



NEWS

MARTYN REMEMBERED

Chris Blackwell reminisces about his friendship with folk legend John Martyn

MEDIA

RAJARS ANALYSIS

Good news for digital take-up in the Q4 Rajar figures



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WHERE IS HE NOW?

Former EMI CEO Eric Nicoli is still very much involved in the industry

Retail launches counter offensive

Ray of light for high street with Windsong revival and strong music sales at Sainsbury's

Retail

By Christopher Barrett

BRITAIN'S BELEAGUERED PHYSICAL MUSIC RETAIL SECTOR has been thrown a lifeline with a well-known distributor back in business and Sainsbury's boasting massive sales increases.

After months of gloom, last week brought some light with distributor Music Box Leisure, part of the MBL group, resurrecting distributor Windsong International, which went into administration alongside sister company Pinnacle in December. It has also picked up the contract to supply Sainsbury's with CDs.

Sainsbury's was previously supplied by EUK, which went into administration in November. Despite the disruption, however, the supermarket says music sales are currently going "extremely well", with its market share up almost 40% two weeks ago. The year-to-date albums market itself was up 2.6% at the end of week four, with year-to-date singles up 44.3%.

In 2007 Sainsbury's had a 2.6% share of album sales, according to the TNS Audio Visual Trak Survey, behind Asda and Tesco.



Sainsbury's has taken on 17 of the former EUK team to further bolster its impressive music sales

However, the supermarket asserted its ongoing support for the music sector at its entertainment conference last year, in which it outlined plans to grow non-food sales dramatically.

To further boost its efforts, Sainsbury's has now taken on 17 members of the former EUK entertainment team, including Matt Rooke as music manager.

Meanwhile, export wholesaler Windsong is to be relaunched under

the auspices of MBL. Several former Windsong employees have joined MBL, including David Gadsby as head of sales, Neil Fortune, who will lead audio buying, and Sanjit Daby, who will resume his previous role in running the DVD department.

MBL says it has received "a very positive response" from previous Windsong suppliers and customers. Windsong will once more concentrate on the export of specialist vinyl, CD and DVD

products which are normally only available in the UK.

Gadsby says, "Windsong is in a unique position. It is the facility for overseas shops to order UK product. If you happen to be somewhere in Europe, you have no access to the product apart from by UK exports."

Music Box has also recently increased the volume of music product it is supplying to Morrisons to include all chart CDs, as well as campaign and catalogue releases.

"It is going to be an interesting time for music," says Music Box head of buying Al Bellis. "There is the opportunity for supermarkets to pick up the high-street trade."

However, it was not all good news for physical retail, with Zavvi announcing the closure of 15 more stores, stopping the intake of most new releases and further slashing prices on all goods.

Zavvi's administrator Ernst & Young insists that it is still making new stock purchases "although not necessarily all new releases" and has no formal closure plans for the chain's remaining 48 outlets.

However, staff at Zavvi's flagship store in London's Oxford Street and its Croydon outlet explained to *Music Week* that their stores are not taking deliveries of new releases as the company is in administration.

Zavvi's Oxford Street store had major holes in its stock, with no sign of the chart-topping debut album from White Lies or the new releases from Bruce Springsteen and Franz Ferdinand. All CDs and DVDs in the store are reduced in price by 25%.

Zavvi went into administration on Christmas Eve, following the collapse of its supplier EUK.

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New MMF chairman to get Message across in reappraisal

BRIAN MESSAGE WILL OVERSEE A DETAILED REVIEW of the Music Managers Forum over the next three months, which could lead to the organisation undergoing radical change.

Everything from the group's name to who it represents will be part of the review, triggered by Message's appointment as MMF chairman last week, taking over the role relinquished by Big Life Group CEO Jazz Summers.

The Radiohead manager initiated the reappraisal following several hectic weeks of discussions and several (non-MMF-led) meetings

between managers about the future of their sector and the industry.

According to some, this had led younger artist representatives – including Keane's manager Adam Tudhope – to feel disenfranchised by the MMF and also question the future of the organisation and what it stands for.

MMF director of copyright and contracts and Howard Jones' manager David Stopps concedes, "Some managers felt they weren't engaging with the MMF properly."

Message, who says he and a couple of MMF members attended one of these meetings, explains, "Our

industry has been going through massive transition and some people have different ideas. There were a couple of meetings outside the MMF, but at the end everybody wanted one organisation. We want the energy of all managers."

The MMF called a crunch meeting, attended by around 120 managers, at Heaven nightclub in London's Charing Cross last Wednesday, where the agenda was thrown open and all ideas given air.

"It was like this is the first day of the rest of our lives. There was a real energy and enthusiasm," adds Message, who says that he will now

work with MMF CEO Jon Webster to "come up with a game plan".

This means the MMF might be renamed to reflect the changing organisation. How the MMF works with labels, publishers, ISPs and the Government will also be examined, as will how the board is elected and who comprises the membership.

"Lines are blurring. I'm a manager, but also an investor with some bands. So we need to see how we can make the organisation fit for the future," adds Message.

The way the nascent Featured Artists Coalition, which is the subject of a public launch today (Monday),

works with the MMF will also be reviewed by Message. Although they have had a symbiotic relationship – the MMF helped bring FAC to life – Message says they will definitely become more separate organisations, with the FAC gaining its own executive team.

Message's installation and new agenda has been applauded by the management community. Stephen Budd Management chief executive Stephen Budd says, "(Brian's appointment) is very good news. He is a strong communicator and knows the way the music business is working."

News

THE PLAYLIST



EMPIRE OF THE SUN Walking On A Dream

Virgin

One of the big commercial hits from Empire Of The Sun's acclaimed debut. Upbeat, ethereal pop with a melancholy undertow. (single, March 23)



DAN BLACK Alone

A&M

A favourite for success in 2009, Dan Black's new single is one of the reasons why. Pop music with more heart than most, Alone contains something you can grip onto. (single, March 9)



CHIPMUNK Chip Diddy Chip

Alwaysz

A big commercial return for Chipmunk, who has spent the better part of a year laying the foundations of his career. Quirky pop with a big hook. (single, March 2)



FILTHY DUKES This Rhythm

Fiction

Pulsating, synth-driven pop with a dark heart. Filthy Dukes' first single for 2009 has the makings of a club monster that could cross to the mainstream. (single, March 9)



AIRSHIP So After All

unsigned

Mancunian group currently drawing A&R managers away from the capital for their regional shows. Airship write lilting, indie rock-pop with an understated charm. (demo)



TOMMY REILLY Gimme A Call

A&M

The winner of mobileAct Unsigned just may have a chance. Gimme A Call was set to chart top 20 yesterday (Sunday) and his MySpace plays are significant. As yet unmanaged. (single, out now)



DELTA SPIRIT Trash Can

Rounder/UCJ

Emerging from the same management stable as Cold War Kids, Delta Spirit have a laid-back, sun-kissed quality to their music that is infectious. (single, February 16)



VARIOUS Kitsune Tabloid by Phoenix

Kitsune

Phoenix's contribution to this compilation series is a joy to listen to. It boasts cuts from Iggy Pop, the Impressions and Roxy Music. (album, March 23)



CHRIS CORNELL Part Of Me

Polydor

With Timbaland behind the desk, Chris Cornell has found his inner pop strut. Whether he has the tunes to establish a place in the charts alongside Timberlake, however, remains to be seen. (single, March 2)

listen to and view the tracks above at www.musicweek.com/playlist



SIGN HERE

Broken Records have signed to indie label 4AD. The band are currently at Monnow Valley studios in Wales recording their debut album which will be released in May

Sony/ATV published artist **Jesse J** has signed a worldwide deal with Jason Flom's Lava imprint/Monte Lippman's Republic Records (through Universal)

Universal Publishing has signed **Seasick Steve** (see publishing news, p12)

Chrysalis publishing has signed songwriter **Sally Herbert** (see publishing news, p12).



GIG OF THE WEEK

What: Music Week presents Unearthed
When: Monday, February 2
Where: Rough Trade East, London

Why: Teitur, Alex Roots and Tommy Sparks (pictured) will get the first Unearthed event for 2009 off to a blazing start, with proceedings kicking off around 7pm.

Sarah Rodgers is appointed chairman of the British Academy

Composer Rodgers chosen to lead

Organisations

By Robert Ashton

THE BRITISH ACADEMY HAS A NEW CHAIRMAN following David Ferguson's decision to step down because of ill health. The Academy board met last week to elect Sarah Rodgers to take over his role.

Ferguson, who is battling cancer, will also be giving up his seats on the Boards of MCPS and PRS and as spokesman for the European Composer and Songwriter Alliance (ECSA).

Ferguson, who has served six years as chairman of the composer and songwriter organisation, says that he is most proud of establishing Academy Recordings – an outlet for members to record and release material – which he launched last year.

"The difficulty with running the Academy is finding a balance between defending what things used to be like and doing something new and moving forward," says Ferguson, who is currently working with his



Sarah Rodgers



David Ferguson

son on a new Random Hold album, which he will release through Academy Recordings.

"I think at the end of this run Academy composers are better represented in a challenging environment. The organisation is in good shape all told and I am optimistic for it."

His CEO Patrick Rackow says that Ferguson, a film and TV composer, who famously wrote the music for the hit series Cracker, has been an integral part of the Academy's make-up.

Rackow says, "David's passion and commitment to the cause of promoting, protecting and improving the lot of music writers both in the UK and on a wider European stage has been incredible.

"His grasp of the issues affecting the music writing community and ability to convey them to audiences of all sorts has made him its leading voice. As a friend and colleague David is irreplaceable but we will do our best to continue the work which

Producers push self-preservation

RECORD PRODUCERS ARE ATTEMPTING TO SAFEGUARD THEIR FUTURES

by drawing up new producer agreements and guidelines for labels and management companies.

The move follows a recent summit in London, which saw more than 60 UK and US producer managers gather to discuss what many believe is the systematic erosion and devaluation of the producers' role.

Stephen Budd, founder of producer management company Stephen Budd Management, council member of the Music Managers Forum and initiator of the organisation's Producer Management Group (PMG), says there are real monetary pressures on producers nowadays.

"Very few projects generate royalties for producers anymore and in many instances producers are asked to work on projects 'on spec' without being paid advances," he says. "Producers are often now expected to work for nothing."

Budd says the summit was a collective attempt to discuss the issues and come up with some new business models to address the situation because he believes the current situation is unfeasible.

"If the industry wants quality recordings, there is a need for the representatives of producers to work closely together to look at how deals and budgets can be restructured to allow the recording process to continue to employ producers in a viable manner," says Budd.



"Producers often earn next to nothing": producers are drawing up new guidelines to safeguard their futures

He adds the MMF has recognised the problems facing the producer community and has re-constituted the PMG, which successfully lobbied PPL some years ago for producers to receive performance income.

Budd is now planning a series of subject-specific workshops, some run in conjunction with the Music Producers Guild, to investigate different ways of securing revenue for producers. An information-sharing Wiki website is also being set up.

But, because the producers have already identified contracts as being a problem, the PMG will look at drawing up new templates to protect the royalty rate and, hopefully, enable producers to earn revenues through other avenues, such as sync deals, publishing and guaranteed daily rates.

"Record companies use the contracts to whittle down the producer's

royalty rates – there are pages and pages of reductions in a typical one," he says, citing the case of some producers who have discovered their royalties were being used to pay for TV advertising for a band's album.

"For the producer the only way to make money is the record; the band has other areas such as merchandise and touring, but it's the record that helps create the brand that sells all of those, yet because of these deductions, the producer often earns next to nothing."

MPG chairman Mike Howlett adds, "How do we get paid when sales are becoming increasingly regarded as a loss-leader for live promotion and often there is no major label involvement to provide reliable royalty tracking?"

"In times like these it is even more necessary for people in the recording industry with common aims to work together to strengthen our voice."

Academy as David Ferguson steps down Lead British Academy

he has done over the past six years.”
Rodgers – a direct descendant of Henry Purcell – is a classical composer and founding director of the Academy. She was chair of the concert executive for the first 10 years of the Academy’s life, has also been a writer/director of MCPS for the past 13 years and has served on many of the MCPS-PRS Alliance (now PRS for Music) boards.

Rodgers also pays tribute to Ferguson’s leadership over the last six years, which has seen the organisation’s blue ribbon awards, the Ivors and the British Composer Awards (now in its seventh year), go from strength to strength.

Rodgers says, “The Academy is the force it is today because of David Ferguson’s vision and energy.”

He has an extraordinary ability to define the critical issues and to carry others with him in tackling them. He is a hard act to follow.”

She adds the issues she will face include copy-right, new media, new formats and new business models. “There are challenges at every corner,” she says, explaining she will lead a major recruitment drive later in the year to ensure the Academy is representing all the big, well-known composers and songwriters.

Citing the good job Robin Gibb has achieved at raising the issue of copyright term, Rodgers adds, “In the typical arena the politicians tend not to respond to facts. They respond to clout and celebrity.”

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“The Academy is the force it is today because of David Ferguson’s vision and energy... He is a hard act to follow”

SARAH RODGERS

Teitur heads a trio for latest **UNEARTHED** gig



TEITUR HEADS THE LINE-UP OF TALENT at the second instalment of Music Week presents Unearthed today (Monday), joining a bill that already boasts Island Records signing Tommy Sparks and Good Groove artist Alex Roots.

For Teitur, today’s show marks his first for 2009 and comes ahead of his first UK release.

The Faroe Islands native has released three albums outside of the UK. His fourth, entitled *The Singer*, will be released by A&G Records on February 16, preceded by lead single *Catherine The Waitress*, which is already getting playlist support from 6 Music. The song is released commercially today (Monday).

MusicWeek presents Unearthed is a new monthly event, launched in December, which serves as an extension of the Unearthed brand, providing breaking musical talent with a platform to industry and media.

The first event boasted one of the first UK performances by Oregon natives Hockey, who were in the UK to record their debut album, set for release on EMI this summer.

Today’s line-up will see three acts performing. Joining Teitur on the bill are Alex Roots, a new artist to emerge from Gary Davies’ Good Groove roster, home to Corinne Bailey Rae and hit songwriters Steve Chrisanthou and John Beck among others. Good Groove will be independently releasing Roots’ debut later this year.

Tommy Sparks comes to us from the Island roster, where he is in the early stages of his career, with just the limited-edition single *I’m A Rope* under his belt. He completed a national support slot with Bloc Party over the weekend and an album will follow this year.

Music Week talent editor Stuart Clarke says the diversity of the bill reflects what Unearthed is all about. “Unearthed is an opportunity for us to shout about those artists we believe in, in an environment removed from the typical London live circuit,” he says. “There is no prerequisite for the acts we’ll champion, with the exception that they must be good. Signed, unsigned, everyone gets a look in.”

Music Week presents Unearthed takes place at Rough Trade East today (Monday) at 7pm.

Digital Britain is still a work in progress

Digital

By Robert Ashton

NEITHER THE MUSIC INDUSTRY NOR THE ISP COMMUNITY are jumping for joy after scanning Stephen Carter’s 80-page report on the UK’s digital future, released last week.

The Minister for Communications, Technology and Broadcasting’s Digital Britain pronounced on everything from digital radio to filesharers, with the latter group left in no uncertain terms that their behaviour is no longer tolerated by the Government. It plans to bring in legislation to force ISPs to notify music downloaders that their conduct is unlawful.

It is also proposed that ISPs will have to collect information on the most serious repeat offenders and this data will be made available to rights holders. However, the BPI’s director of public affairs Richard Mollet says the latest evidence shows that people will only stop filesharing if there is some other measure. “Letters are not enough, a further sanction is needed,” he says.

Typically, for an interim report – the final report is expected later this year – there were obfuscations and several contradictions, one notably in relation to pursuing legal action. Many proposals also called for more consultation or “other suggestions”, making it read very much like a work in progress.

Significantly, there was precious little meat on the bones regarding the Government’s proposal to establish a new Rights Agency and how to administer a fund that could help stamp out filesharing.

Mollet says if the Rights Agency is a way of rebranding the MoU working parties (established last summer) then he will support it because he believes a forum is necessary to continue dialogue with ministers and ISPs.

Internet Service Providers Association secretary general Nick Lansman would also welcome a Rights Agency if it can give some momentum to the current issues frustrating the development of new music services. But Lansman remains concerned that there are still no “carrots” – or legal ISP services (Virgin Media’s new service scheduled for April was pulled a week before the document appeared) among all the “stick” of letters and threats of further legal action.

However, both men are less keen on the idea of a fund, paid for jointly by rights holders and ISPs, to tackle piracy. Lansman says it would increase the price of broadband use and Mollet says rights holders already pay in tackling copyright infringers. “We would be very sceptical at any attempts by Government to get us to pay. We already make these commitments,” he adds.

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Obituary John Martyn 1948–2009



CHRIS BLACKWELL RECALLS HIS FRIEND AND COLLEAGUE JOHN MARTYN WHO DIED LAST THURSDAY, AGED 60

“John Martyn was in every respect a law unto himself. He was really a jazz artist within his “folk” exterior and he crossed all boundaries of music, especially when I introduced him to Lee “Scratch” Perry [on album *One World*].

He was the first white artist I signed to Island Records in 1967. I signed him because I myself am a jazz fan and I saw in him that insistence on creative freedom that I always find irresistible.

His voice was like an angel’s and John at that time also looked angel-

ic. He did a number of records for us, notably *Bless The Weather* and *The Tumbler*, but at that time I was really concentrating on Jamaican music and so we parted company. He then signed with Joe Boyd’s *Witchseason* [which was distributed through Island], for whom he made some beautiful records, both solo and with his wife Beverley

When he went “electric” he did so big time. He developed an incredibly exciting live show, using the Echoplex effect on his guitar in a manner that it had never been used before. He sounded like a full band on stage, even though there was usually no more than one other musician with him.

Over the years we became good friends, although I had not seen him for more than 10 years. I was so looking forward to seeing him as I had wanted him to feature very prominently in the upcoming Island 50th anniversary events.

It is very sad to lose him. He was a wild man and a true artist.”

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Fun and money are just two of the reasons why Eric Nicoli still has his fingers in several music pies

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Charting the success of UK artists around the globe in 2008



News

Editorial Paul Williams



BBC BOSSES MUST HAVE FIGURED that leaving a few days' gap between Jonathan Ross's return to TV and radio and announcing the new controller of Radio Two/6 Music would allow a line to be neatly drawn under the recent troubled past before getting on with the future.

However, such hopes were obviously dashed by the banner tabloid headlines following Ross's first post-Sachsgate Radio Two show, when an exchange with producer Andy Davies – one that before the scandal would have simply passed by without reference – prompted yet more calls for the star to be sacked.

The scrutiny Ross is now coming under with almost every word he utters does sadly feel like his continued presence on the station is becoming unfeasible and, as such, it will be one of the first big issues new controller Bob Shennan will have to contend with when he takes up his new post later this month.

BBC man Shennan has a raft of issues in his new role as controller

Given all that has happened within the walls of Radio Two of late, it is hardly surprising that the Beeb has opted for a safe pair of hands in Shennan to succeed Lesley Douglas.

He is a BBC man through and through, and has, from his time at 5 Live, a number of years running one of the Corporation's national radio stations already under his belt. His appointment might not have got the adrenalin pumping as the much-speculated return of Matthew Bannister would have, but it is the right choice at the right time. What Radio Two needs now is stability, not someone who is going to radically change what remains the UK's most popular station.

The fact he has no experience in music radio, as some have observed, should not be an issue. Jim Moir arrived at Western House with a background in TV light entertainment. But, as his association with the likes of Bruce Forsyth and Ken Dodd had demonstrated, he knew how to work with talent and it was his luring of many great music radio names that set in motion the station's transformation. Shennan similarly has a strong reputation when it comes to talent management.

Besides having to tackle the Ross issue, the new controller will have many other big challenges ahead of him in his new job. For a start, what is the plan for breakfast, post-Wogan? Sir Terry remains one of the very best presenters around with an audience to match, but even he cannot go on forever.

And for a non-music-radio man, Shennan will have plenty of music issues to think about.

He is lucky to have within his team a first-rate head of music in Jeff Smith, but what about his take on music documentaries on the station? These have been central to pushing its music credentials, but over the past few years have too often become marginalised in the schedules.

As for the question of talent, while the Moir era was about bringing in music radio greats, during Douglas's tenure the story was often (but by no means exclusively) about adding a TV name to the line-up, with mixed results (thanks Dermot; no thanks Davina).

Although in Radio Two's shadow, 6 Music will also give Shennan a lot to contemplate. It really should be reaching out to more people by now, providing that important link between Radios One and Two, but, despite a Rajars rise last week, its audience is still lower than a number of commercial stations with far smaller budgets.

But for the music business the real focus will be on what Shennan does with Radio Two. The hope may well be not a lot – it is doing fine as it is – but the success of the station is now so important for the industry that it will be closely monitoring his every move.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

Pinnacle storage bills add more heartache for labels

Distribution

By Ben Cardew

INDEPENDENT RECORD LABELS CAUGHT UP IN THE FALLOUT from Pinnacle's collapse face fresh financial heartache after the landlord of an overflow warehouse used by the distributor billed them for shelf space.

Pinnacle had an estimated 1m albums stored in the warehouse in Erith, Kent, at the time of its fall into administration last December, as well as millions of titles in its own warehouses.

The news meant that stock from hundreds of independent labels was left in Pinnacle warehouses over the busy Christmas period, while labels negotiated with administrator BDO Stoy Hayward.

The situation had appeared to be nearing resolution – BDO set a deadline of last Wednesday (January 28) for labels to advise it on how they wished their stock to be dealt with.

However, landlord of the Erith warehouse Europa has thrown a new spanner in the works by

billing labels for warehouse space since December 1, at the rate of £200 for every 10,000 units.

Europa says it was forced to take this step after BDO ignored calls for it to pay for the additional storage. "We have got stuck," says Europa credit manager George Tulip. "Someone has got to pay for the storage."

"This adds insult to injury. It is unsecured creditors such as labels who are in the worst possible position"

ALISON WENHAM, AIM

Tulip explains that Europa is not charging labels anything extra, as they would have had to pay for storage space under their Pinnacle deals. But the news has been met with anger from those involved in the fallout

AIM chairman and CEO Alison Wenham, who has been at the heart of rescue operations, says that the decision "is adding insult to injury". "It is unsecured creditors [such as labels] who are in the worst possible position," she continues.

Wenham says labels have three options: refuse to pay the charges; agree to pay the charges; or agree to pay the charges and attempt to reclaim costs from the administrator.

She adds that AIM's lawyers believe there is a "strong legal argument" that the administrator should pay the charges.

But Europa says that, should labels not pay, it will be forced to take legal action to recover the money it says it is owed, although Tulip concedes that it will probably not pursue very small debts.

"We haven't got an argument with the labels," Tulip says. "But you have got to pay for your storage."

BDO did not return calls to comment at the time of *Music Week* going to press.

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Rock and pre-school unite under Union Square deals

INDEPENDENT CATALOGUE SPECIALIST UNION SQUARE MUSIC is linking up with iconic rock pub The Crobar in London's Soho for the first of what is expected to be a series of branded albums.

The first such release, *The Crobar Soho, London Vol. 1*, is due to be issued in April and is a two-CD set featuring tracks by artists including Alice In Chains, Alice Cooper, Judas Priest and ZZ Top.

"The place is incredibly well-known on the scene," says Union Square managing director Peter Stack, whose company will suitably launch the album at the pub, celebrated for its jukebox of rock/metal classics.

"Within our marketing department we have a few heavy rock fans who know The Crobar only too well and a drinking session turned into a business deal," adds Stack.

The Crobar tie-in contrasts with another new venture for Union Square, which is moving into the children's market follow-

ing the setting up of new division USM Media.

This division is being overseen by general manager Karen Meekings who joined the company towards the end of last year, having been Gut TV managing director and previously at Universal.

The division, which was announced last December, will include in its releases children's titles as well as the likes of "lifestyle" albums.

The first of these, a three-CD album and a bonus DVD entitled *Wellbeing: The Ultimate Indulgence Album*, includes music from Planet Earth, American Beauty and Groove Armada, was released on January 5.

Besides Meekings, the division's link with Gut extends to Union Square acquiring the rights to children's brands such as LazyTown, previously handled by the independent before it went into administration last year.

"Probably with this division it could be up to 12 releases a year, and each one will benefit from considerable marketing," says Stack, who is eyeing a LazyTown best of release for the autumn.

Left: LazyTown is now handled by Union Square



MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

With organisers revealing more details of the British Music Experience, will you visit the exhibition?

YES 45% NO 55%

THIS WEEK'S QUESTION:

Can UK supermarkets such as Sainsbury's fill the gap in music retail, following a series of recent high-street closures?

To vote, visit www.musicweek.com

Company announces unique download plans as Nokia reports fall in profits

Sony Ericsson strategy takes shape

Mobile

By Ben Cardew

SONY ERICSSON IS LOOKING FOR PARTNER OPERATORS in the UK for its PlayNow Plus unlimited download service, which is set to launch in the UK later this year.

The handset manufacturer, which debuted the service in partnership with Swedish telco Telenor in the fourth quarter of 2008, is taking a notably different approach to Nokia's own Comes With Music launch: while Nokia partnered with retailer Carphone Warehouse to sell the handsets, Sony Ericsson is not looking for an exclusive retail partner. Instead, it will link with mobile operators who will then sell the PlayNow Plus enabled handsets as they see fit.

