

under-threat 6 Music at AIM's forthcoming AGM

cloud and subscription services are taking time to convince users time out to hone their eagerly-awaited third album

Universal pulls out of F1 Rocks sponsorship while Formula One talks to interested parties

Goldsmith ponders role on the Rocks

Live By Gordon Masson



PROMOTER HARVEY GOLDSMITH (left) has emerged in pole

VETERAN

position to take the wheel of the prestigious F1 Rocks series of live concerts, after producer All The Worlds reversed out of the event.

With interested parties looking to take over the F1 Rocks rights, Formula One guru Bernie Ecclestone has given Goldsmith the go ahead as his adviser to help accelerate plans for the concert series, which last year pulled in a global TV audience of 30m.

Despite enjoying a successful debut event at the Singapore Grand Prix last year, it is understood All The Worlds' parent company Universal Music applied the brakes because of dwindling sponsorship budgets, leaving Ecclestone needing new collaborators for the F1 Rocks programme





something that [Universal Music Group International chairman and CEO] Lucian Grainge came up with. They approached it in a very commercial way but I don't think the event in Singapore worked out the way they thought it would," Ecclestone tells Music Week.

With Universal relying on sponsors to make the event profitable, the recent tightening of belts among big brands and corporations is thought to have prompted the music group's decision to exit

Ecclestone has been talking to a number of parties interested in the F1 Rocks concept, but he admits he is not sure if there will be any specific events this season. Meanwhile, he reveals Goldsmith is "looking to see what could work" because the Grand Prix guru still believes integrating live music with the excitement and glamour of motorsport is a good match.

The motor racing boss explains, "People are looking into the best

wav of positioning this for us, but it's not something we're necessarily looking to make money from: we want to try to make it work as it's a good thing to have [live music] involved with Formula One."

With Goldsmith joking that he has been friends with Ecclestone for "too many years", it is understandable that the F1 boss has requested his friend's assistance in devising a new course for the F1 Rocks circuit. It is not the first time the duo have worked together - six years ago they were involved in discussions to bring a Monaco-style Formula One street race to central London

When it comes to the F1 Rocks brand, Goldsmith confesses it is too early to talk about prospective dates.

"We've been asked to have a look. so we're seeing if there is anything feasible that can be done this year,' Goldsmith says. "At the moment we're investigating what cities and tracks make the most sense and who we could be working with in those markets. I can't say what will happen, but we're looking at the long term, so

it might be future races rather than anything this year."

Tickets for the inaugural F1 Rocks event in Singapore - which included three nights of concerts with acts such as Beyonce, Black Eyed Peas, Simple Minds, N*E*R*D, No Doubt and ZZ Top - sold well, while the number of broadcasting contracts was also above expectation.

Last year's event spawned two TV shows which were shown in 173 territories worldwide: the first was an hour-long music and entertainment show featuring musicians, drivers, live performances and lifestyle features; the second a music special showcasing the best live performances

At the time, All The Worlds CEO Paul Morrison said the viewing figures were "incredible" and compared them to the 2009 Grammys, which pulled in 19m viewers. He added that the plan for 2010 was for five or six F1 Rocks events, but to date nothing has been confirmed. And with All The Worlds now off the podium, other organisations are believed to be preparing bids for the rights.

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It's not unusual to be loved by everyone – Jones in line for MITs award

SIR TOM JONES will have a belated 70th birthday party this autumn when he is honoured with the Music Industry Trusts' Award for an outstanding contribution to music.

Iones, who reaches the birthday milestone next Monday, will receive the award on November 1 in front of more than 1,000 guests at London's Grosvenor House Hotel.

The award to the It's Not Unusual star will come a year after the event honoured Jonathan Ross, who famously played a role in rekindling Jones' career when he had him perform a cover of Prince's hit Kiss on his Last Resort Channel 4 chat show in 1987. This was the



year before lones recorded the song with Art Of Noise and reached the UK Top 10.

Other previous MITs winners include Sir George Martin, Ahmet Ertegun, Sir Elton John and Bernie Taupin, Kylie Minogue and Lucian Grainge, who becomes Universal Music Group CEO in July.

Award committee chairman David Munns describes Jones as "one of those rare beings, a timeless entertainer, a great guy, who clearly loves what he does and whose talent appeals to successive generations"

"Tom is Mr Cool, one of the world's greatest singers and performers and we are honoured that he is the 2010 recipient of the Music Industry Trusts' Award," he adds.

Jones, whose new album Praise And Blame is released through Island on July 26, says 2010 is shaping up to be a memorable year for him, adding, "I'm delighted to be honoured with the Music Industry Trusts' Award and to join the roll-call of some great past honourees, such as George and Ahmet."

This year's event will again be in aid of Nordoff-Robbins Music Therapy and the Brit Trust, having raised £3.7m for the charities so far, while the event is sponsored by Ingenious and PPL.

News

Listen to and view the tracks below at www.musicweek.com/playlist

The Playlist



MARK RONSON Bang Bang Bang Columbia

A bright return from Ronson, who teams up with Q-Tip and female vocalist MNDR for this Pharrell-esque slice of ultra-cool pop. (single, July 12)

TOM JONES Praise And Blame

Island An Ethan Johns-produced return that sees Jones deliver one of the albums of his career. This is classy stuff. (album, July 26)



KLAXONS Flashover

Polydor Premiered by Zane Lowe on Radio 1 last week, Klaxons' long-awaited return is a dark, driving wall of noise. (single, tbc)



I AM ARROWS Green Grass Mercury

This first single proper is confirmation of just what a huge songwriting talent Andy Burrows is. It is faultless, summer pop soaked with a huge hook. (single, July 12)



DINOSAUR PILE-UP Birds & Planes

Friends Vs Records A first taste of debut album Growing Pains, this single is worth the wait. Birds & Planes is a snarling, riff-driven beast. (single, July 12)



Electric Boogaloo (Find A Way) (Island)

Follow-up to number one single Good Times, Electric Boogaloo is a club-friendly summer sizzler sure to keep a seat warm at the top of the charts. (single, June 28)



FEEDER Call Out Big Teeth

WILEY

The first single from Feeder's forthcoming album Renegades, Call Out is the sound of a band with a new bounce and commercial edge in their step. (single, June 14)



Brainwashed Island

DEVLIN

His album is not due until October but Island is getting the ball rolling on Devlin's campaign with this infectious debut. (single, July 12)



HANNAH YADI Dolis

unsigned Interest is heating up for this bright young talent who writes confident, clever pop songs with a firm commercial edge.



SPARK Shut Out The Moon Pure Groove

 Pure Groove
 London

 Spark's debut arrives fresh from a Marina
 Why: The blog

 & The Diamonds support and is a strong
 favourite brings

 introduction to her talents – eclectic,
 his dreamy pop

 radio-friendly pop. (single, July 12)
 songs to London

GIG OF THE WEEK

Who: Washed Out

Where: Tuesday,

When: Cargo,

June 1

SIGN HERE

The People have

Columbia. Their

first UK single is

expected this

summer

signed to

LA group **Foster**

Events By Robert Ashton

THE FUTURE OF 6 MUSIC will be central to the Association of Independent Music's AGM agenda, with the indie body asking Jarvis Cocker to make a keynote speech at the July 1 gathering.

Cocker will deliver a 25-minute address at the all-day meeting at London's Glaziers Hall – a day after its Music Connected '10

"6 Music will never have millions of listeners but the listeners it does have love the station with a passion..." JARVIS COCKER event takes place.

AIM chairman and CEO Alison Wenham is naturally cock-a-hoop about acquiring the services of the former Pulp front man, who was a recent recipient of a Sony Award for rising radio star and is a vociferous supporter of 6 Music, for whom he presents a Sunday show.

Ex-Pulp man Jarvis Cocker to make speech in support of 6 Mus

AIM cock-a-hoop over Cocke

"I think the timing will be very appropriate because it will send a clear message to the BBC Trust," she says. "The consultation [on the future of 6 Music] has now closed and the Trust has been overwhelmed with responses that I hope it will be sitting down to review around our AGM so

Jarvis's appearance will be a perfect punctuation mark." Wenham adds she will be inviting members of the Trust to hear Cocker's speech. "Obviously Jarvis made a short speech in support of 6 Music at the Sonys, but what we are giving him here is a keynote address," she adds.

At the recent Sonys the former Pulp singer said 6 Music was the only station where he was able to play what he wanted and interview who he wanted. He said, "6 Music is never going to be the highest-rated radio station in the UK. It never will have millions of listeners but the listeners it does have love the station with a passion and will be devastated if it closes."

Cocker will give his speech in the afternoon but the AGM actually kicks off at 11am with registration and then two sessions open to AIM members and friends. The sessions will see well-known indie faces discuss their businesses, their successes and the decisions they made to achieve them.

In the first New Breed session, starting at 11.30, Buzzin' Fly's Ben Watt will moderate a panel featuring Hospital Records' Chris Goss, Bella Union's Simon Raymonde and Visible Noise's Julie Weir.

Later, in the Long Termers session, moderator Iain McNay of Cherry Red Records will discuss business with legends from the indie sector including Beggars Group's Martin Mills, Cooking Vinyl's Martin Goldschmidt and Ninja Tune's Peter Quicke.

"This is about getting close to the decision makers and it will be fascinating to hear people like the two Martins and Peter talk about what works and what business models to pursue," comments Wenham.

At 2.30pm Wenham will provide her annual report, which will focus on the achievements of her organisation and the sector over the last year. At AIM's 10th anniversary AGM at Indigo2 last year, Wenham invited members to come up with 10 big ideas that the organisation should pursue over the next decade.

The top three on this list (see

Dance label hopes to beat AATW at its own

INDEPENDENT RECORD LABEL 3 BEAT is to start releasing albums as well as singles, in a bid to replicate the success of fellow dance-oriented indie All Around The World.

AATW, which is based in Blackburn, currently distributes 3 Beat's music and provides the label with a direct link to its Clubland franchise, which includes, Clubland TV, Clubland tours and Clubland compilations and is run in partnership with Universal Music TV.

Last year AATW managed to secure a Top 10 album for N-Dubz with Against All Odds. Now 3 Beat hopes to follow in the company's footsteps and has set itself the ambitious target of 1m album sales in the first year.

3 Beat has already signed four acts to help it reach this goal and the first album, Dance Pop Love by Swedish pop star Agnes, was released last week. The company has also signed deals with Romanian singer Inna, grime artist



Skepta and club act Skyla, with a view to releasing records by all three artists later this year.

3 Beat founder and managing director John Barlow says he views AATW as "mentors" and adds, "In terms of distribution and talent AATW know how to sell albums and artists – they have been extremely successful with N-Dubz and we hope to follow in those footsteps."



Barlow says the company was inspired to start releasing albums following the success of Agnes' top three single Release Me last year.

"We realised that nine out of 10 albums in the charts have hit



sic at AIM's July AGM

Major calls for research into music and brands partnerships

Business & Politics focus on Musicweek.com) have been prioritised by AIM and are:

 lobby the BBC to encourage them to play a wider range of independent music on Radios 1 and 2; • kill off the CD promo; and

• develop and keep updated a comprehensive UK music-related media industry database.

Wenham says AIM has been making great strides with these three goals in particular over the last year and discussions with Radio 1 bosses have ensured there is a "tangible improvement" in the number and range of independent companies having their music played on the station.

AIM has also been busily working on research to look at the CD promo, which will be unveiled shortly

Wenham will be encouraged that some of the issues she highlighted on her own personal wishlist at last year's AGM have also been addressed. For example, the Digital Economy Act took care of Wenham's first ask "that the Government comes to the conclusion that the internet must be regulated".

The AGM will also vote on four directors of the members of the council. Doug D'Arcy (Songlines), Peter Quicke (Ninja Tune), Nick Hartley (PIAS Group) and Harry Martin (Domino) are required to step down. This will be followed by the organisation's legendary beer and chips party.

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albums game

songs on them and what 3 Beat do well is create hit singles," he says.

"We don't go for acts that are cool, we go for artists who are in the mainstream and are liked by the general public and, as a result, we have enjoyed a lot of success with hit singles over the years. Because of this the move into releasing albums as well as singles just made sense - it was a natural progression of what we have been doing at the company."



er keynote Sony sets its sights on better brands relations

Music and brands By Robert Ashton

SONY MUSIC IS CALLING ON EXTEN-

SIVE NEW RESEARCH into consumer behaviour to target a host of UK brands that have so far resisted the music route for marketing.

The move follows expansion of the company's strategic partnerships department, which wants to move beyond the sync route to create bespoke long-term marketing partnerships between musicians and their music and brands.

Sony VP strategic partnerships Mervyn Lyn says that, although well-known brand such as Levis and Coca-Cola, have used music extensively, there is a massive untapped well of companies that have been less keen to get into bed with the music industry.

Lyn explains that reticence to venture into the music space has partly been because of the industry's inability to demonstrate the value of an artist's association or how music can add to sales. And from a brand's point of view, it has not always been easy for them to approach the industry with some even plain "scared", he believes.

"A lot would use music, but they are scared of the rights, don't understand what to do, haven't got a single point of contact and believe the urban myths about the music industry," adds Lyn, who concedes the music business has not always been the "best at understanding other commercial interests".

That changed with the arrival of a massive piece of research from the major, which gave answers to what music means to consumers, the role of music in the marketing mix and how to connect different brands with different acts.

Using two key insight tools - the

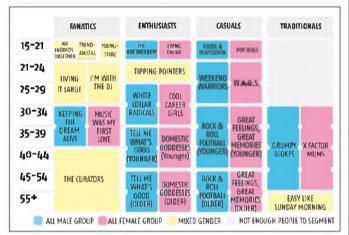
Cone and Artist DNA – Sonv is now able to map UK consumers depending on their passion for music and build pictures of an artist's audience. The Cone (see box) runs from

various groupings of fanatics ("the trendanistas", "youngstarz") who have a deep-seated passion for music and make up 12% of the population, through to a range of traditionalists (they include "grumpy blokes" and "X Factor mums"), who are the biggest group of music consumers, but where music is not a significant part of their lives.

With these tools Sony is now better equipped to match artists

Ivn explains that with this level of detail and strong qualitative and quantitative research to back up its analysis, "We know what brands to go after because they are after the same consumers as us. We can deliver what we say we will deliver."

Lyn says he and his enlarged team, now comprising former Mediacom head of music partnerships Tim Hull and Saatchi & Saatchi executive Katrina Chang, want to apply this tailoring of music and acts to more brands on a long-term basis. "We can ask them, 'What do you want to achieve with your brand? Do you want loyalty or



with brands that exhibit the same or similar characteristics.

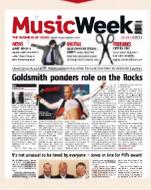
Lyn gives the example of Kasabian, who started in the Living It Large bracket appealing to males between 20-29 within the "fanatics" category, but who are now bursting through into the larger audience of "enthusiasts" as White Collar Radicals and "casuals" as Rock and Roll Footballers - bringing in almost 5m people. That was a perfect fit between the band and the England football kit supplier Umbro, with Kasabian helping launch the new away strip at a gig in Paris.

to be cool or footfall?' They tell us what it is and we tell them what artists speak to that."

Lyn claims this is the first time a music company has been able to present detailed insight to back up presentations to brands.

It has also launched a website -The Music Marketing Gateway at www.sonymusicgateway.com - for brand and marketing managers to study the logic behind its research and tied up a deal with trade magazine Marketing Week to offer the title's subscribers access to the site. robert@musicweek.com

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Island keen on teen starlet Shaheen

ISLAND RECORDS HAS SIGNED SHAHEEN JAFARGHOLI (inset), the 13-year-old singer who came to the world's atten-

tion on Britain's Got Talent and subsequently sung at Michael Jackson's memorial service last year in front of a global TV audience of more than 1bn.

Jafargholi has won praise from names including Stevie Wonder, Lionel Richie and Motown founder Berry Gordy and was scheduled to perform a duet with Michael Jackson at the late singer's O2 arena London shows.

He has also appeared on several primetime TV shows in the US including Larry King Live, Ellen Degeneres and Oprah, as well as racking up YouTube views in the millions.

Island will release his debut album in November. In the lead-up to it, Jafargholi will star in his own online reality show Being Shaheen -

the first episode of which will air on June 14 through website www.shaheenofficial.com. The show will plot the singer's movements as he records his debut album, through to its release.

Island says there was "a fierce label battle" to sign the singer. Copresident Darcus Beese adds, "Island Records has long been associated with great voices. Shaheen is one of these voices. This album will mark Shaheen out as a unique talent among his generation."

News

Editorial Paul Williams



Micropayments could open digital up to a whole new market

well as some optimism - is one by law firm Wiggin and Entertainment Media Research, as this puts forward a case that micropayments for online music may be a way of tempting more people into the legal digital music world.

While there are arguments about how best to increase the number of digital music consumers, what is abundantly clear at present is that there are not enough people engaging in this market in any way. IFPI figures in its 2009 report suggested only 18% of those online aged 13 and over in the US regularly bought music digitally, while in Europe it was just 8%. These low figures cannot simply be explained by piracy, but rather suggest that many music fans are either not yet aware or unconvinced by the various legal models on offer to them

The idea of micropayments is far from being the magic bullet, but it could provide another option to convince music fans not yet on board digitally. According to the Wiggin/EMR report, nearly half of the correspondents had heard of the likes of Spotify and We7 but were not interested in using them on a monthly subscription basis. However, 28% said they would be willing to pay up to 20p to stream an individual album without interruption from ads.

Such a model would mirror what happens in digital TV, where viewers can choose to pay out a few pounds to watch a specific movie rather than having to subscribe to a film package every month. That may not appeal to everyone, not least as it works out more costly if you are watching lots of films, but it does give consumers another choice. And, as we all know, the record industry these days has to be about offering music legally to fans in as many ways as possible, whether it is in physical or download form, through digital subscription or ad-supported services or other routes. Micropayments could be another useful option in trying to get more of the millions of internet users not yet spending money on digital music to start doing so.

When news came through of Bono's emergency back surgery, Michael and Emily Eavis must have felt like Fabio Capello waiting on news of an injured player before finalising his World Cup squad.

Gareth Barry still has time to prove himself, but U2 will have to endure the Beckham-like frustration of having to watch Glastonbury from the sidelines.

U2's pull-out on the opening night of the festival will no doubt disappoint many of the thousands heading off to Worthy Farm later this month, but the Eavises have pulled off a masterstroke in bringing in an act as captivating as Gorillaz at such short notice. They are more than worthy replacements for U2 and should ensure Glastonbury's 40th will live up to its hype rather than turning into the damp squib it risked becoming when Bono found himself in the operating theatre.

> Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

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To vote, visit www.musicweek.com

departure?

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Were Faithless right to do an exclusive deal Will American Idol continue to be a with Tesco and iTunes for their new album? success after Simon Cowell's

YES 32% NO 68%

STUDIES AND REPORTS ABOUT DIG-ITAL MUSIC crop up about as frequently as new service launches in the sector, but there were a handful out last week worthy of more than a

casual glance. From Japan came news from RIAI that digital sales dropped last year in the world's second-biggest music market by 3%. Although download sales were up and the drop is caused by a decline in the mobile music sector which makes up 90% of Japan's digital market, that is still a cause for concern because this is the first time ever in the territory non-physical numbers have gone into reverse.

Equally gloomy was a report from Australia about online behaviour. which suggested consumers were buying less music as a result of P2P and an increase in legal music sales was being cancelled out by growing illegal downloading.

financed out of what is understood But the report that should give the industry most food for thought - as to be a fund of around 1bn (0.7bn)

with one source suggesting, "Fuller has been talking to Roger Jenkins for about six months. The two of them are planning to make a series of

acquisitions and this is the first one." If their deal is successful, it would reunite Fuller with the assets of 19 Entertainment, including American Idol, which he sold to CKX for around \$174m (£120m) in 2005. Fuller then joined CKX as a director. although he left last autumn amid what is believed to have been a strain

Executives

By Paul Willams

SIMON FULLER'S \$600M (£415M)

BID to buy back American Idol as

part of a takeover of CKX could be

the first of a series of acquisitions he

undertakes with former Barclays

letter outlining their proposal to buy

the entertainment company, which

owns TV blockhusters American

Idol and So You Think You Can

Dance as well as the rights to the

names and likenesses of Elvis Presley

and Muhammed Ali. The bid is now

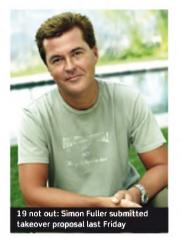
expected to be part of what could be

a two- to three-month-long process.

Their move on CKX is being

The pair last Friday submitted a

Capital banker Roger Jenkins.



Executive aims for reunion with Idol and 19 assets

Fuller bids for CKX takeover

in relations with its then chairman and chief executive Robert Sillerman.

Sillerman left CKX himself earlier this month as part of his own bid to buy the company with the backing of JP Morgan Chase & Co's private-equity arm One Equity Partners. He was replaced by former president Michael Ferrel as acting CEO, while director Edward Bleier became chairman

Fuller, meanwhile, remained as a consultant, while in March it was announced he was launching a new company, XIX

Sillerman and Fuller now find themselves as rivals for CKX, although three years ago they came

together to submit a joint \$1.3bn $(\pounds 0.9bn)$ bid for the company – this takeover attempt was then hit by the onset of the worldwide economic downturn

While Fuller is recognised as one of the most successful media entrepreneurs of the last two decades, spreading his interests from music into TV, sport and other areas, his new business associate Jenkins is regarded as something of a financial wizard. While at Barclays Jenkins helped to broker a deal to bring £6bn of Middle Eastern investment from Abu Dhabi and Qatar to the bank in November 2008 at the height of the financial crisis. "He's very impressive," says the source.

The submission of their bid for CKX comes just days after the season nine finale of American Idol, the last involving Simon Cowell who is exiting to launch The X Factor in the US. Not only is CKX tasked with having to find a replacement for Cowell, a process expected to conclude within the next month or two but will also have to address what was the lowest audience for the final since Kelly Clarkson won the first season in 2002. Some 24.2m tuned in to watch Lee DeWyze win, according to Nielsen Media Research, 15.9% down on a year ago.

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Industry to digest Ofcom report

UK MUSIC, THE BPI and other industry bodies will this week start the lengthy process of digesting Ofcom's 74-page report into how ISPs should deal with illegal filesharing, before preparing their responses to the document.

. The media regulator's Draft Initial Obligations Code was published last Friday and follows the passage of the Digital Economy Act into law earlier this year.

In the document, Ofcom outlines the three-stage process that it believes ISPs should follow if copyright holders tell them their customers are illegally sharing copyright material online.

The media regulator favours a "time-based" system of notification, whereby the first Copyright Infringement Report (CIR) from a copyright owner would trigger the first notification; the second notification would be triggered by the first CIR received one month after the date of the first notification; and the third notification would be triggered by the first CIR received one month after the date of the second.

Pointedly, the document does not include any provision for limiting or cutting the internet access of those found guilty of infringing copyright, as the Secretary of State has not indicated his intention to use these tools.

It also stresses the importance of consumer education and the promotion of legal digital alternatives in tackling copyright infringement - as well as "targeted legal action against serious infringers".

The document also envisages the creation of a "copyright infringement list" intended to help copyright owners target litigation against serial offenders.

Ofcom proposes that a serial infringer would be placed on this list - essentially an anonymised register that enables the copyright owner to see which of the reports it has made are linked to the same subscriber - after receiving their third and final notification from their ISP.

As widely predicted, Ofcom proposed that the code would initially only cover fixed-line ISPs with more than 400,000 subscribers. This means it would apply only to the UK's seven largest ISPs - BT, TalkTalk, Virgin Media, Sky, Orange, O2 and the Post Office.

However, if there is evidence that copyright infringement is "a significant issue" with smaller ISPs, Ofcom would consider bringing them, as well as mobile operators, within the scope of the Code.

Ofcom has now started a consultation exercise on the proposals, finishing on July 30.

