

NEWS

MICHAEL'S MIDEM MOMENT

Glastonbury Festival founder to get green award



MEDIA

ITV IMPACT

X Factor broadcast gives impetus to artists old and new

28

REVIEW

A LOOK BACK AT 2008

The thrills, spills, bellyaches and opinions – eight pages of the year in music



Woolies signs off with last hurrah

X Factor single sparks a final spree for Woolworths shoppers as chain is set to close

Retail

By Ben Cardew

THE GREAT BRITISH TRADITION OF SINGLES SHOPPING AT WOOLWORTHS

has enjoyed its last hurrah, with 20,000 cut-price copies of Alexandra Burke's Christmas number one Hallelujah snapped up in the doomed retailer's stores.

Administrator Deloitte announced last week that all Woolworths stores were to close by January 5, unless a last-minute buyer could be found. The move, which followed Woolworths Retail and EUK being placed in administration at the end of November, effectively ends 100 years of retail history.

Yet despite Woolworths' troubles, music retail was continuing to show its resilience last week: X Factor winner Burke's Syco-issued Hallelujah achieved the highest weekly download sales in history, while selling 576,046 units in total across all formats to top the singles chart yesterday (Sunday); Take That's The Circus sold another 381,650 units, taking its total beyond 1m sales in just three weeks. This makes it the UK's second-fastest million-seller, behind only Be Here Now by Oasis.

The result means that year-to-date sales of artist albums are down just 6.4% on 2007 at the end of last week, following a late rally in the market inspired by releases from the likes of Kings Of Leon, Leona Lewis and The Killers. At the start of October, by comparison, when many retailers were worrying about high-profile releases underperforming, the year-to-date artist albums market was down 8.6%.

In the US, album sales are around 14% lower than in 2007, while sales a week ago there were 28% down on the equivalent week in 2007 and 45% lower than in 2006.

"The importance of the fourth quarter this year for us has been huge," says Paul Curran, chief operating officer of Sony BMG, which has five albums in this week's



Heavenly chorus: Alexandra Burke's Hallelujah has sold 576,046m across all formats

Top 10. "We have probably had a lighter release schedule for the rest of the year than normal so it has put greater importance on the fourth quarter."

And yet Curran says it could have been an even stronger quarter without Woolworths' collapse. "I think we would have sold even more without the problems at Woolworths and EUK. The issues of moving stock and trading terms did probably have an impact on what we have been selling," he explains.

Take That's The Circus famously became caught up in Woolworths' collapse, with supplies of the album called back to Universal as news of the retailer's administration broke.

However, it was on sale in Woolworths last week after Hilco, which is running the Woolworths retail business, bought directly from Universal. So too was Burke's Hallelujah, in line with Woolworths' decision last summer to stock "event" singles. It was sold at £3.17, which Deloitte described as "the lowest price on the high street".

Neville Kahn, administrator and reorganisation services partner at Deloitte, reveals that 50m items, including CDs, DVDs and games, had gone into Woolworths' stores around the country as they continue to trade. Sony BMG is also supplying Woolworths directly.

Kahn confirms that Woolworths, which started a "closing down" sale earlier in the month, had been trading

well, including achieving record sales on Thursday, December 11.

Much of this, he acknowledges, was due to heavy price reductions and a lingering affection for the brand, but it tallies with the experience of HMV and Zavvi, which both reported strong sales despite the economic climate.

HMV Group chief executive Simon Fox says that he is "cautiously optimistic" about the Christmas period, while Zavvi head of music Gary Williamson enthuses that trading in the run-up to Christmas has been "brilliant", despite the company's well-publicised issues with stock in the wake of the crisis at EUK.

In the independent sector, Rough Trade announced a 7% year-on-year increase in retail sales in the three months to November 30.

"This Christmas has been brilliant," says Zavvi's Williamson. "We have had big artists in every genre and there have been very few albums that haven't performed."

"Considering the struggles we have had, we can come out of Christmas with our heads held up," he adds.

Meanwhile, Rough Trade Retail director Stephen Godfrey says that his company's success demonstrates the continued demand for new music in physical formats. "There is certainly a re-emerging importance for exciting, face-to-face music retail in response to the lonesome world of finger-clicking retail," he adds.

Positives at retail, according to Williamson, included the success of Universal's deluxe-edition albums, which were intended to encourage physical sales, and prices stabilising, despite initiatives such as Amazon MP3 selling leading albums for as little as £3.

Nevertheless, it was not all good retail news from the music industry. Khan says that it is clear that Woolworths Retail and EUK's 500 creditors "will not get paid in full, but how large their loss will be, we do not know right now".

ben@musicweek.com

How was it for you?



RICHARD HAWLEY ended up sending Elbow a dry cleaning bill after the band's success at the Nationwide Mercury Music Prize this year. That is just one intriguing revelation in Music Week's list of personal Highs and Lows contained in 2008's expanded review.

As part of our eight-page investigation into the past 12 months in the UK music industry (see pages 10-17), the singer-songwriter reveals that his family were so excited by Elbow's success that they tossed their dinner in the air and the sofa ended up with huge tea and chip stains.

Elbow's well-deserved success at the Mercurys also occupied many other executives and artists this year, with many citing it as their high point – often alongside the victory for Barack Obama.

What else? Well, you name it: everything from playing guitar with Feargal Sharkey to climbing a mountain in Argentina were given as high points – by Culture Secretary Andy Burnham and Edge Group founder David Glick respectively – while the parlous state of the music industry and economy ("finally accepting it

was f****d," says Cream CEO James Barton), the death of jazz man Humph, and the "glut of irrelevant, artistically inept, records" (according to Supervision's James Sandom) made a few of you depressed.

Fortunately, the music business is populated by optimists. And, despite the setbacks in 2008, every single person seems to have something to look forward to next year. Whether it's simply new albums by their favourite acts, making new records or Chelsea winning something in Europe (finally), everyone seems in a hurry to get over the disappointments (Woolworths, EUK, Pinnacle, rained-out festivals) and press on with 2009.

Many even suggest the impending recession can be both a threat to the industry and also an opportunity. Working on the assumption that in times of crisis people find creative solutions, many in the industry see the economic troubles as an opportunity to find new music, play more music, see more music and sell more music. That's optimism, but that's exactly what the business will need in 2009.

News

THE PLAYLIST



BAT FOR LASHES Daniel

Parlophone

Added drums and enhanced weirdness combining with great pop tunes, bolster Rat For Lashes' return, as likely first single Daniel ably proves. (from album, 2009 tbc)



THE TEMPER TRAP Sweet Disposition

unsigned

Currently throwing UK labels and publishers into something of a signing frenzy, this Australian group have a strong debut on their hands here. (single, tbc)



GOLDIE LOOKIN' CHAIN Asbo & Life

GIC

They have lost none of their comedic charms though have injected a healthy slice of commercial sensibility into their new songs. (single, tbc)



THE DO On My Shoulders

Get Down!

On My Shoulders is the first UK single from French duo The Do, lifted from an EP we first playlisted in 2007. This will get under your skin and make you tingle. (single, February 9)



REX THE DOG Bubblicious

Cooperative

A big dirty bass provides the beating heart to this club track that boasts remixes from Familijen, Felix Da Housecat, Zoo Brazil, Congo Rock and Ben Hoo. (single, February 23)



ALEX ROOTS Fake

Good Groove

We have been fans of this girl's talent for some time. With the album in the bag, the team behind Corinne Bailey Rae's success are set to launch her in the new year. (from album, 2008)



SANDER VAN DOORN VS ROBBIE WILLIAMS Close My Eyes

Nebula

The Dutch DJ has turned a track from Williams' last studio album on its head and created a monster club track. A good start to the year for Williams who will return in 2009. (single, January 19)



THE SOFT PACK Extinction

Caspian

Formerly called the Muslims, The Soft Pack write loose, rocking tunes underpinned by a real pop sensibility. Joyful stuff. (single, February)



SKY LARKIN Beeline

Wichita

The Leeds trio will hit the road in January and this grungy pop song will help to keep the fire burning at radio while they're in the tour bus. (single, January 26)

listen to and view the tracks above at www.musicweek.com/playlist



SIGN HERE

Global Publishing has signed UK artist Ellie Goulding. Goulding is managed by Jamie Lillywhite at Crown Music.

Glastonbury Festival founder to be presented with Midem

Eavis gets green gong as to come off UK's Midem '09 s

Events

By Stuart Clarke and Chris Barrett

THE EXTENSIVE ENVIRONMENTAL EFFORTS of Glastonbury Festival founder Michael Eavis are to be recognised at Midem.

Now in its second year, the Midem Green World Award will be presented to the renowned promoter on Monday, January 19, at the event in Cannes.

Midem director Dominique Leguern says that the awards were created last year in order to "contribute to the awareness of environmental concerns through our trade shows and underline the importance of these issues for the music industry".

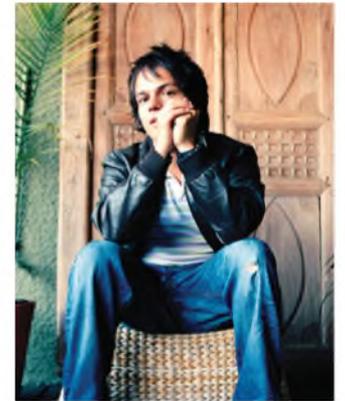
With the UK festival market busier than ever, Glastonbury organisers have long demonstrated a commitment to "green" issues and Alison Tickell, director of music industry environmental group Julie's Bicycle, says that Eavis has done an amazing job.

"Glastonbury has integrated its environmental management beautifully [into the overall festival experience]," says Tickell. "It has become a cultural icon and offers a template which has helped other festivals to succeed in their environmental goals."

Recent environmental initiatives at the Somerset-based festival include ensuring that around a third of attendees arrive by public transport and



Cannes do attitude: Michael Eavis (left) will be honoured at Midem while Jamie Cullum (right) will lead the British line-up alongside Paolo Nutini



that 50% of rubbish generated on the site is recycled.

The festival also uses its 20,000 volunteers to help protect the environment, with 100 people working as "green police" patrolling the festival site in comic costumes and encouraging people to respect the farm and its environment.

Eavis, who this year introduced the initiative of supplying 1m biodegradable tent pegs to festival goers, says that the message he tries to get across is "love the farm, leave no trace," and that the focus on green issues at the event is far from new.

"In 1971 all the lovely hippie people turned up and they were discussing the melting of the ice, pollution of rivers and talking about acid rain," says Eavis. "It is such a long time ago, it was extraordinary the foresight they had. As a result I

stopped using chemicals and fertilisers on the farm 38 years ago. It was all their doing really. Although they were a bit loopy they were so passionate, were genuine and I could see they were spot on."

Meanwhile, Jamie Cullum will lead the line-up of British talent performing at Midem in January, as he co-headlines the annual British Music at Midem showcases alongside Paolo Nutini.

Cullum will headline the main showcase on January 19, which will also feature Seth Lakeman, Patrick Wolf and General Fiasco, while Paolo Nutini tops an acoustic bill that includes Honey Ryder, The Travelling Band and The Mercury Men.

The British Music at Midem showcases have become an integral part of the annual music convention in Cannes, providing a launch pad for

Creators clinch calendar fixture

THE SUCCESS OF THE RECENT CREATORS' CONFERENCE has persuaded UK Music to make it a permanent fixture in the music industry calendar.

The conference is staged for artists with no press attendance and a media blackout imposed on what is discussed privately.

Nevertheless, the ICA event on December 11 made headlines because Culture Secretary Andy Burnham used it as a platform to announce the Government's U-turn on copyright term. EC Internal Markets commissioner Charlie McCreevy also put in an appearance, making a keynote speech and taking part in a Q&A session with the 80-plus artists, songwriters and musicians.

A UK Music spokesman says, "We had the biggest mix with leg-

Secret sessions: the EC's Charlie McCreevy gave a keynote speech and took part in Q&A sessions



ends from the Sixties to artists who are making the pages of the NME today and they all engaged in it," he says. "It was a huge success and

we are definitely going for future ones."

The inaugural conference did not have a particular theme, but covered a wide variety of issues such as the impact of P2P filesharing on musicians' careers, how merchandising might compensate for lack of CD sales and how decisions by politicians affect future royalties. There was also more than an hour's worth of panel discussions, with the digital environment taking up a fair proportion of time.

The spokesman adds that future Creators' Conferences are more likely to be based around one particular theme or specific issue and they are likely to be taken out to cities outside of London. "We are talking about staging them in Liverpool and Glasgow, places like that," he adds.



GIG OF THE WEEK

Who: General Fiasco + Two Door Cinema Club
When: Friday, December 26
Where: Stiff Kitten, Belfast
Why: General Fiasco had the business in a fizzle earlier this year with their big tunes but are still unsigned. Get back up to Belfast and remind yourself of why you got excited in the first place.

Green World Award The wraps showcase

UK acts looking to showcase their talents to an international industry audience. Past performers have included Amy Winehouse, The Delays and Reverend And The Makers, with the event falling at integral parts of each respective artist's careers.

For Nutini, the Midem showcase will mark the beginning of a big year, as Atlantic prepares the release of his second album, as yet untitled, in late spring.

His co-manager Mike Bawden from Morse Code Management says the gig is an opportunity to introduce the new record to one of his most important markets.

"France was our second biggest market on the first album so the showcase gives us a chance to introduce the new record to the French label, as well as road testing the songs," he says. Nutini, who is signed to Atlantic globally, will return under the new moniker of Paulo Nutini & The Vipers.

While in recent years the showcases have taken place at the Martinez Hotel, in 2009 they will instead take place at the Palais des Festivals, with both the acoustic and main showcases taking place on Monday, January 19.

The acoustic showcase takes place between 6pm and 8pm, in the Salle Mediterranee, on the 3rd Floor of the Palais, and the main showcase starts shortly afterwards in the Salon des Ambassadeurs.

stuart; chris@musicweek.com

Be in it to win it... (But only for a month)

THERE IS NOW LESS THAN A MONTH remaining to enter the 2009 Music Week Awards.

The deadline for entries for the awards, which takes place on Wednesday, April 8, at the Grosvenor House Hotel in London, is January 21. For the first time in the event's history, entries are being accepted online via our dedicated website at www.musicweek.com/awards.

In total there are 26 categories in 2009, including new awards Music Retail Brand Of The Year, which will be open to any music retail brand/chain operating either on the high street, online or both; Independent Publisher and Booking Agent of the Year

And, as part of the celebrations to recognise the first edition of *Music Week predecessor Record Retailer* appearing in August 1959, this year's event will include a one-off award honouring the executive who has made the greatest contribution to the UK industry during the lifetime of the magazine. Readers can make a recommendation via post, fax, email (mw50@musicweek.com) and online. The eventual winner will be selected by a panel of judges.

Further details of all awards and criteria for entry can also be found at www.musicweek.com/awards. Finalists will be announced at the end of February.

Music Week editor Paul Williams says he has been impressed by the amount of entries received so far. "Allowing people to enter the awards online has successfully opened up the event to smaller



companies who may have been put off by the rather formal approach in previous years," he says.

"But the more entries received, the stronger the awards, so I would encourage anyone thinking of entering to do so as soon as possible. The debate over who is the best executive of the last 50 years has certainly created waves and I look forward to overseeing the final panel decision."

In addition, MboP Digital has come on board to sponsor the Music and Brand Partnership Of The Year award, which was won last year by The O2 and AEG Europe.

MboP director Paul Ballance says, "It is great to present the music and brands award as this is clearly a very strong part of the new music business that is really working. Convergence of physical and digital marketing with music and brands is clearly a winning combination and MboP Digital, like many others, is moving strongly into this marketing revolution."

Williams adds, "With the growing importance of brands to the music industry, the Music and Brand Partnership award is set to be one of the most hotly contested this year and it is great to have MboP Digital on board."

Changes at Sony BMG

SONY BMG has ended the year with the implementation of a raft of structural changes that it hopes will help it to weather the economic storm.

The changes affect a number of its joint-venture labels, including 1965 Records, Sony BMG's joint venture with James Endecott, which is to be brought in-house, with the team to be based at the Sony BMG head office in Kensington from the New Year. 1965 is home to artists including Holy Ghost Revival and The View, whose second studio album is due in the new year.

Meanwhile, the major's relationship with Brightside CEO Hugh Goldsmith has changed, with the veteran A&R man's role becoming one of consultancy to Sony BMG. The Brightside A&R team of A&R manager James Roberts and scout Pia Ashcroft now report directly into Craig Logan at RCA. The Ugly Truth imprint, which released Newton Faulkner's debut, will be retained.

The Lavolta label, which was brought in-house earlier in the year and is home to Liam Frost, is also to be dissolved.

A handful of redundancies have also taken place at the major, which formally changes its name to Sony in the new year.

On a more positive note, the major is understood to have formed a joint venture with Kasabian manager Graeme Lowe that will see it sharing in the Kasabian management income. Kasabian's new album will be released in 2009. It is also expected to announce further A&R appointments early in the new year.

IN THIS ISSUE...



NEWS

TIS THE SEASON TO BE JOLLY 4

It is a boom time for seasonal music on both sides of the Atlantic as festive hits rack up

LEWIS FLIES THE FLAG 5

It is a decade-best performance for UK talent on *Billboard* end-of-year chart

MEDIA NEWS

ITV MAKES IMPACT 6

X Factor helps artists old and new influence higher reaches of charts

LIVE NEWS

LIVE ALIVE 8

Investors attracted by continuing health of live sector in recession

MUSIC WEEK UNEARTHED

SKINT & DEMORALISED 12

Mercury unveils 17-year-old UK talent with a little help from Amy Winehouse's back-up band; plus Dooley's Diary



FEATURES

REVIEW OF THE YEAR 10



An eight-page special looking back at the highs and lows of 2008 as recalled by industry figures plus a report on the performance of each major sector in the business

OPEN AND SHUT CASE 19

This year has seen changing times for the UK's smaller venues

Radio One's Parfitt rules out Two step

Radio

By Ben Cardew

ANDY PARFITT HAS RULED HIMSELF OUT of the running to become the new controller of Radio Two and 6 Music, according to BBC sources.

The Corporation announced last week that Parfitt, currently Radio One, 1Xtra, Asian Network and BBC Switch controller, had additionally taken on the role of controller of BBC popular music, a position previously held by Lesley Douglas.

Douglas, who resigned from her post in October following a media outcry over prank calls to former Fawley Towers actor Andrew Sachs made by Russell Brand and Jonathan Ross, was also

controller of Radio Two and 6 Music.

The BBC advertised that position at the start of this month, with Parfitt, GMG Radio group programme director John Simons, former BBC Five Live controller Bob Shennan and Radio Two head of programmes Lewis Carnie among those linked to the job.

However, a BBC source tells *Music Week* that Parfitt has not even applied for the Radio Two post.

Parfitt himself says that he is looking forward to expanding his role. "This is a great opportunity and I'm looking forward to the challenge of driving our popular music strategy forward on all platforms," he says.



Not applicable: a BBC source tells *Music Week* that Andy Parfitt has not applied for the post of Radio Two controller

"Andy's work... has been outstanding..."

Tim Davie, BBC

BBC audio and music director Tim Davie adds, "Andy's work leading the younger focused networks has been outstanding - and I'm confident that he'll develop our popular music content with the same energy and focus that he has brought to BBC Radio and Switch."

Parfitt has been caretaking the popular music role since Douglas's departure and takes up the permanent position with immediate effect. He will also oversee the Electric Proms.

ben@musicweek.com

News

Editorial Paul Williams



SEEMINGLY UNLINKED EVENTS SOMETIMES HAVE A STRANGE WAY OF happening in synchronicity, so it was rather symbolic that in the week the death knell was finally sounded on Woolworths – for years the UK's premier seller of physical singles – the biggest one-week sale of a download in history should occur.

This year's X Factor winner Alexandra Burke has provided the usual annual boost to the ailing CD singles market with a six-figure first-week tally, but the release's most eye-catching sales have occurred digitally. Its 150,000 units sold in two days were enough to smash the previous highest sale for a download achieved in the UK for an entire week.

Even since downloads took over the singles market, X Factor winners' singles have continued to give the physical sector some healthy business, with the vast majority of sales of these releases previously accomplished on CD. Burke's single appears to have changed that.

Hallelujah for digital, but where does this leave the physical single?

Given Hallelujah's huge sales digitally, it would indicate some people decided to purchase a download for the very first time rather than getting their X Factor fix on the high street as usual. It suggests the CD singles market might not even be able to rely on this last saviour for very much longer to give it a convincing case to exist beyond select fan-base-targeted releases.

All this, of course, will be irrelevant to Woolies, which will cease trading on the high street in January in what would have been its 100th anniversary year in the UK. Its demise has had commentators talking about it as the biggest retail victim yet of the impending recession, but the business was in trouble long before the phrase "credit crunch" entered general parlance.

It is hard to contemplate that a retailer which for decades has been a staple of UK retail could just disappear. The sharp downturn in the economy in recent months is a convenient explanation, but Woolworths management must take a huge share of the blame for complacency and failing to change with the times.

Going into a Woolies store has for years been like travelling back in time – it may make you nostalgic, but whether it persuades you to buy anything is another matter.

Other long-established retailers faced with changing shopping habits and new rivals have managed to adapt to survive, so it was not beyond the realms of possibility that Woolworths could have done the same.

The closure of Woolies brings to an end another challenging year for the industry, but it has not all been doom and gloom. Thanks to the creation of UK Music, the business is collectively talking in a way it has not done so before; real progress has been made with ISPs; the UK Government has at long last thrown its support behind copyright extension; a number of exciting new digital services have arrived during the year; UK talent is continuing to regain the ground previously lost in the US, as evidenced by the recent Grammy nominations; and, despite the retail downturn, the likes of Take That and Kings Of Leon are proving albums can still sell in the hundreds of thousands in the UK.

This is the last edition of *Music Week* this year, so this gives me the perfect opportunity on behalf of everyone here to wish you an enjoyable Christmas and New Year and we shall return with our next issue on Monday, January 5 (dated January 10 2009).

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

Charts decorated by festive songs

Boom time for seasonal music on both sides of Atlantic

Analysis

By Alan Jones

AS FAR AS THE RECORD INDUSTRY IS CONCERNED, most would agree with Andy Williams that Christmas is "the most wonderful time of the year".

Album sales in December increase at a rapid rate and have been known to exceed 10m in the week immediately prior to Christmas – more than four times their average throughout the year as a whole.

In America, people buy vast quantities of albums not only for Christmas but also about Christmas: in *Billboard's* current Top 200 Comprehensive Albums Chart – which includes catalogue product stripped from the main chart – no fewer than 47 entries are festive offerings, ranging from Christmas With The Chipmunks to Christian rock group Casting Crown's Peace On Earth to Elvis's Christmas Album; the all-time biggest seasonal album, with an estimated 12m sales.

Almost every major artist has released a Christmas album at some stage or another – even Jewish performers such as Neil Diamond and Barbra Streisand, who have both issued a pair apiece.

Aside from Presley, arguably the king of Christmas albums is Chip Davis. Once known primarily as the co-writer of CW McCall's 1975 novelty chart-topper Convoy, Davis has gone on to forge himself a lucrative career as the founder and leader of Mannheim Steamroller, a new age/classical/rock crossover act whose output consists primarily of Christmas albums.

Their first – Mannheim Steamroller Christmas – has sold nearly 7m copies since 1984, with total US sales of their nine Christmas-themed albums to date exceeding 30m.

The current festive favourite is Josh Groban, whose 2007-released album Noel has sold in excess of 4m copies, and was the fourth-biggest album in the US last week, adding a further 159,000 sales to its tally.

In Britain, we appreciate Christmas albums to a much lesser extent: there are only seven in the combined artist and compilation Top 200, with Enya's And Winter



Santa's little helpers: Geraldine tops this year's list of festive hits to date

Came – strictly speaking a winter album rather than a Christmas album – the success of the season, with six weeks in the Top 40 so far. In general, compilations dominate the scene here, with the Now That's What I Call Christmas! series leading the way.

Although we are way behind America, our susceptibility to Christmas albums is increasing; an estimated 171,000 copies were sold two weeks ago, up 8% on the same week last year and 11% on 2006.

But the dawn of the digital age means it is possible for us to cherry-pick the Christmas songs we want in our homes, and the change in

chart rules last year to include digital means they look like making annual mass invasions of the singles chart.

At their peak, there were 44 in the Top 200 the week before Christmas last year, and this year is shaping up in similar style, with 41 in the Top 200 in last Wednesday's OCC sales flashes.

They include vintage recordings such as White Christmas by Bing Crosby (1942) and Perry Como's It's Beginning To Look A Lot Like Christmas (1951), and brand new 2008 recordings from Geraldine, Bandaged, Status Quo, The Wombats and Gabriella Cilmi.

TOP 20 SEASONAL SONGS

1	GERALDINE	Once Upon A Christmas Song	Polydor
2	BANDAGED	Little Drummer Boy/Peace On Earth	Warner Music Ent
3	THE POGUES & KIRSTY MACCOLL	Fairytale Of New York	Warner Bros
4	MARIAH CAREY	All I Want For Christmas is You	Columbia
5	GABRIELLA CILMI	Warm This Winter	Universal
6	WHAM!	Last Christmas	RCA
7	WIZZARD	I Wish It Could Be Christmas Every Day	EMI
8	SHAKIN' STEVENS	Merry Christmas Everyone	Sony
9	SLADE	Merry Xmas Everybody	UMTV
10	THE WOMBATS	Is This Christmas	10th Floor
11	BASSHUNTER	Jingle Bells	Hard2Beat
12	PERRY COMO	It's Beginning To Look A Lot Like Christmas	RCA
13	BAND AID	Do They Know It's Christmas?	Mercury
14	CHRIS REA	Driving Home For Christmas	Atlantic
15	STATUS QUO	It's Christmas Time	UMTV
16	MACY GRAY	Winter Wonderland	RCA
17	ANDY WILLIAMS	It's The Most Wonderful Time Of The Year	Sony BMG
18	JOHN & YOKO/PLASTIC ONO BAND	Happy Xmas (War Is Over)	Capitol
19	BRENDA LEE	Rockin' Around The Christmas Tree	MCA
20	BRUCE SPRINGSTEEN	Santa Claus Is Comin' To Town	Sony

Source: OCC, based on midweek sales data

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Do you agree with ERA that labels should do more to support music retail in these difficult times?

YES 81% NO 19%

THIS WEEK'S QUESTION:

Can X Factor winner Alexandra Burke replicate Leona Lewis's international success?

To vote, visit www.musicweek.com

Decade-best performances for UK talent in Billboard end of year chart

Lewis flies UK's flag in US year-end rundown

International

By Paul Williams

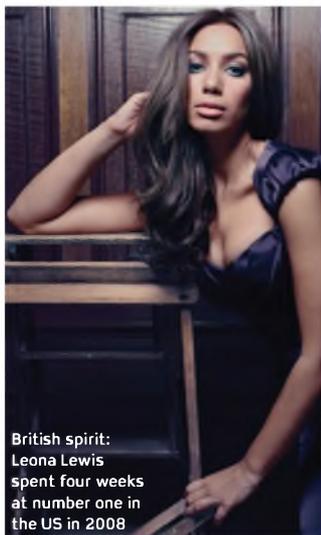
LEONA LEWIS HAS FINISHED HIGHER than any other UK act on a year-end Billboard Hot 100 chart in more than a decade, with *Bleeding Love* ranked as the US's second biggest track of 2008.

The Syco/Sony BMG release, which spent four weeks at number one on the Hot 100 this year during three separate runs at the top, is only denied becoming the year's top hit by the Poe Boy/Atlantic-issued *Low* by Flo-Rida featuring T-Pain.

The last time a UK artist finished higher on a Hot 100 chart of the year was back in 1997, when Elton John's *Candle In The Wind 1997* was the year's top track, although UK-signed Cher achieved the same status in 1999 with *Believe*.

"What the guys in America have achieved with *Bleeding Love* and *Better In Time* is incredible and to have that double number one single and album there is a once-in-a-career achievement," says Sony BMG UK international vice president Dave Shack.

Bleeding Love, which has now sold around 3.5m downloads in the US with her album *Spirit* at 1.3m, heads what is the UK's best showing on a year-end Hot 100



British spirit: Leona Lewis spent four weeks at number one in the US in 2008

chart since Elton John's record-breaking run 11 years ago.

Lewis is one of three British acts to finish among the 20 top hits of the year: Capitol's Coldplay are in 13th place with their first Hot 100 chart-topper *Viva La Vida*, while Natasha Bedingfield's *Pocketful Of Sunshine* is at 18.

This trio of UK successes matches the showing achieved in 1997 when Elton John was joined by Mark Morrison's *Return Of The Mack* at eight and Wannabe by the Spice Girls at 10.

Since then, UK appearances among the year's top hits have

been scarce, with only four tracks by British acts in total finishing in the year's Top 20 sellers between 1998 and 2007.

Last year the top-ranked UK track was Polydor/A&M/Interscope act Snow Patrol's *Chasing Cars*, which finished 61 for 2007, 13 places ahead of Amy Winehouse's *Rehab*, released through Universal Republic in the States.

For the 2008 year-end chart, which covers the weeks ending December 1 2007 to November 29 2008, there are seven tracks in all by UK acts.

XL artist M.I.A.'s *Paper Planes* is at 35, the Atlantic-issued *American Boy* by Estelle featuring Kanye West at 39, Syco's Leona Lewis is 53 with *Better In Time* and *Love Like This* by Phonogenic/Epic-signed Natasha Bedingfield featuring Sean Kingston is at 72.

Three of these seven tracks – *Bleeding Love*, *Viva La Vida* and *Paper Planes* – are all nominated in the record of the year category at next year's Grammy Awards where they are joined by two other UK recordings, the XL/Columbia-released *Chasing Pavements* by Adele and Rounder's *Please Read The Letter* by Robert Plant and American Alison Krauss.

Among 2008's top albums,

Coldplay lead the way for UK artists, with the Capitol album *Viva La Vida* or *Death And All His Friends* ranking in seventh place for the year, having topped the Billboard 200 for two weeks in July.

It is one of eight releases by UK acts among the year's 100 biggest albums, with Leona Lewis's *Spirit* in 19th place, Swan Song/Atlantic's Led Zeppelin retrospective *Mothership* 31st and the band's singer Robert Plant reappearing with Alison Krauss in 39th position with the Rounder-issued *Raising Sand*.

Universal Republic's Amy Winehouse album *Back To Black*, – 2007's 24th most popular album – is the 43rd top album of 2008, while Radiohead's *In Rainbows* – released by TBD/ATO in the US – is 60th, Duffy's Mercury/IDJMG-handled *Rockferry* 69th and Phonogenic/Epic's Natasha Bedingfield's *Pocketful Of Sunshine* 88th.

MBK/J/RMG's *As I Am* by Alicia Keys is the year's number one album in the US overall, with Josh Groban's *Noel*, issued by 143/Reprise/Warner Bros, in second place and Cash Money/Universal Motown's *Lil' Wayne* in third place with *Tha Carter III*.

paul@musicweek.com

NEWS IN BRIEF



● The Music Producers Guild has joined the debate over the Metropolitan Police's controversial 696 form, sending an impassioned letter of support to the Musicians' Union and UK Music. Form 696 compels licensees who wish to hold live music events in 21 London boroughs to report to the police full personal details of performers and the likely ethnicity of their audience.

● Culture Secretary Andy Burnham has said there has "always been" a moral case at the heart of copyright law. Defending the Government's decision last week to extend copyright term from 50 to 70 years, Burnham writes, "if someone produces exceptional work in their 20s that is still being listened to 50 years later, it is right that their earnings from it are not suddenly cut off when they are in their 70s."

● The indie sector has been given renewed hope that the Sony BMG merger story has not ended following the European Parliament's decision to ask the EC Competition Commissioner Neelie Kroes to justify her decision to approve the merger of the two majors in 2004.

● David Ferguson has been elected for a further three years as chairman of the British Academy of Composers and Songwriters.

