



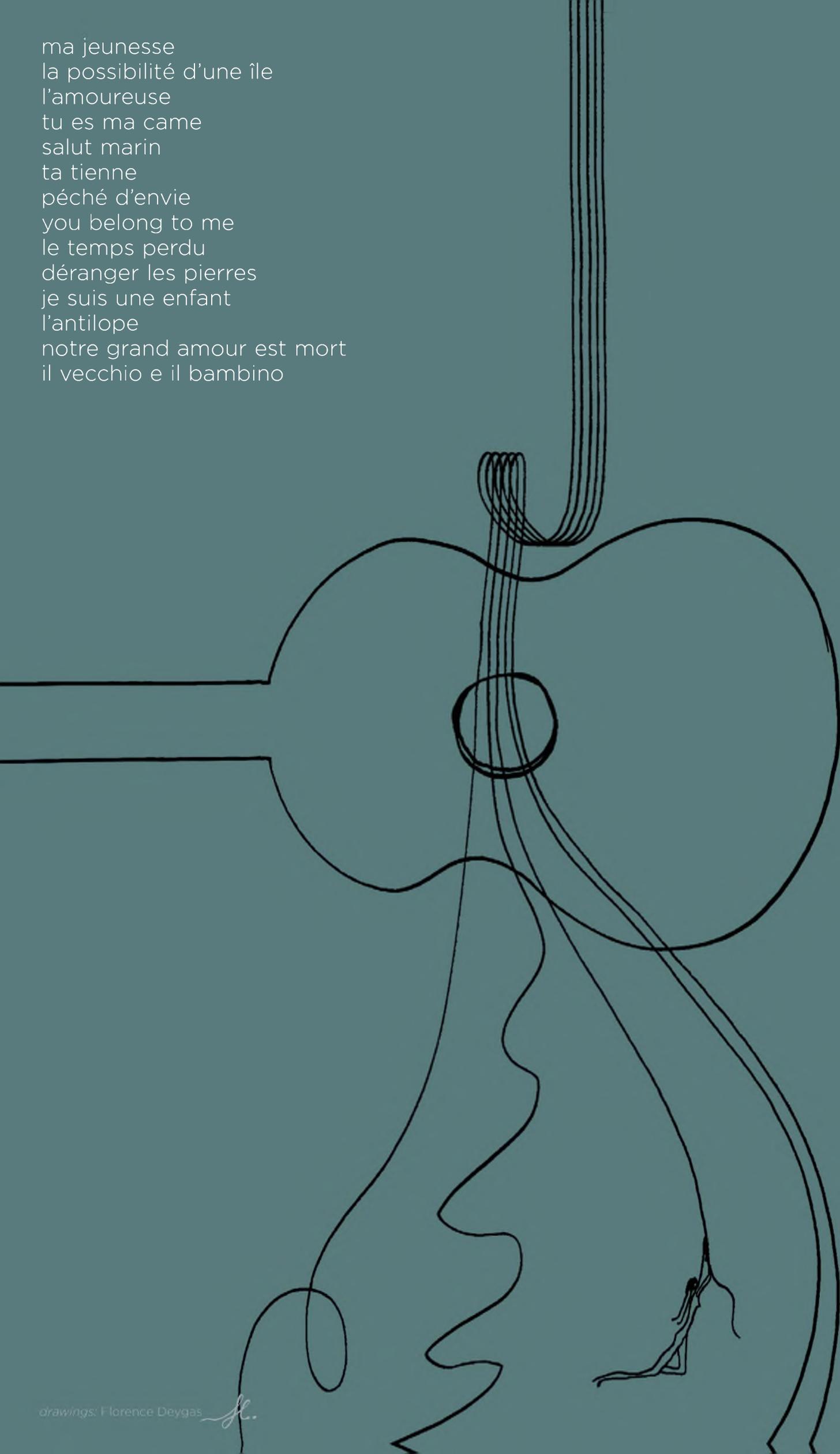
MusicWeek.

12.07.08 / £4.50

carla bruni
comme si de rien n'était
14.7.08



ma jeunesse
la possibilité d'une île
l'amoureuse
tu es ma came
salut marin
ta tienne
péché d'envie
you belong to me
le temps perdu
déranger les pierres
je suis une enfant
l'antilope
notre grand amour est mort
il vecchio e il bambino





MusicWeek

12.07.08 / £4.50



The Killers among new albums to “go deluxe” in time for Christmas

Universal aims to raise true worth of CD

by Paul Williams

Major will ramp up its release of Deluxe Editions of brand new albums in a bid to boost sales this Christmas

Universal is turning to its Deluxe Editions format for an ambitious plan to boost the value of CD albums at retail this Christmas.

Buoyed by the success of expanded albums by the likes of Take That and Amy Winehouse this year, the major plans to flood the market with Deluxe Editions of brand new albums in the fourth quarter.

These will retail at a higher price than standard editions, which will also be made available, and will include additional and enhanced content specifically tailored for each individual artist.

“We are going to bring them back at Christmas and want to lead the market with it,” says Universal chairman/CEO David Joseph. His company has yet to reveal exactly which artists’ new albums

will be released in this format, but its fourth-quarter schedule includes new titles from the likes of Keane, The Killers, Razorlight, Snow Patrol, U2 and Take That.

“We’re entering into a world of paperback and hardback,” says Joseph, who wants to reverse the trend of falling album prices and lift the perceived value of music in consumers’ eyes.

“With the hardback editions, as long as you’ve got the right acts people will be prepared to pay more for added content. The content, the music, the photographs, the lyrics, the packaging, whatever, needs to be completely bespoke to the artist, so what is right for Duffy and Snow Patrol and Take That and The Killers is completely different.

“We’re spending a lot of time figuring

out with the artist and with the consumer what everyone wants and we’re going to have a very aggressive approach to it.

“The research we’re doing is straight-forward ESRM research to fanbases asking them what they want. Certain fans want just bonus music, others want lyrics and photographs. Others want limited editions. Some will want downloads that come with vinyl or with CDs. If you speak to a Metallica fan, they are going to want something different from a Girls Aloud fan. It’s giving people what they want. I’ve had very good retail reaction so far, but it’s at the early stages.”

Joseph and Universal have been encouraged to take this step by how well previous titles have sold in the format.

The Deluxe Edition of Amy Winehouse’s *Back To Black* outsold the standard edition in the 2007 Christmas market, despite going out at a higher price, and has now sold more than 650,000 units in the UK.

However, unlike with *Back To Black* and some other albums released previously by Universal in the format, such as Take That’s *Beautiful World*, Deluxe Editions planned for this autumn will be released simultaneously with the standard version.

As part of a drive to lift the value of music, Universal is also planning to release some key albums with added merchandise as gift packages.

● See David Joseph interview on p6-7

 paul@musicweek.com



The Playlist.



Annie
My Love Is Better (Island)
Annie turned heads at Glastonbury, with her small but perfectly formed set. My Love Is Better is the second single from her second album, Don't Stop. (single, September)



Heartbreak
We're Back (Lex)
Gaining media exposure in NME, Popjustice and others, Heartbreak's We're Back is a tasty slice of electropop that's sure to enhance their reputation. (single, July 28)



Cats In Paris
The Curse Of Jonah Brian (Akoustik Anarkhy)
The eclectic Mancs serve up circus keyboards, ska beats and an epic Seventies prog rock chorus. (from album Courtcase 2000, August 25)



Sound Of Bailey
Dinosaurus (unsigned)
This touching kitchen-sink pop is crafted by a Devon duo who have just moved to London, bringing their quirky reel-to-reel performances to the capital's live scene. (single, tbc)



Kylie Minogue
The One (Parlophone)
As Kylie's X world tour continues, new single The One has made a bright start at radio, joining the B-list at Radio Two and the C-list at Radio One. (single, July 28)



Prototypes
Je Ne Te Connais Pas (unsigned)
This CSS-esque slice of dance friendly pop is gathering pace via its use in a Mitsubishi ad in the US; currently without a home in the UK. Catchy stuff. (single, tbc)



Sam Sparro
21st Century Life (Island)
After the massive single Black & Gold, a Mixmag cover and a winning Glastonbury date, 21st Century Life is now making a big splash at radio. (single, July 28)



Sea Wolf
You're A Wolf (Dangerbird)
From the band's forthcoming debut, this epic single hints at the depth of the album's orchestral pop. File alongside Willy Mason, The Dodos and Fleet Foxes. (single, July 28)



Tinie Tempah
Tears (DL Records)
The 19-year-old MC builds on a recent PlayStation tie-in and support slots with Dizzee Rascal and Sway with this rolling Davinche-produced club anthem. (tbc)



Smile Down Upon Us
My Body Continents (Static Caravan)
This track combines military drum rolls and fluttering keyboards to send Japanese chanteuse moomLoo's dreamy vocals to outer space. (from album, August 11)



Sign Here



● London electro duo Heartbreak have signed with Lex Records, home to Neon Neon and Kid Acne. The band play the Field Day festival in London on August 9.

● Jamiroquai's Rob Harris and Matt Johnson (guitar and keyboards respectively) have concluded deals with Sony/ATV. Both have writing credits on the band's forthcoming studio album.

Gig Of The Week



Who: White Denim
Where: Bodega Social Club, Nottingham
When: Monday, July 7
Why: After becoming the toast of South By Southwest and triumphing at Glastonbury, Austin's White Denim take their fierce live reputation out for a short UK tour. Nottingham won't know what hit it.

Collecting societies rail against EC legislation

by Robert Ashton

EC proposals to increase competition are bad for business, say societies

Royalties

EC Competition Commissioner Neelie Kroes is mulling over draft proposals for new legislation that thousands of Europe's composers and songwriters believe could spell disaster for themselves and the continent's two dozen collecting societies.

The EC has been on a collision course with Europe's collection societies since February 2006, when it issued a statement of objections to the International Confederation of Authors and Composers Societies (CISAC) and its 24 European members relating to internet, cable and satellite transmission of music. The EC is now readying itself to produce legislation that will force the societies to compete on price.

British Academy of Composers and Songwriters chairman David Ferguson, who helped lead a protest in Brussels last Thursday against the proposed moves, says, "It is not good news for collection societies. We don't need this nonsense."

Others within the composer community and collecting societies are more emotive. "They are tearing apart the reciprocal agreement and it attacks the notion of territoriality," says Bernard Grimaldi, co-chairman of the European Composer and Songwriter Alliance (ECSA), which organised last Thursday's protest, and president of the Federation of Film and Audiovisual Composers of Europe (FFACE).

Another senior executive adds, "I can't see the way forward. It is not good for the consumer. It will not bring cheaper music and there is no benefit to the creator."

Currently, artists grant their rights to their own national collecting society, which in turn grant those rights to opposite numbers in Germany, France and throughout the rest of Europe.

This means French collecting society Sacem will be the only organisation able to grant the rights to a cable operator or internet store such as iTunes in France. Similarly, Gema will be the only society able to grant the same rights in Germany. Therefore broadcasters, who have been calling for a one-stop-shop solution to obtaining these rights in Europe, will need to approach 24 societies across the continent.

"This is the problem for the EC," says a source. "They don't like it that only one society can grant the rights to someone like Paul McCartney."

The draft decision is expected to pave the way for

any number of collecting societies to offer a creator's music in each territory, which will mean societies will be forced to compete on price.

"If Sacem offers Paul McCartney's music for €10 (£7.92) and (Belgian society) Sabam offers it for €9 (£7.13) then iTunes would go to the Belgian society. Why go to the most expensive?" explains one source.

He and others believe that would cause the disintegration of some societies and also devalue composers' work. A PRS spokesperson says, "The consequences of any decision that may affect the network of societies that represent composers needs to be considered very carefully."

Naturally, artists will also be dismayed if their repertoire is being sold off cheaply and many – certainly established ones – are expected to withdraw their online rights from the system and licence directly. The four majors have all withdrawn their online repertoire, with each of them allying with one collecting society; for example Sony/ATV is with Gema and Universal is with Sacem.

According to an insider, this will leave neither users, such as iTunes, or creators in a beneficial position. "OK, at present users have to go to 24 places for rights, but after this is brought in they might have to go to many more. It certainly won't be a one-stop-shop," he says.

The solidarity that exists between creators will also be dismantled, those against the changes argue. Grimaldi says that, "although the decision is currently restricted to the online world, it opens a door in a bad way".

The collecting societies and composers are also surprised that the EC is suddenly bringing these changes in – a draft is expected in weeks.

According to sources, they had been led to believe that the EC would continue to negotiate with them to find a new business model. "We fully accept there needs to be a new business model to take in the changes to technology, but it seems they [the EC] have been very surreptitious," says a source.

Grimaldi adds that the collecting societies and composers want a consultation with the EC to try and find a solution in the interests of creators and users. "We are saying 'Don't rush this'. We have to adapt, but give us time," he adds.

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EU on track for 95-year copyrights

The music industry is confident that copyright term extension in Europe remains on track, with European Commissioner Charlie McCreevy's draft proposal to change the term of protection directive still likely to be delivered before the end of this month.

The Internal Market commissioner gave the industry a welcome fillip in February when he declared he would propose increasing copyright protection for sound recordings from the current 50 years to 95 years.

He had suggested his proposal should be ready for adoption by the summer break in the EC, which begins in August.

And, according to those with inside knowledge of Brussels, those plans remain on track. However, there are still some hurdles. McCreevy has yet to have a discussion with – let alone persuade – his colleagues who head the other 25 directorates, including Information Society and Media Commissioner Viviane Reding and Consumer Protection Commissioner Meglena Kuneva.

It is not known how many of these currently support the McCreevy proposal and Reding and EC president José Barroso have been pressed recently by the anti-extension lobby to resist changes. But so far there has been no public split.

IFPI chairman and CEO John Kennedy, who has been at the forefront of the UK industry's efforts to achieve term extension, admits there have been some "robust discussions" within Europe over the issue, but is confident McCreevy's draft directive is progressing well.

Following a meeting of the heads of cabinets, it is hoped McCreevy's proposal, which is also expected to contain a "use it or lose it" provision to help performers, will be sent to the European Parliament for a first reading as soon as this autumn.

A second reading could then follow in early 2009. If all goes well the council of ministers of EU member states could adopt it as soon as the summer of 2010, with implementation by EU member states following in 2011.

Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See www.datz.com

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

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- Nokia signs Warner for Comes With Music
- HMV UK like-for-like

sales rise 11.4% on the year

- Rhapsody joins MP3 crew
- Shakira joins Live Nation?

Los Angeles event comes to Europe

by Ben Cardew

Musexpo, the international multimedia forum, to kick off its European launch in London in October

Los Angeles-based international music, media, technology and entertainment forum Musexpo is to launch its first annual European event in London at the end of October.

The inaugural Musexpo Europe will take place at London's Cumberland Hotel from October 27-29 and will follow the networking-led format established in the US. During the day, the audience will attend conference sessions, while showcase events will take place at night.

Musexpo has teamed up with the Great Escape Festival to stage the evening showcases, which will be held at London's Borderline and Metro venues. Former *Music Week* publisher Ajax Scott is working on the Musexpo Europe organisational team, while Xfm will be the event's UK radio partner.

Scott says the event will operate in its own particular niche rather than trying to compete with existing industry events. "This is not another event looking to clog up the industry event schedule," he says.

"The focus is on senior people within the music, media and technology industries, and people who work in an international arena. It's aimed at people with established track records in the business as opposed to people on the outside trying to get in."

Names already confirmed as panellists include Radio Two head of music Jeff Smith, AEG Live managing director Jessica Koravos, Atlantic Records UK president Max Lousada and Alex Patsavas, owner of Chop Shop Music Supervision, who is billed as "the world's most influential music

supervisor" by organisers, following her work on programmes such as *Grey's Anatomy* and *The OC*. This will be Patsavas' first appearance in the UK.

"One of the thrusts of the conference is not to be navel gazing, but to look at solutions and opportunities that are opening up for breaking new music," says Scott. "The focus is on senior people doing interesting things in their territories, doing things differently. But the music is very important, too."

Consequently, Scott explains that the event will aim to continue Musexpo's tradition of breaking new talent, which has seen artists such as Virgin's A Fine Frenzy and Sire's Evermore perform at early stages in their careers.

"The focus on the live side will be on new artists, but artists who have heat and are starting to make a buzz," Scott suggests.

A&R Worldwide and The Great Escape will be selecting artists to appear at Musexpo Europe and there is also scope for new bands to submit their music.

While this year's event is taking place in London, which Scott describes as the world's "hottest music city", Musexpo Europe will not necessarily continue to be staged in the UK.

"If this event is successful it will take place in Europe next year," Scott explains. "It's not necessarily London. This event doesn't need to be anchored in London, it can move around."

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Launchpad: Virgin's A Fine Frenzy benefited from Musexpo

Ups And Downs



- Indies flush with the excitement generated by Independents Day 08
- We applaud Universal's efforts to jump-start the physical market
- HMV produces another impressive series of results



- Collecting societies bracing themselves for EC legislation
- PPL putting a brave face on finding itself in the midst of yet another Government consultation over exemptions
- Another festival cancelled, with Wild In The Country blaming slow ticket sales

Independent labels to top the agenda at BPI AGM

The BPI is to use its AGM this week to unveil a tie-up with the Official Charts Company offering new data services to help independent labels compete with the majors.

The AGM takes place on Wednesday afternoon at the Mayfair Hotel in central London, and will include talks from BPI chief executive Geoff Taylor and BBC environmental reporter David Shukman, who will update members on the music industry's efforts to go green.

Preceding it in the morning is the BPI's Annual Conference for Members (ACM), which is overseen by BPI director of international and independent member services Julian Wall.

Wall says that the overriding theme of this year's ACM is "taking care of business" and as such the event will include a presentation from OCC managing director Martin Talbot on a new data service his company is offering for indie labels.

"We wanted to target a specific service for indies," Talbot explains. "One of the issues is our data is a very expensive system to maintain and keep developing, so it is really set up as a premium service. That means it is out of the reach of smaller companies."

To address this, the OCC is to offer a new Online Gold service, as well as a number of pre-packaged data reports, both aimed at indie labels with a market share of less than 0.1%. The service would suit, "Somebody who may only be putting out a couple of records a year, maybe it's a one-man band," Talbot explains.

Online Gold will, for an annual subscription cost of £1,500 plus VAT, allow labels access to all the OCC UK charts, top-line market statistics for the music and video markets, midweek sales flashes on Tuesdays and Thursdays, record company market share tables by month, quarter and year and a product search function providing sales information on the label's own releases.

BPI Speakers' line-up

BPI ACM 10am Julian Wall introduction 10.05 OCC managing director Martin Talbot: new chart reports for indies 10.35 Merlin CEO Charles Caldas: new revenue streams	for indies 11.05 The Orchard CEO Scott Cohen 11.35 Entertainment Media Research CEO Peter Ruppert: finding hits... 12.05pm BPI council election candidates address	BPI AGM 2pm Opening remarks from BPI chairman Tony Wadsworth. 2.10 BPI chief executive Geoff Taylor 2.25 BBC environmental reporter David Shukman 2.50 Formal business	3.10 Industry panel addresses ISPs, covermounts and other burning issues. 3.35 Brit School principal Nick Williams 3.50 Closing remarks
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The OCC's standard online service, which allows product searches for all releases, is being re-branded as Online Platinum.

Wall describes the service as offering "ground-floor information that will help them to build their record up". "The people using this haven't necessarily been involved in big marketing projects," he adds. "We don't see how you can market titles properly without having comprehension of this data."

Wall, whose background includes a stint at Sanctuary Records as senior VP of international marketing and sales, highlights the importance of sales flash information for labels. "That enables them to react to what is going on," he says. "It is sales flashes that drive a lot of the marketing activity. It is particularly desirable."

"It is sales flashes that drive a lot of the marketing activity"

Julian Wall, BPI

Wall says that the venture will bring many positives to both the OCC and independent labels. "From the OCC point of view, they are looking to expand the constituency of people who have OCC data. From my point of view, I am looking to provide help and assistance for our member companies," he says. "Hopefully, it empowers indie labels to take more control of their revenue streams."

This business focus is reflected in the line-up for the ACM, the first since Wall joined the BPI last October. Other speakers at the event include Merlin CEO Charles Caldas, The Orchard CEO Scott Cohen and Entertainment Media Research CEO Peter Ruppert, who will talk about "finding hits".

"Having come from a commercial side, my world is really about trying to make business opportunities and situations for independents, to develop their revenues," Wall explains.

Meanwhile, the OCC is currently in talks to deliver what Talbot calls a "more meaningful independent chart", which may be genre-based, and is planning to launch a chart tracking subscription services in September.

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- www.musicweek.com/reviews
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Third major strikes deal with Nokia's Comes With Music

● **Nokia** has struck a deal with Warner Music for its Comes With Music initiative. The company, which already has Universal and Sony BMG on board, will have access to a catalogue including tracks by artists such as James Blunt, Madonna and Red Hot Chili Peppers for both its Nokia Music Stores and Comes With Music, which will allow consumers to download and permanently keep as many tracks as they want in the first year after buying selected Nokia phones.

● **Shakira** has reportedly become the latest act to sign a 360-degree deal with promoter Live Nation, following in the footsteps of Madonna and Jay-Z.

● **EMI** is not commenting on reports that Guy Hands is close to hiring an executive from Reckitt Benckiser to run its recorded music division. The name in the frame is Elio Leoni Sceti, the company's European executive vice president.

● US digital music service **Rhapsody** has launched a DRM-free download store to run alongside its subscription service.

● **The Government** is launching a consultation into the exemptions granted to not-for-profit bodies when they play music in public. It believes some exemptions in the Copyright Designs and Patents Act 1988 are not efficient.

● Sony/ATV executive **Janice Brock** is expanding her responsibilities with the addition of a newly-created, London-based role of UK operations senior vice president.

● Four alleged operators of a popular copyright-infringing music forum face heavy fines and potential prison sentences after Italian police shut down their site. **Downrevolution.net** was one of the biggest forum sites in Italy, providing links which 30,000 registered subscribers used to illegally swap music and film.

In Rainbows to become available free again as stream

● **Last.fm** is offering its users Radiohead's *In Rainbows* as a free stream, in a deal secured through the "one-stop" digital licence platform created by the band and publisher Warner/Chappell at the end of last year.

● Fans of **Primal Scream** will have an early chance to buy tickets for the band's forthcoming tour thanks to a cross-promotion initiative involving B-Unique, iTunes and Ticketmaster. B-Unique has teamed up with the two companies to allow anyone pre-ordering the band's new album *Beautiful Future* via iTunes in the UK to have an exclusive early option on tickets for the tour.

