

## NEWS

### THE LOSS OF ROSS

Radio 2 controller Bob Shennan talks exclusively to Music Week about Jonathan Ross



## NEWS

### A WINTER'S TALE

Music retailers take steps to beat Britain's big freeze while the live sector grins and bears it



## ANALYSIS

### END-OF-YEAR CHARTS ROUND-UP

Music Week takes an in-depth look at 2009's big chart sellers

Licensing body appoints music 'outsider' as new CEO

# Ashcroft strives to steady the PRS ship

## People

By Robert Ashton

**PRS FOR MUSIC IS HOPING TO USHER IN A NEW ERA** of strategic thinking – and stability – after hiring a former top-level operator at Sony Electronics.

Robert Ashcroft, who can claim to be one of the world's leading experts in digital distribution and music personalisation, takes over the reins as chief executive of the licensing body on January 25.

Ashcroft, who has also worked in a variety of senior jobs for blue-chip companies ranging from Walt Disney to Convergys Corporation, has vowed to "continue the work of supporting songwriters, composers and music publishers and protecting the value of creative content in a rapidly changing world".

He will be the fifth PRS leader in five years, including the six-month stint enjoyed by Jeremy Fabinyi as acting CEO. Fabinyi took on that job last summer following the abrupt departure of Steve Porter, who had only been in the CEO's chair since April 2007.

The rapid turnover at the top of the organisation is something Ashcroft, who was behind the launch of Sony's online music service Connect, is acutely aware of and wants to put an end to. "When I joined Convergys I was the third general manager in two years. I stayed for seven years and turned the business around," says Ashcroft, who is 53. "I have moved companies, but not flitted around. I was at Sony eight years."

Ashcroft is also alive to the charge that he is somewhat of an outsider, having never worked at a record label or in a similar music-related role. But he is happy to deal with this, too. "I've never been in the music industry

'I will arrive with my ears open and my mouth shut' - Robert Ashcroft



and can't play an instrument, but I love music and many friends are musicians," Ashcroft says, adding that "outsider" status can be an advantage, having moved between many different companies requiring hugely different skills. "I think it can be valuable because I will arrive with my ears open and mouth shut."

And, as he adds, he is not unfamiliar with PRS and the workings of the industry. He was responsible for licence negotiations with PRS during his time at Sony, which he joined in 1999 and left in 2007.

With senior roles such as senior VP of Sony Electronics' Personal and Mobile Products Division and later as senior VP of Sony Network Services in Europe, Ashcroft says he has a "deep understanding" of the digital industry: he led Sony's global efforts in music personalisation and as head of the company's e-commerce division launched the online download service Sony Music Club at the beginning of the decade.

Later, he was also behind the creation and launch of Connect and, in partnership with Vodafone, Radio DJ.

More recently he has acted as a digital media consultant and been

involved in developing a music technology start-up.

PRS has had a challenging year after undergoing an "operational review", leading to some redundancies. It also had a royalties battle with YouTube, which saw thousands of videos removed from the site.

But PRS resolved that dispute and in the last year has also managed to negotiate a raft of new licensing agreements with Sky Songs, MySpace Music and Spotify.

Ashcroft is reticent about discussing the issues he now wants to prioritise at PRS. "It is clear the music industry is changing and getting to grips with the effects of the Napster asteroid, which is still being felt," he adds. "There needs to be a lot of evolution of thinking."

But he will face these challenges with Fabinyi, the leading internal candidate for the CEO job, at his side. Fabinyi is being offered another "prominent position" within the organisation and Ashcroft says, "I am looking forward to working with Jeremy. He has the relationships and combined I think we are a strong team."

[robert@musicweek.com](mailto:robert@musicweek.com)



## Purple patch for singles

**A RECORD 11 ACTS SOLD MORE THAN 1M SINGLES** in 2009, as overall singles sales eclipsed those of albums for the first time since 1967.

In total, 152.7m singles were sold in 2009, a 32.7% increase on 2008 and five times what they were six years ago. Combined album sales were down 3.5% at 128.9m (see analysis starting on page 12).

Lady GaGa (pictured) led the way in singles, with overall sales of 2.95m, the highest yearly total for any act since 1997 when the record-breaking success of *Candle In The Wind* helped Elton John to 4.79m sales. GaGa's *Poker Face* was the year's biggest single, selling 882,000 copies, while her debut *Just Dance* was the third biggest.

This strong result was largely down to digital, with downloads accounting for 98.0% of the singles market, up from 95.8% in 2008.

While album sales were down, it was not all doom and gloom: the top 100 artist albums actually sold 7.97% more than in 2008, wracking up 36.9m sales between them. This was led by phenomenal sales for Susan Boyle's debut *I Dreamed A Dream*, which sold 1.63m units in just 41 days to become the year's biggest seller.

Boyle's album was followed by that of another new artist – Lady GaGa – in the 2009 rankings. Yet, despite these successes, Universal UK chairman and CEO David Joseph has called on the industry to do more to break new acts in 2010.

"I think the two clear leaders in terms of excitement and sales were Florence + the Machine and GaGa – both really captured the imagination," he says. "Outside of that, there weren't many double-platinum artists."

Album sales also benefited from a digital lift: digital album sales were up 56.1% year-on-year to 16.1m in 2009 and now account for 12.5% of the total albums market.

For an industry still trying to find a way to replace the shortfall in physical album sales, this finding will lift some spirits. What is more, Joseph says that, despite the excitement in 2009 around new digital services such as Spotify, albums are still of paramount importance.

"I still want there to be a total emphasis on the album," he says. "That is why we are all here. That is why artists want to be artists and why they sign record deals."



# News

Listen to and view the tracks below at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

## The Playlist



**BROKEN BELLS**  
**The High Road**  
Columbia

The glorious first taste of this New York duo's debut album, *The High Road* is a laid-back slice of uplifting, mid-tempo, beat-driven pop. (single, March 1)



**STEVIE HOANG**  
**No Coming Back**  
Mercury

Hoang will launch a national tour with JLS this month, which is a good foundation for this self-written and produced track from his Mercury debut. (single, March 8)



**MOONRUNNERS**  
**Fish Alive**  
unsigned

Currently the subject of heated A&R interest, west London outfit Moonrunners compose upbeat, unapologetically infectious dance pop with an edge. (demo)



**TINASHE**  
**Mayday**  
Island

Hailing from Zimbabwe via Hackney, Island signing Tinashe pens emotion-charged, soulful pop which possesses an urgency that is infectious. (single, February 15)



**JONSI**  
**Go**  
Parlophone

The debut solo album from Sigur Ros lead singer Jonsi is a joyful, upbeat affair, with an undercurrent of melancholy that is all-encompassing. (album, March 22)



**DEADMAU5**  
**Strobe**  
Virgin

A highlight from remix package *For Lack Of A Better Name*, *Strobe* builds on a repeating synth arpeggio before a 4/4 beat takes the track to a new level. (single, January 24)



**TWO DOOR CINEMA CLUB**  
**Undercover Martyn**  
Kitsune

A strong start for the UK band whose debut album is released this March. *Undercover Martyn* has the legs to make a strong mark at radio. (single, February 22)



**SCOUTING FOR GIRLS**  
**This Ain't A Love Song**  
Epic

Back with their second album, *Everybody Wants To Be On TV*, Scouting For Girls keep the radio formula intact with this light, melody-packed tune. (single, March 29)



**WILEY**  
**Never Be Your Woman**  
Relentless / Virgin

Wiley's interpretation of White Town's 1997 UK number one packs a commercial punch – produced by Sony/ATV-signed producer Naughty Boy. (single, March 1)



**THE CANDLE THIEVES**  
**We All Gonna Die (Have Fun)**  
Downtown

A recent signing to Downtown Records in the US, The Candle Thieves' new single has the hallmarks of early Feels; simple, quirky and catchy. (single, February 9)



## SIGN HERE

Island Records has signed London-based artist Luna Belle. The major concluded the deal just before Christmas

MW launches one of the first business-publication apps

# Music Week reaches an 'appy medium

## Digital

**MUSIC WEEK HAS BECOME ONE OF THE FIRST BUSINESS PUBLICATIONS** in the UK to venture into the world of apps, with the launch of its first iPhone/iPod Touch application.

The app, which is available now via iTunes, delivers the new edition of the magazine to users as soon as it is published on Monday mornings, and also gives access to a back-issue archive.

The magazine is presented in an easy-to-read format, with the ability to zoom in and out of pages, while users can also download the magazine for reading offline. Other features include:

- use of an animated thumbnail view to flick through pages;
- the ability to search a single issue or the entire archive;
- tappable page links to websites, email addresses, phone numbers or maps;
- contents-page links which the user taps to go to a specific article; and
- access to full back issues for free.

The app costs £9.99 or \$19.99, which includes an initial 30-day subscription to the magazine. Subscriptions are then available within the application.

To tempt potential users, a free *Music Week* app is also available giving



access to a rolling mini-archive, comprising three issues published a month previously.

While this free app does not give access to the current issue or full archive, it will steadily update as new issues are published.

*Music Week* editor Paul Williams says, "The launch of this app is a logical step for us and a proud moment, too. I hope that being able to access the magazine first thing on a Monday morning, wherever you are in the world, will open up *Music Week* to a wealth of new readers.

"Apps were one of the boom industries of 2009, despite the difficult economic climate and, with Apple recently reporting that its App Store has delivered more than 3bn app downloads to date, this is set to continue. We hope you enjoy our app."

The app was developed in collaboration with Exact Editions, whose managing director Daryl Rayner says,

"We are delighted to announce that *Music Week* is now available through the iPhone. The complete mag is easily readable and searchable for subscribers.

"Also, we have now released a free *Music Week* App that allows customers to sample the outstanding quality of complete issues four weeks in arrears, and to upgrade to full access and the paid app with in-app purchasing whenever they like. This is the first time Exact Editions have announced a free app for a subscription magazine. We believe that this will be a great promotional tool for publishers who are looking to mobile and young markets."

The launch of the app represents another step forward into the digital world for *Music Week*, which already produces a digital edition and this year introduced digital-only subscriptions.

## MMF 'better prepared' following overhaul



**THE MMF'S ROOT-AND-BRANCH REVIEW**

has finished with the organisation entering the new year boasting a rejuvenated board, new-look website, brand new logo and with a handful of key issues it wants to target in the coming months.

The management outfit's leadership now says the group, which began the major review of its strategy and structures following the arrival of Brian Message as chairman last January, is better prepared to deliver on its goals for the industry and its rapidly expanding membership.

One of the main changes sees Keane manager Adam Tudhope join a new interim board alongside Message, chief executive Jon Webster, Wildlife Entertainment CEO Ian McAndrew, Sparkle Street management's Gary McClaman and Soho Artists founder Paul Burger. Arcade Fire's manager Scott Rodger is also joining this board and there is one position left to fill.

Message is also on the hunt for two new non-executive directors from outside of the music industry to help

provide experience and knowledge. The new-look board will hold the fort until formal elections this April.

In addition to beefing up the team, Message and Webster are also establishing a host of new committees that will focus on key areas pertinent to the manager community. These are:

- live committee;
- copyright committee;
- education committee;
- advisory committee, a sort of think tank with former MMF chairman and Big Life founder Jazz Summers;
- audit committee, to investigate new money payments and royalties issues;
- membership and events; and
- commercial committee, to help formulate policy on the future of digital and advise managers on issues such as how HMV's recent move into the live world will impact on their community.

The body has also commissioned a stylish new logo (pictured left), has constructed an improved website with a members area and is setting up corporate associates who can partner with management companies.

The chairman and CEO also want to expand the list of seminars and ses-

sions the MMF hosts for its membership, which has increased from 200 to more than 300 in the last year.

But it is the new agenda that the board has established which excites Message the most. The chairman has been pushing the Government's Business Innovation & Skills Department to extend its Enterprise Finance Guarantee scheme, which has paid out millions to entrepreneurs.

"Managers are the most entrepreneurial people. However, we haven't been successful in getting money. Zero has gone into management, so that needs to change," says Message, who is now in negotiations with Government to unlock funding to the industry.

Similarly, the MMF wants to create a better dialogue with the majors and drive an artist-led agenda harder within the industry – separately and within UK Music. "We want to push our message harder. To push an artist agenda, to push artists to take more responsibility," Message adds.

"It's going to be a good year. We have really geared up to get our opinion heard because this is no time to be dragging feet," adds Webster.



## GIG OF THE WEEK

**Who:** Two Door Cinema Club

**When:** Tuesday, January 12

**Where:** White Heat @ Madame Jojos

**Why:** The Kitsuné-signed trio from Northern Ireland headline White Heat ahead of the release of their debut album this March



Ross/Evans: an exclusive interview with Radio 2 controller Bob Shennan

# Ross retreats from BBC as Chris Evans prepares for early start

## Radio

By Paul Williams

**RADIO 2 CONTROLLER BOB SHENNAN** has spoken exclusively to *Music Week* about his sadness over Jonathan Ross's dramatic decision to quit the BBC, but says he understands why Ross is going.

The network today (Monday) begins arguably the biggest week of change in its history with Chris Evans replacing Terry Wogan at breakfast, while Evans himself is being succeeded in the other key weekday slot by Simon Mayo taking over at drivetime.

But Shennan, who took over as controller nearly a year ago, now faces the job of finding a replacement for another important show in the station's schedule following the announcement by Ross last Thursday that he will exit the BBC when his current contract runs out in July. His departure will leave a vacant slot at Radio 2 between 10am and 1pm on Saturday mornings, while also bring to an end his Friday night BBC One chat show, a key promotional slot for artists.

Shennan admits the timing of Ross's announcement "took us slightly by surprise", but adds, "It was clear Jonathan was thinking



July departure: Ross will leave the BBC when his contract runs out in the summer

hard about what he wanted to do both here but generally in terms of his relationship with the BBC and this is very much his call and his decision. I have to tell you, I'm sad he's going because he's an outstanding broadcaster and I think he has done an astonishingly good job with Saturday mornings at Radio 2 and has built a large and loyal audience.

"It's quite a sad time but I think I understand his motivation and his

desire to take a break from the BBC and therefore from radio. He's had a very tough time of it over the last 12 months and I have to respect what he's doing and why he's doing it."

This time last year Ross was serving a three-month suspension from the BBC over the so-called Sachsgate affair, while since May last year his Radio 2 programme has been pre-recorded in a bid to avoid any further controversies and complaints.

The fact that Ross will not be leaving until July means Shennan and his team will not have to rush to find a replacement for him, with the controller noting, "It's a very potent slot and obviously these are big shoes to fill but I don't think we'll have a problem finding people who want to do it."

Ahead of that decision, the station's immediate focus will be on its new weekday breakfast and drivetime shows, with Shennan describing Evans' appointment at breakfast as "probably the most significant change that's happened to Radio 2 certainly in all the time I can say I've listened to the network and probably in its entire history".

"We've lost from breakfast unquestionably the dominant radio personality of the last 40 years and we've got a new host after a 17-year

run. Just the fact Terry is going is a profound change but an exciting one because we've got Chris. To me the most simple part of this change is who takes over, because Chris is unquestionably the finest radio entertainer of his generation."

Wogan in the last Rajar survey published last November commanded a market-leading audience of 7.75m and Shennan acknowledges "it would be entirely probable" numbers could initially fall under Evans, something that often happens when a long-serving presenter departs.

"The lesson is that when you've got an outstanding host who's built over a long period of time the kind of levels that Terry had, inevitably the habits of many people are suddenly broken because they've lost that bond with that individual and it takes a while for a new individual to build the kind of loyalty and relationship that his or her predecessor had," he says.

"Of course, that's a natural thing. It's really hard to tell the nature of the churn we'll experience. To be honest I really see this as the long game. This is about the long-term health over a number of years for Radio 2 and the service we provide for listeners. What I'm confident about is that in the long term Chris will be as every bit successful."

paul@musicweek.com

## Human interest Wall Of Sound signs Sheffield's synth-pop legends to worldwide deal



### THE HUMAN LEAGUE'S 10th ALBUM

will appear later this year on Wall of Sound, after label chief Mark Jones signed the legendary Sheffield band to a worldwide, multi-album deal.

The band's first work under the new deal is expected in the first few months of this year, with the act having already signed up to a couple of festival headline slots this summer.

Jones has been chasing the band for the last decade – around the release of their previous album, 2001's *Secrets on Chrysalis* Papillon label – but says the timing is now perfect for the synth pioneers, with acts from CSS to La Roux singing their praises.

"I think before it was a little too early, but music is cyclical and sometimes a certain amount of time has to pass before people

get the relevance of some bands," enthuses Jones. "Human League have never been as relevant as they are now. Some people say, 'Never work with your heroes'... but fuck that."

Front man Philip Oakey, who recently collaborated with Little Boots on Symmetry, says, "Emerging from a decade in which everyone (including ourselves) seems to have spent their time looking backwards we are delighted to have the opportunity to march forwards once again and attempt to produce new and exciting music in a new and exciting partnership. We can't think of a better situation than working with Wall Of Sound."

Jones adds that the three-piece, also comprising Joanne Catherall and Susan Ann Sulley, have already worked up around 15 songs and they are now looking at working with different producers.

## IN THIS ISSUE



### NEWS

#### SONY SEES FRUITS OF HENDRIX DEAL 4

Guitar ace on verge of chart return with album of unreleased material

### MEDIA NEWS

#### BBC RINGS IN NEW YEAR WITH RATINGS COUP 6

Top Of The Pops and Hootenanny enjoy a New Year's Eve triumph

### LIVE NEWS

#### EVENTIM'S BIG TICKET ARRIVES IN THE UK 8

German company launches UK operations with festival offering

### DIGITAL NEWS

#### BIG TEST FOR AD-FUNDED MUSIC STREAMING 9

Execs agreed that 2010 will be make or break for likes of Spotify

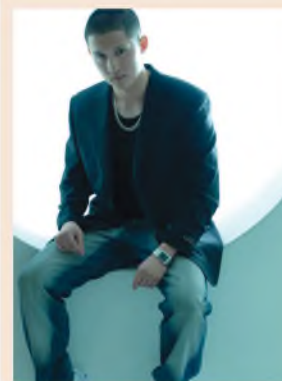
### PUBLISHING NEWS

#### MOVERS, SHAKERS AND DEAD CERTS 10

Rounding up a year of cautious signings in the music publishing world

### UNEARTHED

#### STEVIE HOANG 11



Japanese success spurs Mercury artist to greater heights in UK

### FEATURES

#### 2009 END-OF-YEAR CHARTS ANALYSIS 12

Optimists and pessimists could both take something from 2009's sales figures – but they generally held up well in a year that got better, not worse

#### NEVER MIND THE BUZZWORDS 18

Making sense of a year in which an explosion in digital start-ups made anything seem possible in the digisphere



# News

## Editorial Paul Williams



**THE NUMBERS ARE IN FOR 2009** and, all things considered, it could have been a hell of a lot worse.

The business faced a potential doomsday scenario at the beginning of last year with the collapses of Woolworths and Zavvi, instantly wiping out what had previously made up around 20% of the UK's record-buying market. But a combination of digital growth, a strengthened HMV, increased business by the supermarkets and online players, and the undeniable influence of The X Factor ensured that album sales across the year fell by only 3.5%.

The picture looks even better for artist album sales, down just 0.7% on the year, an incredible result given the general economic factors and the industry's own much-documented issues. It was also achieved in a year when, as highlighted in this column a few weeks ago, outside the world of reality TV new artist breakthroughs were very thin on the ground.

On the whole then we should regard 2009's figures as job reasonably well done – and that is before we get on to the record-breaking tally for singles – but at the same time some caution is advised before even thinking about cracking open the Champagne.

As it is, whenever quarterly or annual figures are published these days, the record business finds itself in something of a dilemma. While it obviously wants to talk up the achievements of what remains a very important and successful industry for the UK economy, being triumphant in any way risks undermining the message this is also an industry under threat and desperately needing the kind of legislation set out in the Digital Economy Bill to help it to move forward. It is important, then, that the year-end figures, while showing how resilient the business has been, do not give the impression that everything is fine with the world. That is simply not true.

Take that modest drop in artist album sales – a situation helped, incidentally, by 2009 being a 53-week year. As impressive as the raw figures are, it should be acknowledged they have been achieved with plenty of discounting. The picture would also have looked somewhat worse without the one-off Susan Boyle effect and the unprecedented influence of The X Factor that inflated sales not only of acts broken by the programme but by others who performed on it. It is telling that sales in Q4 – when The X Factor was on air – actually grew year-on-year, further narrowing the sales deficit with 2008.

Our analysis of the albums market elsewhere in this magazine also reveals the 100 biggest-selling albums combined sold more copies compared to their 2008 equivalents, even though the overall market fell. So the biggest releases got bigger, while a gap grew with the rest of the market, perhaps reflecting that, with fewer high-street outlets selling more than the top chart titles, it becomes harder for other releases to clock up decent sales.

A caveat is also required for the record 152m singles sold in 2009. That number is amazing, especially when you consider how only a few years back it seemed the single was doomed. But, while unit sales are at record levels, turnover is certainly not. Even a 79p single is cheap compared to the pre-download era when CD singles would retail at up to £3.99, while more and more titles are now selling at 29p, lower than when The Beatles were active.

However, the rapid growth in units of one-track download sales, and with it record numbers last year for digital albums, should provide plenty of encouragement for the industry as physical sales continue to shrink. But it will take more than the industry's efforts alone for the business to get back on track so, despite 2009 producing pretty reasonable sales numbers, legislative support is needed just as much as ever.

Do you have any views on this column? Feel free to comment by emailing [paul@musicweek.com](mailto:paul@musicweek.com)

## MUSICWEEK.COM READERS' POLL

### LAST WEEK WE ASKED:

Is HMV's move on Mama Group good for the industry?

### THIS WEEK WE ASK:

Is Jonathan Ross right to leave the BBC?

YES 32% NO 68%

To vote, visit [www.musicweek.com](http://www.musicweek.com)

Valleys Of Neptune kicks off worldwide licensing arrangements

# Destination Hendrix for Sony

## Releases

By Christopher Barrett

**JIMI HENDRIX LOOKS SET TO RETURN TO THE CHARTS** with an album of previously unreleased studio material, after Sony Music successfully secured an eight-year worldwide licensing deal with the Hendrix estate for the guitarist's master recordings.

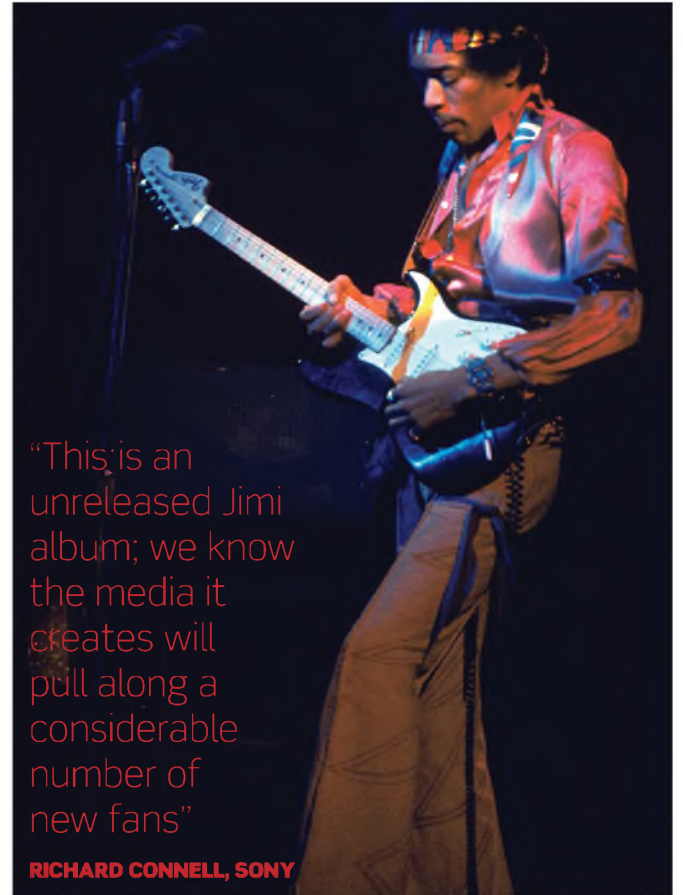
The first fruits of the deal will be a 12-track album entitled *Valleys Of Neptune*, which features previously unreleased material largely recorded over a four-month period in London and New York during 1969.

Running at more than an hour, *Valleys Of Neptune* consists of the Jimi Hendrix Experience's final studio recordings, which were originally aimed at providing the follow-up to their celebrated 1968 album *Electric Ladyland*.

The release brings together original Hendrix material, such as *Lullaby For The Summer* and *Ships Passing Through The Night*, with covers including Cream's *Sunshine Of Your Love* and *Bleeding Heart* by Elmore James.

It was co-produced by Hendrix's former engineer Eddie Kramer and Hendrix's sister Janie, who says the album offers "deep insight into his mastery of the recording process and demonstrates the fact that he was as unparalleled a recording innovator as he was a guitarist". The album is slated for a March 8 release.

Having gained control of the Hendrix catalogue from Universal, which had held the master licences for the majority of the Hendrix catalogue since 1997, the album's release marks the start of a busy year for Sony in which it will



"This is an unreleased Jimi album; we know the media it creates will pull along a considerable number of new fans"

RICHARD CONNELL, SONY

unleash a series of deluxe, multi-format Hendrix reissue packages.

The deal, which came into effect on January 1, also sees Sony take control of the licensing rights outside the US for the 1970 live set *Band of Gypsys*, which EMI music will continue to distribute Stateside.

According to Sony Commercial Group general manager Richard Connell, it was Sony's track record with heritage artists that helped clinch the deal.

"Experience Hendrix [the Hendrix Estate] has seen how

we've marketed our other legendary acts such as AC/DC, Dylan, Springsteen and Elvis and realised that we understood how to add value in order to keep an artist's catalogue alive; through quality releases and inventive marketing," he says.

Considered by many to be the most influential rock guitarist of all time, Hendrix's popularity remains strong, with close to 1m Hendrix albums being sold in the UK during the Noughties, according to OCC figures.

Sony will be looking to max-

# Germany in tandem with Julie's green

**JULIE'S BICYCLE'S SUCCESS AT TACKLING** carbon emissions within the UK music industry has inspired a new green outfit to spring up to help combat climate change in Germany.

The Berlin-based Green Music Initiative is the brainchild of Thema 1 founder and former Universal Germany VP of communications Jacob Bilabel, whose new organisation is reaching out to German record labels, management companies, distributors, promoters and others to reduce carbon gases.



Building on JB's Jam Packed study of audience travel emissions at festivals from earlier this year, the Green Music Initiative plans to help the summer Melt! Festival become the country's most climate-friendly music event by tackling issues such as waste management and travel.

A Switch To Green campaign has also been started whereby

Bilabel's outfit has approached suppliers of green energy to provide energy – at lower than normal cost – to 25 clubs. "Green energy is normally a bit more expensive so we thought if we had a big group we could get a special price," explains Bilabel.

His main objective now is to convince green suppliers that they should be working closely with the music business. "When a concert goes ahead the management never ask about security because they know that is going to be provided for," says Bilabel. "Our aim will be



ent for heritage act  
ony deal



imise interest in Hendrix throughout 2010 and is rolling out a series of CD/DVD packages of the guitarist's most popular albums, starting with *Are You Experienced?*, *Axis: Bold as Love*, *Electric Ladyland* and *First Rays of The New Rising Sun* on March 8.

The CD versions will each include a bonus DVD containing new documentaries directed by Bob Smeaton, whose credits include *The Beatles Anthology*.

The re-release programme will also see *Live At Woodstock* issued on Blu-ray and the Hendrix compilation *Smash Hits* reintroduced.

Connell says that Sony will be aiming to broaden the market for Hendrix beyond the existing fanbase.

"This is an unreleased Jimi album; we know the media it creates will pull along a considerable number of new fans," he explains. "We will [also] be releasing *Anthology* in September, which will be backed up with a major BBC documentary. We see this as the opportunity to really get the music of Jimi to a wider audience."

"The UK has always had a deep emotional connection with the music of Jimi Hendrix which flourishes to this day."

chris@musicweek.com

reen mission

for eventually green suppliers to be providing services as a natural course."

The move follows the Cop 15 climate change event in Copenhagen at the end of December, which saw a letter from JC calling for lower emissions presented to Rajendra Pachauri, the chairman of the Intergovernmental Panel on Climate Change and joint winner of the Nobel Peace Prize with Al Gore, and Bjorn Stigman, president of the World Business Council for Sustainable Development (WBCSD).

# Weather fails to freeze retail and live industries

## Retail

By Ben Cardew and Gordon Masson

**THE UK'S MUSIC RETAILERS ARE TAKING STEPS** to ensure that their trade is not disrupted by the widespread snow and ice, as the UK gears up for another week of Arctic conditions.

Temperatures last week fell as low as -22°C as heavy snow interrupted travel throughout the UK. Numerous sports fixtures were hit but there was minimal disruption in the live music business, with the venues sector coping better than competing live entertainment operations.

Already the music industry has felt the impact of these extreme weather conditions: online retailers such as Amazon are warning of delayed delivery times due to the severe weather and employees across the industry have struggled to get into work.

Play.com senior music buyer Ben Bewick says that, while supplies have held up well so far, his company is now concerned for the future. "There were a few issues with distributors prior to Christmas, just with the volume of goods," he says.

"Our CDs are shipped from a warehouse in Jersey and the snow hasn't hit there yet. But our concern is that the delays start to impact on the distribution centres. We are chasing everyone now to check that they can ship before it freezes."

Among the high-street retailers, HMV's head of operations Jason Toy says the weather has had a profound impact. "Obviously, large parts of the country have been affected, particularly in Scotland



and the North as well as the M3/M4 corridors," he says.

"It's not just a question of the impact on customer footfall, but on staff availability and supply also. Despite all this, however, and a few unavoidable delays opening and some early closures, we've pretty much been able to keep the whole chain trading, which is remarkable, really, and represents a pretty heroic effort on the part of our managers and store employees."

Bewick describes Play's supplies as "pretty healthy". But he says there is an issue with demand for certain releases that have sold more than expected, such as Andre Rieu's *Forever Vienna*.

Yet with much of the record buying public housebound due to the snowy conditions, some retailers claim they expect to see an increase in online sales, while HMV says it will benefit from people shopping locally.

Meanwhile, there were very few disruptions to the live side of the

business, thanks in no small part to the relatively quiet January tour circuit. The weather's biggest scalp was Richard Hawley's planned show at London's Royal Festival Hall last Saturday, which was postponed due to "adverse weather conditions" and rescheduled for January 23.

The venues that form Mama Group's nationwide chain reported few problems, with live division managing director Steve Forster noting that fans do not let a little bit of snow – or a lot for that matter – put them off seeing their favourite acts.

"We've had no closures, but we are in one of our quietest months of the year," says Forster.

"Our biggest show at the moment is probably Billy Connolly at HMV Hammersmith Apollo, where we had very few no-shows on the first night, but a few more on the second night when it was a bit icier. But so far we have not been significantly affected."

Forster adds, "The British public have a gritty determination when it comes to the weather, meaning they won't let their £40 ticket to see the likes of Billy Connolly go to waste without a fight."

Every agency contacted by *Music Week* was happily able to report that none of their artists had been forced to cancel any shows as yet. That was the same with market leading promoter Live Nation, where a spokeswoman says, "We've not had to cancel anything so far, but it has been pretty quiet and most of our shows are in London at the moment, which seems to be coping pretty well."

ben.gordon@musicweek.com

# Tredinnick cops plugging role

**STEVE TANDY'S COP MEDIA OPERATION** has secured the services of long-time EMI regional plugger Adrian Tredinnick, as it celebrates its first year of business.

Tandy, who lost his job as Gut Records managing director when the company went into administration in August 2008, launched COP (Carry On Plugging) Media in January 2009.

The move sees a return to regional plugging for Tandy, who was MD of Intermedia Regional Promotions for 15 years before it too went down with Gut.

In its first year COP worked with artists including Pixie Lott, A-ha, Beverley Knight and

Röyksopp, with Size 9/Edel Music regional plugger Jonathan Pool joining in February.

Tredinnick, who worked for EMI for 15 years before losing his job in August 2008, has now become the company's third employee. While at EMI Tredinnick worked with artists including Robbie Williams, Coldplay and Kylie Minogue.

"Very simply, Adrian is a legend of regional radio," says Tandy. "He has only done regional radio so he understands the importance of it. He is hugely respected at regional radio and he loves music."

COP Media's slate for the first quarter of 2010 includes Inna's

Hot (AATW/3 Beat), Remady's No Superstar (Nustate/EMI), new releases from Beverley Knight and Laura White, as well as new artists including Scarlett Fever, Elviin and Lotte Mullan.

Tandy says that the company will eventually add books promotion, DVDs and corporate work to its business but for the moment it is concentrating on plugging.

"I think there is enough work out there to do and keep us occupied," he adds. "I had been plugging for 20 years but for the last three years of that I was at Gut on the label side and the landscape has changed a lot. It is the old plugging adage – you are only as good as your last hit."

