Music Sic Week

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13.02.10 £5.15

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Major offers best sellers for old stock



DIGITAL

WE RULE?

Exclusive: how does We7's iPhone app measure up?



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BOXING HEAVYWEIGHTS

The deluxe-edition format enjoyed 100% growth in 2009

Pre-tax losses of £1.75bn despite EMI's rising profits sees Terra Firma on shaky ground

Time running out for Terra Firma?

Finance

By Ben Cardew and Paul Williams

FEARS ARE GROWING that even the prospect of rising profits at EMI will not be enough to prevent Terra Firmalosing ownership of the UK major.

EMI acquisition vehicle Malthy Capital last week revealed pre-tax losses of £1.75bn at EMI for the year to March 31, 2009. These included £1.04bn costs for impairment of intangible assets and goodwill. £136m in restructuring costs and £722m in net finance charges, including cash interest costs of £223m.

Against this EMI reported operating profit rising to \$163m in its recorded music division. This was a three-fold increase on the previous year and it is predicted to rise to more than \$220m in the year to March 31, 2010. This figure will include profits from 15m sales of the remastered Beatles albums globally and the last album under EMI's current deal with Robbie Williams.

Despite this EMI still faces the huge hurdle of crippling interest payments, as well as the need to meet the financial covenant test from Citigroup, the bank that loaned Guy Hands' private equity group Terra Firma (2.5bn in 2007 to buy EMI.

To do this. Terra Firma needs to



taise £120m by June 14 or it risks losing control of the company to Citigroup Hands has already written to investors in Terra Firma to try to raise the £120m which, it is believed, would give EMI more than a year's grace with the bank EMI Music CEO Elio Leoni-Sceti has been tasked with coming up with a plan for the major's recorded music business that will encourage investors.

In its directors' report, Malthy says that even if it does not raise the necessary money from shareholders, "the directors consider that it would be in the interests of the group's lender to maintain the group's

"Hands needs help and the only people who can give him that help are the bankers..."

INDUSTRY INSIDER

business as a going concern and to minimise any disruption to its ongoing operations".

However, one financial source describes the situation as "pretty bleak", pointing to the *Immicial Times* hugely-influential Lex column, which last Friday recommended that Terra Firma "should admit defeat and move on"

According to the source, this view will only make it harder for Hands to raise the £120m he needs to hold off Citigroup before the deadline. "The Lex column in the FT is probably the most authoritative opinion in the City so his investors in his funds are going to be reading this and then he is going to be ringing them up asking for money," says the source.

The financial source also notes that, even if annual profits do hit £200m, this will instantly be more than wiped out by interest and other payments. "However well they do it seems they are not going to make enough profits to do what they need to do." he says.

One New York-based analyst comments, "It's been the same story at EMI for the last year and a half and even though this is a massive loss it doesn't matter what the results are because the bottom line is that there is not enough cash for EMI to meet its covenants.

"All Terra Firma have done throughout this deal is demonstrate fully that they don't know what they're doing. Sooner or later EMI is going to be pushed into bankruptcy at which point Warner will probably buy it.

"No matter what is done at EMI there's no way a turnaround can be engineered to cover the high level of debt that is required to keep the company going."

The disclosure of the losses comes against a background of considerable disharmony between Terra Firma and Citigroup: the private equity group is currently suing the US bank for allegedly misleading it over the presence of other buyers in the auction for EMI, in a bid to increase the price Terra paid for the music company. Citigroup denies any wrongdoing.

One interested party close to FMI says the real power lies with Citi. "The only thing that can happen is that he [Guy Hands] can persuade his bankers to write off some of the debt. He needs help and the only people

who can give him that help are the bankers," the source says.

"The key thing to this is that the underlying performance is going in the right direction and actually as a company they have addressed industry issues much earlier than the others and they are concentrating on the effect technology is having on the industry in a much better way than most."

Ironically, the EMI results came as the major enjoyed one of its strongest weeks for years in the US market, with four EMI albums in the Top 10 for the first time in 12 years, headed by Lady Antebellum's Need You Now at number one.

In the UK, new albums from EMI artists Corimne Bailey Rae and Hot Chip debuted in the top 20 yesterday (Sunday), while the major also has albums on the release schedule this year from Massive Attack, Snoop Dogg Goldfrapp and Gorillaz Coldplay are currently in the studio working on new material but it is not yet known whether there will be a new album in 2010.

An EMI Music spokesweman plays down feats, saying, "The company is performing well. We grew sales and market share last year and tripled operating profits. We are looking at further growth in this current year."

ben;paul@musicweek.com

Exclusive: We7's new mobile app spearheads digital subscriptions drive

WE7 HAS SIGNALLED ITS INTENT to mount a direct challenge to Spotify after registering a new Apple app, which Music Week has been given exclusive first sight of.

The app, which will spearhead We7's advance in the subscription market, has only recently been sent to Apple for approval—a process that could take a matter of days or, as was the case with Spotify's app last year, several weeks

Outside of senior executives at the digital company, MW staffare the first people to have viewed the new app, which is seen as critical in moving customers from the free We7 service on to its paid premium offering and therefore bringing more money into the industry.

"We know we have a magnet on our sire now to pull people over from the grey world and into something that's legal," explains We7 senior VP of digital music Clive Gardiner. "Our first target market is our existing user base."

The new iPhone app, in its current incarnation, is slick and easy to use and the premium service

includes mobile portability and the ability to cache songs on devices.

There is a two-tier pricing model: for £4.99 a month users can access the We? adfree Premium offering on their computer or for the £9.99 Premium Plus service they can connect to devices such as their iPhone.

It may not be quite as



advanced as other music-based the usa pps, that but this was funct intentional and leaves the possibility for upgrades, Andraccording to develope the choical officer is intentional app."

Gareth Reakes. "We wanted to ensure that it was simple to begin with and not overpowering for the user when they first use it - but that it allows the advanced functionality later," he says.

However, the company is not focusing exclusively on Apple We7 is close to finalising an app for Android and is already in development stages for a BlackBerry app. The company also reveals that it is in talks with Senos and set-top box manufacturers with a view towards creating integrated music offerings.

 See page 9 for more on We7's new offering. 2 Music Week 13 02 10 www.musicweek.com

News

listan to and view the tracks below at www musicwess complement

The Plavlist



LAURA MARLING l Sneak Recause I Can

A world-class return from Marling. The first of two albums to be re eased this year, I Speak... is, both lyrically and musically, a wonderful record. (album. March 22)



GENERAL FIASCO Ever So Shy

Infectious

A song that got us excited from the moment we heard the demo last year. Ever So Shy is a punchy, guitar-driven rock song with an unforgettable hook. (single, March 8)



L RIAME COCO Self Machine

Island

Steened in electro cool, this is a stenup from (oco's lead single and a firm highlight from her forthcoming debut. (single thr)



STORNOWAY I Caw You Blink

With the conclusion of a label deal imminent, this new single from Oxford's latest export singloing to fuel the fire at radio. (sing's March 22)



HOLLY MIRANDA The Magician's Private Library

The Dave Sitek-produced deput from the Brooklyn native and former member of the Jealous Girlfriends bees for reneat listens. (album, February 22)



CRAIG DAVID One More Lie (Standing In The Shadows) (AATW/IIniversal)

With a new deal via AATW and a clubfriendly, beat-driven sound, David is in good stead to make a strong commercial return. (single, March 15)



HIGHTSDEED CHAMDION Life Is Sweet! Nice To Meet You!

Domino

Recorded with producer Ben Allen (Gnarls Barkley) Dev Hynes' second album is musically adventurous, yet still steeped in pop sensibility. (album, February 15)



CORINNE BAILEY RAE Paris Nights/New York Mornings

Parlophone

At once uppeat and heartbreaking, this is a definite highlight from Bailey Bae's new album, which debuted in the US top to last week. (single, March 29)



GOLDHEART ASSEMBLY

King Of Rome

Fierce Panda

This brilliant live band's new single is a three-minute slice of harmony-soaked, guitar-based pob that is winning fans at Radio 2 and 5Music. (single, tbc)



KIRSTY ALMEIDA Cool Down Rewind

Taken from the Decca signing's forthcoming deput, this is a laid-back, acoustic guitar-driven pop song packed with huge sync potentia. (from album, May tbc)

Key industry figures get together for Music Week Awar

Judge and jury assemble for

Kid Adrift has put nen to paper with Island Records. Over the nast six months the Glaswegian native has earned high praise from Radio 1 specialist DIs including Nick Grimshaw and Vic Galloway, NME and aven Sir Elton John who invited him to join him at a gig. Expect his debut album later this vear

GIG OF THE WEEK

Who: Sow Club

When: Tuesday, February 9

The Relentless

Garage, London

Why: The alt.folk

duo are creating

quite a stir off the

back of their

album Yeah Sc.

glows brighter

than ever in a

live setting

and their radiance

Where:

SIGN HERE

JUDGING GETS UNDER WAY for the Music Week Awards this week with ton names from across the industry preparing to cast an expert eve over the hopefuls. Absolute Radio COO Clive Dickens, MPA CEO Stephen Navin and Creative Artists Agency's Mike Greek will be among those taking part in the sessions being staged over

> ners of some key event categories. Polydor promotions general manager Neil Hughes Sony commercial sales senior vice president Nicola Tuer, Bauer-owned Big City Network's head of music Ric Blaxill, Play.com category manager for music Helen Marquis, Forrester vice president and research director Mark Mullivan and The Orchard cofounder and vice president Scott Cohen also figure as part of the judging line-up, in what marks a big year of change for the event with the rollout of a number of brand new awards

the next four weeks which will deter-

mine the shortlists and ultimate win-

Award categories debuting this year include two targeted at the indie Independent Artist



Marketing Campaign Of the Year and Independent Breakthrough Of The Year - while there are also new awards covering digital, live, retail and production. Among the new digital awards is Consumer-facing Digital Music Service, while the revised retail categories include Specialist Music Retail Brand Of The

The new categories find their place in the event alongside a number of established awards, including those covering frontline and catalogue artist marketing, PR, radio, venues, music and brand, sync, distribution, promotion and sales

In another event first, three other new categories being rolled out this year will be determined by the audience of Musicweek.com. Voting plans for these three new awards - Digital Artist Tool Of The Year, Studio Of The Year and Festival Of The Year will be unveiled shortly.

Once the judging is complete all the shortlists will be announced while the awards ceremony itself is scheduled to take place on Thursday April 15 at the London Hilton on Park Lane, a new venue for the annual event

Double agents leave Helter Skelter to enable

LONDON-BASED INTERNATIONAL LIVE MUSIC AGENCY X-ray Touring has announced that senior agents Paul Bolton and Adam Saunders have joined the company with immediate effect

Bolton and Saunders join X-ray from Universal Music-owned agency Helter Skelter and bring with them artists such as Airbourne, Belle and Sebastian, Crystal Castles, Enter Shikari, Faithless, Kaiser Chiefs, Machine Head and White Lies

X-ray was established five years ago by former Helter Skelter chief executive Ian Huffam and fellow agents Steve Strange and Jeff Craft along with



Gotta have Faithless: Paul Bolton and Adam Saunders bring with them successful acts including Faithless

former ITB staffers Martin Horne and Scott Thomas, who were subsequently joined at the company by agents Mel Young and Loretta de Feo.

The addition of Bolton and Saunders brings the number of artists represented by X-ray to about 250.

"After a great 15 years with Helter Skelter, in its various guises, it was time to move on," says Bolton. "It is a pleasure to link up again with former colleagues Ian Huffam, Steve Strange and Jeff Craft. Even after two days, I feel at home at X-ray?

Saunders adds "I'm very excited to have joined X-ray. It's a fantastic

A&R veteran and ex-BMG executive Ian Ramage

SONY/ATV HAS PARTED COMPANY

with its first big European executive appointment under the Marty Bandier era with the exit of A&R publishing veteran Ian Ramage.

Ramage last week left his post as head of A&R for UK and Europe, little more than two years after he joined the company to fill the specially-created role, having previously been BMG Music Publishing UK general manager.

Sony/ATV has declined to comment on the move, which follows another year of high activity in the A&R market for the publisher, with its 2009 UK signings including Daisy Dares You, Erik Hassle and Mr Hudson. Among a host of other agreements, it also struck a deal to handle Bruce Springsteen in the UK and Republic of Ireland.

Ramage joined the company at the beginning of 2008 after the departure of UK A&R head Simon Aldridge. becoming Sony/ATV's first high-level appointment in Europe following the arrival the previous April from EMI of Marty Bandier as global chairman and CEO.

Ramage, who reported to UK managing director Rak Sanghvi for his UK responsibilities and directly to Bandier for continental Furope landed the new job just as he was leaving BMG Music Publishing after

For all A&R enquiries and demo submissions contact stuart@musicw

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Music Week editor Paul Williams says. "We were determined to give the awards a real shake-up this year by introducing a number of new categories with the aim of making the event as relevant to as many different parts of the industry as possible I am delighted then to report that, following these changes, we have received a very high number of entries for this year's event, far more than last year. That has to reflect well on the industry, demonstrating that, while things remain tough, there are plenty of success stories that people rightly want

Besides the awards decided online and by the judging panels, there are also some key prizes in the gift of Music Week These include Record Company Independent Record Company, A&R and Manager Of The Year plus the Strat, the night's biggest honour, whose previous recipients include Chris Blackwell, Michael Eavis, Martin Mills and Tony Wadsworth It was won posthumously last year by Coalition founder Rob Partridge.

Tables and tickets for the event are now available via www.musicweekawards.com_while for further information ring Michelle Hacker on 020, 7921, 8354 or email michelle hacker@ubm.ccm

X-ray vision

opportunity to work with an immensely well-respected and independent company and it affords more comprehensive and farreaching opportunities for both myself and my artists."

X-ray is currently arranging worldwide tours acts including Black Eyed Peas, Green Day, Snow Patrol, Scissor Sisters and the Pixies, while other talent on the company's roster includes Coldplay Eminem. Robbie Williams, Blur and Gorillaz.

Strange says, "This is a big step forward in consolidating the success we have achieved during the first five years and we look forward to continuing to offer proactive live representation to all our artists."

departs Sony/ATV

11 years following its merger with Universal Publishing

Under Sanghvi, Sony/ATV's UK business achieved personal new market share highs during 2009, including setting a new company best of a 19.8% share of the combined singles and albums market in the first quarter. Its key successes last year included Lady GaGa and James Morrison and contributions from songwriters RedOne, Wayne Hector and Wayne Wilkins.

ds judging sessions | A new deal sees cult label return to its indie roots

or awards Co-operative change is **Barrett's idea of Heavenly**



HUGELY RESPECTED LONDON INDIE LABEL Heavenly has signed a longterm licensing agreement with independent label group Co-operative Music, as it gears up for the release of new albums from The Magic Numbers and Figure Regan

The new deal, which follows the termination of its previous agreement with EMI in 2008, will see Heavenly's roster of artists marketed and distributed by Co-operative Music's marketing and promotions teams both in the UK and overseas. It comes as the label, which was founded by Jeff Barrett in London in 1990, starts its 20th year.

Co-operative Music general manager Vincent Clery-Melin says that he has long wanted to work with Barrett but only recently had the opportunity.

"There came a point where his [Barrett's] relationship with EMI came to an end, he looked at different options, he looked at the bands that he wanted to sign and it all clicked," Clery-Melin explains. "Working with us takes him back to his indie roots. And he is much more in control of what he will do."

Barrett adds, "Vincent's cool and the Co-op guys have got something good going on. Recently, with Fleet Foxes and Phoenix they have proved their ability in getting really impressive sales from supposedly underground acts and in doing so gave me the confidence to turn our relationship into something more long

The first album under the new deal is the debut from The Soft Pack, followed by albums from Fionn Regan and a new record from





"I'm bored of seeing talented A&R guys in pits of depression because they aren't being given a chance to do their thing..."

JEFF BARRETT, HEAVENLY RECORDINGS

to release "four or five" albums this year, with "a few things in the pipeline" at the moment. Of The Magic Numbers' third album. Clery-Melin explains, "We have heard the new record and we think it is amazing. They are a band that were very successful on their first record."

"Musically [the new album] is the best thing they have done to date," he adds. "They played a gig for Mojo recently and Mojo have never really been into them before but they were raving about them."

What is more, Clery-Melin believes that the deal with Co-op which has a very international setup can help the label's acts to prosper

"I think with the indie approach internationally which is what we do, we can really step up what he [Barrett] is doing internationally," he explains. "The Soft Pack have a

division of V2 Music in Europe. Since 2007 it has been owned by

Its roster of labels include Bella Union, with whom it enjoyed massive success last year with Fleet Foxes, City Slang, Kitsune, Moshi Moshi, Wichita and V2 Music, whose act Phoenix last week won

in Japan. And in Germany we have

change round here but 20 years in

and our motivation at Heavenly still

comes from putting out records

A&R guys in pits of depression

because they aren't being given a

chance to do their thing. The last

year or so of our previous relation-

ship was the most depressing ever.

We looked at it and thought, 'If we

don't want to be here, what sort of

ritory independent label group and

international marketing network,

was originally set up in 2005 as a

Co-operative Music, a multi-ter-

band is going to want to be here?"

"I'm bored of seeing talented

that we love

Barrett adds, "I know it is all

got a good buzz on indie radio."

best alternative music album for Wolfgang Amadeus Phoenix at the 2010 Grammy Awards.

Heavenly, which celebrated its 18th birthday in 2008 with a series of gigs on London's South Bank, has released records from acts including Manic Street Preachers, Saint Etienne, Beth Orton and Doves in its 20-year history.

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UNEARTHED DIANA VICKERS



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Any physical product that can increase its sales by 100% in a year has to be worth looking at and the deluxe-format boxed set is

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Industry conficence in ad-supported 'free' music is on the wane. So what is the way forward?

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News

Editorial Paul Williams



In these Hands, EMI's future looks decidedly uncertain

IT WAS WITH SOMEWHAT UNFOR-TUNATE TIMING that in the week EMI claimed four albums in the US Too 10 for the first time in a dozen years the huge scale of the UK major's financial woes was exposed to the world with the announcement of a £1.75bn annual loss.

A good chunk of that loss, of course, can be put down to write-offs and the overall trend at the company is improving profits, but none of this can mask the fundamental problems EMI and its owner Terra Firma are now facing.

The underlying issue clearly is that Guy Hands paid way over the odds for EM when he bought it in 2007, making it virtually impossible for the company to be a financial success unless something dramatic changes. At present, even if EMI manages to get the day-to-day running of the business right (and it is predicting higher profits next year), under the present set-up that will not be

anough Interest payments alone in the last financial year came to £223m, dwarfing the £163m profits generated by its recorded music division.

Hands is now looking to raise around another £120m from investors by mid-June to avoid covenant breaches with Citigroup, but even if he manages to do that hand hat is far from a certainty he that will only buy him another year rather than providing any long-term answer to his and EMI's problems. Given £105m was previously loughed into the business last year to avoid the same breaches, injecting a similar amount of money in again would merely mean we are going round in circles.

So what options are left for the Terra Firma boss? He has wisely already attempted to restructure by coming up with a plan of nivesting a further £1bn in the business in exchange for Cit group reducing the level of debt by £1bn. However, Cit has not been willing to play ball. Everything then is now riding on a court case between the two sides, with one of the potential outcomes being that the home of The Beatles will fall into the ownership of an American bank. Without a Hands court victory or an agreement from Cit to restructure the loan, that now seems inevitable.

WE7 CEO STEVE PURDHAM described in this magazine at the start of the year that the biggest challenge facing ad-supported models I ke his in 2010 was to prove they could actually work financially.

So, while that model remains a key part of We7's business going forward, it is telling that his company is now increasing its attention on getting as many of its issers as possible to pay as it prepares for the launch of a PC subscription service as well as a mobile app.

The app, exclusively reviewed on p9 this week, will debut months after We7 riva. Spotify made the same move, raising the options of how consumers can legally access music, but also throwing into question just what are the new digital models that can really generate decent income levels.

At this point in time that remains very unclear. The jury is still out over whether the ad-supported model can work, but the fact the focus is growing more and more on trying to get consumers to pay suggests the doubts about its viability are growing.

It seems that every year over the last few years it has been predicted that in the 12 months ahead the picture of what the industry's sustainable models will be will start to become a lot clearer. Here we go again, then, for a similar forecast for 2010. But while this year is unlikely to bring us all the answers, we might at the very least get a much better idea of which business models are not worth pursuing so we can concentrate more of our energies on those that really do have money making potential.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Will Radio 1's new micweek chart show help to boost interest in the singles market?

YES 73% NO 27%

Civen EMI's massive losses, is it

inevitable that Citigroup will take control of the company?

To vote, visit www.musicweek.com

February scheme aims to help break acts at indie retail

Universal amnesty to aid high-street indies

Retail

By Ben Cardew

UNIVERSAL IS TO HOLD A "RET-URNS AMNESTY" for UK indic retailers this month, allowing them to exchange unsold stock for more attractive titles.

The offer will apply to any of the 100-odd high-street indie stores that currently deal with Universal Music. As of today (Monday) they will be able to exchange unsold stock from Universal artists for releases they believe will sell faster, such as albums from Florence + The Machine's Lungs and Mumford And Sons' Sign No More. The initiative runs until the end of Fighrury.

"We had a strong year with the indies last year; they are hugely important to us particularly as we look to break even more UK-signed new artists," explains Universal managing director commercial division Brian Rose.



"We want to build on the momentum we have with our indie retail partners. We know the market is tough and we asked them how we could help and this is what they asked us to do."

"It has been something we have been talking to Universal about for some time," adds. Entertainment Retailers Association director general Kim Bayley. "Both sides felt it was something that would help the indies, particularly as stock seems to move more slowly these days. It is Universal's way of helping the indies through difficult times.

"It should really help, partly because the single complaint we get most from indies is that it is harder to move a big amount of stock."

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Sony turns to higher education



SONY MUSIC HAS HIT ON A NOV-EL WAY to turn its Kensington HQ into a hive of creativity that will celebrate its heritage by hiring art students to redesign the building's interior.

The company moved into the luxurious west London offices in August 2008 but the warehousestyle layout and acres of white walls mean it has struggled to convey a strong personality to mark it out from any other media conglomerate.

To overcome this, Sony VP industry relations Emma Pike

says the company has briefed around 200 students from the prestigious. Central Saint Martins College of Art and Design to come up with ideas that will help define the space as a music company and also "celebrate the incredible past and present of Sony".

