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# MusicWeek



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## NEWS PAIN AND PLEASURE

Hurts build on European success as album rockets into UK chart



## FEATURES LITTLE WONDER

Charting Tinie Tempah's rise to fame and chart glory – in his own words



## FEATURES FOUR AT THE DOOR

The all-important fourth quarter approaches – and we look at the key releases to come

Roger Faxon condemns failure rates as he unveils artist-centric plans for EMI's future

# EMI throws weight behind artists

## Labels

By Paul Williams

EMI GROUP CEO ROGER FAXON has underlined his new artist-centric vision for the company by setting the ambitious goal of making the vast majority of its recording acts financially profitable.

Just 10 weeks after the EMI Music Publishing veteran's role was extended to put him in charge of the entire company, Faxon last week explained to staff his plans for the major, which included the axing of its global business units and the executives running them.

The new strategy was unveiled against the backdrop of CitiGroup last Tuesday filing a motion for the dismissal of a court case brought against it by Terra Firma, which alleges the US bank tricked it into buying the music company by claiming a rival bidder, Cerberus, was also still in the running. Terra Firma responded last week with further accusations.

While CitiGroup and Terra Firma's battle looks set to play out next month in a New York courtroom, Faxon is fully focused on turning his plans for the company into reality, with a particular emphasis on improving how EMI works with its artists.

As part of that, he tells *Music Week* he is he boldly looking to break from

the conventional wisdom of the record industry that most acts will be financial failures and profits will only come from a tiny number of those signed. He is convinced this does not have to be the case and has placed achieving financial success for most of its recording acts as an "absolute judgment on whether ultimately his tenure as CEO is successful."

This goal goes right back to when he first joined EMI in 1994 and its then president and CEO Jim Fifield told him, "If you get one out of 10 artists to be successful, you've got a business. If you get two out of 10 being successful you've got a very good business, so we're trying to get two out of 10."

Faxon says, "I thought, 'Well that's a business predicated on failure because it's okay for eight out of 10 artists to fail.' It may be okay for a record company for somebody to fail because they move on to the next one, but for those eight guys most of them don't have a career anymore. That's it for them. If we are successful in what we are going to do 10 out of 10 will have success."

Although Faxon himself does not want to equate the two sides of the company, he notes EMI's publishing



Fair Lady: EMI wants more of the kind of success it has enjoyed in the US with Lady Antebellum

business has a success rate of 95%+ for its signings. He does not believe a 100% rate is possible on the recording side, but achieving financial success for the vast majority is "very realistic."

"I know the world is very uncertain and there are all sorts of barriers to success but it's our business," he says. "We should be smart enough to help our artists find the way to succeed in the environment in which we exist and if we don't believe we can do it we shouldn't be in the business."

His vision also talks about forging partnerships with the artists,

"changing the whole dynamic of the relationship from the contract up". He acknowledges to *Music Week* the ownership issues of masters is "way on the minds of creative people", but he himself does not have any "hard and fast rules" when it comes to who owns them. More important to him is whether the relationship works economically.

He notes, "A fair economic relationship between an artist and us can take many different forms but it has to be fair for both sides," he says.

EMI will look to achieve this new relationship with artists with a much simpler structure, after Faxon axed the global business units that were a key part of the architecture introduced since the Terra Firma takeover three years ago. His move has resulted in the axing of North America and Mexico COO Ronn Werre, new music – international and global artist management president Billy Mann and North America, UK and Ireland new music president Nick Gatfield, all of whom were hired since the takeover. Central marketing and global catalogue president Ernesto Schmitt's departure was announced the previous week.

Faxon says the units were very good conceptions that did create "great value" for the company, but now stood in the way of his plans to remove any structural barriers to help to improve teamwork across the company.

Another key structural change is the creation of a series of "hubs", the first announced covering North America, "Europe plus" and Latin America. Europe plus, comprising the UK, mainland Europe, Australia, Japan, Africa, the Middle East and parts of Asia, is being headed by David Kassler. EMI Music Publishing's Latin America head Nestor Casonu will take charge of that region, while Faxon himself will directly lead North America, giving him personal charge of trying to sort out the age-old issue of EMI's lack of success in the US. Here he will be assisted by Leo Corbett whose role has been extended from EMI Music Publishing to become group COO and the region's newly-appointed COO Colin Finkelstein.

While he says EMI has enjoyed some very big successes Stateside recently, most obviously with Lady Antebellum [pictured] and Katy Perry, he accepts it has "never reached the full potential". "So rather than sit back, I have ideas and thought maybe I'd get in there amongst it and see if those ideas actually work," he says.

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## The xx at a crossroads after Mercurys win

The post-Mercurys promotion of winner The xx's eponymous debut album kicked off in earnest last week, with XL organising this striking outdoor promotion on the A4 in London's Hammersmith.

The release was named British and Irish album of the year at the Barclaycard Mercury Prize last Tuesday, beating a shortlist that included Paul Weller's *Wake Up The Nation*, Mumford & Sons' *Sigh No More* and Corinne Bailey Rae's *The Sea*.

The band's label XL last week started a big outdoor campaign across some of the UK's highest-profile digital billboards; it has

also taken out advertising on daytime TV and says it shipped more than 40,000 CDs in the days following the win, including to all the major supermarkets.

However, XL Recordings managing director Ben Beardsworth says caution is important in promoting "a very cool record with an outsider feel".

As a result – and fittingly for a band whose first TV ad campaign

did not even feature their music – XL is taking a slightly unconventional approach. Beardsworth says the daytime TV ad is "intensely dark and atmospheric", while he describes the outdoor campaign as "slightly unconventional".

He adds, "The effect is powerful and exciting rather than being too overtly commercial and naff."

● See page 3.

# News

listen to and view the tracks below at [www.musicweek.com/playlist](http://www.musicweek.com/playlist)

## The Playlist



**WARPAINT**  
**Undertow**  
Rough Trade

From the quartet's forthcoming debut, this wears a Nirvana-esque influence on its sleeve but Warpaint's sound is still very much their own. (single, October 25)



**RIHANNA**  
**Only Girl (In The World)**  
Def Jam

Producers Stargate have done it again with this lead single from Rihanna's new album. It is bright, club-friendly pop. (single, November 8)



**RUM SHEBEEN**  
**Tropical**  
unsigned

One of the coolest debuts we have heard all year, the lead single from these London punks enjoyed early support from XFM's John Kennedy. (single, tbc)



**DARWIN DEEZ**  
**Constellations**  
Lucky Number

Nine months after its original release, Deez's debut is set for a re-release as Lucky Number prepares phase two of its album campaign. (single, October 18)



**JAMIROQUAI**  
**White Knuckle Ride**  
Mercury

This vinyl-only single is an energetic song with a familiar vocal and musical backdrop that could slide right in alongside the back catalogue. (single, November tbc)



**PAUL SMITH**  
**Our Lady Of Lourdes**  
(Billingham/Co-Op)

The debut solo effort from the Maximō Park frontman already boasts hottest-record-in-the-world support from Zane Lowe. (single, November 1)



**VILLAGERS**  
**That Day**  
Domino

Villagers' Mercury performance last week was a gentle reminder of this young artist's soaring talent. That Day is his new single. (single, October 4)



**PETE LAWRIE**  
**In The End**  
Island

The lead track from Lawrie's new EP is a commercial step forward that should broaden his reach beyond his fanbase. (from ep, October 25)



**CHIDDY BANG**  
**The Good Life**  
Parlophone

From Chiddy Bang's eight-track prequel album The Preview, this is a smooth production which complements the duo's cool vocal swagger. (single, October 11)



**DJs UNITED**  
**Remember Love**  
BeatPort

Paul Oakenfold, Armin van Buuren and Paul van Dyk come together to pay homage to the victims of the Berlin Love Parade tragedy. (single, available now)



### SIGN HERE

Tony Christie has signed to Acid Jazz Records, which will release his new album *All Seeing I* next year. The album features collaborations with Jarvis Cocker and Roisin Murphy

Retailer confident that Q4 will turn around fall in Q1 sales

## HMV eyes Q4 sales pick-up

### Retail

By Ben Cardew

**HMV CEO SIMON FOX** says that with albums by Take That, Robbie Williams, Kings Of Leon, Cheryl Cole and Rihanna ready to roll he is confident his company's run-in to Christmas will turnaround the 8% fall in first-quarter music sales.

Last Thursday, the retailer announced disappointing figures for its first financial quarter of 2010, with sales at its UK and Ireland stores down 13.9% in the 19 weeks to September 4.

Fox tells *Music Week* the result was due to the World Cup, the hot weather in July and a music schedule that "wasn't a bad quarter but certainly wasn't the best".

These factors affected the music market as a whole, however, and HMV retained its share of music sales.

"It was as we expected," Fox says of the overall result, which also suffered from a depressed games market. "And we are quite encouraged by the weeks ahead, it is a very strong [music] line-up. Take That and Robbie will obviously be a huge Christmas event this year, Kings Of Leon is very helpful, then you have



Strong line-up: Cheryl Cole is expected to feature among the Q4 big sellers

Duffy, probably, Cheryl Cole and Rihanna."

The company's live business was a highlight of the quarter: while HMV did not break out live figures, overall sales at the group fell 5.9%; but with live taken out this became a 9.9% fall.

Fox reveals like for like sales at its HMV-branded venues were up 17% year-on-year, adding, "We are very happy with the way the venues are performing." He says the company is looking forward to the opening of the HMV Institute in Birmingham on September 25.

Intriguingly, HMV revealed it is to launch three new music festivals in 2011, to add to the existing portfolio of events run by its Mama Group subsidiary. Plans are "well advanced" for the new events but Fox does not want to comment further.

The decision comes despite a performance at HMV's festival division described as "below expectation" for the quarter, due to disappointing attendance at the inaugural High Voltage event, organised by Mama and *Classic Rock* magazine.

"I think it is a good event," Fox says of High Voltage. "We are hopeful of running it again next year. But I think we overestimated the size that the queue could be in the first year. It is quite hard to get a festival off the ground."

As for HMV Digital, the company's new download store which launched in July, Fox says it is early days but its digital business is "up sharply" year on year.

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## UK Music goes all out for conference season

**THE INDUSTRY IS MAKING** its most high-profile intervention during the political conference season to date this year, with UK Music attending all three main party events for the first time.

With Labour poised to announce its new leader and the industry keen to continue its promising early dialogue with Culture Secretary Jeremy Hunt (pictured) and creative industries minister Ed Vaizey, the music organisation has upped its lobbying efforts, starting with an appearance at the Liberal Democrats' conference in Liverpool later this month.

UK Music is planning a series of its own events - both serious and fun - with chief executive Feargal Sharkey joining live music campaigners and supporters Don Foster and Lord Clement-Jones in a key fringe event on September 21.

Chaired by the former editor in chief of *The Independent* Simon Kelner, Last Night A DJ Saved The Economy will debate how art and creativity can drive Britain's economic recovery. It is also likely to update the live music industry on



the Government's latest thinking on licensing for small venues and the progress of Clement-Jones' own Live Music Bill.

That Bill, aimed at removing a lot of the bureaucracy around small gigs, gained considerable support before it was put aside when Parliament was dissolved for the General Election earlier this year. However, the Liberal peer reintroduced a modified version of the Bill into the Lords in July and is confident that it will eventually find its way into law.

UK Music CEO Feargal Sharkey will be supported at the conference by his key political advisors Jo Dipple and Cathy Koester.

Other industry lobbyists and organisations are also planning to attend, with PPL director of government relations Dominic McGonigal keeping the September 18-22 dates open in his diary and other BPI and PRS for Music political advisors and lobbyists, including Richard Mollet and Scott Walker, also expected.

The Lib Dem conference will also be the first opportunity for Sharkey to kick off UK Music's new quiz, which will pit MPs against lobbyists, advisors and political journalists. Composer David Arnold has been drafted in to help Sharkey host the Great Political Pop Quiz, which will take place in Albert Dock after the fringe event.

Sharkey and his colleagues will be back in the north-east for the Labour Party conference on September 26-30. This will be a critical conference because it gives Sharkey the opportunity to meet the new Labour party leader, who will be revealed the day before the conference starts.

UK Music have also arranged for the parliamentary rock band MP4 to play at its politically-themed quiz in Oldham Street on September 26.

The Conservative conference, the first event since 1996 when the party has been in power, takes place in Birmingham from October 3-6. UK Music, which recently invited Jeremy Hunt as its guest at the Barclaycard Mercury Prize, will again host its quiz - this time in Broad Street on October 5.



### GIG OF THE WEEK

**Who:** Everything Everything

**When:** Wednesday, September 15

**Where:** XOYO, London

**Why:** Fresh from their debut album release, Everything Everything will headline the new London venue this week

## Munns on the move from Mercury



**MERCURY RECORDS GENERAL MANAGER JOE MUNNS** (left) is

moving across to Polydor to become managing director – his second time at the label since joining Universal Music in 2002.

His appointment, which was announced internally to Polydor staff last Friday, comes just two years after Munns first left the label to join Mercury.

The move follows the departures of Polydor UK general manager Orla Lee, who was promoted last month to managing director of A&M Records, and Polydor general manager of marketing Karen Simmonds, who became Universal Music Strategic Marketing UK managing director in July.

In the new role, Munns will oversee both Polydor UK and Polydor Associated Labels, reporting to Polydor president Ferdy Unger-Hamilton and working closely with the label's senior management team, including Polydor general manager Neil Hughes.

Munns says the move seemed like “the right thing” to do. “I had six very good years at Polydor before coming to Mercury and to go back to a company that is very close to my heart is amazing. Although I am very excited about the move, it will be sad to leave Mercury. I have been very happy there and Jason [Iley Mercury president] is not only my boss but a very good friend of mine and I am very grateful for all he has taught me.”

Unger-Hamilton says he is delighted to see Munns returning to the company and adds, “There is no one better in the industry to meet the challenge of managing such a successful label as Polydor.”

News about the shape of Mercury's team following Munn's departure is expected to emerge shortly while Munns explains it is too soon to say when he will be starting his new role.

“It is still very early days and over the coming weeks we will be in discussions over an exact date of when I will be moving over to Polydor and what my plans will be with the company. At the moment all I have are ideas,” he explains.

“However, I decided I had to take this opportunity after chatting to Ferdy about his vision of the future and what direction he saw Polydor going in. The position of managing director doesn't come up very often and I knew I had to get involved.”

Munns spent six years working at Polydor, latterly as Polydor Associated Labels (PAL) director of marketing.

Prize winners shift 28,666 units and jump to three in chart

# Mercury win expedites The xx's chart fortunes

## Charts

By Ben Cardew

**THE XX'S EPONYMOUS DEBUT ALBUM** has reached a new chart peak of three this week on the back of its Barclaycard Mercury Prize win.

The album, which had sold more than 180,000 copies in the UK before winning the Mercury Prize last Tuesday, shifted another 28,666 units last week, jumping from 16 to three in the chart and comprehensively beating its previous chart peak of 10.

The band, who were signed to XL's Young Turks label by Caius Pawson and Katie O'Neil, who also manage them, were widely tipped to win the prize. On being nominated for the award, their album became the immediate bookmakers' favourite, only being dethroned by a late betting rush on Paul Weller's *Wake Up The Nation*.

XL Recordings managing director Ben Beardsworth says the album had already enjoyed a lot of sales just on the back of its nomination.

“Mercury and The xx seems to be a very potent combination,” he explains. “The xx had reached a tipping point: people were very familiar with their music because it had had a lot of exposure in clubs and TV shows. It had seeped into people's consciousness. Their Mercury nomination has driven people to part with their £10 and buy it.”

Accordingly, XL used the band's nomination for the prize in July to launch a new phase of its promotional campaign.

“When the nomination came in, we were determined to use that to cross the band over,”

Beardsworth explains. “In the last few weeks or so it has been clear that it has started to sell in supermarkets and work well with Radio 1 in terms of daytime play.” Indeed, the band's current single *Islands* is on the station's A list, after being added to the Radio 1 C list back in June.

However, Beardsworth says caution is important. “Thanks to the Mercury win an already successful campaign is becoming even more successful, things are accelerating dramatically and the band will be reaching a bigger and bigger audience with their music,” he explains.

“It is a very cool record with an outsider feel that is an important part of its appeal. All the marketing and promotion we do in the wake of the Mercury has to continue to retain these qualities.”

Universal Music Publishing Group UK and Europe president Paul Connolly, whose company publishes the album, adds, “The band recorded a superlative atmospheric debut. The marketing campaign by XL Recordings has been patient and distinguished, being visually strong with great care and attention to detail.”

One interesting promotional initiative will see the label sending out Saam Farahmand's audio/visual sculpture of the album on tour: it was at Bestival last weekend and has also appeared in Seoul. “We can't now get greedy and do anything that turns [the album] into a product or dilutes the unique atmosphere the band have created

around themselves,” says Beardsworth.

After the commercial failure of last year's Mercury winner, Speech Debelle's *Speech Therapy*, UK sales of which remain just above 13,000, retailers are optimistic about The xx.

A spokesman for HMV says that of all the albums nominated, The xx had the most scope to sell. “The xx were already well on their way, but this award gives the band a great platform to really push on and connect with an even wider audience,” he adds.

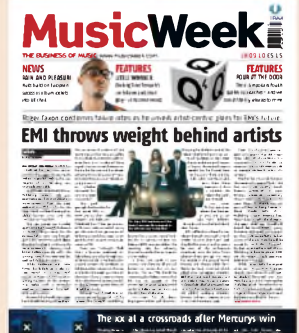
Meanwhile, Peter Thompson, managing director of PIAS, which distributes the album, says he believes it could notch up as many as 150,000 extra sales between now and Christmas on the back of the award. “It feels like the perfect winner in the perfect position to make the most of an award like the Mercury Prize,” he adds.

The xx embark on a US tour later this month taking in venues such as the Hollywood Palladium in Los Angeles and the Paramount Theatre in Seattle – “decent-sized theatre venues” according to Beardsworth – finishing on October 8 in Dallas.

Beardsworth says this will be the end of the band's campaign around their debut album, bar any major media commitments. They will then go into the studio to record their second studio set. [ben@musicweek.com](mailto:ben@musicweek.com)



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It's that time of year again – 13 pages devoted to quarter four's most important music releases



# News

## Editorial Paul Williams



EMI HAS NOT EXACTLY been short of visions and philosophies over the last three years, with Guy Hands delivering his own take in early 2008 when he spoke about a “a new revolutionary structure that will improve every area of the business”.

Since then, despite those much-documented financial problems, the company has certainly shown some real improvements, with turnover and profits rising and some genuine artist breakthroughs, among them Katy Perry.

Now comes the latest vision, with Roger Faxon taking just 10 weeks since his appointment as group CEO to put together his own mission statement for the UK major, some of which instantly cancels out a significant part of the structure created by Hands and his cohorts.

You really have to feel sorry for all those working at EMI having had to put up with not only all the financial uncertainty surrounding the company

but the seemingly never-ending changes going on – in 2010 alone three different people have led the company.

But the Faxon vision feels like it finally draws a line under all this chopping and changing, with the level-headed man in charge now able to bring the same kind of wisdom and experience to the entire company that he has been providing for years at EMI Music Publishing.

The simplest thing, of course, would have been if logic had been followed and Faxon had been appointed to the top job in the first place, avoiding all these endless changes. But at least now EMI has in the hot seat someone with a deep understanding of this industry and a real track record of success in it.

The detailed memo he sent out to staff last week gives us a first glimpse of the kind of EMI we can expect from him and, while there were some big announcements such as the axing of the global business units, much of it is simply good common sense as to how talent and business should work together. “We are enablers of success, not its creators,” he notes as he sets out EMI’s biggest goal as “seeing successful outcomes for our artists”.

Hands’ vision two-and-a-half years ago talked about artists and forging new partnerships with them, but this was accompanied by him berating the very same community for not working hard enough. When Faxon speaks about artists it is from the viewpoint of someone who has lived and breathed what they do for many years. He knows what he is talking about.

The most immediate part of the memo was him getting rid of the global business units. This is significant both symbolically as they represented much of the new way for EMI under Terra Firma, but also practically because their demise changes the way all the different parts of the company fit together.

The axing of the units sadly means the departure of some very experienced executives, including Nick Gatfield, but it leaves a much simpler set-up going forward, removing what the CEO sees as unnecessary “barriers”.

Viewed from the outside, what EMI will be left with seems a lot less complicated. Words in a memo are one thing, though, and Faxon has been around long enough to know he will have his work cut out to lift the recorded music side to anything approaching the same level of success he has enjoyed at publishing. But what he has set out is a very positive first step in looking to build what he describes as “a different kind of music company”.

This column was critical of the Mercury judges’ choice of winner last year, so it only seems fair to congratulate them on this year’s selection. The xx album is an extremely worthy winner of the prize and it is great to see the public agreeing, with the victory helping to send the album yesterday (Sunday) to its highest chart placing yet.

Do you have any views on this column? Feel free to comment by emailing [paul@musicweek.com](mailto:paul@musicweek.com)

## MUSICWEEK.COM READERS’ POLL

### LAST WEEK WE ASKED:

Will rock music make a chart comeback next year?

YES 43% NO 57%

### THIS WEEK WE ASK:

Can Roger Faxon succeed in his goal to make the vast majority of EMI Music acts profitable?

To vote, visit [www.musicweek.com](http://www.musicweek.com)

Unique launch for animated band

# Songwriter draws on past experience

## Artists

By Paul Williams

A SINGER-SONGWRITER who broke the usual industry “rules” by cracking the Top 40 with a self-funded single is now bidding for a return to the spotlight as the creative force behind a new animated band.

In 2003 Mark Joseph landed the first of four UK Top 40 hits with his own label’s release *Get Through*, even though the single was only available to buy in six Virgin Megastores and he and his father-manager Stefan Muzsnyai delivered all the copies themselves to the stores.

He was successful enough to win the interest of now-Warner Music Group UK CEO Christian Tattersfield, who signed him to his 14th Floor label and scored three hit singles, the most successful of which, *Fly*, reached number 28 on the OCC chart.

Now Joseph and Muzsnyai have turned their attentions to a brand new concept, an animated band called *The Modkatz*, which they are launching to the music industry with a campaign over four consecutive weeks in *Music Week*, beginning in this week’s issue. The aim of the campaign is to attract suitable partners for the venture, including a record company and music publisher but also those who could explore sync and merchandising opportunities.

Joseph is the writer, singer and producer and plays all the instruments for *The Modkatz* which, as its name suggests, is an animated, mod-influenced group made up of three cat characters. Curtis is the vocalist, Dylan the bassist and Sylvester the drummer, while there are also three other characters, including the manager Tiger.

The project has been put together by Joseph and Muzsnyai via their own operation 38 Investments, which comprises three strands covering music, films and football and is named after the chart position attained by Joseph’s breakthrough single *Get Through*.

As Joseph explains, “38 was designed as a vehicle for myself in terms of me as a performer, writer and also something I’ve been looking to get into, music producing. In the long term the



Modfather: *The Modkatz* co-creator Mark Joseph

plan is to use it to bring other acts onto the label.”

The first priority, however, is *The Modkatz* and the pair are now looking to reach out to the industry for companies and individuals to work with them on what they believe is a project that could stand out in the market.

“The idea of the concept of an animated band is something we’ve had a long time but we never found the opportunity to do it,” says Muzsnyai. “We thought of an animated band because this was an area where there wasn’t much competition. Obviously, Gorillaz did a fantastic job but it was very sinister and grungy.”

As a point of difference to the EMI act, he says the emphasis with *The Modkatz* is as a fun concept and suggests it has a range of 360-degree opportunities, including merchandising, while the band could appeal to everyone from children to music fans who grew up with mod bands such as *The Who* and *The Small Faces* in the Sixties.

Joseph says the mod angle came about “to give it an identity”, adding, “I seem to have a lot of mod fans and often people will turn up to gigs wearing parkas and on scooters and I’m asked to do a lot of mod events. My music is eclectic but I have a soft spot for British Sixties guitar music and the majority of what is mod falls into that.”

Joseph has already largely completed the 10 tracks for a *Modkatz* album, including a song called *Dig Your Attitude*, while he also has an eye on releasing more material in the future under his own name.

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Europe-wide endorsement

# GSA push e

## International

By Paul Williams

MONTHS OF PREPARATORY WORK has paid off for Sony’s German company, after it debuted at number two on the national chart with Manchester duo Hurts’ first album.

In an unusual move, the UK-signed act’s introductory set *Happiness* was released a fortnight ago in Germany, Austria and Switzerland, a week ahead of going on sale back home. It delivered chart entries at two in all three territories. The album was yesterday (Sunday) expected to debut in the top five on the UK albums chart and was also on course to chart elsewhere across Europe following its release.

Work on breaking Hurts in Germany began back in January by Sony’s Berlin-based label Four Music, after the group won early support from the label’s staff.

# MU calls for

THE MUSICIANS’ UNION will ramp up the pressure on the Government over its planned spending cuts this week when it introduces two motions at the Trades Union Conference.

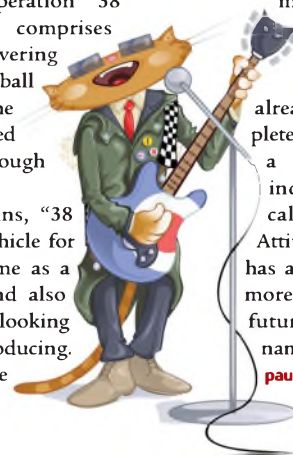
The MU will tell the TUC tomorrow (Tuesday) that jobs in the creative sector will be at risk if the Department for Culture, Media and Sport is forced to make budget cuts of 25% as proposed in the Government’s comprehensive spending review.

MU general secretary John Smith says in his motion that the music and creative industries constitute a greater proportion of GDP in the UK than in any other country in the world and yet only receive modest support from Government.

Smith adds, “At a time when our economy is struggling, it would be illogical to cut jobs and, therefore, cause permanent damage to one area that has consistently maintained growth.”

In his motion, backed by actors and theatre union Equity, Smith writes, “We believe it would be preferable for Arts Council England to rein in artistic ambition and the funding of new projects in the short term in order to maintain frontline services and jobs for the future.”

Smith and the MU are also piling the pressure on the BBC to rethink its decision to shut BBC



ON THE WEB

www.musicweek.com

- Sony gets set for London Fashion Week
- Mark Jones goes back to the Phuture
- Vivendi CEO to give Midem keynote

ment and an early release leads to high chart entries

# Ensures Hurts arrive in style



Love Hurts: the duo's debut album was released in the UK last week

An early endorsement came from acclaimed German designer Michael Michalsky, resulting in Hurts performing at his StyleNite event in FriedrichstadtPalast in January on a bill that also included Spandau Ballet. It was the first of what has proven to be an ongoing

link with the world of fashion, with the duo last week taking part in an Armani event in Italy, in which they were dressed in the fashion house's clothes.

Ahead of the high chart entry for Happiness, which was held off the number one spot by German

alternative band Wir Sind Helden, Hurts reached number two on the singles chart there with Wonderful Life. The track has also been a hit in a number of other European territories, including reaching the Top 10 in Austria, Denmark and Switzerland.

Sony UK international vice president Dave Shack acknowledges it is unusual for a UK act's album to come out first in overseas markets but suggests the move reflects how digital is changing the rules of when to press the button internationally.

"It's indicative of a digital world," he says. "If international is able to drive something you cannot wait for the UK to deliver before you take it out internationally."

Shack adds Hurts, who are signed to Sony UK's Major Label imprint through RCA, are one of the first acts placed on Sony's global development priority list and are expected to be the subject of a US push next year.

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## News in brief

• Tinie Tempah leads the nominations for the **2010 Mobo Awards**, with nods for best newcomer, best UK act, best video and best song for Pass Out. UK acts dominate many of the key categories, including best newcomer, best song and best album, a result Mobo CEO and founder Kanya King says reflects a great year for UK talent. The ceremony takes place in Liverpool on October 20.

• **Live Nation** is changing the name of the Manchester Apollo to O2 Apollo Manchester with immediate effect.

• US blog culture, dubstep and the importance of China as an emerging marketplace will all come under the microscope at this year's **In The City** conference, which takes place in Manchester on October 13-15.

• EMI Music global corporate communications head **Amanda Conroy** is to leave the music major after 10 years with the company.

Her departure follows EMI Group CEO Roger Faxon's decision to move the organisation's global corporate communications to New York.

• **Weezer** have teamed up with Nike-owned surf and skateboard clothing label Hurley on a promotional collaboration that ties in directly with the title of the band's upcoming album, Hurley. A limited-edition Weezer-inspired clothing collection - which includes men's and women's T-shirts and hoodies - hit the shelves at various PacSun stores in the US last Friday.



• **Aggro Santos**, (pictured) Riz MC, Mz Bratt, Akala and Kayvan Novak, aka Fone/Facejacker, are among the acts who will be performing at the **Party for Pakistan**, a charity concert to raise money for those affected by flooding in Pakistan, taking place later on September 29 at the O2 Academy in Islington.

• **Richard Stumpf** has been appointed president of Imagem Music US as the company looks to expand its presence Stateside.

• **Sony Music** and the British Fashion Council have teamed up on a series of albums to celebrate London Fashion Week.

# Government to curb cuts

Asian Network by introducing another motion asking the broadcaster to reprieve the station as it has done with 6 Music.

This motion, supported by broadcasters and technicians union BECTU, will state, "At present very few British Asian artists are offered broadcasting opportunities within the BBC's mainstream output and the MU fears that closing the Asian Network... may lead to the evaporation of the BBC's focus on championing new music."

Smith, who will be travelling up to the Manchester conference this week, says he is pleased the TUC has not bundled up the MU's motion on arts funding with many other motions dealing with Government funding cuts.

"The fact that they have allowed this motion as a standalone issue shows that they are taking the threat to the arts seriously," states Smith, whose union has a good track record in raising music and arts issues, including reversing many airlines' policy of refusing to allow instruments as hand luggage and helping to stop the use of music in torture.

Meanwhile, the MU and UK Music have told the ongoing Culture Media and Sport Select Committee's inquiry into arts funding that further Government cuts cannot be tolerated without the UK's music and arts suffering.



John Whittingdale's influential committee opened a call for evidence at the end of July to look at issues such as how Government spending cuts are impacting on music and arts and whether National Lottery funding policy needs to be reviewed.

Now, the MU has told the Conservative MP that even small cuts would cause disproportionate damage to organisations and creators.

In a 19-point submission the musicians organisation argues that with the London Olympics coming up in two years, it is essential that the UK's cultural industries are not undermined by budget cuts and that philanthropy cannot completely replace public funding.

Whittingdale is expected to reveal his findings later this year.

"At a time when our economy is struggling it would be illogical to cut jobs and cause permanent damage to one area that has maintained growth.."