## News in brief

● **Album sales in the US** fell 12.7% last year to 373.9m units, their ninth consecutive fall, although total music sales were up. Overall sales, including albums, singles, music video and digital tracks, climbed 2.1% to 1.55bn units. Total album sales fell from 428.4m units in 2008 to 373.9m in 2009, while overall album sales – which include all albums and "track equivalent albums" – fell 8.5%.

● **The Digital Economy Bill** moved to the committee stage last week, with nearly 300 amendments to the 49 clause Bill being discussed in the House of Lords. The stage is expected to last for up to six days with most observers expecting a large part of the discussion, which follows last month's Second Reading, to be taken up with Clause 17. This is the part of the Bill which allows the Secretary of State to intervene to ensure that copyright keeps up with technological advancements in illegal filesharing.

● PPL chairman and CEO **Fran Nevrla** has extended his service contract with the company for a further two years. The new deal will see the former Warner Music executive remain in the job until at least December 2011.

● **Ellie Goulding** has added to her Brits Critic's Choice awards by topping the BBC's Sound of 2010 list. She comes in ahead of Marina And the Diamonds at two, Delphic at three, Hurts at four and The Drums at five. Goulding is also set to perform at the Brits Nominations launch next Monday (January 18) at London's IndigO2. She will be joined by LA Roux and Pixie Lott.

● France is considering imposing a tax on **Google** and other leading digital companies. Money raised would help subsidise the country's music and film businesses and offset losses incurred by online piracy.

● Independent music publisher **Spirit** has acquired the song catalogue of Oscar-winning songwriters Alan and Marilyn Bergman.

● Artist and producer **Pharrell Williams** is to deliver a keynote speech at this month's MidemNet conference in Cannes.

● The Second Reading of Lord Clement-Jones' **private members bill for live music** will be heard in the House of Commons this Friday. The Liberal Democrat peer introduced his Bill in June last year when the First Reading essentially asked for a conditional licensing exemption for small venues of up to 200 persons capacity.

● Legendary Memphis producer and musician **Willie Mitchell** has died aged 81.

● **Johnny Vaughan and Lisa Snowdon** have signed up to present 95.8 Capital FM's breakfast show for a further two years.



# News media



**TV Airplay chart Top 40**

**Highest new entry: Example**

This Wk	Last	Artist	Title	Label	Plays
1	2	ALEXANDRA BURKE	Broken Heels	Syco	562
2	1	LADY GAGA	Bad Romance	Interscope	542
3	4	CHERYL COLE FEAT. WILL.I.AM	3 Words	Fascination	529
4	3	BLACK EYED PEAS	Meet Me Halfway	Interscope	487
5	5	THE SATURDAYS	Ego	Fascination/Geffen	477
6	6	TIMBALAND FEAT. SOSHY & NELLY FURTADO	Morning After Dark	Interscope	447
7	7	JOE MCELDERRY	The Climb	Syco	395
8	9	CHIPMUNK FEAT. TALAY RILEY	Look For Me	Jive	392
9	8	N-DUBZ FT MR HUDSON	Playing With Fire	A&T/WUMTV	372
10	13	SIDNEY SAMSON FEAT. WIZARD SLEEVE	Riverside (Let's Go)	Data	367
11	11	KESHA	Tik Tok	Columbia	363
12	10	JASON DERULO	Whatcha Say	Warner Brothers	348
13	16	3OH!3 FEAT. KATY PERRY	Starstrukk	Photo Finish/Atlantic	332
14	22	IYAZ	Replay	Beluga Heights/Reprise	318
15	25	JAY-Z FEAT. MR HUDSON	Young Forever	Roc Nation	314
16	12	RIHANNA	Russian Roulette	Def Jam	306
17	15	JAY SEAN FEAT. LIL WAYNE	Down	Island	280
18	20	JLS	Everybody In Love	Epic	265
19	14	CHERYL COLE	Fight For This Love	Fascination	251
20	24	WILEY FEAT. CHEW FU	Take That	Island	228
21	28	ROBBIE WILLIAMS	You Know Me	Virgin	213
22	35	JAY-Z FEAT. ALICIA KEYS	Empire State Of Mind	Roc Nation	209
23	NEW	EXAMPLE	Won't Go Quietly	Data	204
24	33	PIXIE LOTT	Cry Me Out	Mercury	200
25	17	BEYONCE FEAT. LADY GAGA	Video Phone	Columbia	191
26	31	KINGS OF LEON	Sex On Fire	Hand Me Down	190
27	22	FUGATIVE	Supafly	Hard2beat	187
28	18	BLACK EYED PEAS	I Gotta Feeling	Interscope	182
29	29	TAIO CRUZ	Break Your Heart	4th & Broadway	179
30	RE	FLORENCE + THE MACHINE	You've Got The Love	Island	177
31	30	JUSTIN BIEBER	One Time	Def Jam	170
32	RE	DIZZEE RASCAL	Dirtee Cash	Dirtee Stank	160
33	39	BEYONCE	Sweet Dreams	Columbia	156
34	19	ALEXANDRA BURKE FEAT. FLO-RIDA	Bad Boys	Syco	152
35	RE	ALICIA KEYS	Doesn't Mean Anything	J	151
36	NEW	GUCCI MANE FEAT. USHER	Spotlight	Asylum	150
37	RE	LEONA LEWIS	Happy	Syco	150
38	NEW	DRAKE FEAT. KANYE WEST, LIL WAYNE & EMINEM	Forever	Interscope	144
39	38	50 CENT FEAT. NE-YO	Baby By Me	Interscope	143
40	RE	30 SECONDS TO MARS	Kings And Queens	Virgin	141

TV airplay chart top 40 © Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Bliss, Chart Show TV, Clubland TV, Fizz, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, NME TV Q TV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

**...always listening**

**nielsen Music Control**

Global airplay tracking

For information contact Helena Kosinski  
t: +44 (0)20 7420 9296  
e: h.kosinski@nielsenmusiccontrol.com  
w: www.nielsenmusiccontrol.com

Top Of The Pops and Hootenanny enjoy NYE triumph

## BBC rings in new year with a ratings coup

### Television

By Jonny Garrett

**TOP OF THE POPS** and Jools Holland's annual Hootenanny helped the BBC to win the battle for viewers on New Year's Eve and reiterated the public's appetite for music shows.

Jools Holland's Hootenanny, which included the midnight celebrations, averaged 2.8m viewers and a fifth of the total viewing audience, beating both ITV's official countdown and Alan Carr's Chatty Man New Year's Special on Channel 4.

The Top Of The Pops New Year's special, which featured Robbie Williams, Alexandra Burke and Joe McElderry, pulled in 4.8m viewers when it was aired at 6.30pm.

The Christmas edition of the show was watched by 3.4m and, despite being 300,000 viewers down on last year, was the 17th most-watched show on Christmas day.

BBC Creative head of music entertainment Mark Cooper says, "The Top of the Pops Christmas Specials and the 17th annual Hootenanny did great and placed popular music at the heart of the BBC over the festive season. The audience figures for all the shows were strong and the New Year charts showed how viewers responded. Florence + The Machine was on all three shows and did very well indeed."

While the BBC has always stressed that the two festive editions of Top Of The Pops do not point to a permanent return for the much-loved programme, the success of the two shows, as well as massive public interest in the chart battle between Rage Against The



Raising it up: Florence + The Machine appeared on both TOTP shows and the Hootenanny over Christmas. Meanwhile, a Facebook group (below) by the creators of the successful Rage Against The Machine campaign is seeking the return of TOTP



Machine and Joe McElderry, has inevitably reignited calls for the weekly format to be re-instated.

Former Radio 1 Top 40 presenter Mark Goodier recently told *The Guardian* that for there not to be a show like Top of the Pops in 2010 "seems crazy", while the couple behind the internet campaign to get Rage Against The Machine to number one - Tracy and Jon Morter - have now started a new Facebook group calling for Top Of The Pops' return to weekly programming.

The group was started at midnight on New Year's Day to

celebrate 46 years since the programme's first show and already has more than 3,000 members.

The success of the 2009 X Factor has also played a role - the reality show, which features two guest celebrity singers each week, brought in more than 10m viewers each week on its last run, peaking at 19.11m for the announcement of the winner.

Jon Morter says, "It's going to be a big challenge. However many people we get the BBC may still decide not to take the risk, but without a shadow of a doubt there is a market there. It's only X Factor that gives us a regular dose of music now."

"If the BBC decide they don't want to take a risk we'll change the name and package it to another channel," he adds.

jonathan.p.garrett@googlemail.com

### Media news in brief

● **Pluggers** Jon Turner and Julian Spear have teamed up in a new promotion company, TurnerSpear. The two men previously ran their own businesses - Turner with StationtoStation and Spear with Red Shadow - and they both make way for the new company, which will cover national radio and TV. The first project is Liam Frost's new single *Your Hand In Mine*, currently C listed at Radio 2. They will also be plugging new releases from The Maccabees, Baby Bird and Ingrid Michaelson.



● **Ronan Keating** began hosting his own radio show on Magic 105.4 yesterday (Sunday). The 2 to 4pm Sunday slot follows Eighties pop star Kim Wilde's popular lunchtime slot "Secret Songs". Keating (pictured) was given the slot having proved a popular guest host on previous shows. The show will include celebrity interviews and a mix of music chosen by Keating and Magic listeners.



● **Babyshambles** and **Hole** have been added to the Shockwave NME Awards line-up, with both bands playing sets on February 17 at different venues. The gigs are part of NME's build up to its Shockwave NME Awards Show at the O2 Academy Brixton on February 24. Courtney Love's (pictured) latest incarnation of Hole will play Shepherd's Bush Empire while Babyshambles will perform at Koko on the same night.



Radio playlists can now be found online at www.musicweek.com

## Airplay analysis Alan Jones

# Romance takes time to climb



Romance isn't dead: Lady GaGa climbs to number one

**DIPPING FROM THE TOP OF THE OCC SALES CHART** for the second time, Lady GaGa's *Bad Romance* finally makes it to the radio airplay chart apex, jumping 5-1 with 2,162 plays earning it an audience of 55.78m. GaGa's second number one on the list, it was propelled to victory by support from 94 of the 143 radio stations on the Music Control panel, with top tallies of 81 plays from The Hits Radio, 56 from Leicester Sound and 55 from 95.8 Capital FM. 20 plays on Radio One provided 32.37% of its audience, while a trio of plays on Radio Two contributed a further 7.85%.

Four singles enter the Top 10 for the first time this week: Paolo Nutini's *10/10* catapults 23-5; One Republic's *All The Right Moves* surges 40-7; Chipmunk's *Look For Me* elevates 17-9; and Iyaz's 'island pop' hit *Replay* closes 21-10.

Nutini's track is the fourth from his number one album *Sunny Side Up* and has already eclipsed its predecessors *Candy* (number 27), *Coming Up Easy* (19) and *Pencil Full Of Lead* (eight). It is the most-played song on Radio Two for the second week in a row, with 21 spins there providing 57.3% of its

audience. Radio One was also a big supporter, airing the track 14 times to contribute a further 34.23% of its audience.

One Republic return to the Top 10 this week with *All The Right Moves*, the first single from their second album *Waking Up*, released next Monday (January 18)

Twenty-two-year-old newcomer Iyaz's arrival in the Top 10 of the radio airplay chart coincides with his coronation atop the OCC sales chart with *Replay*. The track has grown every week since its airplay debut, moving 98-76-62-49-38-21-10 thus far.

While Lady GaGa moves to the top of the radio airplay chart, she relinquishes the TV airplay crown, where *Bad Romance* is pushed back to second place, with 543 plays, 20 fewer than the new number one, Alexandra Burke's *Broken Heels*. With support from 13 of Music Control's 30 TV chart panellists, *Broken Heels* was aired 73 times by Chart Show TV, 65 times by MTV Hits and 59 times by Starz. Burke's previous singles both topped the TV airplay chart - *Hallelujah* for one week and *Bad Boys* for two.

## Campaign focus



Gabiella Cilmi

Island will start the campaign for the new album by Gabriella Cilmi this month, as the young Australian follows up her 1m-selling debut, *Lessons To Be Learned*.

Entitled *Ten*, the album is not released until March 22. However, the campaign gets under way this month as lead single *On A Mission* comes to market.

Island marketing manager Tom March says all elements of the campaign will communicate a grown-up, sexier image for the star, who recently turned 18.

"Gabiella was 14 when the last album campaign was under way and both musically and visually, the debut album campaign reflected

that," he says. "She's an independent woman now so there is a lot more we can do."

Major launch events will take place in the UK and Italy in March, and Cilmi will perform to an estimated global audience of 200m via "a major sporting event" during the same month.

Cilmi, who is now based in London, has revamped her sound with the help of Dallas Austin, the American producer behind hits for Gwen Stefani, Madonna and TLC, Xenomania and Greg Kurstin, the LA-based writer and producer behind Lily Allen's second album. She has also worked with British production team the Invisible Men, who helped revamp Noisettes' sound on their second album.

Cilmi's debut spawned the global hit *Sweet About Me* which sold more than 2m copies, reached the top 10 in 16 countries and was viewed 20m times on YouTube.

In the UK it spent some 37 consecutive weeks in the singles chart and was recently named the most-played record of 2009 by PRS for Music.

## UK radio airplay chart Top 50

This week	Last week	Weeks on chart	Sales chart	Artist Title Label	Total plays	Plays % or	Total Aud (m)	Aud % or
1	5	12	4	LADY GAGA <i>Bad Romance</i> Interscope	2162	29.23	55.78	54.82
2	2	9	25	ROBBIE WILLIAMS <i>You Know Me</i> Virgin	2627	9	53.1	30.24
3	3	11	8	KESHA <i>Tik Tok</i> RCA	1886	8.58	45.5	19.05
4	9	6	11	CHERYL COLE FEAT. WILL I AM <i>3 Words</i> Fascination	1485	13.31	43.57	48.86
5	23	2		PAOLO NUTINI <i>10/10</i> Atlantic	310	42.96	42.66	88.84
6	7	11	13	RIHANNA <i>Russian Roulette</i> Def Jam	2110	18.74	42.31	27.52
7	40	3	68	ONE REPUBLIC <i>All The Right Moves</i> Island	295	65.73	41.44	135.99
8	1	4	15	JOE MCELDERRY <i>The Climb</i> Syco	1866	15.53	41.33	9.88
9	17	6	7	CHIPMUNK FEAT. TALAY RILEY <i>Look For Me</i> Jive	1120	18.54	39.85	59.4
10	21	4	1	IYAZ <i>Replay</i> Beluga Heights/Reprise	909	65.27	38.9	65.53
11	4	13	10	BLACK EYED PEAS <i>Meet Me Halfway</i> Interscope	2618	10.94	38.09	3.45
12	32	2	77	BIFFY CIYRO <i>Many Of Horror (When We Collide)</i> Atlantic	261	38.93	37.33	82.81
13	36	2	12	ALEXANDRA BURKE <i>Broken Heels</i> Syco	1044	19.31	37.23	95.84
14	14	6	9	THE SATURDAYS <i>Ego</i> Fascination/Geffen	1266	17.99	36.48	39.56
15	6	18	26	CHERYL COLE <i>Fight For This Love</i> Fascination	2330	2.69	34.71	-0.57
16	28	5	19	JAY-Z FEAT. MR HUDSON <i>Young Forever</i> Roc-A-Fella	672	11.44	34.68	64.59
17	10	10	29	PIXIE LOTT <i>Cry Me Out</i> Mercury	2663	15.38	34.42	18.12
18	34	5	2	SIDNEY SAMSON FEAT. WIZARD SLEEVE <i>Riverside (Let's Go)</i> Data	662	44.23	33.2	64.52
19	12	17	30	JLS <i>Everybody In Love</i> Epic	2060	8.54	32.02	18.07
20	47	2	16	N-DUBZ FEAT. MR HUDSON <i>Playing With Fire</i> A&T/WUMTV	451	27.34	31.04	120.93
21	19	6	24	ALICIA KEYS <i>Doesn't Mean Anything</i> J	1774	14.75	30.89	30.28
22	20	7		TAKE THAT <i>Hold Up A Light</i> Polydor	1217	3.49	30.47	28.89
23	26	2	3	3OH!3 FEAT. KATY PERRY <i>Starstrukk</i> Photo Finish/Atlantic	718	17.9	30.2	41.92
24	11	10	21	JASON DERULO <i>Whatcha Say</i> Warner/Bitches	1304	1.48	29.76	6.7
25	41	2	35	ALICIA KEYS <i>Empire State Of Mind Part II</i> J	424	72.36	28.43	65.19
26	NEW	1		PLAN B <i>Stay Too Long</i> sixsevine	97	0	26.59	0
27	8	15	27	ALEXANDRA BURKE FEAT. FLO-RIDA <i>Bad Boys</i> Syco	1808	4.24	25.78	15.14
28	13	6	89	PALOMA FAITH <i>Do You Want The Truth Or Something Beautiful</i> Epic	455	8.33	25.78	-1.6
29	16	26	22	BLACK EYED PEAS <i>I Gotta Feeling</i> Interscope	1581	9.03	25.74	0.47
30	NEW	1		VAMPIRE WEEKEND <i>Cousins</i> Beggars Banquet	131	0	24.71	0
31	42	2	20	WILEY FEAT. CHEW FU <i>Take That</i> Island	154	1.99	24.55	60.77
32	18	14	34	JAY SEAN FEAT. LIL WAYNE <i>Down</i> Island	1355	11.8	24.33	-2.25
33	30	20	69	WHITNEY HOUSTON <i>Million Dollar Bill</i> A&T	1467	6.59	22.43	8.15
34	22	18	33	MICHAEL BUBBLE <i>Haven't Met You Yet</i> Reprise	1454	16.23	22.28	-2.83
35	27	6	17	TIMBALAND FEAT. SOSHY & NELLY FURTADO <i>Morning After Dark</i> Interscope	486	6.72	22.08	4
36	24	10	59	WESTLIFE <i>What About Now</i> s	1708	7.96	21.82	1.49
37	15	15	18	JAY-Z FEAT. ALICIA KEYS <i>Empire State Of Mind</i> Roc-A-Fella	1007	3.18	21.73	-16.81
38	NEW	1	32	LOSTPROPHETS <i>Where We Belong</i> Visible Noise	96	0	21.61	0
39	33	31	38	KINGS OF LEON <i>Sex On Fire</i> Hand Me Down	1507	11.46	21.45	5.46
40	35	19	57	TAIO CRUZ <i>Break Your Heart</i> 4th & Broadway	1401	14.93	21.41	8.96
41	NEW	1		NELL BRYDEN <i>Not Like Loving You</i> Cooking Vinyl	25	0	20.14	0
42	31	32	54	JLS <i>Beat Again</i> Epic	1352	6.52	19.48	-5.98
43	RE			DIONNE BROMFIELD <i>Ain't No Mountain High Enough</i> Island	126	0	19.16	0
44	RE			30 SECONDS TO MARS <i>Kings And Queens</i> Virgin	143	0	18.93	0
45	25	26	91	BEYONCE <i>Sweet Dreams</i> Columbia	1270	4.44	18.77	-13.26
46	37	16	43	LEONA LEWIS <i>Happy</i> Syco	1580	8.29	17.87	5.5
47	44	7	5	FLORENCE & THE MACHINE <i>You Got The Love</i> Island	931	33.88	17.52	22.35
48	NEW	1		EXAMPLE <i>Won't Go Quietly</i> Data	350	0	17.34	0
49	NEW	1		GIRLS CAN'T CATCH <i>Echo</i> Fascination	311	0	16.62	0
50	NEW	1	50	OWL CITY <i>Fireflies</i> Island	344	0	16.52	0

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: WTRA, 100-102 Res Radio, 102 & 103 Wnfm, 103 & 104 The Beach, 105 & 106 Real Radio, 106 & 107 Blue FM, 107.5 Juice FM, 107.7 Brunei FM, 2CR-FM, 6 Music, 95.8 Capital FM, 95.9 Trent FM, 96.2 The Revolution, 96.3 Aire FM, 96.4 Rock 101.5, 96.5 & 96.6 FM The Wave, 96.9 Wkng FM, 99.9 Radio Norwich, Absolute Radio, Absolute Xtreme, Atlantic FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Cornwall, BBC Radio Devon, BBC Radio Essex, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Norfolk, BBC Radio Nottingham, BBC Radio Solihull, 331 Radio Swinton, BBC Radio Ulster, Beacan FM, Choice FM, London, Citybeat, 96.7FM, Clyde 1 FM, Clyde 2, Cool FM, Downtown Radio, Dream 100 FM, Dream 107.2, Essex FM, Forth 2, Forth One, Galaxy Birmingham, Galaxy Manchester, Galaxy North East, Galaxy Scotland, Galaxy South Coast, 103.7 FM, Galaxy Yorkshire, Capital Radio, Gold, Hallam FM, Heart 100.5, Heart 100.7, Heart 102.2, Heart 102.4, Heart 102.6, Heart 102.8, Heart 102.9, Heart 103, Heart 103.5, Heart 105.2, Heart 105.3, Heart 105.4, Heart 96.5, Heart 96.6, Heart 97, Heart 97.1, Heart 97.6, Imagine FM, Invicta FM, Isle Of Wight Radio, Juice 107.2, KFM, Kerang 105.2, Key 103, Kiss100 FM, Kiss 104, Kiss 105, Kiss 106, Kiss 107, Kiss 108, Kiss 109, Kiss 110, Kiss 111, Kiss 112, Kiss 113, Kiss 114, Kiss 115, Kiss 116, Kiss 117, Kiss 118, Kiss 119, Kiss 120, Kiss 121, Kiss 122, Kiss 123, Kiss 124, Kiss 125, Kiss 126, Kiss 127, Kiss 128, Kiss 129, Kiss 130, Kiss 131, Kiss 132, Kiss 133, Kiss 134, Kiss 135, Kiss 136, Kiss 137, Kiss 138, Kiss 139, Kiss 140, Kiss 141, Kiss 142, Kiss 143, Kiss 144, Kiss 145, Kiss 146, Kiss 147, Kiss 148, Kiss 149, Kiss 150, Kiss 151, Kiss 152, Kiss 153, Kiss 154, Kiss 155, Kiss 156, Kiss 157, Kiss 158, Kiss 159, Kiss 160, Kiss 161, Kiss 162, Kiss 163, Kiss 164, Kiss 165, Kiss 166, Kiss 167, Kiss 168, Kiss 169, Kiss 170, Kiss 171, Kiss 172, Kiss 173, Kiss 174, Kiss 175, Kiss 176, Kiss 177, Kiss 178, Kiss 179, Kiss 180, Kiss 181, Kiss 182, Kiss 183, Kiss 184, Kiss 185, Kiss 186, Kiss 187, Kiss 188, Kiss 189, Kiss 190, Kiss 191, Kiss 192, Kiss 193, Kiss 194, Kiss 195, Kiss 196, Kiss 197, Kiss 198, Kiss 199, Kiss 200, Kiss 201, Kiss 202, Kiss 203, Kiss 204, Kiss 205, Kiss 206, Kiss 207, Kiss 208, Kiss 209, Kiss 210, Kiss 211, Kiss 212, Kiss 213, Kiss 214, Kiss 215, Kiss 216, Kiss 217, Kiss 218, Kiss 219, Kiss 220, Kiss 221, Kiss 222, Kiss 223, Kiss 224, Kiss 225, Kiss 226, Kiss 227, Kiss 228, Kiss 229, Kiss 230, Kiss 231, Kiss 232, Kiss 233, Kiss 234, Kiss 235, Kiss 236, Kiss 237, Kiss 238, Kiss 239, Kiss 240, Kiss 241, Kiss 242, Kiss 243, Kiss 244, Kiss 245, Kiss 246, Kiss 247, Kiss 248, Kiss 249, Kiss 250, Kiss 251, Kiss 252, Kiss 253, Kiss 254, Kiss 255, Kiss 256, Kiss 257, Kiss 258, Kiss 259, Kiss 260, Kiss 261, Kiss 262, Kiss 263, Kiss 264, Kiss 265, Kiss 266, Kiss 267, Kiss 268, Kiss 269, Kiss 270, Kiss 271, Kiss 272, Kiss 273, Kiss 274, Kiss 275, Kiss 276, Kiss 277, Kiss 278, Kiss 279, Kiss 280, Kiss 281, Kiss 282, Kiss 283, Kiss 284, Kiss 285, Kiss 286, Kiss 287, Kiss 288, Kiss 289, Kiss 290, Kiss 291, Kiss 292, Kiss 293, Kiss 294, Kiss 295, Kiss 296, Kiss 297, Kiss 298, Kiss 299, Kiss 300, Kiss 301, Kiss 302, Kiss 303, Kiss 304, Kiss 305, Kiss 306, Kiss 307, Kiss 308, Kiss 309, Kiss 310, Kiss 311, Kiss 312, Kiss 313, Kiss 314, Kiss 315, Kiss 316, Kiss 317, Kiss 318, Kiss 319, Kiss 320, Kiss 321, Kiss 322, Kiss 323, Kiss 324, Kiss 325, Kiss 326, Kiss 327, Kiss 328, Kiss 329, Kiss 330, Kiss 331, Kiss 332, Kiss 333, Kiss 334, Kiss 335, Kiss 336, Kiss 337, Kiss 338, Kiss 339, Kiss 340, Kiss 341, Kiss 342, Kiss 343, Kiss 344, Kiss 345, Kiss 346, Kiss 347, Kiss 348, Kiss 349, Kiss 350, Kiss 351, Kiss 352, Kiss 353, Kiss 354, Kiss 355, Kiss 356, Kiss 357, Kiss 358, Kiss 359, Kiss 360, Kiss 361, Kiss 362, Kiss 363, Kiss 364, Kiss 365, Kiss 366, Kiss 367, Kiss 368, Kiss 369, Kiss 370, Kiss 371, Kiss 372, Kiss 373, Kiss 374, Kiss 375, Kiss 376, Kiss 377, Kiss 378, Kiss 379, Kiss 380, Kiss 381, Kiss 382, Kiss 383, Kiss 384, Kiss 385, Kiss 386, Kiss 387, Kiss 388, Kiss 389, Kiss 390, Kiss 391, Kiss 392, Kiss 393, Kiss 394, Kiss 395, Kiss 396, Kiss 397, Kiss 398, Kiss 399, Kiss 400, Kiss 401, Kiss 402, Kiss 403, Kiss 404, Kiss 405, Kiss 406, Kiss 407, Kiss 408, Kiss 409, Kiss 410, Kiss 411, Kiss 412, Kiss 413, Kiss 414, Kiss 415, Kiss 416, Kiss 417, Kiss 418, Kiss 419, Kiss 420, Kiss 421, Kiss 422, Kiss 423, Kiss 424, Kiss 425, Kiss 426, Kiss 427, Kiss 428, Kiss 429, Kiss 430, Kiss 431, Kiss 432, Kiss 433, Kiss 434, Kiss 435, Kiss 436, Kiss 437, Kiss 438, Kiss 439, Kiss 440, Kiss 441, Kiss 442, Kiss 443, Kiss 444, Kiss 445, Kiss 446, Kiss 447, Kiss 448, Kiss 449, Kiss 450, Kiss 451, Kiss 452, Kiss 453, Kiss 454, Kiss 455, Kiss 456, Kiss 457, Kiss 458, Kiss 459, Kiss 460, Kiss 461, Kiss 462, Kiss 463, Kiss 464, Kiss 465, Kiss 466, Kiss 467, Kiss 468, Kiss 469, Kiss 470, Kiss 471, Kiss 472, Kiss 473, Kiss 474, Kiss 475, Kiss 476, Kiss 477, Kiss 478, Kiss 479, Kiss 480, Kiss 481, Kiss 482, Kiss 483, Kiss 484, Kiss 485, Kiss 486, Kiss 487, Kiss 488, Kiss 489, Kiss 490, Kiss 491, Kiss 492, Kiss 493, Kiss 494, Kiss 495, Kiss 496, Kiss 497, Kiss 498, Kiss 499, Kiss 500, Kiss 501, Kiss 502, Kiss 503, Kiss 504, Kiss 505, Kiss 506, Kiss 507, Kiss 508, Kiss 509, Kiss 510, Kiss 511, Kiss 512, Kiss 513, Kiss 514, Kiss 515, Kiss 516, Kiss 517, Kiss 518, Kiss 519, Kiss 520, Kiss 521, Kiss 522, Kiss 523, Kiss 524, Kiss 525, Kiss 526, Kiss 527, Kiss 528, Kiss 529, Kiss 530, Kiss 531, Kiss 532, Kiss 533, Kiss 534, Kiss 535, Kiss 536, Kiss 537, Kiss 538, Kiss 539, Kiss 540, Kiss 541, Kiss 542, Kiss 543, Kiss 544, Kiss 545, Kiss 546, Kiss 547, Kiss 548, Kiss 549, Kiss 550, Kiss 551, Kiss 552, Kiss 553, Kiss 554, Kiss 555, Kiss 556, Kiss 557, Kiss 558, Kiss 559, Kiss 560, Kiss 561, Kiss 562, Kiss 563, Kiss 564, Kiss 565, Kiss 566, Kiss 567, Kiss 568, Kiss 569, Kiss 570, Kiss 571, Kiss 572, Kiss 573, Kiss 574, Kiss 575, Kiss 576, Kiss 577, Kiss 578, Kiss 579, Kiss 580, Kiss 581, Kiss 582, Kiss 583, Kiss 584, Kiss 585, Kiss 586, Kiss 587, Kiss 588, Kiss 589, Kiss 590, Kiss 591, Kiss 592, Kiss 593, Kiss 594, Kiss 595, Kiss 596, Kiss 597, Kiss 598, Kiss 599, Kiss 600, Kiss 601, Kiss 602, Kiss 603, Kiss 604, Kiss 605, Kiss 606, Kiss 607, Kiss 608, Kiss 609, Kiss 610, Kiss 611, Kiss 612, Kiss 613, Kiss 614, Kiss 615, Kiss 616, Kiss 617, Kiss 618, Kiss 619, Kiss 620, Kiss 621, Kiss 622, Kiss 623, Kiss 624, Kiss 625, Kiss 626, Kiss 627, Kiss 628, Kiss 629, Kiss 630, Kiss 631, Kiss 632, Kiss 633, Kiss 634, Kiss 635, Kiss 636, Kiss 637, Kiss 638, Kiss 639, Kiss 640, Kiss 641, Kiss 642, Kiss 643, Kiss 644, Kiss 645, Kiss 646, Kiss 647, Kiss 648, Kiss 649, Kiss 650, Kiss 651, Kiss 652, Kiss 653, Kiss 654, Kiss 655, Kiss 656, Kiss 657, Kiss 658, Kiss 659, Kiss 660, Kiss 661, Kiss 662, Kiss 663, Kiss 664, Kiss 665, Kiss 666, Kiss 667, Kiss 668, Kiss 669, Kiss 670, Kiss 671, Kiss 672, Kiss 673, Kiss 674, Kiss 675, Kiss 676, Kiss 677, Kiss 678, Kiss 679, Kiss 680, Kiss 681, Kiss 682, Kiss 683, Kiss 684, Kiss 685, Kiss 686, Kiss 687, Kiss 688, Kiss 689, Kiss 690, Kiss 691, Kiss 692, Kiss 693, Kiss 694, Kiss 695, Kiss 696, Kiss 697, Kiss 698, Kiss 699, Kiss 700, Kiss 701, Kiss 702, Kiss 703, Kiss 704, Kiss 705, Kiss 706, Kiss 707, Kiss 708, Kiss 709, Kiss 710, Kiss 711, Kiss 712, Kiss 713, Kiss 714, Kiss 715, Kiss 716, Kiss 717, Kiss 718, Kiss 719, Kiss 720, Kiss 721, Kiss 722, Kiss 723, Kiss 724, Kiss 725, Kiss 726, Kiss 727, Kiss 728, Kiss 729, Kiss 730, Kiss 731, Kiss 732, Kiss 733, Kiss 734, Kiss 735, Kiss 736, Kiss 737, Kiss 738, Kiss 739, Kiss 740, Kiss 741, Kiss 742, Kiss 743, Kiss 744, Kiss 745, Kiss 746, Kiss 747, Kiss 748, Kiss 749, Kiss 750, Kiss 751, Kiss 752, Kiss 753, Kiss 754, Kiss 755, Kiss 756, Kiss 757, Kiss 758, Kiss 759, Kiss 760, Kiss 761, Kiss 762, Kiss 763, Kiss 764, Kiss 765, Kiss 766, Kiss 767, Kiss 768, Kiss 769, Kiss 770, Kiss 771, Kiss 772, Kiss 773, Kiss 774, Kiss 775, Kiss 776, Kiss 777, Kiss 778, Kiss 779, Kiss 780, Kiss 781, Kiss 782, Kiss 783, Kiss 784, Kiss 785, Kiss 786, Kiss 787, Kiss 788, Kiss 789, Kiss 790, Kiss 791, Kiss 792, Kiss 793, Kiss 794, Kiss 795, Kiss 796, Kiss 797, Kiss 798, Kiss 799, Kiss 800, Kiss 801, Kiss 802, Kiss 803, Kiss 804, Kiss 805, Kiss 806, Kiss 807, Kiss 808, Kiss 809, Kiss 810, Kiss 811, Kiss 812, Kiss 813, Kiss 814, Kiss 815, Kiss 816, Kiss 817, Kiss 818, Kiss 819, Kiss 820, Kiss 821, Kiss 822, Kiss 823, Kiss 824, Kiss 825, Kiss 826, Kiss 827, Kiss 828, Kiss 829, Kiss 830, Kiss 831, Kiss 832, Kiss 833, Kiss 834, Kiss 835, Kiss 836, Kiss 837, Kiss 838, Kiss 839, Kiss 840, Kiss 841,



# News live

## Box Score Live events chart

GROSS (£)	ARTIST/EVENT Venue	ATTENDANCE	PROMOTER
1,316,020	CLIFF AND THE SHADOWS Wembley Arena	21,934	Live Nation
882,780	CLIFF AND THE SHADOWS MEN Arena	14,713	Live Nation
614,460	FLEETWOOD MAC SECC, Glasgow	8,778	Live Nation
419,995	TOM JONES Wembley Arena	8,842	Live Nation
339,430	GREEN DAY SECC, Glasgow	9,698	DF Concerts
327,180	TOM JONES LG Arena, Birmingham	6,888	Live Nation
291,420	CLIFF AND THE SHADOWS Cardiff Arena	4,857	Live Nation
174,563	TOM JONES Brighton Centre	3,675	Live Nation
157,795	TOM JONES Bournemouth International Centre	3,322	Live Nation
66,150	THE CULT O2 Shepherd's Bush Empire, London	1,890	Live Nation

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period October 18-24, 2009. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact [gordon@musicweek.com](mailto:gordon@musicweek.com)

## Tixdaq Ticket sales value chart

pos	prev	event	dates
1	4	LADY GAGA	11
2	5	WESTLIFE	19
3	2	BLACK EYED PEAS	7
4	3	X FACTOR FINALISTS	29
5	9	JLS	24
6	8	ALICIA KEYS	5
7	1	ROD STEWART	12
8	NEW	DEPECHE MODE	2
9	7	LEONA LEWIS	16
10	19	THE PRODIGY	10
11	10	BON JOVI	10
12	25	MUSE	3
13	6	MICHAEL BUBLE	7
14	11	RIHANNA	6
15	15	PETER GABRIEL	2
16	17	KISS	7
17	NEW	VAMPIRE WEEKEND	9
18	14	PINK	7
19	16	GREEN DAY	2
20	22	30 SECONDS TO MARS	3

tixdaq.com - Live entertainment intelligence

See more Tixdaq and Hitwise charts at [musicweek.com](http://musicweek.com)

## Hitwise Primary ticketing chart

pos	prev	artist
1	3	JLS
2	2	LADY GAGA
3	1	MICHAEL BUBLE
4	4	ROD STEWART
5	7	TAKE THAT
6	5	PINK
7	9	MUSE
8	10	BEYONCE
9	NEW	GLASTONBURY
10	NEW	PAOLO NUTINI
11	12	WESTLIFE
12	6	BLACK EYED PEAS
13	8	STEREOPHONICS
14	11	MILEY CYRUS
15	15	KINGS OF LEON
16	17	YOU ME AT SIX
17	19	FLORENCE + THE MACHINE
18	NEW	LOSTPROPHETS
19	NEW	KASABIAN
20	14	SNOW PATROL

Experian Hitwise

German company launches with festival offering

# UK market to make way for Eventim's big ticket

## Ticketing

By Gordon Masson

**THE LIVE SECTOR HAS SEEN** a major new ticketing entrant with the German group CTS Eventim finally launching its operations in the UK.

