



All the right signs

New faces for 2008...
see pages 4-5

Radiohead ring in new year

by Christopher Barrett

Retail welcomes New Year's Eve physical release of In Rainbows to boost first-week sales in 2008

Retail

Retailers are warmly embracing Radiohead and XL Recordings' unconventional decision to release the CD of the band's seventh album, *In Rainbows*, on December 31, during what is traditionally a barren period for premium product.

Despite *In Rainbows* having been available to download for free, over a two-month period, in the build-up to its physical release, retailers are expressing optimism that its arrival on CD will significantly boost the market.

During the first week of 2007, 29,638 units were enough to keep Take That's comeback album *Beautiful World* at the peak of the chart in a week that saw week-on-week sales slide by 48.1%.

"We really need strong new releases

after Christmas because there is a void; there is usually nothing out," says Rough Trade co-owner Nigel House.

Meanwhile, a spokesperson for Zovvi confirms that the timing has enabled the retailer to dedicate more store space to *In Rainbows* than would have been awarded during the gifting period.

While retail is relishing the opportunity to work with the release of an acclaimed album by a hugely popular artist during such a bleak period for new premium product, XL managing director Ben Beardsworth shows no sign of being concerned by *In Rainbows*' release missing out on the pre-Christmas gifting period.

"[Radiohead] were thinking that the date had great significance because the physical release of the album would be a 2008 project and that 2007 represented

their own online initiative.

"It is going to be a long campaign throughout 2008, with live dates, staggered media coverage and promotional activity over a number of months, so I think what we could have potentially missed by not having it in the shops a couple of weeks earlier we will make up for by selling records throughout 2008."

House does not believe that *In Rainbows*' prior availability as a download from the band's inrainbows.com official website will significantly harm sales. "Most of our customers want the physical product. It is all very well having the download but the quality isn't that good," says House.

HMV product director Gary Warren is equally confident, predicting customers "will still be keen to purchase at retail

what to date is one of the most critically lauded albums of the year."

Radiohead co-manager Bryce Edge is quick to emphasise that the "honesty box" download initiative, launched on October 10, was an experiment and that the results will only be learned this week.

"Nobody actually knows what the effect of what we have done will be on physical retail yet," says Edge. "But my hunch is that while there might be a little erosion in numbers, there will be significant numbers of people who do actually want to buy a CD."

The band launched the album by broadcasting a performance of *In Rainbows* over the Internet on New Year's Eve.

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02 to most UK music exhibition 2009

The long-mooted British Music Experience, tracing the history of popular music in the UK from the end of the Second World War to the present day, is to open in the 02 at the end of February 2009 under the auspices of AEG.

The permanent exhibit will be housed in the upper level of the 02 Bubble, currently home to the Tutankhamun And The Golden Age Of The Pharaohs show, offering around 3,250m² of exhibition space. Bob Santelli, who has been recruited by AEG to oversee the BME and whose experience has included working at the Rock and Roll Hall Of Fame in Cleveland and the soon-to-open Grammy Museum in Los Angeles, says that the idea is to create a space to "celebrate and preserve" the history of music in the UK, without turning it into a traditional, staid museum.

"There is an archival gap in the UK. We realise that there is no centralised indexing of musical recordings in this country," he says. "The idea here is not to create a museum. It is to create a dynamic visible music experience that is partly about the history but largely about making music and what is going on with music now."

As such, the museum's content is to include recently-filmed interviews with artists such as Marty Wilde, Cliff Richard and Bill Wyman, playable instruments and a range of artefacts.

It will also include a real-time whereby visitors will be able to buy tracks from featured artists using RFID technology similar to that of Oyster cards.

AEG says it has been working on plans for a permanent national to British music in the 02 for years. Its plans coinciding with those of the Channel Four/Initial-produced UK Music Hall Of Fame, which has also been discussing a UK equivalent to the US Rock and Roll Hall Of Fame.

As a result, there is likely to be a space within the British Music Experience for industries to the UK Music Hall Of Fame, while AEG Enterprises managing director Jessica Karovos says that the Channel Four show, which will not air in 2008, is "part of the story".

Karovos explains that AEG is aware of previous, failed attempts to create an exhibition space to British popular music, such as the National Centre for Popular Music in Sheffield, which closed less than a

year after opening in 2000.

However, she says that AEG's success in transforming the much-derided Dome into the successful 02 venue, which has become the world's most popular arena in its first year of existence, proves the company's track record.

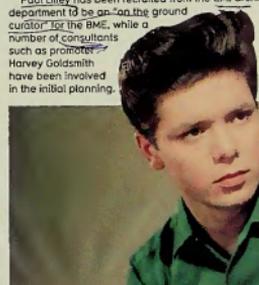
"I hope that people will realise that, as a company, we create experiences that the fans enjoy and aren't anything like what has gone before," she says. "That is the key thing to convey."

"Our biggest weakness was the number of failed attempts that have gone before us, but it was the same with the Dome," Karovos adds. "[The BME] is not going to go away or be an under-funded flop. It needs people to believe that it is going to happen."

Once opened, AEG plans to integrate the BME closely with the 02 complex with plans such as sponsoring concerts at the main 02 arena or IndigO2 venue. It is also hoped that acts playing the 02 will contribute to the BME.

In addition, Santelli says that the BME could eventually have satellite exhibitions in other UK cities dependent to be on-the-ground

number of consultants such as promoter Harvey Goldsmith have been involved in the initial planning.



Museum piece Cliff Richard will contribute to music exhibition

Winehouse leads charge in US poll

In what has proved to be an unremarkable year for UK talent overseas, Amy Winehouse is the sole British act to appear in the US top 50 artists of 2007 list at number 45.

The Republic/Universal signing's Back To Black ended up at number 24 in 2007 Billboard 200 albums chart and topped the tastemakers albums of 2007 list.

Female vocalists proved to be among the UK's strongest performers in the territory, with Corinne Bailey Rae's anonymous album appearing at 28 in the year-end chart, while Jessi Sene's Introducing Jessi Stone struck into the Top 100 at 25.

Other UK-signed acts to make an impression were DJ D'vivo with Slempra (46) and the Beatles' Love (14), while former Battle Paul McCartney reached number 90 with his solo set Memory Almost Full.

EMI senior vice president international marketing Mike Allen believes the label has performed well, despite having fewer acts than in 2006 to work with. Allen says EMI signing Bailey Rae's performance at the Grammys in February was a peak for the record company. "After the awards we came into the year flying with Bailey Rae. We also started to push Lily Allen but unfortunately the campaign was

terminated because of her visa troubles. That was a real shame as we were hoping to capture middle America with her."

Allen is hopeful that EMI will continue its success with the ongoing campaign for KT Tunstall's Drastic Fantastic as well as new albums from Coldplay, Bat For Lashes and Hot Chip, whose album Made In The Dark is scheduled for release in February.

Universal Music senior vice president Hassan Choudhury describes Winehouse's popularity in the US as a new benchmark of success for the current generation of British talent. "The great thing for Amy in the States is that it's not only commercial impact, but also critical recognition, with those six Grammy nominations," he says.

"In terms of developing artists, we've seen encouraging results this year in the US with James Morrison, Mika, The Fratellis and Kaiser Chiefs," he adds. "We've got every reason to suppose this progress will continue in 2008."

Commenting on the published results, a BMI spokesman says, "The US remains a hugely difficult market to crack, so the high chart positions achieved, particularly from debut acts, should be celebrated."

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MusicWeek
05.01.08

Get involved, Government tells live sector

by Ben Cardew

Department for Culture, Media and Sport publishes reaction to Live Music Forum report and hopes for a robust response from the industry

Live

The Government is appealing to the live music industry to become more involved in consultation over the Licensing Act, after publishing its first response to the controversial legislation.

In December, the Department for Culture, Media and Sport issued its reaction to the Live Music Forum's 2007 report on the future of live music, itself a reply to the Licensing Act 2003.

In its response the DCMS made a number of key recommendations, including:

- Exploring an exemption from the Act for small, secondary venues, whose main business is not to put on live music.
- Working with the Mayor of London to ensure key London music venues are not closed down or, if they are, to find replacements.
- Helping the National Union of Students to establish a live music network to increase the number of universities putting on live music.
- Setting up pilot, professionally-equipped, community rehearsal spaces for young people, for which £500,000 will be available over the next two years, in an initiative headed by former Live Music Forum chair Feargal Sharkey.

The recommendations were made after the Forum concluded in July that the Licensing Act had had a broadly neutral effect on live music overall, although some smaller venues had been put off staging live performances.

Sports minister Gerry Sutcliffe, whose brief encompasses licensing, says that neutral is a "reasonable" assessment for an Act which is still in its early stages, although he argues that most people have accepted that it has been beneficial thus far.

"We are pleased with it but we still have to evaluate it," he says. "I think it has brought benefit to people. There is more support for it than opposition."

However, he says that consultation continues over licensing and calls on those working in the live music industry to become involved in the process. "We need people to be confident about the act," he explains. Interested parties should email the DCMS on enquiries@culture.gov.uk with subject line Live Music.

"This is incredibly, incredibly important for the music industry generally," says Feargal Sharkey. "I think and hope that the music industry responds to the consultation with as much vigour and breadth of voices as possible."

As a result of Parliamentary rules, which state that advisory committees are not allowed to exist for longer than two years, the Live Music Forum has been wound down. However, Sharkey says that the group's members may wish to respond further to the legislation, as former members of the LMF.

"I am sure that it is something that we will be

discussing and other Forum members will want to raise any comments or pass judgement," he says.

One key area for consultation, Sutcliffe explains, is the idea of exemption from the Licensing Act for small venues. "We want common sense to be the key," Sutcliffe says. "The purpose of the Act was to make decisions that were locally-based, for a community to decide what they wanted to make from it."

And yet he rejects the idea that the popular "two-in-a-bar" licensing exemption (which, until discontinued under the Act, allowed two performers to perform live music in a pub without the need for a public entertainment licence) was the ideal solution for licensing in smaller venues. "That wasn't fair, was it?" he suggests. "The reality was, it was unfair to performers – if they were more than two then they couldn't do it."

"This is incredibly important. I hope the music industry responds with as much vigour and breadth of voices as possible."

Feargal Sharkey, ex-Live Music Forum

"The purpose [of the Act] is to develop live music. It has a benefit for all of us and it is a boost to the economy," Sutcliffe concludes, explaining that young people will benefit from having community rehearsal spaces to perform in.

"They encourage and develop people's involvement. We want to look at community groups, a variety of areas where people can go locally to get involved," he says.

However, the DCMS response was not without controversy. A survey of secondary music venues published alongside its findings revealed that there had been a fall in the proportion of venues staging live performances, a drop it attributes to fewer restaurants and community halls putting on events.

The Liberal Democrat DCMS spokesperson in the House of Lords, Lord Clement-Jones, says that this result vindicates his party's uncertainty about the effect of the Act on live music.

"In the Government's own words, the Licensing Act 2003 would lead to an explosion in live music, yet today their own survey shows that there has been an overall decrease of 5% in live music being performed in venues over the past three years," he says.

"This survey vindicates the Liberal Democrats' original scepticism about the effect of the Act on live music and we are planning to bring forward proposals to rectify this."

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BEST OF 2007



Leona Lewis
Bleeding Love (Syco)
The definitive pop song of 2007. Bleeding Love will define the career of one of the brightest voices the UK has seen in years.



T2 feat. Jodie Heartbroken (A&T)
A track we championed early on, Heartbroken burst from the North's bassline scene, to achieve chart-topping success.



Justice
DANCE (Because)
Why this was not a certified hit we don't know: The Pansonic duo's most commercially accessible track should have been far bigger than it was.



Kale Nash
Foundations (Fiction)
Despite early cynicism that cashed in on Ms. Aleria's shadow, Nash carved her own niche and delivered one of the year's defining moments with her debut hit.



Mark Ronson/Daniel Merriweather
Step Me (Columbia)
The man who helped Amy Winehouse find her mojo also breathed new life into The Smiths' hit, with a little help from Australian singer Merriweather.



White Lies
Undefined Business (unsigned)
Our favourite demo of the year. From the group formerly known as Fear Of Flying, Undefined Business possesses a haunting, fragility that is all-encompassing.



Peter Bjorn and John
Young Folks (Wichita)
Originally released in 2006 but reissued last year, this remains one of the most addictive and delightful moments in indie-pop.



Klaxons
Golden Skans (Rinse)
An unshakable highlight from Klaxons' Mercury Prize-winning debut album, Golden Skans shows what the trio are capable of.



Amy Winehouse
Back To Black (Island)
Contemporary music's most iconic figure was the real star of 2007. No song summed up her impact more than this album title track.



Rihanna feat. Jay-Z
Umbrella (Def Jam)
This is the moment Rihanna made the transition from pop star to certified global superstar. Umbrella contains everything that is great about modern pop.



Ups and Downs of 2007



- Amy Winehouse's tremendous rise
- EMI dropping DRM marked a sea change in industry thinking
- A fantastic year for the live sector with gigs and festivals booming
- Apple's iPhone proving music on mobiles can work.
- Leona Lewis: a really TV star with staying power



- The casualty list: V2, Sanctuary, Fopp, Music Zone...
- CD sales continuing to plummet
- X Factor taking the fun out of guessing who'll be Christmas number one
- Amy Winehouse's tremendous fall

Quote Of The Year

"There are always leaders and there are always followers"

Apple CEO Steve Jobs after unveiling Apple and EMI's joint plans to drop DRM

PLAYLIST 2007 - OTHER NOTABLE TRACKS

- NIA Jimmy (XL)
- Robyn With Every Heartbeat (Island)
- Mika Grace Kelly (Island)

- Felt 1,2,3,4 (Polydor)
- The Pigeon Detectives I'm Not Sorry (Dance To The Radio)
- Dizzee Rascal Sirans (XL)
- CSS Let's Make Love (And Listen To Death From Above) (Warner Bros)
- Dizzee Rascal Sirans (XL)
- The White Stripes Icky Thump (XL)

Listen to and view the tracks above at www.musicweek.com/playlist

Datpiff.com is a new music download website. Boasting music from all major labels and many independent, it will premier new music on a weekly basis.

