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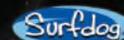
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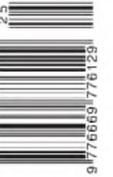
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MEDIA MOUNT BLANK?

Mail On Sunday hints at a scaling down of its CD covermounts



FEATURES THE FARMER'S DAUGHTER

Emily Eavis gives Music Week a sneak preview of preparations for Glastonbury 2009



FEATURES OUT OF THE TRAPS

Retailers optimistic as The Temper Trap lead a Q3 charge of strong releases

ISPs race for music prize



TWO OF THE UK'S LARGEST ISPs – BSKyB and Virgin Media – are racing to get their music services to market first.

First announced almost a year ago, BSKyB's service, reportedly called Sky Songs, has Universal Music signed up, but has yet to confirm a launch date.

Now Virgin Media could beat it to the punch with its all-you-can-eat streaming and DRM-free download service confirmed for launch in Q4 2009 – even if it does not have every label signed up. The ISP has agreed to enable technical measures to combat filesharing as part of the deal.

"We are going to launch in Q4 and we want it to be as comprehensive as is possible," says Virgin Media director of broadband Jon James. "We are in conversations with all the other rights holders that you would expect us to be speaking to. In due course we will be launching as close to a comprehensive service as we can."

The Virgin Media service will come in two tiers. The bottom tier will allow unlimited streaming with a monthly cap on downloads.

The top tier, however, could set a new benchmark for music downloading in the UK. It allows unlimited streaming and also unlimited DRM-free downloads for a price point that is expected to be "less than the cost of two CDs a month" on top of a consumer's broadband package.

Universal Music VP of digital Francis Keeling says, "This deal shows that commercial deals are possible between record labels and ISPs, especially given that for the last few years they have been fighting this battle over who is responsible for piracy and who should take action."

● See p15 for more on this story.

Collecting society to review 3% live tariff – and promoters could resist

Will PRS crack the live whip?

Live

By Gordon Masson

THE UK'S PROMOTERS ARE NERVOUSLY EYEING PRS FOR MUSIC, after the collecting society revealed that it is undertaking a review of its live rates.

The review process – essentially looking at the 3% tariff PRS charges for concerts and tours – is at an early stage. But concert promoters and festival organisers are anxious about what it turns up and point out that their increased ticket prices have massively increased payments to songwriters.

A formal consultation will begin next month, but sources suggest any decision that hikes live performance payments could be challenged.

AEG Live president for international touring Rob Hallett says, "There are reasons why the 3% rate hasn't changed and that's because ticketing prices have changed dramatically in the last few years, meaning PRS revenues have increased by about fivefold anyway. If you look at ticket prices when the 3% tariff was introduced, they were probably about £10 on average. The average price of a ticket is about £50 now, so the PRS is collecting five times what it used to."

The current tariff for live music for most concerts is 3% of the gross box-office receipts, meaning that if a gig makes £10,000 in ticket sales, the promoter should forward £300 to PRS, along with the concert's set list so that the money can be allocated accurately.

Fees for classical music can be calculated in two ways: the promoter can either pay a flat rate of 4.8% of box-office gross; or a sliding scale (starting as high as 8%) can be used based on the amount of music performed that is still under copyright.

Music festivals often pay a combination of the 3% and classical tariffs.

However, it has been about 20 years since the 3% live performance fees were



Rate for the job: tickets for Britney Spears' recent Circus show at The O2 arena cost in excess of £50

"The average [ticket] price is about £50 now, so the PRS is collecting five times what it used to..."

**ROB HALLETT,
AEG LIVE**

established and PRS now intends to tackle its review in three ways:

1. A review of the overall tariff to ensure it is still relevant in today's music market.
2. A specific examination of the ways in which festivals, including multi-arts events, calculate their fees.
3. A look at small venues to see if PRS can do more to support live music at a grassroots level.

PRS is not ruling out fees being cut as a result of the review, while the organisation is also hoping to use the examination of its live music policies to bolster support

for venues that help develop emerging talent.

A spokesman for the society says, "As part of PRS for Music's wider review of tariffs, the rates charged to popular music events are being assessed."

Explaining that a formal consultation will be launched in July, he adds, "The scope of the review includes large venues, festivals including multi-arts festivals and small venues. As with any review, PRS for Music aims to meet the needs of its members, and the needs of its customers."

Hallett welcomes any support for the grassroots side of the business, but he believes the collection society should look at other areas to better serve its members.

He adds, "Most original artists perform 80% of their own work and I know that they are frustrated that someone else comes along to take a slice of the money from the box office and then takes six months to process it and get it back to them."

Hallett also suggests PRS should actually consider raising the fees that tribute bands pay. "By definition they wouldn't have any material if it wasn't for original acts," says the promoter.

Hallett also strongly believes that festivals should be charged less. "It's nonsense that a festival has to pay PRS a percentage of their gross, because people don't just go to a festival for the music – it's about the camping experience, the food, the atmosphere and things like comedy and spoken word – so the fees on festivals should definitely be lower."

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Could PRS ask for a bigger share of live revenues?

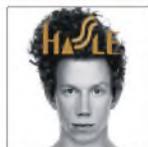


News

Listen to and view the tracks below at www.musicweek.com/playlist

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The Playlist



ERIK HASSLE
Don't Bring Flowers

Island
Headline artist from the next U2 showcase (Queen Of Hoxton tonight, Monday), this first single proper is a career maker. (single, August 24)



JAY-Z
Death Of Auto-Tune

Roc-A-Fella
Jay-Z returns with a venomous – and very funny – attack on hip hop's favourite vocal effect. His best in years. (single, tbc)



MOS DEF
Supermagic

Downtown / Cooperative Music
New album The Ecstatic is a massive return to form from Mos Def on the 10th anniversary of the release of his classic Black On Both Sides. (from album, August 24)



VIOLENS
Lightning Lightning

Chess Club Records
With a limited seven-inch single out soon, a tour with White Lies in November and a MGMT remix of Doomed doing the rounds, the stage is set for Violens. (single, July 6)



MARIAH CAREY
Obsessed

Mercury
Obsessed, the first single from Carey's new album, went to radio amid rumours that it concerns a certain controversial rap star. It's a string-laden R&B beast. (single, tbc)



JUICE ALEEM
Jerusalaam

Big Dada
Juice Aleem is one of the finest rappers the UK has ever produced. New album Jerusalaam, his first solo effort, is inventive, funny and furious. (album, July 27)



MANDO DIAO
Mean Street

Island
Massive in parts of Europe, the garage-rocking Swedes have Island making them a priority – and with catchy gems like this would you bet against them? (EP, July 20)



DEAD WEATHER
Horehound

Third Man/Columbia
Jack White's new band already have the media in a froth and Columbia are making them a priority. Luckily the album lives up to expectations. (album, July 13)



WILD BEASTS
Two Dancers

Domino
Wild Beasts connect to a line of very English eccentrics that stretches back to The Kinks and Pink Floyd. This new album is full of grace and glory. (album, August 3)



SIGN HERE

Epic US president Amanda Ghost has signed Glasgow-based singer-songwriter **Dave Gibson**, in a transatlantic partnership with Sony Music UK's vice president of A&R, Mike Pickering



GIG OF THE WEEK

Who: Music Week presents U2
When: Monday, June 22
Where: Queen Of Hoxton, Shoreditch
Why: Erik Hassle and Young Hearts take us into the summer with the latest chapter in Music Week's U2 showcase series. The night will also feature free beer from Vegetta.

Music Managers Forum eyes Government enterprise f Managers could benefit to th

Management

By Robert Ashton

THE MUSIC MANAGERS FORUM HAS UNLOCKED A GOLDMINE in funding, with a new Government-backed scheme that could be worth tens of millions of pounds to its members.

With access to finance becoming increasingly difficult for small to medium-sized operators, such as managers, the MMF is looking to tap into the £1.3bn fund available through the Enterprise Finance Guarantee (EFG) scheme. It has already approached the Royal Bank of Scotland to help it administer the EFG.

MMF chairman Brian Message says, "Funding is more of an issue

than it has ever been. The collapse of recorded music has left a hole both for artists and the management community and part of our responsibility is to do something about that."

The EFG comes under the control of the new Department for Business Innovation and Skills and – unlike the now defunct Small Firms Loan Guarantee – is available to royalty-based companies with a turnover of up to £25m. They can apply for between £1,000 and £1m in funding, with the Government prepared to guarantee part of the borrowing.

With the Government making noises about investing in the creative industries, Message and MMF chief



executive Jon Webster say there is a desire to divert funding into management businesses and young artists.

Webster argues that managers are a much safer bet for investment than artists. "If you invest in acts they get the money and then break up," he says. "If you invest in managers you invest in experience and someone who works in a lot of businesses and works with other acts."

A recent survey of managers by the MMF also found that well over 80% want new funding and now the EFG has been identified as one key to unlocking vast sums to the manager community. Webster adds, "We have

District 6 gets its Just reward

CLAPHAM-BASED INDEPENDENT PUBLISHER District 6 Publishing has secured its biggest signing yet after landing leading hip-hop producer Just Blaze.

The US producer, whose real name is Justin Smith, was an in-house producer for Jay-Z's Roc-A-Fella Records where he was credited on Jay-Z's The Blueprint and has gone on to work with countless other big-name artists, including Busta Rhymes, Mariah Carey, Eminem, P Diddy, Rihanna, Snoop Dogg and Kanye West.

The deal reached was agreed in New York with NQC Management, Entertainment and Publishing CEO and president Neysa Camacho, whose company handles FOB Music Publishing, which takes in



Just Blaze: producer is District 6's biggest signing

Just Blaze's works. Camacho also heads Baseline Recording Studios and Fort Knocks Entertainment, which she co-owns with Just Blaze.

"It's definitely our biggest signing," says District 6 co-founder Paul Vials, who reveals the UK publisher secured the deal after its own investigations revealed that Just Blaze was owed significant royalties out-

side the US and then alerted him to this fact.

"One of the things we do as a publishing company is track down royalties that haven't been paid. He has never collected his royalties outside the US and so we contacted him and said he was owed quite a lot of money," says Vials, who explains District 6 uncovered the non-payments after examining the publishing credits of some tracks Just Blaze appeared on with another hip-hop producer the publisher was already looking after.

Among current projects for Just Blaze, Vials says he has been working with Dr Dre on Dre's Detox album, now due in the autumn.

Dizze's Detnon on ditching your label

THE MANAGERS OF DIZZEE RASCAL AND BEVERLEY KNIGHT are to feature in a session at next week's Musexpo Europe to explain the benefits of ditching your label and going it alone.

Dizze's manager Nick Detnon, who was involved in launching the hugely-successful Dirtie Stank label, already home to two UK number one hits, and Knight's co-manager Dave Woolf, who is helping the singer to release her first album on her own label, will be joined in the Making DIY PAY session by US artist Meiko, who topped the singer-songwriter charts on iTunes.com under her own steam, and PIAS UK managing director Peter Thompson.

Further newly-announced panels at the event, which kicks off next

Monday (June 29) and lasts until July 1, include an A&R session, at which heavyweight panellists including Island co-president Darcus Beese, Virgin Records president Shabs Jobanputra and Columbia managing director Mike Smith will weigh up tracks randomly selected from members of the audience.

When this session was staged at Musexpo in Los Angeles earlier this year, two acts gained publishing deals, three received licensing deals and one signed a label development agreement with a US major as a result.

The overall theme of the daytime conference, which will be supported by artist showcases at night, will revolve around A Time For Change And Innovation.

Keeping with this theme, one of the digital sessions will feature the unveiling of the A Price For Music modelling tool developed by technology consultancy Detica. This will allow users to forecast different revenue scenarios for artists and labels by plugging in their own projections for variables such as pricing schemes, number of purchases per user and deductions charged by service providers. Other speakers announced include Radiohead co-manager Brian Message, Radio One DJ Zane Lowe and Ministry Of Sound head of digital Rudy Tambala.

Musexpo Europe founder Sat Bisla explains that the event will aim to bring together "some of the smartest people, most innovative companies and best music from around the world".

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funding via the £1.3bn EFG scheme

...the tune of 'millions'

to help facilitate [it] and help managers apply to get the funding."

As part of that, Webster and Message want to establish a "hub" of expertise to help new managers draw up business plans to present to banks with the MMF "stamp of endorsement" on it.

"We will work with people who we think have got a good plan and go to banks and work constructively with them," says Message, who concedes they have yet to tap into the fund as yet. Message adds, "Our remit is, 'Do we think you are a business that ticks a load of boxes for a bank that wants to invest in creative industries?'"

The pair are also working closely with UK Music to identify other potential sources of funding.

The move comes halfway through a major review of the MMF to modernise the organisation, which is also likely to be given a name change. Earlier this month Message, Webster and Keane manager Adam Tudhope unveiled a far-reaching survey which reveals an entrepreneurial sector that wants a more active and influential manager body.

Some of the key findings were that 76% of respondents perceived themselves as more than "just artist managers"; 85% would like to raise funding for their business; 88% would find it useful for an organisation to support them in sourcing funding; and 98% want to develop deeper, more strategic relationships with brands.

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Spotify ramps up quality of premium streaming

THE LISTENING EXPERIENCE FOR SPOTIFY'S SUBSCRIBERS is set to increase dramatically as the company announces it is to start streaming in near CD quality.

In a move that Spotify says puts it ahead of its competitors - none of whom stream at the same quality - premium Spotify users will be able to listen to music at 320 kbps - double the 160kbps quality enjoyed by basic users. Competitor We7, for example, streams at 192.

Effective immediately, the new feature is the latest in a series of exclusives for premium users, who pay £9.99 a month to use the service. Other premium features include access to pre-release music, unrestricted travel mode, concert ticket giveaways and, crucially, ad-free music.

"Providing great sound quality has always been an important goal to us," says Spotify founder Daniel Ek. "We're taking the next step in offering an unparalleled listening experience."

The change to 320kbps will only affect the most popular tracks ini-

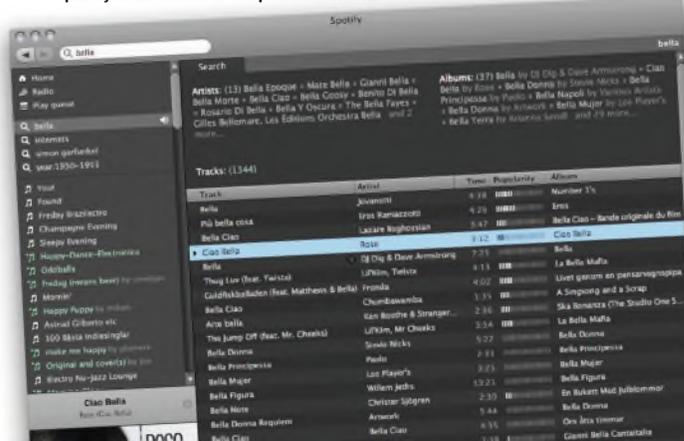
tially, but Spotify hopes to have converted the entire catalogue over the next few weeks. Subscribers are able to alter the quality by visiting the preferences menu and ticking the "enable high bitrate" box.

A spokesman for Spotify says that the higher quality playback is a feature that had been heavily requested by users. "It's one of the foremost requests from our users, particularly from music connoisseurs and those with top-range audio systems/headphones that can pick up the much wider frequency ranges 320kbps streams at," he explains.

Earlier this year, Spotify responded to feedback from users who requested the option to turn off the "normalisation" setting, which kept the volume of songs being streamed at a consistent volume.

Spotify plans to launch a range of new features in the near future, in particular Spotify mobile, which will allow premium users access to Spotify on the move.

Up stream: Spotify hopes to double the streaming quality of all tracks on its premium service



Industry lands invite to Downing St

Straight in at Number 10...



Rubbing shoulders: the likes of Feargal Sharkey, Lucian Grainge and Ged Doherty will enjoy a reception with Gordon Brown and new Culture Secretary Ben Bradshaw

Government

By Robert Ashton

THE INDUSTRY HAS WEDGED ITS FOOT FIRMLY IN THE DOOR OF POWER, with Downing Street hosting a major reception for music executives next week.

The Sarah Brown-hosted event will for the first time see big-name players from the world of music rub shoulders with Prime Minister Gordon Brown and a number of other key political powerbrokers in Number 10's garden.

Although some parts of the music industry have hosted receptions for ministers before - and been invited to many Government events - the June 23 reception for UK Music is likely to witness the largest contingent of music industry executives across a range of sectors meeting with a raft of ministers.

Those invited include First Secretary of State, Secretary of State for Business, Innovation & Skills and Lord President of the Council Lord Mandelson; new Culture Secretary Ben Bradshaw; Department for Business Innovation & Skills minister Pat McFadden; Economic Competitiveness, Small Business and Enterprise minister Baroness Vadera; and the Secretary of State for Northern Ireland Shaun Woodward.

Alongside UK Music chief executive Feargal Sharkey and his organisation's board, those invited from the music industry include Universal Music Group International chairman and CEO Lucian Grainge; Warner Music UK and Europe CEO John Reid; Sony Music UK chairman and CEO Ged Doherty; Kilimanjaro Live CEO Stuart Galbraith; IFPI chairman and CEO John Kennedy; Chrysalis Music CEO Jeremy Lascelles; and Beggars Group chairman Martin Mills.

Senior figures from the media - including BBC director general Mark Thompson and Radio One controller Andy Parfitt - and the arts, including UK Film Council chairman Stewart Till, have also been invited.

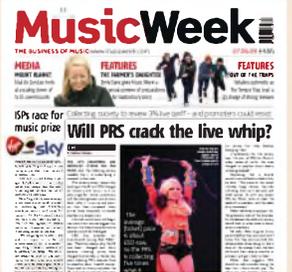
Sharkey says, "We are delighted that Sarah [Brown] is hosting a reception for us in Downing Street. The British music industry is a key part of the cultural make-up of this country."

"Like film and fashion, music defines our lives, frames our experiences and adds enormously to the wealth of the UK - both culturally and financially."

The move comes as the industry strengthens relationships with political figures following the recent Government reshuffle.

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Retailers are relishing the opportunity to work with breakthrough talent

News

Editorial Paul Williams



RICHARD BRANSON DEMONSTRATED YET AGAIN he is the master of maximising a PR opportunity when, on the eve of the much-anticipated Digital Britain report, Virgin Media unveiled a new digital music subscription service with Universal.

It firmly brings Branson back into the fold of the music business following his group's exits from V2 and physical retail but, most significantly, the planned service offers another clear example of how the industry is meeting Digital Britain's objective of having commercial solutions in place to fight online piracy.

This column has long been a supporter of the subscription model as it gives consumers an easy and usually affordable way to access as much or as little music as they want. And in the coming months we can expect more tie-ups between record companies and ISPs; indeed, Universal and Virgin Media's rival Sky have already revealed their own planned partnership, with a new

Lord Carter's report will help restore some urgency in tackling the filesharers

subscription service likely to be delivered later this year. "Highly affordable and convenient content" is what the Digital Britain report is demanding from the music industry in the digital space – and the industry is responding.

Within that report, Lord Carter offers much to the industry's liking. There is clear acknowledgement of the damage online piracy is doing to the business, while it sets out in no uncertain terms that unauthorised filesharing of music and other copyrighted content is "unacceptable" and "theft".

It is also hard to argue with the report's observation that most consumers would prefer to behave lawfully, although it obviously needs the availability of suitable, affordable legal services to allow them to do so.

But where the report has to be questioned is in its approach to tackling serial offenders, those who will carry on stealing music no matter how attractive and easy-to-use the legal alternatives are, however many education campaigns take place and however many warning letters they receive.

Reading parts of Lord Carter's report, you could get the impression the issue of illegal filesharing is a relatively new phenomenon, rather than one that has been eating away at the industry for the past decade, given the rather leisurely approach it takes to try to stamp down on this illegal activity. Actually, "stamp down" seems inappropriate – because that would at least suggest urgent, effective action is being recommended.

The Government has set out rather ambitious targets of reducing unlawful filesharing by 70 to 80% over the next two years, a target which, if met, would be a real achievement. But its decision to adopt what seems to be a softly, softly approach and only turning up the heat in any meaningful way some time later will make realising this reduction within the deadline very difficult. It will only be many months down the line that Ofcom will be allowed to spring into action with technical measures against persistent offenders.

These offenders have already been engaging in this illegal activity for years, so it will take a more concerted effort to deal with them than is being suggested. UK Music, for example, proposes their internet service should be switched off for increasingly-longer periods if they do not adhere to initial warnings. This, it suggests, could be for up to two months at a time.

While the time lengths of service suspensions and the like can be debated, it does seem that only by taking these sorts of measures can we ever hope to stop the most blatant offenders in their tracks. The music industry has been suffering long enough and thousands of jobs remain at risk unless this illegal tide can be halted or at least drastically slowed down. What the business cannot afford is any more time to wait.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

Anger from BBC at "slush fund" DAB switch costs

Report suggests Beeb licence fee should contribute



THE BBC TRUST IS TO RAISE ITS CONCERNS

with the Government over the costs involved in a switch over to digital radio by 2015, as envisaged by last week's Digital Britain report.

The report includes an upgrade programme for digital radio, to be completed by the end of 2015. It envisages that all services carried on national and local DAB multiplexes cease to broadcast on analogue by 2015 or earlier, with a new tier of "ultra-local" radio, consisting of small local commercial stations and community stations, occupying the vacant FM spectrum.

The report says that the costs of a dedicated digital platform are comparatively small – tens of millions of pounds – and envisages commercial radio sharing the costs with the BBC.

However, the report adds, "In areas where the BBC's need to

deliver universal access is not matched by the economic realities of the local commercial market, the BBC will need to bear a significant portion of costs."

With Digital Britain also suggesting that part of the licence fee is used to pay for universal broadband access and ITV regional news services, the cost of the digital radio switchover for the BBC has raised concern at the Corporation's Trust.

It estimates that the digital radio switch over will cost between £20m and £30m in the current licence fee period, which ends in March 2013, and "significantly more" between 2013 and 2015.

These are factors that have not been factored into the current licence fee and it is understood that the Trust will now raise the issue with the Government. The Trust is also understood to see the 2015 date as being "ambitious".

BBC Trust chairman Sir Michael Lyons says, "The licence fee has a clear aim, clear benefits, is

clearly understood and has stood the test of time. Top-slicing would damage BBC output, reduce accountability and compromise independence.

"The licence fee must not become a slush fund to be dipped into at will, leading to spiralling demands on licence fee payers to help fund the political or commercial concerns of the day. This would lead to the licence fee being seen as another form of general taxation. The Trust will not sit quietly by and watch this happen."

Commercial radio, which has long called for a definite date for a digital switchover, was more optimistic. Lisa Kerr, director of external affairs at commercial radio body RadioCentre, says that a 2015 date "is both realistic and ambitious". She adds, "It is six years away. We are not talking about launching a new technology from scratch."

"Digital Britain states clearly that the costs of rolling out DAB aren't prohibitive," she adds.

Viewpoint: Geoff Taylor chief executive, BPI



“AMONGST all the viewpoints on Digital Britain, it would be easy to miss that our industry has won a huge battle of principle. Government has accepted our case that ISPs are the natural control point on the internet, with a responsibility to tackle illegal file-sharing.

The BPI campaigned hard for recognition of this principle for several years, and it is heartening that we now have allies across the creative industries, and from most voices within the music sector, for a "graduated response" solution. The recent adoption by UK Music of an agreed position on graduated

response was a step forward. And last week's announcement by Virgin Media that it will apply graduated response alongside its unlimited MP3 service shows that even a major ISP accepts it is a proportionate and workable approach to steering illegal downloaders onto legal services.

Digital Britain certainly has not delivered a full solution to illegal downloading, but there are some elements to embrace. A clear statutory duty will be placed on Ofcom to reduce piracy. The legislation will reflect the commitment from Government, won by the BPI during the MOU process, to reduce online piracy by 70%. ISPs will send large numbers – potentially millions – of notices to internet users, based on evidence collected by BPI, raising their awareness of legitimate services and copyright. Evidence suggests that this could reduce illegal downloading by perhaps 30% and save the industry up to £60m a year.

The Government has also listened to our arguments that "write and sue" will not achieve the 70% target and is giving Ofcom "backstop" powers to impose technical measures – which unfortunately we think will be required.

But the pace of action does not match the urgency of the problem. With another consultation before legislation comes before Parliament, it may be 18 months before notifications go out and another 18 before Ofcom can introduce technical measures, if "write and sue" fails.

Even that depends on Ofcom deciding we have 'done enough' on education and new business models. And Ofcom might refuse to act unless rightholders have brought mass legal actions against serial filesharers. We remain convinced graduated response would be a better solution.

We are urging Ofcom to get Code of Practice discussions underway immediately, to try to accelerate the start of notifications. And we have stressed to Government the need to get the legislation before Parliament quickly – a position echoed by Conservative MPs.

We have consistently said the battle against illegal downloading will be won by delivering fantastic legal services and continued education. But some kind of proportionate discouragement to piracy is also essential. We have taken some steps forward. There is a long way still to go.

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Is Jonathan Ross a worthy recipient of the 2009 Music Industry Trusts' Award?

YES 32% NO 68%

THIS WEEK WE ASK:

Does Digital Britain go far enough in helping to stem piracy?

To vote, visit www.musicweek.com

Near-universal agreement over five-step plan to thwart illegal filesnarers

Music industry plots next move after Digital Britain

Digital

By Robert Ashton

THE MUSIC INDUSTRY HAS AN almost universally agreed opening gambit on how to deal with illegal filesnarers that it will throw into the Ofcom consultation process opened by Digital Britain last week.

Although many in the industry let out a collective groan at yet another consultation – and another wait – before Government takes strong action against copyright infringement, the majority of the constituent bodies of UK Music have now agreed a comprehensive graduated response that it will immediately feed into the debate.

Digital Britain set out obligations for ISPs to notify infringing subscribers and to make data available for further court action. But, to ensure that it achieves its target reduction in filesharing of up to 80% over the next two years, it also opened a consultation on what back-up powers – such as blocking and bandwidth capping – it should give Ofcom.

UK Music chief executive Feargal Sharkey will take a package endorsed by AIM, BASCA, BPI, Musicians' Union, PPL, MPA and PRS for Music – the MMF have not signed up to the agreement – to feed into this consultation, which runs until mid-September ensuring draft legislation is possible around November.

UK Music believes the five-step measures they include notification, speed reduction and short periods of suspension, but not blacklisting as proposed in France will help “migrate” persistent filesnarers to legal services. They are:

- The ISP will send a letter to the account holder illegally filesharing
- The ISP will redirect the account's web browser to a website, which will require the account holder to identify themselves and their responsibility for the account. The ISP will also inform the account holder that their internet service speed will be restricted for one week.
- Should an ISP receive evidence of illegal filesharing on an account for a third occasion, it will send a notification to the account holder that their internet service will be immediately suspended for 72 hours.



The right track: Minister for Communications, Technology and Broadcasting Stephen Carter

- Finding evidence of illegal file-sharing on an account on a fourth occasion, the ISP will send a notification to the account holder that their internet service will be immediately suspended for one month.
- With evidence of illegal file-sharing on a fifth occasion, the ISP will suspend the account for a period of two months and a further two-month suspension will be implemented if a further infringement occurs.

Despite the MMF's unwillingness to sign up to the package, Sharkey believes the move is a “big step” and strengthens the industry's position while it negotiates with Government and ISPs.

“The Government is clearly committed to technical measures. It has put forward its thoughts, as have UK Music,” says Sharkey, who is encouraged that Virgin Media has suggested introducing technical measures with its Universal Music deal (see p15).

MMF chief executive Jon Webster says that his organisation is not backing any graduated response because “we think it won't work”. Featured Artist Coalition acting CEO Jeremy Silver also urges caution in chasing after illegal filesnarers because he says there is no agreed definition of what constitutes a “repeat serial offender”.

ISPA Secretary-General Nicholas Lansman also doubts the effectiveness of technical sanctions and urges that the initial so-called “write and sue” proposals be given a chance to succeed before such sanctions are considered.

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Digital Britain the industry reacts

UK MUSIC CHIEF EXECUTIVE FEARGAL SHARKEY



“The UK Music industry fully embraces the principle of universal broadband.

However, against the undoubted commercial opportunities this would bring, our members cannot continue to innovate and invest in the shadow of an illegal peer-to-peer ecosystem. To tackle this issue, we need the cooperation of all Internet Service Providers.”

BPI CHIEF EXECUTIVE GEOFF TAYLOR



“Evidence shows that the Government's ‘write and then sue’ approach will not work. And

Government appears to be anticipating its failure by lining up back-stop powers for Ofcom to introduce technical measures later. This digital dithering puts thousands of jobs at risk in a creative sector that the Government recognises as the driver of the digital economy.”

FEATURED ARTIST COALITION BOARD MEMBER AND PINK FLOYD DRUMMER NICK MASON



“It is disproportionate and unfair to lump ordinary music fans into the same category as large-scale, profit-making infringers like The Pirate Bay.”

WE7 CEO STEVE PURDHAM



“The report had the opportunity to set an outstanding aspirational agenda and create a memorable turning

point in the UK's digital evolution, but sadly falls short of giving the real focus for significantly enhancing Britain's competitiveness in the future.”

FEATURED ARTIST COALITION BOARD MEMBER AND RADIO-HEAD GUITARIST ED O'BRIEN



“We believe that this is a good indication of a willingness to establish a level playing field between artists and the traditional structures of the music industry.”

