

CONCERTO ONENIGHT IN CENTRAL PARK

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CONCERTO ONE NIGHT IN-CENTRAL PARK

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OG Domestic dominance How the UK's young talent broke a 38-year-old chart record



FEATURES 32 Andrea Bocelli The Italian tenor reflects on his career and recent landmark Central Park concert



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INDUSTRY CONFIDENT OF STRONG FINAL PUSH AS QUARTER FOUR CAMPAIGN STARTS HERE

Retailers to 'throw everything' at Q4

RETAIL

BY BEN CARDEW

ROBUST RELEASE SLATE that takes in everything from returning legends to hot new pop acts has the music industry brimming with confidence as it starts the run in to Christmas.

With year-to-date artist album sales tracking down just 1.1% year-on-year – despite an unsettled year for music retail and Government delays in launching action against piracy – the UK music business has entered the vital fourth quarter in a very positive mood.

EMI UK and Ireland CEO Andria Vidler said 2011 had been "a good year so far for us", highlighting the successes of Tinie Tempah and Katy Perry.

"We've got a very strong schedule for the remainder of the year, one of the strongest we've had for some time," she added.

Entertainment Retailers Association director general Kim Bayley said music had been the "star performer" among the



entertainment sector, although she added that CD sales had nevertheless suffered over the year, down 14% by value in the year to date. Despite this, the strength and variety of the fourth-quarter release schedule (see pages 16 to 29) means Bayley is looking forward to the final months of the year.

"There seems to be three key themes," Bayley said of the Q4 line-up. "The X Factor stable (Olly Murs, Leona, Matt Cardle and JLS), big-name artists (Coldplay, Pixie Lott, James Morrison and Noel Gallagher) and Christmas favourites (Westlife, Katherine Jenkins and Susan Boyle). Put it together and it's a very strong line-up."

"We are really excited," added Warner Music UK SVP, commercial, Raoul Chatterjee. "The key thing for Warner is we have quite a diverse range of artists we are working with. We always do but this Christmas is more diverse than ever."

With such a packed release schedule some bruising chart battles are inevitable. November 7, for example, sees the release of new albums from Susan Boyle, Cher Lloyd, Pixie Lott, The Wanted and Andre Rieu, while new releases from Florence + The Machine, Professor Green and Alfie Boe go up against a greatest hits set from Sting and a singles collection from Manic Street Preachers on October 31.

Bayley said retailers, including Game and Gamestation, who recently announced they are to stock CDs all year round, would be "throwing everything at quarter four". Their move into music was widely praised by label executives: Vidler said that new retail opportunities were always welcome, while Bayley said she believed Game and Gamestation would not be the only new entrants into the music market this Christmas.

The importance of this gifting market means that the music industry tends to put more emphasis than ever on the physical product in the run-up to Christmas, with a number of lavish boxed sets and special editions on the slate in Q4.

However, with digital album sales inexorably on the rise the music industry is also looking forward to a post-Christmas digital sales spike, as people unwrap their new iPods.

"The gifting market is still a physical market and as we get into December the majority of sales will still be physical," explained Sony SVP sales Nicola Tuer. "The digital market will come into its own in the days following Christmas."

RUNNING IT UP THE FLAGPOLE UNIVERSAL COMPLETES OLYMPICS ANTHEMS PROJECT

UNIVERSAL HAS BEEN INVOLVED in countless recording sessions at Abbey Road over the years, but nothing prepared it for the project it has just completed at the studios with the London Philharmonic Orchestra.

As music licensee for the 2012 Olympic and Paralympic Games, the major was set the ambitious task of overseeing the recording of 206 national anthems to be played during medal ceremonies. This was the first time in Olympic history that such a task had been undertaken; previously recordings of the anthems had been sourced externally, sometimes from individual nations or using library music. The project, which started in

The project, which started in May and involved 50 recording hours, was finally completed this week and, depending who is on the podium, some of the anthems will be heard for the first time in January when they will be roadtested at the Youth Olympic Games. Universal Music Publishing UK business development and media vice president Simon Mortimer was tasked with overseeing the venture, which involved recording the anthems alphabetically under composer and conductor Philip Sheppard. "The guideline was each

anthem had to be around one minute, one and a half minutes max; time to get the flag up," said Mortimer. "The anthems of one or two countries are four minutes or more long so we had to cut certain verses."

Each recording then had to be approved by the relevant national Olympic committee.

Mortimer said he particularly enjoyed some of the South American anthems. "They are really nice, melodic pieces of music with a slightly operatic kind of feel," he said. "The Italian one is always lovely because it's like a classical work and even some of them you wouldn't think would stand out like Rwanda are great." The recording of the anthems

is just one of a number of projects being undertaken by Universal for 2012 with others including the recording of a theme for the mascot and an official song recorded by Tinchy Stryder and Dionne Bromfield.

Mortimer said there were no current proposals to make available the national anthems commercially, although an app for them was being planned.

DIGEST

Music Week highlights 10 tracks you need to hear...

THE PLAYLIST



RIHANNA FT. CALVIN HARRIS We Found Love (Mercury) Calvin's upbeat production backs

Rihanna's emotive, radio friendly hook. Rocketing up the charts, Rihanna is all set for quarter four. (single, out now)



LABRINTH

FT TINIE TEMPAH

EARTHQUAKE

NIKI AND THE DOVE The Drummer (Mercury)

The Drummer (Mercury) There was significant A&R hype around the group's signature earlier in the year and this single more than justifies the attention. (single, October 24)

LABRINTH FT. TINIE TEMPAH Earthquake (Syco)

The pair are reunitied over this dark, midtempo backdrop with Labrinth supplying an infectious topline and Tinie a edgy middle eight rap. (single, October 24)



CHILDISH GAMBINO Bonfire (Glassnote/Island)

Getting nods from RZA and LCD Soundsystem among others, Childish Gambino raps with a hugely infectious wit and swagger. (single, October 2)



Tame The Sun (Sub Pop) Produced by John Angello (Thurston

MALE BONDING

Moore, Dinosaur Jr), Tame The Sun wears its influences firmly on its sleeve, but that is no bad thing. (single, TBC)



FRANCOIS & THE ATLAS MOUNTAINS **Piscine (Domino)**

Already spun by Zane Lowe and John Kennedy, there is something haunting about this song. (single, November 7)



THE RIFLES Tangled Up In Love (TBC)

A more mature sound from The Rifles who have delivered a strong, radio friendly record. With the right support the band could reach new audiences. (single, TBC)



NICOLA ROBERTS

A cooler moment from her debut solo album, this Metronomy production (also co-written by Joseph Mount) is one of two such tie-ups on the album. (single, tbc)



Danl

WULYF We Bros (Lyf)

 We Bros (Lyf)
 and Dry The River

 This anthemic track has been closing Wu
 Where: Rough

 Lyf's live set over summer festival dates
 Trade East

 and, following some studio tweaks, is set for
 When: October 4

 commercial release. (single, November 7)
 Why: Celebrating

 200 years of
 200 years of

GIG OF THE WEEK

Who: Ben Howard

Warner/Chappell,

songwriter Howard

chirpy singer-

and alt. folkers

DTR play at the

iconic store



THE DØ Too Insiste French duo'

Too Insistent (Village Green)

French duo's new album Both Ways With Open Jaws will be their first real foray into the British market, despite a few low key releases previously. (single, TBC)



SIGN HERE

EMI Music Publishing has signed **Ray Foxx** to a worldwide publishing deal. The major has also signed **Troumaca** and **The Night**.

200 years of Songwriting: a celebration

ARNER/CHAPPELL IS MARKING ITS 200th anniversary over the coming months with a series of events based around its current and past roster, including an exhibition of lyrics, a commemorative song book and a series of live shows at Rough Trade East.

The events form part of global celebrations by the company, which started life as Chappell in London in 1811 before turning into Warner/Chappell after its acquisition by Warner Music in 1987. To mark the double centenary the publisher has also commissioned music journalist and broadcaster Paul Sexton to write a history of the company, which will include interviews with past and current executives and songwriters from its roster. It will be available on a Warner/Chappell microsite in the coming weeks.

Warner/Chappell chairman and CEO Cameron Strang said the events would highlight that the company had songwriting at its heart and added: "Our celebration is about thanking everyone who has made this company the success it is today, and looking forward to a third great century where new classics are waiting to be discovered."

The publisher will kick off its anniversary with an art exhibition of some of its most iconic song lyrics by 10 leading graphic designers including Nick Bell, Fanette Mellier and Paul Thurlby (pictured) at the Stolen Gallery in Shoreditch between September 30 and October 9. A limited 400 prints, which will feature lyrics from songs including Karma Police by Radiohead, There Is A Light Which Never Goes Out by Morrissey and True Faith by New Order will be for sale, with proceeds going to charity.

Three up-and-coming acts from the publisher's roster, Dry The River, Ben Howard and Michael Kiwanuka, will then play a series of live gigs at Rough Trade East on October 4 and 5 and additionally the company is publishing an exclusive songbook through Faber, in which current and past executives and writers

NEWS DIGEST

• UK Music signs up to jobs pledge as Labour commits to "industrial strategy" for music industry

Shadow Culture Secretary Ivan Lewis has told the Labour conference his party was committed to providing an 'active industrial strategy" for the music and creative industries. Lewis who, with Labour leader Ed Miliband. launched a creative industry network earlier this month to help companies. and executives get access to the shadow cabinet and other MPs who can help their cause, warned delegates in Liverpool that the success of the creative industries was at serious risk because of "global competition, the impact of the new digital economy and the policies of this Government". He argued if the music and creative industries were to provide the jobs of the future them Government needed to be much more supportive. He also announced UK Music was one of half a dozen companies and organisations who had signed up to the pledge.