JOHN SMITH, MU (LEFT)

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<b>MARC MAROT</b> (CEO, SEG International)	<b>MICK GLOSSOP</b> (Producer)	<b>JOHN KELLY</b> (Broadcaster)
<b>ANDY CAIRNS</b> (Therapy?)	<b>NEIL McCORMACK</b> (Author)	<b>KIM FRANKIEWICZ</b> (VP, International at Universal Music Publishing)
<b>RICHARD O'DONOVAN</b> (A&R Consultant)	<b>JOHN REID</b> (CEO, Warner Music Europe & VP, Warner Music International)	<b>FEDERICO BOLZA</b> (VP Strategic Marketing, Sony Music UK)
<b>ANDY GILL</b> (Producer/Gang of Four)		

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# News media

## ON THE WEB

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- Viewpoint: Rt's **Huw Stephens** celebrates Annie Nightingale
- **MTV UK** singles of the week
- Viewpoint: Future Publishing's **Chris Ingham** on specialist music titles

## TV Airplay chart Top 40

nielsen



Highest climber: Usher feat. Pitbull

This Wk	Last	Artist Title Label	Plays
1	4	TAJO CRUZ <i>Dynamite</i> / 4th & Broadway	530
2	1	EMINEM FEAT. RIHANNA <i>Love The Way You Lie</i> / Interscope	516
3	19	USHER FEAT. PITBULL <i>DJ Got Us Fallin' In Love</i> / LaFace	490
4	2	FLO-RIDA FEAT. DAVID GUETTA <i>Club Can't Handle Me</i> / Atlantic	484
5	3	ROLL DEEP <i>Green Light</i> / Relentless/Virgin	463
6	6	TINIE TEMPAH FEAT. ERIC TURNER <i>Written In The Stars</i> / Parlophone	403
7	14	KATY PERRY <i>Teenage Dream</i> / Virgin	393
8	8	TRAVIE MCCOY FEAT. BRUNO MARS <i>Billionaire</i> / Decaydance/Fueled By Ramen	380
9	7	B.O.B FEAT. HAYLEY WILLIAMS <i>Airplanes</i> / Rebel Rock Ent/Atlantic/Grand Hustle	375
10	5	NE-YO <i>Beautiful Monster</i> / Def Jam	375
11	13	KATY B <i>Katy On A Mission</i> / Rinse	370
12	20	OLLY MURS <i>Please Don't Let Me Go</i> / Epic/Syco	357
13	17	KE\$HA <i>Take It Off</i> / RCA	339
14	NEW	CEE-LO GREEN <i>F*ck You</i> / Warner Brothers	335
15	10	YOLANDA BE COOL & DCUP <i>We No Speak Americano</i> / <i>Sweet It Out</i> /AATW	329
16	15	ALEXANDRA BURKE FEAT. LAZA MORGAN <i>Start Without You</i> / Syco	325
17	11	THE SATURDAYS <i>Missing You</i> / Fascination/Geffen	292
18	9	ROBBIE WILLIAMS & GARY BARLOW <i>Shame</i> / Virgin	286
19	12	JASON DERULO <i>What If</i> / Beluga Heights/Warner Bros	275
20	RE	ALESHA DIXON <i>Drummer Boy</i> / Asylum/Atlantic	256
21	25	EXAMPLE <i>Last Ones Standing</i> / data/MoS	248
22	18	TINCHY STRYDER <i>In My System</i> / 4th & Broadway	242
23	22	THE WANTED <i>All Time Low</i> / Geffen	232
24	NEW	PENDULUM <i>The Island</i> / Warner Brothers	215
25	23	SWEDISH HOUSE MAFIA <i>Until One</i> / Virgin	204
26	49	MARK RONSON & BUSINESS INTL <i>The Bike Song</i> / Columbia	200
27	33	ELIZA DOOLITTLE <i>Pack Up</i> / Parlophone	196
28	NEW	KYLIE MINOGUE <i>Get Outta My Way</i> / Parlophone	191
29	30	KELLY ROWLAND FEAT. DAVID GUETTA <i>Commander</i> / Motown/Island	184
30	37	TAYLOR SWIFT <i>Mine</i> / Mercury	182
31	NEW	MCFLY <i>Party Girl</i> / Island/Super	175
32	NEW	THE SCRIPT <i>For The First Time (Times Are Hard)</i> / Phonogenic	175
33	28	ALEX GAUDINO <i>I'm In Love (I Wanna Do It)</i> / MoS	173
34	21	INNA <i>Amazing</i> / AATW/UMTV	168
35	26	CHASE & STATUS FEAT. MALI <i>Let You Go</i> / Vertigo	168
36	50	BRANDON FLOWERS <i>Crossfire</i> / Vertigo	166
37	27	IYAZ <i>So Big</i> / Reprise	160
38	24	AGGRO SANTOS <i>Saint Or Sinner</i> / Future	155
39	NEW	N-DUBZ <i>Best Behaviour</i> / Island	150
40	36	LADY GAGA <i>Alejandro</i> / Interscope	150



Re-entry: Alesha sees chart action again

TV airplay chart top 40 © Nielsen Music. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: 4Music, Bliss TV, Clubland TV, Channel AKA, Chart Show TV, DancenaionTV, Flava, Kerrang! TV, Kiss TV, Lava TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV1, MTV Rocks, NME TV, Q TV, Scuzz, Smash Hits TV, Starz, The Box, Vault, Viva, VH1

Pan-media festival broadcasting proves a hit with fans

## V media coverage paints a multi-platformed picture

### Radio

By Ben Cardew

**THE INCREASINGLY COMPLEX** media landscape at live events is demonstrated by new figures from Absolute Radio, which reports 110,000 podcast downloads, 34,000 online video views and a 16% rise in visitors to [absoluteradio.co.uk](http://absoluteradio.co.uk) on the back of its V Festival coverage.

The station was the official radio partner for V, airing live broadcasts on its main channel over the August 21-22 weekend.

But traditional radio coverage was just the tip of the iceberg: the station also produced podcasts, live video and photo galleries, and aired 10 hours of additional live music on Absolute Radio Extra, a new DAB service offering red button-style added content.

Absolute Radio COO Clive Dickens says that this approach reflects the changing business model for his station. "It is all about engagement and how we can use live music to drive awareness for our brand," he says. "Radio is a linear experience and we can use podcasts and DAB to create a much higher level of engagement."

Dickens explains that, while the Rajar system for measuring radio listening does not give figures for one-off shows, online activity is much easier to measure.

As a result, his company is able to report specifics such as the 16% increase in unique users to [absoluteradio.co.uk](http://absoluteradio.co.uk) over the V weekend and 30,000 page views of the V Festival section of [absoluteradio.co.uk](http://absoluteradio.co.uk) in the fortnight around the festival (August 16-29).

Moreover, the station's V Festival photo galleries generated



Go Weston Park: Pet Shop Boys interviewed on Absolute's V Festival mini-site

an additional 40,000 page views from August 16-29 and its 44 V Festival videos were viewed 34,000 times on [absoluteradio.co.uk](http://absoluteradio.co.uk) during that period.

Dickens also highlights the success of the station's 25 V Festival podcasts, which have been downloaded 110,000 times from iTunes. "We reach non-listeners on iTunes," he says. "It is such a big community."

Channel 4, V festival's TV partner, has a similar approach. In total, 2.4m viewers watched its coverage of the festival on C4 and 4 Music.

Channel 4 aired five shows from the festival: a live show on each day of the event and three highlights shows. Between them the five shows had 1.99m viewers, an average of 398,000 per programme.

This was slightly down on last year, when it pulled in an average audience of 448,000 over the V weekend.

But the broadcaster also reported 430,000 viewers via its 4Music joint venture with Bauer media – significantly up on last year according to Channel 4 head of music Neil McCallum – while the sheer number of different outlets which offered coverage of V demonstrates that TV figures are

far from the be all and end all of media.

"This year V has a life on new platforms that you wouldn't have thought about two years ago," says McCallum. "We were trying to find new and innovative ways of refreshing our approach to V."

On the C4 side, this included online video content and a Twitter feed, while the channel has also produced 10 artist-specific half-hour shows for 4Music using footage from V.

Meanwhile, Channel 4 has ordered 300 more episodes of early-morning music and entertainment show *Freshly Squeezed* from Remy Productions, extending the show's run into December 2011.

Presenters Jameela Jamil and Matt Edmondson will return to the programme, where they will be joined by former *Hollyoaks* actors Matt Littler and Darren Jeffries. The show will continue with its mix of music videos and entertainment news, as well as a number of new features.

McCallum says it is a huge credit to Remy that Channel 4 will be broadcasting two-and-a-half hours of music scheduling a week with *Freshly Squeezed*.

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### Media news in brief

- Future Publishing's *Classic Rock* magazine is adding another title to its range, with the publication of *Classic Rock Presents: AOR* – a one-off special dedicated to the resurgent rock genre. The title follows the launch of bi-monthly spin-off *Classic Rock Presents: Prog*. *AOR* will initially be published as a one-off, edited by *Classic Rock* editor-at-large Geoff Barton. However group publisher Chris Ingham says it could develop into a regular title, much as *Prog* did.
- BBC documentary series **International Radio 1**, which follows the station's DJs as they travel the

world, returns this autumn for five hour-long programmes. The weekly series kicks off with Nihal in Sri Lanka on Monday, November 1 at 9pm. Other episodes include Rob Da Bank visiting Croatia, Jaymo and Andy George in Warsaw and Robbo Ranx in Jamaica.

- 1Xtra DJ **Benji B** is leaving the station to take over the slot left vacant by Mary Anne Hobbs at Radio 1. Hobbs, known as a champion of new dance music, left her Thursday 2-4am show earlier this year to take up



a position at the University of Sheffield. Benji B, who has presented a weekly show on 1Xtra since it launched eight years ago, will leave the digital station on Sunday October 10, to make his Radio 1 debut four days later.

- **Alexa Chung** (pictured) will be the new host of MTV's *Gonzo* show when it returns in October. She takes over the role following the departure of long-time host Zane Lowe earlier this year. The new series of *Gonzo* starts on October 15 at 7pm on MTV Rocks.





# News live

Promoter calls for Prime Minister to tackle over-zealous council treatment over events

## Inquiry demanded over anti-urban stance

### Licensing

By Gordon Masson

A MANCHESTER PROMOTER is calling for a public inquiry to investigate what he claims is widespread and systematic discrimination against urban music concerts.

Gold National Events director Mike Forrester, whose own planned festival fell victim to over-zealous council officials, now believes there is a case for an investigation as part of a wider public inquiry into the licensing of events.

Forrester won a legal battle with Manchester City Council earlier this year after the local authority pulled the plug on a Bob Marley tribute event he organised in 2008.

A financial award relating to this has still to be decided with the parties returning to court this week. In the meantime, the publicity generated by the case has seen Forrester inundated with messages of support from the live industry, with many recounting similar licensing cock-ups and forced cancellations.

"We've heard from promoters, venue owners, people in the music industry itself and even a MOBO-winning DJ who turned up at a club in Birmingham to find a notice on the DJ booth reading, 'No Soca. No hip-hop. No R&B. No rap.' That is just wrong and it's time to do something about it," says Forrester, who claims the police and local authori-



ties often start from a position of opposition, believing that events aimed at the black community will lead to violence. "That is just patently not the case, so we need to highlight these issues and change the system," argues Forrester, who has written to Prime Minister David Cameron asking to discuss the matter.

Cameron wrote back saying his diary was full, leading Forrester to start up a Campaign for the Freedom of Music, which asks that licensing matters are dealt with fairly. "No matter what the genre of music and where issues arise, there is a level of accountability to give

promoters and venue owners some sort of recourse," says Forrester.

He adds that once 250,000 names are on the petition he will return to Cameron and demand a public inquiry, of which he is already approaching leading figures in the music industry to support.

"We want to ensure that procedures with councils and police forces in the booking of events in public parks and open spaces are fair and transparent, with consequences if they fail in their duties," he says, claiming he had to put his house and car on the line to fight his case with Manchester City Council. "I don't think anyone else

should have to endure that, but the number of stories I'm hearing from other people around the country proves that this is a nationwide problem. We're supposed to be living in the 21st Century, not the 1800s, but when it comes to organising any kind of urban music event, the only word I can think of to describe the reaction of the licensing authorities is apartheid."

Forrester is also hoping his campaign will capture the imagination

of the public in acting to take control of the entertainment they want to see in their local parks and venues. He adds, "My ideal would be if the public could take power back from the licensing authorities. We are the ones who are paying our council tax, so we should be the ones who decide what events are staged in our local parks, not the police or local council who have no idea what urban music is."

[gordon@musicweek.com](mailto:gordon@musicweek.com)

"When it comes to organising any kind of urban music event, the only word I can think of to describe the reaction of the licensing authorities is apartheid"

MIKE FORRESTER, GOLD NATIONAL EVENTS (LEFT)

### Box Score Live events chart

GROSS (£)	ARTIST/EVENT Venue	ATTENDANCE	PROMOTER
1,231,485	AEROSMITH The O2 arena, London	12,963	Live Nation
41,562	STONE TEMPLE PILOTS O2 Academy Brixton	3,775	Live Nation
100,000	BRAD PAISLEY O2 Shepherd's Bush Empire, London	4,000	Live Nation
81,197	THE GASLIGHT ANTHEM O2 Academy Brixton	4,921	Live Nation
71,635	BLONDIE Manchester Apollo	2,139	JA Entertainment
64,460	BLONDIE O2 Academy Newcastle	2,000	JA Entertainment
50,375	CHRIS ISAAK O2 Shepherd's Bush Empire, London	1,550	Live Nation
46,043	KEANE Barrowland, Glasgow	1,416	DF Concerts
44,713	TEGAN & SARA Roundhouse, London	2,555	Live Nation
34,263	THE GASLIGHT ANTHEM O2 Academy, Glasgow	2,538	DF Concerts

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period June 13 - 26, 2010. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact [gordon@musicweek.com](mailto:gordon@musicweek.com)

## Kids make a Point at Roundhouse event

LONDON'S ROUNDHOUSE will host the second Turning Point festival this weekend, with the entire event programmed, organised and promoted by kids as young as 15.

The three-day festival sold out during its debut last year and the Roundhouse management has turned over the historic building to the youth-led Turning Point group again who have risen to the challenge by booking acts including Ms Dynamite and Professor Green.

Masterminded by a 15- to 21-year-old committee, Turning Point offers a chance for youngsters to organise and run a major music event at a recognised London venue.



Teacher's coming: Professor Green

"They had some real obstacles to deal with this year, but the calibre of acts they have booked is fantastic," says Roundhouse head of music programming Dave Gaydon. Already Roll Deep, Rob da Bank, Professor Green, Toddla T and Ms Dynamite are among the acts confirmed for the September 17-19 festival.

The group also persuaded MySpace to come on board as sponsor and have been running a nationwide talent competition that will see nine unsigned bands performing over the weekend.

Gaydon adds they have moved the festival from May to September

so that it would not interfere with school exams. "The date change meant they had to find artists that were not committed to festivals, so they've had to convince hard-nosed agents that Turning Point is a good event for their acts to be associated with," he says.

In addition to the music, the 24-strong Turning Point committee has programmed a festival that also incorporates comedy, theatre, spoken word and various seminars and workshops.

"It's an entirely different group of youngsters this year, so Roundhouse staff have been involved when it comes to things like keeping them in check about what is realistic and achievable with the budgets they have, but otherwise they have planned everything, from staging ideas to marketing, booking the acts and all the production," continues Gaydon.

He also reveals that two of last year's committee have gone on to secure jobs in the business.

### Hitwise Primary ticketing chart

pos	prev	event
1	11	ARCADE FIRE
2	6	MUMFORD & SONS
3	1	V FESTIVAL
4	16	READING FESTIVAL
5	8	MUSE
6	5	ANDRE RIEU
7	10	PARAMORE
8	NEW	GLASTONBURY FESTIVAL
9	17	MICHAEL BUBLE
10	2	TAKE THAT
11	4	30 SECONDS TO MARS
12	NEW	THE SATURDAYS
13	NEW	LEEDS FESTIVAL
14	NEW	THE COURTEENERS
15	NEW	YOU ME AT SIX
16	NEW	BRANDON FLOWERS
17	19	PAOLO NUTINI
18	NEW	MEAT LOAF
19	NEW	JEAN MICHEL JARRE
20	NEW	THE LIBERTINES

### Tixdaq Ticket resale price chart

pos	prev	event	Ave price (£)	dates
1	2	MICHAEL BUBLE	146	4
2	NEW	CLIFF RICHARD	136	4
3	1	LADY GAGA	126	3
4	NEW	MEAT LOAF	102	6
5	NEW	MARY J BLIGE	96	2
6	NEW	MUSE	92	1
7	3	SIMPLY RED	91	5
8	6	JLS	81	6
9	NEW	JEAN MICHEL JARRE	77	3
10	NEW	SHAKIRA	76	2
11	7	LINKIN PARK	74	5
12	9	AVENGED SEVENFOLD	73	10
13	4	GUNS N' ROSES	69	4
14	11	FAITHLESS	64	5
15	5	MUMFORD & SONS	64	4
16	10	STEREOPHONICS	59	2
17	16	ARCADE FIRE	57	6
18	NEW	PROFESSOR GREEN	55	2
19	NEW	ALICE COOPER	54	2
20	14	PLAN B	52	8



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# News digital

## Digital news in brief

● **Universal Music** has been ordered to pay royalties to Eminem's former production company FBT Productions in a dispute over digital sales. The US 9th Circuit Court of Appeal declared the organisation was entitled to 50% of Universal's revenue from Eminem's digital sales after signing the rapper to an exclusive deal in 1995. When Eminem left the label to move to Universal, the major said FBT was entitled to a 12% royalty on "records sold", but in the pre-iTunes era, the digital royalty rate was not made clear. FBT argued digital sales were not "records sold" but constitute a licensing of master recordings - entitling them to 50% of net receipts. This argument was rejected last year but the decision was overruled, with the court saying the contracts were "unambiguous".

● More than 1m people joined iTunes' new social network Ping in the 48 hours following its launch, according to Apple. The computer giant announced the launch of Ping - "a social network for music" - earlier this month. It is built into iTunes 10 and brings social networking elements into the music player. Apple's vice president of internet services Eddy Cue reveals one-third of the 3m people who have downloaded iTunes 10 have joined Ping, adding, "As many more people download iTunes 10 in the coming weeks, we expect the Ping community to continue growing."

● **People's Music Store**, the UK-based digital venture which allows music fans to set up and run their own download stores, went offline last Friday (September 10). In an email to users, co-founder Ged Day says, "This is something that has loomed over us for a while now, and I am happy to say that we really did hold on for as long as we could given the circumstances, but it has now reached the point where we must consider alternative routes."



● **Jean-Bernard Lévy** (pictured), CEO of Universal parent company Vivendi, is to give a keynote speech at MidemNet 2011. Lévy, who previously addressed the event in 2008, will appear on Saturday, January 22, when he will talk about Vivendi's ongoing strategy on entertainment content distribution.

● Record label and media company **Newstate Entertainment** has joined forces with Yuza Mobile to launch a series of phone apps, which are intended to generate money from the social gaming community and music fans.

Beggars Group to integrate label's website with social and D2C elements

## 4AD.com's 21st-Century relaunch

### Websites

By Ben Cardew

**THE BEGGARS GROUP** is to relaunch 4AD.com and add an online store to roughtrade records.com, as the indie giant increasingly focuses on direct interaction with consumers.

4AD.com, the label's flagship site, will relaunch around December, featuring more integrated video content and more social elements, according to Beggars Group head of digital marketing David Emery. Beggars is also working closely with long-term partner v23 on the look of the new site, which will be in keeping with the 4AD aesthetic.

Social elements will include closer integration with Facebook, user profiles and more opportunities for visitors to comment. "We want to keep people there for longer," Emery explains.

However, the label points out it

months. Emery explains it will offer a mix of physical and digital product, as well as some merchandise, although this will not be a priority at first.

"With Rough Trade we want to focus on what other things we can do as well, for example bespoke goods and bundles," Emery says.

Both initiatives reflect Beggars' policy of encouraging direct-to-consumer relations, be it selling to fans via roughtraderecords.com or promoting artists directly to their followers. Beggars' artists are also gently encouraged to sell directly to fans via their own websites, which the label can facilitate, if needed.

"The key thing about D2C is the relationship that is there: the best relationship you are going to have is between fan and artist," says Emery. "They probably don't even know what label the artist is on."

"But D2C isn't just commerce," he adds. "We are doing more and more promotional sessions online, for example the 4AD Sessions [a

"We are not doing things for the sake of being groundbreaking, we are going to do the right things for the audience that we have... the new site will give people the tools to help them talk about our music"

### DAVID EMERY, BEGGARS GROUP

is not aiming to create its own social networking site. "The last thing we want to do is to build a social network on 4AD.com. People already have Facebook and Twitter, but we can use bits of it," Emery says.

For example, they plan to have "Facebook-like" buttons where people will be able to "like" Beggars releases and they will integrate the comments with Facebook. "People can sign in with their Facebook accounts and comment in that way. If people have a proper identity you get a lot of better comments," Emery adds.

Other innovations on the relaunched site will include the ability to listen to albums in full and widgets allowing users to share music online.

"But we are not doing things for the sake of being groundbreaking," Emery explains. "We are going to do the right things for the audience that we have. The new 4AD site will give people the tools to help them talk about our music."

Meanwhile, Beggars is set to add an online store to the Rough Trade site in the next couple of

bespoke section of the 4AD site showing exclusive live performances from its artists] and the Belle and Sebastian TV show. If you build up the fanbase in the right way you don't have to look around for a big exclusive. You can do it yourself, on your own terms."

This also means the label has direct access to any data captured by promotional activity, without having to bow and scrape to a media partner.

"It is no big surprise that this [data] is becoming more and more useful," Emery says. "We are trying to build up more and more data, to build up the direct connection with fans."

And, he adds, if a promotion is successful, media will come on board even without being partners.

"For example with Deerhunter, everything we have done around the new album has been D2C; the band do everything themselves," Emery says. "But because lots of people are interested, Pitchfork have been running everything we do as a news story."

4AD has also racked up some impressive viewing stats with this approach: a recent 4AD Session



from Blonde Redhead was seen by 350,000 people in its first week, while Belle and Sebastian TV, a 30 minute show on the band's own site promoting their forthcoming album, had 73,000 viewers in its first three days.

However, while Emery is a fan of this D2C promotional approach, he says it does not work for every band. "It is something that we are seeing can work well," he explains. "You can't just do things yourself if you don't have an audience. At the early stage of your career you need to get a leg-up."

As head of digital marketing for Beggars, Emery also oversees xlrecordings.com and has input into the US-run matadorrecords.com and the Matablog (matadorrecords.com/matablog).

He says the XL site "zigs where other people zag". "It automatically updates itself, taking feeds from artist sites, from YouTube, Twitter and other people's sites, looking



for mentions of the artist's name on their feeds."

Meanwhile, the Matablog has effectively become the main Matador site, with all MP3 giveaways, tour news and videos launches taking place from the blog.

ben@musicweek.com

(top-bottom) all 4AD's promotional efforts for Deerhunter have been direct-to-consumer; while the site's broadcast of Belle and Sebastian TV attracted healthy viewing figures



# News publishing

ON THE WEB

www.musicweek.com

- **Viewpoint:** Steve Robson on X Factor and Blunt
- **tomandandy** raise their game in Afterlife
- **Sync of the week:** Fuck Me I'm Famous

Indie label welcomes Sam Duckworth as it prepares a raft of high-profile indie signings

## Cooking Vinyl reignites publishing arm

### Signings

By Charlotte Otter

**COOKING VINYL MUSIC** plans to reactivate the company's publishing arm with a series of high-profile indie signings over the coming months, starting with Get Cape. Wear Cape. Fly.

The worldwide representation deal with Sam Duckworth is for his current self-titled album and any future works. It follows moves by the company to develop its international infrastructure.

The publishing group's managing director Paul Kinder says that Cooking Vinyl Music had largely "lain dormant" prior to his arrival in 2008. The former Chrysalis European director of A&R says that although deals had been signed by Cooking Vinyl founder Martin Goldschmidt, little had been



Kindred spirits: Cooking Vinyl's Paul Kinder (above) and Get Cape's Sam Duckworth (right)

happening to proactively promote the roster.

But in the last two years Kinder has built the company's catalogue and artist base from the record label's London base in Acton, with sync and administration being outsourced to independent companies.

"At the moment, I am the publishing company. However, there will come a point where the department will have to expand, but for now the arrangement works extremely well," he notes, adding the organisation has also developed an international network of sub-publishers, including Downtown

Music Publishing in the US, to help promote its growing roster across the globe.

Now Kinder says he is keen for Cooking Vinyl Music to start focusing on finding and developing new, original talent – Duckworth's signing is a start in this new direction.

The company has already lined up Duckworth to work with Shy FX and producer Dave McCracken and is looking to set him up with more collaborations next year. "This will hopefully open up more doors for him," explains Kinder. "It will help to develop his sound as Get Cape. Wear Cape. Fly. And I am hoping it will result in a number of tracks which could be used by other artists as well as in syncs or bespoke compositions."

The publisher has also signed development deals with two emerging UK artists, pop singer Berbo – aka Tris Taylor – and Jack

Hardman. Kinder says they want to nurture and develop the pair to a point where they will be ready to sign a record contract next year.

"Cooking Vinyl Music can really open doors for artists and I want to develop the company so that it is seen as a really serious and strong independent publisher which can attract the new talent," he explains.

He also points out the company's small size – coupled with low overheads – can mean Cooking Vinyl is in the best position to spend time with and invest in artists and talent early on in the career.

Kinder adds, "As well as helping to provide acts with creative and financial support we are able to give input ranging from discussing and reviewing ideas to financing the release of a single in order to generate media attention and record company awareness."

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## EMI beats a path to the heart of Europe

**EMI MUSIC PUBLISHING'S AMBITION** to discover and develop new European songwriting talent has seen the company create a new dedicated European management team, which provides Guy Moot with a key right-hand man.

In a new role, EMI Publishing Scandinavia managing director Stefan Gullberg becomes executive vice president of European A&R. In addition to helping out president of European creative Moot, Gullberg will be tasked with the day-to-day running of the company's creative efforts across the territory.

Gullberg will remain in Stockholm, where he will be joined by newly-appointed head of European song pitching Lars Ewald, who will be responsible for creating opportunities for the publisher's writers and artists across the continent.

David Ventura, former creative director of NRJ Music, also joins the team as VP European creative and from EMI's London office will undertake the discovery of songwriting and artistic talent with global potential.

Led by Moot, the trio will also work alongside senior VP European creative/head of UK A&R Felix Howard and VP European A&R/head of Scandinavian A&R Johnny Tennander.

Moot, who is also EMI Music Publishing UK president, says that by combining a European A&R group with strong local teams around Europe, the company is

trying to connect talent across the continent. "The diversity we have here in Europe, due to the languages, culture and music, is different to the way the publishing company is run in other territories such as America.

This cultural individualism will become our strongest selling point and will be reflected in the music we produce. And with the new setup we will do the best job we can for people to deliver them bigger projects."

He adds that Gullberg is a strong right-hand man. "His understanding of the business across many territories is absolutely invaluable," says Moot, who also praises Ventura's ears for spotting a hit song, which is obvious from his time at NRJ.

Moot credits Ewald as "a first-rate song pitcher", adding, "Having him on the team to plug songs from our writers into all the big records will really help create new opportunities for the creative talent we're so lucky to represent."

Moot explains the management changes reflect the increased importance of European repertoire to the company. He explains, "I didn't feel that the old system was

"This [European] cultural individualism will become our strongest selling point and will be reflected in the music we produce..."

GUY MOOT, EMI

truly delivering the important service that we give to our songwriters. The concept that music lives in territories is very old-fashioned – this is simply not the case anymore."

Moot cites Manchester band Hurts (inset) as a good example. "The band is currently number two in Germany and becoming a big hit in the rest of Europe and, although the album is number three in the album charts in the UK, we have hardly done anything to promote them properly. This can also be seen with Taio Cruz's success on the continent and some of our Scandinavian writers who are producing huge hits in UK."

He adds that, although there are no plan to shut down any more offices on the continent, there will be some "minor changes" to staffing across the territory. However, he stresses the focus at the moment is on the new team.

The moves come just over a year after Moot was promoted to the pan-European A&R role he holds alongside his UK job.



## SongFest secures songwriters

**BASCA IS LAUNCHING A SONG-WRITING WORKSHOP** next month after roping in the services of Newton Faulkner (pictured) and New Young Pony Club.

The three-day SongFest will see Pony Club members Andy Spence and Tahita Bulmer hold a seminar on how they compose songs and the art of writing lyrics; Faulkner is anticipated to give advice and tips on the creative process.

Basca CEO Patrick Rackow says the October 25-27 event is designed to help introduce a new generation of music fans to the art of songwriting. With this in mind, the event has been marketed predominantly towards 18-30-year-olds, through UK music colleges and universities.

Rackow adds the involvement of Faulkner, Spence and Bulmer will also help the organisation bring in a younger crowd. "There is always a temptation to only invite older and more established writers to events like this as they have so much they can teach people," he continues. "However, I believe that it will be easier for those attending to learn from people closer to their own age and who may not have the same range of experience."

"For a start it's less intimidating but also, because there is no fixed approach to songwriting, these artists have just as much to impart on audiences as those who have been around for a long time."

The trio will join Ivor Novello-winning composer Iain Archer, who was part of the songwriting team behind Snow Patrol's Final Straw,



Rob Davis, who has composed songs for Kylie Minogue, and writer Sacha Skarbek, who has worked with Sir Paul McCartney, Adele, Duffy, Beverley Knight and James Blunt.

Rackow adds that he is examining the possibility of making the scheme an annual event and rolling it out across the UK.

"I am confident SongFest will prove a success, in which case we will look at hosting another one next year," he notes. "As we look at other ways of helping UK songwriters develop their skills and pursue their passion for music we have also been assessing the feasibility of hosting a songwriting camp."

SongFest is sponsored by Arts Council England, PRS for Music Foundation, PRS for Music, London College of Music and the Musicians' Union. It will take place at the Brickhouse in east London and tickets are priced £10.

# News diary

## ON THE WEB THIS WEEK

### EMI AXES GLOBAL BUSINESS UNITS AS FAXON SETS OUT VISION

**Guy:** "Taking out the creatives seems like a big step backwards to me – particularly when you look at how, for example, the international side of EMI has flourished under Billy Mann (David Guetta springs to mind) Hey ho... back to normal!"

**Alan Charles:** "It seems as though the company is returning to the dinosaur age whereby accountants and lawyers are running the show: the Central Functions team seems to suggest the focus has shifted away from new product towards rights-management. I also agree that Mann's departure is a big loss. He has championed music from countries in a way that we've never seen before."

**Hector:** "As a former EMI employee, it's sad to follow all the twists and turns EMI takes, where yet another new executive desperately replaces people, changing the strategy and 'trying to understand the consumer to make money in the end'. There used to be loads of talented staff at EMI that understood music, worked with artists in a way that artists understood with respect and adding value to that process."

# Island life suits new US talent

## UNEARTHED

**ISLAND'S LOCALLY SIGNED** US talent Lauren Pritchard is to head up the label's Island Life tour next month, joining a line-up that includes Tinasthe, Pete Lawrie and Pearl and the Puppets.

Island product manager Olivia Nunn says the tour, which starts in Bristol on October 4, will shine a light on a handful of debut Island artists who will be hitting retail in the coming months.