News in brief

- Amazon has blamed a “pricing error” for allowing its UK MP3 site to sell hit albums last Wednesday for as little as 29p. Albums including Lily Allen's *It's Not Me, It's You*, Kings Of Leon's *Because Of The Times* and Metallica's *Death Magnetic* were all available for UK customers to download for just 29p, creating concern that the retailer was drastically upping the price war among retailers. However, the company released a statement saying: “We can confirm that there was a pricing error on a small number of MP3 albums.”
- Independent publisher Bug Music has launched a record label in collaboration with Kings Of Leon. The first release on the label, which came about following a new deal between the two parties allowing Kings Of Leon to sign and develop artists with the publisher, will be Some Kind Of Salvation by Tennessee band The Features.
- Virgin Megastore has closed its last two US shops, in New York and California.
- Yourope, the European festival association, is partnering with Virtual Festivals Europe to create the European Festival Awards at EuroSonic Noorderslag next year.
- Blur and The Pixies both played secret gigs in east London last week to mark the release of new albums. Blur played at Rough Trade East on Brick Lane, while The Pixies performed at Village Underground in Shoreditch as part of an exhibition around their Minotaur boxed set.
- Eurythmics co-founder Dave Stewart has become the latest big name to take his songs to Kobalt Music Group. Under the deal, the publisher will administer Stewart's songs globally, including handling them for use in film, TV, advertising, ringtones, games and other media.
- The Worldwide Independent Music Network will meet in New York for its board meeting at the end of this month.
- Does It Offend You. Yeah? manager Alistair Lavelle has left Coalition Management to begin his own company, Cody Management.
- German music industry conference Popkomm has been cancelled for 2009 but will return next year “with a different general concept”. Popkomm managing director Dr Ralf Kleinhenz says the decision was taken as the company expected “a decline in trade visitor attendance”.
- A woman has been ordered to pay a fine of almost \$2m in the only filesharing case to go to court in the US to date. Jammie Thomas-Rasset faces a fine of \$1.9m (£1.2m) after a jury in Minnesota ruled that she had violated music copyright. She was accused of illegally sharing 24 songs.
- MySpace has dismissed as “speculation” reports that MySpace Music is set for a September launch date in the UK.

News media

TV Airplay chart Top 40			
nielsen Music Control			
Black Eyed Peas			
This Wk	Last	Artist Title Label	Plays
1	2	BLACK EYED PEAS Boom Boom Pow / Interscope	583
2	3	TINCHY STRYDER FEAT. N-DUBZ Number 1 / Island	480
3	1	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers / Dirtee Stank	473
4	6	AGNES Release Me / 3 Beat	411
5	RE	SOULIA BOY FEAT. SAMMIE Kiss Me Thru The Phone / Interscope	405
6	7	KERI HILSON FEAT KANYE WEST & NE-YO Knock You Down / Interscope	401
7	9	JLS Beat Again / Epic	376
8	21	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over / Positiva	354
9	10	PIXIE LOTT Mama Do / Mercury	347
10	8	FLO-RIDA Suga / Atlantic	304
10	17	PUSSYCAT DOLLS Hush Hush / Interscope	304
12	4	EMINEM We Made You / Interscope	301
13	NEW	JORDIN SPARKS Battlefield / Jive	297
14	14	BEYONCE Halo / Columbia	278
15	11	CASCADE Evacuate The Dancefloor / A&T	276
16	12	LADY GAGA Poker Face / Interscope	260
17	23	THE SATURDAYS Work / Polydor	246
18	22	DANIEL MERRIWEATHER Red / J	239
19	15	LADY GAGA Paparazzi / Interscope	237
20	27	THE VERONICAS Untouched / Sire	229
21	19	LILY ALLEN Not Fair / Regal	228
22	13	THE PRODIGY Warrior's Dance / Take Me To The Hospital	225
23	26	KINGS OF LEON Notion / Columbia	222
24	24	FREEMASONS FEAT. SOPHIE ELLIS BEXTOR Heartbreak / Loaded	218
25	19	CIARA FEAT. JUSTIN TIMBERLAKE Love Sex Magic / Zomba	214
26	18	A R RAHMAN & PUSSYCAT DOLLS FEAT. NICOLE SCHERZINGER Jai Ho! / Interscope	209
27	38	LAZEE FEAT. NEVERSTORE Hold On / Hard2beat	206
28	33	KASABIAN Fire / Columbia	204
29	25	LETHAL BIZZLE Go Hard / Search & Destroy	190
29	31	LITTLE BOOTS New In Town / sixsevine	190
31	RE	TAKE THAT Said It All / Polydor	184
32	32	ENRIQUE IGLESIAS FEAT. CIARA Takin' Back My Love / Interscope	183
33	30	EMPIRE OF THE SUN We Are The People / EMI	181
34	34	KATY PERRY Waking Up In Vegas / Virgin	162
35	NEW	LA ROUX Bulletproof / Polydor	145
36	15	CAVIN HARRIS I'm Not Alone / Columbia	144
37	RE	BRITNEY SPEARS Womanizer / Jive	142
38	27	IRONIK FEAT. CHIPMUNK & ELTON JOHN Tiny Dancer (Hold Me Closer) / Asylum	141
39	44	CHIPMUNK Diamond Rings / Jive	140
40	29	SHONTELLE FEAT. AKON Stuck With Each Other / Hollywood	136

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

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New management to 'test other marketing channels'

Hold the front page: The Mail's zest for music cools

Newspapers

By Ben Cardew

THE MAIL ON SUNDAY'S ENTHUSIASM for giving away free music via covermounted CDs appears to be on the wane, with new management conceding that its recently launched record label may be sidelined and that CD promotions are no longer its number one promotional tool.

The newspaper had under the previous management been regarded as the king of CD covermounts. But, according to new *Mail on Sunday* managing director Marcus Rich, Mail On Sunday Sounds (MOSS) may be mothballed and covermounts will need to prove their worth as marketing tools in the recession while the newspaper examines new tools.

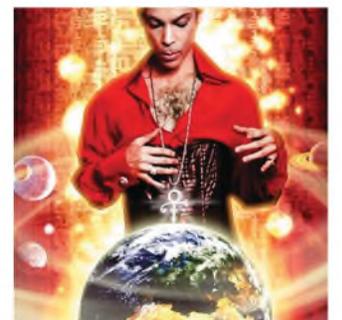
Rich was appointed managing director of the paper in January. He replaced Stephen Miron, who is now Global Radio chief executive and who became known for his zeal in pursuing often controversial covermount promotions, such as the paper's giveaway of Prince's Planet Earth album.

Rich, who was used to dealing with covermounts in previous roles at Bauer Lifestyle Magazines and Bauer Advertising at Bauer Consumer Media, appears to be less enthusiastic about the marketing benefits.

He also appears notably more conciliatory towards the industry than his predecessor, who enjoyed a high-profile - if fractious - relationship with the music industry. "The relationship with the music industry concerns me because they are also advertisers. It is very important that the entertainment category works with and supports the media," says Rich



Controversy: The Mail on Sunday's McFly and Prince covermount CDs angered the industry



However, he is not advocating a wholesale about turn on CD promotions and confirms the paper will continue to give away CDs. "Covermounts in terms of CDs continue to prove viable when it is a case of sampling customers and we continue to look at different ways of marketing the title," Rich explains, adding the *Mail On Sunday* is currently doing fewer covermount CD promotions as it is "testing other marketing channels".

He adds, "They are appropriate to appropriate times and other marketing channels are appropriate to appropriate times. There is a danger in anything that you continue for a long time, whether it is price cuts or CDs, that the consumer becomes a bit blasé."

Rich acknowledges that CD promotions can be expensive for the paper - Prince was said to have received more than \$1m (£0.61m) for the Planet Earth giveaway - and this is especially relevant in the current advertising slowdown.

"We are always looking at ways to improve marketing efficiency. Each promotion will be analysed in terms of its marketing potential and promotional effect," he explains. "They [CD covermounts] are relatively costly but then all marketing channels are."

There has recently been some movement in the newspaper world away from physical covermounts, with the *Sunday Times* arguably second to the *Mail On Sunday* among UK papers in terms of CD giveaways - gifting a Noel Gallagher live album via iTunes, while Upfront Promotions, which organised the Prince deal, linked with iTunes to become its exclusive supplier of newspaper digital promotions.

One factor driving this has been environmental concerns over pressing 3m CDs, many of which ultimately end up as landfill. Rich says this is not particularly a concern at the paper, however, which last year launched a campaign against disposable plastic bags. "One does the best they can to ensure that there is less wastage," he explains, adding that the paper has "sophisticated techniques" to reduce wastage on promotions.

Rich also suggests that the paper's record label, Mail On Sunday Sounds (MOSS), launched last December to release a single by the ACM Gospel Choir, may be mothballed. "It was an interesting scenario but now the primary issue is the continued marketing of newspapers," he explains.

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Media news in brief



● **Iron Maiden** have followed this year's Brit Awards triumph by winning two gongs at the Metal Hammer Golden Gods at the IndigO2 last week. The band picked up the Golden God award as well as best UK band. Slipknot also picked up two awards - best international band and

best live band - while Def Leppard won the Legends gong.

● Giles Pearman has been appointed group director of marketing at **Global Radio**. Pearman, due to start his new role on July 1, is currently group enterprise director at Global Radio, having previously worked at Classic FM as a marketing director. His responsibilities will include the strategic development and implementation of all marketing campaigns across Global's seven core brands. A new advertising campaign for Capital FM will be his

initial focus, with campaigns for LBC and Classic FM planned later in the year.

● **Jazz FM** has promoted producer and weekend show presenter Rosie Kendrick to deputy programme controller. Kendrick will start in the new role immediately. The station has also announced that DJ Helen Mayhew is to return to the station, where she will present a new programme focusing on the current UK jazz scene. She will also co-present the Dinner Jazz show with Sarah Ward.

Airplay analysis Alan Jones

The Pixie trounces the lot



PIXIE LOTT'S MAMA DO topped the radio airplay chart by the skin of its teeth last week, when it had a meagre 1.07% advantage over runner-up Agnes's Release Me – but it trounces its rival this week, racing 37.02% ahead.

By any measure, Mama Do had an extraordinary week, increasing its audience 38.84% from 53.67m to 74.51m, while adding 742 plays to increase its monitored tally to 2,915. Mama Do is still only the 17th most-played record on Radio 1 (16 spins) but 15 plays on Radio 2 make it that station's fourth most-played song. Its biggest supporters are Global Radio's Galaxy Birmingham, Galaxy Scotland and Galaxy North-East plus Bauer's Northsound 1, all of which aired it 43 times.

Trailing only Lady GaGa's Poker Face and Just Dance in the year-to-date sales rankings, La Roux's debut smash In For The Kill nevertheless peaked at a less impressive number 20 on the radio airplay chart. Still to be released, follow-up Bulletproof jumps 15-10 this week, with 1,005 plays generating an audience of 35.86m.

The track secured 43% of its audience from 22 plays on Radio 1.

Meanwhile, another of 2009's top new acts The Noisettes close in on their second straight Top 10 airplay hit, with Never Forget You climbing 23-13, helped tremendously by the fact it was Radio 2's most-played track last week, with 17 spins, providing 58.53% of its total audience. The band's debut hit, Don't Upset The Rhythm, climbed to number eight on the chart in May.

It is 23 years since UB40 & The Pretenders' topped the sales chart with I Got You Babe – but the song secured more plays last week (11) on three of Bauer's Scottish stations - Clyde 2, Forth 2 and Northsound 2 – than any other. Even more bizarrely, Britney Spears occupied the top 23 places in the most-played list for Q TV last week. The station – a joint venture between Bauer and Channel 4 – aired the videoclip for top choice Toxic 93 times, and combined plays for the 23 songs (all aired upwards of 50 times) came to 1,670.

UK radio airplay chart Top 50

This week	Last	Weeks on chart	Sales chart	Artist Title Label	Total plays	Plays % + or -	Total Aud (m)	Aud % + or -
1	1	7	2	PIXIE LOTT Mama Do Mercury	2915	34.15	74.51	38.83
2	2	6	4	AGNES Release Me 3 Beat	1717	17.12	54.38	2.41
3	3	5	9	TAKE THAT Said It All Polydcr	2263	5.21	51.45	1.54
4	9	7	1	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over Positiva	1645	36.74	47.58	28.01
5	6	8	3	BLACK EYED PEAS Boom Boom Pow Interscope	1178	5.27	41.11	4.16
6	5	5	17	PALOMA FAITH Stone Cold Sober Epic	496	35.52	38.21	-5.72
7	7	15	32	BEYONCE Halo Columbia	2579	-3.15	37.07	-2.73
8	24	3	5	KERI HILSON FEAT KANYE WEST & NE-YO Knock You Down Interscope	1017	38.93	36.07	42.68
9	10	16	20	LADY GAGA Poker Face Interscope	2355	-3.13	35.95	-2.42
10	15	4		LA ROUX Bulletproof Polydcr	1005	48.89	35.86	15.6
11	8	13	42	PINK Please Don't Leave Me RCA	2410	-5.71	34.2	-10.17
12	4	9	7	DANIEL MERRIWEATHER Red J	2568	4.77	33.72	-20.85
13	23	3	48	NOISETTES Never Forget You Vertigo	852	28.31	32.83	24.31
14	20	1	12	SOULJA BOY FEAT. SAMMIE Kiss Me Thru The Phone Interscope	503	0	32.36	0
15	12	12	24	LIJY ALLEN Not Fair Regal	2261	-5.87	32.32	-2.86
16	16	4	36	THE YEAH YU'S 15 Minutes Island	668	2.14	31.37	3.25
17	17	12	38	ENRIQUE IGLESIAS FEAT. CIARA Takin' Back My Love Interscope	2156	0.42	29.05	-3.39
18	18	12	27	A R RAHMAN & PUSSYCAT DOLLS FEAT. NICOLE SCHERZINGER Jai Ho! Interscope	1582	-9.08	28.45	-4.37
19	19	13	34	CIARA FEAT. JUSTIN TIMBERLAKE Love Sex Magic Zomba	1502	-10.22	27.75	-4.15
20	28	3		JLS Beat Again Epic	615	41.71	26.48	14.53
21	41	2	31	THE SATURDAYS Work Polydcr	1057	23.92	26.41	46.8
22	22	3	22	LENKA The Show Columbia	297	21.72	26.31	-2.16
23	RE			DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers Ditee Stank	704	0	25.9	0
24	40	2	11	JORDIN SPARKS Battlefield Jive	758	77.52	25.75	40.39
25	21	3	10	THE VERONICAS Untouched Slip	641	8.46	25.36	-5.97
26	11	8	19	EMPIRE OF THE SUN We Are The People EMI	499	-7.08	25.08	-31.55
27	50	2	8	LADY GAGA Paparazzi Interscope	1160	75.23	23.58	65.72
28	14	13	13	TINCHY STRYDER FEAT. N-DUBZ Number 1 Island	822	-1.32	21.6	-30.81
29	30	5	14	KASABIAN Fire Columbia	429	14.71	20.75	-4.95
30	33	27	62	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings Polydcr	1390	6.03	20.44	2.61
31	31	3		MIKA Blue Eyes Casablanca/Island	31	-3.12	20.01	-5.97
32	32	5	53	KELLY CLARKSON I Do Not Hook Up RCA	1038	-10.98	19.97	-1.04
33	36	14	41	METRO STATION Shake It Columbia	592	6.44	19.75	1.28
34	NEW	1		JAMES MORRISON Nothing Ever Hurt Like You Polydcr	495	0	19.13	0
35	39	2	96	THE SCRIPT Before The Worst RCA	483	1.26	18.82	-0.73
36	NEW	1		LIONEL RICHIE Forever Mercury	258	0	18.72	0
37	NEW	1		BENNY ANDERSSON BAND Story Of A Heart Polydcr	45	0	18.45	0
38	NEW	1		CHIPMUNK Diamond Rings Jive	115	0	17.93	0
39	34	15	29	CAVIN HARRIS I'm Not Alone Columbia	872	-7.33	17.7	-10.11
40	25	6	23	LITTLE BOOTS New In Town sixsevennine	551	-19.44	17.61	-27.05
41	RE			PUSSYCAT DOLLS Hush Hush Interscope	741	0	17.57	0
42	46	16		AKON Beautiful Universal	588	1.23	17.06	4.66
43	NEW	1		A-HA Foot Of The Mountain UMRL	60	0	16.53	0
44	42	17	39	JASON MRAZ I'm Yours Elektra	1170	-6.77	16.39	-7.97
45	38	3	25	KATY PERRY Waking Up In Vegas Virgin	1010	-4.72	16.2	-15.32
46	37	29	45	LADY GAGA Just Dance Interscope	1023	-8.82	16.15	-16.06
47	NEW	1		BASEMENT JAXX Raindrops xl	141	0	16.14	0
48	NEW	1		FLORENCE & THE MACHINE Rabbit Heart (Raise It Up) Island	236	0	15.43	0
49	26	2		BAT FOR LASHES Pearl's Dream Parlophone	95	14.46	14.59	-37.25
50	NEW	1		CASCADA Evacuate The Dancefloor AATW	354	0	13.98	0

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: iXTRA, 100-102 Real Radio, 102 4 Wish FM, 103 4 The Beach, 105 4 Real Radio, 106 3 Bridge FM, 107 6 Juice FM, 107 7 Brunel FM, 2CR-FM, 6 Music, 95 8 Capital FM, 96 Trent FM, 96 2 The Revolution, 96 3 Air FM, 96 3 Rock Radio, 96 4 FM The Wave, 96 9 Radio Norwich, Absolute Radio, Absolute Xtreme, Atlantic FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Cornwall, BBC Radio Devon, BBC Radio Essex, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Norfolk, BBC Radio Nottingham, BBC Radio Scot and, BBC Radio Swindon, BBC Radio Ulster, Repton FM, Choro FM London, Citybeat, 96 7FM, Clyde 1 FM, Clyde 2, Cool FM, Downtown Radio, Dream 100 FM, Dream 107.2, Essex FM, Forth 2, Forth One, Galaxy Birmingham, Galaxy Manchester, Galaxy North East, Galaxy Scotland, Galaxy South Coast 103 2 FM, Galaxy Yorkshire, Gaydar Radio, Gold, Hallow FM, Heart 100.5, Heart 100.7, Heart 102 2, Heart 102 4, Heart 102 6, Heart 102 8, Heart 103, Heart 103.3, Heart 104, Heart 106 3, Heart 106 4, Heart 106 5, Heart 106 6, Heart 106 7, Heart 106 8, Heart 106 9, Heart 106 10, Heart 106 11, Heart 106 12, Heart 106 13, Heart 106 14, Heart 106 15, Heart 106 16, Heart 106 17, Heart 106 18, Heart 106 19, Heart 106 20, Heart 106 21, Heart 106 22, Heart 106 23, Heart 106 24, Heart 106 25, Heart 106 26, Heart 106 27, Heart 106 28, Heart 106 29, Heart 106 30, Heart 106 31, Heart 106 32, Heart 106 33, Heart 106 34, Heart 106 35, Heart 106 36, Heart 106 37, Heart 106 38, Heart 106 39, Heart 106 40, Heart 106 41, Heart 106 42, Heart 106 43, Heart 106 44, Heart 106 45, Heart 106 46, Heart 106 47, Heart 106 48, Heart 106 49, Heart 106 50, Heart 106 51, Heart 106 52, Heart 106 53, Heart 106 54, Heart 106 55, Heart 106 56, Heart 106 57, Heart 106 58, Heart 106 59, Heart 106 60, Heart 106 61, Heart 106 62, Heart 106 63, Heart 106 64, Heart 106 65, Heart 106 66, Heart 106 67, Heart 106 68, Heart 106 69, Heart 106 70, Heart 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News media

Radio playlists

Radio One

A list:

Agnes Release Me; Basement Jaxx Raindrops; Black Eyed Peas Boom Boom Pow; Cascada Evacuate The Dancefloor; Chipmunk Diamond Rings; David Guetta Feat. Kelly Rowland When Love Takes Over; Florence & The Machine Rabbit Heart (Raise It Up); Jack Penate Be The One; Jamie T Sticks N Stones; Kasabian Fire; Keri Hilson Feat Kanye West & Ne-Yo Knock You Down; Kings Of Leon Notion; La Roux Bulletproof; Nickelback If Today Was Your Last Day; Paloma Faith Stone Cold Sober; Pixie Lott Mama Do; Soulja Boy Feat. Sammie Kiss Me Thru The Phone; Take That Said It All; The Veronicas Untouched

B list:

30H3 Don't Trust Me; Akon We Don't Care; Chicane Poppiholla; Freemasons Feat. Sophie Ellis Bextor Heartbreak (Make Me A Dancer); Gossip Heavy Cross; Green Day 21 Guns; JLS Beat Again; Jordin Sparks Battlefield; Lady Gaga Paparazzi; Lazee Feat. Neverstore Hold On; Linkin Park New Divide; Shinedown Second Chance; The Enemy Sing When You're In Love; The Saturdays Work; The Yeah You's 15 Minutes; White Lies Death

C list:

Bat For Lashes Pearl's Dream; Frankmusik Confusion Girl; Franz Ferdinand Can't Stop Feeling; Igd British Our House Is Ladless; Marmaduke Duke Silhouettes; Master Shortie Dead End; Metro Station Seventeen Forever; Mr Hudson Feat. Kanye West Supernova; Noisettes Never Forget You; The Maccabees Can You Give It

1-Upfront:

Danny Byrd Red Mist; Hollywood Undead Young; Mpho Box N Locks; Skint & Demoralised Red Lipstick; The Gaslight Anthem The '59 Sound

Radio Two

A list:

Benny Andersson Band Story Of A Heart; James Morrison Nothing Ever Hurt Like You; Lionel Richie Forever; Milka Blue Eyes; Noisettes Never Forget You; Paloma Faith Stone Cold Sober; Pixie Lott Mama Do; Pussycat Dolls Hush Hush; Take That Said It All; The Yeah You's 15 Minutes

B list:

A-Ha Foot Of The Mountain; Bat For Lashes Pearl's Dream; Beverley Knight Every Step; Bruce Springsteen & E Street Band My Lucky Day; Eagles Do Something; Eagles Don't Want To Hear Anymore; Fleet Foxes Your Protector; James Taylor Seminole Wind; Nell Bryden What Does It Take; Paul Carrack Just 4 Tonite; Vv Brown Shark In The Water; Yusuf Road Singer - To Warm You Through The Night

C list:

Ali Campbell Out From Under; Green Day 21 Guns; Gurrumul Wiyathul; Honey Ryder Love In Time; Jon Allen Dead Man's Suit; Jon Allen Young Man Blues; Lisa Hannigan I Don't Know; Mama's Gun Let's Find A Way; Rob Thomas Her Diamonds

Absolute

A list:

Doves Kingdom Of Rust; Elbow Grounds For Divorce; Elbow One Day Like This; Elton John Tiny Dancer; Franz Ferdinand No You Girls; Green Day Know Your Enemy; Kings Of Leon

Velvety; Kings Of Leon Use Somebody; Mgmt Time To Pretend; The Killers Human; The Killers The World We Live In; U2 Magnificent

B list:

Bat For Lashes Daniel; Caroline Liar Show Me What I'm Looking For; Coldplay Life In Technicolor Ii; Coldplay Lovers In Japan; Fleet Foxes White Winter Hymnal; Lily Allen Not Fair; Paolo Nutini Candy; Shinedown Second Chance; Simple Minds Rocket; Snow Patrol If There's A Rocket Tie Me To It; White Lies Farewell To The Fairground

Capital

A list:

Agnes Release Me; Black Eyed Peas Boom Boom Pow; Daniel Merriweather Red; David Guetta Feat. Kelly Rowland When Love Takes Over; Enrique Iglesias Feat. Ciara Takin' Back My Love; JLS Beat Again; Katy Perry Waking Up In Vegas; Kelly Clarkson I Do Not Hook Up; Lady Gaga Paparazzi; Lily Allen Not Fair; Metro Station Shake It; Pixie Lott Mama Do; Soulja Boy Feat. Sammie Kiss Me Thru The Phone; Tinchy Stryder Feat. N-Dubz Number 1

B list:

Beyonce Sweet Dreams; Calvin Harris I'm Not Alone; Flo-Rida Suga; Freemasons Feat. Sophie Ellis Bextor Heartbreak (Make Me A Dancer); James Morrison Nothing Ever Hurt Like You; Jordin Sparks Battlefield; Keri Hilson Feat Kanye West & Ne-Yo Knock You Down; La Roux Bulletproof; Melanie Fiona Give It To Me Right; Noisettes Never Forget You; Pitbull I Know You Want Me (Calle Ocho); Pussycat Dolls Hush Hush; Take That Said It All; Taylor Swift Treaddrops On My Guitar; The Saturdays Work

Kiss FM

Agnes Release Me; Akon We Don't Care; Akon Feat. Kardinal Offishall & Colby O'donis Beautiful; Basement Jaxx Raindrops; Beyonce Halo; Black Eyed Peas Boom Boom Pow; Britney Spears If U Seek Amy; Calvin Harris I'm Not Alone; Chipmunk Diamond Rings; Ciara Feat. Justin Timberlake Love Sex Magic; David Guetta Feat. Kelly Rowland When Love Takes Over; Deadmau5 & Kaskade I Remember; Dizzee Rascal Feat. Armand Van Helden Bonkers; Eminem We Made You; Flo-Rida Suga; Freemasons Feat. Sophie Ellis Bextor Heartbreak (Make Me A Dancer); JLS Beat Again; Jordin Sparks Battlefield; Katy Perry Waking Up In Vegas; Keri Hilson Feat Kanye West & Ne-Yo Knock You Down; Kid Cudi Day 'N' Nite; Kristinia Debarge Goodbye; Lady Gaga Paparazzi; Lady Gaga Poker Face; Lazee Feat. Neverstore Hold On; Melanie Fiona Give It To Me Right; Paul Van Dyk For An Angel 2009; Pink Please Don't Leave Me; Pitbull I Know You Want Me (Calle Ocho); Pixie Lott Mama Do; Shontelle T-Shirt; Shontelle Feat. Akon Stuck With Each Other; Soulja Boy Feat. Sammie Kiss Me Thru The Phone; T.I Whatever You Like; Tinchy Stryder Never Leave You; Tinchy Stryder Feat. N-Dubz Number 1

Kerrang!

A list:

Green Day Know Your Enemy; Papa Roach Hollywood Whore; Papa Roach Lifeline; Shinedown Second Chance; You Me At Six Save It For The

Series of label specials planned around annual event

MTV marks Independents day with documentaries

Events

By Robert Ashton

THIS YEAR'S INDEPENDENTS DAY is attracting a wealth of media exposure, with MTV lined up to broadcast a series of indie label profiles around the event.

A week after confirming a schedule of gigs over July 6-10 at London's ICA, MTV2 has announced nine video specials to be aired on July 4.

The broadcaster will screen 30-minute documentaries examining Rough Trade, Domino, XL, Creation, Wichita, Factory, Warp, Beggars and Moshi Moshi. Music programming manager Will Gillivray describes it as "an opportunity to concentrate on some of the best indie labels in the UK", while the channel is planning back-to-back videos from some of the biggest and most important acts from the labels.

Under the Independents Day umbrella the block of MTV2 programming will be called MTV2 Loves... Gillivray adds that the broadcaster aired similar coverage for the inaugural Independents Day last year. "It was so successful last year we thought it was just one of those things that we get involved with again," he adds.

AIM marketing and communications manager Lara Baker says she is also pursuing other partnerships and is in



ICA-bound: We Were Promised Jetpacks and Cymbals Eat Guitars

conversation with media outlets including Xfm, Radio 1, 6 Music and several magazines.

AIM, which will stage the events, has already secured backing from Live Nation to promote the series of ICA gigs. Each of those nights is hosted by a record label – or in one case record store Rough Trade East – with the opening night being staged by Bella Union and featuring Sleeping States, Here We Go Magic and Chimes and Bells.

The Brick Lane retailer takes charge on the second night, with Terry Lynn, Cymbals Eat Guitars and Joe Gideon and The Shark

taking to the stage at the 350-capacity venue on The Mall. Radio 1 DJ Huw Stephens will comper the Monday and Tuesday nights.

Wednesday night is Beggars Group night, with St Vincent and XL artists Blue Roses appearing. FatCat and One Little Indian share hosting duties on July 9, with The Twilight Sad, Kill It Kid and We Were Promised Jetpacks. The final night will go to Ninja Tune.

Unlike last year's event, tickets to the gigs will be available to the general public, with tickets for each night on sale for £11.50.

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Absolute Radio to focus on Blur

ABSOLUTE RADIO IS TO PROVIDE a lasting memory of this summer's Blur comeback by broadcasting an entire live set from the band and producing an accompanying documentary.

Blur, who are touring again as a four-piece after a lengthy hiatus, are to perform at Hyde Park on Thursday, July 2 and Friday, July 3. Absolute Radio will have exclusive broadcast rights to the Friday show, which will be aired in full two days later.

It will be part of the station's Summer of Live initiative, which will see Absolute covering large music events throughout the summer. Absolute Radio chief operating officer Clive Dickens says that the band's comeback is "one of those

events that everyone wants to be at".

The live broadcast and documentary format follows on from the station's recent Coldplay documentary. That show, which Absolute co-produced, resulted in a Gold Sony Radio Award.

"The great thing about EMI, who we negotiated with for the Coldplay coverage, is that they are very entrepreneurial in this area. They understand the potential for massive acts like Blur," says Dickens.

