

MusicWeek

United Business Media



THE BUSINESS OF MUSIC www.musicweek.com

14.03.09 £4.85

NEWS

EYES OPEN FOR

KEANE Keane reach out to fans with landmark 3D appearance



LIVE

JUST JACKSON

AEG Live thinks Michael Jackson could break O2 residency record



FEATURES

PERFECT DAY?

Green Day's new album to lead the charge of Q2 releases

Amy agrees to Island's golden gigs

AMY WINEHOUSE will be part of the closing night's line-up during a week-long series of concerts in London in May to celebrate Island Records' 50th anniversary.

The five-time Grammy winner will appear at London's Shepherd's Bush Empire on May 31 on a bill that will also include pioneering reggae act Toots & The Maytals and contemporary Island signings I Blame Coco.

The week of live performances at Shepherd's Bush is going under the name Island Life and will be part of a celebration of the iconic record company that will incorporate an exhibition and a new book.

Island Records founder Chris Blackwell, who is actively involved in the anniversary events, says, "I'm very excited to be collaborating with the label to celebrate Island's 50th birthday and I'm particularly excited about the week of shows in London."

The live shows will reflect Island's diverse and long history and will also feature the artist now being billed as Cat Stevens/Yusuf.

He will appear on May 28, as will Senegal-born star Baaba Maal who was responsible for the first recording on Blackwell's post-Island label Palm Pictures.

A line-up of Sly & Robbie & The Compass Point Allstars featuring very special guests and Kid Creole & The Coconuts will open Island Life on May 26, while the following night will include The Fratellis and Bombay Bicycle Club.

Paul Weller will appear on May 29, as will veteran Jamaican artist Ernest Ranglin and late Sixties/early Seventies rock band Spooky Tooth.

The May 30 performances will take in current Island acts Keane and Ladyhawke as well as Talking Heads side project Tom Tom Club.

Tickets will go on general sale on www.island50.com and other agents this Friday, but anyone signing up to the mailing list at island50.com will be able to buy tickets from 9am the day before.



Will IFPI sink Pirate Bay?

Torrent download site faces a one-month wait for court verdict

Music piracy

By Ben Cardew

THE DAYS OF THE MUSIC INDUSTRY'S BIGGEST BOGEYMAN, The Pirate Bay, could be numbered with the IFPI confident its legal challenge against the notorious filesharing site has finally paid off.

The highly-publicised court case, which saw the weight of the global music industry ranged against the downloading website, came to an end in Sweden last week, with the four defendants behind the site facing prison sentences and heavy fines if the verdict goes against them next month.

And IFPI chairman and CEO John Kennedy, who gave evidence in the court case, is confident it will: the former lawyer says he is optimistic that the defendants will be found guilty. "With any litigation you have to be cautious but as far as the legal process was concerned all the right things have been done," says Kennedy. "I can't see how the judge can find other than against The Pirate Bay."

The closing summaries in the trial of the three founders of the

site - Frederik Neij, Gottfrid Svartholm Warg and Peter Sundé, plus Carl Lundström, who has provided funding were made last week and the verdict is now expected on April 17.

Kennedy and his IFPI, which mounted the case to put The Pirate Bay in the dock on behalf of the music industry, believe the tide is finally turning in the public's perception of intellectual property and is pushing for damages of €2.1m (£1.87m) in respect of a sample of 23 titles. The film industry is pushing for a further £7.5m in fines.

The defendants argue that the site is legal, pointing out that no content is held on their servers. Instead, the site directs users to torrent links, which allow people to download and upload files from other users. They also claim to make no commercial gain from The Pirate Bay.

But this cuts no ice with Simon Baggs, a partner at media lawyer Wiggan LLP. Baggs suggests the defendants are "sticking two fingers up to rights holders and copyright itself" and expects the decision to go the way of rights owners.

"I can't see how the judge can find other than against The Pirate Bay..."

JOHN KENNEDY, IFPI

Kennedy also believes the defendants did themselves no favours by updating their Twitter sites and writing blogs during the court case. "Nobody even thinks that the defendants can get away with this," says Kennedy. However, he adds that he does not expect the case to lead directly to closure of the site. Rather, he expects the damages to serve as a deterrent, both to The Pirate Bay and similar filesharing sites.

"I don't think that the court is going to make an order to close down the site. I think they will impose prison sentences and damages that will have a deterrent effect," he says.

The Swedish courts cannot set a legal precedent around Europe; however, both Kennedy and Baggs hope courts around the rest of Europe will take account of the Swedish

decision adding to the weight of previous pro-copyright decisions, such as the Kazaa case in Australia.

Baggs explains, "This case is also important because The Pirate Bay has a very high public perception and a conviction would amount to a significant deterrent for others."

The trial proved both controversial and media friendly, with many online reports weighing heavily on the side of The Pirate Bay. But Kennedy says that he believes public perception of copyright law is changing - at last. "I feel that we are at a tipping point in that perception of copyright," he says. "People understand it is not possible to have product for free without any idea of how it is being paid for. People who are creating things must be paid and people understand that."

"People started with sympathy [for the defendants] but they end up thinking they have been banded to rights," he says. And even if Kennedy and his colleagues do not get the verdict they demand in April, he vows, "That doesn't mean we will give up and go away."

● See pages 2-3.

ben@musicweek.com

News

THE PLAYLIST



CAVIN HARRIS I'm Not Alone

Columbia

Lulling you into a false sense of security with its acoustic beginnings, this climbs to a crescendo that will have you reaching for the glowsticks again. (single, April 13)



THE YEAH YOU'S 15 Minutes

Island

Co-produced by Greg Wells (Mika, Katy Perry), 15 Minutes is punchy, radio friendly pop that should slide comfortably in to rotation across those day playlists. (single, June 1)



MAXIMO PARK The Kids Are Sick Again

Warp

Teaming up with producer Nick Launey has delivered one of the best sounding records yet for Maximo Park. A loose, warm-sounding record that doesn't sacrifice any urgency. (single, May 4)



KASABIAN Fire

Columbia

Debut single proper from Kasabian's new album, Fire sees the further advancement of their sound. A big song with even bigger hooks. (single, June 1)



LISA MITCHELL Neopolitan Dream

RCA

Continuing to gather momentum on the back of a Surf commercial in the UK, this track has now amassed almost 15,000 sales in the UK and RCA is ready to push the button at radio. (single, out now)



YOU ME AT SIX Save It For The Bedroom

Slam Dunk

With nearly 30,000 sales of their debut album in the bag, this is the song to put the ball in the back of the net for You Me At Six. Already B-listed at Radio One. (single, out now)



PHOENIX 1901

V2/Coop

Lifted from their fourth studio album, Wolfgang Amadeus Phoenix, 1901 is a beautiful, synth-soaked return from Phoenix who have signed a new deal with V2. (single, free download)



GOLDEN SILVERS True Romance

XL

Innovative and infectious, Golden Silvers sound as good on the dancefloor as they do on stage. True Romance straddles the divide better than ever. (single, April 27)



DELPHIC Counterpoint

R&S

The subject of a slightly frantic A&R scum last year, Delphic are a New Order for the modern age. Time will tell if they have the pop songs to reach mainstream audiences. (single, April 13)

listen to and view the tracks above at www.musicweek.com/playlist



SIGN HERE

Ed Drewett, who we featured in the Music Week playlist last month, has signed a deal with Nick Gatfield at Virgin Records.

Fiction has signed **Detroit Social Club**. The band's new single, *Sunshine People*, is released next month.



GIG OF THE WEEK

What:

Temper Trap

When: Thursday, March 12

Where: The Lexington, London

Why: Following their deal with Korda Marshall's revised Infectious label, the Australian group have been in the UK working on their debut. A chance to hear the songs coming together.

Pirate Bay defence hinges on proving its "library index"

Pirates' fate rests on legal interpretation

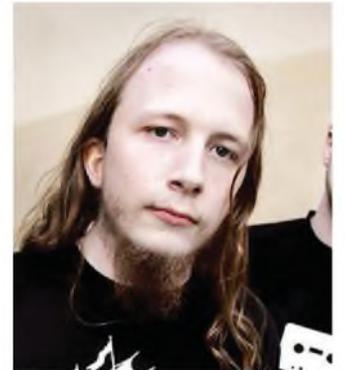
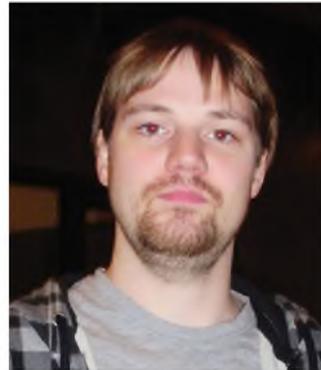
Music piracy

By Ben Cardew

INDUSTRY LAWYERS say that the judge in The Pirate Bay case will now have to decide whether the high-profile site is merely a passive library of links to copyright material or whether it actively encourages the illegal sharing of such files, after the trial ended last week.

Simon Baggs, a partner at media lawyer Wiggin LLP, compares the trial to the 2005 Kazaa case, in which an Australian court deemed that network illegal and cited that it actively promoted the trading of illegal files. "On the one hand you have the view of rights owners that a site such as Pirate Bay, which goes about the process of promoting its ability to give access to unlicensed content, is itself infringing," he says. "Whereas The Pirate Bay's argument is that they are no more than a library or index site like Google."

"The closest analogy is the Kazaa case, against [owner] Sharman Networks. The court then determined that there is a clear line between innocent parties, who may have no control over what they do – for example Google's search engine that can't know about or control all the content it links to – and sites that are far more active in their activity and do know about the infringing nature of the content



Above: the three Pirate Bay founders, from left Fredrik Neij, Gottfrid Svartholm Warg and Peter Sunde. Left: the offending torrent download site at piratebay.org



and can prevent access to it.

"Sharman shows that you can be on the wrong side of the line, even if you seek to argue that you are just like Google."

And Baggs explains The Pirate Bay is "the clearest example of the wrong side of the line" He adds, "Pirate Bay has the ability to remove the content, but when it has been asked to do so it hasn't done so and has even mocked the requests for removal by publishing them on its site"

Last Monday Peter Danowsky, counsel for the record company plaintiffs in the case, summed up the prosecution. He said: "What the defendants have done, with financial and strategic help being directed by Carl Lundstrom, is create a database available to anyone in the world allowing users to download copyright works through just a few clicks, with no recompense to any rights holders."

- The defendants actively assisted and encouraged illegal actions and this should affect the compensation awarded to the plaintiffs.

- The defendants' claim that The Pirate Bay is a non-profit organisation is clearly contradicted by the evidence. They have developed a

Columbia appoints Somerside

COLUMBIA HAS APPOINTED a new general manager in Angie Somerside, former managing director of Q Prime's UK operations.

The move is a return to familiar territory for Somerside who previously worked for Sony BMG's Red Ink label as general manager. Prior to this she was at Epic for a number of years where she was also general manager, working alongside its managing director of the time, Nick Raphael.

Somerside left the major in May 2007 to take up the role with Q Prime, where she has been integral to the implementation of campaigns for Snow Patrol, Muse and

Lostprophets and others.

Returning to Sony Music, Somerside replaces Mardi Caught, who left Sony UK to return to her native Australia, where she is expected to take up a new role within the company.

Columbia managing director Mike Smith says it is great to have somebody joining the company with such extensive industry experience.

"We worked together while Angie was at Red Ink, and obviously the fact that she was general manager of Epic previously is perfect," he explains.

"For me it is great to have somebody coming in who has been working on the management, and under-

stands what they are faced with, and also somebody that has been working with Universal so we can learn from how they are doing things, good and bad."

Somerside starts in her new role on April 6 and one of her first major campaigns will be the third studio album by Kasabian (see p4), whose new album, *The West Rider Pauper Lunatic Asylum*, is released on June 1.

Other albums on the way for Columbia include debuts from Passion Pit, Twisted Wheel and Daniel Merriweather, while campaigns continue for AC/DC and Bruce Springsteen on the back of their summer tours.

ing" intentions
ts on
tion



valuable trademark, considered tax planning and set up corporate structures to deal with the business.

The following day, lawyers for the four defendants gave closing statements. The crux of these were:

- The technology behind the site is legal and it has not been established that the bulk of material accessible via The Pirate Bay was copyrighted.
- The defendants have not benefited financially from the site.
- There is no proven argument between material being downloaded from the internet and lost sales, so all claims for damages should be dropped.

An initial charge in the case, related to copying, as opposed to making available copyrighted works, was earlier dropped by the prosecution, with the aim of simplifying the case at hand.

Paris, New York, London and Tokyo to host events

Warp drives ahead with its 20th anniversary live events

Labels

By Ben Cardew

WARP, ONE OF THE INDUSTRY'S MOST INFLUENTIAL INDIE LABELS, is celebrating its 20th anniversary later this year with a series of one-off live events around the world and a series of special new releases.

The label, which was formed in Sheffield in 1989, is holding the "Warp 20" events in Paris in May, New York in July, Sheffield in August, London in September and Tokyo in November.

Full details of the events are yet to be released, although Paris Warp 20 will take place at the Cite De La Musique museum space on May 8 and 9, with a bill that includes Aphex Twin, Andrew Weatherall, Flying Lotus and Pivot. In addition, most events will include art installations and film.

Warp 20 releases will include a deluxe-packaged boxed set featuring previously-unreleased archive material from some of the label's biggest artists, as well as a compilation of the label's best tracks voted for by fans on Warp20.com.

"We did similar things for our 10-year anniversary and it was so amazing having all our acts together under one roof," says Warp co-founder Steve Beckett. "We decided that we wanted to do something bigger this year. We have got so many acts on the label we felt that we could turn it into a mini-festival."

The 20th anniversary celebrations will lead a busy year for the label, with new albums by Maximo Park and Grizzly Bear on the way, as well as the debut releases from new



Aphex Twin and (inset) Andrew Weatherall have been confirmed for the Paris Warp 20 event next month. Below: Warp co-founder Steve Beckett



signings such as Tim Exile and Hudson Mohawke.

Beckett says he is confident for the year ahead, despite the current troubling times for the music industry. "If you have a bad market and a good line-up of releases you can do well," he says. "Grizzly Bear are starting to do well in the US and Maximo Park have delivered a brilliant album that has got a really good feel to it."

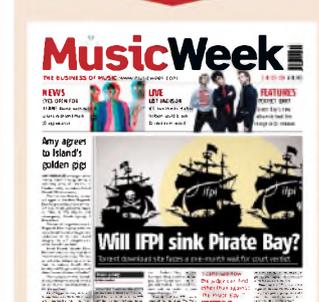
Nevertheless, Beckett does

express some fears as to the future for new independent labels, who he says may lack the money to invest in new talent. He adds, "It is tough times for independent labels, especially new labels. When we came through there were people like Domino and Ninja Tune appearing at the same time. Now there are so few labels that can afford to invest in new artists. I wonder where the next big indies will come from."

As well as a successful recorded music operation, Warp also runs Warp Films, which has produced award-winning movies such as Dead Man's Shoes and This Is England. It also runs download store Bleep.com, which recently relaunched. "I am definitely looking to the future and hoping that the company can continue to bring new artists through and new people through," Beckett concludes.

ben@musicweek.com

IN THIS ISSUE



NEWS
KEANE REACH OUT WITH NEW DIMENSION 4
 Keane to broadcast first live concert in 3D from Abbey Road studio

MEDIA NEWS
CONFERENCE SPOTLIGHTS KEY RADIO FIGURES 6
 Radio Academy conference to quiz Paul Jackson and Andy Parfitt

LIVE NEWS
PERSUADING THE KING OF POP 10
 AEG Live hope Michael Jackson will break Prince residency record at O2

DIGITAL NEWS
SOCIAL NETWORKS TO EXPAND ARTIST REACH 12
 MySpace and Bebo look to further mesh fan/artist relationship

PUBLISHING NEWS
FULLER FAVOURS UNIVERSAL DEAL 13
 19 Entertainment signs new long-term deal with UMPG

UNEARTHED
YOU'S GET THEIR 15 MINUTES 14



Island prioritise Yeah You's single for quarter two; plus Dooley's Diary

FEATURES
RETAIL RELIES ON RUB OF THE GREEN 16
 Green Day's new album, 21st Century Breakdown, is one of the hoped-for big releases of quarter two



Kasabian Bravia sync ups Underdog status

WITH COLUMBIA PREPARING FOR THE SUMMER LAUNCH of Kasabian's third studio album, the band are already feeling the benefits of an international television platform that sees album track Underdog soundtracking the ad campaign for the new Sony Bravia range.

Since it began airing across Asia last week, the one-minute-long ad has found its way onto blogs across the world, giving the track a head start before the album campaign begins later this month. The ad will debut in the UK in April, coinciding with the radio service of lead single Fire.

Kasabian's co-manager John Coyne was enthusiastic about the



Italian job: the Kasabian track will bed the Turin-filmed ad

exposure. "It's showcasing new material to a very big audience so it's a great thing," he says.

The ad, which was produced by Fallon, is set in a piazza in Venaria, near Turin, Italy, and features a 10-tonne zoetrope that plays images of AC Milan footballer Kaka. As the images speed up, images of Kaka appear as a crowd of locals watch in amazement. The ad ends with the line "The smoothest picture ever".

Kasabian's place in the project came via Columbia A&R man Nick Hugget, who submitted the track to the agency early on.

Underdog will also be broadcast during Champions League games

from April 7 until the final on May 27. It will also will feature as a B-side of Fire, which is released on June 1. The new album is the follow-up to the band's 2006 album Empire, which debuted at number one on the UK charts and has sold almost 1m copies worldwide.

"Essentially it's something we have been thinking about for a long time," says Columbia managing director Mike Smith. "There is a real synergy between the Sony companies now. It's a massive opportunity. No other record company has links like this. One of the ways our business is going to grow is by placing our music with these sorts of products."

News

Editorial Paul Williams



IT SAYS EVERYTHING ABOUT MICHAEL JACKSON'S STATUS as a true musical icon that, even after the endless controversy that has surrounded him, his O2 residency this summer has every chance of becoming the live event of the year.

Forty years after I Want You Back – quite possibly the greatest debut single of all time – Jacko remains one of the most-talked-about stars on the planet. In recent years, though, that has been for all the wrong reasons, but his planned series of dates in London gives him the perfect opportunity to switch the focus back on the music.

Admittedly, it has been a number of years since he put out an album the world got excited about, but you could say that about plenty of other superstar acts. However, in Jackson we are talking about someone who has

Jacko's O2 gigs are a perfect opportunity to re-establish his star legacy

been responsible for some of the greatest musical moments of the 20th Century. Thriller really did change everything.

Despite some initial doubts about how it would turn out, Prince's own 2007 residency in what were the very early days of The O2 reminded everyone just what an artistic giant he was. Anyone lucky enough to have witnessed any one of those 21 dates would have been left in no doubt they were watching a musical genius. Now Jackson has a chance to re-establish his musical credentials on the same stage.

In the run-up to these concerts, there will more than likely be all sorts of questions raised about his health (contrary to assurances that he is fit and well), but that is unlikely to dent the enthusiasm of the curious, his still-loyal fanbase and general music fans to see him play a UK concert for the first time in more than a decade.

For the man who gave us Billie Jean and Don't Stop 'Til You Get Enough this may well be the last chance to make a return on this scale, but if he gets it right, it could go down as one of the greatest music comebacks in history.

A new U2 album is always a big deal, but the stakes seem much higher this time, with some commentators even suggesting pre-release that No Line On The Horizon's commercial performance would be a test case for the continuing commercial viability of the album format.

That is clearly overstating matters, but what is not in question is that the U2 album has arrived in a market where album sales are falling globally and single-track releases are more popular than they have ever been.

While the outlook for album sales in the UK is more encouraging, in the States the contradictory picture for singles and albums was recently illustrated when Taylor Swift's album needed just 62,000 sales to secure a 10th week at number one, as Flo-Rida topped the Hot 100 after selling a record-breaking 1m single-track downloads in just a fortnight.

For an act such as U2 used to their albums selling in the millions – last studio effort How To Dismantle An Atomic Bomb shifted 9m – this change in consumer behaviour presents some real challenges.

However, it does not mean the end of the album as a viable format – at least not for some artists, as evidenced by the band's own new album surpassing 100,000 sales in the UK in little more than two days. That is impressive and suggests the decision to stream the entire album on Spotify a week before release has not had an obvious negative effect on sales and may well have helped them.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

Innovative promotional concert to be filmed at Abbey Ro

Keane reach out to fans with

Promotion

By Robert Ashton

KEANE WILL CEMENT THEIR REPUTATION as one of the most technologically-friendly, envelope-pushing bands of the moment when they broadcast the world's first live broadcast in 3D next month.

The historical event takes place on April 2, when the Island act will play five songs in a 20-minute set from their current album Perfect Symmetry, live from Abbey Road's famous Studio Two.

"It's never been done before with music, so it's nice that it has that historical aspect to it. It is also in Studio Two where The Beatles recorded," says Keane manager Adam Tudhope.

He cites the main reason for the 3D broadcast on keanemusic.com as "creative expression", and continues in the band's tradition of groundbreaking ideas following their release of the first USB stick single, Nothing In My Way, in 2006.

Tudhope adds Keane have been using their award-winning website creatively as a "broadcast outlet", with singer Tom Chaplin interviewing a series of celebrities. With around 200,000 users signed up, it



Merlin weaves magic with iMesh

INDIE RIGHTS AGENCY MERLIN has announced a deal with US music subscription site iMesh, as the service prepares for an imminent global rollout.

The deal allows iMesh, the third largest subscription site in US, to offer its consumers music from indie labels such as Domino and Beggars Group. It is the second significant deal for the agency, after signing an agreement with on-demand music service Spotify last year.

The iMesh deal also includes a settlement related to the use of Merlin members' repertoire on the previously unlicensed Lphant P2P network, recently bought by iMesh as part of its European expansion plans.

Merlin CEO Charles Caldas says that the agreement is the first of many over the coming months for Merlin. "We continue our discussion with MySpace Music, there are ongoing discussions with Last.fm



Agreement: Merlin CEO Charles Caldas

and we expect to announce another deal next week," Caldas says. "We are also in negotiations with a number of other services such as YouTube. We are incredibly busy at the moment and there will be a couple of big announcements within the next quarter, too."

Caldas claims iMesh is a particularly important service as it aims to convert users of illegal P2P sites to its own legal service. He says, "We are happy to support what they

have done with their acquisition of P2P services Bearshare and Lphant. Part of their business strategy is to try and convert those people in a filesharing environment to a commercial environment."

iMesh president Talmon Marco adds, "We have long understood the importance of independent music. This agreement adds substantially to the availability of that content to iMesh users. The agreement is an extension of the understanding of iMesh and supporting labels, that music fans will maintain loyalty to a site when revenue is directed to content creators."

Caldas adds the recent Spotify deal is also working out "incredibly well". He adds, "That is getting a lot of traction."

Established in 1999, iMesh lets users connect with each other and with around 20m tracks from all major labels in addition to a large numbers of indies. It offers both free and paid content.

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Will the British Music Experience prove a success?

YES 47% NO 53%

THIS WEEK'S QUESTION:

Will Michael Jackson's summer residency at The O2 be a thriller or bad?

To vote, visit www.musicweek.com

oad, featuring a lengthy castlist of creative talent

h landmark 3D appearance



"We want to use 3D to its maximum potential... it is all about doing something exciting and creative"

**ADAM TUDHOPE,
KEANE MANAGER**

is Universal's most popular artist site.

"We want to use 3D to its maximum potential and not just to show a band being filmed," adds Tudhope. "I think it is all about doing something that is exciting and creative."

To this end, they have pulled in Dilly Gent, the mastermind behind Radiohead's videos, to act as a creative consultant, and are also using live graphics from leading digital artists D-Fuse, who worked on Beck's recent world tour.

Vicki Bethavas' production company 1915 is behind the broadcast, which will be streamed online at 8pm.

Island product manager Chris Scott says that the band, management and record company also went for the internet option -

rather than limiting themselves to a TV deal - because of the band's worldwide fanbase: they have a massive following in Mexico, for example.

Keanemusic.com represents the best way of getting to a potential 200,000 audience. "I think this marries up Keane wanting to push the boundaries with technology, and it also benefits album sales," adds Scott, who says sales of Perfect Symmetry are now pushing 370,000 units in the UK and 1m worldwide.

Scott adds that to ensure Keane fans are able to view the broadcast in 3D, special Keane-branded glasses will be bundled with the seven-inch version of forthcoming single Better Than This, released on March 16 and also available digitally.

The glasses will be available via most physical stockists, keanemusic.com and included free in next week's edition of *Music Week*.

robert@musicweek.com

FIVE KEANE SONGS TO MAKE 3D HISTORY

Spiralling

Better Than This

Perfect Symmetry

Again And Again

The Lovers Are Losing

Consultation bottleneck beckons

THE COMING MONTHS WILL SEE a raft of documents pass between the music industry and ministers as the Government launches an unprecedented number of consultations and discussion papers, starting shortly with an options paper on the recently-mooted Rights Agency.

The agency, which will help rights holders ensure their copyrighted material is being legally used, was proposed by Minister for Communications Stephen Carter in his recent Digital Britain report.

Despite Digital Britain coming jointly from the Government's Department for Culture Media and Sport and the Department for Business, Enterprise & Regulatory Reform (BERR), the UK Intellectual Property Office will run the Rights Agency consultation.

It will ask the industry its views on whether the agency should be a statutory or voluntary body, or perhaps even run along similar lines to a collecting society.

Culture Secretary Andy Burnham says, "The thinking is for a body that can get the ISPs and industry together and work out fundamental principles."

BPI director of public affairs Richard Mollet adds, "It could be a beneficial forum to take forward policies to tackle copyright infringement online."

There is concern from some industry executives that they might be rushed into providing Rights Agency consultation feedback, with the BPI and others already working on their reaction to Digital Britain. The deadline for those comments is this Thursday.

