



MusicWeek

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Blue-sky thinking

Live sector looks to greener pastures – see pages 9–10



Newspaper in Macca coup

by Ben Cardew

The Mail On Sunday agrees deal to give away Paul McCartney's *Memory Almost Full* and promises more to come

Media

The Mail On Sunday has concluded an attention-grabbing deal with Paul McCartney to give away the former Beatle's most recent studio album *Memory Almost Full*.

The album, originally released in June 2007 by Starbucks' Hear Music label, will come free with the May 18 edition of the paper.

The move represents a spectacular coup for *The Mail On Sunday*, which has previously given away entire studio albums from artists including Prince, Simply Red and, most recently, UB40, whose new studio set *Twentyfourseven* was included with yesterday's (Sunday) edition.

Memory Almost Full has sold almost 100,000 copies in the UK to date,

according to Official Charts Company figures, peaking at number five in the albums chart.

However, *The Mail On Sunday* managing director Stephen Miron says that this deal will prove a shot in the arm for the album's fortunes.

"We are absolutely delighted that an artist of Paul McCartney's stature has chosen *The Mail On Sunday* as the new means of distribution," he says. "For us it is a sensational result."

In the last ABC figures, *The Mail On Sunday* sold an average of 2.2m copies a week. But the paper's Prince promotion in July 2007, in which *The Mail On Sunday* gave away the artist's new album *Planet Earth*, increased circulation of that issue to around 2.8m, according to Miron.

The Mail On Sunday managing director explains that the paper did a deal directly with McCartney's representatives, who were exploring new avenues of distribution for the artist's music.

"If you look at how he came to do the Starbucks' album deal, it was a result of feeling unhappy with the music industry and looking at alternative ways of distribution. I can't think there is anyone else who has come up with the right alternative distribution other than us," he says.

Yet the McCartney deal is likely to prove unpopular among retailers, who previously criticised Prince for giving away his music for free, effectively cutting them out of the equation.

The Entertainment Retailers Association even went so far as to suggest that Prince would become the "Artist Formerly Available in Record Stores" in light of his behaviour.

Miron hints at more exciting music giveaways to come. "Some of the other projects that we have got, the response has blown us away," he says. "The one after that, you will be gobsmacked."

"I am on the way to a studio with the people who are doing one [a covermount] in July and you wouldn't believe it," Miron adds. "They want us to hear the music, to make sure we are happy with it."

The Playlist.



The Fratellis
Mistress Mabel (Fallout)
This marks an ambitious return for the Brits winners, with a radio-friendly chorus that has taken the edge off their bedroom sound. (single, May 26)



DJ Disciple feat. Dawn Tallman
Work It Out (House-Trained/Universal)
This first collaboration between House-Trained and Universal is set to become one of Ibiza's hottest dancefloor anthems this summer. (single, May 26)



The Sea
Don't You Want Me (Lusty Records)
Second single from the blues/rock 'n' roll duo should raise their profile and capitalise on the headway made recently supporting The Enemy. (single, July 7)



Sara Bareilles
Love Song (Columbia)
The Californian singer-songwriter's debut single is off to a flying start with playlist adds from Radios One and Two, boding well for debut album *Little Voice*. (single, June 2)



Justice
DVNO (Todd Edwards Sunshine Brothers mix) (Ed Banger/Because)
For the third single from Justice's debut album *t*, Ed Banger has chosen one of its most commercial moments. (single, May 19)



Ruby Suns
Kenya Dig It (Memphis Industries)
Don't be put off by the clunky pun, this is a classic slice of sunshine pop. This forthcoming single is included on MW's Best Of SXSW CD in this issue. (single, May 26)



Rafter
Chances (Asthmatic Kitty)
Incessantly catchy electro-folk-indie-pop, *Chances* is lifted from Rafter's psychedelic album *Sex Death*. Cassette which has been glued to the MW stereo. (from album, May 12)



Magpahi
Horses In The Night (Bird)
A peerless EP of folk-fuelled adventure from Sam & The Plants cohort Magpahi. A glorious lo-fi trip involving forests, spinning wheels and horses. (from EP, out now)



Stereolab
Three Women (4AD)
A first taste of Stereolab's new album *Chemical Chords*, this decidedly funky, French language number is available now on iTunes. (from album, August 18)



Coldplay
Violet Hill (Parlophone)
Support is overwhelming for this Arcade Fire-esque track, the first single to be taken from new album *Viva La Vida Or Death And All His Friends*. (single, May 6)



Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See www.datz.com

All-conquering Auntie de

by Anna Goldie

The BBC rejects accusations that it prevents plurality in the radio industry af

Radio



Skilled operator: outgoing head of audio and music Jenny Abramsky has been praised for the BBC's radio performance

The BBC has defended its dominance of the radio market, after recording its highest year-on-year share to date in the latest Rajar figures.

Radio Three was the only national BBC station to experience a drop in market share - from 1.2% last quarter to 0.9% - and reach since the last quarterly results, as the Corporation recorded an audience share of 56.8%, 15.7 percentage points ahead of its commercial competitors. Previously the greatest gap between the two had been 13.9 points in Q1 2007.

BBC audio and music research account head Jane Clancey defended accusations that the BBC's dominance of the radio market prevented plurality in the industry, saying, "The BBC has a responsibility to reach as many licence-fee payers as possible, but they are not forced to listen to the BBC."

Clancey described the BBC's impressive Rajar performance as testament to the skill of outgoing head of audio and music Jenny Abramsky.

Radios One and Two were the major winners for the Corporation, with Radio Two reporting its highest audience share to date of 16.5%, aided by Terry Wogan achieving his highest listening figures, with 8.1m people tuning in every morning to make it the most-listened-to breakfast show in the country.

Radio Two head of music Jeff Smith says the

station's recent music specials, including broadcasting RFM's live shows and its Van Morrison week, have emphasised the breadth and range of music played at Radio Two.

"We manage to support newer artists like Duffy while returning to our 'heartland' artists like Van Morrison or Neil Diamond," he says.

The BBC's digital stations also prospered, with both 1Xtra and 6Music passing the half-a-million-listener mark for the first time. While both 6Music and 1Xtra's market share held static from last quarter at 0.3% apiece, 1Xtra's reach grew by 28% to reach 595,000.

Over an eventful quarter, which included Global's agreed takeover of Capital, Xfm and Choice owner GCap and the completion of Bauer's purchase of Kiss and Heat Radio owner Emap, commercial radio slipped to a 41.1% market share, although it continued to beat the BBC in the capital, where 69% of the population listened to commercial stations compared to the BBC's 60%.

Radio Centre head of audience insight Alison Winter defended the drop, saying, "It's now a fiercely competitive environment, and not a great economic one either."

Xfm London failed to reverse its fortunes, continuing to lose listeners for the third quarter in a row, posting a massive drop of 33.8% in reach year-on-year (26.1% quarter on quarter). The station's market share dropped from 1.3% in Q4 2007 to 0.9% in Q1 2008.

Xfm programme director Adam Uytman admits the brand has been through a "rocky time," including three of its four analog stations being put up for sale before the intervention of new owner Global Radio and its controversial removal of daytime presenters as part of its XU strategy.

"We haven't had a fantastic book," Uytman admits. "We're attributing the downfall in figures to our experiment with XU, which was a nice idea in principle but didn't generate the audience we hoped for."

The battle for London's biggest breakfast show continued apace, with Heart claiming the crown for the second quarter in a row. Jamie Theakston and Harriet Scott's show pulled in 833,000 listeners between the hours of 6-9am, compared to Capital

Tings can only get better as Colum

The Ting Tings' first album will not reach UK stores for another two weeks, but they are already winning coast-to-coast exposure in the US after landing the latest iPod ad there.

The Manchester-based act's track *Shut Up And Let Me Go* debuted last Monday as the soundbed to Apple's new TV commercial in the States, instantly giving the band a national platform ahead of a planned return to the US next month. Following the ad's debut, the track leapt to two on iTunes US's alternative chart.

The Columbia act, whose debut album *We Started Nothing* will be released in the UK on May 19, first reached the ears of Apple after their manager Steve Taverner sent some music to LA station Indie 103 presenter Alex Luke, who also happens to be director of programming and label relations for iTunes. They have since been subject to pitches by both their record company and their publishing company Sony/ATV to Apple and its ad agency Media Arts Lab.

"Apple employs people, both internally as well as their ad agency, who are extremely passionate about music and have a commitment to breaking new artists," says Sony/ATV's New York-based advertising, film and TV senior director John Campanelli.



"This isn't one of those instances where a song is haphazardly slapped on a visual. They take serious care in these decisions. They heard the music and took the trouble to go out and see the band live. In our continuing effort to increase the exposure and profile of the bands on our roster, we were very excited to work with Apple and their creative team on introducing the world to The Ting Tings."

As part of Apple reaching its decision, executives from the company checked out the band when they undertook a series of performances at this year's South By South West, which Columbia UK managing

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

MUST READ IN MUSICWEEK.COM:

- Coldplay to give away new single
- Radio Two back above 13m as the JK's top station

- *The Mail on Sunday* to give away JB40 album
- Beggars expands 4AD
- NME gets a revamp

Defends radio dominance

After Q1 2008 Rajar figures reveal a record lead over its commercial rivals

FM, which attracted 829,000 listeners in the same period, although 843,000 people tuned in during the show's 6-10am slot.

Capital FM managing director Paul Jackson says the station's poor results – it reported a drop in market share of 0.1 percentage point to 4.6% and a drop of 3.7% in reach year-on-year – reflected recent changes in the Capital line-up, including the recruitment of former Virgin DJ Greg Burns. "It takes a while for

Capital gain: Greg Burns arrived from Virgin



changes to bed down at a station and we are only 10 weeks into them," he says. "There is a great buzz at the station and people feel positive."

Niche stations continued their ongoing growth in the commercial sector as well as at the BBC: Virgin's digital-only Classic Rock achieved a whopping 46.6% increase in reach year-on-year, while Planet Rock, whose sale by new owner Global has been suspended, also saw its market reach increase year-on-year 13.1%.

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Rajar figures out new pilot scheme

Rajar has high hopes for its pilot of a new online audience measurement strategy, after it announced it was to abandon its trial of an electronic alternative to its diary-based ratings log-book.

The industry body says the new system will allow it to be the first port of call for audience data, engagement, programme changes and event response.

Rajar has also pledged to work closely with auditing organisations such as ABC-e and JICIMS to encourage standard metrics and measuring of all station websites and traffic.

Rajar's announcement has generally been greeted positively by the radio industry, although former TalkSport owner and *The Sun* editor Kelvin Mackenzie branded the move "an absolutely shocking decision", saying the television industry had used an electronic meter system successfully for years.

Other figures in the radio industry defended the decision. "No one could accuse Rajar of not investing in auditing and its openness has been commendable," says Virgin programme director David Lloyd. "There is a great deal in favour of online research but only now, when the majority of the population has broadband, has it been possible."

Heart FM programme director Mark Browning agrees. He says, "It is why you do pilot projects, to see whether they work and we should not beat ourselves up about it if it hasn't."

Rajar admitted that it had spent £3.5m on the trial of the electronic management systems since 2001 and had serious concerns over its effectiveness, especially during breakfast time.

Rajar managing director Sally De Bedoyere says the way breakfast listening figures have been collected, during a period when users were often too busy to use the electronic device, makes "nonsense" of the data.

Rajar says the fast pace of change in technologies has left diary-filling redundant, especially in the rise of podcasting and time-shifted radio listening.

A consultant, Morag Blazey, has been hired to quiz the industry on the scope and content of the current survey, reporting and trading turnaround times, as well as proposed innovations, including the value of bigger samples, the introduction of an online diary and future requirements for podcasting, programming information and time-shifted listening. An online diary could be integrated into the main survey, alongside the existing diary, in the near future. The three-year strategy will be announced later this year.

Columbia act lands iPod ad in the US

director Mike Smith suggests made them the band of the festival.

As part of that trip to the US in March, they also played dates in Boston, Chicago and New York.

"Obviously we are thrilled about the iTunes advert," says Smith. "They have done an amazing job with the edit of the song working with their incredible visuals. iTunes have been great supporters of the band and their campaign perfectly complements what is already a fantastic set up for the band in America."

Taverner, who also manages Ash, says the album will be released digitally in the States at the same time as the full UK release in a fortnight's time, with the physical version to follow on June 3.

Campanelli believes Apple chose the Ting Tings track because it "connects instantly with the listener from the first note, has an infectious hook, lends itself to visual movement, and leaves you wanting more".

"In my opinion, this is the common thread to the music Apple chooses for their advertising, and the reason their ads are so successful," he adds.

Now the band are due to return to the States in June with the knowledge that their efforts to break the market will have been aided significantly by winning the prestigious iPod slot.

In this past year alone Canadian singer Feist

reached number eight on the Billboard Hot 100 with 1234 after it featured in an iPod ad and Paul McCartney achieved his highest Hot 100 position in a decade with a new song after *Dance Tonight* received similar exposure, while in the past the ads have helped the US careers of acts including Gorillaz, Caesars and Jet.

A North American tour for the Ting Tings will begin on June 7 in San Diego, then take in the likes of San Francisco, Los Angeles, Toronto and New York, before concluding on June 21 in Philadelphia.

Smith says, "Obviously it has been a great year so far for the band in the UK and the key focus for us going forward is having a major international breakthrough for The Ting Tings."

Within Sony BMG in the States the band can count on the most senior level of support, as they were co-signed by the major's former UK chairman and CEO Rob Stringer in his New York-based role of Sony Music Label Group chairman.

To tie-in with the ad, *Shut Up And Let Me Go* is now available to download on the iTunes US store along with the band's current American single *Great DJ*, which itself was picked up by VH1 for use in a trailer for the channel's nightly programme *Best Day Ever*.

● See sync feature on page 8.

Clarity call for digital model

Key players in the online music market have suggested that an optimum business model for digital music is still far from clear, despite a raft of new digital start-ups.

We7 last week launched its embedded-advertising streaming service model, whereby music content is free for users, with revenue coming from advertising within tracks. With a well-executed PR campaign, it managed to make the Radio One news every hour last Monday, increasing traffic to the site tenfold.

The company, which also operates an ad-funded download service, says it now has 150,000 registered users, as well as the involvement of advertisers including Microsoft X Box, Virgin Wines and Sony BMG, which is also partnering to provide content.

However, We7 vice president of digital content Clive Gardiner admits that the model is still very much in its infancy. "If I look through the eyes of an advertiser, what they need to advertise with us is traffic, so when we do start targeting their ads properly, there's enough of a slice for that advertising to go to," he says. "To get good music, we need the ad revenue and advertising comes as our third priority."

The launch of We7's service follows the news last month that Sony BMG had followed Universal in joining Nokia's Comes With Music service, which allows consumers buying selected Nokia handsets to have access to Universal and Sony BMG catalogues to download for a year.

The message of uncertainty over the digital model was underlined by several players at Aim's Music Connected digital event last Monday (April 28), where representatives included Spirafrog, Vidzone, Indie Mobile and Vodafone. Qtrax, which had been scheduled to attend, was notably absent.

Orange head of music partnerships Richard Wheeler told the crowd that his company was testing three music models to see which could work best for the brand: free music in return for ads; discounted music in return for ads and full-priced music.

Meanwhile, newcomer All Dig Down proved to be one of the talking points of the event, revealing details of yet another new model that could – if their claims stack up in time for a late summer launch – offer a new way forward for digital music services.

The company plans to launch with a traditional download store as well as an ad-supported streaming service. However, in order to set itself aside from competition, it will enhance this by offering editorial content from sources such as *The Guardian* and Future Publishing's *Classic Rock*.

The company admits that it is yet to finalise any deals with any editorial content providers or the four music majors. However, All Dig Down president Shelley Taylor says that she is confident of securing advertising.

"We've had great success with advertisers because we have no copyright infringement and no user-generated content," she says. Advertisers already in place include Orange, Vodafone, Amex and British Airways, she says.

Taylor was quick to criticise We7's already up-and-running model, suggesting that streaming targeted ads may run into problems, due to certain artists not wishing to be associated with certain brands.

However, she did not reveal how she plans to avoid this with All Dig Down. When challenged on the vagueness of her plans, she quipped that she would not want to do "another Qtrax" and announce deals before they were properly in place.

Digital sales of music in 2007 represented around 10% of the total worldwide music market, up from 6% in 2006, according to In-Stat. The figure is expected to be around 40% of all music purchased worldwide by 2012.

Ups And Downs



- Coldplay download policy proves a massive success
- Classic FM's new initiative British Music Week championing UK classical talent
- The Ting Tings nab iPod ad in the US



- Geffen is to release new singles from The Cure on the 13th of each month in the lead-up to the band's 13th studio album. Could they be messing with powers beyond their control?
- Reports from the Aim digital day suggest that confusion continues to reign over digital music models



Editorial leanings
New digital kid on the block All Dig Down will offer editorial content from *The Guardian* and *Classic Rock* as well as downloads and streaming

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News.

Arvato becomes UK's lead distributor with Universal deal

● **Universal** has confirmed that it has outsourced its distribution arm to **Arvato**, in a move that creates the UK's largest distribution operation. Arvato took over Universal UK's 16,500m² distribution operation at Milton Keynes on May 1. The site's distribution employees, including the management team, have transferred their employment from Universal to Arvato.

● **Chris Gannett** has been promoted in the US to vice president of strategic marketing for **Sony BMG's** commercial music group, while reports suggest that **Ivan Gavin** has been appointed COO of the BMG Label Group.

● Download store **Datz.com** has redesigned its site to offer what it describes as "a user-generated, community-orientated website". The site, www.datz.com, includes an interactive environment which encourages users to generate content, including reviews and ratings.

● **Sound Control**, the country's biggest musical instrument retailer, has filed for administration. Deloitte has been appointed as administrator.

● The **BPI** is backing a global campaign by children's internet charity **Childnet** to promote safe and legal music downloading among young people by providing guidance to parents and teachers. The pocket-sized guide, entitled *Young People, Music And The Internet*, addresses safety and legal issues and contains information on the basics of copyright and the jargon that surround digital music.

● **Classic FM** is holding its own British Music Week, which aims to turn the spotlight on the UK's classical talent. The week, which started last Saturday (May 3), coincides with the Classical Brit Awards ceremony, which takes place this Thursday.

● **iemusic** has taken an equity stake in fellow management company **This is Music**. The companies say they will work closely together to exploit new commercial models for artists that are both fair and transparent.

GMG to broadcast "innovative and creative" commissions

● **GMG Radio** has commissioned a first wave of independent productions in an initiative designed to bring innovation and creativity to the commercial radio sector. A range of programmes has been selected for broadcast on GMG's Smooth, Real, Century or Rock Radio brands, including a six-part documentary exploring the musical heritage along the route of the Mississippi river. Ten productions in all have been commissioned and will begin broadcasting in June.

● **NME** is to unveil a raft of content and design changes with this week's issue, designed to focus on the title's "authority, expert opinion and wealth of information". New features include *Roots*, *My Music* and guest columns. Meanwhile, **IPC Ignite** has appointed **Tim Pearson** as head of marketing for the **NME** and **Uncut** brands.

● The scale of **radio listening** remains strong among young people despite the wealth of different media available, according to research by the Radio Centre. Nearly 90% of 15- to 24-year-olds tune in to radio every week, with 72% claiming radio is a part of their daily routine.

● Nominations have been announced for this year's **All Party Parliamentary Jazz Awards**, organised by the All Party Parliamentary Jazz Appreciation Group. **Dennis Rollins**, **Liane Carroll** and **Winston Clifford** will go head to head for the jazz musician of the year award, while **Tithe Barn**, **St Ives Jazz Club** and **The Spin** will battle it out to be awarded jazz venue of the year.

● US performing rights organisation **BMI** is to bring its monthly showcase **The BMI Sessions** to Brighton festival **The Great Escape**. BMI's London office will present two gigs: the **BMI Sessions Rock Brighton** on May 15 at **Po Na Na** and the **BMI Acoustic Sessions** at **Above Audio** on May 16.

Hard luck for Madonna one sales disqualified

by Ben Cardew

Retail giant's album offer deemed chart-ineligible by OCC as healthy sales push for

Retail

Madonna has been denied a spectacular chart quintuple, after the Official Charts Company took the step of excluding Tesco sales of four of her albums from this week's rundown.

The OCC's decision stems from concerns over a Tesco promotion in which the supermarket giant offered Madonna's new Warner Bros album *Hard Candy* for £9 including a free copy of one of *The Immaculate Collection*, *Confessions On A Dance Floor*, *Music* and *Ray Of Light*.

The promotion gave a significant boost to sales of the four catalogue albums: by the end of last Tuesday, *The Immaculate Collection*, which had charted at 72 in the previous week's chart, had shot up to 28 in the midweeks, alongside *Confessions...* at 48, *Music* at 95 and *Ray Of Light* at 110. Sales of all four titles had significantly increased week-on-week.

However, Tesco sales of those four albums have been stripped out of the artist albums chart, published yesterday (Sunday), which *Hard Candy* was set to top after outselling its nearest competitor, *Portishead's Third*, by more than two to one in the first two days of release.

OCC managing director **Martin Talbot** says, "It is quite a core chart rule that we only count sales, and the marketing of this particular initiative is clear - if you buy *Hard Candy* through Tesco you can have one of these albums free of charge."

However, Talbot explains that Tesco sales of *Hard Candy* will still count towards the chart: as

a retailer-led promotion it does not breach OCC free gift regulations.

The Tesco promotion comes as supermarkets step up price offers on entertainment goods in a bid to drive market share: Asda recently offered **Leona Lewis's** debut album *Spirit* for under £5, for example.

"Deals on frontline product that are prevalent in the DVD market are beginning to creep into the music market. We need to make sure that it doesn't undermine the authority of the charts, which are there to measure sales"

- Martin Talbot, OCC

Talbot explains that the OCC does not dictate price, nor does it want to. However, the organisation is paying increasingly close attention to sales promotions on CDs.

"We will be monitoring these kinds of offers to assess whether current rules cover what is becoming an increasingly common occurrence," he says. "Three-for-two offers, two-for-ones, these deals on frontline product are quite prevalent in the DVD market, where they don't have such stringent chart rules."

Sharewatch

Chrysalis: 114.25p (-0.65%)
GCap: 221.50p (+0.23%)
HMV: 144.00p (+12.50%)
Sainsburys: 391.50p (-0.32%)
SMG: 10.75p (+11.98%)
Tesco: 436.00p (+2.23%)
UBC: 7.00p (n/a)
WH Smith: 420.50p (+3.38%)
Woolworths: 11.75p (+4.44%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

This week in Music Upfront:

● The extensive media coverage for **Sparks'** forthcoming live residency, in which the band will play every one of their 21 studio albums to date, has helped to create a "huge buzz" around their new studio set, according to manager **Sue Harris** p25

● Since becoming one of the most-talked-about acts at this year's **South by Southwest** festival, **Fleet Foxes** have experienced a continual build in press interest in advance of the release of their debut album p26

'We don't want the climate

Quickfire

Reflecting the global nature of climate change, **Live Earth** saw 150 artists perform on nine stages across seven continents.

Yet, despite this success and being honoured with the inaugural **Green Award** at **Midem**, the event's founder **Kevin Wall** is far from content to let the issue lie.

Alongside **Al Gore**, he is planning a number of initiatives to keep the environment on the political and social agenda across the world for years to come. **Music Week** caught up with him to discuss **Live Earth's** current activity.

What inspired you to launch the **Live Earth** initiative?

I had an opportunity to see **Al Gore** give a slide show and it made obvious sense. If you have seen the film *An Inconvenient Truth* you will know how moving it is. I was in LA and the next day when I woke up I actually didn't see anybody else changing anything. It was surreal. The world is on red alert - how come I still see Hummers on the road?

So my interest was raised and I started to read a lot of books on the subject and over the course of a couple of months I convinced myself that there really needed to be a lightning rod global event that would have all the environmental organisations, irrespective of location, getting



Great Wall: Kevin Wall is looking at a host of regional events

KEVIN WALL'S ACHIEVEMENTS INCLUDE:

- Promoting **Bob Dylan's** 30th Anniversary Concert Celebration, featuring **Eric Clapton** and **George Harrison**
- Promoting **Michael**

Jackson's Dangerous Tour in Bucharest

- Founding **BoxTop Entertainment**, a producer and distributor of live music
- Co-founding **Shelter Capital Partners**, a venture capital fund

● Serving as vice chairman of global internet consulting firm **iXL**

- Founding **Control Room**, with the goal of creating live entertainment that is "accessible to anyone, anywhere, anytime"

● Founding **Live Earth**

- Winning the **Green Award** at **Midem 2008**



Madonna as Tesco two-for-one from albums chart

How four Madonna catalogue releases back into the albums rundown

"Now that this is beginning to creep into the music market we need to make sure that it doesn't undermine the authority of the charts, which are there to measure sales."

Despite the Tesco promotion, rival music retailers declared themselves largely contented with Hard Candy's sales.

HMV did not wish to comment on the Tesco deal, but said that Hard Candy had been "selling well", despite the high-profile release of computer game Grand Theft Auto IV in the same week.

Entertainment Retailers Association chairman Paul Quirk says that most music retailers are no longer surprised by supermarket tactics.

"I just hope it is not the start of something that drives prices down again," he adds. "My main concern is the issue of what music is worth."

Warner declined to comment. Tesco did not return calls by time of publication.

Catalogue of hits: Four Madonna albums received a sales boost off the back of Tesco's giveaway offer



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Editorial
Paul Williams



Fan hysteria and huge sales? That'll be the gaming industry

Last week's Grand Theft Auto IV release is a reminder of what the music industry is currently missing

There were midnight openings, queues around the block and predictions of 6m sales in its first week of release globally.

All this, of course, does not relate to a music release but the phenomenon that is Grand Theft Auto IV, which last week attracted the kind of media coverage that money cannot buy and a consumer reaction that was once not untypical of the arrival of a big new album.