For Pritchard, whose debut single and album are due on October 18, the timing could not be better. "It is a real opportunity to bolster our efforts at retail around the album's release," Nunn says.

Pritchard hails from Jackson, Tennessee, and came to Island UK via a deal with hit songwriter Eg White, who has co-written chart-toppers for the likes of Adele and Will Young. He signed Pritchard to a production deal in 2008, making her the first signing to his Spilt Milk label. Since then, White has worked closely with the star in a songwriting and A&R capacity.



Island launched the industry face of its campaign last month with a show at One Marylebone in London, where Pritchard debuted much of her new material to invited media. Lead single Not The Drinking went to radio the following week and is off to strong start, with support from Janice Long at Radio 2, Robert Elms at BBC London and Radio 1's Annie Mac, who has played the Sigma remix of the track.

Early press tips have come from *The Observer*, *Sunday Times Culture* and *The Sun*, where Pritchard's cover of TLC's Waterfalls can be viewed online.

Pritchard's debut album *Wasted In Jackson* includes collaborations with Ed Harcourt and Mumford & Sons.

Her music has also found fans in Florence + The Machine, whom Pritchard supported at the recent iTunes Festival, and

## LAUREN PRITCHARD

Paul Weller, who will include a song they collaborated on in the forthcoming Christmas repackage of current album *Wake Up The Nation*.

Meanwhile, Pritchard has been chosen as the celebrity face of River Island for September and features throughout [river-island.com](http://river-island.com), Twitter, Facebook and River Island's *Style* mag. She will also perform an exclusive instore gig this Thursday in Manchester.

Stuart Clarke

## Cast list

### Product Manager

Olivia Nunn, Island

### Press

Shane O'Neill, Island

### National Radio

Steve Pitron, Island

### Regional

Phil Wiits and Charity Baker, Island

### Online

Lorraine Long, Charm Factory

### TV

Andrea Edmondson, Island

### Publishing

Sony/ATV

### A&R

Eg White, Spilt Milk

## Dooley's Diary



# Who Quincy doesn't know just isn't worth knowing

**THINGS TOOK** a distinctive star turn for Dooley last week, when he had the pleasure of **interviewing Quincy Jones**. The renowned trumpeter, producer, composer and all-round legend was in town to promote a new line of headphones with AKG – and he proved a real delight. Things we gleaned include: there is **loads of unreleased Michael Jackson material** hiding in the vaults from the *Off The Wall/Thriller/Bad* days – "we went through 800 songs to get to *Thriller*" Jones reveals – while Q's next project involved putting Tony Bennett together with Stevie Wonder and watching the magic unfurl (but only after he's polished off a 3D film he's working on, of course). What is more, he knows everybody, mentioning **Gorbachev, Ray Charles, LL Cool J, Ravi Shankar and David Beckham** in just one brief hour. He also proudly showed us the ring that Frank Sinatra gave him – and just so you know, it's mightily nice. Look out for the

interview in the coming weeks... **HMV has had to step up security** at its London Oxford Street store, after what appears to be a **new Banksy artwork** appeared overnight in its window. The retailer had been expecting a simple display poster advertising the release of the Banksy-directed film *Exit Through*



The Gift Shop to go up last week. But when staff turned up for work they found instead a full-blown piece of artwork bearing all the hallmarks of an original Banksy creation. Lying around in front of the work were various **tins of paint, used spray cans and brushes** suggesting the image may even have been created on-site by Banksy himself. Sensibly, HMV has decided to install a security guard next to the work, which, if actually by Banksy, could be worth tens of thousands of pounds.... It looks like **Polydor** will be, er, flooded next quarter with songs called *The Flood*. Not only is it the name of the long-awaited first single reunion between **Take That and Robbie**, but a completely different song of the same name crops up on **Cheryl Cole's** forthcoming second solo album. Dooley can't wait for the confusion which will ensue... Now, for anyone who has ever wanted to pit his or her pop wits against a room of Conservative politicians, October 5 will prove a real treat. **UK Music is holding "The Great Political Pop Quiz"**, hosted by the organisation's own Feargal Sharkey, composer David Arnold and "special guests" (Lady Thatcher? John Major??) at the Tory party conference in Birmingham. Don't laugh – they're in power don't cha know. If you hadn't already guessed, the event is a "politically

themed pop quiz" pitting MPs against researchers, advisers and journalists with **"free flowing booze and nice nosh"** to boot. For example, do you know which Conservative MP was described as **"the politician who saved grime"**? No, us neither. And nor, it appears, does Google. Still, good luck all... Christmas came early for a number of UK retailers last week, when **Sony began its Q4 retail presentations**. Our sources tell us that the other majors will have their work cut out finding tastier mince pies, while the teams of retail buyers visiting Sony's offices noted that **the first fully decorated Christmas tree** to be seen in London this year belongs to Ged Doherty and his staff. Unless you know better... Looks like **Dick Mollet** will be soon be free to leave the BPI to take up his new job as the big cheese at the Publishers Association. Word reaches Dooley that BPI boss Geoff Taylor is now on **final interviews to select a political lobbyist** to jump into the former South West Surrey Labour candidate's hotseat – and it seems this time their political sympathies may be a little more blue/yellow... It has been five years since **Jamiroquai's** last studio album, but Jay Kay and the boys got back to business at the



Mandarin Oriental in Knightsbridge last Thursday to play tracks from their new album. New set **Rock Dust Light Star**, out in November, pairs the erstwhile Sony residents with Universal for the first time, so it

would have been dumb if they had missed out on a photo opportunity. Pictured (l-r) Mercury head of promo Bruno Morelli, Mercury president Jason Iley, Jay Kay, Jamiroquai's senior product manager Shyamala Tharmendiran, A&R Thomas Haimovici, business manager Emma Nelson and Universal international vice president Hassan Choudhury... **The Kooks and Mr Hudson** will be among the acts at Camden's Koko venue on October 4, playing a tribute concert to **Ou Est le Swimming Pool frontman Chazz Haddon**. The appropriately-named Chazzstock will be in held in aid of mental health charity MIND... Finally our warmest wishes to UK Music mouthpiece **Adam Webb and his wife Sarah**, who have just delivered the charmingly named Oisín – that's the Gaelic for you – brother to little Arlo... And congratulations, too, to **our own group sales manager James Hancock** and his girlfriend Abigail, who gave birth to beautiful, bouncing baby girl Alice last Tuesday. Good luck to all six of you...

# Features

# LITTLE WONDER

Even during his DIY days, Tinie Tempah's energy and singular talent ensured he would stand out from the crowd. Now, with a brace of huge hits under his belt and a debut album ready to roll, he talks to Music Week about his rapid rise to fame

## Talent

By Christopher Barrett

**WHEN MUSIC WEEK** tipped Tinie Tempah as an act to watch out for back in the summer of 2009, the south London MC was unsigned and largely unheard of in mainstream music circles. What a difference a year makes.

There is little doubt that when it comes to breakthrough artists 2010 has not been a vintage year, but Tinie Tempah has proved a welcome exception.

Since the turn of the year Tinie has sold 810,000 copies of his first two Parlophone singles, performed on Glastonbury's Pyramid Stage alongside his hero Snoop Dogg, met Prince William – who proved to be a big fan – and even a studio at his old school has been named after the 21-year-old from Plumstead.

September 27 will see the release of Tinie's third single on Parlophone, *Written In The Stars*, which features Eric Turner and was produced by Sweden's Ishi. It is already making steady upward progress on the airplay chart.

A few days later will come the release of Swedish House Mafia's collaboration with Tinie, the club anthem *Miami 2 Ibiza*, as a single. Tinie has included the track on his debut album *Disc-Overy*, itself slated for an October 4 arrival. For the rest of October Tinie will be on the road across the UK backing the album's release with his first major UK headline tour.

Headly days indeed, but for Tinie Tempah they are the result of five years of hard graft; years that have seen him take control of his career early on via his label *Disturbing London* and build a considerable underground fanbase very much off his own back.

Helping guide Tinie's career path to major-label success has been his manager Dumi Oburota and Cadiz Music owner Richard England.

"My manager and I started *Disturbing London*, got the copyright, and had all these plans of doing it all independently, not knowing that in order to put out a record you would need a distributor," says Tinie with a grin. His first serious move was to approach Sound Performance and get some CDs pressed. But when Sound

Performance sales executive Kate O'Brien was confronted by an unknown young Londoner wanting 10,000 CDs, she raised her eyebrows and picked up the phone to England.

"She said, 'There's these guys, I don't know who they are, I don't know where they've come from but they believe they can do 10,000 records independently so you might want to get a look in at this,'" says Tinie. "She invited Richard down to the meeting and we just connected. We ended up renting a studio above the distribution company. He would make the music, get it pressed up at Sound Performance and Cadiz would distribute it. After a couple of months Dumi offered Richard a share of the company."

Parlophone president Miles Leonard cites Tinie's entrepreneurial energy as a key factor in his decision to sign the budding grime exponent to a multi-album, global deal.

"Never have I sat at a table with an artist who is just about to sign a deal with that kind of vision, drive and ambition," says Leonard.

"When we first met Tinie what really excited us as a label was that he had been putting out his own records via *Disturbing London*, had been selling his own merchandise, putting together his own blog, assembling a live band and building a live following. All these things were just as engaging and important as the music he had. For us it was just about harnessing all that and helping him realise his potential."

Tinie has already had many high points in his short career but his album *Disc-Overy* is undoubtedly a landmark. Whittled down from around 50 tracks and recorded over an 11-month period in London and Sweden, *Disc-Overy* is a musical melting pot of talent that includes contributions from Ellie Goulding and Kelly Rowland, plus production from Labrinth, Ishi, Al Shux, *Naughty Boy* and *Swedish House Mafia*.

Despite the number of people involved the album is a cohesive piece of work, something that both Tinie and his label were focused on from the outset.

"We need to develop artists; pop music has gone out the window at the minute. It's becoming monotonous. Everyone is doing the same thing, there is no artistry in it any more. It's incestuous with everyone using the same writers and producers," says Tinie. "I wanted to break the mould and create something new, something that was a complete piece of work."

"Pop music is becoming monotonous; everyone is doing the same thing, it's incestuous with everyone using the same writers and producers... I wanted to break the mould and create something new"



Leonard is certain he has done this. "We had an abundance of singles," says the Parlophone chief. "Tinie and A&R Nathan Thompson worked very hard making sure we had an album that sat together as an album."

With *Disc-Overy* written both before and after *Pass Out*'s huge success, Tinie also reflected his change of circumstance in the music.

"You start recording an album as a solo artist with no money, no success; writing about all these feelings and emotions. Then, midway through the recording of the album, you sign a record deal and your single goes to number one," he says. "It means so much to me, knowing how hungry and frustrated I was, and that's where tracks like *Wonderman*, *Invincible* and *Written In The Stars* come in, which were written before *Pass Out*. But on the material recorded after *Pass Out* I'm more in my stride."

Heavily influenced by London acts including *So Solid Crew* and *Dizzee Rascal* and tapping into his experiences of growing up in the capital, *Disc-Overy* has numerous references to Tinie's surroundings. It also feels distinctly British.

"Everything about London inspires me to make music, it is amazing because you can stare out the window in your council block and see the most perfect row of detached houses just across the road with 2.4 children, a nice Range Rover and a dog. London is one of the only cities where the two different extremes are so close together. That was one of my inspirations. Staring out of that council block, thinking one day I am going to figure out what I have to do to get me that."

With grime-orientated acts including *Roll Deep*, *Tinchy Stryder*, *Dizzee Rascal* and *Chipmunk* enjoying new levels of success, Tinie is confident that British urban music has never been in better health.

Tinie points to the success of *Magnetic Man*, *Skream* and *Benga* and *Rinô FM*'s new legal status as signposts of a new confidence. He adds, "Musically we are at a time where we love our own more than anything in the world right now. I think British music is dictating a lot of what's hot in the wider world. The Americans are looking over to see what's cool right now and this is it."

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**ABOVE**  
Invincible: Tinie Tempah recorded around 50 tracks during the *Disc-Overy* sessions



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# Features



The advent of Q4 signals a frantic push by sales and marketing teams - with TV slots and 'event records' very much the focus of activity

## THE Q FACTOR



### Quarter four

By Gordon Masson

**AS LABELS GEAR UP** for the biggest sales period of the year, retailers are hoping that a combination of factors - the one labelled "X" being chief among them - can drive consumers into high-street stores and online services.

With this year's The X Factor already under way, the majors are in negotiations with the series' producers to try to get their priority acts booked as guests on the talent search show in the knowledge that ITV's flagship programme offers the single biggest opportunity for promotion in the Q4 run-in to Christmas.

"Katy Perry is one of our big priorities for the fourth quarter: she has a number-one album and a guest spot coming up on X Factor, so we're building a massive campaign around that," reveals Virgin Records president Shabs Jobanputra, who adds there is a huge scramble for slots on the show. "So far it's all very secretive. I believe there's going to be a Take That and Robbie show, but nothing else is being confirmed at the moment."

HMV's head of music and impulse Melanie Armstrong also sees The X Factor as having a big say in the quarter. She believes the line-up for this Q4 is already shaping up to be stronger than last year both for mainstream releases and the more specialist titles.

She says, "As usual, the strongest sales performances are likely to be driven by appearances on The X Factor, and I can see the likes of Take That and Robbie [Williams] going on to give their albums an even bigger platform."

She continues, "Obviously, the usual high-profile US artists will also come over and do really well, and former reality contestants JLS, Olly Murs, Joe McElderry and, I imagine, Susan Boyle, will use it to gain further critical exposure and momentum, as will the likes of Westlife, who always come into their own at this time of year."

Play.com is also factoring The X Factor into its plans. The online retailer is already in discussions with labels about scheduling and Play.com category manager for music Ben Bewick says that because everyone who performed on the show last year had amazing sales spikes, labels are now tipping him off about which acts are performing - and on which days - so he can plan its marketing accordingly.

"The presentations we're seeing from the labels are fantastic," continues Bewick. "In terms of releases it's looking great. Last year we had huge success with our Mega Monday promotions, so we're stepping that up again this year to increase sales."

But not everyone is relying on The X Factor. Rather it is the increased significance of online sales that is driving their plans. This is no better illustrated than by Rough Trade, which used to be one of the few outlets where Christmas did not dominate the calendar, tourist-driven August being its busiest month of the year.

But Rough Trade co-owner Nigel House says the internet has changed that and his store is becoming more traditional and reliant on big sales during November and December.

One of Rough Trade's biggest Q4 successes is its Top 10 albums of the year promotion, with purchasers receiving bonus material with their choice of album.

The Top 10 albums go on sale in November and House says they have found that the store can compete with bigger online operations by giving bonus CDs. For example, last year The xx was in the Rough Trade Top 10 and that was packaged with a bonus CD including five tracks only available through the indie store.

Among Rough Trade's priorities for Q4 2010 are new albums by Antony and the Johnsons and Warpaint, both released by sister label Rough Trade, while House also cites albums by Twin Shadow,

**"The presentations we're seeing from the labels are fantastic. In terms of releases it's looking great..."**

**BEN BEWICK, PLAY.COM**

**ABOVE** Guests of honour: labels are queuing up to get their acts a spot on The X Factor. Virgin is building a big campaign around Katy Perry's appearance on the show

# Features



PHOTO: HEMISH BROWN

**ABOVE** Clockwise from top: a reunited Take That's new album will be the 'event record' of Q4; Belle & Sebastian and Crystal Fighters represent the indie sector; and JLS's second album is high in Sony's priorities

Glasser and Belle & Sebastian among those he expects to sell well.

"I'm really looking forward to Eno's new album. We're doing an exclusive specialist set with Warp that includes three extra tracks, while we've also got an exclusive with Stereolab for a coloured vinyl version of their new album," adds House.

Indie distributors Absolute Marketing are also counting down to some key Q4 releases including albums by Skunk Anansie, Gianluca Paganelli, Ali Campbell, JP Chrissie & The Fairground Boys, Squeeze, Graffiti6, Tolga Kashif and the London Symphony Orchestra and Crystal Fighters.

Like Rough Trade, Absolute's sales and marketing director Simon Wills says it is less reliant on massive Q4 sales because of its niche output. But even he is expecting a major uplift in sales during the period.

Wills explains, "We're very much scaled down on releases compared to the majors, but that enables us to focus on each project and we're now using more and more TV marketing for our albums as we've discovered it's a very cost-effective way of getting to the market."

With gift power helping account for about 40% of all annual record sales in the fourth quarter, promo budgets for new product increases markedly at this time of the year, cranking up the pressure on record-label staff to deliver success.

Universal Music commercial department managing director Brian Rose is convinced his company's biggest Q4 release could prove the fillip the industry craves to get consumers back in high-street stores.

He says everyone is talking about the Take That album, due out in November. "It's not just a new release," claims Rose. "It's an event record and that's always good for the market. Event records attract the kind of people who maybe only buy one or two records a year. By getting them into a store we can re-engage them with buying music. So the Take That album is hugely important for the market as a whole."

Play.com sponsored Take That's Circus tour last year, helping the e-tailer to record its biggest ever pre-order for the album of the same name. Bewick is hoping to beat that record when the new Take That album comes out.

This month, Universal also has landmark releases from Brandon Flowers, Robert Plant and Maroon 5 to get the Q4 mentality rolling.

"Looking across our key releases, we're strong across every genre," says Rose. "If I look at the audiences we're

**"Take That is not just a new record. It's an event record and that's always good for the market..."**

**BRIAN ROSE, UNIVERSAL**



aiming to connect with, whether they're younger, older, female, pop, over 50 or whoever, I'm really confident that we have meaningful records across all those areas."

Rose is not the only executive hoping that Christmas will come early for his company. Parlophone marketing director Mandy Plumb reveals major campaign plans for Kylie Minogue's Aphrodite album, while other priorities have a unique chance to stake their claim with the country's biggest specialist music retailer HMV.

Plumb says the group's main Q4 album release is Tinie Tempah, scheduled for the first week in October and the label will also build on the success of the Eliza Doolittle album. He reveals that both artists will perform at the HMV conference in October and that they are locking in other retail and promo schedules for them already.

At sister record company Virgin, Jobanputra points to Robbie Williams' forthcoming greatest hits album as a highlight alongside Perry. He has already lined up numerous TV appearances for Williams and the singer is headlining the Help For Heroes charity concert, which Jobanputra believes will help create a big album.

Other priority Virgin acts for Q4 are Good Charlotte, Brian Ferry, Swedish House Mafia, 30 Seconds To Mars, KT Tunstall, Roll Deep and Professor Green.

"I've been in the job 18 months and we're really building the roster," says Jobanputra. "It feels like the Virgin Records that I loved back in the day that could

break acts in any genre, from Spice Girls to Massive Attack to The Verve.

"The challenge for us is that we have to work on the big artists, but spend time on all the acts whether they have been with the label for 20 years or less than one year."

Jobanputra says Virgin will tap into the expertise of EMI's catalogue division to assist with the Robbie campaign, while that department itself gears up for one of its busiest years ever.

"We've got the Beatles Red and Blue albums which will be backed by a full-blown marketing campaign with TV ads and posters - it'll certainly be our biggest campaign of 2010," says EMI Music UK commercial marketing and catalogue co-managing director Steve Pritchard.

Co-MD Peter Duckworth adds that Red and Blue are being sold together as a gift pack as well as separately. Previously the albums were priced at a double-CD price, but for Q4 EMI is going with a good introductory price in the £10-£12 bracket. "It makes them an ideal gift," claims Duckworth. "This is the ultimate when it comes to best-ofs."

Earlier this year the catalogue experts were handed some front-line responsibilities when they handled Iron Maiden's latest album. They will use some of the knowledge gained with that campaign over the coming weeks with Cliff Richard's new album of big-band standards.

That release coincides with Sir Cliff's 70th birthday and he is playing a bunch of Royal Albert Hall dates to accompany it.

Pritchard also names an Ultimate Pet Shop Boys collection plus a David Bowie package for Station To

Station among priorities for EMI's catalogue division. Also prominent on the label's Q4 agenda is a whole swathe of John Lennon product ranging from a single-CD best-of album - *Power To The People* - through to a high-end boxed set to mark what would have been his 70th birthday.

Yoko Ono has stripped back some of the production on the final album released in his lifetime, *Double Fantasy*, as part of the suite of albums that are being released in Q4 explains Pritchard.

Duckworth adds, "The great thing is that nothing feels chancy. There are lots of high-end products that we're very confident about and that will be treated accordingly through our campaigns."

Also bound to be a big seller for EMI is the latest Now! compilation, with Play.com's Bewick revealing it is already delivering surprise results.

"Usually compilations don't do great business on pre-order, but Now! 77 has picked up a lot of pre-orders already, which is very encouraging," reports Bewick.

Sony sees Kings of Leon as its big performer. Sony SVP Nicola Tuer says they are arguably the biggest band in the world right now and *Come Around Sundown* will "sell for years".

HMV's Armstrong agrees: "I think Kings Of Leon will be huge - you can sense there's a lot of anticipation and I'd expect it to be a big release for us."

While Sony is hoping consumers agree with the retailers' opinions on the Kings Of Leon album, the major has a slew of big-name acts targeting the Q4 sales bonanza.

"We had a bit of a lull in the summer release-wise, but we're back with all guns blazing and for the first time we have records across every genre," says Tuer.

Other Sony acts preparing their promo schedules include JLS, Susan Boyle, Westlife, Olly Murs, Joe McElderry, Rod Stewart, Russell Watson, Shane Ward, Magnetic Man, Mark Ronson, Hurts, Manic Street Preachers and The Script. Then there is an Elvis Presley album and a Barbra Streisand greatest-hits package that Tuer says the major has been negotiating to get "for years".

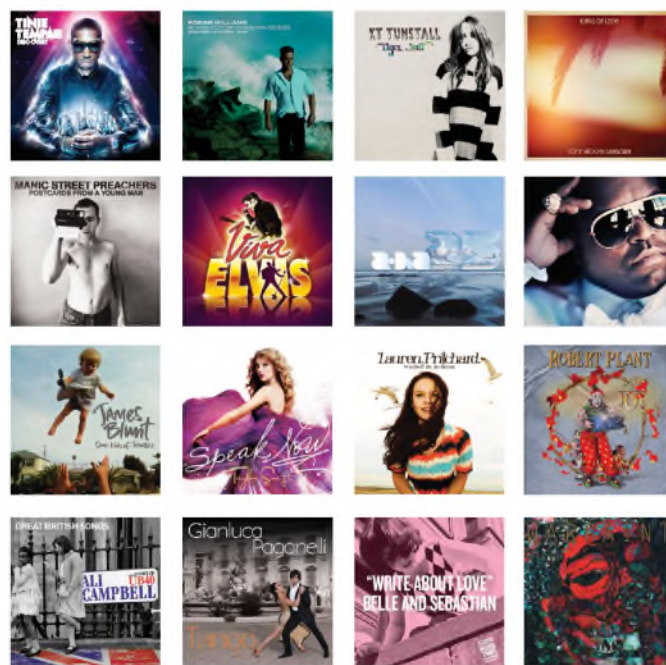
Sony also has an ace up its sleeve: the new Michael Jackson album. Tuer adds, "They've been working on that in America for well over a year and it's the record we get by far the most enquiries about. We have some really strong product to drive footfall to retail and that's going to help give us a really strong Christmas. I don't want to jinx anything and I certainly don't want to sound cocky, but the releases we have are literally good enough to give us 10 in the Top 10."

Meanwhile, Warner Music UK CEO Christian Tattersfield is also bullish about his company's Christmas offering. "We're very proud of our line-up during this important time of the year. Whether it's releases from Plan B and Michael Bublé that continue to dominate the charts, albums like those from Cee-Lo and Rumer that are attracting a big buzz, or hugely anticipated new records from superstars such as James Blunt, Phil Collins and Linkin Park, we're offering a wide range of extraordinary music," he states.

His CEO's assessment of Warner priorities is music to the ears of Atlantic Records managing director Max Lousada. He has a plan for the fourth quarter already mapped out and it is threefold. "Firstly," he says, "we want to continue to push our campaigns for Plan B and Paolo Nutini. Secondly, to break developing acts such as Rumer. And thirdly, to support and promote the new albums of established stars such as James Blunt, Phil Collins and Alesha Dixon."

Lousada wants Atlantic to help acts like Plan B cross over to boost the 500,000 records already sold. "Paolo Nutini's album is now up to 1.5m sales and, if we're honest, we thought that might have been done by now, but he's really caught the imagination of the public so we expect that might continue through Christmas," says Lousada.

Warner Music UK vice-chairman Jeremy Marsh reveals he is hoping to emulate the success the company enjoyed last year with the likes of Katherine Jenkins, Muse and Michael Bublé.



"We've now extended Michael Bublé's run to 15 or 16 months with the release of the Hollywood edition and we're confident that can continue to Christmas and beyond," adds Marsh, who also names Mercury Prize-nominated Biffy Clyro, US rock superstars Linkin Park, My Chemical Romance, Cee-Lo Green and Jason Derulo as priorities. "Q4 is the most challenging period of the year because it's when we have the opportunity to sell the greatest volume of records."

With Phil Collins' Motown album *Going Back* released this week and new sets for Alesha and Blunt due for release in November, Atlantic boss Lousada is predicting big things for those stars, but he is also excited about new act Rumer.

"Rumer could be the antithesis of the other Christmas records in market," he says. "We've got an early Jools Holland appearance for her and we've seen from early sales that people emotively connect to Rumer and her music, so we're hoping that word of mouth through Christmas can help with her long-term development."

Universal's Rose is under no illusions that the Q4

market requires detailed planning, but a roster of quality music should hopefully have consumers buying multiple albums ahead of Christmas.

"I don't want to jinx anything and I certainly don't want to sound cocky, but the releases we have are literally good enough to give us 10 in the Top 10....."

**NICOLA TUER, SONY**

"The market is very unforgiving, so we need to have incredible artists, incredible music and incredible campaigns to have success - it's not just a case of it being Christmas and waiting for the sales to roll in," says Rose.

"We're very respectful of our competition and we know the other labels will be as hungry as we are, so we need to ensure we are better than ever this year to attract consumer sales."

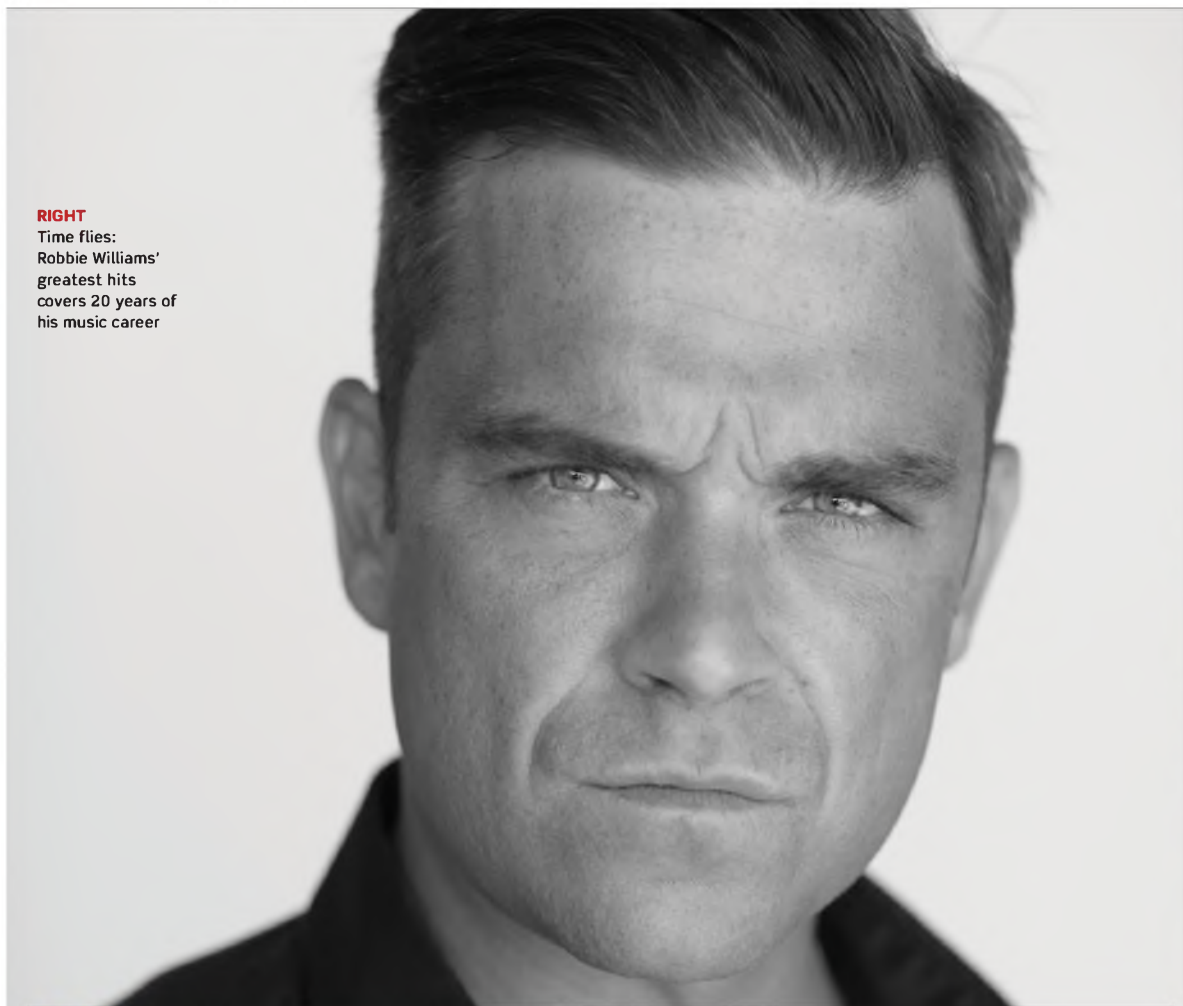
This fervour to connect with the music-buying public is one that the retailers are counting on in Q4. And, as HMV's Armstrong points out, there are also a few other hardy stand-bys to tempt customers online or to the CD racks. There is the usual line-up of soldiers, nuns, priests and the rest who

will tap into the big crossover gifting market. And then there's "50-quid bloke", a natural target for the iconic Beatles Red and Blue and John Lennon catalogue reissues.

"It's all great for Christmas," she observes. "The line-up for Q4 is looking really exciting."

**TOP**  
Aces in the pack: Sony is expecting a new Michael Jackson album while EMI have two more Beatles releases and a John Lennon boxed set

**ABOVE LEFT**  
James III: Atlantic is expecting healthy sales of James Blunt's third album *Some Kind Of Trouble*



**RIGHT**  
Time flies:  
Robbie Williams' greatest hits covers 20 years of his music career

## Robbie raising the consciousness



**ROBBIE WILLIAMS**  
**In And Out Of Consciousness: The Greatest Hits 1990-2010** Virgin  
Released October 11

EMI celebrates the 20th anniversary of Robbie Williams' involvement in the industry with the release of this definitive hits collection. It spans a career which has made Williams the biggest-selling UK solo artist of all time, clocking

up more than 57m album sales worldwide and earning him more Brit Awards than any other artist. The multi-format release of the album is supported by both a heavyweight marketing campaign and a busy promotional schedule.

