

MusicWeek



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NEWS

QUEEN BREAK FREE

Rock legends mark 40th anniversary by moving to Island Records



MEDIA

THE BIG REVEAL

Industry welcomes Radio 1's decision to tweet from 'mysterious' playlist meetings



MASTERCLASS

BRIAN BERG

The Universal man's words of wisdom on how to turn catalogue into gold

EMI lender Citigroup tipped to take ownership of EMI after court bats away Terra Firma case

Guy's EMI plot ends in fireworks

Companies

By Charlotte Otter

TERRA FIRMA'S BATTLE TO KEEP CONTROL

of EMI will face its sternest test yet in March when covenant payments are again due to Citigroup, after Terra last week lost its multi-billion-dollar court case with the US bank.

Terra Firma, owned by financier Guy Hands, had sought up to \$8bn (£4.9bn) in damages from Citigroup claiming it had been tricked into overpaying for EMI three years ago. In the end, however, it walked away from the New York court empty-handed after jurors voted unanimously for Citi.

Media analysts predict the company now has a "strong chance" of defaulting on its debt, forcing the business to file for bankruptcy within the next year. If this occurs, then Citigroup, as EMI's lender, would take ownership of the UK music group.

Terra Firma has already had to write off £1.5bn of investors' cash it pumped into the business as well as asking them for an additional £100m to ensure the loan repayment was met this year.

Terra Firma did not wish to comment beyond a short statement, in which it says it may appeal the

decision and will now continue to focus on securing a financial restructuring of EMI with Citi.

However, Enders Analysis senior media analyst Claire Enders says it is inevitable EMI will breach its covenant payments next March.

"It was an extremely big challenge for Terra

Firma to source money to meet this year's covenants and I think it will be an even bigger challenge for them to secure the finance for next year, considering the outcome of the case," she notes.

"I find it hard to believe that by a year from now EMI will not be in the hands of Citigroup."

Citi is already making threatening noises, claiming Terra's accusations of fraud were "nothing more than a misguided attempt to gain leverage in debt restructuring negotiations".

Enders predicts once the music group falls into the hands of the US bank it will only be "a matter of time" before the company is broken up into smaller pieces to sell off. "Just in terms of regulatory reasons, I can't imagine anything else happening," she adds. This will inevitably lead to speculation starting again of a Warner Music/EMI merger.

The trial, which has cost both sides millions of dollars in legal fees,

was described by Judge Jed Rakoff as little more than "a catfight between the two companies," a view which is echoed across the industry.

It is thought Hands has up to 70% of his personal wealth - around £100m - tied up in the company, which is £3.2bn in debt.

A source close to EMI says, although the case focused on the buying price of the company, it is this debt which will prove to be the group's downfall. "This I believe is just as serious, as it has created lasting damage to the company, which I don't think it will be able to recover from," says the source.

"There are still some really good artists on the label, the staff there are excellent and they have had a terrible three years of trying to do the best they can in the face of adversity. Unfortunately, this will have to continue for a while longer. They are now in the hands of high corporate finance and the future does not look good."

● see p3

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Brits revolution ushers in a wealth of innovations for 2011 event



THE BRIT AWARDS ARE SET for a massive re-fit, with Universal Music UK chairman and CEO David Joseph using his first year as Brits chairman to revitalise the premier industry event.

Almost every aspect of the Brit Awards has been reappraised and refined, from the award categories, voting system, stage set-up and logo to the award itself.

In one of many moves to refresh the event, the Brits statue has been remodelled by Vivienne Westwood

(pictured). Her interpretation of the iconic Britannia statue is to be the first of many new-look trophies, with plans afoot to have the award redesigned every year.

The ceremony, which will be held for the first time at The O2 arena on February 15 next year, will take place on two stages, with a main stage being supplemented by a circular central platform created with the aim of bringing the audience closer to the action and providing a smaller area for acoustic and more intimate performances.

With the front-of-stage pit smaller than in previous years, audience tables will also be brought much closer to the main stage than at the ceremony's previous home of

Earl's Court. And with 7,000 of the 15,000 tickets being made available to fans, Joseph is intent on making sure that the focus is very much on musical appreciation.

"I always had a slight issue with the amount of talking throughout the Brits; when you are further away from the action it can lead to higher noise levels and less respect," says Joseph. "I want people to be immersed in the on-stage activity."

Shocked by the fact that there was only 26 minutes of music during the two-hour show last February, Joseph is also making sure there is considerably more performance time during the 2011 ceremony. To make room for the increase in music the Brits Committee has decided to rest the

outstanding achievement award for one year and focus on making the presentation of the British album of the year award the event's climax.

"The Brits over the last few years has not moved the dial massively on albums and I felt not enough was being done to focus on the album," explains Joseph. "[Universal] sells double the amount of albums than the population of the UK, around 130m; the format is still alive, it's very much part of our future and we should focus on it."



Despite the resting of the outstanding contribution award the Brits chairman is not against its possible reintroduction in the future but does feel the format should be reconsidered.

"I do think it got predictable. I would encourage more collaboration and emphasis on an artist's career throughout the show rather than just a medley at the end," says Joseph.

The Brit Awards voting academy has also been thoroughly overhauled, with changes including the introduction of artists for the first time.

News

Listen to and view the tracks below at www.musicweek.com/playlist

The Playlist



THE VIEW Sunday

Columbia

The View are back with a sharp new sound that promises to make a big impression at radio. An upbeat, confident return. (single, tbc)



CUT/COPY Where I'm Going

Modular

A glorious, synth-infused, Beatles/Beach Boys-esque return from the Australian trio. Stunning stuff. (from album, 2011)



WRETCH 32 FEAT. I Traktor

Levels / MOS

Innovative, dark and exciting, this club track is starting to make inroads at radio. A monster. (single, November 22)



MY CHEMICAL ROMANCE Sing

Warner

First single proper from the new MCR campaign, Sing is an anthemic, stadium-friendly hit backed by a high-end promo. (single, December)



WILLOW SMITH Whip My Hair

Roc Nation

With an X Factor performance ahead of her this month, the debut single from Smith is about to go stratospheric. (single, November 22)



YASMIN On My Own

Levels / MOS

Shy FX steps in to produce the first single proper from Yasmin, following her top 20 Devlin collaboration Runaway. (single, January tbc)



JAGGA Modern Day Romance

Unsigned

Currently the subject of growing label interest, Jagga pens and produces soulful, punchy pop. Dates coming up across the month. (demo)



SICK PUPPIES All The Same

RMR/Virgin

Currently climbing the Billboard chart, this is a big, commercial rock song that drops ahead of their first UK shows. (single, December 20)



PATRICK WOLF Time Of My Life

Hideout/Mercury

With a new label behind him, this is an anthemic start to the new Patrick Wolf campaign, currently gaining traction online. (single, December 7)



INTERPOL Summer Well

4AD

With sold-out December dates ahead of them, Summer Well provides the next cog in Interpol's album campaign. Captivating and dark. (single, December 6)



SIGN HERE

Universal Music Publishing Group has signed Leon Russell to a worldwide publishing deal for The Union, his collaboration with Elton John and Bernie Taupin.

Beat Connection has signed to Moshi Moshi's Tender Age imprint, while Moshi Moshi has signed Idiot Glee



GIG OF THE WEEK

Who: Clare Maguire

When: Tuesday, November 9

Where: XOYO

Why: After playing support dates for Hurts and Plan B and picking up Q's Next Big Thing award, Clare Maguire gears up to play her first London headline date

Band's new label to launch a raft of 40th anniversary activity

Island move paves way for Queen's jubilee festivities

Labels

By Ben Cardew

ISLAND RECORDS WILL BE HOME to the Queen catalogue from January 1 2011, with the label aiming to change people's perception of the band as a greatest hits phenomenon.

The new agreement with the Universal label covers the world ex-US, where they are signed to Hollywood Records.

Activity starts on New Year's Day after EMI's deal with the band expires at the end of this year. On that date the band's digital catalogue transfers to Island, with remasters of Greatest Hits 1 and 2 hitting the shops on Monday, January 3.

Queen's Greatest Hits is the biggest-selling album of all time in the UK with more than 5m sales to date. However, Island Records co-president Ted Cockle says the intention is to get away from the idea of the band as a greatest hits act.

"There are elements of this band that have been overlooked for some time," he says. "So many people's perceptions are pretty much post-Live Aid - the first 10 to 15 years haven't had a spotlight on them until now."

Accordingly, Island will remaster and repackage with additional content each of Queen's 15 studio albums. The first five - Queen, Queen II, Sheer Heart Attack, A Night At The Opera and A Day At The Races - will be released in March, the next five in June and the following five in September.

Next year marks 20 years since singer Freddie Mercury's death and the 40th anniversary of the band's formation. Celebrations for the 40th will include a new Queen crest (see picture), a BBC TV documentary and the production of a Hollywood film about the band, starring Sacha Baron Cohen as Freddie Mercury.

Things kick off in late February with a major Queen exhibition in London entitled Stormtroopers in Stilettos (pictured) and Cockle is promising the band's catalogue will be marketed in a suitably remarkable way.

"On his death bed, Freddie Mercury said to [Queen manager]



Life before Live Aid: Island will promote the band's early albums career

Jim Beach, 'Jim, whatever, you do, never make us boring' and that is what our plan

has been," Cockle explains. "We will celebrate [the anniversary] from the rooftops."

HMV music manager John Hirst says Queen's recordings are "among the crown jewels of our industry's back catalogue".

"The band's albums continue to sell consistently well in reasonable quantities - both to domestic fans and overseas visitors, and it's also the type of catalogue that will pick up very quickly and go back into the charts every time people are reminded of the timeless appeal of the music," he adds.

"With some notable anniversaries coming up, not to mention a high-profile Freddie Mercury film biopic, there's every reason to believe that, with a new home, the catalogue can enjoy a renewed lease of life, and connect with a whole new generation of fans."

While it was widely known that Queen were to quit long-time home EMI, this is the first time Island has

been revealed as the band's home.

Cockle says Queen were attracted to Island's heritage, being fans of the label's act Free, but Island still had to prove to the band and their representatives that they were a worthy home.

Queen guitarist Brian May says the band are "very excited, after all this time, to be embarking on a new phase of our career - with a new record company, with new ideas, and new dreams".

Meanwhile, both Universal CEO Lucian Grainge and International COO Max Hole warmly welcome the band to the major.

"Queen rewrote the rock'n'roll rulebook 40 years ago and you can count at least three generations of artists who are under their influence," says Grainge. "So now we're under their influence at Universal Music and looking forward to writing chapters together for the new rule book."

Hole adds, "A band of Queen's stature and a catalogue with such appeal present an immense opportunity for a new creative approach. We aim to apply fresh thinking and innovation to the marketing and promotion of this great body of work. Ted Cockle, Darcus Beese and their team at Island Records are the perfect match and everyone can't wait to get started."

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Future of company with 'great and iconic history' in doubt as Terra Firma loses case

Industry fears for future of EMI in wake of Terra Firma court defeat

Labels

By Charlotte Otter

MUSIC INDUSTRY INSIDERS are hoping that EMI will not be split up and sold following owner Terra Firma's court defeat against Citigroup, with Robbie Williams' co-manager Tim Clark explaining the iconic major is part of British history.

While Terra experienced a dark day in court last Thursday, the feeling in the industry is EMI's fortunes have taken a turn for the better over the past year, with the company reporting a rise in pre-tax profits for the first time since being taken over by the private equity company in 2007.

It has also had notable successes with new acts in 2010, including breaking Tinie Tempah and Eliza Doolittle.

Gorillaz manager Chris Morrison says he hopes EMI will continue to carry on with its recent run of successes but cautions that if the company continues to be fought over it will make it impossible for EMI to operate successfully in the coming years.

"There has been uncertainty about the company's future for so long and understandably that has



"It would be a really great shame if EMI bites the dust - it is an institution and it would be extremely sad to see it split up"

CHRIS MORRISON, CMO MANAGEMENT (RIGHT)



affected the morale of everyone at the organisation," he explains. "It would be a really great shame if it bites the dust - EMI is an institution and it would be extremely sad to see it split up."

Clark goes even further: "EMI is a great company and a great UK one at that. It has a great and iconic history. Whatever is going on at the moment between the two companies involved and whatever happens in the future does not mean

this stops being the case. Were EMI to be split up it would be a great loss for the industry."

Despite the widespread support for EMI, however, there is a feeling that a break-up may be inevitable, given the size of the group's debts.

One EMI insider, who condemns Terra Firma CFO Guy Hands' handling of the court case, says the issue of debt will have

to be settled somehow, regardless of the day-to-day health of the company.

"The business is currently in excellent hands with [EMI Group CEO Roger] Faxon, but the problem is that there is a mismatch between the growth of the business and the size of its debt. It has to be resolved somehow," he says.

"I would be shocked if Citi did a deal which left Terra Firma with some control. Terra has made a spectacular mess of the business and they will have to break it up and sell it to fix their problems."

Another source adds the trial had damaged the reputations of both Terra and Citi. However, when it comes to the next round of negotiations between the two companies Citigroup will "now hold all the aces".

"Although Hands will still have to talk to Citi, he has put himself in a far harder position to gain any kind of leverage. It was a mistake for the two to go to court in the first place - the case was a misjudged attempt by Terra to encourage Citi to negotiate on the debt package but Citi simply called its bluff," they note.

EMI did not wish to comment on the case.

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Gypsy & The Cat end UK travels at MW's Breakout night

New RCA signing Gypsy & The Cat have delayed their promotional tour of the UK by a week to perform at this Wednesday's *Music Week*-backed Breakout event at Proud Galleries in Camden.

It will be the last UK appearance this year for the Melbourne-based duo, who have recently toured with Foals and The Strokes in Australia and performed at last month's Freeze Festival at Battersea Power Station with Mark Ronson.

Breakout is a new monthly event in association with All Night Long Promotions and is free to *Music Week* readers (see below). Its launch attracted more than 800 people last month to enjoy some of the industry's most exciting new music, both signed and unsigned.

RCA senior A&R manager James Roberts says, "I was at the first Breakout and am really pleased to have Gypsy & The Cat playing at the second. It's an exciting time for them with all the attention they are getting right now. They are in



demand all over the world."

Their first single on RCA will be released in February next year. It is the follow-up to *Time To Wander*, released by the Young & Lost label, a leaked Aeroplane remix of which

reached number one on Hype Machine. They have been working with Dave Fridmann (Flaming Lips, MGMT) and Rich Costey (Muse, Franz Ferdinand) on their debut album.

Every second Wednesday of the

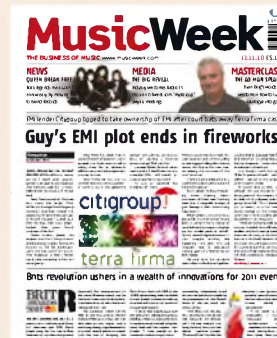
month Breakout aims to showcase some of the best new label signings, hottest unsigned acts or artists likely to emerge and/or deliver the most exciting new music in the next 12 months. It is open to music and media industry executives and the gig-going public interested in catching the next big thing under one roof.

This Wednesday's bill also features:

- Starsailor frontman James Walsh launching his solo career;
- In The City A&R buzz band Sissy & The Blisters;
- 140DB Management's Ma Mentor playing their first UK gig;
- Camden favourites The Damn Jammage.

Entry is free before 9pm to industry who email breakout@musicweek.com in advance or to the general public at £4/£3 with flyer before 9.30pm, £5 after. For more details see: www.musicweek.com/breakout.

IN THIS ISSUE



NEWS

RETAIL HOTS UP FOR XMAS 4
More shops to sell CDs this Christmas

LIVE NEWS

SOLUTIONS SOUGHT AFTER TAKE THAT SCRUM 6
Ticketing companies look to prevent future live meltdowns

MEDIA NEWS

R1 TWEETS PLAYLIST MEETING 8
Industry welcomes Beeb's move to dispel 'mystery'

DIGITAL NEWS

MICROSOFT LAUNCHES MULTIPASS 10
Multi-platform approach adopted to drive new subscription service

PUBLISHING NEWS

CHRYSALIS UP FOR GRABS 12
Competing groups close in to seal deal for UK publisher

UNEARTHED

YASMIN 14
New Ministry of Sound label launches former club DJ

FEATURES

MASTERCLASS 16
Brian Berg, music's very own Don Draper, imparts his tips for success



Q3 SONGWRITING CHART 18

UK's Alex Da Kid pipped by deceased Italian songsmiths

News

Editorial Paul Williams



WHEN GUY HANDS DECIDED to face a showdown with Citigroup in a Manhattan courtroom, the stakes could not have been higher or the risks greater. Now he has lost the biggest game of poker in his life and, along with Terra Firma and EMI, he must suffer the consequences.

What was on the table was not only Hands' tarnished reputation as a business genius but the whole sorry mess EMI has found itself in since he overpaid for the music company three years ago by billions of pounds.

The fact that he sought up to \$8bn from Citigroup but got absolutely nothing says everything. The jury quite simply were not convinced by his version of events, namely that he had been defrauded by Citigroup rather than he had messed everything up himself.

Perhaps Citigroup's lead lawyer Theodore V Wells Jr best sums up the situation. "He made a bad business decision and is trying

While Hands must now pay the price, it is with EMI and its staff that our sympathies lie

now to shift the responsibility to Citibank," the lawyer said.

That included coming up with a spurious claim in damages based upon what Terra Firma might have made if they had invested the money they used to buy EMI elsewhere. The judge correctly saw right through that and Hands has had to head back to his Guernsey tax haven with his tail between his legs.

But, while Hands personally and professionally must now pay the price for his actions, it is with EMI and its remaining staff that our sympathies lie.

They have been through a great deal during these past three years what with job cuts and extensive restructuring, a number of changes of leadership and, most frightening of all, that huge debt hanging over them as they have tried to do their best in what is a terribly difficult music market.

Despite all this, the record company has done a pretty good job in these trying conditions and in the UK its track record this year of breaking new domestic talent, including Tinie Tempah, Eliza Doolittle and Roll Deep, is more than comparable with what the other majors have achieved. And the publishing company throughout has retained its long-held status as a very successful and profitable operation.

What all the staff must now endure in the wake of this court decision is yet more uncertainty, not least if Terra Firma decides to appeal and we are left hanging on for a final conclusion.

In some ways, it could be argued the court verdict has not changed anything in terms of EMI's financial position. It had huge debts before the hearing started and it still has huge debts. But the jury's decision has removed the one last chance Hands had (or thought he had, anyway) of being able to significantly reduce what was owed and put EMI's destiny back under his control. As it is, EMI continues to run the risk of defaulting on its debt and Citigroup seizing control of the company then selling it off bit by bit.

EMI's senior management will no doubt rightly argue, as Roger Faxon previously has, that EMI is meeting all its bills with regard to debt, but the verdict of this court case has further increased the uncertainties surrounding the company and decreased the chances of it remaining under Terra Firma ownership.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

MUSICWEEK.COM READERS' POLL

LAST WEEK WE ASKED:

Can Myspace reclaim its position as the biggest social networking site with its relaunch?

YES 9% NO 91%

THIS WEEK WE ASK:

Is it inevitable that EMI will get broken up and sold for parts within the next year?

To vote, visit www.musicweek.com

More shops to sell CDs as artists compete for Christmas

Christmas at retail hots up

Retail

By Ben Cardew

MUSIC INDUSTRY INITIATIVES to sell CDs in petrol stations, book shops and pop-up stores this year mean there will be more shops selling music this Christmas than in the boom year of 1999 – albeit with far fewer specialists and independents.

While the number of specialist chains selling music has fallen from 529 in 2005 to 273 last year and the number of indies has similarly tumbled, new Entertainment Retailers Association figures claim that 6,612 outlets in the UK will be selling music at the end of 2010.

This is compared to just 4,644 at the start of the year and 5,754 in 1999 and is thanks to seasonal initiatives such as Universal agreeing a deal to sell CDs in 370 BP stations and HMV opening 18 pop-up stores.

In addition, 180 BHS stores, 250 Game outlets and 1,166 Tesco Express stores will also be selling music over the festive season, with Waterstone's also considering carrying a limited range.

ERA director general Kim Bayley is optimistic but sounds a word of caution about the figures. "A petrol station cannot be compared with a specialist record shop, but this is clear evidence that there is still a lot of interest in the CD format," she says.

"Combine this spike in physical outlets with the ever-increasing number of digital music services in the UK – now up to nearly 70 – and the British public has more opportunities to buy music than ever."

She goes on to explain the indie sector is "showing similar signs of new entrants", with Allworths, Music Magpie and BIG all expanding their footprint.



"The fact that Game are selling music for the second year running means they must have had some success last year," she adds.

"Whether they or others sell permanently will depend very much on the release schedules and plans of the labels but I am sure we will see some stores consider permanent music offerings as well as other new players considering entering the market."

ERA says a strong release schedule has led to shops opening up their shelves to music, citing the frenzied interest in the new Take That Album with Robbie Williams, the release of which was recently brought forward a week to next Monday (November 15) due to demand.

And this release schedule got even stronger last week with the announcement of the December 14 release of the first new album of Michael Jackson material since his death in 2009.

The album, entitled Michael (pictured), features newly-completed recordings from the singer, including Breaking News, a previously-unheard song that was recorded in 2007 and recently completed. Fans will be able to hear the song on the singer's official website, michaeljackson.com from today (Monday) for one week.

To date Sony has issued one posthumous Jackson album, This Is It, which has sold more than 531,000 copies in the UK, while the singer sold 2.77m albums and around 2m single-track downloads in Britain in the year following his death – more than any other artist in the UK in the same period.

Ladbroke's immediately slashed the odds on Jackson topping the albums chart this Christmas from 33/1 to 2/1, which currently puts him second only to Take That.

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Stargate duo set to score top five hat-trick

EMI PUBLISHING WRITERS Stargate were aiming yesterday (Sunday) to score three of the top five singles in the UK charts.

The duo, Tor Erik Hermansen and Mikkel Storleer Eriksen, are credited on Rihanna's Only Girl (In The World) – number one in midweek sales flashes – Alexis Jordan's Happiness (three in mid-weeks) and Katy Perry's Fireworks (five).

EMI Music Publishing UK and European A&R president Guy Moot says he cannot remember such an accomplishment in his

time at the company, adding Stargate are an "inspiration" to other songwriters around the world.

"They never get complacent and are constantly evolving their sound. There's not much room left for them to go but I'm extremely proud of what they have achieved," he adds.

Co-manager Danny D says the pair have worked extremely hard to get to where they are today.

"They are in the studio six days a week," he explains. "They understand music and what it means to

the public. If you put yourself in the right place at the right time you make your own luck. It is a case of a lot of people working together and getting results."

He explains although Hermansen and Eriksen are thrilled with what has been achieved, the team have already moved onto their next goal.

"The secret to Stargate's success is that they push themselves to do new things. The guys love a challenge and love creating new music no matter who that's with," he notes.

ON THE WEB

www.musicweek.com

- Webb promoted at Universal
- AIM gets xx manager for Cracking The US
- Anderson promoted at Polydor

AIM Research reveals digital album downloads generate big revenues for indies

Digital transition a winner for indies

Digital

By Robert Ashton

AIM IS LAUNCHING A SIGNIFICANT PROGRAMME to capture more digital data after a summit of indie label experts suggested the album format – in the indie sector at least – is surviving its transition into the digital world.