In many ways it was reminiscent of the days of, say, Oasis's Be Here Now, an album which, although in hindsight hardly a masterpiece, was such an event record you felt obliged to buy a copy.

Sadly, such a similar response to a new album is all too rare in these days when, while an acclaimed act's new offering still warrants certain interest, it typically fails to live up to the feeling of being "an event" in the way such releases were regarded in the past.

Although the response to Grand Theft Auto IV is unusual even by the standards of the still-ascending games industry, it does offer food for thought as to why a game can generate the kind of excitement that an equivalent music release no longer can.

This is especially so among a generation who would not dream of spending a tenner or less on a new album, but do not seem to have any qualms about shelling out 40 quid for a game. And for the special edition, make that £65.

As omnipresent as music now is, it is almost as if it has become a secondary experience to some, very much occupying a place in the background.

To many, a game such as Grand Theft Auto goes beyond being simply a casual acquaintance; they become immersed in it, just as previous generations played a new album over and over.

It prompts the question whether music is no longer the precious commodity it once was. Is it a case of too much of anything being a bad thing?

What is clear is that the music industry can learn some lessons from the games industry in terms of adding excitement around a release. It is also clear the games business has been far better at retaining a perceived value to its offerings. When have there ever been stories bemoaning "rip-off" games prices, even though they are often priced several times higher than equivalent CDs, whose prices have dropped rapidly over the last few years but have still constantly been described as being overpriced?

Maintaining prices in the market helped the games industry rise by more than a quarter over the last year, overtaking for the first time music sales, which themselves suffered a double-digit dive.

Even when there is a genuine "event" release in the music industry, the chances are that it will be subject to ridiculous price cutting. The huge interest in Coldplay's new album was confirmed by an incredible 600,000 people downloading their new single for free last week in its first 24 hours of availability, but there is a question with the album whether the high street will be able to avoid the kind of discounting that saw their last set X&Y going out first week as cheaply as £6.78.

Coldplay are one of a number of superstar acts due to deliver new albums during the remainder of 2008. If they can generate at least some of the excitement experienced by Grand Theft Auto IV, then the industry will at least have something to smile about.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

'The issue to simmer down'

behind one issue and one message on global warming. So I immediately called Al Gore.

What does the future hold for Live Earth?

We are going to continue our efforts. We don't want this climate crisis issue to simmer down; we want to keep it front of mind and we think that people really need to move governments. Governments are where the big action needs to happen now.

We are planning concerts at four university campuses in October, with hundreds of satellite events at other universities across the US, in the lead up to the presidential election this year; they are going to be centred on the ratification in the US of the Kyoto Treaty. The aim of the event is to make sure the environment remains top five on the agenda for the people that are running.

Will there be events outside the US?

We are starting to look at a Live Earth India and that is being planned for 2009.

When you do events such as these you find that the music and stars that are most resonant are very parochial, very regionalised, so the Live Earth regional events will have a very regional focus. We will not be flying in rock stars from around the world. The plan is to use the biggest stars in those territories and move the model that way.

China's economy and environmental problems are swiftly growing in tandem; do you have any plans to target the territory?

We have had a lot of discussions about holding an event in China, but in any country you have to look at how the political system works. Our particular focus is on moving masses of people to get governments to make change, so in China it is a very difficult proposition - people can't effect much change on their own in places like China because of the political structure.

What plans do you have beyond live events?

Live Earth commissioned award-winning filmmakers to create nearly 60 short films for broadcast around the world with the event in July 2007. Those films are now going to film festivals such as Sundance. They are also starting to be distributed on TV networks around the world and will be screened at the campus events.

We have also had a number of requests throughout Europe from big music festivals to have the films screened between acts. We are trying to continue to push the message out.

For more on how festivals are working to limit their contribution to climate change see feature on page 13.



MusicWeek.
online poll

This week we ask:
Does Violet Hill, bode well, for Coldplay's return?

Last week, we asked:
Is there still a need for women-only awards in the music industry?
Yes | 34% ●●●●●●●●
No | 66% ●●●●●●●●●●●●●●●●



MusicWeek.
10.05.08

News.

What's On This Week

Wednesday

- London Calling pre-launch drinks, Orchid, London W1

Thursday

- Classical Brit Awards, Royal Albert Hall
- Mobile Entertainment Market starts, Cannes

Friday

- HMV trading update

MusicWeek

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Coldplay plan summer of k

by Robert Ashton

Last week's phenomenally successful free single download just the start, claim

Releases

Coldplay have not finished with surprises in the run-up to the release of *Viva La Vida Or Death And All His Friends*, with a "significant major initiative" planned around another single taken from the album on May 21.

With the band recording additional material that did not make the album's final cut, Parlophone is also promising a treat for fans, with a number of other non-album tracks eventually seeing the light of day.

Downloads of the giveaway digital single *Violet Hill* hit around the 1.5m mark at the end of last week, and the band's management company, LA-based 3D Management, and record company Parlophone are now ratcheting up the marketing campaign to follow the free download that started on April 29.

Coldplay's manager Dave Holmes is already promising something special for the third week in May. "It's one pretty significant thing, although I can't afford to have it get out," he says. "You'll understand why when I tell you, but it is a major initiative with huge global reach."

However, Holmes does allow that the activity will involve another track from *Viva La Vida*, which is scheduled to follow a few weeks later on June 16.

Parlophone managing director Miles Leonard says that the band had wanted to record an album that was "really short and concise".

He adds, "Chris (Martin) had an idea of postcards of different colours, each song was to have a unique personality." Part of that meant the album comes in at a modest 43 minutes and that it also left a "wealth of songs" that Leonard insists will eventually see the light of day in some shape or form.

He elaborates that the planned May 21 activity is a way to ensure "people get to hear at least two tracks from the album so they can hear the diversity of the songs".



Things are looking up: 600,000 Coldplay fans downloaded lead single

Now, with the freebie ending today (Monday) and the commercial download taking over, Holmes and Parlophone will begin kicking in the other elements of the campaign to push the release.

Already a number of magazine covers are lined up, including an *NME* seven-inch covermount this Wednesday, the cover of the June issue of *Q* and covers of *Rolling Stone*, *Billboard* and *Spin*. *Entertainment Weekly* is also planning a track-by-track rundown.

On top of this are major TV interviews, including the prestigious US Today show on May 27, coupled with a number of tracks appearing in TV placements: one plan currently being mooted is to use an album track as a UEFA theme.

Other TV appearances are still being confirmed and the video of the single will be shown exclusively on Channel 4 on May 13 at 11pm.

"We are probably being a bit more selective [with media] this time. On X&Y we did a lot, a lot

Quote Of The Week

"Some of the other projects that we have got, the response has blown us away. The one after McCartney is fantastic, the one after that, you will be gobsmacked."

- Mail On Sunday managing director Stephen Miron promises the world

Fond farewell to radio's great

Obituary

Humphrey Lyttelton, the iconic star of British broadcasting, died last week at the age of 86. While probably best known among the British public for his work on Radio Four's comedy show I'm Sorry I Haven't A Clue, Lyttelton was also a renowned trumpeter and jazz aficionado, presenting The Best Of Jazz for Radio Two from 1967 until last month. Terry Carter, his producer on the show, writes for Music Week of Lyttelton's enthusiastic support for the music he loved.

Any music broadcaster who is going to stand the test of time, say 40 years, needs total command of the subject, a clear appreciation of what makes good radio and the respect of the audience that will allow them to be led to music that they would normally run a mile from - and enjoy the trip.

Humph had these qualities in spades. The magic came, I think, in his generous attitude towards other musicians and the sincerity with which he translated that enjoyment into meaningful radio.

He would immediately throw any promo material that came with a CD into the bin believing, quite rightly in his case, that he could judge if the musician(s) had something to say

and if they did, they'd get on the show. If not, they didn't.

If he really liked a track, he'd thump the table, throw his pen, script or whatever came to hand in the air in obvious enjoyment and deviate in a spontaneous way from any agreed script to tell us so - and why.

It's impossible to count how many times the studio would ring out with, "Well Humph, you've got one minute left to introduce the last four tracks, and I don't know how you'll do it."

A thumb would be lifted slowly under the mic and somehow we always came in under the wire - well almost always.

It's true that Humphrey was probably better known to a wider public for *I'm Sorry I Haven't A Clue*, but it's equally true that his first and abiding passion was jazz.

It's worth pointing out that for the whole of my time as only the second producer of his Radio Two show *The Best Of Jazz*, he was able to draw a state pension.

During this time, his band produced 11 new CDs and gave hundreds of concerts; he chaired every edition of *Clue...*; compiled *It Just Occurred to Me...The Reminiscences And Thoughts Of Chairman Humph*, which needed several reprints; was constantly in demand as an after-dinner speaker; and broadcast the small matter of 1,000 editions of *The Best of Jazz*. It was some "retirement".

Which festivals will you be attending this year and why?

Rich Walker, 4AD

"In chronological order: ATP Vs Pitchfork to see Jay Reelard, Deerhunter and Times New Viking,

Glastonbury to see Shakin' Stevens and Jay-Z, Primavera if I can afford it, Latitude to see The Breeders, Sigur Ros, The Mars Volta and Tindersticks, Bestival to see My Bloody Valentine, Aphex Twin, It

Hugs Back, St Vincent, Fuck Buttons and hopefully Airwaves because a weekend away in Reykjavik is always most welcome."

Will Mills, Shazam

"I'll be attending Lovebox. I

know naysayers say it isn't really a festival as it's in London, but it's the most interesting line-up of the capital's hoedowns this year. Looking forward to seeing The Flaming Lips, Midnight Juggernauts, Secret Sundaze





big surprises

aim Coldplay management and label



single Violet Hill in the first 24 hours of availability"

was front-loaded, whereas I think we are going to be more staggered this time around," Holmes adds.

This year's tour dates will also be announced on Friday, with Holmes suggesting between 60-70 dates this year alone to follow the first live date at the Brixton Academy on June 16.

Leonard adds, "Coldplay have always been a big touring band and the two free shows [in Brixton and in New York's Madison Square Garden on June 23] and the download are a way to engage with the fanbase, which has been so loyal for so long."

Holmes admits he is already "pretty staggered" at the success of the free download. Within 12 hours there were 300,000 downloads, with 600,000 notched up over the first 24 hours. That figure doubled by the next day and Leonard expects the final free download will clock in at more than 2m.

robert@musicweek.com

Music Week Webwatch

The forums were buzzing this week and most people couldn't wait to share their emotions over Madonna's achievement in grabbing the top spot on the singles chart. Not all were complimentary, however Brian Quinn, for one, was not feeling charitable over the gap-toothed one's success. "It now appears that major acts such as Madonna are virtually guaranteed a number one placing with either singles or albums," he fumes.

Fans of Queen Madge were quick to respond, with Neil immediately putting the record straight. "Let's just point out that, of Madonna's single releases since 2006, two out of four have gone to number one."

A good point - but he doesn't let it lie. "If 'The popular charts have now become an object of derision,'" he continues, quoting Quinn's lengthy response, "I can only assume you're a musical snob, but wonder then why you care about the preferences of others, as expressed via the sales charts."

Fight, fight, fight... Jim Rogers then took up the baton. "The reason that major acts like Madonna are guaranteed a number one is because they work damn hard for it and have extremely large fanbases," he says. The debate went on... and on. For the whole thread, go to www.musicweek.com/forums.

We also took a look at the progress made by South West Sound over the last five years, including their tie-up with South By South West, making the event more popular than ever.

In addition, we brought you all the latest studio news and deals from the A&R world, including news from In Case Of Fire, Turin Brakes and The Japanese Pop Stars, as well as taking 30 seconds to profile newly-crowned president of A&R and labels at Virgin, Ferdie Unger-Hamilton. To see it all go to www.musicweek.com/a_rapri08.

On top of all this, each week we bring you the best news, features, reviews and chart analysis. For the whole shebang head to www.musicweek.com

Hannah Emanuel

Dooley's Diary



Viva La Coldplay review embargo

Unless you've been living Bin Laden-style in a cave on the Pakistan border, it probably won't have escaped your attention that there's a new Coldplay album out soon. Dooley, being the astute journalist type he is, was one of the first to visit Abbey Road Studios last Thursday to lend an ear to the extravagantly-titled Viva La Vida or Death And All His Friends. Now, embargoes being what they are, we're not allowed to reveal too much about the contents. Suffice to say that the album proved a massive improvement on X&Y. The very friendly Welsh security guard who confiscated our bags and gave us an airport-style run over with a metal detector - thanks for that, filesharers - rated it as eight out of 10, while everyone in the room - including representatives from EMI, Virgin Radio and Channel 4 - had their feet tapping... That self same night, a jet-lagged



Rick Rubin (pictured here with Sony BMG chairman and CEO Ged Doherty and Columbia UK managing director Mike Smith) was the centre of attention at a Sony BMG gathering at the Union Club in London's Soho as record executives, artist managers and media grabbed the chance of spending some time with the great producer and Columbia exec ahead of him flying on the next day to a global MDs conference in Rome. Among those pressing the flesh were managers Chris Morrison, Cerne Canning and Stephen Taverner, whose Ting Tings are the talk of the moment following their iPod/iTunes tie-up, while Sony BMG's big names were naturally out. It proved to be a great way for the major's new COO Paul Curran to round off the first day in his new job. Incredibly for the seasoned music publisher, the new gig marks the first time he has ever worked for a record company. Paul, didn't you notice everyone else was heading in the opposite direction?...At the event Rubin himself grabbed the chance of sounding out Radio One head of music George Ergatoudis about his favourite new acts, carefully typing in the details in his Blackberry, clearly in case the effects of the jet-lag instantly wiped them from his memory...We get quite a lot of post here at Music Week towers. But we were still intrigued when a beautiful envelope dropped through our postbox last Tuesday, adorned with gold stickers of drums, guitars and musical notes. It turned out to be a letter from the Joe Meek Society, advertising its AGM for May 17 at The Square Pig in London's Holborn. Admission is free and Robb Shenton will be performing for

all the "Meekfreaks"... Also arriving on our doorstep this week was The First Chapter, a short story by former KLF man Bill Drummond. "Notice," it loudly proclaims. "All recorded music has run its course. It has all been consumed, traded, downloaded, understood, heard before, sampled, learned, revived, judged and found wanting." Right. Just don't tell Coldplay OK?... And if Drummond's warning has freaked you out, maybe you can take solace in some Gregorian chanting. Yes, new research carried out by Dr Alan Watkins, senior lecturer in neuroscience at Imperial College London, and sent over by those relaxed people at Universal Classics and Jazz, shows that there is a proven physiological benefit from chanting that can reduce the symptoms of stress. And why, you ask, do UCL give a stuff about our stressful working lives? Because they've just put out an album of Gregorian chants by the monks of Stift Heiligenkreuz, Vienna. Well, Pope Benedict XVI likes them, so why don't you?... Picking up The Independent last week, we were delighted to read an interview with The Outside Organisation's Stuart Bell, who revealed that winning the Music Week PR award for the Memory Almost Full campaign was the proudest achievement in his working life, just ahead of getting his first magazine cover with Atomic Kitten. Thanks Stuart...But it's not all McCartney glamour here at Music Week. Nope, we have time for Aire, too. Radio Aire, to be precise. For that is where The Pigeon Detectives passed by last week to present the station with a platinum disc for their first album. Pictured with the band is Simon Logan, Radio Aire's breakfast DJ... The



news last week that a giant inflatable pig had escaped during Roger Waters' performance at the Coachella Festival had us all thinking - notably: didn't exactly the same thing happen during an episode of The Simpsons?... And, finally, as if her past US chart achievements were not enough, Leona Lewis has become only the second act in American singles chart history to place a song at number one on three separate occasions. Bleeding Love returned to the top of the Hot 100 last week, emulating the previously-unique achievement of Chic's Le Freak. Dooley's pal Alan Jones also notes the Hot 100's UK contingent is all-female for the first time ever with Lewis joined by Natasha Bedingfield, Duffy and Estelle...

great man of jazz



Humphrey Lyttelton: 1921-2008

hosted by Ame and hopefully some sunshine"

James Fern, Alan McGee Management

"Aside from the festivals that The Charlatans will be playing at, I will actually be

going to the Isle of Wight festival for a 'non working weekend'. I am looking forward to the great diversity of acts on offer as well as experiencing the beautiful scenery. I think the IOW is really well organised

and is definitely the most exciting and expanding festival currently around."

Spencer Hickman, Rough Trade

"Supersonic, because it is about the best and most

interesting line-up for me this year"

Stephen Hitchcock, Momentum Management

"It has to be The Great Escape so much new talent, a snapshot of where

music is now and where it is going."

David Conway, London Calling

"The Big Chill for me, as the line-up is always great and it's very pro-family so I will be able to take my little boy

Raf. I may also check out Latitude as I have been hearing some really good things about it"

A new syncing feeling



by Anna Goldie

Once considered the scourge of any self-respecting artist, a well-placed TV or film sync is now considered not only a necessity in getting noticed in the marketplace, but a potentially lucrative revenue stream for major and independent labels alike

While a gorilla playing drums to Phil Collins or airport vehicles racing to Queen are the results of some successful recent sync deals which utilise hit singles from established stars, a generation of little-known acts are now beginning to win mainstream exposure of their own: not through the usual radio, blogs or music press routes, but in the ad breaks during soap operas and sitcoms.

"We live in a culture where big brands are leading the music industry in good and bad ways and the industry needs these deals more than ever," says Graphite Media director Ben Turner.

Turner cites a recent example of a sync deal generating sales with Positiva signing Mark Brown, who remixed the soundtrack to TSB's *The Journey Continues* advert with vocal assistance from St Etienne's Sarah Cracknell. Released in February, the resulting track went on to peak at number 11 in the singles chart. Graphite are now in talks with ad agency Rainey Kelly Campbell Raffle/Y&R to use Brown's remixed track on a series of "refreshed" TSB adverts.

"Films and computer games have been where labels have been playing catch up, but brands are the next thing," explains Turner. "People are a lot more tolerant of brands nowadays. For instance, Moby comes across as an anti-capitalist person but nearly every track from his albums have been synced and people don't mind." In fact, says Turner, some indie labels are being kept afloat by the sync deals rather than record sales, something particularly true for dance labels.

One such company helping independent labels get their music across to the lucrative sync market is the recently-formed Sync Inc. Founded by former Warner Music head of creative sync Matt Kalela with Skint Records' Dave Philpot, the company aims to fly the flag for niche labels such as Ninja Tune, DC Recordings and Southern Fried after landing a wealth of sync deals with brands including Fiat, Bacardi and Mastercard in the UK.

"There is a lot of independent music out there which was not attracting the attention of agencies and creatives due to the tightening of music industry budgets or lack of time and resources to run in-house sync departments," explains Philpot.

"We felt there was a gap to act as an outsourced sync department and with our experience we can provide this".

(Pictures top-bottom)

The power of telly: Cadbury's gorilla ad heralded the return of Phil Collins to the Top 40, Mark Brown soundtracked TSB adverts, Peter Grant enjoyed a 'holistic' relationship with Twix while a US link-up with Dentyne kick-started Ben's Brother's popularity



Thanks to a change in the public's musical taste, no longer do sync deals have to involve models cartwheeling to nu-folk in hazy sunshine, with agencies now more open-minded about the sort of music they license.

"The big change creatively has been a move away from the new folk sound to electronic music," agrees Bucks Music Group manager Jonathan Tester. "Folky music had become the new advert music, but now commercial briefs are saying that they specifically don't want that sound."

One of Tester's clients, London/New York trio Black Daniel, are typical of a new wave of artists finding sync deals their main route to exposure. The band are close to signing a US album deal off the back of appearances in television shows *CSI Miami*, *Kyle XY* and *Numbers*.

Another band who have found a TV sync deal vital to their exposure is Ben's Brother. Delegates at South By Southwest were constantly handed out packets of free chewing gum to promote the Relentless-signed Londoners' track *Stuttering*, thanks to the single's use on a Dentyne advert beamed across the country during big-hitting TV shows such as *American Idol*.

Ben's Brother manager and Safe Management managing director Chris Herbert says he did not anticipate the positive impact the Dentyne advert would have on the band. "The song was already written, but it had been overlooked for the UK album and it proved suitable for the pitch. We felt the brand and the act were an easy fit. We were looking to reach the masses and chewing gum in the US doesn't get much bigger than that, but we didn't recognise how large the campaign was going to be."

The attention drove an influx of visitors to the band's MySpace page, leading Safe Management working with US label Capitol to make *Stuttering* available digitally. Reactions to the Dentyne advert included a fan posting herself lip-syncing along to *Stuttering*, which helped spawn a wealth of copycat videos on YouTube. Edited together, the fan-generated video will be used as the promo to the US and UK physical releases.

Stuttering has undoubtedly been a career catalyst for Ben's Brother, explains

Herbert. The track put the band on the radars of a host of US music supervisors, proving that the band were 'syncable'. This led to their tracks *Let Me Out* and *Beauty Queen* appearing on Grey's Anatomy and the soundtrack to US movie *The Sisterhood Of The Travelling Pants 2* respectively.

Increasingly, simply supplying a track for an ad or film is no longer enough - some brands now expect holistic involvement from an act. For example, a cover of The Turtles' *Happy Together* by jazz singer Peter Grant was used in a Twix advert, which led to the artist performing at Ronnie Scott's for a Twix event. Grant's album *Traditional* branded with "as heard on..." stickers and his music for Virgin Radio's *Afternoon Tea* show ident. Grant's record company Universal put the track on his album giving Twix owner Mars a song backed by the

"I admire artists such as David Byrne and Tom Waits who have a blanket 'No' on all advertistments, but it would be interesting to see if they had the same view if they were just starting out..."

- Dave Philpot, Sync Inc

world's biggest record company for a smaller fee than if they had simply used The Turtles' original.

The man behind the deal, brand entertainment agency Stream music director Dom Caisley, says Grant's deal sets a template for other artists.

"We want a piece of music and the artist, too. In sync deals we now have to handle intellectual

property, live performances, images of the artist on wrapping etc; a lot more than the assets a record company would normally deal with."

Caisley says Stream - which is in-house at ad agency TWBA - has introduced new music into the culture of the advertising group. "It used to be music ad agencies knew already, but we are making sure their library of music is broader and to remind them that there are 800 independent record labels out there, as well as the majors."

Those worried that artists will be forced to sell out to "The Man" should not fear. Warner Music Europe president John Reid insists artists will have a "huge influence" over the brands they link with. Every Warner artist bought to market will be taken to brands to offer partnerships deals after the formation of the new Brand Partnership division at the major.

"We will always seek an artist's viewpoint to see if they feel comfortable with a brand and we will do it with all demographics, not just youth markets. After all, everyone uses a mobile phone now and we sell shedloads of older-demographic acts like Nickelback," insists Reid. Sync Inc's Philpot concurs. "Most artists these days are OK with sync as long as their music is used in a creative way and with an ethical company," he says. "I do admire artists such as David Byrne and Tom Waits who have a blanket 'No' on all advertistments as that is what they truly believe in, but it would be interesting to see if they would have the same view now if they were just starting out."

Herbert is a more phlegmatic about the idea of an act becoming synonymous with commercials. "I suppose there could be a moment when you'd be unhappy to be thought of as only sync music but it's a nice decision to have to make, to have to say 'No more syncs'."

But there is no doubt that, for new music, a TV slot is a fantastic way of reaching new listeners. Caisley agrees: "Radio is very segmented now, so brands are a vital way of getting new music to future fans."

BEN'S BROTHER'S STUTTERING TIMELINE:

2005 *Stuttering* written by lead singer Jamie Hartman in Sweden
 July 2007 Ben's Brother's debut album *Beta-Male* Fairytales released

August 2007 Dentyne picks *Stuttering* to front its Dentyne Ice 'frog kiss' advert
 September 2007 Dentyne Ice commercial hits US television screens
 Track released digitally after public demand
 March 2008 Fan-generated

video completed
 May 2008 Bela-Male Fairytales being reissued with the inclusion of *Stuttering*

A breath of fresh air for the UK festival industry

by Christopher Barrett

The recently-published Greenhouse Gas Emissions Report made for a sobering read, with research claiming the live industry is by far the biggest contributor to the music industry's carbon footprint. However, a wealth of music festival organisers are coming up with innovative and engaging ways to help reduce the impact of their events – and educate festival-goers in the process

Whether it is stages lit by pedal power, the use of hydrogen fuel cells or the distribution of thousands of biodegradable tent pegs, the festival industry is embracing an array of environmental initiatives this year, and not a moment too soon.

The recently-revealed results of the UK Music Industry Greenhouse Gas Emissions report commissioned by industry body Julie's Bicycle revealed the shocking fact that the live industry is responsible for no less than 75% of the overall music industry's carbon footprint.

According to the data compiled by the Environmental Change Institute at Oxford University the UK live music business generates 401,000 tonnes of CO₂, with 230,000 tonnes being emitted from audience travel alone.

More than 400 festivals will take place around the UK this year alone, the majority of which will see thousands of fans throw a tent in the boot of their car and take to the road.

Urban festivals are less of a problem as the majority of fans arrive by public transport, while the likes of Evolution in Newcastle are taking innovative steps such as using electric shuttle buses to reduce impact, but the majority of outdoor live music events use their often hard-to-reach, idyllic, pastoral locations as a key selling point.

Music industry lawyer and co-founder of non-profit organisation A Greener Festival (AGF) Ben Challis has made the challenge of tackling the problem of transport a key priority. The campaign group, which employs four festival assessors, runs a green festival award scheme via its agreenerfestival.com online presence and Challis says that audience travel is at the core of its efforts to encourage festivals to adopt an environmentally friendly approach.

Set up in 2006, AGF launched its a Greener Festival Award scheme last year which encourages event organisers to complete a 53-question self-assessment questionnaire and a 26-point "aspirational" list in an effort to be recognised as a green festival. So far 11 festivals have made the grade, a total which, according to Challis, could rise to 30 this year.

