



# MusicWeek

13.09.08 / £4.50

## The single life

How the US public has fallen in love with the single again – see page 9

## Digital finally gets a free hand

by Ben Cardew

Digital activity in the UK is set to ramp up as retailers start to roll out unprotected MP3 content from majors

A hive of digital activity will hit the UK music industry in the coming weeks as retailers prepare for the imminent roll-out of unprotected MP3 content from all the majors.

HMV last Friday confirmed that it is set to open its MP3 and streaming service before the end of the month and it is expected that this will be the first of a rash of MP3 stores selling content from all four majors to be announced in the coming weeks.

"It is extremely important for HMV to be able to offer its customers music in a digital format that is compatible with all devices," HMV chief executive Simon Fox explains. "Our offering to date has been restricted by only selling WMAs."

"Will we be the first on the market? I really don't know. But it's not a race."

Fox adds. "What is important is that we launch when we are ready to launch."

Already Universal has signed deals with 7Digital in the UK and German retailer Saturn to sell its catalogue as unprotected MP3s, while the major recently launched two bespoke MP3 stores – Lost Tunes and The Music From...

In addition, the next few weeks will see announcements from 7Digital – thought to involve a partnership with a social networking site – and a full UK launch for Nokia's Comes With Music.

Nokia has already signed deals with Universal, Sony BMG and Warner, for the service, which will allow consumers buying compatible handsets to download music unlimited for a year, while EMI has confirmed that it is in negotiations with the handset manufacturer (see p3).

Apple is also making a music-related announcement tomorrow (Tuesday). The company's "special event" takes place under the banner of "Let's Rock", prompting reports that the company will launch anything from a new iPod to a subscription service.

"It is probably one of the busiest couple of months in UK digital music history," says Jupiter Research vice president and research director Mark Mulligan, who thinks Apple may use tomorrow's event to announce at least one more major label MP3 partner for iTunes.

"In the end [the roll out of MP3] is an inevitability," he says. "Really MP3 shouldn't even be an issue any more."

A Universal insider adds, "We've been testing MP3s for a significant period of time and lately we've had

some potential partners coming to us with interesting propositions involving DRM-free music. The perception is that MP3 files enable consumers to trade more freely, so it shouldn't be surprising that Universal are looking to do more in this area. Certainly the stuff we do with 7Digital is interesting."

Asked if the slow move toward making Universal catalogue available in MP3 is a change in corporate strategy, the insider added, "Watch this space."

However, among the positive digital news, there was one sour note last week, when digital retail pioneer Wippit closed, blaming "the current market climate".



ben@musicweek.com

## The Playlist.



**Hockey Song Away (unsigned)**  
We can't get enough of this. It sounds like a huge hit to us and judging by the reaction it has received since we featured it last week, we're not the only ones. (demo)



**The Virgins One Week Of Danger (Young & Lost)**  
One of the year's most exciting new bands, The Virgins are in the country for live shows this week. Get on the list or better still, buy a ticket! (single, October 27)



**Bless Beats feat. Janee & Tinchy Stryder Sex In The City (unsigned)**  
Already boasting support from Westwood and Annie Nightingale, this is a big tune with potential to make a healthy commercial impact (demo)



**Duncan Lloyd Suzee (Warp)**  
Maximo Park guitarist Duncan Lloyd goes solo and there's more than a hint of Elvis Costello about this debut. Gritty, guitar-driven pop. (single, September 29)



**Peter And The Wolf Make It Alone (BBC)**  
Chosen as the theme tune to new BBC series Massive, Make It Alone is a rollicking, upbeat pop song with a big singalong factor. (single, tbc)



**Riz MC Radar (Crosstown)**  
Riz MC's debut commercial single sees the MC spitting a biting vocal atop an edgy, cinematic production. His most accomplished work yet. (single, October 13)



**Eugene McGuinness Moscow State Circus (Domino)**  
Lead single from this prolific writer's second studio album, it is at once joyful, a little dark, and gives a little bit more with each listen. (single, October 27)



**You Me At Six Jealous Minds Think Alike (Slam Dunk)**  
The plot keeps building for You Me At Six, who will headline The Astoria in October. The new single will cement their footing on radio. (single, September 29)



**Breezy I Get Drunk (unsigned)**  
Big on the novelty factor, this track will sit snugly alongside Wiley et al, and while it lacks the street-savvy punch, the commercial edge can't be missed. (single, tbc)



**Axwell & Bob Sinclair What A Wonderful World (Defected)**  
Summery dance pop with a big commercial edge. What A Wonderful World should return the Defected label to the top of the charts. (single, September 29)



### Sign Here



● **Cancer Bats** have joined the **Raw Power Management** roster (see Dooley, p7)  
● **Felix Howard** at **EMI Publishing** has signed **Rox** to a global publishing deal. The UK artist, who is managed by **Will Bloomfield** at **NMG**, is available for records

### Gig Of The Week



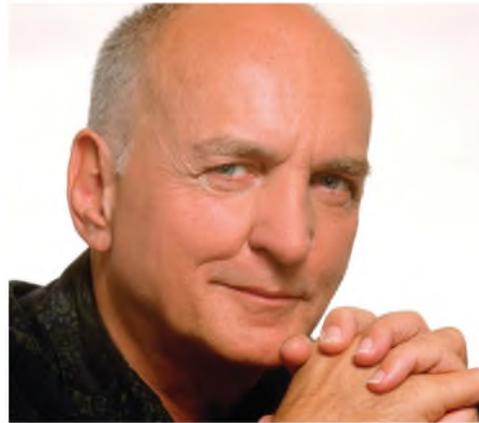
**Who:** The Virgins  
**When:** Friday, September 12  
**Where:** The Monarch, Camden  
**Why:** New York's most valuable musical offering of recent months, The Virgins, are currently whipping up plenty of publishing interest in the UK, ahead of their debut album release on Atlantic later this year. See them before they blow up.

# Managers urge artists to sign up to rights charter

by Paul Williams

## Music Managers Forum launches charter to represent artists' rights

### Management



**"It's not only about money. It's about consultation and we want our views to be heard at the beginning"**

**Jon Webster, MMF**



- artists should always retain ultimate ownership of their music
- all agreements should be conducted in a fair and transparent manner
- rights holders should have a fiduciary duty of care to the originator of those rights and should consult and accurately report to creators on all agreements that affect how their work is exploited.

The charter says these points will be achieved by changing artists' approach to agreements, altering music and technology companies' treatments of artists and changing the relevant law and its administration.

The vow is to campaign for laws, regulations and business practices and policies that protect artists' rights, while engaging with government, music and technology companies, and collection societies to argue for fair treatment and expose unfair practices.

Webster, who for the past year has been part of a working group on the issue with MMF chairman Jazz Summers, Charlie Carne, Tim Clark, David Enthoven, Peter Jenner, Ian McAndrew, Chris Morrison, Tim Prior and David Stopps, points to the likes of Nokia's Comes With Music as an example of why the coalition and charter are needed to support artists' rights.

"We have no deals with anyone. We have no idea what is going on. The record companies – the majors – have not discussed this as far as we're aware with any artists," he says.

"This happens all the time with everything and as people do more self-releases and keep more rights the organisations representing these people will have fewer rights," he adds.

"It's not only about money. It's about consultation and we want our views to be heard at the beginning, not as an afterthought."

Webster further highlights that artists have still not in most cases seen any money from the settlements the industry reached with Kazaa and Napster.

"We still have a situation where three of the majors have not distributed the Kazaa and Napster money. One has: Warner. If Warner can, why can't everyone else? They're just sitting on it," he says.

Although the introduction of the coalition and charter are coming under the umbrella of the MMF, Webster says ultimately the managers organisation wants the artists to be standing up for themselves in these matters. This could lead to a separate artist organisation. "It might be a company in the MMF," he says.

Webster is also keen to stress these moves are not aimed to be divisive with the Musicians' Union. "We are looking at ending up with two organisations that can just say, 'We represent all the performers'," he says.



**The management:** the working group managers include (clockwise from top): Jazz Summers, Peter Jenner, David Stopps, Chris Morrison and Tim Clark

Artist managers are stepping up the fight to protect their acts' rights in the face of what they see as artists' views being constantly overlooked or ignored.

The Music Managers Forum is urging artists to sign up to a newly-launched artist charter, which was agreed at an MMF-organised meeting last Tuesday attended by more than 100 managers and artists. The charter has been established under what is billed as a featured artistes' coalition and will be formally launched at In The City.

MMF CEO Jon Webster says, "We are launching an organisation that's going to represent featured artists because we do feel they are perpetually overlooked at the moment. We are asking artists to give their support to sign up to this charter."

The charter is calling for what it describes as "fair play in the digital age" for artists and says all artists should be able to control their own destinies. Its key points are that:

Listen to and view the tracks above at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

Datz.com is venturing into pastures new while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See [www.datz.com](http://www.datz.com)

### Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out [www.musicweek.com](http://www.musicweek.com)

### MOST READ ON MUSICWEEK.COM:

- Comes With Music to launch first in the UK
- Morrissey and i: split

- German retailer claims Universal MP3 first
- Snow Patrol and Apple aim for the skies
- 7Digital rolls out Universal MP3s in the UK

# Confusion reigns over payment as Nokia prepares for Comes With Music

by Gordon Masson

## Publishers and managers in the dark about revenue splits as Nokia gets its unlimited music service ready

### Digital

Nokia's UK launch preparations for Comes With Music this autumn are happening against a backdrop of confusion over the way in which artists, publishers and songwriters will be paid.

The mobile-phone manufacturer announced last week that the UK will be the first territory to have the service, which will be available on the Nokia 5310 XpressMusic handset and will allow users to download, free of charge for a year, tracks from a catalogue of music that will number millions of tracks, according to The Carphone Warehouse, which is now taking orders.

However, the announcement of the UK launch has occurred prior to the communications giant concluding talks with music publishers over their fees for the deal.

A publishing source notes, "The announcement by Nokia is a bit premature because the publishing deal has not been finalised yet. There's been a lot of talk about getting the major labels on board for Comes With Music, but as ever publishing seems to have been an afterthought."

Music Managers Forum chairman Jazz Summers is also in the dark as to how his artists will be paid for their repertoire being downloaded by Nokia handset owners and he is anxious for an explanation. "Nobody knows," blasts Summers. "Maybe Nokia don't even know."

He adds, "Everyone talks about transparency in the music business these days, but this whole deal with Nokia is completely opaque."

For its part, the MCPS-PRS Alliance hints that negotiations with Nokia are ongoing regarding payments to songwriters and publishers, but declined to go into detail about any proposals.

"The MCPS-PRS Alliance embraces all new business models and is working closely with Nokia

to ensure that composers, songwriters and publishers are paid for the use of their music on the Comes With Music service," says a spokesman.

Nokia has already agreed deals with Universal Music, Sony BMG and Warner Music and negotiations with EMI Music are ongoing. Under the terms of those deals, each major will receive a certain fee for every Comes With Music device that is sold.

No financial details have been confirmed, but there are suggestions that Nokia has linked payments to market share with rumours that market leader Universal will receive about \$35 (£20) for each Comes With Music device that is sold.

Similarly, *Music Week* understands that the MCPS-PRS Alliance is negotiating a set fee per handset sold, with those figures diminishing in value as certain sales milestones are reached.

For example, the Alliance might receive £7 for every handset up to the first 500,000 sales, then £4.50 for the next half million, £4 for every handset up to 2m sales, and so on.

Just how the Alliance intends to distribute those fees among its members is unclear.

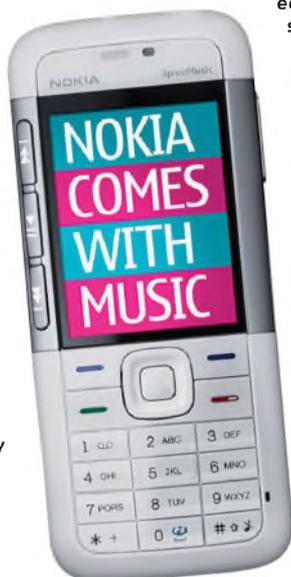
Universal Music Group International digital senior vice president Rob Wells is angered by the reaction of some in the industry to the Nokia deal.

"Certain sections of the industry lack vision through a lack of understanding," says Wells.

"Comes With Music is a subscription service. There's nothing hidden about it. The single

difference is that the price of the subscription is paid at the point of purchase of the device."

Asked about payments to artists, Wells explains, "I can't speak for publishing, but on the records side we pay our artists according to the monthly reports that we get from all services. Comes With Music will be no different. Indeed, I believe tracks



**"Other major global brands will be looking at this closely so we should all be looking to make it work..."**

Rob Wells,  
Universal Music Group

will be chart eligible as Nokia will feed data into the Official Charts Company's subscriptions charts."

And Wells makes a plea for everyone to unite behind such deals in a bid to revive the music industry's fortunes.

"We have a massive global partner in Nokia and the question we should be asking ourselves is why they are finding it so hard to get a deal?"

He adds, "Other major global brands will be looking at this closely so we should all be working together to make it work. This is a volume business and it's all about trying to convert the people who illegally get their music for free into actually paying something for the music they consume."

Meanwhile, a spokeswoman for Carphone Warehouse tells *Music Week* that no decisions have been made regarding the pricing of the handsets. She also reveals that the leading mobile phone networks (Orange, T Mobile, Vodafone, O2, Virgin and 3) have not announced whether they are going to carry the service.

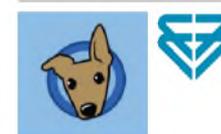
Indeed, although Carphone Warehouse is allowing consumers to register their interest for the Comes With Music phones, no firm date has been set for them – to actually be shipped to customers.

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### Ups And Downs



- Congratulations to Heavenly as it reaches legal drinking age
- Sony BMG predicts that Paul Potts' debut will hit 1m units in Germany by Christmas
- Radio One is set for a Metallica spectacular



- Pioneering digital retailer Wipit closes
- Much-loved London club The End is to shut its doors in January
- Morrissey splits with yet another management company

## Rebranding reaction Absolutely positive says TIML

TIML chief operating officer Clive Dickens says that public reaction to Virgin Radio's rebranding as Absolute Radio has been very positive, as the station begins a month-long "cross-fade" between names.

The broadcaster announced the name change on air last Tuesday and will be pushing the Absolute brand to its 5m listeners constantly for the next three weeks before dropping the Virgin name completely in October.

Dickens, chief operating officer of TIML Radio, which closed its £53.2m deal to buy Virgin Radio in June, tells *Music Week* that the company is taking more of a long-term view with the rebranding.

"We've taken a very different approach to introducing the Absolute brand," says Dickens, who along with fellow former Capital Radio executive Donnach O'Driscoll established Absolute Radio in 2001 as a worldwide radio consultancy, as well as running Oxford's Jack FM and 107.9 FM stations.

"Typically in our sector people go for the short sharp shock strategy and simply change a station name overnight, but we wanted to take our audience on a journey. We're promising them that



**Resolution:** TIML chief operating officer Clive Dickens says his approach was to build the brand and then name it

they will not lose the things that they love about us, but we'll also introduce them to new stuff that they will love, too."

Dickens says the approach was to "build the brand and then name it" and as a result TIML –

whose shareholders include Absolute Radio and the Times of India Group – has been in prolonged discussions with all of its stakeholders, staff, clients and listener groups.

Of the Absolute name, Dickens says, "We wanted it to be a real word so that people could say it straight away, rather than something made up. Obviously when you're trying to think of a new name, you think of something nearly every day, but in the end the name was staring us in the face all the time – Absolute."

The rebranded station is using the campaign line "Discover real music" to push the Absolute name. Absolute also intends to diversify into areas such as standalone branded properties, event ownership, TV, music subscriptions, downloads and ticketing.

# Absolute.

[absoluteradio.co.uk](http://absoluteradio.co.uk)

### THIS WEEK ON MUSICWEEK.COM:

● Our reviewers take on Rolldeep, Peter, Bjorn and John and Broadcast 2000: [www.musicweek.com/reviews](http://www.musicweek.com/reviews)

● A&R editor Stuart Clarke explains why there won't be a new U2 album before the year is out: [www.musicweek.com/arblog](http://www.musicweek.com/arblog)

● Check out full mid-week sales reports: [www.musicweek.com](http://www.musicweek.com)

● Read the latest music industry news: [www.musicweek.com/news](http://www.musicweek.com/news)

● Read a selection of our latest features: [www.musicweek.com/features](http://www.musicweek.com/features)

## ITV to continue broadcasting Brit Awards live in 2009

● The 2009 Brit Awards will take place on Wednesday, February 18 at London's Earls Court Arena, organisers were announcing today (Monday). ITV will again broadcast the event live. The Brit Awards Nominations launch is set for Tuesday, January 20 2009 and will take place at The Roundhouse in Camden.



● EMI has become the third major to sign with ad-supported music service We7, in a deal that means material from the company's founder Peter Gabriel will be available from the site. The partnership, which follows deals with Sony BMG and Warner, enables We7 to listen to full tracks and albums on an unlimited basis at no cost, as well as buy MP3 downloads.

● Profits at Universal fell 9.2% in the second quarter of 2008 (down 6.4% at constant currency), in what proved to be a mixed set of results for the major. Earnings before interest and income taxes (EBITA) at Universal declined to €148m (£119.9m) in the second quarter of the year, compared to €163m (£132.1m) in Q2 2007, although the major did post EBITA up 17.7% for the half year at €259m (£209.9m).

● Metallica are to play a gig for Radio One this coming Sunday, which will be broadcast as part of an evening's programming dedicated to the band. The gig will air the following day from 9pm on Radio One. Meanwhile, Ticketmaster has announced that Metallica are to use its paperless ticket system when they play the O2 in London on September 15.

## Coldplay lead the charge with four Q Award nominations



● Coldplay (pictured) have bagged four nominations for the 2008 Q Awards, including best album and best act in the world today. In the former category, their fourth album Viva La Vida or Death And All

His Friends goes up against Fleet Foxes and Vampire Weekend's eponymous debuts, the Last Shadow Puppets' The Age Of The Understatement and Nick Cave And The Bad Seeds' Dig!!! Lazarus, Dig!!!.

● Commercial radio is feeling the effects of the economic slowdown, with revenue for quarter two down 10.2% year-on-year, according to figures released by the RadioCentre.

● Morrissey has split with his new management company ie: music after only three months.

● London club The End is to close in January 2009, shortly after celebrating its 13th birthday. The club's directors Layo and Zoe Paskin explain that the decision to sell the club was not purely financial, with several key members of staff already planning to move on.

● MTV has created MTV Networks High Definition, its first international high-definition service dedicated to music and children's programming.

● A new music industry conference is to take on Manchester's In The City this year, taking place in neighbouring Salford on the same dates, October 5-7. Un-convention, which will be based at the Sacred Trinity Church in Salford, will focus on the grass roots of the music industry.

● Former K-Tel and Demon executive Gordon Smith has died after battling lung cancer for a year. Smith worked in the record industry for 45 years from his early days as a runner in Tin Pan Alley, to senior management and consultancy roles with companies including Ronco, Stylus, Telstar, K-Tel and Demon.

● The credit on page 18 of Music Week dated 30.08.08 should have read: composer Paul Hardcastle © 1985 Oval Music / Universal Music, and not as stated.

## Sharewatch

Chrysalis 96.00p (-0.52%)  
HMV 128.75p (-2.83%)  
Sainsbury's 336.00p (-3.38%)  
Tesco 369.20p (-3.22%)  
UBC 7.75p (+0%)  
WH Smith 378.25p (-1.75%)  
Woolworths 7.71p (+6.20%)

Table shows companies' share prices at close of trading last Friday (% change compared to the previous Friday)

# Britain's talent goes from as Potts sync ignites Ge

by Paul Williams

## Sony BMG's plans for second Paul Potts album put on hold as One Chance's ca

### International

Sony BMG is predicting Paul Potts' debut album will hit 1m units in Germany by Christmas 2008 after a television sync sent sales in the market rocketing tenfold.

One Chance had already reached 450,000 sales there by last week, clocking up a sixth week at number one on the albums chart, but the continuing profile of a Potts-featured Deutsche Telekom TV ad and a wealth of intensive promotional activity are expected to lift sales higher.

"The German company honestly believe they'll get to a million units with it. It's what Amy [Winehouse] did last year with her repackage," says Sony BMG UK international vice president Dave Shack, who reveals an extended, repackaged version of the album featuring a bonus DVD will be released in Germany for Christmas to capitalise on Britain's Got Talent victor Potts' popularity.

Among other successes in overseas markets, Potts' album had already performed respectably in Germany, but Shack notes, "When we came into June the German company were reporting retail sales were stuck at around 40,000."

But that all changed when TV production company Fremantle, which makes Britain's Got Talent, struck a deal with Deutsche Telekom to use a clip in an advert of Potts winning the UK TV show last June accompanied by him singing Nessun Dorma.

The same clip had already become a global

YouTube hit last year following his win, fuelling international demand for the album, including in the US where it reached number 23 last September and has sold nearly 400,000 units.

"I've never seen anything like it in my life; it's unbelievable," says Modest Management partner Richard Griffiths, whose company looks after Potts. "The TV footage is owned by Fremantle and they

**"I've never seen anything like it – Fremantle did the deal and no one thought any more about it. The next thing, we got this call from the German record company. It's phenomenal"**

Richard Griffiths, Modest Management

did the deal purely as a licensing deal. No one thought any more about it and the next thing is we got this call from the German record company. It's phenomenal."

The album moved from nowhere to number three on the albums chart and then number one, where it has stayed for one-and-a-half months, as his version of Nessun Dorma climbed to two on the

# Mercury brings heat to Po

### Quickfire

They may be rank outsiders at 33-1 but South London's Portico Quartet have been flung into the spotlight following their nomination for the Nationwide Mercury Prize, the winner of which is announced tomorrow (Tuesday).

Prior to nomination, the band's debut album Knee-Deep In The North Sea had slowly been building acclaim, with early supporters ranging from Gilles Peterson to Radio Four, while Time Out declared the set their jazz, folk and world music album of the year for 2007.

In the week following the announcement of the album's Mercury nomination, sales of Knee-Deep In The North Sea increased seven-fold. Media interest has also dramatically increased, with widespread broadsheet coverage and airplay but, most significantly, the nomination has led a number of publishing companies and labels to come knocking at their door.

Music Week talks to Nick Mulvey, whose decision to purchase a hang – a percussive musical instrument not unlike a UFO-shaped steel drum – at Womad shaped the sound of the band's debut album.

You have been called 'über-cool jazz buskers' – how would you describe your sound?

It is instrumental music that draws from a lot of jazz and contemporary classical music that we all listen to but it has a real popular sensibility to it. We are writing songs that are very melody-driven



Knee deep in acclaim: Portico Quartet tour the UK in November

and have a real groove to them. The music is open and quite accessible, yet it pushes a lot of margins.

You play the hang. Was your discovery of the instrument at Womad key to the development of the band's sound?

Pretty key; both in the sonorous qualities of the

### THIS WEEK IN MUSIC UPFRONT:

● Crosstown Rebels will consolidate their relationship with recent signing Riz MC next month with the release of the rapper's debut full single Radar, with a raft of live activity taking place in the lead up to its release p18

● V2/Co-operative Music is to release Mercury Rev's new album Snowflake Midnight this month, with the label offering fans a free companion-piece set to be made available online at the same time as the album p17





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# News.



## MusicWeek

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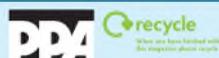
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log on to [www.musicweek.com](http://www.musicweek.com)

### What's On This Week

#### Monday

- The Ambassador of Iceland and the Iceland Music Export office celebrate the 10th Anniversary of the Iceland Airwaves Festival, The Ambassador's residence, London W1

#### Tuesday

- **Nationwide Mercury Prize winner announced**, Grosvenor House hotel, London
- **Apple Let's Rock event**, Business Design Centre, Islington, London

#### Wednesday

- **Mobo nominations launch**, Beach Blanket Babylon, Bethnal Green, London

#### Thursday

- **Andrea McEwan showcase**, Soho Revue Bar, London

### Quote Of The Week

"Everyone in the House Of Commons is a failed rock star really. We start with football, find we can't do that, try rock 'n' roll and end up in politics"

- Culture Secretary Andy Burnham confirms what we had all long suspected

# Nostalgic Universal p lead Dreamboats into

by Paul Williams

Catalogue leads the way as record company capitalises on a mixture of old and

### Labels

Universal's hugely-successful Fifties compilation Dreamboats And Petticoats is being turned into a stage musical.