[www.eventim.co.uk](http://www.eventim.co.uk) has gone live and is gearing up to take on Live Nation's ticketing business on February 1, despite the promoter's ongoing merger deal with Ticketmaster.

Alongside a number of theatrical shows, Eventim is already selling tickets for this year's Isle of Wight Festival and, with the company set to take over Live Nation's ticketing operations in three weeks' time, the number of live music events is set to increase dramatically.

Isle of Wight promoter John Giddings is happy with the announcement. "I do a lot of business with CTS through the shows that we do in Europe, so it's great that they are now selling tickets for me in the UK," he says. "We sell Isle of Wight tickets through a lot of outlets such as Ticketmaster, See Tickets and Ticketline so the fact that we have one of the biggest outlets in Europe also selling for us now is very welcome. As long as they sell



my tickets and pay the money into my bank account, I don't mind who sells tickets for me."

With Live Nation's merger deal with Ticketmaster recently given the green light by the Competition Commission in the UK, some sceptics suggested that the 10-year deal agreed between Live Nation and CTS should be torn up.

But Live Nation chief operating officer Paul Latham insists that was never going to be the case. "We fully expect to be ready for the switch over to CTS Eventim's systems on February 1, as we have had their kit in place for some time now," he tells *Music Week*.

Indeed, Latham reveals that CTS has been steadily taking over elements of Live Nation's ticketing needs in Europe during the last year,

including the Heineken Music Hall in Amsterdam. In the UK, Live Nation venues in Manchester, Cardiff and Southampton are ready to flick the switch on the CTS equipment at the start of February, having tested it over the past few weeks.

Eventim's UK staff, led by managing director Rob Edwards, are concentrating on adding new accounts to the growing business. Edwards' team includes sales manager Sue Scott-Avis - a former business development manager for Ticketmaster - and operations director Nick Adams, who joined CTS from Viagogo.

Eventim vice president legal and business affairs Rainer Appel says, "Our Live Nation co-operation in the UK will launch in February 2010 and the preparations are well on their way. A beta version of our own UK ticketing site has gone online recently, including our interactive seat map booking functionality. The Eventim ticketing shop on LN's site will be launched in February, too.

"Our UK team is in constant discussions with venues, event promoters, theatres and sports clubs and is receiving very positive feedback on our market entry."

[gordon@musicweek.com](mailto:gordon@musicweek.com)

# Student unions unified Mama plans multiple facelifts

**A NEW MINI TOURING CIRCUIT IS BEING ESTABLISHED** in the north of England to offer bands the opportunity to tap into the lucrative students' union business.

Former students ents manager Luke Fitzmaurice is spearheading the scheme through his new company, LFX Consulting, which has established deals to book acts into as many as six universities at a time.

LFX is acting for universities including Sheffield Union of Students, Hull University Union, Liverpool Guild of Students and Lincoln University, meaning the initial LFX client unions can offer 11 venues ranging from capacities of 300 (Sheffield's Fusion) to 2,300 (Liverpool's Mountford Hall).

Fitzmaurice is talking to agents about multiple shows at campuses, as well as one-off gigs. However, he adds that rather than setting LFX up as a promoter, his concept is to act as a central booker and let the individual unions promote the shows themselves.

"I'm not a promoter and I'm not a middle man taking agency fees - I'm contracted by the individual students' unions as an external booker," he explains. "But rather than just book a band for one venue, I can offer deals on behalf of up to six university unions to give the act, manager and agent additional work."

Fitzmaurice says that the idea struck him after he was contracted by Sheffield Union to book an act for one of its venues. "I had the realisation that I could do the same for more unions and by establishing relationships with the agents I could offer artists more than one union, which obviously gets more acts playing at union venues.

"We're not reinventing the wheel here and there's no question of other people in the business losing out on fees or anything, because this is not about saving money by collective buying," Fitzmaurice says. "It is more about increasing the volume of shows that these venues can put on."

**MAMA GROUP HAS EMBARKED ON AN AMBITIOUS** multi-million-pound venue refurbishment programme as the company looks to strengthen its buildings portfolio over the next decade and beyond.

Despite the company looking likely to have new ownership soon in the shape of HMV, Mama's board has committed substantial resources to upgrading its existing venues and improving the calibre of visiting artists.

"It's vitally important to invest in our future so we have a rolling programme of investment to improve not only the look and feel of our venues, but also the mix of acts that perform there so that we can continue to attract new customers," says Mama's live division managing director Steve Forster.

Mama's venue refurb programme began in earnest two years ago following its acquisition of the Mean Fiddler venues from Live Nation.

The latest beneficiaries are the HMV Hammersmith Apollo, which

has been retro-fitted with a cinema screen and sound system, and the Jazz Café, where the restaurant seating and artist facilities have been upgraded and the toilets, which Forster says was the area of biggest customer complaints, replaced.

"We've transformed Jazz Café from looking like an acid jazz venue to being something with a more catholic taste. That's reflected in the diversity of acts we now have playing there. Plus we've opened Jazz Café up for private hire for the first time."

Next up is Borderline, which reopens for its 21st birthday on January 21. "We've installed a new green room and a second dressing room, we're improving the air conditioning and we're moving the bars to improve sight lines," reveals Forster.

"The bottom line is that we want all of our venues to be as busy as they possibly can, but to achieve that we constantly need to raise the bar and prove to people that we're committed to enhancing their entertainment experience."

Meanwhile, Mama Group could become a division of HMV as early as next month should the proposed takeover proceed, as expected, without complication.

HMV's £46m offer was enough to dissuade the company's biggest shareholder SMS Finance from pursuing its takeover ambitions and, with the Mama board urging shareholders to accept HMV's 5.4p per share deal, only the 11th hour entrance of another bidder could derail the retailer's plans.

Neither HMV nor Mama would comment on the deal, with insiders noting that due diligence is under way and the transaction is subject to Takeover Panel procedures.

However, *Music Week* understands that under City rules, HMV must post its offer document no later than January 20, making the first possible date for a shareholder vote 21 days later, or February 10.

From that date investors have 14 days to respond, meaning HMV's bid to acquire Mama may be done and dusted by February 24.



# News digital

Executives agreed that 2010 will be make-or-break for the likes of Spotify

## Ad-funded music streaming's big test

### Services

By Eamonn Forde

**2010 WILL BE A BOOM-OR-BUST YEAR FOR AD-FUNDED MUSIC STREAMING SERVICES**, according to executives from We7 and Pandora, two of the longest-running and most established services in the market.

With SpiralFrog folding last year, Qtrax repeatedly delaying its international expansion and even Spotify holding back on its US launch, there is renewed concern for this part of the digital business.

Pandora founder Tim Westergren asks, "Can advertising replace revenues from ownership in a meaningful way? It's hard enough running a service [like ours] to pay streaming fees, which are a fraction of the on-demand fees [of services such as Spotify or We7]. We've been at this for a long time and it's no picnic."

We7 CEO Steve Purdham adds, "The biggest opportunity this year is to show that ad-funded music can actually work and that is also the biggest challenge - to actually make it work."

Purdham and Westergren are, however, optimistic on the future of



Digital challenges: (l-r) We7 CEO Steve Purdham and Pandora founder Tim Westergren

mobile, albeit with differing views on precisely how this will manifest itself.

"The licensing costs will ensure that, at least for this year and next, any mobile play will be a premium one," says Purdham, adding We7 plans to launch its subscription version next month. It is expected to cost £4.99 for the PC version and £9.99 for the mobile version, which will allow songs to be cached.

"I don't really believe in the subscription business," counters Westergren. "We have a \$3 [€1.88] monthly subscription version of Pandora and it has seen reasonable uptake, but our own experience tells us there will be a limited audience that will pay for a subscription service. There has yet to be a company

that has attracted a large audience for a paid service."

Westergren adds that more than 90% of Pandora's 2009 revenues came from advertising and he believes this will remain the backbone of its business.

Into this as-yet-unproven market steps FreeAllMusic. Launched at the end of December in the US in invite-only beta, it offers users DRM free downloads in exchange for listening to an ad from a selected sponsor. Blue-chip companies to sign up already include Coca-Cola and LG. Unlike a service such as SpiralFrog, the ads are one-offs and not embedded into the MP3s.

"This has been tried before by the likes of imeem and SpiralFrog," says

Westergren. "There is a lot of energy being concentrated on trying to figure out ad-supported ownership. FreeAllMusic is just an interesting twist on that business model."

For Purdham, the numbers here simply do not add up. "When We7 started, we looked at ad-funded downloads," he says. "The reality of an ad-funded download means you can pay anywhere between 20p and 60p to a label and between 2p and 4p to a publisher. Those sort of economics will not work in the current climate unless the record labels and publishers change their position."

Both, however, agree that video service Hulu is coming closest to cracking the ad funding nut.

"Hulu's ad strategy is very elegant," says Westergren. "There are pre-roll ads and users get to pick one to watch. They can also choose between one long ad or a series of sort ads."

"It is companies such as Pandora and Hulu that are starting to deliver economic models that are seeming to work," says Purdham. "I believe that in 2010 ad-funded will start to make the grade. Or die."

eamonn.forde@me.com

### Viewpoint Nate Casey co-founder, Blazetrak.com



“The fact that the tools for music production have become less costly and easier to use is both a blessing and a curse for talent seekers and music makers. Despite the proverbial talent haystack becoming much larger and competition for opportunity much fiercer, sites such as MySpace, YouTube, iTunes, Grooveshark and Rhapsody all help to aggregate niche genres and unique artists. A&Rs have a much larger base to find specific talent for niche market segments and music makers have broader avenues to success.

Because so much more talent is accessible, A&R is becoming more and more the job of cre-

atives. This is in part because major record company executives are looking more specifically for a "sure thing" and relying on proven successful creatives, such as music producers and songwriters, to help hedge their bets and lead to return on investment (ROI). As such, labels are moving towards multiple-rights deals, with a business model focused on revenue streams outside of just record sales alone.

The savvy aspiring talent has realised that they are not just looking for the guy in the suit listening to them in the back of the club. Now they are looking for a way to get in touch with key creative forces in the industry. In the last half-decade, sites such as MySpace have helped to redefine how artists build their community of fans and how they attempt to get in touch with creatives. More and more tools are being created to help artists promote and push their way to the top. Artists can build targeted ad campaigns on services such as Grooveshark and track valuable information about their fanbase, including live data on user listening trends and geography.

In a space where acts,

managers and creatives have more access to relevant data that is happening in real time, these analytic tools give the more proactive acts, managers and creatives a competitive edge and an insight on their audience. All this allows marketing efforts to be far more intelligent, cost-effective and streamlined.

The key word here is outreach. Success in the recording industry has always been determined by the number of individuals reached to market a product or service to, which all leads to revenue. Digital media has given us a new and tangible way to determine outreach. Once an aspiring artist has a viable product and reachable fanbase they can now go directly to the opportunity providers in the creative world through emerging sites like ours.

Blazetrak allows new talent to search opportunities and submit their media for guaranteed video feedback from the professional of their choice for a fee decided on by the creative. The system allows a talent seeker to solicit media from the entire world - while narrowing their search with unique requests and prices that deter unprepared submissions. Talent

seekers can electronically catalogue their submissions and easily manage their requests.

For example, leading producer Rodney 'Darkchild' Jerkins is, at the time of writing, looking for songwriters, performers and one female singer to complete a pop group through the Blazetrak platform. This gives him a way to digitise, crowd-source and streamline the A&R process, changing the way creatives communicate, collaborate and discover new talent. The service allows him to cast a significantly larger net and pinpoint specifically the type of talent he is currently seeking. It also gives aspiring talent everywhere the chance to connect and get discovered by someone who would be virtually untouchable otherwise.

There is no question that the way art is created, distributed and monetised is changing. A&R is less about one person seeking the diamond in the rough and more about helping the right people connect. With the right adoption of innovative online tools the world will surely become a smaller place, and in turn be filled with unfathomable amounts of diversified great music.

### Digital news in brief

- **Digital track sales** increased 8.3% in 2009 in the US to 1.16bn units, falling from a 26% increase in 2008. However, digital album sales grew by 16.1% to 76.4m units, according to Nielsen SoundScan numbers
- Nokia's **Ovi** app and mobile content store has gone live on the AT&T network in the US.
- Tapulous says its **Tap Tap Revenge 3** mobile app was downloaded more than 2m times within a week of being made available for free in December.
- Microsoft says it has sold more than 39m **Xbox 360** consoles since its launch in 2006.
- **BMI** has filed a suit against T-Mobile in the US for alleged unlicensed use of its copyright in ringback tones.
- **Apple** has delivered more than 3bn downloads from its App Store since it opened in July 2008. It passed the 2bn mark in September and an average of 10m apps are now downloaded a day.
- **VidZone** has delivered 200m video streams to PlayStation 3 users in Europe in its first six months. More than 2m gamers use the service across 18 European markets.
- Chinese search engine giant **Baidu** has set up a new arm to deliver licensed online video content to its users. Content owners will work with Baidu to make their video footage available on an ad-funded basis.
- Music recommendation and search platform **The Echo Nest** has raised \$1.3m (£0.8m) in new funding from 14 unnamed investors. Its technology is being used by music services including Spotify and MOG All Access.
- **Napster** president Brad Dues and CEO Chris Gorog have both left the company. Meanwhile, the service has launched its Napster Access programme that allows third-party developers to download the tools to embed Napster within their services.
- Digital distributor **FUGA** has announced a raft of new licensing deals with companies including BM Digital, M\_nus, One Little Indian, MN2S and Cocoon Recordings.

### New services

- **Play.me** launched by Dada Entertainment in the US, the service costs \$10 (£6.25) a month for unlimited streaming and five DRM-free downloads. It is also available via an Android app. A free version allows 10 hours of free streaming a month and one download.
- **Thumbplay Music** streaming music service from the US-based mobile ringtone company. Costs \$10 (£6.25) a month with an app version currently only available for BlackBerry.

### Apps round-up

- **Pocket Elvis (iPhone - £0.59)** marking what would have been Presley's 75th birthday, this app has a soundboard of 150 phrases (in the style of Elvis by vocal impersonator Mitch Benn). More than 20 Elvis ringtones are available within the app.



# News publishing

It was a year of cautious signings for music publishers but lucrative deals were still news

## Signing the movers, shakers and dead certs

### Signings

By Chas de Whalley

AS CD SALES CONTINUED TO DECLINE, the UK's music publishers nevertheless entered the last year of the Noughties prepared to lay long odds on new talent. But as 2009 progressed it became apparent that they were only ready to bet big money on dead certs and proven pedigrees. And, more than ever, they pushed each other down to the wire in the competition to secure the signatures of a small number of truly bankable stars.

Thus it was EMI Music Publishing in December that pipped the other majors to the post by laying out a six-figure advance for 2008 X Factor runners-up JLS. The deal, believed to be the richest of the year for a brand new act, was built around a 32% share of the boy band's eponymous Epic debut album and the return came swiftly as it sold nearly 970,000 in little more than eight weeks. It completed a year in which EMI also signed a brace of female singer-songwriters such as Girls Aloud's Nadine Coyle, Agnes, Emelie Sande and Rox, rock acts Hurts and Volbeat, grime stars Taio



Bidding war: EMI won the signature of JLS and with it a 32% share of the boy band's fast-selling debut album

Cruz and Tinchy Stryder, as well as writer/producers Guy Chambers, Jake Hook, Labrinth and Magnetic Man.

"EMI has been focusing on what it's always done, which is discovering great new writers before the buzz really begins," says head of A&R Felix Howard. "The performance of our writers over the last 12 months shows that we're getting the mix right."

On the other hand, EMI proved unwilling to meet the financial demands of some of its own well-established acts and so, at the close of an initial three-album deal with

Kasabian, allowed itself to be outbid by the aggressively acquisitive Sony/ATV. Buoyant MD Rak Sanghvi described this as "the pinnacle" of a year in which his company signed a UK-only deal with Bruce Springsteen plus other high-profile agreements with Yusuf Islam (formerly Cat Stevens) and Savage Garden frontman Darren Hayes while enjoying sizeable shares in hit singles by acts such as Mr Hudson and Naughty Boy.

Elsewhere EMI also ceded control of veteran progressive rock act Genesis and their superstar singer Phil Collins to Dutch-based

Imagem Music Group – already home to emergent Australian hitmakers The Temper Trap. This move not only surprised the industry, but signalled the emergence of a new player at the top of the market and a potential shift in the balance of power for the decade to come.

In comparison Warner/Chappell happily renewed or expanded its long-standing relationships with Eric Clapton, George Michael, Burt Bacharach and Muse while otherwise investing in a brace of hotly-tipped newcomers such as Marina and The Diamonds and The Cheek as well as others through its 10-year association with Brian Higgins' Xenomania and a new joint venture deal with Transgressive Publishing, which brought it Mystery Jets and BBC Sound of 2010 act Two Door Cinema Club.

"Last year was a tricky one to navigate," says Warner/Chappell managing director Richard Manners. "The palpable shortage of new talent getting into the charts certainly took the froth off deals. We may not have gone for any 'trophy' acts but we feel

extremely positive about the potential of what we did sign."

For Universal it was a year in which Paul Connolly's shrewd signing policies were duly rewarded with sales and airplay hits by artists and writers such as Chipmunk, Little Boots, Daniel Merriweather, Mumford & Sons and Seasick Steve. At the same time his A&R team looked overseas for excitingly off-the-wall acts as Alphaheat and PNAU.

Among the independents Notting Hill Music asserted its street credentials by directly signing grime stars Dizzee Rascal and Lethal Bizzle. It also flexed its back-office muscles by brokering a worldwide administration deal for Robbie Williams' Farrell Music on a fee rather than a commission basis. Meanwhile, Kobalt's full-service model continued to attract clients, with Dave Stewart, Royksopp, Maximo Park, former UB40 frontman Ali Campbell and Echo & The Bunnymen's Ian McCulloch all added to its roster during 2009.

[c.dewhalley@btpopenworld.com](mailto:c.dewhalley@btpopenworld.com)



Phil Collins and Genesis left EMI for Imagem

## Signings round-up Key publishing acquisitions in 2009

### BIG LIFE

The Candle Thieves  
Ollie Cole  
KASH  
La Roux  
Larsen B (right)  
Lemonade  
Thomas Tantrum



### BUCKS MUSIC

Brett Anderson  
Broken Records  
Dolly Rockers  
Dougal Drummond  
Natalie Findlay, Kris Gilroy  
and Will Rankin  
Jake Gosling  
Jon Hall  
Jay Sean and Alan Sampson  
Jose James  
Jody Lei  
McLean  
Misty's Big Adventure  
J D Smith  
The Soft Pack  
George Stewart  
Alexandra Wolf

### BUG MUSIC

Eric Bibb, Chris Eaton, Bobby Long,  
Lúna, Eleanor McEvoy, Mr Bongo,  
Vanessa Paradis, Pentangle, Sir  
Cliff Richard (all SGO Music  
Publishing)  
Bruno Mars  
Rory Gallagher (Strange Music)  
Grizzly Bear  
Hatcham Social  
Joan Jett (catalogue)  
FJ Harvey (right)  
Armand Van Helden



### CHRYSALIS

The Big Pink

The Frequency  
Sally Herbert  
The Horrors  
Penguin Prison  
Kim Richey (right)  
Jamie Woon



### DOMINO

African Head Charge  
Chief  
Current 93  
The Feelies (Stationary Music)  
Felix  
Found  
Gold Panda  
Joker's Daughter  
Lovers  
Malakai  
Steve Mason  
Naive  
N.A.S.A.  
Peggy Sue  
Pissed Jeans  
Arthur Russell (Another Audika)  
The Villagers  
We Rock Like Girls Don't (above)  
Zomby



### EMI

Agnes  
Liam Bailey  
The Blackout  
Guy Chambers  
Nadine Coylea  
Taio Cruz  
Jason Donovan  
Funeral For A Friend (above)  
H-Boogie  
Jake Hook  
Hurts  
JLS  
Labrinth  
David McAlmont  
The Maccabees



Magnetic Man  
David Nelson  
Gilbert O'Sullivan (Grand Upright)  
Rox  
Emelie Sande (right)  
Tinchy Stryder  
Unicorn Kid  
Volbeat  
Wiley  
You Me At Six



### GLOBAL TALENT

Mark Asari  
Cordelia Club  
Steve Hoang  
Talay Riley

### HORNALL BROTHERS

Moira Campbell  
John Illsley  
LR Rockets  
The Proclaimers  
Slashed Seat Affair  
Lisbee Stainton

### IMAGEM

Phil Collins  
Genesis  
Osvaldo Golijov (Boosey & Hawkes)  
Nathaniel and Tekiva Ledwige  
Paul O'Duffy  
PM Dawn  
Guy Sigsworth  
The Temper Trap  
Kami Thompson



### KOBALT

Ali Campbell  
Neil Davidge  
Gavin Jones  
Ian McCulloch  
McFly  
Maximo Park (right)  
Mikky Echo

Phantom Limb  
Phoenix  
Polar Patrol Music  
Roysopp (right)  
Simian Mobile Disco  
Dave Stewart  
Andrew Watkins and Paul Wilson  
(aka Absolute)



### MINDER

John Brannen  
Jack Tempchin

### NETTWERK ONE

Olafur Arnalds  
Dananananaykroyd, Gruff Rhys,  
Late Of The Pier (all Mannett  
Publishing)  
Shaznay Lewis  
Alan McKim  
Pint Shot Riot (Artwerk)

### NOTTING HILL

Bossman  
Nick Detnon  
Dizzee Rascal  
Egypt  
Alex Gold  
Gracious K  
Sam Gray  
David Hasselhoff (right)  
Divine Heresy  
Victoria Horn  
The King Blues  
The Leisure Society  
Lethal Bizzle  
Lil  
Poison The Well  
Soulshock & Karln  
Robbie Williams (Farrell Music)  
Adam Zindani



### PAUL RODRIGUEZ MUSIC

Azat Bello, Gabriel Ben (both All-

Media Music)  
Lance Blaise  
Sub Zero

### PEERMUSIC

Adam Argyle  
Arthur Brown, Malchicks  
The Pretty Things (all Cote Basque  
Music)  
Devlin  
Jonathan Essex  
Fields of the Nephilim (Impact)  
Madness  
Chris Weston

### SONY/ATV

Bullitts  
Daisy Dares You  
Empire of the Sun  
Guillemots  
Erik Hassle (above)  
Darren Hayes/Savage Garden  
Ironik  
Jonathan Jeremiah  
Kasabian  
Kassidy  
Kurban and the Wolfnotes  
Pixie Lott  
Mr Hudson  
Naughty Boy  
Marco Pirroni  
Remi Nicole  
Bruce Springsteen  
Max Tuohy  
Yusuf Islam



### STAGE THREE MUSIC

Heather Bright  
Mike Shimsick

### UNIVERSAL

Alphaheat  
Chase & Status  
Chipmunk (right)



Giggs  
Murray Gold  
Kindness  
Little Boots  
Local Natives  
Clare Maguire  
Daniel Merriweather  
Adam Midgley  
Mumford & Sons  
Tiffany Page (above)  
Pnau  
Nitin Sawhney  
Seasick Steve  
Marques Toliver  
The xx



### WARNER/CHAPPELL

Burt Bacharach  
Bad Lieutenant  
Julian Casablancas  
The Cheek  
Mike Christer  
Sacha Collins  
Alex Gardner, Annie Strand,  
Florie Arnold, Mini Viva (all  
Xenomania)  
William Gresford  
Heartbreak  
Beth Jeans  
Houghton  
Morgan  
Mackintosh  
Marina and the  
Diamonds (right)  
Mystery Jets, Two  
Door Cinema Club (both  
Transgressive)  
Run DMC  
Stoneway  
Vagabond





# News diary

## Stevie Hoang comes home

### UNEARTHED

**MERCURY IS HOPING TO REPLICATE** the success British artist Stevie Hoang has achieved independently in Japan, with the May release of his first album on these shores.

The as-yet-untitled set, his first for the major label, draws on the best material from two Japan-only releases, which have collectively amassed sales of more than 80,000 copies in the Japanese market, as well as new material.

Hoang's is a unique story for a British artist. In 2008, having posted a selection of his songs online, he won a strong following in Japan and was subsequently approached by independent label Lexington to release an album there.

That album, entitled *This Is Me*, shot to sales of 40,000 copies and the activity caught the attention of Warner Music UK CEO Christian Tattersfield and head of A&R Alex Gilbert, who came on board with the Nostramo team as Hoang's worldwide management.

A worldwide deal with



#### Cast list

<b>Management</b>	<b>Publishing</b>
Jess Barratt,	Good Soldier
Michelle Brook -	Songs/Global
Nostramo	Talent
Management	Publishing Ltd
<b>Radio</b>	<b>Marketing</b>
Eben Blackman,	Siyamala
Ish Media	Tharmendiran,
<b>TV</b>	Mercury
Holly Marshall,	
Sassy Media	

Mercury - ex-Japan - followed, while in Japan Hoang was snapped up by leading independent Avex. Keen to keep momentum moving in the right direction, Avex released Hoang's second album *All Night Long* in May 2009, which sold a further 40,000 copies. Followed that, Hoang signed a publishing deal with Global.

Mercury A&R executive Thomas Haimovici says the focus is now targeted squarely on breaking Hoang in the UK and Europe. "Hoang will probably make one trip out to Japan this year, but our focus is here. There is huge global potential for this guy," he says.

Last year saw Hoang on the road for a run of dates with N-Dubz and Tinchy Stryder. This strong live footing will continue in 2010, with Hoang confirmed as main support on the forthcoming JLS tour, which starts on January 26 and will reach 60,000 people.

Lead single *No Coming Back* will be released on the back of the tour dates, on March 1. This will be followed by a second single before the album is released in May.

stuart@musicweek.com

### ON THE WEB THIS WEEK

#### GOVERNMENT PROPOSES LIVE MUSIC EXEMPTION

**Phil Little:** "The small venue exemption is vital to save the live music culture in this country but the limit on attendance needs to be higher - 200. Also the exemption should include all non-licensed premises."

#### ROSS QUITS THE BEEB

**Mike Pailthorpe:** "This is sad news for the music industry looking for terrestrial TV opportunities, but on the positive side, I look forward to the £15 rebate on my TV licence as a result of this financial windfall."

**Bill Reddick:** "Good old Auntie, here we go again. Phrases that come to mind right now... erm rabbits trapped in the headlights!... Grabbing defeat from the jaws of victory!... Phew? Believe me, the British people have the finest and most dedicated broadcasting org in the world bar none and, of course, none of you... or maybe just the lone ranger, appreciate it."



### Dooley's Diary



## Revolution NOT evolution at Radio 2

#### IT SEEMS THE BBC REALLY WAS CAUGHT OUT BY JONATHAN ROSS'S BIG DEPARTURE ANNOUNCEMENT

with Radio 2 controller Bob Shennan admitting, "It was not the day I anticipated having," when he arrived at work last Thursday, only to discover one of his biggest talents was leaving. Still, at least the radio exec has plenty of positives to focus on this week with **Chris Evans starting at breakfast and Simon Mayo taking over drivetime**. That speed of change, though, has apparently not impressed the station's former controller Jim Moir, celebrated for his "evolution-not-revolution" approach. As Shennan notes, "When I was at 5 Live and Jim was at Radio 2 he talked about the importance of careful and slow evolution and that was the secret of success at Radio 2. He was ribbing me when I saw him just before Christmas, that wasn't what he meant when he said about careful and slow evolution..." The start of a new year, indeed a new decade, brings with it **the urge to find new talent**. First out of the starting blocks in 2010 is relaunched Sony label **Jive** and who better than **Talay Riley** to kick off proceedings? The singer/songwriter/producer/Chipmunk collaborator put pen to paper with Jive last week, becoming the fourth signing to the



revived label, following **Daisy Dares You**, **Chipmunk** and **Funeral Party**. Pictured (l-r): **Inflo** (producer), **Lou Al-chamaa** (management), **Talay Riley** and **Jive's Nick Burgess**... **Lord Clement-Jones** - or **Tim** as **Dooley** likes to call him - wasn't particularly energised by the first committee stage of the **Digital Economy Bill** being heard in the House of Lords last week. With most of the discussion centred on **Clause 1** of the bill (**Clause 17** is when it gets interesting, talking about the Secretary of State's power to intervene), **Clement-Jones described the proceedings as "deadly dull"**. However, he expects the pace to pick up at the next committee stage session on **January 12**... **The launch of CTS Eventim's ticketing operations in the UK** this week has been long awaited, but **Isle Of Wight promoter John Giddings** had no idea about the website launch until contacted by *Music Week*. Cue much confusion when told his festival was the only music event currently for sale on the site.

Apparently **Giddings' ticketing agent** had agreed the deal a while back. "Hey, we're number one in their ticket chart and number one in their searches, so I have to be grateful," laughs **Giddings**... **Drummers** often get a hard time in the music industry. Well no more - **a number of famous tub thumpers have got together** to launch a campaign for peace in Sudan, including **Radiohead's Phil Selway**, **Stewart Copeland of The Police**, **Nick Mason of Pink Floyd** and the renowned Egyptian drummer **Yehia Khalil**. The idea is to create a global "beat for peace" for Sudan, with the drummers appearing in a film featuring a drum beat starting in Sudan and being picked up and passed on between drummers in countries around the world. The film can be seen on [www.sudan365.org](http://www.sudan365.org)... If anyone has seen the new TV ad for **P Diddy's fragrance I Am King**, **Dooley** may just have uncovered the identity of the stunt man. We managed to outwit the tabloids for this **exclusive snap of Jonathan Shalit** showing that the hardest working manager in music also likes to play hard too. **Shalit's bronzed complex-**

ion comes courtesy of his annual holiday in Barbados where he escaped the business by, erm, rubbing shoulders with **Alexandra Burke**, **Ashley Tabor**, **Avril Lavigne**, **Lucian Grainge**, **Nigel Lythgoe**, **N-Dubz**, **Simon Cowell** and **Sugababes**. **Shalit** admits that this action shot somewhat belies the truth, having also ended up on the rocks - literally - when talking to landlubber **Jerry Hall**, who in turn was knocked sideways by his jet ski. "Waves in Barbados this year were unseasonably high," **Jonathan** assures us... and finally, **our apologies to Dan Lister**, duty operator at chart compiler **Millward Brown**, who was responsible for producing all of the charts in Christmas week - a hefty task in itself. **Millward Brown** got in touch in a friendly manner after we suggested in our December 26 edition that **PPL's Craig Evans** was the first person in the country to know the outcome of the Christmas chart battle between **Rage Against The Machine** and **Joe McElderry**. Not so, says **MB**, it was **Lister**, who managed to complete the task despite being ill. So well done **Dan**. And well done **Craig**. You're both winners to us...