UK Music CEO Feargal Sharkey says that the document suggests "no massive surprises", adding, "There will be intensive discussions within UK Music before the submission date of July 30 and we'll continue to welcome in put and debate from all interested parties.'

BPI chief executive Geoff Taylor adds, "We welcome the publication of the Code as an important milestone in delivering the measures outlined in the Digital Economy Act. We are reading Ofcom's proposals with interest and intend to respond in detail in due course."

ON THE WEB

• EMI names new SVP of global digital marketing • Pendulum's Immersion builds strong lead

Exile On Main Street – sales breakdown

Brief submission to BBC Trust adds to pan-industry support for station

FAC sheet spells out 6's strengths

Radio

By Paul Williams

THE FEATURED ARTISTS COALI-TION is pressing the case for 6 Music's role in supporting new acts after adding its voice to industry calls to the BBC Trust not to close the under-threat station.

The organisation last week delivered a succinct but empassioned 274-word submission to the Trust in which it argued that new artists needed exposure based on editorial evaluation of their worth, interest and potential – "not on some commercially-driven, heavily listener research-based criteria".

While it suggested Radio 1 had for far too long "been in the thrall of the charts and chart positions" and most of what every other station played "is made up of the stuff you know", 6 Music was able to provide the opposite of that.

"The FAC is asking you, the BBC Trust, to please, oh please, preserve that last modicum of the public service ethos abundant in 6 Music that you otherwise seem in danger of losing," its submission says.

It tells the Trust 6 is needed because it markets and brings to the attention of the public new work of artistic and cultural merit, whether commercial or not, and has dedicated music-loving staff who "actually



listen to a wide array of music and makes great choices on what to play, rather than simply following the suggestions of record pluggers who make promises of exclusives from the next star in a label's promotional calendar".

Speaking on behalf of 400 UKbased artist managers and their featured artists, the MMF in its own submission says it agrees with points in the BBC's Strategy Review that licence fee payers expect good value for money, their money spent on high-quality programmes and want programmes that feel new and different. But the managers' organisation says 6 provides all this, so finds it "inexplicable, illogical and worrying that the Director General would consider action to close the station". The MME also draws the Trust's

attention in the Strategy Review to what is referred to collectively as "30to 50-year-olds". "This must represent millions of people and yet they are all considered the same," says the submission. "It is assumed they all want the same things in terms of entertainment and act the same way. It is assumed that commercial radio will and does provide this service. Neither of these assumptions are correct."

Rather, the MMF notes, some of the over-50s audience which Radio 2 will now be asked to focus on "will continue to love the radical music of their youth", much of which is played on 6 Music. The organisation also praises the way 6 has used the BBC archive to play "a huge variety" of tracks recorded live for the Corporation over the past 50 years. "The 350 sessions that are recorded every year by 6 Music also contribute to the promulgation of that valuable archive," it adds, while concluding, "If 6 Music was closed down by the BBC it is highly likely that audience would be lost both to the BBC and radio in general."

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PPL's submission, meanwhile, partially focuses on the BBC's Royal Charter on how the Corporation should be defined between 2007 and 2016, noting, "It seems to us that 6 Music embodies the public purposes set out in the Royal Charter granted in 2007 and is totally keeping with the BBC's strategy of providing distinctive programming which serves the licence fee payer. Furthermore, it does this without competing directly with commercial radio services. It is therefore surprising that a key recommendation of the BBC Strategy Review is to close 6 Music.³

The BPI, AIM, Musicians' Union and UK Music have also put in submissions to the Trust, which is expected to decide this summer whether or not to back BBC proposals to close 6 as well as the Asian Music Network.

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Airplay monitor eyes Nielsen monopoly

NIELSEN MUSIC CONTROL'S former head of UK operations Ray Bonici has joined a rival broadcast monitoring company as it steps up plans to push its own radio and TV airplay charts.

Bonici, who left Music Control after 15 years at the end of last year, has been taken on by Radiomonitor in the newly-created role of director of music business development and is tasked with forming industry relationships for his new employer.

"There are various things that Radiomonitor is doing and I'm going to be developing the music business side," says Bonici who, prior to joining Music Control, spent 20 years as a music journalist, interviewing acts including Paul McCartney and The Rolling Stones.

Radiomonitor co-founder Phil von Oppen sees Bonici as the person in the UK who best understands airplay tracking as his company sets itself the ultimate goal of replacing Music Control as the



industry's main airplay charts supplier. "I'd love to be in a position to be the official chart and I don't think it's something that far-flung for us to achieve," he savs.

In 1994 Bonici helped to oversee the launch of Music Control's *Music Week*-published radio airplay charts, while the company later rolled out an equivalent music TV countdown. These continue to be published by *Music Week* in print and online. "I had 15 lovely years at Music Control but I see that as the end of an era for me and this is going to be competition for them," says Bonici about his new challenge.

As part of that competition, Radiomonitor is claiming a more comprehensive monitoring service of UK radio than Bonici's former company, as it keeps track of the music output of 320 radio stations, compared to 165 by Music Control.

"It gives a more accurate picture of what is being played and represents 99% of UK radio, according to what is covered by Rajar," says Bonici.

It also monitors radio stations in Germany, Ireland and North America, while in the UK detects more than 70 TV stations, again more than Music Control. These include not only specific music stations such as MTV, VH1 and The Box but more general broadcasters as well, including the five terrestrial channels.

A focus on the music industry

marks a new direction for Radiomonitor, which was launched a decade ago and offers a series of other services, including offering audio logs from all the stations it monitors to media companies, PR agencies, research services, sales houses and other radio stations.

Von Oppen says a few years ago his company launched an additional service to track when adverts were played on stations and this expanded to cover music as well.

Radiomonitor is now trialling its own weekly airplay charts both on www.radiomonitor.com – which is being revamped this week – and in conjunction with Absolute Radio and Global Radio and some record companies.

It also offers music industry clients "retrospective tracking", which allows plays for a track which had not been initially registered with Radiomonitor to be retrospectively added to its airplay total.

News in brief



Glastonbury Festival organiser
 Michael Eavis has confirmed that
 Gorillaz will take over U2's headline
 slot on the Friday evening. The promoter secured the band after U2
 were forced to cancel when Bono
 injured his spine during rehearsals
 for the band's forthcoming tour.
 Business secretary Vince Cable

has given **Baroness Wilcox** the brief to handle Intellectual Property, including overseeing the

Intellectual Property Office. Wilcox will cover all the business of the Department for Business Innovation and Skills in the House

 Slipknot bassist Paul Gray has been found dead in a hotel in Des Moines, Iowa. Police say there are no suspicious circumstances,

• The unknown tenor chosen by Nelson Mandela to perform at the World Cup in South Africa this month has died after contracting meningitis. **Siphiwo Ntshebe**, 34, had been dubbed the "new

Pavarotti" and was on the brink of superstardom after being picked to sing his signature anthem Hope at the opening ceremony.

• Calvin Harris is being hired to help out with A&R at the newly rejuvenated Deconstruction label.

• The Vintage at Goodwood music festival has booked **The Faces** to appear at the inaugural event in August. The reformed band will feature original members Ronnie Wood, Kenney Jones and Ian McLagan, plus Glen Matlock of the Sex Pistols and Mick Hucknall on vocals.

 Jonathan Arendt, who cofounded marketing and research agency Hallett Arendt, has been appointed managing director of digital radio station Planet Rock.
 UK Music is to receive a £40,000 grant from the Cultural Leadership Programme to develop the UK Music Leadership Development Network.

Graphite Media is linking up with W Hotels to help steer the chain's music and entertainment strategy.
London club Fabric has broken its silence over rumours that it is set to close following the decision to shutter sister club Matter over the summer, stressing Fabric "will very much remain open as normal, business as usual".

• EMI parent company **Terra Firma** is reported to be considering the idea of selling a minority stake in its profitable publishing arm, EMI Music Publishing. Terra is apparently mulling several approaches to acquire 49% of the music publisher.

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ON THE WEB Summer of love for Carnaby Street • X Factor tour grosses £11.7m Festival focus: Weekend At Willow

Touring business braced for change as transport company sets targets on live industry

DSV: we are here for the long haul

Festivals

By Gordon Masson

THE TOUR LOGISTICS BUSINESS is set for a major shake-up with one of the world's biggest transport providers creating a new division specifically for the live music industry.

Existing freight operators are looking nervously over their shoulders as DSV Group reveals plans to provide transport and logistics solutions across the entertainment industries, initially focusing on the music industry through its DSV Entertainment Logistics division.

DSV Entertainment Logistics will be headquartered at the company's Sunbury premises near Heathrow, from where it is hoping to take on clients in the music, sport, TV and film, live events, exhibitions, theatre and art sectors.

When it comes to music, the company is looking across the whole spectrum from bands just starting out through to global stadium tours.

With 17,000 trucks on Europe's roads on a daily basis, Denmarkbased DSV is one of the top five transport providers in the world and, according to DSV chief commercial officer and managing director of DSV Entertainment Logistics Rene Falch, will be able to provide bespoke global transport solutions alongside highly competitive pricing, reliability and professionalism.

He adds, "We see this as an area of great opportunity and potential growth, particularly in live music, and feel we can provide real value and expertise through our international reach and the economies of scale we can offer "

Among the services DSV intends to offer are road freight, air freight and charters, sea freight, worldwide

equipment storage, visas, packing and crating and insurance through its own insurance company.

Noting that some freight operators have been immersed in the live music business for 30 or 40 years, Falch says, "These people know what they're doing so it's not as if we're going to tell them where they are going wrong. But the live events industry has huge potential growth and we want to be involved in that."

The company has already employed a number of experienced music industry logistics people to identify opportunities and if the new division proves a hit there are plans to roll out services globally

Falch adds that means calling on DSV's many different services it can offer the entertainment industry, for example systems to control and distribute merchandise

He explains, "Other industries make use of their buying power to negotiate on prices. We aren't seeing that in music, but if a company has multiple artists on its roster then we can encourage them to use that buying power to secure a better deal for all involved."



But DSV is taking a cautious approach to entering the live music market. "We're dipping our toe into the water to test the temperature," he says. "If we can emerge from the first year or two cost-neutral, then we'll start stepping up investment.'

He also hints that DSV is evenng assets such as sleeper buses, travel agencies and production specific operations, but the MD admits there are many barriers to break down "We've already pitched for a tour where we know the winning bid was far higher than ours," he reveals. "We've also heard people say we have no experience when it comes to things like air charters, but we did 600 air charters last year, so we know the business very well."

DSV has an annual turnover of €4.8 bn (£4.1bn), employs 21,000 staff and offers services in more than 110 countries

gordon@musicweek.com

Box Score Live events chart							
GROSS (£)	ARTIST/EVENT Venue	ATTENDANC	E PROMOTER				
784,779	X FACTOR LIVE Aberdeen Conf & Exhibition Centre	28,608	3A Entertainment				
4252219	X FACTOR LIVE Trent FM Arena, Nottingham	15,440	3A Entertainment				
8,7% 0	STEREOPHONICS NIA, Birmingham	13,236	live Nation				
3 9,5 2	DAVE MATTHEWS BAND 02 Arena, London	10,119	live Nation				
271,560	STEREOPHONICS Trent FM Arena, Nottingham	9,052	live Nation				
193,040	IYNYRD SKYNYRD HMV Hammersmith Apollo, Lon	do n4,826	live Nation				
132,540	RONAN KEATING NIA, Birmingham	4,618	3A Entertainment				
105,186	RONAN KEATING Brighton Centre	3,646	3A Entertainment				
44,209	MACHINEHEAD Olympia, Dublin	1,621	MCD				
41,202	OCEAN COLOUR SCENE Olympia, Dublin	1,617	MCD				

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period Feb 28 -March 6, 2010. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Hitwise Hitwise Primary ticketing chart T4 ON THE BEACH GLASTONBURY 2 MICHAEL BUBLE з BLACK EYED PEAS 4 GORILLAZ 5 NEW **ROD STEWART** 6 PINK 8 DOWNIOAD FESTIVAL 8 9 9 WESTLIFE 10 HOP FARM FESTIVAL 11 LADY GAGA MARK KNOPFLER 12 NEW 13 PLAN B 14 BOYZONE NEW MUSE 15 NEW FLORENCE + THE MACHINE 16 17 115 18 SCOUTING FOR GIRLS BON JOVI 19 NEW ANDRE RIEU 20 18

pas	prev	event
L	1	MICHAEL BUBLE
2	8	T4 ON THE BEACH
3	2	LADY GAGA
4	3	BLACK EYED PEAS
5	13	ROD STEWART
5	4	LATITUDE FESTIVAL
7	9	WESTLIFE
8	7	CROWDED HOUSE
9	NEW	GORILLAZ
10	NEW	ALICIA KEYS
11	5	JLS
12	15	BESTIVAL
13	18	PINK
14	19	BON JOVI
15	NEW	KINGS OF LEON
16	16	T IN THE PARK
17	14	V FESTIVAL
18	NEW	BOYZONE
19	NEW	JAMES

20 NEW THE CHEMICAL BROTHERS

Experian

Roger Waters prepares for another crack at The Wall

ROGER WATERS IS TO TAKE touring

technology to its outer limits later this year as he embarks on a global tour to mark the 30th anniversary of Pink Floyd's The Wall.

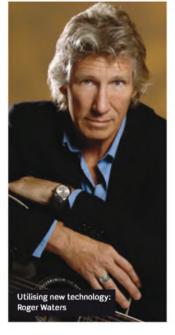
The Roger Waters' The Wall tour kicks off in the US in September before coming to Europe in March 2011. Waters and band will play 36 dates in North America and around 30 in Europe, including London, Manchester and Dublin.

The tour will be the first time Waters has performed The Wall in more than 20 years. He has performed the album live just 31 times, including Pink Floyd's 1980-81 tour and a Waters solo show in July 1990 to celebrate the fall of the Berlin Wall.

The elaborate production will include an 8,000 sq ft wall that doubles as a screen to illustrate the story of The Wall and special effects such as updated Gerald Scarfe imagery, crashing aeroplanes, pyrotechnics, spot pods, gigantic inflatable puppets, projections, video mapping and a marching band.

Scarfe, who worked on the 1982 film of The Wall, has collaborated with Waters to provide new art, puppetry and inflatables for the tour. while Waters has revisited every song from the album.

As with the original live event 30 years ago, the show starts with the



wall broken down. Throughout the first half it is built back up again and the second half is played with the wall completely rebuilt.

Waters explains that previously the show was too large to contemplate a tour but new arena venues and advances in touring technology have solved his problem.

"Projection systems now are completely different from what they were then, which means that I would be able to project over the entire 240ft expanse of the wall. which we couldn't do in those days." says Waters.

Waters will also use the wall mechanism to honour soldiers who have lost their lives in battle. The rogerwaters.com website is running an appeal to relatives of those lost in war to submit stories and photographs, which Waters will then project on The Wall during the show.

"When we first did it, we were after the end of the Vietnam War, and we're right now in the middle of wars in Iraq and Afghanistan, so there's a very powerful anti-war message in The Wall. There was then and there still is now." Waters notes.

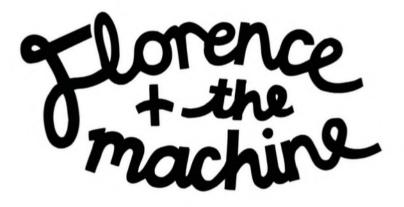
"This new production is an attempt to draw some comparisons, to illuminate our current predicament, and is dedicated to all the innocence lost in the intervening years."

For many countries this will be the first chance for people to see The Wall live - it has previously only been performed in the US, Germany and the UK. Waters hints that these concerts are likely to be his last, although he says, "I still have the fire in my belly, and I have something to say." He also hints that the show may even be reconfigured for outdoor venues in the likes of South America at the end of its arena run.



NEW UK ARTISTS, 3 MILLION ALBUMS SOLD WORLDWIDE





MUMFORD&SONS



WITH SPECIAL THANKS TO THE ARTISTS, THEIR MANAGEMENT TEAMS, XL RECORDINGS, ISLAND RECORDS, PURE GROOVE , 679 RECORDINGS, ATLANTIC RECORDS.

ON THE WEB

www.musicweek.com

World Cup song makes radio splash NME publishes Muse special Viewpoint – manager Paul Carey on the need for creativity throughout the industry.

TV Airplay chart Top 40 Music Control Control Control Control Control Control Control Control Control

This Wk	Last	Artist Title Label	Plays
1	1	ROLL DEEP FEAT. JODIE CONNOR Good Times / Relentless/Virgin	551
2	2	ALEXANDRA BURKE FEAT. PITBULL All Night Long / Syco	528
3	5	DIZZEE RASCAL Dirtee Disco / Dirtee Stank	521
4	3	JASON DERULO Ridin' Solo / Warner Brothers	518
5	13	B.O.B FEAT. BRUNO MARS Nothin On You / Rebel Rock Ent./Atlantic/Grand Hustle	445
5	4	USHER FEAT. WILL.I.AM OMG / LaFace	437
7	8	KELIS Acapella / Interscope	419
1	6	TAIO CRUZ FEAT. KE\$HA Dirty Picture / 4th & Broadway	386
)	14	TINIE TEMPAH FEAT. LABRINTH Frisky / Parlophone	380
.0	15	ALICIA KEYS Try Sleeping With A Broken Heart / J	338
1	7	AGGRO SANTOS FEAT. KIMBERIY WYATT Candy / Future	337
2	10	PLAN B She Said / 679/Atlantic	330
.3	12	SEAN KINGSTON AND JUSTIN BIEBER Eenie Meenie / RCA	328
4	17	EDWARD MAYA FEAT. VIKA JIGULINA Stereo Love / 3 Beat/AATW	314
.5	NEV	/К'NAAN Wavin' Flag / <mark>А&</mark> М	281
.6	NEV	ADAVID GUETTA & CHRIS WILLIS FEAT. FERGIE & LMFAO Gettin Over You / Positiva/Virgin	281
17	29	IYAZ Solo / Reprise	267
18	18	CHRISTINA AGUILERA Not Myself Tonight / RCA	266
.9	20	LADY GAGA FEAT. BEYONCE Telephone / Interscope	265
20	Э	PROFESSOR GREEN FEAT. ED DREWETT Need You Tonight / Virgin	259
21	21	PENDULUM Watercolour / Warner Brothers	256
22	16	RIHANNA Rude Boy / Def Jam	250
23	11	CHIPMUNK FEAT. ESMEE DENTERS Until You Were Gone Live	237
24	25	N-DUBZ FEAT. BODYROX We Dance On / AATW/UMTV	235
25	27	ELLIE GOULDING Guns & Horses / Polydor	225
26	19	TIMBALAND FEAT. JUSTIN TIMBERLAKE CATTY OUT / Interscope	224
27	24	EXAMPLE Kickstarts / Data	223
28		TINIE TEMPAH Pass Out / Parlophone	209
29	NEV	SKEPTA Rescue Me / Boy Betta Know	207
30	NEV	PROFESSOR GREEN FEAT. LILY ALLEN Just Be Good To Green / Virgin	195
31	NEV	KE\$HA Your Love Is My Drug / RCA	193
32	31	PIXIE LOTT Turn It Up / Mercury	191
33	23	DIANA VICKERS Once / RCA	191
34	NEV	THE PRETTY RECKLESS Make Me Wanna Die / Interscope	180
35	NEV	ENRIQUE IGLESIAS Like It / Interscope	176
36	33	BIFFY CIYRO Bubbles / 14th Floor	171
37	NEV	ADAN BALAN Chica Bomb / AATW	169
38	35	KIDS IN GLASS HOUSES Undercover Lover / Roadrunner	167
39	30	MCLEAN Finally In Love / Asylum	165
40	26	FUGATIVE Crush / Hardzbeat	162

TV airplay chart top 40 © Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: 4Music, Bliss TV, Clubland TV, Channel AKA, Chart Show TV, DancenationTV, Flava, Kerrang! TV, Kiss TV, Lava TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV1, MTV Rocks, NME TV, Q TV, Scuzz, Smash Hits TV, Starz, The Box, Vault, Viva, VH1



Publisher finds growth from an unlikely quarter

Prog title hits jackpot with increase in issues

Press

By Ben Cardew

FUTURE PUBLISHING IS UPPING the frequency of its *Classic Rock Presents: Prog* title, after sales of the specialist magazine exceeded expectations.

Prog was launched in March 2009 as a quarterly title focusing on progressive music in all its forms. Issue one was "a technical sell-out" according to *Prog* editor Jerry Ewing, who founded *Classic Rock* for Dennis Publishing in 1998, leading *Prog* to go bi-monthly with its second issue.

Classic Rock publisher Chris Ingham says he expected *Prog*, which at £7.99 is at the upper end of magazine pricing, to sell around 10,000 copies per issue. However, it ended up selling between 22,000 and 25,000 copies.

"Sales are far stronger then we thought they were going to be," he explains. "Advertising is picking up a pace with every issue. We are getting more responses for listings and there are lots of international markets we have yet to touch where prog bands tour."

As a result, the magazine will become a six-weekly title from September while remaining at the same price.

"It is a price point that people are prepared to pay as long as the content is seen as value for money," explains Ingham. "The prog



community is a snobbish community – and I mean that in a good way. The price point is seen as a barrier to people who are fairweather fans."

Ingham explains the same prog attitude extends to the wider music industry. "There are the people driving the future of the music industry in profit margin and physical product," he says. "You can do a 10-volume boxed set in a velvet trim and enough people will buy it to give you the margin you require."

And Ewing says the prog scene is bursting with young acts, contrary to popular myth. "About 50% of our editorial coverage is concerned with up-to-date bands," he explains, adding that cover stars have included Muse and Radiohead. "Prog is a huge musical genre, not just something from the Seventies." The magazine is set for another boost in July, when *Classic Rock* cohosts the High Voltage festival in London's Victoria Park.

Emerson, Lake & Palmer are one of the headliners and the event includes a *Prog* stage featuring the likes of Focus (whose track Hocus Pocus features on the Nike World Cup ad), Asia and Marillion.

Ingham says ticket sales are "robust" for the event, which is staged in collaboration with Mama Group. "I do wonder if it can act as another catalyst for the magazine," he adds. "Can we boost sales beyond 25,000? I don't know. I would hope we can go a bit higher internationally if we can find the right bands. It depends on if younger bands start to come through."

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Media news in brief

• 4 Music is looking to bolster its online presence and drive its user base by recruiting a young music fan to blog on its website and Facebook page. The channel, a joint venture between Channel 4 and Bauer Media, currently has more than 1.700 Facebook friends and more than 3,000 followers on Twitter, while 4music.com has 48,400 monthly users, according to Nielsen figures. However, 4Music has vet to really push its online properties to its viewers so it is recruiting a '4Music BlogStar". The winning applicant will be expected to write for the 4Music site, contributing news, reviews and behind-thescenes reports from 4Music shoots and the summer festivals.

• AIM and the indie community are keeping the pressure up on the BBC Trust and the Government not to



close **6 Music** by inviting them along to Tom Robinson's (pictured) birthday gig tomorrow (Tuesday). The concert at London's O2 Shepherd's Bush Empire will celebrate the singer/songwriter and 6 Music DJ's 60th birthday and also help keep the spotlight on the station. At the end of the evening UK independent labels including Beggars, Bella Union, Domino, Moshi Moshi, Ninja Tune, Rough Trade and Warp and will join 6 music DJs Gideon Coe, Sean Keaveney, Steve Lamacq and Robinson in a show of solidarity. The board of the BBC Trust have been invited to the concert along with the new Culture Minister Ed Vaizey.

