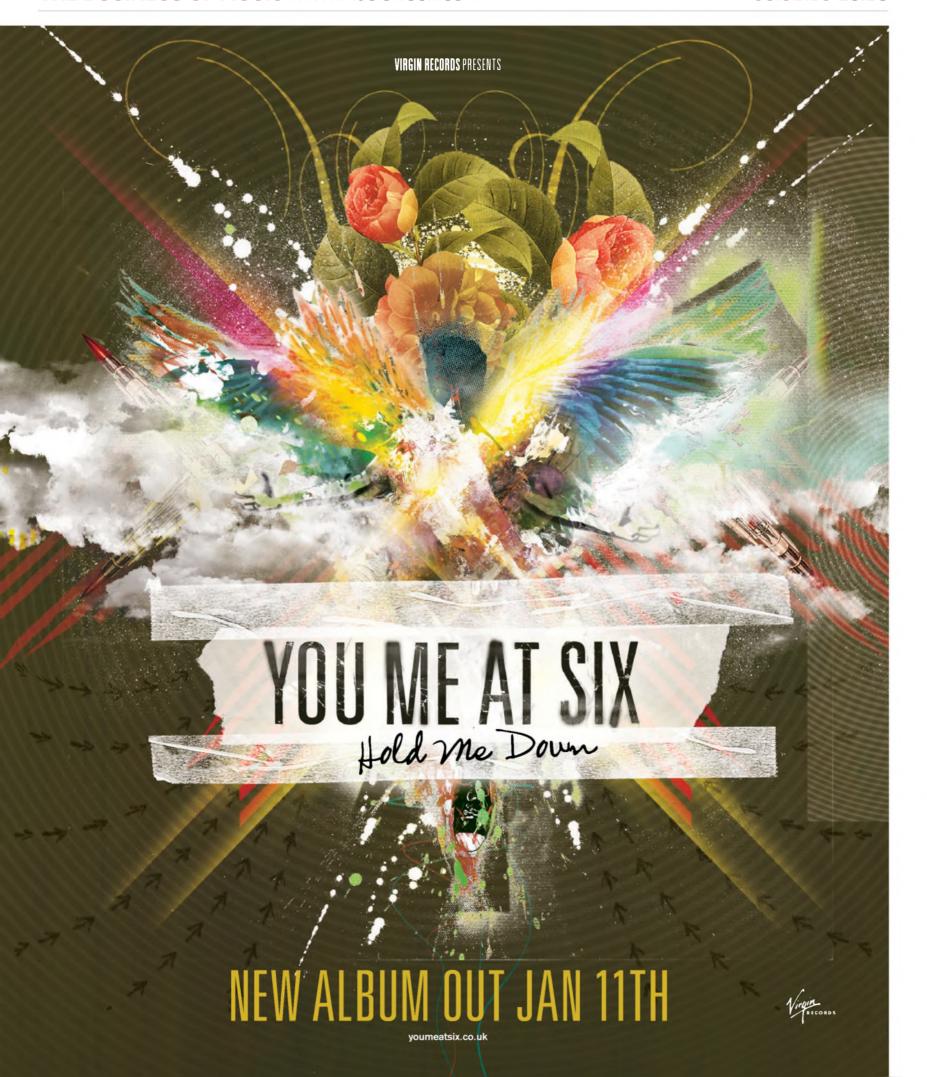
Mulded Business Media 10 STCWEELS 10 STCWE

THE BUSINESS OF MUSIC www.musicweek.com

09.01.10 £5.15





BRYAN FERRY CAGE THE ELEPHANT **CORINNE BAILEY RAE** DEADMAU5 DIANE BIRCH **DOVES** JAMIE T KT TUNSTALL LAURA MARLING MASSIVE ATTACK PETER GABRIEL PROFESSOR GREEN **ROBBIE WILLIAMS ROLL DEEP** SETH LAKEMAN THE KOOKS THE MISSION DISTRICT WE THE KINGS YOU ME AT SIX

Multed Business Media 1 STCWEEN 1 STCWEEN

THE BUSINESS OF MUSIC www.musicweek.com

NEWS

SMALL VICTORY

Live music campaigners celebrate as small venues get licensing exemption



ANALYSIS

TEEN-AGE PICKS

There go the Noughties... but is the industry ready for the tumultuous Teens?

09.01.10 £5.15

FEATURESDEALS FOR A

NEW DECADE

MW looks back on a busy year for new talent

HMV hopeful in battle with SMS for Mama but potential bidding war could raise price

HMV has edge in Mama takeover

Live

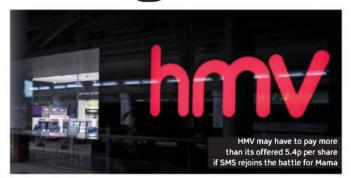
By Gordon Masson

HMV GROUP IS WINNING THE TAKEOVER BATTLE for its live music partner Mama Group with the directors backing a £46m offer from the music retail specialist.

According to insiders the deal could now be wrapped up within the first month of the year providing no bidding war ensues and Mama's directors continue to successfully rebuff buyout proposals from its largest shareholder SMS Finance, which has already made two cash offers for the company and is currently considering its next move.

Luxembourg-based investor SMS currently owns 29.8% of Mama, but surprised City analysts on December 7 when it offered to buy out remaining stock for 3.7p per share.

That bid valued the company at around £29.8m. However, the offer was described as "highly opportunistic" by the Mama board. SMS then raised its offer to 4.75p two days later.



In a move to protect its interests in the 50/50 Mean Fiddler partnership it entered into with Mama last year, HMV began accumulating shares in the group, acquiring 66.5m shares at 5.25p per share on December 10 and adding a further 13.25m within days to take its overall stake in the company to about 9.9%. And with HMV chief executive Simon Fox pinning the company's hopes on diversifying its revenue streams, a full offer for the company of 5.4p per share followed on December 23.

Commenting on the offer Fox says, "I am delighted that we have

agreed terms for a recommended offer. Our joint venture has worked well since its formation and the full combination of HMV and Mama will enable us to accelerate our growth into live music."

On Christmas Eve the Mama co-CEOs Dean James and Adam Driscoll - who alongside their Mama directors have committed their private holdings, worth nearly 9%, to HMV - wrote to shareholders urging them to reject the SMS overtures, which they described as undervaluing Mama. They also noted that the HMV offer represented a premium of almost 14% on the SMS bid. James and Driscoll believe HMV's £18.2m investment to buy 50% of Mean Fiddler in January 2009 and help operate venues including the Jazz Café, Forum, Hammersmith Apollo and Garage has been working well. In a statement they say, "That operation has worked extremely well and we believe there are even greater opportunities to develop and evolve the live music operations, alongside our artist services business, within the HMV group of businesses."

Institutional shareholders Schroder Investment Management and Herald Investment Trust have followed the Mama board's lead by irrevocably agreeing to sell their combined 15% of Mama to HMV, meaning Fox's group now has the upper hand with a commitment for more than 33.8% of the company's shares.

However, with more than 36% of shareholders still unaccounted for, some market analysts suggest shareholders could hold out for a bidding war that will send Mama Group shares higher.

"While the timing of the announcement, just ahead of the likely

peak trading on Boxing Day, would suggest the move has been driven for defensive reasons, nevertheless the acquisition has strategic and commercial logic," says Charles Stanley retail analyst Peter Smedley.

Smedley predicts HMV may need to make an improved offer because "SMS is determined". He says, "We would not be surprised if HMV Group has to pay more than the offered 5.4p per share for Mama Group to secure SMS's acceptance."

But, SMS may also decide to cash in on its Mama investment having made a substantial profit rather than get into an expensive bidding war with the music retail giant. A spokeswoman says SMS is "considering its position."

Mama's business interests are split across three divisions: live music, the Barfly network of venues and the Mean Fiddler portfolio.

In the year ended July 31 2009, Mama reported revenues of £38.2m (£33.5m) while pre-tax profits were £4.8m (£49,000).

gordon@musicweek.com

Lucian leads the charge for honours in Queen's New Year list

LUCIAN GRAINGE, one of the music industry's pre-eminent executives, has been rewarded in this year's New Year Honours list.

The Universal Music Group International chairman and CEO, who has played an increasingly prominent role in Government lobbying and pushing British creativity in music and the arts over the last few years, is named a CBE.

He says, "To receive the CBE from Her Majesty the Queen is a very proud moment for me and my family. I'm truly honoured."

Alongside Grainge, the music industry is amply represented with other honours too. First Night Records managing director and Brit Trust chairman John Craig picks up an OBE for services to music and



charity having been the longest serving BPI council member and also a member of the Prime Minister's steering committee on knife crime.

Ivor Novello award-winning musician and composer Craig Armstrong, once of bands Hipsway and Texas and who has worked with everyone from Madonna to U2, picks up an OBE as do Status Quo frontmen Rick Parfitt and Francis Rossi.

The guitarists and songwriters were awarded their honours for services to music and charity, having been mainstays of the first ever Prince's Trust concert in 1982. The opera singer Sarah Connolly has also been awarded a CBE.

But it is the award of a Commander of the Order of the British Empire to Lucian Charles Grainge that has excited most in the industry.

UK Music chief executive Feargal Sharkey says, "It's fantastic to see so many people from the world of music getting this kind of recognition. Lucian especially has worked tirelessly and been particularly influential, in helping the industry move to a much more positive and constructive place from which to build its future. It's great to see him getting the applause that he so clearly and richly deserves."

IFPI chairman and chief executive John Kennedy simply adds, "It's fabulous."

Grainge, who was voted "most influential executive" of the last decade by several people in *Music Week*'s recent review of the decade, has been playing on a larger stage for several years now having been invited by former culture secretary Andy Burnham to help plan and establish this year's inaugural C&binet – a Davos-style conference for the creative industries.

Shadow culture secretary Jeremy Hunt has also canvassed Grainge's help in formulating the Tories' own review of the issues facing the music and creative industries. Some even credit Grainge, who one insider has said is always "in and out" of 10 Downing Street, with persuading business secretary Peter Mandelson to suddenly intervene during the recent P2P filesharing legislation consultation with proposals to suspend serial infringers' accounts.

A Universal spokesman adds, "He has been in the business for 30 years and for the last 10 of those has been pretty senior and dynamic. He is always promoting British creativity."

The latest round of honours follows last year's award of an MBE to UK Music chairman Andy Heath.

News

Listen to and view the tracks below at www musicweek com/playlist

Plavlist: best



LADY GAGA Just Dance

Interscope

Firmly establishing herself as a genuine global superstar in 2009, Just Dance was the song to really get things started for



DIZZEE RASCAL

Bonkers Dirtee Stank

Dizzee's performance at Glastonbury this year confirmed his ascent to pop royalty. This was a brilliant slice of club-friendly pop produced by Armand Van Helden.



In For The Kill (Skream remix)

Polydor

This haunting remix of La Roux's sleeper hit proved an anthem for festivals and clubs throughout 2009, setting off a great year for all involved.



THE RIG PINK **Dominos**

Despite failing to live up to commercial expectations, The Big Pink delivered one of the year's best songs in this Paul Epworth-produced gem.



THE TEMPER TRAP **Sweet Disposition**

Infectious

The song that started the A&R buzz for these Australians quickly established itself at commercial radio and was a clear favourite around the MW office.



ANIMAL COLLECTIVE

My Girls

Animal Collective could lay a credible claim to being the act of 2009 - at least critically - and this beguiling single showed precisely why they were so adored.



BEACH HOUSE Norway

Bella Union

Beach House's third studio album has attracted a phenomenal and utterly justified amount of critical buzz and this first single is an example of why.



Single Ladies (Put A Ring On It)

Columbia

Officially released in February last year, this single was backed by a video so good that Kanye West told Taylor Swift she should give her MTV award back.



PAOLO NUTINI

Candy

Atlantic

The lead single from Nutini's now twice platinum second album was criminally overlooked at radio, but this is something very special indeed.



FLORENCE + THE MACHINE Raise It Up (Rabbit Heart)

Another tremendous Paul Epworth production, Raise It Up was the euphoric commercial highlight from Florence Welch's debut as far as MW was concerned.

New year set to hand Brand New Cadillac and Living Dol

Copyright axe hangs over m hits as UK presses for term of

Copyright

GIG OF THE WEEK

Richard Hawley

When: Saturday,

Royal Festival Hall,

Why: Sheffield's

finest showcases

Truelove's Gutter

featured in plenty

melody, sharp wit

of 2009 best-of

songs from his

album that

lists. Expect

kitchen-sink

songs, too

drama and top

January 9

Where:

london

By Robert Ashton

THE URGENCY FOR THE BRITISH **GOVERNMENT** to push for term extension in Europe again was underlined at the start of the new year as Brand New Cadillac, What Do You Want and a raft of other early rock'n'roll songs fell out of copyright

Brand New Cadillac, released in April 1959 by Vince Taylor and his Playboys (pictured far right) and made famous by The Clash two decades later when the punk band recorded a version on their seminal London Calling album, is among a host of hits from the late 1950s which are likely to turn up on publicdomain labels later this year unless term extension becomes a reality.

Earlier this year Culture Secretary Ben Bradshaw signalled he will be pressing for extension across Europe now that the pro-term Spanish are taking on the presidency and he has



already had meetings with his opposite number, the Spanish culture minister Angeles Gonzalez-Sinde.

But with copyright protection currently only at 50 years in the UK, ministers will need to be quick to stop other well-known tunes, including Adam Faith's famous number one hit What Do You Want, which first appeared in the 1959 charts in November and spent 19 weeks there, from falling into the public domain.

Cliff Richard's first hit Move It. released in 1958, is already in the public domain. It will be joined this year by another couple of Cliff hits - Living Doll (penned by Lionel Bart) and Travellin' Light, recorded by Richard and the Drifters (the forerunner to The Shadows) in 1959 and produced by the legendary Norrie Paramor.

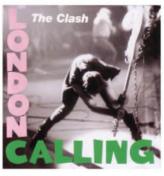
Vinyl not so final as format flourishes for s

VINYL'S RESURGENCE AS A FOR-MAT is underlined by the first-year performance of vinyl-only label

Music On Vinyl, which is already planning to triple the amount of music it releases this year.

Music On Vinyl UK label manager Mike Gething says there are plenty of titles not being released on vinyl in the UK and adds that he wants these so the company can set up a bespoke service.

"We will improve our contacts with labels and artists and aim to have moved from 30 releases to 100 releases by early this year," says Gething. "Judging by the



This form has a deep niche because it is a physical format. It is like the paperback book versus purists just want to have beautiful artwork and something nice to

Gething's optimism has been fuelled by recent reports released by the RIAA and the BPI, which both demonstrate strong sales increases for vinyl. The RIAA report shows that the US LP market increased by nearly \$34m and the BPI figures show that over the last year 220,000 LPs were sold in the UK, an increase of nearly 8%.

Gething adds, "Figures show that vinyl is holding a steady curve of improvement. We know you can

Will Young and James Blunt top OCC's Noughtie



WILL YOUNG (LEFT) AND JAMES BLUNT were among the biggest selling artists of the Noughties

according to new figures from the Official Charts Company.

Young's single Anything Is Possible/Evergreen topped the list of biggest single sellers with his 2002 debut clocking up a massive 1.8m sales. He pipped fellow Pop Idol star Gareth Gates, whose Unchained Melody was in second place with 1.3m copies sold.

James Blunt's 2005 debut album Back To Bedlam sold 3.2m copies to top the end-of-the-decade chart, ahead of Dido's No Angel album and Amy Winehouse's Back To Black, which also both sold more than 3m units.

Among the video releases, music won out with 2008's Mamma Mia! The Movie selling 5.9m copies to become the decade's biggest home video, ahead of Gladiator and Lord Of The Rings: The Fellowship Of The Ring.

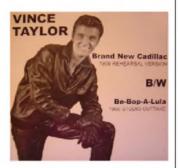
The Now! series confirmed it was master of the compilation brands with its November 2000 release, Now! 47 - featuring singles such as Robbie Williams Rock DJ, U2's Beautiful Day and David Gray's Babylon - taking the biggest selling compilation album crown. It sold 1.4m copies to pip 2001's Now! 50 into second place.

The OCC research also demonstrates how reality TV shows have come to dominate the charts: eight of the Top 20 biggest selling singles during the decade were from artists

For all A&R enquiries and demo submissions contact stuart@musicweek.com

09.01.10 Music Week 3 www.musicweek.com

l to public domain



Lonnie Donegan, whose son Peter has been a vocal supporter of term extension over the last few years, saw his famous Rock Island Line and Cumberland Gap lost to the public domain last year: this year another Donegan song - Does Your Chewing Gum Lose It's Flavor (On The Bedpost Over Night) - slips out of copyright.

Earlier this year the UK Government supported copyright term being extended to 70 years across Europe as long as it is delivered with a package of protections to artists and musicians.

robert@musicweek.com

pecialised label

still buy vinyl on the high street but it is in a different network, so we are using our own to try and inform people around the world when something is coming out."

In its first year of business Music On Vinyl has already forged deals with companies including Sony Music and has reissued classic titles on vinyl including London Calling by The Clash (pictured left) and Bad by Michael Jackson.

The operation has also released the first-ever vinyl edition of Jeff Buckley's The Grace EPs collection, which includes live performances and material from promo-only EPs.

s sales charts

- including Young, Gates, Alexandra Burke, Shavne Ward, Hearsay and Leona Lewis - who emerged from reality TV.

OCC managing director Martin Talbot says, "In the Noughties, we became obsessed with reality TV music, from the explosive launch of Pop Idol right up to The X Factor today. On top of that, Coldplay, Robbie Williams and Now! dominated the albums market throughout the decade, while The Beatles again demonstrated their enduring popularity."

| Small venues to be exempt from licensing restrictions

ore classic Live music gives cautious extension | welcome to small victory

By Gordon Masson

LIVE MUSIC CAMPAIGNERS are celebrating a lobbying triumph after the Government revealed it will allow small venues an exemption from licensing restrictions.

On New Year's Eve, Licensing Minister Gerry Sutcliffe launched a consultation into proposals to allow venues catering for 100 people or fewer an exemption.

The move has been widely welcomed by the industry; however, some critics point out that the timetable for the Licensing Act amendment could mean the exemption is lost with the General Election looming this year.

The closing date for responses to the consultation is March 26, so any draft legislation would not be presented to Parliament until later in the year when it's likely that a new Government will be settling in at Westminster.

UK Music CEO Feargal Sharkey cautiously welcomes the news, but points out that the parliamentary clock is already

Sharkey says that legislation states there must be a 12-week consultation process. "So there's nothing that can be done about that, but given that there will probably be a lot of responses to this consultation I reckon it'll take ministers most of April to digest that and draw up a final order," says Sharkey, who adds that a 40day resolution process could take the whole process up to the middle of June. "By my reckoning there has to be a General Election by June 5 at the very latest, so the timetable doesn't seem to work in our favour.'

Nevertheless Sharkey is pleased that the Government has recognised the importance of grassroots venues to the health of the music business in the UK.

"We'll be seeking some urgent discussions with ministers as soon as possible, as well as the opposition parties to gauge their response to this," continues Sharkey. "It is a positive step forward as the music industry is built on fragile little foundations and we need small venues so that future talent can flourish This was an issue that needed to be addressed and I have to say that the Musicians' Union deserves a pat on the back for their diligent work on this during the past 10 years.

Sutcliffe says the exemption would make it easier for a wide range of venues to put on live music and help musicians who want to play to a live audience. However, the exemption would only apply to performances that are indoors and take place between 8am and 11pm, ensuring any concerns of people living close to venues are taken into account.

Sutcliffe adds, "An exemption for venues with 100 people or less would benefit many small venues, particularly unlicensed premises such as village halls and cafés, which may currently be put off by licensing requirements. But we are also proposing that the exemption can be revoked at individual premises if there have been problems with noise, nuisance or disorder."

Producer Millar plans active retirement

MILLAR has slid his final fader and is retiring from production duties after more than three decades behind studio consoles.

One of Britain's most successful record producers with 150 gold, silver and platinum discs and 44 number ones to his credit, including Sade's Diamond Life album, Millar says he is looking for "new adventures in music" after becoming disillusioned with the role of the production process and the politics within it.

"There are now too many artistic compromises in seeking work from major labels," says Millar, who produced his first record - by French new-wave group Extrabelle - in 1979. "I think the way the business is going is not right for the artist and as a producer you have to be honourable to

He claims that "artistic compromises" have been steadily getting more insidious over the last decade or so and adds, "It has been going on for some time, but you can only take

Millar adds, "Although in reality this is just coincidence, the end of the decade seems a nice moment for



me to decide that I am formally stopping making myself available as a producer for mainstream music companies. I will still mix because I enjoy it and I'm good at it. I will still work with artists who have something to say and who have the full creative support of their funders or who have no support at all but I don't think the mainstream has anything to offer me at the moment."

In recent years Millar has become more involved in academic work and the political sphere and was recently

sponsored, by more than 300 industry executives, as a possible peer to sit in the House of Lords representing the music business.

That move now appears to have hit the buffers, but Millar hopes to continue his political and academic work; in 2007 he was awarded Honorary Professor status at Thames Valley University, he is an honourable patron of the Music Producers Guild and a board member of The National Skills Academy - helping to talk up the music industry

"I'd like to do anything I can to move and shake," says Millar. "I don't see this as an end, but a search for new interesting opportunities and freeing up more time to do other stuff"

He also hopes to continue to work with producer Cameron Jenkins to help establish an ethical

After Extrabelle, Millar quickly established himself as one of the pre-eminent producers working with Strawberry Switchblade, Weekend, Everything But The Girl, Fine Young Cannibals, Chrissie Hynde and Yusef Islam.

robert@musicweek.com

IN THIS ISSUE



ANALYSIS

TEEN-AGE PICKS: WHAT'S IN STORE FOR MUSIC?

After the tumultuous Noughties, is the industry ready for the tumultuous Teens?

MEDIA NEWS NME RADIO NABS A NATIONAL DAB BERTH

Station aims to double its listenership via newly-granted national exposure

LIVE NEWS MERGER PLANS GO TO BALLOT

ive Nation/Ticketmaster union is likely to get the shareholders' nod

DEALS FOR A NEW DECADE



The industry may have been cutting costs in 2009 but that did not stop a raft of record deals being drawn up. Music Week .ooks back at a busy year for new talent

CHARTS

CLUB CHARTS

Floor fillers of 2009 - Music Week's exclusive end-of-year club charts

WEEK 52 - SINGLES AND ALBUMS



In case you missed them as MW skipped an issue over Christmas here are the OCC sales charts for the final week of 2009

FIRST CHARTS OF

Week one sales charts for 2010

News

Editorial Robert Ashton



Live sector's late flurry can only be good news for the rest of us...

ANOTHER YEAR ENDS and another major shift takes place in the music industry. However, compared to the fag end of 2008, when it felt like the bottom had dropped out of the retail sector, 2009's late corporate dealings – which saw HMV move on Mama Group and Live Nation and Ticketmaster's marriage given the thumbs up – look like giving the live sector a decent late Christmas present. And that can only be good news for the wider industry.

For sure, not everyone is happy about Live Nation and Ticketmaster's link-up. There are worries that if the deal does now go ahead after the Competition Commission's blessing then prices will increase and Live Nation will control too much of the market

However, some live operators are more optimistic and suggest the net result will be win/win all round with cheaper ticket prices for fans, more gigs for them to enjoy and even more bums on seats.

The move will also likely see AEG rip up its agreements with Ticketmaster and become a ticket seller, which could also ramp up competition.

And then there is HMV, which is now in the boss seat to get its hands on Mama Group after an extraordinary bidding war with the live group's largest shareholder SMS. HMV already has a good working relationship with Mama, having dipped its toe into the live sector by entering into a 50/50 deal to run the Mean Fiddler operations.

Everyone in the live sector will want to see that relationship – where two strong music companies profit, rather than a private equity group – continue. The link-up provides HMV with another sound revenue source and, of course, there could be real benefits to the consumer.

Already there has been talk about more music being sold through venues such as the Jazz Café and Kentish Town Forum and the move could be a real boon for grassroots music if HMV is able to sell more tickets for shows through its outlets.

As two leading live executives suggest in this issue, live music is currently going from strength to strength. One of them, Viagogo founder and CEO Eric Baker says, "It [the live sector] will be strong a decade from now and it'll be strong a thousand years from now."

