

MusicWeek

United Business Media



THE BUSINESS OF MUSIC www.musicweek.com

03.10.09 £4.85

NEWS ON TOP OF THE WORLD

Muse hit the top in 18 countries as Warner plans 18-month campaign



FEATURES BIRMINGHAM'S FINEST

The LG Arena opens its doors next month determined to rival the UK's biggest venues



FEATURES MASTERCLASS

Terri Hall on how to stay ahead in music public relations

Government fights off opposition as it seeks to firm up measures against illegal filesharing

Working for the clampdown

Filesharing

By Robert Ashton

THE GOVERNMENT REMAINS COMMITTED to pushing for the toughest possible measures to be employed against illegal filesharers after undermining the credibility of those opposed to suspending internet accounts.

With the deadline for submissions to the P2P filesharing consultation closing tomorrow (Tuesday), both the Business and Culture Secretaries hinted that their resolve to deal firmly with serial filesharers has not been diminished by the recent music industry infighting that threatened to derail efforts to stamp out internet piracy.

That war of words saw – to the fury of many label heads and organisations including UK Music, the BPI and AIM – the Featured Artists Coalition and others suggest it is wrong to get tough on filesharers. The differences between the two sides have since narrowed, with the FAC coming out in support of technical measures to reduce the bandwidth of illegal filesharers (see below).



Although those dissenting voices had appeared to be a kick in the teeth to Business Secretary Lord Mandelson, who recently came out strongly in support of suspending filesharers' ISP accounts alongside a range of other technical measures to reduce P2P activity, the Business Secretary pointedly name-checked two artists whose careers arguably rely less on new releases when speaking about the issue.

"I know that Billy Bragg and Annie Lennox have taken that view and a number of others have similarly done so," says Mandelson. "But very many more are supporting this [technical measures] option."



Careful to note the whole issue of how to deal with illegal filesharers is still part of a consultation process, Culture Secretary Ben Bradshaw concedes there are very few areas of policy where there is "no disagreement whatsoever".

But the Culture Secretary questions the mandate of the FAC to represent all artists when he adds, "I note that there are quite a lot of people in the FAC who have completely disassociated themselves from their comments. When it comes to up-and-coming artists who are struggling, they feel very strongly that they do want their talent recognised and protected and quite right too."

"We are talking about temporary, possibly short-lived, suspension of persistent unlawful filesharers..." says Culture Secretary Ben Bradshaw (left) as Business Secretary Lord Mandelson (far left) seeks views on broadband suspension



Others in the industry now question whether the FAC's credibility has been damaged by the public fallout, with Mandelson stressing that suspension is still a very real option because "we can't see a situation where people are recording and producing content in Britain only to have it ripped off, downloaded unlawfully without any proper payment".

But the Secretary adds, "We are talking about temporary, possibly short-lived, suspension of persistent unlawful filesharers after many written notifications and with a chance for them to appeal. It doesn't get more modest or fair than that."

The Business Secretary contends that the Government has "a responsibility" to put suspension and other options forward for discussion.

"We are having a debate about this [suspension]. That is what a consultation is about and I want to hear people's views."

But he also sees the music industry having a responsibility to fast-track new legal services.

"We have got to look to the industry to put in place services, packages and products that are affordable, which give people access to the music they want to hear."

Bradshaw also dismisses concerns that the Government is running out of time to push through filesharing legislation. "There is very strong support in Parliament," he says. "It is a very important issue. The effects are already devastating to the music industry with £180m a year in lost income. I hope the other political parties will support us and I am confident that they will."

United we stand, says Sony's Doherty of industry P2P position

THE UK MUSIC INDUSTRY has reached a pivotal moment in its history as all sides unite behind efforts to clamp down on illegal filesharing, according to one leading UK executive.

Sony Music UK chairman and CEO Ged Doherty, one of several key figures in the industry to have taken the initiative in the battle against filesharing, says the importance of the moment cannot be over-stated, with the industry putting aside its differences to present a united front to Government.

This comes as the deadline for submissions to the Government's

consultation on filesharing closes tomorrow (Tuesday).

Both UK Music and the Featured Artists Coalition – which have seemingly been at odds in the last few weeks over the issue of whether persistent filesharers should have their internet connections disconnected – have now sent letters to Business Secretary Lord Mandelson finalising their positions in the debate.

UK Music is now set to make its submission to the Government either today (Monday) or tomorrow, while the FAC letter may be turned into a formal submission.

And Doherty says the minimal differences between the views contained within are "splintering hairs". Both sides favour technical measures against filesharers, with the FAC suggesting persistent offenders should have their bandwidth restricted to a level that would make filesharing impractical, while UK Music supports the "temporary suspension of broadband accounts" as a last resort.

"The FAC are supporting technical measures. There is one position for the UK music industry," Doherty says. "It is a historic moment: the first time ever

that our business has been united."

"It appears the industry does have a very settled view on this going forward," adds UK Music CEO Feargal Sharkey. "This is why UK Music exists – to help the industry come together in a central position and present that to the world."

What is more, with the industry's view close to the current Government stance – Mandelson last week again expressed his support for temporary suspension of filesharers' accounts – there are hopes that real progress can be made on changes to UK law.

"From what I hear he [Mandelson] seems very pleased, appreciative of the support and very happy that the industry had come together," says Doherty, who accompanied the Business Secretary, Culture Secretary Ben Bradshaw and Leona Lewis on a trip to the Brit School last week.

A first reading of the Digital Economy Bill – should it stay on the statute books – is expected for November. Sharkey says that the timing of the bill will be "very tight" in view of the coming General Election but "we are always optimistic in the UK Music world".

News

Listen to and view the tracks below at www.musicweek.com/playlist

The Playlist



CAMILLA KERSLAKE
She Moves Through The Fair

Future/Mercury
The first signing to Gary Barlow's new label, Kerslake has already won Terry Wogan's heart. It won't be long before the rest of the UK catches on. (single, November 2)



ALAN POWNALL
Beautiful Day

Pure Groove
Pownall will headline Unearthed at the Royal Albert Hall next month but this upbeat summer pop song will start the ball rolling. (single, October 12)



CHASE & STATUS
End Credits

Mercury
End Credits has already enjoyed plays courtesy of Fearne Cotton on Radio 1, and comes from the Michael Caine film, Harry Brown. (single, November 2)



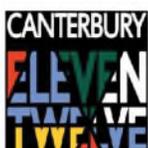
LISA MITCHELL
Coin Laundry

Ugly Truth
Coin Laundry is a slice of upbeat commercial pop with enough of a twist to stand out in the current radio environment. (single, October 26)



PAUL EPWORTH
Zingolo

Glass & A Half Full
Epworth has produced The Big Pink, Friendly Fires and Jack Penate and here he provides the soundtrack to Cadbury's new TV campaign. (single, available now)



CANTERBURY
Eleven, Twelve

FriendsVsRecords
An upbeat slice of commercial punk-pop from a group who have been grafting a steadily growing fanbase over the better part of 18 months. (single, October 26)



THE RAVEONETTES
Bang

Fierce Panda
Leading the double A-side release that is The Raveonettes' new single, Bang is a slice of guitar-driven pop with a seductive Spector-esque beat. (single, October 5)



LOVERMAN
Crypt Tonight

Young & Lost
The Birthday Party can be heard running through the veins of Loverman's Young & Lost debut – a wonderfully sinister song with a grimy video. (single, October 19)



LMFAO
I'm In Ibiza Bitch

Universal
Global-published outfit LMFAO have a song that can impact at a club level and night radio formats alike – a healthy start. (single, October 12)



GOLDEN SILVERS
Please Venus

XL
Lead track from a new EP, this is a laid-back, mid-tempo slice of dreamy pop with more than a touch of Elvis Costello about the vocal. (from EP, October 12)



SIGN HERE

White Rabbits have signed to Mute Records. The band's new album will be released in January

Warner plans 18-month campaign as Muse go straight to the

Muse map marvellous

International

By Ben Cardew

WARNER HAS MAPPED OUT THE NEXT 18 MONTHS of its campaign for Muse after the band's new album *The Resistance* notched up 18 number ones around the world (see right).

The album also charted at number three in the US, beating previous album *Black Holes & Revelations'* number eight chart peak there and selling 130,000 units in its first week.

The result is a significant improvement on *Black Holes & Revelations'* chart fortunes – it topped charts in seven countries – and, more importantly, comes with increased sales in all territories, according to Warner Music SVP of international marketing Matthieu Lauriot-Prevost.

"When you compute the declining market that is really amazing," Lauriot-Prevost adds. "It is more than we were dreaming about."

Lauriot-Prevost says that the strong sales were a result of the band making "a really great record" but also the label being able to set up the release six months ago.

"The more time we have, the more opportunities we have," he says. "It's obvious but sometimes we don't have that luxury."

These opportunities have included early press, with in-studio pieces running as far back as May, secret shows and the band performing at the MTV VMAs earlier this month.

Lauriot-Prevost also highlights the importance of pre-release album streaming online, which he says helped to drive "very strong" digital sales, including the best first-week sales of any album to date on iTunes France.



Pre-release streaming activity was accompanied by "buy buttons" in every case, Lauriot-Prevost explains, and this helped to push fans towards making a purchase.

The campaign was also helped by the fact that *The Resistance* did not leak online until three days before its release, while the album was one of the first to be released as an iTunes LP. Apple's new digital albums format that packages bonus material with an album download. For *The Resistance*, this meant added photos, animated

artwork, lyrics, liner notes, video clips, a track-

by-track written overview by singer Matt Bellamy and a video of the band performing *Supermassive Black Hole* live in France.

Muse started a short stadium tour supporting U2 in the US last week and will be returning to tour Europe in October and November, including UK arena dates. The band will then be doing promo in Europe and the US in December, before heading to Japan and Australia in the new year, with further European and US tours to follow.



Absolute Radio dips a toe into the pub

ABSOLUTE RADIO is getting into the music publishing business after linking with EMI Publishing.

Under the terms of the innovative new agreement, Absolute will offer the services of EMI's writers to its advertisers, who will be able to commission bespoke songs and audio accompaniments for marketing campaigns.

The deal therefore opens up new revenue streams in publishing for Absolute, which this weekend celebrates its first anniversary since rebranding from Virgin Radio. The radio group will be able to licence the compositions for clients to use in campaigns across a variety of media and the deal could also be extended to encompass the



publishing of songs recorded for general release.

Absolute Radio creative director Vince Lynch explains that using a bespoke piece of music will give its

clients' marketing messages a stronger audio identity, making them more memorable for consumers. "It's about creating a sonic identity with our clients that defines their uniqueness, which in turn helps our business sound better," he says. "We know that listeners don't hate adverts, they hate bad adverts."

He claims that with the musical "know-how" of EMI Music Publishing and Absolute Radio, they can create ads and programming that "people actually want to experience".

EMI Publishing UK head of sales Melanie Johnson also stresses that the new deal poses a great opportunity for her company's songwriters and composers. She adds, "[They] will be able to use their ability to



GIG OF THE WEEK

Who: Loverman
When: Monday, September 28
Where: Hoxton Bar & Kitchen
Why: Celebrating the release of their debut mini-album for Young & Lost, Loverman get the ball rolling on the campaign with this low-key London show

Progress



"We have a schedule for the band for the next 18 months," concludes Lauriot-Prevost. "It feels like it could be a big, big record. Our goal is to take the band to the next level in every territory: where they are platinum, take them to double platinum, where they are gold take them to platinum. The sky is the limit."

In the UK, the album sold 148,161 copies in its first week, the third highest opening tally of the year behind Eminem's Relapse and U2's No Line On The Horizon. Black Holes & Revelations has sold more than 830,000 units to date in the UK.

Warner Music UK CEO Christian Tattersfield says, "The success of Muse represents what is important about music. Their two concerts at Teignmouth were a spectacular reminder of how great artists can continue to impact popular culture. This is what Warner Music is about."

ben@musicweek.com

Flushing waters

connect with listeners in order to create significant income generating opportunities for themselves."

To celebrate the station's anniversary, Absolute Radio DJs Christian O'Connell and Geoff Lloyd will be hosting a "rock'n'roll birthday bash" on London's Regent Street.

The station is also planning further events around the birthday, including broadcasts of concerts from key Absolute Radio artists including Coldplay, Kings of Leon, Paul Weller and Lily Allen.

Florence + The Machine will also play an exclusive gig for the station at the top of London's Centre Point.

The station recently announced it has signed Frank Skinner and Dave Gorman to host shows.

This Is It single and album to push posthumous sales

New Jackson material to spearhead seasonal sales

Releases

By Paul Williams

UK SALES OF MICHAEL JACKSON'S ALBUMS since his death could surpass 2m units in the run-up to Christmas as demand is boosted by a newly-issued release.

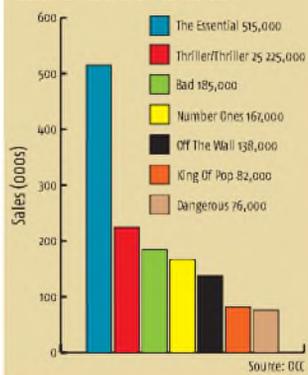
Although details of the double-disc set *This Is It*, which was unveiled by Sony Music last week, are scant at present, retailers are predicting it will become one of the quarter's biggest sellers and give a renewed focus to the singer's back catalogue.

"It will do phenomenally well," says Play.com category manager for music Helen Marquis. "His albums are still selling strongly, but having a new piece in the mix could have a phenomenal effect and it could reignite the catalogue."

HMV head of music Rudy Osorio is equally enthusiastic about the release, noting, "If you consider that hundreds of thousands of fans bought tickets to Michael's O2 shows and if you take into account the incredible lift in sales of Michael albums since his death, then you have to imagine this new release has a huge potential audience - one that could make it one of the biggest-selling albums of the Christmas period."

"We know how dedicated Michael's fans are, so there is a strong core base out there already, but the huge publicity that will surround this release and the fresh material that's on it, as well as the film and exhibition, is likely to

UK SALES OF MICHAEL JACKSON'S BIGGEST SELLING ALBUMS SINCE HIS DEATH



ensure that it will connect with the mainstream music-buying public in a big way, especially given its timing, which will coincide perfectly with the gift market."

The most intriguing element of the album, which is being released to accompany the forthcoming Sony Pictures film *Michael Jackson's This Is It*, is the brand new song also entitled *This Is It*.

It will be issued as a single on October 12, two weeks before the album's release and the start of a limited two-week run of the movie, but the only detail revealed about it so far is that it features backing vocals by Jackson's brothers The Jacksons. It has not been disclosed when the track dates from, who the writers are and whether The Jacksons' vocals were originally part of the recording or have been added since their brother's death.

The song features in the closing sequence of the film and two versions of it will figure on the album's

first disc, which will otherwise include the original album masters of some of Jackson's songs in the order they appear in the movie. The second disc will contain previously-unreleased versions of some of his tracks, although no track list details have been unveiled, other than the disclosure this disc will feature what is being billed as a previously-unreleased spoken-word poem from Jackson called *Planet Earth*.

Marquis has no doubt the album will be among the season's biggest sellers, although says "it's hard to call at the moment" whether it will be the Christmas number one, suggesting competition will come from the likes of Susan Boyle, Leona Lewis, Take That and Robbie Williams. "There are five potential number ones," she says. "The only worry is consumers will have too many to choose from."

Ahead of the new Jackson album's release, sales of his back catalogue albums in the UK since he passed away on June 25 had reached 1.55m units by last week, led by nearly 515,000 sales for *The Essential*.

Four other Jackson albums have achieved more than 100,000 sales in this period with *Thriller* and *Thriller 25* between them attracting more than 225,000 takers, *Bad* 185,000, *Number Ones* 167,000 and *Off The Wall* 138,000.

More than 1.22m Jackson singles have also been sold following his death, including *Man In The Mirror* being downloaded around 200,000 times.

paul@musicweek.com

Laura White Kick-starting her post X-Factor career



FORMER X-FACTOR CONTESTANT

Laura White has teamed up with a raft of industry heavyweights to help launch a self-financed label to handle her debut album.

Despite White's shock exit from last year's show, which saw then Culture Secretary Andy Burnham asking questions in Parliament, the singer/songwriter has shown remarkable spirit in hooking up with Pierce Entertainment's Richard Pierce, seasoned songwriter Michelle Escoffery and producer Ian Green to kick-start her post X-Factor career.

Debut single *You Should Have Known*, co-written with Escoffery (the writer behind Liberty X's *Just A Little Bit*), is released on November 2, with the as-yet-untitled

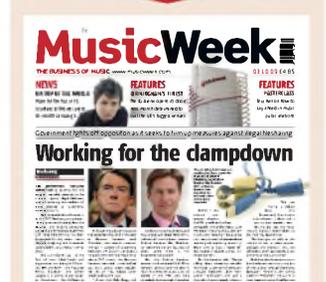
album, produced by Green, fresh from working on Madonna's hit *Celebration*, slated for early next year.

Marketing consultant Alan McBlane at MCB3 is project managing the new label, DSW Records, and future releases. He says *You Should...* got the nod as the first single after a web vote among fans.

"She's a proper talent and very brave putting her money where her mouth is," he says. "Richard has helped with his facilities and studios and getting Ian and Michelle involved. But everything else is from Laura."

McBlane has assembled a similarly experienced team including COP Media's Steve Tandy and DWL's Dave Woolf to handle promotion and press.

IN THIS ISSUE



NEWS
WARP RETURNS TO RETAIL FOR 20th BIRTHDAY 4
Label returns to roots to open 'pop-up shop' in Sheffield

MEDIA NEWS
BEEB GOES LIVE FOR 75th 6
BBC to celebrate landmark birthday with a string of live events

LIVE NEWS
UK SALES UP COURTESY OF CHANNEL HOPPERS 10
Cheap pound attracts thousands of fans from the continent

PUBLISHING
OBITUARY: FREDDY BIENSTOCK 12
The publishing world mourns the passing of the Carlin Music founder

DIGITAL NEWS
MIXCLOUD UNITES RADIO CONTENT ONLINE 13
Streaming website launches with ambitions to be YouTube of radio

UNEARTHED
ALAN POWNALL 14



Londoner to play Music Week's Royal Albert Hall Unearthed event; plus Dooley's Diary

FEATURES
LAUNCHING LG ARENA 15
When Birmingham's LG Arena opens next month, it will provide the UK with a new, dynamic and central venue
MASTERCLASS 16



PR superstar Terri Hall on how the second coming of The Stone Roses helped her own renaissance
DOING IT BY THE BOOK 18
Hundreds of new music books are being readied for Q4 publication

News

Editorial Paul Williams



THE HIGH STREET OUTLETS SELLING MUSIC MIGHT BE IN SHORT SUPPLY, but as the industry moves into the fourth quarter this week there is no lack of big new releases to tempt punters.

A week after six new albums occupied places in the Top 10, led by the six-figure-selling Muse, another five or so new releases were set to make a similar instant impact on yesterday's (Sunday) newly-announced chart. And that is likely to be the pattern over the next few weeks as labels unleash into the market as many big projects as possible in a bid to make up their numbers.

The Q4 schedules seem as meaty as ever then, but what this will ultimately mean in terms of year-end sales tallies is harder than ever to tell: as good as the release line-up looks on paper, there are absolutely no certainties any more. Even the likes of a new U2 album, backed by extraordinary amounts of promotion on both sides of the Atlantic, failed to bring in the numbers earlier this year after a pretty positive first week of busi-

ness, while 2009 offerings from other supposedly bankable superstars have also only brought modest returns by the acts' usual high standards.

But it is not all gloom. Although album sales continue to go through the floor in the US, dropping more than 14% on 2008's own depressing figures, Jay-Z has needed just a fortnight there to sell more than 750,000 copies of his *The Black Album*. In the same market, Whitney Houston has sealed an extraordinary comeback with *I Look To You* achieving nearly 550,000 sales in three weeks, further proving it is still possible to generate weighty sales numbers.

In the UK, the sales decline has not been quite so steep, with album sales down 7.5% on the year and, if you factor out the struggling compilations market, that drop is 4.2%, according to OCC numbers. But those percentages refer to unit sales and don't take into account the impact any discounting in the market is having on bottom lines.

The raw figures also do not tell the story of what has been a disappointing year so far for new UK talent, with not a solitary 2009 debut album by a UK artist reaching platinum status – although Florence + The Machine are not far off. But at least a genuine new superstar has arrived from somewhere, with Lady Gaga's debut only being outsold by Kings Of Leon's *Only By The Night*, which itself is defying perceived wisdom that albums do not sell in huge quantities any more by reaching its two-millionth UK sale – all within less than a year.

It is hoped the kind of sales enjoyed by Kings Of Leon and Lady Gaga will be repeated in the coming weeks by new albums from the likes of Leona Lewis, Rihanna and Robbie Williams. But the ambiguity in the market is only increased by this being the first Q4 without Woolworths and Zavvi. It means labels will have to look to online outlets more than ever at this most crucial point in the year, while the supermarkets will be aiming to capitalise on their fallen rivals, as will HMV.

But among all these doubts and uncertainties, one guaranteed blockbuster has now found its way on to the schedules. Expect the new Michael Jackson single and album, as unveiled by Sony last week, to carry on the amazing demand for his music which began with his untimely death in June and which will confirm him as the year's biggest-selling artist.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

With all four majors signed up to Sky's new subscription service, will punters embrace the initiative?

YES 20% NO 80%

THIS WEEK WE ASK:

Who will have the biggest-selling album of Quarter 4: Susan Boyle, Michael Jackson, Leona Lewis, Take That or Robbie Williams?

To vote, visit www.musicweek.com

Warp returns to retail roots for 20th birthday

Retail

By Ben Cardew

WARP RECORDS RETURNED TO ITS RETAIL ROOTS LAST WEEK as part of elaborate plans to mark the label's 20th birthday.

The label was formed by Steve Beckett, Robert Gordon and the late Rob Mitchell in Sheffield in 1989. Beckett and Mitchell had reopened the FON record store in the city in 1987 and when the label launched they decided to re-name the shop to match.

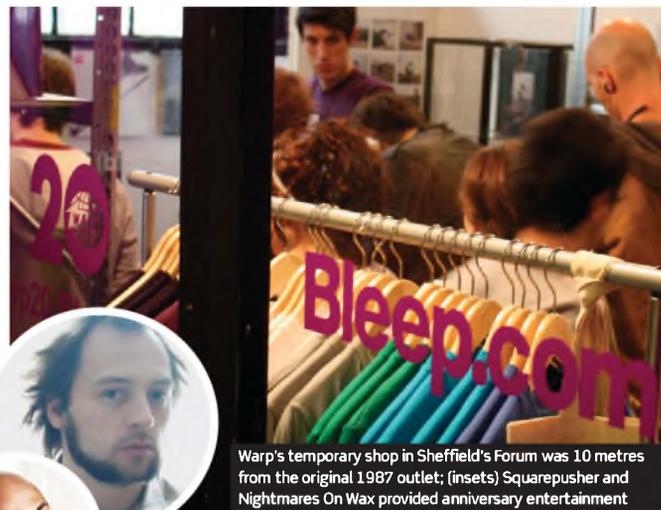
Although the original Warp store became a Fopp in 1996 and the label itself moved its headquarters to London in 2000, Warp returned to Sheffield as part of its 20th birthday celebrations.

The label hosted a night at the city's Magma venue on September 19, with performances from acts including Nightmares On Wax and Squarepusher. It also organised a screening of several of its films.

To honour its retail roots, Warp opened a "pop up shop" from September 18-20 in Sheffield's Forum, just 10 metres away from the original store, selling music and film, limited-edition merchandise, last-minute event tickets and signed copies of albums. The vast majority – although not all – of the stock was from Warp itself, with labels like Ed Banger also represented.

The temporary store played host to in-store events featuring Maximo Park and Harmonic 313, while Warp artists Hudson Mohawke and Nightmares On Wax both put in stints behind the counter.

"Warp has quite a strong heritage in retail: it started from a shop, we set up [online retailer]



Warp's temporary shop in Sheffield's Forum was 10 metres from the original 1987 outlet; (insets) Squarepusher and Nightmares On Wax provided anniversary entertainment

Warp Mart in the mid-Nineties, becoming one of the first labels to have its own store, and we also set up [download store] Bleep," explains UK director of marketing Steven Hill.

"We think that as many record stores are closing down – in Sheffield all the independent record stores are closed – it feels like there is a space. People still want to go into a store and see music in the high street."

Hill says that the shop captured both media and public attention, being featured on BBC Yorkshire TV and 6 Music news, while registering strong sales. Having a physical retail outlet also helped to promote Bleep, Hill explains.

"Bleep ran the shop on our behalf – it was co-branded between Warp and Bleep, which is apt as Bleep is a continuation of the original Warp shop," he says. "And they learned a lot from meeting people coming in who were enthusiastic about similar music but not just Warp music."

However, Hill says the label is

unlikely to establish a permanent Warp presence on the high street. "I wouldn't say there are plans to open something permanent but it has opened a lot of ideas about how we can do exciting temporary things and be part of the community, which a local record shop is," he says.

Warp's wider plans for its 20th anniversary also include a strong retail element: the label hosted nights in New York and Paris earlier in the year and both events had stalls selling Warp 20 merchandise.

Warp has also produced a limited quantity of deluxe boxed sets, retailing at £100, which have largely sold out. These have been offered for sale via Bleep, selected indie retailers and also through non-traditional retail avenues such as The Tate Modern gallery in London and the Museum of Modern Art in New York.

In addition, today (Monday) sees the release of two standard CD albums, the Warp 20 Chosen CD best of and Warp 20 Recreated, a double album of cover versions

ben@musicweek.com

PRS to join LatinNet initiative

PRS FOR MUSIC IS JOINING THE LATINNET DATABASE INITIATIVE, which is intended to ensure the accurate sharing of musical repertoire throughout countries in South America, the Caribbean, Spain and Portugal.

Launched in 2002 and spearheaded by Spanish collecting society SGAE, LatinNet combines the databases of more than 20 societies' works across the territories known as the LatinAutor group.

The network allows authorised users to access data from all member societies in seconds, permitting

them to identify and resolve any inconsistencies and gaps in documentation between societies.

PRS says this will ultimately lead to more accurate royalty payments to its members, as well as to its partners in LatinNet.

PRS for Music managing director of international Karen Buse explains the reasoning behind the move. "As our members' musical works are used more extensively around the world it is essential we ensure accurate royalty payments come back to them," she says.

"By joining the LatinNet initia-

tive we bring an enhanced service to our members and enable our partner societies and ourselves to all work off the same correct data sets."

PRS for Music's data on 10m musical works from its songwriter, composer and music publisher members will be shared with the venture. Similarly, data from the LatinAutor member societies will be shared with PRS for Music to ensure accuracy and efficiency for millions of royalty payments.

PRS for Music decided to join LatinNet after a successful pilot scheme earlier this year.

Ronson and Columbia chief lined up to stimulate debate at In The City

Dynamic duo to fire up ITC

Events

By Ben Cardew

COLUMBIA RECORDS MANAGING DIRECTOR MIKE SMITH IS TO APPEAR "IN CONVERSATION" WITH MARK RONSON, his first signing to Columbia, at this year's In The City convention.

The conversation will be steered by journalist John Harris – a friend of Smith's – and will address subjects including the label/artist dynamic and why the duo's creative relationship has been so successful.

Smith, who became managing director of Columbia in January 2006, explains why he chose Ronson out of all the artists he has worked with.

"There's plenty of people that it would have been great to have up there, people like [Manic Street Preachers'] Nirky Wire. But I think Ronson is an interesting character, he's got a lot to say and he's involved in a lot of projects," he explains. "He's in the middle of recording a new album so it will be interesting because of that to talk about the A&R process."

One subject that seems certain to be raised is that of filesharing: Ronson joined artists including Alesha Dixon and Keane last week in voicing his opinion on the matter via Lily Allen's blog last week.

Allen's blog has since been taken down, but Ronson's letter of support remains on his MySpace (www.myspace.com/markronson). He writes, "Illegal filesharing is tearing at and could eventually destroy the fabric of what makes the UK recording industry and musical com-



Mark Ronson and Columbia's Mike Smith (inset): illegal filesharing, the A&R process and more on their agenda at In The City in Manchester in October

munity the most forward-thinking and artist-nurturing in the world."

"Filesharing is probably a short conversation to have," Smith explains. "I think it is not good for the business and Mark agrees on that."

The conversation will also take in the A&R and recording process of Mark Ronson's Version album, which has sold almost 850,000 units in the UK. "It was quite a challenging record to set up," Smith says of Version. "And we had to think of how we would promote a record like this."

Smith says that he sees In The

City as offering a rare opportunity for conversation and debate on the wider issues that affect the industry. "It is great to have the opportunity to talk as an industry," he explains.