It kicked off with Robbie hand-delivering the new single Shame to the Radio 1 Breakfast Show and includes numerous TV and radio appearances and headlining the Help For Heroes concert on September 12.

## deadmau5 all ears for album three

**DEADMAU5** tbc Virgin  
Released November



deadmau5 will release his third mix collection of his own material in November ahead of his biggest UK arena tour to date, which culminates at Earls Court in December. Including the huge club hits Some Chords and Animal Rights, plus eight other new deadmau5 recordings, his yet-to-



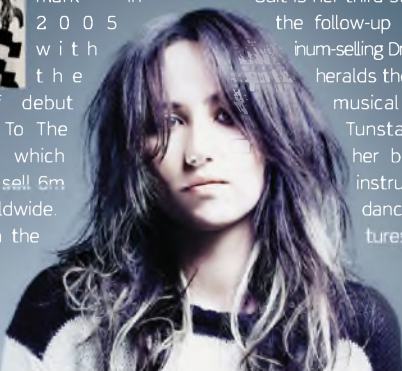
be-titled album will showcase Joel Zimmerman as an artist who continues to push the boundaries of electronic music.

## KT Tunstall earning her stripes

**KT TUNSTALL** Tiger Suit Virgin  
Released September 27



Tunstall made her mark in 2005 with the release of debut album Eye To The Telescope which went on to sell 6m copies worldwide. Recorded in the



legendary Hansa Studios in Berlin with producer Jim Abbiss (Arctic Monkeys, Adele, Kasabian), Tiger Suit is her third studio album and the follow-up to 2007's platinum-selling Drastic Fantastic. It heralds the start of a new musical adventure for Tunstall which sees her blending organic instrumentation with dance-friendly textures.

## Disc-Overy channelled

**TINIE TEMPAH** Disc-Overy Parlophone  
Released October 4



The undisputed breakout star of 2010, Tinie Tempah has had an incredible year. Few debut artists boast two massive hit singles, a performance on the Pyramid stage at Glastonbury and a live TV showing on Friday Night With Jonathan Ross, yet this 21-year-old south Londoner has captivated music fans, celebrities and critics alike in just a matter of months.

Renowned for his daring musical choices, debut single Pass Out not only put Tempah on the map but altered the path of UK urban music in 2010. The track shot to number one, received 11m views on YouTube and has become one of the seminal tracks of 2010. Its follow-up Frisky went straight to number two and the video has been viewed 8m times online. Combined, both singles have sold upwards of 750,000 copies.

Tempah looks set for yet another smash with forthcoming third single Written In The Stars which was added to the Radio 1 playlist seven weeks upfront and entered the TV airplay chart at number four in its first week. His highly-anticipated debut album Disc-Overy continues his adventurous attitude with a breadth of styles, witty lyrics and some superb collaborations.

With Tempah already on the US radar thanks to remixes with Diddy and Snoop Dogg, Disc-Overy reasserts his global appeal and underlines his ability to achieve worldwide success.



# EMI PR

EMI's big guns limber up as the m

**ELIZA DOOLITTLE**  
Eliza Doolittle Parlophone

Out now



This summer's breakthrough success, Doolittle brought her unique blend of retro pop and charm to the charts with her self-titled debut and gold-certificated album which has been a permanent fixture in the UK Top 10 albums chart since its release in July. With a third single Rollerblades currently at radio and confirmed as Single Of The Week on the Scott Mills show, Doolittle has announced her first headline tour which starts in Birmingham on October 8.

**KYLIE** Aphrodite Parlophone

Out now



Following the hugely successful launch of Kylie's number-one album Aphrodite, her fifth for Parlophone, phase two of the campaign sees the single Get Outta My Way already playlisted across the board at national and regional radio. With a huge promotional campaign going in to Christmas, Kylie fans can look forward to seeing Aphrodite live in spring 2011 when she tours arenas throughout the UK and Europe. Kylie is currently the only solo artist to have had number-one album success in the last four consecutive decades, and she currently holds the Nielsen Award for 20,000 plays at UK radio of her hit single All The Lovers.

**KATY PERRY** Teenage Dream Virgin

Out now



The highly-anticipated follow-up to Katy Perry's 1m-plus-selling debut One Of The Boys, this number-one album features smash hit California Gurls, which holds the title for the biggest-selling week-one artist single this year, and Teenage Dream which is currently A listed at Radio 1 and Global. The release is backed with key promotion including a guest judge spot on The X Factor, a performance on Alan Carr Chatty Man plus a T4 special. Perry also graced the covers of *Esquire*, *Glamour*, *Q*, *Guardian Weekend* and *More* magazine.

**DAVID BOWIE** Station To Station Deluxe and Special Editions EMI Catalogue

Released September 27



David Bowie's inimitable, hugely influential 1976 album receives the Special and Deluxe treatment with multi-CD, DVD and heavyweight vinyl editions. All content is remastered, with the Special Edition featuring three CDs - the original album, plus the Live Nassau Coliseum 1976 discs - and the Deluxe Edition adds the original RCA Master and five-track single versions EP, three 12-inch heavyweight vinyls, never-seen-before photos, memorabilia and a 24-page booklet.

**MORRISSEY** Bona Drag 20th Anniversary EMI Catalogue

Released October 4



This remastered Special Edition, released via the resurrected 1960s Major Minor label, is updated to include six previously unreleased and much-coveted songs. Originally released to much acclaim in October 1990, Bona Drag perfectly captures Morrissey's effortless transition from Smiths frontman to solo artist. It brings together his exceptional first seven singles, four of which went Top 10, including Everyday Is Like Sunday, which will be re-released as a special-edition single.

**EMI**

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# CRIMED

major readies its roster for Q4

**CHIDDY BANG** *The Preview* Parlophone

Released October 11



It has been an amazing 12 months for Chiddy Bang. Having released a debut single, the MGMT-sampling Opposite of Adults which has sold more than 120,000 copies in the UK alone and had more than 6m video views on YouTube, the band have established their status as leading lights of American hip hop. Kanye West has championed them on his blog and the duo have spent the last year touring with hip-hop moguls including Jay-Z, Snoop Dogg and Kid Cudi. The Preview is an eight-track sampler of things to come on debut album Swelly Life, to be released in early 2011. It features an accomplished breadth of styles and fantastic collaborations with Pharrell Williams, Q-Tip and Darwin Deez.

**CLIFF RICHARD** *Bold As Brass* EMI Records

Released October 14



Sir Cliff Richard celebrates his 70th birthday on the day that EMI Records releases this album of jazz and swing standards. It was recorded by Cliff in Nashville and produced by Grammy Award-winning keyboardist and producer Michael Omartian. Accompanied by a Limited Edition version, which comes complete with a bonus two-track CD and a Special Edition Cliff jigsaw, Bold As Brass features classics such as They Can't Take That Away From Me, Let's Fall In Love and I've Got You Under My Skin. Released to coincide with six sold-out nights at the Royal Albert Hall, Bold As Brass is a long-time dream come true for Cliff.

**THE BEATLES****Remasters of the Red and Blue albums** Apple/EMI

Released October 18



Following the phenomenon of last year's remastered studio albums, the original 1973 compilations, 1962-1966 ("Red") and 1967-1970 ("Blue") have now been digitally remastered for CD release. Both two-CD packages include expanded booklets with original liner notes, newly-written essays and rare photos. The first Beatles compilations to be released after the band's 1970 disbandment, the popular Red and Blue collections each feature a selection of singles and album tracks. These have now been remastered by the same team of engineers at EMI Music's Abbey Road Studios responsible for last year's reissues.

**HANNAH MONTANA***Forever* Walt Disney Records

Released October 18



Released to coincide with the fourth and final Hannah Montana season, and with current sales of her albums standing in excess of 2.5m in EMI territories to date, Hannah Montana Forever features music from the show and boasts special guests including Sheryl Crow, Iyaz and Miley Cyrus's real-life dad Billy Ray. It is the end of an era as the series that became a global phenomenon draws to a close. The story of Hannah Montana, a schoolgirl by day and a popstar by night, has captured the imagination of millions of tweens worldwide.

**VARIOUS** *Now That's What I Call Music!* 77 EMI Virgin/UMTV

Released October 22



Crammed once again with all the biggest chart hits, the Now! series is back and set

to cap another huge year with a collection of the latest tracks dominating the airwaves and topping the charts – just in time for the Christmas stockings.

**CHARLOTTE CHURCH***Back To Scratch* Dooby Records/EMI Label Services

Released October 25



Church's first offering since 2005's platinum-selling *Tissues and Issues*, *Back To Scratch* is multi-textured pop dynamite, showcasing her incredible range and knack for informing each and every song she sings with unabashed emotion. With a strong TV plot, cover features, *Back To Scratch* shows a mature, refined side to Church, with a sophisticated pop sound that promises to win new converts and satisfy her fanbase.

**BRYAN FERRY** *Olympia* Virgin

Released October 25



The follow-up to *Dylanesque*, which made the UK top five on its release in 2007, this latest album features eight new songs and Ferry's moving adaptation of Tim Buckley's *Song To the Siren* plus a version of Traffic's *No Face, No Name, No Number*. The new songs include collaborations with Scissor Sisters (*Heartache By Numbers*) and Groove Armada (*Shameless*). It is the first album to reunite Ferry with Phil Manzanera, Andy Mackay and Brian Eno since Roxy Music's seminal album *For Your Pleasure* in 1973. It also features Pink Floyd's David Gilmour, Jonny Greenwood of Radiohead, Nile Rodgers from Chic, ex-Stone Roses bassist Mani and Flea from the Red Hot Chili Peppers.

**ROLL DEEP** *Winner Stays On* Virgin

Released October 25



The new studio album from the East London grime collective features the successful singles *Good Times* and *Green Light*, making Roll Deep the only UK act to have had two number-one singles this year. *Good Times* spent three weeks at the summit in the UK chart and is the longest-running number-one single of the year alongside Owl City's *Fireflies*. The album's release coincides with an extensive Clubland Live UK arena tour alongside Tinchy Stryder.

**SWEDISH HOUSE MAFIA** *Until One* Virgin

Released October 25



Swedish House Mafia are the coming together of three producer/DJs, already successful in their own right: Axwell, Steve Angello and Sebastian Ingrosso. Their first outing, the single *One* (*Your Name*), was one of the biggest club records this summer and featured the vocals of Pharrell Williams. This debut album features many of the trio's biggest productions and remixes to date. The next single, *Miami 2 Ibiza* featuring Tinie Tempah, is already shaping up to be their biggest track to date. And on November 22, Virgin releases a deluxe hardback book format (also called *Until One*) for fans which will include a DVD documentary.

**GOOD CHARLOTTE** *Cardiology* Virgin

Released November 1



Recently signed to Capitol Records/EMI, *Cardiology* is the rockers' highly-anticipated fifth studio album. The first single will be live favourite *Like It's Her Birthday* (released on October 24). Good Charlotte have sold more than 10m records worldwide and have penned countless chart hits. The band made a triumphant return to the UK this summer when they played *Sonisphere* and a sold-out *Koko* show. A major UK tour for early 2011 is about to be confirmed.

**PET SHOP BOYS***Ultimate Pet Shop Boys* Parlophone

Released November 1



Tennant and Lowe follow up highly acclaimed studio album *Yes* with this

**John Lennon remastered, repackaged****JOHN LENNON***Gimme Some Truth* EMI

Released October 4



Eight of John Lennon's classic solo albums and other standout recordings have been digitally remastered from his original mixes for a global catalogue initiative commemorating the music legend's 70th birthday, which falls on October 9. Overseen by Yoko Ono, John Lennon's *Gimme Some Truth* campaign will launch on October 4 in the UK alongside the worldwide release of eight remastered studio albums and several newly-compiled titles.

Double Fantasy will be presented in a stripped-down version remixed and produced by Yoko Ono and Jack Douglas, co-producers of the original mix with John Lennon. The version comes in an expanded two-CD and digital edition pairing the new version with Lennon's original mix.

The campaign's other new collections include:

- Power To The People: The Hits – a hits compilation in two editions;
- Gimme Some Truth – a four-CD set of themed discs; and
- The John Lennon Signature Box – a deluxe 11-CD collectors' box with the remastered albums, rarities and non-album singles.

comprehensive greatest hits collection. It features 19 of the band's hit singles in chronological order, beginning with *West End Girls* and ending with *Love Etc.* The Special Edition version of *Ultimate* will feature a DVD containing the Pet Shop Boys' celebrated Glastonbury Saturday night headline show earlier this year which attracted incredible reviews, the *Telegraph* writing, "One of the most spectacular Glastonbury moments ever". The DVD will also feature a collection of classic performances over the years from *Top Of The Pops*, the Brit Awards and Wogan.

**SIR SIMON RATTLE** *The Nutcracker* EMI Classics

Released November 1



Celebrating 30 years of recording with legendary British conductor Sir Simon Rattle, EMI Classics spearheads the anniversary campaign across his back catalogue with this release of Tchaikovsky's most famous work. In this stunning new recording by the Berliner Philharmoniker orchestra, *The Nutcracker* is presented as a product suite of three distinct titles developed to appeal to a variety of audience and consumer segments – from long-time fans of Rattle and the BPO to fans of the ballet to those who wish to discover this enduring, magical work.

**TRON: LEGACY** *Original Soundtrack* Walt Disney Records

Released November 22



Written by Daft Punk, and the first time the band have ever recorded a major motion film soundtrack, the *Tron: Legacy* Original Soundtrack is released in November ahead of the film opening in December. Two years in the making, *Tron: Legacy* is one of the most eagerly-awaited film soundtracks for decades.

# Q4 promotion

# SONY CROWNS KING OF

They may have already gone global but Sony has even bigger plans for Kings Of Leon, while Susan Boy

**RIGHT**  
New dawn:  
Kings Of Leon  
return with Come  
Around Sundown

## MANIC STREET PREACHERS

Postcards From A Young Man **Columbia**

Released September 20



This 10th studio album has been hailed as the Manics' strongest since Everything Must Go. Lead track (It's Not Love) Just The End Of War is already a top 20 air play hit. TV slots include Later With Jools Holland, GMTV and a C4 live Special, while press support includes *Times Playlist* and *NME* cover features. October sees a 23-date UK tour – their most extensive ever.

## USHER Raymond Vs Raymond Deluxe Edition **RCA**

Released September 20



After 50m record sales, five Grammys and 11 UK number ones, Usher is back with the *Raymond Vs Raymond* deluxe edition, featuring eight new tracks including collaborations with Jay-Z and Justin Bieber plus the number-one platinum-selling hit *OMG* featuring will.i.am and DJ Got Us Falling In Love.

## SANTANA Guitar Heaven: The Greatest Guitar Classics Of All Time **Arista/CMG**

Released September 20



The longest-running, most successful partnership in the history of rock takes flight anew as Carlos Santana and Clive Davis collaborate on this brand new concept album boasting a who's who of guest vocalists including Chris Cornell, Chris Daughtry, Nas and Joe Cocker. A UK arena tour begins in October.

## GEORGE MICHAEL Faith **Epic/CMG**

Released September 27



When George Michael released his debut solo album *Faith* in 1987, it was a global phenomenon, producing six hit singles



including *Faith*, *Father Figure* and *I Want Your Sex*. It has gone on to sell 20m units worldwide and few artists have made such a huge impact on pop music. An iconic album from a truly iconic artist, *Faith* remains a milestone in George's career and in popular culture. It is available in multiple formats including Limited Edition Collectors Box Set and iTunes LP.

## MARK RONSON & THE BUSINESS INTL Record Collection **Columbia**

Released September 27



Ronson enjoyed 1m sales of previous album *Version* in the UK and the first single from this album (*Bang Bang Bang*) was a Top 10 hit and stayed in the top 20 for five weeks. New single *The Bike Song* is backed by a huge promo and marketing plan. His UK tour and third single (*Somebody To Love Me*) follow in late September/December respectively.

## VARIOUS

**Come Dine With Me – Dinner Party Songs **CMG****

Released September 27



Channel 4's top-rated cooking show presents the ultimate dinner-party soundtrack, three courses over three discs: Starter, Main Course and Dessert. A TV ad will be voiced by the show's legendary voiceover artist Dave Lamb.

## DERMOT O'LEARY Saturday Sessions **CMG**

Released October 4



Featuring live and acoustic performances from O'Leary's show on Radio 2, there are covers of classic tracks by The Beatles, Michael Jackson, The Police and many more. O'Leary will undertake significant promotional work in support of the album across TV, radio, press and online.

## THE ORB FEAT. DAVID GILMOUR Metallic Spheres **Columbia**

Released October 4



This album is a collaboration between influential ambient house collective The Orb and David Gilmour, the singer, guitarist and songwriter with Pink Floyd.

## MAGNETIC MAN Magnetic Man **Columbia**

Released October 11



Magnetic Man led the dubstep charge into the mainstream with debut single *I Need Air* going Top 10 and delivering the scene's first crossover, club and airplay hit. Second single *Perfect Stranger* is released on October 4 and features Katy B. Other guest vocalists on the album include Ms Dynamite and John Legend. Following their summer festival slots the trio headline a UK tour this October and will also be supporting Deadmau5 on his December arena tour.

## BOB DYLAN The Bootleg Series Volume 9 – The Witmark Demos/Bob Dylan: The Original Mono Recordings **Columbia**

Released October 18



The latest volume in the Bootleg series kicks off with *The Witmark Demos* – 47 songs featuring Dylan accompanied only by his acoustic guitar, harmonica and occasionally piano. The Original Mono Recordings is comprised of Dylan's first eight long-playing albums, painstakingly reproduced from their first-generation monaural mixes. Both sets have been long sought-after by collectors and fans worldwide.

## KINGS OF LEON Come Around Sundown **Columbia**

Released October 18



The follow-up to the 2.5m-selling *Only By The Night* is already getting great reviews and looks set to take Kings Of Leon to even greater heights. The album campaign began with the sold-out 65,000-capacity Hyde Park show in June and headline slots at V festival followed. The first single *Radioactive* drops a week before the album with a second single to follow in November.

## JOE MCELDERY **tbcc Syco**

Released October 25



McElderry captivated the hearts of the nation and his note-perfect voice marked his triumph as winner of *The X Factor* 2009. His debut single *The Climb* went platinum and was also nominated for Best Single at the 2010 Brit awards. With pop-star creden-

## Out now on Sony

### HURTS Happiness **Major Label/RCA**



Hurts' debut album *Happiness* features the singles *Better Than Love* and *Wonderful Life*, plus a duet with Kylie Minogue. Moving into Q4 the album will be supported by more excellent media coverage and extensive marketing. A headline tour starts in October and new single *Stay* follows in early November.

### SCOUTING FOR GIRLS Everybody Wants To Be On TV **Epic**



The follow-up to SFG's triple platinum debut, *Everybody Wants To Be On TV* is packed full of hits and includes the number-one single *This Ain't A Love Song* as well as *Famous* and new single *Don't Want To Leave You*, out October 10. Extensive promotional and marketing activity will support the album throughout Q4, with a UK arena tour coming early 2011.

### LISSIE Catching A Tiger **Columbia**



Having played festivals all summer, Lissie will soon embark on a sold-out October UK tour and has just announced additional shows in December. Her three singles have all been A-listed at Radio 2 and enjoyed good support from Radio 1 and iLR. She has racked up more than 5m YouTube hits and supporters include Perez Hilton, Katy Perry and David Lynch.

### THE SCRIPT Science & Faith **RCA**



Back with the follow-up to 2008's 2m-selling debut album, *Science & Faith* is an epic, career-defining record for The Script. Lead single *For The First Time* is currently climbing the air-play charts, supported with a heavyweight TV, press, online and marketing campaign. The imminent UK tour sold out in just one day.



These listings are brought to you in association with Sony Music

# F KINGS

le and JLS lead the Q4 schedule

tials, McElderry looks set to build on his TV win to become a big star. He will be back on The X Factor's results show on October 10 for an exclusive first performance of his new single.

## BARBRA STREISAND *The Ultimate Collection* CMG Released October 25



Streisand's numerous awards and accomplishments have made her one of the most recognised artists in the world today. The Ultimate Collection features all the greatest hits from across an amazing career on one CD.

## VARIOUS *Radio 1's Live Lounge Volume 5* CMG Released October 25



With 2m sales and counting, the hugely popular brand is back with Volume 5, showcasing another vintage year of innovative cover versions and classic tracks recorded for Jo Whiley and Fearn

Cotton. Artists include Plan B, Tinie Tempah, Mark Ronson, Jay-Z and Mumford & Sons.

## ROD STEWART *Fly Me To The Moon – The Great American Songbook Vol V* RCA Released November 1



With sales exceeding 3m in the UK alone, this epic series reaches its fifth volume. It has helped Rod to seven Top 10 albums in the UK this century, more than any other male solo act. He will be in the country for extensive promotional work in November taking in TV, radio, online and press.

## ELVIS PRESLEY *Viva Elvis* CMG Released November 8



Originating from the Cirque Du Soleil show of the same name, Viva Elvis is a collection of Presley's finest songs, re-produced from scratch – imagine The King backed by a combination of U2 and Snow Patrol. The campaign kicked off with Radio 2's Forever Elvis concert in Hyde Park yesterday (Sunday) and first single Suspicious Minds is released on November 1.

## BRUCE SPRINGSTEEN *The Promise: The Darkness On The Edge Of Town Story* Columbia Released November 15



Comprising more than six hours of film and two hours of audio across three CDs and three DVDs, this collection contains previously unreleased material and an unprecedented insight into Springsteen's creative process during a defining moment in his career. The set will also be available as The Promise, a double CD.

## VARIOUS *Merry Xmas!* CMG Released November 15



The market-leading Sony Music package of Christmas tracks returns, this year with a brand-new look and new name. It is released on four CDs with a heavy-weight TV and outdoor campaign and features evergreen tracks by Mariah Carey, Wham!, Elton John and Band Aid alongside new tracks from Lady GaGa, Justin Bieber and The Pussycat Dolls.

## GLEE CAST *Best Of Season 1* Epic Released November 15



Glee: The Music has been the biggest phenomenon of the year with more than 2m

track downloads, 95 chart entries and five top five albums. Glee: The Music – Best of Season 1 contains 20 hits including Don't Stop Believin' and Total Eclipse of the Heart. For the Christmas gift market, this double disc also includes a bonus karaoke CD.

## SHAYNE WARD *Obsession* Syco Released November 15



Winner of The X Factor 2005, Shayne Ward has gone on to achieve platinum status with both his previous albums. Having spent his time away working with the likes of Savan Kotecha, Andrew Frampton, Lucas Secon, Wayne Hector and Andrea Martin, he returns with this album backed by a strong campaign across TV, radio and online.

## JLS *Outta This World* Epic Released November 22



JLS follow up their quadruple-platinum-selling debut album with Outta This World, which includes the number-one single The Club Is Alive and the stand-out second single Love You More. The album will be supported by a major TV promotional plot and JLS will undertake the biggest artist tour of 2010 starting in December.

## VARIOUS *Coronation Street: Magical Memories* CMG Released November 22



The nation's favourite drama celebrates its 50th anniversary in December and this album is a nostalgic collection of music from the early years of the show. Included in the package is a bonus DVD of highlights from the Coronation Street archive. The album will be an integral part of huge PR and promotional activity around the anniversary.

## LEONA LEWIS *The Labyrinth Tour – Live At The O2* Syco Released November 29



Lewis is undisputably one of the biggest female artists in the world over the past three years, with more than 10m album sales and number one hits in no less than 35 countries. The Labyrinth Tour was one of the biggest arena tours this summer, selling in excess of 200,000 tickets across 20 shows. This release includes 10 hits on CD and the full 90-minute concert DVD.

## OLLY MURS *Feel Free* Epic/Syco Released November 29



It has been a phenomenal year for X Factor's Olly Murs, with his debut single Please Don't Let Me Go going straight to number one. Anticipation is high for his debut album which includes co-writes with an illustrious cast of songwriters including Steve Robson, Wayne Hector, Martin Brammer and Claude Kelly.

## RUSSELL WATSON *La Voce* Epic Released November 29



Russell "The Voice" Watson returns in spectacular form with this Mike Hedges-produced set recorded in Rome with the Roma Sinfonietta (Ennio Morricone's orchestra of choice). A strong promotional plot includes slots on BBC's Last Night Of The Proms, The Big Sing and Songs of Praise.

## ALEXANDRA BURKE *Overcome – Special Ed.* Syco Released November 29



After selling 700,000 copies and hitting the top of the radio, TV and club airplay charts, Burke's Overcome gets a Deluxe CD/DVD makeover. The package includes three new tracks alongside number ones Hallelujah and Bad Boys, the current single Start



## SUSAN BOYLE *The Gift* Syco Released November 15



Without You and the Top 10 hits Broken Heels and All Night Long. The DVD features seven videos including an exclusive promo for The Silence. TV promotion kicks off with an appearance on The X Factor.

## VARIOUS *Forever Friends* CMG Released November 29



The fourth album in the hugely successful series, this series has shipped more than 200,000 to date. Previous release Mum In A Million was number one for Mother's Day earlier this year.

## MICHAEL JACKSON *tbc* Epic/CMG Released November tbc



The eagerly awaited first recordings from the new Michael Jackson deal.

## KE\$HA *Animal* Columbia Released November tbc



Having wrapped up a tour with Rihanna, Ke\$ha is heading back to the studio to record new tracks for the November repackage of Animal. This year's biggest breakout artist globally, Ke\$ha has sold more than 1.8m albums worldwide and her single Tik Tok spent 10 weeks in the Top 10.

## WESTLIFE *tbc* Syco Released November tbc



The biggest-selling band of the Noughties, achieving 14 number-one singles and 10 multi-platinum albums in the UK, Westlife also hold the record for the UK's biggest arena tour act of all time. Their most recent single What About Now remains in the airplay top 100 some 10 months after release. A DVD of the sold-out Where We Are tour will also be available in December.

## JLS *Only Tonight – Live From London* DVD Epic Released December 6



filmed during their sell-out arena tour, JLS's first live DVD features all the hits from the first album. It is packed with bonus material including an exclusive behind-the-scenes tour doc plus all their single videos. Channel 4 will be screening DVD highlights on December 5.

## THE PRIESTS *Noël* Epic Released December 6



The Priests' first album of carols features all the Christmas classics and what Sony describes as "a very special collaboration" with another artist that could be a contender for the Christmas number one – watch this space.

Last year Susan Boyle enjoyed the biggest-selling (9m) debut album worldwide with I Dreamed a Dream delivering record-breaking platinum sales and number ones across the globe. Now second album The Gift lands in time for Christmas, featuring a mixture of classic seasonal and spiritual songs alongside contemporary tracks. The album campaign kicked off with Boyle's YouTube search for somebody to duet on her album (the winner is recording a track with her in London). Boyle will also perform for the Pope in September and on several major TV shows in the UK and US throughout autumn.

# Q4 promotion

# UNIVERSAL APPEALS

An array of musical heavyweights are being lined up to ensure Universal enjoys a strong Q4 in 2010

## SCISSOR SISTERS *Night Work* Polydor

Out now



New York's finest made a splash this year with the top five album *Night Work*, which brought their total UK album sales to date to almost 4m copies. Scissor Sisters release the single *Any Which Way* next week before bringing their 21st Century disco juggernaut to the UK for a December arena tour.

## EMINEM *Recovery* Interscope/Polydor

Out now



One of 2010's biggest-selling albums, *Recovery* debuted at number one in the UK chart selling 140,000 copies in its opening week. Eminem's rhymes proved a match for Susan Boyle as he recently made it seven weeks at number one, surpassing her six-week stint at the top last year. The Detroit rapper will release a single with Lil' Wayne before returning to the UK later this year.

## BRANDON FLOWERS *Flamingo* Mercury

Out now



Recorded while The Killers take a well-earned sabbatical, this debut from the Las Vegas band's frontman was produced by Stuart Price, Daniel Lanois and Brendan O'Brien. A brilliant 10-song collection.

## ROBERT PLANT *Band Of Joy* Decca

Out now



Robert Plant is back with his first album since 2007's Grammy-winning *Raising Sand* with Alison Krauss. A timeless plunge into authentic Americana, it was co-produced by Plant and Nashville legend Buddy Miller. A documentary and tour are planned for the autumn.

## SELENA GOMEZ & THE SCENE *A Year Without*

*Rain* Hollywood/Polydor

Released October 4



The teen-pop sensation releases her second album on October 4, with the glittering disco of single *Round and Round* preceding it by a week. The Disney Channel star has added a glossy dancefloor shine to the album, while *Round And Round* has already attracted 16m views on YouTube.

## I BLAME COCO *The Constant* Island

Released October 4



Glamorous, elfin, punky and with a voice like crushed velvet, Coco Sumner leaves stardust wherever she goes. Her songwriting flows with an economy and lyrical skill rare in one so young – she is only 20 years old. Her debut, produced by Robyn collaborator Klas Ahlund and Wild Geese, is a masterclass in modern pop.

## IMELDA MAY *Mayhem* Decca

Released October 4



Channelling the spirit of early PJ Harvey or Chrissie Hynde at her most reflective, Imelda May has concocted a fusion of surf guitars, blues and rockabilly on *Mayhem*. She has enjoyed early support from Radio 2 and BBC 6 Music, and the album's title track will be released as a single on September 13.

## LAUREN PRITCHARD *Wasted In Jackson* Island

Released October 18



Lauren Pritchard conjures up brooding southern soul on her highly-anticipated debut. Making the break from her role in Broadway hit *Spring Awakening*, the 22-year-old went to London to work with Adele/Duffy collaborator Eg White. Collaborators on the record also include Ed Harcourt and Marcus Mumford.

## NE-YO *Libra Scales* Def Jam/Mercury

Released October 18



Multi-platinum, multi-Grammy-winning superstar Ne-Yo is back with his fourth album. *Libra Scales* features the smash single *Beautiful Monster*, his third UK number one. It is a monumental concept album telling the story of the rise of R&B's first superhero squad, The Gentlemen.

## ELTON JOHN & LEON RUSSELL *The Union* Mercury

Released October 18



This collaboration between the legendary Elton John and Leon Russell flits brilliantly between R'n'B, soul, gospel, country, pop and rock. Icons Neil Young and Brian Wilson provide guest vocals on the 16-track album, which also features legendary organist Booker T. Jones, steel guitarist Robert Randolph and a 10-piece gospel choir. The album was produced by T Bone Burnett.

## PIXIE LOTT *Turn It Up (Louder)* Mercury

Released October 18



This repackaged album will feature at least five new songs including new single *Broken Arrow* and a duet with Jason Derulo. Under Pixie's belt already are three Brit nominations, an MTV award, 2m single sales (including two number ones) and nearly 1m album sales worldwide. She is due to be a guest judge on this season's *X Factor*.

## TAYLOR SWIFT *Speak Now* Mercury

Released October 25



US country/pop singer-songwriter Taylor Swift returns with her third studio album in October. Since her multi-platinum self-titled release in 2006, Taylor has gone on to break an array of records worldwide. Swift's lyrical efforts have been described as autobiographical and she chose to express full writing credit for the new record alongside co-producer Nathan Chapman.