● Chrysalis has revealed a pre-tax loss of £1.1m on sales of £54.1m in its preliminary results.

● Nova Sales and Distribution UK has signed a distribution deal with Universal (UMO) and Plastic Head. The deals replace its former agreement with Pinnacle, which went into administration earlier in this month. Meanwhile, the Cherry Red Records group of labels have agreed a UK deal with Plastic Head Music Distribution; and Shellshock has concluded a new deal with SRD.

● EMI Music has launched its new website, EMI.com, which it describes as a "learning lab". EMI.com is part of the major's ongoing experimentation with new digital platforms, in order to learn more about how consumers interact with music online.

● Paul Smernicki has been promoted to Polydor director of digital and D2C, with immediate effect.

● Eric Dingman has been appointed president of EMI Classics.

● Radiocentre has welcomed a report from the Digital Radio Working Group that suggested British radio could migrate from analogue to digital as early as 2017.

● Year-on-year single track download figures in the US increased by 28% last year to rise above 1bn, according to figures from Nielsen SoundScan.

Christmas 2008 distributor opening times

	Dec 23	Dec 24	Dec 25	Dec 26	Dec 27	Dec 28	Dec 29	Dec 30	Dec 31	Jan 1	Jan 2	Jan 3	Jan 4	Jan 5	parcel firm
Absolute	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	TNT
Arabesque	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DHL
Arvato	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	TNT
Avid	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DPD
Cargo	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DHL
CM	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DHL
EMI	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DPD
Harmonia Mundi	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DPD
Nova	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	n/a
PIAS UK	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	n/a
Plastic Head	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	UPS
Proper	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	UPS
Select	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DHL
Shellshock	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DHL
SRD	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	⊗	DHL

⊗ = normal hours ⊗ = half day ⊗ = closed

News media

TV AIRPLAY CHART

This	Last	Artist	Title	Label	Plays
1	4	KINGS OF LEON	Use Somebody / Hand Me Down		366
2	1	TI FEAT. RIHANNA	Live Your Life / Atlantic		352
3	7	LEONA LEWIS	Run / Syco		332
4	10	BEYONCE	Single Ladies (Put A Ring On It) / RCA		331
5	2	BRITNEY SPEARS	Womanizer / Jive		315
6	5	THE KILLERS	Human / Vertigo		312
6	8	AKON	Right Now / Universal		312
8	3	RIHANNA	Rehab / Mercury		305
9	6	BEYONCE	If I Were A Boy / Columbia		296
10	9	KATY PERRY	Hot N Cold / Virgin		271
10	13	BASSHUNTER	Miss You / Hardzbeat		271
12	30	KID CUDI VS. CROOKERS	Day 'N' Nite / Data		260
13	NEW	ALEXANDRA BURKE	Hallelujah / Syco		250
14	28	MARIAH CAREY	All I Want For Christmas Is You / RCA		238
15	12	TAKE THAT	Greatest Day / Polydor		237
15	25	LIYY ALLEN	The Fear / Regal		237
17	38	LADY GAGA	Just Dance / Interscope		232
18	14	THE GURU JOSH PROJECT	Infinity 2008 / Maelstrom		229
18	17	X FACTOR FINALISTS	Hero / Syco		229
20	36	THE POGUES FEAT. KIRSTY MACCOLL	Fairytale Of New York / Warner Brothers		220
21	11	PUSSYCAT DOLLS	I Hate This Part / Interscope		218
22	27	50 CENT	Get Up / Interscope		214
23	19	KINGS OF LEON	Sex On Fire / Hand Me Down		213
24	107	CHRIS BROWN	Take You Down / Jive		210
25	16	N-DUBZ	Papa Can You Hear Me / AATW		206
26	21	WILEY FEAT. DANIEL MERRIWEATHER	Cash In My Pocket / Asylum		204
27	15	GIRLS ALOUD	The Promise / Fascination		201
27	28	SUGABABES	No Can Do / Island		201
29	24	JAMES MORRISON	Broken Strings / Polydor		200
30	40	WHAM!	Last Christmas / Epic		197
31	31	NE-YO	Mad / Def Jam		194
32	36	GIRLS ALOUD	The Loving Kind / Polydor		193
33	18	ALESHA DIXON	The Boy Does Nothing / Asylum		186
33	20	CHRIS BROWN	Superhuman / RCA		186
35	633	GERALDINE	Once Upon A Christmas Song / Polydor		178
36	54	PINK	Sober / RCA		171
37	247	JORDIN SPARKS	One Step At A Time / RCA		170
38	26	JENNIFER HUDSON	Spotlight / RCA		169
39	32	RIHANNA	Disturbia / Def Jam		163
40	NEW	CASCADA	Last Christmas / AATW		162

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

A host of artists benefit from Saturday night slots

X Factor finals ignite ITV's reshaping of singles chart

Television

By Paul Williams

ITV1 HAS STRUCK A BLOW FOR MUSIC ON PRIMETIME TV, with its Saturday night line-up of a week ago directly influencing the sales of half of yesterday's (Sunday) Top 10 singles.

Its screening of the two X Factor final shows helped propel series winner Alexandra Burke to number one with Hallelujah, while Jeff Buckley's version was also heading into the top five following the song's extensive exposure during the results programme.

Meanwhile, Beyoncé's recent number one If I Were A Boy was due to return to the top five and her 2007 hit Listen climbed from 60 last week into the Top 10 after she performed both songs on the reality TV show.

She was expected to be joined in the 10 by James Morrison with new single Broken Strings, which he performed on a Girls Aloud special screened between the two X Factor shows, while Beyoncé, Girls Aloud and Morrison were among the album market's greatest sales gainers last week following their exposure on the channel.

The sales impact of the ITV1 shows comes during a fourth quarter when the lack of music in primetime spots on the main terrestrial channels has again been in the spotlight, with renewed demands for Top Of The Pops to be revived in a weekly slot and Jonathan Ross's BBC1 Friday night chat show being temporarily axed because of his suspension.

However, music has heavily figured in ITV1's weekend evening programming over the past few weeks, with the X Factor final and Girls Aloud special a week ago following a Take That show and Here Come The Girls and Here Come The Boys specials, both

featuring a variety of music acts.

ITV controller of music and events Guy Freeman says, "In the right place and given the right support, the label and everybody involved working closely together and making sure - whilst labels naturally want to get out the message about new product - the audience is being entertained."



X-Woman: Alexandra Burke was viewed by 14m viewers on The X Factor finals

His view is backed up by the audiences some of these shows have delivered.

The X Factor final and results shows both averaged 13.2m viewers, while the main programme peaked at 14m to give the reality programme its highest rating to date and the biggest audience for any entertainment show for nearly five years. Screened between the two X Factor programmes, The Girls Aloud Party attracted 8.1m viewers.

"The easiest thing in the world is to make a music show nobody watches," says Freeman. "We're all aware there are a huge number of these around and it's very hard for us all in the industry because we love watching music shows on the telly, but you have to step out of this world and if you are trying to have a

primetime show you have to embrace the mainstream. If you fight that, you're in trouble."

However, despite ITV under Freeman providing a number of outlets for music in key slots, the executive does not feel the channel's music programming gets the attention it deserves.

"Whenever people talk about music on TV it tends to be what the BBC does or Channel 4 and ITV never figures, but the biggest six or seven audiences of the year for music were on ITV," says Freeman, who joined the network in 2006 having previously worked on shows such as the Brits and the Eurovision Song Contest.

One growing element of music on TV is the involvement of record companies' own operations in making programming Sony BMG has its own TV interests, while Universal's Globe Productions, which now comes under former Radio Two and 6 Music controller Lesley Douglas, was behind The Girls Aloud Party and Take That special Take That Comes To Town.

Freeman notes, "The record companies are diversifying their businesses beyond simply releasing audio products and they understandably want a stake in the creative output of their artists. That's an understandable and a welcome evolution because when everybody buys into something with a project they're going to support it a lot more. That's certainly been the case with Globe, while Sony BMG have their own TV interests as well."

ITV's music plans across 2009 are likely to start taking shape in February, while Freeman and his team's main focus for the remainder of this year will be screening Elton John's New Year's Eve concert live from The O2 arena in a production made by Malcolm Gerrie's Whizz Kid Entertainment.

paul@musicweek.com

NEWS IN BRIEF

● MTV has told staff at its UK headquarters that it is looking at making redundancies, as parent company Viacom aims to reduce overheads. It is also reviewing its short-form and UK-based transmission services and is looking at a number of options, including outsourcing in both areas.

● Ofcom board member Colette Bowe has been chosen as the organisation's new chairman-

elect. If the appointment is confirmed, Bowe will replace David Currie, who has been chairman since Ofcom began in 2003. Bowe trained as an economist and has held a number of senior roles in the public and private sectors, including at the Independent Broadcasting Authority, the Securities and Investment Board, the Personal Investment Authority and as executive chairman of the Fleming Funds Management

● Rock DJ Ian Camfield (pictured) is returning to Xfm after a year's stint at New York's K-Rock. The DJ will



return to the station in the new year, hosting a weekday afternoon show on Xfm London and Manchester. Camfield says that his return to the UK was brought about by a change in policy at K-Rock. "I had a great year in NYC, but when K-Rock flipped to classic rock and I was offered to stay and play Bob Seeger, the choice was obvious," he explains.

MusicWeek.com

25 RADIO AND TV AIRPLAY CHARTS ON www.musicweek.com

Radio charts include:

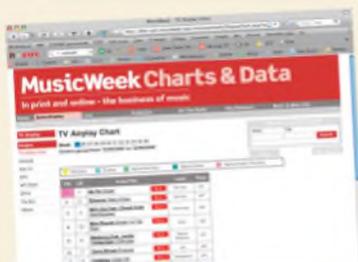
- Adult contemporary
- Rhythmic
- Big City
- Kiss
- Xfm

PLUS the full playlists of nine leading radio stations

TV charts include:

- Kerrang!
- Kiss TV
- MTV
- The Box
- 4 Music

www.musicweek.com



AIRPLAY ANALYSIS

with Alan Jones

TAKE THAT'S GREATEST DAY TOPS THE RADIO AIRPLAY CHART for the fourth time, with monitored plays declining just six points from its peak, at 2,587, though its audience tumbles by more than 15m to 62.82m. But that's enough to keep it ahead of Leona Lewis's Run, which continues at number two and had a mixed week, generating an extra 224 extra plays, but suffering a reduced audience of 60.03m.

Greatest Day was actually trailing on the midweek airplay chart – but not to Run. It was Alexandra Burke's Hallelujah which threatened to dethrone it. However, support for Take That and Leona Lewis hardened as the week went on, leaving Hallelujah to debut at number three, with an impressive tally of 1,836 plays and an audience of 58.31m.

Some 107 of the 141 stations on the Music Control panel aired Burke's single last week, with 95.8 Capital FM giving it the highest level of support, airing the track 53 times, followed by The Hits (40) and BRMB (32). Some 11 plays from Radio One, and 10 from Radio Two snared 43.65% of the track's first-week audience.

Hallelujah is the highest new entry of the year, and instantly eclipses both the debut and peak position of the debut hits by the four previous winners of The X Factor. First X Factor champion Steve Brookstein's Against All Odds had little success attracting radio, debuting and peaking at number 91 in 2004. A year later, Shayne Ward's introductory hit, That's My Goal, scored a number nine debut and eventually peaked at eight. Perhaps more surprisingly, Leona Lewis's A Moment in Time (2006) had to settle for a number 56 debut and peaked the following week at number 31. Last year, Leon Jackson's When You Believe matched Leona's peak straight away, debuting at number 31, but the following week it fell to number 39, and never recovered.

After two weeks at number one on the TV airplay chart, TI and Rihanna tumble to two with Live Your Life, ceding pole position to Kings Of Leon, whose Use Somebody has thus far moved 228-21-15-8-7-4-1. Its video was aired 366 times by the 30 stations on the chart panel last week, 14 more than Live Your Life. Its biggest supporters were Bubble Hits (50 plays) NME TV (44) and MTV2 (38).

THE UK RADIO AIRPLAY CHART

This wk	Last wk	Wcs in chart	Sales chart	Artist	Title	Label	Total plays	Plays %w or-	Total Aud (m)	Aud %w or-
1	1	10	9	TAKE THAT	Greatest Day	Polydor	2587	-0.27	62.82	-20.01
2	2	4	3	LEONA LEWIS	Run	Syco	2329	10.54	60	-3.57
3	NEW	1	1	ALEXANDRA BURKE	Hallelujah	Syco	1836	0	58.31	0
4	3	13	11	THE KILLERS	Human After All	Syco	1960	-0.41	49.18	-5.19
5	8	2		JAMES MORRISON	Broken Strings	Polydor	1845	8.14	46.85	8.15
6	11	4	22	GABRIELLA CIMI	Warm This Winter	Island	1491	73.98	46.25	26.37
7	4	5	43	SNOW PATROL	Crack The Shutters	Fiction	1382	8.05	42.06	-12.81
8	9	7	7	KINGS OF LEON	Use Somebody	Hand Me Down	1365	8.76	40.13	-2.5
9	5	8	14	KATY PERRY	Hot N Cold	Virgin	1808	-0.17	39.52	14.63
10	36	2	17	MARIAH CAREY	All I Want For Christmas Is You	RCA	1147	57.77	38.63	101.83
11	6	10	4	BEYONCE	If I Were A Boy	Columbia	2584	-4.52	37.76	-14.24
12	RE			WHAM!	Last Christmas	Capitol	1038	0	35.22	0
13	12	5	94	SUGABABES	No Can Do	Island	1468	12.75	34.8	-2.58
14	37	9	12	THE POGUES FEAT. KIRSTY MACCOLL	Fairytale Of New York	Warner Brothers	1126	44.92	34.76	87.49
15	16	9	23	TI FEAT. RIHANNA	Live Your Life	Atlantic	859	0.7	34.31	1.72
16	7	14	15	GIRLS ALoud	The Promise	Fascination	2301	-10.88	34.05	-21.56
17	23	3		GEORGE MICHAEL	December Song (I Dreamed Of Christmas)	Aegean	1050	32.74	33.81	22.5
18	18	5		RIHANNA	Rehab	Mercury	1033	2.18	33.27	3.25
19	17	10	24	THE GURU JOSH PROJECT	Infinity 2008	Maelstrom	756	-0.79	31.2	-7.06
20	10	8	31	THE SCRIPT	Break Even	Phonogenic	1589	7.51	31.06	15.34
21	15	15	26	PINK	So What	LaFace	1325	-10.71	27.62	18.48
22	27	3		LIYY ALLEN	The Fear	Regal	696	41.18	27.34	17.74
23	13	7	10	BRITNEY SPEARS	Womanizer	Jive	1186	-6.91	26.72	24.24
24	14	9	16	ALESHA DIXON	The Boy Does Nothing	Asylum	1391	2.58	25.56	25.44
25	RE			CHRIS REA	Driving Home For Christmas	East West	601	0	25.08	0
26	100	1	38	GIRLS ALoud	The Loving Kind	Polydor	495	0	24.35	0
27	24	16	62	JENNIFER HUDSON	Spotlight	RCA	1795	1.13	23.57	-4.31
28	19	5	83	OASIS	I'm Outta Time	Big Brother	649	-19.78	23.36	28.08
29	25	3		KEANE	Perfect Symmetry	Island	504	39.61	23.23	-1.73
30	RE			BAND AID	Do They Know It's Christmas?	Mercury	853	0	22.57	0
31	RE			JOHN LENNON & THE PLASTIC ONO BAND	Happy Xmas (War Is Over)	Parlophone	714	0	22.21	0
32	35	30		CHRIS BROWN	With You	Jive	1082	6.08	21.06	5.8
33	95	1	61	STATUS QUO	It's Christmas Time	Universal TV	107	0	20.7	0
34	54	1		KEVIN RUDOLF FEAT. LIL WAYNE	Let It Rock	Island	345	0	19.59	0
35	32	3		SIR TERRY WOGAN & ALED JONES	Little Drummer Boy	Warner Brothers	51	333.33	19.37	5.1
36	21	6	30	BOYZONE	Better	Polydor	1050	-4.46	19.26	31.54
37	30	2		THE FEELING	Feels Like Christmas	Island	54	38.24	18.59	10.13
38	43	3		LADY GAGA	Just Dance	Interscope	574	12.33	18.6	14.6
39	50	2	44	THE SATURDAYS	Issues	Fascination	579	23.92	18.29	25.88
40	22	6	18	AKON	Right Now	Universal	847	-5.89	17.85	36.68
41	34	2	35	NE-YO	Mad	Def Jam	829	74.89	17.47	10.59
42	26	4	28	WILEY FEAT. DANIEL MERRIWETHER	Cash In My Pocket	Asylum	220	3.29	17.06	-2.7
43	132	1	71	ANDY WILLIAMS	It's The Most Wonderful Time Of The Year	Sony BMG	528	0	16.76	0
44	29	2		KAISER CHIEFS	Good Days Bad Days	B-Unique/Polydor	261	-2.25	16.61	21.58
45	44	36		GABRIELLA CIMI	Sweet About Me	Island	730	-9.09	16.56	5.01
46	48	2		SEAL	It's A Man's Man's Man's World	Warner Brothers	61	20.5	16.43	6.62
47	40	20	96	MADCON	Beggin	RCA	583	10.57	16.28	-2.28
48	49	8	54	KARDINAL OFFISHALL FEAT. AKON	Dangerous	Geffen	705	-7.11	15.8	8
49	67	1	5	GERALDINE	Once Upon A Christmas Song	Polydor	120	0	15.7	0
50	33	15	75	NE-YO	Miss Independent	Def Jam	1232	-8.27	15.67	21.59

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-137 Century FM, 102.4 W5 FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106.5 Century FM, 106.3 Ridge FM, 107.6 Juice FM, Liverpool, 107.6 FM, 107.7 FM, 107.8 FM, 107.9 FM, 108.1 FM, 108.2 FM, 108.3 FM, 108.4 FM, 108.5 FM, 108.6 FM, 108.7 FM, 108.8 FM, 108.9 FM, 109.0 FM, 109.1 FM, 109.2 FM, 109.3 FM, 109.4 FM, 109.5 FM, 109.6 FM, 109.7 FM, 109.8 FM, 109.9 FM, 110.0 FM, 110.1 FM, 110.2 FM, 110.3 FM, 110.4 FM, 110.5 FM, 110.6 FM, 110.7 FM, 110.8 FM, 110.9 FM, 111.0 FM, 111.1 FM, 111.2 FM, 111.3 FM, 111.4 FM, 111.5 FM, 111.6 FM, 111.7 FM, 111.8 FM, 111.9 FM, 112.0 FM, 112.1 FM, 112.2 FM, 112.3 FM, 112.4 FM, 112.5 FM, 112.6 FM, 112.7 FM, 112.8 FM, 112.9 FM, 113.0 FM, 113.1 FM, 113.2 FM, 113.3 FM, 113.4 FM, 113.5 FM, 113.6 FM, 113.7 FM, 113.8 FM, 113.9 FM, 114.0 FM, 114.1 FM, 114.2 FM, 114.3 FM, 114.4 FM, 114.5 FM, 114.6 FM, 114.7 FM, 114.8 FM, 114.9 FM, 115.0 FM, 115.1 FM, 115.2 FM, 115.3 FM, 115.4 FM, 115.5 FM, 115.6 FM, 115.7 FM, 115.8 FM, 115.9 FM, 116.0 FM, 116.1 FM, 116.2 FM, 116.3 FM, 116.4 FM, 116.5 FM, 116.6 FM, 116.7 FM, 116.8 FM, 116.9 FM, 117.0 FM, 117.1 FM, 117.2 FM, 117.3 FM, 117.4 FM, 117.5 FM, 117.6 FM, 117.7 FM, 117.8 FM, 117.9 FM, 118.0 FM, 118.1 FM, 118.2 FM, 118.3 FM, 118.4 FM, 118.5 FM, 118.6 FM, 118.7 FM, 118.8 FM, 118.9 FM, 119.0 FM, 119.1 FM, 119.2 FM, 119.3 FM, 119.4 FM, 119.5 FM, 119.6 FM, 119.7 FM, 119.8 FM, 119.9 FM, 120.0 FM, 120.1 FM, 120.2 FM, 120.3 FM, 120.4 FM, 120.5 FM, 120.6 FM, 120.7 FM, 120.8 FM, 120.9 FM, 121.0 FM, 121.1 FM, 121.2 FM, 121.3 FM, 121.4 FM, 121.5 FM, 121.6 FM, 121.7 FM, 121.8 FM, 121.9 FM, 122.0 FM, 122.1 FM, 122.2 FM, 122.3 FM, 122.4 FM, 122.5 FM, 122.6 FM, 122.7 FM, 122.8 FM, 122.9 FM, 123.0 FM, 123.1 FM, 123.2 FM, 123.3 FM, 123.4 FM, 123.5 FM, 123.6 FM, 123.7 FM, 123.8 FM, 123.9 FM, 124.0 FM, 124.1 FM, 124.2 FM, 124.3 FM, 124.4 FM, 124.5 FM, 124.6 FM, 124.7 FM, 124.8 FM, 124.9 FM, 125.0 FM, 125.1 FM, 125.2 FM, 125.3 FM, 125.4 FM, 125.5 FM, 125.6 FM, 125.7 FM, 125.8 FM, 125.9 FM, 126.0 FM, 126.1 FM, 126.2 FM, 126.3 FM, 126.4 FM, 126.5 FM, 126.6 FM, 126.7 FM, 126.8 FM, 126.9 FM, 127.0 FM, 127.1 FM, 127.2 FM, 127.3 FM, 127.4 FM, 127.5 FM, 127.6 FM, 127.7 FM, 127.8 FM, 127.9 FM, 128.0 FM, 128.1 FM, 128.2 FM, 128.3 FM, 128.4 FM, 128.5 FM, 128.6 FM, 128.7 FM, 128.8 FM, 128.9 FM, 129.0 FM, 129.1 FM, 129.2 FM, 129.3 FM, 129.4 FM, 129.5 FM, 129.6 FM, 129.7 FM, 129.8 FM, 129.9 FM, 130.0 FM, 130.1 FM, 130.2 FM, 130.3 FM, 130.4 FM, 130.5 FM, 130.6 FM, 130.7 FM, 130.8 FM, 130.9 FM, 131.0 FM, 131.1 FM, 131.2 FM, 131.3 FM, 131.4 FM, 131.5 FM, 131.6 FM, 131.7 FM, 131.8 FM, 131.9 FM, 132.0 FM, 132.1 FM, 132.2 FM, 132.3 FM, 132.4 FM, 132.5 FM, 132.6 FM, 132.7 FM, 132.8 FM, 132.9 FM, 133.0 FM, 133.1 FM, 133.2 FM, 133.3 FM, 133.4 FM, 133.5 FM, 133.6 FM, 133.7 FM, 133.8 FM, 133.9 FM, 134.0 FM, 134.1 FM, 134.2 FM, 134.3 FM, 134.4 FM, 134.5 FM, 134.6 FM, 134.7 FM, 134.8 FM, 134.9 FM, 135.0 FM, 135.1 FM, 135.2 FM, 135.3 FM, 135.4 FM, 135.5 FM, 135.6 FM, 135.7 FM, 135.8 FM, 135.9 FM, 136.0 FM, 136.1 FM, 136.2 FM, 136.3 FM, 136.4 FM, 136.5 FM, 136.6 FM, 136.7 FM, 136.8 FM, 136.9 FM, 137.0 FM, 137.1 FM, 137.2 FM, 137.3 FM, 137.4 FM, 137.5 FM, 137.6 FM, 137.7 FM, 137.8 FM, 137.9 FM, 138.0 FM, 138.1 FM, 138.2 FM, 138.3 FM, 138.4 FM, 138.5 FM, 138.6 FM, 138.7 FM, 138.8 FM, 138.9 FM, 139.0 FM, 139.1 FM, 139.2 FM, 139.3 FM, 139.4 FM, 139.5 FM, 139.6 FM, 139.7 FM, 139.8 FM, 139.9 FM, 140.0 FM, 140.1 FM, 140.2 FM, 140.3 FM, 140.4 FM, 140.5 FM, 140.6 FM, 140.7 FM, 140.8 FM, 140.9 FM, 141.0 FM, 141.1 FM, 141.2 FM, 141.3 FM, 141.4 FM, 141.5 FM, 141.6 FM, 141.7 FM, 141.8 FM, 141.9 FM, 142.0 FM, 142.1 FM, 142.2 FM, 142.3 FM, 142.4 FM, 142.5 FM, 142.6 FM, 142.7 FM, 142.8 FM, 142.9 FM, 143.0 FM, 143.1 FM, 143.2 FM, 143.3 FM, 143.4 FM, 143.5 FM, 143.6 FM, 143.7 FM, 143.8 FM, 143.9 FM, 144.0 FM, 144.1 FM, 144.2 FM, 144.3 FM, 144.4 FM, 144.5 FM, 144.6 FM, 144.7 FM, 144.8 FM, 144.9 FM, 145.0 FM, 145.1 FM, 145.2 FM, 145.3 FM, 145.4 FM, 145.5 FM, 145.6 FM, 145.7 FM, 145.8 FM, 145.9 FM, 146.0 FM, 146.1 FM, 146.2 FM, 146.3 FM, 146.4 FM, 146.5 FM, 146.6 FM, 146.7 FM, 146.8 FM, 146.9 FM, 147.0 FM, 147.1 FM, 147.2 FM, 147.3 FM, 147.4 FM, 147.5 FM, 147.6 FM, 147.7 FM, 147.8 FM, 147.9 FM, 148.0 FM, 148.1 FM, 148.2 FM, 148.3 FM, 148.4 FM, 148.5 FM, 148.6 FM, 148.7 FM, 148.8 FM, 148.9 FM, 149.0 FM, 149.1 FM, 149.2 FM, 149.3 FM, 149.4 FM, 149.5 FM, 149.6 FM, 149.7 FM, 149.8 FM, 149.9 FM, 150.0 FM, 150.1 FM, 150.2 FM, 150.3 FM, 150.4 FM, 150.5 FM, 150.6 FM, 150.7 FM, 150.8 FM, 150.9 FM, 151.0 FM, 151.1 FM, 151.2 FM, 151.3 FM, 151.4 FM, 151.5 FM, 151.6 FM, 151.7 FM, 151.8 FM, 151.9 FM, 152.0 FM, 152.1 FM, 152.2 FM, 152.3 FM, 152.4 FM, 152.5 FM, 152.6 FM, 152.7 FM, 152.8 FM, 152.9 FM, 153.0 FM, 153.1 FM, 153.2 FM, 153.3 FM, 153.4 FM, 153.5 FM, 153.6 FM, 153.7 FM, 153.8 FM, 153.9 FM, 154.0 FM, 154.1 FM, 154.2 FM, 154.3 FM, 154.4 FM, 154.5 FM, 154.6 FM, 154.7 FM, 154.8 FM, 154.9 FM, 155.0 FM, 155.1 FM, 155.2 FM, 155.3 FM, 155.4 FM, 155.5 FM, 155.6 FM, 155.7 FM, 155.8 FM, 155.9 FM, 156.0 FM, 156.1 FM, 156.2 FM, 156.3 FM, 156.4 FM, 156.5 FM, 156.6 FM, 156.7 FM, 156.8 FM, 156.9 FM, 157.0 FM, 157.1 FM, 157.2 FM, 157.3 FM, 157.4 FM, 157.5 FM, 157.6 FM, 157.7 FM, 157.8 FM, 157.9 FM, 158.0 FM, 158.1 FM, 158.2 FM, 158.3 FM, 158.4 FM, 158.5 FM, 158.6 FM, 158.7 FM, 158.8 FM, 158.9 FM, 159.0 FM, 159.1 FM, 159.2 FM, 159.3 FM, 159.4 FM, 159.5 FM, 159.6 FM, 159.7 FM, 159.8 FM, 159.9 FM, 160.0 FM, 160.1 FM, 160.2 FM, 160.3 FM, 160.4 FM, 160.5 FM, 160.6 FM, 160.7 FM, 160.8 FM, 160.9 FM, 161.0 FM, 161.1 FM, 161.2 FM, 161.3 FM, 161.4 FM, 161.5 FM, 161.6 FM, 161.7 FM, 161.8 FM, 161.9 FM, 162.0 FM, 162.1 FM, 162.2 FM, 162.3 FM, 162.4 FM, 162.5 FM, 162.6 FM, 162.7 FM, 162.8 FM, 162.9 FM, 163.0 FM, 163.1 FM, 163.2 FM, 163.3 FM, 163.4 FM, 163.5 FM, 163.6 FM, 163.7 FM, 163.8 FM, 163.9 FM, 164.0 FM, 164.1 FM, 164.2 FM, 164.3 FM, 164.4 FM, 164.5 FM, 164.6 FM, 164.7 FM, 164.8 FM, 164.9 FM, 165.0 FM, 165.1 FM, 165.2 FM, 165.3 FM, 165.4 FM, 165.5 FM, 165.6 FM, 165.7 FM, 165.8 FM, 165.9 FM, 166.0 FM, 166.1 FM, 166.2 FM, 166.3 FM, 166.4 FM, 166.5 FM, 166.6 FM, 166.7 FM, 166.8 FM, 166.9 FM, 167.0 FM, 167.1 FM, 167.2 FM, 167.3 FM, 167.4 FM, 167.5 FM, 167.6 FM, 167.7 FM, 167.8 FM, 167.9 FM, 168.0 FM, 168.1 FM, 168.2 FM, 168.3 FM, 168.4 FM, 168.5 FM, 168.6 FM, 168.7 FM, 168.8 FM, 168.9 FM, 169.0 FM, 169.1 FM, 169.2 FM, 169.3 FM, 169.4 FM, 169.5 FM, 169.6 FM, 169.7 FM, 169.8 FM, 169.9 FM, 170.0 FM, 170.1 FM, 170.2 FM, 170.3 FM, 170.4 FM, 170.5 FM, 170.6 FM, 170.7 FM, 170.8 FM, 170.9 FM, 171.0 FM, 171.1 FM, 171.2 FM, 171.3 FM, 171.4 FM, 171.5 FM, 171.6 FM, 171.7 FM, 171.8 FM, 171.9 FM, 172.0 FM, 172.1 FM, 172.2 FM, 172.3 FM, 172.4 FM, 172.5 FM, 172.6 FM, 172.7 FM, 172.8 FM, 172.9 FM, 173.0 FM, 173.1 FM, 173.2 FM, 173.3 FM, 173.4 FM, 173.5 FM, 173.6 FM, 173.7 FM, 173.8 FM, 173.9 FM, 174.0 FM, 174.1 FM, 174.2 FM, 174.3 FM, 174.4 FM, 174.5 FM, 174.6 FM, 174.7 FM, 174.8 FM, 174.9 FM, 175.0 FM, 175.1 FM, 175.2 FM, 175.3 FM, 175.4 FM, 175.5 FM, 175.6 FM, 175.7 FM, 175.8 FM, 175.9 FM, 176.0 FM, 176.1 FM, 176.2 FM, 176.3 FM, 176.4 FM, 176.5 FM, 176.6 FM, 176.7 FM, 176.8 FM, 176.9 FM, 177.0 FM, 177.1 FM, 177.2 FM, 177.3 FM, 177.4 FM, 177.5 FM, 177.6 FM, 177.7 FM, 177.8 FM, 177.9 FM, 178.0 FM, 178.1 FM, 178.2 FM, 178.3 FM, 178.4 FM, 178.5 FM, 178.6 FM, 178.7 FM, 178.8 FM, 178.9 FM, 179.0 FM, 179.1 FM, 179.2 FM, 179.3 FM, 179.4 FM, 179.5 FM, 179.6 FM, 179.7 FM, 179.8 FM, 179.9 FM, 180.0 FM, 180.1 FM, 180.2 FM, 180.3 FM, 180.4 FM, 180.5 FM, 180.6 FM, 180.7 FM, 180.8 FM, 180.9 FM, 181.0 FM, 181.1 FM, 181.2 FM, 181.3 FM, 181.4 FM, 181.5 FM, 181

News live

BOX SCORE CHART

Gross	Artist/event Venue	Attendance	Promoter
£591,465	Nickelback O2 Arena, London	16,899	Live Nation
£410,690	NICKELBACK Wembley Arena, London	11,734	Live Nation
£141,700	THE MOODY BLUES NEC, Birmingham	4,360	Live Nation
£122,312	SNOOP DOGG RDS Simonscourt, Dublin	3,172	MCD
£87,575	JASON MRAZ Royal Albert Hall, London	3,503	Live Nation
£79,982.50	THE MOODY BLUES Manchester Apollo	2,461	Live Nation
£72,117.50	THE MOODY BLUES Royal Concert Hall, Nottingham	2,219	Live Nation
£67,200	JOAN BAEZ Vicar St, Dublin	2,100	Aiken Promotions
£64,317.50	THE MOODY BLUES Playhouse, Edinburgh	1,979	Live Nation
£55,997.50	THE MOODY BLUES City Hall, Newcastle	1,723	Live Nation
£35,532	DRAGONFORCE Academy, Birmingham	2,538	Live Nation
£33,600	DRAGONFORCE Academy, Manchester	2,400	Live Nation
£29,715	WILL YOUNG Cadogan Hall, London	849	Live Nation
£25,650	THE TING TINGS Barrowland, Glasgow	1,900	DF Concerts
£19,210	BROOKE FRASER Shepherds Bush Empire, London	1,130	Live Nation
£12,480	REPUBLIC OF LOOSE Academy, Dublin	800	MCD
£10,000	COLBIE CAILLAT Islington Academy, London	800	Live Nation
£9,880	DUFF MCKAGAN Academy, Dublin	494	MCD
£8,750	DAVID FORD Union Chapel, London	700	Live Nation
£8,173	STONE ROSES EXPERIENCE Academy, Dublin	814	MCD

The Box Office Chart is compiled using data supplied to Music Week by promoters throughout the UK and Ireland and covers the period Sep 21-28. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Companies insist live remains profitable in recession

Healthy sector remains attractive to investors

Finance

By Gordon Masson

THE LIVE MUSIC INDUSTRY IS BECOMING a magnet for financial institutions and private investors scrambling to find safe havens for their money in the growing recession.