The vintage hits collection became one of the surprise compilation hits of 2007, last year selling 350,000 units and finishing as the ninth most popular various artists title of the year. Its sales are now around 0.6m.

Such has been its impact that Universal is now finalising a deal with two leading theatre players to stage a musical production, also called Dreamboats And Petticoats. The story has been penned by Laurence Marks and Maurice Gran, who wrote the TV sitcom Birds Of A Feather.

UMTV managing director Brian Berg, who created the compilations brand, says of the musical, "I thought it was a natural extension of what we do. There is a market for musicals if you get it right. Nostalgia is what it is all about."

The show will launch in February as a regional production and will include songs featured in the first compilation as well as its successor Dreamboats And Petticoats 2, which will be released by UMTV on November 3.

The compilation's concept has also been the inspiration for a new song by Jason Donovan, also called Dreamboats And Petticoats, which features on Let It Be Me, a new album by the Australian singer to be released on November 10 via UMTV.

The album mixes original songs with covers of late-Fifties and early-Sixties hits such as Be My Baby, It's All In The Game and Dream Lover. Donovan performed the new song at a presentation in London last Thursday covering UMTV's autumn highlights.

## DREAMBOATS AND PETTICOATS



52 FANTASTIC TRACKS FROM THE GREATEST TIME OF YOUR LIFE  
FEATURING CLIFF RICHARD • BUDDY HOLLY • BILLY FURY  
BOBBY DARIN • ROY ORBISON • MARTY WILDE • BOBBY VEE

The Universal division heads into the fourth quarter in rude health with its albums business up 13.6% this year, compared to the compilations market dipping 6.5%.

This has been achieved with a mixture of compilations, including successes in conjunction with All Around The World, and artist albums taking in the likes of new retrospectives by acts such as The Bachelors, Joe Brown, Billy Fury and The Platters.

Tony Christie, who also performed at the Q4 presentation, is behind one of its key forthcoming releases, the album Made In Sheffield, which includes an all-star Sheffield cast led by the album's producer Richard Hawley and including Alex Turner, Jarvis Cocker and Phil Oakey.

# UK reaps rewards from Ja

Japan proved to be a land of opportunity for many of the UK delegates that travelled to Tokyo last month as part of the British music mission.

The trade mission, organised by the BPI and UK Trade & Investment, saw representatives from 24 UK music companies head out to the Japanese capital with the aim of establishing a foothold or strengthening their presence in the territory.

Among the many positive outcomes of the mission, Raygun Music director Julian Deane was able to push through a deal with EMI Japan for artist Paul Steele while also progressing Steele's publishing relationship with Warner/Chappell's publishing partner in Japan Nichion.

Deane also sparked interest in Tokyo for fellow Raygun signings The Xcerts and Stars & Sons, the latter having now received an offer from a leading Japanese publisher and a slot on a British music sampler distributed by Japanese label Vinyl-Junkie.

As well as offering an opportunity for the companies to present to the Japanese music industry's leading representatives, the mission saw executives such as Universal (Japan) International managing director Kimitaka Kato provide an insight into the intricacies of the country's music market.

"It would have taken me years to have made those kind of contacts on my own," admits Deane. "I did three days of stack meetings with presidents and vice presidents of various labels and it was great to forge those relationships."

Plan C Management artist Teitur also benefited from the company's director Christian Ul-Hansen being on the mission, with a digital campaign deal having been set up in the territory and further marketing support established. Other Plan C artists including Natascha Sohl and Tobias Froberg are now on the cusp of concluding digital marketing deals in Japan.

Dick Miller, director of rights management company Rightsman, which acts on behalf of labels

Japanese recording artist Kaela meets The Ting Tings backstage during the BPI's Japan trade mission. A collaboration is in the offing, with Sony Publishing Japan President Ken Ohtake in discussion with Sony BMG UK



### UPFRONT REVIEWS:

- **City Reverb** City Of Lights (Dumb Angel)

- **Peter Björn & John** Seaside Rock (Wichita)

- **Broadcast 2000** Building Blocks (Gronland)

- **Roll Deep** Return Of The Big Money Sound (Rolldeep)

# Plans to o limelight

d new acts and repertoire for a busy Q4

The company will look to continue its run of album hits aimed at the 40- and 50-plus markets with new retrospectives by acts including The Dave Clark Five, Dave Edmunds and Status Quo.

Its compilations offerings will include a mixture of AATW titles, including a 14th instalment of Clubland and a platinum edition of Cascoda's Perfect Day album featuring a bonus DVD.

There is a first album from Mobo Award-winning hip hop/pop act N Dubz, a single pairing Scooter and Status Quo, a Bob The Builder album, a

Motown compilation to launch the year-

long 50th anniversary activity, a new

compilation called Baby Loves Disco

based around parent/baby disco

events that launched in the US and

are now establishing in the UK

and a compilation called

Judson Laipply's Evolution Of

Dance, released to

capitalise on the

phenomenon of the US

comedian and

motivational speaker,

whose dance routine is

one of the most-

watched YouTube clips

of all time.

**Heritage acts:** Dreamboats

And Petticoats (far left)

has sold around 0.6m

copies to date, while Tony

Christie's Made In

Sheffield is a Q4 priority



paul@musicweek.com

# apan mission

seeking commercial opportunities in markets such as Japan, is also pleased with the results of his trip.

Miller returned from Japan with a clutch of live dates later this year in Tokyo and Osaka for 2Point9 Records artist Jay Sean, who is signed to JVC Victor in Japan and was enjoying an international number one airplay hit with single Ride It while Miller was on the mission.

Rightsman clients including Sparks and Wet Wet Wet have recently established licenses in Japan and Miller, who was following up on these relationships in Tokyo, believes Japan holds huge potential for international repertoire.

"International labels need to focus more on opportunities in Japan and the BPI UK T&I mission really helped to focus our attention on this exciting market where digital, especially mobile, sales are growing and replacing the downturn in CD sales," Miller says.

Currently busy organising a music sync and licensing mission to Los Angeles on November 10, BPI director international events Julian Wall is pleased with the progress made on the Japan trade mission.

"The principal purpose of the mission was to further business and I'd like to think that at this early stage there are very good signs from the participating companies that it has started to do this."

## Music Week Webwatch

Musicweek.com saw a mixture of despair, humour, naked aggression and even wild hope last week. Take, for example, our story about Universal planning extravagant celebrations to mark **Motown's 50th anniversary**. **Nick Strongbow**, for one, was unimpressed.

"Talk about flogging a dead horse. Everything ever released on Motown has been re-released 100 times," he writes, rather unkindly.

Luckily, **Brian Fidler** was there to set him right.

"When your 'dead horse' has such a wealth of great pop music can you blame them?" he argues, and we can only agree.

Then there was humour from **Cally**. Commenting on the split between **Morrissey and i.e music** after only three months, Cally writes, "I may be the last manager not to have had a go at Morrissey, some are on their second sitting, but I'm afraid I may have to sit this one out as I have a note from my mum excusing me."

Well, it made us laugh, anyway.

And bringing up the rear with a dose of wild hope was **Julie Ainsley**, who writes in response to our story about **Xclusive Tickets being placed into voluntary liquidation** having failed to deliver the tickets it promised.

"I also bought four Stevie Wonder tickets from Xclusive Tickets and have not received them," Ainsley says. "I paid them just under £300. I have tried contacting them, but to no avail."

You can comment on all the above views by visiting [musicweek.com/forum](http://musicweek.com/forum), or using the comment boxes below any of our stories. We welcome your thoughts.

Elsewhere on the site, A&R editor **Stuart Clarke** writes in his blog about the **delay to the new U2 album** plus news of a split at **Wildlife Entertainment**, where co-directors **Ian McAndrew** and **Colin Lester** have decided to go their separate ways.

You can find more of this at [www.musicweek.com/arbog](http://www.musicweek.com/arbog)

**Ben Cardew**

## Dooley's Diary



## The return of the Led Zeppelin II?

There's good and bad news in equal measure this week for fans of Led Zeppelin. It seems the band have been rehearsing at Ritz Studios in Putney, which suggests the long-sought-after global tour could be closer than we all thought. The bad news is rehearsals have been taking place sans Robert Plant. Leona, are you listening?...When it comes to Fifties and Sixties repertoire, Brian Berg is unlikely to be caught out, as his embarrassed staff discovered at UMTV's Q4 conference last Wednesday afternoon. The MD was straight in there when a video caption claimed Jason Donovan had written the title track of his new album Let It Be Me. That would be the same Let It Be Me that was a hit for the Everly Brothers in 1960, eight years before the Aussie was born...The conference's performers were put through their paces, too. Donovan himself performed with a broken thumb, while Tony Christie had to sing his cover of The Human League's Louise from a lyric sheet because he hadn't had the chance to learn the words. Most impressive of all were Dave Edmunds' band, who played at a UMTV showcase at Gibson Studio in W1 that evening having only met and rehearsed together for the first time that same afternoon. Edmunds and band delivered spot-on versions of classics such as I Hear You Knocking and Girls Talk ahead of the release of a new retrospective. At the same event, Dooley was delighted to bump into former Virgin Records head honcho Paul Conroy, who is now managing Edmunds... Johnny Rotten look away now: Bob the Builder's new album is called Never Mind The Breeze Blocks...



Last week saw BMI salute the world's premier urban songwriters, producers and publishers at its Urban Awards in Beverley Hills and it was a big turnout from the Jackson family, which was honoured with the BMI Icon Award. The group were also celebrated with a musical tribute. Pictured (l-r): Marlon, Rebbie, Jackie, Joe, Katherine, Randy, LaToya and Tito. The night was hosted by BMI president and CEO Del Bryant and vice president, writer/publisher relations, Atlanta Catherine Brewton... Had you picked up a copy of *Croydon Today* last Friday, you would have been greeted by the following headline: "A hammer-wielding maniac is randomly attacking people in the street." Which would be bad news for EMI should they have relocated to the otherwise perky town. But we have it on good authority that the home of Kate Moss, the Brit

School, Nescafé UK and the aforementioned angry carpenter is NOT set to become the home of EMI, with the major stressing there is no truth in speculation that it is about to up sticks to the South London suburb. OK? OK... The buzzwords currently going around the music industry's PR gurus are, apparently, "Terminal 5", as in "We must avoid a Terminal 5 with this announcement." Could we suggest "doing a Q Trax" may be more appropriate?... We have it on good authority that Sony BMG's international division is creating a new division, SBX, devoted to marketing and live. A wily development for these uncertain times... It was good times all round for HMV last week: as well as announcing promising trading figures, the



retailer also opened its biggest Next Generation store to date, in Liverpool. Arch pop stars The Feeling were on hand to press the button on the store and delight their adoring fans. Chief executive Simon Fox was also on hand, although his fans' reactions go unrecorded... In light of the furore last week over first-class tickets swelling the BBC's huge annual travel bill, one former Beeb exec kindly waded in, helpfully explaining to Dooley, "All the years I was with the BBC when I flew I never once turned right"... Craig Jennings' roster at Raw Power Management welcomes another name to the fold this week in the shape of Hassle recordings artists Cancer Bats. The band's current album was nominated for album of the year at the Kerrang! awards and the band are main support to Funeral For A Friend on their autumn... Last week we suggested that Jonathan Ansell's new album would be released on February 6. It is in fact released on November 10, apologies all round... Despite being safely back on terra firma in Blighty, Liverpool Sound City's Dave Pichilingi is still feeling the buzz that his arrival in Japan on the BPI trade mission generated among fans of his baggy-era band 35 Summers. Having signed autographs and seen 35 Summers' records on sale for around £50 a pop in Tokyo, Pichilingi has now been offered "a good fee" to return to Japan, alongside his old bandmates, to perform a series of gigs... Mercury UK got Anastacia's campaign off to a glitzy start last week, hosting a media playback at the Bureau Club in Soho, which was also attended by the star. The album, entitled Heavy Rotation, is her first for the label following a lengthy career with Sony BMG...

● **School Of Seven Bells** Half Asleep (Ghostly International)

● **The Saturdays** Chasing Lights (Fascination)

● **Los Campesinos!** We Are Beautiful, We Are Doomed (Wichita)

● **Psapp** The Camel's Back (Domino)

p17-19

# A marriage made in Heavenly

by Stuart Clarke

One of the UK's most respected and quietly innovative small labels will celebrate its 18th birthday this weekend with a series of live shows culminating in a performance by the Manic Street Preachers of the six songs they recorded for Heavenly in 1991

This weekend British indie label Heavenly Recordings will mark its 18th anniversary with a hat-trick of live shows at the Southbank Centre in London under the Forever Heavenly umbrella, culminating in a one-off performance by the Manic Street Preachers that will see the band performing the six songs they recorded for the label before signing with Sony in 1991.

The event, which takes place this Friday (September 12) at the Royal Festival Hall, will see the Manics joined by Doves and Cherry Ghost and marks not just the Welsh band's last live commitment before returning to the studio to start work on their ninth album, but also a milestone for what has become one of the UK's most respected and quietly innovative small labels.

Indeed, shows over the weekend from the likes of forward-thinking singer-songwriter Beth Orton, pop futurists Saint Etienne and folk singer Jaymay demonstrate Heavenly's commercial nous, as well as its ability to think outside the music business box, something that CEO and founder Jeff Barrett says has helped it to survive in the choppy industry waters. "It's the outsiderdom," he says. "The fact that we're not fashion followers, we don't release many records, we put out things that we genuinely love and feel an affinity with an artist."

Barrett, a former press officer for Creation Records, founded Heavenly in 1990 through a deal with Mike Chadwick at Vital.

While initially focusing the label's efforts on limited-edition seven-inch singles, it was soon releasing full albums, signing long-term deals with Saint Etienne and Buckinghamshire indie band East Village. It was also first to unearth Flowered Up and Manic Street Preachers, with the label releasing two singles from the band before they signed to Sony. Label deals with Rob Stringer at Columbia, and Deconstruction followed and the label name grew.

However, it was not until the label hit its pre-teen years that its roster really started to take shape. Bolstered by a six-year label deal with EMI, struck in 2000, the label signed Mancunian group Doves, 22-20s and singer-songwriter Ed Harcourt.

Beth Orton, who the label signed in 1994, also helped to lift the Heavenly profile with her second studio album, *Central Reservation*, which won her a Brit Award for best British female and earned Orton a second Mercury Music Prize nomination.

It was, says Barrett, an important moment in the label's history. "Beth Orton's



Cherry Ghost



The Magic Numbers



Beth Orton



Doves

**"We're not fashion followers, we don't release many records, we put out things that we genuinely love and feel an affinity with the artist..."**

Jeff Barrett, Heavenly founder

success was a big thing for us. At the time there weren't many solo female singer-songwriters around. Sounds mad when you say that today but go back then... It was another one of those artists that people really questioned us on," he explains.

"We did 100,000 records in the UK. The Brit Award also elevated the profile of the label. I think if we've got a good reputation hopefully it's founded on the fact that we have strong instincts and it's personal instinct that drives us."

Meanwhile, the label delivered three hit albums in a row for Doves with *Lost Souls* (2000), *The Last Broadcast* (2002) and *Some Cities* (2005), the latter two releases taking the label to the number one spot on the British albums chart.

Then, in 2004, the label signed The Magic Numbers. The debut album by the sibling quartet went on to out sell anything else the label had released previously, quickly becoming one of the biggest British releases of 2005 and earning the band a Brit Award nomination in 2006 for best British newcomer.

"The success of the first Magic Numbers album was just phenomenal, a million-plus records," says Barrett, who was joined as a partner in the business by Martin Kelly of East Village the same year.

"They're another one of those bands that really sum up what the label is about. At the time everybody was going mad about Carl Barat and Pete Doherty's junkie poems and we came with the other side of the coin. It wasn't fashionable, we just thought it was a great group with great songs."

Today the Heavenly umbrella incorporates a booking agency, record label, publishing arm and venue in the shape of the central London hot spot The Social.

Launched in 1999, The Social is now the last remaining example of what was a network of Heavenly venues around the country, a set-up that played no small part in the elevation of the brand throughout the Nineties, starting with the creation of The Heavenly Social club in 1994.

Taking place at The Albany pub in central London, the night was created to showcase the talents of two young DJs championed by the label - Tom Rowlands and Ed Simons aka The Chemical Brothers, or the Dust Brothers as they were known at the time.

The club became synonymous with the birth of big beat and was frequented by key names of the era, including Oasis, Primal Scream, Manic Street Preachers and The Charlatans, eventually closing after the size of the crowd began to dwarf the venue.

Going forward, Barrett says he is looking forward to focusing his efforts fairly and squarely back on the label, following a difficult period as EMI underwent its structural changes.

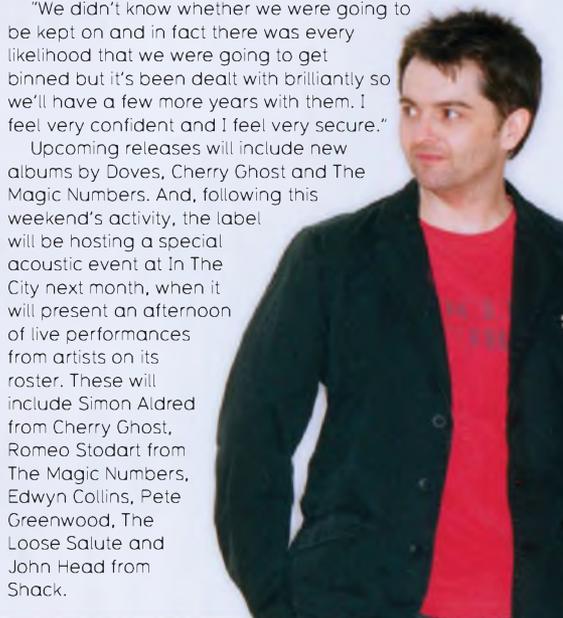
"It's been psychologically boring being in a situation where you can't do your job and my mind was wandering, so we're looking forward to getting moving again," he says.

"We didn't know whether we were going to be kept on and in fact there was every likelihood that we were going to get binned but it's been dealt with brilliantly so we'll have a few more years with them. I feel very confident and I feel very secure."

Upcoming releases will include new albums by Doves, Cherry Ghost and The Magic Numbers. And, following this weekend's activity, the label will be hosting a special acoustic event at In The City next month, when it will present an afternoon of live performances from artists on its roster. These will include Simon Aldred from Cherry Ghost, Romeo Stodart from The Magic Numbers, Edwyn Collins, Pete Greenwood, The Loose Salute and John Head from Shack.



Six of the best: the Manic Street Preachers will play *Motown Junk*, *Sorrow 16*, *We Her Majesty's Prisoners*, *You Love Us*, *A Vision of Dead Desire* and *Spectators Of Suicide* - the six songs they recorded for their two Heavenly singles (above) in 1991



**FOREVER HEAVENLY - THE LINE-UP:**  
**Friday September 12**  
 Royal Festival Hall:  
 Doves, Cherry Ghost and Manic Street Preachers

**Saturday September 13**  
 Queen Elizabeth Hall:  
 The Magic Numbers, Beth Orton (Acoustic), Pete Greenwood  
 Purcell Room: Edwyn Collins, The Rockingbirds, The Loose Salute

**Sunday September 14**  
 Queen Elizabeth Hall:  
 Saint Etienne, The Little Ones & Dot Allison  
 Purcell Room: Nada Surf, Jaymay & Dr. Robert

**HEAVENLY RECORDINGS**  
 Sly and Lovechild  
 The Rockingbirds  
 Flowered Up  
 East Village  
 Espiritu  
 Northern Uproar  
 Q-Tee

Saint Etienne  
 Manic Street Preachers  
 The Magic Numbers  
 Beth Orton  
 The Hybirds  
 Doves  
 Ed Harcourt  
 22-20s

Pete Fowler  
 The Vines  
 Cherry Ghost  
 Beggars  
 The Little Ones  
 Jaymay  
 The Loose Salute

# The second US gold rush

by Paul Williams

Since iTunes' climate-changing launch in 2003, the US public has fallen well in truly back in love with the single, with million sellers again becoming a common occurrence. We investigate how the American music industry is adapting to its return to single life

Turn the clock back only a few years and the singles market in the US was on the critical list, rapidly heading into oblivion.

As annual sales plummeted to just 8.4m units in 2002 it seemed the age of the multi-million-selling single was dead, an industry relic that belonged as much in the past as the eight-track cartridge and mono recordings.

But the world's biggest music market is in the midst of a new golden age of seven-figure-smashing singles with already more hits released this decade having been recognised by the Recording Industry Association of America (RIAA) for 2m-plus unit sales than across the whole of the Nineties. Tellingly, every one of these tracks reaching this landmark was issued post-2003, the year Apple launched its iTunes Music Store in the States.

There is no better example of the change in buying patterns than Leona Lewis's Bleeding Love, which at the end of last month surpassed its three-millionth retail sale in the States, further cementing its status as 2008's biggest-selling single across the pond. In the same week Lewis reached her own new milestone, fellow Brits Coldplay broke 2m US retail sales of the single Viva La Vida, while Natasha Bedingfield surpassed that tally last week with Pockyful Of Sunshine.

"It's really positive," says Modest Management partner Richard Griffiths whose company's roster includes Lewis. "It's down to the fact these tracks are available from day one. When people hear them on the radio they can go out and buy them. We've done nearly 6m of Bleeding Love worldwide."

This incredible turnaround in the singles market is, of course, solely down to digital, which has resulted in annual unit sales in the US rising from 12.1m in 2003 to more than 800m last year. Already this year, the singles sector has surpassed 660m sales, riding more than 30% above 2007's figures, while Bleeding Love's sales better the 2.9m total achieved by Soulja Boy Tellem's Crank That (Soulja Boy) as 2007's top seller.

For Sony BMG international vice president Dave Shack, whose company has Lewis on its books, digital's transformation of the American singles market has meant yet again that money generated from recorded music sales doesn't just come from selling albums.

"It means artists can make some return for the label again by selling singles," he says. "They're not a loss leader any more; they can make money."

Shack believes digital is the most-appealing single format yet for consumers, hence its high sales. "The beauty of the single for me is it's more useful - you can put it on your portable devices; you can carve it up for your mobile phone. It's more user-friendly. With a CD single you had to take it to someone's home to play it," he says.

Although Bleeding Love's singles sales are the highest of any release so far this year in the US, number one hits like this will typically surpass six-figure tallies each week while at the top. Coldplay's Viva La Vida sold 219,000 units the week it led the Billboard Hot 100, making it one of several hits to sell more than 200,000 units in a single week in the States this year. This list is headed by Mariah Carey, who in April achieved the highest download sales for a single week in chart history when a record 286,000 sales for Touch My Body sent it to number one.

The numbers achieved by Carey and co are a world apart from the sales the biggest-selling single each week typically used to enjoy in the States just before the dawn of the digital era. Then, a few thousand sales were often enough

(Picture right) Natasha Bedingfield, Coldplay and Leona Lewis are just three UK-signed acts to join enjoy huge singles successes in 2008

(picture below) Mariah Carey's Touch My Body smashed the record for downloads in a single week this April, with 286,000 sales

**"Artists can make some return for the label again by selling singles. They're not a loss leader any more; they can make money"**

Dave Shack, Sony BMG



to become the week's biggest-selling single, with the only exceptions to the rule usually singles by American Idol winners. When the TV show's first winner Kelly Clarkson claimed the week's biggest seller in September 2002 with A Moment Like This with 236,000 sales, it became the first Stateside single in three years to sell more than 200,000 units in a week. By contrast, that week's runner-up, Don't Mess With My Man by Nivea, took second place with just 4,955 sales.

Pre-digital, the Hot 100's make-up was almost exclusively dependant on airplay sales, but Shack says with such a thriving singles market again how many downloads a track is selling provides "the best consumer research" when trying to pitch an act to radio or to the likes of MTV or VH1.

"The single had disappeared but it's a proper barometer to see what punters are into. Anyone can tell a lie about spins and research, but this is empirical research," he says.