● Jean-Francois Cecillon is to step down from his roles as **EMI Music's** president, A&R Labels, international, and president, Europe, Middle East and Africa, at the end of next week, in a move described as "an amicable agreement". He will be replaced by Billy Mann and David Kassler, who take up the roles of president, A&R Labels, international, and president, Europe, Middle East and Africa, respectively.

● Vocal group **The Drifters** have received an out-of-court settlement from a group that had assumed their identity. The court order prohibits the band's former tour manager Philip Luderman and their former agent Mark Lundquist, plus four former employees, from using The Drifters name again.

● **GMG Radio** has confirmed that it is to bring back **Jazz FM**, which will broadcast on DAB, online and on digital TV when it re-launches in autumn.

● **The Wild In The Country** festival, scheduled to take place last Saturday, has been cancelled. A notice on the event's website blames "lower than expected ticket sales and a key investor withdrawing at the last minute".

● Bryan Adams and Oasis were among those honoured at last Friday's **Silver Clef Awards**. The Manchester band picked up the main Silver Clef Award at the lunchtime event, which took place at London's Park Lane Hilton hotel, while Bryan Adams won the Hard Rock Ambassadors of Rock award in recognition of his charity work.

Sharewatch

Chrysalis 108.00p (+5.88%)
HMV 106.00p (-14.00%)
Sainsbury's 279.75p (-9.39%)
Tesco 359.20p (-0.36%)
UBC 7.88p (-1.52%)
WH Smith 338.00p (-9.20%)
Woolworths 7.15p (-13.33%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

Silver Clef Awards 2008

- Silver Clef Award Oasis
- Icon Award Squeeze
- Classical Award Nicola Benedetti
- Ambassadors Of Rock Bryan Adams
- Best British Band The Fratellis
- Download Of The Year Estelle, American Boy
- International Award Meat Loaf
- Newcomer Award Amy Macdonald

Bouyant HMV cites co-DRM-free as key to cr

by Paul Williams

Retail group to focus on digital sales in wake of strong year-end results, despite

Retail

HMV Group CEO Simon Fox has pledged the retailer will up its digital game this year on the back of a promising set of financial results.

"This needs to be a digital year for us," says Fox, who acknowledges that, despite the business making strides again on the high street and selling CDs, DVDs and games from its online store hmv.com, its progress to date in the download market has been disappointing.

"We are absolutely determined to up our game here," he adds. "We've got a number of initiatives we are planning. We are very serious about becoming a credible player in digital; it's vital we do. We're launching our MP3 store later in the summer and we've just launched Get Closer on open beta. We're also developing the HMV jukebox streaming service."

HMV Digital launched with a huge fanfare in September 2005, more than a year after first Napster and then iTunes rolled out their services in the UK.

But, despite having such a famous and trusted brand name, HMV has made much less headway than iTunes, which over the same timeframe has cemented its position as the sector's runaway market leader.

One clear issue with HMV's digital store has been its incompatibility with Apple's iPod players, a point underlined by the UK retailer in its end-of-year financial results last week revealing a 95% lift in technology sales, largely from selling

hardware that does not work with its own downloads site.

"We're clearly selling a number of iPods, which at the moment don't work with the WMA-based HMV digital offering. This is why we are launching a new service in the summer," Fox says.

Fox notes it is "absolutely vital if we are to compete more effectively" that more labels make their releases available digitally without DRM protection. HMV's new digital store will offer MP3s without copy protection from the likes of EMI and independent labels when it launches later this year.

Outside of its digital challenge, HMV and Fox have already made positive progress elsewhere, with the company now seemingly leaving some distance between its "troubled retailer" tag of recent times.

In year-end results announced last Tuesday, HMV UK & Ireland was the star performer with an 11.4% like-for-like rise and 15.8% increase in total for the year to April 26 2008, helped by encouraging music and DVD sales and a 59% like-for-like hike in games sales.

Total sales across the group rose 11.3% – or 7.3% on a like-for-like basis – as sales rose to £1.93bn and profit before tax and exceptional items increased 25.2% to £56.6m.

"The results were very, very good," says Fox. "We've had a great year and we're delighted. We said the first year of our turnaround would be one of stability, but our profits are up 25% so it's been a year of growth."

'It's not exactly war – I've known

Quickfire

Chris Tarrant is frequently hailed as one of UK radio's greatest breakfast show presenters of all time but, aside from occasional programmes for the likes of Radio Two, he has been absent from our airwaves in the four years since he quit Capital Radio.

But that will change on July 26 when he begins hosting a weekly 10am to 1pm Saturday programme broadcast on eight GMG radio stations. The show, which will air on the group's Real, Century and Smooth Radio stations, will just happen to go out at the same time as Jonathan Ross's award-winning Radio Two programme. Ahead of the new show's launch, *Music Week* caught up with the *Who Wants To Be A Millionaire* host to quiz him about his return to radio and being up against Ross.

Since you left the Capital breakfast show four years ago you must have been inundated with offers to return to radio. Why now and why GMG Radio?

I had lots of approaches, including Capital. Firstly, I was absolutely physically and mentally exhausted from doing radio. I spent 17 years getting out of bed and somebody worked out that was 4,800 alarm calls, but I did love it. I was very proud of it and I loved it to bits, but I wasn't just physically exhausted. I was 'musiced-out'. I'd had enough of records.



"GMG are great. They said, 'We don't want you to play the playlist, we just want you to be Chris Tarrant'"

HMV RESULTS
FOR THE 52 WEEKS TO APRIL
26, 2008

- Total sales growth of 11.3%, including like-for-like sales up 7.3%
- HMV UK & Ireland like-for-like sales up 11.4%
- Profit before tax and exceptional items up 25.2% to £56.6m (2007: £45.2m)

TOTAL HMV GROUP:

- Sales of £1.94bn (2007: £1.89bn)
- Total profit after tax of £89.0m (2007: £16.1m), including £51.8m exceptional profit on disposal of HMV Japan.



MusicWeek.
12.07.08

News Feature.



MusicWeek

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Joseph eyes victory

by Paul Williams

While his first responsibility is to his company and its artists, Universal CEO David Joseph



Universally speaking:
David Joseph has made
his mark on Universal
since replacing Lucian
Grainge four months ago

David Joseph hits 40 tomorrow (Tuesday), an appropriate milestone in anyone's life to sit back and take stock. Some four months into the biggest job in the UK record industry, he certainly has a lot to reflect on, especially as the business reaches the midway point of the year with album sales down 7% on 2007's disappointing numbers and more than 4m fewer units sold so far this year.

But as Joseph weighs up the market from the comfort of his seventh-floor office in Universal UK's Kensington building, it is only a sense of optimism that the chairman/CEO sees around him.

"You come into the building, you meet the people and it's positive and I think it's our job to radiate optimism about what's happening in the market, the transformation, what's around the corner," he says.

Given his position and the dominance of Universal - typically having around 40% or more of the singles and albums market each week - Joseph is fully aware of the sense of responsibility he has that goes beyond just looking out for his own company. He is smart enough to know, too, that any new initiative Universal may propose for the industry could easily be greeted with indifference or even scorn by his competitors, a reflection perhaps of the major's size and all the concerns that brings. Or, as the major itself may see it, envy about how successful and well-run Universal is.

Joseph in the recent past senses he has suffered a knock-back in this way. He, along with commercial director Brian Rose, was pushing to win wider industry support for the release date of physical singles to be moved to a Friday to give the seemingly-doomed sector a boost, but other labels were not buying it.

"We will do things in the industry that we will perhaps take the lead on, but it would be good if the independents and the other majors come with us," he says. "We talked for some time about

proposing a Friday release date for singles and what we found was there was a bit of, 'Oh, just because Universal thought of it we can't come on board' coupled with a bit of, that's-not-invented-here syndrome. I'll either lead or follow great ideas, so I thought that was a mistake on behalf of the business not to do it and you speak to retail and they say, 'Look what's happened now' so I want to avoid that mistake happening in the future.

Therefore we will either lead and do things on our own or discuss it with others if we think it's good for the business, but ultimately I'll do what's right for the company and the artists."

For a man big enough to take on the challenge of succeeding Lucian Grainge, a setback like this is not going to put him off. He wants to make a difference and nowhere more does that passion manifest itself than when he gets onto the subject of the perceived value of music. As a one-time employee of games company Sega, he still finds it difficult to accept why the high price of a video game passes without comment, but the precious commodity of music is still viewed as over-priced.

"The games industry can ship 700,000 of something at £40 and everyone says, 'That's great'. There's some debate about certification and that's that. There seems to be a perception, I don't think it's a consumer perception but sometimes a media perception, the album's too much. But in some cases it's the price of two Starbucks and a Congestion Charge and I'm always battling with that, so I believe, the company believes, our investment in new artists and what people pay on records is absolutely right," he says. "There's great value in great artists and their records."

Significantly, though, Joseph has felt a change over the last couple of years with a sense of value at last returning to music, at least for some artists and releases.

What's On This Week

Monday

● Arqiva Awards, Royal Lancaster Hotel, London

Wednesday

● BPI AGM, the Mayfair Hotel, London

Friday

● Noise Of Art summer micro festival starts, various venues, London

Sunday

● Rise Festival, Finsbury Park, London

Quote Of The Week

"This will create more chaos than we already have"

- European Composer and Songwriter Alliance co-president Bernard Grimaldi on the likely effect of the EC's plans for Europe's collecting societies.

THIS WEEK IN MUSIC UPFRONT:

● Partophone is to target the nation's football fans for the release of The Verve's new album Forth, their first new studio album for 11 years p16

● New Full Time Hobby signings Fujiya & Miyagi are to receive a helping hand in the UK, as label director Nigel Adams strives to emulate the band's recent success in America p17

es for resurgent industry

Joseph accepts that the major's policies can impact on the industry as a whole – and he is optimistic about its future

He says, "What's been proven is if you make the right records with the right artists you don't have to discount the album. It's giving people what they want and if you look at our success in terms of artists we've really broken, the careers we've developed over the last few years, there's no irresponsibility that comes with that. Our critics think, or used to think, we used to pay too much for things in terms of getting artists, but they are just people who don't really understand what we do. On pricing, if you sign the right act, if you've got a clear proposition, great records, you don't have to discount basically."

As proof of his theory, Joseph points to the Deluxe Editions of Amy Winehouse's *Back To Black* and Take That's *Beautiful World*. Although priced higher than the standard versions of the respective albums, these were bigger sellers in the 2007 Christmas market. He suggests, as a more recent example, that it was having a Deluxe Edition that helped Paul Weller's *22 Dreams* beat Stanley Road to become his fastest-selling solo album to date.

"For now it's providing people with what they want, being prepared to pay more for, giving us further investment in new artists," he says. "It's fairly uncomplicated really. This is a great end of year for music if we can show growth in terms of digital albums, growth in terms of CD sales and growth in terms of value. Those would be amazing headlines and I think we can deliver that."

Without the right artists, however, any attempt to inject additional value into the market would be futile, he suggests, but he is convinced quality control has been upped, even if in the year to date breaking new acts to platinum status and beyond is proving to be a struggle for labels.

"When you are looking at signing an act you've got to have real belief and vision about how you are going to develop their career, so I think the mould is

"It's providing people with what they want, being prepared to pay more for, giving us further investment in new artists"

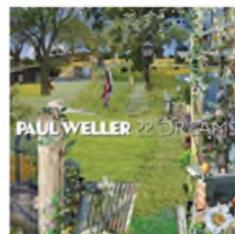
– on the successful Deluxe Editions of recent chart albums (right)

the market is toughening up. In terms of what's been happening with peer-to-peer and demography leads people to ask more questions about what they should sign and what type of record they should make. I know what we've done with [Blackburn-based dance indie and UMTV partner] All Around The World other companies are saying, 'How did that happen?' and, 'They're obviously doing something right and giving people what they want'. You have to understand the market, run a very broad portfolio and give people what they want."

At least as far as Universal goes, he also senses that the UK operation is taking a much more global view these days when signing and developing acts, a point backed up by the international success of acts such as Mika, Snow Patrol and Amy Winehouse. "I know that our A&R guys here are very conscious and challenged by the fact they have a responsibility to make worldwide records because they know if they deliver the right record to me and us into the international system we can sell records all over the world," he says. "There's a good creative mind-shift that they're making records for a global company, as opposed to just one market. I've significantly noticed that change."

There are few better examples of this than Duffy whose *Rockferry* was the biggest-selling album in the UK during the first half of the year, while it has

"Duffy (right) is in her own lane at the moment; we're incredibly proud how that's panned out"



become a global hit, including making the best start by a new Universal UK act in the entire history of the Billboard 200 chart by debuting at number four. Given the Duffy album is now only days away from surpassing 1m OCC sales and the numbers achieved by EMI act Coldplay's *Viva La Vida Or Death And All His Friends*, it is proof albums can still sell in old-fashioned quantities – but the large sales gap between Duffy's effort and other debuts released this year is inescapable.

"Duffy has soaked up a lot of the new so sometimes you look six months into the year and there are probably four or five artists who are gold or 200,000 and you can clearly identify which ones are going to be the million sellers," he

says. "Duffy is in her own lane at the moment; we're incredibly proud how that's panned out. She'll be above two and a half million worldwide and I think for us it shows what the worldwide company can do."

"It's been very quick but tastefully done. It feels similar to the position Mika occupied last year, although very different music. She seems to have soaked up everything new and it's exciting. She's had incredible cut-through and I sense there are a lot of other bands that are not having the same cut-through, like they're releasing singles that are on the radio but they haven't quite connected."

With both the Duffy and the Coldplay albums, Joseph believes age and demographic issues are playing a hand. "The 35-plus market in terms of traditional CD buying or even iTunes-focused market purchases are less prone to peer-to-peer and are buying these albums in droves," he suggests. "It's a pretty perfect audience. In terms of the younger kids there's not much at the moment in terms of a new Razorlight or a new Arctic Monkeys, so I do think with Coldplay and Duffy you can draw upon the fact you are dealing with a pretty traditional music buyer and I think that's pretty true of the market."

And going into the next six months, he has every reason to be confident there will be a higher number of albums reaching these sales levels, given his own company's fourth-quarter wares alone will include new studio albums from Jamie Cullum, Girls Aloud,

Katherine Jenkins, Keane, The Killers, Razorlight, Snow Patrol, Sugababes, Take That and U2.

Selling Coldplay and Duffy albums to a 30-plus crowd is one thing, but not even the might of Universal has solved the dilemma of how to win the custom of a younger demographic totally alien to the concept of paying for the music they like.

Perhaps surprisingly, he rests easily when it comes to what he calls the kids audience. "On one level the really young audience, the kids audience, let's call it up to 11, we're really confident about them," he says. "In terms of early adopters of the internet, music is so far the greatest search thing," he says. "You've got to look at the Disney model, which is incredibly successful, and we all should feel optimistic if kids are starting to buy music by going to see concerts at seven, eight, nine, 10 and 11. If they're excited at that age they are going to grow up loving and respecting it so I think that part is great. And we have lots of ideas about attacking that space very, very aggressively."

But he sees the most "fascinating" area as the 15- to 24-year-old market where "you're dealing with a lot of filesharing, less CD buying, more piracy and creatively the most important to mine from an A&R point of view".

"Although sales aren't quite there at the moment, I think it's the most important area to keep mining because if you don't have the best A&R people you are never going to find the next Snow Patrol or Arctic Monkeys or Radiohead or U2," he says.

"From an A&R point of view we're very focused. I think Jim Chancellor and what he's done at Fiction in terms of growth makes him the best rock A&R person in the county. I think Richard Donovan at Mercury has huge potential for that area. You need to mine and come up with exciting music whilst we figure out ways of properly monetising it. Now the good news is that in that area filesharing is huge and music is flowing through it like water, which shows there is huge appetite for music. It's never going to go away."

And, with typical Joseph positivity, he concludes, "I think what is going on with us speaking to new partners, looking at new business models and what is going on with government and the BPI is more positive than I've ever known it and I'm convinced in the next few months we're going to start having some victories and understanding and I think in the next 18 months to two years new business models and new monetising models are going to come from it. There's been lost money and value in that age group and fewer artists being broken than we would like, but we need to look and understand it and I remain optimistic because music is flowing through it and as soon as we can attach a value to it we're all going to be okay."

Such a positive outlook at a time when the industry is going through huge upheaval could be viewed as over-optimistic, but Joseph knows no other way.

David Joseph timeline

- 1995 having previously worked at games company Sega, he starts his music industry career as head of press at RCA.
- 1997 promoted to head of marketing at RCA
- 1998 moves over to Universal as Polydor UK general manager
- 2002 promoted to co-managing director of Polydor with Colin Barlow. The pair are later elevated to co-presidents
- 2006 additionally takes on newly-created post of Universal Music Operations president, giving him responsibility for areas including Universal Classics & Jazz and UMTV as well as Universal's new television production business Globe Productions
- 2008 succeeds Lucian Grainge as Universal UK chairman/CEO

UPFRONT REVIEWS:

● **Annie** I Know Ur Girlfriend Hates Me (Island)

● **Jim Noir** Don't You Worry (My Dad)

● **The Verve** Love Is Noise (Parlophone)

● **Working For A Nuclear Free City** Businessmen & Ghosts (Melodic)

● **Ida Maria** Fortress Round My Heart (RCA)

● **Volcano!** Paperwork (Leaf)

Dooley's Diary



Glastonbury 2008 headline acts

- Pyramid Stage**
 - Kings Of Leon
 - Jay-Z
 - The Verve
- Other Stage**
 - Panic At The Disco
 - Massive Attack
 - Groove Armada
- John Peel Stage**
 - The Cribs
 - Biffy Clyro
 - The National
- Jazz World Stage**
 - Jimmy Cliff
 - Ethiopiques
 - Manu Chao
- Acoustic stage**
 - Seasick Steve
 - Gilbert O'Sullivan
 - Joan Baez

Go Let It Out, Brand...

First there was Jay-Z kicking off his Glastonbury set with *Wonderwall*, now Noel Gallagher has had to deal with stage hassle from Russell Brand. The shy and retiring comic and Radio Two presenter spent what felt like an eternity on the Park Lane Hilton stage last Friday laying into Oasis ahead of him presenting an award to Amy Macdonald at this year's Silver Clef Awards. Noel and co, of course, were there to pick up the main award at the event where a bidding war broke out between EMI's Miles Leonard and Sony BMG's Paul Curran for a dummy front-page ad donated by *Music Week* for the charity auction. It eventually went for £7,500, helping the coffers of the event's charity Nordoff-Robbins Music Therapy...Meanwhile, former Big Brother winner Brian Dowling had to be drafted in at the last moment to host the whole shebang after original presenter Myleene Klass was unable to make it...So what does a certain Sony BMG executive make of Matt Goss speculating about a Bros reunion? It seems RCA MD Craig Logan isn't exactly keen. "The only thing I'm playing is air bass," he told Dooley at the Silver Clef...In the wake of her, shall we say, inconsistent Glastonbury performance, it's nice to be able to bring you some rather happier Amy Winehouse revelations. No, it's not the arrival of a

third album, but the news that the pap contingent in Winehouse's Camden street have become more socially-conscious of late. They recently prevented would-be burglars attempting to break into one of Amy's neighbour's houses and have also taken to diligently placing their coffee cups and crisp packets - essential items for an overnight vigil - into rubbish bags to avoid the wrath of the local neighbourhood watch...Talking of Glastonbury, the festival may have sold out, but the backstage area was noticeably thinner on industry types this year, especially on the Friday. What's the matter, afraid of a bit of dirt? Entirely coincidental we're sure, but this year's festival ended up being one of the best in years... Jay-Z was a Glastonbury highlight and also shone at Wireless five days later. We particularly liked the lyrics about, er, romancing the Queen, whose Buck House residence is less than a mile away from Wireless's Hyde Park site... You might not know it from their rather serious expressions, but these men are celebrating signing publishing deals with Sony/ATV. Rob Harris and Matt Johnson are members of Jamiroquai, with a writing share of the band's forthcoming studio album and recently inked a deal with the publisher. Pictured, (l-r) are Kevin Clark (consultant for Sony/ATV) James Dewar (kneeling, Sony/ATV A&R manager), Ian



Ramage (head of A&R), Harris, Johnson and Sony/ATV UK managing director Rak Sanghvi...Look at it as a belated thank-you, but James Morrison will be returning this afternoon (Monday) to the Arqiva Commercial Radio Awards he performed at as a virtual unknown a few years back for the first public airing of his brand new single... Despite a bomb scare temporarily closing LAX last week, Dooley escaped the city's clutches in one piece having caught Iglu & Hartly's last US show before they relocate to the UK this month. The band, who have sewn up deals with Mercury Records and EMI Publishing over recent months, performed a landmark show at the Troubadour last week, selling out the venue. A small handful of UK media folk were in town for the show, identifiable by the peeling skin and burned faces caused by the LA sun. The band recently sided with Universal's Republic label in the US, which will release their album there... On a far more sedate note, industry executives will be pressing their linen suits in time for July 16 when Culture Secretary Andy Burnham



hosts his annual summer drinks evening at the DCMS. Burnham is still on a promise to give the industry something really big. Will he use this opportunity to do that?... It's not so often we get to print a picture of a true music industry legend, let alone one in such incredible clothes. So we were pleased to be able to run this snapshot of Aim chairman Alison Wenham with the one and only Chris Blackwell. The shot was taken when Andy Wood of Tough Cookie interviewed Blackwell for the Independents Day TV programme at Wenham's house...Which label executive has attracted the wrath of one of his recent signings and is now being met with stony faces at any suggestions made?... More Brits success across the pond: Leona Lewis' *Bleeding Love* is the biggest-selling track in the US across the first half of 2008... And finally, best wishes to former Tower Records European chief Andy Lown who is relocating to Australia...

Eavis promises more surprises in '09

Live

Emily Eavis has denied reports that the Glastonbury Festival will return to its roots in guitar-based music next year, describing this year's event as a "great success".

Despite the festival struggling to sell out, with some citing a varied bill that included rapper Jay-Z as the main cause of the slow ticket sales, Eavis is determined to continue to experiment with the festival line-up.

Admitting that the build-up to the festival had been a "turbulent" period and that finally selling out was a "huge relief", Eavis says, "There were so many risks involved in this year's festival, but at some point you have to take risks and it was definitely the right time for us to take some after last year's festival, but it all paid off."

"There is no way we are going to go back to the same formula, we are taking all the best things from this year and will run with that; that is what makes Glastonbury so different."

Despite both Coldplay and Radiohead being touted in the media as likely headliners at Glastonbury 2009, Eavis emphasises that no firm decisions have been made and, when they are, they will not be obvious choices.

"With the huge influx of festivals and with so many bands doing the same thing, we have to offer



Brought back to life: Vampire Weekend's Glastonbury appearance has sparked their return to the albums chart top 20

something different because we can't compete with the huge commercial events," says Eavis.

