

MusicWeek

05.07.08 / £4.50

**Indies to celebrate their own
Fourth of July in style – see pages 6–7**



The Playlist.



The Verve
Love Is Noise (Parlophone)
The Verve have returned at the very top of their game, this is a song that will send them right back where they belong. Destined to be a huge radio hit (single, August 11)



DJ Q feat. MC Bonez
You Wot! (Maximum Bass/MI Raw)
Edgy without being dark, novelty without being cheesy, this is a big song, backed with a video that actually makes you interested in the artist. (single, July 14)



Will Young
Changes (19)
Co-written with Eg White, Changes is a stunning mid-tempo pop song with an utterly timeless quality, a song that will delight his older fans and younger supporters alike. (single, tbc)



Alex Roots
Put Your Hands Up (unsigned)
Emerging from the Good Groove stable, 15-year-old Alex Roots sounds like a Cyndi Lauper for a new generation. Youthful, commercial and exciting pop. (demo)



VV Brown
Crying Blood (Island)
The debut single from VV Brown (formerly Vanessa Brown) is upbeat summer pop that strikes a big impression. A song that will deliver the career she deserves. (single, tbc)



Tellison
Wasp's Nest (Banquet)
Killer lead track on this limited-edition split seven-inch, backed by Tubelord's Night Of The Pencils. The two bands hit the road together this month. (split seven-inch, July 21)



Fleet Foxes
White Winter Hymnal (Bella Union)
The debut single from the band's debut album, which boasts five-star reviews from the vast majority of the UK press. A rich musical cocktail of sound. (single, July 21)



Eine Kleine Nacht Musik
Eine Kleine Nacht Musik (Modular)
A new project from Henry Smithson, this is a glorious tribute to the sounds of Seventies German psychedelia. Rich and adventurous. (album, July 14)



The Galvatrons
When We Were Kids (AM=AK)
Back in the UK for festival dates and with this, their debut single release, these Aussies have delivered a song that could take them to mainstream radio. (single, July 14)



Your Twenties
Caught Wheel (Pure Groove)
This debut single will be released on a limited run of 300 seven-inch singles. It is a hypnotic pop song formed around a winding bass and upbeat rhythm. (single, August 4)



Sign Here



● Wall Of Sound has concluded its deal with Grace Jones, who will release a new studio album this October (see Dooley's Diary on p8).
● Full Time Hobby has signed Fujiya & Miyagi. The band put pen to paper at their recent Meltdown show with Tunng. Their new album, entitled Lightbulbs, will be released on September 1.

Gig Of The Week



Who: The Cool Kids
When: Wednesday, July 2
Where: The Scala
Why: The latest signing to XL perform their biggest London show to date and it is going to be a good one. For those of you who can't make the Wireless performance later in the week.

Traditional music barriers fall see rise in non-traditional m

by Ben Cardew

BPI publishes figures revealing a diversifying business model for record comp

The amount of money British record companies made from licensing and other non-traditional music streams shot up in 2007, according to figures released today (Monday) by the BPI.

For the first time in its history, the record company body has issued statistics showing the money UK labels generate through areas other than recorded music, including income derived from outside recording copyright.

They show that total record company revenues outside of music sales increased by 13.8% in 2007 to £121.6m, and now account for 11.4% of labels' domestic income, after increasing from £106.9m in 2006.

Crucially, in what may be the first concrete evidence of the mythical 360-degree model, non-recording copyright revenues increased 16.2% in 2007, with deals including income from merchandise, touring, the use of artist logos, digital products such as mobile phone wallpaper and sponsorship deals. Sync income also grew strongly, increasing 20.1% over the year.

"This is a part of the story that never gets talked about," says BPI chief executive Geoff Taylor. "It is being missed by the mainstream media. The story you always read is falling recorded music sales. But labels are diversifying their business and we are starting to see that come through. Licensing, for example, is always massive."

Naturally, physical and digital music sales continue to represent the lion's share of record companies' income, generating £943m in domestic trade income – or £1.4bn in retail revenue – in 2007 (the report does not include export, which BPI figures from 2004 estimated was worth £83.4m).

Nevertheless, with album sales for the year to date down 6.9% on 2007 – itself a relatively poor year for music sales – despite Coldplay's massive success, these figures will come as welcome relief for labels.

Taylor explains that, while the "mode of



"Labels are diversifying their business and we are starting to see that come through..."

Geoff Taylor, BPI

delivery" may have changed for labels, their core business of finding and investing in new talent and then helping it to find an audience remains the same.

"Do I think that record companies will one day be music companies? Yes, definitely. That is already happening," he says. "Record companies have been portrayed as people who churn out pieces of plastic. That is missing the point. But we haven't been so good at publicising it."

What is more, Taylor sees the lowering of traditional music industry barriers, with labels investing in the live business, while promoters like Live Nation are signing deals that incorporate recorded music, as being positive for the industry as a whole.

"The barriers between different parts of the business are coming down," Taylor says. "I think that is a good thing. We should welcome competition in all areas."

"There is competition to offer the best services to artists. If record labels don't provide that, they will go elsewhere."

Digital sales provided another high point for labels: while 95% of albums are still bought as CDs, digital formats now account for 8.6% of all

Zavvi zones in on T-shirt sales

Zavvi is to roll out T-shirt zones in 19 of its stores by the end of July, as the retailer looks to merchandising to boost sales.

The initiative is one of the first from the company's new head of music Gary Williamson, who gained his position thanks to his vision for the retailer's merchandise offer. He aims to roll this out to the rest of the chain in due course, with plans for zones dedicated to books, posters and accessories.

"Traditionally, these types of formats have been an afterthought," he explains. "When I joined Zavvi, part of that was because I had come up with new ideas of doing merchandise in-store."

"If you go to buy the Killers' album there is never the T-shirt for sale. I wanted to put that right," he adds. "You take the music and DVD charts, if you put them randomly in the store no one would know where they are. We are trying to take these sectors and put them into a correct retail framework."

The move comes at a time when merchandise sales are becoming increasingly important to the embattled music retail sector: Universal recently launched its vision for merchandising company Bravado, which it acquired when it bought Sanctuary last year, while Virgin Megastores in the US (now no relation to Zavvi) is concentrating on lifestyle merchandising sales.

Williamson says that Zavvi's increased dedication



Buy the album, get the T-shirt: Zavvi is hoping to increase merchandise sales by increasing the profile and range of its in-store T-shirts

to merchandising so far – led by its flagship Manchester store and including recruiting dedicated merch buyers – has resulted in "massively" increased sales.

However, he says there is still a way to go. "As a record store we should always be trying to evolve in new areas," he says. "Music stores have always had some sort of clothing. We are now in a position where we are going to shout about them. We can offer new and different designs for example, not just the same Iron Maiden T-shirt."

Williamson was appointed head of music at Zavvi in March, replacing Rob Campkin who left the company. In the role he also retains his responsibilities as head of related product.



Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See www.datz.com

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

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- Coldplay pull off transatlantic chart feat
- iTunes releases

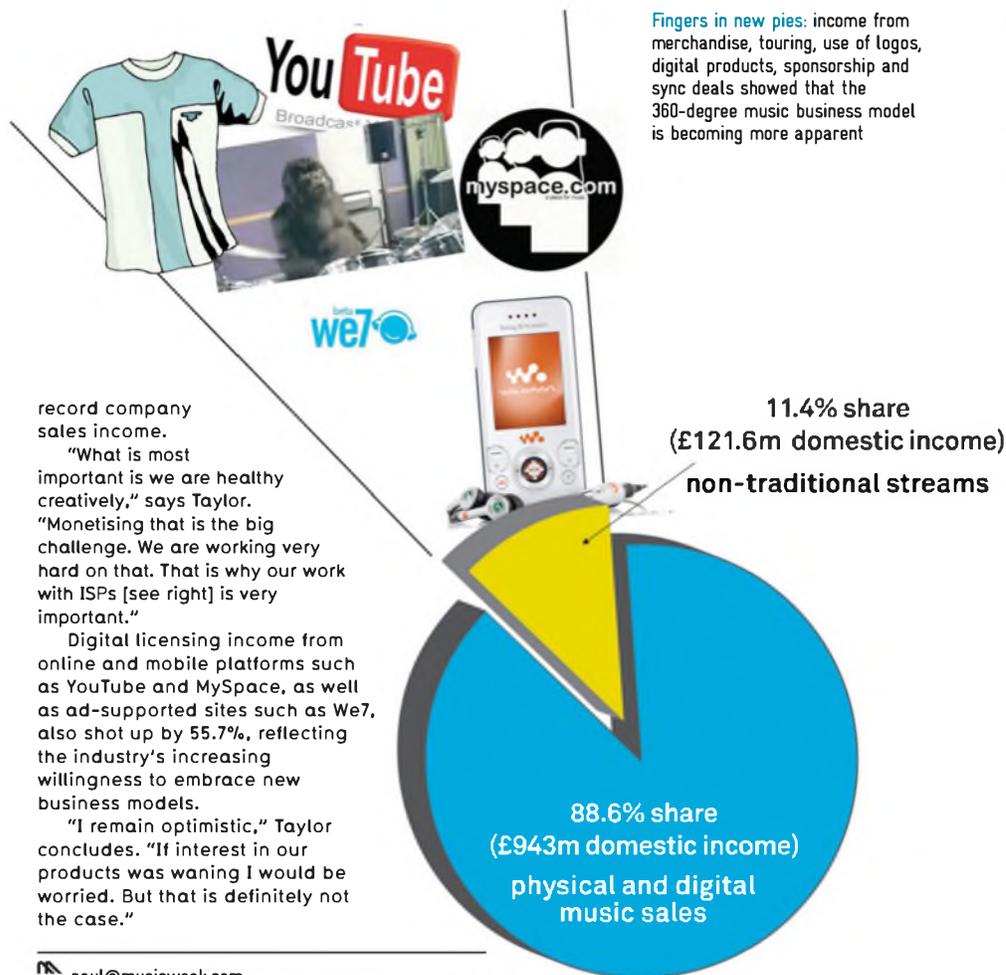
Radiohead live video album

- Concern mounts over RealPlayer features
- Coldplay album breaks through 500,000 UK sales in 10 days



...lling as record companies ...usic revenue streams

...anies as non-traditional revenue streams enjoy 13.8% increase in 2007



ISPs and music industry set for meeting of minds



Conference venue:
the Holiday Inn
in Kensington

A major conference next week is likely to concentrate the minds of the ISP community and the music industry as they continue to press for a voluntary agreement on filesharing.

The ISP Future Content Models and Enforcement Strategies Summit on July 7-8 will see input from British Music Rights chief executive Feargal Sharkey and the BPI's general counsel Kieron Whitehead.

The summit, which takes place at the Holiday Inn in Kensington, comes at a critical time for both sides, with the music industry – steered principally by the BPI and Sharkey – pushing for partnerships with ISPs to cut out illegal filesharing and also to develop new commercial services for their customers before the Government presses the button on legislation.

What is more, it takes place less than a month after BT reportedly threatened one of its internet customers with disconnection after BPI evidence showed that she had illegally downloaded a Girls Aloud song.

Now it is hoped the forthcoming conference will serve as an opportunity for the two sides to continue their dialogue. And, although negotiations still remain a long way away from the BPI's preferred "three strikes" option, there have been positive moves of late, with Virgin Media trialling a new downloading education campaign for its customers.

"Everyone agrees on where we need to be, and we are working closely with our colleagues across the music community, the more progressive ISPs, and Government to get us there."

In addition to Sharkey and Whitehead, the packed programme features contributions from major players from both sides of the fence, including Playlouder CEO Paul Hitchman, Internet Service Providers' Association secretary general Nicholas Lansman, We7 CEO Steve Purdham, Yahoo! Music Europe and Canada general manager music Ventura Barba, Last.fm head of labels Dominic Houston and Sony BMG vice president digital sales and marketing Christopher Moser.

The summit kicks off with Lansman and others examining the future responsibility of ISPs to protect against copyright infringement and unlawful activity.

There will also be an update on regulatory developments, which will make interesting listening for UK ISPs and the music industry, as they wait on the overdue consultation from the Government department Business Enterprise & Regulatory Reform (BERR).

The Government has threatened regulation in the UK for April 2009, but insiders recently suggested that BERR is stalling on its consultation, which had served to act as a stick to ISPs.

Later sessions are expected to see executives from ISPs and digital distribution attempt to find new business models that will monetise content.

Ups And Downs



- Coldplay shift more than 720,000 copies of Viva La Vida in one week in the US
- BPI research shows labels are making serious money from areas other than recorded music
- MCPS-PRS says it will work more closely with PPL



- GCap hit with an eye-watering £1m fine over competition



This was the moment that two key Universal projects met last Friday.

On the chair (middle) is "Sam King", star of Universal's new original online drama the Secret World Of Sam King,

which tracks the adventures of a junior Universal employee who starts his own label.

To either side are Polydor act the Jonas Brothers, in London to promote their new

eponymous album, which was set to challenge for a Top 10 placing yesterday (Sunday).

The meeting, which was filmed for the series, took place in a London

hotel room before the Brothers headed off on a private open-top bus tour around London where they performed an acoustic gig for Bebo competition winners. (photo: Scott McAulay)

THIS WEEK ON MUSICWEEK.COM:

● Read Alan Jones' expert commentary on the UK's fortunes in the US chart: www.musicweek.com/alanjones

● Has the RZA made a success of his new album? Found out at www.musicweek.com/reviews

● See all the latest music industry vacancies: www.musicweek.com/jobs

● Talent editor Stuart Clarke checks out Empire's new girl band Dolly Rockers: www.musicweek.com/arbog

● And if you disagree with him, comment at www.musicweek.com/forum

Coldplay achieve transatlantic albums chart success

● **Coldplay's** *Viva La Vida or Death And All His Friends* has topped the UK and US albums charts simultaneously after selling more than 720,000 copies in America in its first week of release. The album has also topped albums charts in Japan, Australia, Canada, France and Germany.

● The **BBC** has named its communications and marketing director Tim Davie as Jenny Abramsky's successor as director of audio and music.

● **Universal** has extended its relationship with Disney Music Group, striking an international licensing agreement for the Asian market, excluding Japan. Under the new deal, UMG will market and distribute the Hollywood Records and Walt Disney Records roster of artists, as well as their catalogues.

● **The Radio Centre** has praised the findings of the Digital Radio Working Group (DRWG), which recommended in its interim report the implementation of a long-term plan to move all radio services across to digital. While the DRWG stopped short of setting a date for the switchover, it recommends that a timetable for migration is set out, setting a provisional finish date of 2020.

● **GMG Radio** is rolling out a multi-million-pound marketing campaign to boost the audience of its London station 102.2 Smooth Radio. The campaign has been put together by the station's newly-recruited agency Dye Holloway Murray.

● **One Little Indian** has teamed up with **FatCat** in a joint-venture deal. FatCat will keep A&R in-house, with One Little Indian handling most press, radio, marketing, digital and product management.

● The founder of Birmingham's annual **Gigbeth** music festival has won the British Council's inaugural UK Young Music Entrepreneur Award. Clare Edwards beat six other finalists to win the award, one of nine honours being given out by the British Council to recognise young entrepreneurs.

● **Jo Oliver** has been promoted to general counsel at the IFPI.

GCap fined seven-figure sum over text competition

● GCap's **One Network** has been hit with a record fine by Ofcom for "unfair conduct in a listener competition". In total, 30 local radio stations have been fined a total of £1.1m over the network's Secret Sound competition. Ofcom's investigation found that on a number of occasions programme makers deliberately put to air text entrants with incorrect answers in order to prevent the prize from being won too soon.

● **Oasis's** first album under their new deal with Sony BMG will be issued this autumn. The band's seventh studio set, *Dig Out Your Soul* is released on October 6.

● **EMI Publishing** has been named publisher of the year for the 14th consecutive time at the **Ascap Rhythm & Soul Music Awards**, after its writers won 17 gongs at the 2008 ceremony (see panel, left).

● French collecting society **Sacem** has joined Warner/Chappell's Pan-European Digital Licensing (PEDL) initiative, allowing it to offer Europe-wide digital licences in the publisher's Anglo-American repertoire.

● **Corinne Micaelli** is departing her position as director of the French Music Bureau in London. She will be succeeded by Patrice Hourbette, formerly head of the bureau's Berlin office.

● **Sound Control** is relaunching several stores this week after going into administration in April. The new stores will now trade under the name **Reverb**.

● **ITV2** is to screen extensive coverage of July's **iTunes** festival in partnership with **Initial**. The festival takes place at London's **Koko**, with performances from artists including Paul Weller, Lykke Li and CSS.

● **Travis** are reviving their former label **Red Telephone Box** in a label and distribution deal with **PIAS's** **Integral** ahead of the release of their forthcoming studio album, *Ode To J Smith*.

Sharewatch

Chrysalis 102.00p (+3.03%)
HMV 132.25p (+2.71%)
Sainsbury's 308.75p (-5.22%)
Tesco 360.50p (-3.74%)
UBC 8.00p (+0.00%)
WH Smith 372.25p (-4.12%)
Woolworths 8.25p (-1.20%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

Ascap Rhythm and Soul Music Awards: selected winners

- Songwriter of the year **Timbaland**
- Publisher of the year **EMI Music Publishing**
- Ringtone of the year **Mims: This is Why I'm Hot**
- R&B/hip hop song of the year **Robin Thicke: Lost Without U**
- Rap song of the year **Fabulous: Make Me Better**
- Gospel song of the year **The Clark Sisters: Blessed & Highly Favored**

Two into 6 does go as oversees digital radio

by Paul Williams

Radio Two's Jeff Smith expands responsibilities to 6 Music as BBC digital aims to

Radio

Radio Two head of music **Jeff Smith** is taking charge of **6 Music's** weekly playlist meeting as part of moves by the station to better communicate its musical stance to the industry.

Smith, whose head of music title now also covers the digital network, will chair his initial **6** meeting tomorrow (Tuesday) when a newly-structured playlist will come into play for the first time.

"We're just developing the music. The music policy remains the same, but it's trying to make it easier to understand for the industry," says Smith, whose new responsibility further strengthens the ties between the sister stations, with **Lesley Douglas** controller of both stations and **Radio Two** head of programmes **Lewis Carnie** having expanded his brief to **6** since the departure of the station's head of programmes **Ric Blaxill** last September.

"With the current playlist we're going to shorten it to 30 tracks," adds Smith. "It's about 34-35 tracks now so it's not a massive change. It's more of the same but an element of definition so it's 30 songs with smaller categories."

This will mean 10 tracks on the A-list, 15 on the B-list and five on the C-list, where Smith says there will be a chance to feature tracks beyond what the playlist would normally feature. "There's an opportunity to try out new and more interesting tracks and perhaps have a bit more experimental sounds on **6**," he says.

"We're hoping this will raise our reputation for

new music. New music isn't the only thing we do on **6** Music because there are so many other things – the archives will still be there; the sessions will still be there – but I want to raise the game even more and show our support for new music and play the right music in the right day parts so it works well. Tracks are also going to be added earlier."

Smith will add tracks to the playlist four weeks before their digital release, compared to three weeks for **Radio Two** and typically around six to seven weeks for **Radio One**.

Smith acknowledges the behaviour of **Coldplay's** *Viva La Vida*, which reached number one on the UK singles chart last week before it had been officially serviced to radio, had got him thinking about when to add a track to the playlist, especially when there is not a release date.

He says, "What we're moving to now is looking at careers of records; I think maybe a record will come to us and we may look at it on the Monday and on the Tuesday, the **6** Music playlist day, we'll add it. It may be out there on an album or exist digitally or whatever, but there's no release date on it so the conversation we'll have is if we normally go four weeks ahead of digital why don't we put a record on for four weeks and then review it after that period as we do with a normally-released record."

Smith will have an "open-door policy" for the playlist meeting by bringing in not just daytime producers to participate, but producers from specialist programmes, too.

"I want them to share their views," he says. "We

McFlying the Island nest

Quickfire

McFly last week announced that they were to give away their new album with *The Mail On Sunday*. **Radio:ACTIVE**, the first on their own label **Super Records**, will come free with the paper on July 20, with a deluxe version featuring four new songs, a bonus DVD and a 32-page booklet released physically in September. *Music Week* spoke to the band's singer/guitarist **Tom Fletcher** about why he believes the promotion will boost music retail.

You're on your own label now after several years with **Island**. How did the new label come about?

We left our record label at the end of last year, but we didn't announce it until this year. We left on good terms with the label but we had creative differences. It was perfect timing; we were just about to start to record our fourth album.

Presumably you had offers on the table from **Island**?

They wanted to sign us. They kept on making us offers, but we felt we would be better off doing it ourselves. We are lucky because we have very loyal fans.