She adds, "We want people to know immediately they walk into the offices that this is home to Elvis, Bob Dylan, Bruce Springsteen and a host of newer artists. We want our offices to live and breathe Sony's music past and present and we decided to enlist Central Saint Martins to help us do that "

After touring the building's reception area, cafeteria and offices the students have been given free rein to produce a range of work from installations to collages. "This is a fabulous way of engaging the students' creativity and ideas," adds Pike, who has already given some feedback on the 100-plus different projects being worked on by the students. "We got the students in to look at their canvases and have seen some early sketches. We have heen howled over by the response with more than 200 students getting involved. We have given them a wide brief and a large blank canvas and we are really looking forward to seeing what they come up with."

A show featuring all of these ideas will open at Central Saint Martins on February 17 after which Pike and her colleagues will begin to whittle down the projects to create a shortlist of designs. A decision on the final interior design for Sony will be made in March.

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Debating time at a premium for Licensing Act and two-in-the-bar proposal

Time tight as Live Music Bill reaches crucial third reading

Legislation

By Ropert Ashton

LORD CLEMENT-JONES'S LIVE
MUSIC BILL faces a crucial stage this
week if it is to make its way into law
and "address the shortcomings of
the Government's approach to
live music".

The Bill, which proposes a Licensing Act exemption for venues hosting music for 200 or fewer people and reinstating the two-in-the-bar rule, reached the committee stage in the Lords last week.

No changes or amendments were suggested and the Bill, which has the full backing of UK Music and the Musicians' Union but crucially not the Government, will now go directly to a third reading tomorrow (Tuesday). A spokeswoman for the Lib Dem peer says Tuesday will be a critical day for the Bill because it needs another MP to pick it up and "push for it to get airtime". This is

because it is a Private Members Bill and needs another sponsor to get it debating time.

"This is the issue in both Houses [Commons and Lords] at the moment. We are incredibly short of debating time," she says. "We need another MP to pick it up and go to see the Government whip's office to schedule some debating time."

With Parliament rising before Easter and a range of other Bills, including the massive Digital Economy Bill occupying MPs' time, that means there is precious little time available for Clement-Jones's Bill to get a hearing.

The Bill does have a lot of crossparty support, but the spokeswoman adds that many of Clement-Jones' party colleagues, such as Shadow Secretary of State for Culture Media and Sport Don Foster are already knee-deep with other Bills and are also taking time out to return to their constituencies to prepare for the election, strongly rumoured to be on May 6. "It is crucial, this is a big point in the Bill and the more coverage we have now 1 think might encourage another MP to come forward," she adds.

UK Music CEO Feargal Sharkey says, "We are hugely encouraged by the progress of Lord Clement Jones's Bill. This thrust to cut Licensing Act bureaucracy would have a hugely positive impact on the music industry. Rather than consulting on this issue again, perhaps Government should cut to the quick and support the example set by the Lords."

If the Bill does not gain traction in this third reading and falls by the wayside, the Lib Dems say Clement-Jones will have to restart the whole process when a new Government comes into power.

At the second reading of the Bill at the end of last month Lord Clement-Jones said that live music "involves nurturing creativity and allowing individuals to develop their

talents to the full".

He added, "The Government's policy towards live music as under lined by the Licensing Act 2003 has consistently opposed these core values by instead creating a bureaucratic minefield which has stifled creativity and prohibited innocent and innocuous live music events taking place and artists being able to perform."

He added that he believed his Live Bill would "address the shortcomings of the Government's approach to live music".

On New Year's Eve, the Government announced its own surprise intervention when it suggested a three-month consultation on its own proposals to exempt venues with audiences of below 100.

But because this consultation will not end until April, insiders suggest this has even less chance of making it into legislation that Clement-Jones's Bill.

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Digital Bill MP hits the

road to glean opinion

Midem news in brief

- Sony Music reported a strong set of results for its third fiscal quarter of 2009 with sales and profits both up thanks in part to Susan Boyle's success. The major said sales at its music arm which includes Sony Music Entertainment. Sony Music Entertainment. Japan and a 50% stake in Sony/ATV increased 2.0% year-on-year to 163 5bny (£1.2bn) in the quarter to December 31 2009 as a result of strong sales of key releases. Operating income increased 8.2% to 23.1bny (£161m) reflecting both higher sales and a cut in overheads.
- The slow progress of the **Digital Economy Bill** has been dealt another blow after creative industries minister. Sen Simon announced he is standing down as an MP.



- Jon Boden (pictured) was declared folk singer of the year at the Radio 2 Folk Awards last week. Nanci Griffith and Dick Gaughan received lifetime achevement awards at the event.
- Michael Eavis has revealed Steve Wonder will headline Glastonbury this year, alongside Muse and U2.
- •The Intellectual Property Office is following up on its promise to clarify and clean up contracts between artists and record companies by appointing a team to "ensure artists don't sign everything away when they are younge".
- PPL hopes to hear that last year's Copyright Tribunal decision relating to the rates for playing music on TVs and radios in pubs, restaurants and cafés has been overturned after visiting the Royal Courts of Justice to appeal its case.
- An Australian court ruled last week that Men at Work were guitty of plagarising Girl Guides' song Kockaburra Sits in the Old Gum Tree in their 1983 ht Down Under
- Merchandising grant Bravado has signed Rihanna, Mariah Carey, Alicia Keys and Whitney Houston to its roster and is creating products in support of their recent albums, and tours
- Jay Sean has followed his historic number one last year on the Billboard. Hot 100 by claiming four nominations in the British Asian Music Awards. Sean has been shortlisted for best male act, best urban act, best wider and best album at the event, which is being staged in London on March 11.
- London will have an improved digital radio signal later this year after Digital Radio UK revealed plans to install new transmitters across the capital
- UK indie label Fierce Panda is marking its 16th anniversary by reviving the six-track compilation EP format which proved a regular part of its early release schedules.

Ronson booked for Ibiza summit keynote

THE INTERNATIONAL MUSIC SUM-MIT has pulled off a coup in its third year by persuading producer Mark Ronson to star in the keynote interview this spring

The DJ and artist will be joined in Ibiza by a stellar cast of supporting actors, including recent Grammy Award winner David Guetta, Radio I DJ Annie Mac, Sasha, Erick Morillo, Arthur Baker and veteran producer Robin Millar.

Representatives of some of the world's biggest music and music-related brands are also taking part, with Sprite/Coca-Cola Group international creative director of brand Frank Mertens and Ministry of Sound Germany/ Motor FM owner Konrad Von Loeheysen booked to appear.

IMS founder and partner Ben Turner says he has been "overwhelmed" by approaches from artists to be involved. "It's a great restament to our first two years. Watch out for more special names to follow," he says

IMS founder Pete Tong

adds that this year IMS will push for the "most vital" and engaging debates on all the key topics of the day.

Thus Guetta appears on a panel called Big Dog DJs: P*** You We're Famous alongside Erick Morillo from Subliminal Records.

In Meet The Future, Annie Mac will outline her vision for electronic music alongside Pedro Winter aka

Busy P, former manager of Daft Punk and boss of Ed Banger Records.

In another panel USA Today: Boom Boom Now!. IMS has assembled some of those responsible for dance music's recent success in the States, including Patrick Moxey from Ultra Records and original American architect dance and New Order collaborator Arthur Baker.

takes place at the Ibiza Gran Hotel from May 26-28.

Summer signing: Mark Ronson

BUSINESS SELECT COMMITTEE MEMBER MP BRIAN BINLEY visited Union Square Music last week to gain a hands-on insight into how the Digital Economy Bill might affect a medium-sized music business, as the Bill staggers toward its seventh stiting at the committee stage tomorrow (Tuesday)

Under the stewardship of the BPI, the MP for Northampton South discussed the workings of Union Square with managing director Peter Stack and the potential impact of the proposed Bill.

"I was delighted to visit Union Square Music as part of my preparation for the Digital Economy Bill coming back to the House of Commons for its second reading," enthuses Binley, who adds he found the visit "extremely useful".

"It is vital to obtain the views and opinions of industry in considering how I can help them with effective legislation to solve the issue of piracy through the Digital Economy Bill," he adds.

"With Binley coming from his background in small- to mediumsized businesses he had our interests close at heart," says Stack. "Illegal downloading is an invisible theft and



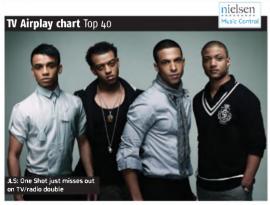
he wanted to get some context of how it is affecting businesses and how if it goes unchecked the problems and damage it will cause."

Stack says that a key area of discussion was the matter of ISP responsibility and the distribution of the costs involved in the proposed measures to tackle online piracy.

"There is going to be a cost involved and that has not been fully addressed yet in the Digital Economy Bill," says Stack. "There is talk about costs being split and the rights holders having to pay the lion's share of the cost of notification of the infringers – that is something that is going to need looking at."

BPI director of independent member services Julian Wall, who helped orchestrate the visit, is looking to arrange a number of similar exercises in order to "spread the message and further understanding". 6 Music Week 13 02 10 www.musicweek.com

News media



_			_
This Wk	las:	Artist Title (abel	Play
1	1	JLS One Shot / Epic	522
2	2	IYAZ Replay /143/Reprise	486
3	3	ALEXANDRA BURKE Broken Heels / Syco	459
4	17	TIMBALAND FEAT. KATY PERRY If We Ever Meet Again / Interscope	442
5	4	LADY GAGA Bad Romance / Interscope	436
6	8	JAY SEAN FEAT. SEAN PAUL AND LIL JON Do You Remember / Cash Money	406
7	7	OWL CITY Firef ies / Island	390
8	5	JAY-Z FEAT. MR HUDSON Young Forever / Roc Nation	390
9	6	SUGABABES Wear My Kiss / Island	330
10	16	GLEE CAST Don't Stop Believin' / Epic	324
11	10	SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) / Data	321
12	19	PITBULL FEAT. AKON Shut It Down / J	307
13	15	EXAMPLE Won't Go Quietly / Data	307
14	12	30H!3 FEAT. KATY PERRY Starstrukk / Asylum/Photo Finish	303
15	13	KESHA Tik Tok / RCA	298
16	18	N-DUBZ FT MR HUDSON Playing With Fire / AATWUMTV	294
17	9	THE SATURDAYS Ego / Fascination/Geffen	294
18	20	PLAN B Stay Too Long / 679/Atlantic	287
19	24	JASON DERULO In My Head / Warner Brothers	282
20	14	BLACK EYED PEAS Meet Me Halfway / Interscope	281
21	NEV	v MCLEAN My Name / Asylum	254
22	21	RIHANNA FEAT. YOUNG JEEZY Hard / Def Jam	243
23	30	TINIE TEMPAH Pass Out / Parlophone	240
24	11	CHIPMUNK FEAT. TALAY RILEY Look For Me / Jive	234
25	NEV	VMARINA AND THE DIAMONDS Hollywood / 679	233
26	31	DRAKE FEAT. KANYE WEST, LIL WAYNE & EMINEM Forever / Interscope	211
27	23	WILEY FEAT. CHEW FU Take That / Island	209
28	21	CHERYL COLE FEAT. WILL I AM 3 Words / Fascination	202
29	25	JUSTIN BIEBER One Time / Def Jam	201
30	NEV	wMUSE Resistance / Helium 3/Warner Bros	200
31	33	LEMAR The Way Love Goes / Epic	189
32	38	YOUNG MONEY Bedrock / Island	188
33	27	FLORENCE + THE MACHINE You Got The Love / Island	183
34	28	CALVIN HARRIS You Used To Hold Me / Columbia	181
35	39	HOT CHIP One Life Stand / Parlophone	175
36	NEV	vELLIE GOULDING Starry Eyed / Polydor	174
37	NE	vBIFFY CIYRO Many Of Horror (When We Collide) / 14th Floor	173
38	NE	vZINC FEAT. MS DYNAMITE Wile Out / Zinc/Essential	170
39	32	JAY-Z FEAT. ALICIA KEYS Empire State Of Mind / Roc Nation	169
40	37	GABRIELLA CILMI On A Mission / Island	165

TV a rplay chart top 40 @ N elsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay charit is currently based on plays on the following stations: 4Music, Biss., Channel AKA, Chart Show TV, Clubland TV. E4, Flaunt, Flava, Kerrangi TV, Kiss TV, Magic TV, MTV, MTV Base, MTV Dance, MTV Hits, MTV Two, NME TV, Q TV, Scuzz, Smash Hits TV, Starz, The Box, The Vault, VH and Viva



TV broadcaster to air 50 Greatest Pop Videos show

Channel 4 to deliver music video verdict

Tolovicion

By Ben Cardew

THE DEBATE OVER THE BEST MUSIC PROMO OF ALL TIME will be put to bed this spring when Channel 4 airs a show counting down the 50 best music videos in a prime-time slot.

The two-hour show - 50 Greatest Pop Videos is being produced by Box TV, C4's partner in 4Music, under the eye of executive producer Guy Carrington.

To find the 50 best videos Carrington is drawing on a number of industry experts "superbly placed and well versed in music as a whole" alongside members of the public.

Carrington has sent an email to industry execs, including a list of the 75 videos that the production team thinks merit a place on the show: this features the critically acclaimed promos for Aphex Twin's Window Licker, The Beastie Boys' Sabotage (both below) and The Verve's Bittersweet Symphony (right).

Recipients are being invited to pick their top 20, which will then go towards forming the final top 50.



"We understand that this kind of vote could be argued endlessly, and that there might be a video you think should be on the list that isn't, but we feel that the list of 75 we have drawn up is the most comprehensive list we could have put together," says Carrington.

Channel 4 head of T4 and music Neil McCallum adds, "As we enter a new decade, it felt timely to team up with Box TV to look back at some of the best music videos of the last 30 years. We're very excited to see how the contemporary arrists, with their groundbreaking technology, compete with legendary videos from the Eighties and Nineties."

Previous collaborations between Channel 4 and Box TV include the 10-part series Rimmel London Presents The World's Greatest Popstar, which saw more than 100,000 people choose Beyoncé for the role.

Meanwhile, Jonathan Ross has held talks with Channel 4 over a return to the station after he leaves the BBC in July. Ross, who started his TV career at Channel 4 as the host of The Last Resort, announced in January that he was quitting the BBC, where he presents a BBC 1 Friday chat show as well as a Radio 2 show. His show Friday Night With Jonathan Ross is currently one of the few slots on mainstream TV for music. Hole appear on the show this Friday.

ben@musicweek.com



Media news in brief



• The xx's eponymous debut album has won the XFM New Music Award, beating a list of finalists

that included Florence + The Machine's Lungs and Murnford & Sons' Sigh No More The xx was selected by a panel of judges that included Carl Barat, producer John Leckie. New Orders Peter Hook and Music Work news editor Ben Cardew and chaired by XFM head of music Mike Walsh, it is the third winner of the award which recognises the best Bottsh debut album of the year, following Glasvegas' debut last year and The Enemy's We'll Live And Die In These Towns in 2008

■ The Red Bull Music Academy is hosting a show on NME Radio throughout February and March. The show goes out every weekday and Saturday night from 10pm to midnight during the Academys time in London It airs simultaneously on Red Bull Music Academy Radio an online, on-demand streaming radio station at rbmaradio com. Mearwhile DJ Samanthi has left NME Radio to pursue other. goals. The station's existing daytime prescriters will have their shows extended to cover her departure

● GMG Radio has appointed former Galaxy brand managing director Martyn Healy as managing director of GMG Radio North East. Healy takes up the position on February 22 and will oversee the day-to-day running of GMG Radio across the north-east, with a focus on programming and commercial opportunities its three stations. Smooth Radio, Real Radio and Rock Radio.

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Charts: colour code

Highest new entry

Audience increase Audience increase +50%

nielsen

Radio playlists can now be found on the at www.musicweek.com

Airplay analysis Alan Jones

Owl City retains top perch

number one on the radio airplay chart for a second week. With Ivaz's Replay disping 2-5, Owl City's new nearest challengers are J.S, whose One Shot leaps 7-2, albeit with an audience of just 48.27m - 48.69% smaller than Firefies' 71.77m.

_ikely to challer ge both next week, the a I-star charity version of Every pody Hurts - credited to Global Stars Helping Haiti - debuts at number nine, after amassing 1,231 plays from 112 supporters and an audience of 34.83m ir less than five days. London's Heart 106.2 was its biggest supporter, airing the track 22 times, followed by 10 other stations in the Heart franchise, where it was aired 20 times

t is a good week for songs featuring Russe | Brand's fiancée, with Starstruck by 30H!3 feat. Katy Perry advancing 10-7 on its sixth week in the Top 50 to reach a new peak, while If We Ever Meet Again, by Timbaland feat. Katy Perry leaps 34-8. Radio 1 is obvious y a huge supporter of Perry, as its largest audience last week - 20.96m from 24 p avs - went to her Timbalar d col aboration, and its second largest - 19.77m from 19 plays - to her



3OH/3 collaboration

Although unable to replace Owl City atop the radio airplay chart, ILS' One Shot continues to lead the TV airplay chart, heading up an unchanged top three with 522 plays, compared to runner-up Ivaz's Replay's tally of 486, and thirdplaced Alexandra Burke's Broken Heels, with 459. The totals in this week's chart are adversely affected by the fact that Music Control has data for plays on The Box only from Friday afternoon to midnight on Saturday

It is very unusual for a track to go Top 40 on sales and Top 20 on TV airplay while failing to even make the Top 500 on radio airplay - but that is the current fate of Shut It. Down by Pitbull feat. Akon, The track peaked at number 33 on sales last week, and has sold 32,803 copies. Its promo secured 307 plays. from 14 TV stations on the Music Control panel last week, to secure a 19-12 move on the TV airplay chart - but with single plays from Radio 1 and 1Xtra, and limited support from Galaxy, Choice FM and Cool FM, it retreats from its radio airplay peak of 585 to a position outside the Top 1,000. **Alan Jones**

UK radio airplay chart Top 50 Artist Title Jah Total Aud %wl JLS One Shot For 2290 28.65 48.27 23.74 PAOLO NUTINI 10/10 Atlantic 556 11.93 46.96 3,65 ALICIA KEYS Empire State Of Mind Part II J 1944 45 99 9.21 27:1 IYAZ Replay 143/Reprise 1683 10.1 LADY GAGA Bad Romance Interscope 1b 30H!3 FEAT. KATY PERRY Starstrukk Asy um/Photo Finish 12.07 11.32 1349 38.06 TIMBALAND FEAT. KATY PERRY If We Ever Meet Again Intercope 925 83.17 EE 29 GLOBAL STARS HELPING HAITI Everybody Hurts sony Music NEW 1251 1461 n PIXIE LOTT (ry Me Out Mercury 10 2279 465 BLACK EYED PEAS Meet Me Halfway Interscope 13 17 25 12 30 BIFFY CIYRO Many Of Horror (When We Collide) 14th Floca 663 13.72 -22.09 ALEXANDRA BURKE Broken Heels sycc 2303 4 6 17 0.26 -25 € 32 F 4 JAY-Z FEAT. MR HUDSON Young Forever Rox Nation 14 9 15 969 7.31 32.31 12.74 **EXAMPLE** Won't Go Quietly Data 21 10 699 2.7F 1455 15 22 42 CHERYL COLE Fight For This Love fascination 16 1854 -0.36 3.49 KESHA Tik Tok RCA 15.06 14 JAY SEAN FEAT. SEAN PAUL AND LIL JON Do You Remember (ash Microcy) 58.11 ROBBIE WILLIAMS You Know Me virgin 1960 14.93 24.56 MIKA Blame It On The Girls Island 20 19 2 337 30.62 24.29 4.75 AMY MACDONALD Don't Tell Me That It's Over vertice 56.13 47 2 164 250.25 242 24 FLORENCE + THE MACHINE You Got The Love Island 22 1476 2.7 25.74 49: 18 10 19 THE SATURDAYS Ego fascination/Getten 9.56 N-DUBZ FT MR HUDSON Playing With Fire ANTWIUMTV 24 663 10.67 16 15 31 RIHANNA Russian Roulette Det Jam 10.F2 -15 27 ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys Syco 1540 8.07 22.18 16.92 SUGABABES Wear My Kiss Island 46 926 54.92 22.1 39.52 29 30 33 BLACK EYED PEAS I Gotta Feeling Interscope 1411 2 F 2 21.92 5.9F 29 PLAN B Stay Too Long 679/Atlantic ·0.78 23 201 4.74 22 2 96 LEDNA LEWIS | Got You syro 25 10 27 ALICIA KEYS Doesn't Mean Anything I SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) Date 1321 17.64 33 MICHAEL BUBLE Haven't Met You Yet walkening 26 22 52 1398 3.4 -15.61 IASON DERULO Whatcha Say Warner Brother 34 27 14 43 962 8.56 -15.99 35 23 7 37 ONE REPUBLIC All The Right Moves Interrope 479 21.16 1955 MUMFORD & SONS The Cave Island 120 22 8 6 37 30 4 LITTLE BIG TOWN Fine Line Wrasse 15.79 -12.N2 38 BETH NIELSEN CHAPMAN Even As It All Goes By enc RE 169 0 18.29 0 MARINA AND THE DIAMONDS Hollywood 679 49 360 20.73 YOU ME AT SIX Underdog virgin Ω NEW 1 114 18.28 41 WHITNEY HOUSTON Million Dollar Bill Ariste 41 24 1267 2.26 5.11 JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Roc Nation 42 35 19 22 915 6.12 43 FYFE DANGERFIELD She Needs Me Geffen 31 294 5.14 17.51 14.54 CHIPMUNK FEAT. TALAY RILEY Look For Me we 44 32 10 35 902 0.66 17.49 -11.95 45 33 35 57 KINGS OF LEDN Sex On Fire Hand Me Down 1320 352 17.29 1232 46 WESTLIFE What About Now 4 38 1400 585 ·F F 7 47 39 LADY GAGA FEAT. BEYONCE Telephone Interscope NEW 1 491 0 17.22 n JASON DERULO In My Head Warner Brothers 48 NEW 1 645 49 JLS Beat Again Fpir KINGS OF LEON Use Somebody Hand Me Down 50 DE 16.11

THE MINE OF THE PROPERTY OF TH

ris week	Artist Title Lahel	Total audience (m)
	GLOBAL STARS HELPING HAITI Everybody Hurts / suny Music	34.83
	AMY MACDONALD Don't Tell Me That It's Over / Vertigo	24 20
1	SUGABABES Wear My Kiss / Nand	22.Tu
ı	LITTLE BIG TOWN Fine Line / Wiesse	16.56
;	JASON DERULO In My Head / Warner Brothers	16.71
	LEMAR The Way Love Goes / Epir	15.69
,	MUSE Resistance / Felium 3/Warner Brok	15 24
1	SHARLEEN SPITERI Xanadu / Mercury	14 44
)	ELLIE GOULDING Starry Eyed / Polydur	14.57
.0	KASABIAN Vlad The Impaler / Columbia	14.28
1	ROBBIE WILLIAMS Morning Sun / Wrgin	19.54
2	MARY J BLIGE I Am / Geffen	12.05
.3	GRAMOPHONEDZIE Why Don't You / Positiva/Virgin	11.55
4	TINIE TEMPAH Pass Out / Parluphone	11.25
5	BLACK EYED PEAS Rock That Body / Interscope	10.27
6	GORILLAZ Stylo / Parluphone	9.94
7	NAUGHTY BOY PRESENTS WILEY FEAT. EMELI SANDE Never Be Your Woman / Virgin	9.26
В	GABRIELLA CILMI On A Mission / Island	F 41
9	ALPHABEAT Hole In My Heart / Polydor	8.1.8
0	BOMBAY BICYCLE CLUB Evening Morning / Island	7 5 9

Campaign focus



The Courteeners

Intent on prioritising The Courteeners' rampant fanbase for the launch of their new album, A&M has thought up a novel way to encourage album sales and directly reward fans for their commitment

The first element of the promotion was December's free download of the track Cross My Heart, Hope To Fly, made available via the Manchester band's website following their return to the live circuit - the band performed a one off show at Manchester's 10,000 capacity Central Arena in the runup to Christmas

An option to pre-order the album at the same time was offered, and those fans who did so before Christmas were rewarded with a name-check in the credits of the album. This promotion resulted in a 25% increase in the size of the band's database and led to an additional four pages being added to the album booklet.