Key publishing deals in 2007

Alberts
The Answer
Skybombers
Beasts of Bourbon
Breed 77

DDI Music
Tom Ingleby
Eskimo Disco
Mastiqua

Big Life Music
(We Are) Performance
Thomas Tantrum
The Ads
Nicks
Nic Dawson Kelly

Chrysalis Music
Pendulum
Gossip
Shorewave Set
Cajun Dance Party
One Night Only
Pete Louie
Kate Walsh
Patrick Wolf
Elliott Payne
Johnny Marr

Domino
James Blackshaw
Blanche
Banoe Do Role
Burial
The Chivaldolls
Correcto
Dan Deacon
Diplo
Beny Ferree
Heaf Causin
Liz James
Junior Boys
King Creosote
Kings Have Long Arms
The Laurel Collective
Lemonheads
Liquid Liquid
Lord Cut-Glass
Gerard Love
L.Piers
Eugene McGuinness
Merka

Jodi Milliner
Marilyn Finch
Aidan Moffat
North Sea Radio
Orchestra
The Papercuts
The Plastiks
P.D. Music
Pram
Ratatot
Shearwater
David Strigley
Mia Dol Tovar
Bill Wells
Simone White
Wild Beasts
White Williams
YACHT
Yo Majesty

EMI Publishing
Reverend and
The Makers
Scouting For Girls
Figure 5
Steve Appleton
Priority One
Natty
James Yull
Wesley Felix
Diane Birch
TJ
Jack Splash

Beirut
The Metros
Justin Nazuka
Iao Maria
Gabriella Cilmi
Remi Nicole
Dave Gahan
Bollies
Benga
Tinaïwren
Stephen McGregor

Peer Music
Melanie C
Cradle of Filth
Natalie Williams
Dee Adam

Sony ATV
The Hooblers
The Ting Tings
Jodie Aysha
Elliot Minor
Cherry Ghost
Alberta Cross
N-Dubz
Peter Corway
The Shapeshifters
Diane Warren
Thaddis "Kuk" Harrell
Gary Barlow

Stage Three
Bernard Butler
We Smoke Fags
Mick Whittall
The Decemberists

Universal Music Publishing
Joy Division
Jack Penna
Hadaouk
Florence & The Machine
Leona Lewis
The Midway State
Steve Booker
Little Ones
Ava Leigh
The Wombats
Biffy Clyro
The Pigeon Detectives

Warner Chappell
Albert Hammond Jr
Simon Pilián
Kevin Andrews
The Days
Nick Dresti
Bobby Tusk
Absentee
Not Advised
Rollo Armstrong
Dolows
Forest Kline
Paul Dolby
Carla Maria Williams
Tom Findlay
Jeremy Wormsley
Katie Supertano
Johnny Flynn
Saul Hudson/Slash
Kirsten Symonds
Playwrite Music Ltd
Julian de Marinis
Kevin Ayers
Polly Scattergood

Zomba
Julian Velard
Kavinsky
Jamie Lawson
Vijay Kishore
Simon Darlow
Toyah Willcox

(Picture right)
Bedroom jazz
recent Island signing
Sam Sparro

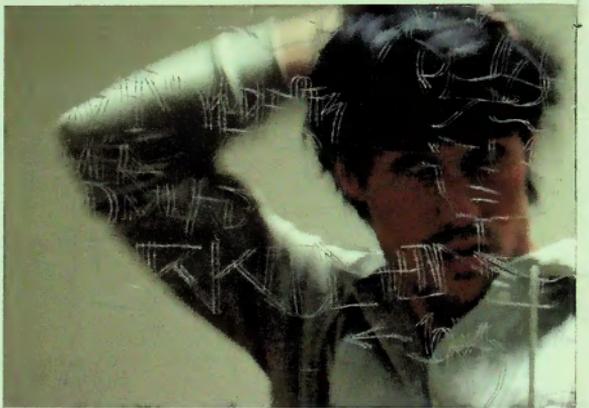
"For every artist development plan, we need to have artists that we can bring to market within six months – so those acts that are already rolling to a degree, and creating their own momentum, are pretty vital..."

Nick Gattfield
Island Records

Companies take a different route despite a di

by Stuart Clarke

While new and developing artists continue to feature on record-label rosters, pop development plans with a more obviously commercial output such as Mika and



Rosterwatch – key signings

All Around The World
Cascadia

B-Unique
Primal Scream
The Eyes

Beacon
Metronomy

Beggars Banquet
Bob Mould
(Matador)
Absentee
The Cave Singers
Jay Reatar
Shearwater
Times New Viking
(Too Pure)
It Hugs Back



Cascadia

Bella Union
Stephanie Dosen
Beach House
Peler van Poehl

Dance To The Radio
The Wallbirds

Domino
Yo Majesty
Wild Beasts
Sinden And The Count
Of Monte Cristal
Tricky
Eugene McGuinness

Dramatoo
Asa
Carla Brunl
Andrea McEwan

Echo
Jacob Golden
Sarabeth Tucek
Brandon Benson

EMI
(Brill):
Operator Please
Envelopes
(Charisma):



Elvin

Alphabeat
Julian Velard
Mara Carlyle
Tom Baxter
Phil Campbell
(Parlophone):
Alice And The Majesty
Late Of The Pier
Babyshambles
(Virgin):
DIIVY
Elvin
Polladulum
Ava
Rowworld

Gut
Jessie Jay
Medalist
Addictive

Island
Gabriella Cilmi
Sam Sparro
Vanessa Brown
Clocks
Attic Lights
Annie
(Field Recordings):
The King Blues
Yoav

Mercury
Aynisi Jones
Sergeant
Cass Lowe
(Vertigo):
Joe Lean & The Jing
Jang Jong
One Night Only
(Young & Lost):
Noah & The Whale
Johnny Flynn

Modular
Muscles

Moshi Moshi
Mae Shi
Wave Pics
Slow Club



The Wallbirds



Attic Lights

Commercial Diverse year

Company bosses are seeking to boost sales by balancing
and Leona Lewis that will register success more quickly

If artist signing trends in 2007 had an overriding theme it was one of diversity, yet during a year in which the music press and broader media has largely continued to be dominated by indie-rock bands and sparse pop with London accents, the relative failure of these acts to move any significant units, combined with the commercial success of mainstream pop such as Mika (Island) and Leona Lewis (Syco) — the only two debut artists to make an impression within the Top 10 bestselling albums of the year — has, if anything, fuelled a move toward the more obviously commercial.

At Polydor, Bryn Christopher and recent addition Liam Bailey led the charge of the solo male while Duffy (ASM), Gabriela Climi (Island) and Adele (XL), represent a growing contention of solo female artists dominating the airwaves and retail, currently being led by the internationally successful, Amy Winehouse (Island).

Of the majors, Universal significantly bolstered its roster signing 30 new artists across its various labels in 2007. Among those veteran names such as Maritsey, who signed to the Decca label in November, and one-time Hut Recordings artists The Music, who were signed by former Mogratts music lawyer Peter McLaughlin to his new Polydor imprint, EMI, EMI, Sony BMG also enjoyed an active year racking up 20 new signings across Columbia, RCA and other imprints such as 1965, Delatronic and Ugly Truth.

Island records president Nick Gaffield, who counts the year's biggest success Amy Winehouse among his charges, says the increased

commercial pressures on labels affects how they assemble their rosters. "We have to balance our signings," he says. "For every artist development plan, we need to have artists that we can bring to market within six months — so those acts that are already raking to a degree, creating their own momentum, are pretty vital. We have just signed Sam Sparro and he's a perfect example of a bedroom artist who is creating a bit of buzz that we can pick up and run with almost instantly."

Within Warner Music, Atlantic has been particularly active this year signing label deals with six-sevener and 8-Unique and adding a diverse array of artist signings to its existing roster. These range from New York's Santogold, to the reggae artist Natty. Meanwhile Haddokeni, who were signed to the major in July, represent a growing number of acts who are pursuing the more all-inclusive 360° deal, with Atlantic sharing in the young group's live, merchandise and other revenue streams.

At EMI, the major revived the Charisma label, signing Scandinavian pop stars Alphabeat alongside New Yorker Julian Velard, Tom Baxter, Phil Campbell and Mara Carlyle, while Parlophone made just three signings in the shape of Alice McLachlan (now called Alice And The Majesty), Lole Of The Pier and its most costly signing, Babyshambles.

Head of Fiction Records, Jim Chancellor boasts one of the year's breakthrough success stories in the shape of Kate Nash whose debut commercial single, "Foundations," proved one of the year's standout tracks. He says the broader pressures on the business and reduced sales have a knock-on effect on A&R decisions. "It is fundamentally important to watch every area of artist development. We have to make cheaper records in shorter periods of time and we have to sell more. Sales are down across the board and the knock-on effect is there is less money to invest in new artists. You have to place your bets and manage your money carefully."

He adds, "Kate Nash's success has been amazing, but I am surprised that the bigger records haven't sold what they should have. But this is down to where the industry is at as a whole. I am surprised by the success Newton Faulkner and The Hoopers have had."

Of the independents, XL made the strongest impression in 2007 securing one of the year's most high-profile and sought-after collective signatures in Radiohead. The indie released its new studio

album, In Rainbows, physically on December 31 and it topped what was an active year for the label. During the past 12 months it signed other hotly tipped names including teenage UK group Cajun Dance Party, Vampire Weekend from New York and Laura Groves, who has emerged from the same movement stable as Guillemots.

Elsewhere Bello Union made three low-key bedroom and Peter von Poehl while Dance To The Radio, which enjoyed success with The Pigeon Detectives this year, made one more addition to its roster in The Wildbirds. The indie was in the final stages of negotiation with four other acts as the year drew to a close.

Indeed, the larger deals awarded to those artists hyped and buoyed lowest bid things have largely failed to live up to commercial expectations over the past year. Most notably Remi Nicole, Gallows and The Twang all attracted wealthy cheques for their signings toward the end of 2006-07 but have yet to deliver the sales to counter the advances. Meanwhile smaller deals like those awarded to the aforementioned Kate Nash — who was signed by Universal Publishing some time before joining the roster at Sony BMG/Brightside imprint Ugly Truth in 2006, and The Hoopers, who quietly signed to RCA at the tail end of 2006. Both delivered in 2007.

Brightside/Ugly Truth CEO Hugh Goldsmith shares in revenues beyond just recorded music for Newton Faulkner and he concludes that in going forward, the game is getting harder. "I think the challenges for A&R are increasing. Having a great act is no longer enough. We must take the time to build a genuine launch platform for our acts to give ourselves a chance of success. Creative A&R and marketing people need to work more closely together than ever before."

"At Brightside/Ugly Truth we have been managing and publishing acts since January 2004 and feel as if we have learnt a huge amount in that time. But there is no doubt that the business now is tougher than ever before. But there's no reason why we can't enjoy good times ahead, as long as passion, ingenuity and low overheads are in evidence."

"I think the challenges for A&R are increasing. Having a great act is no longer enough..."

Hugh Goldsmith
Brightside/Ugly Truth



(Picture above)
8-Unique signings:
Birmingham five-piece
The Twang

Signings in 2007



The Metros
Mute
Poly Scattergood
XX Teens
M83

(Fiction):
Kate Nash
Elbow
The Delays
Filthy Dukes
(ASM)
Duffy
Nick Harrison

The Courtiers
(Fictionation):
Paul Steel
Lee Mead
(8-Unique)
The Twang

Ninja Tunes
The Heavy
The Long Lost X
Rabbit/DMGeez
Speech
John Matthias
The Bug
The Death Set
The Qemists
Onislim Poirier
Cadence Weapon Kail

Roadrunner
Kids In Glass Houses

Sony BMG
(1965):
The Motion Pictures
The Metros
The Hugs
Lory Lynn Wilson
(Columbia):
The Lost Gang
The Ting Tings
(Delatronic):
The Tiger Picks
(Lava/Hot)
Red Light Company

Polydor
The Music
Bryn Christopher
Liam Bailey
N-Dubz

(RCA):
Ida Maria
The Script
Zart
Sam Beaton
SugarRush Beat
Company
Steve Appleton
Cornelly
Raygun And The
Adaptors
(Syco Music):
Roy Quinn
Paul Potts
Leon Jackson
(Ugly Truth):
Crispin Hunt
Das Pop



We Smoke Fags

JJ Cole
Teal
Simple Minds

Warner Music
(14th Floor):
The Wombats
(Atlantic):
Santogold
Primary 1
Haddokeni
(Decca):
Kissy Sell Out
(six-sevener):
Cut Off Your Hands
We Smoke Fags
The Rillies
(Transgressive):
Fools

(Warner Bros):
Doug Walker
Seaside Steve
Pendulum
Gallows
Elliot Minor

Warp
Flying Luffas
Leila
Born Rufous

Natty
Harmonic 313/Mark
Pitarchad
Hudson Mohawke
Tyondair Braxton

Wall Of Sound
A Human

Shortwave Set
Mpho Skeeel
Shy Child

Wichita
Those Dancing Days

XL
Radiohead
Cajun Dance Party
Vampire Weekend
(Young Turks):
Holy Fuck
(Sawtooth)
Laura Groves
(Abeano):
I Was A Cub Scout

Xtra Mile
Chris Tit
A Silent Film
The Maybes
Frank Turner
Goodman
Stapleton
Rotary Ten



Help Fast



Kids In Glass Houses



Ida Maria



Sam Beaton

Into the future with Bob Ezrin and MidemNet

by Ben Cardew

On the eve of Midem, *Music Week* talks to legendary producer and early technology adopter Bob Ezrin about the ways the music industry will have to deal with filesharing and the online efforts of "55m brilliant teenagers"

Bob Ezrin is probably best known as the producer of such landmark albums as Pink Floyd's *The Wall* and Kiss's *Destroyer*. However, he is also renowned as a technical innovator and early adopter of technology, being one of the first in the industry to use computer sequencing, sampling and editing.

In addition, Ezrin co-founded software company 7th level and internet radio provider Enigma Digital and is the chairman of Live Nation Recordings.

Ezrin will be a keynote speaker at MidemNet, alongside Janus Friis, who created Kazaa, Skype and television service Joost. Vivaldi CEO Jean-Bernard Levy and Saatchi & Saatchi Worldwide CEO Kevin Roberts.

What will you be speaking about at MidemNet?

We are going to talk about the marriage of technology and creativity. There's meant to be two of us and I don't know who the second person is. We're going to talk about the role technology can play in the creative experience.

I don't see a demarcation line between the two things [technology and creativity]. Creativity starts off with human technology – the brain. And then it trickles through our eyes, our ears and our mouths to a world of physical expression. The things we use to do this are just tools. Technology is just a tool.

Do you think technology has revolutionised making music?