Emily Eavis has also confirmed that she will continue to work closely with her father Michael to pick an eclectic array of acts. "At the moment it works really well. The dynamic is very good and no one knows which bits I do and which bits Michael does, except for the Jay-Z thing because it became so high-profile."

The festival and its resulting multi-platform BBC coverage has proved a boon to retail, with a number of featured acts seeing significant sales increases this week.

While The Ting Tings' *We Started Nothing* and Amy Winehouse's *Back To Black* were yesterday

(Sunday) expected to return to the Top 10 in the albums chart, other acts enjoying a notable in sales were Jay-Z, Vampire Weekend, The Verve, MGMT and Elbow.

This year saw the Glastonbury Festival introduce a number of environmental initiatives, including festivalgoers being supplied with biodegradable tent pegs and being actively encouraged to recycle. The activity fell under the newly-adopted slogan "love the farm, leave no trace", and, after its success over the weekend, Eavis says this will now become a long-term message.

"The site was left in a much better state this year; the environmental damage has been so little, really, the farm is looking amazing already," she says.

GLASTONBURY'S GREEN INITIATIVES:

- Transport Total of 48,500 people arrived by public transport.
- Waste 15,000 bins around the site labelled for different types of recyclable materials. Approximately 50% of rubbish is recycled.
- Energy An increased number of generators using biodiesel sourced from waste cooking oil
- Programme bags Unbleached cotton bags rather than plastic
- Biodegradable tent pegs Everybody given 10 tent pegs
- Traders All cutlery made of wood and all cups made from a compostable material
- Green police More than 100 green police patrolled the site
- Conservation Wildlife sanctuaries created on the site to protect birds and animals over the festival period

Mobocops to revamp awards

by Christopher Barrett

Specialist panel formed to overhaul Mobo Awards in first step of a long-term process to develop the Mobo Organisation brand

In the 12 years since Kanya King first helped bring the Mobo Awards to the nation's TV screens the ceremony has grown significantly, but 2008 could yet prove to be a landmark year for the event.

That first award ceremony at London's Connaught Rooms back in 1996 grabbed the headlines and was the first event of its kind to celebrate the best in urban music and culture. It was launched by an enthusiastic Tony Blair (then the leader of the opposition) and saw Goldie and the Fugees win big, but in recent years reaction to some of the categories and winners has been mixed.

The Mobo Organisation is now looking to stamp out controversy by overhauling the way in which the award categories and nominations are selected and its aim is to embrace the opinions of experts in every field of the urban music business via a panel of "black music" specialists.

"Up until now I feel like it has been a little bit haphazard", says head of MTV Base Jasmine Dodiwala who is pleased to be included on the panel. "Some times there have been artists in there who haven't delivered the material that year and people who have won things because they turned up," she continues. "While the awards have been a great thing for people from the urban scene, a lot of people didn't take it seriously."

The first meeting of the new 18-member panel, made up of leading DJs, music journalists, broadcasters and other prominent names from the sector, was held in the boardroom of PRS recently where a long list of award nominees was drawn up. The list will be revealed later this month before the public are invited to cast their votes.

The introduction of the new panel of specialists brings to an end the Mobo Awards' traditional voting mechanism, which involved a 1,000-member academy being required to complete and submit forms.

Explaining the strategy behind the move King says, "With a smaller group you can actually engage with them whereas with an academy of 1,000 people you can't and you never get 100% take-up. It has proved far more effective to arrange meetings where you can have direct dialogue."

The panel is now due to meet on a regular basis and King is pleased with the results so far. Among those at the inaugural meeting were Radio One DJ Tim Westwood, *Touch Magazine* editor Paul McKenzie, MTV Base's Dodiwala and 1Xtra head of music Laura Lukanz.

"It's a positive way forward because there have been concerns in the past as to the credibility of the nominations for certain categories," says Lukanz. "I think by having the key tastemakers and decision makers debating Mobo we will have the right people in the right categories. It is a great chance for Mobo to take on board some feedback from the people who are pushing and promoting the music that they are celebrating."

Both Lukanz and Dodiwala say that the panel has proved very constructive and among the suggestions raised during the debate is the possible reprisal of the best album and producer categories along with the inception of a brand new award celebrating the hottest underground act of the moment.

"In the UK we have had a strong urban scene for a long time but we haven't had the right people unified," says Dodiwala. "It is really positive that rivals from print, radio and other competitive fields are coming together and unifying for one great cause."

While the venue for the Mobo Awards is yet to be announced, the show will be held on October

Shaggy and Jamelia host the 2007 Mobo Awards. This year's awards could be a landmark year for the event as the new black music panel seek to overhaul it. Below: Mobo Awards founder Kanya King has big ambitions for the Mobo Organisation



"There is a keenness for Mobo to develop a larger portfolio of products and services..."

Kanya King, Mobo Organisation

website in order to support fledgling talent and potentially aid the development of those interested in getting a foothold in the music industry.

"Something that came out of the meetings was that there was a keenness for Mobo to have a wider role and to develop a larger portfolio of products and services that will help expand its influence," explains King. "People are keen for us to have a stronger online presence which is one of our key focuses. We are developing the website to become a top-of-the-range magazine-style destination covering everything to do with black music. It will invite comment and engage and interact with the user."

By offering careers advice and promoting opportunities via its website, King believes the Mobo Organisation can play a part in helping improve the level of diversity in the music industry – something PRS chairman Ellis Rich believes is of great importance both within the industry and the PRS membership.

"The latest figures show that around a third of London is from one minority group or another and it is probably even greater than that in music, so it is ridiculous that we don't reflect that enough," he says. "I am delighted to be involved in the Mobos. I believe it is a very strong brand and it gives us a conduit to reach out to minorities."

(Picture left) Kiss FM DJ Shortee Blitz is on the new Mobo Black Music panel



15 and will be broadcast live on BBC 3 before being repeated on BBC1.

In a further effort to hone the content of the show Mobo has also invited feedback from senior record label executives and introduced a new "music awards committee" which includes Universal Music UK chairman and CEO David Joseph, Polydor joint president Colin Barlow and IFPI chairman and CEO John Kennedy.

But King's ambitions transcend the boundaries of the awards show and a priority is the development of the Mobo brand, particularly its online presence. The Mobo Organisation is looking to improve interaction with the black community via its

THE MOBO BLACK MUSIC PANEL FOR 2008:

- 1) Shortee Blitz, DJ, Kiss FM
- 2) Hattie Collins, editor RWD

- 3) Mark Cooper, executive producer, BBC
- 4) Andy Cowan, editor, Hip Hop Connection
- 5) Jay Davidson, brand executive, BBC Marketing

- 6) Andrew Davis, marketing and content producer, MySpace
- 7) Jasmine Dodiwala, head of MTV Base
- 8) Brenda Emmanus, correspondent/presenter, BBC

- 9) Chris Goldfinger, DJ, BBC
- 10) Lester Holloway, editor, New Nation
- 11) Lawrence Larley, journalist
- 12) Paulette Long, PRS

- 13) Laura Lukanz, head of music, 1Xtra
- 14) Dej Mahoney, director, AOB
- 15) Paul McKenzie, editor, Touch Magazine

- 16) Justin Dnyeka, journalist
- 17) Hannah Pool, journalist, The Guardian
- 18) Tim Westwood, DJ, Radio 1



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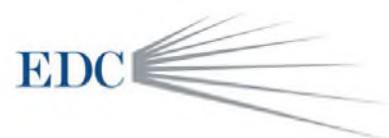
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Mobilising a lost generation of music consumers

by Christopher Barrett

With the music industry looking to strengthen revenue via an ever-growing number of routes, an increasing number of labels are aligning themselves with Nokia as the launch of its Comes With Music platform draws near. But can the mobile giant light the blue touch paper for music on mobile?

While many people's experience of music on mobile phones is limited to downloading the occasional novelty ringtone or being driven mad by someone blaring out a tune on their handset on the bus, the mobile industry is taking the business of music ever more seriously with a number of initiatives now increasing the flow of ancillary revenue streams back to the music industry.

With the BPI recently announcing that record company revenue away from traditional music sales increased by 13.8% in 2007, music consumption via mobile phones is currently at the centre of the industry's plans to capitalise on opportunities outside of shifting physical units. Yet despite the industry's efforts, downloads to mobile phones have this year struggled to represent more than 10% of the overall single-track download market, something initiatives such as T-Mobile's Mobile Jukebox and Sony Ericsson's PlayNow platform are looking to redress.

According to Jupiter Research, a healthy 35% of 15- to 24-year-olds currently use their handsets to enjoy music, more than half of which are male. But the majority of those tech-savvy young consumers are merely side-loading their handsets with music from PCs - much of which could have been downloaded illegally.

Says Jupiter Research president and research director Mark Mulligan, "That's why the Nokia Comes With Music offering is so highly relevant, because as long as the handsets are allotted in the right price ranges, it stands a really good chance of offering something that really does provide a genuine alternative to filesharing."

Last week saw Warner Music join Universal and Sony BMG in making its catalogue available via Nokia's Comes With Music platform, which will see the manufacturer offer the buyers of its handsets free access to the majors' vast music catalogues.

"It's the first global initiative to fundamentally align the interests of music companies with telecommunications companies," enthused Warner Music Group chairman and CEO Edgar Bronfman Jr at the time of the announcement.

Nokia is proving reluctant to reveal an exact launch date for the service due to it being "commercially sensitive", saying only that it will be in the latter half of 2008 and that "with anything innovative and groundbreaking there is clearly an advantage to being first".

Many believe that the only likely contender to step on Nokia's toes is Apple. Having seen the computer giant aggressively step into Nokia's territory with the iPhone, Nokia is now fighting back, but there has been much speculation as to Apple's next step.

"The iPhone has a tiny share of the market but it is completely changing the way the market looks at high-end phones," says Mulligan, "Comes With Music doesn't even exist yet but it is completely changing the way that Apple is looking at selling music."

With the music industry desperately looking for ways to engage with a consumer base that has grown up with illegal filesharing and takes unlimited choice of free music with no DRM for granted, it is unsurprising that record labels are taking the initiative seriously, with both EMI and a number of independent labels such as Ministry Of Sound currently negotiating with Nokia to join Comes With Music.

But the fundamental difference between what Nokia and the record labels want to achieve with the initiative seems obvious: while labels want to engage previously elusive consumers who have not been convinced by the legitimate services to date, Nokia will be looking to shift high-end phones such as the new N95, which weighs in with 8GB of built-in memory.

There is also a natural concern in the music business that the purchasers of the high-end phones will be an older, more affluent demographic who still happily buy music, and their adoption of Comes With Music could simply lead to the cannibalisation of existing music sales.

Key to the music industry's acceptance of and enthusiasm for Comes With Music is that Nokia adopt a segmented approach to the overall market and go after the low-end demographic as well as high-end consumers. But the Finnish handset giant has not been shy in making its intentions clear with the launch of a number of entry and mid-level music phones that compete directly against Sony Ericsson's range of successful Walkman handsets.

While Nokia remains reluctant to reveal the financial aspects of its deals with labels and how much Comes With Music will cost the consumer, saying only that it will become transparent when Comes With Music is launched to the pre-pay market, the question remains how Nokia can successfully tier an "all you can eat service"?

Nokia Entertainment and Communities head of category management Andrew Connell asserts that the company will offer a range of compatible devices from the top down with a focus on the mass market and a "strong proposition" for the key demographic of 15- to 24-year-olds. But with research showing that many in that age group listen to shared music rather than downloaded tracks, Nokia has been under pressure to include a level of DRM in the Comes With Music package.

"We had a very, very clear direction from the music industry that [Comes With Music] had to have Windows DRM built-in, so we have gone out and built a raft of devices that has it built-in," says Connell.

Comes With Music will allow the consumer to move music a limited number of times when they upgrade PCs and handsets, but it prevents the swapping of music via Bluetooth.

"We are in constant conversation with the industry as to where this goes next. It is about size and scale and we will change the model and innovate as the music industry requires," avers Connell.

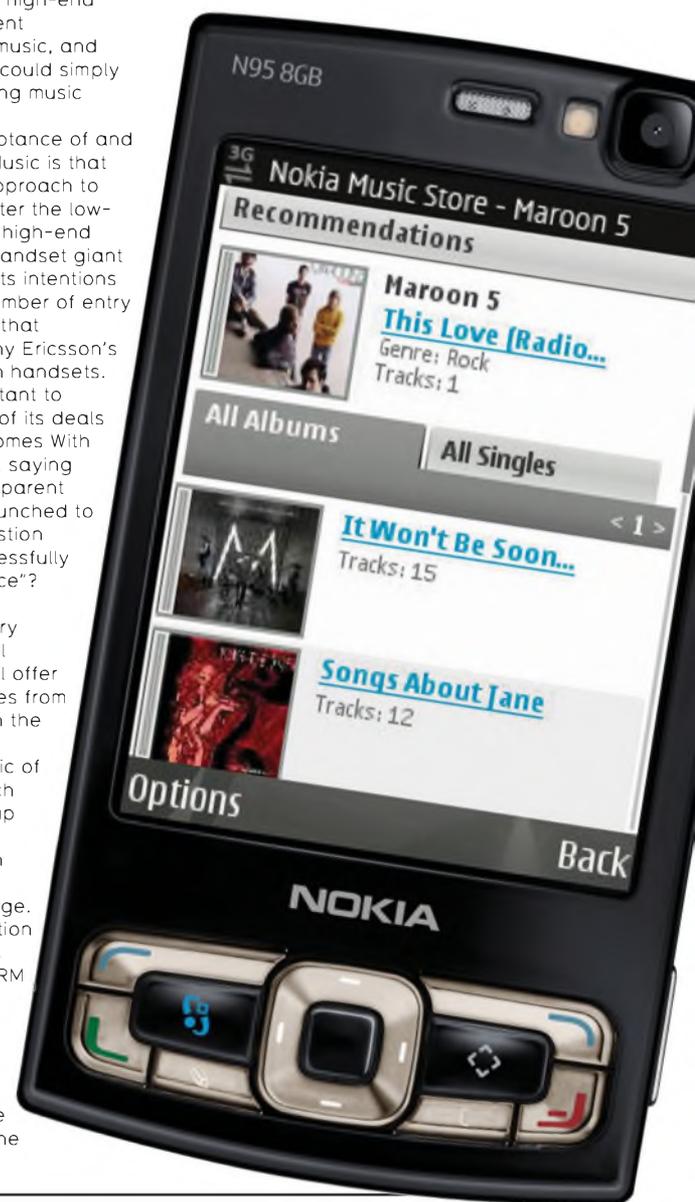
But, according to Mark Mulligan, while Comes With Music should in theory create a huge amount of new consumers of legal music, in practice, at least in the short to mid-term, he believes it will to an extent cannibalise existing music purchasing.

"It will take a period of learning before they are hitting the right audience in the right way," says Mulligan. "We think there will be a slow uptake; it's not going to change the world overnight, even five years from now it will still be a relatively modest share of the total digital audience."



(Picture above)

Coming soon: Nokia's much-vaunted Comes With Music service is due to launch later this year



TOP 20 DIGITAL MOBILE CHART (2008 Q2):

1 Madonna feat. Justin Timberlake 4 Minutes (Warner Bros)
2 Usher feat. Young Jeezy Love In This Club (LaFace)
3 Sam Sparro Black & Gold (Island)
4 Rihanna Take A Bow (Def Jam)

5 Estelle feat. Kanye West American Boy (Atlantic)
6 will.i.am feat. Cheryl Cole Heartbreaker (Interscope)
7 Flo-Rida feat. T-Pain Low (Atlantic)
8 Wiley Wearing My Rolex (Asylum)
9 Ne-Yo Closer (Def Jam)

10 Ting Tings That's Not My Name (Columbia)
11 Mariah Carey Touch My Body (Def Jam)
12 September Cry For You (Hard2Beat)
13 Duffy Mercy (A&M)
14 Duffy Warwick Avenue (A&M)

15 Nickelback Rockstar (Roadrunner)
16 Leona Lewis Better In Time/Footprints In The Sand (Syco Music)
17 Chris Brown With You (Jive)
18 Chris Brown Forever (Jive)

19 Nelly feat. Fergie Party People (Universal)
20 Lil' Wayne Lollipop (Universal)

(source: OCC)

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Please send a CV and covering letter indicating your salary expectations to Natalie Longden, HR Manager, Warner/Chappell Music Limited, Griffin House, 161 Hammersmith Road, London W6 8BS or email her at natalie.longden@warnerchappell.com.
The closing date for these roles is Friday, 18th July 2008.



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Closing date: 18th July 2008.



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Booking deadline: Thursday 3pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section (www.musicweek.com/reviews). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases

Out this week

Singles

- **Newton Faulkner** Gone In The Morning (Ugly Truth)
previous single (chart peak): I Need Something (70)
- **The Feeling** Turn It Up (Island)
previous single: Without You (53)
- **Linkin Park** Leave Out All The Rest (Warner Brothers)
previous single: We Made It (feat. Busta Rhymes) (10)
- **Primal Scream** Can't Go Back (B-Unique/Atlantic)
previous single: Dolls (Sweet Rock n' Roll) (40)
- **Jay Sean** Stay (2Point9/Jayded)
previous single: Maybe (19)

Albums

- **Beck** Modern Guilt (XL)
previous album (first-week sales/total sales): The Information (15,817/44,360)
- **Black Kids** Partie Traumatic (Almost Gold)
debut album
- **Busta Rhymes** Blessed (Interscope)
previous album: The Big Bang (18,990/90,324)
- **Tricky** Knowle West Boy (Domino)
previous album: Vulnerable (2,130/9,652)

Out next week

Singles

MusicWeek.com says...

Annie: I Know Ur Girlfriend Hates Me (Island)

“This cheekily-titled track is the first fruit from Norwegian Annie's tie-up with Island and shows little has changed since her days on sixsevenine. Once you get over that, though – and the roaring extended live version that proved a hit at Glastonbury certainly helps – it's a great pop number. It's catchy as hell and twice as hot.”

- **The Charlatans** Mis-Takes (Cooking Vinyl)
- **Death Cab For Cutie** Cath (Atlantic)
- **McFly** One For The Radio (Super)
- **Jack McManus** You Think I Don't Care (UMRL/Polydor)
- **Melee** Built To Last (Warner Brothers)

MusicWeek.com says...

Jim Noir: Don't You Worry (My Dad)

“Don't You Worry blends pop, retro and electro influences with suave mastery and is a real standout from Noir's self-titled second album, from April. Drawing inspiration from the fabric of everyday life, memories of childhood and the music-making process itself, Don't You Worry is a spaced-out, upbeat listen that screams summer.”

- **The Raconteurs** Many Shades Of Black (XL)
- **The Rushes** What You Waiting For (Island)

Albums

- **Basshunter** Now You're Gone (Hard2Beat)
Basshunter's second single All I Ever Wanted drops today (Monday); the promo video of which has racked up more than 5m hits on YouTube and is number two on the iTunes pre-release chart. Basshunter guested on Big Brother's Big Mouth last Saturday, and headlined London's Pride festival in Trafalgar Square. He will next perform at T4 On The Beach on July 20.
- **Cut Copy** In Ghost Colours (Modular)
- **The Dodos** Visiter (Wichita)

Radio playlists

Radio 1

A list:

Adele Hometown Glory; **Black Kids** Hurricane Jane; **Busta Rhymes** Feat. Linkin Park We Made It; **Coldplay** Vote1 Hill;

Dizzee Rascal Feat. Calvin Harris & Chrome Dance Wiv Me; **Duffy** Warwick Avenue; **Estelle** No Substitute Love; **Freemasons** Feat. Katherine Ellis When You Touch Me; **Ironik** Stay With Me; **Madonna** Give It 2 Me; **McFly** One For The Radio; **Ne-Yo** Closer;

Single of the week



Jay Sean Stay (2Point9/Jayded)

British R&B star Jay Sean is sure to strengthen his hold on the charts this summer with this follow-up to the top 20 singles Ride It and Maybe. Lifted from the album My Own Way, this swooning soul/pop track is Bebo's single of the week, with members able to download album track Easy As 123 for free. Meanwhile, a Boy Knows Better remix is currently doing the rounds on YouTube and AudioTube. Stay has already been A-listed at 1Xtra and Choice FM, with Radio One and Galaxy also playing the track on heavy rotation. Sean will be performing with Taio Cruz at the iTunes Festival on July 25 at London's Koko.

- **Liam Finn** I'll Be Lightening (Transgressive)
- **Micah P. Hinson** Micah P. Hinson And The Red Empire (Full Time Hobby)
- **The Hold Steady** Stay Positive (Rough Trade)
- **Nas** Untitled (Columbia)
- **Port D'Brien** All We Could Do Was Sing (City Slang)
- **She & Him** Volume One (Double Six)

July 21

Singles

- **Adele** Hometown Glory (XL)
- **Captain** Echoes Of Fashion (EMI)
- **Crystal Castles** Vanished (Different)
- **Cut Copy** Hearts On Fire (Modular)
- **Gavin DeGraw** In Love With A Girl (J)
- **Joe Lean & The Jing Jang Jong** Lucio Starts Fires (Mercury)
- **Ida Maria** I Like You So Much Better When You're Naked (RCA)
- **Noah & The Whale** 5 Years' Time (Mercury)
- **Seal** The Right Life (Warner Brothers)
- **Sam Sparro** 21st Century Life (Island)
- **The Vivians** A Human Angle (Electric Toaster)

Albums

- **CSS** Donkey (Sire)
- **Kid Rock** Rock 'N Roll Jesus (Atlantic)
- **Lawrence Arabia** Lawrence Arabia (Honorary Bedouin)
- **Lesser Gonzalez Alvarez** Why Is Bear Billowing? (Car Park)
- **The Little Ones** Morning Tide (Heavenly)
- **Primal Scream** Beautiful Future (B-Unique/Atlantic)
- **Max Richter** 24 Postcards In Full Colour (FatCat)

Album of the week



Beck Modern Guilt (XL)

Expectations for Beck's 10th studio album have been steadily rising since lead track Chemtrails was premiered on Zane Lowe's Radio One show last month, which was awarded his record of the week last week. The Danger Mouse-produced set is a solid offer, combining the usual Beck vocal swing with sweeping psychedelica and mashed-up beats with unusually dark lyrics. It has earned the reclusive singer a five-star review in *Observer Music Monthly*, with 4/5 reviews in *The Independent*, *The Times*, *Uncut* and *The Sun*. Three UK live dates prior to this release – including his slot supporting Morrissey at the Wireless Festival last Friday – will no doubt help drive further interest.