Entertainment ticketing analyst Tixdaq has revealed it has successfully completed its second round of financing, while Edge Performance is banking on the continued popularity of the live music sector during hard times to launch another Venture Capital Trust.

Tixdaq would not elaborate on the sums involved, but said the money will be used to develop its information services for the music, sports and theatre industries. Founder Will Muirhead says, "We now have the resources to really pursue the Tixdaq project - to create a new common currency of data which does for the live events business what the Official Charts Company did for record sales."

The first fruits of the expanded Tixdaq service will be a series of bespoke "annual reports" of 2008

data which will be sent to a hand-picked list of live music industry big-hitters early in the New Year.

Muirhead adds, "In the coming months you can expect to see us launching a series of practical business tools designed to help people at the front line of the live events industry."

Meanwhile, Edge is confident it can rely on its past performance to entice investors to invest more cash into the company's tax-friendly trusts, which have achieved some remarkable returns since their debut in 2006.

The company's first VCT, which closed in June 2006, is returning more than 30% annually to investors, while the second, which closed in June 2007, is faring even better, returning more than 50% to those who subscribed.

Those behind Edge's latest offering are looking to raise a minimum of £10m with the new share placement. But judging on past results the company's latest VCT offering could be oversubscribed as investors look to place their money somewhere that can yield above average returns.

For the new VCT offer, Edge is predicting a total return per ordinary

share of 87p, for a net cost of investment of 60p. The minimum investment is £5,000, while the maximum allowable investment to claim full 30% income tax relief is £200,000.

Edge Investment management director Alasdair George says, "Since the establishment of Edge our performance has outstripped those targets set out by the board by some considerable margin. While the economy and stock markets are unsettled, Edge has offered both capital security and dividend flow."

During 2008, Edge Performance invested in a series of high-profile music promoters who organised concerts by the likes of Bon Jovi, Primal Scream and Kanye West, while last month it announced that it had invested in The O2's run of Monkey - Journey To The West.

Forthcoming investments include the New Kids On The Block tour in the UK in January 2009.

Edge founder David Glick states, "No sector is recession-proof, but we believe the impact of the current downturn on live music will be a flight to value. Acts who set ticket prices at the appropriate level will continue to do well."

gordon@musicweek.com

TIXDAQ TICKET RESALE PRICE CHART

pos	prev	artist	ave. price	dates
1	1	AC/DC	£170	5
2	NEW	EAGLES	£168	2
3	2	TINA TURNER	£160	12
4	6	CLIFF/THE SHADOWS	£144	12
5	3	ERIC CLAPTON	£136	9
6	5	IL DIVO	£127	10
7	4	DEPECHE MODE	£126	1
8	NEW	BOB DYLAN	£111	5
9	NEW	BEYONCE	£111	3
10	13	SIMPIY RED	£98	10
11	7	LIONEL RICHIE	£94	8
12	8	BRITNEY SPEARS	£94	8
13	12	THE KILLERS	£91	14
14	10	MORRISSEY	£87	10
15	9	ELTON JOHN	£86	7
16	19	TAKE THAT	£85	19
17	16	PINK	£84	18
18	NEW	GRACE JONES	£83	5
19	17	KINGS OF LEON	£82	13
20	14	METALLICA	£82	8

tixdaq.com - Live entertainment
the ticket comparison website intelligence



HITWISE PRIMARY TICKETING CHART

Current	Previous	Artist
1	NEW	BLUR
2	3	KINGS OF LEON
3	1	TAKE THAT
4	6	GIRLS ALOUD
5	9	PINK
6	10	MORRISSEY
7	NEW	THE SPECIALS
8	4	COLDPLAY
9	16	IL DIVO
10	NEW	BEYONCE
11	2	BRITNEY SPEARS
12	11	THE SCRIPT
13	8	OASIS
14	7	CHRIS BROWN
15	15	SNOW PATROL
16	17	THE KILLERS
17	14	GLASTONBURY 2009
18	NEW	EAGLES
19	NEW	THE PRODIGY
20	NEW	BOB DYLAN

hitwise
the top 100 songs



NEWS IN BRIEF



● **Status Quo** (pictured), **Gerry and the Pacemakers** and **Bjorn Again** have topped the charts for hardest-working acts in 2008, according to the Performing Right Society (PRS). The collection society calculates the bands with most performances in 2008 from set lists collected across music venues in the UK. Status Quo played 35 arena shows during the year, just beating Take That who played 34. Gerry and the Pacemakers played at the greatest number of concert venues in 2008, pipping David Essex into second place, while Abba tribute act Bjorn Again took the crown as the hardest working act this year.

● **Red Stripe** is organising 25 regional gigs as part of its 2009 search for Britain's best new acts. The Red Stripe Music Award kicks off on January 16 at Cardiff Barfly before moving to UK cities including Leeds,

Exeter, Glasgow, Aberdeen and Bristol. The four-month showcase is expected to attract about 1,500 applications for the 150 available slots, with the best bands winning the chance to play at one of three major music festivals next summer.

● **Carling's** association with the **Academy Music Group** roster of venues will officially come to an end next month after Tuborg Premium Lager signed an exclusive partnership to become the official beer of all the chain's venues from January 1. The naming rights for the 11 venues will pass to O2 at the start of the New Year after the telecoms giant signed a £4.5m deal with AMG, while Carling's range of products will be replaced by Tuborg, which has inked a five-year deal to target around 3m concertgoers who attend AMG's venues each year. Tuborg's live music portfolio already includes exclusive partnerships with Live Nation through their O2 Wireless, Download and Hyde Park Calling events, as well as some of the UK's biggest music festivals including Glastonbury and the Reading and Leeds Festivals.

● **McFly** have been confirmed as the first act for the Forestry Commission's

2009 forest tour. The band will perform at Westonbirt Arboretum on June 19, Sherwood Pines Forest Park on June 20 and Dalby Forest on June 26. Further acts will be announced in the coming weeks.

● **North London indie venue Nambucca** was badly damaged by a fire last week. Firefighters were called to the Holloway Road pub, which has recently played host to acts such as Black Kids and The Holloways, last Tuesday night.

● **Viagogo** has appointed Expedia Europe senior vice president Alex Zivoder as its European managing director, where he will be entrusted with building Viagogo's business throughout Europe. Zivoder joined Expedia in 2006 as managing director of Expedia France and vice president of Expedia Europe before being promoted to senior vice president of Expedia Europe, managing the company in the UK, Germany, France and Italy. Viagogo founder and CEO Eric Baker says, "We intend to use Alex's passion and knowledge to strengthen our offering to the millions of people across Europe who use Viagogo to buy tickets in a safe, secure and guaranteed way."

News diary

'TIS THE SEASON TO BE JOLLY, but it certainly pays to be careful, too. The lead-up to Christmas last week was littered with victims of injury. **One music hack found himself in A&E** in the early hours of Tuesday morning after a stray fist landed firmly in his eye, while across town an enthusiastic marketing manager found themselves reaching a little too keenly for the next drink, only to slip and slice their hand open rather badly on a broken glass. Stay safe, people. Indeed, it was **Christmas party central** in London last week: Monday saw the cockney-themed **Orange** Christmas do (are you sick of canapés and champagne? The invite asks, frankly no, but anyway...), with a performance by Chas (but not Dave) of Chas and Dave fame. Reviving memories of happier – and more cockney – times Chas played a Snooker Loopy-heavy set as **Dooley attempted to eat a jellied eel**. He failed. Two days later, ad agency **TBWA/Stream** held a Twenties-themed Christmas bash complete with secret password (which Dooley, sadly, mispronounced), women wearing feathers in their hair and men in spats. There was also a **top-secret live performance from Alesha Dixon**, who invited the best-dressed revellers up onto the stage for a dance. Dooley was not one of the above, having sadly gone as “the great depression” in all black. The shame... Later on, the former Misteeq singer lived up to her reputation as **the nicest person in showbiz** by posing for an endless stream of camera phone pics with adoring fans. Talking of dressing up, fancy dress seems to have become something of a theme among the music industry shindigs of 2008: the Twenties motif was rather an obvious one, given the current financial omens. But we're not entirely sure why **Beggars** chose the Fifties for their party other than to give their staff another chance to **raid the dressing up box** (including one spectacular Elvis). We approve, in any case... For those in the business of publishing, last Friday afternoon marked the real end to 2009, with the annual **MPA (Music Publishers**



Association) Lunch at the Park Lane Hilton in London. Kicking off at midday, the event drew some 800 guests to the venue for the year's last big publishing hoorah, with entertainment from comedian Ed Byrne. The afternoon saw ex-MPA chairman **Paul Curran** honoured by the association, receiving an MPA Gold Badge. Pictured above (l-r): PRS chairman Ellis Rich, MPA CEO Stephen Navin, MCPS chairman Tom Bradley and MPA chairman Nigel Elderton. Speaking of publishing, as unexpected Christmas presents go there can be few bigger for Sony/ATV this year than **Leonard Cohen's Hallelujah**, which was yesterday (Sunday) on course to give the publisher 100% of the top two festive singles with the same song... We were all very sad to hear about the fire at **North London's beautifully grungy Nambucca** venue/pub last week. Our hearts particularly go out to The Holloways, who had more than £10,000 worth of musical equipment destroyed in the blaze. The band's manager Lee O'Hanlon tells *Music Week* that **a lump of metal that used to be a drum kit** was the only thing retrieved by fire fighters. “Everything they own apart from a violin and bass guitar was down there,” he adds poignantly. Piling on the misery, the band also lost demos for their

new album in the fire... What we need in these difficult times is a hero. Step forward, then **Culture Secretary Andy Burnham**, who, as if becoming the industry's champion by getting the UK Government to back recorded copyright extension was not enough, has now become a star of iTunes. The Culture Secretary's full keynote In The City address is the first podcast to be made available for free on the service from this year's ITC. Given that Burnham's highlight of last year was **playing guitar alongside Feargal Sharkey** on a cover of Teenage Kicks, how much longer can it be before the MP jacks in Parliament for a full recording career?... Radio DJ **Rob da Bank** is to provide an alternative soundtrack to the Twenties version of King Kong this Christmas. The opening credits of the film, which airs on BBC4, will roll to Hudson Mohawke's Star Crackout and the closing credits to – you guessed it – The Pixies' Monkey Gone to Heaven. Get it? Got it... While **Glastonbury's** organisers are remaining tight-lipped about who is headlining the festival this year, but organisers did let slip that they are in the luxurious, if somewhat precarious, position of having **four headline acts lined up for only three slots**... And finally, expect some missing faces at the **Brits nominations party** on January 20. With Midem earlier than usual next year, there will be various figures still in Cannes when the traditional curtain-raiser of the year gets underway at The Roundhouse in Camden. But in the meantime – have yourselves a merry Christmas!

Dooley's Diary



Blood, eels and secret passwords – it's Christmas party season!

MUSIC WEEK UNEARTHED

MERCURY UNVEILS 17-YEAR-OLD UK TALENT WITH A LITTLE HELP FROM WINEHOUSE BACKING BAND

SKINT & DEMORALISED THE VETERAN FUNK BAND WHO HELPED SHAPE

Amy Winehouse's Grammy-winning Back To Black album will return to the airwaves in the new year via their work on Skint & Demoralised's debut, a priority for Mercury in 2009.

The Dap Kings boast a starring role on the album, which was recorded in New York at The Daptone Studios over the summer.

Love, And Other Catastrophes will be released by Mercury on May 18 and the major is already gearing up to push the button on the campaign with the release of the debut commercial single This Song Is Definitely Not About You on February 16.

It will be followed by the duo's first headline tour of the UK, starting in Sheffield on February 19 and including a date at London's Luminaire club on February 26.

Skint & Demoralised is the musical vehicle for 17-year-old lyricist and spoken-word artist



Management
Jamie Osborne, All On Red
A&R
Jodie Cammidge, Mercury
Marketing manager
Naomi Beresford-Webb, Mercury
National press
Lauren Hales, Mercury

Online press
Katerina Marka, Mercury
National radio
Mark Rankin and Rob Pascoe, Mercury
Agent
Rebecca Wedlake and Mike Greek, CAA

TV
Alex Lane & Helena McGeough, Mercury
Regional press
Gordon Duncan, APB
Digital
Mitchell Shymansky and Charlie Baillie, Mercury.

Matt Abbott and Sheffield-based producer, MiNI dOG.

The duo were snapped up for management earlier this year by Jamie Osborne of All On Red, home to One Night Only and General Fiasco.

After they spent a summer recording their debut Stateside, the duo's first release came in the shape of the limited-edition seven-inch single The Thrill Of Thirty Seconds in November, which sold out pre-release.

The single was released on the Another Music – Another Kitchen label and Mercury A&R manager Jodie Cammidge says it has laid the foundations to significantly step up the campaign in the new year.

“Through that single we secured loads of support from [Radio One's] Steve Lamacq, Zane Lowe and Colin Murray – it's exactly where it needs to be. The challenge for us now is to step it up and establish Skint & Demoralised firmly in the mainstream,” Cammidge says.

stuart@musicweek.com

ON THE WEB THIS WEEK

Olympic Studios set to close:

Madeline Bell: “Having spent many, many long hours in the king of recording studios, it is very sad to know that yet another major part of London's recording past is receiving the same treatment as the musicians who played there.”
David Hamilton-Smith: “It seems hardly credible that, despite this recession, a way cannot be found to establish a future for Olympic.”

Three versions of Hallelujah in the singles Top 40:

Ken: “It'd be great to see Buckley's cover of Hallelujah triumph over the crass Cowell factory version.”

ERA calls for calm:

FE: “Interesting – now retail is beginning to show how it feels when the chained neck is fastened to the chopping block and the sound of the axe being sharpened is not too far away – us record companies have been feeling this for a few years now with retailers insisting on cheaper dealer prices plus discounts for top-class releases. Who is to blame: retailers for cheapening the product or the labels for agreeing to it?”

www.musicweek.com

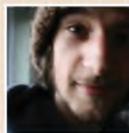
Review 28

SELECT STAFF CUTS

ANITA AWBI TOP 5 ALBUMS



- 1 **The Ruby Suns**
Sea Lion Memphis Industries
- 2 **Atlas Sound**
Let The Blind Lead Those... 4AD
- 3 **High Places**
High Places Thrill Jockey
- 4 **The Dodos**
Visitor Wichita
- 5 **Don Cavalli**
Cryland A* Rag



- TIP FOR 2009**
Sam & The Plants Twisted Nerve

CHRIS BARRETT TOP 5 ALBUMS

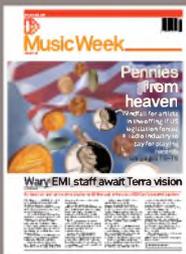


- 1 **Fleet Foxes**
Fleet Foxes Bella Union
- 2 **MGMT** Oracular Spectacular Sony BMG
- 3 **Neon Neon**
Stainless Style Lex
- 4 **Elbow** The Seldom Seen Kid Polydor
- 5 **Beck** Modern Guilt XL



- TIP FOR 2009**
Florence And The Machine Island

JANUARY 2008



HMV reported a 14.1% increase in Christmas sales...

Radiohead's seventh album *In Rainbows* was finally given a conventional retail release and debuted at number one in the UK and US... O2 unveiled plans for the **British Music Experience**, an exhibition tracing music development in the UK...

Digital sales will not stop the decrease of physical sales until 2010, a study by Jupiter Research found... Soul II Soul founder **Jazzie B** was awarded an MBE... **Vital** took on the name of its parent company PIAS... The industry was left in shock when **Tony Wadsworth** stepped down as chairman and CEO of EMI following the major's takeover by Guy Hands' investment vehicle Terra Firma... Hands promised radical change at EMI, and in a bid to recapture consumer business, he announced plans to put digital music at the forefront of the company agenda... **Universal's** artists received 29 nominations from The Brits making it the most nominated major...

FEBRUARY 2008



Welsh rock band **Bullet For My Valentine** achieved overseas success when their second album entered the US top five and were placed high in the German and Japanese charts... Omnifone used the Barcelona Mobile World Congress to launch its new phone, which featured its download service **MusicStation**... The Government's Enterprise Investors Scheme gifted £10m to **The Power Music Fund**, created by venture-capital group Power Amp Music and established to help finance fresh music artists... Music publisher Spirit bought around 300 songs by T.Rex front man **Marc Bolan**... EC internal market commissioner Charlie McCreevy proposed **increasing copyright term** in Europe to 95 years.

The DCMS published a report on the future of the creative industries. It included plans to create "sustainable community" rehearsal spaces and a creative apprenticeships scheme, aiming to fund more than 5,000 apprenticeships... **Brit** organisers claimed strong performances from Sir Paul McCartney and Amy Winehouse boosted TV viewing figures by 15%... **David Joseph** (below) became the new chairman and CEO of Universal UK... **Sony BMG** became the first major in the UK to license its music to We7, an online streaming service funded by ads... **Duffy's** debut album reached number one in the UK ahead of a US top five debut... **Jim Chancellor** was promoted to managing director of Fiction... **The Alliance for Diversity in Music and Media** was launched to promote opportunities for black and Asian people... The difficulties faced by the **CD single** were underlined when the Government axed the format in its inflation calculations.

MARCH 2008



HMV reported a 14.1% increase in Christmas sales... **Radiohead's** seventh album *In Rainbows* was finally given a conventional retail release and debuted at number one in the UK and US... O2 unveiled plans for the **British Music Experience**, an exhibition tracing music development in the UK... **Digital sales** will not stop the decrease of physical sales until 2010, a study by Jupiter Research found... Soul II Soul founder **Jazzie B** was awarded an MBE... **Vital** took on the name of its parent company PIAS... The industry was left in shock when **Tony Wadsworth** stepped down as chairman and CEO of EMI following the major's takeover by Guy Hands' investment vehicle Terra Firma... Hands promised radical change at EMI, and in a bid to recapture consumer business, he announced plans to put digital music at the forefront of the company agenda... **Universal's** artists received 29 nominations from The Brits making it the most nominated major...

Welsh rock band **Bullet For My Valentine** achieved overseas success when their second album entered the US top five and were placed high in the German and Japanese charts... Omnifone used the Barcelona Mobile World Congress to launch its new phone, which featured its download service **MusicStation**... The Government's Enterprise Investors Scheme gifted £10m to **The Power Music Fund**, created by venture-capital group Power Amp Music and established to help finance fresh music artists... Music publisher Spirit bought around 300 songs by T.Rex front man **Marc Bolan**... EC internal market commissioner Charlie McCreevy proposed **increasing copyright term** in Europe to 95 years.



The DCMS published a report on the future of the creative industries. It included plans to create "sustainable community" rehearsal spaces and a creative apprenticeships scheme, aiming to fund more than 5,000 apprenticeships... **Brit** organisers claimed strong performances from Sir Paul McCartney and Amy Winehouse boosted TV viewing figures by 15%... **David Joseph** (below) became the new chairman and CEO of Universal UK... **Sony BMG** became the first major in the UK to license its music to We7, an online streaming service funded by ads... **Duffy's** debut album reached number one in the UK ahead of a US top five debut... **Jim Chancellor** was promoted to managing director of Fiction... **The Alliance for Diversity in Music and Media** was launched to promote opportunities for black and Asian people... The difficulties faced by the **CD single** were underlined when the Government axed the format in its inflation calculations.

THRILLS, SPILLS

Another 12 months are up in the music industry and what a giddy ride it has been. The highs of UK Music and the lows of collapsing businesses such as Woolworths, the challenges of the digital model for access to legal music online and the success of

Review of the year

By Robert Ashton

WHAT A YEAR. Just when you thought it could not get any more exciting – or any more difficult – it did. Highs and lows? Try a giddy rollercoaster of thrills and spills and bellyaches. 2008 in the music industry was all that and more, much more.

In case you forgot, it was the year that the industry finally got it together to be together. After decades of petty feuding and backbiting, UK Music rounded up (almost) everyone who matters (promoters, producers and some others were taken aback they were not asked to the table) and got them singing from the same song sheet. Now the industry really does have one voice.

And already the Feargal Sharkey-fronted organisation is hitting home runs. UK Music's hand can be seen behind everything from copyright-term extension to persuading ISPs to clamp down on illegal filesharing. Getting the big hitters to sit around a table is an achievement in itself, but to get them to agree on issues that are of monumental importance to the industry through the next decade and beyond is incredible. Sharkey and UK Music chairman Andy Heath – and everyone else who was eventually won around by their enthusiasm and vision – should be applauded.

As for term extension, few would have gambled we would now be heading into Christmas with the UK Government on side. *Music Week* started its Extend The



RETAIL SECTOR TREADS FINE LINE BETWEEN OPTIMISM AND DESPAIR



IT TAKES A PARTICULAR EFFORT TO OVERCOME THE DOOM AND GLOOM surrounding music retail and distribution as 2008 draws to a close.

And in many ways this is understandable: the end of the year was dominated by two high-profile collapses – Woolworths/EUK and Pinnacle, which led to thousands of job losses and sent shockwaves throughout the entire industry.

It remains to be seen what the ultimate impact will be of such high-profile failures. Administrators are, after all, still nominally looking to sell both as going concerns – but it seems certain that many indie labels will struggle in the aftermath of Pinnacle's troubles, while Zavvi suffered from the collapse of EUK, being forced to close its online store after struggling to fulfil orders. It remains in talks with administrators at a time when it should be rolling out the Christmas bunting.

But, surprisingly, it was not all doom and gloom for music retail. HMV, for example, had a pretty positive year. It reported solid trading figures (albeit largely buoyed by games and DVD), continued to roll out its "store of the future" initiative and even enticed Bob Dylan to star in one of its My Inspiration campaigns.

Meanwhile, Play.com and Amazon.co.uk reported strong music sales and much-loved London independent record store Sister Ray managed to evade closure, when the company's co-founder Phil Barton bought the shop out of administration.

Indeed, it was a positive year generally for the independent retail sector, with (seemingly) a reduction in the number of closures and the launch of the Coalition Of Independent Record Stores to stand up for indie rights.



On the distribution side, there were a wealth of positives and negatives. Timewarp Distribution, for example, went into liquidation and Handleman sold its UK arm to major customer Tesco, after exiting the music business in North America.

But PIAS UK had a strong year, continuing to branch out into new areas with its Integral marketing service, while Universal's decision to outsource its distribution arm to Arvato created the UK's largest distribution operation. EMI did similarly with CEVA, which took over from the major's Leamington Spa operation.

But most heartening for the music retail sector – and for the industry as a whole – was the fact that CDs continued to sell, sometimes in high numbers. Indeed, with Take That's *The Circus* selling some 420,000 units in its first week of release, helping the artist albums market to grow 20.1% in the first week of December, the industry can look forward to 2009 with, if not exactly optimism, then not out-and-out despair either.

Ben Cardew

Review 28

SELECT STAFF CUTS

BEN CARDEW TOP 5 ALBUMS



1 **Hercules And Love Affair**
Hercules and Love Affair EMI

2 **Vampire Weekend**
Vampire Weekend XL

3 **Lindström**
Where You Go I Go Too Smalltown Supersound

4 **Portishead**
Third Island

5 **Fleet Foxes**
Fleet Foxes Bella Union



TIP FOR 2009
Violens Cantora

STUART CLARKE TOP 5 ALBUMS



1 **Kanye West**
808s & Heartbreaks Mercury

2 **MGMT**
Oracular Spectacular Columbia

3 **TV On The Radio**
Dear Science Beggars

4 **Crystal Castles**
Crystal Castles Last Gang Records

5 **Vampire Weekend**
Vampire Weekend XL



TIP FOR 2009
Jonathan Jeremiah Island

APRIL 2008



Leona Lewis topped the Billboard Hot 100 and 200 charts... New British Music Rights CEO **Feargal Sharkey** signposted his ambition to make his organisation a leading player in the industry and for Government relations... **Felix Howard** promoted to vice president of A&R at EMI Music Publishing UK... The Competition Commission examined the Global Radio purchase of **GCap**... Kilimanjaro CEO **Stuart Galbraith** joined the board of the Big Green Gathering, the largest environmentally-themed music event in Europe... Jupiter Research's report **The Europe Next Generation Digital Music Services** suggested that digital sales would split into three tiers – revenue made from ringtones, mobiles, and music downloads from a PC... The UK Music Industry **Greenhouse Gas** Emissions report showed that the industry produced 538,000 carbon (CO2) emissions... **Emusic** promoted Madeleine Milne to the European managing director... Indie licensing group **Merlin** entered talks with MySpace over the rights on the networking site's music service.

MAY 2008



Paul Curran took on the newly-created post of COO at Sony BMG... EMI geared up for the release of Coldplay's fourth album, **Viva la Vida** or Death and All His Friends, the first major release under the company's new A&R structure... After Sony BMG signed up to **Comes With Music**, Nokia global head of music Liz Schimel, claimed the new service would become a "major change agent" for the music industry... **The Mail On Sunday** gave away Sir Paul McCartney's album *Memory Almost Full*... **British artists** achieved their greatest presence in the US singles and album charts this century... A Government U-turn on **immigration rules** aimed to make it easier and cheaper for overseas artists and bands to play in the UK... Acid Jazz founder Eddie Piller and comedian Russell Kane became hosts on **Q Radio** when it re-launched... Napster, Amazon and Tesco all said **MP3 files** from the four major labels would be available at their downloads stores... British jazz legend **Humphrey Lyttelton** died.

JUNE 2008



Aiming to highlight the achievements and diversity of independent artists and labels, AIM and other indie organisations from around the world joined forces to create **Independence Day**, with the biggest rock and pop memorabilia auction... Stuart Galbraith planned to increase the capacity of **Bloodstock**, a heavy-metal rock festival... **T-mobile** added downloaded albums to its mobile jukebox service... Bebo global VP music **Angel Gambino** left her post... The cancellation of the **Isle of Skye** and **Redfest** festivals led the music industry to fear that the live boom in Britain was over... Sony Ericsson head of content acquisition Martin Blomkvist said the music industry should **lower the price of digital music** to help drive the market... **The Association of Independent Festivals** launched... **Coldplay** reached number one on the Hot 100 for the first time.

NURTURING THE ROOTS OF THE LIVE



WHILE THE DEBATE ABOUT SECONDARY TICKETING raged on, 2008 was a challenging year in the ticketing world as the credit crunch began to hit punters hard in the pocket and the whole business prepared itself for tumultuous ownership changes.

The past 12 months have seen a number of promoters report record box-office grosses and, while most industries in the UK and beyond batten the hatches for the rocky road ahead, the live music sector seemingly is bucking the trend with tours by the likes of Take That, Oasis, AC/DC, Metallica and Cliff Richard selling out months in advance of next summer and beyond.

Likewise tickets for festivals flew off the shelves and established stalwarts such as T In The Park sold out half of next year's allocation the day after the 2008 festival had ended, bolstering the argument that for key events it is the festival vibe that people buy into, rather than the line-up.

However, it was not all positive headlines for the ticketing business. Turning the old adage on its head, where there's brass, there's muck, the live industry is now being forced to devote considerable time and energy into guarding itself against high-profile ticketing scams.

Alleged frauds by the likes of Xclusive Tickets Ltd, which is being investigated by the Serious Fraud Office, caused untold damage in taking consumer cash away from legitimate purchases for future concerts and festivals. But such negative activity might just help operators who are battling to introduce rules to govern the secondary ticketing market.

The Association of Secondary Ticket Agents (ASTA) has begun a lobbying initiative for an industry kite mark to give consumers some level of assurance that they are dealing with a reputable company when purchasing tickets. And while many promoters are still refusing to talk to ASTA, elsewhere so-called

Glastonbury 2008 secure services took significant steps in 2008 through companies like Viagogo becoming an official premium ticketing partner to Live Nation and Madonna on her Sticky & Sweet tour.

Indeed, the language directed by promoters and the primary ticketing market toward the secondary ticketing sector became slightly less venomous during 2008, not least because Ticketmaster entered the business itself through the purchase of Get Me In.

Other primary operations, such as See Tickets, stuck by their anti-secondary stance throughout a year that saw them being purchased by Amsterdam-based Stage Ticketing International. But the last 12 months have definitely seen a thawing of attitudes when it comes to the secondary market.

In fact it was the world's biggest primary ticketing company which found itself reeling a little when in September Live Nation announced it would not be renewing its deal with Ticketmaster. The promoter has instead opted to ink a five-year contract with SMG in the US, starting in January 2009, while ticketing for Live Nation events in the UK will be processed by German company CTS Eventim from 2010 onward.

Ticketmaster countered with a deal to take over Front Line Management and installed that company's founder, Irving Azoff, as its new CFO, thus signalling a strategy change to align itself more closely with the artist community.

Elsewhere during 2008, technological development showed it could continue to play a part in forcing dodgy touts out of business. More than 18,000 attended Metallica's album launch gig at London's O2 Arena in September, using Ticketmaster's Paperless Ticket system which requires audience members to present their debit or credit card, rather than a traditional ticket.

The success of that trial is likely to result in many more tours and festivals adopting similar technology in 2009.

Overall, it appears as if 2008 may have been another record year, in terms of revenues, for the ticketing sector. But with tough times around the corner, those operating in the grass roots and mid-tier levels of the business could feel the pinch as punters opt to target their disposable cash for the A-list tours and festivals.

No doubt ticket bundling will become more prevalent during 2009 if the lower end of the business starts to really struggle, while promoters could use the economic downturn to push for lower processing charges on their tickets. And the expansion of Live Nation's



THE GRASS ROOTS SECTOR

new partner CTS into the UK market could intensify such cost issues as Ticketmaster fights to retain clients in the years ahead.

Gordon Masson

"YOU'VE GOT TO HAVE BALLS OF STEEL" warned Harvey Goldsmith in his *Music Week* masterclass aimed at new and wannabe promoters. Looking back at the 2008 festival season, which for many proved to be a perilous period, titanium might be a more appropriate material.