## THE WANTED *The Wanted* Geffen

Released October 25



Following their explosive number one debut *All Time Low*, The Wanted return with heartfelt single *Heart Vacancy* before *Wantedmania* sweeps the UK once again in the build-up to their feverishly anticipated self-titled album.

## JAMIROQUAI *Rock Dust Light Star* Mercury

Released November 1



Jamiroquai is back with a seventh studio album and his first in five years. Jay Kay has sold more than 25m albums and enjoyed more than 20 hit singles in a career spanning 18 years. This Mercury debut was recorded mainly in Jay Kay's home studio and at the legendary Hook End Manor.

## ELLIE GOULDING *Lights (repackaged)* Polydor

Released November 8



Ellie Goulding began a whirlwind year by winning the Critics' Choice Award at this year's Brits and topping the BBC's *Sound Of 2010* poll. Since then, her UK number one debut album *Lights* emerged as 2010's biggest-selling debut. This repackaged version will feature five brand new recordings.

## That's better famous five reunite for their new album

### TAKE THAT *tbc* Polydor

Released tbc

Take That have reunited with Robbie Williams for the first time since 1995's number one *Nobody Else*, their last release as a five-piece. Since signing to Polydor in 2005, the seven-times Brit award winners have sold almost 5m albums and, with *The Circus Live* DVD, broke their own record for the fastest-selling music DVD in British history.

The new album, due in November, features songs written by all five band members and is produced by Stuart Price.





## Five in five Rihanna's back

**RIHANNA** Loud Def Jam/Mercury

Released November 15

Fresh from completing the final show of her Last Girl On Earth Tour, Rihanna is back with her fifth album in five years. LOUD is released on November 15 and will be preceded by the huge Stargate-produced dance-floor filler Only Girl (In The World), which is already creating shockwaves around the world. The follow-up to 2009's Rated R, LOUD has been tipped by insiders as a return to the uptempo dance grooves of Rihanna's earlier records and, with more than 10m album sales and smash hits such as Rude Boy, Umbrella and Disturbia under her belt, the Bajan superstar is sure to shoot back to the top and claim the limelight once more.



**TINCHY STRYDER** Third Strike Island

Released November 8



Tinchy Stryder is one of UK urban music's most jaw-dropping success stories. Last year's biggest-selling British solo male looks set to pick up where he left off with the release of his forthcoming album.

Third Strike sees Bow's finest taking it to the next level with collaborators including Taio Cruz, Fraser T Smith, Melanie Fiona and Tinie Tempah.

**THE NUNS OF AVIGNON** Voice: Chant from Avignon Decca

Released November 8



From deepest, darkest France, The Nuns of the Abbaye de Notre-Dame de l'Annonciation won a worldwide search for the world's finest female singers of Gregorian Chants. The Nuns' record deal attracted global media attraction and a BBC One documentary following the search is to be broadcast this autumn.

**MCFly** McFly Island

Released November 15



The awesome foursome, who scored 16 consecutive top 20 singles, picked up a Brit award and defined pop in the Noughties for a generation of teenagers, are back with their most ambitious and audacious album yet. Written with Taio Cruz and Dallas Austin, the album marks a new direction for the band.

**ANDRE RIEU** Moonlight Serenade Decca

Released November 15



Andre Rieu scored the highest-charting orchestral album ever this year when his Forever Vienna album reached number two. The Dutch violinist and his Johann Strauss Orchestra have a run of UK arena dates, including The O2 arena, planned for this autumn. Tracks on Moonlight Serenade include the theme from Romeo & Juliet, Serenade and Auld Lang Syne.

**KANYE WEST** tbc Def Jam/Mercury

Released November 15



Kanye West's latest single Power has been described as an anthem for 2010 and is the perfect introduction to this new album. Since his debut album The College Dropout in 2004, Kanye has sold more than 12m records worldwide and won 12 Grammy awards.

**JUSTIN BIEBER** tbc Mercury

Released November 22



Teen sensation Justin Bieber rose to stardom over the past year and 2011 looks to be no different. Music is not all that keeps him busy: Bieber also has a 3D movie, book and MTV Video Music Awards performance to look forward to.

**KELLY ROWLAND** Kelly Rowland Island

Released November 29



Songs featuring Rowland's vocals have sold more than 95m copies – 75m as a member of Destiny's Child and 20m as a solo artist. Kelly has produced an artistic tour de force here, revisiting her game-changing collaborations with David Guetta for the album.

**BLACK EYED PEAS** The E.N.D. (repackaged)

Interscope/Polydor

Released November 22



Black Eyed Peas return with a repackaged edition of their 1.5m-selling The E.N.D. The new version features new songs alongside number ones Boom Boom Pow, Meet Me Halfway and I Gotta Feeling, the latter of which is the first single to sell 1m downloads.

**LIL' WAYNE** I'm Not A Human Being Island

Released December tbc



Lil' Wayne aka Dwayne Michal Carter Jr is Cash Money's resident lyrical genius. Recognised as a once-in-a-lifetime act, his 2008 album Tha Carter III sold more than 1m copies in its first week of release.

Wayne's hyper-imaginative flow of imagery and New Orleans delivery has made him a pop cultural icon, name-checked by none other than Barack Obama.

**N-DUBZ** tbc Island

Released tbc



With more than 1m albums sold in the UK and a still-growing profile, the north London trio look set to further confirm their position as one of the UK's most successful acts with this new album.

**JAY-Z** The Hits Collection Vol. 1 Def Jam/Mercury

Released tbc



Hip-hop superstar and business mogul Shawn Carter returns with this much-anticipated hits collection. He currently graces the cover of October's Q and this upcoming release will see Jay-Z continue to succeed as one of the greatest musicians of our time.

**CHERYL COLE** tbc Fascination

Released tbc



The triple-platinum 3 Words album sold more than 1m copies worldwide and, in the Brit-nominated Fight For This Love, boasted the fastest-selling single of 2009. As well as will.i.am, Cole has worked with Wayne Wilkins, JR Rotem, Starsmith and Shux for this set.

**ANNIE LENNOX** A Christmas Cornucopia Island

Released November 22



The new album from the UK's most successful female artist features Lennox's unique personal interpretations of some of her favourite Christmas songs. An original composition, Universal Child, will be released as a single November 22.

**AKON** Stadium Music Island

Released November 22



Superstar Akon's previous three studio sets have tallied more than half a million units apiece in the UK. The first single Angel, produced by Akon and David Guetta, drops in September, alongside a mixtape and a street single featuring Young Jeezy.

**SHAHEEN** tbc Island

Released November 22



Thirteen-year-old Shaheen Jafargholi shot to fame when he sang on Britain's Got Talent. The performance was witnessed by Michael Jackson, which led to Shaheen appearing at the King of Pop's televised memorial service in July 2009, singing Who's Lovin' You.

**THE CHOIRGIRL** tbc Decca

Released November 22



At just 11 years of age choirgirl Isabel Suckling is the youngest classical artist to sign a record deal. This debut includes collaborations with Bryn Terfel and Andre Rieu, while plans are afoot to tour with her mentor Aled Jones.

## Rock on best of Bon Jovi arrives



**BON JOVI** Greatest Hits Mercury

Released November 8

This November, Mercury releases a career-spanning 16-track greatest hits compilation from rock titans Bon Jovi. One of the biggest bands on the planet, the band have sold a staggering 120m albums worldwide, scored five UK number one albums alone and played live to in excess of 34m fans.

# Q4 promotion



These listings are brought to you in association with Atlantic Records

## ATLANTIC SWELL

Solo artists lead the way for Atlantic with James Blunt, Phil Collins, Plan B and Rumer in pole position



**RIGHT**  
Solo climbers:  
(from left)  
Plan B,  
James Blunt  
and Rumer  
lead  
the Atlantic  
schedules

**ALESHA The Entertainer**  
Atlantic  
Released  
November 22



Following her platinum-selling debut *The Alesha Show*, this new album is released off the back of one of the most talked-about videos (for *Drummer Boy*) she has ever recorded – it was the highest new entry in the TV airplay chart in its first week. Popjustice described *Drummer Boy* as “amazing”, but it is just the first instalment on an album which will take Alesha to the next level as an artist as she dips back into her MC roots and vocally sounds stronger than ever.

**B.o.B. B.o.B. Presents: The Adventures of Bobby Ray** Atlantic

**Out now**



B.o.B's (pictured right) critically-acclaimed debut album *B.o.B. Presents: The Adventures of Bobby Ray* was released in May and is riding high in the Top 20. His debut single 'Nothin' on You' (featuring Bruno Mars) went straight in at number one and second single *Airplanes* (featuring Hayley Williams) went to the top spot three weeks before its official release date. Combined the two tracks have sold in excess of 800,000 in the UK alone, with worldwide sales approaching 5m. B.o.B is set to support Paramore on their November arena tour. It will be the Atlanta rapper's first return to the UK since he hit London at the end of May for a triumphant sold-out show at King's College. Next single *Magic* (featuring Rivers Cuomo) is out on October 25.

**PHIL COLLINS Going Back** Atlantic

**Out now**



Phil Collins is one of only a few artists who have sold over a quarter of a billion albums worldwide both as solo artists and (separately) as principal members of a band. After an eight-year hiatus, Collins' *Going Back* is released today (Monday). In a nod to his number one Supremes cover *You Can't Hurry Love*, *Going Back* will feature covers of Sixties Motown and soul classics. To support the release, Collins will have his own ITV special, which is due to air on September 18.

**MARINA & THE DIAMONDS The Family Jewels** Atlantic

**Out now**



Having come second in the BBC's *Sound Of 2010* and scored a top five debut album with *The Family Jewels*, Marina Lambrini Diamandis has charmed the UK with her unique style, distinct vocals and brilliant pop tunes. After headlining the Festival Republic Stage at this summer's Reading and Leeds festivals, Marina's new single *Shampain* will land on October 11 and she will embark on her biggest tour yet in October and November, which will include a sold-out Roundhouse date followed by a gig at London's Forum.



**PAOLO NUTINI Sunny Side Up** Atlantic

**Out now**



Singer-songwriter Paolo Nutini is one of the biggest homegrown successes of recent times. Having been the first Scottish solo male to have a number-one album in the history of the UK charts, he followed up his debut LP *These Streets* with 2009's *Sunny Side Up*. Reaching number one three times, the album has so far been certified four-times platinum and has produced four hit singles. Nutini recently collected the prestigious 2010 Ivor Novello Award for Best Album.

**PARAMORE Brand New Eyes** Atlantic

**Out now**



Paramore's third album *Brand New Eyes* has sold 245,000 copies in the UK and this year the band also achieved platinum status for previous album *Riot!* Following Hayley Williams' featured vocal on B.o.B's number-one smash *Airplanes*, Paramore have asked the rapper to join them on their November UK tour, which includes two sold-out O2 arena dates. The band have appeared on the cover of *Kerrang!* three times, *Big Cheese* twice, *Rock Sound* twice as well as *NME*. Their next single *Playing God* is released on November 1 ahead of their multiple O2 shows.

**PLAN B The Defamation Of Strickland Banks** Atlantic

**Out now**



It has been an incredible year for the breakout artist of 2010. Ben Drew aka Plan B has transformed himself from a critically-acclaimed underground rapper to a bona fide soul star. Having sold 600,000 albums and barely left the Top 10 since its release, *The Defamation Of Strickland Banks* wowed many and won legions of new fans up and down the country. As well as a sold-out tour in October (which takes in two Brixton Academy dates), an O2 arena date is already seeing healthy sales for March 2011.

**RUMER Seasons Of My Soul** Atlantic

**Released November 1**



One of the fastest-rising talents of the year, UK singer-songwriter Rumer's debut album will be preceded by the single *Aretha*. This follows the success of August's Radio 2 A-listed single *Slow*. Rumer's live debut at Bloomsbury Theatre sold out in hours, while more dates are planned with the likes of Josh Radin and Jools Holland. *The Observer* called her “the most exciting new talent of the moment”.

**JAMES BLUNT Some Kind Of Trouble** Atlantic

**Released November 8**



Following a three-year hiatus, Grammy-nominated, Brit Award-winning James Blunt is back to release his third studio album *Some Kind Of Trouble* in November. Blunt will be following up his first two albums *Back to Bedlam*, which was the biggest-selling record of the last decade, and *All The Lost Souls*. Both albums have combined sales of 14m worldwide. As a former soldier, Blunt is a big supporter of the Help For Heroes charity and performed at their event yesterday (Sunday).

**KID ROCK Born Free** Atlantic

**Released November 15**



Kid Rock's Rick Rubin-produced new album *Born Free*, out on November 15, is to be preceded by the single of the same name on November 1. *Born Free* follows his 2008 album *Rock N Roll Jesus* which reached number four in the UK and went gold. It spawned the UK number one single *All Summer Long*. In the US the album went straight in at number one on the Billboard 200 and is certified three-times platinum by the RIAA. Kid Rock has sold more than 25m albums worldwide.

**LEFT** B.o.B. will be joining Paramore on their November UK tour





These listings are brought to you in association with Warner Bros Records and Nonesuch

# WARNER WONDERLAND

Warner Bros is confident that Cee-Lo's solo debut won't be the only 'Killer' album on the block

## JASON DERULO Jason Derulo Warner Bros

Out now



It has been an incredible year for Derulo, who has rocketed from being an unknown artist to selling an incredible 1.5m singles, reaping a trio of top three singles and a Top 10 self-titled debut album. In less than a year, he has accrued a phenomenal 200m plays on YouTube and is the most popular artist on Spotify. With performances confirmed on TV's This Morning, Blue Peter and Capital Radio's Jingle Bell Ball, it is going to be a very merry Christmas and happy new year for Derulo.

## LINKIN PARK A Thousand Suns Warner Bros

Out now



With more than 50m worldwide album sales, rock's biggest-selling act of the decade celebrate their fourth studio album. A Thousand Suns is co-produced by Rick Rubin and Linkin Park's own Mike Shinoda, who last joined forces on the band's 2007 platinum-selling album Minutes To Midnight. The band will be touring arenas in the UK and Europe this November.

## PENDULUM Immersion Warner Bros

Out now



Immersion hit the number-one spot upon release and has been holding tight in the top 30 ever since. With incredible support at Radio 1, headlining the One Big Weekend festival earlier this year, Pendulum will perform a much-anticipated Live Lounge this month. After headlining the NME/Radio 1 tent at Reading/Leeds, and playing with The Prodigy at the Milton Keynes Bowl, Pendulum take their phenomenal live show on their second UK Arena tour of the year in the winter. The band also has a major promo planned for the final part of the year.

## MICHAEL BUBLÉ

### Crazy Love: The Hollywood Edition Warner Bros

Released October 18



First released in November 2009, Crazy Love is still one of the biggest-selling albums of 2010, clocking up sales of 1.7m albums, spawning four Top 10 airplay records and establishing Bublé among the superstar elite. This re-packaged version of the album continues the trend with the new radio-friendly single Hollywood and four live tracks. Bublé returns to the UK for a seven-date sold-out arena tour in September/October.

## JOSH GROBAN tbc Warner Bros

Released November 15



Josh Groban returns with a new album produced by legendary producer Rick Rubin, set for release on November 15. With 20m albums sold in the US and each of his four albums gaining multi-platinum status, Groban was also the number-one selling artist in the US off the back of his last album in 2007. He will undertake two extensive promotional trips around the release, the first in early November and the second in early December.

## KATHERINE JENKINS

### Believe: The Platinum Edition Warner Bros

Released November 15

Katherine Jenkins returns with a "Platinum Edition" of Believe, which is already her biggest-selling album glob-



ally to date. This new version will contain three new songs – two produced by Grammy award-winning producer John Shanks (Take That/Bon Jovi) and one featured as part of her upcoming appearance in BBC One's Doctor Who Christmas Special. The package also includes an exclusive DVD chronicling a year in the life of Jenkins with live performances and promos. She will also be presenting (and performing on) the BBC's 2010 Festival Of Remembrance.

## BIFFY CLYRO

### Only Revolutions Warner Bros

Out now



Biffy Clyro's platinum album Only Revolutions is back in the Top 10, over 10 months after its release. Now firmly established as critics' favourites, with a Barclaycard Mercury Prize nomination and awards from NME and Kerrang!. To mark Biffy's rise to superstardom, they play their first national arena tour this autumn. Selling out the Glasgow SECC in a day, and 30,000 tickets in one weekend, NME summed up Biffy perfectly: "level with the greatest rock acts in the world".

## THE WOMBATS tbc Warner Bros

Released November 29



The much-anticipated follow-up to The Wombats' platinum-selling A Guide To Love, Loss & Desperation, this autumn's second album leads with the single Tokyo Valentine (QOTSA, Lostprophets). It was already Zane Lowe's Hottest Record In The World and is now playlisted at Radio 1, Absolute Radio and XFM. One of Britain's most exciting live bands, The Wombats are storming back to the live arena with their sold-out November tour.

## MY CHEMICAL ROMANCE tbc Warner Bros

Released November tbc



November sees the long-awaited return of My Chemical Romance, with their Rob Cavallo (Paramore, Green Day)-produced studio album. It is the band's first since 2006's double-platinum-selling Black Parade, which I saw them packing out arenas worldwide and crowned as Best International Band by NME (2007) and Best Band on the Planet by Kerrang! (2006).

## CEE-LO GREEN The Lady Killer Warner Bros

Released November 1



Not content with bringing us one of the most exciting singles of the last decade – Crazy as one half of Gnarls Barkley – singing sensation Cee-Lo Green strikes again with his eagerly-anticipated single F\*\*k You. The explicit version of the single became an overnight viral sensation, receiving over 1m hits on YouTube in a weekend. While the explicit version will live its life within the online/blog world, the radio-friendly version Forget You is released on October 4. The album The Lady Killer is set for release at the end of the year.



ABOVE

Ladies' man: The Lady Killer will hope to build on the success of the F\*\*k You/Forget You single for Cee-Lo Green

LEFT

New romantics: formerly Best International Band and Best Band On The Planet, My Chemical Romance return in November

## Nonesuch Double header

### BEN FOLDS & NICK HORNBY

#### Lonely Avenue Nonesuch

Released September 27



The acclaimed singer-songwriter Ben Folds adds music and melody to bestselling nov-

elist Nick Hornby's words to create 11 musical short stories, with string arrangements by Paul Buckmaster. Recorded specifically to be listened to on vinyl, a special deluxe edition, including short stories by Hornby, will also be available. The release is backed by a strong press campaign, and first single From Above is already picking up considerable radio support. Folds returns to the UK in 2011 for a concert tour and further radio and TV appearances.

### STEVE REICH Double Sextet

#### and 2x5 Nonesuch

Out now



A quarter of a century after Reich's first Nonesuch release come these two new composi-

tions: Double Sextet won the prestigious Pulitzer Prize in 2009 and is performed by music ensemble eighth blackbird, while 2x5 is performed by Bang On A Can and it premiered at Reich's double bill alongside Kraftwerk at the 2009 Manchester International Festival. Hailed as one of his finest works, to coincide with the release Reich is BBC Radio 3's Composer Of The Week in October, and to mark his 75th birthday the Barbican will host a festival of his work in May 2011.

# Q4 promotion



These listings are brought to you in association with Rhino and ADA



## HIGH ACHIEVERS

**ABOVE**  
Ending on a high note: a-ha sign off with a 25-year retrospective and a massive good-bye tour called Ending On A High Note

### SEAL 6: Commitment Rhino

Released September 20



Seal's sixth studio album on Reprise Records sees the three-time Grammy Award-winner reunited with renowned producer David Foster. The first single Secret was A-listed at Radio 2 and enjoyed six weeks of A-list support from Magic FM. Seal's last solo album Soul is fast approaching 3m sales worldwide, pushing his career total to 18m sales.

### A-HA 25 - The Very Best Of Rhino

Released October 4



After nine albums, an iconic music video and sales of more than 36m worldwide, 2010 celebrates a-ha's 25th anniversary and final year together. The release of 25 - The Very Best Of coincides with a major promotional plot and the British leg of their gargantuan arena trek Ending On A High Note. The album also includes Radio 2 A-list single Butterfly Butterfly (The Last Hurrah).

### THE OVERTONES

Good Ol' Fashioned Love WME/Rhino

Released October 18



The Overtones were signed to Warner after being spotted by a scout during their lunch break as painters and decorators. This five-piece male vocal group seamlessly blend classic Fifties harmonies with a

modern pop sensibility and their heart-warming story has already captured the hearts of the nation with media support from major TV, radio and press. The first single will be the self-penned song Gambling Man - released on October 11.

### THE SOLDIERS Letters Home Rhino

Released October 25



Following the success of the double-platinum-selling debut album Coming Home and successful UK tour, The Soldiers' second album Letters Home arrives on October 25. The new album will continue donations to three service charities and also feature backing from Our Boys In Afghanistan.

### ELAINE PAIGE Elaine Paige & Friends Rhino

Released November 1



A brand new duets album, produced by the legendary Phil Ramone, sees Paige perform classic covers with friends Olivia Newton-John, LeAnn Rimes, John Barrowman, Dionne Warwick, Michael Bolton, Billy Ocean, Barry Manilow and Neil Sedaka. It also includes brand new track It's Only Life, featuring Gary Barlow (piano) and Sinéad O'Connor (vocals).

### THE CHELSEA PENSIONERS

Men In Scarlet Rhino

Released November 8

With a combined age of nearly 550 the seven Chelsea



Pensioners are not only the oldest boy band in the world they are living British landmarks. Featuring tracks such as Now Is The Hour, Jerusalem and Bless 'Em All and guest vocals from Katherine Jenkins, Dame Vera Lynn, The Soliders and Britain's Got Talent's Janey Cutler, Men In Scarlet is perfect for the run-up to Christmas. Massive TV exposure is already confirmed.

### JOOLS HOLLAND AND HIS RHYTHM & BLUES ORCHESTRA Rocking Horse Rhino

Released November 15



Containing songs written by Jools Holland, performances from Ruby Turner and Louise Marshall plus classic blues, swing and ska tracks, Holland and co are the UK's leading Big Band, performing to more than 250,000 people every year.

### STRAIGHT NO CHASER With A Twist Rhino

Released November 29



Formed a dozen years ago at Indiana University, Straight No Chaser have reassembled and re-emerged as a phenomenon with a huge fanbase of more than 20m YouTube viewers. This male a cappella group will be in the UK later this year to wow fans with their compelling performances. They also have slots booked on national TV.

## ADA Six of the best for Q4

### WEEZER Hurley Epitaph

Out now



Newly-signed to Epitaph, Weezer return to their indie rock roots for their eighth studio album. Hurley is in the classic tradition of their best albums - clever, confessional, quirky and full of the singalong hooks that have gained the band their global success.



### STONE SOUR Audio Secrecy Roadrunner

Out now

The triple Grammy-nominated Stone Sour return

with new album Audio Secrecy masterminded by Slipknot frontman Corey Taylor. It follows the massive success of the previous top five UK smash Come What(ever) May. They embark on a full UK tour in October with Avenged Sevenfold.

### BLACK COUNTRY COMMUNION

Black Country Mascot

Released September 20



The combined talents of Joe Bonamassa, Glenn Hughes, Jason Bonham and Derek Sherinian make this supergroup any rock fan's wet dream. This highly-anticipated debut is widely regarded as the classic rock album of the year.

### BRING ME THE HORIZON

There Is A Hell, Believe Me I've Seen It. There Is A Heaven, Let's Keep It A Secret Visible Noise

Released October 4



The Sheffield noiseniks follow 2008's Suicide Season with their most ambitious album to date. The release of There Is A Hell... coincides with the culmination of a sold-out nationwide UK tour.

### FRAN HEALY Wreckorder Wreckord Label

Released October 4

Lead singer and main songwriter of Travis, Healy releases his debut solo album recorded



in Berlin, New York and Vermont. It includes collaborations with Neko Case and Sir Paul McCartney. Wreckorder is the sound of a songwriter who continues to artistically evolve.

### KATHERINE JENKINS

Believe - Live From The O2 Eagle

Released November 8



Raising her live performance to a whole new level and filmed in HD, this spectacular concert released on DVD and Blu-ray coincides with the new expanded edition of Jenkins' bestselling Believe album.

# Q4 promotion



These listings are brought to you in association with Absolute Marketing & Distribution

# ABSOLUTELY FABULOUS

A wealth of established stars and up-and-coming talent makes up Absolute's Q4 release schedule

## SKUNK ANANSIE *Wonderlustre* V2 Benelux

Released September 13



After selling more than 5m albums worldwide, headlining Glastonbury and touring with the likes of Muse, U2 and Rammstein, Skunk Anansie decided to explore different individual interests.

However, this year sees the band regrouped and firing on all cylinders. New album *Wonderlustre*, released on September 13 on V2 Benelux via AMD/Universal, will be accompanied by a huge volume of live dates throughout the autumn and into 2011, including main-stage slots at Sonisphere, V Festival and a UK academy tour in November.

## GRAFFITI6 *Colours* NWFree Music

Released October 4



Graffiti6 are a dynamic London-based duo comprising Jamie Scott and Tommy D. They plan to build on the success of singles *Annie You Save Me* and *Stare Into The Sun* - undoubtedly a soundtrack to the summer - with this debut album, a melodic slab of glorious classic songs and seamlessly blended sounds. With support already from Radio 1, Radio 2, 6 Music, XFM, MTV, The Box and syncs via *The Sun*, Heineken and the forthcoming seventh series premiere of *Grey's Anatomy* confirmed, the Graffiti6 sound is spreading worldwide. The duo are also set to play sell-out shows in Europe and the U.S.

## CRYSTAL FIGHTERS *Star Of Love* Zirkulo

Released October 4



Following festival performances at Glastonbury, Bestival, Isle of Wight, Electric Picnic, V Festival, Leeds Festival, Creamfields to name but a few, Crystal Fighters' debut album is poised for release on Zirkulo via AMD/Universal. Two of their last three singles achieved both Radio 1 and XFM record of the week status, while the band recently signed to Universal Publishing. They head into an October headline tour before supporting Foals on their November dates, including the O2 Brixton Academy.

## GIANLUCA PAGANELLI *Tango* Mission Recordings

Released October 4



With a classical background honed in his Italian homeland, Gianluca Paganelli has not just the most gorgeous vocal talent but the looks to match. His voice and ability to perform at the highest level has marked him down as the new star on the horizon. The perfect accompaniment to *Strictly Come Dancing*, this is an album of classic interpretations revolving around the Tango style and includes songs such as *Por Una Cabeza*, *No Other Love*, *Jalousie*, *Hernando's Hideaway* and *Spanish Eyes*.



## SQUEEZE *Spot The Difference* Love Records

Released October 11



One of the UK's best-loved bands of all-time return from a sell-out US tour with an album of their classic favourites - re-recorded, refreshed, revitalised and renewed - and so painstakingly faithful to the originals that they challenge you to Spot The Difference....

The band's Chris Difford says, "I hope this album is enjoyed for the simple reason that ownership is king when you are an artist."

"Making this record is the closest I'll ever get to forensic science," adds bandmate Glenn Tilbrook. Squeeze tour the UK in November/December.

## TOLGA KASHIF & LONDON SYMPHONY ORCHESTRA

### *The Genesis Suite* Lightsong Music Group

Released October 11



If you are a fan of Tolga Kashif's Queen Symphony, a regular on Classic FM's playlist since its release in 2002, then you will love his latest work. Recorded with the London Symphony Orchestra at Abbey Road's historic Studio One, *The Genesis Suite* includes classical interpretations of some of the greatest hits of UK rock band Genesis. A long awaited treat for fans of Tolga Kashif, Genesis and the LSO.

## ALI CAMPBELL *Great British Songs* Jacaranda

Released October 18



*Great British Songs* contains erstwhile UB40 star Ali Campbell's sublime interpretations of iconic songs from Britain's rich musical heritage. Including songs from The Beatles, The Rolling Stones, The Hollies and more, the album was recorded with the legendary Sly Dunbar and Robbie Shakespeare in Jamaica and London.

As part of UB40, Ali Campbell has sold more than 70m records and won an Ivor Novello award, while as a solo act he has achieved Top 10 chart success with two albums. TV advertised from mid-October, *Great British Songs* will be available on CD+DVD with documentary "making of" footage and standard CD.

## JP, CHRISIE & THE FAIRGROUND BOYS *Fidelity!*

EarMUSIC

Released October 18



JP, Chrissie & The Fairground Boys' debut album is a gutsy, raw, epic love story, albeit not a conventional one. Everything you need to know about the heartbreaking, but ultimately uplifting and fruitful relationship between Chrissie Hynde and Welsh singer-songwriter JP Jones is contained within *Fidelity!*'s 11 songs - from passion and desire, to sadness and acceptance. As Hynde sings in the wrenchingly candid opening track *Perfect Lover*: "I found my perfect lover but he's only half my age/he was learning how to stand when I was wearing my first wedding band/I found my perfect lover but I have to turn the page/but I want him in my kitchen and standing on my stage."