BERR is also expected to launch a consultation on how to deal with persistent filesharers and the level of sanctions they should be hit with.

UK Music, the BPI and other bodies have replied to the IP Minister David Lammy, who launched his Developing A Copyright Agenda For The 21st

Century paper at the end of last year.

UK Music posed seven questions of its own for Lammy, who plans to publish another paper shortly after digesting the feedback.

UK Music asked what the Government's long-term vision and policy is for copyright and also what level of understanding should consumers have in the digital age.

This dialogue between the industry and Government comes as MusicTank publishes a new report examining the relationships between the recordings business, ISPs, consumers and Government.

Let's Sell Recorded Music makes the case for greater emphasis on researching innovative new services, recommending a Government timeline be put in place.

MusicTank chairman Keith Harris says, "MusicTank is pleased to be at the centre of facilitating some of these very important discussions between the main players in the current music eco-system."

News in brief

● **Amazon.co.uk** has launched a digital music promotion offering 10 popular tracks, including last week's number one, for just 29p

● **Apple Corps** has announced more details of the forthcoming Beatles' Rock Band game. The Beatles: Rock Band will be released on September 9. Giles Martin, co-producer of The Beatles' Love album project, is serving as "music producer" on the game.

● Management consultancy Deloitte has urged **Spotify** to tighten up security and "do a more comprehensive review of their application", after hackers last week broke into the online music site and stole the personal details of thousands of users.

● Private equity firm **Terra Firma** has written off half of its £2.3bn investment in EMI, as it says it will be "more selective" in future artist signings

● **Virgin Megastore's** long US history seems to be nearing an end, with reports suggesting that the Virgin Entertainment Group North America is to be wound down. It follows the news that the retailer's store in New York's Times Square is to close in April. This will be followed by the closure of its remaining US stores in Union Square, NY, San Francisco, Orlando, Denver and Los Angeles over the coming months.

● **Universal** managed to grow its profits in its fiscal 2008, despite revenue at the major falling slightly. For the full year 2008, Universal's revenue fell 0.2% at constant currency to €4.65bn (£4.17bn), driven by a fall in revenue from recorded music. However, the major's EBITA increased 11.6% at constant currency to €686m (£615m).

● **Oasis'** planned first shows in mainland China have been cancelled, after the Chinese Government revoked the

band's performance licences. The band were scheduled to perform shows in Beijing and Shanghai on April 3 and 5 but the Government has instructed ticket agencies to stop selling tickets for the shows, and to reimburse the fans who have already handed over their money.

● **The Media Village Group** (MVG), headed by Relentless Records founders Paul Franklyn and Shabs Jobanputra, is moving to a new Soho office, as it looks to increase the services it offers to artists. MVG houses The Village Agency, Big Wheel Promotions, Outcaste Music Publishing and Stimulus Management.

● E-tailer **TheHut** has relaunched the Zavvi website, selling perfume, lingerie and sportswear alongside the usual mix of entertainment products.

● Several high-profile executives have left **MySpace**, including COO Amit Kapur, to start a new venture.

● Universal Publishing chairman and CEO **David Renzer** has announced the signing of an exclusive publishing agreement with producer/songwriter/musician Daniel Lanois.

● **Edel AG** has signed an exclusive label management and distribution deal with Absolute Marketing & Distribution for its new international imprint earMUSIC.

● Polydor marketing manager **Steve Warby** has been promoted to the newly-created role of Fiction label manager.

● **Extreme Music**, the production music library unit of Sony/ATV Music Publishing, has signed Grammy Award-winning songwriter/producer/musician Rodney "Darkchild" Jerkins as an executive producer.

● Last week's news story on Pinnacle's debts should have made clear all figures referred to Pinnacle parent company Windsong Holdings.

THE FOXES

Cast List

NATIONAL PRESS

Toby Kidd
Destiny
toby@destinytowers.com
NATIONAL RADIO & TV
John Brogan
Destiny
john@destinytowers.com
ONLINE/STUDENT/REGIONAL

Jay Taylor
Quite Great
jay@quitegreat.co.uk
LEGAL
Nigel Dewar Gibb
SK Sport & Entertainment
nigel@sk-se.com

DISTRIBUTION
Craig Gogay
Cargo Records
craig@cargorecords.co.uk
STREET TEAM

Phil Pethybridge
Neon Street
phil@neonstreet.co.uk
THE BAND
info@thefoxesband.co.uk
www.thefoxesband.co.uk

SEEKING STRATEGIC PARTNERSHIPS

Biography

Formed 3 years ago, The Foxes are currently self-funded, -managed, -published and -released on their own record label **Room 10 Records**. The Foxes seek strategic partnerships in investment, management, publishing and booking.

Releases



A. Trauma Town
B. Hey Baby!
Download & 7" Vinyl
Release Date: 20.10.08
#9 UK Indie Charts (27.10.08)



A. Bill Hicks
B. Come And Get You
Download, CD & 7" Vinyl
Release Date: 16.03.09
#1 Play.com MP3 Pre-Order Chart

- 3rd single "Lover, Killer" planned for Summer 2009
- All tracks recorded at Eastcote Studios, mixed by Sam Williams and mastered by John Davies.

'Bill Hicks' SINGLE LAUNCH SHOW
OLD QUEEN'S HEAD, ISLINGTON, LONDON, N1 8LN
MONDAY 16TH MARCH - 9.30PM
Email info@thefoxesband.co.uk for industry guestlist.

News media

nielsen
Music Control

TV Airplay chart Top 40



Alesha Dixon

This	Last	Artist	Title	Label	Plays
1	1	LILY ALLEN	The Fear	Regal	565
2	2	ALESHA DIXON	Breathe Slow	Asylum	492
3	3	TINCHY STRYDER	Take Me Back	4th & Broadway	489
4	4	PUSSYCAT DOLLS & MISSY ELLIOTT	Whatcha Think About That	Interscope	436
5	9	T.I. FEAT JUSTIN TIMBERLAKE	Dead & Gone	Atlantic	435
6	7	LADY GAGA	Poker Face	Interscope	431
7	5	KID CUDI VS. CROOKERS	Day 'N' Nite	Data	401
8	8	SHONTELLE	T-Shirt	Universal	394
9	6	KINGS OF LEON	Use Somebody	Hand Me Down	382
10	11	N-DUBZ	Strong Again	AATW	366
11	17	TAYLOR SWIFT	Love Story	Mercury	354
12	12	BEYONCE	Single Ladies (Put A Ring On It)	Columbia	331
13	10	LADY GAGA	Just Dance	Interscope	302
14	14	THE SATURDAYS	Just Can't Get Enough	Fascination	299
15	13	TAKE THAT	Up All Night	Polydor	290
16	18	K.I.G. FAMILY	Heads, Shoulders, Knees And Toes	AATW/Island	289
17	29	KELLY CLARKSON	My Life Would Suck Without You	RCA	267
18	NEW	AKON FEAT. KARDINAL OFFISHALL & COLBY O'DONIS	Beautiful	Universal	262
19	RE	JAMES MORRISON FEAT. NELLY FURTADO	Broken Strings	Polydor	230
19	20	THE PRODIGY	Omen	Take Me To The Hospital	230
21	NEW	FLO-RIDA	Right Round	Atlantic	223
22	15	THE KILLERS	Spaceman	Vertigo	219
23	19	ALL-AMERICAN REJECTS	Gives You Hell	Geffen	216
24	26	U2	Get On Your Boots	Vertigo	207
25	24	SEPTEMBER	Can't Get Over	Hardbeat	195
26	21	NE-YO	Mad	Def Jam	192
27	23	BEYONCE	If I Were A Boy	Columbia	186
28	30	LEMAR	Weight Of The World	Epic	184
29	24	CHIPMUNK	Chip Diddy Chip	Always?	181
30	35	THE TING TINGS	We Walk	Columbia	163
31	26	ENRIQUE IGLESIAS FEAT. CIARA	Takin' Back My Love	Interscope	162
32	38	THEORY OF A DEADMAN	Hate My Life	Roadrunner	156
33	NEW	METRO STATION	Shake It	Columbia	154
34	34	JASON MRAZ	I'm Yours	Elektra	153
35	30	T.I. FEAT. RIHANNA	Live Your Life	Atlantic	152
35	33	RUDENKO	Everybody	Data	152
37	35	JENNIFER HUDSON	If This Isn't Love	RCA	146
38	32	BRITNEY SPEARS	Circus	live	143
39	NEW	STEVE ANGELLO & LAIDBACK LUKE FEAT. ROBIN S	Show Me Love	Data	142
40	NEW	MY CHEMICAL ROMANCE	Desolation Row	Reprise	141

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TME, Vault, VH1 and VH2

Radio Academy conference theme centres on change

Key radio figures in conference spotlight

Radio

By Paul Williams

ONE OF GLOBAL RADIO'S KEY PROGRAMMERS will be in the spotlight later this month, when Paul Jackson is quizzed at a Radio Academy conference.

Jackson, who is group programme director for 95.8 Capital FM, the Hit Music Network and the XFM Network, will be interviewed by Radio Academy director Trevor Dann at the March 27 Radio & Music Forum 2009, being staged in association with *Music Week*.

Jackson is one of the most experienced executives working in UK commercial radio with his previous jobs having included chief executive of Virgin Radio.

He was promoted to that role having been the station's longest-serving programme director. Before joining Virgin, he had previously worked at Capital, prior to the creation of GCap, in roles including regional programme director. He moved from Virgin to GCap in 2007 as 95.8's managing director.

Since he joined, GCap was bought out by Global, which now controls a portfolio of stations including Classic FM and 95.8 Capital FM and brands such as Galaxy, Heart and XFM.

Jackson's session at the conference, which is taking place at The Venue in London's Great Portland Street, will follow Radio One, 1Xtra, BBC Asian Network and popular music controller Andy Parfitt being interviewed earlier in the day.

Dann says, "Paul is one of the most respected operators in the radio business and it will be fascinating to see how he thinks the future is shaping up and how he thinks commercial radio is going to deal with the multi-platform digital future, particularly because earlier in



Paul Jackson will follow Andy Parfitt in the conference interview hotseat

the day we would have heard from Andy Parfitt."

A theme of change will also figure during the conference, which will include music strategy and communications agency Frukt hosting a session called Revolution Radio - Consumers Taking Control, in which it will argue that the growth of services such as Spotify, Last.fm, Muxtape and Hype Machine should not automatically be feared by traditional radio.

While these services could be viewed purely as a threat to stations, the session will suggest there are opportunities to exploit as the development of digital technology continues to change how consumers interact with music.

"It's looking for the positives in it," says Frukt associate director Dom Hodge. "Traditional radio broadcasters might be looking at them taking away audiences, changing the dynamic and taking advertising away, but the reality is there is learning in this and the radio industry has to be at the centre of change and keep up with what consumers want.

"We will also talk about there being different types of consumers, some more passive who want traditional radio and others who want more control over their

listening and how they can share it with other people. This changes the dynamic of radio."

The theme of change will also include a look at how music radio's relationship with the music industry is developing.

A session called The World Without Gloop, hosted by MMF chief executive Jon Webster and chairman Brian Message, will suggest that, while at one time it was simply about radio professionals dealing with pluggers about artists, now artists and their managers are at the centre of things. The only certainty now is the relationship between the artist and the fan; "the gloop in between is potentially very murky... but becoming clearer by the second", the session will argue.

In another session, which will include BPI chairman Tony Wadsworth, the changing business relationship between the music and radio industries will be examined.

Ready For A Brand New Beat will explore whether there are new business models that can work for both industries and how music creators, listeners and consumers can best be served going forward.

● For ticket inquiries for the conference ring Mandy O'Connor at the Radio Academy on 020 7927 9923 or email mandy@radioacademy.org.

Media news in brief

● Syco president Simon Cowell



appears to be one of the few celebrities who will escape Michael Grade's axe, as the ITV executive

chairman launches a major cost-cutting exercise. Already, hundreds of jobs are on the line and many programmes are likely to be

scrapped or face massive cutbacks because of a huge downturn in ad revenue. But, according to reports, it appears that Cowell, who fronts the successful talent show *X Factor*, will get a new deal with the broadcaster.

● Bauer Media has appealed to Ofcom to allow it to air music on Liverpool's **City Talk 105.9**, currently the only all-speech commercial station outside of

London. Bauer says that, following Ofcom's decision to waive the two-year change of format rule, it has again reviewed City Talk's commercial proposition. It claims that a change of format to include music and late-night shared programming would attract significant additional audience reach, something that is of pivotal importance during an economic downturn.

...always listening

nielsen
Music Control

Global
airplay
tracking

For information contact Helena Kosinski
t: +44 (0)20 7420 9296
e: h.kosinski@nielsenmusiccontrol.com
w: www.nielsenmusiccontrol.com

News media

Radio playlists

Radio One

A list:

Akon Feat. Kardinal Offishall & Colby O'donis Beautiful; Eminem Feat. Dr Dre & 50 Cent Crack A Bottle; **Rio-Rida** Right Round; **Friendly Fires** Skeleton Boy; **Kelly Clarkson** My Life Would Suck Without You; **Kings Of Leon** Revelry; **Lily Allen** The Fear; **Oasis** Falling Down; **September** Can't Get Over; **Shontelle** T-Shirt; **Snow Patrol** If There's A Rocket Tie Me To It; **T.I.** Feat Justin Timberlake Dead & Gone; **Take That** Up All Night; **The Prodigy** Omen; **The Script** Talk You Down

B list:

Chipmunk Chip Diddy Chip; **Doves** Kingdom Of Rust; **Jack Penate** Tonight's Today; **Just Jack** Embers; **Lady Gaga** Poker Face; **Ladyhawke** Paris Is Burning; **Metro Station** Shake It; **Nickelback** I'd Come For You; **Noisettes** Don't Upset The Rhythm; **Peter Bjorn & John** Nothing To Worry About; **Red Light Company** Arts & Crafts; **Royksopp** Happy Up Here; **Scouting For Girls** Keep On Walking; **Steve Angello & Laidback Luke** Feat. Robin S Show Me Love; **The Saturdays** Just Can't Get Enough; **White Lies** Farewell To The Fairground

C list:

Calvin Harris I'm Not Alone; **Dan Black** Alone; **Ercola** Feat. **Daniella** Every Word; **Fleet Foxes** White Winter Hymnal; **Franz Ferdinand** No You Girls; **James Morrison** Please Don't Stop The Rain; **Lady Sovereign** So Human; **The Enemy** No Time For Tears

1-Upfront:
Bat For Lashes Daniel; **Hockey** Too Fake; **La Roux** In For The Kill; **Perempay & Dee** In The Air; **The Gaslight Anthem** Great Expectations

Radio Two

A list:

Annie Lennox Shining Light; **Jon Allen** In Your Light; **Jools Holland** I Went By; **Lionel Richie** Just Go; **Pet Shop Boys** Love Etc; **Seal** Its Alright; **Take That** Up All Night; **Taylor Swift** Love Story; **The Script** Talk You Down

B list:

Alain Clark Father And Friend; **Barry Manilow** Open Arms; **Doves** Kingdom Of Rust; **Jennifer Hudson** If This Isn't Love; **Keane** Better Than This; **Lemar** Weight Of The World; **Lunik** Everybody Knows; **Shena** Can't Stop The Rain; **Sugarland** All I Want To Do; **Tony Christie** Every Word She Said; **Will Young** Let It Go

C list:

Ben Montague Can't Hold Me Down; **Colin Blunstone** The Ghost Of You And Me; **Kings Of Leon** Revelry; **Melody Gardot** Who Will Comfort Me; **Nickelback** I'd Come For You; **Snow Patrol** If There's A Rocket Tie Me To It; **Steve Cradock** Falling Rocks

Capital

A list:

Beyonce Single Ladies (Put A Ring On It); **James Morrison** Feat. **Nelly Furtado** Broken Strings; **Katy Perry** Hot N Cold; **Kelly Clarkson** My Life Would Suck Without You; **Kings Of Leon** Use Somebody; **Lady Gaga** Just Dance; **Lily Allen** The Fear; **Pink** Sober; **Shontelle** T-Shirt; **T.I.** Dead & Gone; **Taylor Swift** Love Story; **The Script** Break Even

B list:

Akon Beautiful; **Beyonce** Halo; **Rio-Rida** Right Round; **Jennifer Hudson** If This Isn't Love; **Katy Perry** Thinking Of You; **Kid Cudi** Vs. **Crookers** Day 'N' Nite; **Lady Gaga** Poker Face; **Nickelback** I'd Come For You; **Pussycat Dolls & Missy Elliott** Whatcha Think About That; **Steve Angello & Laidback Luke** Feat. **Robin S** Show Me Love; **Take That** Up All Night; **The Saturdays** Just Can't Get Enough; **The Script** Talk You Down; **Tinchy Stryder** Feat. **Taio Cruz** Take Me Back

Absolute

A list:

Coldplay Life In Technicolor II; **Doves** Kingdom Of Rust; **James Morrison** Feat. **Nelly Furtado** Broken Strings; **Kings Of Leon** Revelry; **Kings Of Leon** Use Somebody; **MGMT** Kids; **Oasis** Falling Down; **Snow Patrol** Crack The Shutters; **Snow Patrol** If There's A Rocket Tie Me To It; **The Killers** Spaceman; **U2** Get On Your Boots; **White Lies** To Lose My Life

B list:

All-American Rejects Gives You Hell; **Elbow** One Day Like This; **Fleet Foxes** Mykonos; **Lily Allen** The Fear; **MGMT** Time To Pretend; **Pet Shop Boys** Love Etc; **Starsailor** Tell Me It's Not Over; **The Script** Talk You Down

C list:

AC/DC Anything Goes/Big Jack; **Depeche Mode** Wrong; **Elbow** Grounds For Divorce; **Glassevegas** Flowers & Football Tops; **Nickelback** I'd Come For You; **Shinedown** Second Chance; **The Gaslight Anthem** Great Expectations

Galaxy

A list:

Alesha Dixon Breathe Slow; **Beyonce** Halo; **Beyonce** Single Ladies (Put A Ring On It); **Rio-Rida** Right Round; **Kid Cudi** Vs. **Crookers** Day 'N' Nite; **Lady Gaga** Let's Dance; **Lady Gaga** Poker Face; **Lily Allen** The Fear; **Ne-Yo** Mad; **Pink** So What; **Pink** Sober; **Pussycat Dolls** I Hate This Part; **Pussycat Dolls & Missy Elliott** Whatcha Think About That; **Shontelle** T-Shirt; **Steve Angello & Laidback Luke** Feat. **Robin S** Show Me Love; **T.I.** Feat. **Rihanna** Live Your Life; **T.I.** Feat. **Justin Timberlake** Dead & Gone; **The Saturdays** Issues; **The Saturdays** Up; **Tinchy Stryder** Feat. **Taio Cruz** Take Me Back

B list:

Britney Spears Circus; **Calvin Harris** I'm Not Alone; **Eminem** Feat. **Dr Dre & 50 Cent** Crack A Bottle; **Jennifer Hudson** If This Isn't Love; **Noisettes** Don't Upset The Rhythm; **The Saturdays** Just Can't Get Enough

The Heart Network

A list:

Alesha Dixon Breathe Slow; **Annie Lennox** Shining Light; **Beyonce** Halo; **Beyonce** If I Were A Boy; **Beyonce** Single Ladies (Put A Ring On It); **Enrique Iglesias** Feat. **Ciara** Takin' Back My Love; **Girls Aloud** The Loving Kind; **Girls Aloud** The Promise; **James Morrison** Please Don't Stop The Rain; **James Morrison** Feat. **Nelly Furtado** Broken Strings; **Laura Izibor** Shine; **Lemar** Weight Of The World; **Leona Lewis** Run; **Lily Allen** The Fear; **Lionel Richie** Just Go; **Pink** Sober; **Ronan Keating** Time After Time; **Shontelle** T-Shirt; **Take That** Greatest Day; **Take That** Up All Night; **Taylor Swift** Love Story; **The Saturdays** Issues; **The Saturdays** Just Can't Get Enough

Air France No Excuses; **Bat For Lashes** Daniel; **Bon Iver** Skinny Love; **Fighting With Wire** Sugar; **Filthy Dukes** This Rhythm; **Flashguns** Locarno; **General Fiasco** Something Sometime; **In Case Of Fire** The Cleansing; **Jack Penate** Tonight's Today; **La Roux** In For The Kill; **Marmaduke Duke** Kid Gloves; **Me My Head** Night Is On Fire; **Peter Doherty** Last Of The English Roses; **Royksopp** Happy Up Here; **Skint & Demoralised** This Song Is Definitely Not About You; **The Answering Machine** Cliffer; **The Asteroid** **Galaxy Tour** The Sun Ain't Shining No More; **The Bpa** Feat. **Iggy Pop** He's Frank (Slight Return); **The Hot Melts** Edith; **The Rakes** 1989; **Thecockbull** Kid I'm Not Sorry; **Two Door Cinema Club** Something Good Can Work; **Wintersleep** Oblivion; **Yeah Yeah Yeahs** Zero

MTV and Exposure Music Awards in name rights battle

Emotions run high at MTV over EMA initials usage

Television

By Ben Cardew

MTV FACES A DAVID AND GOLIATH-STYLE BATTLE with a new music event in the south of England over the use of the initials EMA, which the broadcaster has long applied to its European Music Awards.

The Exposure Music Awards is a competition for new artists based in "south central" Britain. Its inaugural event took place last year in Cheltenham and it returns this year on April 25.

Co-founder Dean G Hill says that, while no one at the awards set out to purposely use the initials EMA to refer to the event, it crept into use "in the odd email".

According to Hill, when MTV picked up on this it contacted one of the event's sponsors, tourdates.co.uk, and ordered it to refrain from referring to the event as the EMAs.

Hill was outraged. "I contacted MTV's lawyers and said, 'This is ridiculous, we are going to be using our initials'," he says. "We don't want a war but we have to come to a compromise."

To protect himself and his event, Hill then registered EMA as a trademark in the UK, giving Exposure the right to use the EMA name in Britain, as well as rights to first refusal on the name in Europe.

"If we wanted to be arsey about it, we could prevent [MTV] from referring to their events as the EMAs..."

**DEAN G HILL,
EXPOSURE MUSIC AWARDS**



Battle of the EMAs: MTV's European Music Awards (above) and the Exposure Music Awards (left)

Hill says he does not intend to antagonise MTV by his actions – he stresses the importance of protecting his organisation – but nevertheless he refuses to be "crushed by a corporate giant".

"If we wanted to be arsey about it we could prevent then from referring to their events as the EMAs," he

says. "But we are not going to be prickly about it. My preference will be MTV helping us with grassroots talent"

Hill says Exposure has yet to contact MTV to tell them about the trademark. MTV says, "The MTV Europe Music Awards ('EMAs') is one of the most prestigious live music events globally."

"The EMAs has been an annual event for MTV's audience for nearly two decades and therefore MTV reserves the right to protect its brands"

ben@musicweek.com

Media news in brief

● Fremantle Media Enterprises has secured three pre-launch sales of the new series of **Live From Abbey Road**, including Channel 4 in the UK and the Sundance Channel in the US. Confirmed artists for the show's third series include Lyle Lovett, Seal, Fleet Foxes, Keane, The Killers and The Fray, a line-up that Fremantle says has spurred early sales ahead of the official launch at MIPTV in April.

● Veteran broadcaster **Andy Peebles'** weekday evening show for Smooth Radio in the North West is to be transmitted across the Smooth network. The one-time Radio One DJ's 8pm to midnight show will additionally be heard on Smooth

Radio in London, East and West Midlands, North East England and Greater Glasgow from Monday, March 30.

● Radio One and 1Xtra DJs picked up a number of awards last week. At the **National Drum and Bass Awards** 1Xtra was voted best radio/internet station, Fabio and Grooverider took home the best radio/internet show award for their Radio One show and Annie Mac (pictured) won best female DJ. Radio One's Annie Nightingale won the best radio DJ and outstanding contribution to breaks awards at the international Breakbeat Awards.