How did the *Mail On Sunday* deal materialise? The creative and musical side is very important to us and also the way in which we get our albums out there. Being signed to a major, there were lots of restrictions. This was an incredible

"This was an incredible opportunity to get our album out to 3m homes in one day"

– Tom Fletcher (second left)



THIS WEEK IN MUSIC UPFRONT:

● Originally signed by **XL** under a different guise, **Golden Silvers** are enjoying a second wind with their new material the subject of much attention from the music industry and media alike. **p14**

● The **Dirtee Skank**-released **Dance Wiv Me** will herald a new era for **Mercury Music Prize** winner **Dizzee Rascal**, as he pursues the independent route via his own label. **p13**



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News Feature.



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What's On This Week

Monday

- Channel 4 documentary series on **Independents Day 08** starts
- The **Radio Festival** starts - City Hall, Glasgow
- The **Academy of Contemporary Music**, Guildford, receives the Queen's Award for Enterprise

Tuesday

- HMV reveals its **yearly results**

Thursday

- The **02 Wireless festival** starts in London's Hyde Park, with Jay Z as headliner.

Friday

- **Independents Day** celebrations kick off

Quote Of The Week

"Another great thing about being on our own label is we can control the price of the album. Before, people have been pretty much ripped off, being charged £10 for an album. It doesn't cost anywhere near that much to produce it."

- McFly's Tom Fletcher risks the music industry's wrath over pricing

Making a song and

by Robert Ashton

Indies prepare for their own Independents Day on July 4 as Channel 4 tele



It is a lazy, hot summer's afternoon in Shoreditch. On Rivington Street a couple of skinny-jeaned popsters slink into an empty Bricklayers Arms for a quiet tipple. Meanwhile, a white Wayfarer-wearing shop-girl scans the quiet street outside American Apparel, presumably wondering where all the trade is.

Maybe it's at Cargo. Despite the unfeasible hour, the East London venue is already rocking. The Charltons are cranking out a thunderous take on New Order's early Eighties instrumental Murder while camera crews swarm over the venue's tiny stage.

And outside in the garden, with huge Shepherd Fairey and Banksy murals forming a colourful backdrop, some of the biggest names from more than three decades of indie music-making are subjecting themselves to interview.

Everywhere you look a microphone or TV camera is being poked into someone's face. Beggars Group chairman Martin Mills is hunkered down with Radio One DJ and Bestival founder Rob da Bank. Visible Noise's chief and Lostprophets mentor Julie Weir is giving her take on nu-skool rock. And Stiff founder Dave Robinson, dressed Johnny Cash-style head to toe in black, is having a not-so-good-natured dig at EMI owner Guy Hands.

The day's filming at Cargo marks the culmination of many months' planning by the indie community to celebrate something extremely valuable, rich, healthy and very special indeed: namely, itself.

July 4 is Independence Day. But from this year on it will also be known for something other than America's break from Britain. It will also be known as Independents Day - the single biggest celebration of the indie sector combined with a massive media, marketing and retail blitz. And not just in the UK. The Worldwide Independent Network (Win) now means it is possible to run the event globally and

this year the respective indie trade bodies and communities in the US, New Zealand, Spain, Australia, South Africa, France, Austria, Japan and Italy have signed up to stage their own ID events.

Win president and Aim chairman and CEO Alison Wenham has been the driving force in creating the whole concept and says the celebrations work because the plan is so simple and clear cut. "We are collectively the largest record company in the UK, but we don't have an opportunity to step out collectively very often so this provides a commercial platform for labels to do all kinds of things," she says, adding she has grand plans for the future. "It will evolve over the years."

And despite a tight deadline - ID08 was only conceived a few short months ago - she and her colleagues at Aim and in the independent community have already laid some pretty solid foundations. Events on and around this inaugural Independents Day include the high-profile Channel 4 documentary being shot at Cargo, which is destined to be the most definitive examination of the independent scene yet screened on national TV (see box opposite). MTV

Two is also running hours of indie music from 10 indie labels - half-hour videos from trailblazers such as Rough Trade, XL, Creation, Factory and Sub Pop - on the evening of July 4 and also screening a two-hour feature on ID.

Disc contribution: The Cribbs cover a Replacements track for the ID 08 album



From today (Monday) Xfm is broadcasting a week of documentaries on John Kennedy's Xposure show. The radio station has secured brand new interviews with Arctic Monkeys, Franz Ferdinand, The Strokes, Nick Cave, Primal Scream and The Kills alongside contributions from indie legends such as Creation founder Alan McGee, Rough Trade's Geoff Travis, Domino's Laurence Bell and

DOCUMENTARIES ON JOHN KENNEDY'S

XFM X-POSURE SHOW:

Monday June 30: The story of Mute Records - includes interviews with Nick Cave, Andy Bell and Daniel Miller.

Tuesday July 1: The story of Domino Records - includes interviews with Arctic Monkeys (Alex Turner), The Kills, Franz Ferdinand and Laurence Bell.

Wednesday July 2: The story of Creation - includes interviews with Primal Scream, Tim Burgess and Alan McGee.

Thursday July 3: The story of Rough Trade - includes interviews with The Strokes and Geoff Travis.



dance of indie achievement

television documentary raises profile of a sector that has big plans for the future of its new event



instant collector's item with funds going to the Musicians Benevolent Fund (MBF) and Campaign Against Living Miserably (Calm).

Finally, an auction is also being run in three phases on eBay and is offering everything from a Slade scarf to a bass guitar used by the Cocteau Twins. Marie Henley, project manager for the auction, says around 60 items have already been snapped up in the first phase, including the chance to play a soundcheck with The Cult (that went for £1,241) and a test pressing of Arctic Monkeys' Favourite Last Nightmare (£225). With around 300 items going up in total Henley estimates the auction could raise nearly £20,000 – again for MBF and Calm – by the time the final phase of the auction ends on July 6. "We've had literally hundreds of people bidding on items on the final day; it's been really popular," she adds.

With some of the older indies from the late Seventies now also celebrating 30-odd years in the business, ID08 has given many of the first wave the chance to reflect on the contribution independents have made to British music and the changes that have happened in the sector since punk and new wave helped kick-start the idea of DIY labels.

Martin Mills was one of the early pioneers, releasing his label's debut single, Shadow by The Lurkers, in July 1977. He has noticed a few changes since. "When we first started there was no handbook as to how to run an indie label. They simply didn't exist," he says. "There was no book to look up to find where there was a pressing plant or where there was a distributor."

With Island – the model for many indies in the Seventies and Eighties – Factory, Rough Trade and a few others, Beggars helped write the handbook for others to follow. But Mills says the newer indies are working in a different marketplace. He adds, "I think the changes have been dramatic to be honest – the shape of the indie label has changed. Nowadays there are many more indie labels, but they are much smaller. What I have done over the last 30 years is not so obviously repeatable these days. The indie businesses are growing in a different shape. That's fine and that kind of evolution is necessary."

Mills sees Independents Day as "a celebration of what independence means. I think for both the people on the indie side of the business and the artists on indie labels there is a community spirit and this is a celebration of that".

Geoff Travis, who has been steering the Rough Trade label since 1978, also believes Independents Day is an opportunity to "make a song and dance

about indie achievements. "The more interesting artists come to independents," says Travis, who claims the indie sector can always point to "good ethics" when handling a band. "We are about longevity, not just a quick buck," says the man who helped launched everyone from Cabaret Voltaire to The Smiths.

Similarly, Stiff founder Dave Robinson believes "most music we like was created by indies" before the majors, who he describes as "barracudas feeding around a reef", swoop in with their chequebooks. "With Martin Mills, [Island's] Chris Blackwell and [Chrysalis'] Chris Wright, all the people who started as small indie records, people will remember the music from those labels more than others," he suggests.

Having spent his formative years being inspired by the John Peel show and indie bands such as The Wedding Present, Culture Secretary Andy Burnham applauds the Independents Day initiative. "Most of the bands I love started life on independent labels, and, despite the challenges it faces, the independent sector continues to thrive. When we hear so much about declining music sales, it's encouraging to see indie labels continue to provide so many exciting new and varied bands nearly 30 years after bold and innovative labels like Factory Records and Rough Trade placed independent music firmly on the map. Independents Day is based on the same spirit of having exciting new ideas, and the determination and talent to make sure they happen."

Robinson picks out commitment as the key difference to how indies operate. That and imagination. Because the man who coined If It Ain't Stiff It Ain't Worth A Fuck is pretty scathing about the marketing ability of bigger operations, describing their only significant addition to the lexicon of salesmanship as the phrase "Out Now!". He adds, "It is more fun and exciting being with an indie. Generally a group will get more help and support and commitment from an indie label. A major does not have an attitude to a career. They burn bands out of the water."

Robinson also believes the indies are better prepared for the challenges of the digital era, being smaller and more flexible than majors, who he describes as being as slow as oil tankers attempting to steer in open seas. Indies, he feels, have a very bright future.

And that will be reflected in the way ID evolves. Now the concept is in place, Wenham and her colleagues are already looking forward to – and planning for – next year's ID celebrations. "We have loads of good ideas that we have put on the backburner [this year]," Wenham adds.

This year ID has majored on the auction, the album and TV and Wenham believes she can build on those elements in future years to make the event even more global.

One idea being mooted is to have radio stations from all around the world programming indie music from their respective countries and then putting it up on one player. "You can listen to music from all over the world, but sometimes it is difficult to know what you are listening to," explains Wenham.

Aim's recent hook-up with independent festivals to create the Association of Independent Festivals also provides a new avenue for Win and Aim to expand ID in 2009 and beyond. Although Wenham rules out staging a standalone ID festival in the UK, there is likely to be more live input in the future.

"With festivals here we can do all sorts of things next year," she says. "We can do more live stuff, maybe an ID stage at a festival," she adds, before adding, "It is about having fun as well."

As July 4 approaches, expect to see a lot more smiley faces in indieland.



Indie specials: The Infadels play live (top). Grant from Feeder (bottom left) and Roots Manuva's Rodney (bottom right) are featured on the ID08 album

Mute's Daniel Miller, Radio One and 6 Music are also lending support.

On top of that there is an ID08 double CD of exclusive and unreleased indie tracks pulled together by Embryonic Music head and former V2 chief David Steele and his business partner Laura Colquhoun. CD1 assembles some of the biggest names in indie music – the Prodigy, The Futureheads, The Charlatans and The Cribs – covering some of their favourite indie tracks: The Charlatans chose Murder while Feeder have gone for Public Image's eponymous debut single (see full track listing opposite).

Acts featured on CD1 then take the A&R reins and select some of their favourite artists for CD2. Steele believes this gives the compilation a new angle. "We wanted indie acts doing other indie records, which shows the togetherness these bands have," he says.

The album goes on sale on July 4 with significant retail support, but it is only available in the shops for three days and online for one month, making it an

ID08 swings it for indie television interest

When Whizz Kid Entertainment chief executive Malcolm Gerrie hooked up with his one-time Chiswick neighbour Alison Wenham for a drink earlier this year, they could not have imagined they would be on their way to creating a series of documentaries for Channel 4 about the indie sector.

Wenham has long harboured ambitions – almost since Aim was created nine years ago – to get a TV programme made about the sector. But she concedes without something obvious like an awards show "we were lacking a hook". ID 08 provided the story.

She told Gerrie about the plans for an album and an auction of indie memorabilia and it dawned on them that it would make riveting television. "It's a dead simple idea. Here is the indie sector saying, 'We are in rude health and want to celebrate that.' I wanted to get involved straight away," says Gerrie.

Excited by the concept he pitched the idea of a TV show at a breakfast meeting with Neil

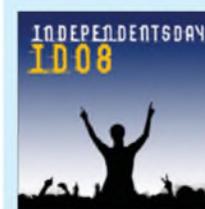
McCallum, head of music at Channel 4 TV. After the coffee and croissants, McCallum commissioned a series of three programmes on the spot. McCallum recognised a real chance to "celebrate the scene". He explains that indie music is a perfect fit for the TV station and believes a series of ID programming can be scheduled for future years.

In addition to filming The Charlatans at Cargo, show producer Andy Wood at Whizz Kid/Tough Cookie has also got live footage of Infadels, Phil Campbell, Feeder, Roots Manuva and Katie Melua in the can interspersed with interviews with Mills, Wenham et al and a very rare and exclusive interview with Island founder Chris Blackwell. The whole package is presented by Rob da Bank.

The Channel 4 ID 08 schedule this year is 30 minutes on June 30 at midnight, another 15-minute programme on July 2 at midnight and a further 30 minutes at 1.30am on July 3. The latter programme will be repeated on July 5 at 1.05am.

robert@musicweek.com

ID08: CD1



- THE PRODIGY Ghost Town (original artist: The Specials)
- INFADELS Steady As She Goes (The Raconteurs)
- THE FUTUREHEADS With Every Heartbeat (Robyn)
- JACK PENATE Dub Be Good To Me (Beats International)
- TOM SMITH Bonny (Prefab Sprout)
- BRITISH SEA POWER Tug Boat (Galaxie 500)
- THE CHARLATANS Murder (New Order)
- FEEDER Public Image (Public Image Ltd)
- THE CRIBS Bastards Of Young (The Replacements)
- JARVIS COCKER AND BETH DITTO Temptation (Heaven 17)
- MAXIMO PARK Was There Anything I Can Do? (Go Between)
- JOSÉ GONZÁLES Love Will Tear Us Apart (Joy Division)
- DEVENDRA BARNHART Don't Look Back In Anger (Oasis)
- RODRIGO Y GABRIELA Orion (Metallica)

ID08: CD2

- 1. A.Human: Black Moon (recommended by Infadels)
- 2. Thomas Tantrum: Swan Lake (The Futureheads)

- 3. Shrag: Long Term Monster (The Cribs)
- 4. Sixteen Layers: Torch (Embryonic Music)
- 5. Bang Bang: In Arms (Feeder)
- 6. Oceansize: Savant

- (Rodrigo Y Gabriella)
- 7. Cougar: Merit (Maximo Park)
- 8. Electricity In Our Homes: We Thought It Was But It Wasn't (The Charlatans)
- 9. Mobius Band: Friends

- Like These (Tom Smith from Editors)
- 10. The Tenderfoot: People Are The Problem (British Sea Power)
- 11. Goose: Black Gloove (Skint)

- 12. Little Dragon: Twice (José González)
- 13. Basia Built: In The Night (Rough Trade)
- 14. Jose James & Flying Lotus: Visions of Violet (Gilles Peterson)

- 15. Laura Groves: I Am Leaving (XL)

Dooley's Diary



picture: Karin Tarnblom

MPA AGM Elections

- **Elected chairman**
Nigel Elderton (Peermusic)
- **Elected deputy chairman**
Chris Butler (Music Sales)
- **Elected to popular publisher board positions**
Peter Barnes (Pink Floyd Music Publishers); Paul Connolly (Universal Music Publishing); Jane Dyball (Warner/Chappell); Andy Heath (4AD); James Fitzherbert-Brockholes (Kobalt); Fran Malyan (EMI Music Publishing)
- **Elected to standard publisher board positions**
Chris Butler (Music Sales); Richard King (Faber Music); John Schafield (Josef Weinberger)

The above shows results of elections held at MPA AGM last Tuesday

PRS AGM Elections

- **Elected as writer directors**
David Bedford
Nigel Beaham-Powell
- **Elected as publisher directors**
Chris Butler (Novello & Co); Sarah Levin (Universal Music Publishing); Jane Dyball (Warner/Chappell); Paulette Long (Westbury Music)

The above shows results of elections which took place via a postal ballot and were announced at the PRS AGM held last Thursday

That man can talk...and talk...

Mendelssohn, mythology and A Midsummer Night's Dream: welcome to the world of Stephen Navin, who last week managed to pack in all three in what must rank as one of the most memorable speeches ever delivered by an industry executive. The MPA suit dispensed with the typical pie charts and forward projections for a speech at his organisation's AGM last Tuesday, which left many wishing they had stopped off at WH Smith on the way to buy an English-to-Latin dictionary so they could follow everything he was saying. Here, folks, is his future prediction for music publishers: "Like the resourceful cockroach that they say will survive the nuclear winter, if our industry collapses around us, if the copyright regime comes tumbling down, and writers and performers walk Tin Pan Alley abandoned forlorn and penniless, the fruits of their creativity pulped into binary briquettes and packets by the enormous appetite of the internet, they would be given succour, not by the priest, or the Levite but by the Samaritan publisher." If that were not enough, he even dared to stop the speech mid-flight to ask the audience, "What do you think of my jacket?", an item that turned out to be, like DLT and Adrian Juste, a Matthew Bannister cast-off. Theatre impresarios please note: this man



deserves a shot at panto While we're on the subject of gallant addresses, Nick Stewart was on hand in his role as auctioneer to help raise £6m at the Elton John White Tie Ball last week. A top effort. Stewart will look to reach similar financial heights at the Nordoff-Robbins charity auction this week before hanging up the hammer. Now that's what we call a dignified exit. Earlier in the week Stewart joined executives from Columbia to present Neil Diamond with a plaque for platinum sales of latest album Home Before Dark at The O2, where he was performing ahead of his Glastonbury date. Pictured (l-r): Stewart, senior VP marketing (US) Tracey Nurse, Columbia managing director Mike Smith, Diamond, press manager (US) Steve Barnet, Diamond's manager Katie McNeil and Sony BMG chairman and CEO Ged Doherty...It isn't just Coldplay putting a smile on Guy Hands' face at present. Capitol in the US has managed its first back-to-back number ones on the Hot 100 for



picture: Brian Reazic

the first time since 1976, with Chris Martin and co being replaced at the top of the chart last week by fellow Capitol signing Kate Perry.... Which well-known retailer is now overseeing an independent music store in Chiswick?... Dolly Parton has kicked off her sold-out, European tour and executives from The Agency Group flew out to the first show in Stockholm last week. Pictured backstage at the 18,000 capacity Stockholm Stadium (l-r): Live Nation promoter Anna Sjolund, The Agency Group CEO Neil Warnock, Dolly Parton, Parton's manager Danny Nozell and Live Nation's chairman international music Thomas Johansson... There's movement in the press world, with former MBC press officer Kat Williams joining Purple as senior account manager, while Jon Bills joins the mass EMI exodus to work with Murray Chalmers at his new company, Infinite. With them goes the press for many of the major's big names, including Coldplay, Radiohead, Kylie, Lily Allen and Pet Shop Boys.... The first new album from iconic diva Grace Jones is released in October after signing to Wall Of Sound. Ahead of her appearance at Meltdown

Festival last month, the singer gathered with her new label to celebrate the release. Pictured (l-r): Wall Of Sound MD Mark Jones, Chris Morrison from CMO Management, Grace Jones, Brendan Coyle from CMO Management and PIAS co-founder Kenny Gates....

Societies to strengthen alliance

Societies

MCPS-PRS CEO Steve Porter has added new impetus to the long-debated subject of his organisation working more closely with PPL by revealing it as the Alliance's top priority.

Closer liaison between the two UK collection societies has long been mooted, but Porter used last week's MPA AGM and the PRS AGM to reveal publicly that it is now at the top of the Alliance's agenda.

"PPL is a great organisation that does an awful lot of things we do," he told the MPA AGM, which took place last Tuesday in the Alliance's London offices.

"In some areas they do it better and in some we do. There's scope for the two organisations to work together more closely in a whole series of areas. It's right at the top of the list of priorities for our organisation."

As Porter explains to *Music Week*, MCPS-PRS is already engaged in a series of partnerships, including with Swedish society Stim to develop a new commercial service centre for rights administration, with Germany's Gema for pan-European online licensing and with Nielsen Music Control to monitor which tracks commercial radio stations are playing. However, PPL is the obvious potential partner.

"We all get excited about partnering in Europe

and ignore the fact that half a mile down the road there is PPL, which pretty much does everything we do," he says. "There is a certain amount of mirroring of the two organisations and most of our stakeholders and customers are similar."

Porter says the two organisations already do a lot of work together, but believes this could be taken much further.

"I can see a visible appetite on both sides in working closely together in every area of business"

— Fran Nevrla, PPL/VPL chairman

"In terms of engaging the broadcast community in debate about moving forward we are already doing that. There's a group where we get all the broadcasters together in a room and talk about the likes of data standards, but when broadcasters report they report to us separately," he says.

His desire for closer collaboration is shared by PPL/VPL chairman and CEO Fran Nevrla, who says that since Porter took over there has been "a visible change for the better in co-operation".

"I must say there's no doubt the mindsets both

here at PPL and a PRS have clearly changed, not just a bit but considerably in recent years," he says.

"Most of the suspicion and baggage has gone out of it. I can see a visible appetite on both sides in working closely together in every area of business."

Porter acknowledges at this stage further liaison is largely at the level of discussions between himself and Nevrla, but believes ultimately it could go as far as there only being one organisation.

"Over the medium to long term, rather than the short term, that's probably on the list," he says.

Nevrla himself says it is too soon to say how the situation will end up, but adds, "Every possibility and option is being and will be explored, by which I mean either working together more formally even under a separate specific structure or much more informally for reasons of pragmatic business."