The supporting documentary will be produced throughout the summer, and will air in September. The topic of the documentary has yet to be confirmed, but Dickens stresses that the station is looking at alternatives to predictable

options such as "Blur's big comeback".

It will feature footage from warm-up gigs alongside archive material of the band and exclusive session tracks. There will also be interviews with the band as well as people who are important to the group.

TBI Media, which co-produced the Coldplay documentary, will be working on the Blur programme.



"...AN ENORMOUSLY ENJOYABLE AFFAIR, ATTRACTING ONE OF THE MOST LAID-BACK AND FRIENDLY CROWDS OF THE ROCK CALENDAR"
- THE TIMES



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PARK 2009



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80,000 FANS & OVER 120 BANDS

72 HOURS OF SUNSHINE

**OVER 300,000 UNIQUE VIEWERS
OF LIVE WEBCAST**

"THE BEST FESTIVAL WEEKEND EVER" "THE BEST DOWNLOAD EVER"
- KERRANG! MAGAZINE

**THANKS TO ALL THE FANS, BANDS, MANAGERS AND AGENTS
SEE YOU NEXT YEAR!**

LIVE NATION

News live

Box Score Live events chart

GROSS	ARTIST / EVENT Venue	ATTENDANCE	PROMOTER
£829,218	X FACTOR LIVE Birmingham LG Arena	30,200	3A Entertainment
£658,043	X FACTOR LIVE Cardiff International Arena	24,065	3A Entertainment
£608,736	PAUL WELLER The O2, London	16,731	3A Entertainment
£492,998	X FACTOR LIVE Glasgow SECC	18,216	3A Entertainment
£343,568	X FACTOR LIVE Glasgow Braehead Arena	12,315	3A Entertainment
£207,110	X FACTOR LIVE Nottingham Trent FM Arena	7,527	3A Entertainment
£138,539	JOHN LEGEND Brixton Academy	4,861	Live Nation
£95,972	PAUL WELLER Wolverhampton Civic Hall	3,000	3A Entertainment
£95,336	NIGHTWISH Brixton Academy	4,889	Live Nation
£94,658	PAUL WELLER Swindon Oasis	2,950	3A Entertainment
£88,725	JOHN LEGEND Manchester Apollo	3,469	Live Nation
£75,040	PAUL WELLER Plymouth Pavilion	2,508	3A Entertainment
£74,950	JOHN LEGEND Birmingham Academy	2,998	Live Nation
£67,824	THE ENEMY Glasgow Barrowland	3,797	DF Concerts
£30,307	THE ENEMY Dunfermline Alhambra	1,685	DF Concerts
£20,900	YOU ME AT SIX Glasgow Barrowland	1,900	DF Concerts
£18,000	36 CRAZYFISTS London Electric Ballroom	1,200	Live Nation
£17,918	THE ENEMY Inverness Ironworks	1,000	DF Concerts
£12,150	36 CRAZYFISTS Manchester Academy 2	900	Live Nation
£11,869	JOSHUA RADIN London Shepherd's Bush Empire	1,079	Live Nation

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period March 8-21 2009. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

London venue on course to smash further records

O2 years old: arena prepares for another year of success

Venues

By Gordon Masson

THE O2 IN LONDON, which celebrates its second anniversary this week, is on course to beat last year's record-breaking numbers by at least 25%.

The AEG Europe-owned venue, which next month embarks on Michael Jackson's long-awaited comeback, is scheduled to exceed 200 nights of events in 2009, compared to 158 performances last year, when the arena smashed global box-office records with more than 1.8m tickets sales.

In the first six months of this year, events at The O2 arena accounted for more than 1.1m ticket sales.

Ironically the flagship venue will actually be empty on the night of its second anniversary, June 24, but that does not faze AEG Europe CEO and president David Campbell. He says, "To have more than 200 nights booked for the year is relatively unprecedented for a venue of this size."

Campbell adds that The O2 is also becoming more than just a destination for big-name tours. "Music is still by far the dominant part of what we actually do at The O2 arena, but we've been working hard to widen our scope of events." He men-



The O2: 200 nights of events planned for 2009

tions Star Wars, Ben Hur and the forthcoming ATP tennis championship finals. "Sometimes you get lucky when it comes to what you do and the fact that we now have a British tennis champion in Andy Murray could not have happened at a better time as far as we are concerned," he says.

In total, more than 14.5m people have visited The O2 complex in its first two years, while in excess of 4.3m tickets have been sold for events at the arena, helping it maintain its record as the world's number one venue for every consecutive quarter since it opened.

Running such a landmark is not without its headaches, though, and AEG Europe has had a number of spanners thrown into the works lately. Tube maintenance to the Jubilee line has hit concertgoers, while a

recent tube strike has also caused problems for those trying to get to and from North Greenwich.

"If you live in London you know that the tube closes down from time to time," says Campbell. "When it happens we implement our plan B to get people in and out of the venue, using the Docklands Light Railway and then a boat to cross the river."

Then there are the highly-publicised Michael Jackson postponements, but Campbell suggests these have been overplayed. "In terms of shows, there have only been three postponed until next year, while the opening night has been moved back five days (from July 8 to July 13). So to only have three shows out of 50 delayed is not actually that bad," he says.

With rehearsals now under way for Jackson's residency, Campbell is confident the venue will hit the headlines for all the right reasons next month.

He says, "We have Madonna here at the start of July, then James Taylor on July 6 and the day after we start loading in and doing final rehearsals for Michael Jackson. We're expecting a lot of focus on us for the opening night so we're determined to get everything right."

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Venue profile

THE LACK OF A MAJOR LIVE MUSIC OUTLET in south-west London has prompted a group of nightclub owners to transform Wandsworth Palais into a state-of-the-art live venue.

Until recently the Grade II-listed building, which has been home to a theatre, bingo hall and a nightclub in its 90-year history, was the home for the regular School Disco nights. But the team that brought the successful Paper Club to London's Piccadilly has now acquired the building and transformed it into a bespoke 925-capacity venue.

Palais' live music events manager Richard Beck says, "We feel the Palais

will work not only geographically for south-west London, but that there is a gap in the market for a new live music venue with a 925 capacity or a more intimate cabaret-style table and chairs format for 450-500 people."

Beck adds they spent eight months looking for a live music venue in an underserved area of London and choose the Palais because it is ideally suited for the residents of Putney, Clapham and other busy areas of south-west London, plus some 13,000 students and key workers "on our doorstep in Wandsworth".

"We want the venue to be on record labels' promo schedules, so if a band has a record out they'll do GMTV in the morning, Radio 1 and Capital in the afternoon and Wandsworth Palais in the evening"

RICHARD BECK, WANDSWORTH PALAIS

Beck would not disclose any financial details, but the attention to detail is impressive. Although the venue was configured as a nightclub, he and his team have approached the refurbishment with a strong emphasis on the production side of things to ensure it will work as a live venue.

For example, Beck explains that the load-in used to be through the front door with equipment having to be brought through the building to get to the stage. Now the Palais will use an old exit door at the side of the building with ramps to allow load-in straight into the venue.

The stage itself has been rebuilt, extended and reinforced to cater for visiting acts. In fact, the stage is so big that it allows full arena productions to use it for rehearsal

purposes – something Razorlight did recently ahead of their appearance at The O2 arena.

"That's something we hope that the industry will use Wandsworth Palais for more often," says Beck.

As part of the refurbishment, the venue has installed state-of-the-art sound and lighting systems and moved the lighting and mixing desks to front of house. The PA rig is now flown from the roof rather than stacked on the floor, making it ideal for live performances.

The number of dressing rooms for visiting acts has been increased from one to three, while a production office has also been included in the new plans so everyone from roadie to artist is catered for.

With the in-house Club-W events, which combines live acts and DJs, on Friday and Saturday nights,

the Palais is available to promoters from Sunday to Thursday and Beck is also hoping record companies will start using the venue regularly.

The Palais also boasts in-house marketing and PR departments and a unique media partnership to help promote artists.

Beck reveals that they have already signed a deal with Global Group for the venue. "Co-promotional deals are usually reserved for big promoters," says Beck. "But we've utilised Capital Radio for events. We can tap into other Global assets and we're also talking to other media outlets about similar partnership deals."

With all these elements in place, it means that an artist booked to play at Wandsworth Palais will have a dedicated marketing person on site, a pre-existing media deal and a full PR service through the venue's deal with Austin O'Brien Communications.

"We kind of want it to be something like GAY so that it's on the promo schedules for the labels," he says. "So if a band has a new record out, they'll do GMTV in the morning, Radio 1 and Capital Radio in the afternoon and Wandsworth Palais in the evening."

All the Worlds a stage for F1 events



PROMOTER JOHN GIDDINGS has been handed his dream gig by agreeing a deal with Universal Music subsidiary All the Worlds to become the global agent and promoter for the new F1 Rocks series of concerts at international Grands Prix races.

Giddings, a huge fan of Formula 1, says he is delighted at being awarded the contract after revealing he had a meeting with Formula 1 Administration CEO Bernie Ecclestone 12 years ago. "It was to talk about putting on bands at Grands Prix. At the end of that meeting I asked Ecclestone how much he would pay me and he turned around and said that it was me who would have to pay him. So I'm impressed that All the Worlds has been able to get this deal done."

Giddings is looking to use at least one of this season's races to kickstart the F1 Rocks initiative, although he will be hoping that the threatened breakaway by a number of F1 racing teams can be resolved.

Giddings says that he is still planning the events and they will largely depend on the requirements of the individual Grand Prix organisers, but he expects there will be a minimum of "two or three acts" and a maximum of 10 for each event. He says, "I'm looking forward to hearing which acts are put forward by agents and managers."

The concert series allows Giddings to unite two of his passions in what he believes could be a



A huge fan:
John Giddings

perfect marriage. "I know how Grands Prix work and I've got to know a number of the personalities involved over the years, such as (McLaren chief) Ron Dennis and (Jordan team owner) Eddie Jordan," he says. "Music and Formula 1 is a logical tie because they are both glamorous. Racing drivers are like rock stars, but because they wear crash helmets they're slightly less recognisable. The difference is that they risk their lives for a living, though."

With the F1 season visiting many countries with different laws and cultures, Giddings notes that the artists that perform at the F1 Rocks events will have to be tailored for each racing circuit.

Performers at the events will be viewed by one of the biggest TV audiences in the world. All the Worlds is planning two programmes per meeting - one broadcasting the concerts themselves and the second being a lifestyle format featuring the drivers and the artists.

Lord allies with live against Act changes

Investment

By Gordon Masson

THE LIVE INDUSTRY HAS A NEW POLITICAL ALLY in the shape of Liberal Democrat culture spokesman Lord Tim Clement-Jones after the peer branded the Government's proposed remedies for the Licensing Act 2003 a "mouse of a regulation".

Clement-Jones, who made the comment during a House of Lords debate last week, says he intends to promote his own Bill to "breathe new life into our music scene".

He was supported in the debate by Tory peer Lord Colwyn, who backed calls for an outright exemption allowing music venues to operate without the need for an entertainment licence. Last month the Culture Select Committee recommended an exception for venues with a capacity of 200 or less.

The pair directed their ire toward Labour Minister for Communications Lord Carter who was advocating approval for minor variations to the Licensing Act.

"There is no doubt that today's minor variations order is inadequate and will not deliver what we on these benches, the [Culture, Media and

Spout] Select Committee and UK Music want to see," Lord Clement-Jones told the House of Lords on June 15. "Minor variations to an existing licence are no substitute for a new small venues exemption under the act."

"The Government have brought forward this mouse of a regulation when they should by now have been consulting energetically on a new exemption for live music in small venues as they promised."

The move has been welcomed by UK Music chief executive Feargal Sharkey who is now hoping that the Government will change its stance to help the live music business. "Given the current economic situation, this is no time to be placing shackles on creativity," says Sharkey. "Following the Select Committee's report in May, we now have two clear signals of the needless harm and bureaucracy that the Licensing Act has imposed on small music venues."

"Live music is good for the economy, good for society and essential for the music industry. We urge Government to support Lord Clement-Jones, follow his lead and capitalise on one of this country's major economic and social assets."

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Spandau Ballet



Miley Cyrus

Bauer revamps store

BAUER MEDIA HAS EXPANDED its online ticketing store Aloud.com to include more events, improved editorial content and "an overall enhanced user experience".

The revamped site, which serves for Bauer brands such as Q, Mojo, Kerrang, Kiss, Magic and the Big City network, coincides with the appointment of See as official ticketing partner and Seatwave to manage a ticket exchange on the site.

"The relaunched Aloud.com offers our music customers even more tickets to a wider selection of gigs and events including comedy, theatre and sporting events with the added benefit of a new streamlined navigation and purchase process," explains Bauer Media digital business manager for mobile and ticketing Caroline Young.

"See proved to us they could provide our users with an unri-

valled competitive pricing and improved customer experience offering," says Young. "These same users were also looking for a ticket exchange service within a safe environment, which is exactly what Seatwave offered."

See general manager Martin Fitzgerald adds, "We are looking forward to working again with Bauer Media. Their brand portfolio is extremely impressive and caters to a wide variety of audiences across the UK. We're confident it will be a long and successful relationship and one that delivers significant ticket sales for all of our existing clients."

Aloud.com is currently offering tickets for gigs by artists such as AC/DC and Take That, as well as comedy, theatre and other events. It also sells merchandise including band T-shirts.

Tixdaq

Ticket sales quantity chart

pos	prev	artist	dates
1	1	MICHAEL JACKSON	50
2	3	TAKE THAT	19
3	2	OASIS	11
4	5	KINGS OF LEON	8
5	4	BRITNEY SPEARS	9
6	10	MUSE	7
7	NEW	SPANDAU BALLET	10
8	7	U2	8
9	NEW	MADONNA	3
10	13	BLUR	5
11	9	AC/DC	3
12	6	BEYONCE	11
13	NEW	DEPECHE MODE	5
14	NEW	CLIFF RICHARD/SHADOWS	18
15	15	PINK	14
16	12	BOYZONE	12
17	NEW	PET SHOP BOYS	3
18	NEW	FLEETWOOD MAC	6
19	8	THE KILLERS	6
20	NEW	PEARL JAM	2

tixdaq.com - Live entertainment intelligence
the ticket comparison website

Hitwise

Primary ticketing chart

pos	prev	artist
1	2	TAKE THAT
2	1	MUSE
3	4	BEYONCE
4	3	OASIS
5	NEW	MILEY CYRUS
6	8	KASABIAN
7	4	KINGS OF LEON
8	6	PINK
9	5	FLEETWOOD MAC
10	NEW	WILL YOUNG
11	20	U2
12	14	DOWNLOAD FESTIVAL
13	12	JAMES MORRISON
14	17	GREEN DAY
15	NEW	GIRLS ALOUD
16	NEW	LIONEL RICHIE
17	15	ALICE COOPER
18	19	LEEDS FESTIVAL
19	NEW	BRUCE SPRINGSTEEN
20	NEW	AC/DC

hitwise.com
the music industry intelligence website

Live news in brief

● The recently-announced review of the controversial **Form 696** is being run by Sergeant Thomas Bowen in the Metropolitan Police Service Clubs and Vice Unit. Bowen will report to the Unit's Chief Superintendent Richard Martin and there is currently no date for them to report. "It is an ongoing review and we are not looking at any time in the immediate future," says a spokeswoman, who also denies that because the review is being undertaken by the same Unit that operates the risk assessment forms it will be biased. She says a wide group is being consulted, including critic UK Music chief executive Feargal Sharkey and the Musicians' Union. The Met says the review is designed to consider whether Form 696 "still meets our requirements and the requirements of all those involved in the risk assessment process".



● Super Furry Animals (pictured) and Teenage Fanclub have been confirmed as headliners for day one of the **Ben and Jerry's Sundae On The Common** festival. The July 25-26 event on London's Clapham Common has lined up The Human League and The Futureheads for the closing night, while other acts on the bill include I Am Kloot, King Creosote, Camera Obscura and Red Light Company. This year marks the fifth year of the event, which promoter Cake Group has now built to a daily capacity of 12,500.

● Musicians college **Tech Music Schools** has agreed a partnership with music technology establishment the London School of Sound (LSS) to encourage cooperation between students and facilitate interdisciplinary studies. The organisations are offering reduced fees or one-off discounts to students crossing over from one school to the other.

● The Scottish Arts Council is sponsoring a showcase of home-grown talent to perform a showcase at **Brampton Live**, the biggest folk roots festival in the north of England. The July 17-19 event, which takes place near Carlisle and the Showcase Scotland event on the Saturday will feature 2008 Scots Singer of the Year Emily Smith, King Creosote and the trio of Kris Drever, John McCusker and Roddy Woomble.

News publishing

One down, one to go as publisher attempts to reunite top-selling songwriting team

EMI eyes Williams as Chambers signs up

A&R

By Paul Williams

EMI MUSIC PUBLISHING has turned its focus to signing Robbie Williams after recapturing his long-time songwriting partner Guy Chambers.

Chambers has agreed a long-term administration deal with the publisher, two years after hooking up with B-Unique's publishing arm when his last agreement with EMI ended.

The new deal covers future compositions as well as his catalogue, including his collaborations with Robbie Williams, whose own publishing is subject to extensive interest after coming on to the market.

EMI Publishing UK president Guy Moot says Chambers has returned "bang on form and doing some of the best stuff of his life".

"We had a trial separation and both sides felt they really missed each other," says Moot, whose company originally published Chambers' songs from 2000 to 2007.

Now, he concedes he wants to reunite - at his company, at least - Chambers and Williams, whose own publishing is currently available with his last deal at



Universal Music Publishing (formerly BMG Music Publishing) having concluded. "Of course we are [interested]," says Moot, whose company is part of a fierce battle to win Williams' catalogue and future compositions. "I don't want to be greedy but I want both [Williams and Chambers]. They're incredible songwriters."

This latest deal with Chambers has happened in partnership with US-based publishing company Liberal Arts, which was formed by David Massey and is run by Ben Tischker. It was Liberal Arts which took on Chambers' publishing for the world ex-Europe when he signed a European deal with B-



Back for good?: Robbie Williams and Guy Chambers have been collaborating again

Unique's publishing division in 2007.

Explaining EMI's "trial separation" with Chambers, Moot notes, "He tried another route. He wanted to try an independent company in the UK. He has a very good relationship with David Massey and Liberal Arts and this new deal ticks all the boxes. He gets Liberal Arts in America and gets our company in America and the full team here.

"The timing is right. There is going to be much more of a demand for songwriters. The way things are going the market is more song-based and we're coming out of a band phase."

Chambers says it feels good to be back at EMI. "I'm in the business of writing hits and I'm excited about the opportunities that this new publishing deal will open up for me to help me get even more of them," he notes.

His current projects are heavily concentrated on new artist projects and include him writing with Atlantic Records signing Paloma, Mercury's Tiffany Paige and Razor and Tie's Kelly Sweet. "He enjoys being challenged and stretched by new young artists," says his brother and manager Dylan Chambers. "He doesn't want to do the predictable, working with the usual A-list writers."

However, he has reunited with Robbie Williams, having last written with him for the 2002 album *Escapology*.

Williams' co-manager Tim Clark told *Music Week* in January "there may be" a song with Chambers on the singer's forthcoming album. This, Dylan Chambers reveals, was written last July, but it is too early to say whether it will end up on the new album. "It was a great experience," he says of the songwriting reunion, adding the pair are on "very friendly terms and all the animosities are in the past".

Moot describes the new Williams songs he has heard so far in demo form as "amazing".

"I'm just blown away with the songs," he says. "I know he's been through a lot but he's come back and written about his journey and nobody writes lyrics and metaphors like Robbie Williams," says Moot.

EMI Publishing did very briefly have both Williams and Chambers on its roster having poached Chambers in 2000 from BMG. However, BMG exacted revenge on EMI shortly afterwards by prising Williams away from EMI.

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Analysis Chas de Whalley

Eighties pair jump aboard Virgin trains

IT WAS HARDLY A BUY ONE GET ONE FREE OFFER, but the deal struck by EMI Music Publishing and supervisor Leland Music over sync licences for a pair of high-profile Virgin Trains ads reflected the fact that the publisher was able to deliver both ABC's *The Look Of Love* and Europe's *The Final Countdown* to order and as a package.

Only a few months ago it would have been highly unusual for a blue chip company such as Virgin to launch a new campaign involving the extra expense of two different compositions. But alongside Vodafone's *If I Ruled The World* series and T-Mobile's flash mob Liverpool Street spots - now superseded by those Trafalgar Square karaoke clips

starring Pink and including *Hey Jude*, *Piece Of My Heart* (both Sony/ATV) and *...Baby One More Time* (Imagem) - multiplicity would appear to be the market's new motto.

That said, Kellogg's agency JWT has never been afraid to spread the Special K weight-loss message. Its newest *Now 10* Vanties film, which features *Riverbank* - a slice of Swedish whimsy by Bucks Music-controlled Pelle Carlberg - has been screened in close proximity to another which first aired in 2008 showcasing Cheap Trick's 1977 powerpop classic *I Want You To Want Me* (EMI). This may be a subtly successful strategy for selling a breakfast cereal brand to health-conscious females but, compared to the recent reappearance in the



charts of *The Knack's* 1979 Top 10 hit *My Sharona* (Universal, Music Sales) - the musical muscle behind *Weetabix/Oatibix's* more blokish lorry driver ad - it has not done a great deal for Cheap Trick's Sony-controlled back catalogue.

Of course, if there was a bankable link between syncs and sales then both *The Waterboys* 1985 top 30 hit *Fisherman's Blues*

(Warner/Chappell) and *Black's* Hornall Bros-controlled *Wonderful Life* (number eight in 1987) might well be revisiting the singles chart again thanks to the heavy rotation of commercials for *Visit Scotland* and *Emirate Airlines* respectively.

Similarly, *Booker T And The MGs*, one of the most celebrated soul bands of all time, ought to be enjoying a small CD resurgence

thanks to *Birds Eye*, which has embedded *Green Onions* into its latest TV campaign, and *M&S Food* which has done the same for *Soul Limbo*. This last track not just the act's debut British hit but one familiar to generations of British sports' fans as the theme tune to BBC TV's *Cricket* coverage.

That control of *Booker T's* catalogue is split between Warner and Universal for records and Carlin and Universal for publishing and hinges on a May 1968 deal in which ultimate ownership of the legendary *Stax* label passed from Atlantic Records to Paramount Pictures. By contrast, researchers at music supervisor Leap were faced with more complicated audit trails when asked by parent agency BBH to clear rights to R&B rarities *Baby You Belong To Me* (Demon) by late Fifties piano rocker Huey P Smith (for a Robinson's *Be Natural* fruit drink) and *I Get What I Want*, a 1972 *Prestige*-controlled side by *The Sequins* which can be heard in that *Mentos* chewing gum commercial in which a girl in a laundrette is literally lifted off her feet by a kiss.

Twelve years in waiting: Lott hitmaker reaches top



Quickfire

PHIL THORNALLEY'S CO-WRITE TORN sold more than 1m copies in the UK alone for Natalie Imbruglia, but agonisingly stalled at number two in the singles chart.

Fast forward 12 years and Thornalley is finally enjoying success as the writer of a chart-topper with Mama Do, co-penned with Mads Hauge and sang by Pixie Lott.

Music Week caught up with the songwriter in what could turn into a very busy period for him.

Congratulations on the number one. What does it mean for you? It means my career can last another five years. I'm very happy obviously and I've started a great partnership

with Mads Hauge, so it's great everybody else likes something you've had fun doing.

How did you end up writing with Mads?

We had written together before. Alfie Hollingsworth introduced us to Pixie's management so it was a case of Mads and I thinking, "We'll give it a go," and we just found we really clicked because we are both musicians. We can play everything and don't have to program much. He's got a lot of useful energy that allows me to sit back and have a bit more of an overview. And [Pixie] is such a classy singer.

Do you know instantly if a songwriting partnership is going to work or does it take time?

In this case it just seemed to click and that had a lot to do with Pixie. We wrote the song and when she sang it she just elevated it and I guess at that point you think, "This is working," and you carry on with confidence. The first song we wrote was actually a ballad for the record called Cry Me Out, which is a classy song, so it went from strength to strength.

Presumably then you will be writing a lot more with him?

We share a studio now and we're doing production and writing together all the time, although he's

planning to go to the States. He's young so he wants to have a go at the big time. I've had a go once or twice and came back. If you go over there it's very hard to break into it unless you are prepared to move there.

Are you writing with particular artists in mind?

We're developing an artist of our own and also Joe Kentish, A&R for Pixie, has got another artist we're working with. We don't mind getting in right at the start of a project so that is probably what we'll continue to do. We're not working with any big names at present. I think that might change in a week or two!

So does the phone start ringing more when you've had a big hit?

It does. It's lovely to get congratulations from people from all over the place. It's nice to know you've got lots of friends.

Your biggest hit song remains Torn. Why do you think that has endured?

I must admit I listened to the record the other day for the first time in years with a decent set of speakers and it just sounded brilliant. I had enough distance from it. There was something about that song that made people pull their cars over and it struck a chord and I don't know why.



DINNER WITH JENNIFER HUDSON

PRS for Music Top 10: Most-played songs in restaurants

Pos SONG / Artist / Writer / Publisher

- 1 SPOTLIGHT** Jennifer Hudson Hermansen, Smith, Eriksen EMI, Imagem, Sony/ATV
- 2 YOU MAKE IT REAL** James Morrison Morrison, Barry Metrophonic, Sony/ATV
- 3 IF I WERE A BOY** Beyoncé Gad, Knowles, Carlson EMI, Catalyst, Cherry Lane, Universal
- 4 FORGIVE ME** Leona Lewis Thiam, Kelly, Tuinfort Bucks, Sony/ATV, Warner/Chappell
- 5 RULE THE WORLD** Take That Barlow, Donald, Orange, Owen EMI, Sony/ATV, Universal
- 6 DON'T CALL THIS LOVE** Leon Jackson Falk, Christopher, Braide Chrysalis, Kobalt, Sony/ATV
- 7 APOLOGIZE** Timbaland presents One Republic Tedder Sony/ATV
- 8 RUN** Leona Lewis Lightbody, Quinn, McClelland, Connolly, Archer Kobalt, Universal
- 9 GRACE** Will Young Prime, Young Sony/ATV
- 10 DON'T BELIEVE IN LOVE** Dido Armstrong, Armstrong, Brion Kobalt, Universal, Warner/Chappell

X Factor winner Leon Jackson parted company with his record company Sony earlier this year, but he has proved to be a hit with restaurateurs who made his single Don't Call This Love the sixth-most-heard song in UK restaurants during quarter one.

Similarly, Dido's Don't Believe In Love also had a lukewarm reception commercially, peaking at 54 on the UK singles chart last autumn, but it finds a place at number 10 in this PRS for Music-compiled chart.

Number one is less of a surprise: Jennifer Hudson's Spotlight, penned by Stargate pair Tor Hermansen and Mikkel Eriksen with regular collaborator Ne-Yo (Shaffer Smith). The song appeared in this section only last week as the most-played song in UK shops over the same timeframe.

Sync survey May 2009

PRODUCT/BRAND	TITLE	COMPOSER	PUBLISHER	PERFORMER	RECORD CO.	AD AGENCY	SUPERVISOR
BIRDS EYE: SIMPLY	Green Onions	Jackson, Jones, Steinberg, Cropper	Carlin	Booker T & The MGs	Warner Music	AMV/BBDO	n/a
BT CALLS & LINES: SPREADING THE NEWS	Which Will	Drake	Kobalt	Nick Drake	Universal Island	AMV/BBDO	n/a
EMIRATES AIRLINE : FLY TO DUBAI FROM 6 CONTINENTS	Wonderful Life	Vearncombe	Hornall Bros	Black	Nero Schwarz	Face 2 Face Dubai	BKP/Fairwood
HEINEKEN EXPORT LAGER : LIVE EVERY LAST DROP	This Is My Life (La Vita)	Canfora, Amurri, Newell	Kassner	Shirley Bassey	EMI	McCann Erickson Dublin	Soundlounge
KELLOGGS SPECIAL K MINI BREAKS : BATTLES	I Want You To Want Me	Nielsen	EMI	Cheap Trick	Sony	JWT	n/a
KELLOGGS SPECIAL K: NOW 10 VARIETIES	Riverbank	Carlberg	Bucks	Pelle Carlberg	Labrador	JWT	Soundlounge
KRONENBURG: SMALLER BUBBLES SMOOTHER TASTE	The Beat Goes On	Barrett, Honer, Buckle, Bono	Warner/Chappell	The All Seeing I	Warner Music	M&C Saatchi	Felt Music
M&S FOOD: 1234	Soul Limbo	Jones, Cropper, Dunn, Jackson	Universal	Booker T & The MGs	Universal	RCCR/YR	n/a
MENTOS WASHING MACHINE : NOTHING LIKE...	I Get What I Want	LaSalle	Prestige	The Sequins	Concord Music Group	BBH	Leap Music
NATIONAL LOTTERY : BECOME A MILLIONAIRE...	Feeling The Moment	Nicholas	Chrysalis	Feeder	Echo	AMV/BBDO	n/a
NFI MUTUAL INSURANCE : INSURANCE FOR EVERYTHING	This Is Heaven (Glow)	Khann-Panni, Sandrone, Horwood	Felt Publishing	The Mummies	Big Bass Drum	The Farm	Felt Music
RED SKY: NATURE'S KITCHEN BRINGS RED SKY CRISPS	Honey Tree	Kathuda	Chrysalis	Mostar Diving Club	Chrysalis Music	AMV/BBDO	Square Peg
ROBINSONS BE NATURAL: BIRD HOUSE	Baby You Belong To Me	Smith	Demon	Huey P Smith & The Clowns	Demon Music Group	BBH	Leap Music
T MOBILE : KARAOKE TRAFALGAR SQUARE	Piece Of My Heart	Berns, Ragavoy	Sony/ATV, Warner/Chappell	Pink	Sony	Saatchi & Saatchi	Exclamation Music
T MOBILE : KARAOKE TRAFALGAR SQUARE	...Baby One More Time	Sandberg	Imagem	re-record	Sunfly Karaoke	Saatchi & Saatchi	Exclamation Music
T-MOBILE : KARAOKE TRAFALGAR SQUARE	Hey Jude	Lennon, McCartney	Sony/ATV	re-record	Apple	Saatchi & Saatchi	Exclamation Music
VIRGIN TRAINS: BUMBLING ED	The Final Countdown	Tempest	EMI	Europe	Sony	MCBD	Leland Music
VIRGIN TRAINS: LOVESTRUCK BECKY	The Look Of Love	White, Fry, Singleton, Palmer	EMI	ABC	Mercury	MCBD	Leland Music
VISIT SCOTLAND : SEA SURF AND MUSIC	Fisherman's Blues	Wickham, Scott	Warner/Chappell, Blue Mt	The Waterboys	Puck Records	The Union	Ricall
WEETABIX : NATURAL ENERGY FROM OATIBIX	My Sharona	Fiegel, Avere	Universal, Music Sales	The Knack	Capitol	WCRS	Huge Music

Data compiled by Chas de Whalley (c.dewhalley@btopenworld.com)

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News digital

Virgin Media to launch what it calls a 'game-changing' music service this autumn

Virgin vows to wow the world with its latest music service

Subscription services

By Eamonn Forde

RICHARD BRANSON'S VIRGIN GROUP is set for a spectacular return to the music business this autumn when Virgin Media presses the button on its new "game-changing" music service.