"We learned from what we did with Telenor," says Sony Ericsson content acquisition manager for music Victor Fredell. "People are incentivised to sell these products."

He also revealed that his company is looking at launching a "never-ending subscription" in

partnership with telcos at some point in the future.

To date, Nokia is yet to give sales figures for Comes With Music, which launched in the UK in October and was heavily advertised over the Christmas period.

The signs are conflicting: Carphone Warehouse recently cut the price of the 5310, the first Nokia handset to sport the Comes With Music service, but Nokia announced last week that it had shipped 1m units of its new 5800 XpressMusic handset, its first touchscreen phone and seen by many as a rival to the iPhone, in less than a week.

Nokia head of global music Liz Schimel, who was questioned as to the success of Comes With Music on a Midem panel entitled Music That Feels Like Free – But What Does It Actually Cost?, would only answer, "I can't share figures."

Nokia head of major label relations Paul Smith adds, "Broadly speaking we are pleased with the launch. It is early days, just over three months into the launch. We are looking for retail opportunities."



Never-ending subscription: Sony Ericsson's PlayNow Plus service

Fredell was more forthcoming about PlayNow Plus's Swedish launch. He revealed that the company would soon release figures related to the service, adding, "It was a slow Christmas but it was really good for us. There is a lot of usage."

Smith says that Nokia welcomes competition. "Competition is good," he explains. "We are not complacent. We don't expect to have this business to ourselves but we are very well placed in our global reach. We can launch in emerging territories. We are in it for the long haul."

To underline this, Nokia has announced that it is planning to roll out Comes With Music in Australia and Singapore within the next few months, with further "big" European countries added this year.

In addition, Smith says that a US launch is planned for some time later this year.

"That is a critical market for us," he explains. "There is plenty of planning to do for such a launch. We are not going to get rushed into it. It is something very much on Nokia's radar."

Nokia announced on January 22 that its fourth quarter profits had fallen 69% year-on-year to €576m (£543m), far below most analysts' expectations.

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News in brief



Newly-appointed BBC popular music controller **Andy Parfitt** is among the first speaker names unveiled for a newly-announced conference the Radio Academy is holding in association with Music Week. The one-day conference and networking day Radio & Music Forum 2009 will take place on Friday, March 27 at The Venue in London's Great Portland Street.

Alison Wenham has been appointed chairman of the Worldwide Independent Network. Wenham, who is also chairman and CEO of AIM, had previously held the title of president at the organisation.

2 Entertain is not in administration, the company insists, despite parent company Woolworths Group calling in administrator Deloitte. A spokesman for BBC Worldwide, which owns 60% of 2Entertain, says it remains in talks with the administrator of Woolworths Group regarding the sale of the company's 40% stake in the joint venture.

Parliamentary Jazz Appreciation Group co-chair and copyright term campaigner **Michael Connarty** is hosting a meeting in the House of Commons today (Monday) to give an update on the progress of legislation in Brussels.

EMI Music Publishing has renewed its deal for the catalogue of legendary jazz trumpeter and composer Dizzy Gillespie.

The **O2 Shepherd's Bush Empire** is to host a charity concert featuring Coldplay and The Killers after The Brit Awards finish on February 18.

Take That's The Circus has claimed a double IFPI Platinum Award. The Universal album is one of 15 albums to be recognised by the IFPI in the past month for sales of at least 1m across Europe.

Iconic record companies such as Motown, Island and Stiff are to feature in an eight-part documentary series on GMG Radio. **Legendary Labels** will be broadcast on Sundays between 1-2pm from February 22.

Global sales at **Amazon** rose 18% year-on-year in the fourth quarter of 2008 to \$6.7bn (£4.7bn).

A memorial service was held last week for music industry veteran **Kim Chambers** (nee Marshall) who died earlier this month. For almost two decades Chambers worked as executive assistant to David Simone at Arista, Phonogram and MCA Records.

Mission pays dividends as indie syncs big on prime-time show

AN INDEPENDENT MUSIC PUBLISHER LANDED A SONG in hit US TV show 90210 after following up with contacts made during a UK sync mission to Los Angeles last November.

Annie Reed, who runs Annie Reed Music, was among a delegation of 40 on the BPI and UK Trade and Investment-organised event, which placed UK music companies in front of key US executives from the likes of NBC Universal TV, Fox and CBS as well as US music licensing agencies such as Hit The Ground and The Chop Shop.

It was a follow-up email to one of those execs on their return home that led to Reed getting her company's Natacha Atlas song Bathaddak into the CBS show. The episode of 90210 featuring the song was broadcast in the US late last month.

As she recalls, "I started off re-contacting the people I had had the best rapport with and half an hour later I got an email back from



Going global: Natacha Atlas

one saying, 'You're not going to believe this, I'm getting asked for a contemporary Egyptian song for 90210', so I pitched that one."

Since the mission, Reed has also secured publishing on Lee "Scratch" Perry's Grammy-nominated album Repentance from

State of Emergency's Steve Marshal, a fellow delegate on the mission.

The next such trip takes place in LA on April 21-23 and Reed, who set up her own company in 2005 after 15 years at Realworld, has no doubts about the benefits of going.

"I honestly can't tell you how fantastically organised the last one was," she says. "The quality of the meetings was second to none. I told friends of mine I'd met the crème de la crème of Hollywood music supervisors. I don't know how they got these people."

The mission has now been moved in the calendar from November to an April slot to fit between the Coachella Music Festival, which takes place on April 17-19, and Musexpo, held from April 26-30.

UKTI international business specialist for music Phil Patterson says, "If we can put it around events the delegates may be thinking about going to, such as Musexpo,

we will. We've done that for a number of years by taking advantage of the Billboard [film & TV music] conference, but decided to do it at a different time of year and see what the opportunities are."

BPI director of international events and independent member services Julian Wall believes the last mission helped give delegates "a fuller and richer appreciation of this part of the marketing and sales mix"

"New business models, whatever their format, demand the attention of all possible income streams. Sync licensing in the world's largest music and entertainment market is potentially both a valuable promotion exercise and revenue generator," he says.

"The mission programme is specifically designed to work for independent labels and the more streamlined entrepreneurial enterprises. I look forward to delivering a similarly based schedule for the 2009 mission"

News media

TV Airplay chart Top 40



This	Last	Artist	Title	Label	Plays
1	1	LADY GAGA	Just Dance	/ Interscope	613
2	2	KID CUDI VS. CROOKERS	Day 'N' Nite	/ Data	579
3	8	TINCHY STRYDER	Take Me Back	/ Island	518
4	4	BEYONCE	Single Ladies (Put A Ring On It)	/ Columbia	491
4	5	KINGS OF LEON	Use Somebody	/ Hand Me Down	491
6	3	JAMES MORRISON/NELIY FURTADO	Broken Strings	/ Polydor	443
NEW	7	PUSSYCAT DOLLS	Whatcha Think About That	/ Interscope	435
8	13	LIYY ALLEN	The Fear	/ EMI	419
9	15	KEVIN RUDOLF FEAT. LIL WAYNE	Let It Rock	/ Island	400
10	14	ALESHA DIXON	Breathe Slow	/ Asylum	399
11	7	THE SATURDAYS	Issues	/ Fascination	383
12	17	BRITNEY SPEARS	Circus	/ Jive	347
13	18	NE-YO	Mad	/ Def Jam	344
14	6	T.I. FEAT. RIHANNA	Live Your Life	/ Atlantic	338
15	26	JORDIN SPARKS	One Step At A Time	/ Jive	316
16	9	LEONA LEWIS	Run	/ Syco	313
17	15	GIRLS ALOUD	The Loving Kind	/ Fascination	311
18	20	AKON	Right Now	/ Universal	291
18	22	N-DUBZ	Strong Again	/ AATW	291
20	28	KANYE WEST	Heartless	/ Roc-a-fella	275
21	10	BEYONCE	If I Were A Boy	/ Columbia	272
22	21	TAKE THAT	Greatest Day	/ Polydor	262
23	12	THE KILLERS	Human	/ Vertigo	260
24	11	ALEXANDRA BURKE	Hallelujah	/ Syco	258
25	35	ALL-AMERICAN REJECTS	Gives You Hell	/ Geffen	255
26	NEW	DANIEL MERRIWEATHER	Change	/ Columbia	249
27	19	RIHANNA	Rehab	/ Mercury	247
28	33	KATY PERRY	Thinking Of You	/ Virgin	245
28	NEW	SHONTELLE	T-Shirt	/ Universal	245
29	NEW	COLDPLAY	Life In Technicolor II	/ Parlophone	242
31	29	FALL OUT BOY	America's Suitehearts	/ Island	233
32	25	SUGABABES	No Can Do	/ Island	227
33	NEW	JAY SEAN	Tonight	/ 2Point9	217
34	23	KATY PERRY	Hot N Cold	/ Virgin	214
34	NEW	TAYLOR SWIFT	Love Story	/ Mercury	214
36	NEW	JASON MRAZ	I'm Yours	/ Elektra	204
37	NEW	MADCON	Liar	/ RCA	191
38	24	BRITNEY SPEARS	Womanizer	/ Jive	186
39	39	PINK	Sober	/ LaFace	179
39	NEW	FRANZ FERDINAND	Ulysses	/ Domino	179

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

MORE RADIO PLAYLISTS ON
www.musicweek.com

Music Week is expanding its radio coverage, bringing you up-to-date playlist information. Look online for weekly updates from leading radio stations including new playlists from those listed below.

- NME
- Kerrang!
- iXtra
- Ministry Of Sound
- The Heart Network



New BBC Radio Two and 6 Music controller appointed

Shennan takes control

Radio

By Ben Cardew and Paul Williams

LEADING MUSIC AND RADIO INDUSTRY FIGURES have given a warm welcome to Bob Shennan's appointment as the new controller of Radio Two and 6 Music, despite questions being raised in some quarters over his lack of experience in music radio.

Universal UK chairman and CEO David Joseph calls the move, which was announced last week, "a really strong appointment".

"He has a fantastic track record in radio that's earned a great deal of respect from his colleagues, presenters and other broadcasters," Joseph says. "I feel he and [Radio Two head of music] Jeff Smith will be an excellent team for the music industry."

Radio Academy director Trevor Dann adds, "He has a proven track record as a great talent manager. People who have worked for Bob always like him; he's a popular and effective manager. That's exactly the kind of strength Radio Two needs because Radio Two is nothing without its talent."

Absolute Radio chief operating officer Clive Dickens says he was expecting to see someone with the strength of character of previous controllers Jim Moir and Lesley Douglas to be appointed to the position; among those being touted for the job was former Radio One controller Matthew Bannister. However, he believes Shennan will successfully complement the existing management team at Radio Two.

"It looks like a three-man team of [Radio Two head of programmes] Lewis's [Carnie] credentials, Jeff Smith's creativity and Bob's maturity," Dickens explains.

Shennan's appointment was something of a surprise for the



Under control: Bob Shennan moves from his current job as director of radio at Channel 4. Before that he was controller of Radio Five Live for eight years

music industry: Bannister, Carnie and Bauer radio managing director of national brands Mark Story were initially thought to be the frontrunners to replace Lesley Douglas, who left the post in October over the "Sachsgate" affair.

This surprise was compounded by Shennan's largely non-musical background, which includes a stint as head of Channel 4's radio division and controller of Radio Five Live.

"How much music is on Five Live?" asks one radio plugger, who claims to have never heard of Shennan prior to his appointment.

But former BBC executive Dann argues that Shennan's lack of music experience is irrelevant. "The controller will be looking after the shape of the network and the relationship with the people who broadcast on it. He's not employed to be the head of music," he says.

"They've got a very good head of music, Jeff Smith, and they've got a really good team of music producers. His job is to manage them and I think he'll do that really well. The fact that his own

experience so far is not within music programming I don't think is all that relevant. There's a lot more about running Radio Two than picking the records."

BBC director of audio and music Tim Davie adds, "Bob is an outstanding leader with extensive radio experience and a proven track record in station management. Bob's energy, enthusiasm and passion for Radio Two will ensure that the station remains creative and vibrant, and continues to offer unique programmes to the widest possible audience."

Shennan was director of radio at Channel 4 from April 2008, where he led the planning for the broadcaster's diversification into radio. He was controller of Radio Five Live from 2000 to 2008.

Shennan says, "Radio Two is the cornerstone of UK Radio. 6 Music is at the forefront of digital radio. It is a privilege to be asked to lead the extraordinary creative forces of both stations."

In Q4 Rajar figures, announced last week, Radio Two's reach rose 5.0% on the year to 13.465m, while 6 Music was up 25.6% on the year to 619,000.

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Media news in brief

- Oasis and Kings Of Leon lead the nominations for the **2009 NME Awards**. Oasis have seven nods, in categories including best British band, best live band and best album. Kings Of Leon are nominated for best international band, best live band, best track and best album. The winners will be announced at the event, which takes place on February 25 at Brixton Academy in London.
- Glasvegas, Foals and The Last Shadow Puppets will all go head to head for the second **Xfm New Music Award**. The judging panel, which includes Tom Clarke of last

year's winners The Enemy, will meet today (Monday) to decide the eventual winner.

- Banking to retail company the Co-Operative Group is to use Bob Dylan's **'Blowin' In The Wind** in a TV advert.

- **Morris Bentata** is joining Sheridans, the leisure, media and entertainment specialist, as a partner specialising in sports and media. A leading sports and media expert, Morris has

extensive experience in advising clients on the creation, acquisition, exploitation and protection of media and marketing rights to sports. He will work across Sheridans' portfolio of music and media clients.

- Music TV website **Muzu.TV** has signed a global video licensing deal with indie label Cooking Vinyl. Through the deal, Muzu.TV users will get access to the label's entire video library, which includes content from The Prodigy, Blondie, Charlatans, Billy Bragg, Hayseed Dixie, Killing Joke, Gary Numan and Frank Black.

Media news

Radio playlists

Radio One

A list:

Alesha Dixon Breathe Slow; All-American Rejects Gives You Hell; Britney Spears Circus; Coldplay Life In Technicolor II; Daniel Merriweather Change; Franz Ferdinand Ulysses; Jason Mraz I'm Yours; Jordin Sparks One Step At A Time; Kevin Rudolf Feat. Lil Wayne Let It Rock; Kid Cudi Vs. Crookers Day 'N' Nite; Lady Gaga Just Dance; Lily Allen The Fear; N-Dubz Strong Again; Pink Sober; The Killers Spaceman; Tinchy Stryder Feat. Taio Cruz Take Me Back; U2 Get On Your Boots

B list:

Beyoncé Single Ladies (Put A Ring On It); Cage The Elephant Back Against The Wall; Chase & Status Feat. Kano Against All Odds; Gary Go Wonderful; Glasvegas Flowers & Football Tops; Jay Sean Tonight; Madcon Liar; MGMT Time To Pretend; Miley Cyrus Fly On The Wall; Rudenko Everybody; Shontelle T-Shirt; Take That Up All Night; The Airborne Toxic Event Sometime Around Midnight; The King Blues Save The World, Get The Girl; The Prodigy Omen; The Ting Tings We Walk; The View Shock Horror

C list:

Akon Feat. Kardinal Offishall & Colby O'Donnis Beautiful; Empire Of The Sun Walking On A Dream; Friendly Fires Skeleton Boy; Innerpartysystem Don't Stop; Kelly Clarkson My Life Sucks Without You; Kings Of Leon Revelry; Ladyhawke Paris Is Burning; My Chemical Romance Watchmen/Desolation Row; Pussycat Dolls Whatcha Think About That; Red Light Company Arts & Crafts; The Wombats My Circuitboard City

1-Upfront:

Blame Because Of You; Chipmunk Chip Diddy Chip; Kyla Do You Mind

Radio Two

A list:

Coldplay Life In Technicolor II; Daniel Merriweather Change; Fleet Foxes Mykonos; Gary Go Wonderful; Imelda May Johnny Got A Boom Boom; Jem It's Amazing; Lily Allen The Fear; Morrissey I'm Throwing My Arms Around Paris; Stone Walters Trouble; Tom Jones Give A Little Love

B list:

Alesha Dixon Breathe Slow; Bruce Springsteen Working On A Dream; Empire Of The Sun Walking On A Dream; Enya My! My! Time Flies!; James Taylor It's Growing; Raphael Saadiq Love That Girl; Ray Lamontagne You Are The Best Thing; Taylor Swift Love Story; The Killers Spaceman; U2 Get On Your Boots

C list:

Anthony Wright No Me Without You; John Travolta & Miley Cyrus I Thought I Lost You; Jools Holland I Went By; Leon Jackson Stargazing; One Eskimo Kandi; The Bird & The Bee Love Letter To Japan; The Ting Tings We Walk

Capital

A list:

Alesha Dixon Breathe Slow; Beyoncé If I Were A Boy; Beyoncé Single Ladies (Put A Ring On It); Britney Spears Circus; Coldplay Life In Technicolor II; Flo-Rida Right Round; Gary Go Wonderful; Girls Aloud The Loving Kind; James Morrison Feat. Nelly Furtado Broken Strings; Katy Perry Hot N Cold; Katy Perry Thinking Of You; Kelly Clarkson My Life Sucks Without You; Kings Of Leon Use Somebody; Lady Gaga Just

Dance; Leona Lewis Run; Lily Allen The Fear; Ne-Yo Mad; Pink Sober; Pussycat Dolls Whatcha Think About That; Shontelle T-Shirt; T.I. Feat Justin Timberlake Dead & Gone; Take That Up All Night; The Killers Spaceman; The Saturdays Issues; The Script Break Even; Tinchy Stryder Feat. Taio Cruz Take Me Back

Galaxy

A list:

Akon Right Now; Beyoncé If I Were A Boy; Beyoncé Single Ladies (Put A Ring On It); Britney Spears Circus; Kanye West Heartless; Kardinal Offishall Feat. Akon Dangerous; Kevin Rudolf Feat. Lil Wayne Let It Rock; Lady Gaga Let's Dance; Ne-Yo Mad; Pussycat Dolls I Hate This Part; Rihanna Rehab; Shontelle T-Shirt; T.I. Feat. Rihanna Live Your Life; T.I. Feat Justin Timberlake Dead & Gone

B list:

Alesha Dixon Breathe Slow; Flo-Rida Right Round; Jay Sean Tonight; Jordin Sparks One Step At A Time; Kardinal Offishall Feat. Keri Hilson Numba 1 (Tide Is High); Katy Perry Hot N Cold; Kelly Clarkson My Life Sucks Without You; Lily Allen The Fear; Outsiderz Keep This Fire Burning; Pink Sober; September Can't Get Over; The Killers Human; The Saturdays Issues; The Saturdays Up; Tinchy Stryder Feat. Taio Cruz Take Me Back

Absolute

A list:

Bruce Springsteen Working On A Dream; Coldplay Life In Technicolor II; Kings Of Leon Use Somebody; MGMT Kids; The Killers Human; The Killers Spaceman; U2 Get On Your Boots; White Lies To Lose My Life

B list:

Elbow One Day Like This; Florence & The Machine Dog Days Are Over; James Morrison Broken Strings; Jason Mraz I'm Yours; Keane Perfect Symmetry; Kings Of Leon Sex On Fire; Lily Allen The Fear; Razorlight Hostage Of Love; Snow Patrol Crack The Shutters; Starsailor Tell Me It's Not Over; The Fray You Found Me; The Killers Human; White Lies To Lose My Life

C list:

All-American Rejects Gives You Hell; Empire Of The Sun Walking On A Dream; Fleet Foxes Mykonos; Franz Ferdinand Ulysses; Kevin Rudolf Feat. Lil Wayne Let It Rock; Kings Of Leon Revelry; Morrissey I'm Throwing My Arms Around Paris; Robert Plant & Alison Krauss Gone Gone Gone (Done Moved On); The Airborne Toxic Event Sometime Around Midnight

1Xtra

A list:

50 Cent Get Up; Akon Beautiful; Beyoncé Single Ladies (Put A Ring On It); Boy Better Know Too Many Men; Chase & Status Feat. Kano Against All Odds; Crazy Cousinz Feat. Kyla Do You Mind?; DJ Perempay & Dee In The Air; Donaeo Party Hard; Elephant Man Sweep; Eminem Crack The Bottle; Jamie Foxx Just Like Me; Jay Sean Tonight; Jay-Z Brooklyn; K.I.G. Family Heads Shoulders Knees & Toes; Kanye West Heartless; Kanye West Love Lockdown; Kardinal Offishall Feat. Keri Hilson Numba 1 (Tide Is High); Kid Cudi Vs. Crookers Day 'N' Nite; Mavado So Special; Serani No Games; Sway Feat. Akon Silver & Gold; T-Pain Can't Believe It; Tinchy Stryder Feat. Taio Cruz Take Me Back; Wiley She's Glowing

DAB take-up by a third of UK population and growing...

Digital dawns on the UK

Analysis - Rajars

By Christopher Barrett

THE INTERIM DIGITAL BRITAIN REPORT proposing that DAB radio coverage should be significantly extended could not have been better timed last week as it came on the same day the latest Rajars survey revealed that digital broadcasting is growing apace in the UK.

A key aspect of the Digital Britain paper is the Government's commitment to DAB becoming a primary distribution network for radio and the creation of a plan for digital migration of radio once 50% of radio listening is taking place via digital channels.

While there is still some way to go before that target is met, the latest Rajar survey covering Q4 2008 makes positive reading with digital listening hours up 10% year-on-year with almost a third of the UK's population, 32.2%, now listening digitally. Meanwhile, younger listeners are increasingly turning to mobile phones to tune in with Rajar revealing that listening on the devices among 15-24 year-olds rose by 39% year-on-year.

DAB ownership is also reported as being up by 35% on the previous year and its listening share was boosted 1.5% to 11.4%. In the final quarter of 2008, 29.7% of UK adults now claim to live in a household containing a DAB receiver.

Digital Audiences reach for the digital dial in larger numbers

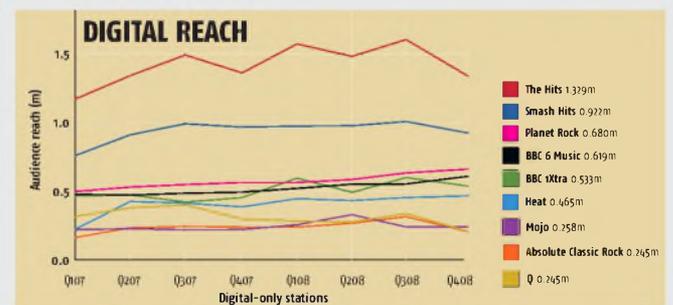
Incoming controller Bob Shennan will no doubt have been pleased about Radio Two's Rajars progress, but his other charge of 6 Music emerged as one of the quarter's biggest audience growers.

The station gained 25.6% in reach over the year to end 2008 with 619,000 listeners, a feat 6 Music and Radio Two head of programmes Lewis Carnie believes is an especially impressive one considering the array of digital competitors. "You suddenly have access to so much more on the digital dial than you do on a traditional FM, and I think it is exciting that 6Music is developing within that," he says.

While the overall outlook appears positive for digital broadcasting, NME Radio's own numbers went in reverse. Having made a positive debut in the third quarter of 2008 with an audience of 215,000, the station, owned by DX Media under licence of IPC, saw its reach fall away by 29.3% to 152,000.



London lights: Johnny Vaughan and Lisa Snowdon are the toast of Capital as they claimed 981,000 listeners in Q4



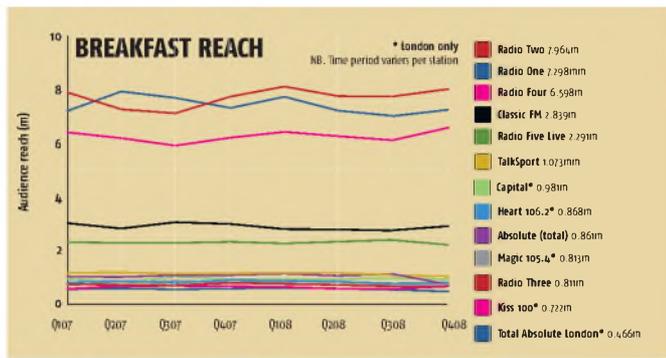
Meanwhile, fellow magazine offshoot Q also experienced a sharp annual drop in reach with 53,000 listeners deserting the station, resulting in a Q4 total of 245,000.

Despite the demise of the Mojo station, classic rock proved a solid proposition for Planet Rock. In only its second full Rajar as an independent station, it enjoyed an annual rise in reach of 20.8% to hit 680,000 listeners.

Planet Rock programme director Trevor White says it is by far the best result in the station's history and that Planet Rock is benefiting

from new owner Malcolm Bluelmel's ongoing financial commitment. "The great thing about Malcolm is that he wants to continue investing in the station," he says.

When it comes to generating income, Bauer's Mark Story feels that real progress is now being made in terms of targeting advertisers to digital radio. "The audience love [digital]. I think at first we weren't effective enough at talking to agencies about how good digital radio is and how it can provide a very defined audience for them," he says.



Radio Centre chief executive Andrew Harrison is enthusiastic about the Government's commitment to digital broadcasting, noting, "We will rise to the challenge of providing a clear industry plan to 'drive to digital' and remain convinced that this must include an extension of analogue and multiplex licences."

All this comes just under a year since Fru Hazlitt, then GCap chief executive, declared digital radio "not commercially viable" and looked to extricate her group completely from DAB. Since then GCap was bought out by Global Radio and, while the new owners face many challenges ahead, they could at least point to one trend in the latest Rajar figures to show they are heading in the right direction.