• Times of India promises to back Absolute Radio

Absolute Radio owner Bennett, Coleman and Co says it will give the station "long-term backing", after withdrawing it from sale. The company bought Absolute (then Virgin Radio) in 2008 but looked set to offload it earlier this year when it announced a review of the business. However, the company which also owns Times of India, announced it had completed its review of Absolute Radio and was set to invest in the station, and claimed that in Q3 2011 Absolute recorded a 32% revenue increase year-on-year, beating the market by 17%.

• Sony makes intenational appointments

Sony Music has appointed Edgar Berger to the role of Sony International CEO. The position finds Berger overseeing the major's operations and regional divisions outside the US from London and he will be supported by former Epic Records US general manager Adam Granite. Granite will oversee operations in certain



from its roster, including Burt Bacharach, REM, Colin Greenwood, Matt Bellamy and George Michael, write about their favourite songs from its catalogue.

Warner/Chappell UK managing director Richard Manners said the different events and the songbook in particular, were a way of presenting a unique view into the publisher's catalogue, which would resonate with people in a different way than the music.

"There was a lot of debate about which songs would be involved [in the songbook] and which lyrics to use [for the art]," he explained. "We wanted to create things that would go far beyond the anniversary and which would fully represent the huge range of works within our roster."

He added it was also important for the company to mark its history and noted: "The more we looked at it, the more we thought we owed it to people both on the songwriting and executive side. There is a lot we can learn about the history of the company: its resilience and its ability to change and adapt - it is very inspiring. It gives people a positive message of where we are at the moment."

> European territories and South Africa, as well as focusing on business development and digital initiatives across Europe, in the latter role working with Sony's existing European digital team. Also assisting Berger will be Bert Schorer, who will oversee financial operations outside the US, and Stu Bondell, who will provide legal and business affairs support.

• New guide to help stop music filesharing at work

A new guide, aimed at preventing businesses from falling foul of IP laws, has been launched by IP Minister Baroness Wilcox. Preventing Infringement of Intellectual Property (IP) Rights in the Workplace provides companies with information on how they can make sure employees are not illegally uploading and downloading music or selling pirated material – which can result in civil or criminal action and offenders are liable to a fine of up to £50,000 and/or a hefty prison sentence.

Up to half a dozen Pink Floyd albums look set to re-enter the OCC UK artist albums chart this weekend after EMI re-issued all 14 of the band's albums as remastered Discovery editions on Monday under the banner Why Pink Floyd...?.

Wish You Were Here, The Wall, Animals, Discovery and Meddle were all selling strongly at the beginning of the week, while The Dark Side Of The Moon is heading for the Top 10.

To mark the move, which follows the settlement of a long-running court case between the group and the EMI at the start of the year, the major also recreated the flying pig

over Battersea Power Station (pictured). The pig was last flown to promote the release of the band's album Animals – however it is a

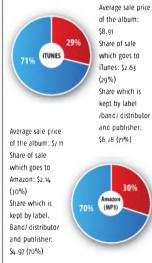
album Animals - however it is a model different to the original, which famously slipped its moorings in the late Seventies and floated into the Heathrow Airport flight path before being recovered by a farmer in Kent.

All 14 Pink Floyd albums are also available as one Discovery boxed set and Wish You Were Here Experience and Immersion editions and A Foot In The Door – The Best of Pink Floyd will follow on November 7.

Sow that's what I call music

INDUSTRY SNAPSHOT

The cost of online distribution for indie band Uniform Motion



REM split

REM have parted company after more than 30 years together. A statement on the band's website said: "We walk away with a great sense of gratitude, of finality, and of astonishment at all we have accomplished." Warner Bros is set to release a retrospective of the band's career in November, the first to cover their entire four-decade career. It will also include three new studio tracks.

Play.com sold for £25m

Online entertainment retail giant Play.ccm is to be sold to Japanese company Rakuten for £25m. The ccmpany, which is the second biggest home delivery online retailer for music in the UK, behind Amazon.co.uk, had a 14.3% share of the music market in 2010 by expenditure. The acquisition, which is expected to complete in October, is Rakuten's third in Europe and chairman and CEO Hiroshi Mikitani said the company was keen to develop Play.com's business model and channel its loyal consumer base.

• Facebook's Dan Rose to give Midem keynote speech

Facebook vice president Dan Rose has been announced as a keynote speaker at Midem next year. Rose, who is responsible for the development, merger and acquisition activities of the social networking site, will speak about Facebook's music strategy when he talks at the event on January 30 2012.

• EMI partners with Shine

EMI Music Publishing is to publish the music from popular TV programmes including MasterChef and One Born Every Minute after signing a worldwide deal with TV production company Shine Group. Additionally, the two organisations will work together to create a joint venture production library which will commission and produce new content for use by Shine and third parties – on programmes including the US version of The Biggest Loser

02

• Orange RockCorps presented with Big Society Award

Orange RockCorps has been presented with a Big Society Award by the Conservatives – for its scheme which encourages people to volunteer within their community. The project promotes volunteering by offering members of the public who give more than four hours of their time a week to volunteer projects, free gig tickets to an Orange RockCorps event, which are not available to the general public.

Tickets at LIVE UK Summit

The future of ticketing in the UK will be among the hot topics at the LIVE UK Summit in London next week, when conference delegates debate the entry of Stub-lub and Vivendi to the market John Giddings of Solo/Isle of Wight Festival, Rob Hallett of AEG Live, Free Trade Agency boss Paul Boswell, HMV/MAMA Group's Daryl Robinson and Academy Music Group's Carl Bathgate will be among the speakers at the gathering, which is being held on October 5-6 at the Radisson Blu Portman Hotel. Other sessions at the conference will tackle the media and live music and look at how UK agents still dominate the world

MUSICWEEK.COM REACTION

Coldplay exclusive: band talk to MW about new album

Tina: With reading this I can just say that Coldplay never stops to surprise us with new ideas and I can't wait to listen to this wonderful and welldesigned album to take me to a nivana.

Heather: Can. Not. Wait! I am so excited for this album to come out! I got to go to their Grammy Foundation benefit concert and I heard Charlie Brown and Us Against the World... and if these are any indication, this album is going to be amazing!

• REM split

LRF: Music has officially died today with the news R.E.M. will no longer make records. As someone from an ethnic background and from inner-London, R.E.M. was the first time I found I could listen to a bunch of white guys with guitars and actually enjoy the music on a meaningful level... their music seriously changed the way I think about music.





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EDITORIAL Product present and correct but will stockings be filled?



One phenomenal-selling release rarely tells the full market story. For all the headlines rightly grabbed last year by Take That's Progress after it smashed post-millennium first-week sales totals, Christmas 2010 was a real let-down for the industry with 14% fewer albums sold in the final quarter compared to the same period the year before.

And while Adele has since made even Take That look average with the first album in history to sell 3 million copies in the UK in a calendar year, the recorded music market has done its best impression of the British economy as a whole this year by worsening its deficit year-on-year as 2011 has advanced. According to the Official Charts Company's weekly statistics the albums market was 1.1% down at the half-year mark but up to last week this had deteriorated to 4.2%.

Take all that into account then and the pressure is even greater this year on labels, retailers and the industry as a whole for the fourth quarter to be a success. The good news, however, is the release schedules are as strong as they could be with a fistful of albums with the potential to attract significant sales.

What is lacking is any obvious blockbuster such as the first Take That album in 15 years with Robbie Williams that lit up last year, but the line-ups published in this week's Music Week show this is more than made up by a more robust schedule overall compared to 12 months ago. After all, who cannot be encouraged by brand new studio albums from arguably the world's biggest band, the two top-selling female soloists based on the form of the last few years and quite probably the world's most popular male artist?

Following up the top album globally of 2008, Coldplay's fifth studio album Mylo Xyloto will amazingly be their first released in a fourth quarter, while the third new albums in three years from both Susan Boyle and Rihanna have to be welcome. And we should not underestimate the pulling power of Michael Buble who had more than 700,000 takers in the UK in Q4 2010 just for a revamped version of his then year-old Crazy Love.

We need to add into the mix the likes of Noel Gallagher's first solo album, Florence + The Machine's return, the various X Factor graduates, the Pink Floyd re-issues, breakthroughs such as Ed Sheeran and the Adele albums, which will no doubt become presents for several generations this Christmas.

The quality of the releases therefore seems to be there so the test will be how much music still matters in the gift-buying market. The decision by Game to stock music around the year, having previously undertaken Christmas trials, must help given how few high street outlets now sell music, but this gain has to be coupled with an economic outlook far worse than even a year ago.

However, it is hard to imagine, other than perhaps another Take That studio album or the sudden discovery of some lost Beatles recordings, how labels can make their schedules look any better with the artists they have. Now it is over to the punters.