"I get incredibly frustrated that often as an industry we don't speak with one voice. And I get concerned that In The City can just be another example of how we can be perceived to argue. But I think as we air common subjects, we realise we are largely speaking with a common voice."

Smith will also be exhibiting a selection of his sketches at the Richard Goodall Gallery in Manchester as part of In The City,

which takes place this year from October 18-20 at The Midland Hotel in Manchester.

The pencil drawings document gigs that Smith has attended, from new bands to stadium artists. The exhibition is a pre-cursor to a book of Smith's drawings entitled Artist & Repertoire, which will be published later this year.

Smith explains, "I have always sketched the live shows I have attended over the years and have built up quite a big archive of drawings. People have been urging me to put on an exhibition for some years now and In The City struck me as the perfect place to do it. The Richard Goodall Gallery is a very prestigious venue with strong links to the music industry so I am very honoured that they are hosting my work and hopefully the subject matter will appeal to many of the delegates attending In The City this year."

In The City director and co-founder Yvette Livesey adds, "Mike Smith is one of the most respected record company MDs in the UK and is widely acknowledged to be both an outstanding executive and one of the most artist-friendly and creatively-focused label bosses around. Mark Ronson is one of the world's top DJs and producers and so we are delighted to have them both at ITC 2009 where I am sure they will give us a privileged and intriguing glimpse into their professional relationship."

ben@musicweek.com

News in brief

● EMI has revealed the extent of the success of **The Beatles** remastered campaign by stating that more than 2.25m albums were sold in North America, Japan and the UK during the opening five days of business.



● Speculation that rockers **Bon Jovi** are set to return to The O2 in London for a multi-date residency has been played down by promoter AEG Live. Speculation about a 20-night residency spread across the internet last week, but AEG Live had little to say, with a spokesman stating that he had not heard about such a deal.

● **Sugababes** founder Keisha Buchanan has left the band to be replaced by Jade Ewen. Buchanan was the last remaining original member of the band, which she formed with Mutya Buena and Siobhán Donaghy in 1988. Ewen was the UK entrant in the Eurovision Song Contest 2009.

● Festival Republic has taken majority ownership of **The Big Chill Festival**. It is the latest addition to the Festival Republic stable that also includes Glastonbury, Latitude and Reading and Leeds. The Big Chill will be co-produced by Festival Republic and the existing Big Chill team from the Festival Republic offices, with Big Chill co-founder Katrina Larkin and her team re-locating to Bow Street tomorrow (Tuesday).

● Apple and Eminem's music publisher are heading to court, after failing to come to agreement over alleged unauthorised sales of the artist's music through **iTunes**.

● Culture Secretary Ben Bradshaw and **UK Music** CEO Feargal Sharkey will be interviewed by *New Statesman* editor Jason Cowley at a Labour Party conference fringe event today (Monday). The event will see Bradshaw and Sharkey contribute to a debate called Never Mind The Bollox - Here's The Future, which takes place at 12.30pm at Brighton's Hilton Metropole.

● Grammy-award-winning composer Danny Elfman, whose work includes numerous movie scores and The Simpsons theme, has signed a global deal with **Universal Music Publishing Group**.

● Beats By Dre, the headphone range from Dr Dre and Interscope chairman Jimmy Iovine, is to go on sale through **HMV UK**. The headphones, which are designed to deliver increased power, clarity and bass, are produced by technology company Monster. They went on sale in the US earlier this year.

● **EMI Music Publishing** has promoted Johnny Tennander to a new European A&R role, in Guy Moot's first appointment since taking on the position of president of European creative in addition to his UK role.

Live sector may adopt radio wristbands

TENT THEFT AND STAFF PILFERING AT FESTIVALS COULD BE

A THING OF THE PAST with the arrival of new technology that can be plugged into fans' wristbands.

Already, talks between promoters and technology companies are advanced about the use of radio-frequency identification (RFID) passes, which involve a computer chip being integrated into wristbands at festivals and other live events.

Similar wristbands are commonplace in hospitals and now Cheltenham-based Wrist Marketing is one of a number of companies that wants to bring the devices to the live industry.

According to Wrist's head of marketing Rory Musker they are "perfect" for live music and he has met with various live outfits, including AEG, Metropolis and SJM, over the past few months to discuss their introduction.

Wristbands are scanned by a handheld device that contains the entire database of all of the wristband holders attending an event. The data from the scanner is sent wirelessly to a server local to the gate and from there the data is sent real-time or at regular intervals wirelessly or via a wired network to a central control point,

carrying cash to festivals. Similarly, information about any medical issues can be stored on the RFID wristband, upgrading safety for individuals in case of injury or illness.

The cost of the microchips and supporting equipment has been a barrier to using RFID technology on a mass scale at places like festivals, but Musker says Wrist has overcome this by developing wristbands that can be rented.

Although the cost of installing RFID scanners at festival sites might seem daunting, the system's ability to clamp down on pilfering – which can cost festivals as much as a fifth of their revenues – is a major plus.



where crowd monitoring and control can take place.

Musker is already eyeing the Olympics as a platform to showcase the technology before targeting the music industry. He adds, "We aim to have bar-coded and radio wristbands at around six major music UK festivals plus a range of venues in the music, entertainment and leisure sector."

With each RFID wristband containing unique data for the purchaser, the computer chip can act as a debit card for the fan, meaning users could dispense with

News media

nielsen
Music Control

TV Airplay chart Top 40

Alexandra
Burke:
healthy
new entry



This Wk	Last Wk	Artist	Title	Label	Plays
1	1	DAVID GUETTA FEAT. AKON	Sexy Chick	Positiva/Virgin	556
2	7	MADONNA	Celebration	Warner Brothers	495
3	18	TAIO CRUZ	Break Your Heart	Island	484
4	3	JAY-Z FEAT. RIHANNA & KANYE WEST	Run This Town	Roc-A-Fella	471
5	2	BLACK EYED PEAS	I Gotta Feeling	Interscope	463
6	NEW	ALEXANDRA BURKE	Bad Boys	Syco	447
7	4	DIZZEE RASCAL FEAT. CHROME	Holiday	Dirtee Stank	416
8	11	PIXIE LOTT	Boys And Girls	Mercury	381
9	5	SUGABABES	Get Sexy	Island	380
10	17	JAY SEAN FEAT. LIL WAYNE	Down	Island	330
11	8	MINI VIVA	Left My Heart In Tokyo	Kenomania/Jeffery	322
12	22	SHAKIRA	She Wolf	Epic	320
13	NEW	BEYONCE	Broken Hearted Girl	Columbia	316
14	12	CHIPMUNK	Oopsy Daisy	Live	304
15	10	LADY GAGA	Lovegame	Interscope	294
16	NEW	MUSE	Uprising	Helium 3/Warner	292
17	5	BEYONCE	Sweet Dreams	Columbia	288
18	9	TINCHY STRYDER FEAT. AMELLE	Never Leave You	4th & Broadway	281
19	24	PITBULL	Hotel Room Service	I	278
20	23	ROBBIE WILLIAMS	Bodies	Virgin	272
21	13	LITTLE BOOTS	Remedy	sixsevenine	267
22	19	BASSHUNTER	Every Morning	Hardbeat	251
23	NEW	N-DUBZ	I Need You	Universal TV	249
23	NEW	CHERYL COLE	Fight For This Love	Fascination	249
25	NEW	JLS	Everybody In Love	Epic	245
26	NEW	JORDIN SPARKS	Sos (Let The Music Play)	live	241
27	20	SEAN KINGSTON	Fire Burning	Beluga Heights/Epic	239
28	15	MIKA	We Are Golden	Island	227
28	33	PARAMORE	Ignorance	Fueled By Ramen	227
30	14	JLS	Beat Again	Epic	225
31	29	DEADMAU5 FEAT. ROB SWIRE	Ghosts 'N' Stuff	Maustrap/Virgin	200
31	32	CASCADA	Dangerous	A&T/WJMTV	200
33	27	WALE FEAT. LADY GAGA	Chillin'	Interscope	197
34	26	BOOTY LUV	Say It	Hed Kandi	196
35	25	MR HUDSON FEAT. KANYE WEST	Supernova	Good Music	181
36	31	JEREMIH	Birthday Sex	Def Jam	180
37	39	LA ROUX	I'm Not Your Toy	Polydor	174
38	30	PITBULL	I Know You Want Me (Calle Ocho)	Positiva/Virgin	172
39	15	CALVIN HARRIS	Ready For The Weekend	Columbia	166
40	35	KINGS OF LEON	Sex On Fire	Columbia	165

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: 4Music, Bliss, Club and TV, Channel 4 TV, Chart Show TV, E4, Fizz, Fuzz, Flava, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV1, MTV2, NME TV, Q TV, Scuzz, Smash Hits TV, The Box, TME, Vault, VH1

...always listening

nielsen
Music Control

Global
airplay
tracking

For information contact Helena Kosinski
t: +44 (0)20 7420 9296
e: h.kosinski@nielsenmusiccontrol.com
w: www.nielsenmusiccontrol.com

Beeb draws on history with Maida Vale celebrations

BBC marks 75th landmark with string of live activity

Radio

By Robert Ashton

THE LONDON STUDIOS THAT HOSTED THE PEEL SESSIONS celebrates its 75th birthday at the end of next month, with a day of live music from artists including Snow Patrol and Jamie Cullum.

All of the BBC's main radio networks will broadcast programmes from the historic Maida Vale studios, which DJ John Peel put on the industry map after broadcasting his live sessions from the former west London ice rink.

What is more, the BBC says it has no plans to sell off the studios, despite reports previously suggesting Maida Vale could be offloaded as part of wider plans to reduce the Corporation's property portfolio.

As part of the October 30 celebrations, Radio 2 is planning sessions from Dame Kiri Te Kanawa, with Radio 1 airing a Live Lounge session featuring Snow Patrol.

Radio 1 also plans to play 75 classic Maida Vale songs throughout the day, with Radio 4 hosting a show marking the anniversary. Other highlights across the network include sets from 6 Music's Craig Charles and Xtra's Max.

Radios 1 and 2 often use Maida Vale for live music performances – the Arctic Monkeys recently played a high profile set there – and radio dramas are still recorded in the building. BBC audio and music director Tim Davie is behind the birthday celebrations and says Maida Vale has played a unique role in British music and arts over the best part of the last century.

"Our celebrations promise to offer listeners some exceptional live performances which are a fitting



Snow Patrol: Live Lounge session on Radio 1 from the Maida Vale studios

tribute to this legendary venue," Davie explains.

However, the celebrations will also mark the technological achievements of the venue. "I didn't just want standard live performance," Davie says of a schedule that also includes coverage on Radio 4 and 5 Live. "I wanted something that reflects both the quality and the technological work at Maida Vale over the years."

The BBC's association with Maida Vale began in 1934 when the BBC Symphony Orchestra and BBC singers moved in.

The studios were used to broadcast news across Europe during World War II and were the home of the BBC Radiophonic Workshop from 1958 to 1996 and Radio 1's Peel Sessions from 1967 until 2004, when they hosted early radio performances from acts such as Jimi Hendrix, Siouxsie And The Banshees and David Bowie.

The full list of programmes confirmed so far are:

■ Radio 1 will play songs from 75 Maida Vale sessions across the day and feature a Live Lounge

performance with Snow Patrol from the venue

■ Xtra will broadcast Max Live from Maida Vale in the afternoon

■ Radio 2 has a range of music throughout the day, starting with the Stereophonics on Janice Long from midnight. A live set from Jamie Cullum follows at 7pm, before a special Friday Night Is Music Night sees Dame Kiri Te Kanawa performing with the BBC Symphony Orchestra, conducted by Barry Wordsworth

■ The Symphony Orchestra perform for Radio 3 at 2pm

■ Radio 4's arts magazine Front Row comes live from Maida Vale and the network also records With Great Pleasure with Paul Gambaccini in the studios

■ Radio 5 Live joins the celebration with Simon Mayo's show broadcasting live from the venue

■ 6 Music hosts its funk night with Craig Charles and an all star live band

■ Radio 7 raids the BBC archive to fill the day with entertainment programmes recorded in W9

robert@musicweek.com

Media news in brief

● Robbie Williams (pictured) has joined the line-up for the **BBC Electric Proms**, in what will be his first UK gig in three years. Williams, whose new solo album is released on November 9, will play Camden's Roundhouse on October 20. He will be accompanied by string and horn sections under the direction of Trevor Horn, who also produced his new album. The show will be broadcast on Radio 1.

● A new organisation was unveiled last week with the aim of moving



the UK's radio industry towards the digital switch over. **Digital Radio UK** has the backing of both the BBC and commercial radio, as well as transmitter operator

Arqiva. It will be based at the London headquarters of commercial radio body RadioCentre and has advertised for a chief executive, who is expected to be in place for the end of the year. The group is intended to build on the work of the Digital Radio Development Bureau.

● **BBC Switch Live**, dubbed the Corporation's "flagship event for teens", returns in November. This year's event will include performances from British and international artists, as well as the first Switch live awards, which will be handed out on the night. The event will air as a 90-minute programme on BBC 1 and the BBC HD Channel and on Switch on Radio 1. There will also be an interactive presence online at bbc.co.uk/switch, where selected live performances will be available to watch on demand.

Charts: colour code

■ Highest new entry
■ Highest climber

■ Audience increase
■ Audience increase +50%

Airplay analysis Alan Jones

Taio Cruz poised for chart double



Taio Cruz: biggest increase in audience and plays

ON ITS THIRD WEEK AT NUMBER ONE, Pixie Lott's Boys & Girls increases an already commanding lead at the top of the radio airplay chart. The track polled an audience of 79.09m last week from 2,134 plays on 102 stations, opening up a lead of 67.81% – the highest of the year – on Taio Cruz's Break Your Heart, which emerges as the new runner-up, sprinting from 20th place while securing the biggest increase in plays and audience of any track.

Boys & Girls' latest surge is partly due to improved support from Radio 2, where it moves to the top of the most-played list after increasing from 14 to 21 plays in the week. Sister station Radio 1 aired the track 23 times – a tally beaten only by the 25 spins it gave to Paramore's Ignorance. The two stations provide only 2.06% of Boys & Girls plays but a mighty 60.48% of its audience.

Break Your Heart's sprint follows its arrival at the top of the sales chart – where, of course, it toppled Boys & Girls – and marks a huge improvement on Cruz's last solo single, She's Like A Star,

which reached only number 43 on radio airplay (and number 20 on sales) a little over a year ago, although his Take Me Back collaboration with Tinchy Stryder reached number eight on the radio airplay chart (number three sales) in January. TV programmers also take slightly belated note of Cruz's sales success, increasing exposure of Break Your Heart by 69.23% week-on-week to 498 plays – enough for an 18-3 leap on the chart. Its biggest TV supporters: MTV Base (73 plays), MTV Dance (61) and Kiss TV (949).

David Guetta's Sexy Chick collapses 3-9 on the radio airplay chart, signalling an end to its ambitions to top the list but it remains atop the TV airplay chart, albeit with a reduced majority. The videoclip for the track was aired 556 times last week, 58 down on the previous week but 61 times more than Madonna's Celebration, which emerges as the new challenger, leaping 7-2 on its fourth week on the list.

Alan Jones

Campaign focus



Tiesto

hinges on Facebook where PIAS will interact with Tiesto fans via an extensive banner campaign and exclusive, shareable content.

Already early album previews have run via sites including Stereogum and Beatport, while in the UK, NME and Radio 1 have led PIAS' online efforts, with bespoke video content. Following its release on October 5, the album will be streamed via Spotify.

From an advertising perspective, the label is pointing its efforts toward Adknowledge, Google Adwords and the Yahoo Blue Lithium Network online, while maintaining a physical presence via poster campaigns in London, Manchester, Birmingham, Leeds, Edinburgh and Glasgow.

Promotionally, the album campaign is being led by I Will Be Here, a collaboration with Sneaky Sound System, which is released on 14th Floor/Warner Bros on September 28, followed by second single Escape Me, which will be released on November 23.

Tiesto's first album through a new distribution and services deal with PIAS will be the subject of a major online promotional effort, as the company looks to galvanise the DJ and producer's substantial global fanbase ahead of release.

PIAS is looking to a handful of online partners to roll out exclusive content and album previews ahead of release and is keen to increase awareness of Tiesto's global profile.

Tactically, the campaign

UK radio airplay chart Top 50

This week	Last	Weeks on chart	Sales chart	Artist Title Label	Total plays	%+/-	Total Aud (m)	Aud %wk +/-
1	1	8	7	PIXIE LOTT Boys And Girls Mercury	2134	6.59	79.09	23.98
2	20	5	1	TAIO CRUZ Break Your Heart Island	1788	66.2	47.15	79.89
3	7	4		ROBBIE WILLIAMS Bodies Virgin	902	8.2	46.33	22.47
4	2	8	8	MADONNA Celebration Warner Brothers	1815	5.4	43.92	5.81
5	9	11	6	BLACK EYED PEAS I Gotta Feeling Interscope	2454	10.24	41.1E	12.54
6	10	8	13	MIKA We Are Golden Island	1194	4.7E	40.94	16.6
7	13	5		ALEXANDRA BURKE Bad Boys Syco	1664	13.74	38.4E	12.9E
8	18	3	4	SHAKIRA She Wolf Epic	1434	34.14	38.02	34.44
9	3	6	2	DAVID GUETTA FEAT. AKON Sexy Chick Positive/Virgin	1178	4.07	36.5	8.54
10	14	3		MICHAEL BUBLE Haven't Met You Yet Reprise	905	5.11	35.23	6.77
11	11	12	22	BEYONCE Sweet Dreams Columbia	2245	4.6E	35.04	0.4E
12	5	5		WHITNEY HOUSTON Million Dollar Bill RCA/Arista	1411	4.44	34.61	11.87
13	RE	9		DIZZEE RASCAL Holiday Orisee/Slank	1264	0	31.5	0
14	8	17	33	JLS Beat Again Epic	2098	-13.13	30.55	17.77
15	27	6		THE YEAH YOUS Getting Up With You Island	394	19.39	28.94	28.27
16	4	8	14	LITTLE BOOTS Remedy Sixsevenine	152E	0.6E	28.92	25.0E
17	25	3		MICHAEL BOLTON Just One Love UMR1	15E	59	28.72	22.37
18	40	3	20	EXAMPLE Watch The Sun Come Up Data	602	19.44	26.31	53.41
19	19	5	5	JAY-Z FEAT. RIHANNA & KANYE WEST Run This Town Roc-A-Fella	715	6.7E	25.21	7.55
20	NEW	1	71	NEWTON FAULKNER If This Is It RCA	310	0	24.87	0
21	24	4	19	LADY GAGA Lovegame Interscope	548	20.7E	24.45	3.3
22	15	11	37	CAVIN HARRIS Ready For The Weekend Columbia	153E	-11.25	24.33	18.19
23	23	18	16	KINGS OF LEON Sex On Fire Columbia	1387	2.82	24.07	1.13
24	38	2		CHIPMUNK Oopsy Daisy Jive	650	42.23	23.6E	32.44
25	17	5	62	HOCKEY Song Away Virgin	428	-14.4	23.5E	17.55
26	12	8	15	SUGABABES Get Sexy Island	1293	-12.75	22.54	-34.93
27	30	8	24	TINCHY STRYDER FEAT. AMELLE Never Leave You uth & Bicerway	1190	2.7E	22	0.14
28	21	16	34	LADY GAGA Paparazzi Interscope	1522	-12.53	21.93	-13.15
29	48	2	27	PARAMORE Ignorance Fueled By Ramen	101	13.4E	21.52	42.42
30	26	3		CHERYL COLE Fight For This Love Fascination	1081	72.6E	21.2	8.93
31	29	21	44	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over Festival/Virgin	1268	-8.97	20.91	6.2E
32	31	10	29	MR HUDSON FEAT. KANYE WEST Supernova Goner Music	1158	-9.03	20.43	-6.03
33	NEW	1		THE SATURDAYS Forever Is Over Polygram	55E	0	20.22	0
34	NEW	1	55	LA ROUX I'm Not Your Toy Polygram	29E	0	19.72	0
35	35	23	50	DANIEL MERRIWETHER Red J	143E	-6.5	19.59	3.93
36	41	40		JAMES MORRISON FEAT. NELLY FURTADO Broken Strings Polygram	127E	14.44	18.89	12.71
37	RE			A-HA Nothing Is Keeping You Here IUMTV	6E	0	18.81	0
38	16	6	31	PALOMA FAITH New York Epic	42E	19.83	18.71	-34.9
39	NEW	1	58	DEADMAU5 FEAT. ROB SWIRE Ghosts 'N' Stuff Music/epi/Virgin	7E	0	18.7	0
40	36	5	28	ESMEE DENTERS Outta Here Interscope	64E	-4.62	18.13	-3.05
41	19	7	18	MUSE Uprising Helium 3/Warner	297	-23.85	17.12	-0.12
42	28	2		JLS Everybody In Love Epic	81E	38.54	17.06	-25.44
43	22	6	10	MINI VIVA Left My Heart In Tokyo Xenomania/Geffen	61E	-16.53	16.99	-29.0E
44	33	18	36	LA ROUX Bulletproof Polygram	671	-9.42	16.8E	-12.2E
45	NEW	1	39	JORDIN SPARKS Sss (Let The Music Play) Jive	742	0	16.55	0
46	50	28	48	JASON MRAZ I'm Yours Atlantic	64E	-6.41	16.01	6.59
47	NEW	1	12	THE TEMPER TRAP Sweet Disposition Infectious	257	0	15.6E	0
48	RE	52		LADY GAGA Poker Face Interscope	894	0	15.53	0
49	46	15	40	CASCADA Evacuate The Dancefloor AATW/IUMTV	828	-1.6E	15.16	-3.18
50	37	20		AGNES Release Me 3 Beat	880	-15.95	14.8E	-18.2E

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100-102 Real Radio (North East), 103 & 104 With FM, 103 & 104 The Beach, 105 & 106 Real Radio (North West), 106 & 107 Bridge FM, 107 & 108 Pure FM, Liverpool, 107 & 108 Pure FM, 109 & 110 Capital FM, 111 & 112 Heart FM, 113 & 114 Radio 2, 115 & 116 Radio 1, 117 & 118 Radio 4, 119 & 120 Radio 5, 121 & 122 Radio 6, 123 & 124 Radio 7, 125 & 126 Radio 8, 127 & 128 Radio 9, 129 & 130 Radio 10, 131 & 132 Radio 11, 133 & 134 Radio 12, 135 & 136 Radio 13, 137 & 138 Radio 14, 139 & 140 Radio 15, 141 & 142 Radio 16, 143 & 144 Radio 17, 145 & 146 Radio 18, 147 & 148 Radio 19, 149 & 150 Radio 20, 151 & 152 Radio 21, 153 & 154 Radio 22, 155 & 156 Radio 23, 157 & 158 Radio 24, 159 & 160 Radio 25, 161 & 162 Radio 26, 163 & 164 Radio 27, 165 & 166 Radio 28, 167 & 168 Radio 29, 169 & 170 Radio 30, 171 & 172 Radio 31, 173 & 174 Radio 32, 175 & 176 Radio 33, 177 & 178 Radio 34, 179 & 180 Radio 35, 181 & 182 Radio 36, 183 & 184 Radio 37, 185 & 186 Radio 38, 187 & 188 Radio 39, 189 & 190 Radio 40, 191 & 192 Radio 41, 193 & 194 Radio 42, 195 & 196 Radio 43, 197 & 198 Radio 44, 199 & 200 Radio 45, 201 & 202 Radio 46, 203 & 204 Radio 47, 205 & 206 Radio 48, 207 & 208 Radio 49, 209 & 210 Radio 50, 211 & 212 Radio 51, 213 & 214 Radio 52, 215 & 216 Radio 53, 217 & 218 Radio 54, 219 & 220 Radio 55, 221 & 222 Radio 56, 223 & 224 Radio 57, 225 & 226 Radio 58, 227 & 228 Radio 59, 229 & 230 Radio 60, 231 & 232 Radio 61, 233 & 234 Radio 62, 235 & 236 Radio 63, 237 & 238 Radio 64, 239 & 240 Radio 65, 241 & 242 Radio 66, 243 & 244 Radio 67, 245 & 246 Radio 68, 247 & 248 Radio 69, 249 & 250 Radio 70, 251 & 252 Radio 71, 253 & 254 Radio 72, 255 & 256 Radio 73, 257 & 258 Radio 74, 259 & 260 Radio 75, 261 & 262 Radio 76, 263 & 264 Radio 77, 265 & 266 Radio 78, 267 & 268 Radio 79, 269 & 270 Radio 80, 271 & 272 Radio 81, 273 & 274 Radio 82, 275 & 276 Radio 83, 277 & 278 Radio 84, 279 & 280 Radio 85, 281 & 282 Radio 86, 283 & 284 Radio 87, 285 & 286 Radio 88, 287 & 288 Radio 89, 289 & 290 Radio 90, 291 & 292 Radio 91, 293 & 294 Radio 92, 295 & 296 Radio 93, 297 & 298 Radio 94, 299 & 300 Radio 95, 301 & 302 Radio 96, 303 & 304 Radio 97, 305 & 306 Radio 98, 307 & 308 Radio 99, 309 & 310 Radio 100, 311 & 312 Radio 101, 313 & 314 Radio 102, 315 & 316 Radio 103, 317 & 318 Radio 104, 319 & 320 Radio 105, 321 & 322 Radio 106, 323 & 324 Radio 107, 325 & 326 Radio 108, 327 & 328 Radio 109, 329 & 330 Radio 110, 331 & 332 Radio 111, 333 & 334 Radio 112, 335 & 336 Radio 113, 337 & 338 Radio 114, 339 & 340 Radio 115, 341 & 342 Radio 116, 343 & 344 Radio 117, 345 & 346 Radio 118, 347 & 348 Radio 119, 349 & 350 Radio 120, 351 & 352 Radio 121, 353 & 354 Radio 122, 355 & 356 Radio 123, 357 & 358 Radio 124, 359 & 360 Radio 125, 361 & 362 Radio 126, 363 & 364 Radio 127, 365 & 366 Radio 128, 367 & 368 Radio 129, 369 & 370 Radio 130, 371 & 372 Radio 131, 373 & 374 Radio 132, 375 & 376 Radio 133, 377 & 378 Radio 134, 379 & 380 Radio 135, 381 & 382 Radio 136, 383 & 384 Radio 137, 385 & 386 Radio 138, 387 & 388 Radio 139, 389 & 390 Radio 140, 391 & 392 Radio 141, 393 & 394 Radio 142, 395 & 396 Radio 143, 397 & 398 Radio 144, 399 & 400 Radio 145, 401 & 402 Radio 146, 403 & 404 Radio 147, 405 & 406 Radio 148, 407 & 408 Radio 149, 409 & 410 Radio 150, 411 & 412 Radio 151, 413 & 414 Radio 152, 415 & 416 Radio 153, 417 & 418 Radio 154, 419 & 420 Radio 155, 421 & 422 Radio 156, 423 & 424 Radio 157, 425 & 426 Radio 158, 427 & 428 Radio 159, 429 & 430 Radio 160, 431 & 432 Radio 161, 433 & 434 Radio 162, 435 & 436 Radio 163, 437 & 438 Radio 164, 439 & 440 Radio 165, 441 & 442 Radio 166, 443 & 444 Radio 167, 445 & 446 Radio 168, 447 & 448 Radio 169, 449 & 450 Radio 170, 451 & 452 Radio 171, 453 & 454 Radio 172, 455 & 456 Radio 173, 457 & 458 Radio 174, 459 & 460 Radio 175, 461 & 462 Radio 176, 463 & 464 Radio 177, 465 & 466 Radio 178, 467 & 468 Radio 179, 469 & 470 Radio 180, 471 & 472 Radio 181, 473 & 474 Radio 182, 475 & 476 Radio 183, 477 & 478 Radio 184, 479 & 480 Radio 185, 481 & 482 Radio 186, 483 & 484 Radio 187, 485 & 486 Radio 188, 487 & 488 Radio 189, 489 & 490 Radio 190, 491 & 492 Radio 191, 493 & 494 Radio 192, 495 & 496 Radio 193, 497 & 498 Radio 194, 499 & 500 Radio 195, 501 & 502 Radio 196, 503 & 504 Radio 197, 505 & 506 Radio 198, 507 & 508 Radio 199, 509 & 510 Radio 200, 511 & 512 Radio 201, 513 & 514 Radio 202, 515 & 516 Radio 203, 517 & 518 Radio 204, 519 & 520 Radio 205, 521 & 522 Radio 206, 523 & 524 Radio 207, 525 & 526 Radio 208, 527 & 528 Radio 209, 529 & 530 Radio 210, 531 & 532 Radio 211, 533 & 534 Radio 212, 535 & 536 Radio 213, 537 & 538 Radio 214, 539 & 540 Radio 215, 541 & 542 Radio 216, 543 & 544 Radio 217, 545 & 546 Radio 218, 547 & 548 Radio 219, 549 & 550 Radio 220, 551 & 552 Radio 221, 553 & 554 Radio 222, 555 & 556 Radio 223, 557 & 558 Radio 224, 559 & 560 Radio 225, 561 & 562 Radio 226, 563 & 564 Radio 227, 565 & 566 Radio 228, 567 & 568 Radio 229, 569 & 570 Radio 230, 571 & 572 Radio 231, 573 & 574 Radio 232, 575 & 576 Radio 233, 577 & 578 Radio 234, 579 & 580 Radio 235, 581 & 582 Radio 236, 583 & 584 Radio 237, 585 & 586 Radio 238, 587 & 588 Radio 239, 589 & 590 Radio 240, 591 & 592 Radio 241, 593 & 594 Radio 242, 595 & 596 Radio 243, 597 & 598 Radio 244, 599 & 600 Radio 245, 601 & 602 Radio 246, 603 & 604 Radio 247, 605 & 606 Radio 248, 607 & 608 Radio 249, 609 & 610 Radio 250, 611 & 612 Radio 251, 613 & 614 Radio 252, 615 & 616 Radio 253, 617 & 618 Radio 254, 619 & 620 Radio 255, 621 & 622 Radio 256, 623 & 624 Radio 257, 625 & 626 Radio 258, 627 & 628 Radio 259, 629 & 630 Radio 260, 631 & 632 Radio 261, 633 & 634 Radio 262, 635 & 636 Radio 263, 637 & 638 Radio 264, 639 & 640 Radio 265, 641 & 642 Radio 266, 643 & 644 Radio 267, 645 & 646 Radio 268, 647 & 648 Radio 269, 649 & 650 Radio 270, 651 & 652 Radio 271, 653 & 654 Radio 272, 655 & 656 Radio 273, 657 & 658 Radio 274, 659 & 660 Radio 275, 661 & 662 Radio 276, 663 & 664 Radio 277, 665 & 666 Radio 278, 667 & 668 Radio 279, 669 & 670 Radio 280, 671 & 672 Radio 281, 673 & 674 Radio 282, 675 & 676 Radio 283, 677 & 678 Radio 284, 679 & 680 Radio 285, 681 & 682 Radio 286, 683 & 684 Radio 287, 685 & 686 Radio 288, 687 & 688 Radio 289, 689 & 690 Radio 290, 691 & 692 Radio 291, 693 & 694 Radio 292, 695 & 696 Radio 293, 697 & 698 Radio 294, 699 & 700 Radio 295, 701 & 702 Radio 296, 703 & 704 Radio 297, 705 & 706 Radio 298, 707 & 708 Radio 299, 709 & 710 Radio 300, 711 & 712 Radio 301, 713 & 714 Radio 302, 715 & 716 Radio 303, 717 & 718 Radio 304, 719 & 720 Radio 305, 721 & 722 Radio 306, 723 & 724 Radio 307, 725 & 726 Radio 308, 727 & 728 Radio 309, 729 & 730 Radio 310, 731 & 732 Radio 311, 733 & 734 Radio 312, 735 & 736 Radio 313, 737 & 738 Radio 314, 739 & 740 Radio 315, 741 & 742 Radio 316, 743 & 744 Radio 317, 745 & 746 Radio 318, 747 & 748 Radio 319, 749 & 750 Radio 320, 751 & 752 Radio 321, 753 & 754 Radio 322, 755 & 756 Radio 323, 757 & 758 Radio 324, 759 & 760 Radio 325, 761 & 762 Radio 326, 763 & 764 Radio 327, 765 & 766 Radio 328, 767 & 768 Radio 329, 769 & 770 Radio 330, 771 & 772 Radio 331, 773 & 774 Radio 332, 775 & 776 Radio 333, 777 & 778 Radio 334, 779 & 780 Radio 335, 781 & 782 Radio