Despite the current boom, the key focus for labels remains on selling albums. Downloads selling at 99 cents a time, compared to several dollars for a CD single back in the mid-Nineties, means the unit numbers may be impressive but the actual revenues per unit are fairly modest.

"Song BMG in America have done very well out of [Bleeding Love]," notes Griffiths. "But, down the food chain, not a huge amount is left on singles sales, but it's a very profitable album when you have a single like that."

For Lewis, Bleeding Love has had a fairly high conversion rate into albums shifted, with Spirit certified for 1m sales in the US, but persuading consumers to upgrade from downloading a single to owning the album is becoming ever-harder.

"The downside is that you can have too big a hit single that it does not translate into album sales," says Griffiths, who reports Bleeding Love has also achieved 2m ringtone sales in the US.

Empire Artist Management director Neale Easterby, whose company's roster includes Natasha Bedingfield, says, "Consumers are still looking for three or four hit singles before they go out and purchase the album, which has proved to be the case with Natasha."

Her second US album Pockyful Of Sunshine is currently up to 400,000 sales, with its first two singles Love Like This and the title track achieving around 3.2m sales combined in the States. With third single Angel going to radio, Easterby is confident the album will reach 1m units in the market around Christmas.

Another one of Empire's clients, Estelle, should have also been joining the Brit millionaires club in the States, but US download sales for her hit

American Boy stalled at 934,500 last month after her record company Atlantic deleted the digital single in a bid to make consumers instead buy the parent album Shine. Given the album's US sales the week of the single's deletion actually fell, it has to be questioned whether such a tactic can work in an age when music fans have become accustomed to buying on a track-by-track basis as they wish.

The Atlantic move partially mirrors a policy among US record companies in the Nineties of either not making a radio hit available as a commercial single or deleting it at its peak, resulting in anyone wanting the track then having to dig deeper to buy the album instead.

"We're trying to steer everyone to the physical album and we're really optimistic it's going to work. The retail plan is incredible and she's currently in the market touring," says Easterby.

But Shack is convinced such a policy in the download age is "suicide." "As long as people consume our music legally we don't want to put any obstacles in their way," he says.

Another industry executive blasts it as "pre-historic thinking." "You could get away with it when Chumbawamba in the Nineties when they managed to con 3m people into buying their album to get that single [Tubthumping], but not now," he adds.

Modest's Griffiths recalls in the mid-Nineties, when he was running Epic US, the policy in line with other record companies was not to release radio hits as singles in a bid to encourage album sales. But he now concedes, "We were stupid. Retail kept bugging us not to kill off the single, but we were smarter so we said people had to buy the album, but that was at a time when every year we could put a dollar on the price of an album and not think anything of it."

The retail environment could hardly be more different now. Album prices are heading southwards, but increasing numbers of consumers prefer to buy the hit download rather than the entire album. They now have more freedom than ever to pick and choose the way they buy tracks, resulting in the biggest hit singles selling in the kinds of quantities they have not experienced in years.

For a record industry used to making its money from buying albums, that leaves some stark choices ahead. If other labels follow the Atlantic lead with Estelle such moves risk disenfranchising an iTunes-savvy audience used to cherry-picking tracks, but leaving the current buying trends unchecked risks ever-falling album sales and more business moving to far-less-profitable single-track downloads. Much has always rested on the sales relationship between singles and albums, but it has never been as delicately balanced as now.

## US YEAR-END SINGLES SHIPMENTS:

1997 116.4m	2001 214.4m	2005 372.0m
1998 87.6m	2002 8.4m	2006 599.6m
1999 75.4m	2003 12.1m	2007 613.1m
2000 40.3m	2004 146.0m	Source: RIAA

# Term: the final bell beckons

by Robert Ashton

The industry has come a long way since the disappointment of 2006's Gowers Report, but a final decisive ruling on term extension is still on a knife edge. But by taking the issue to the EC, we are fast approaching an endgame of sorts

It has been a few years in the running. In fact, the copyright term extension campaign has been an epic, ding-dong of a battle. In shooting for the prize – to win an additional 45 years' protection on sound recordings – there have been highs and lows. There have been some nasty setbacks, but surprise gains, too.

And yet, the outcome of the industry's bid to establish copyright in this country on a par with the US still hangs tantalisingly in the balance. Few close to the issue can stick their necks out with any certainty and venture where the chips are going to fall. It is still all to play for.

What executives do recognise, however, is that the next few weeks and months are going to prove pivotal as the campaign enters some kind of endgame in Europe. Critically, they will also finally discover what the British Government's stance is on the issue because, despite the publication of the anti-extension Gowers Review (officially adopted as the Government's position), it has continued to give very mixed messages about term and none have been definitive.

The Government commissioned Andrew Gowers. It was, therefore, duty bound to stick by his controversial 2006 recommendation not to extend copyright beyond 50 years. It subsequently passed the buck to the EC, which for the past couple of years has been investigating the issue. However, in July 2007 John Whittingdale, chairman of the influential Culture, Media and Sport Select committee, sensationally came out in favour of term being extended to at least 70 years. Then in February, the industry got the news it wanted: EC Internal Market Commissioner Charles McCreevy put forward proposals for an extension to 95 years. These were adopted by the EC in July and they move forward in Europe – in the Council of Ministers and European Parliament – around now.

While these developments have unfolded, the British Government – or, more accurately, parts of it – provided some optimism to the industry by giving the impression that it was open to movement on term if confronted with persuasive arguments. Culture Secretary Andy Burnham has been the most receptive minister, having told this magazine that Gowers is not the "last word" on copyright term.

But it has also been a frustrating period because Gowers has never been binned. More recently there have also been signs the Government's position has hardened against extension. Burnham told the Culture, Media and Sport Select Committee last month that "it wouldn't be right to say the Government has changed its position (on term)".

The Department for Innovation, Universities and Skills (DIUS) has also played a lead role on many of Gowers' recommendations and one of its influential team, Parliamentary Under Secretary of State for Intellectual Property and Quality Baroness Delyth Morgan, is not seen as being sympathetic to term extension.

Indeed, in a UK Intellectual Property Office (part of DIUS) consultation on term extension, launched last month, Morgan disappointed many when she said, "Because copyright represents a monopoly we need to be very clear that the circumstances justify an extension." Some executives believe this snift has come straight from Prime Minister Gordon Brown's office.

Because many of the other countries in the EC, including the French, who crucially hold the European presidency, support copyright extension, it is not critical that the UK supports it. At the Council level, where 27 ministers will put forward

their Government's position on term, only a qualified majority is necessary to carry the vote. It is, therefore, unlikely the British Government could scupper it. Also, as one executive familiar with the workings of Brussels says, "If the UK is the only member state not to support it, it would be very unusual for it to stand up a one."

However, the UK music industry is the biggest in Europe, so not having the British Government support term extension is not only embarrassing for the UK music industry, it also undermines the EC's proposals and, crucially, could weaken the UK industry's position if it wants to make amendments and needs support for them – to the proposals during their move through the legislative process.

Senior representatives from the industry have been meeting in an attempt to address the Government's stance. These stakeholders, who include such figures as Musicians' Union general

Georgia – but will get the ball rolling on how to proceed with the term proposals. Concurrently, the European Parliament will start its first reading process, which normally lasts between six and 12 months, today (Monday) as the three committees which play a role in term – Legal Affairs, Internal Market and Culture – meet.

Thus the UK industry would hope to have arrived at a consensus. But there are still some problems, both in thrashing out a positional sectors can agree on and also how to proceed politically. The industry has wanted term extension, it cannot risk bowing that because it can't agree on some of the small print.

For example, the 20% fund that McCreevy proposed to help session musicians is already creating tensions. It does not make any provisions for featured performers – those billed on records – even though it is estimated only one in eight will recoup after 50 years. It also requires the record companies to provide the money to help musicians in their old age.

Smith says McCreevy has suggested the fund should be 20% of gross income, but the record companies argue this wipes out any profits. "They say it should be 20% of net, but how do you define net?" asks Smith, who argues that the term proposals have been "very much performer-driven". He adds, "We want to come up with a system that works and I think a deal can be done."

David Stopps, director of copyright and related rights for the MMF and International Music Managers Forum, agrees the 20% provision is causing headaches and adds that the managers want meaningful royalty rates added into the extension period – if it is granted.

He and others in the manager community are already deeply disappointed that the clean slate provision, once suggested by McCreevy, is no longer in the proposals, although this could possibly be addressed by re-writing contracts. "It is no use extending those contracts for another 45 years if the rate in them is just a penny of old money," argues Stopps. "We have to start again with new contracts, but there is a problem meddling with contracts in the UK."

Smith adds that "a lot of these things are up in the air", but progress is being made. In addition to working against the clock the UK industry needs to tread carefully. Smith suggests that the word from Europe is that "not one comma" of the EC proposals should be amended, which means that it would be unwise for the UK to suddenly propose sweeping changes to how the 20% fund is applied or anything else before getting the bread and butter proposals safely through.

And if the British Government does not give support to term extension, then the UK industry needs to act sensitively with other countries in trying to engineer amendments that might not find favour in the rest of Europe. One insider says, "It won't go down well if the UK industry is seen to be trying to push through amendments, especially if they are not popular in the rest of Europe." Smith accepts that initially at least they might need to come up with "a system near to McCreevy".

A Brussels operator says if everything goes swimmingly adoption is possible by March. But it is probably more likely that by then the proposals will be given a second reading in the European Parliament. However, again there are time pressures because the French hand over the EU presidency to the Czechs in 2009. "The French are behind term extension so there is a big role for them to play, they could really push it. Better than the UK Government at the moment," he says.

**EC Internal Market Commissioner Charles McCreevy's (right) proposals for term extension were adopted by the EC in July and they move forward in Europe – in the Council of Ministers and European Parliament – around now**



secretary John Smith, BPI chief executive Geoff Taylor, Music Managers Forum CEO Jon Webster, Music Producers Guild patron Robin Millar, AIM chairman and CEO Alison Wenham and MBG chairman and Music Publishers Association CEO Stephen Navin, have set to work on drawing up what they hope can be a common industry position on the EC proposals so that it can feed it into the parallel workings of the EC Council and European Parliament.

Navin, who successfully marshalled the industry earlier this year when it drew up a common solution to format shifting, realises it is politically important to show the UK industry can find consensus on term, having spent so long lobbying for it. "We want to look at all the issues and go back to Europe and say 'This is what the UK music industry thinks' and it is what performers want, what record labels want, everyone," he says.

The timetable for issuing this consensus paper is tight. Insiders suggest that the first EC Council working group meeting to address term extension was due to take place last Saturday (September 6). This would not have seen ministerial representatives – many ministers are expected in Avignon the same day discussing matters such as

that he favours term extension to 70 years

July 2008 EC adopts McCreevy proposals

**TERM EXTENSION TIMELINE:**

**December 2006** Gowers Review recommends not to extend the copyright term beyond 50 years

**July 2007** Chairman of the Culture, Media and Sport Select Committee John Whittingdale announces

**February 2008** EC Internal Market Commissioner Charles McCreevy submits proposal to extend term to 95 years

# Making Iceland even cooler

by Christopher Barrett

**A small fish in a big pond it may be, but Iceland is proving a hit with the international music community. Now a new music conference - You Are In Control - is being launched alongside the country's 10-year-old Airwaves music festival**

Despite its meagre 300,000 population Iceland has long proved to be a hotbed of musical creativity and the home of a fiercely independent music business.

The international success of acts such as Björk, Sigur Rós and Gus Gus continues to illustrate that when it comes to creativity, Iceland effortlessly punches above its weight.

The nation's frenetic music scene is never more apparent than at the annual Airwaves festival, which celebrates its 10th anniversary this year and will see Vampire Weekend, CSS and Simian Mobile Disco join the throng of homegrown talent across Reykjavik's many venues over four nights from October 15.

Airwaves is seen as a showcase for Icelandic music and a meeting point for the international music community, so it is unsurprising that Iceland Music Export (IMX) and Trade Council Iceland should choose to launch their new international music conference, You Are In Control (YAIC), alongside what has become the key event in the Icelandic music business calendar.

Taking place on October 15 and 16 at the Hotel Saga in the heart of Reykjavik, YAIC will explore the latest trends in creative and business developments across music and media and will see an array of top-level industry executives not only lead discussions but aim to turn the talk into action.

IMX managing director and founder of You Are In Control Anna Hildur says of the conference's purpose, "We are trying to marry the thoughts of the technical people with the creatives and see how we can get a better understanding between the two."

"There will be Icelandic artists and representatives from the mobile and games industries and the key goal of the conference is to create a proactive dialogue and look at potential new partnerships and innovative ways to exploit music."

Just 25 miles from Reykjavik lies Pingvellir where ravines and cliffs not only mark the ancient site of a Viking parliament but also the mid-Atlantic fault, a stark reminder that the boundary of the North American and Eurasian tectonic plates cuts through Iceland.

But local musicians have shown little regard for boundaries: with no major-label structure, artists have always looked at new and interesting ways to make their music available.

"We have never had any majors or the old business model to deal with so I think we are coming from a very fresh perspective," says Hildur.

Icelandic artist Mugison, who independently releases his music via the label Muglboogie, which he co-runs with his father, says that his homeland is the ideal location to hold a forward-thinking conference such as YAIC. "It is a great place to open that discussion because we have a strong history of independence; nearly all labels in Iceland have been founded by artists and run by artists themselves," he says.

"It is encouraging because so many people over here have done it, we have the role model; as the Nike slogan says, 'Just do it!'"

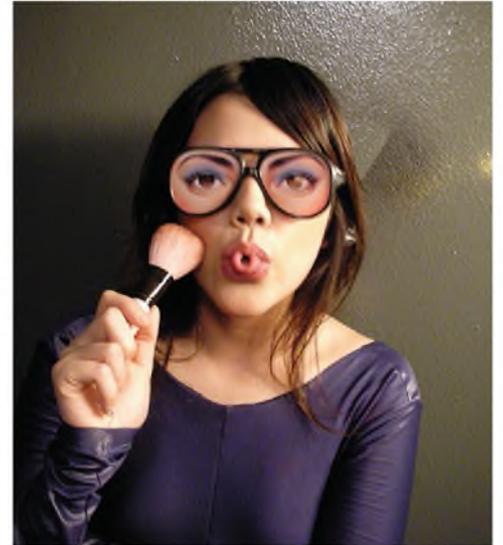
Someone who has first-hand experience of taking control as an artist is former senior vice president of Sony Music Entertainment International Mark Chung. His myriad current roles include being chairman of VUT, the German association of independent music companies, and managing director of Hamburg-based independent publishing company Freibank Musikverlags. Chung will be on the panel for the session "Can we control the internet?"

As a composer and musician in influential industrial band Einstürzende Neubauten, Chung was quick to take the reins of the band's business affairs going so far as to set up a joint venture publishing company for the group in London back in 1984. He believes that, although renowned acts that

(Picture right) Ice cool: Mugison, Iceland's answer to Beck according to some critics, is a champion of his country's approach to independence in music



(Pictures far right) International appeal: CSS (top) and Vampire Weekend are set to join Icelandic talent to play venues throughout Reykjavik during the Airwaves festival



**"Iceland would be a very interesting test market to implement new business models..."**

**Mark Chung,**  
Sony Music  
Entertainment  
International

have already benefited from a history of investment by major labels are finding it easier than ever to forge an innovative route to market now, there remains a challenge for fledgling acts.

"My experience is that if you are an established artist then it is easier than ever before to find your own way of doing things, but it is a very different situation now for new artists; yes, it is easier to get off the ground but it is harder to get noticed as we have zillions of acts on the likes of MySpace, and it is harder to get the investment that can transport regional success to an international level."

Fellow YAIC speaker, Warner/Chappell senior vice president international legal and business affairs Jane Dyball, has experience of working on arguably the highest profile innovative release of recent times - Radiohead's In Rainbows. Dyball played a key role in enabling Radiohead to establish an innovative "one-stop-shop" single licensing platform for all In Rainbows' digital rights.

Dyball is expected to reveal facts and figures behind In Rainbows' initial pay-what-you-like digital release that Radiohead's management company has so far proved reluctant to disclose. She says that the innovative approach to licensing created by Warner/Chappell "ties in with the main theme of the event" and that she is "looking forward to listening to the other speakers as much as anything".

YAIC is certainly not short of impressive speakers (see below) with Ninja Tune head of digital Laura Search, influential Xfm presenter John Kennedy and EA worldwide executive of music and marketing Steve Schnur just some of the executives on the schedule.

Something IMX's Hildur has been consciously aware of finding an equal balance between genders

on the panels having attended many male-dominated conferences in the past.

"There is a lot of very, very capable women out there and we should hear their voices and get an incite into their creative minds," she avers. "They are creating new business opportunities and it's important to learn from them."

Hildur is expecting around 300 delegates and has made sure that the conference is affordable, with prices starting at £80 for those that register before September 15, rising to £120 thereafter. The conference registration fee also includes two lunches and VIP receptions.

"We are aware that for international delegates they also have the cost of flights and hotels to consider. We're not a profit-making organisation and want to make it as accessible as possible," says Hildur.

Hildur reports that interest has proved to be strong so far and that the intention is to make YAIC a regular annual event to coincide with Airwaves. "There is a very uncompromising booking policy at Iceland Airwaves and the festival has always aimed first and foremost to be a party for music lovers and I think that is why it has proved so successful," says Hildur. "I think people will have a rewarding experience combining the two events."

Chung believes that Iceland is not only a great place to enjoy live music while discussing new business models but could also be an ideal market to introduce them. "Iceland would be a very interesting test market to implement new business models," he says. "It is a small market, there is a high interest in music there, it is technologically very developed and people are very open minded; so it is fairly controllable; it would certainly make sense."



**YOU ARE IN CONTROL**

**SPEAKERS:**

Steve Schnur - Electronic Arts  
Einar Örn Benediktsson - Smakkleysa SM  
Mark Chung - Freibank Musik

Anthony Volodkin - Hype Machine  
Laura Search - Ninja Tune  
Margrét Sigrún Sigursardóttir - University of Iceland  
Paul Resnikoff - Digital Music News

Árni Matthíasson - Mbl is Ólafur Arnalds - Artist  
Paulette Long - Westbury Music  
Emmanuelle De Decker - Blue Frog India  
Paul Brindley - Music Ally

Sarah Pearson - Wasted Youth PR  
Jean Hsiao Wernheim - A-Pæir  
Petri Lunden - Hagenburg  
Henriette Amiel - Effective Music Services

Jane Dyball - Warner/Chappell  
Sean Adams - Drowned in Sound  
Grímur Atlason - DDR promoter  
Mike Walsh - Xfm

John Kennedy - Xfm  
Terry McBride - Nettwerk music group  
Aimie Phillips - Pitchfork Media

For more information or to register for You Are In Control, visit the website at: <http://www.icelandmusic.is>



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# Big forecasts for September Rain

Fronted by suave Italian actor Andrea Bruschi and specialising in lush, cinematic songs that hark back to the classic British mavericks, Marti are excited about their UK debut. Released on October 27, their single September In The Rain is taken from their forthcoming album *Unmade Beds*, which hits the shelves early 2009. Marti have a worldwide deal with ambitious Canadian imprint FOD Records, which has already had major success across the continent with previous signings Gregory Darling and Chris Field. The single is distributed in the UK by NOVA via Pinnacle.

Anglophile Bruschi has in the past worked on film projects with Peter Greenaway and Isabella Rossellini and once appeared in an actor's football team coached for one match by Fabio Capello (they lost!), but music is now absolutely his focus. The fashion-savvy act have already featured in the pages of



Italians in vogue: Marti's album *Unmade Bed* is scheduled for an early 2009 release

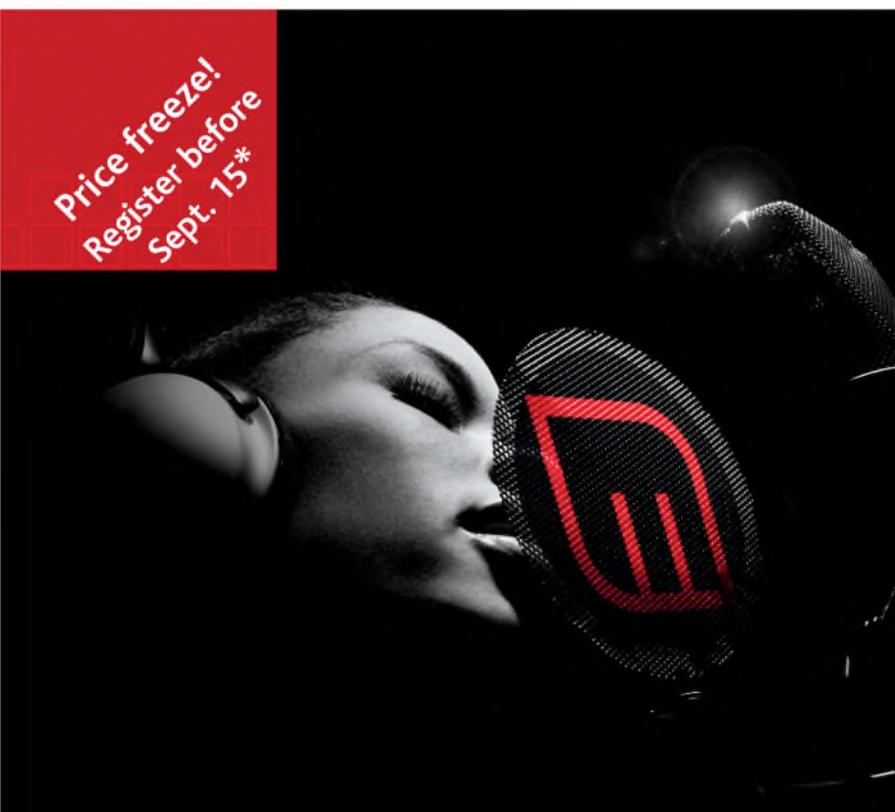
Italian *Vogue* and are keen to bring a sense of drama, sartorial style, natural Italian flair and substance back into music. With September In The Rain already receiving heavy rotation from the likes of Germany's RTL, the album has also received fantastic support from the respected *Stereoplay* magazine, who made it album of the week. *Unmade Beds* also received five stars from *InMusic* and great reviews from publications as diverse as *Vogue*, *Der Spiegel* and *Elle*.

September In The Rain was produced by the renowned Bob Rose (Julian Lennon/ George Harrison/Roy Orbison/Donovan) and the result is a potent, evocative blend of sounds. Marti have an emphasis on real instruments and, with hundreds of live shows under their belts, the band is a serious touring proposition, with some live dates being actively sought in the UK. The release is supported by a full TV and radio campaign orchestrated by Lisa Davies Promotions and Steve Dinwoodie, targeting key national and regional stations, particularly BBC Radio Two and all the daytime TV shows. The press campaign is being handled by Chris Hewlett PR.

The band is made up of vocalist/songwriter Andrea Bruschi, guitarist Luca Pagnotta and multi-instrumentalist Simone Maggi, who plays accordion, piano, oboe and saxophone, while striking double bassist Claudia Natili adds real glamour to band. Both Maggi and Natili are Professors of Philosophy and graduates from the Conservatory of Music. Luca also works at their college, in security.

FOD has high hopes that Marti can repeat the success that they have already enjoyed in Italy and Germany on a wider basis and, with September In The Rain and the *Unmade Beds* album, they certainly have the songs to live up to expectations.

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# Music Upfront

Welcome to Music Upfront: three pages featuring key forthcoming releases and highlights from musicweek.com's rolling reviews section ([www.musicweek.com/reviews](http://www.musicweek.com/reviews)). New reviews will be posted online on a daily basis, as upfront as possible, while excerpts will be printed here each week along with media activity for selected releases.