Paul Williams, Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

MUSICWEEK.COM READERS' POLL



YES 56% NO 44%

INDUSTRY UNIMPRESSED WITH LIBERAL DEMOCRATS

DEA's code weeks away

POLITICSBY ROBERT ASHTON

HE INDUSTRY'S POLITICAL lobbyists were this week trying to make sense of the Liberal Democrats' surprise decision to turn its back on the Digital Economy Act, but doubt it will put a brake on recent coalition moves to press ahead with its implementation.

With the Labour conference taking place in Liverpool this week, it was an opportunity for UK Music and other lobbyists to reflect on the Lib Dem backing of Julian Huppert's controversial Stimulating Growth in the Digital Economy policy paper and how – if at all – it will impact their Conservative coalition partners whose conference takes place next week in Manchester.

Huppert, who debated how to tackle music piracy with UK Music CEO Feargal Sharkey at the Lib Dems' Birmingham conference last week, had given his party two options. Option A (see box) called for the repealing of sections 3-18 of the DEA, which deal with site blocking, account suspension and the policing of networks by ISPs: essentially, the whole section given over to getting rid of copyright infringers. Option B was not so radical. It simply dealt with the site blocking proposals in the DEA, which Ofcom has said are unworkable. although the music industry does not accept that interpretation. Incredibly, Option A was voted through. Huppert was

delighted. But the move has perplexed senior lobbyists because, while the Lib Dems attempt to turn back time and deny the DEA, their Government partners the Conservatives appear to have finally shifted up a gear in getting the Act operational.

Senior sources now anticipate that the long delayed code underpinning how the Act will operate will be published by Digital Economy Act 2010 CHAPTER 24 CONTENTS



Ofcom just after next week's Tory conference in Manchester. And after months and months of inaction, Culture Secretary Jeremy Hunt finally appears to have the bit between his teeth. Hunt, who most observers believe had no interest in the DEA, which was passed through Parliament during the fag-end of the last Labour term, now seems like a man possessed. At a recent conference Hunt said he wanted ISPs to

WHAT THE LIB DEMS VOTED FOR

"The repeal of sections 3-18 of the Digital Economy Act, which relate to copyright infringement. Good legislation is built upon a robust evidential framework and a clear democratic mandate, neither of which were secured in this case. The ultimate result has been a deeply flawed and unworkable Act which stands only as the main emblem of a misguided, outdated and negative approach"

> "take reasonable steps" to make it harder for people to access pirated material. He said his Government, the creative industries and ISPs needed to explore options that would make it more difficult for websites that ignore the law. As part of this he suggested a cross-industry body, similar to the Internet Watch Foundation, which could identify infringing websites.

An insider said much of this

new impetus from Hunt was likely to have come directly from Tory leader David Cameron. "The landscape has changed with News International's troubles with phone hacking," said the source. "Hunt or Cameron don't want to look like they are in the pocket of Murdoch or Google so there is a lot of talk about doing stuff for rights holders such as music, books or Premier League."

Also, the Tories can now point to the precedent setting Newzbin judgment, which earlier this year saw the High Court invoke Section 97A of the Copyright, Designs and Patents Act to force BT to block access to pirate website Newzbin2.

The insider said: "That happens and an independent judge goes, 'This whole filesharing stuff is wrong.' Hunt was then given a clear run and remit to challenge

and take on the ISPs. That was his green light and that's why we have seen some activity of late."

Hunt's junior colleague Culture Minister Ed Vaizey was working through this last week when he held another of his regular meets with the music and creative industries and ISPs to discuss the Hunt agenda. On the same day as Vaizey explored new ways to charge ISPs with more responsibility to stop infringers, Huppert's paper was voted through.

The Lib Dems' move to vote against the DEA muddies the water somewhat. The Lib Dem spokesman Don Foster, who is part of the creative ministerial team, supported the Huppert motion. "The fact that Foster supported any kind of policy to reject the DEA or some of its clauses is hypocritical," said another political observer. However, he suggested that Foster might not have been showing his true colours. "Conference is a different beast and you have to play to delegates; maybe Foster was playing to the constituency party," he said. "But, no question, it is a setback of sorts."

But Sharkey remained sanguine about the Huppert paper. "The feedback I have been getting is a lot of people voting in favour of the Huppert paper weren't completely aware of what it was about. The Lib Dems have nut themselves at odds with the Coalition, but the Government seems to be cracking on with the DEA," he said.

In Liverpool, Labour has continued to support one of the most important pieces of legislation it has put through for the record industry to tackle piracy. "Clause 17 may be problematic the way it is written, but now Hunt has suggested new measures so I don't think the Labour Party is going to throw up too much of a fight if it achieves the same end," said the insider. 🖅 robert.ashton@inte

UK MUSIC'S BIG PRESENCE

FEARGAL SHARKEY and his UK Music team have taken the opportunity to be among the political movers and shakers with appearances at all three conferences.

Last Sunday Sharkey hosted another UK Music and Daily Mirror Political Pop Quiz with John Robb followed by a chat on Monday with Liverpool MP Luciana Berger and Culture Company 2013 chief executive Shona McCarthy. The subject was Can Music Sell A City?



Next week Sharkey will be in action again at the Conservative party conference in Manchester when he will be in discussion with Tourism Minister John Penrose and Dr Brian Sloan of the Manchester Chamber of Commerce. This promises to be more fun than it sounds because Penrose recently pushed through a consultation to remove music from the Licensing Act, thus freeing up thousands of pubs and clubs to host music events without paying out for costly licences.

Sharkey expected to shortly deliver a "co-ordinated response from the grass roots of music all the way up to UK Music" to this consultation, which will allow events of 5,000 people or fewer to go ahead without the need for a costly music licence (as long as the usual Health & Safety and alcohol licences are in place). Sharkey added: "We are gradually ticking off each and every one of the targets we set ourselves in our Liberating Creativity manifesto.

Go north young performer

EDUCATION BY PAUL WILLIAMS

RIT SCHOOL principal Nick Williams has thrown his support behind plans by former Education Secretary Lord Kenneth Baker to launch a similar style institution in Greater Manchester.

Baker revealed during a 20th anniversary gathering at the school in Croydon last week there are plans to open – through his Baker Dearing Foundation - a university technical college (UTC) in Salford Quays mixing technology

and the performing arts. The college could be open within two years. Like the Brit

School, the planned school would be aimed at 14 to 19-year-olds and would be vocational. However, Williams stressed it had nothing to do with the Brit School, although it came with his support and advice.

"Kenneth Baker is a big fan of the Brit School and he's talked to me about the similarities of the UTCs and I agree with him. I think it would be an excellent idea. It would be really good to have a UTC in Salford in Manchester, but it would not be a Brit School," he said.

When Baker was Education Secretary in 1988 he approached then Virgin Records owner Richard Branson about launching a performing arts school as one of the first City Technology Colleges. The former Cabinet Minister told an event at the school last week, attended by figures including Culture Minister Ed Vaizey and Sir George Martin, that what it had achieved was "only the beginning".

SUPPORT GARNERS FOR PROPOSED "BRIT SCHOOL" NORTH

He added that Manchester was a sensible place to launch a similar school because part of the BBC was relocating to Salford Quays and because of attractions like The Lowry in the same area.

A UTC has already opened in Staffordshire near its sponsor,

machinery maker JCB, and there is funding in place

for another 15. including a 600-place engineering academy in Birmingham due to open in September 2012

"The idea is you put them in close vicinity with a major employer or series of employers and you link them with a university," said Williams. "It's a partnership between education and local employment opportunities. Kenneth Baker is quite rightly keen to support the opening of more of them and we'd be happy to help in terms of advice but it wouldn't be one of our schools."

Given there are 15 applications for every place filled at the Brit School, Williams had no doubt there would be demand for a similar school in Manchester. "We are very oversubscribed," he said. 'Although we serve England

generally we mainly serve London. It's very good to get specialist institutions elsewhere in the country. That's very much in the mind of Lord Baker to help regenerate the economy through education and training which I think is a really good idea."

However, he said one of the big challenges for launching such an institution would be getting finance in place and securing the right partners. "The Brit School has thrived because of the partnerships. That's very important if you are going to have an industry-based school that you've got good support and good backing, which is obviously what the Brit School has had and that's been the big difference for us."

While it will not be involved directly with the planned Manchester school, Williams' school has already partnered with the newly-launched Ormiston Academy in Birmingham, which specialises in academic teaching and vocational courses in areas including music and performing arts, while it is also involved in primary school The Crescent, which has just opened next door to the Brit School.

"It's filling from the bottom so we've got reception age children in and we're just going to grow it from there. It's a really exciting project," said Williams. "We're hoping it's going to be a very creative environment, just serving the immediate local population, so it's very interesting." f paul.williams@intentmedia.co.uk



Jonathan Shalit & Rich Castillo congratulate Dappy on his debut No.1 single 'No Regrets'

N-Dubz have sold over 2 million CDs and now the world awaits the solo work of Dappy, Fazer and Tulisa.



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NEWS

BREAKTHROUGH BRITS BREAK CHART-RUN RECORD AS ON AIR/ON SALE TAKES BACK SEAT

Domestic dominance drives UK talent

CHARTS

BY PAUL WILLIAMS

EW TALENT IS exclusively behind the longest consecutive run of UK number one singles in history by British artists, but the achievement has also been aided by a virtual abandonment of on air/on sale.

AATW/Island act Dappy's No Regrets last Sunday became the 11th chart-topper in a row by a homegrown act on the Official Charts Company countdown, beating a record set in 1963 when UK artists strung together an uninterrupted run of 10 number one singles.