Recognising that travelling by public transport is not always practicable, Challis and his team are emphasising the importance of lift-share car schemes. Not only does the organisation offer simple solutions such as downloadable posters, for display at events, promoting lift sharing, but GFA also offers a practical safety guide and links to

"This is really the beginning of the music industry saying 'Let's establish what our carbon footprint is and let's see how we can begin to address the issue of reducing it!'"

– Melvin Benn, Festival Republic

(Picture)

Suffolk's Latitude Festival, with its commitment to public transport, and distribution of waste kits for campers, has been praised for its approach to environmental issues

operations such as liftshare.org and [Freewheelers](http://freewheelers.com) where festivals can create bespoke car sharing pages.

A survey of 1,407 festival-goers across Europe, published by AGF in March and conducted by Buckinghamshire New University, found that 84% of respondents believed that travel had a negative environmental impact and 65% agreed or strongly agreed that they would travel to festivals by public transport if it were provided as part of the ticket price.

With Worthy Farm not being the most easily accessible of venues, Glastonbury has been trying hard to encourage around a third of its audience, some 47,500 people, to travel by public transport. Glastonbury has introduced 22,500 tickets linked to coach and rail travel, but unfortunately these tickets have proved the slowest to sell, much to the frustration of the festival's founder Michael Eavis.

"The most environmentally friendly thing that we could do would be to abandon the whole thing, but we just try to do the best we can," explains Eavis. "We are tweaking things and looking at it all the time."

"We live in a car society," adds Challis, "and that is something that festival organisers are going to have to fight against."

A key member of the Julie's Bicycle pressure group is Festival Republic managing director Melvin Benn, who is chairing a group dedicated to analysing and promoting transport initiatives to and from events.

"This is really the beginning of the music industry saying 'Let's establish what our carbon footprint is and let's see how we can begin to address the issue of reducing it!,'" says Benn. Key to the group's efforts will be identifying ways in which it can lobby the Government to making changes in transport policies with the aim of reducing the carbon footprint of people attending festivals.

Heading up Festival Republic, Benn oversees the Reading and Leeds festivals as well as Latitude in Suffolk which, along with initiatives such as its carshare scheme, is encouraging the use of public transport by creating a day ticket holder campsite to ensure that people can still use public transport to return home despite the lack of late night services from the area. Benn has also introduced thousands of bus-inclusive tickets for the Reading and Leeds events while reducing the number of single-day tickets available at the two festivals in order to minimise travel to and from the sites.



Challis cites Latitude as being among the most environmentally-proactive festivals in the UK, something borne out by activities this year including its link with London's Arcola Theatre whose team will be powering

Latitude's Theatre Arena with a state-of-the-art low energy system incorporating LED lighting and a hydrogen fuel cell.

While the Green Man festival will be relying on solar power for its Milk Float stage, at Glastonbury the aim is to increase the use of generators using biodiesel while the festival's Green Fields are powered by solar and wind energy. The activity in the Green Fields has proved hugely influential over the years and has itself led to the creation of green-lifestyle festival The Big Green Gathering, which is billed as "Europe's biggest green festival", and regularly attracts up to 20,000 eco-conscious revellers.

"Green festivals are very difficult by the nature of what is being presented, but the festival guys were the early ones in the green area and I am blown away by how well they have been doing," enthuses Live Earth founder Kevin Wall.

Another festival that has won praise for its environmental efforts is The Big Chill which, as well as linking with National Express to create combined festival and coach tickets and providing festival goers with a "country code", is developing a project to get its Body & Soul area to run entirely on solar and pedal power.

"We are using the Body & Soul area to try out a number of green initiatives to see what works best before we consider rolling them out across the festival," says Big Chill organiser Katrina Larkin.

With festival generators pinpointed by the Environmental Change Institute as being responsible for emitting 20,000 tonnes of greenhouse gasses every year, these measure are imperative if the industry is to comply with the worldwide target of reducing emissions by 60-80% by 2050.

But, while Larkin says that festival promoters are increasingly sharing ideas and being supportive when it comes to green initiatives, she believes that with a greater number of festivals than ever the market has become more competitive and that as a result organisers will be tempted to take short cuts rather than invest in environmentally-sustainable methods.



picture: Jan Appleyard



A number of artists including Radiohead, KT Tunstall, Red Hot Chili Peppers and Coldplay have voiced concerns and are proving increasingly demanding when it comes to how tours and festivals are run, accessed and what suppliers are used. Without key headline acts onside it will prove difficult for a festival to compete in a market that is growing ever more crowded.

The Green Man festival is one of a dwindling number of independently-run UK festivals and attracts an environmentally savvy clientele. One of the event's three organisers Fiona Stewart believes that festival-goers need to look beyond the green veneer of festivals and consider the environmental credentials of the organisers.

"When people are thinking about green issues at festivals they shouldn't just stop at considering transport and recycling, they should think about who runs those events. I'm seeing big statements that other festivals are putting on their websites and considering a lot of those events are run by venture capitalists, who no doubt invest in not particularly green issues. It seems a little hypocritical to me," she suggests.

Another serious consequence of entertaining thousands of people for days on end in a field is the mess that gets left behind. Glastonbury, for example, recently shipped seven tonnes of Wellington boots which had been abandoned at the festival for re-use in Senegal.

The sheer volume of discarded items is, according to Challis, a sign of the times and something that must be effectively tackled. "What we had left on site at numerous festivals last year was appalling; seas of broken and abandoned tents and car parks riddled with neatly-positioned Wellington boots that had been left outside cars. Festivals need to engage with the audience and encourage better behaviour – but it is a matter of getting through to a generation that is clearly used to throwing everything away."

At the Big Chill, all plates, cutlery and drinking

(Pictures)

Glastonbury Festival aims to increase the use of generators using biodiesel, while the festival's Green Fields are powered by solar and wind energy

utensils are recyclable, while at Latitude, campers' waste kits will be supplied so that rubbish can be separated onsite during the festival before being taken to recycle bins. Glastonbury is taking it one step further and under the slogan "Love the Farm, Leave No Trace" the goliath of outdoor gigs will have more than 100 green police who will patrol the site in "cosmic costumes" with the aim of encouraging people to respect the environment.

Given the organisation is an educational charity and a horticultural wonderland that promotes conservation and sustainable futures, it is perhaps unsurprising that the Eden Project's annual Eden Sessions concert series is, in many ways, leading the market in terms of its environmental approach.

"We are probably the cleanest festival or concert site you have ever been to because the Eden Project has a huge recycling remit. Everything we see is recyclable and we have on-site recycling units," says Eden Project chief executive Tim Smit. "At the end of a gig the record is 17 minutes to have the entire site cleaned, because the audience participate."

Much of the transport on the Eden Project's St Austell site is powered by electricity, the majority of which is supplied from renewable sources – even the majority of its water supply is recycled with 80% coming from water capturing devices. When it comes to using local suppliers and products the organisation has strong relationships with local farmers and its 2000 suppliers, meaning everything aside from coffee and tea – although some is grown in the Eden Project's biomes – is sourced locally. The result means that, while leaving the smallest of carbon footprints, the Project and its ethos also leave a lasting impression in the minds of the audience.

Live Nation, which runs Hard Rock Calling, the O2 Wireless Festival and Download, is also being proactive, having recently established an environmental management team and seen Download declared most improved festival by AGF.

Fronted by Live Nation environmental services manager Andrew Haworth, the team is looking to establish "holistic waste management strategies" with the aim of moving toward a position of "zero landfill".

Live Nation has also joined forces with Emission Statement to offer audiences the option of paying an additional 40p or 50p for its festival tickets to offset their transport emissions.



The money will also be used to back local and international environmental organisations.

Despite the festival industry's best efforts, the Live industry's aim of reducing its environmental impact is reliant on audience participation and, while Challis is cheered by many of the findings of the AGF commissioned research, he is troubled by the fact that more than 65% of respondents would go to any

"What was left on site at festivals last year was appalling; seas of abandoned tents and car parks riddled with Wellington boots. Festivals need to encourage better behaviour – but it is a matter of getting through to a generation that is used to throwing everything away..."

- Ben Challis, A Greener Festival

event if their favourite band were playing, regardless of the environmental impact.

"People aren't that green and there is definitely a rump of resistance, up to 25%, who have no interest in the environment at all and will not change," says Challis. "There is little point in engaging with them at the moment; it is far better to target the 50% who say they are 'interested but not committed', it's that middle block that we urgently need to engage."

Eden project's Smit believes that in many

ways the festival business has a very positive part to play in helping build a wider culture of sustainability. "If we are going to be able to meet our carbon targets we are going to have to live differently and that is going to be heavily dependent on new economic models whereby we share ownership of things," he says. "Rock concerts can be a force for great good. One of the things that enable people to feel more positive about their fellow human beings is being together at events that make people feel larger than themselves."

Bearing in mind that festival audiences spend days on end living without home comforts under canvass, Benn believes that, once all participants have arrived, festivals could well be considered to be carbon neutral. "At Glastonbury you have the best part of 175,000 people camping out for the weekend – the equivalent of a town bigger than Swindon – who are not driving, not using electricity or gas; they are consuming very little," he says. "I don't have the scientific research to back it up but my assertion is that festivals will prove to be carbon neutral, at worst and probably less than neutral at best. But that's not an invitation to ignore the issues and progress that we need to make. We are just one industry in the entire country that needs to start addressing these issues, but we are a very public industry and we need to be setting an example."

LIVE EARTH ON WHY IT IS ISSUING ANOTHER EDITION OF ITS GREEN EVENT GUIDELINES:

"Live Earth's Green Event Guidelines is a practical tool for industry

professionals. Our first edition was written before July 7 2007 and formed the basis of the Live Earth's greening accomplishments. Our second edition will expand upon those

efforts, incorporate lessons we learned, and provide checklists and templates for professionals. The guidelines will be available on the Live Earth website and help

professionals green a tour, event or venue by focusing on three main categories of impact: transportation, energy and waste. The Live Earth Green Event Guidelines illustrates opportunities to

green an event from before the tickets go on sale to when the last piece of the stage is broken down."

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Classical music rallies to television's flag

by Andrew Stewart

Extending the influence of the classical music genre is the key aim of the Classical Brit awards this year. With the TV show Britain's Got Talent having helped broaden the appeal of classical music – and the approaching Classical Brits set to give artists a peak-time platform on ITV – the genre is gaining much needed exposure

"It's all about access," says Dickon Stainer, managing director of Universal Classics and Jazz and co-chair of this year's Classical Brits.

His analysis, directed towards the ninth instalment of the annual awards show, could equally be applied to wider trends in classical music. The campaign to bring new listeners to the genre may not be new. But it has received fresh impetus in the past year following the success of classical acts on television talent shows, mass audience interest in programmes such as BBC2's Classical Star and Five's The Singing Estate, and media interest in such established crossover artists as Katherine Jenkins and Hayley Westenra.

Last year's Royal Festival Hall reopening weekend placed the emphasis squarely on public access. Meanwhile, standout events such as Daniel Barenboim's cycle of the Beethoven piano sonatas at the South Bank Centre, Valery Gergiev's Mahler performances with the London Symphony Orchestra, and the Hallé Orchestra's ongoing 150th anniversary season have helped gild the live concert experience. The appointment of several charismatic young conductors to leading positions with British symphony orchestras and a change in artistic direction for the BBC Proms are also feeding strong tributaries leading newcomers to the classics.

The list of performers and nominees (see below) for the ninth Classical Brits reflects the breadth of a business that refuses to accept theories about its demise or burial. Nigel Kennedy, Russian diva Anna Netrebko and cellist Steven Isserlis are set to represent core classical values on stage at the Royal Albert Hall on May 8. High-profile and exciting young mainstream talents are well represented among this year's batch of potential award winners, which spans the gamut from veteran conductors Sir Colin Davis and Sir Charles Mackerras to cellist Natalie Clein and tenor Rolando Villazón.

The show's crossover appeal has been massively boosted by its line-up of Andrea Bocelli, Sarah Brightman, Josh Groban and Hayley Westenra, artists with combined album sales pushing the 100m mark. The participation of Myleene Klass as host should also help retain ITV1 viewers when the Classical Brits is broadcast on May 15.

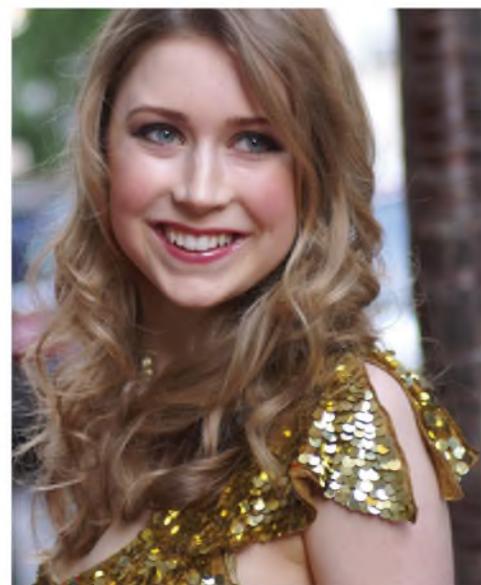
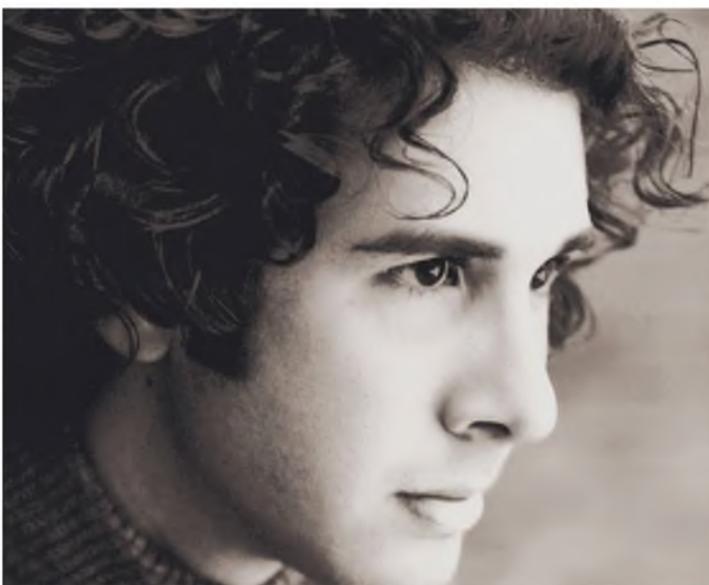
"We have one simple objective this year, which is to increase the television ratings," explains Stainer. "We're not there yet, but we'd be very disappointed if we can't significantly improve on last year's ratings, which were the lowest in the show's history."

Stainer adds that post-mortem analysis of the eighth Classical Brits delivered few surprises. A graveyard Sunday night broadcast slot and the absence of award winners on the night did little to attract and hold television viewers. He explains that this year's show has been built to work for television and as a live event. "We have some great people coming to pick up their awards this year, which is another important thing for the balance of the show. We've tried to make it more of a televisual experience and also present a wide variety of music in the live show itself. That means we'll be celebrating the full spectrum of classical music."

In *Music Week's* pre-Classical Brit Awards coverage last year, Stainer's colleague Mark Wilkinson was openly critical of the show's television deal. The UCL general manager says that a



(Pictures clockwise, left to right) Classical Brits: Andrea Bocelli, Sarah Brightman, Hayley Westenra, Josh Groban and (below) Russian diva Anna Netrebko will all be part of a drive to make the classical awards show more TV friendly



strengthened relationship with ITV has made all the difference in terms of planning and shaping this year's Classical Brits. He welcomes the mid-peak, midweek television slot which will see the show follow the News At Ten and inherit a potential audience of 2.5m viewers. "The broadcasters have had a seat at the table from the early planning stages this year," says Wilkinson. "That has allowed the show to be developed with a big eye on the ITV television format. We're seeing a real listening culture from ITV and the flexibility required to meet the needs of our crossover and core artists."

Wilkinson points to advanced media interest in the household name artists slated for the Classical Brits, suggesting that it follows from the genera-

lized visibility of classical crossover performers. The rise of Paul Potts and subsequent appearances of strong classical crossover acts in this year's series of Britain's Got Talent have contributed here, he says.

"We've been part of creating that environment in the business at UCL," Wilkinson observes. "The Classical Brits has a role to play in keeping that environment fresh and alive, while also celebrating the very best in mainstream classical talent. The show has become a genuine fixture in the landscape of crossover and core classical music. There's a duty placed on its organisers and the record labels involved to see it develop and move on every year. That can only inject life into the business."

CLASSICAL BRIT AWARD NOMINATIONS 2008:

- Male of the year**
Alfie Boe, Rolando Villazón, Sir Colin Davis
- Female of the year**
Angela Hewitt, Anna Netrebko, Natalie Clein

- Young British performer/group**
Kate Royal, Lawrence Power, Nicola Benedetti
- NS&I Album Of The Year**
Onwaroc - Alfie Boe
Into Paradise - All Angels
Blake - Blake

- The Carols Album - The Choirboys
Voices Of The Valley: Encore - From Male Voice Choir
Cortés - Gardar Thor Cortés

- Divenire - Ludovico Einaudi
Treasure - Hayley Westenra
Armour - Natasha Marsh
Spirit Of The Glen - Royal Scots Dragoon Guard

- Soundtrack Of The Year**
Atonement - Daro
Marianne
Blood Diamond - James Newton Howard
Elizabeth: The Golden Age - Craig Armstrong/Ali Rahmani

- Critics Award**
ENO Chorus and Orchestra, Sir Charles Mackerras - Janacek: The Makropulos Case
Pava: Haas Quartet - Janacek: Quartet No 1/Pavel Haas: Quartets

- Nos 1 & 3
Steven Isserlis - Bach: Cello Suites

- Outstanding Contribution**
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The Sunday Spa with **Laurence Llewelyn-Bowen**

11AM SUNDAY
The A-Z of Classic FM Music with **Alex James**

3PM SATURDAY
The Full Works with **Katie Derham**

5PM SUNDAY
Classic FM At The Movies with **Simon Bates**

6PM SATURDAY & SUNDAY
Smooth Classics At Six with **Margherita Taylor**



Watson finding his voice again

A complex three-hour operation, radiotherapy and the best of medical science gave Russell Watson more than a fighting chance of beating his second brain tumour last October. Even the most optimistic among the 41-year-old tenor's fans, however, could not have predicted his scheduled return to the concert platform only four months after completing radiotherapy.

Watson is set to open a 13-date UK tour at Glasgow's Clyde Auditorium on June 9, before heading to London's Royal Festival Hall and appearances at the MEN Arena in Manchester and the Cardiff Arena. The artist is also planning to make his eighth album for Universal Classics and Jazz in time for a Q4 release.

Over the last eight months, Watson has kept closely in touch with fans and the media. The singer's weblog includes painfully honest personal accounts of his illness, a theme that carries over into his forthcoming autobiography, *Finding My Voice*, and appearance on ITV's *Tonight* programme with Sir Trevor McDonald on June 2.

"The ITV documentary is very poignant," observes Buffie du Pon, UCJ marketing manager. "It's a big and admirable step for Russell to show what he's been through on television." To mark Watson's return to action, UCJ is reissuing *The Ultimate Collection* as a special edition with the addition of previously unpublished live content from his last Royal Albert Hall concert.

"That album has achieved double-platinum sales in the UK since it first appeared in 2006," recalls Du Pon. "Our campaign, including TV advertising, will remind people of Russell's importance as a classical crossover artist, one



of the first to connect with a mainstream audience. His fans and the media have been so supportive of Russell as he's been through such difficult times. It's really nice for us to welcome him back with the album and the book. The tour, the book and the new album have all come from Russell, who wants to do this for his fans."

A glance at media coverage generated by last month's Classical Brits launch event reveals no shortage of controversy surrounding the award of a trophy for outstanding achievement to Andrew Lloyd Webber. Does the noble lord really merit a prize for his output as a classical composer?

"You've got to create these things to get people talking," Wilkinson replies. "This award is about acknowledging his enormous contribution to the world of music in general and the way that he has touched the world of classical music. The fact that it whips up controversy is welcome. Anything that can get this event noticed is to be encouraged."

Wilkinson's point is endorsed by Stainer, who describes the advanced media coverage for this year's event as exceptional. "I'm sure this is partly related to the number of classical-sounding musicians appearing on *Britain's Got Talent*. The ratings for that show are unbelievable and what are people hearing every week? *Pie Jesu*, *Ave Maria* and, last year, *Nessun Dorma*! It may be a populist show, but classical crossover performers are attracting the greatest interest from an audience of 10m. I know there's a big gap between singing *Ave Maria* on *Britain's Got Talent* to singing Elizabethan madrigals at Wigmore Hall. But it has to be encouraging to every classical fan to see that

(Picture above)
Courting controversy:
Andrew Lloyd Webber will pick up an outstanding achievement award amid criticism that he is not a classical composer.

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classical music is being so appreciated by a mainstream audience."

At the London Symphony Orchestra's LSO Live, label head Chaz Jenkins says that strong interest in mainstream classical music is reflected in sales of the orchestra's concert tickets and of its recordings. The two audiences, he adds, are effectively different, with the reach of LSO Live far exceeding the doors of the concert hall. Around 86% of the label's sales are directed overseas, with digital downloads adding to its growth in recent years.

"Our long-term view with LSO Live was always focused on digital distribution," Jenkins observes. "We wanted to reach a new audience, which is what the download market delivers. It allows us to present classical music to a mass audience without intimidating newcomers to the genre. People can try before they buy and experiment with listening to classical works. Our download sales are an essential part of the business and are almost comparable now with our CD sales."

Jenkins says that LSO Live would struggle to survive on the back of direct sales to concert-goers alone. "That was never our intention," he explains, "since we didn't expect to sell many CDs to our concert audience. We now know that the number of people who buy LSO Live discs directly from us at concerts accounts for less than 1% of total sales."

The market for the LSO's own-brand recordings has grown globally. While the recent release of the first instalment in Valery Gergiev's Mahler symphony cycle was bound to attract international attention to LSO Live, the label has consistently made its mark by offering 24-carat product. Its catalogue is rich in recordings conducted by great names, Sir Colin Davis, Bernard Haitink, Mariss Jansons, André Previn and Mstislav Rostropovich among them.

"There was no grand plan to record a Mahler or Beethoven symphony cycle," Jenkins observes. "Rather, we're looking at the combination of the conductor and the music with the orchestra. That's what attracts people to the label."

Expanding access to classical music is key to Darren Henley's strategy at Classic FM. The



(Pictures above) **Classical's popular appeal: Blur bassist Alex James and Laurence Llewellyn-Bowen were added to Classic FM's roster of DJs**

(Picture above right) **Conductor Valery Gergiev, whose Mahler symphony for the London Symphony Orchestra was one of 2007's classical highlights**



commercial station's managing director enacted a root-and-branch overhaul of the station's schedule and roster of presenters in February designed to entice new listeners and introduce existing Classic FM fans to works in their complete form. The addition of Laurence Llewellyn-Bowen and Blur bassist Alex James to the presentational line-up inevitably attracted the greatest media attention – but Classic's new-look schedule also deserves credit for its commitment to daily broadcasts of complete classical works.

"We've increased the number of Full Works concerts to eight a week, so those have become a big part of what we're doing," explains Henley. "We're proud to celebrate the best bits of classical music; at the same time, it's about taking people on a journey of discovery. That means it's very important to offer full works as part of a rich programming tapestry, where different things are

available to different people. We span everyone from nervous discoverers to people at the connoisseur end, those who are concert-goers and already have a knowledge of classical music."

Henley's desire to provide journeying classic listeners with signposts on the way towards new discoveries informs a new reissue line set for release on May 23. The Full Works stands as a Classic FM-branded series compiled for sale in HMV stores. The line, which kicks off with 50 titles, rests on excellent material taken from the vast Universal Classics catalogue. Further releases are planned for later in the year. "The integrity and quality of the recordings have been very important to this project from the start," Henley observes. "We wanted to create something that looks contemporary and welcoming, featuring top recordings from the Decca, Deutsche Grammophon and Philips back catalogues. The price point is accessible and the value for money is generous, so the financial risk is not great for people who might not know if they'll like the music. You've effectively got the biggest radio station, the biggest record label and the biggest high street retailer in classical music working together to create a series that people will want to collect. We feel we can make a real difference with this range."

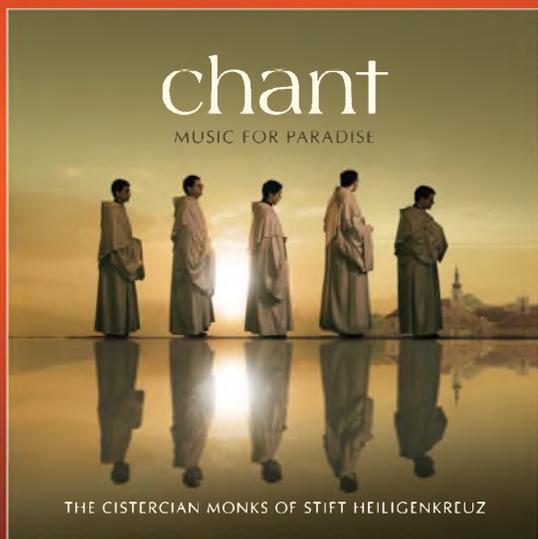
Dickon Stainer has no doubt about the momentum behind classical music, whether aimed at the mass market or to existing converts to core artists and repertoire. In common with Classic FM and the BBC Proms, he says that the Classical Brits has become an established brand with a very clear role to play.

"It's now attracting serious, globally successful artists. Classical music's propensity for expressing strong emotions is connecting with a big audience, whether they're tuning in to Britain's Got Talent, the Classical Brits, Classic FM or the Proms," says Stainer. "Josh Groban had the biggest-selling album in America last year, Bocelli was number four in the UK album chart in Christmas week, and Anna Netrebko is the most celebrated operatic soprano on the planet."

"And they're all coming to the Classical Brits. That has got to be good news!"