Fiction label manager Steve Warby says the response was a testament to the fervent nature of the band's fanbase.

"It was a huge reaction and affirms how important it was to look after that part of their fanbase, which is huge," he says "We have to start there before we go looking to bring in new fans, which is the next step."

The band's next live show will be at the intimate 350-capacity Ruby Lounge in Manchester on February 16. This will tie in with the release of first single proper, You Overdid It Doll, on February 15, followed by the album, entitled Falcon, on February 22.

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News media

Commercial radio enjoys strong Rajars with Global's London showing the icing on the cake

Global garners countrywide success

By Christopher Barrett

TERRY WOGAN'S LEGACY as one of radio's hest-loved broadcasters was sacured in the fourth Raint book of 2009 with more than 8m listeners regularly tuning in during his final three months at the helm of Radio 2's brookfoot slot

With Wogan matching a previous best and attracting just short of 1m more listeners than Radio 1 breakfast time rival Chris Moyles, there can be no denying that the Irish-born presenter ended his 27-year tenure at the helm of the show in style

Overall, though, it was not champagne all around the BBC with the final Rajar survey of Q4 proving a mixed bag despite a healthy 1% annual increase in overall radio listeners to 45.96m.

While collectively BBC stations saw a modest quarterly rise in share from 55.0% to 55.2%, the Corporation's radio operations suffered a yearly drop in reach of 0.8% to 33.26m, with the reach of all five of the BBC's main national networks being down on the previous quarter.

Although Radio I's reach was up by 13% on the same quarter in 2008 to hit 10.75m, it experienced a 3.1% fall on the previous quarter's 11.11m listeners. Radio 2 saw its share rise by 0.7% year-on-year to 16.5% only to see its reach decline on the previous quarter by 1.1% to 13.47m.

Radio 1 and 1Xtra deputy controller Ben Cooper says he was "ecstatic" when he saw the figures. "If you are changing more than 50% of a radio schedule, to have an year-onyear increase in numbers is an incredible achievement," he says.

The last survey of 2009 also reported that the total audience tuning in via DAB, digital TV and the internet fell in the final quarter to 20.9% of all listening, down from 211% during the previous quarter

Despite the year-on-year figures showing that overall digital listening was actually up 5% in terms of reach to 17.1m, the quarterly slump emphasises the extent of the challenge facing the industry if it is to achieve the 2015 digital switchover proposed in the digital economy bill.

For Bauer the final book of 2009 saw all its digital stations experience major quarterly falls in their reach with Heat's dropping by 28 3%, The Hits by 122%, Q Radio suffering an 18.9% slump and Smash Hits seeing a 10.7% drop in listeners.

Global Radio director of broadcasting Richard Park is adamant that a clear message illustrating the benefits of digital



broadcasting needs to be presented to the public

"If you get out there and position, explain and cajole, if it is the right thing ultimately it will be adopted," says Park, who believes that the majority of the radio industry is focused on working together to make

One of the strongest performances from a digital-only station came from BBC6 Music which enjoyed an annual hike in reach of

Padio 212 (2m (26.%) Radio 5 Classic FM 3.5% Radio 3 1.1% RRC Inral/ RRC local 6.21m (16%) Radio S live 6 ttm (12%) Classic FM 5 (8) (hc %) Dithers 3 nom (6%) Talls Court a com (c%) Radio 3 1 87m (65%) Radio 2 15 5% NATIONAL WEEKLY AUDIENCE REACH AND SHARE

12.3% to 695.000. BBC Radio 2 and 6 Music controller Bob Shennan says "The continuing growth of 6 Music displays that the appetite for the network continues to blossom."

While commercial radio listening as a whole was up 0.5% both annually and on the previous quarter to 3.37m listeners during Q4 2009, it also enjoyed a modest rise in share from 42.4% in Q3 to end the year with 42.6% of all radio listeners.

Commercial radio enjoyed a

strong quarter when it came to local stations with an annual and quarterly rise in listeners to achieve a weekly audience of 25.30m during the final book of 2009, compared to an 8.86m reach for local and regional BBC stations during the same period.

"The figures for local commercial radio highlight that it is at the top of its game and delighting its audience," says RadioCentre chief executive Andrew Harrison whose enthusiasm has also been bolstered by news of

healthy advertising revenue increases during quarter four, which he says have been maintained into 2010.

rommorrial 22.2%

TalkSport 2.1%

One of the real stars of the last book, in terms of commercial radio operators, proved to be Global.

The 33-station Heart Network added more than 300,000 listeners during the year, a 4.6% hike in reach to 7.26m, while Global's AM and digital Gold Network enjoyed a 0.8% rise on the quarter and a staggering 22.1% annual increase in reach to hit 1 22m listeners during Q4.

Other highlights saw a quarterly uplift of 2.1% in total listening hours at Absolute Radio despite its 5.9% quarterly slump in reach to 1.49m. In a move aimed at reversing that slide Absolute is launching a marketing campaign with a creative promoting the station's new breakfast offering, featuring Christian O'Connell, Frank Skinner and Dave Gorman

But Absolute Radio chief operating officer Clive Dickens is satisfied with the O4 performance. "Reach is about awareness and we will be back into driving that this quarter. Q4 was very competitive. It wasn't our strategy to engage in awareness in quarter four, we were focused on engagement and time spent listening.

With Absolute Radio's national listening via a digital platform reaching 54%, it is the only radio group to have hit the 50% digital listening penetration target set out in the Digital Britain report

At GMG Radio the Smooth, Real and Rock Radio stations attracted an audience of 4.9m listeners a week during the quarter with the organisation's total share of listeners up slightly to 4.5%

Commenting on what was undoubtedly a glowing book for Global, Park says it is down to the spirit of the husiness. "We are trying to entertain people, it's an oldfashioned idea but maybe it will catch on; let's put on a few great songs and enjoy ourselves".

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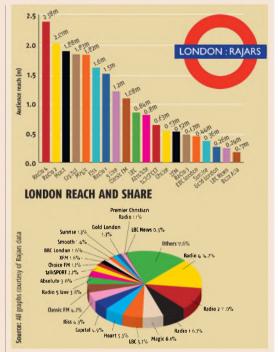
<u>London Rajars Global makes gains towards city limits</u>

While there is some way to go before the BBC need to feel too concerned about commercial challenges to the success of Radio 4 and Radio 2 as London's most listened to stations, despite respective quarterly falls in reach of 14.1% and 16.3%, the capital has crowned a new commercial radio king in Heart 106.2 FM.

Global's Heart 106.2 not only managed to topple Bauer's Magic 105.4 from the number one spot as London's most listened to station, but the final quarter also saw Global's Capital 95.8 jump into second place.

Heart enjoyed a 4.8% annual gain in reach while Magic's fell by 8.8%; meanwhile a resurgent Capital FM enjoyed a yearly rise in reach of 12.5% to 1.82m listeners, gaining just enough (6.000) listeners to step ahead of Magic. Capital's coupling of Johnny Vaughan and Lisa Snowdon continued to pay dividends with the duo's breakfast show once again proving London's most popular, with 1.23m listeners tuning in from 6am to 10am, an increase of almost 200,000 on the prior quarter.

Indeed while Global Radio director of broadcasting Richard Park is hailing the result as "brilliant" and says that Heart's variety of music has resonated strongly, especially among the 25-44 demographic in London, Magic programme director Pete Simmons points to the fact



that Magic remains the London commercial station with the largest share at 6.1% against Heart's 5.3%.

"It's very close, but we are the number one station on share and

hours and that's a measure of listener satisfaction," says Simmons. "Share of audience for us is commercially important because we sell our advertising on share."

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News digital

Music Week tries out the latest high-profile mobile music app to hit the market

We7 on the iPhone - the first review

NA BE DH

Apps

By Eamonn Forde

MUSIC WEEK HAS BEEN GIVEN exclusive access to We7's app for the iPhone ahead of the launch of its planned premium service that includes mobile portability and the ability to cache songs on devices.

At £4.99 a month, the We7 Premium service offers unlimited ad-free streaming to PC, while the Premium Plus service, at £9.99, adds in connected devices such as the iPhone.

This makes it quite different to the service to which it will inevitably be compared - Spotify's single-tier premium model. For 29.99 a month, Spotify users get adfree streaming at 320kbps, exclusives, the ability to cache on a laptop and the mobile app. The We7 offering takes a tiered approach and prices accordingly.

In terms of functionality, the app is slick and easy to navigate. It will be free to download but can only be activated with a paying subscriber's username and password.

The actual player tab acts as the default homepage and positions the artwork in the top left corner, the player buttons in the top right corner and then the tracks in the playlist below that (see picture). As with the Spotify app, the iPhone will not let you use other apps while

playing music in the background on the We7 app. This is something that Apple, rather than the developers or labels, insists on.

A number of functions that users will be famile iar with on other musicbased apps are absent from the current version of the We7 app, but may be added later. The main absentee is that the user cannot swipe to any point in a song as it plays - only pause, play the track again or skip to the previous or subsequent song in the playlist. The shuffle button is held in the settings menu and does not currently have an on-screen shortcut.

Mapping the playlists on the desktop version, playlists can be synced over Wi-Fi and 3G as well as tracks heing added or deleted remotely on the device. The number of cached tracks that can be stored locally is only limited by the available hard drive space on the device itself. The update button automatically

refreshes any playlists that change regularly, such as the Top 40. All tracks play at 192khps.

When searching by artist or albums, there is a "top tracks" option which automatically generates the most popular tracks in that album or from that artist based on cumulative plays on the We7 site.

Gareth Reakes says, "On our site, there are two forms of search - popularity-based and full search. That's what we do on the app. It's like a live feed of the top

tracks the site."

With more than 60% of We7 users under the age of 21, upselling a twe-tier premium package will be a challenge "Whether those people will pay anything for a music service is a big challenge for everyone," admits We7 SVP of digital music. Clive. Gardiner. "But we believe in making different options."

The app has been sent to Apple's App Store and is awaiting approval, a process that could take several weeks. An app for Geogle Android is also being finalised and another for BlackBerry is in early development.

"We see the app as just a mobile extension of the web-based service," explains Reakes "We treat the website as wholly interactive, offering ticket sales, merchandise, favourite artists, recommendations, radio and so on. The app is like a cut down version of that, which just fulfils your needs on the more."

There is a lot of activity around mobile apps currently, with Napster planning an app-launch this year and Pandora in the US reporting that more than half of new users last year came via the mobile platform. Labels are increasingly locking to mobile subscriptions as a way to bring stability to the market and increasing per-user spend.

"There has been tremendous progress here and for some of the features we have on our app we'd not have got licences for them even two years ago," says Gardiner. "It may be the case that labels want everything behind the premium wall. In realistic terms, it will take us time to build the subscription numbers that would warrant that."

Digital news in brief

- Australian incustry body **ARIA** reports digital music sales grew 45% to a value of \$79.7m (£4.3.mm), accounting for 7.5% of all albums sold in the country.
- Spotify has improved its artist discovery feature by adding a "related artist" tab to its player. Meanwhile, founcer Daniel Ek Las suggested that the service's US laurch could happen within the next two months.
 US web-based radio listening.
- now attracts 60m listeners a week and is predicted to rise to 77m by 2015 according to Bridge Ratings

 Web based Guitar Hero style
- game JamLegend now has more than 1 m users.
- Taiper-based music streaming company **KKBOX** says it has more than 200,000 paying users in Taiwan and Hong Kong for its PC and mobile service and is planning a US launch
- Digital retailer eMusic has built an integration with Facebook Connect, enabling users to share their eMusic purchasing and browsing activity on their Facebook account.
- Juniper Research has forecast mobile ticketing of all types will grow from 2bit tickets delivered to handsets this year to 15bit by 2014. By then Europe will have surposed the Far East to be the world's biggest mobile ticketing market.
- The Office of Fair Trading has called for the proposed merger of Orange and T-Mobile to be assessed by UK regulators rather than EU ones.
- Ad-supported music service
 Guvera has launched in beta in Australia Some 40 sponsors are already signed up including Pepsi, McDonalds and Harley Davidson
- Nokia has confirmed it is now delivering more than 1m app downloads a day through its Ovi Store
 O2 says it has more than 2m
- iPhone customers in the UK
- Personalised radio service Slacker has raised \$2m (£1 27m) in a new round of funding.

'Artists who talk to fans have the advantage'



DIRECT-TO-FAN MARKETING, MAN-AGEMENT AND DISTRIBUTION PLAT-FORM TOPSPIN recently opened a European office We talk to the company's CEO Ian Rogers about marketing, future expansion and the challenges of building an act from the ground up

For anyone not familiar with Topspin, explain what you do.

Fundamentally we are trying to be for digital marketing what Pro Tools was for digital audio production. It's a software toolset that helps people do digital marketing. For a digital marketer, there are things they do every day to get their job done so. Topspin is looking to automate a lot of that. We also add software, intelligence and analytics to all that.

What do you do differently?

Topspin is the only software that connects the marketing of music with the fulfilment of music. It covers everything you need to do in order to market your record such as managing content, creating and placing offers online, dealing with fan interest coming in from those offers and getting the analytics to understand how all of your activities.

How do you keep a constant dialogue with fans without bombarding them with sales messages?

are working.

In the old days, marketing and reaching fans was more expensive so you did it less frequently. As regards overloading them, when we ask fans if they want to hear from their favourite artists more or hear from them less, they invariably say more. It

takes a lot of personal time and attention to manage this segment of your fanbase. The artists who really know how to talk to their fans and cultivate that relationship have a distinct advantage today.

How does your business model work?

Artists can come and go as they please. Our model is a revenue share, much like a retail model. Much as iTunes takes 30% on its App Store, we take 15%. It increases the whelesale value, increases the revenue per transaction and gives the artist ownership of the fan. We only take a percentage of revenue on transactions that happen through Topspin.

Why launch in the UK?

We've found that UK artists and managers are incredibly savvy to the kinds of things that we are doing. It's a smaller market and evolution happens faster in the UK. People are moving to direct-to-fan models really quickly.

Do you have plans to move into

We are talking to some people about

doing a test in Japan with a few artists. We'd love to do the same in China, but it is still an unfavourable market in terms of paid music. Our main focus at the moment is the UK and everything else from there is opportunistic. A number of film companies, particularly independents, are using Topspin so there's expansion happening there, too.

You deal with artists at a certain level such as Beck and the Beastie Boys. Can you build an act from the ground up?

You can absolutely use Topspin to build a hand from the ground up—as long as your expectations are reasonable. We have a few hindred arrists and we'd like to put 1,000 artists on Topspin this year, but we feel the entire market for what we do is around 50,000 artists. We are not locking to expand to having hundreds of thousands of acts. Anyone who is going to make at least \$5,000 a year on the Topspin platform is a great customer for us. So it's not just top-tier artists, who've had lots of prior investment.

New services

- TubeMyStuff a cloud-based service that allows users streaming access to their music collections on their PC or laptop from their iPhone.
- iSeeVid.com organises music videos from YouTube or its own site t offers genre-based channels as well as tabs covering the latest and most popular tracks.

Apps round-up

 Music Manager Lite (iPhone free) sits on top of iTunes in an iPhone and adds new controls and play functions. Allows playlist creation and editing as well as bundling in a lyrics option.

More Cowbell - Shake It!
(iPhone - free) the latest in a long line of wonderfully pointless instrument apps, this turns the user's phone into a cowbell when shaken

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News live

Compensation plans for wavelength sell-off keen to be finalised before General Election

Spectrum change hits interference

Equipment

By Gordon Masson

CAMPAIGNERS LOOKING TO SEC-URE GOVERNMENT COMPENSA-TION to replace wireless equipment rendered usaless by the impending radio spectrum self-off are hoping that a decision is made before the General Electron is officially announced.

The live entertainment industry, alongside fields such as news gathering and those involving the use of radio mics, will be forced to replace existing equipment when the Government switches off the radio frequency channels 61-69 as early as in 2012.

The potential cost to the industry is enormous, with conservative estimates of C100m to replace equipment. As a result, industry campaigns such as Save Our Sound

have submitted proposals for Government-funded compensation to assist in the switchover plans.

"Unfortunately, we are still waiting on a decision on funding from the Department of Business, Innovation and Skills [BIS]," says Save Our Sound's John Steven. "But until a decision is made the industry is in a state of limbo; manufacturers are not selling any products, rental companies are not buying any products and the overall uncertainty is causing real hardship for many thousands of people at a time when financial pressures are already affecting everyone."

Steven is also concerned that the whole issue of compensation may become lost entirely if a decision is not made before a General Election - thought to be scheduled for May 6

BIS does not hold out hope that a decision will be made soon. "At

the moment the issue is with Ofcom so that they can look at the various criteria and provide us with advice," says a Government spokeswoman. "Once we hear back from Ofcom, then we'll make a decision as soon as possible."

There is no specific timetable for that to happen, but the spokes-woman adds that BIS "do see it as an important matter"

Steven says, "The funding issue is just one element of a whole process caused by the switchover. It has been going on for such a long time now and we really need to see some light at the end of the turnel."

He adds it is only morally right that a small percentage of the money that will be made by selling channels 61-69 is made available to properly compensate those whose livelthoods will be affected as a result of the changes.

Steven says, "We're not asking

for anything unreasonable. The live industry in the UK is doing very well. Surely it's in the interests of everyone that we do what needs to be done in order for it to stay that way."

But while that battle continues, Steven warns there could be an even bigger hazard for the live industry on the horizon: cognitive radio devices

He adds that cognitive devices are planned to be deployed in the same interleaved spectrum as radio microphones and are being developed by companies such as Microsoft and Dell. However, there is widespread confusion about what these devices are and how they will be used.

An Ofcom consultation is studying cognitive devices at the moment - Digital Dividend: Geolocation for Cognitive Access - but this consultation document is

Mama Group to help HMV

gain another dimension

unclear on what the technology

The report states, "It is anticipated that cognitive devices will generally be operated by users at street level in a similar manner to mobile phones although until the applications that cognitive devices are used for becomes clear this cannot be fully understood."

Indeed, Steven says he "struggles" to understand why Ofcom appears to be so supportive of cognitive devices and adds, "This has to be the most bizarre extract from any consultation. I have ever read But the interference these devices might cause the live sector is huge, so in theory cognitive radio could be a far bigger, threat to the industry than the loss of our current channels."

The Geolocation for Cognitive Access consultation closes tomotrow (Tuesday)

gardan@musicweek.com

The Box Office Chart is compiled using data supplied to Music Week by promoters throughout the UK and Ireland and covers the period Nov 15-21, 2009. Given the timescales in which the grosses are reported, the chart will always be so mewhat historic, but we will endeavour to paint the most up to date information. Anyone wishing to include their box office data thanks contain any music week com.

Tixdaq Ticket sales value chart

pas	prev	artist	dates
1	1	LADY GAGA	12
2	3	BLACK EYED PEAS	24
3	4	ILS	31
4	2	X FACTOR FINALISTS	29
5	5	ROD STEWART	18
6	3	BON IOVI	10
7	7	WESTLIFE	18
В	3	ALICIA KEYS	5
9	14	RIHANNA	11
10	17	JOHN MAYER	5
11	10	LEONA LEWIS	13
12	NEW	FLORENCE + THE MACHINE	Б
13	2.3	DEPECHE MODE	2
14	13	NE-YO	3
15	22	PINK	8
16	5	MICHAEL BUBLE	Б
17	24	VAMPIRE WEEKEND	10
18	11	MUSE	6
19	20	RAMMSTEIN	4
20	12	STEREOPHONICS	10

tixdaq.com - Live entertainment intelligence

See more Tixdag and Hitwise charts at musicweek.com

Hitwise Secondary ticketing chart

pos	prev	artist
1	1	JIS
2	NEW	FLORENCE + THE MACHINE
3	2	LADY GAGA
4	1.9	BLACK EYED PEAS
5	3	MICHAEL BUBLE
6	5	ROBBIE WILLIAMS
7	NFW	ALICIA KEYS
8	5	STEREOPHONICS
9	4	PAOLO NUTINI
10	10	MUSE
11	NEW	PINK
12	14	ROD STEWART
13	7	BIFFY CLYRO
14	NEW	CROWDED HOUSE
15	NEW	N-DUBZ
16	NEW	JOHN MAYER
17	15	THE PRODIGY
18	NEW	GREEN DAY
19	NEW	RIHANNA
20	1.8	ANDREA BOCELLI

Experian



HMV last week became the controlling shareholder at Mama following its £46m takeover bid, firming up on a previous joint venture the retailer had forged with Mama to run its Mean Fiddler-owned venues chain.

HMV declined to comment on its plans for the group, with CEO Simon Fox saying he wants to take time to understand the business. A source says, "For some time new it has been HMV's intention to move away from its image as a one dimensional retailer on the high

street toward becoming an entertainment hub. The acquisition of Mama Group underlines that strategy."