## Out this week

### Singles

- **Black Kids** Look At Me (When I Rock Wichoo) (Almost Gold)  
previous single (chart peak): Hurricane Jane (36)
- **Kings Of Leon** Sex On Fire (Hand Me Down)  
previous single: Charmer (did not chart)
- **Daniel Powter** Next Plane Home (Warner Brothers)  
previous single: Lie To Me (did not chart)
- **Queen & Paul Rodgers** C-Lebrity (Parlophone)  
previous single: Say It's Not True (did not chart)
- **Shawzye** Buzzin' (Polydor)  
debut single
- **We Are Scientists** Impatience (Virgin)  
previous single: Chick Lit (37)

### Albums

- **Missy Elliott** Block Party (Atlantic)  
previous album (first-week sales/ total sales): The Cookbook (12,001/51,859)
- **Elvis Vs Spankox** Re:Versions (Sony BMG)  
debut album
- **Metallica** Death Magnetic (Vertigo)  
previous album: St. Anger (46,079/243,704)
- **Glasvegas** Glasvegas (Columbia)  
debut album
- **LL Cool J** Exit 13 (101)  
previous album: Todd Smith (3,632/22,436)
- **TI** The Paper Trail (Atlantic)  
previous album: T.I Vs T.I.P. (2,245/15,269)

## Out next week

### Singles

- **Chris Brown** Kiss Kiss (Jive)

### MusicWeek.com says...

#### City Reverb: City Of Lights (Dumb Angel)

This second single from City Reverb's debut *Lost City Folk* provides an excellent introduction into the London quintet's world of post-modern angst, created through their intricate semi-melancholic grooves. It's definitely the long-player's stand-out track, as it slips along over a wave of twinkly synths and yearning low key vocals. The track has already proved popular with compilers and is popping up with increasing regularity on current *Chill Out* compilations."

- **The Dodos** Fools (Wichita)
- **Estelle** Pretty Please (Atlantic)
- **The Feeling** Join With Us (Island)
- **Five O'clock Heroes** Alice (Glaze)
- **Hot Chip** Hold On (Parlophone)
- **Ironik** I Wanna Be Your Man (Asylum)
- **McFly** Lies (Super)
- **Metronomy** Heartbreaker (Because)
- **Moby Vs Freemasons** Disco Lies (Mute)
- **Natalia feat. Kaliba** Perfect Day (Upper 11)
- **Natty** Bedroom Eyes (Atlantic)
- **Robert Plant & Alison Krauss** Stick With Me Baby (Rounder)
- **Sugarush** Beat Company They Said I Said (RCA)
- **Robin Thicke** Magic (Interscope)
- **Toddla T** Manabadman (1965)
- **Travis** Something Anything (Red Phone Box)
- **Jeremy Warmesley** Dancing With The Enemy (Transgressive)
- **White Denim** Shake, Shake, Shake (Full Time Hobby)

### Radio playlists

#### Radio 1

##### A list:

**Biffy Clyro** Mountains, **Eric Prydz** Piano, **Floabots** Handlars, **Gym Class Heroes** Cockie Jar, **Iggy & Harty** In This City, **James**

**Morrison** You Make It Real, **Katy Perry** I Kissed A Girl, **Keane** Spiralling, **Kings Of Leon** Sex On Fire, **Madcon** Baggin', **Miley Cyrus** See You Again, **Oasis** The Shock Of The Lightning, **Pussycat Dolls** When I Grow Up, **Rihanna** Disturbia, **Sam Beeton** What You

## Single of the week



**Black Kids** Look At Me (When I Rock Wichoo) (Almost Gold)

Lifted from the Florida quintet's top five album *Partie Traumatic*, *Look At Me* will aim to build on their 60,000-selling debut single *I'm Not Going To Teach Your Boyfriend How To Dance*. With a driving beat, kitsch Eighties synths and a killer chorus, the track is featured on *Radio One's* B-list, *6 Music's* A-list and *Xfm's* Daytime list. The wonky electro-pop band finished a punishing summer tour schedule with an appearance at *Bestival* last weekend, but will be return to the mainland briefly for a 12-date tour in October, before jetting off to Europe.

- **Will Young** Changes (19/RCA)

### Albums

- **Attic Lights** Friday Night Lights (Island)
- **Bomb The Bass** Future Chaos (IK7)

### MusicWeek.com says...

#### Broadcast 2000: Building Blocks (Gronland)

This seven-track mini-album serves as an excellent introduction to **Joe Steer's** world of intricate production and assured songwriting skills. Highlights include recent singles *Don't Weigh Me Down* and *Get Up And Go*, which has been receiving much exposure through its use as bedding on the current *Eon* TV ad. The song is a good indication of his work, where gentle twinkles rub against earnest vocals to pleasing effect. Steer has been slowly gathering plaudits for his warm-hearted sound: he was band of the week on *Steve Lamacz's* *Radio One* show and a *6 Music* newcomer of the week."

- **The Coral** The Singles Collection (Deltasonic)
- **Gym Class Heroes** Quilt (Atlantic)
- **Cyndi Lauper** Bring Ya To The Brink (Portrait)
- **Little Man Tate** Nothing Worth Having (V2)
- **The Metros** More Money Less Grief (1965)
- **Ne-Yo** The Year Of The Gentleman (Def Jam)
- **Amanda Palmer** Who Killed Amanda Palmer (Roadrunner)
- **Katy Perry** One Of The Boys (Virgin)
- **Daniel Powter** Under The Radar (Warner Brothers)
- **The Streets** Everything Is Borrowed (Sixsevenine)
- **Rolo Tomassi** Rolo Tomassi (Holy Roar)

**Look For**, **Sanny J** Can't Stop Moving, **Steve Mac** Paddy's Revenge, **The Automatic** Steve McQueen, **The Verve** Love Is Noise

##### B list:

**Black Kids** Look At Me (When I Rock Wichoo), **Chris Brown** Kiss

**Kiss**, **Flo-Rida** feat *will.i.am* In The Ayer, **Glasvegas** Daddy's Bana, **James Doman** Everything's Gonna Be Alright, **Jonas Brothers** Burnin' Up, **Kaiser Chiefs** Never Miss A Beat, **McFly** Lies, **Ne-Yo** Miss Independent, **Nickelback** Far Away, **Pink** So What, **Sigur Ros**

## Album of the week



**Glasvegas** Glasvegas (Columbia)

*Glasvegas* are officially in vogue, with the band's glum mugs plastered over the front pages of *NME*, *Mojo*, *Q*, *Maxim* and all manner of broadsheets of late, so the label-signing scam at the start of the year is testament to the band's desirable credentials. The band will announce another series of UK dates today (Monday) for November and December, while an *MTV Spanking New* session also airs today, as does a *Channel 4* *4Play* performance. Current single *Daddy's Gone* continues to climb the singles chart with help from plenty of spot plays on *MTV 2*, *NME TV*, *The Box* and *Q TV*.

## September 22

### Singles

- **The Aliens** Magic Man (Pet Rock)
- **Annie** My Love Is Better (Island)
- **Avenue** The Last Goodbye (Island)
- **Black Affair** Japanese Happening (V2)
- **Goo Goo Dolls** Real (Warner Brothers)
- **Guillemots** Kriss Kross (Polydor)
- **Jennifer Hudson** Spotlight (RCA)
- **The Kooks** Sway (Virgin)
- **The Laurel Collective** International Love Affair (Double Six)
- **James Morrison** You Make It Real (Polydor)
- **N\*E\*R\*D** Sooner Or Later (Interscope)
- **One Republic** Mercy (Interscope)
- **White Lies** Death (Chess Club)
- **Wiley** Summertime (Asylum)
- **Michelle Williams** We Break The Dawn (RCA)

### Albums

- **City Reverb** Lost City Folk (Dumb Angel)
- **Cold War Kids** Loyalty To Loyalty (V2)
- **Common** Invincible Summer (Geffen)
- **Pussycat Dolls** Doll Domination (A&M)
- **High Places** High Places (Thrill Jockey)
- **Kings Of Leon** Only By The Night (Hand Me Down)
- **Ladyhawke** Ladyhawke (Modular)
- **Annie Lennox** The Annie Lennox Collection (RCA)
- **McFly** Radio:ACTIVE (Super)
- **Mogwai** The Hawk Is Howling (Wall Of Sound)
- **Pretty Ricky** 80's Babies (Atlantic)
- **Ra Ra Riot** The Rumb Line (V2)
- **Robin Thicke** Somethin' Else (Polydor)
- **TV On The Radio** Dear Science (4AD)

**Inni Mar Syngur** Vitfleysingur, **Sugababes** Girls, **The Feeling** Join With Us, **The Streets** Everything Is Borrowed

##### C list:

**Axwell & Bob Sinclair** feat **Ron Carroll** What A Wonderful World, **Basshunter** Angel In The Night,

**Estelle** Pretty Please, **Fall Out Boy** I Don't Care, **Ironik** I Wanna Be Your Man, **Ladyhawke** Dusk Till Dawn, **N-Dubz** Ouch, **Pendulum** Granite, **Snow Patrol** Take Back The City, **The Zutons** What's Your Problem, **Tilly & The Wall** Beat Control

For full reviews, updated daily, visit [www.musicweek.com/reviews](http://www.musicweek.com/reviews)

New reviews this week include:

**Roll Deep: Return Of The Big Money Sound** (Rolldeep Recordings)

**Peter, Björn & John: Seaside Rock** (Wichita)

For a full list of new releases updated every Monday, go to [www.musicweek.com](http://www.musicweek.com)

This week's reviewers  
Anita Awbi, Chris Barrett,  
Ben Cardew, Stuart Clarke,  
Owen Lawrence, Ed Miller  
and Simon Ward

## Catalogue reviews

### Orchestral Manoeuvres In The Dark: Messages – Greatest Hits (Virgin CDVX3050)

OMD recently reformed to tour their vintage material, so Virgin have wisely decided to issue this bumper CD/DVD set. Sixteen of the band's 17 Top 40 hits are among the CD's 21 tracks but, inexplicably, Stand Above Me is missing. It does, however, turn up on the DVD, which includes 31 promo videos, of which 28 have not been on DVD before, while 11 have never been released in any visual format. Evolving from a quirky, synthpop duo to a glorious pop band capable of stunning soundscapes like Joan Of Arc and Souvenir, OMD deserve to return to the chart with this nicely-timed collection.

### Johnny Winter: Scorchin' Blues (SPV Blue SPV42902CD)

Another fine release from German label SPV's Roots 'N' Blues series, Scorchin' Blues features Johnny Winter on 14 early sides on which he is variously accompanied by brother Edgar, Rick Derringer and legends Willie Dixon, Pinetop Perkins and James Cotton. Winter is arguably the best modern blues guitarist, and his mastery of his instrument is well matched by his raw and impassioned vocals – scorchin' blues indeed.

### Various: Andy Smith Diggin' In The BGP Vaults (CDBGPD 195).

The BGP label is a member of the Ace family, and has been delivering fine albums for 21 years. To mark its birthday, it has invited DJ Andy Smith to rifle through its archives for this celebratory release. Smith knows his stuff, and has come up with a sublime selection of soul, jazz and funk to mark the occasion in style, including Betty Moore's It's Your Thing, Ripple's I Don't Know What It Is But It Sure Is Funky and Billy Hawk's tabulous (Oh Baby) I Believe I'm Using You.

## September 29

### Singles

- **Bangers & Cash** The Adventures Of Spank Rock & Benny Blanco (Co-Op)
- **Sara Bareilles** Bottle It Up (Columbia)
- **Born Ruffians** Little Garçon (Warp)
- **The Datsuns** Human Error (Cooking Vinyl)
- **Funeral For A Friend** Kicking And Screaming (Join Us)
- **Hot Club De Paris** My Little Haunting (Moshi Moshi)
- **Dawn Landes** Straight Lines (Boy Scout)
- **Mr Scruff feat. Alice Russell** Music Takes Me Up (Ninja Tune)
- **My Brightest Diamond** From The Top Of The World (Asthmatic Kitty)
- **Ne-Yo** Miss Independent (Def Jam)
- **Oasis** The Shock Of The Lightning (Big Brother)
- **Tindersticks** Boobar Come Back To Me (Beggars Banquet)
- **The Vines** He's A Rocker (Cooking Vinyl)
- **Weezer** Troublemaker (Geffen)
- **Robert Wyatt** This Summer Night (Domino)

### Albums

- **The Aliens** Luna (Pet Rock)
- **Sam Beeton** No Definite Answer (RCA)
- **Ben Folds** Way To Normal (Epic)
- **Keri Hilson** In A Perfect World (Interscope)
- **The Hot Puppies** Blue Hands (THP Records)
- **Jennifer Hudson** Jennifer Hudson (RCA)
- **Ironik** No Point In Wasting Tears (Asylum)
- **Koushik** Out My Window (Stones Throw)
- **Megadeth** Anthology: Set The World Afire (FMI)
- **Mercury Rev** Snowflake Midnight (V2)
- **Tom Morello: The Nightwatchman** The Fabled City (Columbia)
- **Oh, Atoms** You Can't See The Stars From Here (Lucky Motel)
- **Plastic Little** Welcome To The Jang Haus (Half Time)
- **Saint Etienne** London Conversations - Best Of (Heavenly)

## The Panel.

The Panel will each week bring together a selection of tips from media tastemakers



**Chris Muga** (*The Independent*)  
**Peter, Bjorn & John: Seaside Rock** (Wichita)  
Sweden's studio wizards follow whistling earworm Young Folks with a wistful instrumental album. While the trio aim to recreate the feel of school orchestras – and Say Something (Mukiya) does take Carl Orff to Trinidad – they fail to completely disguise their talent.



**Pierre Perrone** (journalist)  
**Hue And Cry: Open Soul** (Blairhill Records)  
On their first album for 16 years, Scots brothers Pat and Greg Kane sound as upbeat and confident as ever. Pat still has one of the most distinctive and soulful voices to come out of Britain, while superb horn arrangements make this a finger-snapping delight. An ideal fit for Radio Two, I would think.



**Mark Adams** (The Box)  
**The Saturdays: Up** (Fascination)  
Every week I sit in my playlist meeting yearning for something, anything, to relieve the monotony of watching yet another indie band thank God for The Saturdays. This is a nice reminder to the industry that pop is not a dirty word and, if you get the songs right, pop can make a great comeback.



**DJ Brelson** (DJ/Producer)  
**Datashat: Shatnereffekt One** (Handsette Recordings)  
This promising new label debuts with a blue-vinyl electro EP. A playful Italo translation of Grandmaster Flash's The Message is its centrepiece, and the other tracks evoke a sense of Eighties-style retro-futurism while keeping a good sense of fun.

- **Seasick Steve** I Started Out With Nothin' And Still Got Most Of It Left (Warner Brothers)
  - **Status Quo** Pictures - The Very Best Of (UMTV)
  - **Sugarush Beat Company** Sugarush Beat Company (RCA)
  - **Travis** Cde To J Smith (Red Phone Box)
  - **Trivium** Shogun (Roadrunner)
  - **Will Young** Let It Go (19/RCA)
- The Eg White-penned lead single from Will Young's new album, entitled Changes, is currently lapping up the airplay in the UK ahead of the album's release later this month. Young will then tour the UK in November.

- commencing in Newcastle on the 16th.
- **Michelle Williams** Unexpected (RCA)
- **Yo! Majesty** Futuristically Speaking...Never Be Afraid (Domino)

## October 6

### Singles

- **Calexico** Two Silver Trees (City Slang)
- **The Days No Ties** (Atlantic)
- **Foals** Olympic Airways (Transgressive)
- **Keri Hilson** Energy (Interscope)
- **Keane** The Lovers Losing (Island)
- **Late Of The Pier** Bathroom Gurgle (Parlophone)
- **John Legend** Green Light (RCA)
- **Lesser Panda** Ghostdance (Superdark)
- **Ida Maria** Oh My God (RCA)
- **MGMT** Kids (Columbia)
- **Sugababes** Girls (Island)
- **The Ting Tings** Be The One (Columbia)

### Albums

MusicWeek.com says...

#### Peter Björn & John: Seaside Rock (Wichita)

“ Freed from the textbook pop-hook and chord progression format, *Seaside Rock* sounds like a talented bunch of pop professors set loose in a sweet shop (or in this case, Abba's studio). What could prove a mess instead proves a winning experimental pop album, held together by the ear for a hook that served the band so well on 2006's *Young Folks*. There's nothing quite so infuriatingly radio-friendly here, but, with the band's profile enhanced by production work on Lykke Li's acclaimed debut album (Björn) and a solo album (Peter), this album should prove a cult hit and may only be a well-placed sync away from more mainstream success.”

MusicWeek.com says...

#### Roll Deep: Return Of The Big Money Sound (Rolldeep)

“ Despite yielding a major hit in *The Avenue*, Roll Deep's debut album never quite made the impact that some predicted, with everything becoming relatively quiet from the East London group until mainstay Wiley returned with the massive *Wearing My Rolex*. And *Return Of The Big Money Sound*, their second album proper, sounds like they've been paying attention to the lessons that *Rolex* has taught them. The result is a great London album that strides purposefully over everything from house to hip hop to an album-closing acoustic number that is maybe more brave than rewarding.”

- **The Datsuns** Head Stunts (Cooking Vinyl)

## Future Release



**Riz MC Radar** (Crosstown Rebels)  
Crosstown Rebels will consolidate their relationship with recent signing Riz MC next month with the release of the rapper's debut full single Radar, with a raft of live activity taking place in the lead up to its release.

In the coming weeks the self-managed artist will embark on a second consecutive appearance at the Electric Proms, where he will join Billy Bragg in a performance at a UK prison, details to be confirmed.

Earlier this year, the Londoner performed at London South Bank's Meltdown Festival, where he supported the event's curators Massive Attack.

Crosstown Rebels head of international Melissa Maouris says they want to build on the grassroots foundations of his career so far.

“Considering he has not yet even released anything commercially, Riz is in a very strong place,” she says. “For us now, the priority is galvanising his achievements so far and raising his profile.”

Radar will be released on October 13 and backed with People Like People, which originally enjoyed a limited release on Riz MC's own label in March. At the time, the song enjoyed support from Radio One's Huw Stephens, Zane Lowe and Jo Whiley among others.

<b>Cast list</b> Head of International: Melissa Maouris, Crosstown	<b>Rebels.</b> Marketing: Leo Oakey, Crosstown Rebels. Management: self	<b>managed.</b> Producer: Lazersonic. Press: Cara Geraghty, Darling.	<b>Radio/ TV:</b> Leo Greenslade, The Darling Department.
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## Radio playlists (cont)

### 1-Upfront:

**Chase & Status** Pieces, **Common** feat. **Pharrell Williams** Universal Mind Control, **Shawtyz** Buzzin', **Sway** feat. **Lemar** Saturday Night

Hustle, **White Lies** Death

### Radio 2 A list:

**Anthony Wright** Rise: To Zero; **Codie Caillat** Bubbly; **Daniel Powler** Max: Plane Home, **Duffy** Stepping Stone, **James Morrison**

You Make It Real, **McFly** Lies, **Sugababes** Girls, **The Feeling** Join With Us, **Will Young** Changes

### B list:

**Attic Lights** Wendy, **Bwo** Will My Arms Be Strong Enough, **Glen Campbell** Meet Glen Campbell I, **Idina Menzel** Gorgeous, **Iggy &**

**Hartly** In This City, **Jennifer Hudson** Spotlight, **Jenny Lewis/Watson Twins** Carpet Bagger, **Mariah Carey** I'll Be Lovin' U Long Time, **One Republic** Mercy, **Queen & Paul Rodgers** C-Lebrity, **Teddy Thompson** In My Arms

### C list:

**Cliff Richard** Thank You For A Lifetime, **Estelle** Pretty Please, **Eva Cassidy** Won't Be Long, **Ivryrise** Disguise, **Nickelback** Far Away, **Oasis** The Shock Of The Lightning, **Robert Plant & Alison**

**Krauss** Stick With Me Baby, **The Coral** Being Someone Else

### Capital A list:

**Boyzone** Love You Anyway, **Coldplay** Viva La Vida, **Daniel Powler** Next Plane Home, **Dizzee**



- **Department Of Eagles** In Ear Park (4AD)
- **Bob Dylan** Tell Tale Signs – The Bootleg Series Vol. 8 (Columbia)
- **El Guincho** Alegranza (Young Turks)
- **Lambchop** Oh (Ohio) (City Slang)
- **Ava Leigh** Rollin' (Virgin)
- **Juana** Molina Un Dia (Domino)
- **Oasis** Dig Out Your Soul (Big Brother)

MusicWeek.com says...

**School Of Seven Bells: Half Asleep (Ghostly)**

“School Of Seven Bells first appeared on last year's notable Prefuse 73 album Preparations, the same year Sonic Cathedral issued their debut single My Cabal. Now, having found a permanent home at Ghostly International their debut album is on its way, and it promises to be a smorgasboard of genre-bending ethereal indie. Lead single Half Asleep gently straddles experimental pop, post-rock and shoegaze with such understated fortitude that it manages to carve out a new space all for itself. It meanders around familiar heart-warmingly lo-fi territory, but the haunting persistence of the vocal melody adds a chilly edge.”

- **Screaming Tea Party** Golden Blue (Stolen)
- **The Vines** Melodia (Cooking Vinyl)

## October 13

### Singles

- **The Coast** Killing Off Our Friends (Aporia)
- **The Count & Sinden** Hardcore Girls (Domino)
- **CSS** Move (Sire)
- **Leon Jackson** Don't Call This Love (Syco)
- **Red Light Company** Scheme Eugene (Lavolta)
- **Snow Patrol** Take Back The City (Fiction)

### Albums

- **Annie** Don't Stop (Island)
- **Funeral For A Friend** Memory And Humanity (Join Us)
- **Gregory & The Hawk** Moenie & Kitchi (FatCat)
- **Keane** Perfect Symmetry (Island)

MusicWeek.com says...

**Los Campesinos!: We Are Beautiful... (Wichita)**

“With this year's debut album Hold On Now Youngster having barely dropped off the recently played lists of the public's MP3 players, Los Campesinos! return with yet another new collection of songs. We are Beautiful, We are Doomed is typically shouty, too-smart-by-half lyrically, bouncy, brassy and over-enthusiastic in that messy DIY-pop kind of way – and certainly not to everyone's tastes – but it is proof that when youth, creativity and energy are this sassy, the results can be exhilarating and uplifting. They may not all be beautiful, but on this evidence they're anything but doomed.”

- **Max Tundra** Parallax Error Beheads You (Domino)
- **Wiley** I See Clear (Asylum)
- **James Yuill** Turning Down Water For Air (Moshi Moshi)

## October 20

### Singles

- **A Place To Bury Strangers** I Know I'll See You (Important)
- **Usher feat. will.i.am** What's Your Name (RCA) The third single from Usher's fifth studio album Here I Stand is released on the back of the Polow Da Don-produced lead track Love In This Club, which has sold more than 200,000 copies in the UK alone to date. The associated album was certified gold within five days of release in the UK and has surpassed 3m copies globally.

### Albums

- **AC/DC** Black Ice (Columbia)
- **James Blunt** All The Lost Souls (Deluxe) (Atlantic)
- **Peter Dinklage** Home (Bella Union)
- **Leon Jackson** Right Now (Syco)

- **John Legend** Evolver (RCA)
- **Pit Er Pat** High Time (Thrill Jockey)
- **Bonnie Prince Billy** Is It The Sea? (Domino)

MusicWeek.com says...

**The Saturdays: Chasing Lights (Fascination)**

“This debut album should gain on the early success of the girls' first Top 10 single If This Is Love. Their second single Up will precede Chasing Lights on October 13 and should further bolster interest in the album, being an extremely catchy slice of Can't Speak French-esque pop. In fact, the whole album is not dissimilar to recent labelmates Girls Aloud's output and is an eclectic affair of pop, dance and electro, with some ballads thrown in for good measure.”

- **The Sea** And Cake Car Alarm (Thrill Jockey)

## October 27

### Singles

- **Filthy Dukes** Tupac Robot Club Rock (Fiction)
- **Leona Lewis** Forgive Me (Syco)
- **Little Jackie** The Stoop (Parlophone)

### Albums

- **Deerhunter** Microcastle (4AD)
- **Grace Jones** Hurricane (Wall Of Sound)
- **Jennifer Lopez** Greatest Hits (Epic)
- **Pink** Funhouse (LaFace)
- **Snow Patrol** A Hundred Million Suns (Fiction)
- **Squarepusher** Just A Souvenir (Warp)

## November 3

### Singles

- **Alesha Dixon** The Boy Does Nothing (Atlantic)

### Albums

- **Dido** Safe Trip Home (RCA)
- **Of Montreal** Skeletal Lamping (Polyvinyl)

## Future Release



**Mercury Rev** Snowflake Midnight (V2/Co-operative)  
V2/Co-operative Music is to release Mercury Rev's new album Snowflake Midnight this month, with the label offering fans a free companion-piece set to be made available online at the same time as the album.