Both these deals are testament to that and will, hopefully, ensure that the sector does endure.

One piece of news that was as welcome as a brace of strong Bloody Marys on New Year's Day was the inclusion of Lucian Grainge and John Craig in the Oueen's Honours List.

Rockers Rick Parfitt and Francis Rossi are obviously deserving of their OBEs, but the system can often overlook those toiling in the backrooms – or boardrooms – of music companies.

And few can begrudge Grainge his CBE. The industry is facing some big challenges right now and needs as many big players as it can field to deal with them. While other creative industries, such as film and fashion are able to call on household names such as the movie producer Lord Puttnam or Top Shop mogul Sir Philip Green, the music industry needs more well-known heavy hitters to push its areada.

Few come bigger than Grainge. He already has the ear of many at the top of Government and is courted by the Tories too: he was earmarked by the shadow minister for culture Ed Vaizey as his "most influential executive" of the Noughties.

This honour can only help to cement his standing and offer a greater likelihood of success as he bats for the UK industry.

Do you have any views on this column? Feel free to comment by emailing robert@musicweek.com

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Will 2010 see an upturn in the fortunes of the recorded music industry?

YES 51% NO 49%

THIS WEEK WE ASK:

Is HMV's move on Mama Group good for the industry?

To vote, visit www.musicweek.com

Teen-age picks: wh store over the comi

We have had the tumultuous Noughties - are we ready for the six executives to look into their crystal balls and predict what What should we expect, and how will consumer trends and a

Preview

KIM BAYLEY

Entertainment Retailers Association director general



Had any of us been asked to predict 12 months ago where the entertainment industry would be at the end of 2009, we

end of 2009, we could have been forgiven for being somewhat pessimistic.

Woolworths had just gone down and Zavvi was about to follow suit. Against a background of the wider financial crisis, 2009 began in most companies and many households with a virtual lockdown on discretionary spending.

And yet, 12 months on, even as the entertainment retail landscape continues to undergo change, those who are left and those who are entering the market are, for the most part, cautiously optimistic for the future.

Physical sales may be declining

gradually, but retail has reacted to the challenge by moving business online and challenging existing high-street models. New retailers and new digital models are also driving sales.

And many of the factors which partially caused music's decline are belatedly being addressed, be it filesharing with encouraging noises coming from politicians, or the commodification of music with the growing number of added-value, boxed and deluxe editions, or the lack of competition in the digital market with the launch of an increasing number of exciting new services.

As we look forward to 2010 and the decade that will follow, I believe we can expect a business which will still offer the potential for profitable entertainment retailing, but which will test our skills as never before.

Key among the trends will be:

an acceleration of the "winner takes all" trend which sees individual titles such as Susan Boyle's album or the Modern Warfare:
Call of Duty 2 videogame become huge phenomena. The challenge

for stores will be to drive sales in between such blockbusters;

- the same crowd mentality applied to business models as to products so that particularly on the internet players such as MySpace and Bebo go from hero to zero in a matter of months;
- at the same time that the public seems able to quickly embrace the new, it will remain fundamentally conservative and so we will need to resist the temptation to



Jeremy Silver Featured Artists Coalition chief executive



I'm optimistic that the revolution that we have been living through for the last 10 years is set to continue in the next decade.

The power shift that puts artists and their

management companies at the centre of the entire music industry will continue. Artists who have started to develop meaningful and sustainable relationships with their fans will continue to do this more and more effectively over the coming years.

The companies that they partner with to help them achieve that goal will need to become better service providers, increase the transparency of their deals and the fairness of their contracts, and learn quickly how to translate effective online marketing into real fan-cores of lasting value.

As this shift occurs so does the source of real investment in artists' careers. Although in the middle part of the Noughties we saw some innovation in investment, it has subsided again recently under the weight of the recession. In the coming decade, new ways of investing in artists' careers will start to

emerge – some from new and unexpected investors and some from managers who are willing to partner with artists and increase the professionalism and the sophistication of what they do.

"There's no silver bullet" has been the mantra recently and this will continue to be true. But those who make the boldest innovative moves, who believe in the future rather than cling to the past, are the ones we should all look to for the leadership that is sorely lacking in our industry.

It may become almost impossible to break global superstars by pure cash spend in the future, but making the smartest use of technology will lead to new triumphs. The ability to analyse audience reactions in real time, to modify campaigns accordingly and to do things such as book shows in geographies where there is the most filesharing of an artist's music or working with influential bloggers to figure out new kinds artist fan experiences: those are the sorts of things that will help us to achieve more profits online.

In the next decade successful businesses will be those that learn to enhance the flow of the web and stop behaving like King Canute.

09.01.10 Music Week 5 www.musicweek.com

at's in ng decade

e terrible Teens? Music Week asks will shape the coming decade. new Government could shape us?

> prematurely kill off physical formats which continue to appeal to a wide consumer base.

> In short, I believe we can expect the next 10 years to be driven by a public which is hit-driven. fickle and yet conservative as never before. Plus ca change, as they say.

DAVID GLICK

Edge Group founder



The key to successful prediction is to admit the limits of your predictive powers, so I will acknowledge from the off

that I cannot tell you which acts, which musical styles or even which companies will be prospering 10 years from now.

However, I am willing to venture that we will see a healthier, more diverse and more financially disciplined music industry than

Many of the building blocks of that optimistic prediction are already in place. First is the fact that outside sources of finance have come along to fill the funding vacuum that has been left by major record companies no longer prepared to be first resort for venture capital in the music industry. Young entrepreneurs determined to make their way in music now have many more options for funding than they ever had in the past.

Second is the erosion of the hit album as the single measure of success in music. While this paradigm shift has been uncomfortable for many it has led to the

recognition that it is now possible to make a business at virtually every level of success in music.

It might mean artists DJing and painting as well as performing. It may mean an indie label running a bar as well as putting out records, but the demise of a single accepted model for success has allowed a thousand flowers to bloom.

Third is the emergence of technology - typified by digital services such as We7, Spotify and Sky Songs - which present music as a service based on access rather than a product. This access model will clearly supplant some physical sales, but overall I believe it will grow the market for music.

All three trends I believe will be positive for music and for the music business.

ROB HALLETT

AEG Live president international

Fast forward 10 years: it is December 2019 and we are look-



ing back at the second decade of the 21st Century.

Like adolescents there were growing pains, but

the sickly child of 2009 has grown into a strong adult. It is a more caring, sharing animal that has dispensed with the ecologically unsound CD concept saving tonnes of carbon emissions whilst providing the fan with more digital options and access than they have ever had before

More artists are selling direct

to their fanbase, increasing the financial woes of the two surviving labels who have been reduced to little more than digital catalogue jukeboxes,



with A&R functions being

replaced by social networking

sites where fans can make up their

own minds and buy directly from

in your living room" concept is

proving a huge success, but

provincial venues have suffered as

a consequence as all shows are

winner tops the Christmas chart.

The show has taken the decade by

Another Reel Talent TV show

now broadcast from The 02.

Sky's new "hologram concerts

Beyonce, confirming the trend of ladies taking over music. Leonard Cohen finally begins his farewell tour aged 85. ERIC BAKER

Viagogo founder and CEO



The music business is not in trouble. CD sales have suffered and it's the record company model that

is in trouble - the music industry as a whole is in good health.

I love music and listen to it all the time on my iPod, iPhone, on my computer, on radio and on TV and I'm not alone in that. So looking to the future, I believe the issue for the music industry basically boils down to what the business models are going to be.

Artists have now made the transition from a place where they used to tour to promote records, to the new world where they are prepared to give their music away if it can drive people to buy tickets

and merchandise, allowing

the artist to make the majority of their money from touring.

No matter what happens, you cannot pirate a live event - that experience cannot be duplicated and that's what makes the live sector so strong. It will be strong a decade from now and it'll be strong a thousand years from now.

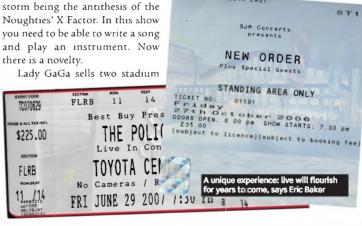
What is going to change in the next decade are the models that evolve for recorded music and the devices that drive that evolution. Music discovery using services such as Spotify could become crucial. The way those outlets are helping the democratisation of music - by allowing bands to go out and create their own fanbases - is fantastic

In addition to shows such as American Idol and X Factor, services like MySpace are allowing acts to put music directly on to media that can attract mass audiences and I believe more artists will use that to break in the future.

There is a lot of talk about where tomorrow's superstars are going to come from. But every generation believes that current music is not as good as it used to

> be, while at the same time we see acts such as Lady GaGa, Kings Of Leon and Rihanna coming through. In other words there are always going to be new acts breaking and musical innovators coming through.

All the new devices that people can use to listen to music can be targeted to allow even greater diversity for singers and performers and the challenge will be to find new models to maximise artists' exposure to these multiple routes to market.



o Dipple UK Music senior political advisor



Politically, the over-riding consideration for 2010 is that it will be an election year and, regardless of who wins, any incoming Government will face unprecedented financial pressure.

The banking crisis has added up to £1.5tn to our

national debt, global terrorism and the ongoing Afghanistan War take a physical and financial commitment from our country, and London's hosting of the 2012 Olympics will continue to absorb huge amounts of public funds.

Smaller Government will be the buzz phrase for 2010. The main political parties have already announced extensive plans for cutting back on the reach of the state, with the Conservatives planning to scrap quangos and regulators which are unable to prove their usefulness.

So where does that leave the music industry? Thanks to Lord Mandelson, by the time an election comes along we should have a legal framework giving protection from illegal operators in the digital market. This is absolutely essential as a means of

underpinning where this industry grows next. From this point on, the industry needs to be innovative and quick to meet new commercial solutions to digital market challenges.

For the rest of it, it might not be overly productive to expect too much state help. The money isn't there. All Government departments will come under intense scrutiny, budgets will be slim. Yes, Ofcom will have new responsibilities to our sector and the Department of Business, Innovation and Skills (or whatever remains as BIS) will oversee our enterprise and business concerns. But it will be up to our industry to be nimble, positive and brave.

For Europe it will be an equally difficult and important year. The spectre of changes to global licensing and the potential that term extension will return to the agenda mean that we need to work closely with our MEPs and European colleagues.

Closer to home, UK Music will be publishing a blueprint for the industry in the first months of 2010 to help inform policy makers of what we require as an industry to maintain our preeminent position for UK plc and on the world stage.

British music is the very best advert for the UK and the goal for 2010 is that we can convince our political masters to acknowledge this.

News media



last Artist Title Lahel LADY GAGA Bad Romance / Intersco ALEXANDRA BURKE Broken Heels / Syco BLACK EYED PEAS Meet Me Halfway / Interscope 377 CHERYL COLE FEAT. WILL I AM 3 Words / Fascination 344 THE SATURDAYS Ego / Fascination/Geffer 336 TIMBALAND FEAT. SOSHY & NELLY FURTADO Morning After Dark / Interscope 322 JOE MCELDERRY The Climb / Syco 317 N-DUBZ FT MR HUDSON Playing With Fire I AATWIUMTV CHIPMUNK FEAT. TALAY RILEY Look For Me / Jive 290 10 8 JASON DERULO Whatcha Say / Warner Brothers 276 KESHA Tik Tok / Columbia 11 10 273 12 12 RIHANNA Russian Roulette / Def Jam 251 SIDNEY SAMSON Riverside / Data 231 14 22 CHERYL COLE Fight For This Love / Fascination 224 JAY SEAN FEAT. LIL WAYNE Down / Island 222 16 24 30H!3 FEAT. KATY PERRY Starstrukk / Photo Finish/Atlantic 195 BEYONCE FEAT. LADY GAGA Video Phone I Columbia 17 194 RIACK FYFD PFAS L Gotta Feeling / Polydon 190 **19** 33 ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys / Syco 189 20 JLS Everybody In Love / Epic X FACTOR FINALISTS You Are Not Alone I Syco **21** 31 179 IYAZ Replay / Reprise 176 22 RE FUGATIVE Supafly / Hardabeat 176 24 29 WILEY FEAT. CHEW FU Take That / Island 174 25 44 JAY-Z FEAT. MR HUDSON Young Forever / Atlantic 173 26 RE DIZZEE RASCAL Bonkers / Dirtee Stank 27 RE BLACK EYED PEAS Boom Boom Pow / Interscope 28 RE ROBBIE WILLIAMS YOU Know Me / Virgin 153 29 RE TAIO CRUZ Break Your Heart / 4th & Broadway 151 30 RE JUSTIN BIEBER One Time / Def Jam 150 31 RE KINGS OF LEON Sex On Fire / Hand Me Down 149 📶 🗚 JLS Beat Again / Epic 33 RE PIXIE LOTT Cry Me Out / Mercury 34 RE DAVID GUETTA FEAT. AKON Sexy Chick / Positiva/Virgin 145 35 36 JAY-Z FEAT. ALICIA KEYS Empire State Of Mind / Atlantic 142 36 RE LADY GAGA Poker Face / Interscope RE DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over / Positiva/Virgin 38 RE 50 CENT FEAT. NE-YO Baby By Me / Interscope 39 RE BRITNEY SPEARS 3 / Jive 39 RE BEYONCE Sweet Dreams / Columbia

TV airplay chart top 40 © Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2



Station aims to double listenership via national exposure

NME Radio nabs a national DAB berth

Radio

By Ben Cardew



NMERADIO MANAGING
DIRECTOR SAMMY
JACOB (left) expects
his station to double
its listener numbers
next year, after

securing a berth on national DAB radio.

The station, which launched in summer 2008, was previously available on DAB in London, as well as via Sky, Virgin Media, Freesat and online. It went national on DAB on midnight December 22.

In the most recent Rajar figures covering the third quarter of 2009, NME Radio posted a solid 218,000 weekly listeners and Jacob says being on national DAB will double this.

"We would like to see that almost double over the next year or so," he says "There will be people who know about the station and may not have the opportunity at the moment to listen because they don't have Sky or Virgin Media. They will find it a lot easier to listen now. It provides another touch point."

Were NME Radio to double its listenership, this would bring its audience to around two thirds of that of 6 Music - one of its most



obvious rivals – which posted some 624,000 listeners in the

Q3 Rajars. Jacob says, "That would be quite a remarkable achievement, considering how long they [6 Music] have been going." Jacob also believes that the added reach will open up new possibilities. "In the first couple of months of 2010 there will be exciting things going on, for example the NME Awards [which take place at the O2 Academy Brixton on February 24]," Jacob explains.

"There will also be a couple of big artist and album launches that we are excited about. But with us expanding our platforms to national DAB it means we can do more and we can reach people better."

Looking into the new year, with the UK set to pull out of recession and advertising revenues hopefully recovering, Jacob says the future is bright for NME Radio with booked revenues for 2010 already twice what it had at this time last year.

NME Radio is owned and operated under licence by DX Media.

ben@musicweek.com

QTV rebrands as 'proper music telly'

BOX TV CHANNEL QTV HAS REBRANDED for the new decade, with the aim of offering "proper music telly".

The channel, a spin-off of the Bauer Media magazine, changed its look on New Year's Eve to include new idents and a new logo. It has also shaken up its programming to include the series Live From Abbey Road, the Album Chart Show and the extreme sports series from Red Bull Rivals.

"We're taking Q's credentials and positioning them with all the energy and wit of a lads' night out," says Box TV programming director Dave Young. "The music policy is blokesorientated, a kind of pub-anthem-led playlist with quality long-form access programming at 9pm. We're really excited about the future of the channel and think the rebrand is just the first step to a better music TV experience for real fans everywhere."

The idents feature three friends (pictured) in everyday situations



with the tag line "proper music telly".

"Each buddy looks like a normal man dressed up, the kind of guy you might see down the pub enjoying a few jokes over a pint with his friends," explains Box TV head of marketing Melissa Pine. "It was important for these guys to feel affable, not too odd or too cocky. The main aim of the new channel identity is to inject a distinctive kind of humour that resonated with our core male rarget audience without alienating female Q fans."

Live From Abbey Road debuted on QTV yesterday (Sunday) with sets from The Killers, Florence + The Machine and Chairlift.

The series will later showcase artists including Green Day, Doves, Mika and Fleet Foxes, while QTV is also promising regular live interludes from the likes of The White Stripes and Florence + The Machine.

Q magazine editor-in-chief Paul Rees says Q prides itself on its authority, the breadth of the music it covers and the high quality of its photography. "I'm delighted to say that the new QTV is perfectly aligned to this proposition – indeed, we fir rogether like, if you will, hand and glove," Rees adds.

QTV airs on Sky 364 and Virgin

09.01.10 Music Week 7 www.musicweek.com

Charts: colour code

Highest new entry Highest climber

Audience increase Audience increase +50%

nielsen

Airplay analysis Alan Jones

Climber Joe has the get up and go

AN ODD WEEK ON THE AIRPLAY CHART, with year-end countdowns and recaps propelling many of the year's biggest hits back up the list, while the Christmas songs which dominated the chart last week have all vanished without a trace

In the latter category the two biggest are The Pogues & Kirsty MacColl's Fairytale Of New York and Mariah Carey's All I Want For Christmas Is You. Although their sales have grown weaker in each of the last two years, their airplay has strengthened. All I Want For Christmas Is You peaked at number 11 on the radio airplay chart in 2007, at number seven in 2008 and at number two last week, while Fairytale Of New York got to number nine in 2007, number three in 2008 and number one last week

Both are now absent from the Top 200, leaving the way clear for Joe McElderry's The Climb to return to the summit after dipping 1-3. Securing 2,209 plays from 109 stations, The Climb nevertheless had an audience of just 45.86m last week - the lowest for a number one in the last year.

While Top 10 returnees Black



Eyed Peas' Meet Me Halfway (up 17-4), Cheryl Cole's Fight For This Love (16-6), Rihanna's Russian Roulette (11-7), Alexandra Burke's Bad Boys (24-8) and Pixie Lott's Cry Me Out (19-10) have all charted higher earlier in their careers, the one genuine new arrival to the top tier this week is 3 Words, Cheryl Cole's collaboration with will.i.am. The track climbed as high as number 11 a fortnight ago but slumped to number 26 during the seasonal programming frenzy last week. It now bounds to number nine, with 1,314 plays earning it an audience of 29.27m. Key to its Top 10 placing, the song was aired 10 times on Radio 1 (29.54% of its audience).

Topping Radio 1's most-played list, however, is Take That by Wiley and Chew Fu. Even Radio 1 is not immune to seasonal programming, and the 17 plays that Take That required to top the list is the lowest by any song for more than two years. Nevertheless, it did provide an audience of 13.22m 86.52% of the 15.28m audience that Take That secured from a grand total of 151 plays to climb

Campaign focus



Decca was rewarded with a top 30 placing in the albums chart for Forever Vienna following a massive UK campaign to push Andre Rieu in this market for the first time.

Rieu is capitalising on a global revival in waltz music - fired up by BBC's Strictly Come Dancing - and can now boast more than 30m album and DVD sales. Decca swamped media and advertising over the last few weeks to ensure the new album from the Dutch violinist, conductor and composer has not been overlooked by the UK public

Indeed, before the campaign had kicked in proper - signalled by a Royal Variety Performance in midDecember - the Radetzy March became the UK's first classical iTunes single of the week.

Decca's head of marketing Emma Newman capitalised on this by ensuring Rieu bagged highprofile slots on BBC Breakfast News and Sky News on the day of release (December 28) underpinned by a Christmas Special on Channel 5 the day before and a major profile piece in Sunday Times Culture.

Classic FM has also signed up to support the release with an exclusive concert on New Year's Eve, when traditionally the eyes and ears of the world turn to Vienna and the music of Johann Strauss, whose favourites Blue Danube, Vienna Blood and Wine, Women and Song are all on Forever Vienna.

Newman is also planning a £60,000 advertising splurge, which began on Boxing Day and will run through January, mostly on ITV1. She expects this could take in slots on Dancing On Ice, which starts in the first week of the New Year. "We are going for the middle England audience," says Newman. "We are trying to bring him to the masses."