• Kylie Minogue and Big Boi are to encourage MTV viewers to go green as part of the broadcaster's prosocial campaign MTV's Got Issues. The pair appear in a short film that will run across all MTV channels from this Saturday to June 27 Meanwhile, a page dedicated to environmental issues with links to leading green organisations will be available at mtv.co.uk/issues. Previous bulletins have included Vote 2010, featuring UK artists N-Dubz and Tinie Tempah and Dare to be Different featuring Akala and his Hip Hop Shakespeare Company.

nielsen

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Charts: colour code Highest new entry Audience increase Highest climber Audience increase +50%

Radio playlists can now be found online at www.musicweek.com

Airplay analysis Alan Jones

The sisters fire-up the radio chart

She Said by Plan B continues to ride its luck on the radio airplay chart. where it defends a slender lead for the fourth week in a row, while again recording small increases in plays (up 86 to 3,373) and audience (up 2.11m at 44.83m). Eight weeks past its sales peak. She Said's continuing domination of the radio airwaves is impressive – but it could finally run out of luck next week, with Atlantic labelmate B.o.B.'s debut hit Nothin' On You its most likely conqueror. Nothin' On You jumps 5-2 this week, with 1,837 plays generating an audience of more than 41m. Some 59 plays on Trent EM and Leicester Sound, and 56 on 95.8 Capital FM lead the charge to support the track but 15 plays on Radio 1 provide 29.68% of its overall audience.

She's Always A Woman by Fyfe Dangerfield (up 22-6), and California Gurls by Katy Perry (28-11) make impressive gains but Kylie Minogue registers the biggest increase in plays with All The Lovers adding 504 plays as it moves 27-12, and the Scissor Sisters snare the biggest increase in audience, thanks to Fire With Fire, which sprints 77-22, while more than



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50 NEW 1

UK radio airplay chart Top 50

doubling its audience to 21.91m. The first single from the Scissor Sisters' upcoming (third) album Night Work, Fire With Fire is the band's first single since Kiss You Off, which was a sales lamb peaking at number 43 but a radio lion, soaring as high as number four on the airplay chart. Fire With Fire's tally of 617 plays from 63 stations last week included top tallies of 31 plays from Juice FM, 26 from Key 103 and 21 from Heat, while 12 plays on Radio 1 provided 63.39% of the track's audience.

While topping the sales chart with a succession of hits, Dizzee Rascal has consistently failed to find the same level of acceptance from radio. Even so, it's something of a surprise to find his latest single Dizzee Disco falling 18-27 on the radio airplay chart the very week it debuts atop the sales chart.

Meanwhile, Roll Deep's Good Times spends its second week atop the TV airplay chart, with its promotional videoclip being aired 551 times last week. Its biggest supporters were MTV Dance (71), Starz (53), MTV Base (52).

last	Weeks on chart	Sales chart	Artist Title Label	Total plays	Plays %+or-	Total Aud (m)	Aud %wk
1		14	PLAN B She Said 679/Atlantic	3373	2.62	44.83	4.96
5	7	2	B.O.B FEAT. BRUNO MARS Nothin On You Rebel Rock Ent./Atlantic/Granc Hustle	1837	31.21	41.01	11.53
3	6	11	ALEXANDRA BURKE FEAT. PITBULL All Night Long Syco	3315	15.42	40.41	6.59
4	7	9	ROLL DEEP FEAT. JODIE CONNOR Good Times Relentless/Virgin	1326	2.47	39.08	5.68
9	4	13	ALICIA KEYS Try Sleeping With A Broken Heart	2046	12.11	38.17	13.03
22	3	15	FYFE DANGERFIELD She's Always A Woman Geffer	2166	7.12	36.07	36.89
7	3	4	JASON DERULO Ridin' Solo Warner Brothers	1318	26.97	34.22	0.44
6	13	31	SCOUTING FOR GIRLS This Ain't A Love Song Epic	2445	-3.97	32.89	-9.67
2	8	21	TRAIN Hey, Soul Sister columbia	1976	-0.8	31.65	-22.16
12	5	83	BOYZONE Love Is A Hurricane Polycor	983	01	31.57	C.03
28	2		KATY PERRY California Gurls virgin	1085	31.04	30.73	34.54
27	2		KYLIE MINOGUE All The Lovers Parlophone	1909	35.87	30.3	31.62
13	4	17	RIHANNA TE AMO Def Jam	1866	23.66	30.05	-31
10	17	24	LADY GAGA FEAT. BEYONCE Telephone interscope	2327	-6.28	29.65	-9.08
15	9	12	USHER FEAT. WILL.I.AM OMG Laface	1500	-1.19	29.63	2.21
8	22	28	ALICIA KEYS Empire State Of Mind Part II J	1725	-9.02	25.83	24.76
14	5		MICHAEL BUBLE Crazy Love 143/Reprise	1141	15.6	25.72	14.66
16	16	43	RIHANNA Rude Boy Def Jam	1642	-5.03	23.57	-17.59
21	2		RICK ASTLEY Lights Out Sony	181	311.36	23.17	13.16
17	6		ELLI "PAPERBOY" REED Come And Get It Parlophone	513	-4.47	22.73	19.96
11	11	44	DIANA VICKERS Once RCA	1731	-21.89	22.39	-30.14
NE	V 1		SCISSOR SISTERS Fire With Fire Polycor	617	0	21.91	0
33	32	58	LADY GAGA Bad Romance Interscope	1372	0.66	21.88	5.19
49	2		DAVID GUETTA & CHRIS WILLIS FEAT. FERGIE & LMFAO Gettin Over You Positiva/Virgin	256	7.11	21.59	45.49
25	17	49	JASON DERULO In My Head Warner Brothers	1375	-14.17	21.41	-8.5
37	3		JLS The Club Is Alive Epic	919	14.73	21.25	16.37
18	6	1	DIZZEE RASCAL Dirtee Disco Dirtee Stank	722	11.94	21.05	-25.12
30	9	26	PROFESSOR GREEN FEAT. ED DREWETT I Need You Tonight Virgin	877	-7.68	20.98	-6.88
29	9	22	KELIS Acapella Interscope	1271	-9.21	20.78	-8.46
31	37	90	CHERYL COLE Fight For This Love Fascination	1423	0.28	20.75	-3.44
19	2		KEANE Stop For A Minute Island	831	0	20.32	-27.69
NE	V 1	18	KE\$HA Your Love Is My Drug RCA	979	0	20.01	0
44	2		TIFFANY PAGE On Your Head Mercury	620	53.47	19.52	19.53
38	18	45	ELLIE GOULDING Starry Eyed Polydor	1160	-6.68	18.82	6.33
34	8	37	TIMBALAND FEAT. JUSTIN TIMBERLAKE Carry Out Interscope	879	-2.98	18.56	-6.36
50	3	20	THE PRETTY RECKLESS Make Me Wanna Die Interscope	28	-26.32	18.13	22.75
26	10	35	CHIPMUNK FEAT. ESMEE DENTERS Until You Were Gone Jive	1157	-9.75	181	-22.22
32	14	65	CHERYL COLE Parachute fascination	1989	-9.3	18	-15.89
47	36	38	MICHAEL BUBLE Haven't Met You Yet 1431Reprise	1155	-0.6	17.83	14.66
43	5	19	PENDULUM Watercolour Warner Brothers	88	-5.38	17.34	2.91
40	21	57	OWL CITY Fireflies Island	1161	-22.18	17.13	0.29
RE			CRAIG DAVID All Alone Tonight (Stop, Look, Listen) IMTV	320	0	16.65	0
35	27	64	FLORENCE & THE MACHINE You Got The Love Island	1105	5.44	16.65	14.4
NE			GABRIELLA CILMI Hearts Don't Lie Island	345	0	16.6	0
23	5	46	KATTE MELUA The Flood dramatico	140	-22.22	16.51	-37.1
RE			JUSTIN BIEBER FEAT. LUDACRIS Baby Def Jam	881	0	16 5	0
20	5		OWL CITY Umbrella Beach Island	519	4.01	16.25	-39.77
NE	W 1		MUMFORD & SONS Roll Away Your Stone Island	155	0	15.92	0
RE			BLACK EYED PEAS Gotta Feeling Interscope	1291	0	15.71	0

Nexteen Music Control monitors the following stations zu houn z day, seven days z week: XTRA 100-noz Real Radio, 10; 4 Wish FM, 103 4 The Beach, 105 4 Real Radio, 165 E Bridge FM, 107 / Brunel FM, 2(R + FM, 6 Music, 05 & Capital FM, 66 Tent FM, 95 2 The Revolution, 96 3 Jaire FM, 66 3 Radio, 96 4 + M The Wake, 96 5 Wining FM, 109 9 Radio Norwich, Jaboulue Radio, Jaboulue Kinzmer, Alfentin FM, 108 Radio L, BEC Radio 3, BBI Radio Comwell, BBI Radio Denon, BBI Radio Uster, EGC Radio Reversale, BBC Radio Mothelli, BBI Radio Norwich, Jaboulue Radio, Jaboulue Kinzmer, Alfentin FM, 200 FK, 100 V (Kadio Z), 200 FK, 200 F

ROX | Don't Believe Beggars Banquet

This week	Artist Title Label	Total audience (m)
1	KATY PERRY California Gurls / Virgin	30.73
2	KYLIE MINOGUE All The Lovers / Parlophone	30.30
3	RICK ASTLEY Lights Out / sony	2317
4	SCISSOR SISTERS Fire With Fire / Polydor	21 91
5	JLS The Club Is Alive / Epic	21.25
6	KEANE Stop For A Minute / Island	20.32
7	CRAIG DAVID All Alone Tonight (Stop, Look, Listen) / имти	16.65
8	GABRIELLA CILMI Hearts Don't Lie / Island	16.60
9	MUMFORD & SONS Roll Away Your Stone / Island	15.92
10	ROX Don't Believe / Beggers Banquet	1571
11	TINIE TEMPAH FEAT. LABRINTH Frisky / Parlophone	14 29
12	ROBYN Dancing On My Own / Konichiwa	12.65
13	EXAMPLE Kickstarts / Dete	11.81
14	VAMPIRE WEEKEND Holiday / xL	11 08
15	ENRIQUE IGLESIAS Like It / Interscope	9 42
16	PAUL CARRACK If I Didn't Love You / Carreck UK	8.58
17	TEENAGE FANCLUB Baby Lee / Dgc Records	8 51
18	LISSIE When I'm Alone / columbia	7.83
19	KIDS IN GLASS HOUSES Undercover Lover / Roadrunner	7 53
20	PALOMA FAITH Upside Down / Epic	7 40

Campaign focus



Decca signing Kirsty Almeida has partnered with online collaborative platform Talenthouse ahead of the release of her debut album to offer fans a chance to perform with her at Glastonbury.

Potential players are invited to perform their chosen instrument along to Almeida's track If You Can't Make Me Happy and upload it to YouTube, with a winner to be chosen ahead of Glastonbury later this month. The competition is part of a raft of activity taking place for Almeida over the next month ahead of the release of her debut album Pure Blue Green in August.

Decca will release her debut single Spider on June 14, while Almeida has teamed up with fellow Mancunian artist Mr Scruff for a limited-edition 12-inch on Ninja Tune.

Mr Scruff has remixed the single, titled Pickled Spider, and has also created some trademark cartoon artwork and an animated mini-video for the release.

Almeida has upcoming features in *The Guardian*, the Sunday Telegraph *Seven* magazine, *Attitude* and the *Daily Mirror*, while early radio support has come from XFM, 6 Music and Radio 2's Janice Long, who invited her in for a live session.

Almeida kicks off a mini-tour of the UK this month before starting an extensive festival season with dates at Glastonbury, The Big Chill, Secret Garden and Dot To Dot.

News publishing

Half-year results boost Chrysalis' plan to build on recent acquisition of First State

Chrysalis bullish about further acquisition

Acquisitions

By Charlotte Otter

CHRYSALIS WILL LOOK TO ACQUIRE more catalogues before the end of the year after posting a 15% increase in its first-half share of income from royalties.

Chrysalis chief executive Jeremy Lascelles (right) is bullish about snapping up more small- to mediumsized outfits following last week's strong interim report from the publisher, on the back of April's acquisition of First State Media Group.

Lascelles tells *Music Week*, "We are actively looking for other acquisition opportunities and it is simply a matter of waiting for the right deal to turn up. Just because we bought First State earlier this year doesn't mean we will stop there. You never know,



we may have bought something by the end of the year. We are looking at things all the time."

Performance figures for First State, which has been renamed Chrysalis One, did not appear in Chrysalis' recent interim report: the first set of numbers will appear in the second half of the year. However, Lascelles is confident when they do appear they will be strong. "We are currently busy "We are actively looking for other acquisition opportunities and it is simply a matter of waiting for the right deal to turn up..." JEREMY LASCELLES, CHRYSALIS

integrating the company with Chrysalis in terms of personnel

Chrysalis in terms of personnel and we need to start working the catalogue a lot harder, especially in terms of sync," he says.

Chrysalis' interim results for the six months ending March 31 saw a rise of 1.6% in publishing profits to $\pounds 6.2m$, while non-publishing profits increased by $\pounds 0.8m$ to $\pounds 1.2m$. This success was partly due to the chart success of Robbie

Williams with You Know Me and Morning Sun, which were co-written by Chrysalis writers Soul Mekanik.

Revenue also increased to £32.7m, up from £31.2m for the same period last year, while normalised operating profit rose by 15% to £2.6m thanks to increased royalties from a remastered Beatles album (Chrysalis holds all producer master rights for George Martin).

Lascelles is also confident the company will continue to create profit in the second half of the year because of the enduring success of writers such as Fraser T Smith (Taio Cruz, Kylie Minogue and Adele) Rob Swire (Rihanna) and Dan Wilson (Josh Groban).

"We have yet to receive any revenue from either Taio Cruz [Break Your Heart] or Rihanna's [Rude Boy] hits," explains Lascelles. "These two were consecutive number one hits for Chrysalis in the US and will obviously help to increase revenue figures for the next six months."

This will be bolstered by six songs on the new Twilight film soundtrack album, a co-write on the upcoming Diana Vickers single Put It Back Together, three songs on the new Kylie Minogue album as well as writers featuring on forthcoming releases by Josh Groban and Richard Ashcroft.

"All in all it is fair to say I feel pretty bullish about the future," Lascelles notes. "We can't take anything for granted. These interim results are above the board's expectations and ahead of budget; however, we will have to continue to work extremely hard to continue with this success."

charlotte@musicweek.com

Album focus Katie Melua Katie's getting The House in order



newly-issued fourth album The House her credits crop up on all but one song.

Recorded at Air Studios in London, The House marks a change in direction for Melua; it is the first time she has not been produced by her label Dramatico's founder Mike Batt.

Instead the album, which is released by Dramatico, sees Melua taking control of the songwriting. This in turn benefits Sony/ATV, which has a worldwide administration agreement with Melua's publishing company, Melua Music.

"My last albums were very much a double act – a trilogy of collaborations if you like, with Mike," she explains. "However, we both felt three was enough. I can't pretend it was an easy decision to make. Mike was and still is very much my mentor and it was quite scary at first stepping out of my comfort zone. But in doing so it has helped me to develop as a songwriter in ways I never thought possible."

Batt, who as a songwriter is also signed to Sony/ATV, does not disappear into the shadows. He is credited on album track God On The Drums, Devil On The Bass and introduced Melua to Lauren Christy who forms part of the Matrix production trio. She in turn put Melua in touch with EMI's Guy Chambers, who penned lead single The Flood as a piano piece before handing it over to Christy so she could work on it with Melua. The final version went back to Chambers who assisted Melua in shaping the final version and in the process cowrote five of the album's 11 songs.

"It was very easy to work with Katie, as she wasn't scared to try new things," he says. "This can be heard in her lyrics. They don't follow the story route which most pop songs go down; instead they are very poetic."

Batt also came up with the idea of getting William Orbit to produce the album. Orbit came out of selfimposed production exile and he says he felt he had no choice but to do so after listening to The Flood for the first time. "It was one of those demos which I listened to simply because I wanted to see where the music was going, rather than from a professional point of view," he says. "Working with Katie was a dream. It is always the best time to produce an artist, when they are making a transition like this."

Batt says moving away from Melua was "quite liberating" as it allowed him to get a new perspective on how the album was created, but he adds when it came to producing the album, he found it hard to let go. "When it came to Katie working with other songwriters, I didn't find it difficult at all, as I guess I still had some part in the creative process, through the A&R role of choosing which tracks to go with. Production was a different matter, though – it was quite a wrench."

The House also features two tracks co-written with EMI composer Rick Nowels and a collaboration with fellow Brit-School alumni Polly Scattergood.



PRS for Music Top 10: Songs played in aerobics classes

Pos SONG / Artist / Whiter / Publishe

- 1 EVERYBODY IN LOVE (PUT YOUR HANDS UP) JLS Hector, Rotern, Doman Sony/ATV, Universal 2 EMPIRE STATE OF MIND Jay-Z feat. Alīcīa Keys Keyes, Robinson, Carter, Hunte, Augello Cook,
- Sewell, Shuckburgh IQ, EMI, Global Talent **3 BAD BOYS** Alexandra Burke feat, FIO-Rida James, Busbee, Watson, Summerville, Evans, Dillard
- Warner/Chappell, Universal, Sony/AV, Kobalt, CC
- 4 BREAK YOUR HEART Taio Cruz Cruz, T Smith EMI, Chrysalis
- 5 MEET ME HALFWAY Black Eyed Peas Ferguson, Orzolek, Zinner, Gordon, Chase, Adams, Pineda, Gomez, Kouame, Board Cherry Lane, Catalyst, Universal, Chrysalis, Downtown, EMI, CC
- 6 OOPSY DAISY Chipmunk feat. Dayo Olatunji fyffe, Riley, Ighile, Abrahams, Orabiyiessien Global Talent, Universal, BMG, Fuel
 - SWEET DREAMS Beyoncé Scheffer, Wilkins, Knowles, Butler EMI, Chrysalis, SonyIATV I GOTTA FEELING Black Eyed Peas Guetta, Riesterer, Adams, Pineda, Gomez, Ferguson
 - Cherry Lane, Catalyst, EMI, Present Time
- 9 YOU'RE NOT ALONE Tinchy Stryder Kellett, T Smith, Taylor-Firth, Danquah Chrysalis, Universal, EMI
 10 WHATCHA SAY Jason Derulo Heap, Rotem, Anderson, Desrouleaux Sony/ATV, Universal, Imagem

Sony/ATV's Jonathan Rotem is playing his part in helping the nation to get fit with co-writes by him topping and tailing this PRS chart of the most-played songs in aerobic classes during the first quarter of this year.

His Everybody In Love (Put Your Hands Up) collaboration with Universal's David Doman and fellow Sony/ATV writer Wayne Hector heads the countdown, while Whatcha Say, which samples Imogen Heap's Hide And Seek and was penned with Kisean Anderson and its performer Jason Derulo (under his real name Joel Desrouleaux), is in 10th place.

Chrysalis-signed Fraser T Smith also shows up twice on the chart, in fourth spot with his Break Your Heart collaboration with EMI's Taio Cruz and in ninth place with You're Not Alone, written with Tim Kellet, Robin Taylor-Firth and its singer Tinchy Stryder (credited under his real name Kwasi Danquah).

Album breakdown The House

- I'D LOVE TO KILL YOU Katie Melua, Guy Chambers Melua Music, Sony/ATV, EMI
 THE FLOOD Katie Melua, Guy Chambers, Lauren Christy Melua Music, Sony/ATV, EMI, Careers/Lauren Christy Songs
- 3 A HAPPY PLACE Katie Melua, Guy Chambers Melua Music, Sony/ATV, EMI
- 4 A MOMENT OF MADNESS Katie Melua, Guy Chambers Melua Music, Sony/ATV, EMI
- 5 RED BALLOONS Katie Melua, Polly Scattergood Melua Music, Sony/ATV, EMI
- 6 TINY ALIEN Katie Melua, Guy Chambers Melua Music, Sony/ATV, EMI
- 7 NO FEAR OF HEIGHTS Katie Melua Melua Music, Sony/ATV
- 8 THE ONE I LOVE IS GONE Bill Monroe Kentucky/Carlin
- 9 PLAGUE OF LOVE Katie Melua, Rick Nowels Melua Music, Sony/ATV, R-Rated, EMI
- 10 GOD ON DRUMS, DEVIL ON THE BASS Katie Melua, Mike Batt Melua Music, Sony/ATV, Dramatico
- 11 TWISTED Katie Melua, Rick Nowels Melua Music, Sony/ATV, R-Rated, EMI
- 12 THE HOUSE Katie Melua Melua Music, Sony/ATV





Music Week Presents... The Canadian Playlist and Special Market Report

Issue date: 19th June 2010 Street date: 14th June 2010

In the run up to the July 1st celebrations of Canada Day, Music Week will be looking to publish a special report on the Canadian Music Industry, and a CD supporting the very best of current Canadian talent.

For more information about advertising opportunities alongside this report or for more details about how to be included within the Canada Talent CD, please contact:

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www.musicweek.com

News digital

Digital news in brief

• The **RIAJ** has reported that music download sales in Japan dropped 3% in 2009 to 461.87m units. Mobile downloads, accounting for 90% of the market fell 4% but fixed-line downloads grew 9% in the period.



to Pledge Music. He raised 59% of his target figure within six hours of going live on the service. • Apple is facing an antitrust investigation by the US Department of Justice following allegations of its abuse of iTunes' dominant market position.

• Sales of tracks from the **Glee TV** series topped 4.1 m downloads last year in the US. Nielsen SoundScan also reports 3.2m Glee-related downloads have been sold so far this year • Forrester reports that music makes up 57% of the top 65 **YouTube** videos that have cumulatively gathered more than 100m views.

 Google is reported to have offered Viacom \$592m (£410m) in guaranteed revenue in 2007 to license its. content to YouTube. Viacom demand ed \$700m (£485m) but no deal could be struck to prevent Viacom filing a \$1bn (£0.7bn) copyright infringement suit against YouTube.

 Security group G4S has issued figures showing that online touts see an average profit of 59% on each ticket sold - a drop from a 64% mar gin in 2009.

• Ireland is the first country to introduce a 'three strikes' anti-piracy policy after Eircom, the country's biggest ISP, began pilot monitoring IP addresses. A user's account will be cut off for a week after three offences and a fourth offence will disconnect their account for a year • NPD Group reports that **iTunes** now controls 28% of US music retail. far ahead of Wal-Mart and Amazon, each with a 12% share. Digital makes up 40% of US music sales now

New services

• The American Idol Star Experience game launched at the end of May just as series nine of that TV show came to an end. Integrating with Facebook, players build an avatar and share performances with friends that can also be rated publicly.

Apps round-up

• iTunes Live (iPhone - free) is the iTunes Festival's first app ahead of its July takeover of London's Roundhouse. It will offer in-app streaming of selected performances. HitMaker (iPhone) is a game positioning the player as an A&R, raising the profile of tracks by promoting them through their social circle, accumulating points if friends like the tracks being shared. Users can access 30-second clips from iTunes if they do not own the tracks.

Subscription and cloud services will take time to convince users, says survey

Value coming on stream

Research

By Eamonn Forde

SUBSCRIPTION STREAMING **SERVICES** and music in the cloud still have a long way to go to convince users of their value - but there is a possible future in new business models centred on micropayments.

These are the central claims of new research conducted by law firm Wiggin and Entertainment Media Research (EMR) and published in their 2010 Digital Entertainment Survey.

This is the third Wiggin/EMR report and it comes at a critical time for the UK digital music business as it looks to drive new revenues beyond *a-la-carte* downloads Pirate

activity, however, remains ingrained in the behaviour of many consumers.

More than one-third of pirates (34%) said they would not change their behaviour if warned by their ISP. More worryingly, 32% said they would simply conceal their IP address, using a virtual private network, if they received a warning from their internet provider.

"The fact that 34% of pirates will still do nothing if warned is a big message," says Wiggin partner Alexander Ross. "It is still not enough."

The report, which comes against the backdrop of the Digital Economy Act, also claims that users of illegal sites could be converted to paying customers if their preferred sites charged a "reasonable" fee for unlimited monthly access

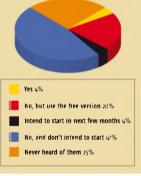
Of those who use pirate sites, 44% claimed they would be willing to pay a small fee each month to continue downloading from the favourite sites - but on a legal basis. Some 29%, however, said they would just migrate to another free online source.