Bringing Classical Music to the Masses



Released 19th May



Released 19th May



Released 2nd June

MTV's damn good Spanking

by Christopher Barrett

A year on from its fifth birthday celebrations in Bristol, MTV's Spanking New strand has spread its wings to include a six-city UK tour featuring new material from acts including The Fratellis, The Zutons and CSS while showcasing fledgling acts such as One Night Only, The Rascals and MGMT. *Music Week* speaks to the team behind the tour and examines plans to extend the brand online

In 2007, MTV's Spanking New Music Week celebrated its fifth anniversary with three nights of diverse, fresh music delivered live at Bristol's Anson Rooms, but just one year on the broadcaster is taking its support of new talent five steps further with gigs in no fewer than six cities, backed by year-long online activity.

The first-ever Spanking New Music Tour of the UK and Ireland kicked off last week with The Fratellis, The Zutons, The Ting Tings, One Night Only, Alphabeat and The Script performing at the Cambridge Junction, Islington Academy and Liverpool Academy; six gigs intended to set in motion a nationwide initiative that aims to showcase new material from established acts and provide a platform for the freshest of emerging talent.

Over the past half decade, MTV's annual Spanking New Music Week (SNMW) initiative has proved a key element in the development of the careers of acts including The Kooks, Kasabian, James Morrison and Bloc Party, all of whom were near-unknowns when they first appeared on the MTV strand.

MTV will also be topping the digital element of SNMW by enticing fans with free downloads from participating acts including Alphabeat, The Script and One Night Only.

A new dynamic digital string to the SNMW bow is the Spanking New Sessions. Launched in late 2007, the Spanking New Music Sessions aim to help the careers of fledgling acts take off and have seen MTV capture early performances by more than 45 acts including Vampire Weekend, Kate Nash, Lightspeed Champion, Ida Maria, In Case Of Fire and Black Kids.

But it is the UK and Ireland tour that forms the bedrock of the SNMW activity in the coming months, with the shows being filmed to premiere on MTV2 from May 30 through to June 6 before being broadcast across all MTV's five channels, including MTV Hits, VH1 and TMF throughout June.

The Zutons, One Night Only and The Script will take to the stage this evening (Monday) at Cardiff's Great Hall followed by dates in Glasgow and Dublin. Two 60-minute backstage shows, one from Cardiff and another recorded in London, will find Zane Lowe getting up close and personal with the acts behind the scenes.

With other acts set to perform including MGMT, CSS, The Pigeon Detectives and The Futureheads, fans at the SNMW shows will be among the first to be treated to a mouth-watering taste of material from freshly-recorded new albums.

They will also be given the chance to watch acts in relatively small venues at a reasonable cost.

"We are mindful that we keep the ticket price down so people are getting to see three great bands for a really good price," says

(Pictured)

From Spanking New to big hitters: The Ting Tings and The Fratellis at the Spanking New Music Tour at Islington Academy last week



pictures: Andy Wiltsher

MTV UK & Ireland Network director of talent and music Matt Cook. "The nights are a hybrid of commercial and promotional gigs – it works on every level for us to do exciting gigs in smaller venues."

Having partnered with SJM, MTV will take 12 acts to six cities across the UK and Ireland with a total of 12 gigs being performed (see tour dates below).

"Spanking New was a great success in Bristol last year," adds Cook, "but it was just three nights with different genres. We sat down in autumn last year and thought, 'How do we make Spanking New better and more relevant while broadening its reach?'. So we met with SJM and discussed how we could take it right across the UK."

With MTV being a terrestrial channel in Ireland, the dates at the Dublin Academy – which will see The Pigeon Detectives, The Metros and The Rascals perform on May 6 and CSS, The Futureheads and MGMT take to the stage the following night – are key.

"We have a huge presence there and it is important we don't forget that [Ireland is] a key part of our responsibilities," says Cook.

According to Cook, the Spanking New brand is hugely important to MTV and has proved since its inception to be a reliably effective launchpad for grassroots acts. "It is a strong brand that we are very proud of," adds Cook. "Spanking New promotes acts on the tour that we as a company want to show support for right from the start and throughout their campaign. Selecting the acts was an incredibly tough job this

year. There was a fantastic amount of really strong contenders and it's not something that we take lightly. There were a lot of people involved in the selection of the artists and we took a collaborative approach in conjunction with SJM and the labels."

An impressive array of marketing activity will see MTV partner with HMV and Xfm, run competitions on local radio stations throughout the tour, place press ads in titles including *NME* and *Guardian Guide* and heavily brand the venues.

But thanks to the launch of the Spanking New Sessions at mtv.co.uk/sessions, the brand and an array of new acts are set to enjoy support throughout the year.

VP digital media Phillip O'Ferrall joined MTV nine months ago and has since been focused on new music discovery and, he says, taking the brand out to the community.

One of O'Ferrall's first tasks was overhauling MTV's online channel-specific web pages to make them more focused on the individual music brands and ensure they reflect the way that each individual audience consumes content.

But O'Ferrall is taking it a step further. "On May 1 we relaunched most of the music sites [on mtv.co.uk/music]," he explains. "We will be implementing much more of a music discovery service. If you type 'new music' into Google we are now number one or, worst case scenario, top three. With Spanking New Sessions we are trying to get in early and offer something back to the artists at an early stage in their careers. The idea was to give the Spanking New Music Tour a life all year long – with a place online for people to come and interact with us."

In terms of the sessions, that interaction means watching high-quality streamed videos but, with MTV and O'Ferrall moving apace, plans are already afoot to allow users to download and keep the exclusive content.

"My intention would be to make that happen and we are in discussions with labels," confirms O'Ferrall.

"With Spanking New Sessions we are trying to get in early and offer something back to the artists at an early stage in their careers..."

– Phillip O'Ferrall, MTV

MTV UK'S SPANKING NEW MUSIC TOUR 2008:

The Fratellis/The Ting Tings/Alphabeat
April 27: Cambridge Junction
April 28: Islington Academy
April 29: Liverpool Academy

The Zutons/One Night Only/The Script
May 4: Cardiff Great Hall
May 5: Glasgow ABC
May 6: Dublin Academy

The Pigeon Detectives/The Metros/The Rascals
April 28: Cambridge Junction
April 29: Islington Academy
April 30: Liverpool Academy

CSS/The Futureheads/MGMT
May 5: Cardiff Great Hall
May 6: Glasgow ABC
May 7: Dublin Academy

Austin's powers

Music Week and MTV proudly present this week's free CD, featuring a selection of the very best acts to appear at Austin, Texas festival South by Southwest this year

Now the dust has settled on South by Southwest for another year, *Music Week* has again teamed up with MTV to sift through the debris and bring you the best acts – signed and unsigned – to perform at the festival in 2008. Previous festivals featured The Killers, Cut Off Your Hands and Patrick Watson, but 2008 contained arguably the strongest line-up to date, with breaking names such as MGMT and Santogold rubbing shoulders with less-well-known acts such as White Denim, The Dodos and Liam Finn.

1. Iglu And Hartly: Violent & Young (unsigned)
Five-piece Iglu And Hartly were the toast of South by Southwest this year, attracting enthusiastic interest on the back of hit-in-the-making *In This City*. Delivering a brand of sun-soaked, melody-rich pop that is part Beastie Boys, part Fall Cut Boy, the LA natives have been drawing representatives from UK labels and publishers to their hometown venues in the few weeks since and are currently weighing up long-term offers. Iglu And Hartly's debut single *Violent And Young* will be released in the UK via Mercury records imprint Another Music on June 2, with a debut album to follow in the summer. The group are managed by former manager of The Killers, Braden Merrick, with Nick Lewis.
Website: www.myspace.com/igluandhartly
Contact: Laura Martin, Scruffy Bird PR

2. MGMT: Time To Pretend (Columbia)
Signed to Columbia in 2007, MGMT have ridden a wave of interest since the release of their debut album *Cracular Spectacular* in the US last year. Originally scheduled for a May release in the UK, the album was brought forward to March as the label looked to capitalise on the wealth of support for the band. Currently touring the US, the duo will return to the UK with a full band in May and will headline the London's Astoria on May 21.
Website: www.myspace.com/mgmt
Contact: Julie Bland, 9PR

3. White Denim: Let's Talk About It (Full Time Hobby)
Noisy guitar-driven rock n' roll with a nasty bite, White Denim blitzed Texas with their energetic live shows this year and have already brought their show to the UK for small club dates in the weeks since. Now signed to leading indie Full Time Hobby, the group have garnered praise from *The Guardian* and *NME* ahead of debut album *Workout Holiday's* June 23 release. A taster from the album, the limited-edition single *Let's Work It Out*, was released last month. The band return to the UK for more live dates in June.
Website: www.myspace.com/bopenglish
Contact: Nathan Beazer, Dog Day

4. Santogold: L.E.S. Artistes (Herve remix) (Atlantic)
Signed to Atlantic UK through a licensing deal with Martin Heath's Lizard King label – home to The Killers' debut album *Hot Fuss* – Santogold attracted her fair share of media attention at SXSW in Texas this year and, alongside MGMT, led the charge of already-signed artists



(Pictured top-bottom)

No cowboys: South by Southwest highlights Santogold, The Ruby Suns, Fleet Foxes, MGMT and Bon Iver



Santogold picture: Craig Wetherby



springboarding launch campaigns on the back of the event. Currently building a healthy foundation in the UK via this debut commercial single, her self-titled album will be released today (Monday).
Website: www.myspace.com/santogold
Contact: Ruth Clarke, Toast

5. Liam Finn: Second Chance (Transgressive)
Signed to Yep Roc in the US, Liam Finn's debut solo single has emerged as something of an underground hit in the US, where it has helped drive parent album *I'll Be Lightning* to sales of nearly 10,000 copies over the past two months. Finn has signed to Transgressive for the UK, which will release this single on June 30 with the album to follow in July. Finn was in the UK for live dates at the end of April.
Website: www.myspace.com/theliamfinn
Contact: Laura Martin, Scruffy Bird

6. Jesca Hoop: Intelligentactile 101 (unsigned)
A surprise hit in Austin, Texas, Jesca Hoop performed just the one show at SXSW this year, but she pulled a strong crowd, with BBC 6 Music's Steve Lamacq and Nic Harcourt from *Indie 103* among the admirers. Emerging from the Nettwerk management stable where she is managed by Peter Leak, Hoop boasts a completed debut album under her belt and also one of the best backstories we've heard in a long time: she previously worked as Tom Waits' nanny.
Website: www.myspace.com/jescahoop
Contact: Peter Leak, Nettwerk

7. Chief: Your Direction (unsigned)
Hailing from Los Angeles but now based in New York, Chief have been a name on the lips of many an A&R exec over recent months. With a sound that is part Kings Of Leon, part Crosby, Stills & Nash, the band are yet to release anything in the UK, although they currently have their debut EP available to purchase online. They are scheduled to perform three nights at the 100 Club this July.
Website: www.myspace.com/chieftheband
Contact: Nicky Stein, Clintons

8. Bon Iver: Skinny Love (4AD)
Bon Iver, aka Justin Vernon's, debut album *From Emma Forever Ago* snared us on first listen, but seeing him perform live is something else entirely. He delivers his songs with an all-encompassing emotional urgency and vocally is able to take the songs to another place. Vernon returns to the UK in May, when he will join the line-up of international talent at The Great Escape Festival in Brighton.
Website: www.myspace.com/boniver
Contact: Nathan Beazer, Dog Day

9. Fleet Foxes: Drops In The River (Bella Union)
Fleet Foxes signed to UK independent Bella Union ahead of the music conference this year releasing their debut EP *Sun Giant* in March. They also performed a string of live dates at the festival including slots at showcases for *NME*, *Pitchfork* and *Sub Pop*, to whom the band are signed in the US. Their debut album *Ragged Wood* will be released in the UK on June 9.
Website: www.myspace.com/fleetfoxes
Contact: Duncan Jordan, Bella Union

10. The Dodos: Red And Purple (Wichita)
The Dodos are Wichita's first signings for 2008. Hailing from San Francisco, the band were a firm highlight in Texas in March; indeed, it was their performances at the festival that clinched the Wichita deal. The band will be in the UK next month for a run of dates commencing at Bristol's Louisiana on May 29 while *Red And Purple* will be released in June. The debut album *Visitor* follows in July.
Website: www.myspace.com/thedodos
Contact: Laura Martin, Scruffy Bird

11. The Ruby Suns: Kenya Dig It? (Memphis Industries)
Boasting deals with Sub Pop in the US and hip indie Memphis Industries in the UK, New Zealander trio The Ruby Suns write some of the nicest slices of sun-drenched pop we have heard in a long time. Horns, choral chants and jangly tropical rhythms play host to the group's playful vocal melodies.
Contact: Will Lawrence, In House Press



This compilation was compiled by Stuart Clarke (*Music Week*) and David Mogendorff (MTV)

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Booking and copy deadline: Thursday 3pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section (www.musicweek.com/reviews). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

Out this week

Singles

- **Celine Dion** Alone (Epic)
previous single: Taking Chances (chart peak: 40)
- **Coldplay** Violet Hill (Parlophone)
Previous single: Talk (10)
- **Hot Chip** One Pure Thought (EMI)
previous single: Ready For The Floor (6)
- **Paramore** That's What You Get (Fueled By Ramen)
previous single: Crushcrushcrush (61)
- **Rihanna** Take A Bow Def Jam
previous single: Don't Stop The Music (4)
- **Kelly Rowland feat. Travis McCoy** Daylight (RCA)
Previous single: Work (4)

Albums

- **Babysambles** Oh What A Lovely Tour (Parlophone)
previous album (first-week sales/ total sales): Shutter's Nation (33,810/88,871)
- **Isobel Campbell & Mark Lanegan** Sunday At Dirt Devil (V2)
Ballad Of The Broken Seas (6,093/49,960)
- **Def Leppard** Songs From The Sparkle Lounge (Mercury)
X (12,305/45,007)
- **Beth Rowley** Little Dreamer (Universal/Blue Thumb)
debut album
- **Keith Sweat** Just Me (Atlantic)
Rebirth (1,267/11,914)
- **Wiley** Grime Wave (Asylum)
Playtime Is Over (2,603/14,502)
- **Yoav** Charmed And Strange (Field)
debut album

Out next week

Singles

- **The Cure** The Only One (Geffen)
This is the first of four singles to be released monthly from May to August. In true Robert Smith style, all singles will be issued on the 13th of every month with their as-yet-untitled 13th studio album planned for September 13. The Only One is a 12-inch-only release and comes backed with new track All Kinds Of Stuff. The band will be touring the US throughout May, starting this Friday in Washington DC. 65daysofstatic will open on all dates.
- **David Jordan** Move On (Mercury)
- **Lil' Mama** Shawty Get Lose (RCA)
- **Natty** Cold Town (Atlantic)
- **Nick Cave & The Bad Seeds** More News From Nowhere (Mute)
- **Ashlee Simpson** Outta My Head (Ay Ya Ya) (Geffen)
- **Sandi Thom** The Devil's Beat (RCA)
- **The Ting Tings** That's Not My Name (Columbia)
- **Royworld** Dust (Virgin)

Albums

- **Flight Of The Conchords** Flight Of The Conchords (Warner Brothers)
- **Iron Maiden** Somewhere Back In Time (EMI)
- **Palladium** The Way It's Not (Virgin)
- **Pendulum** In Silico (Warner Brothers)
- **The Pigeon Detectives** This Is An Emergency (Dance To The Radio)
- **Kelly Rowland** Ms Kelly - Deluxe Edition (RCA)
- **Jay Sean** My Own Way (2Point9/Jayded)
- **Martha Wainwright** I Know You're Married But... (Drowned In Sound)
- **Wildbirds & Peacedrums** Heartcore (Leaf)

Radio playlists

Radio 1

A list:

Adele Cold Shoulder, Coldplay Violet Hill, Gusto Disco's Revenge 2008, Kylie Minogue In My Arms, Madonna Feat. Justin

Timberlake 4 Minutes, Pendulum Propane Nightmares, Robyn Who's That Girl, Sam Sparro Black & Gold, Scouting For Girls Hearbeat, September Cry For You, The Fratellis Mistress Mabel, The Hoosiers Cops And Robbers, The Kooks Always

Where I Need To Be, The Pigeon Detectives This Is An Emergency, The Script We Cry, The Wombats Backfire At The Disco, Usher Feat. Young Jeezy Love In This Club, Wiley Wearing My Rolex, William Feat. Cheryl Cole Heartbreaker

B list:

Alphabeat 10,000 Nights, David Jordan Move On, Duffy Warwick Avenue, Jay Sean Maybe, Kelly Rowland Feat. Travis McCoy Daylight, Nelly & Fergie Party People, One Night Only It's About Time, Paramore That's What You

Get, Rihanna Take A Bow, Santogold Les Aristos, Taio Cruz I Can Be, The Raconteurs Salute Your Solution, The Ting Tings That's Not My Name, The Wideboys Feat. Shaznay Lewis Daddy O, The Zutons Always Right Behind You, Vampire

Weekend Oxford Comma

C list:

DJ Disciple Work It Out, Guillemots Falling Out Reach, Hadouken! Declaration Of War, Hot Chip One Pure Thought, Justice Dvno, Kids In Glass Houses Give Me What I Want

Single of the week



Coldplay Violet Hill (Parlophone)
As a standalone track, Violet Hill suggests that all is well in the world of Coldplay, with soulful pianos and impassioned vocals that could have come from any other of their three albums. The distorted guitars, however, are a hint that change is afoot with the UK's biggest band, setting the scene for a new album with a lightly experimental bent. After racking up almost 2m free downloads in a week with this track, the scene is set for a triumphant, and very big, return. Violet Hill is on general release tomorrow (Tuesday) as well as being an NME seven-inch covermount backed by A Spell A Rebel Yell. The band will play a free Brixton Academy gig next month.

Album of the week



Def Leppard Songs From The Sparkle Lounge (Mercury)
This is the Sheffield rockers' first studio album in six years and coincides with an extensive world tour that kicks off at the Islington Academy tomorrow (Tuesday). Musically it is business as usual for the veteran metallers, with an album crammed with hooky anthems but without the slick Eighties-style production that has contributed to them shifting more than 65m albums throughout their career. Lead single Nine Lives, featuring Tim McGraw, was made available last week through a Guitar Hero III computer game tie-in with Xbox and Playstation, allowing players to download and virtually perform the track. The band appear in store at HMV Oxford Street this Wednesday.

MusicWeek.com says...

Santogold: Santogold (Atlantic)

“Uncategorisable is almost always a good thing in pop; Santogold's debut album, however, pushes this concept to the limit. It may have something to do with all the collaborators involved, including Diplo, Switch, Sinden and Disco D to name a few. But throw in Santi White's pop songwriting sensibilities (she has penned tracks for Lily Allen and Ashlee Simpson), and the eclectic nature of this debut begins to make sense.”

May 19

Singles

- **Backstreet Boys** Helpless When You Smile (Jive)
- **The Futureheads** Radio Heart (Nul)
- **Amy Macdonald** Poison Prince (Vertigo)
- **Morrissey** All You Need Is Me (Polydor)
- **Beth Rowley** So Sublime (Universal/Blue Thumb)
- **Spiritualized** Soul On Fire (Universal/Spaceman)
- **Supergrass** Rebel In You (Parlophone)
- **Toddla T** Soundtape Killin' (1965)

Toddla T has become near-ubiquitous since his official debut single Do U Know, remixing Roisin Murphy, Jack Peñate and Hot Chip, producing three tracks for Roots Manuva's new album and collaborating with Benjamin Zephaniah, not to mention playing a host of DJ dates. All of these activities have made fertile ground for this follow-up.

- **Martha Wainwright** Bleeding All Over You (Drowned In Sound)
- **Young Knives** Turn Tail (Warner Brothers)

Albums

- **Elton John** Tumbleweed Connection - Deluxe Edition (Mercury)

- **Midnight Juggernauts** Dystopia (Charisma)
- **The National** A Skin A Night/The Virginia EP (Beggars Banquet)
Officially a bonus CD accompanying the DVD documentary of The National on tour, The Virginia EP features 12 live, demo, session and b-side tracks plus a cover of Bruce Springsteen's Mansion On The Hill. The band play three shows in Dublin before embarking on a US trip with REM, a Glastonbury date and a European tour. Other festival dates include All Tomorrow's Parties, Wireless, Oxygen, T In The Park and The Green Man.
- **The Osmonds** Greatest Hits (UMTV)
- **Bonnie Prince Billy** Lie Down In The Light (Domino)
- **Ashlee Simpson** Bittersweet World (Geffen)
- **Thank You Terrible Two** (Thrill Jockey)
- **The Ting Tings** We Started Nothing (Columbia)

May 26

Singles

- **Taio Cruz** I Can Be (4th & Broadway) R
- **DJ Disciple** feat. Dawn Tallman Work It Out (House-Trained)

This first release from the new House-Trained/Universal label tie-in is already ripping up *Music Week's* Cool Cuts, Commercial Pop and Upfront Club charts and, now with Radio One and Kiss backing it, it is fast becoming one of the club hits of 2008. International DJs Axwell, Freemasons and Seamus Haji are all backing the release, which includes mixes from Klass, Whelan and Di Scala.

- **The Fratellis** Mistress Mabel (Fallout)
- **Guillemots** Falling Out Of Reach (Polydor)
- **Michael Jackson with Akon** Wanna Be Startin' Somethin' 2008 (Epic)
- **Joe Lean & The Jing Jang Jong** Where Do You Go (Mercury)

For full reviews, updated daily, visit www.musicweek.com/reviews

New reviews this week include:

Santogold: Santogold (Atlantic)

Alanis Morissette: Flavors Of Entanglement (Warner Bros)

For a full list of new releases updated every Monday, go to www.musicweek.com

This week's reviewers
Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco, Simon Ward and Anna Winston



Catalogue reviews

The Isley Brothers: 3+3/Go For Your Guns (SPV Yellow SPV 92232)

Widely recognised as The Isley Brothers' finest album, their 1973 release 3+3 has been digitally remastered and is joined by their only slightly inferior 1977 effort Go For Your Guns on this excellent CD. 3+3 saw them expand from a vocal trio to a funky sextet, their distinctive new sound being exemplified by quality material like That Lady, Summer Breeze and The Highways Of My Life. Go For Your Guns is more of the same – solid, soulful stuff, with no filler whatsoever.

Various: The Edge Of The Eighties (Sony BMG 88697293402)

The influence of the Eighties can be heard

everywhere these days, with acts as diverse as Klaxons, Calvin Harris and New Young Pony Club all paying their dues. As its title suggests, this fine triple-disc, 53-song set filters out the lightweight pop and bristles with the more edgy output of the era, including Furniture's Brilliant Mind, Telex's Moskow Diskow and the extraordinary 8m 25s version of C Superman by Laurie Anderson.

Jackie De Shannon: Her Own Kind Of Light (Zonophone ZONO 20083)

This compilation is a handy primer for those unfamiliar with revered songwriter Jackie De Shannon's fine songs. Many will know The Searchers' When You Walk In The Room, Marianne Faithful's Come And Stay With Me and Tracy Ullman's Breakaway, but few will realise they are all Jackie De Shannon songs. All are included here in their original glory alongside other gems such as the sublime Vanilla O'Jay. The only letdown is the horky tonk pop style of Bette Davis Eyes, which Kim Carnes since reshaped into a memorable hit.

- **Land Of Talk** Young Bridge (One Little Indian)
- **Alanis Morissette** Underneath (Warner Bros)
- **The Pigeon Detectives** This Is An Emergency (Dance To The Radio)

MusicWeek.com says...

The Ruby Suns: Kenya Dig It (Memphis Industries)

“The Ruby Suns’ debut album Sea Lion is a dazzling affair which buzzes with ideas and hooks, attracting a plethora of broadsheet and niche press plaudits on its release this March. Kenya Dig It is the first single and should introduce the band to a much wider audience. The New Zealanders have been touring the US with Foals and, while this initially may seem a bit of a mismatch as Ruby Suns are far-removed from clinical math-rock, they are both twisting guitar music into new and interesting shapes.”

- **Paul Weller** Have You Made Up Your Mind? (Island)
- **The Zutons** Always Right Behind You (De.taschic)

Albums

- **The Futureheads** This Is Not The World (Nul)

MusicWeek.com says...

Jonquil: Lions (Try Harder)

“Jonquil have already been tipped in NME by fellow Oxfordians Foals in advance of their debut album’s release. But such exposure can be a double-edged sword; obviously gratefully received at such an early stage in their career, but sometimes a band can be dismissed as ‘That band that another band quite liked’. Luckily Jonquil prove to have enough thrills and spills in their arsenal to gather attention with or without such high profile patronage.”

- **Kids In Glass Houses** Smart Casual (Roadrunner)
- **Lil Mama** VYP (RCA)
- **Rihanna** Good Girl Gone Bad - UK Special Edition (Def Jam)
- **Spiritualized** Songs In A&E (Sanctuary)

Future Release



Sparks Exotic Creatures Of The Deep (Lil' Beethoven)

The extensive media coverage for Sparks' forthcoming live residency, in which the band will play every one of their 21 studio albums to date, has helped to create a "huge buzz" around their new studio set, according to manager Sue Harris.

The band's new album Exotic Creatures Of The Deep is released on May 19 through the band's own Lil' Beethoven Records.

The band will perform the album in its entirety on June 13 at London's Shepherd's Bush Empire, marking the culmination of their

The Panel

The Panel will each week bring together a selection of tips from specialist media tastemakers



Hattie Collins (RWD) Toddla T: Soundtape Killin' (1965)

Sheffield's Toddla T reflects part of a scene of globally-influenced music-makers. Though still working in a shoe shop, Toddla is among those making the most exciting beats right now, loud, rude and plenty of fun. Beloved by DJs and the style press, he is a truly interesting and exciting talent.



Emma Edmondson (NME) Polka Party: Japanese Haircut (Happy Release)

Slack may be back but it sure ain't lazy. And despite Polka Party's lead singer sounding like he was watching paint dry while recording his give-a-f*ck vocals for this debut, there's some serious spunk in the mix. Like a (better) more antagonistic version of The Rakes with added bass stutter Ace.