Once it was an established fact that Capital - now owned by Global - had a superior audience to Radio One in London, but the reverse has been true in recent times thanks to the decline of 95.8 and the growing popularity of the BBC station. But "normality" has now been restored with Capital back ahead of Radio One in the city, increasing its reach year-on-year by 7.1% to 1.624m as Radio One's dropped in London by 3.8% to 1.431m.

Nationally, Radio One's UK audience fell away slightly over the year as a 1.1% drop led to a 10.576m reach, but despite this Radio One head of programmes Ben Cook is satisfied with the station's output and achievements: "It's a good Rajar for Radio One. It's not a dramatic set of figures but a stable one which I am very pleased with. It's also very good for Chris Moyles because he has gone up 280,000 to the quarter."

Radio Two enjoyed a particularly strong period with its reach boosted by 641,000 more listeners than 12 months before to establish a reach of 13.465m. With a 5.0% yearly increase in reach and its share standing at 15.8%, the figures will make enjoyable reading for the BBC network's incoming controller Bob Shennan.

Radio Two head of programmes Lewis Carnie says that the sheer breadth of the station's output is key

to Radio Two being embraced by an ever-expanding audience.

"It's a very broad variety of music and that strikes a chord with the audience. Our target is very much 35-plus but we are finding younger people are coming in as well, particularly with specialist music. These programmes provide a very broad age range that backs up the rest of the schedule."

In quarter four the commercial radio sector as a whole enjoyed a 1.6% yearly increase in its reach to 31.210m, yet it failed to build on the near 1% growth in its market share achieved during the third quarter of 2008. A 0.9 percentage points drop in share on the previous quarter meant that commercial radio ended the year with a share of 42.2%, representing a minimal yearly share decline of 0.2 points.

Having shed the Virgin brand and made its debut in the Rajar survey as Absolute Radio in quarter four, the station appeared to suffer a torrid period with reach down 23.6% on the year and 19.6% on the quarter.

But Absolute Radio chief operating officer Clive Dickens says he predicted these audience falls, given that it will take some time for the new station name to become established in listeners' minds, which he believes could take a year to fully achieve.

"Our research has found that there has been a significant amount of confusion in the marketplace. Some people still believe they are listening to a radio station called Virgin Radio," he says.

Dickens points to the fact that for the first few weeks of this Rajar survey period the station was still called Virgin Radio so anyone listening then and filling in their Rajar diary would have had to put Virgin, only then to have to fill the diary in as Absolute Radio when the name changed.

"The important thing is we're 15 weeks into a five-year plan. Our short-term to medium-term explanation is we were expecting to experience some churn," says Dickens.

At a corporate level, having established itself as the UK's largest commercial radio group, Global

London Capital regains London as Beeb talks up national reach

While the BBC continued to dominate London with Radios Four and Two easily leading with respective shares of 17.5% and 10.3%, Radio One fared less well with a yearly drop in reach of 3.8% and a slight fall in share to end the year with 5.4%.

That fall allowed both Capital and Kiss to overtake Radio One's reach in London with Capital enjoying a yearly rise of 7.1% to 1.624m listeners while Kiss's reach hit 1.579m, up 10.5% annually.

"We are a national station. If you want to win London then you talk about London," says Radio One head of programmes Ben Cook. "It's a nice thing if we are doing well in London but really the commercial radio stations that serve London should be the ones that win it."

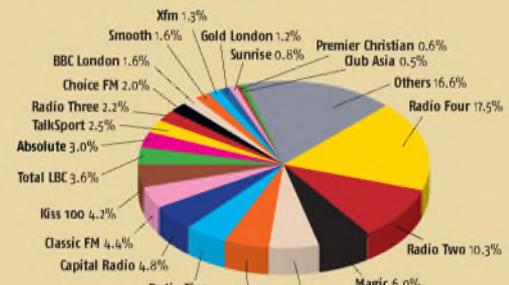
Among the commercial players, Magic maintained its lead as the most-listened-to commercial station in the capital with a share of 6.0%.

"Magic has put some decent distance between us and the other two and that has been building over time," says Bauer Radio managing director of national brands Mark Story. "The great thing is that right across the demographics people really love this radio station. They are more engaged in it than any other station I have worked with."

While Global's Heart saw an annual drop in reach and market share, now a full percentage point behind its longstanding rival Magic, Heart's reach between 6am and 9am rose by 13% on the quarter to



LONDON REACH AND SHARE



868,000. But it was not enough to dislodge the breakfast time crown from Capital's Johnny Vaughan and Lisa Snowdon who claimed an unrivalled 981,000 listeners in Q4.

Meanwhile, Kiss enjoyed a notable breakfast time boost with a rise in listeners of 140,000 on the

prior quarter to 722,000. "It's the highest reach for a Kiss breakfast show for six years. Rickie and Melvin have done really well. It's a new show that has come on leaps and bounds and is brilliantly targeted at 15-24s," says Story. (See breakfast graph above left.)

Radio enjoyed a strong book with growth in reach across its seven key stations, including Capital and Classic FM, and three network brands Heart, Hit and Choice. In total the stations were listened to by more than 18.3m people each week during quarter four.

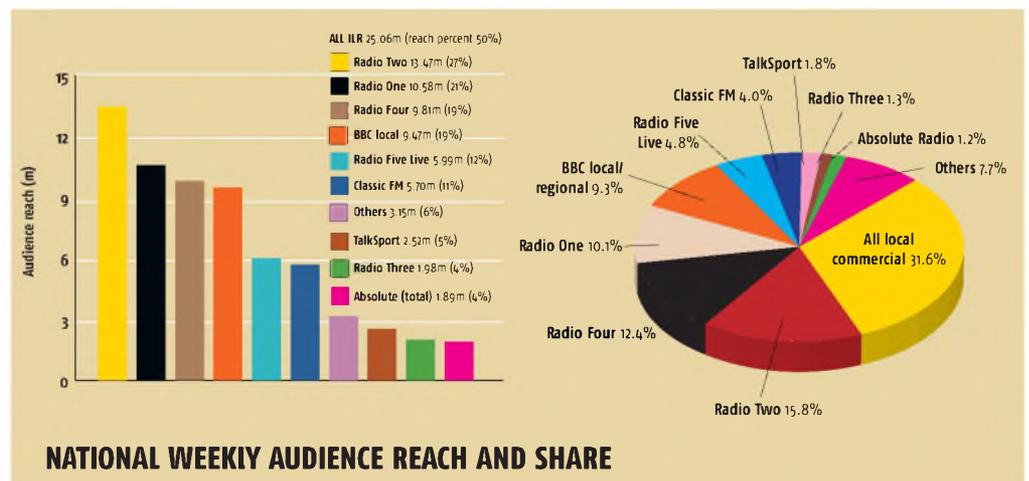
Global director of broadcasting Richard Park is particularly pleased with the success, so far, of its roll-out of the Heart brand. "The performance of the Heart network and stations that are about to become Heart are fantastic," says

Park. "Our share has gone forward in 30 out of the 33 areas that were formally known as the One Network. Heart in the West Midlands has done astonishingly well, Heart in the East Midlands has got its highest-ever reach and share and in London we are 25-44 market leader."

Bauer Radio achieved a commercial share of 25.8%, up 4.4% on Q4 2007. More than 12.4m people listened to a Bauer station each week in the final quarter of 2008 as the organisation enjoyed a number of strong gains across its portfolio.

While Magic maintained its lead in London for an eighth consecutive quarter, achieving a 5.0% share in quarter four and maintaining a full one-point lead on rival Heart, fellow Bauer station Kiss also received a boost with an annual increase in reach of 10.5% to hit 1.579m listeners.

At GMG Radio the Smooth Radio Network, which targets 40- to 59-year-olds, reported a rise in reach of more than 100,000 to 2.9m with its London Smooth station up 25.1% in reach on the year to 594,000.



News live

Box Score Live events chart

GROSS	ARTIST / EVENT Venue	ATTENDANCE	PROMOTER
£764,919	OASIS Odyssey Arena, Belfast	19,909	MCD
£464,287	BRYAN ADAMS Manchester Evening News Arena	12,381	Live Nation
£366,450	BRYAN ADAMS Newcastle Arena	9,772	Live Nation
£365,812	BRYAN ADAMS Sheffield Arena	9,755	Live Nation
£360,450	BRYAN ADAMS SECC, Glasgow	9,612	Live Nation
£314,025	BRYAN ADAMS Echo Arena, Liverpool	8,374	Live Nation
£192,039	MICHAEL BOITON Royal Albert Hall, London	5,257	3A Entertainment
£107,502	SCOUTING FOR GIRLS Bournemouth Centre	6,143	Live Nation
£98,595	MOTORHEAD Ambassador, Dublin	2,270	MCD
£69,258	ELBOW Ambassador, Dublin	2,568	MCD
£61,237	BRYAN ADAMS Caird Hall, Dundee	1,633	Live Nation
£58,440	CASCADA Corn Exchange, Edinburgh	2,597	DF Concerts
£55,640	CASCADA Academy, Glasgow	2,500	DF Concerts
£54,291	THE STRANGLERS Academy, Glasgow	2,357	DF Concerts
£40,420	MARTHA WAINWRIGHT Roundhouse, London	2,021	Live Nation
£37,264	LEVEL 42 Cliffs Pavilion, Southend	1,521	Live Nation
£37,125	FEEDER Loughborough University	1,650	Live Nation
£36,337	FEEDER Engine Shed, Lincoln	1,615	Live Nation
£36,262	BRYAN ADAMS Opera House, York	967	Live Nation
£29,253	LEVEL 42 Leas Cliff Hall, Folkestone	1,194	Live Nation

The Box Office Chart is compiled using data supplied to Music Week by promoters throughout the UK and Ireland and covers the period Oct 26 - Nov 1. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

October-held festival to go ahead

Iceland woes fail to fell Airwaves

Festivals

By Gordon Masson

PROMOTERS OF THE ICELAND AIRWAVES FESTIVAL HAVE DENIED speculation that it has become the latest victim of the country's economic crisis by pledging it will go ahead later this year.

The event's organiser Mr Destiny closed its offices on the island last year amid whispers of unpaid artist fees and rumours that the festival's 2008 10th anniversary would act as a swansong for the gathering.

However, festival director Steini Stephensen tells *Music Week* that plans for 2009 are already being drawn up, despite the financial situation that has crippled commerce in Iceland.

"Iceland Airwaves is in no doubt; it will take place October 14-18," he states.

On Mr Destiny's closure, Stephensen says, "The office has been closed to cut down costs as the situation in Iceland is such that we will not be very active this year."

The Mr Destiny website is also down, but Stephensen says that is due to "technical reasons".

Addressing the issue of unpaid artist fees, Stephensen admits, "For the last four months it has been impossible to get foreign currency in Iceland so we still have part of payment to make to eight of the 45 artists that performed at the festival (last year). We are hoping to solve this in the next weeks. All this has to do with the situation in Iceland and it is unfortunate, but will be solved."

Among the British acts to perform at Airwaves in 2008 were Biffy Clyro, Crystal Castles, Florence & The Machine and White Lies.

Music Week understands that at least two UK acts are still awaiting fees, but sources in Iceland suggest that Mr Destiny's problems are deeper than Stephensen acknowledges.

"Steini has been telling people that the bills would be paid for many months," says one source. "Trying to link the mismanagement of funds and the money made from Airwaves to the economic situation of Iceland is a distortion of the truth."

Nevertheless, Stephensen adds, "These are times of reorganising the business but there is no need to worry. We are not going anywhere." gordon@musicweek.com

Live news in brief

● Cambridge City Council has reiterated its support for the **Cambridge Folk Festival** despite the collapse of its official online ticketing partner. The local authority says that funding for the event remains unaffected by the news that Secure Ticket UK has gone into liquidation, owing the council £618,000. "The future of the festival is not in doubt," says the council's head of arts and entertainment Nigel Cutting. "Work is already underway on preparations for this year's festival which will take place as planned on July 30-August 2."



● **Oasis** have been confirmed as a headline act for the four-day FIB Heineken Benicàssim festival in Spain, which is promoted by the Vince Power Music Group. Oasis will join Kings of Leon, Franz Ferdinand and Paul Weller to mark the 15th anniversary of the festival, which this year takes place from July 16-19. Festival co-founder Jose Morán says, "Benicàssim has become a key summer date for thousands of people from around the world."

● **The Soho Revue Bar** has closed, joining a long list of live venues in central London to close their doors. The venue has reportedly been in administration since March 2008 but a buyer could not be found.

● **Wembley Arena** is claiming a top 10 place among the world's best-selling venues for 2008 after an erroneous report printed incorrect figures for the past year. The *Pollstar* Worldwide Music Arena Industry Chart placed Wembley in 38th position with 275,000 ticket sales for the year. However, a spokeswoman for the North London venue says total sales for 2008 were 613,666, which places Wembley in eighth position in the rankings. "The figure is way off the mark," she says. "Our total sales places us just under the Bell Center, Montreal."



● London's **Field Day** festival has announced Mogwai as this year's headline act. The August 1 event will be the festival's third annual appearance in the city's Victoria Park. Other acts confirmed include Four Tet (pictured), Errors, Malcolm Middleton, Apes & Androids and James Yorkston.



Tixdaq Ticket resale price chart

pos	prev	artist	av price	dates
1	2	TINA TURNER	£166	10
2	1	ERIC CLAPTON	£140	9
3	6	BEYONCE	£129	6
4	4	CLIFF/THE SHADOWS	£127	12
5	5	DEPECHE MODE	£125	1
6	9	LIONEL RICHIE	£116	6
7	7	BOB DYLAN	£110	5
8	17	IL DIVO	£106	6
9	10	AC/DC	£96	6
10	11	KINGS OF LEON	£93	5
11	15	BRITNEY SPEARS	£91	8
12	8	SIMPLY RED	£89	12
13	13	TAKE THAT	£88	19
14	12	THE KILLERS	£86	16
15	16	METALLICA	£85	8
16	20	COLDPLAY	£78	4
17	14	THE SPECIALS	£74	12
18	NEW	ANTONY/THE JOHNSONS	£73	5
19	18	GIRLS ALoud	£70	29
20	19	PINK	£69	21

tixdaq.com - Live entertainment intelligence



Hitwise Secondary ticketing chart

pos	prev	artist
1	NEW	SEASICK STEVE
2	1	TAKE THAT
3	4	GIRLS ALoud
4	3	KINGS OF LEON
5	2	BEYONCE
6	9	TINA TURNER
7	NEW	ERROL BROWN
8	18	NEW KIDS ON THE BLOCK
9	6	PINK
10	NEW	THE SPECIALS
11	8	THE KILLERS
12	NEW	SNOW PATROL
13	15	PUSSYCAT DOLLS
14	NEW	N-DUBZ
15	NEW	COLDPLAY
16	17	AC/DC
17	NEW	ERIC CLAPTON
18	10	THE PRODIGY
19	NEW	T IN THE PARK
20	12	BRITNEY SPEARS

hitwise.com

Festivals strike early

UK FESTIVAL ORGANISERS ARE REVEALING THEIR summer line-ups months in advance in a move to entice early-bird purchases.

The summer's first major festival, Isle of Wight, has already revealed a bill including The Prodigy, Basement Jaxx, Pendulum and The Ting Tings for the opening day on June 12, with other events following suit.

The curtain-closing End of the Road Festival, which takes place September 11-13 in Dorset, has announced that Steve Earle will perform alongside Alela Diane, Efterklang and another 14 other acts.

End of the Road's Simon Taffe says he took the decision to reveal the line-up early because of his credit crunch concerns.

"We're trying to get ticket sales in a bit earlier this year," explains Taffe. "The recession does factor into our thinking, so it's good to give people longer to make their festival plans."

The Big Chill co-founder Katrina Larkin is experiencing

unexpected bonuses from revealing their line-up early. "We traditionally announced the line-up much later in the year, but that was back when there weren't a lot of festivals competing with us," she says. "Our ticket sales are 15% ahead of where they were last year, and we're getting some strong approaches from potential sponsorship partners as well as people approaching us artistically."

The Big Chill, at Eastnor Castle in Herefordshire, takes place August 7-9 with Orbital, Basement Jaxx, Calexico, Friendly Fires and Norman Jay already confirmed.

"We're acutely aware of the credit crunch and people may have less money to spend on going to festivals, so that's definitely figured in the timing of our announcements," admits Larkin.

Isle of Wight promoter John Giddings concludes, "We've sold 30,000 tickets already. I want to drip-feed announcements so we get people who want to go to the festival, not just fans of one act."

News digital

Warp-owned download site to relaunch in tie-in with own physical store

The united sites of Bleep

Retail

By Eamonn Forde

PIONEERING INDEPENDENT DOWNLOAD SERVICE BLEEP.COM has relaunched to mark its fifth anniversary, with a new focus on selling downloads concurrently with physical products.

The site was originally launched by Warp Records in 2004 and now sells music from its own catalogue as well as around 190 other independent labels.

To fully implement this digital/physical hybrid retail strategy, Bleep has merged with Warpmart to sell downloads alongside vinyl, CDs, DVDs and merchandise. The site will also have a new personal music player alongside a renewed focus on editorial to help guide users through the catalogue and broaden recommendation opportunities.

Bleep marketing manager Raj Chaudhuri explains, "It didn't make sense to split the teams into one looking after physical and one looking after digital. We felt that all the music should be available to buy in one place. Our thinking was to focus on the music rather than the format."

The site is currently at beta (beta.bleep.com) and will have a full launch in the coming weeks. Many of the labels on Bleep still enjoy con-



siderable vinyl sales, so this move, which will be tested first with Warp releases, is intended to strike a mutually-supportive balance between physical and digital retailing.

"I think consumers do want to go cross-format," says Chaudhuri. "It is only a matter of time before it is standard that you can buy a vinyl release and get the download with it for free or for a small premium. That is something we are planning on implementing."

For the relaunch, artists such as Thom Yorke and Maximo Park have selected their top five tracks from the archives and here, exclusively, Warp director Steve Beckett picks his own top five. To date, Bleep has delivered more than 1.8m downloads.

eamonn.forde@me.com

Bleep's best selected by Steve Beckett



Aphex Twin: Bucephalus Bouncing Ball (Warp)

"I love this B-side of Come to Daddy. It

rips speakers to shreds with the weight of the production and the 'Bucephalus breakdown' at the end of the track is inspired."



Boards Of Canada: Amo Bishop Roden (Warp)

"Sweet psychedelic Eighties funk. Boards

have got a knack for sucking you into a tune within a few seconds and then just holding you there in the beauty of their sounds which connect directly to your heart."



Broadcast: Tender Buttons (Warp)

"Broadcast have got to be one of the most under-

the-radar bands on the label rel-

ative to their levels of genius.

This track holds everything I love about Broadcast: complex, warm, organic melodies with brutal Germanic beats and Trish Keenan's intense cut-up lyrics. Wonderful."



Autechre: Drane (from Peel Sessions) (Warp)

"The sonic tension in this

song gets me every time. A lot of people talk about how complex Autechre's music can be, but they often miss how beautiful and psychedelic it is - and it always has 'the funk.'"



Squarepusher: Venus No 17 (Warp)

"This tune is so rough. I love the way it just

keeps building and building but still maintains this brutal, simple swing to it. Tom holds back a bit on the complexity so this tune totally holds its own on the dancefloor."

Allen mixtape offered



PARLOPHONE IS GIVING AWAY A SEVEN-MINUTE LILY ALLEN "MINI-MIX" MP3 featuring segments of tracks from her second album *It's Not Me, It's You*, ahead of its February 9 release date.

The promotion, in which the record company is partnering with the likes of *The Sun*, *MSN* and *NME*, is being used as a means of data capture, with downloaders having to enter personal details such as age, postcode, email address and mobile number to unlock the mix.

Before the release of her debut

album *Alright, Still* in 2006, Allen was a prolific compiler of mixtapes. Parlophone sees this download as a continuation of that spirit, slotting alongside similar efforts by Kylie Minogue and the Pet Shop Boys.

Parlophone digital director Dan Duncombe says, "What we didn't want to do with Lily was devalue the quality of the music and give away a free track in the same vein that everyone else has been doing."

Parlophone was also keen to avoid rushing out substandard product. "Across the total digital landscape, I do see that there is sometimes a rush to deliver content by any means necessary and of any quality just to ensure coverage; but the quality of that coverage could well be based on the quality of the content," says Duncombe.

Meanwhile, Muxtape, which was closed down by the RIAA last year, has resurfaced in a legal (if somewhat muted) new incarnation. It is moving away from user-generated mixes to ones created by acts themselves.

Digital hardware falters

WHILE APPLE APPEARS AN INCREASINGLY UNSTOPPABLE hardware force, other device makers are finding it difficult to get a foothold in the market, according to new figures.

In the last three months of 2008, Apple sold 22.7m iPods and 4.4m iPhones. While iPod sales may be hitting a plateau - they are up just 3% from the same period 2007 - iPhone sales rocketed by 88%.

Against this come figures from Microsoft that show its iPod challenger, the Zune, has dramatically underperformed. Last week Microsoft announced that Zune platform revenues decreased by \$100m (£69.9m) - or 54% - in the last quarter.

Launched two years ago and only available in North America, the Zune has seen its international rollout continually delayed. Growing rumours after the publication of these figures suggest it could be scrapped before it gets a chance to cross the Atlantic,

although Microsoft says it will be backing the Zune for the long haul.

Closer to home, sales of digital radio sets may have been growing but they fell somewhat short of expectations. The Digital Radio Development Bureau reports that a total of 510,000 DAB sets were sold in the UK in December, bringing total sales for 2008 to 2.08m. The DRDB had originally forecast sales of 2.6m for the year. A total of 8.53m sets have been sold in the UK to date.

Core product: sales of Apple's iPhone have rocketed by 88%



Digital news in brief



● The UK's intellectual property minister **David Lammy** (pictured) shocked the music industry last week by comparing illegal filesharing to taking a bar of soap from a hotel. "People can rent a room in a hotel and leave with a bar of soap - there's a big difference between leaving with a bar of soap and leaving with the television," he claimed. The BPI responded by saying that music creators would be "insulted at the analogy between British music and complimentary soap from hotels".

● **Napster** has re-launched its subscription service in the UK, with a new web-based model. Napster Version 4.6 will allow subscribers to access and play their music on any internet-connected computer, without downloading any software. Services include streaming full-length tracks from the Napster catalogue and full access to existing Napster libraries and playlists. 4.6 also includes a new Automix function - a recommendation and discovery tool that creates custom-generated playlists based on the tracks that a member selects from the Napster catalogue - as well as a new mood manager tool. Napster's consumer website has also had a overhaul, including, it says, significant improvements to user experience.

● One of Ireland's largest ISPs, **Eircom**, has agreed to implement a full "graduated response" programme in relation to filesharing. Persistent sharers will be given two warnings and risk having their connection terminated on the third.

● On-demand streaming service **Spotify** has been forced to pull certain content over territorial licensing concerns. It states it is working with rights holders to have the affected content available again soon.

● **Apple** has abandoned its all-or-nothing policy for migrating iTunes downloads to the DRM-free iTunes Plus format. Users previously could only pay to upgrade all purchases; now they can upgrade on a track-by-track basis. Meanwhile, Apple has been awarded a patent that covers much of the iPhone's multi-touch user interface.

● NPD reports that 3.4m copies of **Guitar Hero: World Tour** were sold in the US in 2008. Rival game *Rock Band II* sold 1.7m copies.

● A new chart compiled by **AllFacebook** reveals that Rihanna is Facebook's most popular artist, with 1.52m fans. Coldplay came second with 1.49m and Lil' Wayne third with 1.34m.

News publishing

American bluesman wooed over a dinner or two

Universal nets Seasick Steve

Signing

By Stuart Clarke

FOLLOWING A LENGTHY COURTING, Universal has emerged victorious in the bid to secure a publishing agreement with Seasick Steve.

The American bluesman, real name Steve Wold, was due to put pen to paper with the publisher over dinner last Friday night, concluding a long courting that began with a meal at Julie's restaurant in London in May of last year.

Universal Publishing deputy managing director Mike McCormack says it was a relief to seal the deal, which is a global administration agreement with the artist.

"Nothing happens particularly quickly in Seasick Steve's world and you just have to run with that, but



needless to say we're very happy to have the deal done at last," he says.

The deal incorporates Seasick Steve's current studio album, and forthcoming work by the artist and is effective immediately. "There is still a lot of life left in this current album," says McCormack. "Seasick Steve is an unusual proposition and, because of that, his campaign

doesn't necessarily follow the usual release pattern. We have an artist whose career will continue to grow."

Seasick Steve's debut Warner Bros album, entitled *I Started Out With Nothin' And I Still Got Most Of It Left*, has re-entered the top 20 and was recently certified gold in the UK. His previous album, *Dog House Music*, has now sold more than 100,000 copies in the UK via the small independent label, Bronzerat records. The deal marks the first for Universal at its new home on Fulham Broadway, where its A&R team has now occupied the former BMG publishing building, following its renovations.

Seasick Steve commences a short European tour on February 13, before perform at the Byron Bay Blues and Roots festival in Australia. stuart@musicweek.com

Priests' composer Herbert signs on

CHRYSALIS MUSIC HAS SIGNED WRITER AND COMPOSER

Sally Herbert to a global publishing deal, incorporating current and future work. Herbert has been the subject of much interest from the A&R community recently thanks in part to her dominant role on The Priests' platinum-selling debut, an album on which she boasts co-production, writing and arranging credits on nine of the album tracks.

