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MARKETING MRAZ
Atlantic takes the Blunt approach in breaking Jason Mraz

LIVE
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Sonicsphere metal festival aims to become global brand



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COHEN'S CROWN
A look at the songwriters who stole the limelight in 2008

Copyright comes to the crunch

Term extension decision rests on a knife edge as EU meeting in Brussels convenes

Copyright

By Robert Ashton

THE UK INDUSTRY IS ON THE CUSP of one of its most important victories in decades, with a crunch meeting later this week set to decide whether copyright term is extended across Europe.

Senior executives are likely to bite their nails to the quick before the week ends as they wait out the meeting of the Legal Affairs Committee – the lead agency on term in the EU – which is due to convene in Brussels on Thursday.

This meeting is likely to give the clearest indication yet of whether the industry has succeeded in persuading the European Parliament to move beyond the current 50 years protection to – or near – the 95 years suggested by last year's Directive on copyright term.

Although the decision rests on a knife edge, the mood in the pro-extension camp is one of quiet optimism, with many UK executives familiar with the workings of Brussels confident the tide is turning in their favour.

PPL director of government



Term extension tussles in Brussels: the EU's Legal Affairs Committee will issue its opinion on Thursday

relations Dominic McGonigal, who has lobbied for term extension over seven years, fighting the recommendations of the much-maligned, but Government-backed, Gowers Review, believes the momentum for change has now swung in favour of extension. "We've done our groundwork; we're getting close," he says.

BPI director of public affairs Richard Mollet adds, "There have been positive developments at the European Parliament. Three out of

four of the committees looking at the issue have voted in favour. Hopefully, legal affairs will go the same way."

As industry lobbyists scooted across the Channel to buttonhole MEPs last week, an amended Directive was presented to the Parliament's plenary (where the legislative is voted on) of MEPs in Strasbourg last Wednesday.

This week the Legal Affairs Committee is expected to produce further final amendments to another document for the European

Parliament to vote on again when it convenes another plenary session at the end of March.

This is when it is hoped extension – in some form – will finally be ratified. "It will be brilliant (if we win). A real step forward for performers and a great victory," says Musicians' Union general secretary John Smith.

However, in a parallel move, legislation will also have to work through the Council of Ministers, who have their own working groups on term.

There is also likely to be a bit of horse-trading over the length of extension, with the European Parliament considering 95 years, but the UK and other countries suggesting shorter terms or – in the case of Sweden, Denmark and Austria – voting against extension. Just prior to Christmas, Culture Secretary Andy Burnham contradicted the UK Government's previous official position on extension by suggesting 70 years was a more appropriate length of time.

An EU progress report on the Directive at the end of last year said "some delegations consider that a 95-year term of protection would be too long".

But Intellectual Property minister David Lammy recently told a PPL-organised meeting that he wants to see the "best interests of performers met by the Directive," which suggests the Government might not be tied to Burnham's suggested 70 years figure.

One source says, "The UK Government won't fight in the trenches about this" However, there is still work to be done on the 20% session fund suggested by McCreevy (see page 3).

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Cold spell hits gigs and retail but industry bounces back

THE MUSIC INDUSTRY SOLDIERED ON THROUGH THE SNOW and sleet last week, despite the UK's heaviest snowfall in almost two decades leading to cancelled gigs, missed deliveries and fewer shoppers.

In London last Monday, *Music Week's* own Unearthed showcase was cancelled, joining the likes of Gaslight Anthem (Portsmouth Wedgewood Rooms) and Heloise And The Savoir Faire, whose gigs in London and Liverpool were both put off.

Meanwhile, HMV reported that a number of its stores around the country were affected by the adverse weather conditions, particularly in the south east of England, which

caught the worst of the snowstorm on Monday.

"It was obviously really difficult getting a full complement of staff in given the impact on our transport systems, and in some cases – such as Bluewater and Kingston – the centres themselves remained closed," a spokesman says.

HMV says that receiving deliveries was also problematic, but the company was back to largely normal trading by last Tuesday, despite the snow spreading to the Midlands and south west.

Elsewhere, Rough Trade East store manager Spencer Hickman put a brave face on proceedings,

reporting, "No deliveries, but lots of customers. People were bunking off work and tourists were out in force."

Hickman, however, expressed fears that fans of physical music may have been led to download by the difficult weather conditions.

This fear was repeated by several physical retailers last week, even if there was little tangible evidence to support this theory: OCC midweek sales flashes showed that digital sales of Kings Of Leon's *Only By The Night* last Monday were stable at 1,212 units out of a total 6,041, compared to 1,198 digital units out of a total 6,883 on January 27.

Southern Records Distribution

managing director John Knight says that the timing of the heaviest snow fall – at least in the south east – worked in favour of the music industry, falling on the Monday when the new releases for that week were already in stores.

"All the new releases for this week went out," he says. "It was just a few stock orders [that were delayed]."

PIAS UK managing director Peter Thompson adds, "I can't believe Monday was great but actually most goods are in store by then so hopefully it was a good day to encounter such problems."

As the live industry returns to normal, a raft of postponed shows

have already been rescheduled: The Gaslight Anthem, for example, played Portsmouth Wedgewood Rooms last Saturday, while The Veils' gig at London's Ginglyk, originally scheduled for last Monday, now takes place today (Monday). *Music Week Unearthed* will return in March.

However, with the freezing weather predicted to continue throughout this week, many in the industry are preparing for more disruption. "We will do what we can," says Proper Music Distribution managing director Malcolm Mills. "People will at least know we did our best."

News

THE PLAYLIST



WHITE LIES Farewell To The Fairground Fiction

Set to keep White Lies' seat warm at commercial radio in the coming months, this is another epic pop masterpiece with a dark, brooding heart. (single, March 23)



WHITE BELT YELLOW TAG You're Not Invincible Distiller

White Belt Yellow Tag have been a staple on MW's stereo since early demos surfaced in October. Doves-like grandeur with an unmistakable commercial appeal. (single, tbc)



CHOIR OF YOUNG BELIEVERS Action/Reaction Tigerspring

This Norwegian 10-piece's soaring sonic soundscapes manage to build a catchy tune. Should Brian Wilson and Sigur Ros ever meet it might sound like this. (single, March 9)



STEVE ANGELO & LAIDBACK LUKE Show Me Love Data

Sampling the Robyn hit of the same name, this smash from the Data stable is already playlisted at Kiss, Galaxy, Capital and Hit 40, some ten weeks ahead of release. (single, March 23)



THE KING BLUES Save The World, Get The Girl Island

B-listed at Radio One, a big year is ahead for The King Blues who are forging their own path through the current genre-trends and finding a very healthy audience. (single, February 16)



METRIC Help I'm Alive MMI

The acoustic version of this dark, piano-led song has a compelling urgency. The first taste of the wonderful Metric's new album, now available as a free download. (single, March 9)



ED DREWETT Floorboards unsigned

Warner/Chapell secured Drewett's signature just before Christmas and the label interest is hotting up. Unique pop with personality. Currently unmanaged. (demo)



THE INVISIBLE The Invisible Accidental

If you removed the shiny cleanliness from TV On The Radio's latest album you would find something as warm and wonderful as The Invisible. (album, March 16)



LAURA IZIBOR Shine Atlantic

The next single from Izibor falls ahead of next month's tour in support of John Legend. Izibor will round off the dates with a show of her own on March 10. (single, March 9)

listen to and view the tracks above at www.musicweek.com/playlist



SIGN HERE

Bucks Music Group has made two new signings in the shape of **Kate Goes** and **Misty's Big Adventure**.

Distiller Records has signed **White Belt Yellow Tag**. The group's new single secured Zane Lowe's hottest record in the world last week.

Judging begins as shortlist drawn up for special industry

Judgment day for the industry



JUDGING FOR THE MUSIC WEEK AWARDS begins this week when our expert panellists such as Channel Four head of music Neil McCallum and former Virgin Records UK president Paul Conroy start running the rule over entries from across the industry.

Around a dozen awards will be judged over the coming fortnight, including categories covering artist and catalogue marketing, retail, digital, best venue and national and regional radio stations.

Acclaimed industry figures have been brought in to judge appropriate categories, with the line-up of judges this year including SJM Concerts director Chris York who has worked with acts including Coldplay, Green Day, Morrissey and Oasis.

Fellow judges include Paul Conroy, who, since exiting his position heading Virgin Records UK, has been running Adventures In Music and Adventure Records, and Neil McCallum, who in his role overseeing music and T4 at Channel Four is responsible for the broadcaster's extensive music output such as E4 Music and managing the 4Music Channel and T4's editorial. A fellow judge is Jeremy Marsh who, following senior positions at companies including Virgin, Warner, BMG and Telstar, is now chairman of U-MYX.



Neil McCallum



Paul Conroy



Sammy Jacobs



Richard White

Xfm co-founder Sammy Jacob has also agreed to be a judge this year. Some two decades after the first Restricted Service Licence that eventually led to Xfm winning a full-time FM licence he is now managing director of music and media company DX Media, which he co-founded and which owns and operates NME Radio under licence from IPC.

Other faces among the judges will be two key figures from music retail: Richard "Chalky" White who launched his first independent store Chalky's in 1987; and Gennaro Castaldo, who has been with HMV since 1985 and is head of press and PR for the HMV and Fopp stores.

Music Week editor Paul Williams comments, "The quality of the judges this year is as high as ever and I am really grateful that so many important people have agreed to take time out of their busy schedules to help to judge our awards. Their presence makes such a difference to the whole process; it means real specialists are going through the entries, so the difficult decisions of coming up with a shortlist and an eventual winner are reached with a degree of expertise.

"I am also delighted by the high number of entries we have attracted from across the industry, as well as the quality of entries. There really is

Indie labels offer exclusive material



GIG OF THE WEEK

What: Tollison
When: Thursday, February 12
Where: Kings College, London
Why: Tollison return in 2009 with their biggest London show to date. A statement of intent for the year ahead perhaps.



Smooth trade: Sky Larkin and Sunny Day Sets Fire will play at Rough Trade East in support of Record Store Day on April 18



ORGANISERS OF THE SECOND ANNUAL RECORD STORE DAY in the UK have secured exclusive releases from leading indie labels for all participants to sell.

The event, pioneered in the US by Atlanta's Criminal Records owner Eric Levin and Music Monitor Network's chief executive Michael Kurtz, takes place on April 18 and is intended to celebrate and promote

independently-owned music retailers across the globe.

Last year's inaugural Record Store Day saw shops across the US and the UK offering exclusive releases, live music and special in-store appearances, as it sought to demonstrate the unique position that independent record stores hold within local communities.

Rough Trade East manager

Spencer Hickman is co-ordinating Record Store Day in the UK, with 42 shops currently signed up to participate in the event and many more expected. As well as the exclusive releases, there will be in-store events individually planned by shop owners.

"Last year was a great success, even though only four stores were involved," says Hickman. "It was the busiest day ever in the history of

Executive award by the industry's finest

a high standard this year and in some categories it will be very hard to pick a winner."

Ahead of judging beginning in the regular judged categories, our panel overseeing a special award to mark the 50th anniversary of *Music Week* sat down together for the first time last week to begin to deliberate.

The judges, including Nick Stewart & Associates founder Nick Stewart, The Agency Group CEO Neil Warnock, Music Managers Forum CEO Jon Webster and AIM chairman and CEO Alison Wenham, have been tasked with determining the UK-based executive who is judged to have made the greatest contribution to the industry during the lifetime of the magazine.

A preliminary shortlist of 20 names will be announced, before the winner of the award is unveiled at the Music Week Awards ceremony, taking place on Wednesday, April 8 at London's Grosvenor House Hotel.

"While I do not envy the task these judges have in front of them in trying to pick one name out of so many executives that have made incredible contributions to the UK music industry over the last 50 years, I believe this award really is a fantastic way of marking *Music Week's* half century," says Williams.

Tickets are now on sale for this year's awards. For ticket inquiries ring Kirsty Barker on 020 792 18364 or email kirsty.barker@ubm.com. Alternatively you can book online at www.musicweekawards.com.

for Store Day

Rough Trade in terms of activity through the tills. We had hands playing throughout the day including Billy Bragg and Lykke Li."

This year, Hickman says there will be 12 bands performing in-store and have so far confirmed Sky Larkin and Sunny Day Sets Fire as appearing. Rough Trade is also hoping to get band members and artists behind the counter to provide a unique recommendation service.

Avalanche Glasgow owner Sandy McLean has similar plans of enticing artists to get behind the tills and provide music on the shop floor from their iPod playlists. In the run-up to the event, McLean has planned "Decade Days", dedicating days of the week to the Sixties, Seventies, Eighties, Nineties or Noughties.

With the publicity surrounding the event and the presence of popular bands, participating owners are hoping for an increase of traffic into their shops on the day.

Session shortcomings still to be addressed in term extension

Copyright

By Robert Ashton

COPYRIGHT TERM MAY NOW BE ENTERING ENDGAME, but there is still some work to be done with the 20% session fund that is intended to accompany term extension.

Internal Market Commissioner Charlie McCreevy had suggested in his Directive last year that record companies would set up a fund for session musicians.

In February McCreevy wrote, "For session musicians, the record companies will set up a fund – a substantial fund reserving at least 20% of the income during the extended term to them. For featured artists, original advances may no longer be set off against royalties in the extended term. That means the artist would get all the royalties during the extended term."

However, only the UK industry seems to be addressing this because



either the systems are not in place around the rest of Europe to adequately administer such a fund or it remains a low priority for other territories.

Therefore, in tandem with the discussions in the European Council and Parliament in Brussels, the UK music industry (notably, the Musicians Union, MMF, BPI, PPL and AIM) has been attempting to negotiate a fair way of operating a fund and one that also rewards

featured artists in addition to session players.

There is still some way to go before the negotiations are signed off, but essentially it is likely to see the funds coming from PPL rather than a simple 20% cut from gross sales, which is understood to have been vigorously resisted by record labels. An insider adds, "Our proposal gives a comprehensive package of measures to remedy the shortcomings of the Sixties."

But the UK industry also needs to sell its idea to the UK Government, which will have to frame the fund proposal in national legislation.

But even then that might require a system of derogation, giving each EU member state some leeway about how it applies and operates the copyright term and related legislation such as the session musician fund. Again, it is not clear if this will be allowed when the draft Directive gets voted on this week.

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Fleet Foxes scoop a coup for Co-Op

CO-OPERATIVE MUSIC was yesterday (Sunday) on track to enjoy its biggest success since parent company V2's acquisition by Universal in 2007, with Fleet Foxes poised to enter the top five of the albums chart some eight months after the UK release of their acclaimed debut.

Buoyed by Radio One support and a repackaged version of the album released last week by Bella Union, the self-titled debut was looking to join Bruce Springsteen and Kings Of Leon in the top three to give Co-Op its biggest chart result in the UK to date.

Co-Operative Music was established as an international marketing and distribution organisation under V2 Music Group in 2002, providing support to independent labels such as Bella Union, Moshi Moshi and Wichita Recordings.

Following the sale of V2 to Universal, the organisation has been working under the leadership of managing director Vincent Clery-Melin to bolster its global presence, but in particular in the UK, where it has been established as a standalone operation for the first time.

It has also effectively acquired the V2 label, which is now an operational A&R source, with Clery-Melin and head of marketing Jason Rackham signing a number of new artists directly. These include Amazing Baby, Telepathy and Phoenix. Label deals with Downtown and World's Fair have also added to the roster.

Speaking to *Music Week* from Paris



last week, Clery-Melin says the UK growth has been the most pleasing aspect of the Universal relationship.

"The UK setup we now have is one of the big achievements that has come as a result of the Universal acquisition," he says, "that and the effective acquisition of the V2 label."

Internationally, Co-Op has enjoyed considerable success in the past, notably with Bloc Party. Fleet Foxes, however, marks its first significant UK success and Clery-Melin says it is fast threatening to prove Co-Op's biggest success of the past three and a half years. "It's a fantastic result for Bella Union," he adds.

Co-Op reports in to UMGI and plugs directly into Universal's back-line operations, while retaining a great degree of independence.

Clery-Melin says the relationship works well. "I would say that 90% of our business they keep at arm's length," he explains.

Co-Op's head of marketing Jason

Rackham says the operation is in a very strong position at the moment.

"The support of Universal puts us in a much stronger position and the result we've seen this week with Fleet Foxes reflects that. This is our first major breakthrough," he says.

In October, Co-Op announced a deal with Fontana, the independent distribution arm of Universal Music Group in the US, enforcing its American network.

Fleet Foxes' latest single, entitled Mykonos, reached the B-list on Radio One and is currently A-listed at Radio Two and 6Music. The band will perform three sold-out shows at the Roundhouse in London at the end of the month, and performances at BBC's Culture Show and Channel 4's Live At Abbey Road will follow.

Other releases from Co-Op include new albums by Andrew Bird, Midlake and Fever Ray, the new project by The Knife's Karin Dreijer Andersson.

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Coming to terms with social networking and its promotional value



News

Editorial Paul Williams



SO WHAT ARE WE TO MAKE OF AMANDA GHOST'S appointment as Epic Records president in the US?

To say the co-writer of *You're Beautiful* and *Beautiful Liar* was an unlikely candidate for the job would be the understatement of the year, given she has no experience as an industry executive, let alone the experience required to run a music company as big and as important as Epic. She is a completely unknown quantity.

A dozen years after fellow Brit Richard Griffiths held the post, Ghost will have a lot to prove about her capabilities to those both inside and outside the company. How successful she is in the role will only be determined by time, but what is unquestionable is that her appointment is hugely symbolic in a period when industry power is finally shifting towards the talent in a meaningful way.

She is by no means the first artist of note to hold a big executive job (even Edgar Bronfman Jr was a songwriter) and will certainly not be the last but, alongside her own appointment, other telling developments have been going on in recent times to give artists a new voice in the industry.

At PPL, for example, the Performer Board has been up and running for some time now, giving musicians a real platform within the organisation, and the recently-formed Featured Artists' Coalition is providing artists with a power base like never before.

This trend would be a welcome one at any time – without the talent there is, of course, no industry – but it is especially so at a time when the only certainty about how consumers will access recorded music in the future is the relationship between them and the artists themselves.

The live industry appears to have passed its first big recession test of 2009, with Glastonbury having completely sold out some four months before the festival actually takes place.

Okay, so that is not that spectacular when compared to some years when all the tickets were snapped up in a matter of hours, but it is still a remarkable achievement given that the 2008 festival only reached capacity sales at the 11th hour and the continuing deterioration of the economy.

And this has all happened before any headline acts have been confirmed, although strong rumours as to who will play have, as ever, accompanied these purchases. Clearly the tactic of starting to sell tickets earlier, rather than waiting until April as is the usual practice, has been a resounding success.

What conclusions can be drawn from Glastonbury selling out for the rest of the festival market is hard to tell, however. The Somerset gathering is in a league of its own and increasingly one populated by an audience with deep pockets who may be far less affected by the recession than others.

For those feeling the pinch and who would otherwise have bought tickets, there are always others ready to take their place in this often vastly oversubscribed event.

For every Glastonbury success there will be some festival casualties this year – the calendar was already overcrowded even before credit crunch became the phrase du jour – but what the sell-out does confirm is there is still money around, despite some people really struggling at the moment.

And, while a lot of individuals are being forced to make sacrifices in their spending, music for many remains an essential luxury and the perfect escapist vehicle for these gloomy times.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Can supermarkets such as Sainsbury's fill the gap in music retail, following a series of recent high-street closures?

YES 49% NO 51%

THIS WEEK'S QUESTION:

Do you think Amanda Ghost will be successful as president of Epic Records?

To vote, visit www.musicweek.com

Slow-burning campaign the key to enduring success, claim

Atlantic adopts Blunt approach

A&R

By Stuart Clarke

THE TEAM THAT LED JAMES BLUNT to global superstardom is hoping to repeat this slow-burn success with Jason Mraz, whose album *We Sing We Dance We Steal Things* recently entered the UK Top 10 six months after its release.

Atlantic president Max Lousada, who was behind the strategy that pushed Blunt up the charts – his debut *Back To Bedlam* spent the better part of a year in the lower regions of the Top 75 before finally hitting the number one spot in July 2005 – says he is confident of pulling off the same trick with Mraz.

"We have gathered a real momentum on this record now and we have to sustain that," says Lousada. "The intention is to work on making it a big summer record."

We Sing We Dance We Steal Things was originally released in the UK last August, selling 14,000 copies to Mraz's fanbase before Atlantic deleted physical copies of the album the following month.

It has remained available to buy digitally since, while the record company has focused its efforts on radio, steadily amassing support for the album's lead single *I'm Yours*, released last December.

I'm Yours debuted in the sin-

"This is a word-of-mouth album... you have to work differently with those sorts of records"

MAX LOUSADA, ATLANTIC RECORDS



Mraz the way to do it: Following a soft release, *We Sing We Dance We Steal Things* was deleted p

gles chart at number 101 before dropping the following week. However, it has climbed steadily since and was yesterday (Sunday) challenging for a Top 10 slot.

"What has been clear to me with Jason is the need to take a different approach," affirms Lousada.

"Obviously with certain singer-songwriters it can take quite a long time for the music to really bed in, as we learned with James Blunt. There are a few reasons for that, but predominantly it's because you are targeting a passive audience."

UK Music survey to dig deeper

THE MUSIC INDUSTRY NEEDS TO brace itself for more cold hard facts about illegal filesharers, with UK Music commissioning the largest survey to date about young people's music buying habits.

The UK Music Survey, in tandem with the University of Hertfordshire, follows research conducted last year into the music consumption and behaviour of 14- to 24-year-olds.

Now the plan is to widen the sample size – by canvassing many of the UK's leading universities and colleges and posting the survey on relevant music sites, such as We7 – and compare the findings with 2008's work to help formulate policy.

UK Music CEO Feargal Sharkey says, "In such an exciting, ever-changing market, it is vital that UK Music is directly attuned to the opinions of young music fans and that we can use such a



Opinions: UK Music's Feargal Sharkey claims poll will be the biggest yet

unique and comparative data set in our day-to-day activities. Last year's research was invaluable on both these counts and grew into the largest academic survey of its kind."

University of Hertfordshire head of music and entertainment industry management programme David Bahanovich adds,

"As we continue to witness the seismic changes to the music industry's landscape, timely and targeted research is not only welcome, but is of critical importance. We hope that our findings this year will be even more useful to both industry and Government."

But the industry needs to steel itself. Last year the research uncovered a raft of unpalatable facts: 58% of the respondents said they copied music from a friend's hard drive to their own and 95% said they copied music in some way.

However, Sharkey was also able to use his research to demonstrate that there is room in the digital world for strong legitimate services because the study concluded that "80% of current P2P users would be interested in a legal file-sharing service – and they would pay for it, too".

...the team behind Back To Bedlam's global achievements

...ach in breaking Jason Mraz



...physically a month after hitting the shops

something for when you really need it," Lousada says.

Since securing the all-important Radio One support in December, the campaign has gathered momentum. *We Sing We Dance We Steal Things* was given its full release on January 5, and has sold an additional 60,000 units since, climbing to number nine last week.

Atlantic is convinced it can turn the album into one of this year's big records. From a marketing perspective, the major is focusing its efforts on reaching the key 19- to 25-year-old female demographic, and to that end has targeted its television spend on *Celebrity Big Brother*, E4, Choice, ITV2, ITV2 Movies and *American Idol*.

Famously, James Blunt enjoyed a similar approach, with TV advertising during *Desperate Housewives* providing a key touchpoint for his audience.

Mraz will then return to the UK in April for another tour and to fulfil television commitments.

"This is a word-of-mouth album and you have to work differently with those sorts of records," says Lousada, who is looking to Valentine's Day to further step the campaign up. "We're confident we'll get there."

stuart@musicweek.com

Deleting the album after its initial soft release was, according to Lousada, both a reaction to the song's slow start at radio and a strategic move intended to slow some of the surrounding promotional activity.

The song had enjoyed early

support from Radio Two, but the Radio One support Atlantic knew it required to delivered true crossover success did not to arrive until two months later.