News media

Radio playlists

Radio One

A list: Chipmunk Oopsy Daisy; David Guetta Feat. Akon Sexy Chick; Deadmau5 Feat. Rob Swire Ghosts 'N' Stuff; Dizzee Rascal Feat. Chrome Holiday; Example Watch The Sun Come Up; Fiftty Dukes Feat. Wiley Tupac Robot Club Rock; Jay-Z Feat. Alicia Keys Empire State Of Mind; Jay-Z Feat. Rihanna & Kanye West Run This Town; La Roux I'm Not Your Toy; Lady Gaga Lovegame; Lostprophets It's Not The End Of The World; Mika We Are Golden; Muse Uprising; Paramore Ignorance; Pixie Lott Boys And Girls; Robbie Williams Bodies; Shakira She Wolf; Taio Cruz Break Your Heart; The Temper Trap Sweet Disposition; The Veronicas 4 Ever

B list:

Alexandra Burke Feat. Flo-Rida Bad Boys; All Time Low Weightless; Biffy Clyro The Captain; Cheryl Cole Fight For This Love; Chicane Hiding All The Stars; Cobra Starship Feat. Leighton Meester Good Girls Gone Bad; Editors Papillon; Empire Of The Sun Walking On A Dream; Green Day East Jesus Nowhere; Jay Sean Down; Jordin Sparks Sos (Let The Music Play); Medina You And I; Miike Snow Black And Blue; Mr Hudson White Lies; The Saturdays Forever Is Over; Tiesto I Will Be Here

C list:

Alphabeat The Spell; Black Eyed Peas Meet Me Halfway; Cascada Dangerous; Chase & Status Ft Plan B End Credits; Duck Sauce Anyway; Foo Fighters Wheels; Jls Everybody In Love; Kasabian Underdog; Tinchy Stryder You're Not Alone; Young Soul Rebels I Got Soul

1-upfront:
Dj Fresh Hypercaine; Drake Best I Ever Had; Gracious K Migraine Skank; Mumford & Sons Little Lion Man

Radio Two

A list: Chris Rea Still So Far To Go: The Best Of; Colbie Caillat Falling For You; John Fogerty Feat Don Henley And Timothy B Schmit Garden Party; Madonna Celebration; Michael Bolton Just One Love; Michael Buble Haven't Met You Yet; Nell Bryden Second Time Around; Paloma Faith New York; Robbie Williams Bodies; Whitney Houston Million Dollar Bill

6Music

A list: Bad Lieutenant Sink Or Swim; Echo & The Bunnymen Think I Need It Too; Editors Papillon; Fanfarlo The Walls Are Coming Down; Ian Brown Stelfly; Idlewild Readers & Writers; Mumford & Sons Little Lion Man; Muse The Resistance; Reverend & The Makers No Soap (In A Dirty War); Wild Beasts All The King's Men

B list: Ash True Love 1980; Biffy Clyro The Captain; Death Cab For Cutie Meet Me At The Equinox; Devendra Banhart Baby; Dinosaur Jr Pieces; Drums Let's Go Surfing; Foo Fighters Wheels; Gossip Love Long Distance; La Roux I'm Not Your Toy; Mike Snow Black And Blue; Monsters Of Folk Say Please; Phenomenal Handclap Band 15 To 20; Roysopp This Must Be It; The Dead Weather I Cut Like A Buffalo; The XX Islands

Kiss FM

4 Strings Take Me Away; Agent X Ft Mutya & Ultra Fallin'; Alexandra Burke Bad Boys; Alphabeat The Spell; Beyonce Sweet Dreams; Black Eyed Peas I Gotta Feeling; Calvin Harris Flash Back; Cascada Dangerous; Cascada

Evacuate The Dancefloor; Cheryl Cole Fight For This Love; Chipmunk Oopsy Daisy; David Guetta Feat. Akon Sexy Chick; Dizzee Rascal Dirtee Cash; Dizzee Rascal Holiday; Duck Sauce Anyway; Egypt In The Morning (Let Your Love Come In); Esmee Denters Outta Here; Eva Simons Silly Boy; Example Watch The Sun Come Up; Gracious K Migraine Skank; Jade Ewen My Man; Jason Derulo Whatcha Say; Jay Sean Feat. Lil Wayne Down; Jay-Z Feat. Alicia Keys Empire State Of Mind; Jay-Z Feat. Mr Hudson Young Forever; Jay-Z Feat. Rihanna & Kanye West Run This Town; Jls Everybody In Love; Jordin Sparks Sos (Let The Music Play); Keri Hilson Energy; La Roux Bulletproof; Lady Gaga Lovegame; Madonna Celebration; Mclean Broken; Medina You And I; Mr Hudson Feat. Kanye West Supernova; N-Dubz I Need You; Perempay & Dee Feat. Shola Ama Dj Play; Pitbull Hotel Room Service; Pixie Lott Boys And Girls; Sean Kingston Fire Burning; Taio Cruz Break Your Heart; The Dream Feat. Kanye West Walking On The Moon; The Ian Carey Project Get Shaky; Tinchy Stryder You're Not Alone; Tinchy Stryder Feat. Amelle Never Leave You; Whitney Houston Million Dollar Bill

Capital

A list: Beyonce Sweet Dreams; Black Eyed Peas I Gotta Feeling; Cascada Evacuate The Dancefloor; Dizzee Rascal Feat. Chrome Holiday; Esmee Denters Outta Here; Jls Everybody In Love; Keri Hilson Feat Kanye West & Ne-Yo Knock You Down; La Roux Bulletproof; Little Boots Remedy; Mr Hudson Feat. Kanye West Supernova; Pitbull I Know You Want Me (Calle Ocho); Pixie Lott Boys And Girls; Sugababes Get Sexy; Taio Cruz Break Your Heart; Tinchy Stryder Feat. Amelle Never Leave You

B list:

Alexandra Burke Feat. Flo-Rida Bad Boys; Cheryl Cole Fight For This Love; Chipmunk Oopsy Daisy; Daniel Merriweather Water And A Flame; David Guetta Feat. Akon Sexy Chick; Example Watch The Sun Come Up; Jay Sean Feat. Lil Wayne Down; Jay-Z Feat. Alicia Keys Empire State Of Mind; Jordin Sparks Sos (Let The Music Play); Lady Gaga Love Game; Leona Lewis Happy; Mini Viva Left My Heart In Tokyo; Robbie Williams Bodies; Shakira She Wolf; Taylor Swift You Belong With Me; The Saturdays Forever Is Over

C list:

Black Eyed Peas Meet Me Halfway; Booty Luv Say It; Calvin Harris Flash Back; Cobra Starship Feat. Leighton Meester Good Girls Gone Bad; Dizzee Rascal Dirtee Cash; Duck Sauce Anyway; Jay-Z Feat. Rihanna & Kanye West Run This Town; Miley Cyrus Party In The Usa; Pink I Don't Believe You; Pitbull Hotel Room Service; Snow Patrol Just Say Yes; The Ian Carey Project Get Shaky; The Veronicas 4 Ever; Tinchy Stryder You're Not Alone

Kerrang!

A list: Editors Papillon; Green Day East Jesus Nowhere; Hockey Song Away; Kasabian Underdog; Muse Uprising; Paramore Ignorance; Pearl Jam The Fixer

B list:

Athlete Superhuman Touch; Biffy Clyro The Captain; Foo Fighters Wheels; Stereophonics Innocent; The Enemy Be Somebody

Paperless initiative opens up international market

World music magazine launches digital version

Digital

By Ben Cardew

WORLD MUSIC MAGAZINE **SONGLINES** is looking to tap into the international market with the launch of a digital edition from next month.

The company's Nov/Dec 2009 issue, which hits the stores on October 16, will be the first to be released digitally as well as in print. It is available on subscription, with a digital-only annual deal for £19.75 or £9.75 for existing print subscribers.

The digital subscription includes access to the last two years of back issues (from December 2007) and the company aims to have its whole archive, from the launch issue July/August 2002, available within 12 months.

Publisher Paul Geoghegan explains that the move should help to boost advertising and readership, which currently stands at 35,000.

Geoghegan says the magazine has been producing a digital interactive sampler for each issue in association with Amazon.co.uk for two years. "The amount of interest that's generated as well as new subscriptions for the print edition, made us investigate a full digital



Songlines: digital version on the way

edition further," says Geoghegan, adding that the issue is something which has come up repeatedly in reader letters and surveys.

He also explains that the digital edition creates new advertising revenues as well as providing another product to offer to the existing print subscriber base. He says, "We're also predicting huge growth in the digital editions market especially with the development of devices such as Apple's Tablet."

By freeing the magazine from the uncertainties of overseas distribution, Geoghegan also believes that the digital subscription

will boost *Songlines'* international market.

"Overseas magazine retail distribution is costly and there are important world music territories where we have limited retail presence," he explains. "Digital editions don't have these barriers so we'll have a great opportunity to market internationally. Being a world music magazine, our potential readership is indeed the whole planet."

Songlines also has plans to release an iPhone app, offering streamed excerpts of its Top of the World music selections with full reviews and a link to iTunes to download the albums.

However, Geoghegan says that the title remains committed to print, at least in the medium term. "Will we go digital-only? Five, even 10 years in the future, possibly, one major factor is whether we'd get digital clearances from the record labels for our Top of the World CD covermount tracks," he says. "For the time being though there's still a strong market for print media, and in terms of *Songlines'* market an expanding one, as well as distribution and promotional platforms which digital editions are unable to benefit from."

ben@musicweek.com

Uncut unveils top 25 albums of the year

ANIMAL COLLECTIVE, FEVER RAY, THE HORRORS, THE ACORN AND THE XX are among 25 acts vying for the second Uncut Music Award, which was won last year by Fleet Foxes' debut album.

The award is intended to mark "the most inspiring and rewarding musical experience of the past 12 months" irrespective of nationality or sales figures.

It is judged by a panel including *Uncut* editor Allan Jones, Fleet Foxes' Robin Pecknold, Billy Bragg, broadcasters Mark Radcliffe, Bob Harris, Danny Kelly and Christian O'Connell, BBC creative head of music entertainment Mark Cooper and Stiff Records founder Dave Robinson.

The 25-strong longlist of

albums includes everything from Bob Dylan to newcomers The Acorn. The eight albums that have made the shortlist will be announced in the November issue of *Uncut* (on sale October 27). Judges will then meet to choose the winner, to be revealed in the magazine's January issue.

Jones says last year's awards was "a resounding success" and he adds, "This year's award looks like it will be just as hotly contested, with the judges facing a daunting task."

Jones concludes, "There has been a lot of brilliant music over the last year, as our longlist of 25 albums demonstrates. Deciding which of them most merits winning the 2009 Uncut Music award is going to be an exciting process, but no easy task."

The Uncut Music Award longlist

ARTIST	Title	Label
THE ACORN	Glory Hope Mountain	Bella Union
ANIMAL COLLECTIVE	Merrweather...	Domino
ARCTIC MONKEYS	Humbag	Reprise
BILL CALLAHAN	Sometimes I Wish	Drag City
GRAHAM COXON	Spinning Top	Capricorn
ALELA DIANE	To Be Still	Wames
DIRTY PROJECTORS	Bitte Orca	Reprise
DOVES	Kingdom Of Rust	HeavenlyEM
THE DUKE AND THE KING	Nothing...	Loose
BOB DYLAN	Together Through Life	Columbia
FEVER RAY	Fever Ray	Rasidiv
GRIZZLY BEAR	Veckatimest	Warp
LEVON HELM	Electric Dirt	Vengalard
THE HORRORS	Primary Colours	XL
KINGS OF LEON	Only By The Night	Columbia
THE LOW ANTHEM	Oh My God...	Bella Union
MADNESS	...Norton Folgate	Lucky Seven
RAPHAEL SAADIQ	The Way I See It	ScruffyBMG
SUPER FURRY ANIMALS	Dark Days...	Rough Trade
TV ON THE RADIO	Dear Science	4AD
TINARIVEN	Imidiwan: Companions	WineSConfession
WHITE DENIM	Fits Full Time Hobby	
WILCO	Wilco (The Album)	Antonesuch
WILD BEASTS	Two Dancers	Domino
THE XX	xx xx	

JEFF CHEGWIN • NICK PATRICK • JAMES WARE
CPW PRODUCTIONS PRESENTS

in proud association with Rhino UK



NEW ALBUM

COMING HOME

OUT OCTOBER 26th

Concept by Jeff Chegwin & Nick Patrick

With thanks to John Reid, Dan Chalmers, Hik Sasaki, Niki Sanderson, David Cox

CPW Productions Limited • 6 Gray's Inn Square • London WC1 5AX

News live

Box Score Live events chart

GROSS (£)	ARTIST/EVENT Venue	ATTENDANCE	PROMOTER
486,471	BOYZONE O2 Arena, London	16,000	3A Entertainment
76,230	JEFF BECK Manchester Apollo	2,278	3A Entertainment
65,745	KASABIAN St. Georges Market, Belfast	2,922	MCD
62,825	JEFF BECK Birmingham Symphony Hall	1,826	3A Entertainment
54,828	ALI CAMPBELL NIA, Birmingham	1,960	3A Entertainment
54,495	JEFF BECK Brighton Dome	1,654	3A Entertainment
30,400	BRAND NEW Barrowland, Glasgow	1,900	DF Concerts
10,049	MISFITS Academy, Dublin	434	MCD
6,814	ELLIOT MINOR Academy, Dublin	528	MCD
2,368	WHITE DENIM Academy 2, Dublin	220	MCD

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period June 7 - 13, 2009. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Tixdaq Ticket sales quantity chart

pos	prev	artist	dates
1	1	BEYONCE	8
2	2	SPANDAU BALLET	11
3	6	PINK	17
4	5	MUSE	7
5	10	GREEN DAY	11
6	NEW	ARCTIC MONKEYS	11
7	3	DEPECHE MODE	6
8	4	FLEETWOOD MAC	8
9	7	X FACTOR	13
10	9	KASABIAN	11
11	8	CLIFF RICHARD/THE SHADOWS	19
12	11	JONAS BROTHERS	5
13	12	TOM JONES	11
14	14	SNOW PATROL	12
15	13	BACKSTREET BOYS	7
16	NEW	FLORENCE + THE MACHINE	13
17	16	SIMPLE MINDS	7
18	NEW	PARAMORE	6
19	19	PET SHOP BOYS	4
20	15	COLDPLAY	3

tixdaq.com - Live entertainment intelligence
The ticket comparison website

See more Tixdaq and Hitwise charts at musicweek.com

Hitwise Secondary ticketing chart

pos	prev	artist
1	1	PARAMORE
2	3	MUSE
3	6	BEYONCE
4	4	COLDPLAY
5	2	ARCTIC MONKEYS
6	10	KASABIAN
7	8	PINK
8	9	FLORENCE AND THE MACHINE
9	14	ANDREA BOCELLI
10	18	GREEN DAY
11	NEW	CLIFF RICHARD/THE SHADOWS
12	5	THEM CROOKED VUITURES
13	13	FLEETWOOD MAC
14	17	RONAN KEATING
15	16	JLS
16	11	SNOW PATROL
17	12	WILL YOUNG
18	NEW	THE SCRIPT
19	NEW	CAT STEVENS
20	NEW	GLADYS KNIGHT

hitwise
The secondary ticketing website

Fans from the continent at UK music events up 596%

UK sales up as cheap pound attracts Channel hoppers

Sales

By Gordon Masson

THE WEAKNESS OF THE POUND has seen thousands of overseas music fans flocking to the UK for music events during 2009, according to secondary ticketing outfit Seatwave.

The company, which claims to operate the largest ticket exchange business in Europe, says the cheap pound and stellar line-up of festivals and stadium tours have proved a big draw for music fans from the continent, who now view the UK as a cheap holiday destination.

This has meant Seatwave has experienced huge growth in ticket sales, with the number of European fans attending live events in Britain during the first half of 2009 increasing by 596% on the same period in 2008, according to Seatwave figures.

"2009 has so far been a year to remember for live entertainment across the region. We've seen a staggering number of Europeans choosing to come to the UK to catch some of the world's greatest artists in action," notes Seatwave founder and CEO Joe Cohen. "Since launching we've seen continuous growth within each of the six markets we operate."



U2: Wembley Stadium concert was particularly popular with fans from across Europe

This increase is due, in part, to fans crossing the channel to attend the UK legs of big artist tours by U2, AC/DC, Coldplay, Oasis and Britney Spears.

Seatwave's transaction database points to Irish rockers U2 as the most popular draw for overseas fans, with more than 18,000 tickets sold to Europeans this summer, while the ill-fated Michael Jackson residency at The O2 arena was also a

major draw, hinting at the massive revenue loss that London has suffered in the wake of Jackson's death. With people able to buy UK event tickets anywhere on the continent, Seatwave also claims that in the first half of 2009 its sales increased by 733% in Spain, 164% in Germany, 334% in Italy and 284% in the Netherlands, compared with the same period last year.

gordon@musicweek.com



Quickfire Stephen Taverner

When Irish rockers Ash announced two years ago that they would not be releasing any more albums, some music industry observers predicted the demise of the band. However, with the act now planning to release 26 singles over the next year and matching that number with a unique UK tour, nothing could be further from the truth, as manager Stephen Taverner explains.

How does the A-Z tour tie in with the singles' releases?

We're going to release 26 singles over the course of the next year - so one every couple of weeks and on

the back of that the band wanted to do something a bit out of the ordinary when they went out on tour. That's turned into doing a tour where we start at a town beginning with the letter A, Aldershot, and take that alphabetically through to Z, which is Zennor near St Ives.

That must mean playing some obscure towns and venues?

We've deliberately gone into places off the beaten track by finding venues that are as small as possible. For instance, Zennor will be in a small village hall that holds about 75 people

That sounds like it might have been challenging to put together?

It was horrendous to book, to be honest, and I have to take my hat off to X-Ray Touring, who were almost crying over the phone to me by the end of it. Trying to get the letters sequentially sorted was a mammoth task, as you can imagine there's no point playing A when B is at the other end of the country, only to go back to C

Who are you using to promote the A-Z tour?

We're using local promoters in most places. That made trying to keep the tour quiet night on impos-



sible. The promoters would start to get so excited that they'd start telling the local press and were putting the tickets on sale before they should have done and all that sort of stuff.

There would have been some letters that proved more difficult than others I'm guessing...

There are no towns in this country beginning with the letter X. Eventually we settled on Exmouth as a compromise

So are the 26 singles going to be lettered from A to Z as well?

Doing the same with the singles was a step too far for us, but a lot of thought has gone into the order of the releases and the band has put a lot of effort into the colour of the sleeves. They're releasing them on seven-inch as well and

the band have designed the colour of the sleeve to match the mood of the song. But the singles are not alphabetical.

Obviously the tour won't take a year to complete either?

The tour takes in 26 dates, but what with travelling and days off it'll take us a couple of months to complete, starting in early October and running through to late November.

Are the band doing anything special to highlight the venues they're visiting?

We have all kinds of merchandise at each venue relating to the corresponding letters of the alphabet, so for each date there will be unique merch including different T-shirts. We're doing that ourselves - it's a small family-run business.

Is there any corporate involvement then?

The whole singles set up is through the Ash label, which is called Atomic Heart. They also run their own publishing through Atomic Heart Music, while there is a company called Exclamation Mark doing the sync deals. We're using independent plugging, indie press - we have a whole team of people

working on this.

What has the feedback been from people in the business?

The response to the tour at regional level has been humungous. Everywhere is pretty much sold out, which isn't too surprising because they are all small venues. But the interest is phenomenal just because a lot of acts don't go to the likes of Zennor to play a gig; even Exmouth doesn't get that many people, let alone this size of band going to play a gig in these venues.

But for a band the size of Ash, what's the benefit of playing such small venues?

We did a similar thing before the Free All Angels album came out [in 2001] when we did a tour around more obscure venues and places - playing the likes of Barnsley and Ullapool, which were not on the map at the time in terms of touring. It created such an awareness at local level that Ash were getting front page stories on the local newspapers. We're finding the same kind of experience on this tour: the whole thing has just exploded at a local level and these small markets lead into the big markets as well

Forum joins up dots for indie promoters

SMALL VENUES TICKETING SPECIALIST WEGOTTICKETS is launching an online forum to establish better communications between fledgling promoters.

The idea, which is also an attempt to help novice promoters avoid the myriad pitfalls that can stymie their business, is the brainchild of WeGotTickets founder and business development director Dave Newton.

Newton says the initiative has been two years in the making. "We work with thousands of grassroots, independent promoters and in the majority of cases they don't have the opportunity to speak to each other about what they are doing," he explains.

Newton adds that often many promoters starting out in the game know virtually nothing "and in the vast majority of cases they just seem to bumble through, learning by their mistakes as they go." He explains, "That's not a great way to build your

business and, given that we are the common factor among most of these promoters, we've decided to actually do something about it by launching an online forum."

The forum will be available to anyone who logs on to the WeGotTickets site. Newton says he will be very hands off so promoters can use it for whatever they want, including "bitching about an agent" or tips on up-and-coming acts.

Newton also discloses that he has been working closely with Dominique Czopor at The Boilerroom in Guildford, who recently launched indie promoter and venues association We:Live.

Newton adds, "The forum overlaps well with the kind of things that We:Live is looking to achieve, so maybe at some point down the track - when both initiatives are a bit more established - we can migrate the forum to a We:Live service so that it's not just restricted to WeGotTickets users."

Venue revamp puts Aberdeen on gig map

ABERDEEN CAN BEGIN TO BUILD ITS REPUTATION AS A LIVE MUSIC DESTINATION with MAMA Group unveiling a new venue in the city following a £250,000 renovation and transformation of the former Moshulu club.

The venue closed in July for refurbishment and the new-look 600-capacity club, now called The Warehouse, is reopening to host a mix of club and live music nights.

MAMA's investment has involved a revamp of the building's interior, including the creation of a standalone VIP club.

"We've been planning the refurbishment for a while to ensure that the building is completely fit for purpose," says MAMA's group operations manager David Laing. "Although the space was fantastic, the furnishings and facilities were very poor. The toilets, for instance, were a disgrace. The rest of the interior has also been substantially upgraded too - it's now the exact

opposite of the dingy, dirty place it was before."

In addition to new flooring, bars and seating areas, The Warehouse has undergone an extensive technical upgrade through the installation of state-of-the-art lighting and sound systems.

Laing says Aberdeen has lacked a credible alternative for clubbers for years and, because of the lack of suitable venues, Aberdonians have been starved of some of Scotland's best pop, electro, indie and alternative rock. "We intend to redress that balance," adds Laing.

Pendulum have been confirmed to DJ on October 3 and Idlewild will perform on November 6.

DF Concerts promoter Dave McGeachan believes the move is good news for the city's live scene and puts it on the UK music map. "There is currently a lack of small-to medium-sized venues in Aberdeen with good facilities that suit touring acts," he says.

'SXSW-style' event set for Oxford

TRUCK FESTIVAL'S ORGANISERS have teamed up with promoter YouMeDancing! for an autumn festival celebrating Oxford's musical heritage.

OX4 will be based in Cowley Road, Oxford, whose clubs and venues provided a launch pad for Radiohead, Ride, Supergrass, The Young Knives and Foals.

The event will take place on October 10 throughout 10 venues in Oxford's self-styled musical quarter and will involve live performances from The Big Pink and Dalek as well as workshops and open seminars.

Comedy, poetry slams and open-mic sessions are also on the bill, with OX4 also linking with Oxfam as part of the charity's Oxfam fundraising series of gigs.

"We've wanted to bring that SXSW vibe to our home town for ages and now we have," says Truck organiser Robin Bennett.



SOUND PERFORMANCE

CD & DVD REPLICATION

Direct to the Music Industry

- 40 million CDs per annum
- 12 million DVDs per annum
- 10 million audio cassettes per annum

All manufactured in our UK facility

- Associated printed parts
- Special packaging and box sets

**Call our sales department
on 020 8691 2121**

CD & DVD manufacturing facility
Sound Performance Manufacturing Ltd
Halesfield 14
Telford
Shropshire TF7 4QR

Sales Office
Sound Performance Ltd
3 Greenwich Quay
Clarence Road
London SE8 3EY

T. +44 (0)20 8691 2121
F. +44 (0)20 8691 3144
sales@soundperformance.co.uk
www.soundperformance.co.uk



News publishing

The publishing world mourns the passing of Carlin Music founder Freddy Bienstock

King of the publishing walk

Obituary: Freddy Bienstock

By Chas de Whalley

LEADING MUSIC PUBLISHERS AND SONGWRITERS have spoken warmly of Freddy Bienstock's business acumen and inspirational qualities after the celebrated publisher died last week aged 86.

The owner of Carlin Music, who passed away in New York on September 20 having been in poor health for some time, stood as one of the business's most legendary and flamboyant figures in a career that lasted more than 50 years and strongly featured such names as Elvis Presley.

