

PUBLISHING QUARTERLY ANALYSIS

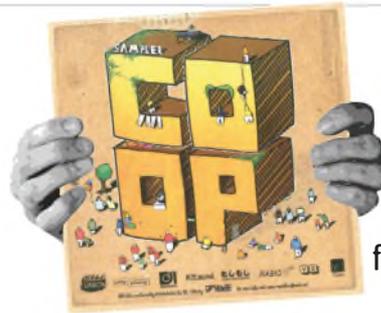
EMI performs rapid turnaround after Q1 low to finish top of the pile



FEATURES

DIZZEE DOMINATION

Exclusive interview with the UK artist whose star shows no signs of waning



FREE CD

SWEET 16

Sixteen of the best current indie tracks from Cooperative Music

Magazines' fortunes suffer ABCs nosedive as freebie takes over as biggest circulation title

New editors in mission to halt decline

Media
By Paul Gorman

RAVAGED BY THE RECESSION and undermined by digital choice, the faltering music magazine sector's biggest circulation title is now a freebie.

Barfly's monthly *The Fly* recorded a circulation rise of 2.4% to 107,771, some 7,000 copies more than its closest rival *Q*, according to the latest Audit Bureau of Circulation figures.

As sales of music publications crashed across the board by 9.4% to 582,697 in the year to June 2009 the weeklies took the biggest hit, suggesting the dawn of a new and depressing era: sales of IPC Ignite's *NME* plummeted more than 27% year on year and hovered just above 40,000 weekly copies in June.

Meanwhile, Bauer Media's metal title *Kerrang!* dropped by an alarming 28% year on year to 43,253.

This bleak future coincides with the arrival of women editors to take the helm at both titles with *Kerrang!* following the *NME* lead by installing its first-ever female editor.

"I personally believe the age of the weeklies is coming to an end," says



Chris Ingham, publisher at Future Publishing, which has cause to celebrate having scored the sector's only paid-for circulation hike with *Classic Rock*. "Music fans' needs are met on a daily basis by accessing things like tour dates on their mobiles, or discovering more in-depth information via the monthly magazines," adds Ingham.

The Fly's editor Niall Doherty puts his magazine's success down to the focus on new music, with only two or three established bands per issue. And he takes a swipe at the weeklies. "We take a lot of risks with

new bands, especially when it comes to the cover. Other magazines are playing it safe; I think people are bored of paying for recycled material," he claims.

Yet the publishers of the weeklies maintain that both titles are still financially viable and are already turning around the circulation drops. IPC Ignite managing director Eric Fuller attributes the *NME* losses to "media fragmentation and the worst recession of our lifetime" and points to the online ABCs showing *NME.com* approaching nearly 4.5m unique users a month.

"We will be sustaining the *NME* as long as it is profitable; I have to tell you it is currently in rude financial health," says Fuller. "*NME* plays a unique role that can't be substituted. It's the only place you can go for exclusives like last week's Julian Casablancas cover story."

Fuller will also be hoping new editor Krissi Murison, who is due to take control on September 1 following the departure of Conor McNicholas, can revitalise the title's sales profile.

Similarly, Stuart Williams, Bauer music and film managing director, stresses the financial health of *Kerrang!* which has installed features editor Nichola Browne in the hot-seat vacated by Paul Brannigan, who announced his departure in June.

Williams vehemently rejects Ingham's view that the music weeklies will be squeezed further. "That's bollocks," he exclaims. "We've been here before. The 28-year history of *Kerrang!* is littered with rises and falls; it's never sold less than 35,000 nor more than 80,000. The recent sales trajectory is more to do with the death of emo. We are no longer benefiting from the large influx of people who picked the magazine up

for posters of My Chemical Romance or Panic At The Disco."

Among the monthlies *Classic Rock* jumped 5.5% to 70,301 copies, although Future's *Metal Hammer* dropped 5.2% to 46,004. Ingham believes *Classic Rock* has benefited from the "po-faced" policy of his competitors. "The other magazines tend to look down their nose at certain types of music," says Ingham. "That's not our style and shows why *Classic Rock* is coming into its own."

He explains the *Metal Hammer* fall as the result of an unprecedented high last year on the back of a heavyweight release schedule by the genre's giant acts."

Bauer's *Q* and *Mejo* fell respectively by 11.5% to 100,172 and 8.1% to 97,722, but Williams says there have been glimmers of hope over the last couple of months with increases in news-stand sales.

In line with these titles, IPC's monthly *Uncut* dropped 12% to 76,526 copies, a reflection of this "more stable and mature market", according to Fuller.

Scotland's free monthly cultural and listings magazine *The Skinny* raised its circulation to 33,130. paulg@musicweek.com

BBC bucks the trend to deliver a music-packed autumn

THE BBC IS ASSEMBLING its biggest season of TV music programming this autumn with Krautrockers and synth-poppers lining up alongside the Arctic Monkeys, The Beatles and Electric Proms to create a hectic schedule over the coming months.

Full details of the forthcoming schedule will be announced at a season launch this coming Thursday, but BBC channels appear to be bucking the trend of diminishing TV exposure for music.

The start of the busy season coincides with the arrival in September of BBC TV's new commissioning head of music and events Jan Younghusband, who joins

from Channel 4. Among the highlights exclusively revealed to *Music Week* are:

- BBC3's three days at the Reading and Leeds festivals over the August Bank Holiday weekend;
- the evening of September 5 on BBC2 will be dedicated to archive and new programming about The Beatles, triggering a BBC Beatles Week on the channel starting the following day;
- a half-hour live feed from the Barclaycard Mercury Prize awards on BBC2 at 10pm on September 8, followed by a 70-minute broadcast of the entire ceremony, which for the first time includes performances by

- all 12 nominees, on September 11;
- the return of the BBC2 series *Later With Jools Holland* on September 16;
- in October BBC4 is screening *Synth Britannia*, the latest edition of the channel's genre-specific strand tracing the development of UK electronic music from the post-punk era;
- a 90-minute film on the influence of pioneering German acts such as Kraftwerk and Can;
- over the autumn the channel is also dedicating individual nights to Madness, Andy Williams, Fleetwood Mac and Johnny Cash while the fourth series of *Electric Proms* starts in October;
- the return of *Top Of The Pops* on

Christmas Day and New Year's Eve has been confirmed. "We've always been dedicated to music but the presence of such strong brands as Jools' show and the extra commitment to BBC4 in recent years has really enabled us to grow our coverage," says creative head of music TV entertainment Mark Cooper. Cooper says the Barclaycard Mercury Prize initiative provides yet another opportunity to take a "multiplatform approach." He adds, "Jools now has 230 shows under his belt. We're entering our 36th series and the format shows no sign of running out of steam."

The return of *Top Of The Pops* on Christmas Day and New Year's Eve has been greeted enthusiastically. "Hallelujah! Our prayers have been answered," says plugger Dylan White. "This shows the BBC is listening to our demands."



News

Listen to and view the tracks below at www.musicweek.com/playlist

The Playlist



THE BIG PINK
A Brief History Of Love
4AD

A solid album that wins you over a little more with every listen. Its charm is its understatement; psychedelic, dreamy and rich in melody. (album, September 14)



PEARL JAM
The Fixer
Island

First single proper from Pearl Jam's anticipated new album, *The Fixer* arrives on the back of last week's jaw-droppingly good live shows in London. (single, September 7)



OUI EST LE SWIMMING POOL
Dance The Way I Feel
Young & Lost

We have loved this song, which is finally set for a proper release, since hearing the original demo. Look out for the Armand Van Helden remix. (single, September 7)



DEADMAU5
Ghosts N Stuff
Virgin

The dance tracks keep on coming this year. Canada's Deadmau5 is the next in line and begins his UK assault with this Justice-esque monster. (single, September 28)



LE KID
Mercy Mercy
Roxby

Signed in Sweden and currently attracting major-label buzz in the UK, Le Kid craft the kind of upbeat, radio-friendly pop that Scandinavians do so well. (single, tbc)



P MONEY
Everything
3 Beat Blue

Already a number-one hit in P Money's native New Zealand, in the UK this has enjoyed spins courtesy of Whitley and Lowe among others. (single, September 6)



BOMBAY BICYCLE CLUB
Magnet
Island

If there is a song that could catapult this band deeper into the mainstream consciousness it is this anthemic, guitar-driven tune. (single, September 14)



BRENDAN BENSON
My Old, Familiar Friend
V2

The new album from this raconteur is a rich collection of faultlessly crafted pop that should reach a wider audience thanks to his bolstered profile. (album, August 31)



HEALTH
Die Slow
City Slang

Lead single from HEALTH's forthcoming second album, *Die Slow* is charged with the sound of noisy discontent. (single, September 28)



THE TWILIGHT SAD
Seven Years Of Letters
FatCat

The dark and haunting charm of *The Twilight Sad* is something that can divide appeal, but if it is your cup of tea, you could do a lot worse. (single, October 19)



SIGN HERE

Rough Trade has signed **The Strange Boys**. The group played their debut London show on Wednesday

Domino has signed **Final Fantasy**. A new album is on the way for early 2010

Universal Music Publishing has signed a global deal for Californian band **Local Natives**

Sony/ATV has signed **Kurran & The Wolfnotes**

Breaking into the singles Top 10 now requires a greater sale

Big hits getting bigger

Sales

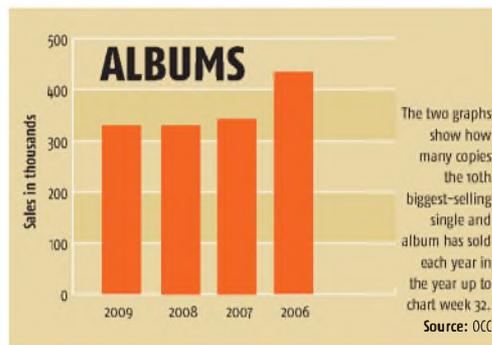
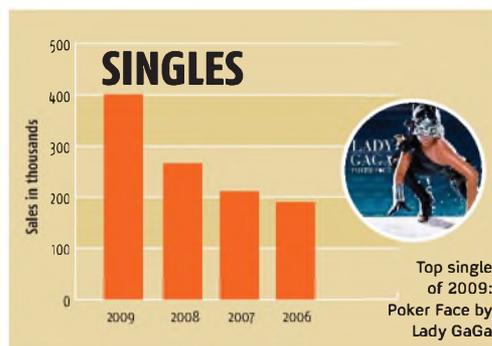
By Paul Williams

THE BIGGEST HITS ARE GETTING SIGNIFICANTLY BIGGER with 2009's most popular singles having sold more than twice as many copies as their equivalents managed just three years ago.

Huge smashes this year by the likes of Polydor's Lady GaGa and La Roux, Parlophone's Lily Allen and Columbia's Kings Of Leon have further raised the bar in terms of how many sales are needed to make the very top sellers, with the Top 10 singles of 2009 so far having sold at least 400,000 units each.

The trend further underlines the increasing difficulty of labels to sell albums as singles dominate. At this stage last year a more modest 265,447 sales were required to breach the year's Top 10 sellers, while in 2006 the benchmark was 189,968 sales. That is 110% lower than the sales of Dizzee Rascal and Armand Van Helden's Dirtee Skank-issued *Bonkers*, which in the year up until last week was 2009's 10th top-selling single.

Conversely, the most popular albums of the year are selling notably fewer copies than their equivalents of previous years. Thus 2009's 10th top seller, *No Line On The Horizon* by Mercury-handled U2, which had sold



329,969 copies by last week, is 24% below the sales of B Unique/Polydor's *Employment* by Kaiser Chiefs when it stood as 2006's 10th biggest album at this point in the year.

Polydor president Ferdy Unger-Hamilton, whose company has the year's four biggest-selling singles through La Roux, Black Eyed Peas and two Lady GaGa hits, says a hit single

these days no longer automatically guarantees album sales will follow.

"You need two or three hits to convince people to come out and buy an album," he notes, a point emphasised by Lady GaGa whose *Poker Face* and *Just Dance* are the biggest two singles of the year and *Paparazzi* the 20th, helping to turn her album *The Fame* into 2009's biggest new release.

"Her album is really starting to come through and the same is now true with the Black Eyed Peas," says Unger-Hamilton. "We started off with *Boom Boom Pow* at number one and the album did okay and now we've got *I Gotta Feeling*."

The rapid growth of the biggest sellers is reflected by the overall singles market where sales had grown year-on-year by 37.3% up to a week ago. At this point in the year in 2008

ITV lure fails to sway Fox from HMV vision

HMV GROUP CEO SIMON FOX'S DECISION to spurn the advances of ITV has been enthusiastically welcomed by the retailer's staff because it means he can see through his three-year turnaround plan.

Fox (pictured below) was a frontrunner to replace Michael Grade as executive chairman at the beleaguered broadcaster but ruled himself out of the job last week, leaving Apple Europe head Pascal Cagni and former BSKyB chief executive Tony Ball as the leading candidates.

It is understood Fox's commitment to personally oversee the completion of his three-year strategic plan for the retailer, which he set out two years ago, was a determining factor in persuading him not to leave HMV and take up the post at ITV.

"Everyone is delighted Simon is remaining to lead the business," suggests one source at HMV, underlin-

ing the role Fox has played in transforming the fortunes of the entertainment specialist since he joined it from Comet as Alan Giles' replacement in 2006.

That restructuring has been led by a three-year plan focused on several key areas of the business: cutting costs; revitalising the core business; and growing the business by establishing new channels.

Its effectiveness was recently underlined by HMV's full-year financial results announced at the end of June, which revealed that group sales had risen by 4.4% for the 52 weeks to April 25 and profit before tax increased year-on-year from £52m to £61.3m. This contrasted with profits tumbling by 73% two years earlier in the first full-year results the retailer announced after Fox set out

the three-year vision in March 2007.

During the first two years of the strategy HMV has introduced the Get Closer marketing strapline in a bid to reconnect with its customers, developed its "next generation" store concept and moved into the live music space with the joint-venture acquisition with Mama Group of 11 venues. Other initiatives have included introducing Orange franchises in selected stores, while it has been developing its online and digital offers through hmv.com and social media.

Under Fox's tenure the retailer has also expanded its interest in other product areas such as games, MP3 players and technology devices.

The foundations of the three-year plan are now seen to be fully in place, but the remaining 10 months of the strategy are expected to see a greater development of the initiatives that have already been announced and more tie-ups with appropriate brands. In conjunction with Mama, HMV is also examining other potential venues to buy, while it will be further pushing its Pure HMV rewards scheme launched this year.



GIG OF THE WEEK

Who: Pearl Jam
When: Tuesday, August 18

Where: The O2, London

Why: After their blistering return at Shepherd's Bush Empire last week, Pearl Jam's arena show at The O2 promises to firmly establish their return. Not to be missed.



es volume, but is it at albums' expense?

– but at a cost

total sales had just surpassed the 60m mark, but in 2009 they have already comfortably surpassed 80m sales.

James Morrison's manager Paul McDonald, whose act's Broken Strings duet with Nelly Furtado has sold more than 400,000 units and is the year's seventh biggest-selling single so far, welcomes rising singles sales. However, McDonald raises concerns about their effect on album numbers. "I noticed with Broken Strings we seemed to be having some old-school numbers," he says. "It's great if the singles numbers are high, but in a post-iTunes world people, unfortunately, don't have to buy the album any more. If they like the track they can just pay 79p for it."

Although Morrison's Polydor-issued Songs For You Truths For Me is one of the year's 10 top-selling albums with more than 345,000 units sold in 2009, McDonald concedes, "We haven't seen the numbers we might have expected."

Falling album sales are also further lowering the sales thresholds being penetrated by debut albums released in the year. At this point in 2008 only two debut albums issued during the year, Duffy's A&M/

Polydor-issued Rockferry and XL artist Adele's 19, had surpassed the platinum benchmark of 300,000 sales. Five debut acts had reached the platinum mark by the same week in 2007, while nine were at this level in 2006.

However, so far in 2009 only one debut released in the year has hit the platinum mark: Lady GaGa's album, which had sold 673,806 units by last week to rank as the year's second biggest-selling album. In addition, Bella Union act Fleet Foxes' self-titled debut and Columbia-signed MGMT's introductory Oracular Spectacular, both released in 2008, were recognised as platinum albums this year.

No 2009 debut album by a UK-signed artist has reached platinum status so far in the year, something that has not happened in any previous year this decade.

The closest to the mark currently is Island's Florence + The Machine whose Lungs had sold 169,168 units to stand as the year's 33rd top seller a week ago. Not far behind is Polydor act La Roux's eponymous debut whose 155,673 sales made it the year's 39th top seller by last week.

paul@musicweek.com



Debutante: Lady GaGa has the only platinum debut album of 2009

Jeremy Marsh to combine activities

Marsh to mix it up in new Warner role

Appointments

By Paul Gorman

JEREMY MARSH WILL CONTINUE to have his fingers in a number of pies when he reunites with chairman Christian Tattersfield at Warner Bros today.

Marsh is taking on the newly-created job of vice chairman at the label, but he does not plan to relinquish his extra-curricular involvement in his marketing consultancy JML and interactive company GoMix.

The industry veteran's appointment is structured around a contract for his services agreed between Warner Music UK and JML, where he will now take a "back-seat" role, according to a source at the major.

Marsh's position as number two at Warner has been created in the wake of last week's appointment of Tattersfield as chairman, but in a twist sees a role reversal: the pair worked together more than 10 years ago when Marsh was BMG Music president and signed a deal with Northwest Side, the label launched by Tattersfield and Nick Raphael which hot-housed acts including Jay-Z and Another Level.

"I'm delighted to be working with Christian again," says Marsh, whose

CV also includes spells as managing director of Virgin, WEA, RCA and Telstar, where his signings included Warner's Craig David.

In 2004 Marsh founded JML Partnership whose clients have included ad agency Bartle Bogle Hegarty, wine merchant Berry Bros & Rudd and drinks brands Moët Hennessy and Glenmorangie.

Marsh remains in a titular capacity as chairman of GoMix, the interactive music platform previously known as U-MYX whose app users include Muse, Lily Allen and La Roux.

"The challenge of building on Warner Bros Records UK's successes during a period of such constant change seems like a great way to combine my label experiences with my work at GoMix and JML," says Marsh.

However, a Warner source insists "Jeremy will be taking a back-seat role at JML and GoMix."

Tattersfield describes Marsh as one of the "most accomplished, respected and multi-talented music executives in the UK". He says he has brought Marsh on board because of his track record in nurturing new talent and "amplifying" the popularity of world famous names.

paulg@musicweek.com

Matador targets fan loyalty with advance inducement

A NEW SERVICE TO DRUM UP DEMAND for a forthcoming album release is being imported from the US by Matador.

The label is bringing its Buy Early Get Now (BEGN) scheme to the UK, allowing fans of key bands to buy and hear albums well in advance of the release date.

Run from the label's buyearlygetnow.com website, the service encourages fans of the label's acts to order an anticipated album up to six weeks in advance of release.

In return, they are rewarded with a stream of the album to listen to immediately and also exclusive bonus material such as limited posters and exclusive vinyl pressings bundled with the album and sent out closer to the album's official release date.

This month sees the label offering Yo La Tengo's (pictured) new album Popular Songs to UK fans



ahead of its September 7 release.

Matador Europe label manager Natalie Judge says the format of choice – CD or LP – will be bundled with an exclusive poster, MP3s and a vinyl LP of the band's original score for comedy drama Adventureland.

The offer, which is limited to just 500 Adventureland packages in the UK, is also being made available to independent stores, but without the stream. The scheme involves premium prices with the Yo La Tengo LP package costing £17, while the CD package is £12.55. Every BEGN offer Matador has launched has been a sell-out.

Judge explains that the BEGN concept has been "massively embraced" in the US, where it was launched in 2005, and Matador is now trying to gauge what works with British music fans.

Slow Moving Millie No Carbon unleashes Beasts



The online-only release on August 24 of Beasts, the soundtrack to Virgin Media TV's epic Backlot commercial in which a young girl stumbles into a giant film set, marks a step forward for No Carbon, Universal Music's digital "label with no roster".

The song was written and performed by Slow Moving Millie, aka 27-year-old singer-songwriter Millie Warner, who, bar this single song agreement with No Carbon, is currently unsigned for records and publishing.

"It's the first time we've put out a single track like this with online marketing support," says Nathan Hull, senior digital manager at Universal UK, who oversees the label. "We have no expectation of how well Beasts will do but believe that Millie has real potential and this is too good an opportunity to let go."

Hull works closely with the company's director of TV and licensing Marc Robinson to provide release platforms for hand-picked sync-related projects such as Shane Meadows' 2008 movie Somers Town.

Robinson first became aware of Warner when he was given a set of her demos late last year by the director of the Virgin Media commercial Ringan Ledwige, who had earlier asked her to score a French mobile phone ad for Orange.

IN THIS ISSUE



NEWS

UK ELITE AIM TO RECLAIM LOST US GROUND 4

Class of 2009 seek to stop the downturn after last year's success

MEDIA NEWS

SMITHS MAN RETURNS TO INDIE CHARTS 6

Mike Joyce to feature Coalition chart on new weekly internet radio show

LIVE NEWS

AEG IS OPTIMISTIC OVER PROFITS 10

Merchandise and film deal keep revenue coming in

PUBLISHING

Q2 ANALYSIS 12

EMI turns around last quarter's worst-ever showing to top the table in Q2

DIGITAL NEWS

POLYDOR TO MARKET MY WAY THEIR WAY 14

Ian Brown's new album will undergo a staggered digital release

UNEARTHED

THE XX 15



With the release of their debut album, the London four-piece are poised to justify their early A&R interest

FEATURES

PREPARE FOR DIZZEE DOMINATION 16

An exclusive interview with the UK star

A COMPACT MARKET 19

CD manufacturers in the UK are bullish about their prospects despite the relocation of the country's biggest replicator to Germany

FREE CD 22

A track-by-track guide to this week's free CD, courtesy of Cooperative Music and Music Week

News

Editorial Paul Williams



THIS TIME 12 MONTHS AGO, British music was on top of the world, a point no more clearly emphasised than on the US charts, where the likes of Coldplay, Duffy and Leona Lewis led one of the strongest Brit charges in years.

That culminated at last February's Grammy Awards with UK talent claiming a clean sweep of the main four categories of best record, song, album and newcomer for the first time ever, as well as a host of other prizes.

But, with the occasional honourable exception such as Jay Sean, you currently have about as much chance of spotting a UK artist near the top of the US charts as Brit export David Beckham has of winning a loyalty award from LA Galaxy fans. It is a similar story in other high-ranking music territories around the world.

By contrast, US music is currently thriving. Lady GaGa is

The Brit class of 2009 is yet to graduate into the big league

2009's biggest new star, Black Eyed Peas have been number one everywhere and in rock Kings Of Leon are finally starting to experience the kind of success back home they have long enjoyed here. The US theme is further extended by Michael Jackson, whose sales globally have dwarfed those of every other artist around the world since his death.

So what has happened to bring the great run of 2008 to a shuddering halt? Clearly, British music has not suddenly become unexportable overnight, but what we do know is the UK overseas successes of the past few years have been driven by a combination of returning superstars with international pedigrees and, encouragingly, a wealth of brand new acts with global appeal. The first bunch have been largely missing so far this year and only time will tell the state of play with the latter.

A fourth quarter of new albums by acts including Mika, Muse and Robbie Williams, all strong overseas performers (although not in every case in the US), should help to address matters, but, as ever, the tougher one will be cracking the international charts with new artists.

One big difference this year is that even domestically the emerging home-grown stars have yet to make the same impact as their 2008 equivalents. At this stage 12 months ago Duffy, unknown to most of the public at the beginning of the year, had the year's runaway biggest album, creating a fantastic platform to translate her success elsewhere. There was a comparable scenario for Adele, but so far this year not a single UK-signed act with a 2009 debut album has yet to come close to breaching platinum status. That is disappointing, even taking into account falling album sales.

More brightly, there are at least several acts that will go platinum soon, among them Florence + The Machine and La Roux. And one really exciting trend for domestic music has been how strongly home-grown black artists such as Dizzee Rascal and Tinchy Stryder have figured among the biggest UK successes of the year. For those two acts, the 2009 story so far has been with singles, but expectations have to be high for their forthcoming albums.

Whereas we often think of UK artists doing well overseas being either pop soloists or guitar bands, history tells us there have been plenty of black British acts over the years that have become durable international sellers when given the opportunity. Let us hope they are soon part of a new export drive.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

EC moves to protect indies

THE EUROPEAN COMMISSION IS LOOKING TO introduce measures to safeguard the independent sector against future mergers.

The shot in the arm for indies is expected next month when the EC publishes eight recommendations, which include moves to improve market access and to give independents and other small- to medium-sized enterprises (SMEs) easier access to finance.

With the European indie organisation Impala heading one of the main working groups on the creative and cultural industries that feed into Europe's major Agenda for Culture programme, it has been able to help push key recommendations which will impact positively on the indie sector.

Thus, the EC is being told that competition rules should be adapted to the specifics of the cultural sector to avoid excessive market concentration. It might mean that in future the EC will not apply the normal competition rules if a future music merger threatens the market.

Among the other recommendations are:

- intellectual property needs to be protected;
- to promote the circulation of artists and works;
- to recognise that cultural goods

and services should be treated differently from other goods.

"We see these as crucial because the EC and member states need to start putting concrete measures in place to deliver innovation and promote diversity," says Impala executive chair Helen Smirh. "They know that indies and SMEs hold the key to Europe's innovation and creativity. We've come a long way when Impala was set up no one was talking about culture or diversity."

The recommendations are likely to inform an EC green paper on the cultural industries, expected later this year. They will also be fed into a new review process involving all EC members which means they could be used to improve the cultural policies of the UK and other governments.

European heads of state, including the then British Prime Minister Tony Blair, identified cultural SMEs as Europe's drivers of innovation, creativity and growth and employment in 2007. The Agenda for Culture programme was subsequently established to ensure they won the necessary support with Impala one of around 40 European organisations, including the European Music Council and GESAC, now involved in that process.

Homegrown class of UK elite

International

By Paul Williams and Jess Ivington

MIKA, MUSE AND ROBBIE WILLIAMS WILL BE AMONG A HOST of returning superstars aiming to rekindle UK chart fortunes internationally this autumn after a virtual shut-out of British talent in key overseas markets.

Last summer UK artists were enjoying one of their best runs in years in the US with the likes of Adele, Natasha Bedingfield, Coldplay, Duffy, Leona Lewis and MIA charting on *Billboard's* singles and albums countdowns.

But in the past few months prospects have taken a turn for the worse in the US and other markets abroad with only a handful of British artists now charting. In the States the few UK-sourced albums that are still registering are largely overflows of 2008 successes, such as Coldplay's *Viva La Vida* or Death & All His Friends and Adele's 19, although on singles Jay Sean is delivering new optimism with his Lil Wayne pairing *Down* last week remaining at number six on the Hot 100.

But it is anticipated new studio sets from already-proven UK campaigners and further pushes for some of 2009's new names, including Florence + The Machine, La Roux and Little Boots, will improve

Conferences left and right keen to engage with UK Music

UK MUSIC'S GROWING INFLUENCE

within all shades of political circles will be demonstrated over the next two months when it hosts fringe events at both the Labour and Conservative Party conferences.

The organisation is linking with two of Britain's foremost political magazines, *New Statesman* and *The Spectator*, to talk to each party's front bench culture team about the Government's Digital Britain blueprint and the Digital Economy Bill and what the music industry wants from Government.

UK Music senior political advisor Jo Dipple says both parties will be working on their manifestos in the new year and it is essential that the music industry feeds into these. It is anticipated that much of the work it is preparing for its own manifesto, *Liberating Creativity*, can also



Influencing manifestos: UK Music's Jo Dipple

help inform the culture teams.

She adds, "It's vital that UK Music is at the heart of the political process, particularly with the Digital Economy Bill approaching and the manifesto work developing over the coming months."

The UK Music meeting at the Labour Party conference will take place on September 28 at the Brighton Metropole Hotel and will

be chaired by *New Statesman* editor Jason Cowley, UK Music chief executive Feargal Sharkey and a key Labour minister. There will be an invited audience of policy makers, MPs, music industry representatives and journalists.

The Conservative meeting, to be held on October 7 at the Manchester Midland Hotel, will be chaired by *The Spectator* editor Matthew D'Ancona, Sharkey and Shadow Secretary of State Jeremy Hunt.

Dipple adds, "It is very exciting to have Jason Cowley and Matthew D'Ancona chair our conference events and we hope that the debates will feed into the wider strategy work UK Music is preparing. We need to ensure that the concerns of the industry are reflected in the policies each party will present in the run-up to the election in 2010."

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Is UK Music right when it says that young consumers are open to paying for new legal download services?

YES 57% NO 43%

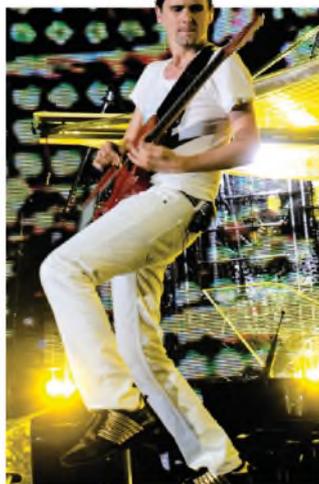
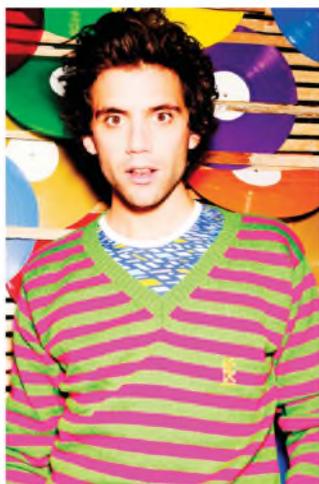
THIS WEEK WE ASK:

With *NME* and *Kerrang!* suffering in the ABCs, is there still the demand to merit weekly consumer music magazines?