Emma Scott (Kerrang! Radio) Animal Alpha: Bundy (Racing Junior)

Gradually building and worming its way into your head, Bundy kicks in and grabs you by the throat and doesn't let go until the end, and by then you're spent! Singer Agnete switches from innocent little girl to a wild animal and this song is a beast. You have been warned.



Ben Arnold (Virgin Mobile Bites) Joey Negro and the Sunburst Band: Moving With The Shakers (Zedd)

You'd have to be a fairly miserable individual to deny that Joey Negro is a bit of a legend. His guise as The Sunburst Band allows him to indulge his obvious love of all things soulful, and with his third album he covers the gamut from old school boogie to West London-style broken beats in fine style.

- **Usher** Here I Stand (RCA)
- **Vetiver** Thing Of The Past (FatCat) R

June 2 Singles

- **Elbow** One Day Like This (Fiction)
- **Iron & Wine** Lovesong Of The Buzzard (Warner Brothers)
- **Missy Elliott** Best Best (Atlantic)
- **Mystery Jets** Two Doors Down (sixsevenine)
- **Leona Ness** Heavy Like Sunday (Polydor)
- **One Republic** Say (All I Need) (Interscope)
- **REM** Hollow Man (Warner Brothers)

- **Royworld** Man In The Machine (Virgin)
- **We Are Scientists** Chick Lit (Virgin)

Albums

- **Alphabeat** This Is Alphabeat (Charisma)
- **The Dresden Dolls** No, Virginia (Roadrunner)
- **Fleet Foxes** Fleet Foxes (Bella Union)

MusicWeek.com says...

Alanis Morissette: Flavors Of Entanglement (Warner)

“The power of Morissette's earlier work was thanks to a relatively simple production which allowed her distinctive voice to do most of the work. But this time round, producer Guy Sigsworth, who has worked with Madonna, Björk and Imogen Heap, has brought a more eclectic feel, and the album veers from Asian-influenced dub to Evanescence-esque soaring guitars, taking in soft ballads and synth-led pop along the way.”

- **The Notwist** The Devil, You + Me (City Slang)
- **Radiohead** Best Of (Parlophone)
- **Royworld** Man In The Machine (Virgin)
- **Paul Weller** 22 Dreams (Island)
- **The Zutons** You Can Do Anything (Deltasonic)

June 9 Singles

- **Gnarls Barkley** Going On (Warner Brothers)
- **Hercules & Love Affair** You Belong (DFA/EMI)
- **Alicia Keys** Teenage Love Affair (J)
- **Ava Leigh** Mad About The Boy (Virgin)

It would be easy to presume Ava Leigh is cashing in on the current fashion for Sixties-inspired songstresses, but this reggae-lite summer track undoubtedly has appeal beyond simply being another Amy Winehouse or Duffy. After slots supporting Gregory Isaacs and Freddie McGregor, Leigh is honing her live shows before her first album comes out late summer.

- **Let's Go Outside** Girls Don't Like Me (Soma)
- **The Music** Strength In Numbers (Polydor)
- **Portishead** The Rip (Island)
- **Sonny J** Handsfree (If You Hold My Hand) (Stateside)

Albums

- **The Fratellis** Here We Stand (Fallout)
- **Emmylou Harris** All I Intended To Be (Nonesuch)
- **Joan As Policewoman** To Survive (Reveal)
- **Lykke Li** Youth Novels (LL Recordings/Atlantic)
- **Jason Mraz** We Sing We Dance We Steal Things (Atlantic)
- **Sonny J** Disastro (Stateside)
- **Lil' Wayne** The Carter III (Island)

Radio playlists

One Republic Say (A.I. Need), **Royworld** Dust, **Sara Bareilles** Love Song, **The Futureheads** Radio Heart
1-Upfront:
Dan Le Sac Vs Scroobius Pip Look

For The Woman, **Does It Offend You, Yeah?** Epic Last Song, **Foxboro Hot Tubs** Mother Mary & She's A Saint Not A Celebrity, **Go:Audio** Made Up Stories, **Late Of The Pier** Space And The Woods/Fokker, **Natty** Co. d. Town

Radio 2

A list:
Adele Cold Shoulder, **Amy Macdonald** Poison Prince, **Captain** Keep An Open Mind, **David** Jordan Move On, **Kelly Rowland** Feat. **Travis McCoy** Daylight, **Neil**

Diamond Pretty Amazing, **Sandi Thom** The Devil's Beat, **Sara Bareilles** Love Song, **The Script** We Cry
B list:
Ben's Brother Stuttering (Kiss Me Again), **Beth Rowley** So Sublime, **Coldplay** Violet H.I.T., **Gullemots**

Falling Out Reach, **Hucknall** Poverty, **Jason Mraz** I'm Yours, **Rihanna** Take A Bow, **Sheryl Crow** Now That You're Gone, **The Zutons** Always Right Behind You
C list:
Melody Gardot Goodnite, **Paul Weller** Have You Made Up Your

Mind?, **Robert Plant & Alison Krauss** Rich Woman, **Sharon Shannon & Steve Earle** The Galway Girl, **Sparks** Good Morning, **Thea Gilmore** Old Soul, **Tift Merritt** Broken, **Van Morrison** Sou.



June 16

Singles

- **Chris Brown** Forever (Jive)
- **Mariah Carey** Bye Bye (Def Jam)
- **Edwyn Collins** Home Again (Heavenly)
- **Craig David** Officially Yours (Warner Brothers)
- **Newton Faulkner** Gone In The Morning (Ugly Truth)
- **The Kooks** Shine On (Virgin)

Albums

- **Coldplay** Viva La Vida (Parlophone)
- **Infadels** Universe In Reverse (Wall Of Sound)
- **Jamie Lidell** Another Day (Warp)
- **Missy Elliott** Phenomenal (Atlantic)
- **The Music** Strength In Numbers (Polydor)

June 23

Singles

- **The Courteeners** No You Didn't, No You Don't (A&M)
- **Black Kids** Hurricane Jane (Almost Gold)
- **Dirty Pretty Things** Tired Of England (Vertigo)
- **Estelle** Substitute Love (Atlantic)
- **MGMT** Electric Feel (Columbia)

On the back of the duo's biggest gigs yet as part of the MTV Spanking New Music UK tour, MGMT will be hoping the second single from debut album *Oracular Spectacular* will beat the number 35 chart peak achieved by its predecessor *Time To Pretend*. A link-up with Channel 4's *Skins* has pushed the parent album back up the charts, but *Electric Feel* is yet to be playlisted at radio.

- **Donna Summer** I'm Your Fire (Atlantic)
- **Weezer** Pork And Beans (Geffen)

Albums

- **Ne-Yo** The Year Of The Gentleman (Mercury)
- **White Denim** Workout Holiday (Full Time Hobby)
- **The Game** L.A.X. (Polydor)

June 30

Singles

- **Make Model** Just Another Folk Song (EMI)
- **Roisin Murphy** Movie Star (EMI)

MusicWeek.com says...

Ne-Yo: Closer (Def Jam)

“The R&B singer-songwriter follows his Top 20 Rihanna collaboration *Hate That I Love You* with this feelgood smoochfest. It is the lead single from his June 23-released third album *Year Of The Gentleman*, and demonstrates a real pop drive. Written by Ne-Yo and produced by StarGate, it has a distinct club feel and is already lingering in the Pre-Release Airplay Chart and Radio Two's Top 30. He is on tour in the US with Alicia Keys but will be hitting UK shores this summer.”

- **Busta Rhymes** We Made It (Interscope)

Albums

- **Dirty Pretty Things** tbc (Vertigo)
- **My Chemical Romance** The Black Parade Is Dead! (Reprise)
- **The Subways** All Or Nothing (Infectious)
- **Weezer** Weezer (Geffen)

July 7

Singles

- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **James Blunt** I Really Want You (Atlantic)
- **Hot Chip** Touch Too Much (EMI)
- **Madonna** Give It To Me (Warner Brothers)
- **The Sea** Don't You Want Me (Lusty Records)

The London rock 'n' roll duo are back with the follow-up to debut single *Love Love Love*, which was *Guardian Guide* single of the week on release and received daytime radio support with Kerrang! and Radio One. The Sea's debut album is currently being mixed by John Cornfield (Muse/Razorlight/Joe Lean), and they will be playing live throughout May and June, starting May 7 at The Hub in Plymouth.

- **Sharleen Spiteri** All The Times I Cried (Mercury)

Albums

MusicWeek.com says...

Black Affair: Pleasure, Pressure, Point (V2)

“Steve Mason, the man behind the Beta Band and King Biscuit Time, really hits the mark with his new solo project *Black Affair*. Mason has rediscovered his teenage love for house music, electro and anthemic club nights, and travelled with this inspiration to New York to mix the results with upcoming dance protégé Jimmy Edgar. The end product is a full set of immediately accessible electro tunes.”

- **The Bug** London Zoo (Ninja Tune)
- This eagerly-anticipated release from The Bug follows three massive dubstep single releases in the last nine months, which achieved strong radio support across 1Xtra, Kiss and Radio One. Radiohead played as guests on their Zane Lowe show following The Bug's remix of Thom Yorke's *Harrowdown Hill*.
- **The Corrections** Repeat After Me (EMI)
 - **Busta Rhymes** Blessed (Interscope)
 - **Robin Thicke** Somethin' Else (Polydor)

July 14

Singles

- **Cap'n Echoes** Of Fashion (EMI)
- **Def Leppard** C'mon C'mon (Mercury)
- **Jordin Sparks** feat. **Chris Brown** No Air (RCA)

Albums

- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **The Dodos** Visiter (Wichita)
- **Pop Levi** Never Never Love (Ninja Tune)

July 21

Singles

- **Gavin Degraw** In Love With A Girl (J)

Future Release



Fleet Foxes Fleet Foxes (Bella Union)

Since becoming one of the most talked-about acts at this year's South by Southwest festival, Fleet Foxes have experienced a continual build in press interest in advance of the release of their debut album.

Indie label Bella Union will issue the band's eponymous debut on June 2 and has already confirmed interviews with *The Guardian* and *The Independent* in the run-up to the release.

This comes after initial press support from titles such as *NME* – which named the band as one of its picks from SXSW – and *The Independent*, which gave the band's *Sun Giant*

- **The Fashion** Out Of Control (RCA)
- **Noah & The Whale** 5 Year's Time (Mercury)
- **One Night Only** You And Me (Vertigo)
- **The Script** The Man Who Can't Be Moved (RCA)

Albums

- **The Little Ones** Morning Tide (Heavenly)
- **Melee** Devils & Angels (Warner Bros)
- **Sharleen Spiteri** Melody (Mercury)

July 28

Singles

- **Ida Maria** I Like You So Much Better When You're Naked (RCA)
- **The Days** No Ties (Atlantic)
- **Late Of The Pier** Heartbeat Flicker (Regal)

Albums

- **Gavin DeGraw** Gavin DeGraw (J)
- **The Fashion** The Fashion (RCA)

August 3 and beyond

Albums

- **Cap'n** Distraction (EMI) (03/08)
- **Bryn Christopher** My World (Polydor) (18/08)
- **The Cure** tbc (Polydor) (13/09)
- **Katherine Jenkins** tbc (UCJ) (20/10)
- **Joe Lean & The Jing Jang Jong** Joe Lean & The Jing Jang Jong (Vertigo) (25/08)
- **Metallica** tbc (Mercury) (15/09)
- **Noah & The Whale** Noah & The Whale (Vertigo) (04/08)
- **Nouvelle Vague** NV3 (Peacefrog) (01/09)
- **Lionel Richie** tbc (Mercury) (22/09)
- **Roots Manuva** Slime & Reason (Big Dada) (04/08)
- **Slipknot** tbc (Roadrunner) (11/08)
- **Stereolab** Chemical Chords (4AD) (18/08)

Catalogue reviews

Various: Early Girls Vol. 5 (Ace CDCHD1181)



Ace's Early Girls series returns after a three-year break with another 23 gems. All were either Hot 100 or "bubbling under" chartmakers in the US between 1959 and 1955, while bigger hits such as *Just One Look* (Doris Troy) and *Broken Hearted Melody* (Sarah Vaughan) are widely-known. The album's gems, however, are lesser-known beauties *Richie* by Gloria Dennis and *Play It Again*, an early Goffin/King song by Tina Robin that barely registered in 1961.

The Osmonds: The Osmonds/Homemade; Phase-III/Live; Crazy Horses/The Plan; Love Me For A Reason/I'm Still Gonna Need You (7T's GLAMCD 57/58/59/60)



Although a 1996 Best Of sold well and Donny is an album chart force again, The Osmonds' catalogue has been missing from CD until now. That oversight has now been remedied in time for the band's high-profile 50th anniversary tour thanks to Cherry Red's 7T's label. Eight of the teen sensations' albums, dating from the first half of the Seventies, get the '2 on 1' CD treatment. Despite the absence of bonus tracks, they will doubtless attract a lot of attention, and come with in-depth liner notes.

Celine Dion: A New Day Has Come (Columbia/Legacy 8697226662)



It is a mark of how successful Celine Dion has become that, although her 2002 album *A New Day Has Come* has sold more than 432,000 copies since its release, it is only her fifth biggest seller. Home to *I'm Alive*, *Goodbye's* (The Saddest Word) and the title track, it is not her most memorable album but this remastered edition adds a DVD featuring promo clips for the singles and a couple of documentaries and should boost sales.

Alan Jones

Capital

Adele Cold Shoulder; **Alex Gaudino** feat. **Shena** Waich Out; **Ben's Brother** Sluttering (Kiss Me Again); **Britney Spears** Break The Ice; **Cassie** Is It You; **Coldplay** Violet Hill; **David Jordan** Move On; **Duffy** Warwick Avenue.

Estelle feat. Kanye West

American Boy; **Goldfrapp** Happiness; **Gusto** Disco's Revenge 2008; **Jonas Brothers** Sos; **Jordin Sparks** Talloo; **Kat Deluna** feat. **Busta Rhymes** Run The Show; **Kelly Rowland** feat. **Travis McCoy** Daylight, **Kylie**

Minogue In My Arms; Leona

Lewis Better In Time; **Madonna** feat. **Justin Timberlake** 4 Minutes; **Mystery Jets** Two Doors Down; **Nickelback** Rockstar; **One Night Only** It's About Time; **Panic At The Disco** Nine In The Afternoon; **Rihanna** Take A Bow;

Robyn Who's That Girl; Royworld

Dusi; **Sam Sparro** Black & Gold; **Sandi Thom** The Devil's Beat; **Sara Bareilles** Love Song; **Scouting For Girls** Heartbeat; **September** Cry For You; **The Hoosiers** Feeling Without You; **The Hoosiers** Cops And Robbers; **The Kooks**

Always Where I Need To Be; The Script

We Cry; **The Zutons** Always Right Behind You; **Usher** feat. **Young Jeezy** Love In This Club; **Wiley** Wearing My Rolex; **William** feat. **Cheryl Cole** Heartbreaker

Virgin

Adele Chasing Pavements; **Adele** Cold Shoulder; **Alanis Morissette** Underneath; **Amy Macdonald** Poison Prince; **Ben's Brother** Sluttering (Kiss Me Again); **Coldplay** Violet Hill; **Duffy** Mercy; **Duffy** Warwick Avenue

Exposure

by Alan Jones

Estelle and Kanye West's American Boy continues to lose audience but is still strong enough to secure a fourth straight week atop the radio airplay chart, with 2,165 plays giving it an audience of marginally more than 57m. The most immediate challenge to its superiority is posed by Adele's Cold Shoulder. Although it stalls on the sales chart at number 18, and has no chance of matching the number one posting of its predecessor, Chasing Pavements, Adele's latest continues to make rapid progress towards the airplay summit, moving 9-5-2 in the past fortnight, with impressive gains in both plays and audience week-on-week.

Violet Hill is Coldplay's first single since Talk in 2005, and despite having two fewer days to accumulate airplay than most songs (it didn't get serviced to radio until Tuesday) it makes an

impressive first showing, debuting at number 13, with 431 plays earning it an audience of 33.16m. It's the highest new entry to the airplay chart this year, replacing Madonna & Justin Timberlake's 4 Minutes, which debuted at number 18 just six weeks ago - though Ashley Newton's I Need Something made a higher Top 50 bow the same week, exploding 53-8.

Violet Hill's success owes much to Radio One where it was aired 21 times last week, and Radio Two (nine plays), with the two stations providing a joint 79.68% of its first-week audience. Aside from Radio One, its most enthusiastic supporter was Virgin, where it was played 18 times.

Number three on sales, Wiley's Wearing My Rolex is now the most-played song on Radio One, where it was aired 29 times last week. The song jumps 29-15 on the overall airplay chart, with a total of 651 plays

generating an audience of more than 32.24m. Radio One's DAB sister station 1Xtra is an even bigger supporter of Wearing My Rolex, exposing it 35 times. Its next biggest supporter is London's Kiss FM, where it was played 27 times.

Back up to number three on radio, Madonna and Justin Timberlake's 4 Minutes is TV's most-played clip for the third week in a row. It saw support dip last week, from 558 plays to 533, but it remains well clear of American Boy, which makes a more minor slip from 489 plays to 479. Usher and Young Jeezy's Love In This Club completes an unchanged top three, and has the smallest slippage of the triumvirate, with 458 plays, just two fewer than the previous week.

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TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	533	21	19	Rihanna Don't Stop The Music / Def Jam	230
2	2	Estelle Feat. Kanye West American Boy / Atlantic	479	22	18	Kylie Minogue In My Arms / Parlophone	224
3	3	Usher Feat. Young Jeezy Love In This Club / LaFace	458	23	16	Taio Cruz Feat. Luciana Come On Girl / 4th & Broadway	215
4	5	Sam Sparro Black & Gold / Island	410	23	26	Alphabeat Fascination / Qharisma	215
5	7	Wiley Wearing My Rolex / Asylum	402	25	24	Duffy Mercy / A&M	211
6	4	Flo-Rida Feat. T-Pain Low / Atlantic	389	26	187	Kat Deluna Run The Show / RCA	210
7	Re-entry	Leona Lewis Better In Time / Syco	349	27	30	The Script We Cry / RCA	208
7	10	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M	349	28	14	Britney Spears Break The Ice / Jive	205
9	6	Mariah Carey Touch My Body / Def Jam	325	29	27	Utah Saints Something Good 08 / Data	192
10	9	Chris Brown With You / Jive	305	30	28	The Wideboys Feat. Shaznay Lewis Daddy O / AATW	180
11	12	One Republic Stop And Stare / Interscope	300	31	32	Paramore That's What You Get / Fueled By Ramen	174
11	20	Robyn Who's That Girl / Konichiwa	300	31	34	Lupe Fiasco Paris Tokyo / Atlantic	174
13	14	Nelly & Fergie Party People / Island	278	33	300	Taio Cruz I Can Be / 4th & Broadway	163
14	10	The Kooks Always Where I Need To Be / Virgin	277	34	123	Duffy Warwick Avenue / A&M	162
15	13	Nickelback Rockstar / Roadrunner	275	35	35	Cahill Feat. Nikki Belle Trippin' On You / AATW	156
16	17	September Cry For You / Hard2beat	263	36	29	H Two O Feat. Platnum What's It Gonna Be / Hard2beat	154
17	21	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	252	36	38	Kanye West Feat. Chris Martin Homecoming / Def Jam	154
18	22	Scouting For Girls Heartbeat / Epic	241	38	31	Lil Mama Feat. Chris Brown & T-Pain Shawty Get Loose / RCA	150
19	23	Adele Cold Shoulder / XL	235	39	45	The Last Shadow Puppets The Age Of The Understatement / Domino	148
19	25	Kelly Rowland Feat. Travis Mccoy Daylight / RCA	235	40	44	The Feeling Without You / Island	145

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TFM, Vault, VH1 and VH2

Instore

Asda

Instore Display Eobby Vee, Frank Sinatra, Iron Maiden, Jay Sean, Josh Groban, Kelly Rowland, Moby, Santogold, The Charlatans, The Searchers

Borders

Instore Display Ben's Brother, Death Cab For Cutie, Frank Sinatra, Iron Maiden, Isobel Campbell & Mark Lanegan, Moby, Fenulum, Santogold

CWNN

Album of the week Martha Wainwright
Instore Display Eon Iver, Cajun Dance Party, Dan Le Sac Vs Scroobius Pip, Jamie Lidell, Scherwawe Sci, Tokyo Police Club, Vetiver, Willard Grant Conspiracy

HMV

Instore Display Chantelle, Iron Maiden, Jay Sean, Madonna Feat. Justin Timberlake, Moby, Neil Diamond, Fenulum, The Cure, The Ting Tings

Pinnacle

MCJQ Future Loop Foundation, Heavy Circles, Howlin' Rain, Langhorne Slim, Mickey Lemon, Spectrum Meets Captain Memphis
Selects Duels, Ersi Arvizu, Fetter & The Pix, The Charlatans, We Are The Physics

Sainsburys

Album of the week Adele, Frankie Valli & The Four Seasons
Instore Display Jack McManus

WH Smith

Instore Display Eobby Vee, Frank Sinatra, Josh Groban, Neil Diamond

Woolworths

Instore Display Amy Macdonald, Eobby Vee, Clocy, David Jordan, Frank Sinatra, Jack McManus, Jay Sean, Kelly Rowland, Neil Diamond, One Night Only, Paramore, Fenulum, Radiohead

Zavvi

Instore Display Iron Maiden, Neil Diamond, Fenulum, The Charlatans

MTV Top 10

This	Last	Artist Title / Label
1	8	Usher Feat. Young Jeezy Love In This Club / LaFace
2	5	One Republic Stop And Stare / Interscope
3	1	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers
3	5	Sam Sparro Black & Gold / Island
5	1	Estelle Feat. Kanye West American Boy / Atlantic
5	8	The Kooks Always Where I Need To Be / Virgin
5	13	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M
8	4	Scouting For Girls Heartbeat / Epic
8	12	The Last Shadow Puppets The Age Of The Understatement / Domino
10	41	Robyn Who's That Girl / Konichiwa

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	3	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers
2	1	Nelly & Fergie Party People / Island
2	2	Usher Feat. Young Jeezy Love In This Club / LaFace
2	4	Mariah Carey Touch My Body / Def Jam
5	5	Jesse McCartney Leavin' / Angel
6	69	Kat Deluna Run The Show / RCA
7	7	Sam Sparro Black & Gold / Island
7	9	Scouting For Girls Heartbeat / Epic
9	7	September Cry For You / Hard2beat
9	25	The Script We Cry / RCA

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

Virgin

Duffy Mercy, Duffy Warwick Avenue, Newton Faulkner I Need Something, Nickelback Photography, Nickelback Rockstar, One Night Only Just For Tonight

One Republic Stop And Stare, Paul Weller Have You Made Up Your Mind?, REM Supernatural Superserious, Sara Bareilles Love Song, Scouting For Girls Heartbeat, The Feeling Without You, The Fratellis Mistress Mabel, The Hoosiers Dops And Robbers

The Kooks Always Where I Need To Be, The Script We Cry, The Zutons Always Right Behind You
Galaxy A list:
Cahill Feat. Nikki Belle Trippin' On You, Chris Brown With You,

Estelle Feat. Kanye West American Boy, Flo-Rida Feat. T-Pain Low, Leona Lewis Better In Time, Madonna Feat. Justin Timberlake 4 Minutes, Rihanna Don't Stop The Music, Rihanna Take A Bow, Sam Sparro Black & Gold, September Cry For You,

Shania Don't Give Me Your Life, Wiley Wearing My Rolex, will.i.am Feat. Cheryl Cole Heartbreaker
B list:
Alex Gaudino Feat. Shena Watch Out, Britney Spears Break The Ice, Britney Spears Piece Of Me, Duffy Mercy, Fragma Toca's

Miracle 2003, J Holiday 3rd, Kanye West Flashing Lights, Kelly Rowland Feat. Travis McCoy Daylight, Ne-Yo Ocasio, Sean Kingston Take You There, Snugg Dogg Sensual Seduction, Taio Cruz Feat. Luciana Come On Girl, Utah Saints Something Good 08



MusicWeek.
10.05.08

The UK Radio Airplay Chart



This wk	Last Wks	Sales chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
1	1	10	5 Estelle Feat. Kanye West American Boy Atlantic	2165	8.74	57	-6.56
2	5	5	18 Adele Cold Shoulder XL	1326	48.49	50.59	-1.58
3	4	7	1 Madonna Feat. Justin Timberlake 4 Minutes Warner Brothers	1958	13.7	50.42	-3.32
4	7	8	2 Sam Sparro Black & Gold Island	1825	13.42	48.63	5.49
5	3	8	10 Scouting For Girls Heartbeat Epic	1985	25.46	46.08	-16.14
6	6	11	25 The Kooks Always Where I Need To Be Virgin	1614	5.84	43.24	-14.02
7	2	16	11 Duffy Mercy A&M	2171	3.78	41.72	-24.86
8	9	6	15 The Script We Cry RCA	915	29.6	38.64	4.94
9	14	3	36 Kelly Rowland Feat. Travis Mccoy Daylight RCA	1252	47.99	37.51	12.74
10	10	8	17 Leona Lewis Better In Time/Footprints In The Sand Syco	1985	0.86	36.13	-1.82
11	11	3	46 Kylie Minogue In My Arms Parlophone	1338	32.87	35.16	0.34
12	12	5	24 The Hoosiers Cops And Robbers RCA	833	12.26	34.01	-2.61
13	New		Coldplay Violet Hill Parlophone	431	0	33.16	0
14	21	5	6 September Cry For You Hard2beat	941	17.92	32.57	21.03
15	29	6	3 Wiley Wearing My Rolex Asylum	651	41.83	32.24	38.43
16	17	5	45 Jack McManus Bang On The Piano UMRL/Polydor	854	27.46	32.18	9.27
17	27	6	41 Ben's Brother Stuttering (Kiss Me Again) Relentless	379	18.07	30.82	30.65
18	23	4	David Jordan Move On Mercury	498	46.47	29.57	17.2
19	16	16	14 Nickelback Rockstar Roadrunner	1566	0	29.09	-4.03
20	13	5	4 Usher Feat. Young Jeezy Love In This Club LaFace	709	28.21	27.98	-18.59
21	15	15	28 One Republic Stop And Stare Interscope	1516	-2.19	27.96	-15.58
22	48	2	8 Will.I.Am Feat. Cheryl Cole Heartbreaker A&M	1151	46.81	26.38	77.64
23	33	5	48 The Wombats Backfire At The Disco 14th Floor	565	0.36	26.32	19.96
24	42	2	Rihanna Take A Bow Def Jam	618	120.71	26.1	47.88
25	15	10	35 Panic At The Disco Nine In The Afternoon Decaydance/Fueled By Ramen	640	2.4	25.76	-6.26

