

tracks after Sony does deal with Michael Jackson estate is the perfect package for digital catalogue

2010 FIFA WORLD CUP

plans behind FIFA's World Cup Kick-Off Celebration concert

New piracy figures flag up urgent need for Digital Economy Bill to protect British creative jobs

Piracy could cost UK 10,000 jobs

Piracy

By Charlotte Otter

THE DEVASTATING IMPACT OF **PIRACY** on the British music business is uncovered in new figures that show nearly 10,000 jobs could be lost in the industry by 2015.

The shock findings, which equate to almost 2,000 job losses have prompted music executives to Government before "serious damage" is done to the sector.

The figures, culled from a new EU jobs report by Paris-Consultants, also predict Britain is going to be Europe's worst victim of piracy: the Building a Digital Economy report forecasts more than a quarter of a million jobs of around £7.1bn.

Although the report does not break down job-loss figures, working with the latest data from Creative and Cultural Skills, *Music Week* analysis found there could be as many as 9,600 within the music industry over the next five years.



the growth of unauthorised filesharing, downloading and streaming is a major threat to loss of employment and revenues," says TUC general secretary Brenden Barber. "If to demonstrate why the Digital Economy Bill is imperative for

the protection of our creative industries, this is it." The BPI has also waded into the debate. BPI chief executive Geoff Taylor says it is now essential for the Digital Economy Bill to become law.

"We are approaching a tipping point where investment in our talent will dry up due to mass illegal downloading," says Taylor. will do serious damage to the UK economy and destroy huge numbers of jobs. And in the process we'll lose something that makes this country special – its unique musical identity."

Worryingly, the report also predicts that by 2015 there will be a huge surge in illegal downloads because around two thirds of all households in

Europe will then be hooked up to broadband.

that in the last four years sales of recorded music within Europe slumped by 36%, representing a loss of £3.5bn in potential revenue. In 2008 alone, more than £251m was lost in revenue in the UK due to pirated audio

is truly frightening now," says Equity general secretary Christine Payne. "It is essential something is done as soon as possible to stop the job and revenue losses across all creative sectors from getting any worse.

optimistic that the Digital Economy Bill can help to

solve its problems, although one insider says there is now "absolutely no wriggle room" left for the Government and opposition to push it through.

It is now expected that the Bill will head for its Second Reading in the House of Commons on April 6, the day Parliament returns from Easter recess - and also the date announced; widely expected to be May 6.

That means the Bill will go into the wash-up process, where deals on the Bill will be done between all parties to push through the legislation, over April 7 and 8. charlotte@musicwe



Parlophone A&R investment pays off for EMI

PARLOPHONE PRESIDENT MILES LEONARD says A&R budgets at the label he heads are "stronger than they have ever been", despite concern over the level of debts at parent company EMI.

The dire financials at EMI have threatened to overshadow what has been a string of positive A&R stories for the company.

But, with the budgets in place and a release schedule that includes new albums from LCD Soundsystem, The Chemical Brothers, Kylie Minogue and



Richard Ashcroft, Leonard is confident that the coming months will see Parlophone enjoy a continued run of success.

The latest of these is Gorillaz, whose third album Plastic Beach last week debuted at number two in the US (where it is released by Virgin), a career high for the act, with week-one sales of 112,000.

"We have the appetite to sign

and break some key artists this year; we have the room and space on the label now to really focus on new signings to the label. But I don't want to overcrowd Parlophone or spread bet; I want to focus on the right artists and break them this year," says Leonard.

EMI president of A&R Nick Gatfield emphasises that EMI's A&R success is not limited to Parlophone, "The new cycle of A&R at EMI, which began a year and a half ago, is now bearing fruit under the strong leadership of Miles, Shabs [Jobanputra] and Daniel [Miller]."

2010 has been a year of decidedly mixed news at EMI, with the major revealing a pre-tax loss of £1.75bn in the same week it had four albums in the US top 10; and EMI Music CEO Elio Leoni-Sceti leaving the company in the same week new Parlophone signing Tinie Tempah went to number one in the UK with his debut single Pass Out.

• See feature on page 13.



News

Listen to and view the tracks below at www.musicweek.com/nlavlist

The Plavlist



KATE NASH Doo Wah Doo Fiction

A confident return by Nash whose knack for a catchy pop hook is intact; this is not a million miles away from breakthrough hit Foundations, (single, April 12)

PATRICK WOLF This City Hideout/Mercury

An anthemic first taste of Patrick Wolf's fifth album due later this year, his first since signing to recently-launched Mercury imprint Hideout Records. (single, tbc)



JACK JOHNSON You & Your Heart

Island The lead single from Johnson's new album does not stray far from his successful formula, offering up well-rounded, guitar-driven pop. (single, May 17)



THE NATIONAL Bloodhuzz Ohio

4AD Boasting an obsessive fanbase, stunning songs like this from forthcoming new album High Violet go some way to explaining why. (single, May 3)



BORN BLONDE **Signs Of Fear**

unsigned Underpinned by a firm commercial sensibility, unsigned quintet Born Blonde have an at-times Verve-esque knack for writing infectious guitar-driven pop. (demo)



KAVINSKY Nightcall feat. Lovefoxxx

Record Makers Produced by Guy-Manuel de Homem-Christo of Daft Punk and mixed by Sebastian, with guest vocals by Lovefoxxx, this single ticks all the right boxes. (single, May 10)



DIANE BIRCH Valentino Virgin

Rewind will lead Birch's debut album campaign in the UK but this track and its quirky accompanying video give a fuller picture of this artist's talents. (single, tbc)



NADA SURF If I Had A Hi-Fi

ADA

Covering the likes of Depeche Mode. Spoon, Kate Bush and The Go Betweens. this is laid-back, country-tinged pop with an infectious quality. (album, tbc)

GIG OF

Who: laura

Marling

THE WEEK

Why: This low-key

show by Marling

national dates

ahead of her larger

will bring her new

album to light in

a rare, intimate

setting.



LAUREN PRITCHARD When The Night Kills The Day Island

Ted Mumford (Mumford & Sons) and Ed When: Tuesday. Harcourt collaborate on this introduction March 23 Where: Barfly. to Pritchard's debut. It is clean, folky pop with an American sheen. (single, tbc) Camden



GRACE POTTER & THE NOCTURNALS Tiny Light Island

With elements of Taylor Swift about it. this breezy slice of country-tinged pop could be in with a shot in the UK. (single, tbc)





SIGN HERE

has signed Wild Palms

Mercury imprint Hideout Records has signed

Patrick Wolf company styled on Syco.

BPM Entertainment takes inspiration from Simon Cowell's entertainment company Syco, which Bowen was instrumental in founding, and aims to create a strong brand out of BPM artists which can then be marketed across a number of media platforms.

Like Syco, the company spans management, publishing and TV production and aims to manage the creative development of a small number of acts.

BPM Entertainment has already signed up a number of groups, including teen pop band The Kixx, who appeared on the Young Voices tour in 2008. The four-piece, who have been compared to the Ionas Brothers and McFly, have just finished recording their debut album.

However, BPM Entertainment's first release will be by synth-pop duo The Bang Bang Club and Bowen says he is looking to get exposure for the group through television and film appearances as well as live performances.

"My ideal would be to create a brand for both bands, similar to that of High School Musical or Hannah Montana " says Bowen

"It is important to look at bands



Record-label boss launches entertainment company

Bowen's BPM to tread

as a brand and not to be weighed down with CD sales and chart performances

"Instead I believe the future lies in promoting and creating revenue from various platforms from which a group can de discovered - for example apps for phones - before partnering with majors for the actual band releases

BPM Entertainment is entirely self-funded by Bowen and his partner, Brit-nominated producer/composer Mike Peden.

"Setting up my own company has always been an ambition of mine. But it was only after Mike rang me up after my departure from Sony BMG in 2008 that the idea started to become a reality," says Bowen.

"It made sense for Mike and I to work together. We complement each other - like bookends.

"Whereas I have a knowledge gained from my time at Sony of how to run a business and how to sign and promote artists. Mike has the production expertise to bring the most out of a band.

"It just seemed like an ideal partnership. And because there isn't the same financial security which was present at Sony BMG, there is obviously a lot of pressure on us for the company to do well.

"However, the bonus is that we have total control over the direction we want to take the company. We don't have to answer to anyone else. Which is refreshing.³

BPM Entertainment's vision of the future sees the company growing as quickly and as ambitiously as possible.

"In the next five years I predict a lot of change in the corporate side of publishing and I hope that labels will be looking to smaller, independent companies such as us for inspira-

Key to this expansion will be the talent nurtured by the company.

"Larger labels want to have a band all ready to go, they cannot give them the time new artists need to disskills and that's where we come in savs Peden.

ness is all about the quality of songs produced by an artist, the music companies come way in behind that.

quality which will hopefully speak

Limbering up to 'liberate creativity'

CULTURE SECRETARY BEN BRADSHAW, Conservative shadow arts minister Ed Vaizey and the Liberal Democrat's shadow culture secretary Don Foster will be among a heavy hitting team helping to launch UK Music's Liberating Creativity report next Monday (March 29).

The industry organisation has invited key ministers, opposition MPs and high-ranking industry executives to its manifesto launch at the House of Commons, timed perfectly before the Commons rises for the Easter recess the next day.

The blueprint for the industry, put in train last August by UK Music CEO Feargal Sharkey, will identify the key challenges facing the business over the next decade and, crucially, identify the way to solve them.

It is expected to deliver answers on financing labels and management companies, skills shortages media and will provide the Government with a ready-made wish list from the music industry in readiness for a new term.

Feargal Sharkey says, "This is the first time that the industry has come together, collectively, to formulate a long-term vision of what we are, who we are and

evening do are the Conservatives' Jeremy Hunt and John Whittingdale, former Culture Secretary and now Health Secretary Andy Burnham, Beggars Group boss Martin Mills, BPI CEO Geoff Taylor, Aim chairman and CEO Alison Wenham and Musicians' Union general secretary John Smith.



Digital Economy Bill is debated. Last week Sharkey was in Texas telling SXSW delegates that the UK is on the verge of new legislation and Government support. He said the Digital Economy Bill "could transform the digital market - ushering in a new dawn of cooperation between music and ISPs". He also said that Britain is leading the global debate about how music and technology

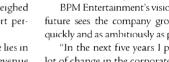
can work together in the future.

For all A&R enquiries and demo submissions contact stuart@musicweek.com

similar ground to Syco One little Indian

Companies By Charlotte Otter

FORMER SONY BMG CHIEF OPERAT-ING OFFICER Tim Bowen has returned to the industry with a new



tion," adds Bowen.

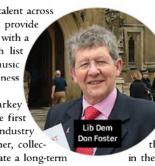
cover their sound and hone their

"At the end of the day the busi-

"And we believe our acts have that for themselves and for us charlotte@musicweek.com

and promoting talent across UK Music's vision for the future, which involved a lengthy

Also expected to attend the



where we need to go.'

New releases to see light of day as Sony settles with Jackson estate **Retailers anticipate fresh Jacko fever**

Retail

By Ben Cardew

RETAILERS ARE LICKING THEIR LIPS at the prospect of new studio tracks and classic albums outtakes from Michael Jackson, after Sony signed a deal with the late singer's estate for 10 album projects over the next seven years.

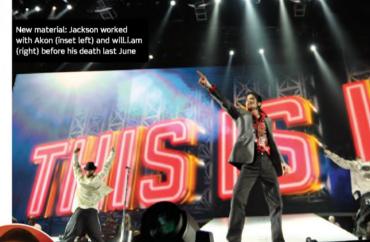
The deal will include one album of unreleased material set for release in November, as well as repackages of previously released songs.

Jackson had worked with producers including Akon and will.iam on new material in the years before his death and there is also understood to be a considerable archive of unreleased material from the sessions for his classic albums.

HMV head of music Melanie Armstrong says that depending on the quality of the new material - the release could be "potentially one of the year's biggest".

"With Michael there's always a big audience out there, especially if you can connect with the wider record-buying public through press and airplay," she says. "You only need one really good new song that will capture people's imagination and act as a catalyst to create a real media buzz, and we could have a great story on our hands."

Tesco buying manager for music Michael Mulligan adds, "As coverage of the recent Sony/ Michael Jackson deal demonstrated



he is still extremely newsworthy. A lot of people will be very keen to hear the collaborations with the likes of will.i.am and Akon and the timing

of the new album to capitalise on the Christmas gift market will undoubtedly help." To date Sony has issued one

Jackson album, This Is It, following the singer's death in June 2009. The album, essentially a soundtrack album taken from rehearsals for lackson's planned London dates with one previously unreleased song, has sold more than half a million copies in the UK and 5m worldwide

Mulligan says even though This Is It was essentially another greatest hits set, it sold well, if slightly below initial forecasts.

"Despite the plethora of Jackson product available it shows that there is still an appetite for new collections." adds Mulligan. "Enthusiasts like us want to hear what went into creating the great Off The Wall album. The deluxe/ legacy editions make for great listening when they throw new light on familiar material."

However HMV's Armstrong says that the Sony deal, reported as being worth up to \$250m (£163m), also makes sense from an international perspective

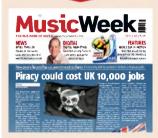
"Michael's music is timeless. and, if you think about it, you're going to have new generations of potential fans coming through, including in developing economies around the world, such as China, India and Brazil, where a burgeoning middle class is now more likely to purchase legally rather than buy pirated copies, as some may have done previously.

"Throw in the fact that every few years there will be a key anniversary - as there is with Elvis for example, or, perhaps, a tribute concert, and commercially the deal starts to make a lot of sense."

The new deal extends Sony's 30year history with Jackson. Sony Commercial Music Group general manager Richard Connell says, "Michael Jackson has always been an integral part of the Sony Music family of artists. We are overjoyed that the legacy of this groundbreaking artist will continue to be protected and enhanced by those that knew him hest "

ben@musicweek.com

IN THIS **SSUE**



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Music Week reflects online buzz with new charts

THE BUZZ GENERATED by Michael Jackson's massive record deal has helped the artist top the Music Metric Online Buzz chart.

The new chart is one of four Music Week is now running online and in the magazine on a rotating basis (see page 26). All four charts are intended to reflect the online "buzz" that acts are generating. They are:

• The Online Buzz - Total chart. which lists the artists with the most comments on major social networks. including MySpace, iLike, Last.fm and YouTube, last week;

• The Online Buzz - Change chart, which is based on the same information as the above, but ranks artists instead by how many more comments they received this week compared to last;

• The Online Fans Added - Total chart, which lists the artists with the most "friends" added on major



social networks last week; and • The Online Fans Added - Change chart, which is based on the same information as the Faus Added chart, but ranks artists instead by how many more friends they added this week compared to last.

Michael lackson leads the Online Buzz - Total chart, with 11,061 comments, above Lady GaGa's 5,361. Justin Bieber is third and Demi Lovato fourth.

However, on the Online Buzz -Change chart, it is Lady GaGa who is at the summit. with 2,929 comments more this week than last, thanks in part to media reports about her controversial new video for Telephone, which features lesbianism and a mass poisoning over its 10-minute length. Lady GaGa also tops the Online Fans Added - Total chart. with 289,449 friends added.

Music Week charts and credits controller Isabelle Nesmon says, "We're excited about these new predictive charts. We feel they offer something slightly different to the line-up of predictive charts we already run. Those charts are largely based around transactions: these buzz charts show the instantaneous public reaction, bringing us right up to date.

Music Metric Online Buzz Top 20 Total chart Pos ARTIST

1	MICHAEL JACKSON	2445	11061
2	LADY GAGA	2929	5361
3	JUSTIN BIEBER	- 1152	3165
4	DEMI LOVATO	-58	1962
5	SOULIA BOY TELL 'EM	427	1794
6	KE\$HA	-242	1738
7	lil wayne	95	1055
8	EMINEM	971	971
9	FOO FIGHTERS	935	535
10	ASHLEY TISDALE	46	853
11	TAYLOR SWIFT	-203	790
12	ALICIA KEYS	-37	594
13	BULLET FOR MY VALENTINE	460	593
14	AALIYAH	592	592
15	GORILLAZ	167	573
16	DRAKE	116	559
17	AKON	-242	532
18	GREEN DAY	4	522
19	MUSE	41	494
20	OWL CITY	123	492



Editorial Robert Ashton



The Live Music Bill must get another airing after the Election

death of a Bill that could have helped breathe new life into Britain's live scene. The industry hasn't exploded in outrage as it did when extension of copyright term slipped by, probably

ONE OF THE TRAGEDIES of the last couple of weeks has been the slow

copyright term slipped by, probably because Tim Clement-Jones' Live Music Bill is still technically alive. But to all intents and purposes it is dead in the water.

The Private Members Bill is scheduled for further debate this Friday, but the House of Commons is not planning to sit on that day and the Bill looks like it will fall victim to Clement-Jones' own busy schedule (he has been playing a key role in the Digital Economy Bill, which has now started moving through the Commons) and through a genuine lack of Parliamentary time caused by the forthcoming Easter recess and the impending General Election, now widely expected on May 6.

The Lib Dem Lord and his team are already mourning the loss of legislation that they had hoped would reverse some of the harmful effects of the Licensing Act, which they believe is denying us a generation of performers.

Unfortunately, the Government doesn't agree with Clement-Jones, the Conservatives, the Culture, Media and Sport select committee and many within the industry – including UK Music, the Musicians' Union and Live Music Forum – who argue that the licensing exemption for small venues

should apply to those with a capacity of 200 people or less. It is sticking with its own consultation to exempt live events from the requirements of the Licensing Act 2003 if they are for just 100 people. Coincidentally, that consultation closes this Friday.

The loss of the Clement-Jones Bill seems like a missed opportunity for both the Government and the live sector. If the Government had genuinely wanted to support an exemption it could have got on board the Clement-Jones Bill and engaged in a bit of horse trading to make it more palatable to those within the DCMS.

There is also no guarantee that the Government will be able to push through its own changes - if it wants to make any - because the timing of the consultation and the process by which an exemption can be achieved is also put in jeopardy by the imminent election.

However, the Government is sticking with a consultation that few within the industry can see the point of. How many music venues or pubs are so tiny as to only allow 100 people?

The good news is Clement-Jones is determined to bring his Bill, which had also proposed re-introducing the two-in-the-bar rule, back to Parliament after the General Election.

By then he will have had the opportunity to scrutinise the conclusions of the DCMS's consultation and, according to insiders, will probably redraft the Bill to encompass other entertainment areas. This, the Lord hopes, will bring in even more supporters. Let's hope he has better luck next time.

The music industry has had a bruising time over the last decade as online piracy has slashed revenue streams. But just how insidious piracy has become is laid bare in the new figures from TERA's jobs report, which suggest the industry could lose almost 10,000 jobs by 2015.

This is another blow to an industry which has been working wonders to bring in fresh blood by encouraging apprenticeships and other job schemes. Hopefully, Government and opposition parties will take this on board when the Digital Economy Bill – and its proposals to rid the industry of piracy – move through the Commons in its Second Reading and wash-up.

> Do you have any views on this column? Feel free to comment by emailing robert@musicweek.com

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED: Is Charles Allen the right man to turn the fortunes of EMI around?

YES 71% NO 29%

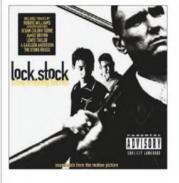
THIS WEEK WE ASK:

Will Sony's record-breaking deal with Michael Jackson prove profitable?

To vote, visit www.musicweek.com

Major aims to capitalise on 'valuable source of income'

Sony secures services of veteran music supervisor



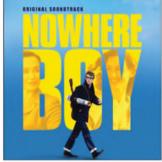
Sync By Robert Ashton

SONY MUSIC IS RAMPING UP its sync activities after hiring veteran music supervisor Ian Neil for the newly-created role of director of music for film, TV, advertising and computer games.

In the new role Neil will head up all of Sony Music's sync activities in the UK, while helping expand the use of UK repertoire worldwide. He will report directly to Sony Music COO Paul Curran.

Neil, who has run his own film and TV music supervision company since 2004 and was the man behind the double-platinum Lock, Stock And Two Smoking Barrels soundtrack, says sync has become much more prevalent and important within the industry.

"The difference between now and 10 years ago is that now every managing director wants to know what you are doing and the international guys and marketing men too because sync generates a lot of money," says Neil, who expects to add to the current three-man strong sync department when he joins Sony in May.



Neil, whose film credits also include the award-winning Control, Joe Strummer – The Future Is Unwritten, Kidulthood, Adulthood, Rocknrolla, Nowhere Boy and Sex & Drugs And Rock & Roll (where he was also an executive producer), says one of his first tasks will be to service broadcasters with a list of new and catalogue songs which are geared towards the World Cup.

He will also be concentrating on the forthcoming Mark Ronson album, whose predecessor Version spawned a raft of sync deals. "This time around it is all co-writes and it is a real summer record so it is a question of getting it early to the right people," says Neil, whose has just finished working on the forthcoming Matthew Vaughn movie Kick Ass.

He adds that moving back to a record company – he has worked at Polygram and Warner/Chappell – after working for himself for six years was "a huge decision", but the move is a challenge to work on a bigger scale.

He also says it is likely he will work on other forthcoming film projects. "Sony offered me an enviable position with flexibility that



enables me to stay close to my film clients. Ultimately it was a role that was just too good to ignore," says Neil. "There is an important job to be done there, as sync continues to be a valuable source of marketing and income in more challenging financial and creative times."

Curran says, "Maximising the value of our rights must be a core activity for us as a company. Sync licensing remains a challenging environment and one where it's essential we punch our full weight. Ian brings to this new role a wealth of experience, a fantastic network and great energy. He will be a great asset to this company."

Neil started in the music business in 1992 as a music researcher at Jeff Wayne Music. He left in 1995 to join Polygram Records, rising to head of film and TV. In 1999 he moved to Warner/Chappell Music Publishing where he became head of film, TV and advertising.

In these roles he placed artists such as the Lighthouse Family, The Cardigans, Moby, Goldfrapp, Overseer, Groove Armada and Lamb in high-profile campaigns and film and TV productions. robert@musicweek.com

Senior staff go in RCA shake-up

RCA IS SHAKING UP its talent and marketing departments after letting A&R chief Jonnie Blackburn and senior marketing manager Ian Carew go.

It is understood a couple of other, less senior, A&R staff have also lost their jobs in the shake-up, although the company is not commenting on the changes and the reasons behind them.

It is also not known whether the Sony label will be seeking to replace Blackburn, although it is thought likely it will want someone to spearhead its efforts to sign UK acts directly to RCA. The label was the number one albums company in 2009, with a 13.3% share of the market, although much of this arguably came via its association with X Factor and Syco or from overseas.

The move also follows a major rejig two years ago when Sony and RCA managing director Craig Logan put in place a series of structural changes the company hoped would help them weather the economic storm. Those changes included bringing the 1965 Records imprint and the Brightside A&R team in house and dissolving the Lavolta label

At the end of last year Carew was instrumental in putting together an innovative digital advertising campaign as part of the UK launch activity for Chris Brown's album Graffiti.

The campaign for the R&B star saw visual advertising at Westfield London supported by audio played throughout the shopping complex.

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ON THE WER

· Gorillaz make international impact • Glee Volume 2 - sales breakdown Viewpoint – Miles Leonard on Tinie Tempah's Pass Out

Offer's popularity gives green light for further exclusives

Tesco CD simply a success

Retail By Ben Cardew

TESCO IS PUSHING ON with its next exclusive album this summer after it

revealed its recent Simply Red album exclusive lifted the retailer's overall music sales and boosted sales of the band's back catalogue.

The supermarket giant last month launched the bespoke Simply Red compilation Songs of Love and backed the release with the biggest marketing push it has given to a CD, including a £150,000 TV campaign, mailouts to 6m Clubcard holders and access to Tesco marketing collateral such as car park banners

Tesco head of entertainment Rob Salter, who was the driving force behind the retailer's groundbreaking promotion, says the push has paid off: the album charted at 25 in its first week of release, climbing to 12 in the week preceding Mother's day.

"If I was being critical I could say we were hoping to get it into the Top 10, but overall we are very happy,' says Salter. "It was a good demonstration of what we can do. Overall unit sales have been good [it sold

almost 35.000 in its first two weeks] and it has had a positive impact on our overall music sales." Salter explains

this effect is hard to quantify as

Mother's Day - traditionally a driver for music sales - falls in a different sales week this year, making a yearon-year comparison hard to make.

Helping

24 hrs

less ev

ou spend

ry day

ROB SALTER, TESCO

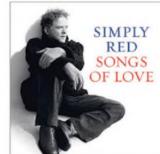


However, he notes Simply Red's 25 - The Greatest Hits, sold 5.212 copies in the week that Songs of Love dimbed to 12, an increase of more than 200% week-

"It is a proof of on-week. The issue of the concept and exclusives has traditionally been a it shows that it is thorny one among not to be feared..." retailers: when Chris de Burgh did an exclusive album deal with Wool-

worths in 2004, HMV pulled his albums off its shelves. However, Salter says that in a declining market this is less important.

What is more, he believes the week-on-week sales lift in Simply Red's greatest hits set shows how the activity around an exclusive release can boost a band's overall profile and sales. "If you were



Simply Red you would be delighted that other retailers have piggybacked on our campaign," he says.

Salter explains that Tesco's share of the music market was also up 2% week-on-week in the Mother's Day week and its share of the grocery market also grew. "It is a proof of the concept and it shows that it is not to be feared," Salter adds.

Buyers of the Simply Red album also received priority booking for Simply Red's final tour, which takes place this autumn. Push Entertainment, which provides the validation mechanic for the promotion, says around 50% of people who bought the album have gone on to buy concert tickets

Push Entertainment director Simon Scott says, "The success of the Songs of Love priority ticketing promotion shows there is still huge potential to offer digital benefits to consumers of physical product. With Songs of Love we believe Simply Red are leading the industry in demonstrating how you can drive concert ticket sales using this technology."

Simply Red manager Ian Grenfell says the promotion has helped to raise awareness of the live dates. "We are very pleased at the high conversion rate of CD to ticket sales using Push Technology," he adds.

Tesco has previously said it plans "three or four" audio exclusives a year. Salter now reveals the next exclusive album is planned for "early summer" and while Father's Day on June 20 might seem an obvious date, the Tesco executive says the next release will not necessarily be linked to an event.