To vote, visit www.musicweek.com

2009 look to stop the overseas downturn after last year's big successes

aim to reclaim lost ground



Big hitters: Mika, Muse and Robbie Williams are expected make to a splash in the US, while (below) Little Boots is gaining momentum

the British outlook in the closing months of the year.

Muse will be at the forefront of British interests Stateside next month with a performance at the MTV VMAs in New York on September 13, just ahead of the release of their new Helium 3/Warner album *The Resistance*. The band are being championed by Warner Music Group chairman and CEO Edgar Bronfman Jr, who has hailed the album as "a key Q4 release for us".

Fellow Warner act Little Boots' priority status has been confirmed by her being handled in the US by revived heritage imprint Elektra,

which is currently preparing a US tour in the late autumn. Co president of Elektra John Janick says the foundations have been laid for the electro-pop act, with tracks from her *Illuminations* EP racking up plays on speciality radio. It has also received attention from *Rolling Stone* and *Fader*. Janick adds, "It's hard to predict the US market, but we believe in Little Boots and we know she is suited for long term success." Tickets are selling out fast for her five-city US tour, which kicks off at New York's Bowery Ballroom on September 16.

Another 2009 debutant, Island act Florence + The Machine, also

make their US live debut at the Bowery Ballroom on October 27.

Florence's manager Mairead Nash says the approach will be to develop a grassroots fanbase. "Florence is planning on doing what she does here," he adds. "I don't believe there's any reason to treat the US differently to the UK. We will just work on building up the fans first."

Polydor's La Roux have been trailing the release of their self-titled debut album

with a series of dates over recent weeks in San Francisco, LA, Seattle, New York and an appearance at New Jersey's All Points West Festival, alongside Columbia's US successes The Ting Tings, while XL's Mercury-nominated The Horrors start a headline US tour promoting second album *Primary Colours* next month.

"Bands with Mercury nominations are gaining recognition in the US because people see it as a mark of quality," says XL's head of A&R Kris Chen, who points out that fellow nominees Friendly Fires are headlining style magazine *Nylon*'s winter tour of the US and have performances lined up on UK export Alexa Chung's MTV talk show and ABC's Jimmy Kimmel Live.

Post-summer will also mark the return of two of the UK's most successful male solo artists internationally:

Mika and Robbie Williams. Casablanca/Island-signed Mika's second album *Boy Who Knew Too Much* will be released on September 21, while Williams' first album through Virgin, *Reality Killed The Video Star*, will follow on November 9.

paul/jess@musicweek.com



Search is on for new PRS for Music chief

PRS FOR MUSIC'S SEARCH for its next leader has begun in earnest with the collecting society assembling a nominations committee charged with finding a permanent replacement for former chief executive Steve Porter.

The committee expects to appoint a headhunter shortly who will conduct a "beauty parade" in September to assess external and internal candidates, with current executive director Jeremy Fabinyi likely to be on the shortlist.

The committee comprises PRS for Music chairman Ellis Rich and PRS and MCPS board members and executives such as Universal Music Publishing's Sarah Levin, deputy chairman and writer Mick Leeson, Boosey & Hawkes' John Minch and external executive director Peter Bamford, who will chair meetings.

Rich says he is certain Fabinyi, who has popular support from within the publishing community, will be applying for the job that Porter was forced out of at the end of July.

"The trouble is we don't know who is out there. We want this process to be as fair and open as possible," adds Rich.

He anticipates the organisation could have the chief executive in place by the new year, depending on how quickly the headhunters can assemble a list of candidates and the length of their notice periods.

When Porter left the organisation there was criticism over the size of the PRS and MCPS boards. But Rich says the committee's brief is unlikely to extend to that. "Anyone that comes in will be part of that process," he says. "It would be a bit off to move things around now."

Sainsbury's builds on music sales gains

SAINSBURY'S IS ANTICIPATING a 30% increase in entertainment sales this Christmas on the back of a new marketing initiative it is offering music companies.

The retailer has recorded a 15.5% year-on-year increase in album sales over the last eight weeks and is confident it can take a greater share of the big festive season releases.

Over the next month the retailer will introduce new point-of-sale material, promotional bays, header boards and other CD offers which Sainsbury's music manager Matt Rooke believes can provide "a 30% uplift".

The retailer is also rolling out a Coupon At Till scheme, which it claims can help labels with album launches. By using data held on Nectar cards, Sainsbury's says it can identify those shoppers who bought

albums by certain acts and target them at the tills with a coupon tailored specifically for them.

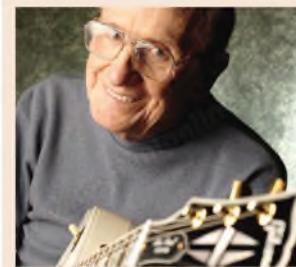
Campaign manager for coupons Simon Langthorne says that the coupons will provide specific details about a CD launch or a new offer. He adds he now wants to talk to suppliers to "build some great campaigns" between now and Christmas.

The scheme is currently being rolled out and is expected in 140 stores by mid-September and in all 526 stores by the end of November.

Rooke says Sainsbury's has performed well this year around gifting days such as Valentine's Day and Mother's Day. Michael Jackson is also proving a big seller at the retailer, commanding a 21% share of current UK Off The Wall sales, while it is also selling 11.5% of The Ting Tings' albums.

News in brief

● The 30th annual **Brit Awards** ceremony will take place on Tuesday, February 16 at London's Earls Court Arena, with ITV1 once again broadcasting live coverage of the event. *Music Week* understands that the broadcaster has other plans to commemorate the 30th show, but details are yet to be announced. Meanwhile, The Brit Awards Nominations Launch is moving to IndigO2 on Monday, January 18, where the candidates for each prize will be revealed live on ITV2.



● **Les Paul**, the legendary guitarist and musician, died last week aged 94. Paul's creation of the Gibson guitar spurred the birth of rock'n'roll and was adopted by such pioneers as Jimi Hendrix, Jimmy Page, Pete Townshend, The Sex Pistols' Steve Jones and Slash.

● For the first time in its 17-year history the **Barclaycard Mercury Prize** ceremony on September 8 will present live performances from all 12 nominees.

● **Spotify** is joining C&Bnet this October. The Government's creative think tank is inviting representatives from overseas governments to join leading figures from the music industry and other creative companies, including EMI CEO Elio Leoni Scelti and UK Music's Feargal Sharkey.

● Fifteen of the 38 companies on the **BPI's** recent Japan Trade Mission have secured deals for their product to be released in the territory.

● Sweden's **Pirate Party**, which wants online filesharing legalised, has become an official political party in the UK. The party, which has a seat in the European Parliament, was added to the electoral register at the end of last month.

● Sony/ATV's music production library **Extreme Music** has teamed up with Sir George Martin to create

Grandmaster Production Music Library. The library was created by Sir George and music business entrepreneur Mark Ross, and among its initial interests will be new projects by Hugh Padgham, Jack Douglas and Terry Date.

● **The Federal Communications Commission** is seeking comments on a petition filed by the musicFIRST coalition, which details how US radio stations refuse to air musicFIRST ads. The petition, filed in June, also alleges that the stations threaten artists who support the effort to create a fair performance right on radio and continue to run misleading ads produced by the National Association of Broadcasters.

News media

TV Airplay chart Top 40

nielsen
Music Control

Highest climber: Shakira



This Wk	Last	Artist	Title	Label	Plays
1	1	BEYONCE	Sweet Dreams	Columbia	611
2	1	BLACK EYED PEAS	I Gotta Feeling	Interscope	595
3	3	JLS	Beat Again	Epic	491
4	4	PITBULL	I Know You Want Me (Calle Ocho)	Positiva/Virgin	486
5	9	TINCHY STRYDER FEAT. AMELLE	Never Leave You	4th & Broadway	459
6	5	DIZZEE RASCAL	Holiday	Dirtee Stank	421
7	8	SUGABABES	Get Sexy	Island	394
8	6	EMINEM	Beautiful	Interscope	392
9	7	MR HUDSON FEAT. KANYE WEST	Supernova	Good Music	361
10	14	SEAN KINGSTON	Fire Burning	Beluga Heights/Epic	359
11	11	CASCADA	Evacuate The Dancefloor	AATW/UMTV	349
12	10	DAVID GUETTA FEAT. KELLY ROWLAND	When Love Takes Over	Positiva/Virgin	331
13	17	JORDIN SPARKS	Battlefield	Ive	301
14	19	LITTLE BOOTS	Remedy	sixsevenine	295
15	13	FLO-RIDA FEAT. NELLY FURTADO	Jump	Atlantic	289
16	12	LA ROUX	Bulletproof	Polydor	267
17	15	LADY GAGA	Paparazzi	Interscope	262
18	25	SHAKIRA	She Wolf	RCA	252
19	21	CAVIN HARRIS	Ready For The Weekend	Columbia	238
18	NEW	PETER ANDRE	Behind Closed Doors	Conehead	238
21	20	BUSTA RHYMES	World Go Round	Island	232
22	28	MARIAH CAREY	Obsessed	Mercury	225
23	23	BLACK EYED PEAS	Boom Boom Pow	Interscope	218
24	26	PINK	Funhouse	LaFace	202
25	18	AGNES	Release Me	3 Beat	192
26	22	KERI HILSON FEAT KANYE WEST & NE-YO	Knock You Down	Interscope	184
26	NEW	KERI HILSON	Energy	Interscope	184
28	RE	CHIPMUNK FEAT. EMELI SANDE	Diamond Rings	Ive	183
29	32	TINCHY STRYDER FEAT. N-DUBZ	Number 1	4th & Broadway	179
30	30	PIXIE LOTT	Boys And Girls	Mercury	178
31	31	CHICANE	Poppiholla	Modena	177
32	34	TAIO CRUZ	Break Your Heart	Island	176
33	NEW	THE IAN CAREY PROJECT	Get Shaky	3 Beat	174
34	40	WALE FEAT. LADY GAGA	Chillin	Interscope	173
35	NEW	MINI VIVA	Left My Heart In Tokyo	Geffen	171
36	29	FREEMASONS FEAT. SOPHIE ELLIS BEXTOR	Heartbreak (Make Me A Dancer)	loaded	169
37	RE	T.I FEAT MARY J BLIGE	Remember Me	Atlantic	168
38	NEW	JEREMIH	Birthday Sex	Def Jam	162
39	27	LIY ALLEN	22	Regal	160
39	49	ESMEE DENTERS	Outta Here	Interscope	160

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

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t +44 (0)20 7420 5252
e uk@nielsenmusiccontrol.com
w www.nielsenmusiccontrol.com

Joyce's Tin Can Media show to broadcast rundowns

Smiths man returns to indie charts with Coalition airing

Online radio

By Ben Cardew

THE COALITION CHART WILL GET ITS FIRST REGULAR MEDIA AIRING and a high-profile advocate to boot when former Smiths drummer Mike Joyce features the rundown on his new weekly internet radio show.

Joyce, who has previously broadcast on radio stations including Oldham's 96.2 The Revolution and Manchester Radio Online, where his Alternative Therapy show pulled in 35,000 listeners, will start at Tin Can Media when it launches later this month.

He will host two shows on the internet station (found at www.tincan.tv): Alternative Therapy and the Coalition Chart; the latter featuring the Official Coalition Retail Charts for albums and singles. These charts, launched in October 2008, are compiled from sales at Coalition stores, a group of more than 20 of the country's top independent record stores.

Joyce says that featuring the charts will allow him to include "quality music" of all genres that is often outside mainstream tastes. "There are a lot of bands out there who are fantastic who don't have the huge machine behind them," he explains. "I am using it as a vehicle to get people to get into the music."

Entertainment Retailers Association director general Kim Bayley



"There are a lot of fantastic bands out there who don't have the huge machine behind them. I am using the chart as a vehicle to get people into the music"

MIKE JOYCE, TIN CAN MEDIA

says this is the first step to get media coverage after a good take-up at retail. "The shops support it, but we haven't been seeing it in the media so this is absolutely great."

Joyce says he plans to count down the two charts in a conventional fashion at the end of the two-hour show, but the rest of the programme will be based more loosely around the bands who feature in the charts, including interviews, profiles and live sessions. The show will be recorded at the SSR recording studios in

Manchester, allowing Joyce to feature full band sets.

"We want people to make this a part of their schedule in Manchester when they do promotion," Joyce says.

Joyce will start Alternative Therapy on August 20 and the Coalition Chart on August 30. Tin Can Media will also broadcast shows from former Inspiral Carpet Clint Boon, journalist and musician John Robb and Creation Records founder Alan McGee.

ben@musicweek.com

Media news in brief



● **Alexa Chung's** debut MTV show has been re-commissioned for a second series just three months after the show first aired. It's On With Alexa Chung, which has featured Cameron Diaz, Jack Black, Adam Sandler, P

Diddy and Blink 182 on the presenter's sofa, will return in October.

● **Razorlight** frontman **Johnny Borrell** is to host a weekly programme on XFM for two months, where he will play some of his favourite music. Borrell, who previously presented on the station in January, will host The Sunday Service: Songs They Don't Play on the radio show between 9-10pm for nine Sundays throughout September and October.

● **Radio 2** is celebrating the special relationship between **The Beatles** and the BBC with a series of new programming and archive broadcasts over the August Bank Holiday weekend. The three-day series kicks off with a tour of Hamburg presented by former Frankie Goes To Hollywood frontman Holly Johnson.

● **Classic FM** will be dedicating this

week to a series of broadcasts and podcasts based around the city of Birmingham as part of its ongoing bid to reach new audiences. The broadcasts go out between August 17-21 and feature Elgar's The Dream of Gerontius and Sullivan's Overture di Ballo played by the City of Birmingham Symphony Orchestra.

● **Ticketmaster** has struck a partnership with luxury publishing company Kraken Opus in a deal which will see ticketmaster.com exclusively market and sell **The Official Michael Jackson Opus**. The 400-page, leather-bound tome costs £109 and is the only new licensed book endorsed and approved by the Michael Jackson estate. As well as containing exclusive content, the book is accompanied by a collection of stories, essays and comments from some of the best-known names in the entertainment industry.

Charts: colour code ■ Highest new entry ■ Audience increase
■ Highest climber ■ Audience increase +50%

Airplay analysis Alan Jones

Noisettes complete '09 hat trick



Highest new entry: Noisettes

THREE WEEKS AFTER KNOCKING JLS'S BEAT AGAIN off the top of the OCC sales chart, Black Eyed Peas' latest single I Gotta Feeling does likewise on the radio airplay chart. With an 85-21-5-2-1 trajectory, it arrives at the summit 11 weeks after predecessor Boom Boom Pow peaked at number four. Aired by 90 of the 142 stations on Music Control's panel, I Gotta Feeling's tally of 2,020 plays last week was 1,075 fewer than Beat Again and was also beaten by three other songs but its audience of 54.54m gave it the tiniest advantage in a three-way battle for chart honours. Beyonce's Sweet Dreams had an audience of 54.404m and Lily Allen's 22 polled 54.311m, and therefore trail by just 0.25% and 0.42%, respectively. Although the most-played track only on Citybeat 96.7FM, RAM FM, Galaxy Birmingham and Galaxy North East, I Gotta Feeling was aired 24 times on Radio 1 and 66 times on 95.8 Capital FM, which between them contributed 25.76m of its audience - 47.23% of its total.

The Noisettes have had two Top

20 radio airplay hits this year - reaching number eight with Don't Forget The Rhythm (Go Baby Go), and 13 with Never Forget You. Debuting at 21, Wild Young Hearts is their best start yet, and is the week's highest climber and the biggest increase in audience and plays, with 192 spins earning it an audience of more than 26m. Radio 1 was a big supporter of the last two Noisettes singles but contributed only five plays to Wild Young Hearts' tally last week, leaving sister station Radio 2 to take the initiative, with 17 spins for the track providing a whopping 82.39% of its audience. The track was also played 17 times by Key 103.

After sharing the TV airplay chart spoils last week, when they both secured 550 plays from the Music Control panel, Black Eyed Peas' I Gotta Feeling and Beyonce's Sweet Dreams both upped their game but it is the latter track which takes full control of the chart, with 611 airings, compared to its rival's 595. Sweet Dreams was number one in its own right for two weeks before the tie.

Campaign focus



HEALTH

from HMV and Rough Trade, which will rack alongside the CD and vinyl release instore.

"Essentially this is creating a new format," says Cooperative Music's head of music Jason Rackham. "But for artists like HEALTH who sell a huge amount of T-shirts this is a really attractive way to release their product."

The T-shirt will come with a download card that consumers can use to redeem the album, with Push Entertainment managing the digital fulfilment.

In a further boost to the campaign, Cooperative has implemented a tie-up with Rough Trade that will grant customers who pre-order the album a silver ticket to the band's album launch show at The Lexington in London on August 26.

Get Color is the follow-up to HEALTH's 2007 self-titled debut which was released on US indie Lovepump and will be released on September 7. The lead single from the album, Die Slow, will be released on September 28.

City Slang's partnership with Cooperative Music will result in a novel approach to the release of HEALTH's new album, which puts a twist on traditional release formats to give fans some added value.

Entitled Get Color, the album is to be released as an exclusive T-shirt/download bundle, but in an interesting move, is to be vacuum-packed to CD size so that it can be racked in front-of-store at music retail.

The label has already confirmed upfront retail support

UK radio airplay chart Top 50

This week	Last week	Weeks on chart	Sales chart	Artist Title Label	Total plays	Plays %+/-	Total Aud (m)	Aud %wk +/-
1	2	5	1	BLACK EYED PEAS I Gotta Feeling Interscope	2020	3.38	54.54	-11.03
2	4	6	5	BEYONCE Sweet Dreams Columbia	2622	17	54.4	3.72
3	7	3	37	LILY ALLEN 22 Regal	1052	43.11	54.31	34.03
4	1	11	7	JLS Beat Again Epic	3025	-2.09	51.31	-23.53
5	12	2	2	TINCHY STRYDER FEAT. AMELLE Never Leave You 4th & Broadway	1255	48.35	40.89	20.48
6	3	10	13	LADY GAGA Paparazzi Interscope	2622	-7.54	39.81	-33.24
7	5	6	33	FRANKMUSIK Confusion Girl (Shame Shame Shame) Island	1234	-4.78	39.51	-7.25
8	9	7		DIZZEE RASCAL Holiday D Tee Stank	1015	0	39.33	4.24
9	20	2		PIXIE LOTT Boys And Girls Mercury	952	31.78	37.22	50.93
10	10	5	3	CAVIN HARRIS Ready For The Weekend Columbia	1255	12.46	35.84	-4.86
11	6	7	8	PITBULL I Know You Want Me (Calle Ocho) Postiva/Mirgin	1175	1.91	33.5	-19.16
12	8	4	6	MR HUDSON FEAT. KANYE WEST Supernova Groed Music	1173	9.27	33.47	-15.78
13	11	12	12	LA ROUX Bulletproof Polydor	1954	-4.34	33.14	-4.25
14	13	15	16	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over Postiva/Mirgin	1823	-6.78	32	-3.79
15	39	3		DANIEL MERRIWEATHER Impossible Vertigo	264	50	31.52	72.33
16	14	9	11	CASCADA Evacuate The Dancefloor A&M/Warner	1544	-2.59	29.42	-11.44
17	17	17	29	DANIEL MERRIWEATHER Red J	2155	-1.37	29.05	1.08
18	15	14	30	AGNES Release Me 3 Beat	1602	-15.36	27.91	-13.83
19	21	3		ATHLETE Superhuman Touch Fiction	413	39.53	27.59	14.1
20	22	4	9	THE IAN CAREY PROJECT Get Shaky 3 Beat	427	121.24	26.6	141.6
21	NEW			NOISETTES Wild Young Hearts Vertigo	192	0	26.51	0
22	47	2	10	LITTLE BOOTS Remedy Sixsevine	385	100.51	25.78	57.58
23	18	10	25	JORDIN SPARKS Battlefield Jive	1507	-11.87	24.49	-12.32
24	25	24	34	LADY GAGA Poker Face Interscope	1410	2.4	24.39	10.86
25	23	2		MADONNA Celebration Warner Brothers	1312	22.27	24.05	4.75
26	RE			MIKA We Are Golden Island	305	0	23.58	0
27	42	2		SUGABABES Get Sexy Island	843	11.71	23.51	30.18
28	19	4	62	PAOLO NUTINI Coming Up Easy Atlantic	648	0.46	23.27	-9.21
29	45	2	14	SEAN KINGSTON Fire Burning Beluga Heights/Epic	645	82.72	23.25	35.81
30	30	3		BEN'S BROTHER Questions And Answers Flat Cap	37	28.85	22.17	9.7
31	16	15	41	PIXIE LOTT Mama Do Mercury	1731	-15.08	21.43	-29.55
32	28	4	79	VAGABOND Don't Wanna Run No More Geffen	155	-8.77	21.43	4.54
33	26	11	26	KERI HILSON FEAT KANYE WEST & NE-YO Knock You Down Interscope	933	-11.58	20.3	-6.41
34	35	2	15	BLOC PARTY One More Chance Wichita	135	8.87	19.07	-0.16
35	RE			ARCTIC MONKEYS Crying Lightning Domino	295	0	18.85	0
36	NEW	1		JUST JACK The Day I Died Mercury	229	0	18.8	0
37	43	2	84	KASABIAN Where Did All The Love Go Columbia	251	7.73	18.48	4.05
38	50	16	18	BLACK EYED PEAS Boom Boom Pow Interscope	767	1.72	18.2	15.48
39	RE			CHIPMUNK FEAT. EMELI SANDE Diamond Rings Jive	702	0	18.09	0
40	NEW	1		BOOTY LUV Say It Heri Kendri	464	0	17.98	0
41	315	1		SHARON CORR It's Not A Dream tbc	16	0	17.89	0
42	29	11	22	NOISETTES Never Forget You Vertigo	1225	-8.8	17.85	-12.8
43	27	10	32	PUSSYCAT DOLLS Hush Hush Interscope	1421	-16.85	17.77	-15.34
44	NEW	1	17	JEREMIH Birthday Sex Def Jam	537	0	17.49	0
45	NEW	1		MINI VIVA Left My Heart In Tokyo Geffen	123	0	16.66	0
46	NEW	1		MUSE Uprising Warner Brothers	265	0	16.65	0
47	41	35	77	JAMES MORRISON FEAT. NELLY FURTADO Broken Strings Polydor	1137	4.09	16.39	-9.7
48	RE			PINK Please Don't Leave Me RCA	1173	0	16.19	0
49	RE			KINGS OF LEON Sex On Fire Hand Me Down	829	0	15.91	0
50	RE			TINCHY STRYDER FEAT. N-DUBZ Number 1 4th & Broadway	719	0	15.84	0

Pre-release Top 20

This week	Artist Title Label	Total audience (m)
1	DIZZEE RASCAL Holiday / D Tee Stank	39.33
2	PIXIE LOTT Boys And Girls / Mercury	37.22
3	DANIEL MERRIWEATHER Impossible / J	31.52
4	ATHLETE Superhuman Touch / Fiction	27.59
5	NOISETTES Wild Young Hearts / Vertigo	26.51
6	MADONNA Celebration / Warner Brothers	24.05
7	MIKA We Are Golden / Island	23.58
8	SUGABABES Get Sexy / Island	23.51
9	BEN'S BROTHER Questions And Answers / Flat Cap	22.17
10	JUST JACK The Day I Died / Mercury	18.8
11	BOOTY LUV Say It / Heri Kendri	17.98
12	SHARON CORR It's Not A Dream / tbc	17.89
13	MINI VIVA Left My Heart In Tokyo / Geffen	16.66
14	MUSE Uprising / Warner Brothers	16.65
15	ANTHONY WRIGHT Wud If I Cud / Pelawan Productions	15.78
16	BIFFY CIYRO That Golden Rule / 4th Floor	15.42
17	TOMMY SPARKS Miracle / Island	13.15
18	ENRIQUE IGLESIAS FEAT. CIARA Takin' Back My Love / Interscope	13.06
19	JAY-Z FEAT. RIHANNA & KANYE WEST Run This Town / Atlantic	12.56
20	FRIENDLY FIRES Kiss Of Life / XL	12

News media

Radio playlists

Radio One

A list:

Arctic Monkeys Crying Lightning; Beyoncé Sweet Dreams; Biffy Clyro That Golden Rule; Black Eyed Peas I Gotta Feeling; Bloc Party One More Chance; Calvin Harris Ready For The Weekend; Dizzee Rascal Feat. Chrome Holiday; Enter Shikari No Sleep Tonight; Friendly Fires Kiss Of Life; Jeremih Birthday Sex; Just Jack The Day I Died; Kasabian Where Did All The Love Go; Lily Allen 22; Little Boots Remedy; The Prodigy Take Me To The Hospital; Sean Kingston Fire Burning; Sugababes Get Sexy; The Ian Carey Project Get Shaky; Tinchy Stryder Feat. Amelle Never Leave You

B list:

Booty Luv Say It; Daniel Merriweather Impossible; David Guetta Feat. Akon Sexy Chick; Flo-Rida Feat. Nelly Furtado Jump; Florence & The Machine Drumming Song; Jack Penate Pull My Heart Away; Jamie T Chaka Demus; Jay-Z Feat. Rihanna & Kanye West Run This Town; Mika We Are Golden; Mini Viva Left My Heart In Tokyo; Muse Uprising; Nneka Heartbeat; P-Money Feat. Vince Harder Everything; Passion Pit To Kingdom Come; Pixie Lott Boys And Girls; Wale Feat. Lady Gaga Chillin

C list:

4 Strings Take Me Away; Frank Turner The Road; In Case Of Fire Parallels; Noisettes Wild Young Hearts; Paramore Ignorance; Shakira She Wolf; Taio Cruz Break Your Heart; U2 I'll Go Crazy If I Don't Go Crazy Tonight; You Me At Six Kiss And Tell

1-Upfront:

Egypt In The Morning (Let Your Love Come In); Erik Hassle Don't Bring Flowers; Example Watch The Sun Come Up; Livvi Franc Now I'm That Chick; The Big Pink Dominos; The Qemists Feat. Zoe Devlin Love S.W.A.G.

Radio Two

A list:

Anthony Wright Wud If I Cud; Athlete Superhuman Touch; Daniel Merriweather Impossible; Lily Allen 22; Mika We Are Golden; Noisettes Wild Young Hearts; Paloma Faith New York; Pixie Lott Boys And Girls; Sharon Corr It's Not A Dream; Vagabond Don't Wanna Run No More

B list:

Ben's Brother Questions And Answers; Beverley Knight Beautiful Night; David Gray Fugitive; Frankmusik Confusion Girl (Shame Shame Shame); Jon Allen Down By The River; Paolo Nutini Coming Up Easy; The Yeah You's Getting Up With You; Tommy Sparks Miracle; U2 I'll Go Crazy If I Don't Go Crazy Tonight

C list:

7 Worlds Collide Too Blue; Dolores O'Riordan The Journey; Duckworth Lewis Method Meeting Mr Miandad; Jason Mraz Feat. Colbie Caillat Lucky; Mica Paris The Hardest Thing; Reamonn Moments Like This; Ruby Turner This Train

Capital

A list:

Agnes Release Me; Beyoncé Sweet Dreams; Black Eyed Peas I Gotta Feeling; Cascada Evacuate The Dancefloor; Daniel Merriweather Red; David Guetta Feat. Kelly Rowland When Love Takes Over; Dizzee Rascal Feat. Chrome Holiday; Jls Beat Again; Jordan Sparks Battlefield; Keri Hilson Feat

Kanye West & Ne-Yo Knock You Down; La Roux Bulletproof; Lady Gaga Paparazzi; Madonna Celebration; Pitbull I Know You Want Me (Calle Ocho); Soulja Boy Feat. Sammie Kiss Me Thru The Phone; Sugababes Get Sexy

B list: Calvin Harris Ready For The Weekend; Chipmunk Feat. Emeli Sande Diamond Rings; Esme Denters Outta Here;

Frankmusik Confusion Girl (Shame Shame Shame); Jay Sean Feat. Lil Wayne Down; Jeremih Birthday Sex; Lady Gaga Lovegame; Mr Hudson Feat. Kanye West Supernova; Noisettes Never Forget You; Pink Funhouse; Pixie Lott Boys And Girls; Sean Kingston Fire Burning; Taylor Swift You Belong With Me; Tinchy Stryder Feat. Amelle Never Leave You

Absolute

A list:

Coldplay Strawberry Swing; Florence & The Machine Rabbit Heart (Raise It Up); Green Day 21 Guns; Hockey Song Away; Kasabian Fire; Lily Allen 22; Muse Uprising; U2 I'll Go Crazy If I Don't Go Crazy Tonight

B list:

Athlete Superhuman Touch; David Gray Fugitive; Florence & The Machine Drumming Song; Ian Brown Stellify; Ivyrise 1000 Feet; Kasabian Where Did All The Love Go; Madness Sugar And Spice; Milow Ayo Technology; Newton Faulkner If This Is It; Paolo Nutini Coming Up Easy; Pearl Jam The Fixer

C list:

Arctic Monkeys Crying Lightning; Biffy Clyro That Golden Rule; Empire Of The Sun Walking On A Dream; Friendly Fires Kiss Of Life; Jack Penate Pull My Heart Away; Jet She's A Genius; Passion Pit To Kingdom Come

Galaxy

A list:

Beyoncé Sweet Dreams; Black Eyed Peas Boom Boom Pow; Black Eyed Peas I Gotta Feeling; Calvin Harris Ready For The Weekend; Cascada Evacuate The Dancefloor; Chipmunk Feat. Emeli Sande Diamond Rings; Daniel Merriweather Red; David Guetta Feat. Kelly Rowland When Love Takes Over; Esme Denters Outta Here; Jeremih Birthday Sex; Jls Beat Again; Keri Hilson Feat Kanye West & Ne-Yo Knock You Down; Lady Gaga Lovegame; Madonna Celebration; Mr Hudson Feat. Kanye West Supernova; Pitbull I Know You Want Me (Calle Ocho); Taio Cruz Break Your Heart; Tinchy Stryder Feat. Amelle Never Leave You; Tinchy Stryder Feat. N-Dubz Number 1

B list:

Jay-Z Feat. Rihanna & Kanye West Run This Town; Jls Umbrella; Jordan Sparks Battlefield; Jordan Sparks Sos (Let The Music Play); Noisettes Never Forget You; Pixie Lott Boys And Girls; Sean Kingston Fire Burning; Shakira She Wolf; Sugababes Get Sexy; The Ian Carey Project Get Shaky

C list:

Booty Luv Say It; Example Watch The Sun Come Up; Jay Sean Feat. Lil Wayne Down; Keri Hilson Energy; Kesha Tik Tok; Kid Cudi Feat Kanye West, Common & Lady Gaga Make Her Say; Major Lazer Keep It Goin' Louder; Pink Funhouse; Wale Feat. Lady Gaga Chillin

Lamacq's R1 show to end amid a raft of changes

Westwood goes drivetime as BBC shakes up schedule

Radio

By Gordon Masson

TIM WESTWOOD'S CROSSOVER POPULARITY has prompted the BBC to make him one of their key presenters both on Radio 1 and 1Xtra, where he will take over the drivetime show next month.