Meanwhile, the first fruits of an Alliance partnership with Swedish society Stim are due to be completed by quarter one next year.

As part of the joint Ice project to develop a new rights administration system, Porter says a new copyright works registration system will be delivered in the first three months of 2009 and he expects it to start being used around quarter two.

"It's a huge database with who owns the world's music. It's got the publisher's share and the writer's share," he says. "What we're trying to create is the next-generation copyright database."

UPFRONT REVIEWS:

● **Bishi** On My Own Again (Gryphon)

● **Beck** Modern Guilt (XL)

● **Leila** Blood, Looms & Blooms (Warp)

● **Bobby Digital** Digsacks (BoDog)

● **Pram** Prisoner Of The Seven Pines (Domino)

● **Beth Jeans** Houghton EP (Bird)

● **Ballboy** I Worked On The Ships (Pony Proof)

● **Late Of The Pier** Fantasy Black Channel (Parlophone)

● **Jaguar Love** Take Me To The Sea (Matador)

● **Cats In Paris** Courtcase 2000 (aA)

p13-15

Adding to the festival spirit

by Ross McTaggart and Chris Barrett

Sponsorship within the UK festival sector has become rife in recent years, but with heavy brand involvement appearing to dampen consumer enthusiasm, sponsors are now having to come up with increasingly innovative partnership methods

Major funding from sponsors has helped fuel massive growth in the UK festivals business in recent years, but with the market now at saturation point, brands are increasingly being asked to be inventive – or in some cases stay away.

With hundreds of festivals taking place around the UK this summer it seems that no park, field or village green will remain untrodden by music fans, but speak to any festival organiser and chances are they will tell you that the market has become extremely competitive.

Warning signs appeared in April when Glastonbury organisers announced that they would be re-opening registration to help shift 37,000 unsold tickets for this year's event, while elsewhere smaller festivals were forced to cancel, citing an overstretched market.

It would appear that the bandwagon may have begun to buckle, with some in the festival business believing that festival fatigue is growing among consumers who feel that overt sponsorship and corporate entertaining is detracting from the festival experience.

A number of festivals such as The Green Man, Tapestry and Glade are enjoying success without sponsorship, with Glade Festival organiser Nick Ladd saying that the key to his festival's success lies in creating an oasis of brand-free entertainment.

"For me, a festival is about giving people the permission to relax and be creative," says Ladd. "We like to create a reality bubble, but with branding and sponsorship you always have anchors to the real world."

Perhaps with that in mind, this summer has seen former Mean Fiddler CEO Vince Power, the man behind stalwarts such as the heavily-sponsored Reading and Leeds festivals, turn a corner by cold shouldering potential sponsors. With the event taking place in Kent this coming Sunday, Power's new focus is A Day At Hop Farm, which will be completely unbranded and free of any VIP area.

"We've done our research through online forums and spoken with lots of young people who feel excluded by these festivals, either because of exclusive hospitality or ticket arrangements," explains Power. "We're just following the market and reacting to the fact that the overall majority don't want to go to an over-branded event."

With the forecast for this year's festival season looking decidedly stormy, the AIM AGM at London Calling saw the launch of the Association of Independent Festivals, a not-for-profit organisation which counts the Big Chill, Bestival, Creamfields and Glade among its ranks and is headed by Bestival promoter Rob da Bank and his manager Ben Turner.

For da Bank, who has seen Bestival sell out again this year, brands have an important part to play in the festival experience, but getting it right means a careful balancing act.

"With the Rizla music stage [at Bestival] we found something that was right up our street; something a bit cleverer," enthuses da Bank. "We have such a savvy crowd who aren't down with being bombarded by brands, so we try and camouflage them a bit."

In May, da Bank teamed up with Vauxhall Corsa to launch an indoor festival called Bandstand. A Bestival offshoot, it took place in London and Liverpool and incorporated a themed bar based on

(Pictures)
Orange aid: Telecommunications giant Orange took its Recharge Pod and introduced dance-powered mobile phone batteries to Glastonbury this year



"We have such a savvy crowd who aren't down with being bombarded by brands, so we try and camouflage them a bit"

– Rob da Bank, Bandstand/Bestival

(picture)
The car's the star: This customised Corsa helped spread the word for Rob da Bank's Bandstand festival



the C'Mons characters from the Corsa TV commercials. But da Bank maintains that he is reluctant to embrace major deals.

"It's taken us nearly four years to approach breaking even. None of us are millionaires, but we're about a family vibe and tend to shy away from huge deals. When you're an unknown entity nobody's bothered, but as soon as you get a name for yourself everyone and their auntie wants to get involved."

So as brands seek to align themselves with festivals, marketing professionals are increasingly having to persuade demanding promoters and an often cynical consumer base that the brand can actually enhance the festival experience.

For founder of independent promotions company TX Media, Tony Barker, who worked with da Bank and Corsa on Bandstand, innovation is essential.

"The consumer is much more sophisticated and ultimately immune to traditional overt branding at events. In order to engage the consumer, brands need to, and in most cases are, developing more creative solutions to engage and interact with their target consumer on-site at the event," says Barker.

"The success of [Bandstand] lay in the fact that the consumer was offered a truly unique and fun experience which they recognised had been brought to them by Vauxhall Corsa."

At heavily-branded events it is essential that promoters work hard to make sure the association between the brand and the bands is complementary. The brand-owned Ben & Jerry's Sundae festival in London, for example, concentrates on appealing to families via a mix of music by acts including The Lemonheads and a

facilities such as fairground attractions and a petting zoo

made up of animals from a local inner-London farm. At Live Nation, which is behind London's O2 Wireless festival, senior vice president of music marketing partnerships Jim Campling says that sponsors are there to support the festival but the acts are not there to play for the brand.

"We set up web communities to find out what people want from their festival experience. It is important that we bring additional activities to the festival and must not detract from the existing set-up," says Campling. O2 head of sponsorship Mark Stevenson agrees "We are not about just slapping the logo everywhere. O2 has been heavily involved in the music space for the last five years."

As headline sponsor of Wireless, O2 is aiming to enhance the audience's experience with numerous initiatives that range from offering free lunches to the first 2,500 people arriving each day and providing meet and greets with artists to harnessing pedal power so that fans can recharge their phones via a number of static Chopper and BMX bikes.

World renowned for its family-run, festival-on-the-farm approach, Glastonbury has increasingly opened its gates to brand partnerships in recent years, but the pressure is always on for sponsors such as Orange to enhance – and not detract – from the Glastonbury experience.

At Glastonbury last weekend the Recharge Pod, hosted by Orange, allowed hundreds of festival-goers to charge their phones from a solar- and wind-powered station, with the telecoms giant even testing kinetic phone batteries that charged as the punters danced. Another useful initiative saw consumers interact with the brand at the festival via its Orange GlastoNav initiative, a downloadable mobile application that provided users with an interactive map of the festival along with a comprehensive artist line-up.

The idea of syncing brand experience with a festival's feel is an evolving concept but in today's increasingly tough market it is essential for brands to stand out from the crowd.

Orange's head of partnerships Hattie Magee knows this all too well, noting, "It's not just the cluttered environment that makes brands have to work hard, but also the fact that consumers have become so completely in tune with what brands are up to that they have to work even harder to ensure that activity doesn't just become wallpaper."

KEY SUMMER FESTIVALS

July 3-6 O2 Wireless Festival, Hyde Park, London

July 6 A Day At Hop Farm, Tonbridge, Kent

July 11-13 T In The Park, Perth & Kinross, Scotland

July 17-20 Latitude, Suffolk

July 25-27 WOMAD, Wiltshire

August 1-3 The Big Chill, Herefordshire

August 2-3 Live At Loch Lomond, Scotland; Bull Dog Bash, Stratford Upon Avon

August 7-9 Fairport's Cropredy, Oxfordshire

August 16-17 V Festival, Chelmsford and Staffordshire

August 22-24 Reading and Leeds Festival

August 23-24 Creamfields 2008, Cheshire

August 24 Get Loaded In The Park, London

August 25-26 Global Gathering, Stratford Upon Avon

August 29-31 Hydro Connect, Argyll, Scotland

September 5-7 Bestival Isle of Wight

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Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section (www.musicweek.com/reviews). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

Out this week

Singles

- **The Dodos** Red & Purple (Wichita) debut single
- **Hadouken!** Crank It Up (Atlantic) previous single (chart peak): Declaration Of War (56)
- **Busta Rhymes** Don't Touch Me (Interscope) previous single: We Made It (feat. Linkin Park) (14)
- **Travis J. Smith** (Red Phone Box) previous single: My Eyes (60)
- **Hercules & Love Affair** You Belong (DFA/EMI) previous single: Blind (40)

Albums

- **Dirty Pretty Things** Romance At Short Notice (Vertigo) previous album (first-week sales/total sales): Waterloo To Anywhere (46,421/151,156)
- **Seth Lakeman** Poor Man's Heaven (Relentless) previous album: Freedom Fields (2,578/71,755)
- **My Chemical Romance** The Black Parade Is Dead! (Reprise) previous album: The Black Parade (35,861/538,504)
- **The Subways** All Or Nothing (Infectious) previous album (first-week sales/total sales): Young For Eternity (12,073/113,447)

Out next week

Singles

- **Basshunter** All I Ever Wanted (Hard2beat)

MusicWeek.com says...

Bishi: On My Own Again (Gryphon)

“Like a Turkish Eurovision Song Contest entry, the opening chords to On My Own Again scream Mediterranean gypsy pop. Accordions, racing strings and a catchy chorus ensue and, although the track was recorded in Buenos Aires with a tango orchestra, it comes across more Arabic than Latin. DJ Bishi was recently nominated for *The Times* Breakthrough Award at the Showbank Show Awards and, through this release and her DJ work, she is fast establishing herself as a force in cut-and-paste global pop.”

- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **Bishi** On My Own Again (Gryphon)
- **Christopher D Ashley** Sugar Coated Lies (Sunday Best)
- **Dizzee Rascal** feat. Calvin Harris & Chrome Dance Wiv Me (Dirtee Stank)
- **The Feeling** Turn It Up (Island)
- **The Last Shadow Puppets** Standing Next To Me (Domino)
- **Linkin Park** Leave Out All The Rest (Warner Brothers)
- **Natty** July (Atlantic)
- **One Night Only** You And Me (Vertigo)
- **Port O'Brien** I Woke Up Today (City Slang)
- **Primal Scream** Can't Go Back (B-Unique/Atlantic)
- **Jay Sean** Stay (2Point9/Jayded) Boasting remixes from Soundbwoy, Boy Better Know and Dubai Shadow, the third single from Jay Sean promises to follow in the footsteps of its two predecessors, both of which reached the top 20. His associated album debuted at number six in May and this track has enjoyed more than 350,000 plays on YouTube thus far.
- **Yo Majesty** Kryptonite Pussy EP (Domino)

Radio playlists

Radio 1

A list:

Black Kids Hurricane Jane; **Busta Rhymes** feat. Linkin Park We Made It; **Coldplay** Violet Hill; **Dizzee Rascal** feat. Calvin Harris &

Chrome Dance Wiv Me; **Duffy** Warwick Avenue; **Estelle** No Substitute Love; **Fall Out Boy** feat. John Mayer Beat It; **Freemasons** feat. Katherine Ellis When You Touch Me; **Gabriella Cilmi** Sweet About Me; **Jonas Brothers** Sos; **Madonna** Give It To Me; **McFly** One

For The Radio; **Ne-Yo** Closer; **Panic At The Disco** The Green Gentleman (Things Have Changed); **The Kooks** Shine On; **The Wombats** Kill The Director; **Weezer** Pork And Beans

B list:

Adele Hometown Glory; **Basshunter** All I Ever Wanted; **Boys Like Girls**

The Great Escape; **Cajun Dance Party** The Colourful Life; **Chris Brown** Forever; **Elliot Minor** Time After Time; **Flo-Rida** feat. Timbaland Elevator; **Ida Maria** I Like You So Much Better When You're Naked; **Iranik** Stay With Me; **Jay Sean** Stay; **Jordin Sparks** feat.

Album of the week



The Subways All Or Nothing (Infectious) The Subways follow their 100,000-selling 2005 debut *Young For Eternity* with this Butch Vig-produced set. The band's return was heralded by the release of March's digital single *Girls And Boys*, which was downloaded 15,000 times in its first week alone. The album's second download-only track *Alright*, released June 16, peaked at number 44 in the singles chart, while the three-piece played a series of Zavvi instores to coincide with *Alright*'s release. Upcoming gigs include the Carling Weekender, Download Festival and T in the Park. A Channel 4 documentary will air this Friday, with a Live From Abbey Road session planned for August.

Single of the week



The Dodos Red & Purple (Wichita) Wichita's first signings of the year unleash their first slice of psych-pop on UK audiences this week. Heavily tipped in *NME*, *The Independent*, *DiS* and *Spin*, they have already been a MySpace featured artist of the week twice. Testimony to the Californians act's growing popularity are the crowds they have been pulling at recent UK gigs: all of whom already know every song in their arsenal word for word. While visiting the UK they recorded a BBC 6 Music session for Marc Riley. The band will be back to tour their second single *Fools* in August, as part of a wider European tour that takes in Oslo's Oya festival and Belgium's Pukkelpop.

Albums

- **Apse** Spirit (ATP)

MusicWeek.com says...

Beck: Modern Guilt (XL)

“Just 10 songs and 33 minutes seems, on paper, like a flimsy prospect, but the sheer weight of eclecticism and experimentation on Beck's 10th album makes for a densely-packed delight. Having teamed up with Danger Mouse at the production desk, Beck combines a luxurious mix of Seventies psych-rock, sweeping electronica and mellifluous harmonies, the latter aided by Cal Power's dulcet tones, on *Modern Guilt* to create a set that sits comfortably alongside previous albums such as 2005's *Guero*.”

- **Black Kids** Partie Traumatic (Almost Gold)
- **Busta Rhymes** Blessed (Interscope)
- **The Corrections** Repeat After Me (EMI)
- **Cute Is What We Aim For** Rotation (Atlantic)
- **The Game** L.A.X (Polydor)

MusicWeek.com says...

Leila: Blood, Looms & Blooms (Warp)

“Sonically similar in places to *Massive Attack* - whose *Meltdown* stage she shared with Tunng earlier this month - *Blood, Looms and Blooms* has its roots in the cross-pollinating late-Nineties post-trip hop climate, with exotic percussion, forboding strings and chiming guitars. All these elements come together to create a woozy, dark backdrop for vocalists including herself, Luca Santucci, Terry Hall and Martina Topley-Bird. Indeed, *Topley-Bird's* appearance on *Deflect* sounds like it could have been lifted straight from *Tricky's Maxinquaye*.”

- **Sharleen Spiteri** Melody (Mercury)
- **The Sugars** Curse Of The Sugars (Bad Sneakers)

July 14

Singles

- **Annie** I Know Ur Girlfriend Hates Me (Island)
- **James Blunt** I Really Want You (Atlantic)
- **The Charlatans** Mis-Takes (Cooking Vinyl)
- **CSS** Left Behind (Sire)
- **Death Cab For Cutie** Cath (Atlantic)
- **Hot Chip** Touch Too Much (EMI)
- **Wiz Khalifa** Say Yeah (Warner Brothers)
- **McFly** One For The Radio (Super)
- **Jack McManus** You Think I Don't Care (UMRL/Polydor) Lifted from the singer-songwriter's debut album *Either Side Of Midnight*, *You Think I Don't Care* has been A-listed at *Radio Two*. McManus will play the *Oxygen*, *T In The Park* and *V* festivals later this summer.
- **Melee** Built To Last (Warner Brothers)
- **Jim Noir** Don't You Worry (My Dad)
- **The Raconteurs** Many Shades Of Black (XL)

Albums

- **Natasha Bedingfield** Pocketful Of Sunshine (Phonogenic)
- **The Dodos** Visiter (Wichita)
- **Liam Finn** I'll Be Lightning (Transgressive)
- **Micah P. Hinson** Micah P. Hinson And The Red Empire (Full Time Hobby)
- **The Hold Steady** Stay Positive (Rough Trade)
- **Pop Levi** Never Never Love (Ninja Tune)
- **Port O'Brien** All We Could Do Was Sing (City Slang)

July 21

Singles

- **Captain** Echoes Of Fashion (EMI)
- **Crystal Castles** Vanished (Different Recordings)

For full reviews, updated daily, visit www.musicweek.com/reviews

New reviews this week include:

Beck: Modern Guilt (XL)

Leila: Blood, Looms & Blooms (Warp)

For a full list of new releases updated every Monday, go to www.musicweek.com

This week's reviewers Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Owen Lawrence, Ross McTaggart, Ed Miller and Simon Ward



Catalogue reviews

Blondie: Parallel Lines (Capitol 2276892)

EMI has rightly pushed the boat out for the 30th anniversary of Blondie's Parallel Lines set. Home to hits such as 'Hangin' On The Telephone, Picture This, Sunday Girl and Heart Of Glass, Parallel Lines has sold more than 20m copies since its 1978 launch, and this edition provides not only the 2001 remasters but also a quartet of rare bonus tracks and a DVD featuring promo clips and a Top Of The Pops performance previously not licensed for commercial release.

Various: Essential Guide To New Orleans (Essential Guide ESGCD325)

New Orleans is rightly celebrated by this three-disc set, with each disc dedicated to jazz and roots, R'n'B and 'voodoo funk' apiece. Recordings from the likes of Louis Armstrong, Professor Longhair, Fats Domino, Robert Parker, Aaron Neville, The Pointer Sisters and Dr. John illustrate the city's rich history. A melting pot of American culture, the Big Easy has had a hard time recently with Hurricane Katrina but the spirit of its incredible music lives on.

Bob Marley & The Wailers: Reggae Legends (Trojan/Universal 1761948)/Jimmy Cliff: Reggae Legends (5308603)/Lee Perry: Reggae Legends (5309349)/Desmond Dekker: Reggae Legends (5308776)/Toots & The Maytals: Reggae Legends (5309393)

Universal's acquisition of Sanctuary last year included the estimable Trojan copyrights, and form the basis of these five new additions to its 'legends' series. All five albums are dressed in digipacks and contain excellent material, with Marley's Sun Is Shining, Dekker's 007, Toots' Pressure Drop, Cliff's The Harder They Come and Perry's Jungle Lion among many highlights.

- **Cut Copy** Hearts On Fire (Island)
- **Gavin DeGraw** In Love With A Girl (J)
- **The Fashion** Out Of Control (Rca)
- **Joe Lean & The Jing Jang Jong** Lucio Starts Fires (Mercury)
- **Madcon** Beggin (RCA)
- **Ida Maria** I Like You So Much Better When You're Naked (RCA)
- **Noah & The Whale** 5 Years' Time (Mercury)
- **Sam Sparro** 21st Century Life (Island)
- **Usher** Moving Mountains (RCA)
- **The Vivians** A Human Angle (Electric Toaster)
- **Doug Walker** Obstacles (Warner Brothers)

Albums

MusicWeek.com says...

Bobby Digital: DigiSnacks (BoDog) **21/7**

DigiSnacks counts as something of an unexpected triumph from a once-great producer. While it's not a return to the halcyon Wu days of 1995, there is enough here to suggest that **The RZA still has a fair few tricks up his artful sleeve. And, although the set is unlikely to sit particularly well in the current hip hop climate, it will doubtless be one of the genre's better releases this year.**

- **CSS** Donkey (Sire)
- **Lawrence Arabia** Lawrence Arabia (Honorary Bedouin)
- **Lesser Gonzalez** Alvarez Why Is Bear Billowing? (Car Park)

MusicWeek.com says...

Pram: Prisoner Of The Seven Pines (Domino)

Leftfield stalwarts Pram celebrate 15 years of releasing consistently inventive music by getting remixed by a gang of like-minded travellers. The four tracks here are all taken from the band's recent long player *The Moving Frontier*, which was full of intricate instrumentals ripe for remixing. *Beluga* is mixed by the mysteriously named *Grandmaster Gareth*, while *Salva* is stripped down to its bare essentials by the *Modified Toy Orchestra*. The star of the show, however, is a poppy reworking by *Psapp*, who sprinkle *Metatuna* with typically magical touches.

Future Release



Golden Silvers *Arrow Of Eros* (Young & Lost) Originally signed by XL under a different guise, Golden Silvers are enjoying a second wind with their new material the subject of much attention from the music industry and media alike.

The *Tings Tings* were famously signed by Mercury under their former incarnation of *Dear Eskiimo*, only to be dropped before their album was released. They re-grouped as a two piece, and subsequently signed deals with Columbia and Sony/ATV. Now Golden Silvers, formerly called *Dolly Daggers*, are following a similar route.