As for Songs of Love, the album will remain on sale in Tesco and individual stores will continue to push the release. ben@musicweek.con

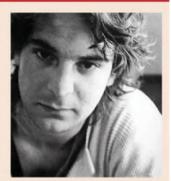
News in brief

Lord Clement-Jones' Live Music Bill could be crippled by the Easter recess and impending General Election. The Lib Dem Lord's Bill wanted to establish an exemption for live music in small venues - of 200 capacity or less - licensed under the Licensing Act 2003. The Bill is scheduled for a second reading in the House of Commons this Friday, although it is now likely the Commons will not sit that day. The music industry and BBC will be heavily involved in a new 12week festival and the four opening and closing ceremonies around the Olympics in 2012. Festival 2012 will run from June 21 to September 9 2012 and will feature "leading artists from around the world" play ing in cities all over the UK

 Alicia Keys, Amadou & Mariam. Angelique Kidjo and the Black Eyed Peas are among the artists slated to perform at the World Cup's kick off concert. The stars will perform at 8pm on June 10 at the newly renovated Orlando Stadium in Soweto/Johannesburg the night before the opening match

• The Second Reading of the Digital Economy Bill is expected to be on April 6, after the Bill passed through its First Reading in the House of Commons last week. There was a surprising outcome to the Bill's Third Reading in the Lords with the Lib Dem's Amendment 120A - to replace controversial Clause 17 aimed at "future proofing" the Bill against non-P2P methods of piracy - winning through. Madrid will host this year's MTV

Europe Music Awards on November 7. The Sunday event marks the first time in the EMA's 17 year history that the broadcaster has switched away from its traditional midweek slot and will be the second time that Spain has hosted the event after Barcelona in 2002. • Eddy Grant is considering legal action over allegations that Gorillaz' recent single Stylo infringes the copyright of his hit Time Warp. Warner/Chappell has signed a global publishing agreement with Dave Grohl. The deal, announced on Wednesday, will see Warner/ Chappell oversee the worldwide publishing rights for Grohl's first four albums with Foo Fighters. The publisher will also manage Grohl's writing work while he was the drummer with Nirvana. Meanwhile, Warner/Chappell has extended its worldwide co-publishing agreement with Claude Kelly. As part of the agreement, the publisher will continue to co-publish on a worldwide basis all of Kelly's future compositions, as well as his catalogue of past work. The R&B singer penned a number of hits for Britney Spears' last album, Circus, as well as My Life Would Suck Without You for Kelly Clarkson and Party in the USA recorded by Miley Cyrus



 Big Star and Box Tops musician Alex Chilton (pictured) has died in New Orleans. Chilton, who was 59, had apparently been experiencing heart problems. He found fame as lead singer for the Box Tops, who had a number one with The Letter when he was just 16. The group disbanded in 1970 and Chilton went on to join Big Star with Chris Bell

 Iggy Pop, Abba, Jimmy Cliff and The Hollies were inducted into the US Rock and Roll Hall of Fame last week. Abba's Benny Andersson revealed at the New York ceremony the band would never perform together again

• PPL and the BPI have successfully prosecuted Access All Areas, an organisation involved in illegally manufacturing and distributing digital audio and video jukeboxes

 Gordon Brown has given his support for the build of the £13m National Skills Academy for Creative & Cultural Skills in Thurrock. The state-of-the-art building, set within the Royal Opera House Production Park. will deliver industry-led training for the creative sector

• Radiohead's Ed O'Brien and singer/songwriter Billy Bragg will be in Devon this Friday when the

Featured Artists Coalition hooks up with University College Falmouth for a day-long event examining how the industry can adopt new models in the face of continued filesharing. • Universal is testing a new lower pricing structure for CDs in the US. The major's Velocity programme is intended to get CDs into stores at \$10 (£6.60) or lower. At the same time, Universal will step up its plans for deluxe versions of albums selling at higher prices, in a move that mirrors its approach in the UK. The intention is that the lower CD price will boost sales, helping to keep revenues stable.

• Songlines magazine has announced the final nominees for its Songlines Music Awards 2010. The awards recognise outstanding talent in world music and are voted for by Songlines readers and the general public. There are four categories: best artist, best group, cross-cultural collaboration and newcomer. The winners of each category will be announced in the June issue of *Songlines*, on sale from April 30.

www.musicweek.con

News media

ON THE WEB Grizzly Bear record video tribute to 6 Music Zane Lowe's Hottest Record in the World

Zane Lowe's Hottest Record in the World
 Evening Session returns for one-off on 6 Music

TV Airplay chart Top 40 Music Control

This Wk	last	Artist Title Label	Plays
1	1	TINIE TEMPAH Pass Out / Parlophone	675
2	2	RIHANNA Rude Boy / Def Jam	559
3	5	BLACK EYED PEAS Rock That Body / Interscope	465
4	3	JLS One Shot / Epic	451
5	4	JASON DERULO IN My Head / Beluga Heights/Warner Bros	430
6	10	JUSTIN BIEBER FEAT. LUDACRIS Baby / Def Jam	392
7	7	ELLIE GOULDING Starry Eyed / Polydor	387
8	24	MCLEAN My Name / Asylum	378
9	6	FLORENCE + THE MACHINE/DIZZEE RASCAL You've Got The Dirtee Love - Live / Dirtee Stank/Island	367
10	NEV	LADY GAGA FEAT. BEYONCE Telephone / Interscope	366
11	9	NAUGHTY BOY/WILEY/EMELI SANDE Never Be Your Woman / Relentless/Virgin	366
12	8	TIMBALAND FEAT. KATY PERRY If We Ever Meet Again / Interscope	340
13	14	CHIDDY BANG The Opposite Of Adults / Rega	323
14	11	CHERYL COLE Parachute / Fascination	306
15	17	YOUNG MONEY Bedrock / Island	293
16	RE	GORILLAZ Stylo / Parlophone	293
17	33	N-DUBZ Say It's Over / UMTV	292
18	28	GABRIELLA CILMI On A Mission / Island	273
19	39	INNA Hot / 3 Beat/AATW	272
20	19	OWL CITY Fireflies / Island	251
21	15	LADY GAGA Bad Romance / Interscope	247
22	13	IYAZ Replay / Reprise	243
23	18	KE\$HA FEAT. 30H!3 Blah Blah Blah / RCA	241
24	22	JAY-Z FEAT. SWIZZ BEATZ On To The Next One / Roc Nation	224
25	NEV	TIMBALAND FEAT. JUSTIN TIMBERLAKE Carry Out / Interscope	216
26	20	SUGABABES Wear My Kiss / Island	214
27	36	DAVID GUETTA FEAT. KID CUDI Memories / Positiva/Virgin	203
28	29	STEVE AOKI FEAT. ZUPER BLAHQ I'm In The House / Data	198
29	NEV	PROFESSOR GREEN FEAT. ED DREWETT I Need You Tonight / Virgin	197
30	25	CHRIS BROWN Crawl / Jive	187
31	22	LEONA LEWIS Got You / syco	187
32	RE	TAIO CRUZ Break Your Heart / 4th & Broadway	185
33	16	JAY SEAN FEAT. SEAN PAUL AND LIL JON Do You Remember / Cash Money	181
34	RE	PLAN B She Said / 679/Atlantic	179
35	35	SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) / Data	179
36	26	PIXIE LOTT Gravity / Mercury	174
37	34	GRAMOPHONEDZIE Why Don't You / Positiva/Virgin	173
38	NEV	CASCADA Pyromania / AATW/UMTV	168
39	NEV	DIANA VICKERS Once / RCA	167
40	30	ALEXANDRA BURKE Broken Heels / Syco	164

TV airplay chart top 40 © Nielsen Music Control. Compi ed from data gathered from ast Sunday to Saturday. The TV airplay chart is current y based on plays on the following stations: 4 Music, Bliss, Channel AKA, Chart Show TV, CLUbland TV, E4, Flaunt, Flava, Kerrang! TV, Kiss TV, Magic TV, MTV, MTV Base, MTV Dance, MTV Hits, MTV Two, NME TV, Q TV, Scuzz, Smash Hits TV, Starz, The Box, The Vau t, VH1 and Viva



TV series sets out to compile best rock'n'rollers

BBC viewers to select ultimate dream band

Radio

By Ben Cardew

THE BBC will attempt to definitively answer the age-old question of what is the ultimate line- up for a rock'n'roll band in an ambitious multi-platform project coming to our TVs, radios and computers this spring.

Rock'n'Roll - a working title will include a BBC Two documentary series narrated by Radio 2 presenter Mark Radcliffe, as well as content on Radio 2 and bbc.co.uk. It will culminate in a live studio show where industry experts will discuss their favourite rock'n'roll musicians and create the ultimate fantasy band.

The series examines each bandmember's role and finds out what makes them tick - as well as relating some of the greatest tales in rock'n'roll history.

The documentary will break the band down into its constituent parts - singer, guitarist, drummer as well as the "other one", with the intention of getting under the skin of the best bands of the last 50 years.

The fifth programme combines these strands to examine the aesthetics of the band as a whole.

In between each documentary, enthusiasts will be able to continue the debate on Radio 2. More details



of this will be announced in the following weeks. Viewers can also visit the series' website and take part in an online poll to choose their favourite musician.

The live studio finale will then bring together a panel of "industry experts and celebrity fans" and the ultimate rock'n'roll line-up, as voted for by the public, will be revealed.

The programme's executive producer Mark Cooper says the scope will be massive. "We've captured more than 100 interviews with rock'n'roll greats while making this series," he says. "From Sting. Roger Daltrey and Jon Bon Jovi talking about what it means to be lead singer, to Jeff Beck and Slash on the role of the guitarist and interviews with drummers such as Phil Collins and Chad Smith. It's crammed with great stories, brilliant archive material and graphics that bring the mythological moments of the great rock 'n' roll bands to life "

Jan Younghusband, BBC Music and Events commissioning editor adds, "This is a series that celebrates the rock'n'roll life. I'm thrilled Mark Radcliffe will be part of the project and will be championing the series on BBC Radio 2. We hope rock fans across the UK will join the debate on TV, radio and online *

Media news in brief



 Famed world music DJ Charlie
 Gillett has died at the age of 68.
 Gillett, who was a

presenter on BBC Radio 3 and the World Service, had contracted an autoimmune disease and last week suffered a heart attack. Although probably best known for his role in bringing world music to a larger audience via his radio shows and the albums he compiled, Gillett was also credited with helping to discover Dire Straits, after playing their demo tape on his Radio London show Honky Tonk. With his partner Gordon Nelki, Gillett also launched the Oval label in 1974.

• MPs have condemned Channel 4 for failing to publicise the losses incurred through the failed launch of its **4Radio** venture. In a report published by the Commons Culture, Media and Sport Select Committee last Monday, MPs criticised the broadcaster, which pulled the plug on plans to launch a string of new digital radio stations under the 4Radio brand in January 2009. The Channel 4 Annual Report says the station's digital losses were not broken out in detail in its 2008 report, and instead were buried within its financial statements under the heading of "other". It explains that Channel 4 had a requirement for its plans to be accountable to the public.



have added their voices to the campaign to save BBC 6 Music from closure, recording video tributes to the station. They can be found at the Save 6 Music YouTube channel (www.youtube.com/save6music) alongside films from Jim Bob of Carter USM and The Woodentops. Gary Williams, who is behind the channel, says more videos are in the pipeline. • Commercial radio body

RadioCentre has appointed Planet Rock owner Malcolm Bluemel and KM Group head of radio Steve Fountain to its board. The pair were elected by RadioCentre members as part of a new process announced in January this year, designed to strengthen representation and improve accountability.

 Steve Lamacq and Jo Whiley are to revive the Evening Session on BBC 6 Music for a one-off special on Friday April 2, in the show's original 6 00-9 00pm slot. Lamacq says he "jumped at the chance" to revive the show, which was known in the Nineties for covering new guitar

nielsen

Anni Wash

Charts: colour code Highest new entry Audience increase Highest climbe Audience increase +50%

Radio playlists can now be found online at www.musicweek.com

1cté

1026

1481

Plays

Airplay analysis Alan Jones

Cheryl Cole parachutes to top spot

ILS' One Shot made it to the top of the radio airplay chart last week but now dives to number nine, leaving their X Factor pal Cheryl Cole to take over with Parachute. Logging the biggest increase in plays of any track last week, Parachute glides 7-1 with 2,151 plays earning it an audience of 49.24m on the Music Control panel, which, incidentally, was compiled this week without Friday and Saturday (19 and 20 March) data from BBC Essex, Chelmsford Radio 107.7. Dream 100. Heart 102.6 Essex, Heart 96.1 Colchester, Heart 97.1 Ipswich and Kiss 105-108, due to telecommunications problems.

Parachute earned 42.35% of its audience from 17 plays on Radio 1 and five on Radio 2 while its top tallies came from Leicester Sound and RAM FM (59 plays each).

The X Factor link continues with Diana Vickers, who was placed fourth in the 2008 finals, making huge gains with her debut single Once, which rockets 67-24. The Cathy Dennis/EG White song secured 854 plays from 49 stations, logging an audience of 21.72m. Ten plays on Radio 1 account for 40.15% of the track's audience but its biggest supporters were Trent FM and RAM



UK radio airplay chart Top 50 Weeks Sales Artist Title lat

Last

week

4

9 10 11

12

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14

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23

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25

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27

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310

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42 43 44

45 46

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50

RE

FM, each of which aired it 45 times There are several other notable movers on the chart this week: This Ain't A Love Song, the first single from Scouting For Girls' second album Everybody Wants To Be On TV, vaults 17-5, with the week's biggest increase in audience; American singer-songwriter Joshua Radin leaps 51-17 with I'd Rather Be With You, as 614 spins earn it an audience of more than 27m; and Justin Bieber's Baby collaboration with Ludacris climbs 71-26, thanks to 19 plays from Radio 1, which provides more than three quarters of the song's audience of 21.14m

Meanwhile, although the racy video for Telephone is the phenomenon of the week, and jumps 321-10 on the TV airplay chart for Lady GaGa and Beyonce, with 366 plays, it may be that its 10minute-plus duration is working against it. It is still way behind Tinie Tempah's Pass Out, which was easily the most-played promo on TV last week, increasing its lead over runnerup Rihanna's Rude Boy. Pass Out's top supporters came from MTV Base (77 plays), Starz (71) and MTV Hits (69). Alan Jones

1	on chart	chart		plays	%+ur-	Aud (m)	+or-
7	4	6	CHERYL COLE Parachute Fascination	2151	18.38	49.24	29.89
3	5	45	ROBBIE WILLIAMS Morning Sun Virgin	2288	-0.35	47.51	3.28
4	7	7	JASON DERULO IN My Head Beluga Heights/Warner Bros	1592	5.92	43.16	0.69
2	12	Э	ALICIA KEYS Empire State Of Mind Part II .	2824	-5.23	43	-10 79
17	3		SCOUTING FOR GIRLS This Ain't A Love Song Epic	1027	15.13	42.64	61 21
6	б	3	RIHANNA Rude Boy ceflam	1646	7.72	41.46	8 59
9	8	5	ELLIE GOULDING Starry Eyed Folydor	1469	18.18	38.53	467
8	11	15	OWL CITY Fireflies Island	2233	-5.86	36.19	-2.53
1	10	20	JLS One Shot Epic	2229	-5.63	35.72	-33 28
15	7	1	LADY GAGA FEAT. BEYONCE Telephone Interscope	853	29.24	33.61	19.35
13	22	21	LADY GAGA Bad Romance Interscope	2077	-2.85	32.04	4.16
12	4	2	TINIE TEMPAH Pass Out Parlophone	717	9.3	31.71	-0.6
5	4	23	PIXIE LOTT Gravity Mercury	1322	-1.42	31.71	-18 17
10	4	58	PALOMA FAITH Upside Down Epic	487	22.67	31.63	-12 02
14	8	14	TIMBALAND FEAT. KATY PERRY If We Ever Meet Again Interscope	1816	-4.92	27.44	·10 12
16	17	36	FLORENCE + THE MACHINE You Got The Love Is and	1651	3.06	27.44	-1 26
NE	W 1		JOSHUA RADIN I'd Rather Be With You 14th Floor	614	С	27.09	0
30	4	76	GOLDFRAPP Rocket Mute	489	-3.93	25.89	24 17
25	5	65	MICHAEL BUBLE Cry Me A River 143/Reprise	308	-3.45	24.9	12.72
18	4	17	GABRIELLA CILMI On A Mission Island	1339	15.53	24.51	-0 77
19	5	18	GRAMOPHONEDZIE Why Don't You Fositiva/Virgin	167	-5.11	24	-1.03
20	20	68	PIXIE LOTT Cry Me Out Mercury	1666	-7.8	22.36	-7.53
22	3	22	KE\$HA FEAT. 30H!3 Blah Blah Blah R(A	734	-7.21	21.96	-4 98
NE	W 1		DIANA VICKERS Once RCA	854	С	21.72	0
41	2	91	ROX My Baby Left Me Rough Trade	206	59.69	21.48	18 87
NE	W 1	4	JUSTIN BIEBER FEAT. LUDACRIS Baby Def Jam	446	С	21.14	0
24	3	11	BLACK EYED PEAS Rock That Body Interscope	485	15.2	20.77	7.44
21	14	30	IYAZ Replay Reprise	1190	-11.79	20.61	-11 62
32	25	67	ALEXANDRA BURKE FEAT. FLO-RIDA Bad Boys syco	1493	0.81	20.42	0.64
34	8	37	MUMFORD & SONS The Cave Islanc	207	-2.82	20.33	5.83
28	23	52	BLACK EYED PEAS Meet Me Halfway Interscope	1540	8.11	1991	5.64
48	2		CORINNE BAILEY RAE Paris Nights /New York Mornings Virgin	317	42.79	19.57	23 94
49	35	50	BLACK EYED PEAS Gotta Feeling Interscope	1176	2.62	19.36	22 69
11	8	24	SUGABABES Wear My Kiss slanc	1173	-15.18	18.81	-44 05
36	12	33	30H!3 FEAT. KATY PERRY Starstrukk Asylum/Photo Finish	842	1.69	18.69	0 59
27	21	38	KE\$HA Tik Tok rca	1068	-2.82	18.53	12.76
37	2	27	DAISY DARES YOU FEAT. CHIPMUNK Number One Enemy Jive	377	-30.44	18 5	-0.32
2.3	8	.32	LEONA LEWIS Got You Syco	1701	-8.94	18.12	-20
44	15	70	ALICIA KEYS Doesn't Mean Anything	1192	9.46	17.85	5 68
29	З	16	CHIDDY BANG The Opposite Of Adults Regal	162	-17.35	17.32	-17 25
43	19	98	ROBBIE WILLIAMS You Know Me virgin	1286	-4.1	17.31	-0.8
39	2		ROD STEWART (Your Love Keeps Lifting Me) Higher And Higher	89	2.33	17.15	-6.28
RE			CHERYL COLE Fight For This Love Fascination	1148	C	16.97	0
42		31	JAY-Z FEAT. ALICIA KEYS Empire State Of Mind Roc Nation	791	-10.42	16.84	-5.02
	W 1	8	INNA HOt 3 Beat/AATW	299	C	16.54	0
RE			THE SATURDAYS Ego Fascination/Geffen	848	2	16.35	0
46		78	MICHAEL BUBLE Haven't Met You Yet Haj/Reprise	937	-11.85	15.82	-2 35
RE			KINGS OF LEON Use Somebody Fand Me Down	1061	21105	15.22	0
RE			ILS Beat Again Epic	1021	С	14.86	0

Campaign focus



Don Diablo

RCA is taking a novel approach to the debut album release by Dutch producer and DJ Don Diablo. making a selection of tracks from the album available to download for free ahead of its commercial release this May.

Diablo has enjoyed huge success in his native country and has been behind remixes for Mika, Public Enemy, Cassius, Newton Faulkner and Master Shortie among others. Now, having signed a 360degree global deal with Sony, the

major is ready to push the button on his solo material in the UK.

With the producer posting new material almost weekly, Diablo's online presence has played a big part in driving downloads of more than 5.5m over the past 12 months.

RCA is looking to keep that momentum going as it gears up to the spring release of his debut album.

A handful of tracks from Exit Studio Sweatshop will be available via his official website, www.dondiablo.com. for two weeks ahead of the album's official release, an approach RCA product manager Lijne Kreupeling says works on two levels.

"This method of release is both a 'thank you' to the online community for their support but also is a great way to increase his worldwide fan base," Kreupeling explains.

Who's Your Daddy, the lead single from the album, is due for release on April 19 and has already been enjoying strong specialist support in the UK.

RE INTERNITIAL A DUSTIGLI IN SUBJICIT NUELLEL CETTAIN Secontral markets before the following state on a charge severe days aveces (XNRA, noo-roz Reel Redie Les A Wah FM, Les Line Beach, Les 4 Reel Redie Les 5 Enfers M, oor 6 Market M, oor Social M, got funct MM, got J in Reacoulturi , got 3 Aur MM, got 3 Ruk Rediu , got 4 M The Veau, got 9 Villing I M, cgs Rediu Ruweth, Absulut Faalu, Alestahik Killenn, Allaratik I M, EER Redie to Camvall, BER Radio Devin, EER Radio Essex, BBR Radie Lesetse, BBR Radie Leset, M, Bart, Stephen, Tetra Tot, Berner, Stephen, BBR Radie Lesetse, BBR Radie Lesetse, BBR Radie Leset, BBR Radie Leset, M, Bart, Stephen, Tetra Tot, Berner, Bart, Bart, Stephen, Tetra Stephen, BBR Radie Radie Radie Radie Lesetse, BBR Radie Lesetse, BBR Radie Leset, M, Bart, Stephen, BBR Radie Lesetse, BBR Radie Lesetse, BBR Radie Leset, M, Bart, Stephen, BBR Radie Leset, BBR Radie Leset, Stephen, BBR Radie Lesetse, BBR Radie Leset, Stephen, BBR Radie Lesetse, BBR Radie Leset, Stephen, BBR Radie Leset, Stephen Pre-release Top 20

RIHANNA Russian Roulette Certam

	cicuse top 20	
his week		audience (m)
	SCOUTING FOR GIRLS This Ain't A Love Song / Epic	42.64
2	JOSHUA RADIN I'd Rather Be With You / 14th Floor	27.09
3	DIANA VICKERS Once / RCA	21 72
4	CORINNE BAILEY RAE Paris Nights / New York Mornings / virgin	19 57
5	ROD STEWART (Your Love Keeps Lifting Me) Higher And Higher /	17.15
5	FLORENCE + THE MACHINE FEAT. DIZZEE RASCAL You Got The Dirtee Love - Live / Dirtee Stank/Isla	nd 13.57
7	BEN MONTAGUE Haunted / EM Music	13.24
3	CHIPMUNK FEAT. ESMEE DENTERS Until You Were Gone / Jive	13.13
9	YOUNG MONEY Bedrock / Island	13 05
L O	KATHERINE JENKINS Fear Of Falling / Warner Brothers	12.86
11	WHITNEY HOUSTON Nothin' But Love / Arista	11.45
12	ALEX GARDNER I'm Not Mad / Polydor	11.42
13	CODEINE VELVET CLUB Vanity Kills / Island	10 7
14	KATE NASH Do Wah Doo / Fiction	10.54
15	VAMPIRE WEEKEND Giving Up The Gun / x	10 25
16	ONE REPUBLIC Secrets / Interscope	10.19
17	SHARLEEN SPITERI Xanadu / Mercury	10.17
18	PROFESSOR GREEN FEAT. ED DREWETT Need You Tonight / Virgin	10.04
19	30 SECONDS TO MARS This Is War / Virgin	9.86
20	KIDS IN GLASS HOUSES Matters At All / Roadrunner	7.65

News live

www.musicweek.com

• Mötorhead mark 35 years with tour, album and movie Industry on its marks for Olympic music • Keys and Peas confirm World Cup gig

AEG Live behind plans to promote green awareness events without leaving footprint Environment back on live agenda

Environment

By Gordon Masson

THE LIVE MUSIC INDUSTRY is planning a day of green gigs around the world to raise awareness of environmental issues

Frustrated by the impact the Live Earth concerts made in 2007. AEG Live president international Rob Hallett is hoping fellow promoters will join him in efforts to persuade concertgoers to change their behaviour in relation to the environment.

"Live Earth was a great PR exercise but in terms of the impact it had on the environment it was probably one of the biggest culprits in history," says Hallett.

"Bands were having to fly in on helicopters and private jets from other festivals to play at Live Earth, so the carbon footprint at all the events around the world must have been massive.

Conscious of that lesson. Hallett has devised a plan that could bolster the work being done by Julie's Bicycle, where the green message can be delivered to the maximum number of people while having a minimal carbon footprint.

"It's a simple idea but basically we could choose a date and on that day every concert around the world could be branded with messages to heighten awareness about the environment," explains Hallett. "So it would be like a Live Earth awareness day without creating any extra carbon as the gigs would be happening anyway."

Music Week understands the scheme has won support from a number of live music promoters and



venues in Europe and as far afield as Australia

But talks to decide a particular date on which the international community could participate have

yet to take place. And the producer behind Live Earth. Control Room's Kevin Wall. endorses the idea. He has already had discussions with Hallett and is willing to lend his support and experience to any global green day involving music

Julie's Bicycle director Alison Tickell is also impressed, but admits the

"Live Earth was a great PR exercise but in terms of impact on the environment it was one of the biggest culprits in history"

ROB HALLETT, AEG LIVE (PICTURED)

idea is still at the embryonic stage.

We'll definitely be discussing it. but this was Rob Hallett coming up with the idea and airing it rather than something we've got concrete plans in motion for yet," says Tickell. "We really like the concept and while there are a fair degree of logistics and compiled data from about 30 individual tours, taking in clubs, theatres, arenas and stadia, to analyse the impact they have on the environment and suggest simple ways in which artists and tour managers can cut their carbon emissions gordon@musicweek.com

other implications we'd have to lock

at. It's an idea where we'd very much

study into the impact touring has on

the environment. Researchers have

Hallett's proposal comes ahead of the publication of a Julie's Bicycle

like to see something happen."