LEFT-RIGHT  
Pop evergreens:  
Squeeze, Skunk  
Anansie and Ali  
Campbell are  
among Absolute's  
big hitters for Q4



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# Key releases

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key releases information can be emailed to [isabelle@musicweek.com](mailto:isabelle@musicweek.com)

## Out this week

### Singles

- **Big Boi** Follow Us (Def Jam)  
Previous single: (chart peak): Shutterbug (31)
- **Chiddy Bang** The Preview (Regal)  
Previous single: Truth (50)
- **Deadmau5 & Wolfgang Gartner** Animal Rights (Virgin)  
Previous single: Strobe (did not chart)
- **Example** Last Ones Standing (Data/MoS)  
Previous single: Kickstarts (3)
- **Iyaz** So Big (Reprise)  
Previous single: Solo (3)
- **Seth Lakeman** Stepping Over You (Relentless/Virgin)  
Previous single: Tiny World (did not chart)
- **Manic Street Preachers** (It's Not War) Just The End Of Love (Columbia)  
Previous single: Indian Summer (22)
- **Maroon 5** Misery (A&M/Octone)  
Previous single: If I Never See Your Face Again (28)
- **Robyn** Hang With Me (Konichiwa)  
Previous single: Dancing On My Own (8)
- **Shontelle** Impossible (Island)  
Previous single: Battlery (61)
- **Paul Weller** Fast Car/Slow Traffic - Andromeda (Island)  
Previous single: Find The Torch, Burn The Plans (68)
- **Yeasayer** Madder Red (Mute)  
Previous single: One (did not chart)

### Albums

- **Phil Collins** Going Back (Atlantic)  
Previous album (first-week sales/total sales): Testify (26,953/158,586)
- **Taio Cruz** The Rokstarr Collection (4th & Braodway)  
Previous album: Rokstarr (12,746/57,707)
- **Grinderman** Grinderman 2 (Mute)  
Previous album: Grinderman (10,633/40,149)
- **R Kelly** Epic (live)  
Previous album: Untitled (1,374/16,324)
- **Linkin Park** A Thousand Suns (Warner Brothers)  
Previous album: Minutes to Midnight (94,549/504,830)
- **Robert Plant** Band Of Joy (Decca)  
Previous album: Raising Sand (39,344/650,457)
- **Robyn** Body Talk Pt 2 (Konichiwa)  
Previous album: Body Talk Pt 1 (4,600/11,191)
- **Röyksopp** Senior (Wall Of Sound)  
Previous album: Junior (10,382/36,239)
- **Aggro Santos** Aggrosantos.com (Future)  
Debut album
- **The Script** Science & Faith (RCA)  
Previous album: The Script (54,531/933,253)
- **Tinashé** Saved (Island)  
Debut album
- **Underworld** Barking (underworldive.com/Cooking Vinyl)  
Previous album: Oblivion With Bells (4,680/19,771)

## Out next week

### Singles

- **Justin Bieber** U Smile (Def Jam)
- **Bombay Bicycle Club** Rinse Me Down (Island)
- **Bon Jovi** What Do You Got (Mercury)
- **The Boy Who Trapped The Sun** Dreaming Like A Fool (Geffen)
- **Charice** Pyramid (143/Reprise)
- **Circa Survive** Imaginary Enemy (Atlantic)
- **Clinic** I'm Aware (Domino)
- **Cockknoll Kid** Misery (Island)
- **Matt Costa** Witchcraft (Brushfire/Island)
- **Die Antwoord** 5 EP (Interscope)
- **Caro Emerald** Back It Up (Dramatico)

- **Fenech-Soler** Lies (R Unique)
- **Ben Folds & Nick Hornby** From Above (Warner)
- **Gurrumul** Wukun (Loverush UK mix) (Dramatico/Skinnyfish)
- **Howls** Hammock (Parlophone)
- **Tom Jones** Didn't It Rain/Lord Help (Island)
- **Dan Le Sac Vs Scroobius Pip** Cauliflower (Sunday Best)
- **Mayday Parade** Anywhere But Here (Atlantic)
- **Nicki Minaj** Your Love (Island)
- **Cheri Moon feat. JD Rox** One More Crazy Summer (Neverdie)
- **Ne-Yo** Libra Scale (Def Jam)
- **Paramore** All I Wanted (Fueled By Ramen)
- **Pendulum** The Island (Warner Brothers)
- **Port Isaac's Fisherman's Friends** Farmer's Toast (Island)
- **Alan Pownall** Chasing Time (Mercury)
- **Joshua Radin** Vegetable Car (4th Floor)
- **RPA & United Nations Of Sound** This Thing Called Life (Parlophone)
- **Scissor Sisters** Any Which Way (Polydor)
- **Eddie Vedder** Better Days (Island)
- **Nathan Watson** Reach Out (You've Got A Friend) (Strawberry Moon)

### Albums

- **Beatbullyz** Human Nature (Big Weekend)
- **Joe Brooks** Constellation Me (Island)
- **Chief** Modern Rituals (Domino)
- **Diddy & Dirty Money** Last Train To Paris (Bad Boy/Polydor)
- **The Hundred In The Hands** The Hundred In The Hands (Warp)
- **Manic Street Preachers** Postcards From A Young Man (Columbia)
- **Maroon 5** Hands All Over (A&M/Octone)
- **Primary 1** Other People (Grow Up/Atlantic)
- **Seal** Seal VI: Commitment (Warner Brothers)
- **Serj Tankian** Imperfect Harmonies (Warner Brothers)
- **Shit Robot** From The Cradle To The Rave (DFA)  
The debut album from Shit Robot - aka Marcus Lambkin - boasts collaborations with Hot Chip's Alexis Taylor on Losing My Patience and Nancy Wang on Take Em Up, while DFA stablemate James Murphy makes a guest appearance on album closer Triumph. Shit Robot visits the UK this month for a run of dates supporting LCD Soundsystem and Hot Chip.
- **Timber Timbre** Timber Timbre (Full Time Hobby)



- **Various** Ninja XX (Ninja Tune)  
“In today's turbulent climate it would be quite a feat for any label - indie and major alike - to be able to mark their 20th anniversary. But for a label such as Ninja Tune, which operates on such a small scale and which launched as an alternative to house music during the UK dance explosion is near-miraculous. But

Ninja Tune are not only still with us but, in true Ninja style, have chosen to mark this milestone not with a retrospective best-of but a vast collection of new tracks and remixes from label stalwarts and newcomers alike. So we hear classics from Coldcut, Cinematic Orchestra, Roots Manuva and Amon Tobin beat into new shapes, alongside future sounds by the likes of The Bug, Zomby, Andrea Triana and Eskmo. And despite the album ranging from the laziest hip-hop to the fiercest dubstep, the coolest head music to the brittlest electronica, XX's quality control levels remain admirably high. The album comes in a dizzying array of formats, while an exhibition, a Black Dog-published book and, fittingly, a rave in a south London car park will all ensure their celebrations don't go unnoticed.”

[www.musicweek.com/reviews](http://www.musicweek.com/reviews)

- **Abe Vigoda** Crush (Bella Union)
- **Yes** The Complete Keys To Ascension (Proper)

## September 27

### Singles

- **30h!3** Double Vision (Asylum/Photo Finish/Atlantic)
- **Athlete** Back Track (Parlophone)
- **Selena Gomez and the Scene** Round And Round (Hollywood)
- **Enrique Iglesias feat. Nicole Scherzinger** Heartbeat (Interscope)
- **Labrinth** Let The Sun Shine In (Syc0)
- **Mark Ronson & Business International** The Bike Song (Columbia)
- **Kylie Minogue** Get Outta My Way (Parlophone)
- **Janelle Monae** Cold War (Wandaland Arts Society/Bad Boy/Atlantic)
- **Nas & Damian 'Jr Gong' Marley** My Generation (Universal Republic/Island)
- **Tinie Tempah feat. Eric Turner** Written In The Stars (Parlophone)
- **Tired Pony** Get On The Road (Fiction/Polydor)
- **KT Tunstall** Glamour Puss (Relentless/Virgin)

### Albums

- **Aeroplane** We Can't Fly (Wall Of Sound)
- **Athlete** Singles 01-10 (Parlophone)

- **Eric Clapton** Clapton (Reprise)



- **Deerhunter** Halcyon Digest (4AD)
- **Ben Folds & Nick Hornby** Lonely Avenue (Nonesuch)
- **Jennifer Hudson** tbc (RCA)
- **Jimmy Eat World** Invented (Interscope)
- **Mark Ronson & Business International** Record Collection (Columbia)
- **Mayday Parade** Anywhere But Here (Atlantic)
- **Salem** King Knight (Columbia)
- **Sia** We Are Born (Monkey Puzzle/RCA)
- **Tricky** Mixed Race (Domino)
- **KT Tunstall** Tiger Suit (Relentless/Virgin)
- **Neil Young** Le Noise (143/Reprise)

## October 4

### Singles

- **Arcade Fire** Ready To Start (Sonovox)
- **The Bees** I Really Need Love (Fiction)
- **British Sea Power** Zeus EP (Rough Trade)
- **Cee-Lo Green** F\*ck You (Warner Brothers)
- **Chapel Club** All The Eastern Girls (A&M)
- **Lil' Wayne feat. Drake** Right Above It (Island)
- **Pixie Lott** Without You (Mercury)
- **Amy Macdonald** Love Love (Vertigo)
- **Magnetic Man feat. Katy B** Perfect Stranger (Columbia)
- **Bruno Mars** Just The Way You Are (Elektra/Atlantic)
- **Plan B** The Recluse (679/Atlantic)
- **Kelly Rowland** Forever And A Day (Motown/Island)
- **Robbie Williams and Gary Barlow** Shame (Virgin)

## Albums

- **Cavil** Mare' Tails (Folkwit)  
“Gareth Cavil's second album is one which is hard not to fall in love with. From the onset the Leeds-based musician grabs your attention and delves into your heart, refusing to let go until your soul has been thoroughly searched. Soft, velvety northern vocals gently wrap themselves around what seems to be the most trivial of subjects including plastic bags, washing machines, cups of tea and clumsy hands, breathing into them a whole new life and colour with nothing more than a few carefully placed chords, the odd glockenspiel and a wavering bass. It's the albums simplicity which provides its magic, Cavil fully understands the mantra 'less is more' offering the listener a snapshot into the presence of the south-westerly prevailing winds in songs such as Pennine Town; resulting in a calm and contented collection of gentle folksy lullabies in the best possible taste.” [www.musicweek.com/reviews](http://www.musicweek.com/reviews)
- **Clinic** Bubblegum (Domino)
- **Joe Cocker** Hard Knocks (Ansta) (Brushfire/Island)
- **John Legend & The Roots** Wake Up! (Sony)
- **John Lennon** Gimme Some Truth (EMI)
- **Tiffany Page** Walk Away Slow (Mercury)
- **Pink Floyd & Syd Barrett** An Introduction To Syd Barrett (EMI/Harvest)
- **Selena Gomez & The Scene** A Year Without Rain (Hollywood)
- **Skepta** Doin' It Again (3 Beat/A&M/WB&K)
- **Tinie Tempah** The Disc-Overy (Parlophone)
- **Yuck** Rubber (Mercury)

## October 11

### Singles

- **Michael Buble** Hollywood (143/Reprise)
- **Chiddy Bang** The Good Life (Regal)
- **Foals** Spanish Sahara (Transgressive/Warner)
- **Kings Of Leon** Radioactive (Hand Me Down)
- **Marina And The Diamonds** Shampoo (679/Atlantic)

## THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



**TOM DEACON (RADIO 1)**  
**The Midnight Beast: Booty Call (Midnight Beast)**  
This isn't your stereotypical late-night shenanigans - the band would rather watch the Notebook and play My Little Pony than accept a booty call from "three over-average girls". Whether this is a wind-up or not, this upbeat playful track will have you laughing and moving at the same time "B-DOUBLE-O-T-Y" style!



**PAUL CLARKE (DROWNED IN SOUND)**  
**Revere: Hey Salim! (Albino)**  
Fittingly for a band who began as a duo and now number upwards of eight members, Revere specialise in music that starts small and builds into crescendos. Imagine Radiohead playing in a circus freak show and you're close to picturing the band that could be Britain's answer to Arcade Fire.



**PAUL MACK (BRMB/ORION MEDIA GROUP)**  
**Caro Emerald: Back It Up (Dramatico/Grandmono)**  
Caro is fresh and quirky. Back It Up is retro in style, but contemporary in vocal and production - it's one of those songs that has the potential to fit a broad range of formats. It's infectious, catchy and guaranteed to embed in your head for the rest of the day.



**NICK DE COSEMO (MIXMAG)**  
**Mighty Mouse: The Beast (History)**  
Mighty Mouse are big faves at the *Mixmag*, with their productions and remixes all on very familiar terms with the office stereo. Taken from their brilliant new Disco Circus compilation album, this is one of their trademark groovy numbers, with a harder, dancefloor bite. Looking forward to the full artist album.



Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

- **N-Dubz** Love Is All I Need (Island)
- **Debi Nova** Drummer Boy (Island)
- **Scouting For Girls** Don't Want To Leave You (Epic)
- **Starsmith** Give Me A Break/Knuckleduster (Neon Gold/Island)
- **Swedish House Mafia Vs Tinie Tempah** Miami 2 Ibiza (Virgin)
- **The Ting Tings** Hands (Columbia)
- **Jamie Woon** Night Air (Candent/Polydor)

#### Albums

- **The Bees** Every Step's A Yes (Fiction)



- **Belle and Sebastian** Belle and Sebastian Write About Love (Rough Trade)
- **Ali Campbell** Great British Songs (Icaranda)
- **Chiddy Bang** The Preview (Regal)
- **Pixie Lott** Turn It Up (Louder) (Mercury)
- **Magnetic Man** Magnetic Man (Columbia)
- **Squeeze** Spot The Difference (Love)
- **Sufjan Stevens** The Age Of Adz (Asthmatic Kitty)
- **Swedish House Mafia** Until One (Virgin)
- **Robbie Williams** In And Out Of Consciousness: The Greatest Hits 1990-2010 (Virgin)

#### October 18

##### Singles

- **Christina Aguilera** You Lost Me (RCA)
- **James Blunt** tbc (Atlantic)

- **Darwin Deez** Constellations (Lucky Number)
 

Nine months after it first hit the blogosphere, the track that sparked interest in this solo artist is set for a re-release as Lucky Number looks to elevate Darwin Deez' album campaign. The single will be release on limited-edition seven-inch vinyl and download formats and comes backed with a new promo video and additional remixes. Deez tours the UK this October.
- **Eliza Doolittle** Rollerblades (Parlophone)
- **The Hoosiers** Unlikely Hero (RCA/4-7)
- **Kid Cudi feat. Kanye West** Erase Me (Island)
- **Plain White T's** Rhythm Is Love (Hollywood)
- **Lauren Pritchard** Not The Drinking (Island)
- **Rumer** Aretha (Atlantic)
- **Jay Sean feat. Nicki Minaj** 2012 (It Ain't The End) (Cash Money/Island)
- **The Wanted** Heart Vacancy (Geffen)

#### Albums

- **Darkstar** North (Hyperdub)

“For anyone still convinced that Hyperdub is a ‘dubstep label’, this debut album from multi-talented duo Darkstar should prove just the tonic. Aidy's *Girl Is A Computer*, their most recent single and a standout track from the *Five Years of Hyperdub* compilation, is probably the closest they get to the genre. But if calling that track dubstep was something of a stretch, the rest of the album bats the term clear out of the park. There is little in the way of bass, for a start, while the (largely unprocessed) vocals are reminiscent of a weedier Thom Yorke. Indeed, Yorke isn't a bad point of comparison: much of the album resembles his solo album *The Eraser*, marrying electronics to live instruments and proper songs. But despite not quite having the songwriting prowess of Thom Yorke, what Darkstar do have is the knack of wrapping complex electronic trickery into almost poppy forms, it's just unfortunate they don't do a great deal of it on this album. North is still a very strong release, of course. You wouldn't expect anything less of Hyperdub. But you can't help wishing that Darkstar would stick to their considerable strengths.”

[www.musicweek.com/reviews](http://www.musicweek.com/reviews)

- **Camilla Kerslake** Moments (Future)



- **Kings Of Leon** Come Around Sundown (Hand Me Down)
 

Kings Of Leon got the countdown for their new studio album underway last week with the announcement of lead single *Radioactive* and its accompanying video. Released on October 11, the song's video premiered on [www.kingsofleon.com](http://www.kingsofleon.com) alongside the UK album art for *Come Around Sundown* – as with the band's previous albums, the UK version comes with its own unique artwork. The album will be available on download, vinyl and both standard and deluxe CD formats, the latter featuring several tracks recorded at the band's Hyde Park show in June this year, their biggest headline show to date.
- **Mt. Desolation** Mt. Desolation (Island)
- **Ne-Yo** Libra Scale (Def Jam)
- **The Overtones** Good Ol' Fashioned Love (Rhino)
- **Pearl Jam** Live (Island)
- **PJ Harvey** tbc (Island)
- **Plain White T's** Wonders Of The Younger (Hollywood)
- **Lauren Pritchard** Wasted In Jackson (Island)
- **Roll Deep** Winner Stays On (Relentless/Virgin)

#### October 25

##### Singles

- **B.O.B feat. Rivers Cuomo** Magic (Rebel Rock Ent/Atlantic/Grand Hustle)
- **Cockknoll Kid** One Eye Closed (Island)
- **Devlin** Runaway (Island)
- **Ed Drewett** Champagne Lemonade (Virgin)
- **I Blame** Coco In Spirit Golden (Island)

- **Lady Antebellum** tbc (Parlophone)
- **Travie McCoy** We'll Be Alright (Decaydance/Fueled By Ramen)
- **Mohombi feat. Nelly** Miss Me (101/Island)
- **The Pierces** Love You More EP (Polydor)
- **The Saturdays** Higher (Fascination/Geffen)

#### Albums

- **The Damned Things** tbc (Mercury)
- **Elton John & Leon Russell** The Union (Mercury)
- **Bryan Ferry** Olympia (Virgin)
- **The Harmonies** Voices Of The W.I. (Island)
- **Joe McElderry** Joe McElderry (Syco)
- **The Soldiers** Letters Home (Rhino)
- **Taylor Swift** Speak Now (Mercury)
- **The Wanted** The Wanted (Geffen)

#### November 1

##### Singles

- **Nadine Coyle** Insatiable (Black Pen)
- **Ellie Goulding** Lights (Polydor)
- **Kassidy** I Don't Know (Mercury)
- **McFly** Shine A Light (Island)
- **Tinchy Stryder** We Go Together (4th & Broadway)
- **White Rabbits** Percussion Gun (Mute)

#### Albums

- **Devlin** Bud, Sweat & Beers (Island)
- **Good Charlotte** Cardiology (Epic)
- **I Blame** Coco The Constant (Island)
- **Jay-Z** The Hits Collection Vol. 1 (Roc Nation)
- **Rumer** Seasons Of My Soul (Atlantic)
- **Jay Sean** Freeze Time (Cash Money/Island)
- **Rod Stewart** Fly Me To The Moon – Vol V (RCA)

#### November 8 & beyond

##### Albums

- **Anberlin** Dark Is The Way. Light Is A Place (Island) (15/11)
- **James Blunt** tbc (Atlantic) (8/11)

- **Chase & Status** tbc (Mercury) (8/11)
- **Nadine Coyle** Insatiable (Black Pen) (8/11)

The latest member of Girls Aloud to go solo will release her debut single and album of the same name exclusively through Tesco. The single was co-written with former Robbie Williams cohort Guy Chambers, while other collaborators on the record include William Orbit (Madonna), Toby Gad (Beyonce) and Desmond Child (Aerosmith, Bon Jovi). Coyle created her own label Black Pen Records to release the album and, in an innovative move, signed a deal with retail giant Tesco, which will stock the album exclusively.



- **Brian Eno** Small Craft On A Milk Sea (Warp) (15/11)
- **David Guetta** One More Love (Postiva/Virgin) (8/11)
- **Harry Hill** Sergeant Pepper Vol. II (Island) (8/11)
- **Kid Cudi** Man On The Moon 2: The Legend Of Mr. Rager (Island) (8/11)
- **Imelda May** Mayhem (Decca) (8/11)
- **McFly** tbc (Island) (15/11)
- **Pearl Jam** Death On Two Legs (Island) (8/11)
- **Shugotokumar** Part Entropy (Souterrain Transmissions) (8/11)
 

Shugo Tokumaru is a Tokyo-born songwriter and, until now, little-known outside his home country. This fourth album is his first for UK audiences and arrives on the back of recent single release *Rum Hee*, which was chosen by Sony for their latest VAO advert. Now Souterrain Transmissions, the indie label du jour and home to Zola Jesus, Tweak Bird and Marnie Stern, will finally introduce us to his beautifully composed pop nuggets.
- **Tinchy Stryder** Third Strike (4th & Broadway) (8/11)

## SINGLE OF THE WEEK

**Example** Last Ones Standing (Data/MoS)



With two Top 10 singles this year and a top five, silver-awarded album, Example is on a roll and

this latest single shows no sign of slowing the pace. Produced by Swedish pop experimentalist Björn Yttling (Peter, Björn and John), this is a slice of upbeat, synth-driven summer pop that offers further confirmation of Example's potential for real career longevity. Melodically infectious, the song has already won a wealth of specialist plays from the likes of Zane Lowe and Annie Mac, is currently playlisted on Radio 1 and arrives on the back of a busy festival season that saw the star perform at Glastonbury, Wireless, Oxegen, T In the Park and the iTunes Festival over this summer.

## ALBUM OF THE WEEK

**The Script** Science & Faith (RCA)



The Script have not strayed from their wildly successful formula for this second album.

With global sales nearing 2m to date, *Science & Faith* is a record that promises to consolidate all the hard work put in so far. Led by the top five airplay single *For The First Time*, the album delivers plenty more radio-friendly moments with *Dead Man Walking* and album highlight *Nothing* leading the charge. UK media enjoyed an introduction to the album this summer, with the group inviting press to hear the record in a studio setting and discuss the recording process. This album will delight the band's fanbase and, unlike so much pop from the British Isles, has real international promise. A powerful return.

# Key releases

## Maroon 5 enter their purple patch



**IT IS A CLEAN SWEEP** for Robbie Williams at the top of the major retailers' pre-release charts this week. His retrospective *In And Out Of Consciousness: Greatest Hits 1990-2010* continues at number one at Amazon and jumps 3-1 at Play, while the as-yet-untitled album that sees him reunited with Take That climbs 2-1 at HMV. The Williams compilation also climbs 7-5 at HMV, while Take That's album

is up 5-4 at Play. His domination is not yet complete, however – although *In And Out Of Consciousness* is top at Amazon, Take That's album is yet to appear in the retailer's Top 20 pre-release chart.

Surfacing simultaneously in the bottom half of all three rundowns, Maroon 5's third album *Hands All Over* is number 13 at Play, 18 at Amazon and 19 at HMV. The band hit the ground running with debut

*Songs About Jane* selling nearly 2m copies in the UK, but follow-up *It Won't Be Soon Before Long* sold only a fraction of copies. However, *Misery*, the first single from *Hands All Over*, is piling on the airplay and seems to be turning things around for the group.

Tinie Tempah and Labrinth were recently sitting jointly atop Shazam's list of most-tagged pre-releases with their collaboration *Frisky*. That song

went on to reach number two on sales and both artists are now on the brink of follow-ups. Tempah's *Written In The Stars* has been top of the tags for a fortnight and extends its run again this week, while Labrinth's single *Let the Sun Shine* rises 3-2.

Edward Maya's debut *Stereo Love* remains popular at Last.fm, where it tops the Hype chart this week.

Alan Jones

### Top 20 Online Buzz chart

Pos	ARTIST	Total	Change
1	EMINEM	1516	1091
2	DEMI LOVATO	1385	136
3	TOKIO HOTEL	1382	1139
4	DRAKE	560	-137
5	LADY GAGA	528	-202
6	KE\$HA	516	-112
7	JUSTIN BIEBER	504	-233
8	A-HA	465	205
9	JASMINE V	463	47
10	MICHAEL JACKSON	372	-159
11	MIRANDA COSGROVE	352	-159
12	GREYSON CHANCE	322	-84
13	SOULJA BOY TELL 'EM	321	-151
14	JAY-Z	288	280
15	30 SECONDS TO MARS	242	44
16	MUSE	200	-45
17	GREEN DAY	196	6
18	SKY FERREIRA	176	120
19	THE READY SET	160	116
20	QUEEN	158	108

### Top 20 Play Pre-release chart

Pos	ARTIST	Label
1	ROBBIE WILLIAMS	Greatest Hits Virgin
2	BLACK COUNTRY COMMUNION	s/t Provogue
3	KINGS OF LEON	Come Around... Hand Me Down
4	TAKE THAT	Take That Polydor
5	MANIKS	Postcards From A Young Man Columbia
6	TINIE TEMPAH	The Disc-Overy Parlophone
7	MARK RONSON...	Record Collection Columbia
8	DAVID BOWIE	Station To Station EMI
9	JOE MCELDERRY	Joe McElderry Syco
10	RUMER	Seasons Of My Soul Atlantic
11	ALTER BRIDGE	Abn III (3) Roadrunner
12	CLIFF RICHARD	Bold As Brass EMI
13	MAROON 5	Hands All Over A&M/Octone
14	NE-YO	Libra Scale Def Jam
15	JLS	JLS Epic
16	KAMELOT	Poetry For The Poisoned earMUSIC
17	JIMMY EAT WORLD	Invented Interscope
18	DIMMU BORGIR	Abrahamadabra Nuclear Blast
19	KT TUNSTALL	Tiger Suit Relentless/Virgin
20	SERJ TANKIAN	Imperfect... Warner Bros

### Top 20 Amazon Pre-release chart

Pos	ARTIST	Label
1	ROBBIE WILLIAMS	Greatest Hits Virgin
2	BLACK COUNTRY COMMUNION	s/t Provogue
3	DAVID BOWIE	Station To Station EMI
4	CLIFF RICHARD	Bold As Brass EMI
5	MANIKS	Postcards From A Young Man Columbia
6	SAVV DOCTORS	Further Adventures... Shantown
7	RUMER	Seasons Of My Soul Atlantic
8	MURRAY GOLD	Doctor Who Series 4 Silva Screen
7	KINGS OF LEON	Come Around... Hand Me Down
10	RAF CENTRAL BAND	Reach For The Skies Decca
11	SUSAN BOYLE	The Gift Syco
12	ERIC CLAPTON	Clapton Reprise
13	IMELDA MAY	Mayhem Decca
14	OMD	History Of Modern 1770 Percent
15	THE HARMONIES	Voices Of The WI Island
16	MURRAY GOLD	Doctor Who Series 5 Silva Screen
17	MARK RONSON...	Record Collection Columbia
18	MAROON 5	Hands All Over A&M/Octone
19	A-HA 25 - Very Best Of	Rhino
20	SIA	We Are Born Monkey Puzzle/RCA

### Top 20 HMV Pre-release chart

Pos	ARTIST	Label
1	TAKE THAT	tbc Polydor
2	KINGS OF LEON	Come Around... Hand Me Down
3	A-HA 25 - Very Best Of	Rhino
4	TINIE TEMPAH	The Disc-Overy Parlophone
5	MANIKS	Postcards From A Young Man Columbia
6	ROBBIE WILLIAMS	Greatest Hits Virgin
7	STEREOPHONICS	Word Gets Around V2
8	KT TUNSTALL	Tiger Suit Relentless/Virgin
9	IMELDA MAY	Mayhem Decca
10	STEREOPHONICS	Performance & Cocktails V2
11	BLACK COUNTRY COMMUNION	s/t Provogue
12	JLS	Outta This World Epic
13	BRING ME THE HORIZON	There... Visible Noise
14	MARK RONSON...	Record Collection Columbia
15	NE-YO	Libra Scale Def Jam
16	THE WANTED	tbc Geffen
17	SELVIA GOMEZ...	Round & Round Hollywood
18	GEORGE MICHAEL	Faith remastered Epic
19	MAROON 5	Hands All Over A&M/Octone
20	OMD	History Of Modern 1770 Percent

### Top 20 Shazam Pre-release chart

Pos	ARTIST	Label
1	TINIE TEMPAH	Written In The Stars Parlophone
2	LABRINTH	Let The Sun Shine In Syco
3	CEE-LO GREEN	Forget You Warner 3r0thers
4	BRUNO MARS	Just The Way... Elektra/Atlantic
5	SHONTELLE	Impossible Island
6	DIE ANTWOORD	Enter The Ninja Interscope
7	R WILLIAMS & G BARLOW	Shame Virgin
8	ALEX GAUDINO	I'm In Love MoS
9	MARK RONSON...	The Bike Song Columbia
10	SWEDISH H MAFIAT	Tempah Miami... Virgin
11	LOICK ESSIEN	Love Drunk RCA
12	DANNY BYRD III	Behaviour Hospital
13	DUCK SAUCE	Barbra Streisand 3 Beat
14	TIM BERG	Bromance Data/MoS
15	JAY SEAN	2012 Cash Money/Island
16	MAGNETIC MAN	Perfect Stranger Columbia
17	BASHY	Fantasy Ragz 2 Richez
18	THE WOMBATS	Tokyo 14th Floor
19	MAROON 5	Misery A&M/Octone
20	CHARICE FEAT. IYAZ	Pyramid Reprise

musicmetric

PLAY.COM

amazon.co.uk

hmv.com

shazam

## CATALOGUE REVIEWS

### MELISSA MANCHESTER

Melissa/Better Days & Happy Endings (BGO BGOCD 941)



A singer/songwriter who racked up 14 hit singles and

13 hit albums in the US, Melissa Manchester remains regrettably little known here. Digitally remastered with extensive liner notes, lyrics and a slipcase, this two-CD set brings together her two most successful albums 1975's *Melissa* and the following year's *Better Days & Happy Endings*. With Vini Poncia and Richard Perry on production duties and a clutch of songs largely co-penned with Carole Bayer Sager, Manchester really upped her game for *Melissa*, a stylish collection. *Better Days & Happy Endings* is almost on a par and includes the superlative *Come In From The Rain*, which was covered by, and became a hit for, The Captain & Tennille

### VARIOUS

Red Bluejeans & Checkerboard Socks (Ace CDCHD 1276)



Sartorial eloquence is the name of the game here, as Ace

puts together an entire wardrobe of 24 rock'n'roll songs, dating from 1955 to 1963, on the subject of clothes. Memories of the way we wore include *Straight Skirt* (Gene Summers), *Pink Peg Slacks* (Eddie Cochran), *Bermuda Shorts* (The Delroys), *Boys Shirts* (Glen Glenn) and *Penny Loafers* (Joe Bennett), and there is a choice between *Blue Velvet* (The Clovers' smooth original, long before Bobby Vinton) and *Red Velvet* (Kirby Sisters), with *Sun Glasses* (The Shades, appropriately) to complete the ensemble. It's a good excuse for Ace to take Carl Perkins' classic *Blue Suede Shoes* out of mothballs for the first time,

while the classic quotient is also increased by Gene Vincent's *Red Bluejeans And A Pony Tail* – an ostensibly contradictory title that makes sense when you know that all jeans were called bluejeans in the US in the Fifties.

### THE KNICKERBOCKERS

One Track Mind (Grapefruit CRSEG 017)



The Knickerbockers released a succession of powerful, pithy garage rock singles and albums in the latter half of the Sixties. From that glorious canon, Grapefruit has selected 30 of their best tracks and crammed them all onto a single CD, further gilding the lily by providing an informative 12-page booklet. Their best-known track *Lies* is present alongside lesser-known but equally powerful originals such as *Rumors*, *Gossip*, *Words*

*Untrue* (a song less successfully covered for UK consumption by The Swinging Blue Jeans), the enthralling *High On Love* and a serviceable Chuck Berry medley.

### VARIOUS

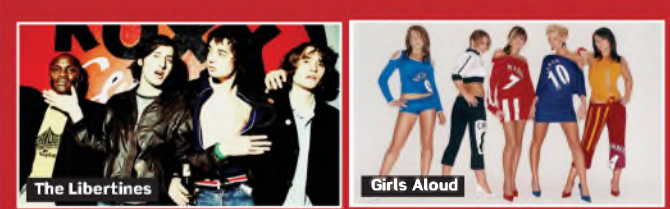
Club Hits 1991-2010 (100 Hits/DMG DMG 100060)



It is difficult to argue with the title of this five-CD set, which brings together exactly 100 of the last two decades' biggest club hits in a low-priced six-hour extravaganza. Choosing to concentrate on bona fide club smashes, as opposed to club mixes of pop hits, it covers an immense amount of ground, and includes such celebrated smashes as *I Luv U Baby* (The Original), *Call On Me* (Eric Prydz), *Get Down* (Paul Johnson), *Show Me Love* (Robin S) and *I Like To Move It* (Reel 2 Real).