This finding was one of many surprising results uncovered by the organisation after grilling 20 digital music experts, including Beggars Group's Simon Wheeler and Warp's Steven Hill, about their companies' performance in the digital market.

Among the new data and anecdotal evidence is the finding that some labels receive up to 60% of their digital revenues from album sales. Additionally, in the dance sector digital compilations are now a growth area, with labels citing more opportunities for promotion with a compilation or EP compared to a single release.

AIM chairman and CEO Alison Wenham says she is surprised by the findings. "I thought in this deconstructed world everyone was buying single tracks, but that doesn't seem to be the case. It actually looks like the dance compilation and album format to a degree has survived its move into digital."

Wenham suggests the high pro-



Downloads: Vampire Weekend's US download albums sales recently hit 50%

portion of album sales could be down to the strong A&R of the indies and music fans in the sector.

"The A&R process at indie labels is about long-term development. When an artist comes out with a new album many fans might actually hope that not every track is radio-friendly and they can seek out the less well-known songs," says Wenham. "There is a loyalty and enthusiasm for artists [in the indie sector] who are not rubbing shoulders with the latest celebrity."

The 20 labels which contributed to the research – they also included Domino, Stolen

"I thought in this deconstructed world everyone was buying single tracks, but that doesn't seem to be the case"

ALISON WENHAM, AIM

Recordings and Visible Noise – also report that the digital cut of their total UK sales now stands at between 25% and 40%, which is slightly above the 20.3% figure for the whole industry reported by the BPI earlier this year.

And in the US some indie labels have been reporting digital sales of as much as 60% on a regular basis, compared to around the 25% mark just two years previously. Beggars, for example, reported digital sales in excess of 50% for recent albums from The National and Vampire Weekend in the US.

Indie rock is the strongest genre, with Wenham suggesting that even mainstream albums, where lower digital take-up would have been expected, have seen "very high" digital sales in the US.

Indies list iTunes, Spotify, eMusic and Amazon as outlets currently driving most business, although they predict Pandora could soon become a major player because it is indie-friendly and could enter the UK market.

Labels also reveal there is an impact on sales if new releases are made available to streaming and subscription services too soon.

Wenham explains, "AIM members do not necessarily give all new releases to streaming and subscrip-

tion services straight away as it could impact on à la carte sales. Certain albums or tracks can be held back and some labels hold back big new releases from Spotify initially to avoid cannibalisation of sales figures in the first few weeks of release."

Another unexpected nugget from the roundtable is that bespoke digital stores are not the Holy Grail they were once thought to be. Some AIM members have closed their own stores because they did not generate enough revenue.



"Artist-to-fan via a record company-managed site isn't the promised land," says Wenham. "It just

isn't cost beneficial and has proved to be an expensive white elephant."

The AIM CEO is now proposing the summit becomes a regular annual forum to collect and analyse new data and patterns within the digital sector.

"The idea is we get the best brains to create collective wisdom for the benefit of all so that indies do not waste their time and money, but focus their digital energies in the right direction."

robert@musicweek.com

Keeping Ahead Of The Curve insights from AIM

- In the UK the digital percentage of all sales is between 25% and 40%
- For some indie labels 60% of digital revenue comes from album sales
- Spotify is the third-biggest source of digital revenue for some AIM members
- Subscription revenue is growing for many labels

Source: AIM

Frankie goes to Union Square with indie acquisitions

RARITIES FROM THE ZTT ARCHIVE are to be dusted off and digitised by catalogue specialist Union Square Music following its acquisition of extended rights in the ZTT, Stiff and Strongman catalogues.

The move comes as USM continues to grow its digital activities in the UK and overseas, with former Sanctuary head of DVD Brian Leaf appointed to the new role of head of digital.

As well releasing digital versions of the physical albums recently released on its Salvo imprint, USM is planning a number of simultaneous digital and physical releases, with a particular focus on previously unreleased material it has unearthed from the ZTT archive.

USM managing director Peter

Stack says he sees an increasing amount of business coming from the exploitation of digital rights and that there are a number of new and existing artists and catalogue owners keen to work with USM in this area.

"We've been enjoying substantial digital success with the catalogues of such major artists as Madness, The Undertones and Nazareth," says Stack. "The new deals give us access to great artists like Frankie Goes To Hollywood, Kirsty MacColl, Art Of Noise, Jona Lewie and many more. By combining physical and digital releases with sub-licensing and synchronisation activity, we have three strong areas to monetise the back catalogues of major artists and catalogues."

Unearthed material: Frankie Goes To Hollywood



News in brief

• Friends, record execs and fellow countrymen, including Kelly Jones, Cerys Mathews and Rob Brydon, were among the 1,100-strong audience last Monday night congratulating **Sir Tom Jones** on receiving the 2010 Music Industry Trust Award. The award, whose previous recipients include Sir George Martin, Elton John and Kylie Minogue, was presented to Jones at a charity dinner in London for his services to music.

• The latest earnings report from **News Corp** reveals losses in the corporate division that houses Myspace grew from \$30m (£18.6m) last year to \$156m.

• The music industry has welcomed the Government move to extend the **Enterprise Guarantee Scheme** by a further four years. The move is part of a package of measures announced by the Department of Business Innovation and Skills to help small businesses like record labels and music management companies.

• **Telecoms giant O2** is extending its reach across the live music scene with a series of gigs throughout the country. O2 Your Country Live will offer customers free entry to the shows which this year include renowned artists from East European, African, Antipodean and Caribbean communities across the network of national O2 academies.

• **Deutsche Grammophon and Decca Classics** are to work together after signing a wide-ranging recording agreement with conductor and pianist Daniel Barenboim.

• Polydor director of communications **Selina Webb** has been promoted to the new position of senior director, communications for Universal Music UK.

• A major independent review into the **intellectual property system** has been ordered by the Government. Prime Minister David Cameron unveiled the six-month review, which will identify barriers to growth within the IP framework. It will also focus on how the IP system can be improved to help the new business models arising from the digital age.

• A long-running legal battle between two songwriters and Crosstown Music has ended with a Court of Appeal rejecting the publishing company's attempts to take back a catalogue of songs including the massive hits Believe and Hero. **Mark Taylor** and **Paul Barry** have endured years of legal wrangling in an attempt to take back their copyrights from previous owner Rive Droite Music.

• **Taylor Swift's** Speak Now went to the top of the US albums charts last week, shifting 1,047,000 copies – the highest tally of any album for five years.

News live

Fan scramble leads to phone and computer meltdown as 1.3m tour tickets are snapped up

Solutions sought after Take That ticket chaos

Ticketing

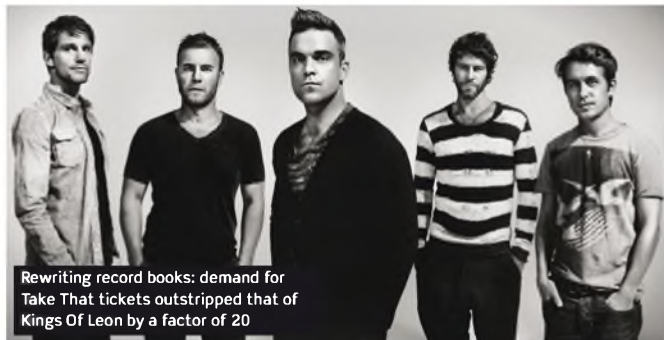
By Gordon Masson

TICKET COMPANIES ARE LOOKING TO INCREASE their capacity in the wake of a temporary meltdown of the UK's ticketing infrastructure caused by unprecedented demand for next year's £80m sell-out Take That tour.

The scramble for tickets for Progress Live – the biggest tour to date on UK shores – caused issues all over the country as millions of people jammed phone lines and sent computer networks crashing.

Ticketing agencies are already working on solutions to improve their services for future big sellers with Ticketline owner Paul Betesh reporting that his company is already "tweaking" software.

"At times we were selling 3,000 tickets a minute and the system just could not keep going at that pace," says Betesh. "When we regulated things to a few hundred per minute things flowed a lot better and I guess one of the lessons from the sale is not



Rewriting record books: demand for Take That tickets outstripped that of Kings Of Leon by a factor of 20

to be too greedy. It's better to manage things steadily than trying to do it as fast as possible."

With each agency trying to outdo rivals to secure the biggest allocations possible, cross-industry pacts on dealing with such major tours do not look likely in the near future. However, discussions with promoters and artist managers about fan club pre-sales and balloting for such high-demand events are one possible solution.

Ticketmaster managing director Chris Edmonds says, "We're looking to see if there's any way in which we can throttle back, possibly by

using Ticketmaster's global infrastructure for big on-sales, which we're already planning to do for the London Olympics."

Companies are also investigating how to ramp up bandwidth to avoid similar problems in the future. Other proposals include tapping into ticketing systems in other countries; fan club pre-sales; and ticket ballots.

However, no ticketing agencies will provide assurances that there will not be a repeat of the Take That fiasco caused by ticket sales being funneled through one database.

The Ticket Factory general manager Will Quekett says, "It's not just

the case of people being on The Ticket Factory website and clicking refresh: people had multiple browsers open on their computers so that they were trying every ticket website, as well as dialing call centres on land lines and mobile phones."

British Telecom traffic was three times the norm on the day of the Progress Live sale on October 29. The demand eclipsed this year's other big tour, Kings Of Leon, by a factor of 20.

The effect was felt throughout the live entertainment business, as fans trying to buy tickets for other events also found themselves locked out. After much firefighting, systems eventually recovered and within hours more than 1.3m tickets had been sold at prices ranging from £60 to £91, grossing more than £80m for the tour's Manchester-based pro-

motors SJM and Kennedy Street.

Edmonds reports more than 1.7m unique users visited the Ticketmaster website and he reveals some of the issues faced by punters were down to telecom networks redirecting traffic around the UK to avoid certain local exchanges going into meltdown.

Although the industry has been criticised for the way it handled the Progress Live sale, Quekett points to the efforts made through social networking as being a great advance: "We used Twitter and Facebook to keep fans updated on what was happening during the day and that's definitely a leap forward."

Edmonds adds, "10 years ago we'd struggle to sell one stadium show in 24 hours, so we've come a long way since then."

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Ally Pally rebrand to focus on music

ALEXANDRA PALACE HAS INSTALLED a new specialist live music team as part of its strategy to return the historic London venue to its glory days of the Seventies.

The majority of Ally Pally's current business comprises exhibitions, conferences, awards shows, meetings and special events such as the PDC world darts championships, but the venue's managing director Rebecca Kane wants to re-engage with the live music business to attract the biggest bands to the north London venue.

"We're doing about five or six gigs a year at the moment, but live is key for me and with a heritage that includes acts like Pink Floyd, Led Zeppelin, The Stone Roses and Blur playing here, our task is now all about reminding people about what a great venue Alexandra Palace is for music so that we can attract more shows here," says Kane.



Iconic venue: Alexandra Palace

The iconic building, which has been rebranded as the People's Palace, has seen its maximum capacity increased to 13,500 across both rooms, but according to Kane is currently operating at about 50% occupancy. "It's my goal to get that back to the 80% level that Alexandra Palace enjoyed in the late Eighties and early Nineties," she says.

Kane already has six provisional bookings and two confirmations – Portishead and Flaming Lips – for 2011. "We want to bring back what we have done so well over the decades at Alexandra Palace, so we've working hard to make sure we've got everything right to help artists and promoters no matter if they're in heavy rock or hip-hop right the way through to commercial club nights," she adds.

The managing director is talking to agents, tour managers, promoters and record labels about what they like and dislike about the north London venue, including how it can overcome the lack of public transport servicing it.

Kane adds, "One of the key messages was that we had to have the right people in place to work with them on live music, so I've assembled a very experienced team to start building relationships with people in the music business to ensure the venue meets the requirements of today's touring artists."

Joining Kane on the live team are new sales director Jon Johnson, events and leisure director Emma Dagnes and marketing manager Charlotte Johnson.

While the venue's West Hall can host shows between 500 to 2,500 people, the Great Hall can now cater to audiences up to 10,400. Kane says gives the building an advantage over its competitors and is well placed for music festivals.

"It allows promoters to organise events no matter what the weather is like," she says. "Our vision for Alexandra Palace is to reinvent the venue, positioning it at heart of the music industry."

Other moves by the management include investing in a stage for the venue and buying security barriers to save touring acts from having to organise that for themselves.

Forthcoming Alexandra Palace gigs include an LCD Soundsystem and Hot Chip double-header this week, while Vampire Weekend play two dates there next month.

Box Score Live events chart

GROSS (£)	ARTIST/EVENT Venue	ATTENDANCE	PROMOTER
£420,970	GUNS N ROSES Odyssey Arena, Belfast	8,780	MCD
£417,400	BLINK 182 The O2 Dublin	12,522	MCD
£155,000	BIFFY CIVRO Custom House Square, Belfast	5,500	MCD/Shine
£121,620	DAVID GUETTA Custom House Square, Belfast	5,500	MCD/Shine
£80,850	PAUL WELLER Custom House Square, Belfast	4,284	MCD/Shine
£63,168	2 MANY DJ'S Custom House Square, Belfast	2,868	MCD/Shine
£52,204	LIMP BIZKIT O2 Academy, Glasgow	2,526	DF Concerts
£46,839	LIMP BIZKIT Olympia, Dublin	1,609	MCD
£21,065	LOSTPROPHETS O2 ABC, Glasgow	1,992	DF Concerts
	JONSI O2 Academy, Glasgow	1,135	DF Concerts

The Box Office Chart is compiled using data supplied to *Music Week* by promoters throughout the UK and Ireland and covers the period August 22 - September 11, 2010. Given the timescales in which the grosses are reported, the chart will always be somewhat historic, but we will endeavour to print the most up-to-date information. Anyone wishing to include their box office data should contact gordon@musicweek.com

Hitwise Primary ticketing chart

pos	prev	event
1	4	TAKE THAT
2	13	MICHAEL BUBLE
3	NEW	BON JOVI
4	4	X FACTOR TOUR 2011
5	NEW	FOO FIGHTERS
6	1	KATY PERRY
7	2	KINGS OF LEON
8	NEW	ROBBIE WILLIAMS
9	5	USHER
10	7	TAYLOR SWIFT
11	9	JLS
12	14	PETER ANDRE
13	15	THE SCRIPT
14	6	MUMFORD & SONS
15	12	RUMER
16	19	ENRIQUE IGLESIAS
17	NEW	PARAMORE
18	NEW	PAUL WELLER
19	17	PLAN B
20	NEW	EITON JOHN

Tixdaq Ticket sales value chart

pos	prev	event	dates
1	NEW	TAKE THAT	24
2	1	KINGS OF LEON	6
3	3	KATY PERRY	13
4	2	USHER	10
5	11	KYLIE MINOGUE	7
6	7	SIMPLY RED	7
7	NEW	BON JOVI	2
8	9	THE SCRIPT	10
9	6	LINKIN PARK	5
10	12	X FACTOR TOUR 2011	9
11	NEW	JINGLE BELL BALL	2
12	NEW	MADNESS	11
13	10	WESTLIFE	11
14	4	LADY GAGA	2
15	8	PARAMORE	6
16	14	JLS	15
17	5	ENRIQUE IGLESIAS	4
18	16	ERIC CLAPTON	8
19	15	ARCADE FIRE	6
20	13	SHAKIRA	3



Experian Hitwise

tixdaq.com
the ticket comparison website

See more Tixdaq and Hitwise charts at musicweek.com



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10.40PM GYPSY & THE CAT

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9PM SISSY & THE BLISTERS

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- Viewpoint: R2 and 6 Music's **Jeff Smith** on the Electric Proms
- **Rod and Ronnie** among BBC guests
- **Box TV** playlists

TV Airplay chart Top 40 nielsen



This Wk	Last	Artist	Title	Label	Plays
1	1	RIHANNA	Only Girl (In The World)	Def Jam	624
2	4	BRUNO MARS	Just The Way You Are (Amazing)	Elektra/Atlantic	474
3	2	CEE-LO GREEN	Forget You	Warner Brothers	451
4	9	CHERYL COLE	Promise This	fascination	445
5	8	NELLY	Just A Dream (Remix)	Island	442
6	3	SWEDISH HOUSE MAFIA VS TINIE TEMPAH	Miami 2 Ibiza	Virgin	436
7	10	MIKE POSNER	Cooler Than Me	J	422
8	5	DUCK SAUCE	Barbra Streisand	3 Beat/AAIW	421
9	NEW	KATY PERRY	Firework	Virgin	392
10	12	B.O.B FEAT. RIVERS CUOMO	Magic	Rebel Rock Ent/Atlantic/Grand Hustle	372
11	7	TINIE TEMPAH FEAT. ERIC TURNER	Written In The Stars	Parlophone	342
12	NEW	WILL.I.AM FEAT. NICKI MINAJ	Check It Out	Interscope	340
13	25	ALEXIS JORDAN	Happiness	StarRoc/RocNation/Columbia	338
14	13	EMINEM FEAT. LIL WAYNE	No Love	Interscope	318
15	8	FAR EAST MOVEMENT	Like A G6	Cherrytree/Interscope	309
16	14	JAY SEAN FEAT. NICKI MINAJ	2012 (It Ain't The End)	Island	306
17	11	ROLL DEEP FEAT. ALESHA DIXON	Take Control	Relentless/Virgin	295
18	21	MY CHEMICAL ROMANCE	Na Na Na	Reprise	280
19	NEW	NICOLE SCHERZINGER	Poison	Interscope	269
20	17	THE WANTED	Heart Vacancy	Geffen	267
21	16	USHER FEAT. PITBULL DJ	Got Us Fallin' In Love	LaFace	265
22	24	TIM BERG	Bromance (The Love You Seek)	Data/MoS	262
23	19	THE SATURDAYS FEAT. FLO-RIDA	Higher	fascination/Geffen	261
24	22	KINGS OF LEON	Radioactive	Hand Me Down	256
25	20	TAIO CRUZ	Dynamite	4th & Broadway	252
26	18	JLS	Love You More	Epic	247
27	6	N-DUBZ	Best Behaviour	AATW/Island	241
28	NEW	WILLOW SMITH	Whip My Hair	Roc Nation/Sony	240
29	15	LABRINTH	Let The Sun Shine	Syco	237
30	30	DEVLIN FEAT. YASMIN	Runaway	Island	220
31	23	TAKE THAT	The Flood	Polydor	209
32	28	EMINEM FEAT. RIHANNA	Love The Way You Lie	Interscope	207
33	34	INNA FEAT. BOB TAYLOR	Deja Vu	3 Beat Blue/AATW	175
34	35	TINCHY STRYDER FEAT. TAIO CRUZ	Second Chance	4th & Broadway	174
35	29	JASON DERULO	The Sly's The Limit	Beluga Heights/Warner Bros	167
36	27	KATY B	Katy On A Mission	Rinse	162
37	NEW	ALEXANDRA BURKE	The Silence	Syco	158
38	36	GYPTIAN	Hold You	MoS/Levels Recordings	157
39	26	KATY PERRY	Teenage Dream	Virgin	151
40	NEW	N-DUBZ	Girls	AATW/Island	144

TV airplay chart top 40 © Nielsen Music. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: 4Music, Bliss TV, Clubland TV, Channel AKA, Chart Show TV, DancenationTV, Flava, Kerrang! TV, Kiss TV, Lava TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTVi, MTV Rocks, NME TV, Q TV, Scuzz, Smash Hits TV, Starz, The Box, Vault, Viva, VH1

Music industry warms to Radio 1's Access All Areas trial

Playlist meeting tweets lift the lid on R1 'mystery'

Radio

By Ben Cardew

RADIO 1 PLANS TO TWEET from its playlist meeting again after a receiving a warm response to a Twitter experiment last week.

The BBC station used its official Twitter account - @BBCR1 - to update its 65,000 followers about comments from the meeting last Wednesday afternoon, as the 16-strong playlist team picked over 28 new releases for consideration.

The experiment created waves in the industry, with one record company managing director, whose release was discussed, claiming he was "on tenterhooks" reading the feed.

Radio 1 head of music George Ergatoudis says the feedback to the experiment was very positive and adds it helped to lift the lid on a meeting that is key for the music industry.

"The reality is that the Radio 1 playlist has a massive influence on the careers of artists," he says.

"There is nothing mysterious about it [the playlist meeting]. A lot of people who aspire to be on the list want to know



Debate and chocolate biscuits: the Radio 1 playlist tweets

about whether we think the song is good and that is highly objective," says Ergatoudis, who explains the playlist team also takes into account audience feedback and information from sources such as YouTube, Facebook and Shazam.

Ergatoudis believes this openness will also help to placate those in the industry who gripe when their songs are not playlisted. "If you are not getting success with your

artist you have got an issue with Radio 1," Ergatoudis jokes. "It is an inevitability."

To combat this, Ergatoudis has already introduced a system whereby the playlist team gives feedback to representatives of every artist discussed in the meeting whose release is not playlisted. "They like the fact that we give them an indication of the reasoning behind the decision," he says.

However, Ergatoudis says the station will not be tweeting from every playlist meeting and it is more likely they will repeat the experiment once every year.

The playlist tweeting was part of Radio 1's Access All Areas, which took place between November 1 and 7. The initiative, which aims to give listeners access to what goes on behind the scenes at Radio 1, also saw several key executives from the station, including Ergatoudis, Radio 1 and 1Xtra deputy controller Ben Cooper and Radio 1 controller Andy Parfitt, answer questions from listeners, via a live internet stream.

ben@musicweek.com



"There is nothing mysterious about the playlist meeting... a lot of people who aspire to be on the list want to know how we make the decisions"

GEORGE ERGATOUDIS, RADIO 1

Media news in brief

● **Radio 1** has revamped its Nations shows, with a new timeslot and new presenters. From January 9 the shows, which play the best new music from England, Wales, Northern Ireland and Scotland, will move from their current Thursday slot to 12-2am on Mondays. Two new presenters will host the Scottish and Welsh programmes: Ally McCrae joins Radio 1 to present the Scotland show, while Jen Long will front Wales. Rory McConnell continues as host of the Northern Ireland show.



● Music website **The Quietus** has launched what it describes as "our new series of mixtapes" on Mixcloud, starting with a selection from Liars' Angus Andrew (pictured).

● **Bauer** is hosting an event this Wednesday in London to showcase its magazines and radio stations to

400 "influential partners", including representatives from the music industry, media agencies and its clients. Bauer Live kicks off at 5pm.

● Dance music promotions company **Your Army** has launched a global press and online services division to cater for the growing demand for an integrated promotions service. Joining the company as head of press is former Name PR press manager John Power, while Dan Kinasz joins from PromoOne as club promotions manager.