Box Score Live events chart						
GROSS (£)	ARTIST/EVENT Venue	ATTENDANC	E PROMOTER			
243,483	JAMES Morrison SECC, Glasgow	9,181	DF Concerts			
171,535	WILL YOUNG NIA, Birmingham	4,901	Live Nation			
130,375	SNOW PATROL Clyde Auditorium, Glasgow	2,982	DF Concerts			
128,170	WILL YOUNG Cardiff International Arena	3,662	Live Nation			
123466	JAMES MORRISON P&J Arena, Aberdeen	4,552	DF Concerts			
122,955	WILL YOUNG Bournemouth International Centre	3,513	Live Nation			
115,220	WILL YOUNG Brighton Centre	3,292	Live Nation			
111,962	PAUL WELLER Bridlington Spa	3,500	3A Entertainment			
110,890	ALICE COOPER Brighton Centre	3,412	Live Nation			
91,747	ALICE COOPER Plymouth Pavilion	2,823	Live Nation			

The Box Office Chart is compiled using data supplied to Music Week by promoters throughout the UK and Ireland and covers the period Nov 29 - Dec 5, 2009. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Tixdaq Hitwise Ticket sales value chart LADY GAGA PAUL MCCARTNEY 2 5 3 **ROD STEWART** 3 15 KINGS OF LEON 4 8 1 5 MICHAEL BUBLE 17 16 **X FACTOR FINALISTS** 6 11 7 7 **NEW CLIFF & THE SHADOWS** 6 8 9 AEROSMITH 1 9 2 ALICIA KEYS 5 **10** 4 JLS 18 **V FESTIVAL 11** 1 4 12 NEW DIVERSITY 21 WESTLIEF 13 3 21 **14 NEW KATHERINE JENKINS** 5 **15 NEW WHITNEY HOUSTON** 10 16 15 LEONA LEWIS 13 **17 NEW THE CHEMICAL BROTHERS** 4 18 11 BLACK EYED PEAS 9 **19** 10 FLORENCE + THE MACHINE 11 20 19 GREEN DAY

Secondary ticketing chart LADY GAGA MICHAEL BURLE 2 **ROBBIE WILLIAMS** 3 4 V FESTIVAL JLS 4 NEW FLIGHT OF THE CONCHORDS 6 7 NEW EDEN SESSIONS NEW ANDRE RIEU 8 9 NEW CLIFF RICHARD FLORENCE + THE MACHINE 10 6 PAUL MCCARTNEY 11 T IN THE PARK 12 11 13 8 **BLACK EYED PEAS** 14 NEW ROD STEWART 15 NEW LATITUDE FESTIVAL RIHANNA 16 С 17 AEROSMITH 10 18 NEW JOHN BARROWMAN 19 MUSE 20 NEW PAOLO NUTINI

Experian

tixdaq.com - Live entertainment intelligence See more Tixdag and Hitwise charts at musicweek.com

4

Data sharing could reap its rewards, says Stormcrowd

THE SECRETIVE NATURE of the live music business is holding the industry back from achieving its full potential, according to a London-based consultancy.

Stormcrowd founder Steve Machin, who is working for some of the live music industry's biggest players, says there are masses of unused data, which hold the key to untapped revenue streams. Machin adds there is a "ton of data out there and a lot of it is free, but it is being massively underused"

He also contends that the guarded nature of executives at the helm of the live music business is undermining the industry's potential.

"You cannot benchmark unless you have benchmark data and unfortunately there's still a very secretive approach to sharing information in the music business," says Machin, adding that the oil and pharmaceutical industries - which are both highly competitive - share large amounts of data.

He adds, "Companies in these sectors have realised that when the water rises all the ships sail higher, so sharing data is common practice. The live music industry could certainly learn a lesson or two by looking at what other industries do."

Machin admits that there are

a lack of industry analysts that can make sense of fan data, but nonetheless he contends there are numerous ways in which statistics can be used to increase revenue streams and claims the benefits some of the more savvy operators are achieving are just the tip of the iceberg.

"At the moment the majority of businesses that are using their data tend to see the value largely around marketing purposes," he continues. "But one of the most interesting ways data can be manipulated is to optimise pricing for shows and products."

arch pays: the location of Bruce Springsteen is readily available on sites such as F

He adds data can be used to sell additional seats as well as increase the per capita spend for people attending gigs. Machin says that

if someone owns the rights for ticketing and merchandise for an artist they can use the database of ticket purchasers to send them an email the day after they have been to a gig to offer a unique opportunity available only to those who attended the show.

He adds, "The [return on investment] on each email you send out for such initiatives is very high - way above the industry average."

Giving an example of freely available data, Machin says a Facebook search tells him that there are about 30,000 Bruce Springsteen fans living in the New York area who are in a relationship. "That information could be used to approach those fans with a package bundling concert tickets with a meal deal, for instance," he says.

However, while some companies get smarter about ways in which they analyse fan data, Machin warns that if the input of data is not rigorously applied, there is a danger that the wrong conclusions can be drawn from bad statistics.

ISLAND RECORDS CONGRATULATES TALO CRUJZ

No.1 BILLBOARD HOT 100 NO.1 US ITUNES NO.1 UK SINGLE

WITH "BREAK YOUR HEART"

NEXT UP FOR THE INTERNATIONAL "ROKSTARR" THE NEW SINGLE "DIRTY PICTURE" WITH KE\$HA COMING APRIL





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News digital

Digital news in brief

• Spotify co-founder and CEO Daniel Ek used his SXSW keynote to reveal the service now has 320.000+ premi um subscribers in Europe. It had 250,000 at the end of 2009.

We7 has announced an ad sales. partnership with Yahoo. The latter will handle the entire display ad inventory on the former's streaming music service • Both MOG All Access and

Rhapsody have confirmed the imminent launch of mobile apps for the Phone and Android, Subscribers will be able to, as with the Spotify and We7 apps, cache music locally on their handsets

• A Spanish court has upheld an earlier finding that sites linking to infringing content on filesharing networks are not liable for copyright infringement themselves

 In its long-running \$1bn (£0.65bn) legal ballle with Viacom, YouTube has accused the media company of secretly uploading content to the video-sharing site to support its copy right infringement cases. The case was first filed in 2007

• Nokia has confirmed that its unlim ited mobile service Comes With Music will launch in India by the end of June The video for Stylo by Gorillaz was viewed 900.000 Limes in its first 24 hours on YouTube. Meanwhile, the video for Lady GaGa and Beyonce's Telephone topped 17m views on YouTube within its first five days

Pandora has revealed it accounts for 44% of total Sound-Exchange roy alties for non-interactive streams in lhe US



Personalised online radio station Slacker has opened up to unsigned acts to allow them to create their own branded radio channels on the

platform Dimensional Associates looks set to take full ownership of The Orchard in a deal that values the independent digital aggregator and distributor at

lew services

Musicians Wanted, launched by YouTube, is a service targeting independent musicians. Eligible artists will be able to create their own channel on YouTube and share related ad revenue. A+R Access + Rewards is eMusic's new executive member service for its US customers, giving them special access to music events and discounts from selected retail partners.

lpps round-up

• iamamiwhoami (iPhone - £0.59) is an app that collates all the online content released to date by mystery act iamamiwhoami. It sheds no new light on who is behind it, but it helps stir up yet more anticipation around this year's greatest viral campaign. • LoKast (iPhone - free), the standout app launched at SXSW, is a proximity based service that lets users. see what content (including) music others nearby have on their phones

Catalogue arm calls for labels to embrace iTunes' digital packaging opportunity

ON THE WEB

• Will mobile app revenues eclipse (D revenues by 2012? Musicyault brings succinct album reviews to Twitter Relisir promises you'll never miss a new release again

Rhino pins hopes on iTunes LP

Catalogue By Eamonn Forde

RHINO HAS COME OUT IN SUPPORT of iTunes LP as one of the strongest digital marketing opportunities for catalogue, despite the format being heavily criticised in some quarters recently as a failure with only 29 titles available.

The newly-appointed SVP of global sales and digital strategy at Warner's catalogue arm David Dorn describes the iTunes LP as the first format to "really bring packaging to the digital world".

"I am a huge supporter of a deeper level of experience and engagement for consumers," he says. "I am looking forward to seeing what other partners and technology companies come up with to allow us to do that. For the moment. iTunes LP is the one we have to work with and we have a number of projects that are in consideration or are in development for that format."

While he accepts catalogue titles have the best opportunity to really stretch iTunes LP to its full potential, he says the new Gorillaz album Plastic Beach is a shining example of what can be done with frontline releases. "I was really encouraged



that the Plastic Beach album was the best one out there that I've seen so far," he says. "They did a great job with it and things like that really get me going to want to make one that's better than that."

Dorn believes this should be taken as a call to action for all labels. catalogue and frontline, to seize formats like iTunes LP as an opportunity to really innovate in digital. "My hope is that the industry overall starts to look at digital packaging as the next frontier to conquer," he says.

The recent Pink Floyd court action against EMI has brought the issue of digital catalogue marketing to the fore. The band were of the belief that the digital unbundling of tracks undermined the album experience and this clearly has a bearing on not just EMI but also Rhino and other catalogue labels.

For Dorn, the digital arena offers both threats and opportunities. "The business just changed." he explains. "We were in one business for many years where we sold people a complete body of work on a physical format. Now we are in the digital world and the model has changed. Our goal at Rhino is to identify all those great recordings and to let people know about them. Titles like Aretha Franklin's I Never Loved A Man, Led Zeppelin IV and the first Ramones album are things that you should buy as albums as they hold up and they're great pieces of work.

Not all consumers, he admits, necessarily regard the album in such sacrosanct terms, but individual downloads can lead them into an appreciation of the album as a body of work and artistic statement.

We have found there are people who are a little more casual at the beginning when introduced to an artist and maybe only buy a track." he says. "That does present us with an opportunity to convert that per-

son who bought one track into someone who buys more tracks or a greatest hits, which leads to them buying a full studio album or everything that act ever did."

Digital has been growing considerably for Rhino and will be key for Dorn as he works with Warner divisions around the world to exploit domestic repertoire both locally and internationally. While unable to give out figures, he says "our digital business has significantly grown over the past few years to the point where digital and physical are very close [in value terms] to parity'

In light of Warner Music chief executive Edgar Bronfman Ir's criticisms of free streaming services, Dorn states subscription-based services will be important for the future of catalogue marketing.

"When we have streaming services where we have agreed that our artists are going to be compensated properly," he says, "then there are amazing opportunities for their subscribers to dive deep into the history of music. For us that is very exciting as a lot of those services work through playlisting or recommendations They all offer a great catalogue opportunity."

eamonn.forde@me.com

XiVA serves 7 digital downloads to entertainment systems

CUSTOM INSTALLATION COMPANY IMERGE launches its XiVA music download service this week, powered by 7digital.

XiVA stands for "crossover of internet, video and audio" and sits within Imerge's bespoke high-end home entertainment hardware system.

Imerge business development manager Charlie Mertz says, "Imerge is the first manufacturer of its type that 7digital has worked with. Of course, there is the BlackBerry connection but that is about mobile devices for the masses. This service is currently available exclusively on our Imerge boxes.'

The service will run on 7digital's API and billing system but will be branded as a XiVA service, with Imerge taking a share of download sales. The service is live in the UK and the US, with imminent plans to roll out across Europe, market-bymarket.

Imerge was established in 1997 as a software development building web-enabled audio and video appliances. From that, its sound server emerged, acting as a hard drive in a box with multiple

like a giant iPod with a TV interface that can stream different music to different rooms in the house simultaneously," says Mertz.

There are currently more than 35,000 Imerge systems installed around the world. While this may seem slight, Mertz suggests the owners are heavy consumers of digital music and will

buy in bulk. As the system costs

around £8,000 on average to install, the users demand high quality and this is where the company expects its new download music offering to step in.



"The experience of being sat at your desk with a pair of PC speakers is driven by the iPod generation. but a lot of our customers require high quality," says Mertz. "One of the big challenges for any music store is to get the higher-end customers who have a lot of money to spend and would like to buy a lot of albums every month. That's where our service comes in

Users can download MP3 files at 320kbps direct to their existing library of digital content. The service will also make recommendations. based on 7digital's own discovery algorithms, around what users have already loaded on to their Imerge system, filling in the gaps in their collections. "You can click through to the XiVA music store," explains Mertz. "If you are playing a certain album, clicking through to the store will deliver results based on what you

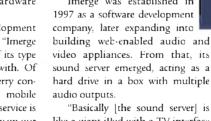
already own.

Users can scroll through their collection or the XiVA store on screen in an interface not dissimilar to Apple's Cover Flow or Time Machine

Selecting an artist will list all available music that the user does not already own. The discovery element is, however, where Mertz believes the service can really

drive sales Selecting an artist will give a list of 20 related artists, with each of them linking to 20 other related artists. The slick 3D nature of the interface makes this discovery something users will become absorbed in. On top of this, as with Time Machine, a history of what the user has browsed can be instantly called up at any point.

Any downloaded content is not. however, confined to the sound server box. "The tracks are downloaded to the Imerge server as well as the Sky Locker service, the cloudbased storage solution that 7digital provides for us, so that the customer can download to other devices they own," says Mertz. "It is very much smart-house technology. We are touting it as the ultimate evolution of music purchasing



News publishing

Texas singer/songwriter enters new music venture

Spiteri to nurture fresh talent via publishing arm

Signings By Charlotte Otter

TEXAS FRONTWOMAN Sharleen Spiteri has set up a new publishing company with bandmate Johnny McElhone.

The as-yet-unnamed venture will act as an arm of Sony/ATV and will be funded by the global publishing company.

Spiteri says that, although the move into her publishing role was daunting, it seemed like a natural thing to do. "I can't imagine getting to a point in my life where Johnny or I will not be working in the music industry in some way," she says. "In that sense, starting up our own publishing company was a very organic thing for us to do."

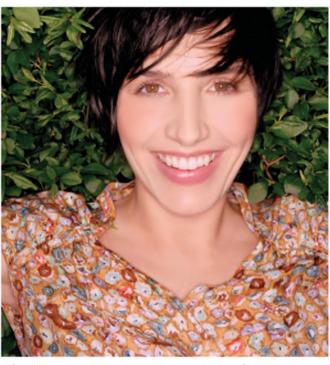
The first signing to the company is Brighton four-piece band Ramona.

Spiteri is also signing two new solo acts known as Jack and Lauren.

"Johnny and I have worked with other people in the music business for more than 23 years now and during that time we have been lucky to meet a lot of extremely experienced people," adds Spiteri.

"If we, in turn, can pass on some of what we have learned, from songwriting experience to general music sense, then the whole performance industry can only continue to get better. It was very inspiring working with young, new songwriters and a very enjoyable experience."

Spiteri and McElhone have helped to co-write Ramona's selftitled debut album, which is set for release later this year on Columbia.



"If Johnny and I can pass on some of what we have learned from songwriting experience to general music sense, the whole performance industry can only continue to get better..."

"Johnny and I saw Karen Anne and her band Ramona last year and were simply blown away by their talent," says Spiteri.

"So I got Mike Smith from Columbia to listen to them perform and he was blown away too. He insisted they should be signed to him and we agreed.

"The whole process happened very quickly – which is partly why we haven't finalised our company name yet," she says. Sony/ATV vice president, office of the chairman and global communications, Janice Brock adds, "Sharleen and Johnny have always been really forward thinking and I am really excited about this new venture."

"They are both very focused on the project and will provide a refreshing approach towards it. This is a very exciting time for

them." charlotte@musicweek.com

Secon gets Bug to cover his back

Songwriter 'on same page' as indie

LUCAS SECON HAS SIGNED WITH BUG MUSIC because he was in danger of being swamped by his workload.

With a raft of singles and projects lined up for the future, the previously self-publishing "artist/conceptualist" signed a three-year deal with the US indie publisher after finding it increasingly tough to juggle his writing commitments and manage his career.

"There's tons of stuff going on," says Secon, who penned the 2009 Pussycat Dolls' smash I Hate This Part and has been behind hits for Britney Spears, Sean Kingston and Pixie Lott.

He now has a formidable list of projects coming up, including writing with August Rigo for Leona Lewis and JLS.

He is also co-producing and cowriting an upcoming single for Kylie Minogue; producing and cowriting Shayne Ward's new single, producing and co-writing with Makeba Riddick two Toni Braxton singles and new tracks for Alexandra Burke with Frankie Storm.

In addition he is producing The Cab's single, which he cowrote with Evan Bogart; and cowriting the forthcoming Fighting With Wire single for Atlantic US with Wayne Hector.

Secon explains, "At some point it [the work] reaches over your head so you've got to choose your moment and choose it right."

That resulted in the global publishing agreement with Bug. Secon, who also manages himself and has been selfpublishing for two years since splitting with Warner/ Chappell, required a partnet who could be aggressive and maximise all the sync opportunities. "With Bug covering my back I can ramp it up even more for 2010 and beyond," he says. "I have so many great songs coming out and being worked, the possibilities are exciting."

Secon was courted by all the major publishers before signing to Bug, who he says were "on the same page creatively."

"I think with an indie they maybe have a slightly smaller roster and smaller hierarchy, so for me it is easier to get hold of all the heads in the US and UK," he says.

Bug's worldwide reach – it has offices in LA, New York, Nashville, Atlanta, London and Munich – was also a deal-clincher, because Secon often finds himself working with artists and writers on both sides of the Atlantic.

Bug Music creative director Paul Jordan says, "He's based here, but in the past year has made 11 trips to LA. He gets all the creative support he needs from our sync urban and pop departments all over."

Secon is also planning his first venture to Nashville later this year, which will mean tapping into Bug's office there and getting the company to hook him up with other acts and writers.

Bug Music's management has welcomed its new signing. "Lucas is a monster writer and producer," says CEO John Rudolph.

"He is relentlessly prolific and astonishingly versatile. So 2010 is going to put Lucas on top with our full support. I just hope we can keep up with him."

Further to this activity. Secon also has a joint venture with dance label Strictly Rhythm which means he is exploring the back catalogue and reworking and resampling old tracks.

Chrysalis confirms Rumer with signing

CHRYSALIS MUSIC has signed up the jazz, gospel, soul and Motowninfluenced artist Rumer after a "whirlwind romance".

Rumer, signed to Atlantic and managed by Kwame Kwaten at ATC management, has her debut album Seasons Of My Soul out later this year.

A&R manager Hugo Turquet says she is a massive priority for the label and publisher.

"I've known about her for a few years, she's a great singer in the mould of Joni Mitchell, The Carpenters and Roberta Flack and



really has the songs to back it up," says Turquet. "We are all really excited about working with Rumer on her upcoming album."

Chrysalis chief executive Jeremy

Lascelles is impressed with his new charge having signed up Rumer just a few days after meeting her.

"It's been a long time since I was this blown away by a new artist," he says. "That voice of hers is truly something special – effortless, beautiful and so musical.

"She doesn't need to show off to convey emotion. I met her and signed her within less than a week so it's been a bit of a whirlwind romance, but I think the sky is the limit for a talent as exciting as this."



News diary

ON THE WEB THIS WEEK

'NO QUICK SALE OF EMI' AFFIRMS CHARLES ALLEN Musicindustryprophet: "if they attempt to sell EMI to Warner, officially get prepared for something bigger than the whole 6 Music thing."

RADIO 2 LAUNCHES SPRING SCHEDULE

Tim Garwell: "Very disappointed to hear of cuts to Radcliffe and Maconie. Not impressed. To people like me, popular music is our culture."

DIGITAL ECONOMY BILL GOES TO COMMONS WITH 120A INTACT

Ray Boggiano: "Far from being Vital for the future of the UK's creative sector', the Bill is distractionary, diverting attention from the pressing issue of a need for record labels to refocus on a more profitable business model, i.e. live music promotion as the primary revenue stream with records as a low-profit promotional activity."

TEENAGER SET FOR EUROVISION

Ian Moore: "The best man won. Good song and great artist. Pete Waterman saw this from the start. Now let's hope it can do the UK justice in the contest."

London duo's best in tents

UNEARTHED

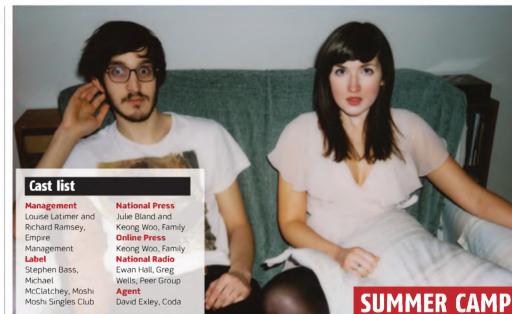
IT IS LITTLE MORE than six months since their formation but London duo Summer Camp are fast emerging as one of the year's most talked-about new acts.

Initially attracting tastemaker attention with their first recording, a cover of I Only Have Eyes For You by Fifties doo-wop group The Flamingos, the band have amassed a collection of demos which have found a permanent place on blogs and aggregator sites over the past few months.

Now the band, comprising former Transgressive solo artist Jeremy Warmsley and Elizabeth Sankey, are poised for the release of their first official product via indie Moshi Moshi as part of its Singles Club.

They will perform their first headline show at the Lexington in north London on April 8, following a string of unannounced live shows across the capital over the past month.

This will be quickly followed by the release of the Moshi Moshi single Ghost Town on April 12. The song has already proved popular for the duo online



and was one of the first demos they recorded.

Louise Latimer from Empire Artist Management says despite the hype, the focus is on allowing the band enough time to develop their material in the run-up to their debut album.

"Initial reactions to Summer

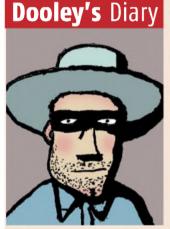
Camp since starting the Moshi Moshi single campaign have been spectacular. What the band are concentrating on now is writing brilliant songs for an album which will prove worthy of all the excitement." she saws

Already, the duo have won praise from NME, The Guardian and

Notion and their debut single has been playlisted on 6 Music.

Currently unsigned for publishing and recording long-term, the duo are writing material for their debut album and will be performing a string of festival dates this summer.

stuart@musicweek.com



MW Treks to Downing Street to visit Maggie

THERE IS LITTLE DOOLEY LIKES

MORE than having a poke about behind the corridors of power, so you can imagine his delight last week when he was invited to a reception at Number 11 Downing Street, courtesy of the Trekstock charity and Maggie Darling. Present and feeling the power in the room were Trekstock patron Mark Ronson designer Henry Holland and Alistair Darling, while Rox and Goldheart Assembly played acoustic sets. The highlight of the whole show though other than Peter Mandelson skulking around downstairs - was Maggie herself, "a recovering journalist" in her own words, who worked the room with the charm of a seasoned campaigner and certainly none of the aggressive swearing which, if Andrew Rawnsley's new book is to be believed, she unleashed in support of her husband... Also showing considerable charm last week was none other than manager extraordinaire Jonathan Shalit, who popped the big

Jonathan Shalit, who popped the big question to Katrina Sedley. No, not "will you collabo-

rate with N-Dubz", but "will you marry me". The old romantic tells Dooley, "After much haranguing from Katrina, I allowed her to come with me on my annual two-week Oscar visit to LA. My client Myleene Klass hosts the CNN coverage of the Oscars and N-Dubz were meeting with LA Reid, Max Gousse and David Massey... When in LA, as I drove down Sunset Boulevard it suddenly hit me like a thunderbolt from the blue. Here I was zapping all around the world looking for my wife who seemed to becoming a more and more unlikely scenario - when a girl under my nose was totally in love with me and then I realised I was totally in love with her.' After first checking with Katrina's children, our hero popped the question (down on one knee naturally) and she said "yes yes yes" Congratulations all round...New Chrysalis signing Rumer doesn't hold back when it comes to airing her musical influences. pparently the singer/songwriter is inspired by 1930s jazz, gospel, rhythm and blues, bluegrass, Sixties and Seventies soul, West Coast harmonies, swing jazz, MGM movie musicals, country, folk songs, 78s, hymns, Judy Garland,

Cass Elliot, Laura Nyro, Aretha Franklin, Bill Withers, Dionne Warwick, The Carpenters, Nina Simone, phew, yeah, ok, we get the picture. Oh, and also something called **Mowtown**, which must be one of those new obscure underground genres... When P Diddy wasn't in negotiations to buy Crystal Palace football club last week, the great man was playing back new songs from his forthcoming Interscope/Polydor album Last Train To Paris for Universal execs. Our mole tells us the Diddy was "very relaxed. open and entertaining", which will presumably change if he does take charge of a relegation-threatened football club in deepest south London. Joining him here (l-r) are: Ferdy Unger-Hamilton, David Joseph (both Universal), Jimmy Iovine (Interscope Geffen A&M), P Diddy, Lucian Grainge, Max Hole (both Universal), Chris Lighty (Violator



Management), Martin Kiersenbaum (Cherrytree Records) and James Cruz (Bad Boy Management)... We don't have a lookalike corner here at *Music Week*, but *Private Eye* has helpfully pointed out on p15 of its latest issue the **incredible resemblance between Culture Secretary Ben Bradshaw and** dame David Bowie. Who would have thought it?... **Emeli Sande**, who featured on Chipmunk's hit single



Diamond Rings as well as Naughty Boy presents Wiley's Never Be Your Woman, has signed to Relentless/Virgin Records. She is currently working with Naughty Boy on her debut album and writing with various artists including Magnetic Man, Tinchy Stryder and Cheryl Cole. But before that, she posed for a champagne moment. Pictured top (l-r): Fay Hoyte and Shabs Jobanputra (Virgin), Glyn Akins (Relentless), Sam Evitt (Virgin) and Riki Bleau (manager of Naughty Boy); bottom (l-r): Sande, Adrian Sykes (Sande's manager), Joel Sande and Naughty Boy... For those of you who think that music matters, get down to the Curzon Cinema in London's Soho this Wednesday morning, for the launch of, erm, Music Matters. The event takes place from 10.00 - 11.30, with the first screening of the specially-made Music Matters films. So get involved... And finally, we wish a swift recovery to Music Week editor Paul Williams and writer Chas de Whalley. The former is laid up in hospital after breaking his foot (twice!). Our best wishes to you both. And don't worry Paul - the magazine's in safe hnads...



Features

GOING THE EXTRA MILES

Having emerged from an 18-month period of change, Parlophone is weathering its parent company's storm and pushing fresh talent and existing artists to new heights. Now its president Miles Leonard is ready to unleash the full depth, quality and diversity of his label's roster

Labels By Christopher Barrett



DESPITE THE MEDIA FURORE surrounding the financial woes, staffing fluctuations and potential change in ownership of its parent company EMI, Parlophone president Miles Leonard (left) is keeping his focus firmly set on attracting and nurturing new talent.

Since taking his first step into A&R as a scout for Virgin back in 1991 where his debut signing proved to be The Verve, Leonard has put his ears to good use, something that continues to pay dividends to this day.