Chrysalis concluded the deal last week, with Herbert putting pen

to paper with Chrysalis creative director Kate Sweetsur.

"It was a very competitive deal so I am thrilled that she chose us," Sweetsur tells *Music Week*. "What is great about the deal is that we didn't have anyone else like her on our roster."

The deal incorporates her work on The Priests' debut, an album that continues to go from strength to strength around the world.

Already the Epic-issued album, which was recorded by three practicing Catholic priests, has

emerged as one of the year's biggest success stories, shipping more than 1m copies worldwide.

The album, which is certified as the fastest-selling UK debut for a classical act by the *Guinness World Book of Records*, is now also platinum in international markets including Ireland, New Zealand, Sweden and Norway, where it has spent four weeks at number one.

In the US the album topped the classical traditional chart before Christmas.



Economists are likely to look back on the summer of 2008 as the last great hurrah before the global economy slid into a whopping great recession, but the soundtrack to last year's summer retail jaunts was anything but doom and gloom, with a splattering of big upbeat songs, encouraging consumers to part with their hard-earned cash.

Topping the list of the most played songs in shops last summer are Coldplay, for whom the title single from their latest album proved an attractive proposition for retailers. The song outplayed Kid Rock's *All Summer Long*, which samples Lynyrd Skynyrd's *Sweet Home Alabama* and Warren Zevon's *Werewolves Of London*, and no doubt shifted a few white goods to the older consumer demographic.

As you might expect, retailers tend to follow rather than lead, and much of the top five this week mirrors the top 10 most played songs in the nation's clubs and bars last year. One of the key differences between this week's chart and last week's, however, is Katy Perry (pictured) who makes an impression at nine with her debut single *I Kissed A Girl*.

PRS For Music Top 10: Most-played songs in shops

Pos	ARTIST	Song	Writer	Publisher
1	COLDPLAY	Viva La Vida	Guy Berryman, Jonny Buckland, Will Champion, Chris Martin	Universal
2	KID ROCK	All Summer Long	Matthew Shafer, Robert Ritchie, Edward King, Gary Rossington, Ronnie van Zant, Warren Zevon, Leroy Marinell, Robert Wachtel	Warner/Chappell, Kobalt, Universal, Imagem, Finchley
3	GABRIELLA CIMI	Sweet About Me	Miranda Cooper, Brian Higgins, Tim Powell, Tim Larcombe, Nick Coler, Gabriella Cimi	EMI, Warner/Chappell
4	SARA BARAEILLES	Love Song	Sara Baraeilles	Sony/ATV
5	THE SCRIPT	The Man Who Can't Be Moved	Daniel O'Donoghue, Mark Sheehan, Andrew Frampton, Steve Kipner	EMI, Imagem, Stage Three
6	JORDIN SPARKS FEAT. CHRIS BROWN	No Air	Erik Griggs, James Fauntleroy, Harvey Mason, Damon Thomas	EMI, Missing Link
7	DUFFY	Warwick Avenue	Duffy, Francis White, James Hogarth	Universal, EMI, Dalmation
8	NE-YO	Closer	Tor Erik Hermansen, Magnus Beite, Shaffer Smith, Mikkel S Eriksen, Bertil Stray	EMI, Imagem, Sony/ATV
9	KATY PERRY	I Kissed A Girl	Katy Perry, Lukasz Gottwald, Max Martin, Cathy Dennis	EMI, Warner/Chappell, Kobalt

Source: The Performing Right Society - www.prs.co.uk

Album focus The Saturdays/Chasing Lights

Writer Ina chases the bright lights



INA WROLDSEN (PICTURED) HAS EMERGED as one of the hottest new names on the songwriting circuit over the past year and, through a busy work schedule, the P&P Songs-published writer has amassed a healthy repertoire of hits that is scattered across big-name albums.

Most recently these have included a cut on The Pussycat Dolls' new album and a number of tracks featured on last year's Britannia High soundtrack.

One of Wroldsen's first big projects, however, came in the shape of The Saturdays' debut

album *Chasing Lights*, which was released by Polydor in October last year.

Now gold in the UK, with sales in excess of 130,000 copies, Wroldsen is credited on nine of the album's 11 tracks, including the first two singles, *If This Is Love* and *Up*, which peaked at number eight and number five respectively.

For Geffen A&R manager Jordan Jay, who was A&R on the album for the Fascination label, this was a relationship that grew naturally.

"This project was the first thing we worked on with Ina. Pete [McCamey from P&P Songs]

happened to come in to the office to play us a track entitled *Fall*, which we all liked and which became the first track we put forward for *The Saturdays* album," he says.

"It wasn't a pre-planned move to have so many of her songs on the album, she just kept writing great material."

Jay says the blueprint for the album was a simple one. "We wanted quality pop songs. It wasn't anything more complicated than that."

One of the co-writes on the album came in the shape of the Cutfather & Joe track *If This Is Love*.

The song was originally submitted by the production team with a different artist in mind, complete with an alternative topline. "We didn't think the topline worked so Ina wrote a new one," Jay says. The song subsequently became the lead single from the album.

Wroldsen also wrote album title track *Chasing Lights* with Sony/ATV-published writer Chris Braide.



The Saturdays' first three singles have peaked at eight, five and four respectively in the UK charts. A fourth single, in aid of Comic Relief, will be released in June.

Album breakdown Chasing Lights

1	IF THIS IS LOVE	Vince Clarke, Alison Moyet, Ina Wroldsen, Joe Belmaati, Mich Hansen, John Reid, Remece	Sony/ATV, Warner/Chappell, P&P Songs, Waterfall, Universal
2	UP	Andreas Romdhane, Josef Larossi, Ina Wroldsen	Universal, P&P Songs, Waterfall
3	KEEP HER	Ina Wroldsen, David Eriksen, Thomas Eriksen	P & P Songs, Waterfall, EMI
4	ISSUES	Evan Rogers, Carl Sturken	Bayjun Beat, Songs Of Universal
5	LIES	Ina Wroldsen, David Eriksen, Thomas Eriksen	P&P Songs, Waterfall, EMI
6	WORK	Ina Wroldsen, Harry Sommerdahl, Kalle Engström	P&P Songs, Waterfall, Universal
7	CHASING LIGHTS	Chris Braide, Ina Wroldsen	Visible, Sony/ATV, P&P Songs, Waterfall
8	SET ME OFF	Ina Wroldsen, David Eriksen, Thomas Eriksen	P&P Songs, Waterfall, EMI
9	FALL	Ina Wroldsen, Andre Linda	P&P Songs, Waterfall
10	VULNERABLE	Ina Wroldsen, Dean Gilliard	Chrysalis, CC, Universal
11	WHY ME, WHY NOW	Alex Cartana, Hannah Robinson, Paul Statham	Native Songs, Universal, Warner/Chappell, CC

News

Frank talking from Island...

UNEARTHED

ISLAND RECORDS WILL MOVE THE CAMPAIGN FOR FRANKMUSIK UP A GEAR this month ahead of the release of his first commercial single Better Off As Two on March 30.

Currently on tour with Keane on their UK arena shows, Frankmusik has spent the better part of six months laying the foundations for his mainstream assault, supporting likeminded spirits such as Sam Sparro, Robyn and Alphabeat and recording two limited-edition, indie singles, 3 Little Words and In Step, which together have amassed more than 1m MySpace plays.

Now, having secured his place in the tips for 2009 from the likes of the BBC Sounds of 2009 poll, *The Sun*, the *Mirror* and *The Guardian*, Island is ready to push the button on his commercial assault with the song it believes can secure airplay beyond the specialists.

"The UK is crying out for an exciting young solo male pop star. Frankmusik is that star," says marketing manager Tom March. "He has a terrifying penchant for craft-

Frankmusik

Cast list

MARKETING

Tom March,
Island Records

A&R Louis Bloom,
Island Records

MANAGEMENT

Cassandra Gracey,
Crown Music

NATIONAL RADIO

Charley Byrnes &
Steve Pitron, Island

REGIONAL RADIO

Phil Witts, Charity Baker
& Jackie Pennor, Island

TV

Andrea Edmonson,
Olivia Nunn & Mike
Mooney, Island

PRESS

Seb Buford,
Island Records

ONLINE

Stacey & Katie, Bang On

AGENT

James Whitting, Coda

PUBLISHING

Austin Wilde,
EMI Publishing



ing incredible futuristic pop nuggets. The music he is writing and co-producing is outstanding. He is a major, major talent."

Frankmusik has been working with Madonna's musical collaborator Stuart Price on his as-yet-untitled debut album, which will be released later this year complete with a bonus disc featuring remixes by Frankmusik of each track on the album.

Forthcoming single Better Off As Two has already secured playlist support from 95.8 Capital FM, where it was played by Lucio as a prediction track. Mixes of the song from Tiga and Fan Death are being serviced to club DJs this week.

"This is the single to really set the album up for us," says March. "It's a track that can reach much broader audiences."

Better Off As Two will be released on March 10.

stuart@musicweek.com

ON THE WEB THIS WEEK

OASIS NOMINATED FOR SEVEN NME AWARDS

Bob Oas: "It's all a bit predictable though, isn't it? Oasis again... Surely there must have been some better British bands this year? Or was it truly such a disappointing year for British music?"

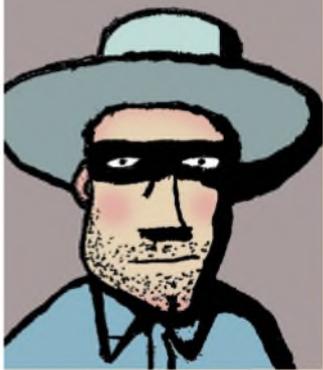
EMI SHAKES UP MUSIC SERVICES DIVISION

Aakash Andrews: "The future will not be about selling music but about selling an artist. Soundscan's new sales results are proof of the further declining sales. The artist will be the brand whilst free music will be a tool to generate brand partnership opportunities for EMI."

INFECTIOUS BACK IN BUSINESS

SIR HARRY COWELL: "This is great news for all... Korda is the real deal and the best place for him is in the indie sector doing what he does best. Here's to a great 2009 Korda and don't forget to join AIM."

Dooley's Diary



Universal's new tabloid obsession: Brian Rose

IT'S NOT OFTEN THAT A LABEL'S commercial director scales the heady heights of tabloid fame. But then **Universal's Brian Rose** is no ordinary commercial director – or so we were forced to conclude when the story of Rose's holiday became top tabloid fodder in sources as obscure as Brazil's SRZD and India's the Hindu. And why? Because, according to our tabloid friends, Rose went off to the Caribbean to get **Amy Winehouse back to work** on that crucial third album. The only catch, of course, being that it is – according to Universal – completely untrue. He's just off on holiday, as any sensible person would be at this time of year. And he even managed to enter the **Music Week Awards** while he was over there. Mr

Rose, we salute you... Last summer, Bono carelessly gave fans a sneak preview of **U2's forthcoming album** when someone heard tracks blaring out from the frontman's South of France home, recorded them on a mobile phone and put them up on the internet. However, there were no such security risks being taken last Tuesday at the Saatchi Gallery in London where an assembled audience of industry execs and media were forced to store all elec-



tronic devices in cardboard boxes before being allowed into the playback of No Line On The Horizon. One listen indicates there are a handful of potential classics on the album, with the presence of **Brian Eno, Daniel Lanois and Steve Lillywhite** helping to give it an Achtung Baby feel in places... **Lily Allen** got her new album off to a racing start last week with a sold-out gig at London's Koko followed by a packed afterparty, at which Parlophone's new female act the Dolly Rockers apparently charmed everyone left, right and centre. Pictured below, and probably being quite charming themselves, are Lily, Mark Ronson and Parlophone's Miles Leonard... Winning this week's Recession, What Recession? award

Brown, but the real paparazzi frenzy was reserved for **Paris Hilton**, who swept in to mass gawping. Dooley, naturally, tried to get her thoughts on the problems of cross-border licensing for the digital age but couldn't fight his way past the velvet rope, so we'll never know... Despite the economic turmoil currently throttling the business, it's good to see not everyone's downing tools just yet, particularly when it comes to the increasingly rare travel jolly. **Warner Bros.** assembled a cast of press, radio and television representatives for **24 hours in Amsterdam** last month to see Dutch star Alain Clark perform a showcase in his home country. As the night wore on, though, the thought of getting any sleep in the Dutch capital became a distant memory, and some of the party found themselves having to explain their behaviour to the local police, who were called to the hotel to investigate complaints. Well done!... Expect debut albums in the coming months from all of **X Factor 2008's top-four finishers**, with the releases spread across three Sony UK divisions. Syco will handle winner Alexandra Burke, Epic has JLS and RCA both Diana Vickers and Eoghan Quigg, with all being managed by



Richard Griffiths and Harry Magee's **Modest Management**. Modest, of course, already looks after the likes of Leona Lewis, Lemar and Paul Potts... First High School Musical, then the Abba movie, now **Fame is making a comeback**. A new production inspired by the Eighties movie based in New York's High School of Performing Arts is currently under way, with plans for a September release. Songwriting/production team **The Matrix** are writing songs for the soundtrack... **Akon headlined the O2 last week** and before the show Island president Ted Cockle presented the artist with a disc to celebrate 1.2m album sales in the UK. Akon and Cockle are pictured above backstage (centre) with fellow artists Shontelle and Tinchy Stryder, who was celebrating a number three hit last week... And, lastly, congratulations to Sony/ATV head of business affairs **Mark Waring and his girlfriend Sophie**, who celebrated the birth of a baby boy last week...

Features

JUST THE TICKET

The findings produced by live entertainment analyst Tixdaq's first-ever comprehensive report of the country's live music ticketing sector is set to change the traditional pricing model for concert tickets. So just what is so relevant about such data that it has put Tixdaq at the forefront of the live industry?

PICTURED RIGHT

Where there's a will... Tixdaq founder Will Muirhead has seen his company's fortunes improve since he set the business up in December 2006

Live

By Gordon Masson

THE WAY IN WHICH CONCERT TICKETS HAVE TRADITIONALLY BEEN PRICED could be set to change as the result of an extensive study of the UK business by live entertainment analyst Tixdaq.

The company has just published what is believed to be the first comprehensive annual report of the country's live music ticketing sector, providing a detailed account of who are the key stakeholders in terms of promoters, agents, venues and artists, in addition to which record companies' artists generate the biggest revenues from their live performances.

Among the more surprising findings in the Tixdaq annual report is the fact that EMI punched well above its weight when it comes to the share of the ticket resale market that its acts enjoy. The London-based major's artists had a 22% share of tickets resold last year, compared to Universal's 34%, Sony BMG's 33% and Warner's 9%.

As Tixdaq executive VP Steve Machin explains, "The data in the report is a lot more detailed than anything that has ever been produced before and reflects successful touring acts. The resale market clearly shows the enduring popularity of classic artists that are perhaps no longer releasing new music regularly yet have a strong, and relatively affluent, audience."

"Interestingly, everyone has a different viewpoint on how our data is useful to them. For instance, promoters use it in a different way from managers. Similarly, the insight our data allows to a record label is distinct to



the benefits afforded to the booking agent" says Machin.

"Our report allows people for the first time to see what the pecking order is in the live music business, be that in terms of geography, genre, touring artists or the people investing in live entertainment."

Tixdaq was founded in December 2006 by Will Muirhead and there are two distinct but complementary elements to the business: the consumer-facing ticket price-checker comparison site; and the Tixdaq Analytix service, which caters to professionals working in the live entertainment industry.

The Tixdaq.com comparison site gives consumers a full market view of pricing and availability at any time of tickets for the events they want to attend.

"Our consumer site launched in May 2008 with a strong focus on music content, but we quickly added theatre and then in September we launched our sport section," says Machin.

"At the moment we only operate in the UK, but we have plans to expand into other territories during the first quarter of this year. We will be focussing on partnerships in the United States initially, as well as key European markets. From the fan's point of view, there is a strong European export market for music festivals in particular, and certainly we'll be looking to offer information about events such as Exit festival or Benicassim."

Explaining the service offered by the Tixdaq.com price-checker, Will Waddington, the company's chief operations and financial officer, says, "We show consumers everything from the primary tickets being sold by Ticketmaster for example, through to the golden circle tickets available at a premium on the secondary market, as well as all points in between."

"Essentially, the site allows consumers to save time and money when it comes to buying tickets."

The controversy over secondary ticketing may have died down a little, but

Tixdaq is keen to point out that their service is not just limited to the resale market.

"We know there is a degree of emotion in the business when it comes to the secondary ticketing market as a whole, so we thought it was important that we offer a total market view," says



"It is very interesting to see the conclusions that other people draw from our data rather than what we have presented to them..."

**WILL WADDINGTON,
TIXDAQ CFO**



MAIN PICTURE
Under scrutiny: Tixdaq analyses ticketing sales and related data like no other service before it

Features

Waddington. "However, the majority of the time, the primary market has sold out of the tickets people want, so it's crucial to track secondary sales as well."

One of the new elements to the Tixdaq business is the partnerships it is forging with the likes of record labels to tap into the potential of the price-checker service.

"We provide listings solutions that allow record labels, artists sites or blogs to quickly offer a ticketing service that lets fans easily select the value and quality of the tickets they purchase from the widest choice," says Machin.

Record companies are increasingly interested in the Tixdaq Analytix service. With more and more artist contracts involving an element of 360-degree revenue sharing – and with labels trying to target their advertising and promo budgets in the most effective manner – the data Tixdaq is collating has fast become an invaluable tool for decision makers throughout the music industry.

"The depth of information it is possible to derive from the resale of tickets is astonishing," says Machin. "There was a striking number of tickets for certain acts that regularly sold for more than £1,000 last year."

"We have firm evidence that some acts can command huge premiums for the best seats. We're not suggesting a radical rethink of pricing across the board, especially heading into 2009, but clearly there are opportunities."

"For instance, increasing the quality of the very best seats with an exclusive or VIP offer can move the value for those fans closer to the market price already being paid at resale. Redistributing some of this income across a show might allow for lower prices elsewhere and that could help to sell through those last tickets. Obviously with more fans at a show, everyone wins."

Machin stresses, "To be clear, we are not presuming to tell people in the business what to do – with years of experience they are the ones with the expertise. What we bring is a viewpoint on a rapidly emerging market. We are making it easier for the industry to choose how to use this information in a meaningful way."

That information is extensive and Tixdaq staff admit that they are discovering new applications for their data on an almost daily basis.

"It is very interesting to see the conclusions that other people draw from our data rather than what we have presented to them," says Waddington. "That is absolutely helping us to develop our business and add value where we can for our premium subscribers."

The Tixdaq annual report includes details of the volume and value of tickets resold for shows throughout the country, from the small clubs to the dominant arenas in the major cities.

"Our information allows for data-driven analysis of traditional tour routes," states Machin. "By tracking the level of tickets that are being traded on the secondary market it is possible to gauge demand for an act across cities, or see which venues around the country do best on certain nights of the week."

In terms of cities that sell the highest volume of tickets, it is hardly surprising that London tops the list, followed by Manchester and Birmingham.

"The figures are skewed towards those cities which have major arenas, but we were pleasantly surprised to see that Glasgow and Cardiff made it into the top five, ahead of other big English cities," says Waddington.

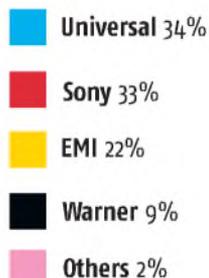
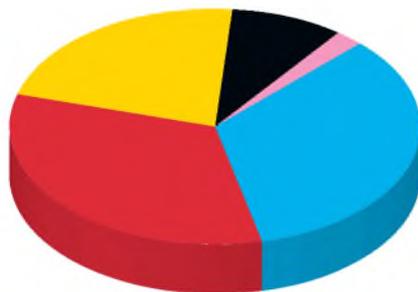
Machin reports that Tixdaq's record-label clients are looking to use the company's data to make decisions on advertising spend. "It's fairly easy to identify the strongest markets geographically for each act and that can be used to either strengthen promo campaigns or let the label cut back on its budget where appropriate," he reveals.

And the information is proving valuable to executives outside of the UK as well. "Visiting American acts made up just under half of the total value of the entire tickets sold here last year," says Waddington. "Rock acts claimed 41% of the live market, followed by pop and MOR."

Predictably, the Tixdaq study shows that Live Nation dominated the British live music market in 2008 with 25% of gross ticket resale values, while SJM also figured high on that list. In terms of agents, William Morris claimed the top spot representing 16 of the artists in the top 100.

Consumers trading on the secondary market sold their tickets at just over twice the face value on average.

MAJOR LABELS DOMINATE TICKET RESALE



"We are not presuming to tell people in the business what to do. We are making it easier for the industry to choose how to use this information in a meaningful way..."

STEVE MACHIN, EXECUTIVE VP

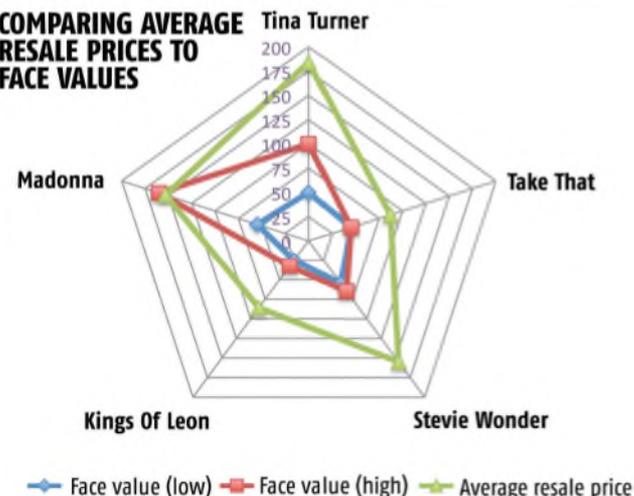
"That isn't the full story, as we know from the major ticket exchanges that about 50% of the tickets they resold were at face value and below," continues Waddington. "As we have seen already at the top end, tickets for certain artists are trading at significant multiples."

Tixdaq's annual report reveals that the top 100 tours and festivals represented 85% of the value of UK resale activity, with more than 1m tickets resold during 2008.

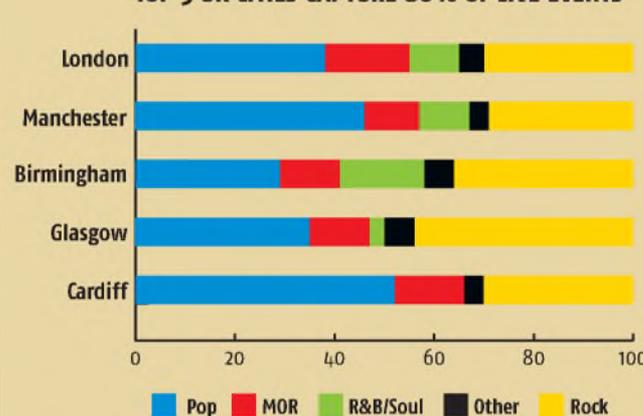
For top shows as many as one in four available tickets were resold, while 25% of tickets resold in 2008 were for events taking place this year – sometimes as much as 10 months ahead of the event date.

"There's a lot of activity around the on-sale for an event, then typically secondary sales drop off and then pick up again when the press kicks in for a tour," says

COMPARING AVERAGE RESALE PRICES TO FACE VALUES



TOP 5 UK CITIES CAPTURE 80% OF LIVE EVENTS



TOP 10 SELLING ARTISTS IN 2008 BY CATEGORY

	BY VALUE	BY TICKETS	BY AVERAGE
1	COLDPLAY	TAKE THAT	GEORGE MICHAEL
2	STEVIE WONDER	COLDPLAY	CELINE DION
3	KYLIE MINOGUE	KYLIE MINOGUE	TINA TURNER
4	TINA TURNER	OASIS	AC/DC
5	TAKE THAT	KINGS OF LEON	STEVIE WONDER
6	OASIS	STEVIE WONDER	MADONNA
7	KINGS OF LEON	THE KILLERS	NEIL DIAMOND
8	LEONARD COHEN	TINA TURNER	ELTON JOHN
9	MADONNA	BOYZONE	LEONARD COHEN
10	THE KILLERS	LEONARD COHEN	BARRY MANILOW

Source: Tixdaq

Machin. "But it's not always the case that the highest price is set closest to the gig and tickets can drop off in price as we get closer to an event."

While London accounted for half of the value of tickets resold for concerts last year, interest in Tixdaq's annual report has been widespread.

"There's a growing interest in the live music space now," says Machin. "As a result we're seeing a wider interest in our data from outside the live industry. We've had enquiries from economics departments at universities who are keen to study the financial aspects of the business, but we're also attracting clients from the brands and sponsorship community and marketing agencies."

He adds, "Live entertainment has historically held up better than other sectors in recessions and we've seen with recent deals like the joint venture between HMV and Mama Group that there is a continuing appetite for traditional music companies to continue to engage deeper and deeper in the live space."

"The information in our annual report is only one aspect of the services we provide to our Analytix clients. We tailor our reports to their individual needs and provide monthly briefings that they can use to identify opportunities to improve their business."