News digital

ON THE WEB

www.musicweek.com

- **Gorillaz** partner with Microsoft for fan promotion
- **Apple** plans to triple the length of iTunes song previews
- **Bigger losses** at News Corp corporate division housing Myspace

Digital news in brief

- **Ministry of Sound** has been forced to put on hold its plans to send warning letters to individuals suspected of illegally sharing its content online, after BT deleted 20,000 users' records MoS had requested were saved pending a court application.
- **MP3tunes** has filed for a summary judgment in the copyright case brought against it by EMI.
- **Public Enemy** have finally reached their target on fan-funded platform SellaBand after having to lower the figure they were originally seeking from \$250k (£155k) to \$75k (£46k).
- 28% of mobile users in the US now own a **smartphone**, according to Nielsen research.
- **Edison** research found 20% of 12 to 24-year-olds in the US listened to Pandora in the last month while just 6% listened to AM/FM stations. 46% of Pandora listeners said they preferred it to traditional radio as it had fewer ads.
- Fan-funding platform **Kickstarter** has seen 250,000 pledges, resulting in a total of \$20m (£12.5m) going to artist projects since April 2009.
- Strategy Analytics reports **Apple** holds a 95% share of the PC tablet market. ChangeWave Research adds that 80% of people planning to buy a tablet said they would opt for an iPad.
- Music recognition service **SoundHound** will have its app preloaded on HTC's Desire HD and Desire Z mobile handsets globally.
- **Universal Music Group** is one of only 15 companies to have more than 1m subscribers to its YouTube channel. There are currently a total of 1bn subscriptions to YouTube channels.
- Games company **Electronic Arts** saw its digital revenues grow by 25% to \$161m (£100m) in the last quarter. Overall revenue, however, slipped by 23% to \$884m (£551m) in the period.

New services

- **We Love Your Songs** is a new UK-based online community for unsigned acts, set up by Mapamundo Communications. The most popular acts can win prizes of up to £1,000.
- PC-based Guitar Hero-style game **Rhythm Zone** comes pre-loaded with 50 tracks from emerging acts but users can also play along to songs in their digital music collection. A free version for Facebook is planned soon.

Apps round-up

- **Enter Calico (iPad, £3.99)** An interactive compilation album from Clear Notice Recordings. Buyers get a code to download the album in the format of their choice.
- **I <3 U SO (iPhone, free)** Interactive video app from Cassius. Users pick a mouth to sing the track. Videos can be shared on Facebook.

Microsoft adopts multi-platform approach to drive new subscription service

Multipass launched for digital music

Services

By Eamonn Forde

MICROSOFT IS CONFIDENT that the convenience and ease of use of its Zune Pass offering will enable it to succeed where other subscription services have failed.

The computer giant launched Zune Pass, essentially a paid-for music streaming service, across PC, Xbox and the Windows Phone 7 platform, in 20 international markets including the UK at the end of October – four years after it debuted in the US.

UK customers can pay £8.99 a month for unlimited streaming or buy an annual Zune Pass for £89.90. Unlike the offering in the US, which launched in November 2006 and costs \$14.99 (£9.35) a month, a Zune Pass in the UK does not come bundled with 10 DRM-free tracks a month.

Non-US subscribers can, however, buy MP3 tracks on an à la carte basis from Zune Marketplace. They are offered at between 256kbps and 320kbps, with prices varying depending on the title.

In the UK, the service launches into a buoyant digital music market but one dominated by single-track purchasing and ad-funded streaming, where subscription serv-



Convenient: Microsoft's new Zune service.

ices have yet to truly break into the mainstream.

However, Microsoft believes its multi-device approach will be liberating for the consumer and will help Zune stand out in a very crowded market.

"People don't necessarily want to get locked into a service tied into a device," says Scott Rowe, PR manager for Microsoft Interactive Entertainment Business, the division that houses Zune.

"People often find it difficult to have the freedom to access their music in multiple places. The challenge is in enabling consumers to

have a single service, which gives them a consistent user experience on whatever device they choose."

The international roll-out of the Zune brand coincided with the launch of Windows Phone 7 in October, as Microsoft sets itself up to move into the market opened by Apple's iOS4 and Android.

While mobile is a critical part of the offering, Rowe regards gaming consoles as giving Microsoft a competitive advantage in reaching a mass audience in a way that rival services cannot.

Microsoft's Xbox Live has an active user base of 25m subscribers

around the world and the Zune Pass now allows unlimited streaming to a subscriber's TV set via connected consoles.

Smart DJ features allow the creation of customised playlists and social features allow users to connect into the wider Zune online community to see what music others are listening to. The music service will also be integrated from this week into the Kinect motion- and voice-controlled platform for Xbox 360 consoles.

"Now is good timing for the delivery of digital entertainment as a service across multiple devices," explains Rowe. "We are seeing a consumer shift from owning music to accessing music. That is very much a trend that is being driven by technology."

"It's still early days for subscription," admits Rowe. "But by making the experience compelling to the user and giving them an easy way to access and discover music, it brings a lot of value to a subscription model. Giving users that choice will help grow that side of the business. Subscription is very much built into Zune from the ground up. We are really beginning to see consumer awareness of and interest in the subscription model."

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Skewed view of social media

TWO-THIRDS OF TEENS are actively paying for music, while traditional media and friends remain the main facilitators for music discovery for music.

These are the findings from Habbometer, a new monthly report into global digital trends among teens, the first of which focuses on music. It is published by virtual world Habbo Hotel.

The disparity between those within the teen demographic willing to pay for music online (21%) and those accessing downloads for free (33%) is not as pronounced as has been previously presumed.

This figure, however, must be put in context, as a number of tracks are made available for free legally from artist sites as well as stores such as iTunes and Amazon MP3.

There is also the fact that not all respondents will necessarily answer questions about illegally downloading honestly, amid concerns that admitting to illegal downloading could get them into trouble.

Arguably the most surprising finding in the report is the fact that one fifth of teenagers are still buying music on CD and have not yet migrated fully to digital.

This, of course, is the average result across 33 countries throughout the world, including those whose markets are not as digitally mature as others, thereby raising the figures.

An interesting tension regarding the power of social media and music recommendation emerged from the study, too. Only 7% of teenagers said they were influenced in their music choices by what others were recommending on social websites.

Against this, 78% said they "often" or "sometimes" make recommendations to their friends via social networks. These users regard themselves as social influencers for music but at the same time feel they are immune from the suggestions of their peers, hinting that the perception of social media's influence among teens is skewed.

World piracy laws tighten

IN A LANDMARK WEEK for the battle against piracy, the RIAA secured a historic victory in a four-year file-sharing case, Finland moved towards a "three strikes" law, and the impact of piracy on the Spanish music market was laid bare.

The RIAA's case against Jammie Thomas-Rasset began in 2006 when she made 1,700 tracks available illegally via Kazaa. Now, after three separate rulings and the case focusing in on just 24 tracks, she has been ordered to pay \$1.5m (£0.93m) in settlement – \$65.5k (£40.7k) for each song.

A ruling in 2007 found her guilty of copyright infringement and she was served with a fine of \$222k (£138m) but a second trial last year increased the fine to \$1.92m (£1.2m).

That figure was deemed to be "monstrous and shocking" by a court and subsequently reduced to \$54k (£33.6k) earlier this year. The RIAA offered her a settlement figure of \$25k (£15.5k) but Thomas-Rasset and her legal representatives rejected this. They say they will appeal this latest fine.

Meanwhile, international anti-piracy legislation moved forward with the news that proposed legislation to introduce a "three strikes" anti-piracy law in Finland has been approved.

Unlike in other countries with anti-piracy laws, the accused will not have their connections cut off or their details handed over to copyright holders. ISPs will be required to send out warning letters to customers and the Finnish government said the approach is designed to protect the identities of the accused.

Finally, in Spain piracy's economic impact was put in explicit terms in a report by IDC Research for the Coalition of Content Creators & Industries. It claims that the piracy rate for movies in the country was 77% while the rate for games was 60.7%. Music, however, was the most severely affected, with 97.8% of downloads happening in Spain being illegal. It is estimated this has cost the music industry a total of €2.7bn (£2.36bn) in lost income.



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Chrysalis up for grabs in new merger talks

Acquisitions

By Charlotte Otter

BMG RIGHTS MANAGEMENT IS EMERGING as the lead stalker in the pack of bidders weighing up Chrysalis, which is back in merger talks.

Although Chrysalis refuses to comment further about the negotiations, it is understood Bug Music and Imagem are just behind the front running German group to strike a deal with the UK publisher.

Media analysts suggest BMG is the most likely contender to buy a stake in the UK company because of its aggressive takeover activity already this year. Some also believe it has an edge on its competitors. "We think the acquirer is most likely to be an existing music publishing company, perhaps backed by private equity. BMG purchased Cherry Lane in March and might be looking to buy more catalogues for its teams to administer," says Enders Analysis senior media analyst Alice Enders.

BMG itself remains tight-lipped, although the group's CEO Hartwig Masuch told *Music Week* earlier this year he "would do anything possible to increase profile in the UK in the future". Speaking during his company's acquisition of Stage Three in July, Masuch added, "[The UK] is a fascinating market with a depth of incredible companies, so obviously if someone is interested in selling to us or venturing with us, this would be a big priority."

Numis Securities' media analyst Dominic Buch believes there would be "clear synergies" to be gained from Chrysalis pairing with another music company rather than a private investor, although he doesn't rule out the latter. "There are also cases like EMI a few years ago where a private equity company came along and offered far more money for the organisation than a music company can afford. This could easily happen here as well," he suggests.

Buch also thinks the group of rival bidders could widen to include groups from other parts of the industry, adding that a major would be a "natural home" for the company. He says, "EMI - who put in an offer last time Chrysalis went on the market - is not in a good place at the moment to be putting bids forward. Warner could also be interested but it's hard to tell."

Peel Hunt media analyst Malcolm Morgan adds that FS Media Works Fund 1 (The Fund) - a partnership of five international institutional investors and pension funds should also not be discounted from the race. Chrysalis brought

First State Media Group (FSMG) from The Fund in April this year and manages around 45,000 copyrights it owns, including works by Sheryl Crow. Hunt believes The Fund could now be interested in taking control of Chrysalis.

"FS Media has big financial backers. It already has a close working relationship with Chrysalis. Private equity companies and pension funds like this will find Chrysalis attractive because the investment is seen as relatively secure and stable," adds Morgan.

Analysts say the simple rationale for acquiring Chrysalis is the variety, size and quality of the acts the £74m publishing group represents - it owns more than 70,000 music copyrights from established artists and new performers including songs recorded by Michael Jackson (pictured), Blondie and David Bowie - unrivalled by few other available groups.

Enders also notes any music



"[The UK] is a fascinating market... obviously if someone is interested in selling to us or venturing with us, this would be a big priority"

HARTWIG MASUCH, BMG RIGHTS (PICTURED)

company bidding for the publisher will squeeze more value from the Chrysalis catalogue by combining it with their own and stripping out the costs of administering the two.

Enders says the timing of a sale now is preferable to previous years when the market looked bleak - in 2009 stock was traded at historically low levels: in 2008, EMI put in a 155p offer valuing the group at £133m. At the time, the company was also courted by Bug Music, Sony/ATV, Warner/Chappell and a joint venture of Universal Music Publishing with the Dutch pension fund ABP. However, any plans to sell were shelved with the onset of the credit crunch.

"With an economic recovery engaged, Chrysalis has a growth story to sell to investors," says Enders. "If the recovery starts to lose puff in 2011, that would probably be a worse time to sell, so there's a window of opportunity right now for [co founder and chairman Chris]

Wright to get out and cash out his shares."

If a deal goes ahead it could spell retirement for Wright, who set up the company 43 years ago with business partner Terry Ellis. Wright still owns 29% in the group. Other shareholders include North Atlantic Value, Schroders and Guinness Peat.

At the time of going to press, Chrysalis' shares were trading at 130p, but Morgan anticipates the price could rise to as much as 220p if a bidding war ensues. Following last Monday's announcement that Chrysalis was up for sale, shares in the public company rose more than 20% - leaping from 102p - 132.8p (see graph).

Chrysalis is due to announce its preliminary results on December 16 with analysts expecting it to double pre-tax profits to around £1m for the year to September 2010.

Imagem and Bug Music declined to comment on the merger.

charlotte@musicweek.com

Who is in the market for Chrysalis?

BMG RIGHTS MANAGEMENT

The German publishing company has been busy buying up companies in the past year, taking control of the Cherry Lane, Adage VI and Evergreen catalogues in the US and Stage Three publishing in the UK. The company has said it has full support from shareholders in increasing its investment in new companies.

EMI

Although the UK major has not been linked with the publisher, EMI was the only company to put in a formal bid for Chrysalis last time it went on the market two years ago. However, the offer of 155p a share only valued Chrysalis at £133m - far short of what the publisher expected. It has not been publicly linked with a bid this time.

BUG MUSIC

The US independent publisher is backed by Spectrum Equity Investors and previously looked at Chrysalis when the company was put up for sale in 2008.

IMAGEM

The publisher's catalogue includes classical publisher Boosey & Hawkes and handles rights management for acts including Vampire Weekend and Justin Timberlake.

FS MEDIA WORKS FUND 1

This partnership of private investors and pension funds, also known as the Fund, owns around 45,000 copyrights, which are managed Chrysalis through First State Media Group. The publisher already has close ties with the Fund.

Goodie times ahead Chrysalis and Cee-Lo plan 2011



Chrysalis is capitalising on Cee-Lo Green's ubiquity by establishing the singer/songwriter as a mentor for up-and-coming musicians.

The singer's third solo album *The Lady Killer* is released today (Monday) following quickly behind number one single *Forget You*.

Chrysalis head of A&R Ben Bodie wants to take advantage of the hype. "Here at Chrysalis there are lots of interesting people coming through and we will be looking at promoting them to Cee-Lo at the start of next year. At the moment we are currently trying to set him up with the right people. He is very much in demand right now."

Next year also sees the planned release of new Gnarls Barkley and Goodie Mob material and Bodie says Green can work with all manner of different people. "He can't be pigeonholed into one area. Writers want to work with him, as do performers. It's just great," he says.

Green has already spent time in the studio with Bruno Mars, Jack Splash and Paul Epworth in addition to Chrysalis stablemate Fraser T Smith for his current album. Bodie adds Warner Music UK chairman Christian Tattersfield and Warner Brothers AXR executive Paul Brown had a huge input in hooking the artist up with collaborators.

The composer has penned a string of hits over the years, including Pussycat Dolls' number one smash *Don't Cha*. He also co-wrote the Gnarls Barkley hit *Crazy*, which became the first single to go to number one in the UK based on download sales alone.



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There will be a limited amount of tables available on the night to sell and individual seats on these will be sold on a first come first serve basis. Awards Only tickets will be available this year offering you the chance to see the awards ceremony and join in the after party.

For more information and to reserve a ticket contact Sadie Groom at sadie@bubblesqueak.co.uk or via telephone: **01442 877 850**

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News diary

ON THE WEB THIS WEEK



HALT THE PROMO AVALANCHE

Alan Rowett: "I fully agree, digital releases are so much better. It is so much quicker just to download and play on your computer and far easier to upload to the station playlist. Columbia have a great system with MP3 and WAV files of all new releases. Also the MPE system is very easy to use. Can't see how it will affect the reviews section, I am sure reviewers can work out how to also download the artwork. Let's push this forward. Just think of all the Jiffys we will also save!"

Pete Macklin: "Doubt if all the pluggers, journalists and PR companies will like this - you can't sell a download on Amazon."

RETAILERS PUT FAITH IN 'TESCO ALBUM'

Ross: "Faithless will get more out of tying up with Tesco than any other retailer in the country, including HMV. Everybody goes to Tesco. Here in Sutton Coldfield there are 20 stores within 7.4 miles."

DJ to follow up Runaway success

UNEARTHED

AFTER CUTTING HER TEETH as a club DJ, Yasmin inked a deal with Ministry of Sound earlier this year, becoming the first signing to the label's joint-venture imprint Levels Entertainment.

Now, with her first chart success under her belt in the shape of Devlin's Runaway single on which she features, Ministry of Sound is ready to start the campaign for her own debut album, scheduled for release next summer.

The leading indie will follow up Runaway with her first full single, On My Own, next January.

Produced by Shy FX and written by Yasmin, it will be the first of two singles released in early 2011 ahead of the album. The second, a Labrinth production entitled Finish Line, will follow in the spring.

Ministry of Sound director of marketing Nicola Spokes says they are taking a long lead into the album in order to grow her fanbase and strengthen awareness.

"Because she is a DJ and comes from that world, it opens us up to viral opportunities like mixtapes, so through the singles campaign she'll



YASMIN

Cast list

Label
Levels Recordings/
Ministry of Sound

Management
Dougie Bruce, XIX
Entertainment

A&R
Alec Boateng and

Richard Antwi,
Levels/Dave Dollimore,
Ministry of Sound

Marketing
Nicola Spokes and
Caroline Clayton,
Ministry of Sound

National radio
Woolfie and Leighton,
Hungry & Woods

Regional Radio
Aaron Labbate,
Plug'n'Play

TV
Rachel Dicks, Big Sister

Press
Caroline Cabral, William
Rice and Emma Philpott,
Purple

Online
Anna Meacham, Purple

Live
James Whitting, Coda

Stuart Clarke

Dooley's Diary



MITs crowd keeps up with the Joneses

DOOLEY GRABBED HIS MINER'S

HAT, rugby shirt and other Welsh clichés last Monday night, as he headed to a very Welsh MITs dinner, celebrating the sex bomb from the valleys, **Sir Tom Jones**. One rumour circulating the floor of the Grosvenor House was that Jones was set to collaborate with **Amy Winehouse**, with speculation of the potentially deafening duet fuelled further by the presence of Winehouse's manager Raye Cosbert and Sir Tom's choice of Love Is A Losing Game on his hand-picked MITs CD compilation. That never happened, sadly, but a **live performance from Kelly Jones** most definitely did. Indeed, the Stereophonics star may be turning into Mr MITs: last year he and his guitar were last-minute replacements after another performer fell ill and he was back again at the Grosvenor House for the charity dinner last Monday saluting the Welsh legend with a version of Love Me Tender. The Stereophonics singer was in **fine anecdotal form**, too, recalling how Sir Tom ended up on one night at his London flat and gave an impromptu concert in the kitchen. However, the Delilah man's singing was so loud Kelly's neighbour came knocking, telling him to turn down his Tom Jones "records"...



There was also a real touch of Hollywood in the room, with Tim Burton turning up to present Sir Tom with his award, reuniting the pair some 14 years after the singer appeared in the director's Mars Attacks! movie. The recipient rounded the night off with a generous **seven-song set** that included him duetting with Kelly Jones on Mama Told Me Not To Come and sharing vocals with Cerys Matthews on What's New Pussycat. Unfortunately, the set came too late for Shadow Chancellor Alan Johnson who had to vacate his

seat on a PPL table early to head back to the Commons for a vote on electoral boundary changes... The Labour man also missed out on the chance to bid for a John Lennon and Yoko Ono sculpture of the couple's notorious Two Virgins album cover, donated by Kate Bush, which went for **14 grand** and helped the night raise more than £250,000 for Nordoff-Robbins and the Brit School. That means an incredible £4m has now been raised for the two causes across 19 MITs... Generally, veteran industry auctioneer Nick Stewart was on fine form

and, in between throwing teasing comments at the likes of Gary Farrow and Terry Shand, even managed to stir up a bit of marital conflict. Tim Burton and his wife Helena Bonham Carter went head-to-head in a bidding war for an **eye-achingly-bling 18 carat gold ring** emblazoned, in no less than 17-diamonds, with the immortal word "Tom". The ring was donated by Sir Tom himself, having received it way back in the days of disco as a gift from a New York gangster's mol... But if Tom is undoubtedly a legend, we can't help thinking one prominent journalist should bone up a touch on other luminaries of the Welsh music scene: during a speech about hanging out with Tom Jones, Kelly Jones made several poignant references to ex-Stereophonics drummer, the late Stuart Cable, prompting the hack to turn to the assembled table and loudly enquire "Who is Stuart Cable?". She was met with a shrug... Away from the MITs, Des Moines Rockers **Stone**



Sour played two sold-out shows at the HMV Apollo last week. After the first one Roadrunner Records took the opportunity to present the band

- who really do have some **remarkable facial hair** - with gold discs for their Come What(ever) May album. The band are pictured below left with assorted Roadrunner staff, several tattoos and rock to the fore... Slightly less rock - but no less hot - hotly tipped Slough group **Brother** made their media debut last Thursday with an invite-only performance at The Met Bar. The group, who are to make their debut album with Stephen Street, have been the subject of heated publishing interest of late and are expected to put pen to paper in the coming days... And while Brother held forth on Park Lane, fellow buzz band **The Vaccines** were performing at Corsica Studios in Deptford as part of the Off Modern club night bringing the hipsters out en masse... Hands up who's ever wanted to own a **pink and brown striped Mini**? No one? Well how about a pink and brown striped Mini designed by the **Modfather Paul Weller**? Well now you can: Nordoff Robbins and War Child are auctioning off the motor in question via pal-wellerminiauction.com from November 11 to December 11. The colours, apparently, were inspired by a shirt Weller designed for Ben Sherman a few years back. Mmmm.



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Partner
Index Ventures



Colin Lester
CEO
Twenty-First Artists/
Universal Management



Lee Epting
Content Services Director
Vodafone Group



Jean-Bernard Lévy
CEO
Vivendi



Diane Warren
Songwriter & Founder
Realsongs

Features



With his pioneering career in TV-marketed albums, from the groundbreaking Golden Greats series to Dreamcoats and Petticoats, when Brian Berg talks, you really should listen. In this exclusive interview the Universal Music Enterprises UK president shares his tips on working with heritage acts, developing compilation concepts and selling music on the back of a Baked Beans ad

Masterclass

By Paul Williams

IF THEY EVER GET ROUND TO MAKING a British version of *Mad Men* the show's researchers could do worse than drop in on Universal executive Brian Berg.

Back in his youthful days of the Swingin' Sixties, the future catalogue king was living his own version of Don Draper working for a number of the UK's leading advertising agencies.

"I was one of the original *Mad Men*, [in the] late Sixties," recalls the Universal Music Enterprises UK president from his Kensington Village office, it should be noted without a glass of Scotch in hand. "I worked for seven advertising agencies, the big ones, and one of the agents I worked for was on the media side and I handled EMI in the mid-Seventies."

That client would determine Berg's next career move as the UK major wanted to join the likes of TV specialists K-Tel and Ronco by moving into TV marketing albums itself. EMI's then managing director Bob Mercer hired him as manager of the commercial division and Berg hit the ground running with his first release, *The Beach Boys' 20 Golden Greats*, hitting number one in the hot summer of 1976 and going on to sell about 2m copies. More number ones under the 20 Golden Greats title quickly followed by the likes of Glen Campbell and Diana Ross & The Supremes.

Berg left EMI in the early Eighties to become managing director of Tellydisc, helping to launch the career

of Richard Clayderman, while his long association with Universal (then PolyGram) began later that decade when Maurice Oberstein brought him in to relaunch the TV division.

Retrospectives by acts including Eric Clapton and Barry White were big successes, while PolyGram became a partner with EMI and Virgin in the still-youthful Now! brand. By the Nineties, when the company had turned into Universal, Berg was overseeing an empire that was not only handling greatest hits and compilations but new albums by adult and heritage acts such as David Cassidy and Status Quo. In 2005 his UMTV operation even had the year's biggest-selling single with Tony Christie and Peter Kay's revived (*Is This The Way To*) Amarillo.

UMTV was continually among Universal's most successful divisions as Berg widened its interests even more, embracing musical theatre in 2009 as the lucrative *Dreamboats* and *Petticoats* compilation turned into a stage production.

While there are still successes such as *Dreamboats*, the compilations market gets ever tougher for everyone with sales down a further 9% this year to date. But for Berg in his current role leading Universal Music Enterprises, a position he took up following the merger of Universal Music Catalogue and Universal Music TV in April, it is now just one of the weapons at his disposal. His job includes everything from managing Universal's relationship with All Around The World to developing new revenue streams such as further musicals.