This wk	Last Wks	Sales chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
26	38	3	The Zutons Always Right Behind You Deltasonic	598	30.85	25.41	39.62
27	57	1	52 Sara Bareilles Love Song Columbia	926	0	24.79	0
28	40	2	Neil Diamond Pretty Amazing Columbia	49	75	24.49	35.23
29	30	2	Sandi Thom The Devil's Beat RCA	330	104.97	24.02	7.52
30	8	6	81 The Feeling Without You Island	825	-19.2	24.01	-13.88
31	64	1	29 Duffy Warwick Avenue A&M	566	0	23.51	0
32	45	2	Gusto Disco's Revenge 2008 AATW	354	13.75	22.41	35.24
33	25	17	42 Rihanna Don't Stop The Music Def Jam	1119	-18.74	22.32	-9.49
34	28	9	27 Girls Aloud Can't Speak French Fascination	1189	-10.4	21.84	-7.22
35	41	5	38 Cahill Feat. Nikki Belle Trippin' On You AATW	923	34.94	21.45	21.05
36	44	3	The Pigeon Detectives This Is An Emergency Dance To The Radio	350	65.88	21.37	27.89
37	39	9	13 Chris Brown With You Jive	1016	11.89	21.2	16.55
38	22	2	Royworld Dust Virgin	751	58.44	21.1	-17.32
39	Re-entry		Pendulum Propane Nightmares Warner Brothers	229	0	21.09	0
40	26	4	26 Robyn Who's That Girl Konichiwa	517	22.51	21.01	-14.38
41	46	2	Amy Macdonald Poison Prince Vertigo	238	64.14	20.75	34.83
42	20	8	7 Flo-Rida Feat. T-Pain Low Atlantic	642	5.07	20.04	-26.57
43	37	14	12 Alphabeat Fascination Charisma	1046	2.75	19.21	1.86
44	Re-entry		The Last Shadow Puppets The Age Of The... Domino	301	0	18.87	0
45	36	2	Captain Keep An Open Mind EMI	206	23.35	15.47	-22.53
46	34	29	53 Timbaland Presents One Republic Apologize Interscope	818	0.74	15.46	-26.17
47	60	1	The Fratellis Mistress Mabel Fallout	381	0	14.77	0
48	Re-entry		Take That Rule The World Polydor	514	0	14.74	0
49	35	31	59 Mark Ronson Feat. Amy Winehouse Valerie Columbia	718	-0.28	14.52	-27.48
50	Re-entry		Leona Lewis Bleeding Love Syco	448	0	14.08	0

On The Radio This Week

Radio 1

Colin Murray Record Of The Week
Bon Iver: Skinny Love
Edith Bowman Record Of The Week
Vampire Weekend: Oxford Comma
Greg James Record Of The Week
William Feat Cheryl Cole
Heartbreaker
Jo Whaley Record Of The Week
Guillemots: Falling Out Reach
Scott Mills Record Of The Week
Coldplay: Violet Hill
Weekend Anthem: Justice: Dvno
Zane Lowe Record Of The Week
The Music: Strength In Numbers

Radio 2

Album Of The Week Jack McManus
Eithar Side Of Midnight
Icons Revisited Documentary: Jue
Marc Bolan
Record Of The Week Elbow: One
Day Like This

1XTRA

Divya Day, Mon Alicia Keys, Beyonce,
Mariah Carey, Mary J Blige

6Music

Albums Of The Day Martha
Wainwright: I Know You're Married
But..., Shortwave Set: Replica, Sun
Machine, Isabel Campbell & Mark
Lanegan: Sunday At Dirt Devil; Cut
Copy: In Ghost Colours
George Lambo
White Williams: Live Session, Thurs
The Charlatans: Live Session, Tues
Naan & The Whale
Nemone Video Of The Week Justice:
DVNO
Steve Lamacq In Session We Are
Scientists, White Lies

On The Box This Week

BBC 1

Jonathan Ross Vampire Weekend
(Performance, Fri)

BBC2

Later with Jools Holland Chris
Difford (Performance, Tues & Fri),
Emmylou Harris (Performance, Tues
& Fri), Robert Plant & Alison
Krauss (Performance, Tues & Fri),
Santogold (Performance, Tues & Fri),
Spiritualized (Performance, Tues & Fri),
The Fratellis (Performance, Tues & Fri)

BBC3

The Wall Guillemots (Tues)

Channel 4

4Music Bloc Party (Shockwaves
NME gig, Thurs), Gnarls Barkley
Going On (Video Exclusive, Thurs),
Good The Bad & The Queen, Hard-Fi,
Jay Sean (Love Music Hate Racism,
Fri), Lykke Li, Sam Sparro, The
Fratellis (Camden Crawl, Thurs)
Freshly Squeezed Backstreet Boys
Helpless When She Smiles (Video,
Thurs), Does It Offend You, Yeah?
Epic Last Song (Video, Mon), Duffy
Warwick Avenue (Video, Fri),
Lightspeed Glimpse Galaxy Of
The Lost (Performance, Wed), Natty
(Interview, Fri), Natty Cold Town
(Performance, Tues), Nelly & Fergie
Party People (Video, Mon), Taid
Cruz: I Can Be (Video, Thurs), The
Wideboys Feat. Shaznay Lewis
Daddy 3 (Video, Thurs), The Zutons
Always Right Behind You (Video,
Tues), William (Interview, Mon)
Nokia Green Room Asimae Simpson,
Guillemots, Kelly Rowland
(Performance, Chat, Sat)
What Really Happened Amy
Winehouse (Behind The Scenes,
Tues)

Radio Growers Top 10

This	Artist Title	Plays	Total	1cr
1	Adele Cold Shoulder	1326	433	
2	Coldplay Violet Hill	431	431	
3	Kelly Rowland Feat. Travis Mccoy Daylight	1252	406	
4	Scouting For Girls Heartbeat	1985	403	
5	Will.I.Am Feat. Cheryl Cole Heartbreaker	1151	367	
6	Rihanna Take A Bow	618	338	
7	Kylie Minogue In My Arms	1338	331	
8	Sara Bareilles Love Song	926	286	
9	Alphabeat 10,000 Nights	277	277	
10	Royworld Dust	751	277	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Coldplay Violet Hill / Parlophone	33.16
2	Rihanna Take A Bow / Def Jam	26.10
3	The Zutons Always Right Behind You / Deltasonic	25.41
4	Neil Diamond Pretty Amazing / Columbia	24.49
5	Sandi Thom The Devil's Beat / RCA	24.02
6	Gusto Disco's Revenge 2008 / AATW	22.41
7	The Pigeon Detectives This Is An Emergency / Dance To The Radio	21.37
8	Amy Macdonald Poison Prince / Vertigo	20.75
9	Captain Keep An Open Mind / EMI	15.47
10	The Fratellis Mistress Mabel / Fallout	14.77
11	The Ting Tings That's Not My Name / Columbia	13.04
12	Beth Rowley So Sublime / Universal	10.83
13	Sheryl Crow Now That You're Gone / A&M	10.12
14	Alphabeat 10,000 Nights / Charisma	9.95
15	Barry White Let The Music Play / Wonderboy	9.04
16	Guillemots Falling Out Reach / Polydor	8.78
17	Vampire Weekend Oxford Comma / XL	8.81
18	The Raconteurs Salute Your Solution / XL	7.92
19	Hucknall Poverty / simplyred.com	7.91
20	Sparks Good Morning / Lil' Beethoven	7.64

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 96.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 106 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Maxx FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, O'neill FM, D102.9 FM, D103, D95, Radio City 95.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SFR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 102.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



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Top 10 Play.com Pre-order

This	Artist / Title
1	Pendulum / In Silico
2	Coldplay / Viva La Vida Or Death
And All His Friends	
3	The Ting Tings / We Started Nothing
4	Paul Weller / 22 Dreams
5	Usher / Here I Stand
6	The Pigeon Detectives / Emergency
7	The Charlatans / You Cross My Path
8	Moby / Last Night
9	Iron Maiden / Somewhere Back In Time
10	Jay Sean / My Own Way

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Def Leppard / Songs From The Sparkie Lounge
2	Beth Rowley / Little Dreamer
3	Coldplay / Viva La Vida Or Death
And All His Friends	
4	Neil Diamond / Home Before Dark
5	Moby / Last Night
6	Paul Weller / 22 Dreams
7	Flight of the Conchords / Flight Of The Conchords
8	The Ting Tings / We Started Nothing
9	Steve Winwood / Nine Lives
10	Pendulum / In Silico

Top 10 Shazam Pre-order

This	Artist / Title
1	The Wideboys feat. Shaznay Lewis / Daddy O
2	Alex Gaudino feat. Shena / Watch Out
3	Usher feat. Young Jeezy / Love In This Club
This Club	
4	will.i.am / Heartbreaker
5	Gusto / Disco's Revenge 2008
6	Fryda / Piano
7	Santogold / LES Artistes
8	David Jordan / Move On
9	Jordin Sparks / Tattoo
10	Ne-Yo / Closer

Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	3	Wiley Wearing My Rolex / Asylum	29	25		23914
2	8	September Cry For You / Hard2beat	26	22		21685
2	12	The Wombats Backfire At The Disco / 14th Floor	26	21		22654
4	2	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	24	28		22543
4	5	Sam Sparro Black & Gold / Island	24	24		21453
4	15	The Pigeon Detectives This Is An Emergency / Dance To The Radio	24	18		19156
7	5	The Kooks Always Where I Need To Be / Virgin	23	24		20848
8	1	Usher Feat. Young Jeezy Love In This Club / LaFace	22	35		15970
8	15	Pendulum Propane Nightmares / Warner Brothers	22	18		19355
10	1	Coldplay Violet Hill / Parlophone	21	0		18981
10	19	Gusto Disco's Revenge 2008 / AATW	21	14		18894
12	3	Adele Cold Shoulder / XL	20	25		13570
12	8	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	20	22		16887
12	8	Estelle Feat. Kanye West American Boy / Atlantic	20	22		16845
12	14	Scouting For Girls Heartbeat / Epic	20	19		18237
16	28	The Script We Cry / RCA	17	11		11980
17	13	Robyn Who's That Girl / Konichiwa	16	20		13526
17	21	The Last Shadow Puppets The Age Of The Understatement / Domino	16	13		15003
17	32	Kylie Minogue In My Arms / Parlophone	16	10		12919
20	21	The Fratellis Mistress Mabel / Fallout	14	13		11869
20	24	Cahill Feat. Nikki Belle Trippin' On You / AATW	14	12		10054
20	1	The Ting Tings That's Not My Name / Columbia	14	9		9752
23	19	The Hoosiers Cops And Robbers / RCA	13	14		11504
23	24	The Wideboys Feat. Shaznay Lewis Daddy O / AATW	13	12		10036
25	8	Flo-Rida Feat. T-Pain Low / Atlantic	12	22		7770
25	44	Paramore That's What You Get / Fueled By Ramen	12	6		9518
25	97	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M	12	2		8385
28	34	The Zutons Always Right Behind You / Deltasonic	11	9		9600
28	70	Hadouken! Declaration Of War / Atlantic	11	3		6954
28	189	Rihanna Take A Bow / Def Jam	11	1		8984

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Two Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	7	Ben's Brother Stuttering (Kiss Me Again) / Relentless	29	25		23914
2	1	Adele Cold Shoulder / XL	26	22		21685
3	3	Sandi Thom The Devil's Beat / RCA	26	21		22654
4	3	The Script We Cry / RCA	24	28		22543
4	3	Jack Mcmanus Bang On The Piano / UMRL/Polydor	24	24		21453
4	8	Neil Diamond Pretty Amazing / Columbia	24	18		19156
4	10	Amy Macdonald Poison Prince / Vertigo	23	24		20848
8	3	Captain Keep An Open Mind / EMI	22	35		15970
9	9	Kelly Rowland Feat. Travis Mccoy Daylight / RCA	22	18		19355
9	10	David Jordan Move On / Mercury	21	0		18981
11	24	The Zutons Always Right Behind You / Deltasonic	21	14		18894
11	1	Duffy Warwick Avenue / A&M	20	25		13570
11	93	Sara Bareilles Love Song / Columbia	20	22		16887
14	18	Beth Rowley So Sublime / Universal	20	22		16887
14	1	Coldplay Violet Hill / Parlophone	20	22		16845
15	14	Rihanna Take A Bow / Def Jam	20	19		18237
17	10	Royworld Dust / Virgin	17	11		11980
17	14	Estelle Feat. Kanye West American Boy / Atlantic	16	20		13526
17	20	Foy Vance Shed A Little Light / Wurdamouth	16	13		15003
17	93	Hucknall Poverty / Simplyred.com	16	10		12919
21	10	Kylie Minogue In My Arms / Parlophone	14	13		11869
21	20	Sheryl Crow Now That You're Gone / A&M	14	12		10054
21	20	The Hoosiers Cops And Robbers / RCA	14	9		9752
21	93	Tift Merritt Broken / Fantasy	13	14		11504
25	1	Elbow One Day Like This / Fiction	13	12		10036
25	2	The Feeling Without You / Island	12	22		7770
25	20	Sparks Good Morning / Gut	12	6		9518
25	24	Melody Gardot Goodnite / UJC	12	2		8385
29	24	Robert Plant & Alison Krauss Rich Woman / Rounder	12	2		8385
30	29	Morrissey All You Need Is Me / Polydor	11	9		9600

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Last.fm Hype chart

This	Last	Artist Title / Label
1	New	The Last Shadow Puppets Standing Next To Me / Domino
2	New	Madonna Candy Shop / Warner Bros.
3	New	Hadouken! Mister Misfortune / Atlantic
4	New	Make Model The LSB / EMI
5	New	Santogold Say Aha / Atlantic
6	New	Santogold You'll Find A Way / Atlantic
7	New	Santogold Shove It / Atlantic
8	3	No Age Eraser / Sub Pop
9	New	Ashlee Simpson Rule Breaker / Geffen
10	New	Dan Le Sac vs Scroobius Pip Development / Sunday Best

Source: Last.fm.

Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	2082	2035		36690
2	3	Estelle Feat. Kanye West American Boy / Atlantic	2073	1924		29944
3	1	Leona Lewis Better In Time/Footprints In The Sand / Syco	1325	1926		31491
3	7	Scouting For Girls Heartbeat / Epic	1325	1539		27551
5	4	Madonna Feat. Justin Timberlake 4 Minutes / Warner Brothers	1892	1661		27041
6	5	Sam Sparro Black & Gold / Island	1773	1567		26848
7	9	The Kooks Always Where I Need To Be / Virgin	1573	1437		22355
8	6	Nickelback Rockstar / Roadrunner	1553	1558		24703
9	8	One Republic Stop And Stare / Interscope	1440	1502		22726
10	13	Kylie Minogue In My Arms / Parlophone	1304	384		14361
11	17	Adele Cold Shoulder / XL	1215	814		15640
12	16	Kelly Rowland Feat. Travis Mccoy Daylight / RCA	1209	918		16700
13	19	Will.I.Am Feat. Cheryl Cole Heartbreaker / A&M	1131	778		17934
14	11	Girls Aloud Can't Speak French / Fascination	1120	1287		16521
15	10	Rihanna Don't Stop The Music / Def Jam	1114	1374		18518
16	12	Alphabeat Fascination / Charisma	1016	991		11113
17	15	Chris Brown With You / Jive	1007	396		13278
18	20	September Cry For You / Hard2beat	915	776		10932
19	30	Sara Bareilles Love Song / Columbia	914	639		12633
20	27	Cahill Feat. Nikki Belle Trippin' On You / AATW	893	680		11218
21	26	The Script We Cry / RCA	873	678		7852
22	28	Jack Mcmanus Bang On The Piano / UMRL/Polydor	834	651		9973
23	23	The Hoosiers Cops And Robbers / RCA	803	719		12507
24	18	Timbaland Presents One Republic Apologize / Interscope	807	304		14711
25	14	The Feeling Without You / Island	773	981		11336
26	21	Sugababes Denial / Island	763	758		11571
27	45	Royworld Dust / Virgin	734	458		9053
28	22	Mariah Carey Touch My Body / Def Jam	726	757		9321
29	24	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	683	696		14438
30	39	Usher Feat. Young Jeezy Love In This Club / LaFace	657	490		11104

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Duffy Mercy / A&M
2	2	Leona Lewis Better In Time / Syco
3	3	Nickelback Rockstar / Roadrunner
4	5	Estelle Feat. Kanye West American Boy / Atlantic
5	6	Madonna Feat. Justin Timberlake 4 Minutes / Warner Bros
6	8	Scouting For Girls Heartbeat / Epic
7	4	One Republic Stop And Stare / Interscope
8	9	Sam Sparro Black & Gold / Island
9	7	Girls Aloud Can't Speak French / Fascination
10	14	Sugababes Denial / Island

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	4	Scouting For Girls Heartbeat / Epic
2	1	Estelle Feat. Kanye West American Boy / Atlantic
3	5	Sam Sparro Black & Gold / Island
4	7	The Kooks Always Where I Need To Be / Virgin
5	3	Leona Lewis Better In Time / Syco
6	2	Nickelback Rockstar / Roadrunner
7	6	Duffy Mercy / A&M
8	9	One Republic Stop And Stare / Interscope
9	12	Kelly Rowland Feat. Travis Mccoy Daylight / RCA
10	10	Madonna Feat. Justin Timberlake 4 Minutes / Warner Bros

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Rhythmic Top 10

This	Last	Artist Title / Label
1	2	Flo-Rida Feat. T-Pain Low / Atlantic
2	4	Madonna Feat. Justin Timberlake 4 Minutes / Warner Bros
3	1	Estelle Feat. Kanye West American Boy / Atlantic
4	6	Chris Brown With You / Zomba
5	13	Usher Feat. Young Jeezy Love In This Club / LaFace
6	3	Rihanna Don't Stop The Music / Def Jam
7	5	Sam Sparro Black & Gold / Island
8	12	Cahill Feat. Nikki Belle Trippin' On You / AATW
9	10	Duffy Mercy / A&M
10	9	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com
 For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com



by Alan Jones

Madonna's last album Confessions On A Dance Floor proved fertile for spawning club smashes, with all four singles - Hung Up, Sorry, Get Together and Jump - reaching the Commercial Pop chart summit. With the exception of Jump, they all reached number one on the Uprfront club chart, too.

Madonna's new album Hard Candy has more of an R&B vibe, but first single 4 Minutes - a collaboration with Justin Timberlake already firmly ensconced atop the OCC sales chart - finally arrives at number one on both the Uprfront and Commercial Pop charts this week, in mixes by Bob Sinclair, Junkie XL, Tracy Young, Peter Rauhofer and ReBirth.

It is the most emphatic number one of the year on both charts, triumphing by a margin of 25.2% on

the Uprfront chart where its runner-up is Paul Oakenfold's Not Over collaboration with One Republic; and by an even more swingeing 28.6% on the Commercial Pop chart, where it easily defeats the challenge of 2007 Big Brother contestant Chanelle Hayes' debut single I Want It.

In its original mix, 4 Minutes also comes within an ace of topping the Urban club chart this week. In the final analysis, it ends up less than 2% adrift of Usher and Young Jeezy's Love In This Club, which hangs on for a second week at the summit. Had 4 Minutes reached number one on all three charts simultaneously it would have been the first song to do so for more than five years. Kelly Rowland's Work came closest to doing it in the

interim, emulating Madonna's Uprfront and Commercial Pop success, and reaching number three on the Urban list last year.

UPFRONT CHART BREAKERS: 1 I Can Be - Taio Cruz, 2 Stars - Andy Hunter, 3 Outta My Head (Ay Ya Ya) - Ashlee Simpson, 4 They Don't Know - Katrina Vs. The Sleazesisters, 5 Take It To Da Top - Sabrina Washington, 6 The Party's Over - Valerija, 7 The One - Sharam feat. Daniel Bedingfield, 8 Love In This Club - Usher feat. Young Jeezy, 9 When I Return To The World - Lorraine, 10 Need You Tonight - SW14.

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Back at the top: Madonna's 4 Minutes is number one on Uprfront and Pop

Uprfront Club Top 40

This	Last	Wks	Artist	Title	Label
1	3	3	Madonna feat. Justin Timberlake	4 Minutes	Warner Brothers
2	15	2	Oakenfold feat. One Republic	Not Over	Perfecto
3	5	3	Adele	Cold Shoulder	XL
4	14	5	Kirsty Hawkshaw V Kinky Roland	Fine Day 2008	Loverush Digital
5	37	2	K-Klass	Getting Ready	AATW
6	1	4	Kylie Minogue	In My Arms	Parlophone
7	34	2	Happy Clappers	I Believe	Art & Craft
8	15	2	Morgan Page feat. Lissie	The Longest Road	Nettwerk
9	15	3	Chanelle	I Want It	Eminence
10	13	4	Anusha	Have It All	Avan
11	24	2	Ricki-Lee	U Wanna Little Of This	Hed Kandi
12	2	4	DJ Disciple feat. Dawn Tallman	Work It Out	House-Trained
13	7	5	Denise Lopez	Don't You Wanna Be Mine	House-Trained
14	11	3	The Hoosiers	Cops And Robbers	RCA
15	23	3	Sarah McLeod	White Horse	white label
16	5	4	Alphabeat	10,000 Nights	Charisma
17	16	5	Gusto	Disco's Revenge 2008	AATW
18	5	5	Alex Gaudino feat. Shena	Watch Out	Data
19	1	1	Junkie XL	Cities Of Dust	Nettwerk
20	26	2	Lexter	Freedom To Love	Hit!
21	12	5	Whelan & Di Scala	Never Let Go	AATW
22	5	4	Supafly Inc	Be Together	Eye Industries
23	31	2	Julie Dennis	Fever	Petulant
24	17	5	The Script	We Cry	RCA
25	22	4	Jesse Leavin	EMI	
26	15	5	The Mac Project feat. Therese	Another Love	Hed Kandi
27	4	4	The Ting Tings	That's Not My Name	Columbia
28	20	5	Jerry Ropero feat. Cozi	The Storm	Positiva
29	29	5	Wiley	Wearing My Rolex	Asylum
30	1	1	Taito Tikaro feat. Clarence	Shine On Me	Gusto
31	21	4	A Lee feat. Amanda Wilson	Gotta Let Go	Hit!
32	30	5	Kelly Rowland feat. Travis McCoy	Daylight	RCA
33	28	5	Potbelleez	Don't Hold Back	Frenetic
34	25	7	The Wideboys feat. Shaznay Lewis	Daddy O	AATW
35	33	10	Sam Sparro	Black & Gold	Island
36	27	7	Stonebridge	Close To Heaven	Stoneyboy
37	32	5	Robyn	Who's That Girl	Konichiwa
38	36	2	DJ Lapell feat. Qd	Drinking Chardonnay	AATW
39	Re	5	September	Cry For You	Hard2beat
40	35	17	Bob Sinclair presents Fireball	What I Want	Yellow/Defected/Data

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Commercial Pop Top 30

This	Last	Wks	Artist	Title	Label
1	2	5	Madonna feat. Justin Timberlake	4 Minutes	Warner Brothers
2	8	2	Chanelle	I Want It	Eminence
3	12	2	Kirsty Hawkshaw V Kinky Roland	Fine Day 2008	Loverush Digital
4	7	4	Ashlee Simpson	Outta My Head (Ay Ya Ya)	Geffen
5	10	3	Anusha	Have It All	Avan
6	14	2	Alphabeat	10,000 Nights	Charisma
7	1	3	Kylie Minogue	In My Arms	Parlophone
8	16	2	The Hoosiers	Cops And Robbers	RCA
9	13	4	Kat Deluna	Run The Show	RCA
10	22	2	Wiley	Wearing My Rolex	Asylum
11	21	2	Katrina Vs. Sleazesisters	They Don't Know	white label
12	IN	1	Ricki-Lee	U Wanna Little Of This	Hed Kandi
13	IN	1	Taio Cruz	I Can Be	4th & Broadway
14	18	2	Kristine W	The Boss	Fly Again
15	9	4	Alex Gaudino feat. Shena	Watch Out	Data
16	20	2	Sabrina Washington	Take It To Da Top	white label
17	23	2	Sirens	Club La La	Kitchenware
18	15	5	Sergey	Girlfriend	Style
19	IN	1	Lexter	Freedom To Love	Hit!
20	3	3	The Ting Tings	That's Not My Name	Columbia
21	24	2	Whelan & Di Scala	Never Let Go	AATW
22	11	5	Britney Spears	Break The Ice	Jive
23	IN	1	will.i.am feat. Cheryl Cole	Heartbreaker	A&M
24	25	2	Jesse Leavin	EMI	
25	IN	1	Julie Dennis	Fever	Petulant
26	4	3	Denise Lopez	Don't You Wanna Be Mine	House-Trained
27	5	3	DJ Disciple feat. Dawn Tallman	Work It Out	House-Trained
28	19	5	Gusto	Disco's Revenge 2008	AATW
29	6	3	Supafly Inc	Be Together	Eye Industries
30	17	4	The Mac Project feat. Therese	Another Love	Hed Kandi

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Urban Top 20

This	Last	Wks	Artist	Title	Label
1	1	5	Usher feat. Young Jeezy	Love In This Club	LaFace
2	3	6	Madonna feat. Justin Timberlake	4 Minutes	Warner Brothers
3	2	15	Flo-Rida feat. T-Pain	Low	Atlantic
4	5	4	will.i.am feat. Cheryl Cole	Heartbreaker	A&M
5	4	9	Estelle feat. Kanye West	American Boy	Atlantic
6	8	8	Jay Sean	Maybe	2Pac19
7	7	11	Snoop Dogg	Sensual Seduction	Interscope
8	6	7	Wiley	Wearing My Rolex	Asylum
9	10	25	Keyshia Cole feat. Missy Elliott & Lil' Kim	Let It Go	Geffen
10	9	9	Mariah Carey	Touch My Body	Def Jam
11	19	2	Taio Cruz	I Can Be	4th & Broadway
12	11	7	T-Pain	Church	RCA
13	22	2	Flo-Rida feat. Timbaland	Elevator	Atlantic
14	14	3	Lil' Wayne	Lollipop	Island
15	1	1	Lil' Mama feat. Chris Brown & T-Pain	Shawty Get Loose	RCA
16	16	3	Cassie	Is It You	Bad Boy
17	29	2	Nelly & Fergie	Party People	Island
18	13	13	Timbaland feat. Keri Hilson/Nicole Scherzinger	Scream	Interscope
19	23	5	Cherish feat. Yung Joc	Killa	Parlophone
20	15	9	Missy Elliott	Ching-A-Ling	Atlantic

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Holding steady: Usher's Love In This Club remains atop Urban chart

Cool Cuts Top 20

This	Artist	Title
1	The Laramie Relinquished	DJ Jean
2	When You Touch Me	Freemasons feat. Katherine Ellis
3	The One	Sharam
4	Crazy World	J Magik & Wickerman
5	Bodycrash	Buy Now
6	Man With The Red Face	Mark Knight & Funkagenda
7	Brused Water	Chicane V
8	Natasha Bedingfield	
9	I'm Good I'm Gone	Lykke Li
10	Miracle Cure	Blank & Jones feat. Bernard Sumner
11	This Boy's In Love	The Presets
12	Hideaway	Mystery Jets
13	Fancy Footwork	Chromeo
14	I'm A Fire	Donna Summer
15	Break It Down	Estaw
16	Cities In Dust	EP / Junkie XL
17	Look At Me	Glenn Scott & Phunk Investigation
18	Into Darkness	Del Hamilton feat. Abigail Bailey
19	The Sting/Remedy	Brothers Bud
20	Tiger Dust	FutureShock

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.ministryofsound.com/radio

Compiled by DJ feedback and data collected from the following sources, online sites and distributors: 3MR Records, Knw Hw, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Stratford), Crash (Leeds), Global Groove (Stoke), Datapoint (Cardiff), Marc To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Stratford), Sahara (Middleborough), Bassvision (Belfast) and XPRESSBEATS/CD FOOT, BEATPORT, JUNG, 9MUSIC, DYNAMIC



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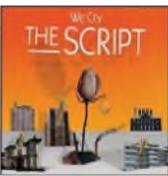
Madonna does the double, as charts succumb to her enduring charms

by Alan Jones



03. Wiley

Available physically as of today, Wiley's *Wearing My Rolex* is handily-placed to jump to number one. The 29-year-old Bow boy's first Top 10 hit moves 4-3, with downloads increasing 8.4% week-on-week to 27,343. *Wearing My Rolex* is a much bigger hit than the track that provides its key sample - the 1991 dance hit *What Would We Do* by DSK, a US production track comprising Lawrence Davis, Joseph Louis Stone and Paul Klein. While fellow chart stars Adele and Duffy were first and second in the BBC's Sound Of 2008 poll, Wiley was third in 2004.