"Because it's something of a passive audience you have to try and hold the media back, and keep

Fan-powered store launches

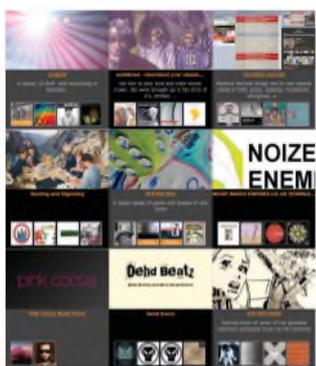
BLEEP.COM FOUNDER GED DAY officially launches People's Music Store today (Monday), which he claims is the first online music outlet entirely powered by fans.

The site allows consumers to set up and design their own online store, choosing music to sell from a catalogue of 250,000 tracks.

Storekeepers and users can join the site for free and for every product sold from their store, the owner earns reward points to spend on music.

Users can become fans of their favourite stores and receive instant notification when stock is added or new items are posted. The shops and music featured on the homepage (peoplesmusicstore.com) are based on popularity metrics, making the process completely democratic.

With the store up and running for a few months now and already hosting 650 stores, today's official



Nation of shopkeepers: a host of sellers make up the People's Music Store

launch includes the announcement of a second round of funding from media entrepreneur Paul Higgins and a partnership with indie label group Beggars XL.

Beggars XL joins a list of 4,500 labels currently working with the store, including Domino, Ninja Tune and ZTT. Its catalogue includes artists such as

Oasis, Adele and Fleet Foxes, all available for users to stock in their shops.

Storekeepers are in control of their own marketing, can write reviews accompanying their stock and can promote their stores by providing links from blogs or Facebook pages using widgets available from the People's Music Store site.

The idea is that upfront content and reviews from bloggers and online magazines will drive traffic to the store.

"I believe the collective knowledge of serious music fans is more compelling and can scale more effectively than any company can do on its own," says Day, whose other current ventures include Bleep.com and Warp Films.

"We think this will create an authentic, new way for people to discover and purchase music online."

News in brief



● Singer-songwriter **Amanda Ghost**

has been appointed president of Epic Records in the US. Ghost will join the company on February 16 and will be responsible for overseeing the overall management and creative direction of Epic. She will be based in New York and report directly to Columbia/Epic Label Group chairman Rob Stringer.

● The **Woolworths** name is to live on after the Barclay brothers, who also own internet retailer Shop Direct, bought the brand. The former high-street store, which went into administration in November, will re-launch online in the summer, alongside Shop Direct brands such as Littlewoods. The company says it will give details of the product ranges to be offered in the next few months.

● **The Official Charts Company** has created the Official Specialist Classical Chart. The chart has been designed to highlight repertoire that is 100% classical and has been released within the last two years. This distinguishes it from the OCC's Combined Classical Albums Chart, which only requires 60% of an album's repertoire to be classical.

● **BMG Rights Management** has named former Ministry Of Sound publishing general manager **Tony Moss** as managing director of its UK and Ireland arm. Moss will report directly to BMG Rights Management CEO Hartwig Masuch.

● Former Pinnacle client **Ace Records** has signed a distribution deal with Plastic Head Music, following Pinnacle's collapse into administration. Meanwhile, **Park Records**, which celebrates its 20th anniversary this year, has signed a new deal with Proper Distribution.

● **Essential Music & Marketing** has formed a new strategic relationship with Los Angeles-based label services provider Rocket Science. The first release under the deal, which will offer full label services to artists, managers and record labels worldwide, will be The Prodigy's *Invaders Must Die*, released on Cooking Vinyl on February 24 in the US.

● **Warner Music Group** and **Destiny Media** have announced a global agreement to distribute promotional audio and video content from WMG's roster of artists using Destiny Media's Play MPE digital distribution service.

● **The National Skills Academy for Creative & Cultural Skills** is recruiting from the creative and cultural industries to widen its board membership. The organisation, chaired by Live Nation UK president Paul Latham, is a

multi-million-pound project that is hoping to solve the skills gaps in the backstage and offstage workforce in live music and performing arts.

● **Warner Music** has posted losses for its first fiscal quarter of the financial year. Revenue from recorded music fell 11.9% year-on-year to \$749m (£511m) for the three months to December 31, while publishing revenue fell 6.9% to \$134m (£91m), although it was slightly up on constant currency basis.

● **Zavvi** has announced the immediate closure of a further 17 UK stores, including outlets in Aberdeen, Coventry, Derby and York, which will lead to the redundancy of 242 employees. Meanwhile, Zavvi chief executive Simon Douglas is reported to have made a bid to rescue the company.

● Two of the most successful home-grown acts of 2008 are to join forces at this month's **Brit Awards**, with Estelle and The Ting Tings set to perform a one-off collaboration at the February 18 event.



● The Cramps frontman **Lux Interior** has died aged 62 in Los Angeles. Lux, real name Erick Lee Purkhiser, who formed the groundbreaking punk rock group in 1976 with his wife Poison Ivy Rorschach (Kristy Wallace), had suffered from a heart condition.

● Artists will shortly be due payments from radio airplay in the US following the introduction of the **Performance Rights Act** in the Senate last week. The bill, which is aimed to bring the US in line with almost every other nation in the world, will end a provision of US copyright law that allows AM and FM radio stations to earn \$16bn (£11bn) a year in advertising revenue without compensating artists and musicians.

● Universal classical label **Decca** is re-aligning its roster in the UK, with some classical crossover and other artists moving to UCC. Universal released the news in a statement following speculation that the label was to be closed. It did not give names of which artists would be affected.

● Large salaries paid to **BBC Radio presenters** such as Terry Wogan and Chris Moyles mean that the BBC's radio shows are more costly than its commercial rivals, according to the National Audit Office.

● 21-year-old singer **Jade Ewen** has been chosen by British television viewers to represent the country at this year's Eurovision Song Contest.

News media

TV Airplay chart Top 40



This	Last	Artist	Title	Label	Plays
1	3	TINCHY STRYDER	Take Me Back	Island	587
2	2	KID CUDI VS. CROOKERS	Day 'N' Nite	Data	580
3	1	LADY GAGA	Just Dance	Interscope	565
4	7	PUSSYCAT DOLLS	Whatcha Think About That	Interscope	480
5	4	KINGS OF LEON	Use Somebody	Hand Me Down	479
6	4	BEYONCE	Single Ladies (Put A Ring On It)	Columbia	475
6	8	LIYY ALLEN	The Fear	Regal	475
8	10	ALESHA DIXON	Breathe Slow	Asylum	469
9	6	JAMES MORRISON	Broken Strings	Polydor	408
9	9	KEVIN RUDOLF FEAT. LIL WAYNE	Let It Rock	Island	408
11	15	JORDIN SPARKS	One Step At A Time	Jive	354
12	11	THE SATURDAYS	Issues	Fascination	347
13	NEW	TAKE THAT	Up All Night	Polydor	335
14	13	NE-YO	Mad	Def Jam	331
15	25	ALL-AMERICAN REJECTS	Gives You Hell	Geffen	312
16	14	T.I FEAT. RIHANNA	Live Your Life	Atlantic	311
17	18	N-DUBZ	Strong Again	AATW	307
18	28	SHONTELLE	T-Shirt	Universal	302
19	12	BRITNEY SPEARS	Circus	Jive	298
20	26	DANIEL MERRIWEATHER	Change	Allido	294
21	NEW	THE KILLERS	Spaceman	Vertigo	270
22	16	LEONA LEVVIS	Run	Syco	260
22	21	BEYONCE	If I Were A Boy	Columbia	260
24	30	COLDPLAY	Life In Technicolor II	Parlophone	259
25	18	AKON	Right Now	Universal	251
26	17	GIRLS ALoud	The Loving Kind	Fascination	249
27	20	KANYE WEST	Heartless	Roc-A-Fella	242
28	36	JASON MRAZ	I'm Yours	Elektra	240
29	34	TAYLOR SWIFT	Love Story	Mercury	234
30	31	FALL OUT BOY	America's Suitehearts	Island	227
31	27	RIHANNA	Rehab	Mercury	221
32	NEW	RUDENKO	Everybody	Data	220
33	39	FRANZ FERDINAND	Ulysses	Domino	203
34	33	JAY SEAN	Tonight	2Point9	200
35	28	KATY PERRY	Thinking Of You	Virgin	189
36	37	MADCON	Liar	RCA	183
37	34	KATY PERRY	Hot N Cold	Virgin	181
38	NEW	KINGS OF LEON	Sex On Fire	Hand Me Down	173
39	23	THE KILLERS	Human	Vertigo	172
40	22	TAKE THAT	Greatest Day	Polydor	163

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

MORE RADIO PLAYLISTS ON
www.musicweek.com

Music Week is expanding its radio coverage, bringing you up-to-date playlist information. Look online for weekly updates from leading radio stations including new playlists from those listed below.

- NME
- Kerrang!
- 1Xtra
- Ministry Of Sound
- The Heart Network



Coldplay and White Lies to help major network launch

MTV shows to take the music push truly global

Television

By Ben Cardew

MTV LAUNCHES TWO MAJOR GLOBAL INITIATIVES TODAY (MONDAY), MTV World Stage and MTV Push, aimed at showcasing new and established artists on a global level.

MTV World Stage will feature live performances, broadcast to 62 MTV channels simultaneously, every Friday evening between 8pm and midnight. The show will feature a mix of new and library performances.

The first World Stage will air on February 27, featuring Coldplay recorded at the Saitama Super Arena in Tokyo. Forthcoming World Stage artists include Pussycat Dolls, Katy Perry, Slipknot, Oasis and Franz Ferdinand.

MTV says that the show will be seen in more than 150 countries, giving bands leverage in an increasingly competitive market, as well as setting a point of difference between the network and other broadcasters.

MTV Push has a similar goal: under the initiative, MTV will give featured artists video airtime and produce bespoke content around the act. The aim, according to MTV, is to give its audience increasingly in-depth access to bands.

Push starts in March, with the first featured bands being Sony Music global priority Metro Station and Fiction signings White Lies.

Both World Stage and Push will also feature exclusive digital content: the Coldplay gig, for example, will feature exclusive online tracks, while

White Lies will be one of the first bands to benefit from MTV Push



Push will include bespoke online footage.

The new programming is among the first changes to come under the of Bruce Gillmer, who was appointed senior vice president of talent and music for MTVNI last year.

Gillmer oversees the international music and talent teams in London and New York and also works closely with MTVNI's regional music and programming teams. He says that the new global initiatives will help to shift the music industry's perception of MTV, as well as giving a leg-up to new talent.

"For the future, whatever the perception is right now of MTV, with our new approach to present initiatives on a global scale, I believe

this will create a significant impact," he says. "We are aiming for a more healthy balance between music and reality programming. This is about leveraging MTV's unique scale around the world. I don't imagine that any other network has this kind of reach."

As such, Gillmer explains that news of the initiatives has been greeted very warmly among labels. "They are very excited about it, very enthusiastic about presenting us with candidates for Push," he says.

Gillmer also reveals that MTV is planning to launch "something extremely, extremely exciting" in the online space, but he refuses to reveal details.

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Media news in brief

- **GMG Radio** has appointed brand programme directors for its Smooth and Real/Century networks to ensure consistency in programming and commercial activity. Jay Crawford, PD of GMG Radio Scotland and Steve Collins, PD of Smooth Radio in the North West, will take on the responsibilities of the Real and Smooth brands respectively in addition to their current roles with the group.
- UK-based music monthly **Plan B** has launched its first digital edition. Digital subscribers will be able to read high-quality PDFs of the print magazine, while there is also a text-

only edition. Selected back issues of *Plan B* will also be available free to subscribers.

- The **BBC Radio Two Folk Awards** celebrated its 10th year with lifetime achievement awards presented to James Taylor and Judy Collins. The ceremony, which took place in London last week, also saw Chris Wood awarded folk singer of the year and picking up the album of the year award for *Trespasser*.

- **Clash** magazine is streaming three tracks from Pete Doherty's forthcoming solo album on its website clashmusic.com, including lead single *Last Of The English Roses*.

The magazine says that the promotion is a world premiere.

- **RadioCentre** chairman and Camelot chief executive **Dianne Thompson** has lent her voice to a Radio Advertising Bureau campaign. The ad launched last week across the commercial radio network and is part of the trade marketing body's ongoing drive to spread the word on the benefits of using radio in an economic downturn.

- **Glasvegas** have won the second Xfm new music award for their eponymous debut album. The first award was won by The Enemy last year.

Media news

Radio playlists

Radio One

A list:

Alesha Dixon Breathe Slow; All-American Rejects Gives You Hell; Britney Spears Circus; Chase & Status Feat. Kano Against All Odds; Coldplay Life In Technicolor II; Daniel Merriweather Change; Kevin Rudolf Feat. Lil Wayne Let It Rock; Kid Cudi Vs. Crookers Day 'N' Nite; Lady Gaga Just Dance; Lily Allen The Fear; Mgmt Time To Pretend; N-Dubz Strong Again; Pink Sober; Shontelle T-Shirt; Take That Up All Night; The Killers Spaceman; The Prodigy Omen; Tinchy Stryder Feat. Taio Cruz Take Me Back; U2 Get On Your Boots

B list:

Akon Feat. Kardinal Offishall & Colby O'donis Beautiful; Beyonce Single Ladies (Put A Ring On It); Gary Go Wonderful; Glasvegas Flowers & Football Tops; Kelly Clarkson My Life Sucks Without You; Madcon Liar; Miley Cyrus Fly On The Wall; Rudenko Everybody; The King Blues Save The World, Get The Girl; The Ting Tings We Walk; The View Shock Horror

C list:

Eminem Crack A Bottle; Empire Of The Sun Walking On A Dream; Friendly Fires Skeleton Boy; Innerpartysystem Don't Stop; Katy Perry Thinking Of You; Kings Of Leon Revelry; Ladyhawke Paris Is Burning; Lemar Weight Of The World; My Chemical Romance Watchmen/Desolation Row; Pussycat Dolls Whatcha Think About That; September Can't Get Over; Snow Patrol If There's A Rocket Tie Me To It; T.I. Dead And Gone; The Wombats My Circuitboard City

1-Upfront:

Blame Because Of You; Bon Iver Skinny Love; Chipmunk Chip Diddy Chip; Dan Black Alone; In Case Of Fire The Cleansing; Kyla Do You Mind

Radio Two

A list:

Gary Go Wonderful; Imelda May Johnny Got A Boom Boom; Lily Allen The Fear; Morrissey I'm Throwing My Arms Around Paris; Stone Walters Trouble; Taylor Swift Love Story; Tom Jones Give A Little Love

B list:

Alesha Dixon Breathe Slow; Daniel Merriweather Change; Empire Of The Sun Walking On A Dream; James Taylor It's Growing; Jem It's Amazing; Raphael Saadiq Love That Girl; Ray Lamontagne You Are The Best Thing; The Killers Spaceman; U2 Get On Your Boots

C list:

Anthony Wright No Me Without You; John Travolta & Miley Cyrus I Thought I Lost You; Jools Holland I Went By; Laura And The Tears Love Live On; Leon Jackson Stargazing; One Eskimo Kandi; The Bird & The Bee Love Letter To Japan; The Ting Tings We Walk

Capital

A list:

Alesha Dixon Breathe Slow; Beyonce If I Were A Boy; Beyonce Single Ladies (Put A Ring On It); Britney Spears Circus; Coldplay Life In Technicolor II; Flo-Rida Right Round; Gary Go Wonderful; James Morrison Feat. Nelly Furtado Broken Strings; Katy Perry Hot N Cold; Katy Perry Thinking Of You; Kings Of Leon Use Somebody; Lady Gaga Just Dance; Leona Lewis Run; Lily Allen The Fear; Ne-Yo Mad; Pink Sober; Pussycat Dolls Whatcha Think About That; Shontelle T-Shirt; T.I. Feat Justin Timberlake

Dead & Gone; Take That Up All Night; The Killers Spaceman; The Saturdays Issues; The Script Break Even; Tinchy Stryder Feat. Taio Cruz Take Me Back

Absolute

A list:

Bruce Springsteen Working On A Dream; Coldplay Life In Technicolor II; Kings Of Leon Sex On Fire; Kings Of Leon Use Somebody; Lily Allen The Fear; Mgmt Kids; Snow Patrol Crack The Shutters; The Killers Human; The Killers Spaceman; U2 Get On Your Boots; White Lies To Lose My Life

B list:

All-American Rejects Gives You Hell; Doves Kingdom Of Rust; Elbow One Day Like This; Fleet Foxes Mykonos; Florence & The Machine Dog Days Are Over; James Morrison Broken Strings; Jason Mraz I'm Yours; Keane Perfect Symmetry; Oasis Falling Down; Razorlight Hostage Of Love; Starsailor Tell Me It's Not Over

C list:

Empire Of The Sun Walking On A Dream; Gary Go Wonderful; Glasvegas Flowers & Football Tops; Mgmt Time To Pretend; Morrissey I'm Throwing My Arms Around Paris; Robert Plant & Alison Krauss Gone Gone Gone (Done Moved On); The Airborne Toxic Event Sometime Around Midnight

Galaxy

A list:

Akon Right Now; Beyonce If I Were A Boy; Beyonce Single Ladies (Put A Ring On It); Britney Spears Circus; Lady Gaga Let's Dance; Lily Allen The Fear; Ne-Yo Mad; Outsiderz Keep This Fire Burning; Pink Sober; Pussycat Dolls I Hate This Part; Shontelle T-Shirt; T.I. Feat. Rihanna Live Your Life; T.I. Feat Justin Timberlake Dead & Gone; Tinchy Stryder Feat. Taio Cruz Take Me Back

B list:

Alesha Dixon Breathe Slow; Daniel Merriweather Change; Flo-Rida Right Round; Jennifer Hudson If This Isn't Love; Jordin Sparks One Step At A Time; Kardinal Offishall Feat. Akon Dangerous; Kardinal Offishall Feat. Keri Hilson Numba 1 (Tide Is High); Rihanna Rehab; Steve Angello Show Me Love; The Killers Human; The Saturdays Issues; The Saturdays Up

XFM

Daytime list:

All-American Rejects Gives You Hell; Bloc Party One Month Off; Cage The Elephant Back Against The Wall; Coldplay Life In Technicolor II; Empire Of The Sun Walking On A Dream; Frank Turner Reasons Not To Be An Idiot; Franz Ferdinand Ulysses; Glasvegas Flowers & Football Tops; Ida Maria Oh My God; Kings Of Leon Revelry; Kings Of Leon Use Somebody; Ladyhawke Paris Is Burning; Mgmt Time To Pretend; Morrissey I'm Throwing My Arms Around Paris; Razorlight Hostage Of Love; Red Light Company Arts & Crafts; Scouting For Girls Keep On Walking; Snow Patrol Crack The Shutters; Starsailor Tell Me It's Not Over; Airborne Toxic Event Sometime Around Midnight; The Killers Spaceman; The King Blues Save The World, Get The Girl; The Prodigy Omen; The Rifles Fall To Sorrow; The Ting Tings We Walk; The View Shock Horror; The Wombats My Circuitboard City; U2 Get On Your Boots; White Lies To Lose My Life

High-street distribution for independent music title

Bearded growth gets its reward with retail deal

Magazines

By Ben Cardew

BEARDED MAGAZINE, A BI-MONTHLY TITLE DEDICATED TO independent labels and artists, has secured distribution in more than 1,000 stores nationwide, including WH Smith and Borders.

The magazine's February issue – its fifth since independent publishing house Fleeting From Pigeons launched the title in August 2007 – is the first to hit the shelves under the new deal. Its current circulation is around 8,000, although publisher and editor Gareth Main says the new distribution deal will boost this.

"People want a magazine like this," he says. "There is no other magazine that is just independent labels and artists. People want to read about these bands."

Main says that the quality of the artwork as well as the paper stock of



the magazine are also important – the title is printed on 100% recycled heavyweight paper, while renowned artists such as David Shrigley and Paul Davis have contributed to previous issues.

"Our magazine is to do with independent artists first and

making something that looks, feels and smells good," says Main. "That is definitely important to us, otherwise it would be just like anything else on the music shelf"

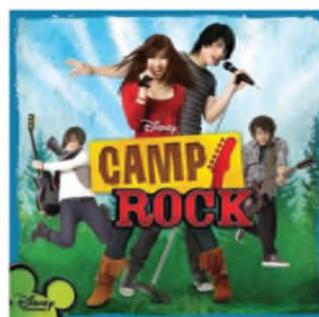
As part of its dedication to independent music, the magazine offers reduced advertising rates to independent labels.

"We try to give preferential rates to smaller labels," Main says. "That is what the magazine is about: trying to give to smaller labels the same things that major labels have. If you are Universal it is easy to get a whole page feature in a magazine. If you are Jesus Factory you can't afford to advertise in Q or NME."

The next issue of Bearded is published at the end of March and Main says that, should sales at WH Smith and Borders prove a success, he will approach the likes of HMV and Waterstone's about selling the magazine.

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Camp Rock rolls on



DISNEY CHANNEL IS LAUNCHING a new talent competition around its Camp Rock brand, as the channel looks to tap into the global success of its music properties.

Disney says that My Camp Rock, which will air in the UK in early spring, reflects its commitment to finding UK talent, with the eventual winning band or solo artist to record a cover of a Camp Rock track for digital release.

The channel has commissioned production company Unique TV to produce a weekly Friday night show that will culminate in a live final. Disney Channel is currently looking for eight musicians between the ages of eight and 16 to take part.

The talent show follows the incredible success of the Camp

Rock film, which attracted more than 2.4m UK viewers in its premiere weekend last year. The Camp Rock soundtrack has achieved gold status in the UK and is certified platinum in a further eight countries.

Disney Channels UK and Ireland vice president of programming Jonathan Boseley says the aim of the talent show is to "localise" the successful global brand. "We like to take global assets and make sure there are enough local points for kids," he adds. "This is a localisation opportunity for us."

In a similar fashion, Boseley says that Disney has opened a London production hub to work on new ideas, although he remains coy about any plans to make UK editions of the broadcaster's hit music shows.

As well as generating the high-selling High School Musical and Camp Rock soundtrack albums, Disney has launched hugely successful acts including Hannah Montana/Miley Cyrus and the Jonas Brothers.

Boseley says that the UK channel intends to air live concerts from several of its leading musical acts over the coming months.

Digital focus is Absolute key

ABSOLUTE RADIO SAYS THE SIGNING of Steven Van Zandt to host a show on its classic rock station marks a new focus on its digital-only services.

Attention under the new ownership has until now been focused largely on the main Absolute station (previously Virgin), but chief operating officer Clive Dickens says he is now looking at digital stations Absolute Classic Rock and Absolute Xtreme.

While both stations share some output with the main station, including the Christian O'Connell breakfast show, Dickens and his team are looking to add new programming to the services.

For Absolute Classic Rock, this will begin at 8pm tonight (Monday) with F Street Band member Little Steven's Underground Garage show. The show goes out on more than 200 stations in the US but has not been broadcast in the UK before.

Dickens says the link-up with Little Steven came about when his company Absolute – prior to it taking on the former Virgin Radio – was doing consultancy work for US radio stations and the pair met up. "He told me about his ambition to take the show globally," says Dickens.

News digital

Latest SingStar version to join the boom in music-based video games

Music gets ahead of the game

Retail

By Eamonn Forde

A NEW VERSION OF POPULAR KARAOKE GAME SINGSTAR – based around the music of Queen – will go to retail next month, joining a booming market for music-based video games.

Figures from NPD Group in the US show that sales of music-related video games grew 11% in unit terms and 23% in value terms last year.

A total of 297.6m units were sold across all games, with a retail value of \$11.7bn (£8.09bn). Rock Band II sold 1.7m copies in the period while Guitar Hero: World Tour sold 3.4m units.

Other games where music is a key component also performed well, with Madden NFL 09 selling 5.25m copies and Grand Theft Auto IV selling 5.22m copies. Both games are famed for their musical soundtracks.

The news comes after the Entertainment Retailers Association reported that video games were the fastest-growing entertainment sector in the UK last year compared to music and DVD. Games recorded a 17% growth in 2008 to top 82.8m units, with console games (up 28% to 74.3m units) being the key driver.