"With compilations, in the last 18 months we've seen a serious decline," he says. "The compilations business has certainly suffered for a variety of reasons. The big brands are still big brands, the likes of Now!, which is the battleship, but the volumes need to be addressed."

But in these difficult times, who better than the man who helped to pioneer TV marketing for the majors to guide you through the business of catalogue and, these days, so much more?

Successful ideas sometimes come from the least obvious places

One of our biggest ever successes was *Ladysmith Black Mambazo* in the late Nineties on the back of a Heinz Baked Beans commercial [which featured their record-

ing *The Star And The Wiseman*]. We ended up selling more than 1m albums on something that was a one-off, but what a fantastic one-off. You are always looking at opportunities like that and it's a case of finding something and taking a risk.

Ladysmith Black Mambazo were heavily featured on Paul Simon's *Graceland* album so there was already a feel for that kind of music and it was just connecting the dots and finding opportunities. In these days we work well with the sync area and try to find opportunities where there's a major campaign with millions of pounds spent on it. Sometimes there's an opportunity to sell an album out of nothing, not just for artists, but compilations, too.

Take risks, even if retail does not initially get it

Everybody needs to be as prudent as they can in these austere times, in terms of what they should be doing and how much they should be spending, but I still think unless you fly seven kites you won't get seven acts away. When the idea of *Dreamboats* and *Petticoats* came around it was one of 13 or 14 different titles we were looking at and narrowed it down to five. We were going to call it something else but I changed my mind. Because buyers didn't know what I was talking about our initial orders at supermarkets fell back from 25,000 to 15,000. The young buyers working in that environment didn't understand it. We got enough out there to get it coverage, but by Christmas 2007 we were forever chasing our tails trying to keep in stock.

Do not overlook forgotten catalogues

With *Dreamboats* we did a lot of market research, we thought this market had been neglected over the years. There had been albums of hits from the Fifties and from the Sixties, but that was a certain time in music, a certain period where some of the greatest pop songs ever were written. You can't describe that period by decade so you needed something to summarise that post-Elvis, pre-Beatles period, so we researched it.

We knew there was that market and I was surprised how well Marty Wilde's *Greatest Hits* sold. We did 80,000, and went on to sell 150,000 copies of *The Platters*. It was out of copyright, but who cares? If you sell to that market in the right way, you do well with it. We did 100,000 *Joe Brown* and all of a sudden we were finding these gems that had been overlooked, but by

BELOW
Opportunities: when a Heinz Baked Beans ad used *Ladysmith Black Mambazo's* music, it led to a 1m sales spike for the group



creating the Dreamboats and Petticoats brand we could find a hook for people of a certain age who liked the music they grew up with but couldn't find it easily. If they saw it advertised on TV and went to their local supermarket they'd go and buy it.

Never restrict your thinking

Expanding Dreamboats into a musical is something that took us a year to develop. I was fortunate to find two like-minded people in Bill Kenwright and Laurie Mansfield. Dreamboats is now selling around the world. We are looking to develop the brand globally both as a musical and compilation series – there's no reason why it could not transfer to territories such as Australasia, South Africa, Canada, possibly the States. They are marketing a version in America actually called Dreamboats because petticoats means something else out there.

Come up with a plot for your heritage acts

We've got an album with Ray Davies called See My Friends, which includes Bon Jovi, Bruce Springsteen, Mumford & Sons, Paloma Faith, Snow Patrol, Jackson Browne, Metallica and Amy Macdonald. Ray is a heritage act who we inherited not only through the Sanctuary deal with the Pye catalogue but we now have the old Koch catalogue where the rest of his hits are. But Ray has got a fantastic musical called Come Dancing and we may well be involved with that going forward.

So here's a situation where you've got a fantastic heritage act who has got this collaboration album, a musical, he's signed to Universal and the catalogue is there. One thing relates to another. It's about phasing it so you've got a plan over a period, not at the same time, and not putting a downer on their enthusiasm.

You can't just repeat greatest hits albums any more

There was a time you could put a greatest hits out and you could sell something, but because of the limitation in terms of key racking you've got to have a story. If you want to cross over beyond Amazon and HMV into the supermarkets you've got to have a product that makes sense. You can't put a greatest hits out just like that, you've got to have a plot, an anniversary, another event going on to give it a profile. With the older heritage acts it's trying to find those hidden gems, those things that haven't been done. I've done Status Quo about six times but their last greatest hits did more than a quarter of a million. There was a great plot for it. It was another anniversary and next year in my new role as el presidente we are going to be doing Status Quo the musical called Quid Pro Quo, which is the title of the tour.

Sometimes less is more

With someone who has had loads and loads of hits you'd think it's got to be a double album [for a best-of], but very often you will do some research and punters will say, "We don't want loads of smaller hits, we just want the greatest hits," so sometimes less is more. So you do a single album, maybe 16 or 17 tracks, with all the big hits on it. You can always do the expanded edition but the punters will sometimes just want 78 minutes' worth of the greatest hits and not the lesser-known hits.

Get the artist behind a greatest hits album

It's very important because you create bit of interest, particularly with the older heritage acts. You have to have the artist to get a plot together for TV, radio, press, the whole gambit, much more so than it used to be. You need their buy-in otherwise it is difficult to sell at retail.

"There was a time when you could go back to the well again and again...you can still go back now but you need a reason"

BRIAN BERG



You need to find a creative solution for deceased artists' projects

Last year we had great success with Buddy Holly. We tied it into the 50th anniversary of his death; we worked closely with MPL who have the publishing. We created a nice press campaign. With legendary artists you can do that. If they are dead and have had loads of hits, try and find an angle and find an anniversary. I've done Buddy Holly five times. The first one was 1978 at FMI: Buddy Holly Lives 20 Golden Greats. Last year with the Buddy Holly CD we brought out we found the *Daily Mail* was running a campaign on TV featuring Everyday. We topped and tailed those ads and we had that ad running with the line "Buddy Holly is for every day, not just Valentine's Day" and then "Buddy Holly is not for just Mother's Day" because it ran into that period. Then we ran a similar campaign in the *Daily Mail* and *Mail on Sunday*. Try to find a creative solution.

Give new compilation album concepts a crack

You support your major brands in a major way to make sure you maximise every drop of sales out of them, but with new concepts, give them a crack. It's actually having the bottle to say to retail, "We think this album has got a shot." It comes down to combination of gut feel and research. Gut feel is experience of what has worked over the years.

Bring back old concepts if there is a new angle

It's getting more and more difficult to make classic catalogue work unless it's something like a Dreamboats and Petticoats or [FMI/Sony compilation] American Anthems.

There was a time you could go back to the well again and again. You can still go back but you need a reason to go back there. Dreamboats was catalogue that had been overlooked. With American Anthems you had all that success with Glee and all those songs coming back.

I remember my old mate Don Reedman had a concept in the Eighties called American Heartbeat and it did more than 600,000 at CBS. American Anthems is the same album, pretty much. You can take ideas that ran 20 years ago but there has to be a reason to bring it back. Glee created that buzz.

The fantastic nostalgia periods are the late Fifties and the Sixties and you've got the Eighties. It's more difficult with the Seventies. Nineties albums can sell. The Noughties is not quite there yet. One of the things I am looking at in my new role is an Eighties TV series which could be a musical, but everything I do relates to album sales so we'll be selling Eighties catalogue when that happens next year.



DREAMBOATS AND PETTICOATS

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FEATURING CLIFF RICHARD • BUDDY HOLLY • BILLY FURY
BOBBY DARIN • ROY ORBISON • MARTY WILDE • BOBBY VEE

Compilations can sell artist albums

Most artists will clear for compilations but some don't. Bryan Adams I love to death but Everything I Do has never been cleared for a compilation and that track would

lead several compilation albums. It's got better in recent years; you see it with the Now! albums. If there is a major TV campaign and you are on an album it is one thing but if you're on the TV commercial as well, it will sell that artist's album. We've seen it many times. I've got a track cleared for a compilation on the basis that we'll say, "Taken from so-and-so's album" and they'll get a seven-second or 10-second plug in our TV commercial, which will be a £700,000 campaign and that will sometimes be the way forward. But for an act, particularly for an act that is breaking, to go on a compilation gets their name around to a much bigger audience.

Look to appropriate partnerships

When the dance business imploded in 2000/2001 I went to All Around The World, had some ideas, and we developed Clubland. With All Around The World we've grown it, have a chunk of the label, the TV station, the tours, but in the early days the principle of Clubland was original pop hits, sometimes mixes, along with their unique artists they have sold up there, some who were having hits and some who were not. It made no difference whether we had a number one from Cascada on a compilation the week the single came out. It was a number one anyway. That market will still buy the compilation.

ABOVE

Nostalgia boom: extensively market-researched before launching as a compilation series, the Dreamboats and Petticoats concept has become a multi-million-pound brand

TOP LEFT

Find an angle: by tying releases to significant anniversaries, UMTV has enjoyed repeated success with Buddy Holly's catalogue

BELOW

Breaking the Status Quo - again: Berg has overseen five successful greatest hits collections for the evergreen rockers



Features

ITALIANS PIP DA KID

Hot UK talent Alex da Kid failed to overcome deceased Italian scorewriters Renato Carosone and Nicola Salerno in the third quarter battle to dominate Music Week's exclusive songwriters Top 30

RIGHT

Da Kid done good: UK producer Alex da Kid (above) was kept at number two by Renato Carosone, who, with Nicola Salerno, wrote the original version of Q3 smash We Speak No Americano in 1956

Songwriting

By Paul Williams

THE REVIVAL OF A HALF-CENTURY-OLD Italian song prevented Alex da Kid from becoming the first Brit in 15 months to top *Music Week's* songwriters chart.

In quarter three, the Londoner, born Alexander Grant, claimed credits on two of the period's top three singles, led by Love The Way You Lie by Eminem featuring Rihanna. The B.o.B. featuring Hayley Williams hit Airplanes was also a da Kid co-write and ranked third for the quarter.

However, da Kid had to settle for second place on the chart, which is compiled from songwriters' shares of the OCC's Top 100 singles of the quarter, thanks to Australian duo Yolanda Be Cool transforming the 1956 Neopolitan-language hit Tu Vuò Fà L'Americano into the chart-topping We Speak No Americano.

Universal Publishing is claiming 100% control on the song, resulting in the late Italian songwriting team Renato Carosone and Nicola Salerno leading the Q3 chart. The pair, who passed away in 2001 and 1969 respectively, started working together in 1955, with Tu Vuò Fà L'Americano being one of their first joint compositions.

We No Speak Americano shifted 561,660 units in the quarter when it was outsold only by Love The Way You Lie, penned by da Kid with fellow Universal-published Eminem and Holly Hafferman. It not only outsold every other release over the three months but established itself as 2010's biggest-selling single so far.

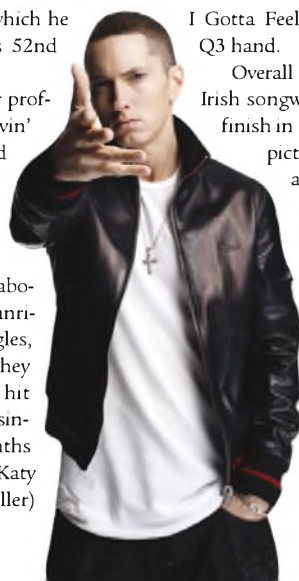
Airplanes' sales were hardly shabby either for da Kid, shifting 464,747 units in the quarter and helping his Warner/Chappell co-writers Jeremy Dussoliet and Tim Sommers, aka Kinetics and One Love, make it to ninth place on the songwriters chart.

Eminem finished in fourth place on the survey as he benefited both from his Rihanna hook-up and further sales of its predecessor Not Afraid, the quarter's 30th biggest seller.

Sitting between da Kid and Eminem in third place on the chart, LA writing and production trio The Smeezingtons had a hugely profitable three months with four substantial hits, three of which came courtesy of the outfit's own Peter Hernandez under his alias Bruno Mars. His Travie McCoy pairing Billionaire, written with his Smeezingtons colleagues Philip Lawrence and Ari Levine, was the period's eighth top seller; his chart-topping Just The Way You Are (Amazing) finished in 26th place; and B.o.B.'s Nothin' On You, on which he was a featured artist, was the quarter's 52nd biggest hit.

Hernandez and Lawrence also further profited from K'naan's World Cup hit Wavin' Flag, which had finished as the second quarter's fifth most popular single but continued to sell well enough in the following quarter to rank 44th.

In fifth place Dr Luke edged out his Kobalt-signed colleague and regular collaborator Max Martin after co-penning an unrivalled five of the quarter's 100 biggest singles, three in collaboration with Martin. They worked together on the Taio Cruz hit Dynamite, which was the biggest-selling single by a British artist over the three months and the sixth overall, as well as the two Katy Perry hits California Gurls (fifth top seller)



RIGHT

Gaining ground: Marshall Mathers aka Eminem climbs 12-4

BELOW

Earth calling...: Peter Hernandez, aka Bruno Mars, appears at number three as one of The Smeezingtons



Q3's top hit songwriters

Pos	Prev	songwriter(s), publisher(s)
1	-	RENATO CAROSONE AND NICOLA SALERNO (Universal)
2	-	ALEXANDER GRANT AKA ALEX DA KID (Universal)
3	-	THE SMEEZINGTONS (HERNANDEZ/LAWRENCE/LEVINE)* (EMI/Bug)
4	12	MARSHALL MATHERS AKA EMINEM (Universal)
5	-	LUKASZ GOTTFWALD AKA DR LUKE (Kobalt)
6	13	NADIR KHAYAT AKA REDONE (Sony/ATV)
7	-	MAX MARTIN (Kobalt)
8	-	BONNIE MCKEE (Bonnie McKee Music)
9	-	JEREMY DUSSOLIET AND TIM SOMMERS (Warner/Chappell)
10	11	DAVID GUETTA (Present Time)
11	-	SAVAN KOTECHA (EMI)
12	-	SWEDISH HOUSE MAFIA (Universal)
13	2	BENJAMIN BALANCE-DREW AKA PLAN B (Universal)
14	-	DANIEL O'DONOGHUE AND MARK SHEEHAN (Imagem)
15	-	BENJAMIN LEVIN (Kobalt)
16	10	TIMOTHY MCKENZIE AKA LABRINTH (EMI)
17	17	ROLL DEEP (Bucks, EMI, Universal)
18	-	JAMES "JAM" HARRIS AND TERRY LEWIS (Universal)
19	7	PATRICK OKOGWU AKA TINIE TEMPAH (EMI)
20	-	BOBBY SIMMONS AKA B.O.B. (Universal)
21	-	STEVE MAC (Peermusic)
22	5	STEFANI GERMANOTTA AKA LADY GAGA (Sony/ATV)
23	8	JASON DESROULEAUX AKA JASON DERULO (Universal)
23=4	-	JONATHAN ROTEM (Sony/ATV)
25	-	SHAFFER SMITH AKA NE-YO (Universal)
26	-	KATY PERRY (Warner/Chappell)
27	-	ENRIQUE IGLESIAS (Sony/ATV)
28	1	WILL ADAMS AKA WILL.I.AM (BMG Rights)
29	-	STARGATE (EMI)
30	-	BRANDON FLOWERS (Universal)

* Levine did not co-write Wavin' Flag

The above shows Q3's top songwriters based on shares of the quarter's top 100 biggest-selling singles.

Source: OCC data/MW research

and Teenage Dream (10th). Dr Luke also benefited from two Ke\$ha hits, Take It Off and My First Kiss, the latter where she was a featured artist on 3OH!3's track.

Max Martin's own hits tally for the quarter also took in the Usher featuring Pitbull release DJ Got Us Fallin' In Love, helping him to secure seventh position on the songwriters chart, a place below Sony/ATV's RedOne.

Like RedOne, David Guetta matched Martin's run of co-writing four of the quarter's Top 100 to move up to 10th place with his tally including three songs on which he was a credited artist: Commander with Kelly Rowland, Club Can't Handle Me with Flo-Rida and Gettin' Over You with Chris Willis, Fergie and LMFAO. I Gotta Feeling by Black Eyed Peas completed his Q3 hand.

Overall it was another poor return for UK and Irish songwriters, with Alex da Kid the only one to finish in the top 10. But outside the upper tier the picture looks a little more encouraging with appearances by Universal's Plan B, Imagem-signed The Script, EMI's Labrinth and Tinie Tempah as well as Roll Deep.

Plan B, who finished in second place in quarter two, is 13th this time around, with both Prayin' and She Said among the top 100 sellers, while The Script's Imagem-published Daniel O'Donoghue and Mark Sheehan are a place below after their band's For The First Time sold 160,415 units in Q3.

Both Labrinth and Tinie Tempah register among the Top 20 songwriters for a third successive quarter, finishing this time in 16th and 19th places. With Marc Williams, the two co-penned the first two Tempah hits Pass Out and Frisky, which were respectively the period's 63rd and 34th top sellers. Labrinth wrote his hit Let The Sun Shine alone, while Tempah's Written In The Stars had three other writers to share the spoils - hence Syco's most-recent signing ranks higher in the chart.

With publishing shared between Bucks, EMI and Universal, Roll Deep retain their place in the top 20 after scoring a second UK chart-topper with Green Light, while Peermusic's Steve Mac enjoyed two UK number one singles in the quarter, The Wanted's introductory single All Time Low and JLS's The Club Is Alive. These put him in 21st position on the songwriters chart.

The JLS hit also nearly delivered a place in the songwriters countdown for the legendary musical writers Richard Rodgers and Oscar Hammerstein II, whose title song for The Sound Of Music was sampled on the track. However, they just miss out, finishing in 31st position.

But there is room in the chart for James Harris and Terry Lewis who make it to 18th position thanks to Professor Green reviving their song Just Be Good To Me, originally a hit for the SOS Band in 1983. It is the second quarter in succession that Green, who reworked the track as Just Be Good To Green featuring Lily Allen, has been responsible for a pair of Eighties writers appearing in the countdown as his working of I Need You Tonight resulted in INXS's Michael Hutchence and Andrew Farriss finishing in 15th place in quarter two.

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MW JOBS

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Key releases

For full reviews, updated daily, visit www.musicweek.com/reviews

Key releases information can be emailed to isabelle@musicweek.com

Out this week

Singles

- **B.o.B feat. Rivers Cuomo** Magic (Rebel Rock Ent/Atlantic/Grand Hustle)
Previous single (chart peak): Airplanes (1)
- **Eminem feat. Lil Wayne** No Love (Interscope)
Previous single: Love the Way You Lie (2)
- **Gyptian** Hold You (Muslfevels Recordings)
Debut single
- **I Am Kloot** Fingerprints (Shepherd Moon/EMI)
Previous single: Proof (did not chart)
- **Kid Cudi feat. Kanye West** Erase Me (Cash Money/Island)
Previous single: Pursuit of Happiness (did not chart)
- **Lady Antebellum** American Honey (Parlophone)
Previous single: Need You Now (21)
- **Linkin Park** Waiting For The End (Warner)
Previous single: The Catalyst (40)
- **McFly feat. Taio Cruz** Shine A Light (Island)
Previous single: Party Girl (6)
- **My Chemical Romance** Na Na Na (Reprise)
Previous single: Desolation Row (52)
- **One Night Only** Chemistry (Vertigo)
Previous single: Say You Don't Want It (23)
- **Pink** Raise Your Glass (Laface)
Previous single: I Don't Believe You (62)
- **Take That** The Flood (Polydor)
Previous single: Said It All (9)
- **Shayne Ward** Gotta Be Somebody (Syco)
Previous single: Breathless (6)

Albums

- **James Blunt** Some Kind Of Trouble (Atlantic/Custard)
Previous album (first-week sales/total sales): All the Lost Souls (118,008/755,293)
- **Susan Boyle** The Gift (Syco)
Previous album: I Dreamed A Dream (411,865/1,802,999)
- **Cee-Lo Green** The Lady Killer (Warner Brothers)
Previous album: Cee Lo Green... Is the Soul Machine (423/7,532)
- **Nadine Coyle** Insatiable (Black Pen)
Debut album
- **Tone Damli** I Know (Mercury)
Debut album
- **I Blame Coco** The Constant (Island)
Debut album



- **Jay-Z** The Hits Collection Vol. 1 (Roc Nation)
Previous album: The Blueprint III (38,693/367,678)
- “ Few rap artists get as far as a hits collection; even fewer would label it Volume 1; and fewer still actually merit the title. Jay-Z, however, fulfils all three criteria and with some aplomb, having tipped over into the megastar level in the UK following his Glastonbury appearance in 2008. As might be expected of a

rapper, the collection comes in all kinds of bling limited editions but the most important thing is the hits within and there are a lot of them. The tracklisting errs largely on the side of radio-friendly collaborations, including Rihanna collaboration 'Run This Town', 03 Bonnie and Clyde with Beyoncé and Empire State of Mind featuring Alicia Keys; and there are also a number of puppier hits, such as Hard Knock Life and Show Me What You Got. But it wouldn't be a Jay-Z album without a number of tough rap classics of the kind that made his name, including the epic 99 Problems and 'Big Pimpin'. As such, the album is pretty much perfect for fans who may have only discovered Jay-Z among the Glastonbury controversy – and that includes a sizeable amount of people in the UK. Hardcore fans may gripe at some absences. But for Jay-Z the album is a pop coronation.”

www.musicweek.com/reviews

- **Kid Cudi** Man On The Moon 2: The Legend Of Mr. Rager (Island)
Previous album: Man on the Moon: The End of Day (2,595/12,544)
- **The Nuns Of Avignon** Voices: Chant From Avignon (Decca)
Debut album
- **Roll Deep** Winner Stays On (Reinless/Virgin)
Previous album: Return of the Big Money Sound (1,302/6,156)
- **The Saturdays** Headlines (Fascination/Geffen)
Previous album: Wordshaker (15,023/83,615)

Out next week

Singles

- **Becoming Real feat. Trim** Spectre EP (Not Even)
- **Example** Two Lives (Data/Mos)
- **Florence + The Machine** Heavy In Your Arms (Island)
- **Four Year Strong** Tonight We Feel Alive (Defacto/Island)
- **The Hundred In The Hands** Commotion (Warp)
- **Hurts** Stay (Major Label/RCA)
- **JLS** Love You More (Epic)
- **Kanye West feat. Pusha T** Runaway (Roc-A-Fella/Def Jam)
- **Lissie** Everywhere I Go (Columbia)
- **Imelda May** Kentish Town Waltz (Decca)
- **Kris Menace feat. Emil** Walkin' On The Moon (New State)
- **Nelly** Just A Dream (remix) (Island)
- **OMD** Sister Mary Says (100 Percent)
- **Paramore** Playing God (Fueled By Ramen)
- **Katy Perry** Firework (Virgin)
- **Rival Schools** Shot After Shot (Photo Finish/Atlantic)
- **Spark** Revolving (Neon Gold)
- **The Squatters** Superfly (Champion)
- **Serj Tankian** Reconstruction Demonstrations (Reprise)
- **Westlife** Safe (Syco)
- **Jamie Woon** Night Air (Candent Songs/Polydor)

Albums

- **Bullet For My Valentine** Fever (Tour Edition) (Columbia)
- **Mariah Carey** Merry Christmas II You (Mercury)
- **Brian Eno** Small Craft On A Milk Sea (Warp)
- **Florence + The Machine** Between Two Lungs (Island)