weeks			Total plays 2209 2410 1737 2352 1673 2259 1777 1388 1314 2318 1285 1398 420 1073 576 1450 544 1212 1545 1261 550 1251 217	Plays %+01	Total Aud (m) 45.86 40.77 38.22 36.82 36.03 34.51 33.18 30.38 25.27 25.14 27.85 27.12 26.2 26.14 26.12 25.62 25.4 85 23.71 23.64 23.5 22.55 22.15 21.64	Aud %
S	9 4 3 1 11 8 12 5 24 16 15 17 20 14 10 26 25	ROBBIE WILLIAMS YOU KNOW Me virgin KESHA Tik Tok columbia BLACK EYED PEAS Meet Me Halfway Interscope LADY GAGA Bad Romance Interscope CHERYL COLE Fight For This Love Fascination RIHANNA Russian Roulette Def Jam ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco CHERYL COLE FEAT. will.i.am 3 Words Fascination PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JLS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epix THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS I Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. LIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	2410 1737 2362 1673 2259 1777 1388 1314 2308 1285 1398 420 1073 \$76 1450 \$44 1212 1545 1261 550 1251 217	.8 02 -2.58 -0.52 -5.16 -0.74 -5.63 -6.21 -7.07 -7.75 -5.14 -0.77 -2.31 -3.2 -1.07 -2.57 -8.3 -0.88 -10.22 -5.35 -0.44.53	40 77 38 22 36 82 36 03 34 \$1 33 18 30 38 25 27 25 14 27 85 27 12 26 12 26 12 25 62 25 24 85 23 71 23 64 23 5 22 \$3 22 \$5 22 15	2 2 415.7 7.7 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5
S	11 8 12 5 24 16 15 17 20 14 10 26 25 23	KESHA Tik Tok Columbia BLACK EYED PEAS Meet Me Halfway Interscope LADY GAGA Bad Romance Interscope CHERYL COLE Fight For This Love Fascination RIHANNA Russian Roulette Der Jam ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco CHERYL COLE FEAT. will.i.am 3 Words Fascination PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JLS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epix THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS I Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. IIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	1737 2362 1673 22b9 1777 1388 1314 2308 1285 1398 420 1073 976 1450 944 1212 1545 1261 550 1251 217	-2.58 -0.52 -5.16 -0.74 -5.63 -6.21 -7.07 -7.75 -1.53 -5.14 -0.07 -1.77 -2.31 -3.2 -1.07 -2.57 -8.3 -0.88 -10.22 -6.35 -0.44.53	38.22 36.82 36.03 34.51 33.18 30.38 25.27 25.14 27.85 27.12 26.2 26.14 26.12 25.62 25.24 85 23.71 23.64 23.5 22.53 22.55 22.15	-15, /. / . / . / . / . / . / . / . / . / .
Mathematics 14 14 15 16 16 16 16 16 16 16	3 1 11 8 8 12 5 24 16 15 17 20 14 10 26 25	BLACK EYED PEAS Meet Me Halfway Interscope LADY GAGA Bad Romance Interscope CHERYL COLE Fight For This Love Fascination RIHANNA Russian Roulette Der Jam ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco CHERYL COLE FEAT. will.i.am 3 Words Fascination PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JLS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epik THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Attentic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. ILL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	2362 1673 22b9 1777 1388 1314 2308 1285 1398 420 1073 976 1450 944 1212 1545 1261 550 1251 217	.0 \$2 -5 16 -0.74 -5 63 -6 21 -7.07 -7.75 -5.14 -0 -11.77 -2.31 -3.2 -1.07 -2.57 -8.3 -0.88 -10.22 -5.35 -0.44 53	36.82 36.03 34.51 33.18 30.38 25.27 25.14 27.85 27.12 26.2 26.14 26.12 25.62 25.24 85 23.71 23.64 23.5 22.53 22.55 22.15	100 - 244 - 66 - 3
Minument	1 11 8 12 5 24 16 15 17 20 14 10 26 25	LADY GAGA Bad Romance Interscope CHERYL COLE Fight For This Love Fascination RIHANNA Russian Roulette Def Jam ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco CHERYL COLE FEAT. WILL.i.am 3 Words Fascination PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JLS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epix THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS I Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. ILL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	1673 22b5 1777 1388 1314 2308 1285 1398 420 1073 976 1450 944 1212 1545 1261 550 1251 217	-516 -0.74 -563 -621 -7.07 -7.79 -1.53 -5.14 -0 -11.77 -2.31 -3.2 -1.07 -2.57 -8.3 -0.88 -10.22 -5.35 -0 -4.53	36 03 34 51 33 18 30 38 25 27 25 14 27 85 27 12 26 2 26 14 26 12 25 62 25 24 85 23 71 23 64 23 5 22 59 22 59 22 15	-15 - 15 - 15 - 15 - 15 - 15 - 15 - 15
Memory 1	11 8 8 12 5 24 16 15 17 20 14 10 26 25 23 23	CHERYL COLE Fight For This Love Fascination RIHANNA Russian Roulette Der Jam ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco CHERYL COLE FEAT. will.i.am 3 Words Fascination PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JIS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epik THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Attentic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. IIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	22bs 1777 1388 1314 2308 1285 1398 420 1073 \$76 1450 \$44 1212 1545 1261 550 1251 217	.074 -563 -621 -707 -779 -153 -514 -0 -1177 -231 -3.2 -107 -257 -8.3 -088 -1022 -535 -0	34.51 33.18 30.38 25.27 25.14 27.85 27.12 26.2 26.14 26.12 25.62 25.24 85. 23.71 23.64 23.5 22.53 22.55 22.15	2 2 3 13 1 1 2 2 3 3 3 1 1 1 1 1 1 1 1 1
11 10 24 24 34 3 44 3 54 3 54 3 54 3 54 4 54 5 54 5 55 5 56 5 57 5 58 58	12 5 24 16 15 17 20 14 10 26 25 23	RIHANNA Russian Roulette Def Jam ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco CHERYL COLE FEAT. will.i.am 3 Words fascination PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JLS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epik THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Attentic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. ILL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	17// 1388 1314 2308 1285 1398 420 1073 9/6 1450 644 1212 1545 1261 550 1251 217	-563 -621 -7.07 -7.75 -1.53 -5.14 -0 -11.77 -2.31 -3.2 -1.07 -2.57 -8.3 -0.88 -10.22 -5.35 -0 -4.53	33 18 30 38 25 27 25 14 27 85 27 12 26 2 26 14 26 12 25 62 25 24 85 23 71 23 64 23 5 22 59 22 15	13 1 1 2 2 3 3 -1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
14 14 15 15 15 15 15 15	12 5 24 16 15 17 20 14 10 26 25 23	ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco CHERYL COLE FEAT. will.i.am 3 Words Fascination PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JLS Everybody In Love Epix PALOMA FAITH Do You Want The Truth Or Something Beautiful Epix THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. ILL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	1388 1314 2308 1285 1398 420 1073 976 1450 644 1212 1545 1261 550 1251 217	6 21 -7 07 -7 75 -1 53 -5 14 0 11 77 2 31 3 .2 1 07 2 \$7 -8.3 0 88 10 22 -5 35 0	30 38 25 27 25 14 27 85 27 12 26 2 26 14 26 12 25 62 25 24 85 23 71 23 64 23 5 22 59 22 59 22 15	1 1 2 2 3 3 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Memory Memory Mem	24 16 15 17 20 14 10 26 25 23	CHERYL COLE FEAT. will.i.am 3 Words fascination PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JLS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epik THE SATURDAYS Ego fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. ILL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1314 2308 1285 1398 420 1073 976 1450 644 1212 1545 1261 550 1251 217	./.07 ./.75 .1.53 .5.14 .0 .11.77 .2.31 .3.2 .1.07 .2.57 .8.3 .0.88 .10.22 .5.35 .0	25.27 25.14 27.85 27.12 26.2 26.14 26.12 25.62 25.24.85 23.71 23.64 23.5 22.53 22.55 22.15	2 2 - 12 2 3 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Memory Memory Mem	24 16 15 17 20 14 10 26 25 23	PIXIE LOTT Cry Me Out Mercury JASON DERULO Whatcha Say Warner Brothers JLS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epik THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantik BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. ILL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantik WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	2308 1285 1398 420 1073 976 1450 944 1212 1545 1261 550 1251 217	.//5 1.53 -5.14 0 11.77 2.31 3.2 1.07 2.57 -8.3 0.88 10.22 -5.35 0	25.14 27.85 27.12 26.2 26.14 26.12 25.62 25 24.85 23.71 23.64 23.5 22.53 22.55 22.15	-122 3 3 -1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Memory Memory Mem	16 15 17 20 14 10 26 25 23	JASON DERULO Whatcha Say Warner Binthers JLS Everybody In Love Epik PALOMA FAITH Do You Want The Truth Or Something Beautiful Epik THE SATURDAYS Ego Fascination/Getfen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. ILL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	1285 1398 420 1073 5/6 1450 544 1212 1545 1261 550 1251 217	1.53 -5.14 0 11.77 2.31 3.2 1.07 2.57 -8.3 0.88 10.22 -5.35 0	27.85 27.12 26.2 26.14 26.12 25.62 25 24.85 23.71 23.64 23.5 22.53 22.55 22.15	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Memory	15 17 20 14 10 26 25 23	PALOMA FAITH Do You Want The Truth Or Something Beautiful Epix THE SATURDAYS Ego Fascination/Getfen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. ILL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	1558 420 1073 5/6 1450 544 1212 1545 1261 550 1251 217	-9.14 -9.11.77 -9.31 -9.22 -9.33 -9.88 -9.22 -9.35 -9.35 -9.35 -9.35 -9.35	2/.12 26.2 26.14 26.12 25.62 25.2 24.86 23./1 23.64 23.5 22.53 22.55 22.15	-11 10 11 -2 -10 -24 -6 3
Mes File	17 20 14 10 26 25 23	PALOMA FAITH Do You Want The Truth Or Something Beautiful Epic THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY Look For Me Jive JAY SEAN FEAT. LIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams Columbia	420 1073 5/6 1450 644 1212 1545 1261 550 1251 217	0 11.77 2.31 3.2 1.07 2.67 -8.3 0.88 10.22 -5.35 0	26.2 26.14 26.12 25.62 25 24.88 23.71 23.64 23.5 22.53 22.59 22.15	1 10 1 -2 -10 -24 -6 3
Memory	20 14 10 26 25 23 41 75	THE SATURDAYS Ego Fascination/Geffen JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY LOOK FOR Me Jive JAY SEAN FEAT. LIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1073 \$7/6 1450 \$44 1212 1545 1261 \$50 1251 217 1582	1177 2.31 3.2 1 07 2 57 -8.3 0 88 10 22 -5.35 0	26 14 26 12 25 62 25 24 85 23 /1 23 64 23 5 22.53 22.55 22 15	10 1 -2 -10 -24 -6 3
143 144 154	20 14 10 26 25 23 41 75	JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Atlantic BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY LOOK FOR ME Jive JAY SEAN FEAT. LIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	\$/6 1450 \$44 1212 1543 1261 \$50 1251 217	2.31 3.2 1 07 2.57 -8.3 0 88 10 22 -5.35 0	26.12 25.62 25 24.85 23.71 23.64 23.5 22.53 22.55 22.15	10 1 -2 -10 -24 -6 3
Section Section	14 10 26 25 23 41 75	BLACK EYED PEAS Gotta Feeling Polydor CHIPMUNK FEAT. TALAY RILEY LOOK FOR ME Jive JAY SEAN FEAT. LIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1450 §44 1212 1545 1261 550 1251 217 1582	3.2 1 07 2 57 -8.3 0 88 10 22 -5.35 0	25.62 25 24.85 23.71 23.64 23.5 22.53 22.55 22.15	-24 -6 -33
S S	10 26 25 23 41 75	CHIPMUNK FEAT. TALAY RILEY LOOK FOR Me Jive JAY SEAN FEAT. LIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	\$44 1212 1543 1261 550 1251 217 1582	1 07 2.57 -8.3 0 88 10 22 -5.35 0	25 24 85 23.71 23.64 23.5 22.53 22.55 22.15	-2 -10 -24 -6 3
134 13 13 14 14 14 15 14 15 15 15	26 25 23 41 75	CHIPMUNK FEAT. TALAY RILEY LOOK FOR Me Jive JAY SEAN FEAT. LIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1212 1543 1261 550 1251 217 1582	2 \$7 -8.3 0 88 10 22 -5.35 0	24.85 23.71 23.64 23.5 22.53 22.55 22.15	-10 -24 -6 3
32 5 34 1 44 9 47 25 50 1 33 5 40 1 50 31 60 1 60 1 70 1 70 1 70 1 70 1 70 1 70 1 70 1 70 70 1 70 70 1 70 70 1 70 70 1 70 70 70 70 70 70 70 70	23 41 75	JAY SEAN FEAT. LIL WAYNE DOWN Island ALICIA KEYS Doesn't Mean Anything J TAKE THAT Hold Up A Light Polydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1545 1261 550 1251 217 1582	-8.3 0.88 10.22 -5.35 0	23.71 23.64 23.5 22.53 22.55 22.15	-10 -24 -6 3
1	23 41 75	TAKE THAT Hold Up A Light Pnlydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1261 550 1251 217 1582	0.88 10.22 -9.35 0 -4.53	23.64 23.5 22.53 22.59 22.15	-24 -F 3
38 3 3 4 5 5 5 5 5 5 5 5 5	41 75	TAKE THAT Hold Up A Light Pnlydor IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1261 550 1251 217 1582	10 22 -5.35 0 -4.53	23.64 23.5 22.53 22.59 22.15	-6 3
38 3 3 4 5 5 5 5 5 5 5 5 5	41 75	IYAZ Replay Reprise MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now's BEYONCE Sweet Dreams Columbia	550 1251 217 1582	10 22 -5.35 0 -4.53	23.5 22.53 22.55 22.15	-6 3 -2
Mew 1 1 2 2 2 3 3 3 3 3 3 3	41 75	MICHAEL BUBLE Haven't Met You Yet Reprise PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1251 217 1582	-9.35 0 -4.53	22.53 22.59 22.15	-2
NEW 1 4 9 1 1 1 1 1 1 1 1 1	41 75	PAOLO NUTINI 10/10 Atlantic WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	217 1582	0 -4.53	22.5S 22.15	-7
44 9 47 25 84 1 33 4 42 19 50 31 10 4 10 1	75	WESTLIFE What About Now s BEYONCE Sweet Dreams columbia	1582	-4.53	22.15	
Mew 1 33 5 36 4 4 1 1 1 1 1 1 1 1	75	BEYONCE Sweet Dreams Columbia				
NEW 1 33						
33		joing the second	609	0	21.28	
36 4 RE 19 50 31 NEW 1 RE 2/ 4 RE 1 NEW 1 Age 1	21	TIMBALAND FEAT. SOSHY & NELLY FURTADO Morning After Dark Interscope	521	14.51	21 23	-18
RE 19 19 31 NEW 1 27 4 4 RE NEW 1 1 49 15	2/	JAY-Z FEAT. MR HUDSON Young Forever Atlantic	6D3	12.29	21.07	-17
42 19 50 31 NEW 1 RE 27 4 RE NEW 1 49 15		MUMFORD & SONS Winter Winds Island	258	0	21.02	
50 31 NEW 1 RE	46	WHITNEY HOUSTON Million Dollar Bill Arista	1375	-10.37	20.74	-12
NEW 1 RE 4 27 4 RE NEW 1 49 15	34	JLS Beat Again Epic	1268	-4.37	20.72	(
RE 27 4 RE NEW 1 49 15	J-	BIFFY CIYRO Many Of Horror (When We Collide) Atlantic	188	0	20.42	
27 4 RE 1 NEW 1		KINGS OF LEON Sex On Fire Hand Me Down	1352	0	20.34	
RE NEW 1 49 15		SIDNEY SAMSON Riverside pata	459	5.28	20.18	-2
NEW 1 49 15		TAIO CRUZ Break Your Heart 4th & Broadway	1219	0		-2
49 15	19	ALEXANDRA BURKE Broken Heels syco		0	15.65	
		LEONA LEWIS Happy syco	875		15.01	
RE	28	DAVID GUETTA FEAT. AKON Sexy Chick Posttiva/Virgin	1459	-12.55	18.51	-8
		KINGS OF LEON Use Somebody Hand Me Down	697	0	18.63	
RE		ONE REPUBLIC All The Right Moves Interscope	649	0	18.27	
RE		ALICIA KEYS Empire State Of Mind Part II J	178	U	17.56	
NEW 1	76		246	0	17.21	
NEW 1	22	WILEY FEAT. CHEW FU Take That Island	151	0	15.27	
NEW 1		AGNES Release Me 3 Beat Blue/Aatw	560	U	14.43	
RE		FLORENCE + THE MACHINE You Got The Love Island	668	0	14.32	
RE		LADY GAGA Poker Face Interscope	<u>971</u>	0	14.26	
RE		NORAH JONES Chasing Pirates Blue Note	175	U	14.07	
NEW 1	18	N-DUBZ FEAT. MR HUDSON Playing With Fire AATW/UMTV	355	0	14.05	
RE			714	0	13.79	
RE		DAVID GUETTA FEAT. KELIY ROWLAND When Love Takes Over Positiva/Virgin CHIPMUNK Oopsy Daisy Jive	482	0	13.67	

itelsen Music Control monitors the following stations 24 industs a day, seven days a week: IXTRA, 100-102 Real Radio, 102 & Wish FM, 103 4. The Beach, 105 4. Real Radio, 106 3 Bridge FM, 107 6 Juice FM, 107,7 Brunel FM, 2CR-dusc, 05 6 Capital FM, 96 Fmnt FM, 96 2 The Revolution, 96 3 Aire FM, 96 3 Rock Radio, 96 4. FM The Wave, 96 9 Willing FM, 99 9 Radio Norwich, Absolute Radio, Absolute Radio, Absolute Radio, Absolute Radio, 80 6. Radio Seven, 80 FR Radio Lexester, 80 FR Radio Newcaster, 80 FR Radio Seven, 80 6 Radio Seven, 80

Pre-r	elease Top 15	1111111111	
This week	Artist Title Label	Total audience (m)	
1	TAKE THAT Hold Up A Light / Polydor	23.64	
2	PAOLO NUTINI 10/10 / Atlantic	22.59	
3	BIFFY CIYRO Many Of Horror (When We Collide) / Atlantic	20.42	
4	SIDNEY SAMSON Riverside / Data	20.18	
5	ONE REPUBLIC All The Right Moves / Interscope	17.56	
6	AGNES Release Me / 3 Beat Blue/AATW	14.43	
7	BETH NIELSEN CHAPMAN Even As It All Goes By I BNC	11.75	
8	LOSTPROPHETS Where We Belong / Visible Noise	11.21	
9	CHUCKIE & LMFAO Let The Bass Kick In Miami Bitch / (12	11.08	
10	PLAN B Stay Too Long I sixsevenine	C.84	
11	TIMOTHY B SCHMIT Parachute / universal	<u>C.42</u>	
12	CASCADA Fever / AATW/UMTV	8.85	
13	EXAMPLE Won't Go Quietly / Data	8.72	
14	NELL BRYDEN Not Like Loving You / Cooking Vinyl	8.00	
15	GIRLS CAN'T CATCH Echo / Polydor/Fascination	7.81	

www.musicweek.com 8 Music Week 09.01.10

News live

Box Score Live events chart ATTENDANCE PROMOT CHEE RICHARD AND THE SHADOWS SHA CLIFF RICHARD AND THE SHADOWS MEN Arena CLIFF RICHARD AND THE SHADOWS Newcastle Arena 9.531 TOM JONES Manchester Evening News Arena TOM JONES Liverpool Echo Arena TOM JONES SECC, Glasgow TOM JONES Newcastle Arena 2 969 PAOLO NUTINI 02 Academy, Glasgow PAOLO NUTINI Caird Hall, Dundee

The Box Office Chart is compiled using data supplied to Music Week by promoters throughout the UK and Ireland and covers the period October 11-17, 2009. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeayour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Ticket sales quantity chart

pas	prev	event	dates
1	1	X FACTOR LIVE	35
2	8	BLACK EYED PEAS	6
3	3	LADY GAGA	12
4	2	WESTLIFE	19
5	5	ROD STEWART	16
6	4	LEONA LEWIS	15
7	6	ILS	20
8	13	ALICIA KEYS	5
9	9	MICHAEL BUBLE	8
10	16	BON JOVI	10
11	17	STEREOPHONICS	7
12	7	RIHANNA	8
13	NEW	PINK	10
14	11	THE PRODIGY	7
15	NEW	GREEN DAY	2
16	18	VAMPIRE WEEKEND	9
17	NEW	30 SECONDS TO MARS	5
18	NEW	PETER GABRIEL	2
19	NEW	WHITNEY HOUSTON	9
20	NEW	KISS	8

tixdaq.com - Live entertainment intelligence

See more Tixdag and Hitwise charts at musicweek.com

Secondary ticketing chart

pas	prev	artist
1	1	MICHAEL BUBLE
2	2	LADY GAGA
3	3	JLS
4	4	ROBBIE WILLIAMS
5	6	BLACK EYED PEAS
6	7	ROD STEWART
7	8	STEREOPHONICS
8	18	RONAN KEATING
9	11	LEONA LEWIS
10	9	PINK
11	15	MUSE
12	10	ANDREA BOCELLI
13	5	WESTLIFE
14	NEW	N-DUBZ
15	17	RIHANNA
16	NEW	BON JOVI
17	16	KATHERINE JENKINS
18	NEW	NEWTON FAULKNER
19	NEW	PAUL WELLER
20	13	PAUL MCCARTNEY

: Experian

Live Nation union likely to get nod from shareholders

Merger plans go to ballot

Mergers

By Gordon Masson

SHAREHOLDERS OF LIVE NATION AND TICKETMASTER will vote on the companies' merger proposals later this week after the deal has been controversially given the green light by the Competition Commission in the UK

The Commission is being heavily criticised for voting through the deal just prior to Christmas thereby performing a complete Uturn because a provisional ruling in October had rejected the merger. Opponents suggest the link-up between the world's biggest promoter and the number one ticketing company will lead to consumers paying more for concert

"We continue to believe this merger will lead to higher ticket prices for fans although the Competition Commission disagrees with our position - and their own initial ruling," says Seatwave founder and CEO Joe Cohen.

The onus is now on Ticketmaster and Live Nation to demonstrate tangible, financial, consumer benefit, and we certainly hope they do."

However, the Commission says it now believes the merger will not result in a substantial lessening of competition in the UK live market.

Commission deputy chairman Christopher Clarke states that it examined how the merged entity might attempt to shut out competitors: Live Nation could conceivably restrict the availability of tickets for its events to other ticket agents or Ticketmaster could refuse to sell tickets for other promoters and venue operators.

However, Clarke suggests that, "In most of these cases, the merged entity would suffer significant and immediate losses. Therefore, we concluded that it was unlikely that the merged entity would harm other ticketing agencies, promoters and venues in these ways.

The merger has now been cleared by regulators in most countries with the single biggest hurdle in the US, where a congressional probe is expected to make a ruling any day now. Cohen adds. "We'll wait to see if the US Department of Justice chooses to stand up for fans or give them a lump of coal."

Ahead of that decision, stockholders of Live Nation and Ticketmaster will vote this Friday (January 8) to accept or reject the merger proposal. Observers believe there will be little dissent because of the massive savings the companies can make through the consolidation of back-office functions.

In addition to the ticketing and promoting businesses, the merger would also give Live Nation Ticketmaster an impressive portfolio of live music venues, as well as arguably the world's biggest artist management operation, Front Line Management, which boasts more than 200 acts on its roster.

Meanwhile, Live Nation is making a major contribution to the Government's recently announced job creation programme by taking on youngsters at venues all over the country

The Live Nation initiative follows the recent DCMS proposal to place more than 600 young unemployed in jobs backed by £5m of funding.

Live Nation has committed to providing opportunities at Southampton Grand Hall, the Apollo in Manchester, Sheffield Arena and Wembley Arena.

A DCMS spokesman says it is a "good start" and fantastic that the music industry, assisted by Creative and Cultural Skills, has got involved. "It is probably tough getting into music unless there is a bit of help," he adds.

The 624 new jobs announced just before Christmas are part of an earlier Government promise, The Future Jobs Fund, that aims to create 120,000 jobs for 18- to 24-yearolds who have been unemployed for six months.

gordon@musicweek.com



UNSIGNED ACTS THROUGHOUT THE UK ARE BEING INVITED to slug it out for the chance of a cash prize and a major summer festival slot as part of a touring battle of the bands festival.

Starting in February, the 2010 Surface Unsigned Festival will tour the UK, giving artists from cities such as Glasgow, Newcastle, Manchester, Bristol, Cardiff, Birmingham, London, Brighton and Portsmouth the chance to compete for £60,000 worth of prizes.

The eventual winner will pick up £5,000 in cash, a slot at the 2011 Sziget Festival in Budapest - playing to a potential audience of 65,000 people - a digital distribu-

tion contract with Zimbalam Digital and various other incen-

With organisers already having received more than 10,000 applications for the contest. Surface are now planning to expand the search for new talent into Europe in 2011.

"The quality of the bands that have applied so far for 2010 has been amazing," says Surface Unsigned managing director Jay Mitchell. "We've already started to book acts for this year's Festival."

Surface is still accepting applications and anyone interested should visit the website at www.surfaceunsigned.co.uk

The top 16 bands from Surface Unsigned in 2010 will play an industry showcase at London's IndigO2. The event's judging panel is headed by Jon Brookes, drummer of The Charlatans.

Festival aims to bring South London moves to Texas new talent to Surface as pub waves flag for UK talent

SOME OF THE UK'S MOST EXCIT-ING NEW TALENT has signed up for a fundraising concert which should help acts break through at Austin's South By South West showcase later this year.

A strong line-up of artists have pledged to help the Bedford Arms in Balham, south London, raise cash to host its own Bedford at SXSW concerts at the annual gathering this spring.

The fundraiser is being held at the 2,500-capacity IndigO2 in London on January 29. The Bedford's director of music, art and development Tony Moore explains that the acts confirmed to perform have all passed through The Bedford early in their careers.

"It's going to be an astonishing lineup of talent and entertainment, with all the money raised going to help create a very important series of



gigs for Bedford artists in the USA,

Money raised from the IndigO2 show's £20 tickets should allow The Bedford to produce three nights of music at SXSW, helping up-andcoming UK acts to make their mark and secure deals in the US and around the world.

Already confirmed for the IndigO2 event are Jon Allen, Lucie Silvas, Foy Vance, Lo Star, Ben's Brother, Noush Skaugen, The Yeah You's, Katie V, Amateur Transplants and The Blues Circus.

Moore adds, "SXSW gives British acts an opportunity to immerse themselves in the heart of the US entertainment business and make connections with other territories. The Bedford at SXSW shows could be a pivotal moment for the acts that we promote there.

The Bedford has helped put acts including Paolo Nutini, James Morrison and Amy Macdonald on the map. Moore adds, "SXSW is probably the most successful and highly regarded industry conference and festival in the world today."



MusicWeek **10** Awards **10**

Entries Are Open!

Become part of the awards ceremony that showcases the very best of the industry.

Enter your achievements into one of our categories below or view the website for more details.

JUDGED Live Presentation at Music Week HQ Artist Marketing Campaign of the Year Independent Artist Marketing Campaign of the Year Catalogue Marketing campaign of the Year Music Sync of the Year Independent Breakthrough of the Year Consumer-Facing Digital Music Service of the Year

JUDGED Written Submission

Sales Team of the Year PR Campaign of the Year Promotions Team of the Year National Radio Station of the Year Regional Radio Station of the Year Distributor of the Year
Independent Music Retailer of the Year
Specialist Music Retail Brand of the Year
Mail-Order Online Retailer of the Year
Non-Specialist Music Retailer of the Year
Live Music Venue of the Year
Live Promotion Team of the Year
Live Agency of the Year
Live Production Team of the Year
Online Music Destination of the Year
Digital Artist Tool of the Year Digital Artist Tool of the Year

www.musicweekawards.com









music:) ally peacock

Features

DEALS FOR A NEV

The industry may have been cutting costs in 2009, but that did not stop a raft of record deals being drav

Talent

By Stuart Clarke

CAST YOUR EYES OVER THE LENGTHY LIST OF ARTISTS that signed deals with UK record labels dur-

ing 2009 and you could be forgiven for forgetting that we are in the middle of a recession.