Gaming is proving its worth as both a launch platform for new acts and also a trigger for the marketing of heritage and catalogue acts, the



latter a result of games' growing pan-generational appeal

Many big-name acts are slip-streaming the success of Aerosmith and Mötley Crüe, with dedicated games from Metallica and The Beatles due later this year. Moving beyond the rock genre, Activision has also confirmed that its long-rumoured DJ Hero game will arrive before the end of 2009.

This is all part of a wider move to broaden gaming's appeal by attracting multiple music demographics.

Universal UK creative licensing manager for film and computer games Greg Turner explains, "While the games companies are enjoying the success they are having in their current fields, they are clearly innovative and will be looking into other

areas and genres that they can adapt their technology to"

The Queen SingStar game will include 25 of the band's tracks on PlayStation 3, with 20 tracks available on the PlayStation 2 edition. Additional Queen songs will be available for download from SingStore on the PlayStation Network.

EMI Music Publishing UK president Guy Moot, whose company handles Queen's publishing, says, "Video games are an increasingly important part of our business now. I hope that these fantastic songs help introduce yet another generation to one of Britain's greatest ever bands."

Unit sales of the SingStar game have topped 15m to date across the PAL region and the title is available in 67 countries worldwide.

The Queen game follows the launch last year of SingStar ABBA and more artist-specific games are set to follow, straddling a range of genres.

Andrew Lloyd Webber's Really Useful Group is reported to be in talks with a number of games publishers with a view to developing a series of singalong games based on hit stage productions such as The Phantom Of The Opera and Cats.

Even Disney is moving into games with Disney Star Guitarist which, unlike Guitar Hero and its plastic guitar-shaped controller, uses a real guitar with colour-coded strings, aimed at learner musicians.

Gaming is a vibrant and evolving area for music which can help break new acts and push catalogue. However, Turner cautions there is a need to ensure a snug fit between the game, the artist and the consumer.

"The actual tracks themselves need to be strong enough for people to want to play them in the games," says Turner. "You can put back catalogue or even new bands on games but if they are not suited to that style of play – or if people don't enjoy playing them – it's not going to spike sales. If you make the right connections with the right acts and the right songs, hopefully consumers will go on and explore more about the acts and buy their music."

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Digital news in brief

● EMI has reported a 38% increase in digital revenues to £102m for the six months to September 30 2008. Meanwhile, at Warner Music digital revenue from recorded music grew 18.2% year-on-year to \$156m (£107m) for the three months to December 31.

● The Paris appeals court has rejected mobile operator Orange's appeal to restore its deal as the exclusive operator for the iPhone in France.

● With iTunes having gone DRM-free, Norway's consumer ombudsman, Bjoern Erik Thon, is dropping his complaint against the closed iTunes/iPod ecosystem before the country's Market Council.



● Lily Allen (pictured) has made her second album, It's Not Me, It's You, available to stream on her MySpace a week before its physical release today (Monday).

● A Los Angeles judge has ruled that Universal Music Group cannot now sue video-sharing site Veoh's investors for copyright infringement.

● Sir Elton John has developed a line of crystal-encrusted iPods to raise money for his AIDS Foundation charity. A total of 1,000 players will be sold at £400 each and will feature his signature.

Smart money is on iPhone take-up

NEW RESEARCH FROM VIRTUE has found that the iPhone is the most discussed brand on social networking sites.

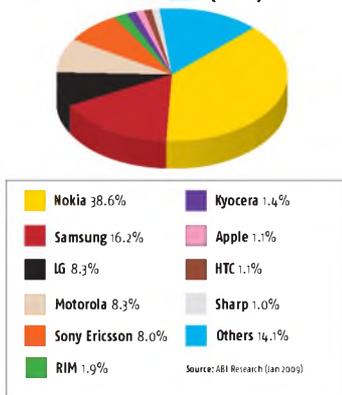
As a ringing indicator of where the portable device market is moving, the iPod was seventh in the company's top 100 most-discussed brands.

This comes after ABI Research reported that the iPhone made up 1.1% of the 1.21bn mobile phones shipped globally in 2008. While this may seem slight compared to Nokia's dominance, with a 38.6% share last year, the smartphone market is where the real growth is expected to happen this year.

Last year, according to ABI, smartphones made up 14% of all phone shipments and this is expected to increase to 17% this year. This is, crucially, against a projected 2.5% decline in overall mobile shipments in 2009.

The company did warn, however, that economic insecurity and a glut of complex devices that consumers struggle to understand will be

HANDSET MARKET SHARE BY MANUFACTURER (2008)



important factors behind the dip in handset shipments this year.

On the surface, this would appear to potentially scupper the growth of smartphones, but analysts are arguing that devices like the iPhone and Nokia's XpressMusic 5800 are leaking out of the early-adopter bracket and this momentum will propel them towards greater mass adoption this year.

With this in mind, ABI is projecting that smartphone shipments will jump from 116m in 2007 to 203m this year.

The good news for music companies is that a concurrent upswing in the mobile content subscription market is also being projected. This will mean a consumer move beyond regarding smartphones as devices on which to sideload music into treating them as content destination platforms for downloading and streaming.

Again, the iPhone is opening up immense opportunities with its App Store. It has delivered more than 300m app downloads to date and both Google (for the Android operating system) and BlackBerry are very active in this field, with suggestions that Microsoft will launch its own app store soon.

Gaming is dominating in the app world, but the range of music-based apps is steadily growing and with that comes new opportunities as well as new marketing and revenue possibilities.

Take the Tube for music

A NEW STUDY BY HITWISE claims that YouTube has overtaken MySpace as one of the primary research and discovery platforms for music.

The research analysed the top 50 search terms on the video-sharing site in December and found that 72% of these searches were music-related, with Lil' Wayne being the most-searched artist.

While searches around particular artists will invariably spike when they are touring, releasing a record or are otherwise in the spotlight, for many music fans YouTube is arguably, after Wikipedia, the default search destination.

Sony Music Entertainment UK's head of digital sales Niamh O'Reilly says, "This research shows the extent to which something like MTV has been displaced and YouTube has taken its place as a channel to view music videos."

Despite the majors signing deals with YouTube back in 2006 and 2007 to take a cut of related advertising revenue, not all have been happy

with its filtering of content and licensing deals.

At the end of 2008, Warner Music ordered its video content to be removed after contract negotiations broke down. On top of this, a \$1bn (£0.68bn) lawsuit filed by Viacom (the parent company of MTV) still has to be resolved.

In mid-January, however, the site began deleting the audio tracks on user-generated videos if the sound bed was drawn from unlicensed content. Users are able to use the site's AudioSwap tool to replace affected tracks from the site's library of pre-cleared music.

"Sites like YouTube have a promotional value but they also generate revenue," says O'Reilly. "The way people consume music is changing and we're aware of that. Traditional unit-based revenues still make up the larger proportion of total revenues, but the growth rate of these new non-unit-based revenues is huge."

YouTube attracts more than 100m unique users a month.

News live

Box Score Live events chart

GROSS	ARTIST / EVENT Venue	ATTENDANCE	PROMOTER
£615,937	BRYAN ADAMS O2 Arena, London	16,425	Live Nation
£421,537	BRYAN ADAMS NEC, Birmingham	11,241	Live Nation
£263,475	BRYAN ADAMS Cardiff International Arena	7,026	Live Nation
£232,862	KATIE MELUA O2 Arena, London	7,165	Live Nation
£119,728	KATIE MELUA NEC, Birmingham	4,201	Live Nation
£79,106	ALTER BRIDGE Brixton Academy, London	4,276	Live Nation
£78,890	SCOUTING FOR GIRLS Brighton Centre	4,508	Live Nation
£69,975	MOTORHEAD Civic Hall, Wolverhampton	2,799	Live Nation
£67,500	FEEDER Academy, Birmingham	3,000	Live Nation
£65,432	SCOUTING FOR GIRLS Pavilions, Plymouth	3,739	Live Nation
£57,370	KATIE MELUA SECC, Glasgow	2,013	Live Nation
£53,475	MOTORHEAD Academy, Sheffield	2,139	Live Nation
£53,038	KATIE MELUA Newcastle Arena	1,861	Live Nation
£52,500	SCOUTING FOR GIRLS Civic Hall, Wolverhampton	3,000	Live Nation
£51,420	STEVE WINWOOD Shepherds Bush Empire, London	1,714	Live Nation
£51,062	MGMT Ambassador, Dublin	2,500	MCD
£50,000	MOTORHEAD Academy, Newcastle	2,000	Live Nation
£43,375	MOTORHEAD Brighton Dome	1,735	Live Nation
£42,390	FEEDER Llandudno Arena	1,884	Live Nation
£40,590	HOT CHIP Academy, Glasgow	2,460	Df Concerts

The Box Office Chart is compiled using data supplied to Music Week by promoters throughout the UK and Ireland and covers the period Nov 2-8, 2008. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Kilimanjaro and K2 announce ambitious Sonisphere plans

Touring metal festival to climax at Knebworth

Festivals

By Gordon Masson

PROMOTER KILIMANJARO LIVE AND BOOKING AGENCY K2 are defying the recession by creating Sonisphere, a giant touring metal festival with ambitions to become a global brand.

Despite other festivals cutting back their plans for 2009, organisers are looking to exploit what they believe is the under-served audience and have confirmed Metallica as the headline act for all shows, supported by the likes of Linkin Park, Slipknot and Die Toten Hosen.

Those acts will be joined by Mastodon and Lamb of God on the ambitious Sonisphere tour, which will visit five countries this summer before the curtain-closing weekend at Knebworth in August.

"I am delighted that my vision of a truly global touring festival has become a reality," says K2 managing director John Jackson. "To launch at Knebworth, where I attended the first show there in 1972 headlined by US legends The Allman Brothers Band, is a dream come true."

Kilimanjaro CEO Stuart Galbraith adds, "We scoured the



Metallica: booked to launch Sonisphere

country for a new venue and realised that there really was only one place with the credentials to host such a momentous event."

Jackson reveals that headliners Metallica, who K2 represent, have been instrumental in getting the Sonisphere concept off the ground. The band will continue to have creative input as the touring festival develops, with plans for Sonisphere to return to Knebworth next year and also to break out of Europe to become a global festival brand.

"There have been many successful rock festivals around the world, but this will be the first time that one will tour internationally," says Galbraith. "Metallica's involvement

makes this the event of 2009 and we can't wait to get started and welcome fans to Sonisphere. This is just the beginning: from 2010, we will extend the dates from Europe to the globe."

Sonisphere will make its debut in Nijmegen, Holland, on June 19-20. From there it will travel to the Hockenheim Ring in Germany on July 4, The Forum in Barcelona on July 11, Hultsfred in Sweden on July 18 and Pori in Finland on July 25 before coming to Knebworth the following weekend.

The English leg of the tour will have a capacity of 50,000 with acts performing on two alternate stages so that fans do not have to miss any of the music. The European dates will be of a similar size, with Jackson revealing plans to develop the tour next year.

"We're aiming for about 12 festivals in Europe in 2010 and we're also in advanced talks about Australasia, Latin and Central America and North America - basically we want to do as many festival dates as Metallica can commit to as headliners," adds Jackson.

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Pre-paid wristbands could soon become a reality as promoter floats idea to companies

Live Nation explores the cashless event

THE LIVE INDUSTRY'S REPUTATION AS AN EARLY ADOPTER of cutting-edge technology is again being demonstrated, with Live Nation's Download Festival preparing to become the testing ground for a cashless wristband system for fans.

Live Nation chief operating officer UK music John Probyn has already used fan forums to help develop the event. Now he is hoping that those online areas will help give the green light to a system that could see the end of paper tickets and the need for fans to carry large sums of cash to music festivals.

"Every wristband company is vying for the contract, but it's basically a band with a built-in computer chip which can be credited with money," explains Probyn, who recently used the online boards to give customers a say in the redesign of the Download site.

"Similar systems already exist - my golf club has it and universities

have it - but it hasn't been used at a major outdoor festival, so we'll hopefully give it a limited trial at Download."

Probyn explains the technology is proven, but there are logistics to overcome. He says, "If you can imagine all the tills that you have at a festival - for food, drink, merchandise and concession stalls, fair rides, etc - you're talking about a significant outlay to get everything working in sync."

However, the opportunities such a system promises could quickly repay that investment.

"There's an obvious benefit for security, because if kids aren't carrying cash you can cut down on theft, and if they lose the wristband it can be cancelled immediately with a new one issued on site, credited with the same amount of money," continues Probyn. "If their money runs out, they can top up online or even get mum to top up

for them from home. That also allows parents to take a degree of control because they could program the wristband so that only a certain amount of the cash could

"Similar systems exist - my golf club and universities have it - but it hasn't been used at a major outdoor festival"

JOHN PROBYN, LIVE NATION

be used for drink, with another chunk earmarked for food."

Similarly, fast-food van operators support the idea of a cashless payments because festivals often lose large amounts of money to light-fingered staff or robberies. "People think that burger vans are one-man outfits or family-run businesses, but in reality they're usually owned by corporate enterprises," notes Probyn. "As a result, when we presented the idea of the chipped

wristband to them, they loved it because they tend to be manned by agency staff and the amount of pilfering they currently endure is staggering."

Additionally, the technology could allow fans to put aside money for their festival experiences by topping up their wristband credits throughout the year.

Probyn is looking at new promotional partnerships Live Nation could forge with retailers or festival sponsors. "We could offer people 20% off at Threshers if they had money left on their wristband after the festival, for instance," suggests Probyn.

The wristband system would also allow Live Nation to track the spending habits of their customers, giving a clearer picture for festival planners and advice to concessionaires on what they should be stocking for specific events.

With Live Nation now owning a stake of such festivals as Reading, Leeds, Oxegen and T in the Park, the competition to win their wristband contract is fierce and, with the credit crunch now biting, Probyn adds that all festival contractors are under review.

"As individuals we're all having to look at how we spend our money and do that more wisely," he explains. "Margins are getting tighter and we're now looking to centralise deals for all our festivals by offering contractors three-year deals so that they can have a level of security to invest in new kit and staff, while we can prevent costs from spiralling."

Payment plan a hit as Glasto sells out

Festivals

By Christopher Barrett

GLASTONBURY FESTIVAL ORGANISERS WILL PRESS AHEAD with their staggered payments scheme after seeing the 2009 event sell out last week.

Bar a "very minor" number of cancelled tickets becoming available for resale on April 5, all of the 137,500 tickets made available on February 1 have been purchased, with the vast majority of those paying £50 deposits last year having completed the full payment.

Co-promoter Emily Eavis claims that the success of the ticket deposit scheme, launched in October 2008, guaranteed that the staggered payment method will continue in the future, despite initial reservations.

She says, "The deposit scheme was a high-risk idea because there were a lot of potential outcomes. When we were nearing completion date we still had 47,000 outstanding payments. There was the worry that we would be back to where we were last year with 30,000 unsold tickets, but everyone paid up. The feedback from the public has been amazing – it's been a resounding success."

Eavis is also encouraged that the event has sold out without any headline acts being confirmed, especially following slow ticket sales for the 2008 festival and the controversy surrounding the leak that Jay-Z was one of the headliners.

She adds, "We are over the moon that it is out of the way without us announcing any bands. It highlights that [Glastonbury] is beyond being just a list of bands, and that's really important to us."

While festival founder Michael Eavis has revealed that the event currently has four headline acts scheduled for only three slots, and that two of the acts are British and two hail from the US, his daughter will not be drawn on the identities of the top-of-the-bill stars. But she reports that interest from artists has been overwhelming following Jay-Z's involvement last year.

"Part of the reason so many people want to play again this year is that I really think it has been reinvigorated by Jay-Z. You can really feel it from the reaction. Certainly, one of the biggest artists that we have got I'm sure is a direct result of Jay-Z," says Eavis.

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Ticketmaster/Live Nation merger talks

REGULATORS IN THE UNITED STATES AND EUROPE could be set for one of their biggest challenges since the anti-trust investigations into the majors' merger plans after it emerged last week that industry giants Ticketmaster and Live Nation are in talks about a tie-up.

Any agreement between the world's biggest companies in ticket selling and live entertainment will be certain to raise eyebrows, and is sure to come under attack from other promoters and agencies about the dominant position such an operation would have in certain markets.

Speculation suggests the merged company would be named Live Nation Ticketmaster, with Live Nation CEO Michael Rapino remaining at the helm of the new operation, while his Ticketmaster counterpart Irving Azoff would also get a senior role.

Veteran artist manager Azoff is seen as the key man to the talks. There was a noticeable cooling of relations between Live Nation and Ticketmaster last year when the promoter decided not to renew its exclusive deal with the ticketing giant.

Instead, Live Nation has now launched its own ticketing company

in the US, while its contract with Ticketmaster in the UK and Europe draws to a close in December 2009. However, since Live Nation decided to end its deal with Ticketmaster, the latter has appointed Azoff and the proposed merger is believed to have been his brainchild.

If the companies do decide to embark on a joint-venture deal, like the successful Sony/BMG and doomed Warner/EMI combinations in recent years, it would raise many questions – both from within the company and from regulators in the US and Europe.

One such question concerns Live Nation's current 10-year deal with German ticketing company CTS Eventim to globally license its systems and software. CTS is expected to establish a UK subsidiary this year to take on the Live Nation business. If a merger happened, this contract would be thrown into confusion.

Legislators would also have to consider the power that Live Nation Ticketmaster would have; not just in ticketing and promotions, but also its venue ownership and Azoff's management interests.

Neither company was available for comment.

Live news in brief



● Paul Weller, Paolo Nutini, Lemar and Diana Jones will perform at **Cancer Research UK's Sound and Vision** fundraiser at Abbey Road studios later this month. Now in its fourth year, Sound and Vision has raised more than £400,000 for the charity to date. This year's event, on February 26, will also feature an auction of memorabilia, as well as a one-off exhibition and auction of music imagery by rock photographers including Tom Bailey, Gered Mankowitz, Adrian Boot, Jill Furmanovsky and Terry O'Neill.

● **Live Nation** has promoted three key executives at its International Music Division head office in London. President of UK operations Paul Latham becomes chief operating officer; Phil Bowdery is promoted to president of touring, Live Nation International Music from his previous role as executive VP of touring, and Live Nation Canada president Shane Bourbonnais has been elevated to the newly-created position of president of talent, Live Nation International Music. All three executives will report to CEO of International Music, Alan Ridgeway.

● **DF Concerts** are taking a break from organising boutique festival Hydro Connect this year, in favour of a series of intimate events under the Connect banner. Launched two years ago, Connect combined the backdrop of Inveraray Castle with a line-up including Björk, The Jesus and Mary Chain, and Elbow. However, the nascent event proved a non-starter in the current economic situation. "Although our business plan was based on the event making a loss in its initial stages, we would have anticipated a growth in attendees by year three. However, based on the current financial climate, we know this will not be achievable," admits festival director Geoff Ellis.

● Five students from the **Liverpool Institute of Performing Arts** are being sponsored to embark on a nationwide tour courtesy of restaurant chain The Living Room, retailer Dawsons Music and guitar brand Farida. The quintet of young musicians hailing from the UK, Ireland, Norway and the USA, will perform in The Living Room's premises in Bristol, Oxford, Nottingham, Manchester, Birmingham and Liverpool this month, while fellow LIPA students will provide tour management, marketing, promotion and sound engineering support.

Sweet deal for Viagogo

VIAGOGO HAS TIED UP AN EXCLUSIVE DEAL to become Madonna's official premium ticketing agency.

The move follows on from a similar deal the group brokered for the singer's Sweet and Sticky tour last year.

The company has also revealed that it has secured an additional \$15m (£10.6m) in funding to help finance its expansion plans, with investors behind the cash injection including former tennis stars Andre Agassi and Steffi Graf. They have both been invited to join the company's advisory board.

Viagogo founder and CEO Eric Baker explains that the funding will be targeted in three key areas. "We want to continue to push geographically," he says. "We dominate the

market in Germany and the UK and we'll be making some announcements shortly about expansion into other big European markets.

"We also want to make more partnerships with marquee properties, such as the deals we have in the UK with Andrew Lloyd Webber's Really Useful Group, Manchester United and, of course, Madonna.

"Thirdly, we want to build the Viagogo team and our technology."

With Madonna set to resurrect her Sweet and Sticky tour this summer, Baker says he is delighted to extend his relationship with the artist and promoter Live Nation. That deal saw Madonna endorse Viagogo as her official secondary ticketing partner, while the company was also able to auction premium tickets and VIP packages after paying an advance for access to some of the best seats at Madonna shows.

"We had a great experience on Madonna's tour," says Baker. "We were her official premium and secondary ticketing partner across Europe last year and we expect to do the same in 2009. We'll be looking to make similar partnerships with other artists as the year progresses."



Tixdaq Ticket resale price chart

pos	prev	artist	ave. price	dates
1	1	TINA TURNER	£162	13
2	4	CLIFF/THE SHADOWS	£146	14
3	2	ERIC CLAPTON	£129	7
4	NEW	MOTT THE HOOPLE	£121	4
5	7	BOB DYLAN	£113	6
6	3	BEYONCE	£112	12
7	8	IL DIVO	£99	11
8	9	AC/DC	£97	5
9	10	KINGS OF LEON	£96	5
10	NEW	OASIS	£96	11
11	6	LIONEL RICHIE	£93	11
12	11	BRITNEY SPEARS	£87	8
13	14	THE KILLERS	£86	16
14	12	SIMPLY RED	£83	9
15	15	METALLICA	£82	8
16	13	TAKE THAT	£78	18
17	16	COLDPLAY	£75	5
18	20	PINK	£74	22
19	19	GIRLS ALOUD	£71	29
20	NEW	NICKELBACK	£68	7

tixdaq.com - Live entertainment intelligence
the event comparison website



Hitwise Primary ticketing chart

pos	prev	artist
1	1	GLASTONBURY
2	4	BEYONCE
3	5	KINGS OF LEON
4	2	TAKE THAT
5	3	GIRLS ALOUD
6	NEW	RAZORLIGHT
7	6	JAMES MORRISON
8	NEW	MADONNA
9	NEW	MAXIMO PARK
10	7	PINK
11	NEW	EITON JOHN
12	11	N-DUBZ
13	14	COLDPLAY
14	8	TINA TURNER
15	17	SNOW PATROL
16	NEW	THE KILLERS
17	15	OASIS
18	10	JASON MRAZ
19	9	THE PRODIGY
20	NEW	SEASICK STEVE

hitwise
the event comparison website



Madonna: a "partnership with marquee properties"

News publishing

Music publisher widens its acquisition interests

Universal eyes niche areas

Acquisitions

By Paul Williams

UNIVERSAL MUSIC PUBLISHING GROUP CHAIRMAN AND CEO David Renzer reveals the world's number one music publisher is casting its acquisitions net ever wider with an increased focus on specialist areas such as classical and production music.



David Renzer

Since its record-breaking €1.63bn (£1.47bn) deal to buy BMG Music Publishing was approved by the European Commission in May 2007, UMPG has become more selective in what it looks to buy, not least as that deal was only allowed through after it agreed to dispose of a number of catalogues, including Rondor UK and Zomba UK, as well as Zomba US within the European Economic Area, because of market share concerns.

However, the purchase of BMG did give Renzer's company a much greater presence in more niche sectors, including classical and production, and it is in these areas where some of its acquisitions activity is now taking place.

"Acquisitions are definitely still part of our strategy, but we're really very selective now, firstly with the quality of the catalogue and copyrights and then with how it fits into our company," he says.

"We are looking at acquisitions in other areas, on the production music side. We have an acquisition we are in the middle of in the Christian music area. We are looking

at acquisitions on the classical side as well where the opportunities and multiples are a lot more attractive than they are in the pop area, say."

Despite the BMG deal forcing his company to dispose of some more mainstream assets, Renzer says Universal has made some acquisitions since then, including buying Big Life Publishing last year. That added to its books Snow Patrol, landing UMPG a UK number one single last December with Leona Lewis's cover of Run.

