



MusicWeek

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Sharkey in good heart over new role

British Music Rights' CEO makes waves – see pages 8–9

Curran in at number two at Sony BMG

by Ben Cardew

New Sony BMG chief operating officer has aspirations for the major to become number one in the industry

Former BMG Publishing chief Paul Curran is making a spectacular return to the frontline of the music industry as Sony BMG UK's number two.

Curran, who left BMG following its buyout by rival Universal Music Publishing last year, will take up the newly-created position of chief operating officer this Thursday. In the post Curran will be in charge of areas including business affairs, finance and IT, leaving Sony BMG chairman and CEO Ged Doherty free to concentrate on A&R and artist relations.

"The role involves what Ged would describe as 'back office'," says Curran. "It is a large organisation, these are very important areas and the right amount of time needs to be brought to them."

"The role Ged has is very important and he needs to concentrate on where he can add value, which is A&R and artist relations."

Curran will stand down from his roles as chairman of the Music Publishers Association and the boards of MCPS and PRS after taking up the new post, although he hints that his publishing role may not be over.

"I think it is intended at some point that Sony BMG should be looking at publishing," he says. "It is not top of our list at this point but I will be looking at it."

"It is not something that can happen yet," he adds. "But I know that the current intention is to smooth the way to that happening."

In addition, he says that his publishing experience will prove essential at the major. "The way that the online world is going, it is quite clear that there will be many different plans of revenue to be collected; that is very much how publishing has always been."

This point is re-iterated by Wildlife Entertainment managing director Ian McAndrew, who had a working relationship with Curran while he was at BMG.

"Publishing has always been protective of its rights, more so than the recorded music business. Obviously with the digital future ahead I think there is much to learn from someone who has that positive experience," he says.

And he backs Curran to make a success of the role. "He comes with a great deal of knowledge and experience gained while running BMG," McAndrew says.

"BMG had a reputation as a company that would provide that extra service, a very carefully considered personal service. They would sign and develop great acts."

Curran is buoyant about Sony BMG's prospects, despite falling sales of

recorded music. "This was a consideration in my mind: where does Sony BMG find itself?" he says. "Notwithstanding the challenges in the market it finds itself in a strong position."

"Sony BMG is in a very strong place, challenging to be the number one in the industry worldwide," he adds. "It is a great position to be aspiring to."

Doherty says, "I am delighted that Paul is joining us. The record business can no longer rely on one primary source of income but must license as many different revenue streams as its rights will allow. Paul's music publishing background will be invaluable as we continue our journey towards becoming a truly 21st century music entertainment company."



The Playlist.



Florence And The Machine
Kiss With A Fist (Moshi Moshi)
She stole the show at Camden Crawl last weekend and has delivered one of the catchiest two-minute pop songs of 2008. Lovely (single, June 9)



Fighting With Wire
All For Nothing (Smalltown America/Atlantic)
This Derry trio were signed to Atlantic US after being flown out by the major for their first show. Tight, punchy rock (single, June 2)



Lil Wayne
Lollipop (Island)
Recent club dates in the UK invited fever and furore in equal measure, but in Lollipop, the young star has a song to deliver serious crossover success in the UK (single, June 2)



Sergeant
K Ok (AM=OK)
Sergeant's first commercial single comes awash with melody, driven by a jangly, guitar backdrop. It promises to lay the foundations for an active year. (single, May 26)



The Futureheads
This Is Not The World (Nul)
Set for independent release via the act's own label, This Is Not The World is the sound of a band truly hitting their stride. (album, June 5)



Micachu
Lone Ranger (Brikabrak)
Currently getting the style brigade very excited, 21-year-old songwriter and producer Mica Levi possesses a sound very much her own and has talent to burn. (single, May 5)



Hot Chip Vs Envelopes
Life On The Beach (Abeano)
Envelopes breathe new life into this commercial highlight from their debut album. Available on limited edit on 10-inch vinyl. (10-inch vinyl, May 19)



Sam Sparro
Sam Sparro (Island)
Black And Gold continues to hold well at the top of the charts, but Sparro's anticipated debut album contains the hits to undoubtedly return him there. (album, April 28)



Nine Inch Nails
Discipline (Null Corporation)
A dirgy, beat-driven, return from Nine Inch Nails which was made available as a free download via the band's official website last week. (free download, out now)



Red Light Company
With Lights Out (Lavolta)
Currently enjoying healthy support from Zane Lowe, With Lights Out possesses a swagger that is infectious. The start of something good. (single, May 26)



Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See www.datz.com

Expanding London Calling takes 360-degree approach

by Ben Cardew

Influential industry figures to speak at June's music trade show

Events

A number of the most influential figures in the ever-changing music industry are set to take to the stage at this year's London Calling, with Blackberry head of music strategy Gareth Currie, eMusic European managing director Madeleine Milne and A2IM president Rich Bengloff among the speakers at the event.

The 2008 trade show, which takes place on June 19 to 20 at Earls Court in London, is dubbed "a 360-degree event for a 360-degree industry", with more than 50 speakers taking part in total.

The event aims to examine the new models currently at play in the industry, the new players that have entered the market from brands to social networks and the emerging markets, as well as "traditional" music industry sectors such as labels and publishing.

Panels include Live And Dangerous, examining the blurring boundaries between promoters, live agents and labels; Odds Of 360:1, which will look at the role that venture capital investment can play in the music industry; The Future Of Mobile Music and Around The World In 360 Degrees - The International View: China, which will ask whether Western acts will be able to succeed in China.

"The London Calling panels not only offer highbrow debate and discussion but also practical workable advice on growing your business now," says event director David Conway. "If you go to a panel on the live industry in the US they will be talking about the top 10 people in the territory to approach.

"Alongside this there are advanced panels on the immediate future of the industry and the many slices of the 360-degree pie - management, recorded, mobile, digital, merchandising, syncing, live, brands, international, publishing, legals and many more.

"The London Calling conference proposition has changed from the future of music to the immediate future of music. The London Calling experience is all about how to help grow your business right now," says Conway.

China is one of the country sponsors of this year's London Calling, following its role as country of honour at Midem 2008. The Caribbean is also on board, while there will be pavilions representing countries including Brazil, Italy, Ireland, Netherlands, Holland, Nigeria, Russia and the US.

"There are a number of things that stand out about the event this year," says London Calling international manager Becky Ayres. "This is the first time that Nigeria has done something like this on a similar scale, having a really big stand, hosting a reception and bringing a strong delegation of companies."

Ayres also highlights the involvement of the Russian music industry at the event. "The Russian music industry is exciting," she says. "There are lots of opportunities starting to develop over there."

Other facilities at London Calling include the Music Business Accelerator, allowing delegates to receive one-on-one demonstrations and advice from a range of music business professionals; the UK Trade And Investment Speed Dating Area, where delegates can have up to 10 five-minute meetings with companies interested in doing business with them; the UK Trade And Investment Pavilion; the Era Pavilion; the Kam DJ Café and the Club Lounge.

Aim is also hosting a pavilion, promising the cream of the UK indie sector, including a Dance Community area where independent dance labels can hold meetings. The indie organisation will also be holding its AGM at London Calling on June 19.

The conference also has a live element, London Calling Live, which showcases new talent. Bands appearing this year include Akala, New Rhodes and Fight Like Apes.

"London Calling has continued to grow year on year and that's down to the global industry embracing it and helping to grow it organically into what they need it to be," says Conway. "The industry has now claimed it as its own."

London Calling is owned by Music Week parent company CMPi.

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New EMI setup targets Coldplay

EMI begins the roll-out of the media campaign for Coldplay's (pictured) fourth studio album this week as the major gears up for the first significant release under its new A&R structure.

EMI will hold listening sessions for the album Viva La Vida Or Death And All His Friends this coming Wednesday and Thursday at Abbey Road Studios for journalists from long-lead publications. The album will appear on June 16, almost exactly three years after the release of its predecessor X&Y.

The listening sessions follow the announcement last week of a new UK A&R structure in which managing directors Miles Leonard and Ferdy Unger-Hamilton were promoted to president of A&R labels for Parlophone and Virgin respectively. EMI Music UK senior vice president Mark Collen, who oversees the Angel label, and Terry Felgate, managing director of EMI Records, will also be changing roles but details have yet to be finalised. A source says that the pair are "considering other senior roles".

All EMI labels will remain active but the four frontline A&R teams - EMI Records, Angel, Parlophone and Virgin - will merge into two, headed by Leonard and Unger-Hamilton.

EMI's other London-based A&R teams - EMI Classics and Mute - as well as joint ventures

Relentless, Heavenly and DFA will not be affected.

The major is believed to be talking to all UK artist managers connected with the four frontline teams to establish which of the groups will best service them.

However, the source says that artists and managers are unlikely to notice a fundamental change in working practice.

"Terry Felgate and Mark Collen are working with Ashley Unwin [interim president of A&R labels for North America and the UK until Nick Gatfield's arrival] to make sure there is a seamless transition," the source says. "The artists that were under Terry and Mark are going to have new A&R chiefs. That is the main difference."

The source adds, "The new management has analysed the cost effectiveness of A&R and said we can give better focus to our artists if we get the four frontline A&R teams into two, run by the two strongest A&R guys."

Leonard, previously Parlophone managing director, has been at Parlophone for more than 10 years, in which time the company has signed artists including Coldplay, Lily Allen and Kylie Minogue. Unger-Hamilton, previously Virgin managing director, joined in 2006 with successes including The Kooks.



In The Studio



● Kaiser Chiefs have completed additional recording sessions with Elliott James (Noah & The Whale) and Mark Ronson, who are co-producing a number of tracks of the group's new album.

Gig Of The Week



Who: Bombay Bicycle Club
When: Thursday, May 1
Where: Proud Galleries, Camden

Why: Because they're young, talented and starting to sound like a band who could make a serious impact among their contemporaries

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

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- EMI rings A&R changes
- Universal Music Publishing buys Big Life

- Sony BMG joins Comes With Music
- Ames to exit EMI
- Music industry adopts green mind

Sony BMG follows Universal's lead and signs up for Nokia downloads

by Ben Cardew

Nokia seeks to give the consumer what they want with one year's unlimited access to major label content

Digital

Nokia's global head of music believes that her company's Comes With Music service can be a "major change agent" for the music industry, after Sony BMG followed Universal in signing up for the initiative.

Comes With Music, which is scheduled to launch in the second half of the year, allows consumers buying selected Nokia handsets to download unlimited content from the two majors for a year. At the end of the one-year period, they can keep their downloaded tracks.

All tracks have a Windows DRM that allows them to be played on one handset and one PC. However, if consumers buy a new compatible device, they can transfer their downloaded material by substituting their new device or computer for the original devices.

Nokia global head of music Liz Schimel was in London to announce the deal, as well as introducing two new music-enabled Nokia handsets – the 5320 and the 5220.

She explains that Comes With Music can be hugely important in growing record labels' income, at a difficult time for the recorded music industry. "We are delivering what consumers want: unfettered access to the music they want," she says

"There is a business model but it doesn't get in the way of consumers' enjoyment of music. These are critical for the future of the music industry. It is critical for the health of the music industry, for artists and for the service side of the industry."

"It has the potential to be a major change agent," she adds. "It shows to the consumer that these industries are working on bringing them new things; that they are listening to what they want and can deliver the kind of content that makes sense to them."

"Some consumers think that the people who control content and devices don't listen to them. So they head off to illegal services. It says a lot that Nokia and the titans of the music industry are consumer-centric."

However, she rejects the idea that Comes With Music will explicitly help to "crack down" on music piracy, explaining, "Our goal is to expand the usage of legal music in ways that give great consumer experience. We are not in the business of 'cracking down'."

The positive message for the industry was underlined by Nokia executive vice president Tero Ojanperä, who reveals that his company wants to work with the music industry to "create a music business that brings more money to the industry and helps to grow the industry as a whole", while Sony BMG global digital business president Thomas Hesse says that Comes With Music represents the "next stage of the evolution of digital music".

"Our internal research shows us there is a huge appetite for this content. The concept clearly resonates with consumers," he adds. "It will help turn the mobile phone into the music player of choice."

Hesse also explains that the service "will help people to sample and discover new artists and new types of music. It is an unbeatable consumer proposition".

However, both Schimel and Ojanperä remained tight-lipped on whether there might be any more music industry partners coming on board soon,



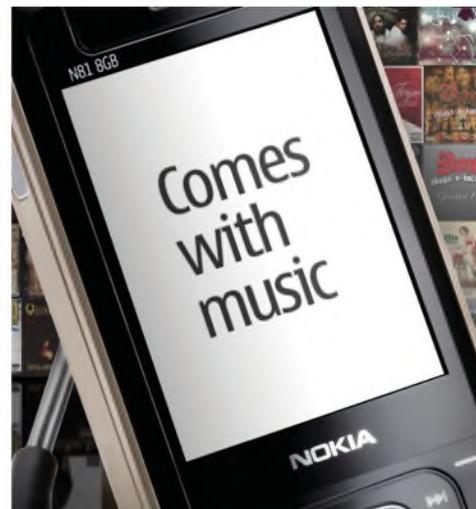
"We hope that more partners will join – the larger the catalogue, the better the service..."

Tero Ojanperä,
Nokia



"What we are offering here is downloads with no cap. That is the difference here..."

Thomas Hesse,
Sony BMG



Ojanperä adds, "We have seen a lot of interest from bigger and smaller partners. We will continue to work and hope that more partners will join - the larger the catalogue the better the service."

One potential sticking point for Comes With Music is the question of DRM, with some commentators suggesting that, as the music industry moves away from copy protection of digital files, the use of a Windows DRM may harm the Nokia service.

But Ojanperä says that he does not anticipate a problem with this. "With Comes With Music, because what it is offering is so different, I don't think that this is an issue," he says.

Nevertheless, he does leave the door open for change. "We will be looking at it, looking at what is best for the consumer and protects the rights holders," he explains.

"What we are offering here is unlimited downloads with no cap," adds Hesse. "That is the difference here."

Public details of the launch are currently scant. Ojanperä refused to give a launch date, saying only that Comes With Music will launch in the second half of the year in selected markets.

However, he did reveal that the service will be available for handsets at a range of different price points, to appeal to different sets of consumers, suggesting that it may even be available at the lower end of the market.

This, says Jupiter Research vice president and research director Mark Mulligan, is where the interest comes for labels. "There are tensions between what Nokia and the music industry will want," he says.

"The Comes With Music proposition for the record labels makes great sense for engaging younger filesharers. But Nokia high-end music phones aren't targeted at low-spending customers; they are targeted at high-spending digital aficionados who tend to spend a lot on music. They have to appeal to the right demographic in the right way."

Nevertheless, Mulligan is confident that Nokia will make a success of Comes With Music, which he calls a "ground-breaking service".



Comes with Music: Nokia have added Sony BMG to their deal with Universal allowing consumers a year's worth of free downloads from the majors on their new 5320 and 5220

Ups And Downs



- Paul Curran nabs second in command at Sony BMG. It couldn't have happened to a nicer man
- Comes With Music signs up the world's second biggest record label, offering a way forward for the industry
- The Music Producers Guild Awards – it's good to see everyone getting the recognition they deserve



- Starbucks drops responsibility for Hear Music. Only a year after launch the chain is concentrating on lattes not LPs
- Government response to DCMS ticketing enquiry leaves the live industry distinctly underwhelmed
- MSN stops authorisation facility for MSN Music – digital music customers might be feeling nervous

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Universal Publishing takes on Big Life in worldwide deal

● **Universal** Music Publishing Group has bought Big Life Music, taking in a worldwide publishing deal with Snow Patrol for past and future works. Founded in 1987 by Jazz Summers and Tim Parry, Big Life Music has a catalogue of more than 2,000 copyrights.

● **Otcom** has rejected GMG's format changes to Smooth Radio in London and Smooth Radio in the North West, saying it cannot link consideration of a change to analogue radio services to a proposed change in DAB services. However, GMG has announced that as well as relaunching Jazz FM as a DAB digital station for London and the North West of England it has decided to launch the station in the West Midlands, a response it says to overwhelming requests from jazz music fans following the demise of GCap's The Jazz.

● **NME** is teaming up with Coldplay to give away a collectable seven-inch vinyl of the band's comeback single Violet Hill. The vinyl covermount will, according to the magazine, be the only physical format of the track available before the band's fourth album *Viva La Vida*, is released on June 16.

● Entertainment specialist law firm Collins Long is to merge with music practice industry leader John Benedicts LLP.

● **Microsoft** has said that it will no longer furnish authorisation keys for songs purchased from the now defunct MSN Music service, meaning former customers of the service will only be able to shift music to different computers until August 31. After that date, Microsoft will no longer support the retrieval of licence keys for songs purchased on MSN music or the authorisation of additional computers.

Snoop Dogg to produce series for Sony/ATV Music Publishing



● **Snoop Dogg** is to executive produce an urban music series for Extreme Music, the production music unit of Sony/ATV Music Publishing. The multi-CD "G Series" will include styles billed as "Smoking Grooves, Gangster Party and Slow Jams".

● A piece of music which will allow listeners to hear the human brain at work has won the **PRS Foundation New Music Award 2008**. The £50,000 prize was handed to sound artist Jane Grant, musician and physicist John Matthias and Bafta winning composer Nick Ryan. The trio have until September 2009 to create their composition. The *Fragmented Orchestra* will mirror the function of the human brain and the way it processes sound.

● **Otcom** has awarded the new Local Digital Audio Broadcasting (DAB) radio multiplex licence for Surrey and northern Sussex to Muxco Surrey & North Sussex Limited.



● The **O2** has consolidated its position as the world's most popular arena, with the latest Pollstar figures showing that the London venue sold almost half a million

tickets in the first three months of 2008. The O2 sold 471,489 tickets in the quarter, on the back of concerts from the likes of Spice Girls, the Eagles, Linkin Park and Strictly Come Dancing Live. Its nearest competitor, the MEN Arena in Manchester, sold 257,996 tickets in the same period.

● **Madonna** is to headline this summer's Radio One Big Weekend event, alongside Usher, The Kooks and Nelly. The artist will headline the main stage on the first day of the event, which takes place at Mote Park in Maidstone on Saturday, May 10 and Sunday, May 11.

WOTYA bows out to new award not deterred

by Anna Galdie

The newly created Outstanding Contribution Awards will honour both men and women

Awards

The **Women Of The Year Awards** for the music industry and related media has been scrapped in favour of an award open to both sexes.

Out of the ashes, however, will come the **Outstanding Contribution Awards** for the music industry and related media, due to be awarded in November.

The new awards, the brainchild of Women Of The Year Awards chair and EMI communications manager Karen Millard, are designed to celebrate the careers of both women and men, but in keeping with the Women Of The Year philosophy, the OCAs will acknowledge those working behind the scenes, rather than artists.

A new committee will be formed to produce the event, which will continue to raise funds for Nordoff-Robbins Music Therapy and the Brits Trust.

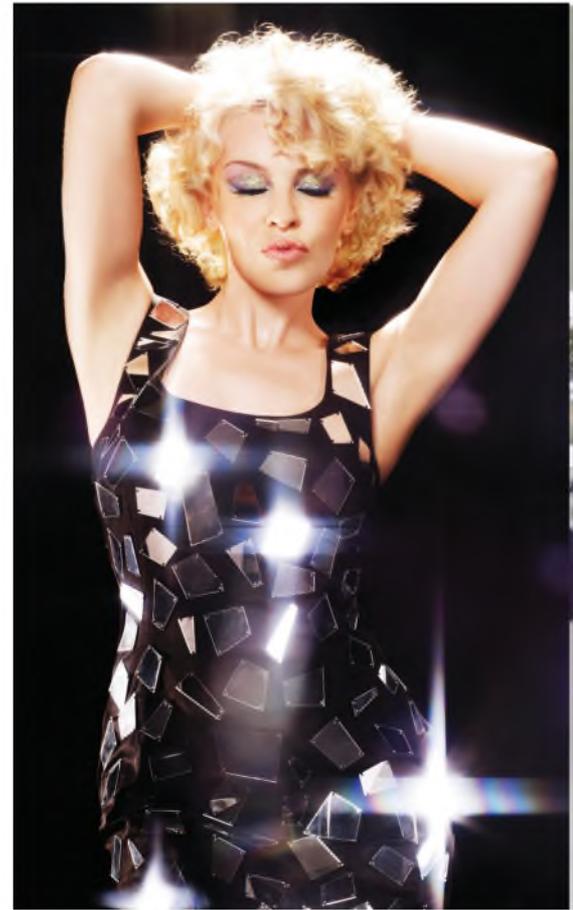
The Women Of The Year Awards was created in 1995 to redress the balance after the music industry's Man Of The Year Award dinner had celebrated its third year.