Art has always benefited from new technology. Oil-based paint was a new technology that allowed artistic expression in a way never before possible with a different approach to colour and depth and luminosity. Recording was a new technology, but no more revolutionary for its time than the introduction of oil-based paints.

With each new development in recording we have introduced the sonic and information-handling equivalent of oil based paint. Each new generation is like that, producing a new set of tools to perform effectively an external function.

All these tools in the hands of great artists have only allowed them to expand the way they express their vision, in the hands of hacks, they have complicated and obscured.

But with filesharing starting to bite into record sales –

Starting? I think it has already bitten in significantly. It has bitten into the traditional sales.

It has harmed not-so-good stuff and helped very good stuff. When people get to sample something good in advance, often they still want to buy it in one form or another. If it's not good then they won't.

Is it possible to clamp down on filesharing?

You can't clamp down. I have been saying that for eight years. The dam has broken and there is no thumb big enough to put in the dyke. Whatever you think you can put in to play to dissuade people from filesharing, some brilliant kid is going to find a way around it.



"I don't see a demarcation line between technology and creativity. Creativity starts off with human technology – the brain."

Seven or eight years ago, when record companies had created "infallible" copy protection technology, I asked one guy working on it how many engineers they had working on the project. A thousand? He said they had 100 at least. I said, "But there are 55m brilliant teenagers out there whose sole purpose is to crack whatever you are going to make." It's insane. It's the ultimate form of denial to think that these changes won't occur.

But when you've been working on an album for years, doesn't it bother you that people will be sharing low-quality tracks over the internet months before release? You can be much more careful about your file management. And you can be more careful about leaks.

Radiohead didn't leak. It is at a manufacturing level that most things get leaked. But ultimately we have lost the old form of control.

It's interesting you mention Radiohead – they sold they created their own leak. They managed the process. The timing was perfect. There was a very short lag between announcing the product – hours as opposed to months and months.

The irony here is that the combing of the Net

for files of a particular artist is an expression of love and desire to spend money. Why do they have to scour the Net? Because they announce in September that superstar X is going to release something in May. Their interest is piqued. They have heard it's coming and they want it now.

We need to find convenient and affordable ways of letting them have it now.

When will people realise this?

I think internally all the people at record companies have accepted it. But because they are publicly owned they have a huge responsibility – tens of thousands of people work in these companies. It would be very easy to say, "Let's leave it for a while and come back in two years." But they can't. It would be easier, but they can't.

How can young artists benefit from technology?

What technology allows young artists to do is to connect directly with their fans. This whole thing about MySpace friends is elusive. Friends are fleeting on MySpace.

But I always say to new artists to get email addresses of the fans coming to your shows and, before you know it, you will have an army. Technology gives them that new way of giving them things and keeping them abreast of what is going on.

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INTERNATIONAL FORUM

MIDEMNET KEY DISCUSSIONS

Jan 26
10:00-11:00 Music & Services
- Matching The License
Firms With New Uses
Pete Brinkley, Ian Rogers,
Alison Winham

12:00-12:30 Music - Why is
the Investment Worth It?
David Glick, Steve
McMillan
3:00-4:00 Fans Business -
They Care, How Can They
Help You?
Chuck D, Ali Partow, Bryan

Perez, Fabrica Sargent,
Johann Voornayer
5:00-6:00 Beyond Record -
Reinventing The Label
Steve Greenburg, Thomas
Hesse, Emmanuel Mougin-
Pivert, Peter Rogers, Ke Sing

January 27
10:00-11:00 Brand Your Artist
Michael Bayler
11:00-12:30 Asian Lessons
Billy Koh, Steven Fock
Philip Qu, Matthew Danini
2:30-3:00 Mobile Music -
What's The True Value?

Martin Bernivest, Swain
Henning Kiriang, Rob Lewis
3:30-4:00 Mobile Music
Strategies: Analysis - What's
Hot, What's Not
Daniel Winterbottom
4:50-5:30 What's The Deal? -
Pricing & Bundling Strategies

Bill Carr, David Goldberg,
Paul Helfert, Davis
Downes, Greg Schulz
5:30-6:00 The Free Music
Business - What's The
Market?
Dalton Caldwell, Anli
Dhring, Steve Punham

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Music Upfront.

Single of the week

Robyn: Be Mine (Konichiwa)
Robyn's recent album has already shipped more than 80,000 units to date, thanks largely to the chart-topping *Heartbeat*. For those who feared she might struggle to escape *Heartbeat*'s looming shadow, however, Konichiwa presents Be Mine: a swaggering pop tune that has already found favour at Radio One (A list), Radio Two (C list). The Swedish singer rounded off a successful year with a DJ slot alongside her partner as Konichiwa Bitches at the notorious club night Circus. The physical format follows on January 14.

Album of the week

Radiohead: In Rainbows (XL)
Following the innovative "monesky box" download system and the delivery of independently-issued CD editions of *In Rainbows*, Radiohead's seventh album gets a conventional retail release, bringing a key album to market during a normally quiet January period. XL will issue the standard CD edition of *In Rainbows* in a custom box with stickers, allowing fans to be environmentally friendly and re-use old jewel cases.

This week's reviewers
Anita Awi, Chris Barrett, Adam Bentine, Ben Cardew, Stuart Clarke, Bas Carver, Emanuel, Anna Giddie, Owen Lawrence, Nick Tecco and Simon Ward

For a full list of new releases updated every Monday, go to www.musicweek.com

This Week

Singles

- Christina Aguilera *Oh Mother* (RCA)
- Melys Buena *B Boy Baby* (4th & Broadway)
- Common *I Want You* (Island)
- ElectroVamp *I Don't Like The Vibe In The VIP* (Island)
- Mika *Relax Take It Easy* (Casablanca/Island)
- Orson *Broken Wagon* (Mercury)
- Robyn *Be Mine* (Konichiwa)
- Gwen Stefani *Early Winter* (Interscope)
- The White Stripes *Conquest* (XL)

Albums

- Radiohead *In Rainbows* (XL)

January 7

Singles

- Boyroy feat. Luciana *What Planet You On* (Phonetic)
- British Sea Power *Waving Flags* (Rough Trade)
- Clocks *All I Can* (Island)
- Celine Dion *Eyes On Me* (Epic)
- Lupe Fiasco *Superstar* (Atlantic)
- The Moesters *Worst Case Scenario* (RCA)
- The Klits *USA Fever* (Domino)
- Korn *Haze* (Chromed Dreams)
- Lightspeed Champion *Tell Me What It's Worth* (Domino)
- Jennifer Lopez *Hold It, Don't Drop It* (RCA)
- Amy Macdonald *Youth Of Today* (Mercury)
- Jamie Scott *Standing In The Rain* (Polydor)

Albums

- Tom Braker *Skybound* (Charisma)
- Adrian Crowley *Long Distance Summer* (Tin Angel)
- Talo Cruz *Movief* (4th & Broadway)

January 11

Singles

- Eastern Conference Champions *Sedative* (Island)
- The Mars Volta *Wax Simulacra* (Island)

January 13

Singles

- Turin Brakes *Something In My Eye* (Source)

January 14

Singles

- Stephen Fretwell *Now* (Fiction)
- Madonna *MWS* (Lucky Seven)
- Palladium *White Lady* (Virgin)
- Radiohead *Jigsaw Falling Into Place* (XL)
- Robyn *Be Mine* (Konichiwa)
- Sons & Daughters *Darling* (Domino)
- Supergas *Diamond Hood Ho Ho Man* (Partophone)
- Underworld *Beautiful Burnout* (Underworld)
- Kenye West *Flashing Lights* (Def Jam)
- The Wombats *Moving To New York* (4th Floor)

Albums

- British Sea Power *Do You Like Rock Music* (Rough Trade)
- Matt Costa *Unfamiliar Faces* (Island)
- Oh No *One Yes* (Morningside)

Radio playlists

Radio 1

A list:
Arctic Monkeys *Teddy Picker*,
Bibi Bayly *Body Love* (see *Some*),
Brida *Rock, Fox*, Foghorn *Long Road To Run*, *Bob Dylan* *Acad*

The Stone, Jack Jackson *It's Hot*,
Eyes, Jack Heath *Item 1*, *Run*,
Fico, Kiki Nash *Pumpkin Soup*,
Lupe Fiasco *Superstar*, *Mika*
Relax Take It Easy, *Max*
Future *Trading*, *Pigeon*
Delicious, *From Salt*, *Plush*
White Fe *It Really Don't*

Like You, *Robyn* *Be Mine*,
Swallow *For Girls* *Eye*, *Just*,
David, *David* *Bay Tellen* *Crack*
The *Crack*, *Sebastian*
Crack, *72 Feet* *Juste*
Heartbreakers, *The* *Heaven* *Wired*
Case, *Greaves*

B list:

Adels *Chasing* *Pavements*,
Arctic *Feet*, *Lucas* *Wired*,
Planet *Yes*, *Oh*, *Briny* *Spaza*,
Prize *Oh* *Me*, *Concave* *What*
Butts, *The* *Most*, *Dave* *Arndberg*
& *Rodrique* *Fab*, *B-Gang* *Love*,
Hot *Some*, *David* *Seattle* *Body*
White *Yes*, *The* *Light*, *Fit* *Pat* *Fait*

Eric *Larsen* *Arctic*, *Jack*
Johnson *It's* *Hot*, *Eyes*, *Just*, *Just*,
Boys *Use* *The*, *Wester*, *Boys*,
Week *Fait* *Chris* *Moss*,
Wester, *Kelly* *Rowland*
Work, *Redhead* *Jigsaw* *Falling*
Into *Place*, *Shogun* *Yes* *It's*
Phenix, *The* *Frog* *Look* *After* *You*,

The White Stripes *Conquest*, *The*
Wordless *Meaning* *To* *New* *York*
C list:
30 *Seconds* *Is* *Here* *From* *Yield*,
Meat *Chip* *Study* *For* *The* *Year*,
Jay *Sam* *Side* *It*, *Mark*
Brown *&* *Sarah* *Cookwell* *The*
Journey, *Melys* *Buena* *B* *Boy*

Future Release



Lupe Fiasco *The Cool* (Atlantic)
Atlantic Records will release Lupe Fiasco's new studio album *The Cool* on January 21, with the major looking at social networking site Facebook to give fans an exclusive preview of its material ahead of release.

Facebook users will be invited to install a Lupe Fiasco application which provides a free download of one of the album tracks, videos of his past hits and the option to pre-order his new album before it hits the shops. The application also acts as a viral marketing tool for the label, as the free download only becomes available once the application has been forwarded to at least three people.

"It's a fun, fan-building application which

becomes a bit of a self-fulfilling thing, the more people that get it," says Atlantic marketing manager Jamie Burgess. "We seeded it via Lupe's mailing list and a few unofficial fan sites, which were already on Facebook, so it's been coming from the right places."

Fiasco's second studio album is preceded by the single *Superstar*, featuring Matthew Santos. The track has already been B-listed on Radio One and championed by Jo Whitley and Sara Cox among others. It is released as a download on January 7, with the physical format following a week later.

Lupe Fiasco will be in the UK in March for live dates, details of which will be confirmed in the coming weeks.

Cast List Marketing, Jamie Burgess, Atlantic; Press, Tapawewa Marunga, Atlantic; Specialist, star: Mel Rudder, Atlantic;

National radio, Phil Youngman, Domino; **Christian**, Atlantic; **Regional**, radio: Carrie Curtis, Atlantic; Digital:

Aaron Sylvester, Jack Melhuus, Atlantic; TV, promotions: Rachel Dick, Big Sister; Tour agent: Tony Goldring, WMA; Club:

promotion: Robert "Madcatz" Ewan, Atlantic; Management: Jason Salvador, Red3son Music.

January 21

Singles

- Adele *Chasing Pavements* (XL)
- Cut Off Your Hands *Oh Girl* (sixsevenine)
- One of three new signings to the restructured sixsevenine label in 2007, the Bernard Butler-produced *Oh Girl* is the second single from New Zealand's *Cut Off Your Hands*, and will be released on both seven-inch and download formats. The band recently concluded a run of dates with Foals.
- Paula De Anda feat. The Day Walk Away (Remember Me) (RCA)
- The Little Ones *Ordinary Song* (Haven't)
- The Californian four-piece will return with their debut album later this year, a set which has been recorded in LA with Dave Newton, with a mix courtesy of James Ford. The single's release will follow a run of dates with Kaiser Chiefs on the band's UK arena tour.
- One Night Only *Just For Tonight* (Mercury)
- Siouxsie *About To Happen* (Wk)

Albums

- Boy Kill Boy *Stars And The Sea* (Mercury)
- Cat Power *Jukebox* (Matador)
- Lupe Fiasco *The Cool* (Atlantic)
- Lightspeed Champion *Falling Off The Lavender Bridge* (Domino)

- Love Is All Love *Is All Mixed Up* (Partophone)
- Keith Sweat *Some More* (Atlantic)
- Rufus Wainwright *Rufus Does Judy At Carnegie Hall* (Geffen)

January 28

Singles

- Macy *3 Bigger Just Fine* (Geffen)
- Blood Red Shoes *You Bring Me Down* (Mercury)
- Hot Chip *Ready For The Floor* (EMI)
- Matchbox Twenty *These Hard Times* (Atlantic)
- Elliot Minor *Sit! Figuring Out* (Repossession)
- Included on Kerrang!'s list of best new UK bands, Elliot Minor are reaching their fans via Radio One, Xfm, Capital Radio and Kerrang! playlists among others, as well as TV coverage on MTV, Skuzz, The Sound and E4 Music and regular webisodes on YouTube. Currently mixing their album, Elliot Minor will be hitting a 22-date tour early next year.
- Paramore *Misery Business* (Fuelled By Ramen)
- Kelly Rowland *Ms. Kelly* (RCA)

Albums

- Aim *Whiteland* (ABC)
- Bullet For My Valentine *Scream Aim Fire* (Visible Noise)
- K'ang *Watershed* (Sire)
- Led's Go *Outside A Picnic With The Hunters* (Soma)



MusicWeek
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- **Aldon John Moffat** I Can Hear Your Heart (Chemical Underground)
- **Sons & Daughters** This Gift (Domino)

February 4

Singles

- **Akon** Can't Wait (Universal)
- **Boy Kill Boy** Promises (Mercury)
- **Faith** My Moon, My Man (Polydor)
- **Canadian Fest** will mark the re-release of My Man - originally issued as a single in May - with an appearance on later... With Joakim Holland early in the new year. The singer has had a tremendously successful year, with her third album proper *The Reminder* and topping many critics' end-of-year lists last month, helped by a high-profile ad sync with Apple.
- **David Jordan** Sun Goes Down (Mercury)
- **Paramore** Misery Business (Fueled By Ramen)
- **Rihanna** Don't Stop The Music (Def Jam)

Albums

- **Mary J Blige** Growing Pains (Mercury)
 - **The Duke Spirit** Neptune (Fairness Partnership)
 - **Hed Pech** Made In The Dark (EML)
 - **Lenny Kravitz** It Is Time For A Love Revolution (Virgin)
 - **Morcheeba** Dive Deep (Echo)
- With an impressive list of established guest vocalists such as **Judie Tzuke**, the Godfrey brothers present their first full album release for nearly three years. With six album sales to date, the duo has a lot to live up to with their latest "emotional blueprint."
- **One Night Only** Started A Fire (Mercury)
 - **Nicole Scherzinger** Her Name Is Nicole (Interscope)

February 11

Singles

- **The Feeling** I Thought It Was Over (Island)
- This first single from the Feeling's second studio album was among the tracks performed by the band at Abbey Road last week. Footage of which will be used for online exclusives in the coming weeks. The song is already on the playlists of Radio One, Capital and Virgin Radio.
- **Little Dragon** Consonant Surprises (Peacefrog)
 - **Remi Nicole** Lights Out (Island)
 - **The Proclaimers** New Religion (W1A)

Future Release



Cast list Press (Talent Only): Elisa Fioranti, Reed Midem, Press

(Dragonette): Louise Myo, Mercury. Marketing: Rachael Paley.