"Big Life is a good example [of the acquisitions we have made]," says Renzer. "We've made a few smaller ones in other territories. We're in the middle of a few as we speak, so acquisitions are still part of what we do."

"In some cases it might be acquiring additional rights to catalogues we administer. We might end up owning the catalogue or if we have a co-publishing deal we might buy the other piece of the publishing share as well as looking at various third-party catalogues out there."

One recent liaison it widened was with Notting Hill Music.

Having already represented Notting Hill's catalogue in Australia and New Zealand, UMPG announced at Midem it had agreed to exclusively administer the independent's 30,000-strong catalogue in the US, including songs recorded by the likes of Akon, Beyoncé, Chris Brown, Pussycat Dolls and Britney Spears.

"As the market changes, as the revenue streams become more diverse and the revenue streams become more difficult to license, especially in the digital areas, I think a company like Notting Hill may want to focus on what they're great at, which is making great signings," says Renzer.

He suggests one attraction for Notting Hill to sign a deal with the major was UMPG's RoyaltyWindow.com, the first online royalty portal launched by a major publisher, offering royalty statement transmittal, analysis and tracking.

Renzer adds his group now has "people coming to us all the time for administration deals" and UMPG is due to announce soon some new deals with some significant catalogues and clients.

"I came from the independent world and I'm certainly now steeped in the major world, but there is something to be said for the clout of a major. There's a reason why the Nokias of the world come to Universal to work out their deals because of the clout we have in the marketplace and our market share. It gives us leverage," he says.

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With Valentines Day almost upon us, it seemed an appropriate time to take a look at those love songs that have kept the royalty cheques coming in to the PRS over the past year.

The most-played love song in 2008 came in the shape of Wonderful Tonight by Eric Clapton. The song eclipsed Al Green's efforts with Let's Stay Together, while Love Is All Around found third place.

The most contemporary entry to the chart is Sony/ATV-published Sara Bareilles' 2008 breakthrough Love Song, which sits at number 10.

U2 also manage a place with the Eighties hit With Or Without You, which creeps into the Top 10 in eighth position.

PRS For Music Top 10: Most played love songs, 2008

PRS
FOR MUSIC

Pos Song / Writer Publisher

- 1 Wonderful Tonight Eric Clapton Throat
- 2 Let's Stay Together Willie Mitchell, Al Green, Al Jackson Burlington, Universal
- 3 Love Is All Around Reg Presley Universal, Dick James Music
- 4 Truly Madly Deeply Daniel Jones (Savage Garden), Darren Hayes Warner/Chappell
- 5 Crazy Little Thing Called Love Freddie Mercury Queen Music, EMI
- 6 You're The First, The Last, My Everything Barry White, Tony Sepe, Peter Radcliffe Warner/Chappell
- 7 Unchained Melody Alex North MPL Communications
- 8 With Or Without You Adam Clayton, Dave Evans, Paul Hewson, Larry Mullen Blue Mountain
- 9 My Girl William Robinson, Ronald White Jobete, EMI
- 10 Love Song Sara Bareilles Sony/ATV

Source: The Performing Right Society - www.prs.co.uk

Album focus The Script

Will America read the right Script?



Almost six months since its UK release The Script's self-titled debut album has passed the 1m sales mark around the world, notching up 655,000 copies scanned in the UK alone.

Now, British label Phonogenic is looking to America to further bolster the band's commercial

success as it readies the first single, The Man Who Can't Be Moved, which will be serviced to radio at the end of the month.

The duo at the heart of The Script are long-time writing partners Daniel O'Donoghue and Mark Sheehan. Published by Imagem, the Irishmen first came to the attention of

Phonogenic while working in LA as producer/writers for hire, and were subsequently signed in 2007. They spent the better part of 18 months honing their writing, with Phonogenic operating a hands-off approach, to allow them to find their own sound.

"The biggest thing for us was not to destroy their sound," says Phonogenic director Pail Lisberg. "In the early stages we had very little involvement apart from giving them the money to get on with it."

As a result, they boast joint writing credits on all but one of the tracks that make up their debut, working with a small cast-list of collaborators.

Two of those co-writers come in the shape of Steve Kipner and Andrew Frampton, the duo behind hits for Natasha Bedingfield and partners in Phonogenic label with label heads Tops Henderson and Lisberg.

It is a relationship that works well, says Lisberg. "Steve and Andrew have credits on three of the album tracks, all of which have been singles so far. Both of those guys are involved day-to-day with the label as well. We all A&R collectively so it allows us a very close relationship with our artists and the creative process."

Frampton is published by Stage Three Music, and Kipner by EMI via

his own joint venture with the publisher.

Two other writers share credits on the album. The group's now permanent drummer Glen Power, who is currently unpublished, had credits on two album tracks while an old writing partner, Tony Maguinness, co-wrote If You See Kay.

In the UK, a fourth single, entitled Talk You Down, is released on March 16.

Album breakdown The Script

- 1 WE CRY Daniel O'Donoghue, Mark Sheehan, Glen Power, Steve Kipner, Andrew Frampton Imagem, Universal, CC, EMI, Stage Three
- 2 THE MAN WHO CAN'T BE MOVED Daniel O'Donoghue, Mark Sheehan, Steve Kipner, Andrew Frampton Imagem, Universal, EMI, Stage Three
- 3 BEFORE THE WORST Mark Sheehan, Daniel O'Donoghue, Glen Power Imagem, Universal, CC
- 4 TALK YOU DOWN Mark Sheehan, Daniel O'Donoghue Imagem, Universal
- 5 BREAKEVEN Daniel O'Donoghue, Mark Sheehan, Steve Kipner, Andrew Frampton Imagem, Universal, EMI, Stage Three
- 6 RUSTY HALO Mark Sheehan, Daniel O'Donoghue Imagem, Universal
- 7 THE END WHERE I BEGIN Mark Sheehan, Daniel O'Donoghue Imagem, Universal
- 8 FALL FOR ANYTHING MARK SHEEHAN, Daniel O'Donoghue Imagem, Universal
- 9 IF YOU SEE KAY Mark Sheehan, Daniel O'Donoghue, Tony Maguinness Imagem, Universal, Elevate
- 10 I'M YOURS Daniel O'Donoghue Imagem, Universal

News

N.A.S.A. prepare for lift-off

UNEARTHED

THE ANTI LABEL IS GETTING CREATIVE for the release of the debut album by N.A.S.A this month. The Epitaph affiliate, which is releasing the album independently in the UK, is to issue the set with six interchangeable covers, encouraging fans to put their own spin on the release.

The Spirit Of Apollo will come with multiple cover options, each featuring bespoke imagery designed by Shepard Fairey, Los Angeles artist Sage Vaughn, The Date Farmers, Canadian artist Marcel Dzama and Mark Gonzales. Elsewhere the album booklet boasts images licensed from the NASA image library.

The Spirit Of Apollo is the debut album from music aficionados Squeak F. Clean and DJ Zegon under the N.A.S.A (North America/South America) pseudonym.

Six years in the making, it boasts collaborations with an all-star cast list of musical artists including Kanye West, Santogold, George Clinton, Chuck D, Spank Rock, M.I.A. and Method Man.

Elsewhere, Kool Keith and

N.A.S.A.



Tom Waits pair up on a track entitled Spacious Thoughts, while David Byrne, Jurassic 5's Charlie 2na, Gift of Gab and Z-Trip feature on Money, a track first aired online late last year and currently available to purchase on iTunes.

In the UK, a party at London's Cargo officially launched the N.A.S.A project last week, featuring DJ sets by Squeak F. Clean and DJ Zegon. The night, which was

preceded by a low-key DJ date at Rough Trade East, also featured a screening of all the promo videos commissioned for the singles.

The duo will continue the global roll-out throughout the next two months, with dates in Europe and across the US, including an appearance at the Coachella festival in California.

Squeak F. Clean is the artistic pseudonym for Sam Spiegel, a

composer, DJ and remixer who regularly collaborates with Spike Jonze, including compiling the soundtrack for Jonze's skateboard film Yeah Right!

DJ Zegon is a professional skateboarder who is also one of the most sought-after DJs in Latin America.

The Spirit Of Apollo is released by Anti on February 16.

stuart@musicweek.com

Cast list

Management

Geoff Sherr,
Squeak F. Clean

Press

Len Walton, Darling

Online

Nazlee Jannoo,
Nile-On

Marketing

Nick Roden, ADA
UK

A&R

Jeff Aharta,
Epitaph

National Radio

Marc Brown, Forel

Club promotion

James Pitt, Your
Army

TV

Marc Brown, Forel

Agent

Nick Matthews,
Coda

ON THE WEB THIS WEEK

OCC LAUNCHES NEW CLASSICAL CHART

Rob Thorpe: "I am curious (as something of a pedant, disproportionately obsessed with the term) what is the definition of classical?"

JOHN MARTYN DIES

Cally: "Bless the weather that brought you to us, curse the storm that took you away"

Bob Miller: "John Martyn, for sure Ain't No Saint... but a true original and Solid Air a seminal album. His music informed the work of every singer-songwriter who has followed, whether they know it - or chose to acknowledge it"

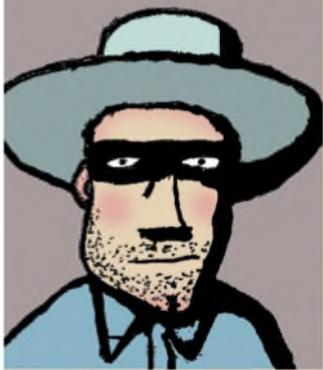
ZAVVI CLOSURES MORE STORES

Treija: "We could end up with sod all record stores. The big chains didn't give a flying one when they were putting the small, independent shops out of business, so I find it a little hard to have any sympathy for them now that they're feeling the effects of online sales."

TRUCK AND WOOD DATES ANNOUNCED

James: "Truck is the best festival in the UK, surely?! Plenty of other festivals have sprung up recently, but none can match Truck for a truly 'local' atmosphere"

Dooley's Diary



Music industry in white powder shocker

IN CASE YOU HADN'T NOTICED, the cold weather got the better of much of the industry last week, putting most of us out of action, Dooley included. But there were nevertheless a few brave strugglers making the effort to get into the office while you were roasting chestnuts on an open fire, you'll be pleased to know. The boys and girls of the **Millward Brown chart department**, for example, were at work in force but took advantage of the quiet day by heading into a local park to create a monster, chart-friendly snowman. Pictured below (l-r) Sarah Lindon, Jo O'Connor, Bob Barnes, Snowman, Chris Moore, Amrit Ranautta and Tim Sismey. Meanwhile, **Minder Music's John Fogarty** (pictured below right) battled the snow to leave his house. "The world's greatest music publisher leaves home to do battle on a day when every other bastard stayed at home," he tells Dooley. "MBE?!?! That's for wimps! Nothing

but a Knighthood is merited I say!" Well, quite... It wasn't total weather lockdown last week: with the **debate over copyright term** heating up, PPL took the last-minute opportunity to bend a few more MPs' ears at a House of Commons meeting to persuade them of the case for extending protection to 95 years. MPs including **John Whittingdale**, **Bob Blizzard** and Intellectual Property minister **David Lammy** all crowded into Parliament on a snowy Monday to hear **Pat Halling**, who played violin on The Beatles' Eleanor Rigby, play the hit tune on his trusty fiddle. PPL director of government relations **Dominic McGonigal** reveals that Lammy was himself once a chorister at Peterborough Cathedral and admitted to receiving the occasional royalty cheque for the Barchester Chronicles. "What he did not know was that present in the room was the person who negotiated those payments for him," McGonigal says. "When he was



younger and less powerful, someone was making sure he got his fair dues. Now it's his turn to do the same for all the British musicians." Amen to that. Pictured (l-r): Labour MP for Linlithgow and East Falkirk **Michael Connarty**, **Pat Halling**, Rt Hon **David Lammy** MP, Minister of State, Department for Innovation, Universities and Skills and PPL chairman and CEO **Fran Nevrlka**... Whatever the outcome of next month's Carling Cup Final against Manchester United, **Harry Redknapp** has already collected his first piece of silverware as Spurs manager, picking up the lifetime achievement award at the **HMV Football Extravaganza** last Tuesday. The annual event at London's Grosvenor House turned into something of a family affair for Redknapp as he was joined on the top table by son **Jamie**, brother-in-law **Frank Lampard Snr** and his nephew **Frank Lampard**, on the same day the Chelsea player had his red card given in the Liverpool match rescinded... While Harry was the star attraction, there were sev-

eral others ready to steal the limelight, not least former Southampton hero **Matt Le Tissier** who proved himself to be something of a gifted after-dinner speaker, calling his former boss and boyhood hero **Glenn Hoddle** a dickhead - probably not the greatest line to deliver, though, to an audience packed with Tottenham fans... Meanwhile, it was great to see **Rob Partridge's** widow **Tina** at the event, as she heard **Brian McLaughlin** deliver a warm tribute on stage to the PR giant who had handled the publicity for the Extravaganza since day one... Expect news on **the first signing by Ferdy Unger-Hamilton** at Polydor in the coming weeks. If you're thinking Scandinavian and popstastic, you're getting warm. And if you're getting warm you'll make all of us jealous... And finally, our sympathies go out to the family of **Alex Strickland**, one of the first major record retailers, who sadly died last week. Strickland started the Soho Record Centre on the corner of Old Compton and Dean Street in London in 1958, going on to open another 15 stores around London. He was also well-known for orchestrating personal appearances from the likes of **Sammy Davis**, **Andy Williams**, **Johnny Mathis**, **Perry Como**, **Glenn Campbell**, **Bob Dylan**, **Petula Clark**, **Sacha Distel**, **Roger Moore**, **Lena Horne**, to name but a few...



Features

TAKE A BOW

In a year dominated by contemporary talents such as Xenomania and Stargate, it was a 24-year-old song written by a touring septuagenarian released in mid-December that snatched the songwriting crown. Music Week looks at the writers and publishers that stole the limelight in 2008

Publishing

By Paul Williams

HAD YOU PLACED A BET AT THE BEGINNING OF LAST YEAR that 2008's most successful hit songwriter would be a 74-year-old Canadian without a UK chart single, as a recording artist, to his name, you would now be quids in.

And if you really fancied your chances you could have also added he would achieve all this with a 24-year-old song which, when released in its original version, initially attracted little attention.

But, against the odds, Leonard Cohen has beaten off such songwriting powerhouses as Xenomania and Stargate to finish top in *Music Week's* exclusive chart of the most successful songwriters of last year, based on shares of the Official Charts Company's Top 100 biggest-selling singles in the UK of 2008. And it has all been achieved with the Sony/ATV-published Hallelujah, which Cohen initially recorded for his own album *Various Positions* in 1984, but which gained a new audience last year, firstly in the US when it was performed by American Idol contestant Jason Castro and then in the UK when the decision to get the X Factor winner to record it as their introductory single had an even greater impact.

Alexandra Burke's version alone sold 887,933 units by year's end and is now a million-seller in its own right, while Hallelujah's sales within the Top 100 sellers of 2008 surpass seven figures thanks to the additional sales of Jeff Buckley's version. This sold 177,913 units during the year to finish as the 58th biggest single of 2008 and was joined in the Christmas chart by Cohen's own original version, although this did not sell enough to appear among the year's 100 top sellers.

While Cohen tops this chart due to one song, Brian Higgins' songwriting team Xenomania's second place is achieved by claiming five songs in the year's top 100, a total bettered only by fourth-placed Stargate with shares of six songs. Xenomania's total sales within the 100 were just a few thousand short of the 1m mark.

Warner/Chappell-published Xenomania's showing is led by Girls Aloud's chart-topping *The Promise*, which was 2008's 17th biggest seller, while they have two other songs by the act in the end-of-year chart: *Can't Speak French* at 69 and *Call The*

Shots at 84. Their other interests are the Gabriella Cilmi hit *Sweet About Me* (26th top seller) and Alesha Dixon's *The Boy Does Nothing* (48th), which were both written with the respective artists.

Kings Of Leon, published by P&P and Bug, take third place after generating around 654,000 sales on the year's Top 100, led by *Sex On Fire* at seven and *Use Somebody* at 51. This makes them the highest-placed writers on the 2008 songwriters chart with songs they both wrote and performed.

With shares of more than half a million sales across six titles on 2008's Top 100, Stargate take fourth place, just ahead of collaborator Ne-Yo. The Stargate pair of Tor Erik Hermansen and Mikkel Eriksen's highest-placed hit of the year is Ne-Yo's 15th-placed *Closer*, ahead of the Rihanna hits *Take A Bow* (20th biggest seller) and *Don't Stop The Music* (24th), Chris Brown's *With You* (39th), Ne-Yo smash *Miss Independent* (57th) and Jennifer Hudson's *Spotlight* (65th).

All but *Don't Stop The Music* and *With You* were written in collaboration with Ne-Yo, while Sony/ATV claims the credits for Eriksen's contributions as a deal he signed last year to join Hermansen at EMI does not come into effect for new material until later this year.

Warner/Chappell's Nickelback just edge out Snow Patrol on the chart with their sixth place down to nearly half a million sales last year of Rockstar, while Snow Patrol's seventh position is due to both one of the biggest recurrent hits of the decade and a cover version of their first Top 40 hit. Although no songs from their new album *A Hundred Million Suns* figure in the year's Top 100, there is one apiece from their first Fiction/Polydor albums *Final Straw* and *Eyes Open* to give Universal Publishing an early return on buying the band's publishing company Big Life last year. Snow Patrol's charge is led by Run, whose version by Leona Lewis was the year's 13th biggest single, while the band's 2006 self-penned single *Chasing Cars* sold enough to finish as the year's 95th top seller. Such is the song's enduring popularity that only Frank Sinatra's recording of *My Way* has had a longer run on the UK singles chart.

Snow Patrol are one of four UK acts to figure among the 10 leading hit songwriters of the year, with the roll-call also taking in 2008 breakthrough acts *The Ting Tings* and *Duffy*. Both make the Top 10 through self-performed material, with *The Ting Tings* at nine through the Sony/ATV and Warner/Chappell-published hits *That's Not My Name* and *Shut Up And Let Me Go*, while EMI-signed *Duffy* owes her 10th place to *Mercy* and *Warwick Avenue*. The third biggest single of 2008, *Mercy*, helps its Universal-signed co-writer Steve Booker to 28th place on the list, while *Warwick Avenue* is one of two songs to make the year's Top 100 co-written by 30th-placed *Eg White*. The other *White* collaboration was *Chasing Pavements*, written with its artist Adele, which became the year's 27th top-selling single. *White's* shares of both songs are claimed by Universal, although he subsequently was subject to one of the biggest publishing deals of 2008 when he was poached by Sony/ATV.

Universal's *Coldplay* just miss out on the Top 10, finishing at 11, while of the two tracks to appear among the year's top 100 from the 13th-placed *Take That*, the biggest was released the previous year. Their 2008 chart-topper *Greatest Day*, penned by Sony/ATV's Gary Barlow, Universal's Mark Owen and EMI's Howard Donald and Jason Orange, was the 49th top single of the year, five places lower than the 2007-issued *Rule The World*.

A place below *Take That*, EMI-signed *Roy Stride* claimed three of 2008's biggest 100 singles with his band *Scouting For Girls*: at 74 with *Elvis Ain't Dead*, 77 with *Heartbeat* and 87 with *She's So Lovely*. Only *Stargate* and *Xenomania* have more songs on the chart. *Stride's* tally matches Kobalt's *Lukasz Gottwald* and *Max Martin*, who wrote *Katy Perry's I Kissed A Girl* (2008's fourth top seller) with Warner/Chappell-signed *Perry* and EMI's *Cathy Dennis* as well as penning *Perry's Hot N Cold* (23rd) with the singer. *Martin's* interests also include co-writing *Pink's* single *So What*, the year's 14th biggest seller.

Among the other writers with more than two songs on the 100 are *Chris Martin* who, in addition to *Coldplay* songs *Viva La Vida* and *Violet Hill*, was a co-writer of *Homecoming* with *Kanye West*, one of three credits on the 100 for the hip-hop star. Meanwhile, *Ryan Tedder's* three songs on the 100 take in two Sony/ATV-credited appearances with *One Republic*, while his *Bleeding Love* co-write is credited to *Kobalt*.

As with Leonard Cohen, *The X Factor* is also the main reason why Universal's *Mariah Carey* and Warner/Chappell's *Walter Afanaseiff* finish among the rundown's top 20. *The X Factor* Finalists' version of their song *Hero* was the second-biggest single of 2008, while 15th-placed *Carey* finishes above *Afanaseiff* because of the addition of her own-performed and co-penned hit *Touch My Body*, which is 93rd for the year.

2008 TOP SONGWRITERS

POS	WRITER	PUBLISHER
1	Leonard Cohen	Sony/ATV
2	Xenomania	Warner/Chappell
3	Kings Of Leon	P&P, Bug
4	Stargate	EMI, Sony/ATV*
5	Shaffer Smith aka Ne-Yo	Imagem
6	Nickelback	Warner/Chappell
7	Snow Patrol	Universal
8	Chris Brown/Andrew Merritt/ Robert Allen/Brian Seals	Sony/ATV, Universal
9	The Ting Tings	Sony/ATV, Warner/Chappell
10	Duffy	EMI
11	Coldplay	Universal
12	Ryan Tedder	Kobalt, Sony/ATV
13	Take That	EMI, Sony/ATV, Universal
14	Roy Stride	EMI
15	Mariah Carey	Universal
16	Will Adams aka will.i.am	Catalyst
17	Walter Afanaseiff	Warner/Chappell
18	Jonas Alberg aka Basshunter	Warner/Chappell
19	Max Martin	Kobalt
20	Samuel Falsón aka Sam Sparo	EMI
21	Lukasz Gottwald	Kobalt
22	The Killers	Universal
23	Tobias Gad	Cherry Lane
24	One Republic	Sony/ATV
25	Paul Walden	EMI
26	Katy Perry	Warner/Chappell
27	Anders Boenoeckke	Global Talent
28	Steve Booker	Universal
29	Jamal Jones	Universal
30	Eg White	Universal**

* share for Mikkel Eriksen covers songs prior to EMI deal
** songs covered by pre-Sony/ATV deal

Chart based on songwriters' share of Top 100 biggest-selling singles in the UK in 2008
Source: MW research/OCC data

PICTURED
Three different
versions of
Leonard Cohen's
Hallelujah charted
after X Factor
used the song for
the winner's
single



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Features

SOCIAL SECURITY

The constantly evolving world of social networking websites has always been something of an unknown quantity in terms of artist promotion and marketing. But the industry is coming to terms with the way the online space is used, and how best to get its message across



Photo: They are green / flickr

PICTURED ABOVE Networking pays: sites such as Facebook, MySpace, imeem and last.fm have experienced user booms in recent years

PICTURED ABOVE RIGHT Radiohead launched their Scotch Mist webcasts through their imeem pages, while Belle & Sebastian used the site to find singers for their forthcoming album

Digital

By Adam Woods

SOCIAL NETWORKS HAVE DONE THEIR BIT to accelerate the cycle of fame – one minute an artist is new and exciting, the next they are already beginning to feel the popular backlash – so it would be fitting if it turned out that the same terms applied to the networks themselves.

Even as Facebook and MySpace strengthen their domination of the social media mainstream, sites such as myYearbook are emerging from the US on the hunt for younger consumers. Meanwhile, as the music industry grumbles about its slim returns from sites such as MySpace and YouTube, rival start-ups are springing up like it is 1999 all over again.

The mid-January week of Midem alone saw the launch of a new socially-driven music network – the Swedish 50-50 revenue sharer Snowfish – and another licensing announcement from Ireland's Muzu.tv, which added Cooking Vinyl to its catalogue, having signed up EMI a fortnight earlier.

Elsewhere, and especially in the US, comparative veterans such as imeem, Last fm, iLike, Mog and Qloud continue to develop diverse variations on the themes of music and sociability. While far from mature, the music specialist sub-set of social media is increasingly populous.

Most of these networks depend on an advertising model that has yet to be proven, but one advantage of at least some of the newer entrants, from the music industry's point of view, is their commitment to fair terms of trade.