The companion set, entitled Strange Attractor, will consist of 11 new tracks and will be available to anyone who signs up to the band's mailing list at www.mercuryrev.com for free.

Fans looking to own a hard copy of the bonus material will then be able to do so by purchasing the vinyl version of Snowflake Midnight, which will be sold as a double including Strange Attractor.

**CAST LIST** Press: Duncan Jordan, Co-operative Music. TV/radio: Russell Yates, Cool Badge. Product manager: Craig Penney, V2/Co-operative Music. Marketing: Jason Rackham, V2/Co-operative Music. Publisher: Sony/ATV. Live agent: James Alderman, Free Trade.

MusicWeek.com says...

**Psapp: The Camel's Back (Domino)**

“Psapp have always existed in a world of their own, but their third album has made this world more accessible, appealing and fun than ever before. The duo's well-documented quirks and stylistic touches remain, but they are delivered with a new confidence and maturity here. Album standout and forthcoming single The Monster Song (released November 3) is the sort of song which can change the course of a band's career, being closest they have come to a straight-up pop hit.”

- **The Sea** Get It Back (Lusty Records)

## November 10

### Albums

- **Christina Aguilera** Keeps Getting Better: A Decade Of Hits (RCA)
- **Brightblack Morning Light** Motion To Rejoin (Matador)
- **Tony Christie** Made In Sheffield (Decca/Autonomy)
- **Foo Fighters** Best Of (RCA)

## November 17 and beyond

### Albums

- **Beyoncé** tbc (Columbia) (17/11)
- **Bow Wow** Face Off (RCA) (10/12)
- **Alicia Dixon** tbc (J) (17/11)
- **Kieran Hebden & Steve Reid** NYC (Domino) (01/12)
- **Il Divo** tbc (Syco) (10/11)
- **Tom Jones** tbc (Parlophone) (24/11)
- **Rhydian Roberts** tbc (Syco)
- **Same Difference** tbc (Syco)
- **George Sampson** tbc (Syco) (24/11)
- **School Of Seven Bells** Alpinisms (Ghostly International) (17/11)
- **Stereophonics** A Decade In The Sun – Best Of (Mercury) (17/11)

## Catalogue reviews

**The Tokens: Both Sides Now (Rev-Ola CRREV 261)**



The Tokens were a Fifties doo-wop group best-known for their version of The Lion Sleeps Tonight. By 1970 they were recording for Buddah Records, where they turned to contemporary and older material for this fine album. The title track is a pretty version of the Joni Mitchell song, and they also do great service to If I Were A Carpenter and The Beach Boys' Don't Worry Baby. They even re-visit The Lion Sleeps Tonight, opting not to change it a great deal while also avoiding ruining it.

**Pete Wingfield: Eighteen With A Bullet – The Island Recordings (Cherry Red CDMRED369)**



Pete Wingfield's 1975 album Breakfast Special appears on CD for the first time here, along with the unreleased follow-up Love Bumps And Dizzy Spells. A successful producer, Wingfield had just one hit as an artist, the splendid Eighteen With A Bullet, which peaked at the very same chart position in the US chart 33 years ago. The hit's tongue-in-cheek, soulful style and falsetto vocals are replicated throughout, on a better collection that might be expected. Worth a listen.

**Darlene Love/Variou: So Much Love – A Darlene Love Anthology 1958-1998 (Ace CDCHD1169)**



To mark the 50 years since Darlene Love first made a record, Ace has assembled 24 gems from her career. The material features Love both as lead and backing vocalist, and includes the beautiful Goffin/King title track, Dick Dale's King Of The Surf Guitar and her wonderful 1992 single All Alone On Christmas, a Spector parody from the movie Home Alone 2, on which she was backed by most of Bruce Springsteen's E-Street Band.

Alan Jones

Rascal feat. Calvin Harris & Chrome Dance Wiv Me, Duffy Stepping Stone, Eric Prydz Piano, Gabriella Cilmi Sweet About Me, James Morrison You Make It Real, Jennifer Hudson Spotlight, Jordin Sparks feat. Chris Brown No Air, Katy Perry I

Kissed A Girl, Kid Rock All Summer Long, Leona Lewis Forgiveness, Little Jackie The World Should Revolve Around Me, Madcon Baggin, Madonna Give It 2 Me, Ne-Yo Closer, Nickelback Far Away, Pussycat Dolls When I Grow Up, Rihanna

Disturbia, Sara Bareilles Love Song, September Cry For You, Sugababes Girls, The Saturdays If This Is Love, The Script The Man Who Can't Be Moved, Will Young Changes

**Galaxy A list:** Chris Brown Forever, Dizzee Rascal feat. Calvin Harris & Chrome Dance Wiv Me, Eric Prydz Piano, Jennifer Hudson Spotlight, Jordin Sparks feat. Chris Brown No Air, Katy Perry I Kissed A

Girl, Madcon Baggin, Ne-Yo Closer, Rihanna Disturbia, Sugababes Girls, Usher Lave In This Club  
**B list:** Basshunter All I Ever Wanted, Cyndi Lauper Into The Nightlife, Little Jackie The World Should

Revolve Around Me, Ne-Yo Miss Independent, Pussycat Dolls When I Grow Up, Taio Cruz She's Like A Star, The Saturdays If This Is Love, will.i.am One More Chance

# Exposure

by Alan Jones

In the closest battle for radio airplay chart honours in more than five years, Coldplay's *Viva La Vida* emerges triumphant to remain at number one, with Music Control data suggesting it snared an audience just 0.0099% bigger than unlucky runner-up Katy Perry's *I Kissed A Girl*.

*Viva La Vida* polled an audience of 60.499m from 2,438 plays. *I Kissed A Girl* had more plays – 2,505 – but a slightly inferior audience of 60.493m. Neither track was the most-played across the 138-station panel – that honour went to Jordin Sparks and Chris Brown's *No Air*, with 2,507 logged plays.

*Viva La Vida* has now been at number one for seven weeks, and moves into a tie with Duffy's *Mercy* as 2008's longest-running number one.

Said Duffy track – way ahead in the year-to-date rankings – slips 36–37 this week, its lowest placing for

33 weeks, while follow-up *Warwick Avenue* hits a 21-week low, falling 45–69. That is because both are being replaced on the airwaves by Duffy's latest single, *Stepping Stone*, which advances 19–11 this week, adding 252 plays and more than 7m extra listeners.

The fastest rising song on the chart is *Join With Us* by The Feeling. The title track of the band's latest album is the fourth single from the set to go Top 20 on airplay, despite limited retail success. First single, *I Thought It Was Over* was a number nine hit on sales and topped the airplay chart. Follow-up *Without You* got to number eight on airplay, despite climbing no higher than number 52 on sales, and *Turn It Up* reached number 16 on airplay but barely surfaced on sales, peaking at number 67. Despite these retail rejections, *Join With Us* rockets 50–12 on

airplay this week, with 441 plays from 39 stations earning it an audience of 32.17m. It was aired most frequently by Cool FM (26 plays), Hallam (23) and Viking (21) but 16 plays on Radio Two and eight on Radio One provided 80.87% of its audience.

The physical charms of Rihanna and The Pussycat Dolls have earned their videos a combined tally of eight number ones on the TV airplay chart but both are held at bay this week by Dizzee Rascal, whose *Dance Wit Me* tops the list for the eighth time, with 425 plays.

Rihanna's *Disturbia* climbs 4–2 with 390 plays, while The Pussycat Dolls' *When I Grow Up* advances 6–3, with 387 airings.

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## TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	Dizzee Rascal feat. Calvin Harris & Chrome <i>Dance Wit Me / Dirtee Stank</i>	409	21	13	Kylie Minogue <i>The One / Parlophone</i>	173
2	5	Rihanna <i>Disturbia / Def Jam</i>	368	21	37	Taio Cruz <i>She's Like A Star / 4th &amp; Broadway</i>	173
2	6	Pussycat Dolls <i>When I Grow Up / A&amp;M</i>	368	23	18	Rihanna <i>Take A Bow / Def Jam</i>	172
4	7	Madcon <i>Beggin / RCA</i>	360	24	21	Nelly feat. Akon & Ashanti <i>Body On Me / Island</i>	171
5	3	Jordin Sparks feat. Chris Brown <i>No Air / Jive</i>	315	24	26	Madonna <i>Give It 2 Me / Warner Brothers</i>	171
6	10	Coldplay <i>Viva La Vida / Parlophone</i>	311	24	56	Platnum <i>Love Shy / Hard2beat</i>	171
7	8	The Script <i>The Man Who Can't Be Moved / RCA</i>	308	27	25	Noah & The Whale <i>5 Years Time / Vertigo</i>	169
8	8	Katy Perry <i>I Kissed A Girl / Virgin</i>	304	28	24	Skepta <i>Rolex Sweep / Data</i>	161
9	3	Kid Rock <i>All Summer Long / Atlantic</i>	302	29	172	Basshunter <i>Angel In The Night / Hard2beat</i>	160
10	2	Ne-Yo <i>Closer / Def Jam</i>	273	30	Re-entry	Duffy <i>Stepping Stone / A&amp;M</i>	158
11	11	The Verve <i>Love Is Noise / Parlophone</i>	248	31	119	McFly <i>Lies / Super</i>	155
12	20	Eric Prydz <i>Pjanoo / Data</i>	246	32	19	Little Jackie <i>The World Should Revolve Around Me / Parlophone</i>	154
13	14	Biffy Clyro <i>Mountains / 14th Floor</i>	222	33	27	James Morrison <i>You Make It Real / Polydor</i>	151
13	136	Ne-Yo <i>Miss Independent / Def Jam</i>	222	34	52	Michelle Williams <i>We Break The Dawn / RCA</i>	150
15	16	Will Young <i>Changes / 19/RCA</i>	219	35	30	Estelle feat. Cee-Lo <i>Pretty Please (Love Me) / Atlantic</i>	148
16	12	Chris Brown <i>Forever / Jive</i>	213	36	144	John Legend <i>Green Light / RCA</i>	146
17	15	The Ting Tings <i>Shut Up And Let Me Go / Columbia</i>	199	37	22	Basshunter <i>All I Ever Wanted / Hard2beat</i>	145
18	17	Busta Rhymes feat. Linkin Park <i>We Made It / Interscope</i>	181	38	27	Flo-Rida <i>In The Ayer / Atlantic</i>	144
19	29	Alphabeat <i>Boyfriend / Charisma</i>	177	39	35	The Automatic <i>Steve McQueen / B Unique/Polydor</i>	139
20	40	Oasis <i>The Shock Of The Lightning / Big Brother</i>	174	40	33	The Saturdays <i>If This Is Love / Fascination</i>	137

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: Bubble Hits, Channel U TV, Chart Show TV, E4, Flaunt, Flava, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV1, MTV2, O TV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1.

### Instore

#### CWNN

Album of the week: Magwai  
Instore Display: Friendly Fires, Fujiya & Miyagi, James Yorkston, Roots, Manuwa, Sway, The Fiery Furnaces, Tigerfoot, Vol. Majesty

#### Morrisons

Album of the week: Bryn Terfel, Ne-Yo, The Streets

#### Sainsburys

Album of the week: Billy Joel, Glasvegas  
Instore Display: Bryn Christopher, New Kids On The Block

#### Woolworths

Instore Display: Colbie Caillat, Daniel Powter, Jane McDonald, Ne-Yo, Nelly, Nickelback, The Coral, The Streets

### MTV Most Played Top 10

This	Last	Artist Title / Label
1	3	Katy Perry <i>I Kissed A Girl / Virgin</i>
2	6	Rihanna <i>Disturbia / Def Jam</i>
2	6	Dizzee Rascal feat. Calvin Harris & Chrome <i>Dance Wit Me / Dirtee Stank</i>
4	1	Coldplay <i>Viva La Vida / Parlophone</i>
4	1	The Verve <i>Love Is Noise / Parlophone</i>
4	5	The Script <i>The Man Who Can't Be Moved / RCA</i>
4	11	The Automatic <i>Steve McQueen / B Unique/Polydor</i>
8	15	Pussycat Dolls <i>When I Grow Up / A&amp;M</i>
8	19	Eric Prydz <i>Pjanoo / Data</i>
10	20	Duffy <i>Stepping Stone / A&amp;M</i>

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	12	Pink <i>So What / LaFace</i>
2	1	Will Young <i>Changes / 19/RCA</i>
2	4	Rihanna <i>Disturbia / Def Jam</i>
4	2	Kid Rock <i>All Summer Long / Atlantic</i>
4	5	Avenue <i>The Last Goodbye / Island</i>
4	37	McFly <i>Lies / Super</i>
7	68	Ne-Yo <i>Miss Independent / Def Jam</i>
8	3	Katy Perry <i>I Kissed A Girl / Virgin</i>
9	RE	Madonna <i>Give It 2 Me / Warner Brothers</i>
10	RE	Madcon <i>Beggin / RCA</i>

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

### Radio Playlists (cont)

#### One Network

Boyzone *Love You Anyway*, Colbie Caillat *Bubbly*, Coldplay *Viva La Vida*, Daniel Powter *Next Plane Home*, Duffy *Stepping Stone*, Gabriella Cilmi *Sweet About Me*,

James Morrison *You Make It Real*, Jennifer Hudson *Spotlight*, Jordin Sparks feat. Chris Brown *No Air*, Katy Perry *I Kissed A Girl*, Kid Rock *All Summer Long*, Leona Lewis *Forgive Me*, Little Jackie *The World Should Revolve Around Me*, Madonna *Give It 2*

Me, Ne-Yo *Closer*, Rihanna *Disturbia*, Sugababes *Girls*, The Script *The Man Who Can't Be Moved*, Will Young *Changes*

#### Virgin

Biffy Clyro *Mountains*, Coldplay *Viva La Vida*, Duffy *Stepping*

Stone, Gabriella Cilmi *Sweet About Me*, Igli & Hartly *In This City*, Kaiser Chiefs *Never Miss A Beat*, Katy Perry *I Kissed A Girl*, Keane *Spiralling*, Keane *The Lovers Losing*, Kid Rock *All Summer Long*, Kings Of Leon *Sex On Fire*, Nickelback *Far Away*,

Noah & The Whale *5 Years Time*, Oasis *The Shock Of The Lightning*, Queen & Paul Rodgers *C-Lebrity*, Sam Beeton *What You Look For*, Snow Patrol *Take Back The City*, The Coral *Being Someone Else*, The Feeling *Join With Us*, The Script *The Man Who*

Can't Be Moved



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# The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title / Label	Total Plays	Plays %+-	Total Aud (m)	Aud% +-
1	1	12	13	<b>Coldplay</b> Viva La Vida / Parlophone	2438	1.29	60.49	-4.89
2	2	7	1	<b>Katy Perry</b> I Kissed A Girl / Virgin	2505	2.08	60.49	-3.68
3	6	4	4	<b>Rihanna</b> Disturbia / Def Jam	1544	25.32	48.82	22.14
4	3	10	5	<b>The Script</b> The Man Who Can't Be Moved / RCA	2088	0.53	45.27	-14.02
5	4	6		<b>Will Young</b> Changes / 19/RCA	1906	5.25	44.89	1.49
6	17	3		<b>Sugababes</b> Girls / Island	1477	16.39	43.69	51.44
7	9	8	2	<b>Eric Prydz</b> Pjanoo / Data	920	3.6	40.51	14.34
8	7	12	12	<b>Jordin Sparks feat. Chris Brown</b> No Air / Jive	2507	-1.49	40.41	3.91
9	11	5	6	<b>Madcon</b> Beggin / RCA	987	37.27	40.34	22.39
10	5	14	7	<b>Kid Rock</b> All Summer Long / Atlantic	2400	-0.91	38.89	-6.72
11	19	3	21	<b>Duffy</b> Stepping Stone / A&M	1017	32.94	34.78	25.79
12	50	2		<b>The Feeling</b> Join With Us / Island	441	68.32	33.17	117.08
13	21	3		<b>James Morrison</b> You Make It Real / Polydor	1080	6.09	32.97	21.48
14	14	8	10	<b>The Verve</b> Love Is Noise / Parlophone	812	-5.47	31.9	2.84
15	22	3		<b>Oasis</b> The Shock Of The Lightning / Big Brother	482	23.91	31.14	23.96
16	10	21	26	<b>Gabriella Cilmi</b> Sweet About Me / Island	1530	-12.92	30.26	-13.42
17	29	3		<b>Daniel Powter</b> Next Plane Home / Warner Brothers	1085	5.85	30.25	39.08
18	18	5	23	<b>Keane</b> Spiralling / Island	577	-3.67	28.86	1.16
19	13	17	22	<b>Ne-Yo</b> Closer / Def Jam	1918	-0.05	28.47	-9.01
20	16	26	44	<b>Sam Sparro</b> Black & Gold / Island	1516	1.47	27.93	-3.92
21	8	5		<b>Mariah Carey</b> I'll Be Lovin' U Long Time / Def Jam	542	-32.33	27.92	-27.84
22	53	1		<b>Jennifer Hudson</b> Spotlight / RCA	1002	0	26.63	0
23	33	4		<b>Kings Of Leon</b> Sex On Fire / Hand Me Down	290	12.84	26.61	36.81
24	40	2	3	<b>Pussycat Dolls</b> When I Grow Up / A&M	446	17.68	26.06	43.74
25	7	3	45	<b>Sonny J</b> Can't Stop Moving / Stateside	331	29.3	25.98	19.28

This wk	Last wk	Wks chart	Sales Chart	Artist Title / Label	Total Plays	Plays %+-	Total Aud (m)	Aud% +-
26	25	2		<b>McFly</b> Lies / Super	226	82.4	25.3	11.8
27	35	5	29	<b>The Automatic</b> Steve McQueen / B Unique/Polydor	297	-8.05	24.47	27.32
28	26	6	15	<b>Alphabeat</b> Boyfriend / Charisma	595	16.67	24.02	7.42
29	37	4	8	<b>Biffy Clyro</b> Mountains / 14th Floor	394	10.99	23.87	27.04
30	42	19	63	<b>Sara Bareilles</b> Love Song / Columbia	1337	3.48	23.53	33.69
31	12	7	19	<b>Little Jackie</b> The World Should Revolve Around Me / Parlophone	1088	14.41	21.81	-30.85
32	Re-entry			<b>Colbie Caillat</b> Bubbly / Island	717	0	21.39	0
33	30	13	9	<b>Dizzee Rascal feat. Calvin Harris &amp; Chrome</b> Dance Wit Me / Ditee Stank	839	-9.98	21.26	-0.98
34	3	2	14	<b>Miley Cyrus</b> See You Again / Walt Disney	178	12.66	20.52	26.51
35	38	23	61	<b>September</b> Cry For You / Hard2beat	806	-7.57	20.31	9.61
36	8	5		<b>Teddy Thompson</b> In My Arms / Verve	57	179	20.19	10.69
37	36	34	53	<b>Duffy</b> Mercy / A&M	1081	-3.74	19.82	3.5
38	24	20	32	<b>Rihanna</b> Take A Bow / Def Jam	1324	-11.38	19.22	-15.37
39	57	1	80	<b>Iglu &amp; Hartly</b> In This City / Another Music Another Kitchen	402	0	18.95	0
40	15	9	11	<b>Noah &amp; The Whale</b> 5 Years Time / Vertigo	815	1.75	18.84	-37.9
41	34	26		<b>Leona Lewis</b> Better In Time/Footprints In The Sand / Syco	1155	1.85	18.54	-4.53
42	31	46		<b>Timbaland Presents One Republic</b> Apologize / Interscope	1168	-13.42	18.54	-13.32
43	52	1		<b>Sam Beeton</b> What You Look For / RCA	477	0	18.3	0
44	271	1		<b>Boyzone</b> Love You Anyway / Polydor	626	0	18.22	0
45	43	41	55	<b>Take That</b> Rule The World / Polydor	923	-8.16	17.57	2.39
46	56	1		<b>Anthony Wright</b> Reset To Zero / De Angelis	111	0	17.53	0
47	New			<b>Snow Patrol</b> Take Back The City / Fiction	142	0	17.37	0
48	88	1	94	<b>Nickelback</b> Far Away / Roadrunner	367	0	17.15	0
49	41	13	24	<b>Madonna</b> Give It 2 Me / Warner Brothers	1046	-8.81	16.81	-4.71
50	79	1	17	<b>Steve Mac</b> Paddy's Revenge / AAIW	76	0	16.11	0

## Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	<b>Boyzone</b> Love You Anyway	626	383	
2	<b>Rihanna</b> Disturbia	1544	312	
3	<b>Madcon</b> Beggin	987	268	
4	<b>Leona Lewis</b> Forgive Me	670	256	
5	<b>Duffy</b> Stepping Stone	1017	252	
6	<b>Gnarls Barkley</b> Crazy	594	226	
7	<b>Adele</b> Chasing Pavements	445	223	
8	<b>Robyn With Kleerup</b> With Every Heartbeat	651	222	
9	<b>Sugababes</b> The Girls	1477	208	
10	<b>Corinne Bailey Rae</b> Put Your Records On	350	198	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

## Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	<b>Will Young</b> Changes / 19/RCA	44.89
2	<b>Sugababes</b> Girls / Island	43.69
3	<b>James Morrison</b> You Make It Real / Polydor	32.97
4	<b>Oasis</b> The Shock Of The Lightning / Big Brother	31.14
5	<b>Daniel Powter</b> Next Plane Home / Warner Brothers	30.25
6	<b>Jennifer Hudson</b> Spotlight / RCA	26.63
7	<b>Kings Of Leon</b> Sex On Fire / Hand Me Down	26.61
8	<b>McFly</b> Lies / Super	25.3
9	<b>Sam Beeton</b> What You Look For / RCA	18.3
10	<b>Boyzone</b> Love You Anyway / Polydor	18.22
11	<b>Anthony Wright</b> Reset To Zero / De Angelis	17.53
12	<b>Snow Patrol</b> Take Back The City / Fiction	17.37
13	<b>Pink</b> So What / LaFace	15.51
14	<b>Kaiser Chiefs</b> Never Miss A Beat / B Unique/Polydor	14.16
15	<b>Flo-Rida</b> In The Ayer / Atlantic	10.84
16	<b>Leona Lewis</b> Forgive Me / Syco	9.62
17	<b>Sigur Ros</b> Inni Mer Syngur Vrtleysingur / EMI	9.03
18	<b>Black Kids</b> Look At Me (When I Rock Wichoo) / Mercury	8.73
19	<b>Queen &amp; Paul Rodgers</b> C-Lebrity / Parlophone	8.70
20	<b>Jenny Lewis</b> Carpetbaggers / Rough Trade	8.30

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

- Key**
- Highest new entry
  - Highest climber
  - Audience increase
  - Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week:

100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 103.4 The Beach, 105.4 Century FM, 105.6 Leicester Sound FM, 105.3 Bridge FM, 107.2 Wire FM, 107.6 Juice FM (Liverpool), 107.2 Brunel FM, 1Xtra, 2CR FM, 2-Ten FM, 6 Music, 95.9 Capital FM, 96 Trent FM, 95.2 The

Revolution, 95.3 Radio Aire, 96.3 Rock Radio, 95.4 BRMB, 95.4 FM The Wave, 96.9 Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, 99.9 Radio Norwich, Atlantic FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Cornwall, BBC Radio Devon, BBC Radio Essex, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Norfolk, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Swindon, BBC Radio Ulster, Beacon FM, Broadland 102, Choice

FM London, Citybeat 95.7FM, Clyde 1 FM, Clyde 2, Cool FM, Downtown Radio (DTR), Dream 100, Dream 107.7 FM, Essex FM, 103 Horizon, Forth2, Forthone, Fox FM, Galaxy Birmingham, Galaxy Manchester, Galaxy North East, Galaxy Yorkshire, Gaydar Radio, Gemini FM, Gold (London), GWR FM (Bristol), GWR Wiltshire & Swindon, Hallam FM, Heart 106, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Juice 107.2 (Brighton), Kerrang! 105.2, Key 103, Kiss