Cast list Management: Carli Kopff, Genuine. Label: Sara Jade and Nadia Dahlawi, Young & Lost Club. National radio: Steph, Wolfie and

The Panel

The Panel will each week bring together a selection of tips from specialist media tastemakers



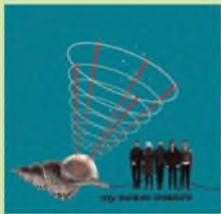
John Kennedy (Xfm)
The Sugars: The Curse Of The Sugars (Bad Sneakers)
The contrast between Matt and Anna's vocals, the scorching guitar solos and the rollicking drum beats conjure a thrillingly dark future-retro rock'n'roll on this debut. *Black Friday* is a beller, *Gossip* a sizzler and *Mama* a tearjerker. They got the looks, they got the hooks, let them cast their spell on you.



Nick Neads (Eyeworks)
Grace Jones: Williams Blood (Wall of Sound)
Following her recent already legendary performance at The Meltdown Festival, 2008 sees Miss Jones back at the top. The woman who practically invented avant-garde pop returns with her first new single in more than 10 years and yet again it is genius.



Kim Dawson (Daily Star)
Cut Copy: Hearts On Fire (Modular)
Snaking synths and a tooting sax collide like skittles for a distinctly Eighties-edged sharp slice of electro-rock. Shake those shoulder pads, plaster that acid-yellow grin on your face and get down with Australia's hottest pop exports since the Kylie.



Emma Edmondson (NME)
The Duke Spirit: My Sunken Treasure (You Are Here)
Having toured their proverbial asses off this year, Leila and co are still pummeling away. And thank Jesus and his disciples for that, as this new offering, like the rest of their blinding second record, has the Dukes' signature gurdy growl vocals and explosive guitar bass and drums combo done to perfection.

- **The Little Ones** Morning Tide (Heavenly)
- **Melee** Devils & Angels (Warner Brothers)
- **Natty Man** Like I (Atlantic)
- **Primal Scream** Beautiful Future (B-Unique/Atlantic)

July 28 Singles

- **Jack Johnson** Sleep Through The Static (Brushfire/Island)
- **Late Of The Pier** Heartbeat Flicker (Regal)
- **Dan Le Sac Vs Scroobius Pip** Letter From God To Man (Lex)

MusicWeek.com says...

Beth Jeans Houghton: EP (Bird)

Despite her years, 18-year-old **Jeans Houghton** has a talent and energy that has already propelled her from small Newcastle folk clubs to share the stage with international folkie **Devendra Banhart**. Looking like a gothic **Gwen Stefani** but sounding like **Vashti Bunyan** mixed with **Espers' Meg Baird**, this is Houghton's first release on Manchester's **Bird** label and comprises four beautifully-crafted tracks. And with another Houghton song shortlisted for the label's **Bearded Ladies Vol. 2** compilation later this year, expect to hear a lot more from this blossoming singer-songwriter.

- **Lloyd** How We Do It (Universal)
- **Micachu** Golden Phone (Accidental)
- **Kylie Minogue** The One (Parlophone)
- **The Saturdays** If This Is Love (Fascination)
- **The Script** The Man Who Can't Be Moved (RCA)

Albums

- **Gavin DeGraw** Gavin DeGraw (J)
 - **Erykah Badu** New Amerykan Part Two (Motown)
 - **The Fashion** The Fashion (RCA)
 - **Joe Lean & The Jing Jang Jong** Joe Lean & The Jing Jang Jong (Vertigo)
 - **Kitty Daisy & Lewis** Kitty Daisy & Lewis (Sunday Best)
 - **Ida Maria** Fortress Round My Heart (RCA)
 - **Marvin** Devil In The Distance (No Carbon)
 - **Simian Mobile Disco** Sample & Hold (Wichita)
- Touring the world on the back of their 2007 debut album *Attack Decay Sustain Release* has helped **SMD** make a host of new friends, among those **Erol Alkan**, **Richard Norris**, **Chrome Hoof** and **Joakim**, who all supply fresh takes on the duo's work for this remix album. They will be appearing at **Field Day**, **Summer Sundae** and **Reading and Leeds** festival over the summer.
- **Working For A Nuclear Free City** *Businessmen & Ghosts* (Melodic)

August 4 Singles

- **The Chemical Brothers** *Midnight Madness* (Virgin)

The dancefloor giants celebrate 15 years in the business with a new digital single forged from their *Electronic Battle Weapons* experiments. The release comes before a double-disc *Best Of* album due September 1, and coincides with a massive UK arena tour which climaxes at London's **Olympia** on August 30.

Radio playlists (cont)

The Pigeon Detectives Everybody Wants Me. **The Raconteurs** Many Shades Of Black. **The Script** The Man Who Can't Be Moved. **Tinchy Stryder** Siryberman. **Usher** Moving Mountains

1-Upfront:

Fleet Foxes White Winter Hymnal. **Glasvegas** Geraldine. **Ladyhawke** Paris Is Burning. **Natty July**. **Noah & The Whale** 5 Year's Time

Radio 2

A list: **Coldplay** Viva La Vida. **Dolly Parton** Better Get To Livin'. **Jack McManus** You Think I Don't Care. **Kid Rock** All Summer Long. **Melee** Built To Last. **Paul Carrack** Ain't

No Love In The Heart Of The City; **Sara Bareilles** Love Song. **Sharleen Spiteri** All The Times I Cried; **The Feeling** Turn It Up. **The Kooks** Shine On. **B list:** **Adele** HomeTown Glory. **Ava Leigh** Mad About The Boy. **Bryn**

Christopher The Quest. **Bwo** Lay Your Love On Me. **Elbow** One Day Like This; **Laura** Today's Another Day. **Leon Jean Marie** Bring It On. **Newton Faulkner** Gone In The Morning. **Paul Weller** Have You Made Up Your Mind/Echoes Round The Sun. **Seth Lakeman**

Crimson Dawn. **The Script** The Man Who Can't Be Moved. **Tom Baxter** Miracle. **C list:** **Altic Lights** Bring You Down. **Goldfrapp** Caravan Girl. **Joe Corg** Make Love. **Logan Wilson** Sky. **Madonna** Give It To Me. **Maroon 5**

- **Das Pop** Underground (Ugly Truth)
- **David Jordan** Set The Mood (Mercury)
- **The Pigeon Detectives** Everybody Wants Me (Dance To The Radio)
- **Kelly Rowland** Broken (RCA)
- **Santogold** Lights Out (Atlantic)
- **Scouting For Girls** It's Not About You (Epic)
- **Ashlee Simpson** Little Miss Obsessive (Geffen)
- **Tinchy Stryder** Stryderman (Takeover)
- **The Wave Pictures** Just Like A Drummer EP (Moshi Moshi)

Albums

- **Captain** Distraction (EMI)
 - **The Cool Kids** The Bake Sale (XL)
- Chicago's Cool Kids are offering something fresh with this UK debut. With album tracks already causing a stir in the clubs and online and the music press dutifully following suit, the hype should pave the way for packed-out live shows, including an instore at London's DPMH and a headline show at The Scala this Wednesday.
- **Late Of The Pier** Fantasy Black Channel (Parlophone)
 - **Madcon** Beggin (RCA)
 - **Noah & The Whale** Peaceful, The World Lays Me Down (Vertigo)
 - **Conor Oberst** Conor Oberst (Wichita)
 - **Roots Manuva** Slime & Reason (Big Dada)
 - **Rachael Sage** Chandelier (M Press)

August 11

Singles

- **Gabriella Cilmi** Save The Lies (Good To Me) (Island)
- **Dolby Anol** Puppies (Back Yard)
- **Red Light Company** Meccano (Lavalta)
- **Rihanna** Rehab (Def Jam)
- **Beth Rowley** Sweet Hours (Blue Thumb)
- **The Ryes** How Come Loretta (14th Floor)

Albums

MusicWeek.com says...

Ballboy: I Worked On The Ships (Pony Proof)

“Alex Turner's fondness for turning mundane subject matter into something poetic may have won him many plaudits, but Ballboy's Gordon McIntyre has been doing it for years. His talent for black humour is still very much in evidence on this, their fifth album. Epic in its own modest way, *I Worked On The Ships* is another typically whimsical, often beautiful and ultimately delightful album that reminds you how missed the band have been during their four-year hiatus.”

- **Grantura** In Dreams And Other Stories (Ruffa Lane)

MusicWeek.com says...

Late Of The Pier: Fantasy Black Channel (Parlophone)

“Fantasy Black Channel is the album The Rapture threatened to make, but never quite did. Better hooks, better songs and a production that does just what it should: shape the sound without dominating; influence without insisting. Predominantly recorded at the four-piece's Nottingham home, this album has producer Erol Alkan underpinning the group's bright musical ideas with a fresh, crisp production.”

- **Ne-Yo** The Year Of The Gentleman (Mercury)
- **The Script** The Script (RCA)
- **Slipknot** tbc (Roadrunner)

August 18

Singles

- **The Automatic** Steve McQueen (B Unique/Polydor)
- **Flo-Rida feat. will.i.am** In The Ayer (Atlantic)
- **The Music** The Spike (Polydor)
- **Mystery Jets** Half In Love With Elizabeth (Sixsevine)

Albums

- **The Blow Monkeys** Devil's Tavern (Blow Monkey Music)
- **Bowerbirds** Hymns For A Dark Horse (Dead Oceans)

Feat. Rihanna If I Never See Your Face Again, **Martha Wainwright** You Cheated Me, **Radiohead** House Of Cards

Capital

Adele Hometown Glory, **Alex Gaudino** Feat. Shena Watch Out,

Alphabet Ten Thousand Nights, **Annie** I Know Ur Girlfriend Hates Me, **Coldplay** Viva La Vida, **Das Pop** Underground, **Dizzee Rascal** Feat. Calvin Harris & Chrome Dance Wiv Me, **Duffy** Warwick Avenue, **Estelle** No Substitute Love, **Fragma** Toca's Miracle

- **Das Pop** Das Pop (Ugly Truth)

MusicWeek.com says...

Jaguar Love Take Me To The Sea (Matador)

“Springing kicking and screaming from the loins of Blood Brothers and Pretty Girls Make Graves, Jaguar Love manage to sound simultaneously like neither of their former charges. *Take Me To The Sea* instead showcases a deliciously messy indie/glam pop beast, ridden roughshod by the T. Rex-infused vocals of Johnny Whitney.”

- **Our Broken Garden** When Your Blackening Shows (Bella Union)
- **Pivot O** Soundtrackmy Heart (Warp)
- **Hayley Sales** Sunseed (UC.I)
- **Stereolab** Chemical Chords (4AD)
- **The Streets** Everything Is Borrowed (Sixsevine)
- **The Verve** Forth (Parlophone)
- **Vessels** White Fields & Open Detectives (Cuckindoo Records)
- **The Week That Was** The Week That Was (Memphis Industries)

August 25

Singles

- **Bryn Christopher** Smilin' (Polydor)
- **Duffy** Serious (A&M)
- **REM** Man-Sized Wreath (Warner Brothers)
- **Robin Thicke** Magic (Polydor)
- **The Virgins** Rich Girls (Atlantic)

Albums

- **The Automatic** This Is A Fix (B Unique/Polydor)
- **Cats In Paris** Courtcase 2000 (Akoustik Anarchy)
- **Bryn Christopher** My World (Polydor)
- **Robin Thicke** Somethin' Else (Polydor)
- **Loudon Wainwright III** Recovery (Yep Roc)

September 1

Singles

- **Mariah Carey** I'll Be Lovin' U Long Time (Def Jam)
- **Cassie** Official Girl (Bad Boy)
- **Portishead** We Carry On (Island)



Future Release

Albums

MusicWeek.com says...

Cats In Paris: Courtcase 2000 (aA)

“Cats In Paris have a knack for pouring bags of excitement and experimentation into their music without leaving the listener feeling tired out by their enthusiasm. Support is coming in thick and fast from Huw Stephens, Rob da Bank, John Kennedy and Marc Riley, who have fallen for their ramshackle arrangements and off-centre pop.”

- **Connie Fisher** From Connie With Love (Polydor)
- **The Virgins** The Virgins (Atlantic)

September 8

Singles

- **One Republic** Mercy (Interscope)

Albums

- **The Cure** tbc (Geffen) (13/09)
- **David Holmes** The Holy Pictures (Mercury)
- **New Kids On The Block** tbc (Polydor) (08/09)
- **Will Young** tbc (S)

September 15

Singles

- **Jason Mraz** Make It Mine (Atlantic)

Albums

- **Attic Lights** Friday Night Lights (Island)
- **Cyndi Lauper** Bring Ya To The Brink (Portrait)
- **Metallica** tbc (Mercury) (15/09)
- **Sugarlusc Beat Company** Sugarush Beat Company (RCA)
- **White Lies** tbc (Polydor) (15/09)

September 22 and beyond

Albums

- **AC/DC** tbc (Mercury) (03/11)
- **Annie** Don't Stop (Island) (22/9)
- **Bow Wow** Face Off (Columbia) (10/12)
- **The Days** tbc (Atlantic) (13/10)
- **Metallica** tbc (Mercury) (03/11)
- **Oasis** Dig Out Your Soul (Big Brother) (06/10)
- **Lionel Richie** tbc (Mercury) (22/09)
- **The Rifles** tbc (Sixsevine) (13/10)

Dizzee Rascal Dance Wiv Me (Dirtee Skank) The Dirtee Skank-released Dance Wiv Me will herald a new era for Mercury Music Prize winner Dizzee Rascal, as he pursues the independent route via his own label.

The single, featuring Calvin Harris and Chrome, has been playlisted by Radio One (A-list), Galaxy Networks, Choice and Kiss FM. It is the first official dedicated release on Dirtee Stank, a label co-owned and funded by Dizzee Rascal with his manager and musical collaborator Nick Detnon aka Cage.

Although in operation since Dizzee Rascal's debut single I Luv U, the label has to date operated in partnership with XL, which licensed the artist's past three studio albums. Moving forward, it will operate independently with distribution through Vital.

“This is the evolution of the label,” says Detnon, who manages Dirtee Skank's day-to-day running from their London office and recording studio. “We are going to take it as far as we can.”

A host of new artists have been signed to the label, including East London grime duo The Newham Generals, whose debut single Head Get Mangled is released on July 28, and urban soul singer Chrome. Other faces at Dirtee Stank include rapper Jammer and London MC Smurfie Syco.

Dance Wiv Me is released physically on July 7, with a new album on the way later this year.

CAST LIST: Management: Nick Detnon, Belly Of The Beast. Press: Michael Cleary, Beggars. Radio: Hannah Parkin, Beggars.

TV: Craig McNeil, Beggars. **Online:** Rachel McClelland, Dirtee Stank. **Mobile:** 3 Bills & Indie Mobile.

Catalogue reviews

Various: Southport Weekender Volume 7 (Susu SUALBCD28)

Marking the event's 21st staging at Southport's Fontins holiday complex, the seventh edition of Southport Weekender is an album of sophisticated if largely unfamiliar material from Germany's NuJazz pioneers Jazzanova, and a more eclectic but no less enjoyable selection from Mr Scruff, who manages to fit Stardust, Clausel, Jimmy Jones and Donna McGhee – among others – into a freeheeling melting pot of a set.

Kristine Sparkle: Devil Woman (RPM RETRO836)

Kristine Sparkle is a singer and Crackerjack presenter who originally went under the name Christine Holmes before changing her name for her 1974 album Image, which forms the basis of this compilation. On some songs Sparkle embraces the glam rock style but she also sings some harder-edged songs and some sweet pop, including a breathy version of Conna Get Along Without You Now, and the new title track, which was later to provide a major hit for Cliff Richard.

Various: Vintage Psychedelia From The Music City (SPV Yellow SPV 92922)

The Now Generation was a Nashville ensemble responsible for a number of soundalike covers in America in the late Sixties, before putting a psychedelic twist on the hits of the day under the name The Electric Screwdriver. Those recordings – much-sought by collectors of the genre – form the basis of this collection, resulting in some pretty trippy versions of songs such as Hush, Crimson & Clover and Magic Carpet Ride, and accurate revamps of Instant Karma, Games People Play and Come Together.

Alan Jones

2008, **Freemasons** Feat. Katherine Ellis When You Touch Me, **Gabriella Cilmi** Sweet About Me, **Jonas Brothers** Sos, **Jordin Sparks** Feat. Chris Brown No Air, **Kat Deluna** Feat. Busta Rhymes Run The Show, **Katy Perry** I Kissed A Girl, **Kid Rock** All Summer Long,

Leon Jean Marie Bring It On, **Madcon** Beggin, **Madonna** Give It To Me, **Madonna** Feat. Justin Timberlake 4 Minutes, **Maroon 5** Feat. Rihanna If I Never See Your Face Again, **Miley Cyrus** See You Again, **Ne-Yo** Closer, **Nelly** Body On Me, **Nickelback** Photograph,

Pottelleez Don't Hold Back, **Rihanna** Take A Bow, **Sam Sparro** 21st Century Life, **Sara Bareilles** Love Song, **Scouting For Girls** Heartbeat, **Scouting For Girls** It's Not About You, **September** Cry For You, **Sneaky Sound System** Pictures, **Solange** I Decided, **The**

Feeling Turn It Up, **The Kooks** Shine On, **The Saturdays** If This Is Love, **The Ting Tings** That's Not My Name, **Usher** Moving Mountains, **Wiley** Wearing My Rolex, **will.i.am** One More Chance, **will.i.am** Feat. Cheryl Cole Heartbreaker



Exposure

by Alan Jones

Californian singer/songwriter Sara Bareilles' debut single Love Song falls 4-6 on sales this week, ending seven straight weeks of growth, but it continues to improve its airplay profile, albeit marginally. Radio's top choice for the third week in a row, it earned an extra 19 plays and improved its audience by around a third of a million last week – but with Duffy's Warwick Avenue falling 2-3, Bareilles opened up a big 31.25% lead over new runner-up Gabriella Cilmi's Sweet About Me.

Love Song's audience of 70.12m was derived from 2,290 plays, with top tallies of 54 from 95.8 Capital FM, 52 from Power FM, and 47 from BRMB. It slips 3-15 on Radio One's most-played list, but improves 10-2 on Radio Two, earning 16 plays from each station.

While Weezer's Pork & Beans moves 40-33 on the OCC sales chart, it jumps 39-22 on the airplay chart. Only 10 of the 138 stations on Music Control's panel aired Pork & Beans at all last week, and the song's 211 plays included top contributions of 41 plays from Virgin, 36 from Xfm Scotland, and 26 apiece by the network's Wales and Manchester operations. However, 25 plays on Radio One provided a mighty 92.05% of Pork & Beans' total audience and earned it joint top-billing on the station's most-played list, alongside Gabriella Cilmi's Sweet About Me.

Dublin trio The Script's genre-busting debut single We Cry made it as high as number 15 on sales and eight on airplay in May. Its follow-up single The Man Who Can't Be Moved has yet to hit retail but is this week's highest climber on the

airplay chart, rocketing 883-32 after earning an audience of 20.02m from 239 plays. It was aired on 60 stations last week, 19 of them for the first time, with 17 plays from its top supporter, Cool FM. A modest 10 plays on Radio One gave it a big boost, providing 58.56% of its overall audience.

Coldplay's Viva La Vida snared the prize for biggest increase in plays for the second straight week. Progressing 100-27-6 over the past two weeks, it piled on 645 extra over the last seven days, increasing its tally to 1,154. Its audience nearly doubled to 41.05m, with the song's biggest supporters being Virgin (36 plays), BRMB (33) and 95.8 Capital FM (33).