The Man of the Year Award subsequently changed its name to The Music Industry Trusts Award and recognised the achievements of a woman, Kylie Minogue, for the first time last year.

Millard says that after 13 years of the WOTYA, in which the event raised more than half a million pounds for its two charities, it was time to produce a fresh event.

"After 13 fantastic years we felt we had made our point about promoting women in the industry and we wanted to keep the awards fresh and relevant," she says.

Millard explains that Kylie Minogue winning a Music Industry Trust award last year signalled a



Live from Abbey Road enjoyed

Broadcasting

The producers of *Live From Abbey Road* have signed a deal with the iTunes Video Store in the US, as the show rides a wave of international interest ahead of its series two premiere.

iTunes US will sell a bundle of 25 live performances from the first series, including Corinne Bailey Rae, Dr John and Massive Attack, from May 19, and co-producer Michael Gleason says that they are working on selling individual downloads, as well as signing a European deal.

"Eventually we would like to do a lot more with them [iTunes]," Gleason says. "They like our content." The recordings will also be available as a DVD, entitled *Live From Abbey Road*.

"The appetite for our programme has been enormous. People want it," adds co-producer Peter van Hooke. "What has been obvious is that if people can't see our programme they get it for free on YouTube."

Gleason explains that the show has a considerable following in the US: cable channel Sundance has acquired the right to the second series, which debuts in the UK on June 28 on Channel 4.

Live From Abbey Road has also had international success: the first series was sold to

145 territories, including the notoriously difficult Japanese market, and Gleason says that he hopes to top this with the second series.

"We designed the show to be international. That is one reason it doesn't have a presenter, so that it can travel," says van Hooke.

"With our show you can be on TV in Japan, Canada, the US. That is sometimes missed by record companies. They don't quite understand that you can do our show and you are all over the world."

Gleason is also confident of boosting ratings in the UK, with the show moving to a regular slot on Saturday nights on Channel 4.

"Having a settled slot will bring ratings," he says. "People know when [Later With...] Jools Holland is on, for example."

Performers in the second series include Mary J Blige, Kate Nash, Panic At The Disco, Erykah Badu, Gnarls Barkley, Def Leppard and The Hoosiers, who said that the programme was the best TV show they had appeared on.

"If you are a musician, it is like saying, 'Where would you like to be playing?'. If you ask 90% of musicians they will say *Abbey Road*," says van Hooke.

"Abbey Road is The Beatles, Pink Floyd, Radiohead. It is the history."

WOMAN OF THE YEAR

PREVIOUS WINNERS:

1995 Lisa Anderson
1996 Shelagh Macleod
1997 Gail Colson
1998 Jill Furmanovsky
1999 Terri Hall

2000 Jill Sinclair

2001 Moira Bellas/
Barbara Charone

2002 Sharon Osbourne

2003 Harriet Brand

2004 Lesley Douglas

2005 Janet Fraser Cook

2006 Cathy Dennis

2007 Emma Banks

Special achievement award

1995 Sarah Vaughn

1996 Juliette Joseph

1997 Emma Banks

1998 Bernadette Coyle

1999 Lorraine Barry

2000 Sara Silver

2001 Sara Lord

2002 Charlotte Hickson

2003 Julie Bateman

2004 Alison Donald

2005 Deby Fairley

2006 Catherine Lovesey

2007 Marian Paterson

Outstanding contribution

award

1995 Cathy Gilbey



make way for mined by sex

women working behind the scenes in the music industry and related media



change in attitude and made her question the future of the WOTYA.

"If we are here to address the balance, are we doing it any more if a woman is winning a Mit?" she says.

"In a way it was disappointing that Kylie won the Mit because she was a celebrity and it would have been good to see the first Mit awarded to a woman who was involved behind the scenes a bit more."

"There is still a need for a platform for women, but the OCAs will be about honouring people who never normally get awards," she adds. "There are lots of people who slip through the net and the OCAs will keep with the Women of the Year Award philosophy of celebrating their achievements."

As yet, plans for the OCAs are in a fledgling stage, with award categories yet to be decided and panel members yet to be chosen. However, the date of the event has been confirmed for November 12.

Millard says more announcements about the format of the OCAs will be announced shortly.

Previous winners at the Women Of The Year Awards include CAA co-founder Emma Banks, who won last year's main award, following in the footsteps of 2006 winner Cathy Dennis.

Catalysts for change: Kylie Minogue's (far left) Music Industry Award win persuaded Karen Millard to question the future of the Women Of The Year Awards. Left: previous winners Emma Banks (top) and Cathy Dennis

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boys international success



We're with the Abbey: Mary J Blige and Gnarts Barkley go live in series two

Editorial
Paul Williams



Nokia's download initiative could challenge monopoly

Comes With Music may be one way forward for the industry to tempt fans away from illegal filesharing

The shift to digital has presented the music industry with innumerable conundrums, but here are three: some music fans now never spend a single penny on recorded music; despite attempts by Apple's rivals, the download market still remains a largely monopolistic one; and the business has yet to turn the universal usage of mobile phones to its advantage in any really significant way.

Quite possibly, Nokia's Comes With Music service could address all three of these.

The initiative was first unveiled back in the autumn when Universal was revealed as a partner. The announcement last week that Sony BMG was additionally on board takes this plan to yet another level, as it will give users access to the world's two biggest music catalogues, while other companies are likely to add their support in the future.

At first glance, however, the thought that major music groups or, indeed, independents would let anyone plunder their archives for as much as they want seemingly free of charge feels akin to giving a kid permanent possession of the keys to the sweet shop.

But that would only be viewing this from an old-world perspective. The inescapable fact is that, while the legal download market's upward sales figures continue to impress, many music fans would presently never dream of buying music legitimately.

With Comes With Music, this at least ensures labels a cut of revenues from phone sales, while also opening up the possibility of introducing subscribers to parts of catalogues they would otherwise never come into contact with.

One big note of caution here, though, is with the serious music buyer, still happy to be spending on CDs and/or downloads. If they are given the opportunity to get whatever they want for nothing once purchasing a phone, will they continue to feel the need or desire to buy music in other ways?

There are clearly pros and cons to this initiative, but it is important to emphasise that the free music offer is only for a year.

Sure, you can download a hell of a lot of music in that time, but what you will not be able to obtain is any of next year's releases or those from subsequent years. To do so you would have to go elsewhere or buy a new phone, thereby delivering further revenue to labels.

And in Nokia, the industry has a partner that makes Apple's phone sales look microscopic. The Finnish company sells significantly more than 1m phones globally every single day so, couple its size with the tempting offer of "free" music, and Nokia could well yet be that long-awaited serious rival to iTunes in the download market.

It is also well placed to fully exploit the potential of the mobile phone as a music player. Almost everyone has one, but currently many use a secondary device to play music. Others do not bother at all, meaning a potential audience for the industry is being lost.

Comes With Music is by no means perfect and, while it will turn some music fans into paying customers for the first time, others could end up spending less.

But this is a genuine, new revenue stream that will be attractive to consumers, easily understood by them and offers one of the best examples yet of reaching a generation who know nothing other than illegal filesharing. For that alone it deserves encouragement.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

- 1996 Kay O'Dwyer
- 1997 Marion Black
- 1998 Annie Nightingale
- 1999 Vicki Wickham
- 2000 Madeline Hawkyard
- 2001 Jenny Marshall
- 2002 Jeanette Lee

- 2003 Helen Terry
- 2004 Nikki Watkins
- 2005 Tina Waters
- 2006 Ros Earls
- 2007 Janice Long

- Accolade award
- 1997 Audrey Balfour
- 1998 Stella Walker
- 1999 Maggie Crowe
- 2000 Wendy Baldock
- 2001 Ann Harrison
- 2002 Annie O'Neill

- 2003 Sarah Adams
- 2004 Karen Williams
- 2005 Caroline Elleray
- 2006 Tania Harrison
- 2007 Emma Greengrass

MusicWeek.
online poll

This week we ask:
Is there still a need for women-only awards in the music industry?

Last week, we asked:

Will Nick Gatfield be a success at EMI?

Yes | 47%

No | 53%





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What's On This Week

Monday

- Gonzales is joined by Poni Hoax at the second part of the Stage of the Art event, ICA, W1
- Aim Music Connected 2008 networking event, London Bridge, SE1
- MediaGuardian Radio Reborn conference, CBI conference centre, Centre Point, W1

Tuesday

- Tuborg Quiz night, Old Blue Last, Old Street, EC1

Wednesday

- Mojo honours list launch event, HMV, Oxford St, W1

Thursday

- Rajar Q1 figures published
- Mixmag 25th anniversary party, East Village, Shoreditch

Friday

- aZaidou, Lahayna, Services Rendered Club, Rokioski and Greg Holden perform at Can You Bear It? Celebrating 20 years of house music in honour of bodyguard and anti-racism campaigner Dainton Connell, Heaven, Charing Cross

Quote Of The Week

"We want to create a music business that brings more money to the industry and helps grow the industry as a whole..."

- Nokia executive vice president Tero Ojanperä woos the music business with promises of cash

eBay cracks down on sec

by Anna Goldie

Live industry labels Government's stand on the resale of tickets online "wishy

Live

Auction site eBay has prohibited the resale of tickets to Radio One's Big Weekend event for the first time, as the debate over secondary ticketing continues to rage.

The online auction company has agreed to remove from its site any tickets offered for sale to the event, which takes place on May 10-11 at Mote Park in Madstone, and has set up filters to catch out those who may seek to sell them.

The move is one of the first examples of a ticket reseller agreeing to restrict the practice of selling free or charitable event tickets, after the Government announced in its response to the DCMS Select Committee's report on ticket touting that secondary market operators including eBay, Viagogo and Seatwave had agreed to curb the practice.

Last month eBay pledged that it would force people selling on tickets to charity concerts to donate 20% of the sale price back to the charity.

Radio One and Ixtra head of live music and events Jason Carter says, "The BBC have contacted eBay over the last few years to request that they do not allow the sale of tickets for Radio One's Big Weekend. This year eBay agreed.

"Radio One's Big Weekend is a unique, free, publicly-funded event for young people and we are delighted that eBay are working with us to prohibit the sale of tickets for this event."

In a statement eBay says, "We have worked closely with the BBC to ban the resale of tickets for BBC Radio One's Big Weekend on our site. This is in accordance with our free ticket policy, which prohibits the resale of tickets which are free to the public."

Event organisers of free or charity events are asked by eBay to contact the auction site one month in advance of tickets being made public.

The news comes as the live industry continues



The Big Weekend: you won't find tickets on eBay

to pick over the Government stance on ticketing.

Last week the Government pledged a commitment to work alongside the Society of Ticket Agents and Retailers on a code of principles for ticket sales that will include limits on the number of tickets sold to each person, guidelines on clear refund policies and fair terms and conditions for consumers, as well as the option for a voluntary agreement that tickets for certain "crown jewel" events, such as Live8 or Concert for Diana, will not be allowed to be sold on the secondary market.

Pro Sound News to sponsor MPG Awards next year

● The Music Producers Guild (UK) is to hold its first Awards ceremony in London next year. The event will take place on February 12 at the Café de Paris in Piccadilly, with *Music Week* sister title *Pro Sound News Europe* confirmed as the first official sponsor. The awards have been established to recognise music producers, engineers, mixers, re-mixers and programmers who tend not to be included in other UK award ceremonies. The categories will also include best recording facility, mastering engineer, newcomer and unsung hero.

● Apple has posted revenue of \$7.51bn (£3.78bn) and net quarterly profit of \$1.05bn (£0.53bn) for its second fiscal quarter of 2008, an increase on the same period last year. The company sold 10.64m iPods and 1.70m iPhones during the quarter.

● The Beggars Group is stepping up activity at 4AD, increasing staff levels and the label's artist roster. 4AD is now headed by managing director Simon Halliday, who came to the group from Warp US at the end of 2007. Working with Halliday will be the A&R team of Ed Horrox, Roger Trust (currently at Beggars Banquet), Jason White (currently at Too Pure) and Jane Abernethy. As a result, the Beggars Banquet and Too Pure imprints are being retired, with artists on both labels moving to 4AD. The first act to do so will be former Too Pure act Stereolab, whose new album, *Chemical Chords*, which will be released by 4AD on August 18.

● HMV is to launch an MP3 download store this summer, replacing its current WMA-based service.

The store will be fully integrated into hmv.com and link to the retailer's forthcoming social network site, which should soft launch around the same time. HMV made the announcement last Friday, as it announced strategic plans for the coming year to key supplier partners. The entertainment retailer also promised its full support for the music industry, promising to re-energise music sales.

Six-month turnover up 132% for big Mama

● Mama Group's turnover increased 132% in the six months to January 31, with group revenues totalling £12.72m. Profit before interest, tax and exceptional items was £1.095m. Since January 2007 assets held by the group, whose interests include the Barfly chain of venues, Supervision Management and Campus Media, have increased from £5.98m to £19.65m after the acquisition of Mean Fiddler Holdings and Angel Music Group and investment in record label Nettwerk and the Surfstock festival.

● Starbucks has handed over the day-to-day running of its record label Hear Music to joint venture partner Concord Music Group in an attempt to focus on its core coffee retailing business only a year after launching the label. Starbucks entertainment president Ken Lombard has also left the company to pursue other interests.

● EMI Publishing senior vice president of A&R Alex Jones-Donnelly is set to join Channel 4's 4Radio. Donnelly will work across all of 4 Radio's national digital radio stations including Pure4, working with Channel 4 director of radio Bob

THIS WEEK IN MUSIC UPFRONT:

● Feeder's new studio album will be the first release from Echo Records following Chrysalis's

decision to halt talks with potential buy-out partners earlier this month. The Chrysalis label will release Silent Cry, the band's sixth album, on June 16. (p14)

Secondary sales

"washed" and "misunderstood"

Responses among the live industry were mixed. Resale Rights Society chairman elect Marc Marot describes the Government's response as "wishy-washy".

"In emphasising reforms required in the primary market, the Government misunderstands the way the internet has transformed the secondary market," he says.

"We welcome their support for better consumer protection but regret they have failed properly to understand the case for some of the proceeds of the secondary market to be returned to the artists and promoters creating the events," he continues.

Meanwhile, promoter Harvey Goldsmith describes the Government response as "a lot of words that don't mean anything," and dismisses the RRS's proposed initiative of "kite marked" tickets as unworkable.

"The RRS is nonsense. Why would the secondary ticketing market cooperate with them?" he says.

"It's down to artists and managers, not promoters, because they benefit from the secondary market. If they wanted to do something collectively they could something, but they are simply greedy. Promoters don't have any teeth to react to the secondary market without Government legislation."

Despite his concerns, Marot admitted that the Select Committee process has brought artists, managers, songwriters and promoters closer together.

"You can expect them increasingly to work together to ensure the market works in the interests of the two most important parties in the transaction - the music fan and the artist they pay to see - rather than lining the pockets of profiteering online ticket exchanges," he says.

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Shennan to develop the network's music strategy and launch of the planned E4 Radio station.

● A new three-hour networked show will be broadcast across GCap's 42-station **One Network**, including Capital 95.8, Red Dragon and BRMB. The change mirrors a network rescheduling at Global's Heart and Galaxy stations. Global is in the process of buying GCap.

Boosey & Hawkes launches classical digital radio station

● Classical music publisher Boosey & Hawkes has launched www.BooseyRadio.com, an internet radio service, which aims to introduce classical music to a wider audience by putting listeners in control of their own playlists. Stations can be selected by musical mood, composer or period. Listeners will be able to create a bespoke station by selecting from a "tag cloud" of adjectives such as, for example, "invigorating", "contemplative" or "playful".



● **MTV UK** is re-focusing its music front page at www.mtv.co.uk/music. From Thursday the front page will showcase the depth of music content available on the site, offering an improved

user experience including an embedded media player offering full-screen video.

Music Week Webwatch

We found a pensive crowd hanging out on our forums this week, with some serious issues highlighted.

You got back to us on the news that Ascap was launching a **Bill of Rights for Songwriters**. Some of you felt this was a step in the right direction while for others it was clearly falling short of the mark. **Eric Goad** suggests, "It would be nice if the other collection societies did the same as Ascap. I can think of BMI, Sacem etc as well as the London society."

Meanwhile, the surname-less **Nick** felt that this bill was not the voice of musicians. "For Ascap to ascribe the major part of the creatives' woes to filesharing ignores the contractual slave owner position that this industry has enjoyed for too long over musicians and writers," he writes controversially.

The newly "green" music industry championed by **Julie's Bicycle** also failed to impress some of our readers, causing **Phil** to take a pop at the less-addressed issue of the merchandise market, pointing out musicians do not realise the carbon footprint of one black tour T-shirt can be up to BKG CO2. He's got a point. To comment, head to www.musicweek.com/forum or fill in the box at the bottom of any of our stories.

Putting a more positive spin on things online is **John Drury**, who we approached for a viewpoint for our monthly live newsletter. With Drury set to take on the role of Wembley Arena's general manager at a time when the O2 is firmly in the spotlight, we asked him to outline his plans to help the historic venue compete.

Speaking of historic venues, we profile the **Royal Albert Hall**, the venue currently enjoying something of a modern renaissance period, having flung open its backstage doors to welcome some of the biggest names in rock.

To receive the live e-newsletter every month sign up at www.musicweek.com/newsletter.asp

Hannah Emanuel

Dooley's Diary



Escape to Norwegian embassy

Let it be officially known that Dooley loves an embassy. Having had the pleasure of visiting the French embassy in London last year to celebrate Bastille Day, he added another to his diplomatic list last Tuesday, attending a shindig at the Norwegian ambassador's residence to celebrate the launch of **The Great Escape** and the **Norwegian Music Export office**. Suffice to say that the ambassador and his wife were a world of Nordic charm, gently telling off revellers who might be thinking of smoking in the house and bringing round trays of fish-based snacks. The equally charming **Ida Maria** played live, relating tales of nudity that the residence has surely never heard before, while **The Great Escape** booker Martin Elbourne related a bizarre story of taking a wrong turn on Embassy Row and ending up in the Sultan Of Brunei's kitchen. All in all, a lovely night. And if any other foreign representatives are planning a party, the address is on page six... Keeping things Nordic, **Nokia executive vice president Tero Ojanperä** was in town last week to announce Sony BMG signing up for his company's Comes With Music initiative. The Finn was obviously feeling pretty rock and roll, telling the audience, "The last time I was here I was having a great experience with my wife listening to Elton John in the Dorchester Hotel." All was going well until he asked the audience who was going to see some music that night. Cue lots of foot shuffling, embarrassed looks and no raised hands at all... We've had singing monks, singing children and even singing chipmunks (albeit in cartoon form).



Now prepare yourself, people, for the singing priests. Yes, Sony BMG has signed up three practising Catholic priests from Ireland for literally a great

deal of money, making the signing on the steps of Westminster Cathedral. The fact **The Priests** are still practising, however, means that they will be exempt from any promotional or recording duties in the event of a death of a parishioner. And just who is doing PR for this venerable troupe? Step forward Ian Monk Associates. Well, we thought that was funny... Also doing good work for society last week was one **Terry Marsh from Tourpro**, who is apparently to be awarded Testimonials on Vellum by the Royal Humane Society for his bravery in helping to pull a hapless man from the river. But there's more. Marsh takes up the story, "The chap who also jumped in the river with me and helped pull this guy to the bank is my neighbour who before that night I had never met before despite living in the same square for about seven months. Only turns out to be the stepfather of the guys Andy and his brother who run Manumission and Ibiza Rocks." It's a small world.. It is not every day you get a fifth Beatle to support your launch. But that is exactly what PPL managed when it committed to long-term funding of the **Young Persons Concert Foundation**, a music charity set up in 1982 to help young people

appreciate and enjoy music through educational workshops and orchestral concerts. The Foundation is chaired by **Lady Martin, wife of Sir George**, who took her other half along for this



photo opp. Pictured left to right are (deep breath): Sara Howe (St. Clement Danes Church of England Parish School), John Smith (Musicians Union), John Deacon CBE (PPL), The Rt. Hon. Lord Smith of Finsbury (PPL), Sally Needleman (YPCF trustee), Lady Martin, Sir George Martin, Fran Nevrlia (PPL), Mark Field MP, Olivia Soderburg (St. Clement Danes) and Kevin Brennan MP... One of the hottest label signings of recent months is expected to conclude their publishing deal in the next week or two. The field has narrowed for **White Lies**, with one leading indie among the favourites. In related news, it is nice to see that despite the buzz surrounding the group they are not about to blow their budget just yet. The video for the group's debut single, **Unfinished Business**, cost just £1,000..