Now a 15-year-veteran of Parlophone, Leonard has clearly lost none of his passion for signing and breaking new acts with Tinie Tempah's first Parlophone single Pass Out looking set to remain at number one for a third week on the singles chart this week.

The success of the 20-year-old London-born rapper recently landed Parlophone with a chance to simultaneously top both the albums and singles chart with Tinie Tempah's Pass Out looking set to be joined by Gorillaz album Plastic Beach at the peak of their respective rundowns - before the Damon Albam project was narrowly pipped at the post by Boyzone.

Meanwhile another recent Parlophone signing, Philadelphia's Chiddy Bang, has been busy gaining traction in the top 20 with the single The Opposite Of Adults. The success of the track by 19-year-old DJ/producer Xaphoon Jones and MC Chiddy saw Leonard climb on board the London Eye with the duo recently and sign them to a long-term, multialbum deal.

Despite widespread reports of the seemingly fragile financial bond holding Terra Firma in place as EMP's owners, Leonard insists that Parlophone is "at a point now where the investment in A&R is very strong. We are showing it by investing in new artists and having success with them," he says.

During his tenure at Parlophone, Leonard has seen the label sign hugely successful acts including Kylie Minogue, Coldplay, Lily Allen and Gorillaz and he insists his remit to sign "quality acts in every area and to broaden the genres of music within Parlophone" has remained intact despite this year's apparent focus on new urban acts.

"We do not have a focus in one particular area, it just so happens Chiddy and Tinie came through similar musical genres but that is more coincidence than anything else, I think they are two very different artists," says Leonard.

'If there is any strategy I think it's 'less is more' – as a company we don't spread bet. I only want to work with the best in pop music. Acts need to be individual, unique and the best in their area, and that's really been my long-time philosophy. We are very active and out there wanting to sign artists but it is only the best that we will approach and sign."

Parlophone's current level of A&R endeavours is in stark contrast to the long period of relative A&R inactivity that stemmed from Terra Firma's acquisition of EMI.

Leonard explains that during a period of around 18 months it was his priority to maintain stability within Parlophone and make sure the label delivered on its existing artists including Coldplay, Lily Allen and Bat For Lashes. "We didn't sign artists because we were a changing company and needed to get all our ducks in a row before we could go out and tell artists what we had changed into," explains Leonard. "It is only in the past six months, having come out of the other side of that big change, that we felt that we were really in a place to approach artists and offer them something different and that is when we signed Tinie Tempah and Chiddy Bang."

Leonard says that it is a priority to break both artists this year – and that the initial release by Chiddy Bang on Regal was another example of the label being used as a pre-Parlophone platform for emerging acts to follow in the footsteps of the likes of Mansun, Athlete and Babyshambles.

"We wanted to utilise Regal and start signing new artists," says Leonard. "Chiddy Bang started off as a single EP deal and through us starting to work the EP we formed a great relationship with their management at Crush and recognised there was a lot more to them than an EP."

> The executive also says that Chiddy Bang is now the subject of "immense global interest" and that

an album is set to be completed by May prior to an August release. The same month will also see the release of Tinie Tempah's album Disc-Overy with the British MC currently in the studio with Labrinth. Meanwhile Pass Out is earning considerable interest from overseas but Leonard is intent on pretecting the intrinsic qualities that make Tinie Tempah such a compelling artist.

"Through the underground, the street and through blogs, Pass Out seems to have stirred a lot of interest in the US," says Leonard. "Tinie has been approached by some key producers in the US. There are a lot of 'people that want to work with him. We are very excited about that but at the same time we want to make an album that is true to what Tinie is about; it's not about Tinie trying to be an American artist."

But the coming months are not all about freshlysigned artists for Parlophone. There are forthcoming new albums from established heavyweights including The Chemical Brothers, Kylie Minogue and Richard Ashcroft on the schedule alongside James Murphy's third LCD Soundsytem LP, a prospect Leonard is unequivocally enthusiastic about.

"I think it is the best album that James Murphy has recorded; it's incredible," says Leonard. "I think it will really broaden him out to a much wider audience as well as please his loyal fans."

Released on DFA/Parlophone on May 17, the as-yetuntitled LCD Soundsytem LP is the first studio set since 2007's widely acclaimed Sound Of Silver, and will be supported by a world tour commencing with a performance at Coachella alongside Gorillaz.

May will also see The Chemical Brothers launch their new album with four dates at London's Roundhouse, shows that Leonard says are set to be "the biggest and most adventurous that The Chemical Brothers have ever done".

A month later Parlophone will unleash a new album by Kylie Minogue, which is currently being recorded in London and executive produced by Stuart Price. Parlophone is awaiting its delivery at the end of March.

Discussing the album, which he believes is "five singles deep", Leonard says he is thrilled by what he has heard. "[Kylie] has made a great record and worked with some fantastic people. Stuart and Kylie have written and recorded together, Fraser T Smith and Tim from Keane have delivered a wonderful song called Beautiful, Calvin Harris and Jake Shears [Scissors Sisters] have recorded a track together – we are very excited by the record and the energy we are getting from Kylie is the strongest it's ever been."

Meanwhile, going full circle, the man that Leonard first persuaded to sign on the dotted line, Richard Ashcroft, has also been working hard in the studio ahead of a Parlophone album release in June.

Having teamed up with a number of musicians and Jay-Z producer No ID, Ashcroft is set to complete an album under the guise of United Nations Of Sound, a project that will be backed by live activity.

The array of forthcoming Parlophone albums, says Leonard, illustrates "the depth, quality and diversity" of the artists on the label's roster.

"All of them are unique and original in their own area, from the best pop to the most leftfield rock and most urban of artists," says Leonard. "It's a great demonstration of what we are all about."



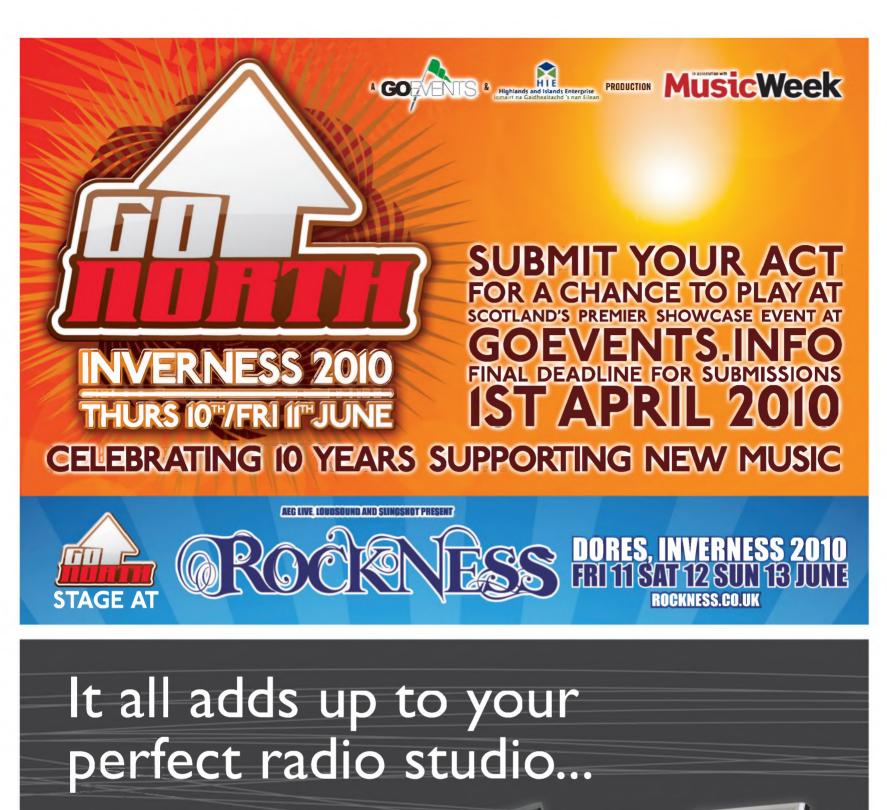
is the best album that James Murphy has recorded; it's incredible..." MILES LEONARD ON

LCD SOUNDSYSTEM

ABOVE Career best? James Murphy of LCD Soundsystem

BELOW

Starters for 2010: Chiddy Bang and Tinie Tempah will lead Parlophone into a new decade while stalwarts including Kylie Minogue (left) promise highvolume sales





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Features

WORLD CUP IN MOTION

With much of the line-up for the FIFA World Cup Kick-Off Celebration concert now established, its mastermind, Control Room founder Kevin Wall, discusses the challenges of staging the event

Events

By Christopher Barrett

JUNE WILL SEE TWO WORLD CUP FIRSTS with the football extravaganza not only making its African debut but it being preceded by an inaugural FIFA World Cup Kick-Off Celebration concert.

The concert, which is set to include performances from Alicia Keys, Amadou & Mariam and Black

Eyed Peas, is being executive-produced by Emmy Award-winning producer Kevin Wall and his company Control Room. Wall's operation has in the past been responsible for staging huge international concerts including Live Earth, but nothing on the scale of the June 10 Kick-Off concert. This is expected to attract a global audience of more than one billion and provide a hugely important platform for both the musicians involved and music in general.

Here Control Room founder Kevin Wall dis-

cusses the complexity of establishing the worldwide broadcast network, ticketing in Soweto and finding the right balance between football, local musical talent and international stars.

Music Week How and why did you and Control Room get involved in organising the event?

Kevin Wall FIFA quietly went into the marketplace with some of its larger broadcast partners to look for a team that could create a big event for primetime television the night before the first game and I think our name kept coming up because we had experience of both working with broadcasters technically in delivery and we had experience in producing creative content. They contacted us about a year ago and we immediately said yes. We have done big events, but a World Cup is bigger than anything we have done; it's the first event of its kind and we are hoping that it turns out to be a regular part of the World Cup.

MW How does the World Cup concert differ from other major multimedia live-music events that you have staged such as Live Earth?

KW Our challenge is creatively marrying Africa, its music and culture, with football. We have big ceremonial pieces planned that you would expect to see at the opening ceremony of something like the Olympics. I can't give too much away but it's an interesting challenge and we are doing some amazing creative stuff. We are working in the UK with Mark Fisher's company Stufish and a guy named Ray Winkler who has worked on the Beijing Olympics closing ceremony and Cirque du Soleil. We are also working with Patrick Woodroffe who has done lighting design for The Rolling Stones and many theatrical projects. We

are marrying the kind of awareness concert that you 🐲 would normally see our name attached to like a Live Earth or Live 8 with a hybrid event that will bring in the soccer fan but more importantly a lot of people that may or may not be aware that the World Cup is beginning and who may not be a fan.

MW It also offers a great platfiorm for the musicians involved and music in general with football fans being lured to a music event.

KW Obviously it is a huge sporting event, but to do an opening like this somewhere like Africa, which is so much about music, and to be able to bring music as the centrepiece of this marks a huge opportunity for the recording industry. Because off the back of a

massive world event we can present artists as they should be seen – live. Live events like the Grammy Awards and the Brits have seen the ratings

start to go up. I think it's all good.

MW What kind of audience size are you expecting both at the Orlando Stadium in Soweto and over the airwaves?

KW It's a rebuilt stadium with a capacity of about 50,000. It's in the heart of Soweto, a block from where Desmond Tutu and Nelson Mandela grew up. It's one of the iconic places in Soweto and as a township it is one of the best known in the world.

We are being broadcast in all 54 countries in Africa live-live and to get terrestrial TV in all of them has never been done before.

We are really broadcasting around the world live – it is the same footprint that the World Cup is using with its broadcast partnerships so the audience number on this should exceed a billion people watching it live. Because of time zones I doubt it will go much over that.

In the US we are on three different networks and will be dealing with the major broadcasters in every territory.

MW How will the timing affect the broadcast? KW The show will be three hours long; it starts at 8pm and goes to 11pm Johannesburg time. It will be broadcast live-live throughout Europe and the Americas, with a tape delay in Asia and Australasia, and it will be repeated in primetime in North and South America.

MW Creatively, how are you mixing football with the live music performances?

KW We are using soccer icons throughout the show to host elements in their own languages. We will have some major celebrities, both African and from Hollywood, who are acting as hosts for the project.

There will be great collaborations with African music and there will be big moments because we will introduce the 32 teams throughout the evening of these performances with soccer greats. In addition we have just started negotiations with a famous UK football player who is now not going to be playing in the World Cup...

MW Looking at the musical line-up it appears that you have worked hard to find a balance between internationally-renowned and local African artists on the bill.

KW We looked at the African continent as a whole with Amadou & Mariam and Angelique Kidjo and we also wanted to have a very strong South African presence like The Parlotones and BLK JKS. The event is from South Africa so even the major international artists are there to support this African look and feel, so you will see a lot of collaborations along with hit songs from Alicia Keys, Black Eyed Peas and Shakira. Overall we think this reflects the very balanced view that we have taken.

al children with a stage: Alicia Keys ad (inset) and local ag stars Amadou & Ariam (bottom left) will perform at the FIFA World Ve Cup Kick-Off Celebration

LEFT On the world

Over the next couple of months we will be announcing a number of additional performers and there will be some big surprises in terms of talent; it will continue to build.

> MW In terms of ticketing distribution, pricing and audience strategy what have you in place? KW We have spent a lot

of time on how the actual hard tickets will be distributed and who buys the tickets. There has been an extensive plan to avoid piracy that we have put together and

FIFA approved of. It is going to be handled through a large local ticketing agency in South Africa and our local promoter Showtime Entertainment.

We have priced the tickets to the local marketplace. What we didn't want to do is have ticket revenue drive the success of the event. We want to make sure that there are locals at the event and an adequate amount of affordable tickets for them. We will have a very 'vibey' live stadium. BELOW Orlando blooms: the 40,000capacity Orlando Stadium in Soweto will be seen by a billion TV viewers when it hosts the music extravaganza





"We have just started negotiations with a famous UK football player who is now not going to be playing in the World Cup..."



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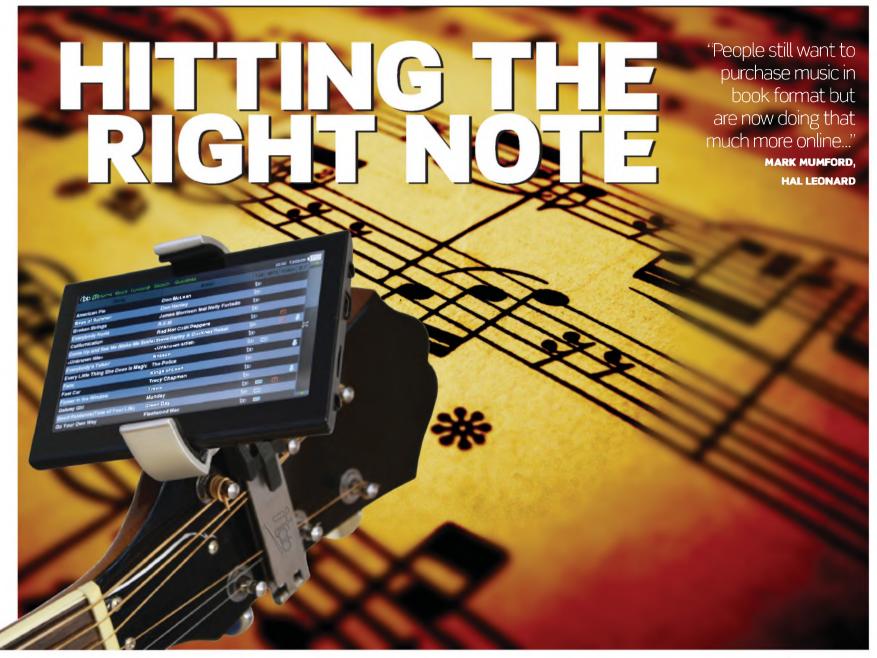
- 4 i-tab provide full and comprehensive download audit trails to ensure that payments are full and correct
- 5 i-tab will work with artists, rights owners and representative organisations to ensure that the digital era does not compromise legalities
- 6 i-tab will work with artists and rights owners to expand this new channel to their benefit & share their music with the digital generation

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Features



As the Frankfurt Musikmesse approaches, Music Week looks at the current issues and innovations within the UK sheet-music industry where the i-Tab is eagerly anticipated

Sheet music

By Paul Sullivan

THE PAST FEW YEARS have not been the greatest for many businesses, but the UK sheet-music industry has weathered the recession well.

Indeed markets in the UK and Germany (where this month's Frankfurt Musikmesse will take place) have remained stable, with the German publishing association Deutscher Musikverleger-Verband reporting that German music publishers "were able to achieve the same sales volume for sheet music in 2009 as in 2008, despite the continued competition from the illegal copying of music."

"Certainly the overall decline of the economy has suppressed expendable income," says Hal Leonard's director for European sales & marketing Mark Mumford, "and that's taken a bite out of the sheetmusic industry, but thankfully less than the rest of the music products industry. It's still a challenge to get retailers to take in adequate inventory and to improve merchandising though."

Faber chief executive Richard King believes that with sheet music being a highly-specialised niche sector involving a "relatively small number of dedicated enthusiasts," the market has proved largely recessionproof. "Belief in this principle has encouraged us to work tirelessly on new product and promotion through the recession," says King. "Other than a couple of lumpy periods in the middle of last year we've maintained steady, if unexciting sales growth year on year."

While the buoyancy of the sheet-music trade has hardly been helped by the closure of a number of key highstreet retailers, new online operations are contributing to its stability.

Faber's digital download sales have shown significant percentage growth, and have, according to King, started to become "a meaningful revenue stream".

Meanwhile Mumford says online sales of sheet music "are undoubtedly now a bigger part of selling sheet music but as physical mail-order fulfillment".

"People still want to purchase music in book format but are now doing that much more online," says Mumford who points to Hal Leonard's new dedicated website, aimed at dealers, as an initiave that is helping to boost online trade. "They can access a number of resources to support them in selling from their website and have the publication on their website for sale on the same day as we release it," he enthuses.

"Having said that, digital [download] sales are growing and are now a fundamental part of our business strategy," continues Mumford. "We have seven websites dedicated to digital sheet music for different music-maker groups and are working with different partners on a variety of projects."

The market has also been buoyed by government initiatives such as Wider Opportunities and Sing Up. But Schott sales and marketing director Rob Garcia is concerned about the future of such projects. "One of our main concerns from the educational side is that government schemes like these, which keep music alive, remain active. We all benefit a great deal from these projects and there is a danger that if this is not continued, we as an industry might suffer terribly."

But in the meantime, new sheet-music titles are selling strongly. Schott's educational arm is steadily turning over everything from folk songbooks to pop guides.

Meanwhile at Mel Bay its three biggest pre-sellers and newest releases are artist driven – Steve Gadd (currently drumming for Eric Clapton) and Tommy Emmanuel have both released folios, and the company is promoting its first artist signing Rodney Branigan, who is due to perform at MusikMesse.

Over at Music Sales its biggest sellers in recent weeks have been titles featuring the songs of Taylor Swift, Lady GaGa, Glee, AC:DC, Michael Jackson, Mark Knopfler, Led Zeppelin and Ludovico Einaudi.

For Hal Leonard, sales of film and TV titles including Twilight: New Moon (Score), Avatar and Glee are proving particularly healthy while the company is also seeing growth in its titles aimed at acoustic guitar performance and is looking to capitalise on major artist tours this year.

"We have a number of artist European tours coming up in the next few months such as Metallica, Black Eyed Peas, Black Sabbath, Bon Jovi, Owl City, Kings Of Leon and John Mayer, which are obviously great opportunities for us to promote and sell Hal Leonard-related folios on

ABOVE The iPod of the sheet-music world? Expected to help boost digital sales, the i-Tab sits on the end of a guitar and scrolls lyrics and chords in perfect time

Features

"We have worked tirelessly on new product and promotion through the recession. We've maintained steady, if unexciting sales growth year on year..." RICHARD KING, FABER

and off line," enthuses Mumford.

Faber has seen good sales from its matching folio product (new titles include Muse, Jamie Cullum, Robbie Williams and Corinne Bailey Rae) and its chord songbooks for guitar and ukulele. "The key is the good old traditional combination of content, pricing and format," insists King who points to a clear music-making trend that has stemmed from thrifty consumers.

"There is no question that ukulele has had a significant resurgence through the recession. It's cheap, accessible and great fun. A ukulele chord songbook with the right content will now typically outsell guitar."

One of the focuses at the forthcoming Musikmesse trade fair will be how the relationship between retailers and publishers will change with regards to the digital possibilities of music marketing and distribution. One panel – Music retailing and the 21st Century Publisher – will specifically address the concerns of the industry in the digital age via discussions between high-level industry participants.

New deals and distribution methods currently operating in the market include Hal Leonard's worldwide sales, marketing and distribution relationship with Randall & Nancy Faber and the Piano Adventures catalogue, Mel Bay's distribution deal for DVDs and CDs (the company is also working on a speculative "print on demand" service via online sites) and Music Sales has taken on the sales and distribution of the Rhinegold Music Study Guides with positive results.

Among the technological innovations expected to boost digital sales of sheet music is Apple's new iPad and the i-Tab with the latter designed to sit on the end of a guitar scrolling lyrics and chords in perfect time.

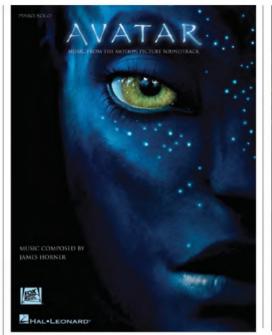
Indeed, the i-Tab itself the first platform offering true tempo scrolling, synchronised audio and advanced features such as embedded key change - represents a significant step forward for the industry, allowing rights owners the opportunity to deliver all formats of sheet music in a new digital framework. Programs like PureSolo "wrap" sheet music and/or lyrics in a proprietary file format along with a corresponding backing track and then deliver it in a way that allows users to record themselves playing that sheet music or singing those lyrics.

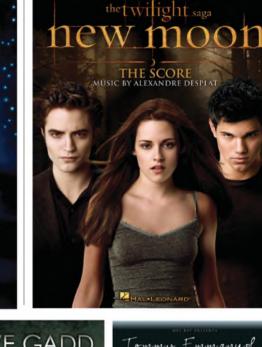
Germany remains an important market for sheet music, with German music publishers comprising around 10 % of the total revenue of the industry. In 2009, the (socalled) paper business amounted to about \in 60m. Hence Musikmesse is an important industry event for most publishers with many embracing the opportunity to meet with current customers, create new contacts and present new ideas.

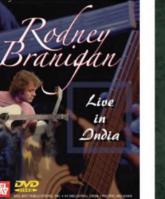
Schott will be relaunching its mds-partner website at the event, and Music Sales, who according to Group COO Chris Butlerm is anticipating a "bumper show", will have over 100 new titles there, "ranging from 10-minute

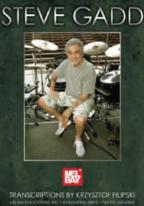
Teacher DVDs, to new Eric Whitacre choral titles, Play Guitar, Bass and Drums with AC:DC, the new Ellie Goulding matching folio, and a new series of Jazz Transcriptions featuring Teddy Wilson, Duke Ellington and Earl Hines".

"For the first time we have allocated a substantial amount of space and staff to a digital suite," says Richard King of the upcoming event, "through which we are promoting a recently launched











musikmesse



scheme epartners a Faber-created start-up which is our way of harnessing the power of the web for digital sheet-music downloads. We will be promoting the scheme to specialist web retailers, licensees and rights licensors."

The i-Tab company - which will be highlighted at the event's opening press conference as an example of one of the most innovative products at the show - plans to showcase its new product to buyers and media, make appointments with more distributors and conclude deals with music rights owners.

In Frankfurt, Mel Bay will be looking at securing certain countries and territories with custom prints and foreign language/translated publications, as well as "planning future business with German and Italian distributors", promoting the third-party catalogues they have taken on exclusively and expanding the Eastern Bloc territories".

RIGHT

BELOW Step forward: the i-Tab is a

significant step

forward for the

at Frankfurt's

Musikmesse

(right)

industry and will be pushed heavily

Film titles via Hal Leonard are selling well while Mel Bay is confident of success with its three big new releases

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CHANGING THE TICKETING TUNE

The UK ticketing market is gearing up for significant change: new players are set to enter the market, pricing and secondary selling is transforming and technology is playing an increasingly bigger role

Ticketing

By Gordon Masson

THE MONTHS AHEAD could well see something of a revolution in the UK ticketing market.

With ticketing giant CTS Eventim making its entry into the country and the market waiting to see exactly how the Live Nation and Ticketmaster merger will impact on the trade, only one thing is certain and that's change.

First in the line of fire is pricing. The battle lines over secondary ticketing may have been blurred in recent years with artists, managers and even promoters inking deals with the likes of Seatwave and Viagogo, but now it seems that the primary ticketing companies are preparing to strike back, as pipedreams of dynamic pricing models – which have the ability to charge different fees for tickets based on demand and the timing of the purchase – come to fruition.

"We've not done full dynamic pricing in the UK yet, but the prospects of a full arena tour sold using dynamic pricing is inevitable within the next year or two," reveals Ticketmaster UK managing director Chris Edmonds. "It's definitely part of the plan going forward in our merger with Live Nation."

The Ticket Factory's general manager Will Quekett believes the travel industry's success with dynamic pricing could provide lessons. "We can certainly learn from the yield management models that the travel business has developed over the years," says Quekett.

"I think we'll start to see technology that allows the hirers of venues to let the market determine the price of tickets."

But not everyone is as bullish. See Tickets chairman Nick Blackburn notes, "The problem with dynamic ticketing is that the acts have to agree to it. But tour managers need to know what their guarantees are going to be so they can budget accordingly. With dynamic pricing that becomes difficult."

However, while dynamic pricing remains a work in progress, the ticketing business is continuing to develop technology to improve the services it can offer to its pro-



r I C K E

moter clients and the fans who purchase tickets.

"We've introduced interactive seating maps for a number of our West End theatre venues and the response to them has been amazing both from clients and consumers," reveals Ticketmaster's Edmonds. "From a consumer point of view the transparency of being able to make a choice on their seats there and then on our website has resulted in a very interesting shift in our internet sales increasing. Going forward we'd like to roll out the seating maps for live music venues as well."

Indeed, the Ticketmaster boss believes such innovation can help dissuade fans from risking their cash with unscrupulous secondary-ticketing operations. "If you can raise awareness in the primary market it stops people drifting off to dodgy secondary sites," observes Edmonds.