● **Pet Shop Boys** are to follow their outstanding contribution award at the Brits by taking to the airwaves at Absolute Radio. The duo will appear this coming Sunday at 8pm and will play what is billed as "a selection of their favourite new music picked out by the band themselves, currently inspiring and exciting them". The band's signing is the first since the promotion of Tony Moorey to programme manager, where he is responsible for the station's on-air content. Previously deputy programme manager, Moorey was promoted in January, after the departure of Mark Bingham.

island

LIFE

A WEEK OF LIVE SHOWS CELEBRATING

THE 50TH ANNIVERSARY OF ISLAND RECORDS

TUESDAY 26TH SLY & ROBBIE & THE COMPASS

POINT ALL STARS FEAT VERY SPECIAL

KID CREOLE AND THE COCONUTS GUESTS TO BE ANNOUNCED

WEDNESDAY 27TH THE FRATELLI'S ★ BOMBAY BICYCLE CLUB

THURSDAY 28TH CAT STEVENS / YUSUF BARBA MALL

FRIDAY 29TH PAUL WELLER ERNEST RANGLIN SPOOKY TOOTH

SATURDAY 30TH KEANE TOM TOM CLUB LADYHAWKE

SUNDAY 31ST AMY WINEHOUSE TOOTS & THE MAYTALS I BLAME COCO

ALSO PLAYING AT BLOOMSBURY BALLROOM FLORENCE AND THE MACHINE 27TH MAY

O2 SHEPHERDS BUSH EMPIRE, LONDON

MONDAY 25TH - SUNDAY 31ST MAY 2009

ISLAND



1959 - 2009

MORE ACTS TO BE ANNOUNCED. TICKETS ON SALE FROM 13TH MARCH. GO TO ISLAND50.COM FOR TICKET DETAILS OR CALL THE BOX OFFICE 08444772000 VISIT THE ISLAND LIFE EXHIBITION AT THE VINYL FACTORY, PHONICA RECORDS 51 POLAND ST. LONDON W1. 27TH MAY / 17TH JUNE



ISLAND

News live

Box Score Live events chart

GROSS	ARTIST / EVENT Venue	ATTENDANCE	PROMOTER
£480,642	SLIPKNOT Hammersmith Apollo	14,789	Kilimanjaro
£368,661	SLIPKNOT Birmingham NIA	12,497	Kilimanjaro
£327,227	CHRIS BROWN Odyssey Arena	9,700	Aiken
£245,350	KINGS OF LEON SECC	9,814	DF Concerts
£218,300	SLIPKNOT Cardiff CIA	7,400	Kilimanjaro
£100,800	KATHERINE JENKINS Clyde Auditorium	2,642	DF Concerts
£63,897	THE POGUES Academy	2,166	DF Concerts
£62,205	WILL YOUNG Symphony Hall, Birmingham	1,914	Live Nation
£59,300	DEACON BLUE Academy	2,372	DF Concerts
£57,246	DUFFY Academy	2,500	DF Concerts
£56,290	WILL YOUNG Colston Hall, Bristol	1,732	Live Nation
£52,570	SCOUTING FOR GIRLS Academy, Birmingham	3,004	Live Nation
£51,772	WILL YOUNG Brighton Dome	1,593	Live Nation
£50,277	WILL YOUNG St David's Hall, Cardiff	1,547	Live Nation
£49,692	WILL YOUNG Regent, Ipswich	1,529	Live Nation
£26,000	GLASVEGAS Shepherds Bush Empire, London	2,000	Live Nation
£17,820	ESKIMO JOE Electric Ballroom, London	1,188	Live Nation
£8,674	TRIVIUM Fat Sams Live	576	DF Concerts
£6,171	EVERLAST Islington Academy, London	374	Live Nation
£6,063	THE GASLIGHT ANTHEM Garage	500	DF Concerts

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period Dec 1-7, 2008. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

"No back end" to number of O2 shows megastar can play

AEG hopes Jackson won't stop 'til we get enough

Tours

By Gordon Masson

AEG LIVE ARE QUIETLY CONFIDENT that their coup of booking Michael Jackson to stage his comeback in London will break the 21-nights record held by Prince for a residency at The O2 arena.

Jackson announced to thousands of devoted fans that his 10 shows this summer would be his last in London, but AEG are hoping that they can persuade him to sign up to extended deals that might lead to a global tour over the next three years.

"We have 10 concerts going on sale in July, but we have options to add other dates depending on demand - there is no back end to the number of shows we can put on at The O2 arena," says AEG Live president international touring Rob Hallett.

Putting the deal together for the residency, entitled *This Is It*, took Hallett 18 months. Among the initial tie-ins for fans is a partnership with iTunes, which is giving away a copy of *Billie Jean* to anyone who registers for the pre-sale of tickets.

AEG Live president and CEO Randy Phillips reveals that Jackson



Residency: Jackson at The O2 last week

may follow the route taken by Prince in giving away copies of a new album to concertgoers.

"There will be a new Michael Jackson single before the first date on July 8," says Phillips. "Michael has got some new music and he is looking for a new way of disseminating his music to his fans."

Tuning to the three-year plan,

Phillips stresses that phase one in London is the only contract signed at the moment, but adds, "The hope is to take Michael Jackson around the world in AEG venues where possible, but also in stadia and other arenas."

"He is the biggest star in the world, so we wanted him to stage his comeback in the best venue in the world, which is why we chose London and The O2."

Unlike Prince's 2007 residency, Jackson's shows will not be staged in the round, but Phillips says early plans indicate that, despite not having performed a full-length concert since 1997, the 50-year-old is determined to live up to his reputation for spectacular stage shows.

"He wants to use some technical effects that have never been seen before and those will only work in a persinium stage format," notes Phillips.

For his part, Jackson told his fans that the summer performances would be his swansong in London, but promised a greatest hits package. "I'll perform the songs that my fans want to hear," he says. "This is the final curtain call. This is it. I'll see you in July."

gordon@musicweek.com

Never mind the recession, says bouyant ILMC

THE CREAM OF THE WORLD'S LIVE MUSIC INDUSTRY will descend on London this week for the 21st annual International Live Music Conference (ILMC), with consolidation and the credit crunch likely to dominate proceedings.

Concerts and tours may have been labelled as "recession-proof" in various circles, but ILMC founder Martin Hopewell admits that this is the first year he has doubted that delegates might turn up.

"The full scale of the global recession started to kick in after we announced this year's ILMC; this is the first year I've ever looked at it and wondered if anyone would come," says Hopewell.

Despite these concerns, organiser Chris Prosser has reported that delegate numbers for the March 13-15 gathering are the same as the 2008 event.

Last year marked the 20th anniversary of the conference and, as a result, the capacity was boosted to a record 950. "We wanted to

let as many people as possible celebrate the 20th year, so we expanded it to what we thought was bursting point. The astonishing thing is that it looks like we'll match those numbers this year," says Hopewell.

This year's event is picking up on a punk theme, with the tag line: "Never Mind The Bollocks, Here's The ILMC".

"It's 30-odd years since the release of the Sex Pistols' album and because we have a certain element of irreverence each year, the idea lent well to the idiom of the ILMC," states Prosser.

With overseas visitors making up about two-thirds of the conference's total delegates, the weakness of the pound is providing one bright spot among the pessimism provoked by the economic downturn.

"The currency exchange has helped because it's made visiting London cheaper for a lot of people in Europe and the United States in particular," says Prosser.

Away from the conference, the



Landmark: ILMC founder Martin Hopewell

annual gala dinner and Arthur Awards will take place at the Jumeirah Carlton Tower in Knightsbridge on March 14, before the crowds return to the nearby Royal Garden Hotel base for the rest of the conference activities.

Agent Carl Leighton-Pope

hosts the Arthurs, as well as moderating the conference's opening session, *The Talking Shop*.

"I've been to every ILMC and I've been doing the *Talking Shop* for about 10 years now - it's a great way of involving newcomers by prompting debate and encouraging them to ask questions," says Leighton-Pope.

"The recession is obviously going to be high on the agenda this year in terms of the effect it's having on businesses, large and small, and it'll be interesting to hear from some of the young guys who are trying to reinvent ways in which things are done."

Leighton-Pope, who has a client base that including Bryan Adams, Michael Buble, WWE Wrestling and the Harlem Globe Trotters, says getting promoters to expand beyond traditional rock acts will be one item on the agenda.

"Ticketing issues also will be a talking point, as we need to look at the ways in which seats are costed

out, how we handle our inventory and whether we should be looking at other sectors, such as the airline industry and how they price their tickets," continues Leighton-Pope.

"Meanwhile, the cost of putting on concerts continues to rise and there are issues such as [German collecting society] GEMA wanting to increase performance royalties at concerts to 10%; there's going to be a lot to debate and I reckon this year's ILMC could be one of the best yet," he adds.

Among other highlights expected this weekend will be Montreux Jazz Festival founder Claude Nobs being interviewed by industry veteran Ed Bicknell, as well as a nightly programme of showcase events around various London venues.

Hopewell adds, "ILMC really has become a fixture in people's calendars. They know they can come to London, meet their peers and have some fun, but there is also a lot of business that is done by our delegates, so I'm very proud of how ILMC has evolved."

Soundwave cashes in on weak pound

Festivals

By Gordon Masson

THE UK'S ECONOMIC CONSTRAINTS have prompted UK-based dance promoters Soundcrash and New Bohemia to launch a new summer festival on the shores of the Adriatic Sea.

The Soundwave festival will be held on July 17-20 on Croatia's Petrcane peninsula, offering about 2,000 music fans a cut-price chance to see acts such as DJ Yoda, Hexstatic, Alice Russell, The Bays, DJ Vadim and Red Snapper.

"We created the dance stage at The Big Chill last year, but Soundwave will be the first time we've organised a festival ourselves," explains Soundcrash promoter Rob Waller, who is teaming up with New Bohemia's Noah Ball for the event.

"Taking the festival to Croatia will be better weather-wise, but the site is such a great place that it'll also help create a very cool vibe."

With a campsite nearby, as well as hotels and villas to cover accommodation needs, Waller reveals the main stage will be built in an ancient Roman amphitheatre, while there will be two smaller outdoor stages, a 600-capacity nightclub for the late performances, a private



Soundwave will hug the Adriatic coastline beach and a stage on a boat catering for an audience of up to 500 people.

Highlighting the economics of going to Croatia, Waller continues, "Because it is outside the European Union, drinks will be £1.50 rather than £4.50. Our operating costs will be much lower and we've decided to put all of the would-be profits into the line-up, so that's why the ticket price has been kept low."

Early bird tickets, priced at £40 for the weekend, sold out within two weeks, but with standard tickets costing just £60, the promoters are confident of achieving a sell-out in their first year.

"It's a beautiful site that has already been used by the Garden Festival. The idea is to provide festival fans with an alternative to being up to their waists in mud at a price that is less than the return train fare to Glastonbury," adds Waller.

gordon@musicweek.com

Warner strengthens live market portfolio

WARNER MUSIC IS FURTHER EXPANDING its live industry interests with the establishment of an in-house tour promoter, booking agent and merchandising operation in Germany.

The company already has a fledgling artist management division in the UK through B-Unique. Overseas, Warner Music Spain acquired artist management and production company Get In last year, while Warner Music Italy launched a joint-venture operation called F&P Group with Ferdinando Salzano and Warner Music France acquired Camus Productions, one of the country's leading tour production, promotion and booking companies.

Expanding that network further, Warner Music Central Europe has set up two units, Neuland Concerts and WMCF Merchandising, which it says will "further expand the company's ability to partner with artists across all aspects of their careers."

Neuland Concerts is a tour promotion and booking agency which will be headed by managing director Christian Gerlach, who was previously general manager of promoters Karsten Jahnke Konzertdirektion.

Neuland counts tours with

Warner Music acts such as Estelle, The Virgins and Biffy Clyro among its initial efforts, while the company is also booking and promoting German tours for artists including José González and Peter, Bjorn & John.

Meanwhile, Karsten Lutz takes the position of head of merchandising for central Europe at WMCF Merchandising, having joined Warner from merchandising outfit Deutschkrock.

The nascent WMCF Merchandising has already overseen product ranges for domestic artists Jennifer Rostock and Peter Fox, international acts The Subways, Ashley Tisdale and Mastodon as well as third-party brands including Hamburg's Reeperbahn Music Festival.

"Our new capabilities in touring and merchandising are further evidence of our re-definition of what a modern music company is and does," comments Warner Music Central Europe chairman and CEO Bernd Dopp. "We will now be well-positioned to bring together different configurations of recorded music, ticketing and merchandise to offer a variety of innovative products and experiences that take fans closer to the artists they love."

Live news in brief



● The theme of this year's **Liverpool SoundCity** will be Starmakers, Chameleons, Mavericks and Svengalis, and the May 20-23 conference and festival has lined up global luminaries to match those expectations. The event this year aims to put the music industry in the dock by conducting a series of mock trials in the Victorian Law Courts set in Liverpool's St George's Hall. SoundCity has secured the services of a judge and professional legal teams for the trials, while a group of young music fans will make up the jury. EA Games' worldwide head of music and marketing Steve Schnur will be among the guest speakers, while San Francisco Live 105 programme and music director Aaron Axelsen, FKP Scorpio founder Folkert Koopmans, TBWA managing director Michael Kramer and Frank Takeshita, chairman of Japanese production company Creativeman are confirmed as panellists.

● Slow ticket sales have been blamed for the cancellation of this month's **Snowside Festival** in Nassfeld, Austria. Organiser Rupert Wood says, "A huge effort has been maintained throughout the campaign to successfully produce our first Alpine festival. However due to certain unforeseen factors, including the pound-euro exchange rate resulting in rising costs, the knock-on effect is that ticket sales have been too low."

● **Ticketmaster** has installed its AccessManager ticket authentication technology at Braehead Arena in Scotland, making it the 45th venue to go live with the system in the UK. AccessManager offers a range of ticketing options to concert goers, including print-at-home and mobile phone tickets. The deal extends Ticketmaster's contract with the venue for another five years.

● **Viagogo** has signed a deal with entertainment website Ents24.com to become its exclusive secondary ticketing partner. "This agreement helps us maintain our commitment to provide our readers with the widest possible selection of tickets all in one place. Our partnership with Viagogo gives users of Ents24 reliable access to tickets that would otherwise have been difficult to find," says Ents24 director Tim Gillions.

SeatKarma an instant hit

EXECUTIVES IN THE EUROPEAN LIVE MUSIC BUSINESS are monitoring the progress of a new American ticket comparison service that is winning admirers among the paying public.

SeatKarma is barely a month old, but the company's founders Ohad Nezer and Chris Nicolaysen's service, which allows fans to see exactly how much specific seats cost for a gig, have proved highly popular.

Nezer explains they have a technical way to collect information from hundreds of ticketing sites. "Where we differ from other comparison sites is that we've also got venue seating maps; we've developed a system where we can update those maps in real time so people can see exactly what seats are still available for an event and how much they cost," he says.

Despite the Texas-based operation only going live four weeks ago, the service is already being used by more than 5,000 customers, with feedback from promoters, venues and ticket agencies being nothing but positive.

"There are two main questions when it comes to buying a ticket: the first is, 'How much will it cost me?'"

The second is, 'Where will I be sitting?' We're giving people the ability to choose their tickets based on both," says Nezer.

SeatKarma generates revenues by earning commissions on the tickets it helps to sell, but as word on the service spreads, Nezer and Nicolaysen also plan to host advertising on their site.

"The feedback from the live events industry has been great," adds Nicolaysen. "Everyone is happy with the arrangement as we're helping to sell more tickets, while the idea of getting a clear picture of what you are buying has hit home with users."

As for the future, Nezer says that SeatKarma already has some ticketing partners in Europe, but getting access to interactive seating plans is proving to be a slow process on this side of the Atlantic.

"Europe is a definite area where SeatKarma can target growth. But at the moment we're working on applications whereby we can use your playlist on your iPhone or Last FM to identify what music you like and where you live so you can be contacted about ticket availability for events in your local area," says Nezer.



Tixdaq
Ticket sales quantity chart

pos	prev	artist	dates
1	1	THE KILLERS	14
2	2	METALLICA	9
3	3	SNOW PATROL	17
4	8	TINA TURNER	12
5	4	TAKE THAT	19
6	11	PINK	25
7	13	IL DIVO	9
8	6	BEYONCE	11
9	10	KINGS OF LEON	5
10	7	GIRLS ALOUD	28
11	12	BRITNEY SPEARS	9
12	16	AC/DC	5
13	15	OASIS	11
14	NEW	ENRIQUE IGLESIAS	5
15	19	FALL OUT BOY	4
16	NEW	PET SHOP BOYS	2
17	14	MORRISSEY	13
18	18	THE PRODIGY	9
19	NEW	NE-YO	6
20	17	MADONNA	4

tixdaq.com - Live entertainment intelligence



Hitwise
Primary ticketing chart

pos	prev	artist
1	2	KINGS OF LEON
2	1	TAKE THAT
3	7	GLASTONBURY
4	13	T IN THE PARK
5	4	DANCE NATION LIVE
6	3	TINA TURNER
7	5	COLDPLAY
8	6	GIRLS ALOUD
9	NEW	MADONNA
10	NEW	BLOC PARTY
11	11	BRUCE SPRINGSTEEN
12	9	THE KILLERS
13	12	OASIS
14	15	PINK
15	NEW	JAMES TAYLOR
16	16	ELBOW
17	NEW	THE PRODIGY
18	19	BLINK 182
19	NEW	ROD STEWART
20	10	MORRISSEY

hitwise.com

News digital

Digital news in brief

- **Spotify** has announced that it now has 1m users, with around a quarter of them being in the UK. The service has signed up T-Mobile, Vodafone and Nissan as ad partners. Meanwhile, ShareMyPlaylists.com, which allows Spotify users to share and upload their playlists, has launched.
- Apps company **Tapulous** has launched Tap Tap Revenge 2 for the iPhone and iPod Touch. It comes with 150 track-based games.
- Ad-funded music service **We7** now has 500,000 UK users, with an average dwell time of 30 minutes per visit. It has seen 290% growth since the start of January and recently signed a deal to offer streaming music on NME.com.
- **Universal Music** and teen networking site **Kiwibox.com** have partnered to give users access to 5,000 music videos by Universal acts. Meanwhile, Universal is reported to be in advanced talks with YouTube to launch a premium music video site with the working title of Vevo.
- **Apple** has removed all reviews of apps on its App Store from people who have not downloaded the apps in question.
- **YouTube** has recruited classical musicians from 30 countries as part of its YouTube Symphony Orchestra project. It opened for user submissions in December and its dedicated channel has received 13m views to date. The winning orchestra members will play New York's Carnegie Hall on April 15.
- Online video commissioning and promotion service **RadarMusic-Videos**, which matches artists and labels to emerging music video directors has come out of beta.



- **No Doubt** are offering free downloads of their entire catalogue to fans who buy top-tier tickets for their upcoming reunion tour.
- **Universal Music Group** has reported a 31% increase in digital music sales in 2009.
- Norman Cook's new musical project **The Brighton Port Authority** is testing a new ad model whereby advertisers pay based on the number of users who roll over banners to watch the promo video for BPA track He's Frank, rather than basing it on pure page views.

Websites look to further mesh the relationship between fan and artist

Social networks to step up artist interactivity

Websites

By Eamonn Forde

MYSPACE AND BEBO ARE WORKING TO EXPAND their reach by partnering with other platforms to weave user interactivity more closely into their remit, with two unique music promotions leading their efforts.

Island Records act Frankmusik will be embarking on what is being hailed as "the world's first fully interactive tour".

Described as a hybrid of reality TV and Logan's Run, the Live & Lost tour will see the artist dropped in a field in Scotland on March 21 with just £20 in his pockets.

He will then have to book his own UK tour by marshalling support from his fans. His endeavours will be followed by Channel 4 for broadcast in April, but the interactive elements will take place on www.frankmusik.com, www.myspace.com/frankmusik, Twitter, Kyte and Google Maps.

Daily highlights of his tour will be fed into MySpace and mobile footage shot by him will be uploaded to his Kyte TV channel.

Island Music Group head of digital Glenn Cooper says,



Live, Lost and direct: Island's Frankmusik will spearhead online user activity

"Frankmusik has 17,000 friends on MySpace and the idea was to see how many of them were really friends and would help him on his mission."

The idea was developed in

December and is a joint venture between Island and Pulse Productions. It is being seen as a developing format although there are no concrete plans yet to tie in with Universal's in-house TV development arm Globe.

Fans will follow Frankmusik around the country via mobile GPS and put forward gig ideas and tasks for him to complete; the best suggestions will form events that link together and thereby create the tour.

The fans will be invited to assist him on his travels by helping him stage the events, offer lifts, supply food and so forth. The only confirmed events are a performance for Annie Mac on Radio One in Glasgow and the final destination on the interactive tour – a show at London's Dingwalls on April 1.

"This shows the potential of what you can do with all the digital tools out there," says Cooper. "It's not about building a flat website that just tells you when the single's released or when a tour is booked. Fans come to artist sites to engage and interact with them. The better the job we can do with that, the more successful the site will be."

Bebo, meanwhile, has announced a partnership with fan-

funding music platform Slicethepie which goes live this month. Bebo users will be invited to participate in the A&R process on Slicethepie and can earn money for spotting talent and reviewing artists. They will also be able to invest in Slicethepie acts.

This is an expansion of the "wisdom of crowds" philosophy that underscores sites such as Slicethepie and Last.fm.

By meshing two distinct audiences, Bebo and Slicethepie are hoping to expand their respective reaches and also refine their marketing strategies and impact. As part of the tie-up, Slicethepie acts who cross the requisite £15,000 investment threshold will receive promotion through Bebo and its street team network.

Both these initiatives show social networks looking outside of their own ecosystems to carry through onto other platforms and, in doing so, dramatically extend their reach.

With younger consumers in particular being voracious users of digital, this reveals new thinking by social networks and the artists who populate them to find novel ways to engage with their tech-savvy audiences.

eamonn.forde@me.com

Nokia hints Comes With Music will shelve DRM

NOKIA HAS SHED MORE LIGHT on the future of its Comes With Music mobile subscription service by hinting that it will drop DRM from the offering.

The mobile manufacturer has also confirmed that Comes With Music will arrive in the US towards the end of the year, despite previous suggestions that the service would arrive in the early part of 2009.

Comes With Music debuted in the UK in October and has recently gone live in Singapore. It will also launch in Australia later this month.

The mobile handset giant is taking a unique approach to staggering its global roll-out, with no confirmation as to when it will arrive in leading music markets such as Japan, France and Germany.

Initially criticised for launching with digital rights management at

a time when all the majors were moving to DRM-free, Nokia has given its biggest hint yet that DRM could be dropped.

The Finnish company recently told Channel News Asia that it has "dialogues going with all of our partners and digital rights management-free is also on the roadmap for the future integration of Comes With Music".

Music delivery and access are pivotal to the future of mobile, with Juniper Research recently projecting that revenues from mobile music services will top \$14.6bn (£10.3bn) globally by 2013.

The research company stated that ringtone sales will decline but the drivers will be in the delivery of richer mobile music services such as downloads, ringback tones, subscriptions and the streaming of audio and video.

The iPhone is a trigger for the market boom: O2 in the UK has just announced that it has sold more than 1m iPhones to date, while InStat has revealed that iPhone users download an average of five apps each, showing there is a market for music services as well as music content.

The future for music may lie in phones becoming web-browsing rivals to computers and, again, the iPhone leads the pack.

Net Applications has revealed that the iPhone has accounted for a massive 66.61% share of mobile browsing on the web throughout February.

Microsoft's Windows Mobile had 6.91%, while Google's Android and Symbian had 6.15% each, exposing the massive gulf between the iPhone and its myriad of smartphone rivals.

NPD has reported that some 23% of phones sold in the US during the fourth quarter of 2008 were smartphones, rising from 12% a year earlier and driven in part by the average cost per device dropping 23%.

With a total of 4.1bn mobile subscriptions globally according to the International Telecommunication Union, there are massive, and growing, opportunities for music.

Beyond bringing advanced music services to consumers in the leading music markets around the world, mobile is being looked to as a monetisable platform that can compete with widespread piracy in key emerging markets such as China, India, Russia and Brazil.

The scale of mobile penetration is immense in these markets, as are the opportunities for tailored mobile music services.

News publishing

Global plans announced for "music and other areas"

Fuller favours 19 to deal with Universal

Deals

By Stuart Clarke

SIMON FULLER'S 19 ENTERTAINMENT has signed a new long-term deal with Universal Music Publishing Group (UMPG) that will see the major administering 19's publishing interests worldwide.

The deal comes as 19 CEO Fuller vows to put renewed focus into his company's music publishing, management and records division globally. It is believed the deal is for five years.

UMPG previously looked after 19 Songs, but this was one of the catalogues it agreed to dispose of for the European Commission to approve its takeover of BMG Music Publishing and the catalogue was subsequently bought by Imagem. This new deal covers new works from Fuller's company.

Fuller says, "19 Entertainment is continuing to expand in music and across other areas of entertainment both here in the UK and in the States. We need to partner with the



Plans: Simon Fuller's 19 Entertainment looks to expand in the UK and US

best commercial organisations and Paul Connolly and his team here in London are second to none. We have ambitious plans for the next few years and I'm delighted to have concluded this deal with Universal Music."

Fuller recently appointed former

Universal Publishing senior A&R manager Dougie Bruce, where he is working with the company founder across all aspects of 19's interests.

At Universal, Bruce was responsible for a number of big signings over recent years, including Kaiser Chiefs, Lily Allen and MGMT.

UMPG UK and Europe president Paul Connolly says, "19 Entertainment have been one of the dominant music and entertainment powerhouses for years and Simon Fuller and his team have consistently delivered success at the very highest level. We intend to build a wonderful musical legacy and together we are delighted to be representing their music publishing interests throughout the world."

Meanwhile, 19 Entertainment last week revealed sales of \$223m (£158m) for the year to the end of December and profits of \$92.5m (£65.6m). The new figures represent a 15% increase in revenue and a 37% increase in operating profit.

stuart@musicweek.com

Sony/ATV wins bully-off for MW Unearthed stars

SONY/ATV HAS SECURED the signatures of hotly-tipped Oregon four-piece Hockey, signing the group via its New York office in a deal that will see them working closely with their publisher in the UK.

Demos of the band first surfaced in October last year and since then Hockey have been the subject of much industry interest, both in the UK and US. They made their first trip to the UK last December and the band's headline performance at *Music Week's* inaugural Unearthed event at Rough Trade East drew publishers out en masse. This came fresh from the conclusion of their joint record deal with Capitol in the US and Virgin in the UK.

"Unearthed was the first time I'd seen the band, so it was very important," says Sony/ATV senior VP UK operations Janice Brock.

"The fact that Unearthed



You saw them here first: Hockey

played such an important role getting Hockey's career off to a strong start means the event is already achieving its aims," says *Music Week* talent editor Stuart Clarke. "We started it in order to put the spotlight on the best musical talent out there - both signed and unsigned - and to play an active role in progressing careers at any level. Hockey's performance at Unearthed was the first time many of Sony/ATV's senior staff got to see the band so the fact that they have gone on to

sign the band is positive news."

The band's publishing was ultimately secured by Sony/ATV's New York-based co-president Danny Strick, and their day-to-day contact will be jointly handled by A&R managers Jakob Sain in the US and Flash Taylor in the UK.

Taylor says, as with the recording deal, it is important that both markets work closely together on the band. "The idea is that the band is going to be breaking both markets at around the same time," he says.

Prior to their current incarnation Hockey were an LA-based duo signed to Columbia. They recorded early demos with Talking Heads keyboardist Jerry Harrison before parting company with the label, adding extra members and writing new songs.