Percentage of respondents



ne third Wiggin/EMR digital report

DO YOU PAY A MONTHLY SUBSCRIPTION FEE TO A MUSIC-STREAMING SITE SIICH AS SPOTIFY OR Wez ?



WILLINGNESS TO PAY 10-20p

 \checkmark

Streamed music albums

FOR AD-FREE ACCESS

80

70

60

50

40

30

20

10

Percentage of respondents

The majority of those polled (59%) stated that £3.00-3.50 was a reasonable price for such a service while 25% were willing to pay up to £14.50 a month.

At a conference last week in London tied around the report, ITV Worldwide

head of digital and new media Jason Binks

• A new **50 Cent ann** lets users stream his entire catalogue for £1.19 • Amp Music Player is the most advanced playlist creation app to date

MvSpace rules out subscription service – for now

said. "Consumers

claimed they would pay a levy to be able to access sites like The Pirate Bay. They are not paying for the content itself; rather they are paying for access to a whole raft of content. An affordable sweet point for subscriptions is the near financial model that we need to move to."

Based on these research findings, what should content owners like record labels do to protect their existing businesses and create new opportunities for the future?

'The first point is that they should support the full implementation of the Digital Economy Act provisions on as hard a line as possible," suggest Ross. "The second point is to think about encouraging an alternative micropayment

> "[The cloud] will be the norm but that is a little bit further away than any of us hope..." **JASON BINKS**

model. People clearly don't like music subscription services. It could be a small fee for basic access, like line rental for your phone, and they are only charged when they use it and they pay out of a digital wallet."

At the conference, 7digital CEO Ben Drury claimed bank charges currently work against such a micropayment model going truly mainstream

"It's a problem when you get down to the 50p level because if you want to accept payment by debit card, which you absolutely need to, then you are looking at a minimum transaction charge from the bank that can vary from 10p up to 25p," he said.

"Apple sells apps for as low as 59p but it aggregates the transactions, making the assumption that customers will buy more stuff within a given period. Users get their receipts after several days as what they are doing is leaving the payment session open for a certain period. Apple has great resources to do that

Ultimately this report exposes a significant obstacle in the attitudes of legal consumers and pirates: both value ownership (be it on CD or download) but they remain wary of or unconvinced about, streaming access.

The subtext is that streaming services are perhaps too early in the market for most consumers, who prefer the permanence of ownership.

It is here that a bridging service, such as the micropayment model outlined above, could help push the market forward, but we may still be some way off this becoming a reality.

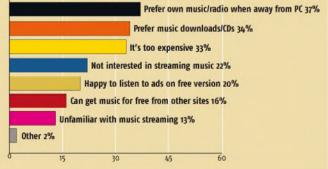
"[The cloud] will be the norm," concluded Binks at the conference. "Unfortunately, that is a little bit further away than any of us hope. It's probably 10 years away." eamonn.forde@me.com

Digital Entertainment Survey 2010 Reasons and motivations about willingness to pay for music service **REASONS FOR NOT PAYING TO SUBSCRIBE** 100 **PRICE WILLING TO BE PAID TO**

 \checkmark



TO A STREAMING MUSIC SERVICE



Streamed music videos

X

Would definitely pay

X Would not pay

X

News diary

Mountain Man to scale Tower

UNEARTHED

A THREE-PART PERFORMANCE taking place across the different levels of London's St Augustine's Tower will provide British media with an early introduction to Vermont trio Mountain Man next month.

The female act will play the first part of their sold-out show in the basement of the tower before moving up a further two levels over the course of the performance, concluding on the roof of the unique venue.

Mountain Man are the latest addition to the Bella Union label, where they join a roster including Beach House, Midlake and Fleet Foxes.

The label will release their debut album, Made the Harbor, on June 14. It is looking to this, and a handful of similarly intimate shows, to introduce them to the UK. The band will also be part of the line-up at the Bella Union night at Islington's Union Chapel alongside Alessi's Ark and Lone Wolf on June 24.

The label is already enjoying a strong response from press to the album, with *Uncut* declaring it their debut of the month, while online tastemaker sites Pitchfork, Gorilla Vs Bear and The Line Of Best Fit have

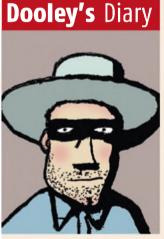


been championing the band's music for some time.

Bella Union founder Simon Raymonde says the indie is gradually building the band's UK fanbase. Data-gathering efforts have seen the label offer two free downloads – Animal Tracks and Soft Skin – from its Soundcloud site and via blogs, both of which have provoked a strong reaction. "The band were in the worldwide top 10 of most-blogged bands on Hype Machine, just behind The National and Vampire Weekend, so this is exciting," he says. The label is also streaming the entire album via its Soundcloud profile.

At UK radio, Bob Harris, Huw Stephens, Gideon Coe, Rob da Bank and Marc Riley have been early champions of the band. Made The Harbor will be released simultaneously across Europe via the Co-Operative Music network.

"We aren't always able to do this because of the different long-lead press deadlines, but as we don't have the band for much time in June we want to take advantage of their trip to do as much as we can," says Raymonde.



An inscribed pen for 25 years of service? It's a sin!

HOW TIME FLIES. It seems like just yesterday that red braces and champagne were compulsory for City bankers, while a promising young synth duo with a couple of hits to their name were putting pen to paper with Parlophone. Fast forward to the present day and the Pet Shop Boys were spotted last week in Baker Street's chic French Bistro Galvin having dinner with the Parlophone team to celebrate 25 years of working together.

Parlophone president Miles Leonard presented the boys with inscribed Montblanc pens for "penning so many classic pop songs, and many more to come", while Neil Tennant was heard to remark that when he signed the original contract with EMI for a rather large number of albums, he "couldn't imagine at that time ever getting past two". Apparently they moved on to Home afterwards to continue their celebrations... Last week was a big one for **Alicia Keys**:



not only is the singer apparently pregnant, she also booked up with the Sony/RCA staff after her gig at London's O2 arena, who presented her with an award for 600,000 sales of her album The Element of Freedom. Squeezed into this photo are various Sony types, along with AEG's Rob Hallett, Keys' manager Jeff Robinson and the divine Ms Keys herself... Another act fond of a party is one Kylie Minogue, who revealed to Dooley last week that it has been a busy few weeks for her as she goes into promotional overdrive ahead of the release of her new album Aphrodite. "Luckily, I like people, having a chat and fleeting around doing the butterfly thing," she told Dooley, before admitting that her recent appearance at a listening party dinner ended up with her, many hours and beverages

> later, dancing on a podium at Movida, after EMI A&R Elias Christidis passed the DJ new album track Cupid Boy. "We just thought it kicked off," she smiled. Now why can't every pop diva be as sociable?... We get sent quite a lot of photos and we are always pleased to see



what you lot have been up to. However, we think you'll agree that by any standards this picture of the PIAS team recreating England's 1966 World Cup winners is pretty special. The occasion? PIAS had come top of the pile in Shoot Music's Fantasy League, beating Neale Easterby and Richard Ramsey at Empire Management into second place. They received for their efforts the Shoot Music Big Cup and were delighted. Next season sees the launch of an even bigger game, with monthly prizes and a "huge" overall prize, apparently... Some things are just bigger than politics, as new Culture Secretary Jeremy Hunt found out last week as he prepared to deliver his first keynote speech on music, the media and everything cultural and arty in the East End. Hunt had to postpone giving his views last Thursday because his wife had a baby. Our congratulations to them... Feargal Sharkey loves a bit of rough and tumble and

ON THE WEB THIS WEEK

PR-TURNED-MANAGER PAUL CAREY ON THE NEED FOR CREATIVITY THROUGHOUT THE INDUSTRY

Mark B: "Nice job on that Dame Shirley project. But do be careful with the 'believe in your dream' line - it can be misleading and irresponsible to pretend that the business is anything other than haphazard."

Phil Gibbs: "Fact: on the walls of a lava-coated wine bar in Old Pompeii was the promotion 'buy one get one free'. Sales over the centuries has become a science that you can with a good measure of accuracy over the years predict an outcome or ROI. The 'still young' music industry is not an EXACT science and most music biz people will accept that a bit of luck helps."

REPORT CLAIMS PIRATES COULD BE SUBSCRIBERS

Eric The Viking: "£3 - £3.50 for unlimited piratical downloads - er...isn't that piracy me hearties? I'll tell 'ee what, we'll pay all our major accounts £3 -£3.50 for all the music we have off 'em. Har har!!'

he and his UK Music army tried it out for real last week when they journeyed up to Essex for a session of paintballing dressed up as team building and bonding. No serious casualties of the music wars were reported, although Sharkey's comms man Adam Webb sported some tasty bruises for the rest of the week. Dooley would love to see those gunslingers from the BPI face down the big sheriff... The Full Works partners Decca, HMV and Classic FM celebrated 500.000 sales of the own-label classical and specialities range with a pic taken at HMV's flagship store at 150 Oxford Street. Pictured (l-r): Tony Shaw (Decca), Sam Jackson (Classic FM), Buffie Du Pon (Global Radio), Mark Wilkinson, Barry Holden (both Decca), Amy Hart (HMV), Richard Gay and Dickon Stainer (both Decca)... And finally Dooley is puzzled to find some Sony Records CD promos still turning up in the post, including one only last Friday. Hadn't these all been consigned to history and it was all about digital promos these days?



MORE THAN 10 million MP3s from live shows

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ROUGH

IN LIVE MUSIC DISTRIBUTION

exclusive signed CDS

live

Features

Forget the tatty merchandising sold from rickety tables in years gone by – the 21st-century equivalent is a much more eye-catching, boldly-marketed and attractive proposition for gig-goers

CROWD

PLEASERS

PICTURED HMV is getting in on the gig game, selling CDs, DVDs and other products from their pop-up shops

Merchandising

By Christopher Barrett

FOR TOO LONG RETAILING AT LIVE MUSIC VENUES consisted almost solely of undermanned rickety stands backed by wilting pinboards stuffed with high-priced and cheaply-printed T-shirts.

While the wider music industry searched for new and innovative ways to market and deliver product the merch business for years lagged behind. But now with the live music sector raking in more revenue than the record industry, auxiliary live music revenue streams are being bolstered by new products and new attitudes to their presentation.

With concert ticket prices soaring and recent years seeing new and improved venues offering a vastly superior customer experience, in-venue merchandise operators are upping their game with more attractive sites, eye-catching marketing and a healthy array of product.

"We are changing the physical environment in which these products are sold at concerts," says Concert Live co-founder Adam Goodyer. "For too long the retail merchandising concessions at concerts have been 20 years out of date."

Launched five years ago Concert Live was among the first operations to offer fans at concerts an opportunity to take home an instant live recording on CD of the show they had just witnessed. It is a great example of the way the live merchandise business has begun to evolve with new and compelling product offerings and, for Goodyer, improving the environment in which those products are being sold has been a key priority.

"The whole of the rest of the music industry is changing, almost daily, but when you go to a concert and buy something you have to battle among 50 or so people to reach two sellers behind a crappy stand. What we have done is flip that on its

head," says Goodyer. "We make sure that when we are operating at concerts there is a highly visual display using AV and lighting, that

there are more staff on the ground with a better customer service approach and a focus on really looking to maximise the revenue that is generated."

Also looking to maximise the revenue generated in the live environment is the UK's leading specialist music retailer. With a history of leading the high-street music retail market. HMV is now making serious inroads at concerts by revolutionising the manner in which product is sold to gig-goers.

Having earlier this year acquired the Mama group outright, HMV now oversees the running of key landmark venues including London's Hammersmith Apollo, Forum and Garage.

Currently HMV only retails at four of its venues. but there are plans afoot to expand that further throughout its portfolio and beyond to festivals.

HMV's in-venue retail concept consists of pop-up "shop-in-a-box" setups that are flexible, mobile and able to support anything up to 12 product SKUs.

Benefiting from its trained and knowledgeable staff. respected branding and well-designed venue retail outlets, HMV is not only shifting a considerable number of CDs and DVDs at concerts but has made sure that those sales make an impact on the charts.

"The key point of difference compared with a normal merch offering is that all sales through the pop-up shops are OCC-compliant," says HMV Live manager Jason Legg.

Legg and his team work closely with labels and artist management to agree the titles that are

stocked and at the venue itself they often work in parallel with the official merchandise stall to try and complement their offer. Price points reflect those of HMV high-street branches.

In an effort to drive interest and sales HMV representatives often meet artists at the soundcheck stage and request that they sign sleeves in advance of the gig. It is a move to personalise product that is paying dividends.

"The most successful events tend to be based around signed CDs at gigs during the week of release of the album when interest in the physical product is at a premium," says Legg. "On these occasions we can sell to up to 10% of the gig-goers; leaving the venue with a signed CD by the artist you have just seen... the retail offer is really compelling."

Another compelling merchandise offer that is translating into a strong revenue stream is instant live recordings offered by Concert Live and other operators including Aderra and Music Networx, with its Simfylive concept.



Set up at the tail-end of 2006, with funding coming from a mix of private investors and venture-capital firms including DuMont Venture, Music Networx has been making great strides in the livemusic market.

Recent projects have seen the company work with artists including Iggy And The Stooges, Alice Cooper and Kiss. Fans attending the UK leg of Kiss's Sonic Boom Over Europe Tour were able to rock up to the merchandise stand and purchase – on a USB stick or download – the concert they had just seen or the entire tour. And for those eager fans unable to attend there was the option to preorder a concert. or the tour, on USB or as a download in advance via the Simfylive website.

While the majority of people opt for the single show option, usually priced around £20. Music Networx CEO Gerrit Schumann says that hardcore fans often purchase three or four shows from the website just to see how the set list has been changed each night.

"The most expensive product we have created is a Kiss USB boxed set with 55 recordings in a flight case, including autographs from the band," says Schumann. "We sold that for \$1,300 and it sold well."

For Schumann the USB stick is the perfect medium on which to offer live recordings because it "bridges the gap between a collector's item and a new-world digital file".

With an eye on delivering a product that fans are going to want to keep, Simfylive's offering comes in a collector's box that includes the USB and a download code. While the USB contains a recording of the main show, fans are required to go online and enter the code to download the encore on to the USB after the show has finished. This is because, in order to record, mix and master the show. ABOVE Game-changing: Concert Live has regenerated the merchandising market, making staff more visible and products ever more innovative and more quickly available

BELOW

Instant memento: Music Networx CEO Gerrit Schumann sees his company's USB 'instant live recording' sticks (left) as the perfect medium for post-gig sales



music networ

Features

"[The live CDs] more than doubled the per-head spend on Paolo Nutini merchandise from previous years and didn't affect his existing merchandise sales... It resulted in the label getting more money and generating more exposure for the artist..." ADAM GOODYER, CONCERT LIVE

ABOVE

Success stories: Concert Live broke new ground with its merchandising for Paolo Nutini (above left) while Simfylive enjoyed a 90% success rate for concertgoers purchasing a USB recording at a gig by German Pop Idol winner Thomas Godoj (above right) enter the MP3 tags and duplicate the USBs and distribute them around the venue before the audience leaves, Simfylive needs 30 minutes.

Explaining the process Schumann says, "It's mastered and mixed to live CD sound quality. We take a separate mix, we split the signal either on stage or we take a digital feed from the board, so we have a different mix from the venue mix which makes all the difference in the world because the venue acoustics are often so different from what you want the live recording to be. We then balance it out on our own – create a master and add effects to make it like a studio live recording."

Simfylive often only needs two people who, having recorded the artist's rehearsals to get a feeling for how the show will run, are usually able to record the show in a quiet room with minimal adjustments.

"It's a legalised bootleg," says Schumann of the Simfylive concept "Some 90% of people hold up their mobile phones and film or record the gigs. There is no monetisation in that and the quality is awful. The USBs are a good way to bridge the live performance and product gap because, if you release a live album three or six months after the show, you are reaching a different consumer." Goodyer points out that some artists voice concern that instant live recordings will negatively affect their other release plans, but he points to Concert Live's work with Paolo Nutini on

his 2009 UK tour as a good example of how they can complement other releases.

Forever looking for opportunities to up-sell, Concert Live produced instant live CDs bundled with four versions of Nutini's single Pencil Full Of Lead. The CD containing the concert performance retailed for £15 and the singles for an additional £5. While Goodyer reports that 12% of the tour's ticket buyers purchased a copy of the CD, 82% of those purchasers chose to upgrade to a single bundle which resulted in Pencil Full Of Lead climbing 13 places on the singles chart.

"It more than doubled the per-head spend on merchandise from previous years and didn't affect his existing merchandise sales and the album stayed one of the bestselling albums of the year," says Goodyer. "It resulted in the label getting more money, generating more exposure for the artist, signing up more fans and still having an incredibly successful album."

While 80% of Concert Live's business is CD-based, with demand driven by heritage acts, the company is seeing strong sales of USBs at pop and dance events and is also making an MP3 player available, complete with headphones, that contains a night's performance and can be listened to immediately after a show. Retailing at around £30, Goodyer says that the MP3 players sell particularly well at dance events. At Music Networx Schumann says that it always approaches an artist to ask if they will promote the Simfylive USB's with a mention onstage, something that always helps drive sales.

While an average night will see between five and 15% of an audience purchase a Simfylive USB, Schumann says its strongest result so far has been with German Pop Idol winner Thomas Godoj (above) when 90% of his audience at a concert purchased a record-

ing. The next move for Schumann and his team is delivering the first "instantly available" full audio-visual recording of a live show which he expects to be able to do later this summer.

With the USB sticks able to incorporate far more than just concert audio, a band can already upload information and promote their albums or another tour, include sponsor information or even provide advertising space.

At Aderra, which can produce up to 5,000 USBs at any one concert and has taken its offering outdoors by offering recordings of the Sonosphere festival, strategic business development director David Tomley is very much looking to the future.

"What we are looking at is not just audio content but a full range of multimedia, so it might be images, video or other forms of content. We make it highly interactive so it provides that platform for engagement between the band and their fans."

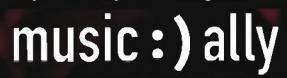
With concert merchandise offerings having finally entered the 21st century it is hardly surprising that there is a healthy demand for the products.

"It is really encouraging that these kind of audio products seem to be the single best-selling products at concerts now," says Goodyer.

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Features



Scissor Sisters have worked day and night shifts on new album Night Work and are set to reap the rewards

Releases By Stuart Clarke

DISPLAYING A WORK ETHIC as energetic as their beatfuelled disco-pop, Scissor Sisters wasted no time in returning to the studio once the extensive promotional commitments for their 1.5m-selling second album Ta-Dah ceased.

In 2007, the New York-based then-quintet had completed an exhausting 12-month touring schedule – but by the end of the year, the core songwriting duo of Jake Shears and Babydaddy, aka Scott Hoffman, were back in their New York studio working up songs that would form the foundations of their third album.

"We got off the road in 2007, took about a month off and then got back into it," says Hoffman, who spoke to *Music Week* from New York where the band were this month rehearsing for a string of summer live dates, which

will include a spot on the Glastonbury 40th anniversary bill. "It wasn't that we felt pressure but we just wanted to keep moving, so we got to work in the same way we always have."

Their homemade studio has formed the base for both of the band's self-produced albums – their eponymous debut, which was one of the biggest selling albums of 2004 and has to date sold more than 2.5m copies in the UK and in excess of 3.3m copies worldwide; and its follow up Ta-Dah which debuted at number

one and has sold more than 1.5m copies in the UK. Reflecting on the sessions that followed Ta-Dah, Hoffman is positive about the material they generated, but admits very little of it has found its way on to forthcoming new album Night Work, which will be released via Polydor on June 28.

"We wrote some great stuff in those sessions but some way into it, we decided maybe it was time to look for a producer. We took a break and Jake decided to take some time away in Berlin and get some perspective on the album."

It was to prove an important decision. Ahead of his European jaunt, Shears had a telephone conversation with friend and Pet Shop Boy Neil Tennant who suggested Stuart Price – the music director and producer/writer behind Madonna's Confessions On A Dance Floor – as a potential producer. Price, a friend and fan of the band from their early days when he had invited them on tour to support his Wall Of Sound-signed Zootwoman project, was eager to get involved and flew to Berlin to meet with Shears and Hoffman.

"From the beginning Stuart believed. He listened to the music we'd written and was very honest in telling us what he thought was good and what he thought was not so good. The fit just felt right," says Hoffman.

Price's involvement signified an important turning point in the recording process. The band relocated to London last August and began working on the album from Price's Acton studio. By late 2009 it was complete.

"Having Stuart there meant that we got to become songwriters," says Hoffman. "The process became a lot easier because we could think about what we wanted to do creatively and Stuart could help us realise it. It took some of that pressure off. I'll never forget when Stuart said, 'Records reflect the fun that you had making them' – and it's true. If the process is hard, you're not going to get a oreat record."

> "The producer thing was the most important part in the puzzle," says Polydor UK A&R manager Seb Chew, who signed the band in 2003 and has A&R'd all of their albums to date. "It was a big decision for them to come to in the first place because their sound is all about them. They have produced all of their music to date – but I think the reason Stuart worked so well is because he understood that. Stuart has an incredible all-round musical brain. His talents are in playing but he also has a very good A&R brain, which sets him

apart as a producer. He's able to see the finished product and understand how the parts fit, which is very rare."

Polydor UK has taken a two-tiered approach to promoting Night Work. The major commenced its efforts with Invisible Light, the first track to be made available from the album via the band's website last month. The first single proper – Fire with Fire – will precede the album on June 20.

Polydor marketing manager Orla Lee says the material on Night Work provides the record company with an opportunity to grow the band's audience and having two singles in the market enables it to communicate at once with different audience demographics. "We have a dual approach for the campaign to show the broad appeal of the album," she says. "With sales of 4.5m across both albums the band's audience is very broad so the approach is to target existing fans who first discovered the band in 2003 and to bring on a whole new audience with the new release." Invisible Light was targeted at specialist media and in the UK enjoyed a good response from Radio 1 where it received spins courtesy of Annie Mac and Fearne Cotton. Fire With Fire quickly followed with its worldwide radio debut on Friday, May 7 and record-of-the-week rotation on Scott Mills' Radio 1 show.

Lee admits that the landscape has changed considerably since the release of the band's previous album and, to that end, much of the promotional activity is taking place online. "The campaign will include lots of activity on Twitter and Facebook as well as a strong digital strategy to reach a newer, younger audience in tandem with traditional outdoor, print and TV advertising," she says.

With Scissor Sisters being a UK-signed band, the British market has always been the key focus for Polydor's efforts. It is one of the act's strongest markets followed closely by Germany, France, Holland and Spain while Japan and Australia are building nicely. And in their native US market album sales are following an upward curve. While the band's debut managed a relatively disappointing peak of 102 on the Billboard 200, Ta-Dah fared far more positively, debuting at 19 and selling 41,992 units in its first week of release.

"The band has grown internationally and we intend to capitalise on this on the new album – it's a global priority and there is huge excitement and anticipation for this release from all our international labels," says Lee. The band is due to tour Europe and the UK before hitting Australia, Japan and the US. With a year-long promotional plan already plotted out and Polydor taking a global approach to the campaign, the band's work ethic is bound to stand them in good stead.

Helping plot that global assault is Dave Holmes and the team at 3D Management, the company to whom the band signed in 2006 shortly before the release of Ta-Dah. There they form part of a roster that includes Coldplay and Interpol, and Holmes says the US market will have more access to the band throughout this campaign. "The goal on this album is to grow our fanbase, so we'll be spending more time in the US this time around. I'd like to get more songs on the radio and grow the band so wherever we need to be to do that we will go," he says.

Holmes is confident about the new album's potential. "The response has been incredibly positive across the board. It's had a great reception."