Synergies: HMV's recent forays with Take That and La Roux will be bostered by Mama's live muscle

HMV already jointly owned such venues as the HMV Forum, Jazz Café and HMV Hammersmith Apollo, but the takeover also adds such clubs as the Barfly network as well as the Lovebox Weekender festival, music magazines and artist management divisions which look after the likes of White Lies, Franz Ferdinand and Kaiser Chiefs among others.

Quite how Fox will leverage those assets to add to HMV's consumer side remains to be seen, but HMV operates a ticketing business and has utilised its venues for some notable promotional campaigns already. This included free tickets to a gig at the HMV Forum for select La Roux fans who pre-ordered the all-um through HMV and a similar offer for those who pre-ordered Take That's live CD being invited to the band's launch party at the HMV Hammetsmith Apolle.

"There are a lot of synergies with Mama that HMV will be working to make the most of," says a company insider "Chief among those will be how HMV can use the various Mama divisions to improve the way in which artists and music can be promoted."

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News publishing

Journey, Glee Cast and Alicia Keys make IQ's year

IQ gains high-achiever rating in sales charts

Charts

By Chas de Whalley

VETERAN ADMINISTRATION SPECIALIST IQ Music is enjoying the best period in its 25-year history thanks to the sustained chart successes of two versions of Don't Stop Believin' and Empire State Of Mind alongside a hit from Girls Can't Catch

Journey's original recording of Don't Stop Believin', whose publishing is shared by IQ and Sony/ATV, and a cover by Glee Cast were both yesterday (Sunday) expected to remain in the Top 10 of the UK singles chart, as was Alicia Kays' Empire State Of Mind Part II

Alongside Keys' hit, which is published by IQ, EMI and Global Talent, Jay-Z's version of Empire State Of Mind featuring Keys was also due to continue its lengthy Top 40 run, having already sold around 450,000 units. Furthering the IQ success story, Fascination/Polydor act Girls Can't Catch's second single Echo, published with Sony/ATV, last month became a Top 20 hit.

"We simply can't recall when we last had five records in the top 50 like we have done for the last three weeks," says IQ Music director Kathie Iqbal. "For a quiet little company like us it's been quite exciting."

1Q Music and its non-MCPS subsidiary Jubilee Music controls its 75% of Don't Stop Believin' – as well as the bulk of Journey's catalogue –



through a series of 2002-dated deals with LA-based Wixen Music through which they also have UK/Eire rights to other classic US rock acts such as Neil Young, The Doors, Jacksen Browne and Cheap Trick. The song stalled cutside the UK top 60 when it was first released in 1982, but in its current, predominantly online format peaked at number six the same week as the Glee Cast cover – which was subsequently held off the top by Owl City a fortnight ago: — entered at number fire.

Both the Empire State Of Mind recordings feature samples from an IQ Music-controlled Sugar Hill Music title, Love On A Two Way Street – a top three US hit for R&B vocal group The Mements in 1970. Echo on the other hand is one of the latest efferings from Frontline Music, a new entity formed by Seventies hitmaker Barry Blue which joins other independent UK publishers such as Cooking Vinyl Music, P&P Songy and Ace Records'

Rockin Music to whom IQ provides full back-office services

These 2010 hits come only weeks after IQ secred a sheek Christmas number one when Rage Against The Machine's Killing In The Name kept The X Factor's Jay McElderry from the top spot But, according to Ighal, IQ very nearly had the Christmas number two as well.

"Simon Cowell's original plan was for McElderry to release Don't Stop Believin' as his first single because he'd sung it so well during the competition," she explains.

"Syce were very keen to use Don't Step Believin' as the X Factor winner's first single, but Journey refused to approve the version sent to us hecause they didn't like the chorus coming in so early. But if they had cleared it then Don't Stop Believin' would have been the song Rage Against The Machine was up against and, whoever won, the odds are we'd have had the top two chart positions that week."

c.dewhalley@btopenworld.com



- Day COMG (Agire) Militar I Deplished
- 1 NOTHING EVER HURT LIKE YOU James Morrison Barry, Taylor, Catchpole Suny/ATV, Universal
- 2 RED Daniel Merriweather Ghost, Dench, McFarnon EMI, Kobalt, Red Ink
- RELEASE ME Agnes Hansson, Vaughn, Carlsson Kobult, EMI
- 4 NEVER FORGET YOU Noisettes Shoniwa, Smith, Morrison, Pobworth, Astasio Universal, Warner/Chappell
- 5 SAID IT ALL Take That Barlow, Donald, Owen, Robson, Orange EMI SonylATV, Stage Three, Universal
- 6 COMING UP EASY Paolo Nutini Benbrook, Nutini Warner/Chappell
- 7 MAMA DO Pixie Lott Thornalley, Hauge Universal
- 8 I'M YOURS Jason Mraz Mraz Fintage
- BROKEN STRINGS James Morrison Thorneycroft, Woodford, Catchpole Sony/ATV, Chrysalis
- 10 BEAT AGAIN IIS Mac, Hector Sony/ATV, Peermusic

One of the paradoxes of pop is how sad songs can make us feel so good or, in the case of this PRS For Music Top 10, get us in the mood for food. Why else would restaurateurs round the country serve up the southern-fried soul grooves of James Morrison's Nothing Ever Hurt Like You (as published by Sony/ATV and Universal) or Daniel Merriweather's sweet'n'sour ballad Red (EMI, Kobalt, Red Ink) in second place if they did not get the diners' gastric juices flowing?

Musically the chart is a mix of the melancholy and a certain sense of the traditional, which accounts for much of what is a male-dominated menu here. Indeed from the Eltonesque piano figures at the front of Take That's Said It All (jointly controlled by EMI, Sony/ATV, Stage Three and Universal) in fifth place to the more granular semi-acoustic textures of Paolo Nutini's Coming Up Easy (Warner/Chappell) and I'm Yours by Fintage's Jason Mraz, which are ranked six and eight respectively, it is hard to escape the sizeable servings of Seventies-styled soft rock on offer.

But for those who preferred to eat to the beat of more immediately contemporary sounds there was always Agnes' Kobalt and EMI co-controlled Release Me in third place closely followed by Noisettes' Never Forget You (Warner/Chappell and Universal) with Pixie Lott's effervescent Mama Do (Universal) making it three for the girls at seven.

Unsigned Redmond looking to the Stars courtesy of iPad sync

THE HIGH-PROFILE MEDIA LAUNCH of Apple's new iPad tablet computer (below) has handed unsigned UK singer-songwriter Sean Redmond an unexpected career boost, says Bucks Music Group's synchronisation manager Jonarhan Tester.

An instrumental version of Redmond's track Shooting Stars features heavily in Apple's official online video campaign, which will be accessible to web visitors for the rest of the year on Apple.com.

According to Tester, the sync was secured by Lawson Higgins, senior administrator/ creative at Royalty Network in New York,



which represents Bucks' catalogue in the US

"Lawson sent me the brief, which called for something uplifting and inspiring but with an indie sound and I pitched a couple of tracks back," says Tester. "We got a reply within 72 hours, which was unusually quick. Sometimes these things can take weeks or you think the job has gone away because you never hear back at all."

Redmond, who hails from Chorley in Lancashire and is a former student at the Access For Music scheme's Manchester centre, has been signed to Bucks since 2004. Last year, after building up a following on the DIY scene, the 25-year-old virtuoso guitarist released two EPs, I Bet You've Never Seen Anyone Do This Before and What Matters Most, on his own QRST label which brought him to the attention of tastemaking DJs such as Radio 1's Huw Stephens and BBC 6 Music's Tom Robinson. He also makes a guest appearance on young UK rapper Professor Green's forthcoming but as-yetuntitled Virgin Records album.

"Not only do we think Sean is very talented but he's very dynamic and innovative," says. Tester. "He's done everything from touring people's front rooms and shooting his own videos to releasing tracks online by selling bottle openers and hand-painted canvas bags with downloadable codes on them, so being part of this Apple 1Pad campaign is a perfect platform for him."

Shooting Stars, which is available for sale on iTunes, is the latest in a string of recent Bucks. Music syncs by indic acts, including Black Damel, The Girls, Attic Lights and A Place To Bury Strangers, which have been placed in teen TV shows such as Skins and Casting as well as computer games 2010. Winter Olympics (SEGA) and the latest version of PlayStation's Motor Storm.

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News diary

ON THE WEB THIS WEEK

GOVERNMENT TO NAME TEAM TO CLEAN UP

Ann Harrison: Thave represent ed artists young and old throughout a 25-year career in this business. There are already many protections in place against unfair or restrictive contract clauses. I am no apologist for record labels out I am strongly against interference by Government in this way in commercial arrangements in my view more education as to what the contracts mean for artists would be of much greater benefit."

Crispin Evans: "I have worked in the publishing sector for more than 30 years and have to say that the comments made by Ann Harrison are entirely correct. This area has been fully litigated in recent years and there are considerable legislative protections. This business is fully regulated and does not need model contracts or any sort of Government involvement it does need unstrupulous companies to behave correctly."

Life beyond The X Factor

UNEARTHED

IT IS NOT THE TYPICAL CAREER PATH for a former X Factor contestant, but for Diana Vickers the less-trodden route looks to be reaping rewards.

Having made it through to the semi-final of the competition in 2008, Vickers signed with RCA and has been quietly working away at her debut since, collaborating with an eclectic bunch of artists and writers that includes Lightspeed Champion, Ellie Goulding, Guy Sigsworth and producer of the moment Starsmith

RCA senior A&R manager James Roberts says from day one they were intent on delivering a record that defied expectations.

"When I first met Diana I asked her to write down a list of 20 of her favourite songs and the list she came back with really opened my eyes to just how diverse her own musical awareness was; artists such as Friendly Fires, Damien Rice and The White Stripes," he says. "So we set about making more of an artist record, doing things differently to what people would expert."

Roberts says the wide-ranging cast



list of album collaborators came about quite organically.

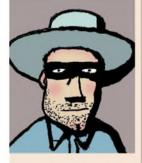
"There was a real enthusiasm from the artist community from the start," he explains. "A lot of people had expressed an interest in being involved in the record. Guy Sigsworth was first on board, and from there Nerina Pallot got involved. Diana met Lightspeed. Champion at a poetry reading in London and their collaboration formed from there. It was fairly natural."

Lead single Once boasts a more obvious—behind-the-scenes—song-writer line-up, with proven hitmakers. Cathy Dennis and Eg White co-writing the track. Elsewhere Vickers has co-written every track on the album.

The major has already started to enjoy some early interest in the record, with Once receiving its first play on Radio 1's Switch show last Sunday, ahead of a commercial release on April 19 and Popjustice gwing the album sampler a glowing review. A short tour will start on March 20 in Bristol incorporating a show at Water Rats in London on March 23.

Vickers' self-titled debut album is released on April 26.

Dooley's Diary



EMI party like it's 1999... with a little financial help YOU PROBABLY WON'T HAVE MISSED COVERAGE of the, shall we say, disappointing financial results of EMI last week. So we thought we would show evidence of happier

times at the major. Here, for example, is EMI Music CEO Elio Leoni-Sceti hanging out with superstar DJ and EMI signing David



inundated with calls from excited

Swiftettes from all over the UK and there was the proverbial media frenzy. All rather convenient for Taylor Bright's new single (PLUG) Striped Socks, isn't it?.. the Pet Shop Boys surprised one lucky fan recently by turning up on her doorstep for a quick gig, courtesy of Brits sponsor MasterCard. What we particularly love, as you can see in this picture, is the band still brought along two dancers in boxes, despite playing in someone's living room. That lucky fan, one Lorraine

Annecka Griffiths

Management

National Radio

Sundrai

Superscipic PR

Modest

Sands of Twickenham, says, "When I opened the front door and saw Neil Tennant and Chris Lowe standing on my doorsten.

thought I must be hallucinating!" Well quite... Music Week news editor Ben Cardew was part of a panel judging the XFM New Music Award for the best British debut album of 2009 last week, alongside such luminaries as Peter Hook, Carl Barat, Tim Burgess and The Enemy's Tom Clarke. Much as with the choice of a new Pope, the judging took place in secret, but we can exclusively reveal that Barat is deaf in his right ear and finds it very confusing when you turn down the offer of spare ribs from his right-hand side, Clarke is a really smart cookie and very clued up on the vagaries of the music business and talk of

Florence + The Machine can really split the room... Hot Chip launched their new album with an exclusive gig at Rough Trade East last Tuesday. The place was a abuzz with excitement before

Henderson, RCA

Poppy Stanton,

Product

Manager

the gig, but perhaps the backpackwearing massive peaked too early, as when the band took to the stage they were greeted with a stony silence. Not until Ginger Chip pleaded, "come on, we've been away for a

year," did the throng muster a hearty cheer. It's enough to give the band a Chip on their shoulder... Iron Maiden manager Rod Smallwood

Greg Lawton

Sonv

James Gillespie

recently cajoled 40 friends to join him on a gruelling 170km (that's nearly 106 miles) char ity bike ride along the banks of the River Nile in aid of Nordoff Robbins Music Therapy and Childline. The intrepid cyclists raised more than £200,000 for the good causes, including a large donation from cycling legend Lance Armstrong who also happens to be a huge Iron Maiden fan and was seen singing along at their show last year in Madison Square Garden. Pedalling their wares alongside Smallwood were music business luminaries Paul Curran, Robin Moore, Stuart Galbraith, Andrew Thompson, Barry Drinkwater,



Bill Taylor, Malcolm Bluemel, Craig Jennings, John Cooney, Philip Rowley, Steve Pennington, Tony Cook, Daryl Clark, Andy Matthews, Thunder gui tarist Luke Morley, Mark Fuller, Matt Ash. Mike Miller, Tahir Bashir olus. Parliamentary Candidate Mike Weatherly to name but a few "Never was there seen such a shocking sight meandering along the Nile, but all these guys finished the ride and drank our boat dry," reports Smallwood. "The last night's celebration dinner with everyone in Arab. garb was memorable and a source of blackmail for years to come!" We done to all concerned. Dooley hopes the sand has been eradicated from all the places it should not naturally be... A couple of quick questions: which company is working on the launch of a new label? And which veteran record executive is jumping ship to re-join a rival where he previously enjoyed loads of success?.. Finally, it's goodbye to Sony Music head of promotions international Europe Sharon Addison. who has left the major after 16 vears. You can contact her on sharonaddison@me.com..

X-ray Touring

congratulates our Brit Award nominees 2010

British Female Solo Artist

Bat For Lashes

• British Male Solo Artist •

Robbie Williams

• Critics Choice •

Marina & The Diamonds

• Brits Album of 30 Years •

Coldplay

A Rush Of Blood To The Head

• The Brits Hits 30 •

Coldplay

Clocks

Robbie Williams (& Tom Jones)

The Full Monty Medley

Scissor Sisters

Take Your Mama

International Female Artist

Ladyhawke

• International Male Artist •

Eminem

• International Album •

The Black Eyed Peas

The E.N.D.

• Outstanding Contribution Award •

Robbie Williams

AGFNTS

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Features

FORMATIVE YEARS

Boxed-set products enjoyed a 100% sales explosion last year as the lovingly-created deluxe format found its own niche among discerning music buyers. And with packaging, design and content an increasingly skilled art, the quality of the 'format for the fans' is set to reach new heights in 2010

Packaging

By Christopher Barrett

WHILE THE DOOMSAYERS ARE BUSY DISMISSING the future of physical music and many in the industry continue to focus on access to music rather than ownership, fans are proving increasingly willing to spend, and spend big, on physical products just so long as they are luxurious and limited in number.

According to Official Charts Company figures, 2009 saw a yearly uplift in boxed-set sales of more than 100% to 63,533 compared to the previous year's 31,652. And while 2008 recorded a decline in boxed-set sales from 2007's 39,715, there is no denying that 2009 found the

"We can't get enough of them," says Rough Trade coowner Nigel House. "Our customers are huge fans of boxed sets, especially if they are limited but even if the material on them has been out before.

House cites the seven-disc vinyl set of Tom Waits' Orphans collection that retailed at £150 and Light On The South Side, a double vinyl and book package of Chicago soul from the US-based Numero label, as examples of sets that the

independent chain

simply could

Box Set) became the most expensive releases to chart in the UK. Between them the two boxed sets claimed more than 8,000 sales on their first day of release and

generated just short of £1.5m of business in the





12345678

cally illustrated that a significant number of consumers remain willing to pay a handsome price for music, if the product is desirable, despite the recession and the ubiqui-

At Modo Productions, the company behind the packaging of numerous deluxe releases including the Stone Roses 20th Anniversary boxed set and Muse's 12-inch boxed set for The Resistance, sales manager Mike Hicks says that the company is "seeing a growth in bands and management companies self-releasing, especially through D2C (direct-to-consumer) channels where more budget can be allocated to producing deluxe packaging, that really gives the consumer a different experience to

The trend for D2C delivered boxed sets was arguably sparked by Courtyard Management and Radiohead's successful decision to partner its pay-what-you-like download initiative for In Rainbows with a deluxe boxed set available only via the act's own website.

But it is not only D2C operations that are gaining advantage because of the demand for collectable releases. Play.com music category manager for music Helen Marquis reports that the online operator is enjoying strong sales of boxed sets, some of which started off as pure D2C propositions but ended up benefiting from Play.com's extensive reach, especially during gifting

Despite the recession Marquis is not at all surprised by the obvious willingness of consumers to throw money at luxury boxed sets. "It's all about being a fan. If you think about how much a football season ticket costs, people are willing to spend the money even in a recession." Marquis points to The Pixies Minotaur Limited Edition box, which retails for around £500, as an example of fans being willing to shell out if the product is sufficiently appealing. "It looked fantastic, it weighed a ton, the book was amazing - the set was almost like a work of art," she enthuses

Indeed The Pixies Minotaur Limited Edition box, released via Artists In Residence in December 2009, set a new standard for a luxury, premium-packaged release

Kraftwerk's The Catalogue and (above left) edition of The Courage Of Others, retailing for £75

Flying off the shelves: David Sylvian's clothembossed double-disc limited-edition Manafon was to require a repressing



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Features



AROVE Yes men: the Wara20 haved set was a stunning package, retailing at around £120

The beast of boxed sets: the Artists In

and designed by RIGHT

54-nage art book Residence as part of the Pixies comprehensive Minotaur - Limited with 24-carat gold-plated CDs and five 12-inch, 180gram virgin vinyl LPs out from the original analogue tapes along with Blu-ray audio DVD discs

Another example of an exquisitely-produced package is EMI's Kraftwerk The Catalogue, while more recently Bella Union's Midlake issued their new album The Courage Of Others in a limited-edition deluxe heavyweight vinyl edition including two 12-inch heavyweight vinyl discs in a gatefold sleeve together with a CD, live CD, 32-page booklet and a DVD short film directed by Jason Lee. It is retailing at £75.

But knowing the audience, the music and how to produce a package that will entice fans to part with their hard-earned cash is no easy task. Rough Trade's House points to the Warp20 (Box Set) as being particularly successful, a package that retailed at around £120 and has since seen the label sell out of its limited run.

A stunning package consisting of a 10-inch square

slipcase housed in charcoal Buckram-embossed paper and a tipped-on gloss laminated cover, the Warp20 set was designed by the Yes studio with photography by Dan Holdsworth.

Having previously worked with Warp on a 10th anniversary set and known for his work on projects ranging from Microsoft's Zune player to Spiritualized's original limited-edition pill-hox packaging for the album Ladies And Gentlemen We Are Floating In Space, Daniel Mason, the

director of print and packaging consultancy Something Else, was brought in to oversee the production of the Warp20 set's packaging.

"The designer of the Warp20 set Simon Earith at Yes wanted my help to put it together, so I sourced the project in terms of materials, its construction and how it should look through to its production and even the corrugated cardboard that protected it when it was shipped out " explains Mason

His priority was to produce a unique package by using as many different processes and materials as possible within the budget in order to make the

> There are a lot of what could be termed high-value specialist

final product covetable duce a very high-quality prodtypes of packaging available but uct, in a short lead time.

printing techniques going

back to the days when it

was more of an art. In a

bizarre twist the digital

download is making

packaging more collectable

and retro in look and feel..."

NIKI DEIGHTON, THINK TANK MEDIA

D Company, which was set up last year with the aim of

INOTAUR A PIXIES CATALOGEE

type and I am always interested in trying to come up with something that makes the end result more treasurable." says Mason. "I always put myself in the position of the customer and make sure that I would be willing to pay the price for it."

Ten years ago, Niki "We are getting requests for Deighton founded Think Tank Media with the intention of specialising in the production of premium packaging, a decision she far from regrets a decade down the line.

Far from seeing her business being negatively affected by the rise of packaging-free downloads, Deighton helieves that the widespread digital consumption of music is provoking nostalgia among consumers for something tangible that they can own and cherish.

"We are getting requests

now for the printing techniques going back to letterpress screening, to the days when it was more of an art. In a bizarre twist the digital download is making packaging more collectable and retro in look, feel and production techniques," says Deighton.

She explains that a key part of the packaging production process finds Think Tank pitching ideas and marketing angles to clients in order to create a unique selling point rather than just taking a brief and making it happen.

Recent Think Tank projects have including a remarkable level of complexity whether it be David Sylvian's Manafon set or Paul McCartney and Youth's The Fireman album pack which involved the creation of numerous bespoke elements. The company had to pro-

70.000 OXED-SET SALES 50 000 40.000 30.000 20.000 Sales 2007 39.715 -26 734 -8,063 2009 63,533 Source: Official Charts Company

Roxed set sales 2007-09

that included a CD tray made from 100% post-consumerrecycled plastic cups, a stainless steel tin made to represent an old battered mastering tin, a screen-printed lytic sheet and hand-applied CD cut-out fitments. Deighton's enthusiasm for and faith in the continued demand of boxed sets is echoed over at The Box Set

focusing purely on the premium packaging market. "With The Box Set Company we have taken it a step forward to see how we can offer creative solutions in a cost effective way. We have belief in the boxed-set format and spent six months preparing to bring this company to market," says The Box Set Company commercial director

Born out of Sound Performance, which operates one of the few remaining disc-pressing plants in the UK. The Box Set Company began operating at the tail end of last year and Varnava believes the connection is already paying dividends

Christian Varnava

"At Sound Performance we manufactured so many boxed sets over the years that we realised that demand warranted setting up a dedicated company," says Varnava

"The Box Set Company is a company in its own right, but the connection [with Sound Performance] means we can offer the CDs and DVDs cost effectively. We do all the collation at Sound Performance but the sourcing of the non-disc elements are handled by the Box Set Company." he explains

One of The Box Set Company's most recent projects was a limited-edition set of The Prodigy's Invaders Must Die that included six seven-inch singles pressed on orange vinyl together with a CD and DVD housed in a deluxe softpack, mounted in a dve-cut foam square

Despite the complexity of the projects Varnava insists that while the boxed sets are a high-end product with a high sales value they are not prohibitive in terms of production costs and that the company is always looking at cost-effective ways of producing the sets.