The next *Music Week* presents Unearthed event will take place at Industry on March 23.



JACKSON RETAINS THRILL FACTOR

PRS For Music Top 10: Michael Jackson songs

PRS
FOR MUSIC

Pos	SONG / Writer	Publisher
1	THRILLER	Rodney Temperton Chrysalis
2	BILLIE JEAN	Michael Jackson Warner/Chappell
3	BEAT IT	Michael Jackson Warner/Chappell
4	YOU ROCK MY WORLD	Michael Jackson, Rodney Jerkins, Freddie Jerkins III, LaShawn Daniels, Nora Payne Notting Hill, EMI, Warner/Chappell, Sony/ATV
5	MAN IN THE MIRROR	Glen Ballard, Siedah Garrett Universal, Cherry Lane
6	THE WAY YOU MAKE ME FEEL	Michael Jackson Warner/Chappell
7	SMOOTH CRIMINAL	Michael Jackson Warner/Chappell
8	BAD	Michael Jackson Warner/Chappell
9	BLACK OR WHITE	Michael Jackson, Bill Bottrell Warner/Chappell
10	DON'T STOP 'TIL YOU GET ENOUGH	Michael Jackson Warner/Chappell

Source: PRS for Music - www.prsformusic.com

Fresh from last week's announcement that Michael Jackson will be making his comeback to the world stage with a series of shows at The O2 in London this summer, we have cast our ears back in time to uncover the top 10 most-played Jackson hits over the past five years.

Not surprisingly, it is the evergreen Thriller that tops the list. The song was originally released as a single in 1983 on Epic, reaching number four in the US singles chart and number 10 in the UK.

Fellow Thriller album tracks Billie Jean and Beat It make up the remainder of the top three, while 2001's You Rock My World, at number four, is the sole entrant from the 21st Century. The rest of the rundown comprises tracks from the Eighties, with the exceptions of 1979's Don't Stop 'Til You Get Enough and the 1991 chart-topper Black Or White.

Attack! Attack! to join Guitar Hero's ranks

WELSH ROCKERS ATTACK! ATTACK! have secured the inclusion of single You And Me in the new version of Guitar Hero, due for release later this year.

The group, who signed a global publishing deal with Imagem Music last year, inked the deal after participating in the Guitar Hero Listening Session at Midem, a competition held by Activision to find the best up-and-coming new music to include in the game.

After being submitted by Imagem and band management, the song was chosen as the winner by a panel of industry representatives, beating 200 other submissions.

The band's frontman Neil Starr said, "It's a game we all love playing and one that has kept us

entertained on tour for many, many hours. I keep having to pinch myself to make sure this is not some kind of dream."

Imagem Music managing director Tim Smith says the deal will prove hugely valuable for the band.

"For Attack! Attack! to have their new single featured in the newest version will be a big boost for their profile," he says. "This opportunity will bring them to the attention of a much wider audience."

Independent label Rock Ridge Music released the band's debut album last year. Since then they have toured with Lostprophets, Funeral For A Friend, In Case Of Fire, The Blackout and Forever The Sickest Kids in the UK and Europe.

News diary

ON THE WEB THIS WEEK

SELECTADISC TO CLOSE

Tim Lee: "I too have spent many an hour and more than several quid in these stores --and even had a brief conversation with Stuart Pearce about The Undertones in there. What a tragedy. Can we blame greedy city-centre landlords for any of this? Hats off to Phil and all the fantastic staff at the Notts and London stores over the years."

TWENTY NAMES IN THE FRAME FOR ANNIVERSARY AWARD

Arthur Von Blomberg: "Brian Epstein, Robert Stigwood, Sir George Martin are a must. The entire ceremony is unjust unless all three of those great visionaries are honoured. After that it's really a matter of scope. I would also add Richard Branson and Vicky Wickham. Good luck and cheers to all."

AMAZON OFFERS NUMBER ONE SINGLE FOR 29P

Anonymous: "Amazon takes the hit for this - the digital distributors still get paid full dealer price. It's a loss leader."

You's got their 15 Minutes

UNEARTHED

ONE OF FOUR ARTISTS TIPPED FOR SUCCESS in 2009 by *Music Week*, the Yeah You's are a leading priority on Island's quarter two release schedule.

Island will release their debut single *15 Minutes* on June 1, getting the ball rolling on a campaign the major hopes to continue into 2010.

On April 6 the band will embark on a residency, taking place on the first Monday of every month at Callooh Callay in Shoreditch. There, the duo will form part of a diverse bill playing alongside magicians, comedians and other performers. Island is looking at the event to introduce the group to the UK media.

Island marketing manager Tom March says the duo are bringing something interesting to pop. "The Yeah You's are a Gilbert & George of radio-friendly British pop. They create irresistibly wonderful and instantly memorable pop songs, crafted by the rarest of breeds, a British duo."

The Yeah You's are managed by Adrian Jolly and the team at Empire Management - home to The Feeling, Paul Epworth and Cock N

THE YEAH YOU'S



Bull Kid among others.

Their debut, as-yet-untitled, album is entirely self-written and is co-produced by Greg Wells, the man behind songs for Mika, Katy Perry and One Republic. "This will

be a very big year indeed for them," affirms March.

15 Minutes will be followed by a second single on August 17, leading to the album's release on August 24.

In January *Music Week* tipped

The Yeah You's for success, alongside fellow Island Records artist Jonathan Jeremiah, La Roux and MC Rut.

stuart@musicweek.com

Cast list

Management

Adrian Jolly,
Empire

Management

Tom March, Island

Marketing

Tom March, Island

TV

Andrea Edmondson,
Island

A&R

Louis Bloom,
Island

Regional radio

Phil Witts and
Charity Baker,
Island

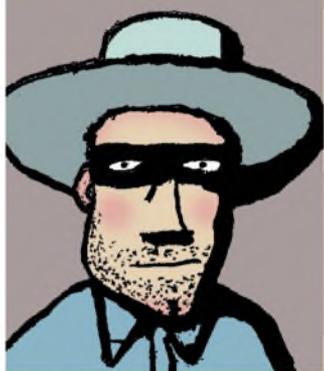
Agent

Steve Backman
and Dave
Chumbley,
Primary

Press

Murray
Chalmers/Jon
Bills, Murray
Chalmers PR

Dooley's Diary



Boris, Jacko and Eoghan Quigg: just another 24 hours at The O2

AHEAD OF BORIS JOHNSON doing his official opening duty stuff the following morning, the industry's great and good were out in force last Thursday evening for the rather marvellous **British Music**

Experience's launch party at The O2. Among those glancing at the exhibits and poking buttons were Rob Dickins, who is a consultant for the project so really should know his way round, Peter Jamieson, Trevor Dann, Ellis Rich, Gary Farrow and, naturally, AEG Europe's top man David Campbell, who was reflecting on an amazing day at The O2 that had earlier taken in **Michael**

Jackson's press conference and was swiftly followed by an **X Factor Live concert** which, as Campbell noted to Dooley, had suitably opened with two Jacko songs. Here, Boris is pictured with **David Campbell, Ellis Rich and BME chairman Harvey Goldsmith**, who dropped some interesting hints as to the venture's future: the veteran



promoter claims that, should the BME prove a success, it will be looking to take over the whole of the building, of which it currently uses the first floor. He also revealed that the BME is looking into establishing its own "Hall Of Fame"-style awards, albeit under a different name...

Strolling through Westminster last week, Dooley stumbled across the work of an enterprising young artist who took it upon his or her self to poke fun at **Duffy's Coke endorsement**, erecting a huge poster of Amy Winehouse's *Back to Black* cover shot in Westminster last week alongside the quote "I hear Duffy's selling coke"... Now we know **everyone's talking about Twitter** and social networking at the moment, this is a good thing, but some celebs are taking the whole honesty thing a bit too much we think. Last Friday afternoon we were **catching up on Diddy's whereabouts** (he's currently the number one-ranked person on the site) and found the following

message: "Its 4am in NY I can't sleep Gonna take a 5 mile run in the park then gonna make love. Hopfully ill be tired after that. Let's go people!" Too much information, Diddy... Anyone who thinks that the music industry is **security crazy with its new releases**

these days should attend a pre-release screening of a major studio film. Dooley made it along to a showing of the new Warner Bros flick **The Watchmen** last week, where



not only were all mobiles banned, but security staff were also apparently scanning the crowd with night vision goggles to make sure no one was secretly taping the film. And on the subject of the *Watchmen*, it's got a great soundtrack generally but did anyone really need to hear *My Chemical Romance* thrashing their way artlessly through Dylan's timeless *Desolation Row*? Hmm... We were amused to see that Swedish rock band **Bob Hund are to release one single copy of their new song Fantastiskt**, which will be sold as an art piece comprising the original master dubplate vinyl, mounted on a work turntable, with cover art, song lyrics and monogram etched into the lid. As is the way with such things, it's being sold on eBay, although bidding ends this Friday, so you'd better get your skates on... Having courted interest from a number of labels, **The Blackout signed a deal with Epitaph** last month and had their champagne moment at the label's UK office. Pictured l-r

(back): manager Johnny Phillips, Epitaph general manager Roger Dorrestein, agent Sean Goulding, Gareth Lawrence and Sean Smith from the band, Epitaph managing director Hein van der Ree and Matthew Davies from the band; (front): Gavin Butler, James Davies and Rhys Lewis from the band... There is plenty to occupy our evenings with at the moment, as labels set up their records for the **second quarter. There were listening parties galore** last week, with Warp taking over The Lexington last Wednesday night to preview the **new Grizzly Bear album**, while last Thursday Patrick Wolf was the object of our aural attention at Home House. We also caught Biffy Clyro side project Marmaduke Duke at Heaven... Congratulations to Universal UK international vice president **Hassan Choudhury and his better half Claire** on the birth last Thursday of Yasmin Sophia Choudhury, weighing seven pounds eight ounces...

Features music :) ally

APPS ON THE RISE

The emerging mobile apps market is beginning to find its commercial legs, with Universal, Ministry of Sound and XL among the latest players to join the likes of iPint, Lightsaber and iToot in potentially lucrative tie-ins. Digital music analyst Music Ally examines how the future is looking for apps

Mobile

WHEN APPLE LAUNCHED ITS APP STORE LAST YEAR, music was not a big priority. It was more about drinking virtual beer with iPint or checking on your team's latest result with iFooty.

Although there were a few music-making applications such as Beatmaker and Band, most of the buzz centred on games and social networking apps.

But that has now changed. There are more than 15,000 apps in the App Store now, which has generated more than 500m downloads from iPhone and iPod touch users. Labels and artists are catching on to these apps' potential as a platform for promoting artists and even selling music.

Early attempts, such as those released by Sony BMG and Polydor for Pink and Snow Patrol respectively, were very much feeling their way. More than 30,000 people downloaded the Snow Patrol app in its first week, but the long-term appeal to fans was limited. However, things have since moved on apace.

There have been several iPhone games based around artists, including Christmas With Weezer and Nine Inch Nails Revenge from US firm Tapulous, and cheaper games based on Akon, Lady GaGa, Lil' Wayne and The Pussycat Dolls from EpicTilt. Meanwhile, Beggars Group recently launched a Tetris-style game based around XL/Merok artist Titus Andronicus.

iPhone games are certainly a good way to engage fans of a band in a way that – if done well – does not feel like pure marketing. The soundtrack can be the artist's own tracks, with click-through links for users to buy them from the iTunes Store. The advantage for the label is that they can track how many sales have been generated by the game, and judge whether it has delivered a return on their investment.

However, games are a risky strategy for labels on iPhone. There is so much competition from non-music games, so a title may get lost in the crowd – particularly if it has not got much depth.

There is a bigger buzz right now around other kinds of artist-focused iPhone applications, epitomised by Universal Music Group's recent announcement that it is launching five apps based on Lady GaGa, Soulja Boy, The Pussycat Dolls, All American Rejects and Keri Hilson.

Developed by Kyte, these apps include video content, branding and advertising, RSS news readers, links to buy music and merchandise, and community features such as chat, comments and sharing.

The reason these applications are so powerful is they sit on the fan's device and can be accessed with a single tap on the screen. More importantly, they are constantly being refreshed with new content – new videos, news headlines, and comments from fellow fans. A static app that never changes is near-to-useless.

But it should not be overlooked that, while there are 17m iPhone users, plus millions more iPod touch owners, there are billions of consumers with other handsets.

That means an iPhone app should not be the extent of an artist's mobile strategy: many of the features in the Kyte apps can be reproduced in mobile websites that are accessible by those other handsets. Indeed, Kyte itself produces such sites for its artist and label partners.

Mobile apps are not just an iPhone thing, either. Google's Android operating system has its own version of the App Store, called Android Market. Nokia is



PICTURED Soulja Boy, The Presidents of the United States of America and Ministry Of Sound's iDrum are early apps adopters

launching something similar called Ovi Store for its smartphones and Research In Motion is about to unveil the BlackBerry App World.

All are ripe for innovative artist-focused music applications. Will.i.am has been talking up the Band To Hand app, which he is developing with Research In Motion, claiming it will allow him to record and distribute tracks direct to his fanbase – even though he admits the business model for doing this has yet to be worked out.

There is no shortage of fellow artists trying to puzzle it out, though. The Presidents of the United States of America recently released a £1.79 iPhone application that streams four of their albums along with their first-ever demo tape and other rarities. It has been developed by music firm Melodeo, where the band's singer Dave Dederer is now VP of business development.

The Presidents' app is genuinely pushing the boundaries of music distribution. Even Dederer admits that it is only possible where a band (or label) controls all the rights to the master recordings and publishing.

Four albums for £1.79? Many labels would put their heads in their hands at the economics of such an offer, yet for a band with a back catalogue that would otherwise be gathering dust on the digital shelves, this kind of app could provide a significant new revenue stream.

The key to their app is that the music is streamed to the application over the network, rather than being stored on the iPhone as music files. Melodeo is using the same technology to sell more general compilations of music to iPhone owners under its nuTsie brand, including themed playlists such as The 100 Greatest Metal Songs of All Time, which costs £1.19.

At a time when entire artist catalogues are becoming commodities to sell other products – witness No Doubt giving away all seven of their studio albums to fans who buy selected tickets to their US comeback tour this year – The Presidents of the United States of America's app may soon be followed by more contemporary artists trying the same thing. If they can square the rights, that is.

There is one final area that artists and labels should be investigating when it comes to mobile apps. The App Store is full of music-making apps, from the quirky – Bebot Robot Synthesizer and Ocarina – to the powerful

– technoBox is a full 303 and 808 simulator, while FourTrack is a four-track recorder.

There is no reason why these music-making apps cannot be branded around an artist or label. One high-profile example is iDrum: Ministry of Sound Anthems. It was launched last November by iZotope and, for £3.49, lets people mix-and-match more than 300 samples from the MoS archives to create their own tunes.

Such mash-up apps will become more common. Grammy-nominated electronica artist Deadmau5 has just launched its new album in the US as a \$3 iPhone app that lets fans remix every track. It uses technology from Irish firm Future Audio Workshop, which is sure to be working with more artists in 2009.

A label can spend a lot of money commissioning a cutting-edge iPhone application, with no guarantee that it will make the cash

back in sales. Yet the real benefit of such apps is more about engaging fans, building communities and creating all-important buzz around artists and their music.

It is true that advertising is also possible in iPhone apps – something seen as the main revenue driver for more general music applications such as Last.fm, Pandora and Shazam. The jury is out on whether the numbers will stack up for those, but artists have the advantage that they have products of their own to advertise, whether music, gig tickets or merchandise.

In the scheme of things, iPhone and mobile apps are still small elements in the marketing campaign around an artist or album release. But their potential is huge, not to mention the scope for creative, imaginative content that the artist fully buys into.

As the mobile world strives to catch up with the success of the App Store, this potential will only increase.

With Apple's iPhone, you can bet that investment will ramp up significantly in the months ahead.

● **Music Ally is a leading business information and music strategy company specialising in digital media. For more information see www.MusicAlly.com**

The real benefit of iPhone apps is with engaging fans, building communities and creating all-important artist buzz

Features



RETAIL RELIES ON RUB OF THE GREEN

As labels rush to release new albums before their artists hit the festival trail in the summer, retailers are pinning their hopes on a strong second quarter packed with debut albums while welcoming the comeback of veteran US punk rockers Green Day among others



Releases

By Stuart Clarke

AFTER WHAT MANY IN THE INDUSTRY considered a relatively quiet start to the year, releases by Green Day, Eminem and the Black Eyed Peas look set to breathe new life into the retail sector as they spearhead release activity during the critical second quarter.

For the industry, spring continues to play a vital role in setting up summer campaigns and, in a record year for store closures, getting those campaigns off to a strong start is increasingly important.

"It feels like people are desperate to get their records out for the festivals," says PIAS UK managing director Peter Thompson. "This year there are noticeably more releases scheduled for May and June. A lot of people were very active in Q4 and that left Q1 very quiet."

Of all the releases slated for release it is Green Day's forthcoming studio album 21st Century Breakdown that has been generating the most anticipation and excitement, both from retail and the public at large.

A leading priority for Warner Bros, 21st Century Breakdown has been produced by Butch Vig (Nirvana, Smashing Pumpkins) and the major has begun previewing the album to selected UK media ahead of its May release.

It has been five years since Green Day's last studio album, the breakthrough American Idiot, and the band's new album arrives in a very different marketplace to its predecessor. Social networks and digital sales were yet to really make their presence felt at the time of American Idiot's release and so, on a lot of platforms, Green Day is a new quantity.

Spotlight Doves April 6



Kingdom Of Rust (Heavenly)

Doves' first album in nearly four years sees Virgin Records partnering with Heavenly Recordings for the first time.

The major got the campaign off to a healthy start last month

when it made the album track Jetstream available as a free download, tracking where the downloads came from via the Google Earth platform. Doves' previous studio album, entitled Some Cities, was released in 2005 and peaked at number one on the UK chart. It has sold more than 250,000 copies to date. Lead single and title track from the album, Kingdom Of Rust, will be released on March 30, with the album to follow.

"A lot has happened since American Idiot's release," affirms Warner Bros marketing manager Danny Watson. "We are starting afresh with the band in a lot of areas so in a way we don't have to adhere to the usual rules. We're looking at ways we can be innovative."

Watson, who is also looking to new albums by The Enemy and Gallows over the coming months, says the second quarter is key for the company. "It's massively important, the period leading up to summer, because we have to have these albums that will carry us through the summer. Green Day is our big one, coming off the back of American Idiot – it's very hard to sell 2m these days but Green Day are a band that managed to cross over."

Domestic product also forms a healthy percentage of the new releases due to hit the shelves over the coming months.

Warp, which celebrates its 20th anniversary this year, will release a new album by Maximo Park, Quicken The Heart, on May 11.

Colin Schaverien from Prolifica management says it is vital to have Maximo Park back in the market. "It was important both domestically and internationally to get the record scheduled before the festival season hits us," he says. "It's allowed us to do some key upfront setup with sold-out club shows around the world to showcase the new material, re-stimulate the fanbase and at the same time pick up all the relevant long-lead press while we have the band on the road."

Meanwhile, Parlophone is looking to take Bat For Lashes to new audiences, with the release of the Mercury nominee's second album, Two Suns in April.

Alongside Doves' long-awaited new album for Heavenly and EMI-owned Mute's latest Depeche Mode offering, Sound Of The Universe, other new acts returning include The Horrors, Fightstar and Paolo Nutini.

HMV head of music Rudy Osorio says the next few months are shaping up well. "It's possibly one of the strongest Q2 line-ups in a while. Eminem and 50 Cent have been away for a while, but should come back with a bang. Depeche Mode, Green Day and The Enemy have core fanbases that will ensure the success of these releases. Of the new artists Daniel Merriweather has been bubbling under for a while and could be the one to break through in big style."

Osorio also believes that product released in the second quarter benefits from a renewed public interest in

"Green Day are that rare beast these days, a proper album band. So if they can't do it, who can?"

**DAN CARNS,
SUNDAY TIMES
CULTURE**



A new hope? Daniel Merriweather leads a charge of new artists with debut album releases this quarter

music following the media activity around the Brits.

"It's very significant, as it represents a key point in the year, following on from the Brits and new acts breaking through, when momentum really starts to build for the latter part of the year," he says.

Of the acts whose debuts are yet to be released, it is still hard to tell who will be the real victor at retail.

Duffy's label A&M is hoping to turn Dan Black into a sales success, while Island will be looking to capitalise on Florence & The Machine's win in the Critics Choice award at the Brits with her debut album release in June.

Dan Cairns, who writes for the *Sunday Times* Culture section, says the sheer number of releases shows the quality and range of music is in a good place. However, he remains doubtful about the commercial impact these acts will have.

Cairns says, "Musically, you can look at the second quarter and conclude that the industry is in fine fettle. Look at all those debut albums - La Roux, Temper Trap, Skint & Demoralised, Florence & The Machine, Blue Roses, Ebony Bones, Golden Silvers, Dan Black: that represents a strong picture of what new music is up to at the moment. But if more than two of these make a significant sales breakthrough, I'll be amazed."

But Cairns is worried that Green Day and Eminem are the only genuine big-hitters on the schedules. "Green Day's record is a huge, old-fashioned, unashamed chart album, full of over-the-top, grandiose, polemical rock songs, and if the lead single, Know Your Enemy, doesn't tear radio apart there really is something wrong with the music business.

"If it does succeed, though, the hope has to be that this leads people to buy the album, because if nothing else, Green Day are that rare beast these days, a proper album band. So if they can't do it, who can?"

APRIL 6



Bat For Lashes: Two Suns (Parlophone)
The Doves: Kingdom Of Rust (Heavenly)
Flo-Rida: R.O.O.T.S (Atlantic)
Just Jack: All Night Cinema (Mercury)

Lady Sovereign: Jigsaw (Midget)

Lil' Wayne: Rebirth (Polydor)

Sneaky Sound System: Sneaky Sound System (14th Floor)

APRIL 13



Flight Of The Conchords: Tbc (Warner Bros)
Super Furry Animals: Tbc (Rough Trade)
The Juan Maclean: The Future Will Come (DFA)
Twisted Wheel: Twisted Wheel (Columbia)

The Virgins: The Virgins (Atlantic)

Yeah Yeah Yeahs: It's Blitz! (Geffen)

APRIL 20



Asher Roth: Asleep In The Bread Aisle (Polydor)
Depeche Mode: Sound Of The Universe (Mute)

Fightstar: Be Human (Search & Destroy)

King Creosote: Flick The Vs (Domino)

Malajube: Labyrinthes (City Slang)

Daniel Merriweather: I'm Not Alone (Columbia)

Metric: Fantasies (MMI)

Tiga: Ciao! (Wall Of Sound)

APRIL 27



Blue Roses: Blue Roses (XL)
Golden Silvers: Golden Silvers (XL)
Missy Elliott: Block Party (Atlantic)
Janelle Monae: Tbc (Atlantic)

APRIL tbc

The Hold Steady: A Positive Rage (Rough Trade)

MAY 4

Dear Reader: Replace Why With Funny (City Slang)

Gomez: A New Tide (Eat/Sleep)

Jon Hopkins: Insides (Domino)

The Horrors: Tbc (XL)

Peaches: I Feel Cream (XL)

MAY 11

In Case Of Fire: Align The Planets (Search & Destroy)

Junior Boys: Begone Dull Care (Domino)

Maximo Park: Quicken The Heart (Warp)

Pendulum: Live In Brixton (Warner Bros)

Neil Young: Fork In The Road (Warner Bros)

MAY 18



Green Day: 21st Century Breakdown (Warner Bros)
Laura Izibor: Let The Truth Be Told (Atlantic)
Madness: The Liberty Of Norton Folgate (Lucky 7)

My Latest Novel: Deaths and Entrances (Bella Union)

Passion Pit: Manners (Columbia)

White Denim: Tbc (Full Time Hobby)

MAY 25

Dan Black: Tbc (A&M)

Gary Go: Gary Go (Polydor)

Grizzly Bear: VECKATIMEST (Warp)

Phoenix: Wolfgang Amadeus Phoenix (V2/Cooperative)

MAY tbc



Absent Elk: Tbc (RCA)
AFI: Tbc (Polydor)
British Sea Power: Tbc (Rough Trade)
Raygun: Tbc (RCA)

Temper Trap: Tbc (Infectious)

Will And The People: Tbc (RCA)

Zarif: Tbc (RCA)

JUNE 1



Diana Krall: Tbc (UCJ)
Future Of The Left: Tbc (4AD)
Kasabian: The West Rider Pauper Lunatic Asylum (Columbia)

The Kinks: Tbc (UCJ)

La Roux: Tbc (Polydor)

Skint & Demoralised: Love & Other Catastrophes (Mercury)

JUNE 8



Billy Talent: Ill (Atlantic)
Florence & The Machine: Tbc (Polydor)
Jamie T: Tbc (Virgin)

JUNE 15

Hockey: Tbc (Virgin)

JUNE 22

The Flaming Lips: Tbc (Warner Bros)

Spotlight Maximo Park May 11



Quicken The Heart (Warp)

Maximo Park's third studio album has been produced by Nick Launey and arrives during the 20th anniversary year of the Warp label. Warp is hoping to continue the trend of the band's previous albums which have followed a

positive sales trajectory. It is the follow-up to the gold selling albums *Our Earthly Pleasures* (2007) and the Nationwide Mercury Prize-nominated *A Certain Trigger* (2005) which have collectively sold over 1m copies worldwide.