- **Foster & Allen** Magic Moments (DMG IV)
- **Glee Cast** Glee: The Music, The Best Of Season 1 (Epic)
- **Heaven 17** Penthouse And Pavement (Blinktv)
- **Jools Holland and his Rhythm & Blues Orchestra** Rocking Horse (Rhino)
- **Japandroids** Heavensward Grand Prix (Polyvinyl)



- **Norah Jones** Featuring... (Blue Note)
This collection of Jones's musical collaborations from the past decade boasts 18 songs and includes duets with Ray Charles, Willie Nelson, OutKast and the Foo Fighters. The tracks span her entire career and include her most recently recorded Belle and Sebastian collaboration Little Lou, Ugly Jack, Prophet John. The album also features recordings by some of Jones's own bands and side projects including contributions from M. Ward, Sasha Dobson, and Gillian Welch and David Rawlings.
- **Kid Rock** Born Free (Atlantic)
- **Annie Lennox** A Christmas Cornucopia (Island)
- **McFly** Above The Noise (Island/Super)
- **Adrian Munsey** Songs (Infinity)
- **Nelly** 5.0 (Island)
- **Pink** Greatest Hits...So Far!!! (Laface)
- **Queen Emily** Queen Emily (Malaco)
- **Andre Rieu** Moonlight Serenade (Decca)
- **Rihanna** Loud (Def Jam)
- **Bruce Springsteen** The Promise (Columbia)
- **Stereolab** Not Music (Duophonics UHF)
- **Tinchy Stryder** Third Strike (4th & Broadway)
- **Twin Shadow** Forget (4AD)
- **Shayne Ward** Obsession (Syco)

November 22

Singles

- **Justin Bieber** tbc (Def Jam)
- **David Guetta feat. Rihanna** Who's That Chick (Poptiva/Virgin)
- **Jason Derulo** The Sky's The Limit (Beluga Heights/Warner Bros)
- **Duffy** Well, Well, Well (A&M)
- **Selena Gomez & The Scene** A Year Without Rain (Hollywood)
- **Good Charlotte** Like It's Her Birthday (Virgin)
- **Gorillaz feat. Daley** Doncromatic (Parlophone)
- **Miles Kane** Inhaler (Columbia)
- **Alicia Keys** Wait Til You See My Smile (J)
- **Laura Marling** I Speak Because I Can (Virgin)
- **Janelle Monae** Tightrope (Wondaland Arts Society/Bad Boy/Atlantic)
- **Oily Murs** Thinking Of Me (Epic/Syco)
- **The National** Terrible Love (4AD)
- **The Script** Nothing (Phonogenic)
- **Shaheen** Last Train Home/Hip Teens (Island)
- **Willow Smith** Whip My Hair (Roc Nation/Sony)
- **Wolf Gang** Lions In Cages (Atlantic)
- **X Factor Finalists** Heroes (Syco)

Albums

- **Akon** Stadium (Island)
- **Anberlin** Dark Is The Way. Light Is A Place (Island)
- **David Archuleta** The Other Side Of Down (Columbia)
- **Justin Bieber** tbc (Mercury)
- **The Choirgirl** Isabel The Choirgirl Isabel (Decca)
- **Daft Punk** Tron Legacy (OST) (Walt Disney)
- **Josh Groban** Illuminations (43/Reprise)
- **Harry Hill** Funny Times (Island)
- **JLS** Outta This World (Epic)
- **Nicki Minaj** Pink Friday (Island)
- **My Chemical Romance** Danger Days: The True Lives Of The Fabulous Killjoys (Reprise)
- **Nine Inch Nails** Pretty Hate Machine (Island)

- **Daniel O'Donnell** O Holy Night (DMG IV)
- **Shaheen** When I Come Of Age (Island)



- **Shinedown** The Sound Of Madness (Atlantic)
- **Swedish House Mafia** Until One: Deluxe (Virgin)
- **Take That** Progress (Polydor)
- **Various** The Vampire Diaries (EMI)
- **Russell Watson** The Platinum Collection (Decca)
- **Russell Watson** La Voce (Epic)
- **Kanye West** My Beautiful Dark Twisted Fantasy (Roc-A-Fella/Def Jam)
- **Westlife** Gravity (Syco)

November 29

Singles

- **Afrojack feat. Eva Simons** Take Over Control (Mos)
- **Black Eyed Peas** The Time (Dirty Bit) (Interscope)
- **James Blake** Limit To Your Love (A&M)
- **Brandon Flowers** Only The Young (Vertigo)
- **Charlotte Church** Logical World (Dobby/EMI)
- **Ciara** Gimme Dat (RCA)
- **Phil Collins** Going Back (Atlantic)
- **Taio Cruz** Falling In Love (4th & Broadway)
- **Deftones** You've Seen The Butcher (Reprise)
- **Alesha Dixon** Radio (Asylum/Atlantic)
- **Drake** Fancyp! Best I Ever Had (Cash Money/Island)
- **Japanese Voyeurs** Milk Teeth (Polydor)
- **Katherine Jenkins** Tell Me I'm Not Dreaming (Warner Music Ent)

THE PANEL

Each week we bring together a selection of tips from specialist media tastemakers



ADAM KENNEDY (BBC MUSIC)
Former Ghosts: New Love (Upset The Rhythm)
Freddy Ruppert's gothic lo-fi is a troublingly intimate experience, on par with reading a suicide victim's diaries. However, his second album as Former Ghosts allows tiny chinks of light between the twisted romances, aided by regular collaborators Nikka Roza 'Zola Jesus' Danilova and Xiu Xiu's Jamie Stewart.



JEREMY WILLIAMS (THE KAJE)
Matt Henshaw: Can't Hold Back EP (Rusty Juke Box)
Former Censored frontman Matt Henshaw had all but given up on music before bumping into MC/producer Reggiimental, who did not take long to convince Henshaw to drop the indie boy act and take up soul/hip-hop. Can't Hold Back is the soothing and uplifting first fruits of their labour.



JACKSON BROWNE (ARTIST)
The Green Children: Encounter (Spinside)
Encounter is a hook-fuelled songscape with achingly beautiful vocals. As bizarre as the subject of micro-finance may be to pop, the appearance of two beautiful children speaking a strange language is no less mysterious now than when the Green Children appeared to Woolpit in 12th-Century England.



ROB FITZPATRICK (THE WORD)
Spokes: We Can Make It Out (Counter)
A most un-Manchester-like Manchester band, five-piece Spokes are both huge and overwhelming and intimate and close-up. They have that a delicateness that's pitched somewhere between Arcade Fire and Red House Painters, but there's also this furious snaking power that's driving the whole thing along.

Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

- **Little Fish** Sweat & Shiver (Island)
- **Lykke Li** Get Some (Atlantic)
- **Katie Melua** To Kill You With A Kiss (Dramatico)
- **Nicki Minaj** Right Thru Me (Island)
- **Morning Parade** Under The Stars (Parlophone)
- **Pet Shop Boys** Together (EMI)
- **Primary 1** Never Know (Glow Up/Atlantic)
- **Mark Ronson & The Business Intl.** Somebody To Love Me (Columbia)
- **Kelly Rowland** Haters (Motown/Island)
- **Nicole Scherzinger** Poison (Interscope)
- **Shakira feat. Dizzee Rascal** Loca (Epic)

Albums

- **Akon** Akonic (Island)
- **John Barrowman** Collection (Sony)
- **Black Eyed Peas** The Beginning (Interscope)
- **Alesha Dixon** The Entertainer (Asylum/Atlantic)
- **Duffy** Endlessly (A&M)
- **Flo-Rida** Only 1 Flo - Pt 1 (Atlantic)
- **Robert Francis** Before Nightfall (Atlantic)
- **Nelly Furtado** The Best Of Nelly Furtado (Polydor)



- **Glee Cast** The Christmas Album (Epic)
- **Ellie Goulding** Lights (repack) (Polydor)
- **Nigel Hess** Silent Nights (Island)
- **Katherine Jenkins** Believe: Platinum Edition (Warner Music Ent)
- **Aled Jones** Aled's Christmas Gift (DMG TV)
- **Ke\$ha** Animal + Cannibal (RCA)

- **Leona Lewis** The Labyrinth Tour: Live At The Oz (Syco)
- **Olly Murs** Olly Murs (Epic/Syco)
- **N-Dubz** Love Live Life (AATW/Island)
- **Robyn** Body Talk Pt 3 (Konichiwa)
- **Kelly Rowland** Kelly Rowland (Island)
- **Straight No Chaser** With A Twist (Rhino)
- **Jasmine Sullivan** Love Me Back (I)
- **Various** Coronation Street: Magical Memories (MG)
- **Paul Weller** Live At The Royal Albert Hall (Island)
- **The Wombats** tbc (14th Floor)

December 6

Singles

- **Eric Clapton** Hard Times Blues (Reprise)
- **The Courteeners** Scratch Your Name (A&M)
- **Crystal Castles feat. Robert Smith** Not In Love (Fiction)
- **Far East Movement feat. 50 Cent** Like A G6 (Cherrytree/Interscope)
- **Nelly Furtado** Night Is Young (Polydor)
- **Jessie J** Do It Like A Dude (Mercury)
- **Kings Of Leon** Pyro (Hand Me Down)
- **Manic Street Preachers** Some Kind Of Nothingness (Columbia)
- **Maroon 5** Give A Little More (A&M/Octone)
- **Joe McElderry** Someone Wake Me Up (Syco)
- **Kylie Minogue** Better Than Today (Parlophone)
- **Naked & Famous** Punching In A Dream (Polydor)
- **Pendulum** Crush (Warner Brothers)
- **Sarah Phillips** Say It Possible/Blue Chair (Strikeback)
- **Plain White T's** Rhythm Of Love (Island)
- **Plan B** Love Goes Down (679/Atlantic)
- **Port Isaac's Fisherman's Friends** Winter Winds (Island)
- **Eric Prydz** Niton (The Reason) (Data/MoS)

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- **Robyn** Indestructible (Konichiwa)
- **Shontelle** Perfect Nightmare (Island)
- **KT Tunstall** Fade Like A Shadow (Relentless/Virgin)

Albums

- **Alexandra Burke** Overcome: Special Edition (Syco)
- **Deadmau5** 4X4=12 (Maustrap/Virgin)
- **Mumford & Sons** Sigh No More (deluxe) (Gentlemen Of The Road/Island)
- **Plain White T's** Wonders Of The Younger (Island)
- **The Priests** Noel (Epic)
- **James Rhodes** Bullets & Lullabies (Warner Bros)
- **Bryn Terfel** Carols And Christmas Songs (Deutsche Grammophon)

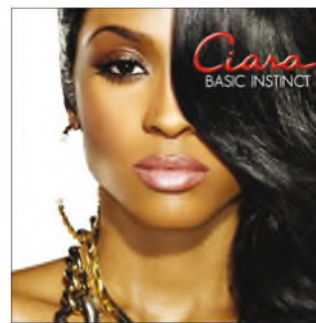
December 13

Singles

- **The Bees** Winter Rose (Fiction)
- **Bullet For My Valentine** Bittersweet Memories (Columbia)
- **The Damned Things** We've Got A Situation Here (Mercury)
- **The Drums** Me And The Moon (Island/Moshi Moshi)
- **Loick Essien** Stuttering (RCA)
- **Gypsy & The Cat** The Piper's Song (RCA)
- **J. Cole** Blow Up (RCA)
- **Jonathan Jeremiah** See (Island)
- **Mona** Trouble On The Way (Island)
- **N-Dubz** Girls (AATW/Island)
- **The Pretty Reckless** Just Tonight (Interscope)
- **The Priests & Shane Mcgowan**

- **Little Drummer Boy** (Epic)
- **Seal** Weight Of My Mistakes (Reprise)
- **Usher** More (LaFace)

Albums



- **Ciara** Basic Instinct (RCA)
 - **The Damned Things** Ironiclast (Mercury)
 - **Jamie Foxx** tbc (I)
 - **Michael Jackson** Michael (Epic)
- The campaign for Jackson's wildly anticipated new studio album gets underway with the unveiling of a new song, entitled Breaking News, on the official Michael Jackson website. The song, recorded in New Jersey in 2007 and only recently brought to completion, will stream in its entirety on the website for this week only. Michael is the first full album of new material from Jackson since the release of Invincible in 2001.
- **Pitbull** Planet Pit (I)
 - **Lil' Wayne** Tha Carter IV (Island)

December 20

Singles

- **Arcade Fire** The Suburbs (Sonovox)

- **Bryan Ferry** tbc (Virgin)
- **Macy Gray** Real Love (Concord/Island)
- **Annie Lennox** God Rest Ye Merry Gentlemen (Island)
- **Pixie Lott** Can't Make This Over (Mercury)
- **Sick Puppies** All The Same (Virgin)

Albums

- **Keri Hilson** No Boys Allowed (Interscope)

December 27 & beyond

Singles

- **Elton John & Leon Russell** Hey Ahab (Mercury) (27/12)
- **Tinie Tempah feat. Kelly Rowland** Invincible (Parlophone) (27/12)
- **White Lies** Bigger Than Us (Fiction) (3/1)

Albums

- **Emma's Imagination** Stand Still (Polydor) (10/1)
- **Pearl Jam** Live On Ten Legs (Island) (17/1) Kicking off the band's 20th anniversary, this new live collection from Pearl Jam features 18 of the band's classic tracks recorded over the course of the band's 2003-2010 world tours by engineer John Burton. The songs have been remixed by longtime Pearl Jam engineer Brett Eliason and included are live versions of classic songs Jeremy, Alive, Spin The Black Circle and The Fixer.
- **Port Isaac's Fisherman's Friends** Port Isaac's Fisherman's Friends (Special Edition) (Island) (17/1)
- **White Lies** Ritual (Fiction) (17/1)

SINGLE OF THE WEEK

Take That The Flood (Polydor)



The first Take That single to feature Robbie Williams since the band's high-profile reconciliation and the follow-up to his Barlow-featuring solo hit Shame, *The Flood* sees the duo taking the lion's share of vocal responsibilities, taking a back seat only for the soaring chorus. Set to be performed live by the band on X Factor this Sunday, *The Flood* is a smooth, midtempo pop song which was quickly playlisted at Radio 1, where it is currently A-listed. Co-written by all members of the group and with producer Stuart Price on board, the single boasts a video that sees the group taking part in a rowing race against a younger team and losing. Next week at retail, however, there will surely only be one winner.

ALBUM OF THE WEEK

Susan Boyle The Gift (Syco)



The second studio album from Boyle and a surefire contender for retail dominance this Christmas, *The Gift* is an album that follows the tried-and-tested covers formula. Boyle delivers her distinctive take on contemporary classics including *Perfect Day* and *Don't Dream It's Over*, alongside more traditional fare such as *The First Noel*, *O Holy Night* and *Away In A Manger*. The album was produced by Steve Mac, who also helmed her 9m-selling debut *I Dreamed A Dream*. Following in the footsteps of Cheryl Cole and Rod Stewart before her, Boyle was the subject of Piers Morgan's *Life Stories* over the weekend, in a move that will undoubtedly boost first-week sales of the album as it hits retail.

Key releases

Retail raises a glass to Pink's hits



THEIR TOUR TICKETS ALSO SELLING LIKE HOTCAKES, demand for Take That's Robbie reunion album Progress remains buoyant, with the album topping the pre-release charts for a fourth week at HMV and Play and a second week at Amazon.

There is no agreement on who their nearest rival is, however, with Amazon punters preferring Bruce Springsteen's The Promise, HMV

customers opting for Olly Murs' self-titled debut, and Westlife's Gravity floating to the runners-up slot at Play. Westlife's album also improves 11-5 at Amazon, while holding at number seven at HMV.

With UK album sales already in excess of 5.5m, Pink should boost her total considerably with the release of her first retrospective, Greatest Hits... So Far!. The album, featuring new single Raise Your

Glass, is moving steadily upwards, climbing 17-11 at Amazon, 9-7 at HMV and 9-5 at Play.

Jumping from number six to take the title of most-tagged pre-release at Shazam, Like A G6 by Far East Movement recently topped the Billboard Hot 100. Its UK release is obviously a priority for Universal, and its table-topping status at Shazam is due to radio play, and the fast-rising club exposure of the track.

Last fm's Hype chart is unexpectedly topped by I Need You Tonight, Professor Green's introductory smash. A collaboration with Ed Drewett, it reached number three on the OCC chart back in April, and has sold upwards of 250,000 copies.

Elsewhere in the chart, upcoming albums by Dinosaur Pile-Up and British Sea Power generate a slew of debuts.

Alan Jones

Top 20 Online Buzz chart

Pos	ARTIST	Total	Change
1	DRAKE	1269	-874
2	GREYSON CHANCE	1036	719
3	DEMI LOVATO	505	-65
4	EMINEM	840	-237
5	KE\$HA	726	60
6	JASMINE V	655	47
7	LADY GAGA	551	-96
8	SOULJA BOY TELL 'EM	492	-73
9	JUSTIN BIEBER	475	80
10	THE WANTED	210	16
11	METALLICA	206	90
12	GREEN DAY	183	17
13	MIRANDA COSGROVE	171	-546
14	THE READY SET	161	70
15	MICHAEL JACKSON	154	66
16	ASHLEY TISDALE	147	16
17	30 SECONDS TO MARS	119	22
18	MUSE	115	2
19	LUDACRIS	113	-15
20	TREY SONGZ	105	65

Top 20 Play Pre-release chart

Pos	ARTIST	TITLE	Label
1	TAKE THAT	Progress	Polydor
2	WESTLIFE	Gravity	Syco
3	SHAYNE WARD	Obsession	Syco
4	MY CHEMICAL ROMANCE	Danger Days	Reprise
5	PINK	Greatest Hits... So Far!!!	LaFace
6	VARIOUS	Now! 77	EMI TV/UMTV
7	RIHANNA	Loud	Def Jam
8	PAUL WELLER	Find The Torch...	Island
9	BRUCE SPRINGSTEEN	The Promise	Columbia
10	OLLY MURS	Olly Murs	Epic/Syco
11	JOSH GROBAN	Illuminations	143/Reprise
12	DUFFY	Endlessly	A&M
13	MCFIY	Above The Noise	Island/Super
14	RUSSELL WATSON	Platinum Collection	Decca
15	JLS	Outta This World	Epic
16	KANYE WEST	My Beautiful Dark	Def Jam
17	RUSSELL WATSON	La Voce	Epic
18	BRUNO MARS	Doo Wops & Hoologigans	Elektra
19	30 SECONDS TO MARS	This Is War	Virgin
20	GEORGE MICHAEL	Faith	Epic

Top 20 Amazon Pre-release chart

Pos	ARTIST	TITLE	Label
1	TAKE THAT	Progress	Polydor
2	BRUCE SPRINGSTEEN	The Promise	Columbia
3	VARIOUS	Now! 77	EMI TV/UMTV
4	JLS	Outta This World	Epic
5	RUSSELL WATSON	La Voce	Epic
6	ANDRE RIEU	Moonlight Serenade	Decca
7	WESTLIFE	Gravity	Syco
8	RUSSELL WATSON	Platinum Collection	Decca
9	RIHANNA	Loud	Def Jam
10	DUFFY	Endlessly	A&M
11	PINK	Greatest Hits... So Far!!!	LaFace
12	OLLY MURS	Olly Murs	Epic/Syco
13	MY CHEMICAL ROMANCE	Danger Days	Reprise
14	THE BEATLES	Blue Remastered	EMI
15	JOSH GROBAN	Illuminations	143/Reprise
16	ANNIE LENNOX	A Christmas Cornucopia	Island
17	SHAYNE WARD	Obsession	Syco
18	SANDY DENNY	Sandy Denny	UMC
19	GEORGE MICHAEL	Faith	Epic
20	BEE GEES	Mythology	Rhino

Top 20 HMV Pre-release chart

Pos	ARTIST	TITLE	Label
1	TAKE THAT	Progress	Polydor
2	OLLY MURS	Olly Murs	Epic
3	JLS	Outta This World	Epic
4	MY CHEMICAL ROMANCE	Danger Days	Reprise
5	WESTLIFE	Gravity	Syco
6	RIHANNA	Loud	Def Jam
7	PINK	Greatest Hits... So Far!!!	LaFace
8	BRUCE SPRINGSTEEN	The Promise	Columbia
9	VARIOUS	Now! 77	EMI TV/UMTV
10	MCFIY	Above The Noise	Island
11	BRUCE SPRINGSTEEN	1973 - 84	Columbia
12	SHAYNE WARD	Obsession	Syco
13	DUFFY	Endless	A&M
14	GEORGE MICHAEL	Faith	Epic
15	RUSSELL WATSON	La Voce	Sony
16	N-DUBZ	Love Live Life	UMTV
17	KANYE WEST	My Beautiful Dark...	Def Jam
18	JOSH GROBAN	Illuminations	Warners
19	BRUNO MARS	Doo Wops & Hoologigans	Elektra
20	CHASE & STATUS	No More Idols	Mercury

Top 20 Shazam Pre-release chart

Pos	ARTIST	TITLE	Label
1	IAR EAST MOVEMENT	Like A G6	Cherrytree
2	GYPTIAN	Hold You Mo\$Levels	Recordings
3	BLACK EYED PEAS	The Time	Interscope
4	JLS	Love You More	Epic
5	TAKE THAT	The Flood	Polydor
6	CHASE & STATUS	Hypest Hype	Vertigo
7	MCFY FEAT. JAO CRUZ	Shine A Light	Island
8	AFROJACK	Take Over Control	Mo\$
9	PINK	Raise Your Glass	LaFace
10	HURTS	Stay	Major Label/IRCA
11	JASON DERULO	Sky's The Limit	Beluga Heights
12	AVICI & S DRUMS	My Feelings For You	A&M
13	WILLOW SMITH	Whip...	Roc Nation/Sony
14	EXAMPLE	Two Lives	Data/Mo\$
15	SIGMA & DJ FRESH	Lassitude	BBK
16	JAMIROQUAI	Blue Skies	Mercury
17	KANYE WEST	Runaway	Roc-a-fella/Def Jam
18	RIHANNA	What's My Name?	Def Jam
19	JAMIE WOON	Night Air	Candent Songs/Polydor
20	AKON	Angel	Konvict Muzik

musicmetric

PLAY.COM

amazon.co.uk

hmv.com

shazam

CATALOGUE REVIEWS

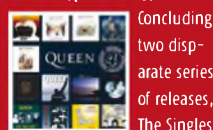
VARIOUS
C'est Chic! (Ace International CDCHD 1283)



This inaugural release on Ace International picks some of the best Sixties selections by female Gallic performers. Comprising 24 tracks by 20 acts, it also includes a smattering of French-language recordings by foreign-born acts, including Danish actress Anna Karina, Petula Clark and Anglo-French Londoner Louise Cordet. The crème de la crème is formidable Francois Hardy, represented here by Voila and Je Ne Sais Pas Ce Que Je Veux. The estimable Brigitte Bardot's Ne Me Laisse Pas L'Aimer is another excellent track, known mostly in the UK as the soundtrack to a Stella Artois advert. The whole desirable package is made more alluring by extensive liner

notes and illustrations. Here's to volume two.