On numbers alone, A&R activity looked pretty healthy with around 150 artists signing deals with UK labels during the past 12 months. The majors also managed to find the funds and resources to set up or revive a number of imprints and sub-labels.

But numbers can be deceiving. And while the amount of activity is encouraging, 2009 was far from a vintage year when it came to new talent making an impact, with few truly sought-after signatures in the tradition of Duffy, Adele or White Lies.

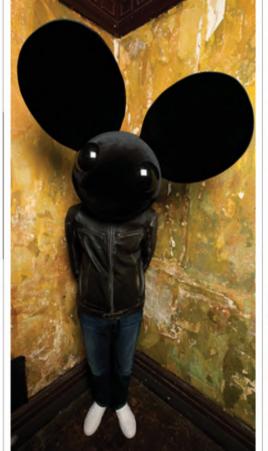
As the success of Duffy and Adele attest, the industry needs the kind of artists that can fuel excitement and a hunger within the media. The buzz that a hot act creates helps boost the profile of music and pave the way for a slew of smaller, perhaps less costly, acts to build a career out of the spotlight's glare.

The decade's last year began pretty quietly, with many buzz artists not being chased in earnest until Q3 and Q4. Recently-appointed Brit Awards Critics Choice winner Ellie Goulding, who will be looking to mirror the success of its past recipients Adele and Florence + The Machine, proved to be one of the most in-demand signatures of the year. Having generated considerable excitement among many of the leading A&Rs, Goulding finally put pen to paper with Polydor and in doing so ended a lengthy courting session with a number of UK majors.

Goulding, who emerged from the Global Publishing stable and is managed by Crown's Jamie Lilywhite, son of legendary producer Steve, became the first new signing to Polydor under the leadership of Ferdy Unger-Hamilton, who returned to Universal from Virgin during the summer.

Goulding recently said that she was won over "because [Unger-Hamilton] knew the titles of the songs and he knew the lyrics... he was genuinely into it". While the ink was still drying, Island quietly snapped up Goulding's studio partner Starsmith, whose production had helped shape the core of the album. A Starsmith album is slated for 2010.





Nobody is unaware of the challenges 2010 will bring.
Artists are selling fewer records and the public's appetite for a perpetually replenished pool of musical talent shows no sign of being sated

Universal was also victorious in securing the signatures of two late additions to the A&R must-have list in the shape of London band Chapel Club and male solo singer, Daley. They both signed with the A&M Records team headed up by long-time Universal executives Simon Gavin and James Oldham.

The deals were concluded over two consecutive weeks in November and Gavin says that while Daley is more of a project for 2011, Chapel Club will have something in the market in the first half of 2010. "We're taking our time with Daley, we want to get the record right," he says.

Columbia managing director Mike Smith and his team made some early gains in 2009. They snapped up the new project from hitmakers Bloodshy & Avant, who formed Milke Snow and quietly attracted critical support for their debut. Columbia was also successful in securing Jack White side-project The Dead Weather



and, more recently, picked up Magnetic Man, a collaborative effort between dubstep producers Skream, Benga and Artwork.

On the pop front, RCA successfully secured the signature of teenage chart-topper-in-waiting Daisy Dares You. Emerging from the Empire Management stable, the teenager signed with Nick Burgess who jointly heads the revived Jive imprint in the UK. She later signed a publishing deal with Rakesh Sanghvi at Sony/ATV.

RCA will also oversee the career of hotlytipped duo Hurts, who signed to Major Label, a new venture between producer Biff Stannard, Phonogenic and Sony.

Along with Jive and Major Label, other new imprints to emerge include Gary Barlow's Future Records, which is fed through the Mercury infrastructure at Universal. Barlow launched the project with his young protege Camilla Kerslake.

Meanwhile, Virgin revived Source and Columbia brought Deconstruction back from the dead and signed Diagram Of The Heart and Baby Drum.

Supervision Management were also at it, going into business with Universal to form their own label. Former EMI A&R executives Dan Keeling and Keith Wozencroft are also poised to return this year with their own venture, via Mercury.

Independent labels attracted many of the most promising acts. Rough Trade beat off major-label interest in signing Rox, while also picking up Mystery Jets, Julian Casablancas and Micachu & The Shapes, whose omission from the Barclaycard Mercury Prize shortlist surprised many.

PICTURED

New kids on the block: (I-r) Chapel Club, Deadmau5 and Daisy Dares You were three of 2009's hottest signings

09.01.10 Music Week 11 www.musicweek.com

N DECADE

vn up. Music Week looks back at a busy year for new talent

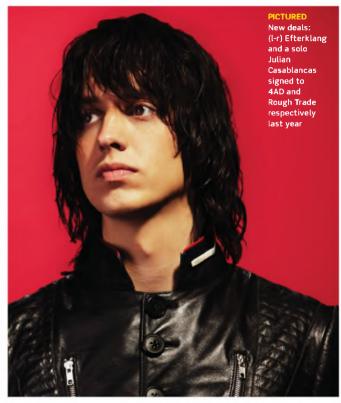
At Beggars, 4AD signed respected Copenhagen act Efterklang, who have a highly-anticipated album on their hands for the New Year, while Domino attracted two new acts to its record-ing division: Dublin's The Villagers and LA's Chief, who signed recording and publishing deals with the indie.

No one in the industry is unaware of the challenges that 2010 is likely to bring. Artists are selling fewer records and the public's appetite for a perpetually replenished pool of musical talent shows no sign of being sated. This means that building an enduring career is tougher than ever.

But, happily there is no shortage of talent and any one of 2009's signings could provide the next bright spark that sets the world alight. Here's hoping

stuart@musicweek.com





Who bagged who? 2009's key signings

BEGGARS BANQUET

Ariel Pink's Haunted Graffiti Efterklang

Serena-Maneesh The National

Tindersticks

MATADOR

Cold Cave

Harlem

Julian Plenti

Kurt Vile

Ted Leo

TOO PURE

SINGLES CLUB

Esben And The Witch

I Was A King

The Rifle Volunteer

Tape The Radio

XL RECORDINGS

Gil Scott-Heron

Giggs Holly Miranda

BELLA UNION

Emily Loizeau



Lawrence Arabia (pictured) Laura Veirs The Low Anthem Wavves

DOMINO

The Villagers Chief

DRAMATICO

Sarah Blasko Gurrumul Ego Lemos Wild Flower Nabarlek

PARLOPHONE

Sky Ferreira Tinie Tempah Chiddy Bang VIRGIN Deadmau5 You Me at Six Professor Green VIRGIN/RELENTLESS Mission District

FIERCE PANDA

Goldheart Assembly

NINJA TUNE

NINJA TUNE



Grasscut (pictured) Shuttle Andreya Triana Jono McCleery COUNTER **MOTION AUDIO** Lou Rhodes Grev Reverend **BIG DADA** Jammer Offshore Bang On Camelot

ROUGH TRADE

Mystery Jets Joe Worricker Rox Wilder Strange Boys Edward Sharpe & Magnetic Pantha Du Prince Micachu & The Shapes War Paint Julian Casablancas

SONY

COLUMBIA Ramona Magnetic Man Miles Kane Paul Epworth



Miike Snow The Dead Weather DECONSTRUCTION/ COLUMBIA Diagram Of The Heart JIVE/COLUMBIA Funeral Party Chipmunk **EPIC** Russell Watson Siphiwo RCA Hurts Daisy Dares You Jonas Myrin

Loick Essien

Caterina Torres

Bluey Robinson

Tanya Lacey Sonna

UNIVERSAL DECCA

Faryl Band of the Coldstream Guards Kirsty Almeida Edmonson Punchbowl Band **FUTURE RECORDS** Camilla Kersake Aggro Santos Delta Maid **GEFFEN** Boy Who Trapped The Sun Mini Viva Brooke X Everything Everything Dame Shirley Bassey Alma Mater MSTRKRET ISLAND. CocknBull Kid Lauren Pritchard



Mumford & Sons (pictured) Dionne Bromfield Wiley Starsmith Alex Claire Shaheen Jafargholi Jessie J

I Blame Coco

MERCURY WARNER BROS

Chase & Status Tiffany Page Kassidy Goldhawks Stevie Hoang POLYDOR/ **FASCINATION**

Tinashe

Freefall

POLYDOR/FICTION Athlete Crystal Castles Detroit Social Club Matthew P **POLYDOR**

Girls Can't Catch

Abi and Lucy Alphabeat Cheryl Cole David Gray



Ellie Goulding (pictured) Jamie Woon Natalie Findlay M&A Alex Gardner Chanel club Daley The Cheek **UMTV** Craig David Ray Davies

WARNER

Joshua Radin **WARNER MUSIC ENTERTAINMENT** Patrizio Buanne **ATLANTIC** Enter Shikari Domino Go! Carly Connor **ASYLUM** Charli XCX McLean SIXSEVENINE Siren, Sirens **B-UNIQUE** Kwame Millionaires **RHINO** The Soldiers **WARNER MUSIC CLASSICS** Joanna MacGregor

WARP



Rustie (pictured) The Hundred in the Hands Nice Nice

Kev releases

For full reviews, updated daily, visit www.musicweek.com/reviews

key releases information can be emailed to isabelle@musicweek.com

Out this week

Singles

Delphic Doubt (Polydor)

Previous single: Counterpoint (did not chart)

Justin Bieber One Time (Def Jam)

Previous single: One Less Lonely Girl (did not chart)



Kaskade Vs Deadmau5 Move For Me (3 Beat Blue)

Debut collaboratio

• Florence Rawlings Love Can Be A Battlefield (Dramatico)

Previous single: Hard To Get (did not chart)

Simian Mobile Disco Feat Beth Ditto Cruel Intentions (Wichita)

Previous single: Audacity Of Huge (chart peak

Jordin Sparks Don't Let It Go To Your Head (Jive)

Previous single: SOS (Let The Music Play) (13)

• The Temper Trap Fader (Infectious Music)

Previous single: Sweet Disposition (6)

Albums

Lawrence Arabia (hant Darling (Bella Union)

Previous album: Lawrence Arabia (did not

Out next week

Singles

- Cicada One Beat Away (Critical Mass)
- Good Shoes Under Control (Brille)
- Honorebel Now You See It (Virgin)
- Kid Cudi Feat. Ratatat Pursuit Of Happiness (Island)
- Lucky Soul White Russian Doll (Ruffa
- Lykke Li Possibility (LL Recordings)



 Madness Forever Young (Lucky Seven) Metis All In (Zagazow)

A US rapper by way of England, Metis recently bagged four Exposure Music awards and the attentions of Kiss 100. With production taking a healthy nod at Kanve West with its brash horns, booming drums and lilting synths, All In offers a strong platform for Metis to build on: an album entitled The Path and a film about his life as a city traderturned-rapper are both in the pipeline." www.musicweek.com/reviews

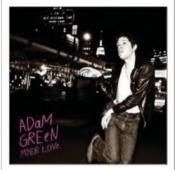
- Paolo Nutini 10/10 (Atlantic)
- One Republic All The Right Moves (Interscone)
- Plan B Stay Too Long (Sixsevenine)
- Pantha Du Prince The Splendour (Rough Trade)
- These New Puritans We Want War (Angular)
- Thomas Dybdahl Cecilia (Last Suppa)
- (XL Recordings)

Albums

All Angels Fly Away (Decca)

Vampire Weekend Cousins

- Delphic Acolyte (Polydor)
- Esmee Denters Outta Here (Interscope)



- Adam Green Minor Love (Rough Trade)
- New Boyz Skinny Jeanz And A Mic (Warner Bros)
- Vampire Weekend Contra (XI Recordings)
- Various Fabric 50: Martyn (Fabric)
- Laura Veirs July Flame (Bella Union)
- Peter Von Poehl May Day (Feraltone)
- You Me At Six Hold Me Down (Virgin)

January 18

Singles

- Biffy Clyro Many Of Horror (When We Collide) (14th Floor)
- Ben Dalby Doctor Can (Madrigal)
- Jason Derulo In My Head (Warner Rinthers)
- Empire Of The Sun Without You (Virgin)
- Example Won't Go Quietly (Data)
- Fan Death A Coin For The Well (Mercury)
- Fugative Supafly (Hardzbeat)
- Gucci Mane Feat. Usher Spotlight
- Is Tropical When O' When (Hit Club)

Albums

- Justin Bieber My World (Def Jam)
- Blockhead The Music Scene (Ninja Tune)



• Fyfe Dangerfield Fly Yellow Moon (Geffen)

Gucci Mane The State Vs Radric Davis (Asylum)

- Moonshot No Sign Of Morning (EMI) Recordings)
- One Republic Waking Up (Interscope)
- The Raife Band Bunny And The Bull (OST) (Ghost Ship)
- Florence Rawlings A Fool In Love

FLORENCE

(Dramaticn)

- Royal Scots Dragoon Guards The Ultimate Collection (UCJ)
- Timothy B Schmit Expando (Mercury)
- These New Puritans Hidden (Angular)
- Barry White Unlimited (Mercury)

January 25

Singles

- Aggro Rhythm N Flow (Mercury)
- Kenneth Bager | Can't Wait (A&M)
- Bon Jovi Superman (Mercury)
- Nell Bryden Not Like Loving You (Cooking Vinyl)
- Jamie Cullum Don't Stop The Music (Decca)
- Editors You Don't Know Love (Kitchenware)
- Four Tet There Is Love In You (Domino)
- Matthew P Swimming (Polydor)
- Miike Snow Silvia (Columbia)
- The Seventeenth Century Notes (Lo Five)
- Danielle Spencer On Your Side (Danielle Spencer Music)
- The xx VCR (Young Turks)

Albums

- Animal Collective Campfire Songs (Paw Tracks)
- Beach House Teen Dream (Bella

A fair head of critical steam is building up around Teen Dream, the third album from Baltimore duo Beach House: Fleet Foxes' Robin Pecknold has already proclaimed it the best thing he has heard all year. Peckhold's recommendation is particularly appropriate, as many people have the band pegged as the act most likely to duplicate Fleet Foxes' success in 2010 and break out of the indie world into the mainstream arena. Rehind all this lies an album of remarkable depth and mystery. There had been hints on the duo's last album that something special was afoot, although that release sagged after a brilliant opening brace of songs. Teen Dream, however, fulfils this promise, packed from start to finish with fine material, intriguingly arranged. The album extends the band's reach to take in dreamy organs, woozy guitars and exotic harmonies that at one point orings to mind an unlikely comparison to 10CC's pop classic I'm Not In Love. A more useful comparison, possibly, is Mercury Rev's classic Deserter's Songs, in that Teen Dream sees the band change their sound and dramatically up their game. Expect Beach House to feature in many an end-of-year list come December."

www.musicweek.com/reviews



- First Aid Kit The Big Black & The Blue (Wichita)
- Good Shoes No Hope, No Future (Brille)
- The Mary Onettes Islands (Labrador)

• White Rabbits It's Frightening (Mute)

February 1

- Egyptian Hip Hop Groove (Hit Club) Gramophonedzie Why Don't You (Positiva/Virgin)
- I Blame Coco Caesar (Island)
- Marina And The Diamonds Hollywood (Sixsevenine)
- Wolfmother White Feather (natuhom)

Albums

Boring (Wichita)

- Mary J Blige Stronger (Geffen) Nick Jonas And The
- Administration Who I Am (Polydor) Lightsneed Champion Life Is
- Sweet! Nice To Meet You (Domino) Los Campesinos! Romance Is
- Tom McRae Alphabet Of Hurricanes (Cooking Vinyl)



Midlake The Courage Of Others (Bella

The Texan quinters
the band embracing influences The Texan quintet's third album finds including Fairport Convention and Steeleye Span to produce an album that resonates with a traditional folk feel. While something of a departure from its acclaimed predecessor,

2006's The Trials Of Van Occupantner. The Courage Of Others is a slower, more atmospheric set with an earthy traditional sound that should not alienate existing fans while attracting those turned on by the likes of

Each week we bring together a selection of tips from specialist media tastemakers



RICHARD THANE (THE LINE OF BEST FIT) Dag för Dag: Animal

(Cargo) "Lets Go!!!" scream American/Swedish siblings Dag för Dag with all the ferocity of a rabid motorcycle gang. Within the first minute, buzz saw

guitars and impassioned

Teenies.

drumming turn Animal into

a Leader Of The Pack for the



Mooncircle) He might be Berlin-based, but Robot Koch's musical machinations look to the glitchy soul of San Francisco, Detroit and Glasgow. Stuttering with precise robotic beats. Death Star Droid marks the bold arrival of a shining new talent.



OLI ROBERTSON (ROCK SOUND) Straight Lines: Versus The Allegiance (Xtra Mile) Like Kids In Glass Houses going head-to-head with Coheed & Cambria, this rocks with a subtle quality. These Welshmen sure know how to temper melody with oomph, making the most of vocal harmonies, crunching guitar lines and rhythms heard across the valleys and beyond.



NICK STEVENSON (MIXMAG) French Horn Rebellion vs Database: Beaches & Friends (Once Upon A Time)

The interesting thing about this EP from Milwaukee brothers FHR is that the original mix won't ever be released, just these remixes. The NYC version features more electronic layers than a onion genetically modified by Basement Jaxx.

Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

the Fleet Foxes. Despite sounding a little derivative at times, The Courage Of Others is a well-timed set full of wintery delights. It is a contemplative work rich in melancholy and yearning."

www.musicweek.com/reviews

- The Soft Pack The Soft Pack (Heavenly)
- Ringo Starr Y Not (Polydor)

February 8

Singles

- Fe-Nix Swagga (Genetic)
- Calvin Harris You Used To Hold Me (Columbia)
- Kakuzi Sun Kissed Planet (Major G Records)
- Rihanna Rude Boy (Mercury)
- Seasick Steve Never Go West (Atlantic)
- The Soft Pack ('mon (Heavenly)
- You Me At Six Underdog (Virgin)

Albums

- Fionn Regan The Shadow Of An Empire (Heavenly/Cooperative)
- Ludacris Battle Of The Sexes (Def



- Massive Attack Heligoland (Virgin)
- Sade Soldier Of Love (Epic)
- Seasick Steve Songs For Elisabeth (Atlantic)
- Yeasayer Odd Blood (Mute)

February 15

Singles

- The Big Pink Velvet (4AD)
- Cobra Starship Hot Mess (Atlantic)
- Errors A Rumour In Africa (Rock Action)
- Kasabian Vlad The Impaler (Columbia)
- Stereophonics Could You Be The One (y₂)
- Timbaland feat. Katy Perry If We Ever Meet Again (Interscope)
- Charlie Winston | Love Your Smile (Real World)

Albums

- Mike Batt The Mike Batt Music Cube (Dramatico)
- Eight Legs The Electric Kool-Aid Cuckoo Nest (Weekender)
- Marina And The Diamonds Family
 lewels (Atlantic)
- Danielle Spencer Calling All Magicians (Danielle Spencer Music)
- Tinashe Mayday (Island)

February 22

Single

- Alphabeat Hole In My Heart (Fascination)
- Blood Red Shoes Light It Up (Co-Op)



- Toni Braxton Yesterday (Atlantic)
- Brandi Carlile Dreams (RCA)
- The Cheek Biggest Mistake (Polydor)
- Detroit Social Club Kiss The Sun (Stranded Soldier)

- First Aid Kit | Met Up With The King (Wichita)
- Girls Morning Light (Fantasytrashcan)
- Ellie Goulding Starry Eyed (Polydor)
- Groove Armada Paper Romance (GA Recordings)
- Lady GaGa Telephone (Interscope)
- Little Comets Joanna (Columbia)
- Pixie Lott Gravity (Mercury)
- McLean My Name (Asylum)Owl City Fireflies (Island)
- Senadee My Fault (Prosumer)
- Jack Splash | Could Have Loved You (Columbia)

Albums

David Byrne Here Lies Love (Nonesuch)



AMERICAN VI AINT NO GRAVE

- Johnny Cash American VI: Ain't No Grave (Mercury)
- Cobra Starship Hot Mess (Atlantic)
- Cold Wave Comp Compilation (Angular)
- The Courteeners Falcon (A&M)
- Efterklang Magic Chairs (4AD)
- Erik Hassle Pieces (Island)
 David Holmes The Dogs Are
- Parading: The Best Of (UMC)
- Alan Pownall tbc (Mercury)

March 1

Singles

- Black Eyed Peas Rock That Body (Interscope)
- Livvi Franc Automatik (Jive)
- LMFAO Lalala (Interscope)

Amy Macdonald Don't Tell Me That

It's Over (Vertigo)

Albums

- Alphabeat The Spell (Polydor)
- Toni Braxton Woman (Atlantic)
- Errors Come Down With Me (Rock Action)
- Fun Lovin' Criminals Classic
- Groove Armada Black Light (Ga
- Recordings)

 Natalie Imbruglia Come To Life (Island)
- New Young Pony Club The Optimist (The Numbers)



Owl City Ocean Eyes (Island)
 Sharleen Spiteri The Great Movie
 Songbook (Mercury)

March 8 and beyond

Singles

- Amerie Heard 'Em All (Mercury)
 (5/4)
- Sarah Blasko We Won't Run (Dramatico) (22/3)
- Toni Braxton Woman (Atlantic) (10/5)
- Craig David Standing In The
 Shadows (UMTV) (15/3)
- Alex Gardner I'm Not Mad (Cooking Vinyl) (22/3)
- Goldfrapp Rocket (Mute) (8/3)
- Goldhawks Where In The World (Mercury) (8/3)
- Goldhawks Keep The Fire (Mercury) (12/4)

- Mr Hudson Anyone But Him
 (Marrury) (15/3)
- Kid Sister Daydreaming (Atlantic)
 (8/3)
- Music Go Music Light Of Love (Mercury) (8/3)
- Tiffany Page Walk Away Slow (Mercury) (15/3)
- (Mercury) (15/3)

 Plan B Hard Times (Sixsevenine) (8/3)
- Paul Weller Wake The Nation/No Tears Left To Cry (Island) (5/4)
- Charlie Winston Like A Hobo (Real World) (19/4)

Albums

- Sarah Blasko As Day Follows Night (Dramatico) (5/4)
- Clipse Til The Casket Drops (RCA) (29/3)
- Craig David Signed Sealed Delivered (UMTV) (22/3)



- Goldfrapp Head First (Mute) (22/3)
- Goldhawks Trick Of Light (Mercury) (31/5)
- James The Night Before (Mercury) (5/4)
- Jonsi Go (Parlophone) (22/3)
- Kid Sister Ultraviolet (Atlantic) (22/3)
- Andrew Lloyd Webber Love Never
 Dies (Polydor) (8/3)
- Amy Macdonald tbc (Vertigo) (8/3)
- Music Go Music Expressions
 (Mercury) (15/3)
 Plan B Deformation (Sixsevenine)
- (22/3)

 To Rococo Rot Speculation (Domino)
- (15/3)

 Uffie Sex, Dreams & Denim Jeans
 (Because) (22/3)

SINGLE OF THE WEEK 1

Delphic Doubt (Polydor)





the New Year at a pace, with the release of this single and their debut album in

Delphic will enter

the first two weeks of January. The band's first full commercial release since signing to Polydor last year, Doubt follows Counterpoint and This Momentary, released through R&S and Kitsuné respectively. The past year has seen the band steadily attracting a UK fanbase with festival appearances and a string of supports, while Doubt has also enjoyed some vital exposure thanks to a Later...with Jools Holland performance in November. Synthdriven pop with a dark edge and produced by Ewan Pearson, this is destined to charm its way into the top 20.

SINGLE OF THE WEEK 2

The Temper Trap Fader (Infectious)





The first signing to the revived Infectious label under the guiding hands of Korda Marshall

and Michael Gudinski, The Temper Trap can afford to enter the New Year in a state of optimism. Their debut single Sweet Disposition was one of 2009's standout tunes and served to introduce the band to audiences across the globe, reaching number six on the OCC singles charts. Fader is the follow-up, and it is another catchy, Jim Abbiss-produced gem with perhaps more of an obvious hook than its predecessor. The band's August-released album Conditions has already sold more than 80,000 copies in the UK, but Fader should help give that already healthy tally a big boost in the coming weeks.

MW JOBS

MusicWeek 4 Jobs

Find the best professionals in the Music Industry today.

Want your vacancies to be seen by the best in the business?

Welcome to the future of music recruitment.