The Radio 1 shake-up brings Steve Lamacq's 16-year career at the station to an end, but promotes a number of the Corporation's younger presenters as part of a second wave of changes following its overhaul of the daytime schedule last month.

Radio 1 and 1Xtra deputy controller Ben Cooper

explains that the moves are based "part on research and part on gut instinct", but insists they come at the right time.

"We had the same line-up for the past few years so it's a timely move, but we're doing things from a position of strength," Cooper tells *Music Week*. "The thinking behind it was how could we refresh the station, but we've approached it with the outlook that we're mending the roof while the sun is shining, so that's why we're doing it now."

Cooper says that the changes affect around 20 programmes, which led to conversations with about 30 presenters and their agents, but that it "hasn't caused chaos, revolution and mayhem".

Twelve hours of black music on Saturday nights continue, but Mistajam moves to a new 11pm-1am show and Tim Westwood's hip hop show will occupy the 9-11pm slot.

Another headline-grabbing move was to give Westwood the 1Xtra drivetime show, but Cooper points to the presenter's track record and says he was an obvious choice. "It always bemused me that when the BBC set up a station for black music that they didn't have Trevor Nelson and Tim Westwood on from the start," he states.

"Tim's reputation in hip-hop is second to none. He has a fearsome reputation in pulling in big guests such as Eminem and Jay-Z, his videos have attracted more than 30m hits on YouTube and he has 20,000 people following him on Twitter - those are the kind of figures that make him ideal for the drivetime slot."

Cooper claims all the changes are logical. "People can see that. They are based on research such as the Rajars and our audience panel - you have to use all the

tools available to you - but there's also an element of gut feeling, experience and a good pair of ears."

Among the changes at Radio 1 are:

- Mondays from 9-10pm will become the Radio 1 Stories slot, featuring music documentaries about listeners' favourite artists, eras, genres and scenes;
- the 9-10pm Tuesday slot will feature Nihal hosting a review show;
- Wednesday from 9-10pm will be filled by Huw Stephens, who will be exploring musical experimentation;
- In New DJs We Trust will become a permanent fixture on Thursdays between 9-10pm, with rising stars such as Jaymo & Andy George, Heidi, Alex Metric and Toddla T bringing club music to the station;
- Friday evenings Pete Tong and Annie Mac are flipping shows, with Mac's Mash-Up taking the 7-9pm air time and Tong filling the 9-11pm slot;
- Chris Goldfinger will no longer co-present with Westwood, but he will be working with 1Xtra in the future.

The changes mean Steve Lamacq bids farewell to the station, but he will remain on the Beeb courtesy of his weekday show on 6 Music and his weekly Radio 2 show. "Steve has been a tremendous ambassador for Radio 1, making a huge contribution to the station, so we'd like to thank him for that," says Cooper.

gordon@musicweek.com



Jay-Z and MTV's world domination

MTV WILL EXCLUSIVELY SCREEN the new Jay-Z video Run This Town later this week through its global network, resulting in the clip reaching nearly 600m households around the world.

Run This Town, directed by Anthony Mandler and featuring Rihanna and Kanye West, will be the first video from Jay-Z's Blueprint III album, released on September 11 by Roc Nation.

It will be aired exclusively for the first 24 hours by all 68 MTV channels and 46 websites across 161 countries, with the broadcaster available in 595m households worldwide. In the it will debut at 11am on Thursday in the UK.

MTV Networks International

senior vice president of talent

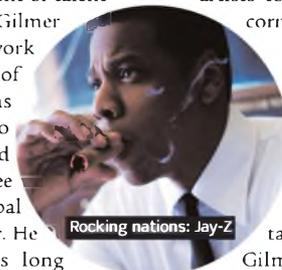
and music Bruce Gilmer says the network dedicates a lot of resources in terms of promo time to exclusives and plans to align three to four global premieres per year. He adds that Jay-Z's long history with MTV was a contributing factor in this week's global premiere

The broadcaster launched a similar campaign for Green Day's Know Your Enemy music promo back in April and was able to use that success to demonstrate its global scale and ability to connect

artists to millions of fans in all corners of the world.

"Green Day was a huge success, both for the network and for Green Day and Warners," says MTV Networks International senior vice president of talent and music Bruce Gilmer. "It's my understanding that the Green Day record debuted in many territories at number one."

Gilmer reports that the initiative has been monitored closely by the music industry and that labels have contacted MTV about opportunities for other artists.



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News live

Box Score Live events chart

	ARTIST/EVENT	Venue	ATTENDANCE	PROMOTER
	GIRLS ALOUD	Manchester Evening News Arena	28,910	Live Nation
	GIRLS ALOUD	Sheffield Arena	22,736	Live Nation
6,402,265	ERIC CLAPTON	Manchester Evening News Arena	12,120	3A Entertainment
468,010	ERIC CLAPTON	Echo Arena, Liverpool	8,751	3A Entertainment
461,040	GIRLS ALOUD	Nottingham Arena	15,368	Live Nation
423,513	ENRIQUE IGLESIAS	O2, Dublin	8,223	MCD
318,920	ENRIQUE IGLESIAS	Odyssey, Belfast	7,780	MCD
292,215	COUNTING CROWS	Wembley Arena, London	8,349	Live Nation
144,184	COUNTING CROWS	SECC, Glasgow	4,304	Live Nation
138,724	COUNTING CROWS	Cardiff International	4,141	Live Nation

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period May 10 - 16, 2009. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Tixdaq Ticket sales value chart

pos	prev	artist	dates
1	2	BEYONCE	9
2	1	U2	5
3	3	MUSE	7
4	6	FLEETWOOD MAC	6
5	8	GREEN DAY	10
6	5	DEPECHE MODE	6
7	4	SPANDAU BALLET	11
8	7	CLIFF & THE SHADOWS	17
9	9	PINK	15
10	10	PEARL JAM	3
11	11	TOM JONES	8
12	13	COLDPLAY	4
13	14	X FACTOR FINALISTS	7
14	12	BACKSTREET BOYS	6
15	15	KASABIAN	13
16	16	JONAS BROTHERS	5
17	17	JAMES MORRISON	7
18	NEW	MILEY CYRUS	6
19	18	PIXIES	5
20	19	PET SHOP BOYS	4

tixdaq.com - Live entertainment intelligence

See more Tixdaq and Hitwise charts at musicweek.com

Hitwise Secondary ticketing chart

pos	prev	artist
1	3	BEYONCE
2	8	V FESTIVAL
3	6	MUSE
4	1	JLS
5	NEW	COLDPLAY
6	4	KASABIAN
7	7	READING FESTIVAL
8	NEW	THE BIG CHILL
9	13	PEARL JAM
10	11	LEEDS FESTIVAL
11	12	PINK
12	2	U2
13	NEW	WILL YOUNG
14	NEW	FLEETWOOD MAC
15	18	ANDREA BOCELLI
16	14	BESTIVAL
17	5	PARTY IN THE PARK
18	NEW	GREEN DAY
19	NEW	BLOC PARTY
20	NEW	KINGS OF LEON

hitwise.com

Merchandise and film deal keeps revenue coming in

AEG optimistic over profits in wake of Jackson setback

Venues

By Gordon Masson

THE O2 ARENA IS STILL ON COURSE for a record-breaking year despite losing Michael Jackson's *This Is It* residency, the venue's owner has claimed.

Of Jackson's 50 concerts, 27 were due to take place in 2009 and the money AEG had ploughed into the show has been making headlines ever since the star's death in June.

But the extraordinary level of global interest surrounding Jackson is opening up new revenue streams for AEG, which is starting to recoup some of the estimated \$30m (£18m) it invested in his comeback.

AEG is already earning money from Jackson merchandise sales after assigning those rights to Bravado, which reports that millions of items have been sold in the past month. An LA court has also been asked to grant permission for an expanded range of merchandise products, such as digital imagery that could generate billions of dollars in revenue for the Jackson estate.

Last week the court's Judge Michael Beckloff approved a \$60m (£36m) deal that will allow Columbia Pictures to use the footage of Jackson's rehearsals for the ill-



Calm before the storm: AEG Live CEO Randy Phillips and Michael Jackson earlier this year

fated residency to create a feature-length film about the late singer.

AEG and the Jackson estate are expected to share a 90% slice of the profits from the *This Is It* film, which is being prepared for worldwide release in October. The film studio says that as well as recordings of Jackson's rehearsals at LA's Staples Center, it will feature footage of the star in his younger days and interviews with family, friends and business associates. A soundtrack for the movie is also expected to be released through Sony Music.

Meanwhile, staff at The O2 are cautiously optimistic about breaking the arena's own world record, set last year, of 1.8m ticket sales.

Of the 27 Jackson dates due to have taken place this year, just four have been filled by other events - *Walking With Dinosaurs*, *Rockwell*, *Voices In A Million* and Michael

McIntyre - but AEG had already resigned itself to losing most of the summer dates, with insiders saying that any Jackson dates to be filled this year are being seen as a bonus.

Responding to headlines in the media claiming that two tribute shows had been cancelled, AEG Live CEO Randy Phillips says, "The 'potential' tribute show on August 29 was never pursued because the Estate, AEG Live and Sony Pictures agreed that the first time an audience should see the *This Is It* production was October 30, 2009, when the concert film opens worldwide."

Withstanding the loss of the Jackson shows, an AEG spokeswoman in London reveals that The O2 arena has confirmed 175 events so far for 2009 - 30 more than last year's record-breaking performances.

gordon@musicweek.com

CODA conduct helps grow live agency

LONDON-BASED AGENCY CODA is adding new staff and expanding its roster of acts as a result of what it refers to as the new "tripartite" approach the music industry is employing to handle artists' careers and album campaigns.

A year ago the London-based company had nine agents and three bookers, but has now grown to 13 agents and five bookers. CODA partner Alex Hardee reveals it is now on the lookout for more staff.

CODA has recently welcomed Louise Steel from Sony's Pure Talent and Michael Lawrence, formerly of Mission Control and Marshall Arts, to its Shoreditch HQ.

Hardee says CODA has been trying to harmonise the agency business so that record companies, managers, artists and agents do not go to war with each other "in these lean times".

He adds, "Agents can't exist without record companies - they fund the whole business - so our business now involves tripartite decisions between label, manager and agent made for the collective good of the project."

Among the agency's successful artists this year are Tinchy Stryder, Mr Hudson, Frankmusik, The Enemy, Mika, Calvin Harris, Chipmunk, Bon Iver and Friendly Fires, but Hardee notes that breaking new acts now takes longer than ever, meaning meticulous planning for new talent campaigns.

"On the modern project the agent needs to be involved at the start and set it up correctly," he says. "Agents can no longer just sit back and allow the record company to sell 100,000 records while [they] book the tours and take the commission - the agent needs to be actively involved in helping selling these first 100,000 records."

Viewpoint Dave Newton Co-founder, WeGotTickets



“ I SPEAK TO A NUMBER OF PEOPLE in the live music industry who are wary of when they might start to feel the bite of the recession, but amid the nervousness a number of the smaller venues and promoters that WeGotTickets caters for are seeing their businesses grow and thrive.

Artists are being a bit more cautious about where (and how often) they play: where they

might have been playing a 1,700-capacity theatre a year or two ago, they are now looking at a 1,200-capacity club instead. Anecdotally, there is a bit of a squeezing down effect, which is good for our business because it means smaller venues are getting opportunities to work with more established names. Thus you might now see Natalie Imbruglia play the Luminaire in London and the Academy in Oxford.

The fact is that a lot of smaller venues have really improved their offer over the past few years, making them much more attractive places to play and we're now seeing that investment paying off.

Looking over the grassroots sector we've also noticed that comedy is growing rapidly. Places like the Bedford in Balham and the Cellar Bar in Oxford are doing great business with a balance of comedy and live music and we're seeing more and more venues and promoters following suit to the extent that about 15% of the

tickets we sell are now for comedy events, a trend that prompted us to launch the WeGotComedy portal.

It is important that we continue to support those promoters and venues - large and small - because if it's a case of putting on four nights of music a week and the business failing, or three nights of music and a comedy night and surviving, then that has to be a good thing. These venues simply need to get people in because they survive on the bar takings.

The live industry is not recession-proof, but the British public still want to be entertained on a night out. Up and down the country, every night, thousands of small, independent promoters and venues are staging live music and comedy events that offer exceptional value for money.

As long as that remains the case, the live industry will continue to develop, grow and remain the backbone of the entertainment business."

Big Chill gives a warm welcome to disappointed Big Green ticketholders

Ticket take-up for cancelled festivals hailed a success by organisers

Festivals

By Gordon Masson

THE BIG CHILL'S OFFER TO HELP OUT ticket holders of other cancelled summer festivals has proved a hit for hundreds of fans.

The Eastnor Castle event stepped in at the 11th hour when the Big Green Gathering was forced to hand back its licence in controversial circumstances to the local council.

Big Green Gathering ticket holders were offered the chance to swap their passes for Big Chill tickets by turning up at the site and paying the difference in price to allow them access to the August 6-9 weekender.

A similar offer was also extended to anyone who had purchased tickets for the Bloom festival, which became another summer victim for a number of reasons, including having to move site at short notice.

"We know what it's like to suffer big problems, but these are independent festivals and it's important that we reach a hand out to help these people when it's needed, oth-



Helping hands: The Big Chill

PHOTO: MATT FARROW

"It's important that we reach a hand out to help these people when it's needed, otherwise things just won't evolve"

KATRINA LARKIN, THE BIG CHILL

erwise things just won't evolve," says Big Chill co-founder Katrina Larkin, who adds that the ticket take-up led to her festival numbers swelling by several hundred.

"These events found themselves in a woeful situation, but they were both brave enough to put their hands up and admit it, so hopefully people will recognise that and support them next year."

Larkin's event has previous form

in assisting what some might see as rival festivals. Last year, The Big Chill opened its gates to ticket holders for the Sunrise Celebration after bad weather claimed that event. The knock-on effect this year has seen Sunrise also offering a ticket swap for Big Green Gathering purchasers who might wish to attend Sunrise 2010.

"To be honest, we wouldn't have been able to take up the offers for

Big Green Gathering and Bloom if their ticket sales had been huge, but as it turned out they hadn't sold too many tickets in advance so we were confident we could accommodate everyone," continues Larkin.

As for The Big Chill itself, Larkin reports that the full capacity 30,000 turned up to see the likes of Basement Jaxx, Orbital and David Byrne.

gordon@musicweek.com

Big Wheel summer shows get an airing



ROCK MUSIC WILL ACCOMPANY SHAKESPEARE in London this summer with Big Wheel taking weekend nights at the The Open Air Theatre in Regent's Park.

Big Wheel, which has established itself as the exclusive music promoter at the 1,240-capacity theatre over the past few years, is planning to take advantage of the late summer evenings by putting on Sunday night shows throughout this month by British Sea Power, who played last weekend, Alabama 3 and Australian newcomer Kate Miller-Heidke.

"Our aim at Big Wheel is to put

on really interesting shows in interesting spaces and the open air theatre is perfect for that," says promoter Dominic Gomez. "We're a small company that looks to do small things right, so we look to increase the value of our shows by making the experience extra special for both the audience and the artists."

Big Wheel, which is now looking to expand its Big Wheel Sundays series, have previously put on shows by the likes of Seth Lakeman, José González and Kathryn Williams.

Even slightly higher ticket prices - "more theatre than club," according to Gomez - don't put off audiences at the venue, who often come armed with picnics and hampers.

Big Wheel has this year expanded its remit to festivals, with the company promoting the Harvest at Jimmy's festival in conjunction with the hit BBC2 TV show Jimmy's Farm.

Form leads Ames to Ticketmaster role

TICKETMASTER IS PINNING THE SUCCESS of its proposed merger with Live Nation on Roger Ames after he took on the role of international CEO at the company last week.

Ames' brief includes responsibility for running the company's operations in 19 global markets outside of the US.

But it is his knowledge of dealing with the regulators and competition authorities in the US and Europe - as the former chairman and CEO of Warner Music Group, Ames was at the helm when Warner made more than one attempt to merge with EMI - that may prove vital for Ticketmaster's aspirations to link with Live Nation.

Ticketmaster Entertainment CEO Irving Azoff adds that Ames' "vast experience and acumen will play an instrumental role in strengthening our core interna-

tional business and helping to identify and drive future growth".

Azoff's sale of his Frontline company to Ticketmaster last year added an artist management operation to

the ticketing giant and the appointment of a major record company executive also hints that Ticketmaster's board may be eyeing other areas of the industry for expansion.

"The opportunities at Ticketmaster are as exciting as they are challenging," says Ames. "The competitive nature of the entertainment industry means that we need to innovate and stay focused on serving our clients and customers with the best the artist has to offer. I am looking forward to working with the teams outside of the US in order to achieve this."

Most recently, Ames was the head of EMI Group, North America.



Roger Ames

Live news in brief

- The deadline has passed for fans who paid for **Michael Jackson** seats at the This Is It comeback shows to opt to receive memento tickets. The last of the special lenticular passes - of which there were eight varieties "inspired and designed" by the late singer himself - have been claimed and are set to be printed and dispatched in the next few days. In the wake of the singer's death, AEG Live offered the buyers of all 800,000 tickets the chance to forego their refund in exchange for their show tickets. Fans had until last Friday to apply via the official This Is It website. No deadline has been set for fans who want a refund of their money.

- *The London Paper* and Mean Fiddler's new two-day live music event **Headliners** is set to take place across 13 London venues next month. The September 16-17 festival includes acts such as Doves, Biffy Clyro, The Lemonheads and Chipmunk perform at an array of Soho locations, from legendary venues such as the 100 Club to record stores in the area.

- **South West Four** has had the fastest take-up in the festival's history, selling out all 20,000 tickets for the August 29 event on Clapham Common. Organisers have confirmed acts such as Sasha and John Digweed, David Guetta, Eric Prydz and Mark Knight. Tickets are still available for sister event Get Loaded in the Park the following day in the same space, where the line-up includes Orbital, Röyksopp and Roni Size Reprazent.

- **Academy Music Group** has partnered with club night **Propaganda** to roll out the brand across key venues throughout the UK. From this autumn Propaganda will be launched in the Sheffield and Bournemouth O2 Academics, while the club is switching from its current home of Gatecrasher in Birmingham to the brand new O2 Academy in the city.



- London club night **Dirty Boots** is moving to a new home in the refurbished 700-capacity Relentless Garage in Islington. The club, which mixes live bands with DJs, has called the 350-capacity Blonnsbury Bowling Lanes home for the past couple of years, but its growing reputation has necessitated the move to a bigger venue. The club kicks off at its new home on August 21 with The Sunshine Underground confirmed as headliners.

News publishing

After its worst-ever showing last quarter, EMI is once again the top dog in a rapid turnaround

EMI reoccupies the Number 1 slot

Quarterly analysis

By Paul Williams

EMI MUSIC PUBLISHING HAS SPECTACULARLY STORMED BACK from the worst market share performance in its history in quarter one by comfortably finishing as the following period's top performer.

The major lived up to its biggest single of the second quarter, the Tinchy Stryder/N-Dubz hit Number 1, by returning to the top of the combined market share table having dropped to an unprecedented third place during the previous three months.

In a speedy turnaround of its fortunes, EMI's combined market share covering both singles and albums performance grew quarter-on-quarter from its worst-yet score of 15.2% to 22.0% as it opened up a 4.1 percentage point lead over its rivals. In quarter one it had finished 5.2 points off of the top spot.

To make the victory even more satisfying for Guy Moot and his team, EMI also won the individual battles on singles and albums, again representing a swift comeback. On singles, for example, it had suffered a new personal low of 14.8% in quarter one, but that rose to 22.8% in the second quarter. Its albums growth was less stunning, but still impressive, rising from 16.0% to 20.6%.

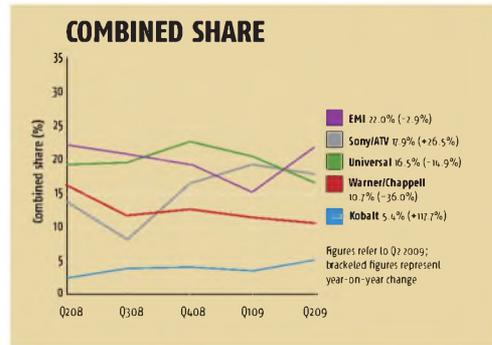
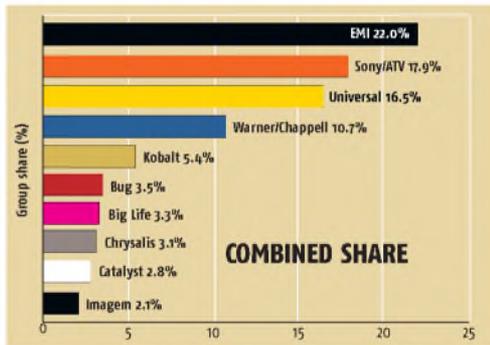
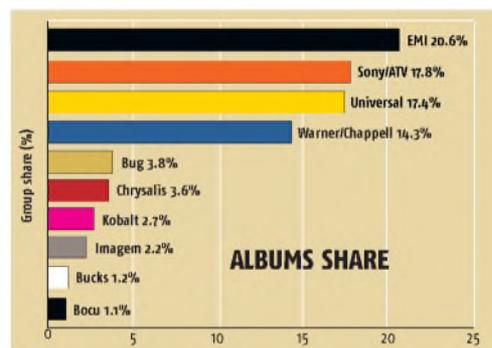
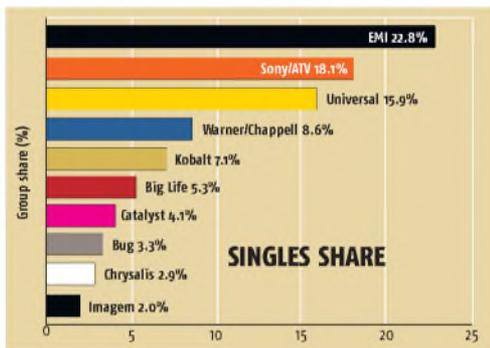
Although Sony/ATV could not match its own record-breaking first-quarter finish, it could boast another new personal best: its highest share to date of the albums market. Outclassed here only by EMI, it took a 17.8% share as it claimed more than four-fifths of Lady GaGa's *The Fame*, the period's second top album, as well as the main stakes in James Morrison's and Akon's latest albums.

Rak Sanghvi and his team's singles share actually dropped quarter-on-quarter, going from 23.5% to 18.1%, but that was still enough for second place in the market as a Lady GaGa hit led the way again. In quarter one *Just Dance*, 100% controlled by Sony/ATV, was the top single, while its follow-up *Poker Face*, again 100% handled by the publisher, was quarter two's third top seller. Its other interests included a third of the Stryder/N-Dubz hit Number 1.

For Universal, since its merger with BMG Music Publishing began registering on the market shares in 2007, the enlarged company's combined score had never dropped below 19%. However, that changed in the second quarter of 2009 as its share fell from a market-leading 20.5% to 16.5%, while its showings on the



EMI singles interests included Tinchy Stryder (main photo)/N-Dubz's Number 1 and Calvin Harris's *I'm Not Alone* (left) while albums success came in the form of *The Prodigy* and *Kasabian* (right)



Q2 2009 Top 10 singles

TITLE / ARTIST / WRITER / PUBLISHER
1 IN FOR THE KILL La Roux / Lamgmaid, Jackson Big Life 100%
2 NUMBER 1 Tinchy Stryder feat N-Dubz / T Smith, Danquah, Contostavlos Chrysalis 33.3%, EMI 33.3%, Sony/ATV 33.3%
3 POKER FACE Lady GaGa / Germanotta, Khayat Sony/ATV 100%
4 BOOM BOOM POW Black Eyed Peas / Adams, Pineda Catalyst 90%, EMI 10%
5 I'M NOT ALONE Calvin Harris / Wiles EMI 100%
6 BONKERS Dizzee Rascal feat. Armand Van Helden / Mills, Van Helden Bug 50%, Notting Hill 50%
7 JAI HO (YOU ARE MY DESTINY) A R Rahman feat. Pussycat Dolls / Rahman, Gulzar, Shah Universal 100%
8 NOT FAIR Lily Allen / Kurstin, Allen EMI 50%, Universal 50%
9 WE MADE YOU Eminem / Mathers, Batson, Young, Parker, Lawrence, Egan Universal 50%, Warner/Chappell 25%, EMI 20%, CCothers 5%
10 HALO Beyonce / Bogart, Tedder, Knowles Kobalt 60%, Sony/ATV 25%, EMI 15%

Q2 2009 Top 5 albums

TITLE / ARTIST / PUBLISHER
1 NOW! 72 Various / EMI 23.0%, Universal 20.3%, Sony/ATV 20.2%, Warner/Chappell 16.4%, Chrysalis 3.7%, Imagem 3.5%, Others 12.8%
2 THE FAME Lady GaGa / Sony/ATV 81.9%, Universal 11.3%, Imagem 3.1%, Others 3.7%
3 RELAPSE Eminem / Universal 56.7%, Warner/Chappell 14.2%, Sony/ATV 5.0%, EMI 4.3%, Others 19.8%
4 IT'S NOT ME, IT'S YOU Lily Allen / EMI 49.0%, Universal 47.9%, Others 3.1%
5 21st CENTURY BREAKDOWN Green Day / Warner/Chappell 98.8%, Others 1.2%

EMI
22.0% (-2.9%)
A new low for EMI in Q1 is quickly forgotten as it returns to the top, helped by the likes of Calvin Harris, Tinchy Stryder and Prodigy's Liam Howlett

SONY/ATV
17.9% (+26.5%)
Runner-up for a second consecutive quarter as Lady GaGa delivers again, while other highlights include James Morrison and Taylor Swift

UNIVERSAL
16.5% (-14.9%)
Following its first consecutive quarterly wins Universal drops to third place, despite claiming a majority share of Eminem's new album

WARNER/CHAPPELL
10.7% (-36.0%)
Five-year low on singles, but albums holds up better with big new sets by Green Day and Paolo Nutini

KOBALT
5.4% (+117.7%)
Kobalt returns as top indie publisher as it takes quarter of Pink's album and majority shares of hit singles by Beyonce and Agnes

Indie focus Making a Killing: the rebirth of Big Life

La Roux



A new name of sorts struck it big among the independent music publishers in quarter two as a La Roux-fuelled Big Life was outfought only by Kobalt and Bug.

Thanks to Snow Patrol, the original Big Life Music Publishing finished as the biggest indie publisher of 2006, only to be acquired in the spring of 2008 by Universal.

However, the Big Life name has now re-emerged with the forming of a new independent company called Big Life Music Ltd, which has taken on the administration of La Roux's publishing for the UK, Ireland and Japan. Elsewhere it is handled by BMG Rights Management.

In quarter two that delivered the new Big Life the period's biggest single with La Roux's In For The Kill, helping it to 10.0% of the combined independent market. That placed it just 0.6 percentage points behind second-placed Bug whose excellent run with Kings Of Leon continued, but it was unable to get anywhere near Kobalt, which returned as top indie publisher after a three-month gap.

Claiming 16.5% of the combined independent market, Kobalt clocked up the main shares in Beyonce's hit single Halo and Agnes's Release Me, while its album highlights included around

8% of The Prodigy's Invaders Must Die and more than a quarter of Pink's Funhouse.

Chrysalis's strong quarter-one run, when it was only beaten by Bug, spilled over to quarter two as its writer Fraser T Smith helped it to shares of the Tinchy Stryder/N-Dubz hit Number 1, James Morrison/Nelly Furtado's Broken Strings, Stryder's Take Me Back and N-Dubz's Strong Again. He was joined on Broken Strings by fellow Chrysalis writer Nina Woodford as the publisher ranked fourth with 9.6%.

Black Eyed Peas delivered fifth-placed Catalyst with 90% of the period's fourth-biggest single, Boom Boom Pow, while sixth-placed Imagem's highlights included 30% of the Ciara/Justin Timberlake smash Love Sex Magic.

Dizzee Rascal helped Notting Hill to seventh position thanks to his chart-topping Bonkers with Bug's Armand Van Helden. Jazon Mraz led Fintage to eighth, while shares of James Morrison and Take That's albums were ninth-placed Stage Three's highlights. Tenth-ranked Bucks' interests included albums by Akon and Beyonce.