"He was to music publishing what Peter Grant was to management and Chris Blackwell was to running a record company," says Chrysalis Music co-founder and CEO Chris Wright. "He was my mentor and what he didn't know about publishing you could write on the back of a postage stamp."

Bienstock began his career in the stockroom at Chappell Music in New York in 1942 but by the mid-Fifties was running Hill & Range Music where shrewd deals with Presley and his manager Colonel Tom Parker gave him effective control of virtually every song the King recorded for the next 13 years.

In 1965 he launched Carlin Music and opened a London office in Savile Row, primarily to represent Leiber and Stoller, Bacharach and David and Atlantic Records, but also to tap into homegrown talent such as The Kinks, The Animals, The Move and Pentangle. For 10 consecutive years Carlin Music received *Music Week's* publisher of the year award.

Following a series of inspired signings and acquisitions the Carlin group now controls more than 100,000 copyrights including musicals *Fiddler On The Roof* and *Cabaret*, evergreens *Ain't Misbehavin'* and *As Time Goes By* and contemporary standards *Bat Out Of Hell* and *I Will Always Love You*, all administered from offices in the UK, France, Germany and the US.

Bienstock often said he chose publishing because, "it was the only business where you can go on vacation and they shove royalty cheques under the door while you're away".

"He was a brilliant publisher who inspired me to become one too," says veteran pop writer Bill Martin. "He was a firm believer in contracts and copyrights. I first met him after he'd acquired songs I wrote for *The Bachelors* and I asked for them back. He said 'I wouldn't give you a virus!'



"I subsequently had the great pleasure of repeating his words to him years later over coffee and pastries when he begged me for the rights to *My Boy, Elvis*' last top 20 hit before he died, which I wrote with Phil Coulter and published myself."

In 1984 Freddy Bienstock led a syndicate of venture capitalists which purchased the Chappell-Intersong Group from its parent PolyGram – and then struck a groundbreaking (for the time) three-album \$5m deal with U2. When *The Joshua Tree* sold more than 14m units worldwide in only eight months it proved to be one of the deals of the decade.

Former PRS Board member Jonathan Simon was CEO of Chappell-Intersong in London at the time and reported directly to Bienstock until the company's sale to and subsequent merger with Warner Music in 1988.

"Those who knew Freddy saw a vastly entertaining raconteur, but on the inside lay an extraordinarily gifted entrepreneur with awesome instincts," says Simon. "He once told me that when buying Carlin he cajoled a bank into advancing him the equivalent of five times Net Publishers Share, only to be free and clear within three and a half years."

Tim Rice's relationship with Bienstock started as a social one, but was cemented further when the publisher fulfilled a dream by successfully pitching

Rice's *It's Easy For You*, co-written with Andrew Lloyd Webber, to Presley for what proved to be his final album *Moody Blue* in 1977.

"Freddy was obviously a brilliant businessman and king of the walk," says Rice. "But he was always so young at heart with a wonderfully jolly laugh. We holidayed together in Las Vegas in the Seventies and he was up for everything. It never occurred to me at the time that he must have been at least as old as I am now!"

Early Sixties singing star and songwriter Kenny Lynch also remembers Bienstock as both a bon viveur and a good friend. The two first met in the publisher's office in the famed Brill Building in New York soon after he had signed with Carlin's predecessor Aberbach Music in 1962.

"Freddy was always larger than life, like one of those great Hollywood movie producers," says Lynch. "He may have been hardnosed but he was a warm human being, too – one of those people who made the music business such fun to be in."

He inspired love and loyalty among his staff, too. As Carlin Music UK managing director David Japp points out, "As anyone who was fortunate to meet him knows, Freddy was a guy who was liked by pretty much everyone – artists, managers, songwriters, lawyers. From the titans of our industry to the mailroom boy, he got on with everyone and it was

Tribute Ray Davies recalls Freddy Bienstock

"Freddy came into the business when rock'n'roll was just starting, the singer/songwriter was emerging and publishers had to relate to artists demanding better deals and a greater say in their own musical destiny. Carlin Music was among the first to acknowledge that.

"He was a mixture of a Mississippi Riverboat gambler, society banker and a consummate diplomat. Rhett Butler and Harry Lime wrapped up into one with an accent like he'd successfully walked out of a central casting audition for a flamboyant Viennese gigolo.

"He was at home in the smart restaurants of Mayfair and Manhattan as he was in the bars of Memphis or Nashville and could associate with cardinals and card sharks. Sometimes they were all at the same table.

"His stories were endless and legendary. Particularly yarns about



Elvis Presley, Colonel Tom Parker and the Memphis Mafia. Now they will be telling stories about him.

"I admired him, trusted him as a man of his word and when I suspected him of owing me money, Freddy would say, 'It's nothing that cannot be sorted out.'

"He helped 'write the book' of music publishing and was a great man for hunches. When I first signed with him in the mid-Sixties and my money was tied up in a lawsuit with a previous publisher, he asked me what advance I wanted. I spotted an original Francis Bacon on the wall of his plush Savile Row office and said I would like the painting. He smiled and said that he didn't own it but if it was his he would have given it to me because he had a hunch I would earn back its value. He said he'd never met a writer quite like me. I said, 'I have never met a publisher quite like you.' Freddy B was an original."

Thanks for the memories...

NIGEL ELDERTON, MPA chairman and Peermusic UK MD

"The fact that Freddy is pictured standing alongside Elvis at his wedding says it all. History will record him as one of a rare breed of pioneering publishers who shaped our industry."

JOHN FOGARTY, Minder Music MD

"Freddy was the king of publishing. He built a fabulous catalogue by knowing the value of a copyright, how to acquire fantastic songs while believing that the publisher was entitled to a decent share as well as the writer. His passing marks the end of an era."

ROGER GREENAWAY, ASCAP UK senior VP

"Until recently Freddy was a member of the ASCAP board so I spoke to him regularly. He was a legend in his own lifetime and a true independent spirit."

JERRY LEIBER AND MIKE STOLLER

"Freddy was charming and unorthodox. The music business will not be as colourful, dangerous, or entertaining without him. We will miss him."

IRWIN ROBINSON, NMPA chairman and senior VP of Chappell Music 1977-88

"More than an icon and leader in the music publishing industry, Freddy was a cherished friend, colleague and fellow NMPA board member. He will be dearly missed by all of us in the music industry."

DEL BRYANT, BMI president & CEO

"Freddy was an elegant person and a truly great song man. He was such an astute judge of song quality that he became Elvis's 'go-to' guy whenever the King was looking for new material to record. An industry icon, he will be missed by all who worked with him."

this ability to forge close and often long-lasting personal relationships that was at the core of his enduring success. This also applied to his staff who he viewed and looked after in an avuncular, almost paternal way."

In the words of Malcolm Forrester, now an independent publisher who joined Carlin's Savile

Row operation three times in his career, "Freddy was simply the best boss a man could ever wish to have."

Freddy Bienstock leaves behind Miriam, his wife of 52 years, and two children Robert and Caroline who will continue to run the Carlin group of companies from its New York HQ. c.dewhalley@btopenworld.com

News digital

Streaming website launches with ambitions to become the YouTube of radio

Mixcloud unites radio content online

Radio

Eamonn Forde

A NEW AUDIO STREAMING SITE claims that it will do for radio content what YouTube has done for video, after opening its doors to the public for the first time.

Mixcloud is an online streaming service that allows consumers to listen to podcasts, radio shows and DJ sets, providing a platform for DJs to promote their work. It has just gone public following private beta testing in March.

In theory, anyone can upload their own radio show or DJ set to the site (www.mixcloud.com), with all content hosted remotely. When a show or a set is uploaded, Mixcloud chops it up into unique artists and unique songs so that users can search across all content, combining this with collaborative filtering to push recommendations to users.

"The idea came from our frustrations about how fragmented online radio was," explains the company's co-founder Nikhil Shah. "Whether it was stations operating independently or DJs uploading their mixes, there was no single coherent place to access and promote this content."

Shah points out that the site is bringing a degree of order to



the chaos that surrounds much online music.

"What is crazy about the digital ecosystem today is that a DJ or an independent radio presenter cannot put a show online legally," he argues. "We want to do something

"The idea came from our frustrations about how fragmented online radio was"
Nikhil Shah

positive for the industry by legalising and monetising content that is currently not."

The site will address this by collecting what is often unlicensed content and pushing it through the site, which becomes, by default, a licensed filter. The site has an interactive radio licence from PRS for Music and is in ongoing discussion with record labels around licensing.

"We are not creating 'new' content as this stuff is already out there," Shah says. "We don't scrape the web to bring in content. But we do aggre-

gate content through relationships with the content producers. It is more in keeping with a Twitter feed rather than an RSS feed, as it is built around the social dynamic and peer recommendations."

The business model behind Mixcloud is a mix of advertising and granular subscription payments.

"It is half ad-funded and half transactional," says Shah. "An ad-free experience is not enough for paying customers so we are looking at ways to work with premium content creators. For example, you could charge someone £2 a month to subscribe to a DJ like Judge Jules and they get access to his exclusive content and shows."

"There could also be a pay-per-play offering, charging, for example, 5p, to listen to a premium show once. There could also be a 'rip box' if you liked the show."

While the majority of content on the service currently is electronic and dance, belying the founders' background in club promotion, it is expanding into other genres and speech radio.

"There are three things we want to do with radio," explains Shah. "Make it more social; make it more personalised and relevant; and democratise it so the producers doing well will rise to the top."

eamonn.forde@me.com

German and Australian markets hinge on digital

STATISTICS FROM THE GERMAN AND AUSTRALIAN MUSIC MARKETS have further underlined the importance of digital in the projected recovery of music sales.

German Federal Association of the Music Industry CEO Stefan Michalk projects that digital will make up 20% of total music sales in his country within five years. This is up from 8% last year.

The figures are drawn from a forecast by research company GfK, which polled 25,000 music consumers and also interviewed a series of industry experts.

Currently around 5m German consumers buy music digitally but the GfK numbers suggest this will reach 15m by 2013.

Germany was the fourth largest market globally in terms of physical sales in 2008 and the fifth largest in digital sales, according to IFPI numbers. Online album purchases made up 26% of digital sales last year, while subscription services made up 7%.

New retail strategies focused on

pushing bulk album purchasing and new access models from ISPs and streaming services will help to drive the digital market forward in the country, the survey claims.

Meanwhile, the Australian Recording Industry Association (ARIA) reports that recorded music sales across all formats rose 0.4% in the first six months of the year to a value of AU\$178.6m (£94.8m).

Digital sales were up 37.8% in volume to 16.7m tracks and rose 36.5% in value to AU\$18.1m (£9.6m). Digital album sales also rose significantly, now accounting for 8% of total sales. This is almost double digital's share of the albums market in the first half of 2008.

Other digital revenue sources, including streaming services, ad-supported services and ringback tones, increased 135% to AU\$6.3m (£3.3m).

The rise of digital stands in stark contrast to the continued decline in physical. CD album sales were down 4.5% to a value of AU\$125.5m (£66.6m).

Apps forecast to boom as ringtones face extinction

TWO SEPARATE STUDIES REVEAL the fluctuating nature of the mobile content industry, with apps on the rise and ringtones facing extinction.

The positive news is that the mobile apps business is projected to boom over the next four years. Yankee Group forecasts that the value of the US mobile apps market will increase more than 10 times to \$4.2bn (£2.56bn) by 2013.

Two key factors will be behind this market really opening up – the widespread adoption of smartphone devices and an incremental increase in the average price of paid apps.

Yankee Group estimates that there are 40m smartphones in the US and this will grow to 160m by 2013. It also projects that the average price of apps will rise to \$2.37 (£1.44) from around \$1.95 (£1.19) this year.

At the same time, an IBISWorld study suggests ringtones have an inbuilt lifespan of 15 years and the market is now nearing its end.

Apps vs ringtones

\$343m Value of US apps market in 2008

\$4.2bn Value of US apps market in 2013

\$880m Value of ringtones in 2007*

\$750m Value of ringtones in 2009*

Source: Yankee Group (September 2009). *IBISWorld (September 2009)

It claims that the ringtone market has been superseded by the over the air download and streaming markets. This is a situation that the rise of apps on major platforms such as the iPhone, Nokia, BlackBerry and Android is set to exacerbate.

The report also blamed pricing issues for the decline, with ringtones costing upwards of \$5 (£3) while single tracks retail for around a fifth of that.

The "Apple effect" could, however, change the situation, as it has recently started selling ringtones via iTunes, a content market it had previously steered away from.

Digital news in brief

● The French National Assembly has approved the country's "three strikes" **anti-P2P legislation** by 258 votes to 131. When signed by President Sarkozy it will become law, but could still face a legal challenge from the Constitutional Council.

● **We7** is planning to launch an ad-free premium subscription tier as well as a mobile app before the end of the year.

● Digital retailer Amie Street has licensed content from **Sony Music**.

Unlike the dynamic pricing model covering existing content from independent labels, Sony tracks will have fixed price tiers of \$0.69 (43p), \$0.99 (61p) and \$1.29 (80p).

● **Warner Music** is expected to return its content to YouTube in a matter of weeks as the two companies are reported to be close to finalising licensing terms.

● **MySpace** and **Last.fm** have both been temporarily shuttered in Turkey after a suit was filed by the Turkish Union of Music Producers over copyright and royalty issues.

● **US music publishers**, led by ASCAP and BMI, are lobbying Congress to have 30-second audio samples on online retailers classed as a public performance and for royalties to be paid accordingly.

● **Smashing Pumpkins** are making their new album available for free download in the coming weeks. All 44 songs will be released individually and users will not even have to register their email address. The band plan to upsell fans to 11 four-track EPs and a 44-track boxed set to fund the offering.

● Drinks brand **Becks** has positioned a number of interactive screens around London into which people can plug their MP3 players. Doing so triggers a visual display based on their music collection.

● Vodafone has signed up **Warner Music** to offer DRM-free downloads through its store, making it the first mobile operator to offer content from all four majors stripped of DRM. It is also giving away 10 tracks to each subscriber.

New services

● **33centmp3.com** is a new download service that sells MP3s for \$0.33. The twist is that it will only sell tracks that are covers or soundalikes to sidestep dealing with labels. It is building its catalogue now and will launch fully in November.

● **Imoosi** is a new music-based search engine that lets users search by artist for photos, audio samples, videos, tour dates and biographical information. It also tracks what people are saying about selected acts on Twitter.

News diary

ON THE WEB THIS WEEK

MORE ACTS JOIN P2P DEBATE

Alexander: "Part of the problem is that some of the most eager downloaders are also true fans. As material has become instantly available in more legal avenues at fair prices we have already seen an improvement on this issue, with major thanks to Apple. However, I think one of the most aggressive steps would be to outlaw access to certain URLs via our major ISPs."

NEW MICHAEL JACKSON ALBUM FOR OCTOBER

Kelly Anne Bensadon: "Great to hear there's going to be one new song in yet another compilation of his greatest hits. Oh well, at least they are in a different order to that of its predecessors."

RADIO BODY WORKS TOWARDS DIGITAL SWITCH

Jonny: "Digital Switchover for radio is stupid progress for progress sake. Imagine the landfill created by over 160m obsolete FM radios? It also provides inferior sound quality compared with FM, particularly as more stations are squeezed into the bandwidth."

Pownall set for Albert Hall

UNEARTHED

ALAN POWNALL WILL HEAD THE LINE-UP of new talent set to perform at the Music Week presents Unearthed event at The Royal Albert Hall next month.

The Londoner, who was signed by Mercury A&R executive Thomas Haimovici earlier this year, will now join Island-signed songwriter Jonathan Jeremiah, Polydor's Liam Bailey and Jose Vanders on the bill for the event, which will be the first to take place in the 370-capacity Elgar Room since its refurbishment earlier this year. Erik Hassle, who was scheduled to perform, has been forced to cancel due to touring commitments.

A monthly new talent showcase, Music Week presents Unearthed has grown from its beginnings at Rough Trade East, which hosted one of the first UK performances by Hocky late last year, and will now take over the Elgar Room on a quarterly basis for a larger event.

Music Week talent editor Stuart Clarke is behind the event and says it will play the role of galvanising the support given to developing acts across the year. "The reason for the



ALAN POWNALL

Cast list

Publicity

Louise Mayne, Mercury

Radio

Mark Rankin, Mercury

TV

Helena McGeough, Alex Lane, Mercury

Product manager

Duncan Scott, Mercury

A&R

Thomas Haimovici, Mercury

Management

Ollie Slaney

upgrade is to give those acts that we've supported in MW a strong media platform, and the prestige of playing at the Royal Albert Hall."

Pownall's debut album has been scheduled for a May 2010 release but Mercury will get the ball rolling on the campaign next month with the release of a limited-edition seven-inch single Beautiful Day on the Pure Groove label, and a series of in-store appearances at Pure Groove's East London store. Pownall will be performing on October 13, 27 and November 10.

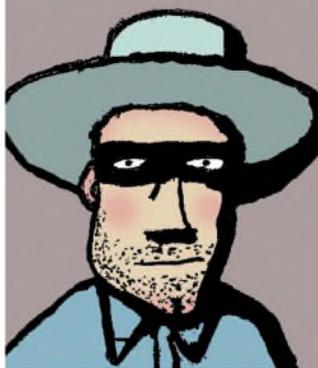
Pownall has spent the best part of the past year playing a steady stream of live commitments, opening for the likes of Laura Marling, Florence + The Machine, Noah And The Whale and Mr Hudson, and he supported Adele on her first headline tour.

Haimovici, who joined Mercury earlier this year and made Pownall one of his first signings at the label, says the record company is taking a long-term view on the launch. "Alan is a special artist and we're taking our time, making sure we get it right."

His as-yet-untitled debut album was recorded by Eliot James (Bloc Party, Kaiser Chiefs)

stuart@musicweek.com

Dooley's Diary



A little bit of history repeating

THE MINUTE HE WALKED IN THE JOINT AT DAME SHIRLEY BASSEY'S ALBUM LAUNCH LAST MONDAY, Dooley could tell he was in very good company. Forget the recession or any industry downturn, this was the kind of old-fashioned, **glitzy affair** the business was built on, with the swanky **Ritz Club** the choice of setting and the cast-list of guests just as impressive.

Among them were **Gary Barlow, Don Black, KT Tunstall, Rufus Wainwright and Richard Hawley**, all of whom have contributed songs to the Dame's forthcoming Geffen album, *The Performance*. But there was only one real star, **Bassey herself**, who entered the room around the midway point of the playback of the album and immediately became the centre of attention. And events really have come full circle: Dooley understands one song that crops up on the album was originally in contention to be an **Amy Winehouse**-sung Bond theme until her troubles got in the way. Pictured, left to right,



with Bassey are Tom Baxter, Richard Hawley, Gary Barlow, David McAlmont, KT Tunstall, Rufus Wainwright,

who are all among The Performance's songwriters, the album's producer David Arnold and Kaiser Chief Nick Hodgson... Equally as graceful as Dame Shirley, the Mandy and Ben show rolled into the **Brit School** last week, with the Business and Culture Secretaries putting their best dance moves together – OK hopping from foot to foot and gently grooving – as they were entertained by some very talented youngsters. **Lord Mandelson and Ben Bradshaw** swayed through Son Of A Preacher Man and Say A Little Prayer before **declaring war** on illegal filesharers. And with **Lily Allen** doing her level best to help push through the Government's proposals to combat filesharing (Bradshaw called her "fantastic"), it only seems appropriate that the singer emailed her thoughts on the matter to the BIS chief last week... **Virgin Music** executives swapped their platinum discs for the paintbrush and roller last week, as they joined **Kelly Rowland** at St Paul's Community Centre in Islington to paint a mural for a community garden to be enjoyed by the local community. The reason behind this act of altruism? Both **David Guetta** and Kelly Rowland played at Orange RockCorps last Friday at the Royal Albert Hall and the team decided that, in order to see the performance, they needed to put the same

effort in as Kelly and David, who volunteered at Tower Hamlets Cemetery Park earlier this month. Pictured, left



to right, are: Carole Macdonald and Vic Gratton (both Virgin), David Guetta's manager Caroline Prothero, Annie MacIntyre (Prohibition), Jason Ellis, Olly Rice and Paul Guimaraes (all Virgin)... Are you sick of music? Ermm no, us neither. But if you are, then take heed of the fifth **No Music Day**, taking place on November 21. This time organisers have persuaded a whole city – specifically 2009 European Capital of Culture **Linz** – to take part. As part of the plans, churches will not play any music in their services, commercial radio will only have talk shows and Linz's central cinema will only screen films without musical soundtracks. It sounds a bit odd to us, but you have to admire their chutzpah, particularly as the first No Music Day, back in 2005, was limited to "silence in the Mersey Tunnel"... **Chris Wright** is among many who have been fondly reminiscing about **Freddy Bienstock** this past week following the legendary publisher's death. The Chrysalis co-founder, who co-owned

racehorses with Bienstock, warmly recalls the pair regularly paying bridge together at Midem... And

finally, as you sit back and enjoy pondering Dooley's latest adventures, spare a thought for efforts of musicians **Glenn Tilbrook, Mike Peters and Nick Harper**, who this week are endeavouring to climb Kilimanjaro in aid of the **anti-cancer Love Hope Strength Foundation**. The trio are due to reach the summit on Monday. Also climbing a mountain this week are **PPL** staff, led by director of licensing **Tony Clark** and director of government relations **Dominic McGonigal**. They will be going up Snowdon this Saturday to raise money for charity **Whizz-Kidz**. And before you think that Snowdon is a bit of a tiddler compared to Kilimanjaro, the PPL team will be doing it dressed as their favourite musicians. Tony and Dominic are keeping **tight-lipped** about what legends they will be going as but there have been rumours of **wigs and feathers**, so watch this space. If you would like to show your support for the PPL team visit www.justgiving.com/ppl and just give...

Features

LG ENERGISES MIDDLE ENGLAND

When Birmingham's LG Arena opens its doors next month, it will provide the UK with a dynamic and revitalised centrally-located live venue



Connected: the arena's 'bridgelink' walkway links to the city's centrally-located transport terminals

Live

By Christopher Barrett

NEXT MONTH WILL SEE THE UNVEILING of a revitalised, refurbished and expanded LG Arena in Birmingham following a £29m development programme.

Positioned at the centre of the UK with excellent transport links and an increased capacity, the venue formerly known as the NEC is set to pose a very real threat to the dominance of London's O2 arena. What is more, the venue's management is already in negotiations to secure its first major artist residency.

Boasting a new increased capacity of 16,700, improved sightlines and flexible seating that allows a range of formats including in-the-round, end-stage concerts that include standing and even a smaller Academy-style theatre layout, the new-look LG Arena is being welcomed by promoters with open arms.

SJM director Chris York, who is promoting the first full-capacity gigs at the refurbished venue with Green Day's sold-out October 27 and 28 shows, says, "The main backbone of any touring plan in the UK, and particularly for US artists, is Glasgow, Manchester, Birmingham and London. So it's great that we have strong arenas in each city."

"I'm looking forward to seeing the venue with Green Day. I've seen the plans and within the confines of the building, short of flattening it and rebuilding it, they have obviously set about refurbishing it in a significant manner," continues York.

The investment is no small change and it is one that NEC Group general manager of arenas Guy Dunstan says will take around a decade to repay. Some £25m of the investment was loaned by Birmingham City Council, with the remaining £4m being provided in the form of a grant from regional development agency Advantage West Midlands.

Dunstan believes that, aside from the cash injection supplied by a venue sponsorship deal with consumer electronics giant LG, the increased capacity of the LG Arena will go a long way toward helping to refund the loan and increasing the venue's local economic impact.

"It makes a lot of sense for the city

to support us on a development like this," insists Dunstan. "The arena has been a bedrock of Birmingham's national profile and has been very important to the region's economy. To enable us to continue to attract quality events it is vital we have a venue fit for the future."

Dunstan reveals that The LG Arena currently has an economic impact in the region of £180m a year, something that he confidently expects to increase in the coming years.

A key element of that predicted growth in economic impact could come from the venue's ability to stage artist residencies much like that enjoyed by Prince at The O2 arena, thereby attracting custom from all over the country.

"We would love to attract residencies to the LG Arena," enthuses Dunstan. "The central location of the venue sets itself perfectly for people from all over the UK to come and visit concerts. We are close to the centre of the motorway network, the centre of the rail network and are close to an airport; you can literally get off a plane and go straight into our venue without having to go outside. I think that is pretty unique internationally, certainly in the UK."

With the aim of attracting more and larger productions, including residencies, along with boosting capacity and making seating plans more flexible, much has been done to improve the experience of the audience and crews, with completely redeveloped backstage areas including improvements to crew catering. "The size of productions has increased over the years so we really want to make sure we can accommodate them in a comfortable environment," says Dunstan.

When it comes to creating comfort, developers have gone to considerable lengths to accommodate the varying demands of the LG Arena's clientele.

The creation of a new entertainment space for pre- and post-show activities called forumLIVE was done with the aim of encouraging crowds to arrive earlier and leave later, and, no doubt, spend a little more money while they are at it. The 6,500 sq m space is packed with restaurants and bars and fitted out with more than 100 LG digital screens.

Meanwhile, those looking for a little more exclusivity can access the Tower Deck, a private bar overlooking the forumLIVE area. There is also the option of the Show Deck, which overlooks the arena and provides its 100 potential inhabitants with a private bar.

And the NEC Group will be keeping a watchful eye on the identity and activity of new bigger crowds via the

"intelligent marketing system" Insight. "It's a method that enables us to profile the audience that is coming to our venues so we can track them by postcode and establish the media use of customers in each area," explains sales manager Steve Walton.

Devised alongside on-site ticket agency the Ticket Factory, Insight does exactly what it says on the tin. The system provides a clear picture of the behavioural habits of NEC Group venue visitors and enables the organisation to profile its customers and offer improved marketing data to help agents and promoters maximise ticket sales.

Dunstan says that feedback from promoters has been very positive but he is looking forward to seeing their reaction first hand when the venue is fully operational.

"I am so excited about being in there with the promoters and seeing their reaction. It is an amazing venue. Once we have got the promoters using the facility I think we will really get a new momentum going," he enthuses.

"It's good that the capacity has increased and that the new seating layout will benefit customers with the new horseshoe-shaped format providing much improved sightlines for the audience, but personally I am looking forward to going in there and seeing the new backstage area," says Kennedy Street's Danny Betesh, who is promoting Spandau Ballet's two October shows at the venue.

But given the competition on the arena circuit, SJM's York believes that the NEC Group was really left with little choice but to up its game with the LG Arena.

"The NEC was a leading arena for many years and throughout the Eighties was at the cutting edge of what was on offer but with Wembley redeveloping and The O2 arena offering facilities comparable with Madison Square Garden or The Staples Center, Manchester MEN operating at a bigger capacity than the NEC with better facilities, it was clear that they had to raise their game. It has been money well spent when their competitors were showing them a clear pair of heels."

"Our central location sets itself perfectly for people from all over the UK... You can literally get off a plane and go straight into our venue without having to go outside..."

**GUY DUNSTAN,
NEC GROUP**



Features

'IS THERE LIFE BEYOND

Terri Hall took on her late husband's PR business armed with A&R knowledge but little in the way of public relations experience. The result – as Hall Or Nothing's continued success demonstrates – has been little short of extraordinary. Music Week discovers how to stay at the top of the PR game and why a baptism of fire courtesy of The Stone Roses was the making of a PR superstar...

RIGHT
Hall of fame: Terri Hall began her career at Chrysalis Records in the mid-Eighties and helped Simon Fuller set up 19 Management

Masterclass

By Christopher Barrett

IN 1993, with no PR experience behind her, Terri Hall bravely honoured the wishes of her late husband – renowned PR Philip Hall – and took over the reins at Hall Or Nothing.

Phillip Hall had successfully built Hall Or Nothing into a well-respected thriving business representing key contemporary acts including The La's and The Pogues.

In what she candidly admits was something of a baptism of fire, Hall's first project at the helm of the company was steering the campaign for The Stone Roses' *Second Coming*, and managing the considerable flak from editors as the band declared their intention to provide the first, exclusive, interview for years with *The Big Issue*.

Since that most challenging of second albums, Hall has continued to work with some of the biggest acts in the industry including Radiohead, Manic Street Preachers, Oasis, Muse, Elbow and Kaiser Chiefs.

From that baptism of fire Hall has gone on to forge a burgeoning business that her spouse would have been proud of.

Despite her being devoid of public relations experience when she took over the baton at Hall Or Nothing she had gained broad experience across the music industry. Back in the mid-Eighties, Terri Hall took her first steps in the music industry as a junior secretary in the A&R department at Chrysalis Records. It was an experience that would not only help influence her A&R-minded approach to PR but build a lasting friendship with Simon Fuller.