# Charts 2009

## THE GOOD, THE BAD AND THE VAGUELY OPTIMISTIC

The year began on a sour note with the collapse of Zavvi and Woolworths but 2009's sales figures held up well – depending on whether or not you counted the 53rd week – while optimists and pessimists both found evidence for their arguments. But as 2010 dawns, the industry remains inspired and determined



### ABOVE

Leading ladies: in 1999 singles sales were struggling to keep momentum but album sales, led by Shania Twain's *Come On Over*, were buoyant. Ten years on, despite Susan Boyle's impressive performance, the reverse is to a large extent the case with singles on the rise and album sales continuing to decline

### Analysis

By Ben Cardew

**IN MUSIC WEEK'S LAST ISSUE OF 1999** the news pages were full of plans to thwart piracy, a fierce battle in the singles chart and retailers fighting against price cuts.

*Plus ça change* you may mutter, as 10 years on the music industry readies itself to take on another new decade.

Revisit the sales figures in our December 25 1999 issue, however, and you may well revise your opinion. Back then, Shania Twain's *Come On Over* was top of the albums chart having just passed 2m UK sales, while overall artist album sales were up 4.9% year-on-year.

Compilation sales were equally buoyant, up 9.4% year-on-year after Now! 44 became the first collection ever to sell more than 250,000 for four weeks in a row. Only singles lagged behind, up just 0.2% on 1998.

Fast forward to 2009 and the situation is almost the polar opposite: recent BPI figures show that singles sales were up 32.7% in 2009 to 152.7m; artist albums suffered a modest decline of 0.7%, with compilations (see Top 40 chart opposite) off an alarming 16.6%. Overall the albums market (including "unmatched" digital sales, in accordance with BPI rules) was down 3.5%.

This is not too bad, on the face of it – indeed it is only slightly worse than the 3.2% decline in the albums market from 2007 to 2008.

But nothing is ever that simple. For a start, the BPI figures do not exactly match like with like. The vagaries

of the calendar meant that 2008 was a 52-week chart year, while 2009 had 53 weeks, kicking off on Sunday December 28.

Strip out this extra week, compare 2008 with the first 52 chart weeks of 2009, and the results are rather more disheartening: in this case single sales were up 28.5% year-on-year, artist album sales were down 3.3%, compilations were down 18.4% and overall albums down 6.8% (in this case not including "unmatched" digital data).

In truth, neither set of figures reflects the state of the market entirely accurately. Nor do they tell the full story of a market that continued to diversify and evolve throughout 2009.

To start with singles, 10 years ago the stagnating market reflected in the OCC figures was made up of CDs and vinyl. Figures for 2009, however, show digital now makes up a massive 98% of the singles market, with 148.8m single tracks sold throughout the year and 0.9m digital singles bundles.

This is impressive. But everyone within the industry knows that it will take a lot more than single tracks to make up for the shortfall caused by the fall in sales of physical albums. With this in mind, perhaps the key statistic of 2009 is that digital album sales were up 56.1% year-on-year to 16.1m (based on a 53-week year). This means they now account for 12.5% of the total albums market, up from 7.7% in 2008.

Both optimists and pessimists will find something to chew over in these results: optimists can point to a fall in album sales that is far smaller than the 10.8% decline from 2006 to 2007, with the 2009 results taking place against a backdrop of recession, piracy and the disappearance from the high street of hundreds of Zavvi and Woolworths stores.

Entertainment Retailers Association director general Kim Bayley explains, "2009 started on a low note after

the collapse of Woolworths and Zavvi, but entertainment retailers across the board worked with their suppliers to end the year with a far better result than anyone had expected.

"We are particularly pleased at the progress

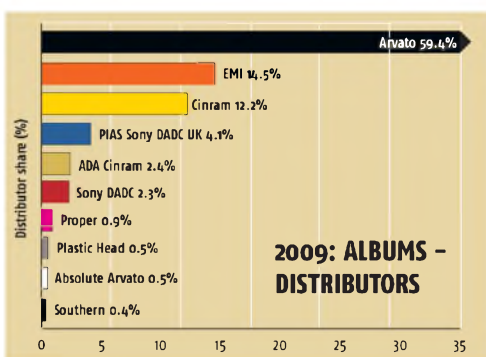
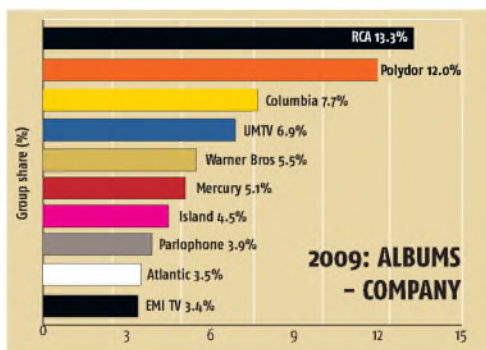
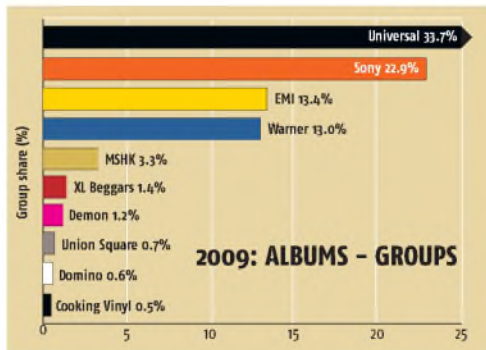
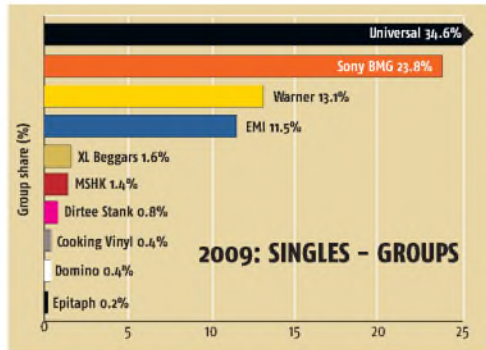
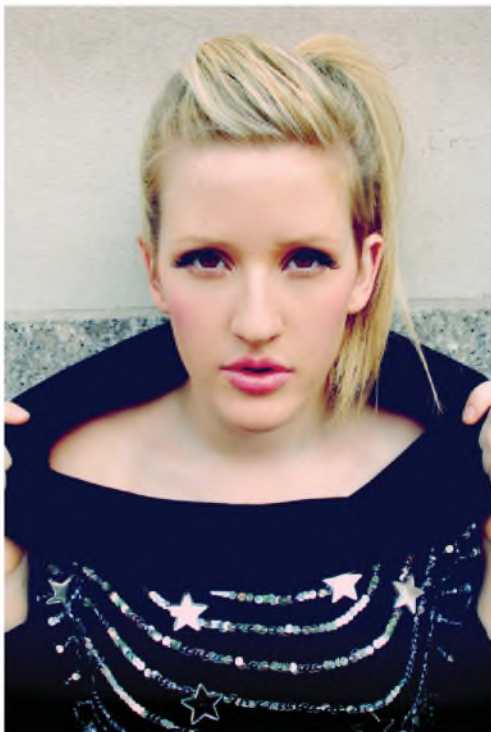
made by digital and internet retailers. The key to maintaining momentum in 2010 will be to maintain a flow of innovative and compelling product to the consumer."

The year also saw the incredible rise of Spotify, arguably the first music service since iTunes to really capture the public imagination and get people excited about listening to music again. Record sales are doubtlessly falling but, as Spotify illustrates, people are listening to more music than ever before, while the industry can dip into revenue streams that would have seemed like pie in the sky 10 years previously.

**"The key to maintaining momentum in 2010 will be to maintain a flow of innovative and compelling product..."**

**KIM BAYLEY, ERA**





"Spotify has good statistics in terms of the migration from filesharing," says Universal UK chairman and CEO David Joseph. "At the last count there were about 24 new legal [digital] services that everyone is supporting. And that is exciting."

Pessimists, however, might argue that the income from Spotify - as well as services like We7, or Nokia's Comes With Music - remains very small and is nowhere near big enough to plug the recorded music industry's shortfall. They might also contend that the decline in album sales came in a year packed with headline releases from the likes of U2, Eminem, Leona Lewis, Robbie Williams et al.

The two sides may also disagree over the question of new artists in 2009: on the one hand, two new acts - Susan Boyle and Lady GaGa - top the year's albums chart, selling 1.6m and 1.4m copies apiece, with JLS's debut coming in at sixth.

On the other, the rise of Boyle and JLS demonstrates the stranglehold that TV talent shows have on new talent in the UK, with Florence + The Machine and La Roux arguably the only two British artists to take the traditional A&R-led route to major chart success in 2009.

What is more, research shows that only 24 new acts

broke the 100,000 album sales barrier in 2009, down from 43 in 2008.

"It was a very strong year in terms of pop and blockbuster releases. But it wasn't the most stellar year in terms of breaking domestic artists," argues Universal's Joseph. "There were a couple of highlights but this year needs to be better. We need to deliver more double platinum and triple platinum acts."

Joseph is confident this will happen in 2010, tipping Mumford & Sons, Ellie Goulding, Delfinic and Chase & Status for success in 2010. And his confidence should be well-founded, with Universal once more dominating the market shares in 2009.

The major reported a 33.7% share of the albums market in 2009 (down slightly from 37.1% in 2008); followed by Sony Music with 22.9%, EMI with 13.4% and Warner with 13.0%.

In singles it is a similar story: Universal once more dominated, with a massive 34.6% share, followed by Sony on 23.8%, while Warner and EMI fight it out for third and fourth on 13.1% and 11.5% respectively.

Meanwhile, the bigger indies had a generally steady year: in albums MSHK was once more the dominant independent force, recording a 3.3% share, down

### The 2009 Compilations Chart Top 40



Pos	Artist Title / Label
1	VARIOUS ARTISTS Now That's What I Call Music 74 EMI Virgin/UMTV
2	VARIOUS ARTISTS Now That's What I Call Music 73 EMI Virgin/UMTV
3	VARIOUS ARTISTS Now That's What I Call Music 72 EMI Virgin/UMTV
4	VARIOUS ARTISTS Anthems - Electronic 80s EMI TV/MOS
5	VARIOUS ARTISTS Big Tunes - Back 2 The 90s Hardzbeat
6	ORIGINAL SOUNDTRACK Mamma Mia! Polydor
7	VARIOUS ARTISTS Pop Party 7 UMTV
8	VARIOUS ARTISTS Motown 50 UMTV
9	VARIOUS ARTISTS Dreamboats And Petticoats 3 EMI TV/UMTV
10	VARIOUS ARTISTS R&B Collection UMTV
11	VARIOUS ARTISTS Radio 1's Live Lounge - Vol 4 Sony Music/UMTV
12	VARIOUS ARTISTS Chilled 2 - 1991-2009 Ministry Of Sound
13	ORIGINAL SOUNDTRACK Hannah Montana The Movie Walt Disney
14	VARIOUS ARTISTS Clubland 16 A&TW/UMTV
15	ORIGINAL SOUNDTRACK Twilight Atlantic
16	VARIOUS ARTISTS Now That's What I Call Xmas EMI Virgin/Rhino/UMTV
17	VARIOUS ARTISTS Ministry Of Sound - One EMI TV/MOS
18	VARIOUS ARTISTS Pop Princesses 2009 Sony Music/UMTV
19	VARIOUS ARTISTS Dreamboats And Petticoats 2 EMI TV/UMTV
20	VARIOUS ARTISTS Anthems 2 - 1991-2009 Ministry Of Sound
21	VARIOUS ARTISTS Clubland 15 A&TW/UMTV
22	VARIOUS ARTISTS Words For You Universal
23	VARIOUS ARTISTS Addicted To Bass 2009 Ministry Of Sound
24	VARIOUS ARTISTS Ska Mania UMTV
25	VARIOUS ARTISTS Now That's What I Call Music 71 EMI Virgin/UMTV
26	VARIOUS ARTISTS Ultimate Pop Party UMTV
27	VARIOUS ARTISTS Dreamboats And Petticoats EMI TV/UMTV
28	VARIOUS ARTISTS The Annual 2010 EMI TV/MOS
29	VARIOUS ARTISTS R&B Collection - Summer 2009 UMTV
30	VARIOUS ARTISTS Clubland Classix 2 A&TW/UMTV
31	VARIOUS ARTISTS Gatecrasher's Trance Anthems 1993-2009 Rhino
32	ORIGINAL SOUNDTRACK The Twilight Saga: New Moon Atlantic
33	VARIOUS ARTISTS Jackie - The Annual 2010 EMI TV/UMTV
34	VARIOUS ARTISTS Dave Pearce: Trance Anthems 2009 Ministry Of Sound
35	VARIOUS ARTISTS 101 Housework Songs EMI Virgin
36	VARIOUS ARTISTS Christmas Hits: 80 Festive Favourites Rhino/Sony
37	VARIOUS ARTISTS 101 Running Songs EMI Virgin/RCA
38	ORIGINAL SOUNDTRACK The Boat That Rocked Mercury
39	VARIOUS ARTISTS Dance Nation: Your Big Night Out Hardzbeat/Sony
40	VARIOUS ARTISTS Hallelujah Sony Music/UMTV

Source: Official Charts Company 2010. Covers period Week 1-53, 2009

**LEFT** Breakthrough artists: La Roux was one of only a few new faces to enjoy real chart success in 2009. This year's crop, led by the BBC's Sound Of 2010 winner Ellie Goulding, are hoping for more prominence

from 3.6% in 2008, followed by Beggars (1.4%) and Demon (1.2%).

The two major independent success stories of the year, however, came from more unexpected sources and both demonstrated the impact that one superstar act can have on a label's fortunes: Bella Union rode the success of Fleet Foxes' eponymous debut album (the 38th biggest artist album of 2009) to a 0.3% share of the albums market, ahead of names such as Warp, One Little Indian, Dramatico and Ninja Tune.

Meanwhile, just 0.1 percentage points behind Bella Union in the albums ranking was Dirtee Stank, the label set up in 2008 by Dizzee Rascal and his management, which only released two albums in the year: Newham Generals' Generally Speaking and Dizzee's own Tongue N'Cheek.

Aside from their independence, Fleet Foxes and Dizzee Rascal could hardly be more different as acts. But their common success in 2009 says a great deal about a year in which the music industry suffered many setbacks but managed to bounce back through sheer verve, persistence and the occasional burst of inspiration. We can only hope that 2010 brings more of the same.

ben@musicweek.com



# Charts 2009

# THE LADY IS THE CHAMP

In 2009 the revitalised singles market enjoyed another record-breaking year. Lady GaGa took top honours with close to 3m sales while a record number of acts broke the magic seven-figure barrier

**PICTURED RIGHT**  
American invasion: US acts such as the huge-selling Lady GaGa and Black Eyed Peas sold more than homegrown artists for the first time in five years

## Analysis

By Alan Jones

**2009 WAS A BANNER YEAR FOR THE SINGLE**, with sales rising by an unprecedented amount to top the 150m mark for the first time – five times what they were just six years ago. In so doing, they eclipsed album sales for the first time since 1967.

In a market dominated by downloads, which accounted for a record 98% of sales – up from 95.8% in 2008 – heavy discounting sometimes meant that tracks were sold for as little as 29p, so turnover and profit were harder to achieve than when physical CDs were selling in quantity at £3.99 or more, but there is no doubting the new vitality of a product many thought was in its death throes before its reinvention for the digital age.

With that caveat, let us celebrate the achievements of those who made it such a spectacular 12 months.

Only two years previously, no act sold 1m singles, but in 2009 a record 11 acts reached the target. Newcomer Lady GaGa leads the way, achieving both the highest overall sales (2,952,097) and the year's number one single, selling 882,059 copies of Poker Face. Her debut single, Just Dance, was the year's third biggest hit (767,558 sales).

It is the third year in a row that a female solo artist has had the biggest seller, following Alexandra Burke in 2008 and Leona Lewis in 2007.

GaGa sold more singles last year than any act has sold in a year since 1997, when Elton John sold 4,791,711 singles – 99.62% of that total being due to his Princess Diana memorial single Something About The Way You Look Tonight/Candle In The Wind 1997. It was an extraordinary year for GaGa, who logged nine chart entries in the year, three of them number ones, and clocked up 154 weeks on the chart as a primary artist, and five more in a featured capacity on a Wiley single.

Black Eyed Peas also sold more than 2m singles and

deservedly took second place both in the artist rankings and the annual top sellers list. Each of the three singles they lifted from their triple platinum album The E.N.D sold more than 500,000 copies – I Gotta Feeling, second for the year, sold 848,648 copies, followed by Boom Boom Pow (number seven, 616,980) and Meet Me Halfway (567,948). They are the first group to have three singles sell upwards of 500,000 copies in a year since Frankie Goes To Hollywood in 1984.

With 32 singles taking turns at number one, the top of the chart was at its most volatile since 2002 – this despite the fact that the number of tracks to chart in the year was just 579, the lowest since 1978.

As always, reaching number one was no guarantee of big sales. For example, Comic Relief single Islands In The Stream by Vanessa Jenkins, Bryn West, Sir Tom Jones and Robin Gibb topped the chart in March but finished a lowly 107th for the year, with sales of 156,566. That is 101 places below the top-ranked song NOT to reach number one – In For The Kill by La Roux, which peaked at number two but sold 670,390 copies to finish sixth for the year, even beating La Roux's own number one, Bulletproof, which sold 429,786 copies and ranks 24th. In their first campaign, La Roux sold 1,178,955 singles to rank as the seventh most successful act of the year.

The last artist to reach the million sales mark was Cheryl Cole. The X Factor judge got there with a day of the year to spare, and finishes in 11th spot for the year, with sales of 1,009,333. Cole's highly-successful solo launch came during a sabbatical for Girls Aloud, who dip out of the Top 30 for the first time in their career, finishing 33rd for the year. The only act to be among the Top 40 artists in each of the eight years of their existence, they finished 30th in 2002, fifth in 2003, ninth in 2004, 26th in 2005, 17th in 2006, 20th in 2007 and fifth in 2008. The 632,218 singles they sold last year raise their career tally to 3,813,284.

The Top 100 singles sold a combined total of 34,097,269 at an average of 340,973 apiece – 45.66% more than in 2008. Half of the Top 100 was provided by US acts – their highest share of the century. Beaten into second place for the first time in five years, British acts secured a



37.5% share, with the rest of the world also squeezed at 12.5%. On the albums chart, solo acts dominate but on the singles chart, groups and duos rule – though this is simply due to the large number of singles 'featuring' a second artist. Whether, however, some deserved credits is another matter. Alexandra Burke's Bad Boys, for example, would likely have been as big a hit without the minimal involvement of Flo-Rida being recognised. On the other hand, Chipmunk's Oopsy Daisy was billed as a solo track, and is counted as such, even though the vocals of the uncredited Ms. D (Dayo Olatunji) are more prominent than Chipmunk's.

Some 44% of the 100 biggest sellers were pop, almost double the 23% share the genre had the year before. Its advance was at the expense of urban, rock and dance music. Universal and Sony's stranglehold became still tighter, with the two providing 76% of the Top 100 singles.

In a wider context, Universal acts enjoyed 1,642 weeks on the Top 75 in the year (41.31% of the total), while Sony acts charted for 1,128 weeks (28.38%), followed by Warner Music (477 weeks, 12.05%) and EMI (336 weeks, 8.45%). Acts on indie labels totalled 392 weeks on the chart (9.86%), with MSHK (Ministry Of Sound, Hed Kandi) making a top contribution of 71 weeks.

Aside from Lady GaGa, whose record-breaking tenure is detailed above, Beyoncé (118 weeks) and Kings Of Leon (105 weeks) both spent more than 100 weeks on the chart. No single managed to appear in all 53 Top 75s. Kings Of Leon's Sex On Fire came closest, staying on the list for 51 weeks, one more than Lady GaGa's Poker Face.

Poker Face was the top digital track, with sales of 864,190, while new X Factor champion Joe McElderry's debut hit The Climb was the top CD, with sales of 417,164. Falling Down by Oasis was number one seven-inch (4,689 sales) and 12-inch (3,649 sales). Only two CDs sold more than 100,000 copies, while 51 seven-inch singles and 12 12-inch singles sold more than 1,000 copies.



**PICTURED ABOVE**  
New kids: La Roux's In For The Kill sold more than 670,000 copies despite not reaching number one, Tinchy Stryder was 2009's fifth-biggest-selling act and Joe McElderry tallied two of the year's biggest one-week sales totals

## Top 10 Highest weekly sales

SALES	SINGLE/ARTIST	DATE
1 502,672	Killing In The Name RATM	26/12
2 450,838*	The Climb JOE MCELDERRY	26/12
3 292,846*	Fight For This Love CHERYL COLE	31/10
4 195,729	The Climb JOE MCELDERRY	2/1/10
5 193,176*	You Are Not Alone X FACTOR FINALISTS	28/11
6 187,100*	Bad Boys ALEXANDRA BURKE/FLO-RIDA	24/10
7 138,615	Fight For This Love CHERYL COLE	7/11
8 138,123	The Official BBC Children In Need Medley PETER KAY'S ANIMATED ALL STAR BAND	5/12
9 121,810*	Everybody In Love JLS	14/11
10 121,745	Bad Boys ALEXANDRA BURKE/FLO-RIDA	31/10

\* = first-week sales

Date shown is MW publication date (sales weeks ends seven days earlier)

## 1999-2009 Best-selling singles

YEAR	SINGLE/ARTIST	SALES
1999	Baby... One More Time BRITNEY SPEARS	1,445,301
2000	Can We Fix It? BOB THE BUILDER	853,151
2001	It Wasn't Me, SHAGGY FEAT. RIKKROK	1,151,129
2002	Anything Is Possible/Evergreen WILL YOUNG	1,783,919
2003	Where Is The Love? BLACK-EYED PEAS	625,197
2004	Do They Know Its Christmas? BAND AID 20	1,086,349
2005	Is This The Way To Amarillo? TONY CHRISTIE	1,142,501
2006	Crazy GNARLS BARKLEY	862,948
2007	Bleeding Love LEONA LEWIS	787,653
2008	Hallelujah ALEXANDRA BURKE	887,933
2009	Poker Face LADY GAGA	882,059





### The 2009 Official UK Singles Chart Top 100

This peak	Weeks	Artist / Title / Label
1	1 50	LADY GAGA Poker Face Interscope
2	1 29	BLACK EYED PEAS I Gotta Feeling Interscope
3	1 38	LADY GAGA Just Dance Interscope
4	1 11	CHERYL COLE Fight For This Love Fascination
5	1 3	JOE MCLEDDERY The Climb Syco Music
6	2 32	LA ROUX In For The Kill Polydor
7	1 31	BLACK EYED PEAS Boom Boom Pow Interscope
8	1 3	RAGE AGAINST THE MACHINE Killing In The Name Epic
9	1 12	ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco Music
10	1 13	BLACK EYED PEAS Meet Me Halfway Interscope
11	1 28	TINCHY STRYDER FEAT. N-DUBZ Number 1 with & Broadway
12	1 21	DAVID GUETTA FEAT. AKON Sexy Chick Positiva/Virgin
13	2 61	KINGS OF LEON Use Somebody Hand Me Down
14	1 20	LIY ALLEN The Fear Regal Recordings
15	2 22	DIZZEE RASCAL/ARMAND VAN HELDEN Bonkers Dntee Stank
16	1 25	JLS Beat Again Epic
17	1 10	LADY GAGA Bad Romance Interscope
18	1 50	KINGS OF LEON Sex On Fire Hand Me Down
19	2 25	JAMES MORRISON/NELIY FURTADO Broken Strings Polydor
20	1 20	D GUETTA FEAT. K ROWLAND When Love Takes Over Positiva/Virgin
21	4 36	LADY GAGA Paparazzi Interscope
22	1 19	FLO RIDA FEAT. KESHA Right Round Atlantic
23	1 23	CAVIN HARRIS I'm Not Alone Columbia
24	1 20	LA ROUX Bulletproof Polydor
25	4 29	BEYONCE Halo Columbia
26	3 22	A R RAHMAN FEAT. PUSSYCAT DOLLS Jai Ho! Interscope
27	1 7	P KAY'S ALL STAR BAND BBC Children In Need Medley Epic
28	1 7	X FACTOR FINALISTS 2009 You Are Not Alone Syco Music
29	2 18	TAYLOR SWIFT Love Story Mercury
30	2 16	JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Roc Nation
31	1 27	CASCADA Evacuate The Dancefloor A&M/UMTV
32	5 42	LIY ALLEN Not Fair Regal Recordings
33	2 22	KID CUDI VS CROOKERS Day 'N' Nite Data
34	7 23	BEYONCE Single Ladies (Put A Ring On It) Columbia
35	3 17	AGNES Release Me 3 Beat/A&TW

36	5 26	DANIEL MERRIWEATHER Red 1
37	1 16	TAIO CRUZ Break Your Heart 4th & Broadway
38	2 15	MR HUDSON FEAT. KANYE WEST Supernova Good Music
39	5 24	BEYONCE Sweet Dreams Columbia
40	11 47	JASON MRAZ I'm Yours Atlantic
41	5 21	KERI HILSON/KANYE WEST/NE-YO Knock You Down Interscope
42	1 9	JLS Everybody In Love Epic
43	2 20	NOISETTES Don't Upset The Rhythm (Go Baby Go) Vertigo
44	3 21	ALESHA DIXON Breathe Slow Asylum
45	4 9	KESHA Tik Tok RCA
46	1 16	KELLY CLARKSON My Life Would Suck Without You RCA
47	4 18	TI FEAT. JUSTIN TIMBERLAKE Dead And Gone Atlantic
48	1 12	CHIPMUNK Oopsy Daisy Jive
49	8 28	AKON FEAT. K OFFSHALL/C O'DONIS Beautiful Universal
50	4 14	EMINEM We Made You Interscope
51	1 13	TINCHY STRYDER FEAT. AMELLE Never Leave You 4th & Broadway
52	1 47	ALEXANDRA BURKE Hallelujah Syco Music
53	5 14	CIARA FEAT. JUSTIN TIMBERLAKE Love Sex Magic LaFace
54	3 19	TINCHY STRYDER FEAT. TAIO CRUZ Take Me Back 4th & Broadway
55	6 17	METRO STATION Shake It Columbia
56	1 18	PIXIE LOTT Mama Do Mercury
57	1 13	DIZZEE RASCAL Holiday Dntee Stank
58	3 34	THE KILLERS Human Vertigo
59	4 18	PITBULL I Know You Want Me (Calle Ocho) Positiva/Virgin
60	1 12	JAY-Z FEAT. RIHANNA & KANYE WEST Run This Town Roc Nation
61	8 22	MICHAEL JACKSON Man In The Mirror Epic
62	5 12	MICHAEL BUBLE Haven't Met You Yet Reprise
63	4 14	LEONA LEWIS Run Syco Music
64	3 10	JAY SEAN FEAT. LIL WAYNE Down Island
65	5 19	JOURNEY Don't Stop Believin' Columbia
66	6 17	SOULJA BOY TELLEM/SAMMIE Kiss Me Thru The Phone Interscope
67	4 15	SHAKIRA She Wolf Epic
68	2 13	THE SATURDAYS Just Can't Get Enough Fascination
69	9 20	THE VERONICAS Untouched Sire
70	3 7	JASON DERULO Whatcha Say Warner Bros

71	4 19	THE PRODIGY Omen To Remember/Hospital
72	2 6	RIHANNA Russian Roulette Def Jam
73	6 15	LITTLE BOOTS Remedy SixSevenNine/Atlantic
74	1 19	BEYONCE If I Were A Boy Columbia
75	5 15	KEVIN RUDOLF FEAT. LIL WAYNE Let It Rock Universal Republic
76	4 21	KATY PERRY Hot N Cold Virgin
77	1 17	PIXIE LOTT Boys & Girls Mercury
78	6 20	THE TEMPER TRAP Sweet Disposition Infectious Music
79	6 15	SHONTELLE T-Shirt Universal
80	2 8	ROBBIE WILLIAMS Bodies Virgin
81	3 17	KASABIAN Fire Columbia
82	4 11	THE SATURDAYS Issues Fascination
83	2 8	LEONA LEWIS Happy Syco Music
84	11 16	MILEY CYRUS The Climb Hollywood
85	2 10	WESTLIFE What About Now S
86	11 5	JORDIN SPARKS Battlefield Jive
87	9 17	THE PRODIGY Warrior's Dance To Remember/Hospital
88	12 20	ENRIQUE IGLESIAS FEAT. CIARA Talkin' Back My Love Interscope
89	4 21	EMINEM FEAT. DR DRE & 50 CENT Crack A Bottle Interscope
90	5 13	WHITNEY HOUSTON Million Dollar Bill A&TW
91	4 10	CHERYL COLE FEAT. WILL.I.A.M 3 Words Fascination
92	12 15	PINK Please Don't Leave Me Alone LaFace
93	3 9	IRONIK/CHIPMUNK/EITON JOHN Tiny Dancer Asylum
94	9 18	PITBULL Hotel Room Service i
95	13 18	FLORENCE + THE MACHINE You've Got The Love Island
96	12 15	SEAN KINGSTON Fire Burning Belluga 3/ignite/Epic
97	9 15	IAN CAREY PROJECT Get Shaky 3 Beat/A&TW
98	3 10	CAVIN HARRIS Ready For The Weekend Columbia
99	16 23	MGMT Kids Columbia
100	1 16	TAKE THAT Greatest Day Polydor

\*Peak\* refers to overall chart peak, \*weeks on chart\* to weeks in year 2009

Covers period Week 1-53, 2009

Total singles sales in 2009: 152,749,077 (2008: 115,139,176) +32.66%



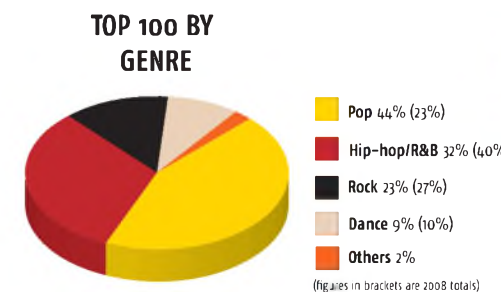
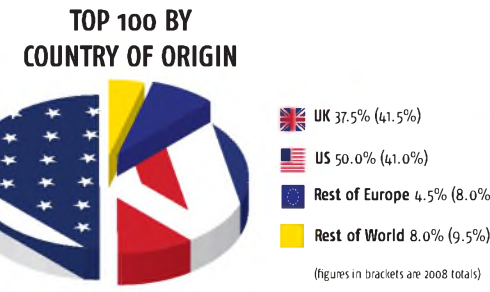
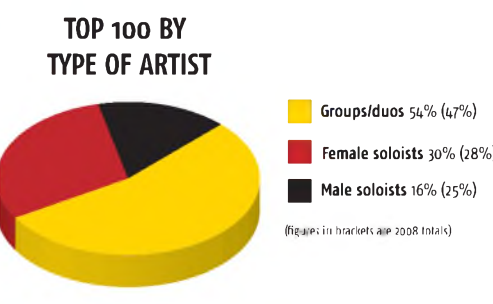
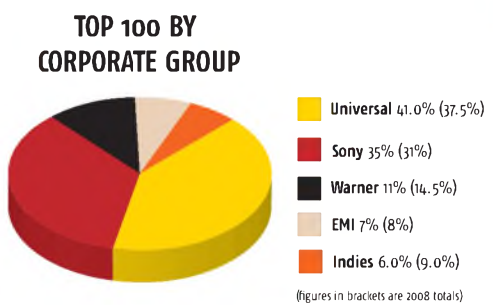
### Best-selling artists of 2009 Singles

This	Last	Artist / Units	2009
1	(-)	LADY GAGA	2,952,097
2	(-)	BLACK EYED PEAS	2,232,024
3	(15)	BEYONCE	1,819,291
4	(33)	MICHAEL JACKSON	1,685,029
5	(-)	TINCHY STRYDER	1,272,193
6	(6)	KINGS OF LEON	1,270,106
7	(-)	LA ROUX	1,178,955
8	(-)	LIY ALLEN	1,166,363
9	(24)	DIZZEE RASCAL	1,155,949
10	(-)	DAVID GUETTA	1,076,469
11	(-)	CHERYL COLE	1,009,333
12	(-)	EMINEM	986,665
13	(-)	SATURDAYS	967,417
14	(4)	ALEXANDRA BURKE	949,080
15	(-)	JAY-Z	906,356
16	(-)	JLS	903,708
17	(23)	FLO RIDA	849,072
18	(14)	TAKE THAT	833,675
19	(-)	CAVIN HARRIS	773,992
20	(9)	BRITNEY SPEARS	752,407
21	(21)	PINK	739,593
22	(-)	PRODIGY	739,203
23	(-)	JOE MCLEDDERY	716,358
24	(-)	TAYLOR SWIFT	692,864
25	(-)	PIXIE LOTT	683,624

26	(-)	MILEY CYRUS	681,715
27	(-)	CHIPMUNK	679,998
28	(3)	LEONA LEWIS	673,396
29	(43)	AKON	663,390
30	(20)	KILLERS	661,351
31	(1)	RIHANNA	657,057
32	(-)	RAGE AGAINST THE MACHINE	642,839
33	(5)	GIRLS ALoud	632,218
34	(-)	ALESHA DIXON	613,604
35	(-)	N-DUBZ	572,082
36	(-)	ROBBIE WILLIAMS	567,525
37	(30)	PUSSYCAT DOLLS	551,742
38	(11)	KATY PERRY	546,841
39	(-)	MICHAEL BUBLE	546,762
40	(-)	FLORENCE & THE MACHINE	541,811
41	(47)	TI	507,014
42	(-)	KELLY CLARKSON	502,356
43	(-)	CASCADA	492,886
44	(-)	NOISETTES	489,746
45	(-)	DANIEL MERRIWEATHER	476,524
46	(41)	TAIO CRUZ	471,313
47	(26)	SUGABABES	467,183
48	(-)	PITBULL	466,664
49	(-)	JORDIN SPARKS	464,495
50	(17)	KANYE WEST	460,857

### Top 100 By corporate group

COMPANY	TOP 10	20	40	100
UNIVERSAL	7	10	18	41
SONY	3	6	13	35
EMI	0	3	4	7
WARNER	0	0	3	11
INDIES	0	1	2	6



NOTE: All data is copyright the Official Charts Company. All tables and computations are courtesy of Alan Jones.