QUEEN
The Singles Collection Volume 4 (EMI 9092152)/Jazz (QUEENLP 7)/The Works (QUEENLP 11)/The Miracle (QUEENLP 13)



Concluding two disparate series of releases, The Singles Collection Volume 4 anthologises Queen's singles between 1989 and 1999 in a CD boxed set, while the other three releases complete EMI's re-release of the band's album back catalogue on heavyweight vinyl. The Singles Collection Volume 4 is a 13-disc/29 song set with each boasting a cardboard wallet replica of the original seven-inch release housed in an attractive flip-top box. Dressed in perspex sleeves and pressed on 180g vinyl, Jazz (1978), The Works (1984) and The Miracle (1989) are faithful

reproductions, with all of the original content is present and correct, alongside the superior quality pressing.

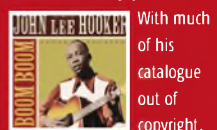
STEVE MILLER BAND
Fly Like An Eagle (Edsel EDSX 3010)



Distilling the essence of The Steve Miller Band into a classic album, Fly Like An Eagle sold by the million in 1976 and includes the iconic title track plus the arguably superior Rock 'N' Me and Take The Money And Run among others. The songs are shorter, more focused and less bluesy than much of Miller's canon though - alongside an otherwise completely original set of songs - there is a sublime cover of KC Douglas' late 1940s lament Mercury Blues and a retread of Sam Cooke's You Send Me. A trio of demos flesh out the CD, while a DVD adds a two-hour

concert from 2005, featuring more of Miller's classics, a career-spanning documentary and a 5.1 audio mix.

JOHN LEE HOOKER
Boom Boom (Music Club Deluxe MCDLX 132)



With much of his catalogue out of copyright, compilations of the late great John Lee Hooker are legion but of variable quality. This one does his memory justice. Concentrating on his classic era recordings (from the 1940s to the 1960s) it features all of his R&B hits and other popular recordings including the timeless Boom Boom, Boogie Chillen and Dimples. Spanning two CDs, this 40-track compilation also includes succinct liner notes, a cardboard outer sleeve and retails at budget price - an irresistible combination.

Alan Jones

CATALOGUE GREATEST HITS TOP 20



This	Last	Artist	Title / Label	Distributor
1	NEW	THE BEATLES	1967-1970 Blue: Remastered	EMI (E)
2	NEW	THE BEATLES	1962-1966 Red: Remastered	EMI (E)
3	3	MICHAEL JACKSON	Number Ones	Epic (ARV)
4	1	LED ZEPPELIN	Mothership - Best Of	Atlantic (CIN)
5	2	GUNS N' ROSES	Greatest Hits	Geffen (ARV)
6	4	FLEETWOOD MAC	The Very Best Of	WSM (CIN)
7	5	EMINEM	Curtain Call - The Hits	Interscope (ARV)
8	7	DIRE STRAITS & MARK KNOPFLER	Private Investigations - The Best Of	Mercury (ARV)
9	8	TAKE THAT	Never Forget - The Ultimate Collection	RCA (ARV)
10	9	DAVID BOWIE	Best Of Bowie	EMI (E)
11	6	ABBA	Gold	Polydor (ARV)
12	18	WHITNEY HOUSTON	The Ultimate Collection	Anista (ARV)
13	11	BILLY JOEL	Piano Man - The Very Best Of	Columbia (ARV)
14	RE	CELINE DION	My Love: Essential Collection	Sony BMG (ARV)
15	14	EITON JOHN	Rocket Man - The Definitive Hits	Mercury (ARV)
16	12	THE DOORS	The Very Best Of	Elektra/Rhino (CIN)
17	RE	EAGLES	The Complete Greatest Hits	Rhino (CIN)
18	10	ERIC CLAPTON	Complete	Polydor (ARV)
19	RE	NEIL YOUNG	Greatest Hits	143/Reprise (CIN)
20	RE	ROLLING STONES	Rolled Gold +	Decca (ARV)

Official Charts Company 2010

Charts clubs

Upfront club Top 40

Pos	Last	Wks	ARTIST	Title/label
1	2	4	FREEMASONS FEAT. WYNTER GORDON	Believer / Loaded
2	6	3	HANNAH	Sanity / Snowdog
3	12	3	EXAMPLE	Two Lives / Data/MoS
4	9	2	MARTIN SOIVEIG FEAT. DRAGONETTE	Hello / 3 Beat
5	11	4	DANIEL DE BOURG	Lights On / Decode
6	5	5	GINGER WOZ RED!	Funk Me / Loony
7	18	2	NADINE	Insatiable / Black Pen
8	1	6	ADRIAN LUX	Teenage Crime / One More Tune
9	38	2	RIHANNA	Only Girl (In The World) / Def Jam
10	19	8	THE SHRINK RELOADED FT. MC PRYME	Nervous Breakdown 2010 / Loverush Digital
11	20	3	EDWARD MAYA	This Is My Life / 3 Beat
12	36	2	CHICANE	Where Do I Start / Modena
13	14	4	RAY ISAAC	U Want Or U Don't / Myray
14	8	4	INNA FEAT. BOB TAYLOR	Deja Vu / 3 Beat Blue/AAIW
15	22	3	SOFIA HAYAT	What's The Matter / Hayat
16	24	3	SHAYNE WARD	Gotta Be Somebody / Syco
17	28	4	N-TRANCE	Is This Love / AAIW
18	3	4	MILK & SUGAR FEAT. AYAK & LADY CHANN	Crazy / Milk & Sugar
19	23	5	SKEPTA FEAT. PREEYA KALIDAS	Cross My Heart / 3 Beat/AAIW/BBK
20	4	5	DJ IGUANA	Nasty Night / White Label
21	16	9	DUCK SAUCE	Barbra Streisand / 3 Beat/AAIW
22	13	7	AFROJACK FEAT. EVA SIMONS	Take Over Control / MoS
23	10	4	I BLAME COCO	In Spirit Golden / Island
24	21	7	PLAN B	The Recluse / 679/Atlantic
25	25	5	SIGMA & DJ FRESH FEAT. KOKO	Lassitude / Breakbeat Kaos
26	NEW		ROBYN & LAIDBACK LUKE	Indestructible / Konichiwa
27	32	8	AVICII & SEBASTIEN DRUMS	My Feelings For You / AAIW
28	26	8	SWEDISH HOUSE MAFIA VS TINIE TEMPAH	Miami 2 Ibiza / Virgin
29	NEW		BEATBULIYZ	Human Nature / Big Weekend
30	34	6	GYPTIAN	Hold You / MoS/Levels Recordings
31	27	5	MARINA AND THE DIAMONDS	Shampain / 679/Atlantic
32	29	9	TIM BERG	Bromance (The Love You Seek) / Data/MoS
33	40	2	BURNS & FRED FALKE	Yslm (You Stopped Loving Me) / Deconstruction
34	7	5	GEORGE MICHAEL	I Want Your Sex / Epic
35	NEW		KATIE MELUA	Moment Of Madness / Dramatico
36	15	5	HAGGSTROM FEAT. TERRI WALKER	Re My Baby / Champions
37	NEW		PET SHOP BOYS	West End Girls/Together / Parlophone
38	NEW		BLACK GOLD	Shine / Red Bull
39	17	4	PIXIE LOTT	Broken Arrow / Mercury
40	31	3	JASON PHATS & JUAN CORBI	Wannabe / Jason Phats Digital

Commercial pop Top 30

Pos	Last	Wks	ARTIST	Title/label
1	5	3	FREEMASONS FEAT. WYNTER GORDON	Believer / Loaded
2	4	3	JOE MCELDERRY	Ambitions / Syco
3	8	2	RIHANNA	Only Girl (In The World) / Def Jam
4	10	2	NADINE	Insatiable / Black Pen
5	6	3	INNA FEAT. BOB TAYLOR	Deja Vu / 3 Beat Blue/AAIW
6	11	3	TINCHY STRYDER FEAT. TAI0 CRUZ	Second Chance / 4th & Broadway
7	16	3	PALOMA FAITH	Smoke & Mirrors / Epic
8	12	3	EDWARD MAYA	This Is My Life / 3 Beat
9	13	4	N-TRANCE	Is This Love / AAIW
10	14	4	ROLL DEEP FEAT ALESHA DIXON	Take Control / Relentless/Virgin
11	26	2	JLS	Love You More / Epic
12	19	2	GYPTIAN	Hold You / MoS/Levels Recordings
13	23	2	BASHY VS NAPT	Make My Day / GGI
14	29	2	DIANA VICKERS	My Wicked Heart / RCA
15	NEW		EXAMPLE	Two Lives / Data/MoS
16	22	3	TALAY RILEY	Humanoid / Jive
17	2	3	SHAYNE WARD	Gotta Be Somebody / Syco
18	NEW		ANDREA FAITHFUL	Booby Trap / Chubby Kids
19	21	2	SKEPTA FEAT. PREEYA KALIDAS	Cross My Heart / 3 Beat/AAIW/BBK
20	17	7	DUCK SAUCE	Barbra Streisand / 3 Beat/AAIW
21	24	3	THE BEACH GIRLS	Scratch / Rock Mafia/Absolute
22	20	6	CHERYL COLE	Promise This / Fascination
23	NEW		SHIRIN	Taking You Away / Lmg Music
24	NEW		EFFIE	Lonely / Dark Water
25	3	4	N-DUBZ	Best Behaviour / AATW/Island
26	NEW		SHAUN BAKER	The Power / 3 Beat
27	1	3	PIXIE LOTT	Broken Arrow / Mercury
28	NEW		FAR EAST MOVEMENT	Like A G6 / Cherry Tree
29	NEW		HANNAH	Sanity / Snowdog
30	28	2	LOVELINE	Shape Of My Heart / AATW

Freemasons in the frame as Believer reaches summit



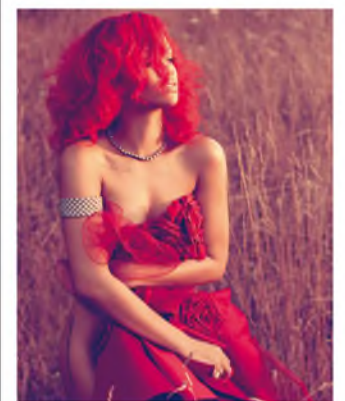
Holding strong: Gyptian remains at the top of the Urban chart

IT IS A GOOD TIME to be from Brighton, with the seaside city's football team at the top of League One and its home-grown dance act Freemasons enjoying equally emphatic success atop the club charts. The band's latest single Believer jumps 5-1 on the Commercial Pop chart – where it has a 6.7% lead over runner-up Joe McElderry's Ambitions – and 2-1 on the Upfront chart, after opening up a whopping 36.11% lead over second-placed Hannah's Sanity. In mixes by the band itself, TV Rock, Sonny Wharton, Brett Allen & John Voltaire and New Addiction, it features vocals from Wynter Gordon and is the first single from the band's new album, which is due to

drop next year. It follows a burst of mixing activity, which has seen The Freemasons put their stamp on club mixes of new singles by Shakira feat. Dizee Rascal, Hurts and George Michael's reactivated I Want Your Sex.

No major changes in the business end of the Urban chart this week, where Gyptian's Hold You remains in pole position. Its dominance is threatened by Rihanna, whose Only Girl (In The World) rises 4-2, reducing Gyptian's victory margin by two thirds. The Rihanna track also jumps 8-3 on the Commercial Pop chart, and 38-9 Upfront, as well as advancing to the top of the OCC sales chart.

Alan Jones



Red hot hit: Rihanna challenges for Urban spoils

Urban Top 30

Pos	Last	Wks	ARTIST	Title/label
1	1	6	GYPTIAN	Hold You / MoS/Levels Recordings
2	4	4	RIHANNA	Only Girl (In The World) / Def Jam
3	3	8	TINIE TEMPAH FEAT. ERIC TURNER	Written In The Stars / Parlophone
4	2	16	USHER FEAT. PITBULL DJ	Got Us Fallin' In Love / LaFace
5	9	3	SKEPTA FEAT. PREEYA KALIDAS	Cross My Heart / 3 Beat/AAIW/BBK
6	8	5	TINCHY STRYDER FEAT. TAI0 CRUZ	Second Chance / 4th & Broadway
7	5	14	TAIO CRUZ	Dynamite / 4th & Broadway
8	7	4	MOHOMBI FEAT. NELLY	Miss Me / 2101/Island
9	12	6	WILL.I.AM FEAT. NICKI MINAJ	Check It Out / Interscope
10	6	3	IRONIK FEAT. JESSICA LOWNDES	Falling In Love / BPM Ent.
11	10	5	N-DUBZ	Best Behaviour / AATW/Island
12	14	16	LAFAYETTE JOSEPHS	Bruised / Rockizm
13	16	4	JASON DERULO	The Sky's The Limit / Beluga Heights/Warner Bros
14	11	3	ROLL DEEP FEAT ALESHA DIXON	Take Control / Relentless/Virgin
15	13	8	PROFESSOR GREEN FEAT. EXAMPLE	Monster / Virgin
16	22	2	BLACK EYED PEAS	The Time (Dirty Bit) / Interscope
17	15	5	BASHIYRA	Don't Get In My Face / Sm8
18	21	10	IYAZ	So Big / Reprise
19	23	5	SWEDISH HOUSE MAFIA VS TINIE TEMPAH	Miami 2 Ibiza / Virgin
20	28	5	AKON	Angel / Konvict Muzik
21	17	16	NE-YO	Beautiful Monster / Def Jam
22	24	11	EMINEM FEAT. RIHANNA	Love The Way You Lie / Interscope
23	19	16	FLO-RIDA FEAT. DAVID GUETTA	Club Can't Handle Me / Atlantic
24	18	6	PLATNUM	Signals / AATW
25	26	4	NELLY	Tippin' In Da Club / Island
26	25	10	JP TRONIK	Jungle Skank / Suga Kane
27	27	2	NOEL MCKOY	Jealousy / Tri-Sound/Imani
28	NEW		JAY SEAN FEAT. NICKI MINAJ	2012 (It Ain't The End) / Island
29	20	5	LABRINTH	Let The Sun Shine / Syco
30	30	4	KHALIA	Candy Rain / DMP

Cool Cuts Top 20

Pos	ARTIST	Title
1	INNA	Deja Vu
2	ERIC PRYDZ	Niton (The Reason)
3	MARK RONSON & THE BUSINESS INTL.	Somebody To Love Me
4	EXAMPLE	Two Lives
5	SHY FX	Raver
6	UNDERWORLD	Bird 1
7	D RAMIREZ & MARA FEAT. STEVE EDWARDS	Keep Us Together
8	TRISTAN GARNER	Jazz Me Up
9	BURNS & FRED FALKE	Yslm (You Stopped Loving Me)
10	WE ARE MARS	Private Eyes
11	TOGETHER FEAT. TRIGGA & SUSHY	Hardcore Uproar (Take Me Back)
12	BOWSKI	Leggings / Talkbox
13	TOCADISCO	Dr Moog
14	DADA LIFE	Unleash The F**kin Dada
15	THE SHRINK RELOADED FEAT. MC PRYME	Nervous Breakdown 2010
16	MARTIJN TEN VELDEN	Together
17	KELE	On The Lam
18	SCOTT & LEON	You Used To Hold Me
19	PARRIS & VANUCCI	Disco Of Love
20	DENNIS FERRER	The Red Room



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

Charts analysis

Analysis Alan Jones



Cole breaks the 1m solo sales barrier

A WEEK AFTER SPENDING the 15th week of her singles chart career at number two, **Rihanna** registers her 14th week at number one, as **Only Girl (In The World)** races ahead of **Cheryl Cole's Promise This**. But spare your sympathy for Cole, as she has bigger fish to fry, debuting atop the album chart with her second solo set, **Messy Little Raindrops**.

Leading a top three comprising entirely of new entries for only the second time this year, **Messy Little Raindrops** sold 105,431 copies last week to earn top billing and arrives a year and one week after Cole's debut solo album **3 Words** made its debut at the summit on first-week sales of 125,271. After reaching number 25 last week – a 24-week high – **3 Words** now retreats to 37. It sold 5,710 copies last week, pushing its career tally to 896,045. Adding the first week sales of **Messy Little Raindrops**, Cole has now sold more than 1m albums in the UK on her own, to add to the 3,847,949 albums sold as a member of **Girls Aloud**.

Cole joined her fellow **X Factor** judges in giving a standing ovation to **Bon Jovi** after they performed on the ITV show eight days ago but the clash of release dates means that their new compilation **Greatest Hits** has to settle for a number two slot this week with 87,145 sales. In a sequence that

goes back to 2001, it is the band's sixth number two from seven chart entries. The odd one out, **This Left Feels Right**, got to number four in 2003. Before this run, **Bon Jovi** put together a string of five straight number ones, including their previous hits collection **Cross Roads – The Best Of**. The band's biggest-selling album, it spent five weeks at number one, 15 weeks in the Top 10, and has thus far shifted 1,953,295 copies. Seven of the band's songs re-enter the Top 200, led by **Livin' On A Prayer** (number 42, 7,022 sales).

Rumer reached number 16 with debut hit **Slow** a couple of months ago, 72 with follow-up **Aretha** last week and 73 with **Slow** again this week (3,026 sales) – but boosted by massive support from **Radio 2** and an appearance on **Later...** with **Jools Holland**, her debut album **Seasons Of My Soul** races to a number three debut on sales of 66,452 copies. It is the top sale for a number three album so far in 2010, beating the 55,192 sales that earned **Alicia Keys' The Element Of Freedom** the bronze medal slot some 34 weeks ago.

The arrival of a new top trio scatters last week's top three to the wind – after two weeks at the apex, **Kings Of Leon's Come Around Sundown** falls to number four (48,571 sales), while **Michael Buble's**

Sales statistics

Vs last week	Singles	Artist albums
Sales	2,853,101	1,909,031
prev week	2,898,963	1,621,001
% change	-1.6%	+17.8%

Vs last week	Compilations	Total albums
Sales	363,359	2,272,390
prev week	391,654	2,012,655
% change	-7.2%	+12.9%

Year to date	Singles	Artist albums
Sales	120,161,664	66,753,061
vs prev year	112,072,948	68,658,212
% change	+7.2%	-2.8%

Year to date	Compilations	Total albums
Sales	15,838,622	82,591,683
vs prev year	17,302,385	85,960,597
% change	-8.4%	-3.9%

Compiled from sales data by Music Week

Crazy Love dips 2-6 (34,684 sales) and **Joe McElderry's Wide Awake** plummets 3-20 (12,416 sales).

With debuts for **Rod Stewart's Fly Me To The Moon: American Songbook V** at number five (38,456 sales), **Jamiroquai's Rock Dust Light Star** at seven (34,379 sales), **Neil Diamond's Dreams** at eight (26,257 sales) and **Peter Andre's Accelerate** at 10 (21,090 sales), the artist album chart welcomes seven Top 10 debuts for only the second time in its history. It previously happened on June 16 2007, when there were Top 10 debuts for **Rihanna**, **Buffy Clyro**, **The Twang**, **Paul McCartney**, **Dizzee Rascal**, **Marilyn Manson** and **Mutya Buena**.

Although a number seven debut is good enough for most acts, for **Jamiroquai** it is the end of a sequence of seven straight top three albums dating back to 1993, perhaps surprisingly in view of the boost his appearance on **The X Factor** results show would have provided eight days ago. For 69-year-old **Neil Diamond**, **Dreams** – primarily a covers set that includes his versions of 14 familiar oldies, including **The Beatles' Blackbird** and **Yesterday**, **Eagles' Desperado**, **Leonard Cohen's Hallelujah** and his own **I'm A Believer** (a hit for **The Monkees**) – extends his album chart career to more than 39 years. For **Peter Andre**, it is his second Top 10 album of the year, following **Unconditional Love Songs**, a number seven hit in February.

Rod Stewart's latest success is the latest in his ongoing series of covers albums celebrating traditional US songwriters. While it is nine years since the writer of classic hits such as **Maggie May**, **Da Ya Think I'm Sexy** and **You Wear It Well** penned a new song, the **American Songbook** series has proved a lucrative diversion – all five have reached the Top 10, generating total sales in excess of 2.4m. With various catalogue reissues also doing well, compilations and two other covers sets – the R&B-themed **Soulbook** and **Still The**

ARTIST ALBUMS



Universal	41.2%
Sony	23.0%
Warner	18.3%
EMI	13.8%
Others	3.7%

SINGLES



Universal	45.7%
Warner	19.0%
Sony	15.1%
EMI	13.4%
Others	6.8%

Same: **Great Rock Classics Of Our Time** – **Stewart** has racked up UK sales of 7,363,957 since 2000. In the same period, he has had nine Top 10 albums – equalling the highest tally for a solo star. **Robbie Williams**, **Michael Jackson** and **Daniel O'Donnell** have also had nine solo Top 10 albums in the survey period, although all three have had other Top 10 albums in group/duo releases, whereas **Stewart** has not.

Outside the Top 10 there are debuts for **Ne-Yo's Libra Scale** (number 11, 20,013 sales), **Paul McCartney & Wings' revamped Band On The Run** (17, 14,599 sales), **Elaine**

Paige & Friends eponymous album (18, 12,751 sales), **Devlin's Bud, Sweat & Beers** (21, 11,985 sales), **Ultimate Pet Shop Boys** (27, 8,886 sales), **The Best Of Suede** (32, 7,663 sales), **Bryan Adams' Bare Bones** (35, 6,421 sales), **Good Ol' Fashioned Love** by **The Overtones** (40, 5,371 sales) and **Cardiology** by **Good Charlotte** (63, 3,388 sales).

Overall album sales, at 2,272,390, are up 12.9% week-on-week at their highest level for 34 weeks, and trail same-week 2009 sales by just 0.01%.

With **Rihanna's Only Girl (In The World)** moving 2-1 (134,540 sales), **Cheryl Cole's Promise This** falling 1-2 (77,453 sales), **Alexis Jordan's Happiness** debuting at number three (60,153 sales) and **Katy Perry's Firework** improving 6-4 (58,353 sales), female solo stars occupy all of the top four places for the first time ever. Remarkably, apart from **Promise This**, all were co-written and produced by **StarGate**, the New York based Norwegian duo of **Tor Erik Hermansen** and **Mikkel Storleer Eriksen** (see story, p4).

Girl groups are not doing badly either – the defunct **Shakespears Sister's** 1992 chart-topper **Stay** jumps 64-12 (25,943 sales), still benefitting from **The X Factor** effect, while **The Saturdays' Flo Rida** collaboration **Higher** – which has peaked at number 22 three times finally does go higher, jumping to number 10 (32,500 sales) to furnish the group's eighth Top 10 entry.

There are also Top 40 debuts for **Check It Out** by **will.i.am feat. Nicki Minaj** (number 11, 32,442 sales), **One In A Million** by **Ne-Yo** (20, 17,009 sales), **Second Chance** by **Tinchy Stryder feat. Taio Cruz** (22, 15,025 sales), **Insatiable** by **Nadine** (26, 11,391 sales), **Take Control** by **Roll Deep feat. Alesha Dixon** (29, 10,894 sales) and **Jamiroquai's White Knuckle Ride** (39, 8,323 sales).

Singles sales, at 2,853,101, are down 1.58% week-on-week and 10.04% above same-week 2009 sales of 2,592,851.