(Mercury, Radio): Mark Franklin, Mercury, A&R: Paul Adam, Mercury. New

Media: Olive Cowley, Mercury. TV: Alex Lane, Mercury.

Buy: One Night Only Just For Tonight, Rihanna Don't Stop The Music, The Feeling - I Thought It Was Over, The Wilsons Secret Ties The Neccessary Tenthings Asses 1-Upfront.

David Jordan Sun Goes Down, *Duffy* *Isleworth*, *Ellie* *Rear* *Still*

Figuring Out, *Feats* *Balloons*, *The* *Concerts* *What* *Teak* *You* *So* *Long*

Radio 2
A list:
Adelle *Chasing* *Pavements*, *Amy* *Mackenzie* *This* *The* *Like*, *Amy*

Wendless *Love* *Is* *A* *Leasing* *Darke*, *Brava* *Dragonette* *Music*, *Chloe* *Keatinge*, *Dr. Hecker*, *Dawled* *Wears* *Port* *Le* *Honic*, *Jack* *Johann* *It* *I* *And* *Yes*, *Mika* *Roller* *Take* *It* *Easy*, *The* *Beasties* *Worst* *Case* *Scenario*, *Tan* *Baker* *Enter*

B list:
Colin *Blun* *Days* *On* *Me*, *Flu* *Girls* *Buy* *Being* *Fabulous*, *James* *Bluel* *All* *The* *Last* *Seeds*, *Janis* *Scott* *&* *The* *Way* *Showing* *In* *The* *Rain*, *Jack* *Sime* *Baby* *Baby* *Baby*, *Katie* *Melua* *&* *Eric* *Cassidy*

What *A* *Wonderful* *World*, *K1* *Insider* *Radio* *Positive* *Connections* *Less* *Learn* *Spent*, *Rowan* *Father* *Hand* *Build* *By* *Robbie*, *Scouting* *For* *Girls* *Girls* *Anti* *Dead*

C list:
Daughtry *Love*, *Jack* *Batter* *Right* *Music*, *Robbie* *Y&K*, *Paul* *Costa*

The Panel.

The Panel brings together a selection of tips from specialist media tastemakers



Luke Lewis (0) *Dawn Kimard: Devils Flame/Fantaltaler* (Kensalton)
The roasty, after-hours mood of this debut suggests a young Lucinda Williams - but Kimard's little-girl-vest dress is all her own. Plus, as the wayward, Harley-riding daughter of a preacherman, there's a great story behind her.



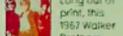
Chris Summers (Rough Trade West) *Shit And Shine: Cherry* (Rial Season)
2008 is going to be *Shit And Shine's* year. Those in the know think they have this lot sussed, but they haven't. This album is well made, a lot of people have note and set up in the past hand in English right now. No one is safe.



Tom Bryant (Kerrang) *This City: Kids With Fireworks* (Smalltown)
Bubbling live, committed into three-and-a-half minutes of sharp, disapproving, this isn't previous great things from the Brighton five-piece. A combination of At The Drive-Ins live, Les Savy Fav's angular attack and the Ashtray's snare - a.k.a. 2008 could be their year.

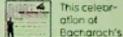
Catalogue review

The Walker Brothers: Images (RPM RETRO027)



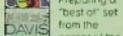
Long out of print, this 1967 Walker Brothers album makes a welcome return to the racks via this expanded reissue. Covers of Blueberry Hill, Stand By Me and I Will Wait For You are excellent, but the real meat here comes in their form of Scott Walker songs. Orpheus, Genevieve and Experience. Fellow Brother John Maus also impresses with the blue-eyed soul flourish of I Wanna Know.

Various: Burt Bacharach - An Amazing Night (Acrobat ACCK8000)



This celebratory Bacharach timeless melodies was recorded as a special at New York's Hammerstein Ballroom in 1996 and originally released on CD here by Edel. Bacharach himself plays a full part in proceedings as producer and arranger, and closes the night with an intimate take on Love. His chat collaborator Dionne Warwick adds a touch of class to proceedings, breezing effortlessly through a seven-minute melody of Walk On By, I Say A Little Prayer and Do You Know The Way To San Jose, while the equally magnificent Luther Vandross breathes new life into The Windows Of The World and What The World Needs Now Is Love.

Miles Davis: Cool (Music Club Deluxe MCDL070)



Preparing a "best of" set from the career of the Miles Davis must be daunting, but this mid-priced double-disc is a worthy showcase for the late trumpeter's talents and anthropologists. It of his recordings from between 1956 and 1977. The album is an ideal primer for those who would like to investigate his genius, best heard on Round Midnight. So What and On Green Dolphin Street.

Alan Jones

The UK Radio Airplay Chart

This wk	Last wk	Wks on chart	Artist Title / Label	Total Plays	Plays New	Total Aud's	Aud's New
1	2	13	Leona Lewis Bleeding Love Jive	2663	-33	4937	-1617
2	1	8	Girls Aloud Call The Shots Fascination	1743	2188	4817	-834
3	3	14	Mark Ronson Feat. Amy Winehouse Valerie Columbia	1655	-33	4636	704
4	8	14	Take That Rule The World Polygram	1705	-257	1846	-104
5	10	5	Mika Relax Take It Easy Columbia/Island	744	1733	317	4338
6	6	28	Scouting For Girls Girls Ain't Dead Epic	935	923	3693	627
7	11	12	Timbaland Presents One Republic Apologize Interscope	1801	188	3639	058
8	5	6	Sugababes Change RCA	1301	1575	34	-238
9	7	7	The Pogues/Kirsty MacColl Fairytale Of New York Water Brothers	961	268	3357	8929
10	10	16	Sugababes About You Now Island	1585	-430	3136	253
11	4	2	Mariah Carey Feat. J. Dapri All I Want For Christmas Is You Columbia	891	0	3186	0
12	9	11	Wham! Last Christmas Epic	731	581	2093	3408
13	18	8	Alicia Keys No One Jive	1385	2	262	-147
14	13	16	The Hoosiers Goodbye Mr A RCA	1381	26	2681	83
15	11	2	Adele Chasing Pavements XL	608	0	2625	0
16	14	5	Wiz Khalifa Some Kinda Rush Dats	818	2409	2545	1357
17	13	22	Plain White T's Hey There Delilah Hollywood/Angel	851	-1524	2442	3172
18	13	2	Band Aid Do They Know It's Christmas? Mercury	882	0	2432	0
19	23	5	T2 Heartbroken SWE	352	-187	2420	372
20	20	4	Jack Johnson If I Had Eyes Brushfire/Island	126	3165	1283	471
21	13	3	The Hoosiers Worst Case Scenario RCA	247	8336	233	856
22	25	5	Kate Nash Pumpkin Soup Fiction	883	1849	2317	-1844
23	43	37	Take That Shine Polygram	639	3312	2201	828
24	28	6	Foo Fighters Long Road To Ruin RCA	359	-4134	2176	-1874
25	11	22	Rihanna Feat. Ne-Yo Hate That I Love You Def Jam	1113	-1684	216	-4281

Radio Grows Top 10

This wk	Artist Title / Label	Plays	Total	Incr
1	Kylie Minogue Wow	582	423	
2	Girls Aloud Call The Shots	1743	232	
3	Mika Relax Take It Easy	744	200	
4	Kate Nash Pumpkin Soup	1695	189	
5	Kate Nash Foundations	883	157	
6	Kate Nash Foundations	352	147	
7	Muhyu Buena B Boy Baby	519	138	
8	Kelly Rowland Work	956	131	
9	Booby Lou Boogie 2Nite	363	129	
10	Adele Chasing Pavements	608	128	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

- Key**
- Highest new entry
 - Highest climber
 - Audience increase
 - Audience increase +50%



This wk	Last wk	Wks on chart	Artist Title / Label	Total Plays	Plays New	Total Aud's	Aud's New
26	19	6	Souja Boy Telem Crank That (Souja Boy) Interscope	157	-35.66	2132	-894
27	13	3	Kelly Rowland Work RCA	956	16.21	20.63	26.91
28	11	9	Blitz Party Flux Wichita	218	-41.13	2.65	-15.58
29	33	7	Arctic Monkeys Teddy Picker Gemsu	404	-128.80	19.55	-2274
30	New	15	Kanye West Feat. Chris Martin Homecoming Atlantic	320	0	11.92	0
31	New	16	Lupe Fiasco Superstar Atlantic	355	0	19.57	0
32	50	2	Kaiser Chiefs Ruby B Unique/Polygram	508	0	19.53	0
33	12	8	Ami Macdonald This Is The Life Vertigo	578	-6.17	19.41	-49.57
34	21	10	Pigeon Detectives Found Out Dance To The Radio	357	-35.27	16.66	-15.95
35	14	12	Kylie Minogue 2 Hearts Polygram	744	-2.33	15.55	-8.76
36	18	5	Jack Penate Have I Been A Fool XL	438	-9.11	17.39	8.57
37	48	2	Flo & Peri Feat. Eric Lumiere Anthem Parlophone	78	0	17.81	0
38	41	10	KT Tunstall Saving My Face Real Gone	450	-29.02	11.85	-4.44
39	31	2	Leon Jackson When You Believe Epic	749	0	17.53	0
40	52	2	Michael Buble Lost Wunder Brothers	500	0	16.24	0
41	42	2	East 17 Stay Another Day Mercury	444	0	15.91	0
42	10	24	Kanye West Stronger Def Jam	314	0	15.91	0
43	21	14	Eva Cassidy & Katie Melua What A Wonderful World Christie's	231	0	15.25	0
44	22	6	Amy Winehouse Love Is A Losing Game Grosbeak	331	13.75	14.89	-46.11
45	17	10	Scouting For Girls She's So Lovely Epic	862	14.48	14.71	3.37
46	Re-entry	17	Ida Corr Feat. Le Grand Let Me Think About It Dats	300	0	14.50	0
47	38	2	The Feeling I Thought It Was Over Polygram	458	0	13.63	0
48	New	16	Kylie Minogue Wow RCA	562	0	13.57	0
49	Re-entry	16	Scissor Sisters Don't Feel Like Dancin' Polygram	583	0	13.48	0
50	Re-entry	25	Robyn Be Mine Kochava	478	0	13.31	0

Pre-Release Top 20

This wk	Artist Title / Label	Total Audience
1	Adele Chasing Pavements / XL	3625
2	Jack Johnson If I Had Eyes / Island	2319
3	The Hoosiers Worst Case Scenario / RCA	2313
4	Kelly Rowland Work / RCA	2033
5	Lupe Fiasco Superstar / Atlantic	1837
6	Jack Penate Have I Been A Fool / XL	1788
7	KT Tunstall Saving My Face / Real Gone	1755
8	The Feeling I Thought It Was Over / Island	1583
9	Plain White T's Hate It Really Don't Like You / Angel	1300
10	Christina Aguilera Oh Mother / RCA	1240
11	The Wombats Moving To New York / 14th Floor	1237
12	Muhyu Buena B Boy Baby / Island	1122
13	Britney Spears Piece Of Me / Jive	1118
14	One Night Only Just For Tonight / Mercury	1028
15	Dave Armstrong & Redrocks Feat. H-Boogie Love Has Gone / Dats	938
16	Jay Sean Hide It / 7music	831
17	Jay-Z Roc-A-Fella (And The Winner Is) / Mercury	808
18	Bodyrock Feat. Luciana What Planet You On? / Island	733
19	Bruce Springsteen Girls In Their Summer Clothes / Columbia	715
20	Radiohead Jigsaw Falling Into Place / Beggars	524

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 107.7 Heart FM, 103.9 Country FM, 102.4 Hot FM, 102.2 Power FM, 103.4 Capital FM, 103.1 Love Radio, 106.6 Capital FM, 103.2 Bridge FM, 108.4 Juice FM - Liverpool, 106.5 202 FM, 107.9 94.9, 107.9 Capital FM, 107.107 FM, 102.2 The Breakfast, 103.3 Radio 4, 104.4 BBC Radio 2, 104.9 BBC Radio 3, 105.8 BBC Radio 4 Extra, 105.9 BBC Radio 6, 106.6 BBC Radio 1, 106.7 BBC Radio 5, 106.8 BBC Radio 1Xtra, 106.9 BBC Radio 1Xtra, 107.0 BBC Radio 1Xtra, 107.1 BBC Radio 1Xtra, 107.2 BBC Radio 1Xtra, 107.3 BBC Radio 1Xtra, 107.4 BBC Radio 1Xtra, 107.5 BBC Radio 1Xtra, 107.6 BBC Radio 1Xtra, 107.7 BBC Radio 1Xtra, 107.8 BBC Radio 1Xtra, 107.9 BBC Radio 1Xtra, 108.0 BBC Radio 1Xtra, 108.1 BBC Radio 1Xtra, 108.2 BBC Radio 1Xtra, 108.3 BBC Radio 1Xtra, 108.4 BBC Radio 1Xtra, 108.5 BBC Radio 1Xtra, 108.6 BBC Radio 1Xtra, 108.7 BBC Radio 1Xtra, 108.8 BBC Radio 1Xtra, 108.9 BBC Radio 1Xtra, 109.0 BBC Radio 1Xtra, 109.1 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by Alan Jones

The X Factor once again provides the nation's best-selling single and album, with Leon Jackson and Leona Lewis continuing to enjoy brisk sales.