ABOVE
Some of the information available in Tixdaq's full annual report

tixdaq

Features

NICOLI'S LAND OF MILK AND HONEY



Eighteen months on from his EMI exit, Eric Nicoli is still very much involved in music, having become the biggest shareholder in London band Honey Ryder and jumping on board the R&R Music group

Executives

By Robert Ashton

ERIC NICOLI HAS BEEN A BUSY MAN since leaving EMI Music a year and a half ago. And now his industriousness is paying off. The former CEO finds himself starting 2009 with no fewer than three fingers in three music pies – each being quite different propositions and one which could prove to help forge a new business model.

Six months after departing the major Nicoli was approached by entrepreneur David Ritchie and invested in his fledgling R&R Music group, which is about to go live. He has also become a shareholder and director of Nick Stewart & Associates, where he will offer financial advice to his old friend. Additionally, he has also used some of his reported £2.8m payoff from EMI to invest in the west London band Honey Ryder, who are financing their debut album by selling shares to investors.

R&R is the venture that Nicoli believes could help the industry negotiate a path through the new “commercial realities”. He says, “The market is half the size it was 10 years ago. Any business that depends on the sale of records is extremely challenged.”

So the new outfit, which Nicoli has taken a stake in, will not simply sign an act and offer a large advance. It plans to create separate and individual companies for each artist. “Essentially it will be a 50/50 joint venture. We will both share equally in the costs necessary to bring [an act] to market and the artist will get a bigger share if successful,” says Nicoli.

Each artist company created will also own all the artist's rights, including recording music, publishing, live and merchandising, which Nicoli says will also incentivise the artist. PR, marketing, legal and other services will be subcontracted, which Nicoli says means “our model does not have any major fixed costs” enabling it to better function in the challenging marketplace, which has seen every major and a number of indies cut headcount in a bid to keep costs down.



“[Our model] is simply intended to motivate artists to make a career out of their music...”

ERIC NICOLI

He adds, “We have no rules. We won't wait to release an album of 12 tracks, which takes *x* amount of months. If we have a track we like we might expose that to the market.”

Sponsorship will be another key component of R&R Music, but not necessarily in the old, accepted way of simply taking cash to promote a brand name. And in an innovative move, R&R Music has a fully operational software development team based in Kiev and they can be used by the company to “bring the relationship between the sponsor and artist to life”. For example, the Kiev team could produce a software application which would enable fans of an R&R Music group to dress the band in clothes by a designer that wants to sponsor the group. Nicoli says, “There are ways of engaging the public in the activities of the band. They might be jukebox applications or competitions.”

It all sounds very much like the 360-degree model talked about a couple of years ago, albeit with the artist owning a large chunk. Nicoli does not dismiss the 360-degree analogy out of hand, but adds, “We don't call it that, it is simply intended to motivate artists to make a career out of their music. It is lovely to be on board an entity where you can base things on the learning of the last few years. When you start with a blank sheet and build, it is a more sensible model.”

There is also an online community, R&R World, which will form a major part of the new company's offer.

This will allow artists and others to interact; unsigned artists can post their work; there will be a chart voted on by the online community; and a panel to judge work.

Nicoli says the people who top the charts might qualify to work with R&R Music, which has already begun working with two artists, rock band Oswald and boyband Vice, but the group chairman says the team is looking for other deals.

Nicoli's relationship with Nick Stewart is more straightforward. He is simply a “great mate” who Nicoli will help out with financial and other advice. Nick Stewart & Associates has clients such as Neil Diamond and the Eagles – “Nick is Irving Azoff's man in the UK” – and now Nicoli is a shareholder he will assist with deals. As part of a reciprocal arrangement Stewart will also help out with marketing and A&R on R&R's Oswald project.

The final piece of the music pie is Nicoli's involvement with Honey Ryder, which finds him once again embracing a fresh approach to business. The band have been selling shares in a company they have created in an effort to raise £50,000 to fund the recording of their debut album *Rising Up*. Nicoli has become the biggest shareholder. Why? “I like the music probably because I am old and like melodic tunes,” he jokes. “Every one of these investments has the potential to make me nothing or make a bit of money. But I will have some fun.”

PICTURED RIGHT

Artist companies: Oswald is one band to have signed up to R&R's idea of creating individual companies for each of its artists

PICTURED BELOW

Honey pot of gold? Nicoli is the major investor in Honey Ryder who have been selling shares in their band at £3,500 a go in a bid to finance the recording of their album

“Everyone of these investments has the potential to make me nothing or to make a bit of money. But I will have some fun...”

ERIC NICOLI



Features

GOING UP IN THE WORLD

Coldplay's latest album topped the list of UK successes around the globe in 2008 with 5.7m international sales and number ones in more than 35 countries. All of the Top 10 albums sold more than 1m units abroad and record labels are hopeful of more to come in 2009

International

By Paul Williams

COLDPLAY'S LATEST STUDIO SET has repeated the success of its predecessor by breaking through 5m overseas sales in its opening year to finish as the UK's biggest-selling album internationally of 2008.

The EMI release *Viva La Vida Or Death And All His Friends* sold 5.7m units outside the UK last year, the highest sale achieved in a calendar year by a UK-sourced album since the band's own third studio effort *X&Y* topped 2005's list with 6.2m overseas sales.

The high global figures for the latest Coldplay album come at a time when the biggest worldwide sellers are typically generating fewer sales than their equivalents did previously. This trend at least partially reflects a sharp drop in albums business in the dominant US market where sales there fell last year by around 14%.

"It's an amazing figure in the current climate and the record is still rolling," says EMI Music Labels, North America and UK president of A&R Nick Gatfield. "There are still touring plans and we like to believe we could get the record up to 7m or 8m."

Those touring plans begin in Japan in February in Tokyo and Osaka before moving to Australia and New Zealand, with European dates in the summer.

For EMI specifically the Coldplay album provided a first serious test for the new Guy Hands-led regime, but resulted in *Viva La Vida* topping the chart in more than 35 countries. In the US the title track gave the band their first Hot 100 number one. "The marketing campaign was extremely well executed and there was a huge amount of focus on the album," says Gatfield. "A Coldplay album is an event for any music company, but for EMI it was a real call to action to prove the capabilities of the company and we proved it in spades."

Given the huge sales of the album, the executive hopes it demonstrates to artists, managers and the music business generally that EMI is as strong, if not stronger than before. "I would argue, because at the moment we have a reduced roster, we can focus better," he adds.

In second place on the chart, Polydor's *Mamma Mia!* soundtrack cashed in on what is the highest-grossing movie of all time in the UK to sell 3.9m units overseas in 2008. It topped the Billboard 200 chart, the first album of Abba songs ever to do so. "When you look at the success of the film and the DVD, it followed the album would be a success," says Universal UK international vice president Hassan Choudhury, who can expect to add significantly to the album's global total in Japan where the movie is only now being rolled out.

Having headed the 2007 list of biggest UK global sellers with 3.4m sales, Amy Winehouse's *Island-issued Back To Black* continued to perform strongly enough to finish in third place for 2008, with a further 3.1m sales. These additional sales were clearly aided by her winning five Grammy Awards, helping to lift the album to a new chart peak of two in the US.

"The Grammys without a doubt was the catalyst," says Choudhury. "People went back with aggressive marketing campaigns, not just with *Back To Black* but with *Frank*, which had an amazing upturn in sales."

Winehouse leads what was an incredible year for UK and UK-signed female solo talent overseas, with Leona Lewis, Duffy, Enya and Amy Macdonald also making this Top 10 chart, while Dido's *Safe Trip Home* just missed out with 1.1m sales. Lewis's 2008 successes included becoming the first UK female artist to have an album



debut at number one in the US, while her single *Bleeding Love* topped the Hot 100 and became the market's biggest download of the year with more than 3.4m sales.

However, despite the campaign launching with such a big hit single globally and *Spirit* at number four on this chart, Sony UK international vice president Dave Shack is cautious about the success of turning those one-track downloads sold into album sales.

"It's been good, but not quite as good as we would have hoped," he says. "With the start *Bleeding Love* gave us we haven't followed through with subsequent singles. We've got *Run* now that we hope will excite people, but *Better In Time* didn't do the job album sales-wise. We did an incredible digital job, but that doesn't pay the bills."

Like Lewis, Duffy also made chart history in the US when *Rockferry* entered at four last May to become the highest chart entry to date by a debuting Universal UK artist. The deluxe version of the album is being released there around the Grammy Awards where, like Coldplay, Lewis and Radiohead on this list, she has multiple nominations.

"With the Grammys and the Brits to come, there's going to be a whole new lease of life for this album around the globe," says Choudhury. "She's out in Australia the last week of January, then Japan and back to Australia in April. There's a long way to go."

Since their self-titled debut album, *Syco's* *Il Divo* have appeared more times in this annual list of biggest UK global sellers than any other act and they were back at six this time with *The Promise*.

Despite album sales generally dropping sharply across the pond, Sony's Shack notes, "We actually did have a good year with *Il Divo* in America, getting Oprah and pushing up our percentage versus the previous album and we're not done yet," he says. "That's the great thing about *Il Divo* - you have a quarter one with *Valentine's Day*, *Mother's Day* into Easter and international *Mother's Day*."

Enya topped this chart in 2001 with 7.3m overseas sales that year of *A Day Without Rain*, while the follow-up *Araratine* was joint third on 2005's list. She returns again with *And Winter Came* which, following its release last November, sold 2m units abroad to rank in equal seventh place. It is Warner's highest-placed album on the chart with a joint 10th ranking for Seal's *Soul*, which reached number one in France and sold around 1.3m units out-

side the UK last year.

Although it was famously subject to a "pay-what-you-want" policy for the download version, the more formal, physical release of Radiohead's *In Rainbows* at the start of 2008 still attracted enough buyers to become the ninth biggest UK album of the year overseas. Released by a variety of labels overseas - TBD, Hostess and Maple - it sold 1.44m units outside the UK and topped the chart in countries including the US, France and Canada.

Sitting at 10 on the chart, Amy Macdonald scored a number one album and more than 600,000 sales in Germany, a market which has also provided a phenomenal reception to Paul Potts' *Syco* album *One Chance*.

Finishing fourth on 2007's list, it just misses out on the 2008 Top 10 but sold more than 900,000 last year in Germany, helped by Potts' version of *Nessun Dorma* prominently featuring in a Deutsche Telekom ad there. Total overseas sales in 2008 reached 1.1m.

XL artist Adele also just falls short of the 10, with her debut album *19* clocking up 900,000 sales outside the UK.

XL managing director Ben Beadsworth says the album is continuing to grow rapidly, including recently reaching number one and going platinum in the Netherlands a year after release, while it is "motoring" in the US and should benefit from the February 8 Grammy Awards - where she has four nominations.

PICTURED ABOVE

The world is not enough? Coldplay were joined in the Top 10 global sellers by Amy Macdonald and Leona Lewis

UK TOP GLOBAL SELLERS FOR 2008

ARTIST / ALBUM / LABEL	GLOBAL SALES
1 COLDPLAY <i>Viva La Vida Or Death And All His Friends</i> Parlophone	5.7m
2 OST <i>Mamma Mia!</i> Polydor	3.9m
3 AMY WINEHOUSE <i>Back To Black</i> Island	3.1m
4 LEONA LEWIS <i>Spirit</i> Syco	2.9m
5 DUFFY <i>Rockferry</i> A&M	2.8m
6 IL DIVO <i>The Promise</i> Syco	2.1m
7 ENYA <i>And Winter Came</i> Warner Bros	2.0m
7 METALLICA <i>Death Magnetic</i> Vertigo	*2.0m
9 RADIOHEAD <i>In Rainbows</i> XL	1.4m
10 AMY MACDONALD <i>This Is The Life</i> Vertigo	1.3m
10 SEAL <i>Soul</i> Warner Bros	1.3m

* UK-signed for world outside North America. Sales are ex-UK and ex-North America where Metallica are signed to Warner

The above shows sales of album in 2008 outside the UK (UK label quoted). Source: MWM research/record company data

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Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews. For a full list of new releases updated every Monday, go to www.musicweek.com

Out this week

Singles

- **Black Tide** Shockwave (Polydor)
Previous single: Shout (did not chart)
- **Coldplay** Life In Technicolor II (Parlophone)
Previous single: Last! (chart peak: 54)
- **Enya** My! My! Time Flies! (Warner Brothers)
Previous single: White Is The Winter Night (did not chart)
- **Daniel Merriweather** Change (Allido)
Previous single: Stop Me (with Mark Ronson) (2)
- **Princess Nyah** Frontline (Ill Bliz)
Debut single
- **Seasick Steve** Happy Man (Warner Brothers)
Previous single: Walkin' Man (did not chart)
- **Tommy Sparks** I Am A Rope (Island)
Debut single
- **Twisted Wheel** Twisted Wheel (Columbia)
Previous single: Lucy In The Castle (did not chart)

Albums

- **The Airborne Toxic Event** The Airborne Toxic Event (Major Dome)
Debut album
- **Andrew Bird** Noble Beast (Bella Union)
Previous album (first-week sales/total sales): Armchair Apocrypha (54,012, 817)



- **Jem** Down To Earth (Dramatico)
Previous album: Finally Woken (371367, 892)
- **Tom Morello** The Nightwatchmen (Columbia)
Previous album: The Fabled City (3115)
- **Jay Sean** My Own Way Deluxe (Iayded)
Previous album: My Own Way (12, 91747, 690)
- **Luther Vandross** Love Songs (Sony)
Previous album: Love Luther (291627)
- **The View** Which Bitch (1965)
Previous album: Hats Off To The Buskers (103,206/334,445)

Out next week

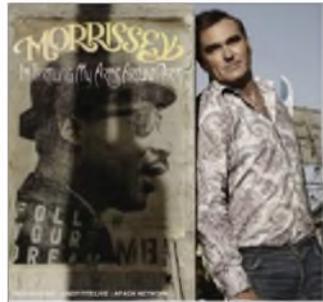
Singles

- **Antony & The Johnsons** Epilepsy Is Dancing (Rough Trade)
- **Alesha Dixon** Breathe Slow (Asylum)
- **The Do** On My Shoulder (Get Down!)

“Just as many music tastemakers are predicting the death of guitar-based indie in 2009, up pop French duo The Do to win back hearts and minds. On My Shoulder is an addictive burst of shimmering indie-pop with glorious strings and heartbreakingly earnest vocals from Olivia Merilahti. Upcoming parent album A Mouthful is excellent, too, displaying similar songwriting nous across a more experimental background, while proving there is still life in the bass-guitar-singer setup yet.”

www.musicweek.com/reviews

- **Empire Of The Sun** Walking On A Dream (Virgin)
- **Tom Jones** Give A Little Love (Parlophone)
- **Justice Feat. Uffie** Thhee Ppaarrttyy (Ed Banger)
- **Loney Dear** Airport Surroundings (Parlophone)



- **Morrissey** I'm Throwing My Arms Around Paris (Decca)
- **My Chemical Romance** Watchmen/Desolation Row (Reprise)
- **New Kids On The Block** 2 In The Morning (Interscope)
- **Saint Etienne** Method Of Modern Love (Heavenly)
- **Anthony Wright** No Me Without You (De Angelis)

Albums

- **Lily Allen** It's Not Me It's You (Regal)
- **The Fray** The Fray (Epic)
- **Howling Bells** Radio Wars (Independiente)
- **Jennifer Lopez** Greatest Hits (Epic)
- **Courtney Love** Nobody's Daughter (UMC)
- **Rihanna** Good Girl Gone Bad: The Remixes (Mercury)
- **Tah Mac** Welcome To Tahland (Tahmac Entertainment)

February 16

Singles

- **Buraka Som Sistema Feat. MIA, DJ Znobia & Puto Prata** Sound Of Kuduro (Fabric)
- **The Days** No Ties (Atlantic)
- **The King Blues** Save The World, Get The Girl (Island)
- **Katy Perry** Thinking Of You (Virgin)
- **The Prodigy** Omen (Take Me To The Hospital)
- **Raphael Saadiq** Love That Girl (RCA)
- **School Of Seven Bells** lamundernodisguise (Full Time Hobby)
- **Shinedown** Second Chance (Atlantic)
- **Skint & Demoralised** This Song Is Definitely Not About You (Mercury)
- **Britney Spears** Circus (live)
- **U2** Get On Your Boots (Mercury)

“Get On Your Boots is the first taster from U2's forthcoming album No Line On The Horizon, produced by Brian Eno, Steve Lillywhite and Daniel Lanois, and is released digitally on Sunday, February 15, with the physical formats following the day after. The 58th single from the superstar act, it kicks off with a blinding riff and an incessant beat which builds momentum as Bono's trademark rasp comes in. The chorus is huge and the track continues on its energetic trajectory over the next three minutes to take in vocal loops, sweeping basslines and squiggly rock interludes – a far cry from 2006's gentle top five ballad Window In The Skies.”

www.musicweek.com/reviews

- **The Virgins** Teen Lovers (Atlantic)

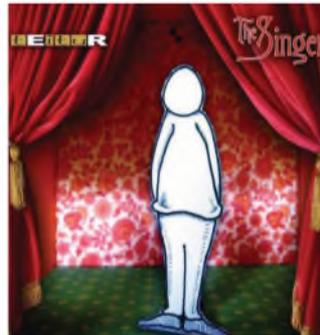
Albums

- **Asobi Seksu** Hush (One Little Indian)
- **Beirut** March Of The Zapotec (Pompeii Recordings)

“The new long-player from Beirut aka Zach Condon is not an album at all, but two EPs welded together. The first (March Of The Zapotec) is a collaboration with some Mexican Mariachi musicians, while the second, Holland, is a more stripped-back affair with electro-pop tinges. His first release since parting ways with 4AD and forming his own label, this album serves as an excellent stopgap for hungry fans and a chance for Condon to showcase even more sides to his prodigious talent.”

www.musicweek.com/reviews

- **Mike Bones** A Fool For Everyone (Social Registry)
- **Empire Of The Sun** Walking On A Dream (Virgin)



- **Hot Chip** B-Sides And Outtakes (Moshi Moshi)
- **M Ward** Hold Time (4AD)
- **Malakai** Ugly Side Of Love (Invada)
- **Aidan Moffat & The Best-Ofs** How To Get To Heaven From Scotland (Chemikal Underground)
- **Morrissey** Years Of Refusal (Decca)
- **N.A.S.A** The Spirit Of The Apollo (Anti/Epitaph)
- **Sam & The Plants** The Eft (Twisted Nerve)
- **Teitur** The Singer (A&G)
- **Various** Dark Was The Night (4AD)
- **Various** War Child (Parlophone)
- **Anthony Wright** Feet On The Ground (De Angelis)

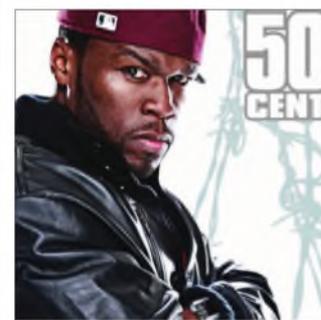
February 23

Singles

- **David Archuleta** Crush (RCA)
- **Nikka Costa** Stuck To You (Stax/Universal)
- **Pussycat Dolls** Whatcha Think About That (Interscope)
- **Esser** Work It Out (Transgressive)
- **Glasvegas** Flowers & Football Tops (Columbia)
- **Jennifer Hudson** If This Isn't Love (RCA)
- **Laura Izbor** Shine (Atlantic)
- **Kasms** Bone You (Trouble)
- **Magic Arm** Rootsy Rootsy (Peacefrog)
- **One Eskimo** Kandi (Little Polar)
- **Shontelle** T-Shirt (Island)
- **Amy Studt** Nice Boys (19 Recordings)
- **T.I. Feat Justin Timberlake** Dead & Gone (Atlantic)
- **Thunderheist** Sweet 16 (Big Dada)
- **The Ting Tings** We Walk (Columbia)
- **The Walkmen** In The New Year (Fierce Panda)

Albums

- **50 Cent** Before I Self-Destruct (Interscope)
- **Dan Auerbach** Keep It Hid (V2/Cooperative)
- **Connie Fisher** From Connie With Love (Polydor/Rug)
- **The Mojo Fins** The Sound That I Still Hear (Amazon)



- **Various** Watchmen OST (Warner Bros)
- **Ashley Walters** Ashley Walters (Abstract Urban)

March 2

Singles

- **Blue Roses** Doubtful Comforts (Salvia/RI)
-
- **Brakes** Hey Hey (FatCat)
 - **Casiokids** Fot I Hose/Werdens Storste Land (Moshi Moshi)
 - **Pete Doherty** Last Of The English Roses (Parlophone)
 - **Kings Of Leon** Revelry (Hand Me Down)
 - **La Roux** In For The Kill (Polydor)
 - **Annie Lennox** Shining Light (RCA)
 - **Roll Deep** Moving In Circles (Roll Deep)
 - **Starsailor** Tell Me It's Not Over (Virgin)
 - **Take That** Up All Night (Polydor)
 - **W Brown** L.E.A.V.E (Island)
 - **Will Young** Let It Go (RCA)

Albums

- **David Archuleta** David Archuleta (RCA)
- **Nikka Costa** Pebble To A Pearl (Stax/Universal)
- **Daniel Michaelson & The Coastguards** Saltwater (Memphis Industries)
- **Fields** Hollow Mountains (Atlantic)
- **Grammatics** Grammatics (Dance To The Radio)
- **Lindsay Lohan** Spirit In The Dark (Universal)
- **Loney Dear** Dear John (Parlophone)
- **Sarah McLachlan** Closer – The Best Of (RCA)
- **Montt Mardie** Introducing...The Best Of (Ruffa Lane)

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



NEIL SEXTON (GAYDAR RADIO)
Michal Woods feat. Inaya Day: **Natural High** (Diffused)
Getting straight down to business, this hits the decks running. Michael Woods doesn't overcomplicate with a stripped-back production. It's got a beat interspersed with a neat piano break and topped off with another effortless vocal from the diva of dance, Inaya Day. The dancefloor beckons...



BRAD BARRETT (ARTROCKER)
Popular Workshop: Her Birthday (This Is Fake DIY)
This is ragged, savage yet fervently melodic. Engaging dynamics and scintillating spite flowing from vocalist Gypsy's mouth makes it more bang for your two minutes than anyone actually deserves, and its climax is the last word in exhilarating conclusions. Every song should sound like this.



KRISTIAN J CARYL (ID.)
King Roc: Chapters (Process)
King Roc has been making waves with a series of EPs, but Chapters sees his first venture into long-player territory. From cosmic ambience to tight, deep house, it gets swept away on a dreamy whistled hook into a pit of snares and pummelled pads. Most of all, it's a seductive and moving journey.



KATIE TORRIE (NME RADIO)
The Walkmen: In The New Year (Fierce Panda)
This is one of those tracks that manages to convey hope and loss all in one shot. Hamilton Leithauser's unique voice rises almost to a wail during the chorus and is a reminder of why everyone who knows The Walkmen absolutely adores them, and why the rest of the world should discover them.

- **Marissa Nadler** Little Hells (Kemado)
- **Neko Case** Middle Cyclone (Anti)
- **The Prodigy** Invaders Must Die (Take Me To The Hospital)
- **Red Light Company** Fine Fascination (Lavoita)



- **Raphael Saadiq** The Way I See It (RCA)
- **Shinedown** The Sound Of Madness (Atlantic)
- **U2** No Line On The Horizon (Mercury)
- **Julian Velard** The Planeteer (Virgin)
- **The Whitest Boy Alive** Rules (Bubbles)

March 9

Singles

- **Beyonce** Halo (RCA)
- **Dan Black** Alone (A&M)
- **John Legend** Everybody Knows (Good Music)
- **The Long Lost** Amiss (Ninja Tune)
- **Napoleon** I Love My Baby (Ruffa Lane)
- **Red Light Company** Arts & Crafts (Lavoita)
- **September** Can't Get Over (Hard2beat)

Can't Get Over is the title track from Petra Marklund's UK debut album, due later this year, and follows the top five hit Cry For You which spent eight weeks in the Top 10. It has been playlisted at Ministry of Sound Radio and Galaxy, and has already topped Music Week's Cool Cuts and Commercial Pop charts. To coincide with the release, Marklund will join Hard2Beat's Dance Nation UK Arena tour alongside labelmates Basshunter, Booty Luv, Sash! and Platinum.