Independent Q2 combined share

PUBLISHER / SHARE
1 KOBALT 16.5%
2 BUG 10.6%
3 BIG LIFE 10.0%
4 CHRYSALIS 9.6%
5 CATALYST 8.6%
6 IMAGEM 6.3%
7 NOTTING HILL 3.4%
8 FINTAGE 2.8%
9 STAGE THREE 2.5%
10 BUCKS 1.8%

individual singles and albums tables were also sharply down.

On albums its share dropped from 23.2% to 17.4%, despite it claiming more than half of Eminem's newly-issued Relapse, the period's third top seller, while on singles the publisher's 15.9% was the lowest it had managed since the close of 2006. None of the quarter's top six singles had a Universal presence, although the seventh, eighth and ninth top sellers did, led by A R Rahman who was signed by the publisher during the quarter and who claimed the seventh top seller with his Pussycat Dolls collaboration Jai Ho (You Are My Destiny).

It was a less-than-memorable quarter, too, for Warner/Chappell whose fourth-placed 10.7% combined share was its lowest since the second period of 2005 and less than half of market leader EMI, although only marginally down on what it managed in quarter one. The publisher's albums performance actually improved quarter-on-quarter, from 11.3% to 14.3%, helped by control-

ling most of the brand new albums from Green Day and Paolo Nutini, which respectively finished as the quarter's fifth and 10th top sellers.

But it was another matter on singles as its share dropped below 10% for the first time since the second quarter of 2004. Its 8.6% share this time did come with a few big hits, among them 25% of Eminem's We Made You and 60% of its signings Noisettes' Don't Upset The Rhythm (Go Baby Go).

Had Don't Upset The Rhythm been the mantra of quarter two it was one heavily ignored by EMI as its remarkable comeback completely turned upside down the previous quarter's result when it had finished behind both Universal and Sony/ATV. Far from being written off, EMI is now back in the race for 2009's overall title, but its quick return to form only further underlines this is the most open publishing race in years with three companies in real contention.

paul@musicweek.com

UAE tie-up could help copyright laws

EMI enters the 'media hub' of the Middle East

Copyright

By Chas de Whalley

A GROWING PRESENCE of the major music publishers in the United Arab Emirates could put pressure on the government there to ensure international copyright laws are enforced.

That is the hope of Hussain Spek Yousuf, managing director of the region's leading music publisher Fairwood (Arabia), whose Dubai-based company last week unveiled a sub-publishing deal with EMI Music Publishing. Fairwood already represents Universal, Cherry Lane and Stage 3 Music in the region.

Yousuf reports that EMI's entry into the UAE market has "been a very big story in our press", adding, "This can only reinforce Fairwood's work as part of the International Music Publishers Association to raise local business users' understanding of copyright matters."

"It also puts the Dubai government under increased pressure to finally enforce those international copyright laws which it already claims to recognise by creating a local collection society and a system of direct accounting. This is a hot political issue and deals with companies such as EMI and Universal can only help us resolve it quicker."

According to Yousuf, the EMI deal was partly triggered by the launch in December last year of Nokia's Middle East Music Store. "Traditionally most CDs sold in UAE and surrounding territories have been imported by local labels and, with no mechanical rates in place, it's been virtually impossible to ensure royalties are paid. Nokia became the first major telecom player to act specifically in this region and embrace the idea of licensing rights appropriately."

Boosey & Hawkes enjoys Savoy deal

VETERAN CLASSICAL MUSIC PUBLISHER Boosey & Hawkes has consolidated its position as a one-stop shop for TV, film and advertising clients by signing an agreement to represent the Savoy Label Group (SLG) for synchronisation on a worldwide basis.

Seminal recordings by legendary artists Charlie Parker, Miles Davis, Dexter Gordon and Judy Garland are to be found within SLG catalogues such as Savoy Jazz, Landmark, Denon Classics and a new indie-rock label 429 Records.

"The Savoy Label Group has an amazing roster of high-quality recordings which will add real value to our already strong sync



EMI Publishing's Jo Smith



Fairwood MD Hussain Spek Yousuf

The tie-up also reflects the growing demand for Anglo-American repertoire in the Middle East.

"The United Arab Emirates is one of the most prosperous territories in the Middle East while Dubai is the media hub for that part of the world and all the leading international players have presences there," says EMI Music Publishing head of business affairs Jo Smith.

"Fairwood has been very successful representing EMI for syncs over the last 18 months and so it makes sense to expand its role in our business to benefit our writers and catalogues further."

c.dewhalley@btopenworld.com

Nell Bryden gets a little Respect



Sharon Dean of Respect Music

SINGER-SONGWRITER NELL BRYDEN, who recently claimed album of the week status at Radio 2, has become the latest signing to former PRS for Music executive Sharon Dean's publishing company.

Respect Music agreed a deal with Bryden after Dean decided to check the retro rockabilly artist's entries on the PRS database, saw that they needed tidying up and rang the artist to tell her.

"Nell's immediate response was, 'I never really wanted a major publishing deal anyway, so why don't you do it?'" recalls Dean, who prior to setting up Respect three years ago, was licensing director at what was then still the MCPS-PRS Alliance.

Produced by the same David Kershenbaum who oversaw Tracy Chapman's and Joe Jackson's debut albums, *What Does It Take?* – the latest release on Bryden's self-funded 157 label – was chosen as Radio 2's album of the week earlier this month. This followed rave reviews in the music press and a live appearance on BBC Breakfast TV where she was quizzed about a recent visit to Iraq to entertain the troops.

"Nell is based in New York but over the last couple of years has built a huge fanbase in Ireland," says Dean who describes Bryden as "the missing link between Chrissie Hynde and Joss Stone".

"Last year her US management asked me to see what UK publishers thought of her. Reaction was very favourable but at that point nobody really wanted to move on it."

Bryden joins an extensive Respect Music roster which includes former Steps writer Jackie James, established film composer Sarah Class and upcoming hip-hop star Tenny Ten, aka 10Shott, who has recently toured with Sugababes.

Although *What Does It Take?* is currently only available as a digital download, Bryden's newly-appointed European manager, one-time Island head of A&R Nick Stewart, reports that a choice of licensing deals are on the table and that Paul Boswell at the Free Trade Agency will be booking dates to coincide with a full CD release "within the next few weeks".

News digital

Digital news in brief

● **7digital** has opened an MP3 store in Sweden, offering downloads from all the majors and key independents at 320kbps. It will also offer integrated downloads for Swedish users of Spotify and Last.fm.

● **Universal Music Group**

Distribution (UMGD) has expanded its partnership with digital distribution and marketing company INgrooves to handle its mobile products. The deal covers all of UMGD's own labels as well as its distributed ones.

● **Warner Music Group** (WMG) has expanded its relationship with technology company Cisco to use the Cisco Eos social entertainment platform to power a number of its artist sites. This is part of wider Warner plans to expand its direct to consumer (DSC) offerings.

● Mobile giant **Nokia** has partnered with Hong Kong-based Music Matters and Indiotelevision.com's radioandmusic.com to launch the Nokia Music Connects forum in India. The event takes place in Mumbai on August 26.

● **The Guitar Hero:**

Van Halen game will be given away free to customers who pre-order Guitar Hero 5 from Play.com and Amazon.co.uk. Guitar Hero 5 is released in October.



● **Spotify** has confirmed it is planning a launch in China in partnership with TOM Group. No launch date has been confirmed.

● **The Orchard** has partnered with ZTEMT to use 100,000 of its songs to programme the English-language genre sections of China Telecom's re-launched iMusic service.

● **Dr. Dre, Hewlett-Packard** and Interscope's Jimmy Iovine have partnered to improve the audio quality of digital music files. HP will launch a range of premium laptops, headphones and software this autumn that will come under the Beats By Dr. Dre brand.

● Dance music magazine **M8** has acquired **Tillate.com**, the clubbing-centric social network that has 2.5m unique monthly users. **M8** will rebrand Tillate as a print publication and also charge users £1 per download for the digital edition of the title.

● Music streaming service **We7** has partnered with Ent24 to provide online gig ticket fulfilment for its new Tours section.

New launches

● **GigLocator** is launching in open beta, drawing in gig listings from major and independent ticketing companies around the world. It makes recommendations based on users' Last.fm, iLike and Pandora accounts.

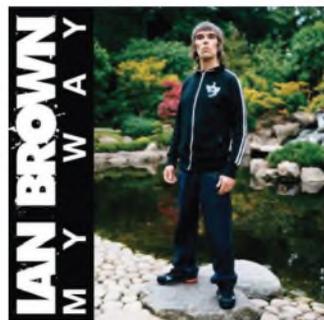
● **PulpTunes.com** is the latest service to allow users to access their iTunes collections remotely through their web browser. It is based on open-source software.

Polydor to test new 'staggered release' digital marketing approach to album

Brown to market My Way his way

Marketing

By Eamonn Forde



POLYDOR IS TESTING a new digital marketing approach by releasing a four-track EP drawn from Ian Brown's new album seven weeks before its full release.

Fans will be able to upgrade to the full album, *My Way* (pictured above), on September 28 via iTunes' Complete My Offering without having to pay for the tracks again.

This marks an interesting new "staggered release" strategy for albums, responding to shifting consumer demand online.

The move also comes as the industry tries out two competing new digital formats, designed to revitalise the digital album, layering in extra content and hinting at greater interactivity.

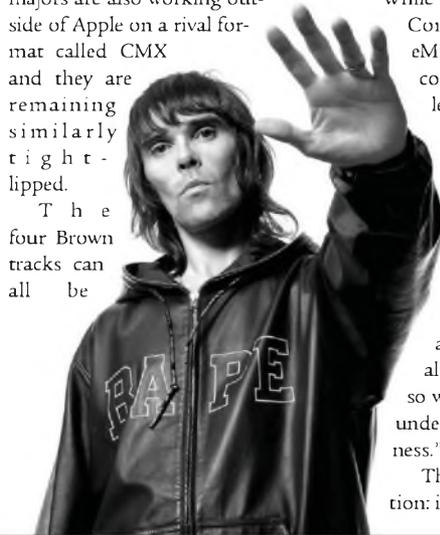
The major labels and iTunes are working on one format, codenamed



Project Cocktail, but no one is prepared to go public on this yet. The majors are also working outside of Apple on a rival format called CMX and they are

remaining similarly tight-lipped.

The four Brown tracks can all be



purchased individually, but fans buying the full EP, *Stellify*, also qualify for pre-sale access to tickets for his UK tour.

The sales impact of this strategy has been felt almost immediately. Polydor's head of digital Paul Smernicki says, "The EP went to number one on the iTunes chart [on the first day of release on August 10] before any of the individual tracks had appeared in the chart. There was a vast weighting towards fans buying the bundle."

With only 7.7% of albums in the UK last year being sold digitally, there is a clear need for the industry to sell in greater volume online.

While services like Spotify, We7, Comes With Music and eMusic all lean towards album consumption, the market-leading iTunes is still a single-led retailer.

"It is an exciting time to be working in digital in music," says Smernicki. "But at the same time we have to be responsible about it and do what is right for the artist. The majority of album sales are still physical so we can't do things that risk undermining our physical business."

This all begs a wider question: is the album concept out of

step with the immediacy that digital offers? Acts such as Ash and Radiohead certainly think so. Both have stated their intentions to move away from the album-centric model of releasing 12 tracks every three years and instead release new material in smaller bundles simply when it is ready.

"It's an interesting idea and perfect for Radiohead but I don't think it suits every artist," argues Smernicki. "We do need to ask ourselves if there are different ways of doing things but to not rush into things without considering the implications."

Acts such as Depeche Mode, in the US, and Take That, in the UK, have already taken the iTunes Pass approach this year, where bundled content is drip-fed to consumers over a set period. This model, with its emphasis on exclusives, is clearly aimed at fans but other acts have still to fully embrace the possibilities here.

The Ian Brown approach echoes Apple's current Countdown To... feature where it builds a "room" in its store for artists to promote individual tracks released over a period of time that collectively all count towards the Complete My Album feature. This feature has already launched in France and is expected to roll out in other markets soon.

eamonn.forde@me.com

Viewpoint: The ad-funded conundrum Madeline Milne, eMusic Europe



With the news that **SpiralFrog** allegedly burned up \$26.3m (£15.8m) in 2008 but only raised \$1.2m (£0.7m) in ad income, Madeline Milne, general manager of eMusic Europe, asks if ad-funded services can make the numbers add up.

“As a music lover it can't get much better – a way to listen to music without paying a penny and with the knowledge that you're doing so legally. Who cares about a few adverts? But the elephant in the room is how, exactly, can services like Spotify make this work both as a business and for content owners?”

Sure, everyone is talking about the fact that the major labels and Merlin have got equity in Spotify, but this means very little without Spotify being able to generate meaningful royalty revenue for their artists.

As the European head of eMusic, I am admittedly biased. We are a download-to-own service and believe that labels and artists should be appropriately compensated for their works. In 2008, we paid out approximately \$35m (£21m) in royalties.

Despite the media hype, it's becoming clear that Spotify, like SpiralFrog and more recently Last.fm and Qtrax, is realising that a purely ad-funded model is not working well enough to grow a sustainable business. Even MySpace Music, in which the major labels are also shareholders, is not generating substantial revenue for the labels. The Spotify product is arguably better and easier to use than most of its predecessors, but the economics to the royalty owners are still perplexing.

Of course, I am green with envy that Spotify has managed to grow to over 2m non-paying subscribers by spending hardly a penny on marketing. But how exactly are they paying for the royalties on streaming? As MP3.com founder Michael Robertson pointed out recently,

10m streams per day translates to significant royalty payments just for the UK operation – \$100K (£60K) per day in fact. Reports recently suggested that Spotify made £82,000 in advertising revenue over a month. Is this paltry sum enough to satisfy the rights holders and build a long-term and sustainable business?

No wonder then that Spotify's declared intention is to convert a proportion of existing and future "free" customers to a premium plan that requires one to pay £9.99 per month – all to rent their music and have nothing to show for it if they cancel.

This is regrettable because, for the development of the digital industry, we need services like Spotify to succeed. If Spotify fails, like countless other advertiser-supported models before it that attempted to migrate "free" customers to "paid", the consequences for the industry could be disastrous.

It could leave both those willing to pay but glad to get something for

nothing and those dead-set against paying, but basking in their new-found legality, confused and disappointed.

As for Spotify's much-heralded mobile offering, this must depend on many people – especially the young – breaking the habits of their short lifetimes.

Research published recently by UK Music and the University Of Hertfordshire showed that most 14–24-year-olds are unwilling to pay for streamed music and yet they are the most likely candidates to listen to music on their mobile phones. For people like this, £9.99 is a huge uptick in their monthly phone bill, especially if there is nothing to show for it when you cancel.

In contrast, 85% would pay for an all-you-can-eat MP3 download service, highlighting the fact that most people of all ages want to own and have the freedom to use their music as they see fit.

We simply have to get the price right for everyone – consumers, retailers and rights owners – to create a model that works.”

News diary

The xx and XL mark the plot

UNEARTHED

A YEAR AFTER THEIR EARLY DEMOS began catching the A&R world's ears, The xx are poised to embark on the all-important next phase of their career with the release of their eponymous debut album today (Monday).

Signed to XL imprint Young Turks, the London four-piece were one of a small handful of acts to showcase at XL's summer preview last month, performing three songs from the debut to an audience of media and retail.

With two limited-edition singles under their belt, the group are currently focusing their efforts on a healthy live plot that already encompasses two sold-out headline shows at Hoxton Hall and a national support with Florence + The Machine, commencing in Bristol on September 17. This will be followed by a short headline tour in October.

XL has been intent on taking a global view on the band and, to that end, the group were in New York last week where they performed four shows at the Mercury Lounge, Planos, Williamsburg

Music Hall and South St Seaport.

The xx began attracting attention early last year with a bunch of demos – which included a cover of the Womack and Womack hit Teardrops – which was playlisted in *Music Week* last summer.

XL teamed up with We7 to debut the new set last week, streaming the entire album from the site, with fans outside the UK able to hear 30-second clips of each song.

Fans who pre-ordered the album

from Rough Trade ahead of today's release will receive an exclusive bonus CD boasting Teardrops plus two further covers of songs originally recorded by Aaliyah and Kyla.

Despite working with a number of producers including Diplo, their 11-track debut has been entirely self-produced by founding member Jamie Smith.

The band's latest single Basic Space was released on August 3.

stuart@musicweek.com

Cast list

MANAGEMENT

Caius Pawson, Young Turks

A&R

Caius Pawson, Young Turks/XL

PRODUCT MANAGER

Matt Thornhill, XL

PRESS

Jon Wilkinson, Technique PR

ONLINE & REGIONAL PR

Richard Onslow, XL

TV

Craig McNeil, Beggars

RADIO

Chris Bellam, Joe Dodson, Beggars

AGENT

David Exley, Coda

LAWYER

James Sully, Sheridans



ON THE WEB THIS WEEK

MUSIC MAGS SLUMP IN ABCS

Alex: "Good news. Roll on the day they stop the *NME*... Trust me, the UK music industry will blossom once the industry stops quoting the *NME*. Online is the future for information, more competition and outlets for inspiring journalism. I will keep my fingers crossed for the demise of the *NME* newsstand mag."

LAMACQ BIDS FAREWELL TO RADIO 1

DS: "It's a shame they haven't got rid of Pete Tong really – how are you supposed to aim at 'the new generation' when middle-aged Tong has been too old for the last 10 years? He's painfully uncool to anyone under 25."

INDIES BOXED INTO CORNER BY NEW EBAY RULES

TONY GRIST: "All that will happen now is that if a UK customer wants to order 10 records they will probably order and pay for them all separately to ensure free P&P. Offering a charge for postage and varying discounts for additional purchases will just be too confusing for most customers. Quite possibly the worst move eBay has ever made."

Dooley's Diary



(Executive) box to box action at the Emirates

THE FOOTBALL SEASON IS WELL AND TRULY UNDERWAY.

But it seems that the land's stadia could be used for some high-profile industry summits this season. Dooley recently spotted that the former **EMI Music executive box at Arsenal's Emirates Stadium** has some new occupants, with the words **Cecillon, Grainge and Nicoli** embossed on the nameplate outside box 50. You can make up your own jokes about signing policies... Talking of sport, a friendly fixture last week may well have nipped another industry career in the bud before it had barely begun. The team from **LD Communications** (pictured here wearing their whites) had a great day out to celebrate 20 years not out for the business partnership between directors **Claire Singers and Bernard Doherty**.

As the big man enjoys nothing better than the sound of leather on willow, the current staff gathered to play a team of former LD employees, ably captained by Richard Beck, in the glorious surroundings of Regents Park. Singers took the plaudits for top 'batsman' and a wicket time was apparently had by all. Well, all but one. Doherty was out for a duck on



his third ball, caught by the intern. Or should that be ex-intern?... Forget the recession, **it's party time at HMV-owned Fopp**, which is now hosting a weekly party at Wax Jambu in Islington featuring resident DJs Oli P and Simon Stuart... Having led yet another successful music industry mission to Tokyo, the BPI's **Julian Wall is becoming something of a media spokesman** on British music in Japan. Last Friday morning alone he managed to wax lyrical on the subject on Radio 4 Today, Radio 5 Live news and BBC World TV...

Warner's new executive Jeremy Marsh will have plenty of reunions to deal with as he heads to Kensington Church Street. For a start, his new boss is Christian Tattersfield, whose NorthWestSide was housed at BMG when Marsh was heading the major's music division. Then, from his Telstar days, Marsh will have a chance to reacquaint himself at Warner with Craig

David and former Mis-Teeq warbler Alesha Dixon... On the subject of Warner acts, the major had a **celebratory dinner for Katherine Jenkins** last week to mark the start of her campaign for Believe, her first album for Warner. Producer David

Foster jetted in for the get-together, so we hope the food was worth the transatlantic flight from LA. If it wasn't then the company surely would have made up for it. Pictured (l-r) Warner Music Entertainment president Conrad Withey, Foster, Jenkins and Warner Music Europe chairman and Warner Music



International vice chairman John Reid... Dooley wonders what **The Beatles camp** makes of Nielsen SoundScan charts published last week revealing the **biggest-selling downloads in the US last year**, broken down decade by decade? While The Rolling Stones claim two of the 10 top sellers from the Sixties, the Fabs and all that potential digital revenue are, of course, complete no-shows... Germans really do have a sense of humour. Honest. The sixth annual **c/o pop festival and convention in Cologne**, which concluded yesterday (Sunday), included among its delights leading fortune teller Dr Henning Hai Lee Yang, who was on hand to offer individual consultations to music executives... **Last week's Pearl Jam London show** turned out to be a Who's Who of the international music business. Aussie promoter Michael Chugg was front

and centre, as was Cat Stevens and Ronnie Wood, who guested with the band on a cover of Dylan's All Along The Watchtower. Matt Horne was

also in the audience, seen chatting with Wood about his guest slot later that night... Who says music execs don't know their onions – or at least can tell their Robbie

Williams from Robin Williams? At the **Sainsbury's Entertainment Conference** last week the head of the entertainment team Richard Crampton knocked up a quiz to test the knowledge of his entertainment suppliers. And despite those from the music business only representing 14% of the hundreds in the room (there was a poll), they overcame the odds to win the round based on questions about gaming and second on a round based on books. They even won the round all about music!... **Watch out for Ben Bradshaw in Ibiza this month**. The Culture Secretary, who enjoyed a staycation at Latitude earlier this year, will be upping the glamour and BPM on his next holiday, as he's expected to spend a good few nights spinning around the dancefloors of Pacha, Amnesia and Space...

Features

PREPARE FOR DIZEE

He has consistently confounded expectations since emerging from the grime scene six years ago, but as M

Talent

By Christopher Barrett

MERCURY PRIZE-WINNING EAST LONDONER DIZEE RASCAL is no stranger to success, but since turning his back on XL Recordings to go it alone on his Dirtee Stank label, the 24-year-old has broken records as well as made them.

In just over a year Dizzee – born Dylan Mills – has become the first British solo artist to enjoy two consecutive number one singles via a self-owned label, a record run he could well extend when next single *Holiday* arrives on August 24.

His Dirtee Stank debut *Dance Wiv Me* with Calvin Harris and Chrome spent four weeks at the peak of the singles chart in the summer of 2008, while the Armand Van Helden collaboration *Bonkers* has sold more than 200,000 units, with the former number one single still in the top 30 some 12 weeks later.

Holiday has seen Rascal team up once again with Harris, and the result has left him confident that the summer dance anthem in the making will strike a chord with his ever-broadening fanbase.

"After *Dance With Me* I went straight back to [Harris] and said, 'Look man, what else you got?' When I heard the beat for *Holiday* I knew it was something special," says Rascal. "It's got that Eighties vibe to it and I knew it could be big on radio and in clubs at the same time and that's all you can ask for really."

Now the focus for Dizzee and his three Dirtee Stank compatriots – manager Nick Detnon, label manager Laurence Ezra and tour manager Paddy Stewart – is the September 21 release of his fourth album *Tongue N Cheek*, which is shaping up to be a key album for Q4.

"I can't wait for the album to come out because people don't know what they are in for," declares Rascal. "The album doesn't sound like *Bonkers* or *Dance Wiv Me* all the way through; every song is different. In fact the only two songs that are similar are *Dance Wiv Me* and *Holiday*. It's a lot more uptempo

than my previous albums; you could put it on and have a party wherever you are. There are elements of reggae, disco, R&B, hip-hop."

For an acclaimed artist that has long been considered one of the UK urban scene's most groundbreaking and credible acts, Rascal has shown little sign of hesitation in his move to embrace pop.

"I've made a natural progression to pop music," he insists. "XL didn't get tunes like *Dance Wiv Me*; it was offered to them and they didn't want it. It's about me learning about people. As I've got older and deeper in to the music industry, it's about trying to cater for as many people as I can.

"If I have to put out commercial singles to sell my albums and get the most people listening and bouncing around to my music then I guess that is what to do if I want to do it at the highest level."

"Dance Wiv Me was very much a testing of the water and it turned out nice and warm"

NICK DETNON, MANAGER

Helping Dizzee and his team achieve their aim of continuing the run of success is PIAS UK and its specialist marketing division Integral (see box, below).

With PIAS having worked successfully with Dirtee Stank on *Dance Wiv Me*, Detnon forged a partnership with Integral to assist with the marketing for *Bonkers*, an agreement that he is very pleased with.

"It's great to plug in somewhere like Integral that has the marketing expertise that previously XL brought to the table," he continues. "We always had creative control but breaking off on our own means we get the lion's share of the money from the copyrights and the ability to move faster. Even with a very creative and proactive label like XL there are still procedures to go through. When we were doing *Dance Wiv Me* [on Dirtee Stank] we could leave it up until the 11th hour to decide how we were going to spend the marketing money."

'Open, honest and creative' Dizzee plugs in to Integral

The specialist marketing division of PIAS UK, Integral, has enjoyed considerable success with a growing number of artists since it opened its doors for business in 2006.

Integral launched in a climate of great change for the music industry, with a growing number of small independent labels, operating without any in-house marketing infrastructure, needing assistance in promoting their artists.

While helping satisfy that demand, Integral has worked on campaigns for a broad range of artists, including Grace Jones, Gossip, José González and Seasick Steve.

Most recently, following a deal with the label Musical Freedom and New York's Control Management, PIAS will support the release of the forthcoming album by Tiësto, arguably the world's biggest DJ. The album, *Kaleidoscope*, will be released on October 5 with Integral handling the marketing in the UK.

Beyond creating bespoke marketing strategies for each release, Integral is able to offer a range of serv-

ices that include above-the-line marketing, sync and brand relationships.

It is a compelling business model and one that Dizzee Rascal's manager Nick Detnon is pleased he is involved with.

"We work really well together; there is a definite flow of energy between the two camps," enthuses Detnon. "They are really creative and proactive people and it's a very comfortable, open and honest relationship."

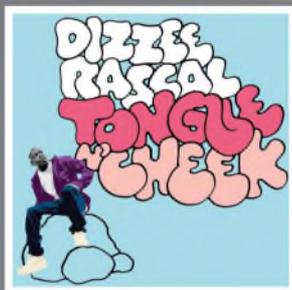
Integral general manager Ian Dutt is no less enthusiastic about the partnership and says that it is a delight to work with managers such as Detnon, who he says are happy to take risks and entertain new ideas.

"What I am most proud of is our ability to decipher what they want to do and action it," says Dutt. "A lot of the creative is done together and what we will do is provide the infrastructure to make it happen. It's very much a team effort and we are very fluid. Having a small number of decision makers and a team here that can action things quickly is extremely beneficial."



DIZZEE DOMINATION

Music Week finds out in this exclusive interview, Dizzee Rascal and his team have no intention of slowing down



Tongue N Cheek cast list

Management:	Regional Radio:
Nick Detnon, Belly Of The Beast	Joe Dodson, Beggars
Label:	Press:
Dizzee Rascal, Nick Detnon, Paddy Stewart, Laurence Ezra, Dirtee Stank	Michael Cleary, XL Recordings
Marketing:	Online Press:
Ian Dutt, PIAS/ Integral	Laurence Ezra, Dirtee Stank
National Radio:	Agent:
Chris Bellam, Beggars	Peter Elliot, Primary
	Publisher:
	Notting Hill

Dizzcography

	release date	chart peak	UK sales
SINGLES			
I Luv U	05/03	29	10,984
Fix Up Look Sharp	08/03	17	91,490
Jus' A Rascal	11/03	30	35,558
Stand Up Tall	08/04	10	52,700
Dream	11/04	14	38,277
Off 2 Work	03/05	44	7,949
Sirens	05/07	20	38,496
Pussyole (Old Skool)	07/07	22	52,995
Flex	11/07	23	80,656
Dance Wiv Me*	07/08	1	490,939
Bonkers**	05/09	1	400,863

*featuring Calvin Harris and Chrome
**featuring Armand Van Helden

ALBUMS

Boy In Da Corner	07/03	23	225,333
Showtime	09/04	8	165,668
Maths + English	06/07	7	149,767
Tongue N Cheek	09/09	-	-

source: OCC



Detnon points out that Rascal now has a dedicated team of people working five days a week on the project as the new single and album approach. PIAS UK product director and Integral general manager Ian Dutt says that, while it was relatively easy to allow Bonkers to build without a huge marketing spend, the marketing team has developed a light-hearted theme for Tongue N Cheek which reflects the mood of the album.

One of the biggest challenges for Dutt and his team is how they capitalise on Dizzee's growing public profile, following his appearances on TV shows such as Newsnight, Shooting Stars and Friday Night With Jonathon Ross.

"It's made him very recognisable to a lot of demographics and I think he can sell to those people," says Dutt. "What we are really focusing on doing with the marketing on this album is making sure it is not boring. We will focus heavily on Dizzee's core market and then extend it in to the gifting market in the run-up to Christmas."

Striking at the heart of Q4, Tongue N Cheek will be bolstered by the release of the single Dirty Cash, a cover of Stevie Nicks' 1990 hit, in November.

A UK tour in October will also doubtless boost sales in his home territory before Mills and his team head to Australasia where he will join the Big Day Out tour. It is a strong market for the rapper, says Detnon, and one he says will demand a tour version of the album with "a couple of extra songs". Those extra tracks could well become singles in the New Year in the UK and Detnon confirms that both will be

the result of collaborations, The Prodigy being one of them.

Busy times, then, for the Rascal and his team, and it is obvious that the past year has been liberating. "Dance Wiv Me was very much a testing of the water and it turned out nice and warm," laughs Detnon, who explains that the plan was always to review the situation after the three-album deal with XL ended, with the intention of going it alone.

Looking ahead, both Detnon and Dizzee Rascal are ambitious when it comes to developing Dirtee Stank, confirming that the tentative release schedule already includes a "very big name" album project in development. And while Rascal wants Dirtee Stank to become the next Def Jam or No Limit, his manager is focusing on other comparables.