Lewis' *Spirit* suffered a big dip along with the rest of the album market but still managed to sell 116,561 copies to secure a 60.3% victory margin over Westlife, her nearest challengers for the fourth week in a row.

Jackson's *When You Believe* sold slightly more copies – 119,927 – to enjoy a crushing 22.65% margin over Lewis' second single, *Bleeding Love*.

Albums and singles markets headed in opposite directions last week but for both there was some good news.

Although overall album sales declined 4% from a 2007 high of 8,324,707 to a fourth best 4,575,112, they were higher than week 52 sales in either 2006, when they were 4,360,717, or 2005, when they amounted to 4,026,048. It's the first time sales in 2007 have beaten same week sales in 2006 for 38 weeks, though, of course, it is partly due to the fact that week 52 in 2007 included both the December 23 and Christmas Eve sales, whereas week 52 in 2006 included only Christmas Eve, and week 52 in 2005 included neither.

More impressively, sales of singles last week went through the roof. If OCC data is correct, they jumped 33.2% to 2,896,315. That's not just the highest of the year, it's also the highest of the 21st century and indeed the



Leona Lewis: top of the albums chart this week

highest since Millward Brown started compiling sales data for the OCC in February 1994, easily beating the previous top tally of 2,675,772 in week 38 of 1997, when Elton John's Princess Diana tribute *Candle In The Wind* was in full flow, making a gargantuan 1,546,684 the contribution to the overall tally. Last week, Leon Lewis' sales were well below a tenth of that but the market as a whole was very buoyant, possibly because a very large number of people were bought iPods and similar mp3 players as gifts and took advantage of their spare vacation time to download their favourite tracks.

For whatever reason, it brings a healthy glow to the chart, with the top 22 singles all selling more than 10,000 copies. That doesn't match that 1997 week, when the top 32 singles achieved five figure sales but with downloads not running out of stock like physical product did back in the day, sales are much stronger further down the chart, with the number 200 single – Best Of You by Foo Fighters – selling 1,437 copies last week, compared to the 353 sales the 200th best-seller – The Sun Rising by Beloved, sold in that 1997 week. The latter track was not, by the way, the number 200 single – it was 'stirred out' of the chart between number 130 and number 131.

▶ alan@musicweek.com



MusicWeek
05.01.08

Number One Single



Leon Jackson
(Syco)

After dashing to a first-week sale of 275,742 – the best of the year – X Factor winner Leon Jackson's debut single, *When You Believe*, sold a further 119,927 copies last week, to end up in fourth place in the top singles rankings for 2007. Jackson turned 19 yesterday (Sunday) and is the first Scottish male soloist to spend two weeks at number one with his debut single since January 2003, when David Sneedson – who shot to fame by winning the first (2002) series of BBC's *Fame Academy* – spent a fortnight at the summit with *Stop Living The Lie*.

Number One Album

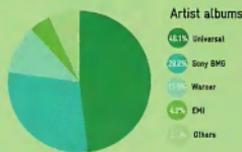
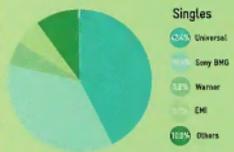


Leona Lewis
(Syco)

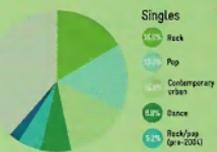
Topping the album chart in the seventh week in a row, Leona Lewis' debut set *Spirit* sold a further 116,561 copies last week to take its 48 day sales tally to 1,550,037. The only album to open its career with more weeks at number one in the 21st century is *The Beatles 1* compilation, which topped for nine weeks in 2000/1. Robbie Williams' *Swing When You're Winning* also reeled off seven straight weeks at number one to start his career in 2001/2, 1 and *Swing When You're Winning* dipped below 100,000 sales on their seventh week, while *Spirit* has easily surpassed the total in every week thus far.

The Market At A Glance.

Company shares: last week



By genre

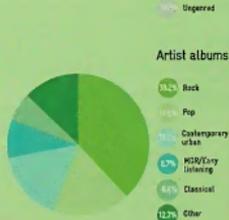


Sales statistics

	Singles	Artist albums	Compilations	Total albums
Last week	2,896,315	3,537,820	1,037,292	4,575,112
Sales vs previous week	2,174,612	6,249,291	2,075,417	8,324,707
% change	+33.2%	-43.4%	-50.0%	-45.04%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	67,714,932	106,033,415	30,453,028	136,486,443
vs last year	46,540,317	124,839,058	30,615,042	155,454,100
% change	+45.4%	-15.1%	-0.5%	-12.2%

Company shares reflect sales for the Top 75 across both artist albums and singles.

Source: Official UK Charts Company/Music Week.
Sales and genre statistics show sales for the total UK records market.
Source: Official UK Charts Company.



Datafile. Singles

The Official UK Singles Chart 29.12.07



THE OFFICIAL
UK SINGLES
CHART

This wk	Last wk	Artist Title	(Producer)	Release (Date)	Label	(Distributor)
1	1	Leon Jackson When You Believe (Celine Dion/Enrique Iglesias) / Warner Bros. Records / Columbia	Enrique Iglesias	2007	Warner Bros. Records	Columbia
2	2	Eva Cassidy & Kiva Metua What A Wonderful World (Burt Bacharach/George Jackson) / Warner Bros. Records / Columbia	Burt Bacharach	2007	Warner Bros. Records	Columbia
3	2	Leona Lewis Bleeding Love (Cedric Belfrage/Warner Chappell) / Warner Chappell Music	Cedric Belfrage	2007	Warner Chappell Music	Warner Chappell Music
4	3	The Pogues Feast. Kirsty MacColl Fairytale Of New York (Liz Rose/Universal) / Universal	Liz Rose	2007	Universal	Universal
5	3	Souja Boy Telem Crank (I Got That Soulja Boy) (Souja Boy/Def Jam) / Def Jam	Souja Boy	2007	Def Jam	Def Jam
6	4	Mariah Carey All I Want For Christmas Is You (Clay Aiken/Universal) / Universal	Clay Aiken	2007	Universal	Universal
7	10	Take That Rule The World (Shazam/EMI) / EMI	Shazam	2007	EMI	EMI
8	14	Mark Ronson Feat. Amy Winehouse Valerie (Mark Ronson/EMI) / EMI	Mark Ronson	2007	EMI	EMI
9	5	Girls Aloud Call The Shots (Simon Cowell/Warner Chappell) / Warner Chappell Music	Simon Cowell	2007	Warner Chappell Music	Warner Chappell Music
10	12	Timbaland Presents One Republic Apologize (Timbaland/Interscope) / Interscope	Timbaland	2007	Interscope	Interscope
11	8	T2 Feat. Jodie Hirst Broken (Swizz House/Sony ATV) / Sony	Swizz House	2007	Sony	Sony
12	3	Cascada What Hurts The Most (Buster Bloodgood/Universal) / Universal	Buster Bloodgood	2007	Universal	Universal
13	14	Sugababes Change (Dimitri Thoma/Universal) / Universal	Dimitri Thoma	2007	Universal	Universal
14	8	Alicia Keys No One (Kanye West/Universal) / Universal	Kanye West	2007	Universal	Universal
15	5	Shayne Ward Breathless (Richard Russell/EMI) / EMI	Richard Russell	2007	EMI	EMI
16	4	Wham! Last Christmas (Decca/Warner Chappell) / Warner Chappell Music	Decca	2007	Warner Chappell Music	Warner Chappell Music
17	8	Westlife Home (Hazel O'Connell/Warner Chappell) / Warner Chappell Music	Hazel O'Connell	2007	Warner Chappell Music	Warner Chappell Music
18	4	Wizzard I Wish It Could Be Christmas Everyday (Glen Matlock/EMI) / EMI	Glen Matlock	2007	EMI	EMI
19	14	Sugababes About You Now (Dimitri Thoma/Universal) / Universal	Dimitri Thoma	2007	Universal	Universal
20	2	Slade Merry Xmas Everybody (Cherry/EMI) / EMI	Cherry	2007	EMI	EMI
21	4	Andy Williams It's The Most Wonderful Time Of The Year (Mercury) / Mercury	Mercury	2007	Mercury	Mercury
22	3	Shakin' Stevens Merry Christmas Everyone (Emanuela) / Emanuela	Emanuela	2007	Emanuela	Emanuela
23	4	Michael Bublé Lost (Rock) / Universal	Rock	2007	Universal	Universal
24	2	Band Aid Do They Know It's Christmas (Stock/A&P) / A&P	Stock	2007	A&P	A&P
25	10	Nickelback Rockstar (Nickelback/Warner Chappell) / Warner Chappell Music	Nickelback	2007	Warner Chappell Music	Warner Chappell Music
26	7	Kylie Minogue 2 Hearts (Eric Burdon/Sony ATV) / Sony	Eric Burdon	2007	Sony	Sony
27	3	Shaun The Sheep Let's A Treat (Thomas Zentis/EMI) / EMI	Thomas Zentis	2007	EMI	EMI
28	3	Scouting For Girls Elvis Ain't Dead (Glen Matlock/EMI) / EMI	Glen Matlock	2007	EMI	EMI
29	11	The Hoosiers Goodbye Mr A (Craig Gidley/Sony ATV) / Sony	Craig Gidley	2007	Sony	Sony
30	7	Rihanna Don't Stop The Music (Stargate/Sony ATV/Warner Chappell) / Warner Chappell Music	Stargate	2007	Warner Chappell Music	Warner Chappell Music
31	New	Malcolm Middleton We're All Going To Die (David Byrne/Capitol) / Capitol	David Byrne	2007	Capitol	Capitol
32	New	Kylie Minogue Wow (Martin Denny/Universal) / Universal	Martin Denny	2007	Universal	Universal
33	3	Chris Rea Driving Home For Christmas (Chris Rea/EMI) / EMI	Chris Rea	2007	EMI	EMI
34	13	The Killers Don't Shoot Me Santa (The Killers/Universal) / Universal	The Killers	2007	Universal	Universal
35	4	Amy Macdonald This Is The Life (Walt Disney/Warner Chappell) / Warner Chappell Music	Walt Disney	2007	Warner Chappell Music	Warner Chappell Music
36	6	Bloc Party Flux (Liam Lacey/EMI) / EMI	Liam Lacey	2007	EMI	EMI
37	4	Rihanna Feat. Ne-Yo Hate That I Love You (Stargate/Sony ATV/EMI) / EMI	Stargate	2007	EMI	EMI
38	32	Rihanna Feat. Jay-Z Umbrella (Lip-Sync/Def Jam) / Def Jam	Lip-Sync	2007	Def Jam	Def Jam

39	2	Flo & Peri Feat. Eric Lumiere Anthem (Craig Perrett/EMI) / EMI	Craig Perrett	2007	EMI	EMI
40	3	Kate Nash Pumpkin Soup (Gavin Rossington/Edwards) / Edwards	Gavin Rossington	2007	Edwards	Edwards
41	3	John Lennon & The Plastic Ono Band Happy Xmas (War Is Over) (Gepher/Parlophone) / Parlophone	Gepher	2007	Parlophone	Parlophone
42	3	Bing Crosby White Christmas (The Warner Chappell) / Warner Chappell Music	The Warner Chappell	2007	Warner Chappell Music	Warner Chappell Music
43	4	Ernie K-Dove Here Come The Girls (Ernie K-Dove/EMI) / EMI	Ernie K-Dove	2007	EMI	EMI
44	2	Paul McCartney Wonderful Christmas Time (McCartney) / McCartney	McCartney	2007	McCartney	McCartney
45	11	Freemasons Feat. Bailey Tube Uninvited (Freemasons) / Freemasons	Freemasons	2007	Freemasons	Freemasons
46	3	Craig David Hot Stuff (Craig David/EMI) / EMI	Craig David	2007	EMI	EMI
47	1	Boney M Mary's Boy Child/Oh My Lord (Farian) / Polygram	Farian	2007	Polygram	Polygram
48	2	Jona Lewie Stop The Cavalry (Jona Lewie) / Jona Lewie	Jona Lewie	2007	Jona Lewie	Jona Lewie
49	2	Perry Como It's Beginning To Look A Lot Like Christmas (Perry Como/EMI) / EMI	Perry Como	2007	EMI	EMI
50	19	50 Cent Feat. Justin Timberlake & T.I. Technology (50 Cent/Universal) / Universal	50 Cent	2007	Universal	Universal
51	New	Nat King Cole The Christmas Song (Capitol) / Capitol	Capitol	2007	Capitol	Capitol
52	12	Feist 1234 (Dimitri Thoma/Universal) / Universal	Dimitri Thoma	2007	Universal	Universal
53	5	Elton John Step Into Christmas (Elton John/EMI) / EMI	Elton John	2007	EMI	EMI
54	8	Boyz n the Banda Live Some Damn Rush (Boyz n the Banda/EMI) / EMI	Boyz n the Banda	2007	EMI	EMI
55	23	Timbaland Feat. Doe/Keri Hilson The World Is A Better Place (Timbaland) / Interscope	Timbaland	2007	Interscope	Interscope
56	24	The Hoosiers Worried About Ray (Sony) / Sony	Sony	2007	Sony	Sony
57	12	Mike Happy Ending (Mike Happy/EMI) / EMI	Mike Happy	2007	EMI	EMI
58	5	Michael Buble Home For The Holidays (Michael Buble/Universal) / Universal	Michael Buble	2007	Universal	Universal
59	20	Kanye West Stronger (Kanye West/Universal) / Universal	Kanye West	2007	Universal	Universal
60	New	Steve Springsteen Santa Claus Is Comin' To Town (Springsteen/Capitol) / Capitol	Springsteen	2007	Capitol	Capitol
61	6	Amy Winehouse Love Is A Losing Game (Ronson) / EMI	Ronson	2007	EMI	EMI
62	12	Amy Winehouse Back To Black (Ronson) / EMI	Ronson	2007	EMI	EMI
63	10	Britney Spears Gimme More (Britney Spears/Warner Chappell) / Warner Chappell Music	Britney Spears	2007	Warner Chappell Music	Warner Chappell Music
64	2	Arctic Monkeys Icky Picture (Arctic Monkeys/EMI) / EMI	Arctic Monkeys	2007	EMI	EMI
65	New	Mariah Carey & Whitney Houston When You Believe (Celine Dion/Enrique Iglesias) / Warner Bros. Records / Columbia	Celine Dion	2007	Warner Bros. Records	Columbia
66	12	Scouting For Girls She's So Lovely (Glen Matlock/EMI) / EMI	Glen Matlock	2007	EMI	EMI
67	13	Plain White T's Hey There Delilah (Plain White T's/Warner Chappell) / Warner Chappell Music	Plain White T's	2007	Warner Chappell Music	Warner Chappell Music
68	12	Cliff Richard Mistletoe And Wine (Cliff Richard/EMI) / EMI	Cliff Richard	2007	EMI	EMI
69	New	Britney Spears Piece Of Me (Britney Spears/Warner Chappell) / Warner Chappell Music	Britney Spears	2007	Warner Chappell Music	Warner Chappell Music
70	7	Newton Faulkner Iardrop (Newton Faulkner) / Newton Faulkner	Newton Faulkner	2007	Newton Faulkner	Newton Faulkner
71	3	Foo Fighters Long Road To Ruin (Foo Fighters/Universal) / Universal	Foo Fighters	2007	Universal	Universal
72	New	Aled Jones Walking In The Air (Aled Jones/Warner Chappell) / Warner Chappell Music	Aled Jones	2007	Warner Chappell Music	Warner Chappell Music
73	New	Bing Crosby & David Bowie Peace On Earth/Little Drummer Boy (Bing Crosby/David Bowie/EMI) / EMI	Bing Crosby	2007	EMI	EMI
74	13	Foo Fighters The Pretender (Foo Fighters/Universal) / Universal	Foo Fighters	2007	Universal	Universal
75	New	Mike Relax Take It Easy (Mike Relax/EMI) / EMI	Mike Relax	2007	EMI	EMI