The new service, announced last week, will allow Virgin Media customers to stream and download tracks from Universal's catalogue in return for a monthly subscription fee.

The media company is currently in talks with other labels to make the launch "as comprehensive as is possible" according to Virgin Media director of broadband Jon James but is set on a Q4 debut.

The ISP has also agreed to put in place technical measures to combat filesharing as part of the deal.

James says that a music service is a natural fit for the Virgin brand, which famously graced Virgin Megastores and still features on the Virgin label, now owned by EMI. Branson's Virgin Group, which sold off its near-50% stake in V2 Records in 2006, owns 6.5% of Virgin Media.

"We have harboured ambitions for a long time to put Virgin back into music," he says. "We felt that a subscription music service from an ISP was ideal but we wanted to do it in a way that was game-changing as opposed to following the market."

Universal Music VP of digital Francis Keeling adds, "With digital, you have to be very forward-thinking and align yourself with the other businesses out there to create services that customers are going to want to adopt en masse."



Back in the music business: Virgin Media has tagged its forthcoming digital download service as 'Music You Can Keep Forever'

Given Virgin's size and all the different channels that they offer, we believe that with this we can offer really good scale."

Key to this deal is Virgin Media implementing a series of technical measures to stem filesharing over its network.

This chimes with the recommendations in the Government's Digital Britain report that ISPs must slash piracy on their networks by 70-80% within a year.

There will be a concurrent educational push to migrate individuals from P2P and onto legal platforms.

Both Keeling and James were at pains to point out that these technical measures would not involve permanent disconnection for heavy filesharers.

"We will be communicating with copyright infringers through a series of steps and exploring how best to

make that process work. That won't just be warning messages; it will be educating people about the legitimate alternatives," says James. "We will also be testing other measures and throttling or speed bumps may be among them."

Keeling adds, "A permanent disconnection is inappropriate and a bit too heavy-handed. We are not trying to punish individuals. What we are trying to do is make them aware of the consequences through a graduated series of warning messages which could result in temporary suspension or even legal action."

While the exact details of pricing have still to be confirmed, Keeling suggests that the unlimited access tier would be "less than the cost of two CDs a month" to the consumer. Virgin Media and copyright holders will split this additional income,

which is expected to be on top of their broadband connection.

Virgin Media broadband packages start from £5 a month, rising to £35 a month for up to 50Mbps connection speed. It seems likely that, considering the unlimited nature of the service, only customers on the top broadband packages will be able to have this music access service as a bolt-on.

The entry-level tier, aimed at "light downloaders", will come with unlimited streaming and a cap on the number of tracks that can be downloaded in a month. This all comes amid additional Digital Britain proposals of charging consumers a "broadband tax" of £6 a year for superfast broadband.

Both Keeling and James admit that it will be difficult to communicate the unlimited nature of the service to consumers – something that Nokia admits it has struggled to achieve with its own Comes With Music.

"There are a plethora of digital music services out there," says James. "Consumers are confused by the breadth of the offerings. Many of them have tried 'unlimited' services and found that there is a catch, such as coming with DRM or only having a certain number of labels' content."

The deal also shows that Universal is keen to be on board early with new services and retail models. It signed up to Comes With Music a year before it launched and also partnered recently with YouTube/Google on Vevo, its premium online video service.

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Digital news in brief

● PriceWaterhouseCoopers projects that **global spending on entertainment and media** will top \$1.6 trillion (£1 trillion) by 2013. Spending on recorded music will drop 12% to \$26.1bn (£16bn) by then, while digital revenues will outstrip physical revenues by 2012.

● **MySpace** has cut its global workforce by 30% – from 1,420 employees to 1,000. The cuts affect all divisions and come as part of a major restructuring programme.

● Research company **eMarketer** projects that 82.6% of all recorded music sales in the US by 2013 will be digital. Total spend, however, will drop from \$8.4bn (£5.1bn) in 2008 to \$5.52bn (£3.4bn) in 2013.

● The **Japanese parliament** has updated its copyright laws to make it illegal for individuals to download copyrighted materials that have been uploaded without permission.

● **The Pirate Bay** founders have put their VPN (virtual private network) to beta testing. The VPN promises anonymity online so users can trade anything without detection.

● The third edition of the **Tap Tap Revenge** game for the iPhone is expected to arrive in July. The game's developer Iapulous claims the game has been downloaded 12m times and sits on 30% of all iPhones.



● **The Longcut** have made their new album Open Hearts available as a download five months ahead of its physical release. It is available in MP3 or FLAC formats for £6 or fans can pre-order the CD and bundle in a download of the album for £10.

● Nokia has launched the **Dance Fabulous** game for N-Gage. Similar in spirit to Guitar Hero, users collect points for replicating dance moves.

The game will also be a launch platform for Canadian singer Cindy Gomez.

● Warner Music has now increased its stake in **imeem**, the music-centric social network, in exchange for new licensing terms. This comes a month after Warner wrote off its original \$16m (£9.8m) investment in the company. Imeem has so far raised \$2.4m (£1.4m) of its planned \$6.5m (£4m) in fresh funding. With an Android and iPhone app, the service now has 1m mobile users.

● **ABI Research** reports that 255.6m mobile handsets were shipped globally in Q1 this year. This is a drop of 20% from the same period in 2008.

● **Telco SingTel** has launched AMPed, a mobile music and video service in conjunction with Universal, in Singapore. It plans to roll the service out in other markets in Asia soon.

● EMI is taking action against US-based streaming site **Grooveshark** amid accusations of copyright infringement. The site claims it was nearing a licensing deal with EMI.

New services round-up

Web 2.0 wonders LyricRat, MeCanto, UnravelTheMusic, KickFly

@LyricRat

Aiming to be a "Shazam of lyrics", this service sits on top of

Twitter and invites users to submit fragments of lyrics. It will then, in theory, reveal where they come from. The difference from just putting the lyrics into Google is that LyricRat tweets the user back a link in seconds with information about the song/artist as well as a link through to Amazon MP3 (currently in the US only) to buy the song in question.

MeCanto.com

The latest in a long line of services that allow users to access their entire music collection anywhere on the move, MeCanto, however, is focused more on accessing music via mobile. Users install the dedicated software and their collections are uploaded instantly and can be accessed once they are

MeCanto



registered on the service. It is currently at beta.

UnravelTheMusic.com

Attempting to tie lyric deciphering to user-generated content and social networking, this site is aimed at unlocking the meaning of songs. Based on the wisdom of crowds, it lets people upload their ideas and users vote on what they think is the most likely interpretation of a song.

KickFly.com

Allows users to "create personalised 3D virtual scenes" from music and photos that they upload. Once completed, users are able to post these 3D

scenes on their social network pages of choice, thereby sharing their work with their friends. It makes recommendations about the music you can add, although it is not clear if any of this music is fully licensed.



News diary

ON THE WEB THIS WEEK

UNIVERSAL AND VIRGIN MEDIA TEAM UP ON UNLIMITED DOWNLOAD OFFER

Charles: "It's not even been built yet, but already it's the best there is? Funny!"

PM HINTS THAT DIGITAL BRITAIN WON'T SUPPORT CUTTING NET CONNECTIONS

Matthew Cosgrove:

"Andy Burnham's comparison of broadband access being as vital to many of us as electricity and water supply is an interesting one. Anyone tried not paying for either of these services for a period? I think you'll find that you'd be cut off very quickly. I'm not incentivised to pay for my water and electricity - I need it, therefore it is only right that I pay for it. The same applies to music downloads, film downloads, watching TV and so on."

£50,000 FINE FOR ONLINE INFRINGERS

Shocked: "£50,000! That's insane... but might just work."

Jive cashes in its Chip

UNEARTHED

CHIPMUNK

THERE WON'T HAVE BEEN MANY TEENAGERS sitting their A-levels last week who have, over the space of 12 short months, won a Mobo award, collaborated with Tinchy Stryder, N-Dubz and DJ Ironik and featured on the Radio One playlist.

Chipmunk, however, is something special. The artist, who won the best UK newcomer award at the 2008 Moba Awards, has been juggling his studies alongside the recording of his debut album *I Am...*, due for release by Jive in autumn.

The label, revived by Sony Music earlier this year and also home to Daisy Dares You, fought off stiff competition from five other record labels to secure the signature of the young rapper.

"I had heard a lot about Chipmunk from many different people," says Jive Records UK managing director Nick Burgess, who is also A&R for Chipmunk. "I met him and he was an absolute superstar. He has so much potential and ambition - he wants to take over the world. People were connecting very easily with him, he has the fanbase



Cast list: Chipmunk

A&R

Nick Burgess, Jive
MANAGEMENT
Vash and Baff,
Always Recordings
PR
Asha Oojageer,
Sundraj Sreenivasan,
Supersonic PR

AGENT

Nick Matthews and
Alex Hardee, Coda
Agency
MARKETING
Kat Martin,
Claire Horseman,
Columbia Records

PUBLISHING

Universal Publishing
RADIO
Björn Hall,
Pivotal PR
TV
Jenni Page, Chill PR

there and you've got to take notice of artists like that."

The label holds high hopes for his album, coming off the back of breakthrough single *Chip Diddy Chip*, which reached number 21 in the charts earlier this year. That single was released by Always, an independent label run by Chipmunk's management.

The next single, *Diamond Rings*, released on July 6, has already graced the A-list at 1Xtra and Radio One this week. It was Nick Grimshaw and Annie Mac's weekend anthem and is climbing the airplay charts.

Chipmunk is also due to co-host the *Mistajam* show on 1Xtra in July, alongside DJ Target.

Columbia head of marketing Claire Horseman says touring will be key to broadening the artist's appeal. "We think it's important that Chipmunk isn't just playing shows in London - he's doing a lot of regional shows," she says.

Chipmunk is also due to play festivals including Glastonbury, Lovebox and Wireless and will be supporting Tinchy Stryder on tour in the autumn.

Columbia junior product manager Kat Martin adds, "Chipmunk is based in the grime world, and we do want to build him up to the mainstream, but it's essential to keep the grime roots."

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Dooley's Diary



You want Digital Britain? Well leave the gadgets at the door then...

IF SONY EXECS ARE WONDERING WHERE ON EARTH KEVIN SHIELDS IS with those long-delayed *My Bloody Valentine* re-issues, they could do worse than ask Dooley, who has now run into the allegedly reclusive MBV frontman twice in two weeks - surely some kind of record? Following Shields' guitar symposium at the Mojo Awards earlier this month, he was taking in the Pixies' secret gig last Monday at the Village Underground venue in Shoreditch, where he and an audience of media, industry bods, artists and classic bladders saw the Boston band play a blistering mini greatest hits set to mark the pre-release of their new, ultra-posh boxed set *Minotaur*. Good to see that the band haven't succumbed to the ultra-professionalism that makes some other reformed bands a little... well... dull, with bass player Kim Deal (pictured below) thoroughly messing up the intro to *Wave Of Mutilation* (UK Surf), on the grounds that it's in a different key on Rock Band...



Pity the poor music executives at Lord Carter's grandstanding *Digital Britain* launch last week. The Government minister gave no ground to those who feel they are being starved of oxygen without the familiar buzz of a BlackBerry in their pocket. A stern edict told anyone wanting to see Carter deliver the report that "mobile phones, BlackBerries and laptops must be switched off". And to avoid any early leaks, those being briefed had to remain in situ at the RSA in John Adam Street until the Culture Secretary had started briefing MPs across town in the Houses of Parliament. "It was like being at school again," says one attendee... Following Dooley's declaration last week that Mercury had upped the stakes in the lavish launch game with its *Pixie Lott* showcase, Dramatico has dramatically struck back: the indie label pushed the boat out for the launch of its new artist *Florence Rawlings* at Café de Paris last week, with nine-piece band, full concert-equivalent stage and - importantly - food in the form of seafood, fish and chips, mini burgers, hotdogs, pizza and chocolate puddings. It all went swimmingly - so much so, in fact, that Dramatico boss Mike Batt bought champagne for the entire 300-strong audience when the gig was over. Good work Mike. And can we say, we like this kind of competition...

If you thought the summer brought any respite from football, think again: *Craig David* recently played in the All Stars 2009 Charity Football Match in Geneva, which saw professional and former football players, as well as celebrities, play in order to raise money for the Luis Figo Foundation. Not ones to mess around, Craig's team was managed by Jose Mourinho, while their opposition came under the wing of Fabio Capello. We can only imagine, then, what Mourinho had to say when Craig missed a penalty. Did he call for a re-re-wind? Sorry. Pictured below are Portuguese footballing legend Figo, Craig's manager Colin Lester and Craig David himself...



Is ballooning a sport? Not sure. But such deliberation wasn't going to stop trance act Above & Beyond from ditching their studio equipment and performing an acoustic set in a hot-air balloon, to celebrate the release

of their new album. Setting off from Biggleswade in Bedfordshire, Tony, Jono, and Paavo were joined by vocalist Zoe Johnston (pictured below, in rather nervous action). The trio played three tracks to an intimate audience - well it would have to be, wouldn't it? - which included Radio One's Pete Tong, who was covering the event for the BBC...



And, finally, author Patrick Neate - whose *Where You're At: Notes From The Frontline Of A Hip Hop Planet* Dooley can thoroughly recommend - has turned to UK rapper Sway to help bring to life a character from his new book *Jerusalem*. Sway has taken on the character of a nun - oh, OK, a rapper called MC Nobody - and has recorded a new song called *Jerusalem*, which you can check out via YouTube et al. It's even got a video in which Nobody and crew kidnap the Queen and take her on a tour of the real British way of life. Viewers follow them on a tour of the chip shop, Somerfield and local pub. It is well worth a watch.



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Some of the emerging artists who will be performing live include: **All Mankind** (Australia), **Aloha From Hell** (Germany), **Datarock** (Norway), **Jessie** (UK), **Kate Miller-Heidke** (Australia), **Meiko** (US), **Pint Shot Riot** (UK), **Dirty Epics** (Ireland) and **The Jessie Rose Trip** (UK) to name a few...

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Features

READY FOR TAKE-OFF

With only a week to go before Worthy Farm opens its gates to 175,000 festivalgoers, Music Week visited the site to witness first-hand the efforts that go into making Glastonbury such a unique event

Festivals

By Christopher Barrett

ON A BEAUTIFUL SUNNY DAY, barely a week before the gates swing open to welcome the first ticket holder, what immediately hits you on arriving at Worthy Farm is the beauty of its location, lying in the lush green fields of the Vale of Avalon and overlooked by the majestic Glastonbury Tor.

Devoid of the 135,000 revellers and 40,000 bands, production staff, volunteers and others that will soon populate the fields and bring the Glastonbury Festival to life, the peaceful valley is a site to behold. And, what a site it is.

Despite the absence of the fans – and cows, for that matter – the vast expanse of rolling greenery is a hive of activity, albeit peppered across 12,000 acres, with the finishing touches being added to Glastonbury's five main stages and myriad other areas.

A huge advantage of Glastonbury being a family-run affair means that, unlike for many festival organisers that only gain access to their rented sites around a week in advance, work was able to begin on the Glastonbury festival as early as April when the construction of the eight-mile perimeter fence began.

Having worked on the festival alongside her father Michael for many years, Emily Eavis has seen the festival evolve and grew up in the farm, which lies very much at the heart of the site.

"I have grown up in the house and it's totally in the middle of it; it's like a goldfish bowl but it's lovely, it's got the history," she enthuses.

Taking a break from a bout of Frisbee hurling, Eavis is in radiant mood as she discusses the challenges presented by the construction of this year's event.

"It feels really good this year. There is a great atmosphere on site and everyone is ahead in the build," she says. "Compared to last year it is a lot easier, because at this time last year we had about 7,000 tickets left and it seemed like there was no end in sight. But this year we have been able to focus all our attention on building the site and tackling the usual problems."

Standing at the highest point of the festival site, in front of The Park stage which she developed as an extension to the festival in 2007, Eavis explains that while 30 people work on the festival throughout the year, that number swells rapidly as the event draws nearer and that currently around 5,000 people are toiling away building stages and hand-painting bins in the summer sunshine as we look across the site to the Pyramid stage, which was completed just the day before.

From the wrecked fuselage of a passenger jet plane to a wood-fired pizza restaurant complete with a herb-garden for a roof, Glastonbury's multitude of areas including Theatre & Circus, Trash City, Shangri-la, Arcadia and The Green Fields house an array of fascinating oddities.

Meanwhile, sponsors such as Tuborg and Orange are actively setting up for business with the aim of adding something to the festival experience, rather than merely pushing overt branding.

In the case of Orange, the official communications partner for Glastonbury festival, the shell of its Orange Chill 'n' Charge tent is taking shape and, when assembled, will provide 600 mobile phone charging points, 32 broadband points for free internet access and live music. Considering the size of the site, which takes half an hour to cross even in its deserted state, the free Orange GlastoNav mobile app interactive festival planner will doubtless be welcomed.



But while everything appears to be taking shape smoothly, the construction of this year's site has not been without concern. Following a £500,000 investment, a new addition to the site this year is a 1m-litre reservoir which, during the height of the festival, is expected to be emptied and refilled two-and-a-half times per day in order to cope with demand from the 700 hand basins and 100 standpipes located around the site to provide fresh water for drinking and washing.

"It's a vast amount of water and Bristol Water said that three out of four times they build them, they leak," says Eavis. "We had to fill it up two weeks ago, and obviously we haven't got time to rebuild it, so it was a little bit worrying whether it would leak."

The UK's longest-standing and largest festival, Glastonbury has become a national institution with Worthy Farm transforming into a tented city that not only has a huge impact on the music business but also the local economy.

A report commissioned by Mendip District Council in 2007 illustrated that the national economic impact of the event that year was £73m, around half of which was generated locally.

But with 175,000 people descending on the site, the festival obviously has more than an economic impact on the locality, and environmental issues have long been a concern to its organisers.

Last year alone 1m biodegradable tent pegs were given away to campers and among the many initiatives this year are the use of 15,000 recycling bins, 100 imaginatively dressed green policemen and wildlife sanctuaries created on the site to protect birds and animals over the festival period.

Newly-appointed sustainability coordinator Lucy Brooking-Clark also points out that The Park, the Kidz Field and Shangri-la areas will all run on biodiesel as will some tractors.

But with audience travel well documented as having the biggest environmental impact in the live music sector, Brooking-Clark admits more could be done.

"We are promoting liftsharing and there are free coaches running from the train station. Coach travel has less of an impact than train and obviously car, so we really want to encourage it. Next year we will have a really big



"This time last year we had about 7,000 tickets left... but this year we have been able to focus all our attention on building the site"

EMILY EAVIS

campaign and allocate more tickets for people coming by coach," she says.

While the credit crunch has crushed the fortunes of a number of festivals already this year, Glastonbury's enduring appeal enabled it to sell out in February, well before the line-up was announced.

When the line-up was finally revealed with heavyweights Blur, Neil Young and Bruce Springsteen in the headline slots, accusations that Glastonbury's organisers were playing it safe following 2008's controversial inclusion of Jay-Z as a headline act were rife, something that Eavis dismisses with a smile.

"If we could repeat something as exciting as that we would do it, but Jay-Z was a complete one-off. To be honest, this year's headliners are all as exciting to us as Jay-Z; it's not deemed as risky but that's just crap, they are the best performers in the world. There is nothing negative you could say about it. Whatever we did would be deemed either more risky or more safe, we have trapped ourselves either way so the best thing we could do was pull out the best live performers that we know. It's a total dream for us to have these people playing."

On the plethora of festivals and the struggle of some of them to compete in the recession Eavis says, "What we do here is different to other festivals because it's being run by people who love it and have worked on it for 30 years and for very little money. It's a very different business set up.

"We don't mind if bands play other festivals because we don't pay them as much, but the problem is that there are only so many bands to go around and last year I think a few bands did everything and I don't think that works, it's detrimental to them. We are also early on, but by September you've seen a lot of bands. So maybe that contributes to the struggle of some festivals but I think it's good that there are so many. We are a nation that prides itself on our festivals."

chris@musicweek.com

PICTURED CLOCKWISE

The green party: adding to Glasto's atmosphere is a wrecked aeroplane fuselage; some 5,000 workers hand-paint bins and construct stages in the run-up to the event; Emily Eavis on site; a wood-fired pizza shack with a herb garden on its roof is among the festival's many hidden charms

Features

Summer releases Q3 2009 listings

JULY 6

Acker Bilk,
**Chris Barber And
Kenny Ball Boaters**
And Bowties:
Best Of... (UCJ)

Bombay

Bicycle Club
I Had The Blues,
But I Shook
Them Loose (Island)

With an average age of 18, these Londoners and NME favourites should have a long career in front of them. After building things independently for the past 18 months, their Island Records debut has the makings of a classic.

The Duckworth Lewis Method

The Duckworth Lewis Method
(Divine Comedy)

Florence + The Machine

Lungs (Island)

Maxwell Blacksummersnight (RCA)

Soundtrack Hannah Montana
(Walt Disney/EMI)

JULY 13

Billy Talent III (Warner Bros)

Jordin Sparks Untitled (RCA)

Lisa Mitchell Wonder (RCA)



As this album's lead single Neapolitan Dreams approaches 20,000 sales in the UK helped in part by its placement in the television campaign for Surf laundry detergent, RCA begins the debut album campaign. Recent supports with Nerina Pallot and Animal Kingdom are starting to grow her live audience.

Rumblestrips Welcome To
The Walk Alone (Island)

Mark Ronson steps behind the desk again for the second album by the UK band, the follow-up to 2007's Girls And Weather.

The Dead Weather
Untitled (Columbia)

JULY 20

Alison Krauss Essential Alison
Krauss (UCJ)

Fight Like Apes And The Mystery...
(Model Citizen)

Jonsi & Alex Riceboy Sleeps
(Parlophone)

Debut album by Sigur Ros frontman and his partner.

Melanie Fiona The Bridge (Island)

Various Now 73 (EMI)

VV Brown Travelling Like The Light
(Island)

JULY 27

Tinchy Stryder Catch 22 (Island)

Frankmusik Complete Me (Island)



Reverend And The Makers

A French Kiss In The
Chaos

(Wall Of Sound)

Various Rebirth Of
Cool (Island)

AUGUST 3

Julian Plenti ...Is

Skyscraper (Matador)

Kristinia Debarge Untitled

(Mercury)

Kristinia Debarge's debut single Goodbye is Top 10 in the US iTunes chart and set for a summer release here in the UK.

Mr Hudson Straight No Chaser
(Mercury)

Kar.ye West has not stopped banging on about this album since he wrote a song for his close chum earlier this year. And as we have come to expect with West, his own hype is to be believed. Straight No Chaser is a big step on from Hudson's debut, thanks in no small part to the exec-production skills of West, who also appears on the first single. Despite the worldwide sound, however, it was in fact recorded in a small studio above the Enterprise pub in Camden.

Steve Appleton When The Sun
Comes Up (RCA)

The Temper Trap Conditions
(Infectious)

Wild Beats Two Dancers (Domino)

AUGUST 10

Amerie In Love & War (Mercury)

The two-time Grammy-nominated artist returns with a new label home and a new record.

Jack Johnson Live (Island)

Tommy Sparks Tommy Sparks
(Island)

AUGUST 17

The Cave Singers Welcome Joy
(Matador)

Jay Reatard Watch Me Fall
(Matador)

Mike Snow Untitled (Columbia)

Sean Paul Imperial Blaze (Atlantic)



The Dream Love Vs Money (Mercury)

The Dream is a name not known to many but his songs certainly are. From 2007 to 2009 he wrote hits for Rihanna (Umbrella), Mariah Carey (Touch My Body) and Beyoncé (Single Ladies), so the arrival of his own debut album brings with it a certain degree of commercial expectation. Love Vs Money has been executive produced by Antonio "L.A." Reid and co-produced by The Dream and Tricky Stewart with Carlos "Los" McKinney.

Athlete Black Swan (Fiction)

NEXT OUT OF

Retailers usually expect a big push in the final quarter of the year but will be pleasantly surprised by Q3's offerings which include new albums from the Arctic Monkeys, Florence + The Machine, Dizzee Rascal and The Temper Trap



Out of the traps: Infectious signings The Temper Trap are creating a buzz and their debut album Conditions is due on August 10

Product preview

By Stuart Clarke

THE THIRD QUARTER IS SHAPING UP to be one of the strongest periods for new music in some time, with a huge line-up of breakthrough talent set to debut during the next three months. The industry will be looking to build on the 26.73m albums sold in the third quarter of 2008 and retailers are relishing the opportunity to work on highly anticipated releases by new acts including Florence + The Machine, Paloma Faith and The Yeah You's.

Rough Trade co-owner Nigel House goes as far as saying that Q3 is even more important to the award-winning specialist than Q4. "Q4 is always a bit odd, because all the releases by huge acts like U2 aren't really up our street, but there are great titles from established and new artists coming out in Q3," says House who is finding that the current weakness of the pound is driving footfall thanks to increased tourism and fewer Brits leaving the country.

One of the key priorities for Rough Trade is Florence + The Machine, with the retailer having teamed up with NME to offer an exclusive signed edition of the LP. Indeed it is largely female-led acts that are responsible for many of the most anticipated releases this Q3.

"Lady GaGa, for one, is a 100% certainty," says HMV's head of music Rudy Osorio. "Lily Allen has consolidated following her debut, and her album is holding up incredibly well. In fact, much of Q3 will be about female performers; La Roux, who we are supporting through a massive 360 promotional plot, Florence + The Machine, Paloma Faith and Pixie Lott should all take off in a big way," he enthuses.

But there are also plenty of established acts on the release schedule including the Arctic Monkeys, Noah And The Whale and Jay Z. With what looks like being a strong period for newcomers almost upon us, *Music Week* previews the key titles to look out for.

FLORENCE + THE MACHINE LUNGS (Island)

It has been over a year since Florence Welch (pictured below) of Florence + The Machine began generating excitement from industry and punters alike. Today, with almost 100,000 single sales under her belt, and a critics' choice Brit Award on the mantelpiece at home, it is fair to say Island has been phenomenal around her debut album release with a sense of heady anticipation.

Her debut single for the major, Rabbit Heart, is released this week, with the album to follow. Two prior singles - Kiss With A Fist and Dog Days Are Over - released on the Moshi Moshi label, have to date sold 45,000 and 35,000 singles respectively and Island has high hopes the follow-up will raise the bar on the campaign to the next level of commercial success.

"Florence is a global Universal priority," says Island marketing manager Tom March. "Full release for all territories will be in September and October this year. We are getting incredible feedback worldwide. The reaction in the US has been phenomenal around her debut EP A Lot Of Love, A Lot Of Blood which was released on the I Am Sound label ahead of the album release on Universal Republic on October 20.

"There have also been massive syncs with Nike in Holland and Vodafone in Germany," continues March. "We would be very disappointed if after Florence delivering such an outstanding piece of work and the exceptional reactions we have been receiving to Lungs if we did not deliver one of the biggest and most exciting breakthrough albums of the year."

The UK will lead the global rollout, with releases in Japan and the US to follow in September.

RELEASED July 6

THE TEMPER TRAP CONDITIONS (Infectious)

"We're going to break the band by Christmas, and the target is no more complicated than that," says Infectious managing



THE BLOCKS



Japan, before being rolled out across the rest of the world. In the case of Humbug, Japan will lead the campaign on August 19, followed by the UK on August 24 and in the US the following day.



Humbug has been co-produced by Jesh Homme of Queens Of The Stone Age and recorded entirely in the US, where the band moved between LA, Homme's Mojave Desert studio and New York where a number of tracks were produced by British producer James Ford.