"Dirtee Stank is uniquely placed to become the All Around The World of the urban music scene," he suggests.

A quarter of the dozen albums nominated for the Barclaycard Mercury Prize were released on artist-owned labels and, with Dirtee Stank flying the flag for artist independence, would Detnon recommend the DIY route to other artists?

"Not necessarily. A lot of artists still want to be signed to a record label and are chasing the dream of a big signing, because they don't understand the implications and never will until they have been through the system. For them signing to a record label, taking an advance and having someone take care of their shit is a dream. But the reason why a growing number of artists are doing it by themselves is because they have no choice.

"But if you are driven and you are fairly self-sufficient there is more reason than ever to do it yourself, as we have proved. In this modern age you do have

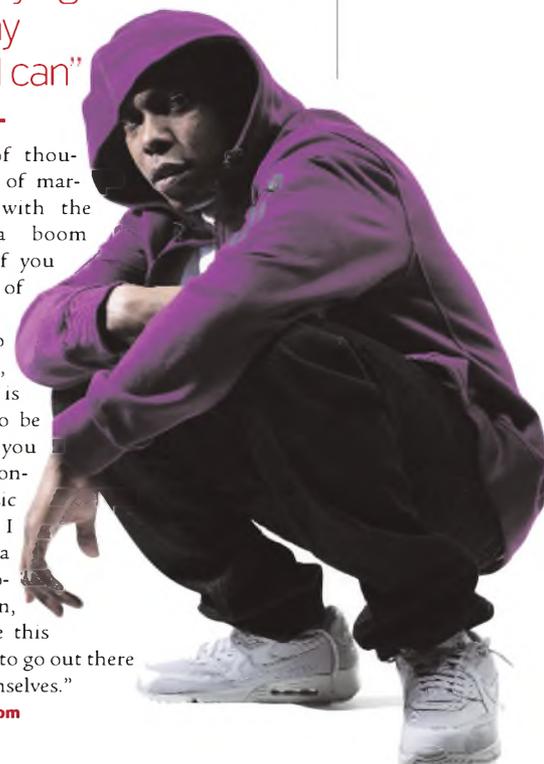
"I've made a natural progression to pop music. It's about trying to cater for as many people as I can"

DIZZEE RASCAL

access to tens of thousands of pounds of marketing for free with the internet. It's a boom time, especially if you are in the business of big singles."

Rascal is no less enthusiastic, "I think right now is a brilliant time to be an artist because you can take more control of your music and your destiny. I know there is a recession and people are a bit down, but it's times like this that forces people to go out there and get it for themselves."

chris@musicweek.com



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Features

A COMPACT MARKET

As the UK's biggest player in CD manufacturing centralises its operations in Germany, questions are naturally being asked about the longevity of the business in this country. But the remaining replicators are bullish about their prospects and insist they are quietly optimistic about the disc market

Manufacturing

By Neil Wilks

LIKE ALL TYPES OF MANUFACTURERS IN THE UK, CD replicators are living through perilous times. The drive to save money that has seen companies move their manufacturing operations from the UK to regions with lower costs, and which has slowly been pushing CD makers abroad for years, has been intensified by the recession in recent months. It will result in the major CD replicators in the UK whittled down to just three at the end of this year.

On top of the constant pressure to keep costs and margins right down, replicators also have to live with universal forecasts of a long-term decline in demand, as physical sales get replaced by digital.

These factors have finally spelled the end of the UK's biggest replicator, EDC in Blackburn, Lancashire, which is set to close on December 31. The huge plant has an annual capacity of more than 200m CDs, which equates to around 600,000 per day, but its closure is the result of its parent company, the New York-based Entertainment Distribution Company, consolidating its European manufacturing at its factory in Hanover, Germany.

"We're not part of a big international company that will look at the books and decide this branch should be hived off. This is our business. CD manufacture is what we do..."

MIKE SEAMAN, THE VDC GROUP

The move, which will mean up to 50m extra discs per year coming out of Hanover, came after a two-year strategic review. This examined the possibility of consolidating manufacturing at Blackburn but this was rejected due to a lack of space in which to house an expanded operation.

So does the closure of the UK's biggest player spell the end of CD manufacturing in this country? Not according to The VDC Group's head of sales, Mike Seaman, who claims the London-based company is planning to increase its daily capacity, from around 150,000 discs to 200,000, with two new injection-moulding machines. The ramp-up in production is in response to the competition closing, according to Seaman.

"We're feeling quite bullish at the moment," he says. "We will be pretty busy on CDs at the start of the fourth quarter and that will go on thanks to some hefty contracts," he adds.

VDC is the only sizeable replicator owned independently of the major labels and employs 180 people, also making DVDs alongside CDs.



Seaman gives two reasons for optimism. "Downloads are not giving the revenues and CD purchasing is holding up at the moment. The decline in CD sales, if it is there, has slowed down enormously. People want the physical experience of a CD, the packaging, the artwork and booklet," says Seaman.

Another feature of modern business that replicators (and packaging companies - see box) have to deal with is being environmentally friendly. Seaman points out that, from a purely manufacturing standpoint, this is difficult to score well in as the product itself demands the use of virgin polycarbonate and any further gains, through maximising efficiency of production, are down to the makers of the pressing machinery. But he adds that all waste polycarbonate goes to accredited recycling companies which reuse it in all manner of

products. Seaman is confident VDC will still be defying the doomsayers five years hence. "We're not part of a big international company that will look at the books and decide this branch should be hived off. This is our business. CD manufacture is what we do," says Seaman.

An only slightly smaller operation in the UK is run by Sony DADC (which stands for Digital Audio Disc

Corporation, harking back to its roots as a CD manufacturer alone) which makes 140,000 CDs per day at its factory in Southwater, near Horsham, in West Sussex.

While just less than half its revenue comes from clients in other parts of the Sony Corporation, DADC is not immune to the trends affecting other replicators. Sony DADC UK vice president sales Sigi Obermayr says, "The continuing rise in legal and illegal downloading continues to have a negative impact on production volumes and this will continue. Despite this, we are committed to the CD Audio market and recently installed additional capacity at Southwater."

He expects this investment to take up some slack created by EDC's closure and also highlights Sony's corporate stability, something that "is becoming more and more of a factor as the market suffers from further contraction", says Obermayr. He adds that EDC's closure should help stabilise manufacturing prices which had reached unsustainably low levels, a factor that others in the industry believe contributed to EDC's closure in the UK.

Sony DADC also benefits from its parent's corporation-wide practices aimed at improving manufacturing efficiency, specifically through the Kaizan and Six Sigma improvement strategies, as well as in achieving environmental goals. It monitors energy use, plastic waste and water consumption on a monthly basis, which has helped achieve recycling levels of 95% of the total waste at Southwater.

"We are also proud of having managed to reduce the CO2 footprint of our operations to 50% compared to the industry average. This was achieved by reducing resources, switching to renewable energy in production and offering green packaging variants," says Obermayr.

Sound Performance, which runs the only other sizeable CD pressing plant in the UK, also predicts a strong future for the physical market. Having been acting virtually as broker for CD manufacturers for 15 years, and

PICTURED ABOVE
Going for a spin: just some of the 140,000 CDs outputted daily from Sony DADC's factory in Sussex

Features

with the choice of manufacturer shrinking over that time, "this year we bought our own pressing plant for CDs and DVDs", says Sound Performance director Christian Varnava, "as we wanted to ensure we could offer clients a UK based supply".

This is to offer clients a fast turnaround if they are running out of stock and for quality control. "We can easily take customers round the plant, if needs be," says Varnava.

The plant, which is in Telford, Shropshire, hosts seven CD pressing lines, two for DVDs and has room to increase capacity if necessary.

Another big move for Sound Performance was the launch, in June, of a subsidiary called the Box Set Company to handle every aspect of special packaging. Varnava says it was established in response to demand from clients looking for special products for their releases.

This is very much the territory of London-based Clear Sound & Vision, a project management company specialising in luxury boxed sets. Having worked on Radiohead's Grammy-winning (for best boxed or special-edition packaging) *In Rainbows* boxed set and the recent Smiths singles retrospective, it is well placed to comment on what appears to be a growing aspect of the physical market.

"Certainly over the last three years we've seen more demand for bigger, high-value physical products. The bands and labels that can throw a bit of money at a release are putting it into these," says Will Appleyard, Clear Sound & Vision's sales director.

He feels labels are choosing bands to invest in carefully as a way of ensuring sales. "I think people are putting out fewer releases but concentrating on albums that will have legs," says Appleyard.

The CD manufacturer formerly known as Sonopress, now part of the Bertelsmann Group-owned Arvato Digital



"No-one wants lots of stock so we do lots of small runs. In some cases we're lucky if it's 100,000 in total..."

ANTHONY DALY, ARVATO

Services, sees a similar picture regarding new releases. "If you speak to the majors and big indies, most releases will be in special package initially," says Arvato Digital Services' UK sales director Anthony Daly.

This will be followed up by re-orders of CDs. "No-one wants lots of stock so we do lots of small runs. Depending on the release, these could be runs of two, three or four thousand. In some cases we're lucky if it's 100,000 in total," says Daly. He adds that, although this is more expensive, due to the costs of setting up pressing lines for each run, the alternative is pressing CDs that end up in storage.

While the death of CD manufacturing appears to have been slightly exaggerated, business will not be getting any easier. Firms should help themselves by forming partnerships to save costs, according to the Media-Tech association which represents all parts of the optical and removable storage media manufacturing industry.

The chairman of Media-Tech's independent replicators committee, formed in May, is Michael Gutowski, also managing director of German DVD and Blu-ray replicator Infodisc Technology. "Right now it's the time of common strategies and bundling our resources, activities and capacities together. This affects not only replicators, but machinery manufacturers and everyone in related industries," says Gutowski.

Although he also reports that CD manufacturing is "steady or increasing in the last few months," consolidation of the industry will continue for at least another 12 months, "and that means more closures", says Gutowski. "We still have over-capacity in the market," he adds.

Unlike those other struggling areas of UK manufacturing, Gutowski does not see China as becoming home to large-scale replicators making product for Europe. "The freight cost from China is too high. If a CD costs eight to 10 cents to make and there's six more cents added for transport, companies can't afford to pass that on," says Gutowski.

PICTURED ABOVE
Under wraps: Clear Sound & Vision has taken advantage of labels' desire for more specialised packaging. They produced the packaging for the award-winning *In Rainbows* boxed set



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Environment Everything's gone green

Reducing the carbon dioxide (CO2) created during manufacture of any product has been a permanent fixture on the business agenda for many years. Leading the push for low-CO2 CD packaging is Julie's Bicycle (JB), a not-for-profit company established in 2007 to unite and lead the UK music industry in tackling climate change.

The Bend-It Green packaging for the Brits 2009 CD



In February this year it launched its Industry Green (lg) mark, to be printed on CD packaging created with the minimal release of CO2. It made its premiere on the Brit Awards 2009 CD.

JB research found that making the standard jewel case CD packaging creates the most emissions of the entire supply chain. One jewel case creates approximately 1,200g of CO2e (CO2 equivalent – this takes into account all other greenhouse gas emissions, such as methane and nitrous oxide, to provide a single figure for comparison) while qualification for the lg mark means generating less than 400g of CO2e.

A totally cardboard package will create around 100g CO2e, while production of a digipak, which is mainly card but has a plastic tray to hold the CD, emits 355g CO2e.

JB is currently assessing the eligible product ranges of the major packaging suppliers so as to determine which qualify for the lg mark and which require a significant amount of work from companies, while JB will assess their CO2 output.

Given the scale of this task, in addition to the awareness-raising required to enact such a huge shift for the industry, perhaps it is not surprising that the lg mark has not fully taken off yet and that there is patchy awareness of it within packaging companies.

Sony DADC, however, is fully on board thanks to its packaging range called Bend-it Green, which was used for the Brit Awards CD. It is 100% card (which makes its CO2 footprint more than half that of a digipak) so can be printed on all surfaces and is easily recyclable as it requires no separation.

Another all-card option growing in popularity is the Jakebox concept, which incorporates a "claw" that holds the CD in place until the wallet is fully opened, when it is lifted up to

the listener.

While the eco-friendliness of the package is undoubted (it also weighs 70% less than traditional plastic cases), its cost at the moment is too great for widespread take-up.

Jakebox founder and chief executive Jakob Skarin says: "It is quite expensive to produce compared with plastic packaging already being made in large volumes. Our niche has been limited editions and promotional special issues."

He also expects that plastic will remain dominant while it is cheap and the whole supply chain, right down to the shelves in shops, is set up for it. But he feels things are slowly changing and claims that, although total sales may be decreasing, the special packaging sector remains at around 10% of the market.

And while sympathetic to the aims of the lg mark, Skarin has not signed up. "There are hundreds of these approval marks out there, at least one for every country. If we paid for all of them we would go out of business," he says.

Boxed set specialist Clear Sound & Vision reports more requests for green products, much of which is artist-led. "We are certainly getting more enquires from people wanting to use recycled board," says sales director Will Appleyard.

He adds that Clear Sound & Vision is looking at becoming accredited by the Forest Stewardship Council (FSC) as a way of vouching for the company's eco-credentials. An FSC stamp proves that any wood-derived products are sourced from responsibly managed forests.

Brighton-based special packaging company Modo called, via an advertising campaign, for the industry to "step away from the jewel case" four years ago and that does appear to be happening. However, according to managing director Tim Bevan, that is not because of environmental concerns. "There are less jewel cases being made and more interesting products out there, but that's about generating sales," says Bevan.

"Price is key. If you are presenting an environmentally-friendly pack with vegetable-based inks and special boards, you get to the price and people don't want to know," says Bevan. He also points out that, with the music business facing declining sales, so a new release becomes an expensive, risky process. And it seems that, at the moment, creating a must-have factor that will shift units trumps environmental concerns.

"I think the work of Julie's Bicycle to bring this to people's attention is massively important but it will take time for the message to filter down and people to take a more eco stance on packaging," says Bevan.

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COOPERATIVE EFFORT

Your track-by-track guide to this week's free CD, courtesy of Music Week and Cooperative Music



Major Lazer



Autokratz



The Juan Maclean



The Bloody Beetroots



Bloc Party



HEALTH



Soulsavers



Brendan Benson



Phoenix



The Very Best



BLK JKS



Fleet Foxes



Simian Mobile Disco



Amanda Blank



The Low Anthem

BELLA UNION, MOSHI MOSHI AND WICHITA RECORDINGS are just some of the independent labels represented by Cooperative Music, which also boasts an international network of dedicated companies and licensees in Europe, Japan and Australia.

As well as running the V2 label from its London offices, the UK arm of Cooperative Music provides marketing, promotion and sales service to all its labels.

This issue of *Music Week* includes a CD sampler including some of Cooperative Music's forthcoming and current releases – read on for the lowdown on who's who.

1. AMANDA BLANK *Make It Take It*

Philadelphia born and bred, Amanda Blank takes influence from Nineties R&B, Eighties dance, indie, new wave and Britpop and weaves them into her own inimitable style. Taken from her September 14-released album *I Love You, Make It Take It* is evening playlisted at XFM and gaining support from DJs such as Nick Grimshaw, Kissy Sellout, George Lamb and Lauren Laverne

<http://www.myspace.com/amandablank>

2. MAJOR LAZER *Keep It Goin' Louder*

Taken from the critically-acclaimed album *Guns Don't Kill People, Lazers Do*, released on Downtown Music. Major Lazer have been the subject of a concerted PR and plugging campaign that has generated a four-page feature in *Time Out* and seen this track playlisted at Kiss FM and 6 Music while securing support from DJs including Annie Mac, Rob da Bank, Trevor Nelson and Zane Lowe. They are set to headline the Red Bull Carnival Party on August 31 with a full UK tour to follow in November.

<http://www.myspace.com/majorlazer>

3. AUTOKRATZ *Stay The Same*

This London-based duo stormed onto the scene last year, with a distinctly idiosyncratic sound. Their new 11-track album, released on pioneering Parisian label Kitsuné, includes the infectious summer anthem *Stay The Same*, which has enjoyed radio support from Pete Tong, Steve Lamacq, Kissy Sell Out, Lauren Laverne and Nemone. Autokratz will be touring the UK this autumn

<http://www.myspace.com/autokratz>

4. THE JUAN MACLEAN *Happy House*

Taken from their DFA-released album *The Future Will Come*, the 2009 re-release of *Happy House* comes complete with a clutch of new remixes. This futuristic synth pop classic has been gracing the turntables of Annie Mac, Rob da Bank and Pete Tong.

<http://www.myspace.com/thejuanmaclean>

5. THE BLOODY BEETROOTS *2nd Streets Have No Name*

From the Italian hamlet of Bassano del Grappa comes producer and DJ Sir Bob Cornelius Rifo, aka The Bloody Beetroots. This track is taken from the album *Romborama*, released on October 5 through Dim Mak/Downtown music, which traverses genres from pop to punk, electro to techno.

<http://www.myspace.com/thebloodybeetroots>

6. FEVER RAY *Seven*

One half of Swedish brother-sister duo The Knife, Karin Dreijer Andersson saw her self-titled album as *Fever Ray* hailed by *The Guardian* as one of the albums of the year. *Seven*, the third single from the album, is set for release on October 5 on Rabid. A deluxe two-disc repackage of the album will hit the market the following week.

<http://www.myspace.com/feverray>

7. HEALTH *Die Slow*

HEALTH have been described by *NME* as "the future of noise" and *Die Slow* is the lead single from their second album *Get Color*. The band have played with acts including Nine Inch Nails, Of Montreal, and Deerhunter, while a full headline tour is scheduled for October.

<http://www.myspace.com/healthmusic>

8. SOULSAVERS *Death Bells*

Following the successful 2007 release of *It's Not How Far You Fall, It's The Way You Land*, Soulsavers return on August 17 with their third album *Broken* via V2. Collaborators on the album include Mike Patton, Butchhole Surfers' Gibby Haynes, Richard Hawley and Jason Pierce. A late August UK tour will see the band perform at the Reading and Leeds festivals

<http://www.myspace.com/soulsavers>

9. BRENDAN BENSON *Feel Like Taking You Home*

Sometime Raconteur Brendan Benson returns with his fourth, and arguably finest, solo album *My Old, Familiar Friend*, released on August 24 via Echo. Benson has shaped his tales into a masterclass of timeless songwriting, and this single is picking up plays on Radios 1 and 2, XFM and 6 Music. A UK tour is planned for October

<http://www.myspace.com/brendanbenson>

10. PHOENIX *1901*

A storming cut from Phoenix's most successful UK album to date, Wolfgang Amadeus Phoenix, which since its release on V2 has sold more than 90,000 units in the UK and Europe. Phoenix headline Brixton Academy on October 28.

<http://www.myspace.com/wearephoenix>

11. THE VERY BEST FEAT. EZRA KOENIG *Warm Heart Of Africa*

The Very Best is the mesmerising result of a collaboration between Malawian singer Esau Mwamwaya and European DJ/producer duo Radioclit. This cut, featuring Vampire Weekend frontman Ezra Koenig, is taken from the album *Warm Heart Of Africa*, set for release on September 14 via Moshi Moshi.

<http://www.myspace.com/theverybestmyspace>

12. BLK JKS *Molalatladi*

Hailing from Johannesburg, Blk Jks – pronounced Black Jacks – were brought to New York by producer Diplo and have not looked back since. This cut is taken from their debut album *After Robots*, released on September 21 via Secretly Canadian. A headline tour follows in November.

<http://www.myspace.com/blkjks>

13. FLEET FOXES *Your Protector*

With two Brit nominations, a Glastonbury appearance and 400,000 units of their eponymous debut album sold in the UK alone to date, it is safe to say things are going well for the Seattle five-piece. They return to the UK this autumn to headline *Bestival* and *End Of The Road* festivals, while an appearance on *Live at Abbey Road* is due to air on Channel 4 in October.

<http://www.myspace.com/fleetfoxes>

14. THE LOW ANTHEM *Charlie Darwin*

The Low Anthem have been enjoying a wealth of critical acclaim for their evocative blend of folk and bar-room solemnity. Previous single *To Ohio* was a single of the week on iTunes, while *Oh My God*, their debut album released on September 28 by Bella Union, has already been awarded album of the month in *Uncut*.

<http://www.myspace.com/lowanthem>

15. BLOC PARTY *One More Chance*

Taken from the reissue of Bloc Party's album *Intimacy*, scheduled for a August 24 release via Wichita Recordings, *One More Chance* is making an impact at radio, with Radio 1, 6 Music and Xfm adding it to their playlists. The band's festival performances this summer included a televised set at the iTunes festival, while they will tour the UK in October.

<http://www.myspace.com/blocparty>

16. SIMIAN MOBILE DISCO *Audacity Of Huge*

Taken from the production and remix team's album *Temporary Pleasure*, released August 17 on Wichita Recordings, *Audacity Of Huge* has been embraced by dance press big guns *Mixmag* and *DJ*. A headline tour is planned for September.

<http://www.myspace.com/simianmobiledisco>

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Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews

Out this week

Singles

- **Athlete** Superhuman Touch (Fiction)
- Previous single (chart peak): The Outsiders EP (did not chart)

- **Enter Shikari** No Sleep Tonight (Atlantic)

Previous single: Juggernauts (28)

- **Jay-Z** DOA (Roc Nation)

Previous single: Run This Town (did not chart)

- **Jonas Brothers** Fly With Me (Polydor)

Previous single: Paranoia (56)

- **Kasabian** Where Did All The Love Go (Columbia)

Previous single: Fire (3)

- **Sean Kingston** Fire Burning (Reluga Heights/Epic)

Previous single: Take You There (47)

- **Little Boots** Remedy (Atlantic)

Previous single: New In Town (13)

- **Daniel Merriweather** Impossible (I)

Previous single: Red (5)

- **Sean Paul** So Fine (Atlantic/VP)

Previous single: Press 1 Up (did not chart)

- **The Used** Blood On My Hands (Reprise)

Previous single: n/a

Albums

- **Kristinia DeBarge** Exposed (Mercury)

Debut album

- **Esmee Denters** Outta Here (Polydor)

Debut album

- **Calvin Harris** Ready For The Weekend (Columbia)

Previous album (first-week sales/total sales): I

Created Disco (16,176/46,895)

- **Mute Math** Armistice (Warner Brothers)

Previous album: Mute Math (29/1,067)

- **Simian Mobile Disco** Temporary

Pleasure (Wichita)

Previous album: Attack Decay Sustain Release

(3,965/37,798)



- **Soulsavers** Broken (V2/Cooperative)

Previous album: It's Not How Far You Fall, It's The Way You Land (1,281/6,895)

- **Tinchy Stryder** Catch 22 (Island)

Previous album: Star In The Hood (566/6,090)

- **Vagabond** You Don't Know The Half Of It (Polydor)

Debut album

- **Various** Dreamboats And Petticoats: The Collection (UMTV)

Previous album: Dreamboats And Petticoats 2

(29,025/356,651)

Out next week

Singles

- **Lily Allen** 22 (Regal)

- **Dananananaykroyd** Some Dresses

(Best Before)

- **Dizzee Rascal** Holiday (Dirtee Stank)

- **Bob Dylan** Jolene (Columbia)

- **Erik Hassle** Don't Bring Flowers (Island)

- **Jet** She's A Genius (Parlophone)

- **Noah & The Whale** Blue Skies (Vertigo)

- **Noisettes** Every Now And Then

(Mercury)

- **Passion Pit** To Kingdom Come

(Columbia)

- **Ti feat. Mary J Blige** Remember Me

(Atlantic)

- **Team Waterpolo** Letting Go (Epic)

Albums

- **Arctic Monkeys** Humbug (Domino)

- **Athlete** Black Swan (Fiction)

Athlete's street team will be out and about at V Festival this year to help raise awareness of their first new album since signing to Fiction. Branded matches will be distributed on-site while the band perform, with two of the boxes granting two punters a prize of a signed Athlete guitar. Winners will be announced on the band's website.

- **The Dodos** Time To Die (Wichita)

- **The Fiery Furnaces** I'm Going Away

(Thrill Jockey)

- **Ginuwine** A Man's Thoughts (Kedar)

- **David Guetta** One Love (Positiva/Virgin)

- **Imogen Heap** Ellipse (Epic)

- **Jeremih** Jeremih (Def Jam)

- **Ti** The Paper Trail (Atlantic)

- **The XX** XX (XL)

August 31

Singles

- **7 Worlds Collide** Too Blue (Columbia)

- **Billy Talent** Devil On My Shoulder

(Atlantic)

- **Booty Luv** Say It (Hed Kandi)

- **Ali Campbell** Everways/She's A Lady

(Jacaranda)

- **Dolly Rockers** Gold Digger (Parlophone)

- **Galflows** I Dread The Night (Warner

Brothers)

- **Jay-Z feat. Rihanna & Kanye West** Run This Town (Roc Nation)

- **Lenka** Trouble Is A Friend (Columbia)

- **Noisettes** Wild Young Hearts (Vertigo)

- **Julian Perretta** Wonder Why

(Columbia)

- **The Prodigy** Take Me To The Hospital

(Take Me To The Hospital)

- **Dizzee Rascal feat. Chrome** Holiday

(Dirtee Stank)

- **Remi Nicole** Standing Tears Apart

(Island)

- **Asher Roth** She Don't Wanna Man

(Island)

- **Sugababes** Get Sexy (Island)

- **Jamie T** Chaka Demus (Virgin)

- **Thomas Dybdahl** From Grace (Last

Suppa)

- **Michelle Williams** Hello Heartbreak

(RCA)

Albums

- **Steve Appleton** When The Sun Comes Up

(RCA)

- **Brendan Benson** My Old, Familiar

Friend (Echo)

- **Black Crowes** Before The Frost (Silver

Arrow)

- **Michael Jackson** Hello World - The

Motown Solo Collection (UMC)

- **Just Jack** All Night Cinema (Mercury)

- **Monotonix** Where Were You When It

Happened? (Drag City)

- **Noah & The Whale** The First Days Of

Spring (Vertigo)

- **Noisettes** Wild Young Hearts (Vertigo)

- **Sean Paul** Imperial Blaze (Atlantic)

- **Julian Perretta** Out Of My Mind

(Columbia)

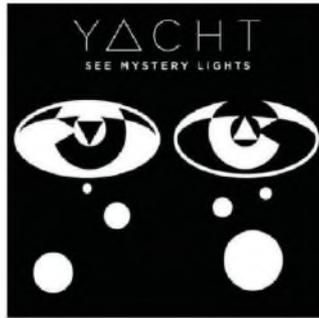
- **Chuck Ragan** Gold Country

(Sideonedummy)

- **Tommy Reilly** Words On The Floor

(A&M)

- **The Used** Artwork (Reprise)



- **Yacht** See Mystery Lights (DFA)

September 7

Singles

- **Bananarama** Love Comes (Fascination)

- **Basement Jaxx & Sam Sparro**

Feeling's Gone (XL)

- **Bat For Lashes** Sleep Alone/Moon

And Moon (Parlophone)

- **Mariah Carey** Obsessed (Mercury)

- **Carolina Liar** I'm Not Over (Atlantic)

- **Kelly Clarkson** Already Gone (RCA)

- **Florence & The Machine** Drumming

Song (Island)

- **David Gray** Fugitive (Polydor)

- **Beverly Knight** Beautiful Night

(Hurricane)

Beverly Knight's new single was co-written by Epic US executive Amanda Ghost and produced by hot UK production duo The Rural. The singer's previous four studio albums have tallied more than 1m sales in the UK and have all gone Top 10 on release - given the strength of this return, the new album should have no trouble following suit.

- **Pixie Lott** Boys And Girls (Mercury)

- **Mika** We Are Golden (Island)

- **Mini Viva** Left My Heart In Tokyo

(Geffen)

- **Jason Mraz feat. Colbie Caillat** Lucky

(Atlantic)

- **Muse** Uprising (Helium 3/Warner Brothers)

- **Pearl Jam** The Fixer (Island)

- **Placebo** The Never Ending Why (Dream

Brother)

- **U2** I'll Go Crazy If I Don't Go Crazy

Tonight (Mercury)

Albums

- **The Beatles** back catalogue

remastered (Apple/Parlophone)

- **Sean Kingston** Tomorrow (RCA)

- **Mew** No More Stories (Columbia)

- **Florence Rawlings** A Fool In Love

(Dramatic)

- **Remi Nicole** Cupid Shoot Me (Island)

- **Busta Rhymes** Back On My Bs

(Interscope)

- **Trey Songz** Ready (Atlantic)

- **Jamie T** Kings And Queens (Virgin)

- **The Very Best** Warm Heart Of Africa

(Moshi Moshi)

- **Rufus Wainwright** Milwaukee At Last

- Live (Geffen)

- **Yo La Tengo** Popular Songs (Matador)

September 14

Singles

- **The Airborne Toxic Event** Sometime

Around Midnight (Major Domo)

- **Chimpunk** Oopsy Daisy (Columbia)

- **Coldplay** Strawberry Swing

(Parlophone)

- **Taio Cruz** Break Your Heart (Island)

- **Jade Ewen** My Man (Geffen)

The debut solo single proper by Geffen's Jade Ewen, My Man was produced by Harry Sommerdahl and Kalle Engstrom and co-written with Ina Wroldsen (Pussycat Dolls/The Saturdays). The song received its debut radio play courtesy of Radio 1's Trevor Nelson and has since been playlisted on 1Xtra and Kiss FM. The single will come with a selection of remixes, including one by Bashy.