100 FM, Kiss 101, Kiss 105-8, Lines FM, 102.2, Magic 105.4, Magic 1170 (Tessside), Manx Radio, Mariner Sound, Mercia FM, Metro Radio, Minster FM, Mix 95, Northants 95, Northsound 1, Northsound 2, Oak 107, Ocean FM, Orchard FM, Original 105, Palm 105.5, Pirate FM 102, Plymouth Sound, Premier Christian Radio, D102, D103, Radio City 95.7, Ram FM, Real Radio (Scotland), Real Radio (Wales), Real Radio (Yorkshire), Red Dragon FM, SGR, Colchester, SGR FM,

Signal 1, Smooth 100.4 (Manchester), Smooth 105.7 (Birmingham), Smooth 105.6 FM, Smooth FM (London), South Hams Radio, South West Sound FM, Southern FM, Spire FM, Tay-Arn, Tay-FM, TFM, The Pulse, U105, Virgin Radio, Virgin Xtreme, Wave 105 FM, West FM, West Sound AM, Xfm 104.9, Xfm Manchester 97.7 FM, Xfm Scotland, Xfm Wales

## On The Radio This Week

### Radio 1

Greg James Record Of The Week Sway feat. Lemar: Saturday Night Hustle

Jo Whalley Record Of The Week Snow Patrol: Take Back The City  
Scott Mills Record Of The Week Kaiser Chiefs: Never Miss A Beat

### Radio 2

Janice Long Album Of The Week Queen & Paul Rodgers: The Cosmos Rocks

Ken Bruce Record Of The Week Sharleen Spiteri: Stop I Don't Love You Anymore

### 6Music

Albums Of The Day Calexico: Carried To Dust; David Holmes: The Holy Pictures; Emiliana Torrini: Me & Armin; Glasvegas: Glasvegas  
Breakfast Show Record Of The Week James Yule: This Sweet Love  
Natasha Record Of The Week The Dodos: Fools

### XFM

Alex Zane Record Of The Week Iglu & Hartly: In This City  
Jo Good Record Of The Week Primal Scream: Uptown

## On The Box This Week

### GMTV

GMTV Today Cliff Richard (Tues), David Essex (Thurs), Jonas Brothers (Wed)



# Datafile Exposure

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## Top 10 Play.com Pre-order

This	Artist / Title
1	Metallica / Death Magnetic
2	Kings Of Leon / Only By The Night
3	Oasis / Dig Out Your Soul
4	AC/DC / Black Ice
5	Ne-Yo / The Year Of The Gentleman
6	Queen and Paul Rodgers / The Cosmos Rocks
7	Keane / Perfect Symmetry
8	Will Young / Let It Go
9	Trivium / Shogun
10	The Streets / Everything Is Borrowed

## Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Metallica / Death Magnetic
2	Kings of Leon / Only by the Night
3	Glasvegas / Glasvegas
4	Oasis / Dig out your soul
5	My Bloody Valentine / Loveless (re-master)
6	David Gilmour / Live in Gdansk
7	Katherine Jenkins / Sacred Arias
8	Will Young / Let it Go
9	Ne-Yo / The Year Of The Gentleman
10	Keane / Perfect Symmetry

## Top 10 Shazam Pre-order

This	Artist / Title
1	Jennifer Hudson feat. Rick Ross / Spotlight
2	James Doman / Everything's Gonna Be Alright
3	Sonny J / Can't Stop Moving
4	Steve Mac / Paddy's Revenge
5	R.I.O. / Shine On
6	Iglu & Hartly / In This City
7	Kings Of Leon / Sex On Fire
8	Keane / Spiralling
9	Platinum / Love Shy
10	Ne-Yo / Miss Independent

## Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	2	Eric Prydz Pjanoo / Data	28	23	24660	
2	2	Madcon BeggIn / RCA	26	23	21754	
2	5	Kings Of Leon Sex On Fire / Hand Me Down	26	21	22477	
4	1	Katy Perry I Kissed A Girl / Virgin	23	25	21156	
4	4	Keane Spiralling / Island	23	22	22872	
4	7	Biffy Clyro Mountains / 14th Floor	23	20	20263	
4	11	Pussycat Dolls When I Grow Up / A&M	23	18	20041	
4	15	Sonny J Can't Stop Moving / Stateside	23	17	21039	
9	8	The Verve Love Is Noise / Parlophone	22	19	20014	
9	8	The Automatic Steve McQueen / B Unique/Polydor	22	19	20010	
11	20	Oasis The Shock Of The Lightning / Big Brother	21	14	17869	
12	8	Rihanna Disturbia / Def Jam	19	19	18400	
13	11	Miley Cyrus See You Again / Walt Disney	18	18	18749	
14	17	The Script The Man Who Can't Be Moved / RCA	17	16	14884	
15	15	Coldplay Viva La Vida / Parlophone	16	17	17360	
15	19	Alphabeat Boyfriend / Charisma	16	15	11769	
15	33	Iglu & Hartly In This City / Another Music Another Kitchen	16	8	13354	
18	27	Steve Mac Paddy's Revenge / AATW	14	10	15646	
18	33	Gym Class Heroes Cookie Jar / Decaydance/Fueled By Ramen	14	8	12728	
20	11	Little Jackie The World Should Revolve Around Me / Parlophone	13	18	8490	
20	22	Sam Beeton What You Look For / RCA	13	12	13276	
22	30	James Morrison You Make It Real / Polydor	12	9	9410	
22	33	Flo-Rida In The Ayer / Atlantic	12	8	9883	
22	40	Pink So What / LaFace	12	7	10821	
22	RE	Flobots Handlebars / Universal	12	7	9626	
22	NEW	Snow Patrol Take Back The City / Fiction	11	0	10630	
26	5	The Ting Tings Shut Up And Let Me Go / Columbia	11	21	10627	
26	33	Sigur Ros Inni Mer Syngur Vitleysingur / EMI	11	8	8843	
26	33	James Doman Everything's Gonna Be Alright / Positiva	11	8	9090	
30	30	Kaiser Chiefs Never Miss A Beat / B Unique/Polydor	10	9	9218	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Radio Two Top 30

This	Last	Artist Title / Label
1	2	Duffy Stepping Stone / A&M
2	5	Will Young Changes / 19/RCA
3	1	Teddy Thompson In My Arms / Verve
3	13	The Feeling Join With Us / Island
5	11	Daniel Powter Next Plane Home / Warner Brothers
6	9	Anthony Wright Reset To Zero / De Angelis
6	13	Colbie Caillat Bubbly / Island
8	5	McFly Lies / Super
8	9	James Morrison You Make It Real / Polydor
8	22	Sugababes Girls / Island
11	2	Coldplay Viva La Vida / Parlophone
11	13	Jenny Lewis Carpetbaggers / Rough Trade
11	35	Jennifer Hudson Spotlight / RCA
14	2	Sandi Thom Saturday Night / RCA
14	5	Mariah Carey I'll Be Lovin' U Long Time / Def Jam
16	8	Glen Campbell Good Riddance / EMI
16	22	Royworld Brakes / Virgin
16	97	Boyzone Love You Anyway / Polydor
16	NEW	BWO Will My Arms Be Strong Enough / Shell
19	13	Bryn Christopher Smilin' / Polydor
19	20	Oasis The Shock Of The Lightning / Big Brother
19	20	Alicia Keys Superwoman / J
19	22	Robert Plant & Alison Krauss Stick With Me Baby / Rounder
19	97	Nickelback Far Away / Roadrunner
25	22	The Coral Being Someone Else / Dellasonic
25	27	Katy Lied Late Arrival / tbc
25	35	The Ting Tings Be The One / Columbia
25	RE	Estelle Feat. Cee-Lo Pretty Please (Love Me) / Atlantic
25	RE	Queen & Paul Rodgers C-Lebrity / Parlophone
30	31	Rihanna Disturbia / Def Jam

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Last.fm Hype chart

This	Last	Artist Title / Label
1	NEW	The Verve Rather Be / Parlophone
2	NEW	The Verve Sit and Wonder / Parlophone
3	NEW	Mogwai Batcat / Wall of Sound
4	NEW	The Script Fall for Anything / Sony BMG
5	NEW	Black Stone Cherry Blind Man / Roadrunner
6	NEW	Lindström The Long Way Home / Feedelity
7	NEW	Underoath Desperate Times Desperate Measure / Tooth and Nail
8	NEW	Bloc Party Mercury / Wichita
9	NEW	Teddy Thompson Can't Sing Straight / Virgin
10	NEW	The Script The End Where I Begin / Sony BMG

Source: Last.fm

## Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	2	Katy Perry I Kissed A Girl / Virgin	2478	2425	39318	
2	1	Jordin Sparks Feat. Chris Brown No Air / Jive	2467	2504	38122	
3	3	Kid Rock All Summer Long / Atlantic	2326	2342	34569	
4	4	Coldplay Viva La Vida / Parlophone	2322	2276	32211	
5	5	The Script The Man Who Can't Be Moved / RCA	2006	1989	27539	
6	6	Ne-Yo Closer / Def Jam	1914	1906	26316	
7	7	Will Young Changes / 19/RCA	1844	1761	24451	
8	10	Sam Sparro Black & Gold / Island	1509	1487	22724	
9	14	Rihanna Disturbia / Def Jam	1508	1200	23873	
10	8	Gabriella Cilmi Sweet About Me / Island	1465	1688	24486	
11	12	Sugababes Girls / Island	1451	1263	20889	
12	9	Rihanna Take A Bow / Def Jam	1322	1491	18604	
13	13	Sara Bareilles Love Song / Columbia	1265	1216	15344	
14	11	Timbaland Presents One Republic Apologize / Interscope	1160	1338	18482	
15	RE	Leona Lewis Better In Time / Syco	1139	1117	17536	
16	23	Little Jackie The World Should Revolve Around Me / Parlophone	1072	922	13308	
17	18	Daniel Powter Next Plane Home / Warner Brothers	1063	1014	12281	
18	17	Duffy Mercy / A&M	1060	1098	16909	
19	19	James Morrison You Make It Real / Polydor	1054	997	9701	
20	15	Madonna Give It 2 Me / Warner Brothers	1043	1144	13913	
21	22	Jennifer Hudson Spotlight / RCA	977	931	14650	
22	34	Duffy Stepping Stone / A&M	959	735	11580	
22	39	Madcon BeggIn / RCA	951	687	18516	
24	20	Take That Rule The World / Polydor	902	990	14885	
25	21	Duffy Warwick Avenue / A&M	893	985	10100	
26	26	Eric Prydz Pjanoo / Data	891	864	15834	
27	30	Mark Ronson feat. Amy Winehouse Valerie / Columbia	843	773	13880	
28	RE	will.i.am feat. Cheryl Cole Heartbreaker / Interscope	821	697	10049	
29	24	Dizzee Rascal feat. Calvin Harris & Chrome Dance Wiv Me / Dirtee Stank	814	913	14660	
30	25	September Cry For You / Hard2beat	800	868	15108	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Kid Rock All Summer Long / Atlantic
2	2	Jordin Sparks feat. Chris Brown No Air / Jive
3	3	Katy Perry I Kissed A Girl / Virgin
4	4	Will Young Changes / RCA
5	5	Gabriella Cilmi Sweet About Me / Island
6	7	Coldplay Viva La Vida / Parlophone
7	6	The Script The Man Who Can't Be Moved / RCA
8	10	Sam Sparro Black & Gold / Island
9	9	Take That Rule The World / Polydor
10	12	Leona Lewis Better In Time / Syco

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Coldplay Viva La Vida / Parlophone
2	4	The Script The Man Who Can't Be Moved / RCA
3	3	Katy Perry I Kissed A Girl / Virgin
4	2	Kid Rock All Summer Long / Atlantic
5	5	Jordin Sparks feat. Chris Brown No Air / Jive
6	8	Will Young Changes / RCA
7	9	Rihanna Disturbia / Mercury
8	6	Ne-Yo Closer / Def Jam
9	41	Madcon BeggIn / RCA
10	13	Sugababes The Girls / Island

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

## Rhythmic Top 10

This	Last	Artist Title / Label
1	2	Ne-Yo Closer / Def Jam
2	3	Jordin Sparks feat. Chris Brown No Air / Jive
3	8	Madcon BeggIn / RCA
4	1	Dizzee Rascal feat. Calvin Harris & Chrome Dance Wiv Me / Dirtee Stank
5	6	Rihanna Disturbia / Mercury
6	4	Katy Perry I Kissed A Girl / Virgin
7	5	September Cry For You / Hard2beat
8	7	Chris Brown Forever / Jive
9	9	Sam Sparro Black & Gold / Island
10	10	Eric Prydz Pjanoo / Data

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Key  
■ Highest new entry  
■ Highest climber

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# Club charts

by Alan Jones

Combining the resources of two leading dance labels, and three top notch dance artists seems like a recipe for success – and it has certainly worked for What A Wonderful World, the scorching hot multi-national collaboration between Swedish legend Axwell, France's esteemed Bob Sinclar and Chicago vocalist Ron Carroll, who has added a smooth sheen to numerous house hits over the years.

Set for release via EMI's Positiva label, in conjunction with legendary independent Defected, What A Wonderful World storms to the top of both the Upfront and Commercial Pop charts this week in a dynamic package of mixes, from EDX, Paleface, Darbuck & Klein, Elio Riso and, match,

the dynamic duo (Axwell and Bob Sinclar) themselves.

A highly commercial track, What A Wonderful World is Zane Lowe's "Hottest Record In The World", having already been Radio One colleague Pete Tong's Essential New Tune. In short, it's a hit.

Its success is tough on Rihanna, whose Disturbia was gunning not only for the Upfront and Commercial Pop titles this week but also for the Urban chart championship. With more support across the charts than any other song, Disturbia nevertheless has to settle for second place on all three, finishing 5.7% behind What A Wonderful World on the Upfront chart; 3.1% behind it on the Commercial Pop chart; and 6.3% behind Robin

Thicke's Magic – number one for the sixth straight week – on the Urban chart.

**UPFRONT CHART BREAKERS:** 1 Angel In The Night – Basshunter, 2 See You Again – Miley Cyrus, 3 Troubled Water – BCD Vs. Clubstar, 4 Can't Stop Moving – Sonny J, 5 Cheap Thrills – Herve feat. Plastic Little, 6 For What It's Worth – Sir Ivan, 7 Changes – Will Young, 8 Bad Day All Week – Sam Smith, 9 Are You Up For This – Craig David, 10 Be The One – The Ting Tings

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What a wonderful week: Axwell and Bob Sinclar clean up on the club charts

## Upfront Club Top 40

This	Last	Wks	Artist	Title	Label
1	3	3	Axwell & Bob Sinclar feat. Ron Carroll	What A Wonderful World	Defected/Positiva
2	9	3	Rihanna	Disturbia	Def Jam
3	30	2	Buzz Junkies feat. Alison Limerick	Where Love Lives	AATW
4	1	4	Steve Mac	Paddy's Revenge	AATW
5	21	2	Electrovamp	Drinks Taste Better When They're Free	Island
6	11	3	John Legend feat. Andre 3000	Greenlight	Columbia
7	2	3	Sylvia Tosun	Underlying Feeling	Sea To Sun
8	16	3	Brian Anthony	Worked Up	Sogni/7 Entertainment
9	22	2	Ladyhawke	Dusk Til Dawn	Modular
10	8	3	Kish Mauve	Lose Control	Ynys Recordings
11	4	8	Eric Prydz	Fjanoo	Data
12	38	2	Sharam	Get Wild	Yoshiyoshi (Sharam/Sleve Angelo Mixes)
13	20	2	Corey Gibbons	Secret Rainbow	Kawa Music
14	18	2	Ramsey & Fen feat. Lynsey Moore	Love Bug	Nebula
15	N	N	Stockholm Syndrome	Make You Whole	Super Super/Nero
16	17	3	Christian George	Strangers	Chauncey Digital
17	N	N	Ben DJ feat. Sushy	Me & Myself	House-Trained
18	5	3	Nerved feat. Anna Hanser	I Love You	Mms
19	6	4	Henrique & Danny Merx	Waiting For The Night	Velcro/Xelon
20	N	N	Jamie Scott & The Town	Stare Into The Sun	Polydor
21	7	5	R.I.O.	Shine On	4th & Broadway
22	12	3	Flash Republic	Star	Just Music
23	15	7	Delerium feat. Sarah McLachlan	Silence	Netwerk
24	N	N	Energy 52	Cafe Del Mar	AATW
25	N	N	Kirsty Hawkshaw Vs. Arnold T	Good To Be Alive (Healing Angel)	Loverush Digital
26	N	N	Sugababes	Girls	Island
27	14	6	Platnum	Love Shy	Hard2beat
28	N	N	Richard Durand	Weep	Perlecto
29	24	8	X-Press 2 feat. David Byrne	Lazy	Skint
30	13	5	R.O.R.C	It's Liquid Engineering	Brand New
31	10	13	Chicane Vs Natasha Bedingfield	Bruised Water	Modena
32	N	N	Nick Murray feat. Tiff Lacey	The Sweetest Sound	Loverush Digital
33	28	6	De'lacy & Marco Gee	Bodyswerve	Champion
34	32	5	Jennifer Hudson	Spotlight	RCA
35	19	4	Morgan Page feat. Tyler James	Call My Name	Netwerk
36	25	5	Michelle Williams	We Break The Dawn	RCA
37	26	3	Sash! feat. Stunt	Raindrops (Encore Une Fois)	Hard2beat
38	29	4	Giant Jr. Vs. Eartha Kitt	I Want To Be Evil	white label
39	33	10	Spoon, Harris & Obernik	Bacitudo	Toolroom
40	23	7	DJ NG	Tell Me (What It Is)	Data

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## Commercial Pop Top 30

This	Last	Wks	Artist	Title	Label
1	8	2	Axwell & Bob Sinclar feat. Ron Carroll	What A Wonderful World	Defected/Positiva
2	22	3	Rihanna	Disturbia	Def Jam
3	10	2	Miley Cyrus	See You Again	Walt Disney
4	13	4	BCD Vs. Clubstar	Troubled Water	AATW
5	14	3	Will Young	Changes	19/RCA
6	N	N	Basshunter	Angel In The Night	Hard2beat
7	N	N	Buzz Junkies feat. Alison Limerick	Where Love Lives	AATW
8	12	3	Michael Jackson	Jason Nevins King Of Pop Megamixes	Sony BMG
9	19	3	Sugarush Beat Company	They Said I Said	RCA
10	1	3	Sash! feat. Stunt	Raindrops (Encore Une Fois)	Hard2beat
11	21	2	Scoter	I'm Lonely	AATW
12	N	N	Sonny J	Can't Stop Moving	Stateside
13	N	N	Electrovamp	Drinks Taste Better When They're Free	Island
14	18	3	Giant Jr. Vs. Eartha Kitt	I Want To Be Evil	white label
15	26	2	Eyeopener	Singin' Dam Di Da Doo	AATW
16	2	2	Steve Mac	Paddy's Revenge	AATW
17	9	2	Sylvia Tosun	Underlying Feeling	Sea To Sun
18	23	2	Christian George	Strangers	Chauncey Digital
19	3	2	Danny Bond feat. Jennifer Jones	3 Is Family	3 Beat Red
20	N	N	Brian Anthony	Worked Up	Sogni/7 Entertainment
21	15	4	Katy Perry	I Kissed A Girl	Virgin
22	16	7	Eric Prydz	Fjanoo	Data
23	N	N	Natalia	Perfect Day	Upper 11
24	6	2	The Real Booty Babes	Played-A-Live	3 Beat Red
25	N	N	Cyndi Lauper	Into The Nightlife	Portrait
26	N	N	Sway feat. Lemar	Saturday Night Hustle	Dcypha Productions
27	11	4	Jennifer Hudson	Spotlight	RCA
28	5	3	R.I.O.	Shine On	4th & Broadway
29	N	N	Atlanta	5 Star Lover	Dream H
30	24	6	Pussycat Dolls	When I Grow Up	A&M

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## Urban Top 20

This	Last	Wks	Artist	Title	Label
1	1	8	Robin Thicke	Magic	Interscope
2	3	3	Rihanna	Disturbia	Def Jam
3	2	7	Pussycat Dolls	When I Grow Up	A&M
4	6	4	Flo-Rida feat. will.i.am	In The Ayer	Atlantic
5	5	9	Taio Cruz	She's Like A Star	4th & Broadway
6	8	3	Craig David	Are You Up For This	Warner Brothers
7	11	3	Ne-Yo	Miss Independent	Def Jam
8	9	11	Ray J feat. Yung Berg	Sexy Can I	Koch
9	4	5	Solange	I Decided	Geffen
10	7	9	will.i.am	One More Chance	Interscope
11	14	3	Shawyze	Buzzin'	Polydor
12	20	2	Chris Brown	Kiss Kiss	Jive
13	10	6	Lloyd feat. Ludacris	How We Do It (Round Our Way)	Island
14	N	N	Sway feat. Lemar	Saturday Night Hustle	Dcypha Productions
15	18	10	Nelly feat. Akon & Ashanti	Body On Me	Island
16	12	9	Usher	Moving Mountains	LaFace
17	N	N	Estelle	Pretty Please	Atlantic
18	N	N	Ironik	I Wanna Be Your Man	Asylum
19	17	6	Snoop Dogg	Those Gurlz	Interscope
20	15	9	Dizzee Rascal feat. Calvin Harris & Chrome	Dance Wiv Me	Drtee Stank21

© Music Week



Too little, two late: Rihanna has to settle for second place on all three charts this week

## Cool Cuts Top 20

This	Artist / Title
1	Sugababes / Girls
2	Wiley / Summer/Time
3	Basshunter / Angel In The Night
4	The Chemical Brothers / Hey Boy Hey Girl
5	David Holmes / I Heard Wonders
6	Buzz Junkies Feat Alison Limerick / Where Love Lives
7	Reverend & The Makers / Silence Is Talking
8	Guru Josh / Infinity 2008
9	The Ting Tings / Be The One
10	Milk & Sugar Presents MS2 / Stay Around
11	Action Man / Stamina EP
12	Alex Gaudino / I'm A DJ
13	Stockholm Syndrome / Make You Whole
14	HK 119 / C'est La Vie
15	Danism / The Afterdark EP
16	Plump DJs / Shifting Gears/Rocket Soul
17	Alex Metric / Deadly On A Mission EP
18	Spencer Parker / Chihoo
19	Wawa & Herd / The Right Way
20	Lykke Li / Breaking It Up

Go online for more chart data [www.musicweek.com](http://www.musicweek.com)

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at [www.musicweek.com](http://www.musicweek.com)



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)

Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Jisc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Jisc (Bradford), Kanua (Middleborough), Bassdivision (Belfast), Xpressbeats/CD Pool, Beatport, Juno, Unique and Dynamic



# Datafile. Singles

# Perry enjoys surprise sales surge as Pjanoo release fails to mix it up

by Alan Jones



### 03. Pussycat Dolls

It is two years since the release of I Don't Need A Man – the last of five Top 10 hits burlesque troop The Pussycat Dolls pulled off their debut album PCD. They return to active chart duty this week, with When I Grow Up – the first single from their second album, Doll Domination, providing the week's only Top 10 entry, making its maiden appearance at number three on sales of 29,688. Utilising a sample from The Yardbirds' 1966 track He's Always There, When I Grow Up reached number nine in the US recently.



### 04. Rihanna

Although drifting 3-4 to make way for the new Pussycat Dolls single, Rihanna's Disturbia increases sales for the seventh straight week, selling 24,454 downloads – up 4.8%. Disturbia has sold 118,743 copies in all, and is finally granted physical release in a fortnight. Its continued improvement comes despite competition from parent album Good Girl Gone Bad, which climbs 11-5 on sales of 20,242 – a 104.2% increase week-on-week, due in no small part to fierce discounting, which sees the seven-hit set available on most high streets for just £5.

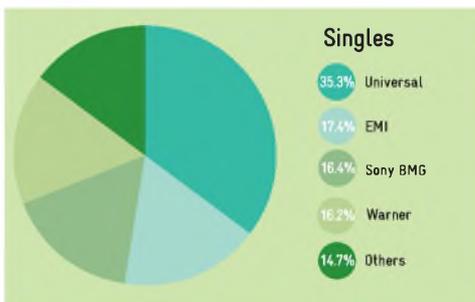
Physical release for the top two provides both with a surge in sales this week – and it is reigning champion Katy Perry who, perhaps surprisingly, benefits most.