RELEASED August 24

THE BIG PINK UNTITLED (4AD)

One of the hottest debut acts of 2009, London duo The Big Pink look destined to keep the commercial interests of 4AD well above water during quarter three with their forthcoming debut. Scheduled for a simultaneous release around the world, the album will drop following the band's third single release Dominos, the follow-up to Stop The World, which is released at the end of June.

The as-yet-untitled set was completed last week in New York, coinciding with their first American live show at the Mercury Lounge on Monday, June 15 and the band will now return to the UK for a string of summer festivals including Glastonbury, where they will perform twice, Reading and Leeds, Field Day and Bestival.

4AD head of A&R Ed Horrox says the indie is taking a long-term view with the band. "We're very confident about the album and the campaign is going to go all the way through to the first quarter of next year."

4AD's Japanese office has already pushed the button on the campaign with the release of This Is Our Time, a mini-album comprised of first two singles Stop The World and Velvet, as well as remixes, B-sides and videos - all with exclusive artwork.

Following the UK album release the band will return to the US for tour dates throughout November, with plans to head to Australia in early 2010.

RELEASED September 14

DIZZEE RASCAL TONGUE N CHEEK (Dirtee Stank)

Dizzee's first album post-XL arrives on the back of two of the biggest commercial hits of his career; Dance Wiv Me and Bonkers, the current festival anthem in waiting and UK number one.

Like Bonkers, Tongue N Cheek will be released on Rascal's own label, Dirtee Stank Recordings, which now plugs into the PIAS distribution network across the UK and Europe. Bonkers sold 114,165 copies during its first week on sale in the UK, becoming the first non-charity or reality show-related single to sell more than 100,000 copies in one week since Crazy by Gnarls Barkley.

PIAS will simultaneously release the album across the UK and Europe and it forms a leading priority on its release schedule for quarter three along with titles by Reverend & The Makers, Basement Jaxx and the aforementioned Arctic Monkeys.

Tour dates will see Dizzee Rascal performing at Wireless, Glastonbury and the V Festival this summer followed by a string of solo dates taking him into November.

RELEASED September 28

director Korda Marshall, who made this Aussie band the first signing to his revived Infectious label following his departure from Warner earlier this year.

The Temper Trap already had a good six months of global live dates, internet buzz and the accompanying industry interest behind them at the time of the deal's conclusion and it has only grown in size since. Over the past six weeks the band have performed in London every week, and their upcoming headline show at the ICA is now sold out.

Online buzz is continuing to grow, too, and the band last week enjoyed their highest MySpace count yet, clocking up more than 25,000 plays over the course of one week.

The Temper Trap's next commercial single comes in the shape of Sweet Disposition, released on July 27, followed quickly by the accompanying debut album. The song received its first spin on Jo Whiley last week.

Conditions will be released simultaneously across the UK and Europe with Infectious tapping into the PIAS distribution network, with a US release to follow in September via Glassnote there.

At home in the UK, a strong independent team has been assembled around the band, including Terri Hall at Hall Or Nothing. "This is an amazing band, and it's great for the independent sector," says Marshall.

RELEASED August 10

ARCTIC MONKEYS HUMBUG (Domino)

Scheduled for release ahead of Arctic Monkeys' headline slots at the Reading and Leeds festivals, the Sheffield band's third studio album looks set to bring some much-needed fireworks to retail this summer and, with a sales history that has seen both the band's preceding albums reach the top spot in the UK, hopes are high that Humbug will complete the hat-trick.

Domino is to follow the same pattern which was implemented for the band's second album, Favourite Worst Nightmare, which saw the album issued first in

September launch: The Big Pink are 4AD's bright hope this quarter



Summer releases Q3 2009 listings

AUGUST 24

Arctic Monkeys Untitled (Domino)
Carolina Liar Coming To Terms (Atlantic)
Colbie Caillat Breakthrough (Island)
Imogen Heap Ellipse (Epic)
Jet Shaka Rock (Real Horrorshow/EMI)
Australian rockers Jet return with a new studio album on their own label Real Horrorshow/Five Seven Music with distribution and support services from EMI.
Just Jack All Night Cinema (Mercury)
Sean Kingston Untitled (RCA)

AUGUST 31

Esmee Debters Outta Here (Polydor)
Fiery Furnaces I'm Going Away (Thrill Jockey)
The Yeah You's Untitled (Island)
Noah & The Whale The First Days Of Spring (Mercury)
Second album and the follow-up to their gold-selling debut Peaceful, The World Lays Me Down. Recorded with producer Emery Dobyn (Patti Smith, Antony And The Johnsons) in London and New York.
Plan B Untitled (679)
Remi Nicole Cupid Shoot Me (Island)
Rufus Wainwright Milwaukee A Last (Polydor)
T.I. Paper Trail: Case Closed (Atlantic)

AUGUST TBC

Hockey Untitled (Virgin)
Jamie T Untitled (Virgin)

SEPTEMBER 7

The Big Pink Untitled (4AD)
Jazmine Sullivan Untitled (Columbia)
Liam Frost We Ain't Got No Money Honey, But We Got Rain (Emperor)
Only Men Aloud Untitled (UCJ)
Pixie Lott Turn It Up (Mercury)
Lead single Mama Do debuted at number one in the UK last week and its release was accompanied by the kind of glitzy launch showcase that used to be a much more regular occurrence in the now cash-strapped industry. Lott has festival appearances over the summer at V and Isle Of Wight, and has commenced a year-long international promotional campaign for her debut album. Co-writers include Phil Thornalley and Mads Hauge, Cutfather and Jonas Jeburg, Red One, Toby Gad and Greg Kurstin.
Yo La Tengo Popular Songs (Matador)
Zero 7 Untitled (Atlantic)

SEPTEMBER 9

The Beatles Remasters (EMI)

SEPTEMBER 11

The Jay Z Album The Blueprint 3 (Atlantic)

SEPTEMBER 14

All Angels Fly Away (UCJ)

Basement Jaxx Scars (XL)
David Gray Walk The Line (Polydor)
Nicola Benedetti A Portrait (UCJ)
Kid British It Was This Of Football (Mercury)
Maps Turning The Mind (Mute)
Mark Knopfler Get Lucky (Mercury)
The new album by former Dire Straits frontman Mark Knopfler was recorded in his own, purpose-built studio, British Grove in west London. It is the star's sixth solo, non-sound-track release, following 2007's Kill To Get Crimson.

SEPTEMBER 21

3oh!3 Want (Asylum)
Atlas Sound Title Tbc (4AD)
Funeral For A Friend Your History Is Mine 2003-2009 (Atlantic)
Jim O'Rourke The Visitor (Drag City)
Paloma Faith Do You Want The Truth Or Something Beautiful? (Epic)



Pearl Jam Backspacer (Island)
Richard Hawley Truelove's Gutter (Mute)
Times New Viking Born Again Revisited (Matador)
Various Fame Soundtrack (UCJ)

SEPTEMBER 28

Newton Faulkner Untitled (RCA)
Kraftwerk The Catalogue (Mute)

TBC

Animal Kingdom Untitled (Warner Bros)
Alice In Chains Untitled (EMI)
Beastie Boys Untitled (Parlophone)
Brand New Untitled (Polydor)
Calvin Harris Untitled (Columbia)

Chester Bennington Untitled (Warner Bros)

Chimpunk Untitled (Columbia)

David Guetta Untitled (Virgin)

Deadmau5 Untitled (Virgin)

Flaming Lips Untitled (Warner Bros)

Frank Turner Poetry Of The Deed (Xtra Mile)

Girls Can't Catch Untitled (Polydor)

Jack Splash Untitled (Columbia)

Julian Perretta Untitled (Columbia)

Kid Harpoon Once (Young Turks)

Kings Of Convenience Untitled (Virgin)

Madonna Greatest Hits (Warner Bros)

Muse Untitled (Warner Bros)

The Saturdays Untitled (Polydor)
The Veronicas Untitled (Warner Bros)

Vampire Weekend Untitled (XL)
Whitney Houston Untitled (RCA)
You Me At Six Untitled (Virgin)



Advertorial

IMIWO9
INTERNATIONAL MUSIC INDUSTRY WEEK 2009

CONFERENCE COUNTDOWN

Welcome to International Music Industry Week - London's premier music industry trade event - 25-26 June at the Institute of Contemporary Arts. Understand tomorrow's music business today...

THIS THURSDAY, MUSIC INDUSTRY REPRESENTATIVES FROM AROUND THE WORLD will gather for two days of conference, business, showcasing and networking at the Institute of Contemporary Arts, The Mall, London.

At IMIW you'll be inspired and informed during a packed two-day conference programme. From syncing to digital, merchandising to brands, direct to consumer and mobile, top speakers from around the world discuss the models shaping tomorrow's music industry now and how they can drive business in the current climate. Keynote speakers and panellists will discuss, present, debate and provide solutions to the key issues facing the industry in the current economic climate. It is an essential programme for anyone looking at how to survive and thrive in the music industry.

There are also a host of networking opportunities at stunning venues. Just a one-minute walk from the ICA is the Trafalgar Hotel. Here you will be able to meet colleagues, relax in the stylish bars and enjoy fine food.

And if you are looking for the next big artist or band then look no further. There are a host of showcases taking place both at the ICA and throughout London's West End.

IMIW CONFERENCE DAY 1 THURSDAY JUNE 25

9.00-10.00 REGISTRATION

10.00-10.30 KEYNOTE ADDRESS

INTRODUCING MR PETER JENNER

Sincere Management and former Secretary General and now President Emeritus IMMF

AND JOHN KENNEDY CEO and chairman of the IFPI



PETER JENNER VS JOHN KENNEDY

Two of the industry heavyweights will battle it out on the IMIW stage - one standing up for intellectual rights and one the rights of the performer and artist. Both will discuss their extraordinary careers and the experiences that have carved the views they have today.

Kennedy was director of business affairs for CBS UK (now Sony Music), CEO and chairman of Polygram UK, CEO and president of Universal Music International and is now CEO and chairman of the IFPI. He was legal advisor and trustee for Band Aid and produced the 10 Live 8 concerts around the world in 2005 with Bob Geldof and Harvey Goldsmith.

In complete contrast, Jenner managed Pink Floyd, Tyrannosaurus Rex, The Clash, Ian Dury and the Blockheads, Baaba Maal, Roy Harper and Billy Bragg to name but a few. He organised free concerts in Hyde Park culminating with The Rolling Stones in 1969, is previous Secretary General and now President

"Ultimately the ICA is not so much a place as a principle. A belief in the new. An enduring faith in the creativity of tomorrow..."

EKOW ESHUN, ARTISTIC DIRECTOR



Emeritus of the IMMF and a digital activist.

"I think we're in a time of technology change, and a change in the business model, says Jenner. "We have to go back to first steps. Someone has to write, record and perform a song. On the other end we have to have someone who wants to listen to it, and wants to pay for it in some way or another. Everyone else in that process is in some way dispensable." Find out John Kennedy's reply in this battle of the heavyweights.

10.45-11.30 BANDSTOCKS' NEW FUNDING MODEL FOR ARTISTS: PATRICK WOLF

MODERATED BY STUART GREEN, PATRICK WOLF MANAGEMENT

Panel: Stuart Green, Patrick Wolf Management

Andrew Lewis, creator of Bandstocks

Chris Thompson, Emusu

Martin Heath, Lizard King Media/Emusu

Stuart Green and Andrew Lewis discuss the funding and launch of Patrick Wolf's album *The Batchelor* recently released worldwide on his own label - Bloody Chamber Music - with the help of various licensees. The funding for marketing and recording of the record was raised via Bandstocks.com - the 21st-century music model funded by fans and investors.

12.00-12.45 THE DIGITAL REVOLUTION

MODERATED BY ALEX BRANSON, INGROOVES

Panel: Scott Cohen, The Orchard

Justin Pearse, DJDownload.com

David Balfour, finetunes

Paul Ballance, MBop

How has the industry changed? We take an in-depth look at a number of business models. Were previous models, that were considered never to work, actually that bad? Is the industry finally figuring this out and attracting consumers to legitimate services and away from peer to peer.

14.00-14.45 BRANDS, BANDS, FANS **HOSTED BY FRUKT**

BRAVE NEW WORLD - INNOVATIVE IP

STRUCTURES IN BRANDS AND MUSIC

PRESENTED BY ANTHONY ACKENHOFF, CEO

FRUKT AND CLIFF FLUET, LEWIS SILKIN

As the music industry continues to evolve and traditional revenue streams erode, the role of brand partnerships is becoming increasingly important. From live music sponsorship, to digital content initiatives and new forms of artist endorsements, brands are providing much-needed investment into music.

However, ensuring success and a strong return on investment is essential and brands are looking at new investment models in order to maximise effectiveness. Frukt and Lewis Silkin will talk through these models, what they mean for rights holders and discuss strategies for creating the strongest commercial partnerships in this space.

15.00-15.45 BRANDS, BANDS, FANS **HOSTED BY FRUKT**

FANS AND BANDS - SO THE BANDS ARE ON BOARD WITH MUSIC, BUT HOW DO THE FANS FEEL?

PRESENTED BY DOM HODGE,

PLANNING DIRECTOR, FRUKT

Understanding consumers is key to creating any marketing activity. Frukt presents research on the impact of brand investment in music on consumer behaviour. They reveal how attitudes are evolving, the role of digital platforms and the growing importance of multi-channel platform.

16.15-17.00 RECORD OF THE DAY ROUNDTABLE

HOSTED BY PAUL SCAIFE, RECORD OF THE DAY

Panel: David Balfour, finetunes/Record Of The Day

Chris Price, TV and music consultant

Sophie Heawood, The Times

Ben Wardle, A&R consultant and writer

Eddie Ruffett, Mr Schmooze (France)

Joe Taylor, music consultant, Record Of The Day

Record Of The Day's Roundtable brings together key tastemakers and asks them to play and talk about their big up. Always lively and opinionated, previous roundtables have seen very early mentions for the likes of Amy Winehouse, Adele and Glasvegas.

SHOWCASES

19.00 SHOWCASE AT THE ICA

20.30 INGROOVES PRESENTS AN INTERVIEW AND

Q&A WITH SPINAL TAP

INGrooves' Robb McDaniels presents a special guest interview with the men behind Spinal Tap - Christopher Guest, Michael McKean and Harry Shearer

20.30 AT THE ICA THEATRE



This year marks the 25th anniversary of the cult classic film *This is Spinal Tap* and now England's "Loudest Heavy Metal Band" Spinal Tap is celebrating with the release of their first new album in almost two decades - *Back From The Dead* (The Label Industry Records/Artist2Market/INGrooves). Release date is Monday, June 22. Spinal Tap's last album was 1992's *Break Like The Wind*.

On *Back From the Dead*, Tap members David St Hubbins, Nigel Tufnel and Derek Smalls unearth their long-self-suppressed studio versions of classic songs from the movie *This is Spinal Tap*, as well as six new additional songs, and an exclusive hour-long accompanying DVD featuring a track-by-track video commentary by the band.

Back From The Dead also features guest appearances by Phil Collen, Keith Emerson, John Mayer and Steve Vai.

"This album title says it all. We're back from the dead. But we weren't dead. But we definitely are back," proclaimed Hubbins.

IMIW CONFERENCE**DAY 2 STREAM 1 - FRIDAY JUNE 26**

9.00 REGISTRATION

10.30-11.15 DIRTY DEEDS DONE DIRT CHEAP

The Absolute Truth About Syncs "How is music sourced for film?"

MODERATED BY MATT BIFFA, MUSIC SUPERVISOR, CUTTING EDGE GROUP

Panel: Amine Ramer, States of Sound (US)

Ross Sellwood, RDF TV

Daniel Cross, Record Play

Jim Reid, Head of Film & TV, Warner/Chappell

- Rights negotiated

- Budget is king - how falling film budgets have affected how music is used

- Doting the Is and crossing the Ts

- Discrepancy between the director's expectations and the producer's budget. Music supervisor, publisher and record company educate film personnel as to what the budget can stand

- Getting the director and producer to take a chance on an unknown artist - syncs as A&R

- Negotiating the licenses - pitfalls to look for in a sync license. What is good for the film's distributor is not necessarily in the artist's interest

- Factoring in the release of a single to coincide with release of film, commissioning artists to write a song for the film, putting bands together to appear onscreen. How does all this work, what are the considerations, what is it really like being stuck between the music supervisor and the film's director and producers?

11.45-12.30 DIRECT 2 CONSUMER: THE FUTURE OF

THE MUSIC INDUSTRY?

MODERATED BY CHRIS THOMPSON EMUSU

Panel: Martin Heath, Lizard King Media

Andrew Maurice, Live at the Suite

Andy Edwards, Connected Management

Sarah Thompson, Charm Factory

What is D2C? Is it anything new? Does D2C offer a higher return on investment than traditional distribution? Does selling directly to fans compromise artist integrity? Do fans want a 360° service? Whose rights are they anyway? What resource do you need to run a D2C campaign? The mobile industry works on "RPU" (revenue per unit), how do you maximise "RPF" (revenue per fan) via D2C? What do D2C business models look like and who stands to lose or gain the most?

14.00-14.45 THE NEW MOBILE MUSIC: WINNING THE IPHONE APP GAME

PRESENTED BY PAUL RESNIKOFF, DIGITAL MUSIC NEWS

Panel: Rob Lewis, Omnifone

Andrew Fisher, Shazam

Bart Decrem, Tapulous

Less than a year after launch its App Store, the iPhone app has changed the music industry. Winning apps have transformed businesses like Pandora, but they have also benefitted early-moving artists like the Dave Matthews Band, Coldplay, and NIN, just to name a few. But this platform is shifting quickly, and benefits await smart movers.

15.15 16.00 BRANDSBANDSFANS HOSTED BY FRUKT BANDS, FANS LIVE

MODERATED BY JACK HORNER, CREATIVE DIRECTOR, FRUKT

Panel: Jason Lonsdale, international planning director, Saatchi and Saatchi

Alex Weller, Xbox UK

Nuala Donnelly, O2

Direct from the leading music and brands blog BBF, Jack Horner will host a panel of brands who will reveal why they are involved with music, how it helps their brand and what their plans for the future are. The experts will also review some of the year's most innovative brand and music partnerships. They will highlight best practice, innovation and discuss areas for potential improvement.

IMIW CONFERENCE**DAY 2 STREAM 2 - FRIDAY JUNE 26**

10.30 11.15 MORNING NETWORKING IN THE ICA BAR & CAFE

11.45-12.30 MERCHANDISING PANEL: E=MC2

E-commerce = marketing to consumers on an exponential basis.

MODERATED BY ANDY ALLEN, BACKSTREET INTERNATIONAL

Panel: Russell Coulart, Digital Stores

Nick Holden, Fantactics

A workshop on how to monetise music with merchandise online, where merchandise means far more than a black tour T-shirt and how Nine Inch Nails connected with every one of their fans on a global basis.

14.00-14.45 MERCHANDISING PANEL - TURNING REBELLION INTO MONEY

MODERATED BY ANDY ALLEN, BACKSTREET INTERNATIONAL

Panel: Steve Lowes, Backstreet International

Philip Herbert, Hamllins

Benny Lindstrum, Global Merchandising Services

When asked, "What are you rebelling against?", the Wild One replied, "What ya got?" With music sales falling and gig-ticket sales slowing, is merchandise the holy grail for today's music industry rebellion? After all, you can't download a T shirt. Yet...

15.15-16.00 THE COST OF DOING BUSINESS ONLINE:

DEALMAKERS TALK LICENSING

PRESENTED BY PAUL RESNIKOFF (PICTURED RIGHT), PUBLISHER AND FOUNDER DIGITAL MUSIC NEWS (US)

Panel: Tahir Basheer, Sheridan's

Tony Clark, Director of Licensing, PPL

Live showcasing Venues and events**JUNE 24**

IMIW LAUNCH PARTY SINGLES NIGHT

All acts on the bill will have a single out that week.

Hoxton Bar and Grill
2 Hoxton Square, Shoreditch, London

20.00 Greg McDonald

20.45 Air Castles

21.30 Arrows of Love

22.15 Defend Moscow

JUNE 25

THE THEATRE AT THE ICA

19.00 Doors

£6 advance, £8 door or free with your conference pass

All profits go to Cancer Research UK Campaign

Institute of Contemporary Arts,

12 Carlton House Terrace, London

Box office: 020 7930 3647

FILTER MAGAZINE USA PRESENTS IN ASSOCIATION WITH CANCER RESEARCH UK CAMPAIGN

Compered by Jeff Leach (TV presenter, C4, BBC2, and comedy writer)

19.00 Doors

19.30 Like a Thief

20.00 Peculiar Girl

20.20 Presentation of Signed Fender Guitar Auctioned - Busking For Cancer

20.30 INGROOVES Rob McDaniels interview the men behind Spinal Tap and Q&A

21.00 Dirty Harry

21.45 The Chapman Family

22.30 The Official Secrets Act
 DJs: Joe Lean And The Jing Jang Jong, Goldielocks, Not Enuff DJs, Jeff Leach



Chris Carey, PRS for Music
Madeline Milne, emusic

What is a song worth online? That is a pressing and problematic question for this industry, especially as broader valuations on music continue to deflate. This panel talks to the companies responsible for licensing content across different platforms in the UK, as well as those striking licensing deals.

NASH ROOM - DAY 2

9.30-11.30 CLOSED CEO MEETING WITH TED COHEN

This is a closed-door CEO panel - positively no journalists allowed. What happens inside this forum stays inside this

forum, though CEOs will be duking it out over the role of ISPs in copyright-protection enforcement, proper licensing requirements for digital companies, including YouTube, and other pressing matters. In the end, policies will be shaped and partnerships created.

16.00 NETWORKING AT THE ICA BAR

19.00 SHOWCASE AT THE ICA THEATRE

JUNE 25

THE FLY

6-38 New Oxford Street, London,
Ticket Line: 0844 8472424

Death Cigarettes

Alvarez Kings

The Sound Movement

Years of Rice and Salt

JUNE 26

THE THEATRE AT THE ICA

£6 advance, £8 door or free with your conference pass

All profits go to Cancer Research UK Campaign

Institute of Contemporary Arts,

12 Carlton House Terrace, London

Box office: 020 7930 3647

19.00 Doors

20.15 Gin Riots

21.00 Hafdis Huld

21.45 Eliza

22.30 Conil

DJs: Not Enuff DJs

JUNE 26

THE GALLERY AT THE

MINISTRY OF SOUND

IMIW AFTER PARTY

The Gallery Box: Judge Jules,

Andy Moor, M.I.K.E. - Push Live,

Claudia Cazacu, The Viceroy

Bar: Mutiny, Tania Von Pear, Marco Del Horno, Chris Mimo, Matt Weeks

Baby Box - Glory Hole:

Dan McKie, Tony Pony, Tim Park,

S.A.M., Lloyd

● IMIW is proud to support
 O2 Matter's Dance Off



LEFT Presenting: Paul Resnikoff, publisher and founder of Digital Music News in the US, leads the conference on doing business online



PROUDLY PRESENTING FROM THE HEART OF THE UK'S CAPITAL

To view the full programme and to book your conference pass visit www.imiw.biz



Institute of Contemporary Arts:60

In June this year the UK's most distinguished music industry trade event will take place at London's prestigious Institute of Contemporary Arts.

Music professionals from around the world will gather for two days of conference, business, showcasing and networking opportunities.

Understanding tomorrow's music business today!

IMIWO9

INTERNATIONAL MUSIC INDUSTRY WEEK 2009
25-26 JUNE ICA, LONDON

"The ICA is a perfect space for a future looking business event. This isn't your run of the mill 'trade show' - it's a smart, sophisticated networking experience within the cultural beating heart of London"

Jack Horner, Creative Director, FRUKT Music

CONFERENCING

Speakers include:

- Jim Reid - Head of Film & TV - Warner Chappell
 - Paul Resnikoff - Digital Music New
 - Paul Scaife - Record of the Day
 - Robb McDaniels - INgrooves
 - Chris Thompson - Emusu
 - Jack Horner - FRUKT
 - Anthony Ackenhoff - FRUKT
 - Eamonn Forde - Digital Guru
 - Andy Allen - Backstreet Merchandising
 - Cliff Fluet - Lewis Silkin
 - Alex Branson - INgrooves
 - Justin Pearse - DJDownload.com
 - Scott Cohen - The Orchard
 - Amine Ramer - States of Sound
 - Jason Lonsdale - Saatchi and Saatchi
 - Martin Heath - Lizard King Media
 - Andrew Maurice - Live at the Suite
 - Alex Weller - Xbox UK
 - Nuala Donnelly - O2
 - Ted Cohen - Tag Strategic
 - Phillip Herbert - Hamilns
 - Nick Holden - Fantactics
 - Sophie Heawood - The Times
- Visit www.imiw.biz for full line up

At IMIW you'll be inspired and informed during a packed two-day conference programme. From synching to digital, merchandising to brands, direct to consumer and mobile, top speakers from around the world discuss the models shaping tomorrow's music industry now and how they can drive your business in the current climate.

KEYNOTE ADDRESS

This year's key note address will be delivered by the "living legend" that is

PETER JENNER

Sincere Management & Previous Secretary General & now President Emeritus, IMMF

ICA Conference Theatre
10.00am 25.06.2009

INgrooves
PURE DIGITAL MUSIC

Robb McDaniels presents a special guest interview with the men behind the legendary

Spinal Tap

ICA Theatre
8.30pm 25.06.2009



NETWORKING

in the ICA Café and Bar and at the Emusu Reception at the Trafalgar Hotel Roof Gardens

SHOWCASING

great bands at the ICA theatre including The Chapman Family, Dirty Harry, Eliza, Conil, Goldielocks, Greg McDonald, Arrows of Love, Narration, New Rhodes and Defend Moscow

Special extended Early Bird Offer for Music Week Readers – **SAVE £100 on the door price**

To book your 2-day pass at the Music Week reader offer price call **01628 820000** and mention this advert

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TAG STRATEGIC

MW JOBS

Business Affairs Assistant Full-time – Based in SW6

Imagem Music is the world's leading independent music publisher.

We are now looking for a Business Affairs Assistant to support our Senior Business Affairs Manager.

The role requires the ability to manage a busy workload in a thorough, accurate and confidential manner.

Duties will include the preparation and typing of contracts, side letters & contract summaries, maintaining an effective options diary and retentions schedule.

Knowledge of the sample clearance process would be an advantage.

The role will also include a small amount of general admin work and support to the MD.

The successful candidate will have a proven ability in a business affairs environment preferably with knowledge of music publishing contracts and be able to work as part of a small dynamic team.

This is an outstanding opportunity to join a hugely successful and expanding company in a newly created position.

Please email CV and covering letter to:
careers@imagem-music.com
no later than June 30th.



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Digital Project Manager £45K

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Marketing Manager £Comp

Initiate, plan and coordinate all aspects of campaigns for biggest-selling artists. Must be digitally savvy with proven frontline label exp. W London

Digital Content Manager £Comp

Required for boutique music website. Working with major record labels to acquire content and market service.

Assistant Tour Booker – Theatre £21- £24K

Superb opp with leading Production Co. Previous exp of pitching shows and liaising with theatre/venue managers. A passion for musical theatre is a must. W London

Creative Music Consultant £Comp

Utilising strong music knowledge, exploiting catalogue to Film, TV and Advertising. Energetic approach to developing business. Sync/licensing/production background. C London

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For a demonstration please contact

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020 7921 8355

or email rob@musicweek.com.



*93,904 ABCe Oct 08 – Oct 09

Want to find new ways of targeting your potential customers?
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Notice

COMPETITION COMMISSION

TICKETMASTER/ LIVE NATION MERGER

Competition Commission invites evidence

The Office of Fair Trading (OFT) has referred the proposed merger of Ticketmaster Entertainment Inc and Live Nation Inc to the Competition Commission (CC) for investigation.

Both companies operate in the live music industry in the UK. Ticketmaster is a ticketing agent, whilst Live Nation is a promoter and venue operator for live music events.

The Competition Commission would like to hear from anyone likely to be affected by this proposed merger.

To submit your views please email david.fowlis@cc.gsi.gov.uk or write to: David Fowlis, Inquiry Manager, Competition Commission, Victoria House, Southampton Row, LONDON WC1B 4AD.