Datafile. Albums

The Official UK Albums Chart 29.12.07



THE OFFICIAL UK ALBUMS CHART



MusicWeek
06.01.08

Pos	Last	Weeks	Artist	Label
1	1	6	Leona Lewis	Capitol
1	1	6	Leona Lewis <td>Capitol</td>	Capitol
2	2	7	Westlife Back Home <td>Mercury</td>	Mercury
3	1	11	Michael Buble Call Me Irresponsible - Special Edition <td>Capitol</td>	Capitol
4	6	6	Andrea Bocelli Vivere - Greatest Hits <td>Decca</td>	Decca
5	5	6	The Eagles Long Road Out Of Eden <td>Capitol</td>	Capitol
6	8	6	Led Zeppelin Mothership - Best Of <td>Capitol</td>	Capitol
7	7	4	Shayne Ward Breathless <td>Capitol</td>	Capitol
8	5	4	Take That Beautiful World <td>Capitol</td>	Capitol
9	10	7	Amy Winehouse Back To Black - The Deluxe Edition <td>Capitol</td>	Capitol
10	10	40	Amy Winehouse Back To Black <td>Capitol</td>	Capitol
11	10	8	Whitney Houston The Ultimate Collection <td>Arista</td>	Arista
12	13	3	Cascada Perfect Day <td>Capitol</td>	Capitol
13	14	4	Mika Life In Cartoon Motion <td>Capitol</td>	Capitol
14	12	3	Katherine Jenkins Rejoice <td>Capitol</td>	Capitol
15	11	9	The Hoosiers The Irick To Life <td>Capitol</td>	Capitol
16	15	6	The Beautiful South/The Housemartins Soup <td>Capitol</td>	Capitol
17	17	14	James Blunt All The Lost Souls <td>Capitol</td>	Capitol
18	14	4	Kylie Minogue X <td>Capitol</td>	Capitol
19	4	4	Paul Potts One Chance - Christmas Edition <td>Capitol</td>	Capitol
20	6	7	Celine Dion Taking Chances <td>Capitol</td>	Capitol
21	23	11	Sugababes Change 10 <td>Capitol</td>	Capitol
22	13	4	Royal Scots Dragon Guards Spirit Of The Gun <td>Capitol</td>	Capitol
23	4	9	Girls Aloud Tangled Up <td>Capitol</td>	Capitol
24	30	12	Katie Melua Pictures <td>Capitol</td>	Capitol
25	28	21	Amy Macdonald This Is The Life <td>Capitol</td>	Capitol
26	11	11	Eric Clapton Complete <td>Capitol</td>	Capitol
27	6	6	Spice Girls Greatest Hits <td>Capitol</td>	Capitol
28	11	13	Foxtighters Echoes Silence Patience & Grace <td>Capitol</td>	Capitol
29	37	37	Timbaland Shock Value <td>Capitol</td>	Capitol
30	1	29	Rihanna Good Girl Gone Bad <td>Capitol</td>	Capitol
31	31	21	Newton Faulkner Hand Built By Robots <td>Capitol</td>	Capitol
32	7	7	Boy II Men Motown: Hitsville USA <td>Capitol</td>	Capitol
33	18	9	Van Morrison Still On Top - Best Of <td>Capitol</td>	Capitol
34	18	5	From Male Voice Choir Voices Of The Valley - Encore <td>Capitol</td>	Capitol
35	18	6	David Gray Greatest Hits <td>Capitol</td>	Capitol
36	4	4	Russell Watson Outside In <td>Capitol</td>	Capitol
37	14	14	Phil Collins Hits <td>Capitol</td>	Capitol
38	1	5	Alicia Keys As I Am <td>Capitol</td>	Capitol

Pos	Last	Weeks	Artist	Label
39	37	8	Robert Plant & Alison Krauss Raising Sand	World Circuit
39	37	8	Robert Plant & Alison Krauss Raising Sand	World Circuit
40	6	6	The Killers Sawdust <td>Capitol</td>	Capitol
41	33	6	Cliff Richard Love - The Album <td>Capitol</td>	Capitol
42	7	7	Moby Greatest Hits <td>Capitol</td>	Capitol
43	37	36	Mark Ronson Version <td>Capitol</td>	Capitol
44	32	29	Kate Nash Made Of Bricks <td>Capitol</td>	Capitol
45	14	14	Scouting For Girls Scouting For Girls <td>Capitol</td>	Capitol
46	72	72	Amy Winehouse Frank <td>Capitol</td>	Capitol
47	10	15	KT Tunstall Drastic Fantastic <td>Capitol</td>	Capitol
48	5	5	Hollis Brown Rotted Gold <td>Capitol</td>	Capitol
49	14	4	Connie Talbot Over The Rainbow <td>Capitol</td>	Capitol
50	18	5	Lee Mead Lee Mead <td>Capitol</td>	Capitol
51	43	4	Teatro Teatro <td>Capitol</td>	Capitol
52	4	4	Simon & Garfunkel The Collection <td>Capitol</td>	Capitol
53	4	4	Stylistics Very Best Of <td>Capitol</td>	Capitol
54	16	12	Bruce Springsteen Magic <td>Capitol</td>	Capitol
55	17	17	Westlife Unbreakable - The Greatest Hits - Vol 1 <td>Capitol</td>	Capitol
56	8	8	John Barrowman Another Side <td>Capitol</td>	Capitol
57	18	18	Take That Never Forget - The Ultimate Collection <td>Capitol</td>	Capitol
58	19	19	Josh Groban Noel <td>Capitol</td>	Capitol
59	46	46	Oasis Stop The Clocks <td>Capitol</td>	Capitol
60	38	38	Kaiser Chiefs Yours Truly Angry Mob <td>Capitol</td>	Capitol
61	23	23	The Enemy We'll Live And Die In These Towns <td>Capitol</td>	Capitol
62	29	29	Pigeon Detectives Wait For Me <td>Capitol</td>	Capitol
63	16	16	Enrique Iglesias Insomniac <td>Capitol</td>	Capitol
64	4	4	Foster & Allen Songs Of Love & Laughter <td>Capitol</td>	Capitol
65	8	8	Daniel O'Donnell & Mary Duff Together Again <td>Capitol</td>	Capitol
66	17	17	Traveling Wilburys Collection <td>Capitol</td>	Capitol
67	28	28	Arctic Monkeys Favourite Worst Nightmare <td>Capitol</td>	Capitol
68	4	4	Genesis Live Over Europe 2007 <td>Capitol</td>	Capitol
69	10	10	Editors An End Has A Start <td>Capitol</td>	Capitol
70	7	7	Blake Blake <td>Capitol</td>	Capitol
71	8	8	Craig David Trust Me <td>Capitol</td>	Capitol
72	10	10	The Pogues The Very Best Of <td>Capitol</td>	Capitol
73	6	6	All Angels Into Paradise <td>Capitol</td>	Capitol
74	15	15	Kanye West Graduation <td>Capitol</td>	Capitol
75	18	18	Stereophonics Pull The Pin <td>Capitol</td>	Capitol

The Official UK Charts Company 2008. Covers period from December 16 to December 22, 2007.

Datafile. Singles

Biggest hits of 2007 make end-of-year resurgence

by Alan Jones



84, 27. Timbaland/One Republic Getting plenty of radio plays on year-end recaps, Timbaland and OneRepublic's *Apologize* extends its Top 10 run to 11 weeks as it rebounds 10-4. Its sales improved by 37.4% last week to 27,343, taking its total sales tally to 275,287 – enough to place it 16th in the final 2007 best-selling singles tabulation. It's not enough for it to overhaul Timbaland's biggest 2007 hit *The Way I Are*, featuring the vocals of Keri Hilson, it tracks 55-27 this week on sales of 6,822, to make its first final 2007 sales tally 335,738 – enough for seventh



16, 18, 22, 45. Rihanna Rihanna finishes the year in fine style with four singles in the Top 75. Her latest, *Don't Stop the Music*, has moved 58-31-30-16 thus far, and sold 12,653 downloads last week, while *Umbrella* benefited massively from year-end recaps, and jumps 39-18 – its best placing for 17 weeks – on sales of 12,718. Meanwhile, *Hot That I Love You* rebounds 37-22 (10,266 sales) and *Shut Up And Drive* re-enters at number 45 (6,084). Rihanna didn't make her 2007 singles chart debut until the end of May but the four singles have racked up an impressive 95 weeks on the Top 75 since.

A week ago, there were 22 seasonal songs in the Top 75, an all-time chart record. This week, all 22 suffer big reductions in sales and only nine remain in the Top 75. The Top 40, last to 10 of them a week ago, now contains only three – The Pogues and Kirsty MacColl's *Fairytale Of New York* (down 4-9 on sales of 17,794), *All I Want For Christmas Is You* by Mariah Carey (6-20, 11,615) and *Last Christmas* by Wham! (16-40, 6,584).

The simultaneous decline of so many festive favourites, many of them hardy perennial, is offset by resurgences for some of the year's biggest hits. Leona Lewis' (pictured) *Bleeding Love*, already the year's number one single, is one



of the main beneficiaries of this, and its sales were up 20.3% last week to 37,170, enough for it to rebound 3-2. All four of Rihanna's 2007 singles enjoy surges of more than 80%, and the Hoosiers debut hit *Worried About Ray* catapults 56-25 with sales up 181.9% to 9,307, while follow-up, *Goodbye Mr A* enjoys a similar 157.2% spike to surge 29-10.

Ruby by The Kaiser Chiefs, Rehab by Amy Winehouse, Shine by Take That and *Snow Patrol's* *Chasing Cars* are among 19 re-entries to the Top 75, where the only bona fide first timer is *Homecoming* by Kanye West, at number 69.

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Hit 40 UK

	Last	Artist / Title / Label
1	1	Leon Jackson <i>When You Believe / Eps</i>
2	3	Leona Lewis <i>Bleeding Love / Eps</i>
3	5	Souja <i>Boy Yellam Crank That (Souja Boy) / Interscope</i>
4	16	Timbaland Presents One Republic <i>Apologize / Interscope</i>
5	7	Take That <i>Rule The World / Polydor</i>
6	8	Mark Ronson Feat. Amy Winehouse <i>Valerie / Columbia</i>
7	9	Girls Aloud <i>Call The Shots / Fascination</i>
8	18	T2 Feat. Jodie Heston <i>Broken / The KLF</i>
9	1	The Pogues Feat. Kirsty MacColl <i>Fairytale Of New York / Warner Brothers</i>
10	11	The Hoosiers <i>Goodbye Mr A / RCA</i>
11	11	Sugababes <i>About You Now / Island</i>
12	11	Alicia Keys <i>No One / J</i>
13	14	Sugababes <i>Change / Island</i>
14	17	Rihanna Feat. Ne-Yo <i> Hate That I Love You / Def Jam</i>

15	21	Nickelback <i>Rockstar / Roadrunner</i>
16	23	Kylie Minogue <i>2 Hearts / Parlophone</i>
17	16	Scouting For Girls <i>Elvis Ain't Dead / Eps</i>
18	21	Plain White T's <i>Hey There Delilah / Hollywood/Angel</i>
19	27	Rihanna <i>Don't Stop The Music / Def Jam</i>
20	13	Wham! <i>Last Christmas / Eps</i>
21	33	Body Like Somе Krista <i>Just / Jive</i>
22	21	Cascada <i>What Hurts The Most / J&W</i>
23	2	Eva Cassidy & Katie Melua <i>What A Wonderful World / Universal</i>
24	18	Rihanna Feat. Jay-Z <i>Umbrella / Def Jam</i>
25	28	Scouting For Girls <i>She's So Lovely / Eps</i>
26	31	Mika <i>Happy Ending / Columbia/Island</i>
27	16	Michael Buble <i>Lost / Republic</i>
28	37	The Hoosiers <i>Worried About Ray / RCA</i>
29	44	Take That <i>Shine / Polydor</i>
30	40	Kanye West <i>Stronger / Def Jam</i>
31	27	Westlife <i>Home / J</i>
32	33	Kylie Minogue <i>Wow / Parlophone</i>
33	24	Amy Macdonald <i>This Is The Life / Helipal</i>
34	18	Timbaland Feat. Doe/Keri Hilson <i>The Way I Are / Interscope</i>
35	21	Shayne Ward <i>Breathless / Eps</i>
36	18	Snow Patrol <i>Chasing Cars / Jive</i>
37	18	Kaiser Chiefs <i>Ruby / Interscope</i>
38	6	Mariah Carey <i>All I Want For Christmas Is You / Columbia</i>
39	38	Britney Spears <i> Gimme More / Jive</i>
40	18	Mika <i>Grace Kelly / Columbia/Island</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Indie Singles Top 10