The no-frills two-track CD single of her debut hit I Kissed A Girl sold 10,651 copies last week which, when added to downloads, provided overall sales of 46,293 for the track – a 14% increase week-on-week, and enough to earn it a very comfortable fifth week at number one. It now shares the title of 2008's longest-running number one with Now You're Gone by Basshunter and Duffy's Mercy.

Runner-up to Perry again, Eric Prydz's Pjanoo came out on 12-inch and two CDs in a plethora of mixes but they sold only 3,969 between them, so Pjanoo received a much lesser boost, increasing its sales by 5% to 31,058.

The Pussycat Dolls' When I Grow Up arrives at number three on 29,688 sales, while Rihanna's Disturbia and The Script's The Man Who Can't Be Moved increase sales to 24,454 and 21,781, despite slipping 3-4 and 4-5, meaning top five entry requires a higher level of sales than at any time this year.

With airplay increasing rapidly, Duffy's fourth single, Stepping Stone, continues its climb. The track has moved 62-49-21 in the last fortnight, and sold 6,579 copies last week. Parent album Rockferry



ended a 25-week run in the top four last week, when it dipped 3-7 but it climbs back to number four this week, with sales expanding by 18.2% to 21,877, taking its career sales to 1,151,796.

Take That's return to recording after a lay-off of more than a decade has thus far been an enormous success but the release of a new New Kids On The Block single after a gap of 13 years has excited a much lesser reaction. The former boy band – now with a median age of 38 – put together a run of 13 hits between 1989 and 1994, including number ones. Their new single, Summertime, beats the peak of their last hit, but only just, debuting at number 34 (4,230 sales), compared to the number 42 debut/peak of Never Let You Go.

Metallica's upcoming album Death Magnetic yields its third chart single in as many weeks, with Cyanide debuting at number 48 on sales of 3,201. It arrives a fortnight after introductory single The Day That Never Comes, which slides 19-56 this week (2,681 sales), and a week after My Apocalypse, which drifts 51-62 (2,287 sales). Their 1991 and 1992 singles Enter Sandman and Nothing Else Matters also remain in the Top 75, dipping 52-73 and 47-68, respectively.

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### Hit 40 UK

This	Last	Artist	Title	Label
1	1	Katy Perry	I Kissed A Girl / Virgin	
2	2	Eric Prydz	Pjanoo / Data	
3	NEW	Pussycat Dolls	When I Grow Up / A&M	
4	3	Rihanna	Disturbia / Def Jam	
5	4	The Script	The Man Who Can't Be Moved / RCA	
6	7	Madcon	Beggin / RCA	
7	6	Kid Rock	All Summer Long / Atlantic	
8	5	Biffy Clyro	Mountains / 14th Floor	
9	8	Dizzee Rascal feat. Calvin Harris & Chrome	Dance Wiv Me / Dirtee Stank	
10	9	The Verve	Love Is Noise / Parlophone	
11	11	Jordin Sparks feat. Chris Brown	No Air / Jive	
12	12	Coldplay	Viva La Vida / Parlophone	
13	13	Ne-Yo	Closer / Def Jam	
14	10	Noah & The Whale	5 Years Time / Vertigo	
15	14	Gabriella Cilmi	Sweet About Me / Island	
16	15	Little Jackie	The World Should Revolve Around Me / Parlophone	
17	18	Sam Sparro	Black & Gold / Island	
18	20	Alphabeat	Boyfriend / Charisma	
19	17	Madonna	Give It 2 Me / Warner Brothers	
20	16	Rihanna	Take A Bow / Def Jam	
21	NEW	Duffy	Stepping Stone / A&M	
22	NEW	Miley Cyrus	See You Again / Walt Disney	
23	NEW	Ne-Yo	Miss Independent / Def Jam	
24	NEW	Gym Class Heroes	Cookie Jar / Decaydance/Fueled By Ramen	
25	28	Taio Cruz	She's Like A Star / 4th & Broadway	
26	NEW	Steve Mac	Paddy's Revenge / AATW	
27	22	Chris Brown	Forever / Jive	
28	23	Duffy	Mercy / A&M	
29	36	Keane	Spiralling / Island	
30	26	Will Young	Changes / 19/RCA	
31	27	Take That	Rule The World / Polydor	
32	21	Duffy	Warwick Avenue / A&M	
33	32	Sara Bareilles	Love Song / Columbia	
34	24	Timbaland Presents One Republic	Apologize / Interscope	
35	31	September	Cry For You / Hard2beat	
36	19	Glasvegas	Daddy's Gone / Columbia	
37	34	Leona Lewis	Better In Time/Footprints In The Sand / Syco	
38	33	Basshunter	All I Ever Wanted / Hard2beat	
39	39	Sugababes	Girls / Island	
40	30	The Saturdays	If This Is Love / Fascination	

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

### Indie Singles Top 10

This	Last	Artist	Title	Label
1	1	Dizzee Rascal feat. Calvin Harris & Chrome	Dance Wiv Me / Dirtee Stank (PIAS)	
2	5	Adele	Hometown Glory / XL (PIAS)	
3	2	Mindless Self Indulgence	Never Wanted To Dance / The End (P)	
4	6	The Last Shadow Puppets	Standing Next To Me / Domino (PIAS)	
5	3	Hamfater	The Girl I Love / Hamfater (Shellshock/Pinnacle)	
6	4	Roots Manuva	Again & Again / Big Dada (PIAS)	
7	NEW	The Maybes	Summertime / Xtra Mile (PIAS)	
8	NEW	Infadels	A Million Pieces / Wall Of Sound (PIAS)	
9	NEW	Four Dead In Ohio	Jesus Won't Dance In My High Heels / Yoyo Acapulco (P)	
10	NEW	Taylor Bradley feat. Jules	Angel Child - Song For Rhys / Taylor Bradley (P)	

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

### Dance Singles Top 10

This	Last	Artist	Title	Label
1	39	Eric Prydz	Pjanoo / Data	
2	21	Chase & Status	Take Me Away/Judgement / Ram	
3	3	J Majik & Wickaman	Crazy World / Data	
4	12	Robin S	Show Me Love / Champion	
5	NEW	Louie Vega & Jay Sinister	Diamond Life / Bar Grooves	
6	25	Ida Corr Vs Fedde Le Grand	Let Me Think About It / Data	
7	27	Utah Saints	Something Good '08 / Data	
8	4	Alex Gaudino feat. Shena	Watch Out / Data	
9	13	Count & Sinden feat. Kid Sister	Beeper / Domino Recordings	
10	29	Bob Sinclar Presents Fireball	What I Want / Hard2beat	

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

### Downloads Top 10

This	Last	Artist	Title	Label
1	1	Katy Perry	I Kissed A Girl / Virgin	
2	NEW	Eric Prydz	Pjanoo / Data	
3	3	Rihanna	Disturbia / Def Jam	
4	2	The Script	The Man Who Can't Be Moved / RCA	
5	4	Kid Rock	All Summer Long / Atlantic	
6	5	Madcon	Beggin / RCA	
7	10	Biffy Clyro	Mountains / 14th Floor	
8	6	Dizzee Rascal feat. Calvin Harris & Chrome	Dance Wiv Me / Dirtee Stank	
9	7	Noah & The Whale	5 Years Time / Vertigo	
10	8	The Verve	Love Is Noise / Parlophone	

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

### SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
Last week Sales	1,967,229	1,465,134	468,799	1,933,933
vs prev week	1,874,475	1,567,227	492,140	2,059,367
% change	+4.9%	-6.5%	-4.7%	-6.1%
Year to date Sales	67,609,690	58,003,126	18,101,512	76,104,638
vs prev year	40,260,007	63,493,506	17,507,466	81,000,972
% change	+67.9%	-8.6%	+3.4%	-6.0%

Titles A-Z	
4 Minutes	57
5 Years Time	11
All I Ever Wanted	27
American Boy	50
Angel In The Night	54
Beggin	6
Black & Gold	44
Body On Me	36
Boyfriend	15
Bruised Water	42
Bubbly	60
Can't Stop Moving	45
Closer	22
Cookie Jar	16
Crazy World	52
Cry For You	61
Cyanide	48
Daddy's Gone	20
Dance Wiv Me	9
Disco Tits	72



# The Official UK Singles Chart

OFFICIAL  
singles chart

This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label / Catalogue number (Distributor)
1	1	6	Katy Perry	Kissed A Girl	(Dr. Luke) Warner Chappell/EMI/Kobalt/CC (Perry/Gotwald/Max/Dennis) / Virgin VSCDT1976 (E)
2	2	2	Eric Prydz	Pjanoo	(Prydz) EMI (Prydz) / Data NATA2000NS (ARV)
3	New		Pussycat Dolls	When I Grow Up	(Darkchild) EMI/CC/B Feldman (Jerkins/Thomas/Thomas/Samwell-Smith/Mocart) / A&M USUM70814224 (ARV)
4	3	9	Rihanna	Disturbia	(Seals) Universal/A-List Vocalz/Sony ATV (Brown/Seals/Merrill/Allan) / Def Jam CATC0142038478 (ARV)
5	4	7	The Script	The Man Who Can't Be Moved	(The Script) EMI/CC (Sheehan/O'Donoghue/Frampton/Kipner) / RCA #R697350612 (ARV)
6	7	4	Madcon	Beggin	(Crewe) EMI (Gaudio/Farina) / RCA #R697332512 (ARV)
7	6	10	Kid Rock	All Summer Long	(Daria) Universal/Warner Chappell/Kobalt (King/Rossington/Van Zant/Staller/Richey/Even/Mar) / Atlantic AT015CD1 (CIN)
8	5	3	Biffy Clyro	Mountains	(Richardson) Universal (Neil) / 14th Floor 14FLR32CD (CIN)
9	8	10	Dizzee Rascal feat. Calvin Harris & Chrome	Dance Wit Me	(Mills/Harris/Delnon) EMI/Hero Music/Nothing Hill/Universal (Mills/Wiles/Delnon/Paul) / Drfee Stank STANK002CDS (PIAS)
10	9	5	The Verve	Love Is Noise	(The Verve) EMI/Kobalt (Jones/Salisbury/McCabe/Asheroff) / Parlophone VERVED04 (E)
11	10	8	Noah & The Whale	5 Years Time	(Noah & The Whale) Universal (Fink) / Vertigo 1774960 (ARV)
12	11	12	Jordin Sparks feat. Chris Brown	No Air	(The Underdog) Universal/EMI/Missing Link/CC (Fauritelroy/Mason/Russell/Griggs/Thomas) / Jive 88697298612 (ARV)
13	13	12	Coldplay	Viva La Vida	(Coldplay/Eno/Dravs) Universal (Berryman/Buckland/Champion/Martin) / Parlophone CATC0138291476 (E)
14	20	3	Miley Cyrus	See You Again	(Armato/James) Warner Chappell (Cyrus / Armato / Price) / Walt Disney 0000264632 (ARV)
15	15	5	Alphabeat	Boyfriend	(Westberg/Spencer) Global Talent (Boenloekke) / Charisma CASD35 (E)
16	New		Gym Class Heroes	Cookie Jar	(Stewart) Gym Class Heroes (EMI) / Decaydance/Fueled By Ramen CATC0140589394 (CIN)
17	New		Steve Mac	Paddy's Revenge	(Mac) Notting Hill/EMI (Burton/McGinness/Jeffes) / AATW COGL08E987 (ARV)
18	38	2	Ne-Yo	Miss Independent	(Stargate) EMI/Sony ATV/CC (Hermansen/Eriksen/Smith) / Def Jam CATC0142013774 (ARV)
19	14	4	Little Jackie	The World Should Revolve Around Me	(Mangin) Universal/Sony ATV/CC (Mitchell/Randle/Capella/Pallin/Mangin) / Parlophone LJ002 (E)
20	12	2	Glavegas	Daddy's Gone	(Allan) Universal (Allan) / Columbia 60W0W007 (ARV)
21	48	3	Duffy	Stepping Stone	(Booker) Universal/EMI (Duffy/Booker) / A&M 1780731 (ARV)
22	16	18	Ne-Yo	Closer	(Stargate) EMI/Sony ATV (Smith/Eriksen/Hermansen/Stray/Beite) / Def Jam 1776445 (ARV)
23	30	4	Keane	Spiralling	(Keane) Universal (Rice-Dixley/Chaplin/Hughes) / Island CATC0141398392 (ARV)
24	18	15	Madonna	Give It 2 Me	(The Neptunes) EMI/CC (Williams/Madonna) / Warner Brothers W609CD2 (CIN)
25	28	5	Taio Cruz	She's Like A Star	(Cruz) In The Pocket/Kobalt (Cruz) / 4th & Broadway 1781907 (ARV)
26	20	27	Gabriella Cilmi	Sweet About Me	(Huggins/Xenomana) EMI/Warner Chappell/Xenosongs Cooper/Huggins/Powell/Larcombe/Cole/Cilmi) / Island 1764472 (ARV)
27	22	10	Basshunter	All I Ever Wanted	(Basshunter) EMI/Modest (Belval/Leroy/Damian) / Hard2beat H2B08CDS (ARV)
28	26	15	Chris Brown	Forever	(Polow Da Don) Universal/Sony ATV/CC (Jones/Brown/Seals/Merrill/Allen) / Jive 88697330882 (ARV)
29	17	3	The Automatic	Steve McQueen	(Walker) EMI (Hawkins / Frost / Griffiths / Pennie) / B Unique/Polydor BUN139CD (ARV)
30	21	16	The Ting Tings	Shut Up And Let Me Go	(De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia 88697328482 (ARV)
31	New		Bryn Christopher	Smilin'	(Rogers/Midi/Mafia) Universal/Chrysalis/Kobalt/CC (Scarlett/Christopher/Coulier/Rogers) / Polydor 1779943 (ARV)
32	29	17	Rihanna	Take A Bow	(Stargate) EMI/Sony ATV (Smith/Eriksen/Hermansen) / Def Jam 1773577 (ARV)
33	24	11	Ironik	Stay With Me	(DJ Ironik) Warner Chappell/Peermusic/EMI (Carlsson/Jar/Stenmark) / Asylum ASYLUM3CD2 (CIN)
34	New		New Kids On The Block	Summertime	(Messinger/Abdulamad/Nasri) Sony ATV/CC (Abdulamad/Atweh/Wahlberg) / Interscope 1781712 (ARV)
35	71	3	Flobots	Handlebars	(Flobots) Sony ATV (Brackett/Laurie/Guerrero/Roberts/Walker/Ortiz) / Universal CATC0142086452 (ARV)
36	27	6	Nelly feat. Akon & Ashanti	Body On Me	(Akon) Universal/Sony ATV/CC (Haynes/Thiam/Douglas/Tuitor) / Island 1781914 (ARV)
37	33	47	Nickelback	Rockstar	(Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RK39323 (CIN)
38	34	20	Duffy	Warwick Avenue	(Hogarth) Universal/EMI/Dalmation (Hogarth/White/Duffy) / A&M 1766149 (ARV)

39	New		Artists Stand Up To Cancer	Just Stand Up!	(Edmonds) Universal/CC (Edmonds/Waiton) / Mercury CATC0142086515 (ARV)
40	37	11	The Script	We Cry	(The Script) CC (Sheehan/O'Donoghue/Power) / RCA #R697291572 (ARV)
41	32	17	The Ting Tings	That's Not My Name	(De Martino) Playwrite/Sony ATV/Warner Chappell (De Martino/White) / Columbia 88697293792 (ARV)
42	43	2	Chicane Vs Natasha Bedingfield	Bruised Water	(Chicane) CC (Hedges/Bracegirdle/Brennan/Frampton/Bedingfield/Va) / Modena CATC0142028956 (ARV)
43	31	7	Ida Maria	I Like You So Much Better When You're Naked	(Robole/Lewis) EMI (Svertsen) / RCA #R697343092 (ARV)
44	35	25	Sam Sparro	Black & Gold	(Rogg/Falson) EMI (Rogg/Falson) / Island 1766841 (ARV)
45	55	3	Sonny J	Can't Stop Moving	(Sonny J) CC (Tbc) / Stateside CDSSX2237 (E)
46	33	4	Flo-Rida feat. will.i.am	In The Ayer	(will.i.am) Catalyst/Cherry Lane Music/Sony ATV (Adams/Dillard/Butter) / Atlantic AT0322CD2 (CIN)
47	36	6	The Saturdays	If This Is Love	(Belmaal/Dutalder) Various (Wroldsen/Darke/Moyet/Hansen/Belmaat/Red/Sigvard) / Fascination 1771961 (ARV)
48	New		Metallica	Cyanide	(Rubin) Universal/CC (Hammet/Helffield/Trujillo/Ulrich) / Vertigo CATC0141829234 (ARV)
49	40	12	Busta Rhymes feat. Linkin Park	We Made It	(Cool/TheSkins) Warner Chappell (Smith/Valeznano/Lynn/Bennington/Shinoda) / Interscope/warner WR10CD1 (ARV)
50	44	26	Estelle feat. Kanye West	American Boy	(West) Chrysalis/Catlyst/Cherry Lane/EMI (Lopez/Sper/Harris/Adams/Estelle/West) / Atlantic AT0304CD (CIN)
51	42	31	Flo-Rida feat. T-Pain	Low	(T-Pain) Sony ATV (Dillard/Humphrey/Roberson/Simmons) / Atlantic AT0302CD (CIN)
52	38	3	J Majik & Wickaman	Crazy World	(Parsons / Sprattling) CC (Parsons / Sprattling) / Data DATA197 (ARV)
53	57	30	Duffy	Mercy	(Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (ARV)
54	New		Basshunter	Angel In The Night	(Basshunter) CC (Alfberg) / Hard2beat SEFOA800414 (ARV)
55	66	41	Take That	Rule The World	(Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1746285 (ARV)
56	19	3	Metallica	The Day That Never Comes	(Rubin) Universal (Helffield/Hammet/Ulrich/Trujillo) / Vertigo CATC0141829201 (ARV)
57	48	25	Madonna feat. Justin Timberlake	4 Minutes	(Timbaland/Timberlake/Hills) Various (Timberlake/Mosley/Hills/Madonna) / Warner Brothers W603CD2 (CIN)
58	46	11	Usher	Moving Mountains	(Stewart/The-Dream/Harell) Sony ATV/EMI/PeerMusic (Raymond/Stewart/Nash/Harell) / LaFace 88697337242 (ARV)
59	70	29	Alphabeat	Fascination	(Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (E)
60	69	4	Colbie Caillat	Bubbly	(Blue) Cocomarie/Dancing Squirrel/Naii/Sony ATV (Caillat/Reeves) / Island 1747525 (ARV)
61	62	22	September	Cry For You	(Bhagavan/J Von Der Burg/N Von Der Burg) EMI/Universal (Bhagavan/J Von Der Burg/N Von Der Burg) / Hard2beat H2B03CDS (ARV)
62	51	2	Metallica	My Apocalypse	(Rubin) Universal (Helffield/Hammet/Ulrich/Trujillo) / Vertigo CATC0141829229 (ARV)
63	50	19	Sara Bareilles	Love Song	(Rosse) Sony ATV (Bareilles) / Columbia 88697315932 (ARV)
64	59	17	Nickelback	Photograph	(Kroeger/Nickelback) Warner Chappell/Arm Your Dile/Black Diesel/Zoro G (C Kroeger/M. Kroeger/Peake/Adair) / Roadrunner RR3553 (CIN)
65	54	20	Wiley	Wearing My Rolex	(Wiley) EMI/Level Songs/Chrysalis/Sony ATV (Klein/Stone/Davis/Cowie/Keane) / Asylum ASYLUM1CD2 (CIN)
66	Re-entry		Kings Of Leon	Fans	(Petraglia) Windswept/Followup/Cambuster/McFearless (C Followill/J Followill/N Followill) / Hand Me Down 88697114112 (ARV)
67	63	19	Pendulum	Propane Nightmares	(Swire) Warner Chappell/Chrysalis (Swire/Burholth/Deltrich/Froning) / WEA CATC0135416690 (CIN)
68	47	3	Metallica	Nothing Else Matters	(Helffield / Ulrich / Rock) Universal (Helffield / Ulrich) / Vertigo GBAMC9900015 (ARV)
69	New		MIA	Paper Planes	(Diplo) Universal/Domino/Imagem (Strummer/Jones/Simonon/Headon/Arulpragasam/Pentz) / XL XLT328 (PIAS)
70	64	13	Lynyrd Skynyrd	Sweet Home Alabama	(Kooper) Universal (Van Zant/Rossington/King) / MCA CATC088657 (ARV)
71	Re-entry		Goo Goo Dolls	Iris/Stay With You	(Goo Goo Dolls) EMI (Reznick/Ballard) / Warner Brothers W736CD2 (CIN)
72	60	9	Ultrabeat Vs Darren Styles	Discolights	(Ultrabeat/Styles) Universal/AATW/All Media (Di Scala/Henry/Mew) / AATW COGL08E937 (ARV)
73	52	3	Metallica	Enter Sandman	(Rock) Universal (Helffield/Ulrich/Hammet) / Vertigo GBAMC9900023 (ARV)
74	73	24	will.i.am feat. Cheryl Cole	Heartbreaker	(will.i.am) Catalyst/Cherry Lane Music (Adams) / Interscope 1771789 (ARV)
75	Re-entry		Alphabeat	Ten Thousand Nights	(Westberg/Spencer) Global Talent (Boenloekke) / Charisma CASDX25 (E)

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**16. Gym Class Heroes**  
After reaching number three with Cupid's Chokehold and number five with Clothes Off last year, Gym Class Heroes stumbled and fell with their third As Cruel As School Children single. The Queen And I, which climbed no higher than number 124, although fully released commercially, with two CD variants. They are back on form with Cookie Jar, the first single from fourth album, The Quilt, which debuts at number 16 on sales of 8,589. Cupid's Chokehold sold 202,315 copies, Clothes Off sold 95,613 copies, and The Queen And I sold 7,960 copies.



**17. Steve Mac**  
Taking over from Eric Prydz's Pjanoo as the shortest track on the chart is another instrumental club monster, namely Paddy's Revenge by Steve Mac. The track, a danced-up Irish jig, runs a mere 2m 30s in its radio edit - the most popular mix of six available for download at this stage. Debuting at number 17 (8,338 sales) it is the first Top 40 hit for Brighton-based DJ Mac. 11 years after his first Top 75 entry as 50% of The Rhythm Masters, and is based on Music For A Found Harmonium by The Penguin Cafe Orchestra.

Disturbia 4  
Enter Sandman 73  
Fans 66  
Fascination 59  
Forever 28  
Give It 2 Me 24  
Handlebars 35  
Heartbreaker 74  
I Kissed A Girl 1  
I Like You So Much Better When You're Naked 43

If This Is Love 47  
In The Ayer 46  
Iris/Stay With You 71  
Just Stand Up! 39  
Love Is Noise 10  
Love Song 63  
Low 51  
Mercy 53  
Miss Independent 18  
Mountains 8  
Moving Mountains 58

My Apocalypse 62  
No Air 12  
Nothing Else Matters 68  
Paddy's Revenge 17  
Paper Planes 69  
Photograph 64  
Pjanoo 2  
Propane Nightmares 67  
Rockstar 37  
Rule The World 55  
See You Again 14

She's Like A Star 25  
Shut Up And Let Me Go 30  
Smilin' 31  
Spiralling 23  
Stay With Me 33  
Stepping Stone 21  
Steve McQueen 29  
Summertime 34  
Sweet About Me 26  
Sweet Home Alabama 70  
Take A Bow 32

Ten Thousand Nights 75  
That's Not My Name 41  
The Day That Never Comes 56  
The Man Who Can't Be Moved 5  
The World Should Revolve Around Me 19  
Viva La Vida 13  
Warwick Avenue 38  
We Cry 40  
We Made It 49  
Wearing My Rolex 65  
When I Grow Up 3

**Key**  
● Platinum (600,000)  
● Gold (400,000)  
● Silver (200,000)  
● Unreleased physically to date  
■ Sales increase  
■ Sales increase +50%  
■ Highest new entry  
■ Highest climber

**As used by Radio One**  
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

# Friendly Fires secures XL its biggest chart haul in a calendar year

by Alan Jones



## 10. Miley Cyrus

After being the main performer on two Hannah Montana TV soundtrack albums which wound up in the Top 10 of the compilation chart, 15-year-old Miley Cyrus made her artist album chart debut with *The Best Of Both Worlds Concert CD/DVD set*, which peaked at number 29 earlier this year, selling 24,117 copies. Her first regular studio album, *Breakout*, enters at number 10 this week (13,552 sales), while the set's introductory single *See You Again* jumps 23-14 (9,889 sales). *Breakout* topped the US chart last month, with first-week sales of 371,000.