- **Newton Faulkner** If This Is It (Ugly

Truth)

- **Livvi Franc** Now I'm That Bitch (live)

- **Gossip** Love Long Distance (Columbia)

- **Hockey** Song Away (Virgin)

- **Paloma Faith** New York (Sony Music)

- **The Yeah You's** Getting Up With You

(Island)

Albums

- **Bananarama** Viva (Fascination)

- **The Big Pink** A Brief History Of Love

(4AD)

- **Colbie Caillat** Breakthrough (Island)

- **Mariah Carey** Memoirs Of An

Imperfect Angel (Mercury)

- **The Cribs** Ignore The Ignorant (Wichita)

- **Flaming Lips** Embryonic (Warner

Brothers)



- **Nelly Furtado** Mi Plan (Polydor)

This Spanish-language set is the fourth album from Nelly Furtado, an artist who can lay claim to more than 15m English-language album sales over the course of her career. Self-written and co-produced, Mi Plan boasts 11 new songs and features collaborations with some of Latin stars including Juan Luis Guerra, Alejandro Fernandez, Julieta Venegas, Mala Rodriguez and Concha Buika. The album's lead single Manos Al Aire (Hands In The Air) will be released simultaneously with the album.

- **David Gray** Draw The Line (Polydor)

- **Health** Get Color (City Slang)

- **Jay-Z** Blueprint III (Roc Nation)

- **Kid British** It Was This Or Football -

2nd Half (Mercury)

- **Beverly Knight** 100% (Hurricane)

- **Mark Knopfler** Get Lucky (Mercury)

- **Pixie Lott** Turn It Up (Mercury)

- **Muse** The Resistance (Helium 3/Warner

Bros)

- **Q Tip** Kamaal The Abstract (RCA)

- **Thomas Dybdahl** Thomas Dybdahl

(Last Suppa)

- **The Yeah You's** Looking Through You

(Island)

- **You Me At Six** Take Off Your Colours

Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

- **Zero 7** Yeah Ghost (Atlantic)

September 21

Singles

- **Alice In Chains** Check My Brain (Parlophone)
- **Amerie** Why R U (Mercury)
- **Animal Kingdom** Signs And Wonders (Warner Brothers)
- **Aqua** Back To The 80's (UMTV)
- **The Dream** Walking On The Moon (Mercury)
- **Filthy Dukes** Tupac Robot (Club Rock Fiction)
- **Natalie Imbruglia** Want (Island)
- **Lady GaGa** Lovegame (Interscope)
- **Lethal Bizzle** Going Out Tonight (Search & Destroy)
- **Shakira** She Wolf (RCA)
- **Slimy** Wake Up (Warner Bros)
- **The Veronicas** 4 Ever (Sire)
- **W Brown** Game Over (Island)

Albums

- **Alberta Cross** Broken Side Of Time (Ark)
- **Basement Jaxx** Scars (XI)
- **Michael Bolton** One World One Love (UMRL)



- **Brand New** Daisy (Polydor)
- **Carolina Liar** Coming To Terms (Atlantic)
- **P Diddy** Last Train To Paris (Bad Boy)
- **Dizzee Rascal** Tongue N Cheek (Ditee Stank)
- **Newton Faulkner** Rebuilt By Humans (Sony)

- **Richard Hawley** Truelove's Gutter (Mute)

“The sixth and darkest album to date from Sheffield's finest troubadour, Truelove's Gutter is overflowing with heartbreak and grit. Recorded in Sheffield's Yellow Arch studios and, in the fine tradition of his previous albums, named after a lost corner of the city, Truelove's Gutter finds Hawley tackling everything from the soul-soothing capacity of bird song (As Dawn Breaks) to the slow rot of cocaine addiction (Remorse Code). Much like current single For Your Lover Give Some Time, the album's raw emotive dialogue reflects a Stilton-like realism, while musically the wailing roses come wrapped in lush orchestration laced with Hawley's honeyed tone. The result is an album devastating and delightful in equal measures.”

www.musicweek.com/reviews

- **Micah P. Hinson** All Dressed Up And Smelling Of Strangers (Full Time Hobby)
- **Hockey** Mind Chaos (Virgin)
- **Madness** Total Madness - Best Of (Union Square)
- **Mika** The Boy Who Knew Too Much (Island)
- **Monsters Of Folk** Monsters Of Folk (Rough Trade)
- **Gary Numan** The Pleasure Principle (Expanded Version) (Beggars)
- **Pearl Jam** Backspacer (Island)
- **Times New Viking** Born Again Revisited (Mataour)
- **Andrew Weatherall** A Pox On The Pioneers (Rotter's Golf Club)

“A Pox On The Pioneers sees a meeting-in-the-middle of Andrew Weatherall's frontman fantasies and electronic skills, and musically it sounds all the better for it. An echoic dub and post-punk clatter blends with live basslines, handclaps and clipped loops, giving the album a backdrop to explore on top of. And explore he does, with church organs, Glitter Band drums, backing vocalists and an array of squelchy sonic treats keeping the listener on their toes. As for Weatherall's lyrics and singing style, they will never match the singular quality of his production skills, but they make a hell of a lot more sense when placed amid this glorious noise than on Two Lone Swordsmen's later attempts at being a full-on rockabilly bar d. Twenty years after appearing with an acetate of Primal Scream's

loaded under his arm, it seems the original Mr Contrary still remains capable of surprising us.”

www.musicweek.com/reviews

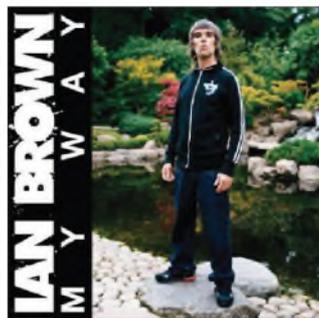
September 28

Singles

- **Backstreet Boys** Straight Through My Heart (RCA)
- **The Enemy** Be Somebody (Warner Brothers)
- **The Fray** Heartless (RCA)
- **La Roux** I'm Not Your Toy (Polydor)
- **Ladyhawke** Magic (Island)
- **LMFAO** I'm In Ibiza, Bitch (Island)
- **Mumford & Sons** Blank White Page (Chess Club)

Albums

- **AFI** Crash Love (Polycor)
- **Alice In Chains** Black Gives Way To Blue (Parlophone)
- **All Angels** Fly Away (Decca)
- **Amerie** In Love And War (Mercury)
- **Animal Kingdom** Signs And Wonders (Warner Brothers)
- **Boys Noize** POWER (Boys Noize)



- **Ian Brown** My Way (Fiction)
- **Ray Davies** Collected (UMV)
- **The Dream** Love Vs Money (Def Jam)
- **Liam Frost** We Ain't Got No Money, Honey? (Emperor)
- **Funeral For A Friend** Your History Is Mine 2003-2009 (Join Us Atlantic)
- **Kings Of Convenience** Declaration Of Dependence (Virgin)
- **The Law** A Measure Of Wealth (Local Boy)

- **Madonna** Celebration (Warner Brothers)
 - **Paloma Faith** Do You Want The Truth Or Something Beautiful (Sony Music)
 - **Paramore** Brand New Eyes (Fueled By Ramen)
 - **Mica Paris** Born Again (Absolute)
 - **The Roots** How I Got Over (Def Jam)
 - **Slayer** World Painted Blood (Columbia)
- The first taste of Slayer's new studio album Hate Worldwide was premiered on Shockhound.com last week before being made available as a free download from the band's official MySpace site. A five-minute digital video featuring the band talking at length about the new album is currently online on YouTube. World Painted Blood is produced by Greg Fidelman (Metallica, Slipknot).
- **Slimy** Paint Your Face (Warner Bros)
 - **Barbra Streisand** Love Is The Answer (Columbia)

October 5 and beyond

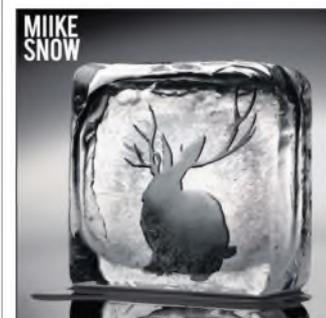
Singles

- **Athlete** The Black Swan (Fiction) (05/10)
- **Devendra Banhart** Baby (Warner Brothers) (05/10)
- **Mr Hudson** White Lies (Mercury) (05/10)
- **The Saturdays** Forever Is Over (Polydor) (05/10)
- **Jordin Sparks** Sos (Let The Music Play) (RCA) (05/10)

Albums

- **3OH!3** Want (Atlantic) (26/10)
- **Air** Love 2 (Virgin) (05/10)
- **Brett Anderson** Slow Attack (BA Songs) (19/10)
- **Atlas Sound** Logos (4AD) (19/10)
- **Backstreet Boys** This Is Us (RCA) (05/10)
- **Devendra Banhart** What Will We Be (Warner Brothers) (12/10)
- **Chipmunk** I Am Chipmunk (Columbia) (12/10)
- **Jamie Cullum** The Pursuit (Decca) (09/11)
- **Deadmau5** For Lack Of A Better Name (Maustrap/Virgin) (05/10)
- **Mando Diao** Give Me Fire! (Island) (05/10)
- **Editors** In This Light & On This Evening (Columbia) (12/10)
- **Erik Hassle** Hassle (Island) (09/11)

- **Whitney Houston** I Look To You (RCA) (19/10)
- **Mr Hudson** Straight No Chaser (Mercury) (12/10)
- **Natalie Imbruglia** Come To Life (Island) (05/10)
- **Katherine Jenkins** The Illimate Collection (Decca) (05/10)
- **Lethal Bizzle** Go Hard (Search & Destroy) (05/10)



- **Miike Snow** Miike Snow (Columbia) (26/10)
 - **Lisa Mitchell** Wonder (RCA) (26/10)
 - **Mumford & Sons** Mumford & Sons (Island) (05/10)
 - **MPHO** Pop Art (Parlophone) (19/10)
 - **Shakira** She Wolf (Epic) (05/10)
 - **Skint & Demoralised** Love And Other Catastrophes (Mercury) (05/10)
 - **Sting** If On A Winter's Night (Decca) (26/10)
 - **Sufjan Stevens** The BQE (Asthmatic Kitty) (19/10)
 - **Tiesto** Kaleidoscope (PIAS) (20/10)
- The fourth album by Tiesto, and his first for PIAS, features a wealth of collaborations with the likes of Jónsi from Sigur Rós, Bloc Party's Kele Okereke, Nelly Furtado, Calvin Harris, Tegan & Sara, Emily Haines of Metric, Kianna of Tilly & The Wall and Sneaky Sound System. It arrives on the back of a huge summer for the dance artist, who headlined his own show in London's Hyde Park last month. Lead single I Will Be Here will precede the album's release on September 14, via 14th Floor Records.
- **The Veronicas** Hook Me Up (Sire) (05/10)
 - **Robbie Williams** Reality Killed The Video Star (Virgin) (09/11)
 - **Will Young** The Hits (19/RCA) (16/11)

SINGLE OF THE WEEK

Enter Shikari No Sleep Tonight (Ambush Reality/Atlantic)



Capitalising on the popularity of the big riff-driven sound currently

researching well on radio – and Radio 1 in particular – DIY advocates Enter Shikari's latest single is one of their most accessible yet. Lifted from their second studio album Common Dreads, No Sleep Tonight is fuelled by a theme of discontent and owes its commercial appeal to a chorus that would sound at home among the likes of Calvin Harris and Black Eyed Peas at radio without losing any potency. Common Dreads is currently benefiting from a new tie-up between the band and Atlantic Records, which is backing up the release with increased marketing and financial muscle.

ALBUM OF THE WEEK

Tinchy Stryder Catch 22 (Island)



Tinchy Stryder's first album for Island could not have been set up better. Over the past two years this young artist has risen from his underground roots to become a commercial star, thanks to a string of chart hits and big collaborations with the likes of Sugababes' Amelle and Taio Cruz. Current single Never Leave You has already hit number one, while live has proved an equally important element in his success after building strong foundations through tours with the likes of Akon and N-Dubz. Boasting songs and production from Frank Musik, Chase & Status and Fraser T Smith, Catch 22 is guaranteed to be a late-summer smash at retail.

Key releases

Buyers find Muse album irresistible



AFTER SIX WEEKS ATOP AMAZON'S PRE-RELEASE CHART – the longest reign of any title this year – The Beatles' stereo boxed set finally steps down. The set, which carries an Amazon price tag of £169.98, loses its lofty perch to The Resistance, the new album from Muse, which reaches the Amazon summit after first single Uprising started getting saturation airplay

from Radio 1. That raised profile also helped The Resistance to return to the top of Play's pre-release chart – a position it held for three weeks before temporarily losing out to Arctic Monkeys' Humbug last week. Muse are also number three at HMV, whose customers prefer Pearl Jam's Backspacer for the fifth week.

A fortnight ago, it was announced that Robbie Williams'

new album Reality Killed The Video Star and will be released in 13 weeks time. Even before first single Bodies is aired, the album has debuted on the Play chart at 18.

Madonna's forthcoming single Celebration is also the title track of her 'greatest hits and more' package that is attracting plenty of attention, and moves to number

seven at HMV and 11 at Play.

Nneka's debut UK release Heartbeat pulses all the way to number one on Shazam's most-tagged pre-release list this week. This success should auger well, as it barges ahead of David Guetta and Dizzee Rascal, both of whom topped the sales charts with their last singles.

Alan Jones

Top 20 Play.com Pre-release chart

Pos	ARTIST	Title	Label
1	MUSE	The Resistance	Helium 3/Warner Bros
2	ARCTIC MONKEYS	Humbug	Domino
3	PORCUPINE TREE	The Incident	Roadrunner
4	JAMIE T	Kings & Queens	Virgin
5	DIZZEE RASCAL	Tongue N Cheek	Dirtee Stank
6	PARAMORE	Brand New Eyes	Fueled By Ramen
7	PEARL JAM	Backspacer	Island
8	MEGADETH	Endgame	Roadrunner
9	JLS	JLS	Epic
10	PETER ANDRE	New Beginning	Conehead
11	MADONNA	Celebration	Warner Brothers
12	PIXIE LOTT	Turn It Up	Mercury
13	HOCKEY	Mind Chaos	Virgin
14	WHITNEY HOUSTON	I Look To You	Sony
15	JAY-Z	Blueprint III	Roc Nation
16	NEWTON FAULKNER	Rebuilt By...	Sony
17	EDITORS	In This Light And On...	Sony
18	ROBBIE WILLIAMS	Reality Killed...	Virgin
19	THE VERONICAS	Hook Me Up	Warner Music
20	DAVID GUETTIA	One Love	Positiva/Virgin

Top 20 Amazon Pre-release chart

Pos	ARTIST	Title	Label
1	MUSE	The Resistance	Helium 3/Warner Bros
2	THE BEATLES	stereo boxed set	Parlophone
3	ARCTIC MONKEYS	Humbug	Domino
4	THE BEATLES	mono boxed set	Parlophone
5	PIXIE LOTT	Turn It Up	Mercury
6	PEARL JAM	Backspacer	Island
7	IMOGEN HEAP	Ellipse	Epic
8	ATHLETE	Black Swan	Fiction
9	JUST JACK	All Night Cinema	Mercury
10	HOCKEY	Mind Chaos	Virgin
11	PETER ANDRE	New Beginning	Conehead
12	MARK KNOPFLER	Get Lucky	Mercury
13	PREFAB SPROUT	Let's Change...	Kitchenware
14	JAMIE T	Kings And Queens	Virgin
15	THE BEATLES	Abbey Road	Parlophone
16	THE BEATLES	Sgt Pepper's...	Parlophone
17	OCEANSIZE	Feed To Feed	Superball
18	ALL ANGELS	Fly Away	Decca
19	WHITNEY HOUSTON	I Look To You	RCA
20	THE BEATLES	Revolver	Parlophone

Top 20 Shazam Pre-release chart

Pos	ARTIST	Title	Label
1	NNEKA	Heartbeat	Yo Mama
2	DAVID GUETTIA	Sexy Bitch	Positiva/Virgin
3	DIZZEE RASCAL	Holiday	Dirtee Stank
4	WALE FEAT. LADY GAGA	Chillin	Interscope
5	ESMEE DENTERS	Outta Here	Interscope
6	SUGABABES	Get Sexy	Island
7	JUST JACK	The Day I Died	Mercury
8	EGYPT	In The Morning	Relentless/Virgin
9	TAIO CRUZ	Break Your Heart	Island
10	MADONNA	Celebration	Warner Brothers
11	JLS	Umbrella	Epic
12	MARIAH CAREY	Obsessed	Mercury
13	BIFFY CLYRO	That Golden Rule	14th Floor
14	KASABIAN	Where Did All...	Columbia
15	MINI VIVA	Left My Heart In Tokyo	Geffen
16	PITBULL	Hotel Room Service	Positiva/Virgin
17	SHAKIRA	She Wolf	RCA
18	P-MONEY	Everything 3 Beat	Blue
19	BOOTY LUV	Say It	Hed Kandi
20	SEBASTIEN TELLIER	Look Lucky	Number

Top 20 Last.fm chart

Pos	ARTIST	Title	Label
1	LA ROUX	Bulletproof	Polydor
2	LA ROUX	In For The Kill	Polydor
3	LADY GAGA	Poker Face	Interscope
4	LADY GAGA	Paparazzi	Interscope
5	KINGS OF LEON	Sex On Fire	Hand Me Down
6	ARCTIC MONKEYS	Crying Lightning	Domino
7	KINGS OF LEON	Use Somebody	Hand Me Down
8	MGMT	Kids	Columbia
9	BLACK EYED PEAS	I Gotta Feeling	Interscope
10	MGMT	Time To Pretend	Columbia
11	FLORENCE + THE MACHINE	Rabbit...	Island
12	KASABIAN	Fire	Columbia
13	MUSE	Supermassive Black Hole	Helium 3/Warner
14	LITTLE BOOTS	Remedy	sixsevenine
15	LA ROUX	Tigerlily	Polydor
16	LA ROUX	Quicksand	Polydor
17	BON IVER	Skinny Love	4AD
18	PARAMORE	Misery Business	Fueled By Ramen
19	LIJY ALLEN	The Fear	Regal
20	LIJY ALLEN	Not Fair	Regal

Top 20 HMV.com Pre-release chart

Pos	ARTIST	Title	Label
1	PEARL JAM	Backspacer	Island
2	ARCTIC MONKEYS	Humbug	Domino
3	MUSE	The Resistance	Helium 3/Warner Bros
4	JAY-Z	Blueprint III	Roc Nation
5	JLS	JLS	Epic
6	CALVIN HARRIS	Ready For The...	Columbia
7	MADONNA	Celebration	Warner Brothers
8	PARAMORE	Brand New Eyes	Fueled By Ramen
9	PIXIE LOTT	Turn It Up	Mercury
10	WHITNEY HOUSTON	I Look To You	RCA
11	MARIAH CAREY	Memoirs Of An...	Island
12	DIZZEE RASCAL	Tongue N Cheek	Dirtee Stank
13	MIKA	We Are Golden	Island
14	BASEMENT JAXX	Scars XL	
15	MEGADETH	Endgame	Roadrunner
16	BACKSTREET BOYS	This Is Us	RCA
17	THE BOXER REBELLION	Union	HMV
18	EDITORS	In This Light And On...	Sony Music
19	MARK KNOPFLER	Get Lucky	Mercury
20	ATHLETE	Black Swan	Fiction

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CATALOGUE REVIEWS

MORRISSEY

The HMV/Parlophone Singles '88-'95 (HMV/Parlophone/EMI 5099968591625)



Morrissey has already advised fans to give this a miss but if they do they will be missing a treat. Weighing in at three CDs, the album includes all 62 recordings (including B-sides) from his seven-year tenure with EMI. Beginning with Suedehead, the compilation unfolds chronologically and consists of 19 singles, the majority of which were not issued on studio albums. The B-sides include 35 studio and seven concert recordings, among them a cover of Moon River, the Rolling Stones jibe Get Off The Stage, the self-deprecating Disappointed and a live version of The Smiths' Sweet And Tender Hooligan. Simultaneous with this release, EMI will be issuing the vinyl boxed-sets 7" Singles '88-'91 and 7" Singles '91-'95.

MOTLEY CRUE

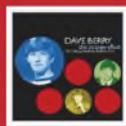
Dr Feelgood (Eleven Seven Music/Motley/Universal 2713341)



The latest addition to Universal's prestigious 'deluxe edition' range is Motley Crue's landmark fifth album to mark the 20th anniversary of its first release. Widely acclaimed by fans and the band themselves as their best album, it is a super-charged set full of commercial but uncompromising romps like Kickstart My Head and the funky title track. Although recently reconvened with their original line-up and back up to full power, Motley Crue never quite managed to match the trashy bombast of Dr Feelgood. On its 10th birthday, the album was fleshed out by the addition of five demos – these appear again on this double-disc set, along with four further tracks recorded on tour in Russia. Quite a package.

DAVE BERRY

This Strange Effect – The Decca Sessions 1963-1966 (RPM RETROD 860)



Before the Cockers Joe and Jarvis, Sheffield's most famous pop export was Dave Berry, an enigmatic and rather shy performer. He made some engaging singles, and this new 57-track compilation is comprehensive and compelling. Berry's biggest hits – The Crying Game, Little Things and Mama – all reached number five, and are hugely enjoyable, as is the title track, a discarded Ray Davies song, which was only a minor hit here but reached number one in Belgium and Holland. There are several adequate covers of Fifties rock standards such as Not Fade Away, Memphis Tennessee and You Better Move On, plus some excellent songs by (then) emerging UK songwriters, among them Geoff Stephens and Graham Gouldman.

VARIOUS

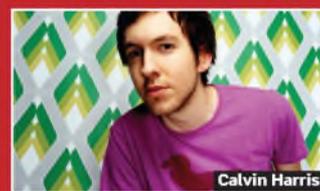
Complete Chillout – 30 Blissful Grooves (Music Club Deluxe MCDLX 106)



A double-disc mid-priced alternative to the high-profile, high-cost chillout compilations hawked on TV, Complete Chillout certainly holds its own. More than half of the tracks are chilled versions of hits – including Afterlife's deliciously downbeat mix of Roger Sanchez's chart-topping Another Chance, Nightmares On Wax's de-energized reconstruction of Olive's You're Not Alone and Rae & Christian's stab at Faze Action's Samba. Kinobe's sumptuous Slip Into Something More Comfortable, Coldcut's melancholic Autumn Leaves and Faithless' pseudo-classical delight Drifting Away are also stand-outs.

Alan Jones

CATALOGUE STUDIO ALBUMS TOP 20



Calvin Harris



Paolo Nutini

This	Last	Artist	Title	Label
1	1	MICHAEL JACKSON	Bad	Epic (ARV)
2	2	MICHAEL JACKSON	Thriller	Epic (ARV)
3	3	MICHAEL JACKSON	Off The Wall	Epic (ARV)
4	5	CALVIN HARRIS	I Created Disco	Columbia (ARV)
5	4	KINGS OF LEON	Boxed	Hand Me Down (ARV)
6	7	THE KILLERS	Hot Fuss	Vertigo (ARV)
7	6	MICHAEL JACKSON	Dangerous	Epic (ARV)
8	9	PAOLO NUTINI	These Streets	Atlantic (ARV)
9	10	THE KILLERS	Sam's Town	Vertigo (ARV)
10	12	RIHANNA	Good Girl Gone Bad	Def Jam (ARV)
11	8	MICHAEL JACKSON	Thriller: 25th Anniversary Edition	Epic (ARV)
12	15	SNOW PATROL	Eyes Open	Fiction (ARV)
13	14	PINK	Can't Take/Missundaztood/Try This/I'm Not Dead	RCA (ARV)
14	11	KASABIAN	Empire	Columbia (ARV)
15	16	KINGS OF LEON	Because Of The Times	Hand Me Down (ARV)
16	RE	PARAMORE	Riot	Fueled By Ramen (LIN)
17	17	TAKE THAT	Beautiful World	Polydor (ARV)
18	19	LIJY ALLEN	Alright, Still	Regal (E)
19	13	JAMES MORRISON	Undiscovered	Polydor (ARV)
20	20	AMY WINEHOUSE	Back To Black	Island (ARV)

Official Charts Company 2009

Charts clubs

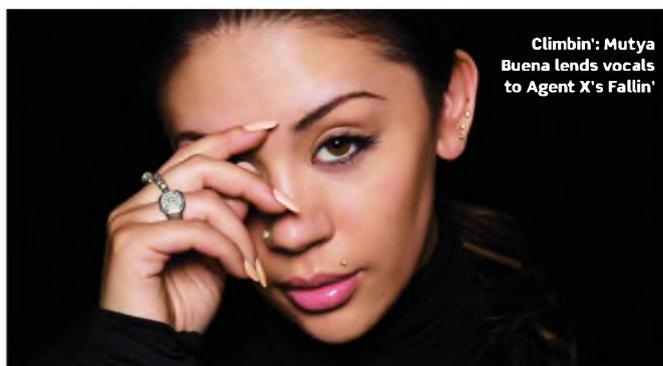
Upfront club Top 40

Pos	Last	Wks	ARTIST	Title/Label
1	6	2	AGENT X FEAT. MUTYA & ULTRA	Fallin' / 3 Beat Blue
2	7	2	THE NEW DEVICES	Everything Good / RCA
3	5	5	CAVIN HARRIS	Ready For The Weekend / Columbia
4	9	3	LITTLE BOOTS	Remedy / sixsevenine
5	28	2	MADONNA	Celebration / Warner Brothers
6	10	3	YAZZ	The Only Way Is Up / Big Life
7	19	1	MIKE SNOW	Animal / Columbia
8	21	2	EXAMPLE	Watch The Sun Come Up / EMI
9	2	4	P-MONEY FEAT. VINCE HARDER	Everything / 3 Beat Blue
10	3	3	SUGABABES	Get Sexy / Island
11	16	2	JULIAN PERRETTA	Wonder Why / Columbia
12	NEW		ESCALA	Children / Syco
13	15	3	TOM NOIZE	Spinning / Loverush Digital
14	NEW		ELEK-TRO JUNKIES FEAT. THERESE	Neon Lights / Fierce Angel
15	NEW		MILK & SUGAR FEAT. GARY NESTA PINE	Let The Sun Shine / Milk & Sugar
16	NEW		CRAZY COUSINZ FEAT. MC VERSATILE	It's That Funky / Defenders
17	4	5	OUT OF OFFICE V THE ORIGINAL	I Love You Baby / New State
18	34	5	THE X-WHY	Down To Your Love / X-Y Recordings
19	1	3	MECK	Windmills / Frenetic
20	NEW		ARMIN VAN BUUREN	Never Say Never / Armada
21	20	2	THE PRODIGY	Take Me To The Hospital / Take Me To The Hospital
22	25	2	MOS WANTED MEGA FEAT. JANEÉ	Touch My / Blatant Swagger
23	23	2	MIKA	We Are Golden / Island
24	29	2	PIXIE LOTT	Boys And Girls / Mercury
25	27	3	DIZZEE RASCAL	Holiday / Dirtee Stank
26	NEW		RECALL 22	Subimos Juntas / Champion
27	38	2	75 NUMBERS	See Another Day / Can You Feel It Media
28	17	7	MSTRKRFT	Heartbreaker / Geffen
29	NEW		VARIOUS	Back To The Nu Skool Summer Sampler / Can You Feel It Media
30	NEW		MAJESTIC MC	In Da Vip / Big Life
31	13	6	YANOU	Brighter Day / AATW
32	37	2	TRENT CANTRELLE V PRINCESS SUPERSTAR	Robot / Sounds Like
33	Re	3	MR DAN & SPARKS	Body Slam / Can You Feel It Media
34	14	6	U2	I'll Go Crazy If I Don't Go Crazy Tonight / tbc
35	NEW		FREEMASONS	Shakedown 2 (Album Sampler) / Loaded
36	33	8	4 STRINGS	Take Me Away / Nebula
37	30	3	SHARAM FEAT. KID CUDI	She Came Along / Data
38	40	8	BOOTY LUV	Say It / Hed Kandi
39	8	5	DIRTY GENTS	Think About You / Seamless Twelves
40	NEW		BASEMENT JAXX & SAM SPARRO	Feeling's Gone / XL

Commercial pop Top 30

Pos	Last	Wks	ARTIST	Title/Label
1	4	3	DIZZEE RASCAL	Holiday / Dirtee Stank
2	5	3	SUGABABES	Get Sexy / Island
3	NEW		MADONNA	Celebration / Warner Brothers
4	24	2	BLACK EYED PEAS	I Gotta Feeling / Interscope
5	8	3	CAVIN HARRIS	Ready For The Weekend / Columbia
6	17	2	PIXIE LOTT	Boys And Girls / Mercury
7	6	5	PITBULL	I Know You Want Me (Calle Ocho) / Positiva/Virgin
8	11	4	PRESTON	Dressed To Kill / B-Unique
9	12	3	YANOU	Brighter Day / AATW
10	23	3	ULTIMATE DEVOTION	Think Of You / Turbulence
11	14	4	LIVVI FRANC	Now I'm That Bitch / Jive
12	20	5	HOLLY ROSE	Down To One Kiss / Whisky
13	18	2	YAZZ	The Only Way Is Up / Big Life
14	1	3	EGYPT	In The Morning (Let Your Love Come In) / Relentless/Virgin
15	2	3	BANANARAMA	Love Comes / Fascination
16	25	2	MICKY MODELLE V GHETTO BUSTERZ	Whine Up / AATW
17	7	4	BWO FEAT. VEIVET	Right Here, Right Now / Onehead
18	NEW		MINI VIVA	Left My Heart In Tokyo / Geffen
19	NEW		REMI NICOLE	Standing Tears Apart / Island
20	30	2	ESMEE DENTERS	Outta Here / Interscope
21	13	4	KYLA	Daydreaming / Defenders 105
22	3	4	SEAN KINGSTON	Fire Burning / Beluga Heights/Epic
23	NEW		NATURI NAUGHTON	Fame / Decca
24	NEW		SHONTELLE	Battle Cry / Island
25	NEW		ELEK-TRO JUNKIES FEAT. THERESE	Neon Lights / Fierce Angel
26	29	2	DOLLY ROCKERS	Gold Digger / Parlophone
27	NEW		SLIMMY	Wake Up / Warner Brothers
28	9	4	TINCHY STRYDER FEAT. AMELLE	Never Leave You / 4th & Broadway
29	NEW		ITALO BROTHERS	Stamp On The Ground / AATW
30	15	5	BRITNEY SPEARS	Radar / Jive

Mutya eases ahead of her former bandmates



Climbin': Mutya Buena lends vocals to Agent X's Fallin'

MUTYA BUENA STEALS A MARCH on her former colleagues in Sugababes this week, rocketing to the top of the Upfront chart as guest vocalist on Agent X's Fallin', while her erstwhile bandmates' Get Sexy narrowly fails to lift the Commercial Pop chart throne.