Having helped set up 19 Management with Fuller before working with Robin Millar and later founding producer management company This Much Talent, Hall believes that her experience across A&R, management and



recording has proved vital in her 16-year PR career.

Aimed at those on the first rungs of a career in PR, here Hall draws on her decade and a half of experience at the top of one of the most respected music PR companies in the business to outline the 10 secrets of her ongoing success.

Be sure to work with artists you like and respect

This goes without saying and at the centre of Hall Or Nothing's success and longevity is the fact that the spirit of the company has always been good A&R. That's where I came from – A&R and management; when you have worked with Simon Fuller for nine years you tend to develop an ear for a good song.

That's what it boils down to – I fall in love often but I know I can be objective. There are a lot of bands that we have been approached about and that we have looked at that are great and have good songs, but when you are being objective and put a press hat on and consider whether they have a story you have to decline. Some bands have great songs and you know they are going to go straight to radio but they might be sexless and edgeless and as a PR you have to consider what you will be selling to an editor.

We took on Elbow when they were dropped many years ago. I totally fell in love with the track *New Born* and we helped them get their record deal and really worked hard for them. So it is really rewarding to see their success today.

I inherited a company that had worked with The Stone Roses, The La's, The Sundays and The Pogues and I wanted to maintain that quality control and I think we have succeeded.

There are plenty of good bands out there; the question is, "Is there life beyond their image?" Record companies invest money in a band's career and I feel we invest a lot of time and a 23-year reputation, so I really think our choices are important.

Equally, ensure you work with colleagues you like and respect

I think the key to Hall Or Nothing's survival over the years, and we are 23 years old, is that we have excellent people here. As a boss you have to be perceptive and pick up on what people's skills are and then the team falls into place. If you generate mutual respect within the company you gain loyalty. We never have a shortage of extra hands at festivals. We have 14 staff at Reading and Leeds and most of them are former members of staff. We're like the Royston Vasey of PR firms.

Be prepared to work hard

I learned from an early point that the job is hard work. Since 1989 I haven't known what an August bank holiday is because we have been doing Reading Festival. It's

BELOW
The everlasting: the Manic Street Preachers have been with Hall Or Nothing from the very beginning



'BEYOND THE IMAGE?'

certainly not a nine-to-five job; if you get home by eight it's an early night. It's a very social business and that's why it appeals to young people, but you have to be able to switch off from that and remember that it's not your social life, it is still your working life. It is important to maintain your real social and personal life.

Be true to your convictions and don't be swayed by trends

There was a period during the Nineties when it was all Britpop and I think at this time Hall Or Nothing's roster was deemed rather unfashionable. We were looking after Radiohead, who weren't everyone's cup of tea at the time, and the Manic Street Preachers. I don't think either act fitted into the Britpop scene. So there were periods when it was rather frustrating. In the beginning Radiohead were a difficult act to get away - the late Philip Hall started the campaign and after his death Caffy St. Luce took on the baton. She worked really hard for the band, as we all did, but it wasn't until their second album that *NME* finally gave us their first cover. We had a little running joke with in the office that Hall Or Nothing was about "World pop" not "Britpop". Given that both hands have survived the scene and some, we were right not to chase the latest hair-cut of the day.

Establish and maintain good relationships with media

Often, when you deal with the stature of acts we deal with here, a big part of the job is saying no. That's just the way it is when you're planning a long campaign with an act that don't want to do a great deal. If they have five hours for UK promo then you have to make tough choices. It is a balancing act not to let this get in the way of your relationship with these same people when you're knocking on their door looking for pieces on up and coming acts.

Obviously there are times when one is obliged to say "no", "next" or "no comment" but if you're honest and relatively fair with the press, hopefully they'll respect you for that. There are times when one has to be a little open-minded concerning truth but that's just part of the game I guess. There are details of an artist's life I can't or won't disclose. I'm entrusted to protect their privacy where possible; and I also believe that some details are

"I learned very early on that this is not a popularity contest - sometimes you're loathed, other times you're tolerated. I've had huge bust-ups but you get over it..."

none of anyone's business. We are music PRs; some of those details don't interest me and often I'm surprised that they might interest anyone else but it sells papers so I understand that people have their job to do too.

Treat your clients as if they are your number-one priority

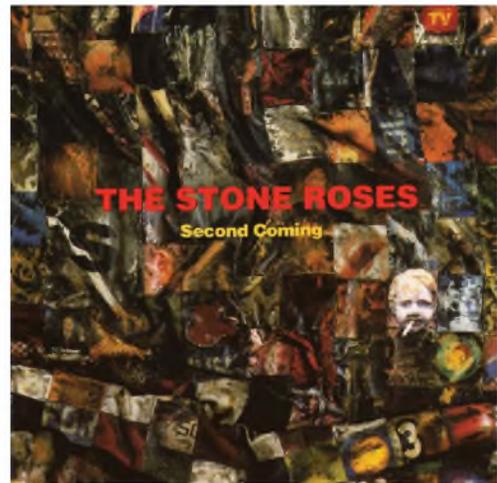
Simon Fuller always used to say, "Every client should feel like the only client" and I try to uphold that. It is important to give as much energy as possible to everyone and make sure no client feels neglected. It is a hard balancing act but I think we do it well.

Don't be afraid of ruffling feathers

I learned very early on that this is not a popularity contest - sometimes you're loathed, other times you're tolerated. I've had huge bust-ups along the way with various editors but you get over it. You have to as we all have a job to do and if you love what you do, you'll defend your corner. You do have fall-outs and worry that it might be detrimental to the company in terms of its relationship with a title, but it tends not to be. If you have quality projects people will always take your calls.

Be prepared to deal with client politics

I learnt very early on that this job is hard work. When you inherit a company and then embark upon, shall we say, the most difficult second album of all time in The Stone Roses' *Second Coming*, you tend to learn fast that the job is rife with politics and unwritten dos and don'ts. The Stone Roses were my baptism of fire and I thank the band enormously for an education that was second to none.



ABOVE AND LEFT
The resurrection: Terri Hall's first job as head of Hall Or Nothing was to orchestrate press coverage for the biggest comeback of the Nineties - The Stone Roses' *Second Coming*

FAR LEFT
Prove yourself initially difficult to break, Hall Or Nothing stuck with Radiohead through to the successes of The Bends and OK Computer

Never undervalue your service

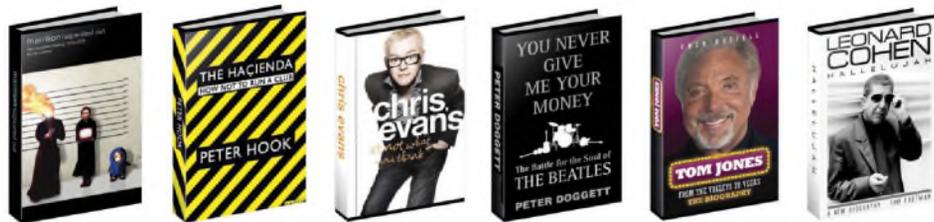
We do go with our emotions on the whole and will do the odd favour for a band but I make no apology for asking for a fair day's pay on a project when I know for a fact we will deliver a quality service.

Build a brand by building a strong reputation but remain flexible

I think there is a general perception that Hall Or Nothing is all about white boys with guitars. That is not true; we are always keen to take on a challenge. Over the years I'm very proud of the acts we have worked. Some have come and gone but I'm still very proud of the work we did around Kylie's last *Deconstruction* album, *Impossible Princess*, and the live show, book and DVD we did for Eddie Izzard.

BELOW
Cover all bases: here are just a handful of the many national magazine covers enjoyed by Hall Or Nothing clients





DOING IT BY THE BOOK

Hundreds of exciting new music books are being readied for publication ahead of the gifting season

Music books

By Paul Gorman

EVERY WHICH WAY YOU LOOK in the members' bar of the Groucho there is a rock legend, music business player or celebrity. In the corner Led Zepplin's Jimmy Page is in conversation with super-session bass-player and raconteur Guy Pratt, while Pink Floyd's David Gilmour chats to musician-turned actor Martin Kemp.

They have gathered in the exclusive central London members' club not for an album release or a concert after-show but a book launch.

Gary Kemp, leader of the reunited Spandau Ballet, is launching his memoir *I Know This Much: From Soho To Spandau*. "It's a dark book in many respects," he admits. "I tried to make this a book not just about pop music, but about a culture, much of which has disappeared."

Days later across town HarperCollins is celebrating Chris Salewicz's launch of his Bob Marley biography *The Untold Story* in contrasting circumstances. The gathering underneath the Westway throbs to classic dub amid the inevitable clouds of spiff as the publishers hope that the crowd at the west London party will get behind this title just as they did Salewicz's last book, the acclaimed 30,000-selling Joe Strummer biography *Redemption Song*.

"A successful sale of a music book is around 20,000-30,000 copies," says Andy Webb, sales director of book dis-



Gary Kemp and Jimmy Page

tributor Turnaround which represents around 70 independent publishers and is itself handling around 50 titles in the run-up to Christmas, including *Leonard Cohen: Hallelujah* by Tim Footman (published by Chrome Dreams), *Marillion: Separated Out* by Jon Collins (Helter Skelter) and the prog-rock overview *Prophets & Sages* by Mark Powell (Cherry Red).

Among Turnaround's retail promotions this year is a campaign for Footman's *Hallelujah*. "It will be promoted by Waterstone's in the music section as part of the three-for-two offer," says Webb. "There is a real fascination for that song following last year's X Factor cover versions."

"The market is so variegated, and there is avid interest in what would otherwise be thought of as niche genres or artists. We're finding music can be a very rich seam," he enthuses.

The Kemp and Salewicz events are not isolated cases of the mood abroad in book publishing circles; on October 4 Jah Wobble will hold two London events, one at Rough Trade East, the other at Camden's Roundhouse, where he will answer questions about his autobiography *Memoirs Of A Geezer*.

But these books represent the thin end of the wedge; this quarter will witness the publication of hundreds of book titles aimed at the music-inter-

ested reader, from such companies as celebrity-driven independent powerhouse John Blake Publishing (whose current crop includes *Tom Jones: From The Vallys To Vegas* and *Motorhead In The Studio*) and music specialist Omnibus Press, part of Music Sales Group, which produces dozens of music books every year and this quarter will unleash *Bob Dylan - 100 Songs & Pictures*, *The Story Of Pink - Split Personality*, *Trust - Photographs Of Jim Marshall* and *The Story Of Black Flag - Spray Paint The Walls* among many others.

This year there are more than a dozen titles concerned with The Beatles, including Peter Doggett's incisive *You Never Give Me Your Money* (Bodley Head) and plenty about the late King Of Pop, including Philip Dodd's exposé *Michael Jackson: A Life In The Spotlight* (Endeavour).

HMV assistant books buyer Sam Barton is enthusiastic about the coming quarter's book trading. "There are a lot of meaty titles we can get behind," he says.

Significantly musicians and insiders provide largely unexploited fanbases and many of the authors are natural performers, willing and able to promote their product, from their own websites to appearances on chat-shows and in-stores to the book-reading stages and tents which now proliferate at festivals including Latitude and Glastonbury.

A key HMV book promotion this quarter is New Order/Joy Division bassist Peter Hook's first literary venture, *The Hacienda: How Not To Run A Club*; the retailer has organised an exclusive with publisher Simon & Schuster in the form of a DVD interview with the author by journalist Miranda Sawyer.

Hook's tome hovers on the edge of the pure celebrity market which is also the preserve of some music business figures. This season's include *It's Not What You Think*, the autobiography of Chris Evans published as he is poised to take over Terry Wogan's Radio 2 show and Ozzy Osborne's suitably pithily-entitled story *I Am Ozzy*.

As physical CD sales slide ever-downwards, books - one of the oldest forms of media - continue to hold their own, particularly when the subject matter has the richness and depth provided by music and the individuals engaged in creating it. But Barton is confident that books also have a great future in the digital landscape.

"Young music fans are already au fait with the technology and downloading so it's a logical progression for them to start applying that to books," he says.

Three Stunning Titles from Omnibus Press

DYLAN

100 Songs & Pictures

A truly unique book featuring the full sheet music of his most important songs plus the intimate stories behind them - all accompanied by 100 rare photographs.

978-1-84609-446-0

RRP £29.95 Paperback

PINK

Split Personality

This biography reveals the two sides to a complex artist and double Grammy winner.

978-1-84938-060-7

RRP £9.95 Paperback

October

ELBOW

Reluctant Heroes

Biography from the group who won the Mercury Prize, Brit Awards for Best British Group and winner of two Ivor Novello awards.

978-1-84772-860-9

RRP £14.95 Paperback

October



OMNIBUS PRESS
www.omnibuspress.com

Digital deliverance Nick Cave's alternative audio

Back in 1988, ahead of the publication of his first novel *And The Ass Saw The Angel*, Nick Cave included a limited four-track 12-inch vinyl in the packaging for that year's album with his band the Bad Seeds, *Tender Prey*.

Intoned in a quasi-Southern preacher style the vinyl EP comprised four excerpts from *And The Ass...*, which came out in print the following year on Black Spring Press and set Cave on his path to becoming the most literary of hell-bent rockers.

The campaign surrounding publication of his follow-up novel *The Death Of Bunny Munro* could not be more different, including a series of quasi-theatrical events, in-stores and talks, a specially-recorded soundtrack, a dedicated website, an audio-book and an iPhone app.

Bunny Munro is published by Canongate, which worked with Cave and his film-making collaborators Ian Forsyth and Jane Pollard to produce an audio-book with a difference, says the publisher's digital editor Dan Franklin. Cave and multi-instrumentalist cohort

Warren Ellis created a soundtrack, and Forsyth and Pollard filmed Cave reading 11 segments.

"Having a soundtrack to an audio-book is pretty rare," says Franklin. "Then Ian and Jane arranged for it to be mixed by Arup Acoustics. They tailored *Bunny Munro* as an in-ear, head-phone-only, 3D sound experience. This is unprecedented in the field of audio books."

The website acts as the hub, providing access to the films and chapters read by Cave. A limited edition of 500 copies of *Bunny Munro* for sale exclusively through the site has all but sold out.

Cave has trailed the book with appearances at this summer's iTunes festival, as well as a live web-chat hosted by waterstones.co.uk.

With traditional book signings at branches of HMV, Borders and Waterstone's in London, Manchester and Glasgow, Cave is also taking the stage for a series of "in conversations" with his literary peers including Will Self and a Europe-wide tour of theatres will present staged readings backed by music provided by Ellis and Martyn Casey.

Want to know what's really happening in Mobile Music?

- :) Music Ally's new Mobile Music report 2009/2010 contains a detailed analysis of the state of the mobile music industry in Europe, the US, Latin America and Asia Pac
- :) Examination of key trends in access model services and an in depth look at the rapid success of apps and what they will mean to the music business
- :) 70 pages of detailed research, analysis and insight into the changing sector
- :) Discount for Music Ally members. Please contact Anthony Churchman

Anthony@MusicAlly.com +44(0)207 420 4320

Visit: www.musically.com/mobilereport

music :) ally

MW SERVICES

Advertise in **print** or **online** call Martin on **020 7921 8315**

Martin@musicweek.com

"Almost always, the creative dedicated minority has made the world better."

Martin Luther King jnr

Unleash your creativity with our innovative CD, DVD & vinyl pressing, creative packaging and global digital distribution platform. Express yourself - your time is now

Phone +44 (0)114 255 2460 or Visit www.breed-media.co.uk

Breed Media Group
creativity, Unleashed

Sounds (Wholesale) Limited

Specialist

in Replacement Cases & Packaging items

- CD Jewel Cases – all styles, highest quality
- CD Trays available in black and clear
- DVD & Video cases
- Card masterbags CD – 7" 10" 12"
- Paper and Polylined record sleeves – all formats
- PVC and Polythene record sleeves – all formats
- Mailing envelopes, 7" & 12" CD various types available.
- Board back envelopes C5 and C4
- Jiffy and Mail Lite bags all sizes
- Aluminium DJ boxes for CD 7" & 12"
- Vinyl cleaning products

Best prices given. Next day delivery (in most cases)

Phone: 01283 566823 Fax: 01283 568631
Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE
E-mail: matpriest@aol.com Web: www.soundswholesaleltd.co.uk



FOOTBALL

Five a side football teams are needed for the forthcoming Music Business Five A Side Football League.

All games are played on a Tuesday night, commencing on 13 October, between 7pm and 9pm at the Oval Cricket Ground, London SE11.

The league celebrates its 25th Anniversary this year, and a night to commemorate the occasion is planned for December.

For further information please call league secretary Mark Caswell on 07977 831 519.

For the latest **jobs** visit
MusicWeek.com

Contact: **Martin Bojtos, Music Week United Business Media**,
8th Floor, Ludgate House,
245 Blackfriars Road, London SE1 9UY
T: 020 7921 8315
F: 020 7921 8339
E: martin@musicweek.com

Rates per single column cm
Jobs: £40
Business to Business & Courses: £21
Notice Board: £18 (min. 4cm x 1 col)
Spot colour: add 10%
Full colour: add 20%
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com
Booking deadline: Thursday 12pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

Key releases

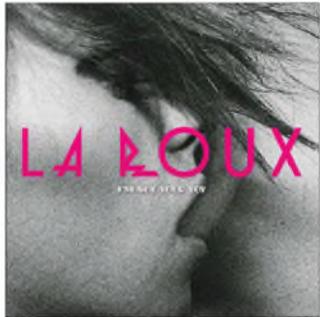
For full reviews, updated daily, visit www.musicweek.com/reviews

Key releases information can be emailed to isabelle@musicweek.com

Out this week

Singles

- **Backstreet Boys** Straight Through My Heart (RCA)
- Previous single: (chart peak): Incomparable (24)
- **Bombay Bicycle Club** Magnet (Island)
- Previous single: Dust On The Ground (did not chart)
- **Cascada** Dangerous (A&M/UMTV)
- Previous single: Evaluate The Dancefloor (1)
- **Dead By Sunrise** Crawl Back In (Warner Brothers)
- Previous single: Fire (did not chart)
- **Deadmau5** Feat. **Rob Swire** Ghosts 'N' Stuff (Maustrap/Virgin)
- Previous single: I Remember (14)
- **The Enemy** Be Somebody (Warner Brothers)
- Previous single: Sing When You're In Love (did not chart)
- **The Fray** Heartless (RCA)
- Previous single: You Found Me (35)
- **Kid Cudi** feat. **Kanye West**, **Common** & **Lady Gaga** Make Her Say (Island)
- Previous single: (Kid Cudi): Day 'n' Nite (2)



- **La Roux** I'm Not Your Toy (Polydor)
- Previous single: Bulletproof (1)
- **Ladyhawke** Magic (Island)
- Previous single: Paris is Burning (47)
- **LMFAO** I'm In Ibiza, Bitch (Island)
- Debut UK single
- **Mumford & Sons** Little Lion Man (Island)
- Previous single: Roll Away Your Stone (did not chart)
- **The Veronicas** 4 Ever (Warner Brothers)
- Previous single: Unabridged (8)

Albums

- **Basshunter** Bass Generation (Hardbeat)
- Previous album: (first-week sales/total sales): Now You're Gone (35,830/329,717)
- **Mariah Carey** Memoirs Of An Imperfect Angel (Mercury)
- Previous album: E=MC² (34,778/135,701)
- **Newton Faulkner** Rebuilt By Humans (Sony)
- Previous album: Hand Built By Robots (24,764/717,144)
- **Hockey** Mind Chans (Virgin)
- Debut album
- **Paloma Faith** Do You Want The Truth Or Something Beautiful (Epic)
- Debut album
- **Mica Paris** Born Again (Absolute)
- Previous album: If You Could Love Me (71)
- **Slimy** Paint Your Face (Warner Bros)
- Debut album
- **Barbra Streisand** Love Is The Answer (Columbia)
- Previous album: Guilty Ton (45,051/439,519)
- **Tina Turner** Tina Live (Parlophone)
- Previous album: The Platinum Collection (10,033/54,423)
- **The Yeah You's** Looking Through You (Island) Debut album

Out next week

Singles

- **Athlete** The Black Swan (Fiction)
- **Chipmunk** Oopsy Daisy (Ive)

- **Egypt In The Morning** (Let Your Love Come In) (Relentless/Virgin)
- **Empire Of The Sun** Walking On A Dream (Virgin)
- **Everything Everything** My Keys Your Boyfriend (Transgressive)
- **Honey Ryder** Rising Up (Honey Ryder)
- **Whitney Houston** Million Dollar Bill (RCA/Arista)
- **The Maccabees** One Hand Holding (Polydor)
- **Massive Attack** Splitting The Atom (Virgin)
- **Reverend & The Makers** No Soap (In A Dirty War) (Wall Of Sound)
- **The Saturdays** Forever Is Over (Polydor)
- **Shinedown** If You Only Knew (Atlantic)
- **The Xcerts** Nightschool (Xtra Mile)

Albums

- **Air** Love 2 (Virgin)
- **Backstreet Boys** This Is Us (RCA)
- **Deadmau5** For Lack Of A Better Name (Maustrap/Virgin)
- **Mando Diao** Give Me Fire! (Island)
- **Fuck Buttons** Tarot Sport (ATP)
- **Idlewild** Post Electric Blues (Cooking Vinyl)
- **Natalie Imbruglia** Come To Life (Island)
- **Katherine Jenkins** Believe (Warner Bros)
- **Katherine Jenkins** The Ultimate Collection (Decca)
- **Kill It Kid** Kill It Kid (One Little Indian)
- **Kiss** Sonic Boom (Roadrunner)
- **Kurt Vile** Childish Prodigy (Matador)
- **The Leisure Society** A Product Of The Ego Drain (Full Time Hobby)
- **Lethal Bizzle** Go Hard (Search & Destroy)
- **Lou Barlow** Goodnight Unknown (One Little Indian)



- **Cerys Matthews** Don't Look Down (Rainbow City)
- **The Mountain Goats** The Life Of The World To Come (4AD)
- **Mumford & Sons** Sigh No More (Island)
- **Nerina Pallot** The Graduate (Echo)
- **Chris Rea** Still So Far To Go: The Best Of (At Antic)
- **Frank Sinatra** Live At The Meadowlands (UMTV)
- **Skint & Demoralised** Love And Other Catastrophes (Mercury)
- **Tiesto** Ka elidoscope (Musical Freedom)
- **Tubelord** Propeller (Hassle)
- **The Twilight Sad** Forget The Night Ahead (FatCat)

“The second album proper from the Scottish quartet and after a critically-acclaimed debut, the band have tightened up their sound and songwriting. The songs here are perhaps less transcendent than some of the glorious sonic jewels of their debut but it makes for a no-less uplifting experience. More intense and in places more introspective than its predecessor, this record nevertheless places The Twilight Sad at the forefront of Scottish rock music and well-positioned to explode nationally in much the same way as Riffy Clyro. Reflection Of The Television and recent single I Became A

Prostitute take familiar anthemic routes and though the album tails off towards its latter half, there is evidence enough here to suggest The Twilight Sad are going places fast. www.musicweek.com/reviews

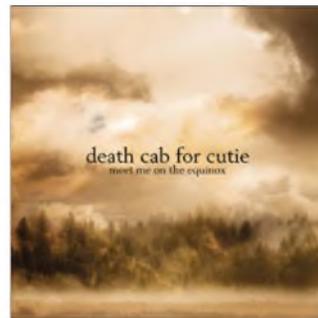
October 12

Singles

- **Robbie Williams** Bodies (Virgin)

Albums

- **Blake Together** (Blake Recordings)
- **Chipmunk** I Am Chipmunk (Columbia)
- **Dead By Sunrise** Out Of Ashes (Warner Brothers)



- **Death Cab For Cutie** Meet Me In The Equinox (Atlantic)
 - **Bob Dylan** Christmas In The Heart (Columbia)
 - **Editors** In This Light & On This Evening (Columbia)
 - **Flaming Lips** Embryonic (Warner Brothers)
- Embryonic is the latest in a series of collections released by the Grammy-winning group. Recorded in New York and Oklahoma City between February and July, the album features 18 new

songs split across two discs. It boasts guest appearances by The Yeah Yeah Yeahs' Karen O, MGMT and mathematician Thorsten Wörmann who contributes some spoken-word announcements to the set. The Flaming Lips return to the UK this November for a string of national dates.

- **LMFAO** Party Rock (Universal)
- **Only Men Aloud** Band Of Brothers (Decca)
- **Port O'Brien** Threadbare (City Slang)

“Inspired, apparently, by the death of a close family member, Port O'Brien's new album is a broody, contemplative affair, far from the joyful sound of their debut All We Could Do Was Sing. Such introspection, however, appears to have focused the band's attention. It's gloomy, sure, but manages to find a real beauty among the bleak feelings and burns with sharpened emotion. Some fans may, of course, miss the more happy-go-lucky Port O'Brien of the first album. But you feel that the best step up in quality of the best songs – if not quite the entire album – will more than make up for it.

www.musicweek.com/reviews

- **The Saturdays** Tbc (Geffen/Fascination)
- **Shakira** She Wolf (Epic)
- **The Veronicas** Hook Me Up (Sire)
- **Wolfmother** Cosmic Egg (Island)

October 19

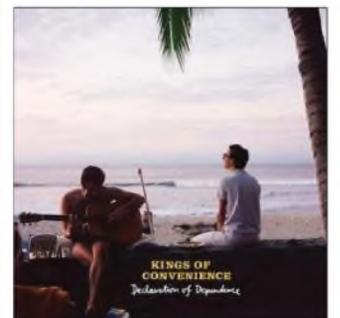
Singles

- **Devendra Banhart** Baby (Warner Brothers)
- **Cobra Starship** Good Girls Go Bad (Atlantic)
- **Cheryl Cole** Fight For This Love (Fascination)
- **Master Shortie** Bringing It Back (Ode One Out)

- **Matt & Kim** Daylight (Network)
- **Panic At The Disco** New Perspective (At Antic)
- **Mike Snow** Black And Blue (Columbia)

Albums

- **Alphabeat** The Spell (Polydor)
- **Brett Anderson** Slow Attack (EA Songs)
- **Michael Buble** Crazy Love (Reprise)
- **Miley Cyrus** Time Of Our Lives (Hollywood-Polydor)
- **Fleetwood Mac** The Very Best Of (Rhino)
- **Harry Connick Jr** Your Songs (Columbia)
- **Whitney Houston** I Look To You (RCA)
- **Mr Hudson** Straight No Chaser (Mercury)



- **Kings Of Convenience** Declaration Of Dependence (Virgin)

“The band's forthcoming London show at the Barbican is already sold out, and this new studio album follows hot on its heels. *Worn* magazine declared it “their most beautiful record”, saying “their songwriting is as delicate and powerful and insightful as ever”. Declaration Of Dependence is indeed a special album, a thoughtfully produced and recorded album that will leave your heart aflutter.

www.musicweek.com/reviews

Princess NYAH
'DIARY OF A PRINCESS'
 EP OUT OCTOBER 26TH 2009
 INCLUDING THE FUNKY ANTHEM FRONTLINE AND THE CURRENT CLUB SMASH BIG BOYS OUT ON OCTOBER 5TH.
 Princess NYAH HMV iTunes amazon.com

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



LISA VERRICO (THE TIMES)

Nerina Pallot: Real Late Starter (Echo)
 Pallot shelves her singer-songwriter sound for a fun, uptempo track. There is a touch of Tori Amos in the vocals in the verses and a nod to the boogie-piano pop of Elton John in the chorus. This is a great radio record on which Pallot's obvious happiness is infectious.



JOHN ROBB (GOLDBLADE)

Sonic Boom Six: Back 2 Skool (Rebel Alliance Recordings)
 One of the best live bands in the UK switch from their usual reggae/punk rock/rap/ska mash-up for this timely short-sharp-shock teenage punk rock anthem about having to go back to school.



OLI MARLOW (SONIC ROUTER)

DJ Rupture & Matt Shadetek: Solar Life Raft (The Agriculture)
 Selecting the overtly musical aspects of dubstep, dovetailing thick sine waves with world music instrumentation and babbling about turtles and canaries, DJ Rupture & Matt Shadetek sculpt a bundle of their work into what feels like a much further-travelled Dubstep Allstars mix.



SIMON GAGE (ATTITUDE)

Ben's Brother feat. Anastacia: Stalemate (Island)
 A weird duet on paper but it somehow works, especially as their voices are actually strangely similar. It will make people think of Anastacia in a different way; she's toned it down quite a bit and proved she can emote without busting a blood-vessel – strange and compelling.

Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

- **Metronomy** Nights Out (3:34) (Because)
- **Alison Moyet** The Best Of (Sony)
- **Seasick Steve** Man From Another Time (Atlantic)
- **Joss Stone** Colour Me Free (Relentless/Virgin)
- **Various** Twilight: New Moon (Atlantic)

October 26

Singles

- **Biffy Clyro** The Captain (14th Floor)
- **Mariah Carey** I Want To Know What Love Is (Mercury)
- **The Dead Weather** I Cut Like A Buffalo (Columbia)
- **Enter Shikari** Wall (Remix) (Ambush Reality)
- **Erik Hassle** Hurtful (Island)
- **Goldhawks** Running Away (Mercury)
- **Katherine Jenkins** Bring Me To Life (Warner Brothers)
- **Kasabian** Underdog (Columbia)
- **Little Comets** Adultery (Columbia)
- **Maxwell** Bad Habits (Columbia)
- **Lisa Mitchell** Coin Laundry (A&A)
- **MSTRKRFT** Bounce (Geffen)
- **Vagabond** I've Been Wanting You (Polydor)

Albums

- **Devendra Banhart** What Will We Be (Warner Brothers)
- **Alexandra Burke** Overcome (Syco)



- **Cheryl Cole** Three Words (Island)
- **Fight Of The Conchords** I Told You I Was Freaky (Warner Brothers)
- **Morrisey** Swords (Polydor)
- **Miike Snow** Milk & Honey (Columbia)



- **Sting** If On A Winter's Night (Decca)
- **U2** The Unforgettable Fire (Mercury)
- **Weezer** Raditude (Geffen)

November 2

Singles

- **Beyoncé** Broken Hearted Girl (Columbia)
- **Black Eyed Peas** Meet Me Halfway (Polydor)
- **Chase & Status** End Credits (Mercury)
- **Jamie Cullum** I'm All Over It Now (Decca)
- **Kristinia DeBarge** Future Love (Mercury)
- **Marina & The Diamonds** Mowgli's Road (Atlantic)
- **Daniel Merriweather** Water And A Flame (J)
- **Paolo Nutini** Pencil Full Of Lead (Atlantic)
- **Passion Pit** Little Secrets (Columbia)
- **Pink** I Don't Believe You (Laface)
- **Slayer** World Painted Blood (Columbia)
- **Tinchy Stryder** You're Not Alone (4th & Broadway)

Albums

- **Amerie** In Love And War (Mercury)
- **Foo Fighters** Best Of (RCA)
- **Frankie Goes To Hollywood** Frankie Say Greatest (Universal)
- **Cosmo Jarvis** Hum As You Hitch/Son Of A Bitch (Wall Of Sound)
- **Slayer** World Painted Blood (Columbia)
- **Snow Patrol** Just Say Yes (Fiction)

November 9

Singles

- **Stereophonics** Innocent (Mercury)



Following Stereophonics' only London show for 2009 at the Electric Ballroom last week, Mercury has well and truly pushed the button on the band's new album campaign and first single. Frontman Kelly Jones dropped in to Radio 1 last week where Chris Moyles gave the song its first play. The band return to their hometown next month to perform at Cardiff Castle.

- **Will Young** Hopes & Fears (19/RCA)

Albums

- **Dame Shirley Bassey** The Performance (Geffen)



- **Biffy Clyro** Only Revolutions (14th Floor)
- **Bon Jovi** The Circle (Mercury)
- **Boyz II Men** Love (Universal TV)
- **Jamie Cullum** The Pursuit (Decca)

The campaign for Cullum's new studio album got off to a strong start over the weekend when he performed lead single I'm All Over It on Strictly Come Dancing. This will be followed on October 7 with another prime TV spot, with Channel 4 previewing the official video. Cullum launched the new album at a refurbished Notting Hill church earlier this month and his official website is currently streaming a snippet of the first single. He

will be playing a show in Dublin as part of the Guinness 250th anniversary next month.

- **Erik Hassle** Hassle (Island)
- **Donny & Marie Osmond** Duets (Decca)
- **JLS** JLS (Epic)
- **Queen** Absolute Greatest (Parlophone)
- **Snow Patrol** Up To Now (Fiction)
- **Rod Stewart** Soulbook (RCA)
- **Robbie Williams** Reality Killed The Video Star (Virgin)

November 16 & beyond

Albums

- **3OH3** Want (Atlantic) (23m)
- **Andrea Bocelli** My Christmas (Decca) (30m)
- **Susan Boyle** I Dreamed A Dream (Syco) (23m)

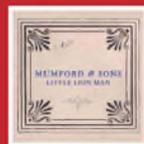


- **Taio Cruz** Rokstarr (Universal) (30m)
- **Enya** The Very Best Of Enya (Syco) (16m)
- **FarylWonderle** n.d. (Decca) (30m)
- **Bryan Ferry** The Best Of Bryan Ferry (Virgin) (16m)
- **Flo-Rida** Flo-Rida's Hits (Atlantic) (30m)

- **Fron Male Voice Choir** Memory Lane (Decca) (23m)
 - **Il Divo** Live In Barcelona 2009 (Syco) (30m)
 - **Norah Jones** The Fall (Parlophone) (16m)
 - **Ronan Keating** Winter Songs (Polydor) (16m)
 - **Alicia Keys** tbc (J) (30m)
 - **Leona Lewis** Echo (Syco) (16m)
 - **Jason Mraz** Jason Mraz's Beautiful Mess (Atlantic) (16m)
 - **N-Dubz** tbc (A&A/WUMTV) (16m)
 - **Pope Benedict XVI** Alma Mater: Music From The Vatican (Decca) (30m)
 - **The Priests** Harmony (Epic) (23m)
 - **Rihanna** tbc (Mercury) (30m)
 - **Rhydian Roberts** tbc (Syco) (30m)
 - **The Saw Doctors** To Win Just Once (Universal) (16m)
 - **Gil Scott-Heron** I'm New Here (XL) (tbc)
- XL CEO Richard Russell has produced this new album, scheduled for an early 2010 release. Four tracks (A.M., I'm New Here, Me And The Devil and I'll Take Care Of You) the first new material from Scott-Heron since 1997, can now be heard at www.imnewhere.net. The tracks have been recorded in New York over the past 18 months.
- **Slade** Merry Christmas Everybody (Universal) (23m)
 - **Britney Spears** The Singles Collection (Jive) (23m)
 - **Stereophonics** Keep Calm And Carry On (V2) (16m)
 - **Sugababes** Sweet 7 (Island) (23m)
 - **Rob Thomas** Someday (Atlantic) (16m)
 - **Vampire Weekend** Contra (XL) (16m)
 - **The Veronicas** The Secret Life Of? (Sire) (16m)
 - **Will Young** The Hits (19/RCA) (16m)

SINGLE OF THE WEEK

Mumford & Sons Little Lion Man (Island)



If there was a song that could galvanise the hard work Mumford & Sons have put in to building their UK profile over the past 12 months, then this is it. A commercial highlight from their debut album, Little Lion Man is a wonder of a song: emotional, touching, thoughtfully recorded and produced, and packing a serious commercial punch courtesy of its momentous chorus hook. Structurally the song manages to capture the live energy of one of the best young live bands around, which is no small feat. It is receiving repeated spins from Radio 1 and the band recently played their biggest London show to date, headlining The Scala to rapturous response.

ALBUM OF THE WEEK

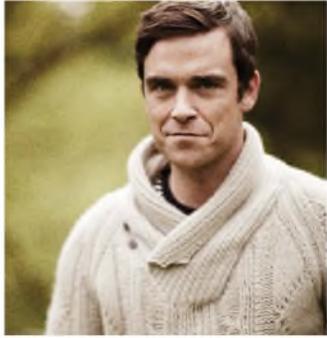
Paloma Faith Do You Want The Truth Or Something Beautiful (Epic)



Despite spending the better part of three years building a credible underground persona, musically Faith has come out of the blocks at a pace. It has been a radio-led campaign that has so far worked, with lead singles Stone Cold Sober and New York quickly finding a home on the airwaves. This is a sound that has slotted comfortably into the post-Amy Winehouse void – soulful, melodramatic and commercial. Fuelled by the radio success and the Epic marketing machine this will reach a large audience very quickly – and at a time when the public's attention span for music is increasingly fleeting, you can't ask much more than that.

Key releases

Robbie rolls Reality into the reckoning



HE HAS SOLD MORE ALBUMS thus far in the 21st century than anyone else, despite the creative, critical and commercial hiccup that was Rudebox, so it is no surprise at all to see Robbie Williams tightening his hold on the pre-release lists of the top retailers. With airplay for first single Bodies continuing to grow apace, his new album Reality Killed The Video Star climbs 2-1 at Play and 9-6 at HMV, while spending a second week at number one at Amazon.

That loud noise you hear is not the return of Concorde but Kiss' very own Sonic Boom, the legendary rockers' first album of new material since 1998's Psycho Circus. It is their introductory album for Roadrunner, where so many hard-rock heroes now reside. Sonic Boom speeds to number one at HMV, while ranking second at Play and 13th at Amazon.

Modern jazz/MOR hero Michael Buble reached number two on the OCC sales chart with his last album

and will be aiming higher still with Crazy Love. Utilising Van Morrison's song as its title track, the album also includes Buble's take on the Eagles' Heartache Tonight and Billy Vera's At This Moment, alongside more traditional choices. It debuts at number 11 at Play, 14 at Amazon and 17 at HMV.

Reigning X Factor champion Alexandra Burke's debut album had a long run on the predictive charts when prematurely added to the

main retailers' websites last December, spending eight weeks atop the HMV chart. With Burke's second single Bad Boy attracting attention and the album Overcome firmed up for an October 19 release, it returns this week, re-entering the Play, Amazon, and HMV charts

Finally, there is more of a spread of artists on Last.fm's Hype chart than usual but the top three positions are nailed down by band of the moment Muse. **Alan Jones**

Top 20 Play.com Pre-release chart

Pos	ARTIST	TITLE	Label
1	ROBBIE WILLIAMS	Reality Killed...	Virgin
2	KISS	Sonic Boom	Roadrunner
3	TAKE THAT	The Greatest Day...	Polydor
4	EDITORS	In This Light...	Columbia
5	WHITNEY HOUSTON	I Look To You	RCA
6	JLS	JLS	Epic
7	BIFFY CIYRO	Only Revolutions	14th Floor
8	SUSAN BOYLE	I Dreamed A Dream	Syco
9	RAMMSTEIN	Liebe Ist Fur Alle Da	Spinefarm
10	VARIOUS	Twilight: New Moon	Atlantic
11	MICHAEL BUBLE	Crazy Love	Reprise
12	SLAYER	World Painted Blood	Columbia
13	ALEXANDRA BURKE	Overcome	Syco
14	MARIAH CAREY	...Imperfect Angel	Mercury
15	BACKSTREET BOYS	This Is Us	Sony
16	LEONA LEWIS	Echo	Syco
17	WILL YOUNG	The Hits	19/RCA
18	DEADMAUS	...A Better Name	Maustrap/Virgin
19	THEM CROOKED VULTURES	Crooked Vultures	Sony
20	THE VERONICAS	Hook Me Up	Sire



Top 20 Amazon Pre-release chart

Pos	ARTIST	TITLE	Label
1	ROBBIE WILLIAMS	Reality Killed...	Virgin
2	SUSAN BOYLE	I Dreamed A Dream	Syco
3	U2	The Unforgettable Fire	Mercury
4	WHITNEY HOUSTON	I Look To You	RCA
5	EDITORS	In This Light...	Columbia
6	ALEXANDRA BURKE	Overcome	Syco
7	JLS	JLS	Epic
8	ALL ANGELS	Fly Away	Decca
9	MUMFORD & SONS	Sigh No More	Island
10	LEONA LEWIS	Echo	Syco
11	MARIAH CAREY	...Imperfect Angel	Mercury
12	50 CENT	Before I Self Destruct	Interscope
13	KISS	Sonic Boom	Roadrunner
14	MICHAEL BUBLE	Crazy Love	Reprise
15	ONLY MEN ALOUD	Band Of Brothers	Decca
16	BLAKE	Together	Blake Recordings
17	WILL YOUNG	The Hits: Deluxe	Sony
18	VARIOUS	Twilight: New Moon	Atlantic
19	SHAKIRA	She Wolf	Epic
20	NATALIE IMBRUGLIA	Come To Life	Island



Top 20 Shazam Pre-release chart

Pos	ARTIST	TITLE	Label
1	CHIPMUNK	Oopsy Daisy	Jive
2	JAY SEAN FEAT. LIL WAYNE	Down	Island
3	ALEXANDRA BURKE/FLO-RIDA	Bad Boys	Syco
4	DEADMAUS/ROB SWIRE	Ghosts...	Maustrap/Virgin
5	CHERYL COLE	Fight For This Love	Fascination
6	SIDNEY SAMSON	Riverside	Data
7	MEDINA	You And I	Parlophone
8	JORDIN SPARKS	SOS	Jive
9	MARIAH CAREY	Want To Know What Love Is	Mercury
10	ROBBIE WILLIAMS	Bodies	Virgin
11	DUCK SAUCE	Anyway	Data
12	WHITNEY HOUSTON	Million Dollar Bill	RCA/Arista
13	LEONA LEWIS	Happy	Syco
14	THE SATURDAYS	Forever Is Over	Polydor
15	MICHAEL BUBLE	Haven't Met You Yet	Reprise
16	ALPHABEAT	The Spell	Angel
17	TIESTOS/NEAKY SOUNDSYSTEM	I Will...	PIAS
18	KESHA	Tik Tok	Columbia
19	YOUNG SOUL REBELS	I Got Soul	Island
20	LA ROUX	I'm Not Your Toy	Polydor



Top 20 Last.fm Hype chart

Pos	ARTIST	TITLE	Label
1	MUSE	Unnatural Selection	Helium 3/Warner
2	MUSE	Undisclosed Desires	Helium 3/Warner
3	MUSE	The Resistance	Helium 3/Warner
4	FUCK BUTTONS	Surf Solar	Atp Recordings
5	PORCUPINE TREE	Time Flies	Roadrunner
6	EVERYTIME I DIE	Wanderlust	Epitaph
7	MEGADETH	1,320'	Roadrunner
8	JESSE LOTT	Boys And Girls	Mercury
9	PIXIE LOTT	Here We Go Again	Mercury
10	THE SMITHS	What Difference...	Warner
11	INME	Single Of The Weak	Graphite
12	EUROPE	Last Look At Eden	Hell And Back
13	CHIPMUNK	Oopsy Daisy	Jive
14	ASKING ALEXANDRIA	Nobody Don't...	Sumnerian
15	REGINA SPEKTOR	Hero	Sire
16	EVERYTIME I DIE	The Marvelous Slut	Epitaph
17	MINI VIVA	Left My Heart...	Xeromania/Geffen
18	BANANARAMA	Love Comes	Fascination
19	MEAGHAN SMITH	Here Comes Your Man	Sire
20	ASKING ALEXANDRIA	A Prophecy	Sumnerian



Top 20 HMV.com Pre-release chart

Pos	ARTIST	TITLE	Label
1	KISS	Sonic Boom	Roadrunner
2	JLS	JLS	Epic
3	MARIAH CAREY	...Imperfect Angel	Mercury
4	LEONA LEWIS	Echo	Syco
5	ALEXANDRA BURKE	Overcome	Syco
6	ROBBIE WILLIAMS	Reality Killed...	Virgin
7	ELLIOT MINOR	Solaris	Repossession
8	EDITORS	In This Light...	Columbia
9	WHITNEY HOUSTON	I Look To You	RCA
10	BIFFY CIYRO	Only Revolutions	14th Floor
11	BACKSTREET BOYS	This Is Us	Sony
12	CHERYL COLE	Three Words	Fascination
13	BON JOVI	The Circle	Mercury
14	SUSAN BOYLE	I Dreamed A Dream	Syco
15	SHAKIRA	She Wolf	Epic
16	VARIOUS	Twilight: New Moon	Atlantic
17	MICHAEL BUBLE	Crazy Love	Reprise
18	30 SECONDS TO MARS	This Is War	EMI
19	SUGABABES	Sweet 7	Island
20	STEREOPHONICS	Keep Calm & Carry On	v2



CATALOGUE REVIEWS

THE FARM
All Together Now: The Very Best Of (Music Club Deluxe MCDLX 110)



Demon Music Group has sold 60,000 copies of three

previous Farm compilations but this double-disc set is its most comprehensive salute yet to the Liverpool group, who were contemporaries chronologically and musically of Madchester bands Happy Mondays, The Stone Roses and Inspiral Carpets. Their "baggy" credentials are clear from the opening notes of first track All Together Now, the irresistible singalong based on Pachelbel's classical Canon In D. The 16 tracks on the first album include not only the band's classic, chart-topping 1991 debut Spartacus in its entirety but also every one of their 10 hit singles, while a second CD adds rarities, including previously unreleased versions of Love See No Colour and All Together Now.

CLIMIE FISHER
Everything (Edsel EDSS 1038)/Coming On For The Kill (EDSS 1039)



Achieving short-lived but worldwide success, the

duo of Simon Climie and Rob Fisher were both familiar figures in the music industry before they paired up. Climie had written Aretha Franklin and George Michael's chart-topping I Knew You Were Waiting For Me, and Fisher had several hits in the US as half of the duo Naked Eyes. Together they created potent hits including Love Changes (Everything) and Rise To The Occasion, both of which appeared on well-received debut album Everything. But the band were in decline by the time of the release of follow-up Coming In For The Kill. The albums are fully annotated, and expanded for reissue by the addition of seven bonus tracks comprising B-sides and non-album singles.

PROCL HARUM
All This And More... (Salvo SALVOBX 407)



A splendid four-disc compendium celebrating the UK band,

who made a major contribution to the progressive and symphonic rock movements, and are best remembered for their haunting and lyrically impenetrable debut A White Shade Of Pale. Two CDs here collect together the band's Sixties hits, flips and notable album tracks, including Homburg, Quite Rightly So and A Salty Dog. A third CD features concert audio of a surprisingly high and uniform standard ranging in vintage from 1969 to 2007, while a DVD adds live footage from several gigs, and also includes Danish TV recordings. The whole package is rounded off by the inclusion of a beautiful 72-page booklet, featuring a wealth of illustrations, a chronology and detailed song notes.

THE BIG THREE
The Complete Recordings (RPM RETRO 862)



VARIOUS
Liverpool Today: Live At The Cavern (Fantastic Voyage/Future Noise FVCD 015)



One of the biggest names on the Liverpool

The Big Three achieved only two modest hits despite being managed by Brian Epstein, and are anthologised on Cavern Stomp. The second CD features the band's 1973 reunion album Resurrection. Meanwhile, Liverpool Today: Live At The Cavern was the Ember label's attempt to cash in on the beat boom, and features local favourites Earl Preston's Realms, Michael Allen and The Richmond Group, all going through some Merseybeat staples and original songs, with announcements from compere Bob Wooler. More substantial and insightful new sleeve notes from Spencer Leigh are included.

CATALOGUE ALBUMS TOP 20



The ubiquitous Beatles



Muse

This	Last	Artist	Title / Label	Distributor
1	1	THE BEATLES	Sgt Pepper's Lonely Hearts Club Band	EMI (E)
2	2	THE BEATLES	Abbey Road	EMI (E)
3	3	THE BEATLES	Revolver	EMI (E)
4	4	THE BEATLES	Rubber Soul	EMI (E)
5	5	THE BEATLES	The Beatles	EMI (E)
6	14	MUSE	Black Holes & Revelations	Helium 3/Warner Bros (CIN)
7	12	MICHAEL JACKSON	Bad	Epic (ARV)
8	7	THE BEATLES	Help!	EMI (E)
9	8	THE BEATLES	Past Masters	EMI (E)
10	10	THE BEATLES	A Hard Day's Night	EMI (E)
11	16	MICHAEL JACKSON	Thriller	Epic (ARV)
12	9	THE BEATLES	Magical Mystery Tour	EMI (E)
13	11	THE BEATLES	Please Please Me	EMI (E)
14	13	THE BEATLES	Let It Be	EMI (E)
15	15	THE BEATLES	With The Beatles	EMI (E)
16	NEW	MUSE	Origin Of Symmetry	Helium 3/Warner Bros (CIN)
17	RE	MUSE	Absolution	East West (CIN)
18	RE	CAVIN HARRIS	I Created Disco	Columbia (ARV)
19	17	THE BEATLES	Beatles For Sale	EMI (E)
20	RE	MICHAEL JACKSON	Off The Wall	Epic (ARV)

Official Charts Company 2009

Charts clubs

Upfront club Top 40

Pos	Last	Wks	ARTIST Title/Label
1	6	2	CHICANE Hiding All The Stars / Modena
2	20	3	CYBERSUTRA FEAT. JULIE THOMPSON I Believe / Redstick Recordings
3	15	4	THE MESSENGERS 'I'll Be Waiting / White Label
4	12	3	FEDDIE LE GRANDE Let Me Be Real / Flamenco
5	11	4	HUGGY & DEAN NEWTON FEAT. SAM DBERNIK Get Lifted / Big Love
6	33	2	MR HUDSON White Lies / Mercury
7	10	3	NOISETTES Wild Young Hearts / Vertigo
8	1	2	PAUL VAN DYK FEAT. JOHNNY MCDAID Home / New State
9	17	4	BAIRTON On The Beach / Netsphere
10	21	3	FILTHY DIKES Tupac: Robot Club Rock / Fiction
11	NEW		BEYONCE Broken Hearted Girl / Columbia
12	19	3	CROOKERS FEAT. K OFFICIAL & C MARIE Put Your Hands On Me / Southern Field
13	3	5	MEDINA You And I / Parlophone
14	19	3	SHAKIRA She Wolf / Epic
15	23	3	JASON WOLF Scared Of Being Alone / Lovesh Digital
16	24	2	SUPAFIX INC Catch Me When I'm Falling/She's Part Of History / Dog Eat Dog
17	NEW		SNAP! Rhythm Is A Dancer (Can You Feel It) / Hardbeat
18	4	4	RUFF DRIVERZ FEAT. ARROLA Dreaming / Mainstream
19	NEW		DU EST LE SWIMMING POOL Dance The Way I Feel / Stiff
20	5	5	IV BROWN Game Over / Island
21	27	3	MICHAEL CANITROT Desire / Aim Music
22	3	6	DAVID GUETTA FEAT. AKON Sexy Bitch/Sexy Chick / Positiva/Virgin
23	2	5	GOSSIP Love Long Distance / Columbia
24	32	2	SPLUEN UNITED Suburbia / White Label
25	36	2	DIANE CHARLEMAGNE AND MG Potless Conversation / Mak Recordings
26	NEW		WILLIAM ORBIT Purdy / White Label
27	14	7	FREEMASONS Shakedown 2 (Album Sampler) / Loaded
28	29	2	ARMAND VAN HELDEN + A-TRAK PRESENT DUCK SAUCE Anyway / Fox's Gold/Data
29	31	3	E-TYPE Life / AATW
30	40	2	BLOOM 06 Blue / AATW
31	25	6	PONZERELLI Dreamin' / Big In Ibiza
32	39	2	DAMIEN S FEAT. PEMKE Stars Collide / Lovesh JKISSa To Sun
33	16	5	TOCADISCO Way Of Love / Supastar
34	NEW		EDITORS Papillon / Kitchenware
35	37	2	STYLE OF EYE Grounded / Music Of Flight
36	NEW		SHARAM JAY & LOULOU PLAYERS FEAT. SAM DBERNIK Again & Again / King King
37	13	3	DIZZEE RASCAL FEAT. CHROME Holiday / Dirtee Stank
38	26	3	CASCADA Dangerous / AATW/UMTV
39	34	6	TIESTO & SNEAKY SOUNDSYSTEM I Will Be Here / 14th Floor
40	3	5	THE REMIXERS VS. AVIV GEFEN It Was Meant To Be A Love Song / Marc

Commercial pop Top 30

Pos	Last	Wks	ARTIST Title/Label
1	10	2	ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys / Syco
2	13	2	ULTRABEAT Starry Eyed Girl / AATW
3	11	3	ALCAZAR Burning / 3 Beat Red
4	9	3	KATERINE Ayo Technology / Positiva/Virgin
5	19	3	LINDA T Reprogram My Heart / Columbia Deutschland
6	14	4	MICHELLE WILLIAMS Hello Heartbreak / RCA
7	6	4	CASCADA Dangerous / AATW/UMTV
8	20	2	WHITNEY HOUSTON Million Dollar Bill / RCA/Arista
9	NEW		SNAP! Rhythm Is A Dancer (Can You Feel It) / Hardbeat
10	NEW		JORDIN SPARKS SOS (Let The Music Play) / Live
11	22	3	BASHY FT. H-BOOGIE Your Wish Is My Command / Gigi Enterprises
12	24	2	SOUL SEEKERS VS. VANESSA WILLIAMS The Real Thing / Concord
13	25	2	E-TYPE Life / AATW
14	1	4	LADY GAGA Lovegame / Interscope
15	23	2	PEREMPAY & DEE FEAT. SHOLA AMA DJ Play / Full Balance
16	21	2	BLOOM 06 Blue / AATW
17	2	5	FREEMASONS Shakedown 2 (Album Sampler) / Loaded
18	5	5	DAVID GUETTA FEAT. AKON Sexy Bitch/Sexy Chick / Positiva/Virgin
19	16	2	CHIPMUNK Oopsy Daisy / Live
20	26	2	GRACIOUS K Migraine Skank / RCA
21	NEW		THE VERONICAS 4 Ever / Warner Brothers
22	NEW		KATE BOND New Man / White Label
23	3	5	TAIO CRUZ Break Your Heart / Island
24	NEW		DU EST LE SWIMMING POOL Dance The Way I Feel / Stiff
25	NEW		NATALIE IMBRUGLIA Want / Island
26	NEW		ALEX K If You Were Mine / AATW
27	NEW		FRANKIE GOES TO HOLLYWOOD Relax / UMTV
28	NEW		LETHAL BIZZLE Going Out Tonight / Search & Destroy
29	19	5	SHAKIRA She Wolf / Epic
30	NEW		NATISSE Something For The Weekend (Album Sampler) / Shed

Upfront and Commercial strike different chords



AT VARIOUS TIMES IN THE LAST FEW YEARS, there have been so many tracks listed simultaneously in the upper echelons of our Upfront and Commercial Pop charts that amalgamating them seemed like a good idea. Not this week – the two charts have never been so disparate, with the only song to appear in both Top 20s being Snap!'s newly refurbished oldie Rhythm Is A Dancer, which ranks number nine on the Commercial Pop list, and number 17 Upfront.

The new Upfront number one, Chicane's (pictured) Hiding All The Stars ranks only 83rd on the Pop chart, while Alexandra Burke's Bad Boys is number one Pop and number 47 Upfront. Both are chart champs

by huge margins this week. Chicane's Hiding All The Stars – which interpolates Gary Numan's Cars – is 45.2% ahead of nearest challengers Cybersutra's I Believe on the Upfront chart, and provides Chicane with his latest number one, just 12 weeks after Poppiholla topped the list. Moto Blanco's tweaking of Alexandra Burke's Bac Boys collaboration with Flo Rida is just the job for commercial pop venues, and tops the chart with a 12.15% lead over runners-up Ultrabeat's Starry Eyed Girl.

On the Urban chart, Pitbull's Hotel Room Service draws closer to Jay-Z's Run This Town as the latter track spends its second week at number one.