Polydor's Lee is equally enthusiastic: "It's an exciting time for the band: they have made an incredible album, they are a unique band and there is always a tremendous amount of excitement around them which is infectious. I think they have been missed." ABOVE Scissor Sisters line-up from left Babydaddy, Jake Shears, Ana Matronic and Del Marquis and (inset) in the studio putting Night Work together





LEFT New album Night Work hits the UK on June 28 with expectations that it will build on the success of 2004's Scissor Sisters and 2006's Ta-Dah (above)



Features

ATLANTIC CRUZ

Taio Cruz has been making impressive US inroads over recent months and, with his debut US album now ready to drop, we look at a homegrown star on the cusp of major international success

PICTURED Cruz control: Taio

Cruz's Break Your Heart recently became the fastest-climbing single in the US

by a new act to

reach number one

Talent By Paul Williams

TAIO CRUZ'S FIRST US ALBUM is released this week and the stage could hardly have been better set for its launch.

Not only does Rokstarr follow the quickest rise by a new act to number one in the history of the Hot 100, thanks to Cruz's US debut Break Your Heart, but the same track last month achieved the highest weekly radio plays for a male soloist since *Billboard* launched its Pop Songs airplay chart 17 years ago.

It is little wonder then that his record company Universal has high expectations for Cruz, whose US album debut brings together selected tracks from his first two UK sets Departure and the same-named Rokstarr as well as adding brand new recordings, including next US single Dynamite.

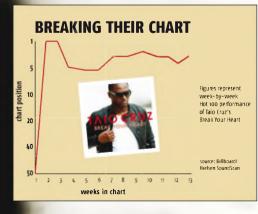
While the speed of Cruz's US breakthrough has surprised him, his US label Mercury Records' president David Massey is convinced he has a genuine star on his hands and one whose success could potentially open the door for other UK artists in the States.

"We've been developing him for a while," says Massey. "I committed to him at least a year ago and have always believed in him because he's a proper talent; he's a fantastic songwriter, a great artist and a fantastic person. I wanted to get this right with Taio."

An important decision in making this breakthrough happen was Mercury putting Cruz together with US artist Ludacris to add a rap to Break Your Heart, echoing what happened with Londoner Jay Sean, who was paired with Lil Wayne on Down, which last October delivered the first-ever Hot 100 number one by a UK urban artist.

"I asked Ludacris to jump on the single, which turned out to be great because it opened up rhythmic radio immediately. It just accelerated the process," says Massey, who also played a key role in the US success of UK acts including Duffy, Franz Ferdinand and Portishead. "As the record is so strong all the pop stations fell in so we were picked up by the likes of Z100."

On the back of this rapid radio support and the track hitting number one on Shazam in the US, Mercury made Break Your Heart available on iTunes a few days ahead of its official release date in March. Demand for it here was equally swift, selling 31,000 units at the tail-end of the chart week to enter the Hot 100 at 53. In its first full week on sale it then racked up 253,000 unit sales, replacing The Black Eyed Peas at number one. The track has gone on to surpass the 2m mark in the US.



Although Break Your Heart only stood at 53 on the main airplay chart when it topped the Hot 100, since then its radio profile has caught up with its digital sales performance and last month it topped *Billboard*'s Pop Songs radio airplay chart.

But the track's radio success has not just been reserved for the more obvious pop and rhythmic markets; he has won support among Latin stations, too. Interest here was enough to place Cruz in the Top 50 of *Billboard*'s Hot Latin Songs chart.

"That song crosses over boundaries and genres," says Universal UK international vice president Hassan Choudhury. "It's an out-and-out pop record, but it's still cool and urban."

Cruz, of course, is hardly the first UK-signed artist to top the US chart with his debut release, so Universal is very conscious that to really break him in the market it will need a string of hit singles.

"He's a proper talent, a fantastic writer, a great artist and a fantastic person. I wanted to get this right with Taio" DAVID MASSEY, MERCURY RECORDS (US)

"The way we're going to sell lots of albums is to make sure we have lots of hit singles; that will be our challenge," says Choudhury.

Next in that process will be Dynamite, one of two brand new tracks added to Rokstarr. Made by Cruz with renowned hit songwriters and producers Dr Luke and Max Martin, whose countless previous hits have included Hot 100 chart-toppers I Kissed A Girl by Katy Perry and My Life Would Suck Without You by Kelly Clarkson, the track officially goes to US radio tomorrow (Tuesday). But Massey says some stations, among them LA's influential KIIS, started playing it as soon as they heard it in mid-May.

Massey is confident Dynamite will be "a number one summer record" and is likely to be followed up by Dirty Picture, Cruz's UK and European hit with Ke\$ha.

Radio has so far been the biggest driver of Break Your Heart in the US, but the campaign is now crossing over to television. In his previous visit to the market in mid-May Cruz made his US TV debut with a performance on NBC's The Tonight Show with Jay Leno, while his return there this week for the album's release will include him appearing on ABC's Regis and Kelly daytime show.

The singer will be making regular returns to the market in between trips this year to the likes of Japan and Australia, among a number of overseas markets where Break Your Heart has also become a big hit.

But it is naturally his US success that is being most revered, especially coming after a year which, with exceptions from the likes of Susan Boyle and Jay Sean, was generally regarded as a disappointing one for British breakthroughs there.

"If the repertoire is good enough it will sell anywhere in the world, says Choudhury. "La Roux is another one coming up. [Bulletproof] is being worked aggressively by Interscope; La Roux will be a big hit in America."

Choudhury specifically sees a "really exciting opportunity" for UK urban artists, given both Sean and Cruz have now topped the Hot 100 within months of one another. "There's a lot of great UK urban music at the moment and I think radio programmers will look at what Taio Cruz has been doing and look at the other side of the Atlantic to see if there are any more artists."

Massey also highlights the US success of Sony's UKsigned The Script, whose single Breakeven has been a Top 20 hit and sold more than 1m units there.

"I am seeing real interest in UK artists," he says. "What's happening in America is there's been a falling in love with European music, people like David Guetta and also the sound of [Break Your Heart co-writer and producer] Fraser T Smith with Taio. British producers are becoming increasingly in demand."

As for Cruz himself, Massey envisages him repeating his writing and production successes for other artists in the UK, including Cheryl Cole, Tinchy Stryder and Will Young, by doing the same in the US. "In America they understand Taio is the real deal," says Massey, while Choudhury goes as far as saying, "He's the ultimate pop artist and we haven't even scratched the surface with him yet."

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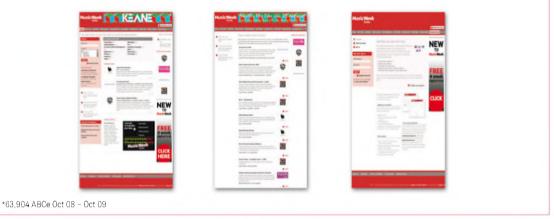
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June 21

Singles

(Mercury)

Brothers)

Albums

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Each week we bring together a selection of tips

DANIEL P CARTER (RADIO 1)

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• Green Day When It's Time (143/Reprise)

• Erik Hassle Isn't It Obvious (Island)

Kele Tenderoni (Wichita/Polydor)

McLean Finally In Love (Asylum)

Should Have Known It (Warner Bros)

Semi Precious Weapons Semi

Precious Weapons (Polydor)

(Strange Feeling)

Albums

• Katy Perry California Gurls (Virgin)

Tom Petty & The Heartbreakers

The Temper Trap Love Lost (Infectious)

• Tracey Thorn Why Does The Wind?

The Chemical Brothers Further

Nearly three years after previous album We Are

- Further sees Tom Rowlands and Ed Simons

continue to push the possibilities of their sound.

The duo's seventh studio album. Further comes

with specially-produced short films for each of

backdrop for their live shows this summer. The

films are also available now as a special DVD

Crowded House Intriguer (Mercury)

• Drake Thank Me Later (Island)

The Gaslight Anthem American

• Green Day American Idiot Cast

Ed Harcourt Lustre (Piano Wolf)

Harcourt's fifth studio album, Lustre is currently

being streamed online ahead of release after the

singer started introducing a track a day via

Delta Spirit History From Below (Decca)

Devo Something For Everybody (Warner

the eight tracks and will be used as a visual

The Night - their fifth consecutive UK chart-topper

(Freestyle Dust/Parlophone)

package and iTunes LP.

Slang (Sideonedummy)

Recording (143/Reprise)

MIKE HAYDOCK (ROCK SOUND)

The New Loud: Measures

They may have a penchant

Milwaukee's The New Loud

for rubbish haircuts, but

deliver some pounding

electro and catchy boy/girl

vocals on their debut album

that should get student disco

floors bouncing. It's all fairly

rough and ready, but there's

plenty of potential and

promise here.

Melt (NL Records)

Bros)

Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews

Out this week

Singles

- Alphabeat DJ (Fascination)
 Previous single (chart peak): Hole in My Heart (29)
 Justin Bieber Somebody To Love
 (Def Jam)
- Previous single: Eenie Meenie (17)
- Black Eyed Peas Imma Be/Rocking That Body (Interscope)
- Previous single: Meet Me Halfway (1)
- Chapel Club Five Trees (A&M)
- Previous single: Don't Look Down (did not chart) Miley Cyrus Can't Be Tamed
- (Hollywood) Previous single: Party In The USA (11)
- Jason Derulo Ridin' Solo (Warner Brothers)
- Previous single: In My Head (1)

 The Drums Forever And Ever Amen
- (Island) Previous single: Best Friend (did not chart) • David Guetta & Chris Willis feat.
- Fergie & LMFAO Gettin' Over You (Positiva/Virgin)
- Previous single: Memories with Kid Cudi (15) Tinchy Stryder Game Over (Island) Previous single: You're Not Alone (14)
- United Nations Of Sound Born Again (Parlophone)
 Debut single

Albums

- B.o.B. B.p.B. presents The Adventures Of Bobby Ray (Rebel Rock Ent/Atlantic/Grand Hustle) Debut album
- Born Ruffians Say It (Warp)
 Previous album: Red, Yellow & Blue (926/4,224)
- Chase & Status More Than Alot (Ram)
 Previous album: More Than A Lot (3,240/78,145)
 Detroit Social Club Existence (Fiction)
- Debut album
 The Divine Comedy Bang Goes The
- The Divine comedy Bang Goes Th Knighthood (Divine Comedy)
- Previous album: Victory for the Comic Muse (7,023/23,971)
- Jack Johnson To The Sea (Brushfire/Island)
- Previous album: Sleep Through the Static
- (53,758/231,591) • Operator Please Gloves (Brillé)
- Previous album: Yes Yes Vindictive (1,271/6,141) Silver Columns Yes And Dance (Moshi

Moshi) Debut album

Out next week

Singles

- Erykah Badu Turn Me Away (Get Munny) (Motown)
- Chico It's England Time (Chico
- Enterprises)
- Gabriella Cilmi Hearts Don't Lie (Island)
- Delphic Counterpoint (Polydor)
- Chris Difford 1975 (SMMC)
- Field Music Let's Write A Book (Memphis Industries)
- Richard Hawley False Lights From The Land (Mute)
- Stevie Hoang I'll Be Fine (Mercury)
 The Japanese Popstars feat. Jon
- Spencer Destroy (Gung-Ho/Virgin)
- John & Jehn And We Run (Naive)
 Tom Jones Burning Hell/What Good
- Am I (Island)
- Dylan LeBlanc If Time Was For
- Wasting (Rough Trade)

 LMFAO Yes (Interscope)

- MC Versatile feat. Crazy Cousinz Searching For You (Defenders)
 Mumford & Sons Roll Away Your Stone (Island)
 Muse Neutron Star Collision (Love Is Forever) (Helium 3/Warner)
 O Crelot Beating Hearts (Wall Of Sound)
 - Pony Pony Run Run Walking On A
 Line (3Eme Bureau)

Local Natives World News (Infectious)

Pixie Lott Turn It Up (Mercury)

- Grace Potter and the Nocturnals
- Tiny Light (Island) • Quantic presents Flowering Inferno Dog With A Rope (Tru Thoughts)
- Reece Party Till The Lights Out (A Life
- Long) • The Rialto Burns Radiate (Gung-Ho/Virgin)
- Sade Babyfather (RCA)
- Shuttleworth feat. Mark E. Smith
- England's Heartbeat (Yipyop/Minder)
- Tiesto feat. Tegan And Sara Feel It
- In My Bones (Musical Freedom) Tinie Tempah feat. Labrinth Frisky
- (Parlophone)
- Tweak Bird A Sun (Ahh Ahh)
 (Souterrain Transmissions)
- The Wave Pictures Sweetheart EP
 (Moshi Moshi)
- We Are Scientists Nice Guys
- (Masterswan/PIAS)
- We The Kings Check Yes Juliet (Virgin)
 Paul Weller Find The Torch Burn The
- Plans (Island) Charlie Winston Like A Hobo (Real
- World)
- Yo La Tengo Here To Fall (Matador)

Albums Against Me! White Crosses (Sire)



- Christina Aguilera Bionic (RCA)
 Ariel Pink's Haunted Graffiti Before Today (4AD)
- Rick Astley Lights Out (Cruz)
 There has been enough Rickrolling recently to
- warrant some new material from the man himself, so here it comes. Lights Out, Astley's first new single in eight years, is classic MOR adultpop, faultlessly produced and boasting a big radio-friendly hook.
- Andy Bell Non-Stop (sanctuary)
 Blitzen Trapper Destroyer Of The Void
 (Sub Pon)
- The Dead Weather Sea Of Cowards
 (Warner Brothers)
- Delorean Subiza (True Panther Sounds)
 Die So Fluid The World Is Too Big For One Lifetime (Global)
- The Drums The Drums (Island/Moshi Moshi)
- Fol Chen Part II: The New December
 (Asthmatic Kitty)
- Fun Aim & Ignite (Hassle)
- David Gray Draw The Line (Polydor)
- David Guetta One Love (Positiva/Virgin)
- Hot Hot Heat Future Breeds (Dine Alone)

- Iyaz Replay (Beluga Heights/Reprise)
 Lorn Nothing Else (Brainfeeder)
- The Magic Numbers Runaway
- (Heavenly) Morcheeba Blood Like Lemonade
- (PIAS)

 My Luminaries Order From The Chaos
- (Cottage Industries)
- Fire We Gain In The Flood (Saddle (reek)
- Nina Nastacia Outlaster (Fat(at)
- Justin Nozuka You I Wind Land And Sea (Virgin)
- Ratatat LP4 (XL)
- Alexander Robotnick & Ludus
- Pinsky The Analog Session (This Is Music)
- Rox Memoirs (Rough Trade)
 Kevin Rudolf To The Sky (Island)
- The Storys Luck (Angel Air)
- Sandi Thom Merchants And Thieves
- (Guardian Angel)
- Redemption (Parlophone)

Faith Keep Moving (RCA)

Morning (Polydor)

Music)

(Geffen)

Work (Skint)

(Mercurv)

(143/Reprise)

Devo Fresh (Warner Bros)

Various Twilight: Eclipse OST (Atlantic)

Adam Deacon & Bashy feat. Paloma

Diddy Dirty Money - Hello Good

• Evermore Hey Boys And Girls (Warner

• Everything Everything Schoolin'

Fatboy Slim Machines Can Do The

Melanie Fiona It Kills Me (Island)

• Funeral Party New York City Moves To

Goldhawks Everytime | See You Cry

• Green Day Last Of The American Girls

HE PANEL

Macy Gray Lately (Concord/Island)

JANICE LONG, (BBC RADIO 2)

The Misers: Amplified Life

emotional fare here is typical

of lyricist and lead guitarist

Neil Ivison, who indulges

Misers' sound, with its

era but with a modern,

crisp production.

himself on this album. The

combination of electric guitar

and Hammond organ, harks

back to the Seventies golden

Stories (Sonny Jim)

The kind of self-aware,

Example Kickstarts (Data)

• Feeder Call Out (Big Teeth)

The Sound Of LA (Sony)

• Eminem Not Afraid (Interscope)

June 14

Singles Athlete The Getaway (Fiction)

• 30h!3 Streets Of Gold (Asylum/Photo

Sheryl Crow 100 Miles From Memphis

Department Of Eagles Archive 2003

• Crystal Castles Baptism (Fiction) (26/7)

• Tone Damle Butterflies (Mercury) (26/7)

Nickelhack This Afternoon (Roadrunner)

Night Bus | Wanna Be You (Island) (26/7)

Preeya feat. Mumzy Shimmy (Mercury)

• Grace Potter and the Nocturnals

The Wanted All Time Low (Polydor)

Arcade Fire The Suburbs (Sonovox) (2/8)

Avenged Sevenfold Nightmare

• Circa Survive Blue Sky Noise (Atlantic)

James The Morning After (Mercury) (218)

Tom Jones Praise And Blame (Island)

Grace Potter and the Nocturnals

Grace Potter and the Nocturnals (Island)

Robyn Body Talk Pt 2 (Konichiwa) (2/8)

chart-topper Sleep Through The Static

gets off to the strongest possible

start. The major got the ball rolling on the project early, hosting a

lunchtime playback in April where

Johnson introduced the tracks and

performed four songs live. Since

then, positive Radio 1 support has

well-rounded, accomplished set

which offers up a full band sound

which has every chance of reigniting

And Your Heart. To The Sea is Jackson's fifth studio album and is a

alongside Johnson's acoustic melancholy. A heart-warming album

his impressive chart career.

followed for the set's lead single You

Island will be

to ensure the

marketing muscle

follow-up to Jack

Johnson's 2008

flexing its

(Warner Brothers) (26/7)

(26/7)

(2617)

(2/8)

ENFOLD

Paris (Ooh La La) (Island) (2612)

The Saturdays Missing You

(Fascination/Geffen) (26/7)

Mike Batt Zero Zero (Dramatico)

July 26 and beyond

Albums

Finish)

(A&M)

Singles

(26/7)

(2617)

(26/7)

Albums

- 2006 (Bella Union)

Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Sarah McLachlan Laws Of Illusion (Sony) Tiffany Page Walk Away Slow

(Mercury)

THE ROOTS

 The Roots How | Got Over (Def Jam) • Semi Precious Weapons You Love You (Polydor)

• Various Wild Target OST (Sony)

June 28

Singles

- Matt Abott | Love This City (Mercury) Bon Jovi When We Were Beautiful
- (Mercury) The Boy Who Trapped The Sun Katy (Geffen)
- Broken Bells The Ghost Inside (Columbia)
- Cherry Ghost Kissing Strangers (Heavenly)
- I Blame Coco Self Machine (Island)
- Enrique Iglesias | Like It (Interscope)
- Norah Jones Young Blood (Blue Note)
- Sean Kingston And Justin Bieber
- Fenie Meenie (Foir)
- Kvrah Uh Oh (Tube)
- Lady GaGa Alejandro (Interscope)
- Marina and the Diamonds
- Shampain (679/Atlantic)
- Imelda May Psycho (Decca)
- MIA Born Free (XL)
- Kylie Minogue All The Lovers
- (Parlophone)
- Kate Nash Kiss That Grrrl (Firtion)
- The National Anyone's Ghost (4AD)
- Noisettes Ever Fallen In Love (Vertigo)

SINGLE OF THE WEEK

David Guetta Gettin' Over You (Positiva/Virgin)

This week's reviewers: Chris Barrett, Ben Cardew, Stuart Clarke, Ed Miller, Charlotte Otter and Simon Ward.

Albums

- Laurie Anderson Homeland (Warner) • Diddy Dirty Money: Last Train To Paris (Polydor)
- Eliza Doolittle Eliza Doolittle
- (Parlophone)
- Evermore Evermore (Warner Music)
- K'naan Troubadour (Polydor)
- The Lucinda Belle Orchestra My Voice & 45 Strings (Island)
- Tom Petty & The Heartbreakers
- Moio (Warner Bros) Rick Ross Teflon Don (Mercury)
- Scissor Sisters Night Work (Polydor)
- Zero 7 Record (Atlantic)
- July 5

Singles

- 30H!3 feat. Ke\$Ha My First Kiss
- (Asylum/Photo Finish/Atlantic)
- Cherry Ghost Beneath This Burning Shoreline (Heavenly)
- Ciara Ride (LaFace) Elorence + The Machine Cosmic Love
- (Island)
- Foals Miami (Transgressive)
- Jay-Z feat. J Cole A Star Is Born (Roc Nation)
- Kelis 4th July (Fireworks) (Interscope)
- Kid Adrift Oxytocin EP (Island)
- Miike Snow The Rabbit (Columbia)
- Natty Things I've Done (Atlantic)
- Alan Pownall (olourful Day (Mercury)
- Professor Green feat. Lily Allen Just
- Be Good To Green (Virgin)
- Joshua Radin Brand New Day (14th Floor)
- Lee Ryan Who | Am (Geffen) • Sia Clap Your Hands (Monkey Puzzle/RCA)

Albums

- Big Boi Sir Luscious Left Foot (Def Jam) • The Boy Who Trapped The Sun
- Fireplace (Geffen) • Cherry Ghost Beneath This Burning Shoreline (Heavenly)

Cherry Ghost's debut album Thirst For Romance reached the Top 10 in the UK and secured the group an Ivor Novello award. Two years on they

are back with a second set, which explores

- themes such as loss, revenge, regret, blasphemy. The band have announced a bunch of upcoming live dates for London and Manchester.
- Feeder Renegades (Big Teeth)
- The Game R.E.D. (Geffen) I Am Kloot Sky At Night (Shepherd
- Moon/EMI)
- Enrique Iglesias Euphoria (Interscope)



• Kylie Minogue Aphrodite (Parlophone) Led by the club anthem All The Lovers and opening with the line, "Dance, dance, that's all I wanna do..." Kylie's 11th studio album finds her on familiar and hugely popular ground: the dancefloor. Rife with electronic wizardry and bursting with uppeat dance anthems. Aphrodite does have its quieter moments such as the irrestistable guitar-led non of the Nerina Pallotpenned Better Than Today. Despite production and writing contributions from the likes of Fraser T Smith, Tim Rice-Oxley, Calvin Harris, Jake Shears and Minogue herself, the album has been polished into a cohesive sheen by executive producer Stuart Price. It's packed with potential singles and Parlophone will be expecting Abprodite to work its magic throughout the

planned 18-month campaign."

The hits look

coming from

There is no

shortage of big talent happy to lend their names to his big dance tracks

this new mix of Gettin' Over You

boasts guest appearances by Fergie from The Black Eyed Peas, LMFAO

and Chris Willis (Guetta is also

rumoured to be producing his

currently A-listed at Radio 1 and is

bright, upbeat production, packed

with summer vocal hooks and a

radio-friendly edge. Remixes from Sydney Samson and Thomas Gold

complete the package.

next album). The single is

likely to stay there ahead of

Guetta's UK DJ appearances this summer. Musically this is a typically

David Guetta's

album One Love.

certain to keep

VID GUETTA II

CHRIS WILLIS

FERGLE ...

L GETTIN OVER YOU

- www.musicweek.com/reviews • Professor Green Alive Till I'm Dead (Virgin)
- Mark Ronson Record Collection (Columbia)

The album campaign for Mark Ronson's new album is now underway. Lead single Bang Bang Bang enjoyed its first play on Radio 1 last week and boasts guest vocals by Q-Tip and MNDR. Record Collection is the follow-up to Version which reached platinum accreditation in the UK. A second track, Circuit Breaker, is also doing the rounds virally.

Saravah Soul Cultura Impura (Tru Thoughts)

July 12

Singles

- Basshunter Saturday (Hardzbeat)
- Biffy Clyro God & Satan (14th Floor)
- Esmee Denters feat. Justin Timberlake Love Dealer (Polydor)
- Fanfario Fire Escape (Canvasback/Atlantic) Jamie Foxx feat. Justin Timberlake
- & T.I Winner (R(A)
- I Am Arrows Green Grass (Mercury) ICD Soundsystem | Can Change
- (DFA/Parlophone) Paramore Careful (Fueled By Ramen)
- Pendulum Witchcraft (Warner)
- Rohyn Dancing On My Own (Konichiwa)
- Mark Ronson Bang Bang Bang
- (Columbia)
- Diana Vickers The Boy Who Murdered Love (R(A)

Albums

- Bombay Bicycle Club Flaws (Island) Korn Korn III: Remember Who You
- Are (Roadrunner) Ianelle Monae The Archandroid
- (Wondaland Arts Society/Bad Boy)
- Alan Pownall True Love Stories (Mercury)
- Sia We Are Born (Monkey Puzzle)
- Emilie Simon The Big Machine
- (Wrasse) • Tired Pony The Place We Ran From

I Am Arrows Sun Comes Un Again

Adam Lambert Whataya Want From

Marina and the Diamonds Oh No!