In saying that, Ticketmaster's secondary ticketing subsidiary Get Me In! is acting in consort with its parent company to develop better ways of delivering tickets to punters.

"We're a relatively young company but we're growing substantially," says Get Me In! general manager Andrew Blachman. "We're a volume business so the lower the ticket price the better it is for us because more people buy: we're a marketplace rather than a broker."

Blachman reports 70% of the tickets traded through

Get Me In! are for live music events and he reveals one way in which the secondary business can work hand in hand with primary ticketing to everyone's benefit.

"Because we are owned by Ticketmaster we're working on a system whereby Get Me In! can cancel the original tickets to reprint them in the new buyer's name," he tells *Music Week.* "That creates a completely secure market, validated by the TicketFast system, and it means we can bring down the shipping costs of using a courier, for example, by allowing the buyer to print at home."

Blachman also contends that the size of the secondary market is probably underestimated. "It's extremely fragmented – there are hundreds of resellers out there in the UK and we know that they use Get Me In! to sell their tickets," he states. "So I don't know if there will be much consolidation among secondary ticketing sellers, but whether the marketplaces such as ourselves consolidate remains to be seen."

On the flip side See Tickets' Blackburn does not believe that fans are best served by operations with dual purposes. "I'd love to know how many times a ticket is sold," he comments. "It's a difficult area to try and do both things. We make a living out of being a primary ticketing company."

Blackburn is underwhelmed by the entry of CTS Eventim to the UK market, while he is guarded about what the merger of Ticketmaster and Live Nation might mean.

"You really need to look 20 years later to gauge the impact that things like Live Nation/Ticketmaster have on the market," he says. "But right now it's polarising people to where they might award their business and we obviously hope that some of that might fall our way."

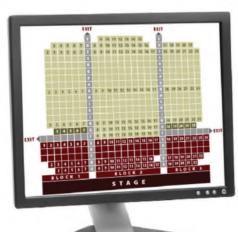
The Ticket Factory's Quekett also views it as an opportunity. "The uncertainty of the situation regarding Eventim, Live Nation and Ticketmaster can only be helpful to us and the fact that the merged entity in the United States is going back to Ticketmaster could

CTS Eventim's entry into the UK marks a sea ge change for the live market - but some observers are already questioning its commitment to this country de

LEFT Germany calling:

"You really need to look 20 years on to gauge the impact that things like Live Nation/Ticketmaster have on the market..." NICK BLACKBURN, SEE TICKETS

Features



persuade clients here to look at other providers,"

says Quekett. Blackburn adds, "My question about CTS would be are they really serious about establishing themselves in the UK?"

In America, he claims, the CTS system has not worked out and Live Nation has reverted to Ticketmaster. Blackburn con-

ABOVE

Screen to seat: interactive seating maps offered by various primary ticketing operations are already dictating a major shift towards internet sales

INSET RIGHT CTS Eventim owner Klaus-Peter Schulenberg tends that the same outcome is possible here. He adds, "In my opinion CTS are doing the bare minimum to meet the contractual requirements of their deal with Live Nation, but they're not showing any ambition to grow and we've already heard a hint from [CTS Eventim owner Klaus-Peter] Schulenberg that they might withdraw from the UK."

CTS did not respond to *Music Week* queries, but Edmonds believes CTS has already established a presence in the UK. "On February 1 Live Nation's business moved from Ticketmaster to CTS in the UK, so that has obviously affected our business," he says. "CTS has also picked up some theatre business as well as attractions and family-event clients, so they are making an impact. And meanwhile HMV has made a statement of intent in terms of their plans for the UK, so the competition is fierce, but thankfully we're still doing very well at the moment."

HMV Ticket manager Jason Thomas says the retailer's decision to make the division a standalone ticketing agent has led to investment in a revamped website and a new call cen-

"These developments mean we are now able to offer customer fulfilment that covers a diverse range of purchase/delivery options including a cost-effective printat-home option, which is becoming increasingly popular," says Thomas. "Additionally, we can now offer a venue-management system, which gives venues numerous benefits including full-access control. Accordingly, HMV Tickets is now looking to deal with promoters and venues direct for all ticketed events – whether for music, theatre and comedy or sport and attractions so that we can further extend choice to our customers."

The brand gives HMV's inventory partners access to a growing customer base that is now able to purchase tickets online via hmv.com, by phone through the call centre and across 280 HMV stores nationwide. "In key stores this will be complemented by an HMV Tickets box office," continues Thomas "There are eight already, including in the West End, and a gradual follout will see more confirmed throughout the year.

"The HMV Tickets offer has enormous online and store marketing support and, of course, there are all manner of synergies we can achieve when you bring our live venues into the equation. Our Hammersmith store, for example, has become an extended box office for the nearby Apollo; likewise the HMV in Edinburgh for the HMV Picture House. These live venue/ticketing relationships to content also means we have the option to increasingly offer product/ticket bundles."

With HMV becoming more sophisticated in

bundling offers with CDs, its competitors are also looking at new avenues to bolster business.

Citing one system that might become more prevalent, Edmonds says, "Paperless ticketing worked well here with Metallica and The Who

and I know it worked very well in the United States with a Miley Cyrus tour. It's probably the most effective solution to combat touts."

One sticking point with any technological development, contends Blackburn, is trying to get rival companies to work together for the sake of the ticket buyer.

"Because you need scanners and readers to be able to accept passes from all ticketing outlets, that technology needs to be open so everyone can use it," says Blackburn. "We had a problem with the group sales we did for the Tutankhamun exhibition. Ticketmaster was pressuring people to trade in their tickets so that their scanners could read them, but eventually they capitulated and reprogrammed their scanners to read other tickets."

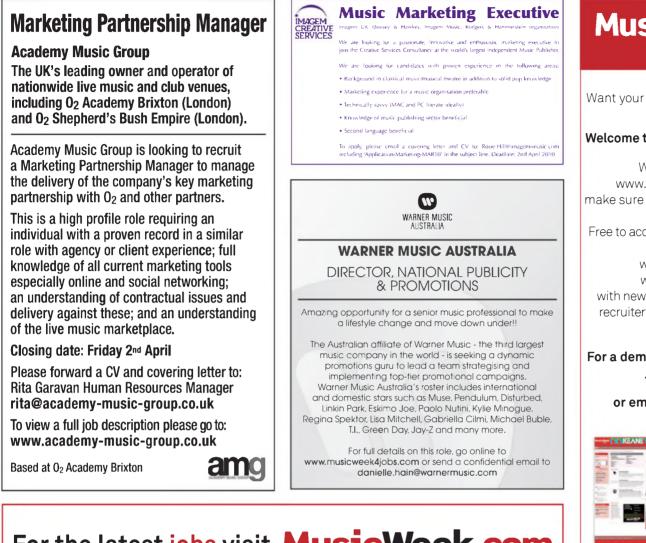
Despite such issues - and evidence that the number of gigs and tours have taken a hit in 2010 - Blackburn says See Tickets is enjoying a good year. "We're slightly ahead of budget: theatre is going well as is comedy, exhibitions and new clients, but music is slightly down on last year."

The Ticket Factory is also enjoying growth. "We're now handling more than 1m ticket transactions per year through providing the box office for the NEC Group venues, but also outside ticketing for other organisations and we're on the cusp of announcing some new contracts very soon," says Quekett.

Quekett adds, "The iPhone App store could get interesting from a ticketing point of view as it will make it a lot easier for people to purchase their tickets using a phone, which is not a great experience at the moment."







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Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews

Out this week

Singles

• 50 Cent Do You Think About Me (Interscope)

- Previous single (chart peak): Baby By Me (17)
- Arctic Monkeys My Propeller (Domino)
 Previous single: (orgenstone (did not chart)
- Billy Talent Saint Veronika (Atlantic)
- Previous single: Devil On My Shoulder(did not chart)
- Sarah Blasko We Won't Run (Dramatico)
 Debut IIK single
- Craig David One More Lie (Standing In The Shadows) (AATW/UMTV)
- Previous single: Insomnia (43)
- Alex Gardner I'm Not Mad (Polydor)
 Debut single
- Mr Hudson Anyone But Him (Good
 Music)
- Previous single: White Lies (20)
- Karnivool All I Know (Columbia) debut single

 Anya Marina Satellite Heart (Atlantic) Previous single: Whatever You Like (did not chart)
 Motion City Soundtrack Her Words Destroyed My Planet (Columbia)

- Previous single: Disappear (did not chart) • Usher feat. will.i.am OMG (LaFace)
- Previous single: Moving Mountains (25) • Young Money Bedrock (Island)

Debut single

Albums

• Autechre Oversteps (Warp) Previous album (first-week sales/total sales):

- Quaristice (419/5,119) • Gabriella Cilmi Ten (Island) Previous album: Lessons to Be Learned
- (6,212/266,437) • General Fiasco Buildings (Infectious)

Previous album: General Fiasco (n/a)

Goldfrapp Head First (Mute)

Previous album: Seventh Tree (46,952/200,062) Mary J Blige Stronger With Each Tear (Geffen)

Previous album: Growing Pains (1,015/81,681) • Laura Marling | Speak Because | Can (Virgin)

Previous album: Alas, I Cannot Swim (1,392/74,141) Pat Metheny Orchestrion (Nonesuch) Previous album: One Quiet Night (1,264/15,010) Motion City Soundtrack My Dinosaur Life (columbia)

 Previous album: Even if It Kills Me (1,791/6,102)
 Snoop Dogg Malice N Wonderland: More Malice (Parlophone)

Previous album: Malice N Wonderland (2,690/9,074) • Uffie Sex, Dreams & Denim Jeans (Because)

Debut album

Out next week

Singles

- 30 Seconds To Mars This Is War (Virgin)
- Corinne Bailey Rae Paris Nights (Virgin)
- Mariah Carey Angels Cry (Mercury)
- Chelley I Took The Night (3 Beat Blue)
- Clipse I'm Good (Sony)
- The Drums Best Friend (Island)
- Goldhawks Where In The World
- (Mercury)
- Keri Hilson I Like (Interscope)
- Him Scared To Death (Sire)
- Film Scared to Deatri (Sire)
 Stevie Hoang No Coming Back (Mercury)
- Stevie Hoang No Loming Back (Mercu
 Katherine Jenkins Love Never Dies (Warner Brothers)
- Kids In Glass Houses Matters At All
 (Roadrunner)
- Plan B She Said (Atlantic)

- Florence Rawlings Take Me In You Arms And Love Me (Dramatico)
- Scouting For Girls This Ain't A Love Song (Epic)
- Shakespears Sister It's A Trip (SF/Palare)
- Tiesto feat. Nelly Furtado Who Wants
- To Be Alone (Musical Freedom)

Albums

(Sony)

- The Bamboos 4 (Tru Thoughts)
- Bonobo Black Sands (Ninja Tune)
- Mariah Carey Angels Advocate (Mercury)
- Clipse Til The Casket Drops (Sony)
 Craig David Signed Sealed Delivered
- (AATW/UMTV)
- Erykah Badu New Amerykah Part Two (Motown)
- Halestorm Halestorm (Atlantic)
 Katherine Jenkins Believe New
- Edition (Warner Brothers)
- Kids In Glass Houses Dirt (Roadrunner)
- Madonna Sticky & Sweet Tour (Maverick)
 Opeth Blackwater Park Legacy Edition
- Scorpions Sting In The Tail (Columbia)
 Titus Andronicus The Monitor
- (XL/Merok)



• To Rococo Rot Speculation (Domino) Fourteen years after arriving on UK shores, Berlin's Stefan Schneider and Robert and Ronald Lippok have continued to make gentle waves with their economical electronic output. To Rococo Rot's first album since 2007's ABC One Two Three, Speculation was partly recorded at Faust's studio in rural Germany which, according to Schneider, enabled them to achieve 'maximum brilliance and plasticity'. The move seems to have worked, with their musical template loosening to accommodate non-sequenced bass guitar and live percussion, giving the trio a human edge to their sound. That said, To Rococo Rot have by no means thrown the baby out with the bathwater, and thankfully so, as the music they conjure is a unique thing indeed. The band are scheduled to perform at this year's Ether festival in London on April 23." www.musicweek.com/reviews

- United Nations Of Sound tbc (Parlophone)
- Various Remember Me OST (Atlantic)
 Youssou N'Dour Music From I Bring
- What I Love (Nonesuch)

April 5

Singles

(Island)

- Chew Lips Karen (Family)
- Cypress Hill Rise Up (Parlophone)
- Darwin Deez Radar Detector (Lucky

• R Kelly Be My #2 (RCA)

- Number)
- Doves Andalucia (Heavenly/Virgin)
- David Guetta feat. Kid Cudi
- Memories (Positiva/Virgin)

 Whitney Houston Nothin' But Love
- (Arista) Jack Johnson You & Your Heart

- Lissie In Sleep (Columbia)
- Ben Montague Haunted (BM Music)
- One Republic Secrets (Interscope)

www.musicweek.com

key releases information can be emailed to isabelle@musicweek.com

• Katherine Jenkins Fear Of Falling

• Lil Wayne feat. Eminem Drop The

Music Go Music Light Of Love (Mercury)

• Primary 1 The Blues (Grow Up/Atlantic)

• Professor Green | Need You Tonight

Summer Camp Ghost Train (Moshi Moshi)

• Taylor Swift Today Was A Fairytale

Richard Walters All At Sea (Kartel)

Darwin Deez Darwin Deez (Lucky)

• The Flaming Lips... Dark Side Of The

• Forever The Sickest Kids Weekend:

Natalie Merchant Leave Your Sleep

Plan B The Defamation Of Strickland

Ioshua Radin Simple Times ("th Floor)

• Scouting For Girls Everybody Wants To

• Shakespears Sister Songs From The

• The Swellers Ups And Downsizing

MGMT (ongratulations ((olumbia)

Moon (Warner Brothers)

Friday (Island)

Banks (679/Atlantic)

Be On TV (Epic)

(Atlantic)

MICHAEL WYLIE-HARRIS

We Are Standard: The Last

Time (Mushroom Pillow)

This giddy mix of fizzing

disjointed beats shows

Arthur Baker on remix

producer Andy Gill hasn't lost

button-pusher extraordinaire

duties, it seems these Basque

how to pick 'em... Infectious!

Country riot starters know

his touch. With New Order

synths and angular,

(LONDON TOURDATES)

Red Room (SFIPalare)

(Nonesuch)

Paul Weller Wake Up The Nation/No

MGMT Flash Delirium (Columbia)

• Kate Nash Do Wah Doo (Fiction)

Lisa Mitchell Oh! Hark (RCA)

• Shakira Gypsy (Epic)

Tears Left To Cry (Island)

(Warner Brothers)

World (Island)

(Virgin)

(Mercury)

Alhums

Number)

April 19

• AFI Beautiful Thieves (Interscope)

Arno Carstens Hearthreak (Enc)

Want You Back (Fopsex Ltd)

Bullet For My Valentine Last Fight (2c-

Donkeyboy Ambitions (Warner Brothers)

• Efterklang | Was Playing Drums (4AD)

Fenech-Soler Stop And Stare (Moca)

• Frankie & The Heartstrings Tender/I

Mixed by lames Forciand released on the barid's

own label PopSex Ito, Tender has already enjoyed

specialist spins on Radion, while the band were

broadcast live from the station's In New Music We

Trust event in Newcastle recently. The band hit the

ioining forces with Futureheads for national dates.

Roll Deep Good Times (Relentless/Virgin)

The Temper Trap Science Of Fear

Charlie Winston Like A Hobo (Real

Selena Gomez & The Scene Kiss & Tell

Meat Loaf Hang (ool Teddy Bear (Epic)

Music Go Music Expressions (Mercury)

Various When In Rome (Photo

Wale Attention Deficit (Polydor)

• Paul Weller Wake Up The Nation

• Ariel Pink Round And Round (4AD)

YORK

PAUL SEXTON (SUNDAY TIMES)

Ivy York: The Call Of Spring

This debut by Australian Ivy

draws on well-developed

songwriting to land on the

engaging side of quirkiness.

Mumbai and Nashville, it is

as cosmopolitan as that

sounds, but songs such as

My Happiness and the title

track are British enough to

win fans over here.

Recorded in London,

(Ivy York)

• Kate Nash My Best Friend Is You (Fiction)

read in April for their first head ine tour before

including appearances at the Great Escane

Hot Chip | Feel Better (Farlophore)

Evolution and Stag & Dagger festivals.

• Ludacris How Low (Def.am)

Diana Vickers Once (RCA)

• Ash A - Z Vol. 1 (Atomic Heart)

Paolo Nutini Candy (Atlantic)

Ivaz Solo (Reprise)

(Infectious)

World)

Albums

(Hollywood/Polycor)

Finish/Atlantic)

April 26

Singles

Each week we bring together a selection of tips

KEVIN TROTTER (THE BEAT

RDA: Recommended Daily

RDA's enchanting self-titled

blend of intricate, slinky jazz

and soulful textures. Richly

diverse, it charms you from

inspired Picture Club to the

to the string-laden Feeder.

jazz chops of Homesick Gypsy

the opening Beach Boys-

Allowance (Shakewell

debut is an intoxicating

SURRENDER)

Records)

from specialist media tastemakers

(Islar d)

Ikons Ikons (Service)

Kyte Dead Waves (Kids)

Singles

201

- Paramore The Only Exception (Fueled By Ramen)
- Alan Pownall Chasing Time
- (Mercury)
- Primary 1 You Never Know (Atlantic)
- Joshua Radin I'd Rather Be With You
- (14th Floor) • We Are Scientists Rules Don't Stop (Virgin)

Albums

- Alessi's Ark Soul Proprietor (Virgin)
- Avett Brothers | And Love And You
- (Columbia) • Sarah Blasko As Day Follows Night
- (Dramatico)
- John Butler Trio April Uprising
- (Because) David Byrne & Fatboy Slim Here Lies

• Doves The Places Between: The Best Of

Elli "Paperboy" Reed Come And Get It

• Bananarama Love Don't Live Here/The

• The Courteeners Take Over The World

• Erykah Badu Window Seat (Motown)

Selena Gomez And The Scene

• I Blame Coco Self Machine (Island)

THE PANEL

PEASAN

Naturally (Hollywood/Polydor)

lav-7 On To The Next One

ALEXANDER TUDOR

(Paper Garden)

(DROWNED IN SOUND)

Peasant: Shady Retreat

Inhabiting similar headspace

to Elliott Smith, Jeff Tweedy,

or Matthew Sweet, Damien

DeRose's guitar and piano-

led lo-fi switches on that

Sixties, with subtle nods to

Pet Sounds and Abbey Road

in kinship to their simplicity.

sunbeam in your room,

taking you back to the

• The Cheek Just One Night (Polydor)

Eliza Doolittle Skinny Genes

Jakob Dylan Women And Country

• James The Night Before (Mercury)

Maia Sharp Echo (Blix Street)

She & Him Volume Two (Domino)

• Jonsi GO (Parlophone)

LOVE (Nonesuch) • Cypress Hill Rise Up (Parlophone)

(HeavenIv/Virgin)

(Columbia)

(Parlophone)

April 12

Runner (Fascination)

Singles

(A&M)

(Parlophone)

(Roc Nation)

Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

- Beta Hector feat. Dionne Charles
- Pavback (Tru Thoughts)
- Biffy Clyro Bubbles (14th Floor)
- Boys Like Girls Love Drunk (Columbia)
- Raheem Devaughn | Don't Care (live)
- Forever The Sickest Kids She Likes
- (Bitter Sweet Love) (Island) • Fun Lovin' Criminals Mister Sun
- (Kilohertz)
- Natalie Imbruglia Scars (Malabar)
- Kelis Acapella (Polydor)
- Lady Antebellum Need You Now
- (Capitol)
- Adam Lambert For Your
- Entertainment (19/R(A)
- Pete Lawrie How Could I Complain EP (Island)
- Mary J Blige feat. Jay Sean Each Tear (Polydor)
- Seams Nightcycles (Tough Love)
- Taio Cruz feat. Ke\$Ha Dirty Picture
- (Island) • Train Hey, Soul Sister (Columbia)

Diana Birch Bible Belt (Virgin)

Gogol Bordello Trans-Continental

Boys Like Girls Boys Like Girls (RCA)

Bullet For My Valentine Fever (Sony)

Arno Carstens Wonderful Wild (Epic)

• Dreadzone Eye On The Horizon

Evermore Evermore (Warner Music)

• The Fall Your Euture Our Clutter

(Dubwiser)

(Domino)

Donkeyboy Caught In Life (Warner Brothers)

SINGLE OF THE WEEK

Usher feat. will.i.am OMG (LaFace)

This week's reviewers: Chris Barrett, Ben Cardew, Stuart Clarke, Ed Miller and Simon Ward

Alhums

Hustle (Rubric)

- We Rock Like Girls Don't Welcome To My World (Distort)
 - Pearl And The Puppets Because | Do EP (Island)
 - Pendulum Watercolour (Warner Brothers)

Harlem Hippies (Matador)

• Iyaz tbc (143/Reprise)

May 3

Singles

Go (Island)

(Fascination)

 $(R(\Delta)$

(Hollywood/Polydor)

A Robot (679/Atlantic)

Hole Nobody's Daughter (Mercury)

David Holmes The Best Of David

Holmes - The Dogs Are Parading (UMC)

• Usher Raymond Vs Raymond (LaFace)

Bless Beats feat. Remi Nicole Let It

Toni Braxton Yesterday (Atlantic)

Miley Cyrus When I Look At You

Sophie Ellis-Bextor Bittersweet

Allison Iraheta Eriday I'll Be Over You

Marina And The Diamonds | Am Not

Mini Viva One Touch (Xenomania/Geffen)

Foals This Orient (Transgressive)

- Lauren Pritchard Jackson Sessions EP (Island)
- Timbaland feat. Justin Timberlake
- Carry Out (Interscope)
- Violent Soho Son Of Sam/Bombs Over Broadway (Island)

Alhums

- Funki Porcini Up (Ninja Tune)
- Rowland S Howard Pop Crimes (Infectious) Natalie Imbruglia (ome To Life
- (Malabar) JJ No 3 (Secretely Canadian/Sincerely Yours)
- Kid Sister Ultraviolet (Asylum)
- Lady Antebellum Need You Now (Capitol)
- Adam Lambert For Your
- Entertainment (19/RCA)
- Ben Montague Overcome (BM Music)
- New Pornographers Together (4AD)
- Switchfoot Hello Hurricane (Atlantic) Diana Vickers Songs From The Tainted
- Cherry Tree (RCA)
 - Deelux Hot Hot Hot (Mercury) (17/5)

Produced by the ubiguitous

will.i.am, OMG

from Usher's

forthcoming

album Raymond V Raymond.

Stylistically, this track finds the

from his former release, 2008's

Here I Stand. Led by a heavily

vocodered vocal, OMG - Oh My

Usher's voice take centre stage

when I seen her on the dance

Gosh - is an upbeat piece of beatdriven, synth-heavy pop which lets

crooning "I fell in love with shawty

floor, she was dancing sexy, pop,

pop, popping, dropping, dropping

low." The track has been earning strong specialist and club support

in the UK and precedes the new album's release on March 30.

global superstar stepping up a gear

is the lead single

Singles

May 10

- Aggro Santos Candy (Mercury) Detroit Social Club Prophecy (Polydor)
- Keane Stop For A Minute (Island) LCD Soundsystem Drunk Girls (CFA)



Lights Saviour (Warner Brothers) • Little Fish | Am Crazy (Island)

• Nas feat. Damian Marley As We Enter (Universal)

Albums

- Toni Braxton Pulse (Atlantic)
- Michael Buble (razy Love (Reprise)
- Foals Total Life Forever (Transgressive) • Taylor Hawkins Red Light Fever (Columbia)
- The National High Violet (4AD) High Violet boasts 11 tracks recorded at the band's studio in Brooklyn, with further recording and mixing at Tarquin Studios in Bridgeport, Connecticut with Peter Katis. Lead single Bloodbuzz Ohio will lead the UK campaign and the band will return to these shores in May for a one-off appearance at the
- Royal Albert Hall on May 6. Phosphorescent Here's To Taking It Easy (Dead Oceans)
- Unkle Where Did The Night Fall (Surrender All)

May 17 and beyond

Singles

- B.O.B Feat. Bruno Mars Nothing On
- YOU (Atlantic/Grand Hustle) (17/5)
- Chiddy Bang Truth (Regal) (17/5)

- Gorillaz Superfast Jellyfish (Parlophone) (17/5)
- Ellie Goulding Guns & Horses (Polydor) (17/5)
- Paul Harris V Eurythmics | Want You ((R2/Sony) (30/5)
- Hurts Better Than Love (RCA) (17/5)
- Amy Macdonald Spark (Vertige) (1715)
- Katie Melua The Flood (Dramatico) (1775) Mumford & Sons Roll Away Your Stone (Island) (17/5)
- Nightbus | Wanna Be You (Island) (17/5)
- Owl City Umbrella Beach (Island) (1715)
- Renee Fleming Endlessly (Mercury) (17/5) Slow Club Giving Up On Love (Meshi
- Moshi) (1715)
- Sugababes Crash & Burn (Island) (1715)

Albums

- 30H!3 Streets Of Gold (Photo
- Finish/Asylum) (12/7) B.O.B B.O.B presents The Adventures
- Of Bobby Ray (Atlantic/Grand Hustle) (24/5)
- The Black Keys Brothers (V2/Cooperative) (17/5)
- Broken Social Scene Forgiveness Rock Record (Rella linion) (izis)

Broken Social Scene have announced a string of regional live dates across the UK plus appearances at T In The Park and Oxegen festivals this summer. Produced by John McEntire, Forgiveness Rock Record features guest turns by Leslie Feist, Amy Millan and Evan (ranley (Stars), plus Emily Haines and Jimmy Shaw of Metric. The record also includes contributions by The Sea and Cake's Sam Prekop and Sebastian Grainger.