Alan Jones

## CATALOGUE GREATEST HITS TOP 20



This	Last	Artist	Title / Label	Distributor
1	3	GUNS N' ROSES	Greatest Hits / Geffen	(ARV)
2	2	MICHAEL JACKSON	Number Ones / Epic	(ARV)
3	NEW	THE LIBERTINES	Time For Heroes: Best Of / Rough Trade	(PIAS)
4	4	GIRLS ALOUD	The Sound Of - Greatest Hits / Fascination	(ARV)
5	8	EMINEM	Curtain Call - The Hits / Interscope	(ARV)
6	1	FLEETWOOD MAC	The Very Best Of / WSM	(GIN)
7	5	ABBA	Gold / Polydor	(ARV)
8	6	WHITNEY HOUSTON	The Ultimate Collection / Arista	(ARV)
9	7	THE WHO	Then And Now / Polydor	(ARV)
10	13	BLINK 182	Greatest Hits / Geffen	(ARV)
11	16	EITON JOHN	Rocket Man - The Definitive Hits / Mercury	(ARV)
12	9	ROBBIE WILLIAMS	Greatest Hits / Chrysalis	(E)
13	12	DIRE STRAITS & MARK KNOPFLER	Private Investigations - The Best Of / Mercury	(ARV)
14	RE	MICHAEL JACKSON	The Essential / Epic	(ARV)
15	RE	BILLY JOEL	Piano Man - The Very Best Of / Columbia	(ARV)
16	10	PHIL COLLINS	Hits / Virgin	(E)
17	17	BOB MARLEY & THE WAILERS	Legend / Tuff Gong	(ARV)
18	11	MICHAEL JACKSON & JACKSON FIVE	The Very Best Of / Universal TV	(ARV)
19	14	BON JOVI	Cross Road - The Best Of / Mercury	(ARV)
20	18	TAKE THAT	Never Forget - The Ultimate Collection / RCA	(ARV)

Official Charts Company 2010

# Charts clubs

## Upfront club Top 40

Pos	Last	Wks	ARTIST	Title	Label
1	9	5	OAKENFOLD FEAT. MATT GOSS	Firefly	Perfecto
2	8	2	ALEXIS JORDAN	Happiness	Roc Nation/Columbia
3	1	4	KYLIE MINOGUE	Get Outta My Way	Perlophone
4	6	4	ROBYN	Hang With Me	Konichwz
5	26	2	TV ROCK FEAT. ZOE BADWI	Release Me	3 Beat
6	10	3	ALESHA DIXON	Drummer Boy	Asylum/Atlantic
7	27	4	TONY DE VIT/HYPER LOGIC/UNTIDY DJs	Refresh EP	Tidy
8	23	2	TIM BERG	Bromance	Dele/MoS
9	12	5	NELSON	She's Gone	Mostko
10	3	3	USHER FEAT. PITBULL DJ	Got Us Fallin' In Love	LaFace
11	16	2	COLOURPHONIC FEAT. KATIA	Who Needs Love	White Label
12	28	2	ALEX GARDNER	Feeling Fine	A&M
13	29	2	MR. SAM & ANDY DUGUID VS. PAT BENATAR	Invincible	Magik Musik
14	NEW		JAMIROQUAI	White Knuckle Ride	Mercury
15	33	2	LABRINTH	Let The Sun Shine In	Syco
16	19	3	CHARICE	Pyramid	143/Reprise
17	21	4	RIO	Hot Girl	AATW
18	15	2	TIMO GARCIA FEAT. AMBER JOLENE	Lady Luck	Yoshitoshi
19	18	3	DEBI NOVA	Drummer Boy	Island
20	4	4	PENDULUM	The Island	Weiner Brothers
21	22	3	THE ONES FEAT. NOMI RUIZ	Let's Celebrate!	Beat Congress
22	13	4	AXWELL FEAT. ERROL REID	Nothing But Love	Axtone/Deconstruction
23	17	6	EXAMPLE	Last Ones Standing	Dele/MoS
24	39	2	MEDALLION FEAT. KASH	Addiction Game	Big Life
25	NEW		DUCK SAUCE	Barbra Streisand	3 Beat
26	24	2	JAY KAY	Princess	AATW
27	NEW		UNDERWORLD	Always Loved A Film	Cooking Vinyl
28	30	2	JOYCE SIMS	Wishing You Were Here	August Rose
29	2	4	PAUL MORRELL FEAT. SONIQUE	Only You	Meelstrom
30	7	5	MCFly	Party Girl	Island/Super
31	11	5	SEAMIUS HAJI & ROMAIN CURTIS	Just A Friend	Big Love
32	14	5	ARMIN VAN BUUREN FEAT. SHARON DEN ADEL	In And Out Of Love	AATW
33	Re	9	ALEX GAUDINO	I'm In Love (I Wanna Do It)	MoS
34	NEW		WUCA	I Feel Good	Hero
35	32	6	SWEDISH HOUSE MAFIA FEAT. PHARRELL	One (Your Name)	Virgin
36	38	2	REGI & KAYA JONES	Take It Off	Mostko
37	NEW		SIR IVAN	Hare Krishna	Pec cern
38	NEW		DONATI & AMATO VS. ATFC	Thrill Me	E Le b
39	Re	10	STROMAE	Alors On Danse	Island
40	5	3	PERRY MYSTIQUE FEAT. SWAY	Party Like Ur 18	Serious

## Commercial pop Top 30

Pos	Last	Wks	ARTIST	Title	Label
1	5	2	USHER FEAT. PITBULL DJ	Got Us Fallin' In Love	LaFace
2	11	4	HONOREBEL FEAT. SEAN KINGSTON	My Girl	Relentless/Virgin
3	8	4	ROBYN	Hang With Me	Konichwz
4	12	2	KATY PERRY	Teenage Dream	Virgin
5	7	3	ALESHA DIXON	Drummer Boy	Asylum/Atlantic
6	NEW	1	OAKENFOLD FEAT. MATT GOSS	Firefly	Perfecto
7	27	2	SCISSOR SISTERS	Any Which Way	Polydor
8	17	3	SIRENS	Stilletos	Kitchwz
9	1	3	KYLIE MINOGUE	Get Outta My Way	Perlophone
10	14	3	JAY KAY	Princess	AATW
11	NEW	1	TIM BERG	Bromance	Dele/MoS
12	22	2	SHONTELLE	Impossible	Island
13	6	6	TAIO CRUZ	Dynamite	4th & Broadway
14	NEW	1	AXWELL FEAT. ERROL REID	Nothing But Love	Axtone/Deconstruction
15	NEW	1	TV ROCK FEAT. ZOE BADWI	Release Me	3 Beat
16	30	2	ARMIN VAN BUUREN FEAT. SHARON DEN ADEL	In And Out Of Love	AATW
17	NEW	1	ROSELLE	If You Could Read My Mind	Hero
18	NEW	1	WIZARD SLEEVE	Get Down Tonight	Southern Fried
19	NEW	1	DEBI NOVA	Drummer Boy	Island
20	15	5	EXAMPLE	Last Ones Standing	Dele/MoS
21	24	2	YOUNG DON	Let's Party	Hillmakers Entertainment
22	4	6	RIVA STARR FEAT. NOZE	I Was Drunk	Positive/Virgin
23	NEW	1	JAMIROQUAI	White Knuckle Ride	Mercury
24	NEW	1	RIO	Hot Girl	AATW
25	NEW	1	DAKOTA RAY	Feels So Good	AATW
26	23	2	LESLIE LOH	Prey	Nymphaea Entertainment
27	29	2	I BLAME COCO	Quicker	Island
28	16	6	NE-YO	Beautiful Monster	Def Jam
29	20	7	FLO-RIDA FEAT. DAVID GUETTA	Club Can't Handle Me	Atlantic
30	NEW	1	LABRINTH	Let The Sun Shine In	Syco

# Oakenfold and Matt Goss light up the club charts



Paul Oakenfold

IT HAS BEEN A BIG CASH COW for 10 years but the demise of Big Brother last Friday means Paul Oakenfold's theme for the former Channel 4 show – which was also used for spin-off shows Big Brother's Little Brother and Big Brother's Big Mouth – will no longer provide him with an annual bonus. As if stung into action, the much-revered Oakenfold has been busy in the studio with former Bros twin Matt Goss, and the resulting track, Firefly, rockets 9-1 on the Upfront club chart this week.

In mixes by Nat Monday, Loverush UK1, Swedish Egil & Karl Noren, Robert Vadney and Kenny Thomas, the track has attracted massive interest, with supporters including Brandon Block, Beltek,

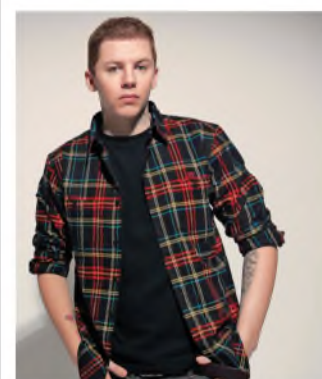
Guru Josh and Sander Van Doorn. It finishes 7.66% ahead of nearest challenger Alexis Jordan's debut single Happiness at the top.

DJ Got Us Falling In Love by Usher feat. Pitbull spends its fourth week in total and second in a row at number one on the Urban chart and also sprints to the top of the Commercial Pop chart. The track, whose sales have been incredibly steady in the seven weeks it has been available commercially, was runaway winner on both charts with a 37.09% victory margin on the Urban chart, where Taio Cruz's Dynamite is number two, and a 21.90% lead over runner-up HonoRebel's My Girl on the Commercial Pop chart.

Alan Jones



Staying power: Usher and Pitbull add Commercial Pop to list of number ones



Monster hit: Professor Green tops the Cool Cuts top 20

## Urban Top 30

Pos	Last	Wks	ARTIST	Title	Label
1	1	8	USHER FEAT. PITBULL DJ	Got Us Fallin' In Love	LaFace
2	2	6	TAIO CRUZ	Dynamite	4th & Broadway
3	5	5	HONOREBEL FEAT. SEAN KINGSTON	My Girl	Relentless/Virgin
4	7	8	FLO-RIDA FEAT. DAVID GUETTA	Club Can't Handle Me	Atlantic
5	3	9	BEYONCE	Why Don't You Love Me?	Columbia
6	8	6	AGGRO SANTOS	Saint Or Sinner	Future
7	4	10	ROLL DEEP	Green Light	Relentless/Virgin
8	10	8	NE-YO	Beautiful Monster	Def Jam
9	13	2	IYAZ	So Big	Reprise
10	6	7	JASON DERULO	What If	Beluga Heights/Werner Bros
11	11	3	EMINEM FEAT. RIHANNA	Love The Way You Lie	Interscope
12	12	10	TINCHY STRYDER	In My System	4th & Broadway
13	9	8	B.O.B FEAT. HAYLEY WILLIAMS	Airplanes	Rebel Rock Ent/Atlantic/Groove Hustle
14	15	8	LAFAYETTE JOSEPHS	Bruised	Rockizm
15	17	13	KELLY ROWLAND FEAT. DAVID GUETTA	Commander	Motown/Island
16	20	29	NATHAN FEAT. FLO-RIDA	Caught Me Slippin'	Vibes Corner
17	19	2	JP TRONIK	Jungle Skank	Suga Kane
18	25	27	USHER FEAT. WILL.I.AM	OMG	LaFace
19	28	15	CIARA FEAT. LUDACRIS	Ride	LaFace
20	14	7	N*E*R*D FEAT. NELLY FURTADO	Hot-N-Fun	Interscope
21	21	19	TINIE TEMPAH FEAT. LABRINTH	Frisky	Parlophone
22	22	14	PROFESSOR GREEN FEAT. LIJY ALLEN	Just Be Good To Green	Virgin
23	NEW	1	RICHARD EARNSHAW	In Time	GrooveInC'er
24	24	7	PARTY DARK	Let's Go	Champion
25	26	7	ALEXANDRA BURKE FEAT. LAZA MORGAN	Start Without You	Syco
26	29	12	T.I FEAT. KERI HILSON	Got Your Back	Atlantic/Groove Hustle
27	18	3	KYLA	Don't Play With My Heart	EP / Northern Line
28	16	3	STEPH JONES	B E A Utiful	Ruxpin
29	23	3	MOJO MORGAN	Million \$ Check	Geekon Soldiers USA
30	30	9	SILVER FEAT. KARDINAL OFFISHALL	Come True	Gio

## Cool Cuts Top 20

Pos	ARTIST	Title
1	PROFESSOR GREEN	Monster
2	SWEDISH HOUSE MAFIA VS TINIE TEMPAH	Miami 2 Ibiza
3	MAGNETIC MAN	Perfect Stranger
4	TIM BERG	Bromance
5	THE TING TINGS	Hands
6	THE JAPANESE POPSTARS	Let Go
7	CHROME0	Don't Turn The Lights On
8	LABRINTH	Let The Sun Shine In
9	SAM LA MORE	I Wish It Could Last
10	LAUREN PRITCHARD	Not The Drinking
11	LOUIE VEGA & JAY SINISTER FEAT. JULIE MCKNIGHT	Diamond Life
12	THE SOULS	Sunlight
13	ADRIAN LUX	Teenage Crime
14	JAMIROQUAI	White Knuckle Ride
15	GURU JOSH FEAT. LAUREN ROSE	Frozen Teardrops
16	MASON	Runaway
17	FRIENDLY FIRES & AZARI & III	Stay Here
18	VOODOO CHILLI	Love Songs
19	SQUAREPUSHER	Cryptic One
20	HARRY CHOO CHOO ROMERO	Jack 2 This



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)

# Charts analysis

## Analysis Alan Jones



## X + xx = formula for chart success

**THE X FACTOR AND THE xx FACTOR** both make waves this week, with fifth-season X Factor winner Alexandra Burke (above) replacing sixth-season runner-up Olly Murs at the singles apex, while The xx's Mercury Prize win on Wednesday propels their self-titled debut album to a new chart peak, more than a year after its release.

Number one with Hallelujah in 2008 and Bad Boys (feat. Flo Rida) in 2009, **Alexandra Burke** racks up her third number-one single, Start Without You. The track, which also features a rap from US newcomer Laza Morgan, is the 18th number one spawned by The X Factor and Burke is now one of three X Factor acts to score a hat-trick of number ones, alongside Leona Lewis and JLS. In addition to her number ones, Burke reached number eight with Broken Heels and number four with All Night Long (feat. Pitbull). All previous hits were plucked from Burke's debut album Overcome, which is set to be repackaged with Start Without You among the added tracks this autumn.

Start Without You is the 11th number-one single in as many weeks. The record of 14 was established in 2000, when there was also a run of 12. In 2000 as a whole, 43 singles took turns at number one (including a 1999 hangover) – a record. The

digital age initially resulted in greater chart stability, with only 17 number ones in the Noughties' least hectic year, 2007 – but 2008 brought 21 number ones, while 2009 saw another big leap to 32. With another 16 weeks to go, we have already had 27 number ones in 2010.

The X Factor remains unchallenged as TV's pre-eminent source of major hits but despite drawing an audience approximately one thirtieth of the size of its rival (361,000 versus 10.6m), Sky 1's talent contest **Must Be The Music** is showing promise as a source of repertoire. The franchise's short first run reached second semi-final stage eight days ago and, as with the first semi-final the previous Sunday, the five acts in contention had the tracks they performed made available for download in studio versions immediately after the show.

Both acts through to the September 19 final – Emma's Imagination and Pictures – sold enough copies of their songs to make the Top 40. Emma's Imagination – 27-year-old Emma Gillespie from Glasgow – debuts at number 10 with This Day (26,942 sales), while London/Oxford quintet Pictures anthemic rock track Tears debuts at number 33 (7,874 sales). Kyle, The Trinity Band and The

### Sales statistics

Vs last week	Singles	Artist albums
Sales	2,618,085	1,343,416
prev week	2,573,419	1,398,361
% change	+1.7%	-3.9%

Vs last week	Compilations	Total albums
Sales	322,172	1,665,588
prev week	368,645	1,767,006
% change	-12.6%	-5.7%

Year to date	Singles	Artist albums
Sales	98,953,385	54,531,559
vs prev year	92,262,391	55,428,506
% change	+7.3%	-1.6%

Year to date	Compilations	Total albums
Sales	13,323,197	67,854,756
vs prev year	14,839,670	70,268,176
% change	-10.2%	-3.4%

Compiled from sales data by Music Week

Ebony Steele Band were all eliminated and fall short of the Top 75 with their songs. The third and last semi-final took place yesterday, and can be expected to result in at least two more Must Be The Music chart entries.

Meanwhile, **McFly** are back with a new sound and a new hit. The band's first 15 singles all made the Top 10 but they came a cropper with Do Ya/Stay With Me reaching only number 18 in December 2008, while follow-up Falling In Love reached only 87 in May 2009. Party Girl is the first single from the band's upcoming, as-yet-untitled, fifth album and debuts at number six (40,020 sales).

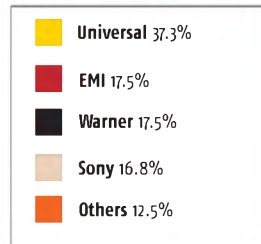
Dublin band **The Script** made a huge impression with their self-titled 2008 debut album, which topped the chart and spun off four hit singles. Second album Science & Faith drops today (Monday) and ahead of its release introductory single For The First Time debuts at number five (52,125 sales). The track has been getting massive radio exposure which, in turn, has galvanised sales of the band's first album, which has climbed 111-94-74-39 in the last three weeks to achieve its highest chart position for more than a year. Sales of 3,495 last week lift the album's overall tally to 936,749.

**Alesha Dixon** also has a new album due – her third since leaving Mis-Teeq – though The Entertainer is not out until November. Meanwhile, she racks up her fifth straight Top 20 with first single Drummer Boy (number 15, 21,129 sales).

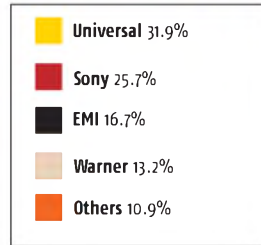
Overall singles sales stand at 2,618,085 against same-week 2009 sales of 2,245,807, and are 1.7% up week-on-week.

As mentioned above, **The xx's** Barclaycard Mercury Prize victory had an immediate and galvanising effect on their eponymous debut album. Debuting at number 36 in August 2009 on first-week sales of

### ARTIST ALBUMS



### SINGLES



4,180, it continued to sell well but did not eclipse that peak until its Mercury Prize nomination saw it jump 44-16 seven weeks ago. It has remained in the Top 20 ever since, and climbed as high as number 10 four weeks ago. In the wake of its victory, it catapults 16-3, with sales up 269% week-on-week at 28,666. Overall sales of the album now stand at 212,835. Last year's Mercury Prize winner, Speech Therapy by Speech Debelle, sold fewer than 2,000 copies before its nomination was announced and peaked at number 65 in the wake of its success. Its overall sales of 15,077 are the lowest

of the 19 Mercury Prize winners in the competition's history, trailing a long way behind second-lowest achiever Talvin Singh's OK, the 1999 winner, which has sold 88,493 copies so far.

As impressive as The xx's surge is, there was only ever going to be one album in the running for the number-one slot this week – Flamingo, the introductory solo set from The Killers' main man **Brandon Flowers**. The Killers are one of the most successful rock acts of the 21st century, and all three of their studio sets to date sold upwards of a million and reached number one. Their introductory album Hot Fuss (2004) debuted at number six (29,359 sales) and took 32 weeks to reach number one but subsequent sets Sam's Town (2006) and Day & Age (2008) both opened at number one, on sales of 268,946 and 200,299, respectively. Flamingo, which has already spawned the number-eight single Crossfire, sold 65,518 copies last week.

A fortnight after reaching number 21 with Wonderful Life, Mancunian duo **Hurts'** debut album Happiness makes a strong first showing, arriving at number four (25,493 sales).

In other album chart action, two veteran groups – James and The Charlatans – who both landed their first Top 40 album in 1990 return to the fray.

James made their Top 75 debut even longer ago – in 1986 – and register their 14th chart album with The Morning After (number 19, 6,205 sales) arriving just 20 weeks after companion disc The Night Before debuted and peaked at number 20 (6,996 sales). Fellow Manchester scene survivors The Charlatans are right behind them – When We Touch (number 21, 5,696 sales) is their 15th chart album.

Now That's What I Call Music! 76 spends its eighth straight week atop the compilation chart (20,869 sales).

Overall album sales, at 1,665,588, are 5.7% down week-on-week, and compare to same-week 2009 sales of 1,676,195.

## International charts coverage Paul

### Perry suffers the typical teenage ups and downs

**BOTH TEENAGE DREAM** the single and album seize number one positions across the globe, but scoring simultaneous chart-toppers in any major territory proves a step too far for Katy Perry.

In the US, just as the single climbs to one to end the seven-week reign of Love The Way You Lie by Eminem featuring Rihanna, her album is replaced at the top by Disturbed,

while in Australia the album enters at

one but her single is held off the top by Taio Cruz's Dynamite.

The Cruz track for a while had looked like it would succeed Eminem at the summit of the Hot 100 before slipping back, but across the border in Canada it this week achieves that very feat as Dynamite climbs 3-1 to move ahead of Love The Way You Lie. The single holds at two in New Zealand.

Besides giving the US rockers their fourth number one in a row back home

### Albums Price comparison chart

ARTIST Album	Amazon	HMV	Play.com	Tesco
1 <b>BRANDON FLOWERS</b> Flamingo	£8.93	£8.99	£8.95	£8.93
2 <b>KATY PERRY</b> Teenage Dreams	£8.93	£8.99	£8.95	£8.93
3 <b>THE XX</b> xx	£5.93	£5.99	£5.99	£5.95
4 <b>HURTS</b> Happiness	£7.95	£7.99	£7.99	£7.95
5 <b>EMINEM</b> Recovery	£7.49	£8.99	£7.49	£7.49

# Charts sales

Key  
■ Highest new entry ■ Highest climber

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## Indie singles Top 20

This	Last	Artist Title / Label (Distributor)
1	2	<b>KATY B</b> <i>Katy On A Mission</i> / Rinse (SRD)
2	NEW	<b>EMMA'S IMAGINATION</b> <i>This Day</i> / Must Be The Music (EMUBANDS)
3	NEW	<b>GREG STREET</b> <i>Turn My Swag On</i> / Fanatic
4	1	<b>PEPPER &amp; PIANO</b> <i>You Took My Heart</i> / Must Be The Music (EMUBANDS)
5	4	<b>DJ FRESH</b> <i>Gold Dust</i> / Data/MoS (ARV)
6	NEW	<b>PICTURES</b> <i>Tears</i> / Must Be The Music (EMUBANDS)
7	5	<b>EXAMPLE</b> <i>Kickstarts</i> / Data/MoS (ARV)
8	9	<b>THE XX</b> <i>Islands</i> / Young Turks (PIAS)
9	7	<b>EXAMPLE</b> <i>last Ones Standing</i> / Data/MoS (ARV)
10	3	<b>ADELE</b> <i>Make You Feel My Love</i> / XL (PIAS)
11	NEW	<b>TENNAKE</b> <i>Coma Cat</i> / Defected (ADA (IN))
12	18	<b>EXAMPLE</b> <i>Won't Go Quietly</i> / Data/MoS (ARV)
13	13	<b>THE TEMPER TRAP</b> <i>Sweet Disposition</i> / Infectious (PIAS)
14	NEW	<b>MISSING ANDY</b> <i>The Way We're Made (Made In England)</i> / Missing Andy (Missing Andy)
15	NEW	<b>KYLE</b> <i>Red</i> / Must Be The Music (EMUBANDS)
16	RE	<b>ISRAEL KAMAKAWIWO'OLE</b> <i>Somewhere Over The Rainbow</i> / Big Boy (HOT)
17	17	<b>KATY B</b> <i>louder</i> / Rinse (SRD)
18	6	<b>DAITHI</b> <i>Carraioe</i> / Must Be The Music (EMUBANDS)
19	RE	<b>XX</b> <i>Crystallised</i> / Young Turks (PIAS)
20	NEW	<b>THE XX</b> <i>Intro</i> / XL (PIAS)

## Indie albums Top 20

This	Last	Artist Title / Label (Distributor)
1	1	<b>THE XX</b> <i>XX</i> / Young Turks (PIAS)
2	NEW	<b>THE CHARLATANS</b> <i>Who We Touch</i> / Cooking Vinyl (ADA (IN))
3	3	<b>EXAMPLE</b> <i>Won't Go Quietly</i> / Data/MoS (ARV)
4	4	<b>VAMPIRE WEEKEND</b> <i>Contra</i> / XL (PIAS)
5	6	<b>DIZZEE RASCAL</b> <i>Tongue N' Cheek</i> / Ditee Stank (PIAS)
6	RE	<b>VILLAGERS</b> <i>Becoming A Jackal</i> / Domino (PIAS)
7	<b>RICHARD THOMPSON</b> <i>Dream Attic</i> / Proper (FROF)	
8	NEW	<b>ROOTS MANUVA</b> <i>MEETS WRONGTOM Duppy Writer</i> / Big DaDa (PIAS)
9	5	<b>KANO</b> <i>Method To The Madness</i> / BPM (PIAS)
10	13	<b>THE PRODIGY</b> <i>Invaders Must Die</i> / Take Me To The Hospital (ADA (IN))
11	RE	<b>WILD BEASTS</b> <i>Two Dancers</i> / Domino (PIAS)
12	9	<b>THE LIBERTINES</b> <i>Time For Heroes: Best Of</i> / Rough Trade (PIAS)
13	12	<b>JEDWARD</b> <i>Planet Jedward</i> / Absolute (Absolute/Arvato)
14	14	<b>FAITHLESS</b> <i>The Dance</i> / Nate's Tunes (Nate's Tunes)
15	RE	<b>HARPER SIMON</b> <i>Harper Simon</i> / Pias Recordings (PIAS)
16	NEW	<b>MADNESS</b> <i>Wonderful</i> / Salvo (Sony DADC)
17	10	<b>ARCADE FIRE</b> <i>Funeral</i> / Rough Trade (PIAS)
18	NEW	<b>THE JIM JONES REVUE</b> <i>Burning Your House Down</i> / Punk Rock Blues/PIAS (PIAS)
19	15	<b>VAMPIRE WEEKEND</b> <i>Vampire Weekend</i> / XL (PIAS)
20	NEW	<b>MARK CHADWICK</b> <i>All The Pieces</i> / Stay By (ADA (IN))

## Indie albums breakers Top 10

This	Last	Artist Title / Label (Distributor)
1	6	<b>VILLAGERS</b> <i>Becoming A Jackal</i> / Domino (PIAS)
2	8	<b>WILD BEASTS</b> <i>Two Dancers</i> / Domino (PIAS)
3	12	<b>HARPER SIMON</b> <i>Harper Simon</i> / Pias Recordings (PIAS)
4	NEW	<b>THE JIM JONES REVUE</b> <i>Burning Your House Down</i> / Punk Rock Blues/PIAS (PIAS)
5	NEW	<b>MARK CHADWICK</b> <i>All The Pieces</i> / Stay By (ADA (IN))
6	17	<b>THE BOXER REBELLION</b> <i>Union</i> / Boxer Rebellion (ADA (IN))
7	1	<b>PHILIP SELWAY</b> <i>Familial</i> / Eella Union (ROM ARV)
8	20	<b>BAND OF SKULLS</b> <i>Baby Darling Doll Face Honey</i> / You Are Here (ADA (IN))
9	2	<b>UNION</b> <i>The Union</i> / Payola (Townsend ARV)
10	RE	<b>LPO/PARRY</b> <i>The 50 Greatest Pieces Of Classical</i> / XS (XS)

## Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	1	<b>VARIOUS</b> <i>Now That's What I Call Music! 76</i> / EMI Virgin/UP TV (ARV)
2	2	<b>VARIOUS</b> <i>American Anthems</i> / EMI TV/Sony Music (ARV)
3	3	<b>VARIOUS</b> <i>80s Groove</i> / Mos/Sony Music (ARV)
4	4	<b>VARIOUS</b> <i>Street Nation 2010</i> / EMI TV/UMTV (ARV)
5	<b>VARIOUS</b> <i>Chilled R&amp;B - Summer Classics</i> / Sony (ARV)	
6	NEW	<b>VARIOUS</b> <i>Hardcore Til I Die 3</i> / AATW/UMTV (ARV)
7	7	<b>VARIOUS</b> <i>Drum &amp; Bass Arena - Anthology</i> / Ministry (ARV)
8	9	<b>VARIOUS</b> <i>Happy Songs</i> / EMI TV (E)
9	5	<b>VARIOUS</b> <i>Scott Mills Pts Big Ones</i> / Rhino/Sony (ARV)
10	8	<b>VARIOUS</b> <i>Hed Kandi - Ibiza Live 2010</i> / EMI TV/Hed Kandi (bbc)
11	10	<b>VARIOUS</b> <i>Epic</i> / EMI TV/Sony Music (ARV)
12	12	<b>VARIOUS</b> <i>Anthems R&amp;B</i> / Mos/UMTV (ARV)
13	13	<b>VARIOUS</b> <i>101 Ibiza Anthems</i> / EMI TV/MoS (E)
14	11	<b>VARIOUS</b> <i>Pure Swing</i> / Universal TV (ARV)
15	14	<b>VARIOUS</b> <i>The Annual - 15 Years</i> / Ministry (ARV)
16	15	<b>VARIOUS</b> <i>Planet Dance</i> / AATW/UMTV (ARV)
17	20	<b>VARIOUS</b> <i>Essential - The Power Of Rock</i> / Sony (ARV)
18	17	<b>VARIOUS</b> <i>Street Dance 2010</i> / EMI TV/Ministry of Sound (ARV)
19	16	<b>VARIOUS</b> <i>Big Tunes - Back To The 90s - Vol 2</i> / Dance Nation (ARV)
20	18	<b>VARIOUS</b> <i>Clubland 17</i> / AATW (ARV)

## Classical albums Top 10

This	Last	Artist Title / Label
1	1	<b>ANDRE RIEU</b> <i>Forever Vienna</i> / Decca (ARV)
2	2	<b>KATHERINE JENKINS</b> <i>The Ultimate Collection</i> / Decca (ARV)
3	3	<b>CRAIG OGDEN</b> <i>The Guitarist</i> / Classic FM (ARV)
4	4	<b>ANDRE RIEU</b> <i>Dreaming</i> / Decca (ARV)
5	7	<b>COLDSTREAM GUARDS</b> <i>Heroes</i> / Decca (ARV)
6	8	<b>ANDRE RIEU</b> <i>The Collection</i> / Philips (ARV)
7	10	<b>LPO/PARRY</b> <i>The 50 Greatest Pieces Of Classical</i> / XS (tbc)
8	RE	<b>ROYAL SCOTS DRAGOON GUARDS</b> <i>Highland Gathering</i> / Spectrum (ARV)
9	5	<b>ROLANDO VILLAZON</b> <i>Tenor</i> / Deutsche Grammophon (ARV)
10	RE	<b>LEWIS/BBC SO/BELOHLAVEK</b> <i>Beethoven/Complete Piano Concertos</i> / Harmonia Mundi

## Dance albums Top 10

This	Last	Artist Title / Label (Distributor)
1	NEW	<b>VARIOUS</b> <i>Drum &amp; Bass Arena - Anthology</i> / Ministry (ARV)
2	<b>VARIOUS</b> <i>Hardcore Til I Die 3</i> / AATW/UMTV (ARV)	
3	<b>VARIOUS</b> <i>Hed Kandi - Ibiza Live 2010</i> / EMI TV/Hed Kandi (ARV)	
4	<b>EXAMPLE</b> <i>Won't Go Quietly</i> / Data/MoS (ARV)	
5	<b>DAVID GUETTA</b> <i>One Love</i> / Postiva/Virgin (EMI)	
6	<b>THE PRODIGY</b> <i>Invaders Must Die</i> / Take Me To The Hospital (ADA (IN))	
7	<b>VARIOUS</b> <i>Scott Mills Pts Big Ones</i> / Rhino/Sony (CIN)	
8	RE	<b>DEADMAU5</b> <i>For Lack Of A Better Name</i> / Mau5trap/Virgin (E)
9	RE	<b>CHASE &amp; STATUS</b> <i>More Than Alot</i> / Ram (ARV)
10	<b>VARIOUS</b> <i>101 Ibiza Anthems</i> / EMI TV/MoS (E)	

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Incorporating Fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report  
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Origination/printing by Headley Brothers, Invicta Press, Queens Road, Ashford, Kent TN24 8HH

**ABC** Average weekly circulation: July 08-June 09: 5,962  
**PPA** Member of Periodical Publishers' Association ISSN - 0265 1548

**Subscription hotline: 01858 438816**  
**Newstrade hotline: 020 7638 4666**

Subscriptions, including free Music Week Directory every January, from Music Week Subscriptions, CMP Information, Tower House, Lathkill Street, Market Harborough, Leicestershire LE16 9EF  
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UK £235; Europe £275;  
 Rest Of World Airmail 1 £350;  
 Rest Of World Airmail 2 £390.  
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## Williams



on 179,000 sales. Disturbed also secure high new entries in a number of other territories with Asylum, including

debuting at one in New Zealand, two in Australia and Canada, and four in Germany

But beating them in the German chart are Manchester duo Hurts who follow a number two hit single there with *Wonderful Life* by entering in the same position on the albums chart with first set *Happiness*, which also starts in the same position in Austria and Switzerland. The album was released in all three territories ahead of the rest of Europe, including the UK, so should clock up further international chart positions this week.