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	1	Ne-Yo Closer / Def Jam	423
2	2	Rihanna Take A Bow / Def Jam	404
3	6	Chris Brown Forever / Jive	326
4	3	will.i.am feat. Cheryl Cole Heartbreaker / A&M	320
5	15	Jordin Sparks feat. Chris Brown No Air / Jive	305
6	5	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	304
6	8	Sam Sparro Black & Gold / Island	304
8	10	Sara Bareilles Love Song / Columbia	299
9	14	Madonna Give It To Me / Warner Brothers	292
10	7	Coldplay Violet Hill / Parlophone	288
11	12	Alphabeat Ten Thousand Nights / Charisma	281
12	4	Mint Royale Singin' In The Rain / RCA	265
13	12	Duffy Warwick Avenue / A&M	264
14	19	Busta Rhymes feat. Linkin Park We Made It / Interscope	262
15	21	Dizzee Rascal feat. Calvin Harris & Chrome Dance Wiv Me / Dirtee Stank	237
16	11	Estelle feat. Kanye West American Boy / Atlantic	236
17	18	Gabriella Cilmi Sweet About Me / Island	235
18	28	Estelle No Substitute Love / Atlantic	230
19	9	Usher feat. Young Jeezy Love In This Club / LaFace	229
19	16	Wiley Wearing My Rolex / Asylum	229

This wk	Last wk	Artist Title / Label	Plays
19	27	Fall Out Boy Beat It / Mercury	229
22	32	Basshunter All I Ever Wanted / Hard2beat	228
23	22	September Cry For You / Hard2beat	213
24	35	The Kooks Shine On / Virgin	210
25	28	The Ting Tings Shut Up And Let Me Go / Columbia	203
26	36	Freemasons feat. Katherine Ellis When You Touch Me / Loaded	195
27	23	Nickelback Photograph / Roadrunner	191
28	17	Linkin Park Leave Out All The Rest / Warner Brothers	190
29	33	Panic At The Disco The Green Gentleman / Decaydance/Fueled By Ramen	189
30	25	Ironik Stay With Me / Asylum	187
31	20	Scouting For Girls Heartbeat / Epic	186
32	30	Flo Rida feat. Timbaland Elevator / Atlantic	183
33	37	Weezer Pork And Beans / Geffen	171
34	24	The Ting Tings That's Not My Name / Columbia	167
35	31	Flo-Rida feat. T-Pain Low / Atlantic	162
36	44	DJ Q feat. MC Bonez You Wot? / Maximum Bass	160
37	55	Velvet Fix Me / Positiva	156
38	131	The Saturdays If This Is Love / Fascination	149
39	38	Jay Sean Stay / 2Point9/Jayded	144
40	1	Nickelback Rockstar / Roadrunner	142

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, QTV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

Instore

Asda
Instore Display: Beck, Black Kids, Chaka Khan, Leon Jean Marie, Paul Heaton

Borders
Album of the week: Robert Plant & Alison Krauss
Instore Display: Black Kids, Patti Smith

CWNN
Instore Display: Kelly Daisy & Lewis, Leila, Micah P. Hinson, Pop Levi, She & Him, Sparkadia, Tricky, Uncle

HMV
Instore Display: Basshunter, Beck, Black Kids, N*E*R*D, Porishead, Sharleen Spiteri, Stone Gods, The Last Shadow Puppets, Tricky, Uncle

Morrisons
Album of the week: Eddie Grant
Instore Display: Aerosmith, Cories

Pinnacle
MOJO: Eli "Paperboy" Reed & The True Loves, Lonnie Donegan, Plastic Heroes, Sizzla, Solomon Burke

Selecta: Black Light Burns, Eli "Paperboy" Reed & The True Loves, Exile Ten, Less Than Jake, Solomon Burke

Sainsburys
Album of the week: Cories
Instore Display: Aerosmith, Eddie Grant

WH Smith
Instore Display: Original Cast Recording

Woolworths
Instore Display: Amy Winehouse, Basshunter, Black Kids, Craig David, Estelle, Flo-Rida, Jordin Sparks, N*E*R*D, Ne-Yo, Original Cast Recording, The Last Shadow Puppets

Zavvi
Instore Display: Beck, Black Kids

MTV Top 10

This	Last	Artist Title / Label
1	2	Ne-Yo Closer / Def Jam
2	2	Sara Bareilles Love Song / Columbia
2	4	Duffy Warwick Avenue / A&M
2	6	Rihanna Take A Bow / Def Jam
2	9	The Kooks Shine On / Virgin
6	4	Coldplay Violet Hill / Parlophone
7	8	Pendulum Propane Nightmares / Warner Brothers
8	1	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers
9	9	Fall Out Boy Beat It / Mercury
9	15	Estelle No Substitute Love / Atlantic

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	4	Jordin Sparks feat. Chris Brown No Air / Jive
2	4	Ne-Yo Closer / Def Jam
3	3	Rihanna Take A Bow / Def Jam
3	16	Busta Rhymes feat. Linkin Park We Made It / Interscope
5	4	Madonna Give It To Me / Warner Brothers
6	7	Basshunter All I Ever Wanted / Hard2beat
7	63	The Saturdays If This Is Love / Fascination
8	23	Ironik Stay With Me / Asylum
8	34	Freemasons feat. Katherine Ellis When You Touch Me / Loaded
10	1	Sam Sparro Black & Gold / Island

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

One Network

Adele Hometown Glory, Alex Gaudino feat. Shena Waich Oul, Alphabeat Ten Thousand Nights, Annie I Know Ur Girlfriend Haies Me, Coldplay Viva La Vida, Das

Pop Underground, Dizzee Rascal feat. Calvin Harris & Chrome Dance Wiv Me, Duffy Warwick Avenue, Estelle No Substitute Love, Estelle feat. Kanye West American Boy, Freemasons feat. Katherine Ellis When You Touch Me, Gabriella Cilmi Sweet About

Me, Jonas Brothers Sos, Jordin Sparks feat. Chris Brown No Air, Katy Perry I Kissed A Girl, Kid Rock All Summer Long, Kylie Minogue The One, Leon Jean Marie Bring It On, Madcon Beggins, Madonna Give It To Me, Maroon 5 feat. Rihanna If I Never

See Your Face Again, Miley Cyrus See You Again, Ne-Yo Closer, Nelly Body On Me, Nickelback Photograph, Potbelleez Don't Hold Back, Rihanna Take A Bow, Sam Sparro 21st Century Life, Sam Sparro Black & Gold, Sara Bareilles Love Song, Scouting For

Girls It's Not About You, September Cry For You, Sneaky Sound System Pictures, Solange I Decided, The Feeling Turn It Up, The Kooks Shine On, The Saturdays If This Is Love, The Ting Tings Shut Up And Let Me Go, Usher Moving Mountains,

Wiley Wearing My Rolex, will.i.am One More Chance, will.i.am feat. Cheryl Cole Heartbreaker



MusicWeek. 05.07.08

The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales chart	Artist Title Label	Total Plays	Plays % ⁺	Total Aud.(m)	Aud % ⁺
1	1	9	6	Sara Bareilles Love Song <i>Columbia</i>	2289	0.79	70.1	0.47
2	3	11	7	Gabriella Cilmi Sweet About Me <i>Island</i>	1981	2.06	53.36	6.04
3	2	9	9	Duffy Warwick Avenue <i>A&M</i>	2449	3.51	52.8	-14.22
4	7	4	63	The Kooks Shine On <i>Virgin</i>	542	27.53	45.3	25.21
5	4	7	1	Ne-Yo Closer <i>Def Jam</i>	1936	5.73	41.65	-4.97
6	27	2	2	Coldplay Viva La Vida <i>Parlophone</i>	1152	126.33	41.03	83.74
7	5	10	5	Rihanna Take A Bow <i>Def Jam</i>	2421	4.17	36.94	-8.97
8	6	16	12	Sam Sparro Black & Gold <i>Island</i>	1874	-2.55	36.38	-6.79
9	13	3	25	Madonna Give It To Me <i>Warner Brothers</i>	975	18.63	31.85	13.06
10	14	4		Kid Rock All Summer Long <i>Atlantic</i>	614	120.07	31.55	13.06
11	21	2	34	Freemasons feat. Katherine Ellis When You Touch Me <i>Loaded</i>	946	2.05	30.55	-10.17
12	9	16	45	Scouting For Girls Heartbeat <i>Epic</i>	1890	-4.5	30.27	-10.94
13	10	13	19	September Cry For You <i>Hard2beat</i>	1467	-18.04	29.75	-10.12
14	17	3		Dizzee Rascal/Calvin Harris/Chrome Dance Wiv Me <i>Dirtee Stank</i>	598	22.54	28.77	18.35
15	25	3		Sharleen Spiteri All The Times I Cried <i>Mercury</i>	626	10.41	28.41	23.58
16	29	3	52	Estelle No Substitute Love <i>Atlantic</i>	1087	19.32	28.28	33.46
17	12	10	15	will.i.am feat. Cheryl Cole Heartbreaker <i>A&M</i>	1668	-4.36	28.16	-3.92
18	20	7	29	Alphabeat Ten Thousand Nights <i>Charisma</i>	1095	-14.32	24.62	3.93
19	36	2	3	Jordin Sparks feat. Chris Brown No Air <i>Jive</i>	1470	6.75	24.2	23.72
20	18	4		Paul Weller Have You Made Up Your Mind? <i>Island</i>	119	-7.75	24.05	0.08
21	34	24	32	Duffy Mercy <i>A&M</i>	981	-1.6	23.94	20.97
22	39	2	33	Weezer Pork And Beans <i>Geffen</i>	211	21.26	23.48	21.91
23	26	3		Fall Out Boy Beat It <i>Mercury</i>	223	28.9	22.84	-0.09
24	23	16	57	Leona Lewis Better In Time/Footprints In The Sand <i>Syco</i>	1259	13.73	22.56	-2.67
25	24	15	14	Madonna Justin Timberlake 4 Minutes <i>Warner Brothers</i>	1345	-7.94	22.3	-3.71

This wk	Last wk	Wks chart	Sales chart	Artist Title Label	Total Plays	Plays % ⁺	Total Aud.(m)	Aud % ⁺
26	15	5	26	Nickelback Photograph <i>Roadrunner</i>	890	8.67	21.94	-17.89
27	75	1		Newton Faulkner Gone In The Morning <i>Ugly Truth</i>	202	0	21.8	0
28	32	39	65	Mark Ronson feat. Amy Winehouse Valerie <i>Columbia</i>	771	3.21	21.7	3.39
29	8	9	21	Coldplay Violet Hill <i>Parlophone</i>	733	-19.54	21.52	-40.14
30	44	30	87	Leona Lewis Bleeding Love <i>Syco</i>	760	3.54	20.74	25.32
31	31	3		The Feeling Turn It Up <i>Island</i>	652	23.72	20.73	1.17
32	77	1		The Script The Man Who Can't Be Moved <i>RCA</i>	239	0	20.02	0
33	42	6		Dolly Parton Better Get To Livin' <i>Dolly</i>	26	23.81	15.85	6.55
34	13	22		Usher feat. Young Jeezy Love In This Club <i>LaFace</i>	751	-6.71	19.8	2.7
35	Re-entry			Take That Shine <i>Polydor</i>	617	0	19.45	0
36	22	18	23	Estelle feat. Kanye West American Boy <i>Atlantic</i>	1018	-32.22	18.86	-15.06
37	58	1		Melee Built To Last <i>Warner Brothers</i>	358	0	18.86	0
38	47	17	38	Chris Brown With You <i>Jive</i>	584	38.4	18.6	14.11
39	48	36	73	Timbaland presents One Republic Apologize <i>Interscope</i>	1053	33.12	17.87	11.27
40	68	1		Paul Carrack Ain't No Love In The Heart Of The City <i>Carrack UK</i>	25	0	17.84	0
41	27	23	59	One Republic Stop And Stare <i>Interscope</i>	981	-15.72	17.75	-8.83
42	43	6		Bryn Christopher The Quest <i>Polydor</i>	538	-17.61	17.74	-1.72
43	41	10	74	The Pigeon Detectives This Is An Emergency <i>Dance To The Radio</i>	161	29.84	17.57	-8.49
44	Re-entry			Panic At The Disco The Green Gentleman <i>Decaydance/Fueled By Ramen</i>	219	0	16.57	0
45	45	4	30	Mariah Carey Bye Bye <i>Def Jam</i>	664	48.2	15.45	-6.02
46	72	1		The Wombats Kill The Director <i>14th Floor</i>	230	0	15.24	0
47	50	2	4	Chris Brown Forever <i>Jive</i>	437	-1.8	14.94	-3.61
48	64	1	31	MGMT Electric Feel <i>Columbia</i>	200	0	14.83	0
49	33	2		Leon Jean Marie Bring It On <i>Island</i>	762	12.89	14.76	-25.68
50	69	1	13	Jonas Brothers Sos <i>hollywood</i>	288	0	14.62	0

On The Radio This Week

Radio 1

Annie Mac Record Of The Week
MGMT Electric Feel
Colin Murray Record Of The Week
Sigur Ros: Med Sud 1 Eyrum Vio Spilum Endalaust
Greg James Record Of The Week
Noah & The Whale 5 Year's Time
Jo Whaley Record Of The Week
The Script The Man Who Can't Be Moved
Nihal Record Of The Week
Natty: July
Scott Mills Record Of The Week
Ida Maria I Like You So Much Better When You're Naked
Zane Lowe Record Of The Week
The Verve Love Is Noise

Radio 2

Janice Long Record Of The Week
Kylie Minogue: The One
Ken Bruce Record Of The Week
Leon Jean Marie Rent Out Of Shape

6Music

Albums Of The Day
Various Independents Day 08, Dirty Pretty Things Romance At Night Notice, The Subways All Or Nothing, White Denim Workout Holiday
Breakfast Show Record Of The Week
Meccano The Red Light Company
George Lamb In Session, Wed Cut Copy
Gideon Coe In Concert, Tues The Aliens, The Subways, White Denim, Marc Riley In Session, Wed Holly Golly
Natasha Record Of The Week
Man Like Me: Carny

XFM

Alex Zane Record Of The Week
Ida Maria I Like You So Much Better When You're Naked
Dave Berry Record Of The Week
Dan Le Sac Vs Scroobius Pip Letter From God To Man

On The Box This Week

BBC 1

Friday Night with Jonathan Ross
The Last Shadow Puppets Standing Next To Me (Performance, Fri)

BBC2

Classic Albums Jay-Z Reasonable Doubt (Story Behind The Album, Fri)

BBC4

Nick Cave Night Nick Cave & The Bad Seeds (Performance, Documentary, Fri)

Channel 4

4Music Mystery Jets (Grassroots Gig, Wed), The Subways All Or Nothing (Album Performance, Fri)
Independents Day Charlatans, Editors, Feeder, Jay Sean, Maximo Park, The Futureheads
Wireless Festival Beck, Dirty Pretty Things, Guillemots, Hot Chip, Jay-Z, Mark Ronson, Sam Sparro, The Courteeners, The Wombats

More4

Live From Abbey Road Diana Krall (Performance, Fri), Hard-Fi (Performance, Fri), Sheryl Crow (Performance, Fri)

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Coldplay Viva La Vida	1152	643	
2	Kylie Minogue The One	564	429	
3	Kid Rock All Summer Long	614	335	
4	Mariah Carey Bye Bye	864	281	
5	Chris Brown With You	984	273	
6	Timbaland presents One Republic Apologize	1053	262	
7	Melee Built To Last	358	216	
8	Maroon 5 feat. Rihanna If I Never See Your Face Again	889	198	
9	Estelle No Substitute Love	1087	176	
10	Madonna Give It To Me	975	160	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	Kid Rock All Summer Long / Atlantic	31.55
2	Sharleen Spiteri All The Times I Cried / Mercury	28.41
3	Fall Out Boy Beat It / Mercury	22.84
4	Newton Faulkner Gone In The Morning / Ugly Truth	21.8
5	The Feeling Turn It Up / Island	20.73
6	The Script The Man Who Can't Be Moved / RCA	20.02
7	Melee Built To Last / Warner Brothers	18.86
8	Paul Carrack Ain't No Love In The Heart Of The City / Carrack UK	17.84
9	The Wombats Kill The Director / 14th Floor	15.24
10	Leon Jean Marie Bring It On / Island	14.76
11	Laura Critchley Today's Another Day / Big Print	13.67
12	Kylie Minogue The One / Parlophone	13.66
13	Basshunter All I Ever Wanted / Hard2beat	11.2
14	Julian Velard Jimmy Dean & Steve McQueen / Charisma	10.56
15	The Last Shadow Puppets Standing Next To Me / Domino	10.79
16	Jay Sean Stay / 2Point5/Jayded	10.7
17	Goldfrapp Caravan Girl / Mute	9.62
18	BWO Lay Your Love On Me / Shell	8.52
19	The Verve Love Is Noise / Parlophone	8.05
20	Ida Maria Better When You're Naked / RCA	8.44

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.5 Juice FM - Liverpool, 1tra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 95.2 The Revolution, 96.3 Radio Aire, 95.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 106 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-105, SWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, iOW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Mercia FM, Metro Radio, MFM 103.4, Minster FM, Mix 96, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orchard FM, O102.9 FM, O103, 096, Radio City 96.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SGR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



Datafile Exposure

MusicWeek.
05.07.08

Top 10 Play.com Pre-order

This	Artist / Title
1	Black Kids / Partie Traumatic
2	Various / Now That's What I Call Music! 70
3	Alkaline Trio / Agony And Irony
4	Nine Inch Nails / The Slip
5	Sharleen Spiteri / Melody
6	Metallica / Death Magnetic
7	Slipknot / All Hope Is Gone
8	Stone Gods / Silver Spoons And Broken Bones
9	The Game / L.A.X.
10	Ne-Yo / The Year Of The Gentlemen

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Seth Lakeman / Poor Man's Heaven
2	My Chemical Romance / The Black Parade Is Dead!
3	Sharleen Spiteri / Melody
4	Various / Now That's What I Call Music! 70
5	David Bowie / Live Santa Monica '72
6	Hawkwind / Knights of Space
7	Black Kids / Partie Traumatic
8	Def Leppard / C'mon C'mon
9	Kid Rock / Rock 'n' Roll Jesus
10	Mötley Crüe / Saints of Los Angeles

Top 10 Shazam Pre-order

This	Artist / Title
1	Dizzee Rascal feat. Calvin Harris / Dance With Me
2	Madcon / Beggini'
3	DJ NG feat. Kathy B & MC Versatile / Tell Me
4	Freemasons feat. Katherine Ellis / When You Touch Me
5	Ironik / Stay With Me
6	Jordin Sparks feat. Chris Brown / No Air
7	Basshunter / All I Ever Wanted
8	Kid Rock / All Summer Long
9	Leon Jean Marie / Bring It On
10	Tikaro & J. Louis & Ferran feat. Clarence / Shine On Me

Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	3	Gabriella Cilmi Sweet About Me / Island	25	22	21266	
1	6	Weezer Pork And Beans / Geffen	25	21	21620	
3	2	Dizzee Rascal feat. Calvin Harris & Chrome Dance With Me / Dirtee Stank	24	23	19874	
4	1	Fall Out Boy Beat It / Mercury	23	24	20660	
4	17	Freemasons feat. Katherine Ellis When You Touch Me / Loaded	23	15	19181	
6	10	The Kooks Shine On / Virgin	22	18	20128	
7	6	The Pigeon Detectives This Is An Emergency / Dance To The Radio	19	21	16387	
7	13	Madonna Give It To Me / Warner Brothers	19	16	17455	
7	17	Duffy Warwick Avenue / A&M	19	15	16163	
10	6	Ne-Yo Closer / Def Jam	18	21	15056	
10	12	Black Kids Hurricane Jane / Almost Gold	18	17	12258	
10	13	Panic At The Disco The Green Gantleman / Decaydance/Fueled By Ramen	18	16	15052	
13	17	MGMT Electric Feel / Columbia	17	15	13042	
13	24	The Wombats Kill The Director / 14th Floor	17	12	13723	
15	3	Sara Bareilles Love Song / Columbia	16	22	13381	
15	13	Alphabeat Ten Thousand Nights / Charisma	16	16	13519	
17	32	Estelle No Substitute Love / Atlantic	15	9	14027	
18	29	Coldplay Viva La Vida / Parlophone	14	10	12237	
18	32	The Last Shadow Puppets Standing Next To Me / Domino	14	9	9443	
20	5	Jonas Brothers SOS / Hollywood	13	10	11977	
20	32	Busta Rhymes feat. Linkin Park We Made It / Interscope	13	9	10359	
22	50	Basshunter All I Ever Wanted / Hard2Beat	12	6	9471	
23	17	Coldplay Violet Hill / Parlophone	11	15	11143	
23	42	N*E*R*D Everyone Nose (All The Girls Standing...) / Interscope	11	7	7857	
23	42	Newton Faulkner Gone In The Morning / Ugly Truth	11	7	10470	
23	166	The Ting Tings Shut Up And Let Me Go / Columbia	11	1	10392	
27	13	Pendulum Propane Nightmares / Warner Brothers	10	16	8483	
27	29	Buy Now! Bodycrash / Positiva	10	10	9125	
27	39	Jay Sean Stay / 2Point9/Jayded	10	8	8042	
27	42	Mint Royale Singin' In The Rain / RCA	10	7	8287	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Two Top 30

This	Last	Artist Title / Label
1	1	Kid Rock All Summer Long / Atlantic
2	2	Paul Weller Have You Made Up Your Mind? / Island
2	4	Sharleen Spiteri All The Times I Cried / Mercury
2	10	The Kooks Shine On / Virgin
2	10	Sara Bareilles Love Song / Columbia
6	4	The Feeling Turn It Up / Island
6	4	Dolly Parton Better Get To Livin' / Dolly
6	17	Paul Carrack Ain't No Love In The Heart Of The City / Carrack UK
9	13	Melee Built To Last / Warner Brothers
9	13	Coldplay Viva La Vida / Parlophone
11	9	Bryn Christopher The Quest / Polydor
12	N	The Script The Man Who Can't Be Moved / RCA
12	23	Seth Lakeman Crimson Dawn / Relentless
12	23	Laura Critchley Today's Another Day / Big Print
15	12	Elbow One Day Like This / Fiction
15	30	Goldfrapp Caravan Girl / Mute
17	3	Craig David Officially Yours / Warner Brothers
17	4	Julian Velard Jimmy Dean & Steve McQueen / Charisma
17	17	Leon Jean Marie Bring It On / Island
17	20	Newton Faulkner Gone In The Morning / Ugly Truth
21	16	Katie Melua Ghost Town / Dramatico
22	4	Tom Baxter Miracle / Charisma
22	26	Madonna Give It To Me / Warner Brothers
22	30	Bwo Lay Your Love On Me / Shell
22	85	Kylie Minogue The One / Parlophone
26	N	The Verve Love Is Noise / Parlophone
27	N	Jack McManus You Think I Don't Care / UMRL/Polydor
27	N	Martha Wainwright You Cheated Me / Drowned In Sound
27	F	Gabriella Cilmi Sweet About Me / Island
30	85	Take That Shine / Polydor

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Last.fm Hype chart

This	Last	Artist Title / Label
1	2	Coldplay Lost! / Parlophone
2	1	Coldplay Life In Technicolor / Parlophone
3	N	Coldplay Lovers In Japan / Parlophone
4	N	Basshunter All I Ever Wanted / Hard2Beat
5	N	Museum For The Very First Time / tbc
6	4	Coldplay Viva La Vida / Parlophone
7	5	Fleet Foxes Meadowlarks / Bella Union
8	N	Joan as Policewoman Magpies / Reveal
9	N	Dennis Wilson You And I / Epic
10	N	Wild Beasts The Old Dog / Domino

Source: Last.fm.

Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Rihanna Take A Bow / Def Jam	2412	2302	33481	
2	2	Duffy Warwick Avenue / A&M	2347	2271	33965	
3	3	Sara Bareilles Love Song / Columbia	2192	2161	31352	
4	8	Ne-Yo Closer / Def Jam	1893	1794	26167	
5	6	Gabriella Cilmi Sweet About Me / Island	1885	1845	27695	
6	5	Sam Sparro Black & Gold / Island	1866	1912	28850	
7	4	Scouting For Girls Heartbeat / Epic	1835	1929	27884	
8	9	will.i.am feat. Cheryl Cole Heartbreaker / A&M	1662	1738	25533	
9	12	Jordin Sparks feat. Chris Brown No Air / Jive	1459	1368	19854	
10	7	September Cry For You / Hard2Beat	1458	1803	20995	
11	10	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	1341	1454	20944	
12	15	Leona Lewis Better In Time/Footprints In The Sand / Syco	1245	1080	20052	
13	50	Coldplay Viva La Vida / Parlophone	1112	472	15519	
14	13	Alphabeat Ten Thousand Nights / Charisma	1074	1256	11088	
15	18	Estelle No Substitute Love / Atlantic	1056	885	14020	
16	24	Timbaland presents One Republic Apologize / Interscope	1040	783	17762	
17	29	Chris Brown With You / Jive	981	709	18003	
18	16	Duffy Mercy / A&M	961	969	19842	
19	22	Madonna Give It To Me / Warner Brothers	948	793	10948	
20	11	Estelle feat. Kanye West American Boy / Atlantic	944	1425	15069	
20	14	One Republic Stop And Stare / Interscope	944	1111	16585	
22	17	Freemasons feat. Katherine Ellis When You Touch Me / Loaded	923	912	11373	
23	30	Maroon 5 feat. Rihanna If I Never See Your Face Again / J	886	677	11679	
24	21	Nickelback Photograph / Roadrunner	881	807	14070	
25		Mariah Carey Bye Bye / Def Jam	850	561	8141	
26	20	Nickelback Rockstar / Roadrunner	826	816	10791	
27	31	Leon Jean Marie Bring It On / Island	754	664	8773	
28	25	Mark Ronson feat. Amy Winehouse Valerie / Columbia	745	724	18427	
29	22	Usher feat. Young Jeezy Love In This Club / LaFace	740	793	15793	
30	26	Leona Lewis Bleeding Love / Syco	739	717	14091	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Duffy Warwick Avenue / A&M
2	2	Sara Bareilles Love Song / Columbia
3	3	Scouting For Girls Heartbeat / Epic
4	5	Rihanna Take A Bow / Def Jam
5	4	Gabriella Cilmi Sweet About Me / Island
6	6	Sam Sparro Black & Gold / Island
7	9	Mark Ronson feat. Amy Winehouse Valerie / Columbia
8	7	will.i.am feat. Cheryl Cole Heartbreaker / A&M
9	15	Leona Lewis Better In Time / Syco
10	13	Duffy Mercy / A&M

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Sara Bareilles Love Song / Columbia
2	3	Rihanna Take A Bow / Def Jam
3	4	Duffy Warwick Avenue / A&M
4	2	Scouting For Girls Heartbeat / Epic
5	5	Gabriella Cilmi Sweet About Me / Island
6	7	Sam Sparro Black & Gold / Island
7	8	Ne-Yo Closer / Def Jam
8	9	will.i.am feat. Cheryl Cole Heartbreaker / A&M
9	11	Jordin Sparks feat. Chris Brown No Air / RCA
10	6	September Cry For You / Hard2Beat

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Rhythmic Top 10

This	Last	Artist Title / Label
1	2	Usher feat. Young Jeezy Love In This Club / LaFace
2	1	Ne-Yo Closer / Def Jam
3	3	Sam Sparro Black & Gold / Island
4	4	September Cry For You / Hard2Beat
5	7	Rihanna Take A Bow / Def Jam
6	5	will.i.am feat. Cheryl Cole Heartbreaker / A&M
7	6	Madonna feat. Justin Timberlake 4 Minutes / Warner Bros
8	8	Wiley Wearing My Rolex / Asylum
9	10	Chris Brown With You / Jive
10	12	Dizzee Rascal feat. Calvin Harris & Chrome Dance With Me / Dirtee Stank

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

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For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts

by Alan Jones

Big In Ibiza is big in the UK this week, with the Clapham-based imprint securing the top two places on the Upfront Club Chart.

A Feeling by Connected wins the battle for honours, finishing 6.2% ahead of The Love Assassins' Teardrops at the top of the chart.

Connected themselves are a group of people who, according to legend, have never met, and have honed A Feeling over a period of three years over the internet. The final, definitive vocal performance comes courtesy of US-born, Finland-based Max'C, best-known in clubland for his singing on Axwell's Top 10 hit from 2007, I Found U.

Connected and The Love Assassins' twin assault on clubland also extended to our Commercial Pop

chart, where they fared slightly less well than on the Upfront list, finishing second and third respectively behind Ne-Yo, whose Closer finally reaches the top after DJs were serviced with dynamic house mixes from Stonebridge and Niteryders and a bassline variant by Agent X.

Closer's ascension to the Commercial Pop crown coincides with its arrival at the top of the sales chart and its removal from the Urban Chart throne, where Busta Rhymes and Linkin Park's We Made It returns to the summit, having been dethroned last week.

UPFRONT CLUB CHART BREAKERS: 1 Hometown Glory - Adele, 2 You Know It's Right - B-Kay & Kazz, 3 Not Alone - Gianluca Motta feat. Molly, 4 If This Is Love - The Saturdays, 5 You & Me - One Night Only, 6 Same

Ol' Story - Cyndi Lauper, 7 Be With You - Taxi Doll, 8 Everyone Nose (All The Girls Standing In The Line For The Bathroom) - N*E*R*D, 9 Underground - Das Pop, 10 Deep Within The Skin - Kevin Jon, 11 Drama Fanatic - Raen, 12 9 To 5 - Dolly Parton, 13 We Made It/Don't Touch Me (Turn Da Water On 'Em) - Busta Rhymes feat. Linkin Park/Busta Rhymes, 14 Alright - James Doman, 15 Burning - Firetruck, 16 All For You - Kate Ryan, 17 Crazy World - J. Majik & Wickaman, 18 I'll Be Lovin' You Long Time - Mariah Carey, 19 Lay Your Love On Me - BWO, 20 Because The Night - Cascada.

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Top of the pop: Ne-Yo at number one after a seven-week climb

Upfront Club Top 40

This Last Wks Artist Title / Label

1	5	3	Connected feat. Max'C	A Feeling / Big In Ibiza
2	7	3	Love Assassins	Teardrops / Big In Ibiza
3	4	21	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
4	8	3	Madcon	Beggin / RCA
5	26	2	Mike Di Scala	Space & Time / 3 Beat Blue
6	31	2	Sharam feat. Daniel Bedingfield	The One / Data
7	24	2	Sam Sparro	21st Century Life / Island
8	2	4	Natural Born Grooves	Candy On The Dancefloor / 3 Beat Blue
9	1	7	Freemasons feat. Katherine Ellis	When You Touch Me / Loaded
10	3	5	Annie	I Know Ur Girlfriend Hates Me / Island
11	14	2	The Feeling	Turn It Up / Island
12	6	5	Anna Grace	You Make Me Feel / Hit/N.E.W.S.
13	10	6	Denis The Menace & Big World	Fired Up / 3 Beat Blue
14	18	2	Katie May	You're The Only One / AATW
15	9	7	Ian Carey	Keep On Rising / Spinnin'
16	1	1	The Ting Tings	Shut Up And Let Me Go / Columbia
17	1	1	Gabriella Cilmi	Save The Lies (Good To Me) / Island
18	13	4	Blank & Jones feat. Bernard Sumner	Miracle Cure / Maelstrom
19	1	1	Liquid Nation feat. Andrea Britton	Breathe Life / Hit!
20	1	1	Madonna	Give It To Me / Warner 3rthers
21	15	5	Chicane Vs Natasha Bedingfield	Bruised Water / Modena
22	16	6	Donna Summer	Im Your Fire / RCA
23	12	5	Change	Angel In My Pocket / Stage
24	11	4	Nicola Fasano Vs Pat-Rich	75 Brazil Street / Hit!
25	21	5	Rihanna	Take A Bow / Def Jam
26	30	3	Ne-Yo	Closer / Def Jam
27	17	3	Kat Deluna	Run The Show / RCA
28	19	8	Robin S	Show Me Love / Champion
29	20	7	Audiostar	Break It Off / Spinnin'
30	22	8	Buy Now!	Bodycrash / Positiva
31	1	1	Skepta	Rolex Sweep / Data
32	23	13	Denise Lopez	Don't You Wanna Be Mine / House-Trained
33	32	4	Basshunter	All I Ever Wanted / Hard2beat
34	28	9	Taito Tikaro feat. Clarence	Shine On Me / Gusto
35	27	8	DJ Jean	The Launch Relunched / House-Trained
36	29	6	Twm feat. Carrie Harrington	Rook Da House / Lugano
37	1	1	Joyriders feat. Bros	Big Bros / Perfecto/New State
38	1	1	Sneaky Sound System	Pictures / Whack
39	36	10	Happy Clappers	Believe / Art & Craft
40	34	5	Scoter	Jumping All Over The World / AATW

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Commercial Pop Top 30

This Last Wks Artist Title / Label

1	4	7	Ne-Yo	Closer / Def Jam
2	15	2	Connected feat. Max'C	A Feeling / Big In Ibiza
3	1	1	Love Assassins	Teardrops / Big In Ibiza
4	8	13	Bob Sinclar presents Fireball	What I Want / Yellow/Defected/Data
5	20	2	Cyndi Lauper	Same Ol' Story / RCA
6	13	2	Madcon	Beggin / RCA
7	1	4	Annie	I Know Ur Girlfriend Hates Me / Island
8	1	1	Madonna	Give It To Me / Warner 3rthers
9	18	3	Busta Rhymes feat. Linkin Park	We Made It / Interscope
10	14	4	Jess Carroll	Without You / Shed
11	16	3	N*E*R*D	Everyone Nose (All The Girls Standing...) / Interscope
12	26	2	B-Kay & Kazz	You Know It's Right / Live & Unsigned
13	2	7	Velvet	Fix Me / Positiva
14	21	2	Raen	Drama Fanatic / Influx
15	1	1	Gabriella Cilmi	Save The Lies (Good To Me) / Island
16	25	2	Mariah Carey	I'll Be Lovin' U Long Time / Def Jam
17	12	4	Basshunter	All I Ever Wanted / Hard2beat
18	1	1	The Saturdays	If This Is Love / Fascination
19	1	1	Dolly Parton	9 To 5 / Sony 3MG
20	10	6	Freemasons feat. Katherine Ellis	When You Touch Me / Loaded
21	28	2	Kate Ryan	All For You / Energise
22	3	4	Anna Grace	You Make Me Feel / Hit/N.E.W.S.
23	9	4	Bryn Christopher	The Quest / Polydor
24	1	1	BWO	Lay Your Love On Me / Shell
25	1	1	Kevin Jon	Deep Within The Skin / Savage Trax
26	6	3	Jax	Summer Jam / Junk
27	7	5	Scoter	Jumping All Over The World / AATW
28	17	6	Yazoo	In Your Room (Sampler) / Mute
29	19	6	Michael Jackson with Akon	Wanna Be Startin' Somethin' 2008 / Epic
30	5	4	Liz Kay	True Faith / AATW

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Urban Top 20

This Last Wks Artist Title / Label

1	2	4	Busta Rhymes feat. Linkin Park	We Made It / Interscope
2	1	8	Ne-Yo	Closer / Def Jam
3	5	5	N*E*R*D	Everyone Nose (All The Girls Standing...) / Interscope
4	4	11	Lil' Wayne	Lollipop / Island
5	3	13	Usher feat. Young Jeezy	Love In This Club / LaFace
6	6	12	will.i.am feat. Cheryl Cole	Heartbreaker / A&M
7	9	6	Estelle	No Substitute Love / Atlantic
8	8	10	Flo Rida feat. Timbaland	Elevator / Atlantic
9	1	1	G Unit	I Like The Way She Do It / G Unit/Interscope
10	7	6	The Game	Big Dreams / Interscope
11	11	10	Taio Cruz	I Can Be / 4th & Broadway
12	10	23	Flo-Rida feat. T-Pain	Low / Atlantic
13	26	2	Mariah Carey	I'll Be Lovin' U Long Time / Def Jam
14	13	6	Bryn Christopher	The Quest / Polydor
15	15	14	Madonna feat. Justin Timberlake	4 Minutes / Warner 3rthers
16	14	10	Nelly & Fergie	Party People / Island
17	18	3	Kat Deluna	Run The Show / RCA
18	12	15	Wiley	Wearing My Rolex / Asylum
19	1	1	Skepta	Rolex Sweep / Data
20	17	4	May7ven	Hands Up / Best Entertainment Global

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Making it again: Busta Rhymes and Linkin Park return to the Urban summit

Cool Cuts Top 20

This Artist / Title
1 Sam Sparro / 21st Century Life
2 Skepta / Rolex Sweep
3 Adele / Hometown Glory
4 The Chemical Brothers / Electronic Battle Weapon 10
5 Ultrabeat / Disco Lights
6 The BPA / Toe Jam
7 Machines Don't Care / Afrojacker
8 Out Of Office / Insatiable
9 Gianluca Motta / Not Alone
10 Eddie Thoneick / I Wanna Freak You
11 Velvet / Fix Me
12 Axwell & Bob Sinclar feat. Ron Carroll / What A Wonderful World
13 Cut Copy / Hearts On Fire
14 DJ Chus Vs Peter Gelderblom / Feelin 4 You
15 Yoav / Charmed & Rearranged EP
16 Alex Gold / Give It Up/Reaction
17 Leon Jean Marie / Bring It On
18 Ben DJ feat. Sushy / Me & Myself
19 Crookers / Mad Kidz EP
20 Steve Angello / Gypsy

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.ministryofsound.com/radio

Compiled by DJ Feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonic, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Harc To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middlesbrough), Bassdivision (Belfast) and XPRESSBEATS/CO POD, BEATPORT, JUNG, UNIQUE, DYNAMIC



Datafile. Singles

After eight weeks and six-figure sales, Ne-Yo finally reaches the top

by Alan Jones



11. Ironik
UK garage and "chipmunk" vocals rear their heads again courtesy of Ironik, whose debut major label single Stay With Me is the week's highest new entry, arriving at number 11 on sales of 10,731. Using the same vocal pitch alterations that rappers like Kanye West and Akon popularised a few years ago, the song was written for Ironik's little sister "fuelled by his fear for her...in a society rife with knife crime and violence", according to a press release from his record company, Warner Music subsidiary Asylum.

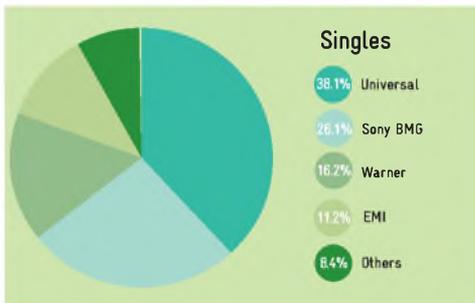
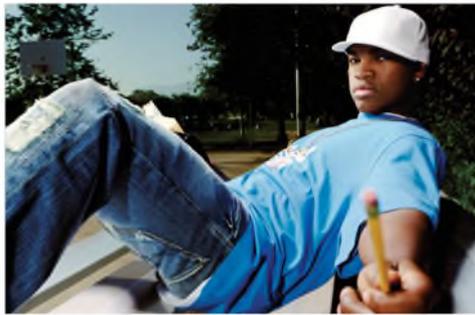


16. Glasvegas
Glasvegas played well-received sets at Glastonbury over the weekend, helping their major label debut Geraldine to a number 16 showing on sales of 9,563. The Glaswegians have spent a great deal of time in marathon recording sessions in New York recently to complete their debut album, but still command great support north of the border, with Geraldine debuting at number one in the Scottish singles chart. They previously released a trio of limited seven-inch singles on the Waks and Sane Man labels, and cite Elvis Presley and Phil Spector as influences.

Not many singles sell more than 100,000 copies before reaching number one but Ne-Yo's second chart-topper Closer - which reaches the summit at the eighth attempt this week - sold 100,377 copies on its first seven weeks in the chart while moving 22-24-12-7-5-3-2. Despite its second-week wobble, Closer has increased sales every single week since its release and added a further 30,676 copies to its tally last week, enough to push Coldplay's first number one, Viva La Vida, down to second place. Ne-Yo's 2006 debut, So Sick, was a more instant success, moving 18-1 on its second week in the chart and is the biggest seller of his four Top 10 hits to date, though Closer should eventually eclipse its career tally of 191,906 sales.

Slipping to number two on sales of 21,716, Viva La Vida is the only UK song in a top five otherwise dominated by US R&B acts and only the second number one song to spend a single week at number one in 2008, the first being That's Not My Name by The Ting Tings.

Although leapt by his own No Air duet with Jordin Sparks - which vaults 10-3 (18,637 sales) - Chris Brown's latest solo waxing Forever continues to move up the chart. Despite also having to compete with the new Forever Edition of his Exclusive album, on which it is one of four



added tracks, Forever is on the rise for the fourth straight week and even manages to increase sales again, albeit by just 11. The track has thus far moved 17-11-3-5-4, with sales of 73,038, including 18,479 last week.

Ahead of physical release today (Monday), Busta Rhymes' We Made It collaboration with Linkin Park jumps 14-10, with sales improving 36.4% to 13,678. It is Rhymes' 11th Top 10 hit, and Linkin Park's fourth.