Rising fuel and production costs, flash floods, the onset of the credit crunch, the appearance of dubious online ticket operations, acts and agents demanding higher and higher fees and a saturated festival market place meant that 2008 was far from a stellar year for many in the festival business.

Redfest, Sunrise Celebration, the Isle Of Skye Festival, Wild In The Country, Indian Summer and The Outsider... the list of casualties is a long one, but if the 2008 market proved anything, it is that experience, established brands and strong line-ups will win through in tough market conditions and that the market is no longer able to sustain a continual flood of new entries.

The grandfather of UK festivals, Glastonbury, sold out in a somewhat tardy fashion. But it sold out nonetheless. And critics of a line-up that included headline acts Jay-Z and Kings Of Leon will, even now, be scraping the last pieces of egg from their faces.

Festival Republic further proved that a strong line-up and diverse mix of entertainment offerings together with good facilities and easy access is a winning formula, with Latitude and the Reading/Leeds festivals selling out once again.

Established promoter Rob da Bank also saw his fifth Festival event on the Isle Of Wight sell out despite the horrendous September weather that saw organisers close some stages. According to da Bank the popularity of the festival is the result of the team working hard to build a strong and reliable fanbase. And that was something that the DJ and promoter successfully drew on to launch Camp Festival, a new festival with first-rate camping facilities that successfully targeted the family market and sold out comfortably.

At the other end of the spectrum, heavy-rock festival Bloodstock also enjoyed success following a partnership between promoters Kilimanjaro and Must For Music, which saw the event expand its capacity from 3,800 in 2007 to 8,500 in 2008. That growth is expected to continue in 2009 with Kilimanjaro founder Stuart Galbraith set to stretch its capacity to 15,000 while also opening the gates of wakeboarding and music festival Wakestock to a record audience of 20,000.

Meanwhile, making a bullish return to the festival market was the founder of the Reading, Leeds and Phoenix festivals, Vince Power. His Hop Farm event in Kent, headlined by Neil Young, was sufficiently successful for Power to make plans to significantly expand the event in 2009.

With an ever-more cash-conscious clientele likely to look increasingly toward established festivals and trusted brands in 2009, success will likely be a matter of the survival of the fittest. With that in mind the independent festival community will be looking to draw on its collective strength via the Association of Independent Festivals which launched at the AIM annual meeting in June. The AIF is headed by a board of 17 promoters, including Da Bank and Creamfields founder James Barton and now represents around 25 festivals, all of which will be able to pool resources and speak with one voice, so ensuring that they are all fighting fit for a challenging year ahead.

Christopher Barrett



JOHN GIDDINGS Founder, Solo Agency

High point The Isle of Wight festival selling out and it not raining

Best record Razorlight and The Killers

Event Spice Girls at The O2

Most looking forward to in 2009 A certain big rock band's stadium tour

Act to watch Hope/Arno Carstens

Biggest threat/opportunity in 2009? The credit crunch. Will it mean less ticket sales? And is it an excuse to cut costs?

STEPHEN NAVIN Chief executive, MPA

High point The Launch of UK Music

Low point Litigation between collection societies

Best record Fleet Foxes and best operatic performance (recorded) The Adventures of Pinocchio, Jonathan Dove

Event The MPA AGM

Most looking forward to in 2009 Our inaugural International Publishing Summit

Act to watch Little Boots

Biggest threat/opportunity in 2009? The biggest opportunity is doing deals with ISPs and the threat is not doing deals

HENRY SEMMENCE Managing director,

Absolute Marketing & Distribution

High point Re-establishing Jay Sean in the UK

Low point Problems surrounding the music business

Best record Lady's Bridge by Richard Hawley

Event V Festival

Most looking forward to in 2009 Resolving the problem of finding a reliable supply route to market so that we can get to retailers with physical product.

Act to watch One Eskimo

Biggest threat/opportunity in 2009? The fragile state of the economy



MILES LEONARD President, Parlophone

High point Arrival of my daughter Luna and delivering a great Coldplay campaign.

Low point A lot of people and friends at EMI lost their jobs this year

Best record That's Not My Name by The Ting Tings; The Promise by Girls Aloud; Electric Feel by MGMT.

Event US election, Chemical Bros at Space 25th Anniversary, Glastonbury

Most looking forward to in 2009 Lily Allen and Gorillaz both back with huge albums. Visiting the Congo with War Child

Act to watch Eliza Doolittle

Biggest threat/opportunity in 2009? Declining economy, which in the long run will breed opportunity



HELEN SMITH Secretary general, Impala

High point My new baby

Low point EC's new review of whether music (and other goods and services) might be eligible for reduced VAT rates grinding to a halt

Best record Bon Iver - For Emma, Forever Ago

Event European Independence Arena, Paris

Most looking forward to in 2009 The tussle between EC member states and the Parliament over the new EC commissioners

Act to watch The Twilight Sad

Biggest threat/opportunity in 2009? Cultural SMEs taking centre political stage



MICHAEL EAVIS Glastonbury founder

High point Kings of Leon headlining the Friday night on the Pyramid Stage. This was a very Glastonbury moment. They started here, on the John Peel stage, and they've become huge

Low point The disappointing ticket sales for the festival. I was very, very worried about it

Best record Elbow's The Seldom Seen Kid

Event Barack Obama. That was more important than anything else

Most looking forward to in 2009 I'm just looking for-

ward to another successful festival next June. That's my life, and there's nothing quite like it!

Act to watch Vampire Weekend. Plus some of the great surprises we've got lined up for next year

Biggest threat/opportunity in 2009? The recession will have an effect but I don't see a major threat out there. The opportunity is that for the price of an air ticket to Faro, you've got a chance to enjoy the whole of the Glastonbury festival for five days next June

STEVE LEWIS Managing director, Stage Three Music

High point Bernard Butler's songs on Rockferry; Bobby Pinson's number one singles for Sugarland and Toby Keith; Steve Robson's songs on Take That's The Circus; Brett James' song on Leona Lewis' Spirit; Andrew Frampton's songs on The Script's album

Low point The poor sales of Mattafix's album

Best record Mattafix's Rhythm and Hymns and MGMT's Oracular Spectacular

Event Gong at Meltdown. My hair grew back and I was 30 years younger until the lights went up. And Obama

Most looking forward to in 2009 The Faces reunion

Act to watch Hockey

Biggest threat/opportunity in 2009? Advertisers using the economic crisis to unreasonably drive down payments to rights owner



PATRICK RACKOW CEO, BASCA

High point Getting the CEO job at the Academy

Low point Scoring a duck for the second year running in the staff / parent cricket match at my sons' school

Best record Viva La Vida by Coldplay

Event The Ivors

Most looking forward to in 2009 Helping the Academy to raise its game

Act to watch Bob Dylan (answer would have been the same for the last 35 years)

Biggest threat/opportunity in 2009? The thing that preoccupies us most at the moment are the threats to the collective management of composers and songwriters' rights

IAN MCANDREW Managing director, Wildlife Entertainment

High point Featured Artists Coalition

Low point The recent demise of Pinnacle and inevitable problems that it will create

Best record Me & Armini - Emiliana Torrini

Event Latitude Festival

Most looking forward to in 2009 Greater cohesion, innovation, communication and transparency

Act to watch Stephen Fretwell

Biggest threat/opportunity in 2009? The unregulated growth of the secondary ticket market



TERRY UNDERHILL Group head of music, GMG Radio

High point GMG Radio winning the last ever analogue radio licence for North Wales

Low point Laura getting booted off X Factor, when she should've been in the final

Best record Duffy's Mercy

Event Take That Comes To Town television special

Most looking forward to in 2009 A summer of great live music, specially Take That's live stadium shows

Act to watch Anthoney Wright

Biggest threat/opportunity in 2009? A hope that the UK radio industry weathers the economic difficulties

ANDY HEATH Chairman, UK Music

High point Getting UK Music off the ground

Low point EUK and Pinnacle going in the same week

Best record Bon Iver

Most looking forward to in 2009 A bit of spare time

Act to watch Lets Wrestle

Biggest threat/opportunity in 2009? The threat was the failure to launch meaningful alternatives to unlicensed P2P. The opportunity is to turn this around

JAMES SANDOM Manager, Supervision

High point Seeing Fleet Foxes at SXSW. The Cribs headlining at Reading and Leeds. Sigur Ros at Latitude. Spurs winning silverware

Low point The big league seem determined to turn right at the cost of creativity. There's a glut of irrelevant artistically inept records in the market.

Best record Albums by Fleet Foxes, The Duke Spirit, Crystal Castles, David Holmes, Portishead, Vampire Weekend, El Guincho, Deerhunter

Event Latitude Festival

Most looking forward to in 2009 Finding a way to monetise the distribution of music digitally

Act to Watch White Lies, Other Lives, Miles Benjamin Anthony Robinson, I Scream Ice Cream, Fan Death, La Roux

Biggest threat/opportunity in 2009? I'm looking forward to doing things on the records side when every one else is running in the opposite direction



NICK RAPHAEL Managing director, Epic

High point Scouting for Girls having their first number one album and The Priests' global start

Low point EUK and Woolworths collapse. The death of Norman Whitfield, my favourite producer and writer of the Motown era

Best record Elbow's The Seldom Seen Kid. The best single was Kings of Leon's Sex on Fire

Event Glastonbury with my family in the sun; Scouting playing to 25,000; and Jay-Z headlining; the Priests singing

Most looking forward to in 2009 Finding great new music and artists and then navigating their release.

Act to watch Watch this space

Biggest threat/opportunity in 2009? Mediocrity is killing music not piracy. The market for music has not shrunk for quality releases



IAIN WATT Managing director, Machine Management

High point Mika's sold-out stadium show at the Parc des Princes, Paris - 55,000 happy people!

Low point People saying we must change the way we do business and then doing nothing about it

Best record Lightspeed Champion, Falling Off The Lavender Bridge

Event Wonky Pop at Matter - 2,000 hipsters, trendies and pop kids get their rocks off

Most looking forward to in 2009 Mika's and Aphabeat's new albums

Act to watch Magistrates and Jonathan Jeremiah

Biggest threat/opportunity in 2009? Threat: ongoing economic malaise. Opportunity: actually doing something creative and exciting about it

MIKE SMITH Managing director, Columbia

High point Simultaneously telling Neil Diamond and The Ting Tings they had their first number ones.

Low point The continued hounding of the BBC. It is one of the most important institutions in this country

Best record Kings of Leon - Only By The Night

Event Foo Fighters at Wembley

Most looking forward to in 2009 Glastonbury

Act to watch Daniel Merryweather

Biggest threat/opportunity in 2009? Opportunity: getting the record industry to think more about potential income streams generated by recorded copyrights

ASHLEY TABOR Founder and chief executive, Global Group

High point The day I signed to secure Britain's biggest commercial radio group as part of Global Radio

Best record Run by Leona Lewis

Event Capital FM's Jingle Bell Ball at the O2 Arena, the first of many events of its type I hope

Biggest threat/opportunity in 2009? Capitalising on our rebrand strategy

Review 28

SELECT STAFF CUTS

OVEN LAWRENCE
TOP 5 ALBUMS



- 1 Atlas Sound**
Let The Blind Lead Those Who Can See But Cannot Feel **4AD**
- 2 Deerhunter**
Microcastle **4AD**
- 3 Psapp**
The Camel's Back **Domino**
- 4 Various**
Death Before Distemper **2 DC**



5 Leander Pass
Fail **Kennington Recordings**

TIP FOR 2009
Sam & The Plants
Twisted Nerve

ED MILLER
TOP 5 ALBUMS

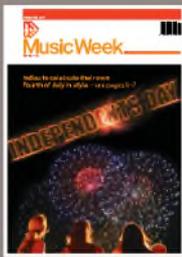


- 1 Los Campesinos!**
Hold On Now, Youngster **Wichita**
- 2 Foals**
Antidotes **Transgressive**
- 3 The Teenagers**
Reality Check **XL**
- 4 British Sea Power**
Do You Like Rock Music **Rough Trade**
- 5 Ballboy**
I Worked On The Ships **Pony Proof**



TIP FOR 2009
The Pains Of Being Pure At Heart **Fortuna POP!**

JULY 2008



BPI figures showed the money British record companies made from licensing and other non-traditional music streams rose in 2007... In an effort to boost sales, **Zavvi** set up T-shirt zones in 19 of its stores...

McFly gave their new album **Radio:ACTIVE** away free with *The Mail On Sunday*... Universal revealed plans to boost the value of CD albums by selling **deluxe editions**... Warner signed up to Nokia's **Comes With Music**... Around £10,000 was made from the Independence Day **music memorabilia auction**... File-sharing dominated the agenda at the **BPI 2008 AGM**... EMI confirmed the appointment of **Elio Leoni-Scteti** as chief executive of its recorded music division... MTV signed a long-term deal with the **Official Charts Company** to air the Official UK Top 40 singles across its UK and European Channels... The European Commission decided to reform **collection societies**... Watershed agreement reached between industry and six of the leading ISPs on **filesharing**.

AUGUST 2008



Universal announced partnership with **Sky** to produce a subscription plus download music service, leading to claims that further bundled-broadband-with-music subscription packages would be inevitable...

Apple posted its best quarter three results in its history... **Bertelsmann** sold most of its music assets to Sony for \$900m... The DCMS confirmed the UK Government and the music industry would work together on plans for the **2012 Olympics**... **Sainsbury's** said it was still completely dedicated to selling music CDs, despite rumours the retailer was reducing CD floor space... **Gut Records** headed into administration... New artists reaching **platinum status** fell to its lowest level this decade... Channel 4 and Bauer Media's joint venture **4 Music** was launched...

SEPTEMBER 2008



Festivals organisers, ticket companies and promoters called on the Government to do more to protect consumers from **online fraud**... Four majors and several indie labels signed deals with **New Stream Media** allowing the digital content provider to record and distribute live concerts from the

O2 and indigO2... Nectar contacted 3m of its email-based cardholders in a bid to push its new **Nectar Music Store**... **Nokia** announced the UK launch of its Comes With Music service before concluding talks with music publishers amid confusion on how artists, songwriters and publishers would be paid... Music labels were warned by newly-appointed Entertainment Retailers Association chairman Simon Douglas that music retailers would focus on **games and DVDs** unless there were consistent strong CD releases...

British Music Rights chief executive Feargal Sharkey (left) and Culture Secretary Andy Burnham met at the Labour conference to debate issues facing the music industry... Pink Floyd keyboardist **Richard Wright** died.



CAN MEDIA PROMI PROMO OPPORTU



FOR COMMERCIAL RADIO, 2008 WAS ALWAYS SHAPING UP TO BE A YEAR OF DRAMA, but what nobody could have predicted back in January was just how much BBC music radio would be shaken to the core.

The impact of the so-called "Sachsgate" affair not only resulted in the resignation of Radio Two, 6 Music and popular music controller Lesley Douglas in October, but it also brought into question how much creative freedom BBC services could have with anti-Beeb elements in the media now able to orchestrate such an outcome over a radio show that started out with just two complaints. It now seemed every time a broadcaster at the Corporation did anything anywhere near controversial it would be deemed a national crisis.

The incident followed what had already been embarrassing episodes for the BBC, including everything from faked radio competitions to the naming of a Blue Peter cat, but the coverage following Russell Brand and Jonathan Ross' infamous broadcast took matters to a new level.

The dramatic goings-on over at commercial radio were somewhat more predictable with the two big takeovers of the year - GCap and Virgin Radio - having been on the cards since the previous year. SMG had confirmed back in November 2007 it planned to sell Virgin in the first half of the following year with TML Golden Square - a consortium including the Times of India and Absolute Radio - eventually snapping it up for £53.2m, while Global Radio had put it an initial £313m for GCap last December to try to add to its Chrysalis Radio purchase.



PICTURED LEFT Corporation shaken to the core: the Jonathan Ross/Russell Brand controversy included Radio Two controller Lesley Douglas among its victims



Global finally bagged its prize for £375m, triggering what will be the biggest overhaul of commercial radio assets to date in the UK with Global's station portfolio being compartmentalised into seven distinctive brands, including Heart and Galaxy.

Ahead of the sale of GCap, its then CEO Fru Hazlitt had announced in January the group was selling its stake in digital radio operator Digital One and axing digital-only services the Jazz (which closed) and Planet Rock (subsequently sold to businessman Malcolm Bluemel).

HIGHS&LOWS



GUY MOOT Managing director, EMI Publishing

High point Duffy's success

Low point EUK going into administration and gratis, low fee requests

Best record Last Shadow Puppets

Event The Grammys and our success there

Most looking forward to in 2009 Taking on the challenge of recession and showing what great value music is

Act to watch Coco, Plant life, Kid British, W Brown, Kenneth Bager

Biggest threat/opportunity in 2009? Record retail meltdown, a primetime TV show to expose our acts, Amy Winehouse making an album, continue our diversification

MARTIN MILLS Chairman, Beggars

High point The response to the Bon Iver record

Low point Demise of Pinnacle and consequent damage to independent sector and labels

Best record Department of Eagles - In Ear Park

Event US election result

Most looking forward to in 2009 Independent record retail coming back

Act to watch Big Pink, Alele Diane, Vampire Weekend, Rox, Passion Pit, Blue Roses, Dirty Projectors

Biggest threat/opportunity in 2009? Threat will be the overall economy. The opportunity will be the growth of Merlin

JOHN SMITH General secretary, Musicians' Union

High point My re-election as the president of the International Federation of Musicians and my re-election to the general council of the TUC

Low point The attitude of the UK Government to McCreevy's proposal for term extension.

Best record Too many good ones by MU members to choose

Event Stevie Wonder at The O2

Most looking forward to in 2009 It's going to be a difficult year, I'm looking forward to the battles ahead

Biggest threat/opportunity in 2009? The financial situation. Traditionally, entertainment has done well in recessions, but the current crisis seems different

DAVE ROBINSON Music consultant and founder

Stiff Records

High point The Eagles doing the backing vocals for Paul Carrack's I Don't Want To Hear Anymore

Low point The X Factor week after week

Best record The Unthinkables Untitled

Event The Saw Doctors at SBE London

Most looking forward to in 2009 The end of the majors

Act to watch Junior Natural

Biggest threat/opportunity in 2009? The radio station that begins to play album tracks rather than all singles

RICHARD RUSSELL Chairman and CEO, XL

High point Vampire Weekend breaking, especially in the US, MIA's Paper Planes being the biggest-selling single XL has released and Adele

Best record Portishead's Machine Gun

Event Monkey's Journey To The West and Radiohead's instore at Rough Trade East

Most looking forward to in 2009 Making better and better records in our studio at XL

Act to watch Blue Roses

Biggest threat/opportunity in 2009? Anyone who retains an open mind and excitement about music should find opportunities

HELEN MARQUIS Head of music, Play.com

High point Breaking all our records in a declining market for the second year running - biggest ever pre-order, biggest ever order day, biggest market share... the list goes on

Low point EUK, Pinnacle and Woolworths all going into administration

Best record Emiliana Torrini - Me and Armini

Event Foo Fighters at Wembley

Most looking forward to in 2009 The return of The Prodigy with Invaders Must Die

Act to watch Broken Family Band

Biggest threat/opportunity in 2009? Recession, general doom and gloom. But 2009 looks like being a year of change; as long as artists make great music, there will be demand

RICHARD MANNERS Managing director, Warner/Chappell

High point Elbow deservedly winning the Mercury Prize. The US choosing Barack Obama

Low point Not going to dwell on them, sorry

Best record Med Sud by Sigur Ros

USE MORE OPPORTUNITIES?

“A regular return [of TOTP] would transform promotional opportunities...”

But a worse development was to come for digital radio in October when Channel 4 withdrew from the 4 Digital Group, which had won a 12-year licence in July 2007 to run the second commercial radio digital multiplex. Given the fanfare that had accompanied the licence win and its ambitious plans, this came as a devastating blow.

Channel 4's promised new music radio services had looked to strengthen the relationship between the music industry and commercial radio, but even without them there is reason to suggest a tighter bond will develop in the year ahead. Both the new owners of what were GCap and Virgin are making a point of emphasising the importance of this relationship, although next year its stretched-out arm of friendship will have to work in tandem with commercial stations pressing to reduce the money they pay the industry to play their music.

There could be exciting developments within music television. But next year, that will heavily depend on whether the BBC will follow two Top Of The Pops specials over the coming holiday period with a full revival of the show. Given the little amount of music the main BBC TV channels currently offer up at prime-time – and it got worse with Jonathan Ross's suspension – a regular return would transform the industry's promotional opportunities overnight... but nothing is guaranteed. **Paul Williams**

Event Leonard Cohen live in Dublin. Sublime
Most looking forward to in 2009 New Muse and Greenday albums
Act to watch The Noisettes and the Days are both going to be huge
Biggest threat/opportunity in 2009? Unrestricted subscription services remain the biggest opportunity for all of us

PAUL CONNOLLY UK and European President, UMPG
High point Signing great songs such as Chasing Cars, Run, Mercy, Chasing Pavements, Human and Viva la Vida among others
Low point Trying to overcome the significant challenges that exist to secure a healthy future
Best record Albums by Adele, Duffy and MGMT
Event Watching Coldplay play Paris, Elvis Costello play Liverpool and Killers play Las Vegas
Most looking forward to in 2009 More great music from our roster and repertoire
Act to watch Florence & The Machine, Biffy Clyro, Mika and Franz Ferdinand
Biggest threat/opportunity in 2009? Our industry not getting paid for its content and dull artists being oversold

COLIN LESTER
Co-founder, Wildlife Entertainment

High point The birth of CLM Entertainment
Low point Chelsea losing the Champions League Final in Moscow
Best record Coldplay's Viva la Vida
Event Lucian Grainge's speech at the MITS
Most looking forward to in 2009 Chelsea winning the Champions League Final in Rome
Act to watch Remi Nicole
Biggest threat/opportunity in 2009? Stop worrying, look for great new acts, watch your scale and take more risks

MALCOLM BLUEMEL Owner, Planet Rock
High point Buying Planet Rock
Low point Finding out how much it costs to run!
Best record Live From Nowhere In Particular by Joe Bonamassa
Event Deep Purple at the Sunflower Jam
Most looking forward to in 2009 Making Planet Rock profitable
Act to watch Hovercraft Pirates
Biggest threat/opportunity in 2009? Both – the future of digital radio

ROB HALLETT President – international, AEG Live
High point Return of Leonard Cohen
Low point The dollar dropping from 1.98 to 1.47
Best record If I Were A Boy by Beyonce
Event Leonard Cohen at O2
Most looking forward to in 2009 Obama pulling troops out of Iraq
Act to watch Chris Brown; Women; Livvie; Cock And Bull Kid; and Zarif
Biggest threat/opportunity in 2009? Threat will be economic instability. Opportunity is economic stability

DAVID GLICK founder, Edge Group
High point I'm rather hoping my personal high point of 2008 will be reaching the summit of Aconcagua in Argentina on around December 25
Low point The collapse of Woolies, EUK and Pinnacle
Best record Elbow's The Seldom Seen Kid. (Also secretly loved the Neil Diamond album)
Event Nick Cave at The Troxy a couple of weeks ago
Most looking forward to in 2009 Phil Campbell's new album. He deserves to be a big star
Act to watch Sneaky Sound System
Biggest threat/opportunity in 2009? The biggest threat is fear

ROB DA BANK Founder, Bestival and co-founder, Association of Independent Festivals
High point Either helping The Specials reform for Bestival or seeing Bon Iver live
Best record Toss up between Bon Iver's For Emma, Passion Pit's Sleepyhead and the Rusko mix of Katy Perry
Event Has to be Bestival, rain or shine
Most looking forward to in 2009 My wife knocking breastfeeding on the head and us going out and getting really drunk
Act to watch La Roux, School Of Seven Bells; Magic Magic; Turbowolf

Biggest threat/opportunity in 2009? The recession naturally. It could work both ways, either stopping some people going out or making some people want to lose themselves even more in music and partying

JAMES BARTON CEO, Cream
High point Convincing Kasabian to headline Creamfields 10th Anniversary and running the New York Marathon
Low point Finally accepting the economy was f*****d
Best record Piano by Erick Prydz
Event MTV European Awards Liverpool / Liverpool European Capital Culture
Most looking forward to in 2009 I hope for a better trading environment in 2009
Act to watch Deadmau5
Biggest threat/opportunity in 2009? The Economy will be the biggest challenge in 2009

ROB WELLS Senior VP – digital, Universal
High point Sky deal
Low point Turmoil in traditional retail
Event MITS ISP subscription services going live in '09
Most looking forward to in 2009 ISP subscription services going live
Act to watch White Lies and Ladyhawke
Biggest threat/opportunity in 2009? Biggest threat is piracy in a recession, very dangerous. The biggest opportunity is ISP's and Comes With Music

RICHARD WHEELER Head of music partnerships, Orange UK
High point Elbow winning the Mercury Prize
Low point Woolies going into administration
Best record Kings of Leon – Only by the Night
Event Orange Rockcorps at the Albert Hall
Most looking forward to in 2009 A holiday
Act to watch Empire of the Sun
Biggest threat/opportunity in 2009? There is an opportunity with the continued growth and development in digital services

NIGEL HOUSE Director of business, Rough Trade
High point The first anniversary of the new shop in Brick Lane
Low point Pinnacle closing – we have been doing business with them for a long time and had a great relationship
Best record Bon Iver
Event Radiohead (almost) playing at Rough Trade East, but then playing 93 Feet East instead
Most looking forward to in 2009 Recessions can be good for inspiring great music and also for selling music too. Back to DIY
Act to watch The Low Anthem, XX, I Blame Coco, Wavves, Andrew Bird to finally break through, Big Pink, Kid Cudi, Diplo, Croydon, Mumford And Sons, Darkstar
Biggest threat/opportunity in 2009? As prices drop it becomes harder to sell at a realistic price that works for the artist, label, and retailer

MARK RADCLIFFE BBC TV and radio presenter/DJ
High point The birth of my first grandchild, Isla, playing Glastonbury on my 50th birthday with my band The Family Mahone; and seeing Leonard Cohen three times
Low point Lesley Douglas' departure
Best record Fleet Foxes
Event My 50th birthday party at The Spinner and Bergamot Inn, Comberbach, Cheshire
Most looking forward to in 2009 Babysitting. Festival gigging. Organising my own little rock festival in honour of the wife's 40th. Staying in work hopefully
Act to watch Asteroids Galaxy Tour
Biggest threat/opportunity in 2009? With all this cash lending going on, I do worry about where the money is coming from. I shall keep my head down and drink more Black Sheep. Three pints is usually enough for the world to shift and for problems to retreat

THE YEAR DIGITAL MUSIC FINALLY ENTERED NIRVANA

DIGITAL FOR OBSERVERS OF DIGITAL MUSIC, the last 12 months have been a sort of nirvana. In years past the height of excitement has been the increasingly stale battle over DRM. So 2008 was, by some accounts, the most exciting year in digital music since the original Napster raised its illegal head. Let us raise a glass then and wish a warm 2008 welcome to Spotify, We7, the Datz Music Lounge, MySpace Music, Amazon MP3, PlayNow Plus, Comes With Music, HMV MP3, Universal's Lost Tunes and many, many more. Most hyped – if not necessarily the most interesting – was Nokia's Comes With Music, which launched in a blaze of hype in October, following a steady drip of new deals over the year.

The service typified the digital story of 2008: it was daring (offering free music with a selection of Nokia handsets); confusing (files are DRM-protected, but can be transferred to one mobile device) and, ultimately, untested commercially (Nokia has yet to say how sales have fared, despite a massive advertising push in the run-up to Christmas).

It also unlocked the potential of free music – another key driver in the 2008 digital field, with We7, the Datz Music Lounge, Spotify and MySpace Music all offering their own take on the free music model, be it ad-supported (such as We7) or a one-price-fits-all supermarket sweep (Datz Music Lounge). Then there was Nectar offering free downloads in exchange for store loyalty points.

There was innovation, too, in the world of à la-carte downloads. Apple's iTunes continued to dominate, of course, but the year saw the launch in the UK of maybe the first serious contender in Amazon MP3. It came late,



launching in December, but made a splash with price promotions that saw hit albums on sale for as little as £3.

Traditional retailers weighed in, too, and with an emphasis on MP3 that saw the battle over DRM all but put to bed: Play.com was first out of the blocks, launching its MP3 store in February, with Tesco Digital, Woolworths and HMV all following suit.

Indeed, as the year drew to a close, Zavvi was the only major music retailer to be without a download store. However, it has plans for a store that would, it says be the first service to offer MP3 music, film, TV and games on one site. This was all cemented with the Entertainment Retailers' Association's introduction of its MP3-compatible "kite mark" to help clarify digital offerings for consumers.

An honourable mention too, must go out to 7digital, which narrowly recorded a digital-music milestone in September, by becoming the first download store in Europe to offer MP3s from all the major labels. **Ben Cardew**

PICTURED LEFT Hype machine: Nokia's Comes With Music was the most talked-about new digital service of the year

Review 28

SELECT STAFF CUTS

SANJ SURATI
TOP 5 ALBUMS
 1 The Killers
 Day & Age *Island*
 2 AC/DC Black Ice
 Sony/BMG
 3 Metallica
 Death Magnetic
 Vertigo
 4 Torche
 Meanderthal
 Hydrahead
 5 Anonymous
 Tip Not Your
 Orthodox
 Triumphant Sound

TIP FOR 2009
 Billy Talent
 Warner/Atlantic

SIMON WARD
TOP 5 ALBUMS



1 Vampire
 Weekend
 Vampire
 Weekend XL
 2 Fleet Foxes
 Fleet Foxes *Bella
 Union*
 3 The Ruby Stars
 Sea Lion *Memphis
 Industries*
 4 Koushik Out
 My Window
 Stones Throw
 5 The Accidental
 There Were
 Wolves *Full Time
 Hobby*

TIP FOR 2009
 Zombie Zombie
 Vestalite

PAUL WILLIAMS
TOP 5 ALBUMS
 1 Vampire
 Weekend
 Vampire
 Weekend XL
 2 Neil Diamond
 Home Before
 Dark *Columbia*
 3 Coldplay
 Viva La Vida...
 Parlophone
 4 Lykke Li Youth
 Novels *LLNWarner*
 5 Royal World Man
 In The Machine
 Virgin

TIP FOR 2009
 Empire Of
 The Sun *EMI*

OCTOBER 2008



EUK was refused credit by record labels who were concerned about Woolworths Group's financial future... **Music Week** unveiled new-look magazine and website... **MySpace Music** launched with very few indie labels after talks with rights group Merlin failed. **MySpace** denied snubbing the indie sector... A **Brit Award for producers** returned after a 10-year absence... Channel 4 pulled out of the **4 Digital Group**, leaving the future of digital radio in question... **Geffen Records** launched in UK with Colin Barlow at the helm... The first **Official Coalition Retail** chart was published, recording sales of singles and albums from 26 independent record shops... **UK Music**, a new umbrella organisation representing the collective interests of the UK's commercial music industry, was launched headed by Feargal Sharkey and Andy Heath...

NOVEMBER 2008



Apple reported strong third-quarter results largely due to booming iPhone sales... **Guy Hands** criticised the way EMI was run before his takeover, after EMI group reported losses of £757m... **Lesley Douglas** quit her position as Radio Two controller following the controversy surrounding the Jonathan Ross and Russell Brand prank calls to Andrew Sachs... Universal Music Group International chairman and CEO **Lucian Grainge** was the recipient of the Music Industry Trust award... An **MP3-compatible** logo from Entertainment Retailers Association was backed by HMV.com, Play.com and five other major retailers... **Freddy Unger-Hamilton** became president of Polydor... **John Lewis** became the first UK advertiser to use a Beatles song in a major ad campaign...

DECEMBER 2008



Lesley Douglas took up the newly-created post of director of programming and business development at Universal... **EUK, Woolworths Retail** and **Pinnacle** all entered administration... British acts, including Coldplay and Leona Lewis, claim every nomination place for the **Grammy's Record of the Year**... **The Mail On Sunday** launched a record label... PR legend **Rob Partridge** died after a battle with cancer... Culture Secretary Andy Burnham surprised industry by announcing the Government was considering **extending copyright term** to 70 years... **Jazz Summers** bows out as MMF chairman... **Take That's** *The Circus* album sold its millionth copy... X-Factor winner **Alexandra Burke's** *Hallelujah* became the fastest-selling download yet...