With over 63,000 visitors to www.musicweek.com every month, make sure your roles are the first to be seen by the best in the business. Free to access for jobseekers, you can upload a job in minutes with our brand new jobs site www.musicweek4jobs.com,with new features such as advanced search, recruiter browsing, featured jobs and much more.

For a demonstration please contact Martin today on 020 7921 8315 or email martin@musicweek.com.







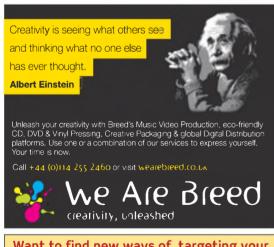






*63,904 ABCe Oct 08 - Oct 09

MW SERVICES



Want to find new ways of targeting your potential customers?

Interested in reaching over 20,000 music professionals every week?

Music Week is the music industry's foremost publication - to find out how to align your brand with us, call on 0207 921 8315 or classified@musicweek.com

For the latest jobs visit **MusicWeek.com**

Sounds (Wholesale) Limited

· Specialist

in Replacement Cases & Packaging items

- CD Jewel Cases all styles, highest quality
- CD Trays available in black and clear
- DVD & Video cases
- Card masterbags CD 7" 10" 12"
- Paper and Polylined record sleeves all formats
- PVC and Polythene record sleeves all formats
- Mailing envelopes, 7" & 12" CD various types available
- Board back envelopes C5 and C4
- Jiffy and Mail Lite bags all sizes
- Aluminium DJ boxes for CD 7" & 12"
- Vinyl cleaning products

Best prices given. Next day delivery (in most cases)

Phone: 01283 566823 Fax: 01283 568631 Unit 2, Park Street, Burton On Trent, Staffs. DE14 3SE E-mail: matpriest@aol.com Web: www.soundswholesaleltd.co.uk



OVERSTOCKS, END OF LINE & DELETIONS WANTED

CD : DVD & BOXSETS : GAMES & PERIPHERALS : VINYL LPS 30 YEARS EXPERIENCE IN THE ENTERTAINMENT INDUSTRY

ALL OFFERS CONSIDERED FAST SETTLEMENT FOR THE RIGHT PRICE

CONTACT KEN 07768 547 838 ken@overstocksdirect.co.uk

Portman

Royalty Accounting & Copyright Administration Services

Find out how outsourcing your royalty requirements can help your business

Please contact Maria Comiskey tel: 01962 732033 email: maria@portmanmusicservices.net www.portmanmusicservices co.uk

To Advertise in print or online call Martin on

020 7921 8315

Martin@musicweek.com

Contact: Martin Bojtos, Music Week United Business Media, 8th Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UY T: 020 7921 8315 F: 020 7921 8339 E: martin@musicweek.com Rates per single column cm

Jobs: £40

Business to Business & Courses: £21

Notice Board: £18 (min. 4cm x 1 col)

Spot colour: add 10%

Full colour: add 20%

All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com Booking deadline: Thursday 12pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for series bookings: 17 days prior to publication).

09.01.10 Music Week 15 www.musicweek.com

Charts clubs 2009

009 Upfront club Top 40

- STEVE ANGELLO & LAIDBACK LUKE FEAT. ROBIN S Show Me Love / Data
- RUDENKO Everybody / Data
- DOMAN & GOODING FEAT. DRU & LINCOLN Runnin' / Positiva
- FREEMASONS FEAT. HAZEL FERNANDES If / Loaded
- CHRIS LAKE FEAT. NASTALA If You Knew / Rising
- EMPIRE OF THE SUN Walking On A Dream / Virgin
- BEYONCE Single Ladies (Put A Ring On It) / Columbia/RCA
- SYIVIA TOSUN & LOVERUSH UK! 5 Reasons / SeaToSun/Loverush Digital
- LAURENT WOLF No Stress / All Around The World
- CAHILL Sexshooter / 3 Beat Blue
- 11 DAVID GUETTA FEAT. KELIY ROWLAND / When Love Takes Over / Positiva
- 12 AGNES Release Me / 3 Reat Blue
- 13 KID CUDI VS. CROOKERS Day 'N' Nite / Data
- 14 DJ ANTOINE This Time / All Around The World
- 15 PAUL VAN DYK For An Angel 2009 / New State
- 16 WHEELS & DISCO FEAT, MIGHTY MARVIN Good Times / 3 Beat Blue
- 17 ROSIE AND THE GOLDBUG Heartbreak / Lover
- 18 SIDNEY SAMSON FEAT, WIZARD SLEEVE Riverside (Let's Go) / Data
- 19 ERCOLA FEAT. DANIELLA Every Word / Cayenne
- 20 TIGA Shoes / Wall of Sound
- 21 DEAN COLEMAN FEAT. DCLA | Want You / Yoshitoshi
- 22 AVIV GEFFEN It's Alright / Mars
- 23 ARMAND VAN HELDEN + A-TRAK PRESENT DUCK SAUCE Anyway / Fools Gold/Data
- 24 DJ SNEAK VS. HERVE FEAT. KID INFINITY Droppin' Kisses / CR2
- 25 FREEMASONS FEAT. SOPHIE ELLIS BEXTOR Heartbreak (Make Me A Dancer) I Loaded
- 26 JENNIFER HUDSON If This Isn't Love / RCA
- 27 GROOVE ARMADA Drop The Tough/Pull Up (Crank It Up) / B-Live
- 28 MADCON Liar / RCA
- 29 DEADMAU5 & KASKADE | Remember / Virgin
- 30 EMMA DEIGMAN Tell Your Mama / Storm
- 31 REYONCE Halo / Columbia
- 32 DAVID GUETTA & AKON Sexy Bitch/Sexy Chick / Positiva/Virgin
- 33 THE DUBGURU U Got 2 Know / Maelstro
- 34 JOHN DAHLBACK FEAT. BASTO Out There / Loaded
- 35 LADYHAWKE Paris Is Burning / Modular/Island 36 IAN CAREY PROJECT Get Shaky I 3 Beat Blue
- 37 MEDINA You And I / Parlophone
- 38 TARIF Let Me Back / RCA
- 39 SNEAKY SOUND SYSTEM | Love | t / 14th Floor/Whack
- 40 NATURAL BORN GROOVES Candy On The Dancefloor / 3 Beat Blue

Angello eyes club crown with help from his friends



A FAMILIAR TITLE tops the annual Upfront club charts for 2009. Credited to Steve Angello & Laidback Luke feat Robin S. Show Me Love combines elements of Greek/Swedish DJ Steve Angello and Filipino/Dutch partner Laidback Luke's underground hit Be, and a newly recorded version of Show Me Love by American diva Robin S. It is a combination that appealed to record-buyers as well as clubgoers, reaching number 11 on the OCC sales chart when released on the Ministry Of Sound's Data label last spring, and selling nearly 120,000 copies. A worthy winner of the annual chart crown, Show Me Love was in the weekly Upfront Top 40 chart (at number 31) at the start of 2009, and remained there for a

further 18 weeks. It tops the charts more than 15 years after Robin S's original Show Me Love, a perennially popular song that also reached number one in new mixes in 1997, 2002, 2006 and 2008.

Show Me Love's closest challenger for annual chart honours - trailing 4.37% behind - was another Data release, Everybody by Russian producer Rudenko. On the Top 40 for 14 weeks in total, it spent five of them in the Top 10, a rare achievement which allowed it to clock up its massive points tally. Commercially, Everybody was only a quarter as successful as Show Me Love, with an OCC chart peak of 24 earning it sales of a little over 30,000.

Her solo career looked a little wobbly before the release of

2008 but Beyonce has silenced her critics with a succession of major sales and club hits lifted from the album. Two of her songs wound up in the Top 10 of the Commercial Pop club chart for 2009 with Sweet Dreams achieving seventh place, while Single Ladies (Put A Ring On It) is the year's top title, finishing 6.25% ahead of runner-up Lady GaGa's Poker Face. Eight other number ones canvassed greater support when at number one than Single Ladies but the track's longevity - six weeks in the Top 10 and 24 in the Top 100 - made it the hit of the year.

In addition to its Commercial Pop success, the track was the seventh biggest hit of the year on the Upfront chart and number two for the year on the Urban chart, immediately ahead of Beyonce's own Sweet Dreams but trailing Black Eved Peas' Boom Boom Pow

The introductory hit from Black Eyed Peas' latest million-selling album, The E.N.D, Boom Boom Pow! spent eight weeks at the Urban chart summit, and finished 8% ahead of Single Ladies to earn BEPs their second annual number one on the Urban chart, following Where Is The Love, which took the title in 2003.

Alan Jones

Commercial pop Top 30

- LADY GAGA Poker Face / Intersco
- DAVID GUETTA FEAT. KELLY ROWLAND When Love Takes Over / Positiva
- **RRITNEY SPEARS** Circus / Jiv
- WHITNEY HOUSTON Million Dollar Bill / RCA
- STEVE ANGELLO & LAIDBACK LUKE FEAT. ROBIN S Show Me Love / Data
- **BEYONCE** Sweet Dreams / Columbia
- JLS Everybody In Love / Epic
- JLS Beat Again / Epic 10 VELVET Chemistry / Feverpitch
- 11 DIZZEE RASCAL & ARMAND VAN HELDEN Bonkers / Dirtee Stank
- 12 LADY GAGA Bad Romance / Interscop
- 13 MADONNA Celebration / Warner Bros
- 14 AGNES Release Me / 3 Beat Blue 15 CHERYL COLE Fight For This Love / Fascination
- 16 KID CUDI VS. CROOKERS Day 'N' Nite / Data
- 17 CASCADA Evacuate The Dancefloor / All Around The World
- 18 PITBULL Hotel Room Service / RCA
- 19 THE SATURDAYS Just Can't Get Enough / Fascination
- 20 SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) / Data
- 21 DAVID GUETTA & AKON Sexy Bitch/Sexy Chick / Positiva/Virgin
- 22 FREEMASONS Shakedown 2 (album sampler) I loaded
- 23 FRAGMA Memory / Hard2Beat
- 24 N-TRANCE Nothing Lasts Forever / All Around The World
- 25 BOOTY LUV Say It / Hed Kandi
- 26 SHANIE Read My Lips / Nuhope Entertainment
- 27 PUSSYCAT DOLLS FEAT. MISSY ELLIOTT Whatcha Think About That / Interscop
- 28 FREEMASONS FEAT. SOPHIE ELLIS-BEXTOR Heartbreak (Make Me A Dancer) / Loaded
- 29 THE SATURDAYS Work / Fascination
- 30 DIZZEE RASCAL Holiday / Dirtee Stank

- ARTIST Title/ Labe
- BEYONCE Single Ladies (Put A Ring On It) / Columbia

- KERI HILSON FEAT. KANYE WEST & NE-YO Knock You Down / Interscope
- T.I. FEAT. JUSTIN TIMBERLAKE Dead And Gone / Atlantic/Grand Hustle
- AKON FEAT. KARDINAL OFF!SHALL & COLBY O'DONIS Beautiful / Universal
- SOUL BOY TELLEM Kiss Me Thru The Phone / Collipark Music/Interscop 11 CIARA & JUSTIN TIMBERLAKE Love Sex Magic / Sony
- 12 TINCHY STRYDER FEAT. N-DUBZ Number 1 / Takeover Entertainment/4th & Broadway/Island
- 13 SEAN PAUL So Fine / VP/Atlantic
- 14 SEAN KINGSTON Fire Burning / RCA
- 15 K.I.G. Head, Shoulders, Knees N Toes / Mile/All Around The World/Island
- 16 JAY-Z FEAT. RIHANNA & KANYE WEST Run This Town / Roc Nation
- 17 KERI HILSON FEAT. TIMBALAND Return The Favor / Interscop
- 19 PUSSYCAT DOLLS FEAT. MISSY ELLIOTT Whatcha Think About That / Interscope
- 20 JAY-Z FEAT. ALICIA KEYS Empire State Of Mind / Roc Nation
- 21 SHONTELLE T-Shirt / Island
- 22 RRICK & LACE Rad To Di Rone / Kon Live/Geffen/Polydo
- 23 AR RAHMAN/PUSSYCAT DOLLS/NICOLE SCHERZINGER Jai Ho! (You Are My Destiny) / Interscope
- 24 CHIPMUNK Oopsy Daisy / Jive
- FLO RIDA FEAT. NELLY FURTADO Jump / Atlantic
- 28 JAY SEAN FEAT. LIL WAYNE Down / Cash Money/Island
- 29 DIZZEE RASCAL Holiday / Dirtee Stank
- 30 BLACK EYED PEAS | Gotta Feeling / Interscope

009 Urban Top 30

- **BEYONCE** Sweet Dreams / Columbia
- FLO RIDA FEAT. KAŞHA Right Round / Atlantic
- PITRILL Hotel Room Service / RCA
- JEREMIH Birthday Sex / Def Jam

- 18 LADY GAGA Poker Face / Inte

- 25 FLO RIDA FEAT. WYNTER Sugar / Atlantic
- 27 THE GAME FEAT NE-YO (amera Phone / Geffen



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

ales statistics*

n/a

Compilation

138,781,235

25,065,941

vs prev year 30,041,589 131,331,262

* = Current OCC data is 'Week 53, 2009' - there was

no corresponding 'Week 53' during 2008 hence

scored the highest sale of the 21st

century for a number 15 (28,449),

while every record between 19 and

200 also secured higher sales than any

previous occupant of those placings

in the 21st century. All of the top 45

singles sold more than 10,000 copies

- another 21st century high - beating

the previous best set in the last week

of 2008, and equalled in week 27 of

2009, when 38 singles sold in five-

figure quantities. By contrast, in the

chart for week 53 of 2004 - exactly

five years ago - the number of singles

to sell more than 10,000 copies was

Compiled from sales data by Music Week

+32.6%

prev weel

% change

prev week

% change

Year to date

vs prev year

Sales

Sales

Artist album

2,608,525

Total albums

3,159,292

Artist albu

104,688,089 101,289,673

100,538,483

125,604,424

-4.4%

Charts analysis

Analysis Alan Jones



Singles Lady conquers all

THE 522ND AND LAST SALES WEEK

of the first decade of the 21st century brought no addition to the 275 number one singles and 273 number one albums that have topped the charts, with returns to number one for Lady GaGa's Bad Romance on the singles list and Paolo Nutini's Sunny Side Up on the albums list after absences of three and 30 weeks, respectively.

Bad Romance sold 76,265 copies to secure its return to the summit – its best weekly tally yet. With Paparazzi climbing 61-48 (9,354 sales), Just Dance moving 67-54 (8,593 sales) and Telephone rising 74-67 (7,171 sales), GaGa - who made her chart debut a year ago this week - increased her weeks on the Top 75 in 2009 to 154 a record for any artist in any year. She spent 90 weeks in the Top 40, and 253 weeks in the Top 200. It is no surprise therefore that she is the biggest singles artist of the year, with sales of just under 3m as primary artist, or just over 3m including her "featuring" credit on Wale's Chillin'.

Joe McElderry, who reached number one last week with The Climb, dips to number two, with his debut single selling a further 69,792 copies to take its 20-day tally to 716,358 - good enough for fifth place in the 2009 rankings, which are topped by the aforementioned Lady GaGa's Poker Face, on sales of 882,059. A complete analysis of the 2009 rankings will appear in next week's Music Week.

After denying McElderry the Christmas number one, Rage Against The Machine's Killing In The Name fell to number two last week but now tumbles all the way to 40, with sales falling 83.9% to 11,034. It is the steepest slide from number two in chart history, beating the 2-33 slide of Elvis Presley's limited-edition reissue of Crying In The Chapel in 2005.

With new MP3 players and iTunes gift tokens popular Christmas gifts, singles sales soar 42.82% week-onweek to reach a new all-time high, at 4,220,989. It is only the second time they have been above the 4m mark. the previous occasion being over Christmas 2008, when they peaked at 4,028,841. It lifts 2009's singles sales to a record tally of nearly 138m.

Bad Romance's share of the singles market last week - just 1.81% - is the smallest ever for a number one. However, the market's overall buoyancy - albeit with download prices as low as 29p and cherrypicking of tracks hurting album sales - means that ILS's Everybody In Love

the lowest ever recorded - two. Even the number 75 single this week - Beyonce's Sweet Dreams - sold 6,492 copies, easily beating the previous best for a number 75, the 5,688 copies that Duffy's Warwick Avenue sold to take anchor position 53 weeks ago. To put Sweet Dreams' achievement into even sharper contrast, it sold more copies last week than Green Day's Boulevard Of Broken Dreams sold when number

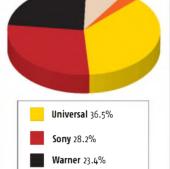
six in the final chart of 2004

Aside from the resurgence of some of 2009's biggest hits, and the mass departure of Chrismas-related songs, there is little happening in the singles chart, though Kesha's Tik Tok rallies 10-4 (48,839 sales) to secure the highest placing of its nine-week chart career, while also passing the 300,000 sales plateau.

By the same token, Florence + The Machine's cover of The Source/Candi Staton's You Got The Love rebounds 31-13 (30,440 sales) to surpass the number 16 peak it scaled six weeks ago. Although Rabbit Heart (Raise It Up) remains Florence's highest charting single (number 12), You Got The Love has been something of a sleeper, and has accumulated more sales in a 17-week chart career. Its latest tally lifts it to 200,581, compared to Rabbit Heart's 167,244.

The only new release with enough sales to dent the Top 40 is Take That

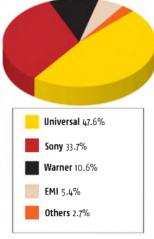
ARTIST ALBUMS



SINGLES

EMI 8.8%

Others 3.1%



by Wale & Chew Fu, which debuts at number 22 (21,577 sales).

While the singles market is at an all-time high, album sales are in decline, with sales of 47.13% week-onweek at 3,159,293. That is their lowest level for seven weeks.

In a close three-way fight for chart supremacy, Susan Boyle's I Dreamed A Dream sold a further 55,749 copies to raise its 41-day sales tally to 1,632,732 - enough for it to be crowned as 2009's biggestselling album. Runner-up for the week and the year, Lady GaGa's The Fame sold 56,042 copies to raise its final 2009 tally to 1,388,964. Last

week's number one album, Michael Buble's Crazy Love, dips to number four with sales of 44,354 in the week and 1,197,421

Beating Boyle, GaGa and Buble to the top of this week's chart, Paolo Nutini's Sunny Side Up explodes 15-1 on sales of 58,082 copies. That is the lowest tally for a number one album for 11 weeks and 19.4% below its previous week's tally but is still an excellent result for an album that previously topped the chart last June. Its resurgence is due partly to growing exposure for new single 10/10, which jumps 81-23 on the radio airplay chart this week and more importantly - Sunny Side Up's starring role in several newly-started sales. Despite peak positions of 19 (Candy), 62 (Coming Up Easy) and 17 (Pencil Full Of Lead) for its previous singles, Sunny Side Up has been a Top 40 stalwart since its release, and has thus far accumulated sales of 810,459 copies. It seems certain to provide Nutini with his second straight million seller, following debut These Streets, which has sold 1,187,089 copies since its 2006 release. Another sale attraction, Florence + The Machine's Lungs, explodes 26-6 on sales of 50,215, lifting its career tally to 515,843.

Heading in the opposite direction, at some speed, Michael Jackson's This Is It soundtrack slides 16-46 but sells a further 9.213 copies to lift Jackson's 2009 album sales to more than 2.8m. Is he posthumously the biggest album artist of 2009? See our exclusive survey next week to find out.

Sales of 41,008 seal Now That's What I Call Music 74's sixth straight week atop the compilation chart, and raise its career tally to 1,003,404. The 2008 equivalent -Now! 71 - had sold 964,219 copies at the same stage and has since raised its tally to 1.103.528. Now! 74 is the 10th regular Now album to sell a million copies in the 21st century (from 30 releases).

Finally, please note that our analysis of Christmas week sales can be found online http://bit.ly/6M5F12.

International charts coverage Alar

Adrenaline rush for Boyle as she attains Def Leppard status

THE WORLD'S BIGGEST-SELLING

ALBUM every week since its release. Susan Boyle's | Dreamed A Dream continues to impress, not least in the US where it breezes to another week at number one. The first album by a UK act to spend five weeks at number one since Def Leppard's (pictured) Adrenalize in 1992, it sold 510,000 copies last week, to lift its career tally to a healthy 2,968,000 It has performed better still in

Australia. In five straight weeks aton. the chart there, it has sold upwards of 400,000 copies, including nearly 165,000 last week alone. Australia has 22m citizens and the US has 308m, making an equivalent US sale of 5.6m. In neighbouring New Zealand, actual sales stats are harder to come by, but I Dreamed A Dream's fifth week at number one there finds the album moving from octuple to nontuple platinum, indicating sales of 135,000.