Swedish House Mafia One

(Polydor)

July 19

Singles

(Mercury)

Me (19/RCA)

(679/Atlantic)

(Positiva/Virgin)

Jack Johnson To The Sea (Island)

ALBUM OF THE WEEK

Key releases

Oasis bring harmony to pre-order charts



Top 20 Online Buzz chart

Pos ARTIST	Total	Change
1 MICHAEL JACKSON	15,156	4,505
2 SEAN KINGSTON	11,634	11,634
3 GOOD CHARLOTTE	3,080	3,080
4 LADY GAGA	2,390	-584
5 DEMI LOVATO	2,081	212
6 JUSTIN BIEBER	1,795	-201
7 KE\$HA	1,135	54
8 EMINEM	1,038	-246
9 MIRANDA COSGROVE	941	100
10 SOULIA BOY TELL 'EM	788	-136
11 DRAKE	721	163
12 MODEST MOUSE	685	689
13 AKON	659	-256
14 JASMINE V	627	-1
15 ASHLEY TISDALE	600	10
16 CHEVELLE	577	577
17 AUCIA KEYS	485	29
18 DIO	463	442
19 UL WAYNE	446	-118
20 SHAKIRA	384	80

MORE THAN SIX MONTHS HAVE **PASSED** since the last unanimity

from Amazon, HMV and Play about the most popular pre-release title. But this week they all opt for the upcoming Oasis compilation Time Flies: 1994-2009, which collects together all of the band's singles. The success coincides with the news that former Oasis members Liam Gallagher, Gem Archer and Andy Bell are to continue to work

Top 20 Play Pre-release chart Pos ARTIST Title Label 1 OASIS Time Flies: 1994 - 2009 Big Bro 1 2 EMINEM Recovery Interscope 2 **3 KELE** The Boxer Polydor 3 4 KYLIE MINOGUE Aphrodite Parlophone 4 5 CHRISTINA AGUILERA Bionic RCA 5 6 OST The Twilight Saga: Eclipse Atlantic 6 7 KERRY ELLIS Anthems Decca 7 8 GASUGHT ANTHEM American... Side One Dummy 8 9 THE DRUMS The Drums Moshi Moshi/Island 9 10 OZZY OSBOURNE Scream Sony Music **11 CROWDED HOUSE** Intriguer Mercury 12 SCISSOR SISTERS Night Work Polydor 13 WE ARE SCIENTISTS Barbara Rekids **14 IRON MAIDEN** The Final Frontier EMI 15 JOE MCELDERRY Joe McElderry Sony Music 16 KORN KOTT III Roadruppe 17 CHEMICAL BROTHERS Further Freestyle Dust **18 SETH LAKEMAN** Hearts And Minds Relentless **19 MILEY CYRUS** Can't Be Tamed Hollywood 20 AVENGED SEVENFOLD Nightmare Warner Music 20 OZZY OSBOURNE Scream Columbia

PLAY.com

together alongside Chris Sharrock and producer Steve Lillywhite as Beady Eve.

The second most consistent performer on the pre-release lists is Kylie Minogue's Aphrodite Minogue's last album X has sold upwards of 460,000 copies since its 2007 release and interest in Aphrodite is being stoked by radio support for initial single All The Lovers. As with Oasis, there's a

Top 20 Amazon Pre-release chart Pos ARTIST Title Label **OASIS** Time Flie **OST** The Twilight Saga: Eclipse Atlantic LUCINDA BELLE ORCH My Voice ... Island KYLIE MINOGUE Aphrodite Parlophone CROWDED HOUSE Intriguer Mercury SCISSOR SISTERS Night Work Polydor CHRISTINA AGUILERA Bionic RCA EMINEM Recovery Interscope LISSIE Catching A Tiger Columbia 10 SETH LAKEMAN Hearts And Minds Relentless

11 BEE GEES Mythology Rhino 12 TIRED PONY The Place We Ran From Polydor 13 MIKE OLDFIELD Hergest Ridge Mercury 14 MIKE OLDFIELD Ommadawn Mercury 15 VARIOUS Disco Discharge Harmless 16 TOM PETTY... Mojo Warner Brothers 17 THE DRUMS The Drums Moshi Moshi/Island 18 GASLIGHT ANTHEM American... SideOneDummy 19 VARIOUS Disco Discharge Demon

consensus on where Kylie should be in the chart - Aphrodite is number four at Amazon, HMV and Play.

The track most tagged for identification by users of Shazam in the previous frame. Tinie Tempah's Fever, cools to number three. In its stead, David Guetta's latest single Gettin' Over You - which also features Chris Willis, Fergie and IMEAO - advances 2-1 Gettin Over You also advances to the

top of Music Week's Upfront and Commercial Pop club charts this week

Topping Last.fm's overall chart every week thus far in 2010. Lady GaGa's Bad Romance finally surrenders its superiority, falling to third place. Replacing GaGa at the top is something that apparently only one act is capable of - GaGa herself, with Telephone

Alan Jones

T	op 20 HMV	Τ	op 20 Shazam
	re-release chart		re-release chart
Pos	ARTIST Title Label	Pos	ARTIST Title Laber
1	OASIS Time Flies: 1994 - 2009 Big Brother	1	DAVID GUETTA Getting Over You Positiva/Virgin
2	SCISSOR SISTERS Night Work Polydor	2	KATY PERRY California Gurls Virgin
3	EMINEM Recovery Interscope	3	TINIE TEMPAH Frisky Parlophone/Mos
4	KYLIE MINOGUE Aphrodite Parlophone	4	EXAMPLE Kickstarts Data
5	GASLIGHT ANTHEM American SideOneDummy	5	JLS The Club Is Alive Epic
6	CHRISTINA AGUILERA Bionic RCA	6	KELE Tenderoni Wichita/Polydor
7	EXAMPLE Won't Go Quietly Data/Mos	7	ROBYN Dancing On My Own Konichiwa
8	THE DRUMS The Drums Moshi Moshi/Island	8	BIG BOI Shutterbugg Def Jam
9	THE MAGIC NUMBERS Runaway Heavenly	9	JUSTIN BIEBER Somebody To Love Def Jam
10	VARIOUS Twilight: Eclipse Ost Atlantic	10	ENRIQUE IGLESIAS Like t Interscope
11	WE ARE SCIENTISTS Barbara Masterswan/PIAS	11	YOLANDA BE COOL We Sweat It Out
12	MARIAH CAREY Angels Advocate Mercury	12	MUMFORD & SONS Roll Away Island
13	FEEDER Renegades Big Teeth	13	VAMPIRE WEEKEND Holiday XL
14	CROWDED HOUSE Intriguer Mercury	14	KIDS IN GLASS HOUSES Under Roadrunner
_	LISSIE Catching A Tiger Columbia	15	THE GAME Ain't No Doubt About It Interscope
16	VARIOUS Now! 76 EMI/UMTV	16	B.O.B. Airplanes Rebel Rock Ent
17	HAWKWIND Blood Of The Earth Eastworld	17	STROMAE Alors On Danse Vertigo
18	MILEY CYRUS Can't Be Tarmed Hollywood	18	SKEPTA Rescue Me Boy Betta Know
19	OZZY OSBOURNE Scream Columbia	19	30H!3 My First Kiss Asylum/Photo Finish/Atlantic
20	THE SUPREMES Meet The Supremes HIP-0	20	RIVA STARR Was Drunk Defected
h	mv.com	C) shazam

hmv.com

CATALOGUE REVIEWS

REBBIE JACKSON Centipede/Reaction (SuperBird SBIRD 0018CD)

rusicmetric



albums by the oldest and least well-known Michael Jackson's sisters, Rebbie, Jacko himself contributed the title track to the first album and it is a cutesy. commercial cut on which he and The Weather Girls also provide vocal sweetening. The rest of the album is made up of typical Eighties synth-based confections punctuated by ballads (Hey Boy and a cover of Smokey Robinson & The Miracles' Fork In The Road are both excellent) and a cover of L Feel For You. Reaction did less well commercially but is stil quite good, with brother Tito and then-hot duo The Surface co-producing some nice showcases for Rebbie's vocals including Tonight I'm Yours, a

corny but pleasant duet with Isaac Hayes.

THE LA'S

The La's



La's' sole hit performances but not necessarily that he was a talented songwriter, too, Craig McLachlan's Mona, Dawn Penn's You Don't Love Me (No, No, No) and Mickey & Sylvia's Love Is Strange

were all written by Diddley the first two under his real name of Elias McDaniel, the last as Elsie Smith (his wife's name) - and appear here in versions by The Iguanas, Willie Cobb and The Everly Brothers. Diddley's bedrock shuffle beat adds a compelling dimension to many of the songs here. A host of Brits appear here too, among them Johnny Kidd & The Pirates, The Zombies and The Animals, who take on I Can Tell, Road Runner

and The Story Of Bo Diddley.



amazon.co.uk

With sales approaching than three

success for the Demon Music Group. This is one of the best of many summer-themed albums, including huge seasonal hits (Mysterious Girl by Peter Andre, La Bamba by Los Lobos, Kiss Kiss by Holly Valance) or whose lyrics evoke summer (Bananarama's Cruel Summer, Bad Manners' Walkin' In The Sunshine, Chris Rea's On The Beach). It also seems a somewhat random grab-bag – Barenaked Ladies' One Week, for instance, was a hit in February, and although one of the wordiest of hits, not one of those words is, or alludes to, summer.

Alan Jones

CATALOGUE **HITS 20**



THE WHO Then And Now / Polydor (ARV)

- MICHAEL JACKSON Number Ones / Epic (ARV) WHITNEY HOUSTON The Ultimate Collection / Arista (ARV) 3 FLEETWOOD MAC The Very Best Of / WSM (ARV) 4 BOB MARLEY & THE WAILERS Legend / Tuff Gong (ARV) 5 PAUL WELLER Hit Parade / Island/Polydor (ARV) 6 7 ABBA Gold / Polydor (ARV) GUNS N' ROSES Greatest Hits / Geffen (ARV) 8 ELO All Over The World - The Very Best Of / Epic (ARV) 9 10 TOM PETTY & THE HEARTBREAKERS Greatest Hits / geffen (ARV 11 BON JOVI Cross Road - The Best Of / Mercury (ARV) 12 THE POLICE Greatest Hits / A&M (ARV) 13 ANDREA BOCELLI Vivere - Best Of / sugar/UCI (ARV) 14 STEVIE WONDER The Definitive Collection / UMTV (ARV) 14 15 MICHAEL BUBLE Come Fly With Me / N3/Reprise (CIN) 16 PHIL COLLINS Hits / Wrgin (E) ROBBIE WILLIAMS Greatest Hits / Chrysalis (E) 17 18 FAITHLESS Forever Faithless - The Greatest Hits / Cheeky (ARV) RONAN KEATING 10 Years Of Hits / Polydor (ARV) 19 RE
- 20 16 **DOLLY PARTON** The Very Best Of / Sony (ARV)
- Official Charts Company 2010





Marquee and on Dutch radio.

VARIOUS Bo Diddley Is A...Songwriter (Ace CDCHD 1260)



100 Hits: Summer (100 Hits/DMG DMG 100057)

2.5m in less years, the 100 Hits imprint has been a big

Charts clubs

Upfront club	lop 40
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1			ARTIST Title/ Label
	3		DAVID GUETTA & C WILLIS/FERGIE/LMFAO Gettin Over You / Positiva/Virgin
2	4	3	DENNIS FERRER Hey Hey / Defected
3	10	3	ROBYN Dancing On My Own / Konichiwa
4	11	2	SEAN FINN FEAT. TINKA Summer Days / White Label
5	NEW		REEL 2 REAL FEAT. THE MAD STUNTMAN Like To Move It 2010 / Strictly Rhythm
6	NEW		KYLIE MINOGUE All The Lovers / Parlophone
7	9	12	IOVERUSH UK! & SHELLEY HARLAND Different World / Loverush Digital
8	2	4	ROBBIE RIVERA FEAT. FAST EDDIE Let Me Sip My Drink / New State
9	13	4	ELLIE GOULDING Guns & Horses / Polydor
10	18	5	NICOLA FASANO VS ULTRA NATE No Wasted Hearts / Jolly Roger
11	7	5	ANALOG PEOPLE VS TIM DELUXE FEAT. SAM OBERNIK Just Won't Do / Hysterical
12	12	4	OWL CITY Umbrella Beach / Island
13	5	3	THE TEMPER TRAP Love Lost / Infectious
14	1	5	EXAMPLE Kickstarts / Data
15	21	4	STAR POWAH The Feeling / Mg Recordings
16	24	2	ELLINGTON Pump / White Label
17	NEW		SCARLETTE FEVER Cheatin' Man / Starfisch
18	20	4	SUZANNE PALMER Big Love / Star 69
19	NEW		SCISSOR SISTERS Fire With Fire / Polydor
20	15	5	DAN BALAN Chica Bomb / AATW
21	New	6	HANNAH Believe In You / snowdog
22	NEW		KATIE MELLA The Flood / Dramatico
23	16	7	MILK & SUGAR FEAT. AYAK Let The Love (Take Over) / Milk & Sugar
24	38	2	EX-PRESIDENTS Africa / spinnin'
25	NEW		GREG DOWNEY & MANSUN Wide Open Space / Nebula/EMI
26	17	6	EDEL IN My Bed / Alma
27	14	5	JOHN O'CALLAGHAN FEAT. SARAH HOWELLS Find Yourself / 3 Beat Blue
28	29	3	KINKY ROLAND FEAT. ALEC SUN DRAE Confide In Me / Loverush Digital
29	28	3	NOEL G FEAT. ADAM JOSEPH Can't Stop / Soltreaz/Strictly Rhythm
30	26	4	DIZZEE RASCAL Dirtee Disco / Dirtee Stank
31	8	6	KID SISTER Daydreaming / Asylum
32	6	6	MR. SAM & ANDY DUGUID/A WILSON Satisfaction Guaranteed / Magik Muzik
	NEW		MILLIONAIRES Stay The Night / B Unique
34	23	3	MYNC & RHYTHM MASTERS FEAT. WYNTER GORDON I Feel Love / CR2
35	33	1	TINIE TEMPAH FEAT. LABRINTH Frisky / Parlophone
	25	5	THE BANG BANG CWB Chemistry / BPM
37	NEW	-	SWEDISH HOUSE MAFIA One / Positive/Virgin
	31	2	CHRIS BEKKER Upgrade / S2G Productions
39	30	7	GRUM Can't Shake This Feeling / Heartbeats
40	22	7	TOCADISCO & NADIA ALI Better Run / Superstar
10	66	1	recterie de traterie de decter num risapensar

Ca	mn	ner	сіаl рор Тор 30
Pos	Last	Wks	ARTIST Title/ Label
1	4	3	DAVID GUETTA & C WILLIS/FERGIE/LMFAO Gettin Over You / Positiva/Virgin
2	2	2	LADY GAGA The Remix (Album Sampler) / Interscope
3	5	3	ROBYN Dancing On My Own / Konichiwa
4	NEW	1	BASSHUNTER Saturday / Hardzbeat
5	8	5	DAN BALAN Chica Bomb / AATW
6	22	3	PIXIE LOTT Turn It Up / Mercury
7	9	4	TINIE TEMPAH FEAT. LABRINTH Frisky / Parlophone
8	1	4	DIZZEE RASCAL Dirtee Disco / Dirtee Stank
9	12	3	HEADHUNTERS Dayz Like That / AATW
10	27	2	SCARLETTE FEVER Cheatin' Man / Starfisch
11	13	2	THE BANG BANG CLUB Chemistry / BPM
12	14	4	KYRAH Uh Oh / Tube
13	21	2	ADAM LAMBERT Whataya Want From Me / 19/RCA
14	15	3	ELLINGTON Pump / White Label
15	NEW	1	SCISSOR SISTERS Fire With Fire / Polydor
16	16	3	EDEI In My Bed / Alma
17	18	2	STACEY JACKSON Hear A Symphony / 3Big
18	3	4	EXAMPLE Kickstarts / Data
19	NEW	1	TENNY TEN AKA 10 SHOTT Swaggnificent / zy
20	RE	4	KATIE MELUA The Flood / Dramatico
21	NEW	1	KELIY ROWLAND FEAT. DAVID GUETTA Commander / Island
22	19	2	ELIN LANTO Love Made Me Stupid / AATW
23	17	3	SOPHIE DELILA Can't Keep Loving You / white label
24	NEW	1	GOLDFRAPP Alive / Mute
25	11	4	ALPHABEAT DJ / Fascination
26	28	2	T COLES Glued / Dauman
27	30	2	DAVID JONSON Killer / Rebel Yell / white tabel
28	NEW	1	MILLIONAIRES Stay The Night / B Unique
29	NEW	1	SEAN KINGSTON AND JUSTIN BIEBER Eenie Meenie / RCA
30	23	8	USHER FEAT. WILL.I.AM OMG / LaFace

Guetta's glory continues with a top spot double



IT HAS ONLY BEEN 10 WEEKS since David Guetta topped the Upfront and Commercial Pop charts simultaneously with Memories (feat. Kid Cudi) but the French DJ returns to both summits this week courtesy of follow-up Gettin' Over You.

In mixes by fellow European mainlanders Sidney Samson from The Netherlands and Germany's Thomas Gold, as well as Guetta himself, Gettin' Over You has a 12.3% lead over runner-up Dennis Ferrer's Hey Hey on the Upfront chart and a similar 12.5% advantage over nearest challenger Lady GaGa's The Remix on the Commercial Pop chart. It features Chris Willis, Fergie and LMFAO as well as Guetta.

Before Memories, Guetta topped the Upfront and Commercial Pop

ARTIST Title

TINIE TEMPAH FEAT. LABRINTH Frisk USHER FEAT. WILL.LAM OMG / LaFace

DIZZEE RASCAL Dirtee Disco / Dirtee Stank

JASON DERULO Ridin' Solo / Warner Brothe

TIMBALAND FEAT. JUSTIN TIMBERLAKE Carry Out / Interscope

ROLL DEEP FEAT. JODIE CONNOR Good Times / Relentless/Virgin

NAS & DAMIAN 'JR GONG' MARLEY As We Enter / Universal Republic/Island

PROFESSOR GREEN FEAT. ED DREWETT I Need You Tonight / Virgin B.O.B FEAT. BRUNO MARS Nothin On You / Rebei Rock Ent./Atlantc/Grand Hustle

AGGRO SANTOS FEAT. KIMBERLY WYATT Candy / Future

NATHAN FEAT. FLO-RIDA Caught Me Slippin' / Vibes Corne

CHIPMUNK FEAT. ESMEE DENTERS Until You Were Gone I live

LETHAL BIZZLE & NICK BRIDGES FEAT. LUCIANA GO GO GO / Search & Destroy

JAY SEAN FEAT. SEAN PAUL AND LIL JON Do You Remember / Cash Money

DIDDY & DIRTY MONEY FEAT. T.I. Hello Good Morning / Bid Boy SEAN KINGSTON AND JUSTIN BIEBER Eenie Meenie / RCA

TAIO CRUZ FEAT. KE\$HA Dirty Picture / 4th & Broadway

CHRISTINA AGUILERA Not Myself Tonight / RCA

YOUNG MONEY FEAT. LLOYD Bedrock / Cash Money

LADY GAGA FEAT. BEYONCE Telephone / Intercope

ALEXANDRA BURKE FEAT. PITBULL All Night Long / Syco

USHER FEAT. NICKI MINAJ Lil Freak / Laface

KELIS Acapella / Interscope

LUDACRIS How Low / Def Jam

RIHANNA Rude Boy / Def Jan

TINIE TEMPAH Pass Out / Parloph

N-DUBZ Say It's Over / AATW/UMTV

MCLEAN Finally In Love / Asylum

DELE Every Step / Btta Music

Urban Top 30

2

3

5

6

в

10 26 11 RE

13

16

18 12
19 20

21 15

23 2324 19

26

27 2128 17

12 7 12

14 28 2

15 11 11

17 18 15

20 16 15

22 22 6

25 NEW 1

29 NEW 1

30 30

charts last year with a succession of tracks from the One Love album, including When Love Takes Over, Sexy Bitch/Sexy Chick and I Gotta

Black Eyed Peas' The E.N.D. The next Guetta-powered hit has already arrived: Commander, credited to Kelly Rowland feat. David Guetta, debuts this week at number 64 Upfront and number 21 Commercial Pop.

Feeling – a track it shares with The

When Memories was topping the other charts for Guetta, Tinie Tempah was top of the Urban chart with Pass Out - and he is again this week with Frisky, which turns its previous tiny advantage over OMG by Usher feat. will.i.am into a commanding 22% lead.

Alan Jones



Frisky business: Tinie Tempah straddles the Urban Top 30



Green shoots: Just Be Good To Green tops the Cool Cuts 20

0	ool Cuts Top 20
Pos	ARTIST Title
1	PROFESSOR GREEN FEAT. LILY ALLEN
Just	Be Good To Green
2	KYLIE MINOGUE All The Lovers
3	SKEPTA Rescue Me
4	GOLDFRAPP Alive
5	JACOB PLANT Jump Up
6	INNA Amazing
7	X-PRESS 2 Opulence
8	REEL 2 REAL FEAT. THE MAD
STU	NTMAN Like To Move It 2010
9	VISITOR Los Feeling
10	CARTE BLANCHE Black Billionaires EP
11	TRACEY THORN Why Does The Wind?
	THE YOUNG PUNX Sugarcandysupernova
	E MORILLO/E THONEICK Nothing Better
14	THE SHAPESHIFTERS Helter Skelter
15	RIVA STARR Splendido
16	FREAKX BROTHERS Burn My
Ghe	ettoblaster
17	AEROPLANE We Can't Fly
18	ADAM FREELAND How To Fake Your
0w	n Life
	GRINNY GRANDAD Good Girl
	TOM STAAR Heavy Artillery EP

(i) Radio

Hear the Cool Cuts chart every Thursday 4–6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds) Global Groove (Stoke), Gatapuit (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Steetwise (Cambridge), The Disc (Bradford) Kahwa (Middlesborough) Bassdivision (Belfast), XPressbeats/CD Pool, Beatport, Juno, Urique & Dynamic.

Charts analysis

Analysis Alan Jones



Fortune swings Pendulum's way

IN AN HISTORIC WEEK Pendulum become the first drum & bass act to top the albums chart, while Black Eyed Peas register the nation's 100th million-selling single.

It is impossible to determine when the first drum & bass album was released as its development from jungle was gradual - but it was around 20 years ago. The early hightide mark for the genre was set by Goldie's 1995 debut Timeless, which reached number seven. It remained the highest-charting drum & bass album until two years ago, when Pendulum's second album In Silico debuted at number two, on firstweek sales of 34,381.

The group surpass that achievement with third studio album Immersion, which debuts at number one this week on sales of 58,859 copies. Originally a trio from Perth, Western Australia, Pendulum have been based in London for seven years and are now an Anglo/Australian band. Although Pendulum are undoubtedly a drum & bass act, they are also, and increasingly, a rock act, and the Official Charts Company has chosen to classify Immersion as a contemporary rock album, so it does not appear in the Urban chart, unlike its predecessors.

In a busy week, there are also Top 40 debuts this week for new albums from Glee Cast, Katie Melua and Stornoway and revivals in the fortunes of older releases from Michael Buble and Billy Joel.