PICTURED ABOVE Cheryl Cole and Beyoncé sold upwards of 1m singles apiece in 2009, while two David Guetta tracks appear in the year-end top 20



# Charts 2009

# BEING BOYLED

A triumph for talent shows, ageing artists, Scots and – once again – for female solo artists, Susan Boyle came from nowhere to shift more than 1.6m units in a solid enough year for album sales



**ABOVE**  
Talent scouted: traditional A&R routes were set aside as Susan Boyle catapulted to fame

## Analysis

By Alan Jones

**WHILE THE BIGGEST SELLING ALBUM OF 2007** was a follow-up to a much-praised debut and 2008's top disc was by an artist who was runner-up in the BBC's extremely influential Sound Of... survey, 2009's chart champ came out of the blue and into the record books.

Susan Boyle was catapulted to fame by her sensational audition on Britain's Got Talent and, although she ultimately finished as runner-up in that competition, a carefully-constructed campaign ensured that her debut album *I Dreamed A Dream* emerged as 2009's biggest seller.

Released on November 23, it raced to sales of 1,632,732 in just 41 days. Its first-week sales tally of 411,820 is the highest to date for a solo album, a debut album and an album by a woman. It sold more than 250,000 copies on each of its first four weeks on release, topping the chart on each occasion. At 48, Boyle is the oldest artist yet to top the annual sales rankings, replacing Meat Loaf, who was 46 when *Bat Out Of Hell II: Back Into Hell* won the race in 1993. She is also the first Scot to top the list. Boyle's triumph marks the third year in a row that a female solo artist has had the year's number one album, following Duffy's *Rockferry* in 2008 and Amy Winehouse's *Back To Black* in 2007.

Boyle's album was one of six to sell 1m copies in 2009 – the same as in 2008 – but all came very late. The first album to secure a six-figure sale in the year was Kings Of Leon's *Only By The Night*, which passed the target on December 6. The blockbusting set from the familial quartet from Nashville was 2008's third biggest seller, shifting 1,181,640 copies. But with first two singles *Sex On Fire*

and *Use Somebody* maintaining a high profile throughout 2009, the album sold a further 1,078,555 copies to occupy fifth place in the year's rankings. It was one of only three albums to appear in the Top 75 every week in 2009 – the others being *I Am...* Sasha Fierce by Beyoncé and *Funhouse* by Pink.

The album that came closest to matching Boyle's success was a very different debut set – Lady GaGa's *The Fame*. Fuelled by a succession of major hit singles which sold nearly 3m copies and included three number ones, *The Fame* debuted at number three in January, and eventually spent four weeks at number one. Its considerable appeal was increased still further by the release of an expanded edition – *The Fame Monster* – which propelled the album back to number two and helped it to sell 1,388,847 copies in the year.

Also topping the million sales mark were Canadian jazz/MOR singer Michael Bublé's *Crazy Love*, which sold 1,197,421 copies and *The E.N.D.* by Black Eyed Peas.

The latter album spent 15 weeks in the top five but climbed no higher than number three. Black Eyed Peas' third straight million-selling album and home to the number one hits *Boom Boom Pow*, *I Gotta Feeling* and *Meet Me Halfway*, it sold 1,090,211 copies.

Uniquely, the artist to sell most albums in 2009 did not have a single album among the year's 10 biggest sellers – but his premature death ensured that seven of his albums were among the year's 100 biggest sellers. The artist in question, of course, is Michael Jackson whose shock death in June propelled first Number Ones (for one week) then *The Essential* (for seven weeks) to the top of the chart. All told, 10 of Jackson's albums sold more than 100,000 copies, and his total sales for the year of 2,797,666 – most of them achieved after his death – are the highest

for any artist in any year in the 21st century, eclipsing the 2,369,017 albums Dido sold in 2003.

Jackson accumulated 138 weeks on the Top 75 in the year, the highest tally of any artist, ahead of Kings Of Leon (113) and *Take That* (101).

Some 153 artist albums sold more than 100,000 copies in the year, compared to 167 in 2008, 152 in 2007 and 179 in both 2006 and 2005.

The Top 100 artist albums sold a combined total of 36,927,101 copies – 7.97% more than in 2008. UK acts filled more than half of the Top 100 slots (51.5%) for the fifth year in a row, while there was a resurgence of solo acts at the expense of groups, with lone campaigners taking a 57% share of the action – their best tally for eight years. Men beat women by 32% to 25%.

As has become customary, Universal had most albums (40) in the Top 100 – but its lead over Sony (32) was more than halved. In the first 53-week year since 2004, 571 albums charted. Universal acts spent 1,633 weeks in the chart, ahead of Sony (1,091), Warner Music (507) and EMI (354). Acts on independent labels spent 390 weeks on the list, with the biggest contribution coming from XL Beggars (87 weeks).

A testing year for the compilation sector saw *Now That's What I Call Music!* 74 emerge as the year's top seller (see chart on page 13). With the album passing the million mark on the trading year's last day (actually January 2 2010), its sales of 1,003,404 were enough to earn the gold-medal position, with *Now!* 73 (754,687 sales) and *Now!* 72 (653,370 sales) in silver and bronze position. It is the 24th time a *Now!* album has topped the list since the franchise's 1983 inception. Only 41 compilations sold more than 100,000 copies in 2009, compared to 53 in 2008.

With double-digit declines commonplace elsewhere in developed markets, album sales held up very well in the UK. In the face of the twin threat of recession and illegal downloading, the final OCC rally of 128,946,805 sales represents a decline of just 3.51% over 2008's 133,643,773 – and final-quarter sales of 50,634,165 were 1.6% above their 2008 levels. The iTunes era has brought about the ability to cherry-pick desirable recordings as individual downloads, helping the singles market grow at an unprecedented rate – but, apparently, at the expense of the compilation sector. Compilation sales fell by 16.5% year-on-year, while artist albums were almost unchanged, falling just 0.74%. On a less pleasing note, overall album sales were at their lowest since 1999, some 21.09% below their peak sales of 163,405,658 achieved in 2004. Drilling further down into the figures, digital album sales leapt 56.1% to 16,096,243 – that is 12.5% of the market, meaning that seven out of every eight album sales are still in physical formats, where CDs drifted 8.5% to 112,485,160 sales but vinyl made a modest 5.2% gain to 226,948 sales – a minuscule market share of 0.18%.

alan@musicweek.com

## Top 10 Highest weekly sales

SALES	ALBUM/ARTIST	DATE
1 411,820*	<i>I Dreamed A Dream</i> SUSAN BOYLE	05/12
2 352,612	<i>I Dreamed A Dream</i> SUSAN BOYLE	26/12
3 303,708	<i>I Dreamed A Dream</i> SUSAN BOYLE	12/12
4 274,148	<i>I Dreamed A Dream</i> SUSAN BOYLE	19/12
5 251,843	<i>Crazy Love</i> MICHAEL BUBLE	26/12
6 243,226	<i>Crazy Love</i> MICHAEL BUBLE	02/01
7 239,643*	<i>JLS</i> JLS	21/11
8 238,126*	<i>Reality Killed...</i> ROBBIE WILLIAMS	21/11
9 234,651	<i>I Dreamed A Dream</i> SUSAN BOYLE	02/01
10 166,952*	<i>Relapse</i> EMINEM	30/05

\* = first-week sales  
Date shown is Music Week publication date  
(sales weeks ends seven days earlier)

## 1999-2009 Best-selling albums

YEAR	ALBUM/ARTIST	SALES
1999	<i>Come On Over</i> SHANIA TWAIN	2,201,842
2000	<i>1</i> THE BEATLES	1,850,101
2001	<i>No Angel</i> DIDO	1,920,167
2002	<i>Escapology</i> ROBBIE WILLIAMS	1,410,931
2003	<i>Life For Rent</i> DIDO	2,168,302
2004	<i>Scissor Sisters</i> SCISSOR SISTERS	1,594,259
2005	<i>Back To Bedlam</i> JAMES BLUNT	2,367,758
2006	<i>Eyes Open</i> SNOW PATROL	1,514,554
2007	<i>Back To Black</i> AMY WINEHOUSE	1,883,897*
2008	<i>Rockferry</i> DUFFY	1,684,944
2009	<i>I Dreamed A Dream</i> SUSAN BOYLE	1,632,732

\* = *Back To Black* also sold 265,327 copies of its deluxe edition

## Top 5 Highest weekly compilation sales

SALES	COMPILATION	DATE
1 299,002*	<i>NOW! 72</i>	18/04
2 289,231*	<i>NOW! 72</i>	05/12
3 274,661*	<i>NOW! 73</i>	01/08
4 206,199	<i>NOW! 74</i>	12/12
5 169,631	<i>NOW! 74</i>	19/12

\* = first-week sales  
Date shown is Music Week publication date  
(sales weeks ends seven days earlier)

With double-digit declines commonplace elsewhere in developed markets, album sales held up very well in the UK...



**ABOVE**  
Week performance: Susan Boyle and Michael Bublé dominated the highest weekly sales chart



### The 2009 Official UK Artist Albums Chart Top 100

Chart	This Peak	Wks	Artist / Title / Label
1	1	51	SUSAN BOYLE   Dreamed A Dream Syco
2	1	51	LADY GAGA The Fame Interscope
3	1	11	MICHAEL BUBLE Crazy Love Reprise
4	3	30	BLACK EYED PEAS The E.N.D. Interscope
5	1	53	KINGS OF LEON Only By The Night Hand Me Down
6	1	8	JLS JLS Epic
7	2	53	BEYONCE   Am Sasha Fierce Columbia
8	1	31	PAOLO NUTINI Sunny Side Up Atlantic
9	1	47	LIY ALLEN It's Not Me It's You Regal
10	2	8	ROBBIE WILLIAMS Reality Killed The Video Star Virgin
11	1	10	CHERYL COLE 3 Words Fascination
12	1	25	MICHAEL JACKSON The Essential Epic
13	1	51	TAKE THAT The Circus Polydor
14	3	8	SNOW PATROL Up To Now Fiction
15	1	7	LEONA LEWIS Echo Syco
16	1	38	THE PRODIGY Invaders Must Die Take Me To The Hospital
17	3	7	QUEEN Absolute Greatest Parlophone
18	2	26	FLORENCE + THE MACHINE Lungs Island
19	1	30	KASABIAN West Ryder Pauper Lunatic Asylum Columbia
20	3	45	JAMES MORRISON Songs For You Truths For Me Polydor
21	4	10	THE SOLDIERS Coming Home Rhino
22	1	11	ALEXANDRA BURKE Overcome Syco
23	1	53	PINK Funhouse LaFace
24	3	10	MICHAEL JACKSON This Is It Epic
25	1	16	MUSE The Resistance Hellium 3/Warner Bros
26	7	7	WILL YOUNG The Hits 19 Recordings
27	3	5	TAKE THAT The Greatest Day - The Circus Live Polydor
28	2	5	WESTLIFE Where We Are s
29	1	46	THE KILLERS Day & Age Vertigo
30	1	15	EMINEM Relapse Interscope
31	9	8	ROD STEWART Soulbook 1
32	5	43	ELBOW The Seldom Seen Kid Fiction
33	1	40	DUFFY Rockferry A&M
34	1	21	U2 No Line On The Horizon Mercury
35	1	28	GREEN DAY 21st Century Breakdown Reprise

36	1	18	VERA IYNN We'll Meet Again - The Very Best Of Decca
37	1	35	THE SCRIPT The Script Parlophone
38	3	37	FLEET FOXES Fleet Foxes Stella Union
39	6	41	AKON Freedom Universal
40	1	15	MADONNA Celebration Warner Bros
41	4	9	FOO FIGHTERS Greatest Hits RCA
42	6	22	BETTE MIDLER The Best Bette Rhino
43	2	23	LA ROUX La Roux Polydor
44	6	7	N-DUBZ Against All Odds A&M/UMTV
45	6	11	FLEETWOOD MAC The Very Best Of WSM
46	5	33	TAYLOR SWIFT Fearless Mercury
47	9	20	MICHAEL JACKSON Bad Epic
48	1	34	LEONA LEWIS Spirit Syco Music
49	2	13	ANNIE LENNOX The Collection RCA
50	8	42	JASON MRAZ We Sing We Dance We Steal Things Atlantic
51	3	14	PETER ANDRE Revelation Conehead
52	2	24	DANIEL MERRIWEATHER Love & War 1
53	6	16	PIXIE LOTT Turn It Up Mercury
54	1	42	ABBA Gold - Greatest Hits Polydor
55	3	22	MICHAEL JACKSON Thriller Epic
56	1	12	ARCTIC MONKEYS Humbug Domino Recordings
57	9	28	THE SATURDAYS Chasing Lights Fascination
58	1	6	RIHANNA Rated R Def Jam
59	11	25	ALESHA DIXON The Alesha Show Asylum
60	8	30	MGMT Oracular Spectacular Columbia
61	1	27	THE TING TINGS We Started Nothing Columbia
62	4	16	JAY-Z The Blueprint III Roc-A-Fella
63	1	21	RIHANNA Good Girl Gone Bad Def Jam
64	3	14	DIZZEE RASCAL Tongue N Cheek Dineen/Island
65	1	11	RONAN KEATING Songs For My Mother Polydor
66	7	23	NOISETTES Wild Young Hearts Vertigo
67	9	9	KATHERINE JENKINS The Ultimate Collection Decca
68	4	14	CLIFF RICHARD & THE SHADOWS Reunited EMI
69	2	19	STEREOPHONICS Best Of - Decade In The Sun v2
70	3	11	WHITNEY HOUSTON I Look To You Arista

71	2	35	NE-YO Year Of The Gentleman Def Jam
72	1	13	GIRLS ALoud The Sound Of - The Greatest Hits Fascination
73	1	8	MICHAEL JACKSON Number Ones Epic
74	11	30	N-DUBZ Uncle B A&M/UMTV
75	1	34	COLDPLAY Viva La Vida Or Death And All His Friends Parlophone
76	1	11	BRUCE SPRINGSTEEN Working On A Dream Columbia
77	2	29	TAKE THAT Never Forget - The Ultimate Collection RCA
78	1	26	GIRLS ALoud Out Of Control Fascination
79	2	8	BON JOVI The Circle Mercury
80	6	9	KATHERINE JENKINS Believe Warner Music Ent
81	13	5	COLDSTREAM GUARDS Heroes Decca
82	3	14	KELLY CLARKSON All I Ever Wanted RCA
83	3	13	MICHAEL JACKSON Off The Wall Epic
84	11	17	KATY PERRY One Of The Boys Virgin
85	2	12	DAVID GUETTA One Love Positiva/Virgin
86	3	26	ENRIQUE IGLESIAS Greatest Hits Interscope
87	7	15	JIM REEVES The Very Best Of Sony Music
88	19	13	ROD STEWART Some Guys Have All The Luck Warner Bros
89	1	22	WHITE LIES To Lose My Life Fiction
90	1	28	KINGS OF LEON Because Of The Times Hand Me Down
91	3	19	MICHAEL JACKSON King Of Pop Epic
92	9	17	SEASICK STEVE I Started Out With Nothin' And I Still Warner
93	1	16	TAKE THAT Beautiful World Polydor
94	1	10	PARAMORE Brand New Eyes Fueled By Ramen
95	3	23	PAOLO NUTINI These Streets Atlantic
96	20	7	DAME SHIRLEY BASSEY The Performance Geffen
97	1	4	ANDREA BOCELLI My Christmas Decca/Sugar
98	4	16	U2 U218 Singles Mercury
99	4	13	MIKA The Boy Who Knew Too Much Casablanca/Island
100	1	15	CAVIN HARRIS Ready For The Weekend Columbia

Chart based on sales of the Top 10,000 artist albums (91.5% of the total market) 'Peak' refers to overall chart peak, 'weeks on chart' to weeks in year 2009



Official Charts Company 2010. Covers period Week 1-53, 2009

Total album sales, 2009: 128,946,805 (2008: 133,643,773) -3.51%

Artist album sales, 2009: 100,538,483 (2008: 101,289,676) -0.74%

Compilation album sales, 2009: 25,065,942 (2008: 30,041,589) -16.57%

Remaining 3,342,380 album sales were 'unmatched' (unidentified)



### Best-selling artists of 2009 Albums

This	Last	Artist / Units	Units
1	(21)	MICHAEL JACKSON	2,797,666
2	(-)	SUSAN BOYLE	1,632,732
3	(23)	MICHAEL BUBLE	1,543,160
4	(3)	KINGS OF LEON	1,536,316
5	(1)	TAKE THAT	1,405,295
6	(-)	LADY GAGA	1,388,847
7	(-)	BLACK EYED PEAS	1,172,646
8	(-)	PAOLO NUTINI	973,328
9	(-)	JLS	969,792
10	(-)	ROBBIE WILLIAMS	918,630
11	(-)	LIY ALLEN	873,549
12	(-)	BEYONCE	869,459
13	(15)	SNOW PATROL	868,721
14	(6)	LEONA LEWIS	841,756
15	(-)	MUSE	739,205
16	(-)	THE PRODIGY	711,852
17	(5)	THE KILLERS	708,536
18	(-)	THE BEATLES	704,450
19	(-)	U2	694,028
20	(14)	PINK	669,515
21	(-)	ROD STEWART	666,586
22	(47)	QUEEN	661,468
23	(-)	KASABIAN	658,380
24	(-)	JAMES MORRISON	644,363
25	(-)	CHERYL COLE	632,361

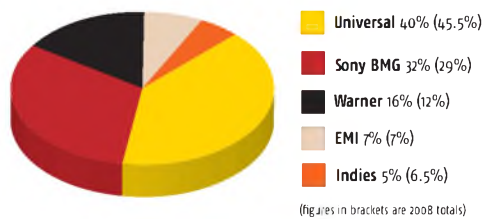
26	(-)	EMINEM	586,045
27	(42)	WESTLIFE	578,262
28	(33)	WILL YOUNG	546,225
29	(43)	KATHERINE JENKINS	544,434
30	(-)	BRUCE SPRINGSTEEN	538,818
31	(34)	ELBOW	533,906
32	(-)	GREEN DAY	515,944
33	(-)	FLORENCE + THE MACHINE	515,841
34	(-)	THE SOLDIERS	491,691
35	(-)	N-DUBZ	490,924
36	(-)	ALEXANDRA BURKE	489,343
37	(9)	RIHANNA	475,634
38	(-)	BOB DYLAN	466,302
39	(-)	VERA IYNN	459,910
40	(8)	GIRLS ALoud	446,490
41	(44)	FOO FIGHTERS	445,393
42	(13)	ABBA	422,594
43	(-)	FLEETWOOD MAC	416,520
44	(-)	RONAN KEATING	406,861
45	(29)	MADONNA	405,510
46	(2)	DUFFY	389,860
47	(17)	STEREOPHONICS	385,808
48	(-)	WHITNEY HOUSTON	377,189
49	(-)	AKON	370,571
50	(4)	COLDPLAY	350,158



### Top 100 By corporate group

COMPANY	TOP 10	20	40	100
UNIVERSAL	2	7	15	40
SONY	4	7	14	32
EMI	2	3	3	7
WARNER	2	2	6	16
INDIES	0	1	2	5

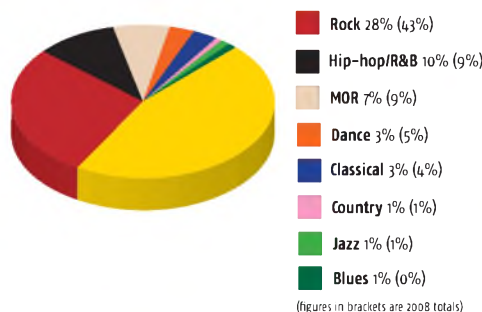
### TOP 100 BY CORPORATE GROUP



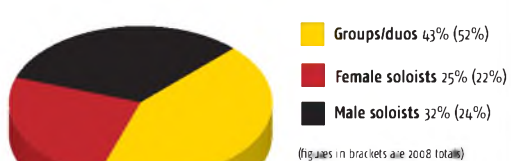
### TOP 100 BY COUNTRY OF ORIGIN



### TOP 100 BY GENRE



### TOP 100 BY TYPE OF ARTIST



NOTE: All data is copyright the Official Charts Company. All tables and computations are courtesy of Alan Jones.

ABOVE From top: Michael Jackson eclipsed Dido as the century's biggest albums seller in a calendar year; Lady Gaga came closest to Susan Boyle's total; Pink's Funhouse was one of only three albums to stay in the Top 75 all year; and Now! 74 squeezed over the finishing line with just over 1m sales



# Features **music :) ally**

# NEVER MIND THE BUZZWORDS

Last year saw an explosion in digital start-ups. And with each Google-proof name came a similarly unique service, with consumer choice and technological possibilities growing by the week. Music Ally makes some sense of a year in which anything seemed possible in the digital sphere

**PICTURED**  
Crazy names, crazy services: a wealth of new start-ups were announced in 2009, with varying degrees of success

## Launches

**WHEN MUSIC MEETS TECHNOLOGY, THE RESULTS HAVE OFTEN BEEN CULTURE CLASHES, FAILED BUSINESS MODELS OR LAWSUITS.** Or all three. Yet the supply of optimistic new digital music start-ups is far from slowing to a trickle. Music Ally recently combed through our 2009 archives to look at more than 150 new music firms and services that went live, or talked about going live, last year. Several interesting trends emerged.

Given the mania for data at last year's MidemNet, it came as no surprise to see several new analytics services launch in 2009. Big Champagne revealed its dashboard for tracking music activity across a host of legal and illegal services, but it was joined by companies such as Fanalytics, Next Big Sound and Rockdex, as well as the more chart-focused We Are Hunted. Along with previously launched start-ups such as Band Metrics, these services are not just aggregating data, but are trying to help labels and managers make sense of it.

Meanwhile, there was also no shortage of D2C enablers – companies helping artists to sell music and merchandise direct to fans from their own sites and social networking profiles. Audiolife, Bandcamp, Nimbit's MyStore, The Republic Project and others offered friendly widgets and accessible front-ends to bands, while The People's Music Store extended the idea to help any fan become their own digital music storekeeper.

The buzz – some would say hype – around Twitter made its presence felt in the music industry, too, even if most of the new services we identified were not really start-ups with a business model, but more one coder in a room riffing off the Twitter application programming interface (API). Even so, the likes of FileTwt, Songtwt and Tweet For A Track helped artists promote themselves on Twitter by giving away tracks, Twitterpartners focused on educating bigger labels and non-music brands about all things tweety, and Swift.fm and Twisten.fm were more about harnessing Twitter for music discovery purposes. Super Chirp even tried the strategy of persuading celebrities to charge fans to receive premium tweets.

Music search engines were one of 2008's big trends, but last year more upstarts launched. Muziic and Vye Music continued the theme of using YouTube's API to serve up streaming music and user-created playlists, while the likes of Imoosi and One Page Artist focused on aggregating information around artists rather than streaming the actual music. Remember Seepod? Having been sued off the internet, its developers reappeared with plans for a new, evolved version called Mikojo.

Live music came to the fore in 2009's startup crop, too, with numerous companies trying to build a community around gigs, either for consumers – Gigulate, Setlist.fm, Songkick and Livekick – or, in the case of Artistrise, for artists and industry folk. We also saw the start of a crossover between location-based iPhone apps and live gigging, whether through start-ups such as Onseeker Music, or branded apps like the Beck's Gig Finder.



As sales of Guitar Hero and Rock Band started to plateau, the genre jumped to the web with a trio of games offering connected keyboard-based rhythm action. Hit Machine, Jam Legend and Rockfree are still somewhat under the radar, but if they build momentum in 2010 they could become valuable marketing channels for labels. That is if they can make the economics work, of course – people are not really paying for these kinds of web games at the moment. And talking of unproven economics, there was also a trio of music-focused virtual world in Loudercrowd, Mixm8 and ToonsTunes.

Big-budget new streaming music services were thin on the ground in 2009, as existing firms such as Spotify and Pandora grew fast, while smaller rivals like Imeem, iLike and Lala got bought up. However, some niches were interesting, such as the streaming dance music sector, which saw start-ups such as Mixcloud, Mugasha and Play.fm all launch during the year. More genre-focused streaming music start-ups could be an area to watch in 2010 on that basis – or at least streaming music being added to existing community sites in those genres.

Unfortunately for the music industry, there was also plenty of effort going into the not-so-legal services in 2009. Bluebeat provided belly laughs for everyone but EMI with its “psycho-acoustic simulation” arguments for why it could sell The Beatles’ songs digitally, while Zookz claimed its Antiguan base allowed it to flout US copyright laws with impunity – strangely, the Antiguan Government did not agree.

There were also slicker, more user-friendly torrent trackers such as Coda.fm, Hexagon.cc and Taffybox, making piracy more accessible for casual internet users. Meanwhile, for the hardcore pirates, anonymising serv-

ices such as IPREDator and Itshidden promised the ability to evade any anti-piracy detection measures introduced by ISPs, proving yet again that it is not just the good guys who are innovating in the online music space.

So what trends can be identified for 2010? The latter months of 2009 saw a new crop of start-ups promising to make their name from free music, thumbing their nose at past failures such as SpiralFrog, FreeAllMusic and Guvera are going down the same ad-supported download path, promising to make the numbers add up this time. Meanwhile, Skype/Kazaa founders Janus Friis and Niklas Zennstrom are preparing to unleash Rdio, which will offer a subscription-based music service to compete with Spotify and Pandora. Equally intriguing are the plans of Kik, which offered a sneak preview of its streaming and downloads mobile music service late in the year.

Finally, expect one of the buzzwords at MidemNet this month – even more so than last year – to be the cloud. The notion of storing your music collection on somebody's servers and then accessing it from anywhere is nothing new, but the necessary licensing and technological hurdles are starting to be overcome. 2009 saw talk of companies including Echodio, Skifta, Psonar, TunesBag and Zumodrive, but they and others will be hoping to break through in 2010. Or be bought by Google, of course – the wished-for exit strategies of more than a few music start-ups in recent years.

For more on 2009's launches, visit <http://musically.com/blog/2009/12/16/the-a-to-z-of-digital-music-start-ups-in-2009/>.

● Music Ally is a leading business information and music strategy company specialising in digital media. For more information see [www.musically.com](http://www.musically.com)



# MW JOBS

## MusicWeek 4 Jobs

Find the best professionals in the Music Industry today.

Want your vacancies to be seen by the best in the business?

### Welcome to the future of music recruitment.

With over 63,000\* visitors to www.musicweek.com every month, make sure your roles are the first to be seen by the best in the business. Free to access for jobseekers, you can upload a job in minutes with our brand new jobs site www.musicweek4jobs.com, with new features such as advanced search, recruiter browsing, featured jobs and much more.

For a demonstration please contact Martin today on  
020 7921 8315 or email martin@musicweek.com.



\*63,904 ABCe Oct 08 – Oct 09

**Web Manager:** Entertainment Co. Cutting edge brand seek a highly motivated creative manager to oversee driving of website/marketing innovations, customer experience and deliver eCommerce results. You will have relevant experience ideally gained within the media, retail or entertainment industry and be able to combine your eCommerce experience and strong analytical skills with outstanding commercial acumen. **Excellent + Bens**

**Senior Product Manager:** Our client is recruiting for a well connected experienced Pop Product Manager. The ideal candidate will have a successful track record in breaking Pop acts and be a creative decision maker always one step ahead of current trends and up to speed with new technologies and promotional platforms. This is an exceptional opportunity for a candidate, with the confidence to mentor and develop a team, to join this incredibly successful label. **Excellent + Bens**

**Key Accounts Manager:** Hugely successful company require a confident Account Manager with proven experience dealing and developing key accounts and new business. The ideal candidate will be a confident presenter with superb communication skills and established relationships with major retailers. **£neg**

**Junior Web Designer:** Record Co. Talented, creative web designer to join digital marketing team at top label. The ideal candidate must be a Web Design graduate with a passion for digital technologies and possess strong web design and development experience. Working across a varied roster, both mobile and online this is an outstanding opportunity for an exceptional designer with a strong online portfolio. Photoshop, Illustrator, InDesign, After Effects, Dreamweaver, Flash, HTML/XHTML, JAVA, CSS, XML. **£neg + Bens**

**Graphic Designer:** Record Co. Exciting opportunity for a strong commercial Designer with an exceptional portfolio to join label working across single, album and compilations, producing brand, label and event design solutions. You must be an expert Max user (Indesign, Flash, Dreamweaver, Illustrator, Quark, Photoshop) and possess strong HTML and CSS skills. **£neg**

**Temporary Finance Admin Assistant:** West London based Media Company requires a temp for 4-6 weeks. Duties include filing, printing invoices, and data entry. You must have previous experience working in a finance/accounts department. Excellent admin skills and Microsoft Excel skills are essential. Knowledge of SAP is preferable. **£10 £12 per hour**

● the music market ● lower ground floor ● 26 nottingham place ● london ● W1U 5NN ●  
www.themusicmarket.co.uk  
t +44 (0)20 7486 9102 f +44 (0)20 7486 7512  
The Music Market is an employment agency

**Senior Producer - Addiction Entertainment**

Addiction Entertainment requires an experienced Senior Producer to head up the production department. Addiction Entertainment works primarily with the music industry, producing TV commercials as well as specialising in ad-funded content and live tour visuals.

The candidate will have past experience as part of a full-time team, and production experience in music/entertainment TV commercials is essential. The successful candidate will have a wealth of post-production/animation and design knowledge, as well as live action/film producing experience. The candidate must have excellent communication skills as this is essential both internally and with clients on an ongoing basis. Ability to multi-task is also key. Most of all the candidate should be familiar with the music industry: some label experience would be ideal but not essential.

We are looking for an energetic, positive individual who feels at home as part of a dynamic team in an incredibly fast moving and rewarding environment. Salary £35k plus benefits.

Send CV and covering letter to  
Rebekah Pitman, rp@addictionworldwide.com, or in writing  
c/o Addiction Worldwide, 36 Percy Street, London W1T 2DH.

Want to find new ways of targeting your potential customers?

Interested in reaching over 20,000 music professionals every week?

Music Week is the music industry's foremost publication to find out how to align your brand with us, call on 0207 921 8315 or classified@musicweek.com

## MW SERVICES

Creativity is seeing what others see and thinking what no one else has ever thought.

**Albert Einstein**

Unleash your creativity with Breed's Music Video Production, eco-friendly CD, DVD & Vinyl Pressing, Creative Packaging & global Digital Distribution platforms. Use one or a combination of our services to express yourself. Your time is now.