Back then the record was partly powered by the emerging Merseybeat scene and included the first chart-toppers for The Beatles (From Me To You) and Gerry & The Pacemakers (both How Do You Do It and I Like It). But in a still young industry it also involved relative veterans Cliff Richard, The Shadows both with and away from Cliff, and former Shadows members Jet Harris and Tony Meehan whose chart careers had all got under way at the tail end of the Fifties.

Fast forward 48 years, however, and it is a very different story with all 11 acts who are part of this new run having broken through with their first big hit in just the last couple of years. Five of them only got off the mark this year, including Syco pair Cher Lloyd and One Direction, another three scored their first Top 40 hit in 2010 and a trio of them broke through in 2009. Such is the freshness of this line-up that Mercury artist Pixie Lott (inset, below), who topped the chart again in September with All About Tonight, is the veteran of the bunch having achieved her first hit way back in June 2009 with Mama Do (Uh Oh, Uh Oh).

The fact it is new British talent rather than the same old faces who are behind this charttopping feat has to be viewed as encouraging by the UK music industry at a time when the singles chart has too often been overrun by overseas acts.



However, the 11 artists involved come from a fairly small pool. Three of them are Ministry of Sound signings – DJ Fresh, Example and Wretch 32 – while another four emerged from The X Factor, comprising JLS, Cher Lloyd, Olly Murs and One Direction.

The speed at which this run of 11 chart-toppers has been achieved also tells its own story, having been accomplished in just a dozen weeks. When The Fab Four and co scored 10 back-toback British number ones during the early days of Beatlemania it took 29 weeks to happen with most of the songs spending at least a fortnight at the top. However, only Global Talent/ Island act The Wanted's Glad You Came during this 2011 run has achieved more than a week at the head of the chart and was followed by nine singles which only managed week-long charttopping runs.

This rapid turnaround at the top of the chart has no doubt been driven by record companies sticking less and less to the on air/on sale policy as the year has progressed. Earlier on in the year, when market leaders Universal and Sony officially adopted the policy for new singles not already available on albums,



(above), Dappy (right) and Example (below)



a good number of brand new singles were going on sale commercially as soon as they went to radio, but as 2011 has progressed more and more tracks have slipped through the net.

The result of this has been fewer and fewer singles experiencing "old-fashioned" climbs up the chart, as was happening with on air/on sale releases, and far more tunes peaking in their first week. All 11 of these songs debuted at number one, having all had at least several weeks' build-up on radio before consumers could legally acquire them. In the cases of the JLS featuring Dev hit she Makes Me Wanna it involved a two-month run on Nielsen Music's weekly Top 50 UK radio airplay chart ahead of commercial release, something that will no doubt hugely frustrate supporters of on air/on sale, but may leave some labels and artists wondering if they had been less committed to the policy whether they would have scored number ones as well.

But this historic charttopping run by British artists is far more than being about setting a new record. It instead demonstrates that UK acts have once again taken control of the

TOP SINGLES BY UK	ACTS	JANUARY	- JUNE 2011
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POS ARTIST/TITLE/LABEL

- ADELE Someone Like You XL
- JESSIE J FEAT. B.O.B Price Tag Island/Lava
- ADELE Rolling In The Deep XL
- JESSIE J Do It Like A Dude Island/Lava
- CHIPMUNK FEAT. CHRIS BROWN Champion Jive
- 5 EXAMPLE Changed The Way You Kiss Me MoS
- 2 JLS FEAT. TINIE TEMPAH Eyes Wide Shut Epic
- 34 ADELE Make You Feel My Love XL
- 6 JESSIE J Nobody's Perfect Island/Lava
- 0 KATY B FEAT. MS DYNAMITE Lights On Rinse/Columbia

TOP SINGLES BY UK ACTS JULY - SEPTEMBER 2011

POS ARTIST/TITLE/LABEL

1	DJ FRESH FEAT. SIAN EVANS Louder MoS
2	THE WANTED Glad You Came Global Talent
3	ED SHEERAN The A Team Asylum
6	JLS FEAT. DEV She Makes Me Wanna Epic
8	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat Epic/Syco
10	ADELE Set Fire To The Rain XL
12	LOICK ESSIEN FEAT. TANYA LACEY How We Roll RCA
13	EXAMPLE Changed The Way You Kiss Me MoS
14	RIZZLE KICKS Down With The Trumpets Island
15	WRETCH 32 FEAT. JOSH KUMRA Don't Go Levels/MoS

The above shows the 10 biggest-selling singles by UK acts during chart weeks 1 to 26 2011 (top) and chart weeks 27 to 38 2011 (above) and where they ranked in the overall chart the respective period. **Source:** Official Charts Company

OCC singles chart.

As recently as May the countdown experienced the lowest presence of British acts in the Top 10 in nearly six decades of the weekly chart; just 10 of the 40 biggest singles during the first six months of the year were by homegrown artists.

However, in this third quarter so far UK acts have been responsible for 22 of the 40 top sellers with the list also taking in non-number ones by other 2011 breakthroughs such as Asylum's Ed Sheeran, Island's Rizzle Kicks, RCA's Loick Essien and Virgin's Emeli Sande.

The rapidly-improving picture for domestic artists in the singles market is further underlined by the fact the 10th top single by a Brit in the first six months of the year was only the 40th top seller overall, but in quarter three so far 10 of the 15 biggest sellers are by homegrown acts.

It all adds up to a stunning comeback by UK artists on the singles chart and that is even before you take into account Adele and Jessie J have the two biggest singles of the year to date. paul.williams@intentmedia.co.uk



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ine added to the 6 Music playlist



NEWS IN BRIFF

MTV EMAs nominees named

Lady GaGa leads the running for the 2011 MTV EMAs, with Adele and Coldplay keeping the British end up GaGa has six nods for the annual awards ceremony, which this year takes place in Belfast. She is followed by Katy Perry, Bruno Mars and Adele with four apiece and Coldplay with three. Adele is up for best song and best video for Rolling In The Deep, best female and best UK and Ireland act. Coldplay also compete in the latter category and are further up for best live and best rock. New to the 2011 EMAs is the Biggest Fans award. It will go to the act with the "most passionate fan base", with fans encouraged to vote for their favourite artist online as well as engage with content on the mtvema.com site to help choose a winner Nominated in the category are Justin Bieber, Lady GaGa. Paramore, Selena Gomez and Thirty Seconds To Mars.

Blue Hippo pop-shopumentary

Blue Hippo Media is working with Proper Music on a documentary based on Graham Jones' book Last Shop Standing – Whatever Happened To Record Shops? The 60 minute documentary will chart the role of independent record shops in the discovery of new music, as a meeting place and as a key supporter of local bands. The aim is to create a DVD documentary for sale via traditional retail, online and at festivals, with one eve on securing a broadcast on mainstream channels, such as BBC Two or Channel 4. Taylor said the documentary would also look into "who is surviving and why" in the indie retail space.

CORPORATION AIM FOR USERS TO PERSONALISE THEIR ONLINE EXPERIENCE

R1/1Xtra web is great face for radio

DIGITAL

■ BY BEN CARDEW

HE BBC HAS encouraged music discovery by overhauling the Radio 1 and 1Xtra websites to provide more information about the two stations and the music they play.

The re-fresh, which went live on Monday, September 26, is the biggest change to the Radio 1 home page (bbc.co.uk/radio1) in 15 years.

Radio 1 and 1Xtra interactive editor Andy Puleston said the redesign, which is the culmination of 18 months' work, "makes a virtue of the music that we play".

"One of the key stories that comes back when we talk to users about what they want from Radio 1 is a track ID – what is that song playing on the radio?" Puleston explained. "In the digital space, one of Radio 1's USPs is music discovery and the new shop windows are there to conjoin the website and the live radio experience, with that at its heart."

Both Radio 1 and 1Xtra sites previously displayed the name of the track playing - but in small type with no additional information.

The new sites make a far greater play of this, with scrolling pack shots of songs being played that reveal additional information - such as release



date - when clicked. The information is pulled from open music encyclopaedia MusicBrainz, Wikipedia and the BBC's own resources, with the idea being that the R1 and 1Xtra homepages can serve as sources of information about music and artists.

"Given that we use these open-source platforms, we are now in a position to invite the music industry to update those services to best reflect the artists that get played on Radio 1 and 1Xtra," said Puleston.

Puleston added the BBC wanted labels to send pack shots and official artist imagery for every release, moving away from the traditional white-label CD or anonymous download.

"The new homepage is pretty image hungry so we need the labels and PRs to send track

packshots and official artist photos to us so we can illustrate the music we play in the best way possible," he explained.

For the listeners, meanwhile, the key is that the websites seem "as live as radio".

"If we're playing a track, you'll see what we're playing; if we've just taken a photo of a guest, you can see them immediately; and if the cameras are on you can watch a live video stream of the studio right there in the page," explained Radio 1/1Xtra Interactive senior producer Chris Johnson on a BBC blog.

Personalisation is also key; users will be encouraged to sign in to the two websites and tell the stations what the like - and do not like – and about what they are doing in real time, via a free

messaging system.

Florence + The Machine added to the 6 Music pla Tanqueray Gin creates Aloe Blacc remix platform

ON MUSICWEEK.COM

"Radio 1 and 1Xtra mean different things to different audiences and allowing the more engaged users to personalise the experience means that can get to the content they are most

interested in quickly and they can dial down the things they are less in to," said Puleston.