SADLY MISSED...

- | | | |
|---|--|---|
| Keth Baxter (aged 36)
(<i>Three Colours Rec</i>) | Bo Diddley (79) | Alton Ellis (70) |
| Rod Allen (63)
(<i>The Fortunes</i>) | Esbjorn Svensson (44) | Levi Stubbs (72) |
| Peter Harris
(<i>Kickin Records</i>) | Hugh Mendt (88) | Shaker Stewart
(<i>Def Jam</i>) (34) |
| Andy Palacio (47) | Isaac Hayes (65) | Miriam Makeba (76) |
| Vic Lanza
(former EMI executive) | Chips Chipperfield
(<i>Beatles Anthology</i>
producer) (65) | Jason Boas
(accountant and
campaigner) (34) |
| Mike Smith (64)
(<i>Dave Clark Five</i>) | Jerry Wexler (91) | Mitch Mitchell (62) |
| Norman Smith (85)
(engineer) | Ronnie Drew (<i>The
Dubliners</i>) (73) | Guy Peellaert
(artist) (74) |
| Mike Batchelor (80)
(<i>Abbey Road engineer</i>) | Jack Hutton
(former <i>Music Week</i>
managing director) | Rob Partridge (60) |
| Neil Aspinall (66) | Richard Wright (65) | Davy Graham
(folk guitarist) (68) |
| Humphrey Lyttelton
(86) | Normal Whitfield (68) | Michael Lee
(drummer) (39) |
| | Bryan Morrison
(music publisher) (66) | |

THE YEAR THE GO



WELL, HE FINALLY DID IT. Culture Secretary Andy Burnham gave the industry what it wanted: term extension. But, like a prom date, Burnham kept them waiting. It was not until the middle of December that he and his Government announced their big U-turn.

Before that, they kept sticking to the tired old workings and recommendations of their beloved Gowers Review and its "50 years, 50 years, 50 years..." mantra. But that was sounding increasingly tired and dumb as 2008 waltzed on.

Gowers was out of step with Europe - EC Internal Markets Commissioner Charlie McCreevy proposed increasing copyright term in Europe to 95 years in February - and just about everyone else.

So it was a case of better late than never. Even if some cynics are suggesting that Burnham's move - and let's not forget Department for Innovation, Universities and Skills (DIUS) Secretary of State John Denham's role as bad cop to Burnham's good cop in this - is a cynical last-minute ploy knowing that the clock on term is ticking and time is running out.

But those are the cynics. And, to be fair, Burnham does not play the only hand in Government when it comes to the industry. DIUS and the Department for Business Enterprise and Regulatory Reform (BERR), led by



Business Secretary Lord Mandelson, also have a big say in how copyright is treated, how ISPs behave and whether rehearsal space should be made available.

If the Music Managers Forum, Musicians' Union, BPI and others can work out a deal for all performers to benefit from the McCreevy musician fund - and they are very close - then the UK Government will give backing to term extension in the Council. Alongside France, Germany, Spain and others that is a pretty powerful

PUBLISHING REVENUE RECORDS A NEW ROUTE



UNLIKE THE RECORD COMPANIES, music publishers have long been used to making a living from a variety of sources. But this year those income streams were completely turned on their head.

The continuing fall in CD sales meant that the MCPS-PRS Alliance was predicting back in October that once the total year's numbers had been tallied up the amount of income coming from physical product would be less than that of income derived from broadcasting and online, public performance and international.

That is some turnaround given only as recently as 2006 physical product still made up the biggest part of the cheque the Alliance was sending out to publishers and songwriters, but these days getting your songs on the radio appears to matter more.

Still, none of this should indicate that money publishers and songwriters earn from physical releases does not matter anymore. Across the Atlantic the race for the White House took a back seat among the publishing community which was occupied with the long-awaited decision by the Copyright Royalty Board (CRB) on, among other things, what rate per song publishers and songwriters would receive for physical releases. The decision to hold it at 9.1 cents - the same as was set for digital downloads - was hailed as a victory by publishers, given the CRB was being pressed by labels and digital companies to bring the rate down.

The pressure on publishers' revenue is not just being felt in regard to physical product, but elsewhere, too, with sync fees dropping, while falling ad revenues among UK commercial radio broadcasters will have an impact.

But such pressures are not putting off new players from entering the market, among them Iagem. Formed by Dutch pension fund ABP and leading Dutch-based independent publisher CP Masters, it bought a series of catalogues that the EC required Universal to sell to get its BMG Publishing deal green-lighted.

Iagem arrived just as an independent publishing giant, Chrysalis, looked like it was going to be snapped up. However, the board of Chrysalis Group ultimately rejected a bid which it concluded "significantly undervalues the company" so it remains an independent player and demonstrated that by going on a signings spree shortly afterwards.

Among the established publishers a raft of agreements during the year saw the likes of Universal, Warner/Chappell and Sony/ATV following EMI Publishing by signing pan-European online licensing deals, a move that had been urged on by the European Commission.

But the EC was causing grief elsewhere after ruling in the summer that European collecting societies were in breach of anti-trust law by not allowing songwriters to choose which society they wanted to join; an appeal from 22 of the societies swiftly followed.

Paul Williams



Cents sensibilities: the rate per song for publishers and songwriters dominated the publishing year

GOVERNMENT HELPED OUT



pro-lobby.

One good thing that did come out of Gowers was a proposal to examine format shifting – and the Government kicked that off at the beginning of the year with a consultation. The industry responded to this issue with a very neat joint position paper proposing a licensing solution whereby manufacturers of MP3 devices would apply for a licence from the Government, which would help compensate creators. A response is expected shortly,

although compensation is nowhere near a certainty.

Helping out the live scene was one of the main thrusts of the Creative Britain document delivered by DCMS, DIUS and BERR early in 2008. But on live music the Government has a mixed record. It got off to a good start in June when the Home Office ripped up the rulebook on a bunch of bureaucratic loopholes it was proposing for visiting musicians. These would have made it more expensive and difficult for acts outside Europe visiting the UK to play gigs. However, recent experience shows that the new immigration rules put in place are not exactly smoothing matters either.

Commitment 22 of Creative Britain actually proposed that the Government “will encourage the protection of live music venues”. Yet despite protests the Government did not step in to save the Astoria on London’s Tottenham Court Road while the Electric Ballroom in Camden is permanently under threat from Tube development.

The controversial Licensing Act 2003, that the Government brought in at the end of 2005, has also shown it has more stings in its tail that outlawing the old two-in-a-bar exception that many bars, restaurants and pubs invoked as a way around the old Public Entertainment Licence.

In addition to not doing the job it was tasked with – to encourage more live music in the UK – the Licensing Act has been used as a tool of the Metropolitan Police to beat

up on the live sector. The police have used their controversial 696 form – and hidden behind the Licensing Act – to gather sensitive data on local promoters and artists and then asked them to submit it to the local borough licensing office and police at least 14 days before the event. This heavy-handed behaviour has not encouraged live music.

On a positive note, the Government has played a decent role in helping to put an end to illegal filesharing. Had it not been for the Government insisting that it would bring in legislation to require ISPs to take action on illegal filesharing, then the UK’s leading ISPs would not have come to the table with the music industry in the summer to try and hammer out a voluntary deal.

That process is now taking place – with the Government still waving the stick of legislation above ISPs’ heads. And with this process ongoing many senior executives are convinced that the industry might finally get a grip on P2P filesharing. More than that, a raft of legal commercial music services could shortly be on the market.

As Burnham himself conceded in his recent speech to the Creators’ Conference, “Government intervention in the music business does not have a glorious history.” But the industry does need Government help. And if Burnham and his ministerial buddies deliver on term and hold ISPs to account then 2008 will go down as the first year the Government finally gave the industry the leg-up it needs and deserves.

Robert Ashton

PICTURED LEFT While the Government has a mixed record on many music issues, the general feeling is that this Culture Secretary is much more of a friend to the music business than past ministers

HIGHS & LOWS

ANDY ROBERTS Group programme director, Kiss

High point Kiss becoming the most listened to station in London for three age groups

Low point The credit crunch and its effects

Best record Technically a re-release, but Paper Planes by M.I.A.

Event Kanye West’s Glow in the Dark tour

Most looking forward to in 2009 More radio wars and further stuffing the competition

Act to watch Jazmine Sullivan

Biggest threat/opportunity in 2009?

Commercial radio needing to invest more in its editorial and to stop complaining about the BBC having more money

JONATHAN SHALIT Founder, Shalit Global

High point N-Dubz breaking through the UK Urban pop barrier

Low point The shortage of music programmes on TV

Best record N-Dubz – Uncle B

Event Election of Barack Obama

Most looking forward to in 2009 N-Dubz at Shepherds Bush and Jamelia’s new album

Act to watch Lady Ga Ga and Eminem

Biggest threat/opportunity in 2009?

A negative attitude



ANDY BURNHAM Culture Secretary

High point Playing guitar while Feargal Sharkey sang Teenage Kicks

and making progress on extending copyright

Low point My constituent, Laura White, getting voted off X Factor, even though she was the first person to play a musical instrument on it

Best record Mr Love and Justice, Billy Bragg, Event Echo and the Bunnymen, at the opening night of Liverpool Capital of Culture

Most looking forward to in 2009 Hopefully, the return of Top of the Pops to our screens

Act to Watch My friend Carolyn England, a singer-songwriter from Mersy-side, and Elbow

Biggest threat/opportunity in 2009? Illegal filesharing. I hope that our new agreement with ISPs will tackle it



RICHARD HAWLEY Artist

High point Watching Elbow win the Mercury. When they won all hell broke loose in our house. I threw my tea

in the air and it was mayhem and the eldest nearly burned her fingers off. We were all so chuffed for them... mind you, I sent them the dry cleaning for our sofa cos it was covered in tea and chips. I was also chuffed that Alex Turner had so much success with The Last Shadow Puppets

Low point I reckon now – I am savagely ill

Best record Pete Molinari’s A Virtual Landslide

Event My gig at the Devils arse... a top night

Most looking forward to in 2009 Finishing off the new album

Act to watch The Smoke Fairies, Pete Molinari

Biggest threat/opportunity in 2009?

Hopefully the greed heads will have had such a kicking this year that they may have learned from their utter fucking stupidity... but I doubt it

KEVIN WALL Founder, Live Earth

High point Making the Live Earth India announcement in Mumbai

Low point We were forced to cancel Live Earth India in the wake of the Mumbai terrorist attacks

Best record Kings Of Leon, TV On The Radio, Lil Wayne, Santogold

Event The launch of Madonna’s new album from New York with Justin Timberlake

Most looking forward to in 2009 Live Earth

will have another large-scale event to announce early next year to address issues of climate change around the world

Act to Watch The Hold Steady

Biggest threat/opportunity in 2009? An industry that is not progressive enough

MIKE BATT Founder, Dramatico, and BPI co-chairman

High point My own Songwriter’s Tale album charting at 24 in the UK. I made six solo albums for Epic as an act but they never managed to break the Top 40 here

Low point Pinnacle going into administration

Most looking forward to in 2009

Developing our Planetarium company

Act to Watch Florence Rawlings. Also the rather unusual Aussie singer Andrea McEwan

Biggest threat/opportunity in 2009? The high street dissolving or somehow re-grouping. The ISPs cooperating or not cooperating on regulation of illegal file sharing, and the government delivering or not delivering on recorded copyright term



ALISON WENHAM Chairman and chief executive, AIM

High point Independents Day; the US election results; the first of my kids to uni...

Low point Pinnacle going into administration the week after EUK

Best record Fleet Foxes and Bon Iver

Event Eugene O’negin at the ROH

Most looking forward to in 2009 UK government adopting a new approach to copyright; the rebirth of the indie sector

Biggest threat/opportunity 2009? See looking forward to. Government needs to act

JON WEBSTER CEO, Music Managers Forum

High point Springsteen live

Low point Demise of Pinnacle and Retail

Best record Rilo Kiley’s Under the Blacklight

Event Springsteen live

Most looking forward to in 2009

Springsteen album

Act to Watch Sugarland

Biggest threat/opportunity in 2009?

Artists taking control

VINCE POWER Promoter

High point Neil Young at The Hop Farm.

Low point The demise of the economy

Best record Fleet Foxes, amazing album.

Event The Hop Farm events, both The Mighty Boosh day and Neil Young day.

Most Looking Forward to in 2009 15th anniversary of Benicassim

Acts to watch White Denim, Fleet Foxes and Frightened Rabbit

Biggest opportunity in 2009 Making The Hop Farm into a three-day full camping event.



EDITH BOWMAN Radio One DJ

High point Elbow winning Mercury and watching Editors

on the Main Stage at Glasto two weeks after having a baby.

Low point Britney Spears’ awful miming on X Factor.

Best record Fleet Foxes/Coldplay/Sigur Ros

Event Radio One’s Big Weekends.

Most looking forward to in 2009

Taking my little boy to his first festival

Act to watch Red Light Co / Gaslight Anthem

Biggest threat/opportunity in 2009?

Biggest Threat – Louis Walsh. Opportunity – getting to play and introduce new music.

GRAHAM BURNS Chairman, Association of Secondary Ticket Agents

High point Acknowledgement from the Government that ticket broking is not illegal and there should be no blanket ban

Low point A rash of fraudsters pretending to be legitimate ticket sellers

Best record Duffy’s Rockferry

Most looking forward to in 2009

Continuing convergence of primary and secondary ticket markets

Biggest threat in 2009?

The oversupply of events and tickets in a tough commercial market



GEOFF TAYLOR CEO, BPI

High point Signing the P2P MOU deal. The other big one is per-

suading our Government to support a longer copyright term

Low point Being told by one leading ISP that we should just sue his customers

Best record Elbow

Event The Brits

Most looking forward to in 2009

Innovative new digital delivery models

Act to watch Feargal Sharkey. We hope UK Music can help unite the industry

Biggest threat/opportunity in 2009?

Biggest threat the recession. Biggest opportunity – deals with ISPs and/or legislation



SIMON FOX Chief executive, HMV

High point Our annual conference, made more memorable by

performances from Duffy and The Courteeners

Low point The current fallout taking place in the market

Best record Duffy’s Rockferry, Coldplay’s Viva La

Vida and Kings Of Leon’s Only By The Night

Event Elbow winning the Mercury

Most looking forward to in 2009

The new album from U2

Act to watch White Lies and The Answer

Biggest threat/opportunity in 2009?

Ensure that the closure of Woolworths/ EUK does not badly damage the CD market

RAK SANGHVI Managing director, Sony/ATV UK

High point Enjoying success with The Ting

Tings both here and internationally

Low point The further decline of the music retail market, and the continuing turmoil and

ensuing job losses at various UK music companies

Best Record Elbow’s The Seldom Seen Kid

Act to Watch The Yeah Yous

2009



United Business Media

**PRE-ORDER YOUR
2009 EDITION
NOW AND**

SAVE 20%
**ON THE NORMAL
COVER PRICE!**

**Go online to take advantage of this offer:
www.subscription.co.uk/products/mwdir2009**

MusicWeek Directory

MusicWeek Directory

Features

AN OPEN AND SHUT CASE

Although there was no headline-grabbing venue opening such as Wembley and The O2 in 2008, the UK's live scene nevertheless underwent a sea change with a host of smaller venues opening or under construction while some old stalwarts looked set for a final curtain call



Live

By Christopher Barrett

WHILE 2007 WAS THE YEAR OF COLOSSAL NEW VENUES, 2008 saw widespread change among the UK's smaller venues, with no less significant effects on the overall infrastructure of the British live network.

Last year the dazzling, if somewhat tardy, return of Wembley Stadium along with The O2 becoming the world's most popular arena stole the headlines. In 2008 The O2 complex on the former site of the Millennium Dome made headlines again with the opening of the 2,600-capacity venue Matter in September. Joining The O2 and IndigO2, Matter is the third music venue operating in the extensive AEG-owned North Greenwich site.

Matter is run by the team behind the Fabric nightclub, Cameron Leslie and Keith Reilly, who worked closely with AEG to develop the custom-built venue, which launched on September 19 with performances by UNKLE, Late Of the Pier and Iglu & Hartley.

This month Dublin's The Point venue reopened as The O2 Dublin after a £70m renovation and in 2009 the O2 brand is set to become ever more synonymous with live music, following a £4.5m, multi-year deal that has seen the telecoms giant named sponsor of Live Nation's Academy venues across Britain.

The deal, which comes into effect on January 1, means that the venues, which are operated by Academy Music Group (AMG) - in which Live Nation is a majority shareholder alongside promoters Metropolis Music and SJM Concerts - will be rebranded and O2 will be able to offer its customers priority access to concert tickets.

Along with relatively small launches such as Kings Hall in Kings Cross, the capital was handed a brand new 50,000-capacity concert venue in 2008 in the form of the Emirates Stadium. After Islington Council green-lighted the use of Arsenal Football Club's ground for concerts, three all-day gigs can now be staged at the venue per year. The move followed two consecutive shows at the venue by Bruce Springsteen that grossed approximately £6.2m and were not judged by the council as having an adverse effect on local residents.

London also saw the Mama Group acquire the renowned Heaven nightclub, with plans to host the G-A-Y club nights at the 1,600-capacity venue. The company has been busy in the capital, with a £1.5m refurbishment of The Forum in Kentish Town and it is currently renovating Islington's The Garage.



But it has not been a year of just positive change for London's live music scene. The much-threatened Crossrail transport link will see off The Metro Club in Central London, which was given just 28 days' notice of closure by Transport For London. The venue will now close in January - the result of a compulsory purchase order under the Crossrail Act, a fate shared by its near neighbour the Astoria.

Also facing the axe in London is one of the city's most unusual venues, Ginglyk, which was built 100 years ago as a public toilet. The 200-capacity venue is located beneath Shepherd's Bush Green and has to raise £300,000 to comply with the redevelopment of the area or face closure at the hands of landlords Hammersmith and Fulham Council.

Further north, the popular 200-capacity venue Junktion 7 in Nottingham looks unlikely to make it in to the new year, with the venue's manager Adrian Smith claiming that its owner, Scottish & Newcastle Pub Enterprises, is pulling the plug having invoked a contract clause to close the venue on December 31.

Over in Cardiff there was more positive news, with November 16 seeing the opening of a new 800-capacity venue looking to fill the gap left by the closure for refurbishment of local venue The Coal Exchange. SUB29 is the first venue launched by operator Sub Live Ltd, a team of local promoters with more than 15 years of experience, led by managing director Steve Bines, who says he wants to actively support local talent at the venue.

"I don't know where people get the money from, but they do..."

Harvey Goldsmith

Liverpool kicked off 2008 in style, with the opening in January of the Echo Arena Liverpool - a 10,600-seat venue on the River Mersey. The venue played a key roll in the city's European Capital of Culture events and played host to the MTV Europe Music Awards in November.

Meanwhile, Leeds was the subject of the largest investment in AMG's history, with the Leeds Academy - which boasts a Grade 1-listed Gothic façade and Grade 2 interior, and opened with a performance by local act Kaiser Chiefs - having enjoyed a £4.5m renovation to become a state-of-the-art 2,300-capacity theatre.

Further north still and Edinburgh's live business also enjoyed a boost, with the September 25 opening of the Mama Group's Edinburgh Picturehouse, a 1,500-capacity venue that recently underwent a £1m revamp. Plans are also under way to open a 20,000-capacity stadium in the city, set for completion in 2013, at an estimated cost of £50m.

Huge sums are also being spent in Birmingham on a new-look venue scheduled to open in 2009. With the final part of a £29m funding programme in place, refurbishment is under way of Birmingham's LG Arena, formerly the NEC. Plans for the venue involve the introduction of 2,000 new seats, new bars and backstage areas, 500 toilets and a 28m-high tower.

Looking forward, veteran promoter Harvey Goldsmith is confident about the health of the live music business, despite the weight of the credit crunch bearing down upon it. He says that ticket sales remain strong, with the majority of promoters carefully pricing events.

"I don't know where people get the money from but they do - I have never understood how, when there is an increase in unemployment and people are struggling to pay their mortgages, you put on a show and it sells out," he says.

"The launch of new venues is definitely helping because people are getting better facilities and I think they are grateful for it. I think venue owners are definitely raising the bar."

When considering how 2009 is likely to pan out for the live business Kilimanjaro CEO Stuart Galbraith is also optimistic, "Without a shadow of a doubt, the recession is our biggest threat to the live industry. But it will also present the biggest opportunities."

PICTURED ABOVE City halls: (from left) London is to benefit from a 50,000-capacity venue at Arsenal's Emirates Stadium; Edinburgh's Picturehouse underwent a £1.5m revamp; and Liverpool's new Echo Arena hosted the MTV Europe Music Awards

PICTURED LEFT Live and let die: it will be farewell to the London Astoria, opened in 1927 as a cinema, as it has fallen victim to the Crossrail transport link

REGISTER EARLY!
PAY LESS!

midem 
The world's music community

MIDEM® is a registered trademark of Reed MIDEM. All rights reserved.

consort.com

Speaking this year



Jim Balsillie
co-CEO,
Research In Motion (RIM):
BlackBerry (Canada)



André de Raaff
CEO,
Imagem Music
(The Netherlands)



Courtney Holt,
President,
MySpace Music (USA)



Jay Marciano
President,
Madison Square Garden
Entertainment (USA)



Iain Watt
Co-Manager of MIKA
& Managing Director,
Machine Management (UK)

Let the music talk

Let MIDEM do the business

In these challenging times, your priority is to seize business opportunities. Whether it is to do deals, network or learn from the best industry specialists, MIDEM offers you this opportunity on a global scale.

This January around 9000 professionals from 90 countries will come together to find new talent and do deals. Be one of them! Over four days you can meet the key players from the world's music community and let the music talk.

THE EARLIER YOU REGISTER, THE LESS YOU PAY!

Register now at www.midem.com or take a stand and show your product to the world.

Tel: 44 (0) 20 7528 0086

Email: javier.lopez@reedmidem.com

MIDEM: 18 - 21 January 2009 • MidemNet: 17 - 18 January 2009 • Palais des Festivals, Cannes, France

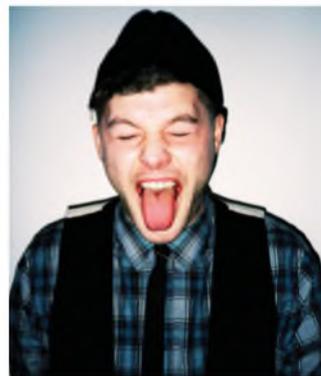
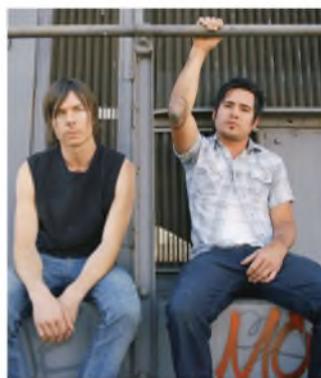


Advertorial



MTV PRESENTS... THE SOUNDS OF 2009

After hours spent poring over the UK's latest new talent, MTV have come up with a shortlist of 10 candidates up for the public vote for the title of Spanking New Act of 2009...



AS 2008 DRAWS TO A CLOSE, MTV turns its attentions to the New Year with hot talent tips for the coming 12 months.

The turn of the year always heralds a wave of new artist predictions as the music industry debates who will be the faces of the future. MTV has taken that process one step further for the second year running and given the power to the people: the record-buying public.

After spending many an hour discussing a wealth of exciting new acts, MTV has come up with the following shortlist of 10 names with the best chance of breaking through in 2009.

From January 12-31 2009, all 10 acts will be made available for public vote on www.mtv.co.uk. MTV will support these acts with guaranteed playlist support for their next promo video and a package of editorial support designed to introduce and highlight them to our audience.

LADY GAGA

Already making all the right noises at radio, US import Lady Gaga melds the style of Gwen Stefani and the vocals of Christina Aguilera to deliver classic pop with a fashionista edge. We guarantee that 2009 will embrace Lady Gaga in a big way.

www.mtv.co.uk/overdrive/vid/253891

JULIAN PERRETTA

Pop has a colourful new contender in the form of Julian Perretta, recently signed to Columbia Records' UK roster. It is early days, but his expertly-crafted piano pop tracks are sure to have commercial chart success in 2009.

www.myspace.com/julianperretta

WHITE LIES

MTV2 loves White Lies so much that it has already had them in for a major Spanking New Session. With sweeping epic songs recalling the best of Joy Division, The Cure and Editors, their forthcoming album *To Lose My Life Or Lose My Love* will be the first major debut of 2009.

www.mtv.co.uk/music/sessions/white-lies

DAN BLACK

First out of the blocks from 2009's offering of alternative male acts is Dan Black. He is currently sitting pretty on the MTV2 playlist with his debut video *Yours* and is making waves in the US with his reworking of Notorious B.I.G.'s *Hypnotize*.

www.myspace.com/danblacksound

THE VIRGINS

Another band unafraid to hark back to classic Eighties new wave, The Virgins served up a treat with their debut single *Rich Girl*. Having opened for Mark Ronson and Tokyo Police Club among others, their catchy and well-produced pop-rock hooks will enter your head and refuse to budge.

www.mtv.co.uk/overdrive/vid/292805

MASTER SHORTIE

UK hip-hop talent Master Shortie is a genuine star in the making with serious crossover appeal. MTV is proud to have worked closely with ATC Management on 19-year-old South Londoner Shortie throughout 2008.

www.mtv.co.uk/music/sessions/master-shortie

MC RUT

MC Rut exploded into MTV2's consciousness in the last couple of months with their massive sound, which recalls the best bits of Jane's Addiction, Rage Against The Machine and At The Drive-In. They released their debut *Busy Bein' Born* through the always-on-the-money label Kids.

www.mtv.co.uk/overdrive/vid/325188

DANIEL MERRIWEATHER

A man so good we tipped him twice after also finishing high in the MTV viewers poll for 2008. Merriweather is now ready to step out of Mark Ronson and Wiley's shadows, boasting a debut album crammed full of massive commercial radio tracks.

www.mtv.co.uk/overdrive/vid/323954

KID CUDI

Bursting out of a thoroughly revived US hip-hop scene, this insanely talented young man has MTV Dance swooning with his electro-driven *Day 'N' Night* collaboration with Crookers. His solo tracks are more old-skool-influenced, but the rhymes are just as fresh.

www.myspace.com/kidcudi

LITTLE BOOTS

When [Mtv.co.uk](http://www.mtv.co.uk) filmed a Spanking New Session with Little Boots last October she proved she has the potential to become a major talent. She is now poised to release one of the most anticipated UK debuts in some time, packed with her trademark electro-driven pop smashes.

www.mtv.co.uk/music/sessions/little-boots

PICTURED TOP
The unusual suspects: (l-r): Lady Gaga, Kid Cudi, MC Rut, The Virgins, Master Shortie

PICTURED BOTTOM
(l-r) Dan Black, Little Boots, White Lies, Daniel Merriweather, Julian Perretta



To listen to any of these artists, visit: <http://tinyurl.com/5uxxsx>

Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews. For a full list of new releases updated every Monday, go to www.musicweek.com

December 22

Singles

- **Mariah Carey** I Stay In Love (Def Jam)
Previous single: 'I'll Be Lovin' U Long Time' (did not chart)
- **The Fratellis** A Heady Tale (Island)
Previous single (chart peak): 'Look Out Sunshine' (70)

Albums

- **Trost** Trust Me (Bronzerat)
debut album

December 29

Singles

- **Blu Ray Feat. Jimmy Somerville** You & Me (AATW)
- **Daniel Powter** The Best Of Me (Warner Brothers)
- **Keane** Perfect Symmetry (Island)
- **Kevin Rudolf Feat. Lil Wayne** Let It Rock (Island)
- **Noisettes** Wild Young Hearts (Vertigo)
- **Seal** It's A Man's Man's Man's World (Warner Brothers)
- **Sugababes** No Can Do (Island)

Albums

- **Kylie Minogue** Boombox (Parlophone)

January 5

Singles

- **My Chemical Romance** Watchmen/Desolation Row (Reprise)
- **Pendulum** Showdown (Warner Bros)
- **Ra Ra Riot** Can You Tell (V2/Co-Operative)
- **Travis** Song To Self (Red Telephone Box)

Albums

- **Menahan Street Band** Make The Road By Walking (Dunham/Daptone)



- **The Shaky Hands** Lunglight (Memphis Industries)

January 12

Singles

- **Banjo Dr Freakout** Mr No/Someone Great (No Pain In Pop)
- **Cut Off Your Hands** Oh Girl (Atlantic)
- **Devotchka** How It Ends (Anti)
- **The High Wire** Rope Walking/All The Simple Things (Grandpa Stan)
- **Hue & Cry** Headin' For A Fall (Blairhill)
- **Jose Amensia Vs Karen Overton** Your Loving Arms (Maelstrom)
- **Ratatat** Shempi (XL)
- **Frank Turner** Reasons Not To Be An Idiot (Xtra Mile)

- **TV On The Radio** Dancing Choose (4AD)
- **White Lies** To Lose My Life (Fiction)

Albums

- **Animal Collective** Merriweather Post Pavilion (Domino)
- **J Tillman** Vacilando Territory Blues (Bella Union)
- **Jay-Z** Blueprint III (Def Jam)
- **Lady Gaga** The Fame (Interscope)



Definitely one to watch in the new year, Lady Gaga is stepping into the limelight after penning hits for Pussycat Dolls and Britney Spears while running her own fashion label. Upcoming single Just Dance, released next week, is already all over the club charts, presiding at the top of the Commercial Pop Top 30 this week and edging its way into the Urban Top 30.