The Glee Cast are racking up hit singles and albums at an unprecedented rate. Not strictly an act in the traditional way, the TV ensemble land their fourth top five album this week, only 14 weeks after their debut set arrived at the summit. Thus far they have reached number one with Glee - The Music: Season One - Volume 1, number two with Season One - Volume 2, number four with The Power Of Madonna, and debut this week at number three (44,086 sales) with Volume 3 Showstoppers. Their singles chart career has not seen them hit the same heights but their tally of hits is inc the Tor is I at the Pat

Albums Price comparison chart								
ARTIST Album	Amazon	нму	Play.com	Tesco				
1 PENDULUM Immersion	£7.83	£8.99	£11.99	£8.93				
2 MICHAEL BUBLE Crazy Love	£7.00	£6.99	£9.49	£8.85				
3 GLEE CAST The Music Vol 3	£8.83	£8.99	£11.99	£8.85				
4 KATTE MELUA The House	£6.00	£8.99	£11.99	£8.93				
5 ROLLING STONES Exile On Main St	£8.93	£8.99	£11.99	£8.93				

Source: Music Week

credible. They land six debuts on	success with She's A
e Top 200 this week - four in the	a renewed TV cam
p 75 - of which the highest placed	Man: The Very Bes
Dreamed A Dream, which debuts	which includes t
number 36 (8,355 sales), beating	prompts it to re-en
e 2009 peaks of versions by both	number 17 (9,868
tti LuPone (number 45) and Susan	album which charts
	It was first released

ruce menu topped the chart with
her first two studio albums, Call Off
The Search and Piece By Piece, and
reached number two with Pictures,
all produced by her mentor and
manager Mike Batt. Her fourth
studio album The House was
produced by William Orbit and
debuts at number four (29,611 sales).
Meanwhile, Oxfordshire new-

Sales statistics

Singles

2.815.103

+8.7%

Compilat

347,955

277,479

+25.4%

Singles

58,786,157

55,233,010

Compilation

7,288,726

-17.2%

Compiled from sales data by Music Week

vs prev year 8,807,734

made the Top 75.

2,589,420

+14.5%

+16.5%

-0.3%

-3.9%

Last week

prev week

% change

Last week

prev week

% change

Year to date

vs prev year

% change

Year to date

% change

Sales

Sales

Sales

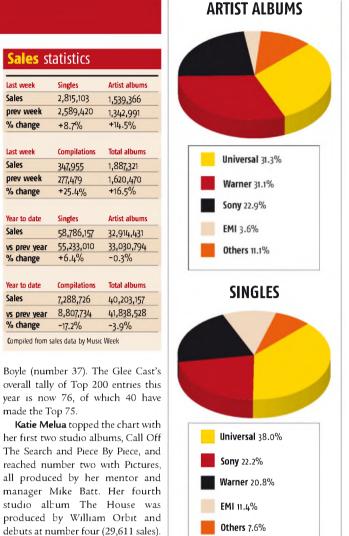
Sales

comers Stornoway's critically acclaimed debut, Beachcomber's Windowsill arrives at number 14 (11.602 sales).

A week after An Audience With Michael Buble won an audience of just under 6m for ITV, the Canadian crooner enjoys a predictable upsurge in interest. His latest album Crazy Love leaps 19-2 (44,865 sales), while Call Me Irresponsible jumps 74-31 (6,529 sales), It's Time climbs 88-33 (6.130 sales). Call Me Irresponsible: Special Edition re-enters at number 58 (3,697 sales) and Michael Buble revives 120-70 (3,251 sales). Several Buble singles are also resurgent, with Haven't Met You Yet (73-38, 7,533 sales) the highest placed of nine Buble songs in the Top 200.

In the wake of Fyfe Dangerfield's Always A Woman. npaign for Piano st Of Billy Joel the original nter the chart at sales). It is an s every two years: in 2004, peaking at number 40, returned to claim 11th place in 2006, and went as high as number nine in 2008. It has sold 557,839 copies thus far, spending 31 weeks in the Top 75.

After ending Now That's What I Call Music! 75's seven-week reign on the compilations chart last week, Chilled Acoustic is itself dethroned. R&B Clubland is the new champion, with sales of 25,209 copies providing



the 19th number one for the AATW/UMTV series since its launch eight years ago but its first with an R&B hias

Album sales climb 16.5% week-onweek to 1,887,321 - 12.4% above same-week 2009 sales of 1.678.776.

Seven years to the week after making his chart debut with I Luv U, Dizzee Rascal racks up his 16th hit, and his fourth number one, with Dirtee Disco debuting in pole position on sales of 69,757 copies.

With lyaz's Solo debuting at number three (49,121 sales), Eminem returning with Not Afraid (number five, 41,259 sales), and We Dance On by N-Dubz feat. Bodyrox new at number six (38,199 sales), there are four chart debuts inside the Top 10. Time was when that would be a quiet week but its the most since week 46 of 2009 - 28 weeks ago.

For Ivaz, Solo is the follow-up to his number one debut Replay, whereas N-Dubz have had 11 hits in a chart career that started two years ago last week, and Eminem has chalked up 33 hits in a little over 11 years including those on which he was a member of D12.

Beyond the Top 10 there are good debuts for Somalian/Canadian singer K'Naan's Wavin' Flag (number 16, 17,529 sales), and Danielle Hope, winner of the BBC's Over The Rainbow reality show and with it the role of Dorothy in the West End production of The Wizard Of Oz. Hope's debut single is Over The Rainbow, which debuts at number 29 (10,117 sales).

On its 50th appearance in the Top 75, Black Eyed Peas' I Gotta Feeling makes its biggest slide to date, falling 43-60 - but the 4,899 copies it sold last week see it past the million sales mark and make it the 100th single to reach the target. At the start of the 21st century, only 70 singles had sold 1m copies. I Gotta Feeling is the 11th song released since then to secure a seven-figure sale but the advent of the digital age means that 19 singles released in the last century have also crossed the 1m sales mark. including Hit Me With Your Rhythm Stick by Ian Dury & The Blockheads (up from 979,000 to 1,005,000), Adam & The Ants' Stand And Deliver (985,000 to 1,007,000) and Take That's Back For Good (959,000 to 1,042,000). By far the biggest beneficiary of the download era is Survivor's Eye Of The Tiger with its sales up from 990,000 to 1,255,000. I Gotta Feeling is the 26th million-seller by a US act. The 101st million-seller is likely to be The Kings Of Leon's Sex On Fire (984,050 sales to date, growing at the rate of about 2,500 a week).

Overall singles sales increase 8.7% week-on-week to 2,815,103, 18.31% above same-week 2009 sales of 2 379 421 Alan Jones

International charts coverage Alar

The Rolling Stones gather sales around the world

THE MOST SUCCESSEUL

CATALOGUE REISSUE since The Beatles' canon was remastered. The Rolling Stones' (pictured) classic 1972 album Exile On Main Street was much in demand last week, if initial chart placings are anything to go by. The album debuted - some say reentered - at number one in the UK. and matched that posting in Norway It debuted at two in the US, the

Netherlands and Spain, and was also

the second biggest seller in France, although it charts there only at number one on the catalogue chart. It makes the Top 10 in Germany (number three), New Zealand (four), Australia (six) and Austria (seven) Completing an impressive portfolio, it is number 14 in Ireland, number 18 in Japan, 25 in Finland and 65 in the Czech Republic.

The album that Exile In Main Street defeated in the battle for the UK chart

Charts sales

Highest new entry Highest climber

Indie singles Top 20

	ule	singles lop 20
This	Last	Artist Title / Label (Distributor)
1	NEW	DIZZEE RASCAL Dirtee Disco / Dirtee Stank (PIAS)
2	2	KATTE MELUA The Flood / Dramatico (ADA/CIN)
3	5	THE TEMPER TRAP Sweet Disposition / lafectious (PIAS)
4	NEW	STORNOWAY Zorbing / 440 (PIAS)
5	7	SUB FOCUS Splash / Ram (SRD)
6	4	FAITHLESS Not Going Home / Nate's Tunes (Nate's Tunes)
7	NEW	ASH Binary / Atomic Heart (ADA/CIN)
8	11	DIZZEE RASCAL FEAT. ARMAND VAN HELDEN BOTKETS / Dirtee Stank (PIAS)
9	1	LEEDS UNITED TEAM & SUPPORTERS Leeds Leeds Leeds (Marching On Together) / Laserdiscs (Laserdiscs)
10	3	FUGATIVE (rush / Hardzbeat (ARV)
11	15	DIZZEE RASCAL FEAT. CHROME Holiday / Dirtee Stank (PIAS)
12	9	SIDNEY SAMSON FEAT. WIZARD SLEEVE Riverside (Let's Go) / Data (ARV)
13	NEW	JUSTIN LEE COLLINS All Ever Want Is You / Tiger Aspect (Tiger Aspect)
14	12	EXAMPLE Won't Go Quietly / Data (ARV)
15	NEW	RICK ASTLEY Lights Out / (ruz (Awai)
16	6	THE KING BLUES Headbutt / Transmission (PIAS)
17	NEW	THE DIVINE COMEDY At The Indie Disco / Divine Comedy (PAS)
18	NEW	JOSH DUBOVIE That Sounds Good To Me / saw Productions (PWE)
19	NEW	VAMPIRE WEEKEND Holiday / xl (Plas)
20	19	DIZZEE RASCAL FEAT. CAIVIN HARRIS & CHROME Dance Wiv Me / Dirtee Stank (PIAS)

Indie albums Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	KATTE MELUA THE HOUSE / Dramatico (ADA/CIN)
2	1	FAITHLESS The Dance / Nate's Tunes (Nate's Tunes)
3	NEW	STORNOWAY Beachcomber's Windowsill / 4AD (PIAS)
4	2	THE NATIONAL High Violet / 4AD (PIAS)
5	4	DIZZEE RASCAL Tongue N Cheek / Dirtee Stank (PIAS)
6	NEW	VILLAGERS Becoming A Jackal / Domino (PIAS)
7	1.5	VAMPIRE WEEKEND Contra / XL(PIAS)
8	3	TRACEY THORN Love And Its Opposite / Strange Feeling (PIAS)
9	7	THE TEMPER TRAP (onditions / Infectious Music (PIAS)
10	5	THE XX XX / Young Turks (PIAS)
11	9	PENDULUM Hold Your Colour / Breakbeat Kaos (SRD)
12	RE	PRODIGY Invaders Must Die / Take Me To The Hospital (ADA/CIN)
13	13	LOSTPROPHETS The Betrayed / Visible Noise (ADA/CIN)
14	RE	VAMPIRE WEEKEND Vampire Weekend / xL (PIAS)
15	19	KATIE MELUA The Collection / Dramatico (ADA/CIN)
16	NEW	KAREN ELSON The Ghost Who Walks / xl (Plas)
17	10	UNKLE Where Did The Night Fall / All Surrender (PIAS)
18	RE	SUB FOCUS Sub Focus / Ram (SRD)
19	NEW	ROLO TOMASSI (osmology / Hassle (PIAS)
	NEW	BULLET FOR MY VALENTINE The Poison / Msible Noise (ADA/CIN)
20	THE W	

Inis	Last	Artist little / Label (Uisthbutor)
1	NEW	JUSTIN LEE COLLINS All Ever Want Is You / mer Aspect (Tige: Aspect)
2	1	THE KING BLUES Headbutt / Transmission (PIAS)
3	NEW	JOSH DUBOVIE That Sounds Good To Me / Saw Productions (PWE)
4	NEW	BEATBULLYZ Skills / Big Weekend (AMD Universal)
5	3	SAGE FRANCIS The Best Of Times / Anti (ADA/CIN)
6	5	TV ROCK FEAT. RUDY In The Air / Data/Mos (Aura Surround Sounds)
7	9	DARWIN DEEZ Radar Detector / Lucky Number (PIAS)
8	10	ALL TIME LOW Lost In Stereo / Hopeless (ADA/CIN)
9	7	MIDNIGHT BEAST Tik Tok (Parody) / The Midnight Beast (AWAL)
10	4	BAND OF SKULLS Death By Diamonds And Pearls / You Are Here (PIAS)

1 Jones



crown, The Dance by Faithless, is also off and running internationally, with debuts in Switzerland (four), the Netherlands (six), Germany (10), Flanders (11), Austria (34), Norway (40), Wallonia (60) and Ireland (97).

Anglo-Australian rockers AC/DC's Iron Man 2 soundtrack remaining at number one in Austria, Flanders and Sweden, and still in the Top 10 in the Netherlands (2-2), Wallonia (2-2), Australia (4-3), Switzerland (2-3), Ireland (2-4), Russia (4-4), Italy (3-5), Poland (6-6), Canada (3-6), Germany (4-6), Denmark (4-6), Mexico (7-9), the US (4-9) and Spain (3-10).

For Keane's Night Train EP, it is a case of violent swings and roundabouts, with spectacular slumps in Canada (19-95) and the US (25-98) countered by jumps of 98-27 in Flanders and 48-12 in Wallonia. The album makes belated debuts in Italy (41) and Sweden (42),

while falling in the Netherlands (9-19), Spain (12-25), Switzerland (23-43) and France (45-71).

Compilation chart Top 20

NEW OST Streetdance / Universal TV (ARV)

13 NEW OST Sex And The City 2 / Interscope (ARV)

VARIOUS Mod Mania / UMTV (ARV)

Downloads Top 10

NEW VARIOUS Cream Club Classics / Ministry (ARV)

VARIOUS Weekend Songs / Rhino (CIN)

11 NEW VARIOUS England - The Album 2010 / EMI TV/Rhino (E)

VARIOUS Weekend Anthems / AATW/UMTV (ARV)

VARIOUS Dave Pearce - Trance Anthems 2010 / EMI TVIMOS (E)

VARIOUS Big Tunes - Back To The 80's / Dance Nation/Sony Music (ARV)

NEW B.O.B FEAT. BRUNO MARS Nothin On YOU / Rebei Rock Ent./Atlantic/Grand Hustle

ROLL DEEP FEAT. JODIE CONNOR Good Times / Relentless/Wirgin

EDWARD MAYA FEAT. VIKA JIGULINA Stereo Love / ; Beat/AATW

10 NEW LEEDS UNITED TEAM & SUPPORTERS Leeds Leeds (Marching On Together) / Laserdiscs

ALEXANDRA BURKE FEAT. PITBULL All Night Long / Syco

AGGRO SANTOS FEAT. KIMBERLY WYATT (andy / Future

FYFE DANGERFIELD She's Always A Woman / Getter

TIESTO Magikal Journey - The Hits Collection / Net ulk

NEW VARIOUS Defected In The House - Ibiza '10 / In The House

VARIOUS Massive R&B - Spring 2010 / Rhino/Sony/UM/TV (ARV)

VARIOUS Pop Princesses 2010 / Sony Music/UMTV (ARV)

VARIOUS Lipstick On Your Collar / EMI TWUMTV (ARV)

JASON DERULO Ridin' Solo / Warner Brothers

USHER FEAT. WILL.I.AM OMG / Lafice

PLAN B She Said / 679/Atlantic

Dance albums Top 10

This Last Artist Title / Label

 Last
 Artist Title / Label

 1
 2
 VARIOUS Chilled Acoustic / EMPI

FAITHLESS The Dance / Nate's Tunes

GORILLAZ Plastic Beach / Parlonhone

DAVID GUETTA One Love / Positive Mirgin

RE CRYSTAL CASTLES (rystal Castles / Fiction

SUB FOCUS Sub Focus / Rem

4 NEW VARIOUS Cream Club Classics / Ministr

10 7 VARIOUS Clubland Smashed / AATWIUM TV (ARV)

VARIOUS Chilled Acoustic / EMITVIMOS (E)

NEW VARIOUS American Anthems / EM TV/Sony Music (ARV)

VARIOUS Dance Party 2010 / Sony Music/UMITV (ARV)

VARIOUS The Sound Of Dubstep / Ministry (ARV)

VARIOUS Rewind Old Skool Classics / Universal TV (ARV)

VARIOUS Now That's What I Call Music! 75 / EMI Virgin/UMIV (E)

This Last Artist Title / Label (Distributor)

23

4

5 3

6

8

9

5

12 6

14 12

15 10

16 11

17 9

18 13

19 14

20 8

3

4

5

6

7 4

8 6

0

2

3

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6

7

8

9 RE

In more limited breakouts, Judas Priest's newly remastered British Steel surfaces in Sweden (38); Marina & The Diamonds' The Family Jewels debuts at 12 in Germany, 18 in Austria and 132 in France; Plan B's The Defamation Of Strickland Banks is new at 23 in France and 99 in Switzerland; and Lostboy! AKA Jim Kerr is number 63 in Wallonia and number 90 in Belgium's other district, Flanders. Both territories also chart UNKLE's Where Did The Night Fall, Wallonia at number 71, and Flanders

three places lower.

Tracey Thorn makes her second solo foray into the US chart, debuting at 144 with Love And Its Opposite. The album also has its fans in Sweden, where it is new at number 37

Jamie Lidell is based in New York but is originally from Cambridgeshire. He has recorded three albums for Warp but has yet to breach the Top 75 at home, with latest album Compass debuting and peaking at number 143 last week. He is more successful overseas, debuting in the Netherlands (44), Flanders (46) and Switzerland (70).

Alan Jones

05.06.10 Music Week 25

CFFICIAL charts company

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Music Week

Incorporating fono, MBI, Fut Hit Music, Promo, Record Mi	
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OFFICIAL

harts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart

iis	Last	Wksin	Artist Title	Label / Catalogue number (Distributor

Th

This wk	Last wk	wksin	Artist Title — Label / Catalogue number (Distributor) (Producei) Publisher (Writer)	
L	New	1	DIZZEE RASCAL Dirtee Disco Dirtee Stank CATCO162241506 (PIAS) (Cage) Sony ATVINGTing Hill/Spirit Two/Over The Rainbow (Mill/Dernon/Cage/Pearce/Davis/English/Fay)	HIGHEST A
2	1	2	B.O.B FEAT. BRUNO MARS Nothin On YOU Rebel Rock Ent./Atlantic/Grand Hustle AT0352CD (CIN) (The Smeezingtons) Universallelaw/Bug (Simmons/Mars/Lawrence/Levine)	
1	New	'	IYAZ SOLO Reprise (ATC0158422554 (CIN)	
ŀ	2	11	(Rotem) Universal/EMU/Sony ATV/3ug/CC (Rotem/Lewi/sl/ackson/Harris/Desrculeaux(Rigo/Jones) JASON DERULO Ridin' SOlo Warner Brothers CATCD160781716 (CIN)	
	New	,	(Rotem) Universal/Sony ATV (Desrouleau/Rotem) EMINEM Not Afraid Interscope CATCO161957113 (ARV)	
		_	(Bol inda/EvanyBurnett)Emiliem) Universal/Sony APVRestolfNueve/CC (Mathers/Restol/Samuels/EvanyBurnett) N-DUBZ FEAT. BODYROX WE Dance On AATW/UMTV CATCO162026404 (ARV)	
_	New		(Pearn/Bridges/Clow) Notting Hill/Vertigo/Sony ATV (Contostavios/Rawson/Contostavios/Caporaso/Bridges/Pearn/Clow)	
	5	3	EDVVARD MAYA FEAT. VIKA JIGULINA Stereo Love 3 Beat/AATW OXGLOBE1346 (ARV) (Marian) EMI (Mayat/ligulina)	
1	7	4	AGGRO SANTOS FEAT. KIMBERIY WYATT (andy Future (ATC0160357927 (ARV) (Quizz & Larossi) Universal/Frontline/IQ/Josef Svedlund/Pop Notch (Larossi/Romdhane/Hansen/Santos)	
)	3	5	ROLL DEEP FEAT. JODIE CONNOR Good Times Relentless/Virgin RELCD66 (E) (Dawood & Preston) EMI/Universal/CC (Dawood/Preston/Connor/Kelly/Covie/Williams/Afii/Afi)	
0	17	3	SEAN KINGSTON AND JUSTIN BIEBER Eenie Meenie RCA CATCO159529292 (ARV)	+50% SALES
1	4	9	(Blanco) Sony ATVIKobalt/Universal/CC (Anderson/Bieber/Battey/Battey/Battey/Blanco/Palacios/Clark) ALEXANDRA BURKE FEAT. PITBULL All Night Long Syco 88697686132 (ARV)	
2	6	10	(3)ancaniellol Watters/Jonsin/ Love) Sony ATV/EM/RicolForay/Jimipub/Breakthrough Creations (Love/SchefferWatters/3)ar USHER FEAT. WILL.I.AM OMG LaFare (ATC0159525250 (ARV)	icaniello)
2	13	7	(will_i.am) Cherry (Iane (Adams)	
_			ALICIA KEYS Try Sleeping With A Broken Heart J (ATC0156023878 (ARV) (Shatke) GMUScny ATV (Keys/Bhasker/Reynolds)	SALES INCREASE
4	8	9	PLAN B She Said 679/Atlantic 679172CD (CIN) (Drew/McEwsan/Appapculay) Pure Groove/Universal (Drew)	
5	9	4	FYFE DANGERFIELD Sine's Always A Woman Geffen (AT(0)62552847 (ARV) (Dangerfieldfingram) EMI (loei)	
6	New	,	K'NAAN Wavin' Flag A&M (ATC0160963223 (ARV)	
7	14	6	(Kerry Broliners Jri/Mars) Sony ATV/GMI/CC (Warsame/Hernandez/Lawrence) RIHANNA TE ATTIO Def Jam USUM70912379 (ARV)	SALES
8	34	4	(StarGate/Erlksen) EMI/Fauntleroy/Underdog West/Almo/Annarhi (Fauntleroy/Erlksen/Hermansen/Fenty) KE\$HA Your Love Is My Drug rca catco161840256 (ARV)	+50% SALES
	22		(Dr.Luke/Blanco) Sony ATV/Kobali/CC (Seberi/Coleman/Seberi) PENDULUM Watercolour Warner Brothers WEA470CD (CIN)	INCREASE
			(Swire/McGrillen) Chrysalis (Swire)	SALES INCREASE
0	16	2	THE PRETTY RECKLESS Make Me Wanna Die Interscope (ATCD161779462 (ARV) (Khandwala) EMI (Momsen/Khandwala/Phillips)	
1	18	7	TRAIN Hey, SOUI Sister columbia 88697692092 (ARV) (Terefe & Espionage) Pitimon/EMI Aprill/Stellar (tind/Bjoerklund/Monahan)	
2	12	7	KEUS Acapella Interscope 2740345 (ARV) (Guetta) Universal/EMI/Cherry LanelJanice Combs/Yoga/Square Rivoli/Issy & Nemo Tunes (Rogers/Riddick/Baptiste/Guetta)
3	15	В	TAIO CRUZ FEAT. KE\$HA Dirty Picture 4th & Broadway 2739095 (ARV)	/
4	19	26	(Cruz/FT Smith) EMI/Chrysalis (Cruz/FT Smith) LADY GAGA FEAT. BEYONCE Telephone Interscope 2734706 (ARV)	
5	25	13	(Jerkins) Sony ATV/EMI (Germanotta/Jerkins/Daniels/Franklin/Knowles) TINIE TEMPAH Pass Out Parlophone R6805 (ARV)	
_			(labrinth/Da Digglar) Stellar/EMI/CC (labrinth/Tinie Tempah/Williams)	SALES INCREASE
	20		PROFESSOR GREEN FEAT. ED DREWETT Need You Tonight virgin vscD12010 (E) (The ThundaCatz/Hayes) Bucks/Peermusic/So Star (Manderson/Farriss/Hutchence/Moore/Bergamy)	
7	21	2	SQUAD 3 LÍONS 2010 Parlophone CDR6804 (ARV) (Horn) Chrysalis (Baddiel/Skinner/Broudie)	
8	36	23	ALICIA KEYS Empire State Of Mind Part II J (AtC0157951829 (ARV) (ShuxiKeys) EMI/Global Talent/CC/Q (Keys/Shux/Carter/Sewell-Ulepi/Hunte/Keyes/Robinson)	
9	New	'	DANIELLE HOPE Over The Rainbow Really Useful 2743233 (ARV)	
0	26	5	(WebberWright) EMI (Harburg/Arlen) ELLIE GOULDING GUIDS & HOTSES Polydor 274,0837 (ARV)	
1	28	9	(starsmith) Global Talent/Reverb (Goulding/Fortis) SCOUTING FOR GIRLS This Ain't A Love Song Epic 88697632852 (ARV)	
2	32	11	(Green) EMI (Stride) JUSTIN BIEBER FEAT. LUDACRIS Baby Def Jam CATCO158297014 (ARV)	•
_			(Stewart/The-Dream) Universal/Warner Chappell/EMI (Stewart/Flores/Bieber/Nash/Bridges)	SALES INCREASE
3	27	13	DAVID GUETTA FEAT. KID CUDI Memories Positiva/Virgin CATC0159563693 (E) (Guetta/Resterer) Kobalt/Eksie's Baby Boy/Square Rivof//Present Time (Guetta/Resterer/Mescudi)	
4	68	2	KERI HILSON LİKƏ Interscope USUV70903383 (ARV) (Iost/Grubert) EMI/Universal/David Jost (Jost/Grubert)	+50% SALES
5	23	6	CHIPMUNK FEAT. ESMEE DENTERS Until You Were Gone Jive (ATCD159337203 (ARV) (FT Smith) Universal/Chrysalis/Sony AIV (Fy/Fe/FT Smith/Thilk)	
6	New		GLEE CAST Dreamed A Dream Epic CATCD161716749 (ARV)	
7	30	10	(Anders/Astrom/Murphy) Alain Boubill (Boubill/Schonberg/Kretzmer/Natel) TIMBALAND FEAT. JUSTIN TIMBERLAKE CATTY OUT Interscope (AT(O160878070 (ARV)	
8	73		(Timbaland/Harmon) Warner Chappel/Universal/Imagen/J&G RightyfC (Mosley/Harmon/Timberlake/Beanz/Clayton) MICHAEL BUBLE Haven "t Met You Yet 143/keprise (AT(015374011 (CIN))	
.0	/ 3	24	(Rock/Chang) Universal/Warner Chappell (Suble/Chang/Foster)	