- Daisy Dares You tbc (live) (24/5)
- Deftones Diamond Eves (Reprise) (17/5.) Detroit Social Club Notes From The Underground (Polydor) (17/5)
- Drake Thank Me Later (Island) (2415)
- The Drums tbc (Moshi Moshi/Island) (24/5)
- Renee Fleming Dark Hope (Mercury) (17/5) Macy Grav The Sellout (Concord/Island)
- (17/5) • Jack Johnson To The Sea
- (Brushfire/Island) (24/5)
- Kelis Flesh Tone (Polydor) (17/5)
- LCD Soundsystem tbc (DFA) (17/5)
- LCD Soundsystem's third album one of 2010's most highly-anticipated releases and apparently their last - is an excellent set, but

ALBUM OF THE WEEK **Goldfrapp** Head First (Mute)



not quite as good as its all-conquering predecessor Sound Of Silver. Among its numerous positives are the opening single Drunk Eirls, a swaggering glam stomp like Bowie filtered through vintage fall; All 1 Want, which furthers the Bowie theme by aping the experimental guitar histrionics of "Heroes"; and Change, a delicious slice of warped electronic non with a soulful feel. These three sones are among the band's very best. On the other hand, one or two tracks, notably Pow Pow, sound like extended jams in search of an idea, packed full of great sounds but lacking any coherence. That said, this is a brilliant album, a testament to main man James Murphy's experimental pop brilliance and production wizardry. Yes, the album may not quite scale the cohesive heights of Sound Of Silver, but then what does?"

www.musicweek.com/reviews



LMFAQ Party Rock (Interscore)

- $(2\omega 5)$ Jamie Lidell Compass (Warp) (vrs.) Lights The Listening (Warner Brothers)
- (1775) Mclean tbc (Asylum/Atlantic) (7/6)
- Katie Melua The House
- (Dramatico) (2WS)

 $(2\mu_15)$

Moshi) (24/5)

Pilots (Atlantic) (2415)

Windowsill (JAD) (JUS)

Janelle Monae The Archandroid (Wondaland Arts Society/Bad Boy) (1715) Nas & Damian 'Jr Gong' Marley

Pendulum Immersion (Warner Brothers)

Silver Columns Yes And Dance (Moshi

Stone Temple Pilots Stone Temple

Goldfrapp's fifth

album sees the

duo's sound

sharing more

with the synth-

led pop of their

Stornoway Beachcomber's

• Zero z Best Of (Atlantic) (w/6)

Supernature and Black Cherry

the gentler Felt Mountain and

Seventh Tree. As with previous

songwriting remains an in-house affair, shared jointly between Alison

Goldfrapp and Will Gregory, who

will be hoping to regain some of

the commercial ground lost with

2008's Seventh Tree. Key songs here

include the anthemic title track, the

jubilant Dreaming and lead single Rocket. The duo will be taking the

album on the road this summer with an extensive festival and

touring schedule.

albums, production and

albums than the folky aspirations of

Distant Relatives (Island) (2415)

Key releases

'How soon is Now?' buyers beseech



Top 20 Online Buzz Change chart Pos ARTIST (hange Total LADY GAGA 2 MICHAEL JACKSON 2445 11061 EMINEM 3 971 971 FOO FIGHTERS 935 935 AALIYAH 5 592 592 BULLET FOR MY VALENTINE 450 593 6 SOULIA BOY TELL 'EM 7 427 1794 8 BARBRA STREISAND 385 396 50 CENT 9 372 372 10 T.I. 301 301 **11 IMMORTAL TECHNIQUE** 242 242 12 PARAMORE 230 230 13 ADAM LAMBERT 195 216 14 CARRIE LINDERWOOD 190 379 1.5 THE LONELY ISLAND 164 472 16 MARILYN MANSON 148 312 17 OWL CITY 123 492 18 DRAKE 116 559 **19 DRAGONFORCE** 115 115 20 KID ROCK 105 105

That's What I Call Music! 74 is the seventh biggest selling release for the long-running franchise (out of 30 regular releases and a plethora of offshoots) in the 21st century, with sales to date of 1,088,000, so it is no surprise to find the upcoming

IMMEDIATE PREDECESSOR Now

Now! 75 - due for release next Monday (March 28) - is the week's most in-demand pre-release. Ranking

20 MGMT Congratulations Columbia

amazon.co.uk

Rai	nking number one at Amazon,	rap	pe
	op 20 Amazon re-release chart		op re-
Pos	ARTIST Title Label	Pos	AR
1	VARIOUS Now! 75 EMI TV/UMTV	1	PR
2	PAUL WELLER Wake Up The Nation Island	2	PL
3	MADONNA Sticky & Sweet Tour Maverick	3	SC
4	JEFF BECK Emotion Reprise/Rhino	9	DI/
5	PLAN B The Defamation 679/Atlantic	5	AU
6	SLASH Classic Rock Presents Slash Future	6	TIE
7	THE CURE Disintegration Fiction	7	VA
8	AC/DC Iron Man 2 Ost Sony	8	RO
9	LUCINDA BELLE ORCH My Voice Island	9	JAI
10	DURAN DURAN Seven Parlophone	10	ED
11	RUFUS WAINWRIGHT All Days Polydor	11	US
12	LIFEHOUSE Smoke & Mirrors Geffen	12	JO
13	SCOUTING FOR GIRLS Everybody Epic	13	AL
14	DOVES The Best Of Heavenly/Virgin	14	CH
15	BEE GEES Mythology Rhino	15	TH
16	MEAT LOAF Hang Cool Teddy Bear Mercury	16	KA
17	FGTH Welcome To The Pleasuredome Salvo	17	ELI
18	ORIGINAL CAST RECORDING Kristina Decca	18	BL
19	THE ROLLING STONES Exile On Polydor	19	KE
-			

number two at HMV and number three at Play, its 43 tracks include chart-toppers Everybody In Love by JLS, Meet Me Halfway by Black Eyed Peas and Don't Stop Believin' by Clee Cast, plus Stay Too Long, the recent number nine hit by Plan B.

Meanwhile, Plan B's second album. The Defamation Of Strickland Banks, has seen a big increase in demand since the rapper/singer's unscheduled

	p 20 Shazam e-release chart
Pos	
1	PROFESSOR GREEN Need You Virgin
2	PLAN B She Said 679/Atlantic
3	SCOUTING FOR GIRLS This Ain't Epic
9	DIANA VICKERS Once RCA
5	AUDIO BULLYS Only Man Cooking Vinyl
6	TIESTO Who Wants To Be Alone Musical
7	VAMPIRE WEEKEND Giving Up The Gun XL
8	ROLL DEEP Good Times Relentless/virgin
9	JAMIE T Emily's Heart Virgin
10	EDWARD MAYA Stereo Love 3 Beat
11	USHER FEAT. WILL.I.AM Omg LaFace
12	JONSI GO Parlophone
13	ALEX GARDNER I'm Not Mad Polydor
14	CHIPMUNK Until You Are Gone Jive
15	THE MIDDLE EAST Blood Spunk
16	KATE NASH Do Wah Doo Fiction
17	ELIZA DOOLITTLE Skinny Genes Parlophone
18	
19	KELIS Acapella Will.I.Am Music Group
20	WILD BEASTS We Still Got Domino

replacement for an incapacitated Cheryl Cole. The album surges 19-5 at HMV, 16-5 at Amazon and 3-2 at Play. Follow-up She Said - the tune he performed on the show debuts at number two on Shazam's list of most-tagged pre-releases. where only fellow London hip-hop hope Professor Green's remake of INXS' Need You Tonight was

appearance on Jonathan Ross' BBC

TV show, where he was a late

Top 20 Last.fm **Overall chart** Pos ARTIST Title Label LADY GAGA Rad 1 2 ELLIE GOULDING Starry Eyed Polydor RORENCE + THE MACHINE You Got ... Island 3 4 FLORENCE + THE MACHINE Dog Davs... Island 5 MUMFORD & SONS Little Lion Man Island MUMFORD & SONS The Cave Island 6 FLORENCE + THE MACHINE Rabbit... Island 7 IADY GAGA Poker Face Interscope 8 ELLIE GOULDING Under The Sheets Polydor 9 10 KESHA Tik Tok RCA 11 TEMPER TRAP Sweet Disposition Infectious 12 LADY GAGA Paparazzi Interscope 13 FLORENCE + THE MACHINE Kiss ... Island 14 THE XX Crystalised Young Turks 15 OWL CITY Fireflies Island

submitted for identification by nunters more frequently

Lady GaGa's Bad Romance has been the most popular track on Last fm every week this year, and continues to cling to pole position on the site's overall chart, with Ellie Goulding's Starry Eyed serving as runner-up, fallowed by You've Got The Love, the most highly-ranked of six Florence + The Machine tracks in the Top 20. Alan Jones

Top 20 HMV.com

Pre-release chart Pos ARTIST TITLE Lahe PAUL WELLER Wake Up The Nation Island 2 VARIOUS Now! 75 EMI TV/UMTV DURAN DURAN Duran Duran Parlophone 3 MADONNA Sticky & Sweet Tour Maverick 4 PLAN B The Defamation... 679/Atlantic 5 6 USHER Raymond Vs Raymond LaFace 7 SCOUTING FOR GIRLS Everybody... Epic 8 DURAN DURAN Seven... Parlophone 9 ASH A - Z Vol. 1 Atomic Heart 10 MY BLOODY VALENTINE Loveless Sony **11 FGTH** Welcome To The Pleasuredome salvo 12 BOYS LIKE GIRLS Love Drunk Columbia 13 MGMT Congratulations Columbia 14 DIANA VICKERS Songs From The... RCA 15 AGNES Dance Love Pop AATW/UMTV 16 MUMFORD & SONS Winter Winds Island 16 KEANE Night Train Ep Island 17 FLORENCE/MACHINE Drumming... Island **18 FM** Metropolis Riffcity 19 MADNESS 7 Salvo

PLAY.COM

CATALOGUE REVIEWS

MADNESS Absolutely (Salvo SALVOMDCD



Madness was vividly illustrated last year when the compilation Total Madness and the group's brand new album, The Liberty Of Norton Folgate, each sold upwards of 100,000 copies. Salvo started a reissue campaign for the group's original albums and wa rewarded with a Top 75 chart placing for its debut set One Step Beyond, It now reintroduces second and third albums. Absolutely and 7, which include a 24-page booklet and many bonus tracks. Absolutely was the album that crystallised Madness pop/ska sound and kick-started its run of major hits, via the singles Baggy Trousers, Return Of The Los Palmas 7 and Embarrassment. The promotional videos for all three are also

included here, alongside bsides, foreign language versions and a previously unreleased BBC recording from 1980, featuring 21 songs performed live in concert at The Hammersmith

FRANKIE GOES TO

HOLLYWOOD Welcome To The Pleasuredome (ZTT/Salvo SALVOMDCD 03)



Frankie Goes To Holly wood's iconic debut album gets

the deluxe treatment. Remastered and expanded, it includes a 24-page booklet packed with a plethora of background information. Home to number one hits Relax, Two Tribes and The Power Of Love, the original album was a realisation of Trevor Horn's production genius and a polished manipulation of The Frankies' raw promise. A second CD has b-sides, 12" remixes,

studio demos, an n-minute The Ballad of 32 and the previously unreleased Watusi Love Juicy.

KOKO TAYLOR What It Takes – The Chess Years (Geffen/Hip-O Select





and this expanded anthology of her Chess recordings is a fitting tribute to the late 'Queen Of The Blues'. For her first Chess single in 1964, Taylor had the good taste to record a searing version of Willie Dixon's I Got What It Takes, Dixon himself came on board to write and produce almost all the material she recorded for Chess, including the million-seller Wang Dang Doodle and Insane Asylum, Capable of everything from a soulful whisper to a throaty roar, Taylor was silenced by complications

from surgery last year.

VARIOUS The Hamburg List (Righteous



ersions of tracks the Beatles played in their residency at Hamburg's Star Club in the early 1960s, this album proves the future saviours of rock had both impeccable and catholic taste before discovering they could write even better materials R&B, Rock 'n' roll, jazz, blues, and country are all on the menu, in a scintillating 24-song selection that includes tracks from Pat Boone, The Coasters, Nat King Cole and Big Mama Thornton, among others. The songs the Fab Four themselves later committed to vinvl are especially interesting, including Dizzy Miss Lizzy (here by Larry Williams) and Everybody's Tryin' To Be My Baby (by Carl Perkins).

CATALOGUE NGLES TOP 20



erosmith

- This Artist Title / Label Di JOURNEY Don't Stop Believin' / Columbia (ARV)
 - JASON MRAZ I'm Yours / Atlantic (CINR)

2

3

6

7 8

- GOO GOO DOLLS ITIS / Warner Brothers (CIN)
- TAKE THAT Rule The World / Polydor (ARV) 4
 - THE KILLERS Mr Brightside / Lizard King/Mercury (ARV)
 - AMY MACDONALD This Is The Life / Vertigo (ARV)
 - SNOW PATROL Chasing Cars / Fiction (ARV)
 - EMINEM Lose Yourself / Interscope (ARV)
- SNOW PATROL & MARTHA WAINWRIGHT Set The Fire To The Third Bar / Fiction (ARV) 9
 - SURVIVOR Eye Of The Tiger / Arista (ARV) 10
 - GUNS N' ROSES Sweet Child O' Mine / Geffen (ARV) 11 10
 - MGMT Kids / Columbia (ARV) 12 13
 - 13 MICHAEL JACKSON Man In The Mirror / Epic (ARV)
 - AEROSMITH | Don't Want To Miss A Thing / columbia (ARV) 14
 - 15 JAY-Z & LINKIN PARK Numb/Encore / WEA (CINE
 - ANTHONY NEWLEY & LESLIE BRICUSSE Pure Imagination / Island (ARV) 16
 - 17 GORILLAZ Feel Good Inc / Parlophone (E)
 - 18 ALICIA KEYS No One / L (ARV)
 - 19 VANILLA ICE Ice Ice Baby / Capitol (E)
 - 20 RONAN KEATING When You Say Nothing At All / Polydor (ARV)

Official Charts Company 2010

17 MADNESS Absolutely Salvo 20 FRANCIS ROSSI One Step At A Time earMUSIC hmv.com

18 RIHANNA Rude Boy Def Jam 19 IADY GAGA Just Dance Interscope 20 FIORENCE + THE MACHINE How Island lost.fm

(G) shazam

Charts clubs

Upfront club Top 40

Pos	Last	Wks	ARTIST Title/ Label
1	6	4	DAVID GUETTA FEAT. KID CUDI Memories / Positiva/Virgin
2	7	4	MECK Feels Like A Prayer / Toolroom
3	8	3	RUDENKO FEAT. ADARA I'm On Top / Baryourself
4	20	2	FORTUNE Bully / Distiller
5	14	2	GET FAR FEAT. H-BOOGIE The Radio / U Recordings/Is and
6	15	3	ALEX GARDNER I'm Not Mad / Polydor
7	1	3	CHICANE Come Back & Stay / Modena
8	NEW		HANNAH Believe In You / Snowdog
9	NEW		BLAME FEAT. RUFF SQWAD'S FUDA GUY/TINCHY STRYDER On My Own / New State
10	22	2	M'BLACK Heartbreak / Destined
11	29	9	PTP Jump / Wrecked
12	9	3	MARK WILKINSON VS. DEGREES OF MOTION Shine On 2010 / Cayenne
13	11	6	SIDNEY SAMSON Shut Up And Let It Go / to
14	26	2	CASCADA Pyromania / AATW/LMTV
15	21	4	PALOMA FAITH Upside Down / Epic
16	NEW		KACI BATTAGLIA Crazy Possessive / Warner Brothers
17	4	3	CHEW LIPS Karen / Family
18	16	6	ELLIE GOULDING Starry Eyed / Polydor
19	19	7	HOLMES IVES FEAT. LANE MCRAY Boom / Ovum/Blush-Tonic
20	2	4	68 BEATS FEAT. KATIE MARNE Are You Listening / Juicy
21	18	5	MEKKI MARTIN FEAT. BIG JOHN Over The Top / U Recordings
22	Re	4	TV ROCK VS. AXWELL In The Air / Data
23	31	7	FREEDOM WILLIAMS Party Time (Get Up, Get Down) / S25-Lrd
24	NEW		FAITHLESS Not Going Home / Nates Tunes
25	5	5	SUN Fancy Free / RM
26	3	4	KRISTINE W The Power Of Music / Fy Again
27	30	5	DREAMWEAVERZ Classic Night / Wrecked
28	23	7	SOULSHAKER & SANDY B Make The World Go Round / Champion
29	25	8	INNA Hot / 3 B231/AATW
30	NEW		SPACE COWBOYS FEAT. THE PARADISO GIRLS Falling Down / Tiger Trax
31	37	2	29TH CHAPTER Invincible / Twanine
32	NEW		BOY GEORGE Amazing Grace / Decode/Minzs
33	13	б	KELIY MUELLER She Cries / Aud ofreaks
34	NEW		BRIAN ANTHONY Electricity / 7 Entertainment
35	10	7	SCARLETTE FEVER What Would You Do / Starfisch
36	28	10	STEVE AOKI FEAT. ZUPER BLAHQ I'm In The House / Data
37	17	5	ROX My Baby Left Me / Rough Trade
38	27	7	CHELLEY Took The Night / 3 Bast B Je
39	32	2	LONGO & WAINWRIGHT One Life Stand / AATW
40	NEW		JIMMY D. ROBINSON PRESENTS CAROL JIANI Broken / J Music Group

Commercial pop Top 30

1 2	4	3	
2		3	DAVID GUETTA FEAT. KID CUDI Memories / Positiva/Virgin
	10	3	BANANARAMA Love Don't Live Here/The Runner / Fascination
3	6	3	PIXIE LOTT Gravity / Mercury
4	12	3	LONGD & WAINWRIGHT One Life Stand / AATW
5	29	2	ROLL DEEP Good Times / Relentless/Virgin
6	14	2	PALOMA FAITH Upside Down / Epic
7	NEW	1	KELIS Acapella / Will.LAm Music Group
8	NEW	1	KACI BATTAGLIA Crazy Possessive / Warner Brothers
9	19	4	BREEZE VS. UFO & LOST WITNESS Love To The Stars / AATW
10	17	3	MCLEAN My Name / Asylum
11	20	3	JODIE AYSHA Pozer (Zer Zer Zer) / AATW
12	21	2	ROCK SOLD MAFIA Shake That Ass / AATW
13	11	3	SABRINA WASHINGTON OMG / PIAS
14	9	4	SCARLETTE FEVER What Would You Do / Starfisch
15	NEW	1	TAID CRUZ FEAT. KE\$HA Dirty Picture / Island
16	5	6	TINIE TEMPAH Pass Out / Parlophone
17	3	4	CASCADA Pyromania / AATW/UMTV
18	24	3	M! This Time / White Label
19	26	2	CARMEN PEREZ Overload / Dauman Music
20	23	2	GET FAR FEAT. H-BOOGIE The Radio / U Recordings/Island
21	18	2	SKEPTA Bad Boy / Boy Betta Know
22	NEW	1	BLAME FEAT. RUFF SQWAD'S FUDA GUY/TINCHY STRYDER On My Own / New State
23	1	3	SUN Fancy Free / RM
24	NEW	1	HANNAH I Believe In You / snowdog
25	22	2	SELENA GOMEZ AND THE SCENE Naturally / Hollywood-Polydor
26	2	3	KRISTINE W The Power Of Music / Fly Again
27	15	5	CHERYL COLE Parachute / Fascination
28	28	2	BRIAN ANTHONY Electricity / 7 Entertainment
29	27	2	THE RAH BAND Vapour Trails / Shocking Music
30	NEW	1	TONI BRAXTON Yesterday / Atlantic

Guetta erases Memories of heartbreaking One Love



AFTER THE COMPARATIVE

FAILURE of last single One Love the title track of his album but its least successful offcut, peaking at number 23 Upfront, at number two on the Commercial Pop chart, and at number 46 on the OCC sales chart - French master David Guetta is back at the top of his game and the top of the charts with Memories. Featuring Kid Cudi and promoed in mixes by Bingo Players, FI Candela, Armand Van Helden, Donae'o and Guetta himself, the track is number one by some distance this week, enjoying an 18.22% lead over nearest challenger Meck's Feels Like A Prayer on the Upfront chart, and an even more convincing 20.17% lead over second-placed

Bananarama's couble-header. Love Don't Live Here Anymore/ The Runner on the Commercial Pop list.

Guetta topped the Upfront or Commercial Pop charts last year with a succession of tracks from the One Love album, inclucing When Love Takes Over, Sexy Bitch/Sexy Chick and | Gotta Feeling – a track it shares with Black Eyec Peas' The E.N.D.

Tinie Tempah's Pass Out is number one on the Urban chart for the fifth week in a row. Last week's runner-up, Ludacris, gains ground with How Low though he is overhauled by the even faster growing BedRock collaboration between Young Money and Lloyd, which closes 3-2.



Belief: Hannah's I Believe In You is the Upfront chart's highest new entry and debuts on the Commercial chart at 24



Fruits of their labour: Bananarama reach second place on the Commercial Pop list

Urban Top 30

Pos Last Wks ARTIST Title/ Label

1	1	8	TINIE TEMPAH Pass Out / Parlophone
2	3	5	YOUNG MONEY FEAT. LLOYD Bedrock / Island
3	2	6	LUDACRIS How Low / Def Jam
4	5	6	JAY SEAN FEAT. SEAN PAUL AND LIL JON Do You Remember / (ash Money
5	6	7	RIHANNA Rude Boy / Def Jam
6	4	10	JASON DERULO In My Head / Be uga Heights/Warner Bros
7	25	2	TAIO CRUZ FEAT. KE\$HA Dirty Picture / Island
B	27	2	USHER FEAT. WILL.I.AM OMG / LaFace
9	10	5	IYAZ SOIO / Reprise
10	17	2	R KELLY Be My Number 2 / RCA
11	12	7	SKEPTA Bad Boy / Boy Betta Know
12	9	8	NAUGHTY BOY PRESENTS WILEY/EMELI SANDE Never Be Your Woman / Relentless/Virgin
L3	8	7	CHRIS BROWN Crawl / .ive
4	2	7	TIMBALAND FEAT. KATY PERRY IF We Ever Meet Again / Interscope
15	15	11	LADY GAGA FEAT. BEYONCE Telephone / Interscope
16	14	5	NATHAN FEAT. FLO-RIDA Caught Me Slippin' / Vibes Corner
17	NEW	1	CHIPMUNK FEAT. ESMEE DENTERS Until You Are Gone / Jive
8.	NEW	1	ROLL DEEP Good Times / Relentless/Virgin
19	13	11	PITBULL FEAT. AKON Shut It Down / J
20	11	16	IYAZ Replay / Reprise
21	NEW	1	MCLEAN My Name / Asylum
22	NEW	1	LAFAYETTE JOSEPHS Bruised / Rockizm
23	22	1C	JLS One Shot / Epic
24	16	11	LEMAR The Way Love Goes / Ep c
25	21	10	THREE 6 MAFIA VS. TIESTO FEAT. FLO-RIDA & SEAN KINGSTON Feel It / RCA
26	23	14	BEYONCE FEAT. LADY GAGA Video Phone / columb a
27	NEW	1	KELIS Acapella / Will.LAm Music Group
28	20	11	HONOREBEL FEAT. PITBULL/JUMP SMOKERS Now You See It / Pos tiva/Virgin
29	19	14	CHIPMUNK FEAT. TALAY RILEY Look For Me / Jive
			AYO FEAT. DJ IRONIK & JOELLE MOSES Far Away / Illstarz/Seismic Sounds

Cool Cuts Top 20 Pos ARTIST Title

1	PROFESSOR GREEN Need You Tonight
2	SOPHIE ELLIS-BEXTOR Bittersweet
3	GORILLAZ Stylo
4	PENDULUM Watercolour
5	HOT CHIP Feel Better
6	FLORENCE + THE MACHINE
	Dog Days Are Over
7	PAUL HARRIS, MICHAEL GRAY, JON
	PEARN & AMANDA WILSON Caught Up
8	JAMES TALK & RIDNEY Together
9	BLAME FEAT. RUFF SQWAD'S FUDA
	GUY & TINCHY STRYDER On My Own
10	NERVO This Kind Of Love
11	. BOY 8-BIT The Keep
12	DRESDEN & JOHNSTON VS
	JOHN DEBO FEAT. MEZO Keep Faith
13	THE TEMPER TRAP Science Of Fear
14	CADENCE Lazy Love
15	HANNAH I Believe In You
16	KELEVRA The Illuminated EP
17	CROOKERS We Love Animals
18	PERFORMANCE The Living
19	SHIT ROBOT I Got A Feeling
20	VOODOO CHILLI Love Songs

Radio

Hear the Cool Cuts chart every Thursday 4–6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Cf Sound Radio across the globe on www.ministryofsound.com/radio

10 Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure G oove, Trax (London). Eastern Bio: (Marchester), 27rd Precinct (Giasgow), 3 Eeat (Liverpool), The Disc (Eraoford), Grash (Leeds) Global Gioove (Stoke), Gatapuik (Gardiff), Hard To Find (Birmingham), Plastic Music (Bignton), Power (Wigan), Streetwise (Cambridge), The Dis: (Bradford) Kahua (Middlesborough) Bassdivision (Beifast), XPressbeats/CD Pool, Beatport, Juno, Unique & Dynamic

Charts analysis

Analysis Alan Jones



Charts go gaga over the Lady

IT IS ALL CHANGE THIS WEEK, with Lady GaGa storming back to the top of both charts – with a little help from Beyonce. Some 58,563 buyers were sufficiently engaged by Telephone last week for it to ring up a 12-1 leap on the chart to provide Lady GaGa with her fourth number one single and **Beyonce** her sixth.

The track, which was recorded for GaGa's Fame Monster album, debuted at number 30 last December, and tops the chart on its 17th week in the Top 200 its 15th in the Top 75, its eighth in the Top 40 and its first in the Top 10. It was produced by Rodney Jerkins, who also co-wrote the track with GaGa, Beyonce, LaShawn Daniels and Lazonate Franklin. It's the third number one hit written by lerkins. who also helped to pen the Spice Girls' 2000 double-header Holler/Let Love Lead The Way, and Beyonce & Jay-Z's 2006 success Deja Vu.

GaGa and Beyonce have each had a hand in writing all of their number one hits. Telephone has proved a great deal more successful than the dynamic duo's other collaboration, Video Phone, which was billed as being by Beyonce feat. Lady GaGa, peaked at number 58 and has sold 50,139 copies to date.

GaGa returns to the top of the albums chart with The Fame, narrowly defeating a challenge from Glee: The Music - Season One -Volume 2. The latter album made all the early running but a late rally delivered The Fame back to the chart summit for the third time. Its sales of 45,025 (versus Glee Volume 2's 43,407) obviously include both the original album and the later Fame Monster repackage. The latter version of the album has dominated of late, especially as it is the only version to contain Bad Romance and Telephone but the original increased sales more than a hundredfold last week, and accounted for 39 66% of the album's overall sales - possibly because it is now being widely discounted, with HMV, for example, pricing it at £3.99 online, with free delivery.