HMV held its annual Football Extravaganza last week and by all accounts it was a rousing affair. The event, honouring **Denis Law**, raised £522,000 for **Nordoff Robbins**



Music Therapy, £300,000 of which came from the auction. Guests included Sam Allardyce and Alan Curbishley (pictured here with Nordoff-Robbins chairman of fundraising Brian McLaughlin)... On a similarly charity theme, this Friday (May 2) nightclub Heaven is holding a charity event celebrating the life of bodyguard and anti-racism campaigner, Dainton Connell, who died in a car accident in Russia while working with the **Pet Shops Boys** in October 2007. The night promises live sets from the Boys themselves, who will duet with Suggs and Carl from **Madness**. Tickets are available from the Heaven box office... British Music Rights' **Feargal Sharkey**, the MMF's Jon Webster, CMO Management's Chris Morrison and Music Week's Stuart Clarke were among those heading west to Bristol and Totnes last week for the annual **South West Sound** music conference. Starting on Wednesday night, unsigned bands crammed into Bristol's venues ahead of a day of panels and sessions on Thursday. A well-heeled affair all around, but who was the familiar face who misplaced their room key and ended up kipping in a dark corner of the hotel foyer?

● Paul Weller's first album since rejoining Island Records will be released on June 2 and the company is hoping to make a big impression with the set as it looks to

capitalise on the singer's 50th year. (p15)

The ambitious undertones of the man who would be king

by Robert Ashton

Feargal Sharkey's first 90 days as CEO of British Music Rights have seen the former Undertones singer champion the organisation as a voice for the music industry. But the Derryman's sights are set higher still as he aims for greater dialogue with ISPs over filesharing and is thinking even bigger about a music extravaganza for the 2012 London Olympics

Feargal Sharkey has been at British Music Rights (BMR) less than 90 days. But his arrival at the composers, songwriters and publishers organisation has transformed this once quiet backwater: it has now become the industry *organisation du jour*.

When BMR recently made a play to become a "greater voice within the industry", Sharkey was right at the middle of it. When the industry finally agreed to come together to pitch its first collective position on Gowers, Sharkey was right behind it. When the UK internet industry gathered last month for its annual beanfeast, the Internet Service Providers' Association, Sharkey was in the room. The BPI was up for the internet villain award at the bash while Sharkey earned himself a big round of applause.

Sharkey's effect on the business has been akin to Gordon Ramsay suddenly pitching up at a dodgy curry house on the Harrow Road. Some eggs – or should that be egos? – might get cracked, but judging by the results so far his contribution will be inventive, new and incredibly refreshing.

And it is not over yet: Sharkey is positively salivating at the prospect of tackling the big issues facing the industry. And there are certainly enough of them. The former Undertones singer, sharp in a slim-cut black suit and crisp electric-blue shirt, parks himself in a boardroom at BMR's Berners Street HQ and rattles some of them off in his unmistakable Derry burr: "Right now on our agenda is the response to Gowers, responding around ISPs, term extension, the development of broadband in the UK, digital rights management. Where do you want me to stop? That is what organisations such as British Music Rights exist to do."

He is right there. But until Sharkey and Andy Heath, who took over as BMR chairman from the retiring Leslie Hill, were parachuted into what is rapidly becoming Noho's Music Row at the beginning of February, too many people in the business were asking "who?" when the organisation was mentioned and one senior executive said recently, "It was in dire need of a brand overhaul."

With Sharkey and Heath at the helm, that state of affairs will not last long. "It's an interesting period," the CEO declares – shouts – with some understatement. "I can understand how some of it can make people afraid and pessimistic about the future, but it also makes an awful lot of other people wildly optimistic."

You can easily guess which emotion Sharkey feels. But what attracted him to this organisation? "Since the period around the Communications Bill I was mightily impressed with some of the thinking that BMR was coming up with," he explains. "That is why it is a particularly interesting time to be sitting behind a desk at BMR right now, trying to figure out how we can rectify some of the changes that have happened to how this industry has done business for the past 20 years. But do it in a way that ensures we join up the creators and lovers of music."

Sharkey has certainly been keeping busy. After mixing it with government on format shifting just a few weeks ago, BMR is readying itself to deliver what is claimed to be the largest piece of

research on young people's attitudes to sharing, downloading and copying music.

Incredibly, no organisation had previously seen fit to commission similar research – or they are keeping it well hidden – despite the industry being in desperate need of up-to-date and accurate facts and

figures to help it fight its battles in Westminster, against ISPs and others.

The industry was notoriously caught flat-footed by not being able to produce reams of hard evidence to back up its term-extension arguments some years back. Until now it does not seem to have heeded that lesson.

Some of the statistics of this University of Hertfordshire study, commissioned by BMR senior policy advisor Cathy Koester (with legal counsel Florian Koempel a key member of Sharkey's team), were made available to the Music Business Group for its Gowers submission. But BMR will release the main bulk of the findings in the next few weeks and they are expected to raise a few eyebrows.

Further research is promised because Sharkey recognises that to win arguments it is necessary to have facts. "[It is] one of the things I am hoping to change... to get the industry, hopefully, collectively as much as possible to that point where we can go to the outside world and say 'Here is an argument that is insightful, it is reasonable, it is philosophically and intellectually justified. And, by the way, here is a truckload of research and evidence, proper statistical evidence that substantiates the arguments we are putting forward'."

As revealed by *Music Week* in recent weeks, Sharkey hopes BMR can become the organisation that takes these arguments and issues and presents them on behalf of the wider industry. Sharkey has suggested formalising relationships with two other industry organisations, thereby extending its brief and also providing it with more weight. Now, just weeks on, he and Andy Heath are conducting negotiations with "considerably more than two" other industry groups.

By formalising relationships Sharkey believes it will be a "huge step forward".

(Pictures below)

A good start: from music performer to CEO of British Music Rights, Sharkey has made a bold and inventive beginning to his BMR career

"[Sharkey is] amazingly bright. I am astounded at his ability to communicate, his ability to analyse and research..."

Andy Heath, British Music Rights



FEARGAL SHARKEY CV:

1958 Born August 13 Derry, Northern Ireland. The second youngest of seven children.

1975 Forms Undertones with John and Damian O'Neill, Michael Bradley

and Billy Doherty.

1978 Quits first job, delivering televisions for Radio Rentals, to perform debut single Teenage Kicks on TOTP. John Peel declares the song his all-time favourite (continued opposite.)

BRITISH MUSIC RIGHTS:



(Picture left)
Dynamic duo: BMR chairman Andy Heath and Sharkey have refreshed and revitalised their organisation inside three months

“When God was handing out bullshitters, the music industry got more than its fair share. But one thing bullshit never stands up to is ‘Did the job get done? Did it deliver?’”

Fergal Sharkey,
British Music Rights

He adds. “It is fair to say the outside world in general finds it an astonishingly frustrating industry to try to deal with. It drives them nuts. I’m all for simplifying this.” Heath elaborates: “We are not trying to say BMR will represent the whole music industry, but we want to develop the existing vehicle to become a full representative body.”

Part of the reason Sharkey would like to see the music business come together – possibly with BMR at the heart of it – is that, in the past, the industry has hardly covered itself in glory in engaging with the outside world and the powerbrokers in government. When asked questions in the past, various factions of the industry have responded with a wide variety of answers. Some quarters have also behaved belligerently, believing noise wins over diplomacy.

Sharkey has not been impressed: “I think the industry always had quite a challenging relationship with the outside world, publicly, with the media, government, policy makers, whoever. But it suited everybody because they didn’t quite understand what the hell we did and we didn’t understand them. Everybody was doing quite nicely. But the world has changed,” he adds ominously. “I found it incredibly frustrating because as an industry I care passionately. There was a tradition of shouting very loudly and banging the table. On occasions I watched things going on and thought ‘Guys you can argue this better; you are more intelligent than this’.”

Combining a collective approach with a “truckload” of research will, Sharkey believes, provide the industry with the credibility and professionalism it has sometimes lacked in past debates. “It is not enough anymore to just say ‘Here is a fact, I can’t justify it or explain it and I’ve got no way of substantiating it whatsoever’. That doesn’t work in the outside world.”

Sharkey’s idea that issues are dealt with by co-operating industry organisations seems remarkably similar to the ideals of the once-mooted Music Council. The momentum for that has dissipated and Sharkey is reluctant to use that name, but does add, “There is clearly an opinion throughout quite a large constituency of the industry that we need to change the game we play and I think that people are increasingly aware that there is a lot to be gained from more structure, from a more co-operative working relationship across any number of sectors of the industry.”

Sharkey is realistic though. He realises that it is an “unreasonable demand” to expect the industry to agree on everything 100% of the time. “It is just not going to happen”, he states while diplomatically brushing aside questions that other music trade bodies might feel miffed that BMR wants to take a bigger role in industry policy. He says it is not a land grab, it is just getting things done. “When God was handing out bullshitters the music industry got more than its fair share. But one thing bullshit never stands up to is ‘Did the job get done? Did it deliver?’ And for me that is what this organisation and this industry needs to be focused on.”

While many of his late Seventies hit-making contemporaries are forgotten, Sharkey has successfully managed to reinvent himself numerous times – from singer to government advisor. The profile he has garnered along the way and his popular standing (both culture

secretary Andy Burnham and culture minister Margaret Hodge are fans) can now be harnessed for the benefit of the industry.

The ISPA awards was a good example, some say, of how Sharkey can be used to present another face of the music industry. At the March event Sharkey won over his audience – not haranguing them, but by massaging their egos in the hope they will rise to the challenge of finding a solution to illegal filesharing and those who upload them. He told ISPA, “This is the debate we need to get back on track: how to unlock that insatiable demand for music, and in a way that grows both of our businesses. Surely the bright and brilliant minds in this room can help figure this out?”



(Picture left)
Fresh thinking: Sharkey won plaudits for his opposition to the “three strikes and out” method

One source says that after the emphasis on “three strikes and you’re out”, Sharkey’s speech was a breath of fresh air. He says, “It is a sign of how useful he can be to the music industry, especially when things happen in Europe.”

Heath has no doubts his “amazingly bright” colleague can handle the challenge. The BMR chairman cannot contain himself when issuing the plaudits: “I am astounded at his ability to communicate, his ability to analyse and research.”

Coupled with Sharkey’s powers of persuasion – this is the guy who got Keith Richards to play guitar on his 1988 solo album *Wish* – makes a powerful ally for the industry to have. Indeed Sharkey’s good friend and fly-fishing companion, MPA chief executive Stephen Navin, who jokingly calls BMR his “political wing”, suggests Sharkey

(Picture below)
A new stage: London will get three minutes to showcase its 2012 games at this year’s closing ceremony in Beijing – Fergal Sharkey wants the music industry to be at the heart of that exposure



could fulfill a role for the music business in the same way the film industry has used David Puttnam to trumpet key issues and concerns. “From my perspective, if you are casting around for a figurehead to speak for the wider record industry, then Fergal is the quintessence of that,” says Navin.

Even Sharkey concedes, “It is only in recent years that I have come to appreciate just how valuable my previous career has been. Sometimes it is idle curiosity that gets the better of them and inevitably the door is opened (for meetings).”

If the first 90 days at BMR are any indication of the pace Sharkey is setting himself and the organisation, his diary is going to be chocker with meetings in the coming weeks.

For starters, he does not want his and BMR’s involvement with ISPs to begin and end with his ISPA speech. The BPI has led the negotiations thus far and Sharkey now questions whether it was “reasonable” for the industry to sit back and “leave the BPI to fight that gig all by themselves” because filesharing is something that affects the whole industry.

He believes the industry could use some “fresh thinking” on the issue – including examining other options besides three strikes – to avoid the threatened government legislation he believes would be a disaster. “Maybe it is time again to put a big collective hat on and come up with a strategy and plan and find a way to drive this forward. Ideally what I would like to see happening very rapidly is everybody in the world of ISPs who can make this happen sitting across a table from everybody in the music industry who can make this happen with a clear objective and aim in mind and bury everything that has happened in the past.”

Beyond those negotiations, he is also turning his thinking to the Olympics. Sharkey will not let an opportunity like that pass without making sure the UK music industry gets noticed. Again he pushes the collective approach and says the 2012 event is something the “whole music industry needs to address”.

But he has obviously been plotting and dreaming himself. He wants to ensure the Olympics in London leave a decent cultural legacy for “every kid sitting in the spare bedroom on a council estate right now”. But even before that he believes the industry should begin to focus on this year’s closing ceremony at the games in Beijing. Three minutes have been allocated for London to pitch its games and city in four years’ time. Sharkey realises music can play a vital part in that and wants the industry to grab as much as 30 seconds – if not a minute – of that slot and let rip to show how great Britain can be.

“Off the top of my head and, again, this is barking-mad thinking,” he suggests, “can we take every bridge [across the Thames] and put some extraordinary act playing on them? We get two million people at a free gig watching half a dozen of the world’s finest artists that the British music industry has got to offer. We can turn around to the world’s global audience and go ‘you thought that [Beijing] was good, just wait until it comes to London mate. This is what we do’.”

Only an unwise man would bet against Sharkey making that happen.

robert@musicweek.com

1983 Undertones split and Sharkey links with ex-Depeche Mode and Yazoo keyboardist Vince Clarke to form The Assembly
1984 Signs to Virgin and embarks on solo career

1985 A Good Heart becomes worldwide number one
1993 Becomes A&R manager at Polydor Records

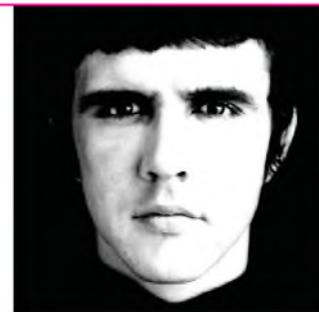
1994-96 Managing director of EXP Ltd.
1998-2003 Serves as member of the Radio Authority

2004 Appointed chair of the Government’s Licensing Act advisory committee, the Live Music Forum.

2008 Becomes chief executive of British Music Rights



A music revolutionary before the revolution



by Paul Williams

With 21st-century artists wrestling control of their business interests from record companies, Sixties legend Dave Clark is entitled to greet the new "revolution" with a knowing smile. After all, the founder and drummer of the Dave Clark Five was taking control of his band's fortunes and interests long before many of today's revolutionaries were even born

As the centre of power in the record industry continues to shift away from traditional record companies, it is artists and their managers who are arguably benefiting more than anyone from the new world order.

Acts are now starting to take control of a whole multitude of their business interests like never before, potentially altering forever the long-established rules of engagement between artists and labels.

For Sixties legend Dave Clark, however, this "revolution" may all come as rather old news. Four-and-a-half decades before the likes of Prince, Radiohead and even Enter Shikari ensured it was them and their management calling the shots, rather than an old-school record company, the founder and drummer of the Dave Clark Five emerged as a true pioneer of artists taking control.

Years ahead of the likes of the simplyrec.com model, Clark, whose band were last month inducted into the Rock and Roll Hall of Fame in the US, was in command of his and his band's interests in a way no other act at the time came close to emulating. He owned all the group's publishing, was their manager, producer, co-writer and booking agent and, most crucially, thanks to the initial three-year deal he signed with EMI for the band in 1963, took ownership of all their past and future recording masters once that agreement concluded.

And, for additional measure, Clark also owns the rights to all the group's 18 performances on the hugely influential Ed Sullivan show, setting the benchmark for acts nearly half a century later in terms of how they can control all strands of their business interests.

"I think it is great artists are getting more power," says Clark, whose band's popularity in the US in the first two years of the Sixties British Invasion was bettered only by The Beatles. "It should have happened a lot earlier, but record companies really dictated in those days and if you wanted a deal that was it."

That is not how Clark saw it at the time, though. To the ambitious drummer and record producer he just wanted to capitalise as much as possible on the huge live following his band were creating.

As he recalls, "The reason I did my own independent deal [with EMI] was we were a very successful live band on the Mecca circuit. It had something like 200 venues, which were ballrooms, and we'd play to 6,000 people a night at the Royal Tottenham and they had 200 bands catering to over 1m punters a week and we got the Gold Cup for being the best live band in the country in 1963. All the record companies wanted to sign us."

Clark hardly came into this with any great business acumen. He had left school at 15 and, making use of his black belt in martial arts, was making money as a stunt man in movies; but he recalls being very "street wise". Ahead of negotiating a deal with EMI's Columbia record company, he cannily decided to check out what the highest possible rate a record company would pay for someone independently producing music and then licensing it onto a label. Boldly, he thought he would ask for quadruple that figure as a starting point when talking to Columbia.

"To my amazement they said 'Yes' because we were packing in 6,000 people a night and they never looked at longevity," says Clark, who also owns the



(Pictures from above, clockwise)

Famous Five: Clark's novel drumming posture; the Five in their heyday; the three surviving members - Lenny Davidson, Dave Clark and Rick Huxley; Dave Clark today

rights to the Sixties TV series *Ready Steady Go*. "They looked at acts as one-hit wonders or saw one or two hits and that would be it. They said 'Can we get a deal drawn up?' and 'Is there anything else you'd like?' and I said 'Yeah, after the term of the contract [which was three years] I'd like the masters back' and they said that was fine."

"My feeling was if we didn't succeed at least we had a go," he adds. "We recorded and released what I believed was right so if it wasn't successful it's so easy to blame somebody else."

Today EMI's decision to let go of the masters after three years might seem rash, but this was in an age when few reasonably expected "throwaway" pop hits would have much future value.

"It was thought there was no longevity," Clark says. "It was two or three hits and that was it. When [the band's second Columbia hit] *Glad All Over* went to number one and it was selling like 125,000 to 130,000 a day they changed the rates at EMI [for future deals for other acts]."

Clark's EMI deal for the band left them with what was - although he did not know at the time - four times the royalty rate the more successful Beatles were earning. He was careful, though, not to discuss with other acts at the time the more lucrative deal the band were on. Clark, who co-wrote the band's hits such as *Bits And Pieces* and *Catch Us If You Can* with singer/keyboardsist Mike Smith, also set up his own publishing company for the songs, *Spurs Music Publishing Ltd* - named in salute of his football team - only furthered the control he had over the group's affairs.

And when signing the recording deal with EMI he was careful to leave the US out of the equation as he had "heard they weren't very good in America with English acts". Instead he signed them for the States with CBS's then fledgling Epic label but, despite dealing with a giant corporation such as



CBS, Clark was again determined to do things his way. Clark, who tended to choose the group's singles, had wanted to go with a track called *Because* in the US, but he recalls, "The president of the record company phoned me. Well, he sent me a telegram, saying it would ruin your career. 'You've got 48 hours to change your mind'. I cabled back saying 'If you can't release it you can't get any more masters' so it came out and it was our biggest-selling single."

The group split up in 1970 and avoiced the temptation in the following years of ever reforming, but the control that Clark has over their interests has allowed him to make decisions himself over how best to exploit the catalogue. Although he has been careful not to over-exploit it - there have been just a few best of albums released in the UK since their split - he has been able to react instantly as opportunities arise. This included when the Dave Clark Five were being inducted in March into the Hall of Fame with Clark going a deal directly with iTunes to release a retrospective digital album in the US.

"I thought with the Rock and Roll Hall of Fame we should bring it out and that maybe I should do an iTunes 'deal'. The head of iTunes came over and saw me here and I said 'I'd like to bring the album out with 28 tracks and a 28-page book'. The record got to number eight on iTunes."

Clark ultimately aims to follow up the iTunes best of by reissuing the band's entire back catalogue both physically and in digital form.

While his Sixties contemporaries might look on enviously at Clark for having such control over his past, he himself takes a very philosophical view about how he ended up in this pioneering position. "Somebody up there has been looking over me," says Clark. "It's luck and sticking by what you believe in, which is the most important thing."