Alan Jones



Alexandra Burke: rises to the top of the Commercial Pop list with the help of Flo-Rida



Sean Paul: highest new entry on the Urban Top 30 with Press It Up

Urban Top 30

Pos	Last	Wks	ARTIST Title/Label
1	1	8	JAY-Z FEAT. RIHANNA & KANYE WEST Run This Town / Roc Nation
2	2	4	PITBULL Hotel Room Service / RCA
3	9	3	TAIO CRUZ Break Your Heart / Island
4	4	5	CHIPMUNK Oopsy Daisy / Live
5	5	5	GRACIOUS K Migraine Skank / RCA
6	3	9	JEREMIH Birthday Sex / Def Jam
7	8	7	JADE EWEN My Man / Geffen
8	13	9	THE-DREAM FEAT. KANYE WEST Walkin' On The Moon / Def Jam
9	17	6	BLUEY ROBINSON I Know / London Village Music
10	7	12	SEAN KINGSTON Fire Burning / Beluga Heights/Epic
11	11	10	DIZZEE RASCAL FEAT. CHROME Holiday / Dirtee Stank
12	10	11	BLACK EYED PEAS I Gotta Feeling / Interscope
13	12	17	BEYONCE Sweet Dreams / Columbia
14	6	6	WALE FEAT. LADY GAGA Chillin' / Interscope
15	14	5	SWAY Mercedes Benz / Dcypa Productions
16	19	12	CRAZY COUSINZ FEAT. MC VERSATILE It's That Funky / Defenders
17	22	10	MARIAH CAREY Obsessed / Def Jam
18	20	2	LADY GAGA Lovegame / Interscope
19	27	7	JAMIE FOXX Digital Girl / RCA
20	15	4	LETHAL BIZZLE Going Out Tonight / Search & Destroy
21	25	21	SEAN PAUL So Fine / Atlantic
22	NEW		SEAN PAUL Press It Up / Atlantic
23	NEW		JAY-Z FEAT. ALICIA KEYS Empire State Of Mind / Roc Nation
24	16	1	FLO-RIDA FEAT. NELLY FURTADO Jump / Atlantic
25	28	2	MZ BRATT I Like You/Trust You / AATW
26	26	2	SHAY All I Want / Route 7/Even
27	21	12	PITBULL I Know You Want Me (Calle Ocho) / Positiva/Virgin
28	18	6	NATHAN Superwoman / Monaliss 360
29	24	11	TINCHY STRYDER FEAT. AMELLE Never Leave You / 4th & Roarway
30	30	14	CIARA FEAT. MISSY ELLIOTT Work / LaFace

Cool Cuts Top 20

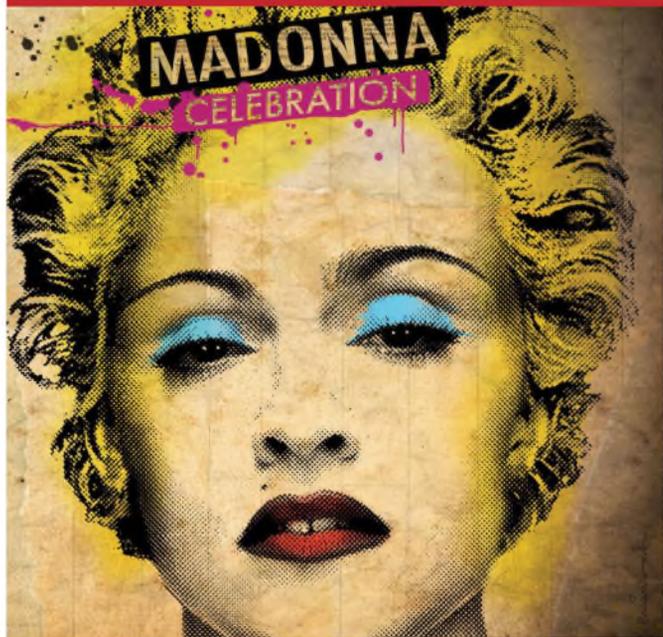
Pos	ARTIST Title
1	DIZZEE RASCAL Dirtee Cash
2	AGNES I Need You Now
3	ROYKSOPP This Must Be It
4	MARK KNIGHT & D RAMIREZ FEAT. UNDERWORLD Downpipe
5	CHUCKIE & LMFAO Let The Bass Kick In Miami Bitch
6	MASSIVE ATTACK Splitting The Atom
7	EDITORS Papillon
8	BEYONCE Broken Hearted Girl
9	SAINT ETIENNE Only Love Can Break Your Heart
10	MARTIN SOLVEIG FEAT. DRAGONETTE Boys & Girls
11	BERTIE BLACKMAN Thump
12	DOORLY Toys
13	FLANDERS Time
14	ERIK HASSLE Hurtful
15	CRISPIN J GLOVER FEAT. KAY YOUNG DJ Saved My Life
16	ATFC I Called U (The Conversation)
17	MIKE SNOW Black And Blue
18	JO MILLS & T HEDBERG Serious Muzik
19	SIYDE Block Parties
20	MICHAEL WOODS Drop Zone EP



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

Charts analysis

Analysis Alan Jones



Queen of pop hits a high note

TAID CRUZ HOLDS ON TO THE SINGLES CHART CROWN, to prevent the title from changing hands for the ninth straight week, while another week of hectic albums chart activity is cause for celebration for Madonna.

Madonna's new compilation Celebration debuts atop the artist albums chart on first-week sales of 77,229 copies, securing the 51-year-old her 10th or 11th number one album, depending on your point of view – she was the main but not the only artist on the Evita soundtrack, which hit the summit in 1996. Count Celebration as her 11th number one album, and she moves equal with Elvis Presley as the solo artist with most number ones. Otherwise she's merely the top woman on 10. Either way, **The Beatles** remain the top artists overall, with 15 number ones.

Celebration is Madonna's fifth number one album of the 21st century, a tally beaten only by Westlife (seven), Robbie Williams (six) and Eminem (five solo, one with D12). Madonna leaves behind a slew of artists with four number ones since the turn of the decade – Bruce Springsteen, Coldplay, Oasis, REM, Radiohead, Ronan Keating

and Stereophonics. That might mark her as the century's fourth most successful artist – but in terms of weeks at number one, she trails in 15th place, with just seven, compared to heavyweights Robbie Williams (23), Dido (17), Coldplay (14), Take That (13) and Eminem (13). Celebration's first week sales lift Madonna's 21st-century album tally to 6.68m – enough for her to jump over U2 into eighth place among the current decade's biggest album sellers. Robbie Williams is clear leader here with 12.18m, ahead of Westlife (10.14m), Coldplay (9.12m), Eminem (8.01m), The Beatles (6.80m), Oasis (6.72m) and Take That (6.69m). Madonna has already sold more albums this decade than any other woman, beating Dido's 6.13m.

Madonna's arrival at the summit relegates **The Resistance** by **Muse** to number two (53,214 sales) after a week at number one. Meanwhile, after scoring three straight number one singles, **Dizzee Rascal** secures his best album chart placing to date, debuting at number three (53,106 sales) with *Tongue N'Cheek*, while **Dirtee Cash**, a track from the album, debuts at number 11 (18,324 sales). Dizzee's previous highest album

Sales statistics

LAST WEEK	Singles	Artist albums
Sales	2,283,737	1,714,708
prev week	2,401,047	1,661,543
% change	-4.9%	+3.2%

LAST WEEK	Compilations	Total albums
Sales	309,191	2,023,899
prev week	305,760	1,967,303
% change	+1.1%	+2.9%

YEAR TO DATE	Singles	Artist albums
Sales	99,193,083	60,181,663
vs prev year	73,305,592	62,870,957
% change	+35.3%	-4.2

YEAR TO DATE	Compilations	Total albums
Sales	15,753,908	75,935,575
vs prev year	19,305,262	82,176,219
% change	-18.3	-7.6%

(compiled from sales data by Music Week)

chart placing came in June 2007, when last album *Maths & English* debuted at number seven (20,114 sales). That album has gone on to sell 153,717 copies.

Pearl Jam secure their seventh Top 10 album, debuting at number nine (25,804 sales) with *Backspacer*, while **Cliff Richard & The Shadows' Reunited**, issued to commemorate their farewell tour together, debuts at number six (31,959 sales).

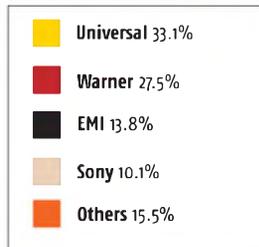
Meanwhile, **Madness** secure their third chart album of the year, and extend their span of chart albums to nearly 30 years. Earlier this year, they reached number five with *The Liberty Of Norton Folgate* – their highest placing for a new studio album since 1981 – the very same week that their reissued 1982 compilation, *Complete Madness*, peaked at number 38. The latter album was on *Union Square*, which is also behind the new CD/DVD compilation *Total Madness*, which debuts at number 11 on sales of 17,037 copies.

Hot on the heels of **Dane Vera Lynn's** trip to the top of the albums chart at the age of 92, **Tommy Steele** returns to the list after an absence of more than 51 years. Steele's *Very Best Of* debuts at number 22 (8,476 sales). Two of Steele's three previous chart albums reached number one, including his 1958 soundtrack set *The Duke Wore Jeans*, which marked his last appearance on the list before this week.

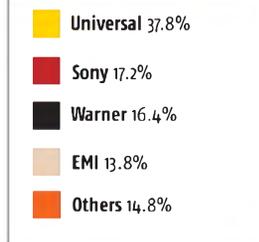
The Beatles had 16 albums in the Top 75 a fortnight ago, following the release of their catalogue in remastered form. Now they are down to six. The survivors: **Sgt. Pepper's Lonely Hearts Club Band** (13-31, 6,370 sales), *Abbey Road* (14-33, 5,839 sales), *Revolver* (17-40, 5,130 sales), *Rubber Soul* (19-42, 5,036 sales), *The Beatles (White Album)*, (32-61, 3,230 sales) and *Help* (39-73, 2,579 sales). Overall, more than 44,000 Beatles albums were sold last week.

On the singles chart, **Taio Cruz's**

ARTIST ALBUMS



SINGLES



Break Your Heart holds at number one on sales of 48,942 copies, while **Jay-Z's** *Empire State Of Mind*, which also features **Alicia Keys**, accelerates 15-3 (35,779 sales).

Alicia Keys gets a second TV boost from *The X Factor*, where contestant **Nicole Lawrence's** performance of *If I Ain't Got You* propels the 2004 number 18 hit to re-chart at number 54 (4,387 sales). The ITV talent competition also helps **Kings Of Leon's** *Use Somebody* – performed by **Ethan Borroian** on the show – to leap 47-25 (9,386 sales). Its bounce comes a year

to the week after it debuted at number 29, and provides its highest chart placing for 23 weeks. The track, which eventually peaked at number two, has spent only one week outside the Top 75. Sales of 9,386 copies lift its cumulative tally to 641,038.

Sex On Fire, which got a 33-6 boost from **Jamie Archer's** performance of it on *The X Factor* three weeks ago, also rallies, moving 18-16 (13,299 sales). The group's *Only By The Night* album gets a boost, with sales up 51.7% week-on-week at 24,544 even as it slips 7-10 in a competitive top tier.

Seal's *Kiss From A Rose*, performed on *X Factor* by **Daniel Pearce**, ends a 14-year absence from the chart, entering at number 57 (4,049 sales).

McS snares the singles chart's top two debuts via **Hard2Beat's** *Basshunter* and **Data's** *Example*. *Basshunter* scored five Top 40 hits in 2008, and secures his first of 2009 with *Every Morning* (number 17, 12,876 sales), the first single from new album *Bass Generation*, which is released today (Monday). Rapper **Example's** introductory hit, *Watch The Sun Come Up*, debuts at number 20 (11,103 sales).

Singles sales slip 4.9% week-on-week to 2,283,737 – but are 19.3% above same week 2008 sales of 1,913,747. Some 13 debuts in the artist albums chart help overall album sales to climb 2.9% week-on-week to 2,023,899. It's only the ninth time this year they have topped the 2m mark. Nevertheless, they are 9.4% below same week 2008 sales of 2,233,614, which included a first-week contribution of 220,879 from **The Kings Of Leon's** *Only By The Night*. With three-quarters of 2009 now behind us, album sales are down 7.6% on same stage 2008 at 75,935,575. The only bright spots are vinyl (up 14.1% at 167,192) and downloads (up 59.5% at 8,693,787). Singles sales year-to-date, at 99,193,083, are 35.3% ahead of same stage 2008 sales, with digital sales up 37.9% at 97,675,278 (98.5% of the market), while CD, seven-inch and 12-inch sales have all more than halved. **Alan Jones**

International charts coverage Alan Jones

Wave of British talents storm into international charts

2009 HAS BEEN, BY ANY STANDARDS, A THIN YEAR FOR UK ACTS OVERSEAS but this week it's like old times, with **The Beatles'** back catalogue continuing to sell at a fast rate, while new albums by **Muse**, **Mark Knopfler**, **David Gray**, **Porcupine Tree** and **Pixie Lott** give our invisible exports a boost.

Abbey Road and *Sgt. Pepper's Lonely Hearts Club Band* continue to lead the Beatles' assault on the

world's charts. Both are in decline but are showing greater staying power than some other items from the Beatles' back catalogue. The Italians are the most smitten with *The Beatles*, who have 17 albums in the Top 100 there, while they have 15 in the Top 100 in Spain, 14 in Australia and Canada, and 13 in Mexico. *The Beatles In Stereo* boxed set makes some dramatic departures from the chart, none more so than in the US,

Albums Price comparisons chart

ARTIST Album	Amazon	HMV	Play.com	Tesco
1 MADONNA Celebration	£11.68	£11.99	£11.99	£11.97
2 MUSE The resistance	£8.98	£8.99	£8.95	£8.93
3 DIZZEE RASCAL Tongue 'N' Cheek	£8.98	£8.99	£8.95	£7.93
4 MIKA The Boy Who Knew Too Much	£8.98	£8.99	£8.95	£8.93
5 PETER ANDRE Revelation	£7.98	£7.99	£7.99	£7.93

Charts sales

OFFICIAL
charts company

© Official Charts Company 2009

Key
■ Highest new entry ■ Highest climber

Indie singles Top 20

This	Last	Artist Title / Label (Distributor)
1	1	DIZZEE RASCAL FEAT. CHROME Holiday / Dirtee Stank (PIAS)
2	NEW	DIZZEE RASCAL Dirtee Cash / Dirtee Stank (PIAS)
3	2	THE TEMPER TRAP Sweet Disposition / Infectious (PIAS)
4	NEW	BASSHUNTER Every Morning / Hard2beat (ARV)
5	NEW	EXAMPLE Watch The Sun Come Up / Data (ARV)
6	4	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers / Dirtee Stank (PIAS)
7	3	BOOTY LUV Say It / Hed Kandi (ARV)
8	13	DIZZEE RASCAL FEAT. CALVIN HARRIS & CHROME Dance Wit Me / Dirtee Stank (PIAS)
9	7	SUB FOCUS Rock It/Follow The Light / Ram (SRD)
10	8	CHICANE Poppiholla / Modena (Absolute/Arvato)
11	6	PETER ANDRE Behind Closed Doors / Lonehead (nova arvato)
12	3	THE PRODIGY Warrior's Dance / Take Me To The Hospital (ADA/CIN)
13	14	ALL TIME LOW Weightless / Hopeless (ADA/CIN)
14	NEW	BASEMENT JAXX Feelings Gone / XL (PIAS)
15	NEW	DIZZEE RASCAL Road Rage / Dirtee Stank (PIAS)
16	NEW	LETHAL BIZZLE Going Out Tonight / Search & Destroy (PIAS)
17	5	EVA CASSIDY Songbird / Bix Street (ADA/CIN)
18	NEW	LOSTPROPHETS Rooftops (A Liberation Broadcast) / Visible Noise (Visible Noise)
19	10	FRIENDLY FIRES Kiss Of Life / XL (PIAS)
20	15	ARCTIC MONKEYS Crying Lightning / Domino (PIAS)

Indie albums Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	DIZZEE RASCAL Tongue N Cheek / Dirtee Stank (PIAS)
2	1	PETER ANDRE Revelation / Lonehead (nova arvato)
3	NEW	MADNESS Total Madness / USM Media (E)
4	2	ARCTIC MONKEYS Humbug / Domino (PIAS)
5	NEW	BASEMENT JAXX Scars / XL (PIAS)
6	NEW	MONSTERS OF FOLK Monsters Of Folk / Rough Trade (PIAS)
7	7	THE TEMPER TRAP Conditions / Infectious Music (PIAS)
8	4	THE PRODIGY Invaders Must Die / Take Me To The Hospital (ADA/CIN)
9	5	FRIENDLY FIRES Friendly Fires / XL (PIAS)
10	3	BEVERLEY KNIGHT 100% / Hurricane (Absolute/Arvato)
11	NEW	GARY NUMAN The Pleasure Principle (Expanded Version) / Beggars Banquet (PIAS)
12	8	FLEET FOXES Fleet Foxes / Bella Union (ARV)
13	11	EVA CASSIDY Songbird / Bix Street (ADA/CIN)
14	6	THE BIG PINK A Brief History Of Love / WAD (PIAS)
15	RE	THE PRODIGY Their Law - The Singles 1990-2005 / XL (PIAS)
16	NEW	JOE Signature / Kedar (Absolute)
17	9	ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / Domino (PIAS)
18	17	THE XX XX / Young Turks (PIAS)
19	18	BASSHUNTER Now You're Gone / Hard2beat (ARV)
20	NEW	SKINDRED Shark Bites And Dog Fights / Bieler Bros (Bieler Bros)

Indie singles breakers Top 10

This	Last	Artist Title / Label (Distributor)
1	1	SUB FOCUS Rock It/Follow The Light / Ram (Southern)
2	3	ALL TIME LOW Weightless / Hopeless (ADA/CIN)
3	2	FRIENDLY FIRES Kiss Of Life / XL (PIAS)
4	NEW	RAMMSTEIN Pussy / Spinearm (ARV)
5	5	ISRAEL KAMAKAWIWO'OLE Somewhere Over The Rainbow / Big Boy (HOT)
6	4	FRIENDLY FIRES Jump In The Pool / XL (PIAS)
7	7	CHASE & STATUS FEAT. PLAN B Pieces / Ram (Southern)
8	NEW	THE BIG PINK Dominos / WAD (PIAS)
9	NEW	JME Over Me / Boy Beta Know (TBC)
10	8	BOY BETTER KNOW Too Many Man / Boy Beta Know (TBC)

Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	1	VARIOUS Now That's What I Call Music! 73 / EMI Virgin/UMTV (E)
2	NEW	VARIOUS Now Dance Anthems / EMI TV/MOS (E)
3	3	VARIOUS Big Tunes Back 2 The 90s / Hard2beat (ARV)
4	NEW	VARIOUS Addicted To Bass - Winter 2009 / Ministry (ARV)
5	5	VARIOUS 101 Running Songs / EMI Virgin (E)
6	4	VARIOUS Welcome To The Club / AATW/UMTV (ARV)
7	6	VARIOUS R&B Love Collection 2009 / UMTV (ARV)
8	NEW	VARIOUS Classic FM - Relaxation / Classic FM (ARV)
9	12	OST Ultimate Dirty Dancing / RCA (ARV)
10	7	VARIOUS Land Of Hope & Glory / Decca (ARV)
11	8	VARIOUS Ibiza 1991-2009 / Ministry (ARV)
12	9	VARIOUS Hardcore Til I Die 2 / AATW/UMTV (ARV)
13	10	VARIOUS Just Dance / UMTV (ARV)
14	11	VARIOUS Wigan Pier Pts Bounce 2 / Hard2beat (ARV)
15	17	OST Mamma Mia / Polydor (ARV)
16	NEW	VARIOUS Hospitality Presents This Is Drum & Bass / New State (ARV)
17	15	VARIOUS Dreamcoats & Petticoats 2 / EMI TV/UMTV (ARV)
18	13	VARIOUS 100 R&B Classics - Original Anthems / Rhino (CIN)
19	18	VARIOUS Dreamboats & Petticoats / EMI TV/UMTV (ARV)
20	19	OST Hannah Montana - The Movie / Walt Disney (E)

Rock albums Top 10

This	Last	Artist Title / Label
1	1	MUSE The Resistance / Helium 3/Warner Bros (CIN)
2	NEW	PEARL JAM Backspacer / Island/Monkey Wrench (CIN)
3	4	MUSE Black Holes & Revelations / Helium 3/Warner Bros (CIN)
4	9	PEARL JAM Ten / Epic (ARV)
5	NEW	FIVE FINGER DEATH PUNCH War Is The Answer / Spinnecore (ARV)
6	5	MUSE Origin Of Symmetry / Helium 3/Warner Bros (CIN)
7	10	GREEN DAY 21st Century Breakdown / Reprise (CIN)
8	3	MEGADETH Endgame / Roadrunner (CIN)
9	6	MUSE Absolution / East West (CIN)
10	RE	PARAMORE Riot / Fueled By Ramen (CIN)

Downloads Top 10

This	Last	Artist Title / Label
1	NEW	TAIO CRUZ Break Your Heart / Island
2	1	DAVID GUETTA FEAT. AKON Sexy Chick / Postiva/Nirgin
3	3	JAY-Z FEAT. RIHANNA & KANYE WEST Run This Town / Roc-A-Fella
4	NEW	SHAKIRA She Wolf / Epic
5	2	PIXIE LOTT Boys And Girls / Mercury
6	NEW	MADONNA Celebration / Warner Brothers
7	5	BLACK EYED PEAS I Gotta Feeling / Interscope
8	6	DIZZEE RASCAL FEAT. CHROME Holiday / Dirtee Stank
9	7	MINI VIVA Left My Heart In Tokyo / Xenomania/Getten
10	8	SUGABABES Get Sexy / Island

Go online for more chart data

Musicweek.com offers over 60 more music business charts, beyond those printed each week in Music Week magazine. See online for more charts supplied by The Official Charts Company, Nielsen Music Control, PRS, Tixdaq and Hitwise, and our own unique charts and data. Musicweek.com accesses 24 more singles and album charts, four more live charts, nine more radio playlists, plus additional predictive and club charts.



MusicWeek

Incorporatingfono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

United Business Media,
First Floor, Ludgate House,
245 Blackfriars Road,
London SE1 9JY
Tel: (020) 7921 5000
for extension see below
Fax: (020) 7921 8327

EDITOR Paul Williams (8303/paul)
ASSOCIATE EDITOR Robert Ashton (8362/robert)
FEATURES EDITOR Christopher Barrett (8349/chris)
NEWS EDITOR Ben Cardew (8304/ben)
TALENT EDITOR Stuart Clarke (8331/stuart)
CONTRIBUTING EDITOR - LIVE
Gordon Masson (020 7560 4419/gordon)
CONTRIBUTING EDITOR - DIGITAL
Eamonn Forde (eamonn.forde@me.com)
CHART CONSULTANT Alan Jones

CHIEF SUB-EDITOR & DESIGN Ed Miller (8324/ed)
SUB-EDITOR & DESIGN Simon Ward (8330/simon)
CHART & DATA CONTROLLER
Isabelle Nesmon (8367/isabelle)

ADVERTISING MANAGER
Becky Golland (8365/becky)
DEPUTY ADVERTISING MANAGER
Archie Garmichael (8323/archie)
FEATURES SALES EXECUTIVE
Martin Boytos (8315/martin)
DIGITAL SALES EXECUTIVE
Stefan Robinson (8341/stefan)
CLASSIFIED & RECRUITMENT
classified@musicweek.com

For direct lines, dial (020) 7921 plus the extension listed. For emails, type in name as shown, followed by @musicweek.com, unless stated otherwise.

DIGITAL CONTENT MANAGER
Tim Frost (tim.frost@ubm.com)
GROUP SALES MANAGER Steve Connolly
(8316/steve.connolly@ubm.com)
GROUP CIRCULATION & MARKETING MANAGER
David Pagendam
(8320/david.pagendam@ubm.com)
BUSINESS SUPPORT MANAGER
Lianne Davey (8401/lianne.davey@ubm.com)
PUBLISHING DIRECTOR
Joe Hosken (8336/joe.hosken@ubm.com)

© United Business Media 2009
VAT registration 238 6233 56
Company number 370721
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.
Origination/printing by Headley Brothers, Invicta Press, Queens Road, Ashford, Kent TN24 8HH

ABC ELECTRONIC
Average weekly circulation: July 2007 to June 2008: 6,771

PPA
Member of Periodical Publishers' Association
ISSN - 0265 1548

Subscription hotline: 01858 438816
Newstrade hotline: 020 7638 4666

Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions, CMP Information, Tower House, Lathkill Street, Market Harborough, Leicestershire LE16 9EF
Tel: 01858 438893 Fax: 01858 434958

UK £25; Europe £265;
Rest Of World Airmail 1 £340; Rest Of World Airmail 2 £380.
Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

To read all the news as it happens each day, log on to www.musicweek.com

Where it falls from number 15 to a position outside the Top 200. In Australia, the set accounted for only 105 out of more than 20,000 Beatles sales last week.

By contrast, huge demand was anticipated for The Resistance, the fifth studio album by Muse, which debuts at number one in Australia (23,000 sales), Austria, Belgium, Canada (14,000), Denmark, France, Germany, Ireland, Italy, Korea, Mexico, The Netherlands, New Zealand, Singapore, Switzerland and Taiwan, while jumping 33-1 in Norway. In Portugal and Spain, it debuts at number two, and in the US (where it



sold 128,000 copies) it debuts at number three. The only countries where it charts outside the Top 10 are Hungary (number 26) and Japan (number 11, 16,000 sales) where East Londoner Stevie Hoang, managed by Warner Music UK's Nostromo, makes an impact on the Japanese albums chart at number 7. Charting almost as widely, Mark Knopfler's Get Lucky is number two in Germany, Italy, Norway and Denmark, number three in The Netherlands, number four in Spain, number five in Switzerland and New Zealand, number nine in Portugal and number 10 in France and Austria. It

also arrives at number 16 in Hungary, number 17 in the US - where it is his highest-charting solo effort and sold 23,000 copies - number 18 in Canada, number 22 in Belgium, number 25 in Ireland and number 47 in Australia. David Gray's Draw The Line debuts at number two in Ireland, number 15 in New Zealand and also charts in four other countries, while newcomer Pixie Lott's Turn It Up is also most favoured in Ireland (number 18) and New Zealand (number 30) while making a smaller impression in Switzerland and The Netherlands.