Meanwhile, **Boyzone's** Brother dips 1-3 this week (38,655 sales), while **Gorillaz's** Plastic Beach dips 2-4 (25,547 sales).

In a week of few distinguished debuts, the only other album to sell enough copies to secure a Top 20

Albums Price comparison chart

ARTIST Album	Amazon	нму	Play.com	Tesco			
1 IADY GAGA The Fame	£8.98	£3.99	£5.28	£5.99			
6 GLEE CAST Glee: The Music Vol 2	£9.93	£8.99	£8.95	£8.95			
BOYZONE Brother	£8.93	£8.99	£8.95	£8.93			
4 GORILLAZ Plastic Beach	£8.93	£8.99	£8.95	£8.93			
S ALICIA KEYS The Element Of Freedom	£7.63	£7.69	£7.99	£7.63			

Source: Music Week

place is Sweet 7, the first from
-
Sugababes' latest line-up – Heidi,
Amelle and Jade - which has already
spawned three Top 10 singles, and
debuts at number 14 (11,234 sales).
Sugababes' seventh regular album –
they also issued the compilation
Overloaded - it is their lowest
charting set since 2000 debut One
Touch, which debuted at number 77,
peaked 20 weeks later at number 26,
and featured an entirely different
line-up of Keisha, Mutya and
Sinhhan Total sales of albums

ales statistics

Singles

2,631,148

2.654.753

-0.9%

Compilatio

320,592

481.670

-33.4%

Singles

32,713,609

29,857,196

Compilation

3,960,751

vs prev year 4,319,861 % change -8.3%

Compiled from sales data by Music Week

+9.6%

Artist album

1,473,937

2,108,668

Total album

1,794,529

2,590,338

Artist album

18,607,831

18,456,422

Total albums

22,568,582

22,776,283

-1.0%

-30.7%

-30.1%

Last wee

prev weel

% change

Lact used

prev weel

% change

Year to date

vs prev year % change

Year to date

Sales

Sales

Sales

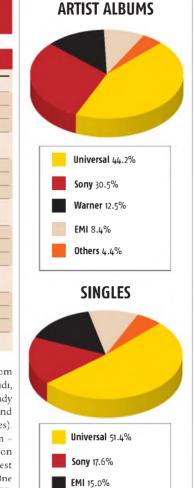
Sales

Touch, which debuted at number 77, peaked 20 weeks later at number 26, and featured an entirely different line-up of Keisha, Mutya and Siobhan. Total sales of albums bearing Sugababes' brand stood at 4,210,025 before the latest release, while their 26 hit singles have sold 3,707,399 copies. With the Mother's Day effect

working its way out of the chart, some albums suffer big losses, including Michael Buble's Crazy Love (down 6-11, with sales off 68.6% at 12,701), Simply Red's Tescoexclusive Songs Of Love (12-31, 77.9%, 5,767 sales), John Barrowman (14-34, 73%, 5,385 sales) and Sharleen Spiteri's The Movie Songbook (19-35, 70.8%, 4,880 sales). On the compilations chart, last week's number one, Forever Friends: Mum In A Million, suffers an 89.5% dip in sales to 4,370, and plummets to number 16, ceding pole position to Massive R&B: Spring 2010 (22,085 sales).

Overall sales dive 30.7% to 1,794,529 - their lowest level for 26 weeks, and 25.92% below sales of 2,422,144 in the same week in 2009, which crucially included the trading period immediately prior to Mother's Day, rather than the one after it.

On the singles chart, the twin coronation of Lady GaGa amd Beyonce means that **Tinie Tempah**'s Pass Out dips to number two (57,168 sales) after a fortnight in pole position. **Rihanna**'s Rude Boy also slips, falling 2-3 (45,716 sales). It is a fall which seems to spell the end of its chances of being her fourth number one, dooming it instead to



be her sixth number two hit.

Warner 10.5%

Others 5.5%

Morning Sun, the third single from Robbie Williams' current album, Reality Killed The Videc Star, may have been the most played scng on UK radio last week and the official Sport Relief single, but it is performing poorly on the sales chart. Sport Relief as a whole was a huge success, attracting big audiences and more than £29m in pledges, but even Williams' live rendition of Morning Sun failed to inject much life into the track, which climbs 60-45 (8,068 sales) and now seems very likely to become his lowest charting single to date. Of 31 previous releases by Williams since his departure from Take That, the least successful was Sin Sin Sin, which reached number 22 in 2006. Morning Sun is also faring far worse than previous Sport Relief singles. Sport Relief is a hiennial event which started in 2002, and the very first Sport Relief song, Elton John and Alessandro Safia's Your Song reached number four. Subsequently, Some Girls by Rachel Stevens reached number two in 2004, Don't Stop Me New topped the chart for McFly (2006) and Leona Lewis reached number two with Better in Time/Fcotprints In The Sand (2008)

Chery Cole's performance of Parachute on Sport Relief seemed to go down better than Morning Sun, helping the track to climb for the sixth straight week, after it was static in midweek sales flashes. Parachute eventually moved 8-6, with sales up 31.9% at 33,861. Even Cole's debut solc single, Fight For This Love, received a Sport Relief boost, moving 51-40 with sales increasing 20.2% to 6,651 after Rufus Hound reprised his Let's Dance For Sport Relief routine watched by an amused Cole. The event also focused attention on Cole's 3 Words album, which sprints 27-15, achieving its highest chart placing for 11 weeks with sales cf 10,886 and lifting its 21-week tally to 719,754.

While Glee: The Music – Season One - Volume 2 debuts at number two on the albums chart, as noted above, no fewer than 13 new Glee Cast tracks were released as singles. Seven make the Top 200. The TV phenomenon raises its 2010 tally of Top 40 hits to seven, as Cyndi Lauper cover True Colors debuts at number 35 (8,558 sales). Of the rest, cnly Imagine (number 57, 4,593 sales) makes the Top 75. For the record, that's 45 Glee Cast singles sc far this year, of which 38 have made the Top 200, and 18 the Top 75. Sales now total 1,105,982.

Singles sales overall are down 0.9% week-on-week to 2,631,148 – 5.6% above same-week 2009 sales of 2,491,164.

Alan Jones

International charts coverage Alar Sade tops worldwide sales rankings for fifth week

SOLDIER OF LOVE by Sade

(pictured) tops the worldwide sales rankings for the fifth straight week, although its margin of victory is much reduced, with Gorillaz' third album, Plastic Beach, challenging its superiority. The Sade set remains charted in 26 territories, but is no longer number one anywhere, losing its chart-topping status in the Czech Republic (1-3), France (1-4), Hungary (1-2) and Wallonia (1-2). It remains at number two in Poland, and is still in the Top 10 in Portugal (3-3), Russia (5-4), Switzerland (3-4), the US (2-6), Germany (7-6), Austria (6-7), South Africa (8-7), Italy (6-8), Finland (12-9) and Canada (2-10).

Meanwhile, Plastic Beach by Gorillaz is off to a bright start, debuting in 19 countries, having charted last week in Japan, where it now falls 22-44. Plastic Beach is number one in Australia, Austria and Denmark. By comparison,

harts sales

ey I Highest new entry Highest climber

Indie singles Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	SKEPTA Bad Boy / Boy Betta Know (SRD)
2	2	SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) / Data (ARV)
3	1	STEVE AOKI FEAT. ZUPER BLAHQ I'm In The House / Cata (ARV)
4	3	EXAMPLE Won't Go Quietly / Data (ARV)
5	4	THE TEMPER TRAP Sweet Disposition / Infectious (PIAS)
6	NEW	ROX My Baby Left Me / Rough Trade (PIAS)
7	6	ZINC FEAT. MS DYNAMITE Wile Out / Zinc/Essential (ADA CIN)
8	NEW	ASH Dionysian Urge / Atomic Heart (ADA CIN)
9	12	DIZZEE RASCAL Dirtee Cash / Dirtee Stank (PIAS)
10	7	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN BONKERS / Dirtee Stank (PIAS)
11	10	CHUCKIE & LMFAO Let The Bass Kick In Miami Girl / CR2 (PRIME DIRECT)
12	NEW	BASHY FEAT. LOICK When The Sky Falls / GGI/Ragz 2 Riches (ESS/ADA)
13	14	TIESTO FEAT. NELLY FURTADO Who Wants To Be Alone / Musical Freedom (PIAS)
14	NEW	THE WHITE STRIPES 7 Nation Army / XL (PIAS)
15	9	MIDNIGHT BEAST TIK TOK (Parody) / The Midnight Beast (Awal)
16	NEW	TRASHMEN Surfin Bird / charly (Pinnacle)
17	NEW	AUDIO BULLYS Only Man / Cooking Vinyl (ADA CIN)
18	RE	SUB FOCUS Could This Be Real / Ram (SRD)

- 19 5 GENERAL FIASCO Ever So Shy / Infectious (PIAS)
- DIZZEE RASCAL FEAT. CHROME Holiday / Dirtee Stank (PIAS) 20 11

Indie albums Top 20

This		Artist Title / Label (Distributor)
1	NEW	THE WHITE STRIPES Under Great White Northern Lights / XL (PIAS)
2	1	SIMPLY RED Songs Of Love / simplyred.com (PIAS)
3		DAN LE SAC VS SCROOBIUS PIP The Logic Of Chance / Sunday Best (PIAS)
4	NEW	DRIVE-BY TRUCKERS THE Big TO DO / Pias (PIAS)
5	2	DIZZEE RASCAL Tongue N Cheek / Dirtee Stank (PIAS)
ĉ	7	THE XX XX / Young Turks (PIAS)
7	5	VAMPIRE WEEKEND Contra / XL (PIAS)
B	6	THE TEMPER TRAP Conditions / Infectious (PIAS)
9	3	GROOVE ARMADA Black Light / Work It/Cooking Vinyl (ADA CIN)
10	8	JAY SEAN All Or Nothing / 2Pointg/Jayded (AbsoluteArvato)
11	4	JOANNA NEVVSOM Have One On Me / Drag City (PIAS)
12	13	ARCTIC MONKEYS Humbug / Domino (PIAS)
13	12	THE PRODIGY Invaders Must Die / Take Me To The Hospital (ADA CIN)
14	14	VAMPIRE WEEKEND Vampire Weekend / x. (PIAS)
15	10	TURIN BRAKES Outbursts / cooking Vinyl (ADA CIN)
16	NEW	SIR CHARLES MACKERRAS AND THE SCOTTISH CHAMBER ORCHESTRA Mozart -
		Symphonies Nos 29, 31 (Paris), 32, 35 (Haffner) & 36 (Linz) / Linn (RSK)
17	17	LOSTPROPHETS The Betrayed / Visible Noise (ADA CIN)
18	9	PAVEMENT Quarantine The Past: The Best Of Pavement / Domino (PIAS)
19	18	ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / tomino (PIAS)
20	RE	FLEET FOXES Fleet FOXES / Bella Union (ROM ARV)
In	dio	albums breakers Top 10
		Artist Title / Label (Distributor)
This 1	-	DRIVE-BY TRUCKERS The Big To Do / Pias (PIAS)
1 2		SIR CHARLES MACKERRAS AND THE SCOTTISH CHAMBER ORCHESTRA Mozart -
2	NEW	
2		Symphonies Nos 29, 31 (Paris), 32, 35 (Haffner) & 36 (Linz) / Linn (RSK)
3		BONOBO Black Sands / Ninja Tune (PIAS)
4	2	TOURE & DIABATE Ali Farka Toure & Tournani Diabate / world Grouit (Proper)
5	1	FRIGHTENED RABBIT The Winter Of Mixed Drinks / Fat (at (PIAS)
6		DROPKICK MURPHYS Live On Lansdowne Boston Ma / (ookirg Vinyl (ADA (IN)
7		MOONS Life On Earth / Acid Jazz (SRD)
8	NEW	GOLDHEART ASSEMBLY WOLVES & Thieves / Fierre Panda (ADA (IN)

- OLDHEART ASSEMBLY Wolves & Thieves / Fierre Panda (ADA (IN
- WILD BEASTS TWO Dancers / Domino (PIAS)
- 10 NEW BREAKAGE Foundation / Digital Soundboy (SRD)

i Jones



Gor'llaz' last album Demon Days topped the chart only in France and Switzerland. Plastic Beach also debuts at number two in the US. France and Switzerland, number three in Canada and Germany, number four in New Zealand and Ireland, number six in Norway and the Czech Republic, number eight in the Netherlands. number nine in Wallon a. and outside the Top 10 in Flanders (humber 12), Italy (18) Spain (24), Poland (30) and Finland (41)

Gorillaz isn't the only UK act to reach number one this week - Scots singersongwriter Amy MacDonald's second album. A Curious Thing, is humber one

in Switzerland, where her 2007 debut This is The Life was also a charttopper. MacDonald's album is also number two in the Netherlands, number seven in the Czech Republic. number eight in Flanders and Wallonia, number 11 in Denmark, number 13 in Spain and number 16 in France. It is also charting - although below number 20 - in Norway, Poland, Ire.and, Finland and Italy.

Compilation chart Top 20

NEW VARIOUS Massive R&B - Spring 2010 / Rh 2 NEW VARIOUS Addicted To Bass 2010 / Ministry (ARV)

VARIOUS Pop Princesses 2010 / Sony/UMTV (ARV)

VARIOUS Push It - Classic Party & Dance Tracks / JMTV (ARV)

VARIOUS You Raise Me Up - The Essential / DeccarSony (ARV)

VARIOUS The Music Lives On - Now The Mines Have / Universal (ARV) VARIOUS Now That's What I Call The OOS / EM TWUMTV (ARV)

VARIOUS The Solid Silver 605- Greatest Hits 2 / EMITWUMTV (ARV)

VARIOUS Now That's What I Call Music! 74 / EMI Virgin/UMTV (E)

14 NEW VARIOUS Running Trax Xtra - 5K And 10K Edition / Ministry (ARV)

VARIOUS Forever Friends - Mum In A Million / Sony (ARV)

DINNINGTON COLLIERY BAND A Band For Britain / Decca (ARV)

6 NEW SIR CHARLES MACKERRAS AND THE SCOTTISH CHAMBER ORCHESTRA Mozart -

Symphonies Nos 29, 31 (Paris), 32, 35 (Haffner) & 36 (Linz) / Linn (RSK)

ROLANDO VILLAZON TENOT / Deutsche Grammophon (ARV)

KATHERINE JENKINS Second Nature / UCI (ARV)

This Last Artist Title / Label

I MICHAEL BUBLE Call Me Irresponsible / 143/Reprise (CIN)

SEASICK STEVE Songs For Elisabeth / Atlantic (CIN)

SEASICK STEVE Man From Another Time / At antic (CIN)

MICHAEL BUBLE It's Time / 143/Reprise (CIN)

KATHERINE JENKINS The Ultimate Collection / Decca (ARV

VARIOUS Mash Up Mix 905 / Ministry (ARV)

VARIOUS Brit Awards 2010 / Rhino (CIN)

VARIOUS Down Memory Lane / sony (ARV)

VARIOUS My Songs / UMTV (ARV)

15 14 VARIOUS R&B Lovesongs 2010 / Sony/UMTV (ARV)

17 RE VARIOUS Anthems - Electronic 805 / EMI TWMOS (E)

VARIOUS Love 2 (11b / ANTWUMTY (ARM)

19 RE VARIOUS 101 Running Songs / EMI Virgin/RCA (ARV)

20 RE VARIOUS Running Trax / Ministry (ARV)

ANDRE RIEU Forever Vienna

RE THE PRIESTS Harmony / Epic (ARV)

NEW ANDRE RIFLI Waltzes / Philips (ARV)

10 RE THE PRIESTS The Priests / Epic (ARV,

Jazz/Blues albums Top 10

SADE The Best Of / Epic (ARV)

ANDRE RIEU Dreaming / Decca (ARV)

Classical albums Top 10

Last Artist Title / Lah

This Last Artist Title / Label (Distribut

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4 3

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Andrew Loyd Webber's 1987 London cast recording of The Phantom Of The Opera has sold more than 6.6m copies in the US - but follow-up Love Never Dies sold less than 1,000th of that tally Stateside

around 6,500 copies - to debut at number 82 this week. The album also deputs in New Zealand (humber eight). Denmark (17) and Ireland (51).

Susan Boyle. Peter Gabriel. Massive Attack, Corinne Bailey Rae, Jamie Cullum. The XX. Muse and Robbie Williams continue to fare well overseas with their current albums, although all are in decline at present. Florence + The Machine also fits that category in most countries, but Lungs appears for the first time in the charts of both Poland (number 38) and Switzerland (54) this week, and Marina & The Diamonds' Family Jewels dents the Swiss chart at number 100.

OFFICIA charts company

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United Business Media, Third Floor, Ludgate House, 245 Blackfrars Road, London SEI 9UY Tel: (ozo) 793 5000 for extension see below Fax: (ozo) 7921 8327
EDITOR Paul Williams (8303/paul) ASSOCIATE EDITOR Robert Ashton (8362/robert) FEATURES EDITOR Christopher Barrett (8349/chris) NEWS EDITOR Ben Cardew (8304/ben) REPORTER Charlotte Utter (8331/stuart) CONTRIBUTING EDITOR - LURE Gordon Masson (20 7560 4439/gordon) CONTRIBUTING EDITOR – DUBILSHING CONTRIBUTING EDITOR – DUBILSHING CONTRIBUTING EDITOR – PUBLISHING Chas de Whalley (c.dewhalley@btopenworld.com) CHART CONSULTANT Alan Jones CHIEF SUB-EDITOR & DESIGN Ed Miller (8324/ed) SUB-EDITOR & DESIGN Simon Ward (8330/simon) CHARTS & CREDITS CONTROLLER Sabelle Nesmon (836/tsabelle) ADVERTISING MANAGER Becky Golland (8365/becky) DEPUTY ADVERTISING MANAGER Archie Carmichael (832/archie) FEATURES SALES EXECUTIVE Yonas Blay Morkch (8341/yonas) ADVERTISING PRODUCTION MANAGER Alistart Taylor (4207/alistari. taylor@ubm.com) CLASSIFIED & RECRUITNENT Classified @musicweek.com (8315/classified)
For direct lines, dial (020) 7921 plus extension

listed. For emails, type in name as shown. followed by @musicweek.com, unless stated

DIGITAL CONTENT MANAGER

Tim Frost (tim.frost@ubm.com) GROUP SALES MANAGER Steve Connolly (8316/steve.connolly@ubm.com) GROUP CIRCULATION & MARKETING MANAGER David Pagendam (8320/david.pagendam@ubm.com) SUBSCRIPTIONS SALES MANAGER Gareth Ospina (8301/gareth@musicweek.cor BUSINESS SUPPORT MANAGER lianne Davey (8401/lianne.davey@ubm.com) PUBLISHING DIRECTOR

Joe Hosken (8336/joe.hosken@ubm.com) © United Business Media 2010

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MICHAEL BUBLE Michael Buble / 143/Reprise (CIN) MICHAEL BUBLE Come Fly With Me / 143/Feprise (CIN) 8 MICHAEL BUBLE Sings Totally Blond / Metro (SDU) 6 SEASICK STEVE | Started Out With Nothin' And Still Got Most Of It Left / Warner Brothers (CN) 9 10 NEW BRAD MEHLDAU Highway Rider / Nonesuch (CIN) Musicweek.com offers over 60 more music business charts, beyond those printed each week in Music Week magazine. See online for more charts supplied by The Official Charts Company, Nielsen Music



OFFICIAL

singles chart

ts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart

	12	16	LADY GAGA FEAT. BEYONCE Telephone Interscope 2734706 (ARV)	+50% SALES
	1	3	(Jerkins) Sony ATV/EMI (Germanottal/Jerkins/Daniels/Franklin/Knowles) TINIE TEMPAH Pass Out Parlophone CATCO157719973 (E)	
_	2	9	(labrinth/Da Digglar) Stellar/EM/ICC (labrinth/Tinie Tempah/Williams) RIHANNA Rude Boy Def Jam (AtCD159795669 (ARV)	
_	3	2	(Stargate/Swite/Riddick) EMII/Chrysalis/Peermusid/CC (Riddick/Hermansen/Dean/Swite/Riddick) EMI/Chrysalis/Peermusid/CC (Riddick/Hermansen/Dean/Swite/Fenty/Eriksen) JUSTIN BIEBER FEAT. LUDACRIS Baby Def Jam CATCO158297014 (ARV)	
_	4	4	(stewart/The-Dream) Universal/Warner (happen/EMI (stewart/Flores/Bieber/Nesth/Bridges) ELLIE GOULDING Starry Eyed Polydor 2732866 (ARV)	
_			(Starsmith) Warner Chappell/Global Talent (Lattimer/Goulding)	-
	8	8	CHERYL COLE Parachute Fascination 273493 (ARV) (sylence) Cablin 74, Records/Songs of the Galt Line (Michaelson/Altman)	SALES INCREASE
'	5	4	JASON DERULO IN MY HEAD Beiuga Heights/Warner Bros CATCOn55787538 (CIN) (Rotern) Universel/Sony ATV/Beluga Heights/Irving/Studio Beast/Warner Tamerlane (Kelly/RotemiDesiouleaux)	_
	New	′	INNA HOT 3 Beat/AATW CATCO158454145 (ARV) (Barac/Bolfea/Botezan) EMI (Barac/Bolfea/Botezan)	HIGHEST NEW ENTR
)	6	13	ALICIA KEYS Empire State Of Mind Part II J CATCO157951829 (ARV) (ShuxiKeys) EMUGlobal TalentiCUID (KeysiShuxiCateriSewell-Ulegic/Hunte/KeyesiRobinson)	
0	7	5	FLORENCE + THE MACHINE FEAT.DIZZEE RASCAL YOU GOT THE Dirtee Love Dritee Stank/Island GBg(thood) Inugal/Dgtnon) Trueloval/intersping/ Notifing Hill/Cacophony(Universal/CC (5 evens/Bellamy/Harris/Truelova/ Mills/Wincent	
1	15	4	BLACK EYED PEAS Rock That Body Interscope 2735637 (ARV)	
2	18	9	_Guetta/Will.LAm) EMI/Catalyst/Cherry Lane/(C (Ginyard/Guetta/Adams/Pineda/Gomez/Ferguson/Baptiste/Knight/Munson/Wald YOUNG MONEY FEAT. LLOYD Bedrock Island USCM5090178 (ARV)	SALES
3	10	2	(Kane) Universal(Warner Chappell/EMI (Johnson)(Zameron)(Zarter/Graham/Mills/Elily/Stevenson/Maraj) MCLEAN My Name Asylum ASYLUM14CD (CIN)	INCREASE
4	11	8	(Slick And Magic) Street Music/Bucks/CMC/Sony ATV (Mclean/Hannides/Hannides) TIMBALAND FEAT. KATY PERRY IF We Ever Meet Again Interscope 2733439 (ARV)	
5	13	11	(Timbaland) Millenium Kld/BMG (Mosley/Busbee/Beanz) OVVL CITY Fireflies Island (ATCD157687536 (ARV) ●	
			(Young) Universal (Young)	
_	16		CHIDDY BANG The Opposite Of Adults Regal REG156 (E) (Lexx) Universal/EMIChiddy Bang/XJ (Goldwasser/Vanwyngarden/Anamege/Beregin)	
7	9	2	GABRIELLA CILMI ON A Mission Island 2732289 (ARV) (The Invisible Men) Sony ATVIUniversal/EMI (CIImi/Astasio/Pebworth/Shave)	
8	17	3	GRAMOPHONEDZIE Why Don't You Positiva/Virgin CDTIV294 (E) (Gramophonedzie) Morley (Mccoy)	
D	14	3	NALIGHTY BOY DESCENTS WILLEY FEAT EMELL SANDE Nover Do Your Moman Description	
9	1		NAUGHTY BOY PRESENTS WILEY FEAT. EMELI SANDE Never Be Your Woman Referitess/Virgin Ri (Naughty Boy) Sony ATV/EMI/Universal (Khan/Wilev/Mishra/Crosby/Waliman/Wartell)	ELCD65 (E)
_	21	10	(Naughty Boy) Sony ATV/EM/I/Universal (Khan/Wiley/Mishra/Kresby/Waliman/Wartell) JLS One Shot Epic 88697634512 (ARV)	
0			(Naughty Boy) Sony ATV/EMI/Universal (Khan/Wiley/Mishral/crosby/Waliman/Wartell) JLS One Shot Epic 88697634512 (ARV) (Soulshock/Karlin) Notting Hill/Sony ATV/Soulwang/EMI Blackwood/Sweeter Than Honey/Atlantic Songs/Brancon (Schack/Karlin/Warren LADY GAGA Bad Romance Interscope 2726752 (ARV)	
:0 :1	21	21	(Naughty Bov) Sonv ATV/EM//Universal (Khan/Wilev/Mishra/Crosby/Wailman/Wartell) JLS One Shot Epic 88697634532 (ARV) (Souishock/Karlin) Noting Hill/Sony ATV/Soulwang/EMI Blackwood/Sweeter Than Honey/Atlantic Songs/Bran.Con (Schack/Karlin/Warren LADY GAGA Bad Romance Interscope 2726732 (ARV) (Saubha) Sony ATV (Garmanota/Khayat) KE\$HA FEAT. 30H!3 Blah Blah Blah RCA 88597659702 (ARV)	
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2 2 3 4 5 6 7 8 9	21 24 22 23 28 New 19 31	21 2 6 4 11 3 3 31 3		nAWhite/Hurley SALES INCREASE SALES SALES SALES SALES SALES SALES
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0 1 2 3 4 5 6 7 8 9 0 1	21 24 26 23 28 New 19 31 20 32	21 2 6 4 11 3 3 3 1 3 1 1 27		n/White/Hurley) SALES INCREASE SALES SALES SALES SALES SALES SALES SALES SALES
2 3 4 5 6 7 8 9 0 1 2	21 24 22 23 28 19 31 31 20 32 36 25	21 2 6 4 11 3 3 31 31 27 6		n/White/Hurley) SALES INCREASE SALES SALES INCREASE SALES INCREASE
:0 :1 :2 :3 :4 :5 :5 :6 :7 :8 :9 :0 :1 :2 :3	21 24 22 26 23 28 New 19 31 20 32 32 36 25 30	21 2 6 4 11 3 3 3 1 1 27 6 14		n/White/Hurley) SALES INCREASE SALES SALES INCREASE SALES INCREASE SALES SALES INCREASE SALES SALES SALES SALES SALES SALES SALES
2 3 3 4 4 5 5 6 7 7 8 8 9 9 0 0 1 1 2 3 3 4	21 24 22 23 28 19 31 31 32 32 36 25 30 27	21 2 6 4 11 3 3 3 1 1 27 6 14		n/White/Hurley) SALES INCREASE SALES SALES SALES INCREASE SALES SALES INCREASE SALES SALES INCREASE
0 1 2 3 4 5 5 6 7 7 8 9 0 1 1 2 2 3 1 4 4 5 5 3 4 4 5 5 5 6 0 1 1 5 7 7 8 9 9 0 0 1 1 5 7 7 7 8 9 9 0 0 11 1 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	21 24 25 28 19 31 31 32 32 32 32 30 27 New	21 2 6 4 11 3 3 11 27 6 14 10	Naughty Boyl Sonv ADW/EM/Universal (Khan/Wilev/Mishra/Crosby/Wailiman/Wartell) ILS_One Shot Epric 8869763y512 (ARV) Coulshock/Karlin) Noting BHI/Sonv ADWoulvang/EMI Blackwood/Sweeter Than Honey/Atlantic Songx/Branicon (Schack//Karlin/Warrer LADY GAGA Bad Romance Interscope 2726752 (ARV) Galone) Sonv ADV/Gitmanota/Khayati KE\$HA FEAT. 30H!3 Blah Blah Blah RCA 88597659702 (ARV) Galone) Sonv ADV/Gitmanota/Khayati KE\$HA FEAT. 30H!3 Blah Blah Blah RCA 88597659702 (ARV) Galone) Sonv ADV/Gitmanota/Khayati Galoney Sonv ADV/Gitmanota/Khayati _Galoney Sonv ADV/Gitmanota/Khayati	n/White/Hurley) SALES INCREASE SALES SALES SALES INCREASE SALES SALES INCREASE SALES SALES INCREASE
0 1 2 3 4 5 5 6 7 7 8 9 0 1 1 2 2 3 1 4 4 5 5 3 4 4 5 5 5 6 0 1 1 5 7 7 8 9 9 0 0 1 1 5 7 7 7 8 9 9 0 0 11 1 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	21 24 22 23 28 19 31 31 32 32 36 25 30 27	21 2 6 4 11 3 3 11 27 6 14 10		nWhite/Hurley SALES INCREASE SALES SALES INCREASE SALES INCREASE SALES INCREASE SALES INCREASE
10 11 22 33 44 55 6 7 7 8 9 9 0 11 22 33 44 55 6 6	21 24 25 28 19 31 31 32 32 32 32 30 27 New	21 2 6 4 11 3 3 3 1 2 7 6 14 10 29	 Naughty Boy\ Sonv ADW/EM/Universal (khan/Wiley/Mishra/Crosby/Waliman/Wartell) 	nWhite/Hurley SALES INCREASE SALES SALES INCREASE SALES INCREASE SALES INCREASE SALES INCREASE