But while this seemingly recession-defying format continues to attract a growing number of managers and labels to the doors of the designers and specialist packaging operations it is, according to Play.com's Helen Marquis, vital not to take any shortcuts in terms of quality

Boxed sets are something that some labels have not got right, especially on some of the older projects; they can seem to have cobbled them together. They are in essence a fan proposition; it is vital to keep them loyal and not rip them off. It is about giving them that extra something."









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Features music:) ally

WHAT PRICE FREE MUSIC?

Industry confidence in ad-supported 'free' music is on the wane. But in the financially uncertain world of online music services, could a 'feels-like-free' subscription model be the way forward?

Services

FREE MUSIC - LEGAL AND ILLEGAL - MAY BE POPULAR WITH CONSUMERS but it has lost its lustre for the music industry

The clear message coming out of this year's Midem conference was that labels are getting increasingly impatient for ad-supported business models to prove that they can make their numbers add up. Instead, the emphasis has shifted towards paid subscription models.

Why? It is a combination of a lack of confidence in the advertising market and continuing uncertainty around the question of whether free streaming services cannibalise sales more than they cannibalise piracy. Even equity stakes in streaming startups are not enough to push these concerns into the background any more - at Midem, Warner senior VP digital strategy and business development Stephen Bryan said, "I don't think we're planning to be investors going forward."

The shift can be seen most clearly in the strategy of UK music service We7, whose CEO Steve Purdham has never shirked questions about the viability of ad-supported models in the current economic climate. It is launching an ad-free streaming version of its service for £4 99 a month, adding mobile access for an extra fiver. Free, on its own, is no longer enough. But there are those who are speculating that the decision to follow Spotify into the "freemium" market was driven more by the labels' concern to start seeing some real money being generated for once rather than the company itself

How about ad-supported downloads? You might think the model had been killed off by the collapse of SpiralFrog and the ongoing Qtrax farce. However, new startups such as Guvera and FreeAllMusic are persevering, raising funding and signing label deals. The only problem is that the advertising industry seems distinctly

Here is a Midem quote to consider from David Jones of Havas Worldwide and Euro RSCG Worldwide:

> "I don't believe the interruption models will work. The models about 'if you watch our commercial, we'll give you music for free' will fail. That's the model from 30 years ago... Today you're in an engagement model.

So, one of the world's most powerful ad agency bosses does not have any faith in ad-funded music down-

loads Meanwhile, in a Frank Cooper III was equally dismissive: "The idea of renting space where we don't add value to the experience? That's prohibitive. That



What brands are keen on is controlling their own free music offerings, such as Pepsi's Green Label initiative, and other examples of brands distributing music for free. However, these will inevitably be piecemeal efforts with a few tracks here and there, working well for the brand but not having a significant impact on the music industry.

Against this backdrop, it is paid subscription services that are being seen as the more appealing alternative. But that is not the unlimited download models of the kind proposed by Virgin Media and UMG last summer. MusicFish, as the service is now known, has conspicuously failed to sign the other majors up.

On a MidemNet panel characterised by the wariness of the major-label participants to say anything controversial, it was notable that both Sony and Warnet criticised the inlimited downloads model. Bryan warned that it "may be appealing to voracious music consumers", while Sony executive VP global digital business Michael Paull claimed that the industry should be "solving what the consumer needs, rather than coming up with a model they're not asking for".

So if not ad-supported streaming or unlimited downloads, then what? A more hybrid model: paid, subscription-based streaming services that drive users to pay for downloads - with or without a certain number of 'free' downloads bundled into the monthly subscription, three examples being Spotify Premium, Sky Songs and MOG All Access (currently US-only but with plans to launch in the UK with very strong music discovery and social elements). Virgin's MusicFish is also likely to end up in this

MidemNet did bring positive news on the success of these services. Spotify now has 250,000 paying subscribers in Europe, fuelled by the release of its apps for iPhone, Android and Symbian. That is a quarter of a million people paying for anywhere-access to streaming music, although CEO Daniel Ek declined to reveal any stats on how many of those are clicking through to buy downloads from Spotify's partner 7Digital.

You can argue - as Spotify has with rightsholders in the US - that the key to the success of its Premium service is the free ad-supported basic service beneath it, which got millions of music fans hooked on Spotify, ripe for being upsold to the premium version. US service Pandora, which recently declared that it was profitable for the first time in Q4 2009, could say the same thing.

The "freemium" model is working for Pandora and Spotify, and it is working exceptionally well in other industries. Witness Facebook game Farmville, which has come onto the radar of savvier elements of the music industry in recent months - and not just because their Facebook feeds are full of friends discovering lost chickens

But freemium does not work for everybody. The CEO of French streaming service Deezer was recently shoved aside, amid reports that customer uptake of its premium service had been disappointing. It is all about the execution, which should be reason to worry when labels are praising Spotify's success in selling premium subscriptions in Europe, while blocking one of the key elements in that success the free version from being launched

Spotify and Pandota appear to show that free music does drive premium subscriptions, but crucially only if consumers feel they are getting their money's worth by paying. It is worth noting the gathering momentum behind reducing the friction of signing up to these subscriptions by bundling them with broadband or mobile data tariffs, as Spotify has shown with TeliaSonera and 3 UK

In that MidemNet panel, Warnet's Biyan said the label was keen to take services such as Spotify into discussions with ISPs, "where you have the ability to integrate billing potentially in a feels-like-free model"

And this is the key. Consumers demonstrably love music that is free or feels like free, but are still prepared to pay for it when they see the value. Yet while it may seem obvious that combining the two - the freemium model - is what will drive most growth for the industry. Still, there are enough grey areas around these models to spook rightsholders. Dispelling those grey areas with more evidence that these services really do cannibalise piracy and/or drive more purchases will be crucial.

 Music Ally is a leading business information and music strategy company specialising in digital media. For more information see www.musicallv.com



"The models about if you watch separate session, Pepsi's our commercial, we'll give you free music' will fail. That's the model from 30 years ago"

DAVID JONES, HAVAS WORLDWIDE (ABOVE) we would never do."

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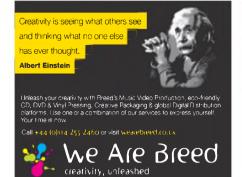
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Kev releases

For full reviews, updated daily, visit www.musicweek.com/reviews

key releases information can be emailed to isabelle@musicweek.com

Out this week

Singles

Fa-Niv Swagga (Gonotic)

Previous single (chart peak): lady Baby (did not

- Gurri Mane feat Usher Spotlight (Asvlum)
- Drevious angle Freahy Gurl Adid not chart ■ Calvin Harris You Used To Hold Me (Columbia)
- Previous single: Assingack (18)
- Helping Haiti Everybody Hurts (sony Musich
- Debut single
- Kassidy The Rubber Gum EP (Meanury)
- The Maccabees feat, Roots Manuva Emply Vesse s (Entine)
- Previous 3 ngle: Love you Better (36)
- Ingrid Michaelson Everyhady (Warner Realhord Debut single
- Seasick Steve Never Go West (Atlantic) Previous single: That's All (rilling on chart)
- The Soft Pack C'mon (Heavenly) Previous single: Answer To Yoursalf (d.d. gat chart)
- Taylor Swift Today Was A Fairytale (Masoury)

Previous angle. Teardrops on My Gultar (51)

n A 10 websel? and The Shadow Of An Fittinide (Heavenly/Innovative)

Previous album (first-week sales/total sales): The End of History (541/18,316)

- Him Screamworks: Love In Theory & Practice (Warner Brothers)
- Previous album: Venus Doom (7.139/23.373) ■ Jaheim Another Round (Atlantic)
- Previous album: The Makines of a Man (955/6,644)
- Barry Manilow The Great Love Songs Of All Time (Arista) Previous album: The Greatest Songs of the Fightles

(14.743/25.545)

 Massive Attack Heligoland (Virgin) Previous allowin: 10010 Window (65, 270/216,607)



- Pantha Du Prince Black Noise (Rough
- Previous album: This Bliss (n/a)
- (venz) sund if heiblic? abs2 ...
- Previous Album: Invers Rois (28 271/325 363)
- Gil Scott-Heron I'm New Here (XI) Previous allouin 50 nes (703/4,555
- Seasick Steve Songs For E isabeth (Atlantic)

Previous album: Man From Another Time (21 251/28 360)

■ Yeasayer Odd Blood (Mute) Previous album: All Hour Cympals (867/12,838)

- The Big Pink Velvet (4AD)

- Cobra Starship Hot Mess
- (Maraydania/Fireled By Ramen)
- The Courteeners You Overdid It Doll. (Dalydar)
- Fnter Shikari Thumper (Ambush Reality)
- Errors A Rumour In Africa (Rock Action) Kasabian Vlad The Impaler (folumbia)
- Demi Lovato Remember December (Hallywand Dalutice)
- Darty Bark is That You (Champion)
- Stereophonics Could You Be The One
- Timbaland feat. Katy Perry If We Ever Meet Again (Interscope)
- Charlie Winston I Love Your Smile (Peal World)

Alhums

- Mike Batt The M ke Batt Music Cube (illiano allera)
- Cobra Starship Hot Mess Macauda graft-colod &u Pamon)
- Field Music Feld Music (Measure) (Memphis Industries)
- David Ford Let The Hard Times Roll (The Magnol a Label)

 The former frontman of indic trice Easyworld, Ford now treacs the wellworn path sc familiar to the 21st Century singersongwriter with this self-released collection of 13 tracks. Previous album Sones For The Road had hinted at a coming-of-age and finally dispensed with the notion that he was little more than a non-man's Namien Rice with a selection of hardhitting songs that saw him feature in the Sunday Times and Guardian end-of-year lists of 2007. Ford certainly branches out here, the jazzy pace and beats of Surfin' Guantanamo Bay, the funky rant of opener Panic and the good-times vibe of Sulvia not the stable aroustic diet that fans may expect, let The Hard Times Rull hangs together very well, lovingly performed by an artist at the peak of his craft. Already released digitally, Ford showcases his not inconsiderable talents Stateside in March with 18 dates. A special numbered CD. with s eevenctes and 32-page booklet. If nited to ".000 copies, is also available."

www.musicweek.com/reviews

- Peter Gabriel Scratch My Back (Virgin) Glee Cast Glee - The Music Season One Vol 1 (Epic)
- Gucci Mane The State Vs Radric Davis (Asylum)
- Ikons Ikons (Sorviro)
- kd Lang Recollection (Nonesuch)
- Lightspeed Champion Life is Sweet! Nice To Meet You (Domino)
- The Magnetic Fields Realism (Nonesuch)
- Alexander Price In The City (Toy Boy) Records)
- Scarlette Fever tbc (Starfisch)
- Shearwater The Golden Archipegalo (Matarior)
- Danielle Spencer (alling All Magicians (Danielle Spencer Music)
- Thao and the Get Down Stay Down Know Better Learn Faster (Redeve)

February 22

Singles

- 30 Seconds To Mars Happier (viigin)
- Alphabeat Hole In My Heart (Fascination)
- Blood Red Shoes light It Up (\p(Co-Op))
- Brandi Carlile Dreams (3CA)
- Chiddy Bang The Opposite Of Adults (Regal)
- Daisy Dares You Number One Enemy (live)

- Jason Derulo In Mv Head (Warner Brothers)
- Girls Morning Light (Fantasycrashran) Filie Goulding Starry Eyed (Polydor)
- Groove Armada Paner Romance (Work
- It/Cooking Vinyl)



 Jesca Hoop Feast Of The Heart (last Laugh)

Canadian Hoon kicked off her HK tour at the lave Café in London last week. This is the latest release from her new album Hunting My Dress which has earned glowing praise from the Tikes of the Sunday Times, The Word, The Independent and The Guardian since its release, ast November The current tour concludes in Manchester on Fahruary 10

- ILS One Shot (Fair)
- Alicia Kevs Empire State Of Mind Part
- Little Comets Joanna (Columbia)
- Muse Resistance (Helium alWarner Bros) Owl City Fireflies (sland)
- Pitbull feat. Akon Shut It Down (I)
- The Punchbowl Band The Fields Of
- Athenry (Punchhowl) Rihanna Rude Boy (Def Jam)
- Lav Sean feat Sean Paul And Lil Ion Do You Remember (Cash Money)
- Senadee My Fault (Prosumer) Jack Splash feat. Missy Elliott &
- Jazmine Sullivan I Could Have Loved You (Columbia)
- Turin Brakes Sea Change (Cooking Viny) Two Door Cinema Club Undercover Martyn (Kitsuné)
- Yeti Lane First-Rate Pretender (Sonic Cathedral)

Albums

- David Byrne Here Lies Love (Nonesmob)
- Johnny Cash American VI (Mercury)
- The Courteeners Falcon (Privaci)
- Efterklang Magic Chairs (4AD) ■ Eight Legs The Electric Kool - Aid
- Curkon Nest (Neckender) ■ Enter Shikari Tribalism (Ambush Reality)
- Erik Hassle Pieces (Imminc' David Holmes The Dogs Are Parading:
- The Rest Of (IING) ■ Lonelady Nerve Up (Warp)
- Marina and the Diamonds family
- Jewels (679/Atlantic) Holly Miranda The Magician's Private
- Library (VI) Joanna Newsom Have One On Me
- (Drag City)
- Panin Nutini live From New Orleans (Alls nine) Alan Pownall the (Mercury)
- The Strange Boys Be Brave (Rough lia (le)
- Krystle Warren (ircles (Because)

March 1

Singles

- Air So Light Is Her Footfall (Virgini)
- Mary J Blige I Am (Geffen)
- Boyzone Gave It All Away (Pclycci)
- Cymbals Eat Guitars Wind Phoenix (Memphis Incustries)
- Detroit Social Club Kiss The Sun
- (FictioniStranded Soldiers)
- Livvi Franc Automatik (live) Gramophonedzie Why Don't You
- (Positiva/Virgin)
- Kesha Blah Blah Blah (Cclumbia) LMFAO Lalala (Interscope)
- Amy Macdonald Don't Tell Me That
- It's Over (vertigo) Naughty Boy presents Wiley feat.
- Emeli Sande Never Be Your Woman (Re entless/Virgin)
- OK Go This Too Shall Pass (Virgin)
- Tinie Tempah Pass Out (Parlenhone) ■ Yeah Yeah Yeahs Skeletons (Polycol)

■ Alnhaheat The Snell (Fascination)

- Baby Dee Book Of Songs (fin Angel):
- Blood Red Shoes Fire Like This (various)
- Jacon Derulo Jacon Derulo (Marie) Prothecial
- Errors Come Down With Me (Rock (ction)
- Foreigner (an't Slow Down (Ear Music) • Fun Lovin' Criminals Classic Fantastic (Witch cust)
- Ellie Gouldine Lights (Privace)
- Groove Armada Black Light (Wcik it/(ccking Vinus)
- Natalie Imbruglia (ome To Life (klanc)
- New Young Pony (Jub The Octimist (The Numbers)
- Owl City Ocean Eves (Island) ■ The Roots How I Got Over (Det Jami)
- The Ruby Suns Fight Softly (Memorils Incustries
- Shy Child Liquid Love (Wall Of Square)



- Sharleen Spiteri The Movie Songbook
- (Mercilly)
- Tinashe Mayday (Island)
- Turin Brakes Outbursts (Cooking Virw) ■ Two Door Cinema (Jub Tourist History (Kilman)

March 8

- Singles
- Boys Like Girls Love Drunk ((m) mbia)
- Rroken Rells High Road (Commbia) Gabriella Cilmi On A Miss on (Island)
- Fanfarin Haro d T Wilkins
- (A) antic/Canvasback) A fine Frenzy Fappier (Vigin)

THE PANEL from specialist media tastemakers

Each week we bring together a selection of tips



HARRIET GIBSONE (THE FLY) The High Wire: The Midnight Bell (Grandpa

Stan) London trio The High Wire are giving the likes of fellow dream-poppers School Of Seven Bells and The Phenomenal Handclap Band a run for their money. Pincering synths are clouded

by psyc-airiness and an

shoegaze haziness.

intriguing miasma of woozy



JEREMY WILLIAMS (WHO'S JACK) Husky Rescue: Ship Of

Light (Catskills Records) Finland's finest ambient popstrels return with magical imagery of their homeland on third studio release Ship of Light. Once again recorded ın Marko Nyberg's home studio, Reeta Vestman's crisp vocals contrast and compliment Nyberg's

otherworldly compositions.



LUCY SAXTON (MIZZ) Taylor Bright: Striped Socks (Brighthouse Music) Pure pop magic from 16year-old Philadelphian singer-songwriter Taylor Bright, who wrote this lovely song about a teenage crush that our readers can definitely relate to! Taylor has all the ingredients to be the next big thing in popand this track is guaranteed to put a smile on your face.



DAVE JENKINS (IDJ) Bonobo: Eyesdown (Ninja Tune) Murmurs abounded before

this landed... Bonobo's gone garage! Bonobo's gone dubstep! But fret not, he's simply purloined some techniques from artists du iour such as Joy Orbison and Scuba and added them to his tapestry. Remarkable, but did you really think it would be anything less?



Out next week

Singles

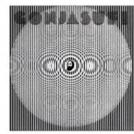
- Animal Kingdom Two By Two (Warner

Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

- First Aid Kit | Met Up With The King (Wich La)
- Goldfrann Rocket (Muta)
- Stevie Hoang No Coming Back (Mercury)
- Morah Innes Stuck (Rive Note)
- Beverley Knight Soul Surv vor EP (Hurr rane)
- Lights Ire (Warner Brothers)
- Pixie Lott Gravity (Memory)
- Laura Marling Dev I's Spoke (Ving 1)
- John Maver Heartbreak Warfare (Columbia)
- McLean My Name (Asylum)
- Inshua Radin I'd Rather Re With You (Warner Roothers)

Albums

- Boyzone Brother (Polydor)
- Rinken Rells Broken Rells (fallungia)



- Goniasufi A Sufi And A Killer (Warn)
- Gorillaz Plastic Beach (Parlochone) Jimi Hendrix Valleys Of Neptune (Sanul
- Andrew Lloyd Webber Love Never Dias (Palydar)
- Amv Macdonald A Curious Thing (Vertigo)
- The Mission District Heartbreaker
- (Viegin) Pavement Quarantine The Past: The
- The Punchbowl Band Journey (Punchhowl)

Rest Of Pavement (Domina)

- Serj Tankian Elect The Dead Symphony (Serjical Strike/Reprise)
- Usher Raymond Vs Raymond (LaFace)
- We The Kings Smile Kid (Virgin)

March 15

Singles

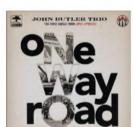
- lustin Bieber Baby (Def lam)
- Black Eved Peas Rock That Body (ataiscana)
- Chris Brown (rawl (live)
- Michael Buble (razv Love (Regrise) Charul Cola Darachuta (Section)
- David Guetta feat Kid Cudi Memories (Positiva/Virgin)
- Craig David Standing In The Shadows
- (IMIV) Delphic Halcvon (Chimeric)
- Fr3e I Got My Boads On (We Make Entertainment)
- Jonsi The Go Do EP (Parlophone)
- Lady GaGa feat, Beyonce Telephone (nterscope)
- Tiffany Page Walk Away Slow (Marrund)
- Mica Paris Born Again (Raythm Riders)
- Snoop Dogg | Wanna Rock (Parlophone)
- Three 6 Mafia Vs. Tiesto feat. Flo Rida & Sean Kingston Feel It (RCA)

Alhums

- A Fine Frenzy Bomb In A Birdcage (V rein)
- Kris Allen Live Like We Are Dving (RCA) Boys Like Girls Love Drunk (Columbia)
- Mary J Blige Stronger With Each Tear (Geffen)
- Dan Le Sac Vs Scroobius Pin The Logic Of Chance (Sunday Best)
- Ludacris Battle Of The Sexes (Def Jam) Brad Mehldau Highway Rider
- (Nonesuch) The Mission District Youth Games
- (Virgin) ■ To Rococo Rot Speculation (Domino)
- Thomas White The Maximalist (Cooking Vinyl)

March 22

- 50 Cent Do You Think About Me (nterscane)
- Sarah Blasko We Won't Run (Dramatico)



 John Butler Trio One Way Road (Because)

Australian group John Butler Trip are a multinlatinum success in their native market, and now get their first shot at the LIK with new album April Uprising, One Way Road leads the campaign and will be released ahead of the band's UK tour dates which conclude at the HMV Hammers with Apollo on April 16

- Florence + The Machine Dog Days Are Over (Island)
- Alex Gardner I'm Not Mad (Cooking) Vinyl)
- Mr Hudson Anyone But Him (Good Music)
- Karnivool All Í Know (Columbia)
- IMFAO Yos (Interscone)
- Anya Marina Satellite Heart (Atlantic) Lisa Mitchell Oh! Hark (RCA)
- Alan Pownall Chasing Time (Mercury)

Albums

- Auterhre Overstens (Maru)
- Gabriella Cilmi Ten (Island)
- Craig David Signed Sealed Delivered (HMTV)
- Goldfrapp Head First (Mule) ■ Laura Marling | Sneak Recause | Can
- (Virgin) Serena-Maneesh S-M 2: Abvss In B
- Minor (4AD) Snoop Dogg Malice N Wonderland: More Malice (Parlophone)
- Uffie Sex. Dreams & Denim Jeans (Reraise)

March 29

Singles

• Chase & Status the (Mercury)

- The Cheek Tust One Night (Polydor)
- Clinse I'm Good (RCA)
- Fliza Doglittle Skinny Genes (Barloobone)
- Goldhawks Where In The World (Merci rv)
- Keri Hilson | Like (Interscope)
- Kid Sister Davdreaming (Asylum) Kids In Glass Houses Matters At A |
- (Pandy pace)
- Plan B She Said (679/Atlantic) Primary 1 You Never Know (Atlantic)

Alhums

- Angus & Julia Stone Down The Way (Flock Music)
- Bonobo Black Sands (Minja Tune)
- Clipse Til The Casket Drops (RCA) ■ Halestorm Halestorm (At antic)
- Madonna Sticky & Sweet (Marcu