DAVE CLARK FIVE: A BRIEF HISTORY

1961: The band form in Tottenham with line-up comprising Dave Clark (drums), Mike Smith (lead vocals/keyboards),

Rick Huxley (bass), Lenny Davidson (lead guitar), Denis Payton (saxophone) **1963:** As their producer and manager, Clark signs them to EMI's Columbia record company with first hit *Do You Love Me*, a

cover of Motown group The Contours' top three US hit, making the Top 30 but it is overshadowed by Brian Poole and The Tremeloes' own chart-topping version **1964:** *Glad All Over*

replaces The Beatles' *I Want To Hold Your Hand* at number one and a US breakthrough follows that includes *Glad All Over*, *Bits And Pieces*, *Can't You See That She's Mine* and *Because* all going Top 10

during the year **1965:** They consolidate their position as only second to The Beatles in the British Invasion with three more US Top 10 hits, including their only American number one

Over And Over, which tops the Hot 100 at the end of the year **1967:** Back in the UK Top 10 after a two-year absence with *Everybody Knows* peaking at number two, but their *JS Top 10*

run concludes with *You Got What It Takes 1970:* *Everybody Get Together* gives them the last of eight UK Top 10 hits ahead of the band splitting and never reforming

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Booking deadline: Thursday 1pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section (www.musicweek.com/reviews). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

Out this week

Singles

- **Death Cab For Cutie** I Will Possess Your Heart (Atlantic)
previous single: I Will Follow You Into The Dark (chart peak: 66)
- **Hadouken!** Declaration Of War (Atlantic)
previous single: Get Smashed Gate Crash (did not chart)
- **Dan Le Sac Vs Scroobius Pip** Look For The Woman (Sunday Best)
previous single: The Beat That My Heart Skipped (did not chart)
- **One Night Only** It's About Time (Vertigo)
previous single: Just For Tonight (9)
- **Robert Plant & Alison Krauss** Rich Woman (Rounded)
previous single: Please Read The Letter (did not chart)
- **Santogold** LES Artistes (Atlantic)
debut single
- **Jay Sean** Maybe (2Point9)
previous single: Ride It (11)

Albums

- **Rick Astley** Ultimate Collection (RCA)
previous album: Portrait (first-week sales/total sales: 9,930/30,425)
- **Cajun Dance Party** The Colourful Life (XL)
debut album
- **Crystal Castles** Crystal Castles (Trouble)
debut album
- **The Envy Corps** Dwell (Vertigo)
debut album
- **Him** Digital Versatile Doom Live (Sire)
previous album: Venus Doom (7,138/19,653)
- **Madonna** Hard Candy (Warner Bros)
previous studio album: Confessions On A Dance Floor (217,651/1,288,213)
- **Jack McManus** Either Side Of Midnight (UMRL/Polydor)
debut album
- **Portishead** Third (Island)
previous album: PNYC (6,889/61,272)
- **Sam Sparro** Sam Sparro (Island)
debut album

Out next week

Singles

- **Celine Dion** Alone (Epic)
- **Fleet Foxes** Sun Giant (Bella Union)

MusicWeek.com says...

Pete Greenwood: Penny Dreadful (Heavenly)

The first link-up between Heavenly Recordings and the ever-expanding Redbricks empire proves to be a resounding success with the melodic (and hairy) Pete Greenwood beguiling with his easy acoustic songwriting skills.

- **David Jordan** Move On (Mercury)
- **Lightspeed Champion** Galaxy Of The Lost (Domino)
- **Paramore** That's What You Get (Fueled By Ramen)
- **Kelly Rowland** feat. **Travis McCoy** Daylight (RCA)
- **The Wideboys** feat. **Shaznay Lewis** Daddy O (AATW)
- **Martina Topley Bird** Poison (Independiente)
Independiente follows Topley Bird's last Indie Top 20 single Carnues with Poison, which marries Danger Mouse's distinctive production style with the ex-Tricky singer's stunning voice. Serving as an appetiser for the upcoming album The Blue God (May 12), this release includes new track Soldier Boy, featuring Gorillaz, and a remix of Poison by Leila

Radio playlists

Radio 1

A list:

Adele Cold Shoulder, **Estelle** **Feat. Kanye West** American Boy, **Gusto** Disco's Revenge 2008,

Kylie Minogue In My Arms, **Madonna** **Feat. Justin Timberlake** 4 Minutes, **Panic At The Disco** Nine In The Afternoon, **Pendulum** Propane Nightmares, **Robyn** Who's That Girl, **Sam Sparro** Black & Gold, **Scouting For Girls** Heartbeat, **September Cry** For

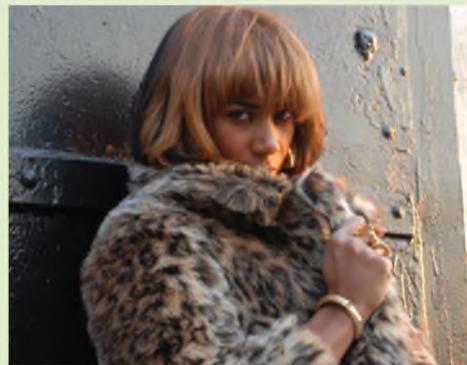
You, The Hoosiers Cops And Robbers, **The Kooks** Always Where I Need To Be, **The Last Shadow Puppets** The Age Of The Understatement, **The Pigeon Detectives** This Is An Emergency, **The Script** We Cry, **The Wombats** Backfire At The Disco, **Usher**

Feat. Young Jeezy Love In This Club, **Wiley** Wearing My Rolex
B list:
Cahill **Feat. Nikki Belle** Trippin' On You, **David Jordan** Move On, **Jay Sean** Maybe, **Kelly Rowland** **Feat. Travis McCoy** Daylight, **Nelly Party** People, **One Night Only** It's About

Time, **Paramore** That's What You Get, **Rihanna** Take A Bow, **Santogold** **Les Artistes**, **The Feeling** Without You, **The Fratellis** Mistress Mabel, **The Raconteurs** Salute Your Solution, **The Ting Tings** That's Not My Name, **The Wideboys** **Feat. Shaznay Lewis**

Radio 2, **The Zutons** Always Right Behind You, **Will I Am** **Feat. Cheryl Cole** Heartbreaker
C list:
Against Me! Stoop, **Alphabeat** 10,000 Nights, **Duffy** Warwick Avenue, **Guillemots** Falling Out Reach, **Hot Chip** One Pure

Single of the week



Santogold LES Artistes (Atlantic)
This is Santogold's first general-release single, although LES Artistes was released as a strictly limited 12-inch last autumn to huge critical acclaim. And, with her debut self-titled album (May 12) already at press, the genre-crushing pop-star-in-waiting is picking up plaudits from *Q*, *NME* and *The Guide*. She's on tour in May and June across Europe which includes eight UK dates and an appearance at the Wireless Weekender and Brighton's Great Escape. TV promotion includes a series of 10-second teaser adverts for MTV2, E4 Music and NME TV, plus appearances on the Green Room, BBC Sound and Later...With Jools Holland this Friday (May 5).

Arab (Warp Records). She played a couple of album showcase dates in London earlier this month, earning her plaudits in *Time Out*, *NME*, *Clash* Magazine and *Drowned In Sound*.

Albums

MusicWeek.com says...

Atlas Sound: Let The Blind Lead Those... (4AD)

Bradford Cox's (Deerhunter) debut solo album for 4AD is a dense and initially impenetrable set, which slowly offers up its pop hooks over a few listens. Currently available in the US, the album will be extended on UK release with an additional CD of exclusive material – suggesting any record label could not keep up with Cox's prolific output rate.

- **Babysambles** Oh What A Lovely Tour (Parlophone)
- **Isobel Campbell & Mark Lanegan** Sunday At Dirt Devil (V2)
- **Death Cab For Cutie** I Will Possess Your Heart (Atlantic)
- **Delays** Everything's The Rush (Polydor)
- **Hadouken!** Music For An Accelerated Culture (Atlantic)
- **Beth Rowley** Little Dreamer (Blue Thumb)
- **Wiley** Grime Wave (Asylum)
Wearing My Rolex – Wiley's latest single – is currently iTunes number one, and made its debut into the Top 10 of the singles chart yesterday (Sunday). This should help the campaign for Grime Wave, the grime godfather's third full album, self-released through Eskibeat. Blanket press support is in place, with the likes of *Nuts*, *Zoo*, *Vice*, *Mixmag*, *Uncut*, *NME*, *Q* and *Mojo* all covering the set, while Choice FM, 1Xtra and Kiss are playing album tracks.

Album of the week



Madonna Hard Candy (Warner Bros)
Having made chart history with current number one single 4 Minutes – the pop queen's 13th UK chart topper – it is all systems go for the album campaign. Last week Vodafone made a different album track available to download each day, with promotional support coming via SMS messaging, and print and radio advertising. Madonna will be performing at three exclusive events, starting this Wednesday in New York for the US arm of Vodafone. The concert will be filmed, streamed and broadcast across their communications network. Madonna has a date with Samsung in Paris on May 6, before she returns to the UK to play the Radio One Big Weekend in Maidstone, which will secure blanket coverage across radio, TV, online and press going into the summer.

- **The Laurel Collective** Feel Good Hits Of A Nuclear Winter (Double Six)

May 12

Singles

- **Bob Sinclair** Presents **Fireball** What I Want (Yellow/Defected/Data)
- **Kids In Glass Houses** Give Me What I Want (Roadrunner)
- **Lil Mama** Shawty Get Lose (RCA)
- **Ida Maria** Queen Of The World (RCA)
- **Natty** Cold Town (Atlantic)
- **Nick Cave & The Bad Seeds** More News From Nowhere (Mute)
- **Ashlee Simpson** Outta My Head (Ay Ya Ya) (Geffen)
- **Sandi Thom** The Devil's Beat (RCA)
- **The Ting Tings** That's Not My Name (Columbia)

Albums

- **Bon Jovi** Lost Highway – The Concert (Mercury)
- **Neil Diamond** Home Before Dark (Columbia)
- **Flight Of The Conchords** Flight Of The Conchords (Warner Brothers)
- **Josh Groban** Awake Live (Reprise)
- **Iron Maiden** Somewhere Back In Time (EMI)
- **Madonna** Hard Candy (Warner Brothers)
- **Palladium** The Way It's Not (Virgin)
- **Pendulum** In Silico (Warner Brothers)
- **The Pigeon Detectives** This Is An Emergency (Dance To The Radio)
- **Kelly Rowland** Ms Kelly – Deluxe Edition (RCA)
- **Jay Sean** My Own Way (2Point9/Jayded)
- **Martina Topley Bird** The Blue God (Independiente)
- **Martha Wainwright** I Know You're Married But... (Drowned In Sound)

For full reviews, updated daily, visit www.musicweek.com/reviews

New reviews this week include:

The Ting Tings: We Started Nothing (Columbia)

Lykke Li: Youth Novels (LL Recordings/Atlantic)

For a full list of new releases updated every Monday, go to www.musicweek.com

This week's reviewers
Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco, and Simon Ward

Catalogue reviews

Jethro Tull: This Was (Chrysalis 2064972)



The iconic rock band's debut album gets the deluxe 2CD treatment to mark its 40th birthday, with mono and a new stereo mix of the original album supplemented by early singles tracks and nine BBC sessions. The latter tracks were primarily recorded for John Peel, who was a huge early supporter of the band, and largely responsible for the album's number 10 chart success. Jethro Tull's future prog-rock credentials are less obvious here, with records ranging from folk to blues to hard rock. The package is completed by new liner notes and anecdotes.

The Yardbirds: The Very Best Of The Yardbirds (Music Club MCCD 631)



Perhaps most revered for kickstarting the careers of future guitar legends Eric Clapton, Jimmy Page and Jeff Beck, The Yardbirds had a unique and innovative style of their own, which they managed to combine with sufficient commercial clout to notch four consecutive top three hits in less than a year. These included Graham Gouldman's excellent For Your Love and Still I'm Sad, which certainly lives up to its name, with its mournful sound enriched by Gregorian chanting. All selections are digitally remastered.

Various: The Jerry Ragovoy Story – Time Is On My Side 1953–2003 (Ace CDCHD 1183)



The latest release in Ace Records' Producer/Writer series takes a look at the work of Jerry Ragovoy, a driven perfectionist who penned and produced classic soul/R&B tracks – 24 are included here. Taking up the story in 1953, with 'The Castelles' My Girl Awaits Me, the album's last track, Howard Tate's stripped down 'Get It While You Can, was recorded 50 years later. Now 73, Ragovoy is a consummate backroom boy but is rightly given the limelight by this release.

May 19 Singles

- **Backstreet Boys** Helpless When She Smiles (Jive)
 - **Black Affair** It's Real (V2)
 - **Johnny Flynn** Tickle Me Pink (Mercury)
 - **The Futureheads** Radio Heart (Nul)
 - **Hercules And Love Affair** You Belong (EMI)
 - **Justice** Dvno (Because)
 - **Amy Macdonald** Poison Prince (Vertigo)
 - **Morrissey** All You Need Is Me (Polydor)
 - **Rihanna** Take A Bow (Def Jam)
- The chart-busting R&B princess returns with this new offer, lifted from the deluxe edition of Good Girl Gone Bad (May 26). Written by Ne-Yo and produced by Stargate, Take A Bow has been added across most major radio stations eight weeks ahead of release. The new face of CoverGirl cosmetics has accrued nearly 15m UK sales for debut album Good Girl Gone Bad and debut single Umbrella, which was number one for 10 weeks.
- **Spiritualized** Soul On Fire (Universal/Spaceman)
 - **Supergass** Rebel In You (Parlophone)
 - **Thao** Swimming Pools (Kill Rock Stars)
 - **Martha Wainwright** Bleeding All Over You (Drowned In Sound)
 - **Young Knives** Turn Tail (Warner Brothers)

Albums

- **El Perro Del Mar** From The Valley To The Stars (Memphis Industries)
- **Elton John** Tumbleweed Connection - Deluxe Edition (Mercury)
- **Pat Metheny** Tokyo Day Trip (Warner Brothers)

MusicWeek.com says...

Midnight Juggernauts: Dystopia (Charisma)

It is said that you can tell a person's character by the company they keep – which is a good thing for Australia's Midnight Juggernauts, who have toured with the likes of Justice, Klaxons and Digitalism over the past 12 months. And debut Dystopia abounds with the kind of fashionable dance rock that Cut Copy, New Young Pony Club et al have been perfecting of late; glittering electronics, moody vocals and pulsating live drums.

Future Release



Feeder Silent Cry (Echo)

Feeder's new studio album will be the first release from Echo Records following Chrysalis's decision to halt talks with potential buy-out partners earlier this month.

The Chrysalis-owned label will release Silent Cry, the band's sixth album, on June 16, preceded by the lead commercial single, Power To The People, on June 9, and the band are to play a run of small club dates to debut the new material. Ahead of its release, the band have teamed up with 7Digital's IndieStore to choose the support acts for each show.

Eight unsigned and independent artists will

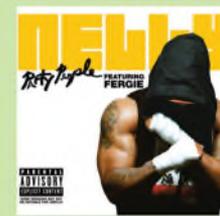
The Panel. The Panel will each week bring together a selection of underground tips from specialist media tastemakers



Dom Lawson (Metal Hammer)
Sacred Mother Tongue: Two Thousand Eight Hundred / The Suffering (Transcend)
A blistering blend of fret-melting thrash, sharp metalcore dynamics and dark, soulful melodies worthy of Alter Bridge. Smart, potent and perfectly in tune with young metalhead taste in 2008. Massive, globe-bothering potential.



Mistajam (BBC Radio 1Xtra)
Garage Jams ft Clare Evers: Snowflake (Gut)
Snowflake has been bubbling on the underground for a while and has full grassroots support which will hopefully translate into mainstream success. It's one of the crowd-pleasing bassline records that doesn't sacrifice credibility for a strong song structure and great vocalist.



Kim Dawson (Daily Star)
Nelly: Party People (Island)
Be assured Nelly is back to reclaim his crown on the urban scene. The grinding bass evokes images of the thumping bodies of party people around the world getting down and dirty. A touch of Fergie should help radio appeal, and ups her cred factor. Result all round.



Matt Hill (ShortList)
Tokyo Police Club: Elephant Shell (Memphis Industries)
Like The Postal Service doing a Strokes covers album, replacing the latter's style-heavy strut with a large dose of social awkwardness. You can tell they had their music education a long way away from any major city, their innocence and playfulness far more enjoyable than any contrived urban try-hard.

- **The Osmonds** Greatest Hits (UMTV)
- **Ashlee Simpson** Bittersweet World (Geffen)
- **Thank You** Terrible Two (Thrill Jockey)

MusicWeek.com says...

The Ting Tings: We Started Nothing (Columbia)

After all the hype, Glastonbury, a couple of DIY-style videos and an appearance on Later...with Jools Holland, The Ting Tings have finally got around to putting together an album that captures their energetic brand of bubblegum pop in a suitably indie-style wrapping. And true to their namesake, they excel at silly, fun, catchy pop; a real guilty pleasure.

May 26 Singles

- **Taio Cruz** I Can Be (4th & Broadway)
- **Foals** Red Sox Pogie (Transgressive)
- **The Fratellis** Mistress Mabel (Fallout)
- **Guillemots** Falling Out Reach (Polydor)
- **Michael Jackson With Akon** Wanna Be Startin' Somethin' 2008 (Epic)
- **Jaymay** Ill Willed Person (EMI)
- **Joe Lean & The Jing Jang Jong** Where Do You Go (Mercury)
- **Alanis Morissette** Underneath (Maverick)
- **Panic At The Disco** The Green Gentleman (Things Have Changed) (Decaydance/Fueled By Ramen)
- **The Pigeon Detectives** This Is An Emergency (Dance To The Radio)
- **Paul Weller** Have You Made Up Your Mind? (Island)
- **The Zutons** Always Right Behind You (Deltasonic)

Albums

- **Johnny Flynn** A Larum (Mercury)
 - **The Futureheads** This Is Not The World (Nul)
- With their eponymous album reaching number 11 in March 2005, The Futureheads will be looking to better that with their first album since leaving the 679 Recordings stable. Produced by Youth, the album has already spawned the Radio One A-listed Top 20 hit single The Beginning Of The Twist. A UK tour in May and June, including dates on MTV's Spanking New Music tour, together with the May 19 release of second single Radio Heart, will back the album.
- **Kids In Glass Houses** Smart Casual (Roadrunner)
 - **Lil Mama** YYP (RCA)
 - **Rihanna** Good Girl Gone Bad - UK Special Edition (Def Jam)
 - **Spiritualized** Songs In A&E (Sanctuary)
 - **Sandi Thom** The Pink & The Lily (RCA)
- Thom's debut single I Wish I Was A Punk Rocker... was an internet phenomenon that catapulted her straight into the spotlight, but she fell off the radar after successive singles failed to perform as well. Now she is back with a new album which has already seen lead single The Devil's Beat (May 11) A-listed at Radio One. Like her previous efforts, the album was recorded on a low budget in the basement of her home in Tooting, London. Thom will be performing at the RCA Live event at the IndigO2 on May 28, with The Hoosiers and The Script, and will kick off a full UK tour on June 16 at the Iron Works in Inverness.
- **Usher** Here I Stand (RCA)

June 2 Singles

- **Sara Bareilles** Love Song (Columbia)
- **Elbow** One Day Like This (Fiction)

Radio playlists

Thought, Justice Dvno, Rowworld Dust, Taio Cruz I Can Be, The Futureheads Radio Heart, Vampire Weekend Oxford Comma
1-Upfront:
Dan Le Sac Vs Scroobius Pip Look

For The Woman, Dj Disciple Feat Dawn Tallman Work It Out, Hadouken! Declaration Of War, Kids In Glass Houses Give Me What I Want, Late Of The Pier Space And The Woods/Folkier, Natty Cold Town

Radio 2

A list:
Adele Cold Shoulder, Amy Macdonald Poison Prince, Ben's Brother Stuttering (Kiss Me Again), Captain Keep An Open Mind, David Jordan Move On,

Jack McManus Bang On The Piano, Jack Savoretti Gypsy Love/One Man Band, Kelly Rowland Feat Travis McCoy Daylight, Neil Diamond Pretty Amazing, Sandi Thom The Devil's Beat, The Script We Cry
B list:

Duffy Warwick Avenue, Estelle Feat Kanye West American Boy, Fay Vance Sand & Little Light, Hucknall Poverty, Rihanna Take A Bow, Sheryl Crow Now That You're Gone, The Feeling Without You, The Hoosiers Cops And Robbers

C list:

Beth Rowley So Sublime, Melody Gardot Goodbye, Robert Plant & Alison Krauss Rich Woman, Sparks Good Morning, Steve Winwood Dirty City, The Zutons Always Right Behind You, Thea



- **Iron & Wine** Lovesong Of The Buzzard (Warner Brothers)
- **Missy Elliott** Best Best (Atlantic)
- **The Mystery Jets** Two Doors Down (sixsevenine)
- **Leona Ness** Heavy Like Sunday (Polydor)
- **One Republic** Say (All I Need) (Interscope)
- **REM** Hollow Man (Warner Brothers)
- **Royworld** Man In The Machine (Virgin)
- **Sugarush** Beat Company Love (RCA)

Albums

- **Alphabeat** This Is Alphabeat (Charisma)
- **Don Henley** The Very Best Of (Geffen)
- **Fleet Foxes** Fleet Foxes (Bella Union)
- **Johnny Foreigner** Waited Up Til It Was Light (Best Before)
- **Alanis Morissette** Flavors Of Entanglement (Maverick)

After the success of her YouTube spoof of the Black Eyed Peas' My Humps, which has now been viewed more than 5m times, Morissette will be hitting UK shores for two dates to promote her first album in four years. She will perform a selection of tracks including lead single Underneath (May 26) on June 18 at the Birmingham Academy and June 19 at London's Brixton Academy. An online exclusive session for AOL is due to be aired in May, and she is working on a Yahoo! Music Live Sets programme.