July 28

Singles

- **Jack Johnson** Sleep Through The Static (Brushfire/Island)
- **Late Of The Pier** Heartbeat Flicker (Regal)
- **Dan Le Sac Vs Scroobius Pip** Letter From God To Man (Lex)
- **Lloyd** How We Do It (Universal)
- **Kylie Minogue** The One (Parlophone)

Media interest in Minogue will peak over the coming weeks, with her £10m live show arriving at The O2 arena in August for a seven-night stint. The One has already been playlisted on both Radios One and Two.

● **Pendulum** The Other Side (Warner Bros)

● **Sea Wolf** You're A Wolf (Dangerbird)

This West Coast indie-folk duo are benefiting from the media's love for all things American and guitar-based, with press queuing up to praise this solid debut album. *The Word* were early converts, with *Mojo*, *Q*, *Uncut*, *Plan B*, *The Guardian* and *The Independent* all following suit. Radio One's Colin Murray and Radio Two's Dermot O'Leary are also getting behind the release. Sea Wolf played four live dates last week, including three London dates.

MusicWeek.com says...

The Verve: Love Is Noise (Parlophone)

“Fast forward a decade from *Bitter Sweet Symphony* and interest in The Verve has remained sufficiently strong to earn them prime slots at a number of summer festivals as the August release of their new album *Forth* approaches. This lead single is big, bold and bombastic: something you might expect from Richard Ashcroft and co, but while Ashcroft's delivery certainly doesn't lack intensity, his words have none of the poignancy of their Britpop anthems.”

For full reviews, updated daily, visit www.musicweek.com/reviews

New reviews this week include:

Annie: I Know Ur Girlfriend Hates Me (Island)

Late Of The Pier: Fantasy Black Channel (Parlophone)

For a full list of new releases updated every Monday, go to www.musicweek.com

This week's reviewers
Anita Awbi, Chris Barnett,
Ben Cardew, Stuart Clarke,
Katya Kan, Ed Miller and
Simon Ward

B list:

Basshunter All I Ever Wanted; **Boys Like Girls** The Great Escape; **Cajun Dance Party** The Colourful Life; **DJ O Feat. MC Bonez** You Wol?; **Ida Maria** I Like You So Much Better When You're Naked; **Jay Sean** Stay; **Jordin Sparks**

Feat. Chris Brown No Air; **N*E*R*D** Everyone Nose (All The Girls Standing In The Line For The Bathroom); **One Night Only** You And Me; **Pendulum** The Other Side; **Primal Scream** Can't Go Back; **Scouting For Girls** It's Not About You; **Sneaky Sound System**

Pictures The Pigeon Detectives Everybody Wants Me; **The Script** The Man Who Can't Be Moved; **Tinchy Stryder** Stryderman; **Usher** Moving Mountains

C list:

Bob Sinclair Presents Fire&Ice; **What I Want**

Catalogue reviews

Willie Nelson: Stardust
(Columbia/Legacy
88697290872)

Purists reeled when Nelson released this collection of pop/MOR standards in 1978 but the gamble paid off, with *Stardust* becoming the biggest-selling set of his entire career. Nelson's versions of songs such as Georgia On My Mind, Unchained Melody and the title track provided unique reimaginings, coupled with airy arrangements from producer Booker T. The digipak release is coupled with a second CD of songs of similar vintage from Nelson's catalogue.

Various: Always Something There – A Burt Bacharach Collectors' Anthology 1952-1969 (Ace CDCHD 1195)

This fabulous collection of Bacharach songs bypasses obvious versions of his works to offer up a fascinating selection of alternates. Highlights include the sublime Trini Lopez movie theme *Made In Paris*, a smooth More Time To Be With You from Brook Benton, and Third Window From The Right from Dean Barlow.

Manu Chao: Proxima Estacion: Esperanza (Because Music BEC 5772154)/**Radio Remba Sound System** (BEC 5772155)

Hot on the heels of a well-received Glastonbury set, Manu Chao reissues two highly-acclaimed albums. The 2001 studio set *Proxima Estacion: Esperanza* and the following year's *Radio Remba Sound System*, recorded live in Japan, are typical of Chao's output in that they share enormous energy and eclecticism, switching between reggae, hip-hop, flamenco, Latino and French rock. The live set is electrifying while *Proxima Estacion: Esperanza* is the most solid and accessible collection of songs Chao has recorded to date.

● **Jeremy Warmesley** *Lose My Cool* (Transgressive)
● **You Me At Six** *Gossip* (Slam Dunk)
This full single debut from the Surrey punk-pop band follows a sold-out UK tour that shifted more than 9,000 tickets before it began and hit 21 cities throughout June and early July. The tour culminates in an appearance at T In The Park this Saturday. Their album is scheduled for October, when the band will hit the road again.

Albums

- **Gavin DeGraw** *Gavin DeGraw* (J)
- **Erykah Badu** *New Amerykah Part Two* (Motown)
- **The Fashion** *The Fashion* (RCA)
- **Joe Lean & The Jing Jang Jong** *Joe Lean & The Jing Jang Jong* (Vertigo)
- **Ida Maria** *Fortress Round My Heart* (RCA)
- **Marvin** *Devil In The Distance* (No Carbon)

MusicWeek.com says...

Working For A Nuclear Free City: Business (Melodic)
Manchester's WFANFC deftly take the best of their city's heritage and run with it. On this double album you can hear the desolation of prime Factory releases jostling against ultra-baggy grooves, while the epic intensity of bands such as Doves also seeps in from time to time. That is not to say there is nothing original here – there are surprises at every turn, proving the band can draw on their influences while being unafraid of raw experimentation."

August 4 Singles

- **James Blunt** *I Really Want You* (Atlantic)
- **Captain** *Distraction* (EMI)
- **The Chemical Brothers** *Midnight Madness* (Virgin)
- **Das Pop** *Underground* (Ugly Truth)
- **David Jordan** *Set The Mood* (Mercury)
- **Conor Oberst** *Conor Oberst* (Wichita)
- **The Pigeon Detectives** *Everybody Wants Me*



The Verve *Forth* (Parlophone)
Parlophone is to target the nation's football fans for the release of The Verve's new studio album *Forth*, their first for 11 years.

Forth is issued on Monday, August 18, two days after the 2008/09 Premier League season kicks off, and the record company will be targeting fans with advertising, promotional tie-ups and competitions around the day's matches.

"We are going for the 25- to 44-year old male-biased market with a strong northern regionality," explains Parlophone marketing director Claire O'Brien. "This is something that has come out very strongly in the research that we have conducted."

Cast list A&R: Miles Leonard, Parlophone. Press: Sophie Williams, Some Friendly. National radio: Alan James. Regional radio: Martin Finn and Jason Bailey, Parlophone. TV: Emma Guirao, Parlophone. Marketing: Claire O'Brien, Parlophone. Digital: Dan Duncombe, Parlophone. Creative/Video: Joceline Gabriel, Parlophone. International: Kevin Brown/Carole MacDonald, Parlophone.

The Panel

The Panel will each week bring together a selection of tips from specialist media tastemakers



Francesca Babb (*Grazia*)
VV Brown: Crying Blood (Island)

I love this song, it is everything a big summer hit should be. Upbeat and fun, the song has a big commercial appeal without being too cheesy, and it's brimming with personality to boot



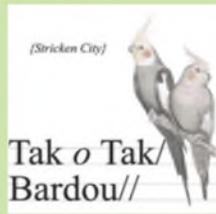
Rob Da Bank (Radio One)
Maths Class: Nerves (Gift)

I've been keeping tabs on Maths Class for a while now. They've been slowly bubbling under the surface honing their direction, personality and raw talent into a frenetic and structured master class in punk/pop electro and *Nerves* is the track that I think will see them push them to the front of the class in '08.



Phill Winter (Tunng)
Satanicpornocultshop: Custom Drum Destroyer (Sonore)

My tip for anyone whose musical area is a little dry at the moment is *Satanicpornocultshop*. This EP is available as a three-inch CD; it sounds good loud and it makes me shake – in a fun way



Jenny Pashkova (*Flux*)
Stricken City: Tak O Tak (Adventures Close To Home)

With a voice as jerky as the drum beat it is set to, this debut is as infectious as they come. It stops, starts and moves sideways, cut from the same musical cloth as a tumbling Young Marble Giants with a female singer as enthralling than Alison Mosshart

(Dance To The Radio)

- **Kelly Rowland** *Broken* (RCA)
- **Santogold** *Lights Out* (Atlantic)
- **Scouting For Girls** *It's Not About You* (Epic)
- **Ashlee Simpson** *Little Miss Obsessive* (Geffen)

Albums

- **The Cool Kids** *The Bake Sale* (XL)
- **Late Of The Pier** *Fantasy* Black Channel (Parlophone)

MusicWeek.com says...

Ida Maria *Fortress Round My Heart* (RCA)

Norwegian-born Maria has clearly digested the Deal sisters' songbook and there's a somewhat mechanical but likeable harking back to mid-Nineties Britpop on this debut album, but her extrovert delivery and vigorous in-your-face style wins through. Understated but catchy choruses on *I Like You So Much Better When You're Naked* and *Queen Of The World* rise to the fore, with Maria's throaty growl at times almost threatening to crack."

- **Madcon** *Beggin* (RCA)
- **Noah & The Whale** *Peaceful, The World Lays Me Down* (Vertigo)
- **Roots Manuva** *Slime & Reason* (Big Dada)
- **Rachael Sage** *Chandelier* (M Press)
- **Sea Wolf** *Leaves In The River* (Dangerbird)

August 11 Singles

- **Gabriella Cilmi** *Save The Lies* (Good To Me) (Island)
- **Dolby Anal** *Puppies* (Back Yard)
- **Nelly feat. Akan & Ashanti** *Body On Me* (Island)
- **Red Light Company** *Meccano* (Lavalta)
- **Rihanna** *Rehab* (Def Jam)
- **Beth Rowley** *Sweet Hours* (Blue Thumb)
- **TI** *No Matter What* (Atlantic)

Albums

- **Ballboy** *I Worked On The Ships* (Pony Proof)
- **Grantura** *In Dreams And Other Stories* (Ruffa Lane)
- **Ne-Yo** *The Year Of The Gentleman* (Mercury)
- **Plies** *Definition Of Real* (Atlantic)
- **The Script** *The Script* (RCA)
- **Smile Down, Upon Us** *Smile Down Upon Us* (Static Caravan)

August 18 Singles

- **The Automatic** *Steve McQueen* (B-Unique/Polydor)
This single is The Automatic's first release to feature new recruit Paul Mullen, formerly of yourcodemanis:milo. Lifted from their forthcoming album *This Is A Fix*, released August 25, the release is accompanied by a Paul Minor-directed video. The band will play the Reading and Leeds Festival before embarking on a full UK tour at the end of September.
- **Cut Off Your Hands** *Expectations* (Sixsevenine)
- **The Fratellis** *Look Out Sunshine!* (Fallout)

Radio playlists (cont)

Hadouken! *Crank It Up*; **Kylie Minogue** *The One*; **Natty** *July*; **Noah & The Whale** *5 Years' Time*; **Sam Sparro** *21st Century Life*; **The Raconteurs** *Many Shades Of Black*; **The Saturdays** *If This Is*

Love; **The Verve** *Love Is Noise*; **Ultrabeat** *Vs Darren Styles* *Discolights*

1-Upfront:

Ava Leigh *Mad About The Boy*; **Fleet Foxes** *White Winter Hymnal*; **Little Jackie** *The World*

Should Revolve Around Me; **Spoon, Harris & Obergink** *Baditude*

Radio 2

A list:

Adele *Hometown Glory*; **Ava Leigh** *Mad About The Boy*; **Jack McManus** *You Think I Don't Care*

Kid Rock *All Summer Long*; **Melee** *Built To Last*; **Paul Carrack** *Ain't No Love In The Heart Of The City*; **Sharleen Spiteri** *All The Times I Cried*; **The Feeling** *Turn It Up*; **The Kooks** *Shine On*; **The Script** *The Man Who Can't Be Moved*

B list:

Bwo *Lay Your Love On Me*; **Coldplay** *Viva La Vida*; **Dolly Parton** *Better Get To Livin'*; **Elbow** *One Day Like This*; **Kylie Minogue** *The One*; **Laura** *Today's Another Day*; **Leon Jean Marie** *Bring It On*

Newton Faulkner *Gone In The Morning*; **Seth Lakeman** *Crimson Dawn*

C list:

Attic Lights *Bring You Down*; **Counting Crows** *Sundays*; **Fleet Foxes** *Fleet Foxes*; **Goldfrapp**

- Missy Elliott Best Best (Atlantic)
- The Music The Spike (Polydor)
- Mystery Jets Half In Love With Elizabeth (Sixsevine)
- Nathalie Nahai Overboard (Fuzzu Muskrat)

Albums

- **The Blow Monkeys** Devil's Tavern (Blow Monkey)
- **Bowerbirds** Hymns For A Dark Horse (Dead Oceans)
- **The Dandy Warhols** Earth To The Dandy Warhols (Beat The World)
The Dandy Warhols return with their sixth studio album, which features Dire Straits' Mark Knopfler and the Heartbreakers' guitarist Mike Campbell. The band treated fans to a free download of album track *The World Come On* in May, in conjunction with the relaunch of their website. Fans can also download the album early through their new digital subscription service. They have a run of European festival dates coming up, including the Lovebox Weekender and a one-off show at the Shepherds Bush Empire on July 23.
- **Das Pop** Das Pop (Ugly Truth)
- **The Game** L.A.X. (Polydor)
- **Jaguar Love** Take Me To The Sea (Matador)
- **Nelly** Brass Knuckle (Island)
- **Our Broken Garden** When Your Blackening Shows (Bella Union)
- **Pivot 0** Soundtrackmy Heart (Warp)
- **Hayley Sales** Sunseed (U.C.I.)
- **Stereolab** Chemical Chords (4AD)
- **The Streets** Everything Is Borrowed (Sixsevine)
- **The Verve** Forth (Virgin)
- **Vessels** White Fields & Open Detectives (Cuckoo)
- **The Week That Was** The Week That Was (Memphis Industries)

August 25
Singles

- **Bryn Christopher** Smilin' (Polydor)
- **Duffy** Stepping Stone (A&M)
- **Gym Class Heroes** Cookie Jar (Atlantic)
- **David Holmes** I Heard Wonders (Mercury)
- **REM** Man-Sized Wreath (Warner Brothers)
- **The Subways** I Won't Let You Down (Infectious)
- **The Virgins** Rich Girls (Atlantic)
- **Michelle Williams** We Break The Dawn (RCA)

Albums

- **The Automatic** This Is A Fix (B Unique/Polydor)
- **Cats In Paris** Courtcase 2000 (Akoustik Anarkhy)
- **Bryn Christopher** My World (Polydor)
- **Go:Audio** Made Up Stories (Epic)
- **Robin Thicke** Somethin' Else (Polydor)
- **Loudon Wainwright III** Recovery (Yep Roc)

September 1
Singles

- **Mariah Carey** I'll Be Lovin' U Long Time (Def Jam)
- **Cassie** Official Girl (Bad Boy)
- **Lykke Li** Breaking It Up (LL Recordings/Atlantic)
- **New Kids On The Block** Summertime (Polydor)
- **Portishead** We Carry On (Island)
- **The Presets** Talk Like That (Modular)
- **Weezer** Troublemaker (Geffen)

Albums

- **Terrence Howard** Shine Through It (RCA)
- **Nouvelle Vague** Nv3 (Peacefrog)
- **TI** The Paper Trail (Atlantic)
- **The Virgins** The Virgins (Atlantic)
- **James Yorkston** When The Haar Rolls In (Domino)

MusicWeek.com says...
Volcano! Paperwork (Leaf)

"This follow-up to 2005's critically-acclaimed debut Beautiful Seizure delves into personal politics, environmental responsibility, idealism and consumerism. Her heavyweight lyrical agenda is paired with a meaty post-rock soundtrack that veers from free jazz, to electro to heavy rock, offering an aural feast of styles and arrangements. The band will embark on a European tour and string of festival dates."

September 8
Singles

- **Flo-Rida feat. will.i.am** In The Ayer (Atlantic)
- **Ladyhawke** Dusk Til Dawn (Modular)
- **One Republic** Mercy (Interscope)

Albums

- **Brett Anderson** Wilderness (BA Songs)
The ex-Suede frontman is preparing to release his second solo album through own label BA Songs, using a one-off gig this evening (Monday) at London's Mermaid Theatre to premiere the new material. All ticket holders will receive a copy of the album in USB format after the show. He will also play the Jarocin Festival in Poland on July 18.
- **Connie Fisher** From Connie With Love (Polydor/Rug)
- **Sam Beeton** No Definite Answer (RCA)
- **Calexico** Carried To Dust (City Slang)
The Tucson alt-country legends follow up the critically acclaimed 2006-released album Garden Ruin with another foray into the musical halfway house between the US-Mexico border. Carried To Dust features Sam Beam of Iron & Wine and Tortoise's Douglas McCombs. The band will be in the UK for a series of gigs in September, kicking off on at Edinburgh's Queen's Hall on the 11th.
- **Gym Class Heroes** Quilt (Atlantic)
- **David Holmes** The Holy Pictures (Mercury)
- **Missy Elliott** Block Party (Atlantic)
- **The Ralfe Band** Attic Thieves (Loose)

September 15
Singles

- **Jason Mraz** Make It Mine (Atlantic)
- **Jeremy Warmlesley** Dancing With The Enemy (Transgressive)
- **Will Young** Changes (S)

Albums

- **Attic Lights** Friday Night Lights (Island)
- **Innerpartysystem** Innerpartysystem (Island)
- **Cyndi Lauper** Bring Ya To The Brink (Portrait)

September 22
Singles

- **Annie** My Love Is Better (Island)
- **The Feeling** Join With Us (Island)
- **Eugene Francis Jr** Hobo Occupation (Legion)
- **Wild Beasts** Club Action (Domino)

Albums

- **Common** Invincible Summer (Geffen)
- **Ladyhawke** Ladyhawke (Modular)
- **Rolo Tomassi** Hysterics (Hassle) U
The debut album from punk-rock five-piece Rolo Tomassi should help cement their growing popularity as a band worth catching live. Having already appeared on the *NME Radar*, *Plan B*, *Q*, and *Metal Hammer*, the band have toured with iwasaclubscout, Liars and Gallows throughout the past 12 months. They return to the road in September for their own headline tour, which includes a free album launch gig at the Old Blue Last in London on September 22.

September 29 and beyond
Albums

- **AC/DC** tbc (Mercury) (03/11)
- **Annie** Don't Stop (Island) (13/10)
- **Bow Wow** Face Off (Columbia) (10/12)
- **The Days** tbc (Atlantic) (13/10)
- **Funeral For A Friend** Memory And Humanity (Join Us) (13/10)
- **Metallica** tbc (Mercury) (03/11)
- **Oasis** Dig Out Your Soul (Big Brother) (06/10)
- **Lionel Richie** tbc (Mercury) (22/09)
- **The Rifles** tbc (Sixsevine) (13/10)
- **Will Young** Let It Go (S) (29/09)



Fujiya & Miyagi Lightbulbs (Full Time Hobby)
New Full Time Hobby signings Fujiya & Miyagi are to receive a helping hand in the UK, as label director Nigel Adams strives to emulate the band's recent success in America.

The label is preparing to release the Brighton krautrockers' new single Knickerbocker on August 25 with the album Lightbulbs following a week later.

The album is the follow-up to 2006's Tirk-released Transparent Things, which spawned US sync-hit Collarbone. The track was used in a global Jaguar car campaign and a US ad for Miller Light, while TV shows Brothers And Sisters, Kyle, Breaking Bad and The Greek also bought

into the band's sound.

"They did a lot of TV and radio in America with their last album, but now it's really time to build on their presence over here. They have a lot of fans and media allies in Britain," says Adams.

Adams adds that there are at least two tracks on the new record that scream daytime radio, while a BBC 6 Music session is already confirmed.

"There's more light and shade with this album, and there's definitely a structured plan for the UK," he says. "It will be much more directed to a TV and radio push, with live dates planned for September and December".

CAST LIST: Management: Martine McDonagh, A&R: Nigel Adams, Full Time

Hobby. Project manager: Ryan Oxley. Press: Dave Cooper and Will Lawrence,

In House Press. Radio and TV: Ewan Hall, Peer Group. Online: Debbie Ball,

Createspark. Sync: Honey Pot: USA, Woodwork Music: UK.

Catalogue reviews

Various: The Golden Age Of American Popular Music: The Jazz Hits From The Hot 100 1958-1966 (Ace CDCHD 1188)



Lengthy title notwithstanding, this has a simple brief – rounding up the jazz tunes that went pop in the golden age of the American single. In this it succeeds admirably, throwing up 20 examples of the genre in an 80-minute programme. Now familiar, tunes like *Comin' Home Baby* (Mel Tormé), *Cast Your Fate To The Wind* (Vince Guaraldo) and *African Waltz* (Johnny Dankworth) gave real impetus and visibility to the jazz movement and remain high points to this day.

Leroy Carr: Whiskey Is My Habit – The Best Of...Vol.1 (SPV Blue SPV 92932 CD)/Good Women Is All I Crave – The Best Of...Vol.2 (92942 CD)



A top-notch pianist, Carr was also an impressive singer whose style made him stand out from other bluesmen. In a short but prolific career – he died aged 30 in 1935 – he recorded more than 200 tracks, from which each of these albums cherry-picks 21 of the best. *How Long: How Long Blues* opens the first album, while other highlights include *Motherless Child*, *Evil Hearted Woman* and *It's Too Short*.

Laurie Johnson: The Music Of Laurie Johnson Vol.2 – The Professionals (Edsel EDS2021)



Johnson is responsible for some of TV's most enduring themes. This three-CD set follows the success of Vol. 1, which was based around his work on *The Avengers*. This time, it's *The Professionals*, and the whole of the first CD comprises themes and incidental music recorded for the Seventies drama. CD two features more themes and scores, including *Reni & Stimpy* and *Top Secret*, while a third CD rounds-up Johnson's military band output.