Contact: **Rob Hanrahan, Music Week**
United Business Media,
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UY
T: 020 7921 8355
F: 020 7921 8372
E: rob@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
Booking deadline: Thursday 12pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews

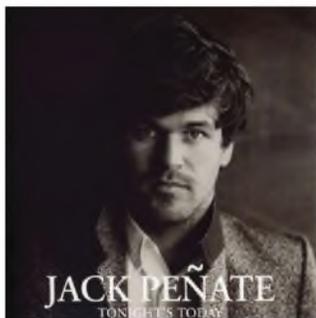
Out this week

Singles

- **Basement Jaxx** Raindrops (XL)
- Previous single (chart peak): Hey U (did not chart)
- **Bat For Lashes** Pearl's Dream (Parlophone)
- Previous single: Daniel (36)
- **The Enemy** Sing When You're In Love (Warner Brothers)
- Previous single: No Time for Tears (16)
- **Florence & The Machine** Rabbit Heart (Raise It Up) (Island)
- Previous single: Dogs Days Are Over (did not chart)
- **La Roux** Bulletproof (Polydor)
- Previous single: In For The Kill (2)
- **Tommy Reilly** Jackets (A&M)
- Previous single: Gimme A Call (14)
- **White Lies** Death (Fiction)
- Previous single: Fairwell To The Fairground (33)

Albums

- **Dinosaur Jr** Farm (PIAS)
- Previous album (first-week sales/total sales): Beyond (3,943/11,335)
- **Melanie Fiona** The Bridge (Island)
- Debut album
- **Future Of The Left** Travels With Myself And Another (4AD)
- Previous album: Curzas (695/3,588)
- **God Help The Girl** God Help The Girl (Rough Trade)
- Debut album
- **Gossip** Music For Men (Columbia)
- Previous album: Standing In The Way Of Control (7/168,406)
- **Lenka** Lenka (Columbia)
- Debut album
- **Moby** Wait For Me (Little Idiot)
- Previous album: Last Night (1,819/21,013)



- **Jack Peñate** Everything Is New (XL)
- Previous album: Matinee (25,137/106,409)
- **Soulja Boy Tellem** Soulbjabouttellem (Interscope)
- Previous album: soulbjabouttellem.com (583/21,638)
- **Regina Spektor** Far (Sire)
- Previous album: Begin To Hope (4,012/93,309)
- **Tortoise** Beacons Of Ancestorship (Thrill Jockey)
- Previous album: It's All Around you (1,007/3,836)
- **White Denim** Fits (Full Time Hobby)
- Previous album: Workout Holiday (1,858/9,967)

Out next week

Singles

- **Akon** We Don't Care (Universal)
- **Animal Collective** Summertime Clothes (Domino)
- **The Big Pink** Stop The World (4AD)
- **Billy Talent** Rusted From The Rain (At antic)
- **Dan Black** Symphonies (Polydor)
- **Bombay Bicycle Club** Dust On The Ground (Island)
- **Cascada** Evacuate The Dancefloor (AATW/UMTV)

- **Mando Diao** Mean Streets (Island)
- **Fight Like Apes** Something Global (Model Citizen)
- **Jamie Foxx** Blame It (I)
- **Jimster Sleeper** (Freerange)
- **Kings Of Leon** Notion (Columbia)
- **Roots Manuva** Do Nah Boddá Mi (Big Dada)
- **Röyksopp** The Girl And The Robot (Wall Of Sound)
- **The Rumble Strips** Not The Only Person (Allido/Island)
- **Silversun Pickups** Panic Switch (Warner Brothers)
- **Bruce Springsteen** My Lucky Day (Columbia)
- **Jamie T** Sticks N Stones (Virgin)
- **Rob Thomas** Her Diamonds (Atlantic)
- **Yeah Yeah Yeahs** Heads Will Roll (Polydor)

Albums



- **Bibio** Ambivalence Avenue (Warp)
- Previously known for his spare, hypnotic material, Bibio has either decided to spread his music wings for album number five or new paymaster Warp has made him up his game – either way, Ambivalence Avenue is a delight. The spidery guitar lines he made his name with have taken a back seat, with sepia-tinged vocals, percussion and diverse arrangements giving a new colour and depth to his productions. Recalling artists as disparate as Curtis Mayfield, Prefuse 73, Steve Reich and Boards Of Canada – but still sounding as unique as ever – Bibio has delivered something rather special here.”
- www.musicweek.com/reviews
- **Kid British** Are You Alright? (Mercury)
- **La Roux** La Roux (Polydor)
- **Sa Ra Creative Partners** Nuclear Evolution, The Age Of Love (Ubiquity)
- **Subway** Subway II (Soul Jazz)
- **Rob Thomas** Cradlesong (At antic)
- **Tinariwen** Imidiwan: Companions (Independiente)
- **Wilco** Wilco (Nonesuch)

July 6

Singles

- **A-Ha** Foot Of The Mountain (UMRL)
 - **Army Navy Saints** (Coca-Cola andango)
- Club Fandango release Army Navy's debut single amid a whirl of hype from *Blender*, *Spin*, *Rolling Stone* and *Pitchfork* in the US, where the band have already released their self-titled album. Saints is an upbeat, guitar pop song tailor made for the sunshine, drawing the inevitable comparisons to Teenage Fanclub. The band are due to play in the UK later this summer.
- **Animal Kingdom** Tin Man (Warner Brothers)
 - **Chipmunk** Diamond Rings (Jive)
- “Jive follows up Chipmunk's independent success with his first major-label single from his debut album I Am Chipmunk. Continuing to diversify his output, this signals another step

away from his grime roots to attack the mainstream with an infectious, skippy beat produced by Naughty Boy. Chipmunk's confident and cocky demeanour is rapidly becoming a trademark and Diamond Rings looks likely to bring him another step closer to the likes of Tinchy Stryder and N-Dubz at the top table.”

www.musicweek.com/reviews

- **Frankmusik** Confusion Girl (Island)
 - **Lady Gaga** Paparazzi (Interscope)
- “After the saucy lyrics of LoveGame got Gaga in hot water in Australia, Interscope has opted for the less controversial Paparazzi for the UK market. Gaga does what she does best here, although credit also goes to Stuart Price for making a truly amazing remix of an already good pop song. And at nearly eight minutes long, the supporting promo video cannot be described as anything less than epic. Gaga's first two singles are also the two biggest-selling singles of 2009 to date in the UK, so it is safe to say this will find its audience.”

www.musicweek.com/reviews

- **The Maccabees** Can You Give It (Fiction)
- **Lisa Mitchell** Neopolitan Dreams (RCA)
- **PJ Harvey & John Parish** California (Island)
- **The Virgins** One Week Of Danger (At antic)
- **W Brown** Shark In The Water (Island)
- **White Denim** I Start To Run (Full Time Hobby)

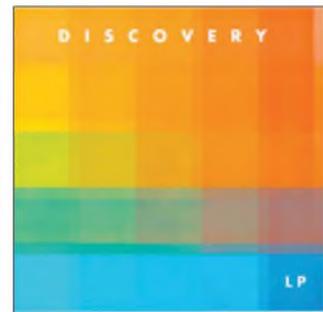
Albums

- **Ape School** Ape School (Counter)
- **Dan Black Un** (Polydor)
- **Bombay Bicycle Club** I Had The Blues, But I Shook Them Loose (Island)
- **Bowerbirds** Upper Air (Dead Oceans)



MISCHA PEARLMAN (THE FLYKERRANG!)
Xcerts: Just Go Home (Xtra Mile)
Fantastic Scots band The Xcerts' latest single is an urgent blast of nihilistic, youthful idealism. Both tender and full of rage, its emotion and energy is precision-perfect and should rip tired hearts apart whenever it's heard. Emo as it should be, perhaps?

- **Cascada** Evacuate The Dancefloor (AATW/UMTV)



“Recorded by Rostam Batmanglij and Wes Miles from Vampire Weekend and Ra Ra Riot respectively, this side project adopts the former band's attention to detail and arrangement, but in place of Afro-inspired perfect pop, it is R&B à la Usher or R Kelly under scrutiny: enter 808 drum machines, fa setto AutoTuned lyrics of frustrated love and choppy, roboticised synths. Tight production, ingenious use of melody and undeniably strong songs are all present, but the Marmite-like template is so overwhelming that many curious WW fans could walk after the first listen. However, if one does makes it to the trick end of the album they would be rewarded with the insane but addictive cover of The Jackson 5's I Want You Back and It's Not My Fault (It's My Fault), the best song Hot Chip never recorded. An album smart and dumb in equal measure.”

www.musicweek.com/reviews

- **Florence & The Machine** Lungs (Island)
- **The Legends** Over And Over (Labrador)
- **Maxwell** Blacksummers Night (RCA)
- **Nouvelle Vague** NV3 (Peaefrog)
- **REM** Live At The Olympia (Warner Brothers)
- **Jack Savoretti** Harder Than Easy (De Angelis)
- **Shinedown** The Sound Of Madness (Atlantic)
- **Various** Boaters & Bow Ties (UCI)

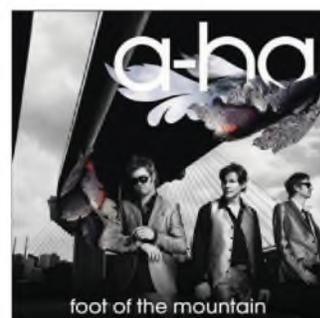
July 13

Singles

- **3OH!3** Don't Trust Me (Atlantic)
- **Alina** When You Leave (Numa Numa)

- (Positiva)
- **The Dead Weather** Treat Me Like Your Mother (Columbia)
- **Filthy Dukes** Messages (Fiction)
- **Green Day** 21 Guns (Reprise)
- **Hollywood Undead** Young (A&M)
- **Maximo Park** Questing, Not Coasting (Warp)
- **Metro Station** 17 Forever (Columbia)
- **Reverend & The Makers** Silence Is Talking (Wall Of Sound)
- **Busta Rhymes** World Go Round (Interscope)

Albums



- **A-Ha** Foot Of The Mountain (UMRL)
- “While many of their Eighties contemporaries such as Kajagoogoo and Spandau Ballet have reformed looking and sounding 25 years older, the evergreen Norwegians offer up their ninth studio album seemingly as fresh as they were in their heyday. Produced by Steve Osborne (U2, New Order, Doves and Elbow), Foot Of The Mountain retains the spruce sheen of the three albums recorded since the turn of the millennium but in places harks back to the synth-pop sound that made them famous in the mid-Eighties. As a package, however, it is closest to 1988's gold-selling Stay On These Roads, with subtle strings and yearning melancholia holding sway over some of the purer pop moments. The band will undertake a signing and acoustic performance of their new single at HMV Oxford Circus in London on the afternoon of the July 13.”
- www.musicweek.com/reviews
- **Billy Talent** Billy Talent III (Atlantic)
 - **Clark** Totems Flare (Warp)
 - **The Dead Weather** Horehound (Columbia)

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



GREG JAMES (RADIO ONE)
Chicane: Poppiholla (Medina)
It is easy to write this off as heresy – a re-working of Sigur Ros's stunning Hoppiholla. However, Chicane's respectful treatment of this record has ensured it will be heard in clubs and on radio all summer. It's possible to love Sigur Ros AND this. Don't be scared – this is a hit.



RHODRI MARSDEN (THE INDEPENDENT)
Dora Brilliant: Midnight (tbc)
A wonderfully oblique and prolific songwriter, Dora Brilliant's Stephen Atkinson is engaged in a perpetual cruiserweight wrestling bout with his guitar. Midnight is just one standout track from a ferocious album awash with unplayable chords and inventive lyrics.

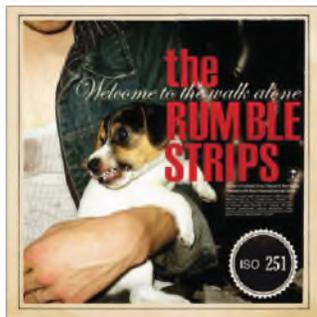


JOE MUGGS (THE WORD/MIXMAG/WIRE)
Tony Allen: Secret Agent (World Circuit)
Having recently collaborated with Sebastian Tellier and Damon Albarn, 68-year-old Tony Allen could shame musicians a third his age with his constant innovation. And even when he returns to his Afrobeat roots, as on this album, he manages to make it sound vividly alive.



MISCHA PEARLMAN (THE FLYKERRANG!)
Xcerts: Just Go Home (Xtra Mile)
Fantastic Scots band The Xcerts' latest single is an urgent blast of nihilistic, youthful idealism. Both tender and full of rage, its emotion and energy is precision-perfect and should rip tired hearts apart whenever it's heard. Emo as it should be, perhaps?

- **Frankmusik** Complete Me (Island)
- **Lights** Rites (Drag City)



- **The Rumble Strips** Welcome To The Walk Alone (Allido/Island)
- **Samandtheplants** In The Scare Shed (Twisted Nerve)
- **Edward Sharpe & The Magnetic Zeros** Up From Below (Rough Trade)

July 20

Singles

- **Beyoncé** Sweet Dreams (Columbia)
- **Chairlift** Bruises (Columbia)
- **The Fiery Furnaces** The End Is Near (Thrill Jockey)
- **Kid Harpoon** Stealing Cars (Young Turks)
- **MPHO** Box N Locks (Parlophone)
- **Simple Minds** Stars Will Lead The Way (UMRL)
- **Wild Beasts** Hooting And Howling (Domino)

Albums

- **Jonsi & Alex** Riceboy Sleeps (Parlophone)
- **Kid British** It Was This Or Football (Mercury)
- **Lucky Elephant** Star Sign Trampoline (Sunday Best)
- **Jordin Sparks** Battlefield (Jive)
- **W Brown** Travelling Like The Light (Island)
- **Lil' Wayne** Rebirth (Island)
- **Wilco** Ashes Of American Flags (Nonesuch)

July 27

Singles

- **Steve Appleton** City Won't Sleep (RCA)
- **Ciara** Work (LaFace)
- **Dolly Rockers** Gold Digger (Parlophone)
- **Flo-Rida Feat. Nelly Furtado** Jump (Atlantic)
- **Mz Bratt** Who Do You Think You Are? (AATW/MTV)
- **Private** My Secret Lover (AATW)
- **Raphael Saadiq** Never Give You Up (RCA)
- **Britney Spears** Radar (Jive)
- **Taking Back Sunday** New Again (Warner Brothers)
- **The Mission District** So Over You (Virgin)

Albums

- **Ricky Martin** Greatest Hits (RCA)



- **Reverend & The Makers** A French Kiss In The Chaos (Wall of Sound)

This follow-up to the band's 2007 debut *The State Of Things*, which peaked at number five and spawned a Top 10 hit in *Heavyweight Champion Of The World*, was produced by Jagz Kconer (Primal Scream/Kasabian) and looks likely to build on that success. Album opener and lead single *Silence Is Talking* is released on July 13 and is already gaining considerable radio support, including Radio 1 plays from Jo Whiley, Zane Lowe and Steve Lamacq, who has confirmed a session. With TV appearances including *Friday Night with Jonathan Ross* show and *This Week* behind them and UK tours planned for July, October and November, the campaign is shaping up nicely.

- **Tinchy Stryder** Catch 22 (4th & Broadway)

August 3

Singles

- **Absent Elk** Emily (RCA)
- **Kasabian** Where Did All The Love Go (Columbia)
- **Little Boots** Remedy (Sixsevenine)
- **Sean Paul** So Fine (Atlantic/NP)
- **Pink** Funhouse (RCA)
- **Pitbull** I Know You Want Me (Calle Ocho) (Positiva)
- **Raygun** Just Because (RCA)

Albums

- **Mr Hudson** Straight No Chaser (Mercury)
- **Remi Nicole** Cupid Shoot Me (Island)
- **Wild Beasts** Two Dancers (Domino)

August 10 and beyond

Albums

- **3OH!3** Want (Atlantic) (21/09)
- **Absent Elk** Absent Elk (RCA) (10/08)
- **Steve Appleton** When The Sun Comes Up (RCA) (10/08)
- **Arctic Monkeys** Humbug (Domino) (24/08)



- **Basement Jaxx** Scars (XL) (07/09)
- **Caroline Liar** Coming To Terms (Atlantic) (24/08)
- **The Dream** Love Vs Money (Def Jam) (17/08)
- **The Fiery Furnaces** I'm Going Away (Thrill Jockey) (17/08)
- **Flaming Lips** Embryonic (Warner Brothers) (14/09)
- **Funeral For A Friend** Your History Is

Mine 2003-2009 (Join Us) (21/09)

- **Calvin Harris** Ready For The Weekend (Columbia) (24/08)

“This is the album which was ‘lost’ in the Heathrow Terminal Five fiasco, only for Harris to reveal that, actually, it had not been in his bag at all and it was a ploy to get more recording time. The title track is released a week ahead of the album, where it will aim to follow fellow album tracks *Dance Wit Me* and *I'm Not Alone* to number one. *Relax*, an acoustic guitar-based track which bears similarities to *I'm Not Alone* and *Worst Day*, which features rapper Izza Kizza, are highlights.”

www.musicweek.com/reviews

- **Hockey** Mind Chaos (Virgin) (24/08)
- **Inme** Herald Moth (Graphite) (10/08)
- **Jamie T** Kings And Queens (Virgin) (31/08)
- **Mark Knopfler** Get Lucky (Mercury) (14/09)



- **Little Dragon** Machine Dreams It Up (Peacefrog) (17/08)

“Little Dragon's eponymous debut album split the *Music Week* office. Some found it to be a dreamy pop treat; others considered it a bit, well, trip hoppy for the late Noughties. It is therefore our great pleasure to announce that *Machine Dreams* sees the band ditch their former ways in favour of a taut electro funk which falls somewhere between the nightmaric electronics of fellow Swedes *Fever Ray* and prime *Prince*. To say it is a surprise – and an improvement – would be a vast understatement. Singer Yukimi Nagano always had a great voice, but here the backing matches it. The result is an album packed with highlights that will light up the summer nights. What the next album will bring, however, we can only start to imagine.”

www.musicweek.com/reviews

- **Pixie Lott** Turn It Up (Mercury) (07/09)



- **Mos Def** The Ecstatic (Downtown/Co Operative) (24/08)

“Mos Def has managed to avoid any musician-turned-actor clichés by being so effortlessly good in both fields: his personality is equally engaging in any medium. But if there was any doubt that his acting endeavours may blunt his recording prowess, these will be quickly dispelled by *The Ecstatic*. The list of producers involved is enough to get any discerning hip-hop fan drooling: Oh No, Chae Hugo, Madlib and the much-missed J Dilla all get a look in and provide innovative hooks for Mos Def to glide over. With Mos Def ever the innovator, *The Ecstatic* will be available to buy as a T-Shirt alongside the usual formats: one imagines that, like the album, it would be a colourful, quality item.”

www.musicweek.com/reviews

- **Master Shortie** Adhd (Ocd One Out) (31/08)
- **Muse** The Resistance (Helium 3/Warner) (14/09)
- **P Diddy** Last Train To Paris (Be & Boy) (21/09)
- **Sean Paul** Imperial Blaze (Atlantic) (17/08)
- **Simian Mobile Disco** Temporary Pleasure (Wichita) (17/08)
- **Mike Snow** Mike Snow (Columbia) (17/08)
- **Sting** If On A Winter's Night (UCI) (26/08)
- **TI** The Paper Trail (Atlantic) (31/08)
- **Tommy Sparks** Tommy Sparks (Island) (10/08)
- **Vagabond** You Don't Know The Half Of It (Polydor) (24/08)
- **The Veronicas** Hook Me Up (Sire) (21/09)
- **Zero 7** Yeah Ghost (Atlantic) (07/09)

SINGLE OF THE WEEK

La Roux Bulletproof (Polydor)



Accepted wisdom has it that La Roux's previous single *In For The Kill* – which clambered to number two in the charts and sold more than 470,000 copies via a club-killing *Scream* remix – was meant as a set-up for *Bulletproof*, the one guaranteed big hit in La Roux's cannon. So it will be interesting to see what happens with *Bulletproof* itself. Certainly the track is more obviously commercial than the *In For The Kill*, with a nagging chorus that brings to mind a more edgy *Erasure*. But in making a commercial play the song lacks the elegance of *In For The Kill*. It is popular at radio – A-list at Radio 1, B-list at Capital – but it is not guaranteed that the band's new fans will follow them over.

ALBUM OF THE WEEK

Gossip Music For Men (Columbia)



It is crunch time for Gossip, who have surfed a wave of goodwill since their breakthrough hit *Standing In The Way Of Control*. The Rick Rubin-produced *Music For Men* is an attempt to build on these foundations. As such, the sound is slightly more buffed up, striking a fine balance between the demands of the band's existing fanbase and sounds that won't scare off interested observers. It is a difficult trick to pull off but one that *Music For Men* does with aplomb. The only problem is, with lead single *Heavy Cross* failing to dent the top 30 to date, the album lacks a killer track to spark it all off. However, the band have a lively media schedule lined up, which should give the album a strong start.

Key releases

Kasabian first VI reigns at Last.fm



WIDELY REGARDED AS TWO OF THE BEST new acts around, La Roux and Florence + The Machine are attracting a great deal of attention from the customers of HMV, Play and Amazon, where advance orders of their respective debut albums lift them above their competitors.

Meanwhile, Amazon continues to be the only e-tailer to feature the upcoming catalogue remasters of The Beatles in its list. Regular albums

Sgt. Pepper's Lonely Hearts Club Band and Revolver continue to have a toehold but there are high new entries for expensive and exhaustive boxed sets. The stereo set – 17 discs, including a DVD of documentaries – leads the way at number three, while the mono set – 13 discs – follows at nine.

EMI's Positiva label seems to be enjoying a purple patch at the moment. It has its first number one

sales hit for five years with the David Guetta/Kelly Rowland collaboration When Love Takes Over, has another potential monster in Alina's When You Leave (Numa Numa) and now fills pole position on Shazam's most-tagged chart with Pitbull's I Know You Want Me (Calle Ocho). A raggaeton/house mash-up with a Cuban twist, the track has sold more than a 1m copies in the US.

Little Boots has the top three

songs on Last.fm's Hype chart but the strength in depth award goes to Kasabian, who have 11 tracks from their new West Ryder Pauper Lunatic Asylum set on the Top 20. Surprisingly, the song getting most play is not the single Fire nor Underdog – the track used in TV ads for Sony Bravia – but Happiness, a song reflecting the more tender side of the band.

Alan Jones

Top 20 Play.com Pre-release chart

Pos	ARTIST	TITLE	Label
1	LA ROUX	La Roux	Polydor
2	FLORENCE + THE MACHINE	Lungs	Island
3	KILLSWITCH ENGAGE	Killswitch Engage	Roadrunner
4	DEVILDRIVER	Play For Villains	Roadrunner
5	ROB THOMAS	Cradlesong	Atlantic
6	VARIOUS	Now! 73 (2CD)	EMI TV
7	SARAH MCLACHLAN	The Best Of	RCA
8	BILLY TALENT	III	Atlantic
9	DAUGHTRY	Leave This Town	Sony Music
10	A-HA	Foot of the Mountain	UMTV
11	ARCTIC MONKEYS	Humburg	Domino
12	FRANKMUSIK	Complete Me	Island
13	HOCKEY	Mind Chaos	EMI
14	ALI CAMPBELL	Flying High	Jacaranda
15	VARIOUS	Baby Loves Disco	UMTV
16	THE DEAD WEATHER	Horehound	Sony Music
17	FREEMASONS	Shakedown 2	Loaded
18	V V BROWN	Travelling Like The Light	Island
19	WILCO	Wilco	Nonesuch
20	WITCH	Strange Cousins From The West	Weathermaker

Top 20 Amazon Pre-release chart

Pos	ARTIST	TITLE	Label
1	FLORENCE + THE MACHINE	Lungs	Island
2	LA ROUX	La Roux	Polydor
3	THE BEATLES	Boxed set (stereo)	Parlophone
4	W BROWN	Travelling Like The Light	Island
5	50 CENT	Before I Self Destruct	Interscope
6	BLACK SABBATH	Black Sabbath	Sanctuary
7	BLACK SABBATH	Master Of Reality	Sanctuary
8	SARAH MCLACHLAN	The Best Of	RCA
9	THE BEATLES	Boxed set (mono)	Parlophone
10	FRANKMUSIK	Complete Me	Island
11	WILCO	Wilco	Nonesuch
12	DUCKWORTH...	Duckworth...	Divine Comedy
13	ALI CAMPBELL	Flying High	Crums
14	A-HA	Foot Of The Mountain	UMRL
15	VAGABOND	You Don't Know The...	Polydor
16	THE STONE ROSES	The Stone Roses	Sony Music
17	KILLSWITCH ENGAGE	Killswitch...	Roadrunner
18	THE DEAD WEATHER	Horehound	Columbia
19	THE BEATLES	Sgt Pepper's...	Parlophone
20	THE BEATLES	Revolver	Parlophone

Top 20 Shazam Pre-release chart

Pos	ARTIST	TITLE	Label
1	PITBULL	I Know You Want Me	Positiva
2	LA ROUX	Bulletproof	Polydor
3	JLS	Beat Again	Epic
4	LAZEE FEAT. NEVERSTORE	Hold On	Hard2beat
5	MELANIE FIONA	Give It To Me Right	Island
6	SHINEDOWN	Second Chance	Atlantic
7	JAMIE T	Sticks N Stones	Virgin
8	CASCADA	Evacuate The Dancefloor	AATW
9	THE YEAH YOU'S	15 Minutes	Island
10	FLORENCE + THE MACHINE	Rabbit...	Island
11	CHIPMUNK	Diamond Rings	Jive
12	JEREMIAH	Birthday Sex	Def Jam
13	BASEMENT JAXX	Raindrops	XL
14	MR HUDSON	Supernova	Mercury
15	DANNY BYRD FEAT. IK	Red Mist	Hospital
16	WHITE LIES	Death	Fiction
17	KID BRITISH	Our House Is Dadless	Mercury
18	SERANI	No Games	TJ 876
19	KINGS OF LEON	Notion	Columbia
20	MIKA	Blue Eyes	Casablanca/Island

Top 20 Last.fm Hype chart

Pos	ARTIST	TITLE	Label
1	LITTLE BOOTS	Remedy	sixsevenine
2	LITTLE BOOTS	Click	sixsevenine
3	LITTLE BOOTS	Earthquake	sixsevenine
4	BLACK EYED PEAS	Alive	Interscope
5	KASABIAN	Happiness	Columbia
6	KASABIAN	Secret Alphabets	Columbia
7	KASABIAN	Take Aim	Columbia
8	KASABIAN	Swarfiga	Columbia
9	KASABIAN	Where Did All The...	Columbia
10	KASABIAN	Ladies And Gentlemen	Columbia
11	CHICKENFOOT	Soap On A Rope	Unversal
12	KASABIAN	Thick As Thieves	Columbia
13	KASABIAN	Fast Fuse	Columbia
14	KASABIAN	Vlad The Impaler	Columbia
15	DIRTY PROJECTORS	Temeula Sunrise	Domino
16	KASABIAN	West Rider Silver Bullet	Columbia
17	BLACK EYED PEAS	I Gotta Feeling	Interscope
18	DIRTY PROJECTORS	Gannibal Resource	Domino
19	DIRTY PROJECTORS	The Bride	Domino
20	KASABIAN	Underdog	Columbia

Top 20 HMV.com Pre-release chart

Pos	ARTIST	TITLE	Label
1	LA ROUX	La Roux	Polydor
2	FLORENCE + THE MACHINE	Lungs	Island
3	VARIOUS	Shakedown 2	Loaded
4	KILLSWITCH ENGAGE	Killswitch...	Roadrunner
4	THE VERONICAS	Hook Me Up	Sire
5	CASCADA	Evacuate The Dancefloor	AATW/UMTV
7	BOMBAY BICYCLE CLUB	I Had The...	Island
8	A-HA	Foot Of The Mountain	UMRL
9	PIXIE LOTT	Turn It Up	Mercury
10	ARCTIC MONKEYS	Humburg	Domino
11	FRANKMUSIK	Complete Me	Island
12	DEVILDRIVER	Play For Villains	Roadrunner
13	W BROWN	Travelling Like The Light	Island
14	HOCKEY	Mind Chaos	Virgin
15	VARIOUS	Now!73	EMI TV
17	THE DEAD WEATHER	Horehound	Columbia
18	ADAM LAMBERT	tbc	Sony
19	JAY-Z	Blueprint III	Def Jam
20	LIL' WAYNE	Rebirth	Island



CATALOGUE REVIEWS

VARIOUS
You Heard Them Here First – Rock's Icons Before They Were Famous (Ace CDCHD 1219)



You Heard Them Here First is never less than a fascinating compilation. David Bowie's spirited R&B debut Liza Jane (recorded as Davie Jones with The King Bees) is light years away from Ziggy et al; Lou Reed's 1962 solo debut Your Love (as Lewis Reed) is a clean-cut track in the style of Freddy Cannon; and Joe Cocker's version of Lennon/McCartney's I'll Cry Instead has none of the vocal idiosyncrasies that turned his later version of the same pair's With A Little Help From My Friends into a career-launching chart-topper. Cher is more recognisable, and totally adorable, on the early Spectoresque Dream Baby (as Cheryl) and The Beefeaters are clearly The Byrds on a nursery slope with Please Let Me Love

You. Neil Young, JJ Cale, Harry Nilsson and Gram Parsons also make early appearances.

JACKIE LEE
The Mirrow Records Masters (Kent CDKEND320)



Under his real name of Earl Nelson, Jackie Lee achieved some success as half of the pioneering R&B duo Bob & Earl, but after going solo and adopting the Jackie Lee sobriquet he had just one hit – the dance novelty The Duck. However, this collection proves he deserved to have a more sustained impact. From the opening Do The Temptation Walk to the closing Tin Pan Alley, a bluesy vocal workout that was sadly only ever a 'work in progress' and comes to a premature halt after less than a minute – it is a delight. Offering respite from the more uptempo songs, many of which are northern soul

staples, are Earl/Lee's slower takes on Bob & Earl tracks, and a number of tracks based on The Duck and other dance crazes.

JACKIE LEE
The Town I Live In: The EMI Years 1965–1967 (Poker DECKD 113)



Different in race, gender, nationality and style from the Jackie Lee above, this Jackie Lee is a white, female Irish pop singer whose best-known recordings were her TV-related hits White Horses (as Jacky) and Rupert, recorded during a later stint with Pye Records. This compilation concentrates on her 1965–1967 EMI output, and, although it was a period that yielded no hits, it is when she was making some interesting and varied recordings. Stand-outs include When He Wants A Woman and the fabulous title track. There

is also the Cliff Richard duet If Our Dreams Came True which the pair recorded for Cliff's 1967 panto Cinderella.