"The most obvious example is the differing needs of specialist music fans versus those users looking for our entertainment content and information around the more popular music."

This personalisation also includes specific content recommendations for users who are logged in and click the "love" icon.

"This is important to us as it provides the opportunity to bring content that might be two or three clicks down in the site right to the top without any additional effort on the part of the users," Puleston explained.

Meanwhile, this personalisation allows the BBC to build up a wealth of user data, which it can then use to assess the impact of the songs it is playing.

Johnson said the design of the two new sites "allows the brilliant images that come out of Radio 1 and 1Xtra every day to do the talking", while "tech-wise we've really pushed some boundaries". f=7 ben.cardew@intentmedia.co.uk

CAMPAIGN FOCUS BY STEPHEN JONES

DARREN HAYES

Former Savage Garden frontman Darren Hayes signed a new deal with EMI Label Services last week to release a new - and arguably his best - solo album.

Secret Codes & Battleships via Powdered Sugar Productions (October 17) - 10 years to the month since he announced Savage Garden's split - sees Hayes revisit the mainstream pop roots.

Manager Cathy Oates explains: "What everyone is saying is that this is the closest to Savage Garden a solo record he has ever made. Although he has done a few solo records, this is the one everyone has wanted him to make - we felt it's time for him to be back on radio."

One of the most successful Australian acts in history, pop/rock duo Savage Garden (despite only recording two albums) sold 26 million albums worldwide and spent five years in the UK albums chart driven by a litany of radio-friendly worldwide hits. They included 1998 hit Truly Madly Deeply, which Billboard rated the number one adult contemporary song of all time. Despite his 2002 debut solo



effort Spin having sold 400,000 copies in the UK, both its largely experimental successors fared less well. This new album is the first for which the Sony/ATVsigned writer has travelled the world to work with a variety of big name collaborators, including Robert Orton (Lady GaGa), Carl Falk (The Wanted, Nicole Scherzinger, One Direction), Phil Thornalley (Pixie Lott, Natalie Imbruglia), Steve Robson (Taylor Swift, Take That) and long-term collaborator Walter Afanasieff (Mariah Carey, Celine Dion).

Hayes says: "I want to know if I've still got it. I'm so tired of people asking me if I still make albums. I look at people I admire

such as Kate Bush and Peter Gabriel and I want to emulate their longevity. I'm not made for making records that are secret -I'm not very good at that. But I am good at playing for thousands of people and I am good at saying things we all have in common. It's easy to pretend you don't care and you don't want to write more songs for a generation. I do care, I do want that and I do know I'm not done yet."

First proper single Black Out The Sun (October 2) - although string-laden single Talk Talk Talk was made available as a taster on iTunes in June - is currently A listed at Radio 2.

AIRPLAY

CHARTS KEY HIGHEST NEW ENTRY HIGHEST CLIMBER

ľ		<i>,</i>		online at www.musicweek.com IRPLAY CHART TOP 50			niels	sen
		Weeks	Sales		Tota	Plays	Total	Aud %
k		in chart	chait		plays	~10 * %	Aud (m)	+
	1	8	6	PIXIE LOTT All About Tonight Mercury	3819	17.15	65.89	2.
	2	11	2	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&MIOctone	4964	6.3	65.78	14
	3	ç	8	OLIY MURS FEAT. RIZZLE KICKS Heart Skips A Beat Epi://Syco	4015	5.22	52.23	.9
Ļ	6	6	16	BRUNO MARS Marry YOU Elektra	3133	-1.23	51.37	6
L	5	5	5	JAMES MORRISON Worn't Let You Go Islanie	2858	23.09	51.18	1
L	11	4	3	ONE DIRECTION What Makes You Beautiful sycc	2770	30.23	49.56	26
	8	16	25	ADELE Set Fire To The Rain xi	2976	-5.7	43.86	1
	7	15	52	KATY PERRY Last Friday Night (TGIF) Virgin	3289	-9.09	41.38	.g
	12	19	36	PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything	1892	-0.53	40.31	5
_	ç	14	41	BEYONCE Best Thing I Never Had Columbia/Parkwood Ent.	3121	-11.39	37.35	· 1
	18	17	34	THE WANTED Glad You Came Global Talent/Island	2559	-2.21	37.26	g
	15	3	3.3	LADY GAGA You And Linterscope	1174	30.3	37.08	3
	48	3	4	JASON DERULO IT GITI Warner Brothers/Beluga Heights	1504	58.65	35.31	127
	21	14	7	ED SHEERAN The A Team Asylum	2870	0.1	34.99	11
	10	6	14	EXAMPLE Stay Awake Mcs	1354	-15.54	34.59	-13
	13	5	73	CEE LO GREEN Cry Baby Warner Brothers	1096	-7.74	32.61	-13
	32	3	1	DAPPY No Regrets AATWIIsland	1057	67.78	32.56	56
	4	ç	10	WILL YOUNG Jealousy RCA	3316	-0.72	32	-4C
	16	5	17	RIHANNA (heers (Drink To That) per Jam	1553	7.7	31.8	- 1 C
	27	2		COLDPLAY Paradise Parlethone	1152	108.7	31.77	26
	17	7	12	CALVIN HARRIS Feel So Close columbia	1205	-18.25	31.52	-10
	14	5	15	THE SATURDAYS All Fired Up Polydor	1592	-12.53	30.45	-17
	19	17	38	JLS FEAT. DEV She Makes Me Wanna Epic	2453	-10.31	30.07	-11
	22	18	63	ALEXANDRA STAN Mr Saxobeat 3 Bratiaatw	1596	-13.29	28.98	۰e
Г	35	2		MATT CARDLE Run For Your Life columbia/Sylc	1588	67.83	28.55	43
	NEW	1		SAK NOEL Loca People (What The F**K!) 3 Beat	700	0	27.79	
	20	39	54	ADELE Rolling In The Deep xi	1529	-3.47	26.19	-1
	RE			CARO EMERALD The Other Woman Diametic	420	0	24.51	
ſ	29	31	32	ADELE Someone like You xu	1204	-1.31	24.26	7
	2.3	8	11	CHRISTINA PERRI Jar Of Hearts Atlantic	2382	2.58	23.42	-16
	26	20	53	DAVID GUETTA FEAT. FLO-RIDA & NICKI MINAJ Where Them Girls At Positiva/Virgin	772	-2.15	23	-10
ľ	30	4	37	DAVID GUETTA FEAT. TAIO (RUZ & LUDA(RIS Little Bad Girl Positiva/Virgin	949	-10.64	22.85	3
	24	19	RS	EXAMPLE Changed The Way You Kiss Me Mrs	1104	-6.12	21.87	-17
1	37	2		DIONNE BROMFIELD Ouch That Hurts Islanic	241	35.39	21.19	7
	NEW	1		GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Heart's Fueled By Ramen/Atlantic	699	0	20.61	,
r		1	1.3	BAD MEETS EVIL FEAT. BRUNO MARS Lighters Interscope	431	0		
ŀ	NEW		1.5	THE FEELING A Hundred Sinners (Come And Get It) Island			20.6	
	42	6		SNOW PATROL Called Out in The Dark Fiction	254	-19.87	19.82	6
ŕ	38	5	24	LADY ANTEBELLUM Just A KISS (apitol/Parlighone	1412	-0.35	19 25	-1
	39	3		EMELI SANDE Heaven virgin	519	17.16	19.22	1
	25	10	28	LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem Interscope	1824	-18.61	19.18	-25
ŕ	33	25	57		884	-3.28	1915	·b
	45	6	20	ED SHEERAN You Need Me, I Don't Need You Asylum	1139	-2.57	19.11	5
_	40	13	45	NICKI MINAJ SUper Bass (ash Money/Islami	894	b.56	18.72	-C
_	31	19	48	LADY GAGA The Edge Of Glory Interscope	1813	-21.92	18.4	-16
_	NEW	1		CHRIS REA Daniong My Blues Away Rhine	98	0	17.31	
	43	3	42	KASABIAN Days Are Forgotten columbia	599 299	-b.5b	16.77	.y
	RE			RIHANNA Only Girl (In The World) of Jam	1023	υ	16.33	
				KELIY CLARKSON Mr Know It All RCA				
	NE.W	1	_	JAMES BLUNT Dangerous Atlantic/Custard	926	0	16.25	

AIRPLAY ANALYSIS

BY ALAN JONES

PIXIE LOTT'S ALL ABOUT TONIGHT posts gains in plays (up 559 at 3,319) and audience (up 1.56 million at 65.89 million) but only just fights off a resurgent Moves Like Jagger to extend its run atop the radio airplay chart to a fortnight. Move Like Jagger had far more plays – 4,964, the most of any track in any week this year – and increased its reach by 8.10 million week-on-week but it is overall audience that counts, and on that indicator the Maroon 5/Christina Aguilera track fell 0.17% short Following It Girl's unexpected 47-48 slip last week, normal service is resumed for Jason Derulo, with the track charging to number 13 with plays up 58.65% and audience up 127.98% week-on-week. Polling more than 19.82m listeners from 1,504 plays, It Girl secured 54.46% of its overall audience from 20 plays on Radio 1 and four plays on Radio 2 and had top tallies of 60 plays on Smash Hits, 43 on 106.3 Bridge FM and 41 on The Hits. The track is within an ace of topping