## 11. The Chemical Brothers

No dance act has more number one albums than The Chemical Brothers, who hit the top slot with each of their last five outings, in a period of success spanning 1997-2007 but their run of number ones was dented by their 2003 hits set *Singles '93-'03*, which peaked at number nine. Despite its modest peak, that album has sold 309,717 copies, placing it fourth in the band's personal best-sellers list but is superseded this week by the new compilation, *Brotherhood - The Definitive Singles*, which debuts at number 11 on sales of 10,014.

## BPI Awards

### Albums

*Lil' Wayne Tha Carter III* (silver) The Fratellis *Here We Stand* (gold) Paul Weller *22 Dreams* (gold) Taio Cruz *Departure* (gold) The Verve *Forth* (gold) Madonna *Hard Candy* (platinum) Chris Brown *Exclusive* (platinum)

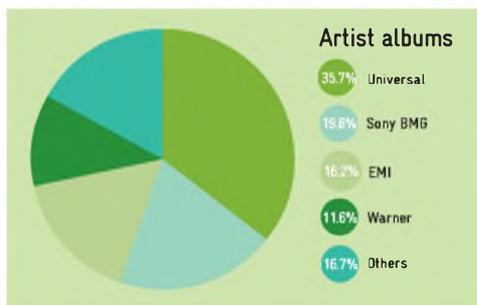
**Suffering a second-week decline of 51.7%, The Verve's *Forth* is still strong enough to remain at number one**, selling a further 35,512 copies to take its 13-day tally to 108,306. The Script's self-titled debut takes a more minor 10.6% sales hit (to 25,493), and climbs 3-2, replacing Slipknot's *All Hope Is Gone*, which dives 2-8 on sales of 15,418 - a 69.1% slide week-on-week, the highest of any album.

Meanwhile, Michael Jackson's *King Of Pop* album suffers an 11.7% dip in sales to 22,852 but jumps 5-3. Its sales were subdued by competition from the new, triple-CD release *The Motown Years*, which crams in 50 songs - one for every year of Michael's life - and features both solo and Jackson Five material. It debuts at number 34 on sales of 4,570.

After sliding seven weeks in a row from its peak position of number three, Chris Brown's *Exclusive* is resurgent, jumping 29-17 with sales up 27.8% to 6,904. Two singles from the album - *With You* and *Forever* - continue to attract radio and TV support, while a third, *Kiss Kiss*, is now beginning to be aired in clubs.

British rapper Roots Manuva lands his fourth Top 75 album with *Slime & Reason*, in at number 22 on sales of 5,974.

Persistence pays for those Czech mates. The City Of Prague Philharmonic Orchestra, who land their first ever Top 75 entry with their 100th album. The orchestra, cherry-picked from members of several others in the Czech capital, came pretty close in 1997, when their *Space And Beyond* album reached number 78 but finally make the grade with *Classic FM - Songs Without Words*, which debuts at number 21 on a pleasingly round 6,000 sales. Despite the patronage of the country's leading classical station, and its undoubted classical pedigree, this is one



album by the orchestra denied admission to the classical chart - it consists of their MOR instrumental versions of a dozen pop hits, including *Somewhere Only We Know* (Keane), *Sorry Seems To Be The Hardest Word* (Elton John) and *You Raise Me Up* (Westlife et al).

XL Recordings racks up its ninth chart album of the year - its biggest haul in a single calendar year - thanks to St Albans band *Friendly Fires*, whose self-titled debut album enters at number 38 (3,889 sales) following a raft of positive reviews.

XL's previous 2008 hitmakers are Radiohead, *Vampire Weekend*, Adele, *The Raconteurs*, Beck, *Cajun Dance Party*, *The Prodigy* and *Monkey*. They had just four chart albums in 2007 - from Jack Penate, *The White Stripes*, *Dizzee Rascal* and *M.I.A.*

With The Verve's new album losing its appeal, the *Mamma Mia!* soundtrack returns to the top of the combined album chart. Its sales fell by 12.7% last week to 47,618, taking its nine-week tally to 523,037. It has spent six of those nine weeks at number one on the compilation chart and the other three at number two.

The 1999 London cast recording of *Mamma Mia!*, which bounced back into the artist album chart following the soundtrack's release, hits a new peak this week, climbing 16-12 with sales up 8% at 8,091. Its overall sales now stand at 208,756.

Overall album sales slipped back last week, falling 6.1% to 1,933,933. That is just 0.83% below same-week 2007 sales, when *Hard-Fi's* *Once Upon A Time In The West* debuted at number one on sales of 54,169.

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## Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	1	OST <i>Mamma Mia!</i> / Polydor (ARV)
2	2	Various <i>Now That's What I Call Music 70</i> / EMI Virgin/UMTV (E)
3	NEW	Various <i>Ibiza Annual 2008</i> / Ministry (ARV)
4	8	Various <i>My Songs</i> / UMTV (ARV)
5	3	Various <i>The Mash Up Mix - Old Skool</i> / Ministry (ARV)
6	NEW	Various <i>The Very Best Of White My Guitar Gently</i> / Universal TV (ARV)
7	4	Various <i>Creamfields - 10 Years - The Album</i> / Ministry (ARV)
8	6	Various <i>Chilled R&amp;B</i> / Sony BMG (ARV)
9	5	Various <i>Essential R&amp;B - Hit Selection</i> / Rhino/Sony BMG (ARV)
10	NEW	Various <i>Singer</i> / Rhino/Sony BMG (ARV)
11	10	Various <i>100 R&amp;B Classics - The Anthems</i> / Rhino (CIN)
12	7	Various <i>Hardcore Till I Die</i> / AATW (ARV)
13	11	Various <i>101 90s Hits</i> / EMI TV/Sony BMG (E)
14	12	Various <i>Massive Reggae</i> / UMTV (ARV)
15	9	Various <i>Living For The Weekend</i> / UMTV/Warner (ARV)
16	15	Original TV Soundtrack <i>High School Musical</i> / Walt Disney (E)
17	NEW	Various <i>Pop Jr TV Songs</i> / UMTV (ARV)
18	13	Various <i>The Very Best Of Euphoric Dance Break</i> / Ministry (ARV)
19	16	Various <i>R&amp;B Classics Collection</i> / Universal TV (ARV)
20	14	Various <i>Oakenfold Anthems</i> / Rhino (CIN)

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## Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	2	Monks Of Santo Domingo De Silo <i>Sacred Chants</i> / Metro (Sony DADC)
2	1	Cistercian Monks <i>Chant - Music For Paradise</i> / UCJ (ARV)
3	4	Russell Watson <i>The Voice - The Ultimate Collection (Special)</i> / Decca (ARV)
4	3	Katherine Jenkins <i>Serenade</i> / UCJ (ARV)
5	6	Russell Watson <i>The Voice - The Ultimate Collection</i> / Decca (ARV)
6	5	Katherine Jenkins <i>Living A Dream</i> / UCJ (ARV)
7	7	Blake Blake / UCJ (ARV)
8	8	Asmf/Marriner <i>Classic FM - Vaughan Williams/The Lark</i> / UCJ (ARV)
9	8	Mike Oldfield <i>Music Of The Spheres</i> / UCJ (ARV)
10	RE	Lang Lang <i>Hess/Concerto For Piano &amp; Orchestra</i> / UCJ (ARV)

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BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£0.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

## Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Foo Fighters <i>Live At Wembley Stadium</i> / Columbia (ARV)
2	3	Garland/Sinatra/Martin <i>Judy Frank &amp; Dean / Boulevard Ent</i> (P)
3	2	Joy Division <i>Their Own Story In Their Own Words</i> / Universal Pictures (ARV)
4	4	Abba <i>Gold - Greatest Hits</i> / Polydor (ARV)
5	7	Original Cast Recording <i>High School Musical - The Concert</i> / Walt Disney (E)
6	8	Metallica <i>The Videos 1988-2004</i> / Vertigo (ARV)
7	5	Abba <i>The Movie</i> / Polar (ARV)
8	6	Michael Jackson <i>History 1 &amp; 2</i> / Sony BMG (ARV)
9	15	Metallica <i>Some Kind Of Monster</i> / Paramount Home Ent (E)
10	11	Pink Floyd <i>Pulse - 2010-34</i> / EMI (E)
11	13	Original Cast Recording <i>Dream Cast - Les Miserables In Concert</i> / VCI (P)
12	10	Sarah Brightman <i>In Concert</i> / Warner Music Ent (CIN)
13	12	Guns N' Roses <i>Welcome To The Videos</i> / Polydor (ARV)
14	14	Genesis <i>When In Rome 2007</i> / Virgin (E)
15	RE	Led Zeppelin <i>The Song Remains The Same</i> / Warner Home Video (CIN)
16	16	Original Cast Recording <i>Joseph &amp; The Amazing Technicolor</i> / Universal Pictures (ARV)
17	18	Neil Diamond <i>Greatest Hits Live</i> / Columbia (ARV)
18	RE	Neil Young <i>Heart Of Gold</i> / Paramount Home Ent (E)
19	RE	Joe Strummer <i>The Future Is Unwritten</i> / Film Four (ARV)
20	RE	Dire Straits <i>Sultans Of Swing</i> / Mercury (ARV)

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## Rock Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Slipknot <i>All Hope Is Gone</i> / Roadrunner (CIN)
2	NEW	Motorhead <i>Motorizer</i> / SPV (TBC)
3	2	Dragonforce <i>Ultra Beatdown</i> / Roadrunner (CIN)
4	7	Foo Fighters <i>Echoes Silence Patience &amp; Grace</i> / RCA (ARV)
5	10	Biffy Clyro <i>Puzzle</i> / 14th Floor (CIN)
6	3	Nickelback <i>All The Right Reasons</i> / Roadrunner (CIN)
7	8	Metallica <i>Metallica</i> / Vertigo (ARV)
8	6	Linkin Park <i>Minutes To Midnight</i> / Warner Brothers (CIN)
9	4	Kid Rock <i>Rock N Roll Jesus</i> / Atlantic (CIN)
10	NEW	Metallica <i>S&amp;M</i> / Vertigo (ARV)

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Artists A-Z  
Abba 6  
Abba 28  
Adams, Bryan 42  
Adele 57  
Alphabeat 13  
Bachelors 72  
Basshunter 25  
Biffy Clyro 68  
Brown, Chris 17  
Buble, Michael 36

Buble, Michael 62  
Campbell, Glen 74  
Cassidy, Eva 7  
Cassidy, Eva 49  
Cast Recording, Original 12  
Chemical Brothers, The 11  
Cilmi, Gabriella 15  
City Of Prague  
Philharmonic Orchestra 21  
Coldplay 9  
Cruz, Taio 51



# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)
1	1	2	<b>The Verve</b>	Forth	(Potter/The Verve) / Parlophone 2355841 (E)
2	3	4	<b>The Script</b>	The Script	(The Script) / Phonogenic 88697361942 (ARV)
3	5	2	<b>Michael Jackson</b>	King Of Pop	(Various) / Epic 88697356512 (ARV)
4	7	27	<b>Duffy</b>	Rockferry	(Butler/Hogarth/Booker) / A&M 1756423 (ARV)
5	11	66	<b>Rihanna</b>	Good Girl Gone Bad	(Carter Administration/Sturken/Rogers/Various) / Def Jam 1735109 (ARV)
6	6	17	<b>Abba</b>	Gold - Greatest Hits	(Andersson/Ulvaeus) / Polydor 5170072 (ARV)
7	4	2	<b>Eva Cassidy</b>	Somewhere	(Blonda/Lima) / Blix Street 6210190 (P)
8	2	2	<b>Slipknot</b>	All Hope Is Gone	(Fortman/Slipknot) / Roadrunner RR79382 (CIN)
9	8	13	<b>Coldplay</b>	Viva La Vida	(Eno/Dravs/Simpson) / Parlophone 2121140 (E)
10	New		<b>Miley Cyrus</b>	Breakout	(Fields/Armato/James/Preven/Cutler/Wilder) / Hollywood 8712353 (ARV)
11	New		<b>The Chemical Brothers</b>	Brotherhood	(The Chemical Brothers) / Virgin XDUSTCD9 (E)
12	16	10	<b>Original Cast Recording</b>	Mamma Mia	(Andersson) / Polydor 5431152 (ARV)
13	28	14	<b>Alphabeat</b>	This Is Alphabeat	(Westberg/Spencer) / Charisma CASC02014 (E)
14	12	6	<b>Kid Rock</b>	Rock N Roll Jesus	(Kid Rock/Cavalle/Sulton) / Atlantic 7567899717 (CIN)
15	17	23	<b>Gabriella Cilmi</b>	Lessons To Be Learned	(Xenomania/Higgins) / Universal 1763307 (ARV)
16	13	16	<b>The Ting Tings</b>	We Started Nothing	(De Martino) / Columbia 88697313342 (ARV)
17	29	25	<b>Chris Brown</b>	Exclusive	(West/T-Pain/Will I Am/Various) / Jive 88697160592 (ARV)
18	15	4	<b>Noah &amp; The Whale</b>	Peaceful, The World Lays Me Down	(Noah & The Whale) / Vertigo 1768177 (ARV)
19	10	2	<b>Teddy Thompson</b>	A Piece Of What You Need	(De Vries) / Blue Thumb/UCJ 1779769 (ARV)
20	14	8	<b>Sharleen Spiteri</b>	Melody	(Butler/Spiteri) / Mercury 1769263 (ARV)
21	New		<b>City Of Prague Phil. Orchestra</b>	Classic FM - Songs Without Words	(Various) / UCI 1779866 (ARV)
22	New		<b>Roots Manuva</b>	Slime & Reason	(Toddla T/Metronomy/Roots Manuva/Gordon/Reachout) / Big Dada 80123 (PIAS)
23	20	40	<b>Nickelback</b>	All The Right Reasons	(Nickelback/Kroeger) / Roadrunner RR83002 (CIN)
24	22	2	<b>Shaggy</b>	Best Of - The Boombastic Collection	(Various) / Geffen 5310674 (ARV)
25	30	8	<b>Basshunter</b>	Now You're Gone	(Basshunter) / Hard2beat H2BCD04 (ARV)
26	21	22	<b>Billy Joel</b>	Piano Man - The Very Best Of	(Ramone/Stewart/Joel/Jones) / Columbia 5190182 (ARV)
27	9	2	<b>The Game</b>	L.A.X	(Cool/Dre/Hil Tek/Gotti/Jelly Roll/Various) / Geffen 1774529 (ARV)
28	24	11	<b>Abba</b>	18 Hits	(Andersson/Ulvaeus) / Polar 9831452 (ARV)
29	19	51	<b>Scouting For Girls</b>	Scouting For Girls	(Green) / Epic 88697155192 (ARV)
30	25	44	<b>Amy Winehouse</b>	Back To Black - The Deluxe Edition	(Ronson/Salaammi Com) / Island 1749097 (ARV)
31	39	43	<b>Kings Of Leon</b>	Because Of The Times	(Johns) / Hand Me Down 88697037762 (ARV)
32	New		<b>Motorhead</b>	Motorizer	(Motorhead/Webb) / SPV SPV91630 (ADACIN)
33	26	20	<b>MGMT</b>	Oracular Spectacular	(Fridmann/MGMT) / Columbia 88697195121 (ARV)
34	New		<b>Michael Jackson &amp; Jackson Five</b>	The Motown Years	(The Corporation/Davis/Various) / Motown 5311546 (ARV)
35	31	19	<b>Madonna</b>	Hard Candy	(Timbalake/Timbaland/The Neptunes/Ujja/Madonna) / Warner Brothers 936249666 (CIN)
36	27	47	<b>Michael Buble</b>	Call Me Irresponsible - Special Edition	(Foster/Gattica) / Reprise 9362499111 (CIN)
37	New		<b>Brian Wilson</b>	That Lucky Old Sun	(Wilson) / EMI/Capitol 2348282 (E)
38	New		<b>Friendly Fires</b>	Friendly Fires	(Epworth/MacFarlane) / XL XLCD383 (PIAS)

This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)
39	35	26	<b>Vampire Weekend</b>	Vampire Weekend	(Balmangli) / XL XLCD316 (PIAS)
40	23	5	<b>Lynyrd Skynyrd</b>	Greatest Hits	(Various) / Island 1782850 (ARV)
41	38	20	<b>Pendulum</b>	Hold Your Colour	(Pendulum) / Breakbeat Kaos 88K002CD (SRD)
42	46	3	<b>Bryan Adams</b>	The Best Of Me	(Lange/Various) / A&M 4905222 (ARV)
43	34	17	<b>Pendulum</b>	In Silico	(Swire/Mcgrillen/Gwynedd/Harding/Kodish) / Warner Brothers 2564695276 (CIN)
44	42	4	<b>Jane McDonald</b>	Jane	(The Music Sculptors) / JMD JANEMCD1 (Absolute/ARV)
45	52	58	<b>Amy Macdonald</b>	This Is The Life	(Wilkinson) / Vertigo 1732124 (ARV)
46	41	122	<b>The Verve</b>	Urban Hymns	(The Verve/Potter/Youth) / Hut CDHUT45 (E)
47	37	18	<b>Scooter</b>	Jumping All Over The World	(Baxter/Jordan/Simon/Thele) / ATW/UMTV 1772192 (ARV)
48	40	16	<b>The Last Shadow Puppets</b>	The Age Of The Understatement	(Ford) / Domino WIGCD208 (PIAS)
49	51	3	<b>Eva Cassidy</b>	Songbird	(Blonda/Cassidy) / Blix Street 6210045 (P)
50	36	9	<b>Jordin Sparks</b>	Jordin Sparks	(Stargate/Jeberg/Cutlifer/Nevil/Various) / Jive 88697296602 (ARV)
51	62	12	<b>Taio Cruz</b>	Departure	(Cruz) / 4th & Broadway 1761182 (ARV)
52	43	14	<b>The Pigeon Detectives</b>	Emergency	(Street) / Dance To The Radio DTRD44 (PIAS)
53	18	2	<b>Dragonforce</b>	Ultra Beatdown	(Li/Talman/Scream) / Roadrunner RR79372 (CIN)
54	59	102	<b>Snow Patrol</b>	Eyes Open	(Jackknife Lee) / Fiction 9852908 (ARV)
55	50	25	<b>Neil Diamond</b>	The Best Of	(Various) / MCA 9838711 (ARV)
56	60	14	<b>Paul Weller</b>	22 Dreams	(Weller) / Island 1765657 (ARV)
57	49	31	<b>Adele</b>	19	(Abbiss/White/Ranson) / XL XLCD313 (PIAS)
58	55	109	<b>Amy Winehouse</b>	Frank	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303628 (ARV)
59	73	2	<b>Dire Straits</b>	Brothers In Arms	(Knopfler/Dorisman) / Vertigo 8244992 (ARV)
60	48	24	<b>Whitney Houston</b>	The Ultimate Collection	(Various) / Arista 88697177012 (ARV)
61	Re-entry		<b>Elbow</b>	The Seldom Seen Kid	(Potter) / Fiction 1746990 (ARV)
62	53	41	<b>Michael Buble</b>	It's Time	(Foster/Gattica) / Reprise 9362489462 (CIN)
63	57	49	<b>Oasis</b>	Stop The Clocks	(Oasis/Coyte/Morris/Sardy/Satchelor/Stant) / Big Brother 88697007542 (PIAS)
64	33	3	<b>Monkey</b>	Journey To The West	(Tbc) / XL XLCD388 (PIAS)
65	65	76	<b>Take That</b>	Beautiful World	(Shanks) / Polydor 1715551 (ARV)
66	64	43	<b>Leona Lewis</b>	Spirit	(Mac/Rotem/Stargate/Tedder/Steinberg/Various) / Syco 88697025542 (ARV)
67	70	3	<b>Metallica</b>	Metallica	(Rock/Helffield/Ulrich) / Vertigo 5100222 (ARV)
68	Re-entry		<b>Biffy Clyro</b>	Puzzle	(Richardson) / 14th Floor 2564698935 (CIN)
69	32	11	<b>Josh Groban</b>	Awake	(Groban/Various) / Reprise 9362444352 (CIN)
70	Re-entry		<b>Elvis Presley</b>	Hits	(Various) / RCA 82676739352 (ARV)
71	58	148	<b>The Killers</b>	Hot Fuss	(Saltzman/The Killers/Flowers) / Vertigo 986352 (ARV)
72	47	7	<b>Bachelors</b>	I Believe - The Very Best Of	(Various) / Decca 5310802 (ARV)
73	61	37	<b>The Wombats</b>	A Guide To Love Loss & Desperation	(Robertson/The Wombats/Southern/Lovelace/Harris/Ath) / 14th Floor 5144233372 (CIN)
74	54	2	<b>Glen Campbell</b>	Meet Glen Campbell	(Raymond/Willing) / Capitol 2357572 (E)
75	67	37	<b>Linkin Park</b>	Minutes To Midnight	(Snodda/Rubin) / Warner Brothers 9362444772 (CIN)

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.



**32. Motorhead**  
We have mentioned recently how heavy metal is making bigger chart waves than for some time, and it is only fair that genre veterans Motorhead join the influx this week, debuting at number 32 with their 20th studio album, Motorizer, on sales of 5,014 copies. The album provides the trio with its 18th Top 75 album in a 31-year chart career, and its highest charting album since 1986, when Orgasmatron reached number 21. Motorhead's last chart album, Kiss Of Death, reached number 45 two years ago.



**37. Brian Wilson**  
Returning to his spiritual home at Capitol Records where he started his career with The Beach Boys, 65-year-old Brian Wilson debuts at number 37 with That Lucky Old Sun on sales of 3,978. His last album, a new recording of The Beach Boys' aborted Smile album, reached number seven in 2004, with first-week sales of 29,421. His last album of new material, Gettin' In Over My Head did less well, reaching number 53 on sales of 4,537 earlier the same year. Wilson's late brother Dennis reached number 16 with an expanded version of his solo album Pacific Ocean Blue 11 weeks ago.

- Cyrus, Miley 10
- Diamond, Neil 55
- Dragonforce 53
- Duffy 4
- Elbow 61
- Friendly Fires 38
- Game, The 27
- Groban, Josh 69
- Houston, Whitney 60
- Jackson, Michael 3
- Joel, Billy 26

- Kid Rock 14
- Killers, The 71
- Kings Of Leon 31
- Last Shadow Puppets, The 48
- Lewis, Leona 66
- Linkin Park 75
- Lynyrd Skynyrd 40
- Macdonald, Amy 45
- Madonna 35
- McDonald, Jane 44
- Metallica 67

- MGMT 33
- Michael Jackson & Jackson Five 34
- Monkey 64
- Motorhead 32
- Nickelback 23
- Noah & The Whale 18
- Oasis 63
- Pendulum 41
- Pendulum 43
- Pigeon Detectives, The 52
- Presley, Elvis 70

- Rihanna 5
- Roots Manuva 22
- Scooter 47
- Scouting For Girls 29
- Script, The 2
- Shaggy 24
- Slipknot 8
- Snow Patrol 54
- Sparks, Jordin 50
- Spiteri, Sharleen 20
- Straits, Dire 59

- Take That 65
- Thompson, Teddy 19
- Ting Tings, The 16
- Vampire Weekend 39
- Verve, The 1
- Verve, The 46
- Weller, Paul 56
- Wilson, Brian 37
- Winehouse, Amy 30
- Winehouse, Amy 58
- Wombats, The 73

- Key**
- Platinum (300,000)
  - Gold (100,000)
  - Silver (60,000)
  - IFPI Platinum Europe Platinum (1m European sales)
  - Sales increase
  - Sales increase +50%
  - Highest new entry
  - Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.



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