- **Mr Oizo** Lamb's Anger (Ed Ranger)
- **Joshua Redman** Compass (Warner)
- **The Silt** Cat's Peak (Fire)
- **Stevie Nicks** The Soundstage Sessions (Warner Brothers)
- **Ultrabeat** Discolights (AATW)
- **White Lies** To Lose My Life Or Lose My Love (Fiction)

“White Lies left fans in awe following their recent sold-out UK tour. This title track from their forthcoming debut album (released January 19) is sure to whet many more appetites and help propel the band into rock royalty. Packed with infectious hooks, To Lose My Life is an epic and anthemic introduction for those who missed their first EPs released through Chess Club earlier this year.”

www.musicweek.com/reviews

January 19

Singles

- **Bon Iver** Blood Bank (4AD)
“If 2008 was Bon Iver's breakthrough year, 2009 should be the one that confirms his longevity as a singer-songwriter. Piano, slide guitar and haunting vocoder effects combine to make this four-track EP an assault on the senses. He masters some beautiful arrangements and produces twinkling, stripped-down folk songs here that are not gimmicky, despite the secluded-cabin cliché.”

www.musicweek.com/reviews

- **Bryn Christopher** Fearless (Polydor)
- **The Days** No Ties (Atlantic)
- **Fall Out Boy** America's Suitehearts (Mercury)
- **Franz Ferdinand** Ulysses (Domino)
- **Kid British** Leave London EP (Mercury)
- **The Killers** Spaceman (Vertigo)
- **Dan Le Sac Vs Scroobius Pip** Thou Shalt Always Kill (Sunday Best)
- **Lisa Mitchell** Neopolitan Dreams (RCA)
- **Pink** Sober (LaFace)

- **Jay Sean** Tonight (Jayrien)
- **Soap&Skin** EP (PIAS)
- **Tinchy Stryder** Take Me Back (Island)

Albums

- **Circlesquare** Songs About Dancing & Drugs (IK7)
- **It Hugs Back** Inside Your Guitar (4AD)
- **Various** Need2soul Vol. 2 (Need2soul)
- **Various** R Music: Drive In, Turn On, Freak Out (Finders Keepers)
- **Nancy Wallace** Old Stories (Minwich)
- **White Lies** To Lose My Life (Polydor)
- **The Yellow Moon Band** Travels Into Several Remote Nations... (Static Caravan)

January 26

Singles

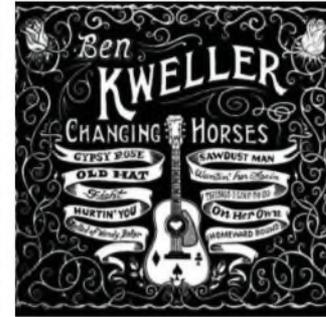
- **Lily Allen** The Fear (Regal)
- **Bloc Party** One Month Off (Wichita)
- **Fleet Foxes** Mykonos (Rella Union)
- **The Fray** You Found Me (Epic)
- **Future Loop Foundation** The Sea &



- The Sky EP (Domino)
- **Ida Maria** Oh My God (RCA)
- **Imelda May** Johnny Got A Boom Boom (Blue Thumb/UCI)
- **New Rhodes** The Joys Of Finding & Losing That Girl (Salty Cat)
- **Jordin Sparks** One Step At A Time (live)
- **Sugarush** Beat Company Love Breed (RCA)
- **James Yuill** No Surprisr (Moshi Moshi)

Albums

- **Cut Off Your Hands** You And I (Sixsevine)
- **Diplo** Decent Work For Decent Pay: Vol 1 (Big Dada)



- **Eminem** Relapse (Interscope)
- **Fight Like Apes** Fight Like Apes And The Mystery... (Model Citizen)
- **Franz Ferdinand** Tonight: Franz Ferdinand (Domino)
- **The Phantom Band** Checkmate Savage (Cinemal Underground)
- **Tyler Rix** Ascent (UCI)
- **Omar Rodriguez-Lopez** Old Money (Stones Throw)
- **Sepultura** A-Lex (SPV/Steamhammer)
- **Bruce Springsteen** Working On A Dream (Columbia)
- **Telepathe** Dance Mother (V2/Co-Operative)
- **The Whispetown 2000** Swim (Acony)

February 2

Singles

- **The 39 Steps** Coming Clean (Bad Sneakers)
- **All-American Rejects** Gives You Hell (Interscope)
- **Black Tide** Shockwave (Polydor)
- **Coldplay** Life In Technicolour II (Parlophone)
- **Crazy Cousinz Feat. Kyla** Do You Mind? (Defenders Los)
- **Ben Kweller** Changing Horses (ATO Records)
- **Man Like Me** Single Dad (Our Time)

- **Daniel Merriweather** Change (Allirth)
- **Of Montreal** An Eluardian Instance (Polyvinyl)
- **Princess Nyah** Frontline (Ill Blu)
- **Sander Van Doorn Vs Robbie Williams** Close My Eyes (Nebula)
- **Tommy Sparks** I Am A Rope (Island)
- **Twisted Wheel** We Are Us (Columbia)
- **Julian Velard** Love Again For The First Time (Virgin)

Albums

- **Andrew Bird** Noble Beast (Rella Union)
- **City Reverb** Lost City Folk (Dumb Angel)
- **Chris Cornell** Scream (Interscope)
- **Dent May & His Magnificent Ukulele** The Good Feeling Music Of... (Paw Tracks)
- **Emmy The Great** First Love (Close Harbour)
- **The Fray** The Fray (Epic)
- **Harmonic 313** When Machines Exceed Human Intelligence (Warp)



“Mark Pritchard's Harmonic 313 project begins in earnest with When Machines Exceed Human Intelligence, apparently a 'comment on the UK bass scene'. But despite opening with an exceed'd introduction and sub-bass wobbles, this grubby little mutt of an album is far from simply Pritchard's attempt at dubstep. Too disjointed to trouble the dancefloors, When Machines Exceed Human Intelligence is nonetheless a dense, gritty and at times inspiring trawl which sits in its own pigeonhole somewhere between Burial, Luke Vibert and Carl Craig.”

www.musicweek.com/reviews

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



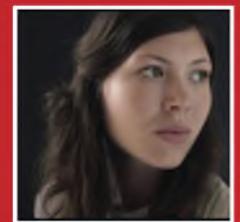
JAMES SKINNER (DISPLAN B)
Kill It Kid: Kill It Kid EP (One Little Indian)
Emerging from Bath with a talent at channelling the delta blues stomp of Blind Willie Johnson (from whom they take their name) into a thrillingly unaffected package, this EP showcases the quintet's youthful zeal, not least in the delightful vocal interplay between Chris Turpin and Stephanie Ward.



MIKE WALSH (XFM)
White Lies: To Lose My Life (Fiction)
There is something exciting about bands that create their own world and White Lies have done just that. The expansiveness of the sound, the dark poetry of the lyrics and the stadium-sized songs are completely addictive. They have managed to create an album that sounds fresh and distinctive for 2009.



RICHARD REGAN (CHANNEL 4)
The Saturdays: Issues (Fascination)
This next single by The Saturdays is an infectious pop song of the very best kind. The video, shot in exotic Whitstable and featuring brightly-coloured umbrellas will serve them well at television, too. Having massive success is one 'issue' the girls won't have to worry about in 2009.

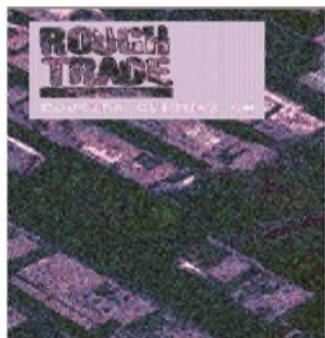


ROB FITZPATRICK (THE WORD)
Alela Diane To Be Still (Rough Trade)
Alela Diane looks and sounds like she's been beamed in from some other planet; a place somewhat more wonderful and strange than our own. We should think ourselves lucky that she's decided to make a home here because I'm not entirely sure we deserve her. This release is stellar stuff.

- **The High Wire** Ahead Of The Rain (Grandpa Stan)
- **Micachu** Jewellery (Accidental)
- **Tom Morello** The Nightwatchmen (Columbia)
- **New Rhodes** Everybody Loves A Scene (Salty Cat)
- **Ann Scott** We're Smiling (Raghouse)
- **Jay Sean** My Own Way Deluxe (layded)
- **Various** Twisted Nerve 10th Anniversary Mix (Twisted Nerve)

“To celebrate 10 years of the seminal Manchester-based DIY label, head honcho Andy Votel has taken a chunk of its peerless back catalogue and blended it into one seamless mix. This is a typically innovative and irreverent move from a label who have made it their business to confuse and dazzle at every turn. The mix goes from old favourites such as Badly Drawn Boy to future stars including Sam And The Plants.”

www.musicweek.com/reviews



- **Various** Rough Trade Shops: Counter Culture 08 (V2/Co-Operative)

“With John Peel's Festive 50 now a distant speck on the horizon, Rough Trade's Counter Culture series is becoming something of an institution itself. Acclaimed crossover acts Bon Iver and Fleet Foxes rub shoulders with the opiated pop of High Places and Department Of Eagles on the first disc, while HEALTH, ZZT, Yo Majesty and Record Shop lead the charge on disc two, giving a squelchy conclusion to another stattershot time capsule from a year which, despite the gloomy financial headlines, was rich in inspiration.”

www.musicweek.com/reviews

February 9

Singles

- **Antony & The Johnsons** Epilepsy Is Dancing (Rough Trade)



- **Alesha Dixon** Breathe Slow (Asylum)
- **The Do** On My Shoulder (Get Down!)

“A full year after appearing on Music Week's French Talent sampler, The Do's massive Gallic hit On My Shoulder finally gets a UK release. And it's been well worth the wait: the song is a naggingly addictive burst of shimmering indie-pop with glorious strings and heart-breaking, choked vocals from Olivia B Merilahti. The band are set to tour the UK in 2009 and with the right radio support – the song screams radio friendly – the band could prove a cult hit!”

www.musicweek.com/reviews

- **Sebastien Grainger** Who Do We Care For? (Saddle Creek)
- **Tom Jones** Give A Little Love (Parlophone)
- **Justice Feat. Uffie** Tthree Ppaarrttyy (Ed Banger)

“Tthree Ppaarrttyy will ignite further interest in the French duo's A Cross The Universe live album and documentary package while they retreat into the studio to work on their follow-up studio album. Uffie's twee vocals lead the track while rumbling applause and crowd cheering underscores the tense back beat. The A Cross... CD and DVD is a compilation of live recordings, featuring Soulwax's NY Excuse and Simian's We Are Your Friends, neatly packages Justice's career so far.”

www.musicweek.com/reviews

- **Morrissey** I'm Throwing My Arms Around Paris (Decca)

- **Red Light Company** Arts & Crafts (Lava/Ita)

Albums

- **Lily Allen** It's Not Me It's You (Regal)
- **Hot Panda** Volcano...Bloody Volcano! (Mint)
- **Howling Bells** Radio Wars (Independiente)
- **Jennifer Lopez** Greatest Hits (Epic)
- **Courtney Love** Nobody's Daughter (JMC)
- **The Pains Of Being Pure At Heart** The Pains Of Being Pure At Heart (Fortuna Pop!)

“Like time travellers straight off a C86 cassette, this self-proclaimed 'tweemo' outfit from New York have seemingly ignored every musical influence since about 1992 and have yet delivered one of the freshest new sounds for 2009. The guitars either jangle or fuzz with feedback but crash at a tempo all of their own regardless of the pace of the blissful boy-girl vocals that sway over the top, and for all the typical angst of the songs, there's a sensation that these songs are never anything less than hugely enjoyable.”

www.musicweek.com/reviews

- **Lionel Richie** Just Go (Mercury)
- **Tahmac** Welcome To Tahland (Tahmac)

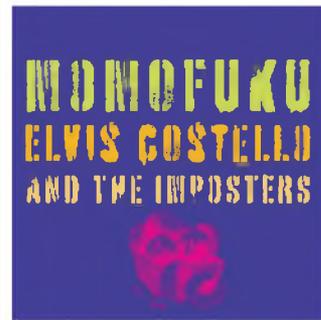


February 16

Singles

- **Katy Perry** Thinking Of You (Virgin)
- **Raphael Saadiq** Love That Girl (RCA)
- **School Of Seven Bells** lamundernodisguise (Full Time Hobby)
- **Shinedown** Second Chance (Atlantic)

- **Skint & Demoralised** This Song Is Definitely Not About You (Mercury)
- **The Soft Pack** Nightlife/Brightside (Raspian)



Albums

- **Empire Of The Sun** Walking On A Dream (Virgin)
- **Grand Duchy** Petit Fours (Cooking Vinyl)
- **M Ward** Hold Time (4AD)
- **Malakai** Ugly Side Of Love (Invada)
- **Aidan Moffat & The Best-Ofs** How To Get To Heaven From Scotland (Chemikal Underground)
- **Morrissey** Years Of Refusal (Decca)
- **N.A.S.A** The Spirit Of The Apollo (Anti/Epitaph)
- **Oberman** Knocks 13th Smallest (Aperture)
- **Red Light Company** Fine Fascination (Lava/Ita)
- **Sam & The Plants** The Eft (Twisted Nerve)
- **Various** Dark Was The Night (4AD)

“With an impressive line-up of acts including Beirut, Stuart Murdoch and Suljan Stevens, Dark Was The Night is set to be not just one of the best indie compilations of next year, but also one of the strongest charity albums in a long while, contributing money to the Aids charity Red Hot. Tracks on the album, which was compiled by 4AD act The National, include rare Arcade Fire song When Lenin Was Little and Dave Sitek's cover of Edwyn Collins' A Girl Like You. Expect considerable media attention.”

www.musicweek.com/reviews

- **Various** War (Child (Parlophone))

February 23 and beyond

Albums

- **David Archuleta** David Archuleta (RCA) (02/03)
- **Iain Archer** To The Pine Roots (Black Records) (23/03)
- **Dan Auerbach** Keep It Hid (V2/Co-Operative) (23/02)
- **Sam Beeton** No Definite Answer (RCA) (09/03)
- **Bonnie Prince Billy** Beware (Domino) (16/03)
- **Elvis Costello** Momofuku (Mercury) (28/04)
- **The Days** Atlantic Skies (Atlantic) (13/04)
- **The Deer Tracks** Aurora (Despotz) (09/03)
- **Escala** Escala (Syc0) (06/04)
- **50 Cent** Before I Self-Destruct (Interscope) (23/02)
- **Fields** Hollow Mountains (Atlantic) (02/03)
- **Filthy Dukes** Nonsense In The Dark (Fiction) (23/02)

- **Connie Fisher** From Connie With Love (Polydor/Rug) (23/02)
- **Melody Gardot** My One And Only Thrill (UICI) (16/03)
- **Sebastien Grainger** Sebastien Grainger & The Mountains (Saddle Creek) (02/03)
- **Grammatics** Grammatics (Dance To The Radio) (02/03)
- **Laura Izbor** Let The Truth Be Told (Atlantic) (09/03)
- **Annie Lennox** The Annie Lennox Collection (RCA) (09/03)
- **Barry Manilow** The Greatest Songs Of The Eighties (Arista) (09/03)
- **Mastodon** Crack The Style (Reprise) (09/03)



- **Daniel Michaelson & The Coastguards** Saltwater (Memphis Industries) (02/03)
- **Sarah McLachlan** Closer – The Best Of (RCA) (02/03)
- **The Mojo Fins** The Sound That I Still Hear (Amazon) (23/02)
- **Ak Momo** Return To Ny (Peacefrog) (16/03)

“Ak-Momo's cinematic samples and icy vocals can't help but raise the spectre of trip hop. The result is hardly fashionable – or is that the most Nineties of genres due a revival in 2009? – but the band appear comfortable in their skin and, more importantly, they've written some great tunes. Ak-Momo won't change the world, but they may make it just that little bit more pleasant, and sometimes that's enough.”

www.musicweek.com/reviews

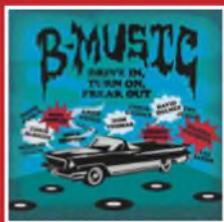
- **Marissa Nadler** Little Hells (Kemado) (02/03)
- **Neko Case** Middle Cyclone (Anti) (02/03)
- **The Prodigy** Invaders Must Die (Take Me To The Hospital) (02/03)
- **Reigns** The House On The Causeway (Monotreme) (09/03)
- **Busta Rhymes** B.O.M.B (Interscope) (09/03)
- **Raphael Saadiq** The Way I See It (RCA) (02/03)
- **Shinedown** The Sound Of Madness (Atlantic) (02/03)
- **Faryl Smith** Faryl (UCI) (09/03)
- **Starsailor** All The Plans (Virgin) (02/03)
- **Twisted Wheel** We Are Us (Columbia) (30/03)
- **U2** No Line On The Horizon (Mercury) (02/03)
- **Various** The Watchmen (OST) (Warner Bros) (23/02)
- **Julian Velard** The Planeteer (Virgin) (02/03)
- **The Virgins** The Virgins (Atlantic) (30/03)
- **The Whitest Boy Alive** Rules (Bubbles) (02/03)
- **Whomadewho** Plot (Gumma) (02/03)

THE PANEL



DJ GUY (DJ/PROMOTER)
Little Boots: Stuck On Repeat (sixsevenine)

I'm excited that this great track is finally getting a general release after spending most of the year floating round the internet and racking up YouTube views. Packed with talent, well equipped with musical gadgetry and an ear for a good hook, Little Boots could be huge.



MR L (KENNINGTON RECORDINGS)
Various: Drive In, Turn On, Freak Out (Finders Keepers)

The B Music Collective once again dig deep and uncover a selection of psychedelic gems. Compilers include David Holmes, Andy Votel, Chris Geddes (Belle & Sebastian) and Doug Shipton, whose pursuit of the obscure always results in a strange and interesting trip.



DAVE PHILPOT (SYNC INC)
School Of Seven Bells: Alpinism (Full Time Hobby)

One of the best albums we have heard recently takes influences from the early Nineties Creation/Indie scene. Recently picked up by Full Time Hobby for full release next year, it is already getting support from BBC 6 Music. The beautiful haunting vocals well worth a listen – indie landfill it is not.



STEPHEN GODFREY (ROUGH TRADE)
Tobacco: Fucked Up Friends (Indgen)

This arrived too late for some end-of-year lists, but it's a top three album of 2008. Tom Fec from Black Moth Super Rainbow blends warm MB3-esque buzzes with old school breakbeats, all cooked to perfection... nearly as good value as our Counter Culture 2008 compilation!

Charts club charts



Sweet success: Natural Born Grooves rule the Upfront chart



Not just dance: Lady Gaga climbs to number one in Commercial Pop

UPFRONT CLUB TOP 40

Pos	Last	Wks	ARTIST Title / Label
1	7	11	NATURAL BORN GROOVES Candy On The Dancefloor / 3 Beat Blue
2	8	3	KIDDA Under The Sun / Skint
3	2	3	PUBLIC DOMAIN Operation Blade 2009 / Xtravaganza
4	15	1	KID CUDI VS. CROOKERS Day 'N' Nite / Data
5	1	4	MICHAEL WOODS Natural High / Diffused
6	4	4	TIMMY VEGAS & BAD LAY-DEE Another Dimension / Eye Industries
7	14	3	THE HOURS See The Light / Is Good Limited
8	3	4	HAIJ & EMANUEL The Pressure / Big Love
9	17	2	ERCOLA FEAT. DANIELLA Every Word / Gayenne
10	28	2	MADCON Liar / RCA
11	5	3	FERRY CORSTEN Radio Crash / Maelstrom
12	10	3	ALEX GAUDINO I Love Rock & Roll / Rise
13	21	3	JIMMY D. ROBINSON A Tiny Shoe / J Music Group
14	11	4	TINCHY STRYDER Take Me Back / Island
15	13	5	EDEN ROX Crazy / Edenz Web
16	12	5	SUGABABES No Can Do / Island
17	18	5	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock / Island
18	20	4	DAVID GUETTA & CHRIS WILLIS Everytime We Touch / Positiva/Virgin
19	6	5	MADONNA Miles Away / Warner Brothers
20	19	11	LOVERUSH UK! FEAT. MOLLY BANCROFT Fountains Of Youth / Loverush Digital
21	16	6	THE KILLERS Human / Vertigo
22	22	5	WILL YOUNG Grace / RCA
23	23	8	OUTSIDERS FEAT. AMANDA WILSON Keep This Fire Burning / Loaded
24	9	3	SEPTEMBER Can't Get Over / Hard2beat
25	25	4	E-TYPE True Believer / AATW
26	26	5	SANDER VAN DOORN VS ROBBIE WILLIAMS Close My Eyes / Nebula
27	NEW		CHRIS LAKE FEAT. NASTALA If You Knew / Rising
28	27	7	THE WIDEBOYS Sambuca 2008 / AATW
29	24	5	THE YOUNG PUNX Mashitup / Mofo Hifi
30	NEW		FREEMASONS FEAT. HAZEL FERNADES If / Loaded
31	30	8	ROBIN S Luv 4 Luv/Show Me Love / Champion
32	38	2	LADY GAGA Just Dance / Interscope
33	32	15	THE GURU JOSH PROJECT Infinity 2008 / Maelstrom
34	NEW		THE SATURDAYS Issues / Fascination
35	29	5	LOL Love Leaves No Scar / AATW
36	33	8	PIMP + JAM FEAT. NORMA LEWIS Feel U Feelin' Me / Nightingale Global
37	31	10	CHRISTIAN FALK FEAT. ROBYN Dream On / Data
38	34	2	LAIDBACK LUKE & STEVE ANGELO VS ROBYN S Be Vs. Show Me Love / Data
39	NEW		THE TING TINGS Fruit Machine / Columbia
40	35	2	JUDGE JULES Judgement Theme/Master Breaker / Maelstrom

COOL CUTS TOP 20

Pos	ARTIST Title
1	KIDDA Under The Sun
2	RUDENKO Everybody
3	CHRIS LAKE If You Knew
4	PHONJAXX FEAT. COZI Sensual
5	JUSTICE FEAT. UFFIE Tthhee
Ppaarrttyy	
6	FREEMASONS FEAT. HAZEL FERNADES If
7	DOMAN & GOODING Runnin
8	DJ MEHDI Pocket Piano
9	ROAR & BAUMGARTNER Slam 303
10	KURD MAVERICK Blue Monday
11	GOLDEN GIRLS Kinetic
12	JENNY JONES Don't Walk Away
13	REDROCHE Give U More
14	WHITE LIES To Lose My Life
15	RENNIE FOSTER Devil's Water
16	DAVIDE LOI Dirty Road
17	EMPIRE OF THE SUN Walking On A Dream
18	ATFC Tell U Y
19	SOLO We Are The Midgets
20	CAIVERTRON VS BANGA Destination?

MusicWeek.com

Go online for more chart data

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages

www.musicweek.com

COMMERCIAL POP TOP 30

Pos	Last	Wks	ARTIST Title / Label
1	9	2	LADY GAGA Just Dance / Interscope
2	4	3	THE SATURDAYS Issues / Fascination
3	10	2	PUBLIC DOMAIN Operation Blade 2009 / Xtravaganza
4	25	1	KID CUDI VS. CROOKERS Day 'N' Nite / Data
5	14	3	TINCHY STRYDER Take Me Back / Island
6	2	4	SUGABABES No Can Do / Island
7	15	2	PINK Sober / LaFace
8	13	2	DAVID GUETTA & CHRIS WILLIS Everytime We Touch / Positiva/Virgin
9	19	2	SUGARUSH BEAT COMPANY Love Breed / RCA
10	20	2	HYPASONIC Whatever / AATW
11	1	3	SEPTEMBER Can't Get Over / Hard2beat
12	16	2	HAIJ & EMANUEL The Pressure / Big Love
13	27	2	NATURAL BORN GROOVES Candy On The Dancefloor / 3 Beat Blue
14	12	5	LOL Love Leaves No Scar / AATW
15	22	3	MICKY MODELLE Take Me Away / AATW
16	26	2	MANIAN Welcome To The Club / AATW
17	NEW		BIG ANG FEAT. SIOBHAN Wifey / AATW
18	NEW		KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock / Island
19	NEW		MADCON Liar / RCA
20	8	4	MADONNA Miles Away / Warner Brothers
21	3	3	TIMMY VEGAS & BAD LAY-DEE Another Dimension / Eye Industries
22	18	5	KATY PERRY Hot N Cold / Virgin
23	NEW		JIMMY D. ROBINSON A Tiny Shoe / J Music Group
24	23	7	BRITNEY SPEARS Womanizer / Live
25	5	3	E-TYPE True Believer / AATW
26	7	3	WILL YOUNG Grace / RCA
27	6	4	LAURA CRITCHLEY Your Loving Arms / Big Print
28	NEW		FILLY Instantly Out Of Control / Atc Management
29	21	5	BASSHUNTER I Miss You / Hard2beat
30	NEW		LAURA STEEL Running / Rollon Entertainment

URBAN TOP 20

Pos	Last	Wks	ARTIST Title / Label
1	1	4	KARDINAL OFFISHALL Numba 1 (Tide Is High) / Kon Live/Geffen/Polydor
2	2	5	50 CENT Get Up / Interscope
3	11	2	THE GAME FEAT NE-YO Camera Phone / Geffen
4	4	10	T.I FEAT. RIHANNA live Your Life / Atlantic
5	3	11	KARDINAL OFFISHALL FEAT. AKON Dangerous / Geffen
6	6	6	WILEY FEAT. DANIEL MERRIWEATHER Cash In My Pocket / Asylum
7	5	6	KID CUDI Day N Nite / Data
8	16	2	BEYONCE Single Ladies (Put A Ring On It) / Columbia
9	28	2	LADY GAGA Just Dance / Interscope
10	17	3	AKON Right Now / Island
11	15	9	PUSSYCAT DOLLS I Hate This Part / Interscope
12	19	7	KANYE WEST Love Lockdown / Def Jam
13	8	4	CRAIG DAVID Where's Your Love / Warner Brothers
14	7	5	SWAY FEAT. AKON Silver & Gold / Dcypa Productions
15	12	9	ALESHA DIXON The Boy Does Nothing / Asylum
16	14	18	NE-YO Miss Independent / Def Jam
17	9	6	SOLANGE Sandcastle Disco / Geffen
18	18	3	TINCHY STRYDER Take Me Back / Island
19	22	5	FLO RIDA FEAT SEAN KINGSTON Roll / Atlantic
20	21	6	ESTELLE FEAT. SEAN PAUL Come Over / Atlantic

RADIO Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) 3asdivision (Belfast), XPressbeats/KD Pool, Beatport, Juno, Unique & Dynamic.

ANALYSIS

by Alan Jones

Natural selection makes its way to the top

Five months ago, Natural Born Grooves' Candy On The Dancefloor peaked at number two on the Upfront chart behind The Freemasons' When You Touch Me, but it goes one better this week, jumping 7-1.

A Belgian production duo who reached number 21 on the sales tally and number one on the club chart here in 1996 with Firebird, Natural Born Grooves have spent

much of the interim working as producers and mixers, but return to recording under their own name with Candy On The Dancefloor. The track's eight-mix promotional package includes the duo's own original and the Cahill mix from its earlier promotion plus new mixes from The Wideboys and Warren Clarke. It was not promoted to commercial venues last time out and failed to make the Commercial

Pop chart, but leaps 27-13 on that list this week.

Meanwhile, Lady GaGa's million-selling US hit Just Dance catapults to the top of the Commercial Pop chart. It has already topped the chart in Australia and Canada and is a major hit over most of Europe at the moment. It has been the subject of more than 20 mixes to date, of which nine make it onto the UK promo, including those by

Richard Vission and HCCR. A Red One mix featuring Kon Live/Interscope labelmate Kardinal Offishall is making a big impression in urban venues, propelling the track 28-9 on the Urban chart this week.

It brings to three the number of Kardinal Offishall tracks in the Urban Top 10, including Numba 1 (Tide Is High), which tops the chart for the third week in a row.

MW Jobs

sound advice



Accounting Staff

Sound Advice (Financial) LLP, a recently established Covent Garden based entertainment accountancy/royalty auditing practice, is expanding.

We are looking for experienced accounting staff at a variety of levels from junior bookkeeper to senior level. Salary based on experience. Previous music industry experience is essential, preferably in private practice.

Applicants should send their CV and details of relevant experience to:
financejobs@soundadvicellp.com

Established Dance & Urban Label seeks dynamic PR person to handle UK press, radio, TV and Online promotion. Ideally candidate must have at least 12 months experience in Music PR. Please reply to: music.openings@googlemail.com

Classified Sales Executive **MusicWeek**

Have you got what it takes? Music Week are looking for a Classified Sales Executive who has two/three years media sales experience with good telesales experience. Face to face sales experience is an advantage as is experience of online sales.

The successful candidate will be selling recruitment and classified advertising in print in Music Week and online on www.musicweek.com, operating within the music industry including record labels, recruitment agencies, manufacturers, studios, retail and retail service providers.

The position is an exciting opportunity for someone who wants to work within the music business in an industry which is constantly evolving especially with the advent of music online. The candidate will be used to working to tight weekly deadlines, testing targets and will be a motivated self starter. There will be a strong emphasis on the customer and selling on the phone as well as in the field. An interest in Music is advantage.

Send your CV with a covering letter to:
Archie Carmichael, Deputy Advertising Manager, Music Week, United Business Media, Ludgate House, 245 Blackfriars Road, London SE1 9UY or email archie@musicweek.com

Closing Date: Wed 14th January 2009



UBM is an equal opportunity employer

MW Services

CD Pressing & Digital Distribution

Get CD, Vinyl, DVD pressing.
Get digital distribution.
Get music video production.

We're Breed Media Group. Use one or a combination of our services to express yourself. We're the complete package, plus we're 100% carbon neutral.

All-round we epitomise the best of 21st century music business. Phone 0114 255 2460 or visit www.breed-media.co.uk



Duplication

STORDIGITAL DUPLICATORS

Produce 1000's of CDs or DVDs per day for just £22 per week

ROBO COPIERS
1000 disc capacity, fully automated CD & DVD production system for 24/7 operation.

SAVE £35

AUTO PRINTERS
Get high resolution, photo quality, water resistant, glossy disc prints fast.

SAVE £14

COPY TOWERS
Easily Copy 1000's of quality, professional CDs and DVDs as & when you need them.

SAVE £6

Copy, print and publish the discs you need when you need them
CALL 0208 293 0777 OR VISIT WWW.CD-WRITER.COM

Packaging

Specialist

in Replacement Cases & Packaging items

- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterbags CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POLY LINED
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minidisc



Sounds (Wholesale) Limited

Best prices given. Next day delivery (in most cases)

Phone for samples and full stock list

Phone: 01283 566823 Fax: 01283 568631

Unit 2, Park Street, Burton On Trent,

Staffs. DE14 3SE

E-mail: matpriest@aol.com

Web: www.soundswholesaleltd.co.uk

For Lease

LiveMusicinUSA.com

To lease this domain contact
info@NewsinUSA.com

**To advertise in the
New Year call Sarah on
020 7921 8315**



Contact: **Sarah Walshe, Music Week**
United Business Media,
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UY
T: 020 7921 8315
F: 020 7921 8372
E: sarah@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
Booking deadline: Thursday 12pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

MusicWeek Awards 09

Showcase your Achievements!

Become part of the awards ceremony that celebrates the very best of the industry and enter the Music Week Awards 2009

**Entry Deadline:
Wednesday January 21 2009**

Visit the How to Enter section at www.musicweekawards.com for more information where you can also vote for your Top Music Industry Executive of the Past 50 Years

Alternatively, send your vote to mw50@musicweek.com or complete this form and return to: Paul Williams, Editor, Music Week, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY or fax us your vote to 020 7921 8505

Name of Executive you are nominating:

Supporting comments (optional):

Name:

Company:

Email:

www.musicweekawards.com

Sponsors



Partners



Charts predictive

CAMPAIGN FOCUS

ON THE WEEK PRIOR TO SERVICING

Franz Ferdinand's new single Ulysses to radio, Domino Recordings looked to the online community at BeatPort.com to generate the first wave of public awareness for the band's upcoming third album.

Over the past few weeks users have been encouraged to create their own remixes of the song after Domino made its various parts available to download as part of a remix promotion via the site, with the winner being judged by the band with a view to including the mix on the digital version of the single, released next month.

Domino marketing manager Bart McDonagh explains the promotion was an opportunity to reach out to a particularly active audience that would contribute to the grassroots awareness of the album.

"It was following the theme of the album, which has a very dance-friendly sound, and provided a way for us to reach that community and be part of that world," he says. "There are over 600,000 users on Beat Port and a majority of them are very active, so we can see quite targeted results."

Franz Ferdinand's third studio album, entitled Tonight: Franz Ferdinand, will be released on January 26, preceded by the lead single on January 19. Both have been



co-produced by Dan Carey, whose credits include Hot Chip, CSS and Sia.

The album is to be released in four physical formats including a two-CD set boasting a dub version of the album,

remixed by Carey and entitled Blood.

A single CD version, a double vinyl album and a boxed set will also be released, with the boxed set to contain the entire album on jukebox seven-inch vinyl, the standard

CD version, a "making of the album" DVD and 24-page booklet.

The digital version of the album will be available as an iTunes exclusive, featuring remixes by Max Tundra and Vince Clarke.

Franz Ferdinand's debut album was released by Domino in 2004 and has since sold more than 3.6m copies worldwide. The follow-up was released in 2005 and has sold almost 3m copies.

McDonagh says with the new album Domino is in a strong position to solidify the group's first two releases. "They've got some really big songs on this album and I think it takes them into new territory," he says.

The band start touring in February, kicking off at Dolans in Limerick on February 28 and concluding at the Hammersmith Apollo in London on March 9. The dates will be preceded by two low-key shows in January – at London's Heaven on January 20 and The Picture House in Edinburgh on January 14.