"There are a number of video-sharing platforms-cum-social networks, either recently launched or about to launch," claims Entertainment Media Research chief executive Russell Hart, namechecking Muzu and Snowfish in particular. "Some of them have an advantage over existing players in terms of their ability to reward content owners at a much higher rate, but they also lack market penetration."

A flood of competing services will clearly have to work hard to make money and generate distinctive content, but in the meantime labels have a whole parade of media in which to refine their social marketing techniques.

Research conducted by consultancy Strategy Eye in



the weeks before Midem revealed that more than 85% of music industry respondents see social networks as a very important channel for promotion and marketing.

The same set of respondents also judged artist-branded channels and viral marketing to be the two most effective strategies in this space, though the question of whether specialist music networks are more effective for marketing artists remained moot.

"With artist-specific marketing, you can create much more of a presence if the network is focused on music," says Strategy Eye COO Jeremy Phillips. "But if you are on a general network where there is a nice, clubby atmosphere with a lot of people who know each other, the viral approach can be very effective."

Gone are the days of the marketing plan that writes itself. Now there is an almost limitless choice of opportunities to engage with fans, some of which will out-perform all predictions, others which will make very little impact. Phillips cites Kylie Minogue, Sean Paul and Radiohead as artists that have made good use of the conspiratorial intimacy of social media, though all have approached the task in very different ways.

"There is a real skill in building up digital relationships, and it is one that labels and artists have to learn," he says. "Clearly, they can't form an individual relationship with all their fans, but it is all about creating the perception of intimacy, so that fans feel like they are getting closer to the artist over time, like getting to the front row at a gig."

According to imeem VP of marketing communications Matt Graves, there is no longer any doubt about the power of social media for music marketing. His own network can point to online exclusives from Britney Spears and Scarlett Johansson – both of whom debuted material on the service – as well as Radiohead, who last year unveiled their Scotch Mist webcast on their own imeem page.

"Two years ago, when we were beginning to talk to the labels about what we were doing, people were wondering whether it was going to work... everything we have seen in the last year tells us we are onto something," says Graves.

"Our bet was that there has got to be a way to take the interest and enthusiasm [of music fans online] and aggregate that to get the interest of advertisers. We are not at a profitable point yet, but we are looking at that as a goal for the site in 2009."

In a sector increasingly awash with licensed music, much of it legitimately free to access, labels and managers are watching carefully for the emergence of good revenue models.

Glasgow-based, music-focused social network Kerchoonz, currently in its beta version, proposes to pay artists even for the use of short sequences of music.



According to commercial director Phil Knox-Roberts, it plans to employ every possible model – advertising, tiered membership, online retail – while exploiting the transactional possibilities an engaged community offers.

"The feeling is that the way forward for the industry is being able to connect with the fans; to offer added value," says Knox-Roberts. "Majors and indies we talk to are all very interested in being able to develop artist channels so that product managers have a direct 'in', where they can

"There is a real skill in building up digital relationships, and it is one that labels and artists have to learn"

JEREMY PHILLIPS, STRATEGY EYE

create the page, sell merchandise, sell tickets for gigs."

Increasingly, there is a sense that the buzz created online can be made to spill offline in a way it only rarely did in the early days of MySpace, when great ranks of online "friends" often conspicuously failed to translate into sales.

Graves believes imeem, for instance, has demonstrated that it is part of the music community it serves. It has staged gigs and found tour sponsors for artists and, in the case of Belle & Sebastian's God Help The Girl project, even hosted a casting call to find singers – two of whom will appear on the long-awaited album itself.

"We sit at the intersection of social networking and music, which is a really good place to be, because we have insights into how each of those operates," says Graves.

Pointing to further online start-ups such as producer Rodney Jerkins' Music Mogul and the IMVU Music extension of the IMVU virtual world, Phillips believes the obvious spiritual connection between social networks and virtual worlds will also be made more tangible in the coming months.

"We are expecting a lot more convergence between those two areas," says Phillips. "Essentially, a virtual world is just a social network with nice graphics."

Anyone marvelling at the sudden variety and proliferation of both general and focused social networks might have to get used to the fact that this is one area that is unlikely ever to stand still for long.

"There is this ongoing pattern that different networks will become cool and less cool as time goes on," says Phillips. "Fans and users will continue to migrate between networks. You have obviously got to follow the fans, but there is a proven strategy that you don't put all your eggs in one basket."

Advertorial

MUSIC MARKETING IN THE DIGITAL AGE

As anyone working in the music industry knows, things are never consistent. With the rapid change of sales through digital downloads, where does the future of music marketing and networking lie?

The new global music market



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MBOP PROMOTIONS

Headed by Nigel Wilton, Mbop promotions exists for record labels and artists that require a bespoke offline promotions service. Working across all genres, Mbop Promotions offers a complete package encompassing radio, television and press on a global scale. PR is linked to coalition deals with other PR companies both within the UK and around the world.

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Set up to handle worldwide licensing and distribution of catalogue, Mbop Global currently oversees over 250,000 tracks from many labels. With retail accounts in every major global territory and specialists in post-production, sync licensing and marketing, Mbop Global is positioned to ensure that repertoire is made available to the widest possible audience.

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Mbop's new online music store features over 5m tracks, from both major and independent labels. With over 800,000 registered users already, Mbop Megastore has established itself as a leading online destination for the digital music consumer.

GONE ARE THE DAYS WHEN BANDS OR ARTISTS had to rely on huge record label advances to get their music out there on a global scale.

A classic example of this are Sheffield's very own indie rockers Arctic Monkeys who put themselves on the road to success via online filesharing – prompting many music industry insiders to question the way in which a band or artist is promoted.

To have continued success in today's industry requires bands and artists to focus their efforts on delivering an all-round promotional package which encompasses online PR, marketing, distribution and plugging. The hundreds of bands and artists uploading thousands of tracks on a daily basis shows just how easy it has become to sell music online.

This has its benefits but also its limits: while it has never been easier to get your music out there, with so many competing voices an artist or band can often get lost or quickly forgotten without a coordinated promotional campaign to keep them in the spotlight.

Megabop Digital and Promotions in conjunction with the Mbop Megastore, provides a bespoke promotion service to record labels and artists, offering a package that encompasses radio, television and press on a global scale. Social and viral marketing are fast becoming an integral part of Mbop's unique selling point (USP) and a way of creating artist awareness.

Database/fanbase development, customer relations, broadcast management and the expertise of our partner eCircle (www.ecircle.com, see below) are additional key resources. Another area where Mbop is at the cutting edge is promotional email. For Mbop, email is the backbone data of effective communication. However, to avoid the risks associated with nuisance or unwanted emails or the risk of blacklisting, Mbop uses Communicator Corp (www.communicatorcorp.com) and eCircle, leading global providers of digital communication and next generation email, together with other key marketing companies.

Communicator Corp's unique, self-learning Intelligent Delivery Solution ensures that Mbop's email communication automatically responds to ISP/IEP policy changes and bases sending rates on the statistical analysis of previous campaigns. In short, the right emails hit the right inboxes with the right messages at the right time.

With Communicator Corp and eCircle providing a professional method of communication, storage, and usage of data, Mbop optimises its interface with its network while enhancing its reputation. Mbop strives to provide a quality social networking service and build a buzz for artists, labels and its own store.

Building and tapping into new and established online communities and providing connections to sites such as MySpace, Bebo, Facebook, Hi5, Rivmix and Twitter are essential for the Mbop team to reach out to people who share common musical interests and provide them with information on releases, product or artist information, music news and general musical matters.

By offering information above and beyond the music itself, we give music fans a platform to discover everything they need to know about an artist or band, therefore allowing them to buy into the whole package that the music represents. Fans like to be in the loop with the latest trends and developments, and social networking does just that on a level that is still a long way from reaching its full potential.

Mbopdigital's experienced marketing team continues to explore and maximise all digital opportunities through social news widgets, blogging, YouTube videos, visual representation and more. This kind of viral marketing uses methods such as social bookmarking, blogs and video sharing with results ultimately

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hugely successful and rewarding. One blog or posting can make an impact, just one person passing information to another at the click of a button can start to build a buzz for an artist or band – a buzz they may not even be aware of at the time. It has been said that Arctic Monkeys did not even know what MySpace was before they had a number one single and that their MySpace page was engineered by their fans.

Also take into account they had little or no offline advertising and this gives even more weight to the power of online marketing. With new platforms being introduced all the time, Mbop is always on the cutting edge of technology, experimenting with new ideas and finding new ways to exploit the latest technology to promote our artists and bands.

PICTURES ABOVE
 Mbop CEO Paul Ballance (above) at Midem 2009 in Cannes and (top) Mbopdigital brand sponsorship at Midem

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Tender

Somerset County Council – Tender for Supply of Audio Visual Material

Somerset County Council's (SCC) Cultural Service on behalf of The Foursite Consortium is seeking to establish contract(s) for the supply of pre-recorded audiovisual material, including provision on digital versatile disks (DVDs), Music Compact Discs (CDs), Spoken word on both compact disc and audiocassette, and Language Courses. Somerset County Council is also seeking innovative proposals for the supply of this audiovisual material. The contract(s) will also include the preparation of this material for use in the public library environment. As part of the Libraries West Consortium, Somerset Cultural Service is also acting on behalf of the Library Services in:

- Bath and North East Somerset
- North Somerset
- South Gloucestershire

As the Libraries West Consortium has expanded to include the Library Service of Bristol City Council, this procurement is also being carried out for the potential benefit of this Library Service, on the basis that whilst they have an ongoing purchasing arrangement for the goods and services covered by this procurement, they may consider participating in this contract at a future date.

As such Somerset County Council is seeking expressions of interest from suitably experienced suppliers for this provision.

To express an interest in providing for one, several or all of these categories please contact Greig Evans at Southwest One for a tender pack. Phone: 01823 356106 or e-mail: gevans@somerset.gov.uk.
Greig Evans, Strategic Procurement Service, Southwest One, County Hall, Taunton, Somerset, TA1 4DY.
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Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews. For a full list of new releases updated every Monday, go to www.musicweek.com

Out this week

Singles

- **Tom Jones** Give A Little Love (Parlophone)
Previous single: If He Should Ever Leave You (did not chart)
- **Morrissey** I'm Throwing My Arms Around Paris (Decca)
Previous single: All You Need Is Me (74)
- **My Chemical Romance** Watchmen/Desolation Row (Reprise)
Previous single: Teenagers (9)
- **The Prodigy** Omen (Take Me To The Hospital)
Previous single: Spitfire (did not chart)
- **Raphael Saadiq** Love That Girl (RCA)
Previous single: Ask Of You (did not chart)
- **Saint Etienne** Method Of Modern Love (Heavenly)
Previous single: Burnt Out Car 2008 (did not chart)
- **The Ting Tings** Fruit Machine (Columbia)
Previous single: Be The One (78)
- **Anthony Wright** No Me Without You (De Angelis)
Previous single: Reset To Zero (did not chart)

Albums

- **Lily Allen** It's Not Me, It's You (Regal)
Previous album: (first-week sales/total sales): Alright, Still (62,722/970,597)
Previous album:
- **Jennifer Lopez** Greatest Hits (Epic)
Previous album: Brave (7,825/20,262)



- **Aidan Moffat & The Best-Ofs** How To Get To Heaven From Scotland (Chemical Underground)
Debut album
- **Rihanna** Good Girl Gone Bad: The Remixes (Def Jam)
Previous album: Good Girl Gone Bad (53,780/1,442,086)
- **Tah Mac** Welcome To Tahland (Tahmac Entertainment)
Debut album

Out next week

Singles

- **Jersey Budd** Visions Of You (This Feeling)
- **Buraka Som Sistema** Feat. MIA, DJ Znobia & Puto Prata Sound Of Kuduro (Fabric)
- **Catherine Ad** Carry Your Heart (Outsiderhood)
- **The Days** No Ties (Atlantic)
- **Electricity In Our Homes** Gymnastics (4AD)
- **Empire Of The Sun** Walking On A Dream (Virgin)
- **Shinedown** Second Chance (Atlantic)
- **Skint & Demoralised** This Song Is Definitely Not About You (Mercury)
- **The Soft Pack** Nightlife/Brightside (Caspian)

- **U2** Get On Your Roots (Mercury)
- **The Virgins** Teen Lovers (Atlantic)

Albums

- **Asobi Seksu** Hush (One Little Indian)
- **Beirut** March Of The Zapotec (Pompeii Recordings)
- **Mike Bones** A Fool For Everyone (Social Registry)
- **Empire Of The Sun** Walking On A Dream (Virgin)
- **Grand Duchy** Petits Fours (Cooking Vinyl)
- **Hot Chip** R-Sides And Outtakes (Moshi Moshi)
- **M Ward** Hold Time (4AD)
- **Morrissey** Years Of Refusal (Decca)
- **N.A.S.A** The Spirit Of The Apollo (Anti/Epitaph)
- **Sam & The Plants** The Eft (Twisted Nerve)

“The Lancashire duo's debut album begins cutting genres, tempos and styles at a rate of knots, but in the second half some of the set's strongest songs are allowed to blossom. These include the whimsical Cremation and the haunting and mournful With A Snake. Sonically, The Eft is heavy on acoustic guitars, harmoniums and strange synth noises. It is rare to find an album that works on so many levels; one that contains classic songs presented in a new and exciting way; an album that is both forward-thinking and classic; and one that pleases the heart and the head.”

www.musicweek.com/reviews

- **Teitur** The Singer (A&G)
- **Various** Dark Was The Night (4AD)
- **Various** War Child (Parlophone)
- **Susumu Yokota** Mother (Lo Recordings)

February 23

Singles

- **David Archuleta** Crush (RCA)
- **Nikka Costa** Stuck To You (Stax/Universal)



- **Esser** Work It Out (Transgressive)
- **Glasvegas** Flowers & Football Tops (Columbia)
- **Howling Bells** Cities Burning Down (Independiente)
- **Jennifer Hudson** If This Isn't Love (RCA)
- **Laura Izibor** Shine (Atlantic)
- **Magic Arm** Bootsy Bootsy (Peacefrog)
- **Eugene McGuinness** FonZ (Domino)
- **Amy Studt** Nice Boys (19 Recordings)
- **Thunderheist** Sweet 16 (Big Dada)
- **The Walkmen** In The New Year (Fierce Panda)

Albums

- **50 Cent** Before I Self-Destruct (Interscope)
- **Dan Auerbach** Keep It Hid (V2/Cooperative)

- **Jersey Budd** Wonderlands (This Feeling)
- **Connie Fisher** Secret Love (Polydor/Rug)
- **The Mojo Fins** The Sound That I Still Hear (Amazon)
- **The Prodigy** Invaders Must Die (Take



- Me To The Hospital)
- **Ashley Walters** Ashley Walters (Abstract Urban)

March 2

Singles

- **Blue Roses** Doubtful Comforts (Salvia/X)
- **Brakes** Hey Hey (FatCat)
- **Casiokids** Fot I Høse/Verdens Største Land (Moshi Moshi)
- **It Hugs Back** Now + Again (4AD)
- **Kings Of Leon** Revelry (Hand Me Down)
- **La Roux** In For The Kill (Polydor)
- **Annie Lennox** Shining Light (RCA)
- **Roll Deep** Moving In Circles (Roll Deep)
- **Starsailor** Tell Me It's Not Over (Virgin)
- **Take That** Up All Night (Polydor)
- **W Brown** L.E.A.V.E (Island)
- **Will Young** Let It Go (RCA)

Albums

- **David Archuleta** David Archuleta (RCA)
- **The BPA** I Think We're Gonna Need A Bigger Boat (Southern Fried)

- **Nikka Costa** Pebble To A Pearl (Stax/Universal)
- **Daniel Michaelson & The Coastguards** Saltwater (Memphis Industries)
- **Fields** Hollow Mountains (Atlantic)
- **Grammatics** Grammatics (Dance To The Radio)
- **Howling Bells** Radio Wars (Independiente)
- **Lindsay Lohan** Spirit In The Dark (Universal)
- **Loney Dear** Dear John (Parlophone)
The debut album from Brit-soul crooner Anthony Wright should ride on the success of lead single Reset to Zero, recently a record of the week at Radio Two. A recent acoustic performance on the station's Janice Long show featured the today (Monday)-released single No Me Without You. Wright, who was rediscovered while appearing on The Monastery TV show last year, appeared on Basement Jaxx's 2003 album Kish Kash.
- **Sarah McLachlan** Closer - The Best Of (RCA)
- **Marissa Nadler** Little Hells (Kamado)
- **Neko Case** Middle Cyclone (Anti)
- **Red Light Company** Fine Fascination (Lava/Ita)
- **Raphael Saadiq** The Way I See It (RCA)
- **Shinedown** The Sound Of Madness



- (Atlantic)
- **U2** No Line On The Horizon (Mercury)
- **The Whitest Boy Alive** Rules (Bubbles)
- **Whomadewho** The Plot (Gomma)
- **Anthony Wright** Feet On The Ground (Palawan)

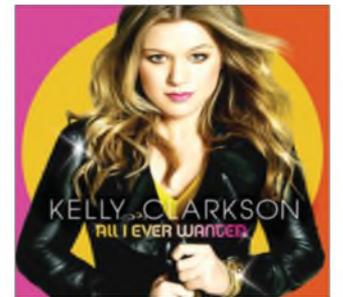
March 9

Singles

- **Beyoncé** Halo (RCA)
- **Dan Black** Alone (A&M)
- **John Legend** Everybody Knows (Good Music)
- **The Long Lost Amiss** (Ninja Tune)
- **Oasis** Falling Down (Big Brother)
- **Pete Doherty** Last Of The English Roses (Parlophone)
- **September** Can't Get Over (Hardbeat)
- **Snow Patrol** If There's A Rocket Tie Me To It (fiction)

Albums

- **Sam Beeton** No Definite Answer (RCA)
- **The Bishops** For Now (W2)
- **The Boy Least Likely To** The Law Of The Playground (Too Young To Die)



- **Kelly Clarkson** All I Ever Wanted (RCA)
- **David Cook** David Cook (19 Recordings)
- **Chris Cornell** Scream (Interscope)
- **DM Stith** Heavy Ghost (Asthmatic Kitty)
- **Laura Izibor** Let The Truth Be Told (Atlantic)
- **Annie Lennox** The Annie Lennox Collection (RCA)
- **Courtney Love** Nobody's Daughter (UMC)
- **Mastodon** Crack The Skye (Reprise)
- **Faryl Smith** Faryl (UC)
- **Starsailor** All The Plans (Virgin)
- **Taylor Swift** Fearless (Mercury)

“This self-penned album is a shining example of the US country-pop genre, but Swift's lyrics are unexpectedly insightful for a 19-year-old, which sets this effort apart from

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



ALICE KENDALL (ALICE KENDALL MUSIC CONSULTANCY)
Piney Gir: Age Of Reason (Truck)

It is hard to compare Piney Gir's new album *The Yearling* to anything else, which is very refreshing. Apparently she is influenced by everyone from Dolly Parton and Blossom Dearie to Erasure and Violent Femmes, which goes some way to explain the quality of this record.



NAT CRAMP (NME)
Crystal Stilts: Departure (Angular)

This amazing Brooklyn four-piece have obviously listened to both *Unknown Pleasures* and *Psychocandy* a hell of a lot. But instead of the generic doom-mongering you might expect, this brilliant debut UK single has a great, garage-punk energy and – somewhere underneath it all – a perfect pop song.



DAVID TRUEMAN (PLAY.COM)
The Answer: On And On (Albert Productions)

I'm loving *The Answer's* new single and album at the moment. Their debut earned them a solid fanbase, but this classic rocker should get them a load more admirers, especially with their current support slot for AC/DC. It's not big or clever, it just rocks.



HARRIET GIBSONE (THE FLY)
Catherine AD: Carry Your Heart (Outsiderhood)

Catherine AD has enveloped our blackened hearts here at *The Fly* with this charmingly nightmarish single. The multi-instrumentalist converts the swooning folk foundations of this track into a cascading, gothic spell of a song. Ethereal, brooding and untameably crucial listening.

those of her peers. Both the album, which sat atop the *Billboard* 200 for eight weeks, and Swift herself are loaded with enough faultless pop credentials to blow the UK out of the water, but whether it can make up for what Britain lacks in deep-rooted country and western cultural identity remains to be seen. www.musicweek.com/reviews



- **Vetiver** *Tight Knit* (Bella Union)

March 16

Singles

- **The Foxes** *Bill Hicks* (Room 10)
- **Hockey** *Too Fake* (Virgin)
- **Keane** *Better Than This* (Island)
- **Kenneth Bager Vs Pocketknife** *Fragment One* (Polydor)
- **Pet Shop Boys** *Love etc* (Parlophone)
- **The Script** *Talk You Down* (Phonogenic)
- **The Wombats** *My Circuitboard City* (14th Floor)

Albums

- **Leo Abrahams** *The Grape & The Grain* (Just Music)
- **AK Momo** *Return To Ny* (Peacefrog)
- **The Balky Mule** *The Length Of The Rail* (FatCat)
- **Bill Callahan** *Sometimes I Wish We Were An Eagle* (Drag City)
- **Alain Clark** *Live It Out* (Warner Bros)
- **Pete Doherty** *Grace/Wastelands* (Parlophone)
- **Filthy Duker** *Nonsense In The Dark* (Fiction)
- **Karima Francis** *The Author* (Kitchenware)

- **Melody Gardot** *My One And Only Thrill* (ICI)
- **Its A Buffalo** *Don't Be Scared* (Akoustik Anarchy)
- **Jay-Z** *Blueprint III* (Def Jam)
- **Bonnie Prince Billy** *Beware* (Domino)



- **Lionel Richie** *Just Go* (Mercury)

March 23

Singles

- **Alessi's Ark** *Over The Hill* (Virgin)
- **Peter Bjorn & John** *Nothing To Worry About* (Wichita)
- **Chew Lips** *Solo* (Kitsune)
- **Flo-Rida** *Right Round* (Atlantic)
- **Metro Station** *Shake It* (Columbia)
- **Noisettes** *Don't Upset The Rhythm* (Vertigo)

“Keeping up with the untempered thirst for electro-pop, Noisette's new direction is undeniable dancefloor fodder, with the funk-infested disco beats of *Don't Upset The Rhythm* leaving the punk spirit of debut album *What Time Is It Mr Wolf?* behind in a trail of glitter. Having soundtracked the current Mazda ad campaign, this Jim Abbiss-produced single has attracted considerable radio airplay and leads the way for their second album *Wild Young Hearts*, which drops March 30.”

www.musicweek.com/reviews

- **Steve Angello & Laidback Luke** *Feat. Robin S Show Me Love* (Data)
- **The Veronicas** *Untouched* (Warner Bros)
- **White Lies** *Fairwell To The Fairground* (Fiction)

Albums

- **British Sea Power** *Man Of Arun* (Rough Trade)
- **Dan Deacon** *Bromst* (Car Park)
- **The Decemberists** *The Hazards Of Love* (Rough Trade)

“The Decemberists appear to have gone completely round the bend on this follow-up to their 2006 breakthrough album *The Crane Wife*. *The Hazards Of Love* relates the tale of a woman named Margaret who is ravaged by a shape-shifting animal, her lover William, a forest queen and a rake. And, yes, it's a rock opera, with musical guests voicing the various characters and interwoven musical themes. It's an audacious move, certainly. But the unlikely result is an intriguing album that pleases and amazes in equal measure.”

www.musicweek.com/reviews



- **Gary Go** *Gary Go* (Polydor)
- **Higamos Hogamos** *Higamos* (DC Recordings)
- **Pet Shop Boys** *Yes* (Parlophone)
- **Royksopp** *Junior* (Wall Of Sound)

March 30 and beyond

Albums

- **Alessi's Ark** *Notes From The Treehouse* (Virgin) (06/04)
- **Bat For Lashes** *Two Suns* (Parlophone) (06/04)
- **Billy Talent** *Billy Talent iii* (Atlantic) (08/06)
- **Peter Bjorn & John** *Living Thing* (Wichita) (30/03)
- **Ciara** *Fantasy Ride* (LaFace) (06/04)
- **Elvis Costello** *Momofuku* (Mercury) (27/04)