- **Snow Patrol** If There's A Rocket Tie Me To It (Fiction)

Albums

- **Sam Beeton** No Definite Answer (RCA)
- **The Boy Least Likely To** The Law Of The Playground (Ton Young To Die)
- **Chris Cornell** Scream (Interscope)
- **The Deer Tracks** Aurora (Despotz)
- **DM Stith** Heavy Ghost (Asthmatic Kitty)
- **Pete Doherty** Grace/Wastelands (Parlophone)
- **Fol Chen** Part I: John Shade, Your Fortune's Made (Asthmatic Kitty)
- **Laura Izibor** Let The Truth Be Told (Atlantic)
- **Annie Lennox** The Annie Lennox Collection (RCA)
- **Mastodon** Crack The Skye (Reprise)



- **Starsailor** All The Plans (Virgin)
- **Taylor Swift** Fearless (Mercury)
- **Vetiver** Tight Knit (Bella Union)

March 16

Singles

- **Keane** Better Than This (Island)
 - **Lady Sovereign** So Human (Midget)
- “Dismantling The Cure's Close To Me and piecing it back together with Sovereign's trademark cheeky flow, this Frankenstein's monster of a track features an incessantly catchy chorus paired with an equally perky keyboard coda. Heralding the lady's comeback, So Human is the lead track from her second album Jigsaw, released April 13. It follows her debut album Public Warning, which earned her widespread accolades on

both sides of the Atlantic and shifted more than 300,000 copies.”

www.musicweek.com/reviews

- **Pet Shop Boys** Love etc (Parlophone)
- **The Script** Talk You Down (Phonogenic)



- **The Wombats** My Circuitboard City (14th Floor)

Albums

- **Leo Abrahams** The Grape & The Grain (Just Music)
 - **AK Momo** Return To Ny (Peacefrog)
 - **The Balky Mule** The Length Of The Rail (FatCat)
 - **Bonnie Prince Billy** Beware (Domino)
 - **Alexandra Burke** The Album (Syco)
 - **Alain Clark** Live It Out (Warner Bros)
 - **Filthy Dukes** Nonsense In The Dark (Fiction)
 - **Karima Francis** The Author (Kitchenware)
 - **Melody Gardot** My One And Only Thrill (UCI)
 - **Jay-Z** Blueprint III (Def Jam)
 - **Barry Manilow** The Greatest Songs Of The Eighties (Arista)
- Arriving just in time for Mothering Sunday, this collection of the home-maker's favourite crooner includes renditions of George Michael's Careless Whisper, Van Morrison's Have I Told You Lately, and Rick Astley's Never Gonna Give You Up among others. The set continues the successful series that began three years ago with The Greatest Songs Of The Fifties, which scored Manilow his first US number one album since 1977 and peaked at number 12 in the UK.
- **Eoghan Quigg** tbc (RCA)
 - **Lionel Richie** Just Go (Mercury)

- **Seeland** Tomorrow Today (Loaf)

“Many will already know Tim Felton and Bill Bainbridge through their respective former bands Broadcast and Pione. But Seeland is a new and fresh-sounding proposition that combines touches of Krautrock, Delia Derbyshire-esque quirky electronics and late Eighties electro-indie with aplomb. Stereolab's Duophonic label has already released two well-received Seeland singles, but this long-player really reveals the band's true identity, with complex arrangements, infuriatingly strong melodies and an expert grasp of the effects peddle. Organ-laced melodies give way to soft dreamy vocals and wafty guitar motifs as the set builds to a warm crescendo. Lovely stuff.”

www.musicweek.com/reviews

- **Soap&Skin** Lovetune For Vacuum (PIAS)

March 23 and beyond

Albums

- **Bat For Lashes** Two Suns (Parlophone) (06/04)



- **Clara** tbc (RCA) (06/04)
- **Elvis Costello** Momofuku (Mercury) (28/04)
- **The Days** Atlantic Skies (Atlantic) (06/04)
- **Dan Deacon** Bromst (Car Park) (24/03)
- **The Decemberists** The Hazards Of Love (Rough Trade) (23/03)
- **Depeche Mode** Sounds Of The Universe (Mute) (20/04)
- **Doves** Kingdom Of Rust (Heavenly) (06/04)

The celebrated Mancunian trio's forthcoming

fourth album will be preceded by a free download of new song letstream through the band's own website. The album itself was produced by longtime Doves collaborator Dan Austin, and the near-legendary John Leckie (Stone Roses, Radiohead). The band embark on their first tour in four years with a string of March dates, starting in Warrington on the 17.

- **Escala** Escala (Syco) (06/04)
- **Goldie Lookin Chain** Asbo 4 Life (1983) (30/03)



- **PJ Harvey & John Parrish** A Woman A Man Walked By (Island) (30/03)
- **Higamos Hogamos** Higamos Hogamos (DC Recordings) (23/03)
- **In Case Of Fire** Align The Planets (Zomba) (20/04)
- **Just Jack** All Night Cinema (Mercury) (06/04)
- **Metro Station** Metro Station (Columbia) (30/03)
- **Missy Elliott** Block Party (Atlantic) (06/04)
- **Peter Bjorn & John** Living Thing (Wichita) (30/03)
- **Pet Shop Boys** Yes (Parlophone) (23/03)
- **The Rank Deluxe** You Decide (FatCat) (30/03)
- **Royksopp** Junior (Wall Of Sound) (23/03)
- **Billy Talent** Billy Talent III (Atlantic) (08/06)
- **Twisted Wheel** Twisted Wheel (Columbia) (06/04)
- **The Virgins** The Virgins (Atlantic) (06/04)
- **Neil Young** Fork In The Road (Reprise) (30/03)

SINGLE OF THE WEEK

Daniel Merriweather Change (Allido)



Melbourne-born Merriweather has received strong airplay support for Change, his first

UK solo single and, with its breezy R&B vocals, it is easy to see why. Enjoying its third week on Radio One and Radio Two's A-lists, the track increased its audience reach by more than 50% last week. It is expected to make a big impact on the Top 20 this coming Sunday, ahead of the release of his UK debut album Love & War in the spring. Having already scored hits alongside Mark Ronson and Wiley, and supporting Kanye West and Justin Timberlake on tour, he is clearly developing into a force in his own right. A solo headline tour promoting the album will be announced soon.

ALBUM OF THE WEEK

The View Which Bitch? (1965)



Which Bitch? will determine whether The View can translate their debut's big

success into a real and lasting chart career. 2007's platinum-awarded Hats Off To The Buskers arrived amid a flurry of hype and backed it up with a clutch of catchy singles. Their sophomore album sees the Dundonian quartet really capture the emotional measure of their music, and has won them rave reviews from Mojo, Q, Uncut, Clash, Maxim and OMM in the process. Single Shock Horror is also released today (Monday), and is playlisted at Radio One, 6 Music and NME Radio. The releases will be supported by a 12-date tour, starting next Monday in Manchester.

Key releases

Variety the name of the game at retail



FOR THE FIRST TIME SINCE CHRISTMAS, there is a lack of agreement about the top future flyers: HMV buyers continue to click most frequently on Alexandra Burke's debut album (despite the fact it is not released for eight months); Play users support The Prodigy above all others; and U2's *No Line On The Horizon* arrives at the top of the Amazon list – but there are seven acts who appear in

the Top 20 pre-release charts at all three e-tailers, among them Lily Allen, U2, The Fray and Morrissey.

In such company, one act who appears to be punching above his weight is American blues-rock guitarist Joe Bonamassa, who fell short of the Top 200 with his first seven albums but reached number 50 with 2007's *Sloe Gin*, and improved to number 45 with last year's *Live From Nowhere* in

Particular. His 10th album *The Ballad Of John Henry* simultaneously debuts at 17 at HMV, 15 at Amazon and nine at Play, with plenty of time to improve its standing prior to release on February 23.

Data's hot streak continues, with three of the label's tracks among the 10 most tagged last week – Steve Angello and Laidback Luke's *Show Me Love*, Russian act Rudenko's current club chart-topper *Everybody*,

and Paleface and Kyla's *Do You Mind*, number one for the second week in a row.

The first new OCC number one album of the year, *White Lies' To Lose My Life* has been lauded in all the right places, and predictably five songs from the set currently reside in Last FM's Hype chart, with the track *Fifty On Our Foreheads* leading the way.

Alan Jones

Top 20 Play.com Pre-release chart

Pos	ARTIST	Title	Label
1	PRODIGY	Invaders... Take Me To The Hospital	
2	LILY ALLEN	It's Not Me, It's You	Regal
3	U2	No Line On The Horizon	Mercury
4	EMINEM	Relapse	Interscope
5	MORRISSEY	Years Of Refusal	Decca
6	50 CENT	Before I Self-Destruct	Interscope
7	THE FRAY	The Fray	Epic
8	LAMB OF GOD	Wrath	Roadrunner
9	J BONAMASSA	Ballad Of John Henry	Warners
10	ST ETIENNE	London Conversations	Heavenly
11	ALL-AMERICAN REJECTS	When...	Interscope
12	AIRBORNE TOXIC	Airborne...	Majordomo
13	KELLY CLARKSON	All I Ever Wanted	RCA
14	EMPIRE OF THE SUN	Walking...	Virgin
15	HOT LEG	Red Light Fever	Universal
16	RED LIGHT COMPANY	Fine...	Iavolta
17	DEEP PURPLE	Stormbringer	EMI
18	SARAH MCLACHLAN	Closer	RCA
19	CHRIS CORNELL	Scream	Polydor
20	VIA	Dark Was The Night	4AD

PLAY.COM

Top 20 Amazon Pre-release chart

Pos	ARTIST	Title	Label
1	U2	No Line On The Horizon	Mercury
2	LILY ALLEN	It's Not Me, It's You	Regal
3	MY BLOODY VALENTINE	Loveless	Sony
4	PRODIGY	Invaders... Take Me To The Hospital	
5	MORRISSEY	Years Of Refusal	Decca
6	ESCALA	Escala	Syco
7	DEEP PURPLE	Stormbringer Deluxe	EMI
8	VAN MORRISON	Astral Weeks Live	EMI
9	EMPIRE OF THE SUN	Walking...	Virgin
10	THE FRAY	The Fray	Epic
11	MY BLOODY VALENTINE	Isn't Anything	Sony
12	VIA	1958 British Hit Parade 1	Future Noise
13	VIA	1958 British Hit Parade 2	Future Noise
14	JAH WOBBLE	Chinese Dub	30 Hertz
15	J BONAMASSA	Ballad Of John Henry	Warners
16	SENSATIONAL ALEX HARVEY	Hot City	Major League
17	VIA	Dark Was The Night	4AD
18	BLACK SABBATH	Paranoid	Sanctuary
19	ALL-AMERICAN REJECTS	When...	Interscope
20	CAROLE KING	Tapestry Legacy Edition	Sony

amazon.co.uk

Top 20 Shazam Pre-release chart

Pos	ARTIST	Title	Label
1	PALEFACE FEAT. KYLA	Do You Mind	Data
2	DANIEL MERRIWEATHER	Change	Allido
3	CHASE & STATUS	Against All Odds	Ram
4	T.I./J. TIMBERLAKE	Dead & Gone	Atlantic
5	AIRBORNE TOXIC EVENT	Sometime...	Majordomo
6	FLEET FOXES	Mykonos	Bella Union
7	EMPIRE OF THE SUN	Walking...	Virgin
8	RUDENKO	Everybody	Data
9	STEVE ANGELLO	Show Me Love	Data
10	FLO-RIDA	Right Round	Atlantic
11	PUSSYCAT DOLLS	Whatcha...	Interscope
12	COLDPLAY	Life In Technicolor II	Parlophone
13	ASOBI SEKSU	Nefi + Girly One	Little Indian
14	NATURAL BORN GROOVES	Gandy...	3 Beat Blue
15	KARDINALL OFFISHALL	Numba 1	Geffen
16	TAYLOR SWIFT	Love Story	Mercury
17	PRODIGY	Omen	Take Me To The Hospital
18	REFLEKT	Need To Feel Loved	Positiva
19	BLAME	Because Of You	3 Beat Blue
20	EMINEM	Crack The Bottle	Interscope

shazam

Top 20 Last.fm Hype chart

Pos	ARTIST	Title	Label
1	WHITE LIES	50 On Our Foreheads	Fiction
2	PRODIGY	Omen	Take Me To The Hospital
3	WHITE LIES	The Price Of Love	Fiction
4	WHITE LIES	Fairwell...	Fiction
5	BRUCE SPRINGSTEEN	My Lucky Day	Columbia
6	ANIMAL COLLECTIVE	Brothersport	Domino
7	AR RAHMAN	Riots	Universal
8	EMMY THE GREAT	Absentee	Close Harbour
9	FEVER RAY	If I Had A Heart	Rabid
10	WHITE LIES	To Lose My Life	Fiction
11	J FRUSCOANTE	Unreachable	Record Collection
12	EMMY THE GREAT	24	Close Harbour
13	WHITE LIES	Unfinished Business	Fiction
14	BEIRUT	My Night...	Pompen Recordings
15	BLUR	Song 2	Parlophone
16	KEYSHIA COLE	You Complete Me	Geffen
17	LADY GAGA	Just Dance	Interscope
18	EMMY THE GREAT	Mia	Close Harbour
19	FRANZ FERDINAND	Ulysses	Domino
20	EMMY THE GREAT	Everything...	Close Harbour

last.fm

Top 20 HMV.com Pre-release chart

Pos	ARTIST	Title	Label
1	ALEXANDRA BURKE	The Album	Syco
2	EMINEM	Relapse	Interscope
3	U2	No Line On The Horizon	Mercury
4	LILY ALLEN	It's Not Me, It's You	Regal
5	50 CENT	Before I Self Destruct	Interscope
6	MORRISSEY	Years Of Refusal	Decca
7	PRODIGY	Invaders... Take Me To The Hospital	
8	BUSTA RHYMES	B.O.M.B	Interscope
9	JAY-Z	Blueprint III	Def Jam
10	THE FRAY	The Fray	Epic
11	PET SHOP BOYS	Yes	Parlophone
12	LAMB OF GOD	Wrath	Roadrunner
13	ESCALA	Escala	Syco
14	KELLY CLARKSON	All I Ever Wanted	RCA
15	TAYLOR SWIFT	Fearless	Mercury
16	ALL-AMERICAN REJECTS	When...	Interscope
17	J BONAMASSA	Ballad Of John Henry	Warners
18	LIONEL RICHIE	Just Go	Mercury
19	RED LIGHT COMPANY	Fine...	Iavolta
20	STARSAILOR	All The Plans	Virgin

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CATALOGUE REVIEWS

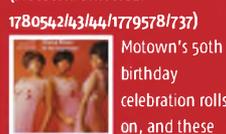
VARIOUS
Glitter And Gold: Words And Music By Barry Mann And Cynthia Weil (Ace CDCHD 1212)



Arguably one of the best songwriting teams of the rock era, Barry Mann and Cynthia Weil are the latest focus for Ace's producer/writer series. The album bravely chooses to ignore some of their biggest songs – Here You Come Again, Saturday Night At The Movies and You've Lost That Lovin' feeling to name but three – but nevertheless contains a strong line-up, with 26 cuts, each interpreted by a different artist. Effortless feelgood songs such as It's Getting Better (Mama Cass) and I Just Can't Help Believing (BJ Thomas) poured from their pens but they could also address serious issues such as fellow songwriter Gerry Goffin's drug habit in Kicks (Del Shannon) and inter-racial romance (Brown Eyed Woman,

a solo tour-de-force from Righteous Brother Bill Medley). Superb music, copious liner notes, great illustrations – Ace at its most ace.

DIANA ROSS & THE SUPREMES/THE FOUR TOPS/SMOKEY ROBINSON & THE MIRACLES/THE TEMPTATIONS/GLADYS KNIGHT & THE PIPS
The Definitive Collection (Motown/Universal 1780542/43/44/1779578/737)



Motown's 50th birthday celebration rolls on, and these are the first five of 10 definitive collections by acts from the label's roster. The formula is the same for all – 18 tracks featuring the best quality, digitally remastered stereo mixes. Each collection comes with an informative booklet, full of contemporaneous illustrations and new essays. The Diana Ross & The Supremes set is the star

attraction here, with the iconic Baby Love typifying their joyful early output; the more socially aware Love Child a later highlight; and the elegant swansong Someday We'll Be Together, billed as the last Ross single with The Supremes but really featuring Ross with two other backing vocalists.

HILARY DUFF
The Best Of (Hollywood/EMI 2422982)



Hilary Duff has sold upwards of 200,000 albums in the UK, more than half of which is accounted for by her 2005 compilation *Most Wanted*. However, there is not much crossover between that album and this, which adds the best of her output since then, including two new songs of which upcoming single *Reach Out* is the best. Although scoring a songwriting credit for Duff, *OneRepublic's* Ryan Tedder and new American Idol judge Kara DioGuardi, *Reach Out* samples and leans heavily on Depeche

Mode's *Personal Jesus*. An ideal showcase for Duff, it should provide a springboard for sales of this album.

GILLIAN WELCH
Revival (Acony ACNY 0101)/*Hell Among The Yearlings* (ACNY 0102)/*Time* (The Revelator) (ACNY 0103)



Previously released on WEA, Gillian Welch's albums embrace elements of folk, country, bluegrass and R&B to create a unique and highly edifying mix which has won her wide acclaim and a Grammy award. Unavailable for some time – and not at all digitally – they return to full availability on Acony, a label Welch owns with partner David Rawlings. Their simple packaging is mirrored by the haunting, stark songs, and their enduring appeal should see them enjoy strong catalogue sales for some time to come.

Alan Jones

CATALOGUE CHART GREATEST HITS TOP 20



This	Last	Artist	Title / Label
1	2	ABBA	Gold – Greatest Hits / Polydor (ARV)
2	4	GUNS N' ROSES	Greatest Hits / Geffen (ARV)
3	3	BOB MARLEY & THE WAILERS	Legend / Tuff Gong (ARV)
4	5	U2	U218 Singles / Mercury (ARV)
5	NEW	BRUCE SPRINGSTEEN	Greatest Hits / Columbia (ARV)
6	8	STEVIE WONDER	The Definitive Collection / Universal TV (ARV)
7	15	JIMI HENDRIX EXPERIENCE	Hendrix – The Best Of / MCA (ARV)
8	6	QUEEN	Greatest Hits / Parlophone (E)
9	9	BON JOVI	Cross Road – The Best Of / Mercury (ARV)
10	10	THE WHO	Then And Now / Polydor (ARV)
11	12	ABBA	18 Hits / Polar (TBC)
12	7	TAKE THAT	Never Forget – The Ultimate Collection / RCA (ARV)
13	11	BILLY JOEL	Piano Man – The Very Best Of / Columbia (ARV)
14	RE	THE CARPENTERS	Gold – Greatest Hits / A&M (ARV)
15	13	DIRE STRAITS/MARK KNOPFLER	Private Investigations – The Best Of / Mercury (ARV)
16	NEW	JOHNNY CASH	Folsom Prison Blues / Columbia (ARV)
17	14	EAGLES	The Complete Greatest Hits / Rhino (CIN)
18	NEW	SEAL	Best 1991–2004 / Warner Brothers (CIN)
19	16	BRITNEY SPEARS	Greatest Hits – My Prerogative / Jive (ARV)
20	RE	OASIS	Stop The Clocks / Big Brother (PIAS)

Official Charts Company 2009

Charts clubs

Upfront club Top 40

Pos	ARTIST	Title / Label
1	RUDENKO	Everybody / Data
2	ROSIE & THE GOLDBUG	Heartbreak / Lover
3	FREEMASONS FEAT. HAZEL FERNADES	If / Loaded
4	CAHILL	Sexshooter / 3Beat Blue
5	DOMAN & GOODING	Runnin / Positiva
6	BEYONCE	Single Ladies (Put A Ring On It) / RCA
7	CHRIS LAKE FEAT. NASTALA	If You Knew / Rising
8	EMPIRE OF THE SUN	Walking On A Dream / Virgin
9	JJOY FEAT. MARCELLA WOODS	Me To You / Loverush Digital
10	DEAN COLEMAN FEAT. DCLA	I Want You / Yoshitoshi
11	IDA MARIA	Oh My God / RCA
12	NEW NIGHTSTYLERS FEAT. MARCELLA WOODS	Nobody's Fool / MWR
13	JENNIFER HUDSON	If This Isn't Love / RCA
14	DAMIEN S VS. LOVESPIRALS	This Truth / Loverush Digital
15	AMY STUDD	Nice Boys / 19 Recordings
16	MADCON	Liar / RCA
17	KID CUDI VS. CROOKERS	Day 'N' Nite / Data
18	ERCOLA FEAT. DANIELLA	Every Word / Cayenne
19	EMMA DEIGMAN	Tell Your Mama / Storm
20	NEW KINKY ROLAND	Something In Your Way / Loverush Digital
21	NATURAL BORN GROOVES	Candy On The Dancefloor / 3 Beat Blue
22	THE HOURS	See The Light / Is Good Limited
23	THE TING TINGS	Fruit Machine / Columbia
24	MICHAEL WOODS	Natural High / Diffused
25	HAJI & EMANUEL	The Pressure / Rig Love
26	TIMMY VEGAS & BAD LAY-DEE	Another Dimension / Eye Industries
27	NEW SNEAKY SOUND SYSTEM	I Love It / 14th Floor
28	PUBLIC DOMAIN	Operation Blade 2009 / Xtravaganza
29	KIDDA	Under The Sun / Skint
30	ALEX GAUDINO	I Love Rock & Roll / Rise
31	BART B MORE VS OLIVER TWIZT	Finally / Hed Kandi
32	KURD MAVERICK	Blue Monday / Data
33	JIMMY D. ROBINSON	A Tiny Shoe / I Music Group
34	NEW PUSSYCAT DOLLS	Whatcha Think About That / Interscope
35	KEVIN RUDOLF FEAT. LIL WAYNE	Let It Rock / Island
36	DAVID GUETTA & CHRIS WILLIS	Everytime We Touch / Positiva
37	TINCHY STRYDER	Take Me Back / 4th & Broadway
38	NEW ALESHA DIXON	Breathe Slow / Asylum
39	STEVE ANGELLO & LAIDBACK LUKE	Show Me Love / Data
40	FERRY CORSTEN	Radio Crash / MaeJstrom

Commercial pop Top 30

Pos	ARTIST	Title / Label
1	RUDENKO	Everybody / Data
2	PUSSYCAT DOLLS	Whatcha Think About That / Interscope
3	FREEMASONS FEAT. HAZEL FERNADES	If / Loaded
4	STUNT 'I'll Be There / AATW	
5	GIRLS ALoud	The Loving Kind / Fascination
6	CAHILL	Sexshooter / 3Beat Blue
7	BEYONCE	Single Ladies (Put A Ring On It) / RCA
8	ERASURE	Total Pop! / Mute
9	NEW BRITNEY SPEARS	Circus / Jive
10	ROSIE & THE GOLDBUG	Heartbreak / Lover
11	SHONTELLE	T-Shirt / Island
12	NEW ALESHA DIXON	Breathe Slow / Asylum
13	DOMAN & GOODING	Runnin / Positiva
14	NEW EMPIRE OF THE SUN	Walking On A Dream / Virgin
15	SOUND SELEKTAZ FEAT. KAREN DANZIG	La la la la la / Can You Feel It Media
16	KYLA	Do You Mind / Data
17	RASMUS	livin' In A World Without You / Playground
18	KID CUDI VS. CROOKERS	Day 'N' Nite / Data
19	CHRIS LAKE FEAT. NASTALA	If You Knew / Rising
20	LADY GAGA	Just Dance / Interscope
21	NEW NIGHTSTYLERS FEAT. MARCELLA WOODS	Nobody's Fool / MWR
22	NEW N-TRANCE	Nothing Lasts Forever / AATW
23	NEW JORDIN SPARKS	One Step At A Time / Jive
24	AMY STUDD	Nice Boys / 19 Recordings
25	JENNIFER HUDSON	If This Isn't Love / RCA
26	NEW IGLU & HARTLY	In This City / Mercury
27	NEW MIKE MELANGE FEAT. ALAN CONNOR	Let Your Love Flow / Liberty City
28	STAR PILOTS	In The Heat Of The Night / Hard2beat
29	HILARY DUFF	Reach Out / Hollywood
30	IDA MARIA	Oh My God / RCA

The Russians are coming – and on both fronts...



RUSSIA HAS BECOME INCREASINGLY WESTERNISED in the past decade, and has already supplied number one hits for the Upfront club chart – via PPK, and their 2001 smash Resurrection – and the Commercial Pop Chart, thanks to three of tATu's singles but this week Leonid Rudenko, a 23-year-old Muscovite, simultaneously ascends both thrones thanks to his underground/electro smash Everybody, which features uncredited vocals from Londoner Charlene Rená.

Recently number one on our Cool Cuts chart, Everybody is the latest signing to Ministry Of Sound's Data label, and tops the charts just three weeks after labelmate Kid Cudi's Day 'N' Night. It has been championed by Pete Tong, Sara Cox, Vernon Kay, Scott Mills, Judge Jules, Zane Lowe and numerous other big-name DJs,

and is getting increasing daytime radio support, with the result that it looks like making the Top 100 of the airplay chart this week, having already made the Top 50 of the TV airplay chart.

Everybody has a 15.72% margin over runner-up Rosie & The Goldbug's Heartbreak on the Upfront chart, and a 4.4% lead over Pussycat Dolls' Whatcha Think About That on the Commercial Pop chart.

The Pussycat Dolls also jump 6-2 on the Urban club chart, coming to rest 9% behind Beyonce's Single Ladies (Put A Ring On It), which tops the chart for the third week in a row. The Pussycat Dolls are not the only ones in pursuit of Beyonce – T.I. feat. Justin Timberlake climbs 20-8 with Dead & Gone, while T-Pain's Can't Believe It soars 24-9, with support more than doubling.