Coinciding with the album's release on January 26, the band will perform an in-store set at HMV in London Piccadilly, before heading to Radio One for a live session with Zane Lowe.

stuart@musicweek.com

TOP 20 PLAY.COM PRE-RELEASE

Pos	ARTIST	Title	Label
1	ALEXANDRA BURKE	The Album	Syco
2	EMINEM	Relapse	Interscope
3	BRUCE SPRINGSTEEN	Working...	Columbia
4	JASON MRAZ	We Sing We Dance...	Atlantic
5	PRODIGY	Invaders... Take Me To The Hospital	
6	KYLIE MINOGUE	Boombbox	Parlophone
7	50 CENT	Before I Self-Destruct	Interscope
8	ST ETIENNE	London Conversations	Heavenly
9	VIA	A Taste Of Winter 2009	Hed Kandi
10	VIA	Now! 1 (Special Edition)	EMI Virgin/UMTV
11	WHITE LIES	To Lose My Life	Polydor
12	FRANZ FERDINAND	Tonight...	Domino
13	LIY ALLEN	It's Not Me, It's You	Regal
14	THE RIFLES	The Great Escape	sixsevine
15	SAXON	Into The Labyrinth	SPV
16	LADY GAGA	The Fame	Interscope
17	MY BLOODY VALENTINE	Loveless	Sony
18	LIVE	Live At The Paradiso	EMI
19	MORRISSEY	Years Of Refusal	Polydor
20	CHRIS CORNELL	Scream	Interscope

PLAY.COM

TOP 20 AMAZON PRE-RELEASE

Pos	ARTIST	Title	Label
1	KYLIE MINOGUE	Boombbox	Parlophone
2	DJ PEABIRD	Spin 'N' Win	Breakz R U2
3	BRUCE SPRINGSTEEN	Working...	Columbia
4	JASON MRAZ	We Sing We Dance...	Atlantic
5	ST ETIENNE	London Conversations	Heavenly
6	ESCALA	Escala	Syco
7	BURT BACHARACH	Magic Moments	Rhino
8	MY BLOODY VALENTINE	Isn't Anything	Sony
9	BLACK SABBATH	Paranoid	Sanctuary
10	SPANDAU BALLET	Gold: The Best Of	Chrysalis
11	LIY ALLEN	It's Not Me, It's You	Regal
12	CAROLE KING	Tapestry	Sony
13	BEE GEES	Odessa: Deluxe Edition	Rhino
14	VIA	Now! 1 (Special Edition)	EMI Virgin/UMTV
15	SENS. ALEX HARVEY	Hot City	Major League
16	FRANZ FERDINAND	Tonight...	Domino
17	WHITE LIES	To Lose My Life	Polydor
18	ALL-AMERICAN REJECTS	When...	Interscope
19	VIA	Complete Motown Singles Vol.11	Island
20	PRODIGY	Invaders... Take Me To The Hospital	

amazon.co.uk

TOP 20 SHAZAM PRE RELEASE CHART

Pos	ARTIST	Title	Label
1	KID CUDI VS. CROOKERS	Day 'N' Nite	Data
2	LADY GAGA	Just Dance	Interscope
3	50 CENT	Get Up	Interscope
4	LIY ALLEN	The Fear	Regal
5	SUGABABES	No Can Do	Island
6	PAULA DE ANDA	Stunned Out	Arista
7	PALEFACE FEAT. KYLA	Do You Mind	Data
8	DAVID GUETTA	Everytime...	Positiva/Virgin
9	GIRLS ALOUD	The Loving Kind	Fascination
10	JAY SEAN	Tonight	Jayded
11	LAIDBACK LUKE...	Show Me Love	Data
12	N-DUBZ	Strong Again	AATW
13	PINK	Sober	LaFace
14	ALESHA DIXON	Breathe Slow	Asylum
15	LEON JACKSON	Creative	Syco
16	CHASE & STATUS	Against All Odds	Ram
17	GERALDINE MCQUEEN	Once Upon...	Polydor
18	PENDULUM	Showdown	Warner Brothers
19	SUGARUSH BEAT COMPANY	Love Breed	RCA
20	TINCHY STRYDER	Take Me Back	Island

shazam

TOP 20 LAST FM CHART

Pos	ARTIST	Title	Label
1	KINGS OF LEON	Sex On Fire	Hand Me Down
2	KINGS OF LEON	Use Somebody	Hand Me Down
3	MGMT	Kids	Columbia
4	KINGS OF LEON	Closer	Hand Me Down
5	THE KILLERS	Human	Vertigo
6	MGMT	Time To Pretend	Columbia
7	KINGS OF LEON	Manhattan	Hand Me Down
8	KINGS OF LEON	Crawl	Hand Me Down
9	KINGS OF LEON	Revelry	Hand Me Down
10	KINGS OF LEON	17	Hand Me Down
11	KINGS OF LEON	Be Somebody	Hand Me Down
12	KINGS OF LEON	Notion	Hand Me Down
13	COLDPLAY	Viva La Vida	Parlophone
14	MGMT	Electric Feel	Columbia
15	KINGS OF LEON	I Want You	Hand Me Down
16	BRITNEY SPEARS	Womanizer	Jive
17	JEFF BUCKLEY	Hallelujah	Columbia
18	KINGS OF LEON	Cold Desert	Hand Me Down
19	THE KILLERS	Spaceman	Vertigo
20	KATY PERRY	I Kissed A Girl	Virgin

last.fm

TOP 20 HMV.COM PRE-RELEASE

Pos	ARTIST	Title	Label
1	ALEXANDRA BURKE	The Album	Syco
2	EMINEM	Relapse	Interscope
3	50 CENT	Before I Self Destruct	Interscope
4	BRUCE SPRINGSTEEN	Working...	Columbia
5	BUSTA RHYMES	B.O.M.B	Interscope
6	JAY-Z	Blueprint III	Def Jam
7	KYLIE MINOGUE	Boombbox	Parlophone
8	MORRISSEY	Years Of Refusal	Polydor
9	U2	No Line On The Horizon	Mercury
10	FRANZ FERDINAND	Tonight...	Domino
11	ESCALA	Escala	Syco
12	LIY ALLEN	It's Not Me, It's You	Regal
13	JOHNNY CASH	Folsom Prison Blues	Sony BMG
14	LADY GAGA	The Fame	Interscope
15	WHITE LIES	To Lose My Life	Polydor
16	ANTONY/JOHNSONS	Crying Light	Rough Trade
17	CIARA	Fantasy Ride	LaFace
18	SEPULTURA	A-Lex	SPV/Steamhammer
19	PJ HARVEY	A Woman A Man...	Island
20	THE FRAY	The Fray	Epic

hmv.com

ANALYSIS

by Alan Jones

Pre-release ordering works for Burke

IN THIS CUT-THROAT RETAIL ENVIRONMENT, the major online retailers are to be commended for the speed with which they uploaded basic details of X-Factor winner Alexandra Burke's debut album on their websites. Play had the album listed within 24 hours of Burke's victory, offering the March-released two-CD version of the set at a bargain price of £6.99 including postage. HMV

immediately matched the price and Amazon pushed margins still further, offering the set for £6.97. So it is not surprising that the album debuts atop the pre-release charts of both Play and HMV.

Burke misses out on a Top 20 placing at Amazon due to it getting listed later in the week; instead, the online retailer is reporting Kylie Minogue's remix and bonus track selection Boombbox as its top pre-

order. It also ranks at number six at HMV and seven at Play.

Lily Allen's second album It's Not Me, It's You is attracting a fair amount of interest ahead of its February release – Amazon, HMV and Play customers make it their 11th, 12th and 13th top pre-release, respectively.

Lady Gaga's Just Dance moves to the top of Music Week's Commercial Pop club chart this

week but is static at number two on Shazam's most-tagged chart, unable to unseat Kid Cudi's Day 'N' Nite, which is number one for the sixth straight week.

Kings Of Leon have accounted for more than half of the Top 20 places on Last FM's overall chart for 13 weeks in a row – and this week is no different, with all 11 cuts on their Only By The Night album parked in the Top 20.

Charts sales

MusicWeek

Incorporating forno, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

United Business Media,
First Floor, Ludgate House,
245 Blackfriars Road,
London SE1 9UY

Tel: (020) 7921 5000
for extension see below
Fax: (020) 7921 8327



EDITOR Paul Williams (8303/paul)
ASSOCIATE EDITOR Robert Ashton (8362/robert)
FEATURES EDITOR Christopher Barrett (8349/chris)
NEWS EDITOR Ben Cardew (8304/ben)
TALENT EDITOR Stuart Clarke (8331/stuart)
CONTRIBUTING EDITOR - LIVE Gordon Masson
(020 7560 4419/gordon)
CHART CONSULTANT Alan Jones
CHIEF SUB-EDITOR & DESIGN Ed Miller (8324/ed)
SUB-EDITOR & DESIGN Simon Ward (8330/simon)
DATAFILE EDITOR/DATABASE MANAGER
Owen Lawrence (8357/owen)
CHARTS/REVIEWS EDITOR Anita Awbi (8367/anita)

ADVERTISING MANAGER Billy Fahy (8365/billy)
DEPUTY ADVERTISING MANAGER
Archie Carmichael (8323/archie)
DIGITAL SALES EXECUTIVE Sanj Suriati (8341/sanj)
CLASSIFIED SALES EXECUTIVE Sarah Walshe
(8315/sarah)

For direct lines, dial (020) 7921 plus the
extension listed. For emails, type in name as
shown, followed by @musicweek.com, unless
stated otherwise.

DIGITAL CONTENT MANAGER Tim Frost
(tfrost@ubm.com)
GROUP SALES MANAGER Steve Connolly
(8316/sconnolly@ubm.com)
CIRCULATION AND MARKETING MANAGER
David Pageidam (8320/dpageidam@ubm.com)
AD PRODUCTION EXECUTIVE Nicky Hembra
(8332/nicky@ubm.com)
BUSINESS SUPPORT MANAGER Liamie Davey
(8401/liamie@ubm.com)
BUSINESS SUPPORT EXECUTIVE Martina Hopgood
(8346/martina@ubm.com)
PUBLISHING DIRECTOR Joe Hoskeri
(8336/jhoskeri@ubm.com)

© United Business Media 2008
VAT registration 238 6233 56
Company number 370721

All rights reserved. No part of this publication
may be reproduced or transmitted in any form
or by any means electronic or mechanical,
including photocopying, recording or any
information storage or retrieval system without
the express prior written consent of the
publisher. The contents of Music Week are
subject to reproduction in information storage
and retrieval systems. Registered at the Post
Office as a newspaper.

Origination/printing by Headley Brothers, Invicta
Press, Queens Road, Ashford, Kent TN24 8BH



Average weekly
circulation:
July 2006 to July
2007: 5,771



Member of Periodical
Publishers'
Association
ISSN - 0265 1548

Subscription hotline: 01858 438816
Newstrade hotline: 020 7638 4666

Subscriptions, including free Music Week
Directory every January, from Music Week
Subscriptions,
CMP Information, Tower House,
Lathkill Street,
Market Harborough, Leicestershire
LE16 9EF
Tel: 01858 438893 Fax: 01858 434958

UK £219; Europe £255;
Rest Of World Airmail 1 £333; Rest Of World
Airmail 2 £370.

Refunds on cancelled subscriptions will only be
provided at the Publisher's discretion, unless
specifically guaranteed within the terms of
subscription offer.

To read all the news as it happens each
day, log on to www.musicweek.com

HIT 40 UK

This	Last	Artist Title / Label
1	NEW	ALEXANDRA BURKE Hallelujah / Syco
2	NEW	JEFF BUCKLEY Hallelujah / Columbia
3	1	LEONA LEWIS Run / Syco
4	9	BEYONCE If I Were A Boy / Columbia
5	NEW	GERALDINE Once Upon A Christmas Song / Polydor
6	16	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings / Polydor
7	2	KINGS OF LEON Use Somebody / Hand Me Down
8	NEW	BEYONCE listen / Columbia
9	5	TAKE THAT Greatest Day / Polydor
10	4	BRITNEY SPEARS Womanizer / Jive
11	7	THE KILLERS Human / Vertigo
12	8	KATY PERRY Hot N Cold / Virgin
13	11	GIRLS ALoud The Promise / Fascination
14	13	THE POGUES FEAT. KIRSTY MACCOLL Fairytale Of New York / Warner Bros/Reithers
15	14	MARIAH CAREY All I Want For Christmas Is You / RCA
16	25	GABRIELLA CIMMI Warm This Winter / Island
17	b	AKON Right Now / Universal
18	15	PINK So What / LaFace
19	12	ALESHA DIXON The Boy Does Nothing / Asylum
20	10	TI FEAT. RIHANNA Live Your Life / Atlantic
21	29	WHAM! Last Christmas / Epic
22	21	THE SCRIPT Break Even / Phonogenic
23	34	BEYONCE Single Ladies (Put A Ring On It) / RCA
24	22	JENNIFER HUDSON Spotlight / RCA
25	17	RIHANNA FEAT. JUSTIN TIMBERLAKE Rehab / Def Jam
26	3	BANDAGED Little Drummer Boy/Peace On Earth / Warner Bros/Reithers
27	18	THE GURU JOSH PROJECT Infinity 2008 / Maelstrom
28	24	BOYZONE Better / Polydor
29	23	X FACTOR FINALISTS Hero / Syco
30	20	KINGS OF LEON Sex On Fire / Hand Me Down
31	19	PUSSYCAT DOLLS I Hate This Part / Interscope
32	RE	BAND AID Do They Know It's Christmas? / Mercury
33	32	RIHANNA Disturbia / Def Jam
34	26	DUFFY Rain On Your Parade / A&M
35	27	KARDINAL OFFISHALL FEAT. AKON Dangerous / Geffen
36	NEW	SUGABABES No Can Do / Island
37	35	THE SATURDAYS Up / Fascination
38	31	NE-YO Miss Independent / Def Jam
39	38	TAKE THAT Rule The World / Polydor
40	NEW	SNOW PATROL Crack The Shutters / Fiction

Official Charts Company 2008. Covers period from last Sunday to Saturday.

INDIE SINGLES TOP 10

This	Last	Artist Title / Label (Distributor)
1	1	OASIS I'm Outta Time / Big Brother (PIAS)
2	2	THE GURU JOSH PROJECT Infinity 2008 / Maelstrom (ARV)
3	NEW	VICTORIA HART Santa Baby / Specific Jazz (PROP)
4	NEW	KITTY DAISY & LEWIS (Baby) Hold Me Tight/Buggin' Blues / Sunray Best (PIAS)
5	4	KATE RUSBY Who Knows Where The Time Goes / Pure (ZTP)
6	3	CHIPMUNK Beast / Always (TBC)
7	NEW	SHY FX & T POWER Plastic Soul / Digital Soundboy (SRD)
8	5	OASIS The Shock Of The Lightning / Big Brother (PIAS)
9	8	THE LAST SHADOW PUPPETS My Mistakes Were Made For You / Domino (PIAS)
10	7	JACK WHITE & ALICIA KEYS Another Way To Die / RCA (ARV)

Official Charts Company 2008. Covers period from last Sunday to Saturday.

DANCE ALBUMS TOP 10

This	Artist Title / Label	
1	2	VARIOUS Anthems 2: 1991-2009 / Ministry
2	8	MICKY MODELLE Country Club Anthems / Emerald
3	1	SASH! The Best Of / Hardbeat
4	4	VARIOUS Clubland 14 / AATWUMTV
5	3	BASSHUNTER Now You're Gone / Hardbeat
6	7	VARIOUS Clubland X-Treme Hardcore 5 / AATWUMTV
7	b	VARIOUS The Annual 2009 / Ministry
8	5	SANTOGOLD Santogold / Atlantic
9	5	JUSTICE A Cross The Universe / Because/Ed Bangor
10	RE	PENDULUM In Silico / Warner Brothers

Official Charts Company 2008. Covers period from last Sunday to Saturday.

Key
■ Highest new entry ■ Highest climber

COMPILATION CHART TOP 20

This	Last	Artist Title / Label (Distributor)
1	1	VARIOUS Now That's What I Call Music 71 / EMI Virgin/UMTV (E)
2	3	VARIOUS Anthems 2: 1991-2009 / Ministry (ARV)
3	5	VARIOUS Motown 50th Anniversary / Universal TV (ARV)
4	6	VARIOUS Dreamcoats & Petticoats 2 / EMI TV/UMTV (ARV)
5	4	OST Mamma Mia / Polydor (ARV)
6	2	VARIOUS Pop Party 6 / UMTV (ARV)
7	9	VARIOUS Jackie: The Album - Vol 2 / EMI TV/UMTV (ARV)
8	11	VARIOUS R&B Collection / Universal TV (ARV)
9	7	VARIOUS Radio 1's Live Lounge - Vol 3 / Sony BMG/UMTV (ARV)
10	10	VARIOUS Clubland 14 / AATWUMTV (ARV)
11	12	VARIOUS Now That's What I Call Xmas / EMI Virgin/UMTV (E)
12	8	OST High School Musical 3 - Senior Year / Walt Disney (E)
13	13	VARIOUS Christmas Hits - 80 Festive Favourites / Rhino/Sony BMG (ARV)
14	14	VARIOUS Now That's What I Call Music: 25 Years / EMI Virgin/UMTV (E)
15	15	VARIOUS Clubland X-Treme Hardcore 5 / AATWUMTV (ARV)
16	16	VARIOUS R&B Yearbook 2008 / Rhino/Sony BMG (ARV)
17	18	VARIOUS The Annual 2009 / Ministry (ARV)
18	17	VARIOUS Top Gear - Sub Zero Driving Anthems / Universal TV (ARV)
19	19	VARIOUS 101 Power Ballads / EMI Virgin (TBC)
20	NEW	VARIOUS Bratz Girlz 2 / UMTV (ARV)

Official Charts Company 2008. Covers period from last Sunday to Saturday.

CATALOGUE STUDIO ALBUMS TOP 20

This	Last	Artist Title / Label
1	1	TAKE THAT Beautiful World / Polydor (ARV)
2	3	AMY WINEHOUSE Back To Black / Island (ARV)
3	2	ORIGINAL CAST RECORDING Mamma Mia / Polydor (ARV)
4	7	PINK I'm Not Dead / LaFace (ARV)
5	5	SNOW PATROL Eyes Open / Fiction (ARV)
6	11	IL DIVO Siempre / Syco (ARV)
7	6	THE KILLERS Hot Fuss / Vertigo (ARV)
8	4	THE KILLERS Sam's Town / Vertigo (ARV)
9	8	KINGS OF LEON Aha Shake Heartbreak / Hand Me Down (ARV)
10	9	AMY WINEHOUSE Frank / Island (ARV)
11	19	WILL YOUNG Keep On / Sony BMG (ARV)
12	13	JAMES MORRISON Undiscovered / Polydor (ARV)
13	14	PENDULUM Hold Your Colour / Breakbeat Kaos (SRD)
14	15	SEASICK STEVE Dog House Music / Bronzertar (PIAS)
15	12	AC/DC Back In Black / Epic (ARV)
16	16	EVA CASSIDY Songbird / Blix Street (P)
17	RE	AMY WINEHOUSE Back To Black - The Deluxe Edition / Island (ARV)
18	NEW	CLIFF RICHARD Together / EMI (E)
19	18	NICKELBACK All The Right Reasons / Roadrunner (CIN)
20	10	PINK FLOYD The Dark Side Of The Moon / EMI (E)

Official Charts Company 2008.

Catalogue reviews

Various: Motown - The Complete #1's (Motown/Universal 00602517875746)



Housed in an 3-D box approximating the original Hitsville USA building in Detroit, this exceptional set collects together on 10 CDs the

191 Motown recordings to have reached number one around the world and adds a further 10 original recordings of songs that became chart-toppers for non-Motown acts. This 50th anniversary set includes tracks from 50 different acts, among them acknowledged Motown legends such as Stevie Wonder, The Four Tops, Diana Ross, Marvin Gaye, Smokey Robinson, Lionel Richie and The Jackson 5. There are some surprises too, with inclusions from acts T.G. Sheppard, Georgio, The Guinn Family plus the anonymous jack swing monster liar by Profyle. A 100-page booklet, with a short essay from Smokey Robinson, copious notes and photographs complete a unique package.

Mantovani: The World Of (Decca 5314609)



Decca's World Of was one of the earliest and most successful budget series. Its first Top 40 album was The World Of Mantovani, which reached number six in 1969 and sold upwards of 100,000 copies. Newly revived for 2009, it numbers among its first releases this expanded compilation of the popular orchestra leader's

recordings, with 26 examples of his unique 'cascading' strings, on evergreens like Some Enchanted Evening, Theme From A Summer Place and A Taste Of Honey.

Paul & Barry Ryan: Two Of A Kind (Rev-Ola (RREV268))



Twins Paul and Barry Ryan assembled a run of eight hit singles prior to the release of this album but neither it nor any of its tracks made the

charts. Originally released in 1967, it is nevertheless an interesting album with some merit. The brothers tackle some excellent songs by writers such as Mitch Murray, Les Reed, Barry Mason and Mike Leander and perform compelling covers of songs originally by Buddy Holly, The Hollies and The Yardbirds.

The Bachelors: The World Of (Decca 5312729)



A TV-advertised compilation of recordings by the Bachelors sold upwards of 68,000 copies and reached number seven earlier this year, so it is something of a surprise to find this low-priced set features all 17 of the Irish trio's hits among its 27 tracks. Their Sixties MOR harmonies and a preponderance of songs whose titles are women's names - Diane, Marie, Marta, Ramona, Charmaine and (Hello) Dolly - make this dated collection a little corny, but for their many fans it is also a bargain.

Charts analysis

Burke breaks weekly download record

Singles & Albums

By Alan Jones

THERE'S A HINT OF DÉJÀ VU ABOUT THE CHARTS THIS WEEK, with **Take That** topping the albums list for the second Christmas in three, while **The X Factor** provides the singles chart's festive favourite for the fourth year in a row, with **Alexandra Burke** making a sensational debut at the summit – and for the first time in more than 50 years, the same song holds down the top two places on the singles chart.

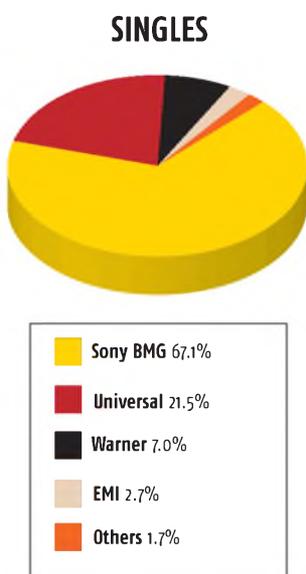
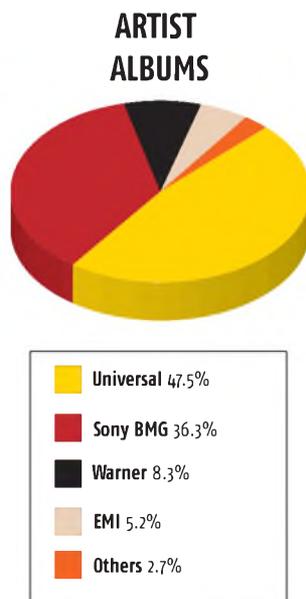
Alexandra Burke's coronation as the winner of the fifth series of **The X Factor** nine days ago was followed within hours by the release on download of her debut single, **Hallelujah**. With the first CDs arriving in some shops on Tuesday, a day ahead of schedule, **Hallelujah** eventually secured first-week sales of 576,046 copies. Easily beating the 2008 best of 313,244 that Alexandra herself set as part of the **X Factor Finalists'** *Hero* just seven weeks ago, it is the highest weekly sale for any single since second season **X Factor** winner **Shayne Ward's** topped the 2005 Christmas chart with a first-week tally of 742,180. Burke's total is the highest weekly sale achieved to date by a female solo artist, narrowly eclipsing third season **X Factor** winner **Leona Lewis' A Moment Like This**, which sold 571,253 copies in the same week in 2006. By comparison, last year's **X Factor** winner **Leon Jackson's When You Believe** sold 275,742 copies on its debut a year ago. **Hallelujah** sets a new record for selling most downloads in a week – 289,621 – and also sold 286,425 copies on CD. Burke's single is already the second biggest seller of the year, and seems certain to topple the current leader, *Hero* by the **X Factor Finalists**, which has sold 730,375 copies, including 19,653 last week.

Exploding 30-2 is what many regard as the definitive re-recording of **Hallelujah**, by the late **Jeff Buckley**. Recorded in 1994, Buckley's version first surfaced in the Top 75 here in March, following **ITV2's** screening of a cover by **American Idol** contestant **Jason Castro**, in the style of Buckley. It returned to the chart a few weeks ago, after being performed in **The X Factor** by **Diana Vickers**, who finished fourth in the contest. Buckley's recording has sold 199,913 downloads in the last four years, including 80,883 last week. **Hallelujah** is the first song to hold down the number one and two slots in the official UK chart simultaneously since it came into being in 1969, though **Tommy Steele** and **Guy Mitchell's** rival recordings of **Singin' The Blues** spent three weeks at one and two on the **NME** chart in 1957.

Hallelujah composer **Leonard Cohen's** original 1984 version of the song also makes its chart debut this week, entering at number 36 on sales of 6,922 copies. **Hallelujah** thus becomes the first song to feature simultaneously on the Top 50 in three versions since September 27 1975, when the **Jagger/Richard** composition **Out Of Time** was number 46 for the **Rolling Stones**, number 49 for **Nazareth** lead singer **Dan McCafferty** and number 50 for **Chris Farlowe**, whose version previously topped the chart in 1966. The **Farlowe** and **Rolling Stones** versions of the song shared the same backing track.

Also joining the **Hallelujah** chorus this week, a live version by **Bon Jovi** debuts at number 177 (1,231 sales) while a version by **Kate Voegele**, which reached number 53 in October, re-enters at number 191 (1,072 sales).

Aside from **Hallelujah**, **Leonard Cohen's** only Top 75 entries as a writer came from **First We Take Manhattan** (number 74 for **Jennifer Warnes** in 1987), **Bird On A Wire** (number 72 for **The Neville Brothers** in 1990), and



Tower Of Song, a track on **The Jesus & Mary Chain's** 1990 number 46 EP, **Rollercoaster**.

Beyoncé's appearance on **The X Factor** also pays huge dividends with the **Destiny's Child** star's **If I Were A Boy** rebounding 9-4 (47,092 sales), while **Listen** – which she performed on the show as an incendiary duet with Burke – rockets 60-8 (28,913 sales), easily beating its 2007 number-16 peak, and new single **Single Ladies (Put A Ring On It)** climbs 24-20 (15,270 sales). **Beyoncé's** current album **I Am... Sasha Fierce** joins in the fun, rocketing 24-9, and enjoys the biggest increase in sales of any album on the chart, improving by 179.4% to 102,536.

Meanwhile, **Take That** continue to set a scorching pace on the artist albums chart, with **The Circus** enjoying a third straight week at number one. It sold 381,650 copies last week to lift its 20-day sales tally to 1,133,426. It passed the million sales mark on Friday, its 19th day in the shops, becoming the second fastest million-seller to date and the fastest this millennium. The only album to secure a seven-figure sale more quickly is fellow **Mancunians'** **Oasis' Be Here Now**, which raced to the target in just 11 days in 1997. The only other albums to sell a million in less than a month are: **Take That's** last album, 2006's **Beautiful World** (27 days), **Robson & Jerome's** self-titled 1995 debut and **The Beatles' 2000** compilation 1 (both 28 days), and **Leona Lewis' Spirit**, a million-seller after 29 days last year. **Beautiful World** is by far **Take That's** biggest seller, with to-date sales of 2,525,685, including 10,156 last week. It will shortly overtake former member **Robbie Williams' biggest** selling solo album, **I've Been Expecting You**, which has thus far sold 2,563,030 copies – only 15 of them last week.

Although **Run** has been knocked off the top of the singles chart (it dips to number three on sales of 72,417), **Leona Lewis' Spirit** album has another big week, holding at number two, with sales increasing 26.2% to 164,943. It is the album's 22nd week in the Top 10, and the ninth occasion on which it has sold more than 100,000 copies in a week. Its career sales tally of 2,521,402 makes it the 10th biggest seller of the 21st century.

The only new entry on the artist albums chart this week comes from **Fall Out Boy**, whose **Folie À Deux** debuts at number 39 on sales of 29,354. That's a poor showing compared to their previous album **Infinity On High**, which debuted at number three in 2007, on first-week sales of 64,054. **I Don't Care**, the first single from the new album, also disappointed, peaking at number 33 in October.

The Circus isn't the only album to top a million sales last week – **Kings Of Leon's Only By The Night** became the 141st album to do so in the 21st century, selling 152,793 copies, to lift its career tally to 1,050,987.

Alexandra Burke helped to give the singles sector a 35% boost week-on-week. Sales of 3,044,161 are both the highest of the 21st century and the highest since **Millward Brown** started compiling sales data for the OCC in 1994, beating the previous top tally of 2,896,315 set a year ago this week.

While singles sales boomed, the albums sector – undoubtedly hugely impacted by the empty shelves accompanying **Woolworths' lingering** death as well as the credit crunch – saw sales last week more than a million down on a year ago. Although up 19.97% week-on-week at 7,295,980, they are 12.36% below same week 2007 sales of 8,324,707. The top nine artist albums and **Now! 71** (149,129 sales) all sold more than 100,000 copies last week but a year ago, 13 albums did so.