Alan Jones

Caravan Girl. **Joe Corg** Make Love. **Logan Wilson** Sky. **Madonna** Give It 2 Me. **Martha Wainwright** You Cheated Me. **Phil Campbell** No Love Songs

Capital

Adele HomeTown Glory. **Alex**

Gaudio Feat. **Shena** Watch Out. **Alphabet** Ten Thousand Nights. **Annie** I Know Ur Girlfriend Hates Me. **Coldplay** Viva La Vida. **Das Pop** Underground. **Dizzee Rascal** Feat. **Calvin Harris & Chrome** Dance Wiv Me. **Duffy** Warwick Avenue. **Estelle** No Substitute

Love. **Fragma** Toca's Miracle 2008. **Freemasons** Feat. **Katherine Ellis** When You Touch Me. **Gabriella** Cilmi Sweet About Me. **Jonas Brothers** Sos. **Jordin Sparks** Feat. **Chris Brown** No Air. **Katy Perry** I Kissed A Girl. **Kid Rock** All Summer Long. **Little Jackie**

The World Should Revolve Around Me. **Madcon** Beggin. **Madonna** Give It 2 Me. **Madonna** Feat. **Justin Timberlake** 4 Minutes. **Maroon 5** Feat. **Rihanna** I'll Never See Your Face Again. **McFly** One For The Radio. **Melee** Built To Last. **Miley Cyrus** See

You Again. **Ne-Yo** Closer. **Nelly** Feat. **Akon & Ashanti** Body On Me. **Rihanna** Take A Bow. **Sam Sparro** 21st Century Life. **Sara Bareilles** Love Song. **Scouting For Girls** It's Not About You. **September** Cry For You. **Sneaky Sound System** Pictures. **Solange** I Decided. **The**

Feeling Turn It Up. **The Kooks** Shine On. **The Saturdays** It This Is Love. **The Script** The Man Who Can't Be Moved. **The Ting Tings** Shui Up And Let Me Go. **Usher** Moving Mountains. **Wiley** Wearing My Rolex. **will.i.am** Heartbreaker



Exposure

by Alan Jones

Sara Bareilles' debut single Love Song dips out of the Top 10 of the OCC sales chart but continues to dominate the radio airplay chart, where it is number one for the fourth time, albeit with 60 fewer plays and 9.19m fewer listeners than last week. Its decline puts it back within range of Duffy's Warwick Avenue, which rebounds 3-2 after modest gains in plays and audience which place it 8.4% behind Love Song.

Kylie Minogue's last single In My Arms was not one of her most successful at radio, spending just one week in the Top 10, but follow-up The One makes an impressive 56-22 leap this week, with 445 plays on 70 stations earning it an audience in excess of 25m. The song is a big favourite on Radio Two, where it was aired 16 times last week, but got even bigger support from Gaydar (20

plays), Power, Leicester Sound and West FM (17 spins each).

Adele is chasing her third straight number one airplay hit with Hometown Glory, and it is in impressive form this week, rocketing 107-24. Enjoying a bigger increase in airplay than any other song on the chart, Hometown Glory was heard by 23.68m listeners via 286 plays on 57 stations. Magic 105.4 was its top supporter, playing it 19 times, followed by Virgin Xtreme (17), Ocean FM and Radio One (16 apiece). Adele spent three weeks at number one with her debut smash Chasing Pavements and a week at the summit with Cold Shoulder, despite the latter disc's less impressive number 18 sales peak.

Adele's fellow Brit School graduate Jack McManus makes similarly spectacular progress

with his latest, You Think I Don't Care, sizzling 111-32. McManus reached number 16 on the chart with Bang On The Piano nine weeks ago but the song didn't sell in great quantities - it peaked at number 45 on the OCC list - and resulted in rapid desertion by radio. They say once bitten, twice shy, but You Think I Don't Care nevertheless managed to snare support from 32 stations last week, which contributed a total of 280 plays and an audience of 21.22m - much of it (83.3%) from 13 plays on Radio Two. The song's biggest supporters in terms of plays: 96.4 BRMB (25), Red Dragon (23) and Juice FM (26).

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays
1	1	Ne-Yo Closer / Def Jam	462
2	2	Rihanna Take A Bow / Def Jam	388
3	15	Dizzee Rascal feat. Calvin Harris & Chrome Dance Wiv Me / Dirtee Stank	340
4	5	Jordin Sparks feat. Chris Brown No Air / Jive	334
5	3	Chris Brown Forever / Jive	322
6	4	will.i.am feat. Cheryl Cole Heartbreaker / A&M	313
7	6	Sam Sparro Black & Gold / Island	299
8	9	Madonna Give It 2 Me / Warner Brothers	289
9	14	Busta Rhymes feat. Linkin Park We Made It / Interscope	287
10	6	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	276
11	10	Coldplay Violet Hill / Parlophone	272
12	8	Sara Bareilles Love Song / Columbia	268
13	22	Basshunter All I Ever Wanted / Hard2beat	257
14	30	Ironik Stay With Me / Asylum	256
15	13	Duffy Warwick Avenue / A&M	245
16	12	Mint Royale Singin' In The Rain / RCA	231
17	18	Estelle No Substitute Love / Atlantic	224
18	24	The Kooks Shine On / Virgin	220
19	25	The Ting Tings Shut Up And Let Me Go / Columbia	219
20	17	Gabriella Cilmi Sweet About Me / Island	209

This wk	Last wk	Artist Title / Label	Plays
21	19	Usher feat. Young Jeezy Love In This Club / LaFace	204
22	11	Alphabeat Ten Thousand Nights / Charisma	203
23	26	Freemasons feat. Katherine Ellis When You Touch Me / Loaded	201
24	19	Wiley Wearing My Rolex / Asylum	197
25	42	Kid Rock All Summer Long / Atlantic	193
26	27	Nickelback Photograph / Roadrunner	190
26	69	Usher Moving Mountains / RCA	190
28	19	Fall Out Boy Beat It / Mercury	185
29	16	Estelle feat. Kanye West American Boy / Atlantic	183
30	23	September Cry For You / Hard2beat	178
31	32	Flo Rida feat. Timbaland Elevator / Atlantic	175
32	28	Linkin Park Leave Out All The Rest / Warner Brothers	173
33	39	Jay Sean Stay / 2Point5/Jayded	165
34	36	DJ Q feat. MC Bonez You Wet? / Maximum Bass	159
35	38	The Saturdays If This Is Love / Fascination	153
36	75	Sneaky Sound System Pictures / Whack	148
37	65	The Script The Man Who Can't Be Moved / RCA	140
37	140	Scouting For Girls It's Not About You / Epic	140
39	35	Flo-Rida feat. T-Pain Low / Atlantic	138
40	40	Nickelback Rockstar / Roadrunner	134

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

Instore

Asda
Instore Display: Basshunter, David Banner, Nas, Sharleen Spiteri, Various, Various, Various, Various

CWNN
Instore Display: Micah P. Hinson, Pop Levi, She & Him, Sparkadia

HMV
Album of the week: Basshunter, Nas, Sharleen Spiteri, The Hold Steady

Single of the week: Kid Rock, Madonna, McFly, The Cure, The Feeling

Morrisons
Album of the week: Basshunter, Various, Various, Various
Instore Display: Billy Joel, Sharleen Spiteri

Pinnacle MOJO
Instore Display: Eli "Paperboy" Reed & The True Loves, Lonnie Donegan, Plastic Heroes, Sizzla, Solomon Burke, Various

Pinnacle Selecta
Instore Display: Circuits, Eli "Paperboy" Reed & The True Loves, Less Than Jake, People Under The Stars

Sainsburys
Album of the week: Madonna
Instore Display: Beck, The Last Shadow Puppets

Woolworths
Instore Display: Basshunter, Billy Joel, Carla Bruni, Madonna, Ne-Yo, Sharleen Spiteri, Various, Various

MTV Base Top 10

This	Last	Artist Title / Label
1	1	Ne-Yo Closer / Def Jam
2	4	Jordin Sparks feat. Chris Brown No Air / Jive
3	7	will.i.am feat. Cheryl Cole Heartbreaker / A&M
5	7	Busta Rhymes feat. Linkin Park We Made It / Interscope
5	5	Ironik Stay With Me / Asylum
6	3	Rihanna Take A Bow / Def Jam
7	9	Dizzee Rascal feat. Calvin Harris & Chrome Dance Wiv Me / Dirtee Stank
8	8	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers
8	11	Chris Brown Forever / Jive
10	5	Flo-Rida feat. T-Pain Low / Atlantic

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Kerrang! Top 10

This	Last	Artist Title / Label (Distributor)
1	6	Kid Rock All Summer Long / Atlantic
2	1	Fall Out Boy Beat It / Mercury
2	3	Boys Like Girls The Great Escape / RCA
4	2	Panic At The Disco The Green Gentleman / Decaydance/Fueled By Ramen
4	9	Weezer Pork And Beans / Geffen
6	5	Busta Rhymes feat. Linkin Park We Made It / Interscope
7	7	Nickelback Rockstar / Roadrunner
8	10	Avenged Sevenfold Dear God / Warner Brothers
9	3	Nickelback Photograph / Roadrunner
10	1	Linkin Park Leave Out All The Rest / Warner Brothers

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

Virgin

Coldplay Violet Hill; Coldplay Viva La Vida; Duffy Mercy; Duffy Warwick Avenue; Gabriella Cilmi Sweet About Me; Kid Rock All Summer Long; Melee Built To

Last, Newton Faulkner Gone In The Morning; Nickelback Photograph; Nickelback Rockstar; One Republic Stop And Stare; Paul Weller Have You Made Up Your Mind/Echoes Round The Sun; Sara Bareilles Love Song; Scouting For Girls Heartbeat;

Scouting For Girls It's Not About You; Sharleen Spiteri All The Times I Cried; The Feeling Turn It Up; The Fratellis Mistress Mabel; The Kooks Shine On; The Verve Love Is Noise

Galaxy

A list: Chris Brown Forever; Chris Brown With You; Dizzee Rascal Feat. Calvin Harris & Chrome Dance Wiv Me; Flo-Rida Feat. T-Pain Low; Freemasons Feat. Katherine

Ellis When You Touch Me; Jordin Sparks Feat. Chris Brown No Air; Ne-Yo Closer; Rihanna Take A Bow; Sam Sparro Black & Gold; September Cry For You; Taio Cruz I Can Be; Taio Cruz Feat. Luciana Come On Girl; Usher Feat. Young Jeezy Love In This Club; Wiley

Wearing My Rolex; William Feat. Cheryl Cole Heartbreaker



MusicWeek. 12.07.08

The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
1	1	10	11	Sara Bareilles Love Song <i>Columbia</i>	2230	-2.58	60.9	-13.12
2	3	16	12	Duffy Warwick Avenue <i>A&M</i>	2503	2.2	56.18	6.4
3	2	12	9	Gabriella Cilmi Sweet About Me <i>Island</i>	2283	15.24	54.08	1.35
4	5	8	2	Ne-Yo Closer <i>Def Jam</i>	1992	2.89	53.74	29.03
5	6	3	7	Coldplay Viva La Vida <i>Parlophone</i>	1322	14.76	46.03	12.19
6	4	5	53	The Kooks Shine On <i>Virgin</i>	786	45.02	45.51	0.46
7	16	4	36	Estelle No Substitute Love <i>Atlantic</i>	1213	11.59	39.05	38.08
8	9	4	18	Madonna Give It 2 Me <i>Warner Brothers</i>	902	-7.49	37.04	16.3
9	7	11	8	Rihanna Take A Bow <i>Def Jam</i>	2298	-5.08	36.3	-1.73
10	19	3	4	Jordin Sparks feat. Chris Brown No Air <i>Jive</i>	1549	5.37	36.04	48.93
11	10	5	46	Kid Rock All Summer Long <i>Atlantic</i>	921	50	35.99	14.07
12	8	17	14	Sam Sparro Black & Gold <i>Island</i>	1960	1.39	34.71	-4.59
13	17	11	16	will.i.am feat. Cheryl Cole Heartbreaker <i>A&M</i>	1866	11.87	31.69	12.54
14	27	2		Newton Faulkner Gone In The Morning <i>Ugly Truth</i>	243	20.3	31.21	43.17
15	15	4	47	Sharleen Spiteri All The Times I Cried <i>Mercury</i>	734	17.25	31.13	9.57
16	11	3	23	Freemasons/Katherine Ellis When You Touch Me <i>Loaded</i>	676	-28.54	30.47	-0.26
17	14	4	1	Dizzee Rascal/C Harris/Chrome Dance Wiv Me <i>Dirtee Stank</i>	606	1.34	27.23	-5.35
18	12	17	48	Scouting For Girls Heartbeat <i>Epic</i>	1355	-28.31	26.54	-12.32
19	26	6	29	Nickelback Photograph <i>Roadrunner</i>	1037	16.52	26.49	26.74
20	31	4		The Feeling Turn It Up <i>Island</i>	462	-29.14	25.72	24.07
21	37	2		Melee Built To Last <i>Warner Brothers</i>	428	19.55	25.37	34.52
22	56	1		Kylie Minogue The One <i>Parlophone</i>	445	0	25.06	0
23	65	1	10	Busta Rhymes feat. Linkin Park We Made It <i>Interscope</i>	134	0	24.69	0
24	107	1	74	Adele Hometown Glory <i>XL</i>	286	0	23.68	0
25	24	17	67	Leona Lewis Better In Time/Footprints In The Sand <i>Syco</i>	1375	9.21	23.45	3.95

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Aud (m)	Aud %+-
26	46	2	93	The Wombats Kill The Director <i>14th Floor</i>	252	9.57	23.2	52.23
27	23	4		Fall Out Boy Beat It <i>Mercury</i>	219	-1.79	22.94	0.44
28	39	37	72	Timbaland presents One Republic Apologize <i>Interscope</i>	1119	6.27	22.85	27.87
29	13	14	20	September Cry For You <i>Hard2Beat</i>	1274	-13.16	21.97	-26.15
30	21	25	33	Duffy Marcy <i>A&M</i>	1097	11.82	21.36	-10.78
31	38	18	37	Chris Brown With You <i>Jive</i>	1164	18.29	21.23	14.14
32	111	1		Jack McManus You Think I Don't Care <i>UMRL/Polydor</i>	280	0	21.21	0
33	50	2	24	Jonas Brothers SOS <i>Hollywood</i>	366	27.08	21.2	45.01
34	29	10	32	Coldplay Violet Hill <i>Parlophone</i>	460	-37.24	20.57	-4.41
35	28	40	65	Mark Ronson feat. Amy Winehouse Valerie <i>Columbia</i>	1062	37.74	19.81	-8.71
36	22	3	39	Weezer Pork And Beans <i>Geffen</i>	215	1.9	19.06	-18.82
37	35	59		Take That Shine <i>Polydor</i>	570	-7.62	18.39	-5.45
38	44	4		Panic At The Disco The Green Gentleman <i>Decaydance/Fueled By Ramen</i>	228	4.11	18.27	10.26
39	18	8	31	Alphabeat Ten Thousand Nights <i>Charisma</i>	973	-11.14	17.99	-26.93
40	41	24	66	One Republic Stop And Stare <i>Interscope</i>	1039	5.91	17.87	0.68
41	25	16	17	Madonna feat. Justin Timberlake 4 Minutes <i>Warner Brothers</i>	1083	-18.74	17.86	-19.91
42	52	1	43	Black Kids Hurricane Jane <i>Almost Gold</i>	278	0	17.7	0
43	33	7		Dolly Parton Better Get To Livin' <i>Dolly</i>	15	-42.31	17.11	-13.8
44	Re-entry			Take That Rule The World <i>Polydor</i>	845	0	16.94	0
45	36	19	21	Estelle feat. Kanye West American Boy <i>Atlantic</i>	963	-5.4	16.91	-10.34
46	78	1		Bwo Lay Your Love On Me <i>Shell</i>	19	0	16.75	0
47	53	1	15	The Ting Tings Shut Up And Let Me Go <i>Columbia</i>	396	0	16.45	0
48	40	2		Paul Carrack Ain't No Love In The Heart Of The City <i>Carrack UK</i>	61	144	16.25	-8.91
49	48	3	91	Leon Jean Marie Bring It On <i>Island</i>	567	-25.59	16.18	9.62
50	Re-entry			Snow Patrol Chasing Cars <i>Fiction</i>	590	0	15.61	0

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Take That / Rule The World	845	417	
2	Kid Rock / All Summer Long	921	307	
3	Gabriella Cilmi / Sweet About Me	2283	302	
4	Mark Ronson feat. Amy Winehouse / Valerie	1062	291	
5	Usher / Moving Mountains	256	256	
6	The Kooks / Shine On	786	244	
7	will.i.am feat. Cheryl Cole / Heartbreaker	1866	198	
8	Katy Perry / I Kissed A Girl	198	198	
9	Madcon / Baggin'	257	184	
10	Chris Brown / With You	1164	180	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Pre-Release Top 20

This	Artist Title / Label	Total	Aud	ence
1	Newton Faulkner Gone In The Morning / <i>Ugly Truth</i>		31.21	
2	The Feeling Turn It Up / <i>Island</i>		25.72	
3	Melee Built To Last / <i>Warner Brothers</i>		25.37	
4	Kylie Minogue The One / <i>Parlophone</i>		25.06	
5	Fall Out Boy Beat It / <i>Mercury</i>		22.94	
6	Jack McManus You Think I Don't Care / <i>UMRL/Polydor</i>		21.21	
7	BWO Lay Your Love On Me / <i>Shell</i>		16.75	
8	Paul Carrack Ain't No Love In The Heart Of The City / <i>Carrack UK</i>		16.25	
9	McFly One For The Road / <i>Super</i>		14.38	
10	The Last Shadow Puppets Standing Next To Me / <i>Domino</i>		13.99	
11	The Script The Man Who Can't Be Moved / <i>RCA</i>		13.58	
12	The Verve Love Is Noise / <i>Parlophone</i>		12	
13	Little Jackie The World Should Revolve Around Me / <i>Parlophone</i>		11.12	
14	Ida Maria I Like You So Much Better When You're Naked / <i>RCA</i>		10.41	
15	Laura Critchley Today's Another Day / <i>Big Print</i>		9.94	
16	Pendulum The Other Side / <i>Warner Brothers</i>		9.59	
17	Noah & The Whale 5 Year's Time / <i>Mercury</i>		9.36	
18	Sneaky Sound System Pictures / <i>Whack</i>		9.34	
19	The Saturdays If This Is Love / <i>Fascination</i>		9.31	
20	Usher Moving On / <i>RCA</i>		8.58	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

On The Radio This Week

Radio 1

Colin Murray **Meah P. Hinson** When We Embraced
 Greg James **The Saturdays** If This Is Love
 Jo Whaley **The Verve** Love Is Noise
 Scott Mills **Little Jackie** The World Should Revolve Around Me
 Vernon Kay **Dizzee Rascal** Dance Wiv Me
 Calvin Harris & Chrome **Fat Wiv Me**
 Zane Lowe **Riffy Clyrd** Mountains

Radio 2

Album Of The Week **Sarleen Spiteri** Melody
 Dermot O'Leary In Session, **Sat Black Kids** In Session, **Sat C&S** Record Of The Week **Noah & The Whale** 5 Year's Time

6Music

6Mix Archive **Mix Stanton Warriors** Live Mix, **Sat Plump DJs** Album Of The Day **Beck** Modern Guilt, **Albert Hammond Jr** ?Cmo Te Llama?, **Black Kids** Partie Traumatic, **Tricky** Knowle West Boy
 Breakfast Show **Record Of The Week** **Dr Dog** The Rabbit, The Bat And The Raindeer
 Chris Hawkins Archive **Live Performance**, **Sun Paul Waller** George Lamb Live In Session, **Mon The Hold Steady**, **Cajun Dance Party**, **The Ting Tings**
Natasia Record Of The Week **Das Pop** Underground
Nemone Record Of The Week **Christopher O Ashley** Sugar Coated Lies
Rebel Playlist **Fox Cubs** You Never Learn

On The Box This Week

BBC 1

Friday Night With **Jonathan Ross**
Primal Scream(Performance, Fri)

BBC3

T In The Park 2008 **Amy Macdonald**, **Kaiser Chiefs**, **Kings Of Leon**, **KT Tunstall**, **Primal Scream**, **REM**, **The Chemical Brothers**, **The Fratellis**, **The Prodigy**, **The Verve**

Channel 4

4Music Hot Chip (The Shockwaves Album Chart Show - Hot Chip Special, Fri), **Jay-Z** (Live At The 02 Wireless Festival, Thurs), **Klaxons** (Shockwaves NME Awards 2008 Big Gig), **Mark Ronson** (Live At The 02 Wireless Festival, Thurs)
 Live From **Abbey Road** **Colbie Caillat**, **Joan Armatrading**, **Stereophonics**

GMTV

GMTV Adele, **Chaka Khan**
LK Today **Sharleen Spiteri**
Richard Arnold Show The Feeling

Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 105.3 Bridge FM, 102.5 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 95 Trent FM, 96.2 The Revolution, 95.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, SWR FM, Hallam FM, Heart 105.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Maria FM, Metro Radio, MFM 103.4, Minster FM, Mix 95, Northants 96, Northsound 1, Northsound

2, Oak 107, Ocean FM, Orishad FM, O102.9 FM, O103, O95, Radio City 96.7, Ram FM, Real Radio (Yorkshire), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR Colchester, SFR FM, Signal One, Smooth FM, South West Sound FM, Southern FM, Spire FM, Star 107.2, Tay AM, Tay FM, TFM, The Pulse, The Storm, Vibe 101, Vibe 105-108, Virgin Radio, Wave 105.2 FM, West FM, West Sound AM, Xfm 104.9



Datafile Exposure

MusicWeek.
12.07.08

Top 10 Play.com Pre-order

This	Artist / Title
1	Various / Now That's What I Call Music! 70
2	Sharleen Spiteri / Melody
3	Nine Inch Nails / The Slip
4	Metallica / Death Magnetic
5	Slipknot / All Hope Is Gone
6	Ne-Yo / The Year Of The Gentleman
7	The Game / LAX
8	The Verve / Forth
9	The Hold Steady / Stay Positive
10	Oasis / Dig Out Your Soul

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Various / Now That's What I Call Music! 70
2	Sharleen Spiteri / Melody
3	Black Kids / Partie Traumatic
4	Beck / Modern Guilt
5	Kid Rock / Rock 'n' Roll Jesus
6	Hawkwind / Knights of Space
7	The Hold Steady / Stay Positive (limited edition)
8	Def Leppard / Crmon Crmon
9	Stone Gods / Silver Spoons and Broken Bones
10	Paul Heaton / The Cross Eyed Rambler

Top 10 Shazam Pre-order

This	Artist / Title
1	Dizze Rascal feat. Calvin Harris / Dance With Me
2	Jordin Sparks feat. Chris Brown / No Air
3	DJ NG feat. Kathy B & MC Versatile / Tell Me
4	Kid Rock / All Summer Long
5	Madcon / Beggin
6	Basshunter / All I Ever Wanted
7	Madonna / Give It 2 Me
8	Pryda / Piano
9	Born Ruffians / Hummingbird
10	The Script / The Man Who Can't Be Moved

Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	10	Ne-Yo Closer / Def Jam	29	18	25107	
2	7	Madonna Give It 2 Me / Warner Brothers	25	19	22884	
2	13	The Wombats Kill The Director / 14th Floor	25	17	21579	
4	4	Fall Out Boy Beat It / Mercury	24	23	20440	
4	20	Busta Rhymes feat. Linkin Park We Made It / Interscope	24	13	23501	
6	4	Freemasons feat. Katherine Ellis When You Touch Me / Loaded	23	23	21328	
6	17	Estelle No Substitute Love / Atlantic	23	15	22769	
8	7	Duffy Warwick Avenue / A&M	22	19	21018	
9	3	Dizze Rascal feat. Calvin Harris & Chrome Dance With Me / Dirtee Stank	21	24	17126	
9	10	Black Kids Hurricane Lane / Almost Gold	21	18	15616	
11	1	Weezer Pork And Beans / Geffen	19	25	16921	
11	1	Gabriella Cilmi Sweet About Me / Island	19	25	16304	
11	10	Panic At The Disco The Green Gentleman / Decaydance/Fueled By Ramen	19	18	16756	
11	23	Newton Faulkner Gone In The Morning / Ugly Truth	19	11	17023	
15	6	The Kooks Shine On / Virgin	18	22	17727	
15	20	Jonas Brothers Sosh / hollywood	18	13	17773	
17	1	Adele Hometown Glory / XL	16	9	13760	
17	43	Mcfly One For The Radio / Super	16	7	13539	
19	18	The Last Shadow Puppets Standing Next To Me / Domino	15	14	12640	
19	23	The Ting Tings Shut Up And Let Me Go / Columbia	15	11	13509	
19	39	Ironik Stay With Me / Asylum	15	8	11265	
19	64	Cajun Dance Party The Colourful Life / XL	15	4	12501	
23	18	Coldplay Viva La Vida / Parlophone	14	14	11658	
24	23	Coldplay Violet Hill / Parlophone	13	11	12793	
25	22	Basshunter All I Ever Wanted / Hard2beat	11	12	8275	
25	36	Ida Maria I Like You So Much Better When You're Naked / RCA	11	9	9174	
25	64	Pendulum The Other Side / Warner Brothers	11	4	9239	
25	64	Jordin Sparks feat. Chris Brown No Air / Jive	11	4	10171	
29	1	Flo-Rida feat. Timbaland Elevator / Atlantic	10	10	8439	
29	43	Nickelback Photograph / Roadrunner	10	7	9209	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Radio Two Top 30

This	Last	Artist Title / Label
1	2	The Kooks Shine On / Virgin
1	2	Sharleen Spiteri All The Times I Cried / Mercury
1	22	Kylie Minogue The One / Parlophone
4	1	Kid Rock All Summer Long / Atlantic
4	2	Sara Bareilles Love Song / Columbia
4	6	The Feeling Turn It Up / Island
7	6	Dolly Parton Better Get To Livin' / Dolly
7	9	Melee Built To Last / Warner Brothers
9	6	Paul Carrack Ain't No Love In The Heart Of The City / Carrack UK
9	9	Coldplay Viva La Vida / Parlophone
9	27	Jack McManus You Think I Don't Care / UMRL/Polydor
12	15	Elbow One Day Like This / Fiction
12	17	Newton Faulkner Gone In The Morning / Ugly Truth
14	22	BWO Lay Your Love On Me / Shell
15	11	Bryn Christopher The Quest / Polydor
15	12	The Script The Man Who Can't Be Moved / RCA
15	12	Seth Lakeman Crimson Dawn / Relentless
15	12	Laura Critchley Today's Another Day / Big Print
19	2	Paul Weller Have You Made Up Your Mind? / Island
19	27	Martha Wainwright You Cheated Me / Drowned In Sound
19	36	Attic Lights Bring You Down / Island
19	88	Adele Hometown Glory / XL
19	88	Ava Leigh Mad About The Boy / Virgin
24	17	Leon Jean Marie Bring It On / Island
24	88	Joe Cragg Make Love / Manjo
26	15	Goldfrapp Caravan Girl / Mute
27	1	Noah & The Whale 5 Year's Time / Mercury
27	22	Madonna Give It 2 Me / Warner Brothers
27	26	The Verve Love Is Noise / Parlophone
27	30	Logan Wilson Sky / Caitlin

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Last.fm Hype chart

This	Last	Artist Title / Label
1	2	Coldplay Lost! / Parlophone
2	1	Coldplay Life In Technicolor / Parlophone
3	N	Coldplay Lovers In Japan / Parlophone
4	N	Basshunter All I Ever Wanted / Hard2Beat
5	N	Museum For The Very First Time / tbc
6	4	Coldplay Viva La Vida / Parlophone
7	5	Fleet Foxes Meadowlarks / Bella Union
8	N	Joan as Policewoman Magpies / Reveal
9	N	Dennis Wilson You And I / Epic
10	N	Wild Beasts The Old Dog / Domino

Source: Last.fm

Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	2	Duffy Warwick Avenue / A&M	2407	2347	34562	
2	1	Rihanna Take A Bow / Def Jam	2292	2412	34210	
3	5	Gabriella Cilmi Sweet About Me / Island	2192	1885	31919	
4	3	Sara Bareilles Love Song / Columbia	2144	2192	30411	
5	4	Ne-Yo Closer / Def Jam	1933	1893	28176	
6	6	Sam Sparro Black & Gold / Island	1891	1866	29311	
7	8	will.i.am feat. Cheryl Cole Heartbreaker / A&M	1862	1662	28455	
8	9	Jordin Sparks feat. Chris Brown No Air / Jive	1531	1459	22785	
9	12	Leona Lewis Better In Time/Footprints In The Sand / Syco	1361	1245	20586	
10	7	Scouting For Girls Heartbeat / Epic	1295	1835	20172	
11	10	September Cry For You / Hard2beat	1276	1458	18963	
12	13	Coldplay Viva La Vida / Parlophone	1263	1112	20254	
13	15	Estelle No Substitute Love / Atlantic	1166	1056	14433	
14	17	Chris Brown With You / Jive	1161	981	20283	
15	16	Timbaland presents One Republic Apologize / Interscope	1106	1640	16951	
16	11	Madonna feat. Justin Timberlake 4 Minutes / Warner Brothers	1088	1341	16354	
17	18	Duffy Mercy / A&M	1076	961	20041	
18	28	Mark Ronson feat. Amy Winehouse Valerie / Columbia	1031	745	17796	
19	24	Nickelback Photograph / Roadrunner	1007	881	17283	
20	20	One Republic Stop And Stare / Interscope	1003	944	16684	
21	14	Alphabeat Ten Thousand Nights / Charisma	965	1074	11455	
22	20	Estelle feat. Kanye West American Boy / Atlantic	892	944	13701	
23	19	Madonna Give It 2 Me / Warner Brothers	872	948	12022	
24	40	Kid Rock All Summer Long / Atlantic	858	551	15005	
25	1	Take That Rule The World / Polydor	829	411	15015	
26	23	Maroon 5 feat. Rihanna If I Never See Your Face Again / J	816	886	11600	
27	1	Alicia Keys No One / J	764	633	8231	
28	48	The Kooks Shine On / Virgin	711	496	9783	
29	26	Nickelback Rockstar / Roadrunner	705	826	10296	
30	1	Sugababes About You Now / Island	694	587	12373	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Duffy Warwick Avenue / A&M
2	5	Gabriella Cilmi Sweet About Me / Island
3	2	Sara Bareilles Love Song / Columbia
4	4	Rihanna Take A Bow / Def Jam
5	6	Sam Sparro Black & Gold / Island
6	9	Leona Lewis Better In Time / Syco
7	14	Take That Rule The World / Polydor
8	8	will.i.am feat. Cheryl Cole Heartbreaker / A&M
9	7	Mark Ronson feat. Amy Winehouse Valerie / Columbia
10	10	Duffy Mercy / A&M

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Sara Bareilles Love Song / Columbia
2	3	Duffy Warwick Avenue / A&M
3	2	Rihanna Take A Bow / Def Jam
4	5	Gabriella Cilmi Sweet About Me / Island
5	7	Ne-Yo Closer / Def Jam
6	6	Sam Sparro Black & Gold / Island
7	8	will.i.am feat. Cheryl Cole Heartbreaker / A&M
8	9	Jordin Sparks feat. Chris Brown No Air / Jive
9	13	Coldplay Viva La Vida / Parlophone
10	10	September Cry For You / Hard2beat

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Rhythmic Top 10

This	Last	Artist Title / Label
1	2	Ne-Yo Closer / Def Jam
2	3	Sam Sparro Black & Gold / Island
3	6	will.i.am feat. Cheryl Cole Heartbreaker / A&M
4	5	Rihanna Take A Bow / Def Jam
5	8	Wiley Wearing My Rolex / Asylum
6	4	September Cry For You / Hard2Beat
7	10	Dizze Rascal feat. Calvin Harris & Chrome Dance With Me / Dirtee Stank
8	1	Usher feat. Young Jee Love In This Club / LaFace
9	13	Taio Cruz I Can Be / 4th & Broadway
10	9	Chris Brown With You / Jive

Nielsen Music Control 2008 Covers period from last Sunday to Saturday.

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts.

by Alan Jones

Four weeks after Natasha Bedingfield's *Chicane* collaboration *Bruised Water* stormed to the top of the Upfront Club chart, her brother Daniel does likewise, reaching the summit with *The One* in partnership with Sharam.

As its title suggests, *The One* is based around Daniel's own 2002 chart-topper *If You're Not The One*, and it is in safe hands with Sharam, whose last single *P.A.T.T.* (*Party All The Time*) also topped the club chart and subsequently reached number eight on the OCC sales chart, selling nearly 90,000 copies in the process.

The One comes in a plethora of mixes, including contributions from Cedric Gervais,

Danny Dove & Steve Smart, Hot 22, David Guetta & Joachim Garraud, Dean Coleman, D Formation and Sharam himself.

Meanwhile, Scandinavia supplies the Commercial Pop chart its number one for the third time in four weeks. Immediately before Ne-Yo's *Closer* grabbed the crown for the US last week, the title had been in the hands of Norwegian Annie and Basshunter from Sweden. This week, it passes back to Norway, courtesy of Madcon, who reach the summit with *Beggin'*. It is a remake of The Four Seasons' 1967 hit which was itself a club chart success last year, reaching number 17 in a new edit by French DJ Pilooski.

After slumbering through May and June, the charts are bristling with debuts, with 10 new entries in both the Upfront Top 40 and the Commercial Pop Top 30. Included in these large intakes are Top 10 arrivals on the Upfront chart for Gianluca Motta and Adele, and on the Commercial Pop chart for Sharam. The Ting Tings and Skepta.

The Urban Chart is less lively – indeed the entire top six are static, with the Busta Rhymes and Linkin Park collaboration *We Made It* topping the chart for the fourth time.

alan@musicweek.com



Top tune: Sharam rises to number one, with help from Daniel Bedingfield

Upfront Club Top 40

This	Last	Wks	Artist	Title	Label
1	6	3	Sharam feat. Daniel Bedingfield	<i>The One</i>	Data
2	5	3	Mike Di Scala	<i>Space & Time</i>	3 Beat Blue
3	7	3	Sam Sparro	<i>21st Century Life</i>	Island
4	20	2	Madonna	<i>Give It 2 Me</i>	Warner Brothers
5	31	2	Skepta	<i>Rolex Sweep</i>	Data
6	N	N	Gianluca Motta	<i>Not Alone</i>	Europa
7	1	4	Connected feat. Max'C	<i>A Feeling</i>	Big In Ibiza
8	17	2	Gabriella Cilmi	<i>Save The Lies (Good To Me)</i>	Island
9	N	N	Adele	<i>Hometown Glory</i>	XL
10	16	2	The Ting Tings	<i>Shut Up And Let Me Go</i>	Columbia
11	11	3	The Feeling	<i>Turn It Up</i>	Island
12	8	5	Natural Born Grooves	<i>Candy On The Dancefloor</i>	3 Beat Blue
13	4	4	Madcon	<i>Beggin'</i>	RCA
14	19	2	Liquid Nation feat. Andrea Britton	<i>Breathe Life</i>	Hit!
15	2	4	Love Assassins	<i>Teardrops</i>	Big In Ibiza
16	9	8	Freemasons feat. Katherine Ellis	<i>When You Touch Me</i>	Loaded
17	38	7	Sneaky Sound System	<i>Pictures</i>	Whack
18	10	6	Annie	<i>I Know Ur Girlfriend Hates Me</i>	Island
19	N	N	James Doman	<i>Alright</i>	Positiva
20	N	N	Das Pop	<i>Underground</i>	Ugly Truth
21	N	N	Kylie Minogue	<i>The One</i>	Parlophone
22	37	2	Joyriders feat. Bros Big Bros	<i>Perfecto/New State</i>	
23	N	N	Taxi Doll	<i>Be With You</i>	white label
24	3	22	Bob Sinclar presents Fireball	<i>What I Want</i>	Yellow/Defected/Data
25	N	N	One Night Only	<i>You & Me</i>	Vertigo
26	13	7	Denis The Menace & Big World	<i>Fired Up</i>	3 Beat Blue
27	12	6	Anna Grace	<i>You Make Me Feel</i>	Hit!/N.E.W.S.
28	15	8	Ian Carey	<i>Keep On Rising</i>	Spinnin'
29	N	N	Spoon, Harris & Obernik	<i>Baditude</i>	Toolroom
30	21	6	Chicane Vs Natasha Bedingfield	<i>Bruised Water</i>	Modena
31	14	3	Katie May	<i>You're The Only One</i>	AATW
32	N	N	The Saturdays	<i>If This Is Love</i>	Fascination
33	18	5	Blank & Jones feat. Bernard Sumner	<i>Miracle Cure</i>	Maelstrom
34	26	4	Ne-Yo	<i>Closer</i>	Def Jam
35	28	9	Robin S	<i>Show Me Love</i>	Champion
36	22	7	Donna Summer	<i>I'm Your Fire</i>	RCA
37	24	5	Nicola Fasano Vs Pat-Rich	<i>75 Brazil Street</i>	Hit!
38	N	N	Cascada	<i>Because The Night</i>	AATW
39	30	9	Buy Now!	<i>Bodygrash</i>	Positiva
40	23	6	Change	<i>Angel In My Pocket</i>	Stage

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Commercial Pop Top 30

This	Last	Wks	Artist	Title	Label
1	6	3	Madcon	<i>Beggin'</i>	RCA
2	18	2	The Saturdays	<i>If This Is Love</i>	Fascination
3	8	2	Madonna	<i>Give It 2 Me</i>	Warner Brothers
4	N	N	Sharam feat. Daniel Bedingfield	<i>The One</i>	Data
5	15	2	Gabriella Cilmi	<i>Save The Lies (Good To Me)</i>	Island
6	16	3	Mariah Carey	<i>I'll Be Lovin' U Long Time</i>	Def Jam
7	14	3	Raen	<i>Drama Fanatic</i>	Influx
8	N	N	The Ting Tings	<i>Shut Up And Let Me Go</i>	Columbia
9	21	3	Kate Ryan	<i>All For You</i>	Energise
10	N	N	Skepta	<i>Rolex Sweep</i>	Data
11	1	8	Ne-Yo	<i>Closer</i>	Def Jam
12	N	N	Cascada	<i>Because The Night</i>	AATW
13	N	N	Kylie Minogue	<i>The One</i>	Parlophone
14	11	4	N*E*R*D	<i>Everyone Nose (All The Girls Standing In The Line...)</i>	Interscope
15	24	2	BWO	<i>Lay Your Love On Me</i>	Shell
16	7	3	Connected feat. Max'C	<i>A Feeling</i>	Big In Ibiza
17	5	3	Cyndi Lauper	<i>Same Ol' Story</i>	RCA
18	25	2	Kevin Jon	<i>Deep Within The Skin</i>	Savage Trax
19	3	2	Love Assassins	<i>Teardrops</i>	Big In Ibiza
20	N	N	Katie May	<i>You're The Only One</i>	AATW
21	N	N	Maroon 5 feat. Rihanna	<i>If I Never See Your Face Again</i>	J
22	N	N	Turbulenz	<i>Lift Me Up</i>	Turbulence
23	N	N	Gianluca Motta	<i>Not Alone</i>	Europa
24	7	5	Annie	<i>I Know Ur Girlfriend Hates Me</i>	Island
25	17	5	Basshunter	<i>All I Ever Wanted</i>	Hard2beat
26	9	4	Busta Rhymes feat. Linkin Park	<i>We Made It</i>	Interscope
27	20	7	Freemasons feat. Katherine Ellis	<i>When You Touch Me</i>	Loaded
28	4	14	Bob Sinclar presents Fireball	<i>What I Want</i>	Yellow/Defected/Data
29	13	8	Velvet	<i>Fix Me</i>	Positiva
30	N	N	Joyriders feat. Bros Big Bros	<i>Perfecto/New State</i>	

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Urban Top 20

This	Last	Wks	Artist	Title	Label
1	1	5	Busta Rhymes feat. Linkin Park	<i>We Made It</i>	Interscope
2	2	9	Ne-Yo	<i>Closer</i>	Def Jam
3	3	6	N*E*R*D	<i>Everyone Nose (All The Girls Standing In The Line...)</i>	Interscope
4	4	12	Lil' Wayne	<i>Lollipop</i>	Island
5	5	14	Usher feat. Young Jeezy	<i>Love In This Club</i>	LaFace
6	6	13	Will.i.am feat. Cheryl Cole	<i>Heartbreaker</i>	A&M
7	22	2	Ray J feat. Yung Berg	<i>Sexy Can I</i>	Universal
8	9	2	G Unit	<i>I Like The Way She Do It</i>	G Unit/Interscope
9	13	3	Mariah Carey	<i>I'll Be Lovin' U Long Time</i>	Def Jam
10	7	7	Estelle	<i>No Substitute Love</i>	Atlantic
11	12	24	Flo-Rida feat. T-Pain	<i>Low</i>	Atlantic
12	8	11	Flo Rida feat. Timbaland	<i>Elevator</i>	Atlantic
13	19	2	Skepta	<i>Rolex Sweep</i>	Data
14	11	11	Taio Cruz	<i>I Can Be</i>	4th & Broadway
15	10	7	The Game	<i>Big Dreams</i>	Interscope
16	14	7	Bryn Christopher	<i>The Quest</i>	Polydor
17	21	10	Lil' Mama feat. Chris Brown & T-Pain	<i>Shawty Get Loose</i>	Jive
18	17	4	Kat Deluna	<i>Run The Show</i>	RCA
19	20	5	May7ven	<i>Hands Up</i>	Best Entertainment Global
20	16	11	Nelly & Fergie	<i>Party People</i>	Island

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Cross over: the Italian DJ/producer Gianluca Motta debuts at number six on the Upfront list

Cool Cuts Top 20

This	Artist	Title
1	Steve Mac / Paddy's Revenge	
2	Ultrabeat Vs Darren Styles / Discalights	
3	The Chemical Brothers / Electronic Battle Weapon 10	
4	The BPA / Toe Jam	
5	Solange / I Decided	
6	Adele / Hometown Glory	
7	Out Of Office / Insatiable /	
8	Sneaky Sound System / Pictures	
9	Platinum / Love Shy	
10	No Halo / Put Your Hands On	
11	Pendulum / The Other Side	
12	Cut Copy / Hearts On Fire	
13	DJ Chus Vs Peter Gelderblom / Feelin 4 You	
14	Daniel Papini / Church Of Nonsense	
15	Mark Brown / New Heights	
16	Martin Solveig / I Want You	
17	David Rubato Feat. Manda Djhinn / Deep Inside	
18	Alphabet / Boyfriend	
19	Jon Cutler / It's Yours	
20	Salt City Orchestra / The Book	

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.ministryofsound.com/radio

Compiled by BJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Calypso (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Karma (Middlesbrough), Bassdivision (Belfast) and XPRESSBEATS/CD P001, BEATPORT, JUNO, UNIQUE, DYNAMIC

Datafile. Singles

Choosing the DIY route propels Dizzee to new heights in singles chart

by Alan Jones



3. Basshunter

An English language remake of his 2006 European hit *Vi Sitter I Ventrilo Och Spelar Dot* as *All I Ever Wanted* brings Sweden's Basshunter his second straight smash here. Basshunter's UK debut single *Now You're Gone* spent five weeks at number one earlier this year and will top the 400,000 sales mark this week – current sales of 398,699 trail only Nickelback's *Rockstar* (406,547) and Duffy's *Mercy* (457,854) in 2008 rankings. *All I Ever Wanted* opens at number three on sales of 26,044. Both tracks are lifted from Basshunter's upcoming debut UK language album, *Now You're Gone: The Album*.



21/30. Estelle

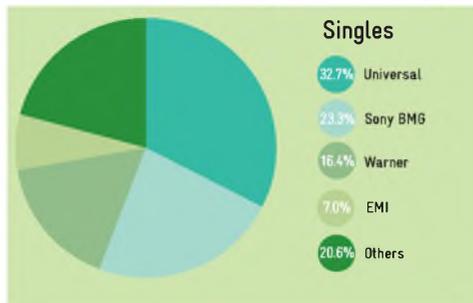
Estelle & Kanye West's American Boy collaboration is one of the biggest hits of the year after topping the chart for four weeks and selling 382,230 copies to date – enough to place it fourth for the year. Follow-up *No Substitute Love* progressed to physical release last week but is some way short of repeating its predecessor's magnitude, moving 52,300 on sales of 5,989. However, it is getting good airplay support and has helped parent album *Shine* to improve its chart placing five times in a row. It moves 42-31 this week on sales of 6,596.

Dizzee Rascal has never charted higher than number 10 in his previous 10 visits to the chart, but the 23-year-old debuts at number one with new single *Dance Wit Me*, on sales of 49,414 downloads ahead of its physical release today (Monday). The track, which also features Calvin Harris and Chrome, is the introductory single for Dizzee's own *Dirtee Stank* label, and secures the highest sale of any single for 10 weeks.

Dizzee Rascal is the first artist to top the chart on their own, independent label not run in conjunction with a major since 1994, when *Stiltskin's Inside* was number one on band member Pete Lawlor's own *White Water* label.

Dizzee is well ahead of the rest of the top three – *Ne-Yo's Closer* dips 1-2 on sales of 29,114, while Basshunter's *All I Ever Wanted* debuts at number three with 26,044 sales.

Caravan Girl is the third single from Goldfrapp's current album *Seventh Tree*, and is the least successful, debuting at number 54 on sales of 2,858 downloads, CD singles and seven-inchers. First single *A&E* peaked at number 10, and follow-up *Happiness* reached number 25. *Seventh Tree* debuted at number two in March and its sales to date of 145,385 leave it short of immediate predecessor *Supernature's* 473,934 sales.