	Last	Artist / Title / Label (Distributor)
1	1	Shawn The Sheep <i>Lies A Heart / Trig (P)</i>
2	2	Arctic Monkeys <i>Jeddy Jitters / Domino (WH)</i>
3	4	Jack Penate <i>I Have Been A Fool / Jive (WH)</i>
4	5	Connie Talbot <i>Someone Over The Rainbow / Posix Beach (P)</i>
5	6	Ernie K-Doe <i>Here Come The Girls / Soul Jazz (WH)</i>
6	9	Dizzee Rascal <i>Flex / XL (WH)</i>
7	7	Crystal Castles <i>Air War / Trouble (WH)</i>
8	10	Pigeon Detectives <i>I Found Out / Back To The Roots (WH)</i>
9	11	Groove Armada <i>Love Sweet Sound / Lewker (HG)</i>
10	12	Fightstar <i>Jeastar / Various (P)</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Dance Singles Top 10

	Last	Artist / Title / Label
1	2	Kate Nash <i>Pumpkin Soup / Fiction/Parlophone</i>
2	4	Jack Penate <i>I Have Been A Fool / Jive Recordings</i>
3	3	Scouting For Girls <i>Elvis Ain't Dead / Eps</i>
4	5	Enemy <i>We'll Live And Die In These Towns / Warner Bros</i>
5	6	Arctic Monkeys <i>Teddy Picker / Domino Recordings</i>
6	7	Babybambles <i>You Talk / Parlophone</i>
7	11	Plain White T's <i>Hate In Heavily (Don't Like You) / Angel/Hollywood</i>
8	9	Crystal Castles <i>Air War / Trouble</i>
9	8	Foak Ballrooms <i>Transience</i>
10	18	Gallows <i>Staring At The Rude Boys / Warner Bros</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

European Downloads Top 10

	Last	Artist / Title / Label
1	1	Leon Jackson <i>When You Believe / Eps</i>
2	1	Timbaland Feat. One Republic <i>Apologize / Interscope</i>
3	2	Mariah Carey <i>All I Want For Christmas Is You / Columbia</i>
4	4	Wham! <i>Last Christmas / Columbia</i>
5	1	The Pogues <i>Fairytale Of New York / Warner Brothers</i>
6	3	Alicia Keys <i>No One / J</i>
7	3	Rihanna <i>Don't Stop The Music / Def Jam</i>
8	6	Leona Lewis <i>Bleeding Love / Eps</i>
9	14	Chris Rea <i>Driving Home For Christmas / Atlantic</i>
10	21	Souja <i>Boy Tell Crank That / Interscope</i>

MusicWeek.com. Covers period from last Sunday to Saturday.

Year So Far: Singles Top 10

	No.	Artist / Title / Label
1	1	Leona Lewis <i>Bleeding Love / Eps</i>
2	2	Rihanna Feat. Jay-Z <i>Umbrella / Def Jam</i>
3	3	Mika <i>Grace Kelly / Columbia/Island</i>
4	4	Leon Jackson <i>When You Believe / Eps</i>
5	5	Take That <i>Rule The World / Polydor</i>
6	6	Sugababes <i>About You Now / Island</i>
7	7	Timbaland Feat. Doe/Keri Hilson <i>The Way I Are / Interscope</i>
8	8	Proclaimers/B Potter/A Pipkin <i>I'm Gonna Be 500 Miles / Doves</i>
9	9	Mark Ronson Feat. Amy Winehouse <i>Valerie / Columbia</i>
10	10	Kaiser Chiefs <i>Ruby / Interscope</i>

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Music Week Database www.musicweek.com

For a much deeper selection of sales charts, not to mention album, radio and in-store information, check Music Week's new Database at www.musicweek.com

11	11	Titus A-2
12	12	Bradlines 19
13	13	Call The Shots 7
14	14	About You Now 12
15	15	All I Want For Christmas Is You 20
16	16	Anthem 70
17	17	Crank That (Souja Boy) 3
18	18	Do They Know It's Christmas 57
19	19	Don't Stop The Music 16
20	20	Don't Stop The Music 16
21	21	Drum Circle Pt 15
22	22	Elvis Ain't Dead 15

The Official UK Singles Chart



THE OFFICIAL UK SINGLES CHART

MusicWeek
25.01.08

Rank	Weeks on chart	Artist	Title	Label/Distributor
1	2	Leon Jackson	When You Believe	Phonogram/Parlophone (Mercury) / Label (Distributors)
2	10	Leona Lewis	Bleeding Love	Capitol/Columbia (Mercury) / Sony 88587178622 (ARV)
3	7	Soula Boy	Tell Me Crank That (Soula Boy)	Change Production/Parlophone (Mercury) / Parlophone 1756233 (SI)
4	10	Timbaland Presents One Republic	Apologize	(The) One Republic/Universal (Mercury) / Virgin 1750325 (SI)
5	17	Take That	Rule The World	(The) Take That/Universal (Mercury) / Polygram 1744285 (SI)
6	15	Mark Ronson Feat. Amy Winehouse	Valerie	(The) Amy Winehouse/Universal (Mercury) / Columbia 88857818632 (ARV)
7	6	Girls Aloud	Call The Shots	(The) Girls Aloud/Universal (Mercury) / Polygram 1744285 (SI)
8	11	T2 Feat. Jodie	Heartbroken	(The) T2/Jodie/Universal (Mercury) / Polygram 1744285 (SI)
9	4	The Pogues Feat. Kirsty MacColl	Fairytale Of New York	(The) Pogues/Universal (Mercury) / Virgin 1750325 (SI)
10	12	The Hoosiers	Goodbye Mr A	(The) Hoosiers/Universal (Mercury) / Parlophone 1744285 (SI)
11	9	Alicia Keys	No One	(The) Alicia Keys/Universal (Mercury) / Parlophone 1744285 (SI)
12	15	Sugababes	You Know I'm Intoxicat	(The) Sugababes/Universal (Mercury) / Island 1744285 (SI)
13	2	Cascada	What Hurts The Most	(The) Cascada/Universal (Mercury) / Parlophone 1744285 (SI)
14	3	Eva Cassidy & Katie Melua	What A Wonderful World	(The) Eva Cassidy & Katie Melua/Universal (Mercury) / Decca 1750325 (SI)
15	11	Nickelback	Rockstar	(The) Nickelback/Universal (Mercury) / Parlophone 1744285 (SI)
16	6	Rihanna	Don't Stop The Music	(The) Rihanna/Universal (Mercury) / Parlophone 1744285 (SI)
17	15	Sugababes	Change	(The) Sugababes/Universal (Mercury) / Island 1744285 (SI)
18	10	Rihanna Feat. Jay-Z	Umbrella	(The) Rihanna/Universal (Mercury) / Parlophone 1744285 (SI)
19	4	Shayne Ward	Breathless	(The) Shayne Ward/Universal (Mercury) / Parlophone 1744285 (SI)
20	4	Mariah Carey	All I Want For Christmas Is You	(The) Mariah Carey/Universal (Mercury) / Parlophone 1744285 (SI)
21	16	Kylie Minogue	2 Hearts	(The) Kylie Minogue/Universal (Mercury) / Parlophone 1744285 (SI)
22	17	Rihanna Feat. Ne-Yo	That I Love You	(The) Rihanna/Universal (Mercury) / Parlophone 1744285 (SI)
23	9	Westlife	Home	(The) Westlife/Universal (Mercury) / Parlophone 1744285 (SI)
24	16	Kanye West	Stronger	(The) Kanye West/Universal (Mercury) / Parlophone 1744285 (SI)
25	16	The Hoosiers	Worried About Ray	(The) Hoosiers/Universal (Mercury) / Parlophone 1744285 (SI)
26	4	Scouting For Girls	Elvis Ain't Dead	(The) Scouting For Girls/Universal (Mercury) / Parlophone 1744285 (SI)
27	23	Timbaland Feat. Doe/Ke\$ha	Hilson The Way I Are	(The) Timbaland/Universal (Mercury) / Parlophone 1744285 (SI)
28	7	Kylie Minogue	Wow	(The) Kylie Minogue/Universal (Mercury) / Parlophone 1744285 (SI)
29	4	Booby Lou	Some Kinda Rush	(The) Booby Lou/Universal (Mercury) / Parlophone 1744285 (SI)
30	20	Amy Winehouse	Back To Black	(The) Amy Winehouse/Universal (Mercury) / Parlophone 1744285 (SI)
31	6	Blac Party	Fling	(The) Blac Party/Universal (Mercury) / Parlophone 1744285 (SI)
32	17	Mika	Happily Ever After	(The) Mika/Universal (Mercury) / Parlophone 1744285 (SI)
33	20	Plain White T-Shirt	Hey There Delilah	(The) Plain White T-Shirt/Universal (Mercury) / Parlophone 1744285 (SI)
34	20	50 Cent Feat. Justin Timberlake & Timbaland	Ayo Technology	(The) 50 Cent/Universal (Mercury) / Parlophone 1744285 (SI)
35	16	Scouting For Girls	She's So Lovely	(The) Scouting For Girls/Universal (Mercury) / Parlophone 1744285 (SI)
36	21	Michael Buble	Lost	(The) Michael Buble/Universal (Mercury) / Parlophone 1744285 (SI)
37	15	Amy Macdonald	The Wings	(The) Amy Macdonald/Universal (Mercury) / Parlophone 1744285 (SI)
38	16	Kaiser Chiefs	Ruby	(The) Kaiser Chiefs/Universal (Mercury) / Parlophone 1744285 (SI)

Rank	Weeks on chart	Artist	Title	Label/Distributor
39	4	Kate Nash	Pumpkin Soup	(The) Kate Nash/Universal (Mercury) / Parlophone 1744285 (SI)
40	16	Wham!	Last Christmas	(The) Wham!/Universal (Mercury) / Parlophone 1744285 (SI)
41	7	Foo Fighters	The Pretender	(The) Foo Fighters/Universal (Mercury) / Parlophone 1744285 (SI)
42	16	Amy Winehouse	Rehab	(The) Amy Winehouse/Universal (Mercury) / Parlophone 1744285 (SI)
43	11	Britney Spears	Gimme More	(The) Britney Spears/Universal (Mercury) / Parlophone 1744285 (SI)
44	16	Take That	Shine	(The) Take That/Universal (Mercury) / Parlophone 1744285 (SI)
45	16	Rihanna	Shut Up And Drive	(The) Rihanna/Universal (Mercury) / Parlophone 1744285 (SI)
46	18	Britney Spears	Piece Of Me	(The) Britney Spears/Universal (Mercury) / Parlophone 1744285 (SI)
47	16	Amy Winehouse	Valerie	(The) Amy Winehouse/Universal (Mercury) / Parlophone 1744285 (SI)
48	16	Mika	Grace Kelly	(The) Mika/Universal (Mercury) / Parlophone 1744285 (SI)
49	16	Mika	Relax Take It Easy	(The) Mika/Universal (Mercury) / Parlophone 1744285 (SI)
50	16	Ne-Yo	So Sexy	(The) Ne-Yo/Universal (Mercury) / Parlophone 1744285 (SI)
51	11	Foo Fighters	Long Road To Ruin	(The) Foo Fighters/Universal (Mercury) / Parlophone 1744285 (SI)
52	16	Kate Nash	Foundations	(The) Kate Nash/Universal (Mercury) / Parlophone 1744285 (SI)
53	12	Freemasons Feat. Bailey	Take Unwinded	(The) Freemasons/Universal (Mercury) / Parlophone 1744285 (SI)
54	16	Amy Winehouse	Tears Dry On Their Own	(The) Amy Winehouse/Universal (Mercury) / Parlophone 1744285 (SI)
55	12	Feist	1234	(The) Feist/Universal (Mercury) / Parlophone 1744285 (SI)
56	16	Kanye West Feat. P.Diddy	Pain Good Life	(The) Kanye West/Universal (Mercury) / Parlophone 1744285 (SI)
57	2	Band Aid	You Don't Know It's Christmas	(The) Band Aid/Universal (Mercury) / Parlophone 1744285 (SI)
58	3	Craig David	Hot Stuff	(The) Craig David/Universal (Mercury) / Parlophone 1744285 (SI)
59	4	Arctic Monkeys	Loud Like Love	(The) Arctic Monkeys/Universal (Mercury) / Parlophone 1744285 (SI)
60	16	Sean Kingston	Beautiful Girls	(The) Sean Kingston/Universal (Mercury) / Parlophone 1744285 (SI)
61	16	Take That	Patience	(The) Take That/Universal (Mercury) / Parlophone 1744285 (SI)
62	18	Wizzard	It Will Be Like Christmas Everyday	(The) Wizzard/Universal (Mercury) / Parlophone 1744285 (SI)
63	20	Shade	My Xmas Everybody	(The) Shade/Universal (Mercury) / Parlophone 1744285 (SI)
64	15	Amy Williams	The Most Wonderful Time Of The Year	(The) Amy Williams/Universal (Mercury) / Parlophone 1744285 (SI)
65	16	Newton Faulkner	Dream Catch Me	(The) Newton Faulkner/Universal (Mercury) / Parlophone 1744285 (SI)
66	16	Dizzee Rascal	Flex	(The) Dizzee Rascal/Universal (Mercury) / Parlophone 1744285 (SI)
67	16	Ida Corr	Fezde Le Grand Let Me Think About It	(The) Ida Corr/Universal (Mercury) / Parlophone 1744285 (SI)
68	16	Robyn	With Every Heartbeat	(The) Robyn/Universal (Mercury) / Parlophone 1744285 (SI)
69	16	Kanye West Feat. Chris Martin	Homecoming	(The) Kanye West/Universal (Mercury) / Parlophone 1744285 (SI)
70	3	Flo & PNC Feat. Eric Lumiere	Anthem	(The) Flo & PNC/Universal (Mercury) / Parlophone 1744285 (SI)
71	22	Shakin' Stevens	My Christmas Everyone	(The) Shakin' Stevens/Universal (Mercury) / Parlophone 1744285 (SI)
72	16	Phil Collins	In The Air Tonight	(The) Phil Collins/Universal (Mercury) / Parlophone 1744285 (SI)
73	16	Timbaland	Purrrdoo/Timberlake Give It To Me	(The) Timbaland/Universal (Mercury) / Parlophone 1744285 (SI)
74	24	The Killers	Don't Shoot Me Santa	(The) Killers/Universal (Mercury) / Parlophone 1744285 (SI)
75	16	Fergie	Big Girls Don't Cry	(The) Fergie/Universal (Mercury) / Parlophone 1744285 (SI)



MIKA
Relax Take It Easy
32, 48, 49: Mika
Mika's debut album *Life In Cartoon Motion* has spawned six Top 75 singles, of which the latest is Relax, Take It Easy, which improves 75-49 on sales of 5,457 downloads, and is set to go higher following its physical release today. Mika's number one debut hit Grace Kelly rebounds 10-8, while Happy Ending, which peaked at number 10, recovers 57-32. Mika also reached number six with Love Today, number nine with Big Girl, You Are Beautiful, and number 69 with Lollipop, which has never been given a full single release but has sold an impressive 50,137 copies.