MusicWeek.com

SEE NEXT WEEK'S CHARTS AS THEY UNFOLD!

www.musicweek.com

From Tuesday every week musicweek.com is the only destination to offer the brand new midweek singles and artist albums Top 40 charts, which are updated daily musicweek.com also provides the most extensive range of UK sales charts online:

- 11 singles charts – eight of them only fully available online, including charts covering R&B, dance, physical, catalogue and realtones
- 17 albums charts – 14 of them only fully available online, including charts covering catalogue, classical, dance, indie, jazz and blues, R&B and rock
- Music DVD

ALBUMS PRICE COMPARISON CHART

Artist/Retailer	HMV	Zavvi	Tesco	Amazon
Take That: The Circus	£8.99			
Leona Lewis: Spirit (Deluxe)	£9.99			
Kings Of Leon: Only By The Night	£9.99			
The Killers: Day & Age	£9.99			
Girls Aloud: Out Of Control	£9.99			

SALES STATISTICS

	Singles	Artist albums	Compilations	Total albums
Last week				
Sales	3,044,161	5,746,596	1,549,384	7,295,980
vs prev week	2,255,128	4,702,408	1,379,291	6,081,699
% change	+35.0%	+22.2%	+12.3%	+20.0%
Year to date				
Sales	100,659,249	95,946,891	28,622,603	124,569,494
vs prev year	64,818,617	102,495,595	29,415,736	131,911,331
% change	+55.3%	-6.4%	-2.7%	-5.6%

Compiled from sales data by Music Week

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Produce) Publisher (Write) / Label / Catalogue number (Distributor)	
1	New		ALEXANDRA BURKE Hallelujah (Mac) Sony ATV (Cohen) / Syco 88697446252 (ARV)	HIGHEST NEW ENTRY
2	30	9	JEFF BUCKLEY Hallelujah (Wallace/Buckley) Sony ATV (Cohen) / Columbia 88697098847 (ARV)	SALES INCREASE
3	1	3	LEONA LEWIS Run (Robson) Universal/Kobalt (Lightbody/Conolly/Quinn/McClelland/Archer) / Syco GBHM10800023 (ARV)	
4	9	7	BEYONCE If I Were A Boy (Gad) EMI/Catalyst/Cherry Lane Music (Gad/Knowles/Carlson) / Columbia 88697417512 (ARV)	+50% SALES INCREASE
5	New		GERALDINE Once Upon A Christmas Song (Mac) Sony ATV (Barlow/Kay) / Polydor 1793980 (ARV)	
6	18	4	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings (Taylor) Sony ATV/Chrysalis (Morrison/Furtado/Woodford) / Polydor 1792152 (ARV)	+50% SALES INCREASE
7	2	13	KINGS OF LEON Use Somebody (Petraglia/King) P&P Songs/Bug Music (Followill/Followill/Followill/Followill) / Hand Me Down 8869742182 (ARV)	
8	60	11	BEYONCE Listen (The Underdog) (C) Sony ATV/EMI/Warner Chappell (Preven/Cutler/Knowles/Krieger) / Columbia 88697059602 (ARV)	HIGHEST CLIMBER
9	5	4	TAKE THAT Greatest Day (Shanks) Universal/EMI/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1787445 (ARV)	
10	4	7	BRITNEY SPEARS Womanizer (Briscoe/The Outsyders) Sony ATV/Universal (Briscoe/Akinremi) / Jive 88697409422 (ARV)	
11	7	6	THE KILLERS Human (Price) Universal (Flowers/Keuning/Sturmer/Vanucci) / Vertigo 1789799 (ARV)	
12	13	9	THE POGUES FEAT. KIRSTY MACCOLL Fairytale Of New York (Lillywhite) Universal/Perfect Songs (Finer/Macgowan) / Warner Brothers WEA400CD (CIN)	SALES INCREASE
13	3	2	BANDAGED Little Drummer Boy/Peace On Earth (Kelly) Warner Chappell/Chelsea (Grossman/Fraser/Kahan) / Warner Brothers 2564692006 (CIN)	
14	8	13	KATY PERRY Hot N Cold (Dr. Luke) Warner Chappell/Kobalt (Gutwald/Max/Perry) / Virgin VSCD1980 (E)	
15	14	8	X FACTOR FINALISTS Hero (Quizil/Arassi) Universal/Warner Chappell (Carey/Afanasieff) / Syco 88697407362 (ARV)	SALES INCREASE
16	11	7	ALESHA DIXON The Boy Does Nothing (Xenomania) Warner Chappell/Xenomania/Sony ATV (Cooper/Higgins/Dixon/Williams/Resch/Innes/Powell) / Asylum ASYL1166CDX (CIN)	
17	12	12	MARIAH CAREY All I Want For Christmas Is You (Carey/Afanasieff) Universal/Sony ATV (Carey/Afanasieff) / RCA 6610702 (ARV)	
18	6	10	AKON Right Now (Akon/Tuinfort) Sony ATV/Parlo/Bucks (Thiam/Tuinfort) / Universal 1793596 (ARV)	
19	20	9	GIRLS ALOUD The Promise (Higgins/Xenomania) Warner Chappell/Xenomania (Cooper/Higgins/Resch/Jones/Williams) / Fascination 1788035 (ARV)	SALES INCREASE
20	24	5	BEYONCE Single Ladies (Put A Ring On It) (Stewart/The Dream) Sony ATV/EMI/Peer Music (Harrell/Nash/Stewart/Knowles) / RCA CATCO144231159 (ARV)	+50% SALES INCREASE
21	15	15	KINGS OF LEON Sex On Fire (Petraglia/King) P&P Songs/Ltd/Bug Music (Followill/Followill/Followill/Followill) / Hand Me Down 8869735202 (ARV)	SALES INCREASE
22	29	3	GABRIELLA CIMI Warm This Winter (Xenomania) EMI (Hunter/Barkan) / Island ATCO14472633 (ARV)	+50% SALES INCREASE
23	10	6	T.I. FEAT. RIHANNA Live Your Life (Lust/Blaze/Cane) EMI (Balan/Riddick/Harris/Smith) / Atlantic AT0325CD (CINR)	
24	17	9	THE GURU JOSH PROJECT Infinity 2008 (Guru/Josh/Dauper/K/Sneaky) EMI (Walden) / Maelstrom MAELCD100 (ARV)	
25	16	5	RIHANNA FEAT. JUSTIN TIMBERLAKE Rehab (Timbaland/Timberlake/Lane) Warner Chappell/Imagem (Timberlake/Musley/Kane) / Def Jam USUM70735519 (ARV)	
26	23	13	PINK So What (Martin) EMI/Kobalt (Moore/Max/Schuster) / LaFace 8869737272 (ARV)	SALES INCREASE
27	26	9	WHAM! Last Christmas (Michael) Warner Chappell (Michael) / Epic GBBMB8400019 (ARV)	SALES INCREASE
28	19	3	WILEY FEAT. DANIEL MERRIWEATHER Cash In My Pocket (Ransom) CEM/Martin (Wiley/Ransom/Merriweather) / Asylum ASYLUM7CD (CIN)	
29	21	8	PUSSYCAT DOLLS I Hate This Part (Zeberg/Cutler) NBC/Sony ATV/Warner Chappell (Hector/Hawes/Zelberg/Secora) / Interscope 1791558 (ARV)	
30	22	3	BOYZONE Better (Taylor) Universal/CC (Baxter/Semple) / Polydor 1793978 (ARV)	
31	28	10	THE SCRIPT Break Even (O'Donoghue/Sheehan/Frampton) EMI/Imagem/Stage Three (O'Donoghue/Sheehan/Frampton/Kiener) / Phonogenic 88697413427 (ARV)	SALES INCREASE
32	Re-entry		BASSHUNTER I Miss You (Basshunter) Universal/Imagem/Peer Music (Schulze/Yacoub) / Hard2beat H2B20CUS (TBC)	+50% SALES INCREASE
33	31	8	WIZZARD I Wish It Could Be Christmas Everyday (Wood) EMI (Wood) / EMI CATCO104296423 (E)	SALES INCREASE
34	25	5	N-DUBZ Papa Can You Hear Me (N-Dubz) Sony ATV (Contest/Vivus/Contest/Vivus/Rawson) / AATW UGLOBE992 (ARV)	
35	38	3	BASSHUNTER Jingle Bells (Bass) (Basshunter) Warner Chappell (Altberg) / Hard2beat CATCO109189880 (TBC)	SALES INCREASE
36	New		LEONARD COHEN Hallelujah (Lissauer) Sony ATV (Cohen) / Columbia NLB63860001 (ARV)	+50% SALES INCREASE
37	41	6	DUFFY Rain On Your Parade (Booker) Universal/EMI (Duffy/Booker) / A&M 1789249 (ARV)	
38	New		GIRLS ALOUD The Loving Kind (Xenomania) Sony ATV (Tennant/Lowe) / Polydor GBJUM7081609 (ARV)	+50% SALES INCREASE

This wk	Last wk	Wks in chart	Artist Title (Produce) Publisher (Write) / Label / Catalogue number (Distributor)	
39	37	2	NE-YO Mad (Stargate/Ne-Yo) Sony ATV/EMI (Eriksen/Hermansen) / Def Jam ATCO145934636 (ARV)	SALES INCREASE
40	27	13	KANYE WEST Love Lockdown (West) EMI (West) / Roc-a-fella 1791479 (ARV)	
41	32	12	SLADE Merry Xmas Everybody (Chandler) Barn Publishing (Holder/Tea) / Universal TV 1713753 (ARV)	SALES INCREASE
42	36	7	SHAKIN' STEVENS Merry Christmas Everyone (Edmunds) EMI (Heatlie) / Epic CATCO60487 (ARV)	SALES INCREASE
43	69	2	SNOW PATROL Crack The Shutters (Jacknife Lee) Universal (Lightbody/Conolly/Quinn/Wilson/Stimpson) / Fiction 1794020 (ARV)	+50% SALES INCREASE
44	55	2	THE SATURDAYS Issues (Quizil/Arassi) Universal (Suziken/Rogers) / Fascination ATCO14040498 (ARV)	SALES INCREASE
45	35	10	THE SATURDAYS Up (Quizil/Arassi) Universal/PP&W/Waterfall (Arassi/Rundhner/Wroldsen) / Fascination 1785660 (ARV)	
46	Re-entry		GERALDINE The Winner's Song (Mac) Sony ATV (Barlow/Kay) / Polydor 1789241 (ARV)	+50% SALES INCREASE
47	33	4	LADYHAWKE My Delirium (Kurstin/Gabriel) EMI/Kobalt (Brown/Gray) / Modular MODCDS064 (ARV)	
48	45	55	TAKE THAT Rule The World (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1746285 (ARV)	SALES INCREASE
49	New		THE WOMBATS Is This Christmas? (Johnsman) Universal/Good Soldier (Haggis/Knudsen/Murphy) / 14th Floor 14FLR33CD (CIN)	
50	44	24	RIHANNA Disturbia (Seals) Universal/AA-List/Vocal/Sony ATV (Brown/Seals/Merritt/Allen) / Def Jam ATCO142038478 (ARV)	
51	42	21	KATY PERRY I Kissed A Girl (Dr. Luke) Warner Chappell/EMI/Kobalt (Perry/Gutwald/Max/Pennis) / Virgin VSCD1976 (E)	
52	New		PARAMORE Decode (Bancroft/Janick) CC (Williams/Farrar/York) / Fueled By Ramen CATCO143997988 (CINR)	+50% SALES INCREASE
53	47	5	PERRY COMO It's Beginning To Look A Lot Like Christmas (Tbc) MPL Communications (Willson) / RCA USRC15106173 (ARV)	
54	34	12	KARDINAL OFFISHALL FEAT. AKON Dangerous (D. Kemur/Haze) Universal/Sony ATV/EMI/Chrysalis/CC (Thiam/Harrow/Bahamonde/Sales/Mitchell) / Geffen 1789479 (ARV)	
55	61	3	JASON MRAZ I'm Yours (Terefe) Intage (Mraz) / Atlantic AT0308CD (CINR)	SALES INCREASE
56	43	7	LEONA LEWIS Forgive Me (Akon) Warner Chappell/Sony ATV/Parlo/Bucks (Tuinfort/Kelly/Thiam) / Syco 88697337602 (ARV)	
57	48	4	KANYE WEST Heartless (Kanye West/No I.D.) EMI (West/Wilson/Basker/Mexud/Yusef) / Mercury CATCO14530471 (ARV)	SALES INCREASE
58	54	6	BAND AID Do They Know It's Christmas? (U2) Warner Chappell (Ure/Geldof) / Mercury CATCO2506730 (ARV)	SALES INCREASE
59	53	7	CHRIS REA Driving Home For Christmas (Rea) Magnet Music (Rea) / East West CATCO2884966 (CINR)	SALES INCREASE
60	39	3	BRITNEY SPEARS Circus (Dr. Luke/Bianco) Warner Chappell/Kobalt (Gutwald/Kelly/Levin) / Jive USJ10801081 (ARV)	
61	40	2	STATUS QUO It's Christmas Time (Williams) EMI/Gems (Morris/Perfit) / Universal TV 1793139 (ARV)	
62	50	14	JENNIFER HUDSON Spotlight (Ne-Yo/Stargate) Sony ATV/EMI/Imagem (Smith/Eriksen/Hermansen) / RCA CATCO140886892 (ARV)	
63	Re-entry		WESTLIFE I'm Already There (Quizil/Arassi) Universal/Zomba/Sony ATV/Bug Music (Baker/Myers/McDonald) / SGBARL071026 (ARV)	+50% SALES INCREASE
64	51	5	SNOW PATROL Run (Lee) Universal/Kobalt (Lightbody/Conolly/Quinn/McClelland/Archer) / Fiction 9816353 (ARV)	
65	59	7	WILL YOUNG Grace (White) Sony ATV (Primer/Young) / RCA 88697419892 (ARV)	
66	58	13	SUGABABES Girls (Halpern/Kalens) EMI/Reverend/Sireen/Gems (Berkins/McDonald/Houlihan) / Island 1786986 (ARV)	
67	73	3	KEVIN RUDOLF Let It Rock (Rudolf) CC (Rudolf/Carter Jr) / Island CATCO143488913 (ARV)	SALES INCREASE
68	68	27	COLDPLAY Viva La Vida (Colyplay/Enu/Diary) Universal (Berryman/Buckland/Champion/Martin) / Parlophone ATCO138291476 (E)	SALES INCREASE
69	65	22	THE SCRIPT The Man Who Can't Be Moved (The Script) EMI/Imagem/Stage Three/CC (Sheehan/O'Donoghue/Frampton/Kiener) / Phonogenic 88697350612 (ARV)	SALES INCREASE
70	49	11	MILEY CYRUS 7 Things (Fields) CC (Cyrus/Armato/Price) / Hollywood D000304232 (ARV)	
71	63	7	ANDY WILLIAMS It's The Most Wonderful Time Of The Year (Merry) EMI (Pula/Wyle) / Sony BMG 88697207452 (ARV)	SALES INCREASE
72	Re-entry		KAISER CHIEFS Never Miss A Beat (James/Ransom) Imagem (Hudgeson/Wilson/R. James/White) / B Unique/Polydor BUN145LD (ARV)	+50% SALES INCREASE
73	New		RICK ASTLEY Never Gonna Give You Up (Stock/Aitken/Waterman) Universal/All Boys/Sony ATV (Stock/Aitken/Waterman) / RCA CATCO2496678 (ARV)	
74	71	13	MGMT Kids (Fridman) Universal (Goldwasser/Warwyg/Gardner) / Columbia 88697387482 (ARV)	SALES INCREASE
75	52	7	LEMAR If She Knew (Soulisack/Karlin) EMI (Soulisack/Karlin/Lemar) / Epic 88697395652 (ARV)	

Official Charts Company 2008. Covers period from last Sunday to Saturday.

Titles A-2 7 Things 70 All I Want For Christmas Is You 17 Better 30 Break Even 31 Broken Strings 6 Cash In My Pocket 28 Circus 60 Crack The Shutters 43 Dangerous 54 Decode 52 Disturbia 50	Do They Know It's Christmas? 58 Driving Home For Christmas 59 Fairytale Of New York 12 Forgive Me 56 Girls 66 Grace 65 Greatest Day 9 Hallelujah 1 Hallelujah 2 Hallelujah 36 Heartless 57	Hero 15 Hot N Cold 14 Human 11 I Hate This Part 29 I Kissed A Girl 51 I Miss You 32 I Wish It Could Be Christmas Everyday 33 I'm Already There 63 I'm Yours 55 If I Were A Boy 4 If She Knew 75 Infinity 2008 24	Is This Christmas? 49 Issues 44 It's Beginning To Look A Lot Like Christmas 53 It's The Most Wonderful Time Of The Year 71 Its Christmas Time 61 Jingle 32:15 (Bass) 35 Kids 74 Last Christmas 27 Let It Rock 57 Listen 8 Little Drummer	Boy/Peace On Earth 13 Live Your Life 23 Love Lockdown 40 Mad 39 Merry Christmas Everyone 42 Merry Xmas Everybody 41 My Delirium 47 Never Gonna Give You Up 73 Never Miss A Beat 72 Once Upon A Christmas	Song 5 Papa Can You Hear Me 34 Rain On Your Parade 37 Rehab 25 Right Now 18 Rule The World 48 Run 3 Run 64 Sex On Fire 21 Single Ladies (Put A Ring On It) 20 So What 26	Spotlight 62 The Boy Does Nothing 16 The Loving Kind 38 The Man Who Can't Be Moved 69 The Promise 19 The Winner's Song 46 Up 45 Use Somebody 7 Viva La Vida 68 Warm This Winter 22 Womanizer 10	Key ★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000) ○ Physically unreleased to date	BPIs Ban Split: The Man Who Can't Be Moved (Kane)
---	--	--	--	--	--	--	--	---

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2008.

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)	SALES INCREASE
1	1	3	TAKE THAT	The Circus ★	(Shanks) / Polydor 1787444 (ARV)	SALES INCREASE
2	2	49	LEONA LEWIS	Spirit 6★2★	(Mac/Rolemi/Stargate/Tedder/Steinberg/Various) / Syco 8869718526 (ARV)	SALES INCREASE
3	4	13	KINGS OF LEON	Only By The Night 3★	(Petraglia/King) / Hand Me Down 88697327121 (ARV)	SALES INCREASE
4	3	4	THE KILLERS	Day & Age 2★	(Price) / Vertigo 1785121 (ARV)	SALES INCREASE
5	8	7	GIRLS ALoud	Out Of Control ★	(Higgins/Xenomania) / Fascination 1790073 (ARV)	+50% SALES INCREASE
6	7	4	THE PRIESTS	The Priests ★	(Hedges) / Epic 88697339692 (ARV)	SALES INCREASE
7	6	6	STEREOPHONICS	A Decade In The Sun – Best Of ★	(Jones/Lowe) / V2 1780699 (VTHE)	SALES INCREASE
8	5	6	IL DIVO	The Promise	(Mac/Magnusson/Kreuger) / Syco 88697399682 (ARV)	SALES INCREASE
9	24	5	BEYONCE	I Am Sasha Fierce	(Gad/Tedder/The Dream/Stargate/Stewart/Various) / RCA 88697194922 (ARV)	+50% SALES INCREASE
10	11	42	DUFFY	Rockferry 5★2★	(Butler/Hugarth/Buoker) / A&M 1756423 (ARV)	+50% SALES INCREASE
11	10	8	PINK	Funhouse	(Various) / Laface 88697406492 (ARV)	SALES INCREASE
12	12	6	SEAL	Soul ★	(Foster/Won Der Saeg) / Warner Brothers 9362498246 (CIN)	SALES INCREASE
13	19	5	SIMPLY RED	Greatest Hits 25	(Various) / Simplyred.com 5RA006CD (CIN)	+50% SALES INCREASE
14	9	4	RHYDIAN ROBERTS	Rhydian	(Mac/Quiz/Larossi/Afanis/Various) / Syco 88697418512 (ARV)	SALES INCREASE
15	13	8	CELINE DION	My Love: Essential Collection	(Various) / Sony BMG 8869741422 (ARV)	SALES INCREASE
16	16	19	THE SCRIPT	The Script ★	(The Script) / Phonogenic 88697361942 (ARV)	SALES INCREASE
17	17	8	SNOW PATROL	A Hundred Million Suns ★	(Lee) / Fiction 1785255 (ARV)	SALES INCREASE
18	15	5	N-DUBZ	Uncle B ●	(Flynth/N-Dubz) / AATW 1790382 (ARV)	SALES INCREASE
19	18	7	ENRIQUE IGLESIAS	Greatest Hits	(Various) / Interscope 1788453 (ARV)	SALES INCREASE
20	14	3	BRITNEY SPEARS	Circus	(Dr. Luke/Blanco/Sigsworth/Martin/Various) / Jive 88697406982 (ARV)	SALES INCREASE
21	30	13	BETTE MIDLER	The Best Of Bette ★	(Various) / Rhino 8122798931 (CINR)	+50% SALES INCREASE
22	23	81	RIHANNA	Good Girl Gone Bad 4★3★	(Carter Administration/Sturken/Rogers/Various) / Def Jam 1735109 (ARV)	SALES INCREASE
23	25	9	SASH!	The Best Of	(Sash!) / Hard2beat H2BCD02 (TBC)	SALES INCREASE
24	26	3	JOSH GROBAN	A Collection ●	(Foster) / Reprise 9362498177 (CIN)	SALES INCREASE
25	21	4	ONLY MEN ALoud	Only Men Aloud	(Franglen) / UCI 1789189 (ARV)	SALES INCREASE
26	20	4	GUNS N' ROSES	Chinese Democracy	(Rose/Costanzo) / Black Frog/Geffen 1790607 (ARV)	SALES INCREASE
27	28	6	ENYA	And Winter Came ●	(Ryan) / Warner Brothers 2564693306 (CIN)	SALES INCREASE
28	33	5	ROD STEWART	Some Guys Have All The Luck 1●	(Various) / Warner Brothers 8122798823 (CIN)	SALES INCREASE
29	48	12	JAMES MORRISON	Songs For You, Truths For Me ●	(Tereler/Rubson/Taylor/Tedder/Menck/White) / Polydor 1779230 (ARV)	HIGHEST CLIMBER
30	22	4	SAIVATION ARMY	Together	(Cohen) / UCI 1782154 (ARV)	SALES INCREASE
31	36	13	KATY PERRY	One Of The Boys ●	(Wells/Dr. Luke/Stewart/Balmer/Perry/Walker) / Virgin 1AP042492 (E)	SALES INCREASE
32	27	11	OASIS	Dig Out Your Soul 2★	(Searcy) / Big Brother 88697362032 (PIAS)	SALES INCREASE
33	32	14	NE-YO	Year Of The Gentleman ★	(Stargate/Harmony/Palow De Don/Taylor/Various) / Def Jam 1774984 (ARV)	SALES INCREASE
34	31	12	WILL YOUNG	Let It Go ●	(White/Lipscomb/Spencer/Stanford/Huws/Various) / 19/RCA 88697344442 (ARV)	SALES INCREASE
35	37	7	STATUS QUO	Pictures – 40 Years Of Hits ●	(Various) / UMTV 5313056 (ARV)	SALES INCREASE
36	38	3	AKON	Freedom ●	(Akon/Various) / Universal 1792339 (ARV)	SALES INCREASE
37	41	9	AC/DC	Black Ice ★	(O'Brien) / Columbia 88697383771 (ARV)	SALES INCREASE
38	45	10	BOYZONE	Back Again...No Matter What	(Hedges/Ruggs/Tipsy/Mac/Various) / Polydor 1785356 (ARV)	SALES INCREASE

This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)	SALES INCREASE
39	New		FALL OUT BOY	Folie A Deux	(Avron/Williams) / Mercury 1788407 (ARV)	HIGHEST NEW ENTRY
40	39	9	KATHERINE JENKINS	Sacred Arias	(Franglen) / UCI 4766853 (ARV)	SALES INCREASE
41	29	2	ROYAL SCOTS DRAGON GUARDS	Spirit Of The Glen – Journey	(Cohen) / UCI 1779258 (ARV)	SALES INCREASE
42	35	3	SAME DIFFERENCE	Pop	(Stock/Waterman/Quiz/Larossi) / Syco 88697414682 (ARV)	SALES INCREASE
43	43	94	TAKE THAT	Never Forget – The Ultimate Collection 3★	(Various) / RCA 82876748522 (ARV)	SALES INCREASE
44	44	28	COLDPLAY	Viva La Vida 3★2★	(Eno/Dravs/Simpson) / Parlophone 2121140 (E)	SALES INCREASE
45	34	6	FRON MALE VOICE CHOIR	Voices Of The Valley – Home	(Cohen) / UCI 1779253 (ARV)	SALES INCREASE
46	46	5	NICKELBACK	Dark Horse	(Lang/Mo/Nickelback) / Roadrunner CG363149 (CIN)	SALES INCREASE
47	40	5	DIDO	Safe Trip Home	(Brioni/Thz Arki/Didi) / Cheeky 88697162972 (ARV)	SALES INCREASE
48	50	10	KEANE	Perfect Symmetry ●	(Keane/Stent/Price/Brioni) / Island 1784417 (ARV)	SALES INCREASE
49	49	7	CLIFF RICHARD	The 50th Anniversary Album ●	(Various) / EMI 2423892 (E)	SALES INCREASE
50	47	4	KANYE WEST	808S & Heartbreaks ●	(West/Mo I. D./Bhesker/Plin/Pat/Various) / Roc-a-fella 1791341 (ARV)	SALES INCREASE
51	42	16	MILEY CYRUS	Breakout ●	(Fields/Arrmatu/James/Preven/Cutler/Wilder) / Hollywood 8712353 (ARV)	SALES INCREASE
52	57	32	ABBA	Gold – Greatest Hits 16★	(Andersson/Various) / Polydor 5172372 (ARV)	SALES INCREASE
53	56	8	KATIE MELUA	The Collection ●	(Batt) / Dramatico DRAMCD004 (P)	SALES INCREASE
54	51	4	ALESHA DIXON	The Alesha Show ●	(Booker/Higgins/Soubhu. Kir/Karlin/Thz Underdog/Var) / Asylum 5186510332 (CIN)	SALES INCREASE
55	58	8	DANIEL O'DONNELL	Country Boy	(Ryan) / DMG TV DMGTV035 (SDU)	SALES INCREASE
56	52	23	BASSHUNTER	Now You're Gone	(Basshunter) / Hard2beat H2BCD04 (TBC)	SALES INCREASE
57	70	9	KAISER CHIEFS	Off With Their Heads	(James/Ranson) / B Unique/Polydor BUN444CD (ARV)	+50% SALES INCREASE
58	65	5	TOM JONES	24 Hours ●	(Future/J. Wright) / S-Curve 2649832 (E)	SALES INCREASE
59	53	5	RUSSELL WATSON	People Get Ready	(Patrick) / Decca 4781362 (ARV)	SALES INCREASE
60	54	2	BARRY MANILOW	Music & Passion: The Best Of	(Various) / Arista 88697420842 (ARV)	SALES INCREASE
61	Re-entry		GIRLS ALoud	The Sound Of – Greatest Hits 2★	(Higgins/Xenomania/Bretham) / Fascination 1791310 (ARV)	+50% SALES INCREASE
62	55	6	CHRISTINA AGUILERA	Keeps Getting Better – A Decade Of Hits	(Perry/Aguilera/DJ Premier/Rucker/Sturken/Ruck/Wilder) / RCA 88697386162 (ARV)	SALES INCREASE
63	61	7	ANDREA BOCELLI	Incanto	(Bianetti) / Decca 4781071 (ARV)	SALES INCREASE
64	63	34	ELBOW	The Seldom Seen Kid ★	(Pulter) / Fiction 1748990 (ARV)	SALES INCREASE
65	75	33	MGMT	Oracular Spectacular ●	(Fridman/Mgmt) / Columbia 88697195121 (ARV)	SALES INCREASE
66	Re-entry		THE TING TINGS	We Started Nothing ★	(De Martino) / Columbia 88697313342 (ARV)	+50% SALES INCREASE
67	68	13	PUSSYCAT DOLLS	Doll Domination ●	(Timbaland/Jenkins/Gorrett/Palow De Don/Danjai/Varia) / Interscope 1784993 (ARV)	SALES INCREASE
68	59	83	TAKE THAT	Beautiful World 8★3★	(Shanks) / Polydor 1715551 (ARV)	SALES INCREASE
69	71	40	CHRIS BROWN	Exclusive ★	(West/DJ - Palm/Will. I. Am/Various) / Jive 88697160592 (ARV)	SALES INCREASE
70	67	9	MARIAH CAREY	The Ballads	(Various) / Columbia 88697392412 (ARV)	SALES INCREASE
71	74	64	SCOUTING FOR GIRLS	Scouting For Girls 2★	(Green) / Epic 8869735192 (ARV)	SALES INCREASE
72	62	7	RAZORLIGHT	Slipway Fires ●	(Crossey) / Vertigo 1785801 (ARV)	SALES INCREASE
73	Re-entry		KINGS OF LEON	Because Of The Times ★	(Johns) / Hand Me Down 88697077412 (ARV)	SALES INCREASE
74	60	4	JOHN BARROWMAN	Music Music Music	(Franglen) / Epic 88697339902 (ARV)	SALES INCREASE
75	64	9	LEON JACKSON	Right Now	(Rubson/Mac/Gardner/Pulter) / Syco 88697395242 (ARV)	SALES INCREASE

Official Charts Company 2008. Covers period from last Sunday to Saturday.

<p>Artists A-Z</p> <p>Abba 52</p> <p>AC/DC 37</p> <p>Aguilera, Christina 62</p> <p>Akon 35</p> <p>Barrowman, John 74</p> <p>Basshunter 56</p> <p>Beyonce 9</p> <p>Bocelli, Andrea 63</p> <p>Boyzone 38</p> <p>Brown, Chris 69</p> <p>Carey, Mariah 70</p> <p>Coldplay 44</p>	<p>Cyrus, Miley 51</p> <p>Daniel O'Donnell 55</p> <p>Dion, Celine 15</p> <p>Divo, Il 8</p> <p>Dixon, Alesha 54</p> <p>Dolls, Pussycat 67</p> <p>Duffy 10</p> <p>Elbow 64</p> <p>Enya 27</p> <p>Fall Out Boy 39</p> <p>Fron Male Voice Choir 45</p> <p>Girls Aloud 5</p>	<p>Groban, Josh 24</p> <p>Guns N' Roses 26</p> <p>Iglesias, Enrique 19</p> <p>Jackson, Leon 75</p> <p>Jenkins, Katherine 40</p> <p>Jones, Tom 58</p> <p>Kaiser Chiefs 57</p> <p>Keane 48</p> <p>Killers, The 4</p> <p>Kings Of Leon 3, 73</p> <p>Lewis, Leona 2</p> <p>Manilow, Barry 60</p>	<p>Melua, Katie 53</p> <p>Mgmt 65</p> <p>Midler, Bette 21</p> <p>Morrison, James 29</p> <p>N-Dubz 18</p> <p>Ne-Yo 33</p> <p>Nickelback 46</p> <p>Dasis 32</p> <p>Only Men Aloud 25</p> <p>Perry, Katy 31</p> <p>Pink 11</p> <p>Priests, The 6</p> <p>Razorlight 72</p>	<p>Richard, Cliff 49</p> <p>Rihanna 22</p> <p>Roberts, Rhydian 14</p> <p>Royal Scots Dragon Guards 41</p> <p>Salvation Army 30</p> <p>Same Difference 42</p> <p>Sash! 23</p> <p>Scouting For Girls 71</p> <p>Script, The 16</p> <p>Seal 12</p> <p>Simply Red 13</p> <p>Snow Patrol 17</p>	<p>Spears, Britney 20</p> <p>Status Quo 35</p> <p>Stereophonics 7</p> <p>Stewart, Rod 28</p> <p>Take That 1, 43, 68</p> <p>Take That 1, 43, 68</p> <p>Ting Tings, The 66</p> <p>Watson, Russell 59</p> <p>West, Kanye 50</p> <p>Will Young 34</p>	<p>Key</p> <p>★ Platinum (300,000)</p> <p>● Gold (100,000)</p> <p>○ Silver (80,000)</p> <p>★ in European sales</p>	<p>BPI Awards</p> <p>Craig David: Greatest Hits (silver); Various: Last Choir Standing (silver); Tom Jones: 24 Hours (silver); Coldplay: Primal's March (silver); Disturbed: Indestructible (silver); Seaside Steve: I Started Out With Nothing... (gold); Arca: 1993: Dom (gold); Lil' Wayne: Tha Carter III (gold);</p>	<p>Bette Midler: The Best Of Bette (platinum); Seal: Soul (platinum); Amy Winehouse: Frank (3 x platinum)</p>
--	---	--	--	---	---	--	---	---

THE CLASSICAL ALBUM EVERYONE IS TALKING ABOUT

Now available from
Sony DADC
UK Ltd

REQUIEM

ADRIAN MUNSEY

“Beautiful...”

SARAH KENNEDY, RADIO 2

“Elin Manahan Thomas and the Treorchy Male Choir –
a perfect combination of soprano, choir and orchestra.”

DESMOND CARRINGTON, RADIO 2

“The Sky Inside – Adrian Munsey’s magisterial theme.”

CLASSIC FM MAGAZINE

“Heart-stopping...”

THE TIMES ON JANICE GRAHAM

Cat No: INS109

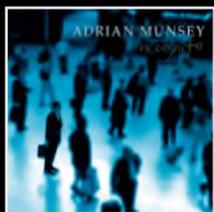
With special guests:

ELIN MANAHAN THOMAS · JANICE GRAHAM

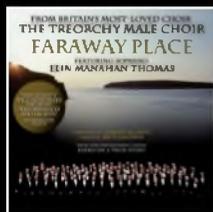
THE ENGLISH SINFONIA

THE TREORCHY MALE CHOIR AND KEEDIE

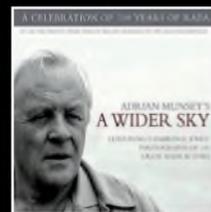
ALSO
AVAILABLE



Incognito
INF101



Faraway
Place
INS107



A Wider Sky
INFS102

National Promotion: Jeff Chegwin
07957 939072

National PR: Claire Willis
ElevenTenths PR 07951 600362

Wales PR: Dean Powell
07773 352 962

Available Now from
Sony DADC UK Ltd

Order Desk

Tel: 0870 2415160

email: customer.services@sonydadc.com

fax: 01992 767501

Music INFINITY

Forum Suite C
The Business Design Centre
52 Upper Street, London, N1 0HQ

Tel: 020 7288 6333

Fax: 020 7288 6334

www.adrianmunsey.com