15. The Script

Dublin trio The Script's genre-busting debut single *We Cry* simultaneously made its debut on the UK and Irish charts last week, at 30 and 18 respectively, on sales of downloads. Now physically available throughout the British Isles, it vaults to number nine in Ireland, and to number 15 in the UK, the latter move powered by sales of 7,889. The band's sound has been described as a cross between Timbaland and U2, and it seems to be very popular among radio programmers - *We Cry* made it to the Top 10 of the airplay chart prior to release.

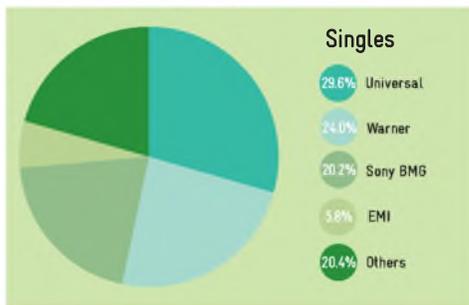
With her Justin Timberlake collaboration *4 Minutes* topping the singles chart for the third week in a row (38,965 sales) while *Hard Candy* steamrolls to the top of the album chart, Madonna finds herself in a familiar position, topping the singles and albums rankings at the same time. Eight other female artists have had simultaneous chart-toppers. All achieved it just once, but Madonna has now done it four times.

Madonna turns 50 in August, and first did the double as a 27-year-old in July 1986, when *Papa Don't Preach* and *True Blue* parked together at the summit for three weeks, and repeated the feat in April 1989 with the album *Like A Prayer* and its title track sharing a two week monopoly. Most recently, in November 2005, *Hung Up* and *Confessions On A Dance Floor* also endured for a fortnight.

4 Minutes is the fifth number one in a row to spend more than two weeks at number one, the longest such sequence since 1991/1992, when no fewer than eight number ones in a row had reigns of between three and eight weeks.

For the first time ever, urban and dance tracks occupy the top nine slots - only *Scouting For Girls' Heartbeat* - number 10 for the second week in a row - prevents an historic rock/pop Top 10 shutout.

One of the tracks making that historic Top 10 possible is *Propane Nightmares* by UK-based,



Australian drum & bass giants Pendulum. Following physical release on CD and 12-inch, the track leaps 16-9 on sales of 11,614. It debuts at number one on the 12-inch chart, where it dethrones *Cry For You* by September but even a formerly core vinyl genre like drum and bass sells largely in digital form these days, and *Propane Nightmares* sold just 254 copies on vinyl. Even its CD sales (1,096) are significantly higher. The track, last we forgot, easily beats Pendulum's previous chart peak of 29, secured by their last single, *Granite*, six months ago. Both tracks are included on Pendulum's second album, *In Silico*, which is released next Monday (12th).

Meanwhile, the youngest band in the chart, *One Night Only*, claim pole position on the seven-inch chart, with their third single, *It's About Time*. The Yorkshire quintet sold 1,340 copies of *It's About Time* on seven-inch last week, but overall sales of the track, including CD and downloads, of 3,949, were enough only for the song to secure a number 37 debut. *One Night Only's* debut album, *Started A Fire*, enjoys a resurgence this week, and matches that placing, rising 71-37 on sales up 99.3% to 4,237. Number 10 in February, the album has sold 70,909 copies to date.

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Hit 40 UK

This	Last	Artist	Title / Label
1	1	Madonna Feat. Justin Timberlake	<i>4 Minutes</i> / Warner Brothers
2	2	Sam Sparro	<i>Black & Gold</i> / Island
3	4	Wiley	<i>Wearing My Rolex</i> / Asylum
4	7	Usher Feat. Young Jeezy	<i>Love In This Club</i> / LaFace
5	3	Estelle Feat. Kanye West	<i>American Boy</i> / Atlantic
6	5	September	<i>Cry For You</i> / Hard2beat
7	6	Flo-Rida Feat. T-Pain	<i>Low</i> / Atlantic
8	8	Will.I.Am Feat. Cheryl Cole	<i>Heartbreaker</i> / A&M
9	26	Pendulum	<i>Propane Nightmares</i> / Warner Brothers
10	10	Scouting For Girls	<i>Heartbeat</i> / Epic
11	9	Duffy	<i>Mercy</i> / A&M
12	11	Leona Lewis	<i>Better In Time</i> / Footprints In The Sand / Syco
13	12	Nickelback	<i>Rockstar</i> / Roadrunner
14	16	Chris Brown	<i>With You</i> / Jive
15	13	The Kooks	<i>Always Where I Need To Be</i> / Virgin
16	17	Alphabeat	<i>Fascination</i> / Charisma
17	15	One Republic	<i>Stop And Stare</i> / Interscope
18	19	Adele	<i>Cold Shoulder</i> / XL
19	14	Mariah Carey	<i>Touch My Body</i> / Def Jam
20	30	The Script	<i>We Cry</i> / RCA
21	18	Girls Aloud	<i>Can't Speak French</i> / Fascination
22	27	The Hoosiers	<i>Cops And Robbers</i> / RCA
23	21	Britney Spears	<i>Break The Ice</i> / Jive
24	20	Rihanna	<i>Don't Stop The Music</i> / Def Jam
25	11	Kelly Rowland Feat. Travis McCoy	<i>Daylight</i> / RCA
26	22	Utah Saints	<i>Something Good 08</i> / Data
27	39	Robyn	<i>Who's That Girl</i> / Konichiwa
28	36	Kylie Minogue	<i>In My Arms</i> / Parlophone
29	1	Jay Sean	<i>Mayce</i> / 2Point9/Jayded
30	1	Duffy	<i>Warwick Avenue</i> / A&M
31	1	Gabriella Cilmi	<i>Sweet About Me</i> / Island
32	25	Cahill Feat. Nikki Belle	<i>Trippin' On You</i> / AATW
33	11	Nelly & Fergie	<i>Party People</i> / Island
34	24	Timbaland Presents One Republic	<i>Apologize</i> / Interscope
35	23	Fragma	<i>Toca's Miracle 2008</i> / Positiva
36	29	Panic At The Disco	<i>Nine In The Afternoon</i> / Recavrance/Fueled By Ramen
37	28	Mark Ronson Feat. Amy Winehouse	<i>Valerie</i> / Columbia
38	1	Sara Bareilles	<i>Love Song</i> / Columbia
39	1	Jack Mcmanus	<i>Bang On The Pinc</i> / JMRL/Polydor
40	37	Adele	<i>Chasing Pavements</i> / XL

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	1	Dan Le Sac Vs Scroobius Pip	<i>Look For The Woman</i> / Sunday Best (PIAS)
2	1	The Last Shadow Puppets	<i>The Age Of The Understatement</i> / Domino (PIAS)
3	2	Adele	<i>Cold Shoulder</i> / XL (PIAS)
4	6	Radiohead	<i>Nude</i> / XL (PIAS)
5	4	Crystal Castles	<i>Courtship Dating</i> / Trouble (TBC)
6	N	Pete And The Pirates	<i>She Doesn't Belong To Me</i> / Stolen (P)
7	7	The White Stripes	<i>Conquest</i> / XL (PIAS)
8	R	Adele	<i>Chasing Pavements</i> / XL (PIAS)
9	3	Infadels	<i>Make Mistakes</i> / Wall Of Sound (PIAS)
10	R	The Futureheads	<i>The Beginning Of The Twist</i> / Nul (PIAS)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Dance Singles Top 10

This	Last	Artist	Title / Label
1	1	Fragma	<i>Toca's Miracle 2008</i> / Positiva
2	2	Utah Saints	<i>Something Good '08</i> / Data
3	N	Pendulum	<i>Propane Nightmares</i> / Warner Bros
4	4	Count & Sinden Feat Kid Sister	<i>Beeper</i> / Domino Recordings
5	7	Sam Sparro	<i>Black & Gold</i> / Island
6	10	Benga & Coki	<i>Night</i> / Tempa
7	13	H Two O Feat Platnum	<i>What's It Gonna Be</i> / Hard2beat
8	11	Out Of Office	<i>Break Of Dawn 2008</i> / Frenetic
9	3	Portishead	<i>Machine Gun</i> / Island
10	9	Funkerman	<i>Speed Up</i> / Defected

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Downloads Top 10

This	Last	Artist	Title / Label
1	1	Madonna Feat. Justin Timberlake	<i>4 Minutes</i> / Warner Brothers
2	3	Sam Sparro	<i>Black & Gold</i> / Island
3	N	Wiley	<i>Wearing My Rolex</i> / Asylum
4	2	Estelle Feat. Kanye West	<i>American Boy</i> / Atlantic
5	5	September	<i>Cry For You</i> / Hard2beat
6	4	Flo-Rida Feat. T-Pain	<i>Low</i> / Atlantic
7	6	Usher Feat. Young Jeezy	<i>Love In This Club</i> / LaFace
8	18	Will.I.Am Feat. Cheryl Cole	<i>Heartbreaker</i> / A&M
9	11	Scouting For Girls	<i>Heartbeat</i> / Epic
10	7	Duffy	<i>Mercy</i> / A&M

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
Last week	1,832,905	1,550,727	453,654	2,004,381
Sales	1,780,509	1,370,261	455,167	1,825,428
vs prev week	+2.9%	+13.2%	-0.3%	+9.8%
% change				
Year to date	34,391,727	30,322,009	9,028,865	39,350,874
Sales	19,872,585	33,921,846	8,914,797	42,836,643
vs prev year	+73.1%	-10.6%	+1.3%	-8.1%
% change				

- Titles A-2
- 4 Minutes 1
- Always Where I Need To Be 25
- American Boy 5
- Apologize 53
- Backfire At The Disco 48
- Bang On The Pinc 45
- Beat It 64
- Better In Time/Footprints In... 17
- Black & Gold 2
- Bleeding Love 68
- Break The Ice 21
- Can't Speak French 27
- Chasing Pavements 44
- Church 60
- Cold Shoulder 18
- Come On Girl 39
- Cops And Robbers 24
- Crank That (Soulja Boy) 58
- Cry For You 6
- Daddy O 50
- Daylight 36



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The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist	Title	(Producer)	Publisher (Writer) / Label (Distributor)
1	1	7	Madonna Feat. Justin Timberlake	4 Minutes	(Timbaland/Timberlake/Hills) Various (Timberlake/Mosley/Hills/Madonna) / Warner Brothers WB03CD2 (CIN)	
2	2	7	Sam Sparro	Black & Gold	(Rogg/Falson) EMI (Rogg/Falson) / Island 1766841 (U)	
3	4	2	Wiley	Wearing My Rolex	(Wiley) EM / Level Songs/Chrysalis/Sony ATV/Fresh Songs (Klean/Stone/Davis/Cowz/Keane) / Asylum GBAS0800121 (CIN)	
4	7	6	Usher Feat. Young Jeezy	Love In This Club	(Folow Da Don) Universal/EMI/Young Jeezy/CC (Jones/Lovell/Jenkins/Thomas/Taylor) / LaFace 88697312982 (ARV)	
5	3	8	Estelle Feat. Kanye West	American Boy	(West) Various (Lopez/Spir/Harris/Adams/Estelle/West) / Atlantic AT0304CD (CINR)	
6	5	4	September	Cry For You	(Bhagavan/J Von Der Burg/K Von Der Burg) EMI/Universal (Bhagavan/J Von Der Burg/K Von Der Burg) / Hard2beat H2B03CDS (TBC)	
7	6	3	Flo-Rida Feat. T-Pain	Low	(T-Pain) Sony ATV (Dillard/Humphrey/Roberson/Simmons) / Atlantic AT0302CD (CINR)	
8	8	6	Will.I.Am Feat. Cheryl Cole	Heartbreaker	(Will.I.Am) Catalyst/Cherry Lane Music (Adams) / A&M 1771789 (U)	
9	16	2	Pendulum	Propane Nightmares	(McGrillen) Warner Chappell/Chrysalis (Burholt/Dettrich/Froning/Thompson/Swire) / Warner Brothers CATCD135416690 (CIN)	
10	6	7	Scouting For Girls	Heartbeat	(Green) EMI (Stride) / Epic 88597271242 (ARV)	
11	9	2	Duffy	Mercy	(Boker) EMI/Universal (Duffy/Boker) / A&M 1761794 (U)	
12	2	1	Alphabeat	Fascination	(Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (E)	
13	3	4	Chris Brown	With You	(Stargate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / Jive 88697291522 (ARV)	
14	4	29	Nickelback	Rockstar	(Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR3323 (CIN)	
15	30	2	The Script	We Cry	(The Script) CC (Sheehan/O Donoghue/Power) / RCA 88597291572 (ARV)	
16	11	5	Mariah Carey	Touch My Body	(Stewart/The Dream/Carey) Universal/Peermusic/EMI (Stewart) / Def Jam 1766285 (U)	
17	15	8	Leona Lewis	Better In Time/Footprints In The Sand	(Mac) Various (Magnusson/Kreuger/Page/Cowell/Retem/Martin) / Syco 88597272002 (ARV)	
18	18	4	Adele	Cold Shoulder	(White) Universal (Adele/Francis/White) / XL XLS358CD (PIAS)	
19	42	2	Jay Sean	Maybe	(Sampton) 2Point9/CC (Sampton/Sean) / 2Point9/Jayded CXJAY2P92 (Absolute)	
20	27	9	Gabriella Cilmi	Sweet About Me	(Higgins) EMI/Warner Chappell (Cooper/Higgins/Powell/Larcombe/Coler/Cilmi) / Island 1764472 (U)	
21	17	6	Britney Spears	Break The Ice	(Danja) Universal/Warner Chappell/CC (Washington/Hills/Hilson/Araica) / Jive 88697290262 (ARV)	
22	26	4	Nelly & Fergie	Party People	(Polow Da Don) Universal/EMI/CC (Haynes Jr/Ferguson/Garrett/Jones) / Island CATCD137208326 (U)	
23	19	12	Utah Saints	Something Good 08	(Utah Saints) EMI/Notting Hill (Willis/Bush) / Data DATA183CDS (U)	
24	35	4	The Hoosiers	Cops And Robbers	(Smith) Sony ATV (Sparkes/Sharland/Skarenacht) / RCA 88697300752 (ARV)	
25	20	6	The Kooks	Always Where I Need To Be	(Hoffer) Sony ATV (Pritchard) / Virgin VSCDX1967 (E)	
26	38	3	Robyn	Who's That Girl	(The Kntle) Universal/NCB (Kronlund/Carlson/A Crejler/O Crejler) / Konichiwa 1768011 (U)	
27	23	11	Girls Aloud	Can't Speak French	(Xeromana/Higgins) Warner Chappell/CC/Xeromana (Cooper/Higgins/Powell/Coler/Le/Cowling) / Fascination 1764167 (U)	
28	22	12	One Republic	Stop And Stare	(Wells/Tedder) Sony ATV/CC (Tedder/Brcwn/Myers/Filkins/Fisher) / Interscope 1763784 (U)	
29	67	2	Duffy	Warwick Avenue	(Kegarth) Universal/EMI/Dalmation (Hogarth/White/Duffy) / A&M 1766149 (U)	
30	34	2	Ashlee Simpson	Outta My Head (Ay Ya Ya)	(Timbaland/Logan/Harmon) EMI/Warner Chappell (Various) / Geffen 1768688 (U)	
31	21	4	The Last Shadow Puppets	The Age Of The Understatement	(Forc) EMI/Deltasonic (Turner/Kane) / Domino RUG288CD (PIAS)	
32	24	4	Black Kids	I'm Not Gonna Teach Your Boyfriend How To... (Better)	CC (Black Kids) / Almost Gold AGUK00CDS (U)	
33	28	12	H Two 0 Feat. Platinum	What's It Gonna Be	(Parrar) EMI (Rabha/Mccovitt/Poli/Evers/Mckenna) / Hard2beat H2B02CDS (TBC)	
34	31	18	Basshunter Feat. DJ Mental Theo	Now You're Gone	(Basshunter) Warner Chappell/Collect/Nick's Music (Alberg/Nabuurs) / Hard2beat H2B01CDS (TBC)	
35	36	8	Panic At The Disco	Nine In The Afternoon	(Mathes) EMI/Sweet Chin (Panic At The Disco) / Decaydance/ Fueled By Ramen AT0303CD (CIN)	
36	New		Kelly Rowland Feat. Travis McCoy	Daylight	(Tbc) EP//Abkco (Womack/Payre) / RCA CATCD13705531 (ARV)	
37	New		One Night Only	It's About Time	(Lillywhite) Chrysalis (Craig) / Vertigo 7765451 (U)	
38	25	4	Cahill Feat. Nikki Belle	Trippin' On You	(Casser/Powers/Condran) EM / CC (Brown/C Ramsey/R Ramsey) / AATW CDGLCBE775 (AMD)	

This wk	Last wk	Wks in chart	Artist	Title	(Producer)	Publisher (Writer) / Label (Distributor)
39	33	12	Taio Cruz Feat. Luciana	Come On Girl	(Cruz) Kobalt/CC/Clow (Cruz/Clow/Caporaso) / 4th & Broadway 1754408 (U)	
40	32	5	Kanye West Feat. Dwele	Flashing Lights	(West/Hudson) EMI/Warner Chappell (West/Hudson) / Def Jam 1763251 (U)	
41	70	3	Ben's Brother	Stuttering (Kiss Me Again)	(Osborne) Reverb (Hartman) / Relentless RELCD49 (E)	
42	37	22	Rihanna	Don't Stop The Music	(Stargate) Sony ATV/Warner Chappell/EMI (Jackson / Eriksen / Dabney / Her) / Def Jam 1762161 (U)	
43	29	5	Fragma	Toca's Miracle 2008	(Zemke/Juderstadt/Juderstadt) Various (Zemke/Juderstadt/mbraas/Berckley/Davis/Juderstadt) / Positiva DJI146258 (E)	
44	45	16	Adele	Chasing Pavements	(White) Universal (Adkins/White) / XL XLS321CD (P AS)	
45	New		Jack McManus	Bang On The Piano	(Tbc) Universal/Zomba/Sony ATV (McManus/Brammer/Mann/Robson) / UMR_/Po.ydr 1755457 (U)	
46	57	3	Kylie Minogue	In My Arms	(Stannard/Harris) EMI/Sony ATV/Chrysalis (Stannard/Harris/Paake/Minogue/Wiles) / Parlophone CD953733 (E)	
47	46	3	Lil' Wayne	Lollipop	(Deezle/Jonsin) CC (Carter) / Island CATCD136879981 (U)	
48	40	3	The Wombats	Backfire At The Disco	(Robertson) Universal (Haggis/Knudsen/Murphy) / 14th Floor 14FLR33CD (CINR)	
49	41	6	MGMT	Time To Pretend	(Fridmann/MGMT) Universal (Vanwyngarden/Goldwasser) / Columbia 88597235412 (ARV)	
50	New		The Wideboys Feat. Shaznay Lewis	Daddy O	(Sullivan/Craig) Various (Masterson/Grankvist/Ronald/Craig/Sullivan) / AATW CDGL08E663 (AMD)	
51	New		Santogold	Les Artistes	(Switch) EMI/CC (White/Hill) / Atlantic CATCD13771389 (CINR)	
52	New		Sara Bareilles	Love Song	(Rosse) Sony ATV (Bareilles) / Columbia 88597315932 (ARV)	
53	44	31	Timbaland	Presents One Republic Apologize	(Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U)	
54	47	20	Britney Spears	Piece Of Me	(Bloodsny & Avant) Universal/Crosstown (Karisson / Winnberg / Ahlund) / Jive 88697221762 (ARV)	
55	39	7	Natasha Bedingfield Feat. Sean Kingston	Love Like This	(Inawayz) Various (Tedder/Walters/Wilkins/Biancanello/love/And) / Phonogenic 88597287252 (ARV)	
56	54	17	Kelly Rowland	Work	(Storch) Various (Rowland/Storch/Boyd) / Columbia 88597258982 (ARV)	
57	58	5	Queen	Don't Stop Me Now	(Queen/Baker) Queen/EMI (Mercury) / Parlophone CATCD112883822 (E)	
58	49	25	Soulja Boy	Tellem Crank That (Soulja Boy)	(Soulja Boy/Tel?Em) Published By Patrick (Way) / Interscope 1755233 (U)	
59	59	33	Mark Ronson Feat. Amy Winehouse	Valerie	(Ronson) EMI (Payne/Mocabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)	
60	52	10	T-Pain Feat. Teddy Verseti	Church	(T-Pain) Zomba (Najm) / Jive 88537280342 (ARV)	
61	60	35	Scouting For Girls	She's So Lovely	(Green) EMI (Stride) / Epic 88597147742 (ARV)	
62	43	10	Sugababes	Denial	(Turner) Universal/EMI/CC (Rang/Barrabah/Turner/Malloy/Brown/Buchana) / Island 1755355 (U)	
63	61	15	One Night Only	Just For Tonight	(Lillywhite) Chrysalis (Craig/Ford/Hayton/Park n/SaIs) / Vertigo 1753471 (U)	
64	48	3	Fall Out Boy Feat. John Mayer	Beat It	(Fall Out Boy) Warner Chappell (Jackson) / Mercury CATCD137483250 (U)	
65	71	6	Cassie	Is It You	(Leslie) Sony ATV/CC (Pasche/Leslie) / Bad Boy CATCD131041347 (CIN)	
66	New		Hadouken!	Declaration Of War	(Smith) Universal (Hadouken) / Atlantic CATCD13673236 (CINR)	
67	62	3	Scoter	The Question Is What Is The Question	(Baxxter/Jordan/Simon/Thele) Various (Baxxter/Jordan/Simon/Thele/Hemert) / AATW CDGL08E759 (AMD)	
68	69	28	Leona Lewis	Bleeding Love	(Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175822 (ARV)	
69	68	29	Take That	Rule The World	(Shanks) EMI/Universal/Sony ATV (Dwan/Barlow/Orange/Donald) / Polydor 1743285 (U)	
70	56	13	Timbaland Feat. Keri Hilson/Nicole Scherzinger	Scream	(Timbaland/Danja) Universal/Warner-Chappell (Mosley/Hills/Hilson/Scherzinger) / Interscope 1734135 (U)	
71	66	22	Scouting For Girls	Elvis Ain't Dead	(Green) EMI (Stride) / Epic 88597191152 (ARV)	
72	New		Dan Le Sac Vs Scroobius	Pip Look For The Woman	(Le Sac) CC (Meads/Stephens) / Sunday Best SBSTC58 (PIAS)	
73	New		Madonna	Give It To Me	(The Neptunes) TBC (Williams/Madonna) / Warner Brothers CATCD13771754 (CIN)	
74	Re-entry		Westlife	Us Against The World	(Rom/Arnthor) Kobalt/Oh Suk/EMI (Yacoub/Brgisson/Kotecha) / S 88637233142 (ARV)	
75	New		Crowded House	Fall At Your Feet	(Lillywhite) Universal (Finn) / Capitol CATCD2620234 (E)	



19. Jay Sean
Until recently, singles tended to achieve their peak sales week and chart position immediately following their physical release, but several recent singles, including those by Gabriella Cilmi and Sam Sparro, have bucked the trend. Jay Sean will be hoping he can too, because although his fifth hit, Maybe, vaults 42-19 (6,935 sales) following its physical release, it is still well short of the peak position of his previous entries, namely Dance With You (number 12, 2002), Eyes On You (number six, 2004) – both with Rishi Rich – Stolen (number four, 2004) and Ride It (number 11, 2008).