CHAIRMEN OF THE BOARD
Give Me Just A Little More Time + In Session...Plus (Edsel EDS2053)



This double-disc set crams in not only the first two Chairmen Of The Board albums but also the debut solo albums of group members General Johnson and Harrison Kennedy. The Chairmen Of The Board titles include several of their invigorating hit singles, among them the introductory smash Give Me Just A Little More Time, Pay To The Piper and Everything Is Tuesday. Surprisingly, although the solo albums never hit the peaks of the best group efforts, they are altogether more consistent and certainly worthy of inclusion.

Alan Jones

CATALOGUE GREATEST HITS TOP 20



This	Last	Artist	Title / Label
1	RE	CAT STEVENS	The Very Best Of / UMTV (ARV)
2	NEW	MEAT LOAF	Hits Out Of Hell / Epic (ARV)
3	NEW	THE FACES	Best Of – Good Boys When They're Asleep / Rhino (CIN)
4	17	LIONEL RICHIE & THE COMMODORES	The Definitive Collection / Island (ARV)
5	2	BOB MARLEY & THE WAILERS	Legend / Tuff Gong (ARV)
6	1	MICHAEL McDONALD	The Ultimate Collection / Rhino (CIN)
7	3	EMINEM	Curtain Call – The Hits / Interscope (ARV)
8	4	ABBA	Gold – Greatest Hits / Polydor (ARV)
9	13	TAKE THAT	Never Forget – The Ultimate Collection / RCA (ARV)
10	12	NEIL YOUNG	Greatest Hits / Reprise (CIN)
11	RE	THE PRODIGY	Their Law – The Singles 1990–2005 / XL (DIAS)
12	7	GUNS N' ROSES	Greatest Hits / Geffen (ARV)
13	6	THE BEATLES	1 / Apple (E)
14	8	MICHAEL JACKSON	Number Ones / Epic (ARV)
15	RE	DIRE STRAITS & MARK KNOPFLER	Private Investigations – The Best Of / Mercury (ARV)
16	14	EURYTHMICS	Ultimate Collection / RCA (ARV)
17	9	THE CARPENTERS	Gold – Greatest Hits / A&M (ARV)
18	10	U2	U218 Singles / Mercury (ARV)
19	RE	THE WHO	Then And Now / Polydor (ARV)
20	16	BRITNEY SPEARS	Greatest Hits – My Prerogative / Jive (ARV)

Official Charts Company 2009

Charts clubs

Upfront club Top 40

Pos	Last	Wks	ARTIST Title/Label
1	6	3	IAN CAREY Get Shaky / 3 Beat Blue
2	5	18	LOVERUSH UK! FEAT. MOLLY BANCROFT Fountains Of Youth / Loverush Digital
3	26	2	THE FACE VS. MARK BROWN & ADAM SHAW Needin' U / CR2
4	2	4	ROYKSOPP Girl And The Robot / Wall Of Sound
5	15	2	FILTHY DUKES Messages / Fiction
6	1	4	SNEAKY SOUND SYSTEM It's Not My Problem / 14th Floor
7	3	4	BOB SINCLAR La La Song / AATW
8	NEW		CHICANE Poppiholla / Modena
9	8	4	ONE ESKIMO Hometime / Little Polar
10	4	4	KRISTINE W Feel What You Want / Champion
11	7	6	THE DUBGURU U Got 2 Know / Maelstrom
12	21	2	JUST JACK Doctor Doctor / Mercury
13	10	5	NICK MURRAY Magnetized / Loverush Digital
14	18	3	GENJI YOSHIDA Age 17 / Kosmo
15	17	2	GOSSIP Heavy Cross / Columbia
16	19	2	FRANKMUSIK Confusion Girl / Island
17	23	3	CASCADA Evacuate The Dancefloor / AATW
18	20	5	BASEMENT JAXX Raindrops / XL
19	11	7	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over / Positiva
20	12	3	PAUL VAN DYK For An Angel 2009 / New State
21	NEW		PLATNUM Trippin' / Hardzbeat
22	13	4	VICTORIA AITKEN I'll Be Your Bitch / white label
23	22	7	FREEMASONS FEAT. SOPHIE ELLIS BEXTOR Heartbreak / Loaded
24	14	6	PIXIE LOTT Mama Do / Mercury
25	33	6	AXWELL INGIROSSO ANGELO/LAIDBACK LUKE/DEBORAH COX Leave The World / Axtone
26	9	4	DON DIABLO & EXAMPLE Hooligans / Data
27	25	6	VV BROWN Shark In The Water / Island
28	NEW		ANTON POWERS & ROSSKO Yellow Brick Road / 3 Beat
29	16	8	KEVIN RUDOLF Welcome To The World / Island
30	NEW		JIMMY D ROBINSON PRESENTS CEEVOX At Midnight/In The Night / J Music Group
31	27	8	EMPIRE OF THE SUN We Are The People / EMI
32	24	6	BEYONCE Diva / Columbia
33	28	6	VALERIYA Wild / white label
34	30	9	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers / Dirtee Stank
35	32	11	AGNES Release Me / 3 Beat
36	35	2	SEPTEMBER Until I Die / Hardzbeat
37	29	7	LONNIE GORDON Catch You Baby / Feverpitch
38	31	10	DEADMAU5 & KASKADE I Remember / Virgin
39	NEW		LADY GAGA Paparazzi / Interscope
40	34	9	LITTLE BOOTS New In Town / sixsevenne

Commercial pop Top 30

Pos	Last	Wks	ARTIST Title/Label
1	3	2	LADY GAGA Paparazzi / Interscope
2	4	3	SEPTEMBER Until I Die / Hardzbeat
3	10	3	BOB SINCLAR La La Song / AATW
4	8	3	CITY GIRLS Make Up Your Mind / Bxb7
5	17	4	MELANIE FIONA Give It To Me Right / Island
6	14	2	SHANIE Read My Lips / Nuhope Entertainment
7	11	3	LETHAL BIZZLE Go Hard / Search & Destroy
8	NEW		PUSSYCAT DOLLS Hush Hush / Interscope
9	1	4	THE SATURDAYS Work / Polydor
10	21	3	MUMZY STRANGER One More Dance / Tiffin Beats
11	24	3	HANNAH Keeping Score / Snowdog
12	2	3	JUST JACK Doctor Doctor / Mercury
13	23	2	MZ BRATT Who Do You Think You Are? / All Around The World
14	16	2	KID BRITISH Our House Is Dadless / Mercury
15	5	4	CASCADA Evacuate The Dancefloor / AATW
16	NEW		PLATNUM Trippin' / Hardzbeat
17	NEW		GOSSIP Heavy Cross / Columbia
18	26	3	CHRIS CORNELL Long Gone / Interscope
19	13	5	PIXIE LOTT Mama Do / Mercury
20	28	3	DOLLY ROCKERS Je Suis Une Dolly / white label
21	18	6	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over / Positive
22	22	7	NATISSE I'm Not Over You / Shed
23	NEW		ROYKSOPP Girl And The Robot / Wall Of Sound
24	NEW		FRANKMUSIK Confusion Girl / Island
25	19	6	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers / Dirtee Stank
26	NEW		JONAS BROTHERS Paranoid / Hollywood
27	29	2	VALERIYA Wild / white label
28	NEW		WILL YOUNG Tell Me The Worst / RCA
29	25	6	FREEMASONS FEAT. SOPHIE ELLIS BEXTOR Heartbreak / Loaded
30	NEW		JORDIN SPARKS Battlefield / Jive

Carey shakes off rivals with runaway club hit



THERE IS A BIGGER GAP between the top two records on the Upfront chart this week than any other week so far this year. The runaway chart champ is The Ian Carey Project, whose Get Shaky finishes up 23.80% ahead of new runner-up, Fountains Of Youth by Loverush UK.

Originally from the US but now based in the UK, Carey has had major success with Get Shaky in the Antipodes, peaking at number two in Australia and seven in New Zealand earlier this year. A funky house track with mixes by Vandalism, Stonebridge, Brad Holland, Lee Mortimer, Deeside Deejays, Midnight Method, Matrix & Futurebound and Carey himself, it is scheduled for UK release on the 3 Beat Blue label.

Lady GaGa has sold more

singles and had more radio airplay than any artist thus far in 2009, and her dominance is also felt on the Commercial Pop chart, where latest single Paparazzi delivers her third number one hit in less than six months, following debut smash Just Dance, and the even bigger follow-up, Poker Face.

Paparazzi has even spread to the Urban chart, where it enters at number 20 this week, as the highest of six debuts on the chart – the highest tally so far this year. At the top of the chart, however, things are a little more subdued, with a completely static top three for the third week in a row, and Keri Hilson's Knock You Down collaboration with Kanye West & Ne-Yo remaining in pole position.

Alan Jones



Top of the Pop: Lady GaGa



Skidding up the chart: Chicane is Upfront's highest new entry

Urban Top 30

Pos	Last	Wks	ARTIST Title/Label
1	1	5	KERI HILSON FEAT. KANYE WEST & NE-YO Knock You Down / Interscope
2	2	12	BLACK EYED PEAS Boom Boom Pow / Interscope
3	3	8	FLO-RIDA Suga / Atlantic
4	5	4	SOULJA BOY TELLEM Kiss Me Thru The Phone / Interscope
5	7	12	CIARA FEAT. JUSTIN TIMBERLAKE Love Sex Magic / Zomba
6	4	6	BEYONCE Diva / Columbia
7	13	7	SEAN PAUL So Fine / Atlantic/vp
8	26	2	PUSSYCAT DOLLS Hush Hush / Interscope
9	12	3	LETHAL BIZZLE Go Hard / Search & Destroy
10	11	9	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers / Dirtee Stank
11	6	7	SHONTELLE FEAT. AKON Stuck With Each Other / Hollywood
12	8	10	EMINEM We Made You / Interscope
13	16	13	JAMIE FOXX Blame It / J
14	24	2	CHIPMUNK Diamond Rings / Jive
15	5	15	TINCHY STRYDER FEAT. N-DUBZ Number 1 / Island
16	10	13	KERI HILSON FEAT. TIMBALAND Return The Favor / Interscope
17	15	5	MELANIE FIONA Give It To Me Right / Island
18	18	3	BEYONCE Sweet Dreams / Columbia
19	14	13	A R RAHMAN & PUSSYCAT DOLLS FEAT. NICOLE SCHERZINGER Jai Ho! / Interscope
20	NEW		LADY GAGA Paparazzi / Interscope
21	NEW		CIARA Work / LaFace
22	NEW		JLS Beat Again / Epic
23	NEW		FLO-RIDA FEAT. NELLY FURTADO Jump / Atlantic
24	NEW		BUSTA RHYMES World Go Round / Interscope
25	23	13	IRONIK FEAT. CHIPMUNK & EITON JOHN Tiny Dancer (Hold Me Closer) / Asylum
26	20	21	AKON FEAT. KARDINAL OFFISHALL & COLBY O'DONIS Beautiful / Universal
27	17	17	LADY GAGA Poker Face / Interscope
28	22	4	SERANI No Games / TI 876
29	NEW		JORDIN SPARKS Battlefield / Jive
30	15	18	FLO-RIDA Right Round / Atlantic

Cool Cuts Top 20

Pos	ARTIST Title
1	BOOTY LUV Say It
2	CAVIN HARRIS Ready For The Weekend
3	SIMIAN MOBILE DISCO Audacity Of Huge
4	MOBY Pale Horses
5	SHARAM She Came Along
6	DANIEL MERRIWEATHER Impossible
7	RUFF LOADERZ/SCOTT GILES Let Me Be Your Fantasy
8	REVEREND & THE MAKERS Silence Is Talking
9	CHICANE Poppiholla
10	THE FACE VS. MARK BROWN & ADAM SHAW Needin' U
11	DUKE Save Me
12	STATIC REVENGER/RICHARD VISSION I Like That
13	BLACK NOISE Knock You Out
14	CAROLINA LIAR Show Me What...
15	ANTON POWERS/ROSSKO Yellow Brick Road
16	WILSON SMALLWOOD & INGRAM Perfect Sunrise
17	JACK PENATE Be The One
18	TOMMY SPARKS Miracle
19	HACKSAW The Dawn
20	PALOMA FAITH Stone Cold Sober



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

Charts analysis

Analysis Alan Jones



David Guetta

David and Kelly take over

PIXIE LOTT HAS HAD HER LOT, as When Love Takes Over takes over at the top of the singles chart. A collaboration between 41-year-old French house DJ **David Guetta** and 28-year-old Destiny's Child star **Kelly Rowland**, When Love Takes Over sold 78,108 copies last week – the fifth highest tally of the year – and rockets 7-1.

The seventh number one single for EMI's 16-year-old dance imprint Positiva – and its first since Shapeshifters' topped with Lola's Theme nearly five years ago – it is the introductory single from Guetta's upcoming (fourth) album, and provides his first UK number one. It is the fourth number one for Kelly Rowland, who topped with Independent Women (2000) and Survivor (2001) as a member of Destiny's Child, and paired with Nelly for Dilemma (2002). Guetta's new album is called One Love, and he does seem to be a man who loves to love – four of his eight hits to date have love in their titles, and they are his biggest hits, namely: When Love Takes Over (number one), Love Don't Let Me Go (Walking Away) (three), Love Is Gone (nine) and Just A Little More Love (19). These are heady days for Guetta: he also produced and co-wrote Black Eyed Peas' new single I Gotta Feeling, which tops the US sales chart this week.

Another club smash making major inroads is Heartbreak (Make Me A Dancer), which debuts at

number 15 (17,889 downloads) to provide the sixth career hit for **The Freemasons**. It features guest vocals from Sophie Ellis-Bextor, and marks a major improvement on her last single, Today The Sun's On Us, which peaked at number 64 in 2007.

On tour and on TV, **Take That** are doing all that is necessary to secure a big improvement in the chart fortunes of latest single Said It All and parent album Circus. Said It All is Take That's 23rd hit and debuted lower than any of its predecessors when it entered at number 74 a fortnight ago. It improved to number 48 last week, and – helped by a physical release – jumps to number nine (27,564 sales). It is the third single from The Circus, following Greatest Day (number one) and Up All Night (number 14). The Circus rebounds 20-12, achieving its highest chart placing for 12 weeks on sales of 17,370 copies. It has sold 1,787,169 copies since it was released 30 weeks ago.

Depeche Mode have also resumed their tour, following lead singer Dave Gahan's recovery from illness. Their new single Peace only makes it to number 57 (4,025 sales), despite simultaneous release on download, two CDs and a seven-inch. It is their 44th Top 75 entry, of which just two have peaked lower.

While Pixie Lott's Mama Do dips to number two (44,522 sales), another singer compared to Amy Winehouse joins her in the Top 20. **Paloma Faith's** Stone Cold Sober

SALES STATISTICS

Last week	Singles	Artist albums
Sales	2,469,669	1,763,328
prev week	2,450,911	1,495,296
% change	+0.8%	+17.9%

Last week	Compilations	Total albums
Sales	550,481	2,313,809
prev week	383,644	1,878,940
% change	+43.5%	+23.1%

Year to date	Singles	Artist albums
Sales	64,878,230	38,967,443
vs prev year	47,107,156	41,712,802
% change	+37.7%	-6.5%

Year to date	Compilations	Total albums
Sales	10,463,374	49,430,817
vs prev year	12,103,510	53,816,312
% change	-13.5%	-8.1%

Compiled from sales data by Music Week

arrives at number 17 (16,800 sales).

Father's Day traffic had impacted enormously on individual titles and the market overall (see below), but there is no change in the top two on the artist album chart, with **Kasabian's** West Ryder Pauper Lunatic Asylum completing a second week at the summit on sales of 57,628 copies while **Paolo Nutini's** Sunny Side Up continues to shine at number two on sales of 37,793 copies.

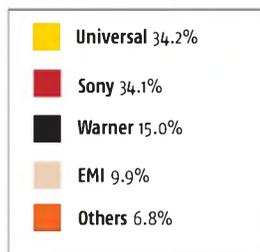
Two years ago, the runaway marketing success of Father's Day was The Collection by The Traveling Wilburys, which raced to the top of the chart on first-week sales of 110,130. It is a lesson not lost on EMI, as it targets its new compilation of solo material by one of The Traveling Wilburys – **George Harrison** – at the same market, and is rewarded with a number four debut on sales of 28,045 copies. It is the first Harrison solo album to make the Top 10 since Cloud Nine in 1987, and Harrison's best-charting solo album since Living In The Material World in 1973.

The **Jonas Brothers' Lines, Vines And Trying Times** album debuts at number nine (18,340 sales), to become the fraternal trio's third chart entry in less than a year. Comprising Nick (16), Joe (19) and Kevin (21), they reached number nine with their self-titled UK debut last July, and number 19 with A Little Bit Longer last October.

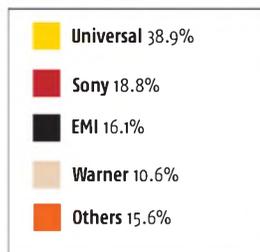
Metalcore band **Enter Shikari's** 2007 debut Take To The Skies raced to a number four entry on sales of 27,901 copies. Follow-up Common Dreads sold 14,978 copies last week to earn a number 16 debut.

Jazz crooner **Michael Buble** and drum & bass duo **Pendulum** both chart new live albums this week. All three of Buble's studio albums have made the Top 10 here, with the latest, Call Me Irresponsible, selling more than 1m copies and reaching a number two peak. Two previous

ARTIST ALBUMS



SINGLES



Buble live albums, Come Fly With Me and Caught In The Act, have done less well, with peaks of 52 and 25 respectively. New concert album Michael Buble Meets Madison Square Garden debuts at number 22 (12,465 sales). Pendulum's two studio albums have sold more than 560,000 copies, and their Live At Brixton Academy set – recorded over two nights last December – debuts at number 45 (5,951 sales).

Compilations bring **Blur** and **Black Sabbath** back onto the chart this week. Blur have reunited this summer to play their first gigs with Graham Coxon since 2000, and

mark their 20th birthday with Midlife, a broad look at their back catalogue, which debuts at number 20 (12,694 sales). Black Sabbath's Greatest Hits cherry-picks tracks from the first eight albums of the metal band's career, and debuts at 19 (12,765 sales) to become their 24th chart album.

Also new on the album chart: Kinks' leader Ray Davies sings new versions of the group's best-known songs accompanied by The Crouch End Festival Chorus on The Kinks Choral Collection (number 28, 8,805 sales); and Scots duo The Proclaimers Notes & Rhymes debuts at number 30 (8,318 sales) – well down on the number 13 debut/peak of their last album, Life With You, which was issued shortly after the success of their number one charity remake of (I'm Gonna Be) 500 Miles.

Paparazzi becomes Lady GaGa's third Top 10 single of the year, climbing 13-8 (29,077 sales) but parent album The Fame slides 11-18 (14,225 sales) to the lowest placing of its 23-week chart career. By contrast, the only album to sell more copies than The Fame this year – Kings Of Leon's Only By The Night – returns to the Top 10 after a four-week absence, climbing 16-6 (22,884 sales).

Dad Rocks jumps 10-2 (31,249 sales) on the compilation day, heading a slew of climbers linked to Father's Day gifting but cannot dethrone Chilled 2: 1991-2009, which spends a fifth straight week on top on sales of 37,231.

Album sales climb 23.1% week-on-week to 2,313,810, their fifth highest level of the year, and 5.42% above same week 2008 levels – though it falls 17.67% below Father's Day 2008 sales levels. Meanwhile, singles sales are up 0.8% week-on-week to 2,469,669 – 39.01% above same week 2008 sales of 1,776,616.

Finally, contrary to last week's assertion that Jai Ho! is The Pussycat Dolls' biggest-selling single, that honour is actually claimed by Don't Cha, with 521,872 sales to date. Apologies.

International charts coverage Alan Jones

Placebo works globally

WHILE BLACK EYED PEAS' new album The END. was, by some distance, the world's biggest-selling album last week, UK acts continued to prosper with new albums from Kasabian, Placebo, Elvis Costello, Paolo Nutini and Iron Maiden all doing well.

Of the five, Placebo – arguably the one with least claim to be British – made the biggest impression, with nine number one placings around the world. Comprising Brussels-born, UK-

raised vocalist Brian Molko, Swedish guitarist Stefan Olsdal, and new drummer, American Steve Forrest, the band – who are UK-based and signed – debuted here at number eight with Battle For The Sun last week. It debuts inside the Top 10 in 10 European territories, entering at number one in Austria, Belgium, France, Germany, Greece and Switzerland, two in Belgium (both Flanders and Walloon), four in Russia, five in Italy and nine in Sweden. It makes lesser debuts in

Albums Price comparisons chart

ARTIST Album	HMV	Play.com	Tesco	Amazon
1 KASABIAN West Ryder Pauper...	£8.99	£8.95	£5.93	£5.98
2 PAOLO NUTINI Sunny Side Up	£8.99	£8.95	£8.93	£8.98
3 BRUCE SPRINGSTEEN Greatest Hits	£8.99	£8.95	£8.93	£8.98
4 GEORGE HARRISON Let It Roll	£8.99	£8.95	£8.93	£8.98
5 DANIEL MERRINWEATHER Love & War	£6.99	£6.99	£6.93	£6.98

Charts sales

Key
■ Highest new entry ■ Highest climber

Classical albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	THE PRIESTS <i>The Priests</i> / EMI (ARV)
2	2	KATHERINE JENKINS <i>Serenade – Deluxe Edition</i> / UCI (ARV)
3	4	FARYL <i>Faryl</i> / Decca (ARV)
4	3	ROYAL SCOTS DRAGOON GUARDS <i>Spirit Of The Glen – Journey</i> / UCI (ARV)
5	5	KATHERINE JENKINS <i>Premiere</i> / UCI (ARV)
6	8	ENCHANTED VOICES <i>Howard Goodall's Enchanted Voices</i> / Classic FM (ARV)
7	RE	KATHERINE JENKINS <i>Sacred Arias</i> / UCI (ARV)
8	7	ROYAL SCOTS DRAGOON GUARDS <i>Spirit Of The Glen</i> / UCI (ARV)
9	9	KATHERINE JENKINS <i>Living A Dream</i> / UCI (ARV)
10	6	ANDREA BOCELLI <i>Incanto</i> / Decca (ARV)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Rock albums Top 10

This	Last	Artist Title / Label (Distributor)
1	2	GREEN DAY <i>21st Century Breakdown</i> / Reprise (CIN)
2	NEW	BLACK SABBATH <i>Greatest Hits</i> / Universal TV (ARV)
3	3	ZASTEEL PANTHER <i>Feel The Steel</i> / Island (ARV)
4	1	CHICKENFOOT <i>Chickenfoot</i> / Universal (ARV)
5	NEW	INCUBUS <i>Moments And Melodies</i> / Epic/Immortal (ARV)
6	5	NICKELBACK <i>Dark Horse</i> / Roadrunner (ARV)
7	7	GUNS N' ROSES <i>Greatest Hits</i> / Geffen (U)
8	8	NICKELBACK <i>All The Right Reasons</i> / Roadrunner (CIN)
9	RE	FAITH NO MORE <i>The Very Best Definitive Ultimate</i> / Rhino (CIN)
10	RE	HOLLYWOOD UNDEAD <i>Swan Songs</i> / A&M/Octone (ARV)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Jazz/blues albums Top 10

This	Last	Artist Title / Label (Distributor)
1	2	VARIOUS <i>Ultimate Blues</i> / Decca (ARV)
2	2	MELODY GARDOT <i>My One And Only Thrill</i> / Verve (ARV)
3	1	DIANA KRALL <i>Quiet Nights</i> / Verve (ARV)
4	4	SEASICK STEVE <i>I Started Out With Nothin' And Still Got Most Of It Left</i> / Warner Brothers (CIN)
5	5	SEASICK STEVE <i>Dog House Music</i> / Bronzezeit (PIAS)
6	6	MICHAEL BUBLE <i>Call Me Irresponsible – Special Edition</i> / Reprise (CIN)
7	8	MELODY GARDOT <i>Worrisome Heart</i> / UCI (ARV)
8	RE	MILES DAVIS <i>Kind Of Blue</i> / Columbia (ARV)
9	RE	JOE BONAMASSA <i>The Ballad Of John Henry</i> / Prologue (ADA)
10	9	AMY WINEHOUSE <i>Frank</i> / Island (ARV)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Download singles Top 10

This	Last	Artist Title / Label
1	NEW	PIXIE LOTT <i>Mama Do</i> / Mercury
2	1	BLACK EYED PEAS <i>Boom Boom Pow</i> / Interscope
3	3	AGNES <i>Release Me</i> / 3 Beat
4	2	DIZZEE RASCAL <i>Bonkers</i> / Ditee Stank
5	5	DANIEL MERRIWEATHER <i>Red</i> / J
6	6	KERI HILSON FEAT KANYE WEST & NE-YO <i>Knock You Down</i> / Interscope
7	NEW	DAVID GUETTA FEAT. KELLY ROWLAND <i>When Love Takes Over</i> / Positiva
8	4	KASABIAN <i>Fire</i> / Columbia
9	8	THE VERONICAS <i>Untouched</i> / Sire
10	7	SOULJA BOY FEAT. SAMMIE <i>Kiss Me Thru The Phone</i> / Interscope

Official Charts Company 2009. Covers period from June 7 – 13.

Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	1	VARIOUS <i>Chilled 2 – 1991-2009</i> / Ministry (E)
2	10	VARIOUS <i>Dad Rocks</i> / EMI TV/UMTV (ARV)
3	6	VARIOUS <i>Ska Mania</i> / Universal TV (ARV)
4	16	VARIOUS <i>Dad's Jukebox</i> / UMTV (ARV)
5	2	VARIOUS <i>Big Tunes Ignition</i> / Hard2beat (ARV)
6	14	VARIOUS <i>Match Of The Day – The Album</i> / Sony Music (ARV)
7	7	VARIOUS <i>Essential Reggae</i> / Ministry (E)
8	13	VARIOUS <i>Ultimate Blues</i> / Decca (ARV)
9	NEW	VARIOUS <i>DJ Ez – The Essential Garage Collection</i> / Ministry (E)
10	3	VARIOUS <i>Ultimate Pop Party</i> / Universal TV (ARV)
11	5	VARIOUS <i>Now That's What I Call Music! 72</i> / EMI Virgin/UMTV (E)
12	4	VARIOUS <i>R&B Collection – Summer 2009</i> / Universal TV (ARV)
13	NEW	VARIOUS <i>Rock Classics</i> / Sony Music (ARV)
14	11	VARIOUS <i>101 Northern Soul Anthems</i> / EMI TV (E)
15	RE	VARIOUS <i>101 Power Ballads</i> / EMI Virgin (E)
16	RE	VARIOUS <i>Greatest Ever Dad – The Definitive</i> / Greatest Ever USM (SOU)
17	9	OST <i>Hannah Montana – The Movie</i> / Walt Disney (E)
18	8	VARIOUS <i>Clubbers Guide – Summer '09</i> / Ministry (E)
19	15	ORIGINAL TV SOUNDTRACK <i>Ashes To Ashes – Series 2</i> / EMI TV/Sony Music
20	12	VARIOUS <i>Dance Nation – Your Big Night Out</i> / Hard2beat (ARV)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Indie singles Top 10

This	Last	Artist Title / Label (Distributor)
1	1	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN <i>Bonkers</i> / Ditee Stank (PIAS)
2	NEW	BLAZIN' SQUAD <i>Let's Start Again</i> / Naughty Boy (PICK)
3	NEW	JACK PENATE <i>Be The One</i> / XL (PIAS)
4	NEW	JARVIS COCKER <i>Angela</i> / Rough Trade (PIAS)
5	6	OASIS <i>Falling Down</i> / Big Brother (PIAS)
6	2	PLACEBO <i>For What It's Worth</i> / Dream Brother (PIAS)
7	3	BON IVER <i>Blood Bank</i> / Jagjaguwar (PIAS)
8	RE	KATE RUSBY <i>Who Knows Where The Time Goes</i> / Pure (CZ/P)
9	4	LIVERPOOL COLLECTIVE/KOP CHOIR <i>Fields Of Anfield Road</i> / Robot (ROBOT)
10	8	MADNESS <i>Dust Devil</i> / Lucky Seven (PIAS)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

Indie albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	PLACEBO <i>Battle For The Sun</i> / Dream Brother (PIAS)
2	3	MADNESS <i>Liberty Of Norton Folgate</i> / Lucky Seven (PIAS)
3	4	THE PRODIGY <i>Their Law – The Singles 1990-2005</i> / XL (PIAS)
4	5	FRIENDLY FIRES <i>Friendly Fires</i> / XL (PIAS)
5	NEW	SPINNERETTE <i>Spinnerette</i> / Hoxie (PIAS)
6	RE	OASIS <i>Stop The Clocks</i> / Big Brother (PIAS)
7	7	OASIS <i>Dig Out Your Soul</i> / Big Brother (PIAS)
8	2	SONIC YOUTH <i>The Eternal</i> / Metator (PIAS)
9	6	GRIZZIY BEAR <i>Veckatimest</i> / We Trip (PIAS)
10	RE	SEASICK STEVE <i>Dog House Music</i> / Bronzezeit (PIAS)

Official Charts Company 2009. Covers period from last Sunday to Saturday.

h Jones



Norway (15), Ireland (22), Poland (23) and Hungary (25). Further afield, it is number one in Mexico, Turkey and Taiwan, eight in Australia, where it is Placebo's fifth Top 20 album; 14 in New Zealand; 51 in the USA and 72 in Canada. It is only the band's second chart entry in America (Meds reached 180), and its first in Canada. More impressively, it is their fourth number one album in France, and their second in Austria, Belgium and Switzerland.