- **Notwist** The Devil, You + Me (City Slang)
- **Radiohead** Best Of (Parlophone)
- **Royworld** Man In The Machine (Virgin)
- **Paul Weller** 22 Dreams (Island)
- **The Zutons** You Can Do Anything (Deltasonic)

June 9

Singles

- **Absentee** Bitchstealer EP (Memphis Industries)
- **Craig David** Officially Yours (Warner Brothers)
- **Alicia Keys** Teenage Love Affair (J)
- **Ava Leigh** Mad About The Boy (Virgin)
- **Let's Go Outside** Girls Don't Like Me (Soma)
- **Metronomy** Heartbreaker (Because)
- **The Music Strength** In Numbers (Polydor)
- **Portishead** The Rip (Island)

Albums

- **Arms** Kids Aflame (Melodic)
- **Flying Lotus** Los Angeles (Warp)
- **The Fratellis** Here We Stand (Fallout)
- **Emmylou Harris** All I Intended To Be (Nonesuch)
- **Joan As Policewoman** To Survive (Reveal)
- **Jason Mraz** We Sing We Dance We Steal Things (Atlantic)

MusicWeek.com says...

Lykke Li: Youth Novels (LL Recordings/Atlantic)

“Atlantic surely know what they have stumbled upon with the self-starting Lykke Li; her craft is both complex and simple, minimal yet gloriously accessible. Youth Novels is, in essence, a perfectly-crafted pop gem, in the darkest and most minimal sense, and it is just a matter of time before UK audiences latch on.

- **Sonny J** Disastro (Stateside)
- **Lil' Wayne** The Carter III (Island)

June 16

- **Blood Red Shoes** This Is Not For You (V2)
- **Brendan Campbell** Twilight Bird EP (Everybody's Records)
- **Mariah Carey** Bye Bye (Def Jam)
- **Gnarls Barkley** Going On (Warner Brothers)
- **Jonas Brothers** SOS (Polydor)
- **The Subways** Alright (Infectious)

Albums

- **Coldplay** Viva La Vida (Parlophone)
- **Infadels** Universe In Reverse (Wall Of Sound)
- **Jamie Lidell** Another Day (Warp)
- **Missy Elliot** Phenomenal (Atlantic)
- **The Music Strength** In Numbers (Polydor)
- **Doug Walker** Fear Together (Warner Brothers)

June 23

Singles

- **Black Kids** Hurricane Jane (Almost Gold)

- **The Courteeners** No You Didn't, No You Don't (A&M)
- **Dirty Pretty Things** Tired Of England (Vertigo)
- **Estelle** Substitute Love (Atlantic)
- **The Kooks** Shine On (Virgin)
- **Weezer** Pork And Beans (Geffen)

Albums

- **The Game** L.A.X. Polydor
- **Ne-Yo** The Year Of The Gentleman Mercury
- **Weezer** Weezer Geffen
- **White Denim** Workout Holiday Full Time Hobby

June 30

Singles

MusicWeek.com says...

Mechanical Bride: Black Skeleton EP (Tr'gressive)

“After wowing radio stations with her gothic cover of Umbrella, Mechanical Bride – aka 22-year-old Lauren Doss – returns with the Black Skeleton EP on Transgressive, three songs of quite exquisite spookiness. Given time, care and attention, Black Skeleton Sea locks into the brain like a virulent disease as Doss's lovely voice floats over the minimal backing like a jazz ghost.

- **Ne-Yo** Closer (Mercury)
- **Rhymes**, Busta We Made It (Interscope)
- **Donna Summer** I'm Your Fire (Atlantic)

Albums

- **Dirty Pretty Things** tbc (Vertigo)
- **My Chemical Romance** The Black Parade Is Dead! (Reprise)
- **One Little Plane** Until (Text)
- **The Subways** All Or Nothing (Infectious)

July 7

Singles

- **Annie** I Know Ur Girlfriend Hates Me (Island)
- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)

Future Release



Paul Weller 22 Dreams (Island)

Paul Weller's first album since returning to Island Records will be released on June 2 and the company is hoping to make a big impression with the set as it looks to capitalise on the singer's 50th birthday in May.

Previously signed to V2, 22 Dreams is Weller's first album since the indie was absorbed by Universal last year and features an array of musical guests including Noel Gallagher and Gem Archer from Oasis, Little Barrie and Graham Coxon.

The album was recorded as a double album and Island will release the set in a number of formats, leading the campaign with a double A-side single,

- **James Blunt** I Really Want You (Atlantic)
- **Madonna** Give It To Me (Warner Brothers)
- **Make Model** Just Another Folk Song (EMI)
- **Roisin Murphy** Movie Star (EMI)
- **Sharleen Spiteri** All The Times I Cried (Mercury)

Albums

- **The Corrections** Repeat After Me (EMI)
- **Busta Rhymes** Blessed (Interscope)
- **Robin Thicke** Somethin' Else (Polydor)

July 14

Singles

- **Avenged Sevenfold** Dear God (Warner Brothers)
- **Beggars** You And Me (EMI)
- **Def Leppard** C'mon C'mon (Mercury)
- **Hot Chip** Touch Too Much (EMI)
- **Melee** Built To Last (Warner Brothers)

Albums

- **Pop Levi** Never Never Love (Ninja Tune)
- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **Black Affair** Please, Pressure, Point (V2)

July 21 and beyond

Albums

- **Captain** Distraction EMI (03/08)
- **Bryn Christopher** My World (Polydor) (18/08)
- **Gavin DeGraw** Gavin DeGraw (J) (28/07)
- **The Fashion** The Fashion (RCA) (28/07)
- **Joe Lean & The Jing Jang Jong** Joe Lean & The Jing Jang Jong (Vertigo) (25/08)
- **Melee** Devils & Angels (Warner Bros) (21/07)
- **Noah & The Whale** Noah & The Whale (Vertigo) (04/08)
- **Nouvelle Vague** NV3 Peacefrog (01/09)
- **Roots Manuva** Slime & Reason (Big Dada) (04/08)
- **Slipknot** tbc (Roadrunner) (11/08)
- **Sharleen Spiteri** Melody (Mercury) (21/07)
- **Stereolab** Chemical Chords (4AD) (18/08)
- **The Streets** tbc (sixsevenine) (11/08)
- **The Virgins** The Virgins (Atlantic) (01/09)

Catalogue reviews

Various: Great Blues Guitarists – String Dazzlers (SPV Blue SPV 42552)



An expanded version of a solid catalogue

seller originally issued by Sony in 1991, this album lives up to its name with some stunning fretwork from some truly legendary figures, including Blind Willie McTell, Big Bill Broonzy, Robert Johnson and Tampa Red. Although digitally remastered to provide the best possible quality, some of the recordings date from as far back as 1924 and have audible but acceptable levels of hiss. The emphasis is very much on the guitar but there are some fine vocal tracks here, too.

The Bachelors: Presenting (RPM RETRO 830)



Comprising brothers Con and Dec Cluskey and pal John Stokes, Irish vocal trio The Bachelors sounded very old-fashioned even when this album was first released to introduce them to an American audience in 1964. Their repertoire of MOR standards like Diane, Whispering and Charmaine nevertheless won The Bachelors a large and loyal audience, which sustains to this day. The original 12-track album is supplemented by seven contemporaneous recordings on this album.

Various: The Okeh Rhythm & Blues Story 1949-1957 (SPV Blue SPV 42532)



Founded more than 80 years ago by Otto K E Heinemann, whose initials form its name, Okeh issued a diverse selection of albums but tapped into the so-called 'race' market in the late 1940s, and enjoyed the fruits of its labours when it burgeoned into a healthy R&B sector in the next decade. This splendid sampler shows Okeh had a rich and diverse artist base, and the 26 tracks here include top-notch material like Screamin' Jay Hawkins' I Put A Spell On You and One Monkey Don't Stop No Show by Big Maybelle.

CAST LIST: Marketing: Warul Islam and Ted Cockle, Island. National	press: Polly Birkbeck, Complete Control PR. Regional press/online:	Sarah Hall, Island. Radio: Rob Lynch, Airplayer. TV: Mike Mooney, Island.	Regional radio: Neil Adams, Neil Adams PR. Management: Claire Moon.
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Gilmore **Old Soul**, **Tift Merritt** Broken

Capital

Adele Cold Shoulder, **Alex** **Gaudino** **Feat. Shena** Watch Out, **Britney Spears** Break The Ice, **Cahill** **Feat. Nikki Belle** Trippin' On

You, **Cassie** Is It You, **Cherish** **Feat. Yung Joc** Killa, **David Jordan** Move On, **Duffy** Warwick Avenue, **Estelle** **Feat. Kanye West** American Boy, **Goldfrapp** Happiness, **Gusto** Disco's Revenge 2003, **Jonas Brothers** Sos, **Jordin Sparks** Tattoo, **Kat**

Deluna **Feat. Busta Rhymes** Run The Show, **Kelly Rowland** **Feat. Travis McCoy** Daylight, **Kylie** **Minogue** In My Arms, **Leona** **Lewis** Better In Time, **Madonna** **Feat. Justin Timberlake** 4 Minutes, **Nickelback** Rockstar, **One Night Only** It's About Time,

Panic At The Disco Nine In The Afternoon, **Rihanna** Take A Bow, **Robyn** Who's That Girl, **Royworld** Dust, **Sam Sparro** Black & Gold, **Sara Bareilles** Love Song, **Scouting For Girls** Heartbeat, **September** Cry For You, **The Feeling** Without You, **The Hoosiers**

Cops And Robbers, **The Kooks** Always Where I Need To Be, **The Script** We Cry, **The Zutons** Always Right Behind You, **Usher** **Feat. Young Jeezy** Love In This Club, **Will I Am** **Feat. Cheryl Cole** Heartbreaker

Exposure

by Alan Jones

Don't Stop The Music, the fourth single from Rihanna's Good Girl Gone Bad album, moves up to second place in the year-to-date airplay rankings, trailing only Duffy's Mercy.

It eases past The Feeling's I Thought It Was Over this week but it has little chance of overtaking Duffy and will likely fall from its current lofty perch, not least because it is beginning to disappear from playlists in favour of Rihanna's new single, Take A Bow.

A new song penned by Ne-Yo - with whom she cut last year's Hate That I Love You - Take A Bow is a classy ballad and is one of a clutch of new songs set to be added to the upcoming deluxe edition of Good Girl Gone Bad. For the moment, Take A Bow's biggest supporters are the Galaxy network, 95.8 Capital FM, its GCap partner BRMB

and Cool FM - though the largest individual contribution to its audience last week came from Radio Two, where it was aired nine times.

After stalling at number 20 last week, Happiness - the second single from Goldfrapp's latest album Seventh Tree - is on the move, and comes to rest at number 18. It is bigger on radio than at retail, where it peaked at number 25 last week. Its sales chart performance is not nearly as good as predecessor A&E, which reached number 10 in February but for some reason A&E was overlooked by many stations and had to settle for a number 20 airplay peak. Happiness's comparatively good airplay chart performance is largely due to the patronage of Radio One and Radio Two. It was aired 16 times on the former and nine on the latter last week, with the two providing

a meaty percentage of the track's overall airplay audience of 27.6m.

Despite support from Jo Whiley, Xfm, and Radio Two's Dermot O'Leary, Royworld's first single proper, Man In The Machine, fell short of the airplay chart earlier this year. But follow-up Dust makes a very impressive 97-22 leap this week, with 474 plays and an audience of 25.5m.

The London band is being helped considerably by hometown station 95.8 Capital FM, where Dust was aired 31 times last week. It also did very well on BRMB, 96.9 Chiltern FM and Wave 105 FM, though 11 plays on Radio Two counted for more listeners than all the others combined.

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	558	21	16	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	242
2	2	Estelle feat. Kanye West American Boy / Atlantic	489	22	19	Scouting For Girls Heartbeat / Epic	237
3	5	Usher feat. Young Jeezy Love In This Club / LaFace	460	23	29	Adele Cold Shoulder / XL	235
4	3	Flo-Rida feat. T-Pain Low / Atlantic	430	24	19	Duffy Mercy / A&M	226
5	6	Sam Sparro Black & Gold / Island	384	25	30	Kelly Rowland feat. Travis McCoy Daylight / RCA	225
6	4	Mariah Carey Touch My Body / Def Jam	373	26	18	Alphabeat Fascination / Caarisma	217
7	8	Wiley Wearing My Rolex / Asylum	353	27	25	Utah Saints Something Good 08 / Data	210
8	Re-entry	Leona Lewis Better In Time / Syco	335	28	24	The Wideboys feat. Shaznay Lewis Daddy O / AATW	205
9	7	Chris Brown With You / Jive	333	29	22	H Two 0 feat. Platnum What's It Gonna Be / Hard2beat	197
10	9	The Kooks Always Where I Need To Be / Virgin	306	30	34	The Script We Cry / RCA	193
10	14	will.i.am feat. Cheryl Cole Heartbreaker / A&M	306	31	33	Lil Mama feat. Chris Brown And T-Pain Shawty Get Loose / RCA	168
12	10	One Republic Stop And Stare / Interscope	284	32	35	Paramore That's What You Get / Fueled By Ramen	167
13	12	Nickelback Rockstar / Roadrunner	275	32	Re-entry	Ashlee Simpson Outta My Head (Ay Ya Ya) / Geffen	167
14	17	Britney Spears Break The Ice / Jive	271	34	43	Lupe Fiasco Paris Tokyo / Atlantic	160
14	23	Nelly Party People / Island	271	35	Re-entry	Cahill feat. Nikki Belle Trippin' On You / AATW	150
16	11	Taio Cruz feat. Luciana Come On Girl / 4th & Broadway	263	36	28	Girls Aloud Can't Speak French / Fascination	149
17	27	September Cry For You / Hard2beat	261	36	40	The Hoosiers Cops And Robbers / RCA	149
18	15	Kylie Minogue In My Arms / Parlophone	252	38	38	Kanye West feat. Chris Martin Homecoming / Def Jam	147
19	21	Rihanna Don't Stop The Music / Def Jam	245	39	55	Lil' Wayne Lollipop / Island	145
20	31	Robyn Who's That Girl / Konichiwa	244	40	32	Fragma Toca's Miracle 2008 / Positiva	144

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, QTV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

Instore

Asda

Instore Display: Def Leppard, Hadouken!, Jack McManus, The Delays, Willie Nelson

Borders

Instore Display: Def Leppard, Jack McManus, Scooter, The Delays
Window Display: Portishead

CWNN

Album of the week: Mariha Wainwright

Instore Display: Bon Iver, Cajun Dance Party, Dan Le Sac Vs Scroobius Pip, Jamie Lidell, Shortwave Set, Tokyo Police Club, Velliver, Willard Grant Conspiracy

HMV

Instore Display: Hadouken!, Incognito, Jay Sean, Keith Sweat, Kylie Minogue, Madonna feat. Justin Timberlake, Scooter, The Delays, Wiley, Will.I.Am feat. Cheryl Cole

Pinnacle MOJO

Instore Display: Future Loop Foundation, Heavy Circles, Howlin' Rain, Langhorne Slim, Mosey Lemon, Spectrum Meets Captain Memphis

Pinnacle Selecta

Instore Display: Duels, Ersi Arvizu, Peller & The Pix, The Charlatans, We Are The Physics

Sainsburys

Album of the week: Madonna, Mariah Carey

Instore Display: Celine Dion, Rick Astley, The Platters

WH Smith

Instore Display: Cantu Gregoriano, Frankie Valli & The Four Seasons

Woolworths

Instore Display: David Jordan, Frankie Valli & The Four Seasons, Gabriella Cilmi, Hadouken!, Jack McManus, Kylie Minogue, One Night Only, Rihanna, Scooter

Zavvi

Album of the week: Hadouken!, Scooter

MTV Base Top 10

This	Last	Artist Title / Label
1	1	Flo-Rida feat. T-Pain Low / Atlantic
2	2	Estelle feat. Kanye West American Boy / Atlantic
3	4	Jay Sean Maybe / 2Point9
4	5	Rihanna Don't Stop The Music / Def Jam
4	21	Usher feat. Young Jeezy Love In This Club / LaFace
6	3	Chris Brown With You / Jive
6	5	Kelly Rowland feat. Travis McCoy Daylight / RCA
8	10	Akon Can't Wait / Universal
9	6	Leona Lewis Better In Time / Syco
10	15	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Kerrang! Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Nickelback Rockstar / Roadrunner
2	4	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen
3	3	Elliot Minor Parallel Worlds / Repossession
4	2	Simple Plan Your Love Is A Lie / Lava
5	5	30 Seconds To Mars The Kill (Rebirth) / Virgin
6	8	Linkin Park What I've Done / Warner Brothers
7	9	Foo Fighters The Pretender / RCA
8	7	Paramore Misery Business / Fueled By Ramen
9	6	Chinastyle Trip The Light Fantastic / Msa Music
9	18	Angels & Airwaves Secret Crowds / Universal

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

XFM

Daytime list:

Cajun Dance Party The Race; Dan Le Sac Vs Scroobius Pip Look For The Woman; Foo Fighters Cheer Up, Boys (Your Make Up is

Running); Goldfrapp Happiness; Joe Lean & The Jing Jang Jong Where Do You Go; One Night Only It's About Time; Pendulum Propane Nighmares; REM Supernatural Superserious; Santogold Les Aristes; Scouting For Girls Heartbeat; Supergrass Rebel In

You; The Charlatans The Misbegotten; The Fratellis Misires Mabel; The Futureheads Radio Heart; The Kooks Always Where I Need To Be; The Ting Tings That's Not My Name; The Wombats Backfire At The Disco; The Zutons Always Right Behind You

Evening list:

A Human Black Moon; Altic Lights God; Beasts Of Eden End Times; Bon Iver Skinny Love; Brigade Pilot; Captain Phoenix Stand By; Cazals Somebody Somewhere; Death Cab For Cutie I Will Possess

Your Heart; Driveby Argument Dance Like No One's Watching; Eastern Conference Champions The Box; Figure 5 Rock Of Gibraltar; Frank Hamilton Waking Up At Three; Hadouken! Declaration Of War; Late Of The Pier Space And The Woods; Los Campesinos

My Year In Lists; Noah & The Whale Shape Of My Heart; Rosalita What Would Your Mother Say?; The Getaway Team Lost All Hope; The Laurel Collective Wulfran Blues; The Thirst Sail Away; Tokyo Police Club Tessellate; White Lies Unfinished Business