JUNE 29



The Days: Atlantic Skies (Atlantic)
Diddy: Tbc (Atlantic)
Kid British: Tbc (Mercury)
Ebony Bones: Bune Of My Bunes (Sundey Best)

Paolo Nutini: Tbc (Atlantic)

JUNE tbc



50 Cent: Tbc (Polydor)
Steve Appleton: Tbc (RCA)
Black Eyed Peas: Tbc (Polydor)
Dirty Projectors: Tbc (Domino)

Eminem: Relapse (Polydor)

Cass McCombs: Tbc (Domino)

Jack Penate: Tbc (XL)

Placebo: Tbc (via PIAS)

Riceboy Sleeps: Tbc (Parlophone)

Sonic Youth: The Eternal (Matador)

Jazmine Sullivan: Fearless (Columbia)

Eg White: Tbc (Parlophone)

Wild Beasts: Tbc (Dominc)

Julian Velard: The Planeteer (Virgin)

tbc

JLS: Tbc (Epic)

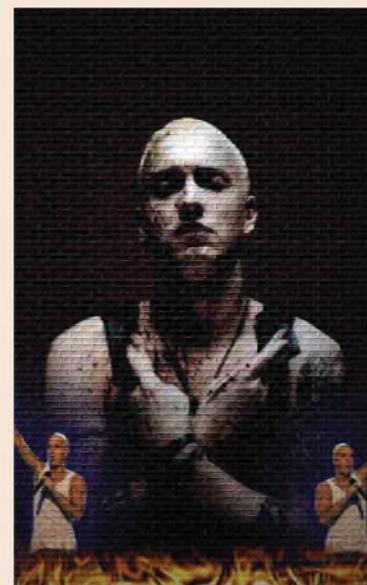
Paloma Faith: Tbc (Epic)

stuart@musicweek.com

RUDY OSORIO, HMV

"It's possibly one of the strongest Q2 line-ups in a while. Eminem and 50 Cent have been away for a while but should come back with a bang..."

Spotlight Eminem June tbc



Relapse (Polydor)

The widely-anticipated sixth studio album by Eminem will be the Detroit artist's first studio album since *Encore* in 2004, and like Green Day's new album, arrives in a very different market to its predecessor.

Little is known about the record thus far though rumours suggest a healthy line-up of guest appearances from the likes of 50 Cent, Jay Z, T.I, and even Elton John. Its predecessor, *Encore*, sold almost 2m copies during its first fortnight of release in the US while globally has now sold more than 11m copies.

MW Jobs



[PIAS] D2C
 [PIAS] Entertainment Group is expanding its Direct to Consumer services. We are looking for experienced, innovative and capable digital marketing executives to join a dedicated unit focusing on the [PIAS] UK business and working closely with additional international digital marketing resources across the PIAS group of companies.

Two new positions have been created. Both roles will be based in the [PIAS] UK office in London. Salaries will depend upon experience.

If you wish to apply for either role, please send your CV and other relevant information to recruitment@piasuk.com, marking the subject header either 'Digital Marketing Manager' or 'Digital Marketing Executive'. All applicants requested to interview will be supplied with more detailed job descriptions than the brief summaries below.

Digital Marketing Manager
 Experienced digital marketing manager with proven track record required to lead the UK based service.

The successful candidate will have clear and demonstrable experience of successfully utilizing a range of digital marketing initiatives to tangibly impact the success of broader artist or product campaigns.

An ability to be highly innovative, creative and effective must combine with a strong sense of commerciality, both in respect to managing a business unit and to the inextricable relationship between digital marketing and direct to consumer sales platforms.

Applicants should have good contacts and existing relationships with key marketing partners, agencies and brands spanning online, mobile, games, TV etc. Knowledge and experience of digital marketing possibilities across ex-UK markets will be a distinct advantage.

Digital Marketing Officer
 Reporting to the the Digital Marketing Manager, a Digital Marketing Officer is required to join a newly formed, specialist marketing unit housed within the [PIAS] UK operation.

The role includes the execution creative digital marketing initiatives including online PR campaigns, SNS set up, message board, mailing list and blog updates.

Whilst a more junior role, this position is crucial to the success of the unit and requires a well organized, enthusiastic and creative individual that understands the power of digital marketing and is keen to develop the role.



Leading London based mastering studio specialising in vinyl cutting and CD/mp3 mastering

Mastering Engineer

The successful candidate will have extensive experience of mastering for a wide range of today's current artists and labels to compliment our own impressive list of clients.

Please send CV and covering letter to info@electricmastering.com.

www.electricmastering.com

HEAD OF PRESS REQUIRED

BY A MAJOR INDEPENDENT RECORD COMPANY

if you are interested please send your CV to

recordpress@yahoo.co.uk



Junior Royalties Assistant

Reporting to the Deputy Royalties Manager and working alongside a small team of royalty administrators, the role will be a challenging yet rewarding entry level position.

The department is currently upgrading its systems and restructuring procedures to deal with the company's continued growth and the introduction of new media.

The successful candidate will gain experience in Artist royalty accounting and the role will include some evaluation and analysis work.

Typical day-to-day responsibilities will include:

- Data entry, assisting the Royalties Analyst in preparing data files.
- Setting up and verifying label copy data and registration of products with relevant societies.
- Contract interpretation and implementation of royalty specific information on the royalty accounting systems.

An understanding of the industry, particularly the royalty accounting function would be beneficial. An excellent understanding of Excel, masses of common sense and a good sense of humour are imperative.

The position will be offered on a full time basis.
 Salary: Dependent on experience.
 No agencies.
 Apply with CV to: recruitment@eagle-rock.com

MusicWeek 4 Jobs

Music Week jobs is proud to be launching a new Jobs Website in mid-March. We will be utilising the Madgex Job Board Software platform used by six other UBMi job sites, the Guardian and TimesOnline.

MusicWeek4Jobs will offer many improvements for both Job Seekers and Recruiters.

- Advanced search & browse options
- Personalised accounts, with application and profile updating facilities
- The option to receive jobs by email
- Careers advice
- Access to a list of Recruiters offering jobs

These are all services not previously offered on the MW site.

The new MusicWeek4Jobs is highly user focused, with the aim to help jobseekers find suitable roles to apply for faster and help recruiters receive increased application numbers from the most relevant candidates. Recruiters will also be able to book and upload their own ads.



Contact: **Martin Bojtos, Music Week United Business Media, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY**
 T: 020 7921 8315
 F: 020 7921 8372
 E: martinb@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
 All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
 Booking deadline: Thursday 12pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

MW Services

Wanted

CATALOGUES FOR SALE?

Compact Media Group are looking to acquire small to medium IP catalogues across the creative industries particularly music publishing copyrights. If you or your clients are interested in discussing further please contact James Sellar on

+44 (0)7738 415711
jsellar@compactcollections.com
www.compactcollections.com

Packaging

Specialist

- in Replacement Cases & Packaging items
- CD album cases available in clear or coloured
- CD single cases - all types of double CD cases
- Trays available in standard coloured and clear
- Cassette cases single & doubles
- Video cases all colours & sizes
- Card masterbags CD, Video, Cassette - 7" 10" 12"
- Paper 7" 12" & 12" POLY-LINED
- Polythene sleeves & Resealable sleeves
- Mailing envelopes, Video 7" & 12" CD various types available. Also all sizes of jiffy bags
- Window displays
- CD/Record cleaning cloths
- PVC sleeves for 7" 10" 12" and CD
- DVD cases
- Recordable CD & Minidisc



Sounds (Wholesale) Limited

Best prices given. Next day delivery (in most cases)
Phone for samples and full stock list
Phone: 01283 566823 Fax: 01283 568631
Unit 2, Park Street, Burton On Trent,
Staffs. DE14 3SE
E-mail: matpriest@aol.com
Web: www.soundswholesaleltd.co.uk

Replication

CD//DVD//VINYL REPLICATION

INSTANT ONLINE LIVE QUOTES & PRICE MATCH GUARANTEE
UK manufactured for security, quality and speed
Our customers agree that we're offer the most reliable, cost effective, replication service in the business.

DISTRIBUTORS, BROKERS, LABELS..... Call us NOW for the lowest tailored pricing and volume discounts



mediasourcing.com 0845 686 0001

CD Pressing & Digital Distribution

"Almost always, the creative dedicated minority has made the world better."

Martin Luther King Jr



Unleash your creativity with our innovative CD, DVD & vinyl pressing, creative packaging and global digital distribution platform. Express yourself - your time is now
Phone +44 (0)114 255 2460 or Visit www.breed-media.co.uk

Breed Media Group
creativity, unleashed

Services

thecopyroom

services for the music and media industries

0207 193 5494
07815 990935



FREE DELIVERY!
Inkjet promos only

FAST TURNAROUND ON CD PROMOS!

Specialists in high quality CD/DVD duplication & replication at very competitive prices. Call us now to find out more about our services.

studio@thecopyroom.co.uk

www.thecopyroom.co.uk

MASTERING - CD/DVD DUPLICATION & REPLICATION - WATERMARKING

Run by ex-Sony Music Studios/Whitfield Street engineer

yuza mobile.com



To advertise here call 020 7921 8315

Producers

ANDYWHITMORE.COM
Top London Producer
Andy Whitmore
(Lemar, Atomic Kitten)

Top Spec Studio
Fantastic rates
Get your tracks to commercial level.

Call to discuss on 07850735591

www.andywhitmore.com

Accommodation

Enjoy the Freedom of your own Apartment!

4 day minimum
4 to 8 people
Choice of Kensington, Notting Hill or Hampstead
www.consortestates.com
01923 257535
Apartments also available for long stays

MusicWeek.com

DIGITAL CLASSIFIED PAGES ONLINE

www.musicweek.com

Services

ClassicLPs.co.uk
for the love of vinyl



high-grade pressings • 180 grams • new release • audiophile

Contact: **Martin Bojtos, Music Week United Business Media,**
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UY
T: 020 7921 8315
F: 020 7921 8372
E: martinb@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
Booking deadline: Thursday 12pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews

Out this week

Singles

- **Dan Black Alone** (A&M)
Previous single (chart peak): Yours (did not chart)
- **The BPA feat. Iggy Pop** He's Frank (Slight Return) (Southern Fried)
Previous single: Toe Jam (did not chart)
- **Chris Cornell** Part Of Me (Interscope)
Previous single: Arms Around Your Love (did not chart)
- **Peter Doherty** Last Of The English Roses (Parlophone)
Debut solo single
- **John Legend** Everybody Knows (Good Music)
Previous single: Save Room (did not chart)
- **Marina & The Diamonds** Obsessions (Atlantic)
Debut single
- **Oasis** Falling Down (Big Brother)
Previous single: I'm Outta Time (12)
- **September** Can't Get Over (Hard2beat)
Previous single: Cry For You (5)
- **Silversun Pickups** Panic Switch (Warner Brothers)
Previous single: Lazy Eye (did not chart)
- **Snow Patrol** If There's A Rocket Tie Me To It (Fiction)
Previous single: Crack The Shutters (43)

Albums

- **Kelly Clarkson** All I Ever Wanted (RCA)
Previous album (first-week sales/total sales): My December (40,522/134,069)
- **David Cook** David Cook (19 Recordings)
Debut album

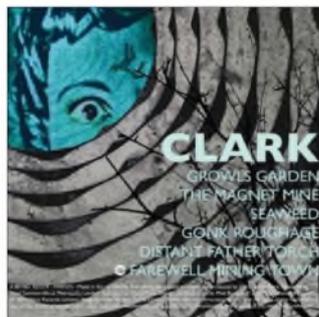


- **Laura Izbor** Let The Truth Be Told (Atlantic)
Debut album
- **Jack's Mannequin** The Glass Passenger (Warner Brothers)
Debut album
- **Annie Lennox** The Annie Lennox Collection (RCA)
Previous album: Songs Of Mass Destruction (25,898/69,249)
- **Barry Manilow** The Greatest Songs Of The Eighties (Arista)
Previous album: The Greatest Songs Of The Seventies (7,866/23,573)
- **Mastodon** Crack The Skye (Reprise)
Previous album: Blood Mountain (5,764/37,429)
- **Madeleine Peyroux** Bare Bones (Rounder/UCI)
Previous album: Half The Perfect World (30,950/137,209)
- **Faryl Smith** Faryl (UCI)
Debut album
- **Starsailor** All The Plans (Virgin)
Previous album: On The Outside (19,739/87,108)
- **Taylor Swift** Fearless (Mercury)
Previous album: Taylor Swift (3813,479)
- **Yeah Yeah Yeahs** It's Blitz (Polydor)
Previous album: Show Your Bones (29,440/112,819)

Out next week

Singles

- **Dizzee Rascal** G.H.E.T.T.O. (Nirtee Stank)
- **Future Of The Left** The Hope That House Built (4AD)
- **Goldie Lookin Chain** By Any Means Necessary (1983)
- **Hockey** Too Fake (Virgin)
- **Keane** Better Than This (Island)
- **Kenneth Bager Vs Pocketknife** Fragment One (Polydor)
- **Lil' Wayne** Prom Queen (Island)
- **Pet Shop Boys** Love Etc (Parlophone)
- **The Rakes** 1989 (v2)
- **Royksopp** Happy Up Here (Wall Of Sound)



- **The Script** Talk You Down (Phonogenic)
- **Seal** Its Alright (Warner Brothers)

Albums

- **Leo Abrahams** The Grape & The Grain (Just Music)
- **AK Momo** Return To NY (Peacefrog)
- **The Balky Mule** The Length Of The Rail (FatCat)
- **Bill Callahan** Sometimes I Wish We Were An Eagle (Drag City)
- **Bonnie Prince Billy** Beware (Domino)
- **Alain Clark** Live It Out (Warner Bros)
- **Peter Doherty** Grace/Wastelands (Parlophone)

“Although many of the songs here have already been freely available online in demo form via Doherty himself, it is surprising what legendary producer Stephen Street, famous for his work with Blur, The Smiths and Babyshambles' last album Shotters' Nation, has done with them. Every song is a little masterpiece, a far cry from the shambolic sound of Babyshambles, and will surely win over Doherty's hardest critics. The set offers a perfect mix of poetic lyrics, mesmeric melodies, sentimental vocals and creative instrumentation rarely heard on of his previous releases, including a hearty dose of strings and horns, tambourines and lots of piano.”

www.musicweek.com/reviews

- **Marianne Faithfull** Easy Come Easy Go (Dramaticc)
This two-CD collaboration with Hal Willner sees the Faithfull pair up with a surprising array of artists, including the modish Cat Power, Antony Hegarty and Rufus Wainwright, and stalwarts such as Keith Richards, Nick Cave and Jarvis Cocker. With their help, she covers a selection of songs from Brian Eno, Black Rebel Motorcycle Club, Morrissey and Ed Spens. The release will be supported by a short tour of Europe's main capital cities throughout the spring.
- **Filthy Dukes** Nonsense In The Dark (Fiction)
- **Karima Francis** The Author (Kitchenware)
- **Melody Gardot** My One And Only Thrill (UCI)

- **its a buffalo** Don't Be Scared (Akoustik Anarkhy)

“Don't Be Scared contains many moments of exhilaration, with high points Climb Climb and Divorce Song containing an anthemic quality that demands attention. The whole album buzzes with a youthful rush of guitars and possibility, while lyrically it is a diary of dclc living and fumbled relationships. This is, of course, the template that has served many other Manchester-based bands well, from The Smiths to Oasis to current local heroes The Courteeners, whom its a buffalo have toured with extensively.”

www.musicweek.com/reviews

- **Jay-Z** Blueprint III (Def Jam)
- **Ronan Keating** Songs For My Mother (Polydor)
- **Lionel Richie** Just Go (Mercury)
- **Various** A Pyschedelic Guide To Monsterism Island (10 Recordings)

March 23

Singles

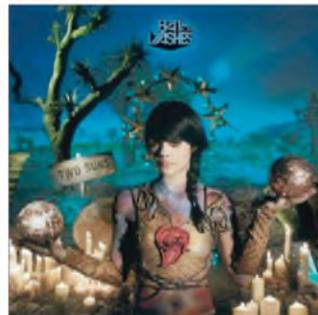
- **Alessi's Ark** Over The Hill (Virgin)
- **Animal Collective** My Girls (Domino)
- **The Anomalies** Oldskool (Beyond Music)
- **Peter Bjorn & John** Nothing To



Worry About (Wichita)

- **Bonobo** Inbetween (Ninja Tune)
- **Chew Lips** Solo (Kitsune)
- **Clark Growls** Garden EP (Warp)
- **DM Stith** Pity Dance (Asthmatic Kitty)
- **The Kills** Black Balloon EP (Domino)
- **Metro Station** Shake It (Columbia)

- **Noisettes** Don't Upset The Rhythm (Vertigo)
- **The Parlotones** Overexposed (Sovereign Ent)
- **Stone Gods** Start Of Something (Integral)
- **Tah Mac** Lavish Lifestyle (Tahmac)



Entertainment)

- **The Veronicas** Untouched (Warner Bros)
- **White Lies** Farewell To The Fairground (fiction)
- **Wildbirds & Peacedrums** There Is No Light (Leaf)
- **Neil Young** Johnny Magic (Reprise)

Albums

- **Iain Archer** To The Pine Roots (Black Records)
- **British Sea Power** Man Of Aran (Rough Trade)
- **Chris Cornell** Scream (Interscope)
- **Dan Deacon** Bromst (Car Park)
- **The Decemberists** The Hazards Of Love (Rough Trade)
- **Doom** Born Into This (Lex)
- **Higamos** Hogamos Higamos (DC Recordings)
- **Marissa Nadler** Little Hells (Kemado)
- **Papa Roach** Metamorphosis (Geffen)
- **Pet Shop Boys** Yes (Parlophone)
- **The Rakes** Klang (v2)
- **Royksopp** Junior (Wall Of Sound)
- **Dieter Schoon** Lablaza (Headspin)
- **Various** Kitsune Tabloid By Phoenix (Kitsune)

“With Phoenix gearing up for the release of their new album Wolfgang Amadeus Phoenix, the time is ripe for this compilation,

which features 18 tracks that neatly sum up their musical world. Gems on offer include rare Dennis Wilson track Lady (Falling In Love), Elvis Costello's peerless Shipbuilding and Chris Bell's aching I Am The Cosmos. All in all, it is a fearsomely impressive mix, showcasing the band's refined, intelligent and often surprising tastes, making the wait until Wolfgang's May release all the more bearable.”

www.musicweek.com/reviews

- **Whomadewho** The Plot (Gorilla)

March 30

Singles

- **Alain Clark** Father And Friend (Warner Brothers)
- **Doves** Kingdom Of Rust (Heavenly)
- **Flo-Rida** R.O.O.T.S (Atlantic)
- **Funeral For A Friend** Rules And Games (Join Us)
- **Just Jack** Embers (Mercury)
- **Lady Gaga** Poker Face (Interscope)



- **Lady Sovereign** So Human (Midget)
- **Psapp** I Want That (Domiro)

“The second single from experimental duo Psapp's fourth album The Camel's Back is an enthusiastic and catchy ode to instant gratification. Combining their trademark wonky keyboards with groovy saxophone and brassy vocals, Galia Durant and Carim Clasmann's distinct style effortlessly shines through. With its effervescent sound and compact delivery it serves as the perfect showcase to the parent album, and will leave the listener craving for more. The digital format will be accompanied by an animation directed by the band and collaborator Halke Hilberg.”

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



CAT MACDONALD (ABSOLUTE RADIO)

Hockey: Too Fake (Virgin)
This storming piece of guitar-pop sounds like early Strokes and reminds me of Hot Hot Heat. The track opens with a nonchalant, almost throwaway chant before ripping straight into a catchy hook, with a grinding guitar riff and super-cool electronic vibe. Definitely one to watch.



JOHNNY SHARP (MOJO)

Lady Of The Sunshine Smoking Gun (Flock Music)
Not to be confused with other 'ladies' such as Mmes Gaga, Hawke and Sovereign, this album is the debut offering from Angus Stone, one half of folksy Aussie sibling duo Angus & Julia Stone. Here, Stone's plaintive croak is wonderfully offset by malevolent musical rumblings. Lady be good, I'd venture.



OLI MARLOW (RESIDENT ADVISOR)

Various: Tectonic Plates Vol. 2 (Tectonic)
Tectonic has established itself as one of dubstep's "bag on sight" labels by lending themselves as easily to full-length projects as 12-inches. This compilation collates tracks from Skream, Benga, 2562 and Martyn and Warp's wonderboy Flying Lotus. Another must-buy release.



WILL REES (ELECTROACOUSTIC CLUB)

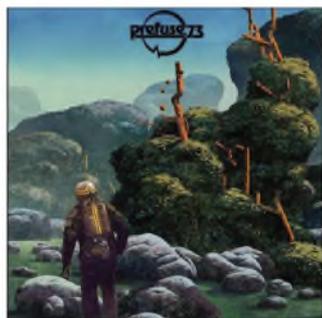
Soy Un Caballo/This Is The Kit: Birchwood Beaker (Need No Water)
Soy Un Caballo follow their Tunng and Will Oldham collaborations with a French-language version of This Is The Kit's original. On this split seven-inch, the Brussels duo take the song and decorate it with their understated, dreamy atmospheric.

www.musicweek.com/reviews

- **The Sugars** Gossip (Bad Sneakers)
- **Jasmine Sullivan** Dream Big (I)
- **Yo! Majesty** Don't Let Go (Domino)

Albums

- **Peter Bjorn & John** Living Thing



(Wichita)

- **Goldie Lookin Chain** Asbo 4 Life (1983)
- **Gomez** A New Tide (Eat Sleep)
- **Loner** Western Sci-Fi (Just Music)
- **Metro Station** Metro Station (Columbia)
- **Noisettes** Wild Young Hearts (Vertigo)
- **PJ Harvey & John Parrish** A Woman A Man Walked By (Island)
- **The Rank Deluxe** You Decide (FatCat)

April 6

Singles

- **India Arie** Chocolate High (Island)
- **Bat For Lashes** Daniel (Parlophone)
- **Fightstar** Mercury Summer (Search & Destroy)
- **Franz Ferdinand** No You Girls (Domino)
- **Metronomy** Radio Ladio (Need Now Future)
- **PJ Harvey & John Parrish** Black Hearted Love (Island)
- **Razorlight** Burberry Blue Eyes (Vertigo)
- **T2 feat. Michelle** Come Over (Powerhouse)

Producer T2 enjoyed a monster hit with his club smash Heartbroken last year, a brilliant song

that brought the bassline sound out of the clubs and onto the playlists of commercial radio around the UK. His new single sees a further commercialisation of his sound, teaming up with Michelle Escoffery, who delivers a catchy pop vocal atop a production that leans toward his house and electro influences. Is it already winning support from iXtra and Radio One.

- **The Virgins** Rich Girls (Atlantic)
- **Yeah Yeah Yeahs** Zero (Polydor)
- **Zarif** Let Me Back (RCA)

Albums

- **Bat For Lashes** Two Suns (Parlophone)
- **The Blockheads** Staring Down The Barrel (EMI)
- **Ciara** Fantasy Ride (LaFace)
- **Doves** Kingdom Of Rust (Heavenly)
- **Flo-Rida** Routes Of Overcoming The Struggle (Atlantic)
- **It Hugs Back** Inside Your Guitar (4AD)
- **Just Jack** All Night Cinema (Mercury)
- **Lady Sovereign** Jigsaw (Midget)
- **Missy Elliott** Block Party (Atlantic)
- **William Orbit** My Oracle Lives



Uptown (Kobalt)

- **Elvis Perkins** In Dearland (XL)
- **Profuse 73** Everything She Touched Turned Ampexian (Warp)
- **Raphael Saadiq** The Way I See It (RCA)
- **Sneaky Sound System** Sneaky Sound System (14th Floor)
- **Benjamin Taylor** The Legend Of Kung Folk Part 1 (Iris)
- **Sara Watkins** Sara Watkins (Nonesuch)
- **Neil Young** Fork In The Road (Reprise)

April 13

Singles

- **AC/DC** Anything Goes/Rig Jack (Columbia)
- **Beyonce** Halo (Columbia)
- **Bombay Bicycle Club** Always Like This (Island)
- **Das Pop** Never Get Enough (Ugly Truth)
- **The Days** Never Give Up (Atlantic)
- **Death Cab For Cutie** The Open Door



(Atlantic)

- **The Enemy** No Time For Tears (Warner Brothers)
- **Pete Greenwood** Penny Dreadful (Heavenly)
- **N-Dubz** Wouldn't You (AATW)
- **Tinchy Stryder feat. N-Dubz** Number 1 (Island)

Albums

- **The Juan Maclean** The Future Will Come (NFA/Co-Op)
- **Papercuts** You Can Have What You Want (Memphis Industries)
- **Silversun Pickups** SWOON (Warner Brothers)
- **Soap&Skin** Lovetune For Vacuum (PIAS)
- **Twisted Wheel** Twisted Wheel (Columbia)
- **Wildbirds & Peacedrums** The Snake (Leaf)

“Andreas Welin and Mariam Wallentin are a force of nature live. Drawing influence from rock'n'roll, soul and indigenous Sami music, the pair eschew the common conventions of pop craft to strip their music back

to spine-tingly bare essentials. And, though it seems that capturing this live electricity on record must be a monumental task, this follow-up to last year's Heartcore debut sees the duo expand their limited musical arsenal to layering sound and filling out their songs. As a result, *The Snake* feels like a more realised album, with tracks such as Chain Of Steel and So Soft So Pink clearly paving the way.

www.musicweek.com/reviews

April 20

Singles

- **Steve Appleton** Dirty Funk (RCA)
- **The Big Pink** Velvet (4AD)
- **Junior Boys** Hazel (Domino)
- **Kid British** Sunny Days (Mercury)
- **Kevin Rudolf** Welcome To The World (Island)

Albums

- **Camera Obscura** My Maudlin Career (4AD)
- **Das Pop** Das Pop (Ugly Truth)
- **Depeche Mode** Sounds Of The Universe (Mute)



- **Gallows** Grey Britain (Warner Brothers)
- **King Creosote** Flick The Vs (Domino)
- **Jeffrey Lewis & The Junkyard** 'Em Are I (Rough Trade)
- **The Virgins** The Virgins (Atlantic)

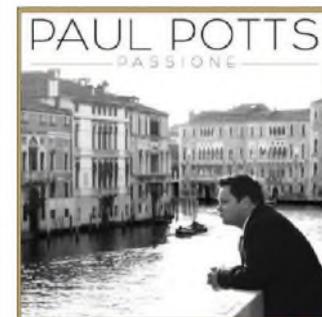
April 27 and beyond

Albums

- **Alaska In Winter** Holiday (Regular

Beat) (27/04)

- **Alessi's Ark** Notes From The Treehouse (Virgin) (04/05)
- **Billy Talent** Billy Talent III (Atlantic) (08/06)
- **Alexandra Burke** tbc (Syco) (26/04)
- **The Days** Atlantic Skies (Atlantic) (29/06)



- **Diddy** tbc (Atlantic) (15/06)
- **The Do** A Mouthful (Get Down!) (04/05)
- **Eminem** Relapse (Interscope) (19/05)
- **The Enemy** Music For The People (Warner Brothers) (27/04)
- **Esser** Braveface (Transgressive) (04/05)
- **Nathan Fake** Hard Islands (Border Community) (11/05)
- **The Flaming Lips** tbc (Warner Bros) (22/06)
- **Fleet Foxes** tbc (Bella Union) (26/04)
- **Frankmusik** Complete Me (Island) (13/07)
- **Hockey** Mind Chaos (Virgin) (15/06)
- **Jamie T** tbc (Virgin) (8/06)
- **Junior Boys** Begone Dull Care (Domino) (11/05)
- **Kid British** Are You Alright? (Mercury) (29/06)
- **Caroline Liar** Coming To Terms (Atlantic) (27/07)
- **Pixie Lott** Pixie (Mercury) (17/08)
- **Daniel Merriweather** Love And War (Columbia) (27/04)
- **Paul Potts** Passione (Syco) (01/06)
- **Sonic Youth** Eternal (Matador) (25/05)
- **Julian Velard** The Planeteer (Virgin) (01/06)
- **The Veronicas** Hook Me Up (Warner Brothers) (08/06)

SINGLE OF THE WEEK

September Can't Get Over (Hard2Beat)



Can't Get Over, with its banging beats and incessantly catchy synth line, looks set to return Euro diva Petra Marklund to the Top 10 on Sunday. The follow-up to last April's number five hit Cry For You, the track is nestled on the Radio One A-list, with Scott Mills and Greg James both recently making it their record of the week. Ministry Of Sound Radio and Galaxy have played the track in heavy rotation, and it has topped the Music Week Cool Cuts and Commercial Pop Top 30 charts. Having headlined G.A.Y. last week, Marklund is gearing up to tour with Hard2Beat's Dance Nation tour next month with labelmates Basshunter, Sash! and Platnum.