A month after the sudden death of lead singer Charles Haddon, *Ou Est Le Swimming Pool's Dance The Way I Feel* is now a hit in both Australia and New Zealand. In Australia it peaked a

fortnight ago at 16, while it is still climbing in New Zealand, moving 29-22.

Nearly three decades after her first hit *Kids In America* reached number five in Switzerland, Kim Wilde is now enjoying renewed chart action there with a new studio album *Come Out And Play*, which enters at nine on the country's albums chart. Still, if you think her Top 10 debut there is turning back the clock a bit, the new occupiers of the number one position are of even older vintage. Veteran US country duo the Bellamy Brothers claim top honours with *The Greatest Hits Sessions*, recorded with Swiss rock musician Göla.

# Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

## The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist Title (Producer) / Publisher (Writer)	Label / Catalogue number (Distributor)	
1	New		<b>ALEXANDRA BURKE FEAT. LAZA MORGAN</b> Start Without You (RedOne) EMI/Sony ATW/Oh Suki/CMK/Kobalt/Juni/Pop N Me (RecOne/Kotecha/Lundin/Bunetta)	Syco 88697757712 (ARV)	HIGHEST NEW ENTRY
2	2	2	<b>KATY PERRY</b> Teenage Dream (Dr. Luke/Blanco/Martin) Kobalt/Warner Chappell/When I'm Rich You'll Be My Bitch (K.Perry/Gottwald/Levin/McKeef/Martin)	Virgin CATCO166846093 (E)	
3	3	3	<b>TAIO CRUZ</b> Dynamite (Dr. Luke/Blanco) EMI/Kobalt (Gottwald/Martin/Levin/McKeef/Cruz)	4th & Broadway 2744693 (ARV)	
4	1	2	<b>OLLY MURS</b> Please Don't Let Me Go (Future/Cut/Robson) Sallil Isack/Universal/Warner Chappell/Stage Three (Murs/Robson/Kelly)	Epic/Syco 88697758702 (ARV)	
5	New		<b>THE SCRIPT</b> For The First Time (Times Are Hard) (O'Donoghue/Sheehan/Frampton) Image-m (O'Donoghue/Sheehan)	Phonogenic CATCO165072333 (ARV)	
6	New		<b>McFLY</b> Party Girl (Austin) EMI/Kobalt/Cytron (Austin/Fletcher/Jones/Poynter/Judd)	Island/Supercat 2750263 (ARV)	
7	4	12	<b>EMINEM FEAT. RIHANNA</b> Love The Way You Lie (Alex Da Kid) Universal/Image-m (Mathers/Grant/Hafferman)	Interscope USUM7101397 (ARV)	
8	8	3	<b>KATY B</b> Katy On A Mission (Benga/Geeneus) EMI (Brien/Adejumo/Geeneus)	Rinôse CATCO164967837 (SRD)	SALES INCREASE
9	5	7	<b>FLO-RIDA FEAT. DAVID GUETTA</b> Club Can't Handle Me (Guetta/Rieseler) Kobalt/Mall On Sunday/Sony/ATV/Bucks/Tag/Al/Piano/Bug/What A Musk (Dillard/Key/Williams/Garret/Guetta/Rieseler/Tulfort)	Atlantic (ATCO)63215698 (CIN)	
10	New		<b>EMMA'S IMAGINATION</b> This Day (Must Be The Music) (Must Be The Music) CC (Gillespie)	ATCO167561052 (EMUBANDS)	
11	9	10	<b>YOLANDA BE COOL &amp; DCUP</b> We No Speak Americano (Martinez/Peterson) Universal (Peterson/Martinez/MacLennan/Carusone/Salerno)	Outi/AATW CATCO16383120 (ARV)	
12	11	3	<b>BRANDON FLOWERS</b> Crossfire (O'Brien) Universal (Flowers)	Vertigo CATCO166582310 (ARV)	SALES INCREASE
13	6	4	<b>ROLL DEEP</b> Green Light (Dunne/Walk/Hartell/Hedges/Rutledge) EMI/Universal/CC (Alexander/Akintola/Charles/Cowie/Black/Williams/Atherly/Al/Baker/Dunne/Hirs)	Relentless/Virgin REIC068 (E)	
14	17	8	<b>USHER FEAT. PITBULL</b> DJ Got Us Fallin' In Love (Martin/Shellback) Universal/EMI/Kobalt/Oh Suki/Pitbull's Legacy (Martin/Shellback/Kotecha/Perez)	LaFace CATCO162868080 (ARV)	SALES INCREASE
15	New		<b>ALESHA DIXON</b> Drummer Boy (Sham/Walk/Hartell/Hedges/Rutledge) Verse and Sham/Reverb/Ultra Tunes/Is NRI/Precise Beats/Inner Beats (Joseph/Walk/Jackson/Riles)	Asylum/Atlantic ASYLUM15CD (CIN)	
16	10	7	<b>TRAVIE MCCOY FEAT. BRUNO MARS</b> Billionaire (The Smeezingtons) EMI/DayMusic/Bug/Rox/Cor/Music/Fame/Name/Toy/Plone/Air/Fur/Arts/Soke (McCoy/Mars/Lawrence/Levine)	Atlantic A0354CD (CIN)	
17	New		<b>GREG STREET FEAT. SOULJA BOY/KERI HILSON</b> Turn My Swag On (Remix) (tb.) EMI/Element g/p/Published By Patrick/D/Sister/Big N Mieg (D.Way/McConrad/Rendulph)	Fanatic USA:80973722 (FANATIC)	
18	20	4	<b>KE\$HA</b> Take It Off (Dr. Luke) Warner Chappell/Kobalt/Dynamite Cop (Sebert/Kelly/Gottwald)	RCA CATCO166557463 (ARV)	SALES INCREASE
19	14	7	<b>SWEDISH HOUSE MAFIA FEAT. PHARRELL</b> One (Your Name) (Axwell/Ingrosso/Angello) Universal/EMI/More Water From Nazareth (Axwell/Ingrosso/Angello/Williams)	Virgin VSCD2015 (E)	
20	18	10	<b>ELIZA DOOLITTLE</b> Pack Up (Prime) EMI/Universal/Sony ATV/Mullet (Doolittle/Prime/Woodcock/Powell/Asaf)	Parlophone R6808 (E)	
21	7	2	<b>PEPPER &amp; PIANO</b> You Took My Heart (Must Be The Music) CC (Alkazajaj)	Must Be The Music CATCO167336933 (EMUBANDS)	
22	12	8	<b>B.o.B FEAT. HAYLEY WILLIAMS</b> Airplanes (Alex Da Kid/Frank E) Universal/WB/Ham Squad/Study/1 Franks/Kinetics and One Love (Simmons/Franks/Grant/Dussollet/Summers)	Rebel Rock/Epic/Atlantic/Grand Hustle A0353CD (CIN)	
23	13	6	<b>NE-YO</b> Beautiful Monster (StarGate/Ne-Yo) Universal/TrueLove/2Pen/InTheGround/UltimateTunes/Digital/EMI (Smith/Eriksen/Hermansen/Wilhelm)	Def Jam CATCO16262066 (ARV)	
24	19	7	<b>THE WANTED</b> All Time Low (Mac) Rukstone/PeerMusic/Sony ATW/Warner Chappell (Mac/Hector/Drewett)	Geffen 2743018 (ARV)	
25	15	12	<b>KATY PERRY FEAT. SNOOP DOGG</b> California Gurls (Dr. Luke/Martin/Blanco) Universal/EMI/Kobalt/When I'm Rich (Perry/Gottwald/Martin/Levin/McKeef/Robson/Wilson/Loe)	Virgin VSCD2013 (E)	
26	16	5	<b>THE SATURDAYS</b> Missing You (Hilbert/Reynolds) Warner Chappell/Hanseatic (Hilbert/Kronlund)	Fascination/Geffen 2743367 (ARV)	
27	30	5	<b>STROMAE</b> Alors On Danse (Stromae) Kilomaitre/Because/Mosaert (Stromae)	Island CATCO167718850 (ARV)	SALES INCREASE
28	33	3	<b>HURTS</b> Wonderful Life (Hurts/Cross/Quant) EMI/Big Life (Anderson/Hutchcraft/Cross)	Major Label/RCA 88697746262 (ARV)	+50% SALES INCREASE
29	21	4	<b>INNA</b> Amazing (Barac/Bulfear/Botezan) EMI/Rutan (Barac/Bulfear/Botezan)	AATW/UMTV CATCO164380375 (ARV)	
30	25	6	<b>DJ FRESH</b> Gold Dust (Stein) Bucks/EMI (Daley/Stein)	Data/MoS CATCO165013436 (ARV)	
31	22	4	<b>CHASE &amp; STATUS FEAT. MALI</b> Let You Go (Kerriard/Milton) Universal/Pure Groove (Kerriard/Milton/Drew)	Vertigo CATCO164939637 (ARV)	
32	23	7	<b>MAGNETIC MAN FEAT. ANGELA HUNTE</b> I Need Air (Magnetic Man/Huffman) EMI (Adejumo/Smith/Jones/Hunte)	Columbia 88697752181 (ARV)	
33	New		<b>PICTURES</b> Tears (Must Be The Music) CC (Mallet/Fitton)	Must Be The Music CATCO167561084	
34	27	11	<b>ENRIQUE IGLESIAS FEAT. PITBULL</b> I Like It (RedOne) Kobalt/Universal/Sony ATW/EPI/Image-m (Keya/Iglesias/Rickie/Perez)	Interscope 2744795 (ARV)	
35	29	13	<b>EXAMPLE</b> Kickstarts (Sub Focus) Universal/Pure Groove (Gleaver/Douwma)	Data/MoS DATA230CDX (ARV)	
36	26	9	<b>JASON DERULO</b> What If (Rutem) Universal/Sony ATW (Desrouleaux/Rutem)	Beluga Heights/Warner Bros CATCO164034360 (CIN)	
37	32	18	<b>EDWARD MAYA FEAT. VIKI JIGULINA</b> Stereo Love 3 (Marlin) EMI (Maya/Jigulina)	Beat Blue/AATW CXGLOBE1346 (ARV)	
38	28	3	<b>AGGRO SANTOS</b> Saint Or Sinner (Reid) Sony ATW/Funt/Inel/Q (Cantos/Hansen/Reid)	Future CATCO164738749 (ARV)	

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39	Re-entry		<b>THE XX</b> Islands (The XX) Universal (Croft/Sim/Smith/Queerish)	Young Turks YTO35T (PIAS)	
40	New		<b>LINKIN PARK</b> The Catalyst (Rubin/Shinoda) Image-m (Linkin Park)	Warner CATCO164497400 (CIN)	
41	31	3	<b>RUMER SLOW</b> (Brown) Chrysalis (Joyce)	Atlantic ATUKO94CD (CIN)	
42	36	2	<b>KANYE WEST FEAT. DWELE</b> Power (Mad/R/Rhodes/Jaxx) Sony ATW/EMI/Warner Chappell/Inessa/Marok (Mad/R/Rhodes/Jaxx/Inessa/Marok/Lang/Rogman/Doran/Rhodes/Jaxx/Giles/Leake/Vir/Ronald/Kinfield)	Roc-a-fella/Def Jam CATCO16268166 (ARV)	
43	70	2	<b>EXAMPLE</b> Last Ones Standing (Yttilag/Smith) EMI/Universal/Pure Groove/Metropolitan/Foray/Dan Keyes (Gleaver/Smith/Yttilag/Keyes)	Data/MoS GBCE1000391 (ARV)	HIGHEST CLIMBER
44	24	7	<b>ADELE</b> Make You Feel My Love (Ramone) Sony ATV (Dylan)	XL XS933CD (PIAS)	
45	38	14	<b>KELLY ROWLAND FEAT. DAVID GUETTA</b> Commander (Lover/Guetta) EMI/Whet A Publishing/Foray/Di Pla (Guetta/Lover/Wee)	Island CATCO162266806 (ARV)	
46	37	2	<b>LIL' WAYNE FEAT. DRAKE</b> Right Above It (Kane) Warner Chappell/EMI (Carter/Graham/Johnson)	Island CATCO167078003 (ARV)	
47	35	18	<b>LADY GAGA</b> Alejandro (Re:One/ta:ry Gaga) Sony ATV (Germanotta/Khary)	Interscope 2744129 (ARV)	
48	New		<b>SOULJA BOY TELLEM</b> Turn My Swag On (Natural Disaster/Rendulph) EMI/Element: 9/Published By Patrick/D/Sister/Big N Mag: (D.Way/McConrad/Rendulph)	Interscope CATCO167889730 (ARV)	
49	41	16	<b>EMINEM</b> Not Afraid (Baird/Evans/Burnett/Emiapm) Universal/Sony ATW/Reston/Nuave/CC (Mathers/Reston/Samuel/Evans/Burnett)	Interscope 2742789 (ARV)	
50	42	22	<b>TRAIN HEY, SOUL SISTER</b> (Terefe & Espinaga) P/Immon/EMI/Star/3 (Terefe/Ripon/Klond/Monahan)	Columbia 88697762092 (ARV)	
51	71	2	<b>BEYONCE</b> Why Don't You Love Me? (The Bama Boyz/Knowles) Notting Hill/EMI/Solange MWB Day/Campton Bowl (Knowles/Knowles/Smith III/Rankins/Wells/Beyonce)	Columbia CATCO162306487 (ARV)	+50% SALES INCREASE
52	New		<b>YOU ME AT SIX</b> Stay With Me (Mitchell/O'Grady) EMI (You Me At Six)	Virgin CATCO165381349 (E)	
53	39	9	<b>MARK RONSON &amp; BUSINESS INTL</b> Bang Bang Bang (Ronsun) Kobalt/EMI/WonderSound (Crew/Image-m/CC (Wammer/Fareed/Hudgson/Ronsun/Green/Wald/Steinweiss/Keeuxh)	Columbia 88697741961 (ARV)	
54	44	14	<b>TINIE TEMPAH FEAT. LABRINTH</b> Frisky (Labrinth/Da Diggler) Stellar/EMI/CC (Labrinth/Tinie Tempah/Williams)	Parlophone CDR6814 (E)	
55	43	14	<b>DAVID GUETTA &amp; CHRIS WILLIS FEAT. FERGIE/LMFAO</b> Gettin' Over You (Guetta/Sindres/Reesler) EMI/Universal/Square Rivoli/Cherry Lane/Global/CC (Guetta/Sindres/Willis/Reesler/Ferguson/Wilhelm/Adams/Gudy)	Virgin CATCO152732088 (E)	
56	40	3	<b>BIFFY CIYRO</b> God & Satan (Garth/Cyro) Warner Chappell/Good Soldier (Neil)	14th Floor 14FLR44CD (CIN)	
57	59	24	<b>PLAN B</b> She Said (Drew/McEwan/Appapoulay) Pure Groove/Universal/Sony ATW (Drew/Appapoulay/Guss/Cassell)	Atlantic 679/Atlantic 679172CD (CIN)	SALES INCREASE
58	34	5	<b>TINCHY STRYDER</b> In My System (FT Smith) EMI/Sony ATW/Chrysalis (FT Smith/Danquah/Thik)	4th & Broadway 2745628 (ARV)	
59	47	14	<b>SHAKIRA FEAT. FRESHYGROUND</b> Waka Waka (This Time For Africa) (Shakira/Hill) Sony ATW/EMI/Caramel House/Ensign/Rodeoman (Shakira/Hill/Kojidie/Victor/Paul)	Epic CATCO162305547 (ARV)	
60	48	25	<b>USHER FEAT. WILL.I.A.M</b> Omg (Will.I.am) Cherry Lane (Adams)	LaFace CATCO159525250 (ARV)	
61	54	13	<b>KYLIE MINOGUE</b> All The Lovers (Eliot) Sony ATV (Eliot/Stilwell)	Parlophone CDR56817 (E)	
62	New		<b>THE SATURDAYS</b> Higher Fascination/Geffen (Arntho) Aristotrack/Kobalt/P&P (Bigrison/Woldsen)	GBUM71024215 (ARV)	
63	53	56	<b>JOURNEY</b> Don't Stop Believin' (Elsou/Stone) IQ/Sony ATV (Cain/Perry/Schan)	Columbia USSM1810016 (ARV)	
64	57	26	<b>JASON DERULO</b> Ridin' Solo (Rutem) Universal/Sony ATW (Desrouleaux/Rutem)	Solo Beluga Heights/Warner Bros CATCO160781716 (CIN)	
65	52	22	<b>MUMFORD &amp; SONS</b> The Cave (Diavs) Universal (Mumford)	Island 2733942 (ARV)	
66	46	10	<b>3OH3 FEAT. KE\$HA</b> My First Kiss (Dr. Luke/Blanco/3OH3) EMI/Kobalt (Gottwald/Levin/McKeef/Mutie)	Atlantic 30H33 (ARV)	
67	Re-entry		<b>MICHAEL BUBLE</b> Cry Me A River (Foster) Warner Chappell (Hamilton)	143/Reprise CATCO159494677 (CIN)	
68	New		<b>HURTS</b> Illuminated (Hurts/Quant/The Nexus) EMI/Sony ATW (Anderson/Hutchcraft/Smedum/Bauer-Mein)	Major Label/RCA GBAR1000783 (ARV)	
69	61	28	<b>TINIE TEMPAH</b> Pass Out (Labrinth/Da Diggler) Stellar/EMI/CC (Labrinth/Tinie Tempah/Williams)	Parlophone R6805 (E)	
70	55	46	<b>LADY GAGA</b> Bad Romance (Re:One) Sony ATV (Germanotta/Khary)	Interscope 2726752 (ARV)	
71	56	9	<b>PROFESSOR GREEN FEAT. LIYI ALLEN</b> Just Be Good To Green (Guetta/Cut/Jones) EMI/Universal/Bucks/Flyte/Tyme/MCA/Avant Garde/CC (Mandersson/Hughes/Jimmy Jam/Lewis)	Virgin VSCD2011 (E)	
72	60	38	<b>ALICIA KEYS</b> Empire State Of Mind Part II (Shux/Keys) EMI/Global Talent/CC/IO (Keys/Shux/Carter/Seewell-Ulepic/Hunter/Keys/Robinson)	Capitol CATCO157951829 (ARV)	
73	51	3	<b>THE PRETTY RECKLESS</b> Miss Nothing (Khan/dwala) EMI (Mumsey/Phillips/Khan/dwala)	Interscope CATCO167363042 (ARV)	
74	65	65	<b>BLACK EYED PEAS</b> I Gotta Feeling (Guetta) Liberty Lane/EMI/Square Rivoli/Riker/Shapiro/Bernstein/Co (Adams/Phineda/Gomez/Ferguson/Guetta/Riles/Rees)	Interscope CATCO151960369 (ARV)	★
75	66	13	<b>DRAKE</b> Find Your Love (West/Bhasker) Sony ATW/EMI/PleaseGimmeMyPublishing/CC (Graham/West/Bhasker/Reynolds)	Cash Money/Island CATCO161957128 (ARV)	

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Airplanes 22	Crossfire 12	Gettin' Over You 55	Katy On A Mission 8	Pack Up 20	Stereo Love 37	11	Key	As used by Radio 1	BPI Awards
Alejandro 47	Cry Me A River 67	God & Satan 56	Kickstarts 35	Party Girl 6	Take It Off 18	36	★ Platinum (600,000)		Singles
All The Lovers 61	DJ Got Us Fallin' In Love 14	Gold Dust 30	Last Ones Standing 43	Pass Out 69	Tears 33	51	● Gold (400,000)		David Guetta: Memories/Getting Over You (Silver); Katy Perry: I Kissed A Girl (Platinum)
All Time Low 24	Don't Stop Believin' 63	Green Light 13	Let You Go 31	Please Don't Let Me Go 4	Teenage Dream 2	28	● Silver (200,000)		
Alors On Danse 21	Drummer Boy 15	Hey, Soul Sister 50	Love The Way You Lie 7	Power 42	The Catalyst 40	48			
Amazing 29	Dynamite 3	Higher 62	Make You Feel My Love 44	Right Above It 46	The Cave 65	57			
Bad Romance 10	Empire State Of Mind Part II 72	I Gotta Feeling 74	Miss Nothing 73	Ridin' Solo 54	This Day 10	41			
Billionaire 16	Find Your Love 75	I Like It 34	Missing You 26	Saint Or Sinner 38	Turn My Swag On 48	46			
California Gurls 25	For The First Time (Times Are Hard) 5	I Need Air 32	My First Kiss 66	She Said 57	Turn My Swag On (Remix) 17	41			
Club Can't Handle Me 9	Are There 5	Illuminated 68	Not Afraid 49	Slow 41	Waka Waka (This Time For Africa) 59	60			
Commander 45	Frisky 54	In My System 58	One (Your Name) 19	Start Without You 1	We No Speak Americano	52			

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010.

# The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)	
1	New		BRANDON FLOWERS	Flamingo	Vertigo 2746005 (ARV)	HIGHEST NEW ENTRY
2	1	2	KATY PERRY	Teenage Dream	Virgin CDV3084 (E)	
3	16	27	THE XX	XX	Young Turks YTN3CD (PIAS)	+50% SALES INCREASE
4	New		HURTS	Happiness	Major Label/RCA 8869766682 (ARV)	
5	2	12	EMINEM	Recovery	Interscope 2739452 (ARV)	
6	New		STONE SOUR	Audio Secrecy	Roadrunner R278702 (ADA CIN)	
7	3	44	BIFFY CLYRO	Only Revolutions	14th Floor 5186561452 (CIN)	★
8	4	49	MUMFORD & SONS	Sigh No More	Island 2716932 (ARV)	2★
9	9	9	ELIZA DOOLITTLE	Eliza Doolittle	Parlophone 6799540 (E)	
10	8	87	LADY GAGA	The Fame	Interscope 1791397 (ARV)	4★
11	11	47	MICHAEL BUBLE	Crazy Love	1431/Reprise 9362497077 (CIN)	5★
12	10	22	PLAN B	The Defamation Of Strickland Banks	6791/Atlantic 5186584712 (CIN)	★
13	13	4	THE SATURDAYS	Headlines	Fascination/Geffen 2746350 (ARV)	
14	5	6	ARCADE FIRE	The Suburbs	Sonovox 2742629 (ARV)	
15	15	62	FLORENCE + THE MACHINE	Lungs	Island 1797940 (ARV)	4★
16	14	67	PAOLO NUTINI	Sunny Side Up	Atlantic 2564690137 (CIN)	4★
17	New		RAY LAMONTAGNE AND THE PARIAS	God Willin' & The Creek Don't Rise	RCA 88697650862 (ARV)	
18	12	7	LISSIE	Catching A Tiger	Columbia 88697672602 (ARV)	
19	New		JAMES	The Morning After	Mercury 2750433 (ARV)	
20	23	103	KINGS OF LEON	Only By The Night	Hand Me Down 8869727121 (ARV)	5★
21	New		THE CHARLATANS	Who We Touch	Cooking Vinyl COOKCD527 (ADA CIN)	SALES INCREASE
22	6	2	THE PRETTY RECKLESS	Light Me Up	Interscope 2746572 (ARV)	
23	40	7	TOM JONES	Praise & Blame	Island 2744297 (ARV)	SALES INCREASE
24	32	10	KYLIE MINOGUE	Aphrodite	Parlophone 6429032 (E)	SALES INCREASE
25	22	42	RIHANNA	Rated R	Def Jam 2725990 (ARV)	★
26	19	11	LADY ANTEBELLUM	Need You Now	Capitol 6336412 (E)	
27	24	39	ALICIA KEYS	The Element Of Freedom	J 88697465712 (ARV)	
28	21	44	PALOMA FAITH	Do You Want The Truth Or Something Beautiful	Epic 88697543552 (ARV)	★
29	18	4	IRON MAIDEN	The Final Frontier	EMI 6477701 (E)	
30	25	34	JUSTIN BIEBER	My World	Def Jam 2725523 (ARV)	★
31	27	37	DAVID GUETTA	One Love	Positiva/Virgin 6401220 (E)	★
32	28	20	30 SECONDS TO MARS	This Is War	Virgin CDVJ5299 (E)	
33	43	47	MUSE	The Resistance	Helium 3/Warner Bros 2564686547 (CIN)	2★
34	37	12	EXAMPLE	Won't Go Quietly	Data/Mos DATA06 (ARV)	SALES INCREASE
35	34	34	KATY PERRY	One Of The Boys	Virgin CDV3051 (E)	★
36	7	2	DISTURBED	Asylum	Reprise 9362496251 (CIN)	
37	Re-entry		I AM KLOOT	Sky At Night	Shepherd Moon/EMI SM002 (E)	
38	29	16	PENDULUM	Immersion	Warner Brothers 5186594882 (CIN)	

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39	74	63	THE SCRIPT	The Script	Phonogenic 88697361942 (ARV)	2★
40	31	28	ELLIE GOULDING	Lights	Polydor 2732799 (ARV)	
41	26	28	JASON DERULO	Jason Derulo	Beluga Heights/Warner Bros 9362496702 (CIN)	
42	35	8	PROFESSOR GREEN	Alive Till I'm Dead	Virgin CDV3080 (E)	
43	49	44	ALEXANDRA BURKE	Overcome	Syco 88697460232 (ARV)	★
44	39	40	GUNS N' ROSES	Greatest Hits	Geffen 9861369 (ARV)	3★
45	46	46	CHERYL COLE	3 Words	Fascination 2721459 (ARV)	3★
46	44	82	MICHAEL JACKSON	Number Ones	Epic 2022509 (ARV)	6★
47	30	3	BAY CITY ROLLERS	The Greatest Hits	Sony 8869770842 (ARV)	
48	Re-entry		FOALS	Total Life Forever	Warner Brothers 5186591372 (CIN)	
49	51	24	AMY MACDONALD	A Curious Thing	Mercury 2731140 (ARV)	
50	Re-entry		LAURA MARLING	I Speak Because I Can	Virgin CDV3075 (E)	
51	53	20	KE\$HA	Animal	RCA 88697640462 (ARV)	
52	41	29	VAMPIRE WEEKEND	Contra X	XLCD429 (PIAS)	
53	48	33	GLEE CAST	Glee - The Music - Season One - Vol 1	Epic 88697540902 (ARV)	★
54	52	49	ROD STEWART	Some Guys Have All The Luck	Rhino 8122798823 (CIN)	★
55	New		BRIAN WILSON	Reimagines Gershwin	Wait Disney 9065772 (E)	
56	61	4	MEAT LOAF	Piece Of The Action - The Best Of	Capitol Deluxe 88697467802 (ARV)	
57	42	13	B.o.B	B.o.B Presents The Adventures Of Bobby Ray	Rebel Rock Ent/Atlantic/Grand Hustle 7567891848 (CIN)	
58	54	52	PIXIE LOTT	Turn It Up	Mercury 2700146 (ARV)	2★
59	17	2	EVERYTHING EVERYTHING	Man Alive	Geffen 2733978 (ARV)	
60	57	11	SCISSOR SISTERS	Night Work	Polydor 2738110 (ARV)	
61	Re-entry		PAUL WELLER	Wake Up The Nation	Island 2732861 (ARV)	
62	58	13	OASIS	Time Flies: 1994 - 2009	Big Brother 8869772262 (PIAS)	
63	65	131	PAOLO NUTINI	These Streets	Atlantic 094634 (CIN)	4★
64	59	48	DIZZEE RASCAL	Tongue N' Cheek	Dirtee Stank 1251ANK007 (PIAS)	★
65	47	35	PARAMORE	Brand New Eyes	Fueled By Ramen 7567895804 (CIN)	
66	New		VILLAGERS	Becoming A Jackal	Dominio WIGCD53 (PIAS)	
67	Re-entry		FAITHLESS	Insomnia - The Best Of	Capitol Deluxe 88697451972 (ARV)	
68	64	18	LADY GAGA	The Remix	Interscope 2740468 (ARV)	
69	62	56	STEREOPHONICS	Decade In The Sun - Best Of V2	1780699 (ARV)	2★
70	Re-entry		MICHAEL BUBLE	Call Me Irresponsible	1431/Reprise 9362499987 (CIN)	
71	Re-entry		BEYONCÉ	I Am Sasha Fierce	Columbia 88697194922 (ARV)	4★
72	67	24	GLEE CAST	Glee - The Music - Season One - Vol 2	Epic 88697617032 (ARV)	
73	69	25	SUSAN BOYLE	I Dreamed A Dream	Syco 88697554542 (ARV)	7★
74	Re-entry		JLS	JLS	Epic 88697564572 (ARV)	4★
75	Re-entry		ABBA	Gold - Greatest Hits	Polydor 5170072 (ARV)	13★

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- Key
- ★ Platinum (300,000)
- Gold (100,000)
- Silver (60,000)
- ★ im European sales

- BPI Awards
- Albums
- Phil Collins: Going Back (gold); Laura Marling: I Speak Because I Can (gold); Katy Perry: Teenage Dream (gold); Linkin Park: A Thousand Suns (gold)



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