- **Das Pop** *Das Pop (Ugly Truth)* (20/04)
- **The Days** *Atlantic Skies* (Atlantic) (13/04)
- **Depeche Mode** *Sounds Of The Universe* (Mute) (20/04)



- **Doves** *Kingdom Of Rust* (Heavenly) (06/04)
- **Escala** *Escala* (Syco) (06/04)
- **Flo-Rida** *Routes Of Overcoming The Struggle* (Atlantic) (06/04)
- **Gallows** *Grey Britain* (Warner Brothers) (20/04)
- **Goldie Lookin Chain** *Asbo 4 Life* (1983) (30/03)
- **PJ Harvey & John Parrish A** *Woman A Man Walked By* (Island) (30/03)
- **Hockey** *Mind Chaos* (Virgin) (18/05)
- **In Case Of Fire** *Align The Planets* (Zomba) (20/04)

- **It Hugs Back** *Inside Your Guitar* (4AD) (06/04)
- **Just Jack** *All Night Cinema* (Mercury) (06/04)

“Jack Allsopp's third album comes out fighting the corner for lad culture. Sticking to the old adage ‘if it's not broke, don't fix it’, this latest effort swarms with characteristic lyrical realism and beat-driven electro-pop. Lead single and album opener *Embers* stands out for its relentless string arrangement and overlapping vocals and, while it is not due for release until March 30, it has already received bankable endorsement from Lily Allen after she played it on *Radio One* recently stepping on Zane Lowe's show.”

www.musicweek.com/reviews

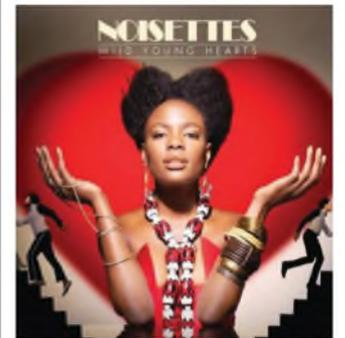
- **Lady Sovereign** *Jigsaw* (Midget) (06/04)

- **Daniel Merriweather** *Love And War* (Allido/Columbia) (27/04)

“Released through Mark Ronson's Allido label, Merriweather's UK debut set feels like a throwback record not dissimilar to Amy Winehouse's *Back To Black*, indicating Ronson has clearly not shaken off his old soul obsession. Sometimes Motown, sometimes Stax; the album spans the genres like a giant daddy-long-legs on stilts, ready to brave the comparisons. Rather suitably, Adele guests on the duet *Water And A Flame*, while the album's lead single *Changes* is the perfect showcase for Allido's protégé artist.”

www.musicweek.com/reviews

- **Metro Station** *Metro Station* (Columbia) (30/03)
- **Missy Elliott** *Block Party* (Atlantic) (06/04)



- **Noisettes** *Wild Young Hearts* (Vertigo) (30/03)
- **Papercuts** *You Can Have What You Want* (Memphis Industries) (13/04)
- **Soap&Skin** *Lovetune For Vacuum* (PIAS) (13/04)
- **Sonic Youth** *Eternal* (Matador) (25/05)
- **Twisted Wheel** *Twisted Wheel* (Columbia) (13/04)
- **Julian Velard** *The Planeteer* (Virgin) (01/06)
- **The Veronicas** *Hook Me Up* (Warner Bros) (30/03)
- **The Virgins** *The Virgins* (Atlantic) (13/04)
- **Wildbirds & Peacedrums** *The Snake* (Leaf) (13/04)
- **Neil Young** *Fork In The Road* (Reprise) (30/03)

SINGLE OF THE WEEK

Morrissey *I'm Throwing My Arms Around Paris* (Decca)



The first taster from *Years Of Refusal*, Morrissey's first album proper for Decca, *I'm*

Throwing My Arms Around Paris is easily his strongest and most melodic song in years. Having already been used to promote last year's *Best Of* release, the single will be backed with two new songs, *Because Of My Poor Education* and *Shame Is The Name*, featuring Chrissie Hynde. The album follows next week and has already received rave reviews from *The Guardian*, *The Times*, *Pitchfork*, *Clash* and diehard Morrissey fans from all over. He will be playing at London's Royal Albert Hall and the Manchester Apollo in May.

ALBUM OF THE WEEK

Lily Allen *It's Not Me, It's You* (Regal)



While Allen's cynical paean to the weird and wonderful world of celebrity *The*

Fear is holding its own in the singles chart, her second album has a tough path to the top this Sunday against such stalwarts as Bruce Springsteen. But Allen's promo-friendly approach and her proven internet savvy means she will be ubiquitous in the media over the coming weeks. There are three MySpace 'secret shows' planned for New York, London and Tokyo this week, only available to fans who join her *Secret Show* profile. She will also appear as cover star in *Glamour*, *Q* and *The Mail On Sunday Live* magazine this week.

Key releases

Freestyle raise an eyebrow on Shazam



NO CHANGE AT THE TOP of the pre-release charts at any of the leading online retailers, with HMV buyers continuing to opt for Alexandra Burke's debut album eight months ahead of release, while Prodigy's Invaders Must Die is preferred by Play customers and U2's No Line On The Horizon remains ahead of the rest at Amazon.

The U2 album also climbs 3-2 at Play and remains at number

three at HMV, making it the top choice overall. The Amazon chart rarely features singles but Get On Your Boots - the first single from No Line On The Horizon - debuts at number 14.

Two hard rock acts on the verge of a breakthrough each debut on two of the three charts. After selling more than 25,000 copies of each of their last two Epic albums without breaking the Top 75,

American heavy metal group Lamb Of God are newly arrived at hard rock specialist Roadrunner, and their upcoming album Wrath bows at number 10 at HMV and number six at Play. Meanwhile The Answer, a Northern Ireland band signed to Australia's Albert Productions, sold 29,000 copies of last album Rise, and will be expecting to make their chart debut with new set Everyday Demons, new at number 15 for

both Amazon and HMV.

Meanwhile, a 24-year-old track debuts at the top of Shazam's tag chart - Don't Stop The Rock by Freestyle. An old-school electro track, it has shot to the top of the chart thanks to its use in the new Cadbury's Dairy Milk advert in which two kids demonstrate their ability to make their eyebrows dance (pictured)...

I suppose it beats drumming gorillas.

Alan Jones

Top 20 Play.com Pre-release chart

Pos	ARTIST	Title	Label
1	PRODIGY	Invaders... Take Me To The Hospital	
2	U2	No Line On The Horizon	Mercury
3	EMINEM	Relapse	Interscope
4	MORRISSEY	Years Of Refusal	Decca
5	50 CENT	Before I Self-Destruct	Interscope
6	LAMB OF GOD	Wrath	Roadrunner
7	JOE BONAMASSA	Ballad Of John Henry	Provogue
8	THE ANSWER	Everyday Demons	Alberts
9	ST ETIENNE	London Conversations	Heavenly
10	KELLY CLARKSON	All I Ever Wanted	RCA
11	EMPIRE OF THE SUN	Walking On A Dream	EMI
12	ARMIN V BUUREN	State Of Trance 2008	Cloud 9
13	RED LIGHT COMPANY	Fine Fascination	Lavolta
14	DEEP PURPLE	Stormbringer	EMI
15	VARIOUS	Dark Was The Night	4AD
16	TAYLOR SWIFT	Fearless	Mercury
17	SARAH MCLACHLAN	Closer	RCA
18	CHRIS CORNELL	Scream	Interscope
19	VARIOUS	War Child: Heroes	Parlophone
20	ANNIE LENNOX	The Collection	RCA

PLAY.COM

Top 20 Amazon Pre-release chart

Pos	ARTIST	Title	Label
1	U2	No Line On The Horizon	Mercury
2	MORRISSEY	Years Of Refusal	Decca
3	MY BLOODY VALENTINE	Loveless	Sony BMG
4	PRODIGY	Invaders... Take Me To The Hospital	
5	J BONAMASSA	Ballad Of John Henry	Warner
6	EMPIRE OF THE SUN	Walking On... Virgin	
7	DEEP PURPLE	Stormbringer Deluxe	EMI
8	ESCALA	Escala	Syco
9	VARIOUS	Dark Was The Night	4AD
10	MY BLOODY VALENTINE	Isn't Anything	Sony
11	VARIOUS	1958 British... Vol.1 - Future Noise	
12	JAH WOBBLE	Chinese Dub	30 Hertz
13	VARIOUS	1958 British... Vol.2 - Future Noise	
14	U2	Get On Your Boots	Mercury
15	THE ANSWER	Everyday Demons	Albert Prods
16	SENSATIONAL ALEX HARVEY	Hot City	Major League
17	EMINEM	Relapse	Interscope
18	BLACK SABBATH	Paranoid	Sanctuary
19	BEIRUT	March Of The Zapotec	Pompeii
20	CAROLE KING	Tapestry - Legacy Ed.	Sony

amazon.co.uk

Top 20 Shazam Pre-release chart

Pos	ARTIST	Title	Label
1	FREESTYLE	Don't Stop The Rock	Zyx
2	STEVE ANGELLO	Show Me Love	Data
3	RUDENKO	Everybody	Data
4	EMPIRE OF THE SUN	Walking On... Virgin	
5	PRODIGY	Omen Take Me To The Hospital	
6	TAYLOR SWIFT	Love Story	Mercury
7	CHASE & STATUS/KANO	Against All Odds	Ram
8	BLAME	Because Of You	3Beat Blue
9	LAURA IZIBOR	Shine	Atlantic
10	U2	Get On Your Boots	Mercury
11	MADCON	Liar	RCA
12	GARY GO	Wonderful	Polydor
13	HITTY	Head Shoulders Knees... Mile Records	
14	DJ PEREMPY & DEE	In The Air	white label
15	THE TING TINGS	We Walk	Columbia
16	REFLEKT/DELUNE BASS	Need To... Positiva	
17	WOMBATS	My Circuitboard City	14th Floor
18	FLO-RIDA	Right Round	Atlantic
19	EMINEM	Crack A Bottle	Interscope
20	NATURAL BORN GROOVES	Candy... 3 Beat Blue	

shazam

Top 20 Last.fm chart

Pos	ARTIST	Title	Label
1	KINGS OF LEON	Sex On Fire	Hand Me Down
2	KINGS OF LEON	Use Somebody	Hand Me Down
3	MGMT	Kids	Columbia
4	MGMT	Time To Pretend	Columbia
5	MGMT	Electric Feel	Columbia
6	KINGS OF LEON	Closer	Hand Me Down
7	THE KILLERS	Human	Vertigo
8	FRANZ FERDINAND	Ulysses	Domino
9	KINGS OF LEON	Manhattan	Hand Me Down
10	KINGS OF LEON	Crawl	Hand Me Down
11	MUSE	Supermassive Black Hole	Helium 3
12	WHITE LIES	To Lose My Life	Fiction
13	KINGS OF LEON	Revelry	Hand Me Down
14	COLDPLAY	Viva La Vida	Parlophone
15	FLEET FOXES	White Winter... Bella Union	
16	VAMPIRE WEEKEND	A-Punk xl	
17	LIYY ALLEN	The Fear	EMI
18	MIA	Paper Planes xl	
19	PARAMORE	Misery Business	Fueled By Ramen
20	BON IVER	Skinny Love	4AD

last.fm

Top 20 HMV.com Pre-release chart

Pos	ARTIST	Title	Label
1	ALEXANDRA BURKE	The Album	Syco
2	EMINEM	Relapse	Interscope
3	U2	No Line On The Horizon	Mercury
4	50 CENT	Before I Self Destruct	Interscope
5	PRODIGY	Invaders... Take Me To The Hospital	
6	MORRISSEY	Years Of Refusal	Decca
7	RED LIGHT CO	Fine Fascination	Lavolta
8	BUSTA RHYMES	Back On My Bs	Interscope
9	JAY-Z	Blueprint III	Def Jam
10	LAMB OF GOD	Wrath	Roadrunner
11	ESCALA	Escala	Syco
12	J BONAMASSA	Ballad Of John Henry	Warner
13	TAYLOR SWIFT	Fearless	Mercury
14	KELLY CLARKSON	All I Ever Wanted	RCA
15	THE ANSWER	Everyday Demons	Albert Prods
16	PET SHOP BOYS	Yes	Parlophone
17	LIONEL RICHIE	Just Go	Mercury
18	EMPIRE OF THE SUN	Walking On... Virgin	
19	STARSAILOR	All The Plans	Virgin
20	UL' WAYNE	Rebirth	Island

hmv.com

CATALOGUE REVIEWS

THE MARVELETTES/MARK WELLS/MARTHA REEVES & THE VANDELLAS/JUNIOR WALKER & THE ALL STARS
The Definitive Collection
(Motown/Universal
1777333/35/32/28)

 Motown 50, the central album in Motown's 50th birthday celebration, has sold 280,000 copies thus far, and for those who want to look beyond the more obvious tracks the company has issued definitive collections - each featuring 18 digitally remastered tracks - by key acts from the label's roster. Of the remainder, the Martha Reeves set is the best, with the fabulous Jimmy Mack, Third Finger Left Hand and Nowhere To Run all giving Dancing In The Street a run for its money. Saxophonist/vocalist Junior Walker's distinctive sound resulted in many classics, among them Roadrunner, Shotgun, and Way Back Home, all of which are

included on this very strong selection, while Mary Wells and The Marvelettes offer solid, if lesser-known Motown.

VARIOUS
Holy Mackerel! - Pretenders
To Little Richard's Throne
(Ace CDCHD 1211)

 The throaty roar of Little Richard was one of the defining sounds of the rock 'n' roll era. Whether paying homage or not, it's an undeniable fact that the 25 recordings on display here capture the spirit of little Richard, without ever quite duplicating his full throttle vocal style. Among the better known artists ripping it up are James Brown, Etta James and Ike & Tina Turner, while Ba Ba Thomas does a good job of channelling long Tall Sally with his (Why Won't You) Leave It Alone. Many others totter somewhere (long Tall Marvin's Have Mercy,

Miss Percy is in the latter camp, with even his name calculated to evoke the spirit of Little Richard) but they do so with panache and form an enjoyable album.

THE POZO-SECO SINGERS
Time For...The Complete 1966
Recordings (Rev-Ola CRREV 272)

 A pop/country/folk trio whose members included future solo star Don Williams, The Pozo-Seco Singers enjoyed their most successful year in 1966, the source for all the material on this compilation, which features their albums I Can Make It With You and Time in their entirety, along with a couple of bonus tracks. Well-picked covers include Dylan's Tomorrow Is A Long Time, Lennon & McCartney's I'll Be Back and Tim Hardin's If I Were A Carpenter. Surprisingly, Williams' only composition is Diet, a 90-second novelty set to a marching beat, somewhat at odds with their other output.

THE ONLY ONES
The Only Ones (Sony Music
88697317502)/Even Serpents
Shine (88697317512)/
Baby's Got A Gun
(88697317492)

 A punk-era band led by the charismatic Peter Perrett, The Only Ones were overlooked at the time, never making the Top 30 of either the singles or albums chart. Their best-known track, Another Girl, Another Planet, fell short of the chart when first released in 1978 but belatedly scrambled to 57 in 1992. It has since become a familiar staple of punk compilations, and achieved wider currency when used for a Vodafone campaign in 2006. Now, all three Only Ones albums have been remastered and expanded, and with output now being favourably reassessed, sales should be healthy.
Alan Jones

CATALOGUE CHART SINGLES TOP 20



This	Last	Artist	Title / Label
1	3	WEEZER	Beverly Hills Geffen (ARV)
2	4	BEYONCE	Listen Columbia(ARV)
3	2	JEFF BUCKLEY	Hallelujah Columbia(ARV)
4	1	COOLIO FEAT. IV	Gangsta's Paradise / Tommy Boy(TBC)
5	RE	DJ SAMMY & YANOU	FT DO Heaven Data(ARV)
6	5	SNOW PATROL	Chasing Cars Fiction(ARV)
7	6	THE KILLERS	Mr Brightside Lizard King(ARV)
8	9	MUSE	Feeling Good A&E(CINR)
9	RE	ROLLING STONES	Paint It Black London(CINR)
10	8	BON JOVI	Livin' On A Prayer Mercury(TBC)
11	7	SNOW PATROL	Run Fiction(ARV)
12	10	SURVIVOR	Eye Of The Tiger Arista(ARV)
13	20	JOURNEY	Don't Stop Believin' Columbia (ARV)
14	11	NICKELBACK	Rockstar Roadrunner (CIN)
15	NEW	THE FRAY	How To Save A Life Epic (ARV)
16	14	TAKE THAT	Patience Polydor (ARV)
17	13	AEROSMITH	I Don't Want To Miss A Thing Columbia(ARV)
18	12	MUSE	Supermassive Black Hole Helium 3/Warner(CINR)
19	NEW	DOLLY PARTON & KENNY ROGERS	Islands In The Stream RCA(ARV)
20	18	JAY-Z & LINKIN PARK	Numb/Encore WEA(TBC)

Official Charts Company 2009

Charts clubs

Upfront club Top 40

Pos	ARTIST	Title / Label
1	CAHILL	Sexshooter / 3Beat Blue
2	FREEMASONS FEAT. HAZEL FERNADES	If / Loaded
3	RUDENKO	Everybody / Data
4	EMPIRE OF THE SUN	Walking On A Dream / Virgin
5	ROSIE & THE GOLDBUG	Heartbreak / Lover
6	DOMAN & GOODING	Runnin' / Positiva
7	BEYONCE	Single Ladies (Put A Ring On It) / Columbia
8	EMMA DEIGMAN	Tell Your Mama / Storm
9	JJOY FEAT. MARCELLA WOODS	Me To You / Loverush Digital
10	SNEAKY SOUND SYSTEM	I Love It / 14th Floor
11	IDA MARIA	Oh My God / RCA
12	NIGHTSTYLERS FEAT. MARCELLA WOODS	Nobody's Fool / MWR
13	DEAN COLEMAN FEAT. DCLA	I Want You / Yoshitoshi
14	CHRIS LAKE FEAT. NASTALA	If You Knew / Rising
15	KINKY ROLAND	Something In Your Way / Loverush Digital
16	JENNIFER HUDSON	If This Isn't Love / RCA
17	AMY STUOT	Nice Boys / 19 Recordings
18	STEVE ANGELLO & LAIDBACK LIKE FEAT. ROBIN S	Show Me Love / Data
19	KID CUDI VS. CROOKERS	Day 'N' Nite / Data
20	ERCOLA FEAT. DANIELLA	Every Word / Cayenne
21	NEW TAYLOR SWIFT	Love Story / Mercury
22	MADCON	Liar / RCA
23	NATURAL BORN GROOVES	Candy On The Dancefloor / 3 Beat Blue
24	DAMIEN S VS. LOVESPIRALS	This Truth / Loverush Digital
25	NEW LADYHAWKE	Paris Is Burning / Modular
26	THE HOURS	See The Light / Is Good Limited
27	KURD MAVERICK	Blue Monday / Data
28	THE TING TINGS	Fruit Machine / Columbia
29	HAJI & EMANUEL	The Pressure / Big Love
30	MICHAEL WOODS	Natural High / Diffused
31	TIMMY VEGAS & BAD LAY-DEE	Another Dimension / Eye Industries
32	PUBLIC DOMAIN	Operation Blade 2009 / Xtravaganza
33	PUSSYCAT DOLLS	Whatcha Think About That / Interscope
34	BART B MORE VS OLIVER TWIZT	Finally / Hed Kandi
35	KIDDA	Under The Sun / Skint
36	ALESHA DIXON	Breathe Slow / Asylum
37	TINCHY STRYDER	Take Me Back / Island
38	NEW BRITNEY SPEARS	Circus / Jive
39	KEVIN RUDOLF FEAT. LIL WAYNE	Let It Rock / Island
40	ALEX GAUDINO	I Love Rock & Roll / Rise

Commercial pop Top 30

Pos	ARTIST	Title / Label
1	FREEMASONS FEAT. HAZEL FERNADES	If / Loaded
2	CAHILL	Sexshooter / 3Beat Blue
3	PUSSYCAT DOLLS	Whatcha Think About That / Interscope
4	GIRLS ALoud	The Loving Kind / Fascination
5	BRITNEY SPEARS	Circus / Jive
6	ERASURE	Total Pop! / Mute
7	KYLA	Do You Mind / Data
8	ALESHA DIXON	Breathe Slow / Asylum
9	RUDENKO	Everybody / Data
10	BEYONCE	Single Ladies (Put A Ring On It) / Columbia
11	NIGHTSTYLERS FEAT. MARCELLA WOODS	Nobody's Fool / MWR
12	EMPIRE OF THE SUN	Walking On A Dream / Virgin
13	SOUND SELEKTIAZ FEAT. KAREN DANZIG	La La La La / Can You Feel It Media
14	JORDIN SPARKS	One Step At A Time / Jive
15	RASMUS	livin' In A World Without You / Playground
16	NEW EMMA DEIGMAN	Tell Your Mama / Storm
17	NEW SYLVESTER	You Make Me Feel (Mighty Real) / Fantasy
18	N-TRANCE	Nothing Lasts Forever / AATW
19	DOMAN & GOODING	Runnin' / Positiva
20	ALAN CONNOR	Let Your Love Flow (Sampler) / Liberty City
21	IGLU & HARTIV	In This City / Mercury
22	STUNT	I'll Be There / AATW
23	ROSIE & THE GOLDBUG	Heartbreak / Lover
24	SHONTELLE T-Shirt	/ Universal
25	KID CUDI VS. CROOKERS	Day 'N' Nite / Data
26	LADY GAGA	Just Dance / Interscope
27	NEW TAYLOR SWIFT	Love Story / Mercury
28	CHRIS LAKE FEAT. NASTALA	If You Knew / Rising
29	NEW VANESSA HUDGENS	Sneakernight / Hollywood
30	NEW THE MADAME PROJECT	Chemistry / 141A Management

Sexshooter aims for same ground as Trippin' On You



Cahill guest vocalist Nikki Belle

EXACTLY 11 MONTHS AFTER DEBUT SINGLE TRIPPIN' ON YOU topped the Upfront club chart and reached number two on the Commercial Pop chart, Cahill repeat both placings with follow-up Sexshooter. Trippin' On You followed-up its club success by reaching number 25 on the OCC chart, attracting sales of 32,000. Sexshooter has a less radio-friendly title but the same anthemic appeal and, like its predecessor, boasts a vocal by Nikki Belle. Both singles are on Liverpool label 3 Beat Blue, which is run by Anton Powers and Tim Condran, two-thirds of Cahill, alongside Dario G ex Scott Rosser.

Cahill provide their own mixes of Sexshooter, alongside Dave Ramone, The Soul Avengerz, Crazy Cousinz, Agent C and Outsource. The track's success deprives, for the moment at least, Freemasons of the opportunity of scoring their seventh number one

hit on the chart, with their latest, similarly anthemic house epic, If.

But the two records are billed the other way round on the Commercial Pop chart, where it is If that wins the title race. Featuring Freemasons' latest vocal foil, Hazel Fernandes, it is further evidence that the group love 1970s R&B singer Jackie Moore – their big hit Love On My Mind sampled Moore's hit This Time Baby, and If is a direct cover of another Moore recording. Likely to be another hit, the track is already getting support from Roger Sanchez, Mark Picchiotti, Whelan & Di Scala, Allister Whitehead and Raul Rincon.

Beyoncé spends a fourth straight week at number one on the Urban chart this week, where its lead over Pussycat Dolls' Missy Elliott collaboration Whatcha Think About That is barely changed at 15%.