Future's looking Rosie: Heartbreak climbs to four in Upfront



Double denied: Pussycat Dolls are runners-up on Pop and Urban

Urban Top 30

Pos	ARTIST	Title / Label
1	BEYONCE	Single Ladies (Put A Ring On It) / RCA
2	PUSSYCAT DOLLS	Whatcha Think About That / Interscope
3	THE GAME FEAT NE-YO	Camera Phone / Geffen
4	LADY GAGA	Just Dance / Interscope
5	50 CENT	Get Up / Interscope
6	KARDINAL OFFISHALL	Numba 1 (Tide Is High) / Kon Live/Geffen/Polydor
7	SHONTELLE	T-Shirt / Island
8	T.I. FEAT JUSTIN TIMBERLAKE	Dead & Gone / Atlantic
9	T-PAIN	Can't Believe It / Jive
10	KID CUDI	Day N Nite / Data
11	SWAY FEAT. AKON	Silver & Gold / Dcypha Productions
12	KARDINAL OFFISHALL FEAT. AKON	Dangerous / Geffen
13	ALESHA DIXON	Breathe Slow / Asylum
14	TINCHY STRYDER	Take Me Back / 4th & Broadway
15	ESTELLE FEAT. SEAN PAUL	Come Over / Atlantic
16	JAMIE FOXX	Just Like Me / RCA
17	T.I. FEAT. RIHANNA	Live Your Life / Atlantic
18	KEVIN RUDOLF FEAT. LIL WAYNE	Let It Rock / Island
19	JENNIFER HUDSON	If This Isn't Love / RCA
20	WILEY FEAT. DANIEL MERRIWEATHER	Cash In My Pocket / Asylum
21	JIM JONES & RON BROWZ FEAT. JUELZ SANTANA	Pop Champagne / RCA
22	AKON	Right Now / Universal
23	NE-YO	Miss Independent / Def Jam
24	NEW AKON FEAT. KARDINAL OFFISHALL & COLBY O'DONIS	Beautiful / Universal
25	PUSSYCAT DOLLS	I Hate This Part / Interscope
26	CHRIS BROWN	Take You Down / Jive
27	RON BROWZ	Jumping (Out The Window) / Island
28	FLO RIDA FEAT SEAN KINGSTON	Roll / Atlantic
29	KANYE WEST	Love Lockdown / Roc-a-fella
30	SOLANGE	Sandcastle Disco / Geffen

Cool cuts Top 20

Pos	ARTIST	Title
1	GROOVE ARMADA	Pull Up (Crank It Up)/Drop The Tough/Go
2	7TH HEAVEN FEAT. BANDERAS	This Is Your Life
3	REFLEKT FEAT. DELLINE BASS	Need To Feel Loved
4	ROYKSOPP	Happy Up Here
5	NOISETTES	Don't Upset The Rhythm
6	DEADMAU5	Slip
7	MSTRSS	In Danger
8	ST ETIENNE	Method Of Modern Love
9	THE EGG	Walking Away
10	OFFER NISSIM	Remixed
11	FILTHY DUKES	This Rhythm
12	LADYHAWKE	Paris Is Burning
13	LILY ALLEN	The Fear
14	A:XUS	Suite Disappointment
15	ONE ESKIMO	Kandi
16	HENRY JOHN MORGAN	Faith No More
17	ROY DAVIS JR	I Have A Vision
18	W BROWN	L.E.A.V.E
19	DADA OBERNIK & HARRIS	Stereo Flo
20	ARNEJ	Strangers We've Become



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

Charts analysis

Analysis Alan Jones



The Boss returns to number one

IT'S ALL CHANGE AT THE TOP OF THE CHARTS THIS WEEK, with **Lily Allen** claiming her second number one single, and **Bruce Springsteen** topping the artist albums chart for the eighth time.

Springsteen's latest album, *Working On A Dream*, comprises a dozen new songs written by The Boss, and debuts at number one on first-week sales of 67,316. It thus beats the opening tallies of Springsteen's previous 21st century chart-toppers: *Devils & Dust* (62,311, 2005) and *The Rising* (57,071, 2002) but not *Magic* (77,692, 2007). At 59, Springsteen has charted 27 albums in the UK, dating back to 1975's *Born To Run*.

Springsteen's main rivals in the race for this week's number one, **Franz Ferdinand** enjoyed largely positive reviews for their third album *Tonight: Franz Ferdinand*. The band have kept fans waiting for more than three years since *You Could Have It So Much Better*, which debuted at number one on sales of 101,884. Their self-titled 2004 debut opened big, too, selling 75,457 copies to debut at number three. By comparison, *Tonight: Franz Ferdinand*'s first-week sales of 27,558 are clearly disappointing, and much of the blame must fall on first single *Ulysses*, which peaked at number 20. Their first album has sold a massive 1,252,458 copies so far, while *You Could Have It So Much Better* has sold 485,245 units.

Last week's chart-toppers, **White Lies**, suffer a big drop on

their second week in the chart, with their debut album *To Lose My Life...* falling 1-8, with sales of 15,065 – a 47.9% dip week-on-week.

Chingford indie quartet **The Rifles** have been on five labels in less than four years, and celebrate their arrival at Warner Music's sixsevnine label with a number 27 debut for new album *Great Escape* on sales of 7,405, easily beating their previous best placing of number 68, set by 2006's *No Love Lost*.

The Rifles' first label was the indie Xtra Mile, which was set up five years ago, and has never had a Top 75 album – until this week. It breaks its duck with **Frank Turner's** *Love, Ire & Song/The First Three Years*, a double-disc set featuring his 12-song 2008 album and a 24-track compilation. It debuts at number 72 on sales of 2,627 copies, and is also the first chart album for 27-year-old Turner, who has one of the more exotic birthplaces of any chart act (Bahrain) and a style which straddles folk and rock, with some x-rated lyrics.

There are also new entries for **The Detroit Spinners' Are You Ready For Love: The Very Best Of The Detroit Spinners** (number 50, 3,665 sales), nearly 32 years after their only previous chart album, *Detroit Spinners Smash Hits*, which was a number 37 success in 1977; vocal harmony group **Naturally Seven**, whose *Wall Of Sound* was released in December but finally charts at number 29

SALES STATISTICS

Last week	Singles	Artist albums
Sales	2,563,350	1,514,048
prev week	2,578,689	1,425,623
% change	-0.6%	+6.2%

Last week	Compilations	Total albums
Sales	323,516	1,837,564
prev week	314,205	1,739,828
% change	+3.0%	+5.6%

Year to date	Singles	Artist albums
Sales	14,008,530	8,948,649
vs prev year	9,850,181	8,759,651
% change	+42.2%	+2.2

Year to date	Compilations	Total albums
Sales	1,969,222	10,917,871
vs prev year	2,160,856	10,920,507
% change	-8.9%	-0.02%

Compiled from sales data by Music Week

(6,893 sales) thanks to TV advertising; and folk singer **Cara Dillon** from Northern Ireland. The 33-year-old from Londonderry has had some success with two previous albums, each of which have sold more than 25,000 copies without charting, but new album *Hill Of Thieves* debuts at number 69 on sales of 2,756.

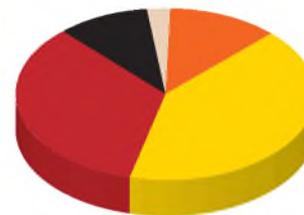
Singer-songwriter **John Martyn's** sudden death last Thursday at the age of 60 saw sales of his back catalogue typically increase eightfold week-on-week. Pacing the pack, Martyn's 1973 album *Solid Air* – widely regarded as his finest release – surged 984% to 1,081 sales, and re-enters the Top 200 at number 161.

Meanwhile, with *Breathe Slow* jumping 13-6 on the singles chart (25,858 sales), **Alesha Dixon** reaches a new peak with *The Alesha Show*, which jumps 44-21 with sales increasing 122.2% to 8,961. The album, which debuted and originally peaked at number 26 nine weeks ago, also includes her recent number five hit *The Boy Does Nothing*.

Take That's November 2006 album *Beautiful World* slips 46-47 but the 4,347 sales it secured last week lifted its 114-week career sales to 2,565,706 – meaning it has now eclipsed the biggest-selling album by former member **Robbie Williams**.

Williams has sold more albums than any artist in the last decade, and six of his albums have sold more than 2m copies, but *Beautiful World* has been picking them off one by one, and finally overtook Williams' biggest-seller, 1998's *I've Been Expecting You* – which has sold 2,563,126 copies – last week. Williams, incidentally, is nearing his first million-selling single with 1997 hit *Angels*. Current sales of 650 downloads a week would see the track – which has so far logged sales of 993,889 – pass the million

ARTIST ALBUMS



Universal	41.4%
Sony	34.2%
Warner	10.1%
EMI	2.6%
Others	11.7%

SINGLES



Universal	43.8%
Sony	22.1%
EMI	13.8%
Warner	8.4%
Others	11.9%

Take Me Back falls 3-4 for **Tinchy Stryder** and **Taio Cruz** on sales of 35,020 copies; and **James Morrison** and **Nelly Furtado's** duet *Broken Strings* steps down 4-5 on sales of 30,333 copies.

The Fear is Allen's first number one single since debut hit *Smile* jumped 13-1 in July 2006 on sales of 39,505. Simultaneously released on seven-inch picture disc, CD and download, *The Fear* sold 83,367 copies last week and is the first single from Allen's second album *It's Not Me, It's You* (out today) and showcases a new sound for the singer.

Allen's single is the fourth number one in a row to credit a female soloist, following the **Leona Lewis**, **Alexandra Burke** and **Lady GaGa** number ones (although the latter also features the uncredited **Colby O'Donis**) – the first such sequence in chart history.

It is only eight days since **Tommy Reilly** won the *Orange Unsigned Act* competition on Channel 4, and with it a contract with A&M. The company released *Gimme A Call*, the debut single by the 19-year-old singer-songwriter from Torrance, near Glasgow, the following day, and it debuts at number 14 on sales of 11,571 downloads.

Britney Spears scores her 23rd consecutive Top 15 hit, as *Circus* – the second single from the album of the same name – climbs 17-13, on sales of 12,540 downloads. Despite its rise, its parent album dips to the lowest position of its nine week chart career, falling 31-35 on sales of 5,268 copies.

After declining for five weeks in a row, album sales last week made a welcome if slight recovery. Helped by the fact the top two artist albums were new entries for the first time in nine weeks, sales climbed 5.6% to 1,837,564. That is 11.34% below same-week 2008 sales figure, when **Adele's** 19 debuted at number one on sales of 73,341 copies.

Singles sales dipped 0.6% week-on-week to 2,563,350 – that is 33.75% above the same week last year, when 1,916,488 singles were sold, with a top tally of 38,356 for **Basshunter's** *Now You're Gone*.

International charts coverage Alan

Antony makes his mark

BORN IN SUSSEX AND RAISED IN CALIFORNIA, Antony Hegarty (pictured) prefers to think of himself as British rather than American, and his new **Antony & The Johnsons** album *Crying Light* made waves on both sides of the Atlantic and beyond to become the world's biggest-selling new release last week.

Debating at number 18 in the UK on sales of 11,000, it sold 16,000 copies in the US to debut at number 65. In terms of sales, these are its best markets but in terms of debut

positions, it fares much better elsewhere, making its entrance at number two in Spain, Sweden and Belgium; number four in France, the Netherlands and Norway; number seven in Switzerland; number eight in Ireland; number nine in Italy; number 23 in Finland; number 33 in Australia and number 46 in Canada. In Europe as a whole, *Crying Light* replaces **Duffy's** *Rockferry* as the best-selling album.

Meanwhile, **James Morrison's** *Broken Strings* duet with Canada's **Nelly Furtado** is closing the gap on

Albums Price comparisons chart

ARTIST Album	HMV	Zavvi	Tesco	Amazon
1 BRUCE SPRINGSTEEN <i>Working On...</i>	£9.99	£10.99	£8.97	£8.98
2 FRANZ FERDINAND <i>Tonight</i>	£8.98	£10.99	£9.71	£9.98
3 KINGS OF LEON <i>Only By The Night</i>	£9.99	£10.99	£9.71	£8.98
4 LADY GAGA <i>The Fame</i>	£9.99	£10.99	£9.71	£8.98
5 JAMES MORRISON <i>Songs For You...</i>	£9.99	£8.99	£7.86	£8.98

Charts sales

Hit 40 UK

This	Last	Artist Title / Label
1	NEW	LILY ALLEN The Fear / EMI
2	1	LADY GAGA Just Dance / Interscope
3	2	KID CUDI VS. CROOKERS Day 'N' Nite / Data
4	3	TINCHY STRYDER FEAT. TAO CRUZ Take Me Back / U2 & Rineaway
5	4	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings / Polydor
6	17	ALESHA DIXON Breathe Slow / Asylum
7	6	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock / Island
8	5	BEYONCE Single Ladies (Put A Ring On It) / Columbia
9	7	THE SATURDAYS Issues / Fascination
10	8	KINGS OF LEON Use Somebody / Hand Me Down
11	11	BEYONCE If I Were A Boy / Columbia
12	10	PINK Sober / LaFace
13	12	LEONA LEWIS Run / Syco
14	13	GIRLS ALOUD The Loving Kind / Fascination
15	14	KATY PERRY Hot N Cold / Virgin
16	19	BRITNEY SPEARS Circus / Jive
17	15	THE KILLERS Human / Vertigo
18	18	NE-YO Mad / Def Jam
19	28	JASON MRAZ I'm Yours / Elektra
20	30	SHONTELLE T-Shirt / Universal
21	32	JORDIN SPARKS One Step At A Time / Jive
22	16	TAKE THAT Greatest Day / Polydor
23	9	KANYE WEST Heartless / Roc-a-fella
24	23	JENNIFER HUDSON Spotlight / RCA
25	22	GIRLS ALOUD The Promise / Fascination
26	21	THE SCRIPT Break Even / Phonogenic
27	24	T.I. Live Your Life / Atlantic
28	25	AKON Right Now / Universal
29	26	PINK So What / LaFace
30	27	KINGS OF LEON Sex On Fire / Hand Me Down
31	NEW	TOMMY REILLY Gimme A Call / Polydor
32	34	THE SATURDAYS Up / Fascination
33	35	THE GURU JOSH PROJECT Infinity 2008 / Maelstrom
34	29	BRITNEY SPEARS Womanizer / Jive
35	33	JAY SEAN Tonight / 2Point9
36	36	PUSSYCAT DOLLS I Hate This Part / Interscope
37	39	TAKE THAT Rule The World / Polydor
38	NEW	FRANZ FERDINAND Ulysses / Domino
39	31	RIHANNA FEAT. JUSTIN TIMBERLAKE Rehab / Def Jam
40	38	ALESHA DIXON The Boy Does Nothing / Asylum

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Dance albums Top 10

This	Last	Artist Title / Label
1		VARIOUS The Sound Of Bassline 2 / Ministry
2		VARIOUS Anthems 2: 1991-2009 / Ministry
3		PENDULUM In Silico / Warner Brothers
4		VARIOUS Clubbers Guide '08 / Ministry
5		FAITHLESS Forever Faithless - The Greatest Hits / Chisley
6		VARIOUS Clubbers Guide 2009 / Ministry
7		VARIOUS Hed Kandi - Kandi Lounge / Hed Kandi
8		CHASE & STATUS More Than A Lot / Ram
9		VARIOUS Psy-Trance Euphoria 2 / Ministry
10		VARIOUS The Annual 2009 / Ministry

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	1	VARIOUS Motown 50th Anniversary / Universal (ARV)
2	2	VARIOUS The Sound Of Bassline 2 / Ministry (ARV)
3	3	OST Mamma Mia / Polydor (ARV)
4	4	VARIOUS Anthems 2: 1991-2009 / Ministry (ARV)
5	5	VARIOUS Now That's What I Call Music 71 / EMI Virgin/UMTV (E)
6	NEW	VARIOUS The Anthems 09 / Sony/UMTV (ARV)
7	7	VARIOUS Clubbers Guide 2009 / Ministry (ARV)
8	9	VARIOUS Wigan Pier Pts Bouince / Hardbeat (ARV)
9	6	VARIOUS Now That's What I Call Music / EMI Virgin (E)
10	20	VARIOUS Dreamcoats & Petticoats 2 / EMI TV/UMTV (ARV)
11	8	OST Twilight / Atlantic (CIN)
12	10	VARIOUS Now That's What I Call Music: 25 Years / EMI Virgin/UMTV (E)
13	15	VARIOUS R&B Collection / UMTV (ARV)
14	11	VARIOUS Radio 1's Live Lounge - Vol 3 / Sony/UMTV (ARV)
15	12	VARIOUS Jackie: The Album - Vol 2 / EMI TV/UMTV (ARV)
16	16	VARIOUS 101 Power Ballads / EMI Virgin (E)
17	14	VARIOUS Twice As Nice - Urban Club Album Of The / Rhino (CIN)
18	13	VARIOUS Clubland 14 / A&W/UMTV (ARV)
19	18	VARIOUS Clubland X-Treme Hardcore 5 / A&W/UMTV (ARV)
20	19	OST High School Musical 3 - Senior Year / MCA/UMTV (E)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Indie albums Top 10

This	Last	Artist Title / Label (Distributor)
1	NEW	FRANZ FERDINAND Tonight: Franz Ferdinand / Domino (PIAS)
2	2	SEASICK STEVE Dog House Music / Bronzerat (PIAS)
3	3	VAMPIRE WEEKEND Vampire Weekend / XL (PIAS)
4	5	ADELE 19 / XL (PIAS)
5	1	ANTHONY & THE JOHNSONS The Crying Light / Rough Trade (PIAS)
6	6	THE LAST SHADOW PUPPETS The Age Of The Understatement / Domino (PIAS)
7	NEW	CARA DILLON Hill Of Thieves / Proper (Proper)
8	RE	FRANK TURNER Love Ire & Song / Xtra Mile (PIAS)
9	4	ANIMAL COLLECTIVE Merriweather Post Pavilion / Domino (PIAS)
10	7	BON IVER For Emma, Forever Ago / 4AD (PIAS)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Classical albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	THE PRIESTS The Priests / EMI (ARV)
2	NEW	LIBERA Eternal - Best Of Libera / EMI Classics (E)
3	2	ROYAL SCOTS DRAGOON GUARDS Spirit Of The Glen - Journey / UCI (ARV)
4	4	FRON MALE VOICE CHOIR Voices Of The Valley - Home / UCI (ARV)
5	5	SALVATION ARMY Together / UCI (ARV)
6	3	KATHERINE JENKINS Sacred Arias / UCI (ARV)
7	7	ANDREA BOCELLI Incanto / Decca (ARV)
8	NEW	CATRIN FINCH J S Bach/Goldberg Variations / Deutsche Grammophon (ARV)
9	9	CISTERCIAN MONKS Chant - Music For Paradise / UCI (ARV)
10	10	KATHERINE JENKINS Living A Dream / UCI (ARV)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Key
■ Highest new entry ■ Highest climber

MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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 VAT registration: 238 6233 56
 Company number: 370721

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 Origination/printing by Headley Brothers, Invicta Press, Queens Road, Ashford, Kent TN24 8HH



Average weekly circulation:
 July 2006 to July 2007: 6,771



Member of Periodical Publishers' Association
 ISSN - 0265 154 8

Subscription hotline: 01858 438816
Newstrade hotline: 020 7638 4666

Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions,
 CMP Information, Tower House,
 Lathkill Street,
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UK £219; Europe £255;
 Rest Of World Airmail 1 £333; Rest Of World Airmail 2 £370.
 Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

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n Jones



Lady GaGa's Just Dance at the top of the European download chart. In fairness, Just Dance is still some way ahead, with sales last week of more than 77,000, while Broken Strings sold 55,000 to lift its 11-week total to more than 330,000. It was helped by a number one debut on the German singles chart. It is number two in Austria and Ireland, number four in Switzerland, and number seven in the Netherlands.

Both of the above are likely to be eclipsed next week by **Lily Allen**, whose single The Fear made its maiden appearance on several charts before even being released in the UK. Number

eight in Ireland, number 16 in Belgium, 28 in Australia and 30 in Sweden, it is poised to make a high debut in several other countries this week. Ditto U2, with Get On Your Boots.

Although Rockferry is no longer Europe's biggest-selling album, **Duffy's** Mercy sold its 1,000,000th paid download on the continent last week. The only track to sell more copies via digital delivery in the last year is Katy Perry's I Kissed A Girl, with more than 1,042,000 European downloads to its credit since it first surfaced 28 weeks ago. That's a substantial number, given that the download market in most European

territories is fairly small as yet, a situation that is pulled into sharp relief by the fact that I Kissed A Girl has sold more than three times that number of copies (3,150,000) in America alone.

The biggest-selling download in the US last week was **Kelly Clarkson's** eagerly-awaited new single My Life Would Suck Without You, which dashed to first-week sales of nearly 280,000, and catapults 97-1 on the composite sales/airplay Hot 100 as a result, creating a new record for the 51-year-old chart, just three months after **Britney Spears'** Womanizer moved to the top of the list thanks to a 96-1 leap.

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart OFFICIAL singles chart

This wk	Last wk	Wks in chart	Artist Title (Producer) / Publisher (Writer) / Label / Catalogue number (Distributor)	
1	New		LIYY ALLEN The Fear (Kurstin) Universal/EMI (Allen/Kurstin) / EMI REG150CD (E)	HIGHEST NEW ENTRY
2	1	5	LADY GAGA Just Dance (Redone) (Akon) Sony ATV (Germanotta/Thiam/Khayat) / Interscope 1796062 (ARV)	
3	2	3	KID CUDI VS. CROOKERS Day 'N' Nite (The Crookers) (C (Mescud)) (Dmishore) / Data DATA105 (ARV)	
4	3	4	TINCHY STRYDER FEAT. TAO CRUZ Take Me Back (Fsmith) Chrysalis (Fsmith/Cruz) / 4th & Broadway 1797027 (ARV)	
5	4	10	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings (Taylor) Sony ATV/Chrysalis (Morrisson/Fsmith/Woodford) / Polydor 1792152 (ARV)	
6	13	4	ALESHA DIXON Breathe Slow (Snaishock & Karlin) EMI (Schack/Karlin/Lib) / Asylum CAT014707417 (CIN)	+50% SALES INCREASE
7	6	6	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock (Rudolf) (C (Rudolf/Carter Jr)) / Island 1796243 (ARV)	
8	7	11	BEYONCE Single Ladies (Put A Ring On It) (Stewart/The Dream) Sony ATV/EMI/Peer Music (Harris/Nash/Stewart/Knowles) / Columbia CAT0144231159 (ARV)	
9	5	8	THE SATURDAYS Issues (Quizil/Arross) Universal (Sturken/Rogers) / Fascination 1794029 (ARV)	
10	8	19	KINGS OF LEON Use Somebody (Petraglia/King) P&P Songs/Rug Music (Followill/Followill/Followill/Followill) / Hand Me Down 88697412182 (ARV)	
11	22	8	JASON MRAZ I'm Yours (Teiele) Fintage (Mraz) / Elektra AT0308CD (CIN)	SALES INCREASE
12	9	5	PINK Sober (Danja/Kana/Harris) EMI/Warner Chappell/Rug/C (Moner/Dinguard/Hills/Araca) / LaFace 88637425072 (ARV)	
13	17	9	BRITNEY SPEARS Circus (Dr Luke/Blanch) Warner Chappell/Kubalt (Gottwald/Kelly/Levin) / Jive 88697455282 (ARV)	SALES INCREASE
14	New		TOMMY REILLY Gimme A Call (Kirwan) (C (Reilly)) / Polydor CAT0147409163 (ARV)	
15	16	12	THE KILLERS Human (Price) Universal (Flowers/Keuning/Sturmer/Wanucci) / Vertigo 1789799 (ARV)	
16	28	4	JORDIN SPARKS One Step At A Time (Jeberg/Cutfather/Nevill) Universal/Warner Chappell/C (Jeberg/Cutfather/Nevill/Evans) / Jive GBCTA0700276 (ARV)	SALES INCREASE
17	15	13	BEYONCE If I Were A Boy (Gad) EMI/Catalyst/Cherry Lane Music (Gad/Knowles/Carlson) / Columbia 8869747512 (ARV)	
18	19	21	KINGS OF LEON Sex On Fire (Petraglia/King) P&P Songs Ltd/Bug Music (Followill/Followill/Followill/Followill) / Hand Me Down 88697352002 (ARV)	
19	21	8	NE-YO Mad (Stargate/Ne-Yo) Sony ATV/EMI (Eriksen/Hermansen) / Def Jam CAT0145934636 (ARV)	
20	12	9	LEONA LEWIS Run (Robson) Universal/Kubalt (Lightbody/Cunully/Quinn/McClelland/Archer) / Syco GBHMU0800023 (ARV)	
21	10	10	KANYE WEST Heartless (Kanye West/Ko L.D.) EMI (West/Wilson/Bhaskar/Mescud/Usef) / Roc-a-fella CAT0145304171 (ARV)	
22	18	19	KATY PERRY Hot N Cold (Dr Luke) Warner Chappell/Kubalt (Gottwald/Max/Perry) / Virgin VSCD1980 (E)	
23	11	7	ALEXANDRA BURKE Hallelujah (Quizil/Arross) Sony ATV (Cohen) / Syco 88697446252 (ARV)	
24	14	7	GIRLS ALOUD The Loving Kind (Xenomania) Sony ATV/Warner Chappell (Tennant/Lowe/Copper/Higgins/Powell) / Fascination 1794885 (ARV)	
25	43	2	SHONTELLE T-Shirt (Wilkins) EMI/Stage Three/Kutecha/Sony ATV (Wilkins/Frampton/Ku.echa) / Universal CAT0147583815 (ARV)	+50% SALES INCREASE
26	20	2	FRANZ FERDINAND Ulysses (Carey/Franz Ferdinand) Universal (Franz Ferdinand) / Domino RUG314CD (PIAS)	
27	23	2	JAY SEAN Tonight (Remy) (C/Bucks/Warner Chappell (Sean/Kelly/Skalier/Larwin/Perkins) / 2Point9 CDJAY2P94 (Absolute)	
28	26	3	LADY GAGA Poker Face (Redone) Sony ATV (Germanotta/Thiam/Khayat) / Interscope USUM70824403 (ARV)	SALES INCREASE
29	24	16	AKON Right Now (Akon/Tuinfurt) Sony ATV/Talpa/Bucks (Thiam/Tuinfurt) / Universal 1793596 (ARV)	
30	29	13	ALESHA DIXON The Boy Does Nothing (Xenomania) Warner Chappell/Tennant/Lowe/Copper/Higgins/Powell/C) / Asylum ASYLUM6CDX (CIN)	
31	30	19	MGMT Kids (Fridmann) Universal (Goldwasser/Vanwyngarden) / Columbia 88697387482 (ARV)	
32	25	12	T.I. FEAT. RIHANNA Live Your Life (Just Blaze/Cane) EMI (Blair/Riddick/Harris/Smith) / Atlantic AT0325CD (CIN)	
33	27	13	BRITNEY SPEARS Womanizer (Briscoe/The Outsyders) Sony ATV/Universal (Briscoe/Akinemi) / Jive 88697409422 (ARV)	
34	31	15	THE GURU JOSH PROJECT Infinity 2008 (Guru Josh/Dazperka/Snakebyte) EMI (Walden) / Maelstrom MAELCD100 (ARV)	
35	45	3	THE FRAY You Found Me (Flynn/Johnson) EMI (Stark/King) / Epic 88697453612 (ARV)	+50% SALES INCREASE
36	New		PUSSYCAT DOLLS Whatcha Think About That (Pulow Da Dun) Universal/EMI/Peer Music (Furnon/Elliott/Jones/Jamerson/Dean/Perry) / Interscope CAT0147397113 (ARV)	
37	32	16	THE SATURDAYS Up (Quizil/Arross) Universal/P&P/Waterfall (Larox/Romdhan/Walden) / Fascination 1785660 (ARV)	
38	44	2	ALL-AMERICAN REJECTS Gives You Hell (Valentine) Universal (Ritter/Wheeler) / Geffen USUM70837368 (ARV)	SALES INCREASE