Albums Price comparison chart									
ARTIST Album	Amazon	нму	Play.com	Tesco					
PAOLO NUTINI Sunny Side Up	£4.98	£4.99	£6.49	£5.00					
2 LADY GAGA The Fame	£8.98	£8.99	£11.99	£8.95					
3 SUSAN BOYLE I Dreamed A Dream	£7.68	£8.99	£11.99	£7.68					
4 MICHAEL BUBLE (razy Love	£7.98	£8.99	£11.99	£7.98					
BLACK EYED PEAS The E.N.D.	£6.98	£8.99	£7.99	£6.98					

Source: Music Week

Compilation chart Top 20

VARIOUS Now That's What I Call Music 74 / B

NEW VARIOUS Ultimate NRG Megamix / AATWIIMTV (ARV)

VARIOUS Clubland 16 / AATWUMTV (ARV)

NEW VARIOUS Running Trax / Ministry (ARV)

VARIOUS Pop Party 7 / UMTV (ARV)

NEW VARIOUS 100 Garage Classics / Rhino (CINR)

VARIOUS The Annual 2010 / EMITVIMOS (E)

VARIOUS Floorfillers 2010 / AATWUMTV (ARV)

VARIOUS 101 Running Songs / Emi Virgin/Rca (ARV)

VARIOUS R&B Collection / Universal TV (ARV)

NEW VARIOUS Clubbers Guide - Electro / Ministry (ARV)

VARIOUS Anthems - Electronic 80s / EMI TVIMOS (E)

VARIOUS Ministry Of Sound - One / EMI TV/MOS (E)

VARIOUS Radio 1's Live Lounge - Vol 4 / Sany Music/UMTV (ARV)

VARIOUS Dreamboats And Petticoats 3 / EMI INJUMITY (ARV)

This Last Artist Title / Label (Distributor)

Charts sales

(ey ■ Highest new entry ■Highest climber

13 14 14 19

15 8

16 PF

17 17

18 RE

19 13

GRIZZLY BEAR Veckatimest / warp (PIAS)

BASSHUNTER Bass Generation / Hardyheat (ARV)

MADNESS Total Madness / Union Square (SDU)

RODRIGO Y GABRIELA 11:11 / Ruby Works (PIAS)

DEADMAU5 Random Album Title / Ministry (ARV)

MADNESS Liberty Of Norton Folgate / Lucky Seven (PIAS)

ANIMAL COLLECTIVE Merriweather Post Pavilion /

NEW THE GASLIGHT ANTHEM The '59 Sound / Side One Dummy (PIAS) THE BIG PINK A Brief History Of Love / 4AD (PIAS)

FRIENDLY FIRES Friendly Fires / XL (PIAS)

20 RE VAMPIRE WEEKEND Vampire Weekend / XL (PIAS)

WILD BEASTS Two Dancers / Domino (PIAS)

THE HORRORS Primary Colours / XL (PIAS)

GRIZZLY BEAR Veckatimest / Warp (PIAS)

5 NEW RODRIGO Y GABRIELA 11:11 / Ruby Works (PIAS) FRIENDLY FIRES Friendly Fires / XL (PIAS)

10 19 THE INVISIBLE The Invisible / Accidental (PIAS)

Indie albums breakers Top 10

THE XX XX / Young Turks (PIAS)



© Official Charts Company 2010

Indie singles Top 20 CHUCKIE & LMFAO Let The Bass Kick In Miami Girl / o DIZZEE RASCAL FEAT. ARMAND VAN HELDEN BONKERS / Dirtee Stank (PIAS) 2 THE TEMPER TRAP Sweet Disposition / Infectious Music (PIAS) DIZZEE RASCAL FEAT. CHROME Holiday / Dirtee Stank (PIAS) THE BIG PINK Dominos / 4AD (PIAS) 6 DIZZEE RASCAL Dirtee Cash / Dirtee Stank (PIAS) JAY SEAN FEAT. SEAN PAUL AND LIL JON Do You Remember / .Pointy/Jayded (Absolute) KID CUDI VS. CROOKERS Day 'N' Nite / Data (ARV) 8 DIZZEE RASCAL FEAT. CALVIN HARRIS & CHROME Dance Wiv Me / Dirtee Stank (PIAS) 9 OASIS Wonderwall / Big Brother (PIAS) 11 RE ARCTIC MONKEYS | Bet You Look Good On The Dancefloor / Danisha (PIAS) TAKEN BY TREES Sweet Child 0' Mine / Rough Trade (PIAS) **12** 3 THE PRODIGY Invaders Must Die / Take Me To The Hospital (ADA/CIN) 13 15 **EXAMPLE** Watch The Sun Come Up / Data (ARV) **14** 18 15 RE DUCK SAUCE Anyway / Data (ARV) 16 17 18

, , , ,	
16 19 THE TEMPER TRAP Fader / Infectious (PIAS)	16 16 VARIOUS The Best Sixties Album In The World / EMI IV/UMIV (ARV)
17 RE THE PRODIGY Warrior's Dance / Take Me To The Hospital (ADA/CIN)	17 14 VARIOUS Barbie - Let's All Party / Universal TV (ARV)
18 RE OASIS Stop Crying Your Heart Out / Big Brother (PIAS)	18 11 VARIOUS Jackie - The Annual 2010 / EMI TVUMTV (ARV)
19 RE THE PRODIGY Omen / Take Me To The Hospital (ADA/CIN)	19 NEW VARIOUS You Can't Stop The Beat / Decca (ARV)
20 RE MIA Paper Planes / xt (Plas)	20 RE VARIOUS Clubland Xtreme Hardcore 6 / Universal TV (ARV)
Indie albums Top 20	Downloads Top 10
This Last Artist Title / Label (Distributor)	This Last Artist Title / label
1 L DIZZEE RASCAL Tongue N Cheek / Dirtee Stank (PIAS)	1 RAGE AGAINST THE MACHINE Killing In The Name / Epic
2 5 ARCTIC MONKEYS Humbug / Domino (PIAS)	2 2 JOE McELDERRY The Climb / Syco
3 / THE TEMPER TRAP Conditions / Infectious (PIAS)	3 3 LADY GAGA Bad Romance / Interscope
4 3 THE PRODIGY Invaders Must Die / Take Me To The Hospital (ADA/CIN)	4 4 30H!3 FEAT. KATY PERRY Starstrukk / Pages FinishJAtlantic
12 ANIMAL COLLECTIVE Merriweather Post Pavilion / Domino (PIAS)	5 6 CHERYL COLE FEAT. will.i.am 3 Words / Fascination
6 10 THE XX XX / Young Turks (PIAS)	6 9 BLACK EYED PEAS Meet Me Halfway / Interscape
7 11 FLEET FOXES Fleet Foxes / Bella Union (ARV)	7 B JOURNEY Don't Stop Believin' / Columbia
8 4 JAY SEAN All Or Nothing / 2Pointg/Jayded (Absolute)	8 7 RIHANNA Russian Roulette / Def Jam
9 RE PENDULUM Hold Your Colour / Breakbeat Kaos (SRD)	9 5 ROBBIE WILLIAMS YOU Know Me / Virgin
10 2 PETER ANDRE Revelation / conchead (Nova Arvato)	10 10 KESHA Tik Tok / Columbia
11 RE WILD BEASTS TWO Dancers / Domino (PIAS)	
12 15 ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / Docino (PIAS)	Dance albums Top 10

8

10 7

11 9

12 13

13 6

14 12

Dance albums Top 10 DAVID GUETTA One Love / Posit 30H!3 Want / Photo Finish/Atlant CALVIN HARRIS Ready For The Weekend / Columbia 3 VARIOUS Ministry Of Sound - One / EMITWMOS 4 5 VARIOUS Clubland 16 / AATWUMTV 6 VARIOUS The Annual 2010 / EMI TV/MOS VARIOUS Decade Of Dance / Ministry 8 THE PRODIGY Invaders Must Die / Take Me To The Hospital MIIKE SNOW Miike Snow / columbia 9 VARIOUS Cream Future Electro / New State 10

So online for more chart data Musicweek.com offers over 60 more music business Musicweek.com oriers over ou more music ousniess charts, beyond those printed each week in Music Week magazine. See online for more charts supplied by The Official Charts Company, Nielsen Music Control, PRS, Tixdaq and Hitwise, and our own unique charts and data. Musicweek.com accesses 24 more singles and album charts, four more live charts, nine more radio playlists, plus additional predictive and www.musicweek.com

Llones



Since the US population is 70 times the 4.4m who inhabit New Zealand, that would translate into US sales of 9.45m

Boyle is also number one for the fifth straight week in Canada, where sales of 51,000 lift I Dreamed A Dream's career tally to more than 300,000. During our week off, the album also reached number one in the Netherlands, where it remains for a second week, outselling the number two album by a margin of 45%.

I Dreamed A Dream ends its reign in Switzerland, where it slips to number two after four weeks at number one, while holding at number two in Ireland, number four in Flanders, number five in Norway and number seven in Austria. It falls 2-5 in South Africa, 5-7 in Sweden, 10-12 in Mexico, 10-14 in Wallonia, 9-15 in Japan, 15-17 in Spain and 25-34 in Poland. It reaches new peaks in Hungary, where it climbs 16-6, and Denmark (12-7), and recovers 26-18 in Portugal and 25-23 in Italy, while re-entering the Russian chart at number 17

Boyle is not the only British act doing well in the US - as Christmas albums. make a mass exodus from the chart. the latest Top 200 list from Billboard includes 20 albums by UK artists - the first time that our share of the chart there has reached 10% this century.

Boyle's supporting cast includes Sting (25-26), Rod Stewart (48-56), Muse (83-70), Pink Floyd - whose perennial best-seller Dark Side Of The Moon returns at number 91 - and The Who's new Greatest Hits set (number 163). But the biggest contribution comes from The Beatles, who have 11 albums on the list. Abbey Roac leads their personal chart, improving 82-73, followed by The Beatles (White Album) (85-83) and Sgt. Pepper's Lonely I learts Club Band (130-114). Paul McCartney snares a 12th entry to himself, thanks to his Good Evening New York set, which ebbs 43-48 on its sixth chart appearance.

Music Week

United Business Media, 8th Floor, Ludgate House, 245 Blackfriars Road, Iondon SF1 9UY Tel: (020) 7921 5000 for extension see below Fax: (020) 7921 8327



recycle

EDITOR Paul Williams (8303/paul) ASSOCIATE EDITOR Robert Ashton (8362/robert) FEATURES EDITOR Christopher Barrett (8349/chris) NEWS EDITOR Ben Cardew (8304/ben) TALENT EDITOR Stuart Clarke (8331/stuart) CONTRIBUTING EDITOR - LIVE Gordon Masson (020 7560 LL19/gordon) CONTRIBUTING EDITOR - DIGITAL Famonn Forde (eamonn forde@me.com) CONTRIBUTING EDITOR - PUBLISHING thas de Whalley (c.dewhalley@btopenworld.com) CHART CONSULTANT Alan Jones

CHIEF SUB-EDITOR & DESIGN Ed Miller (832µ/ed) SUB-EDITOR & DESIGN Simon Ward (8330/simon) CHART & DATA CONTROLLER

Isabelle Nesmon (8367/isabelle) ADVERTISING MANAGER Becky Golland (8365/becky) DEPUTY ADVERTISING MANAGER Archie Carmichael (8323/archie) FEATURES SALES EXECUTIVE Martin Bojtos (8315/martin) DIGITAL SALES EXECUTIVE Yonas Blay Morkeh (8341/vonas) CLASSIFIED & RECRUITMENT classified@musicweek.com (8315/classified)

For direct lines, dial (020) 7921 plus the extension listed. For emails, type in name as shown, followed by @musicweek.com, unless stated otherwise.

DIGITAL CONTENT MANAGER Tim Frost (tim.frost@ubm.com)

GROUP SALES MANAGER Steve Connolly (8316/steve.connolly@ubm.com)
GROUP CIRCULATION & MARKETING MANAGER David Pagendam (8320/david.pagendam@ubm.com) BUSINESS SUPPORT MANAGER Lianne Davey (8401/lianne.davey@ubm.com) PUBLISHING DIRECTOR

Joe Hosken (8336/joe.hosken@ubm.com)

© United Business Media 201 VAT registration 238 6233 56 Company number 370721 All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post

Office as a newspaper.
Origination/printing by Headley Brothers, Invicta
Press, Queens Road, Ashford, Kent TN24 8HH



Average weekly circulation: July 2008 to June 2009: 5,962



.

Association ISSN - 0265 1548

Subscription hotline: 01858 438816 Newstrade hotline: 020 7638 4666

Subscriptions, including free Music Weel Directory every January, from Music Week Subscriptions. CMP Information, Tower House, Lathkill Street, Market Harborough, Leicestershire LE16 9EF Tel: 01858 438893 Fax: 01858 434958

UK £225; Europe £265; Rest Of World Airmail 1 £340; Rest Of World Airmail 2 £380. Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

To read all the news as it happens each day, log on to www.musicweek.com

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart 27.12.09



nīs /k	Last wk	Wks in chart	Artist Title Label / Catalogue number (Ostributor) (Produce) Publisher (Wifier)	
	2	2	JOE MCELDERRY The Climb Syro 88697632942 (ARV) (Quiz & Laross) Stage Three/Warner Chappell (Alexander/Mabe)	
2	1	2	RAGE AGAINST THE MACHINE Killing In The Name Epic 6584922 (ARV) (Gg Gaith) (MWxen/Retribution (De la Rocha/Commerforc/MorellowWik)	
3	3	9	LADY GAGA Bad Romance Interscope 2726752 (ARV) (Recone) Sony ATV (Germanotta/Khayet)	
ı	7	9	CHERYL COLE FEAT. WILL I AM 3 Words Fascination 2729724 (ARV)	SALES 1
5	5	2	(Will.Lam) EMI/Catalys/Cherry Lane//South Hudson/ElCubano (Adams/Cole/Pajon) 30H:3 FEAT. KATY PERRY Starstrukk Photo Finish/Atlantic CATCD153477585 (CINR)	INCREASE
,	10	12	(Squire) EMI (MottelForemanIJames) BLACK EYED PEAS Meet Me Halfway Interscope 2724544 (ARV)	
,	9	19	(Harriskvill.Lam) Universal/Downtown/Chrysalis/Headphone/unkle/EMI/Catalys/I/CherryLane/K (Gordon/Adams/Pineda/Gome/I/En JOURNEY Don't Stop Believin' columbia USSM18100116 (ARV)	guson/Various)
}	8	5	(Elsan/Stone) 10 Music/Sony ATV (Cain/Perty/Schon) RIHANNA Russian Roulette Def Jam CATCO155429408 (ARV)	
)	6	7	(Ne-Yo/Harmony) EMI/Universal/Imagem (Harmon/Smith) ROBBIE WILLIAMS YOU Know Me Virgin VSCDI2002 (E)	
	11	8	(Horn) Chrysalfsfarrell/Alpha Ecitions (Williams/Moulc/Jancrews/Hercy) KESHA Tik Tok Columbia 88697619042 (ARV)	
			(Dr Luke) Kobalt (Sebert/Levin/Gottwalc)	
.1		6	PETER KAY'S ALL STAR BAND The Official Bbc Children In Need Medley Epic 88697618362 (Af (Wright) Sony ATV/Universal/Notting Hill/tbc (lennon/Mccartney/Mcvie/Rahman/Nama/Tanvi/Varinus)	RV)
	18		THE POGUES FEAT. KIRSTY MACCOLL Fairytale Of New York Warner Brothers WEA400CD (CIN) (Lillywhite) Universal/Perfect Sungs (Finer/Macgowan)	SALES INCREASE
.3	20	6	CHIPMUNK FEAT. TALAY RILEY LOOK FOR Me Jive 88697633322 (ARV) (H-Money) Universe/Milhobal/RJ Production vEMI April (tyte/Riley/Samuels)	SALES INCREASE
4	17	10	CHERYL COLE Fight For This LOVE fascination 2721778 (ARV) (Wilkins) EMUSony ANYUniversal (KipnerWilkins)Merritt)	SALES INCREASE
.5	16	4	TIMBALAND FEAT. SOSHY & NELLY FURTADO Morning After Dark Interscope 2728036 (ARV) (Imbalanci)-R32) BMG Rights/Universal/CC (Washington/Mosley/Harmon/Epstein/Bell/Hallboon/Moslesby/Furtaco)	
.6	13	4	ALICIA KEYS Doesn't Mean Anything J 88697621702 (ARV)	
.7	19	6	(Keys/Brothers) EMI (Keys/Brothers) JASON DERULO Whatcha Say Warner Brothers CATCO149227243 (CIN)	
.8	21	18	(Rotem) Universal/Sonry ATV/Imagem (Derulo/Heap/Rotem/Ancerson) MARIAH CAREY All I Want For Christmas Is You RCA 6610702 (ARV) ●	
.9	28	6	(Carey/Afanasierf) Universal/Snny ATV (Carey/Afanasierff) N-DUBZ FT MR HUDSON Playing With Fire AATW/UMTV GBCFZ0900637 (ARV)	SALES ①
0:	30	4	(Rawson) Sony ATV (Contostavlos/Contostavlos/Rawson/Mcildowie) THE SATURDAYS Ego Polydor CATCO157367613 (ARV)	SALES (1)
21	24	15	(Mac) P&P Songs/Rokstone/Peermusic (Mac/Wroldsen) JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Roc Nation AT0350CD (CIN)	INCREASE
	25		(Shux) Global Talent/EMI/IQ Music (Shuckburgh/Hunte/Sewell/Carter/Keys/Keyes/Robinson)	
			JLS Everybody In Love Epic 88697562162 (ARV) (Rotem) Sony ARVIJANIERDA (Rectal/Rotem)	
	36	2	ALEXANDRA BURKE Broken Heels Syco 88697632832 (ARV) (Recnne) Sony ATVIEMLIKOhaluCC (Kotecha/Khayat/Hajji)	+50% SALES INCREASE
24	27	28	BLACK EYED PEAS Gotta Feeling Polydor CATCO151960369 (ARV) (Guelta) (Gataly-ti/Cherry lane/EMI/Square Rivoll/Rister/Shapiro Bernstein-R/co (Ar ams/Piner a/Gomez/Ferguson/Guelta/Riesterer)	SALES INCREASE
:5	22	11	ALEXANDRA BURKE FEAT. FLO-RIDA Bad BOYS Syco 88697590932 (ARV) (The Phantom Boy2) Universe/Mchalit/Sony ATV/CC (Bushee/Summerville/Evans/Jemes/Watson/Dillarg)	
6	26	8	PIXIE LOTT (ry Me Out Mercury CATCO156404169 (ARV) (Haugerfhornzlley) Sony ATVIUniversal/Dalmatian (Thornalley/Hauge/Campde/Lott)	
27	15	3	CHUCKIE & LMFAO Let The Bass Kick In Miami Girl (rg CDC171 (AM) (ImfaniChuckie) Universal/Stemta/@libbal (Narain/Brunings/Gorry/Gorey/	
28	23	11	MICHAEL BUBLE Haven't Met You Yet Reprise CATCO153174011 (CIN)	
29	12	6	(Rock/Chang) Universal/Warner Chappell/Sony ATV (Buble/Chang/Foster) X FACTOR FINALISTS You Are Not Alone Syco 88697622212 (ARV)	
30	49	9	(Quit & Laross) Imagem (R Kelly) JAY-Z FEAT. MR HUDSON YOUNG FOREVER ROC Nation CATCO157489498 (CIN)	SAIFS 6
31	35	17	(West) EmiliChekealCON in LuiBucce Rolf (West/Carter/Gold/Mettens/Lloyc) FLORENCE + THE MACHINE YOU GOT The Love Island 2726059 (ARV)	SALES INCREASE
	14		(Hugali) TrueloverIntersong (Steven-JBellamy/HartfvMaxwell) GEORGE MICHAEL December Song (Dreamed Of Christmas) Island 2729330 (ARV)	SALES INCREASE
	37		JAY SEAN FEAT. LIL WAYNE DOWN Island 2724316 (ARV)	
			(Remy/Bobbybass) Warner Chappell/Bucks/Sony ATV (Sean/Carter/Cotter/Skaller/Larow)	
	41		WHAM! Last (hristmas Epic GBBBM8400019 (ARV) (Michael) Warner Chappell (Michael)	SALES INCREASE
35	45	17	SLADE Merry Xmas Everybody Universal IV 1713753 (ARV) (Chandler) Barn Publishing (Holderliea)	SALES INCREASE
36	42	9	MILEY CYRUS Party in The USA Hollywood D510832 (ARV) (Gottwalk) Sony AN/Warner Chappell/Kshalt (Carnish/Kelly/Gottwalk)	
		7	LEONA LEWIS Happy Syco 88697574692 (ARV)	
37	38	/	(Teccer) Knbait/Sony ATV/CC (Bngart/Teccer/Lewis)	

This last Wksin wk wk chart	Artist Tit.e Label / Catalogue number (Distributor) (Producel) Publisher (Wife)	
39 39 6	50 CENT FEAT. NE-YO Baby By Me Interscope 2727064 (ARV)	
40 63 11	(Polow De Don) Universal/Patrick (Junes/Jackson/Sinfith) CHRIS REA Driversal/Patrick (Junes/Jackson/Sinfith) CHRIS REA Driversal Mail: (Pass) (Pass) Marian Mail: (Pass)	HIGHEST (A)
41 New	(Rea) Magnet Music (Rea) BOB DYLAN MUST BE Santa Columbia CAICD156112488 (ARV)	HIGHEST A
42 29 3	(tbc) TRO Essex (Moore/Fredricks/Trad) LEONA LEWIS Stop Crying Your Heart Out syco GBHMU0900080 (ARV)	NEW ENTRY
43 44 7	(Robern) Sony ATV (Gallagher) N-DUBZ Need You AATWUMTV COGLOBER281 (ARV)	
44 47 4	(Rawson) Sony ATV (Contestavios/Contestavios/Rawson) MUMFORD & SONS Winter Winds Island 2728222 (ARV)	
45 58 3	(Dravs) Universal (Mumforc) DRAKE FEAT. KANYE WEST, LIL WAYNE & EMINEM FOREVER Interscope CATCD155014785 (ARV)	SALES INCREASE
46 51 13	(Boi-10a) Sony ATVUniversal/CheiseafEMI (West/Carter/Mathers/Samuels/Graham) WIZZARD Wish It Could Be Christmas Everyday EMI CATCO104296423 (E)	SALES 🕡
47 55 12	(Wood) EMI (Wood) SHAKIN' STEVENS Merry Christmas Everyone Epic CATC0132824456 (ARV)	SALES O
48 52 2	(Ecmunc.) EMI (Heatlie) ALICIA KEYS Empire State Of Mind Part J USJAY0900291 (ARV)	INCREASE
49 57 24	(Shux/Key-) EMI/Global Talent/CC (Key-Cshux/Carter/Sewell-UlepIc/Hunte/Keye-JRobinson) JLS Beat Again Epic 88697545842 (ARV)	SALES ①
50 61 11	(Mac) Peermusic(Sony ATV (Mac/Hector) BAND AID Do They Know It's Christmas? Mercury CATCO2506730 (ARV)	INCREASE
51 69 49	(Ure) Warner Chappell (Ure/Gelcnf) LADY GAGA Poker Face Interscope 2733459 (ARV)	SALES INCREASE
52 59 20	(Redibne) Sony ATV (Germanotta/Khayat) DAVID GUETTA FEAT. AKON Sexy Chick Positiva/Virgin CATCD152914639 (E) ●	SALES INCREASE
53 31 16	(Guetta) Sony ATV/Stemra/Present Time/Bucks/Taipa/IMN (Tuinfort/Thilam/Suetta/Vee/Sincres) MILEY CYRUS The (Iimb Hollywood CATCD148518455 (ARV)	INCREASE
54 32 2	(Shanks) Vistaville(OBD Itselfithopeless Rose/Stage Three (Alexander/Mahe) OUEEN AND THE MUPPETS Bohemian Rhapsody Wait Disney CATCO157158615 (E)	
55 66 66	(Queen) EMI (Mercury) KINGS OF LEON SEX On Fire Hand Me Down 88697352002 (ARV)	CAUSE A
56 60 15	(PetraglialKing) Bug Music (Followill / Followill / Followill / Followill) TAIO CRUZ Break Your Heart 4th & Broadway 27/7453 (ARV)	SALES
57 34 5	(Cruz/Fismith) Chrysalii/EM (Cruz/Fismith) SUSAN BOYLE Wild Horses Syco GBHMU0900064 (ARV)	SALES INCREASE
58 53 8	(Mac) Abkarollonware Westminster (Jagger/Richare) CHRIS BROWN FEAT. LIL' WAYNE Can Transform Ya Jive CATCD155368757 (ARV)	
59 43 4	(Swizz Beatz) Universal/Notting Hill/Warner Chappel/ICC (Brown/Dean/Bereal/Carer/Poohbear) 30 SECONDS TO MARS (Kings And Queens Virgin VUSCO346 (E)	
60 56 7	(Flood/Afflywhite) Imagem/Universal (Leto)	
	BRITNEY SPEARS 3 Ive CATCO155367752 (ARV) (Max MartiniShellback) Universalikobalt (MartiniSchusier/Amber) LADY GEA Department	
61 74 34	LADY GAGA Paparazzi Interscope 2712117 (ARV) (fusari) Sony AN (Sermanntiafusari)	SALES INCREASE
62 64 12	WHITNEY HOUSTON MILIION DOllar Bill Ansta 88697599082 (ARV) (Swizz Beatz) UniversalifeM (Keys/DeanHarris)	
63 New	BEYONCE FEAT. LADY GAGA Video Phone Columbia CATC0156113214 (ARV) (thc) TEC (thc)	
64 67 8	CHASE & STATUS FEAT. PLAN B End Credits Vertigo 2723595 (ARV) (Kennarc Millton) Universal Plure Grossive (Kennarc Millton/Drew)	
65 54 6	SHAKIRA Did It Again Epic (ATCD155366884 (ARV) (The Reptunes) Sony ATMEMI (ShakirarWilliams)	
66 62 7	SUGABABES About A Girl Island 2725741 (ARV) (Rediane) Sony ATVIEMIRC (Lucian/Khayat/Riccick)	
67 Re-entry	LADY GAGA Just Dance Interscope 1796062 (ARV) (Redinnel Alwan) Sony ATV (Germa mintral Thia mi Khayat)	
68 68 11	PAOLO NUTINI Pencil Full Of Lead Atlantic ATUKo91(DI (CIN) (Nelson) Warner Chappel/(Burlington (Foster/Nutini/Duguic/Benbrook)	
69 Re-entry	CHIPMUNK OOPSY Daisy Jive 88697588692 (ARV) (Jame-JParker) Universal/BMS Right/Global Talent/CC (flyffe/Peter/Abrahams/Orabiyi/Robinson)	
70 New	BRENDA LEE Rockin' Around The Christmas Tree MCA MCSTD1595 (ARV) (Colman) Warner Chappell (Marks)	
71 Re-entry	PIXIE LOTT Boys And Girls Mercury 2714871 (ARV) (Hauge/Thannalley) Sony ATV/Universal/Dalmatian (Intiffhornalley/Hauge)	
72 70 12	THE BIG PINK DOMINOS 4AD (ATCO153495954 (PIAS) (Cordellifuzze) Chrysalis (Corcellifuzze)	
73 Re-entry	BLACK EYED PEAS BOOM BOOM POW Interscope 2707191 (ARV) (will.i.am) CatalystiCherry Lane MusictEMI (Acams/Pineca/Gomez)	
74 Re-entry	LADY GAGA Telephone Interscope USUM7.2905541 (ARV) (Jerkins) Sany ATVIEMI (Germanottatjerkins/Daniels/Franklins/Knowles)	
75 50 6	TAKEN BY TREES Sweet (hild 0' Mine Rough Trade (ATCO156200913 (PIAS) (Lissvik) UniversalWarner Chappell (RoseHudson/McKagen/Stadfin/Adler)	

Official Charts Company 2010.