Kasabian cannot match that but their third album, *West Ryder Pauper Lunatic Asylum*, opens at

number four in Ireland, 11 in Australia, 23 in New Zealand, 27 in Switzerland, 48 in Canada and 124 in the USA. It is comfortably their highest-charting album in Australia, beating the number 67 peak of *Empire*, and it is their first charted album in the USA, where it sold more than 4,000 copies last week.

Chart deadlines vary throughout the world, as do release dates, so while Paulo Nutini's second album, *Sunny Side Up*, makes its inevitable second week slides in some countries, it debuts elsewhere. Falling 1-3 in Ireland,

12-13 in Italy, 18-35 in The Netherlands, 19-34 in Canada, 57-138 in the USA, it debuts at number three in Switzerland, number 15 in Germany, number 24 in Austria, number 25 in France and number 39 in Australia.

Elvis Costello's third-highest-charting album ever in the USA, *Secret, Profane & Sugarcane* slips 13-23 on its second frame there, selling a further 16,000 copies, and also makes a fairly modest 13-21 dip in neighbouring Canada, while debuting at number 45 in Sweden, and number 49 in Belgium.

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Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) Publisher (Writer) / Label / Catalogue number (Distributor)	SALES INCREASE
1	7	2	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over (Guetta/Rister) Sony ATWCC Present Time (Rister/Guetta/Nervo/Nervo/Rowland) / Positiva CDTIV287 (E)	SALES INCREASE
2	1	2	PIXIE LOTT Mama Do (Huge/Thornley) Universal/DeMatian Scngs (Huge/Thornley) / Mercury 2701461 (ARV)	
3	2	6	BLACK EYED PEAS Boom Boom Pow (Will/Lem) Catalyst/Cherry Lane Music/EMI (Adams/Pineda/Gomez) / Interscope 2707191 (ARV)	
4	3	4	AGNES Release Me (Hansson/Person/Greusers) Kobalt/Applebay/Sherobella (Hansson/Veughn/Agnes) / 3 Beat CATCO150164642 (ARV)	
5	6	5	KERI HILSON FEAT. KANYE WEST & NE-YO Knock You Down (Danja/Hilson) Universal/EMI/Warner Chappell/Imagem/Variou (Hills/Hilson/Cassm/Smith/Arcica/West) / Interscope (ARV)	SALES INCREASE
6	4	5	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers (Van Helden) Notting Hill/Bug (Mills/Van Helden) / Dirtee Stank STANK005 (PIAS)	
7	5	5	DANIEL MERRIWETHER Red (Ranson) Red Ink/EMI/Kobalt (McFeiron/Host/Dench) / J 88697499282 (ARV)	
8	13	8	LADY GAGA Paparazzi (Fusari) Sony ATV (Germ/nottz/Khzyt) / Interscope USUM70824408 (ARV)	SALES INCREASE
9	48	3	TAKE THAT Said It All (Shanks) Stage Three/Sony ATWEMI/Universal (Robson/Barlow/Orange/Donaic) / Polydor 2708717 (ARV)	HIGHEST CLIMBER
10	9	4	THE VERONICAS Untouched (Gad) Catalyst/Cherry Lane Music/EMI (Gad/Origliasso/Origliasso) / Sire CATCO132546939 (CIN)	
11	21	2	JORDIN SPARKS Battlefield (Biancinella/Tedder/Waters/Wilkins) EMI/Kobalt/Sony ATW/Breakthrough (Biancinella/Tedder/Waters/Wilkins) / Jive (ARV)	SALES INCREASE
12	10	7	SOUJIA BOY FEAT. SAMMIE Kiss Me Thru The Phone (Jonsin) Published By Petrick/EMI/Warner Chappell (Way/Scheffer/Siegl) / Interscope 2709754 (ARV)	
13	11	9	TINCHY STRYDER FEAT. N-DUBZ Number 1 (Fsmith) Sony ATWEMI/Chryslis (Fsmith/Danquah/Contostavlos) / Island 2701362 (ARV)	
14	8	3	KASABIAN Fire (Pizzorno/Dan The Automator) EMI (Pizzorno) / Columbia PARADISE54 (ARV)	
15	New		FREEMASONS FEAT. SOPHIE ELLIS BEXTOR Heartbreak (Make Me A Dancer) (Freemasons/Stannard) Skint/Sony ATV/Zomba (Wiltshire/Smell/Stannard/Ellis-Bextor) / Loaded LOAD132CD (PIAS)	HIGHEST NEW ENTRY
16	12	14	LA ROUX In For The Kill (Langmead/Jackson) Big Life (Langmead/Jackson) / Kitsune 2700304 (ARV)	
17	New		PALOMA FAITH Stone Cold Sober (Byrne/Mackichen) Universal/Chryslis (Faith/Byrne/Mackichen) / Epic 8869752952 (ARV)	
18	25	3	PUSSYCAT DOLLS Hush Hush (Quil/Arass) Pop-Notch/Universal/Josef Svedlund Musik/P & P Songs/Waterfall (Rondhe/nel/rossi/Woldsen) / Interscope (ARV)	SALES INCREASE
19	16	6	EMPIRE OF THE SUN We Are The People (Empire Of The Sun/Sloan/Mayles) Sony ATWCC (Sloan/Steel/Littlemore) / EMI DINSDI284 (E)	
20	14	23	LADY GAGA Poker Face (Redone) Sony ATV (Germ/nottz/Khzyt) / Interscope 2703459 (ARV)	
21	20	2	LINKIN PARK New Divide (Shinnoka) Imagem (Linkin Park) / Warner Brothers CATCO150331415 (CIN)	SALES INCREASE
22	33	3	LENKA The Show (Brawley) Sony ATV (Kripac/Reeves) / Columbia CATCO150338264 (ARV)	SALES INCREASE
23	15	4	LITTLE BOOTS New In Town (Kurstin) EMI/Universal (Kurstin/Hesketh) / sixsevenine 6791666CD (CIN)	
24	17	13	LILY ALLEN Not Fair (Kurstin) EMI/Universal (Allen/Kurstin) / Regal REG153CD (E)	
25	19	7	KATY PERRY Walking Up In Vegas (Wells/Perry) Kobalt/Warner Chappell (Carlsson/Child/Perry) / Virgin VSCOT1993 (E)	
26	18	10	EMINEM We Made You (Dr Dre) Universal/CC (Mathers/Batson/Young/Parker/Lawrence/Egan) / Interscope 2706216 (ARV)	
27	24	14	A R RAHMAN & PUSSYCAT DOLLS FEAT. NICOLE SCHERZINGER Jai Ho! (You Are My Destiny) (Fair) Universal (Rahmani/Guizari/Shah) / Interscope CATCO148449894 (ARV)	
28	23	10	THE PRODIGY Warrior's Dance (Howlett) EMI/Sherlock Holmes/Chelsea/Incentive/Bucks (Howlett/Grace/Mills/Rock) / Take Me To The Hospital HOSPCDS04 (ESS/ADA)	
29	28	11	CAVIN HARRIS I'm Not Alone (Harris) EMI (Wiles) / Columbia 88697513252 (ARV)	
30	27	12	FLO-RIDA Suga (DJ Montay) CC/Sony ATW/Kobalt (Dillard/Humphrey/Garen/Betty/Battery/Gebutt/Lobin) / Atlantic AT0338CD (CIN)	
31	38	3	THE SATURDAYS Work (Sommerdah/Engstrom) CCI/Universal Waterfall/P & P (Woldsen/Scimmerdah/Engstr2m) / Polydor GBUM70812617 (ARV)	SALES INCREASE
32	26	16	BEYONCE Halo (Knowles/Tedder) Sony ATWEMI/Kobalt (Bogart/Tedder/Knowles) / Columbia 88697519782 (ARV)	
33	29	10	DEADMAU5 & KASKADE I Remember (Decimus & Kaskade) EMI (Bjarnson/Reddon/Zimmerman) / Virgin MAU5017X (E)	
34	30	11	CIARA FEAT. JUSTIN TIMBERLAKE Love Sex Magic (The Y's) EMI/Imagem/CC (Tedross/Elizond/Timberlake/Fentony) / Zomba 88697520672 (ARV)	
35	New		JACK PENATE Be The One (Epworth) Universal/EMI (Epworth/Penate) / XL XLS442CD (PIAS)	
36	New		THE YEAH YEAH'S 15 Minutes (Wells/The Yeah Yeah's) Sony ATV (The Yeah Yeah's) / Island 2709161 (ARV)	
37	31	5	PAOLO NUTINI Candy (Johns) Warner Chappell (Nutini) / Atlantic ATUC087CDX (CIN)	
38	34	16	ENRIQUE IGLESIAS FEAT. CIARA Takin' Back My Love (Redone) Sony ATV (Khzyt/Storm/Iglesias) / Interscope CATCO148449986 (ARV)	

39	37	28	JASON MRAZ I'm Yours (Terefe) Fintz/ge (Mraz) / Elektra AT0308CD (CIN)	
40	42	3	GOSSIP Heavy Cross (Rubini/Gossip) Chryslis Music/Derk Lives Music (Cossip) / Columbia 88697536832 (ARV)	SALES INCREASE
41	35	16	METRO STATION Shake It (Sam & Sluggo) EMI (Musso/Cyrus/Theby) / Columbia 88697481072 (ARV)	
42	36	13	PINK Please Don't Leave Me (Martin) EMI/Pink Inside/Meritone/Kobalt (Pink/Martin) / RCA 88697471622 (ARV)	
43	39	13	MILEY CYRUS The Climb (Shank/Viszville/OBD) Self/Impressions/Boysie/Boysie/Boysie (Alexandri/Mehel) / Hollywood/Polydor CATCO148518455 (ARV)	
44	32	2	KASABIAN Underdog (Pizzorno/Dan The Automator) EMI (Pizzorno) / Columbia GBARL080196 (ARV)	
45	46	25	LADY GAGA Just Dance (Redone/Akon) Sony ATV (Germ/nottz/Thim/Khzyt) / Interscope 1796062 (ARV)	
46	45	13	NOISETTES Don't Upset The Rhythm (Abbis) Universal/Warner Chappell (Shen/Warner/Morrison/Asic/sia/Pebwrtch) / Mercury 1798000 (ARV)	
47	50	39	KINGS OF LEON Use Somebody (Petraglia/King) Bug Music (Fellow/Will/Follow/Will/Follow/Will/Follow/Will) / Hand Me Down 8869742182 (ARV)	SALES INCREASE
48	68	2	NOISETTES Never Forget You (Abbis) Warner Chappell/Universal (Shoniwa/Smith/Mcristin/Asic/sia/Pebwrtch) / Vertigo CATCO150597193 (ARV)	SALES INCREASE
49	40	8	IRONIK FEAT. CHIPMUNK & EITON JOHN Tiny Dancer (Hold Me Closer) (Agent X) Universal (John/Teupin) / Asylum ASYLUM9CD (CIN)	
50	54	41	KINGS OF LEON Sex On Fire (Petraglia/King) Bug Music (Fellow/Will/Follow/Will/Follow/Will/Follow/Will) / Hand Me Down 8869752022 (ARV)	SALES INCREASE
51	New		BLAZIN' SQUAD Let's Start Again (Naughty Boy) Present Time (Bailey/Omeri/Murray/Mckenzie/Scmerville) / Naughty Boy NBRECDS (PICK)	
52	47	16	AKON FEAT. KARDINAL OFFISHALL & COLBY O'DONIS Beautiful (Akon/Jaylen 2010) Sony ATV/Regime/One Man/Chryslis (Thim/Wesley/O'connor/Row/Smith) / Universal 2700494 (ARV)	
53	43	7	KELLY CLARKSON I Do Not Hook Up (Benson) EMI/Warner Chappell/Variou (Perry/Diggs/rdi/Wells) / RCA 88697524492 (ARV)	
54	41	9	SHONTELLE FEAT. AKON Stuck With Each Other (Akon/Warren) Sony ATV (Warren) / Hollywood CATCO150224892 (ARV)	
55	49	3	ENTER SHIKARI Juggernauts (Enter Shikari/Grey) Universal Music (Reynolds/Batten/Clewlow/Raife) / Ambush Reality AMBR007CD (PIAS)	
56	56	2	JONAS BROTHERS Paranoid (Ficis) Sony ATWEMI/Jonas Brothers/Sticwberries (Jones/Jones/Jones/Jones/Dennis/Ficis) / Hollywood CATCO150279964 (ARV)	SALES INCREASE
57	New		DEPECHE MODE Peace (Hillier) EMI (Gore) / Mute LCDBONG4 (E)	
58	63	19	THE PRODIGY Omen (Howlett) EMI/Perfect Songs/Kobalt (Howlett/Hutcheon/Pelmer) / Take Me To The Hospital HOSPCDS02 (ESS/ADA)	SALES INCREASE
59	51	9	MARMADUKE DUKE Rubber Lover (Reid/Jell/Costey) Universal/EGCC Scotland/EMICC (Neil/Joel/Reid) / 14th Floor CATCO148867046 (CIN)	
60	53	9	ALESHA DIXON Let's Get Excited (Tea/Williams) Sony ATW/Peermusic (Dixon/Henry/Henry/Henry/Henry) / Asylum ASYLUM110C1 (CIN)	
61	55	18	TAYLOR SWIFT Love Story (Swift) Sony ATV (Swift) / Mercury CATCO146484401 (ARV)	
62	59	30	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings (Taylor) Sony ATV/Chryslis (Morrison/Fsmith/Wccdford) / Polydor 1792152 (ARV)	
63	58	32	THE KILLERS Human (Price) Universal (Flowers/Keuning/Stoermer/Wennucci) / Vertigo 1789799 (ARV)	
64	75	2	NICKELBACK If Today Was Your Last Day (Lang/Nickelback/Mn) Warner Chappell (Nickelback/Knoper) / Razorrunner CATCO142739923 (CIN)	SALES INCREASE
65	57	31	BEYONCE Single Ladies (Put A Ring On It) (Stewart/The Dre:m) Sony ATWEMI/Peermusic (Harris/Kesh/Stewart/Knowles) / Columbia 88697475032 (ARV)	
66	64	16	FLO-RIDA Right Round (Dr Luke/Timbaland) Sony ATW/Warner Chappell/EMI/Westbury/Kobalt/Bug (Burns/Coy/Franks/Humphrey/Dillard/Levier/Percy/Catt) / Atlantic (CIN)	
67	73	69	TAKE THAT Rule The World (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donaic) / Polydor 1746285 (ARV)	SALES INCREASE
68	70	2	BLACK EYED PEAS I Gotta Feeling (Guetz) Catalyst/Cherry Lane/EMI Square/Roll/Rister/Sapna, Bernstein & Co. (Adams/Pineda/Gomez/Ferguson/Guetz/Resterer) / Interscope (ARV)	SALES INCREASE
69	60	53	FLO-RIDA FEAT. T-PAIN Low (T-Pain) Sony ATW/Imagem (Dillard/Humphrey/Roberson/Simmons) / Atlantic AT0302CD (CIN)	
70	67	22	KID CUDI VS. CROOKERS Day 'N' Nite (The Crookers) CCI/Universal (Mescud/Wimshore) / Data DATA21CD (ARV)	
71	61	11	MILEY CYRUS Hoedown Throwdown (Anders/Raz) Warner Chappell/CC (Anders/Hissman) / Hollywood/Polydor USWD10935873 (ARV)	
72	52	2	PIXIE LOTT Use Somebody (Petraglia) Bug Music (Follow/Will/Follow/Will/Follow/Will/Follow/Will) / Mercury GBUM70906591 (ARV)	
73	Re-entry		TAKE THAT Greatest Day (Shanks) Universal/EMI/Sony ATV (Owen/Barlow/Orange/Donaic) / Polydor 1787445 (ARV)	
74	Re-entry		JOURNEY Don't Stop Believin' (Eison/Stone) IQ Music/Sony ATV (Cain/Perry/Schen) / Columbia USSM1810016 (ARV)	
75	44	3	CAROLINA LIAR Show Me What I'm Looking For (Martin/Karisson) Kobalt (Wolf/Karisson) / Atlantic AT0341CD (CIN)	

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15 Minutes 36	Greatest Day 73	I'm Yours 39	Love Sex Magic 34	Please Don't Leave Me 42	Single Ladies (Put A Ring On It) 65	Use Somebody 47	Key ★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)	As used by Record One
Battlefield 11	Halo 32	If Today Was Your Last Day 64	Love Story 61	Poker Face 20	On It 65	Use Somebody 72		
Be The One 35	Heartbreak (Make Me A Dancer) 15	In For The Kill 16	Low 69	Red 7	Stone Cold Sober 17	Walking Up In Vegas 25		
Beautiful 52	Heavy Cross 40	Jai Ho! (You Are My Destiny) 27	Mama Do 2	Release Me 4	Stuck With Each Other 54	Warrior's Dance 28		
Bonkers 6	Hoedown Throwdown 71	Juggernauts 55	Never Forget You 48	Right Round 66	Waking Up In Vegas 25	We Are The People 19		
Boom Boom Pow 3	Human 63	Just Dance 45	New Divide 21	Rubber Lover 59	We Made You 26	When Love Takes Over 1		
Broken Strings 62	Hush Hush 18	Kiss Me Thru The Phone 12	New In Town 23	Rule The World 67	Work 31			
Candy 37	I Do Not Hook Up 53	Knock You Down 5	Not Fair 24	Said It All 9				
Day 'N' Nite 70	I Gotta Feeling 68	Let's Get Excited 60	Number 1 13	Sex On Fire 50				
Don't Stop Believin' 74	I Remember 33	Let's Start Again 51	Omen 58	Shake It 41				
Don't Upset The Rhythm 46	I'm Not Alone 29	Let's Start Again 51	Paparazzi 8	Show Me What I'm Looking For 75				
Fire 14			Paranoid 56					
			Peace 57					

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2009.

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title (Produce) / Label / Catalogue number (Distributor)	
1	1	2	KASABIAN West Rider Pauper Lunatic Asylum (Pizzorno/Dan The Automator) / Columbia 8869751831 (ARV)	
2	2	3	PAOLO NUTINI Sunny Side Up (Nutini/Johns) / Atlantic 825646901371 (CIN)	
3	7	2	BRUCE SPRINGSTEEN & E ST BAND Greatest Hits 2★ (Springsteen/Creticos/Landau/Plotkin/Appel/Ludwig/N) / Columbia 88697530912 (ARV)	SALES INCREASE ↑
4	New		GEORGE HARRISON Let It Roll: Songs Of George Harrison (Various) / Capitol 9650192 (E)	HIGHEST NEW ENTRY ↑
5	4	3	DANIEL MERRIWEATHER Love And War (Robson/White) / J 88697473192 (ARV)	
6	16	39	KINGS OF LEON Only By The Night 5★ (Petraglia/King) / Hand Me Down 88697327121 (ARV)	SALES INCREASE ↑
7	10	6	JIM REEVES The Very Best Of (Various) / Sony Music 88697519072 (ARV)	SALES INCREASE ↑
8	3	2	BLACK EYED PEAS The END (Guetta/Harris/Board/Pl. De. Ap/D) / Interscope 2707959 (ARV)	
9	New		JONAS BROTHERS Lines, Vines And Trying Times (Fields) / Hollywood/Polydor 0000432302 (ARV)	
10	28	2	MEAT LOAF Hits Out Of Hell ★ (Various) / Epic 4504471 (ARV)	HIGHEST CLIMBER ↑
11	25	2	MIKE OLDFIELD The Collection (Mike Oldfield) / Mercury 2703550 (ARV)	SALES INCREASE ↑
12	20	29	TAKE THAT The Circus 6★ (Shanks) / Polydor 1787444 (ARV)	SALES INCREASE ↑
13	6	5	EMINEM Relapse (Dr Dre/Batson/Doc. Ish/Eminem/Lawrence/Parker) / Interscope 2703216 (ARV)	
14	12	17	THE PRODIGY Invaders Must Die ★ (Howlett) / Take Me To The Hospital HD5PB0X001 (ESSIADA)	SALES INCREASE ↑
15	9	19	LILY ALLEN It's Not Me It's You ★ (Kurstin) / Regal 6942752 (E)	SALES INCREASE ↑
16	New		ENTER SHIKARI Common Dreads (Grey/Enter Shikari) / Ambush Reality AMBR006CD (PIAS)	
17	18	2	CAT STEVENS The Very Best Of ★ (Various) / UMTV 9811208 (ARV)	SALES INCREASE ↑
18	11	23	LADY GAGA The Fame (Redone/Space Cowboy/Fusari/Kierszenbaum/Kierulf/S) / Interscope 1791747 (ARV)	SALES INCREASE ↑
19	New		BLACK SABBATH Greatest Hits (Bain) / Universal TV 2705880 (ARV)	
20	New		BLUR Midlife (Blair/Street/Orbit/Hillier/Lovell/Power) / Parlophone 9663072 (E)	
21	13	6	GREEN DAY 21st Century Breakdown (Nigel/Green Day) / Reprise 936249777 (CIN)	SALES INCREASE ↑
22	New		MICHAEL BUBLE Meets Madison Square Garden (Allen/Beug/Quinn) / Reprise 9362497672 (CIN)	
23	Re-entry		JEFF WAYNE The War Of The Worlds 5★ (Wayne) / Columbia 88697522242 (ARV)	
24	14	4	ESCALA Escala (Horn) / Syco 88697474232 (ARV)	
25	15	31	BEYONCÉ I Am Sasha Fierce 2★ (Gedder/The Dream/Stargate/Stewart/Various) / RCA 88697194922 (ARV)	
26	19	30	THE KILLERS Day & Age 3★ (Price) / Vertigo 1785121 (ARV)	SALES INCREASE ↑
27	17	4	PINK Can't Take Myself With Me / Try This/I'm Not Dead (Various) / RCA 88697534602 (ARV)	SALES INCREASE ↑
28	New		RAY DAVIES AND THE CROUCH END FESTIVAL CHORUS The Kinks Choral Collection (Davies) / Decca 2703909 (ARV)	
29	29	2	DON HENLEY The Very Best Of (Henley/Kotchman/Various) / Geffen 2705051 (ARV)	SALES INCREASE ↑
30	New		THE PROCLAIMERS Notes And Rhymes (Evans) / W4 2705547 (ARV)	
31	22	34	PINK Funhouse 2★ (Various) / LaFace 88697406492 (ARV)	
32	36	2	THE FACES Best Of - Good Boys When They're Asleep (The Faces/Johns) / Rhino 8122758302 (CIN)	SALES INCREASE ↑
33	21	3	PAUL POTTIS Passione (Quiz & Liooss) / Syco 88697474392 (ARV)	
34	41	2	THE SEEKERS Greatest Hits (Various) / EMI 5955332 (E)	SALES INCREASE ↑
35	24	9	EMPIRE OF THE SUN Walking On A Dream (Mayes/Empire Of The Sun) / Virgin 2354032PMI (E)	SALES INCREASE ↑
36	39	4	MICHAEL MCDONALD The Ultimate Collection (Various) / Rhino 8122731572 (CIN)	SALES INCREASE ↑
37	27	10	MELODY GARDOT My One And Only Thrill (Klein) / Verve 1790851 (ARV)	SALES INCREASE ↑
38	34	38	JAMES MORRISON Songs For You, Truths For Me ★ (Terefe/Robson/Taylor/Tedder/Shanks/White) / Polydor 1779250 (ARV)	SALES INCREASE ↑

This wk	Last wk	Wks in chart	Artist Title (Produce) / Label / Catalogue number (Distributor)	
39	30	24	JASON MRAZ We Sing We Dance We Steal Things (Terefe) / Atlantic 7567897009 (CIN)	SALES INCREASE ↑
40	5	2	LITTLE BOOTS Hands (Kurstin/Gredford/Red One/Steinert/Kid Gloves) / sixsevenine 2564689052 (CIN)	
41	8	2	PLACEBO Battle For The Sun (Betrill) / Dream Brother BATTLE01BS (PIAS)	
42	31	60	ELBOW The Seldom Seen Kid 2★ (Potter) / Fiction 1748990 (ARV)	SALES INCREASE ↑
43	35	12	SIMON & GARFUNKEL The Collection (Vericus) / Sony BMG 8869734662 (ARV)	SALES INCREASE ↑
44	32	81	PAOLO NUTINI These Streets 3★ (Nelson) / Atlantic 510150172 (CIN)	SALES INCREASE ↑
45	New		PENDULUM Live At Brixton Academy (Swire/McGrillen) / Warner Brothers 2564688752 (CIN)	
46	40	5	MADNESS The Liberty Of Norton Folgate (Langer/Winstanley) / Lucky Seven LUCKY70C3CD (PIAS)	SALES INCREASE ↑
47	46	45	THE SCRIPT The Script 2★ (The Script) / Phonogenic 88697361942 (ARV)	SALES INCREASE ↑
48	56	80	KINGS OF LEON Because Of The Times ★ (Lynch) / Hand Me Down 8869707412 (ARV)	SALES INCREASE ↑
49	54	6	YUSUF Roadsinger - To Warm You Through The Night (Kurt/Terefe) / Island 2704827 (ARV)	SALES INCREASE ↑
50	26	3	DIANA KRALL Quiet Nights (Lipuma/Krell) / Verve 1793110 (ARV)	
51	38	37	BOB MARLEY & THE WAILERS Legend (Marley/Vericus) / Tuff Gong 5301640 (ARV)	SALES INCREASE ↑
52	45	35	FLEET FOXES Fleet Foxes ★ (Ek) / Belle Union BELLA2CD67 (ARV)	SALES INCREASE ↑
53	33	15	TAYLOR SWIFT Fearless (Chapman/Swift) / Mercury 1795298 (ARV)	
54	61	6	NOISETTES Wild Young Hearts (Abbiss) / Vertigo 1792832 (ARV)	SALES INCREASE ↑
55	37	23	LIONEL RICHIE & THE COMMODORES The Definitive Collection ★ (Vericus) / Island 980894 (ARV)	
56	62	8	BOB DYLAN Together Through Life (Frost) / Columbia 88697438931 (ARV)	SALES INCREASE ↑
57	50	690	ABBA Gold - Greatest Hits 13★ (Ancison/Wareus) / Flycider 570072 (ARV)	SALES INCREASE ↑
58	Re-entry		STEREOPHONICS A Decade In The Sun - Best Of 2★ (Jones/Lowe) / V2 1780599 (ARV)	
59	43	27	N-DUBZ Uncle B ★ (Fisshin/N-Dubz) / AATW 1790382 (ARV)	SALES INCREASE ↑
60	69	7	NEIL YOUNG Greatest Hits (Vericus) / Reprise 9362489242 (CIN)	SALES INCREASE ↑
61	Re-entry		KERI HILSON In A Perfect World... (Timbaland/Pellow/E. Cen) / Interscope 2703718 (ARV)	
62	Re-entry		COLDPLAY Viva La Vida 3★ (Eno/Dreves/Simpson) / Parlophone 212140 (E)	
63	47	29	ALESHA DIXON The Alesha Show (Becker/Higgins/Sculthorpe/Kerrin/The Undercgs/Ven) / Asylum 5186510332 (CIN)	
64	Re-entry		DUFFY Rockferry 5★ (Butler/Hogerth/Becker) / A&M 1756423 (ARV)	
65	51	33	ENRIQUE IGLESIAS Greatest Hits ★ (Various) / Interscope 1788453 (ARV)	SALES INCREASE ↑
66	59	162	THE KILLERS Hot Fuss 4★ (Stilzmen/The Killers/Flowers) / Vertigo 986352 (ARV)	SALES INCREASE ↑
67	49	8	PUSSYCAT DOLLS Doll Domination - The Mini Collection (Lynch/Fair/Marmile/Anlin/Schaezinger) / Interscope 2704099 (ARV)	
68	63	8	THE ENEMY Music For The People (Crossey) / Warner Brothers 2564690007 (CIN)	SALES INCREASE ↑
69	75	9	MADNESS Complete Madness (Vericus) / Umic Square USMCD016 (E)	SALES INCREASE ↑
70	60	39	NE-YO Year Of The Gentleman ★ (Stigater/Harmony/Pellow/D. Don/Taylor/Vericus) / Del Jam 1774984 (ARV)	SALES INCREASE ↑
71	52	2	STEEL PANTHER Feel The Steel (Rusten) / Island 2707593 (ARV)	
72	44	15	KELLY CLARKSON All I Ever Wanted (Clarkson/Tedder/Benson/McClint/Gottwald/Welsh/Welsh) / RCA 88697476772 (ARV)	
73	53	29	AKON Freedom ★ (Akon/Vericus) / Universal 1792339 (ARV)	
74	64	109	TAKE THAT Never Forget - The Ultimate Collection 3★ (Various) / RCA 82876748522 (ARV)	SALES INCREASE ↑
75	Re-entry		TAKE THAT Beautiful World 8★ (Shanks) / Polydor 1715551 (ARV)	

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Camera Choice _____

Neil Vocals Guitar ← ————|—————▶

Ryan Guitar Vocals ← ————|—————▶

Will Bass ← ————|—————▶

Mike Drums ← ————|—————▶

Crowd Active ← ————|—————▶

Clip Length _____

Max cut ← ————|—————▶ 2.50 sec

Min Cut ← ————|—————▶ 0.50 sec

Director Morphs _____