Alan Jones



Sitting pretty: Freemasons lurk just behind Cahill with house epic If



Swift climber: Taylor Swift is the Upfront chart's highest new entry at number 21 and she also debuts at 27 on the Commercial Pop chart

Urban Top 30

Pos	ARTIST	Title / Label
1	BEYONCE	Single Ladies (Put A Ring On It) / Columbia
2	PUSSYCAT DOLLS	Whatcha Think About That / Interscope
3	LADY GAGA	Just Dance / Interscope
4	THE GAME FEAT. NE-YO	Camera Phone / Geffen
5	KARDINAL OFFISHALL FEAT. KERI HILSON	Numba 1 (Tide Is High) / Geffen
6	T.I. FEAT. JUSTIN TIMBERLAKE	Dead & Gone / Atlantic
7	KID CUDI	Day N Nite / Data
8	50 CENT	Get Up / Interscope
9	T-PAIN	Can't Believe It / Jive
10	14 2	TINCHY STRYDER Take Me Back / Island
11	7 7	SHONTELLE T-Shirt / Universal
12	13 5	ALESHA DIXON Breathe Slow / Asylum
13	24 2	AKON FEAT. KARDINAL OFFISHALL & COLBY O'DONIS Beautiful / Universal
14	16 7	JAMIE FOXX Just Like Me / RCA
15	15 13	ESTELLE FEAT. SEAN PAUL Come Over / Atlantic
16	12 18	KARDINAL OFFISHALL FEAT. AKON Dangerous / Geffen
17	11 12	SWAY FEAT. AKON Silver & Gold / Dcypha Productions
18	22 10	AKON Right Now / Universal
19	17 17	T.I. FEAT. RIHANNA Live Your Life / Atlantic
20	21 10	JIM JONES & RON BROWZ FEAT. JUELZ SANTANA Pop Champagne / RCA
21	19 5	JENNIFER HUDSON If This Isn't Love / RCA
22	18 10	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock / Island
23	20 13	WILEY FEAT. DANIEL MERRIWEATHER Cash In My Pocket / Asylum
24	23 25	NE-YO Missy Independent / Def Jam
25	NEW K.I.G. FAMILY	Heads Shoulders Knees & Toes / Island
26	NEW JORDIN SPARKS	One Step At A Time / Jive
27	26 7	CHRIS BROWN Take You Down / Jive
28	29 14	KANYE WEST Love Lockdown / Roc-a-fella
29	27 3	RON BROWZ Jumping (Out The Window) / Island
30	NEW LEMAR	Weight Of The World / Epic

Cool cuts Top 20

Pos	ARTIST	Title
1	REFLEK FEAT. DELLINE BASS	Need To Feel Loved
2	GROOVE ARMADA	Pull Up (Crank It Up)/Drop The Tough/Go
3	ROYKSOPP	Happy Up Here
4	MSTRSS	In Danger
5	DEADMAU5	Slip
6	CUTBACK FEAT. FEDERAL	Rock To The Rhythm
7	THE EGG	Walking Away
8	LADYHAWKE	Paris Is Burning
9	A:XUS	Suite Disappointment
10	SYVIA TOSUN/LOVERUSH UK 5	Reasons
11	CLEARCUT	Breathless
12	VV BROWN	L.E.A.V.E
13	DADA OBERNIK & HARRIS	Stereo Flo
14	LIFELIKE FEAT. YOTA	Sunset
15	SMOOVE & TURRELL	Can't Give You Up
16	WHEELS & DISCO	Good Times
17	JACK BEATS VS DYNAMITE MC	What
18	WILL SAUL & MIKE MONDAY	Zippo
19	DRUMMATTIC TWINS	Don't Be So Drummatic
20	DALEY PADLEY & FRIBS	Open Minds



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

Charts analysis

Analysis Alan Jones



The View album debuts highest

THE INCLEMENT WEATHER AND A WEAK RELEASE SCHEDULE conspired to push album sales last week to their lowest level for 39 weeks. Week-on-week, they descended 6.8% to 1,713,255 – 16.63% below same-week 2008 sales of 2,105,626. The decline would have been worse but for the release of love song compilations ahead of Valentine's Day. Their presence helped the compilations sector to improve 3.9%, while artist album sales fell 9.0%.

Despite its sales falling 61.1% week-on-week to 26,158, **Bruce Springsteen's** Working On A Dream remains at number one for a second week. Although it is the eighth number one album of Springsteen's career – and his ninth in the US, where it debuts at the summit this week on sales of 223,741 – it is the first to remain at number one on its second week in the chart. But it's a hollow victory – its sales are the lowest for a number one album since May 18 2002, when The Doves' Last Broadcast topped the chart with an unimpressive sale of 22,437. Meanwhile, **Kings Of Leon's** Only By The Night rebounds 3-2, on sales of 24,050 copies.

Two years ago, Dundee band **The View** announced their arrival on the albums chart in fine style, debuting emphatically at number one with their Hats Off To The Buskers set, on first-week sales of 103,157, a week after their third

hit single, Same Jeans, peaked at number three. Follow-up Which Bitch was preceded by just one single, the underachieving 5 Rebbeccas (sic), which got to number 57 last October, and hit the shops the same day as new single, Shock Horror, which debuts at number 64 on sales of 3,856 – a combination of downloads and seven-inch vinyl. In the circumstances, Which Bitch did quite well to secure a number four debut on sales of 19,675 copies – but that's due in large part to fans in their native Scotland, where the album debuts at number one and posted 35.24% of its sales, compared to a market average for Scotland of 10.3%. The View are the second Scottish band to have disappointing sales following-up a number one album in as many weeks, emulating **Franz Ferdinand**, whose Tonight: Franz Ferdinand opened at number two last week on sales of 27,558, and now dives to number 21 on sales of 10,139.

Meanwhile, the release of a new version of Seattle band **Fleet Foxes'** self-titled debut album propels it into the Top 10 for the first time. Originally issued last June, when it peaked at number 11, the album has sold more than 150,000 units, while their Sun Giant EP has sold a further 20,000 copies. With the track Mykonos from the latter now a single, the album has been reissued as a two-CD set, with the tracks from Sun Giant filling the

SALES STATISTICS

Last week	Singles	Artist albums
Sales	2,732,059	1,377,055
prev week	2,563,350	1,514,048
% change	+6.6%	-9.0%

Last week	Compilations	Total albums
Sales	336,200	1,713,255
prev week	323,516	1,837,564
% change	+3.9%	-6.8%

Year to date	Singles	Artist albums
Sales	16,740,589	10,325,704
vs prev year	11,750,497	10,418,300
% change	+42.5%	-0.9

Year to date	Compilations	Total albums
Sales	2,305,422	12,631,126
vs prev year	2,607,833	13,026,133
% change	-11.6%	-3.0%

Compiled from sales data by Music Week

second disc. It's a consolidation which sends the album rocketing 23-3 this week, on sales of 21,952 copies.

James Taylor is primarily a singer-songwriter but his first album of songs written by others, succinctly named Covers, was a big success in the US last year, reaching number four. It was belatedly released in the UK last week, with three extra tracks tagged on to its US complement of 12, and debuts at number 23 on sales of 9,621 copies, to earn the 60-year-old his 10th UK chart album in a career spanning nearly 40 years.

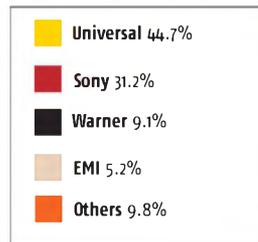
Last week marked the 50th anniversary of the death of **Buddy Holly**, The Big Bopper and Ritchie Valens in a plane crash, and Holly's career is marked by the release of a new 50-track, two-CD compilation The Very Best Of Buddy Holly & The Crickets, which debuts at number 13 on sales of 11,666 copies. It is the 14th Holly album to chart, and the first since an identically named 1999 album (35 tracks), which reached number 25 and sold 87,049 copies.

Another late great, **Luther Vandross**, returns to the chart this week, courtesy of Lovesongs, a new compilation of his more mellow songs, assembled to take advantage of the Valentine's Day market. It debuts at number 27 on sales of 7,392 copies. It is his 19th chart album. A similarly-themed but differently punctuated UB40 album, Love Songs, provides the Birmingham reggae group with its 25th chart entry, debuting at number 19 (10,390 sales).

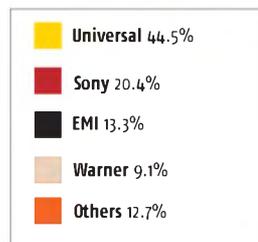
Love Songs albums will doubtless increase their profile next week, especially on the compilations chart – although the number one compilation again this week is Motown 50, on sales of 18,067.

As the bad weather kept people indoors last week, singles sales –

ARTIST ALBUMS



SINGLES



the only singles to increase sales are **Alesha Dixon's** Breathe Slow, which climbs 6-5 with sales up 17.5% to 30,390; and **Beyonce's** Single Ladies (Put A Ring On It), which posts a 1.6% increase to 23,399 sales, although it slips 8-9.

The hip-hop trio of **Eminem, Dr. Dre** and **50 Cent** have this week's highest new entry, debuting at number four with Crack A Bottle, on sales of 30,634. It is not clear whether the song will feature on Relapse, Eminem's first album for more than four years, but it will be a bonus cut on the upcoming 50 Cent set, Before I Self-Destruct. It is the 20th hit for Eminem, the 17th for 50 Cent, and the 13th for Dr. Dre.

Released simultaneously on 12-inch, CD and download, Change debuts at number eight (24,030 sales) for **Daniel Merriweather feat. Wale**. It's Merriweather's debut hit as a main artist, although he was featured on both Mark Ronson's number two hit Stop Me And Wiley's Cash In My Pocket (number 18).

Only a handful of Bajans – people from Barbados – have ever made the chart: Doug E Fresh, Grandmaster Flash, Rupee, Rihanna and newcomer **Shontelle**, whose debut single T-Shirt has moved 77-43-25-13 in the last three weeks. It sold 16,421 copies last week, and has surpassed the number 36 peak it reached in the US last year.

The fastest climber in the singles chart is Life In Technicolor II, the latest single from **Coldplay's** album Viva La Vida Or Death & All His Friends. It jumps 68-28 this week, (8,078 sales) – and is the first single from the album to be released physically, albeit only on seven-inch. Coldplay's 12th Top 40 entry, it is attracting a lot of radio support (it's number four on the airplay chart) but can't help the Viva La Vida album to break the chains which have seen it operate within a narrow band between number 36 and number 46 on the chart for the past 15 weeks. It moves 41-38 this week, with sales of 4,926 lifting its lifetime tally to 1,118,856.

International charts coverage Alan

Franz make waves abroad

FRANZ FERDINAND'S THIRD ALBUM, Tonight: Franz Ferdinand debuted at number two in the UK last week, but with only 27% of the first-week sales tally that earned its predecessor You Could Have It So Much Better a number one placing in 2005. Tonight also makes the Top 10 in several overseas territories, debuting at number two in Canada, number three in Switzerland, number four in the Netherlands, number five in Austria, number six in Australia, number nine in the US and

number 10 in Ireland. To earn its lofty peak in Canada, Tonight sold 7,000 being surpassed – as in the UK – only by **Bruce Springsteen's** Working On A Dream. It was also the second biggest-selling album in Europe as a whole, again trailing Springsteen's latest magnum opus, which debuts at number one in 10 countries.

The US proved to be Franz Ferdinand's best territory in sales terms, with 30,500 buyers there – 3,500 more than in the UK. Despite the album making the Top 10, tracks

Albums Price comparisons chart

ARTIST Album	HMV	Play.com	Tesco	Amazon
1 BRUCE SPRINGSTEEN Working On...	£7.99	£8.95	£8.93	£8.98
2 KINGS OF LEON Only By The Night	£8.99	£8.95	£8.93	£8.98
3 FLEET FOXES Fleet Foxes	£4.99	£7.99	£6.93	£4.98
4 THE VIEW Which Bitch	£7.99	£7.99	£8.93	£7.98
5 LADY GAGA The Fame	£7.99	£8.95	£7.93	£7.98

Charts sales

Hit 40 UK

This	Last	Artist Title / Label
1	1	LILY ALLEN <i>The Fear</i> / EMI
2	2	LADY GAGA <i>Just Dance</i> / Polydor
3	NEW	EMINEM FEAT. DR DRE & 50 CENT <i>Crack A Bottle</i> / Interscope
4	6	ALESHA DIXON <i>Breathe Slow</i> / Asylum
5	4	TINCHY STRYDER FEAT. TAO CRUZ <i>Take Me Back</i> / Island
6	3	KID CUDI VS CROOKERS <i>Day N Nite</i> / Data
7	5	JAMES MORRISON <i>Broken Strings</i> / Polydor
8	8	BEYONCE <i>Single Ladies (Put A Ring On It)</i> / Columbia
9	NEW	DANIEL MERRIWEATHER FEAT. WALE <i>Change</i> / I
10	7	KEVIN RUDOLF FEAT. LIL WAYNE <i>Let It Rock</i> / Island
11	3	SATURDAYS <i>Issues</i> / Fascination
12	10	KINGS OF LEON <i>Use Somebody</i> / Hand Me Down
13	20	SHONTELLE <i>T Shirt</i> / Universal
14	11	BEYONCE <i>If I Were A Boy</i> / Columbia
15	15	KATY PERRY <i>Hot N Cold</i> / Virgin
16	12	PINK <i>Sober</i> / LaFace
17	16	BRITNEY SPEARS <i>Circus</i> / Live
18	13	LEONA LEWIS <i>Ruin</i> / Syco Music
19	12	JASON MRAZ <i>I'm Yours</i> / Elektra
20	17	THE KILLERS <i>Human</i> / Mercury
21	14	GIRLS ALOUD <i>The Loving Kind</i> / Fascination
22	18	NE-YO <i>Mad</i> / Mercury
23	21	JORDIN SPARKS <i>One Step At A Time</i> / Live
24	24	JENNIFER HUDSON <i>Spotlight</i> / RCA
25	25	GIRLS ALOUD <i>The Promise</i> / Polydor
26	22	TAKE THAT <i>Greatest Day</i> / Polydor
27	26	SCRIPT <i>Breakeven</i> / Phonogenic
28	27	TI <i>Live Your Life</i> / Atlantic
29	30	KINGS OF LEON <i>Sex On Fire</i> / Hand Me Down
30	23	PINK <i>So What</i> / LaFace
31	28	AKON <i>Right Now (Na Na Na)</i> / Island
32	NEW	COLDPLAY <i>Life In Technicolor II</i> / Parlophone
33	37	TAKE THAT <i>Rule The World</i> / Polydor
34	23	KANYE WEST <i>Heartless</i> / Roc-A-Fella
35	32	SATURDAYS <i>Up</i> / Polydor
36	NEW	PUSSYCAT DOLLS <i>Whatcha Think About That</i> / Polydor
37	NEW	TI <i>Dead And Gone</i> / Atlantic
38	34	BRITNEY SPEARS <i>Womanizer</i> / Live
39	33	GURU JOSH PROJECT <i>Infinity 2008</i> / Maelstrom
40	35	JAY SEAN <i>Tonight</i> / 2point9 Jayded

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Dance albums Top 10

This	Last	Artist Title / Label
1	NEW	VARIOUS <i>Saturday Night Club Classics</i> / Ministry
2	2	VARIOUS <i>Anthems 2: 1991-2009</i> / Ministry
3	1	VARIOUS <i>The Sound Of Bassline 2</i> / Ministry
4	5	FAITHLESS <i>Forever Faithless - The Greatest Hits</i> / Cheeky
5	RE	PORTSHEAD <i>Dummy</i> / Go! Beat
6	3	PENDULUM <i>In Silico</i> / Warner Brothers
7	6	VARIOUS <i>Clubbers Guide 2009</i> / Ministry
8	8	CHASE & STATUS <i>More Than Alot</i> / Ram
9	4	VARIOUS <i>Clubbers Guide '08</i> / Ministry
10	RE	THE PRODIGY <i>Their Law - The Singles 1990-2005</i> / XL

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	1	VARIOUS <i>Motown 50th Anniversary</i> / Universal TV (ARV)
2	NEW	VARIOUS <i>Ultimate Nrg 4</i> / A&T/UMTV (ARV)
3	NEW	VARIOUS <i>Saturday Night Club Classics</i> / Ministry (ARV)
4	2	VARIOUS <i>The Sound Of Bassline 2</i> / Ministry (ARV)
5	NEW	VARIOUS <i>R&B Lovesongs 2009</i> / RCA/Rhino (TBC)
6	3	OST <i>Mamma Mia</i> / Polydor (ARV)
7	NEW	VARIOUS <i>Steve Wright's Sunday Love Songs - From</i> / Universal TV (ARV)
8	NEW	VARIOUS <i>The Definitive Burt Bacharach Collection</i> / Rhino/Universal (TBC)
9	4	VARIOUS <i>Anthems 2: 1991-2009</i> / Ministry (ARV)
10	5	VARIOUS <i>Now That's What I Call Music! 71</i> / EMI Virgin/UMTV (E)
11	NEW	VARIOUS <i>Love Lift Us Up</i> / UCI (ARV)
12	6	VARIOUS <i>The Anthems 09</i> / Sony BMG/UMTV
13	10	VARIOUS <i>Dreamcoats & Petticoats 2</i> / EMI TV/UMTV (ARV)
14	7	VARIOUS <i>Clubbers Guide 2009</i> / Ministry (ARV)
15	11	OST <i>Twilight</i> / Atlantic (CIN)
16	8	VARIOUS <i>Wigan Pier Pts Bounce</i> / Hardbeat (ARV)
17	13	VARIOUS <i>R&B Collection</i> / UMTV (ARV)
18	NEW	VARIOUS <i>Missing You - An Album Of Love</i> / EMI Virgin (TBC)
19	9	VARIOUS <i>Now That's What I Call Music! 71</i> / EMI Virgin (E)
20	14	VARIOUS <i>Radio 1's Live Lounge - Vol 3</i> / Sony BMG/R&B/MTV

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Indie singles Top 10

This	Last	Artist Title / Label (Distributor)
1	1	BON IVER <i>Blood Bank</i> / Jagjaguars (PIAS)
2	2	FRANZ FERDINAND <i>Ulysses</i> / Domino (PIAS)
3	5	OASIS <i>I'm Outta Time</i> / Big Brother (PIAS)
4	NEW	DAN LE SAC/SCREOBIOUS PIP/POS <i>Thou Shalt Always Kill</i> / Sun.Jay 3:st (PIAS)
5	3	IDA MARIA <i>Oh My God</i> / RCA (ARV)
6	NEW	XAMPLE FEAT. LOMAX <i>Contra</i> / Ram (S&D)
7	NEW	DIRTY PROJECTORS/DAVID BYRNE <i>Knotty Pine/So Far Around The Bend</i> / 4AD (PIAS)
8	RE	OASIS <i>The Shock Of The Lightning</i> / Big Brother (PIAS)
9	NEW	TWISTED INDIVIDUAL <i>Magnum Juice</i> / 7nine (S&D)
10	RE	LISA MISKOVSKY <i>Still Alive</i> / Nettwerk (PROF)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Rock albums Top 10

This	Last	Artist Title / Label (Distributor)
1	3	GUNS N' ROSES <i>Greatest Hits</i> / Geffen (ARV)
2	1	NICKELBACK <i>All The Right Reasons</i> / Roadrunner (CIN)
3	2	PARAMORE <i>Riot</i> / Fueled By Ramen (CINR)
4	4	NICKELBACK <i>Dark Horse</i> / Roadrunner (CIN)
5	7	LINKIN PARK <i>Minutes To Midnight</i> / Warner Brothers (CIN)
6	9	MUSE <i>Black Holes & Revelations</i> / Helium 3/Warner Bros (CINR)
7	6	AC/DC <i>Black Ice</i> / Columbia (ARV)
8	NEW	A DAY TO REMEMBER <i>Homesick</i> / Victory (PIAS)
9	10	DISTURBED <i>Indestructable</i> / Reprise (CIN)
10	8	GUNS N' ROSES <i>Chinese Democracy</i> / Black Flag/Geffen (ARV)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Key
■ Highest new entry ■ Highest climber

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n Jones



Franz Ferdinand

from Tonight - even first single Ulysses - were conspicuously absent from the Top 200 download chart in America. Ulysses was the 31st biggest-selling download in Europe

last week, with sales of 11,000 lifting its career tally to 23,000.

Anglo-American act **Antony & The Johnsons** album *Crying Light* made the Top 10 in nine European territories

last week but has dipped in all of them, falling 2-4 in Sweden, 1-5 in Belgium, 4-9 in the Netherlands, 4-9 in Norway, 4-10 in France, 2-10 in Spain, 9-15 in Italy, 8-16 in Ireland, 7-21 in Switzerland. It also falls out of the Finnish Top 40 (from number 23), and slides 18-38 in the UK - where Antony was born and where the group's *I Am A Bird Now* sold more than anywhere else - leads the move away from the new album.

The biggest-selling download last week in Europe was **Lily Allen's** *The Fear*, which sold more than 74,000 copies, 10,000 more than **Lady**

GaGa's *Just Dance*, which slips to number two. Allen's single is number eight in Ireland, 12 in Belgium, 17 in Germany and number 30 in Switzerland. Beyond Europe, it is also a hit in Australia, where it moves 20-15 on the country's download chart (28-18 overall), and number 57 in Canada.

After 50 weeks in the Top 50 download chart in France, **Duffy's** *Mercy* dips 45-57. Sales of 700 copies last week take its career sales there to 77,300 - an impressive tally for France but way lower than its UK download sales of 480,000.