International charts coverage Alan

Taylor's huge US sales swiftly dethrone Kings Of Leon

Comfortably ahead of **Kings Of Leon** in the global rankings is 20-year-old country phenomenon **Taylor Swift**, whose third album **Speak Now** sold more than 1m copies in her US homeland alone over the past week. The album also trounced all opposition across the border in Canada, selling 62,000 copies. The third and final country in which it opens at number one is **New Zealand** – though with a much

more modest sale of around 3,000.

Among UK acts, **Robbie Williams' In And Out Of Consciousness: Greatest Hits 1990-2010** is still top dog internationally, claiming Top 10 placings in 15 territories. It debuts in **Estonia** (number four) and **Croatia** (five), while continuing to do well in **Wallonia** (2-2), **The Czech Republic** (5-3), **Flanders** (4-4), **The Netherlands** (4-4), **Portugal** (4-4), **Sweden** (4-4), **Germany** (4-5), **Denmark** (2-5),

Albums Price comparison chart

ARTIST Album	Amazon	HMV	Play.com	Tesco
1 CHERYL COLE <i>Messy Little Raindrops</i>	£6.99	£8.99	£8.95	£6.99
2 BON JOVI <i>Greatest Hits</i>	£11.93	£8.99	£8.95	£8.93
3 RUMER <i>Seasons Of My Soul</i>	£8.93	£8.99	£8.95	£8.93
4 KINGS OF LEON <i>Come Around...</i>	£8.95	£8.99	£8.95	£8.95
5 ROD STEWART <i>Fly Me To The Moon...</i>	£8.93	£8.99	£8.95	£8.93

Source: Music Week

Charts sales

OFFICIAL
charts company

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Key
■ Highest new entry ■ Highest climber

Indie singles Top 20

This	Last	Artist Title / Label (Distributor)
1	1	TIM BERG Bromance (The Love You Seek) / Data/MoS (ARV)
2	3	ADELE Make You Feel My Love / XL (PIAS)
3	NEW	NADINE Insatiable / Black Pen (BP)
4	2	PETER ANDRE Defender / Conehead (NOVIARV)
5	5	DJ FRESH Gold Dust / Data/MoS (ARV)
6	8	ALEX GAUDINO I'm In Love (I Wanna Do It) / MoS (ARV)
7	4	IRONIK FEAT. JESSICA LOWNDES Falling In Love / BPM Ent (PIAS)
8	6	EXAMPLE Kickstarts / Data/MoS (ARV)
9	NEW	YEO VALLEY BOYZ FEAT. MR GEORGE Yeo Valley Rap / Black Sheep (AWAL)
10	11	ALLIE MOSS Corner / Allie Moss (TC)
11	NEW	MITCH BENN I'm Proud Of The BBC / IMWP (IMWP)
12	13	THE TEMPER TRAP Sweet Disposition / Intrepidus (PIAS)
13	10	BOBBY BORIS PICKETT Monster Mash / Old Gold (PICK)
14	3	JONA LEVIE You Will Always Find Me In The Kitchen At Parties / Shift (ADA/CIN)
15	RE	T.REX Children Of The Revolution / Edsel (SDU)
16	17	GREG STREET Turn My Swag On / Fanatic (FANATIC)
17	15	THE XX VCR / Young Turks (PIAS)
18	20	DANNY BYRD FEAT. I-KAY Ill Behaviour / Housital (SRD)
19	RE	GYPTIAN Hold You / MoS/Levels Recordings (ARV)
20	NEW	MJ COLE & WILEY From The Drop / Prolific (IG)

Indie albums Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	PETER ANDRE Accelerate / Conehead (NOVIARV)
2	NEW	SUEDE The Best Of / Suede/MoS (ARV)
3	1	THE XX Xx / Young Turks (PIAS)
4	6	ADELE 19 / XL (PIAS)
5	2	ALI CAMPBELL Great British Songs / Jaxaranda (AMD/ARV)
6	RE	FAITHLESS The Dance / Nate's Tunes (NATE)
7	3	WARPAINT The Fool / Rough Trade (PIAS)
8	NEW	CRADLE OF FILTH Darkly Darkly Venus Aversa / Peaceville (PROD)
9	4	JANE MCDONALD Live At The London Palladium / JMD (AMD/ARV)
10	RE	BELLOWHEAD Hedonism / Navigator (PROD)
11	7	BELLE & SEBASTIAN Write About Love / Rough Trade (PIAS)
12	5	CHRIS DE BURGH Moonfleet & Other Stories / Ferryman (ADA/CIN)
13	13	ALOE BLACC Good Things / Stones Throw (PIAS)
14	3	THE GASLIGHT ANTHEM American Slang / Side One Dummy (PIAS)
15	11	EXAMPLE Won't Go Quietly / Data/MoS (ARV)
16	RE	PRODIGY Invaders Must Die / Take Me To The Hospital (ADA/CIN)
17	NEW	ELVIS PRESLEY Elvis 75 - The Anniversary Collection / Delta (DIS DAD)
18	NEW	MONSTER MAGNET Mastermind / Napalm (PIAS)
19	12	SUFJAN STEVENS The Age Of Adz / Asthmatic Kitty (PIAS)
20	NEW	PINK MARTINI Joy To The World / Wrasse (ARV)

Indie albums breakers Top 10

This	Last	Artist Title / Label (Distributor)
1	1	WARPAINT The Fool / Rough Trade (PIAS)
2	7	BELLOWHEAD Hedonism / Navigator (PROD)
3	3	ALOE BLACC Good Things / Stones Throw (ADA/CIN)
4	NEW	PINK MARTINI Joy To The World / Wrasse (ARV)
5	2	CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatico (ADA/CIN)
6	6	SLEIGH BELLS Treats / Mom+Pop (ARV)
7	4	DARWIN DEEZ Darwin Deez / Lucky Number (PIAS)
8	NEW	ELECTRIC WIZARD Black Masses / Rise Above (PH)
9	RE	RODRIGO Y GABRIELA Rodrigo Y Gabriela / Ruby Works (PIAS)
10	3	THE WALKMEN Lisbon / Bella Union (ROD/ARV)

Compilation chart Top 20

This	Last	Artist Title / Label (Distributor)
1	NEW	VARIOUS Dreamboats And Petticoats Four / EMI TV/UMTV (ARV)
2	1	VARIOUS Radio 1's Live Lounge Vol. 5 / CMG (ARV)
3	3	VARIOUS Pop Party 8 / Universal TV (ARV)
4	NEW	VARIOUS The Annual 2011 / Ministry (ARV)
5	2	VARIOUS Until One - Swedish House Mafia / Virgin (E)
6	5	VARIOUS American Anthems / EMI TV/Sony Music (ARV)
7	4	VARIOUS Addicted To Bass - Winter 2010 / Ministry (ARV)
8	8	VARIOUS Now That's What I Call Music! 76 / EMI Virgin/UMTV (ARV)
9	3	VARIOUS Disco Fever / AATW (ARV)
10	6	VARIOUS R&B In The Mix 2010 / AATW/UMTV (ARV)
11	7	VARIOUS The Very Best Of Now Dance 2010 / EMI TV/UMTV (ARV)
12	12	VARIOUS Dermot O'Leary pts The Saturday Sessions / Sony (ARV)
13	10	CHICAGO & FOREIGNER The Very Best Of / Rhino (CIN)
14	15	VARIOUS Monster Floorfillers / EMI TV/UMTV (ARV)
15	19	VARIOUS 80s Groove / MoS/Sony Music (ARV)
16	16	VARIOUS Annie Mac Presents 2010 / Island (ARV)
17	RE	VARIOUS The Very Best Of 100 R&B Classics / Rhino (CIN)
18	18	VARIOUS We Will Remember Them / Argo (ARV)
19	17	VARIOUS Big Tunes Xtreme / Dan+Sharon (ARV)
20	RE	VARIOUS Come Dine With Me Pts Dinner Party Songs / Rhino/Sony (ARV)

Classical albums Top 10

This	Last	Artist Title / Label
1	1	CENTRAL BAND OF THE RAF Reach For The Skies / Decca (ARV)
2	3	ANDRE RIEU Forever Vienna / Decca (ARV)
3	2	ERIC WHITACRE Light & Gold / Decca (ARV)
4	6	KARL JENKINS The Armed Man - A Mass For Peace / Venture (E)
5	4	KATHERINE JENKINS The Ultimate Collection / Decca (ARV)
6	5	ANDRE RIEU The Collection / Philips (ARV)
7	7	RUSSELL WATSON The Voice - The Ultimate Collection / Decca (ARV)
8	9	ANDRE RIEU Dreaming / Decca (ARV)
9	10	LPO/PARRY The 50 Greatest Pieces Of Classical / XS (XS)
10	5	ALISON BALSOM Italian Concertos / EMI Classics (E)

Rock albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	LED ZEPPELIN Mothership - Best Of / Atlantic (CIN)
2	NEW	GOOD CHARLOTTE Arctology / Virgin (E)
3	2	LINKIN PARK A Thousand Suns / Warner Brothers (CIN)
4	3	FOO FIGHTERS Greatest Hits / RCA (ARV)
5	NEW	CRADLE OF FILTH Darkly Darkly Venus Aversa / Peaceville (PROD)
6	6	MUSE The Resistance / Helium 3/Warner Bros (CIN)
7	4	AC/DC Iron Man 2 OST / Columbia (ARV)
8	5	GUNS N' ROSES Greatest Hits / Geffen (ARV)
9	9	PARAMORE Brand New Eyes / Fueled By Ramen (CIN)
10	NEW	ESCAPE THE FATE Escape The Fate / Polygram (ARV)

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John Jones



Switzerland (5-6), Italy (3-6), Austria (2-6), Spain (5-7) and Hungary (22-10). It is charted outside the Top 10 in a further eight countries.

After debuting in 15 countries a fortnight ago, Rod Stewart's Fly Me To The Moon: The Great American Songbook Volume 5 adds Austria (number four), Mexico (20) and Italy (83). It balances this by dipping out of three charts and is in decline in most others, though it is heading in the right direction in Sweden (27-6), Poland (36-6), Flanders (41-10), Wallonia (72-15) and Portugal (30-29).

Stewart's old sparring partner Elton John's new album The Union - a

collaboration with Leon Russell - was only out in the US when we checked its progress a week ago but it now gains debuts in Norway (number five), Denmark (15), Germany (23), Switzerland (27), Spain (30), Austria (33), France (51), Ireland (52) and the Netherlands (60), while ebbing 3-6 in The US and 7-12 in Canada.

Bryan Ferry's Olympia debuts at number 71 in The US, providing his best placing since 1987. The album fares even better in a slew of other territories, debuting in Germany (number 15), Flanders (15), Norway (16), France (25), Denmark (27), Austria (29), Switzerland (37),

Wallonia (43), Spain (56) and Ireland (81).

Manchester duo Hurts' Happiness has been reverberating around for the past few weeks but reaches a new peak this week, with simultaneous chart activity in 13 territories. Debuting at 42 in The Czech Republic and re-entering the chart in Finland (36) and Wallonia (99), it is on the rise in Spain (94-69) and the Netherlands (98-84), holding steady in Estonia (six) and falling in Poland (9-11), Switzerland (14-16), Russia (19-21), Germany (17-26), Austria (22-32), Sweden (36-54) and Flanders (59-72).

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Charts sales

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)	(Producer) (Publisher) (Writer)	
1	2	2	RIHANNA	Only Girl (In The World)	Def Jam CATC0169092268 (ARV)	(StarGate/Vee/Harrell) EMI/TrueLove (Johnson/Eriksen/Hermansen/Wilhelm)	SALES INCREASE
2	1	2	CHERYL COLE	Promise This	Fascination 2753879 (ARV)	(Wilkins) Sony ATV/Warner Tamerlane/Power Pen Biz/CC (Hemilton/Wilkins/Jackson)	
3	New		ALEXIS JORDAN	Happiness	StarRoc/RocNation/Columbia CATC0162402533 (ARV)	(StarGate) EMI (Deadmau5/Rower/Hermansen/Eriksen)	HIGHEST NEW ENTRY
4	6	3	KATY PERRY	Firework	Virgin (ATC0169836350 (E))	(StarGate/Vee) Warner Chappell/EMI/TrueLove/PeerMusic/Dat/DamnDean (Hudson/Eriksen/Hermansen/Wilhelm/Dean)	SALES INCREASE
5	3	7	BRUNO MARS	Just The Way You Are (Amazing)	Elektra/Atlantic CATC016370275 (CIN)	(The Smeezingtons/Needlz) Universal/Warner Chappell/EMI/Bug/0 (Mar/Lawrence/Levine/Gain/Walton)	
6	4	5	CEE-LO GREEN	Forget You	Warner Brothers WEA4476CD (CIN)	(The Smeezingtons) Chrysalis/QRnc/CritBug/Music Famamaan/EMI/Gnt Given (Green/Mar/Lawrence/Brown/Levine)	
7	5	5	MIKE POSNER	Cooler Than Me	J CATC0169326509 (ARV)	(Gigamesh) Sony ATV/North Greenway/Eric Holje (Posner/Holje)	
8	8	3	NELLY	Just A Dream (Remix)	Island CATC0169365250 (ARV)	(Don J/InLove) Universal/EMI/Itself and Jimpubl/Foray/Jesse Jay/Jackie Frost (Haynes/Scheffer/Love/Romano)	SALES INCREASE
9	7	4	DUCK SAUCE	Barbra Streisand 3	Bea1/AATW (DGL0BE1472 (AMD/ARV))	(Duck Sauce) Sony ATV/Bug/Alain Macklovitch (Van Helten/Macklovitch/Farian/Jay/Huth/Huth)	
10	22	9	THE SATURDAYS FEAT. FLO-RIDA	Higher	Fascination/Geffen 2753171 (ARV)	(Arntho) P&P/Aristo/track/Wilow/Kobalt (Egisson/Wildson)	HIGHEST DEBUT
11	New		WILL.I.AM FEAT. NICKI MINAJ	Check It Out	Interscope 2754634 (ARV)	(Will.I.am) Universal/Cherry Lane/Harajuku Barbie/Money Mack (Adams/Mia)/Downe/Horn/Wooley/Brown)	
12	New		SHAKESPEARS SISTER	Stay	London GBANR9100038 (CIN)	(Thomas/Moulder/Shakespeare Sister) Universal/Reverb/Ar (Levy/Gunn/Fahy)	
13	12	5	SWEDISH HOUSE MAFIA VS TINIE TEMPAH	Miami 2	Ibiza Virgin VST219 (E)	(Swedish House Mafia) EMI/Universal (Axwell/Ingrosso/Dj Rodriguez)	
14	9	3	THE WANTED	Heart Vacancy	Geffen 2751548 (ARV)	(Jeberg/Cutfather) Sony ATV/Warner Chappell/Bug/Cutfather/BMG Rights/Koda/CC (Hansen/Jeberg/Secon/Hector)	
15	10	6	TINIE TEMPAH FEAT. ERIC TURNER	Written In The Stars	Parlophone CATC016463084 (E)	(SH) Warner Chappell/EMI (Nughall/O'Kongwu/Turner/Bernardo)	
16	18	5	B.O.B FEAT. RIVERS CUOMO	Magic	Rebel Rock Ent/Atlantic/Grand Hustle CATC0169058208 (CIN)	(Dr Luke) Kasz Money/Where Da Kasz At/Matza Ball (Gottwald/Lunoma/Simmons)	SALES INCREASE
17	13	2	TIM BERG	Bromance (The Love You Seek)	Data/Mos MDS150LUX (ARV)	(Bergling) Sony ATV/Sirup/Do It Yourself/Auto n Motors (Bergling/Pourmourit/Collela/Sartini/Alfieri/Domenella/Lewis/Tonic/Wilson/Morato)	
18	11	4	MICHAEL BUBLE	Hollywood	143/Reprise WR22CD (CIN)	(Rock) Warner Chappell/EMI The Last Man Standing/Robert Grant Scott (Buble/Scott)	
19	27	13	ADELE	Make You Feel My Love	XI XS1993CD (PIAS)	(Ramone) Sony ATV (Dylan)	SALES INCREASE
20	New		NE-YO	One In A Million	Def Jam USUW71001630 (ARV)	(Harmony) EMI/Universal (Smith/Harmon)	
21	15	2	DEVLIN FEAT. YASMIN	Runaway	Island CATC0168053238 (ARV)	(Future Cut/Babalat/Lewis) EMI/PeerMusic/AKA/Future Cut/Kobalt (Devlin/Shahmir)	
22	New		TINCHY STRYDER FEAT. TAI0 CRUZ	Second Chance	4th & Broadway 2755297 (ARV)	(T Smith) EMI/Chrysalis (T Smith/Danquah/Cruz)	
23	17	3	JAY SEAN FEAT. NICKI MINAJ	2012 (It Ain't The End)	Island CATC0169046357 (ARV)	(Reiny/Baz) EMI/Sony ATV/Universal/Birk/Orange Farinny/JennyPi/Kama/11/Inoff (Sant/Chapell/Larous/Skaller/Perkins/Mara)	
24	19	6	LARRINTH	Let The Sun Shine	Syc0 8869775802 (ARV)	(Larrinth) EMI/Stellar (McKenzie)	
25	20	11	TAIO CRUZ	Dynamite	4th & Rmadway 2744693 (ARV)	(Dr. Luke/Blanco) EMI/Kobalt (Gottwald/Martin/Levin/McKee/Cruz)	
26	New		NADINE	Insatiable	Black Pen BPL002CD (BP)	(Riccardi) EMI (Coyne/Chambers)	
27	16	3	N-DUBZ	Best Behaviour	AATW/Island 2751481 (ARV)	(Rawson/Hudson) Sony ATV (Contostavlos/Contostavlos/Rawson/McIndowie)	
28	21	15	TRAVIE MCCOY FEAT. BRUNO MARS	Billionaire	Decaydance/Fueled By Ramen AT0354CD (CIN)	(The Smeezingtons) EMI/DayMusic/Rug/Rnc/CritBug/Music Famamaan/InyPlane/ArtForArts/Sake/0 (Mcroy/Mar/Lawrence/Levine)	
29	New		ROLL DEEP FEAT. ALESHA DIXON	Take Control	Relentless/Virgin CATC016876061 (E)	(Baker/Hirst/Dunne) Universal/EMI/Bucks/Rm/Amour/Sony ATWCC (Ait/Adhery/Baker/Black/Lowie/Dunne/Hirst/Ricci/Williams/Akinsola/Alexander/Charles)	
30	29	20	EMINEM FEAT. RIHANNA	Love The Way You Lie	Interscope USUW71015397 (ARV)	(Alex Da Kid) Universal/Imagem (Mathers/Grant/Hafferman)	
31	24	16	USHER FEAT. PITBULL	DI Got Us Fallin' In Love	LaFace CATC0162868080 (ARV)	(Martin/Shellback) Universal/EMI/Kobalt/Oh Suki/Pitbull's Legacy (Martin/Shellback/Kotcheva/Peretz)	
32	37	2	JAMES BLUNT	Stay The Night	Atlantic/Custard AT0357CD (CIN)	(Robson) EMI/Kobalt/Stage Three/56 Hope Rd/0n/0n/Blue Mountain (Blunt/Robson/Teeder/Marley)	SALES INCREASE
33	25	10	KATY PERRY	Teenage Dream	Virgin CATC0166846093 (E)	(Dr. Luke/Blanco/Martin) Kobalt/Warner Chappell/When I'm Rich You'll Be My Bitch (K.Perry/Gottwald/Levin/McKee/Martin)	
34	26	5	KINGS OF LEON	Radioactive	Hand Me Down 88697796492 (ARV)	(Petraglia/King) Bug (Followill/Followill/Followill/Followill)	
35	35	5	EMINEM FEAT. LIL WAYNE	No Love	Interscope CATC0169047418 (ARV)	(Just Blaze) Universal/Young Money/Warner Chappell/N.Q.C.F.D.B/Hanseatic (Mathers/Carter/Smith/Halligan/Torello)	SALES INCREASE
36	28	15	THE WANTED	All Time Low	Geffen 2743018 (ARV)	(Mac) Rokstone/PeerMusic/Sony ATV/Warner Chappell (Mac/Hector/Drewett)	
37	14	2	PETER ANDRE	Defender	Conehead CONE19 (NOVIARV)	(Masuku/Johnson) Hendricks/CC (Andre/Johnson/Masuku)	
38	33	11	KATY B	Katy On A Mission	Rinse CATC0164967837 (SRD)	(Bengal/Geeneus) EMI (Brien/Adejumo/Geeneus)	