^{Vk} 1 2			Ρa
2	2	ED SHEERAN You Need Me, I Don't Need You / Asylum	54
	7	DAPPY No Regrets / AATW/Island	49
3	4	PIXIE LOTT All About Tonight / Mercury	4
4	3	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger / A&M/Octone	4
5	1	EXAMPLE Stay Awake / Mos	4
5	6	THE SATURDAYS All Fired Up / Polydor	4
7	9	ONE DIRECTION What Makes You Beautiful / Syco	4
B	12	BAD MEETS EVIL FEAT. BRUNO MARS Lighters / Interscope	4
9	23	JASON DERULO It Girl / Warner Brothers/Beluga Heights	3
10	18	NICKI MINAJ FEAT. RIHANNA Fly / Cash Money/Island	3
11	11	RIHANNA Cheers (Drink To That) / Def Jam	3
12	5	LEONA LEWIS & AVICII Collide / Syco	3
13	15	DAVID GUETTA FEAT. TAIO CRUZ & LUDACRIS Little Bad Girl / Positiva/Virgin	3
14	8	JLS FEAT. DEV She Makes Me Wanna / Epic	3
15	14	EMELI SANDE Heaven / Virgin	3
16	21	SAK NOEL Loca People (What The F**K!) / 3 Beat	3
17	17	CAIVIN HARRIS Feel So Close / Columbia	3
18	10	WRETCH 32 FEAT. JOSH KUMRA Don't Go / Levels/Mos	3
19	19	JESSIE J Who's Laughing Now / Island/Lava	з
20	16	OLIY MURS FEAT. RIZZLE KICKS Heart Skips A Beat / Epic/Syco	3
21	13	BEYONCE 1+1 / Columbia/Parkwood Ent.	3
22	NEW	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It / Virgin	3
23	35	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts / Fueled By Ramen/Atlantic	2
24	20	NICOLE SCHERZINGER Wet / Interscope	2
25	25	BEYONCE Best Thing Never Had / Columbia/Parkwood Ent.	2
26	22	LADY GAGA You And I / Interscope	2
27	27	SEAN KINGSTON Party All Night (Sleep All Day) / Beluga Heights/Epic	2
28	26	JAY-Z & KANYE WEST FEAT. OTIS REDDING Otis / Roc-a-fella/Def Jam	2
29	32	WILL YOUNG Jealousy / RCA	2
30	24	MATT CARDLE Run For Your Life / Columbia/Syco	2
31	31	PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything I	2
32	33	KATY PERRY Last Friday Night (TGIF) / Virgin	1
33	28	COVER DRIVE Lick Ya Down / Geffen	1
34	RE	RIZZLE KICKS Down With The Trumpets / Island	1
35	30	NICKI MINAJ Super Bass / Cash Money/Island	1
22	NEW	LAIDBACK LUKE VS EXAMPLE Natural Disaster / Mos	1
37	34	OLA All Over The World / 3 Beat	1
38	29	MS DYNAMITE Neva Soft / Relentless/Dynamic Ventures	1
39	RE	CHRISTINA PERRI Jar Of Hearts / Atlantic	1

plays on the following stations: «Music, Bliss IV, Clubland IV, Channel AKA, Chart Show IV, Danceration IV, Flava, Ke rangi IV, Kiss IV, Cava IV, Magic IV, MIV Base, MIV Dance, MIV Hits, MIVA, MIV Roccs, XME IV, Q TV, Scuzz, Smash Hits IV, Starz, The Bux, Vauit, Viva, VH1

PRE-RELEASE CHART TOP 10

This w	k Artist Title Label Total audience (m)	
1	COLDPLAY Paradise / Parlophone	31.77
2	MATT CARDLE Run For Your Life / syco	28.55
3	SAK NOEL Loca People (What The F**k!) / 3 Beat	27.79
4	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts / Fueled By Ramen/Atlantic	20.51
5	LADY ANTEBELLUM Just A Kiss / capitol/Parlophone	19.22
6	KELIY CLARKSON Mr Know It All / RCA	16.25
7	KATHERINE JENKINS Break It To My Heart / Warner Brothers	13.34
8	THE WANTED Lightning / Geffen	11.51
9	YOU ME AT SIX Loverboy / Virgin	11.44
10	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It / Virgin	9.14

predecessor Don't Wanna Go Home, which reached number one on the OCC sales chart but was unable to penetrate the Top 10 of the radio airplay chart, peaking just short at number 11.

Boy band singles rarely top Radio 1's most-played list but One Direction's debut single What Makes You Beautiful is the station's top choice for the second week in a row. Twenty-four spins there last week – one more than Dappy's No Regrets – earned an audience of 17.88m for One Direction, and helped the track to jump 11-6 on the overall airplay chart. Of the track's overall tally of 2,770 plays from 164 stations, the top individual contributions came from Smash Hits (102 plays), The Hits (89) and Fire (48).

Falling 13-16 on sales, having apparently peaked at number 11 four weeks ago, Bruno Mars' latest single Marry You continues to improve its radio profile. The track has increased its airplay support eight times in a row, moving 88-53-23-18-11-7-6-4 on the radio airplay chart as a consequence. 14 plays on Radio 1 provided the largest -18.80% - share of the track's audience last week, though it was played more frequently on no fewer than 79 stations, with too tallies of 58 plays on Smash Hits and 52 apiece on four Capital outlets.



NEWS IN BRIEF

Spotify hits 2 million subscribers

Spotify has confirmed it now has 2 million paying subscribers worldwide, the first numbers it has made public since its US launch in July.

Spotify

Pandora unlimited goes live in HTML5

Pandora has launched the new HTML5 version of its service, offering a faster interface and social sharing. The biggest change is in scrapping its cap of 40 listening hours a month.

Vevo has created an application for artists to use on their Facebook profiles to share videos and drive views, sell merchandise, stream concerts and harvest fan emails.

NEW APPS

■ Band Of The Day (iOS – free for first week, \$9.99 a year thereafter) As the name suggests, it recommends a new act every day with accompanying reviews, interviews and streamed tracks.

■ Metafy (iOS – free) Crossreferences music picks on ranking site Metacritic and then links suggestions through to Spotify.

NEW SERVICES

■ Equalify.me (free) is a plug-in that slots a 10-band graphic equalizer into Spotify. Currently only for PCs running windows.

■ Lyrics company musiXmatch has launched a plug-in app for Macs via Apple's App Store. It costs £2.99 and allows users to match lyrics to songs playing either via iTunes or Spotify.

F8 CONFERENCE REVEALS SOCIAL MUSIC MASTER PLAN

Birth of a major music player

SOCIAL NETWORKS

ACEBOOK'S MOVES into social music will place streaming and subscription companies in front of their biggest audiences yet – but already there are worries that this could see them hand over a huge amount of power to the social network.

Facebook's series of music partnerships was unveiled at its f8 conference last Thursday, with Spotify being given the highest billing when CEO Daniel Ek appeared on stage.

Additional partners include SoundCloud, Mixcloud, Deezer, MOG, Rdio, Rhapsody and Vevo on the streaming side and Ticketmaster, StubHub and Eventbrite on the ticketing side.

Key for Facebook's current digital music partners – with more expected to sign up in the coming weeks – is Facebook's updated Open Graph.

This allows developers to build apps showing what users are doing – what songs, for example, they are playing should they choose to make this information public – that drops into the ticker on their profile page.

This real-time ticker will appear against user profiles, showing what they are listening to and allowing others to instantly listen, too.

Despite the pre-conference speculation, it will not be platformagnostic, meaning users will have to be subscribers (where applicable) to the service a friend is using to be able to play the track in full.

Spotify responded to this by allowing unlimited streaming on



six-month trials, while both Rdio and MOG recalibrated their freemium offerings in the US ahead of the event.

An imminent feature, initially in the UK and US, will be Listen Along, allowing users to listen simultaneously to what their friends are also listening to – in effect a more tight-knit version of Turntable.fm.

Spotify chief product officer Gustav Soderström told Music Week: "The Listen Along feature is more advanced and interesting [than standard listening]. It lets you tune in, in real time, to what that person is listening to.

"If they change song, your Spotify account is going to change song, too. There is a chat window, so you are really DJing for your friends and they can comment on the songs."

The fact this will work across multiple territories is something Spotify in particular is excited about. "This is a big step," said Soderström. "It's the first time you have a synchronised music experience across the Atlantic." Universal Music UK director of digital Paul Smernicki was very enthusiastic about the social developments. "Social networks provide an important platform to help you find what you want and share it with your friends," he said.

Facebook's new Music Dashboard feature, also announced at f8, will add an extra layer of discovery and recommendation effectively aggregating musical activity across the user's Facebook network, building user profiles based on the music they have been listening to on Spotify.

So, for example, if a user has been playing Daft Punk songs on Spotify, it will list the most popular Daft Punk tracks across the user's network.

Users can also instantly see what music and artists are trending in their network and receive a feed of what their friends are listening to.

While this will do a lot of the heavy lifting in terms of discovery for a service like Spotify, Soderström said the company was not washing its hands completely of social discovery. "We already work with Facebook's Social Graph as it is a great representation of who you know," he said. "But we also think there are people you don't know yet who have great music taste that you can discover music through."