Call +44 (0)114 255 2460 or visit [wearebreed.co.uk](http://wearebreed.co.uk)

**We Are Breed**  
creativity, unleashed

To Advertise in print or online call Martin on

**020 7921 8315**

Martin@musicweek.com

**OVERSTOCKS, END OF LINE & DELETIONS WANTED**

CD : DVD & BOXSETS : GAMES & PERIPHERALS : VINYL LPS

30 YEARS EXPERIENCE IN THE ENTERTAINMENT INDUSTRY

ALL OFFERS CONSIDERED

FAST SETTLEMENT FOR THE RIGHT PRICE

CONTACT KEN 07768 547 838 ken@overstocksdirect.co.uk

Contact: **Martin Bojtos, Music Week**  
United Business Media,  
8th Floor, Ludgate House,  
245 Blackfriars Road, London SE1 9UY  
T: 020 7921 8315  
F: 020 7921 8339  
E: martin@musicweek.com

Rates per single column cm  
Jobs: £40  
Business to Business & Courses: £21  
Notice Board: £18 (min. 4cm x 1 col)  
Spot colour: add 10%  
Full colour: add 20%  
All rates subject to standard VAT

The latest jobs are also available online every Monday at www.musicweek.com  
Booking deadline: Thursday 12pm for publication the following Monday (space permitting). Cancellation deadline: 10am Wednesday prior to publication (for bookings: 17 days prior to publication).



# Key releases

For full reviews, updated daily, visit [www.musicweek.com/reviews](http://www.musicweek.com/reviews)

key releases information can be emailed to [isabelle@musicweek.com](mailto:isabelle@musicweek.com)

## Out this week

### Singles

- **3OH!3 feat. Katy Perry** Starstruck – Disco mix (Photo Finish/Atlantic)
- Previous single: (chart peak): Don't Trust Me (21)
- **Cicada** One Beat Away (Critical Mass)
- Previous single: Falling Rockets (did not chart)
- **Thomas Dybdahl** Cecilia (Last Supper)
- Previous single: From Grace (did not chart)
- **Good Shoes** Under Control (Brille)
- Previous single: Small Town Girl (did not chart)
- **Kid Cudi** feat. **Ratatat** Pursuit Of Happiness (Island)
- Previous single: Make Her Say (63)
- **Lykke Li** Possibility (LL Recordings)
- Previous single: Breaking It Up (did not chart)
- **Madness** Forever Young (Lucky Seven)
- Previous single: Sugar and Spice (did not chart)
- **Paolo Nutini** 10/10 (Atlantic)
- Previous single: Pencil Full of Lead (17)
- **One Republic** All The Right Moves (Interscope)
- Previous single: Mercy (did not chart)
- **Plan B** Stay Too Long (675)
- Previous single: No Good (did not chart)
- **Jordin Sparks** Don't Let It Go To Your Head (live)
- Previous single: SOS (Let the Music Play) (13)

### Albums

- **All Angels** Fly Away (Decca)
- Previous album: (first-week sales/total sales): Into Paradise (16,166/177,132)
- **Delphic** Acolyte (Polydor)
- Debut album
- **Esme Denters** Outta Here (Interscope)
- Debut album
- **Ian Dury & The Blockheads** Sex & Drugs & Rock&Roll: The Essential Collection (Demon)
- Previous album: Ten More Turnips From The Top (3,291/12,452)
- **Adam Green** Minor Love (Rough Trade)
- Previous album: Sixes & Sevens (421/710)
- **New Boyz** Skinny Jeans And A Mic (Warner Bros)
- Debut album
- **Vampire Weekend** Contra (XL Recordings)
- Previous album: Vampire Weekend (7,250/284,106)
- **Laura Veirs** July Flame (Bella Union)
- Previous album: Saltbreakers (2,272/8,315)
- **You Me At Six** Hold Me Down (Virgin)
- Previous album: Take Off Your Colours (7,185/33,630)

## Out next week

### Singles

- **Biffy Clyro** Many Of Horror (When We Collide) (4th Floor)
- **Ben Dalby** Doctor Can (Madrigal)
- **Jason Derulo** In My Head (Warner Brothers)
- **Example** Won't Go Quietly (Data)

- **Fan Death** A Coin For The Well (Mercury)
- **Fugative** Supafly (Hard2beat)
- **Gucci Mane** feat. **Usher** Spotlight (Asylum)
- **Hurts** Wonderful Life (RCA)
- **Is Tropical** When O' When (Hit Club)
- **The xx** VCR (Young Turks)

### Albums

- **Justin Bieber** My World (Def Jam)
- **Blockhead** The Music Scene (Ninja Tune)
- **Fyfe Dangerfield** Fly Yellow Moon (Geffen)



- **Eels** End Times (Vagrant)

“If it feels like it was just the other day that there was a new Eels album in the shops that's because it was: *Hombre Lobo*, their seventh long player was released in June to widespread acclaim. So is *End Times* a quick cash-in job, then? Quite the opposite: it is in fact a rare example of an album that sounds like it needed to be made. That Mark Everett has apparently called this his “divorce album” tells its own story. As such, the album is raw almost to the point of brutality: the character locked out of his own bathroom by a nameless woman on a line in *The Dirt* and has to piss in the yard could, of course, be someone other than Everett. But you wouldn't bet on it. But the sad/happy fact is that Eels are at their very best when most brazenly emotional, as on the harrowingly brilliant *Electro Shock Blues*. And the rather lo-fi production on display here only enforces the impression of a rather lost man pouring his heart out in the recording studio. It's a triumph, then, if a slightly harrowing one.”

### www.musicweek.com/reviews

- **Gucci Mane** *The State Vs Radric Davis* (Asylum)
- **Moonshot** *No Sign Of Morning* (EMI Recordings)
- **One Republic** *Waking Up* (Interscope)
- **The Ralfe Band** *Bunny And The Bull OST* (Ghost Ship)
- **Florence Rawlings** *A Fool In Love* (Dramatico)
- **Royal Scots Dragoon Guards** *The Ultimate Collection* (UCI)
- **Timothy B Schmit** *Expando* (Mercury)
- **These New Puritans** *Hidden* (Anguar)
- **Barry White** *Unlimited* (Mercury)

## January 25

### Singles

- **Aggro** *Rhythm N Flow* (Mercury)
- **Kenneth Bager** *I Can't Wait* (A&M)
- **Bon Jovi** *Superman* (Mercury)
- **Nell Bryden** *Not Like Loving You* (Cooking Vinyl)
- **Jamie Cullum** *Don't Stop The Music* (Decca)



- **Deadmau5** *Strobe* (Mau5trap/Virgin)
- **Editors** *You Don't Know Love* (Kitchenware)
- **Four Tet** *There Is Love In You* (Domino)
- **Matthew P** *Swimming* (Polydor)
- **Miike Snow** *Silvia* (Columbia)
- **Ocean Colour Scene** *Magic Carpet Days* (Cooking Vinyl)
- **The Seventeenth Century** *Notes* (Lo Five)
- **Danielle Spencer** *On Your Side* (Danielle Spencer Music)

### Albums

- **Animal Collective** *Campfire Songs* (Paw Tracks)
- **Beach House** *Teen Dream* (Bella Union)
- **First Aid Kit** *The Big Black & The Blue* (Wichita)
- **Good Shoes** *No Hope, No Future* (Brille)
- **The Magnetic Fields** *Realism* (Nonesuch)
- **Dolly Parton** *Live From London* (Sony)
- **White Rabbits** *It's Frightening* (Mute)

## February 1

### Singles

- **Corinne Bailey Rae** *I'd Do It All Again* (Virgin)
- **Egyptian Hip Hop** *Groove* (Hit Club)
- **Empire Of The Sun** *Without You* (Virgin)

- **Lisa Hannigan** *Ocean And A Rock* (Absolute)
- **Hot Chip** *One Life Stand* (Parlophone)
- **I Blame Coco** (Caesar) (Island)
- **Marina And The Diamonds** *Hollywood* (679)
- **Mica Paris** *Born Again* (Rhythm Riders)
- **Scarlett Fever** *What Would You Do* (Starfish)
- **Wolfmother** *White Feather* (Modular)

### Albums

- **Corinne Bailey Rae** *The Sea* (Virgin)
- **Mary J Blige** *Stronger With Each Tear* (Geffen)



- **Hot Chip** *One Life Stand* (Parlophone)
- **Nick Jonas And The Administration** *Who I Am* (Polydor)
- **Kd lang** *Recollection* (Nonesuch)
- **Lightspeed Champion** *Life Is Sweet! Nice To Meet You* (Domino)
- **Los Campesinos** *Romance Is Boring* (Wichita)
- **Tom McRae** *Alphabet Of Hurricanes* (Cooking Vinyl)
- **Midlake** *The Courage Of Others* (Bella Union)
- **The Soft Pack** *The Soft Pack* (Heavenly)
- **Ringo Starr** *Y Not* (Polydor)

## February 8

### Singles

- **Fe-Nix** *Swagga* (Genetic)
- **Calvin Harris** *You Used To Hold Me* (Columbia)
- **Rihanna** *Rude Boy* (Def Jam)

- **Seasick Steve** *Never Go West* (Atlantic)
- **The Soft Pack** *Common* (Heavenly)
- **You Me At Six** *Underdog* (Virgin)

### Albums

- **Immodesty Blaize** *Burlesque* (Parlophone)
- **HIM** *Screamworks: Love In Theory And Practice* (Warner Music)



- **Ocean Colour Scene** *Saturday* (Cooking Vinyl)

*Saturday* will be preceded by lead single *Magic Carpet Days* on January 25, which is off to a strong start after getting listed at Radio Two and Absolute, playlisted at XFM and on the C-list at Q Radio. The band appeared on Jonathan Ross's Radio Two show recently and will perform for XFM's An Evening With... live event on February 1. A run of UK dates culminated in two sold-out nights at The O2 Shepherd's Bush Empire, and the band will undertake a 25-date UK tour in February/March. In October they will perform a one-off show at the Royal Albert Hall, so a busy year awaits.

- **Fionn Regan** *The Shadow Of An Empire* (Heavenly/Cooking Vinyl)
- **Massive Attack** *Mezzanotte* (Virgin)
- **Sade** *Soldier Of Love* (Epic)
- **Seasick Steve** *Songs For Elisabeth* (Atlantic)
- **Yeasayer** *Odd Blood* (Mute)

## February 15

### Singles

- **The Big Pink** *Velvet* (4AD)
- **Cobra Starship** *Hot Mess* (Atlantic)

## THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



### TOM ROBINSON (BBC 6 MUSIC)

**The October Game: Greenbacks** (Carmandie)  
A driving tale of our times – the distinctive vocals of Luke Williams reflect determination in the face of betrayal and disappointment. The October Game are perhaps the most quintessentially English of bands among their generation and this fine single sees their folk roots finally showing through.



### PETER KIMPTON (THE OBSERVER)

**The Irrepressibles: Mirror, Mirror** (V2/Co-Operative)  
A stunning full debut from the lavishly dressed 10-piece orchestral ensemble led by countertenor Jamie McDermott, whose voice is somewhere in Antony Hegarty territory. Humorous, vain and marvellously camp, songs range from baroque to narcissistic melancholia.



### PETE CARVELL (IDJ)

**Alex Metric: It Starts** (Marine Parade)  
Alex oozes originality. Over the past year he has shone through as one of the most innovative and exciting musician/DJs in the world. His consistently creates an superior cacophonies of tasteful electro, disco, bass, catchy vocals, guitars and massive uplifting synths with ease. Long may this continue.



### JAMIE LEE CURTIS (ACTRESS/DIRECTOR)

**Judith Owen: The Beautiful Damage Collection** (Courgette)  
I was immediately moved by Here by my friend Judith Owen. It serves as a portal for anyone with the wound of loss. The [video] shoot [I directed] captures light, love, loss and the spirit of survival. I so enjoyed collaborating with Judith on it.



Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

- **Errors** A Rumour In Africa (Rock Action)
- **Norah Jones** Stuck (Blue Note)
- **Kasabian** Vlad The Impaler (Columbia)
- **Demi Lovato** Remember December (Hollywood)
- **Muse** Resistance (Helium 3/Warner Bros)
- **Snoop Dogg** I Wanna Rock (Parlophone)
- **Stereophonics** Could You Be The One (V2)
- **Timbaland feat. Katy Perry** If We Ever Meet Again (Interscope)
- **Charlie Winston** I Love Your Smile (Real World)

### Albums

- **Mike Batt** The Mike Batt Music Cube (Dramatic)
- **Eight Legs** The Electric Kool-Aid Cuckoo Nest (Weekender)
- **Peter Gabriel** Scratch My Back (EMI)



- **Marina And The Diamonds** Family Jewels (Atlantic)
- **Danielle Spencer** Calling All Magicians (Danielle Spencer Music)
- **Tinashe** Mayday (Island)

## February 22

### Singles

- **30 Seconds To Mars** Happier (Virgin)
- **Alphabeat** Home In My Heart (Fascination)
- **Blood Red Shoes** Light It Up (Co-Op)
- **Toni Braxton** Yesterday (Atlantic)
- **Brandi Carlile** Dreams (RCA)
- **The Cheek** Biggest Mistake (Polydor)

- **Chiddy Bang** The Opposite Of Adults (Parlophone)
- **Detroit Social Club** Kiss The Sun (Stranded Soldier)
- **Eliza Doolittle** Skinny Genes (EMI)
- **First Aid Kit** I Met Up With The King (Wichita)
- **Girls** Morning Light (Fantasytrashcan)
- **Ellie Goulding** Starry Eyed (Polydor)
- **Gramophonedzie** Why Don't You (Positiva/Virgin)
- **Groove Armada** Paper Romance (GA Recordings)
- **Lady GaGa** Telephone (Interscope)
- **Little Comets** Joanna (Columbia)
- **Pixie Lott** Gravity (Mercury)
- **McLean** My Name (Asylum)
- **Owl City** Fireflies (Island)
- **Rihanna** Rude Boy (Def Jam)
- **Jack Splash** I Could Have Loved You (Columbia)
- **Turin Brakes** Sea Change (Cooking Vinyl)

### Albums

- **Johnny Cash** American VI (Mercury)
- **Cobra Starship** Hot Mess (Atlantic)
- **The Courteeners** Falcon (A&M)
- **David Byrne** Here Lies Love (Nonesuch)



- **Efterklang** Magic Chairs (4AD)
- **Erik Hassle** Pieces (Island)
- **David Holmes** The Dogs Are Parading: The Best Of (UMC)
- **Paolo Nutini** Live From New Orleans (Atlantic)
- **Alan Pownall** tbc (Mercury)

## March 1

### Singles

- **Black Eyed Peas** Rock That Body (Interscope)
- **Cymbals Eat Guitars** Wind Phoenix (Memphis Industries)
- **Livvi Franc** Automatik (Ive)
- **Jonsi** EP (Parlophone)
- **LMFAO** Lalala (Interscope)
- **Amy Macdonald** Don't Tell Me That It's Over (Vertigo)
- **Wiley feat. Emeli Sande** Never Be Your Woman (Relentless/Virgin)

### Albums

- **A Fine Frenzy** Bomb In A Birdcage (Virgin)



- **Alphabeat** The Spell (Fascination)
  - **Toni Braxton** Woman (Atlantic)
  - **Errors** Come Down With Me (Rock Action)
  - **Fun Lovin' Criminals** Classic Fantastic (Kilohertz)
  - **Groove Armada** Black Light (GA Recordings)
  - **Natalie Imbruglia** Come To Life (Island)
  - **Ludacris** Battle Of The Sexes (Def Jam)
  - **Laura Marling** I Speak Because I Can (Virgin)
  - **New Young Pony Club** The Optimist (The Numbers)
  - **Owl City** Ocean Eyes (Island)
  - **Sharleen Spiteri** The Great Movie Songbook (Mercury)
  - **Turin Brakes** Outbursts (Cooking Vinyl)
  - **Two Door Cinema Club** Tourist History (Kitsuné)
- Irish trio Two Door Cinema Club's debut will be

preceded by the lead single Undercover Martyr, which will be backed up by a string of live shows including two NME Awards gigs with The Maccabees and a support tour with Phoenix. The album is a hybrid of styles underpinned by a backdrop of undeniable pop sensibility, with enough big songs to keep the fire burning at radio for the act right through the year.

## March 8 and beyond

### Singles

- **Amerie** Heard 'Em All (Mercury) (5/4)
- **Sarah Blasko** We Won't Run (Dramatic) (22/3)
- **Toni Braxton** Woman (Atlantic) (10/5)
- **Craig David** Standing In The Shadows (UMTV) (15/3)
- **Goldfrapp** Rocket (Mute) (8/3)
- **Goldhawks** Where In The World (Mercury) (8/3)
- **Mr Hudson** Anyone But Him (Good Music) (15/3)
- **Music Go Music** Light Of Love (Mercury) (8/3)
- **Tiffany Page** Walk Away Slow (Mercury) (15/3)
- **Plan B** Hard Times (579) (8/3)
- **Paul Weller** Wake The Nation/No Tears Left To Cry (Island) (5/4)
- **Charlie Winston** Like A Hobo (Real World) (19/4)

### Albums

- **Sarah Blasko** As Day Follows Night (Dramatic) (5/4)



- **Boys Like Girls** Love Drunk (Columbia) (15/3)

- **Clipse** Til The Casket Drops (RCA) (29/3)
- **Craig David** Signed Sealed Delivered (UMTV) (22/3)
- **Goldhawks** Trick Of Light (Mercury) (31/5)
- **Goldfrapp** Head First (Mute) (22/3)
- **James** The Night Before (Mercury) (5/4)
- **Jonsi** Go (Parlophone) (22/3)
- **Ke\$ha** Animal (Columbia) (12/4)



- **Kid Sister** Ultraviolet (Atlantic) (22/3)
  - **Andrew Lloyd Webber** Love Never Dies (Polydor) (8/3)
  - **Amy Macdonald** tbc (Vertigo) (3/3)
  - **The Mission District** Youth Games (Virgin) (15/3)
  - **Music Go Music** Expressions (Mercury) (15/3)
  - **Plan B** Deformation (579) (22/3)
  - **Sia** We Are Born (Virgin) (March tbc)
- Grammy-nominated artist and regular Zero 7 collaborator Sia makes her long-awaited return this spring with this fifth solo album. The promotional campaign is already underway with lead single You've Changed available to download from her Twitter page for free. We Are Born is the follow-up to the successful Some People Have Real Problems and was produced by LA-based writer and producer Greg Kurstin (Lily Allen).
- **To Rococo Rot** Speculation (Domino) (15/3)
  - **Uffie** Sex, Dreams & Denim Jeans (Because) (22/3)
  - **Usher Raymond Vs Raymond** (Laface) (8/3)
  - **Diana Vickers** Diana Vickers (RCA) (19/4)
  - **We The Kings** Smile Kid (Virgin) (8/3)

## SINGLE OF THE WEEK

**Paolo Nutini** 10/10 (Atlantic)



Bouyed by an enthralling performance on Jools Holland's New Year's Eve Hootenanny,

Nutini entered the new year with his Sunny Side Up album at number one in the charts, a result made all the more impressive when you consider that said album has already sold more than 800,000 copies in the UK. The album's third single is an upbeat, horn-stabbed affair which, stylistically, sits alongside the raucous good time of previous single Pencil Full Of Lead. 10/10 confirms the album's staying power and is further testament to the depth of Nutini's talents. Having wrapped up a string of live dates at the end of 2009, Nutini will return to the stage in April for dates at the Royal Albert Hall.

## ALBUM OF THE WEEK

**Vampire Weekend** Contra (XL Recordings)



Nearly 300,000 sales of Vampire Weekend's eponymous debut down the line and the

band return well and truly hoiked out of indiedom and into the main arena, a fact underlined by the sheer exuberance and sense of fun contained in Contra. They have not only retained their characteristic musical zest, lyrical sharpness and love of experimentation but added an array of extras to the party: their oft-mentioned African influence still pops up, but it now shares the spotlight with dub, dancehall, classical, techno and countless other flavours alongside their customary sleeves-up Eighties sheen. It looks like the Vampires have tapped a rich vein of inspiration once again.



# Key releases

## Gabriel's Scratch ends eight-year itch



**MAJOR RETAILERS AMAZON, HMV AND PLAY** start the new year in harmony, with customers of all three placing The Lostprophets' new album *Betrayed* at the top of their first pre-release chart of the year. The album is a new arrival to the Amazon and HMV apexes, doubtless helped by the exposure being given to introductory single *Where We Belong* but was Play customers' first choice as long

ago as our December 26 issue. Lostprophets' last album, 2006's *Liberation Transmission*, sold 266,000 copies.

Returning legends Sade and Peter Gabriel both snare triple debuts for their upcoming albums. If first single and title track *Soldier Of Love* is anything to go by, Sade's first album for 10 years – due February 8 – will be well worth the wait. The album

debuts at number three at Amazon, 11 at HMV and 17 at Play. Meanwhile, Peter Gabriel ends an eight-year hiatus by releasing his album *Scratch My Back* the following week. The album, which includes covers of songs by artists including Lou Reed, David Bowie, Regina Spektor and Bon Iver, debuts at number six at Amazon, 11 at Play and 17 at HMV.

Dutch DJ Sidney Samson's *Riverside (Let's Go)* spent five weeks as Shazam's most-tagged song prior to release, and emerges fully-formed as a major hit this week. Shazam are ahead of the curve again this week with Owl City's single *Fireflies*, which recently topped the charts in the US, selling more than 2m copies in the process.

Alan Jones

### Top 20 Play.com Pre-release chart

Pos	ARTIST	TITLE	Label
1	LOSTPROPHETS	The Betrayed	Visible Noise
2	LIL WAYNE	Rebirth	Island
3	EELS	End Times	Vagrant
4	JUSTIN BIEBER	My World	Mercury
5	ROB ZOMBIE	Hellbilly Deluxe 2	Roadrunner
6	DIANA VICKERS	Diana Vickers	RCA
7	SUGABABES	Sweet 7	Island
8	NATALIE IMBRUGLIA	Come To Life	Island
9	ONE REPUBLIC	Waking Up	Polydor
10	MASSIVE ATTACK	Heligoland	Virgin
11	PETER GABRIEL	Scratch My Back	Virgin
12	DAVID BOWIE	A Reality Tour	Sony Music
13	HIM	Screamworks	Warner Music
14	MY BLOODY VALENTINE	Loveless	Sony
15	DAVID BOWIE	David Bowie (deluxe)	Decca
16	CORINNE BAILEY RAE	The Sea	Virgin
17	SADE	Soldier Of Love	Sony Music
18	MARINA/DIAMONDS	Family Jewels	Atlantic
19	OCEAN COLOUR SCENE	Saturday	Cooking Vinyl
20	BEASTIE BOYS	Hot Sauce	Comm. Parlophone



### Top 20 Amazon Pre-release chart

Pos	ARTIST	TITLE	Label
1	LOSTPROPHETS	The Betrayed	Visible Noise
2	EELS	End Times	Vagrant
3	SADE	Soldier Of Love	Sony
4	A LLOYD WEBBER	Love Never Dies	Polydor
5	CORINNE BAILEY RAE	The Sea	Virgin
6	PETER GABRIEL	Scratch My Back	Virgin
7	SUGABABES	Sweet 7	Island
8	NATALIE IMBRUGLIA	Come To Life	Island
9	VIA	British Hit Parade 1959 Pt 1	Fantastic Voyage
10	VIA	British Hit Parade 1959 Pt 2	Fantastic Voyage
11	LAURA VEIRS	July Flame	Bella Union
12	MIDLAKE	The Courage Of Others	Bella Union
13	JACK SAVORETTI	Harder Than Easy	De Angelis
14	DAVID BOWIE	Reality Tour: Live	Sony
15	FLORENCE RAWLINGS	A Fool In Love	Diamatic
16	DAVID BOWIE	David Bowie	Decca
17	VIA	Keb Darge & Paul Weller Present	BBE
18	LIL' WAYNE	Rebirth	Island
19	DEUS	Worst Case Scenario	Universal
20	ROYAL SCOTS DRAGOON GUARDS	Spirit...	Decca



### Top 20 Shazam Pre-release chart

Pos	ARTIST	TITLE	Label
1	OWL CITY	Fireflies	Island
2	EXAMPLE	Won't Go Quietly	Data
3	PLAN B	Stay Too Long	679
4	GUCCI MANE	Spotlight	Asylum
5	JLS	One Shot	Epic
6	SUB FOCUS	Could This Be Real	Ram
7	RIHANNA	Hard	Def Jam
8	JORDIN SPARKS	Don't Let It Go...	Jive
9	VAMPIRE WEEKEND	Cousins	XL
10	FLORENCE + THE MACHINE	Howl	Island
11	GRAMOPHONEDZIE	Why Don't You	Postiva/Min
12	MCLEAN	Broken	Asylum
13	EDWARD MAYA	Stereo Love	Do It Yourself
14	CHERRI V FEAT. WILEY	Skool Daze	6060
15	YOUNG MONEY	Bedrock	Cash Money
16	LEONA LEWIS	I See You	Syco
17	GIRLS CAN'T CATCH	Echo	Fascination
18	MIKE SNOW	Silvia	Columbia
19	THE XX	VCR	Young Turks
20	TIMBALAND	If We Ever Meet Again	Interscope



### Top 20 Last.fm overall chart

Pos	ARTIST	TITLE	Label
1	LADY GAGA	Bad Romance	Interscope
2	LADY GAGA	Poker Face	Interscope
3	FLORENCE + THE MACHINE	You've... Island	
4	RATM	Killing In The Name	Epic
5	FLORENCE + THE MACHINE	Rabbit... Island	
6	LADY GAGA	Paparazzi	Interscope
7	FLORENCE + THE MACHINE	Dog Days... Island	
8	KESHA	Tik Tok	Columbia
9	FLORENCE + THE MACHINE	Kiss... Island	
10	MUSE	Uprising	Helium 3/Warner
11	KINGS OF LEON	Sex On Fire	Hand Me Down
12	THE XX	Crystalised	Young Turks
13	TEMPER TRAP	Sweet Disposition	Infectious
14	MUMFORD & SONS	Little Lion Man	Island
15	FLORENCE/MACHINE	Drumming Song	Island
16	THE XX	Islands	XL
17	LADY GAGA	Just Dance	Interscope
18	ANIMAL COLLECTIVE	My Girls	Domino
19	FLORENCE & THE MACHINE	Howl	Island
20	LA ROUX	Bulletproof	Polydor



### Top 20 HMV.com Pre-release chart

Pos	ARTIST	TITLE	Label
1	LOSTPROPHETS	The Betrayed	Visible Noise
2	LIL' WAYNE	Rebirth	Island
3	SUGABABES	Sweet 7	Island
4	MARY J BLIGE	Stronger With Each Tear	Geffen
5	EMINEM	Relapse 2	Interscope
6	MY BLOODY VALENTINE	Loveless	Sony
7	GROOVE ARMADA	Black Light	GA
8	JUSTIN BIEBER	My World	Mercury
9	DAVID BOWIE	Reality Tour: Live	Sony
10	MASSIVE ATTACK	Heligoland	Virgin
11	SADE	Soldier Of Love	Sony
12	BEASTIE BOYS	Hot Sauce	Comm Parlophone
13	NATALIE IMBRUGLIA	Come To Life	Island
14	DAVID BOWIE	David Bowie	Decca
15	KESHA	Animal	Columbia
16	MY BLOODY VALENTINE	Isn't Anything	Sony
17	PETER GABRIEL	Scratch My Back	EMI
18	OCEAN COLOUR SCENE	Saturday	Cooking Vinyl
19	G UNIT	Come Back	Interscope
20	USHER	Raymond Vs Raymond	Laface



## CATALOGUE REVIEWS

### IAN DURY:

Sex & Drugs & Rock & Roll –



The Demon has done a great job on Ian Dury & The Blockheads' catalogue in recent years, issuing expanded versions of his Stiff label classics and several compilations, including *Reasons To Be Cheerful*, which has sold a not insubstantial 175,000 copies since its 2005 release. It is therefore right and fitting that with the new Dury biopic in cinemas, and the 10th anniversary of his death looming *Demon* has seen fit to issue this new compilation with the blessing of Dury's son, Baxter. A perfect introduction to the bard of Billericay's best works, the album leans heavily on his two major hit albums, *Reasons To Be Cheerful* (1977) and *Do It Yourself* (1979). Dury's intricate, tongue-in-cheek wordplay and the tight, melodic support of *The Blockheads* is a

joy. On songs such as *Hit Me With Your Rhythm Stick* and *Reasons To Be Cheerful* – both of which appear here in their regular and 12-inch mixes – Dury managed to strike the perfect balance between punk and dance. Equally enjoyable, *What A Waste*, *Clever Trevor* and the title track and the lesser-known *Sueperman's Big Sister* help to make this a formidable collection which, with TV support, will definitely be chartbound.

### JERRY REED

Hot A'Mighty A/Lord, Mr. Ford (T-Bird TBIRD 006CD)

A successful songwriter/session man who made the transition into a major artist in his own right, Jerry Reed was far from your stereotypical country singer. Both *Hot A'Mighty* and *Lord, Mr. Ford* date from his tenure with RCA in 1973 and are refreshingly succinct – they only fill 55 minutes of a CD between them.

They include several excellent songs, among them the nicely observed *You Took All The Ramblin'*, *Out Of Me*, and the title track to *Lord, Mr. Ford*, a humorous Johnny Cash-style rant/back-handed tribute to the car and Henry Ford that topped the country chart.

### PAUL ROBESON

The Very Best Of Paul Robeson – 45 Classics (Future Noise/Fantastic Voyage FVDD 033)



Certainly not lacking in gravitas, Paul Robeson's sonorous bass/baritone voice was enormously popular in the first half of the 20th Century. One of the first African-Americans to become a successful movie actor, he recorded extensively, and in many genres, starting with what used to be called 'negro spirituals', including his signature song *Ol' Man River*. His instantly recognisable voice may be a little heavy for some but for

admirers, this 45-song double-disc set, which is split into a heavily orchestrated first CD and a more simply accompanied second, is a delight.

### VARIOUS

Jukebox At The Last Chance Saloon (Righteous PSALM 2323)



Country instrumentals is the name of the game here, as *Righteous* puts a stack of vintage 45s on its virtual jukebox, with the front cover promising "twangy stringbenders, duelling banjos and aching steel guitars". It is a promise that is made good too, with a bewildering variety of toe-tapping, country gems among the 23 tunes crammed onto the disc. One can only marvel at the artistry of *Thumbs Carlisle's* nifty fretwork, *Al Petty's* sterling steel guitar and the feverish fiddle of Alan Shelton, to name but three.

Alan Jones

## CATALOGUE ALBUMS TOP 20



This	Last	Artist	Title / Label	Distributor
1	4	PAOLO NUTINI	These Streets	/ Atlantic (CIN)
2	1	LEONA LEWIS	Spirit	/ Syco (ARV)
3	11	PARAMORE	All We Know Is Falling	/ Fueled By Ramen (CIN)
4	7	RIHANNA	Good Girl Gone Bad	/ Def Jam (ARV)
5	2	MICHAEL BUBLE	Call Me Irresponsible	/ Reprise (CIN)
6	3	MICHAEL JACKSON	Bad	/ Epic (ARV)
7	8	MICHAEL BUBLE	Michael Buble	/ Reprise (CIN)
8	9	MICHAEL BUBLE	It's Time	/ Reprise (CIN)
9	5	MICHAEL JACKSON	Thriller	/ Epic (ARV)
10	18	MUSE	Black Holes & Revelations	/ Helium 3/Warner Bros (CIN)
11	16	KINGS OF LEON	Boxed	/ Hand Me Down (ARV)
12	RE	THE KILLERS	Hot Fuss	/ Vertigo (ARV)
13	RE	LILY ALLEN	Alright, Still	/ Regal (E)
14	14	THE BEATLES	Abbey Road	/ EMI (E)
15	13	TAYLOR SWIFT	Taylor Swift	/ Mercury (ARV)
16	NEW	MUSE	Showbiz	/ Taste Media (CIN)
17	12	THE BEATLES	Sgt Pepper's Lonely Hearts Club Band	/ Apple (E)
18	10	MICHAEL JACKSON	Off The Wall	/ Epic (ARV)
19	15	ALICIA KEYS	As I Am	/ J (ARV)
20	RE	PENDULUM	Hold Your Colour	/ Breakbeat Kaos (SRD)

Official Charts Company 2010



# Charts clubs

## Good Times put paid to Beyonce/GaGa treble top

### Upfront club Top 40

Pos	Last	Wks	ARTIST	Title	Label
1	5	2	SEAMUS HAJI V MARK KNIGHT & FUNKAGENDA	Good Times	Misspell
2	6	2	BEYONCE FEAT. LADY GAGA	Video Phone	Columbia
3	5	3	PARTY DARK	Is That You	Champion
4	17	2	MILK & SUGAR FEAT. AYAK	You Got Me Burnin'	Milk & Sugar
5	10	3	NOFERINI & MARINI VS SYLVIA TOSUN	Push N Pull	Loverush Digital
6	NEW		PAUL HARRIS V EURYTHMICS	I Want You	12 Scry
7	NEW		REMACY	No Superstar	Nae strom
8	20	5	DREAMCATCHER FEAT. JESS DAY	Unframed	American Girl Recordings
9	1	3	MADONNA VS. DAVID GUETTA FEAT. LIL WAYNE	Revolver	Warner Brothers
10	30	5	SHARAM JAY FT. CORNELIA	Army Of Men	King Kong
11	18	4	PALOMA FAITH	Do You Want The Truth Or Something Beautiful	Epic
12	NEW		THE TEMPER TRAP	Fader	Infectious
13	15	6	SIDNEY SAMSON FEAT. WIZARD SLEEVE	Riverside (Let's Go)	Data
14	NEW		CHEW LIPS	Play Together	Family
15	NEW		NOVENA	When I'm With You	Alive Productions Limited
16	35	5	STEFANO NOFERINI	Burundi	Deeperfect
17	23	3	CLEARCUT FEAT. TRIX	Fireworks	Typecast
18	NEW		MEKKI MARTIN	This Feeling	Wbete
19	3	4	PLAN B	Stay Too Long	Sixsevine
20	NEW		TJR FT XAVIER	Just Gets Better	Absolute
21	21	5	FUGATIVE	Supafly	Hard2beat
22	7	4	RITON VS PRIMARY 1	Radiate	Sixsevine
23	NEW		ALPHABEAT	Hole In My Heart	Polydor
24	16	6	EXAMPLE	Won't Go Quietly	Data
25	NEW		HONOREBEL FEAT. PITBULL & JUMP SMOKERS	Now You See It	Positiva/Virgin
26	2	5	BASSMONKEYS & SOULSHAKER FEAT. JD ROX	Bad 4 My Health	Audiodfreaks
27	NEW		LOVERUSH UK FEAT. CARLA WERNER	Give Me Your Love	Loverush Digital
28	28	3	LOLENE	Sexy People	EMI/Capitol
29	12	7	KASKADE VS DEADMAU5	Move For Me	3 Beat Blue
30	14	5	KID SISTER	Right Hand Hi	Asylum
31	6	6	MUSE	Undisclosed Desires	Helium 3/Warner Bros
32	NEW		JUS JACK & PHIL GARRANT FEAT. MATINI PARISI	Smoke	Nucle
33	31	1	CHUCKIE & LMAFO	Let The Bass Kick In Miami Girl	12
34	NEW		VISAGE	Fade To Grey	Big Life
35	4	5	CHERI MOON	Ships In The Night	Neverdie
36	29	7	K-KLASS & REZA	Final y	Naukik-K
37	36	2	ASH	Space Shot	Atomik Heart
38	24	6	TIESTO FEAT. CC SHEFFIELD	Escape Me	Musical Freedom
39	38	2	PTP	Jump	White label
40	NEW		GRAMOPHONEDZIE	Why Don't You	Positiva/Virgin



**OFFER COVERED BUT NEVER IMPROVED UPON**, the Chic songbook gets another airing this week, with Seamus Haji Vs. Mark Knight & Funkagenda sliding into pole position on the Upfront club chart with their updating of Good Times. In mixes by the artists themselves, the track has a 17.62% margin over nearest challenger Beyoncé's Video Phone.