20. Gabriella Cilmi
Although she was UK-based for the past four years, Gabriella Cilmi recently became the youngest female to date to have a number one in her Australian homeland, topping that chart with debut single Sweet About Me at the age of 16. In the UK, the single's growing popularity defies its radio profile: it has moved 45-34-27-20 in the past three weeks on the singles sales chart but has fallen 30-93-137-419 on the airplay chart. Its growing popularity also propels Cilmi's debut album, Lessons To Be Learned, into the Top 10, moving 31-42-35-18-10 so far; the album sold 11,742 copies last week.

Declaration Of War 66
Denial 62
Don't Stop Me Now 57
Don't Stop The Music 42
Elvis Ain't Dead 71
Fall At Your Feet 75
Fascination 72
Flashing Lights 40
Give It To Me 73
Heartbeat 10
Heartbreaker 8
I'm Not Gonna Teach Your Boyfriend... 32
In My Arms 46
Is It You 65
It's About Time 37
Just For Tonight 63
Les Artistes 51
Lollipop 47
Look For The Woman 72
Love In This Club 4
Love Like This 55
Love Song 52
Low 7
Maybe 19
Mercy 11
Nine In The Afternoon 35
Now You're Gone 34
Outta My Head (Ay Ya Ya) 30
Party People 22
Piece Of Me 54
Propane Nightmares 9
Rockstar 14
Rule The World 69

Scream 70
She's So Lovely 61
Something Good 08 23
Stop And Stare 28
Stuttering (Kiss Me Again) 41
Sweet About Me 20
The Age Of The Understatement 31
The Question Is What Is The Question 67
Time To Pretend 49
Toca's Miracle 2008 43
Touch My Body 15
Trippin' On You 38
Us Against The World 74
Valerie 59
Warwick Avenue 29
We Cry 15
Wearing My Rolex 3
What's It Gonna Be 33
Who's That Girl 25
With You 13
Work 56

Key
● Platinum (600,000)
● Gold (400,000)
● Silver (200,000)
● Physically unreleased to date
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

Madonna's Hard Candy finishes at the top, but with soft sales

by Alan Jones



02. Portishead

Consistency is their key, but Portishead have yet to unlock the door to the top of the chart. Their Third studio album – that's its name and position in their canon – debuts at number two behind Madonna, matching the peak positions of their 1994 debut Dummy and their eponymous 1997 follow-up, which were blocked from reaching number one by Wet Wet Wet and The Verve, respectively. Third sold 46,425 copies last week, fewer than the 60,364 who bought Portishead on its first week but way more than the 2,501 whose purchases secured Dummy a number 32 debut, 34 weeks before it reached number two.



05. Sam Sparro

With introductory single Black & Gold – written when Sparro worked as a coffee shop assistant in Los Angeles – number two for the third time, 23-year-old Australian newcomer Sam Sparro swoops to secure a high perch on the albums chart with his self-titled debut. Entering at number five on sales of 24,153, the album is driven by the success of said single Black & Gold, which has so far sold 172,174 copies, including 29,970 last week.

BPI Awards

Albums

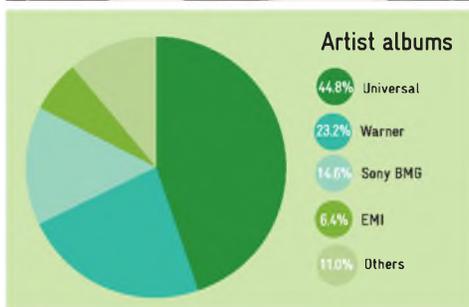
Gabriella Cilmi *Lessons To Be Learned* (silver), Dead Kennedys *Frankenchrist/Beelzebop For Democracy* (silver), *Give Me Convenience.../Plastic Surgery Disasters/In God We Trust* (gold).

The Beatles, Elvis Presley and Madonna top the lists for both most number one singles and most number one albums by a group, a male soloist and a female soloist, respectively. Having left her female competitors behind, Madonna is now closing on Presley and The Beatles in the overall list of artists with most number one albums, securing the 10th of her career with *Hard Candy*, which races to pole position this week. Presley has had 11 number one albums, and The Beatles 15.

The bad news is that *Hard Candy*'s first-week sales of 94,655 are less than half the terrific career best 217,610 opening week posted by her last studio album, *Confessions On A Dance Floor* in 2005. More positively, *Hard Candy* is only the second artist album to post a sales tally of more than 90,000 so far in 2008, trailing only the 183,874 first-week tally, and second-week 97,645 scored by Duffy's *Rockferry* in March.

Sales of *Hard Candy* were helped by Tesco, where *Hard Candy* was priced at £9 – but also included the buyer's choice of *The Immaculate Collection*, *Ray Of Light*, *Music* and *Confessions On A Dance Floor* free. Had this offer been at the initiative and expense of Madonna's record company, Warner Music, it would have been deemed an ineligible free gift, and Tesco sales of *Hard Candy* would have been discarded by OCC. However, the offer was Tesco's own, with the supermarket giant absorbing costs, so sales of *Hard Candy* were not affected. However, none of the 'sales' of the free albums were counted towards their chart positions this week.

Hard Candy's efforts helped overall album sales



last week to improve by 9.3% to 2,004,381, providing a modicum of relief for the retail sector, following the previous week's total of just 1,825,428 sales – the lowest for 54 weeks, and the sixth lowest tally in 382 chart weeks in the 21st century.

Mark E Smith's legendary band The Fall, so beloved of the late John Peel, have fallen short of the Top 75 with their last 10 albums, though the most recent, 2007's *Reformation Post-TLC* came close, peaking at number 78. But new album *Imperial Wax Solvent*, recorded with a new, all-British line-up, returns the band to the chart this week at number 35 on sales of 4,293 copies. It is their 16th Top 75 entry, their first in 12 years, and their highest charting album since 1993, when *Infantism* Sean reached number nine.

A diverse selection of artists make their chart debuts. Canadian electronic band *Crystal Castles* are new on the list at number 47 after selling 3,533 copies of their eponymous debut. After three singles, none of which was chart eligible, London indie band *Cajun Dance Party*'s first album, *The Colourful Life*, debuts at number 49 on sales of 3,435. And American singer/songwriter Brandi Carlile's short UK tour, which also included an appearance on *Late July* with Jools Holland, helps her album *The Story* to gain a foothold, debuting at number 58 on sales of 2,958.

There's no change at the top of the compilations chart, where *Clubland Classix: The Album Of Your Life* is number one for the fourth straight week, ahead of *Now That's What I Call Music! 69*.

alan@musicweek.com

Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Various <i>Clubland Classix / AATW/UMTV (U)</i>
2	5	Various <i>Now That's What I Call Music! 69 / EMI Virgin/UMTV (E)</i>
3	3	Various <i>Dave Pearce Trance Anthems 2008 / Ministry (U)</i>
4	N	Various <i>Cream – 15 Years / Ministry (U)</i>
5	4	Various <i>Addicted 2 Bassline / AATW/UMTV (U)</i>
6	N	Various <i>T01 Trance Anthems / EMI TV (E)</i>
7	6	OST <i>Step Up 2 – The Streets / Atlantic (CINR)</i>
8	7	Various <i>T01 Driving Songs / EMI Virgin (E)</i>
9	N	Various <i>Nite Flite / Sony BMG (ARV)</i>
10	5	Various <i>MoS Presents Garage Classics / Ministry (U)</i>
11	10	Various <i>Kiss Pts The Mixtape / Rhino (CINR)</i>
12	9	Various <i>The Edge Of The Eighties / Sony BMG (ARV)</i>
13	8	Various <i>Hard2beat – Club Anthems 2008 / Hard2beat (TBC)</i>
14	11	Various <i>Essential Album / UMTV (U)</i>
15	12	Original TV Soundtrack <i>Ashes To Ashes / EMI TV/Sony BMG (E)</i>
16	19	Various <i>Dreamboats & Petticoats / EMI TV/UMTV (U)</i>
17	13	Various <i>Dance Party 2 / UMTV (U)</i>
18	17	Various <i>Sound Of Bassline / Ministry (U)</i>
19	16	Various <i>Ministry Of Sound – Anthems 1991-2008 / Ministry (U)</i>
20	R	Various <i>The Very Best Of Euphoric Dance / Ministry (U)</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Mike Oldfield <i>Music Of The Spheres / UCI (U)</i>
2	2	Andrea Bocelli <i>Sacred Arias / Philips (U)</i>
3	6	Russell Watson <i>The Voice – The Ultimate Collection / Decca (U)</i>
4	5	Katherine Jenkins <i>Living A Dream / UCI (U)</i>
5	3	Nigel Kennedy <i>Beethoven/Mozart/Violin Concertos / EMI Classics (E)</i>
6	4	David Garrett <i>Virtuoso / Decca (U)</i>
7	7	Luciano Pavarotti <i>Icons / Icons</i>
8	R	All Angels <i>Into Paradise / UCI (U)</i>
9	R	Royal Scots Dragoon Guards <i>Spirit Of The Glen / UCI (U)</i>
10	9	Karl Jenkins <i>Stabat Mater / EMI Classics (E)</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (126,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as budget (£0.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Take That <i>Beautiful World Live / Polydor (U)</i>
2	5	Celine Dion <i>A New Day Has Come – Deluxe Edition / Sony BMG (ARV)</i>
3	N	OMD <i>Live – Architecture & Morality & More / Eagle Vision (P)</i>
4	2	Original Cast Recording <i>High School Musical – The Concert / Walt Disney (E)</i>
5	6	Tiesto <i>Copenhagen – Elements Of Life World Tour / Black Hole (P)</i>
6	4	Fall Out Boy <i>Live In Phoenix / Mercury (U)</i>
7	3	Eagles <i>Hell Freezes Over / Geffen (U)</i>
8	9	Iron Maiden <i>Live After Death / EMI (E)</i>
9	7	James Last <i>Live At The Royal Albert Hall / Eagle Vision (P)</i>
10	18	Original Cast Recording <i>Joseph & The Amazing Technicolor / Universal Pictures (U)</i>
11	8	AC/DC <i>Plug Me In / Columbia (ARV)</i>
12	11	Pink Floyd <i>Pulse – 20.10.94 / EMI (E)</i>
13	16	Bob Dylan <i>No Direction Home / Paramount Home Ent (E)</i>
14	12	Original Cast Recording <i>Dream Cast – Les Miserables In Concert / VCI (P)</i>
15	19	David Gilmour <i>Remember That Night – Live At The Royal / EMI (E)</i>
16	R	Original Cast Recording <i>Never Forget / Universal Pictures (U)</i>
17	15	Queen <i>Queen Rock Montreal / Eagle Vision (P)</i>
18	17	Justin Timberlake <i>FutureSex/LoveShow – Live From Madison / Jive (ARV)</i>
19	N	John Lennon <i>Classic Albums – Plastic Ono Band / Eagle Vision (P)</i>
20	13	The Who <i>The Amazing Journey – The Story Of / Universal Pictures (U)</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Whitesnake <i>Good To Be Bad / SPV (RSK)</i>
2	2	Nickelback <i>All The Right Reasons / Roadrunner (CIN)</i>
3	4	Paramore <i>Riot / Fueled By Ramen (CIN)</i>
4	N	Museless Self Indulgence <i>If / The End (TBC)</i>
5	3	Muse <i>Haarp / Helium 3/Warner Bros (CIN)</i>
6	7	Foo Fighters <i>In Your Honour / RCA (ARV)</i>
7	R	Muse <i>Black Holes & Revelations / Helium 3/Warner Bros (CIN)</i>
8	R	Guns N' Roses <i>Appetite For Destruction / Geffen (U)</i>
9	N	Testament <i>The Formation Of Damnation / Nuclear Blast (PH)</i>
10	R	Foo Fighters <i>The Colour And The Shape / RCA (ARV)</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Artists A-Z
Adele 11
Alvin & The Chipmunks 68
Astley, Rick 17
Batt, Mike 65
Blunt, James 66
Brightman, Sarah 45
Brown, Chris 18
Buble, Michael 29
Cajun Dance Party 49

Carey, Mariah 12
Carey, Mariah 70
Carlile, Brandi 58
Cascada 50
Cilmi, Gabriella 10
Courtneers, The 27
Crystal Castles 47
De Burgh, Chris 24
Dion, Celine 52
Duffy 3
Elbow 74



The Official UK Albums Chart



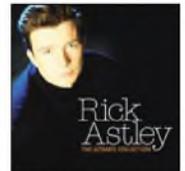
This wk	Last Wks in chart	Artist Title	Producer / Label (Distributor)
1	New	Madonna <i>Hard Candy</i>	(Timberlake/Timbaland/The Neptunes/Danja/Madonna) / Warner Brothers 9362498849 (CIN)
2	New	Portishead <i>Third</i>	(Portishead) / Island 1764013 (U)
3	4	Duffy <i>Rockferry</i> ●	(Butler/Hogarth/Booker) / A&M 1756423 (U)
4	1	The Last Shadow Puppets <i>The Age Of The Understatement</i>	(Ford) / Domino WIGCC208 (PIAS)
5	New	Sam Sparro <i>Sam Sparro</i>	(Tbc) / Island 1769065 (U)
6	2	The Kooks <i>Konk</i> ●	(Hoffer) / Virgin 2146120 (E)
7	6	Scouting For Girls <i>Scouting For Girls</i> ●	(Green) / Epic 88697155192 (ARV)
8	3	Leona Lewis <i>Spirit</i> ●	(Mac/Rolem/Stargate/Tedder/Steinberg/Variou) / Syco 88697025542 (ARV)
9	New	The Platters <i>The Very Best Of</i>	(Ram/Dixon/Variou) / Universal TV UMTV7944 (U)
10	18	Gabriella Cilmi <i>Lessons To Be Learned</i> ●	(Xenomania) / Universal 1763307 (U)
11	8	Adele <i>19</i> ●	(Abiss/White/Ronson) / XL XLC0313 (PIAS)
12	5	Mariah Carey <i>E=Mc?</i>	(Stargate/Will.I.Am/Carey/Cox/Swizz Beatz/Variou) / Def Jam 1767179 (U)
13	10	Amy Winehouse <i>Back To Black – The Deluxe Edition</i> ●	(Ronson/Salaamremi/Com) / Island 1749097 (U)
14	9	Nickelback <i>All The Right Reasons</i> ●	(Nickelback/Kroeger) / Roadrunner RR33002 (CIN)
15	24	The Hoosiers <i>The Trick To Life</i> ●	(Grafty-Smith) / RCA 88697156912 (ARV)
16	11	One Republic <i>Dreaming Out Loud</i>	(Wells/Tedder/Mikal Blue) / Interscope 1754743 (U)
17	New	Rick Astley <i>The Ultimate Collection</i>	(Stock/Aitken/Waterman/Variou) / RCA 88697303802 (ARV)
18	14	Chris Brown <i>Exclusive</i> ●	(West/T-Pain/Will.I.Am/Variou) / Jive 88697160592 (ARV)
19	19	Britney Spears <i>Blackout</i> ●	(Variou) / Jive 88697130732 (ARV)
20	16	Girls Aloud <i>Tangled Up</i> ●	(Higgins/Xenomania/Beetham) / Fascination 1750580 (U)
21	17	Michael Jackson <i>Thriller: 25th Anniversary Edition</i>	(Jones/Variou) / Epic 88697173862 (ARV)
22	7	Whitesnake <i>Good To Be Bad</i>	(Coverdale/Aldrich/McIntyre) / SPV SPV981302CD (RSK)
23	39	Robyn <i>Robyn</i> ●	(Robyn/Ahlund/Kleerup/The Knife/Kronlund) / Karichiwa 1744780 (U)
24	12	Chris De Burgh <i>Now And Then</i>	(Variou) / UMTV 5307573 (U)
25	13	Rem <i>Accelerate</i> ●	(Jacknife Lee/Rem) / Warner Brothers 9362438741 (CIN)
26	22	Mika <i>Life In Cartoon Motion</i> ●●●	(Mika/Wells/Marr/Merchant) / CasaBlanca/Island 000835202 (U)
27	15	The Courteeners <i>St Jude</i> ●	(Street/Hillier/Kirwan) / A&M 1763523 (U)
28	20	Newton Faulkner <i>Hand Built By Robots</i> ●	(Mckim/Spencer) / Ugly Truth 88697113062 (ARV)
29	28	Michael Buble <i>Call Me Irresponsible – Special Edition</i> ●	(Foster/Gattica) / Reprise 9362499111 (CIN)
30	27	Amy Macdonald <i>This Is The Life</i> ●	(Wilkinson) / Vertigo 1732124 (U)
31	34	Amy Winehouse <i>Frank</i> ●●●	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
32	36	Kanye West <i>Graduation</i> ●	(West/Variou) / Roc-a-fella 1741220 (U)
33	38	The Wombats <i>A Guide To Love Loss & Desperation</i> ●	(Robertson/The Wombats/Southern/Lovelace/Harris/Ath) / 14th Floor 5144233372 (CINR)
34	30	The Feeling <i>Join With Us</i> ●	(The Feeling) / Island 1761894 (U)
35	New	The Fall <i>Imperial Wax Solvent</i>	(Showbiz/Smith) / Sanctuary 1765729 (U)
36	31	Goldfrapp <i>Seventh Tree</i> ●	(Goldfrapp/Gregory/Flood) / Mute CDSTUMM280 (U)
37	71	One Night Only <i>Started A Fire</i> ●	(Lilywhite) / Vertigo 1751839 (U)
38	29	Kate Nash <i>Made Of Bricks</i>	(Epworth) / Fiction 1743143 (U)

This wk	Last Wks in chart	Artist Title	(Producer) Publisher (Writer) / Label (Distributor)
39	43	Kylie Minogue <i>X</i> ●	(Chambers/Dannis/Variou) / Parlophone 5133322 (E)
40	33	Jack Johnson <i>Sleep Through The Static</i> ●	(Plante) / Brushfire/Island 1756033 (U)
41	23	Take That <i>Beautiful World</i> ●●●	(Shanks) / Polydar 1715551 (U)
42	35	Estelle <i>Shine</i> ●	(Will.I.Am/Jean/Swizz Beatz/Ronson/Jauglas/Variou) / Atlantic 733789342 (CINR)
43	45	Robert Plant & Alison Krauss <i>Raising Sand</i> ●	(Burnett) / Decca/Rounder 4759382 (U)
44	66	Bob Marley & The Wailers <i>Legend</i>	(Marley/Variou) / Tuff Gong 5331640 (U)
45	21	Sarah Brightman <i>Symphony</i>	(Parsian) / Charisma 3460782 (E)
46	37	The Enemy <i>We'll Live And Die In These Towns</i> ●	(Bany/Marrs/Terry/Davis) / Warner Brothers 253499579 (CIN)
47	New	Crystal Castles <i>Crystal Castles</i>	(Kath) / Different Recordings DIFB1200CD (TBC)
48	44	The Killers <i>Sawdust</i> ●	(Flood/Moulder) / Vertigo 1750729 (U)
49	New	Cajun Dance Party <i>The Courtyard Life</i>	(Tbc) / XL XLC0347 (PIAS)
50	41	Cascada <i>Perfect Day</i> ●	(Reuter/Peifer) / A&M/Umlv 1755923 (U)
51	25	Rolling Stones <i>Shine A Light</i> ●	(Glimmer/Twist/Clearmountain) / Polydar 1754747 (U)
52	53	Celine Dion <i>All The Way – A Decade Of Song & Video</i> ●	(Fosle/Roche/Kelly/Variou) / Columbia 4960342 (ARV)
53	40	The Raconteurs <i>Considers Of The Lonely</i> ●	(Wills/Bansal) / XL XLC0359 (PIAS)
54	56	Van Morrison <i>Keep It Simple</i>	(Morrison) / Exile 1732683 (U)
55	51	Queen <i>Greatest Hits II & III</i> ●	(Baker/Queen/Mack) / Parlophone 5299832 (E)
56	65	Take That <i>Never Forget – The Ultimate Collection</i> ●●	(Variou) / RCA 92376743322 (ARV)
57	54	Rihanna <i>Good Girl Gone Bad</i> ●●●	(Carter Administration/Slurken/Rogers/Variou) / Def Jam 1735109 (U)
58	New	Brandi Carlile <i>The Story</i>	(Burnett) / RCA 88697285782 (ARV)
59	58	MGMT <i>Oracular Spectacular</i>	(Finck/MGMT) / Columbia 88697135121 (ARV)
60	47	Rem <i>In Time – The Best Of – 1988-2003</i>	(Rem/Litt/Mccarty) / Warner Brothers 8122793432 (CIN)
61	72	Madonna <i>The Immaculate Collection</i>	(Variou) / Sire 3648563312 (CIN)
62	50	Sugababes <i>Change</i> ●	(Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747341 (U)
63	32	Mark Ronson <i>Version</i> ●	(Ronson) / Columbia 88697300332 (ARV)
64	26	Elliot Minor <i>Elliot Minor</i>	(Tbc) / Repossession 255489523 (CIN)
65	57	Mike Batt <i>A Songwriter's Tale</i>	(Batt) / Dramatica DRAM00037 (P)
66	42	James Blunt <i>All The Lost Souls</i> ●	(Rothrock) / Atlantic/Custard 756789959 (CIN)
67	49	Flo-Rida <i>Ma I On Sunday</i>	(Cool & Dre/T-Pain/Fat Boy/Robin/Timbaland/Variou) / Atlantic 7567893494 (CINR)
68	68	Alvin & The Chipmunks <i>Alvin & The Chipmunks – OST</i>	(Theodore) / Decca 4783185 (U)
69	46	Hannah Montana/Miley Cyrus <i>Best Of Both Worlds Concert</i>	(Tbc) / Walt Disney 2379752 (E)
70	63	Mariah Carey <i>Greatest Hits</i> ●	(Variou) / Columbia 5354512 (ARV)
71	52	The Kooks <i>Inside In/Inside Out</i> ●	(Hoffer) / Virgin CDV3015 (E)
72	89	Portishead <i>Dummy</i>	(Portishead/Ullay) / Gal Beat 8283221 (U)
73	59	Kaiser Chiefs <i>Yours Truly Angry Mob</i> ●	(Skeat) / B Uniquz/Polydar 1723584 (U)
74	48	Elbow <i>The Seldom Seen Kid</i>	(Peller) / Fiction 1748990 (U)
75	Re-entry	Vampire Weekend <i>Vampire Weekend</i>	(Balmangli) / XL XLC0318 (PIAS)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.



09. The Platters
The 58th Platters compilation to be released in the UK in the last decade. The Very Best Of provides the veteran vocal group with its first chart entry not only in that period but the first for 30 years. The Platters had 38 hits in America but only nine hit singles in the UK, and their only previous albums chart entry came in 1978, when the retrospective 20 Classic Hits reached number eight. The Very Best Of is number nine this week on sales of 13,191.



17. Rick Astley
With the internet "rickrolling" craze winning Rick Astley's 1987 number one hit Never Gonna Give You Up video millions of hits on YouTube, BMG's decision to capitalise on Astley's unexpected return to prominence by issuing The Ultimate Collection is rewarded by a number 17 debut for the compilation this week on sales of 8,074. A previous Astley compilation, Greatest Hits, reached number 15 in 2002, and sold more than 117,000 copies, while Portrait – a 'comeback' album of standards – reached number 25 in 2005 and sold 30,000 copies.

Elliot Minor 64
Enemy, The 46
Estelle 42
Fall, The 35
Faulkner, Newton 28
Feeling, The 34
Flo-Rida 67
Girls Aloud 20
Goldfrapp 36
Hannah Montana/Miley Cyrus 69
Hoosiers, The 15

Jackson, Michael 21
Johnson, Jack 40
Kaiser Chiefs 73
Killers, The 46
Kooks, The 6
Kooks, The 71
Last Shadow Puppets, The 4
Lewis, Leona 8
Macdonald, Amy 30
Madonna 1
Madonna 61

Marley, Bob & The Wailers 44
MGMT 59
Mika 26
Minogue, Kylie 39
Morrison, Van 54
Nash, Kate 38
Nickelback 14
One Night Only 37
One Republic 16
Plant, Robert & Alison Krauss 43
Platters, The 9

Portishead 2
Portishead 72
Queen 55
Raconteurs, The 53
Rem 25
Rem 60
Rihanna 57
Robyn 23
Rolling Stones 51
Ronson, Mark 63
Scouting For Girls 7

Sparro, Sam 5
Spears, Britney 19
Sugababes 62
Take That 41
Take That 55
Vampire Weekend 75
West, Kanye 32
Whitesnake 22
Winehouse, Amy 13
Winehouse, Amy 31
Wombats, The 33

Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1m European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.

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