This wk	Last wk	Wks in chart	Artist Title (Producer) / Publisher (Writer) / Label / Catalogue number (Distributor)	
39	New		THE AIRBORNE TOXIC EVENT Sometime Around Midnight (Min/Airbourne Toxic Event) (O (Inlett) / Majordomo R266631310 (ARV)	+50% SALES INCREASE
40	33	16	THE SCRIPT Break Even (O'Donoghue/Sweeney/Frampton) EMI/ImageStage Three (O'Donoghue/Sweeney/Frampton/Kiener) / Phonogenic 88537419472 (ARV)	
41	35	14	PUSSYCAT DOLLS I Hate This Part (Jeberg/Cutfather) NCB/C(Sony ATV/Warner Chappell (Hector/Hansen/Jeberg/Secon) / Interscope 1791558 (ARV)	
42	36	19	PINK So What (Martin) EMI/Kobalt (Moore/Max/Schuster) / LaFace 8863737272 (ARV)	
43	46	14	MIA Paper Planes (Diplo) Universal/Dominomagem (Strummer/Jones/Simononi/Headon/Arulpragasam/Pentz) / X! XS96CD (PIAS)	SALES INCREASE
44	38	7	RIHANNA FEAT. JUSTIN TIMBERLAKE Rehab (Timbaland/Timberlake/Arms) Warner Chappell/Image (Timberlake/Mosley/Wane) / Def Jam USUM70735519 (ARV)	
45	34	3	WHITE LIES To Lose My Life (Dingle/Buller) Chrysalis (McVeigh/Cave/Brown) / Fiction 1733327 (ARV)	
46	42	15	GIRLS ALOUD The Promise (Higgins/Xenomania) Warner Chappell/Xenomania (Cooper/Higgins/Resch/Jones/Williams) / Fascination 1788035 (ARV)	
47	40	10	TAKE THAT Greatest Day (Shanks) Universal/EMI/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1787445 (ARV)	
48	New		KYLA Do You Mind (Crazy Cousine) EMI/Digital (Reid/Reid/Smith) / Maximum Bass GBY710900011 (Ladiz)	+50% SALES INCREASE
49	39	6	50 CENT Get Up (Storck) Universal/50 Cent Music/TVT (Jackson/Storch) / Interscope CAT0145751227 (ARV)	
50	41	19	KANYE WEST Love Lockdown (West) EMI (West) / Roc-a-fella 1791479 (ARV)	
51	71	2	FLEET FOXES Mykonos (Ek) Chrysalis (Peknold) / Bella Union GBBR0816504 (ARV)	HIGHEST CLIMBER
52	53	6	AKON Beautiful (Akon/Jayden) (Byfall/Sony ATV/Rage/Coleby/Olone Man (Thiam/Wesley/O'Donnell/Harrow) / Universal USUM70845927 (ARV)	SALES INCREASE
53	55	33	COLDPLAY Viva La Vida (Coldplay/Eno/Diary) Universal (Berryman/Buckland/Champion/Martin) / Parlophone CAT0138291476 (E)	SALES INCREASE
54	54	6	N-DUBZ Strong Again (Coldplay/Robinson) Sony ATV (Fsmith/Robinson/Cuntustavlos/Cuntustavlos/Rawson) / AATW CAT0147609821 (ARV)	SALES INCREASE
55	64	14	MGMT Time To Pretend (Fridmann/MGMT) Universal (Vanwyngarden/Goldwasser) / Columbia 88637235412 (ARV)	SALES INCREASE
56	58	20	JENNIFER HUDSON Spotlight (Ne-Yo/Stargate) Sony ATV/EMI/magem (Smith/Eriksson/Hermansen) / RCA CAT0140886892 (ARV)	
57	37	2	BON IVER Blood Bank (Vernon) Chrysalis (Vernon) / Jagjaguwar JAG134 (PIAS)	
58	New		T.I. Dead And Gone (Timberlake/Knox) Warner Chappell/Image (Harris/Timberlake) / Atlantic USAT20803664 (CIN)	+50% SALES INCREASE
59	48	28	DIZZEE RASCAL FEAT. CAVIN HARRIS & CHROME Dance Wit Me (Mills/Harris/Detoun) EMI/Hero Music/Nothing Hill/Universal (Mills/Wiley/Detoun/Paul) / Dirtee Stank STANK002CDS (PIAS)	
60	47	18	KARDINAL OFFISHALL FEAT. AKON Dangerous (DJ Kemur/Hazel) Sony ATV/EMI/Chrysalis/C (Thiam/Harrow/Bahamonde/Sales) / Geffen 1789473 (ARV)	
61	56	30	RIHANNA Disturbia (Seals) Universal/A-List Vocalz/Sony ATV (Brown/Seals/Merritt/Allen) / Def Jam CAT0142038478 (ARV)	
62	63	2	KATY PERRY Thinking Of You (Walker) Warner Chappell (Perry) / Virgin CAT0147462343 (E)	
63	49	28	THE SCRIPT The Man Who Can't Be Moved (The Script) EMI/ImageStage Three/C (Sweeney/O'Donoghue/Frampton/Kiener) / Phonogenic 88697350612 (ARV)	
64	57	27	KATY PERRY I Kissed A Girl (Dr. Luke) Warner Chappell/EMI/Kubalt (Perry/Gottwald/Max/Pennis) / Virgin VSCD1976 (E)	
65	59	8	WEEZER Beverly Hills (Rubin) (Q/Wixen/E) (Luoma) / Geffen 9881791 (ARV)	
66	62	9	WILEY FEAT. DANIEL MERRIWEATHER Cash In My Pocket (Rassau) (UEMI/Martin (Wiley/Foussier/Merriweather) / Asylum ASYLUM7CD (CIN)	
67	61	11	N-DUBZ Papa Can You Hear Me (N-Dubz) Sony ATV (Cuntustavlos/Cuntustavlos/Rawson) / AATW CDGL08E992 (ARV)	
68	New		COLDPLAY Life In Technicolor II (Eno/Diary/Simpson) Universal (Berryman/Buckland/Champion/Martin) / Parlophone R6766 (E)	+50% SALES INCREASE
69	75	43	FLO-RIDA FEAT. T-PAIN Low (T-Pain) Sony ATV/magem (Dillard/Humphrey/Ruberson/Simpson) / Atlantic AT0302CD (CIN)	SALES INCREASE
70	72	22	NE-YO Miss Independent (Stargate) EMI/Sony ATV/C (Herman/Eriksen/Smith) / Def Jam CAT0142013774 (ARV)	SALES INCREASE
71	69	61	TAKE THAT Rule The World (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald) / Polydor 1746285 (ARV)	
72	65	8	SNOW PATROL Crack The Shutters (Jackknife Lee) Universal (Lightbody/Cunully/Quinn/Wilson/Simpson) / Fiction 1734020 (ARV)	
73	52	3	THE GAME FEAT. NE-YO Camera Phone (Cool & Dre) Universal/Sony ATV/33rd Street Records/Montilla/Published by Patrick (Montilla/Yann/Alonzano/Smith/Taylor) / Geffen 1795606 (ARV)	
74	60	17	BEYONCE Listen (The Underdog) (C/Sony ATV/EMI/Warner Chappell (Preston/Cutler/Knowles/Kiener) / Columbia 88637059602 (ARV)	
75	51	15	JEFF BUCKLEY Hallelujah (Wallace/Buckley) Sony ATV (Ennen) / Columbia 88697098847 (ARV)	

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<p>Titles A-Z</p> <p>Beautiful 52</p> <p>Beverly Hills 65</p> <p>Blood Bank 57</p> <p>Break Even 40</p> <p>Breathe Slow 6</p> <p>Broken Strings 5</p> <p>Camera Phone 73</p> <p>Circus 13</p> <p>Crack The Shutters 72</p> <p>Dance Wit Me 59</p> <p>Dangerous 60</p>	<p>Day 'N' Nite 3</p> <p>Dead And Gone 58</p> <p>Disturbia 61</p> <p>Do You Mind 48</p> <p>Get Up 49</p> <p>Gimme A Call 14</p> <p>Gives You Hell 38</p> <p>Greatest Day 47</p> <p>Hallelujah 23</p> <p>Hallelujah 75</p> <p>Heartless 21</p> <p>Hot N Cold 22</p> <p>Human 15</p>	<p>I Hate This Part 41</p> <p>I Kissed A Girl 64</p> <p>I'm Yours 11</p> <p>If I Were A Boy 17</p> <p>Infinity 2008 34</p> <p>Issues 9</p> <p>Just Dance 2</p> <p>Kids 31</p> <p>Let It Rock 7</p> <p>Life In Technicolor II 68</p> <p>Listen 74</p> <p>Live Your Life 32</p> <p>Love Lockdown 50</p>	<p>Low 69</p> <p>Mad 19</p> <p>Miss Independent 70</p> <p>Mykonos 51</p> <p>One Step At A Time 16</p> <p>Papa Can You Hear Me 67</p> <p>Paper Planes 43</p> <p>Poker Face 28</p> <p>Rehab 44</p> <p>Right Now 29</p> <p>Rule The World 71</p> <p>Run 20</p>	<p>Sex On Fire 18</p> <p>Single Ladies (Put A Ring On It) 8</p> <p>So What 42</p> <p>Sober 12</p> <p>Sometime Around Me 67</p> <p>Spotlight 56</p> <p>Strong Again 54</p> <p>T-Shirt 25</p> <p>Take Me Back 4</p> <p>The Boy Does Nothing 30</p>	<p>The Fear 1</p> <p>The Loving Kind 24</p> <p>The Man Who Can't Be Moved 63</p> <p>The Promise 46</p> <p>Thinking Of You 62</p> <p>Time To Pretend 55</p> <p>To Lose My Life 45</p> <p>Tonight 27</p> <p>Ulysses 26</p> <p>Up 37</p> <p>Use Somebody 10</p> <p>Viva La Vida 53</p>	<p>Whatcha Think About That 36</p> <p>Womanizer 33</p> <p>You Found Me 35</p>	<p>Key</p> <p>★ Platinum (600,000)</p> <p>★ Gold (400,000)</p> <p>● Silver (200,000)</p> <p>○ Physically unreleased to date</p>	<p>As used by Radio One</p> <p>BPI Awards</p> <p>Girls Aloud: Call The Shots (Silver), Something Kinda Oooh (Silver), Jump (Silver), The Promise (Gold)</p>
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Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2009.

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) / Label / Catalogue number (Distributor)	
1	New		BRUCE SPRINGSTEEN Working On A Dream (O'Brien) / Columbia 8869741952 (ARV)	HIGHEST NEW ENTRY
2	New		FRANZ FERDINAND Tonight: Franz Ferdinand (Carey/Franz Ferdinand) / Domino WIG205X (PIAS)	
3	2	19	KINGS OF LEON Only By The Night 3★ (Pattagallo/King) / Hand Me Down 8869732721 (ARV)	SALES INCREASE
4	4	3	LADY GAGA The Fame (Redone/Space Cowboy/Fusco/Klipschenbaum/Kierulff/S) / Interscope 1789138 (ARV)	
5	5	18	JAMES MORRISON Songs For You, Truths For Me (Telefe/Robson/Taylor/Teddari/Shank/White) / Polydor 1779250 (ARV)	
6	3	25	THE SCRIPT The Script 2★ (The Script) / Phonogenic 8869736194 (ARV)	
7	7	11	BEYONCÉ I Am Sasha Fierce (Gani/Tedder/The Dream/Stargate/Stewart/Various) / RCA 8869719492 (ARV)	SALES INCREASE
8	1	2	WHITE LIES To Lose My Life (Miller/Mingel) / Fiction 1793239 (ARV)	
9	8	5	JASON MRAZ We Sing We Dance We Steal Things (Telefe) / Atlantic 7567899294 (CIN)	SALES INCREASE
10	14	10	THE KILLERS Day & Age 3★ (Price) / Vertigo 1785121 (ARV)	SALES INCREASE
11	13	3	ROGER WHITTAKER The Golden Age Of - 50 Years Of Classics (Various) / Universal TV 5315478 (ARV)	SALES INCREASE
12	6	48	DUFFY Rockferry 5★ (Butler/Hogarth/Bonker) / ARM 1756423 (ARV)	
13	12	87	RIHANNA Good Girl Gone Bad 4★ (Carter Administration/Stukey/Rogers/Various) / Def Jam 1735109 (ARV)	SALES INCREASE
14	9	9	THE SATURDAYS Chasing Lights (Belmaati/Cutfather/Quiz/Larossi/Erikson/Woodford/N) / Fascination 1785379 (ARV)	
15	11	14	PINK Funhouse (Various) / LaFace 8869740649 (ARV)	
16	10	39	MGMT Oracular Spectacular (Fridmann/MGMT) / Columbia 88697195121 (ARV)	
17	16	40	ELBOW The Seldom Seen Kid (Pattar) / Fiction 1748990 (ARV)	SALES INCREASE
18	21	20	NE-YO Year Of The Gentleman (Stargate/Harmony/Polow Dan Doni/Taylor/Various) / Def Jam 1774984 (ARV)	SALES INCREASE
19	15	9	TAKE THAT The Circus 6★ (Shanks) / Polydor 1787444 (ARV)	
20	19	55	LEONA LEWIS Spirit 9★ (Mac/Rotem/Stargate/Tedder/Steinberg/Various) / Syco 88697025542 (ARV)	
21	44	9	ALESHA DIXON The Alesha Show (Bonker/Higgins/Soukhnock/Karlin/The Underdogs/War) / Asylum 5186510332 (CIN)	HIGHEST CLIMBER
22	17	13	SEASICK STEVE I Started Out With Nothin' And Still Got Most Of It Left (Seasick Steve) / Warner Brothers 256469411 (CIN)	
23	20	15	FLEET FOXES Fleet Foxes (Ek) / Bella Union BELLACD167 (ARV)	
24	24	9	AKON Freedom (Akon/Various) / Universal 1792339 (ARV)	SALES INCREASE
25	27	33	THE TING TINGS We Started Nothing (De Martino) / Columbia 8869731334 (ARV)	SALES INCREASE
26	23	19	KATY PERRY One Of The Boys (Wolke/Dr Luke/Stewart/Ballant/Perry/Walker) / Virgin CAP04249 (E)	
27	New		THE RIFLES The Great Escape (Kybert) / sixsevenine TR01 (CIN)	
28	22	12	STEREOPHONICS A Decade In The Sun - Best Of 2★ (Jones/Luwe) / V2 1780699 (ARV)	
29	New		NATURALLY 7 Wall Of Sound (Tbc) / Universal TV 1795032 (ARV)	+50% SALES INCREASE
30	25	13	GIRLS ALoud Out Of Control 2★ (Higgins/Xenomania) / Fascination 1790073 (ARV)	
31	28	38	ABBA Gold - Greatest Hits 16★ (Ancicsson/Various) / Polydor 5170072 (ARV)	
32	26	10	KANYE WEST 8085 & Heartbreaks (West/Nu 1.D/bhasker/Platin Pet/Various) / Roc-A-Fella 1787279 (ARV)	
33	33	19	BETTE MIDLER The Best Of Bette (Various) / Rhino 8122798931 (CIN)	SALES INCREASE
34	29	11	N-DUBZ Uncle B (Fitzmitch/N-Dubz) / AATW 1790382 (ARV)	
35	31	9	BRITNEY SPEARS Circus (Dr Luke/Blanco/Sigsworth/Martini/Various) / Jive 8869740692 (ARV)	
36	37	14	SEASICK STEVE Dog House Music (Wolke) / Bronzertat Bro4 (PIAS)	SALES INCREASE
37	34	46	CHRIS BROWN Exclusive (West/Pain/WILL.Am/Various) / Jive 88697160592 (ARV)	SALES INCREASE
38	18	2	ANTHONY & THE JOHNSONS The Crying Light (Anthony) / Rough Trade RTRADC443 (PIAS)	

This wk	Last wk	Wks in chart	Artist Title (Producer) / Label / Catalogue number (Distributor)	
39	36	32	VAMPIRE WEEKEND Vampire Weekend (Raimangli) / XL XICD318 (PIAS)	SALES INCREASE
40	40	60	KINGS OF LEON Because Of The Times (Johns) / Hand Me Down 88697037262 (ARV)	SALES INCREASE
41	43	34	COLDPLAY Viva La Vida 3★ (Eno/Dravs/Simpson) / Parlophone 2121140 (E)	SALES INCREASE
42	30	12	SEAL Soul (Foster/Von Der Saeg) / Warner Brothers 9362498246 (CIN)	
43	49	46	ADELE 19 (Abbiss/White/Runsun) / XL XICD313 (PIAS)	SALES INCREASE
44	32	16	KEANE Perfect Symmetry (Keane/Stent/Pice/Brian) / Island 1784417 (ARV)	
45	39	12	GLASVEGAS Glasvegas (Costay) / Columbia 88697037262 (ARV)	SALES INCREASE
46	50	2	OST Slumdog Millionaire (Various) / Interscope 1795863 (ARV)	SALES INCREASE
47	46	89	TAKE THAT Beautiful World 8★ (Shanks) / Polydor 1715551 (ARV)	SALES INCREASE
48	35	14	SNOW PATROL A Hundred Million Suns (Lee) / Fiction 1785255 (ARV)	
49	42	70	SCOUTING FOR GIRLS Scouting For Girls 2★ (Green) / Epic 88697155192 (ARV)	SALES INCREASE
50	New		DETROIT SPINNERS Are You Ready For Love - The Very Best (Various) / Rhino 2564691932 (CIN)	
51	61	8	BLOC PARTY Intimacy (Epworth/Lea) / Wichita WEBB185CD (ARV)	SALES INCREASE
52	69	16	PUSSYCAT DOLLS Doll Domination (Timbaland/Jenkins/Garrett/Polow Da Don/Danji/Marin) / Interscope 1784995 (ARV)	SALES INCREASE
53	45	16	BOYZONE Back Again...No Matter What (Hedges/Rogers/Lipsun/Mac/Various) / Polydor 1785356 (ARV)	
54	52	22	MILEY CYRUS Breakout (Fields/Arme/tu/James/Prewar/Cutler/Wilder) / Hollywood 8712553 (ARV)	SALES INCREASE
55	47	13	ENRIQUE IGLESIAS Greatest Hits (Various) / Interscope 1788453 (ARV)	
56	38	11	SIMPLY RED Greatest Hits 25 (Various) / Simplyred.com SR0006CD (E)	
57	Re-entry		BRUCE SPRINGSTEEN Greatest Hits 2★ (Various) / Columbia 4785552 (ARV)	SALES INCREASE
58	51	84	AMY WINEHOUSE Back To Black 6★ (Ronson/Salaamremi/Com) / Island 1713241 (ARV)	
59	60	28	THE LAST SHADOW PUPPETS The Age Of The Understatement (Frad) / Domino WIGCD208 (PIAS)	SALES INCREASE
60	53	17	OASIS Dig Out Your Soul 2★ (Sardy) / Big Brother 88697362042 (PIAS)	
61	55	11	NICKELBACK Dark Horse (Langst/Mail/Nickelback) / Roadrunner CG361419 (CIN)	
62	66	27	KINGS OF LEON Aha Shake Heartbreak (Johns/Angelo) / Hand Me Down 82876764102 (ARV)	SALES INCREASE
63	62	3	LADYHAWKE Ladyhawke (Gabriel/Ladyhawke) / Modular MDDCD098 (ARV)	
64	Re-entry		PENDULUM In Silico (Swire/McGillent/Gwynne/CHearding/Kodish) / Warner Brothers 2564695276 (CIN)	SALES INCREASE
65	63	15	AC/DC Black Ice 2★ (O'Brien) / Columbia 88697383771 (ARV)	
66	59	28	ORIGINAL CAST RECORDING Mamma Mia (Ancicsson) / Polydor 5431152 (ARV)	
67	71	30	GABRIELLA CIMI Lessons To Be Learned (Xenomania/Higgins) / Island 1763307 (ARV)	SALES INCREASE
68	56	14	CELINE DION My Love: Essential Collection (Various) / Sony BMG 88697400492 (ARV)	
69	New		CARA DILLON Hill Of Thieves (Lakeman) / Proper CHARCD002 (Proper)	
70	70	50	NICKELBACK All The Right Reasons 2★ (Nickelback/Krueger) / Roadrunner RAB3002 (CIN)	
71	64	22	GUNS N' ROSES Greatest Hits (Various) / Geffen 9861369 (ARV)	
72	New		FRANK TURNER Love Ire & Song (Lloyd/Turner) / Xtra Mile XMR01BCD (PIAS)	
73	73	9	SUGABABES Catfights & Spotlights (Whitland/Martini/Kulters/Usoun/Hulbert/Booker) / Island 1787279 (ARV)	
74	68	7	BON IVER For Emma, Forever Ago (Vernon) / 4AD CAD2809 (PIAS)	
75	Re-entry		THE KILLERS Hot Fuss 4★ (Seltzman/Finke/Killers/Flowers) / Vertigo 986332 (ARV)	SALES INCREASE

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Artists A-Z	Original 66	Girls Aloud 30	The 59	Pendulum 64	Spears, Britney 35	Winehouse, Amy 58	Key	BPI Awards	platinum); Girls Aloud: 3 x platinum)
Abba 31	Cilmi, Gabriella 67	Glasvegas 45	Lewis, Leona 20	Perry, Katy 26	Springsteen, Bruce 1		★ Platinum (300,000)	MIA: Kala (silver); Fall	
AC/DC 65	Coldplay 47	Guns N' Roses 71	MGMT 16	Pink 15	Springsteen, Bruce 57		● Gold (100,000)	Out Boy; Folie A Deux	
Adele 43	Cyrus, Miley 54	Iglesias, Enrique 53	Midler, Bette 33	Rifles, The 27	Stereophonics 28		● Silver (80,000)	(silver); Jonas Brothers:	
Akon 24	Detroit Spinners 50	Keane 44	Morrison, James 5	Rihanna 13	Sugababes 73		★ 1m European sales	Jonas Brothers (gold);	
Antony & The	Dillon, Cara 69	Killers, The 10	Mraz, Jason 9	Saturdys, The 14	Take That 19			Jonas Brothers: A Little	
Johnsons 38	Dion, Celine 68	Kings Of Leon 3	N-Dubz 34	Scouting For Girls 49	Take That 47			Bit Longer (gold); James	
Beyonce 7	Dixon, Alesha 21	Kings Of Leon 40	Naturally 7 29	Script, The 6	Turner, Frank 72			Morrison: Songs For You,	
Bloc Party 51	Dolls, Pussycat 52	Kings Of Leon 62	Ne-Yo 18	Seal 42	Vampire Weekend 39			Truths For Me	
Bon Iver 74	Elbow 17	Lady Gaga 4	Nickelback 61	Seasick Steve 22	West, Kanye 32			Stereophonics: A Decade	
Boyzone 53	Fleet Foxes 23	Ladyhawke 63	Nickelback 70	Seasick Steve 36	White Lies 8			In The Sun (2 x	
Brown, Chris 37	Franz Ferdinand 2	Last Shadow Puppets,	Oasis 60	Simply Red 56	Whittaker, Roger 11			platinum); Girls Aloud:	
Cast Recording,			OST 46	Snow Patrol 48				Out Of Control (2 x	

JOHN MARTYN

1948 - 2009



MAY YOU NEVER BE FORGOTTEN