April 5 and beyond

Singles

- Amerie Heard 'Em All (Mercury) (5/4) ■ Biffy Clyro Bubbles (14th Floor) (26/4).
- Miley Cyrus When | Lock At You (Hollywood/Polydor) (3/5)
- Honorebel Feat. Pitbull & Jump Smokers Now You See It (Positiva/Virgin) (12/4)
- Hot Chip | Fee| Better (Parkent or e)
- Ludacris How Low (Def Jam? (1976) Music Go Music Light Of Love (Mercury)
- (12/4)
- Paolo Nutini (andy (Atlantic) (str.)
- Paramore The Only Exception (Fueled By Ramen) (26/4)
- One Republic Secrets (Interscape) (5/4) Paul Weller Wake The Nation/No Tears Left To Cry (is and) (s/u)
- Charlie Winston Like A Hoho (Rea World) (19/4)

Albums

- Avett Brothers And Love And You (Columbia) (5/4)
- Sarah Blasko As Day Follows Night (Dramatico) (5/4)

- Chase & Status the (Mercury) (SIA)
- (voress Hill Rise I n (Participane) (suc)
- Donkeyboy (aught in A life (Warmer) Bios) (56m)
- Norway's Donkeyboy look poised to make a splash in the UK this year. Their debut single Amb tions held the number one has lion on the konwegian charts for 12 consecutive weeks, only slipping from the top spot to make way for their second single Sometimes. The LIK release of Amb lions will precede this album on April 19.
- Evermore Evermore (Wainer Music) Gelic) Selena Gomez Kiss And Tell (Pelyder) (1014)
- John Grant Queen Of Denmark (Bella) Union) (13%)
- The former singer/scopwriter of The Coars returns with a debut solo effort of wonderful grace. Grant s backed by labelmates Midiake throughout the a hum, histoing with them a pleasure musicality. to the project. Gueen Of Denmark was recorded in Centon in late 2008 through 2009 in the studio downtime while Midlake were recording their cwn a hum The Courage Of Others
- Iyaz tbc (Reprise) (26/4)
- James The Night Before (Mercury) (5/4)
- Ionsi Go (Partentione) (5/6)
- Kid Sister Ultraviolet (Asylum) (1214)



- Adam lambert For Your
- Entertainment (19/ECA) (12/4) ■ Natalie Merchant Leave Your Seco
- (Nonestich) (12/4) Music Go Music Expressions (Mercury)
- Plan B The Defamation Of Strickland Banks (675/Atlantic) (5/4)
- Elli "Paperboy" Reed (ome And Get It (Parlonhone) (s)(a)
- Diana Vickers Diana Vickers (FCA) (2614)

SINGLE OF THE WEEK





With the backing of The Sun, Simon **C**owell has pulled together one of the biggest "event"

singles since Live Aid, securing some of the biggest names in contemporary pop to lend their voice and support to this charity project. A cover of REM's 1992 single, Everybody Hurts is a emotion-charged tearjerker that received its exclusive first play on Radio 1 last week. Singers here include Rod Stewart, Mariah Carey, Leona Lewis, James Morrison, Mika, Kylie, Miley Cyrus, Take That, JLS, James Blunt, Susan Boyle and Westlife, who use a few bars of performance time to stamp their own identity on the song. We all know the format, but it is what it is: a single for an extremely worthy cause

ALBUM OF THE WEEK

Massive Attack Heligoland (Virgin)





Massive Attack's fifth studio album finds Robert del Naia reunited with Grant Marshall

after a long collaborative hiatus. This heralds a return of sorts to the warmth and variety that previous album 100th Window sorely lacked, with appearances from Damon and Martina Topley-Bird only helping to add an extra dimension to the band's dense, modern-day soul. As a result, something of a commercial revival is highly likely. The album's digital deluxe version features remixes and extra tracks, while an EP containing further material will be released in May. And as the icing on the cake. Burial has been handed the master tapes for a remix project.

Key releases

Airbourne album prepares for take off



to attract big advance orders at Amazon and HMV but surprisingly slos out of the Play chart, having been number six a week ago

Play has a surprise number one, with Airbourne's second album No. Guts, No Glory landing at the top of the list. It's exactly two years since the Australian hard rockers debuted and peaked at number 62 on the

consensus one of the best metal albums of the last few years, the set has racked up hearly 44,000 sales to date. The follow-up is due to drop next month and its strong showing at Play may have something to do with the fact that the etailer is giving away a free and exclusive bottle opener to fans who pre-order. The album also debuts at number 13 at HMV, where their exclusive takes the

incentive in place, the album falls short of the Amazon Top 20.

With first single Hollywood safely delivered to the Top 20, Marina & The Diamonds' debut album Family lewels thrusts into the Top 10 of all three of our etailers' pre-release charts, coming to rest at number three at Play, six at HMV and 10 at Amazon. The band were second to Ellie Goulding in the BBC's Sounc

over her on pre-release orders, with the latter's Lights alburt trailing in all three charts, ranking 15th at Amazon, 12th at HMV and

Tinie Tempah's debut Parlophone single Pass Out tops Shazam's chart for the third week in a row, while Lady GaGa's Bad Romance returns to the top of Last. fm's overall chart

Top 20 Play.com Pre-release chart

Pos ARTIST Title Jahr

- PETER GABRIEL Scratch My Back Virgin
- MARINA/DIAMONDS Family levels 679 THE COURTEENERS Fa con Polydo
- ELUE GOULDING .ights Polydo
- GDRILLAZ Plastic Beach Parliaphone
- FIGHTSTAR Be Human search & Destroy
- OWL CITY Ocean Eyes Island
- PET SHOP BOYS Pandemonium Par ophone
- 10 BOYZONE Brother Mydor
- 11 DIANA VICKERS Diana Vickers RCA
- 12 SUGABABES Sweet 7 Island
- 13 VARIOUS Glee; Original Soundtrack Sony
- 14 JOE BONAMASSA Black Rock Provogus
- 15 J HENDRIX EXPERIENCE Valleys... sony
- 16 FOREIGNER Can't Slow Down Sar Music
- 17 JOHNNY CASH American Vi Mercury
- 1B JOE MCELDERRY Joe Mcelderry Syco 19 AMY MACDONALD A Curious Thing Vertigo
- 20 GOLDFRAPP Head First Mute
- PLAY.com

Top 20 Amazon Pre-release chart

Pos ARTIST Title whe

- MASSIVE ATTACK Heligoland Virgin
- **HELP FOR HAITI** Everybody Hurts Sony GLEE CAST Glee Ost Epic
- PETER GABRIEL Scratch My Back Wrein
- MY BLOODY VALENTINE Loveless sony
- PET SHOP BOYS Pandemonium Parlophone
- R VILLAZON Tenor Deutsche Grammognon JOE MCELDERRY Joe Mcelderry Syco
- 10 MARINA/DIAMONDS Family Jewels 679
- 11 A LLOYD WEBBER Love Never Dies Polydor
- 12 GII SCOTT-HERON I'm New Here xi
- 13 B MANILOW Greatest Love Songs... Arista
- 14 JOHNNY CASH American VI Mercury
- 15 ELLIE GOULDING Lights Polydor
- 16 OWL CITY Ocean Eyes Island
- 17 YEASAYER Odd Blood Mute
- 18 SUGABABES Sweet 7 Island
- 19 P GABRIEL Scratch My Back (special) Virgin 20 JOHN BARROWMAN J Barrowman Sony
- amazon.co.uk

Top 20 Shazam Pre-release chart

Pos ARTIST Title Lab

- TINIE TEMPAH Pass Out Parlopho
- GRAMOPHONEDZIE Why... Positiva/Virgin
- CHIDDY BANG The Opposite Of Adults Regal
- MUMFORD & SONS The Cave Island
- WILEY Never Be Your Woman Relentless/Virgin
- 6 INNA HOL & Beat Red
- ELLIE GOULDING Starry Eyed Polydor
- JASON DERULO In My Head Warner Brotners
- **REMADY** No Superstar Newstate
- 10 LEMAR The Way Love Goes Epic
- 11 ZINC Wile Out Zinc/Essential
- 12 STEVE AOKI I'm In The House Data
- 13 MARY I BUGE | Am Geffen
- 14 SUGABABES Wear My Kiss Island
- 15 KESHA FEAT. 30H!3 Blah Blah Blah RCA 16 GABRIELLA CILMI On A Mission Island
- 17 COURTEENERS You Overdid It Doll Polydor
- 18 ALPHABEAT Hole In My Heart Fascination
- 19 GUCO MANE FEAT. USHER Spotlight Asylum 20 ERIK HASSLE Hurtful Island
- (G) SHAZAM

Top 20 Last.fm overall chart

Pos ARTIST Title Land

- IADY GAGA Rad Romano
- FLORENCE/MACHINE You Got The Love Island
- FLORENCE/MACHINE Dog Days Are Over Island
- FLORENCE/MACHINE Rabbit Heart Island
- FLORENCE/MACHINE Kiss With A Fist Island
- KESHA Tik Tok RCA
- LADY GAGA Poker Face Interscope
- TEMPER TRAP Sweet Disposition Infectious
- **VAMPIRE WEEKEND** Cousins XL
- 10 HORENCE/MACHINE Drumming Song stare
- 11 FLORENCE/MACHINE Howl Island
- 12 MUMFORD & SONS Little Lion Man Island
- 13 IADY GAGA Paparazzi Interscope
- 14 VAMPIRE WEEKEND Horchata xi
- 15 THE XX Crystalised Young Turks
- 16 KINGS OF LEON Sex On Fire Hand Me Down
- 17 VAMPIRE WEEKEND White Sky XI
- 18 JOURNEY Don't Stop Believin' sony 19 RORENCE/MACHINE I'm Not... klans
- 20 THE XX Islands x
- lost-fm

Top 20 HMV.com Pre-release chart

Pos ARTIST Title acci

- MASSIVE ATTACK Heligoland Virgin
- BOYZONE Brother Polydon
- MARY J BLIGE Stronger With Each Tear Geffen
- EMINEM Relapse 2 Interscope
- MARINA/DIAMONDS Family Jewels 679
- SUGABABES Sweet 7 Islen 6
- GROOVE ARMADA Black Light Work It
- PET SHOP BOYS Pandemonium Parlophone
- 10 MY BLOODY VALENTINE Loveless Sony
- 11 PETER GABRIEL Scratch My Back Virgin
- 12 ELLIE GOULDING Lights Polydor
- 13 AIRBOURNE No Guts, No Glory Roadrunner
- 13 HIM Screamworks Warner Brothers
- 15 USHER Raymond Vs Raymond Laface 16 BARRY MANILOW Greatest Love... Arista
- 17 JOE MCELDERRY Joe Mcelderry Syco
- 18 GORILLAZ Plastic Beach Parlophone 19 BEASTIE BOYS Hot Sauce Committee Vol 1 EMI
- 20 EIVIS PRESLEY Off Duty Memphis

hmv.com

CATALOGUE REVIEWS

DURAN DURAN: Duran Duran/Seven And The Ragged Tiger (EMI 6096005/



last year's repackaging of Duran

editions of the band's debut and third albums from 1981 and 1983 respectively. Home to the hits Planet Earth and Girls On Film, Duran Duran is massively expanded by the inclusion of B-sides, alternate studio versions, demos, Radio 1 sessions, 12-inch mixes and a superb DVD featuring their promos and TV spots. Seven And The Ragged Tiger follows the same pattern, being bulked up by the inclusion of Is There Something I Should Know? and a plethora of non-album singles, flipsides and mixes, while a packed DVD includes Russell Mulcahy's As The Lights Go Down concert film.

SPANDAU BALLET: Diamond/Journeys To Glory (Chrysalis CDLR1353/CHRR1331)



elders returned

ım murr— last year with a sell-out tour attracting 120,000 punters and a new album, Once More, selling nearly 60,000 copies. A good time, therefore, to release these handsomely expanded 2(D editions of their first two packed with single versions, Bsides, concert recordings, BBC sessions and 12-inch mixes. Diamond is the more edgy. with the powerful Chant No. 1 (I Don't Need This Pressure On), the equally anthemic Paint Me Down and Instinction making for a powerful calling card. appeal, with the hypnotic Musclebound and To Cut A Long Story Short commanding attention alongside the more considered Mandolin.

EMITT RHODES The Emitt Rhodes Recordings [1969-1973] (Hip-O Select/ A&M BOO 1292602)

was a

talented



songwriter Paul McCartney, Unfortunately, Rhodes' limited commercial success also limited his output, and this two-disc set includes all four albums and 48 tracks he recorded in his brief career. Rhodes's intricate melodies. harmonies and arrangements recall The Beach Boys Badfinger and Nick Drake among others, but at his best, he was unique. The excellent Come Ride, Come Ride, for example is a sweetly-voxed track in waltz time with unorthodox strings and a

single Tame The Lion is a

the Vietnam war.

deceptively sweet song about

LAURA NYRO & LABELLE Gonna Take A Miracle (Rev-



Lauro Nyro superb

including Wedding Bell Blues, Eli's Coming and Stoney End, but none of them appears on this 1971 collaboration with the estimable LaBelle. It is to the credit of all concerned including Kenny Gamble and Leon Huff at their most that the result is a triumph. Nyro's delivery of a selection of mainly classic R&B songs is superbly supported throughout by LaBelle, with songs such as Jimmy Mack and Gonna Take A Miracle given a more strippeddown feel, the better to hear the vocal interplay. It was a masterful effort and this new edition adds a quartet of contemporaneous solo live tracks from Nyro.

CATALOGUE ST HITS TOP 20





FLEETWOOD MAC The Very Best Of / wsw (ARK WHITNEY HOUSTON The Ultimate Collection / Arista (ARV)

ROBBIE WILLIAMS Greatest Hits / (httpsa is (f) TAKE THAT Never Forget - The Ultimate Collection / RCA (ARV)

ABBA Gold - Greatest Hits / Polydor (ARV) BON JOVI Cross Road - The Best Of / Mercury (ARV)

MICHAEL JACKSON The Essential / Edic (ARV)

JOURNEY Greatest Hits / to umbia (AR BETTE MIDLER The Best Of Bette / Raino (CIN)

10 U2 U218 Singles / Mercury (ARV

GUNS N' ROSES Greatest Hits / Geffen (ARV) 11

EURYTHMICS Ultimate Collection / RCA (ARK BOB MARLEY & THE WAILERS Legend / fulf Going (ARV)

EMINEM Curtain Call - The Hits / Interscope (ARV)

WESTUFE Unbreakable - The Greatest Hits Vol. 1 / s (ARV) 15 ANDREA BOCELLI Vivere - Best Of / Sugartici (GRV)

THE WHO Then And Now / Polydor (ARV) 17

OASIS Stop The Clocks / Rig Brother (PIAS)

ELTON JOHN Rocket Man - The Definitive Hits / Mercury (AND) PRINCE Ultimate / warner Amthem (CIN)

Official Charts Company 2010

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Charts clubs

Upfront club Top 40 VEGAS RARY FEAT. KATY TIZZARD I Can't Help Myself / Misss IOWERISH LIK FEAT CARIA WERNER Give Me Your Love / Sze-led VISAGE Fade To Grey / INCOME. NIGHTSTYLERS FEAT. MAJURI No More Lies / white label MUSE Resistance / Hellium 3/Warner Brus CAIVIN HARRIS You lised to Hold Me / infuntion STEVE AOKI FEAT. ZUPER BLAHQ I'm In The House / Date OWL CITY Fireflies / Mand R NATALLE WILLIAMS Keep Me Holding On / Sound-lite 0 10 DANDY ANDY FEAT. CARMEN CASTRO My Lonely Valentine / Pumifertiand INNA Hot / a 324 324 FIO FEAT. SIMMONS Can't Let You Go / taru Music 13 IUS JACK & PHIL GARRANT FEAT, MATINI PARISI Smoke / Muda PAUL HARRIS V EURYTHMICS | Want You / 2/5 uny **15** 5 5 16 SUGABABES Wear My Kiss / Island TIESTO FT NELLY FURTADO Who Wants To Be Alone / Maistel Freedom MARINA AND THE DIAMONDS Hollywood / 579 ALPHABEAT Hole in My Heart / 2 alvalu 19 B.T Suddenly / Mylestrom **20** 37 2 HILLAN DEDDETTA If I Ever / Salara 21 26 **22** 39 2 MIKA Blame It On The Girls / Hand EDITORS You Don't (now Love / Kitchenware NOVENA When I'm With You / Alive Production **25** 40 2 GABRIELLA CLMI On A Mission / Mano SOULSHAKER & SANDY B Make The World Go Round / Communication 26 NEW IACK SPLASHIMISSY ELUCTT/JAZMINE SULLIVAN | (ould have loved You / sulumbia 27 35 28 TJR FT XAVIER Just Gets Better / Atsolute GRAMOPHONEDZIE Why Don't You / PartivalVirgin 29 CLEARCUT FEAT. TRIX Fireworks / Immediat 31 NEW CHELLEY Took The Night / 3 3291 Blue REMADY No Superstar / Newstate 32 24 MILK & SUGAR FEAT. AYAK You Got Me Burnin' / Milk & Sugar 33 SEAMUS HALL V MARK KNIGHT & FUNKAGENDA Good Times / Missell **34** 30 5 35 SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) / Data SCARLETTE FEVER What Would You Do / Sartisch 36 NEW 37 HONOREBEL FEAT. PITBULL & JUMP SMOKERS Now You See It / Pailiva/Virgin PTP Turnn / white label 38 20 LADY GAGA FEAT. BEYONCE Telephone / mtensione 39 NEW RERE ZAHARA RENET I'm The Sh*T / Rusalate

It's the number one pop slot for JLS's One Shot



BASED ON LUCID'S 1998 SMASH of

the same name, Vegas Baby's I Can't Help Myself races to the top of the Unfront club chart this week narrowly defeating the challenge of Loverush UK!'s Give Me Your Love. A euphoric house anthem in mixes by Esquire and Ingo & Hadassi, I Can't Help Myself is nicking up plenty of special st airplay, with Radio 1's Judge Ju es particularly keen on it. The track is the second number one on the aptiv-titled Missspe t Music label, com ng just four weeks after Seamus Haii Vs. Mark Knight & Funkagenda's version of Chic's Good Times.

On the Commercial Pop chart it was hard to separate two of 2009's biggest new acts, but in the end Lady GaGa's Telephone has to settle for runners-up slot, as ILS's One

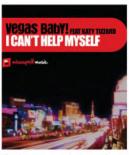
Shot engages with pole position. One Shot - which is in mixes by Bimbo Jones, Nu Addiction and Kardinal Beats is ILS's second number one on the chart, following deput's ngle Beat Again. Their second single, Everybody In Love, peaked at number two behind Cheryl Cole's Fight For This Love.

There is no change on the Urban chart this week, where Replay notches an easy third week at number one for Ivaz

UPFRONT CLUB CHART BREAKERS

1 Dreamweaverz: 2 ILS: One Shot. 3 Naughty Boy presents Wiley feat. Emeli Sande: Never Be Your Woman, 4 TV Rock Vs. Axwell: In The Air, 5 Leman: The Way Love

Alan Jones



Big winner: Vegas Baby tons Unfront



Hat-trick: Ivaz remains at Urban number

Commercial pop Top 30 LADY GAGA FEAT. BEYONCE Telephone / Interscope SUGABABES Waar My Kiss / Island LEMAR The Way Love Goes / Epic DWL CITY Fireflies / Is and ADAM LAMBERT For Your Entertainment / RCA STIEVE AOKI FEAT. ZUPER BLAHQ I'm In The House / Data FE-NIX Swagga / Genetic GRAM JPHONEDZIE Why Don't You / Positiva/Virgin 9 10 NIGHTSTYLERS FEAT, MAILIRI NO Mare Lies / white labe **11** 23 NAUGHTY BOY PTS WILEY/EMELL SANDE Never Be Your Woman / Relent'essivingin CALVIN HARRIS You Used To Hold Me / Columbia 12 NEW TIMBALAND FEAT. KATY PERRY If We Even Meet Again / interscape 13 NEW 1 14 20 KJ Withou: You / Savage Trax PITBULL FEAT. AIKON Shut It Down / 1 15 CRAIG DAVID One More Lie (Standing In The Shadows) / AATWIIMTV 16 17 29 STACEY JACKSON Baind Of Go d / 331g/Music For Youth 18 NEW 1 JAYA DJ Do It Again / AATW/UMTV 19 NEW 1 TIESTO FT NELLY FURTADO Who Wants To 82 Alone / Musical Freedom 20 NEW 1 INNA HOL / 3 Beat Red STEVIE HOANG No Coming Back / Mercury 21 24 PAUL HARRIS V EURYTHMICS | Want You / Cra/Suny 22 3 23 NEW 1 CHRIS BROWN Graw / live 24 NEW DEMI LOVATO Remember December / Hallywood-Polydor SCOOTER The Sound Above My Hair / AATW 26 NEW JACK SPIASH/MISSY ELLICITYJAZMINE SULLIVAN I Could Have loved You / Columbia 27 NEW 1 JULIAN PERRETTA If I Ever / columbia ALEXANDRA BURKE Broken Hees / Swcu 2B 21 NORTHERN ALLSTARS Dan't Stop 32 leving / NORTHERN 29 LIVVI FRANC Automatik / Jive 30

		_	
Ui	'Dal		p 30
os	Last		ARTIST Title: label
L	1	10	IYAZ Replay / Reprise
2	2	5	LADY GAGA FEAT. BEYONCE Telephone / Interscope
3	8	4	ILS One Shot / Epic
1	3	8	BEYONCE FEAT. LADY GAGA Video Phone / Columbia
i	S	5	HONOREBEL FEAT. PITBULL & JUMP SMOKERS Now You See It / Positive AV rgrin
i	4	5	PITBULL FEAT. AKON Shut It Down / 1
,	27	2	TINIE TEMPAH Pass Out / Parkephone
ı	7	9	50 CENT FEAT. NE-YO Baby By Me / Intersecte
)	11	4	JASON DERULO In My Head / Warner Brothers
0	15	2	NAUGHTY BOY PTS WILEY/EMELI SANDE Never Be Your Woman J Relentless/virgin
1	12	6	KC JOCKEY Rub Your Body / Sweet Scales/Nichejun
2	6	1.0	WILEY FEAT. CHEW FU Take That I isked
3	24	2	CRAIG DAVID One More Lie (Standing In The Shadows) / AATWJUMTV
4	NEW	1	CHRIS BROWN Crawl /ve
5	9	7	GUCCI MANE FEAT. USHER Spotlight / Asylum
6	1.0	2	CHIPMUNK FEAT. TALAY RILEY Look For Me / Jive
7	13	12	KARDINAL OFFISHALL Clear / Kon Live
8	21	5	LEMAR The Way Love Goes / tpic
9	25	5	FE-NIX Swagga i Genetic
0	1.9	4	ALEXANDRA BURKE Broken Heels / Sycc
1	14	17	JAY SEAN FEAT. LIL WAYNE DOWN / Iskenc
2	20	4	THREE 6 MAFIA VS. TIESTO FEAT. FLO-RIDA & SEAN KINGSTON Feel It I RCA
3	1.8	1.5	JASON DERULO Whatcha Say / Warner Brothers
4	NEW	1	TIMBALAND FEAT. KATY PERRY We Ever Meet Again / Interscope
5	16	12	CHRIS BROWN FEAT. LIL' WAYNE I Can Transform Ya / Jwc
6	17	1.0	TIMBALAND FEAT. SOSHY & NELLY FURTADO Morning After Dark J Interscope
7	22	19	JAY-Z FEAT. ALICIA KEYS Empire State Of Mind / Roc Nation
8	NEW	1	SKEPTA Bad Boy / Bay Betta Know
9	NEW	1	RIHANNA Rude Boy / Cef Jam

GIGGS FEAT. B.O.B. Don't Go There / xi

Cool Cuts Top 20 Pos ARTIST Title 1 DAVID GUETTA FEAT, KID CUDI 2 STEVE AOKI I'm In The House 3 MASSIVE ATTACK Paradise Circus 5 TV ROCK VS. AXWELL In The Air 6 ELLIE GOULDING Starry Eyed 7 HOT CHIP One Life Stand 8 JAPANESE POPSTARS Destroy 9 BLACK BOX Ride On Time 10 ROBBIE WILLIAMS Last Days Of Disco 11 NOISIA Machine Gun 12 ROYS NOIZE Transmission 13 JOHN DAHLBACK FT ANDY P Love

14 MELISSA STORM Mesmerized 15 PAUL HARRIS, STEVE MAC & SAM

OBERNIK Bonafide

16 ALL LOVE Love Harder

1.7 KIFFRIID FFAT MARIT RERGMAN RAM 18 SOLU MUSIC FEAT. KIMBLEE Fade

19 CHIDDY BANG The Opposite Of Adults 20 MVSEVM French Jeans



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Cf Suu id Rad o across the globe on www.min strvofsounc comitacijo

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Charts analysis

Analysis Alan Jones



Alicia Keys takes albums top spot

IT IS AN AMERICAN DOUBLE AT THE TOP OF THE CHARTS THIS WEEK. with US occupation of album pole position for the first time in 17 weeks thanks to Alicia Keys, while Owl City extend US supremacy on the singles chart to six weeks.