ALBUM OF THE WEEK

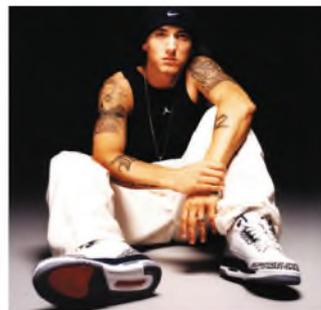
Yeah Yeah Yeahs It's Blitz (Fiction)



Yeah Yeah's third album proper, *It's Blitz* was recorded with Nick Launay (producer of their 2007 EP *Is Is*) and long-time collaborator Dave Sitek in the snow-covered fields of rural Massachusetts. The isolation has certainly done them some good, as the band sound reinvigorated and reinvented in explosive disco form. Blondie as a comparison is obvious but no less accurate: YYYs pull off Debbie Harry and co's trick of making disco that is both ecstatic and vaguely menacing. Online chatter has gone into overdrive, leading Fiction and the band to bring forward the digital release date to today (Monday).

Key releases

Eminem says no to a Yes clean sweep



THE PET SHOP BOYS continue to benefit from their Brit award for Outstanding Contribution To British Music, with their upcoming album *Yes* enjoying further movement on the pre-release charts of the major online retailers, jumping 10-1 at HMV, 5-1 at Amazon and 5-2 at Play.

They are prevented from making a clean sweep by Eminem, whose *Relapse* holds at number one on

Play's list, while dipping 1-2 at HMV, and holding at number six at Amazon. Eminem's first album since 2004, *Relapse* was finally given a release date of May 18 last week. It is likely to be joined on the list in due course by quickfire follow-up *Relapse 2*, which has been pencilled in for the second half of the year. However, timing has never been Eminem's strong point, and he could follow the precedent set by

George Michael, who announced that *Listen Without Prejudice Volume 2* would follow six months after *Volume 1* in 1990, only to fall silent for six years and then release a completely different album.

Steve Angello and Laidback Luke's revamp of Robin S's *Show Me Love* – with new vocals from Robin herself – returns to the top of Shazam's most-tagged chart, which is increasingly dominated by dance

tracks, which occupy seven of the top eight places, leaving the new Noisettes single *Don't Upset The Rhythm* as the sole rock representative in the top tier.

Kings Of Leon's hold on Last FM continues. They have held top slot on the list since November with *Sex On Fire*, and they still have six songs in the Top 20, a tally now also matched by The Prodigy.

Alan Jones

Top 20 Play.com Pre-release chart

Pos	ARTIST	Title	Label
1	EMINEM	<i>Relapse</i>	Interscope
2	PET SHOP BOYS	<i>Yes</i>	Parlophone
3	GREEN DAY	<i>21st Century Breakdown</i>	Reprise
4	50 CENT	<i>Before I Self-Destruct</i>	Interscope
5	RONAN KEATING	<i>Songs For My Mother</i>	Polydor
6	DEPECHE MODE	<i>Sounds Of The Universe</i>	Mute
7	VARIOUS	<i>Now! 72</i>	EMI/UMTV
8	DOVES	<i>Kingdom Of Rust</i>	Heavenly
9	PETER DOHERTY	<i>Grace/Wastelands</i>	Parlophone
10	MASTODON	<i>Crack The Skye</i>	Reprise
11	PAPA ROACH	<i>Metamorphosis</i>	Polydor
12	ROYKSOPP	<i>Junior Wall Of Sound</i>	
13	CHRIS CORNELL	<i>Scream</i>	Interscope
14	RADIOHEAD	<i>The Bends (Collectors)</i>	Parlophone
15	DANIEL MERRIWETHER	<i>Love & War</i>	Columbia
16	SARAH MCLACHLAN	<i>The Best Of</i>	RCA
17	RADIOHEAD	<i>OK Computer (Collectors)</i>	Parlophone
18	NIGHTWISH	<i>Made In Hong Kong</i>	Nuclear Blast
19	THE ENEMY	<i>Music For The People</i>	Warner
20	LIONEL RICHIE	<i>Just Go</i>	Mercury

PLAY.COM

Top 20 Amazon Pre-release chart

Pos	ARTIST	Title	Label
1	PET SHOP BOYS	<i>Yes</i>	Parlophone
2	DEPECHE MODE	<i>Sounds Of The Universe</i>	Mute
3	RONAN KEATING	<i>Songs For My Mother</i>	Polydor
4	PEARL JAM	<i>Ten: Deluxe Edition</i>	Sony BMG
5	ESCALA	<i>Escala</i>	Syco
6	EMINEM	<i>Relapse</i>	Interscope
7	PETER DOHERTY	<i>Grace/Wastelands</i>	Parlophone
8	DOVES	<i>Kingdom Of Rust</i>	Heavenly
9	THE WHO	<i>Sell Out</i>	Polydor
10	SEBASTIAN ALEX HARVEY	<i>Hot City</i>	Major League
11	PET SHOP BOYS	<i>Love Etc</i>	Parlophone
12	MELODY GARDOT	<i>My One And Only Thrill</i>	UCJ
13	MY BLOODY VALENTINE	<i>Isn't Anything</i>	Sony
14	GREEN DAY	<i>21st Century Breakdown</i>	Reprise
15	VARIOUS	<i>Now! 72</i>	EMI/UMTV
16	BONNIE PRINCE BILLY	<i>Beware</i>	Domino
17	MADELEINE PEYROUX	<i>Bare Bones</i>	Rounder/UCJ
18	50 CENT	<i>Before I Self-Destruct</i>	Interscope
19	SARAH MCLACHLAN	<i>The Best Of</i>	RCA
20	W BROWN	<i>Travelling Like The Light</i>	Island

amazon.co.uk

Top 20 Shazam Pre-release chart

Pos	ARTIST	Title	Label
1	STEVE ANGELLO	<i>Show Me Love</i>	Data
2	DOMAN & GOODING	<i>Runnin</i>	Positiva
3	NOISETTES	<i>Don't Upset The Rhythm</i>	Vertigo
4	SEPTEMBER	<i>Can't Get Over</i>	Hard2beat
5	PEREMPAY & DEELN	<i>The Air</i>	White Label
6	METRO STATION	<i>Shake It</i>	Columbia
7	HITTY	<i>Head Shoulders Knees & Toes</i>	AATW
8	CALVIN HARRIS	<i>I'm Not Alone</i>	Columbia
9	CHIPMUNK	<i>Chip Diddy Chip</i>	Always
10	THE SCRIPT	<i>Talk You Down</i>	Phonogenic
11	LAURA IZIBOR	<i>Shine</i>	Atlantic
12	JAZMINE SULLIVAN	<i>Dream Big</i>	J
13	DOVES	<i>Kingdom Of Rust</i>	Heavenly
14	DEADMAU5 & KASKADE	<i>I Remember</i>	Ministry
15	CHRIS CORNELL	<i>Part Of Me</i>	Interscope
16	HOCKEY	<i>Too Fake</i>	Virgin
17	PET SHOP BOYS	<i>Love Etc</i>	Parlophone
18	JACK PENATE	<i>Tonight's Today</i>	XL
19	JUST JACK	<i>Embers</i>	Mercury
20	LIONEL RICHIE	<i>Just Go</i>	Def Jam

shazam

Top 20 Last.fm Pre-release chart

Pos	ARTIST	Title	Label
1	KINGS OF LEON	<i>Sex On Fire</i>	Hand Me Down
2	KINGS OF LEON	<i>Use Somebody</i>	Hand Me Down
3	MGMT	<i>Kids</i>	Columbia
4	MGMT	<i>Time To Pretend</i>	Columbia
5	LIYY ALLEN	<i>The Fear</i>	Regal
6	THE PRODIGY	<i>Omen</i>	Take Me To The Hospital
7	MGMT	<i>Electric Feel</i>	Columbia
8	THE PRODIGY	<i>Invaders...</i>	Take Me To The Hospital
9	KINGS OF LEON	<i>Closer</i>	Hand Me Down
10	THE PRODIGY	<i>Thunder</i>	Take Me To The Hospital
11	KINGS OF LEON	<i>Revelry</i>	Hand Me Down
12	THE PRODIGY	<i>Take Me...</i>	Take Me To The Hospital
13	KINGS OF LEON	<i>Manhattan</i>	Hand Me Down
14	THE KILLERS	<i>Human</i>	Vertigo
15	THE PRODIGY	<i>Colours</i>	Take Me To The Hospital
16	KINGS OF LEON	<i>Crawl</i>	Hand Me Down
17	FLEET FOXES	<i>White Winter...</i>	Bella Union
18	LADY GAGA	<i>Poker Face</i>	Interscope
19	MIA	<i>Paper Planes</i>	XL
20	THE PRODIGY	<i>Run With...</i>	Take Me To The Hospital

last.fm

Top 20 HMV.com Pre-release chart

Pos	ARTIST	Title	Label
1	PET SHOP BOYS	<i>Yes</i>	Parlophone
2	EMINEM	<i>Relapse</i>	Interscope
3	ELBOW	<i>Seldom Seen Kid</i>	Live Fiction
4	50 CENT	<i>Before I Self-Destruct</i>	Interscope
5	PETER DOHERTY	<i>Grace/Wastelands</i>	Parlophone
6	JAY-Z	<i>Blueprint III</i>	Def Jam
7	BUSTIA RHYMES	<i>Back On My BS</i>	Interscope
8	STARSAILOR	<i>All The Plans</i>	Virgin
9	BUDDY HOLLY	<i>Down The Line</i>	Decca
10	GREEN DAY	<i>21st Century Breakdown</i>	Reprise
11	ROYKSOPP	<i>Junior Wall Of Sound</i>	
12	BUDDY HOLLY	<i>Memorial Collection</i>	Decca
13	MY BLOODY VALENTINE	<i>Loveless</i>	Sony BMG
14	ESCALA	<i>Escala</i>	Syco
15	BARRY MANILOW	<i>Greatest 80s Songs</i>	Arista
16	PJ HARVEY/J PARRISH	<i>A Woman...</i>	Island
17	DEPECHE MODE	<i>Sounds Of The Universe</i>	Mute
18	LIONEL RICHIE	<i>Just Go</i>	Mercury
19	FLORENCE & THE MACHINE	<i>tbc</i>	Polydor
20	CHRIS CORNELL	<i>Scream</i>	Interscope

hmv.com

CATALOGUE REVIEWS

TERRY HALL

Laugh... Plus (Edsel EDSS1028)



A limited success when first released in 1997 – it reached

number 50 on Telstar's short-lived South Sea Bubble label – Specials star Terry Hall's second solo album has been unavailable for many years. This reissue coincides with The Specials' comeback tour, which sees them playing 15 dates over the next few weeks. The lugubrious Hall co-penned most of the album's tracks, with collaborators including Stephen Duffy and Damon Albarn, and the result is a well-crafted, melodic, largely downtempo set. A pleasant cover of Todd Rundgren's *I Saw The Light* closes the original album but is followed here by eight bonus tracks, including acoustic and live tracks, and a short interview with Radio One's Mary Anne Hobbs.

MAXINE BROWN

Best Of The Wand Years (Kent CDKEND312)



Updating the 1990-released 'best of' set from the

Sixties New York soul star, Kent perfectly captures the essence of Maxine Brown, a sophisticated, classy songstress who had the good fortune to get first crack at some superb Goffin/King and Ashford/Simpson originals during her successful tenure with Wand Records. Brown was a wonderfully natural singer, and the phrasing she employs on the exquisite *Oh No! Not My Baby* was lifted note for note by Dusty Springfield. This 28-song set also includes the energetic *I Want A Guarantee*, the superb, previously-unreleased *Misty Morning Eyes* penned by UK pair Les Reed and Barry Mason, and three songs Otis Redding wrote for Brown. Extensive liner notes and a plethora of

illustrations complete a fine compilation worthy of the underrated Ms Brown.

EDDIE COCHRAN

Nervous Breakdown (SPV Yellow SPV306592)



Although he died at the age of 21 in 1960, Eddie Cochran remains an iconic figure from the rock'n'roll era. With a new biopic of the singer currently in production, this timely reissue, comprising 30 remastered recordings, should be able to cash-in. Cochran was much more well-received in the UK than in America, securing nine Top 40 hits here (including a posthumous number one), and only two there. However, the tracks here are for the collector, comprising largely of demos and early takes, which, while lacking the instant familiarity of the hits, are potent reminders of his talent and originality.

GENE PAGE

Blacula OST (Rev-Ola CRREV276)



Containing enough funky and choppy wah-wah instrumentals

to justify its existence as the soundtrack to a blaxploitation film – giving a black twist, as its name suggests, to the Dracula legend – Gene Page's superb soundtrack is much more. Previously, Page arranged some of Motown's top hits and later forged a successful working relationship with Barry White. Here, he provides soulful instrumentals, funky beats, sweet songs with swooping strings and much more, aided and abetted by top-notch sessioners, including the principals of The Hues Corporation and The 21st Century Ltd. Forget the film – this is a stand-alone treat in itself.

Alan Jones

CATALOGUE CHART ALBUMS TOP 20



This	Last	Artist	Title	Label
1	2	TAKE THAT	<i>Beautiful World</i>	Polydor (ARV)
2	3	KINGS OF LEON	<i>Aha Shake Heartbreak</i>	Hand Me Down (ARV)
3	1	SEASICK STEVE	<i>Dog House Music</i>	Bronzerat (PIAS)
4	4	AMY WINEHOUSE	<i>Back To Black</i>	Island (ARV)
5	8	THE KILLERS	<i>Sam's Town</i>	Vertigo (ARV)
6	6	THE KILLERS	<i>Hot Fuss</i>	Vertigo (ARV)
7	5	ORIGINAL CAST RECORDING	<i>Mamma Mia!</i>	Polydor (ARV)
8	7	LIYY ALLEN	<i>Alright, Still</i>	Regal (E)
9	10	SNOW PATROL	<i>Eyes Open</i>	Fiction (ARV)
11	NEW	DEEP PURPLE	<i>Stormbringer</i>	EMI (E)
11	12	JAMES MORRISON	<i>Undiscovered</i>	Polydor (ARV)
12	11	NICKELBACK	<i>All The Right Reasons</i>	Roadrunner (CIN)
13	13	SNOW PATROL	<i>Final Straw</i>	Fiction (ARV)
14	NEW	NOTORIOUS BIG	<i>Ready To Die</i>	Bad Boy (CIN)
15	15	MUSE	<i>Black Holes & Revelations</i>	Helium 3/Warner Bros (CIN)
16	14	PINK	<i>I'm Not Dead</i>	LaFace (ARV)
17	16	PENDULUM	<i>Hold Your Colour</i>	Breakbeat Kaos (SRD)
18	RE	WESTLIFE	<i>The Love Album</i>	S (ARV)
19	9	JOHN MARTYN	<i>Solid Air</i>	Island (ARV)
20	NEW	NOTORIOUS BIG	<i>Life After Death</i>	Bad Boy (CIN)

Official Charts Company 2009

Charts clubs

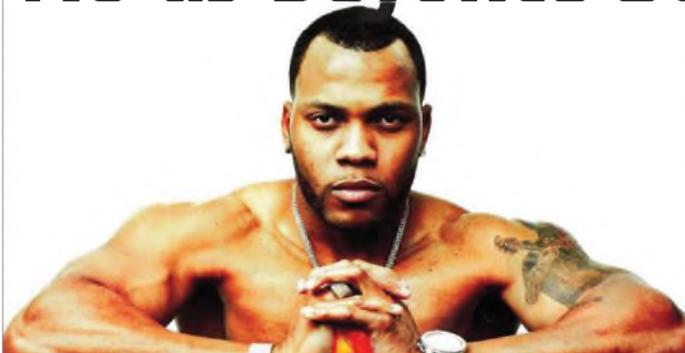
Upfront club Top 40

Pos	Last	Wks	ARTIST TITLE/Label
1	4	3	WHEELS & DISCO FEAT. MIGHTY MARVIN Good Times / 3 Beat Blue
2	2	4	GROOVE ARMADA Pull Up (Crank It Up)/Drop The Tough/Go / B-Live
3	7	3	JOHN DAHLBACK FEAT. BASTO! Out There / Loaded
4	10	3	JAZMINE SULLIVAN Dream Big / J
5	1	4	DJ SNEAK VS. HERVE FEAT. KID INFINITY Droppin' Kisses / Cr2
6	3	5	STEVE ANGELLO & LAIDBACK LUKE FEAT. ROBIN S Show Me Love / Data
7	12	2	GHETTS Sing For Me / AATW
8	23	2	FERRY CORSTEN Made Of Love / Maelstrom
9	6	5	LADYHAWKE Paris Is Burning / Modular
10	15	4	ALVIN GEE Losing My Religion / Loverush Digital
11	27	2	CLEARCUT Breathless / Typecast
12	5	4	KATE RYAN Ella Elle La / AATW
13	11	7	EMPIRE OF THE SUN Walking On A Dream / Virgin
14	14	6	SNEAKY SOUND SYSTEM I Love It / 14th Floor
15	9	7	CAHILL Sexshooter / 3 Beat Blue
16	13	5	TAYLOR SWIFT Love Story / Mercury
17	6	6	KINKY ROLAND Something In Your Way / Loverush Digital
18	17	12	FREEMASONS FEAT. HAZEL FERNADES If / Loaded
19	18	11	RUDENKO Everybody / Data
20	NEW		LAURENT WOLF No Stress / All Around the World
21	16	7	EMMA DEIGMAN Tell Your Mama / Storm
22	21	11	DOMAN & GOODING Runnin' / Positive
23	22	8	ROSIE & THE GOLDBUG Heartbreak / Love
24	19	6	NIGHTSTYLERS FEAT. MARCELLA WOODS Nobody's Fool / MWR
25	24	12	CHRIS LAKE FEAT. NASTALA If You Knew / Rising
26	20	9	BEYONCE Single Ladies (Put A Ring On It) / Columbia
27	35	2	BASSHUNTER Walk On Water / Hard2beat
28	25	9	JENNIFER HUDSON If This Isn't Love / RCA
29	34	2	LADY GAGA Poker Face / Interscope
30	29	12	KID CUDI VS. CROOKERS Day 'N' Nite / Data
31	26	6	JOY FEAT. MARCELLA WOODS Me To You / Loverush Digital
32	NEW		KEANE Better Than This / Island
33	28	9	DEAN COLEMAN FEAT. DCLA I Want You / Yoshitoshi
34	30	7	KURD MAVERICK Blue Monday / Data
35	37	2	HITTY FEAT. KIG FAMILY Head Shoulders Knees & Toes / AATW
36	36	2	7TH HEAVEN FEAT. BANDERAS This Is Your Life / Jolly Roger
37	32	3	VARIOUS Dance Nation (Sampler Part 1) / Hard2beat
38	NEW		VELVET Chemistry / Positive
39	33	8	IDA MARIA Oh My God / RCA
40	40	7	BART B MORE VS OLIVER TWIZT Finally / Hed Kandi

Commercial pop Top 30

Pos	Last	Wks	ARTIST TITLE/Label
1	8	2	BASSHUNTER Walk On Water / Hard2beat
2	NEW	1	ENRIQUE IGLESIAS FEAT. CIARA Takin' Back My Love / Interscope
3	17	2	LADY GAGA Poker Face / Interscope
4	7	4	LEMAR Weight Of The World / Epic
5	10	2	THE SATURDAYS Just Can't Get Enough / Fascination
6	6	4	VARIOUS Dance Nation (Sampler Part 1) / Hard2beat
7	12	3	HITTY FEAT. KIG FAMILY Head Shoulders Knees & Toes / AATW
8	4	4	TAH MAC Lavish Lifestyle / Tahmac Entertainment
9	23	2	VELVET Chemistry / Positive
10	1	3	KATE RYAN Ella Elle La / AATW
11	5	4	STEVE ANGELLO & LAIDBACK LUKE FEAT. ROBIN S Show Me Love / Data
12	15	3	GARY GO Wonderful / Decca
13	16	4	SAINT ETIENNE Method Of Modern Love / Heavenly
14	20	3	METRO STATION Shake It / Columbia
15	24	2	GHETTS Sing For Me / AATW
16	2	6	N-TRANCE Nothing Lasts Forever / AATW
17	11	3	ANNABEL FEAT. MR. KAOS Sometimes / Street Beatz
18	3	5	TAYLOR SWIFT Love Story / Mercury
19	29	2	JUST JACK Embers / Mercury
20	19	3	SNEAKY SOUND SYSTEM I Love It / 14th Floor
21	13	6	BRITNEY SPEARS Circus / Jive
22	22	2	RAH BAND FEAT. SUSANNA No Way (To Treat Your Lover) / Sucking Music
23	NEW	1	JAZMINE SULLIVAN Dream Big / J
24	21	6	ALESHA DIXON Breathe Slow / Asylum
25	NEW	1	RED BLOODED WOMEN Enjoy The Silence / Young Fresh & New
26	27	9	BEYONCE Single Ladies (Put A Ring On It) / Columbia
27	18	5	SYLVESTER You Make Me Feel (Mighty Real) / Fantasy
28	28	7	PUSSYCAT DOLLS & MISSY ELLIOTT Whatcha Think About That / Interscope
29	25	7	CAHILL Sexshooter / 3 Beat Blue
30	9	5	VANESSA HUDGENS Sneakernight / Hollywood

Urban chart goes with the Flo as Beyonce bows out



IT IS A RARE WEEK when the Urban club chart is the more active of our three club charts – but that is exactly what happens this week, with just three new entries to the Top 40 Upfront and Top 30 Commercial Pop charts – but four debuts on the Top 30 Urban club chart.

In addition to welcoming debuts by Eminem, Enrique Iglesias & Ciara, Brick & Lace and Chris Cornell – yes, the former Soundgarden and Audioslave singer in unfamiliar surroundings with a track from his new Timbaland-produced album – the Urban chart also has a new number one: Beyonce's Single Ladies (Put A Ring On It) steps down after seven weeks at the summit, allowing Flo-Rida's Right Round to complete a rapid 11-5-1 ascent.

On the Upfront chart, Groove Armada's Drop The Tough/Pull Up (Crank It Up) holds at number two.

Its latest challenge for pole position was defeated by Wheels & Disco's disco/house cut Good Times, which provides yet another number one for Liverpool label 3 Beat Blue, a month after its last, Cahill's Sexshooter.

The battle for the Commercial Pop title went all the way to the wire, with Basshunter's Walk On Water eventually winning out over Enrique Iglesias and Ciara's Takin' Back My Love by a margin of less than 2%. Basshunter's last single, I Miss You, reached number two on the Commercial Pop chart last December, behind Christina Aguilera's Keeps Getting Better.