Meanwhile, the Beyoncé track leapfrogs over The Saturdays' Ego to become the new number one on the Commercial Pop chart. The track – in mixes by Doman & Gooding, Gareth Wyn, My Digital Enemy and the team of Olli Collins & Fred Portelli – has a 7.3% cushion at the summit. The original mix of the song, which also features Lady GaGa, completes a third week at the

top of the Urban chart, where its biggest threat comes from Iyaz, whose Replay has gained strength for six weeks in a row and catapults 14-2 to land within 10% of the top. A little confusingly, there is also a new entry at number 27 on the Urban chart for Telephone, a completely different song to Video Phone, but one which features the same singers but with their credits reversed as Lady GaGa feat Beyoncé. The track is taken from GaGa's Fame Monster, whilst Video Phone is taken from Beyoncé's repromoted I Am... Sasha Fierce set. As it is three weeks since the last club chart, there is a lot of volatility, with 13 new entries in the Upfront Top 40, 15 in Commercial Pop and five in the Urban Top 30.

Alan Jones



Shaded an Upfront victory: Seamus Haji



Revert to Plan B: Stay Too Long tops Cool Cuts

### Commercial pop Top 30

Pos	Last	Wks	ARTIST	Title	Label
1	13	2	BEYONCE FEAT. LADY GAGA	Video Phone	Columbia
2	6	3	THE SATURDAYS	Ego	Fascination/Geffen
3	5	3	CHIPMUNK FEAT. TALAY RILEY	Look For Me	Jive
4	20	2	CASCADIA	Fever	A&M/WUMTV
5	10	3	GIRLS CAN'T CATCH	Echo	Fascination
6	NEW		ALEXANDRA BURKE	Broken Heels	Syco
7	16	3	EXAMPLE	Won't Go Quietly	Data
8	18	3	WILEY	Take That	Island
9	26	2	SHAUN BAKER FEAT. MALOY	Give	Uptunes
10	NEW		PLATINUM	Emotionally Tired	White label
11	23	3	KATHERINE JENKINS	Who Wants To Live Forever	Warner Brothers
12	30	2	SHONTELLE	Superwoman	Island
13	1	4	CHERYL COLE FEAT. WILL I AM	3 Words	Fascination
14	24	2	CHERI MOON	Ships In The Night	Neverdie
15	3	3	MADONNA VS. DAVID GUETTA FEAT. LIL WAYNE	Revolver	Warner Brothers
16	25	2	LOLENE	Sexy People	EMI/Capitol
17	NEW		HONOREBEL FEAT. PITBULL & JUMP SMOKERS	Now You See It	Positiva/Virgin
18	17	7	SIDNEY SAMSON FEAT. WIZARD SLEEVE	Riverside (Let's Go)	Data
19	27	4	PETER ANDRE	Unconditional	Conehead
20	NEW		LIVVI FRANZ	Automatic	Jive
21	NEW		ALPHABEAT	Hole In My Heart	Polydor
22	NEW		FUGATIVE	Supafly	Hard2beat
23	NEW		LINDY ANDY FEAT. CARMEN CASTRO	My Lonely Valentine	Poplife/Island
24	NEW		MICHAELA WRIGHT	Never Gonna Give In	Cubit Recordings
25	14	5	DAVID GUETTA FEAT. ESTELLE	Ore Love	Positiva/Virgin
26	2	4	BASSMONKEYS & SOULSHAKER FEAT. JD ROX	Bad 4 My Health	Audiodfreaks
27	NEW		FE-NIX	Swagga	Genetic
28	22	9	LADY GAGA	Bad Romance	Interscope
29	NEW		TJR FT XAVIER	Just Gets Better	Absolute
30	NEW		RODRIGO MORATTO	Whatever, Whatever	MPA

### Urban Top 30

Pos	Last	Wks	ARTIST	Title	Label
1	1	4	BEYONCE FEAT. LADY GAGA	Video Phone	Columbia
2	14	5	IYAZ	Replay	Reprise
3	2	5	50 CENT FEAT. NE-YO	Baby By Me	Interscope
4	9	5	WILEY	Take That	Island
5	5	4	CHIPMUNK FEAT. TALAY RILEY	Look For Me	Jive
6	4	11	JASON DERULO	Whatcha Say	Warner Brothers
7	3	5	TIMBALAND FEAT. SOSHY & NELLY FURTIADO	Morning After Dark	Interscope
8	7	8	KARDINAL OFFISHALL	Clear	Kon Live
9	11	8	CHRIS BROWN FEAT. LIL WAYNE	I Can Transform Ya	Jive
10	8	13	JAY SEAN FEAT. LIL WAYNE	Down	Island
11	18	3	GUCCI MANE FEAT. USHER	Spotlight	Asylum
12	13	15	JAY-Z FEAT. ALICIA KEYS	Empire State Of Mind	Roc-A-Fella
13	15	7	KESHA	Tik Tok	Columbia
14	5	7	SEAN KINGSTON	Face Drop	Beluga Heights/Epic
15	10	8	LADY GAGA	Bad Romance	Interscope
16	16	18	PITBULL	Hotel Room Service	J
17	23	1	JAMMER	Party Animal	Big Dada
18	12	11	DIZEE RASCAL	Dirtee Cash	Dirtee Stank
19	26	2	KC JOCKEY	Rub Your Body	Sweet Sadies/Warbelon Ent.
20	17	5	TAIO CRUZ	No Other One	4th & Broadway
21	21	12	JLS	Everybody In Love	Epic
22	25	8	T-PAIN	Take Your Shirt Off	RCA
23	24	10	KANO	Rock N Roller	Bigger Picture
24	NEW		HONOREBEL FEAT. PITBULL & JUMP SMOKERS	Now You See It	Positiva/Virgin
25	20	5	NEW BOYZ	You're A Jerk	Warner Brothers
26	NEW		PITBULL FEAT. AKON	Shut It Down	J
27	NEW		LADY GAGA FEAT. BEYONCE	Telephone	Interscope
28	NEW		LEMAR	The Way Love Goes	Epic
29	28	2	KAZZ KUMAR	Dirty Word	Sona Family
30	NEW		FE-NIX	Swagga	Genetic

### Cool Cuts Top 20

Pos	ARTIST	Title
1	PLAN B	Stay Too Long
2	WILEY	Never Be Your Woman
3	CHELLEY	Took The Night
4	GRAMOPHONEDZIE	Why Don't You
5	CAVIN HARRIS	You Used To Hold Me
6	PAUL HARRIS V EURYTHMICS	I Want You
7	MADONNA VS. DAVID GUETTA FEAT. LIL WAYNE	Revolver
8	SHARAM FEAT. ANOUSHEH KHALILI	Don't Say A Word
9	STEVE AOKI	I'm In The House
10	FREESTYLERS	Past Present & Future
11	VISAGE	Fade To Grey
12	TIESTO FT NELLY FURTIADO	Who Wants To Be Alone
13	CROOKERS FEAT. MIKE SNOW	Remedy
14	THE PARTYSQUAD	Murderer
15	KIDDA	Everything Bad...
16	MUSE	Resistance
17	JACK SPLASH	I Could Have Loved You
18	TJR FT XAVIER	Just Gets Better
19	UFFIE	Mcs Can Kiss
20	CELOTO	Our Time



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)



# Charts analysis

## Analysis Alan Jones



## 2010 rings in the newcomers

**THE COBWEBS ARE BLOWN AWAY FROM THE TOP OF THE SINGLES CHART THIS WEEK**, with newcomers **Iyaz** and **Sidney Samson feat. Wizard Sleeve** taking the top two places.

In early sales flashes, Dutch DJ Samson's *Riverside* (Let's Go) held a slender lead but US-born, UK Virgin Island-raised Iyaz eased ahead last Wednesday and finally took the honours with his introductory single *Replay* selling 106,237 copies, 8,825 more than its rival. Although it is fairly common to have debuts at one and two, it is much less common for both of the combatants to be chart newcomers. In fact, the last time it happened was more than seven years ago, in December 2002, when X Factor: The Rivals finalists *Girls Aloud* and *One True Voice* debuted at one and two, respectively, with *Sound Of The Underground* and *Sacred Trust/After You're Gone*.

After returning to number one last week, Lady GaGa's *Bad Romance* retreats to number four (43,169 sales), also being overtaken by the 3Oh3!/Katy Perry collaboration *Starstruck*, which jumps 6-3 (69,017 sales).

Increased airplay and much TV exposure of the advert for Sky Songs

help **Florence + The Machine's** Candi Staton/Source cover *You've Got The Love* to jump 13-5 (40,836 sales), finally eclipsing – on its 19th week in the Top 75 – their previous highest charting single, *Rabbit Heart (Raise It Up)*. Not that the latter song is done yet – it re-enters the Top 75 this week at number 60 (5,422 sales), while parent album *Lungs* delivers a belated fifth Top 75 entry in the form of *Dog Days Are Over*, which clocked up 75,000 sales in 60 weeks of previous availability without making the list. It debuts at number 23 this week (15,249 sales). *Lungs* itself is also enjoying a major uplift in sales: it climbs for the fourth straight week, moving 6-2 (44,624 sales) to equal the position in which it debuted last July, and held for five weeks before heading south.

While Joe McElderry's single *The Climb* dives 2-15 (21,147 sales), the song he helped to popularise, *Don't Stop Believin'*, continues to hold up well for **Journey**, climbing 7-6 on its fourth week in the Top 10, with sales of 33,506 lifting its overall tally in the last five years to 357,814.

**The Saturdays** debuted at number two with their last single *Forever Is Over*, but it was a short-lived hit, and was languishing in

### Sales statistics

Last week	Singles	Artist albums
Sales	3,286,034	1,674,228
prev week	4,220,989	2,608,525
% change	-22.2%	-35.8%

Last week	Compilations	Total albums
Sales	325,356	1,999,584
prev week	550,767	3,159,292
% change	-40.9%	-36.7%

Year to date	Singles	Artist albums
Sales	3,286,034	1,674,228
vs prev year	3,524,759	2,908,292
% change	-6.8%	-42.3%

Year to date	Compilations	Total albums
Sales	325,356	1,999,584
vs prev year	662,945	3,571,237
% change	-50.9%	-44.0%

Compiled from sales data by Music Week

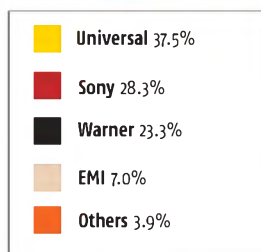
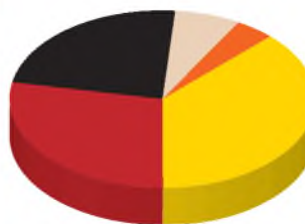
39th place by its sixth week on the list. They have turned that template upside down for current hit *Ego*, which becomes their sixth Top 10 hit this week, having moved 52-35-30-20-17-9. Sales of 26,959 lift its career tally to 98,568, compared to the 137,305 copies that *Forever Is Over* sold. *Ego's* slow burn is also beginning to have a beneficial effect on **The Saturdays's** second album *Wordshaker*, which reached number nine last October but had fallen on hard times, sliding as low as number 157. It climbs 144-122 this week (1,914 sales).

While **Rage Against The Machine's** Facebook-fuelled chart-topper *Killing In The Name* makes a fast exit from the Top 75, dipping 40-100 (3,522 sales), and Iyaz, signed by Sean Kingston after he saw his MySpace page, debuts at number one, the internet is also responsible for the arrival of the chart's newest child star, 15-year-old **Justin Bieber**. The young Ontarian was discovered on YouTube and has subsequently reached the Top 20 in his native Canada, The US and Germany with his debut single *One Time*, which adds the UK to its list this week, debuting here at number 14 (21,374 sales).

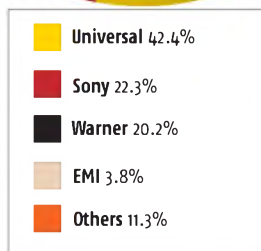
Three years after peaking at number 66, **Placebo's** version of Kate Bush's *Running Up That Hill* is back in the chart. Jumping 127-44 this week (7,478 sales), the track is featured in the TV trailer for the movie *Daybreakers*. Bush's original was a number three hit in 1985, and has since been covered by artists as varied as **The Elastic Band**, **Cartouche**, **Sweep**, **Levy 9** and Finnish a cappella group **Club For Five**, though none has made the Top 40.

Although the top two singles this week sold far more than Lady Gaga's *Bad Romance* did when it was number one last week, overall singles sales retreated from the all-time high they achieved then, falling 22.2%

### ARTIST ALBUMS



### SINGLES



week-on-week to 3,286,034.

There is no change at the top of the albums chart where **Paolo Nutini's** *Sunny Side Up* continues to reap the rewards of deep discounting allied to the presence of hot new single *10/10*. Sales of 49,699 lift the album's 32-week tally to 860,158.

Christmas is over but winter lingers – and two albums which trade on the season are resurgent. Folk/pop favourites **Mumford & Sons's** debut album *Sigh No More* climbs for the sixth straight week eclipsing its number 11 debut thanks to the success of second single *Winter Winds*. The track,

which makes topical mentions of snow and cold, peaked at number 44 a fortnight ago but jumped 62-29 on the airplay chart last week, and now rebounds 86-53, while the album has moved 64-49-45-39-33-20-7 in the last six weeks. Sales of 16,307 last week lift its overall 14-week sales tally to 168,280. Meanwhile, **Sting's** *If On A Winter's Night* set was boosted by *Sting's Winter Songbook*, a BBC special screened on December 29. It helps the album to rebound 113-64 (3,113 sales).

**JLS's** self-titled debut album made an impressive start to its chart career, reeling off eight weeks in the Top 10 and selling 969,792 copies in 2009. It starts the new year by plunging 10-25, with sales of 9,598, suggesting its millionth sale might still be a couple of weeks away.

Perhaps one of the most important birthdates in the music calendar is January 6 – the three biggest chart stars born on that date have accumulated 187 chart albums between them. Shirley Bassey (38 chart albums) was 73 last Wednesday and David Bowie (41) was 62. But the man who scores his 108th chart album this week – a record for any act – and would have been 75 the same day as Bowie and Bassey had their birthdays is **Elvis Presley**. The new Presley compilation is called 75, in recognition both of what his age would have been, and the number of tracks it contains, and it makes its debut at number eight (15,832 sales).

In the compilations chart, the Ministry Of Sound/EMI collaboration *Anthems: Electronic 80s* reaches pole position this week. It sold more than half a million copies in the eight weeks before it reached the top, and its chart position has never fallen. *Moving 5-5-3-2-2-2-2-1*, it has sold 544,625 copies to date, including 18,242 last week.

With the drift back to work continuing and the weather biting cold, sales understandably slid last week, falling 36.71% week-on-week to 1,999,584.

Alan Jones

## International charts coverage Alan Jones

### Boyle Dreams on while The Resistance proves resilient

**NO LET-UP IN SUSAN BOYLE'S DOMINATION OF THE WORLD'S CHARTS** as the 48-year-old-from West Lothian continues at number one in the US, Canada, Australia and New Zealand for the sixth straight week, while topping the Dutch chart for the third time. The album is holding up well elsewhere, with modest declines in Switzerland (2-4), Hungary (6-10), Norway (5-12), Sweden (7-9),

Wallonia (10-14), Germany (10-18), Spain (17-18), Russia (17-19) and The Czech Republic (29-35) – but it climbs in South Africa (5-3), Denmark (7-4), Mexico (12-6), Finland (19-16) and Portugal (26-18). It is static in Ireland (number two), Flanders (number four), Austria (number seven), Japan (number 15) and Poland (number 34).

With single *Uprising* continuing to show longevity on the world scene,

### Albums Price comparison chart

ARTIST Album	Amazon	HMV	Play.com	Tesco
1 PAOLO NUTINI <i>Sunny Side Up</i>	£4.98	£4.99	£6.49	£5.00
2 FLORENCE + THE MACHINE <i>Lungs</i>	£11.98	£8.99	£7.99	£5.98
3 LADY GAGA <i>The Fame Monster</i>	£11.78	£8.99	£15.49	£5.99
4 SUSAN BOYLE <i>I Dreamed A Dream</i>	£7.68	£8.99	£11.99	£7.68
5 MICHAEL BUBLE <i>Crazy Love</i>	£7.98	£8.99	£11.99	£7.98

Source: Music Week



# Charts sales

**OFFICIAL**  
charts company

Key  
■ Highest new entry ■ Highest climber

© Official Charts Company 2010

## Indie singles Top 20

This	Last	Artist Title / Label (Distributor)
1	RE	<b>SIDNEY SAMSON FEAT. WIZARD SLEEVE</b> Riverside (Let's Go) / Data (ARV)
2	1	<b>CHUCKIE &amp; LMFAO</b> Let The Bass Kick In Miami Girl / Cr2 (AM)
3	NEW	<b>LOSTPROPHETS</b> Where We Belong / Visible Noise (ADA/CIN)
4	3	<b>THE TEMPER TRAP</b> Sweet Disposition / Infectious (PIAS)
5	2	<b>DIZZEE RASCAL FEAT. ARMAND VAN HELDEN</b> Bonkers / Dirtee Stank (PIAS)
6	16	<b>THE TEMPER TRAP</b> Fader / Infectious (PIAS)
7	7	<b>JAY SEAN FEAT. SEAN PAUL AND LIL JON</b> Do You Remember / 2Points/Jaydeed (AMD/ARV)
8	4	<b>DIZZEE RASCAL FEAT. CHROME</b> Holiday / Dirtee Stank (PIAS)
9	NEW	<b>BASSHUNTER</b> All I Ever Wanted / Hard2beat (ARV)
10	5	<b>THE BIG PINK</b> Dominos / LAD (PIAS)
11	NEW	<b>BASSHUNTER FEAT. DJ MENTAL</b> Now You're Gone / Hard2beat (ARV)
12	6	<b>DIZZEE RASCAL</b> Dirtee Cash / Dirtee Stank (PIAS)
13	14	<b>EXAMPLE</b> Watch The Sun Come Up / Data (ARV)
14	20	<b>MIA</b> Paper Planes / XL (PIAS)
15	15	<b>DUCK SAUCE</b> Anyway / Data (ARV)
16	8	<b>KID CUDI VS. CROOKERS</b> Day 'N' Nite / Data (ARV)
17	9	<b>DIZZEE RASCAL FEAT. CALVIN HARRIS &amp; CHROME</b> Dance Wiv Me / Dirtee Stank (PIAS)
18	NEW	<b>ASH</b> Ichiban / Atomic Heart (ADA/CIN)
19	13	<b>THE PRODIGY</b> Invaders Must Die / Take Me To The Hospital (ADA/CIN)
20	10	<b>OASIS</b> Wonderwall / Big Brother (PIAS)

## Indie albums Top 20

This	Last	Artist Title / Label (Distributor)
1	3	<b>THE TEMPER TRAP</b> Conditions / Infectious (PIAS)
2	1	<b>DIZZEE RASCAL</b> Tongue N Cheek / Dirtee Stank (PIAS)
3	2	<b>ARCTIC MONKEYS</b> Humbug / Domino (PIAS)
4	4	<b>THE PRODIGY</b> Invaders Must Die / Take Me To The Hospital (ADA/CIN)
5	6	<b>THE XX</b> XX / Young Turks (PIAS)
6	7	<b>FLEET FOXES</b> Fleet Foxes / Bella Union (ARV)
7	5	<b>ANIMAL COLLECTIVE</b> Merriweather Post Pavilion / Domino (PIAS)
8	14	<b>BASSHUNTER</b> Bass Generation / Hard2beat (ARV)
9	20	<b>VAMPIRE WEEKEND</b> Vampire Weekend / XL (PIAS)
10	16	<b>RODRIGO Y GABRIELA</b> 11:11 / Ruby Works (PIAS)
11	12	<b>ARCTIC MONKEYS</b> Whatever People Say I Am, That's What I'm Not / Domino (PIAS)
12	RE	<b>BASSHUNTER</b> Now You're Gone / Hard2beat (ARV)
13	8	<b>JAY SEAN</b> All Or Nothing / 2Points/Jaydeed (AMD/ARV)
14	RE	<b>SEASICK STEVE</b> Dog House Music / Bronzbeat (PIAS)
15	13	<b>GRIZZIY BEAR</b> Veckatime / Warp (PIAS)
16	11	<b>WILD BEASTS</b> Two Dancers / Domino (PIAS)
17	NEW	<b>DRUMS</b> Summertime / Mosh! Mosh! (ARV)
18	9	<b>PENDULUM</b> Hold Your Colour / Breakbeat Kaos (SRD)
19	RE	<b>ARCTIC MONKEYS</b> Favourite Worst Nightmare / Domino (PIAS)
20	RE	<b>CHASE &amp; STATUS</b> More Than Alot / Ram (SRD)

## Indie singles breakers Top 10

This	Last	Artist Title / Label (Distributor)
1	1	<b>THE BIG PINK</b> Dominos / LAD (PIAS)
2	4	<b>DUCK SAUCE</b> Anyway / Data (ARV)
3	5	<b>TRASHMEN</b> Surfin Bird / Charly (tbc)
4	3	<b>TAKEN BY TREES</b> Sweet Child O' Mine / Rough Trade (PIAS)
5	NEW	<b>WEEKEND WARRIORS</b> Dont Stop Believing / Ministry (ARV)
6	NEW	<b>ADAM F &amp; HORX</b> Shut The Lights Off / Breakbeat Kaos (SRD)
7	NEW	<b>JUNIOR JACK</b> Stupidisco / Defected (ADA/CIN)
8	6	<b>JUSTICE</b> Genesis / Because (ADA/CIN)
9	9	<b>FRIENDLY FIRES</b> Jump In The Pool / XL (PIAS)
10	7	<b>ALL TIME LOW</b> Damned If I Do Ya (Damned If I Don't) / Hopeless (ADA/CIN)

## Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	2	<b>VARIOUS</b> Anthems - Electronic 80s / EMI TVMOS(E)
2	8	<b>VARIOUS</b> Running Trax / Ministry (ARV)
3	1	<b>VARIOUS</b> Now That's What I Call Music! 74 / EMI Virgin/UMTV (E)
4	7	<b>VARIOUS</b> Clubbers Guide - Electro / Ministry (ARV)
5	3	<b>VARIOUS</b> Ultimate NRG Megamix / AARDVUMTV (ARV)
6	9	<b>VARIOUS</b> 100 Garage Classics / Rhino (CIN)
7	4	<b>VARIOUS</b> Ministry Of Sound - One / EMI TVMOS (E)
8	5	<b>VARIOUS</b> Clubland 16 / AARDVUMTV (ARV)
9	11	<b>VARIOUS</b> Radio 1's Live Lounge Vol. 4 / Sony Music/UMTV (ARV)
10	5	<b>VARIOUS</b> R&B Collection / Universal TV (ARV)
11	12	<b>VARIOUS</b> The Annual 2010 / EMI TVMOS (E)
12	10	<b>VARIOUS</b> Pop Party 7 / UMTV (ARV)
13	15	<b>VARIOUS</b> 101 Running Songs / EMI Virgin/RCA (ARV)
14	13	<b>VARIOUS</b> Dreamboats And Petticoats 3 / EMI N/UMTV (ARV)
15	14	<b>VARIOUS</b> Floorfillers 2010 / AARDVUMTV (ARV)
16	RE	<b>OST</b> Twilight / Atlantic (CIN)
17	19	<b>VARIOUS</b> You Can't Stop The Beat / Decca (ARV)
18	18	<b>VARIOUS</b> Jackie - The Annual 2010 / EMI TVMOS (ARV)
19	16	<b>VARIOUS</b> The Best Sixties Album In The World / EMI TVMOS (ARV)
20	NEW	<b>VARIOUS</b> Cream Future Electro / New State (AM)

## Classical albums Top 10

This	Last	Artist Title / Label
1	1	<b>ANDRE RIEU</b> Forever Vienna / Decca (ARV)
2	3	<b>KATHERINE JENKINS</b> The Ultimate Collection / Decca (ARV)
3	2	<b>COLDSTREAM GUARDS</b> Heroes / Decca (ARV)
4	4	<b>THE PRIESTS</b> Harmony / Epic (ARV)
5	5	<b>RHYDIAN ROBERTS</b> O Fortuna / Syco (ARV)
6	6	<b>FRON MALE VOICE CHOIR</b> Voices Of The Valley - Memory Lane / Decca (ARV)
7	8	<b>THE PRIESTS</b> The Priests / Epic (ARV)
8	7	<b>FARYL</b> Wonderland / Decca (ARV)
9	10	<b>KATHERINE JENKINS</b> Second Nature / UCI (ARV)
10	9	<b>CAMILLA KERSLAKE</b> Camilla Kerslake / Future Records (ARV)

## Jazz/Blues albums Top 10

This	Last	Artist Title / Label
1	2	<b>SEASICK STEVE</b> I Started Out With Nothin' And Still Got Most Of It Left / Warner Brothers (CIN)
2	5	<b>SEASICK STEVE</b> Man From Another Time / Atlantic (CIN)
3	1	<b>MICHAEL BUBLE</b> Call Me Irresponsible / Reprise (CIN)
4	3	<b>MICHAEL BUBLE</b> Michael Buble / Reprise (CIN)
5	4	<b>MICHAEL BUBLE</b> It's Time / Reprise (CIN)
6	7	<b>NORAH JONES</b> The Fall / Blue Note (E)
7	6	<b>JAMIE CULLUM</b> The Pursuit / Decca (ARV)
8	RE	<b>SEASICK STEVE</b> Dog House Music / Bronzbeat (PIAS)
9	RE	<b>FLEETWOOD MAC</b> The Best Of Peter Green's Fleetwood Mac / Columbia (ARV)
10	RE	<b>MICHAEL BUBLE</b> Songs Totally Blond / Metro (SONY/DADC)

**Go online for more chart data**

Musicweek.com offers over 60 more music business charts, beyond those printed each week in Music Week magazine. See online for more charts supplied by The Official Charts Company, Nielsen Music Control, PRS, Tixdaq and Hitwise, and our own unique charts and data. Musicweek.com accesses 24 more singles and album charts, four more live charts, nine more radio playlists, plus additional predictive and club charts.

[www.musicweek.com](http://www.musicweek.com)

## Music Week

Incorporating Fonos, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

United Business Media,  
First Floor, Ludgate House,  
245 Blackfriars Road,  
London SE1 9JY  
Tel: (020) 7921 5000  
For extension see below  
Fax: (020) 7921 8327

United Business Media  
recycle

**EDITOR** Paul Williams (8303/paul)  
**ASSOCIATE EDITOR** Robert Ashton (8362/robert)  
**FEATURES EDITOR** Christopher Barrett (8349/chris)  
**NEWS EDITOR** Ben Cardew (8304/ben)  
**TALENT EDITOR** Stuart Clarke (8331/stuart)  
**CONTRIBUTING EDITOR - LIVE**  
Gordon Masson (020 7560 4419/gordon)  
**CONTRIBUTING EDITOR - DIGITAL**  
Eamonn Forde (eamonn.forde@me.com)  
**CONTRIBUTING EDITOR - PUBLISHING**  
(Chas de Whalley (c.dewhalley@btopenworld.com)  
**CHART CONSULTANT** Alan Jones  
**CHIEF SUB-EDITOR & DESIGN** Ed Miller (8324/ed)  
**SUB-EDITOR & DESIGN** Simon Ward (8330/simon)  
**CHART & DATA CONTROLLER**  
Isabelle Nesmon (8367/isabelle)  
**ADVERTISING MANAGER**  
Becky Golland (8365/becky)  
**DEPUTY ADVERTISING MANAGER**  
Archie (armichael (8323/archie)  
**FEATURES SALES EXECUTIVE**  
Martin Bojtos (8315/martin)  
**DIGITAL SALES EXECUTIVE**  
Yonas Blay Morkeh (8341/yonas)  
**CLASSIFIED & RECRUITMENT**  
classified@musicweek.com (8315/classified)

For direct lines, dial (020) 7921 plus the extension listed. For emails, type in name as shown, followed by @musicweek.com, unless stated otherwise.

**DIGITAL CONTENT MANAGER**  
Tim Frost (tim.frost@ubm.com)  
**GROUP SALES MANAGER** Steve Connolly (8316/steve.connolly@ubm.com)  
**GROUP CIRCULATION & MARKETING MANAGER**  
David Pagendam (8320/david.pagendam@ubm.com)  
**BUSINESS SUPPORT MANAGER**  
Lianne Davey (8401/lianne.davey@ubm.com)  
**PUBLISHING DIRECTOR**  
Joe Hosken (8336/joe.hosken@ubm.com)

© United Business Media 2010  
VAT registration 238 6233 56  
Company number 370721  
All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.  
Origination/printing by Headley Brothers, Invicta Press, Queens Road, Ashford, Kent TN24 8HH

**ABC ELECTRONIC**  
Average weekly circulation: July 2008 to June 2009: 5,962

**PPA**  
Member of Periodical Publishers' Association  
ISSN - 0265 1548

**Subscription hotline: 01858 438816**  
**Newstrade hotline: 020 7638 4666**

Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions, CMP Information, Tower House, Lathkill Street, Market Harborough, Leicestershire LE16 9EF  
Tel: 01858 438893 Fax: 01858 434958

UK £25; Europe £265;  
Rest Of World Airmail 1 £340; Rest Of World Airmail 2 £380.  
Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

To read all the news as it happens each day, log on to [www.musicweek.com](http://www.musicweek.com)

## n Jones



Muse's album The Resistance is reviving in many territories, improving 27-17 in Denmark, 47-26 in Australia, 46-28 in Canada, 40-28 in New Zealand, 64-28 in Ireland, 70-67 in The US, 96-89 in Germany and 97-90 in Mexico but eases 2-3 in its top territory France.

Also resurgent is the self-titled debut album by London's The xx. The album reached number 36 here last September and has been absent from our chart for 18 weeks but it re-enters the US album chart this week at number 131, having previously peaked at number 125. It also re-enters the Dutch chart at

number 96, while making its debut at number 33 in Norway. Further, it holds at number 41 in Flanders, and slips 83-86 in France.

Meanwhile Charlotte Gainsbourg - the British-born daughter of Jane Birkin and the late Serge Gainsbourg - debuts at number four in France with her third album, IRM. The album also climbs 14-12 in Wallonia and 80-74 in Canada, while slipping 28-39 in Switzerland.

London folk ensemble Mumford & Sons rise to number seven in the UK albums chart this week with their debut, Sigh No More, 14 weeks after its release. Their success was

more immediate in Australia, where the album recently climbed as high as number four, and now rebounds 19-13. It is also charting in Ireland, where it climbs 55-51, and Flanders, where it dips 46-55.