A successful Glastonbury was given much screen time last weekend and largely affected the album chart, though it also provided resurgences for singles by Jay-Z, The Verve and Neil Diamond.

Jay-Z's set, in which he sung Oasis's *Wonderwall* in response to Noel Gallagher's assertion that he was "wrong" for the festival, provides him with re-entries for 99 *Problems* and Linkin Park collaboration *Numb/Encore*. 99 *Problems* – number 12 in 2004 as a double A-sided single with *Dirt Off Your Shoulder* – re-enters at number 35 on download sales of 5,038, while *Numb/Encore* scoots 64-45 (3,701 sales).

The Verve's Glastonbury set coincides with forthcoming single *Love Is Noise*, their first in 11 years. Their performance of *Bitter Sweet Symphony* brings it back onto the chart for the first time in more than 10 years, adding a further 2,498 sales to its previous tally of 452,220 and earning it a number 58 placing.

Neil Diamond's *Sunday* performance perked up his three current chart albums but also aided his 1971 number eight hit *Sweet Caroline*. The song returned to the chart last month after he performed it on ITV's *An Audience With...* and it re-enters the chart this week at number 63 on sales of 2,370 downloads.

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Hit 40 UK

This	Last	Artist Title / Label
1	10	Dizzee Rascal feat. Calvin Harris & Chrome <i>Dance Wit Me / Dirtee Stank</i>
2	1	Ne-Yo <i>Closer / Def Jam</i>
3	11	Basshunter <i>All I Ever Wanted / Hard2beat</i>
4	3	Jordin Sparks feat. Chris Brown <i>No Air / Jive</i>
5	4	Chris Brown <i>Forever / Jive</i>
6	25	Ironik <i>Stay With Me / Asylum</i>
7	2	Coldplay <i>Viva La Vida / Parlophone</i>
8	5	Rihanna <i>Take A Bow / Def Jam</i>
9	7	Gabriella Cilmi <i>Sweet About Me / Island</i>
10	10	Busta Rhymes feat. Linkin Park <i>We Made It / Interscope</i>
11	9	Duffy <i>Warwick Avenue / A&M</i>
12	6	Sara Bareilles <i>Love Song / Columbia</i>
13	11	Sam Sparro <i>Black & Gold / Island</i>
14	12	will.i.am feat. Cheryl Cole <i>Heartbreaker / A&M</i>
15	14	September <i>Cry For You / Hard2beat</i>
16	13	Madonna feat. Justin Timberlake <i>4 Minutes / Warner Brothers</i>
17	8	The Ting Tings <i>That's Not My Name / Columbia</i>
18	18	Duffy <i>Mercy / A&M</i>
19	19	Nickelback <i>Photograph / Roadrunner</i>
20	17	Estelle feat. Kanye West <i>American Boy / Atlantic</i>
21	21	Madonna <i>Give It 2 Me / Warner Brothers</i>
22	20	Chris Brown <i>With You / Jive</i>
23	39	Estelle <i>No Substitute Love / Atlantic</i>
24	22	Wiley <i>Wearing My Rolex / Asylum</i>
25	15	Scouting For Girls <i>Heartbeat / Epic</i>
26	16	Usher feat. Young Jeezy <i>Love In This Club / LaFace</i>
27	31	Freemasons feat. Katherine Ellis <i>When You Touch Me / Loaded</i>
28	27	Leona Lewis <i>Better In Time/Footprints In The Sand / Syco</i>
29	40	The Ting Tings <i>Shut Up And Let Me Go / Columbia</i>
30	26	Alphabeat <i>Ten Thousand Nights / Charisma</i>
31	34	Maroon 5 feat. Rihanna <i>If I Never See Your Face Again / J</i>
32	11	Kid Rock <i>All Summer Long / Atlantic</i>
33	33	Mark Ronson feat. Amy Winehouse <i>Valerie / Columbia</i>
34	30	Flo-Rida feat. T-Pain <i>Low / Atlantic</i>
35	38	One Republic <i>Stop And Stare / Interscope</i>
36	37	Timbaland presents One Republic <i>Apologize / Interscope</i>
37	28	Flo Rida feat. Timbaland <i>Elevator / Atlantic</i>
38	11	Take That <i>Rule The World / Polydor</i>
39	23	Jonas Brothers <i>Sos / hollywood</i>
40	11	Fall Out Boy feat. John Mayer <i>Beat It / Mercury</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Indie Singles Top 10

Last	Artist Title / Label (Distributor)
1	11 Travis J. Smith / <i>Red Phone Box (PIAS)</i>
2	11 Ebony Dubsters <i>Ra / Ebony Dubs (TBC)</i>
3	11 Tricky <i>Council Estate / Domino (PIAS)</i>
4	3 Feeder <i>We Are The People / Echo (P)</i>
5	11 The Brightlights <i>3 / Distiller (P)</i>
6	2 Sub Focus <i>Timewarp / Ram (SRD)</i>
7	11 Craine <i>End Of The Line / Halo (Nov/P)</i>
8	10 The Pigeon Detectives <i>This Is An Emergency / Dance To The Radio (PIAS)</i>
9	11 Various <i>Mastercuts - Breaks / Apace (P)</i>
10	11 The Last Shadow Puppets <i>The Age Of The Understatement / Domino (PIAS)</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Dance Singles Top 10

This	Last	Artist Title / Label
1	1	Wiley <i>Wearing My Rolex / Asylum</i>
2	2	Sub Focus <i>Timewarp/Join The Dots / Ram</i>
3	4	Utah Saints <i>Something Good '08 / Data</i>
4	3	Alex Gaudino feat. Shena <i>Watch Out / Data</i>
5	12	September <i>Cry For You / Hard2Beat</i>
6	21	Buy Now <i>Body Crash / Positiva</i>
7	11	H Two O feat. Platinum <i>What's It Gonna Be / Hard2Beat</i>
8	10	Count & Sinden feat. Kid Sister <i>Beeper / Domino</i>
9	8	Delinquent feat. Kcat <i>My Destiny / AATW/MNB</i>
10	5	Justice <i>DVNO / Because</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

Downloads Top 10

This	Last	Artist Title / Label
1	1	Coldplay <i>Viva La Vida / Parlophone</i>
2	2	Ne-Yo <i>Closer / Def Jam</i>
3	10	Jordin Sparks feat. Chris Brown <i>No Air / Jive</i>
4	3	Sara Bareilles <i>Love Song / Columbia</i>
5	4	Gabriella Cilmi <i>Sweet About Me / Island</i>
6	9	Chris Brown <i>Forever / Jive</i>
7	5	Rihanna <i>Take A Bow / Def Jam</i>
8	12	Busta Rhymes feat. Linkin Park <i>We Made It / Interscope</i>
9	7	Duffy <i>Warwick Avenue / A&M</i>
10	8	The Ting Tings <i>That's Not My Name / Columbia</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday

SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums		
Last week						
Sales	1,924,081	1,658,897	493,004	2,151,901	Titles A-Z	Black & Gold 14
vs prev week	1,835,058	1,727,976	464,824	2,192,800	4 Minutes 17	Bye Bye 38
% change	+4.9%	-4.0%	+6.1%	-1.9%	99 Problems 35	Caravan Girl 54
					All I Ever Wanted 5	Chasing Cars 71
					All Summer Long 46	Cluser 2
Year to date					All The Times I Cried 47	Cry For You 20
Sales	50,866,295	45,099,675	13,061,338	58,161,013	American Eazy 21	Dance Wit Me 1
vs prev year	27,574,781	49,583,179	12,872,568	62,455,747	Apologize 72	Don't Stop The Music 99
% change	+84.5%	-9.0%	+1.5%	-6.9%	Beat It 26	Electric Feel 22
					Better In Time/Footprints... 67	Elevator 25
					Bitter Sweet Symphony 58	Everyone Nuts 49



The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
1	New		Dizzee Rascal feat. Calvin Harris & Chrome	Dance Wiv Me	(Mills/Harris/Detton) EMI/Herio Music/Notting Hill (Mills/Wiles/Detton/Paul) / Dirtee Stank (PIAS)
2	1	9	Ne-Yo	Closer	(StarGate) EMI/Sony ATV (Smith/Eriksen/Hermansen/Stray/Beite) / Def Jam 1776445 (ARV)
3	New		Basshunter	All I Ever Wanted	(Basshunter) Warner Chappell (Atberg) / Hard2beat H2B08CDS (ARV)
4	3	3	Jordin Sparks feat. Chris Brown	No Air	(The Underdog) Universal/EMI/Missing Link/CC (Fauntleroy/Mason/Russell/Griggs/Thomas) / Jive (ARV)
5	4	6	Chris Brown	Forever	(Polow Da Don) Universal/CC (Jones/Brown/Seals/Merritt/Allen) / Jive 88697330882 (ARV)
6	11	2	Ironik	Stay With Me	(DJ Ironik) Warner Chappell/CC (DJ Ironik/Carlsson/Jarl/Stenmark) / Asylum ASYLUM3CD2 (CIN)
7	2	3	Coldplay	Viva La Vida	(Coldplay/Endo/Dravs) Universal (Berryman/Buckland/Champion/Martin) / Parlophone CATCO138291476 (E)
8	5	8	Rihanna	Take A Bow	(StarGate) EMI/Sony ATV (Smith/Eriksen/Hermansen) / Def Jam 1773577 (ARV)
9	7	18	Gabriella Cilmi	Sweet About Me	(Higgins/Xenomani) EMI/Warner Chappell/Xenosongs (Cooper/Higgins/Powell/Larcombe/Coler/Cilmi) / Island (ARV)
10	10	3	Busta Rhymes feat. Linkin Park	We Made It	(Cool/Dre/Shinoda) Warner Chappell (Smith/Valenzano/Lyon/Bennington/Shinoda) / Interscope W810CD (ARV)
11	6	10	Sara Bareilles	Love Song	(Rosse) Sony ATV (Bareilles) / Columbia 88697315932 (ARV)
12	9	11	Duffy	Warwick Avenue	(Hogarth) Universal/EMI/Dalmation (Hogarth/White/Duffy) / A&M 1766149 (ARV)
13	8	8	The Ting Tings	That's Not My Name	(De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia 88697293792 (ARV)
14	12	16	Sam Sparo	Black & Gold	(Rogg/Falson) EMI (Rogg/Falson) / Island 1766841 (ARV)
15	24	7	The Ting Tings	Shut Up And Let Me Go	(De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia CATCO137205632 (ARV)
16	15	15	will.i.am feat. Cheryl Cole	Heartbreaker	(will.i.am) Catalyst/Cherry Lane Music (Adams) / A&M 1771789 (ARV)
17	14	16	Madonna feat. Justin Timberlake	4 Minutes	(Timbaland/Timberlake/Hills) Various (Timberlake/Mosley/Hills/Madonna) / Warner Brothers (CIN)
18	25	6	Madonna	Give It 2 Me	(The Neptunes) EMI/CC (Williams/Madonna) / Warner Brothers W809CD2 (CIN)
19	18	11	Wiley	Wearing My Rolex	(Wiley) EMI/Level Songs/Chrysalis/Sony ATV (Klein/Stone/Davis/Cowie/Keane) / Asylum ASYLUM1CD2 (CIN)
20	19	13	September	Cry For You	(Bhagavan/Von Der Burg/Von Der Burg) EMI/Universal (Bhagavan/Von Der Burg/Von Der Burg) / Hard2beat (ARV)
21	23	17	Estelle feat. Kanye West	American Boy	(West) Chrysalis/Carlin/Catalyst/Cherry Lane/EMI (Lopez/Speer/Harris/Adams/Estelle/West) / Atlantic (CIN)
22	31	3	MGMT	Electric Feel	(Fridmann) Universal (Goldwasser/Vanwyngarden) / Columbia 88697326492 (ARV)
23	34	2	Freemasons feat. Katherine Ellis	When You Touch Me	(Small/Wiltshire) Sony ATV/Bug (Small/Wiltshire/Ellis) / Loaded LOAD130CD (PIAS)
24	13	3	Jonas Brothers	SOS	(Fields) Sony ATV (Jonas Brothers) / Hollywood 1768733 (ARV)
25	20	10	Flo-Rida feat. Timbaland	Elevator	(Timbaland) Sony ATV/Warner Chappell (Mosley/Lane/Dillard) / Atlantic AT0317CD2 (CIN)
26	27	12	Fall Out Boy feat. John Mayer	Beat It	(Fall Out Boy) Warner Chappell (Jackson) / Mercury CATCO137483250 (ARV)
27	22	15	Usher feat. Young Jeezy	Love In This Club	(Usher/De Jure) Universal/EMI/Sony ATV/Young Jeezy/DJ (Taylor/Dellur/Jones/Lovett/Jenkins/Thomas) / LaFace (ARV)
28	28	22	Flo-Rida feat. T-Pain	Low	(T-Pain) Sony ATV (Dillard/Humphrey/Roberson/Simmons) / Atlantic AT0302CD (CIN)
29	26	8	Nickelback	Photograph	(Kroeger/Nickelback) Various (Kroeger/Kroeger/Peake/Adair) / Roadrunner (CIN)
30	52	3	Estelle	No Substitute Love	(Jean/Duplessis) Various (Roberts/Jean/Swaray/Stephens/Michael/Roberts/Brown) / Atlantic (CIN)
31	29	7	Alphabeat	Ten Thousand Nights	(Westberg/Spencer) Global Talent (Boenloekke) / Charisma CASDX25 (E)
32	21	9	Coldplay	Violet Hill	(Coldplay/Endo/Dravs) Universal (Berryman/Buckland/Champion/Martin) / Parlophone CATCO138084578 (E)
33	32	21	Duffy	Mercy	(Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (ARV)
34	17	10	Mint Royale	Singin' In The Rain	(Mint Royale) EMI (Brown/Freed) / RCA GBARL0500467 (ARV)
35	Re-entry		Jay-Z	99 Problems	(Rubin) Universal/Spirit (Weinstein/Ventura/Landsberg/Pajalard/Carter/Rubin) / Def Jam USJMD400008 (ARV)
36	41	5	Maroon 5 feat. Rihanna	If I Never See Your Face Again	(Elizondo/Stent/Maroon 5) Universal (Levine/Valentine) / J USUM70/31559 (ARV)
37	38	23	Chris Brown	With You	(StarGate) Sony ATV/EMI/Chrysalis (Eriksen/Bjurklund/Austin/Hermansen) / Jive 88697291522 (ARV)
38	30	7	Mariah Carey	Bye Bye	(StarGate/Carey) Universal/Sony ATV/EMI (Carey/Hermansen/Austin/Eriksen) / Def Jam 1774467 (ARV)

This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
39	33	3	Weezer	Pork And Beans	(Lee) ID Music Ltd (Cuomo) / Gaffin 1774361 (ARV)
40	39	6	Scooter	Jumping All Over The World	(Baxxter/Jordan/Thele/Simon) Warner Chappell (Baxxter/Jordan/Thele/Simon/Kajanus) / AATW (AMD/U)
41	37	11	Pendulum	Propane Nightmares	(Swire) Warner Chappell/Chrysalis (Swire/Burhoff/Deltrich/Froning) / Warner Brothers CATCO135416690 (CIN)
42	16	2	Glasvegas	Geraldine	(Costey/Allen) CC (Allen) / Columbia 50W0W002 (ARV)
43	36	2	Black Kids	Hurricane Jane	(Butler) Universal (Youngblood/Youngblood/Holmes/Snow/Walley) / Almost Gold AGUK002CDS (ARV)
44	42	20	Alphabeat	Fascination	(Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (E)
45	64	41	Jay-Z & Linkin Park	Numb/Encore	(Shinoda) Sony ATV (Linkin Park/Carter/West/Shinoda) / WEA W660CD (CIN)
46	New		Kid Rock	All Summer Long	(tbc) tbc (tbc) / Atlantic CATCO139217215 (CIN)
47	New		Sharleen Spiteri	All The Times I Cried	(Butler/Spiteri) EMI (McElhone/Spiteri) / Mercury 1769267 (ARV)
48	45	16	Scouting For Girls	Heartbeat	(Green) EMI (Stride) / Epic 88697271242 (ARV)
49	43	4	N*E*R*D	Everyone Nose (All The Girls Standing...)	(The Neptunes) Universal/EMI (Hugg/Williams) / Interscope 1778235 (ARV)
50	Re-entry		Elbow	One Day Like This	(Potter/Elbow) Warner Chappell/Salvation (Elbow) / Fiction 1767730 (ARV)
51	49	12	Lil' Wayne	Lollipop	(Deezle/Jonsin) EMI/P&P (Carter/Garrett) / Island CATCO136879981 (ARV)
52	46	9	Taio Cruz	I Can Be	(Cruz) Kobalt (Cruz) / 4th & Broadway 1772004 (ARV)
53	63	2	The Kooks	Shine On	(Hoffer) Sony ATV/Famous (Pritchard) / Virgin VSCDT1972 (E)
54	New		Goldfrapp	Caravan Girl	(Goldfrapp/Gregory) Warner Chappell (Goldfrapp/Gregory) / Mute LDCMUTE401 (E)
55	56	8	Vampire Weekend	Oxford Comma	(Balmglij) Zomba (Vampire Weekend) / XL CATCO139401534 (PIAS)
56	40	38	Nickelback	Rockstar	(Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR39323 (CIN)
57	58	26	Basshunter feat. DJ Mental Theos	Now You're Gone	(Basshunter) Warner Chappell/Collect/Nick's Music (Aliberg/Nabuurs) / Hard2beat H2801CDS (ARV)
58	Re-entry		The Verve	Bitter Sweet Symphony	(Youth/The Verve) Abaco Music (Jagger/Richards/Ashcroft) / Hut HUTD682 (E)
59	67	2	Usher	Moving Mountains	(Stewart/The-Dream/Harrell) Sony ATV/EMI/PeerMusic (Raymond/Stewart/Nash/Harrell) / RCA (ARV)
60	Re-entry		MGMT	Time To Pretend	(Fridmann/Mgmt) Universal (Vanwyngarden/Goldwasser) / Columbia 88697235412 (ARV)
61	New		Ladyhawke	Paris Is Burning	(Ladyhawke) EMI/Big Life (Brown/Pillai/Kerr) / Modular MODCDS058 (ARV)
62	48	5	Alex Gaudino feat. Shena	Watch Out	(Gaudino) Warner Chappell (Underwood/Johnstone/Lee/Moore/Hamlin/Carpenter/Fre) / Data DATA190CDS (ARV)
63	Re-entry		Neil Diamond	Sweet Caroline (Good Times Never Seemed)	(Maman/Diamond/Cogsbill) Sony ATV (Diamond) / Columbia USSM10021421 (ARV)
64	Re-entry		Kings Of Leon	Fans	(Petraglia) Windswept/Followil/Combustion/McFearless (Followil/Followil/Followil) / Hand Me Down (ARV)
65	65	39	Mark Ronson feat. Amy Winehouse	Valerie	(Ronson) EMI (Payne/McCabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (ARV)
66	59	21	One Republic	Stop And Stare	(Wells/Tedder) Sony ATV/Kobalt/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (ARV)
67	57	17	Leona Lewis	Better In Time/Footprints In The Sand	(Mac) Universal/Warner-Chappell/CC/Sony ATV/ID (Magnusson/Kreuger/Page/Cowell/Rotem/Martin) / Syco (ARV)
68	68	4	Lynyrd Skynyrd	Sweet Home Alabama	(Kooper) Universal (Lynyrd Skynyrd) / MCA CATCO88657 (ARV)
69	60	31	Rihanna	Don't Stop The Music	(StarGate) Sony ATV/Warner Chappell/EMI (Jackson/Eriksen/Dabney/Her) / Def Jam 1762161 (ARV)
70	Re-entry		Take That	Rule The World	(Shanks) EMI/Universal/Sony ATV (Dwen/Barlow/Orange/Donald) / Polydor 1746285 (ARV)
71	69	82	Snow Patrol	Chasing Cars	(Jacknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (ARV)
72	73	40	Timbaland presents One Republic	Apologize	(Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (ARV)
73	50	3	Snap!	Rhythm Is A Dancer '08	(Benites/Garrett III) Universal/Warner Chappell (Benites/Garrett/Austin) / Logic LUMAD099 (ARV)
74	Re-entry		Adele	Hometown Glory	(Abbiss) Universal (Adkins) / XL PACEMAKER1 (PIAS)
75	51	6	Mystery Jets	Two Doors Down	(Akan/Street) Zomba (Mystery Jets) / sixsevenine 679L156CD (CIN)



22; 60. MGMT
With massive support from Radio One - where it was last week's 13th most-played song - New York duo MGMT's second single Electric Feel climbs for the fourth week in a row. The track has moved 131-92-50-31-22 since puncturing the Top 200 for the first time last month and has eclipsed the number 35 peak of the pair's March-released debut hit Time To Pretend. It has also given a second lease of life to their Oracular Spectacular album, which peaked at number 12 in March and has improved 103-57-32-19 in the last three weeks.



47. Sharleen Spiteri
After 26 hits with Texas spanning nearly 17 years, Sharleen Spiteri makes her solo chart debut this week, with All The Times I Cried. Debuting at number 47 on sales of 3,533 downloads. The Sixties retro-styled track is getting huge airplay support from Radio Two and a host of other stations. All The Times I Cried is taken from Spiteri's forthcoming debut solo album Melody. Despite its release, she insists she remains a member of Texas, who have now been making hits for 22 years.

Fans 64	Jumping All Over The World 40	One Day Like This 50
Fascination 44	Lollipop 51	Oxford Comma 55
Forever 5	Love In This Club 27	Paris Is Burning 61
Geraldine 42	Love Song 11	Photograph 29
Give It 2 Me 18	Low 28	Park And Beans 39
Heartbeat 48	Mercy 33	Propane Nightmares 41
Heartbreaker 16	Moving Mountains 59	Rhythm Is A Dancer '08 73
HomeTown Glory 74	No Air 4	Rockstar 56
Hurricane Jane 43	No Substitute Love 30	Rule The World 70
I Can Be 52	Now You're Gone 57	Shine On 53
If I Never See Your Face Again 36	Numb/Encore 45	Shut Up And Let Me Go 15

Singin' In The Rain 34	Time To Pretend 60
Sos 24	Two Doors Down 75
Stay With Me 6	Valerie 65
Stop And Stare 66	Violet Hill 32
Sweet About Me 9	Viva La Vida 7
Sweet Caroline (Good Times Never Seemed) 63	Warwick Avenue 12
Sweet Home Alabama 68	Watch Out 62
Take A Bow 8	We Made It 10
Ten Thousand Nights 31	Wearing My Rolex 19
That's Not My Name 13	When You Touch Me 23
	With You 37

Key
● Platinum (600,000)
● Gold (400,000)
● Silver (200,000)
● Physically unreleased to date
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

Glastonbury makes its mark on chart but Coldplay remain at the top

by Alan Jones



6. The Ting Tings

While introductory smash *That's Not My Name* fades, The Ting Tings secure their second top 20 hit, with *Shut Up And Let Me Go* leaping 24-15 on sales of 9,070. The single is being helped by fast-increasing airplay, its use in the current iPod TV campaign and also the frequent airing of trailers for Gok Wan's new Channel 4 series *Fashion Fix*, on which it serves as a bed. It has triggered a major revival in the fortunes of their debut album *We Started Nothing*, which has jumped 20-11-6 in the last fortnight, with sales last week up 6.8% at 14,240.