This	Last	Wks in	Artist Title Label / Catalogue number (Districtutor)	
wk 39	wk	chart 11	(Produce) Publikter (Willer) SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) Data DATA225CDX (ARV)	SALES
40	51	22	(samson) Universal/MusicAllStars/Sky High/Bucks (samson/Bailley/Barnet/Calcano/Cruz/Cullen/Newitt/Wallace) CHERYL COLE Fight For This LOVE Fascination 2721778 (ARV)	SALES INCREASE SALES INCREASE
41	29	2	(Wilkins) EMI/Sony ATV/Universal (Kipner/Wilkins/Merritt) STEVE AOKI FEAT. ZUPER BLAHQ I'm In The House Data DATA228CDX (ARV)	INCREASE
42	33	5	(Aoki) Catalysi(Cherry Lane/CC (Aclams/Acki) LEMAR The Way Love Goes Epic 88697634342 (ARV)	
43	_		(Stannard/Howes) Scny ATV/CC (Stannarc/Howes/Malcolmssa) CHRIS BROWN (Travv) Jive CATCO1584,60609 (ARV)	
44			(The Messengers) Universal/Sony ATV (Atweh/Brown/Bcyc/Messinger)	
			DAVID GUETTA FEAT. KID CUDI Memories Positiva/Virgin CATC0159563693 (E) (Guetta/Riestere) Kobalt/Eksie's Baby Boy/Square Rivoli/Present Time (Guetta/Riestere//Mescudi)	SALES INCREASE
45			ROBBIE WILLIAMS Morning Sun virgin CATC0156911857 (E) (Horn) Sony ATV/EMI/Chrysalis/Farrell (Black/Mculc/Mculc/Anc/rews/Ralph/Williams)	
46	53	18	N-DUBZ FEAT. MR HUDSON Playing With Fire AATW/UMTV (DGLOBE1304 (ARV) (Rawson) Sony ATV (Contostavics/Contostavids/Rawson/Mcilicowie)	
47	56	11	FLORENCE + THE MACHINE Dog Days Are Over Island MOSHI71 (ARV) (Ford/Summers) Universet/Gald/zeal (Welch/Summers)	
48	35	7	MARINA AND THE DIAMONDS Hollywood 679 679170CD (CIN) (StannarCHowesiStatsmith) Warner Chappell (BiamanCis)	
49	45	16	THE SATURDAYS Ego Fascination/Geffen CATC0157367613 (ARV) (Mal) P&P Songs/Rokstone/Peermusic (MacWindlesen)	
50	50	40	BLACK EYED PEAS Gotta Feeling Interscope CATCO15196C369 (ARV) 🖈	
51	46	14	(Guetta) Catalyst/Cherry Lane/EMu/Science Rivoll/Rister/Shapirc Bernstein&Cc (ArCams/Pineca/Gomez/Ferguson/Guetta/Fie ALEXANDRA BURKE Broken Heels Syco 88697632832 (ARV)	sterery
52	54	24	(Redone) Somy ATV/EMI/CC (Kotecha/Khayat/Haljii) BLACK EYED PEAS Meet Me Halfway Interscope 2724544 (ARV)	SALES
53	43	2	(PanoVMIII Am) White while on the or the off of the off off off of the off of the off of the off of the off off off off off off off off off of	INCREASE
54			(Anders/Astrom/Murphy) Universal (Withers) PLAN B Stay Too Long 6791Atlantic 6791771CD (CIN)	
			(Epworth) Universal/Pure Gronve (Salance-Drew)	
55	_		GLEE CAST Halo/Walking On Sunshine Epic (ATCO158451210 (ARV) (Anders/Astrom/Murphy) Sony ATV/EMI/Kobalt/Writeztive (Knowles/Tedder/Bogar/Rew)	
56	64	9	EXAMPLE Won't Go Quietly Data DATA226CDX (ARV) (The Fearless) Universal/Pure Groove/Metrophonic/Carnaby (Gleave/Smith/Lendrum)	SALES
57	Nev	v	GLEE CAST Imagine Egic CATC0158544143 (ARV) (Anders/Astrom/Murphy) EMI Blackwood (Lennon)	
58	Nev	v	PALOMA FAITH Upside Down Epic (ATC0158923062 (ARV) (tove/lorgensen) Universal/Salli Isaak/Reverb/Global Talent/CC (faith/Love/lorgensen/Humble}	
59	40	3	MARY J BLIGE ATTI Geffen 2734850 (ARV) (Stargate) Stellart EMIUM ive sall/Scorp ATV/Peermanis (Eriksen/Hermansen/Eean/Beite/Austin/Ellge)	
60	39	3	GLEE CAST Defying Gravity Epic CATCO158543667 (ARV)	
61	68	61	(Ančeisi/Astiomi/Murphy) EMI (Schwartz) LADY GAGA Polker Face Interscope 2703459 (ARV) ★	SALES
62	61	17	(RedOne) sony ATV (Germanotta/Khayat) RIHANNA Russian Roulette Cellem (AT(C155429408 (ARV) =	INCREASE
63	62	2	(Ne-Yo/Harmony) EM//Universal/Imagem (Harmon/Smith) GLEE CAST Don't Stand So Close To Me/Young Girl Epic CATCO158543788 (ARV)	
64			(Ančeis/Asticmi/Murphy) EMi/Warner (happell (Summer/Fuller) JUSTIN BIEBER One Time Def Jam (At(Orje3ečejon (ARV)	
	_		(Bieber/Corron/Stewart) Universal/Peermusic/Bug (Stewart/Cole/Eunton/Nkhereanye)	
		∎ntry	MICHAEL BUBLE Cry Me A River '43/Reprise CATCO165,45,4677 (CIM) (foster) Warner Chappell (Hamilton)	
66	57	21	JAY-Z FEAT. MR HUDSON YOUNG FOREVER Roc Nation (AI(0):57489498 (CIN) (West) EMI/Chellea Music (West/Carter/Gclc/Mertens/Lloyc)	
67	71	23	ALEXANDRA BURKE FEAT. FLO-RIDA Bad BOys Syco 88697590932 (ARV) * (The Phantom Boyz) Universal/KobalitSony ATV/CC (Buchee/Summerville/Kvans/Jzmec/Watson/Millaro)	
68	70	20	PIXIE LOTT Cry Me Out Mercury CATCO156404169 (ARV) (Hauge/Thornalley) Sony ATVIUniverse/Kalmatian (Thornalley/Hauge/Campsie/Ictt)	
69	Re-	entry	BEYONCE Single Ladies (Put A Ring On It) Counting 8669747303 (ARV) Stewarthe tream) Song AVIENINGermais (HarrallMashistewartKnowles)	
70	66	16	ALICIA KEYS Doesn't Mean Anything J 88697621702 (ARV)	
71	74	78	(Keys/Brothers) EMI (Keys/Erothers) KINGS OF LEON Sex On Fire Hand Me Down 88697352002 (ARV)	
72	Nev	v	(PetragliciKing) BugilQ (FallewillIFallewillIFallewill) WDACRIS HOW LOW Def Jam (AiC0157354474 (ARV)	
73			(If - Minus) Universal (EMULicaritisReach of lobal/T-Minus (Bitic ges/sc/ter/Ricenhour/Shocklee/Williams) JASON DERULO Whatcha Say Beluga Heights/Warner Brcs (AI(Chi49227243 (CIN)	
			(Rotem) Universal/Sony ATV/Imagem (Derulo/Heap/Rotem/Ancerson)	
74	65	7	JEDWARD FEAT. VANILLA ICE Under Pressure (ice lee Baby) scny 88697658992 (ARV) (Wright/Mccullough) sony ANVQueen MusicR20(EMI (Mercury/Taylin/Eeacon/May/Botwie/Nan Winkler/Brcwnflohnscn)	
75	72	11	MUMFORD & SONS Little Lion Man Island (ATC0152715105 (ARV) (Dravs) Universal (Mumfore)	

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(Dravs) Univ

Whatcha Say 73 Why Con't You 18 Won't Go Quietly 56 You Got The Dirtee Love

You've Oct The Love 36

Young Forever 66

Titles A-Z Baby 4 Bad Boy 26 Bad Boys 67 Bad Romance 21 Bedrock 12 Blah Blah Blah 22 Broken Heels 51 Crawl 43 Cry Me A River 65 Cry Me Out 68 Defying Gravity 60 Do You Remember 34

Doesn't Mean Anything Dog Days Are Over 47 Don't Stand So Close To Me/Young Girl 63 Don't Stop Believin' 25 Don't Stop Believin' 28 Hot 8 How Low 72 | Am 59 | Got You 32 Ego 49 Empire State Of Mind 31 Empire State Of Mind Part II 9 Fight For This Love 40 Fireflies 15

Imagine 57

In My Head 7 Lean On Me 53 Little Lion Man 75 Meet Me Halfway 52 Gave lit All Away 29 Gravity 23 Halo/Walking On Sunshine 55 Hollywood 48 Memories 44 Morning Sun 45 My Name 13 Never Be Your Woman 19 Number One Enemy 27 I Gotta Feeling 50 I'm In The House 41 If We Ever Meet Again 14 On A Mission 📽 One Shot 20 One Time 64

Parachute 6 Pass Out 2 Playing With Fire 46 Poker Face 61 Replay 30 Riverside (Let's Go) 39 Rock That Body 11 Dude Rev 2 Rude Boy 3 Russian Roulette 62 Sex On Fire 71 Single Ladies (Put A Ring On It) 69 Starry Eyed 5

Starstrukk 33 Stay Too Long 54 Telephone 1 The Cave 37 The Opposite Of Adults The Way Love Goes 47 Tik Tok 38 True Colors 35 Under Pressure (Ice Ice Baby) 74 Upside Down 58 Wear My Kiss 24

Key ★ Platinum (600,000) Gold (400,000) Silver (200,000)

As used by Radio 1

OFFICIAL album chart

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010.

The Official UK Albums Chart

vk	wk	chart	Arrist Title label / Catalogue number (Distributor) (Producei)
•	5	62	LADY GAGA The Fame Interscope 1791397 (ARV) 4 🖈 🕸 SALES C (RedOne) SALES
2	New		GLEE CAST Glee – The Music – Season One – Vol 2 Epic 88697617052 (ARV) (Anders/Astiom/Mulphy)
3	1	2	BOYZONE Brother Polydor 2733609 (ARV) (Weilstüpson)
1	2	2	(Gorillaz)
5	3	14	ALICIA KEYS The Element Of Freedom J 88697465712 (ARV) (Bhasker/Keys/Brothers/Gad/Swizz Beatz/Shux)
5	9	8	GLEE CAST Glee – The Music – Season One – Vol 1 Epic 88697540902 (ARV) (Andersi/Astrom/Murphy)
7	7	42	PAOLO NUTINI Sunny Side Up Atlantic 2564688581 (CIN) 4 ★ (Nutinilianes)
3	8	37	FLORENCE + THE MACHINE LUNGS Island 1797940 (ARV) 3★ (EpworthiFord/Mackie/Hugall/White)
9	13	24	MUMFORD & SONS Sigh No More Island 2716932 (ARV) *
10	4	2	AMY MACDONALD A Curious Thing Mercury 2731140 (ARV) (Wilkinson)
11	6	22	MICHAEL BUBLE (razy Love Reprise 9362497077 (CIN) 4 *
12	15	17	RIHANNA Rated R Def Jam 2733990 (ARV) * (Chase & Status/Stargate/Stewart/Riccick/Harmony/Ne-Yc/Kennecy/Will. I. Am/Free School/Eriksen/Timberlake/Knox/Harrison)
13	11	12	ANDRE RIEU Forever Vienna Decca 5323879 (ARV) (Rieu)
14	New		SUGABABES SWEET 7 Island 2727295 (ARV) (The Smeedingtons/Garl/bay/RecDne/Stargate/Sylence/I)
15	27	21	CHERYLCOLE 3 Words Fescination 2721-59 (ARV) * (Will.LAnityjence/Wilkins/Kipner/Watters/Sculshock & Karlin/FT Smith/cruz)
16	17	27	PIXIE LOTT Turn It Up Mercury 2700146 (ARV) ★ (FT smith/HaugelThornalley/Kurstin/Ga/Lbeerg/Zu.co/RecOne/Laubscher/Lutfather)
۲7	16	3	ELLIE GOULDING Lights Polydor 2732799 (ARV) (f 1 ministramith/frankkusic)
8	24	7	JOURNEY Greatest Hits Columbia (631492 (ARV) (SinnetKon/Bake/DerryWorkmanGaine/Shilley)
19	42	21	PALOMA FAITH Do You Want The Truth Or Something Beautiful Epic 88697543552 (ARV) SALES GuynenKakkhanRobson/BareilHarourtlovelorgensen/Kursin/MarrNoriegaWellsticfsson/Westerlunc/Liszkklibach INKREASE
20	20	19	(ayıntemakinina innovasına alerina kulturu duru duezu genseni kulturu marin kultegarven sırtıcı sakulukuri) interese JIS JIS Epic 88697564572 (ARV) 3 ★ ★ (Mar/Rotem/Hector/F1 Smith/Luc/Leberg&Aufaher/Metrophonic/Deekay/Soulshck/Karlin)
21	25	41	BLACK EYED PEAS The E.N.D. Interscope 2707969 (ARV) 4★ (Guetta/HarriyBcar(Ap).D. Ap/0) Replay)
22	30	70	BEYONCE I Am Sasha Fierce columbia 8869194922 (ARV) 4★ (Garleccerithe bramSargelstewart/Warious)
23	29	3	JASON DERULO Jason Derulo Beluga Heights/Warner Bros 9362496702 (CIN)
24	22	19	(Rotem) ROBBIE WILLIAMS Reality Killed The Video Star Virgin CDV3064 (E) 2 ★
25	New		(Hom) THE WHITE STRIPES Under Great White Northern Lights XL TMR015 (PIAS)
26	10	2	(White) ORIGINAL CAST RECORDING Andrew Lloyd Webber – Love Never Dies Really Useful 2724793 (ARV)
27	37	78	(A LWebber/Wright) KINGS OF LEON ONLY BY The Night Hand Me Down 88697327121 (ARV) 5* *
28	18	2	(Petragilarking) LEMAR The Hits Epic 88697634322 (ARV)
29	66	7	(Various) KESINA Animal RCA 88697640462 (ARV) Cashellonenth Belgerse for the destance of the control of the con
30	21	2	(Dr Luke/Blanco/Martin/Gamson/Shellback/NevTile/Kurstin/Cruz/FT Smith)
31	12	3	(Hendrik/Hendrik/Kamer/Mcdermott) SIMPLY RED Songs Of Love simplyree.com SRA007CD
32	32	58	(Various) IIIY ALLEN It's Not Me It's You Regal 6942752 (E) 3★
33	60	9	(Kurstin) JUSTIN BIEBER My World Def Jam 2725523 (ARV) SALES G
34	14	3	(Bieber/Corron/Stewart/Harrell/Ø'milet0irty Swift/WaynnetLewis/Muhammad/Hamilton/Shin/Pretti Boi Fresh/Dj Frank E/Malina) INCREASE JOHN BARROVMAN John Barrowman Sony 88697652952 (ARV)
35	19	3	(Kach/Gilpin) SHARLEEN SPITERI The Movie Songbook Mercury 2722307 (ARV)
36	26	17	(RamonelSpiteri/McElhone) SUSAN BOYLE I Dreamed A Dream syco 88697554542 (ARV) 7★
37	36	64	(Mac) FLEETWOOD MAC The Very Best Of WSM 8122736352 (ARV) 4 ★
20	49	41	(Various) KASABIAN West Ryder Pauper Lunatic Asylum Columbia 88697518311 (ARV) 2★

1his vvk		Wks în chart	Ariist Title Label / Catalogue number (Distributor) (Produca)
39	46	47	WHITNEY HOUSTON The Ultimate Collection Arista 88697177012 (ARV) *
40	67	26	MICHAEL BUBLE (all Me Irresponsible :43;Reprise 9362499987 (CIN) • 3 *
41	33	6	SADE Soldier OF Love RCA 88697638812 (ARV) (Sace/Peiz)
42	51	ç	ALVIN & THE CHIPMUNKS Alvin & The Chipmunks 2 ~ The Squeakquel Rhino 8122798179 (CIN) (Cee town)
43	New	'	DAN LE SAC VS SCROOBIUS PIP The Logic Of Charice Sunday Best SBESTCD37 (PIAS) (Gan Le Sac)
44	38	5	OWN CITY OCEDTI EYES Island 272813C (ARV)
45	53	22	ALEXANDRA BURKE ÖVERCOME Syca 88697460232 (ARV) * (hephantambayustargate/Ne-YorRecOne/Biancaniel/C/Watters/Bensin/tove/Element/Wilkins/Step/Backer/Kennecy/Quiv&Lacssi
46	28	3	MATT MONRO The Greatest EMI 6067642 (E) (MartiniBurgers(Evenneigh)
47	45	8	TIMBALAND Shock Value II Interscope 2723774 (ARV) (Timbaland Shock Value II Interscope 2723774 (ARV)
48	39	4	MARINA AND THE DIAMONDS Family Jewels 679 2564683625 (CIN) (HowelStannard/Gabrielitstammin)
49	55	19	BIFFY CLYRO ONLY Revolutions 14th Floor SHEE561452 (CIN) (GG Garth/BITTy Care)
50	73	20	FOO FIGHTERS Greatest Hits RCA 88697369211 (ARV) (Dones/Nortion/Kesper/Reskulfinecz/Vig)
51	23	3	DEAN MARTIN That's Amore Em TviUMTV 5325911 (ARV) (Vericus)
52	63	108	PAOLO NUTINI These Streets Atlantic 094634 (CIN) 3 🖈 (Nelson)
53	50	27	JAY-Z Blueprint III RccNation 7567895752 (CN) ★ ((znerWestMolidijnayHunte/Shuxthe Incredibles(Swigz Brazzilindhatendi/Mcc/Neptunes)
54	44	25	(ELINE DION My Love: Essential Collection Sony BMG 88697400492 (ARV) (Various)
55	52	29	ROD STEWART Some Guys Have All The Luck Werner Brothers 8122798823 (CIN) 🖈 (Tercentfyrell/Kentis)
56	Re-I	entry	MUSE The Resistance Helium 3/Warner Brcs 2564686625 (CIN) 🛣 (Muse)
57	68	26	BOYZONE Back AgainNo Matter What Folyeicn 1785556 (ARV) (Hedges/Fogerstlipson/MacNarious)
58	40	2	DINNINGTON COLLIERY BAND A Band For Britain Deccc 2732796 (ARV) (tchen)
59	35	18	LEONA LEWIS EChO Syco 88697570012 (ARV) 2 🖈 (TedderiArinthoriKačouchi/MasoniBunettaiFramptoni Martinisheltbacki: RuccalfiShanksi Lundi ni RobsoniThey'stElikoncioiKutaleri ancanellat Murkala)
50	R∎-	entry	AMY MACDONALD This Is The Life vertiga 1732124 (ARV) 2 🖈 2 🛣 (Wilkinson)
61	New	1	DRIVE-BY TRUCKERS THE Big To Do Pies Plasmon(DX (Plas) (Berbe)
62	43	4	THE HOLLIES Midas Touch – The Very Best Of EMI 6082272 (E) (Richards/Batt/Leescn/Vale/Stilles/Parker/Moran/Taverner/The Kellies)
63	Re-	entry	DUFFY Rockfetty A&M 1756423 (ARV) 5★ 4★ (Buder/Regenth/Becker)
64	64	81	ROBBIE WILLIAMS Greatest Hits Chryselis 8668192 (E) 6★ (Chambers/Power/Williams/Budfyl!strenge)
65			THE COURTEENERS Falcori A&M 2729351 (ARV) (Builler):
66			DIZZEE RASCAL TOngue N Cheek Dirlee Stank 125TANK007 (PIAS) 🖈 Nan Helden/Lactate/HarristCage/Shy ExtDizzee Rascal/Footkie/Tiestoj
67	_		JOHNNY CASH American VI – Ain't No Grave Americanilosthighway 2731664 (ARV) (Rubin)
58		entry	BOMBAY BICYCLE CLUB I Had The Blues, But I Shook Them Loose Island 270667 (ARV) (Abbiss)
		entry	TAYLOR SWIFT Fearless Mercury 1795298 (ARV) 🖈 ((hapman)
70		entry	PINK FUNHOUSE LEFECE 88€974CE922 (ARV) 3★ (Various)
71		entry	THE XX XX Young Turks YTo3xCE (PIAS) (mith/Mcc cnate)
72			BROKEN BELLS Broken Bells Cclumbia 88657558652 (ARV) (Banger Mausch
73	_		MICHAEL JACKSON This is it Epic 88697606742 (ARV) * Conexilackson/Swadlen/Riley/The Jackson/SBattell/Faster/MackEin/Warten}
74		entry	VAMPIRE WEEKEND (ontra XI XICD429 (PIAS) (Ratmanglij)
25	Re-	entry	N-DUBZ Agairist All Odds AATWIUMTV 2725229 (ARV) * (FT Smith/N-Deeb2)

fficial Charts Company 2010.

Simply Red 31 Spiteri, Sharleen 55 Stewart, Rod 55 Sugababes 14 Swift, Taylor 69 Timbaland 47 Vampire Weekend 74 White Stripes, The 25 Williams, Robbie 24, 64

key ★ Platinum (300,000) ■ Gald (100,000) ■ Silver (60,000) 🖈 🖬 European sales

EPI Awards Albums Amy MicConalé: A Curicus Thing (gold); Vampire Weekenő (platánum); Fleetwocő Micc: Very Singles Dizzee Rascal: Holioay (silver); Dizzee Rascal: Bonkers (golo).

42 Barrowman, John 34 Beyonce 22 Bieber, Justin 33 Biffy Clyro 49 Black Eyed Peas 21 Bombay Birgs (1) Back tyeo Peas 21 Bombay Bicycle Club 68 Boyle, Susan 36 Boyzone 3, 57 Broken Bells 72 Buble, Michael 11, 40

Allen, Lily 32 Alvin & The Chipmunks

Cash, Johnny 67 Cast Recording, Original 26 26 Cole, Cheryl 15 Courteeners, The 65 Derulo, Jason 23 Dinnington Colliery Band 58 Dion, Celine 54 Dizzee Rascal 66 Drive-By Truckers 61 Duffy 63

Burke, Alexandra 45

Fleetwood Mac 37 Florence + The Machine o Foo Fighters 50 Glee Cast 2, 6 Gorilla 2, 4 Goulding, Ellie 17 Hendrix, Jimi 30 Hollies, The 62 Houston, Whitney 39 Jackson, Michael 73 Jay-Z 53 JLS 20

Journey 18 Kasabian 38 Ke§Ha 29 Keys, Allicia 5 Kings Of Leon 27 Lady Gaga 1 Le Sac, Dan Vs Scroobius Pip 43 Lemar 28 Lewis Leona 50 Lewis, Leona 59 Lott, Pixie 16 Macconale, Amy 10, 60 Marina And The

Martin, Dean 51 Monro, Matt 46 Mumfore & Sons 9 Muse 56 N-Dubz 75 Nutiri, Paolo 7, 52 Owl City 44 Paloma Faith 19

Diamones 48

Pink 70 Rieu, Andre 13 Rihanna 12 Sacie 41

XX, The 71

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