Sling's If On A Winter's Night has been one of the UK's top exports in recent weeks, but suffers a big post-Christmas decline in the US, where it falls 25-83, while it also ebbs 8-13 in Wallonia, 13-36 in Hungary, 15-18 in Flanders, 19-23 in Sweden, 24-27 in Finland, 25-37 in France, 38-45 in Sweden, 51-59 in Austria, and 27-80 in Canada.



# Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

## The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title	Label / Catalogue number (Distributor)	(Produce) / (Publish) / (Write)
1	New		<b>IYAZ</b> Replay	Reprise CAICO15250737 (CIN)	(Rotem) Sony ATV/Universal/Bug (Rotem/Anderson/Jones/Desrouleaux/Thomas/Thomas)
2	New		<b>SIDNEY SAMSON FEAT. WIZARD SLEEVE</b> Riverside (Let's Go)	Data DATA25CDX (ARV)	(Semson) Universe/MusicAllStars/Sky High/Bucks (Semson/Bailey/Barnet/Calkano/Cruz/Cullen/Newitt/Wallace)
3	6	4	<b>3OH!3 FEAT. KATY PERRY</b> Starstruck	Photo Finish/Atlantic CAICO15347783 (CIN)	(Squire) EMI (Mottel/Forman/Kles)
4	1	11	<b>LADY GAGA</b> Bad Romance	Interscope 2726752 (ARV)	(RedOne) Sony ATV (Germe/Notte/Khaya)
5	13	19	<b>FLORENCE + THE MACHINE</b> You've Got The Love	Island 2726039 (ARV)	(Huggs) True Love/Interscope (Stevens/Bellamy/Harris/Maxwell)
6	7	21	<b>JOURNEY</b> Don't Stop Believin'	Columbia USSM18100115 (ARV)	(Elson/Stone) IQ Music/Sony ATV (Cain/Pearce/Schon)
7	10	8	<b>CHIPMUNK FEAT. TALAY RIEK</b> Look For Me	Live 8869763232 (ARV)	(H-Money) Universe/Global/R Productions/EMI Apple (Cyffer/Riley/Schmuck)
8	4	10	<b>KESHA</b> Tik Tok	Columbia 8869761542 (ARV)	(Dr-Luxe) Kobalt (Sabet/Havin/Gottweil)
9	17	6	<b>THE SATURDAYS</b> Ego	Fascination/Geffen CAICO157367613 (ARV)	(McC) P&P Songs/Rokstone/P&P Music (McC/Wolozin)
10	3	14	<b>BLACK EYED PEAS</b> Meet Me Halfway	Interscope 2724544 (ARV)	(Peters/Williams) Universe/Dunmore/Hypel/Hughson/Junkie/Noke/Leys/Kenny/In-CC (Gordon/Adams/Pinedo/Gordon/Leys/Junkie/Kenny/In-CC/Noke/Leys)
11	5	11	<b>CHERYL COLE FEAT. WILL.I.AM</b> 3 Words	Fascination 2729724 (ARV)	(Will.I.Am) EMI/Catalyst/Cherry Lane/Scott Hercon/El Cubano (Adams/Cole/Fajon)
12	19	4	<b>ALEXANDRA BURKE</b> Broken Heels	Syco 88697632832 (ARV)	(RedOne) Sony ATV/EMI/Kobalt/CC (Kotecha/Khaya/Haji)
13	8	7	<b>RIHANNA</b> Russian Roulette	Def Jam CAICO15429408 (ARV)	(Ne-Yo/Harmony) EMI/Universal/Imagem (Harmon/Smith)
14	New		<b>JUSTIN BIEBER</b> One Time	Def Jam CAICO15635691 (ARV)	(JB & Corron/Stewart) Universal/CC (Stewart/Cole/Burton/Nkheranye)
15	2	4	<b>JOE MCELDERY</b> The Climb	Syco 8869763242 (ARV)	(Quiz & Lasso) Stage Three/Werner (Chappell) (Alexander/Meabe)
16	18	8	<b>N-DUBZ FEAT. MR HUDSON</b> Playing With Fire	AATWUMTV GBCF20900537 (ARV)	(Rawson) Sony ATV (Contostavlos/Contostavlos/Rawson/McDowdle)
17	21	6	<b>TIMBALAND FEAT. SOSHY &amp; NELLY FURTADO</b> Morning After Dark	Interscope 2728035 (ARV)	(Timbaland/J-Roc) BMG Rights/Universal/CC (Washington/Mosley/Hannon/Levin/Bell/Hilton/McAlester/Furtado)
18	20	17	<b>JAY-Z FEAT. ALICIA KEYS</b> Empire State Of Mind	Roc Nation A1035000 (CIN)	(Shux) Global Talent/EMI/CC Music (Shux/Bright/Hunter/Swartz/Carter/Keys/Krysz/Rubinson)
19	27	11	<b>JAY-Z FEAT. MR HUDSON</b> Young Forever	Roc Nation CAICO157489458 (CIN)	(Wass) EMI/Chester Music (Wass/Carter/Gold/Martens/Lloyd)
20	22	2	<b>WILEY FEAT. CHEW FU</b> Take That	Island 2728893 (ARV)	(New Fu) BMG/CC (Lowe/Kendrick)
21	16	8	<b>JASON DERULO</b> Whatcha Say	Warner Brothers CAICO14922743 (CIN)	(Rotem) Universe/Sony ATV/Imagem (Davallo/Happ/Rotam/Anderson)
22	14	30	<b>BLACK EYED PEAS</b> I Gotta Feeling	Interscope CAICO15190359 (ARV)	(Guetta) Catalyst/Cherry Lane/CC Music/Rivoli/Risler/Shepino/3winstein&Co (Adey/M'Pinder/Gamza/Waggoner/Shepino/Risler/Stein)
23	New		<b>FLORENCE + THE MACHINE</b> Dog Days Are Over	Island MOSH171 (ARV)	(Ford/Summers) Universe/Global/Deaf (Walch/Summers)
24	25	6	<b>ALICIA KEYS</b> Doesn't Mean Anything	J 88697621702 (ARV)	(Keys/Brothers) EMI (Keys/Brothers)
25	9	9	<b>ROBBIE WILLIAMS</b> You Know Me	Virgin VSCD12002 (E)	(Horn) Chrysalis/Farell/Alpha Editions (Williams/Mould/Ancress/Hardy)
26	11	12	<b>CHERYL COLE</b> Fight For This Love	Fascination 272778 (ARV)	(Williams) EMI/Sony ATV/Universal (Kipner/Williams/Meritt)
27	12	13	<b>ALEXANDRA BURKE FEAT. FLO-RIDA</b> Bad Boys	Syco 88697590932 (ARV)	(The Pentium Boys) Universe/Kobalt/Sony ATV/CC (Busbee/Summer/Ville/Evans/James/Watson/Dillard)
28	53	34	<b>LA ROUX</b> In For The Kill	polydor 2700304 (ARV)	(Langmeil/Blackson) Big Life (Langmeil/Blackson)
29	24	10	<b>PIXIE LOTT</b> Cry Me Out	Mercury CAICO15640469 (ARV)	(Huggs/Thornley) Sony ATV/Universe/DelMetion (Thornley/Huggs/Leinspie/Lott)
30	15	10	<b>JLS</b> Everybody In Love	Epic 88697562162 (ARV)	(Rotem) Sony ATV/Universal (Hector/Rotem)
31	31	5	<b>CHUCKIE &amp; IMF40</b> Let The Bass Kick In Miami Girl	(R2 UK2171 (AM))	(Imfco/Chuckie) Universal/Stein/Global (Narain/Brunings/Gordy/Gordy)
32	New		<b>LOSTPROPHETS</b> Where We Belong	Visible Noise IORXEM1149 (ADA/CIN)	(Richardson) CC (Gee/Wetkins/Lewis/Richardson/Daly/Rubin)
33	23	13	<b>MICHAEL BUBLE</b> Haven't Met You Yet	Reprise CAICO153174011 (CIN)	(Ruck/Chang) Universe/Warner (Chappell/Sony ATV (Buble/Chang/Ostap)
34	26	11	<b>JAY SEAN FEAT. LIL WAYNE</b> Down	Island 2724315 (ARV)	(Reiny/Bobbybers) Warner (Chappell/Bucks/Sony ATV (Sean/Cain/Cottrell/Schiffman/Row)
35	Re-entry		<b>ALICIA KEYS</b> Empire State Of Mind Part II	USJAY0900291 (ARV)	(Shux/Keys) EMI/Global Talent/EMI/CC Music (Keys/Shux/Carter/Sewell-Utepik/Hunter/Keys/Rubinson)
36	44	13	<b>PAOLO NUTINI</b> Pencil Full Of Lead	Atlantic A1UR09101 (CIN)	(Neison) Warner (Chappell/Burlington (Frost/Nutini/Duguid/Schuback)
37	29	11	<b>MILEY CYRUS</b> Party In The USA	Hollywood U510832 (ARV)	(Gottweil) Sony ATV/Warner (Chappell/Kobalt (Lomish/K-Hy/Gottweil)
38	30	68	<b>KINGS OF LEON</b> Sex On Fire	Hand Me Down 8859732002 (ARV)	(Pete/D'Erking) Bug/CC (Fullon/Will/Fullon/Will/Fullon/Will/Fullon/Will)

39	32	51	<b>LADY GAGA</b> Poker Face	Interscope 2703439 (ARV)	(RedOne) Sony ATV (Germe/Notte/Khaya)
40	61	6	<b>30 SECONDS TO MARS</b> Kings And Queens	Virgin VUSCO346 (E)	(Flood/Lillywhite) Imagem/Universal (Leto)
41	64	21	<b>THE TEMPER TRAP</b> Sweet Disposition	Infectious INFECT035 (PIAS)	(Abbis) Imagem (SM/Mor/Mandag)
42	49	5	<b>DRAKE FEAT. KANYE WEST, LIL WAYNE &amp; EMINEM</b> Forever	Interscope CAICO155014785 (ARV)	(Boi-1da) Sony ATV/Universal/Cherry Lane/Willi (Carter/Mathers/Jamali/Swainman)
43	28	9	<b>LEONA LEWIS</b> Happy	Syco 88597374392 (ARV)	(Teddy) Kobalt/Sony ATV/CC (Sabet/Havin/Lewis)
44	Re-entry		<b>PLACEBO</b> Running Up That Hill	Virgin CAICO18939315 (E)	(McLough) EMI (Sush)
45	33	22	<b>DAVID GUETTA FEAT. AKON</b> Sexy Chick	Postiva/Virgin CAICO152914539 (E)	(Guetta) Sony ATV (Guetta/Pessant/Tinck/Bucks/Tatart/MX (Toussaint/Thiam/Groves/Metcalfe/Peas)
46	37	10	<b>CHRIS BROWN FEAT. LIL WAYNE</b> I Can Transform Ya	Live 8869763232 (ARV)	(Swizz Beatz) Universal/Global/Hill/Warner (Chappell/CC (Brown/Da-Na/3watt/Carter/Peas/Schuback)
47	36	9	<b>N-DUBZ</b> I Need You	AATWUMTV CG01031281 (ARV)	(Rawson) Sony ATV (Contostavlos/Contostavlos/Rawson)
48	43	13	<b>CHIPMUNK</b> Oopsy Daisy	Live 88597388592 (ARV)	(James/Peterson) Universal/CC (Cyffer/Leys/Abraham/Dubley/Robinson)
49	42	8	<b>50 CENT FEAT. NE-YO</b> Baby By Me	Interscope 2727034 (ARV)	(Polow Da Don) Universal/Atlantic (James/Hart/Cross/Jamali)
50	New		<b>OWL CITY</b> Fireflies	Island CAICO15387333 (ARV)	(Young) Universal (Young/CC)
51	39	98	<b>SNOW PATROL</b> Chasing Cars	Fiction 1704397 (ARV)	(De-Laite/Lea) Universal (Highbody/Cannolly/Simpson/Pearce/Wilson)
52	52	23	<b>DIZEE RASCAL FEAT. ARMAND VAN HELDEN</b> Bonkers	Unita Stank 51ANK00305 (PIAS)	(Van Helden) Nutting Hill/Bug (Mills/Van Helden)
53	Re-entry		<b>MUMFORD &amp; SONS</b> Winter Winds	Island 2728222 (ARV)	(Dewey) Universal (Dumford)
54	34	26	<b>JLS</b> Beat Again	Epic 88597543842 (ARV)	(McC) P&P Music/Sony ATV (McC/Hector)
55	67	6	<b>LADY GAGA FEAT. BEYONCE</b> Telephone	Interscope 2727090394 (ARV)	(Darius) Sony ATV (Guetta/Moore/RedOne/Robinson/Schuback/Thornley)
56	57	2	<b>ESMEE DENTERS</b> Admit It	Interscope 2730087 (ARV)	(Gard/Timbaland) Universal/CC Catalyst/Cherry Lane (Dunn/Levy/Sad)
57	38	17	<b>TAIO CRUZ</b> Break Your Heart	4th & Broadway 2717433 (ARV)	(Cruz/T Smith) Catalyst/EMI (Cruz/T Smith)
58	47	9	<b>BRITNEY SPEARS</b> 3	Live CAICO153327732 (ARV)	(McC) P&P Music/Sony ATV (McC/Hector)
59	41	11	<b>WESTLIFE</b> What About Now	S 8859761282 (ARV)	(Robson) Universal/EMI/CC (Duggan/Huggs/Murray/Hartley)
60	Re-entry		<b>FLORENCE + THE MACHINE</b> Rabbit Heart (Raise It Up)	Island 2710011 (ARV)	(Ford/Summers) Universal/Global/Deaf (Walch/Summers)
61	35	8	<b>PETER DINKLAGE</b> The Official BBC Children In Need Medley	Epic 8859751932 (ARV)	(Wright) Sony ATV/Universal/Deaf (Wright) (Benjamin/B-Canton/Schwartz/Rohmann/Narain/Fameli/Variants)
62	48	36	<b>LADY GAGA</b> Paparazzi	Interscope 2721217 (ARV)	(Furst) Sony ATV (Guetta/Moore/Rubinson)
63	45	32	<b>BLACK EYED PEAS</b> Boom Boom Pow	Interscope 2707191 (ARV)	(Will.I.Am) Catalyst/Cherry Lane Music/EMI (Adams/Pinedo/Rubinson)
64	58	3	<b>BEYONCE FEAT. LADY GAGA</b> Video Phone	Columbia CAICO1511214 (ARV)	(Gard/Ford/Swartz) Sony ATV/EMI/CC (Gard/Swartz/Ford/Swartz/Gard/Ford/Swartz)
65	Re-entry		<b>PALOMA FAITH</b> New York	Epic 88597552142 (ARV)	(McC) P&P Music/Sony ATV (McC/Hector)
66	Re-entry		<b>ELLIE GOULDING</b> Under The Sheets	polydor CAICO153380542 (ARV)	(L.) Global Talent/CC (Goulding/Somerville)
67	56	16	<b>SHAKIRA</b> She Wolf	Epic 8859752032 (ARV)	(She/She/Hill/Hindrot) Sony ATV/Catalyst/EMI/CC (Guetta/Moore/RedOne/Robinson/Schuback/Thornley)
68	New		<b>ONE REPUBLIC</b> All The Right Moves	Island USUM0984099 (ARV)	(L.) Kobalt (RedOne)
69	46	14	<b>WHITNEY HOUSTON</b> Million Dollar Bill	Arista 8859759082 (ARV)	(Swizz Beatz) Universal/EMI (Keys/Dumford/Harris)
70	73	10	<b>CHASE &amp; STATUS FEAT. PLAN B</b> End Credits	Virgin 2723393 (ARV)	(Command/Millon) Universal/EMI (Grove/Kennard/Millon/Dove)
71	68	10	<b>MUSE</b> Uprising	Warner WEAB300 (CIN)	(Musy) Warner (Chappell/PS/Hanny)
72	54	40	<b>LADY GAGA</b> Just Dance	Interscope 1793032 (ARV)	(RedOne/Akon) Sony ATV (Guetta/Moore/Talmon/Schuback)
73	Re-entry		<b>NOISETTES</b> Never Forget You	Vertigo CAICO15059195 (ARV)	(Abbis) Warner (Chappell/Universal (Samuel/Simola/Matthews/Schuback/Brown)
74	Re-entry		<b>MUMFORD &amp; SONS</b> Little Lion Man	Island CAICO1521105 (ARV)	(Dewey) Universal (Dumford)
75	59	14	<b>THE KILLERS</b> Mr Brightside	Lizard King/Mercy CAICO1170039 (ARV)	(Salamanca/De Klier) Universal (Peters/Kennedy)

Official Charts Company 2010.

- |     |                                 |                        |                        |                               |   |                  |                      |   |  |
|-----|---------------------------------|------------------------|------------------------|-------------------------------|---|------------------|----------------------|---|--|
| 358 | Cry Me Out 29                   | Fireflies 50           | Look For Me 7          | Poker Face 39                 | Telephone 55                                | You Know Me 25   | Key                  | BPI Awards                                    | Boom Boom Pow (platinum);                    |
| 359 | Doesn't Mean Anything 24        | Forever 42             | Meet Me Halfway 10     | Rabbit Heart (Raise It Up) 60 | The Climb 15                                | Young Forever 19 | ★ Platinum (500,000) | Singles                                       | Black Eyed Peas: I Gotta Feeling (platinum); |
| 360 | Dog Days Are Over 23            | Happy 43               | Million Dollar Bill 69 | Replay 1                      | The Official BBC Children In Need Medley 61 |                  | ● Gold (400,000)     | Westlife: What About Now (silver);            | Lady Gaga: Just Dance (platinum);            |
| 361 | Don't Stop Believin' 6          | Haven't Met You Yet 33 | Mr Brightside 75       | Riverside (Let's Go) 2        | Tik Tok 8                                   |                  | ● Silver (200,000)   | Leona Lewis: Happy (silver);                  | Lady Gaga: Bad Romance (platinum);           |
| 362 | Down 34                         | I Can Transform Ya 46  | Never Forget You 73    | Running Up That Hill 44       | Under The Sheets 66                         |                  | As used by Radio 1   | X-Factor Finalists: You Are Not Alone (gold); | Alexandra Burke: Bad Boys (platinum);        |
| 363 | Ego 9                           | I Gotta Feeling 22     | New York 65            | Uprising 71                   | Video Phone 64                              |                  |                      | Black Eyed Peas: Meet Me Halfway (gold);      | Joe McElderry: The Climb (platinum)          |
| 364 | Empire State Of Mind 18         | I Need You 47          | Sex On Fire 38         | What About Now 59             | Where We Belong 32                          |                  |                      | Lady Gaga: Bad Romance (gold);                |  |
| 365 | Empire State Of Mind Part II 35 | I Can Transform Ya 46  | Crazy 45               | Whatcha Say 21                | Winter Winds 53                             |                  |                      | Lady Gaga: Paparazzi (gold);                  |  |
| 366 | End Credits 70                  | I Gotta Feeling 22     | Sexy Chick 45          | Where We Belong 32            | You've Got The Love 5                       |                  |                      | Black Eyed Peas: Boom Boom Pow (platinum);    |  |
| 367 | Everybody In Love 30            | I Gotta Feeling 22     | She Wolf 67            | Winter Winds 53               |   |                  |                      |   |  |
| 368 | Fight For This Love 26          | I Gotta Feeling 22     | Starstruck 3           | You've Got The Love 5         |   |                  |                      |   |  |
| 369 |                                 | I Gotta Feeling 22     | Sweet Disposition 41   |                               |   |                  |                      |   |  |
| 370 |                                 | I Gotta Feeling 22     | Take That 20           |                               |   |                  |                      |   |  |



Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010.

# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist Title	Label / Catalogue number (Distributor)	
1	1	32	<b>PAOLO NUTINI</b> Sunny Side Up	Atlantic 2564688581 (CIN) ★	
2	6	27	<b>FLORENCE + THE MACHINE</b> Lungs	Island 1797940 (ARV) ★	SALES INCREASE
3	2	52	<b>LADY GAGA</b> The Fame Interscope 1789138 (ARV) 4★ ★	(Rec One/Space Cow/Ecy/Fusar/Kierszenbaum/Kierulff)	
4	3	7	<b>SUSAN BOYLE</b> I Dreamed A Dream	Syco 8869754542 (ARV) 7★	
5	4	12	<b>MICHAEL BUBLE</b> Crazy Love	Reprise 9362497077 (CIN) 3★	
6	5	31	<b>BLACK EYED PEAS</b> The E.N.D.	Interscope 2707969 (ARV) 4★	
7	20	14	<b>MUMFORD &amp; SONS</b> Sigh No More	Island 2716932 (ARV) ●	
8	New		<b>ELVIS PRESLEY</b> Elvis 75	RCA 8869719482 (ARV)	HIGHEST NEW ENTRY
9	7	8	<b>WILL YOUNG</b> The Hits 19	Recordings 88697584302 (ARV)	
10	8	17	<b>MUSE</b> The Resistance	Helium 3/Warner Bros 2564686625 (CIN) ★	
11	23	4	<b>ALICIA KEYS</b> The Element Of Freedom J	88697465712 (ARV)	
12	9	9	<b>SNOW PATROL</b> Up To Now	Fiction 2720709 (ARV) 2★	
13	33	11	<b>PALOMA FAITH</b> Do You Want The Truth Or Something Beautiful	Epic 8869754352 (ARV) ●	SALES INCREASE
14	13	17	<b>PIXIE LOTT</b> Turn It Up	Mercury 270146 (ARV) ●	
15	16	68	<b>KINGS OF LEON</b> Only By The Night	Hand Me Down 8869732711 (ARV) 5★ ★	
16	14	48	<b>LILY ALLEN</b> It's Not Me It's You	Regal 6942752 (E) 2★	
17	11	9	<b>ROBBIE WILLIAMS</b> Reality Killed The Video Star	Virgin UDV3064 (E) 2★	
18	19	31	<b>KASABIAN</b> West Ryder Pauper Lunatic Asylum	Columbia 88697518311 (ARV) ★	
19	35	24	<b>LA ROUX</b> La Roux	Polydor 1795991 (ARV) ●	
20	22	2	<b>ANDRE RIEU</b> Forever Vienna	Decca 5323879 (ARV)	
21	32	9	<b>BIFFY CIYRO</b> Only Revolutions	14th Floor 5186561452 (CIN) ●	
22	27	60	<b>BEYONCÉ</b> I Am...Sasha Fierce	Columbia 88697194922 (ARV) 3★	
23	12	11	<b>CHERYL COLE</b> 3 Words	Fascination 2721459 (ARV) ★	
24	15	8	<b>QUEEN</b> Absolute Greatest	Pariophone 3091952 (E) 2★	
25	10	9	<b>JLS</b> JLS	Epic 8869756457 (ARV) 2★	
26	29	13	<b>CHIPMUNK</b> I Am Chipmunk	Live 88697594162 (ARV)	
27	30	56	<b>TAKE THAT</b> The Circus	Polydor 1787444 (ARV) 6★ 2★	
28	49	14	<b>THE TEMPER TRAP</b> Conditions	Infectious INFEC102CD (PIAS) ●	SALES INCREASE
29	18	11	<b>PARAMORE</b> Brand New Eyes	Fueled By Ramen 7567895804 (CIN) ●	
30	26	98	<b>PAOLO NUTINI</b> These Streets	Atlantic 094634 (CIN) 3★	
31	24	7	<b>RIHANNA</b> Rated R	Cef Jam 2725990 (ARV) ●	
32	28	12	<b>ALEXANDRA BURKE</b> Overcome	Syco 88697460232 (ARV) ★	
33	17	6	<b>TAKE THAT</b> The Greatest Day: Take That Present The Circus Live	Polydor 2723560 (ARV)	
34	21	8	<b>N-DUBZ</b> Against All Odds	AAIWUMIV 2725229 (ARV) ★	
35	41	24	<b>NOISETTES</b> Wild Young Hearts	Vertigo 1792832 (ARV) ●	
36	73	26	<b>SEASICK STEVE</b> I Started Out With Nothin' And Still Got Most Of It Left	Warner Brothers 256469411 (CIN) ●	HIGHEST CLIMBER
37	34	10	<b>FOO FIGHTERS</b> Greatest Hits	RCA 88697369211 (ARV)	
38	38	18	<b>DIZZEE RASCAL</b> Tongue N Cheek	Virgin 251111111 (PIAS) ●	

This wk	Last wk	Wks in chart	Artist Title	Label / Catalogue number (Distributor)	
39	39	37	<b>WHITNEY HOUSTON</b> The Ultimate Collection	Arista 88597177012 (A&V) ★	
40	Re-entry		<b>SEASICK STEVE</b> Man From Another Time	Atlantic 5185561582 (CIN) ●	
41	31	8	<b>LEONA LEWIS</b> Echo	Syco 88697570012 (ARV) 2★	
42	37	54	<b>FLEETWOOD MAC</b> The Very Best Of	W5M 8122735352 (CIN)	
43	25	6	<b>WESTLIFE</b> Where We Are	S 8869761272 (ARV) 2★	
44	36	9	<b>ROD STEWART</b> Soulbook J	88597532432 (A&V)	
45	42	16	<b>CAVIN HARRIS</b> Ready For The Weekend	Columbia 8859751911 (ARV) ●	
46	40	63	<b>PINK</b> Funhouse	Laface 88697406922 (ARV) 3★	
47	43	13	<b>ARCTIC MONKEYS</b> Humbug	Domino WINGCD220 (PIAS)	
48	45	84	<b>LEONA LEWIS</b> Spirit	Syco 88697185262 (ARV) 9★ 2★	
49	50	8	<b>THEM CROOKED VULTURES</b> Them Crooked Vultures	RCA 88597519351 (ARV)	
50	46	11	<b>MICHAEL JACKSON</b> This Is It	Epic 88597506742 (ARV) ★	
51	54	5	<b>30 SECONDS TO MARS</b> This Is War	Virgin CDVU5239 (E)	
52	56	13	<b>DAVID GUETTA</b> One Love	Positive/Nugina 5054700 (E) ●	
53	48	34	<b>TAYLOR SWIFT</b> Fearless	Mercury 1795298 (ARV) ●	
54	60	31	<b>STEREOPHONICS</b> A Decade In The Sun - Best Of	V2 1780539 (A&V) 2★	
55	53	39	<b>THE PRODIGY</b> Invaders Must Die	Take Me To The Hospital HQSPCD001 (ADA/CIN) 2★	
56	57	36	<b>MICHAEL JACKSON</b> The Essential	Epic 5204222 (ARV) 3★ 2★	
57	44	9	<b>MILEY CYRUS</b> Time Of Our Lives	Hollywood 88697513702 (ARV)	
58	66	17	<b>JAY-Z</b> Blueprint III	Roc-A-Fella 7557835773 (CIN) ●	
59	52	20	<b>EMINEM</b> Relapse	Interscope 2723215 (ARV) ★	
60	58	75	<b>ROBBIE WILLIAMS</b> Greatest Hits	Chrysalis 8859192 (E) 6★	
61	47	11	<b>THE SOLDIERS</b> Coming Home	Rhino 2554585783 (CIN) ★	
62	64	12	<b>WHITNEY HOUSTON</b> I Look To You	Arista 88597102332 (A&V) ●	
63	55	16	<b>TINCHY STRYDER</b> Catch 22	4th & Broadway 2713532 (ARV) ●	
64	Re-entry		<b>STING</b> If On A Winter's Night	Deutsche Grammophon 2701743 (A&V)	
65	Re-entry		<b>ANNIE LENNOX</b> The Collection	RCA 88697358052 (ARV) ●	
66	63	60	<b>THE SCRIPT</b> The Script	Phonogram 88597351942 (ARV) 2★ 1★	
67	Re-entry		<b>THE XX</b> xx	Young Turks YTO31CD (PIAS)	
68	Re-entry		<b>BON JOVI</b> Cross Road - The Best Of	Mercury 5229362 (ARV) 5★	
69	67	8	<b>THE CARPENTERS</b> 40/40 A&M	8122232 (A&V)	
70	61	10	<b>KATHERINE JENKINS</b> The Ultimate Collection	Dolby 2709892 (A&V)	
71	Re-entry		<b>THE KILLERS</b> Day & Age	Walfdog 1785121 (ARV) 3★	
72	62	29	<b>GREEN DAY</b> 21st Century Breakdown	Reprise 9362497777 (CIN) ★	
73	51	2	<b>PARAMORE</b> All We Know Is Falling	Fueled By Ramen 451320752 (CIN) ●	
74	69	125	<b>TAKE THAT</b> Never Forget - The Ultimate Collection	RCA 82875748522 (ARV) 3★	
75	68	37	<b>BETTE MIDLER</b> The Best Of Bette	Rhino 8122798297 (CIN) ★	

Official Charts Company 2010.

- 30 Seconds To Mars 51
- Allen, Lily 16
- Arctic Monkeys 47
- Beyoncé 22
- Biffy Clyre 21
- Black Eyed Peas 6
- Bon Jovi 68
- Boyle, Susan 4
- Buble, Michael 5
- Burke, Alexandra 32
- Carpenters, The 69
- Chipmunk 26
- Cole, Cheryl 25

- Cyrus, Miley 57
- Dizzee Rascal 38
- Eminem 59
- Faith, Paloma 15
- Fleetwood Mac 42
- Florence + The Machine 2
- Foo Fighters 37
- Green Day 72
- Guetta, David 52
- Harris, Calvin 45
- Houston, Whitney 39, 62
- Jackson, Michael 50, 56
- Jay-Z 48

- Jenkins, Katherine 70
- JLS 25
- Kasabian 18
- Keys, Alicia 11
- Killers, The 21
- Kings Of Leon 15
- La Roux 19
- Lady Gaga 3
- Lennox, Annie 65
- Lewis, Leona 41, 48
- Lott, Pixie 14
- Midler, Bette 75
- Mumford & Sons 7

- Muse 10
- N-Dubz 34
- Noisettes 35
- Nutini, Paolo 1, 30
- Paramore 29, 73
- Pink 46
- Presley, Elvis 8
- Prodigy, The 55
- Queen 24
- Rieu, Andre 20
- Rihanna 31
- Script, The 66
- Seasick Steve 36, 40

- Snow Patrol 12
- Soldiers, The 61
- Stereophonics 54
- Stewart, Rod 44
- String 64
- Stryder, Tinchy 63
- Swift, Taylor 53
- lake that 27, 33, 74
- Temper Trap, The 28
- Them Crooked Vultures 49
- Westlife 43
- Williams, Robbie 17, 60
- Xx, The 57

Young, Will 9

- Key
- ★ Platinum (300,000)
- Gold (100,000)
- Silver (50,000)
- ★ 1m European sales

- BPI Awards
- Albums
- Year In Music: It's Bigger (Silver); The Doors; Very Best Of (Silver); Various: Slumdog Millionaire OST (Gold); Escala: Escala (Gold); Rhydian: D Fortuna (Gold); Eminem: Relapse (Platinum); N-Dubz: Against All Odds (Platinum);

- Westlife: Where We Are (2 x Gold); Snow Patrol: Up To Now (2 x Gold); Paolo Nutini: Sunny Side Up (3 x Gold); Eric Clapton: Unplugged (4 x Gold); Black Eyed Peas: The E.N.D. (4 x Gold); Lady Gaga: The Fame (4 x Gold); Susan Boyle: I Dreamed A Dream (2 x Gold)



**ONLINE STORES**  
artist and label stores

**MAIL ORDER**  
direct to consumer

**CREATIVE PACKAGING**  
boxsets and limited editions

**STORAGE AND BACK END FULFILMENT**  
pick and pack

**DIGITAL DOWNLOAD**  
store, ingest, deliver

**LIVE EVENTS AND FESTIVALS**  
ticketing and USB loading

# arvato

... the spirit of solutions!

arvato digital services would like to introduce our new range of online direct to consumer services.

Specialising in Limited Edition CD and Vinyl Box-sets we have drawn on over 10 years experience of sourcing and assembling the weird and the wonderful from our facility in the West Midlands.

We have the ability to source materials from all over the world to give you the most cost effective and creative packaging around.

We have the ability to create individual artist and label stores, to deliver digital and physical content that can be delivered to the customers: computer, home or phone.

We offer a unique service that can project manage a release from creative design through to manufacture, assembly and then delivery to customer, all under one roof. All driven by one simple process.

Our online technology offers cash collection, billing, mcps and chart tracking, simple low cost store integration, mobile delivery, reverse sms billing etc...

We would be more than happy to talk and discuss any on-line store requirements you may have and show you some examples of our recent work.

**AUTHORING & ENCODING | STUDIO SERVICES | MASTERING | REPLICATION | PACKAGING | FULFILMENT | DISTRIBUTION | ONLINE SERVICES | COPY PROTECTION**

**For more information or to request a meeting please contact:**

Anthony Daly

Sales Director

Email: [anthony.daly@sonopress.co.uk](mailto:anthony.daly@sonopress.co.uk)

Phone: 0121 502 7800 Mobile: 07881 912304 Fax: 0121 502 7811

[www.arvatodigitalservices.com](http://www.arvatodigitalservices.com)



**arvato digital services**

BERTELSMANN