The UK Radio Airplay Chart



This wk	Last wk	Wks on chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud% +-
1	1	9	3	Estelle feat. Kanye West American Boy Atlantic	1991	-4.28	61	-3.51
2	4	15	9	Duffy Mercy A&M	2092	-9.36	55.52	14.71
3	2	7	10	Scouting For Girls Heartbeat Epic	1583	5.53	54.95	-12.47
4	3	6	1	Madonna feat. Justin Timberlake 4 Minutes Warner Brothers	1722	-4.86	52.15	-7.27
5	9	4	18	Adele Cold Shoulder XL	893	69.77	51.4	25.09
6	5	10	20	The Kooks Always Where I Need To Be Virgin	1525	13.13	50.29	12.33
7	8	7	2	Sam Sparro Black & Gold Island	1609	14.52	46.1	8.27
8	10	5	53	The Feeling Without You Island	1021	18.72	42.78	7.57
9	15	5	30	The Script We Cry RCA	706	7.95	36.82	19.24
10	7	7	15	Leona Lewis Better In Time Syco	1968	2.07	36.8	-14.48
11	23	2	57	Kylie Minogue In My Arms Parlophone	1007	52.58	35.04	38.72
12	12	4	35	The Hoosiers Cops And Robbers RCA	742	9.12	34.92	7.71
13	14	4	7	Usher feat. Young Jeezy Love In This Club LaFace	553	21.81	34.37	10.48
14	16	2		Kelly Rowland feat. Travis McCoy Daylight RCA	846	33.23	33.27	9.51
15	6	14	22	One Republic Stop And Stare Interscope	1550	-7.79	33.12	-23.76
16	11	15	14	Nickelback Rockstar Roadrunner	1566	-7.94	30.31	-10.56
17	26	4		Jack McManus Bang On The Piano UMRI/Polydor	670	21.16	29.45	22.56
18	20	5	50	Goldfrapp Happiness Mute	555	32.78	27.62	3.87
19	13	9	36	Panic At The Disco Nine In The Afternoon Decaydance/Fueled By Ramen	625	-14.27	27.48	-13.45
20	19	7	6	Flo-Rida feat. T-Pain Low Atlantic	611	-2.71	27.29	-0.22
21	27	4	5	September Cry For You Hard2beat	798	7.26	26.91	14.75
22	97	1		Royworld Dust Virgin	474	0	25.52	0
23	33	3		David Jordan Move On Mercury	340	20.57	25.23	23.07
24	31	4	32	Kanye West feat. Dwele Flashing Lights Def Jam	263	-23.1	25.02	19.14
25	18	16	37	Rihanna Don't Stop The Music Def Jam	1377	-5.1	24.66	-11.26

This wk	Last wk	Wks on chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud% +-
26	35	3	38	Robyn Who's That Girl Konichiwa	422	38.36	24.54	25.98
27	22	5	70	Ben's Brother Stuttering (Kiss Me Again) Relentless	321	-3.02	23.59	-9.76
28	24	8	23	Girls Aloud Can't Speak French Fascination	1327	-10.34	23.54	-4.46
29	34	5	4	Wiley Wearing My Rolex Asylum	459	2.46	23.29	15.93
30	32	1		Sandi Thom The Devil's Beat RCA	161	0	22.34	0
31	Re-entry			Adele Chasing Pavements XL	661	0	22.25	0
32	17	8	11	Mariah Carey Touch My Body Def Jam	781	-17.27	22.23	-24.13
33	21	4	40	The Wombats Backfire At The Disco 14th Floor	563	18.78	21.94	-17.05
34	30	28	44	Timbaland presents One Republic Apologize Interscope	812	-10.08	20.94	-2.97
35	39	30	59	Mark Ronson feat. Amy Winehouse Valerie Columbia	720	-1.37	20.16	11.2
36	108	1		Captain Keep An Open Mind EMI	167	0	19.97	0
37	28	13	12	Alphabeat Fascination Charisma	1018	-8.29	18.86	-18.28
38	37	2		The Zutons Always Right Behind You Deltasonic	457	41.05	18.2	-1.99
39	29	8	13	Chris Brown With You Jive	908	-10.01	18.19	-19.83
40	59	1		Neil Diamond Pretty Amazing Columbia	28	0	18.11	0
41	32	4	25	Cahill feat. Nikki Belle Trippin' On You AATW	684	11.58	17.72	-14.48
42	82	1		Rihanna Take A Bow Def Jam	280	0	17.65	0
43	25	9	19	Utah Saints Something Good 08 Data	369	-1.6	17.27	-28.28
44	50	2		The Pigeon Detectives This Is An Emergency Dance To The Radio	211	15.3	16.71	18.01
45	61	1		Gusto Disco's Revenge 2008 AATW	320	0	16.57	0
46	158	1		Amy Macdonald Poison Prince Vertigo	145	0	15.39	0
47	Re-entry			Snow Patrol Chasing Cars Fiction	477	0	15.26	0
48	38	2	24	Black Kids I'm Not Gonna Teach Your Boyfriend... Almost Gold	386	2.12	15.15	-17.48
49	63	1	8	will.i.am feat. Cheryl Cole Heartbreaker A&M	784	0	14.85	0
50	Re-entry			Britney Spears Break The Ice Jive	598	0	14.14	0

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Adele Cold Shoulder	893	367	
2	Kylie Minogue In My Arms	1007	347	
3	Kelly Rowland feat. Travis McCoy Daylight	846	211	
4	Duffy Warwick Avenue	308	210	
5	Sam Sparro Black & Gold	1609	204	
6	Tim Daniel Digging My Heels In	196	196	
7	will.i.am feat. Cheryl Cole Heartbreaker	784	192	
8	The Kooks Always Where I Need To Be	1525	177	
9	The Feeling Without You	1021	161	
10	The Ting Tings That's Not My Name	360	160	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Kelly Rowland feat. Travis McCoy Daylight / RCA	33.27
2	David Jordan Move On / Mercury	25.23
3	Sandi Thom The Devil's Beat / RCA	22.34
4	Captain Keep An Open Mind / EMI	19.97
5	The Zutons Always Right Behind You / Deltasonic	18.2
6	Neil Diamond Pretty Amazing / Columbia	18.11
7	Rihanna Take A Bow / Def Jam	17.65
8	The Pigeon Detectives This Is An Emergency / Dance To The Radio	16.71
9	Gusto Disco's Revenge 2008 / AATW	16.57
10	Amy Macdonald Poison Prince / Vertigo	15.39
11	Sara Bareilles Love Song / Columbia	12.56
12	The Ting Tings That's Not My Name / Columbia	11.8
13	The Fratellis Mistress Mabel / Fallout	11.67
14	The Wideboys feat. Shaznay Lewis Daddy O / AATW	10.67
15	Santogold Las Artistes / Atlantic	10.5
16	One Night Only It's About Time / Vertigo	9.89
17	Beth Rowley So Sublime / Universal	9.42
18	Ne-Yo Closer / Def Jam	7.86
19	Foo Fighters Cheer Up, Boys (Your Make Up Is Running) / Columbia	7.71
20	Foy Vance Shed A Little Light / Wurdamouth	7.51

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

On The Radio This Week

Radio 1
 Colin Murray Record Of The Week Los Campesinos: My Year In Lists
 Edith Bowman Album Of The Week The Last Shadow Puppets: The Age Of The Understatement
 Greg James Record Of The Week The Fratellis: Mistress Mabel
 Jo Whalley Record Of The Week Royworld: Dust
 Scott Mills Record Of The Week Duffy: Warwick Avenue
 Zane Lowe Record Of The Week Pryda: Pianoo

Radio 2
 Album Of The Week Madonna: Hard Nasty
 Dermot O'Leary Live Session, Sat The Fratellis
 Joalis Holland Live Cover, Mon Duffy: Tainted Love
 Record Of The Week Sara Bareilles: Love Song
 Stuart Maconie Live Session, Wed Vampire Weekend

6Music
 6Mix Mix, Sat Death Cab For Cutie
 George Lamb Live Session, Tues White Rabbits
 Nemone Interview, Wed Manu Chao
 XFM
 Alex Zane Record Of The Week Mystery Jets: Two Doors Down
 Dave Berry Record Of The Week Dan Le Sac Vs Scroobius Pip: Look For The Woman
 Jo Good Record Of The Week Kids In Glass Houses: Give Me What I Want

On The Box This Week

BBC 1
 Jonathan Ross The Ting Tings That's Not My Name (Performance, Interview, Fri)

BBC2
 Later with Joalis Holland Gutter Twins (Performance, Fri), James (Performance, Fri), Melody Gardot (Performance, Fri), Operator Please (Performance, Wed), The Delays Hooray (Performance, Thurs), We Are Scientists After Hours (Video, Tues)
 NME Awards 2008 Bloc Party (Shockwaves Awards, Thurs), Kaiser Chiefs (Shockwaves Awards, Thurs), Klaxons (Shockwaves Awards, Thurs), Manic Street Preachers (Shockwaves Awards, Thurs), The Cribs (Shockwaves Awards, Thurs)
 Nokia Green Room Akala (Appearance, Sun), David Jordan (Appearance, Sun), The Script (Appearance, Sun), The Wideboys feat. Shaznay Lewis (Appearance, Sun)
 Paul O'Grady Kelly Rowland feat. Travis McCoy Daylight (Performance, Tues), The Hoosiers Cops And Robbers (Performance, Wed)

Key
 ■ Highest new entry
 ■ Highest climber
 ■ Audience increase
 ■ Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.5 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 95 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Maria FM, Metro Radio, MFM 103.4, Munster FM, Mix 95, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orishas FM, O102.9 FM, O103, O95, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SFR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



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Datafile Exposure

Top 10 Play.com Pre-order

This	Last	Artist / Title
1		Def Leppard / Songs From The Sparkle Lounge
2		Pendulum / In Silico
3		The Ting Tings / We Started Nothing
4		Coldplay / Viva La Vida Or Death And All His Friends
5		Paul Weller / 22 Dreams
6		Moby / Last Night
7		Usher / Here I Stand
8		The Charlatans / You Cross My Path
9		The Pigeon Detectives / Emergency
10		Beth Rowley / Little Dreamer

Top 10 Amazon.co.uk Pre-order

This	Last	Artist / Title
1		Portishead / Third
2		Madonna / Hard Candy
3		Def Leppard / Songs From The Sparkle Lounge
4		Beth Rowley / Little Dreamer
5		Moby / Last Night
6		Coldplay / Viva La Vida Or Death And All His Friends
7		The Fall / Imperial Wax Solvent
8		Half Man Half Biscuit / CSI: Ambieside
9		Neil Diamond / Home Before Dark
10		Sam Sparro / Sam Sparro

Top 10 Shazam Pre-order

This	Last	Artist / Title
1		Wiley / Wearing My Rolex
2		Usher feat. Young Jeezy / Love In This Club
3		Alex Gaudino feat. Shena / Watch Out
4		Jay Sean / Maybe
5		Santogold / LES Artistes
6		Gusto / Disco's Revenge 2008
7		Jordin Sparks / Tattoo
8		The Script / We Cry
9		will.i.am / Heartbreaker
10		The Wideboys feat. Shaznay Lewis / Daddy O

Radio One Top 30

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	1	Usher feat. Young Jeezy Love In This Club / LaFace	35	29	25732	
2	3	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	28	25	25646	
3	3	Adele Cold Shoulder / XL	25	25	21249	
3	10	Wiley Wearing My Rolex / Asylum	25	21	17426	
5	7	Sam Sparro Black & Gold / Island	24	23	20903	
5	13	Kanye West feat. Dwele Flashing Lights / Def Jam	24	20	22933	
5	18	The Kooks Always Where I Need To Be / Virgin	24	18	22336	
8	6	Estelle feat. Kanye West American Boy / Atlantic	22	24	16761	
8	8	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	22	22	16668	
8	8	Flo-Rida feat. T-Pain Low / Atlantic	22	22	15390	
8	16	September Cry For You / Hard2heat	22	19	17976	
12	2	The Wombats Backfire At The Disco / 14th Floor	21	26	18034	
13	25	Robyn Who's That Girl / Konichiwa	20	14	16603	
14	3	Scouting For Girls Heartbeat / Epic	19	25	17338	
15	13	Black Kids I'm Not Gonna Teach Your Boyfriend... / Almost Gold	18	20	12097	
15	16	Pendulum Propane Nightmares / Warner Brothers	18	19	12298	
15	18	The Pigeon Detectives This Is An Emergency / Dance To The Radio	18	18	14806	
18	13	Goldfrapp Happiness / Mute	16	20	13713	
19	23	The Hoosiers Cops And Robbers / RCA	14	15	14859	
19	32	Gusto Disco's Revenge 2008 / AATW	14	9	13001	
21	10	The Last Shadow Puppets The Age Of The Understatement / Domino	13	21	7851	
21	26	Elliot Minor Parallel Worlds / Repossession	13	11	9871	
21	37	The Fratellis Mistress Mabel / Fallout	13	8	9380	
24	10	Utah Saints Something Good 08 / Data	12	21	11321	
24	21	Cahill feat. Nikki Belle Trippin' On You / AATW	12	16	8792	
24	40	The Wideboys feat. Shaznay Lewis Daddy O / AATW	12	7	10003	
24	4	Duffy Mercy / A&M	12	4	13816	
28	1	Nelly Party People / Island	11	0	8200	
28	23	Santogold Les Artistes / Atlantic	11	15	9457	
28	32	The Script We Cry / RCA	11	9	8539	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Radio Two Top 30

This	Last	Artist / Title / Label
1	7	Adele Cold Shoulder / XL
2	3	The Feeling Without You / Island
3	2	The Script We Cry / RCA
3	5	Jack McManus Bang On The Piano / UMRL/Polydor
3	21	Captain Keep An Open Mind / EMI
3	87	Sandi Thom The Devil's Beat / RCA
7	1	Ben's Brother Stuttering (Kiss Me Again) / Relentless
8	11	Neil Diamond Pretty Amazing / Columbia
9	9	Kelly Rowland feat. Travis McCoy Daylight / RCA
10	11	Kylie Minogue In My Arms / Parlophone
10	16	David Jordan Move On / Mercury
10	1	Royworld Dust / Virgin
10	87	Amy Macdonald Poison Prince / Vertigo
14	5	Scouting For Girls Heartbeat / Epic
14	9	Goldfrapp Happiness / Mute
14	24	Estelle feat. Kanye West American Boy / Atlantic
14	32	Rihanna Take A Bow / Def Jam
18	1	Beth Rowley So Sublime / Universal
18	4	Phil Campbell Maps (How I Feel About You) / Safe House Recordings
20	18	Foy Vance Shed A Little Light / Wurdamouth
20	18	The Hoosiers Cops And Robbers / RCA
20	21	Sparks Good Morning / Gut
20	87	Sheryl Crow Now That You're Gone / A&M
24	21	The Zutons Always Right Behind You / DeLlasonic
24	25	Mariah Carey Touch My Body / Def Jam
24	25	Robert Plant & Alison Krauss Rich Woman / Rounder
24	36	Melody Gardot Goodnite / UJC
28	27	The Kooks Always Where I Need To Be / Virgin
29	30	Steve Winwood Dirty City / Columbia
29	1	Ne-Yo Closer / Mercury

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Last.fm Hype chart

This	Last	Artist / Title / Label
1	1	Elliot Minor Silently / Repossession
2	1	Thrice Come All You Weary / Vagrant
3	1	No Age Eraser / Sub Pop
4	1	Islands The Arm / Rough Trade
5	10	Hadouken! Declaration Of War / Atlantic
6	1	The Pigeon Detectives This Is An Emergency / Dance To The Radio
7	1	Cajun Dance Party Time Falls / XL
8	1	Elliot Minor Running Away / Repossession
9	1	Children Of Bodom Hellhounds On My Trail / Spinefarm
10	1	Dan Le Sac Vs Scroobius Pip Look For The Woman / Sunday Best

Source: Last.fm.

Commercial Radio

This	Last	Artist / Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	2035	2256	39279	
2	1	Leona Lewis Better In Time / Syco	1926	1881	32676	
3	2	Estelle feat. Kanye West American Boy / Atlantic	1924	2012	31884	
4	1	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	1661	1749	24281	
5	10	Sam Sparro Black & Gold / Island	1567	1366	24670	
6	5	Nickelback Rockstar / Roadrunner	1558	1682	26693	
7	7	Scouting For Girls Heartbeat / Epic	1538	1448	24286	
8	6	One Republic Stop And Stare / Interscope	1502	1630	25550	
9	11	The Kooks Always Where I Need To Be / Virgin	1482	1314	22061	
10	7	Rihanna Don't Stop The Music / Def Jam	1374	1448	23453	
11	9	Girls Aloud Can't Speak French / Fascination	1287	1440	20004	
12	12	Alphabeat Fascination / Charisma	991	1079	12452	
13	27	Kylie Minogue In My Arms / Parlophone	984	641	12120	
14	17	The Feeling Without You / Island	981	833	14462	
15	13	Chris Brown With You / Jive	894	994	14523	
16	29	Kelly Rowland feat. Travis McCoy Daylight / RCA	818	602	13442	
17	45	Adele Cold Shoulder / XL	814	468	11501	
18	15	Timbaland presents One Republic Apologize / Interscope	804	901	17589	
19	31	will.i.am feat. Cheryl Cole Heartbreaker / A&M	778	587	13847	
20	20	September Cry For You / Hard2heat	776	725	8940	
21	18	Sugababes Denial / Island	758	771	12671	
22	14	Mariah Carey Touch My Body / Def Jam	757	908	12641	
23	25	The Hoosiers Cops And Robbers / RCA	719	655	11053	
24	21	Mark Ronson feat. Amy Winehouse Valerie / Columbia	694	714	16196	
25	23	Fragma Toca's Miracle 2008 / Positiva	683	693	12433	
26	28	The Script We Cry / RCA	678	627	7689	
27	31	Cahill feat. Nikki Belle Trippin' On You / AATW	660	587	8765	
28	40	Jack McManus Bang On The Piano / UMRL/Polydor	651	537	8331	
29	16	Adele Chasing Pavements / XL	644	850	9575	
30	38	Sara Bareilles Love Song / Columbia	639	552	10903	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Adult Contemporary Top 10

This	Last	Artist / Title / Label
1	1	Duffy Mercy / A&M
2	2	Leona Lewis Better In Time / Syco
3	3	Nickelback Rockstar / Roadrunner
4	4	One Republic Stop And Stare / Interscope
5	5	Estelle feat. Kanye West American Boy / Atlantic
6	7	Madonna feat. Justin Timberlake 4 Minutes / Warner Bros
7	6	Girls Aloud Can't Speak French / Fascination
8	10	Scouting For Girls Heartbeat / Epic
9	13	Sam Sparro Black & Gold / Island
10	8	Rihanna Don't Stop The Music / Def Jam

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Contemporary Hit Radio Top 10

This	Last	Artist / Title / Label
1	1	Estelle feat. Kanye West American Boy / Atlantic
2	3	Nickelback Rockstar / Roadrunner
3	4	Leona Lewis Better In Time / Syco
4	8	Scouting For Girls Heartbeat / Epic
5	7	Sam Sparro Black & Gold / Island
6	2	Duffy Mercy / A&M
7	9	The Kooks Always Where I Need To Be / Virgin
8	6	Girls Aloud Can't Speak French / Fascination
9	5	One Republic Stop And Stare / Interscope
10	10	Madonna feat. Justin Timberlake 4 Minutes / Warner Bros

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Rhythmic Top 10

This	Last	Artist / Title / Label
1	1	Estelle feat. Kanye West American Boy / Atlantic
2	4	Flo-Rida feat. T-Pain Low / Atlantic
3	2	Rihanna Don't Stop The Music / Def Jam
4	5	Madonna feat. Justin Timberlake 4 Minutes / Warner Bros
5	6	Sam Sparro Black & Gold / Island
6	3	Chris Brown With You / Zomba
7	11	Fragma Toca's Miracle 2008 / Positiva
8	13	will.i.am feat. Cheryl Cole Heartbreaker / A&M
9	9	Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope
10	7	Duffy Mercy / A&M

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts

by Alan Jones

Kylie Minogue becomes the first artist to have two number one hits on the Upfront and Commercial Pop club charts in 2008, rocketing to the top of both charts with *In My Arms*, 11 weeks after her last single, *Wow*, did likewise. On the Upfront chart, it is Minogue's third consecutive number one in less than six months, the sequence starting last November, when *Two Hearts* – the first single from her current *X* album – was a number one. It wasn't serviced to DJs and pulled more commercial venues, however, and playing up well short on the Commercial Pop chart at number 23.

In My Arms' success comes via mixes from Chris Lake, Steve Pitron & Max Sanna, Sebastien Leger and Death Metal Disco Scene. Its Upfront chart

success is at the expense of DJ Disciple's *Work It Out*, which finishes 4.7% in arrears. It's the second number two on the chart for Universal's new *House-Trained.Com* label in as many weeks, following Denise Lopez's *Don't You Wanna Be Mine*. Minogue's Commercial Pop success denies another old-stager, Madonna, of a number one with *4 Minutes*, though Maddy may live to fight another day.

Flo Rida's *Low* took 14 weeks to reach the top of the Urban Chart but only a fortnight to be dethroned. It dips 1-2 this week, being very narrowly pipped by Usher and Young Jeezy's *Love In This Club*. *Low* suffered a noticeable downturn last week, possibly because Flo Rida's follow-up *Elevator* has stolen enough support to debut at number 22. It is

not the highest new entry, though – that honour falls to Taio Cruz, in at number 19 with *I Can Be*. Cruz's last single, *Come On Girl*, which peaked at number seven some nine weeks ago, drifts 15-21.