3 60
3 Words 4
About A Girl 66
All I Want For Christmas
Is You 18
Baby By Me 39
Bad Boys 25
Bad Romance 3
Beat Again 49
Bohemian Rhapsody 54
Boom Boom Pow 73
Boys And Girls 71
Break Your Heart 56

Broken Heels 23 Cry Me Out 26 December Song (I Dreamed Of Christmas) 32 Did It Again 65 Do They Know It's Christmas? 50 Doesn't Mean Anything 16 Dominos 72 Don't Stop Believin' 7 Driving Home For Christmas 40 Ego 20 Empire State Of Mind 21 Empire State Of Mind Part Ii 48 End Credits 64 Everybody In Love 22 Fairytale Of New York 12 Fight For This Love 14 Forever 45 Happy 37 Haven't Met You Yet 28 I Can Transform Ya 58
I Gotta Feeling 24
I Need You 43
I Wish It Could Be
Christmas Everyday 46
Just Dance 67
Killing In The Name 2
Kings And Queens 59
Last Christmas 34
Let The Bass Kick In
Miami Girl 27
Look For Me 13
Meet Me Halfway 6

Merry Christmas
Everyone 47
Merry Xmas Everybody
35
Million Dollar Bill 62
Morning After Dark 15
Must Be Santa 41
Copsy Dasy 69
Paparazzi 61
Party In The USA 36
Pencil Ful Of Lead 68
Playing With Fire 19
Poker Face 51

Rockin' Around The Christmas Tree 70 Russian Roulette 8 Sex On Fire 55 Sexy Chick 52 Starstrukk 5 Stop Crying Your Heart Out 42 Sweet Child O' Mine 75 Telephone 74 The Climb 1 The Climb 13 The Official BBC Children

In Need Medley 11
Tik Tok 10
Video Phone 63
What About Now 38
Whatcha Say 17
Wild Horses 57
Winter Winds 44
You Are Not Alone 29
You Got The Love 31
You Know Me 9
Young Forever 30

y As used by Radio 1

Key

★ Platinum (600,000)

■ Gold (400,000)

■ Silver (200,000)

www.musicweek.com 09.01.10 Music Week 19

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2009.

The Official UK Albums Chart 27.12.09



This wk	last vvk	Wks in chart	Artist Title Label / Catalogue number (Distributor) (Produce)	
1	2	10	MICHAEL BUBLE (razy Love Reprise 9362497077 (CIN) 3★ (foster/Rock/Gaftca/Chang)	
2	1	5	SUSAN BOYLE Dreamed A Dream Syco 88697554542 (ARV)	
3	3	29	BLACK EYED PEAS The E.N.D. Interscope 2707969 (ARV) (Guetta/Harris/Board/Ap) De Ap/DJ Repiay)	SALES INCREASE
1	4	50	LADY GAGA The Fame Interscope 178938 (AAV) * (Redonelypece Cowboy/Fusa/filkTerscenbeum/Kleruf)	SALES INCREASE
;	5	7	ILS ILS Pic 88697564572 (ARV) 2 \(\) (Mc@RotemHeetinf F Smith)(ruz)eberg&CufetheriMetrophonic/Deekcy/Soukhock/Karlin)	INCREASE
;	6	7	ROBBIE WILLIAMS Reality Killed The Video Star virgin CDV3064 (E) 2★	
	10	4	TAKE THAT The Greatest Day: Take That Present The Circus Live Polydor 2723560 (ARV) (NA)	SALES INCREASE
}	7	7	SNOW PATROL Up To Now Fiction 2720709 (ARV) (Jacknife Lee/McClelland/Lightbody/Doogs.n/Brennan/Wiston)	INCREASE
	11	6	WILL YOUNG THE Hits 19 Recordings 88697584302 (AXV) (Magnusson/Kreuger/Elofsson/Absolute/Pedentilgson/Mackihan/White/Stannard/H swes/Robot Club)	
0	14	9	CHERYL COLE 3 Words Fascination 2721459 (ARV) ★	
1	8	4	(Will.Lam/sylence/Wilkins/Ripner/Watters/Soulshack & Karlfin/FT Smith/Cruz) WESTLIFE Where We Are s 886976nzzz (ARV)	
2	9	6	(Robson/Biancaniello/Watters/Jonsin/Quiz&Larossi/Tedder/Anderson/Cutler/Preven/Kennedy/Terefe/Booker/Kriñakou/Wilkin LEONA LEWIS EChO Syco 88697570012 (ARV) 2★	
3	13	7	(Teader/Arnthor/Kadouchi/Mason/Bunetta/Frampton/Martin/Shellback/ Rudor/f/Shanks/Lundin/Robson/They/s/Elizondo/Kutzle/Zancan ROD STEWART SOUIDOOK J 88697603432 (AAV)	ella/ Muckala)
4	12	6	(JordaniTyreINKentis) QUEEN Absolute Greatest Parlophone 3091952 (₹) 2★	
5	15	30	(Varinus) PAOLO NUTINI Sunny Side Up Atlantic 2564688581 (CIN) 2*	
_	16		(Nutrinii/Jones) MICHAEL JACKSON This Is It Epic 886976c5742 (ARV) ★	
	17		(Jones/Jackson/Swedien/Riley/The Jacksons/Bottrell/Foster/Mcclain/Warren)	
			AUCIA KEYS The Element Of Freedom J 88697465712 (ARV) (BhaskeriKeyu BritheriKeu Swizz BeetziShux)	
	20		RIHANNA Rated R Def Jam 2725990 (ARV) (Chase & StatusStargate/StewardRiddick/Harmong/Ne-Yor/Kennedy/will. Lam/Eres School/Eriksen/Timberlake/Knux/Harrison)	SALES INCREASE
	22		N-DUBZ Against All Odds AATWIUMTV 2725229 (AÀV) ● (FISMIRININ-DUBZ)	SALES INCREASE
0	18	9	THE SOLDIERS Coming Home Rhino 2564685743 (CINX) ★ (Patrick)	
1	19	10	ALEXANDRA BURKE Overcome Syco 88697460232 (ARV) (Thephantomboyz/Stargate/Ne-Yo/Redone/Biancaniello/Watters/Jonsin/Love/Element/Wilkins/Step/Booker/Kennedy/Quiz8	(Larossi)
2	23	35	BETTE MIDLER The Best Of Bette Rhino 8122798297 (CIN.2) ★ (Verlous)	
3	21	52	FLEETWOOD MAC The Very Best Of WSM 8122736352 (AAV) 3★ (Various)	
4	29	15	PIXIE LOTT TURN IL UP Mercury 2700146 (ARV) (Ft Smith/Ht uge/Thorn illey/Kurstin/Gc dieberg/Zizza/Rediane/Lic ubscher)	SALES INCREASE
5	24	4	ANDREA BOCELLI My Christmas Decca 2720642 (AAV) (Foxler)	THE TELEVISION OF THE TELEVISI
6	32	25	FLORENCE + THE MACHINE Lungs Island 1797940 (AAV) * (Epwinth/Find/Mackie/Huge/IMWhite)	SALES INCREASE
7	27	58	BEYONCE Am Sasha Fierce (olumbia 88697194922 (ARV) 3★	INCREASE
8	25	4	(Gad/Tedder/The Diez m/Stzegzte/Stewart/Varlinus) COLDSTREAM GUARDS HEFOES Decca 2712310 (ARV)	
9	26	8	(Cohen) FOO FIGHTERS Greatest Hits RCA 88697369211 (AAV)	
0	30	8	(JonevNorton/Kasper/Raskulinecz/Vig) KATHERINE JENKINS The Ultimate Collection Decca 2709882 (AAV)	
1	41	6	(PetrickiFrangleniRobbins) RONAN KEATING Winter Songs Polydor 2720982 (ARV)	SALES 6
2	33	5	(Lipson) UB40 Best Of Labour Of Love Virgin CDV3C67 (3)	SALES INCREASE
3	39	12	(falkoner/Ub4u) MUMFORD & SONS Sigh No More Island 2716932 (ARV) ■	
4	43	46	(Drevs) LITY ALLEN It's Not Me It's You Regal 6942752 (€) 2★	
		15	(Kurstin) MUSE The Resistance Helium 3/Warner Bros 2564686625 (CINR) ★	
	34	18	(Muse) ROD STEWART Some Guys Have All The Luck Warner Brothess 8122798823 (CIN)	
	54		(IndianTyrellikentik) TAKE THAT The Circus Polydor 1787444 (ARV) 6 *2*	<u></u>
_			(Shanks)	SALES INCREASE
10	46	bb	KINGS OF LEON Only By The Night Hand Me Down 88697327121 (AAV) 5★★ (Petraglic/King)	SALES INCREASE

This wk	last wk	Wks in chart	Artist Title Label / Catalogue number (Distributor) (Producer)	
39	40	14	MADONNA Celebration Warner Brothers 7599399819 (CIN) ★ (Madonna/Ahmadzai/Petibonefilmberlandfilmberlake/Danjai/Jellybean/KaminyRodger/Jsayleonard/Drbit/Price/ Austin/Kavitz/Luca/Jsab	vfare/Oakenfo
40	35	5	THE PRIESTS Harmony Epic 88697578532 (ARV) (HedgesHerbert/Clouard)	jacorouncino
41	38	4	SEAL Hits Warner Brothers 9362496993 (CIN) (fosterHarmin)sextantiackson/Boutonnat/Reitzes)	
42	31	5	CHRIS MOYLES The Parody Album Sony Music 88697605112 (AAV) (Seech)	
43	37	7	DAME SHIRLEY BASSEY The Performance Geffen 2720780 (AZV) (Armold/Dixon)	
44	36	9	KATHERINE JENKINS Believe Warner Music ant 2564685674 (CIN) (foxer)	
45	28	2	PAUL MCCARTNEY Good Evening New York City Hearmusic 7231884 (AAV) (tbt)	
46	57	35	WHITNEY HOUSTON The Ultimate Collection Arista 88697777012 (A¾V) ★ (Verious)	SALES INCREASE
47	49	7	MILEY CYRUS Time Of Our Lives Hollywood Dooo510702 (AZV) (Various)	INCILLAGE
48	51	10	WHITNEY HOUSTON I Look To You Arista 88697100332 (ARV) ● (Verificus)	
49	47	6	THE CAPPENTERS 40/40 A&M B1322302 (AAV) ((arpenter)	
50	44	5	ENYA The Very Best Of Enya Warner Brathers 2564685226 (CIN) (Ryan)	
51	72	18	EMINEM Relapse Interscope 2703216 (AAV) (Or Der@atx.nr/Doc.ish/Eminem/Lawrence/Parker)	HIGHEST CLIMBER
52	45	6	THEM CROOKED VUITURES Them Crooked Vultures RCA 88697619361 (A&V) (Them Crooked Vultures)	CENTIDEN
53	58	82	HEONA LEWIS Spirit Syco 88697185262 (ARV) 9 ★2★ (MacR3temStargate/FeddertSeinberg/M xw84Austin/Bancaniell JWBatters/Therunaways/Macnit/Omley/Thejam/Wilkins/Varibus)	SALES
54	56	6	STEREOPHONICS Keep Calm And Carry On V2 2719775 (ARV)	INCREASE
55	66	11	(Abbixs) CHIPMUNK Am Chipmunk Jive 88697594162 (AAV)	SALES
56	48	4	(Parker & JamevHendicott/ManiaciNz ughty Bny/Wizzy Wow/Professor/Harmony/Nsg) RHYDIAN ROBERTS O Fortuna Syco 88697596492 (AaV)	INCREASE
57	61	29	Wright/Jenkins) KASABIAN West Ryder Pauper Lunatic Asylum columbia 88697518311 (ARV) ★ (PizzornalDan The Automator)	SALES INCREASE
58	62	7	BIFFY CLYRO Only Revolutions 14th Floor 5186561452 (CINA) (GR GarthBiffy Clyro)	SALES
59	53	14	CLIFF RICHARD & THE SHADOWS Reunited (A) (6878752 (4) (Marvin/Weich/Bennet/Richard)	INCREASE
50	52	18	VERA IYNN We'll Meet Again – The Very Best Of Decca 2715983 (ARV) (Verious)	
51	68	61	PINK Funhouse LaFace 88697406492 (ARV) 3★	SALES INCREASE
52	64	123	(Martin/Danja/Kanal/Harnylég White/Mann/Walker/Machnpsych(Clay) TAKE THAT Never Forget - The Ultimate Collection RCA 82876748522 (AAV) 3★ (Various)	SALES
63	71	13	DIZZEE RASCAL Tongue N Cheek Dirtee Stank 12STANKOO7 (PIAS)	SALES
64	63	9	(Van Helden/Lacrate/Harris/Cage/Shy fx/Dizzee Raccal/Fontsle/Tiestn) PALOMA FAITH Do You Want The Truth Or Something Beautiful Epic 88697543552 (A4V) ● (Syme/MacKichan/Robson/Barte/Hacrount/Love/Jorgensen/Kurs/In/Marri/Noriega/Weils/Enfsson/Westerlung/Isak/ Dixon)	SALES INCREASE
65	67	15	JAY-Z Blueprint III Roc Nation 7567895773 (CIN) ●	SALES
56	55	3	(Carter/WestNoToUnasyHunterShux/The Incredibles/Swizz Beatz/TimbalandUsac/Neptunes) 30 SECOND TO MARS This Is War Virgin (DVUS299 (E)	INCKEASE
57	59	19	(Flood/lithywhite/30 Seconds To Mers) MICHAEL BUBLE Call Me Irresponsible Reprise 9362499987 (CIN) ★2★	
58	50	19	(FOSKERIGABUZZ) GEORGE MICHAEL TWENTY FIVE Aegesin 88697009002 (AZV) 2★	
69	60	5	(Mithzell) JANET JACKSON The Best A&M 2725300 (ARV)	
70	Re-	entry	(J.Jackson/M.Jackson/Jamilewi/JElizondia/Jerkins/D'mile/Dilla/Isaack) MICHAEL JACKSON The Essential Epic 5204222 (AXV) 3★2★	
71	65	8	(Innes/Jackson/Various) BON JOVI The (Ircle Mercury 2725163 (ARV)	
72	Re-	entry	(San Javilshankulsembore) MICHAEL JACKSON Bad Epic 4502901 (A2V) 13 ★ ★	
73	Re-	entry	(JacksonJjanes) ROBBIE WILLIAMS Greatest Hits Chrysalis 8668192 (E) 6★	
74	Re-	entry	(ChambersPawer:WilltamsDuffyiStrange) JAMES MORRISON Songs For You, Truths For Me Polydor 1779250 (AZV) 2★★	
			(TerefetRobson/Taylar/Tedder/Shanks/White)	

Official Charts Company 2010.

30 Seconds To Mars 66
Allen, tily 34
Bassey, Dame Shirley 43
Beyonce 27
Biffy Clyro 58
Black Eyed Peas 3
Bocelli, Andrea 25
Bool Jovi 71
Boyle, Susan 2
Buble, Michael 1
Buble, Michael 67
Burke, Alexandra 21
Carpenters, The 49

Chipmunk 55
Cliff Richard & The
Shadows 59
Coldstream Guards 28
Cole, Cheryl 10
Cyrus, Miley 47
Dizzee Rascal 63
Eminem 51
Enya 50
Floetwood Mac 23
Florence + The Machine 26
Foo Fighters 29

Houston, Whitney 46
Houston, Whitney 42
Jackson, Janet 69
Jackson, Michael 16
Jackson, Michael 70
Jackson, Michael 72
Jay-2 65
Jenkins, Katherine 30
Jenkins, Katherine 44
JLS 5
Kasa bian 57
Keating, Ronan 31
Keys, Alicia 18

Kings Of Leon 38 Muse
Lady GaGa 4 N-Du
Lewis, Leona 12 Nutri
Lewis, Leona 53 Palor
Lott, Pixie 24 Parar
Lynn, Vera 60 Pink
Madonna 39 Priest
McCartney, Paul 45 Quee
Michael, George 68 Rihar
Midler, Bette 22 Robe
Morrison, James 74
Moyles, Chris 42 Snow
Mumford & Sons 33 Soldin

Muse 35 N-Dubz 19 Nutini, Paolo 15 Paloma Faith 64 Paramore 75 Pink 61 Priests, The 40 Queen 14 Rihanna 18 Roberts, Rhydian 56 Seal 4 Sonow Patrol 8 Soldiers, The 20

Stereophonics 54 Stewart, Rod 13 Stewart, Rod 36 Take That 7 Take That 37 Take That 62 Them Crocked Vultures 52 UB40 32 Westife 11 Will Young 9 Williams, Robbie 6 Williams, Robbie 73

Key

★ Platinum (300,000)

■ Gold (100,000)

■ Silver (60,000)

★ 1m European sales

BPI Awards
Albums
The Smiths: Sound Of
The Smiths (gold); The
Temper Trap: Conditions
(gold)

Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



2	10	LADY GAGA Bad Romance Interscope 2726752 (ARV)		20	Re-entry	SNOW PATROL Chasing Cars Fiction 1704397 (ARV)	
		(Redone) Sony ATV (Germanotta/Khayat)	SALES INCREASE		<u> </u>	(Jacknife tee) Universal (Lightbudy/Cunnully/Simpsun/Quinn/Wilson)	
	3	JOE MCELDERRY The Climb Syco 88697632942 (ARV) (Quiz & Larossi) Stage Three/Warner Chappell (Alexander/Mabe)			2 3	RAGE AGAINST THE MACHINE Killing In The Name Epic 6584922 (ARV) (6g Garth) IQWIXen/Retiflution (De la Rochaltuminerford/MorellotWilk)	
6	13	BLACK EYED PEAS Meet Me Halfway Interscope 2724544 (ARV) (Harristwill: am) Universal/Downtown(thysal/s/Headphone/univertificatalys/thenylane/tt (Gordon/Adams/Pineda/Gome//ferguson/Narious)	+50% SALES INCREASE	41	38 10	WESTLIFE What About Now 5 88697611282 (ARV) (Robson) EMIState DneiBug (Hodges/Moody/Hartzler)	SALES INCREASE
10	9	KESHA Tik Tok (olumbia 88697619042 (ARV) (Dr Luke) Kobalt (Sebert/Levin/Gottwald)	+50% SALES	42	39 7	50 CENT FEAT. NE-YO Baby By Me Interscope 2727064 (ARV) (Polow Da Don) Universal Patrick (Jones/Jackson/Smith)	SALES INCREASE
4	10	CHERYL COLE FEAT. WILL I AM 3 Words Fascination 2729724 (ARV) (will.i.am) EMI/Catalyss/Cherry Lanel/South Hudson/ElGubano (Adams/Cole/Pajon)	SALES INCREASE	43	69 12	CHIPMUNK Oopsy Dalisy Jive 88697588692 (ARV) (James/Parker) Universal/BMG Rights/Global Talent/CC (Fyfer/Paters/Abrahams/Orabhy/Robinson)	+50% SALES INCREASE
5	3	30H!3 FEAT. KATY PERRY Starstrukk Photo Finish/Atlantic (ATC0153477585 (CINR) (Souire) EMI (Motte/Foreman/James)	SALES INCREASE	44	68 12	PAOLO NUTINI Pencil Full of Lead Atlantic ATUKogiCOI (CIN) (Nelson) Warner ChappelliBurlington (FosteriNutini/Duguid/Benbrook)	+50% SALES
7	20	JOURNEY Don't Stop Believin' columbia USSM18100116 (ARV) (Elson/Stone) 10 Muskr/Sony ATV (Calm/Perry/Schon)	SALES INCREASE	45	73 31	BLACK EYED PEAS BOOM BOOM POW Interscope 2707191 (ARV) (Will.L.Am) Gatalys/JCherry Lane Mus/JCHM (Adams/Pineda/Gomez)	HIGHEST A
В	6	RIHANNA RUSSian Roulette Def Jam (ATC0155429408 (ARV) (Ne-Yo/Harmony) EM/Universal/Imagem (Harmon/Smith)	SALES INCREASE	46	62 13	WHITNEY HOUSTON MILLION DOILE BILL Arista 88697599082 (ARV) (Switz Beatz) Universalfeli (KeyaDeanHarris)	+50% SALES INCREASE
9	8	ROBBIE WILLIAMS YOU Know Me Virgin VSCDT2002 (2)	SALES INCREASE	47	60 8	DRITHEY EDEADE 2. CIVES . (1915)	+50% SALES INCREASE
0 13	7	(Horn) Chrysalisifarrell/Alpha Editions (Williams/Mould/Andrews/Hardy) CHIPMUNK FEAT. TALAY RILEY LOOK FOr Me Jive 88697632322 (ARV)	+50% SALES INCREASE	48	61 35	LADY GAGA Paparazzi Interscope 2712117 (ARV)	+50% SALES INCREASE
14	11	(H-Money) Universal/Global/RJ Procuctions/EMI April (FyfferRiley/Samuels) CHERYL COLE Fight For This Love Fascination 2721778 (ARV)	+50% SALES INCREASE	49	45 4	(Fusari) Sony ATV (GermanottalFusari) DRAKE FEAT. KANYE WEST, LIL WAYNE & EMINEM FOREVET Interscope CATC0155014785 (ARV)	
2 25	12	(Wilkins) EMI/Sony ATV/Universal (Kipner/Wilkins/Merritt) ALEXANDRA BURKE FEAT. FLO-RIDA Bad BOVS Svco 88697590932 (ARV)	+50% SALES INCREASE	50	71 17	(Boi-1Da) Sony ATVIUniversaliChekealEMI (West/Carter/Mathers/Samuels/Graham) PIXIE LOTT BOYS And Girls Mercury 2714871 (ARV)	SALES INCREASE +50% SALES
31		(The Phantom Boys) Universal/Kobalt/Sony ATV/CC (Busbee/Summerville/Evans/James/Watson/Dillard) FLORENCE + THE MACHINE YOU GOT The LOVE Island 2726059 (ARV)			29 7	(Hauger/Thornalley) Sony ATVUniversal/Dalmatian (Lott/Thornalley/Hauge) X FACTOR FINALISTS YOU Are Not Alone Syco 88697622217 (ARV)	+50% SALES INCREASE
24		(Hugall) Truelove/Intersong (Stevens/Bellamy/Harris/Maxwell)	+50% SALES INCREASE +50% SALES		Re-entry	(Quiz & Larossi) Imagem (R Kelly)	
		BLACK EYED PEAS Gotta Feeling Polydor (ATC0751960369 (ARV) (Guetta) Catalyst/Chery Lane/EMI/Square Rivoll/Rister/Shapiro Bernstein&Co (Adams/Pineda/Gomez/Ferguson/Guetta/Riesterer)	INCREASE 6			DIZZEE RASCAL FEAT. ARMAND VAN HELDEN BONKers Dirtee Stank STANKOO5CDS (PIAS) (Van Heiden) Notting Hillisbug (Millisvan Helden)	
5 22		JLS Everybody In Love Epic 88697562162 (ARV) (Rotem) Sony AffVluniversal (Hector/Rotem)	+50% SALES INCREASE		Re-entry	LA ROUX In For The Kill Polydor 2700304 (ARV) ★ (langmaid/Jackson) Sig Life (Langmaid/Jackson)	
17		JASON DERULO Whatcha Say Warner Brothers CATC0149227243 (CIN) (Rotem) Universal/Sony ATV/Imagem (Derulo/Heap/Rotem/Anderson)	+50% SALES INCREASE		67 39	LADY GAGA Just Dance Interscope 1796062 (ARV) (Redone/Akon) Sony AIV (Germanotta/Thiam/Khayat)	+50% SALES INCREASE
20		THE SATURDAYS Ego Fascination/Geffen CATC0157367613 (ARV) (Mac) P&P Songs/Rokstone/Peermusic (Mac/Wroldsen)	+50% SALES INCREASE	55	Re-entry	ROBBIE WILLIAMS Bodies Virgin vSCDh998 (£) (Horn) FarrelliKobaik/CC (Russol/christy/Wilfiams)	
19	7	N-DUBZ FT MR HUDSON Playing With Fire AATWUMTV GBCFZ0900637 (ARV) (Rawson) Sony ATV (Contostavios/Rouson/McNdowne)	+50% SALES INCREASE	56	Re-entry	SHAKIRA She Wolf Epic 88697562052 (ARV) (Shakira/Hill/Hendicott) Sony ATV/Chrysalis/EM/Universal/Ensign/CaramelHouse/RodeoMan/Amal/i/Coast (Hill/Ripol/Hendico	ott)
23	3	ALEXANDRA BURKE Broken Heels Syco 88697632832 (ARV) (Redone) Sony ATVIEMI/Kobali/JC (Kotecha/Khayat/Hajji)	+50% SALES INCREASE	57	New	ESMEE DENTERS Admit It Interscope 2730087 (ARV) (Tbc) TBC (Tbc)	
21	16	JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Roc Nation AT0350CD (CIN) (Shox) Global Talent/EMI/ID Music (Shuckburgh/Hunte/Sewell/Carter/Keys/Keys/Robinson)	+50% SALES INCREASE	58	63 2	BEYONCE FEAT. LADY GAGA Video Phone columbia CATC0156113214 (ARV) (tbc) Sony ATVEMIEC (Knowlest/Cawford/sey, nos/Garrest/Germanotta)	+50% SALES INCREASE
15	5	TIMBALAND FEAT. SOSHY & NELLY FURTADO Morning After Dark Interscope 2728036 (ARV) (Timbaland)- Roc) BMG RightsUniversal(C) (Washington/MosleyHarmon/Epstein/Bell/Hillson/Maultsby/Furtado)	SALES INCREASE	59	Re-entry	THE KILLERS Mr Brightside Lizard King CATCD11770039 (ARV)	
New		WILEY FEAT. CHEW FU Take That Island 2728893 (ARV)	HIGHEST A NEW ENTRY	60	Re-entry	(Saltzman/The Kfllers) Universal (Flowers/Keuning) KINGS OF LEON Use Somebody Hand Me Down 88697412182 (ARV)	
28	12	(tbc) TBC (tbc) MICHAEL BUBLE Haven't Met You Yet Reprise CATCO153174011 (CIN)	+50% SALES INCREASE	61	59 5	Petraglia/King) Bug Music (Followill/Followill/Followill/Followill) 30 SECONDS TO MARS Kings And Queens Virgin VUSC0346 (:)	SALES INCREASE
26	9	(Rock/Chang) Universal/Warner Chappel/ISony ATV (Buble/Chang/Foster) PIXIE LOTT Cry Me Out Mercury CATC0156404169 (ARV)		62	66 B	(FloodAllywhite) Imagem/Universal (leto) SUGABABES About A Girl Island 2725741 (ARV)	+50% SALES INCREASE
16	5	(Hauge/Thornalley) Sony ATV/Universal/Dalmatian (Thornalley/Hauge/Campsie/Lott) ALICIA KEYS Doesn't Mean Anything J 88697621702 (ARV)	SALES INCREASE	63	Re-entry	(Rediane) Sony ATVIEMICC (lucianiKhayatKriccick) TINCHY STRYDER FEAT. N-DUBZ Number 1 Island 2701362 (ARV)	INCHEASE
33	10	(Keys/Brothers) EMI (Keys/Brothers) JAY SEAN FEAT. LIL WAYNE DOWN Island 2724316 (ARV)	INCREASE		Re-entry	(FT Smith) Sony ATVIEMIChrysalis (FT Smith/Danquah/Contostavios/Contostavios/Rawson) THE TEMPER TRAP Sweet Disposition Infectious Music INFECTIO35 (PIAS)	
30		(Remy/Bobbybass) Warner Chappell/Bucks/Sony ATV (Sean/Catter/Cotter/Skaller/Larow) JAY-Z FEAT. MR HUDSON Young Forever Roc Nation (ATCD:57489498 (CIN)	+50% SALES INCREASE		Re-entry	(the) TBC (Tbc) DIZZEE RASCAL FEAT. CHROME HOliday Dirtee Stank STANKOO6CDS (PIAS)	
		(West) EmilChelsea/CC/Li Lu Lu/Budde Rolf (West/Carter/Gold/Mertens/Lloyd)	SALES INCREASE			(Harris) Notting Hill/EMI/CC (Mills/Detnon/Wiles)	
37		LEONA LEWIS Happy Syco 88697574692 (ARV) (Tedder) Kobalit/Sony ATVICC (Bogart/Tedder/Lewis)	+50% SALES INCREASE		Re-entry	TAKE THAT Rule The World Polydor 1746285 (ARV) ● (Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Donald)	
36		MILEY CYRUS Party In The USA Hollywood D510832 (ARV) (Gottwald) Sony ATVIWarner Chappelli/Kobalt (Cornish/Kelly/Gottwald)	+50% SALES INCREASE		74 5	LADY GAGA Telephone Interscope USUM73905541 (ARV) (Jerkins) Sony ATVIEMI (Germanotta/Jerkins/Daniels/Franklin/Knowles)	+50% SALES INCREASE
55	67	KINGS OF LEON Sex On Fire Hand Me Down 88697352002 (ARV) (Petraglia/King) Bug Music (Followill / Followill / Followill / Followill /	+50% SALES INCREASE		Re-entry	MUSE Uprising Helium 3Marner W:A458CD (CINR) (Muse) Warner Chappell (Bellamy)	
. 27	4	CHUCKIE & LMFAO Let The Bass Kick In Miami Girl (12 CDC2171 (Prime Direct) (ImfaolChuckie) Universal/Stemna/Global (Warain/Brunings/Gordy)Gordy)	SALES INCREASE	69	65 7	SHAKIRA Did It Again Epic (ATC0155366884 (ARV) (The Neptunes) Sony ATVIEMI (Shakira/Williams)	+50% SALES INCREASE
51	50	LADY GAGA Poker Face Interscope 2703459 (ARV) (Redone) Sony ATV (Germanottal/Khayat)	+50% SALES INCREASE	70	42 4	LEONA LEWIS Stop Crying Your Heart Out syco GBHMU0900080 (ARV) (Robson) Sony ATV (Gallagher)	
52	21	DAVID GUETTA FEAT. AKON Sexy (hick Positiva/Virgin (ATC0152914639 (a) (Guetta) Sony ATM/Stemral/Present Time/Bucky/Talpa/IMM (Tuinfort/Thiam/Guetta/Vee/Sindres)	+50% SALES INCREASE	71	Re-entry	BEYONCE Single Ladies (Put A Ring On It) columbia 88697475032 (ARV) (stewart/line Dream) Sony AfVIEMUPeerMusic (Harrell/Mash/Stewart/Knowles)	
49	25	JLS Beat Again Epic 88697545842 (ARV)	+50% SALES INCREASE	72	Re-entry	PITBULL Hotel Room Service J 88697608242 (ARV)	
11	7	(Mac) Peermusic/Sony ATV (Mac/Hector) PETER KAY'S ALL STAR BAND The Official BBC Children In Need Medley Epic 88697618362 (ARV		73	64 9	(Jonsin) Universal/Kobalt/Sony ATV (Perez/Scheffer/Campbell/Reid/Wilson/Brankin/Edwards/Rodgers/Campbell/Hobbs/Ross/V CHASE & STATUS FEAT. PLAN B End Credits Verligo 2773395 (ARV)	SALES INCREASE
43	8	(Wright) Sony ATVIIIniversalMotting Hill/thc (lennan/Mccatney/Mcvie/Rahman/Nama/Tanvi/Various) N-DUBZ Need You AATW/UMTV CDGL08E1281 (ARV)	+50% SALES INCREASE		53 17	(Kennarc/Milton) UniversillPure Grouve (Kennarc/Milton/Drew) MILEY CYRUS The Climb Hollywood CATCO148518455 (ARV)	
7 58	9	(Rawson) Sony ATV (Contostavios/Contostavios/Rawson) CHRIS BROWN FEAT. LIL' WAYNE Can Transform Ya Jive CATCO155368757 (ARV)	+50% SALES INCREASE	75	Re-entry	(Shanks) VistavillerOBO Itself/Hopeless Rose/Stage Three (Alexander/Mabe) BEYONCE Sweet Dreams Columbia 88697565722 (ARV)	SALES INCREASE
3 56		(Swizz Beatz) Universe I/Notting Hill/Warner Chappell/CC (Brown/Dean/Bereal/Carter/Poohbear) TAIO CRUZ Break Your Heart 4th & Broadway 2717453 (ARV)	+50% SALES INCREASE			(Jansin/Wilkinstlove/Knowles) Sony ATVIEM! (Knowles/Scheffer/Wilkinstlove)	

3 47 3 Words 5 About A Girl 6; Admit It 57 Baby By Me 4; Bad Boys 12 Bad Romance 1 Beat Again 34 Bondies 55 Bonkers 52 Boom Boom Pow 45 Boys And Girls 50 Break Your Heart 38 Broken Heels 16 Chasing Cars 39 Cry Me Out 24 Did It Again 69 Doesn't Mean Anything 25 Don't Stop Believin' 7 Donwn 26 Ego 17 Empire State Of Mind 20 End Credits 73 Everybody In Love 15 Fight For This Love 11

Forever 49
Happy 28
Haven't Met You Yet 23
Holiday 65
Hotel Room Service 72
I Can Transform Ya 37
I Gotta Feeling 14
I Need Ynu 36
In For The Kill 53
Just Dance 54
Killing In The Name 40
Kings And Queens 61
Let The Bass Kirk In

Miami Girl 31 Rule The World 66
Lonk for Me 10 Russian Roulette 8
Meet Me Halfway 3 Sex On Fire 30
Million Dollar Bill 46 Sex On Fire 30
Million Dollar Bill 46 Sex On Fire 30
Morning After Dark 21
Morning After Dark 21
She Wolf 56
Mr Brightside 59 Single Ladies (Put A Ring On It) 71
Onpsy Dasy 43 Starstrukk 6
Paparazzi 48
Party In The Usa 29
Pencil Full Of Lead 44
Playing With Fire 18
Poker Face 3: Take That 22

Id 66 Telephone 67
ette 8 The (Limb 2
The (Limb 74
The Official BBC Children
In Need Medley 35
Tik Tok 4
Uprsing 68
Use Somebody 60
our Heart Video Phone 58
What About Now 41
strion 64
Whatcha Say 16
You Are Not Alone 51
You Got The Love 13

You Know Me 9 Young Forever 27 Key

★ Platinum (600,000)

■ Gald (400,000)

■ Silver (200,000)

As used by Radio 1

09.01.10 Music Week 21 www.musicweek.com

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010.

The Official UK Albums Chart



his vk	last wk	Wks in chart	Artist Title Label / Catalogue number (Distributor) (Produce)	This last Wksin wk wk chart	Artist Tit. (Producer)
L	15	31	PAOLO NUTINI Sunny Side Up Atlantic 2564688581 (CIN) → (Nutinificates)	39 46 36	(Various)
2	4	51	LADY GAGA The Fame Interscope 1797147 (ARV) ★ (RedonelSpace Cowboylfusarif/Kerszenbaum/Klerulf)	40 61 62	PINK F (Martin/D
3	2	6	SUSAN BOYLE Dreamed A Dream Syco 8869754542 (ARV) (Max)	41 Re-entry	NOISET
	1	11	MICHAEL BUBLE Crazy Love Reprise 9362497077 (CIN) 3★ (froster/Rout Kifaditarit hang)	42 Re-entry	CALVIN (Harris)
5	3	30	BIACK EYED PEAS The E.N.D. Interscope 2707969 (ARV) (Guetta/Harris/Board/Api.0e-Ap/fi) Replay)	43 Re-entry	ARCTIC (Homme
5	26	26	FLORENCE + THE MACHINE Lungs Island 1797940 (ANV) ★ (Epworth/Ford/Mackie/Hugall/White) INCREASE	44 47 8	MILEY (Various)
7	9	7	WILL YOUNG The Hits 19 Recordings 88697584302 (A2V) (Magnusson/Keuger/Elofsson/Absolute/Peden/Lipson/Mackichan/White/Stannard/Howes/Robot (Lub)	45 53 83	LEONA (Mac/Roti
3	35	16	MUSE The Resistance Helium 3/warner Bros 2564686625 (CINR) ★ SALES INCREASE	46 16 10	MICHA (Jones/Ja
)	8	8	SNOW PATROL Up To Now Fiction 2720709 (ARV)	47 20 10	THE SO
LO	5	8	(Jacknife Lee/McClellandf/Lightbody/Doogan/Brennan/Watson) JLS JLS Epic 88697564572 (ARV) 2★	48 Re-entry	TAYLOF (Chapma
1	6	8	(Mac/Rotem/Hector/F 1 Smith/cruz/Jeberg&Cutfather/Metrophonic/Deekay/Sou/shock/Karfin) ROBBIE WILLIAMS Reality Killed The Video Star Virgin CDV3064 (E) 2★	49 Re-entry	THE TE
.2	10	10	(Horn) CHERYL COLE 3 Words Fascination 2721459 (ANV) ★	50 52 7	THEM
.3	24	16	(Will.Lam/Sylence/Wilkins/Kipner/Watters/Soulshock & Karfin/F T Smith/Cruz) PIXIE LOTT Turn It Up Mercury 2700146 (A2V) ●	51 New	PARAN
L4	34	47	(ft Smith/HaugerThornalley/Kustin/Gad/Jeberg/Zizzo/Redone/Laubscher) LITY ALLEN It'S NOT Me It'S YOU Regal 6942752 (€) 2★	52 51 19	(Tbc)
.5	14	7	(Kurstin) QUEEN Absolute Greatest Pario;hone 3091952 (₹) 2★	53 Re-entry	(Dr Dre/B
L6	38	67	(Various) KINGS OF LEON Only By The Night Hand Me Down 88697327121 (AAV) 5★★	54 66 4	30 SEC
17	7	5	(PetragliarKing) TAKE THAT The Greatest Day: Take That Present The Circus Live Polydor 2723560 (ARV)	55 Re-entry	(Flood/Lil
18	75	10	(N/A) PARAMORE Brand New Eyes Fueled By Ramen 7567895804 (CIN) ● HIGHEST HIGHEST	56 Re-entry	(Ft Smith
.9	57	30	PARAMONE Brand New Eyes Fueled By Ramen 7567895804 (CIN) ● ((Cavallo/Paramore) KASABIAN West Ryder Pauper Lunatic Asylum Columbia 88697518311 (ARV) ★ SALES	57 70 35	(Guetta) MICHA
20	33	13	(Pizzorno/Dan The Automator) INCREASE MUMFORD & SONS Sigh No More Island 2716932 (ARV)	58 73 74	(Jones/Ja ROBBI
	19		(Diavs) N-DUBZ Against All Odds AATWIUMTV 2725229 (AAV)	59 28 5	(Chambe
	New		(Ftsmith/N-Dubz)	60 Re-entry	(Cohen)
	17		ANDRE RIEU Forever Vienna Decca 5323879 (A2V) (Tbc) AUCIA KEYS The Element Of Freedom 1 88697465712 (ARV)	61 30 9	(Jones/Lo
	18		(Bhasker/Keys/Brothers/Gad/Swizz Beatz/Shux) RIHANNA Rated R Def Jam 2725990 (ARV)	62 Re-entry	(Patrick/F
	11		(hase & Status/Stargate/Stewart/RiddickHarmony/Ne-Yol/Kennedy/Will.I.Am/Free School/Eriksen/Timberlake/Knox/Harrison) WESTLIFE Where We Are 5 88697611272 (ARV)	63 Re-entry	(Vig/Gree
	Re-		(Robson/BlancanielloWaters/Jons/in/Quiz/Extons/Teder/Anderson/Cutler/Preven/Kennedy/Terefe/Booker/Kri'akou/WilKins/Wells/Hill) PAOLO NUTINI These Streets Atlantic og4634 (cln) 3 ★	64 48 11	(The Scrip
	27		REYONCE I Am Sasha Fierce (olumbia 88697194922 (ARV) 3 *	65 Re-entry	(Various)
			(Gad/Tedder/The Dream/Stargate/Stewart/Various)	66 65 16	(Carter A
	21		ALEXANDRA BURKE OVErCOME Syco 88697460232 (ARV) ★ (Thephantomboyz/Stargate/Ne-Yor/Redone/Blancanielic/Watters/Jonsin/Love/Element/Wilkins/Step/Bocker/Kennedy/Quiz&Laross)	67 49 7	(Carter/W
	55		CHIPMUNK Am Chipmunk Jiva 88697594162 (ARV) (Parker & Jame-Hendicett/Maniac/Naughty BrytWirzy Wow/Professor/Harmony/Nsg) SALES INCREASE		(Carpenti
	37		TAKE THAT The Circus Polydor 1787444 (ARV) 6★2★ (Shanks)	68 22 36	(Various)
	12		LEONA LEWIS ECHO Syco 88697570012 (ARV) 2 ** (Tedder/Arnthor/Kadhuch/Mason/Bunetta/frampton/Martin/Shellback/ Rudolf/Shank/Lundin/Robson/They/YElizondo/Kutzle/Zancanella/ Muckala)	69 62 124	(Various)
	58		BIFFY CLYRO Only Revolutions 14th Floor 5186561452 (CINA) ● SALES (Gg Garth/Biffy Clyro) SALES (INCREASE	70 67 20	MICHA (Foster/G
33	64	10	PALOMA FAITH DO YOU Want The Truth Or Something Beautiful Epic 88697543552 (ARV) (Byrne/Mackichan/Robson/Barter/Harcourt/Love/Jorgensen/ Kurstin/Marr/Noriega/Wells/Elofsson/Westerlund/Isaak/ Dixon) INCREASE	71 39 15	MADO (Madonna
4	29	9	FOO FIGHTERS Greatest Hits RCA 88697369211 (AaV) Uones/Norton(Kasper/Raskulinecz/Vig)	72 36 19	ROD S (Jordan/1
5	Re-	entry	LA ROUX la ROUX Polydor 1795991 (A2V) ● (Langmaid/Jackson)	73 Re-entry	SEASIC (Seasick S
16	13	8	ROD STEWART SOulbook 1 88697603432 (A2V) (Jordan/Tyrell/Kentis)	74 72 20	MICHA (Jackson)
17	23	53	FLEETWOOD MAC The Very Best Of WSM 8122736352 (AAV) 3 * (Various)	75 Re-entry	PENDU (Swire/M
18	63	14	DIZZEE RASCAL Tongue N Cheek Dirtee Stank 125TANK007 (PIAS) SALES (Van Helden/Lacrate/Harris/Cage/Shy fx/Dizzee Rascal/Footsle/Tiesto) SALES (Nan Helden/Lacrate/Harris/Cage/Shy fx/Dizzee Rascal/Footsle/Tiesto)		

le Label / Catalogue number (Distributor) TNEY HOUSTON The Ultimate Collection Arista 88697177012 (ARV) 🖈 Funhouse LaFace 88697406922 (ARV) 3★ Danja/Kanal/Harry/Eg White/Mann/Walker/Machopsyco/Clay) ETTES Wild Young Hearts Vertigo 1792832 (ARV) • N HARRIS Ready For The Weekend Columbia 88697571911 (ARV) IC MONKEYS Humbug Domino WIGCD220 (PIAS) CYRUS Time Of Our Lives Hollywood Dono510702 (ARV) A LEWIS Spirit Syco 88697185262 (ARV) 9★2★ einberg/Novel/Austin/Biancaniello/Watters/Therunaways/Mani/Omley/Theiam/Wilkins/Various) AEL JACKSON This Is It Epic 88697606742 (ARV) ★ ins/Bottrell/Foster/Mcclain/Warren) SOLDIERS Coming Home Rhino 2564685743 (CINR) 🖈 OR SWIFT Fearless Mercury 1795298 (ARV) TEMPER TRAP Conditions Infectious INFECTIO2CD (PIAS) CROOKED VULTURES Them Crooked Vultures RCA 88697619361 (ARV) MORE All We Know Is Falling Fueled By Ramen 4513120762 (CIN) NEM Relapse Interscope 2703216 (ARV)
(Batson/Doc Ish/Eminem/Lawrence/Parker) PRODIGY Invaders Must Die Take Me To The Hospital HOSPBOXoon (Ada Cin) 🖈 CONDS TO MARS This Is War Virgin CDVUS299 (E) white(an Seconds To Mars) IY STRYDER Catch 22 4th & Broadway 2713632 (ARV) is/Rapid/Labrinth/Frankmus'c/Dirtydangerous/Chase&Status) D GUETTA One Love PositivaNirgin 6064700 (€) ● AEL JACKSON The Essential Epic 5204222 (ARV) 3★2★ BIE WILLIAMS Greatest Hits Chrysalis 8668192 (E) 6★ STREAM GUARDS Heroes Decca 2712310 (ARV) EOPHONICS A Decade In The Sun – Best Of v2 1780699 (ARV) 2★ ERINE JENKINS The Ultimate Collection Decca 2709882 (ARV) N DAY 21st Century Breakdown Reprise 9362497777 (CIN) 🖈 SCRIPT The Script Phonogenic 88697361942 (ARV) 2** INEY HOUSTON | Look To You Arista 88697100332 (ARV) NNA Good Girl Gone Bad Def Jam 1735109 (ARV) 5★3★
Administration/Sturken/Rogers/Various) Blueprint III Roc Nation 7567895773 (CIN) Nest/Noid/Inay/Hunte/Shux/The Incredibles/Swizz Beatz/Timbaland/Jroc/Neptunes) CARPENTERS 40/40 A&M B1322302 (ARV) MIDLER The Best Of Bette Rhino 8122798297 (CINR) ★ THAT Never Forget - The Ultimate Collection RCA 82876748522 (ARV) 3★ AEL BUBLE Call Me Irresponsible Reprise 9362499987 (CIN) 3★2★ ONNA Celebration Warner Brothers 7599399819 (CIN) 🖈 rand/Timberlake/Danja/Jellybean/Kamins/Rodgers/Bray/Jeonard/Orbit/2nce/ Austin/Kravitz/Lucas/3apyface/Oakenfold) STEWART Some Guys Have All The Luck Warner Brothers 8122798823 (CIN) 🖈 ICK STEVE I Started Out With Nothin' And Still Got Most Of It Left warner Brothers 2564694111 (CIN) AEL JACKSON Bad Epic 4502901 (ARV) 13★★ OULUM In Silico Warner Brothers 2564695276 (CIN) Mcgrillen/Gwynedd/Harding/Kodish)

2010.

30 Seconds To Mars 54 Allen, Lily 14 Arctic Monkeys 43 Beyonce 27 Biffy Clyro 32 Black Eyed Peas 5 Boyle, Susan 3 Buble, Michael 4 Buble, Michael 70 Burke, Alexandra 28 Carpenters, The 67 (hipmunk 29 Coldstream Guards 59

Cole, Cheryl 12 Cyrus, Miley 44 Dizzee Rascal 38 Eminem 52 Fleetwood Mac 37 Florence + The Machine Foo Fighters 34 Green Day 62 Guetta, David 56 Harris, Calvin 42 Houston, Whitney 39 Houston, Whitney 64

Jackson, Michael 46 Jackson, Michael 57 Jackson, Michael 74 Jav-2 66 Jenkins, Katherine 61 JLS 10 Keys, Alicia 23 Kings Of Leon 16 La Roux 35 Lady Gaga 2 Lewis, Leona 31

Lewis, Leona 45

Lott Pixie 13 Madonna 71 Midler, Bette 68 Mumford & Sons 20 Muse 8 N-Dubz 21 Noisettes 41 Nutini, Paolo 1 Nutini, Paolo 26 Paloma Faith 33 Paramore 18 Paramore 51

Pendulum 75

Prodigy, The 53 Queen 15 Rieu, Andre 22 Rihanna 24 Rihanna 65 Script, The 63 Seasirk Steve 73 Snow Patrol 9 Soldiers, The 47 Stereophonics 60 Stewart, Rod 36 Stewart, Rod 72

Take That 17 Take That 30
Take That 69 Taylor Swift 48 Temper Trap, The 49
Them Crooked Vultures Tinchy Stryder 55 Westlife 25 Williams, Robbie 11 Williams, Robbie 58 Young, Will 7

★ Platinum (300,000) Gold (100,000) Silver (60,000) ★ 1m European sales



MusicWeek

Creative Advertising Solutions

Contact the Music Week advertising sales team, and guarantee you reach the right audience at the right time

Contact:

Becky Golland on 0207 921 8365 or Archie Carmichael on 0207 921 8372

www.musicweek.com