Back on TV screens in the latest iPod advert and up to number 53 on the airplay chart ahead of physical release on 21 July, The Ting Tings' Shut Up And Let Me Go enjoys a second week of growth to soar to a new chart peak. The track, which reached number 29 four weeks ago, sunk to number 47 before turning around and has subsequently climbed first to 41 and now to number 24, with sales last week up 31% to 7,354. The Manchester-based duo's debut hit That's Not My Name, which topped the chart six weeks ago, dips 8-9 (14,939 sales) while their album We Started Nothing, number one five weeks ago, rebounds 20-11 on sales of 13,334, lifting its career come to

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Hit 40 UK

This	Last	Artist	Title / Label
1	2	Ne-Yo	Closer / Def Jam
2	1	Coldplay	Viva La Vida / Parlophone
3	10	Jordin Sparks feat. Chris Brown	No Air / Jive
4	5	Chris Brown	Forever / Jive
5	3	Rihanna	Take A Bow / Def Jam
6	4	Sara Bareilles	Love Song / Columbia
7	6	Gabriella Cilmi	Sweet About Me / Island
8	7	The Ting Tings	That's Not My Name / Columbia
9	9	Duffy	Warwick Avenue / A&M
10	25	Busta Rhymes feat. Linkin Park	We Made It / Interscope
11	11	Sam Sparro	Black & Gold / Island
12	12	will.i.am feat. Cheryl Cole	Heartbreaker / A&M
13	13	Madonna feat. Justin Timberlake	4 Minutes / Warner Brothers
14	14	September	Cry For You / Hard2Beat
15	16	Scouting For Girls	Heartbeat / Epic
16	18	Usher feat. Young Jeezy	Love In This Club / LaFace
17	17	Estelle feat. Kanye West	American Boy / Atlantic
18	19	Duffy	Mercy / A&M
19	24	Nickelback	Photograph / Roadrunner
20	23	Chris Brown	With You / Jive
21	28	Madonna	Give It To Me / Warner Brothers
22	20	Wiley	Wearing My Rolex / Asylum
23	22	Jonas Brothers	Sos / hollywood
24	15	Coldplay	Violet Hill / Parlophone
25	N	Ironik	Stay With Me / Asylum
26	21	Alphabeat	Ten Thousand Nights / Charisma
27	29	Leona Lewis	Better In Time/Footprints In The Sand / Syco
28	38	Flo Rida feat. Timbaland	Elevator / Atlantic
29	N	Glasvegas	Geraldine / Columbia
30	26	Flo-Rida feat. T-Pain	Low / Atlantic
31	35	Freemasons feat. Katherine Ellis	When You Touch Me / Loaded
32	N	Mariah Carey	Bye Bye / Def Jam
33	32	Mark Ronson feat. Amy Winehouse	Valerie / Columbia
34	31	Maroon 5 feat. Rihanna	If I Never See Your Face Again / J
35	8	Mint Royale	Singin' In The Rain / RCA
36	27	Nickelback	Rockstar / Roadrunner
37	36	Timbaland presents One Republic	Apologize / Interscope
38	30	One Republic	Stop And Stare / Interscope
39	N	Estelle	No Substitute Love / Atlantic
40	N	The Ting Tings	Shut Up And Let Me Go / Columbia

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Sukie	Pink-A-Pade/Fariest / New Slang (TBC)
2	3	Sub Focus	Timewarp / Ram (SRD)
3	2	Feeder	We Are The People / Echo (P)
4	N	Viva City	Kate Bush / Vert (tbc)
5	R	The Charlatans	The Misbegotten / Cooking Vinyl (P)
6	N	Five O'clock Heroes	Who? / Glaze (tbc)
7	N	Audio Bullys	Gimme That Punk / Vizo (tbc)
8	1	The Troubadours	I'm Not Superstitious / Loog (tbc)
9	N	Baron	Turn Up The Sun / Breakbeat Kaos (SRD)
10	7	The Pigeon Detectives	This Is An Emergency / Dance To The Radio (PIAS)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday

Dance Singles Top 10

This	Last	Artist	Title / Label
1	2	Wiley	Wearing My Rolex / Asylum
2	1	Sub Focus	Timewarp/Join The Dots / Ram
3	3	Alex Gaudino feat. Shena	Watch Out / Data
4	13	Utah Saints	Something Good '08 / Data
5	8	Justice	DVNO / Because
6	5	Robin S	Show Me Love / Champion
7	21	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data
8	12	Delinquent feat. Kcat	My Destiny / AATW/MNB
9	N	Audio Bullys	Gimme That Punk / Vizo
10	11	Count & Sinden feat. Kid Sister	Beeper / Domino

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday

Downloads Top 10

This	Last	Artist	Title / Label
1	N	Coldplay	Viva La Vida / Parlophone
2	2	Ne-Yo	Closer / Def Jam
3	4	Sara Bareilles	Love Song / Columbia
4	6	Gabriella Cilmi	Sweet About Me / Island
5	3	Rihanna	Take A Bow / Def Jam
6	1	Mint Royale	Singin' In The Rain / RCA
7	7	Duffy	Warwick Avenue / A&M
8	5	Ting Tings	That's Not My Name / Columbia
9	8	Chris Brown	Forever / Jive
10	17	Jordin Sparks feat. Chris Brown	No Air / Jive

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday

SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
Last week				
Sales	1,835,058	1,727,976	464,824	2,192,800
vs prev week	1,776,616	1,775,853	418,982	2,194,835
% change	+3.3%	-2.7%	+10.9%	-0.1%
Year to date				
Sales	49,942,214	43,440,778	12,568,334	56,009,112
vs prev year	26,088,818	47,741,189	12,455,542	60,195,731
% change	+87.6%	-9.0%	+0.9%	-6.9%

Titles A-Z	Chasing Cars 69
4 Minutes 14	Closer 1
Ain't No Rest For The Wicked 44	Creep 61
American Boy 23	Cry For You 19
Apologize 73	Don't Stop Me Now 70
Beat It 27	Don't Stop The Music 60
Better In Time/Footprints In The Sand 57	Electric Feel 31
Black & Gold 12	Elevator 20
Bodycrash 55	Everyone Nose (All The Girls) 43
Bye Bye 30	Fascination 42
	Forever 4

The Official UK Singles Chart



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This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
1	2	8	Ne-Yo	Closer	(StarGate) EMI/Sony ATV (Smith/Eriksen/Hermansen/Stray/Beite) / Def Jam 1776445 (ARV)
2	1	2	Coldplay	Viva La Vida	(Coldplay/Eno/Dravs) Universal (Berryman/Buckland/Champion/Martin) / Parlophone CATC0138291476 (E)
3	10	2	Jordin Sparks feat. Chris Brown	No Air	(The Underdog) Universal/Missing Link/DC (Fautleroy/Mason/Russell/Griggs/Thomas) / Jive 8869729612 (ARV)
4	5	5	Chris Brown	Forever	(Polow Da Don) Universal/DC (Jones/Brown/Seals/Merritt/Allen) / Jive 88697330882 (ARV)
5	3	7	Rihanna	Take A Bow	(StarGate) EMI/Sony ATV (Smith/Eriksen/Hermansen) / Def Jam 1773577 (ARV)
6	4	9	Sara Bareilles	Love Song	(Rosse) Sony ATV (Bareilles) / Columbia 88697315932 (ARV)
7	6	17	Gabriella Cilmi	Sweet About Me	(Higgins/Xenomani) EMI/Warner Chappell/Xenosongs (Various) / Island 1764472 (ARV)
8	7	7	The Ting Tings	That's Not My Name	(De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia 88697293792 (ARV)
9	9	10	Duffy	Warwick Avenue	(Hogarth) Universal/EMI/Dalmation (Hogarth/White/Duffy) / A&M 1766149 (ARV)
10	14	2	Busta Rhymes feat. Linkin Park	We Made It	(Cool/Dre/Shinoda) Warner Chappell (Smith/Valenzano/Lyon/Bennington/Shinoda) / Interscope (ARV)
11	New		Ironik	Stay With Me	(DJ Ironik) Warner Chappell/CC (DJ Ironik/Carlsson/Jarl/Stenmark) / Asylum ASYLUM3CD2 (CIN)
12	15	15	Sam Sparro	Black & Gold	(Rogg/Falson) EMI (Rogg/Falson) / Island 1766841 (ARV)
13	16	2	Jonas Brothers	SOS	(Fields) Sony ATV (Jonas Brothers) / Hollywood 1768733 (ARV)
14	13	15	Madonna feat. Justin Timberlake	4 Minutes	(Timbaland/Timberlake/Hills) Various (Timberlake/Masley/Hills/Madonna) / Warner Brothers WB03CD2 (CIN)
15	12	14	will.i.am feat. Cheryl Cole	Heartbreaker	(Will.i.am) Catalyst/Cherry Lane Music (Adams) / A&M 1771789 (ARV)
16	New		Glasvegas	Geraldine	(Cosley/Allen) CC (Allen) / Columbia GOWDWD02 (ARV)
17	8	9	Mint Royale	Singin' In The Rain	(Mint Royale) EMI (Brown/Freed) / RCA GBARL0500467 (ARV)
18	17	10	Wiley	Wearing My Rolex	(Wiley) EMI/Level Songs/Chrysalis/Sony ATV (Kle n/Stone/Davis/Dowie/Keane) / Asylum ASYLUM1CD2 (CIN)
19	19	12	September	Cry For You	(Baagavan/J Von Der Burg/N Von Der Burg) EMI/Universal (Various) / Hard2beat H2B03CD5 (ARV)
20	27	9	Flo-Rida feat. Timbaland	Elevator	(Timbaland) Sony ATV/Warner Chappell (Mosley/Lane/Dillard) / Atlantic AT0317CD2 (CIN)
21	11	8	Coldplay	Violet Hill	(Coldplay/Eno/Dravs) Universal (Berryman/Buckland/Champion/Martin) / Parlophone CATC0138084578 (E)
22	18	14	Usher feat. Young Jeezy	Love In This Club	(Polow Da Don) Universal/EMI/Sony ATV/Young Jeezy/DC (Various) / LaFace 88697312982 (ARV)
23	20	16	Estelle feat. Kanye West	American Boy	(West) Chrysalis/Sartin/Catalyst/Cherry Lane/EMI (Various) / Atlantic AT0304CD (CIN)
24	41	6	The Ting Tings	Shut Up And Let Me Go	(De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia CATC0137205632 (ARV)
25	25	5	Madonna	Give It To Me	(The Neptunes) tbc (Williams/Madonna) / Warner Brothers CATC013771754 (CIN)
26	29	7	Nickelback	Photograph	(Kroeger/Nickelback) Warner Chappell/Arm Your Dillo/Black Diesel/Zero G (Various) / Roadrunner RR39553 (CIN)
27	21	11	Fall Out Boy feat. John Mayer	Beat It	(Fall Out Boy) Warner Chappell (Jackson) / Mercury CAFD0137483250 (ARV)
28	22	21	Flo-Rida feat. T-Pain	Low	(T-Pain) Sony ATV (Dillard/Humphrey/Roberson/Simmons) / Atlantic AT0302CD (CIN)
29	24	6	Alphabeat	Ten Thousand Nights	(Westberg/Spencer) Global Talent (Boenloekke) / Charisma CASDX25 (E)
30	48	6	Mariah Carey	Bye Bye	(StarGate/Carey) Universal/Sony ATV/EMI (Carey/Hermansen/Austin/Eriksen) / Def Jam 1774467 (ARV)
31	50	2	MGMT	Electric Feel	(Fridmann) Universal (Goldwasser/VanWyngarden) / Columbia 88697326492 (ARV)
32	26	20	Duffy	Mercy	(Buokeri) EMI/Universal (Duffy/Buokeri) / A&M 1761794 (ARV)
33	40	2	Weezer	Pork And Beans	(Lee) ID Music Ltd (Cuomo) / Geffen 1774361 (ARV)
34	New		Freemasons feat. Katherine Ellis	When You Touch Me	(Small/Wiltshire) Sony ATV/Bug (Small/Wiltshire/Ellis) / Loaded CATC0139123832 (PIAS)
35	New		The Courteeners	No You Didn't, No You Don't	(Street) Universal (Fray) / A&M 1775075 (ARV)
36	New		Black Kids	Hurricane Jane	(Butler) Universal (R Youngblood/A Youngblood/Hulmes/Snow/Watley) / Almost Gold ASUK002CDUS (ARV)
37	30	10	Pendulum	Propane Nightmares	(Swire) Warner Chappell/Chrysalis (Swire/Buhoff/Jettich/Fruiling) / Warner Brothers CAFD0135416690 (CIN)
38	35	22	Chris Brown	With You	(Star Gate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / Jive 88697291522 (ARV)

This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
39	36	5	Scooter	Jumping All Over The World	(Baxter/Jordan/Thele/Simon) Warner Chappell (Various) / AATW CDGL08E940 (AMD/J)
40	34	37	Nickelback	Rockstar	(Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR39323 (CIN)
41	28	4	Maroon 5 feat. Rihanna	If I Never See Your Face Again	(Elizondo/Stent/Maroon 5) Universal (Levine/Valentine) / J USUM70731559 (ARV)
42	37	19	Alphabeat	Fascination	(Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (E)
43	49	3	N*E*R*D	Everyone Nose (All The Girls Standing...)	(The Neptunes) Universal/EMI (Hugo/Williams) / Interscope 1778235 (ARV)
44	32	2	Cage The Elephant	Ain't No Rest For The Wicked	(Loyce) CC (Cage The Elephant) / Relentless RELCD52 (E)
45	38	15	Scouting For Girls	Heartbeat	(Green) EMI (Stride) / Epic 88697271242 (ARV)
46	33	8	Taio Cruz	I Can Be	(Cruz) Kobalt (Cruz) / 4th & Broadway 1772004 (ARV)
47	New		Elliot Minor	Time After Time	(Wirt) Sony ATV (Davies/Minton) / Repossession WEA448CD (CIN)
48	31	4	Alex Gaudino feat. Shena	Watch Out	(Gaudino) Warner Chappell (Underwood/Johnstone/Lee/Moore/Hamin/Carpenter/Fre) / Data DATA190CD5 (ARV)
49	39	11	Lil' Wayne	Lollipop	(Neezle/Lonsin) EMI/P&P (Carter/Garrett) / Island CATC0136879981 (ARV)
50	43	2	Snap!	Rhythm Is A Dancer '08	(Tbc) TBC (Tbc) / Luma Music LUMA0099 (RSK/ARV)
51	46	5	Mystery Jets	Two Doors Down	(Alkan/Street) Zomba (Mystery Jets) / sixsevenue 679L156CD (CIN)
52	73	2	Estelle	No Substitute Love	(Jean/Duplessis) Universal/Sony ATV/EMI (Various) / Atlantic AT0318CD2 (CIN)
53	47	6	The Fratellis	Mistress Mabel	(The Fratellis) EMI (Lawler) / Fallout 1773039 (ARV)
54	New		Dirty Pretty Things	Tired Of England	(Leman) Sony ATV/EMI/Chrysalis (Dirty Pretty Things) / Vertigo 1774781 (ARV)
55	New		Buy Now!	Bodycrash	(Angello/Ingresso) Universal (Fields/Zager/Angello/Ingresso) / Positiva CDTV271 (E)
56	53	7	Vampire Weekend	Oxford Comma	(Balmangli) Zomba (Vampire Weekend) / XL CATC0139401534 (PIAS)
57	62	16	Leona Lewis	Better In Time/Footprints In The Sand	(Mac) Universal/Warner-Chappell/CC/Sony ATV/ID (Various) / Syco 88697272002 (ARV)
58	75	25	Basshunter feat. DJ Mental Theo	Now You're Gone	(Basshunter) Warner Chappell/Collect/Nick's Music (Altberg/Nabuurs) / Hard2beat H2B01CD5 (ARV)
59	58	20	One Republic	Stop And Stare	(Wells/Tedder) Sony ATV/Kobalt/DC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (ARV)
60	59	30	Rihanna	Don't Stop The Music	(StarGate) Sony ATV/Warner Chappell/EMI (Jackson/ Eriksen / Dabney / Her) / Def Jam 1762161 (ARV)
61	51	4	Radiohead	Creep	(Slade/Kaldere) Warner-Chappell/Rondar (Yorke/O'Brien/Greenwood/Greenwood/Selway) / Parlophone CD86359 (E)
62	52	2	Infadels	Free Things For Poor People	(Infadels) Sony ATV (Infadels) / Wall Of Sound WOS033CD (PIAS)
63	New		The Kooks	Shine On	(Hoffer) Sony ATV/Famous (Pritchard) / Virgin VSCDT1972 (E)
64	Re-entry		Jay-Z & Linkin Park	Numb/Encore	(Shinoda) Sony ATV (Linkin Park/Carter/West/Shinoda) / WEA W660CD (CIN)
65	84	38	Mark Ronson feat. Amy Winehouse	Valerie	(Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
66	57	4	Jesse McCartney	Leavin'	(Stewart/The-Dream) CC (Tbc) / Angel CAS033 (E)
67	New		Usher	Moving Mountains	(Stewart/The-Dream/Harrell) Sony ATV/EMI/PearMusic (Raymond/Stewart/Nash/Harrell) / RCA CATC0139591414 (ARV)
68	68	3	Lynyrd Skynyrd	Sweet Home Alabama	(Kooper) Universal (Lynyrd Skynyrd) / MCA CATC088657 (ARV)
69	86	81	Snow Patrol	Chasing Cars	(Jacknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (ARV)
70	72	13	Queen	Don't Stop Me Now	(Queen/Baker) Queen/EMI (Mercury) / Parlophone CATC0112883822 (E)
71	60	20	Utah Saints	Something Good 08	(Utah Saints) EMI/Notting Hill (Willis/Bush) / Data DATA183CD5 (ARV)
72	56	12	Nelly & Fergie	Party People	(Polow Da Don) Universal/EMI/P&P Songs/CC (Haynes Jr/Ferguson/Garrett/Jones) / Island CATC0137208326 (ARV)
73	74	39	Timbaland Presents One Republic	Apologize	(Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (ARV)
74	69	8	The Pigeon Detectives	This Is An Emergency	(Street) Universal (Main/Bowman/Best/Naylor/Wilson) / Dance To The Radio DTR043CD (PIAS)
75	85	3	Bon Jovi	Livin' On A Prayer	(Fairbairn) Universal/Sony ATV/EMI (Bon Jovi/Child/Sambora) / Mercury CATC055301 (ARV)

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30. Mariah Carey
After an undistinguished run on download alone, Mariah Carey's *Bye Bye* was released on vinyl and CD last week and finally breaks into the Top 40. Moving 56-44-49-50-48-30 to date, the track is the second single from Carey's current album *E=MC²*, following *Touch My Body*, which reached number five. *Bye Bye* is Carey's 38th UK hit, of which 24 have made the Top 10. Unless it improves on its modest performance, it will be Carey's smallest hit since 2001. *E=MC²* declines 77-85 on its 11th week, with sales of 2,505 increasing its career tally to 88,227.



35. The Courteeners
Manchester band The Courteeners' career thus far has been on an upward curve, with debut single *Cavorting*'s number 192 peak last August being improved on by each subsequent hit, with *Acrylic* reaching number 44 (October). *What Took You So Long* peaking at number 20 (January) and *Not Nineteen Forever* reaching number 19 (March). Fifth single *No You Didn't No You Don't* debuts at number 35 this week (4,780 sales), but has little scope for growth, with all formats already available. All five Courteeners singles are on the band's April-released number four debut album *St. Jude*, which climbs 166-155 this week and has sold 56,719 copies to date.

Free Things For Poor People 62	Lollipop 49	Numb/Encore 64
Geraldine 16	Love In This Club 22	Oxford Comma 56
Give It To Me 25	Love Song 6	Party People 72
Heartbeat 45	Low 28	Photograph 26
Heartbreaker 15	Mercy 34	Park And Beans 33
Hurricane Jane 36	Mistress Mabel 53	Propane Nightmares 37
I Can Be 46	Moving Mountains 67	Rhythm Is A Dancer '08 50
If I Never See Your Face Again 41	No Air 3	Rockstar 40
Jumping All Over The World 39	No Substitute Love 52	Shine On 63
Leavin' 66	No You Didn't, No You Don't 35	Shut Up And Let Me Go 24
Livin' On A Prayer 75	Now You're Gone 58	Singin' In The Rain 17

Something Good 08 71	Tired Of England 54
SOS 13	Two Doors Down 51
Stay With Me 11	Valerie 65
Stop And Stare 59	Violet Hill 21
Sweet About Me 7	Viva La Vida 2
Sweet Home Alabama 68	Warwick Avenue 9
Take A Bow 5	Watch Out 48
Ten Thousand Nights 29	We Made It 10
That's Not My Name 8	Wearing My Rolex 18
This Is An Emergency 74	When You Touch Me 34
Time After Time 47	With You 38

Key	Platinum (600,000)
	Gold (400,000)
	Silver (200,000)
	Physically unreleased to date
	Sales increase
	Sales increase +50%
	Highest new entry
	Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

Sigur Ros enter high but cannot crack a Coldplay-led static top four

by Alan Jones



2. Duffy
Duffy's *Rockferry* continues to impress, holding at number two to extend its top five residency to 17 straight weeks. The album has actually never been placed lower than number four since its release, nor has it sold fewer than the 23,801 copies its sold on its eighth week. With Warwick Avenue holding at number nine on its sixth week in the Top 10 and *Mercy* clocking up its 20th week in the Top 40 as it falls 26-32, *Rockferry* sold 50,765 copies last week, raising its career tally to 902,876.



5. Sigur Ros
Mezzoforte reached number 23 and The Sugarcubes got to number 14 but Sigur Ros become the first Icelandic band to make the Top 10, debuting at number five (20,266 sales) with their latest album, *Med Sud I Eyrum Vid Spilum Endalaust*. Of course Sugarcubes singer Björk has climbed as high as number two solo, but Sigur Ros' success is impressive for a band whose entire output – save for the song *All Alright* on the new album – is sung in Icelandic. Sigur Ros' last studio album, 2005's *Takk*, is their biggest seller to date, with 211,242 sales.

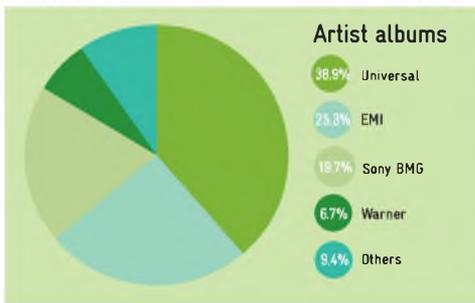
Coldplay's *Viva La Vida Or Death And All His Friends* tops the albums chart for the third straight week, with sales of 109,553 taking its 17-day career haul to 609,605.