	si	ngles chart
This last Wks in wk wk chart	Artist Title label / Galalogue number (Distributor) (Produce) Publisher (Writer)	
39 24 3	CHRISTINA AGUILERA Not Myself Tonight R(A CATCO:60342126 (ARV) (Polew Da Don) Universal/Peermusic(C (Jones/Dean/Perty/Gentik)	
40 54 3	LADY GAGA Alejandro Interscope USUM70905526 (ARV)	+50% SALES
41 New	(RedOnerLady Gaga) Sony ATV (Germanotta/Khayat) DAVID GUETTA & CHRIS WILLIS Gettin Över Positiva/Virgin (ATC0152732088 (E)	
42 33 2	GLEE CAST Jessie's Girl Epic CATCO161716994 (ARV)	
43 37 19	(Anders/Astrom/Murphy) Universal (Springfield) RIHANNA RUde Boy Def Jam (ATCD159795669 (ARV)	
44 31 6	(starGate/Swite/Riddick) EMII/Chrysalis/Peermusik/CC (Riddick/Hermansen/Dean/Swite/Fenty/Eriksen) DIANA VICKERS Once RCA 88697680272 (ARV)	
45 38 14	(Spencer) EMUSany ATV (White/Dennis) ELLIE GOULDING Starry Eyed Polydor 2732866 (ARV)	
46 35 2	Karsmith Warner (happendicabilitation (Lattinet/Guilding) KATIE MELUA The Flood transitice DRAM(D50058 (ADA (IN)	
	(Orbīt) Universal/EMI/Sony ATV (Melua/Chambers/Chrīsty)	
47 New	GLEE CAST Dream On Epic (ATCO161716759 (ARV) (Anders/Astrom/Murphy) Music Of Stage Three (Tyler)	
48 63 2	PIXIE LOTT TUTT IL UP Mercury (ATCO161815503 (ARV) (Jeberg/Cutfather) Sony ATV/Warner Chappell/Shapiro Bernstein&Co/CC (Lott/Cunningham/Jeberg/Hansen)	+50% SALES
49 41 14	JASON DERULO In My Head Warner Brothers (ATC0155787538 (CIN) (Rotem) Universal/Scny ATV/Beluga Heights/Irving/Studic Beast/Warner Tamerlane (Kelly/Rctem/Desrculeaux)	
50 New	HURTS Better Than Love R(A 88697704372 (ARV) (Hurts/Cross/Quant) EMI/Biglife (Anderson/Hutchcraft/Cross)	
51 11 2	MUSE Neutron Star Collision (Love is Forever) Helium 3/Warner (ATCO162093145 (CIN) (VigiMuse) Warner Chappell (Bellamy)	
52 40 5	BIFFY CIYRO Bubbles 14th Floor 14FR43(D (CIN) (Biffy Ciyrol/G Garth) Universet/Good Salidier (Biffy Ciyrol/Neii))	
53 29 3	GLEE CAST Total Eclipse Of The Heart Epic CATCO161592866 (ARV) (AndersKatten/Murphy) EMI (Steinman)	
54 39 2	NAS & DAMIAN 'JR GONG' MARLEY As We Enter Universal Republic/Island CATCO162267404	(ARV)
55 59 41	(Marley) Universal/CC (Marley/Iones/Astatoe/Sublett) JOURNEY Don't Stop Believin' columbia USSM18100116 (ARV)	SALES
56 55 21	(Elson/Stone) IQ/Sony ATV (Cain/Perry/Schen) FLORENCE + THE MACHINE Dog Days Are Over Island 2736273 (ARV)	SALES
57 48 21	(ford/Summers) UniversalWGcldzeal (Welch/Summers) OVVL CITY Fireffies Island CATCO157687536 (ARV)	INCREASE
58 47 31	(Young) Universal (Young) LADY GAGA Bad Romance Interscope 2726752 (ARV)	
59 New	(RedOne) Sony ATV (Germanotta/Khayat) GLEE CAST Bad Romance Epic CATC0162305134 (ARV)	
60 43 50	(AndersiAstrom/Murphy) Sony ATV (Germanota/Khayat) BLACK EYED PEAS Gotta Feeling Interscope (ATC0)51960369 (ARV) *	
61 Re-entry	(Guetta) (heny tanefMisQuare RivoIIIResticAppine Groups) (Kiny) (Guetta) (heny tanefMisQuare RivoIIIResticRestinRestinRest (Accms/Pineda/Gomez/Ferguson/Guetta/Reste MICHAEL BUBLE Home 143/Reprise USREto40888 ((IN)	rer)
	(Foster) Universal/Warner Chappell (Ghillies/Buble/Chang/Foster)	
62 New	PENDULUM Witchcraft Warner GBAHThooor33 (CIN) (wiverWitchTillen) Universitis (switer)	
63 45 19	YOUNG MONEY FEAT. LLOYD Bedrock (ash Money 2737582 (ARV) (Kane) Universal/Warner (happell/EMI/Sony ATV (iohnson/Cameron/Cater/Greham/Mil/z/Liily/Stevenson/Maraj)	
64 Re-entry	FLORENCE + THE MACHINE YOU'VE GOT THE LOVE Island 2726059 (ARV) (Hugall) Truelove/Intersong (Stevens/Bellamy/Harris/Truelove)	
65 58 18	CHERYL COLE Parachute Fascination 2734193 (ARV) (Syience) Cabin 24 Recorcs/Songs of the Gait Line (Michaelson/Altman)	
66 51 11	INNA Hot 3 Beat/IAATW (AT(01384,54/45 (ARV) (Barac/Bclfea/Botezan) EMI (Barac/Bclfea/Bctezan)	
67 42 3	GLEE CAST RUN JOEY RUN Epic CATCO16/093184 (ARV) (Anders/Astrom/Murphy) Music Sales (Perricone/Nance)	
68 Re-entry	MICHAEL BUBLE Cry Me A River 143/Reprise CATC0159494677 (CIN) (Foster) Warrer Chappell (Hamilton)	
69 New	MICHAEL BUBLE Feeling Good '43/Reprise (AT(0139844781 (CIN)	
70 New	(RehmanDiple/Switch) Loncord (Bricusse/Newley) GLEE CAST Poker Face Epic (ATCO162305144 (ARV)	
71 64 28	(Anders/Astrom/Murphy) Sony ATV (Germanoita/Khayat) THE TEMPER TRAP Sweet Disposition Infectious INFECT103S (PIAS)	SALES
72 70 21	(Abbiss) Imagem (STITIC/ManCagi) GLEE CAST Don't Stop Believin' Epic (ATC0156352813 (ARV)	
73 46 5	(Anders/Astrom/Murphy) 10/Sony ATV (Cain/Perry/Schon) LADY ANTEBELLUM Need You Now Parlophone CAT(0160829397 (ARV)	SALES INCREASE
74 Re-entry	(Worley) Warner (happelit/ENUFGray)Year Of The Dog/Hornal Brothers (Haywocd/Kelley/Scctt/Kear) MICHAEL BUBLE Everything -43/Reprise W761(D2 (CIN)	
75 New	(roster/darfac) Universal/Warner (harper) (roster-office) Subject/Ang) BADDIEL & SKINNER AND THE LIGHTNING SEEDS 3 LIOIDS Epic 82876856672 (ARV)	
A S New	(Broudie/Rogers/Bascombe) Chrysalis (Baddie/Skinner/Broudie)	

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You've Go1 The Love <mark>64</mark>

Your Love Is My Drug 18

3 Lions 75 3 Lions 2010 27 Acapella 22 Alejandro 40 All Night Long 11 As We Enter 54 Baby 32 Bad Romance 58 Bad Romance 59 Bedrock 63 Better Than Love 50 Bubbles 52 Candy 8

Fireflies 57 Fireflies 57 Gettin Over 4) Good Times 9 Guns & Horses 30 Haven't Met You Yet 38 Hey, Soul Sister 21 Home 61 Hot 66 I Dreamed A Dream 36 I Gotta Feeling 60 I Like 34 I Like 34 I Need You Tonight 26 In My Head 49

Carry Out 37 Cry Me A River 68 Dirtee Disco 1 Dirty Picture 23 Dog Days Are Over 56 Don't Stop Beliewin' 55 Don't Stop Beliewin' 53

Don't Stop Believin' 72 Dream On 47 Eenie Meenie 10 Empire State Of Mind

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Jessie's Girl 42 Pass Out 25 Poker Face 70 Ridin' Solo 4 Rude Boy 43 Run Joey Run 67 She Said 14 Make Me Wanna Die 20 Memories 33 Need You Now 73 Neutron Star Collision (Love Is Forever) 51 Not Afraid 5 Not Myself Tonight 39 Nothin On You 2 She's Always A Woman 15 Solo <u>3</u> Starry Eyed 45 Stereo Love 7 Sweet Disposition 71 Te Amo 17 Over The Rainbow 29 Parachute 65

0MG 12

Once 🛺

Telephone 24 The Flood 46 This Ain't A Love Song 31 Total Eclipse Of The Heart 53 Try Sleeping With A Rokon Heart 33 Broken Heart 13 Turn It Up 48 Until You Were Gone 35 Watercolour 19 Wavin' Flag 16 We Dance On 6 Witchcraft 62

Key ★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)

As used by Radio 1

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010.

The Official UK Albums Chart

L	New		PENDULUM Immersion Warner Brothers 2564680914 (CIN)	HIGHEST 🛆
2	1.9	32	(swire/McGrillen) MICHAEL BUBLE Crazy Love Reprise 9362497077 (CIN) 5★	HIGHEST NEW ENTRY +50% SALES
_	New		(foster/Rock/Gaticalthang) GLEE CAST Glee – The Music – Vol 3 – Showstoppers Epic 88697720932 (ARV)	INCREASE 🚭
_			(Anders/Astrom/Murphy)	
	New		KATTE MELUA The House Dramatico DRAMCDoo61 (ADA (IN) () (orbit)	
	l	5	ROLLING STONES Exile On Main Street – Remastered Polydor 2701640 (ARV) (Miller/Was/The Gimmer Twins)	
;	8	3.4	ALICIA KEYS The Element Of Freedom J 88697465712 (ARV) (Bhasker/Keys/Brothers/Gad/Swizz Beatz/Shux)	+50% SALES
	3	7	PLAN B The Defamation Of Strickland Banks 679/Atlantic 5186584712 (CIN) (Drew/Epworth/Appapoulay/McEwan)	
1	5	72	LADY GAGA The Fame Interscope 1791397 (ARV) 4★ ★ (RedDne)	SALES
)	12	12	FAITHLESS The Dance Nate's Tunes 39214652PMI (Nate's Tunes) (Rollo/Sister Bilss)	
0	LO	-17	FLORENCE + THE MACHINE LUTIGS Island 1797940 (ARV) 3★ (Epworth/Ford/Mackie/Hugall/White)	SALES
1	-1	2	THE BASEBALLS Strike! Rhino 5186594272 (CIN) (IMC)	
2	13	19	USTIN BIEBER My World Def Jam 2725523 (ARV) (Bieber/Corron/Stewart/Harrell/D Mile/Dirty Swill/UMaynne/Lewis/Muhammad/Hamilton/Shin/2retti Boi Fresh/DJ Frank E/Malina)	
3	١7	52	PAOLO NUTINI Sunny Side Up Atlantic 2564688581 (CIN) 4★	
4	New	,	(Nutinitiones) STORNOWAY Beachcomber's Windowsill 4AD (AD3X20 (PIAS)	INCREASE
5	15	13	(Briggs/Duin/Silvey) ELLIE GOULDING Lights Polydor 2732799 (ARV)	SALES
6	3	15	(FT Smith/Starsmith/FrankMusic) AC/DC Iron Man 2 OST (olumbia 88697609522 (ARV)	INCREASE
7	Re-e	entry	(langerNandarYoung/ACDC/Fairbairn/018rien) BILIY JOEL Piano Man – The Very Best Of (olumbia 5190182 (ARV) ★	
8	12	5	(Ramonelštewart/Joel/Jones) FYFE DANGERFIELD Fly Yellow Moon Geffen 2727699 (ARV)	
9	11	51	(Noble/Butler) BLACK EYED PEAS The E.N.D. Interscope 2707969 (ARV) 4*	
	23	34	(Guetta/Harris/Board/Apl.de.ap/01 Replay) MUMFORD & SONS Sigh No More Island 2722538 (ARV) ★	-
-	1.5	12	BOYZONE Brother Polydor 2733609 (ARV)	SALES INCREASE
	37		(Wells/Lipson)	
		L2	GORILLAZ Plastic Beach Parlophone 6261662 (ARV) (Gorillaz)	SALES INCREASE
3	_	3	KEANE Night Traim Island 2730877 (ARV) (Rice-DxJey/Ff Smith)	
4		3	LADY GAGA The Remix Interscope 2740468 (ARV) (RedOne/Deewaan/Kierszenbaum)	
5	18	27	RIHANNA Rated R Def Jam 2723990 (ARV) * ((hese & Status/Stargate/Stewart/Riddick/Harmony/Ne-Yo/Kennedy/Will, I Am/free School/Eriksen/Timber/ake/Knox/Harriso	in)
6	3.5	37	PIXIE LOTT TUTT IL UP Mercury 2700146 (ARV) * (FT SmithiHauge/Thornalley/Kurstin/Gad/Jeberg/Zizzo/RedOne/Laubscher/Cut/ather)	
7	20	5	JAMES LAST Eighty Not Out UMTV UMTV7532 (ARV) (Lesubowien)	
8	-40	13	JASON DERULO Jason Derulo Beluga Heights/Warner Bros 9362496702 (CIN) (Katem)	
9	25	5	USHER Raymond Vs Raymond LaFace 88697638892 (ARV)	Inchest
0	31	31	(Various) CHERYL COLE 3 WOrds Fascination 2721459 (ARV)	
1	74	35	(Will.L.a.m/Sylence/Wilkins/Kipner/Watters/Soulshock & Karlin/FT Smith/Cruz) MICHAEL BUBLE Call Me Irresponsible Reprise 9362499987 (CIN)	
2	22	5	(foster/Gatica) PORT ISAAC'S FISHERMAN'S FRIENDS Port Isaac's Fisherman's Friends Island 2736888 (ARV)	
3	Re-e	entry	(christie) MICHAEL BUBLE It's Time 143/Reprise 9362489462 (CIN) 2★ 2★	
_	38		(foster/Gatica) GLEE CAST Glee – The Music – Season One – Vol 1 Epic 88697540902 (ARV) 🖈	
	-1-1		Anders/Astroni/Murphy) BIFFY CLYRO Only Revolutions 14th Floor 5186561452 (CIN)	
_	34		DIANA VIČKERŠ Songs From The Tainted Cherry Tree RCA 88697653682 (ARV)	SALES INCREASE
_			(Spencer/Sigsworth/Braide/Chatterley/Pallot/Starsmith/Hynes)	
_	27		TIESTO Magikal Journey - The Hits Collection Nebula NEBCD9017 (E) (Tresto)	_
8	35	12	AMY MACDONALD A Curious Thing Mercury 2731140 (ARV) (Wilkinson)	

This wk	læst vvk	Wks in chart	Artist Title label / (alalogue number (Distributor) (Produce)	
		32	ALEXANDRA BURKE Overcome Syco 88697460232 (ARV) ★	SALES
40	33	7	(ThePhantomBoya/StarGate/Ne-Yc/RedOne/Biancaniello/Watters/Jonsin/Love/Element/Wirkins/Stepi8coker/Kennecy/Qwa2kiaross) SCOUTING FOR GIRLS Everybody Wants To Be On TV £prc 88697634362 (ARV) ●	INCREASE
41	3-4	3	(Green) ALICIA KEYS The Platinum Collection J 88697701872 (ARV)	
42	50	80	(Keys/Dupri/Burruss/McKnight/Beniri/Attino/Brothers/Timbaland/West/Harri/Harry/Mayer) BEYONCE I Am Sasha Fierce Columbia 88697194922 (ARV) ↓★	SALES
43	-41	6	(Gad/Tedder/The Dieam/Stargate/Stewart/Nariows) PAUL WELLER Wake Up The Nation Island 2732861 (ARV)	INCREASE
44	-45	11	(Øine) GLEE CAST Glee – The Music – Season One – Vol 2 Epic 88697617052 (ARV) •	
45	36	4	(Anders/Astronm/Murphy) LADY ANTEBELLUM Need You Now Capitol 6336412 (E)	
46	7	2	(Worley/Shaw) LCD SOUNDSYSTEM This Is Happening DFA DFA22501 (E)	
47	54	88	(Neurphy) KINGS OF LEON Only By The Night Hand Me Down 88697327121 (ARV) 5★ ★	SALES
48	Re-	entry	(Petraglia/King) CRYSTAL CASTLES Crystal Castles Fiction 2740406 (ARV)	INCREASE
		27	(Kath) SNOW PATROL Up To Now Fiction 2720709 (ARV) 2★	
	23		CELINE DION Taking Chances – World Tour Columbia 88697689969 (ARV)	SALES INCREASE
			(Snyder)	
	57		GLEE CAST The Music Of Glee: The Power Of Madonna Epic 88697676812 (ARV) (AnderstAstrom/Murphy)	SALES INCREASE
_	60		PAOLO NUTINI These Streets Atlantic 094634 (CIN) 3* (Nelson)	SALES INCREASE
53	33	2	TRAIN Save Me, San Francisco Columbia 88697077362 (ARV) (Terefel's.A.MißluggclEspionage/Wattenberg)	
54	30	2	NAS & DAMIAN 'JR GONG' MARLEY Distant Relatives Universal Republic 2741176 (ARV) (Marley/Marley)	
55	32	3	THE NATIONAL High Violet 4AD (AD3X03 (PIAS) (The National/Katis)	
56	42	,2.2	ANDRE RIEU FOREVER VIENNA Decca 5323879 (ARV) (Rieu)	
57	21	2	BAND OF HORSES Infinite Arms columbia 88697691101 (ARV) (Band Of HorseyFilk)	
58	Re-	entry	MICHAEL BUBLE Call Me Irresponsible – Special Edition 143/Reprise 9362499111 (CIN) 3 # (FosterGattice)	
59	43	5	SLASH Slash Roadrunner CG43203LP (ADA CIN) Wolentine/Richie)	
60	53	13	FREE & BAD COMPANY The Very Best Of Rhino/UMTV 5186582802 (ARV)	
61	Nev	v	VERA IYNN Unforgettable Decca 5327838 (ARV)	
62	66	32	(tbc) MUSE The Resistance Helium 3/warner Bros 2564686625 (CIN) 🖈	SALES
63	55	2-4	(Nuse) MADONNA Celebration Warner Brothers 7599399819 ((IN) *	INCREASE
64	61	51	Madonna/Ahmadzai/Petitioner/Timberland/Timberlake/Danja/Rel/yean/Kaminis/Ročgers/Bray/teonarc/Orbit/Price/Austin/Krzviteres/Ecob KASABIAN West Ryder Pauper Lunatic Asylum Columbia 88697518311 (ARV) 2★	
65	75	33	(Pizzorno/Dan the Automator) DIZZEE RASCAL TOngue N Cheek Dirtee Stank 12/STANK007 (PIAS)	
66	71	23	(Van Helden/La(rate/Harris/Cage/Shy fX)0/22ee Rasaci/focts/er/Tiesto) DAVID GUETTA One Love Positiva/Virgin 6064700 (E) ●	
	-17		(Guetta) BILLY OCEAN The Very Best Of Billy Ocean sony R(A 88697696932 (ARV)	SALES INCREASE
	Nev	_	(BrethweiteiEestmone/Diamond/Lange/Findon/Gole)	
			THE CURE Disintegration Ficher 5324563 (ARV) (mithAllenthe Cure/Sunders)	
	_	1-4	MARINA AND THE DIAMONDS Family Jewels 679 2564683625 ((IN) • (Howelsannard/GabrielstasmithikustiniHawes)	SALES INCREASE
	Nev		MICHAEL BUBLE Michael Buble 143/Reprise 9362485352 (CIN) 2★ (Foster)	
	62		TIMBALAND Shock Value II Interscope 2727396 (ARV) (Timbaland/Harmon)	
72	Re-	entry	PARAMORE Brand New Eyes Fueled By Ramen 7567895804 ((IN) (CavellerPeremone)	
73	58	,28	N-DUBZ Against All Odds aatw/UMTV 2725229 (ARV) 🖈 (ft smith/N-Gwbz)	
74	53	2	THE BLACK KEYS Brothers (coperative MusicN2 WR737197 (ARV) (Black KeysiNeilliDanger Nouse)	
75	73	2	FAITHLESS Insomnia - The Best Of (amden Deluxe 88697451972 (ARV) (Rolic)	

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Train 53

BPI Awards

Albums Keane: Night Train (silver); Port Isaac's Fisherman's Friends: Port Isaac's Fisherman's

AC/DC 1<mark>6</mark> Band Of Horses 57 Band Of Horses 57 Baseballs. The 11 Beyonce 42 Bieber, Justin 12 Biffy Clyro 35 Black Eyed Peas 19 Black Keys, The 74 Boyzone 21 Boyzone 21 Buble, Michael 2, 31, 33, 58, 70 Burke, Alexandra 39 Cole, Cheryl 30

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Crystal Castles 48

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Madonna 63 Marina And The Diamonds 69 Melua, Katie 4 Mumford & Sons 20 Muse 62 N-Duba 73 Muse 62 N=Dubz 73 Nas & Damian "Jr Gong" Marley 54 National, The 55 Nutini, Paolo 13, 52 Ocean, Billy 67 Paramore 72

Plan B 7 Plan B 7 Port Isaac's Fisherman's Friends 32 Rieu, Andre 56 Rihanna 25 Rolling Stones 5 Scouting For Girls 40 Slash 59 Snow Patrol 49 Stornoway 14 Tiesto 37 Timbaland 71

Pendulum 1

Usher 29 Vickers, Diana 36 Weller, Paul 43

Key ★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000) ★ 1m European sales

Friends (sīlver); Pendulum: Immersion (gold); Neil Young: Decade (platinum); Michael Buble: Crazy Love (five x platinum)

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