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title Label / Catalogue number (Distributor)	(Producer/Publisher/Writer)
1	1	2	TAYO CRUZ Break Your Heart Island 2717453 (ARV)	(Cruz/Smith) Chrysalis/EMI (Cruz/Smith)
2	2	7	DAVID GUETTA FEAT. AKON Sexy Chick Positiva/Virgin CATCO152914639 (E)	(Guetta) Sony ATW/Smal/Presnet/Time/Bucks/Talja/IMN (Tun/forti/Thia/ni/Guetta/Neer/Sindras)
3	15	2	JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Roc Nation J5121900031 (CIN)	(Shuk) Global Talent / M100 Music (Shuck/burzh/Hu/ne/Sewell/Karter/Keys/Robinson)
4	5	3	SHAKIRA She Wolf Epic 88637562052 (ARV)	(Shakira/Hill/Hendicott) Sony ATW/Chrysalis/Mil/ins/ni/Ce/re/mel/House/Roc/ue/Meni/Ame/lf/Ce/st (Hill/Ripoll/Hendicott)
5	4	4	JAY-Z FEAT. RIHANNA & KANYE WEST Run This Town Roc Nation CATCO152161346 (CIN)	(West) Sony ATW/EMI/Chrysalis/Vanous (Carter/West/Wilburt/iddicof/Fenty/Alc/as/Metas/Bhasker)
6	7	15	BLACK EYED PEAS I Gotta Feeling Interscope CATCO151930359 (ARV)	(Suatta) Catalyst/Cherry Lane/EMI/Square/Rivoli/R/Star/Shapiro Bernstein&Co (Adams/Pineda/Gomez/Ferguson/Guasta/Riesterer)
7	6	4	PIXIE LOTT Boys And Girls Mercury 2714871 (ARV)	(Hauze/Thornalley) Sony ATW/Universal/De/la/Me/lin (Lott/Thornalley/Hauze)
8	3	2	MADONNA Celebration Warner Brothers WB19CD2 (CIN)	(Madonna/Dakenfold/Green) Warner (Chap/Jell/M/S/CC (Maronna/Dakenfold/Green/Gribbin))
9	8	5	DIZZEE RASCAL FEAT. CHROME Holiday Dirtee Stank STAWK036CDS (PIAS)	(Harris) Notting Hill/M/CC (Mills/Detron/Wiles)
10	9	3	MINI VIVA Left My Heart In Tokyo Xenomania/Geffen 2715592 (ARV)	(Xenomania) Xenomania/Warner (Chap/Jell) (Cooper/Higgins/Stewart/Felke/Willie/ms/Xenomania)
11	New		DIZZEE RASCAL Dirtee Cash Dirtee Stank GBW0903252 (PIAS)	(Cage) Notting Hill/Cacophony/Universal/CC (Mills/Vincent/Welsh)
12	16	3	THE TEMPER TRAP Sweet Disposition Infectious INFECT035 (PIAS)	(Abbiss) Imagem (Lullit/Mancez)
13	11	3	MIKA We Are Golden Island 2716934 (ARV)	(Wells/Mika) Universal (Penniman)
14	13	9	LITTLE BOOTS Remedy sixsevenine 679167CD (CIN)	(Zerlone) Sony ATW/Universal (Hesketh/Khaye)
15	10	4	SUGABABES Get Sexy Island 2717468 (ARV)	(The Smeezingtons) Buzz Music (Lewiner/Mc/Lawrence/Fairbairn/Ss/Menzoli)
16	19	53	KINGS OF LEON Sex On Fire Columbia 88637352022 (ARV)	(Petraglia/King) Buzz Music (Followill / Followill / Followill / Followill)
17	New		BASSHUNTER Every Morning Hardbeat H2B04CDS (ARV)	(Besshunter) Warner (Chap/Jell) (Altberg)
18	12	3	MUSE Upisising Helium 3/Warner WEA45BCD (CIN)	(Muse) Warner (Chap/Jell) (Bellmy)
19	25	7	LADY GAGA Lovegame Interscope 2720317 (ARV)	(Zerlone) Sony ATW (Germanotta/Khaye)
20	New		EXAMPLE Watch The Sun Come Up Data DATA21CDX (ARV)	(The Fearless) Universal/Metro/Phonic/Pure Groove (Gleves/Smith)
21	29	7	PITBULL Hotel Room Service 1 J51A10300063 (ARV)	(Lousia) Universal/Columbia/Sony ATW (Perez/Scheffe/Lampbell/Hend/Wiscn/Braun/inf/Edwards/Rcgriser/Lampbell/Hobbs/Ross/Wengwen)
22	17	12	BEYONCE Sweet Dreams Columbia 88637565272 (ARV)	(Ionsini/Wilkins/Lover/Knowles) Sony ATW/MI (Knowles/Scheffer/Wilkins/Love)
23	20	10	SEAN KINGSTON Fire Burning Belanga Heights/Epic 88637529742 (ARV)	(Rotem) Sony ATW/CC (Khayat/Anderson/Helji)
24	19	3	TINCHY STRYDER FEAT. AMELLE Never Leave You 4th & Broadway 2713078 (ARV)	(F Smith) EMI/Chrysalis (Thornalley/Smith/Thorn/Dancuab)
25	47	52	KINGS OF LEON Use Somebody Columbia 8863742182 (ARV)	(Petraglia/King) Buzz Music (Followill/Followill/Followill/Followill)
26	24	3	THE IAN CAREY PROJECT Get Shaky 3 Beat CXGLOBE131 (Absolute/Arvate)	(Carey) Universal/Net/et/Peris/Illic/IMN (Carey/Peris/Barnes)
27	14	2	PARAMORE Ignorance Fueled By Ramen AT0347CD (CIN)	(Gavella) Warner (Chap/Jell) (Willems/Ferro)
28	22	6	ESMEE DENTERS Outta Here Interscope CATCO152027817 (ARV)	(Perry/Timberlake/Dercon) Universal/Peer/music/Beach Global (Iones/Dean/Perry)
29	23	10	MR HUDSON FEAT. KANYE WEST Supernova Good Music CATCO151770385 (ARV)	(Mr Hudson/West) Sony ATW/MI (Mr Hudson/West)
30	30	9	TAYLOR SWIFT You Belong With Me Mercury J5C1Y08J3328 (ARV)	(Swift/Haganan) Sony ATW/PRP (Swift/Rose)
31	21	2	PALOMA FAITH New York Epic 8863756142 (ARV)	(Marr/Noriega/Well) Sony ATW/Universal (Faith/Marr)
32	35	2	JAY-Z FEAT. MR HUDSON Young Forever Roc Nation J5121900034 (CIN)	(West) EMI/Chrysalis/EMI/Lu/lu/Burce/Roll (West/Carter/Golr/Mertens/Loyal)
33	26	11	JLS Beat Again Epic 88637545842 (ARV)	(Mac) Peer/music/Sony ATW (Mac/Hector)
34	31	22	LADY GAGA Paparazzi Interscope 2721117 (ARV)	(Fusilli) Sony ATW (Germanotta/Fusilli)
35	New		JADE EWEN My Man Geffen 2718154 (ARV)	(Fage) Universal/PRP Songs/Kobalt/Chrysalis (Sommerhahn/Lingstrom/Wroksden)
36	33	14	LA ROUX Bulletproof Polydor 2705727 (ARV)	(Langmaid/Jackson) Big Life (Langmaid/Jackson)
37	27	7	CAVIN HARRIS Ready For The Weekend Columbia 88637549322 (ARV)	(Harris) EMI (Wiles)
38	37	14	PITBULL I Know You Want Me (Calle Ocho) Positiva/Virgin (CIN) 27189 (E)	(Fasano) Universal/Sony ATW/Don Williams/Balloonhead/Bricks/Followwood (Wolfsky/Serajhine/Fasano/Bosco/Gonella/Feiz)

This wk	Last wk	Wks in chart	Artist Title Label / Catalogue number (Distributor)	(Producer/Publisher/Writer)
39	New		JORDIN SPARKS SOS (Let The Music Play) Jive CATCO153825745 (ARV)	(Lut/ather/Pillinger/Kopatz) Warner/Chappell/Spaprio/Rein/leini/Bug/Che/lsai/Emergency/Open/Far/Chromu/WKH (Hansen/Hawkes/Rhodes/Kopatz/Hindem/Feit/et/et/et)
40	39	13	CASCADA Evacuate The Dancefloor AATW/UMTV CDGLOBE179 (ARV)	(Reuter/Peifer) BMG (Richter/Engel/Chen/CC (Feife/Eshel/Reuter))
41	38	7	JEREMIH Birthday Sex Def Jam CATCO15229267 (ARV)	(Schultz) Universal (Schultz/Felton/James)
42	55	19	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN Bonkers Dirtee Stank STANK005CDS (PIAS)	(Van Helden) Multing Hill/Bug (Mills/Vincent/Helford)
43	74	2	NATURI NAUGHTON Femme De Couleur CATCO153806777 (ARV)	(Cantoni/Lucchiesi/Ruseberg) EMI (Gue/F/Ch/fero)
44	42	16	DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over Positiva/Virgin (CIN) 27182 (E)	(Guetta/Rister) Razor Boy/Sony ATW/Presnet/Time/CC (Rister/Guetta/Neer/Neer/Kwelle)
45	43	7	KERI HILSON Energy Interscope CATCO153088756 (ARV)	(The Runaways) Sony ATW/EMI (Butler/Watters/Wilkins/Riancanello)
46	36	6	JUST JACK The Day I Died Mercury CATCO152382625 (ARV)	(Alisopp/Reynolds) Universal/Julian Spencer Antony Focrea (Alisopp/Focrea)
47	44	20	BLACK EYED PEAS Boom Boom POW Interscope 2707191 (ARV)	(Will/LAm) Catalyst/Cherry Lane Music/EMI (Acams/Pineda/Gomez)
48	46	42	JASON MRAZ I'm Yours Atlantic AT0308CD (CIN)	(Terefe) Fintage (Mraz)
49	28	4	WALE FEAT. LADY GAGA Chillin Interscope 2717517 (ARV)	(Osinach) Imagem/Sony ATW/Kobalt/CC (Lynn/Walenzano/Akintimehin/Germanotta/Riddick)
50	50	19	DANIEL MERRIWEATHER Red J 88697499282 (ARV)	(Ranson) Rep Ink/EMI/Kobalt (McFarroll/Ghost/Dench)
51	32	5	NNEKA Heartbeat Yo Mama CATCO15292057 (ARV)	(Tbc) EMI/Chrysalis (Samadzad/Egbune)
52	51	37	LADY GAGA Poker Face Interscope 2703459 (ARV)	(Redone) Sony ATW (Germanotta/Khaye)
53	45	16	PIXIE LOTT Mama Do Mercury 2701461 (ARV)	(Hauze/Thornalley) Universal/De/la/Me/lin (Lott/Thornalley/Hauze)
54	New		ALICIA KEYS If I Ain't Got You J 82876608172 (ARV)	(Keys) EMI (Keys)
55	New		LA ROUX I'm Not Your Toy Polydor 27008475 (ARV)	(Langmaid/Jackson) Big Life (Langmaid/Jackson)
56	New		BEYONCE Broken Hearted Girl Columbia J5C1Y08J3328 (ARV)	(Stargate) Sony ATW/EMI/Universal (Pfeiffer/Enkensen/Edmondson/Reynolds/Knowles)
57	Re-entry		SEAL Kiss From A Rose Warner Brothers J5WB19900917 (CIN)	(Horn) Perfect Songs (Seal)
58	E3	3	DEADMAU5 FEAT. ROB SWIRE Ghosts 'N' Stuff Mezzanine Virgin CETO600004 (E)	(De/mau5) Chrysalis/EMI (Zimmerman/Swire)
59	41	9	LIY ALLEN 22 Regal REG154CD (E)	(Kamstin) Universal/EMI/Kamstin (Allen/Kamstin)
60	53	14	FLORENCE + THE MACHINE Rabbit Heart (Raise It Up) Island 2710001 (ARV)	(Spwanth) Universal/EMI (Welch/Epworth)
61	72	2	MUMFORD & SONS Little Lion Man Island CATCO1527105 (ARV)	(Drus) CC (Mumford)
62	49	2	HOCKEY Song Away Virgin CATCO15271977 (E)	(Tbc) Sony ATW (Cumbin)
63	57	28	LA ROUX In For The Kill Polydor 2700304 (ARV) ★	(Langmaid/Jackson) Big Life (Langmaid/Jackson)
64	54	2	FLORENCE + THE MACHINE Drumming Song Island 271884 (ARV)	(Fero) Universal/Imagem/Elis Fero/CC (Blum/Fero/Welch)
65	34	4	BOOTY LUV Say It Here K1201 HKB3CDX (ARV)	(Cicrke) Sony ATW/BMG (Richter/Engel/Chen/CC (Feife/Eshel/Reuter))
66	E1	23	TINCHY STRYDER FEAT. N-DUBZ Number 1 Island 2701362 (ARV)	(F Smith) Sony ATW/EMI/Chrysalis (F Smith/Thorn/Dancuab/Thorn/Dancuab)
67	E8	2	KID CUDI FEAT KANYE WEST, COMMON & LADY GAGA Make Her Say Island J5WB19909614 (ARV)	(West) EMI/Warner (Chappell/Peer/music/Sony ATW/MI/Perfect (West/Fox/Lynn/West/Khaye/Cent/Germanotta/Verdine))
68	E0	16	NOISETTES Never Forget You Vertigo CATCO150557153 (ARV)	(Albilas) Warner (Chap/Jell/Inverese) (Shon/We/ll/Mil/Mc/Crickin/As/As/Fe/bwcr/h)
69	E2	5	FLORENCE + THE MACHINE You've Got The Love Island GEM170900237 (ARV)	(Epworth) True Love/Interscope (Stevens/Bellamy/Thorn/Mc/xxwell)
70	E6	19	KERI HILSON FEAT KANYE WEST & NE-YO Knock You Down Interscope 271463 (ARV)	(De/mau5/Hilson) Universal/EMI/Warner (Chap/Jell/Imagem/Elis Fero/CC (Blum/Fero/Welch))
71	New		NEWTON FALKNER If This Is It RCA GE110090087 (ARV)	(Spencer) Peer/music (Falkner/Argyle)
72	E4	17	KASABIAN Fire Columbia PARADISE4 (ARV)	(Fitzzonn/Dan The Automaton) EMI (Fitzzonn)
73	52	3	LUVI FRANC FEAT. PITBULL Now I'm That Chick Jive CATCO15307463 (ARV)	(Rem) Universal/EMI/Sony ATW (Fero/Elis Fero/Welch)
74	Re-entry		JOURNEY Don't Stop Believin' Columbia J5SM8100116 (ARV)	(Eison/Stone) IQ Music/Sony ATW (Gair/Perry/Schon)
75	Re-entry		LADY GAGA Just Dance Interscope 1796062 (ARV)	(Redone/Akon) Sony ATW (Germanotta/Thorn/MKhaye)

Official Charts Company 2009.

22 59 Drumming Song 54
 Beat Again 33 Empire State Of Mind 3
 Birthday Sex 41 Savage 45
 Bonkers 47 Evacuate The Dancefloor 40
 Boom Boom Pow 47 Every Morning 17
 Boys And Girls 7 Fame 43
 Break Your Heart 1 The 22
 Broken Hearted Girl 56 The Burning 23
 Bulletproof 36 Get Shaky 15
 Celebration 8 Get Shaky 25
 Chillin 49 Ghosts 'N' Stuff 38
 Dirtee Cash 11 Heartbeat 31
 Don't Stop Believin' 74

Holiday 3
 Hotel Room Service 21
 I Gotta Feeling 5
 I Know You Want Me (Calle Ocho) 38
 I'm Not Your Toy 55
 I'm Yours 43
 If I Ain't Got You 34
 If This Is It 71
 Ignorance 27
 In For The Kill 63
 Just Dance 25
 Kiss From A Rose 37

Knock You Down 70
 Left My Heart In Tokyo 10
 Little Lion Man 61
 Lovegame 13
 Make Her Say 67
 Mama Do 33
 My Man 35
 Never Forget You 68
 Never Leave You 24
 New York 31
 Now I'm That Chick 73
 Number 1 66

Outta Here 28
 Paparazzi 34
 Poker Face 57
 Rabbit Heart (Raise It Up) 60
 Ready For The Weekend 37
 Red 50
 Remedy 14
 Run This Town 5
 Say It Here 16
 Sexy Chick 2

She Wolf 4
 Song Away 62
 SOS (Let The Music Play) 39
 Supernova 29
 Sweet Disposition 12
 Sweet Dreams 22
 The Day I Died 46
 Upisising 18
 Use Somebody 25
 Watch The Sun Come Up 20
 We Are Golden 13

When Love Takes Over 44
 You Belong With Me 30
 You've Got The Love 69
 Young Forever 32

Key
 ★ Platinum (600,000)
 ● Gold (400,000)
 ● Silver (200,000)

As used by Radio 1

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2009.

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title (Producer)	Label / Catalogue number (Distributor)	
1	New		MADONNA Celebration (Madonna/Various)	Warner Brothers 936247296 (CIN)	HIGHEST NEW ENTRY
2	1	2	MUSE The Resistance (Muse)	Helium 3/warner Bros 2564686622 (CIN)	
3	New		DIZEE RASCAL Tongue N Cheek (Various)	Dirtee 2 Stan/J125TAN/J127 (PIAS)	
4	New		MIKA The Boy Who Knew Too Much (Wells/Mika)	Casablanca/Island 2712588 (ARV)	
5	3	2	PETER ANDRE Revelation (Burrell/Richard)	Compend 2 COM/3 (nova arvato)	
6	New		CLIFF RICHARD & THE SHADOWS Reunited (Tod)	EMI 5878752 (E)	
7	2	5	VERA LYNN We'll Meet Again - The Very Best Of (Various)	Decca 2715983 (ARV)	
8	4	2	JAY-Z Blueprint III (Caden/West)	Roc-A-Fella 7557835865 (CIN/R)	
9	New		PEARL JAM Backspacer (O'Brien)	Island/Monkey Wrench 2716316 (ARV)	
10	7	53	KINGS OF LEON Only By The Night (Pawling/King)	Hand Me Down 8869732721 (ARV) 5★	+50% SALES INCREASE
11	New		MADNESS Total Madness (Langford/Winstanley)	USM Media USMTVC001 (E)	
12	10	12	FLORENCE + THE MACHINE Lungs (Crowther/Ford/Mackie/Hugall/White)	Island 1797940 (ARV)	
13	6	2	PIXIE LOTT Turn It Up (Fitzmillar/Hauger/Thornalley/Kurschner/Schulz/Chaz/Reid/Daer/Laubischer)	Mercury 2700145 (A&V)	
14	8	5	DAVID GUETTA One Love (Guetta)	Positiva/Virgin 5933715 (E)	
15	5	2	DAVID GRAY Draw The Line (Gray)	Polydor 2712298 (A&V)	
16	15	16	KASABIAN West Ryder Pauper Lunatic Asylum (Pizzarello/Dean/The Autumnators)	Columbia 88697318311 (A&V) ★	SALES INCREASE
17	New		RICHARD HAWLEY Truelove's Gutter (Hawley/Elliott)	Mute CDSTUMM312 (E)	
18	21	37	LADY GAGA The Fame (Recon of Space/Lowbuyl/Fuse/TK/Clayton/Klein/El)	Interscope 1789138 (ARV)	
19	New		MICHAEL BOITON One World One Love (Sinton)	UMRL 2718753 (ARV)	
20	18	52	JAMES MORRISON Songs For You, Truths For Me (Towse/Robinson/Taylor/Fisher/Shank's/White)	Polydor 1779250 (ARV) 2★	
21	16	16	BLACK EYED PEAS The E.N.D. (Gibbata/Harris/Sbard/Apl./Da./A&M) 3 (play)	Interscope 2707959 (ARV)	
22	New		TOMMY STEELE The Very Best Of (Various)	Spectrum Music 5321840 (ARV)	
23	20	24	MICHAEL JACKSON The Essential (Jackson/Martino)	Epic 5204222 (ARV) 2★	
24	9	2	MARK KNOPFLER Get Lucky (Crowther/Platch/Murray)	Vertigo 2709571 (ARV)	
25	25	45	BEYONCÉ I Am Sasha Fierce (Carter/Day/Tina/Dream/Stargate/Street/Various)	Columbia 88697194922 (ARV) 2★	
26	28	33	LILY ALLEN It's Not Me It's You (Kustin)	Regal 6942752 (E) 2★	SALES INCREASE
27	40	64	ROBBIE WILLIAMS Greatest Hits (Various)	Crystall 8668192 (E) 6★	HIGHEST NUMBER
28	12	5	ARCTIC MONKEYS Humbug (Hannigan/Ford)	Domino W&A CD20 (PIAS)	
29	11	3	JAMIE T Kings And Queens (Snape/Jamie T)	Virgin CDV3039 (E)	
30	22	17	PAOLO NUTINI Sunny Side Up (Núñez/Innes)	Atlantic 825646901371 (CIN) ★	
31	13	7	THE BEATLES Sgt Pepper's Lonely Hearts Club Band (Martin)	EMI 3824192 (E)	
32	31	13	LA ROUX la Roux (Langmaid/Fitzsimon)	Polydor 1795991 (ARV)	SALES INCREASE
33	14	3	THE BEATLES Abbey Road (Martin)	EMI 3824682 (E)	
34	44	60	COLDPLAY Viva La Vida (Gallagher/Simpson)	Parlophone 2121140 (E) 4★ 2★	SALES INCREASE
35	29	17	DANIEL MERRIWEATHER Love And War (Burrell/White)	1 88697473192 (ARV) ●	
36	34	48	PINK Funhouse (Various)	LaFace 88697406492 (ARV) 3★	
37	New		BASEMENT JAXX Scars XI (Ratcliffe/Burton)	XL XCD453 (PIAS)	
38	38	10	MICHAEL JACKSON Bad (Jackson/Jones)	Epic 4502901 (ARV) 13★	

39	35	44	THE KILLERS Day & Age (Fife/)	Vertigo 1785121 (ARV) 3★	
40	17	3	THE BEATLES Revolver (Martin)	EMI 3824172 (E)	
41	27	20	NOISETTES Wild Young Hearts (Abbiss)	Vertigo 1752851 (ARV) ●	
42	19	3	THE BEATLES Rubber Soul (Martin)	EMI 3824182 (E)	
43	New		MONSTERS OF FOLK Monsters Of Folk (Mogis)	Rough Trade RTRADC0545 (PIAS)	
44	42	74	ELBOW The Seldom Seen Kid (Potter)	Fiction 1748990 (ARV) 2★	SALES INCREASE
45	33	16	LITTLE BOOTS Hands (Kurtin/Gordani/Red One/Stan/J/Kid/Greves)	sixsevine 2564689052 (CIN) ●	
46	51	29	TAYLOR SWIFT Fearless (Chapman/Swift)	Mercury 1795298 (ARV) ●	SALES INCREASE
47	New		BRAND NEW Daisy (Sweeney)	Interscope 2716579 (ARV)	
48	58	6	THE TEMPER TRAP Conditions (Abbiss)	Infectious Music INFECTICD (PIAS)	SALES INCREASE
49	37	53	MUSE Black Holes & Revelations (Costey/Muse)	Helium 3/warner Bros 25646835051 (CIN/R) 2★	
50	48	14	MICHAEL JACKSON Thriller (Jones/Jackson)	Epic 5204222 (ARV) 11★	SALES INCREASE
51	Re-entry		PEARL JAM Ten (O'Brien)	Epic 4688842 (ARV) ●	
52	30	5	NEIL DIAMOND Hot August Night/NYC (Diamond)	Columbia 88697364869 (ARV)	
53	36	6	CAVIN HARRIS Ready For The Weekend (Harris)	Columbia 8869737911 (ARV)	
54	50	6	TINCHY STRYDER Catch 22 (Fitzmillar/Stryder/Tins/Rapid/Labrinth/Frankmusik/DirtyDe/ngerious/Ches&Stetius)	21st Century Breakdown Reprise 9362469777 (CIN) ●	
55	62	20	GREEN DAY 21st Century Breakdown (Vig/Green Day)	Reprise 9362469777 (CIN) ●	SALES INCREASE
56	26	3	THE CRIBS Ignore The Ignorant (Launay)	Wichita WEBB220 (ARV)	
57	59	13	MICHAEL JACKSON & JACKSON FIVE The Very Best Of (Jones/Jackson/Variou)	Universal TV 5305972 (ARV) ●	SALES INCREASE
58	46	31	THE PRODIGY Invaders Must Die (Howlett)	Take Me To The Hospital HOSBPOX06 ★	
59	54	42	AKON Freedom (Akon/Variou)	Universal 1792339 (ARV) ★	
60	47	38	JASON MRAZ We Sing We Dance We Steal Things (Terefe)	Atlantic 7567857009 (CIN) ●	
61	32	3	THE BEATLES The Beatles (Martin)	EMI 3824662 (E)	
62	53	81	DUFFY Rockferry (Rutler/Hogarth/Ronker)	A&M 1756423 (ARV) 5★ 3★	
63	69	23	CAVIN HARRIS I Created Disco (Harris)	Columbia FIVEE007 (ARV) ●	SALES INCREASE
64	New		FIVE FINGER DEATH PUNCH War Is The Answer (Churkin)	Spinefarm 2712537 (ARV)	
65	Re-entry		MIKA Life In Cartoon Motion (Mika/Wells/Marr/Merchant)	Casablanca/Island 000835202 (ARV) 5★ 3★	
66	65	43	TAKE THAT The Circus (Shanks)	Polydor 1787444 (ARV) 6★ 2★	SALES INCREASE
67	57	709	ABBA Gold - Greatest Hits (Andersson/Nilvaus)	Polydor 5170072 (ARV) 13★	
68	66	3	MUSE Origin Of Symmetry (Muse/Rentell/Hackie/Smith/Haffery)	Helium 3/warner Bros 5046684762 (CIN) ★	SALES INCREASE
69	60	40	U2 U218 Singles (Lillywhite/Ennals/Lovine/Thomas/Rubin)	Mercury 173549 (ARV) 2★	
70	Re-entry		KASABIAN Kasabian (Abbiss/Kasabian)	RCA 82876643172 (ARV) 2★	
71	52	25	FRIENDLY FIRES Friendly Fires (Fpworth/Macfarlane)	XL XCD383 (PIAS) ●	
72	41	3	BEVERLEY KNIGHT 100% (Various)	Hurricane HURRCD1 (AbsoluteArvato)	
73	39	3	THE BEATLES Help! (Martin)	EMI 3824152 (E)	
74	74	22	WHITE LIES To Lose My Life (Muller/Dingel)	Fiction 1793239 (ARV)	SALES INCREASE
75	Re-entry		THE SATURDAYS Chasing Lights (Belmont/Cliffhanger/Quelz/Cross/Johnson/Walker/Arvato)	Essential 1785579 (ARV) ●	

Official Charts Company 2009.

Allen 57
Akon 59
Allen, Lily 26
Ariana, Ariana 5
Arctic Monkeys 28
Basement Jaxx 37
Beastie Boys 31, 33, 40, 42, 61, 73
Beyoncé 25
Black Eyed Peas 21
Bolton, Michael 19
Brand New 47
Cliff Richard & The

Shadows 6
Coldplay 34
Crosby, The 35
Diamond, Neil 32
Dizzee Rascal 3
Duffy 62
Elbow 44
Five Finger Death Punch 64
Florence + The Machine 12
Friendly Fires 21
Guetta, David 15

Green Day 55
Guetta, David 14
Harris, Calvin 53, 59
Hawley, Richard 17
Jackson, Michael 23, 38, 50
Jay-Z 8
Kasabian 15, 20
Killers, The 39
Kings Of Leon 10
Knight, Reverend 22
Knopfler, Mark 24
La Roux 32

Lady Gaga 18
Little Boots 45
Lott, Pixie 13
Lynn, Vera 7
Madness 11
Madonna 1
Merriweather, Daniel 35
Michael Jackson & Jackson Five 57
Mika 4
Mika 65
Monsters Of Folk 43
Morrison, James 20

Mraz, Jason 60
Muse 2, 49
Muse 68
Noisettes 41
Nutini, Paolo 30
Pearl Jam 9, 51
Pink 36
Prodigy, The 58
Saturdays, The 75
Steele, Tommy 22
T. Jamie 29
Take That 66
Taylor Swift 46

Temper Trap, The 48
Tinchy Stryder 54
U2 69
White Lies 74
Williams, Robbie 27

Key
★ Platinum (300,000)
● Gold (100,000)
● Silver (80,000)
★ European sales

EPI Awards
Albums
Glasvegas: Glasvegas
(platinum);
Paramore: Brand New
Fires (silver)

CLIFF RICHARD & THE SHADOWS REUNITED

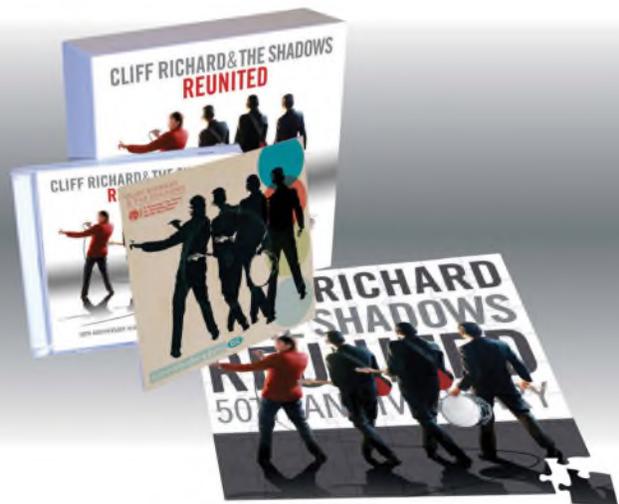
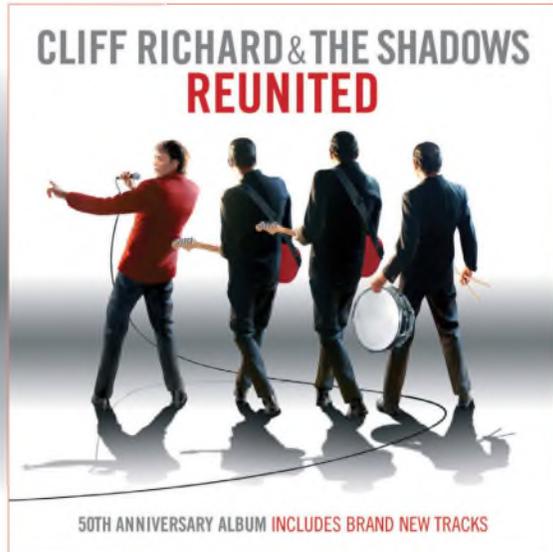
CLIFF AND THE SHADOWS REUNITE TO MARK THEIR 50TH ANNIVERSARY YEAR WITH A SERIES OF UK ARENA DATES AND THEIR FANTASTIC NEW ALBUM 'REUNITED'. THIS RELEASE IS SETTING UP TO BE ONE OF THE BIGGEST ALBUMS FOR THIS AUTUMN.

WITH AN EXTENSIVE MARKETING AND PROMOTION CAMPAIGN PLANNED THROUGH TO CHRISTMAS INCLUDING TV, RADIO, ONLINE & PRESS.

AVAILABLE ON

COMPACT DISC

DIGITAL DOWNLOAD & LIMITED EDITION BOX SET WITH JIGSAW AND BONUS CD EP



EMI

genesis

"the last spike in Virgin's impeccable reissue programme" (Record Collector)

AFTER THE HUGE SUCCESS OF THE SUMPTUOUSLY PRESENTED BOX SETS 1, 2 & 3, COME THE MUCH ANTICIPATED FINAL RELEASES FROM THE GENESIS BOX SET SERIES

GENESIS LIVE 1973-2007
just released (21st September '09)

GENESIS 1981-2007 THE MOVIE BOX
released 9th November '09



A box set gathering the Genesis live albums recorded between 1973-2007, featuring brand new stereo mixes as well as the long-awaited release in stereo and 5.1 of Live At The Rainbow 1973, only available as an entire live concert with this collection



5 DVD box set featuring milestone live footage between 1981-2007, with new 2009 5.1 DTS and Dolby Digital surround sound mixes. Contains for the very first time on DVD The Mama Tour and Three Sides Live plus a new 2009 cut of VH1 Behind the Music Genesis special.

Extensive marketing and promotional campaign to run in support of these releases September - December 2009

Already available:



BOX SET 1970-1975



BOX SET 1976-1982



BOX SET 1983-1998

for full product details, go to genesis-music.com

Virgin