UPFRONT CHART BREAKERS: 1 Pjanoo – Pryda, 2 *Outta My Head (Ay Ya Ya)* – Ashlee Simpson, 3 *The Boss* – Kristine W, 4 *They Don't Know* – Katrina Vs. Sleazesisters, 5 *The One* – Sharam feat. Daniel Bedingfield, 6 *Cities Of Dust* – Junkie XL, 7 *Run The Show* – Kat De Luna, 8 *Take It To The Top* – Sabrina Washington, 9 *Love In This Club* – Usher feat. Young Jeezy, 10 *Hold Me Tonight* – Manian.

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Double double top: Kylie has had simultaneous number ones in both Upfront and pop charts twice so far in 2008

Upfront Club Top 40

This	Last	Wks	Artist Title / Label
1	6	3	Kylie Minogue <i>In My Arms</i> / Parlophone
2	10	3	DJ Disciple Feat. Dawn Tallman <i>Work It Out</i> / House-Trained
3	19	2	Madonna Feat. Justin Timberlake <i>4 Minutes</i> / Warner Brothers
4	17	3	The Ting Tings <i>That's Not My Name</i> / Columbia
5	8	3	Supafly Inc <i>Be Together</i> / Eye Industries
6	11	3	Alphabeat <i>10,000 Nights</i> / Charisma
7	2	4	Denise Lopez <i>Don't You Wanna Be Mine</i> / House-Trained
8	1	4	Alex Gaudino Feat. Shena <i>Watch Out</i> / Data
9	16	2	Adele <i>Cold Shoulder</i> / XL
10	5	5	Gusto <i>Disco's Revenge 2008</i> / AATW
11	15	2	The Hoosiers <i>Cops And Robbers</i> / RCA
12	4	4	Whelan & Di Scala <i>Never Let Go</i> / AATW
13	21	3	Anusha <i>Have It All</i> / Avan
14	23	7	Kirsty Hawkshaw V Kinky Roland <i>Fine Day 2008</i> / Loverush Digital
15	3	5	The Mac Project Feat. Therese <i>Another Love</i> / Hed Kandi
16	27	2	Chanelle <i>I Want It</i> / Eminence
17	12	4	The Script <i>We Cry</i> / RCA
18	N	N	Morgan Page Feat. Lissie <i>The Longest Road</i> / Nettwerk
19	N	N	Oakenfold Feat. One Republic <i>Not Over</i> / Perfecto
20	7	5	Jerry Ropero Feat. Cozi <i>The Storm</i> / Positiva
21	9	3	A Lee Feat. Amanda Wilson <i>Gotta Let Go</i> / Hit!
22	26	3	Jesse Leavin / EMI
23	36	2	Sarah Mcleod <i>White Horse</i> / White label
24	N	N	Ricki-Lee <i>U Wanna Little Of This</i> / Hed Kandi
25	18	6	The Wideboys Feat. Shaznay Lewis <i>Daddy O</i> / AATW
26	N	N	Lexter <i>Freedom To Love</i> / Hit!
27	13	6	Stonebridge <i>Close To Heaven</i> / Stoneyboy
28	14	5	Potbelleez <i>Don't Hold Back</i> / Frenetic
29	30	4	Wiley <i>Wearing My Rolex</i> / Asylum
30	22	7	Kelly Rowland Feat. Travis Mccoy <i>Daylight</i> / RCA
31	N	N	Julie Dennis <i>Fever</i> / Petulant
32	20	5	Robyn <i>Who's That Girl</i> / Konichiwa
33	25	9	Sam Sparro <i>Black & Gold</i> / Island
34	N	N	Happy Clappers <i>I Believe</i> / Art & Craft
35	24	16	Bob Sinclar Presents <i>Fireball</i> <i>What I Want</i> / Yellow/Defected/Data
36	N	N	DJ Lapell Feat. QD <i>Drinking Chardonnay</i> / AATW
37	N	N	K-Klass <i>Getting Ready</i> / AATW
38	28	7	David Jordan <i>Move On</i> / Mercury
39	31	7	Danny Dove & Steve Smart <i>Need In Me</i> / Loaded
40	35	10	Fragma <i>Toca's Miracle 2008</i> / Positiva

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Commercial Pop Top 30

This	Last	Wks	Artist Title / Label
1	8	2	Kylie Minogue <i>In My Arms</i> / Parlophone
2	14	4	Madonna Feat. Justin Timberlake <i>4 Minutes</i> / Warner Brothers
3	13	2	The Ting Tings <i>That's Not My Name</i> / Columbia
4	9	2	Denise Lopez <i>Don't You Wanna Be Mine</i> / House-Trained
5	18	2	DJ Disciple Feat. Dawn Tallman <i>Work It Out</i> / House-Trained
6	11	2	Supafly Inc <i>Be Together</i> / Eye Industries
7	15	3	Ashlee Simpson <i>Outta My Head (Ay Ya Ya)</i> / Geffen
8	N	N	Chanelle <i>I Want It</i> / Eminence
9	1	3	Alex Gaudino Feat. Shena <i>Watch Out</i> / Data
10	21	2	Anusha <i>Have It All</i> / Avan
11	2	4	Britney Spears <i>Break The Ice</i> / Jive
12	N	N	Kirsty Hawkshaw V Kinky Roland <i>Fine Day 2008</i> / Loverush Digital
13	24	3	Kat DeLuna <i>Run The Show</i> / RCA
14	N	N	Alphabeat <i>10,000 Nights</i> / Charisma
15	19	4	Sergey <i>Girlfriend</i> / Style
16	N	N	The Hoosiers <i>Cops And Robbers</i> / RCA
17	3	3	The Mac Project Feat. Therese <i>Another Love</i> / Hed Kandi
18	N	N	Kristine W <i>The Boss</i> / Fly Again
19	6	4	Gusto <i>Disco's Revenge 2008</i> / AATW
20	N	N	Sabrina Washington <i>Take It To The Top</i> / Sabrina Washington
21	N	N	Katrina Vs. Sleazesisters <i>They Don't Know</i> / White label
22	N	N	Wiley <i>Wearing My Rolex</i> / Asylum
23	N	N	Sirens <i>Club La La</i> / Kitchenware
24	N	N	Whelan & Di Scala <i>Never Let Go</i> / AATW
25	N	N	Jesse Leavin / EMI
26	5	5	The Script <i>We Cry</i> / RCA
27	7	3	Magna Kartah <i>Ring My Bell</i> / Peer Music
28	4	9	Brit & Alex <i>Let It Go</i> / Interscope
29	22	6	Funkerman <i>Speed Up</i> / Defected
30	17	4	Jerry Ropero Feat. Cozi <i>The Storm</i> / Positiva

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Urban Top 20

This	Last	Wks	Artist Title / Label
1	11	4	Usher Feat. Young Jeezy <i>Love In This Club</i> / LaFace
2	1	14	Flo-Rida Feat. T-Pain <i>Low</i> / Atlantic
3	4	5	Madonna Feat. Justin Timberlake <i>4 Minutes</i> / Warner Brothers
4	2	8	Estelle Feat. Kanye West <i>American Boy</i> / Atlantic
5	9	3	Will.I.Am Feat. Cheryl Cole <i>Heartbreaker</i> / A&M
6	7	6	Wiley <i>Wearing My Rolex</i> / Asylum
7	3	10	Snoop Dogg <i>Sensual Seduction</i> / Interscope
8	8	7	Jay Sean <i>Maybe</i> / 2Pain19
9	6	8	Mariah Carey <i>Touch My Body</i> / Def Jam
10	5	24	Keyshia Cole Feat. Missy Elliott & Lil' Kim <i>Let It Go</i> / Geffen
11	14	6	T-Pain <i>Church</i> / RCA
12	12	6	Kelly Rowland Feat. Travis Mccoy <i>Daylight</i> / RCA
13	10	12	Timbaland Feat. Keri Hilson/Nicole Scherzinger <i>Scream</i> / Interscope
14	20	2	Lil' Wayne <i>Lollipop</i> / Island
15	19	8	Missy Elliott <i>Ching-A-Ling</i> / Atlantic
16	28	2	Cassie <i>Is It You</i> / Bad Boy
17	16	24	Mary J Blige <i>Just Fine</i> / Geffen
18	17	5	Janet Jackson <i>Luv</i> / Mercury
19	N	N	Taio Cruz <i>I Can Be</i> / 4th & Broadway
20	24	4	Mary J. Blige Feat. Busta Rhymes <i>Work That</i> / Geffen

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Working it out: DJ Disciple gets pipped at the post to make it another number two for Universal's new House-Trained.com label

Cool Cuts Top 20

This	Artist / Title
1	Sharam / The One
2	Dave Spoon Paul Harris & Sam Obernik / Baditude
3	Madonna Feat. Justin Timberlake / 4 Minutes
4	DJ Jean / The Launch Relauched
5	Ricki-Lee / U Wanna Little Of This
6	Buy Now / Bodycrash
7	Mark Knight & Funkagenda Man / With The Red Face
8	K-Klass / Getting Ready
9	DeLacy / Hideaway
10	Sucker DJs & Armand Van Heiden / New York Style
11	Don Diablo & Grand Jackson / Streets Of Fire
12	Phonat / Ghetto Burnin
13	Furry Phreaks / All Over The World
14	A Human / Black Moon
15	Digitalism / Pogo
16	Audio Bullies / Gimme That Punk
17	Mystery Jets / Hideaway
18	Kurd Maverick & Tapes / Rise
19	Full Blown / Madness
20	Col Hamilton Feat. Abigail / Bailey Into Darkness

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anyling Goes radio show on MINISTRY OF SOUND RDIO across the globe on www.ministryofsound.com/radio

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Salapetti (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middlesborough) Basswision (Belfast) and XFRESSBEATS/CD POD, BEATPORT, JUNO, UNIQUE, DYNAMIC



Datafile. Singles

Madonna adds another 4 Minutes to her 27 weeks spent at chart summit

by Alan Jones



04. Wiley

Previously charting in 2004 with *Wot Do U Call It* (number 31) and *Pies* (number 45), Wiley debuts at number four with *Wearing My Rolex* on sales of 25,220 downloads. The 29-year-old Bow boy is one of the grime movement's leading lights but admits that *Wearing My Rolex* is more of a UK garage song. Its high debut was assisted by massive airplay support from Radio One and sister station 1Xtra. It is Wiley's first single for Warner Music's recently revived Asylum label for which it is the first Top 10 hit since BA Robertson's *To Be Or Not To Be* in 1980.



08. will.i.am

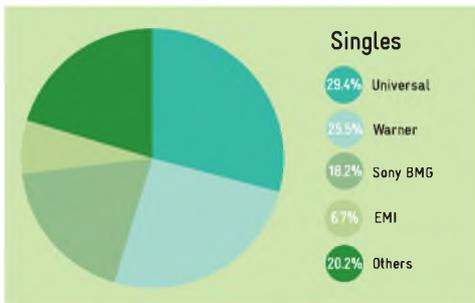
As a member of Black Eyed Peas, solo and in collaborations with artists like Busta Rhymes, Pussycat Dolls and Nas, 33-year-old William Adams has clocked up 18 Top 75 entries. He is, of course, better known as will.i.am, under which name he replaced Paul McCartney for the recent number 32 remix of *The Girl Is Mine* with Michael Jackson.

Half of Madonna's 12 previous number one singles spent a single week at number one but *4 Minutes* has no intention of surrendering its title yet, and on its second week at the chart summit it moves further ahead of the chasing pack, securing sales of 49,771 copies following its release on CD.

Madonna's one week wonders: *True Blue*, *Who's That Girl*, *Frozen*, *American Pie*, *Music and Sorry*. Those that stuck around longer: *Into The Groove*, *Papa Don't Preach*, *La Isla Bonita*, *Like A Prayer*, *Vogue* and *Hung Up*. All told, Madonna has spent 27 weeks at number one, the same as *Take That*. The only acts with more weeks at number one are *Elvis Presley*, *The Beatles*, *Cliff Richard*, *Frankie Laine* and *Abba*.

With *Estelle* and *Kanye West's American Boy* falling 2-3 on sales of 26,092, the new runner-up is *Sam Sparro*, who hops up to a higher perch again with his debut hit *Black & Gold*, which has thus far moved 23-4-4-2-3-2, with cumulative sales of 142,204, including 31,078 last week.

Increasing its sales and improving its chart position for the seventh time in a row, *Scouting For Girls' fourth single Heartbeat* continues to grow stronger. Since it first showed up in the Top 200 in March, it has moved 173-90-64-40-27-19-14-10. Its latest move is attended by best-yet sales of



11,018, lifting its career tally to 47,623. Its continued growth is largely due to massive radio exposure, which saw the track move to number two on the airplay chart last week. Said support has also secured the act's self-titled debut album a return to the Top 10, while lifting its 32-week sales tally to 442,998.

Duelling divas *Madonna*, *Mariah Carey* and *Leona Lewis* have shared the spoils in America's Hot 100 in recent weeks but they are all licked this week by *Lollipop*, the latest hit by *Lil' Wayne*. The rapper's 23rd Hot 100 entry since 1999, it is his first number one - and it is beginning to make strong progress here too. It gained a foothold on the chart last week, debuting at number 70 but now jumps to number 46 on sales of 3,119 downloads. It is the third different *Lollipop* to chart in the last year, following *Dada's* dance ditty of that name and *Mika's* album track. The *Dada* track, which also features *Sandy Rivera* and *Trix*, got to number 18 last May, and has so far sold 26,064 copies, whilst *Mika's Lollipop* has a significantly more modest peak position (number 59) but has sold 66,594 copies.

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Hit 40 UK

This	Last	Artist	Title / Label
1	1	Madonna feat. Justin Timberlake	4 Minutes / Warner Brothers
2	3	Sam Sparro	Black & Gold / Island
3	2	Estelle feat. Kanye West	American Boy / Atlantic
4	N	Wiley	Wearing My Rolex / Asylum
5	5	September	Cry For You / Hard2beat
6	4	Flo-Rida feat. T-Pain	Low / Atlantic
7	6	Usher feat. Young Jeezy	Love In This Club / LaFace
8	19	will.i.am feat. Cheryl Cole	Heartbreaker / A&M
9	8	Duffy	Mercy / A&M
10	13	Scouting For Girls	Heartbeat / Epic
11	11	Leona Lewis	Better In Time/Footprints In The Sand / Syco
12	12	Nickelback	Rockstar / Roadrunner
13	10	The Kooks	Always Where I Need To Be / Virgin
14	7	Mariah Carey	Touch My Body / Def Jam
15	15	One Republic	Stop And Stare / Interscope
16	14	Chris Brown	With You / Jive
17	16	Alphabeat	Fascination / Charisma
18	17	Girls Aloud	Can't Speak French / Fascination
19	N	Adele	Cold Shoulder / XL
20	18	Rihanna	Don't Stop The Music / Def Jam
21	20	Britney Spears	Break The Ice / Jive
22	23	Utah Saints	Something Good 08 / Data
23	21	Fragma	Toca's Miracle 2008 / Positiva
24	22	Timbaland presents One Republic	Apologize / Interscope
25	32	Cahill feat. Nikki Belle	Trippin' On You / AATW
26	N	Pendulum	Propane Nightmares / Warner Brothers
27	N	The Hoosiers	Cops And Robbers / RCA
28	25	Mark Ronson feat. Amy Winehouse	Valerie / Columbia
29	24	Panic At The Disco	Nine In The Afternoon / Decaydance/Fueled By Ramen
30	N	The Script	We Cry / RCA
31	N	The Feeling	Without You / Island
32	27	Sugababes	Denial / Island
33	9	The Last Shadow Puppets	The Age Of The Understatement / Domino
34	26	Taio Cruz feat. Luciana	Come On Girl / 4th & Broadway
35	29	H Two O feat. Platnum	What's It Gonna Be / Hard2beat
36	N	Kylie Minogue	In My Arms / Parlophone
37	28	Adele	Chasing Pavements / XL
38	30	Take That	Rule The World / Polydor
39	N	Robyn	Who's That Girl / Konichiwa
40	34	Natasha Bedingfield feat. Sean Kingston	Love Like This / Phonogenic

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title / Label (N/A in brackets)
1	1	The Last Shadow Puppets	The Age Of The Understatement / Domino (PIAS)
2	N	Adele	Cold Shoulder / XL (PIAS)
3	N	Infadels	Make Mistakes / Wall Of Sound (PIAS)
4	N	Crystal Castles	Courtship Dating / Trouble (TBC)
5	N	Parka	Better Anyway / Jeepster (P)
6	2	Radiohead	Nude / XL (PIAS)
7	3	The White Stripes	Conquest / XL (PIAS)
8	N	We Are The Physics	You Can Do Athletics Btw / This Is Fake DIY (P)
9	5	The Count & Sinden feat. Kid Sister Beeper	/ Domino (PIAS)
10	N	Shortwave Set	No Social / Wall Of Sound (PIAS)

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Dance Singles Top 10

This	Last	Artist	Title / Label
1	4	Fragma	Toca's Miracle 2008 / Positiva
2	2	Utah Saints	Something Good '08 / Data
3	1	Portishead	Machine Gun / Island
4	12	The Count & Sinden feat. Kid Sister Beeper	/ Domino Recordings
5	9	Fedde Le Grand	Get This Feeling / Cr2
6	7	September	Cry For You / Hard2beat
7	10	Sam Sparro	Black & Gold / Island
8	6	Delinquent feat. Kcat	My Destiny / Aatw/Mnb
9	N	Funkerman	Speed Up / Defected
10	5	Benga & Coki	Night / Tempa

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Downloads Top 10

This	Last	Artist	Title / Label
1	2	Madonna feat. Justin Timberlake	4 Minutes / Warner Brothers
2	1	Estelle feat. Kanye West	American Boy / Atlantic
3	4	Sam Sparro	Black & Gold / Island
4	3	Flo-Rida feat. T-Pain	Low / Atlantic
5	7	September	Cry For You / Hard2beat
6	11	Usher feat. Young Jeezy	Love In This Club / LaFace
7	6	Duffy	Mercy / A&M
8	5	Mariah Carey	Touch My Body / Def Jam
9	8	The Kooks	Always Where I Need To Be / Virgin
10	10	Alphabeat	Fascination / Charisma

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
Last week				
Sales	1,780,509	1,380,261	455,167	1,835,428
vs prev week	1,807,672	1,498,781	517,623	2,016,404
% change	-1.5%	-7.3%	-12.1%	-9.0%
Year to date				
Sales	32,558,822	28,781,282	8,575,211	37,356,493
vs prev year	18,072,394	32,159,412	8,491,539	40,650,951
% change	+80.1%	-10.5%	+1.0%	-8.1

Titles A-7	Can't Speak French 23
4 Minutes 1	Chasing Pavements 45
Always Where I Need To Be 20	Church 52
American Boy 3	Cold Shoulder 18
Apologize 44	Come On Girl 33
Backfire At The Disco 40	Cops And Robbers 35
Beat It 48	Crank That (Soujia Boy) 49
Better In Time/Footprints... 15	Cry For You 5
Black & Gold 2	Denial 43
Bleeding Love 69	Don't Stop Me Now 58
Break The Ice 17	Don't Stop The Music 37

Turner and Kane's Last Shadow Puppets wrestle top spot from Kooks

by Alan Jones


07. Whitesnake

German label SPV scores its highest-charting album since Bush's Razorblade Suitcase got to number four in 2001, courtesy of British rock veterans Whitesnake, whose *Good To Be Bad* debuts at number seven on sales of 13,613. Whitesnake's first album of new material since 1997's *Too Many Tears*, it is their 13th chart album in a 30-year career. Fronted by 57-year-old Yorkshireman David Coverdale, who has been with Whitesnake from the start, the rest of the band is made up of five American musicians, none of whom arrived before 2003.

For the third time already in 2008, there is an indie release at number one on the artist albums chart.

In January, the Beggars Group's XL Recordings label topped the chart with Radiohead's *In Rainbows*. The following month, the same company was back on top, thanks to Adele's debut album *19*.

Now it is the turn of Domino Recordings to lead the survey, courtesy of The Last Shadow Puppets' debut album, *The Age Of Understatement*, which sold 51,186 copies last week to remove The Kooks' *Konk* from the summit.