<mark>gital music</mark> companies place bets on China

ON MUSICWEEK.COM

Digital round up

Spotify also revealed at the event that its first tentative steps into integration with Facebook in Europe led to users listening to more music across broader genres.

The company claimed it also made them more willing to subscribe, so the multiple integration points on Facebook today will be welcomed by all music services hoping to push up revenues and subscribers.

As it approaches 800m users globally – and by opening its API to a variety of music services – Facebook is arguably now the second biggest digital music platform after YouTube.

However, former Forrester analyst Mark Mulligan warned that digital streaming companies rushed ceding control to Facebook just as labels and publishers did with iTunes.

"Spotify can reach a really large base of addressable customers. But because it's so deeply integrated there is a real risk that their brand could end up being subsumed." he said.

With so many competing services vying for attention via Facebook, the platform will arguably be unable to sustain them all.

"The reason why the digital music marketplace is in so much trouble is because there is too much choice."

Ultimately, Mulligan said this wide-reaching play in music could, by default, turn Facebook into the kingmaker of streaming music, anointing the few that will eventually triumph. As Mulligan noted: "One analogy is that Facebook is becoming like a gentlemen's club – but with strict membership criteria."



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UMG AND LIVE NATION FORM ARTIST MANAGEMENT JOINT VENTURE

Azoff hails 'unprecedented' deal

PARTNERSHIPS

BY GORDON MASSON

IVE NATION Entertainment and Universal Music Group could face possible further concessions with their businesses after unveiling a strategic partnership that could see music fans directly targeted with offers of tickets, records and merchandise through artist websites

Despite the fact that Universal and Live Nation are competitors across a number of sectors, the companies have signed a pact that will allow the latter's artist

management division Front Line to lead a joint venture with Universal's equivalent operations, including Sanctuary, Trinifold, 5B and Twenty First Artists.

Furthermore, Live Nation's ticketing business Ticketmaster will handle all bundling packages that the two giants collaborate on for their artists. No financial details have been disclosed, but the partners said that the main objective of the deal was to strengthen artists and their brands through strategic marketing campaigns and negotiating global sponsorship contracts.

One of the key elements to the success of the JV could lie with the vast data resources that

allow White and her team to draw

"The development grant will

allow us to delve into the history of

the building and plan accordingly to

reinstate certain aspects, while at

have been

possible."

Heritage Lottery

Fund that would not

With promoters

such as Live Nation

regularly using the

beautiful music hall

to host events, acts

up plans to apply for a full £2m

grant at a later date.



Ticketmaster has at its disposal to drive access to fans. As one of the world's top five eCommerce sites, Ticketmaster has more than 26 million monthly unique visitors, which could help generate substantial additional revenue through direct-to-consumer sales.

However, the complex deal may require further concessions on to their rival it operations, the run competing nanies (Live lise and Jniversal parent has only just

ALE PRICE CHART

made a significant investment in ticketing through its £83m acquisition of See Tickets in the UK - a direct adversary of Ticketmaster.

Live Nation chairman Irving Azoff described the deal as an "unprecedented partnership that unites the world's top music artists with the world's leading artist management, live entertainment, event ticketing and sponsorship resources". This, he suggested, would drive innovation across the industry. "We see tremendous opportunities to work together to create a broad range of products

built on the power of music and the direct connection between artists and fans." he added.

UMG chairman and CEO Lucian Grainge said: "We are creating a series of new platforms and global direct-to-consumer initiatives that will further expand the presence of our artists in this evolving marketplace while providing music fans with even more flexibility in how they consume music."

The surprise move appears to hand control of Universal's management operations to Live Nation chairman Irving Azoff, who established Front Line in 2004. Front Line employs more than 90 executive managers representing in excess of 250 clients including the Eagles, Neil Diamond, Christina Aguilera, Fleetwood Mac and New Kids On The Block

Nonetheless, the companies said Universal's artist management divisions would remain independently run by their current executives - Carl Stubner (Sanctuary), Bill Curbishley and Robert Rosenberg (Trinifold), Cory Brennan and Bob Johnsen (5B) and Colin Lester (Twenty First Artists) - with the explanation that they would work closely with Azoff's Front Line to expand their respective artist rosters. UMG's artist managers look after the careers of acts such as The Who, Robert Plant, ZZ Top and Judas Priest. 🖅 massongordon@hotmail.com

TIXDAQ SECONDARY TICKETING CHART

EVENT

£m

PREV

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HOXTON HALL HOUSEKEEPING HIATUS

HISTORIC LONDON VENUE Hoxton Hall will close at the end of this month to start a long overdue refurbishment programme.

The building, which has been hosting live entertainment for 148 years, brings down the curtain on Thursday (September 29), as tradesmen move in to begin phase one of a multi-million-pound overhaul

The Grade II listed theatre, which claims to be the UK's only surviving saloon style music hall, is regularly used for live music, but it

is set to close for at least two months to allow the upgrade programme to begin.

"We intend to reopen for the Christmas season, but we'll close again in the New Year so that work to improve access.

including the installation of a lift, and soundproofing can be completed," explained Hoxton Hall group director Hayley White.

Phase one of the refurb will cost around £1m and has been funded by Hackney Council as part of the Government's My Place programme; phase two will hopefully be paid for by the Heritage Lottery Fund, which has awarded an initial £200,000 in development funding. That should



that have graced the historic stage in recent years include Anna Calvi, Patti Smith, Foals, Katy B. DM Stith, The xx. One Republic, Chew Lips and Klak Tik.

Although the music hall only has a capacity of 120 at present, White said that by the end of phase one this would rise to 200. Eventually the capacity could increase to more than 250, making the theatre more attractive for live music and other productions.

the same time making sure it is fit	because, in additio				
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with the best lighting and sound	two partners also				
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)	9	TINIE TEMPAH
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1	12	GEORGE MICHAEL
2	5	DEF LEPPARD
3	10	BRUNO MARS
4	NEW	RED HOT CHILI PEPPERS
5	NEW	AVRIL LAVIGNE
6	NEW	BRITNEY SPEARS
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NE	w	CHRIS REA
NE	W	LAURA MARLING
NE	W	DAVID ESSEX
1	3	MUMFORD & SONS
NE	w	JOE MCELDERRY

Experian

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PUBLISHING

FILM SCORE PUBLISHERS LOOK TO STRENGTHEN THEIR IDENTITY THROUGH EASE OF ACCESS.

Film score publishers push product further

SOUNDTRACKS

■ BY CHARLOTTE OTTER

HE MUSIC PUBLISH er behind the score to Oscar winner The King's Speech is to open up its most recent catalogue online in a bid to attract TV programmers and advertisers.

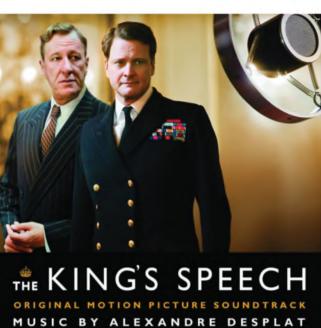
Film and TV music provider Cutting Edge will launch a film score site in November, giving production companies from around the world access to all its movie scores since 2008, including British romantic comedy Chalet Girl.

Over the last three years the publisher has helped fund and



publish music for films including Atonement, which won best original score at the 2007 Oscars, The King's Speech and 2011 US action drama Drive staring Ryan Gosling.

Cutting Edge managing director Phil Hope said the site, titled Cutting Edge Film Scores, would allow media organisations to have access to rich sounding, high-quality music, which would normally be out of reach for their programming.



"Typically, when a composer assigns their rights to a film company, that company will do nothing for them, often failing to register their works and certainly not exploiting them. We are constantly thinking of ways to change that" PHIL HOPE, CUTTING EDGE

"At the moment it seems that UK production companies are a bit afraid of using film scores in their programmes, as these are usually owned by the major studios and the process of clearing the rights is seen as expensive and time consuming,' he said

In a plan to help simplify the process, more than 3,000 original compositions will initially be made available for use through the site and the site is

expected to grow by at least 1,500 tracks a year. Although Hope said that scores would not be pre-cleared for use, as was currently the case in production music, this would change once the site had established its presence online.

Typically, when a composer assigns their rights to a film company, that company will do nothing for them, often failing to register their works and certainly not exploiting them. We

are constantly thinking of ways to change that." he added.

Meanwhile, publisher Atlantic Screen Music has teamed up with the Metropolis Group to record and release soundtracks for forthcoming films including The Moth Diaries (starring Lily Cole), The Nina Simone Story and Faces In The Crowd (with Milla Jovovich) through newlyestablished label Metropolis Movie Music.

Additionally the two companies are set to launch an app, Find The Soundtrack, which will allow fans to use Shazam to find out what music is being played in a particular film.

"It's all about going one stage further and strengthening our identity," explained Atlantic Screen Music co-founder and CEO Tim Hollier. "If we can offer composers the studio space in which they can record their works and the ability to release their music via the label as well as putting up money for the creation of an original score then some companies will find that an attractive package."

Both Cutting Edge and Atlantic Screen Music currently work extremely closely with film houses, sourcing composers, providing musical support and helping with the funding of soundtracks in return for some or all of the music royalties of the film.