It is the 11th week that Coldplay have topped the chart since their 2000 debut, a total surpassed in the 21st Century by only two other acts. Ahead of them are Robbie Williams, with 23 weeks at number one, and Dido with 17. Sharing third place with Coldplay, James Blunt and Travis have also spent 11 weeks at number one. Eminem and Red Hot Chili Peppers are the only other acts to reach double figures, with 10 weeks apiece at the top.

Viva la Vida is the only album in an unchanged top four to see its sales fall week-on-week – Duffy's *Rockferry* sprints to 10.3% growth (50,765 sales) to lock its fifth week at number two; Neil Diamond's *Home Before Dark* is number three for the fourth of its seven weeks in the chart, with sales up 7.1% at 24,564; and Darren Styles' *Skydivin'* remains at number four with an exact repeat of the 22,197 copies it sold to debut in that position last week.

With Coldplay's album understandably selling far fewer copies than on its debut a fortnight ago and a less-than-thrilling release slate, album sales last week fell back – but only marginally, inching down 0.1% over the previous frame to 2,192,801. That small fall masks a 2.7% dip in artist album sales, and a 10.9% improvement in the compilation sector.

The latter market was cheered by the arrival of *Clubland 13*, which debuts at number one on sales of 43,285, earning the *All Around The World/UMTV* dance series its 15th number one since its 2002 launch, on cumulative sales of 4,939,836.



From Kentucky, but based in London, Cage The Elephant made their Top 40 debut with their third single, *Ain't No Rest For The Wicked*, reaching number 32 last week. Their eponymous debut album is also off and running, debuting this week at number 38 on sales of 4,947.

TV-advertised compilations have returned an unusually high number of long-absent artists to the chart in recent weeks, including Petula Clark, The Platters, Bobby Vee and The Searchers. Herman's Hermits join the influx this week, with their new *Best Of* set debuting at number 24 on sales of 8,101. The album extends their chart career to more than 42 years but provides their first chart appearance since *Greatest Hits* reached number 37 in 1977. The success of the album – which includes 17 Top 20 hits – has prompted EMI to announce an August release for a comprehensive four-CD boxed set entitled *Into Something Good: The Mickie Most Years 1964-1972*, featuring 121 tracks, 10 of them previously unreleased.

Televised performances of Rehab at the Nelson Mandela 90th birthday bash and Glastonbury on consecutive nights help Amy Winehouse's *Back To Black* to make impressive gains. While the original single-disc version – now hard to find – increased sales by 3.6% to exactly 1,000 and re-enters the chart at number 198, the double-disc deluxe edition rallies 25-13 with sales up 56.1% at 11,747 – its best performance for 12 weeks. That edition of the album has sold 645,036 copies since its release last autumn, compared to the original *Back To Black's* overall sales of 2,040,119.

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Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	N	Various <i>Clubland 13 / AATW/UMTV (ARV)</i>
2	1	Various <i>Chilled 1991-2008 / Ministry (ARV)</i>
3	2	Various <i>Pure Urban Essentials Summer 2008 / Rhino/Sony BMG (ARV)</i>
4	R	Various <i>My Songs / Universal TV (ARV)</i>
5	3	Various <i>R&B Collection / UMTV (ARV)</i>
6	10	Various <i>Now That's What I Call Music 69 / EMI Virgin/UMTV (E)</i>
7	9	Various <i>Clubland Classics / AATW/UMTV (ARV)</i>
8	6	Various <i>101 Driving Songs / EMI Virgin (E)</i>
9	8	Various <i>Take My Breath Away / Sony BMG/UMT (ARV)</i>
10	N	Various <i>True Hardcore 2 / GTV (P)</i>
11	N	Various <i>The Very Best Of Smooth Jazz / UCJ (ARV)</i>
12	5	Various <i>Clubbers Guide - Summer 2008 / Ministry (ARV)</i>
13	4	Various <i>Top Gear Anthems 2008 / EMI Virgin (E)</i>
14	7	Various <i>Dreamboats & Petticoats Presents Foot Tappers / EMI TV/UMTV (ARV)</i>
15	N	Various <i>Cream Ibiza / New State (P)</i>
16	11	Various <i>Cigarettes And Alcohol / Sony BMG (ARV)</i>
17	12	Various <i>Dave Pearce Trance Anthems 2008 / Ministry (ARV)</i>
18	N	Various <i>Tv Ad Songs / EMI Virgin (E)</i>
19	13	Various <i>Insomnia / EMI TV/Sony BMG (E)</i>
20	15	Various <i>Ministry Of Sound - Anthems 1991-2008 / Ministry (ARV)</i>

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Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Cistercian Monks <i>Chant - Music For Paradise / UCJ (ARV)</i>
2	2	Russell Watson <i>The Voice - The Ultimate Collection (Special) / Decca (ARV)</i>
3	R	Mario Lanza <i>The Collection / The Red Box (SDU)</i>
4	3	Monks Of Santo Domingo De Silo <i>Sacred Chants / Metro</i>
5	6	Monks Of Silos <i>Gregorian Chant / EMI Classics (E)</i>
6	4	Mike Oldfield <i>Music Of The Spheres / UCJ (ARV)</i>
7	7	Katherine Jenkins <i>Living A Dream / UCJ (ARV)</i>
8	R	Fron Male Voice Choir <i>Voices Of The Valley / UCJ (ARV)</i>
9	10	Royal Scots Dragoon Guards <i>Spirit Of The Glen / UCJ (ARV)</i>
10	R	Luciano Pavarotti <i>Icons / Icons</i>

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BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£0.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	N	Jonas Brothers <i>Jonas Brothers / Hollywood (E)</i>
2	1	Genesis <i>When In Rome 2007 / Virgin (E)</i>
3	3	Neil Diamond <i>Greatest Hits Live / Columbia (ARV)</i>
4	2	Neil Diamond <i>The Thank You Australia Concert / Eagle Vision (P)</i>
5	4	The Osmonds <i>50th Anniversary - Reunited Live In Las / Osmond Entertainment (P)</i>
6	5	ZZ Top <i>Live From Texas / Eagle Vision (P)</i>
7	N	Various <i>Eurovision Song Contest - Belgrade 2008 / EMI (E)</i>
8	R	Original Cast Recording <i>High School Musical - The Concert / Walt Disney (E)</i>
9	N	Jethro Tull <i>Classic Artists / DVD Music Media (P)</i>
10	7	Paul McCartney <i>Put It There / Slam Dunk (Sony DADC)</i>
11	6	Rihanna <i>Good Girl Gone Bad Live / Def Jam (ARV)</i>
12	10	Take That <i>Beautiful World Live / Polydor (ARV)</i>
13	R	Various <i>Martin Scorsese pts The Blues / Secret (P)</i>
14	13	Eagles <i>Hell Freezes Over / Geffen (ARV)</i>
15	R	Metallica <i>The Videos 1989-2004 / Vertigo (ARV)</i>
16	R	Joe Strummer <i>The Future Is Unwritten / Film Four (ARV)</i>
17	N	John Lennon & The Plastic Ono Band <i>Sweet Toronto / Slam Dunk (Sony DADC)</i>
18	N	Paul Weller <i>Studio 150 / Slam Dunk (Sony DADC)</i>
19	18	Guns N' Roses <i>Welcome To The Videos / Polydor (ARV)</i>
20	R	Original Cast Recording <i>Joseph & The Amazing Technicolor / Universal Pictures (ARV)</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	3	Nickelback <i>All The Right Reasons / Roadrunner (CIN)</i>
2	4	Foo Fighters <i>Echoes Silence Patience & Grace / RCA (ARV)</i>
3	6	Linkin Park <i>Minutes To Midnight / Warner Brothers (CIN)</i>
4	2	The Offspring <i>Rise And Fall Rage And Grace / Columbia (ARV)</i>
5	N	Rage Against The Machine <i>Rage Against The Machine / Epic (ARV)</i>
6	5	Disturbed <i>Indestructable / Reprise (CIN)</i>
7	R	Bon Jovi <i>Lost Highway / Mercury (ARV)</i>
8	1	Judas Priest <i>Nostradamus / Columbia (ARV)</i>
9	R	Bullet For My Valentine <i>Scream Aim Fire / 20-20 (ARV)</i>
10	8	Foo Fighters <i>In Your Honour / RCA (ARV)</i>

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Artists A-Z	Coldplay
Alphabeat 31	1, 48, 55, 62, 64
Barenilles, Sara 18	Diamond, Neil 3, 16, 44
Bon Jovi 51	Duffy 2
Brown, Chris 6	Elbow 59
Bubie, Michael 57	Estelle 42
Cage The Elephant 38	Feeder 30
Carey, Mariah 75	Fleet Foxes 26
Clm, Gabriella 29	Flo-Rida 68
Cistercian Monks 17	Foo Fighters 63
Clark, Petula 19	Fratellis, The 10
	Guns N' Roses 50



The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Label (Distributor)
1	1	3	Coldplay	Viva La Vida ●	(Eno/Dravs/Simpson) / Parlophone 2121140 (E)
2	2	17	Duffy	Rockferry 2●	(Butler/Hogarth/Booker) / A&M 1756423 (ARV)
3	3	7	Neil Diamond	Home Before Dark ●	(Rubin) / Columbia 88697154652 (ARV)
4	4	2	Darren Styles	Sky Divin'	(Styles/Iltrabeal/N-Force/Hayes/Varioucs) / AATW/UMTV 17743R1 (ARV)
5	New		Sigur Ros	Med Sud I Eyrum Vio Spillum Endalaust	(Flood/Sigur Ros) / EMI 22827282 (E)
6	Re-entry		Chris Brown	Exclusive ●	(West/T-Pain/Will I Am/Varioucs) / Jive 88697160592 (ARV)
7	5	4	Paul Weller	22 Dreams	(Weller) / Island 1765657 (ARV)
8	12	8	Scoter	Jumping All Over The World ●	(Baxter/Jordan/Simon/Thele) / AATW/UMTV 1772192 (ARV)
9	New		Jonas Brothers	Jonas Brothers	(Fields) / Hollywood 000028202 (ARV)
10	6	3	The Fratellis	Here We Stand	(The Fratellis) / Island 1772498 (ARV)
11	20	6	The Ting Tings	We Started Nothing ●	(De Martino) / Columbia 88697313342 (ARV)
12	7	4	Radiohead	Best Of	(Godrich/Leckie/Radiohead) / Parlophone 2121071 (E)
13	25	34	Amy Winehouse	Back To Black - The Deluxe Edition 2●	(Ronsan/Salaamremi Com) / Island 1749097 (ARV)
14	14	5	Usher	Here I Stand ●	(Polow Da Don/Stewart/Will I Am/Dupri/Varioucs) / LaFace 88697313692 (ARV)
15	10	56	Rihanna	Good Girl Gone Bad 2●3●	(Carter Administration/Sturken/Rogers/Varioucs) / Def Jam 1735109 (ARV)
16	13	15	Neil Diamond	The Best Of	(Varioucs) / MCA 9838711 (ARV)
17	15	6	Cistercian Monks	Chant - Music For Paradise	(Varioucs) / UJC 1766016 (ARV)
18	9	2	Sara Bareilles	Little Voice	(Rosse) / Columbia 88697275552 (ARV)
19	17	2	Petula Clark	Then & Now - Very Best Of	(Hatch/Varioucs) / UMTV 5309337 (ARV)
20	24	9	Madonna	Hard Candy	(Timberlake/Timbaland/The Neptunes/Danja/Madonna) / Warner Brothers 9362498686 (CIN)
21	18	30	Nickelback	All The Right Reasons ●	(Nickelback/Kroeger) / Roadrunner RB8002 (CIN)
22	22	41	Scouting For Girls	Scouting For Girls ●	(Green) / Epic 88697155192 (ARV)
23	23	16	Dolly Parton	The Very Best Of	(Post/Perry/Parton/Varioucs) / Sony BMG 88697060742 (ARV)
24	New		Herman's Hermits	The Best Of	(Most/Varioucs) / EMI COEMTV200 (E)
25	26	7	Pendulum	In Silico ●	(Swire/Mcgrillier/Gwynedd/Harding/Kodish) / Warner Brothers 2564695276 (CIN)
26	11	2	Fleet Foxes	Fleet Foxes	(Ek) / Bella Union BBL LACD167 (P)
27	53	33	Leona Lewis	Spirit ●	(Mac/Rolem/Stargate/Tedder/Steinberg/Varioucs) / Syco 88697025542 (ARV)
28	35	16	Vampire Weekend	Vampire Weekend ●	(Batmangli) / XL XLCD318 (PIAS)
29	27	13	Gabriella Cilmi	Lessons To Be Learned ●	(Xenomania/Higgins) / Universal 1763307 (ARV)
30	8	2	Feeder	Silent Cry	(Nicholas/Feeder) / Echo ECHCD079 (P)
31	28	4	Alphabeat	This Is Alphabeat	(Westberg) / Charisma CASCD2014 (E)
32	57	10	MGMT	Oracular Spectacular	(Fridmann/MGMT) / Columbia 88697195121 (ARV)
33	55	11	The Kooks	Konk ●	(Hoffer) / Virgin 2145120 (E)
34	41	13	Russell Watson	The Voice - The Ultimate Collection	(Frangien/Varioucs) / Decca 4780984 (ARV)
35	37	3	Lil' Wayne	Tha Carter III	(Varioucs) / Island 1768848 (ARV)
36	36	16	One Republic	Dreaming Out Loud	(Wells/Tedder/Mikal Blue) / Interscope 1754743 (ARV)
37	42	35	Robert Plant & Alison Krauss	Raising Sand ●	(Burnett) / Decca/Rounder 4759382 (ARV)
38	New		Cage The Elephant	Cage The Elephant	(Joyce) / Relentless CORELX17 (E)

This wk	Last wk	Wks in chart	Artist	Title	Label (Distributor)
39	46	10	Pendulum	Hold Your Colour	(Pendulum) / Breakbeat Kaos BBK002CD (SRD)
40	44	48	Amy Macdonald	This Is The Life 2●	(Wilkinson) / Vertigo 1732124 (ARV)
41	38	4	Paul Simon	The Essential Paul Simon	(Varioucs) / Warner Brothers 9362498697 (CIN)
42	63	8	Estelle	Shine 1●	(Will I Am/Jean/Swizz Beats/Renson/Douglas/Varioucs) / Atlantic 7567898542 (CIN)
43	45	8	Willie Nelson	Legend: The Best Of Willie Nelson	(Varioucs) / Sony BMG 88697271642 (ARV)
44	31	7	Neil Diamond	The Essential ●	(Varioucs) / Columbia/UMTV 5010662 (ARV)
45	40	3	N*E*R*D	Seeing Sounds	(The Neptunes) / Interscope 1774995 (ARV)
46	34	9	The Platters	The Very Best Of ●	(Ram/Dixon/Varioucs) / UMTV UMTV7944 (ARV)
47	33	4	The Zutons	You Can Do Anything	(Drakeulias) / Deltasonic DLTCD07R (ARV)
48	37	72	Coldplay	X & Y ●	(Supple/Coldplay) / Parlophone 4747861 (E)
49	16	2	Dennis Wilson	Pacific Ocean Blue	(Wilson/Jakobson) / Epic 88697079162 (ARV)
50	29	17	Guns N' Roses	Greatest Hits	(Varioucs) / Geffen 9861369 (ARV)
51	68	374	Bon Jovi	Cross Road - The Best Of 5●	(Fairbairn/Rock/Collins) / Mercury 5229362 (ARV)
52	19	2	The Music	Strength In Numbers	(Flood/Hartnell) / Polydor 1766122 (ARV)
53	48	7	Bobby Vee	The Very Best Of	(Varioucs) / EMI 2132292 (E)
54	21	2	Weezer	Weezer	(Rubin/Lee/Weezer) / Geffen 1774493 (ARV)
55	54	25	Coldplay	A Rush Of Blood To The Head	(Nelson/Coldplay) / Parlophone 5405041 (E)
56	56	25	Jeff Wayne	The War Of The Worlds	(Wayne) / Columbia CECD96000 (ARV)
57	74	37	Michael Buble	Call Me Irresponsible - Special Edition 2●	(Foster/Gattica) / Reprise 9362499111 (CIN)
58	60	99	Amy Winehouse	Frank 2●●	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (ARV)
59	43	12	Elbow	The Seldom Seen Kid	(Potter) / Fiction 1748990 (ARV)
60	51	5	The Pigeon Detectives	Emergency	(Street) / Dance To The Radio DTR044 (PIAS)
61	52	3	Dolly Parton	Backwoods Barbie	(Parton/Wells) / Universal TV 1774178 (ARV)
62	47	137	Coldplay	Parachutes	(Nelson) / Parlophone 5277832 (E)
63	62	31	Foo Fighters	Echoes Silence Patience & Grace ●	(Norton) / RCA 88697115161 (ARV)
64	49	5	Coldplay	Live 2003	(Varioucs) / Parlophone 2269199 (E)
65	59	14	Bob Marley & The Wailers	Legend	(Marley/Varioucs) / Tuff Gong 5301640 (ARV)
66	Re-entry		The Wombats	A Guide To Love Loss & Desperation ●	(Robertson/The Wombats/Southern/Lovellace/Harris/Ath) / 14th Floor 5144233372 (CIN)
67	50	6	Beth Rowley	Little Dreamer	(Power/Bacon/Duarmby) / Blue Thumb 1754713 (ARV)
68	Re-entry		Flo-Rida	Mail On Sunday	(Cool & Die/T-Pain/Fat Boy/Rolem/Timbaland/Varioucs) / Atlantic 7567899494 (CIN)
69	Re-entry		Mark Ronson	Version 2●	(Ronson) / Columbia 88697080032 (ARV)
70	73	27	Linkin Park	Minutes To Midnight ●	(Sinoda/Rubin) / Warner Brothers 9362444772 (CIN)
71	Re-entry		Timbaland	Shock Value ●	(Timbaland/Walter/Milsap Iii/Danja/Varioucs) / Interscope 1726605 (ARV)
72	Re-entry		Kaiser Chiefs	Yours Truly, Angry Mob ●	(Street) / B Unique/Polydor BUN122CD (ARV)
73	64	72	Mika	Life In Cartoon Motion 5●3●	(Mika/Wells/Mari/Merchant) / Casablanca/Island 000835202 (ARV)
74	67	13	Elvis Presley	Hitstory	(Varioucs) / RCA 82876739352 (ARV)
75	71	25	Mariah Carey	Greatest Hits ●	(Varioucs) / Columbia 5054612 (ARV)

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6. Chris Brown
Chris Brown's second album Exclusive debuted at number 31 last autumn and peaked at number 14 just nine weeks ago in its original incarnation, but slipped as far as number 142 last week, as stocks were depleted ahead of the new Forever Edition. So-called because it includes the current number four hit Forever among a quartet of bonus tracks, the album rockets to a new chart peak of number six this week, adding 20,011 sales to its previous tally of 125,458. Brown's No Air duet with Jordin Sparks - up 10-3 this week (18,637 sales) - is not on the album.



9. Jonas Brothers
The highest-charting fraternal trio since Hanson topped the chart with their first album Middle Of Nowhere in 1997, The Jonas Brothers enter the chart at number nine with their self-titled Hollywood label debut on sales of 14,514. The band of brothers - Kevin (20 years old), Joe (18) and Nick (15) - supported Avril Lavigne on her recent UK tour and made numerous TV appearances while on these shores. They have also graced UK TV screens via appearances on several Disney Channel shows and their stock will surely rise further when Camp Rock and their own series J.O.N.A.S.! are aired here later this year.

Herman's Hermits 24
Jonas Brothers 9
Kaiser Chiefs 72
Kooks, The 33
Lewis, Leona 27
Linkin Park 70
Macdonald, Amy 40
Madonna 20
Marley, Bob & The Wailers 65
MGMT 32
Mika 73

Music, The 52
N*E*R*D 45
Nelson, Willie 43
Nickelback 21
One Republic 36
Parton, Dolly 23, 61
Paul Simon 41
Pendulum 25, 39
Pigeon Detectives, The 60
Plant, Robert & Alison Krauss 37
Platters, The 46

Presley, Elvis 74
Radiohead 12
Rihanna 15
Ronson, Mark 69
Rowley, Beth 67
Scoter 8
Scouting For Girls 22
Sigur Ros 5
Styles, Darren 4
Timbaland 71
Ting Tings, The 11

Usher 14
Vampire Weekend 28
Vee, Bobby 53
Watson, Russell 34
Wayne, Jeff 56
Wayne, Lil' 35
Weezer 54
Weller, Paul 7
Wilson, Dennis 49
Winehouse, Amy 13, 58
Wombats, The 66

Zutons, The 47

Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1m European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

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