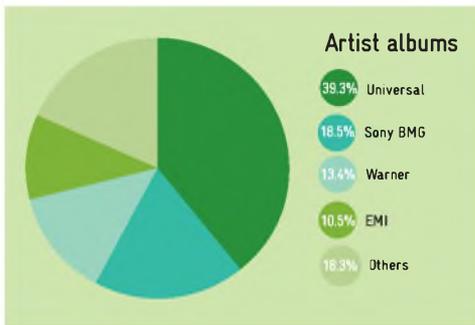
The album's success comes a week after the same act's debut single, also called *The Age Of Understatement*, reached number nine.

It is the fourth Domino Recordings album to reach number one since the label's inception in 1993, following Franz Ferdinand's 2005 album *You Could Have It So Much Better*, Arctic Monkeys' 2006 debut *Whatever People Say I Am, That's What I'm Not* and their 2007 follow-up, *Favourite Worst Nightmare*.

The Last Shadow Puppets are a duo made up of Arctic Monkeys' vocalist Alex Turner and Miles Kane of The Rascals. Its first-week sales are significantly less than those of *Whatever People Say I Am...* (363,812) and *Favourite Worst Nightmare* (227,922) but are probably greater than The Rascals' first album, *Rascalize* will sell in its week of release next month.

The Kooks' *Konk* suffers a 56% dip in sales to 28,818 copies, and falls to number 2 as a result. Meanwhile, Leona Lewis continues to benefit from the press coverage of her US success, which generates a further 28,084 sales for *Spirit*, which moves 2-3.

Now fully released physically, with seven-inch



and CD available. Without You fails to match the Top 40 success of The Feeling's six previous singles. It is the second single from their second album *Join With Us*, following *I Thought It Was Over*, which reached number nine in February. Without You is some way from that position, debuting at number 53 on sales of 2,799. This is despite excellent radio support for the single, which is in the Top 10 of the airplay chart. However, those plays are translating into increased demand for the album, which has climbed 71-58-39-30 over the last three weeks.

As fourth single Who's That Girl climbs 66-38 on sales of 3,888 downloads, Swedish star Robyn's self-titled album also returns to the Top 40. Home to For Every Heartbeat (number one), Handle Me (17) and Be Mine (10) as well as Who's That Girl, the album reached number 19 when Every Heartbeat was out, number 69 when Handle Me scored and number 11 as Be Mine peaked. For some reason, it has trouble maintaining its chart status once the singles have faded but it has climbed 155-78-39 in the last fortnight, and has now sold 176,230 copies.

As Glasgow band The Fratellis gear up for the release of their second album *Here We Stand* next month, their 2006 debut *Costello Music* has passed the 1m sales mark. The album, which peaked at number two, has become the 134th album to sell a seven-figure quantity in the 21st century. Next to join the list will be Madonna's 1990 compilation *The Immaculate Collection*, which should reach the target next week. The *Immaculate Collection* has sold more than 3.6m copies in total.

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12. Chris de Burgh

Cherry-picking singles and other highlights from the 17 studio albums he has made in the past 33 years, Chris de Burgh's new compilation, *Now And Then*, debuts at number 12 on sales of 8,714 copies. The album is de Burgh's highest-charting set since a previous compilation, *The Love Songs*, climbed to number eight in 1997, and follows a trio of studio albums that fell short of the Top 30. *Now And Then* is de Burgh's 20th chart entry, among which are albums that reached number one (*Flying Colours*) and number 75 (*The Road To Freedom*).

BPI Awards
Albums

Various Artists *Step Up 2 The Streets OST* (silver) The Smiths *Best II* (gold) Radiohead *In Rainbows* (gold) Mariah Carey *E=MC²* (gold) Green Day *Bullet In A Bible* (platinum)

Compilations Top 20

This Last Artist Title / Label (Distributor)

1	1	Various	Clubland Classics / AATW/UMTV (U)
2	2	Various	Now That's What I Call Music! 69 / EMI Virgin/UMTV (E)
3	3	Various	Dave Pearce Trance Anthems 2008 / Ministry (U)
4	4	Various	Addicted 2 Bassline / Aatw/Umtv (U)
5	5	Various	MoS presents Garage Classics / Ministry (U)
6	8	OST	Step Up 2 - The Streets / Atlantic (CINR)
7	6	Various	101 Driving Songs / EMI Virgin (E)
8	N	Various	Hard2beat - Club Anthems 2008 / Hard2beat (TBC)
9	7	Various	The Edge Of The Eighties / Sony BMG (ARV)
10	9	Various	Kiss pts The Mixtape / Rhino (CINR)
11	12	Various	Essential Album / UMTV (U)
12	10	Original TV Soundtrack	Ashes To Ashes / EMI TV/Sony BMG (E)
13	11	Various	Dance Party 2 / UMTV (U)
14	N	Various	Positiva - Essential Club Anthems / EMI TV (E)
15	13	Various	American Heartbeat / Sony BMG (ARV)
16	14	Various	Ministry Of Sound - Anthems 1991-2008 / Ministry (U)
17	16	Various	Sound Of Bassline / Ministry (U)
18	15	Various	Floorfillers 08 / UMTV (U)
19	17	Various	Dreamboats & Petticoats / EMI TV/UMTV (U)
20	19	Various	Massive R&B Spring Collection 2008 / UMTV (U)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Classical Albums Top 10

This Last Artist Title / Label (Distributor)

1	1	Mike Oldfield	Music Of The Spheres / UCI (U)
2	4	Andrea Bocelli	Sacred Arias / Philips (U)
3	2	Nigel Kennedy	Bach/Mozart/Violin Concertos / EMI Classics (E)
4	3	David Garrett	Virtuoso / Decca (U)
5	5	Katherine Jenkins	Living A Dream / UCI (U)
6	6	Russell Watson	The Voice - The Ultimate Collection / Decca (U)
7	7	Luciano Pavarotti	Icons / Icons
8	8	Jonathan Ansell	Tenor At The Movies / UCI (U)
9	10	Karl Jenkins	Stabat Mater / EMI Classics (E)
10	9	Katherine Jenkins	Serenade / UCI (U)

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BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£4.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

Music DVD Top 20

This Last Artist Title / Label (Distributor)

1	1	Take That	Beautiful World Live / Polydor (U)
2	3	Original Cast Recording	High School Musical - The Concert / Walt Disney (E)
3	4	Eagles	Hell Freezes Over / Geffen (U)
4	2	Fall Out Boy	Live In Phoenix / Mercury (U)
5	7	Celine Dion	A New Day Has Come - Deluxe Edition / Sony BMG (ARV)
6	6	Tiesto	Copenhagen - Elements Of Life World Tour / Black Hole (P)
7	8	James Last	Live At The Royal Albert Hall / Eagle Vision (P)
8	11	AC/DC	Plug Me In / Columbia (ARV)
9	10	Iron Maiden	Live After Death / EMI (E)
10	15	Mariah Carey	The Adventures Of Mimi / Def Jam/Island (U)
11	13	Pink Floyd	Pulse - 20.10.94 / EMI (E)
12	12	Original Cast Recording	Dream Cast - Les Miserables In Concert / VCI (P)
13	R	The Who	Amazing Journey - The Story Of / Universal Pictures (U)
14	9	Various	Martin Scorsese Pts The Blues / Secret (P)
15	18	Queen	Queen Rock Montreal / Eagle Vision (P)
16	14	Bob Dylan	No Direction Home / Paramount Home Ent (E)
17	19	Justin Timberlake	Futuresex/Loveshow - Live From Madison / Jive (ARV)
18	16	Original Cast Recording	Joseph & The Amazing Technicolor / Universal Pictures (U)
19	17	David Gilmour	Remember That Night - Live At The Royal / EMI (E)
20	20	Led Zeppelin	The Song Remains The Same / Warner Home Video (CINR)

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Rock Albums Top 10

This Last Artist Title / Label (Distributor)

1	N	Whitesnake	Good To Be Bad / SPV (RSK)
2	2	Nickelback	All The Right Reasons / Roadrunner (CIN)
3	3	Muse	Haarp / Helium 3/Warner Bros (CIN)
4	5	Paramore	Riot / Fueled By Ramen (CIN)
5	1	Children Of Bodom	Blooddrunk / Spinefarm (C)
6	1	Story Of The Year	The Black Swan / Epitaph (P)
7	1	Foo Fighters	In Your Honour / RCA (ARV)
8	9	Nirvana	Nevermind / Geffen (U)
9	6	Bullet For My Valentine	Scream Aim Fire / 20-20 (ARV)
10	10	Foo Fighters	Echoes Silence Patience & Grace / RCA (ARV)

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Artists A-Z

Adele 8
Alvin & The Chipmunks 68
Batt, Mike 57
Blunt, James 42
Brightman, Sarah 21
Brown, Chris 14
Buble, Michael 28, 62
Carey, Mariah 5, 63
Cascada 41
Cilmi, Gabriella 18

Courteeners, The 15

De Burgh, Chris 12
Dion, Celine 53
Duffy 4
Eagles 55
Elliot 48
Elliot Minor 26
Enemy, The 37
Estelle 35
Faulkner, Newton 20
Feeling, The 30



The Official UK Albums Chart



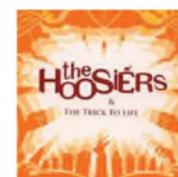
This wk	Last wk in chart	Artist Title Producer / Label (Distributor)
New		The Last Shadow Puppets The Age Of The Understatement (Ford) / Domino WIGCD208 (PIAS)
2	1	The Kooks Konk ● (Hoffer) / Virgin CDV3043 (E)
3	2	Leona Lewis Spirit ●● (Mac/Rotem/StarGate/Tedder/Steinberg/Variou) / Syco 886973255424 (ARV)
4	4	Duffy Rockferry 2● (Butler/Hogarth/Booker) / A&M 1755423 (U)
5	3	Mariah Carey E=MC² (StarGate/will.i.am/Carey/Cox/Swizz Beats/Variou) / Def Jam 1767179 (U)
6	5	Scouting For Girls Scouting For Girls ● (Green) / Epic 88697155192 (ARV)
New		Whitesnake Good To Be Bad (Coverdale/Aldrich/McIntyre) / SPV SPV981302CD (RSK)
8	15	Adele 19 ● (Abbiss/White/Ronson) / XL XLCD313 (PIAS)
9	7	Nickelback All The Right Reasons ● (Nickelback/Kroeger) / Roadrunner RRB3002 (CIN)
10	12	Amy Winehouse Back To Black - The Deluxe Edition 2● (Ronson/Salaamremi.Com) / Island 1749097 (U)
11	10	One Republic Dreaming Out Loud (Wells/Tedder/Mikal Blue) / Interscope 1754743 (U)
New		Chris De Burgh Now And Then (Various) / UMTV 5307573 (U)
13	8	REM Accelerate ● (Jacknife Lee/REM) / Warner Brothers 9362498741 (CIN)
14	18	Chris Brown Exclusive ● (West/T-Pain/Will.I.Am/Variou) / Jive 88697150592 (ARV)
15	9	The Courteeners St Jude ● (Street/Hillier/Kirwan) / A&M 1763529 (U)
16	16	Girls Aloud Tangled Up ● (Higgins/Xenomani/Beetham) / Fascination 1750580 (U)
17	14	Michael Jackson Thriller: 25th Anniversary Edition (Jones/Variou) / Epic 88697179852 (ARV)
18	35	Gabriella Cilmi Lessons To Be Learned (Xenomani) / Universal 1763307 (U)
19	25	Britney Spears Blackout ● (Various) / Jive 88697190732 (ARV)
20	17	Newton Faulkner Hand Built By Robots 2● (Mckim/Spencer) / Ugly Truth 88697113052 (ARV)
21	13	Sarah Brightman Symphony (Peterson) / Charisma 3460782 (E)
22	22	Mika Life In Cartoon Motion 4● 3● (Mika/Wells/Marr/Merchant) / Casablanca/Island 000935202 (U)
23	19	Take That Beautiful World 8● 3● (Shanks) / Polydor 1715551 (U)
24	75	The Hoosiers The Trick To Life ● (Grafty-Smith) / RCA 88697155912 (ARV)
25	11	The Rolling Stones Shine A Light ● (Glimmer Twins/Clearmountain) / Polydor 1754747 (U)
26	6	Elliot Minor Elliot Minor (Tbc) / Repossession 2564695523 (CIN)
27	30	Amy Macdonald This Is The Life 2● (Wilkinson) / Vertigo 1732124 (U)
28	31	Michael Buble Call Me Irresponsible - Special Edition 2● (Foster/Gattica) / Reprise 9352499111 (CIN)
29	21	Kate Nash Made Of Bricks (Epworth) / Fiction 1743143 (U)
30	39	The Feeling Join With Us ● (The Feeling) / Island 1761894 (U)
31	23	Goldfrapp Seventh Tree ● (Goldfrapp/Gregory/Flood) / Mule CDSTUMM280 (E)
32	27	Mark Ronson Version 2● (Ronson) / Columbia 88697080032 (ARV)
33	24	Jack Johnson Sleep Through The Static ● (Plunier) / Brushfire/Island 1756055 (U)
34	32	Amy Winehouse Frank 2●● (Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
35	20	Estelle Shine ● (Will.I.Am/Jean/Swizz Beats/Ronson/Douglas/Variou) / Atlantic 7567899542 (CINR)
36	37	Kanye West Graduation ● (West/Variou) / Roc-a-fella 1741220 (U)
37	38	The Enemy We'll Live And Die In These Towns ● (Barney/Morris/Terry/Davis) / Warner Brothers 2554695570 (CIN)
38	46	The Wombats A Guide To Love Loss & Desperation ● (Robertson/The Wombats/Southern/Lovelace/Harris/Ath) / 14th Floor 5144233372 (CINR)

This wk	Last wk in chart	Artist Title (Producer) Publisher (Writer) / Label (Distributor)
39	Re-entry	Robyn Robyn ● (Robyn/Ahlund/Kleerup/The Knife/Kronlund) / Konichiwa 1744780 (U)
40	26	The Raconteurs Consolers Of The Lonely ● (White/Benson) / XL XLCD359 (PIAS)
41	34	Cascada Perfect Day ● (Reuter/Peifer) / Aatw/Umtrv 1755820 (U)
42	28	James Blunt All The Lost Souls 2● (Rothrock) / Atlantic/Custard 7567899659 (CIN)
43	66	Kylie Minogue X ● (Chambers/Dennis/Variou) / Parlophone 5139522 (E)
44	42	The Killers Sawdust ● (Flood/Moulder) / Vertigo 1749575 (U)
45	45	Robert Plant & Alison Krauss Raising Sand ● (Burnell) / Decca/Rounder 4759382 (U)
46	29	Hannah Montana/Miley Cyrus Best Of Both Worlds Concert (Tbc) / Walt Disney 2379752 (E)
47	40	REM In Time - The Best Of - 1988-2003 (Rem/Litt/Mccarthy) / Warner Brothers 8122795432 (CIN)
48	36	Elbow The Seldom Seen Kid (Potter) / Fiction 1749390 (U)
49	43	Flo-Rida Mail On Sunday (Conn & Dre/T-Pain/Fat Rni/Rotem/Timbaland/Variou) / Atlantic 7567899494 (CINR)
50	59	Sugababes Change ● (Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenomani) / Island 1747541 (U)
51	52	Queen Greatest Hits II & III 3● (Baker/Queen/Mack) / Parlophone 5298832 (E)
52	49	The Kooks Inside In/Inside Out 4● (Hoffer) / Virgin CDV3016 (E)
53	62	Celine Dion All The Way - A Decade Of Song & Video 2● (Foster/Roche/Kelly/Variou) / Columbia 4960942 (ARV)
54	51	Rihanna Good Girl Gone Bad 2● 3● (Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (U)
55	56	Eagles Long Road Out Of Eden (Eagles/Smith/Davis/Drago/Szymczyk) / Polydor 1749243 (U)
56	Re-entry	Van Morrison Keep It Simple (Morrison) / Exile 1752583 (U)
57	54	Mike Batt A Songwriter's Tale (Batt) / Dramatico DRAMCD0337 (P)
58	63	MGMT Oracular Spectacular (Fridmann/Mgmt) / Columbia 88697195121 (ARV)
59	58	Kaiser Chiefs Yours Truly Angry Mob ● (Street) / B Unique/Polydor 1723584 (U)
60	41	Muse Haarp ● (Muse) / Helium 3/warner Bros 2564696779 (CIN)
61	33	James Hey Ma (Tbc) / Mercury 1764287 (U)
62	69	Michael Buble It's Time ● (Foster/Gattica) / Reprise 9352499452 (CIN)
63	Re-entry	Mariah Carey Greatest Hits ● (Various) / Columbia 5354612 (ARV)
64	48	Mike Oldfield Music Of The Spheres (Oldfield/Jenkins) / U.C.J. 4756206 (U)
65	55	Take That Never Forget - The Ultimate Collection 3● (Various) / RCA 82976748522 (ARV)
66	Re-entry	Bob Marley & The Wailers Legend (Marley/Variou) / Tuff Gong 5301540 (U)
67	53	Nickelback Silver Side Up 3● (Parashar/Nickelback) / Roadrunner 12084852 (CIN)
68	61	Alvin & The Chipmunks Alvin & The Chipmunks (OST) (Theodore) / Decca 4783185 (U)
69	64	Portishead Dummy (Portishead/Ulley) / Go! Beat 8295221 (U)
70	57	Foals Antidotes ● (Sitek) / Transgressive 5144270032 (CIN)
71	Re-entry	One Night Only Started A Fire ● (Lilywhite) / Vertigo 1751839 (U)
72	Re-entry	Madonna The Immaculate Collection (Various) / Sire 6648663312 (CINR)
73	50	Panic At The Disco Pretty Odd ● (Mathes) / Decaydance/Fueled By Ramen 7557899508 (CIN)
74	71	Timbaland Shock Value ● (Timbaland/Walter/Milsap Iii/Danja/Variou) / Interscope 1726505 (U)
75	72	Justin Timberlake Futuresex/Lovesounds 3● (Danja/Timberlake/Rubin/Timbaland/will.i.am) / Jive 82876870682 (ARV)

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19. Britney Spears Break The Ice, the third single from Britney Spears' Blackout album, looks like being the lowest charting single of her 21-nit career but there is slight cheer for Spears in the news that the album itself has perked up recently, and sold its 200,000th copy last week. Number two last October, Blackout has moved 56-43-25-19 in the last three weeks. Spears' fifth album, it is still well short of matching the sales of any of its predecessors, namely Baby One More Time (1,200,368), Oops I Did It Again (902,028), Britney (455,037), In The Zone (528,002), and Greatest Hits: My Prerogative (886,635).



24. The Hoosiers Cops And Robbers is the third single from The Hoosiers' album The Trick Of Life, and climbs 64-35 following its release on CD. Considering previous Hoosiers singles Worried About Ray and Goodbye Mr A peaked at five and four respectively, it might have been expected to make a bigger leap but it does seem to have given a fillip to the album, which was barely clinging to its chart life last week at number 75 but now bounces to number 24 on sales of 5,437, taking its cumulative tally to 548,758.

- Flo-Rida 49
- Foals 70
- Girls Aloud 16
- Goldfrapp 31
- Hannah Montana/Miley Cyrus 46
- Hoosiers, The 24
- Jackson, Michael 17
- James 61
- Johnson, Jack 33
- Kaiser Chiefs 59
- Killers, The 44
- Kooks, The 2, 52
- Last Shadow Puppets, The 1
- Lewis, Leona 3
- Macdonald, Amy 27
- Madonna 72
- Marley, Bob & The Wailers 66
- MGMT 58
- Mika 22
- Minogue, Kylie 43
- Morrison, Van 56
- Muse 60
- Nash, Kate 29
- Nickelback 9, 57
- Oldfield, Mike 64
- One Night Only 71
- One Republic 11
- Panic At The Disco 73
- Plant, Robert & Alison Krauss 45
- Portishead 69
- Queen 51
- Raconteurs, The 40
- REM 13, 47

- Rihanna 54
- Robyn 39
- The Rolling Stones 25
- Ronson, Mark 32
- Scouting For Girls 6
- Spears, Britney 19
- Sugababes 50
- Take That 23, 65
- Timbaland 74
- Timberlake, Justin 75
- West, Kanye 36

- Whitesnake 7
- Winehouse, Amy 10, 34
- Wombats, The 38

- Key**
- Platinum (300,000)
 - Gold (100,000)
 - Silver (60,000)
 - IFPI Platinum Europe Platinum (1m European sales)
 - Sales increase
 - Sales increase +50%
 - Highest new entry
 - Highest climber

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