UPFRONT CHART BREAKERS:

- 1 TAHMAC – Lavish Lifestyle;
- 2 THE SATURDAYS – Just Can't Get Enough;
- 3 NOISETTES – Don't Upset The Rhythm;
- 4 TOM NOIZE – Get A Rush;
- 5 JUST JACK – Embers **Alan Jones**



Seeing clearly now: ClearCut jump 27-11 on the Upfront chart



Hungry like the Wolf: French producer/DJ Laurent Wolf is the highest new entry on the Upfront Top 40

Urban Top 30

Pos	Last	Wks	ARTIST TITLE/Label
1	5	3	FLO-RIDA Right Round / Atlantic
2	1	13	BEYONCE Single Ladies (Put A Ring On It) / Columbia
3	2	4	HITTY FEAT. KIG FAMILY Head Shoulders Knees & Toes / AATW
4	4	7	T.I. FEAT JUSTIN TIMBERLAKE Dead & Gone / Atlantic
5	3	7	PUSSYCAT DOLLS & MISSY ELLIOTT Whatcha Think About That / Interscope
6	8	11	SHONTELLE T-Shirt / Universal
7	19	2	LADY GAGA Poker Face / Interscope
8	13	6	AKON FEAT. KARDINAL OFFISHALL & COLBY O'DONIS Beautiful / Universal
9	7	9	ALESHA DIXON Breathe Slow / Asylum
10	14	7	T-PAIN Can't Believe It / Jive
11	23	2	GHETTS Sing For Me / AATW
12	11	5	LEMAR Weight Of The World / Epic
13	15	1	TINCHY STRYDER Take Me Back / 4th & Broadway
14	6	13	THE GAME FEAT NE-YO Camera Phone / Geffen
15	10	13	LADY GAGA Just Dance / Interscope
16	12	15	KARDINAL OFFISHALL FEAT. KERI HILSON Numba 1 (Tide Is High) / Geffen
17	18	16	50 CENT Get Up / Interscope
18	9	4	BRITNEY SPEARS Circus / Jive
19	NEW	1	EMINEM FEAT. DR DRE & 50 CENT Crack A Bottle / Interscope
20	NEW	1	ENRIQUE IGLESIAS FEAT. CIARA Takin' Back My Love / Interscope
21	20	5	JORDIN SPARKS One Step At A Time / Jive
22	16	17	ESTELLE FEAT. SEAN PAUL Come Over / Atlantic
23	NEW	1	BRICK & LACE Bad To Di Bone / Kon Live/Geffen/Polydor
24	29	2	MAMS TAYLOR Getup On It / Premier League
25	22	21	T.I. FEAT. RIHANNA Live Your Life / Atlantic
26	24	22	KARDINAL OFFISHALL FEAT. AKON Dangerous / Geffen
27	21	11	JAMIE FOXX Just Like Me / RCA
28	27	16	SWAY FEAT. AKON Silver & Gold / Oxypha Productions
29	NEW	1	CHRIS CORNELL Part Of Me / Interscope
30	26	4	KYLA Do You Mind / Data

Cool cuts Top 20

Pos	ARTIST TITLE
1	PET SHOP BOYS Love Etc
2	CALVIN HARRIS I'm Not Alone
3	BASSHUNTER Walk On Water
4	VELVET Chemistry
5	FAITHLESS FEAT. CASS FOX Music Matters
6	LAZEE Hold On
7	YO! MAJESTY Don't Let Go
8	IRONIK Tiny Dancer
9	TOMMY SPARKS She's Got Me Dancing
10	LADY SOVEREIGN So Human
11	CRAIG POWELL She Said
12	CAGEDBABY Forced
13	KLEERUP Longing For Lullabies
14	MSTRKRFT Fist Of God / 1000 Cigarettes
15	LKUBIC Voyager
16	CHRISTIAN SMITH & JOHN SELWAY Move!
17	MR OIZO Pourriture Ep
18	HEIKKI L Tum Tum
19	HELL The Angst
20	NICK HOOK Enhanced



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

Charts analysis

Analysis Alan Jones



U2 a dot on the Top 10's horizon

THINGS ARE HOTTING UP at the top of the charts, with number one debuts on the singles and albums chart for the second week running. On the singles tally, **Flo-Rida** clinches his first number one with Right Round, while **U2** breeze to their latest number one album with No Line On The Horizon despite the comparative failure of introductory single, Get On Your Boots.

No Line On The Horizon is U2's 12th studio album in a recording career which started nearly 30 years ago, and provides the Irish quartet with its 10th number one album; a total beaten only by The Beatles (15) and Elvis Presley (11) and equalled by The Rolling Stones and Madonna.

It tops the chart 26 years to the week after their first number one album War took over from Michael Jackson's Thriller. It sold 157,928 copies last week - easily the best tally of 2009 but down 21.4% on the 200,863 copies their last studio album, How To Dismantle An Atom Bomb, sold when it debuted at number one in 2004. In view of the fact that that album was a November release in the peak year yet for the UK market, while No Line On The Horizon arrives at a time of great turmoil in the wake of the band's lowest-charting single for 12 years, it has performed strongly.

U2's only other new studio album this century, All That You Can't Leave Behind, opened with sales of 164,147 copies in 2000.

Their 1987 album The Joshua Tree opened with 235,000 sales and Rattle & Hum exceeded 360,000 the following year, both record first week sales at the time.

U2's 2006 compilation U218 Singles has climbed 94-54-48-39-17 over the last four weeks to secure its highest chart position since January 2007. It has sold 796,288 copies to date, including 9,514 last week.

Aside from U2's arrival, the albums chart Top 10 is relatively quiet. The Prodigy's Invaders Must Die dips 1-2 on sales of 48,308 copies, while Kings Of Leon's Only By The Night retreats 2-3, on sales of 39,907 copies.

With first two singles Poker Face and Just Dance continuing in the Top 10, The Fame by **Lady GaGa** increases sales 18.7% week-on-week to 23,015 while climbing 5-4.

Critical darlings **Red Light Company** have been compared to U2 among others, and aside from U2 have the highest ranked of four other debuts in the album chart, entering at number 13 with their first album Fine Fascination (10,297 sales). Arts & Crafts, the fourth single from the album, arrives simultaneously, debuting at number 53 on sales of 4,483 downloads. Although released physically, the band's first two singles failed to chart, while their most recent single Scheme Eugene peaked at number 69 last November.

Northern Irish hard rock band **The Answer** have had a similarly

SALES STATISTICS

Last week	Singles	Artist albums
Sales	2,646,774	1,592,101
prev week	2,471,450	1,554,113
% change	+7.1%	+2.4%

Last week	Compilations	Total albums
Sales	365,332	1,957,433
prev week	355,516	1,909,629
% change	+2.8%	+2.5%

Year to date	Singles	Artist albums
Sales	27,094,028	16,922,544
vs prev year	19,444,841	17,849,094
% change	+39.3%	-5.2%

Year to date	Compilations	Total albums
Sales	3,930,511	20,853,055
vs prev year	4,726,888	22,575,982
% change	-16.8%	-7.6%

Compiled from sales data by Music Week

tough time getting singles chart success, but their album Everyday Demons debuts at number 25 (7,438 sales) to provide them with their introductory appearance in the Top 75 - last album Rise peaked at number 144 in 2007.

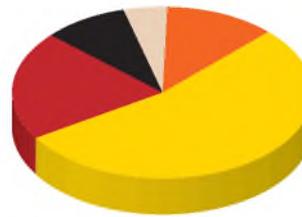
Tina Turner's tour is in full swing, and her latest compilation, The Platinum Collection - a triple-disc set featuring two brand new recordings from the 69-year old - debuts at number 14 (10,011 sales).

Howling Bells sold more than 22,000 copies of their self-titled 2006 debut without denting the chart, but follow-up Radio Wars - the Australian group's first for Independiente - debuts at number 55 on sales of 3,541 copies.

It is back to the Eighties on the singles chart, as the two top singles revive major hits from that decade. Leading the way - just as it is in America, Canada and Australia - Flo-Rida's Right Round arrives at number one exactly 24 years after the song on which it is heavily based, Dead Or Alive's You Spin Me Right Round (Like A Record). In recognition of its debt to that hit, the four members of Dead Or Alive are among 11 writers credited on Right Round, alongside Flo-Rida himself and Lukasz 'Dr Luke' Gottwald, who also helped write last week's number one, Kelly Clarkson's My Life Would Suck Without You.

Right Round has sold more than 1.4m copies in America in just three weeks, and sold 72,101 downloads here last week, overcoming a deficit on early week sales flashes to **The Saturdays**, whose Just Can't Get Enough debuts at number two on sales of 64,785 copies. The Saturdays' track is the first of two official singles to be released to raise funds for Comic Relief - the other pairs Gavin & Stacey's Nessa and Brynna with Tom Jones and Robin Gibb on Islands In The Stream, and is released today. The Saturdays'

ARTIST ALBUMS



SINGLES



Story declines 2-5 (40,443 sales). Lady GaGa's Poker Face holds at number 3, while increasing sales 50.3% week-on-week to 48,606;

With only the Flo-Rida and T.T. feat. Justin Timberlake hits to punctuate their presence, women dominate the higher reaches of the chart as never before, with female solo acts/groups filling all but two of the Top 10 slots.

Take That have had 17 Top 10 hits to date, but despite being number one on the airplay chart and getting physically released last week, latest single Up All Night fails to climb into the upper tier. It advances 17-14 (17,172 sales).

By the same token, **Will Young's** latest, Let It Go - the third single and title track from his latest album - was issued on CD and download last week but responds weakly, debuting at number 58 (4,133 sales). Young's first 11 singles all made the Top 11. The 12th, Grace, spluttered to number 33. Let It Go is the 13th, and may be unlucky enough to be the first to fall short of the Top 40. Despite the single's lacklustre performance, the Let It Go album has surged four weeks in a row, climbing 134-103-51-38-29 to achieve its highest placing for 13 weeks. Sales last week of 6,896 lift its 23-week career sales to 381,611.

Ladyhawke's debut chart entry Paris Is Burning reached number 61 last July. Given a second push, it debuts this week at number 47 (4,877 sales). It arrives a fortnight after Morrissey's Parisian paean I'm Throwing My Arms Around Paris departed the chart, and is one of 14 Top 75 hits to namecheck the French capital in its title - a total beaten only by London (25 mentions) and New York (32).

Despite the top five all selling upwards of 40,000 and the price of some downloads being slashed to 29p by Amazon, overall singles sales last week enjoyed only a modest 7.1% increase to 2,646,774. That is 36.17% above same-week 2008 sales of 1,943,720. Album sales, at 1,957,433, were up 2.5% week-on-week but were 8.84% below same week 2008 sales of 2,147,149.

International charts coverage Alan

The Prodigy's global invasion

THE PRODIGY'S FIFTH STUDIO SET Invaders Must Die is the third album by a British act in as many weeks to make a big impression globally. Following on from the success of the new Morrissey and Lily Allen albums, Invaders Must Die had its greatest success in Europe, emulating its UK number one placing in Switzerland, while debuting at number three in The Netherlands and Ireland, number 10 in Norway, number 22 in France and number 34 in Italy. The album did less well

across the Atlantic, where it secured a number 88 debut in Canada and a number 117 perch in America.

The Prodigy topped the US album chart in 1997 with The Fat Of The Land but have otherwise failed to make the Top 50 there. Better news from the Antipodes, where Invaders Must Die has a number three debut in Australia - where it is their second-highest-charting album behind the number one Fat Of The Land - and a place lower in New Zealand.

Morrissey's Years Of Refusal is in

Albums Price comparisons chart

ARTIST Album	HMV	Play.com	Tesco	Amazon
1 U2 No Line On The Horizon	£8.99	£8.95	£8.93	£8.98
2 PRODIGY Invaders Must Die	£8.99	£7.99	£7.93	£7.98
3 KINGS OF LEON Only By The Night	£8.99	£7.99	£8.93	£8.47
4 LADY GAGA The Fame	£7.99	£7.99	£8.93	£7.98
5 LILY ALLEN It's Not Me, It's You	£8.99	£8.95	£8.93	£8.98

Charts sales

Hit 40 UK

This	Last	Artist Title / Label
1	NEW	FLO-RIDA Right Round / Atlantic
2	3	LADY GAGA Poker Face / Interscope
3	NEW	THE SATURDAYS Just Can't Get Enough / Fascination
4	1	KELLY CLARKSON My Life Would Suck Without You / RCA
5	2	TAYLOR SWIFT Love Story / Mercury
6	4	T.I. FEAT JUSTIN TIMBERLAKE Dead & Gone / Atlantic
7	5	LILY ALLEN The Fear / Regal
8	6	LADY GAGA Just Dance / Interscope
9	8	SHONTELLE T-Shirt / Universal
10	7	KINGS OF LEON Use Somebody / Hand Me Down
11	11	JAMES MORRISON Broken Strings / Polydor
12	10	ALESHA DIXON Breathe Slow / Asylum
13	12	BEYONCE Single Ladies (Put A Ring On It) / Columbia
14	13	TAKE THAT Up All Night / Polydor
15	39	AKON FEAT. KARDINAL OFFSHALL & COLBY O'DONIS Beautiful / Universal
16	15	TINCHY STRYDER FEAT. TAO CRUZ Take Me Back / Uti & Roadway
17	16	THE SATURDAYS Issues / Fascination
18	14	EMINEM FEAT. DR DRE & 50 CENT Crack A Bottle / Interscope
19	17	PINK Sober / LaFace
20	9	PUSSYCAT DOLLS & MISSY ELLIOTT Whatcha Think About That / Interscope
21	21	KID CUDI VS. CROOKERS Day 'N' Nite / Data
22	20	THE PRODIGY Omen / Take Me To The Hospital
23	19	KINGS OF LEON Sex On Fire / Hand Me Down
24	22	THE KILLERS Human / Vertigo
25	18	BEYONCE If I Were A Boy / Columbia
26	25	KATY PERRY Hot N Cold / Virgin
27	24	GIRLS ALOUD The Promise / Fascination
28	26	JENNIFER HUDSON Spotlight / RCA
29	27	LEONA LEWIS Run / Syco
30	23	BRITNEY SPEARS Circus / Jive
31	36	TAKE THAT Greatest Day / Polydor
32	29	JASON MRAZ I'm Yours / Elektra
33	31	GIRLS ALOUD The Loving Kind / Fascination
34	30	COLDPLAY Viva La Vida / Parlophone
35	NEW	CHIPMUNK Chip Diddy Chip / Always
36	34	THE SATURDAYS Up / Fascination
37	38	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock / Island
38	37	THE SCRIPT Break Even / Phonogenic
39	NEW	BEYONCE Halo / Columbia
40	NEW	ROBIN S Show Me Love / Champion

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Country compilation albums Top 10

This	Last	Artist Title / Label
1	1	ALISON KRAUSS A Hundred Miles Or More Me / Decca/Rounder (ARV)
2	2	JOHNNY CASH Ring Of Fire - The Legend Of / Columbia/UMTV (ARV)
3	3	BELLAMY BROTHERS Best Of The Best / Start (RSK/ARV)
4	5	SHANIA TWAIN Greatest Hits / Mercury (ARV)
5	3	JIM REEVES I'm A Hit Again / H&H Music (TBC)
6	4	JOHNNY CASH At Folsom Prison / Columbia (ARV)
7	6	JIM REEVES Gentleman Jim - Definitive Collection / RCA (ARV)
8	7	GARTH BROOKS The Ultimate Hits / Sony (ARV)
9	10	JOHNNY CASH At Folsom Prison/At San Quentin / Columbia (ARV)
10	NEW	LONESTAR From Here To There - Greatest Hits / SNA (CIN)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	VARIOUS Addicted To Bass 2009 / Ministry (ARV)
2	2	VARIOUS Massive R&B Spring 2009 / Universal TV (ARV)
3	1	VARIOUS Mash Up Euphoria - Mixed By The Cut Up / Ministry (ARV)
4	NEW	VARIOUS The Solid Silver 60s - Greatest Hits / EMI TV/UMTV (ARV)
5	6	VARIOUS Motown 50th Anniversary / UMTV (ARV)
6	4	OST Mamma Mia! / Polydor (ARV)
7	5	VARIOUS 80's Niteclub / EMI TV/UMTV (ARV)
8	3	VARIOUS Brit Awards 2009 - The Year In Music / Sony Music (ARV)
9	7	VARIOUS Ultimate NRG 4 / A&M/UMTV (ARV)
10	9	VARIOUS Now That's What I Call Music! 71 / EMI Virgin/UMTV (E)
11	11	VARIOUS Anthems 2: 1991-2009 / Ministry (ARV)
12	16	VARIOUS Fantastic 80s - The Complete Collection / Rhino/Sony BMG (ARV)
13	8	VARIOUS R&B Lovesongs 2009 / RCA/Rhino (ARV)
14	14	VARIOUS Ultimate Boy Bands - The Love Songs / Sony Music/UMTV (ARV)
15	10	VARIOUS Saturday Night Club Classics / Ministry (ARV)
16	12	OST High School Musical 3 - Senior Year / Walt Disney (E)
17	15	VARIOUS The Sound Of Bassline 2 / Ministry (ARV)
18	17	VARIOUS Steve Wright's Sunday Love Songs - From / Universal TV (ARV)
19	19	VARIOUS Dreamcoats & Petticoats 2 / EMI TV/UMTV (ARV)
20	RE	VARIOUS Dreamboats & Petticoats / EMI TV/UMTV (ARV)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Indie singles Top 10

This	Last	Artist Title / Label (Distributor)
1	NEW	CHIPMUNK Chip Diddy Chip / Always (TBC)
2	2	BON IVER Blood Bank / Jagjaguwar (PIAS)
3	1	CHASE & STATUS FEAT. KANO Against All Odds / Ram (SRD)
4	NEW	LADYTRON Tomorrow / Nettwerk (PROP)
5	3	HOWLING BELLS Cities Burning Down / Ind3pendiente (PIAS)
6	4	FRANZ FERDINAND Ulysses / Domino (PIAS)
7	NEW	MESH 29 Wide Awake / Media Addiction (TBC)
8	5	SEASICK STEVE It's All Good / Bronzertal (PIAS)
9	NEW	BRAKES Hey Hey / Fatcat (PIAS)
10	NEW	IN CASE OF FIRE The Cleansing / Search And Destroy (PIAS/DAD)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Jazz/blues albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	SEASICK STEVE I Started Out With Nothin' And Still Got Most Of It Left / Warner Brothers (CIN)
2	2	JOE BONAMASSA The Ballad Of John Henry / Provogue (CIN)
3	3	SEASICK STEVE Dog House Music / Bronzertal (PIAS)
4	4	MICHAEL BUBLE Call Me Irresponsible - Special Edition / Reprise (CIN)
5	5	SEASICK STEVE & LEVEL DEVILS Cheap / Bronzertal (PIAS)
6	NEW	COURTNEY PINE Transition In Tradition / Destin-E (TBC)
7	6	VARIOUS Ground-Breaking Blues / Blue Horizon (TBC)
8	8	AMY WINEHOUSE Frank / Island (ARV)
9	7	IMELDA MAY Love Tattoo / Blue Thumb (ARV)
10	9	MICHAEL BUBLE It's Time / Reprise (CIN)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Key
■ Highest new entry ■ Highest climber

MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

United Business Media,
 First Floor, Ludgate House,
 245 Blackfriars Road,
 London SE1 9UY
 Tel: (020) 7921 5000
 for extension see below
 Fax: (020) 7921 8327



EDITOR Paul Williams (8303/paul)
 ASSOCIATE EDITOR Robert Ashton (8362/robert)
 FEATURES EDITOR Christopher Barrett (8349/chris)
 NEWS EDITOR Ben Gardew (8304/ben)
 TALENT EDITOR Stuart Clarke (8331/stuart)
 CONTRIBUTING EDITOR - LIVE Gordon Masson
 (020 7560 4419/gordon)
 CONTRIBUTING EDITOR - DIGITAL Eamonn Forde
 (eamonn.forde@me.com)
 CHART CONSULTANT Alan Jones
 CHIEF SUB-EDITOR & DESIGN Ed Miller (8324/ed)
 SUB-EDITOR & DESIGN Simon Ward (8330/simon)
 DATAFILE EDITOR/DATABASE MANAGER
 Owen Lawrence (8357/owen)
 CHARTS/REVIEWS EDITOR Anita Awbi (8367/anita)
 ADVERTISING MANAGER Billy Fahey (8365/billy)
 DEPUTY ADVERTISING MANAGER
 Archie Carmichael (8323/archie)
 DIGITAL SALES EXECUTIVE Sanj Surati (8341/sanj)
 CLASSIFIED SALES EXECUTIVE Sarah Walshe
 (8315/sarah)

For direct lines, dial (020) 7921 plus the extension listed. For emails, type in name as shown, followed by @musicweek.com, unless stated otherwise.

DIGITAL CONTENT MANAGER Tim Frost
 (tim.frost@ubm.com)
 GROUP SALES MANAGER Steve Connolly
 (8316/steve.connolly@ubm.com)
 CIRCULATION AND MARKETING MANAGER
 David Pagendam
 (8320/david.pagendam@ubm.com)
 AD PRODUCTION EXECUTIVE Nicky Hembra
 (8332/nicky@musicweek.com)
 BUSINESS SUPPORT MANAGER Lianne Davey
 (8401/lianne.davey@ubm.com)
 BUSINESS SUPPORT EXECUTIVE Martina Hoggood
 (8346/martina.hoggood@ubm.com)
 PUBLISHING DIRECTOR Joe Hosken
 (8336/joe.hosken@ubm.com)

© United Business Media 2009
 VAT registration 238 6233 56
 Company number 370721
 All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.
 Origination/printing by Headley Brothers, Invicta Press, Queens Road, Ashford, Kent TN24 8HH



Average weekly circulation:
 July 2006 to July 2007: 6,771



Member of Periodical Publishers' Association
 ISSN - 0265 154 8

Subscription hotline: 01858 438816
 Newstrade hotline: 020 7638 4666

Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions,
 CMP Information, Tower House,
 Lathkill Street,
 Market Harborough, Leicestershire
 LE16 9EF
 Tel: 01858 438893 Fax: 01858 434958

UK £25; Europe £265;
 Rest Of World Airmail 1 £340; Rest Of World Airmail 2 £380.
 Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

To read all the news as it happens each day, log on to www.musicweek.com

n Jones



steep decline everywhere except Germany, where chart compilation taking a week longer means the album debuts at number four, and Sweden, where it holds at number five.

Morrissey's fast fade is in stark contrast to the ongoing success of Seal's Soul. Although out of the Top 75 here and sliding 47-60 in America, Soul continues to impress elsewhere, with

Top 20 placings in Canada (up 23-13), Italy (8-8), The Netherlands (9-9), Switzerland (7-12) and Spain (15-19) - but its best performance comes from France, where it remains at number one for the 13th straight week, with sales of 16,000 copies, well ahead of runner-up Charlie Winston's Hobo, which sold just 11,500 copies.

All of the long-running number one albums in France in the last two years have been by British artists: Coldplay's Viva La Vida or Death And All His Friends was number one for nine weeks; Mika's Life In Cartoon Motion was top for six weeks; and

James Blunt's All The Lost Souls ruled for five weeks. The last album to spend longer at number one in France than Soul was singer/songwriter Francis Cabrel's Hors Saison (Off Season), which endured for 14 weeks in 1999.

Lily Allen's It's Not Me, It's You falls 4-20 in Canada and 16-27 in the US, but it holds up better elsewhere. In Australia it slips 1-2, narrowly losing out to former Neighbours star Natalie Bassingthwaite's 1,000 Stars. It falls 7-12 in Ireland, 17-27 in Switzerland and 14-30 in Sweden but finally makes its debut in France, where it is new at number 11.