Buena left the group in 2005 and was replaced by Amelle Berrabah. Her career since then has had plenty of ups and downs, with her last single B Boy Baby peaking at a lowly number 73, despite a vocal assist from Amy Winehouse. Fallin' is a funky house track, which has also been given drum&bass and rave makeovers and is number one this week by some distance, scoring 20.63% more support than new runners-up The New Device's Everything Good. With dance

enjoying something of a retail revival of late, there has been a noticeable increase in the number of new entries invading the Upfront chart. There are 11 new arrivals in the Top 40 this week and there is also a statistically improbable slump to number 19 for last week's chart-topper, Windmills by Meck.

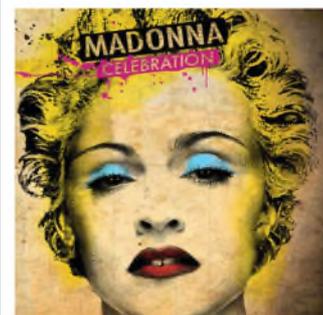
As mentioned above, Sugababes' Get Sexy failed to make it to the top of the Commercial Pop chart but it managed to score more points from DJs than any of the last four number ones, and lost out by a measly 0.11% to Dizzee Rascal's Holiday.

Dizzee also had the Urban chart championship in his sights this week but Pitbull's terrier-like defence means he is number one for the second week in a row.

Alan Jones



Left to their own devices: Everything Good climbs to number two on the Upfront chart for The New Devices



Celebrate: Madonna climbs 23 places on the Upfront chart and is the highest new entry at number three on the Commercial Pop chart

Urban Top 30

Pos	Last	Wks	ARTIST	Title/Label
1	1	6	PITBULL	I Know You Want Me (Calle Ocho) / Positiva/Virgin
2	2	4	DIZZEE RASCAL	Holiday / Dirtee Stank
3	3	5	BLACK EYED PEAS	I Gotta Feeling / Interscope
4	10	3	JEREMIH	Birthday Sex / Def Jam
5	7	3	THE-DREAM FEAT. KANYE WEST	Walkin' On The Moon / Def Jam
6	4	11	BEYONCE	Sweet Dreams / Columbia
7	6	7	SEAN KINGSTON	Fire Burning / Beluga Heights/Epic
8	5	8	CIARA FEAT. MISSY ELLIOTT	Work / LaFace
9	12	6	CRAZY COUSINZ FEAT. MC VERSATILE	It's That Funky / Defenders
10	9	5	TINCHY STRYDER FEAT. AMELLE	Never Leave You / 4th & Broadway
11	15	4	MARIAH CAREY	Obsessed / Mercury
12	11	9	JLS	Beat Again / Epic
13	16	3	EGYPT	In The Morning (Let Your Love Come In) / Relentless/Virgin
14	14	9	FLO-RIDA FEAT. NELLY FURTADO	Jump / Atlantic
15	13	13	KERI HILSON FEAT KANYE WEST & NE-YO	Knock You Down / Interscope
16	17	15	SEAN PAUL	So Fine / Atlantic/VP
17	8	1	CHIPMUNK	Diamond Rings / Columbia
18	28	2	JAY-Z FEAT. RIHANNA & KANYE WEST	Run This Town / Atlantic
19	22	2	SUGABABES	Get Sexy / Island
20	NEW		JADE EWEN	My Man / Geffen
21	20	2	MICA PARIS	The Hardest Thing / Rhythm Riders
22	18	12	SOULJA BOY FEAT. SAMMIE	Kiss Me Thru The Phone / Interscope
23	26	9	JORDIN SPARKS	Battlefield / Jive
24	27	10	SERANI	No Games / TI 876
25	19	10	PUSSYCAT DOLLS	Hush Hush / Interscope
26	30	2	ADDICTIVE	Domino Effect / 2NiviKaki Music
27	NEW		JAMIE FOX	Digital Girl / RCA
28	25	20	BLACK EYED PEAS	Boom Boom Pow / Interscope
29	21	6	EMINEM	Beautiful / Interscope
30	23	4	BRITNEY SPEARS	Radar / Jive

Cool Cuts Top 20

Pos	ARTIST	Title
1	DEADMAU5 FEAT. R SWIRE	Ghosts & Stuff
2	DAVID GUETTA FEAT. AKON	Sexy Chick
3	PRODIGY	Take Me To The Hospital
4	TIESTO & SNEAKY SOUNDSYSTEM	I Will Be Here
5	EXAMPLE	Watch The Sun Come Up
6	TOGETHER	Hardcore Uproar 2009
7	AGENT X FT MUTYA & ULTRA	Fallin'
8	MCLEAN	Broken
9	RITON & PRIMARY	Who's There
10	ANOTHER CHANCE	I Can't Wait
11	CROOKERS FEAT. KARDINAL OFFICIAL & CARLA MARIE	Put Your Hands On Me
12	EMPIRE OF THE SUN	Walking On A Dream
13	LCD SOUNDSYSTEM	45:33:00
14	JAY SEALEE & LOUIE VEGA	Bittersweet
15	PHONAT	Set Me Free
16	NATURI NAUGHTON	Fame
17	ULTRAVIOLET	Kites
18	PAUL HARRIS FEAT. CEVIN FISHER	Losing My Mind
19	KIM FAI	Good Life
20	MAPS	I Dream Of Crystal



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

Charts analysis

Analysis Alan Jones



Peas back once more with Feeling

THE ESSENTIAL MICHAEL JACKSON'S sales take a double-digit dip for the fifth straight week but the set is number one again on the artist album chart, while The Black Eyed Peas' *I Gotta Feeling* returns to the singles summit.

The Essential has now topped the chart for seven weeks in a row, and pulls level with Robbie Williams' *Swing When You're Winning* (2001/2) and Leona Lewis's *Spirit* (2007/8) in third place in the table of albums with most consecutive weeks at number one this century. Ahead of it lie only James Blunt's *Back To Bedlam* (eight weeks in 2005) and The Beatles' *1* (nine weeks, 2000/1). However, The Essential sold just 25,970 copies last week – the lowest tally for a number one album since May 18 2002, when The Doves' *Last Broadcast* topped the chart with a sale of 22,437.

Meanwhile, after five straight weeks as runner-up to The Essential, Florence + The Machines' *Lungs* has its run punctured. The album dips to number six on sales of 17,158, taking its career tally to 186,326 sales. The last album to spend five weeks in a row at number two was Blue's *One Love*, which spent the last five weeks of 2002 in the slot, behind Robbie Williams' *Escapology*.

Lungs' collapse leaves the way open for **Beyoncé's** *I Am...Sasha Fierce* to move into second place

(21,456 sales), the highest position of its career. The album previously peaked 16 weeks ago at number three. It has improved 31-24-19-12-5-2 in the last five weeks, while increasing its 39-week sales tally to 766,534. Its latest surge is, of course, linked to the success of latest single *Sweet Dreams*, which holds at number five on sales of 34,609.

In a quiet week for new releases, the only debuts come from The Temper Trap, a new Sergio Mendes compilation and a reissue of The Stone Roses' classic self-titled debut. Australian band **The Temper Trap** reached number nine with *Conditions* in their homeland earlier this year, and make their UK debut at number 32 (4,137 sales).

Latin music legend **Sergio Mendes** had his first US chart album in 1966 but had to wait 40 years for his UK debut, eventually charting at the age of 65 with *Timeless* in 2006 after his new recording of the classic *Mas Que Nada*, featuring The Black Eyed Peas, was featured in a Nike TV advert. *Timeless* eventually reached number 15 and sold more than 102,000 copies. Mendes returns to the chart this week with a career-encompassing *Best Of*, which arrives at number 49 on sales of 2,538 copies.

The Stone Roses' eponymous debut album was released in 1989, and to mark its 20th birthday it has been reissued in a new version

SALES STATISTICS

Last week	Singles	Artist albums
Sales	2,312,658	1,252,036
prev week	2,356,640	1,317,991
% change	-1.9%	-5.0%

Last week	Compilations	Total albums
Sales	371,131	1,623,167
prev week	424,410	1,742,401
% change	-12.6%	-6.8%

Year to date	Singles	Artist albums
Sales	85,030,945	51,219,162
vs prev year	62,002,831	53,642,601
% change	+37.1%	-4.5%

Year to date	Compilations	Total albums
Sales	13,747,043	64,966,205
vs prev year	16,625,022	70,267,623
% change	-17.3%	-7.5%

Compiled from sales data by Music Week

which adds remixes, a CD packed with 'lost demos' and a DVD. It enters the chart at number five on sales of 17,862 copies. The original album debuted at number 32 in 1989, and spent six weeks on the chart before vanishing. It has returned on multiple occasions since, reaching number nine in 2004, when it was discounted to £3.99 in the HMV sale. A 10th anniversary edition of the set peaked at number 26 in 1999. With help from several other special editions along the way, the album has sold upwards of 800,000 copies in total.

Now That's What I Call Music! 73 spends its fourth week atop the compilation chart, with its rate of decline slowing again to 36.3%. It sold 45,936 copies last week, to take its 27-day running tally to 533,457.

With third single 22 climbing the chart, **Lily Allen's** second album *It's Not Me, It's You* has been staging a comeback from its lowest chart position of 21 five weeks ago. Since then it has moved 18-17-17-16-13. 22 moves 44-37 this week (6,448 sales), and is the third single from the album, after *The Fear* (number one) and *Not Fair* (five). It is the fifth hit to include 22 in its title, with every number from one to 25 having featured in the charts.

On the singles chart, much-fancied new releases from Calvin Harris and Peter Andre fall short of the summit, but there is no reprise for Tinchy Stryder, whose *Never Leave You* collaboration with Amelle nevertheless drifts 1-2 (47,007 sales) ceding pole position to **Black Eyed Peas'** *I Gotta Feeling*, which resumes at the top after a one-week break, increasing sales by 3.4% to 61,107. It is the 33rd single in the 57-year history of the singles chart to return to number one in the same chart run. The 32nd was BEP's last single

ARTIST ALBUMS



Universal	46.2%
Sony	35.7%
Warner	8.4%
EMI	3.1%
Others	6.6%

SINGLES



Universal	38.1%
Sony	24.0%
EMI	13.6%
Warner	7.7%
Others	16.6%

Boom Boom Pow, which completed its return to the top in June. Records rebounded to number one quite regularly in the early years of the charts, but have been rarer since, with *I Gotta Feeling* the sixth to turn the trick in the 21st Century. Between 1969 and 1993, no record managed to claw its way back to the top after being dethroned, a sequence that was broken when Mr Blobby's self-titled effort returned to the top. Aside from The Black Eyed Peas, the only act to have two songs return to the summit are Cliff

Richard & The Shadows, who did it first with *Please Don't Tease* in 1960 and repeated the feat with 1963's *Summer Holiday* – although Wyclef Jean rebounded with The Fugees' *Killing Me Softly* in 1996, then joined Shakira a decade later for the two-time chart-topper *Hips Don't Lie*.

Shooting for his third straight number one, following his *Dance Wit Me* collaboration with Dizzee Rascal and Chrome and his solo success *I'm Not Alone*, **Calvin Harris** falls short with *Ready For The Weekend* (number three, 40,911 sales), the title track from his second album, which is released today (Monday). Meanwhile **Peter Andre's** *Behind Closed Doors* – his first single since his much-publicised separation from Katie Price – debuts at number four on sales of 35,956 copies. It is his 14th hit in all, and his first since his 2006 duet with Price, *A Whole New World*, which reached number 12.

For the second time in a row, a single by **David Guetta** has been given an early midweek release to combat a cover version on the Power Music label. Guetta's *When Love Takes Over* collaboration with Kelly Rowland was forced out when Power's Airi L's soundalike version was issued. Guetta managed a number seven debut on his way to number one, while Airi L debuted and peaked at number 22. Guetta's new single *Sexy Chick* – a cleaned up version of *Sexy Bitch* – was made available digitally late on Thursday, and debuts at number 21 (9,601 sales) ahead of GG's uncensored *Sexy Bitch*, which debuts at number 60 on sales of 2,990 copies.

Album sales fell 6.8% last week to 1,623,167 – the second lowest tally in 502 chart weeks in the 21st Century, beating only the 1,564,412 albums sold in the week ending May 13 2000. Meanwhile, singles sales, at 2,312,658, were down 1.9% week-on-week, but up 30.76% on same-week 2008 sales of 1,768,592.

Albums Price comparisons chart

ARTIST Album	Amazon	HMV	Play.com	Tesco
1 MICHAEL JACKSON <i>The Essential</i>	£11.68	£11.99	£11.99	£11.93
2 BEYONCÉ <i>I Am Sasha Fierce</i>	£6.98	£6.99	£6.99	£8.93
3 BLACK EYED PEAS <i>The END</i>	£7.97	£8.99	£8.95	£8.93
4 PAOLO NUTINI <i>Sunny Side Up</i>	£8.98	£8.99	£8.95	£8.93
5 THE STONE ROSES <i>The Stone Roses</i>	£6.98	£8.99	£8.95	£8.93

Source: Music Week

International charts coverage Alan

King Of Pop's crown slips but his global reign continues

MICHAEL JACKSON'S CHART DOMINATION CONTINUES THIS WEEK, albeit less convincingly than in any week since his sudden death in June. *King Of Pop* continues atop the charts in Austria, Germany, Italy, Poland, Switzerland and Russia, but slips 1-2 in The Netherlands. The *Collection* – a five-CD boxed set which includes *Off The Wall*, *Thriller*, *Bad*, *Dangerous* and *Invincible* – is still number one in both (Flanders &

Walloon) charts in Belgium, as well as Spain and Denmark, while *Number Ones* is on top of the overall sales list in the US for the sixth time. The Essential slips 1-3 in New Zealand and 1-2 in Ireland – where local heroes The Script's self-titled album is its conqueror, returning to pole position after an absence of 48 weeks – but it remains at number one in Australia and jumps 6-1 in Hungary. *Thriller* 25 is number one

Charts sales

Key
■ Highest new entry ■ Highest climber

OFFICIAL
 charts company

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Indie singles Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	PETER ANDRE Behind Closed Doors / Conehead (ARV)
2	1	CHICANE Poppiholla / Modena (Absolute/Arvato)
3	2	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers / Ditee Stank (PIAS)
4	3	FREEMASONS FEAT. SOPHIE ELLIS BEXTOR Heartbreak (Make Me A Dancer) / Loaded (ARV)
5	THE TEMPER TRAP Sweet Disposition / Infectious (PIAS)	
6	NEW	GG Sexy Bitch / Power Music (POWER)
7	7	ARCTIC MONKEYS Crying Lightning / Domino (PIAS)
8	8	DIZZEE RASCAL FEAT. CALVIN HARRIS & CHROME Dance Wiv Me / Ditee Stank (PIAS)
9	6	THE PRODIGY Warrior's Dance / Take Me To The Hospital (ADA/CIN)
10	4	SUB FOCUS Rock It/ Follow The Light / Ram (SRD)
11	9	THE PRODIGY Ormen / Take Me To The Hospital (ADA/CIN)
12	10	MIA Paper Planes / XL (PIAS)
13	14	BASEMENT JAXX Raindrops / XL (PIAS)
14	20	FRIENDLY FIRES Jump In The Pool / XL (PIAS)
15	11	KID CUDI VS. CROOKERS Day 'N' Nite / Data (ARV)
16	12	CHICANE Saltwater / Xtravaganza (TBC)
17	NEW	THE PRODIGY Take Me To The Hospital / Take Me To The Hospital (ADA/CIN)
18	18	OASIS Wonderwall / Big Brother (PIAS)
19	RE	THE GURU JOSH PROJECT Infinity 2008 / Maelstrom (ARV)
20	NEW	STEVE ANGELLO & LAIDBACK LUKE FEAT. ROBIN S Show Me Love / Data (ARV)

Indie albums Top 20

This	Last	Artist Title / Label (Distributor)
1	1	CHICANE Best Of / Modena (AMDI/ARV)
2	2	THE PRODIGY Invaders Must Die / Take Me To The Hospital (ADA/CIN)
3	NEW	THE TEMPER TRAP Conditions / Infectious (PIAS)
4	3	FLEET FOXES Fleet Foxes / Bella Union (ARV)
5	5	FRIENDLY FIRES Friendly Fires / XL (PIAS)
6	6	GEOFFREY GURRUMUL YUNUPINGU Gurrumul / Dramatico/Skinnyfish (ADA/CIN)
7	7	THE PRODIGY Their Law - The Singles 1990-2005 / XL (ADA/CIN)
8	11	JACK PENATE Everything Is New / XL (PIAS)
9	RE	ARCTIC MONKEYS Whatever People Say I Am, That's What I'm Not / Domino (PIAS)
10	14	ARCTIC MONKEYS Favourite Worst Nightmare / Domino (PIAS)
11	9	MADNESS The Liberty Of Norton Folgate / Lucky Seven (PIAS)
12	4	REVEREND & THE MAKERS A French Kiss In The Chaos / Wall Of Sound (PIAS)
13	10	DUCKWORTH LEWIS METHOD The Duckworth Lewis Method / Divine Comedy (PIAS)
14	8	WILD BEASTS Two Dancers / Domino (PIAS)
15	13	BASSHUNTER Now You're Gone / Hardbeat (ARV)
16	15	THE GASLIGHT ANTHEM The '59 Sound / See One Dummy (PIAS)
17	17	BON IVER For Emma, Forever Ago / wAD (PIAS)
18	16	DEADMAU5 Random Album Title / Ministry (ARV)
19	20	CHASE & STATUS More Than Alot / Ram (SRD)
20	RE	EVA CASSIDY Songbird / Bix Street (ADA/CIN)

Indie singles breakers Top 10

This	Last	Artist Title / Label (Distributor)
1	2	THE TEMPER TRAP Sweet Disposition / Infectious (CIN)
2	NEW	GG Sexy Bitch / Power Music (Power)
3	1	SUB FOCUS Rock It/ Follow The Light / Ram (SRD)
4	4	FRIENDLY FIRES Jump In The Pool / XL (PIAS)
5	8	DJ LAZ FEAT. FLO-RIDA Move Shake Drop / VIP Music (SRD)
6	6	BOY BETTER KNOW Too Many Men / Boy Better Know (SRD)
7	10	ISRAEL KAMAKAWIWO'OLE Somewhere Over The Rainbow / Big Roy (HOT)
8	NEW	THE TEMPER TRAP Love Last / Infectious (CIN)
9	7	LAZEE FEAT. NEVERSTORE Hold On / Hardbeat (ARV)
10	NEW	THE TEMPER TRAP Fader / Infectious (CIN)

Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	1	VARIOUS Now That's What I Call Music! 73 / EMI Virgin/JM/TV (E)
2	2	VARIOUS Big Tunes Back 2 The 90s / Hardbeat (ARV)
3	RE	VARIOUS 100 R&B Classics - The Anthems / Rhino (CIN)
4	5	VARIOUS Kerrang - The Album '09 / Rhino (CIN)
5	3	VARIOUS The Mash Up Mix 2009 / Ministry (ARV)
6	7	VARIOUS Bounce Mania / A&M/JM/TV (ARV)
7	4	VARIOUS Gatecrasher's Trance 1993-2009 / Rhino (CIN)
8	6	VARIOUS Ibiza / A&M/JM/TV (ARV)
9	10	VARIOUS Pop It Rock It / Walt Disney (E)
10	NEW	VARIOUS Latino Party / Sony Music (ARV)
11	8	VARIOUS Clubland 15 / A&M/JM/TV (ARV)
12	14	VARIOUS Dreamcoats & Petticoats 2 / EMI TV/JM/TV (ARV)
13	16	VARIOUS Dreamboats & Petticoats / EMI TV/JM/TV (ARV)
14	9	VARIOUS Reggae Reggae / HMV (ARV)
15	18	OST Mamma Mia! / Polydor (ARV)
16	13	VARIOUS Chilled 2 - 1991-2009 / Ministry (ARV)
17	11	VARIOUS Summer Holiday / EMI TV/Sony Music (E)
18	19	OST Twilight / Atlantic (CIN)
19	RE	OST Hannah Montana - The Movie / Walt Disney (E)
20	12	BALL/BARBER/BILK Boaters Bowlers & Bowties - The Best Of / Decca (ARV)

Rock albums Top 10

This	Last	Artist Title / Label
1	1	VARIOUS Kerrang - The Album '09 / Rhino (CIN)
2	2	GREEN DAY 21st Century Breakdown / Reprise (CIN)
3	3	GUNS N' ROSES Greatest Hits / Geffen (ARV)
4	4	PARAMORE Riot / Fueled by Ramen (CIN)
5	6	MUSE Black Holes & Revelations / Helium 3/Warner Bros (CIN)
6	9	GREEN DAY American Idiot / Reprise (CIN)
7	8	LINKIN PARK Minutes To Midnight / Warner Brothers (CIN)
8	5	BILLY TALENT Billy Talent III / Atlantic (CIN)
9	10	NICKELBACK Dark Horse / Roadrunner (CIN)
10	NEW	THIN LIZZY Greatest Hits / Universal TV (ARV)

Jazz/blues albums Top 10

This	Last	Artist Title / Label
1	2	MILES DAVIS Kind Of Blue / Columbia (ARV)
2	1	BALL/BARBER/BILK Boaters Bowlers & Bowties - The Best Of / Decca (ARV)
3	3	MICHAEL BUBLE Call Me Irresponsible - Special Edition / Reprise (CIN)
4	6	SEASICK STEVE I Started Out With Nothin' And Still Got Most Of It Left / Warner Brothers (CIN)
5	4	BILLIE HOLIDAY The Collection / The Red Box (SRD)
6	7	PEGGY LEE The Collection / The Red Box (SRD)
7	8	VARIOUS Ultimate Blues / Decca (ARV)
8	8	RAY CHARLES The Collection / The Red Box (SRD)
9	NEW	NINA SIMONE The Collection / The Red Box (SRD)
10	NEW	ELLA & LOUIS The Collection / The Red Box (SRD)

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0 Jones



for the third straight week in Mexico. UK acts command just a 1% share of the Top 100 albums chart in the US, where our lone representatives Coldplay slip 73-81, but even that is better than Poland, where it has been several weeks since there was even a single UK act in the albums top 40. Historically, the country where UK acts have the highest share of the chart is Ireland, and so it is this week, with 23 of the country's Top 100 albums by UK exports. France, our other nearest neighbours, have not always been so keen on our music, which has traditionally had a better reception in Germany and Holland, to

name but two of our more receptive continental cousins. At present, however, there are 15 albums by UK acts in the Top 100 in France - more than in Holland or Germany - primarily singer/songwriter types such as Duffy, Paolo Nutini, Amy Macdonald and James Blunt. Seal's covers album Soul - which spent 13 weeks at number one - holds at number three on its 38th week in the chart, while Charlie Winston - brother of UK chart act Tom Baxter - spends a fourth straight week at number one with his Hobo album, ahead of its UK release. The only other country in which the

album has charted thus far is Switzerland, where it peaked at nine earlier this year. The hottest new single by a UK act worldwide this week is Uprising, the introductory release from Muse's fifth album The Resistance. Their last album Black Holes & Revelations was a major international hit in 2006, making the top five in 10 territories, and reaching number one in three. Uprising debuts at number four in Norway, eight in Finland, 24 in Sweden, 26 in Denmark, 27 in Ireland, 28 in Canada, 32 in New Zealand and 81 in the US, where it sold 27,000 copies on download last week.

Music Week

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United Business Media,
 First Floor, Ludgate House,
 245 Blackfriars Road,
 London SE1 9UY
 Tel: (020) 7921 5000
 for extension see below
 Fax: (020) 7921 8327

EDITOR Paul Williams (8303/paul)
ASSOCIATE EDITOR Robert Ashton (8362/robert)
FEATURES EDITOR Christopher Barrett (8349/chris)
NEWS EDITOR Ben Gardew (8304/ben)
TALENT EDITOR Stuart Clarke (8331/stuart)
CONTRIBUTING EDITOR - LIVE
 Gordon Masson (020 7560 4419/gordon)
CONTRIBUTING EDITOR - DIGITAL
 Eamonn Forde (eamonn.forde@me.com)
CHART CONSULTANT Alan Jones

CHIEF SUB-EDITOR & DESIGN Ed Miller (8324/ed)
SUB-EDITOR & DESIGN Simon Ward (8330/simon)
CHART AND DATA CONTROLLER
 Isabelle Nesmon (8367/isabelle)

ADVERTISING MANAGER
 Becky Golland (8365/becky)
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 Rob Hanrahan (8355/rob)

For direct lines, dial (020) 7921 plus the extension listed. For emails, type in name as shown, followed by @musicweek.com, unless stated otherwise.