This wk	Last wk	Wks in chart	Artist	Title	Label / Catalogue number (Distributor)	(Producer) (Publisher) (Writer)	
39	New		JAMIROQUAI	White Knuckle Ride	Mercury CATC0166961501 (ARV)	(Jay/Russell/Spence) Sony ATV (Key/Johnson)	
40	32	5	ROBBIE WILLIAMS & GARY BARLOW	Shame	Virgin VSCD2016 (E)	(Horn) Sony ATV/Fairrell (Williams/Barlow)	
41	30	9	THE SCRIPT	For The First Time (Times Are Hard)	Phonogenic CATC0165072353 (ARV)	(O'Donoghue/sheehan/frampton) Imagem (O'Donoghue/sheehan)	
42	Re-entry		BON JOVI	Livin' On A Prayer	Mercury CATC01695501 (ARV)	(Fairbairn) Universal/Sony ATV (Bon Jovi/Child/Sambora)	
43	34	8	ENRIQUE IGLESIAS FEAT. NICOLE SCHERZINGER	Heartbeat	Interscope 2752224 (ARV)	(Taylor) Universal/Metromorphic (Iglesias/Taylor/Scott)	
44	31	3	DIANA VICKERS	My Wicked Heart	RCA 88697805362 (ARV)	(Jed) Sony ATV/Universal/PeerMusic (Vickers/Arcam/Erp)	
45	39	10	OLIVY MURS	Please Don't Let Me Go	Epic/Syco 88697758702 (ARV)	(Future Cut/Robson) Salli Laak/Universal/Warner Chappell/Stage Three (Murru/Robson/Kelly)	
46	43	18	YOLANDA BE COOL & DCUP	We No Speak Americano	Sweat It Out/AATW CATC0163883120 (ARV)	(Handley/Stanley) Universal (Handley/Stanley/MacLennan/Crossoner/Salerno)	
47	23	3	JOE MCELDERRY	Ambitions	Syco 88697757322 (ARV)	(Hecceg/Butler) Warner Chappell/EMI (Larsen/Eriksen/Sundberg/Sundberg)	
48	Re-entry		CHRIS ISAAK	Wicked Game	London LUN29 (LIN)	(Ritts) Warner Chappell (Isaak)	
49	42	8	SHONTELLE	Impossible	Island CATC0167495962 (ARV)	(Arntho) P&P/Aristo/track/Wilow (Wilder/Levin/Birgisson)	
50	41	16	B.O.B FEAT. HAYLEY WILLIAMS	Airplanes	Rebel Rock Ent/Atlantic/Grand Hustle AT0353CD (CIN)	(Alex Da Kid/Frank E) Universal/WB/Hem Squad/Shee/JJ Franks/Kinetics and One Love (Simmons/Franks/Grant/Dussalliet/Summers)	
51	45	14	DJ FRESH	Gold Dust	Data/MoS CATC0165019436 (ARV)	(Stein) Bucks/EMI (Daley/Stein)	
52	44	15	FLO-RIDA FEAT. DAVID GUETTA	Club Can't Handle Me	Atlantic CATC0163215698 (CIN)	(Guetta/Riesterer) Kuball/Mail On Sunday/Sony ATV/Bucks/Talpa/Plum/Bug/What A Music (Dillard/Key/Livingson/Loren/Guetta/Riesterer/TuInturt)	
53	47	9	ALEXANDRA BURKE FEAT. LAZA MORGAN	Start Without You	Syco 88697755712 (ARV)	(RedOne) EMI/Sony ATV/Oh Suki/EMI/Kobalt/Juni/Pop N Me (RedOne/Kotcheva/Lundin/Bunetta)	
54	53	36	TINIE TEMPAH	Pass Out	Parlophone R6805 (E)	(Larrinth/Da Digglar) Stellar/EMI/CC (Larrinth/Tinie Tempah/Williams)	SALES INCREASE
55	49	20	KATY PERRY FEAT. SNOOP DOGG	California Gurls	Virgin VSCD2013 (E) ★	(Dr. Luke/Martin/Blanco) Universal/EMI/Kobalt/When I'm Rich (Perry/Gottwald/Martin/Levin/McKee/Bradus/Wilson/Loe)	
56	56	14	NE-YO	Beautiful Monster	Def Jam CATC0162622066 (ARV)	(StarGate/Pe) Universal/TrueLove/2Pen/InTheGround/WhatATune/EMI (Smith/Eriksen/Hermansen/Wilhelm)	SALES INCREASE
57	36	4	PIXIE LOTT	Broken Arrow	Mercury CATC0167718672 (ARV)	(Gard/Ryann/0s) Sony ATV/EMI/Gad (Lott/Cunningham/Gad)	
58	46	18	ELIZA DOOLITTLE	Pack Up	Parlophone R6808 (E)	(Prime) EMI/Universal/Sony ATV/Mulleit (Don't/Prime/Woodcock/Powell/Aca)	
59	50	12	KE\$HA	Take It Off	RCA CATC0166557463 (ARV)	(Dr. Luke) Warner Chappell/Kobalt/Dynamite (Cnp (Sebari/Kelly/Gottwald))	
60	38	3	TAYLOR SWIFT	Mine	Mercury 2753838 (ARV)	(Chapman/Swift) Sony ATV (Swift)	
61	52	15	SWEDISH HOUSE MAFIA FEAT. PHARRELL	One (Your Name)	Virgin VSCD2015 (E)	(Axwell/Ingrosso/Angelle) Universal/EMI/Mare Water From Nazareth (Axwell/Ingrosso/Angelle/Williams)	
62	New		BON JOVI	It's My Life	Mercury 5627682 (ARV)	(Bon Jovi/Ebbin/Sambora) Sony ATV/Universal/Imagem (Bon Jovi/Sambora/Sandberg)	
63	62	7	ALEX GAUDINO	I'm In Love (I Wanna Do It)	MoS MDS157CDS (ARV)	(Gaudino/Rooney) Warner Chappell/EMI/Xenonium/freemen/Ultra Empire (Gaudino/D'Albenzio/Powell)	SALES INCREASE
64	40	2	IRONIK FEAT. JESSICA LOWNDES	Falling In Love	BPM Ent. CATC0169211681 (PIAS)	(Da Beatfreakz) Sony ATV/BPM (DJ Ironik/Da Beatfreakz)	
65	51	5	MAGNETIC MAN FEAT. KATY B	Perfect Stranger	Columbia 88697783951 (ARV)	(Magnetic Man/Zinc & Geeneus) EMI (Adejumo/Smith/Jones/Brien)	
66	New		MOHOMBI FEAT. NELLY	Miss Me	2011/Island CATC0164758975 (ARV)	(RedOne/Knot Down) Sony ATV/Universal/Warner Chappell/2011/Jackie Frost (Mohombi/RedOne/Nelly Shtaynes)	
67	54	33	USHER FEAT. WILL.I.AM	OMG	LaFace CATC0159525250 (ARV)	(Will.I.am) Cherry Lane (Adams)	
68	New		DEADMAU5	Sofi Needs A Ladder	Mau5trap/Wirgin CATC0169005090 (E)	(Deadmau5) EMI/CC (Zimmerman/Trufa)	
69	60	21	EXAMPLE	Kickstarts	Data/MoS DATA30CDX (ARV)	(Sub Focus) Universal/Pure Groove (Gleave/Drouwma)	
70	Re-entry		BON JOVI	Always	Mercury CATC08827 (ARV)	(Collins) Universal (Bon Jovi)	
71	New		YEO VALLEY BOYZ FEAT. MR GEORGE	Yeo Valley Rap	Black Sheep GBKPI032308 (AWAL)	(Boida) Sony ATV/CC (Samuels/Hagan)	
72	Re-entry		RIHANNA	Rude Boy	Def Jam CATC0159795669 (ARV)	(StarGate/Swirl/Riddick) EMI/Chrysalis/PeerMusic/CC (Riddick/Hermansen/Dean/Swirl/Fenty/Eriksen)	
73	Re-entry		RUMER	Slow	Atlantic ATUK094CD (CIN)	(Brown) Chrysalis (Joyce)	
74	48	3	SKEPTA FEAT. PREEVA KALIDAS	Cross My Heart 3	Rein1/AATW/RRK (DGL0RE1468 (ARV))	(Skepta) EMI/Big Life (Adegun/Martin)	
75	66	19	ENRIQUE IGLESIAS FEAT. PITBULL	I Like It	Interscope 2744795 (ARV)	(RedOne) Kobalt/Universal/Sony ATV/EMI/Imagem (Khaya/Ulgic/Alvarez/Peretz)	

Official Charts Company 2010.

- 2012 (It Ain't The End) 23
- Airplanes 50
- All Time Low 36
- Always 70
- Ambitions 47
- Ambitions 47
- Barbra Streisand 9
- Beautiful Monster 56
- Best Behaviour 27
- Billionaire 28
- Broken Arrow 57
- Bromance (The Love You Seek) 17
- California Gurls 55
- Check It Out 11
- Club Can't Handle Me 52
- Cooler Than Me 7
- Cross My Heart 74
- Defender 37
- DJ Got Us Fallin' In Love 31
- Dynamite 25
- Falling In Love 64
- Firework 4
- For The First Time (Times Are Hard) 41
- Forget You 6
- Gold Dust 51
- Happiness 3
- Heart Vacancy 14
- Heartbeat 43
- Higher 10
- Hollywood 18
- I Like It 75
- I'm In Love (I Wanna Do It) 63
- Impossible 49
- Insatiable 26
- It's My Life 62
- Just A Dream (Remix) 8
- Just The Way You Are (Amazing) 5
- Katy On A Mission 38
- Kickstarts 69
- Let The Sun Shine 24
- Livin' On A Prayer 42
- Love The Way You Lie 30
- Magic 16
- Make You Feel My Love 19
- Miami 2 Ibiza 13
- Mine 60
- Miss Me 66
- My Wicked Heart 44
- No Love 35
- OMG 67
- One (Your Name) 61
- One In A Million 20
- Only Girl (In The World) 1
- Pass Out 54
- Perfect Stranger 65
- Please Don't Let Me Go 45
- Promise This 2
- Radioactive 34
- Rude Boy 72
- Runaway 21
- Second Chance 22
- Shame 40
- Written In The Stars 15
- Slow 73
- Sofi Needs A Ladder 68
- Start Without You 53
- Stay 12
- Stay The Night 32
- Take Control 29
- Take It Off 59
- Teenage Dream 33
- We No Speak Americano 46
- White Knuckle Ride 39
- Wicked Game 48
- Written In The Stars 15
- Yeo Valley Rap 71

Key

- ★ Platinum (600,000)
- Gold (400,000)
- Silver (200,000)

As used by Radio 1

Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2010.

The Official UK Albums Chart



Pos	Wks In Chart	Artist	Title	Label / Catalogue number (Distributor)
1	New	CHERYL COLE	Messy Little Raindrops Fascination 2753287 (ARV)	(Williams/Syience/Wilkins/Collins/Kipner/Free School/Renaal/Shuxi/Rotem)
2	New	BON JOVI	Greatest Hits Mercury 2752339 (ARV)	(Fairbairn/Juvil/Ebbin/Sembura/Sbanks/Ruck/Cullins/Benson)
3	New	RUMER	Seasons Of My Soul Atlantic 524982752 (CIN)	(Brown)
4	1	KINGS OF LEON	Come Around Sundown Hand Me Down 88697782411 (ARV)	(Petraglia/King)
5	New	ROD STEWART	Fly Me To The Moon - Vol V J 88697766092 (ARV)	(Perry/Stewart/Davis/Wild)
6	2	MICHAEL BUBLE	Crazy Love Reprise 9362496277 (CIN) 6★	(Foster/Ruck/Gibson/Chang)
7	New	JAMIROQUAI	Rock Dust Light Star Mercury 2747054 (ARV)	(Jay Kay/Russell/Spence)
8	New	NEIL DIAMOND	Dreams Columbia 88697798392 (ARV)	(Diamond)
9	5	ROBBIE WILLIAMS	In And Out Of Consciousness: The Greatest Hits 1990-2010 Virgin CDVD3082 (E) ★	(Horn/Flennan/Lowe/Runsun/Mekanic/Williams/Duffy/Stranger/Chambers/Power/Brumby/Hague/Kennedy/Ward)
10	New	PETER ANDRE	Accelerate (on)head COME18 (NOVARV)	(Burnett/Johnson/Masuko/Martin/Jay/Perry/Vasilou)
11	New	NE-YO	Libra Scale Def Jam 2747448 (ARV)	(Gough/White/Holliday/Johnson/Sauce/Wilson/Leslie/Harmony/Syience/Backput/Star/Gate/Vee)
12	9	KATY PERRY	Teenage Dream Virgin CDV3084 (E)	(Dr. Luke/Blanco/Martin/Star/Gate/Stewart/Harrell/Ammal/Wells)
13	8	BARBRA STREISAND	The Ultimate Collection Columbia 88697790432 (ARV)	(Gibson/Loren/Richardson/Serjoo/Ramone/Rich/Levin/Cicci/Webber/Krapp/Line/Bergman/Bergman/Logan/Wright/Alan/Syience/Merch/Brickner/Paine)
14	7	TINIE TEMPAH	Disc-Overy Parlophone 9065132 (E)	(Togel/Clell/Shuxi/McKenzie/Roberts/Hill/Syience/House Mafia/Haynie/Nightly/Roy/Harrison)
15	4	THE WANTED	The Wanted Giffen 2741607 (ARV)	(Mac/Jebeig/Lutather/Ramifal/The Wideboys/Kurstin/Barry Blue/Phat Fabe/Wendford/Laham/Brick/Feld/Dreamlab/Hartman/Soinmerghal/Young)
16	10	THE SOLDIERS	Letters Home Rhino 5249826222 (CIN)	(Petrick)
17	New	PAUL MCCARTNEY & WINGS	Band On The Run Concord 7232148 (ARV)	(McCartney)
18	New	ELAINE PAIGE	Elaine Paige & Friends Rhino 5249828742 (CIN)	(Rammie)
19	11	THE SCRIPT	Science & Faith Phonogenic 88697754492 (ARV)	(Sheehan/O'Donnoghue/Ezra/Impton/Kipner)
20	3	JOE MCCLDERRY	Wide Awake Syco 8869764772 (ARV)	(Hedges/Butler/Deekay/Nichols/Stanzel/Play/Desta/Anni/Coler/Hartman/Rod/Duiz & Le Ross)
21	New	DEVLIN	Bud, Sweat & Beers with & Broadway 2741390 (ARV)	(Whitell/SHT/Kia/zel/Perrin/Lisp/Labrin/Dz Diggler/Nightly Bry/McJam/Rocher/Future Lut/Berclair/Lewis/Rawz Art/Iliz/Eliz/Eliz/TMS)
22	6	TAYLOR SWIFT	Speak Now Mercury 2749394 (ARV)	(Chapman/Swift/Ward/Lewis/Millard)
23	15	LADY GAGA	The Fame Interscope 1791397 (ARV) 4★	(RedOne)
24	13	PLAN B	The Defamation Of Strickland Banks 629Atlantic 5186584712 (CIN) 2★	(Dray/Epworth/Appleby/McEwan)
25	18	EMINEM	Recovery Interscope 2739452 (ARV)	(Joni/Rizzo/Dr. Dre/Khalil/Dr. Dre/Chin-Quee/Gilbert/Eminem/Haynie/Rod/Dz/Burn/Rimmet/Jonico/Shepherd/Dr. Dre/Rimmet/Alex De Kid/Marc/Magnedry)
26	12	EITON JOHN & LEON RUSSELL	The Union Mercury 2748480 (ARV)	(Burnett)
27	New	PET SHOP BOYS	Ultimate Pet Shop Boys Parlophone 9193952 (E)	(Hague/Mind/Skott/Pet Shop Boys/Richardson/Martinez/Horn/Impton/Syience/Bentley/Rhythm/Lez/Gla/Sherwood/Monks/Adem/Estein/Higgins/Donno/ez/Powell)
28	16	THE BEATLES	1967-1970 Blue: Remastered EMI BLUE6770 (E) 2★	(Martin/Spector)
29	17	THE BEATLES	1962-1966 Red: Remastered EMI CDPCSP717 (E) 2★	(Martin)
30	14	PIXIE LOTT	Turn It Up Mercury 2700146 (ARV) 2★	(FT Smith/Haugel/Thornall/Jay/Kurstin/Gad/Jeberg/Zzz/RedOne/Laham/Brick/Futather)
31	New	SUEDE	The Best Of Suede/MnS SUECDm (ARV)	(Rutter/Oxbridge/Street)
32	26	KINGS OF LEON	Only By The Night Hand Me Down 88697327121 (ARV) 5★	(Petraglia/King)
33	20	MUMFORD & SONS	Sigh No More Gentleman Of The Road/Island 2722538 (ARV)	(Dreys)
34	21	THE XX	Young Turks Y1031CD (PIAS) ★	(Smith/McCord/Neil)
35	New	BRYAN ADAMS	Bare Bones A&M 2753506 (ARV)	(Adam)
36	24	ELIZA DOOLITTLE	Eliza Doolittle Parlophone 6099542 (E)	(Prime/Dredd/Jenny S/Haugel/The Malley/Chisant/hoi/Napier)
37	25	CHERYL COLE	3 Words Fascination 2724559 (ARV) 3★	(Williams/Syience/Wilkins/Kipner/Watters/Srullchork & Karl/MT Smith/Cruz)
38	29	PHIL COLLINS	Going Back Atlantic 7567890599 (CIN)	(Collins)

Pos	Wks In Chart	Artist	Title	Label / Catalogue number (Distributor)
39	22	CLIFF RICHARD	Bold As Brass EMI 8955172 (E)	(Ormerton)
40	New	THE OVERTONES	Good Ol' Fashioned Love WME/Rhine 5249825442 (CIN)	(Southwood)
41	58	ROD STEWART	Some Guys Have All The Luck Rhino 8122798823 (CIN) ★	(Jordan/Tyrell/Kentis)
42	27	BRANDON FLOWERS	Flamingo Vertigo 2746005 (ARV)	(O'Brien/Price/Lanais/Flowers)
43	30	KATY PERRY	One Of The Boys Virgin CAP042492 (E) ★	(Wells/Dr. Luke/Stewart/Balford/Perry/Walker)
44	44	RIHANNA	Rated R Def Jam 2725990 (ARV) 2★	(Chase & Status/Stargate/Stewart/Riddick/Harmony/Ne-Yo/Kennedy/Will.Lam/Free School/Eriksen/Timberlake/Knox/Harrison)
45	Re-entry	PHIL COLLINS	Hits Virgin CDV2870 (E) 4★	(Padgham/Dudley/Babyface/Cullin/Danzel/Martin/Blal)
46	40	HANNAH MONTANA	Hannah Montana Forever Walt Disney 6469732 (E)	(Vincent)
47	33	MICHAEL JACKSON	Number Ones Epic 2022509 (ARV) 6★	(Jones/Jackson/Variou)
48	37	LED ZEPPELIN	Mothership - Best Of Atlantic 8122799513 (CIN) ★★	(Page)
49	35	ROBERT PLANT	Band Of Joy Decca 2748331 (ARV)	(Plant/Miller)
50	31	BIFFY CYR0	Only Revolution is 14th Floor 5186561452 (CIN) ★	(GG Garth/Stiff/Clyo)
51	36	LINKIN PARK	A Thousand Suns Warner Bros 9362498311 (CIN)	(Rubin/Sinioda)
52	19	BRYAN FERRY	Olympia Virgin CDV3086 (E)	(Ferry/Davis/Somer/et/Stewart/Babydaddy/Shears/Group Armada)
53	46	PAOLO NUTINI	Sunny Side Up Atlantic 256469037 (CIN) 4★	(Nulin/Jones)
54	53	JLS	JLS Epic 88697564572 (ARV) 4★	(Mac/Rosen/Hector/FT Smith/Cruz/Jeberg & Lutather/Melphonic/Deekay/Soulchoc/Karlin)
55	57	FOO FIGHTERS	Greatest Hits RCA 88697369211 (ARV)	(Jones/Norton/Kasper/Reskul/Neck/Dig)
56	48	PALOMA FAITH	Do You Want The Truth Or Something Beautiful Epic 8869754352 (ARV) ★	(Byrne/Mark/Robson/Robson/Barron/Harout/Novel/Jorgensen/ Kustin/Martin/Ortega/Wells/Erfsson/Westerlund/Isaac/Dixon)
57	32	CENTRAL BAND OF THE RAF	Reach For The Skies Decca 2747512 (ARV)	(Cohen/Worslett)
58	Re-entry	OASIS	Time Flies: 1994 - 2009 Big Brother 8859772662 (PIAS)	(Dasil/Lytle/Morris/Stent/Sandy/Gallagher)
59	60	ADELE	19 XL CD313 (PIAS) 2★	(Abbiss/White/Ranson)
60	43	JUSTIN BIEBER	My World Def Jam 2725523 (ARV) ★	(Bieber/Lorron/Stewart/Harrell/O'Malley/Swift/Wayne/Lewis/Muhammad/Hamilton/Shin/Pretti/Boi Fresh/DJ Frank E/Malina)
61	39	THE SCRIPT	The Script Phonogenic 88697361942 (ARV) ★★	(The Script)
62	28	ALI CAMPBELL	Great British Songs Jacaranda JACARCD2 (AMD/ARV)	(Campbell)
63	New	GOOD CHARLOTTE	Cardiology Virgin CDV3087 (E)	(Gilmore)
64	38	30 SECONDS TO MARS	This is War Virgin CDVU5299 (E)	(Hood/Illywhite/30 Seconds To Mars)
65	23	CHARLOTTE CHURCH	Back To Scratch Dooby/EMI 0008Y001 (E)	(Trefel/Skarbek)
66	45	THE SATURDAYS	Headlines Fascination/Geffen 2746330 (ARV)	(Hilbert/Reynold/Mac/Arnthor/Sianca/Neil/Waters/Line/Infant/Young/Sonic/Magnusson/Krueger/Staz/Smith/Wheatley/Taiaferm)
67	34	MAGNETIC MAN	Magnetic Man Columbia 8859756241 (ARV)	(Magnetic Man/Fiank/Hoffman/Geppou)
68	50	SELENA GOMEZ & THE SCENE	A Year Without Rain Hollywood Doo509012 (ARV)	(Rude/Bolton/Khalilax/Gad/Rock Mafia/Iliz/Jeves/Anderson/Astrim/Jeborg/Squire/Spears/Syl)
69	52	AC/DC	Iron Man 2 OST Columbia 88697609522 (ARV)	(Lange/Vanda/Young/ACDC/Fairbairn/O'Brien)
70	69	FLEETWOOD MAC	The Very Best Of WSM 8122736352 (CIN) 4★	(Variou)
71	49	USHER	Raymond V Raymond - Deluxe 1 Face 88697638892 (ARV)	(Jimmy Jam/The Runners/Love/Jonson/Williams/Pelwo La Don/Garrett/Cawford/Will.Lam/The Avila Brothers/Dupri/Cox/Danjai/Parham/Lackey/Variou)
72	Re-entry	KYLIE MINOGUE	Aphrodite Parlophone 6429032 (E)	(Elton/Price/Lutather/Wallevik/Davidson/Sherpa/Secom/Stannith/Neville/Novot/FT Smith/Chatterley/Pallat/Harrington/Soul/Dephall/Gabriel/Jan/Dehm)
73	56	ALICIA KEYS	The Element of Freedom J 88697465712 (ARV)	(Bhasker/Keys/Brothers/Gard/Swizz Beatz/Shux)
74	Re-entry	TAKE THAT	Never Forget - The Ultimate Collection RCA 82876748522 (ARV) 3★	(Profess)
75	59	PROFESSOR GREEN	Alive Till I'm Dead Virgin CDV3080 (E)	(Nashby/Boyl/Future/Cut/Jones/The Thunda/Catz/Mojca/Labrin/Dz/Diggler/True/Triger/Sunny/Talikian/Phillips/Fink/Hayes)

Official Charts Company 2010.

30 Seconds To Mars 64	Church, Charlotte 65	Scene 68	Magnetic Man 67	Pet Shop Boys 27	Swift, Taylor 22	Key	BPI Awards	(silver); Faithless: The
AC/DC 69	Cole, Cheryl 1, 37	Good Charlotte 63	McCartney, Paul &	Plan B 24	Take That 74	★ Platinum (300,000)	Albums	Dance (gold); Rumer:
Adams, Bryan 35	Collins, Phil 38, 45	Jackson, Michael 47	Wings 17	Plant, Robert 49	Time Tempah 14	● Gold (100,000)	The National: High	Seasons Of My Soul
Adele 59	Devlin 21	Jamiroquai 7	McClidery, Joe 20	Professor Green 75	Usher 71	● Silver (60,000)	Violet (silver); Peter	(gold); Avenged
Andre, Peter 10	Diamond, Neil 8	JLS 54	Minogue, Kylie 72	Richard, Cliff 39	Wanted, The 15	★ 1m European sales	Andre: Accelerate	Sevenfold: City Of Evil
Beatles, The 28, 29	Doolittle, Eliza 36	John, Elton, & Leon	Montana, Hannah 45	Rihanna 44	Williams, Robbie 9		(silver); Randy	(gold)
Bieber, Justin 60	Eminem 25	Russell 26	Mumford & Sons 33	Rumer 3	xx, The 34		Crawford: The Ultimate	
Biffy Clyrn 50	Faith, Paloma 56	Keys, Alicia 73	Ne-Yo 11	Saturdys, The 66			Collection (silver); The	
Bon Jovi 2	Ferry, Bryan 52	Kings Of Leon 4, 32	Nutini, Paolo 53	Script, The 19, 61			Soldiers: Letters Home	
Buble, Michael 6	Fleetwood Mac 70	Lady Gaga 23	Oasis 58	Stewart, Rod 5, 41			(silver); James Blunt:	
Campbell, Ali 62	Flowers, Brandon 42	Led Zepplin 48	Overtones, The 40	Streisand, Barbra 13			Some Kind Of trouble	
Central Band Of The	Foo Fighters 55	Linkin Park 51	Paige, Elaine 18	Suede 31			(silver); 22 Top: Rancho	
RAF 57	Gomez, Selena & The	Lott, Pixie 30	Perry, Katy 12, 43				Texicano: The Best Of	



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