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Produce) Publisher (Writer) / Label / Catalogue number (Distributor)	
1	New		FLO-RIDA Right Round (Dr Luke/Timbaland) Sony ATW/Warner Chappell/ICC (Burns/Coy/Franks/Humphrey/Dillard/Varios) / Atlantic (ATCO)47646750 (CIN) HIGHEST NEW ENTRY	
2	New		THE SATURDAYS Just Can't Get Enough (Eriksen) Sony ATW (Clarke) / Fascination 1799707 (ARV)	
3	3	8	LADY GAGA Poker Face (Redone) Sony ATW (Germanotta/Khayat) / Interscope US11M70824409 (ARV) +50% SALES INCREASE	
4	1	2	KELLY CLARKSON My Life Would Suck Without You (Martini/Dr Luke) Warner Chappell/Kobalt (Kelly/Maxi/Gottwald) / RCA 88697463372 (ARV)	
5	2	3	TAYLOR SWIFT Love Story (Swift) Sony ATW (Swift) / Mercury (ATCO)46484401 (ARV) SALES INCREASE	
6	4	4	T.I. FEAT JUSTIN TIMBERLAKE Dead & Gone (Timberlake/Knox) Warner Chappell/Imagem (Harris/Timberlake/Tadross) / Atlantic (ATCO)47979125 (CIN) SALES INCREASE	
7	5	6	LIY ALLEN The Fear (Kurstin) Universal/EMI (Allen/Kurstin) / Regal REG150CD (E)	
8	6	10	LADY GAGA Just Dance (Redone/Akon) Sony ATW (Germanotta/Thiam/Khayat) / Interscope 1796062 (ARV)	
9	8	7	SHONTELLE T-Shirt (Wilkins) EMI/Stage Three/Katech/Sony ATW (Wilkins/Frampton/Katech) / Universal 1797835 (ARV)	
10	9	6	PUSSYCAT DOLLS & MISSY ELLIOTT Whatcha Think About That (Polow Da Don) Universal/EMI/Peer Music (Furnon/Elliott/Jones/Jamerson/Dean/Perry) / Interscope 1799050 (ARV)	
11	7	24	KINGS OF LEON Use Somebody (Petraglia/King) P&P Songs/Bug Music (Followill/Followill/Followill/Followill) / Hand Me Down 8869742182 (ARV)	
12	11	4	THE PRODIGY Omen (Howlett) EMI/Perfect Songs/Kobalt (Howlett/Hutton/Palmer) / Take Me To The Hospital HOSP0502 (EAC)	
13	New		AKON FEAT. CARDINAL OFFSHALL & COLBY O'DONIS Beautiful (Akon/Jaylen 2010) ByeGoli/Sony ATW/Regime/Colby O'Don (Thiam/Wesley/O'Donis/Harmon) / Universal 2700494 (ARV)	
14	17	5	TAKE THAT Up All Night (Shanks/Take That) Universal/Sony ATW/EMI (Barlow/Owen/Orange/Donald/Norton/Weaver) / Polydor 1796964 (ARV) SALES INCREASE	
15	10	9	ALESHA DIXON Breathe Slow (Soulshock & Karlin) EMI/Sony ATW (Schack/Karlin/Lilly/Valentine) / Asylum ASYL11M8CD (CIN)	
16	12	4	EMINEM FEAT. DR DRE & 50 CENT Crack A Bottle (Dr Dre) Universal/Warner Chappell/Sony ATW/Varios (Mathers/Young/Jackson/Batson/Comme/Varios) / Interscope CATCO147711332 (ARV)	
17	13	16	BEYONCE Single Ladies (Put A Ring On It) (Stewart/The Dream) Sony ATW/EMI/Peer Music (Harris/Nash/Stewart/Knowles) / Columbia 88697475032 (ARV)	
18	15	9	TINCHY STRYDER FEAT. TAO CRUZ Take Me Back (Fismlth) Chrysalis (Fismlth/Cruz) / 4th & Broadway 1797027 (ARV)	
19	14	15	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings (Taylor) Sony ATW/Chrysalis (Morrison/Fismlth/Woodford) / Polydor 1792152 (ARV)	
20	18	8	KID CUDI VS. CROOKERS Day 'N' Nite (The Crookers) CC (Mescudi/Omishore) / Data DATA11CDS (ARV) SALES INCREASE	
21	New		CHIPMUNK Chip Diddy Chip (Chipmunk) CC (Flyte) / Always ARC002 (SRD)	
22	16	26	KINGS OF LEON Sex On Fire (Petraglia/King) P&P Songs Ltd/Bug Music (Followill/Followill/Followill/Followill) / Hand Me Down 88697352002 (ARV)	
23	19	7	ALL-AMERICAN REJECTS Gives You Hell (Valentine) Universal (Ritter/Wheeler) / Geffen 1797778 (ARV)	
24	25	11	N-DUBZ Strong Again (Fismlth/Rubinson) Sony ATW (Fismlth/Rubinson/Contostavlos/Contostavlos/Rawson) / AATW (ATCO)147629821 (ARV)	
25	21	13	JASON MRAZ I'm Yours (Leife) Finlage (Mraz) / Elektra AT0308CD (CIN)	
26	26	11	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock (Rudolf) Warner Chappell (Rudolf/Carter Jr) / Island 1796243 (ARV)	
27	22	17	THE KILLERS Human (Price) Universal (Flowers/Keuning/Stuermer/Vanucci) / Vertigo 1789799 (ARV)	
28	23	14	BRITNEY SPEARS Circus (Dr Luke/Bianco) Warner Chappell/Kobalt (Gottwald/Kelly/Levin) / Jive 88697455282 (ARV)	
29	55	2	KINGS OF LEON Revelry (Petraglia/King) P&P Songs/Bug Music (Followill/Followill/Followill/Followill) / Hand Me Down 88697464632 (ARV) HIGHEST CLIMBER	
30	20	3	U2 Get On Your Boots (Enuff/Zenobia) Universal (Clayton/Evans/Hewson/Mullen) / Vertigo 1798676 (ARV)	
31	46	2	LEMAR Weight Of The World (Jonsin/Bianca/elli) Sony ATW/EMI/Angelic (Bianca/elli/O'Neil/Watters/Scheffer) / Epic 88697460932 (ARV) SALES INCREASE	
32	27	13	THE SATURDAYS Issues (Quiz/Tarossi) Universal (Sturken/Rugers) / Fascination 1794729 (ARV)	
33	31	24	KATY PERRY Hot N Cold (Dr Luke) Warner Chappell/Kobalt (Gottwald/Maxi/Perry) / Virgin VSCDT1980 (E)	
34	35	23	MADONN Beggin' (Lewie) EMI (Gaudin/Farina) / RCA 88697332512 (ARV) SALES INCREASE	
35	24	5	MILEY CYRUS Fly On The Wall (Martini) Warner Chappell/ICC (Cyrus/Price/Armatel/Karaoglu) / Hollywood D000358212 (ARV)	
36	39	19	MGMT Time To Pretend (Fridmann/Mgmt) Universal (Vanwyngarden/Goldwasser) / Columbia 88697235412 (ARV) SALES INCREASE	
37	28	19	MIA Paper Planes (Diplo) Universal/Dominol/Imagem (Strummer/Jones/Stimonon/Headon/Arulpragasam/Pentz) / XL XL596CD (PIAS)	
38	33	10	PINK Sober (Donj/Kanal/Harry) EMI/Warner Chappell/Bug/CC (Moore/DiGuard/Thills/Araica) / LaFace 88697425372 (ARV)	

This wk	Last wk	Wks in chart	Artist Title (Produce) Publisher (Writer) / Label / Catalogue number (Distributor)	
39	32	18	BEYONCE If I Were A Boy (Gar) Universal/EMI/Catalyst/Charly Lane Music (Gar/Knowles/Carlson) / Columbia 8869747512 (ARV)	
40	New		BEYONCE Halo (Knowles/Fedder) Sony ATW/EMI/Kobalt (Bugart/Fedder/Knowles) / Columbia USSM10804556 (ARV)	
41	29	38	COLDPLAY Viva La Vida (Coldplay/Enuf/Dreus) Universal (Berryman/Buckland/Champion/Martin) / Parlophone (ATCO)138291476 (E)	
42	42	7	KATY PERRY Thinking Of You (Walker) Warner Chappell (Perry) / Virgin VSCDT1985 (E) SALES INCREASE	
43	51	18	ALESHA DIXON The Boy Does Nothing (Xenomani) Warner Chappell/Zenomani/Sony ATW (Cooper/Higgins/Dixon/Williams/Resch/Jones/Powell) / Asylum (CIN) SALES INCREASE	
44	38	24	MGMT Kids (Fridmann) Universal (Goldwasser/Vanwyngarden) / Columbia 88697387482 (ARV)	
45	36	21	THE SATURDAYS Up (Quiz/Tarossi) Universal/PP&P/Waterfall (Tarossi/Rundhorne/Wroloesen) / Fascination 1785662 (ARV)	
46	57	2	FRANKIE VALI/THE FOUR SEASONS Beggin' (Redone) EMI (Gaudin/Farina) / SIXTYSEVEN 679146CD (CIN) SALES INCREASE	
47	Re-entry		LADYHAWKE Paris Is Burning (Ladyhawke) EMI/Big Life (Brown/Pillai/Kerr) / Modular MODV1113 (ARV)	
48	New		FRIENDLY FIRES Skeleton Boy (Edworthy) Universal (Macfarlane/Gibson/Savidge) / XL GBBK50800402 (PIAS)	
49	53	11	BELLAMY BROTHERS Let Your Love Flow (Gerhardt) Minder Music (Williams) / Curb US9M5300006 (CIN) SALES INCREASE	
50	New		ANNIE LENNOX Shining Light (Morris) Universal (Wheeler) / RCA (ATCO)148210915 (ARV)	
51	59	2	ENRIQUE IGLESIAS FEAT. CIARA Takin' Back My Love (Redone) Sony ATW (Khrysis/Sturmer/Iglesias) / Interscope USUM70840861 (ARV) SALES INCREASE	
52	47	13	NE-YO Mad (Stergale/Ne-Yo) Sony ATW/EMI (Eriksen/Hermansen) / Def Jam (ATCO)145934636 (ARV)	
53	New		RED LIGHT COMPANY Arts & Crafts (Bushby) Sony ATW (Fismlth/Griffiths/Day) / Lavolta LAVO1TA02X (A&R)	
54	New		METRO STATION Shake It (Sam & Slugg) CC (Muxon/Cyrus/Healy) / Columbia US5M10702537 (ARV)	
55	43	14	LEONA LEWIS Run (Robson) Universal/Kobalt (Lightbody/Conolly/Quinn/McLellan/Archer) / Syco GBHMJ0800023 (ARV)	
56	56	21	AKON Right Now (Akon/Fainfurt) Sony ATW/Edip/Bucks (Thiam/Tainfurt) / Universal 1793596 (ARV) SALES INCREASE	
57	44	5	THE KILLERS Spaceman (Price) Universal (Flowers/Keuning/Stuermer/Vanucci) / Vertigo 1797986 (ARV)	
58	New		WILL YOUNG Let It Go (White) Universal/Bomb (Poole/White/Gregory) / 19/RCA 88697468662 (ARV)	
59	41	20	GIRLS ALoud The Promise (Higgins/Xenomani) Warner Chappell/Xenomani (Cooper/Higgins/Resch/Jones/Williams) / Fascination 1788035 (ARV)	
60	65	20	THE GURU JOSH PROJECT Infinity 2008 (Guru Josh/Darprekz/Snakhyte) EMI (Walden) / Maelstrom MAELCD103 (ARV) SALES INCREASE	
61	50	15	KANYE WEST Heartless (Kanye West/Nin 1.0) EMI (West/Wilkins/Bhasker/Mescudi/Yusef) / Roc-a-fella (ATCO)145330471 (ARV)	
62	40	17	ELBOW One Day Like This (Pattee/Elbow) Warner Chappell/Salvation (Elbow) / Fiction 1767730 (ARV)	
63	60	17	T.I. FEAT. RIHANNA Live Your Life (Just Blaze/Cane) EMI (Blaine/Riddick/Harris/Smith) / Atlantic AT0325CD (CIN)	
64	34	3	GARY GO Wonderful (Go) Kobalt (Go) / Decca 4781659 (ARV)	
65	52	15	TAKE THAT Greatest Day (Shanks) Universal/EMI/Sony ATW (Dwenn/Barlow/Orange/Donald) / Polydor 1787445 (ARV)	
66	63	18	BRITNEY SPEARS Womanizer (Briscoe/The Outsyders) Sony ATW/Universal (Briscoe/Akinyemi) / Jive 88697403422 (ARV)	
67	49	2	THE PRODIGY Invaders Must Die (Howlett) EMI (Howlett/Hawkes) / Take Me To The Hospital GBCE18000437 (EAC)	
68	72	2	JENNIFER HUDSON If This Isn't Love (Kennedy) Universal (Spalk/Thomas/Thomas) / RCA USAR1803320 (ARV) SALES INCREASE	
69	New		THE WOMBATS My Circuitboard City (Johansson/The Wombats) Good Soldier (Murphy) / 14th Floor 14FLR34CD (CIN)	
70	69	19	PUSSYCAT DOLLS I Hate This Part (Jahberg/Cutler) NCB/ICC/Sony ATW/Warner Chappell (Hector/Hansen/Lehag/Spon) / Interscope 1791558 (ARV)	
71	54	12	GIRLS ALoud The Loving Kind (Xenomani) Sony ATW/Warner Chappell (Tennant/Lowe/Cooper/Higgins/Powell) / Fascination 1794935 (ARV)	
72	67	21	THE SCRIPT Break Even (O'Donoghue/Sheehan/Frampton) EMI/Imagem/Stage Three (O'Donoghue/Sheehan/Frampton/Kipner) / Phonogenic 88697418472 (ARV)	
73	New		STARSAILOR Tell Me It's Not Over (Osborne) EMI (Walsh/Sze/fox/Westhead/Byrne) / Virgin VSCDT1984 (E)	
74	37	3	RUDENKO Everybody (Rudenko) Bucks Music Group/CC (Rudenko/Barnes/Perls) / Data DATA213CDS (ARV)	
75	68	30	THE TING TINGS That's Not My Name (Dr Martini) Playwrite/Sony ATW/Warner Chappell (Dr Martini/White) / Columbia 8869729392 (ARV)	

Official Charts Company 2009.

Arts & Crafts 53	Fly On The Wall 35	Invaders Must Die 67	Without You 4	Single Ladies (Put A Ring On It) 17
Beautiful 13	Get On Your Boots 30	Issues 32	Omen 12	The Loving Kind 71
Beggin' 34	Gives You Hell 23	Just Can't Get Enough 2	One Day Like This 62	The Promise 59
Beggin' 46	Greatest Day 65	Just Dance 8	Paper Planes 37	Thinking Of You 42
Break Even 72	Halo 40	Kids 44	Paris Is Burning 47	Time To Pretend 36
Breathe Slow 15	Heartless 61	Let It Go 58	Poker Face 3	Up 45
Broken Strings 19	Hot N Cold 33	Let It Rock 26	Right Now 56	Up All Night 14
Chip Diddy Chip 21	Human 27	Let Your Love Flow 49	Right Round 1	Use Somebody 11
Circus 28	I Hate This Part 70	Live Your Life 63	Run 55	Viva La Vida 41
Crack A Bottle 16	I'm Yours 25	Mad 52	Sex On Fire 22	Weight Of The World 31
Day 'N' Nite 20	If I Were A Boy 39	My Circuitboard City 69	Shake It 54	Whatcha Think About That 10
Dead & Gone 6	If This Isn't Love 58	My Life Would Suck	Shining Light 50	Womanizer 66
Everybody 74	Infinity 2008 60			Wonderful 64

The Boy Does Nothing 43	Key	As used by Radio One
Take Me Back 18	★ Platinum (600,000)	
Takin' Back My Love 51	● Gold (400,000)	
Tell Me It's Not Over 73	● Silver (200,000)	
That's Not My Name 75		
The Boy Does Nothing 43		
The Fear 7		

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2009.

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) / Label / Catalogue number (Distributor)	
1	New		U2 No Line On The Horizon (Enoflanco/Sillywhite) / Vertigo 1796028 (ARV)	HIGHEST NEW ENTRY
2	1	2	THE PRODIGY Invaders Must Die (Howlett) / Take Me To The Hospital HOSPROX001 (EAC)	
3	2	24	KINGS OF LEON Only By The Night 5★ (Petraglia/King) / Hand Me Down RR697327121 (ARV)	
4	5	8	LADY GAGA The Fame (Redone/Space Cowboy/Fusari/Kierszenbaum/Kierulf/S.) / Interscope 1791747 (ARV)	SALES INCREASE
5	3	4	LILY ALLEN It's Not Me It's You (Kurstin) / Regal REG151CD (E)	
6	4	53	DUFFY Rockferry 5★ (Butler/Hughart/Buoker) / ABM 1756443 (ARV)	
7	8	14	TAKE THAT The Circus 6★ (Shanks) / Polydor 1787444 (ARV)	
8	6	45	ELBOW The Seldom Seen Kid (Potter) / Fiction 1748990 (ARV)	
9	7	38	THE TING TINGS We Started Nothing (De Martino) / Columbia RR697289252 (ARV)	
10	9	20	FLEET FOXES Fleet Foxes (Ex) / Bella Union BELLA2CD167 (ARV)	
11	11	16	BEYONCÉ I Am Sasha Fierce (Gad/Ledder/The Dream/Stargate/Stewart/Various) / RCA RR697194922 (ARV)	
12	10	15	THE KILLERS Day & Age 3★ (Price) / Vertigo 1785121 (ARV)	
13	New		RED LIGHT COMPANY Fine Fascination (Bushby) / Lava/ta LAVO1TA023 (ARV)	
14	New		TINA TURNER The Platinum Collection (Various) / EMI 2670972 (E)	
15	14	14	ALESHA DIXON The Alesha Show (Booker/Higgins/Soulhuck/Warfield/The Underdogs/Vari) / Asylum 5186510332 (CIN)	
16	17	24	BETTE MIDLER The Best Of Bette (Various) / Rhino R122798931 (CINR)	
17	39	20	U2 U218 Singles (Lillywhite/Enoflanco/Silvino/Thomas/Rubin) / Mercury 1713541 (ARV)	HIGHEST CUMBER
18	13	7	OST Slumdog Millionaire (Various) / Interscope 1796869 (ARV)	
19	16	23	JAMES MORRISON Songs For You, Truths For Me (Terfele/Rubson/Taylor/Ledder/Shanks/White) / Polydor 179250 (ARV)	
20	20	5	BUDDY HOLLY & THE CRICKETS The Very Best Of (Various) / UMTV 1797592 (ARV)	
21	15	44	MGMT Oracular Spectacular (Fridmann/Mgmt) / Columbia RR697195121 (ARV)	
22	29	14	THE SATURDAYS Chasing Lights (Belmont/Cutfather/Quill/Tarross/Eriksen/Woodford/V) / Fascination 1785979 (ARV)	SALES INCREASE
23	42	14	AKON Freedom (Akon/Various) / Universal 1792339 (ARV)	+50% SALES INCREASE
24	32	6	BRUCE SPRINGSTEEN Working On A Dream (O'Brien) / Columbia RR69743552 (ARV)	SALES INCREASE
25	New		THE ANSWER Everyday Demons (Bradfield/Mackintosh) / Albert Productions JASCSUK050 (PIAS)	
26	31	49	ROBERT PLANT & ALISON KRAUSS Raising Sand (Burnett) / Decca/Rounder 4759382 (ARV)	SALES INCREASE
27	24	8	ROGER WHITTAKER The Golden Age Of - 50 Years Of Classics (Various) / Universal TV 5315478 (ARV)	
28	30	680	ABBA Gold - Greatest Hits 16 (Andersson/Nilveeus) / Polydor 5120072 (ARV)	
29	38	19	WILL YOUNG Let It Go (White/Lipsun/Spencer/Stenard/Huws/Various) / 19/RCA RR697344442 (ARV)	SALES INCREASE
30	23	19	PINK Funhouse (Various) / LaFace RR697406492 (ARV)	
31	12	3	MORRISSEY Years Of Refusal (Finlay) / Decca 4781435 (ARV)	
32	22	18	SEASICK STEVE I Started Out With Nothin' And Still Got Most Of It Left (Seasick Steve) / Warner Brothers 256469411 (CIN)	
33	19	39	COLDPLAY Viva La Vida 3★ (Enoflanco/Simpson) / Parlophone 2121140 (E)	
34	33	24	KATY PERRY One Of The Boys (Wells/Dr. Luke/Stewart/Ballard/Perry/Walker) / Virgin CAP042492 (E)	SALES INCREASE
35	34	5	UB40 Love Songs (Various) / Virgin CDV3056 (E)	SALES INCREASE
36	35	30	THE SCRIPT The Script 2★ (The Script) / Phonogenic RR697361942 (ARV)	
37	28	92	RIHANNA Good Girl Gone Bad 4★ (Carter Administration/Sturken/Rogers/Various) / Def Jam 1735109 (ARV)	
38	18	3	PET SHOP BOYS Popart - The Hits (Various) / Parlophone 4909309 (E)	

39	36	65	KINGS OF LEON Because Of The Times (Johns) / Hand Me Down RR69707442 (ARV)	
40	Re-entry		GIRLS ALoud The Sound Of - Greatest Hits 3★ (Higgins/Xenomani) / Fascination 171310 (ARV)	
41	53	21	PUSSYCAT DOLLS Doll Domination (Timbaland/Jerkins/Garrett/Polow Da Don/Danjai/Vario) / Interscope 1784995 (ARV)	SALES INCREASE
42	21	2	ERASURE Total Pop! (Flood/Hague/Beck/Erasure/Jones/Various) / Mute CDJUTL6 (E)	
43	63	19	SNOW PATROL A Hundred Million Suns (Lee) / Fiction 1785255 (ARV)	SALES INCREASE
44	52	7	WHITE LIES To Lose My Life (Muller/Dingel) / Fiction 1793239 (ARV)	SALES INCREASE
45	37	5	LUCIANO PAVAROTTI The Duets (Various) / Decca 4781099 (ARV)	
46	40	18	GIRLS ALoud Out Of Control 2★ (Higgins/Xenomani) / Fascination 1790073 (ARV)	
47	43	10	JASON MRAZ We Sing We Dance We Steal Things (Terfele) / Atlantic 756789709 (CIN)	
48	50	5	FRIENDLY FIRES Friendly Fires (Epworth/MacFarlane) / XL XLCD383 (PIAS)	SALES INCREASE
49	71	13	STEVIE WONDER The Definitive Collection (Various) / Universal TV 0665022 (ARV)	HIGHEST CUMBER
50	61	8	T.I. The Paper Trail (Diesel/Knox/Timberlake/Jonah/Various) / Atlantic 756789698 (CIN)	SALES INCREASE
51	58	99	TAKE THAT Never Forget - The Ultimate Collection 3★ (Various) / RCA R287674852 (ARV)	SALES INCREASE
52	46	27	MILEY CYRUS Breakout (Fields/Armetto/Himes/Preven/Cutler/Wilder) / Hollywood 8712553 (ARV)	
53	57	31	KINGS OF LEON Aha Shake Heartbreak (Johns/Angelo) / Hand Me Down BMG647442 (ARV)	
54	45	16	N-DUBZ Uncle B (Fusman/N-Dubz) / AATW 1790382 (ARV)	
55	New		HOWLING BELLS Radio Wars (Green-Marguerat) / Independent 150M76CD (PIAS)	
56	27	2	CONNIE FISHER Secret Love (Various) / Polydor/Trug 1767216 (ARV)	
57	Re-entry		LADYHAWKE Ladyhawke (Gabriel/Ladyhawke) / Modular MDDCD098 (ARV)	
58	44	5	LUTHER VANDROSS Love Songs (Various) / Sony Music RR697439152 (ARV)	
59	49	60	LEONA LEWIS Spirit 9★ (MacRute/M/Stargate/Ledder/Steinberg/Various) / Syco RR697185262 (ARV)	
60	56	25	NE-YO Year Of The Gentleman (Stargate/Harmony/Polow Den Dan/Taylor/Various) / Def Jam 1774984 (ARV)	
61	Re-entry		OASIS Dig Out Your Soul 2★ (Sardy) / Big Brother RR697362042 (PIAS)	
62	55	94	TAKE THAT Beautiful World 8★ (Shanks) / Polydor 1715551 (ARV)	
63	67	17	STEREOPHONICS A Decade In The Sun - Best Of 2★ (Jones/Lowe) / V2 1780693 (ARV)	SALES INCREASE
64	68	24	THE PRODIGY Their Law - The Singles 1990-2005 (Various) / XL XLCD190 (PIAS)	SALES INCREASE
65	47	51	ADELE 19 (Abkiss/White/Ronson) / XL XLCD313 (PIAS)	
66	41	3	EMPIRE OF THE SUN Walking On A Dream (Mayes/Empire Of The Sun) / Virgin 2354332PM1 (E)	
67	66	89	AMY WINEHOUSE Back To Black 6★ (Ronson/Salaamremi/Com) / Island 1713041 (ARV)	SALES INCREASE
68	Re-entry		MICHAEL JACKSON King Of Pop (Various) / Epic RR69735612 (ARV)	
69	51	18	ENRIQUE IGLESIAS Greatest Hits (Various) / Interscope 1788453 (ARV)	
70	54	75	SCOUTING FOR GIRLS Scouting For Girls 2★ (Green) / Epic RR697155192 (ARV)	
71	26	2	JOE BONAMASSA The Ballad Of John Henry (Magnes) / Prologue PRD72692 (CIN)	
72	62	19	SEASICK STEVE Dog House Music (Wald) / Bronzert BR04 (PIAS)	
73	64	37	VAMPIRE WEEKEND Vampire Weekend (Batmangli) / XL XLCD318 (PIAS)	
74	Re-entry		IL DIVO The Promise (Mac/Magnusson/Kreuger) / Syco RR697399682 (ARV)	
75	Re-entry		THE CURE Greatest Hits (Smith/The Cure/Allen/Platt/Perry/Saunders/Various) / Fiction 5301153 (ARV)	

Official Charts Company 2009.

Abba 28	Empire Of The Sun 66	Kings Of Leon 3, 39, 53	Pavarotti, Luciano 45	Seasick Steve 32, 72	Whittaker, Roger 27	Key ★ Platinum (300,000) ● Gold (100,000) ● Silver (80,000) ★ 1m European sales	BPI Awards Miley Cyrus: Breakout (gold); Nina Simone: Songs To Sing (gold); T-Rex: Children Of The Revolution (gold)
Adele 65	Erasure 42	Lady GaGa 4	Perry, Katy 34	Snow Patrol 43	Winehouse, Amy 67		
Akon 23	Fisher, Connie 56	Ladyhawke 57	Pet Shop Boys 38	Springsteen, Bruce 24	Wonder, Stevie 49		
Allen, Lily 5	Fleet Foxes 10	Lewis, Leona 59	Pink 30	Stereophonics 63	Young, Will 29		
Answer, The 25	Friendly Fires 48	MGMT 21	Plant, Robert, & Alison Krauss 26	Take That 7, 51, 62			
Beyonce 11	Girls Aloud 40, 46	Midler, Bette 16	Prodigy, The 2, 64	T.I. 50			
Bonamassa, Joe 71	Girls Aloud 40, 46	Morrison, James 19	Prodigy, The 2, 64	Tina Turner 14			
Coldplay 33	Holly, Buddy, & The Crickets 20	Morrisey 31	Pussycat Dolls 41	Ting Tings, The 9			
Cure, The 75	Howling Bells 55	Mraz, Jason 47	Red Light Company 13	U2 1, 17			
Cyrus, Miley 52	Iglesias, Enrique 69	Ne-Dubz 54	Rihanna 37	UB40 35			
Dixon, Alesha 15	Il Divo 74	Ne-Yo 60	Scouting For Girls 70	Vampire Weekend 73			
Duffy 6	Jackson, Michael 68	Oasis 61	Script, The 36	Vandross, Luther 58			
Elbow 8	Killers, The 12	OST 18		White Lies 44			

KEANE

**KEANE AND ISLAND RECORDS ARE
PLEASED TO ANNOUNCE THE
WORLD'S FIRST EVER LIVE 3D WEBCAST.
LOOK OUT FOR YOUR 3D GLASSES IN
THE NEXT ISSUE OF MUSIC WEEK**

**FEATURING LIVE MUSIC
FROM KEANE AND
LIVE VISUALS FROM D-Fuse**

KEANEMUSIC.COM

02.04.09