DIGITAL CONTENT MANAGER
 Tim Frost (tim.frost@ubm.com)
GROUP SALES MANAGER Steve Connolly (8316/steve.connolly@ubm.com)
GROUP CIRCULATION AND MARKETING MANAGER
 David Pagendam (8320/david.pagendam@ubm.com)
BUSINESS SUPPORT MANAGER
 Lianne Davey (8401/lianne.davey@ubm.com)
PUBLISHING DIRECTOR
 Joe Hosken (8336/joe.hosken@ubm.com)

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Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Picture) Publisher (Writer) / Label / Catalogue number (Distributor)	
1	2	9	BLACK EYED PEAS I Gotta Feeling (Guetta) Catalyst/Cherry Lane/EMI/Square Roots/Resistor/Stepin Bernstein&Co (Adams/Pineda/Gomez/Ferguson/Guetta/Resette) / Interscope (ARV)	SALES INCREASE
2	1	2	TINCHY STRYDER FEAT. AMELLE Never Leave You (Fsmith) EMI/Chrysalis (Thomson/rof-Smith/Cruz/Bancash) / 4th & Broadway 2713078 (ARV)	
3	New		CAVIN HARRIS Ready For The Weekend (Harris) EMI (Wiles) / Columbia 88697549322 (ARV)	HIGHEST NEW ENTRY
4	New		PETER ANDRE Behind Closed Doors (tbc) Notting Hill/tbc (Richard/Andre/Burrell) / Conehead CATCO151749262 (ARV)	
5	5	6	BEYONCE Sweet Dreams (Lonsin/Wilkins/Love/Knowles) Sony ATW/EMI (Knowles/Scheffer/Wilkins/Love) / Columbia 88697565722 (ARV)	SALES INCREASE
6	3	4	MR HUDSON FEAT. KANYE WEST Supernova (Mr Hudson/West) Sony ATW/EMI (Mr Hudson/West) / Grand Music CATCO151720085 (ARV)	
7	4	5	JLS Beat Again (Mac) Parlophone/Sony ATW (Mac/Hector) / Epic 88697545842 (ARV)	
8	6	8	PITBULL I Know You Want Me (Calle Ocho) (Fasano) Universal/Sony ATW/Dna Williams/Ballonhead/Burks (Wnlnsky/Seraphine/Fasano/Bsrn/Gunnella/Perez) / Positiva/Virgin (E)	
9	10	2	THE IAN CAREY PROJECT Get Shaky (Carey) Universal/Natarius/Peris/Hill/Cl (Carey/Peris/Barnes) / 3 Beat CATCO152074857 (ARV)	SALES INCREASE
10	14	3	LITTLE BOOTS Remedy (Redone) Sony ATW/Universal (Hesketh/Khayat) / sixsevenine 679167CD (CIN)	+50% SALES INCREASE
11	7	7	CASCADA Evacuate The Dancefloor (Reuter/Pfeifer) BMG Rights/SongKitchen/CC (Pfeifer/Eshuijs/Reuter) / AATW/UMTV CD510BE1179 (ARV)	
12	8	8	LA ROUX Bulletproof (Langmaid/Jackson) Big Life (Langmaid/Jackson) / Polydor 2705727 (ARV)	
13	9	16	LADY GAGA Paparazzi (Fusari) Sony ATW (Germanotta/Fusari) / Interscope 2712117 (ARV)	
14	17	4	SEAN KINGSTON Fire Burning (Rntem) Sony ATW/CC (Khayat/Anderson/Hajji) / Beluga Heights/Epic 88697529742 (ARV)	SALES INCREASE
15	New		BLOC PARTY One More Chance (Jackknife Top) EMI (Dokere/Kissack) / Wichita WERR2155 (ARV)	
16	11	10	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over (Guetta/Rixter) Razor Boy/Sony ATW/Present Time/CC (Rixter/Suatta/Nervol/Nervol/Rowland) / Positiva/Virgin CD1V282 (E)	
17	New		JEREMIH Birthday Sex (Schultz) Universal (Schultz/Fallon/James) / Def Jam CATCO152229267 (ARV)	
18	16	14	BLACK EYED PEAS Boom Boom Pow (Will.i.am) Catalyst/Cherry Lane Music/EMI (Adams/Pineda/Gomez) / Interscope 2707191 (ARV)	
19	12	8	EMINEM Beautiful (Eminem) Universal/Sony ATW/Narius (Mathers/Rest/Bass/Black/Hill) / Interscope CATCO149805808 (ARV)	
20	13	5	CHICANE Poppiholla (Chicane) Universal (Bigsinn/Dyason/Holm/Sveinsson) / Modena (CMODEN)4 (Absolute/Arvato)	
21	New		DAVID GUETTA FEAT. AKON Sexy Chick (tbc) Stems/CC/Present Time/Bucks (Tainfor/Thiam/Guetta/Neel/Sindres) / Positiva/Virgin CATCO152914639 (E)	
22	23	10	NOISSETTES Never Forget You (Abbiss) Warner Chappell/Universal (Shoniwa/Smith/Morrison/Asstef/Pebworth) / Vertigo CATCO150597193 (ARV)	
23	15	6	CHIPMUNK FEAT. EMELI SANDE Diamond Rings (Neughty Boy) Sony ATW/EMI/Univers; UK mrc (Chipmunk/Sentel/Khen/Dordi/Clement/Seymour/Spickard) / Jive 88697553162 (ARV)	
24	25	3	FLO-RIDA FEAT. NELLY FURTADO Jump (Caren/Higgs) Sony ATW/EMI/PeerMusic/Kobalt/Downtown/Narius (Miller/Caren/Barker/Goldstein/Furtado/Dean) / Atlantic (CIN)	SALES INCREASE
25	19	10	JORDIN SPARKS Battlefield (Blancaniello/Tedder/Watters/Wilkins) EMI/Kobalt/Sony ATW/Breakthrough/Creatio/S/MY/W (Blancaniello/Tedder/Watters/Wilkins) / Jive (ARV)	
26	20	13	KERI HILSON FEAT KANYE WEST & NE-YO Knock You Down (Banja/Hilson) Universal/EMI/Warner Chappell/Imagem/Kobalt (Hills/Hilson/Cosson/Smith/Aracil/West) / Interscope 2711463 (ARV)	
27	24	22	LA ROUX In For The Kill (Langmaid/Jackson) Big Life (Langmaid/Jackson) / Polydor 2700304 (ARV)	
28	18	8	FLORENCE + THE MACHINE Rabbit Heart (Raise It Up) (Egworth) Universal/EMI (Welch/Egworth) / Island 2710011 (ARV)	
29	22	13	DANIEL MERRIWEATHER Red (Robson) Red Ink/EMI/Kobalt (McFarland/Ghost/Dreich) / 88697499282 (ARV)	
30	21	12	AGNES Release Me (Harrison/Persson/Guerra) Kobalt/AppleBay/Sharobella/EMI (Harrison/Waughn/Agnes) / 3 Beat CATCO150164642 (ARV)	
31	New		IAN BROWN Stelliyy (McCracken) Sony ATW/EMI (McCracken/Brown) / Fiction CATCO152500737 (ARV)	
32	28	11	PUSSYCAT DOLLS Hush Hush (Quiz/Tarns) Pop-Nitch/Universal/Def Sweden Music/P & P Songs/Waterfall (Romchane/Tarns/Windsen) / Interscope CATCO151300497 (ARV)	
33	27	4	FRANKMUSIK Confusion Girl (Shame Shame Shame) (Fsmith/Price/Turner/Worland) EMI (Turner) / Island 2711939 (ARV)	
34	31	31	LADY GAGA Poker Face (Redone) Sony ATW (Germanotta/Khayat) / Interscope 2703459 (ARV)	
35	29	5	PINK Funhouse (Kanell/Harry) Kobalt/EMI (Pink/Kanell/Harry) / LaFace 8869756452 (ARV)	
36	30	13	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers (Van Helden) Notting Hill/Bug (Mills/Van Helden) / Ditee Stank STANK005CD5 (PIAS)	
37	44	3	LIY ALLEN 22 (Kursin) Universal/EMI/Kursin (Allen/Kursin) / Regal REG154CD (E)	SALES INCREASE
38	32	17	TINCHY STRYDER FEAT. N-DUBZ Number 1 (Fsmith) Sony ATW/EMI/Chrysalis (Fsmith/Danquah/Contostavlos) / 4th & Broadway 2701362 (ARV)	

This wk	Last wk	Wks in chart	Artist Title (Picture) Publisher (Writer) / Label / Catalogue number (Distributor)	
39	35	5	3OH!3 Don't Trust Me (Scire/3OH!3) Kobalt/Matze Ball/EMI (Foreman/Motte/Jams/Blanco) / Photo Finish/Atlantic PFC01CD (CIN)	
40	33	9	MICHAEL JACKSON Man In The Mirror (Jackson/James) Universal/Catalyst/Cherry Lane (Ballard/Garrett) / Epic 6518886 (ARV)	
41	36	10	PIXIE LOTT Mama Do (Hauge/Thornalley) Universal/Dalmatian Songs (Hauge/Thornalley) / Mercury 2701461 (ARV)	
42	38	19	CAVIN HARRIS I'm Not Alone (Harris) EMI (Wiles) / Columbia 88697533352 (ARV)	
43	37	11	KASABIAN Fire (Pizzinotti/Dan The Automator) EMI (Pizzinotti) / Columbia PARADISE54 (ARV)	
44	34	12	THE VERONICAS Untouched (Gad) Catalyst/Cherry Lane Music/EMI (Gad/Origlass/Origlass) / Sire CATCO132546939 (CIN)	
45	51	47	KINGS OF LEON Sex On Fire (Petraglia/King) Bug Music (Folowill/Followill/Followill/Followill) / Hand Me Down 88697332722 (ARV)	SALES INCREASE
46	48	36	JASON MRAZ I'm Yours (Terefe) Fintuge (Mraz) / Atlantic AT0308CD (CIN)	SALES INCREASE
47	40	6	GREEN DAY 21 Guns (Vig/Green Day) Reprise/EMI (Green Day/Snowie) / Reprise W817CD (CIN)	
48	43	24	BEYONCE Halo (Knowles/Tedder) Sony ATW/EMI/Kobalt (Bogard/Tedder/Knowles) / Columbia 88697519782 (ARV)	
49	26	2	GIRLS CAN'T CATCH Keep Your Head Up (Braide) Sony ATW/Chrysalis (Braide/Winnford) / Fascination 2715798 (ARV)	
50	45	10	LINKIN PARK New Divide (Shinn) Imagem (Linkin Park) / Warner Brothers CATCO15003415 (CIN)	
51	42	21	LIY ALLEN Not Fair (Kursin) EMI/Universal (Allen/Kursin) / Regal REG153CD (E)	
52	53	3	TAYLOR SWIFT You Belong With Me (Swift/Chapman) Sony ATW/P&P (Swift/Rose) / Mercury USJY0803328 (ARV)	
53	46	15	SOULJA BOY FEAT. SAMMIE Kiss Me Thru The Phone (Jonsin) Patrick/EMI/Warner Chappell (Way/Scheffer/Siegel) / Interscope 2709754 (ARV)	
54	39	9	FREEMASONS FEAT. SOPHIE ELLIS BEXTOR Heartbreak (Make Me A Dancer) (Freemasons/Stannard) Skint/Sony ATW/Imagem (Wills/White/Small/Stannard/Ellis Bextor) / Loaded LOAD132CD (ARV)	
55	50	33	LADY GAGA Just Dance (Redone/Kann) Sony ATW (Germanotta/Thiam/Khayat) / Interscope 1796062 (ARV)	
56	54	2	THE TEMPER TRAP Sweet Disposition (Abbiss) Imagem (Sniffen/Mandag) / Infectious INFECT035 (PIAS)	
57	New		KERI HILSON Energy (The Runaways) Sony ATW/EMI (Blancaniello/Lover/Watters/Wilkins) / Interscope USUM70818261 (ARV)	
58	52	15	KATY PERRY Waking Up In Vegas (Welsh/Perry) Kobalt/Warner Chappell (Carlsson/Child/Perry) / Virgin VSCD1933 (E)	
59	64	46	KINGS OF LEON Use Somebody (Petraglia/King) Bug Music (Folowill/Followill/Followill/Followill) / Hand Me Down 8869741282 (ARV)	SALES INCREASE
60	New		GG Sexy Bitch (tbc) Sony ATW/tbc (Thiam/tbc) / Power Music USCB091132 (POWER)	
61	70	2	SHONTELLE Battle Cry (Wilkins/Ormsley/Kugel/Heavyweights And The Jam) EMI/Sony ATW/Narius (Ormsley/Innes/Kugel/Pennack/Wilkins/Mann) / Island (ARV)	HIGHEST CLIMBER
62	New		PAOLO NUTINI Coming Up Easy (Johns) Warner Chappell (Nutini/Benbrook) / Atlantic ATUK089CD (CIN)	
63	Re-entry		PAOLO NUTINI Candy (Johns) Warner Chappell (Nutini) / Atlantic ATUK087CDX (CIN)	
64	New		LADY GAGA Lovegame (Redone) Sony ATW (Germanotta/Khayat) / Interscope USUM70824404 (ARV)	
65	Re-entry		FLO-RIDA Right Round (Dr Luke/Imbabe) Sony ATW/Warner Chappell/EMI/Westbury/Kobalt/Bug (Barnes/Coy/Frank/Humphrey/Dier/Leven/Percy/Gott) / Atlantic (CIN)	
66	65	6	NICKELBACK If Today Was Your Last Day (Langs/Nickelback/Moll) Warner Chappell (Nickelback/Kroeger) / Roadrunner CATCO142733923 (CIN)	
67	New		PITBULL Hotel Room Service (tbc) tbc (tbc) / Positiva/Virgin USJAY090063 (E)	
68	73	5	JOURNEY Don't Stop Believin' (Elsou/Stone) IQ Music/Sony ATW (Cain/Perry/Schon) / Columbia USSM18100116 (ARV)	
69	63	14	EMPIRE OF THE SUN We Are The People (Empire Of The Sun/Sloan/Mayles) Sony ATW/CC (Sloan/Steele/Littlemore) / Virgin DINSJ284 (E)	
70	56	22	A R RAHMAN & PUSSYCAT DOLLS FEAT. NICOLE SCHERZINGER Jai Ho! (You Are My Destiny) (Feir) Universal (Gehme/Guizot/Sch) / Interscope CATCO148443894 (ARV)	
71	57	13	MICHAEL JACKSON Billie Jean (Jones) Warner Chappell (Jackson) / Epic 82876725172 (ARV)	
72	Re-entry		ARCTIC MONKEYS Crying Lightning (Homme) EMI (Turner) / Domino CATCO151003913 (PIAS)	
73	Re-entry		THE KILLERS Human (Price) Universal (Flowers/Keuning/Stoermer/Vannucci) / Vertigo 1789799 (ARV)	
74	62	7	JAMIE T Sticks N Stones (Bones/Jamie T) Imagem (Jamie T) / Virgin VSCD1931 (E)	
75	Re-entry		BEYONCE Single Ladies (Put A Ring On It) (Stewart/The Dream) Sony ATW/EMI/PeerMusic (Harris/Hill/Nash/Stewart/Knowles) / Columbia 88697475032 (ARV)	

Official Charts Company 2009.

21 Guns 47	Coming Up Easy 62	Get Shaky 9	Day 66	Never Forget You 22	Red 29	Sweet Dreams 5	Key	As used by Radio 1
22 37	Confusion Girl (Shame Shame Shame) 33	Halo 48	In For The Kill 27	Never Leave You 2	Release Me 30	Untouched 44	★ Platinum (600,000)	
Battle Cry 61	Crying Lightning 72	Heartbreak (Make Me A Dancer) 54	Jai Ho! (You Are My Destiny) 70	New Divide 50	Rzmedy 10	Use Somebody 59	● Gold (400,000)	
Battlefield 25	Crying Lightning 72	Hotel Room Service 67	Jump 24	Not Fair 51	Right Round 65	Waking Up In Vegas 58	● Silver (200,000)	
Beat Again 7	Diamond Rings 23	Human 73	Just Dance 55	Number 1 38	Sex On Fire 45	We Are The People 69		
Beautiful 19	Don't Stop Believin' 68	Hush Hush 32	Just Dance 55	One More Chance 15	Sexy Bitch 60	When Love Takes Over 16		
Behind Closed Doors 4	Don't Trust Me 39	I Gotta Feeling 1	Kiss Me Thru The Phone 53	Pa331a21 13	Single Ladies (Put A Ring On It) 75	You Belong With Me 52		
Billie Jean 71	Energy 57	I Know You Want Me (Calle Ocho) 8	Knock You Down 26	Poker Face 34	Stelliyy 31			
Birthday Sex 17	Evacuate The Dancefloor 11	I'm Not Alone 42	Lovegame 64	Poppiholla 20	Sticks N Stones 74			
Bonkers 36	Fire 43	I'm Yours 46	Mama Do 41	Rabbit Heart (Raise It Up) 28	Supernova 6			
Boom Boom Pow 18	Fire Burning 14	Funhouse 35	If Today Was Your Last 3	Ready For The Weekend 3	Sweet Disposition 56			
Bulletproof 12	Funhouse 35							
Candy 63								

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2009.

The Official UK Albums Chart

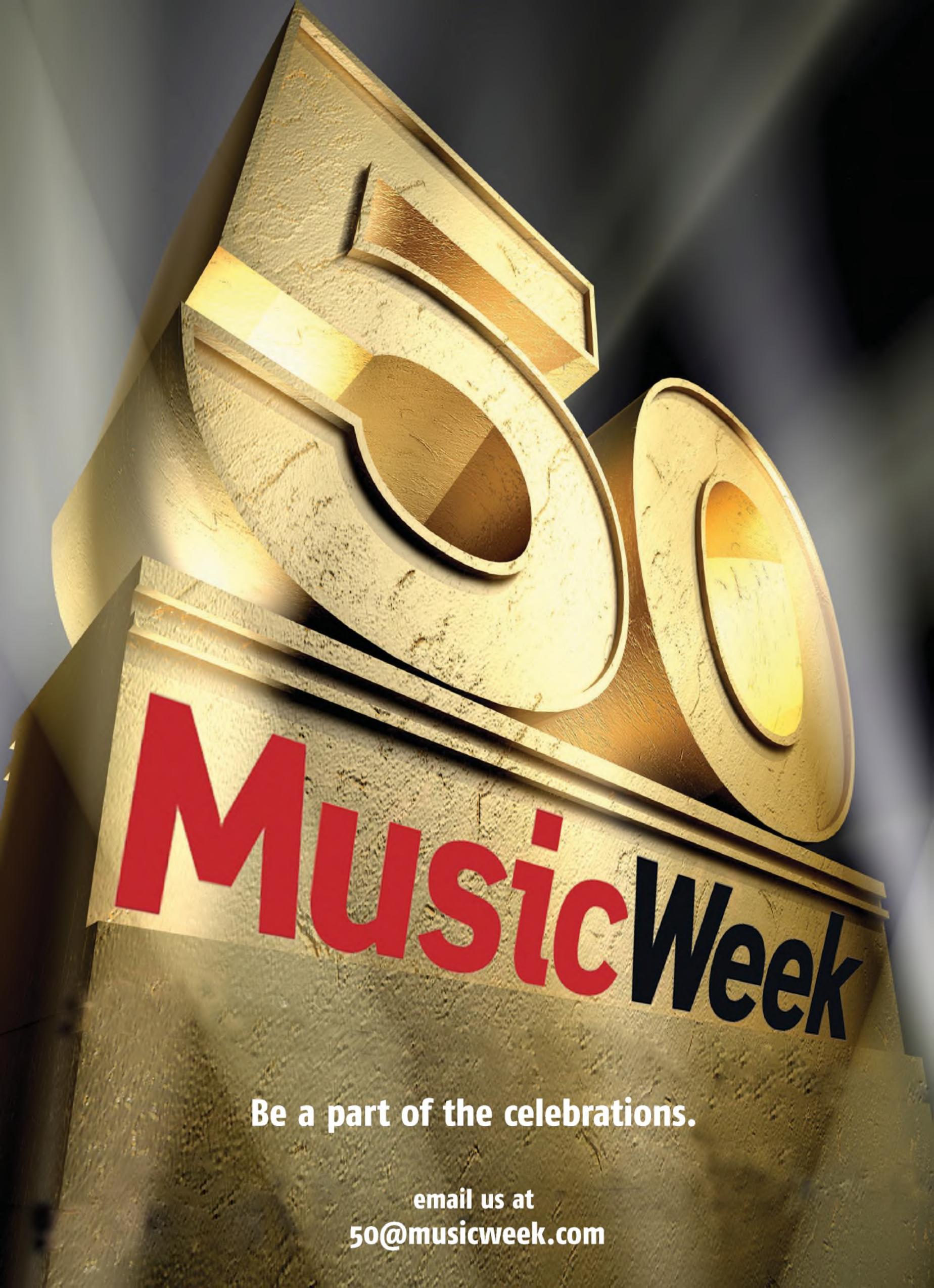


This wk	Last wk	Wks in chart	Artist Title (Producer) / Label / Catalogue number (Distributor)	
1	1	18	MICHAEL JACKSON The Essential 2★ (Jones/Jackson/VariouS) / Epic 5204222 (ARV)	
2	5	39	BEYONCÉ I Am Sasha Fierce (Gad/Ledder/The Dream/Stargate/Stewart/VariouS) / Columbia 88697194922 (ARV)	SALES INCREASE ↑
3	3	10	BLACK EYED PEAS The END (Gue/El/Harris/Ruardi/Apl. De. Apr/DJ Replay) / Interscope 2707969 (ARV)	
4	4	11	PAOLO NUTINI Sunny Side Up ★ (Nuti/ni/Jones) / Atlantic 2564688581 (CIN)	SALES INCREASE ↑
5	New		THE STONE ROSES Stone Roses – The Legacy Edition (Leckie/Hannett/Hook/The Garage/Flowers) / Sony Music 82876539712 (ARV)	HIGHEST NEW ENTRY ▲
6	2	6	FLORENCE + THE MACHINE Lungs ● (Epworth/Ford/Mackie/Huggal/White) / Island 1797940 (ARV)	
7	7	7	LA ROUX La Roux ● (Langmaid/Jackson) / Polydor 1795991 (ARV)	
8	6	31	LADY GAGA The Fame (Redone/Space Cowboy/Fusari/Kierszenbaum/Kierulf/Sc) / Interscope 1789138 (ARV)	
9	11	14	NOISSETTES Wild Young Hearts (Abbis) / Vertigo 1792832 (ARV)	SALES INCREASE ↑
10	8	10	KASABIAN West Ryder Pauper Lunatic Asylum ★ (Pizzano/Den The Automator) / Columbia 88697518311 (ARV)	
11	10	8	CHICANE Best Of (VariouS) / Modena MODENACD3 (AMD/ARV)	
12	9	69	MICHAEL JACKSON Bad 13★ (Jackson/Jones) / Epic 4502901 (ARV)	
13	16	27	LILY ALLEN It's Not Me, It's You ★ (Kurstin) / Regal 6942732 (E)	SALES INCREASE ↑
14	14	47	KINGS OF LEON Only By The Night 5★ ★★ (Petraglia/King) / Hand Me Down 88697327121 (ARV)	
15	19	13	EMINEM Relapse (Dr Dre/Ratson/Doc Ish/Eminem/Lawrence/Parker) / Interscope 2703216 (ARV)	SALES INCREASE ↑
16	17	156	MICHAEL JACKSON Thriller 11★ (Jones/Jackson) / Epic 5204222 (ARV)	
17	29	42	PINK Funhouse 2★ (VariouS) / Laface 88697406492 (ARV)	+50% SALES INCREASE ↑
18	27	46	JAMES MORRISON Songs For You, Truths For Me 2★ (Terefe/Robson/Taylor/Tedder/Shanks/White) / Polydor 1779230 (ARV)	SALES INCREASE ↑
19	18	3	ALISON KRAUSS The Essential Alison Krauss (Krauss) / Rounder 6106532 (ARV)	
20	24	11	DANIEL MERRIWEATHER Love And War ● (Ronsun/White) / J 88697473192 (ARV)	SALES INCREASE ↑
21	30	18	U2 No Line On The Horizon ★ (Enuff/Zanussi/Willywhite) / Mercury 1796028 (ARV)	SALES INCREASE ↑
22	15	8	MICHAEL JACKSON & JACKSON FIVE The Motown Years (VariouS) / Motown 5311546 (ARV)	
23	25	38	THE KILLERS Day & Age 3★ ★★ (Price) / Vertigo 1783121 (ARV)	SALES INCREASE ↑
24	23	14	GREEN DAY 21st Century Breakdown ● (Big/Green Day) / Reprise 936249777 (CINR)	SALES INCREASE ↑
25	21	94	MICHAEL JACKSON Off The Wall ★ (Jackson/Jones) / Epic 05044212 (ARV)	
26	12	3	A-HA Foot Of The Mountain (A-Ha/Hilf/Junggren/Osburner/Saunders/Spiemberg) / HMRL 2710779 (ARV)	
27	28	25	THE PRODIGY Invaders Must Die (Howlett) / Take Me To The Hospital HOSPLD001 (ADA/CIN)	SALES INCREASE ↑
28	22	37	TAKE THAT The Circus 6★ 2★ (Shanks) / Polydor 1787444 (ARV)	
29	26	6	CASCADA Evacuate The Dancefloor (Manieri/Vanou) / Actw/UMTV 271264 (ARV)	
30	40	34	U2 U218 Singles 2★ (Lilly/White/Enuff/Lewis/Lovett/Thomas/Rubin) / Mercury 1713349 (ARV)	SALES INCREASE ↑
31	31	75	DUFFY Rockferry 5★ 3★ (Butler/Huggal/Booker) / A&M 1756423 (ARV)	
32	New		THE TEMPER TRAP Conditions (Abbis) / Infectious INFECTOXCD (PIAS)	
33	41	68	ELBOW The Seldom Seen Kid 2★ (Putter) / Fiction 1748990 (ARV)	SALES INCREASE ↑
34	34	10	LITTLE BOOTS Hands ● (Kurstin/Goddard/Red One/Stander/Kid Gloves) / sixsevenine 2564689032 (CIN)	SALES INCREASE ↑
35	13	2	FRANKMUSIK Complete Me (Turner/Price/Wheatley/Norland/Frank/Smith/Taylor) / Island 2712195 (ARV)	
36	37	703	ABBA Gold – Greatest Hits 13★ (Andersson/Ullvaeus) / Polydor 8720292 (ARV)	
37	32	4	MICHAEL JACKSON The Collection (Jones/Jackson/VariouS) / Epic 88697336212 (ARV)	
38	42	36	AKON Freedom ★ (Akon/VariouS) / Universal 1792339 (ARV)	SALES INCREASE ↑

39	33	4	JORDIN SPARKS Rattlefield (VariouS) / Jive 8869755848 (ARV)	
40	39	32	JASON MRAZ We Sing We Dance We Steal Things ● (Terefe) / Atlantic 7567897339 (CIN)	
41	36	18	CAVIN HARRIS I Created Disco ● (Harris) / Columbia 88697336212 (ARV)	
42	35	53	THE SCRIPT The Script 2★ (The Script) / Phonogenic 88697361942 (ARV)	
43	52	33	N-DUBZ Uncle B ★ (Fismin/N-Dubz) / AATW/UMTV 1790382 (ARV)	SALES INCREASE ↑
44	46	2	MICHAEL JACKSON Dangerous 6★ (VariouS) / Epic 4638022 (ARV)	
45	Re-entry		THE SATURDAYS Chasing Lights ● (Reimaati/Cutfather/Quiz/Larossi/Eriksen/Woodford/N) / Fascination 1785979 (ARV)	
46	38	6	KINGS OF LEON Roxed (Johns/Petraglia) / Hand Me Down 88697327121 (ARV)	
47	43	23	TAYLOR SWIFT Fearless ● (Chapman/Swift) / Mercury 1795298 (ARV)	
48	49	54	COLDPLAY Viva La Vida 4★ 2★ (Enuff/Draus/Simpson) / Parlophone 2121140 (E)	
49	New		SERGIO MENDES The Best Of (Mendes/VariouS) / Decca 5321140 (ARV)	
50	56	23	STEREOPHONICS A Decade In The Sun – Best Of 2★ (Jones/Lowe) / V2 1780693 (ARV)	
51	50	47	NE-YO Year Of The Gentleman ★ (Stargate/Harmony/Polow Da Don/Taylor/VariouS) / Def Jam 1774984 (ARV)	
52	45	14	JIM REEVES The Very Best Of (VariouS) / Sony Music 88697319072 (ARV)	
53	44	169	THE KILLERS Hot Fuss 4★ ★★ (Saltzman/The Killers/Flowers) / Vertigo 386352 (ARV)	
54	75	17	STEVIE WONDER The Definitive Collection ● ★ (VariouS) / UMTV 0665322 (ARV)	HIGHEST CLIMBER ▲
55	64	28	GUNS N' ROSES Greatest Hits (VariouS) / Geffen 9861363 (ARV)	SALES INCREASE ↑
56	New		THE STONE ROSES The Complete ★ (Leckie/Hannett/Hook/The Garage/Flowers) / Silvertone 88697187402 (ARV)	
57	47	33	MICHAEL JACKSON King Of Pop ★ (Jones/Jackson/VariouS) / Epic 88697336512 (ARV)	
58	51	43	FLEET FOXES Fleet Foxes ★ (Ek) / Bella Union BELLA2CD167 (ARV)	
59	55	19	FRIENDLY FIRES Friendly Fires ● (Epworth/Macfarlane) / XL XLCD383 (PIAS)	
60	53	7	MICHAEL JACKSON & JACKSON FIVE The Very Best Of (Jones/Jackson/VariouS) / Universal TV 5305972 (ARV)	
61	Re-entry		GIRLS ALoud Out Of Control 2★ (Higgins/Menomenia) / Fascination 1790073 (ARV)	
62	60	117	TAKE THAT Never Forget – The Ultimate Collection 3★ (VariouS) / RCA 82876748522 (ARV)	
63	61	89	PAOLO NUTINI These Streets 3★ (Nelson) / Atlantic 094634 (CIN)	
64	58	45	BOB MARLEY & THE WAILERS Legend (Marley/VariouS) / Tuff Gong 5301640 (ARV)	
65	20	2	THE TWANG Jewellery Quarter (Leston/Youth) / B Unique BUN153CD (CIN)	
66	65	61	MGMT Oracular Spectacular ★ (Fridmann/MGMT) / Columbia 88697135121 (ARV)	
67	59	5	GEOFFREY GURRUMUL YUNUPINGU Gurrumul (Haininen) / Dramatico/Skinnyfish DRAMCD0054 (ADA/CIN)	
68	62	65	MICHAEL JACKSON Number Ones 6★ (Jones/Jackson/VariouS) / Epic 2022593 (ARV)	
69	63	34	THE PRODIGY Their Law – The Singles 1990–2005 (VariouS) / XL XLCD190 (PIAS)	
70	Re-entry		WHITE LIES To Lose My Life (Muller/Dingel) / Fiction 1793239 (ARV)	
71	66	17	EMPIRE OF THE SUN Walking On A Dream ● (Mayne/Empire Of The Sun) / Virgin CDV1R227 (E)	
72	71	10	KERI HILSON In A Perfect World... (Timbaland/Polow Da Don) / Interscope 2703713 (ARV)	
73	48	5	THE NEW SEEKERS It's Been Too Long – Greatest Hits (VariouS) / UMTV 5320608 (ARV)	
74	69	99	RIHANNA Good Girl Gone Bad 4★ 3★ (Carter Administration/Sturken/Rogers/VariouS) / Def Jam 1735109 (ARV)	
75	67	80	THE KILLERS Sam's Town 4★ (Flood/Moulder) / Vertigo 1705722 (ARV)	

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A-Ha 26	Fleet Foxes 58	16, 25, 37, 44, 57, 68	Morriweather, Daniel 20	Saturdys, The 45	Key	BPI Awards	Jackson: The Essential (2
Abba 36	Florence + The Machine	6	MGMT 66	Script, The 42	★ Platinum (300,000)	Albums	x platinum); Coldplay:
Akon 38	6		Morrison, James 18	Sparks, Jordan 39	● Gold (100,000)	Daniel Merriweather:	Viva La Vida (4 x
Allen, Lily 13	Frankmusik 35		Mraz, Jason 40	Stereophonics 50	● Silver (80,000)	love and War (gold:	platinum); Michael
Beyonce 2	Friendly Fires 59		N-Dubz 43	Stone Roses, The 5, 56	★ 1m European sales	Michael Jackson:	Jackson: Number Ones
Black Eyed Peas 3	Girls Aloud 61		Ne-Yo 51	Take That 28, 62		Thriller 25 (platinum);	Michael Jackson: King
Cascada 29	Green Day 24		New Seekers, The 73	Taylor Swift 47		Of Pop (platinum);	Kasabian: West Ryder
Chicane 11	Guns N' Roses 55		Noisettes 9	Temper Trap, The 32		Pauper Lunatic Asylum	(platinum); Paolo
Coldplay 48	Gurrumul Yunupingu,		Nutini, Paolo 4, 63	Twang, The 65		(platinum); Paolo	Nutini: Sunny Side Up
Duffy 31	Geoffrey 67		Pink 17	U2 21, 30		(platinum); Michael	
Elbow 33	Harris, Calvin 41		Prodigy, The 27, 69	White Lies 70			
Eminem 15	Hilson, Keri 72		Reeves, Jim 52	Wonder, Stevie 54			
Empire Of The Sun 71	Jackson, Michael 1, 12,		Rihanna 74				

A large, textured, golden sculpture of a vinyl record. The record is tilted, showing its grooves and the center hole. The text "Music Week" is printed on the surface of the record. The word "Music" is in a bold, red, sans-serif font, and "Week" is in a bold, black, sans-serif font. The background is dark and moody, with some light rays emanating from behind the record.

Music Week

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