After looking susceptible in initial midweek sales flashes. Owl City's Fireflies continues its reign for a third straight week, with sales of 77,669 lifting its career tally to 295,994 On Tuesday, it was just 24 sales ahead of X Factor duo Jedward's debut single, Under Pressure (Ice Ice Baby) - a recreated mash-up of Queen & David Bowie 's Under Pressure and the rap hit based on it, Vanilla Ice's Ice Ice Baby, number one hits in their own right in 1981 and 1990, respectively.

Jedward - 18-year-old Dubliners John & Edward Grimes - thus fall short, at least for the moment, of becoming the latest identical twins to top the charts. Hal & Herbie Kalin. (The Kalin Twins) did it, so did Charlie & Craig Reid (The Proclaimers), not to mention Matt & Luke Goss (two thirds of Bros)

Vanilla Ice himself joins Jedward on Under Pressure (Ice Ice Baby). which debuts at number two on sales of 50.468 copies Vanilla Ice's original recording of Ice Ice Baby sold more than 600,000 copies. Although critically panned, it is a recording that has prospered in the digital age, selling 104,912 copies in a little over five years since the OCC started counting sales of the format, and spending 14 weeks in the Top 200 It climbs 129-113 this week on sales of 2,272 copies.

Under Pressure (Ice Ice Baby) is not the only new entry to the chart this week to bear a writing credit for Freddie Mercury. The late Oueen legend's Somebody To Love is one of two newly released songs from Glee Cast to make the Top 75, arriving at number 26 (11,772 sales), while Heart cover Alone debuts at number 47 (6,151 sales). All 14 Glee Cast songs issued as downloads to date

After plucking four Top 30 hits off her album One Of The Boys, Katy Perry is enjoying two concurrent Top 10 hits as featured guest on other

are in the Top 200 this week, with the cover of Journey's Don't Stop Believin' continuing as the TV show's major hit, slipping 2-4 (43,285 sales).

A	Albums Price comparison chart									
ARTIST Album Amazon HMV Play.com Test										
1	AUCIA KEYS The Element Of Freedom	£7.78	£8.99	£7.99	£7.78					
2	ANDRE RIEU Forever Vienna	FR 88	f 7 49	FR 95	FR 88					
3	PAOLO NUTINI Sunny Side Up	€5.98	€799	€599	€795					
4	FLORENCE + THE MACHINE Lungs	F5 98	f699	F6 99	F5 9R					
5	CORINNE BAILEY RAE The Sea	ER 9R	€899	€8 95	€8 95					

les statistics

last week	Singles	Artist albums
Sales	3,029,919	1,646,163
prev week	2,911,389	1,549,021
% change	+4.1%	+6.3%

last week	Compilations	Total albums
Sales	388,253	2,034,416
prev week	364,879	1,913,900
% change	+6.4%	+6.3%

Year to date	Singles	Artist albums
Sales	15,400,039	8,128,191
vs prev year	14,008,530	8,948,649
% change	+9.9%	-9.1%

Year to date	Compilations	Total albums
Sales	1,686,752	9,814,943
vs prev year	1,969,222	10,917,871
% change	-14.3%	-10.1%

acts' songs. Starstrukk, on which she accompanies 30HI3, has harely moved since its first charted, with a chart history to date of 5-5-6-3-4-4-4-7. and is now joined in the top tier by If We Ever Meet Again, her collaboration with Timbaland

Starstrukk sold 36,260 copies last week to lift its career tally to 344,143 - but its success and the number 21 position posted by first single Don't Trust Me has not translated into sales for 3OH!3's album Want, which peaked at number 77 four weeks ago and now dips out of the Top 200. If We Ever Meet Again - up 17-3 on sales of 47.494 - is similarly the second single from Timbaland's current album, Shock Value II, following the collaboration Furtado Morning After Dark, which reached number six in December. It is rather more successful in attracting sales to its parent, which jumps 83-58 (3,463 sales) to eclipse the number 60 position in which the set debuted and initially peaked eight weeks ago.

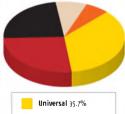
Madonna said it "felt so good", Thin Lizzy said "nobody gives a damn" there, and Boz Scaggs said it "never had it quite this good". but the fourth different hit called Hollywood says it "infected your brain". Its jaundiced viewpoint isn't enough to stop the latest Hollywood from becoming the debut smash for Marina & The Diamonds for whom it debuts at number 12 (25,746 sales).

Singles sales increase 4.1% weekon-week to 3,029,919, some 10.9% above same-week 2009 sales of 2.732.059

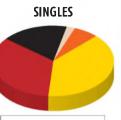
Meanwhile, a busy release slate and the approach of Valentine's Day help album sales to jump 6.3% weekon-week to 2,034,416 - an excellent 18.8% above same-week 2009 sales of 1.713.255.

Making the biggest contribution, The Element Of Freedom tops the artist albums chart at the eighth attempt, becoming the first UK number one album for Alicia Keys.

ARTIST ALBUMS









Ironically, the album is her first net to reach number one in the US, after four chart-toppers. Galvanised by the success of first two singles Empire State Of Mind (Part II) and Doesn't Mean Anything, The Element Of Freedom sold 35,337 copies last week, and is the 21st Top 75 all:um, 13th Top 10 all:um but first number one album in the UK for Sony CEO. Clive Davis' J Records imprint since its 2000 launch

Dutch violinist Andre Rieu's Forever Vienna set continues to make sterling progress, moving 4-2 on sales of 33,709 copies. Although Sunny Side Up slips 1-3, Paolo Nutini still has cause to celebrate = the 31,607 copies it sold last week lift its overall tally to 1,019,208. making it the Paisley singersongrwiter's second straight million-selling album from as many releases following 2006 debut These Streets, which has thus fat sold 1.220.576 copies

Among 12 debuts on the Top 75 - the biggest intake for eight weeks are albums by four acts who have at various times topped the chart. including Corinne Bailey Rae, who nabs top debut hongurs with The Sea entering at number five (22.914 sales), three years to the month after her self-titled debut set arrived at number one on first-week sales of 108.181. Other former charttoppers to occupy lower berths this week are Peter Andre (Unconditional Love Sones. number nine, 18,331 sales). George Benson (Classic Love Songs number 30, 7,107 sales) and Ocean Colour Scene (Saturday, number 35. 6.454 sales)

Meanwhile, two artists make their first appearance in the Top 75 albums chart. Ke\$ha's debut album Animal enters at number cight (18.723 sales), following the success of introductory single Tik Tok. which has spent 14 weeks in the Top 20, selling 422,287 copies to date: and Midlake's second album, The Courage Of Others, debuts at number 18 (10,803 sales), following the sleeper success of their 2006 debut The Trails Of Van Occupanther, which never got higher than number 162 but has sold more than 38,000 copies to date. Several tracks from KeSha's album debut on the Top 200 singles chart, most notably the 3OH13 collaboration Blah Blah Blah, new at number 11 (27,161 sales).

Elsewhere, there are alltums chart debuts for Hot Chip (One Life Stand number 11, 14 613 sales) 1il Wavne (Rebirth, 24, 8,552 sales). Marvin Gaye (The Greatest Love Songs Of, 38, 5,790 sales) Nick Jonas & Administration (Who I Am. 50, 4.220 sales) and Rob Zombie (Hellbilly Deluxe 2, 65, 3,053 sales)

International charts coverage Alar

Mumford & Sons reach new highs around the world

IT IS ALL ABOUT THE LADIES THIS WEEK, with Lady Gaga's The

Fame continuing to lead the world sales league, while Lacy Antebellum make a mighty debut atop the US chart with their second album, Need You Now on sales of 481 000

Among British acts, one of the best achievements comes from Mumford & Sons (pictured), whose debut album Sigh No More

continues to find favour cown under. jumping 7-2 in Australia, while introductory single Little Lion Man leaps 16-5, and follow-up The Cave rises 91-62 - all new peaks. The album also improves 8-6 in Ireland, 17-11 in Flanders and 37-33 in The Netherlands

The British album to secure most international debuts this week is A Reality Tour by David Bowie. The album makes by far its biggest

Charts sales

OFFICIAL charts company

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Indie singles Top 20

SIDNEY SAMSON FEAT. WIZARD SI FEVE Riverside (Let's Go) / Data (ARK)

THE TEMPER TRAP Sweet Disposition / Infectious (PIAS)

NEW DANNY BYRD FEAT. LIQUID Sweet Harmony / Hospital (SRC)

CHUCKIE & LMFAO Let The Bass Kick In Miami Girl / Prime Direct

INSTPROPHETS Where We Belong / Visible Noise (ADA (IN)

SUB FOCUS Could This Be Real / Ram (SRD)

MIDNIGHT BEAST Tik Tok (Parody) / The Midnight Beast (Awal)

LAY-Z. BONO. THE EDGE & RIHANNA Stranded (Haiti Mon Amour) / MTV Necworks (MTV Networks) a

VAMPIRE WEEKEND (ousins / XI (PIAS) 10 0

11 NEW ASH NEON / Momic Heart (ADA (IN)

REYONCE Halo / columbia (ARV 12

DIZZEE RASCAL FEAT. ARMAND VAN HELDEN BONKERS / Lintae Stark (PIAS) 13 16

14 15 **EXAMPLE** Watch The Sun Come Up / Data (ARV)

BASSHUNTER FEAT. DJ MENTAL THEOS NOW YOU'RE GOTTE / Hardybeat (ARV) 15 18

16 14 FUGATIVE Supafly / Hardzboat (ARV)

17 19 MIA Paper Planes / xi (CIN)

DIZZEE RASCAL FEAT. CHROME Holiday / Durtee Stank (PIAS) 18 an

19 RE DIZZEE RASCAL Dirtee Cash / Dirtee Stank (PIAS)

20 RE OASIS Wonderwall / Big Brother (PIAS)

Indie albums Top 20

NEW MIDLAKE The Courage Of Others / Bella Lin

2 VAMPIRE WEEKEND Contra / XI (PIAS)

NEW OCEAN COLDUR SCENE Saturday / Gooking Vinyl (ADA (IN) 3

LOSTPROPHETS The Betrayed / Visible Noise (ADA CIN) 5 THE TEMPER TRAP (onditions / Infectious (PIAS)

THE XX XX / Young Turks (PIAS)

DIZZEE RASCAL Tongue N Cheek / Direc Stank (PIAS)

ARCTIC MONKEYS Humbug / Domino (PIAS)

9 RE PRODIGY Invaders Must Die / Take Me To The Hospital (ADA (IN)

FOUR TET There Is Love In You / Domino (PIAS) 10 =

JAY SEAN AT Or Nothing / ¿Points/Jayded (Absolute And

12 12 VAMPIRE WEEKEND Vampire Weekend / xt (PIAS)

13 14 BASSHUNTER Bass Generation / Hardyboat (ARV)

BEACH HOUSE Teen Dream / Bella Union (ROM ARV) 14 10

BETH NIELSEN CHAPMAN Back To LOVE / 3NC (Proper Music) 15 0

ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / Coming (PIAS) 16 18

17 NEW WE ARE THE OCEAN Cutting Our Teeth / Hassle (PIAS)

18 NEW CHEW LIPS Unicorn / Family (ARV

IAN DURY & THE BLOCKHEADS Sex & Drugs & Rock & Roll / EMG TV (SEU) 19 17

20 CHARLOTTE GAINSBOURG Irm / Because (ADA (III)

Indie singles breakers Top 10

This last Artist Title ! Label (D

NEW DANNY BYRD FEAT. LIQUID Sweet Harmony / Hos

MIDNIGHT BEAST TIK TOK (Parody) / The Midnight Beast (AWAL) NELL BRYDEN Not Like Loving You / (cooking Vinyl (ADA (inran)) 3

NEW RAUL MALO Moonlight Kiss / Fantasy (Sony DADC)

ISRAEL KAMAKAWIWO'OLE Somewhere Over The Rainbow / Big Boy (HOT) 5

TRASHMEN Surfin Bird / (harly (Snappe

ALL TIME LOW Damned If I Do Ya (Damned If I Don't) / Hope ess (ADA (INDAM))

BETH NIELSEN CHAPMAN Even As It All Goes By / BLC (Proper Music) 9 RE COLIN HAY Man At Work / (omnass (Proper Music)

10 NEW TINIE TEMPAH Wifey / Sudk (Sudk)

Compilation chart Top 20

Last Artist Title / Lahel (Distributor) VARIOUS R&R Lovesongs 2010 /

VARIOUS Funky House Classics / Ministry (ARV)

VARIOUS LOVE 2 (IUb / AATWIJMTV (ARV)

VARIOUS The Power Of Love / sony Music (ARV) VARIOUS Now That's What I Call Music! 74 / EMI VIRGINIUM TV (E)

NEW VARIOUS Jackie - Love Songs / EMITVIIMTV (ARV)

VARIOUS Anthems - Electronic 80s / EMITVIMOS (E) VARIOUS Running Trax / Ministry (ARV) R

VARIOUS Hope For Haiti Now / MTV Networks (MTV Networks)

10 NEW VARIOUS LOVE SONGS / Sony Music (ARV)

11 NEW VARIOUS Nessun Dorma - Opera's Greatest Stars / Decca (ARV)

VARIOUS 100 Garage Classics / Rhino (CIA) 12 9

VARIOUS Big Top 40 / Sony Music/UMTV (ARV) 13 7

14 RE VARIOUS Steve Wright's Sunday Love Songs - From / Universal TV (ARM) 15 11 VARIOUS Pure Urban Essentials 2010 / Rhino/Sony (ARV)

16 10 VARIOUS Ultimate NRG Megamix / AARWUMTV (ARV)

17 12 VARIOUS R&B Collection / HMT/ (ARV) 18 NEW VARIOUS Loving You / Rhino (CIN)

VARIOUS Dreamboats And Petticoats 3 / EMI TVIUMTY (ARV) 19 17

20 16 VARIOUS (Jubland 16 / SATWILLIAM (ARV)

Rock Top 10

6

MIISE The Resistance

NEW ROB ZOMBIE Hellbilly Deluxe 2 / Roadrunner ((IN)

PARAMORE Brand New Eves / fueled By Ramon (CIN)

THEM CROOKED VUITURES Them Crooked Vultures / Bra (ABN)

FOO FIGHTERS Greatest Hits / RCA (ARV) 5

6 MUSE Black Holes & Revelations / Helium 3/Warner Bros (LIN)

WE ARE THE OCEAN Cutting Our Teeth / Hassle (PIAS)

RE GREEN DAY 21st Century Breakdown / 143/Reprise (CIN)

NICKELBACK Dark Horse / Roadrunner (CIN)

10 RE MUSE Absolution / East West (CIN)

Classical albums Top 10

ANDRE RIEU Forever Vienna /

2 KATHERINE JENKINS The Ultimate Collection / Decca (AKV

3 ROYAL SCOTS DRAGOON GUARDS Spirit Of The Glen - Ultimate Collection / Decca (ARV)

KATHERINE JENKINS Second Nature / IICI (ARV)

COLDSTREAM GUARDS Herces / Decca (ARV)

6 KATHERINE JENKINS Sacred Arias / uc. (ARV) CAMILLA KERSLAKE Camilla Kerslake / Future Records (ARV)

8 THE PRIESTS The Priests / Epic (ARV)

KATHERINE JENKINS Living A Dream / uci (ARV) 9

ALL ANGELS Fly Away / Decca (ARV) 10 6

io online for more chart data

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impact in Argentina, where it debuts. at number three, but also enters the chart in Portugal (number 24), Ireland (number 33). The Netherlands (number 57), France (number 66). Austria (number 69), Switzerland (number 71). Germany (number 79) and Wallonia (number 95

There are fewer chart placings but a higher average for Corinne Bailey Rae, whose second album The Sea lands the Leeds lass a number seven debut in the US, a number 13 debut in Canada and a number 35 debut in Japan.

Nottingham india veterans Tindersticks had their biggest UK success in 1995 with their second. album. Titles The Second. Tindersticks Album it reached number 13 in the UK. Their previous three albums have fallen short of the Top 75 in the UK, the most recent to do so being Falling Down A Mountain, which debuted and peaked at number 90 last week. It beats that position in all six territories in which it debuts this week, namely Ireland (number 44). France (number 52). The Netherlands (number 55), Flanders (number 59). Switzerland (number 77) and Germany (number 87) The XX's self-titled debut

continues to do well, with chart, placings in a dozen countries including new peaks in Denmark (37-32), New Zealand (40-39) and Germany (85-64), and a first appearance in Sweden (number 44).

Finally, in more localised action Florence + The Machine's Lungs catapults 48-19 in Australia - its second new peak there in as many weeks - while debuting at number 98 in Wallonia, having previously peaked at number 14 in Blegium's other district. Flanders: and Jamie Cullum's The Pursuit finally cracks the chart in Japan, where it debuts at number 61

Music Week

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Origination/printing by Headley Brothers, Invicta
Press, Queens Road, Ashford, Kent TN24 8HH





Association ISSN = 0265 1548

June 2009: 5,962 Subscription hotline: 01858 438816 Newstrade hotline: 020 7638 4666

Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions CMP Information, Tower House, Lathkill Street, Market Harborough, Leicestershire Tel: 01858 438893 Fax: 01858 434958

UK £225; Europe £265; Rest Of World Airmail 1 £340; Rest Of World Airmail 2 £380. Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unle specifically guaranteed within the terms of subscription offer.