8. Seth Lakeman

Folk hero Seth Lakeman's third album *Poor Man's Heaven* celebrates his coastal West Country roots, telling stories of greedy pirates, heartbroken sailors and brave lifeboatmen. It debuts this week at number eight on sales of 12,522, easily eclipsing its immediate predecessor, 2006's *Freedom Fields*, which reached number 32, and his 2004 debut *Kitty Jay* (number 100). Sethman himself financed the £300 recording bill for *Kitty Jay*, which has sold 28,274 copies to date, while *Freedom Fields* - his first album for current label *Relentless* - has sold 71,852 copies.

BPI Awards

Albums

Bobby Vee *The Very Best Of* (silver)
Various *Heartbeat Summer* (silver)
The Monkees *Daydream Believer* (silver)
Various *Pure Urban Essentials - Summer 2008* (gold)

Coldplay's *Viva La Vida or Death And All His Friends* makes another big (46.6%) dip in sales but still has enough power to easily chalk up another week at number one, with sales of 58,509 being more than its two closest challengers - Duffy's *Rockferry* (35,683) and Chris Brown's *Exclusive* (16,157) - combined.

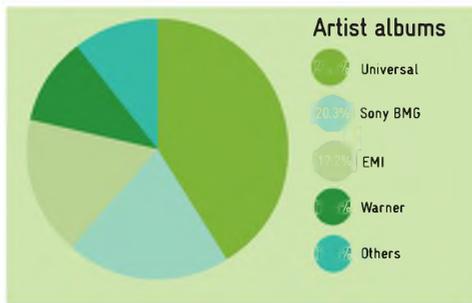
Viva La Vida has now been number one for four weeks, equalling Coldplay's personal record as set by their last album, *X&Y*. At that stage of its life, *X&Y* had sold 907,240 copies, while *Viva La Vida* has sold 668,114 copies. *X&Y* topped the 100,000-sales mark on each of its first four weeks in the shops. *Viva La Vida* for its first three.

Viva La Vida is the first album by a group to spend more than three weeks at number one since the end of 2006/start of 2007, when Take That's *Beautiful World* reigned for six weeks.

Elsewhere, the "Glastonbury Effect" helped to boost many albums, including Back To Black: The Deluxe Edition by Amy Winehouse (up 13-7, with sales of 11,602); Vampire Weekend's self-titled debut (28-16, 9,111 sales); and MGMT's *Oracular Spectacular* (32-19, 8,585 sales).

The Seldom Seem Kid by Elbow rockets 59-22 - its highest chart placing for 13 weeks - on sales of 8,334; Kings Of Leon's *Because Of The Times* re-enters at number 37 (5,415 sales) to secure a 43-week high; and The Raconteurs' *Consolers Of The Lonely* improves 101 notches to re-enter the Top 75 at number 55 (3,623 sales).

Despite his Glastonbury appearance attracting headlines and two re-entries to the Top 40 singles chart, Jay-Z does not return to the Top 75. His highest-placed album this week, *The Black Album*,



sold just 1,972 copies to re-enter the Top 200 at number 111. And Neil Diamond, who headlined on the Pyramid stage on Sunday night, experienced mixed fortunes, with hits sets *The Best Of* (up 16-10) and *The Essential* (down 44-47) enjoying minuscule increases in sales (up 1.1% to 11,310, and 1.7% to 4,446, respectively) while his latest studio album, *Home Before Dawn*, slips 3-4 with sales down 27.8% at 17,729.

Overall album sales dipped for the third straight week, falling 1.9% to 2,151,901. That is 4.75% below same-week 2007 sales of 2,259,234.

Eddy Grant performed at both the Nelson Mandela concert and Glastonbury and is the latest artist to return to the chart thanks to a high-profile compilation. His *Road To Repatriation: The Very Best Of* covers his entire career as a member of Sixties hit band The Equals and solo, and debuts at number 14 after selling 10,009 copies. It is his first chart album since a 2001 Greatest Hits set reached number three, selling 326,858 copies.

Dirty Pretty Things' second album *Romance At Short Notice* makes a very muted debut at number 35 on sales of 5,764 copies. That is barely an eighth of the 46,240 copies their debut, *Waterloo To Anywhere*, sold when entering at number three in 2006.

Finally, with radio support pushing her *If I Never See Your Face* collaboration with Maroon 5 up 41-36 on the singles chart, Rihanna's recently expanded *Good Girl Gone Bad* album surges 15-9 on sales of 11,602. It is the album's highest chart placing for 21 weeks, and lifts its career sales to £34,873.

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Compilations Top 20

This	Last	Artist Title / Label
1	1	Various Artists <i>R&B Love Collection 2008</i> / UMTV
3	1	Various Artists <i>Massive Reggae</i> / UMTV
4	2	Various Artists <i>Chilled 1991-2008</i> / Ministry Of Sound
5	4	Various Artists <i>My Songs</i> / UMTV
6	1	Various Artists <i>Pure Garage presents Pure Bassline</i> / Rhino
7	1	Various Artists <i>Hed Kandi - The Mix - Summer 2008</i> / Hed Kandi
8	3	Various Artists <i>Pure Urban Essentials Summer 2008</i> / Rhino/Sony BMG
9	1	Various Artists <i>Jive Bunny's Summer Party 2008</i> / EMI Virgin
10	6	Various Artists <i>Now That's What I Call Music 69</i> / EMI Virgin/UMTV
11	11	Various Artists <i>The Very Best Of Smooth Jazz</i> / UCI
12	5	Various Artists <i>R&B Collection</i> / UMTV
13	8	Various Artists <i>T01 Driving Songs</i> / EMI Virgin
14	7	Various Artists <i>Clubland Classix - The Album Of Your...</i> / AATW/UMTV
15	9	Various Artists <i>Take My Breath Away - Ultimate Movie</i> / Sony BMG/UMTV
16	13	Various Artists <i>Top Gear Anthems 2008</i> / EMI Virgin
17	1	Various Artists <i>Innovation - The Album - Mixed By ShyFx</i> / Ministry Of Sound
18	15	Various Artists <i>Cream Ibiza - Paul Van Dyk</i> / New State
19	10	Various Artists <i>True Hardcore 2</i> / GTV
20	12	Various Artists <i>Clubbers Guide - Summer 2008</i> / Ministry Of Sound

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Classical Albums Top 10

This	Last	Artist Title / Label
1	1	Cistercian Monks <i>Chant - Music For Paradise</i> / UCJ
2	1	Cortez <i>When You Say You Love Me</i> / Believer Music
3	2	Russell Watson <i>The Ultimate Collection - Special</i> / Decca
4	3	Mario Lanza <i>The Collection</i> / The Red Box
5	5	Monks Of Santo Domingo De Silo <i>Sacred Chants</i> / Metro
6	13	Katherine Jenkins <i>Serenade</i> / UCJ
7	4	Natasha Marsh <i>Natasha Marsh</i> / Angel
8	8	Monks Of Silos <i>Gregorian Chant</i> / EMI Classics
9	7	Katherine Jenkins <i>Living A Dream</i> / UCJ
10	6	Mike Oldfield <i>Music Of The Spheres</i> / UCJ

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BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£0.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Sex Pistols <i>There'll Always Be An England</i> / Fremantle Home Ent
2	3	Neil Diamond <i>Greatest Hits - Live</i> / Columbia
3	1	John Mayer <i>Where The Light Is - Live In Los Angeles</i> / Columbia
4	2	Genesis <i>When In Rome 2007</i> / Virgin
5	1	Lamb Of God <i>Walk With Me In Hell</i> / Roadrunner
6	1	Various Artists <i>Punk Rock Movie</i> / Fremantle Home Ent
7	4	Neil Diamond <i>The Thank You Australia Concert</i> / Eagle Vision
8	1	Cast Recording <i>High School Musical - The Concert</i> / Walt Disney
9	5	ZZ Top <i>Live From Texas</i> / Eagle Vision
10	6	Osmonds <i>50th Anniversary - Reunited Live In Las...</i> / Osmond Entertainment
11	1	Jonas Brothers <i>Jonas Brothers</i> / Hollywood
12	25	Abba <i>Gold</i> / Polydor
13	10	Paul McCartney <i>Put It There</i> / Slam Dunk
14	19	Paul Weller <i>Studio 150</i> / Slam Dunk
15	15	Metallica <i>The Videos 1989-2004</i> / Vertigo
16	23	James Blunt <i>Chasing Time - The Bedlam Sessions</i> / Atlantic/Custard
17	7	Various Artists <i>Eurovision Song Contest Belgrade 2008</i> / EMI
18	17	John Lennon/Plastic Ono Band <i>Sweet Toronto</i> / Slam Dunk
19	12	Take That <i>Beautiful World Live</i> / Polydor
20	21	Guns N' Roses <i>Welcome To The Videos</i> / Polydor

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Rock Albums Top 10

This	Last	Artist Title / Label
1	1	My Chemical Romance <i>The Black Parade Is Dead!</i> / Warner Bros
2	1	Nickelback <i>All The Right Reasons</i> / Roadrunner
3	3	Linkin Park <i>Minutes To Midnight</i> / Warner Bros
4	5	Rage Against The Machine <i>Rage Against The Machine</i> / Epic
5	2	Foo Fighters <i>Echoes Silence Patience & Grace</i> / RCA
6	1	Motley Crue <i>Saints Of Los Angeles</i> / Eleven Seven
7	38	Aerosmith <i>The Very Best Of</i> / Columbia/Geffen
8	9	Bullet For My Valentine <i>Scream Aim Fire</i> / 20-20 Ent
9	6	Disturbed <i>Indestructible</i> / Reprise
10	12	Pearl Jam <i>Ten</i> / Epic

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Artists A-Z	Cistercian Monks 18
Abba 43	Clark, Petula 25
Adele 85	Coldplay 1, 73
Aerosmith 32	Diamond, Neil 4, 16, 47
Alphabeat 41	Dirty Pretty Things 35
Bareilles, Sara 29	Duffy 2
Bon Jovi 64	Elbow 22
Bowie, David 1	Estelle 31
Brown, Chris 3	Feeder 60
Buble, Michael 62	Fleet Foxes 42
Climi, Gabriella 34	Flo-Rida 51



The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Producer / Label (Distributor)
1	1	4	Coldplay	Viva La Vida	(Eno/Dravs/Simpson) / Parlophone 2121140 (E)
2	2	18	Duffy	Rockferry	(Butler/Hogarth/Booker) / A&M 1756423 (ARV)
3	6	16	Chris Brown	Exclusive	(West/T-Pain/Will I Am/Variou) / Jive 86697160592 (ARV)
4	3	8	Neil Diamond	Home Before Dark	(Rubin) / Columbia RR697154652 (ARV)
5	4	3	Darren Styles	Sky Divin'	(Styles/Ultrabeat/N-Force/Hayes/Variou) / Aatw/Umtv 1774381 (ARV)
6	11	7	The Ting Tings	We Started Nothing	(De Martino) / Columbia 88697289252 (ARV)
7	13	35	Amy Winehouse	Back To Black - The Deluxe Edition	(Ronson/Salaamremi Com) / Island 1749097 (ARV)
8	New		Seth Lakeman	Poor Man's Heaven	(Lakeman) / Relentless CDREL18 (E)
9	15	57	Rihanna	Good Girl Gone Bad	(Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (ARV)
10	16	16	Neil Diamond	The Best Of	(Various) / MCA 9838711 (ARV)
11	8	9	Scoter	Jumping All Over The World	(Baxter/Jordan/Simon/Thele) / Aatw/Umtv 1772192 (ARV)
12	New		My Chemical Romance	The Black Parade Is Dead!	(Cavella/My Chemical Romance) / Reprise 9362499038 (CIN)
13	7	5	Paul Weller	22 Dreams	(Weller) / Island 1765657 (ARV)
14	New		Eddy Grant	Very Best Of	(Tbc) / Mercury/UMTV 1775167 (ARV)
15	21	31	Nickelback	All The Right Reasons	(Nickelback/Kroeger) / Roadrunner RRR3002 (CIN)
16	28	17	Vampire Weekend	Vampire Weekend	(Batmanglij) / XL XLCD318 (PIAS)
17	New		The Subways	All Or Nothing	(Vig) / Infectious 2564695248 (CIN)
18	17	7	Cistercian Monks	Chant - Music For Paradise	(Various) / UCJ 1766016 (ARV)
19	32	11	MGMT	Oracular Spectacular	(Fridmann/Mgmt) / Columbia 88697195121 (ARV)
20	5	2	Sigur Ros	Meo Suo Eyrum Vio Spilum Endalaust	(Flood/Sigur Ros) / EMI 2287282 (E)
21	23	17	Dolly Parton	The Very Best Of	(Post/Perry/Parton/Variou) / Sony BMG 88697060742 (ARV)
22	59	13	Elbow	The Seldom Seen Kid	(Potter) / Fiction 1748990 (ARV)
23	19	3	Petula Clark	Then & Now - Very Best Of	(Hatch/Variou) / Universal TV 5309397 (ARV)
24	20	10	Madonna	Hard Candy	(Timbalake/Timbaland/The Neptunes/Danja/Madonna) / Warner Brothers 9362498686 (CIN)
25	14	6	Usher	Here I Stand	(Polow Da Don/Stewart/Will I Am/Uupri/Variou) / LaFace 88697313692 (ARV)
26	10	4	The Fratellis	Here We Stand	(The Fratellis) / Island 1772498 (ARV)
27	22	42	Scouting For Girls	Scouting For Girls	(Green) / Epic 88697155192 (ARV)
28	12	5	Radiohead	Best Of	(Godrich/Leckie/Radiohead) / Parlophone 2121071 (E)
29	18	3	Sara Bareilles	Little Voice	(Rosse) / Columbia 88697275552 (ARV)
30	9	2	Jonas Brothers	Jonas Brothers	(Fields) / Hollywood 000028202 (ARV)
31	42	9	Estelle	Shine	(William/Jean/Swizz Beats/Ronson/Uouglas/Variou) / Atlantic 7567899542 (CIN)
32	Re-entry		Aerosmith	The Very Best Of	(Tbc) / Columbia 88697008692 (ARV)
33	25	8	Pendulum	In Silico	(Swire/Mcgrillen/Gwynedd/Harding/Kadish) / Warner Brothers 2564695276 (CIN)
34	29	14	Gabriella Cilmi	Lessons To Be Learned	(Xenomania/Higgins) / Universal 1763307 (ARV)
35	New		Dirty Pretty Things	Romance At Short Notice	(Leman/Wood/Stewart/Dirty Pretty Things) / Vertigo 1772351 (ARV)
36	40	49	Amy Macdonald	This Is The Life	(Wilkinson) / Vertigo 1732124 (ARV)
37	Re-entry		Kings Of Leon	Because Of The Times	(Johns) / Hand Me Down 88697077412 (ARV)
38	66	28	The Wombats	A Guide To Love Loss & Desperation	(Robertson/The Wombats/Southern/Lovelace/Harris/Ath) / 14th Floor 5144233372 (CIN)

This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
39	New		G-Unit	Tos	(Swizz Beatz/Browz/Timbaland) / Interscope 1769306 (ARV)
40	Re-entry		The Last Shadow Puppets	The Age Of The Understatement	(Ford) / Domino WIGCD208 (PIAS)
41	31	5	Alphabeat	This Is Alphabeat	(Westberg) / Charisma CASC02014 (E)
42	26	3	Fleet Foxes	Fleet Foxes	(Ek) / Bella Union BELLACD167 (P)
43	Re-entry		Abba	Gold - Greatest Hits	(Andersson/Ilvaeus) / Polydor 5170072 (ARV)
44	24	2	Herman's Hermits	The Best Of	(Most/Variou) / EMI COEMTV200 (E)
45	33	12	The Kooks	Konk	(Hoffer) / Virgin 2146120 (E)
46	39	11	Pendulum	Hold Your Colour	(Pendulum) / Breakbeat Kaos B9K002CD (SRD)
47	44	8	Neil Diamond	The Essential	(Various) / Columbia/IMTV 5010662 (ARV)
48	35	4	Lil' Wayne	Tha Carter III	(Various) / Island 1768848 (ARV)
49	27	34	Leona Lewis	Spirit	(Mac/Rotem/Stargate/Tedder/Steinberg/Variou) / Syco 88697025542 (ARV)
50	70	28	Linkin Park	Minutes To Midnight	(Sinoda/Rubin) / Warner Brothers 9362444772 (CIN)
51	68	8	Flo-Rida	Mail On Sunday	(Cool & Dre/T-Pain/Fat Boy/Rotem/Timbaland/Variou) / Atlantic 7567899494 (CIN)
52	58	100	Amy Winehouse	Frank	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (ARV)
53	69	58	Mark Ronson	Version	(Ronson) / Columbia RR697000032 (ARV)
54	36	17	One Republic	Dreaming Out Loud	(Wells/Tedder/Mikal Blue) / Interscope 1754743 (ARV)
55	Re-entry		The Raconteurs	Consolers Of The Lonely	(White/Benson) / XL XLCD359 (PIAS)
56	37	36	Robert Plant & Alison Krauss	Raising Sand	(Burnett) / Decca/Rounder 4759382 (ARV)
57	71	57	Timbaland	Shock Value	(Timbaland/Walter/Milsap III/Danja/Variou) / Interscope 1726605 (ARV)
58	65	15	Bob Marley & The Wailers	Legend	(Marley/Variou) / Tuff Gong 5301640 (ARV)
59	Re-entry		Sam Sparro	Sam Sparro	(Marcussen) / Island 1769065 (ARV)
60	30	3	Feeder	Silent Cry	(Feeder/Nicholas) / Echo ECHCD79 (P)
61	New		David Bowie	Live Santa Monica '72	(Tbc) / EMI BOWLIV201072 (E)
62	57	38	Michael Buble	Call Me Irresponsible - Special Edition	(Foster/Gattica) / Reprise 9362499111 (CIN)
63	61	4	Dolly Parton	Backwoods Barbie	(Parton/Wells) / Universal TV 1774178 (ARV)
64	51	375	Bon Jovi	Cross Road - The Best Of	(Fairbairn/Rock/Collins) / Mercury 5229362 (ARV)
65	Re-entry		Adele	19	(Abbiss/White/Ronson) / XL XLCD313 (PIAS)
66	New		Original Cast Recording	Mama Mia	(Tbc) / Polydor 9866307 (ARV)
67	New		Kings Of Leon	Youth & Young Manhood/Aha Shake	(Johns/Angelo) / Hand Me Down 88697003552 (ARV)
68	47	5	The Zutons	You Can Do Anything	(Urakoulis) / Ueltasonic ULTCU078 (ARV)
69	63	32	Foo Fighters	Echoes Silence Patience & Grace	(Naiton) / RCA 88697115161 (ARV)
70	56	26	Jeff Wayne	The War Of The Worlds	(Wayne) / Columbia CEC096000 (ARV)
71	60	6	The Pigeon Detectives	Emergency	(Street) / Dance To The Radio DTR044 (PIAS)
72	72	60	Kaiser Chiefs	Yours Truly, Angry Mob	(Street) / B Unique/Polydor BUN122CD (ARV)
73	48	73	Coldplay	X & Y	(Supple/Coldplay) / Parlophone 4747861 (E)
74	73	73	Mika	Life In Cartoon Motion	(Mika/Wells/Mari/Merchant) / Casablanca/Island 000835202 (ARV)
75	45	4	N*E*R*D	Seeing Sounds	(The Neptunes) / Interscope 1774995 (ARV)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.



12. My Chemical Romance

My Chemical Romance's 2005 album *The Black Parade* was a huge success for the Californian rockers, reaching number two – it was kept off the top by Robbie Williams' *Rudebox* – and spinning off the number one single, *Welcome To The Black Parade*. Its latest and, as its title suggests, last spin-off is the live CD/DVD set, *The Black Parade Is Dead!*, which debuts at number 12 on sales of 11,065. Despite failing to topple *Rudebox*, *The Black Parade* has gone on to sell more copies than Williams' album to date, beating it by 539,471 sales against 507,598.



17. The Subways

With the consensus of reviews being that it is heavier and better than their debut, *The Subways*' second album *All Or Nothing* was released last Monday. The Hertfordshire band may have been worried for its success following the failure of introductory single *Alright*, which reached number 44 last month. All four singles from their debut album *Young For Eternity* fared better than that, and the album itself peaked at number 32, selling 113,758 copies. Despite *Alright*'s struggle, *All Or Nothing* makes a fine first showing, debuting at number 17 on sales of 8,884.

Foo Fighters 69	Lewis, Leona 49	Original Cast Recording 66
Fratellis, The 26	Linkin Park 50	Parton, Dolly 21, 63
G-Unit 39	Macdonald, Amy 36	Pendulum 33, 46
Grant, Eddy 14	Madonna 24	Pigeon Detectives, The 71
Herman's Hermits 44	Marley, Bob & The Wailers 58	Plant, Robert & Alison Krauss 55
Jonas Brothers 30	MGMT 19	Raconteurs, The 55
Kaiser Chiefs 72	Mika 74	Radiohead 28
Kings Of Leon 37, 67	My Chemical Romance 12	Rihanna 9
Kooks, The 45	N*E*R*D 75	Ronson, Mark 53
Lakeman, Seth 8	Nickelback 15	Scoter 11
Last Shadow Puppets, The 40	One Republic 54	Scouting For Girls 27

Sigur Ros 20	Winehouse, Amy 7, 52
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Styles, Darren 5	Zutons, The 68
Subways, The 17	
Timbaland 57	
Ting Tings, The 6	
Usher 25	
Vampire Weekend 16	
Wayne, Jeff 70	
Wayne, Lil' 48	
Weller, Paul 13	

Winehouse, Amy 7, 52
Wombats, The 38
Zutons, The 68

Key

- Platinum (300,000)
- Gold (100,000)
- Silver (60,000)
- IFPI Platinum Europe Platinum (1m European sales)
- Sales increase
- Sales increase +50%
- Highest new entry
- Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.



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