Britney Spears
Britney Spears is back to square one, with her personal life seemed to slide into meltdown, although she made a welcome return to the top three, with Gimme More, the first single from her blackout album. The track rebounds 63-43 this week, while follow-up Piece Of Me darts 69-46 on download sales, a fortnight ahead of its physical release. Britney's double whammy helps Blackout to return to the chart on number 65 on sales of 7,271, taking its nine week sojourn to 114,557.

The Official UK Charts Company 2008. Covers picture from last Sunday to Saturday.

Artist	Title	Label/Distributor
Fairytale Of New York	Rockin' On The Beach	Parlophone
Fluxus	My Tears Are Like Rain	Parlophone
Foundations	Homecoming	Parlophone
Gemma Louise	My Heart Is Like A Fire	Parlophone
Grace Kelly	It's A Wonderful World	Parlophone
Happy Ending	Happy Ending	Parlophone
Waka Waka	Waka Waka	Parlophone

Artist	Title	Label/Distributor
Ruby	The Ruby	Parlophone
Shade	My Xmas Everybody	Parlophone
Shade	My Xmas Everybody	Parlophone
Shade	My Xmas Everybody	Parlophone
Shade	My Xmas Everybody	Parlophone
Shade	My Xmas Everybody	Parlophone
Shade	My Xmas Everybody	Parlophone
Shade	My Xmas Everybody	Parlophone
Shade	My Xmas Everybody	Parlophone
Shade	My Xmas Everybody	Parlophone

Key	Value
● Platinum	300,000
● Gold	100,000
● Silver	25,000
● Download only	-
● Sales increase	+50%
● Sales decrease	-50%
● Highest new entry	-
● Highest climber	-

As listed by Radio One
The Official UK Singles Chart is produced by the Official UK Charts Company, based on a sample of more than 1,000 retail outlets. It is compiled from sales data sent by retailers to the Official UK Charts Company. It is compiled from sales data sent by retailers to the Official UK Charts Company.

The Official UK Albums Chart



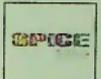
MusicWeek
05.31.08

The Week	Last Week	Artist Title	Label/Distributor
1	1	Leona Lewis <i>Spirit</i> 10	(Polygram/Universal) / Sony 8907180262 (AR)
2	8	Westlife <i>Back Home</i> 10	(Mercury/Universal) / Sony 8907180262 (AR)
3	4	Take That <i>Beautiful World</i> 10 20	(Cherry) / Polygram 1735551 (G)
4	12	Michael Bublé <i>Call Me Irresponsible - Special Edition</i> 10	(Foster/Columbia) / Reprice 8902489111 (CD)
5	61	Amy Winehouse <i>Back to Black</i> 10 20	(Capitol) / Atlantic 1742811 (G)
6	7	Andrea Bocelli <i>Vivere - Greatest Hits</i>	(Mercury) / Sony 1745500 (G)
7	5	Shayne Ward <i>Breathless</i>	(Arista) / Sony 8907180402 (AR)
8	7	Led Zeppelin <i>Motherhood - Best Of</i> 10	(Capitol) / Atlantic 8122798513 (CD)
9	13	Mika <i>Life In Cartoon Motion</i> 10 20	(Mercury/Warner/Brunswick) / Cassini/Atlantic 000832222 (G)
10	4	Cascadia <i>Perfect Day</i>	(Capitol) / Atlantic 1755820 (G)
11	10	The Hoosiers <i>The Trick To Life</i> 10	(Capitol) / RCA 888571802 (AR)
12	8	Whitney Houston <i>The Ultimate Collection</i>	(Arista) / Arista 8885717012 (AR)
13	7	The Eagles <i>Long Road Out Of Eden</i>	(Capitol) / Sony 1745243 (G)
14	20	Celine Dion <i>Taking Chances</i>	(RCA) / Sony 8907180142 (AR)
15	6	Amy Winehouse <i>Back to Black - The Deluxe Edition</i> 10	(Capitol) / Atlantic 1742811 (G)
16	7	The Beautiful South <i>The Heartmans Song</i>	(Mercury) / Sony 1745243 (G)
17	8	Kylie Minogue <i>X</i> 10	(Capitol) / Sony 1745243 (G)
18	22	Amy Macdonald <i>This Is My Life</i> 10	(Capitol) / Sony 1745243 (G)
19	28	Timbaland <i>Shock Value</i>	(Mercury) / Sony 1745243 (G)
20	26	Rihanna <i>Good Girl Gone Bad</i> 10	(Capitol) / Sony 1745243 (G)
21	14	Foo Fighters <i>Echoes Silence Patience & Grace</i> 10	(Capitol) / Sony 1745243 (G)
22	15	James Blunt <i>All The Lost Souls</i> 10	(Capitol) / Sony 1745243 (G)
23	4	Katherine Jenkins <i>Rejoice</i>	(Capitol) / Sony 1745243 (G)
24	27	Mark Ronson <i>Version 2.0</i>	(Capitol) / Sony 1745243 (G)
25	12	Sugababes <i>Change</i> 10	(Capitol) / Sony 1745243 (G)
26	3	The Killers <i>Sawdust</i> 10	(Capitol) / Sony 1745243 (G)
27	21	Newton Faulkner <i>Hand Built By Robots</i> 10	(Capitol) / Sony 1745243 (G)
28	6	Girls Aloud <i>Tangled Up</i>	(Capitol) / Sony 1745243 (G)
29	7	Spice Girls <i>The Spice Girls</i> 10	(Capitol) / Sony 1745243 (G)
30	21	Royal Scots Dragon <i>Guards Spirit Of The Glen</i>	(Capitol) / Sony 1745243 (G)
31	29	Kaiser Chiefs <i>Yours Truly Angry Mob</i> 10	(Capitol) / Sony 1745243 (G)
32	8	Alicia Keys <i>As I Am</i> 10	(Capitol) / Sony 1745243 (G)
33	15	Scouting For Girls <i>Scouting For Girls</i> 10	(Capitol) / Sony 1745243 (G)
34	13	Katie Melua <i>Pictures</i> 10	(Capitol) / Sony 1745243 (G)
35	12	Eric Clapton <i>Complete</i>	(Capitol) / Sony 1745243 (G)
36	21	Kate Nash <i>Made Of Bricks</i>	(Capitol) / Sony 1745243 (G)
37	27	David Gray <i>Greatest Hits</i> 10	(Capitol) / Sony 1745243 (G)
38	8	Boyz II Men <i>Motown: Hitsville USA</i> 10	(Capitol) / Sony 1745243 (G)

39	28	Robert Plant & Alison Krauss <i>Raising Sand</i>	(Capitol) / Sony 1745243 (G)
40	24	Russell Watson <i>Outside In</i>	(Capitol) / Sony 1745243 (G)
41	27	Phil Collins <i>Hits</i> 10	(Capitol) / Sony 1745243 (G)
42	13	Amy Winehouse <i>Frank</i> 10	(Capitol) / Sony 1745243 (G)
43	5	Paul Potts <i>One Chance - Christmas Edition</i>	(Capitol) / Sony 1745243 (G)
44	24	From Male Voice Choir <i>Voices Of The Valley - Encore</i>	(Capitol) / Sony 1745243 (G)
45	22	Van Morrison <i>Still On Top</i> 10	(Capitol) / Sony 1745243 (G)
46	18	Editors <i>An End Has A Start</i> 10	(Capitol) / Sony 1745243 (G)
47	18	Snow Patrol <i>Live Open</i> 10	(Capitol) / Sony 1745243 (G)
48	18	Nelly Furtado <i>Loose</i> 10	(Capitol) / Sony 1745243 (G)
49	18	The Killers <i>Sam's Town</i> 10	(Capitol) / Sony 1745243 (G)
50	18	Fergie <i>The Dutchess</i>	(Capitol) / Sony 1745243 (G)
51	18	Avril Lavigne <i>The Best Damn Thing</i> 10	(Capitol) / Sony 1745243 (G)
52	42	Moby <i>Play</i> 10	(Capitol) / Sony 1745243 (G)
53	17	KT Tunstall <i>Drastic Fantastic</i>	(Capitol) / Sony 1745243 (G)
54	12	Pigeon Detectives <i>Wait For Me</i> 10	(Capitol) / Sony 1745243 (G)
55	24	The Enemy <i>We Live And Die In These Towns</i> 10	(Capitol) / Sony 1745243 (G)
56	18	My Chemical Romance <i>The Black Parade</i> 10	(Capitol) / Sony 1745243 (G)
57	18	Paolo Nutini <i>These Streets</i> 10	(Capitol) / Sony 1745243 (G)
58	14	Kanye West <i>Graduation</i>	(Capitol) / Sony 1745243 (G)
59	13	Bruce Springsteen <i>Magic</i>	(Capitol) / Sony 1745243 (G)
60	4	Cliff Richard <i>Love - The Album</i> 10	(Capitol) / Sony 1745243 (G)
61	18	Oasis <i>Stop The Clocks</i> 10	(Capitol) / Sony 1745243 (G)
62	48	Rolling Stones <i>Rolled Gold</i> 10	(Capitol) / Sony 1745243 (G)
63	18	Kings Of Leon <i>Because Of The Times</i> 10	(Capitol) / Sony 1745243 (G)
64	18	The Wombats <i>A Guide To Love Loss & Desperation</i> 10	(Capitol) / Sony 1745243 (G)
65	18	Britney Spears <i>Blackout</i> 10	(Capitol) / Sony 1745243 (G)
66	50	Lee Mead <i>Lee Mead</i>	(Capitol) / Sony 1745243 (G)
67	27	Enrique Iglesias <i>Insonmnia</i> 10	(Capitol) / Sony 1745243 (G)
68	18	Maroon 5 <i>It Won't Be Soon Before Long</i> 10	(Capitol) / Sony 1745243 (G)
69	18	Lily Allen <i>Alright, Still</i> 10	(Capitol) / Sony 1745243 (G)
70	18	Akon <i>Konvicted</i> 10	(Capitol) / Sony 1745243 (G)
71	18	Robyn <i>Robyn</i>	(Capitol) / Sony 1745243 (G)
72	18	Stereophonics <i>Pull The Pin</i>	(Capitol) / Sony 1745243 (G)
73	18	Take That <i>Never Forget - The Ultimate Collection</i> 10	(Capitol) / Sony 1745243 (G)
74	18	Simon & Garfunkel <i>The Collection</i>	(Capitol) / Sony 1745243 (G)
75	18	Arctic Monkeys <i>Favourite Worst Nightmare</i> 10	(Capitol) / Sony 1745243 (G)



14. **Celine Dion**
A pre-Christmas screening of an Audience With Celine Dion helped the French-Canadian diva's *Taking Chances* to bounce 27-20 last week, and the improvement continues this week, with the album jumping to number 14. Sales of 39,759 take its seventh-week sales tally to 295,451, which is nearly more than any of her last three albums - the 2004 *Liberty* set *Miracle* (109,563 sales), concert recording *A My Way* (109,563 sales) and *Live In Las Vegas* (2004, 59,552 sales) - and more impressively, her last regular album, *One Heart* (2003, 204,075 sales).



75. **Spice Girls**
The Spice Girls' Greatest Hits set failed to fulfil expectations that it would be one of 2007's biggest albums but suffered six consecutive dips in chart position since its release in November, moving 2-7-12-13-22-29. The album has (thus far) sold 325,536 copies, beating their last studio album, 2000's *Forever*, which sold 263,953 copies but is way short of their 1996 debut *Spice 1.2.3.4* (3.7 million) and 1997 follow-up *Spiceworld* (1,575,940).

The Official UK Charts Company 2388. Covers period from last Sunday to Saturday.

Girls Aloud 29	Led Zeppelin 8	Nash, Kate 26	Royal Scots Dragon 30	Unlabeled 19	Key
Gray, David 27	Lewis, Leona 16	Nicksi, Paolo 57	Scouting For Girls 33	Wanless, Russell 43	● Platinum (200,000)
Houston, Whitney 12	Macdonald, Amy 18	Davis 61	Simon & Garfunkel 74	Wanless, Robert 43	● Gold (100,000)
Iganski, Enrique 67	Murphy 53	Paul 215 43	Snow Patrol 47	Ward, Shayne 5	● Silver (50,000)
Jenkins, Katherine 23	Nolly 53	Pigeon Detectives 55	Sparks, Britney 65	Winehouse, Amy 5, 15, 42	● PPV (Platinum Europe Platinum)
Kaiser Chiefs 31	Nolan, Kate 56	Plant, Robert & Alison Krauss 39	Spice Girls 28	Worms, The 54	■ Sales increase +50%
Kelly, Alicia 32	Mulla, Kelly 50	Richard, Cliff 10	Springsteen, Bruce 59	Wanless, Amy 5, 15, 42	■ Highest entry
Killes, The 24, 43	Nicki, J 53	Rihanna 25	Stereophonics 72		
Kings Of Leon 32	Northern, Ben 45	Robyn 71	Take That 3		
Langford, Amy 51	Ny Chemical Romance 38	Rolling Stones 62	Take That 73		

Simon & Garfunkel 74					
Simon & Garfunkel 74					
Simon & Garfunkel 74					
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Simon & Garfunkel 74					
Simon & Garfunkel 74					

The Official UK Albums Chart is produced by the Official Charts Company. It is based on a sample of more than 4,000 retail outlets. It is compiled from data from the Official Charts Company. It is based on actual sales of 4,000 copies. It is based on actual sales of 4,000 copies. It is based on actual sales of 4,000 copies.

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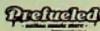
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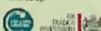
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