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arts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



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2 5	GLEE CAST Don't Stop Believin' Edit (ATCO 66352813 (ARV) (Anders Astronosturainy) (Disony ATV (Cain Perry/Schon)		42	7 16	CHERYL COLE Fight For This LOVE fascination 2721778 (ARV) Wilkins! Emilsony Atvitinuessal (higher Walkins! Kenitt)
7 7	ALICIA KEYS Empire State Of Mind Part II J (ATCU: 2921825 (ARV) ShuxiKeys) EMI/Global TalenUCCIQ (Keys/Shux/Carter/Sewell-Ulepi/CHunter/Keyes/Robinson)	SALES INCREASE	43	5 12	ASON DERULO Whatcha Say warner Brothers (ATO) (4522744 (LIN) (Rotern) Ilmoestalisony ATVImagem (Devolatiles piloteminantesson)
3 5	YAZ Replay 133/Reprise CATCh52507377 (CN) (colom) Sony Affilinives at Sing (Rolembar Jersontone (Personle aux (Thomas/Thomas)		44	6 5	FLORENCE - THE MACHINE DOG Days Are Over stanc MUSE on (ARV) (Fond/Summers) Universitäticidzeal (Welth Summers)
4 8	30HI3 FEAT. KATY PERRY Starstrukk Asylum/Photo Finish (ATC015347)585 (CIN) Gaurol ENI (Jatuelforomanishape.)		45	60 36	BEYONCE Single Ladies (Put A Ring On It) columbia 886 974754774 (PEV)
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5 5	SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) Data DATA225CDX (ARV) (Samson) Davesid Musicialistics of Proproducts (Samson) Davesid Musicialistics (Samson) Davesid Musicialists (Samson) Davesid (Samson) Davesid Musicialists (Samson) Davesid (Sam		51	4 9	DRAKE FEAT. KANYE WEST, LIL WAYNE & EMINEM FOREVEL Intersecce CATCONSWIGS. (A (Entire) Sony ATALIamaers alche lage (Femilier) Song all Malliamaers alche lage (Femilier) Song and Catcons
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10 15	JAY-Z FEAT. MR HUDSON Young Forever Roc Nation (ATCO157489498 [CIN])	INCREASE	53	13 4	(Rinkulchang) Universal-Weiner Chappell'Scriy ATV (Buble-Chang/Ender) RIHANNA FEAT. YOUNG JEEZY Hard Det Jam, UNUN/Youngaber (ARV)
12 15	(Wast) EMPChekea Music (Wast(Catar(Galaf Mertenstlinyd) LADY GAGA Bad Romance Interscope 2726732 (ARV).		54 :	1 2	(the-Dream/Slewcit) Universal EMBWarner Chappell (Jenkinstikash Slewcitifenty) BOSTON More Than A Feeling equications (REV)
11 8	(Radona) Sany ATV (Germanattarkhayat) ALEXANDRA BURKE Broken Heels Sycc 88697632832 (ARV);		55 :	0 2	(Englemischolz) Scrny ATV (Scholz) PACICI NUTINI 10/10 Atlantic (ATCU139484/2) (CIN)
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16 14	KESHA Tik Tok RCa 88697619042 (ARV) Dr. Luke) Kohalt (Seberutevini@attwald)	SALES INCREASE	56		AKON Oh Africa stane (ATC): 1/2/9/més (AEV) Cremen Erich) EMillinwersalisony ATV (Frihmu Thomas i Tho
13 10	THE SATURDAYS EGO Fascination/Getten (AT(O1)-7367613 (AFV) (Mar) PRP Sangsläckstanz/Pazimusir (Mar/Windisen)		57 °	6 72	KINGS OF LEON SEX On Fire Hand Mr Drwn 8869791.CC. (ARVI (Februghaiking) Rugill((Februar III Februar II Februar I
28 3	RIHANNA Rude Boy Det Jam USUMZUSTASOT (ARV) (StarGatat Switer(altitiek) EMilchysalis/PaarmustotC (Altitiek)Harmansen/Dean/Switer(altitiek)Harmansen/Dean/Sw	+50% SALES INCREASE	5B 4	14 13	ROBBIE WILLIAMS YOU KNOW ME Virgin VS(Diace: (f) (Finn) (hissalisfamellialpha Editions (W. Ille nationalidatiness, Fairdy)
14 12	N-DUBZ FT MR HUDSON Playing With Fire ARTWIMMTV (DGLOBEI304 (ARV) (Bawsoa) Soay ATV (Coalosiavios/Coalosiavios/Rawsoa/Moldows)		59 4	15 30	REYONCE Hallo (clumbia 8865751578, (AEV) (Chawled India) (Chawled India) (Chawled India) (Chawled India)
18 21	IAY-Z FEAT. ALICIA KEYS Empine State Of Mind Roc Nation ATO350CD (CIN) (Smoot) Smoot Talland (Smoot) Smoothing of Smooth (Smooth Smooth State Of Mind Rock (Smooth Smooth		60 4	6 15	JAY SEAN FEAT. LIL WAYNE DOWN sland 2774516 (ARV)
19 4	PLAN B Stay Too Long 6/9/Atlantic 6/91/2/CD (CIN)		61	3 17	U-RemylEnhtyEast Warner (happell-Burks/Sorry ATV (Sean/Cateu/otten/Skillentaiow) PAOLO NUTINI Pencil Full Of Lead atlantic ATUKeenOn (CIN)
21 23	(Coworful Managestiffune Groove (Balhace - Decw) FLORENCE + THE MACHINE You Got The Love is and \$226659 (ARV)		62	3 25	(Netern) Wainer (happell'Eurlington (Foster Authri Duguird Eenbrook) THE TEMPER TRAP Sweet Disposition Intertious INTECTURES (PIPS)
22 18	(Augalli frustoweliniuscong (Severnidatibanyillania:Maxwati) BLACK EYED PEAS Meet Me Half (vvay Interscept 1724544 (ARV). ●				(Ahher) Imagem (Salto Mandagi)
	(darnic/W 1 4 m) Universal/DownlowniChrysalis' deadphone/universemilCata ysi/Cherry lane/10 (Gordon/AdamsiAneda/Scimez/Eeguson/AdamsiAneda/AdamsiAneda/Scimez/Eeguson/AdamsiAneda/Scimez/Eeguson/AdamsiAneda/Scimez/Eeguson/AdamsiAneda/Scimez/Eeguson/AdamsiAneda/Scimez/Eeguson/AdamsiAneda/Scimez/Eegus	Neki(tasei/immei)	63		KESHA YOUT LOVE IS MY DTUB REA UNRUGUETZES (ARVI Dr Lukefelanco) Sony Atwichalucc (Seherticoleman/Seherti
New	GLEE CAST Some body. To Love, ¿pie ratroise202278 (ASV) (An Jers'Astrom'Murphy) FMI (Merciny)		64	lew	DANNY BYRD FEAT. LIQUID SWeet Harmony Haspital Missies (SEC) (This) Universal (Inflesion/Innanestheneghan)
23 10	ALICIA KEYS Doesn't Mean Anything J 8869/62/702 (ARV) (Gys:Biothers) (MI (Gys:Biothers)		65	9 10	30 SECONDS TO MARS. Kings And Queens virgin vust 0;46 (f) (floadibilitywhite) imagemiliniversal (teto)
30 10	TIMBALAND FEAT. SOSHY & NELLY FURTADO Morning After Dark Interscope 2728036 (ARV) ((impalmatil-Acc) 3MG Argnor/Manue callot (WasanagacyMosileys/asamaxic)atential/#Hilson/Maulsby/furtado)	SALES INCREASE	66 6	2 14	ILS Everyhody In Love Epit 88657(606) (ARV) (Ratom) Smy Milinguesca (Bartou) Rotem)
20 5	IUSTIN BIEBER One Time Out law (ATTO16-36-669 (ARV)	INCREASE	67 6	5 9	CHUCKIE & LMFAC Let The Bass Kick In Miami Git Prime Direct (DLag)
25 4	BIFFY CLYRO Many Of Horror (Winen We Collide) 14th Floor 14 - R4100 (CIN)		6B -	n a	(Imaeni(hurk'e) linuveralistemazi(Inhal (Kerain Brunings/Cordy, Cordy) JOE MCELDERRY The (Timb Syria 8866516), 542 (ARV)
24 11	(SG Santa) Mamania P(Sood (Orbita (Neil)) RIHANNA Russian Roulette ner lam (ATCO155429418 (ARV))		69 6	4 15	Quiz 8 Lawss) Stage Three Warner (happell (AlexanderMathe) MILEY (YRUS Party In The USA Hollywood - Paycod Date 8:2 (ARV)
27 14	(N2-40 Baymony) FMPManawawiffina gamitikayin a Panith) PIXIE LOTT Cov. Me Out Memory (ATC9166404169 (ARV)		70 6	9 55	(Collinzid) Sony ATWWariner Chappeli Kohzil (Collinsis Kelly, Collinzis) LADY GAGA PC (CET FACE Intersect of ATCHAPS, (ABM)
	(Hauge!Tho:nalley) Sony ATV. Mawara Malmatian (Taornalley/Hauge!Sampsie!Lott)				(RedOne) Sony ATV (Cermanotta khayati
31 34	BLACK EYED PEAS I Gotta Feeling intercope (ATTOIS1960369 (ARV) ★ Greats) (Salayaniaawy kan-Kinilisanae awdiikanerisaaoiro asaastaniako (Adami/Daeda/Gomer/Gerguson/Greatsia).	starer)		a-entry	KINGS OF LEON LISE SOME hody Hand MF DOWN EEE GROWNS. (AEM) (Fetragliarking) Rugnij (Fotlow Hefotlew Hefotlow))
40 3	YOUNG MONEY FEAT. LLOYD Bedrock is and USCM509011/8 (ARV) (Grazel Hawases Wasas: (Traps of the Michael Camping and Salas and Miller III y (Sevencon Maraj)	SALES INCREASE	72	2 52	JASON MRAZ I'M YOUTS AT ANTH ATC308(0 (CIN) (Terete) Entage (Mizzi
26 12	CHIPMUNK FEAT. TALAY RILEY LODK FOR Me live 8869/632322 (ARV) (4-M22-4y)		73 6	ia 26	DAVID GUETTA FFAT. AKON Sexcy (hick fuertwafvirgin (ATO)); s146;5 (f) (Cuetts) scny att/Sugnatificeen time/Fycks.1/1978 M. Quinfort/Thiam/Cuetta/be/Sundice
33 3	PITBULL FEAT. AKON Shut It DOWN I ratronssensous (ARV) (3-years) in the Primary Shut II Shut Shut Shut Shut Shut Shut Shut Shut		74	18 4	GLEE CAST Take A Bow Epit (ATCD) 77055 (ARV)
29 5	ONE REPUBLIC All Tine Right Moves Interscope (ATC)15/222522 (ARV)		75	5 5	(Andersastam)Murphy) Cony ATLERT (Fukson Hermansen/Smith) LOST PROPHETS Where We Belong Vision Maisr TORMENTIAS (ADA (IN))
47 3	((establisany ATV (Testas)) CALVIN HARRIS YOU Used To Hold Me (Alumbia GRAZLogonska (AZV))	SALES INCREASE			(Richardson) CC (Gaze/Welkinsilewici Richardson) Mayer, Ruh Tri

Won't Go Quietly In You Got The Love 24 You Know Me 58

12/10 55
3 Words 40
All The Right Moves 37
Al Cry Me Out 32 Oo You Remainder 14 Obesn't Mean Anything ang days Are Over 44 Onn't Stray Believin 4 Onn't Stray Believin 3 Onwn 60 Erho 49 Ego 19 Empire State Of Mind 22 Empire State Of Mind Part li s Everyandy in lave 66 Figat For This Lave 42 Fireflies 1 Forever 51

Hain 59 Hard 53 Haven't Met You Yet 52 Hallywood 12 I Gotta Fee ing 33 I in Yours 72
If We Ever Meet Again 3
Kings And Queens 65
Let The Bass Kirk In Miami Giri 67 Indicion Me 35 Many Of Harror (When We fallide) 30

Meet Me Hallway 25 Majer Tidan A Feeling 54 Majoring Affect Dank 28 Dan Life Stand 41 One Shot 8 Dan Life Stand 41 One Shot 8 Dan Life Stand 41 Dank Tidan 29 Pangla Jam Of Lead 61 Pangla Jam Of Lead 62 Pangla Jam Of Lead 63 Raying With Fire 21 Poker Fare 70 Replay 6

Riverside (Let's Go) 13 Rude Roy 2n Russian Raulette 31 Sex On Fire 57 Sexy Chirk 73 Shut it Down 36 Single Ladies (2ut A Ring On it) 45 Somehody To Love 26 Garathuikki 2 Riverside (Let's Go) 13 Starstrukk 7 Stay Too Long 23 Sweet Disposition 62 Sweet Harmony 64

You used To Hole Me : 8
Young Forever!!
Your love is My Drug 63 Take A Row 74 Take That 50 Telephone 39 The (limb 68 Tik Tok 18 Under Pressure (ire ire Raby) 2 Use Somebody 71 Whatcha Say 43 Where We Belong 75

Key ★ Patinum (600,000) ● 6010 (400,000) ● Silver (200,000)

As used by Racina

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Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010.

The Official UK Albums Chart



2		8	ALICIA KEYS The Element Of Freedom 1 88697465712 (ARV)	CALEC O	39	26	diart 2.1	Poc usr) MUSE The Resistance Helium 3/werner Bras 2564686625 (CIN): ★	
4		6	(Bhasker/Keys/Brothers/Gad/Swizz Beatz/Shux)	SALES INCREASE		24		(Muse) PALOMA FAITH Do You Want the Iruth Or Something Beautiful Epic 8865/1567552 (ARV).	
			(Neu)	SALES OF INCREASE				(Byrne/Mackichan/Robson/Barter/Harcourt/Love/Jorgensen/ Kurstin/Marr/Noriega/WellsrElofsson/Westerlunc/Isaak/ Dixon)	
1		36	PAOLO NUTINI Sunny Side Up Atlantic 2564688581 (CIN) 3★ (Nutini Jones)			30		ROBBIE WILLIAMS Reality Killed The Video Star virgin CDV3064 (€) 2★ (Horn)	
. 3	3	31	FLORENCE + THE MACHINE Lungs Island 1/3/340 (ARV) 2* (\$pworthifordinaskie illugall-White)		42	47	41	WHITNEY HOUSTON The Ultimate Collection Ama. E869/1/1012 (A ₹V) ★ (values)	SALES INCREASE
N	BW		CORINNE BAILEY RAE The Sea Wigin (375369 (6) (Bailey Rae/Bic.win/Thumpsun/Soysell/Enisanthou)	HIGHEST A	43	38	2.6	LA ROUX la Foux Pe'yeer 1735991 (ARV)	
5		56		SALES SINCREASE	44	33	2	DOLLY PARTON Live From Landon Sony 8869/590912 (ARV) (Parton)	
Е	,	3		SALES O	45	35	15	CHERYL COLE 3 Words Frankehon 2/2029 (ARV) *	
٨	lew		KESHA Animal RCA 88697640462 (ARV)	INCREASE	46	34	12	(Will Amitylence Wilkins Kipineri Watters South Rock & Kestimin 1 Smith (time) QUEEN Absolute Greatest Panophone 2001952 (E) 2★	
N	вw		():r !uke/Blanco!Martin/Samson/Shellibark/Neville/Kurstin/Sruz/FTSmith) PETER ANDRE Unconditional Love Songs Rainc 5:865/4472 ((IN)		47	32	12	(Valices) N=DUBZ Against All Odds AATWUMTV 2725222 (ARV) ★	
0 7	_	18	(Stokes/Various) MUMFORD & SDNS Sigh No More Is and 2716932 (ARV)		48	28	30	(FI Smithix-Det z) KASABIAN West Hyder Pauper Lunat c Asylum (olumbir E869/5185n (ARV) 2★	
LN			(Nav!) HOT CHIP One Life Stand Panophone 6075002 (E)			40		(Pizzcinci/Can The Amerimator) PINK Furnhouse (aface 88697406922 (ARV) 3 **	
			(fat Thip)					(Vancus)	
2			JOURNEY Greatest Hits Columbia 4631432 (ATV) Stonet 3: con (Bakert Perry Work man (Gainer) Shirley)			New		NICK JONAS AND THE ADMINISTRATION Who Arti Hallywace-Palycer Deingéoz (ARV) (Rieles)	
3 1	1	35	BLACK EYED PEAS The E.N.D. Interscope 2707969 (ARV) 4★ (Guelta/Harris/Board/Apl.De.Ap/Dj Replay)	SALES O	51	37	18	THE TEMPER TRAP Conditions Infectious INFECTION (PIAS) (Abbiss)	
4 9		1.3	BIFFY (LYRO Only Revolutions 14th Floor 5186561457 (C.N.) ● (Gg Santh-Biffy Clyro)		52	44	12	WILL YOUNG The Hits is Recordings 8865/584/20; (ARV) * (Magnusson/Kreuge deloisson/Absolute/Peden/Lipson/Mackitchan/White/Stannarc/Hows/Robot Club)	
5 1	3	16		SALES ()	53	51	96	EEONA LEWIS Spirit Sycc 8869/185;62 (ARV) 9★2★ (Manibuen Gragaelleddd of u nburgyllwar Wustr Barr or ni llobhaleoth nor awayn Mar nôm kyft spar Mik k shibuku Mar aw (libbut or As - hall kwar du)	SALES INCREASE
6 1	5	64	·	SALES INCREASE	54	41	60	TAKE THAT The (Licus Polycot 1/8/444 (ARV) 7★2★	INCREASE
7 1	0	21	PIXIE LOTT Turn It Up Me cury 2700146 (ARV) ★	INCHEASE	55	73	12	(Shanks) LEONA LEWIS ECHC Syrc ₹863/5/0012 (ARV) 2★	SALES
B N	EW		(T similhihauge/Thomalley/Kursini/Gadile pergritizzalæd)mellau prihei/Culfathei) MIDLAKE The Courage Of Others Bella Union 360.ACD224 (20M ARV)		56	61	7	(feddeallambor/Gacout/Mascr/Burette/frampicr/Merin/Shillbard RuccillShienssitur cur/Robscr/fthey/srelater colficite relember of 27 Mickelle) THE XX XX Young Turks Yio_std (2145)	
9 8		3	(TD:) JUSTIN BIEBER My World Def Iam 2725523 (ARV)		57	69	23	(Smith/Mcccnatc) ROD STEWART Somie Guys Have All The Luck Warner Erother: 81227 JBB2 (UK)	SALES
		13	(Rie seit Corroatsie wartiglaare) Mamier blirty Swill Wayaaelle wich uhamman filliam dood Khintzretti Roi Frecht Dj. Frank Fringli JLS JIS Epit 88697564572 (ARV) 3 *	na)		Far-e		(tordan Tyrellikeniii) TIMBALAND Shock Value II Intersecce 2727/14 (ARV)	SALES INCREASE
			(Mat/Fole mf. Fector/FT 5 mith/fruz/le perg& Julfather/Metrophonis/Deekay/Sculthock/katlin)				_	(Timbaland!Haimen)	
1 1			SUSAN BOYLE Dreamed A Dream Syco 88697554542 (ARV) 7★ (Mat)			58		GLEE CAST Glee - The Music - Season One - Vol 1 fpic 8865754ncm; (ARV) (AncestAstrom/Musiky)	SALES INCREASE
2 3	1	58	1.0.00	+50% SALES INCREASE	60	49	15	PARAMORE Brand New Eyes former by to mem 156/895804 (CIN) (Covalicifaramore)	
3 2	:3	21	IAY-Z Blueprint III 3oc Nation 756/895772 (CIN) ● (Carter West Noidenay/Hunte Shux/The Incredibles/Swizz Beatz/Timbaland J-Roc Neptunes)	SALES O	61	57	15	DIZZEE RASCAL Tongue N Cheek Dates Strain 125TANKony (PIAS) (Van Heldenflatiale Hauds (Tage (Shy Exidio 2004 Eastall Ecology (Pias))	
4	BW		LIL' WAYNE Rebirth Cash Money 27,33457 (ARV) (Marious)		62	Re-e	ntry	MICHAEL BUBLE (all Me Triesponsible 1431Resinse 9762493387 (LIN) 3★2★ Bostevicaura)	
5 1	8	16	ALEXANDRA BURKE Cvercome syco 8869j460232 (ARV) ★		63	70	14	FOO FIGHTERS Greatest Hits RCA 88697;69211 (ARV)	SALES
6 2	2	52	(The PhantomBoyz/StarSate/Ne-YotAed.) merBionramiellor/Matters/flooriantove/: ament/Witkinr/Step/Eccker/Konnedy/Quiz &ULIY ALLEN It's NOt Me It's YOU Regal 6942752 (E) 3★	attin	64	5.5	13	(Icnes/RettonKarper/Faskulinece/Ny) ROD STEWART Soulbook J 88657603437 (ARV)	INCREASE
7 2	1	72	(Kurstin) KINGS OF LEON Only By The Night Hand Me Down 88693327121 (ARV) 5★ ★		65	Naw		(IndianTyrellKentis) ROB ZOMBIE Hellbilly Deluxe 2 Roadrunner RR77922 (CIN)	
8	54	19	(PetraguarKing) CELINE DIDN My Love: Essential Collection Sany RMG 88637400199 (ARV)	HIGHEST	66	50	1.3	(Zombie) KATHERINE JENKINS The Ultimate Collection, Decc. 270988: (ARV)	
		13	(Vanigus) SNOW PATROL Up To Now fiction 2720709 (ARV) 2*	IIGHEST A	67			(Palick/Franglen/Robtins) CHIPMUNK Am (hipmunk live 8263/594)62 (ARV)	
			(Jacknife Tee/Mccelland/light.pody/DcoganiBrennan/Watson)					(Parker & James Hencicctt Maniac Naughty Boy Wizzy Wow Professor Harmony NSC)	
	₽₩		GEORGE BENSON Classic Love Songs Rhinn 8122798113 (CN) (Renson)		68			CAIVIN HARRIS Fleady For The Weekend (clumes: 88697571911 (ARV) (Head)	
1 1	7	4	VAMPIRE WEEKEND Contra X: X(C)429 (NAS) ● (National (Na		69	67	64	JAMES MORRISON Songs For You, Truths For Me Payec (1773:50 (ARV) 2* * (TerefelFobson/Taylcrffeccer/Shanks/White)	
2 :	7	11	RIHANNA Rated R Def Iam 2725990 (ARV) (Thase S. Sumus Stambare Steward R dding Harmony Ne-Yol (ennedy Will.). I sim face 5th 2011 This sent Timberlake! (in 2x/Harriso	n)	70	56	82	ELBOW The Seldom Seen Kid fidec 1764038 (ARV) 2★ (Parter)	
3 4	16	38	TAYLOR SWIFT Fear BSS Mexicuty 1735238 (A.V/) (Chanmanswift)	+50% SALES INCREASE	71	63	35	NOISETTES Wild Young Hearts vertige 17928; (ARV) (Atter)	
4 2	9	102		SALES OF INCREASE	72	48	7	THE SATURDAYS Wordshaker Remnation/Getters 2719617 (ARV)	
5 N	BW		OCEAN COLDUR SCENE Saburday Cooking Vinyi (20.40511 IADA (1.4)	3CH3H)nI	73	43	5	(Blancaniello Watters The Jam Mac Eriksen Magnus con Kremer Erial de Foliss on Westerland Operations of Trayman (Colosti- ELVIS PRESIEY Elvis 75 RCA 8869/61948: (ARV)	m)
6 2	15	2	(Monagaan) DEL SHANNON Rumaway - The Very Best Of LIMIN 5224782 (ARV)		74	45	4	(VALICINA) DELPHIC Acclyte Polycol CHIMERO (ARV)	
7 1			(Validas) LOSTPROPHETS The Betrayed Visible Nation RR6576101052 (ADA FIN)			Re-e		(Pearson) STEREOPHONICS A Decade in The Sun - Best Of V2 1780699 (ARV) 2★	
8			MARVIN GAYE LOVE MAIVIN ISLANDININIV 2722-01 [ARV]		/3	me−e	mry -	(Irnestinae)	

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Chipmunic 67 Cale: Chery: 45 Delphir 74 Dion; Celine 28 Dizzee Rascal 61 Dizze Rastal 61
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F.Edow 70
F Hot Chip II Houston, Whitney 42 Jay -7 23 Jenkins, Katherine 66 112 50 Ils 20 Jonas, Nick, And The Administration 50 Inurney 12 Kasanian 48 Kesha R Keys, Ahria 1 Kings Of Lenn 27 La Roux 43

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■ Silver (60,000)

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The Squeakel (silver);
Faals: Antidotes (gold);
Peadulum: In Silico
(platinum); Daniel
Merrimwather: Lave &

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War (platinum); Kasatuan: West Rycer Pauper lunatic Asylum

(2 x platinum); lily Allen: It's Not Me. t's You (3 x platinum).

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