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) / Publisher (Writer) / Label / Catalogue number (Distributor)	
1	1	2	LIY ALLEN The Fear (Kurstin) / Universal/EMI (Allen/Kurstin) / Regal REG150CD (E)	
2	2	6	LADY GAGA Just Dance (Redone/Akon) / Sony ATV (Germanotta/Thiam/Khayat) / Interscope 1796062 (ARV)	
3	4	5	TINCHY STRYDER FEAT. TAO CRUZ Take Me Back (Fsmith) / Chrysalis (Fsmith/Cruz) / 4th & Broadway 1797027 (ARV)	
4	New		EMINEM Crack A Bottle (Dr Dre) / CC (Mathers/Young/Jackson) / Interscope CAT014711332 (ARV)	HIGHEST NEW ENTRY
5	6	5	ALESHA DIXON Breathe Slow (Soulshock & Karlin) / EMI/Sony ATV (Schack/Karlin/Ully/Valentine) / Asylum CAT0147077417 (CIN)	SALES INCREASE
6	3	4	KID CUDI VS. CROOKERS Day 'N' Nite (The Crookers) / CC (Mescudi/Omishure) / Data DATA211CDS (ARV)	
7	5	11	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings (Taylor) / Sony ATV/Chrysalis (Morrison/Fsmith/Woodford) / Polydor 1792152 (ARV)	
8	New		DANIEL MERRIWEATHER Change (Ronsun) / CC (Merriweather/Blake/More) / Island 88697432652	
9	8	12	BEYONCE Single Ladies (Put A Ring On It) (Stewart/The Dream) / Sony ATV/EMI/Peer Music (Harris/Nash/Stewart/Knowles) / Columbia CAT0144231159 (ARV)	SALES INCREASE
10	7	7	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock (Rudolf) / CC (Rudolf/Carter Jr) / Island 1796243 (ARV)	
11	10	20	KINGS OF LEON Use Somebody (Petraglia/King) / P&P Songs/Bug Music (Fullowill/Followill/Followill/Followill) / Hand Me Down 8869742182 (ARV)	
12	9	9	THE SATURDAYS ISSUES (Quiz/Arross) / Universal (Sturken/Rogen) / Fascination 1794029 (ARV)	
13	25	3	SHONTELLE T-Shirt (Wilkins) / EMI/Stage Three/Katechra/Sony ATV (Wilkins/Frampton/Katechra) / Universal CAT0147383815 (ARV)	+50% SALES INCREASE
14	11	9	JASON MRAZ I'm Yours (Terelife) / Fintage (Mraz) / Elektra ATO308CD (CIN)	SALES INCREASE
15	13	10	BRITNEY SPEARS Circus (Dr Luke/Blanca) / Warner Chappell/Kubalt (Gutwald/Kelly/Levin) / Jive 8869745282 (ARV)	SALES INCREASE
16	36	2	PUSSYCAT DOLLS Whatcha Think About That (Polow Da Don) / Universal/EMI/Peer Music (Furnon/Elliott/Jones/Jamerson/Dean/Perry) / Interscope CAT0147397119 (ARV)	+50% SALES INCREASE
17	12	6	PINK Sober (Danja/Kane/Harry) / EMI/Warner Chappell/Bug/CC (Mouet/Dioguero/Hills/Araica) / LaFace 88697425372 (ARV)	
18	22	20	KATY PERRY Hot N Cold (Dr Luke) / Warner Chappell/Kubalt (Gutwald/Max/Perry) / Virgin VSCD1980 (E)	SALES INCREASE
19	15	13	THE KILLERS Human (Price) / Universal (Flowers/Keaning/Sturmer/Vanucci) / Vertigo 1789799 (ARV)	SALES INCREASE
20	38	3	ALL-AMERICAN REJECTS Gives You Hell (Valentine) / Universal (Ritter/Wheeler) / Geffen 1797778 (ARV)	+50% SALES INCREASE
21	16	5	JORDIN SPARKS One Step At A Time (Jeberg/Lutather/Nevill) / Universal/Warner Chappell/LLC (Jeberg/Lutather/Nevill/Evans) / Jive GBCTA0700276 (ARV)	
22	17	14	BEYONCE If I Were A Boy (Gad) / EMI/Catalyst/Cherry Lane Music (Gad/Knowles/Carlson) / Columbia 8869747512 (ARV)	
23	18	22	KINGS OF LEON Sex On Fire (Petraglia/King) / P&P Songs Ltd/Bug Music (Followill / Followill / Followill / Followill) / Hand Me Down 8869732022 (ARV)	
24	28	4	LADY GAGA Poker Face (Redone) / Sony ATV (Germanotta/Khayat) / Interscope USJIM70824409 (ARV)	SALES INCREASE
25	19	9	NE-YO Mad (Stangor/Ne-Yo) / Sony ATV/EMI (Erikson/Hermansen) / Def Jam CAT0145934636 (ARV)	
26	20	10	LEONA LEWIS Run (Ronsun) / Universal/Kubalt (Lightbody/Lunally/Quinn/McClelland/Archer) / Syco GBHM10800023 (ARV)	
27	21	11	KANYE WEST Heartless (Kanye West/No I.D.) / EMI (West/Wilson/Bhaskar/Mescudi/Yusef) / Roc-A-Fella CAT0145304171 (ARV)	
28	68	2	COLDPLAY Life In Technicolor II (Eno/Druvs/Simpson) / Universal (Berryman/Buckland/Champion/Martin) / Parlophone R6766 (E)	HIGHEST CLIMBER
29	24	8	GIRLS ALOUD The Loving Kind (Xenomania) / Sony ATV/Warner Chappell (Tennant/Lowe/Couper/Higgins/Powell) / Fascination 1794885 (ARV)	
30	30	14	ALESHA DIXON The Boy Does Nothing (Xenomania) / Warner Chappell/Xenomania/Sony ATV (Conner/Higgins/Dixon/Williams/Roch/Jones/Powell/CC) / Asylum ASYLUM6CDX (CIN)	
31	27	3	JAY SEAN Tonight (Remy) / CC/Bucks/Warner Chappell (Seani/Kelly/Skaller/Larow/Perkins) / 2Point9 CDJAY2994 (Absolute)	
32	23	8	ALEXANDRA BURKE Hallelujah (Quiz/Arross) / Sony ATV (Cohen) / Syco 88697446252 (ARV)	
33	39	2	THE AIRBORNE TOXIC EVENT Sometime Around Midnight (Mini/Airborne Toxic Event) / IQ (allett) / Majordomo 82666311310 (ARV)	SALES INCREASE
34	29	17	AKON Right Now (Akon/Tuinfort) / Sony ATV/Talpa/Bucks (Thiam/Tuinfort) / Universal 1793596 (ARV)	
35	31	20	MGMT Kids (Fridmann) / Universal (Goldwasser/Wanwyngarden) / Columbia RB6973874R2 (ARV)	
36	40	17	THE SCRIPT Break Even (O'Donoghue/Sheehan/Frampton) / EMI/ImageStage Three (O'Donoghue/Sheehan/Frampton/Kipner) / Phonogenic RB69744827 (ARV)	SALES INCREASE
37	37	17	THE SATURDAYS Up (Quiz/Arross) / Universal/P&P/Waterfall (Arross/Romdhan/Windson) / Fascination 1785660 (ARV)	SALES INCREASE
38	33	14	BRITNEY SPEARS Womanizer (Briscoe/The Outsiders) / Sony ATV/Universal (Briscoe/Akinyemi) / Jive 88697409422 (ARV)	

This wk	Last wk	Wks in chart	Artist Title (Producer) / Publisher (Writer) / Label / Catalogue number (Distributor)	
39	32	13	T.I FEAT. RIHANNA Live Your Life (Just Blaze/Cana) / EMI (Balan/Riddick/Harris/Smith) / Atlantic ATO325CD (CIN)	
40	54	7	N-DUBZ Strong Again (Fsmith/Robinson) / Sony ATV (Fsmith/Robinson/Contostavlos/Contostavlos/Rawson) / AATW CAT0147679821 (ARV)	SALES INCREASE
41	34	16	THE GURU JOSH PROJECT Infinity 2008 (Guru Joch/Darperkel/Snakebyte) / EMI (Walden) / Maelstrom MAELC1177 (ARV)	
42	35	4	THE FRAY You Found Me (Flynn/Ingham) / EMI (Stard/King) / Epic RB697453612 (ARV)	
43	41	15	PUSSYCAT DOLLS I Hate This Part (Jeberg/Lutather) / NCR/CC/Sony ATV/Warner Chappell (Hector/Haas/Jeberg/Sacon) / Interscope 179155R (ARV)	
44	42	20	PINK So What (Martin) / EMI/Kubalt (Monsi/Max/Schuster) / LaFace RB69737772 (ARV)	
45	43	15	MIA Paper Planes (Diplo) / Universal/Dominol/ImageM (Strummer/Jones/Simonon/Heaton/Arulpragasam/Pentz) / X! XS396CD (PIAS)	
46	26	3	FRANZ FERDINAND Ulysses (Carry/Franz Ferdinand) / Universal (Franz Ferdinand) / Domino RUG314CD (PIAS)	
47	58	2	T.I Dead And Gone (Timberlake/Knox) / Warner Chappell/ImageM (Harris/Timberlake) / Atlantic USAT20R03664 (CIN)	SALES INCREASE
48	Re-entry		ELBOW One Day Like This (Potter/Elbow) / Warner Chappell/Salvation (Elbow) / Fiction 1767730 (ARV)	+50% SALES INCREASE
49	56	21	JENNIFER HUDSON Spotlight (Ne-Yo/Stargate) / Sony ATV/EMI/ImageM (Smith/Erikson/Hermansen) / RCA CAT0140886892 (ARV)	SALES INCREASE
50	46	16	GIRLS ALOUD The Promise (Higgins/Xenomania) / Warner Chappell/Xenomania (Conner/Higgins/Roch/Jones/Williams) / Fascination 1788035 (ARV)	
51	47	11	TAKE THAT Greatest Day (Shanks) / Universal/EMI/Sony ATV (Dwen/Barlow/Orange/Donald) / Polydor 1787445 (ARV)	SALES INCREASE
52	New		BELLAMY BROTHERS Let Your Love Flow (Gerhardt) / Minder Music (Williams) / Curb US38M53030006 (CIN)	
53	51	3	FLEET FOXES Mykonos (Ek) / Chrysalis (Pecknold) / Bella Union BELLAU191 (ARV)	SALES INCREASE
54	New		MILEY CYRUS Fly On The Wall (Martin) / Warner Chappell/LLC (Cyrus/Price/Armetel/Karagulu) / Hollywood USH1R10823893 (ARV)	+50% SALES INCREASE
55	48	2	KYLA Do You Mind (Crazy Cousine) / EMI/Digital (Reid/Reid/Smith) / Maximum Bass GBY713900011 (TBC)	SALES INCREASE
56	52	7	AKON Beautiful (Akon/Hayden) / Bystall/Sony ATV/Regime/CC/by One Man (Thiam/Wesley/O'Donoghue/Harlow) / Universal USUM70845927 (ARV)	SALES INCREASE
57	New		THE KILLERS Spaceman (Price) / Universal (Flowers/Keaning/Sturmer/Vanucci) / Vertigo USJIM70842814 (ARV)	+50% SALES INCREASE
58	53	34	COLDPLAY Viva La Vida (Colaplay/Eno/Druvs) / Universal (Berryman/Buckland/Champion/Martin) / Parlophone CAT0138291476 (E)	SALES INCREASE
59	44	8	RIHANNA FEAT. JUSTIN TIMBERLAKE Rehab (Timberlake/Timberlake/Blake) / Warner Chappell/ImageM (Timberlake/Mosley/Wane) / Def Jam USJIM70735519 (ARV)	
60	14	2	TOMMY REILLY Gimme A Call (Kirwan) / CC (Reilly) / A&M CAT0147409163 (ARV)	
61	55	15	MGMT Time To Pretend (Fridmann/MGMT) / Universal (Vanwyngarden/Goldwasser) / Columbia 88697235412 (ARV)	SALES INCREASE
62	62	3	KATY PERRY Thinking Of You (Walker) / Warner Chappell (Perry) / Virgin CAT0147462343 (E)	SALES INCREASE
63	50	20	KANYE WEST Love Lockdown (West) / EMI (West) / Roc-A-Fella 1791479 (ARV)	
64	New		THE VIEW Shock Horror (Morriss/The View) / Universal (Falconer/Wesley/Reilly/Morrison) / 1965 OLWE056 (ARV)	
65	59	29	DIZZEE RASCAL FEAT. GAIEN HARRIS & CHROME Dance Wit Me (Mills/Harris/Detmon) / EMI/Hero Music/Notting Hill/Universal (Mills/Wiles/Detmon/Paul) / Dirtee Stank STANK002CDS (PIAS)	SALES INCREASE
66	49	7	50 CENT Get Up (Storch) / Universal/50 Cent Music/EMI (Buckson/Storch) / Interscope CAT0145751227 (ARV)	
67	64	28	KATY PERRY I Kissed A Girl (Dr. Luke) / Warner Chappell/EMI/Kubalt (Perry/Gutwald/Max/Jennis) / Virgin VSCD1976 (E)	SALES INCREASE
68	61	31	RIHANNA Disturbia (Seals) / Universal/IA - List Vocalz/Sony ATV (Brown/Seals/Merritt/Allen) / Def Jam CAT0142038478 (ARV)	
69	71	62	TAKE THAT Rule The World (Shanks) / EMI/Universal/Sony ATV (Dwen/Barlow/Orange/Donald) / Polydor 1746285 (ARV)	SALES INCREASE
70	60	19	KARDINAL OFFISHALL FEAT. AKON Dangerous (DJ Kemul/Hazel) / Sony ATV/EMI/Chrysalis/LL (Thiam/Harlow/Bahamonde/Sales) / Geffen 1789479 (ARV)	
71	63	29	THE SCRIPT The Man Who Can't Be Moved (The Script) / EMI/ImageStage Three/LL (Sheehan/O'Donoghue/Frampton/Kipner) / Phonogenic 88697350612 (ARV)	
72	New		TAKE THAT Up All Night (Shanks/Take That) / Universal/Sony ATV/EMI (Barlow/Dwen/Orange/Donald/Norton/Weaver) / Polydor GBUM70816085 (ARV)	+50% SALES INCREASE
73	New		PUFF DADDY FEAT. FAITH EVANS I'll Be Missing You (Tbc) / TBC (Tbc) / Bad Boy US334030019 (CINR)	
74	45	4	WHITE LIES To Lose My Life (Dingell/Buller) / Chrysalis (McVeigh/Cave/Brown) / Fiction 1793327 (ARV)	
75	New		FREESTYLE Don't Stop The Rock (Tbc) / TBC (Tbc) / Southern Fried GBFR0801610 (PIAS)	+50% SALES INCREASE

Official Charts Company 2009.

Titles A-Z	Do You Mind 55	I'll Be Missing You 73	Mykonos 53	So What 44	The Man Who Can't Be Moved 71	That 16	Key	As used by Radio One
Beautiful 56	Don't Stop The Rock 75	I'm Yours 14	One Day Like This 48	Sober 17	Moved 71	Womanizer 38	★ Platinum (600,000)	
Break Even 36	Fly On The Wall 54	If I Were A Boy 22	One Step At A Time 21	Sometime Around Midnight 33	The Promise 50	You Found Me 42	● Gold (400,000)	
Breathe Slow 5	Get Up 66	Issues 12	Paper Planes 45	Spaceman 57	Thinking Of You 62		● Silver (200,000)	
Broken Strings 7	Gimme A Call 60	Just Dance 2	Poker Face 24	Spotlight 49	Time To Pretend 61			
Change 8	Gives You Hell 20	Kids 35	Rehab 59	Strong Again 40	To Lose My Life 74			
Crack A Bottle 4	Hallelujah 32	Let It Rock 10	Right Now 34	T-Shirt 13	Tonight 31			
Dance Wit Me 65	Heartless 27	Let Your Love Flow 52	Run 26	Take Me Back 3	Up 37			
Dangerous 70	Hot N Cold 18	Life In Technicolor II 28	Sex On Fire 23	The Boy Does Nothing 30	Up All Night 72			
Day 'N' Nite 6	Human 19	Live Your Life 39	Shock Horror 64	The Fear 1	Use Somebody 11			
Dead And Gone 47	I Hate This Part 43	Love Lockdown 63	Single Ladies (Put A Ring On It) 9	The Loving Kind 29	Viva La Vida 58			
Disturbia 68	I Kissed A Girl 67	Mad 25			Whatcha Think About			

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2009.

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title (Produced) / Label / Catalogue number (Distributor)	SALES INCREASE
1	1	2	BRUCE SPRINGSTEEN Working On A Dream (O'Brien) / Columbia 8869741952 (ARV)	
2	3	20	KINGS OF LEON Only By The Night 3★ (Petraglia/King) / Hand Me Down 88697327121 (ARV)	
3	23	16	FLEET FOXES Fleet Foxes ● (Ex) / Bella Union BELL20167 (ARV)	HIGHEST CLIMBING ▲
4	New		THE VIEW Which Bitch (Morris/The View) / 1965 OLIVE058 (ARV)	HIGHEST NEW ENTRY ▲
5	4	4	LADY GAGA The Fame (Redone/Space Cowboy/Fusari/Kierszenbaum/Kierulf/S.) / Interscope 1789138 (ARV)	
6	17	41	ELBOW The Seldom Seen Kid ★ (Putter) / Fiction 1748990 (ARV)	SALES INCREASE ↑
7	5	19	JAMES MORRISON Songs For You, Truths For Me ★ (Terefe/Robson/Taylor/Tedder/Smalls/White) / Polydor 179250 (ARV)	
8	10	11	THE KILLERS Day & Age 3★ (Price) / Vertigo 1785121 (ARV)	SALES INCREASE ↑
9	7	12	BEYONCE I Am Sasha Fierce ★ (Gad/Tedder/The Dream/Sargate/Stewart/Variou) / RCA 88697194922 (ARV)	
10	6	26	THE SCRIPT The Script 2★ (The Script) / Phonogenic 88697361942 (ARV)	
11	11	4	ROGER WHITTAKER The Golden Age Of - 50 Years Of Classics (Variou) / UMTV 5315478 (ARV)	
12	21	10	ALESHA DIXON The Alesha Show ● (Booker/Higgins/Soulshock/Karim/The Underdog/Vari) / Asylum 5186510332 (CIN)	SALES INCREASE ↑
13	New		BUDDY HOLLY & THE CRICKETS The Very Best Of (Variou) / Universal TV 1797592 (ARV)	
14	16	40	MGMT Oracular Spectacular ● (Fridmann/MGMT) / Columbia 88697195121 (ARV)	
15	New		LUCIANO PAVAROTTI The Duets (Variou) / Decca 4781099 (ARV)	
16	9	6	JASON MRAZ We Sing We Dance We Steal Things ● (Terefe) / Atlantic 7567897009 (CIN)	
17	15	15	PINK Funhouse (Variou) / LaFace 88697406492 (ARV)	
18	13	88	RIHANNA Good Girl Gone Bad 4★3★ (Carter Administration/Sturken/Rogers/Variou) / Def Jam 1735109 (ARV)	
19	New		UB40 Love Songs (Variou) / Virgin CDV3056 (E)	
20	12	49	DUFFY Rockferry 5★3★ (Butler/Hugart/Booker) / ARM 1756423 (ARV)	
21	2	2	FRANZ FERDINAND Tonight: Franz Ferdinand (Carey/Franz Ferdinand) / Domino WIG205X (PIAS)	
22	14	10	THE SATURDAYS Chasing Lights ● (Belmaat/Cutfather/Quiz/Tarros/Triksen/Woodford/V) / Fascination 1785979 (ARV)	
23	New		JAMES TAYLOR Covers (Taylor/Dunnell) / Hearmusic 7231076 (ARV)	
24	19	10	TAKE THAT The Circus 6★2★ (Shanks) / Polydor 1787444 (ARV)	
25	8	3	WHITE LIES To Lose My Life (Muller/Dingell) / Fiction 1793239 (ARV)	
26	18	21	NE-YO Year Of The Gentleman ★ (Stargate/Harmony/Palow Dan Dun/Taylor/Variou) / Def Jam 1774984 (ARV)	
27	New		LUTHER VANDROSS Love Songs (Variou) / Sony Music 88697439152 (ARV)	
28	26	20	KATY PERRY One Of The Boys ★ (Wells/Dr Luke/Stewart/Ballard/Perry/Walker) / Virgin APO04292 (E)	
29	20	56	LEONA LEWIS Spirit 9★2★ (Mac/Rutem/Stargate/Tedder/Steinberg/Variou) / Syco 88697025542 (ARV)	
30	24	10	AKON Freedom ● (Akon/Variou) / Universal 1792339 (ARV)	
31	25	34	THE TING TINGS We Started Nothing ★ (De Martino) / Columbia 88697315342 (ARV)	
32	33	20	BETTE MIDLER The Best Of Bette ★ (Variou) / Rhino 8122198931 (CIN)	SALES INCREASE ↑
33	22	14	SEASICK STEVE I Started Out With Nothin' And Still Got Most Of It Left ● (Seasick Steve) / Warner Brothers 256469411 (CIN)	
34	29	2	NATURALLY 7 Wall Of Sound (Tbc) / Universal TV 1795032 (ARV)	
35	28	13	STEREOPHONICS A Decade In The Sun - Best Of 2★ (Jones/Lowe) / V2 1780699 (ARV)	
36	31	676	ABBA Gold - Greatest Hits 16★ (Andersson/Ulvaeus) / Polydor 5170072 (ARV)	
37	30	14	GIRLS ALOUD Out Of Control 2★ (Higgins/Xenomania) / Fascination 1790073 (ARV)	
38	41	35	COLDPLAY Viva La Vida 3★2★ (Eno/Dravs/Simpson) / Parlophone 2121140 (E)	SALES INCREASE ↑

This wk	Last wk	Wks in chart	Artist Title (Produced) / Label / Catalogue number (Distributor)	SALES INCREASE
39	35	10	BRITNEY SPEARS Circus ★ (Dr Luke/Blanco/Sigsworth/Martin/Variou) / Jive 88697406982 (ARV)	
40	32	11	KANYE WEST 808S & Heartbreaks ● (West/No I..N/Bhasker/Plain Pat/Variou) / Roc-A-Fella 1787279 (ARV)	
41	40	61	KINGS OF LEON Because Of The Times ★ (Johns) / Hand Me Down 88697077412 (ARV)	
42	34	12	N-DUBZ Uncle B ★ (Fismin/N-Dubz) / AATW 1790382 (ARV)	
43	46	3	OST Slumdog Millionaire (Variou) / Interscope 1796869 (ARV)	
44	39	33	VAMPIRE WEEKEND Vampire Weekend ● (Balmangli) / XL XLCD318 (PIAS)	
45	45	13	GLASVEGAS Glasvegas ● (Cosley) / Columbia GOWD010 (ARV)	
46	48	15	SNOW PATROL A Hundred Million Suns ★ (Lee) / Fiction 1785255 (ARV)	
47	37	47	CHRIS BROWN Exclusive ★ (West/Pala/Will..L.Am/Variou) / Jive 88697160592 (ARV)	
48	Re-entry		ENYA And Winter Came ● (Ryan) / Warner Brothers 2564693306 (CIN)	+50% SALES INCREASE ↑
49	47	90	TAKE THAT Beautiful World 8★3★ (Shanks) / Polydor 1715551 (ARV)	
50	49	71	SCOUTING FOR GIRLS Scouting For Girls 2★ (Green) / Epic 88697155192 (ARV)	
51	43	47	ADELE 19 ★ (Abboks/White/Ranson) / XL XLCD313 (PIAS)	
52	52	17	PUSSYCAT DOLLS Doll Domination ● (Timbaland/Jenkins/Garrett/Palow Da Don/Danaj/Variou) / Interscope 1784995 (ARV)	
53	36	15	SEASICK STEVE Dog House Music ● (Wule) / Bronzerat BRO4 (PIAS)	
54	44	17	KEANE Perfect Symmetry ★ (Keane/Stent/Price/Brian) / Island 1784417 (ARV)	
55	42	13	SEAL Soul ★ (Foster/Van Der Saag) / Warner Brothers 9362498266 (CIN)	
56	54	23	MILEY CYRUS Breakout (Fields/Armat/James/Peevan/Cutler/Wilder) / Hollywood 8712898 (ARV)	
57	Re-entry		ROD STEWART Some Guys Have All The Luck ● (Variou) / Warner Brothers 812798823 (CIN)	
58	58	85	AMY WINEHOUSE Back To Black 6★6★ (Ranson/Salaam/Com) / Island 1713041 (ARV)	
59	68	15	CELINE DION My Love: Essential Collection (Variou) / Sony BMG 88697400492 (ARV)	SALES INCREASE ↑
60	51	9	BLOC PARTY Intimacy (Epworth/Lee) / Wichita WEBB185CD (ARV)	
61	57	14	BRUCE SPRINGSTEEN Greatest Hits 2★ (Variou) / Columbia 4785552 (ARV)	
62	27	2	THE RIFLES The Great Escape (Kyber) / sixsevenine TR001 (CIN)	
63	71	23	GUNS N' ROSES Greatest Hits ● (Variou) / Geffen 9861369 (ARV)	SALES INCREASE ↑
64	New		JEM Down To Earth (Tbc) / Dramatico ATR0216322 (CIN)	
65	55	14	ENRIQUE IGLESIAS Greatest Hits (Variou) / Interscope 1788453 (ARV)	
66	74	8	BON IVER For Emma, Forever Ago ● (Vernon) / 4AD AD2809 (PIAS)	SALES INCREASE ↑
67	Re-entry		LILY ALLEN Alright, Still 3★ (Futurecut/Kursin/Cook/M..K..K..ham/Ranson) / Regal 3670282 (E)	
68	38	3	ANTONY & THE JOHNSONS The Crying Light (Anthony) / Rough Trade RTRADCD443 (PIAS)	
69	53	17	BOYZONE Back Again...No Matter What (Hedges/Rogers/Lipscomb/Variou) / Polydor 1785356 (ARV)	
70	66	29	ORIGINAL CAST RECORDING Mamma Mia (Andersson) / Polydor 5431152 (ARV)	
71	67	31	GABRIELLA CIMI Lessons To Be Learned ● (Xenomania/Higgins) / Island 1763307 (ARV)	
72	62	28	KINGS OF LEON Aha Shake Heartbreak ★ (Johns/Angelin) / Hand Me Down HMD09 (ARV)	
73	Re-entry		JORDIN SPARKS Jordin Sparks ● (Stargate/Leberg/Cutfather/Nevill/Variou) / Jive 88697296632 (ARV)	
74	Re-entry		SNOW PATROL Final Straw 5★2★ (Da:knife/lee) / Fiction 5303427 (ARV)	
75	50	2	DETROIT SPINNERS Are You Ready For Love - The Very Best (Variou) / Rhino 2564691932 (CIN)	

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