🖅 charlotte.otter@intentmedia.co.uk



Recent and forthcoming films which will feature scores from writers from the Cutting Edge and ASM stables:

THE BURNING MAN - composed by Lisa Gerrard (Air-Edel/ Cutting Edge) SALMON FISHING IN THE

YEMEN - Dario Marianelli (Air-Edel/ Cutting Edge)



MOTH DIARIES - Lesley Barber (ASM)



JANE EYRE - Dario Marianelli (Cutting Edge) FACES IN THE CROWD -John McCarthy (ASM) THOR - Patrick Doyle (Air-Edel/ Cutting Edge)





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Warner/Chappell Music is delighted to be celebrating its 200th anniversary and two centuries of extraordinary songwriting with an exhibition of lyric art at StolenSpace Gallery and two nights of live music at Rough Trade East.

An exhibition at StolenSpace Gallery 30th September – 9th October www.stolenspace.com

Live music at Rough Trade East 4th October: Ben Howard and Dry the River 5th October: Michael Kiwanuka www.roughtrade.com





TALENT

MATT CARDLE / Columbia/Syco

Barlow backs credible Cardle

■ BY STEPHEN JONES

T WAS DURING A CHANCE conversation at a bar on the Take That tour that Gary Barlow let slip he had a song he was saving for their the group's album but was willing to let one other artist hear it – Matt Cardle.

While Barlow pricked the ears of Sony A&R consultant Chris Briggs, it was former X Factor winner Cardle who – since being lauded by critics as the show's best hope of producing a credible artists, had insisted on cowriting all his future material – jumped at the chance to record Run For Your Life.

Briggs explains: "Gary suggested to me I should play it to Matt – it wasn't a song which was doing the rounds, it was a song he had written but was keeping to himself – and if he was committed to the song and really liked it he could have it, but if he didn't want it, it would go back in the drawer.

"Matt couldn't believe it. He said the lyric was as close to a story he could have written himself and loved it. The idea from the beginning was unless something utterly fabulous came in he would co-write (the album) all himself, yet it came in and you can't let something like that slip by – it's such a fantastic song."

Cardle adds: "I made a couple of minute changes to it, just to the melody in the verse and a tiny bit of the melody in the middle eight, which I was very wary about doing because it's Gary. I wouldn't have ever sung it if I didn't believe in it and the sentiment of the song resonated really strongly with me."

Columbia's first X Factor artist arguably could not hope for a better start to his album campaign in Run For Your Life (October 10). It is his first release since his 2010 winner's song When We Collide, which sold 439,000 copies in its opening week and his debut for Columbia after switching from Syco.

With all previous winners having released on Syco the decision for him to sign to Columbia surprised many But the record company's managing director Mike Smith says Columbia put together "a very compelling



THE REALITY CROWD

THE FOURTH QUARTER SCHED-ULE is jam-packed with artists who have emerged through either X Factor or Britain's Got Talent and now potentially find themselves competing for attention among the show's fans.

Matt Cardle says: "People have said to me, 'Aren't you annoyed Cher and One Direction are coming out before you?' But they are completely different to what I do. To be fair they are the least of my worries. I am bringing out an album at the same time as Noel Gallagher, Coldplay, James Morrison. I am not belittling them or myself but that is just two artists in the sea of talent that is out there."

REBECCA FERGUSON RCA/Syco

Single/album November 28/

SUSAN BOYLE Syco

MARY BYRNE Decca

LEONA LEWIS Syco

Single/album before Christmas tbc

- ALEXANDRA BURKE RCA

Album November 7

Single/album tbc

Single/album tbc

December 5

?' But came from the show, but for me it's nt to like when a good rock band emerges re the from a scene like grunge or garage ringing rock, the smart ones say, 'Yes we came time as from that scene but we are our ames selves'... we'll be doing our job well g them when people are thinking about Matt vo and not X Factor." Crucial in Smith's approach was

Crucial in Smith's approach was the pairing of Cardle with A&R legend Briggs (Robbie Williams, Laura Marling). Briggs says: "Matt is very different from the other X Factor winners, but he's like someone in a band, musicians I have worked with in the past, more than a decent guitarist and writer. Columbia's job is to deal with people's preconceptions as to who Matt Cardle might be. All people have had is the series, but they haven't seen the breadth of what he can do yet."

who is going to be around for a long

time to come," Smith adds. "Yes Matt

Smith adds: "With a record like this you have to deliver within a certain lifetime, but never let that compromise the quality of the record. I don't think we would have changed the way we have approached his career which has been the same way as if we had signed him singing in a pub in Essex. They have made an incredible record, the best collection of songs."

"I don't think we would have changed the way we have approached his career which has been the same way as if we had signed him singing in a pub in Essex. They have made an incredible record, the best collection of songs" MIKE SMITH, COLUMBIA

In many ways, with full creative licence, Letters (released October 17) is the album Cardle has waited all his life to record, having paid his dues penning four or five albums in pop/rock bands Darwyn and Seven Summers before X Factor, which he spent years hawking around every label in London. For this he cowrote around 35 songs, 12 of which have made the record alongside the first two singles, with a stellar cast of writers chosen by Briggs, which include former Starsailor frontman James Walsh, Eg White (Adele, James Morrison), The Nexus (Hurts) and Biff Stannard (Spice Girls, Ellie Goulding).

Modest Management's Will Talbot explains: "Matt would go in with an idea, have done something on GarageBand on a Mac, put together chords or a melody and they would develop the idea from there."

Cardle - who was last week rehearsing with a band he had put together from old friends in King's Cross, and will finally return him to his comfort zone of the stage - says: "It was so important I was honest with Chris about keeping my integrity intact, even though I battered the hell out of it going on it on X Factor but 1 think a little bit of it remained somehow and I wanted to keep hold of that and build on that and write an album I would have written anyway. I'm really proud of it. I just pray to God it bridges the gap between X Factor contestant and true singer/songwriter." yes_stephen@yahoo.co.uk

Q4 REALITY ACTS LINE-UP

MATT CARDLE Columbia/Syco
Single/album October 10/17
 RONAN PARKE Syco
Album October 24
 CHER LLOYD Syco
Single/album October 30/November 7
 OLLY MURS Epic/Syco
Single/album November 20/28
 JLS Epic/Syco
Single/album November 7/17
 ONE DIRECTION Syco
Single/album November 13/21

TALENT/DIARY

YOU AND ME AT SIX / Virgin



ITERNATIVE BAND You Me At Six have made a timely move away from their trademark pop punk roots towards a "grown-up" rock sound with the recording of their new album

The Surrey group have laboured the new heavier sound with Canadian music producer Garth Richardson (Red Hot Chili Peppers, Rage Against The Machine, Biffy Clyro) for Sinners Never Sleep (released October 5) compared with their previous two albums Take Off Your Colours (October 2008) and Hold Me Down (January 2010).

It comes on the back of winning Best British Band at the 2011 Kerrang! Awards and being Radio 1 A-listed at the start of a campaign which will take them into next summer when they have been chosen as one of five bands to be Olympic Future Flames ambassadors for Coca-Cola

Manager Craig Jennings of Raw Power (Funeral For A Friend, Bullet For My Valentine) explains: "It's, for want of a better word, a more grownup, modern rock record with more meat on it. We wanted to make a record which appealed to the fanbase but takes them into new territories and a global record which was going to travel, from Australia to America."

CAST LABEL: Records A&R: Mil eonard by Shabs Jobanpu PUBLISH Music Put

LIST	MANAGEMENT:
	Carina Berthet &
rgin	Craig Jennings,
	RAW Power
S	AGENT: Mark
signed	Ngui, CAA
	LAWYER: Gary
a)	Mandel, SSB
ER: EMI	MARKETING:
lishing	Fiona Rvers, Virg

in places while retaining the band's trademark big choruses and Virgin president Miles Leonard says he is genuinely excited about the record. "You have got to keep progressing as a band and I genuinely think they sit in their own place - they are the only band out there delivering to that audience," he adds.

The album is darker and heavier

First reactions are positive with the band gaining Radio 1 daytime and specialist play with records of the week from Fearne Cotton and Zane Lowe for first single Loverboy (released this week) to go with their front covers of Rock Sound and Kerrang!

Virgin marketing manager Fiona Byers adds: "They have been together since they were 15 and now at 21 they have grown up and that's reflected in this record but also their core fanbase (from teenage to early twenties) has grown up with them and we're changing people's minds - they were pop punk and now we are getting rock fans. When we announced details of the new album we globally trended on Twitter within minutes - with three different trends - which is unusual and brilliant."

🖅 yes_stephen@yahoo.co.uk

DIGITAL

Virgin

NATIONAL

Sinclair, EMI

NATIONAL

Virgin

REGIONAL MARKETING: RADIO: Martin Zack Wilkinson, Finn & Jason Bailey, EMI TV: Rob Clark & PRESS: Phoebe Vic Gratton, Virgin RADIO: Hayley Codd, Public City

DOOLEY'S DIARY

Mirror, mirror on the wall, who is the...

ormer student Adele's hits include Set Fire To The Rain. But Dooley was wondering whether it was more a case of set fire to the building when he turned up to the Brit School last week for 20th anniversary celebrations and was met by a fire engine and crowds of people milling outside after the fire bell went off. Thankfully, it all turned out to be a false alarm, with principal Nick Williams noting when everyone was back inside in the school's Obie Theatre: "At least it shows we know how to deal with emergencies"...

The morning mixed performances from students with speeches, including one from chair of governors John Deacon who recalled on the school's first day back in 1991, a letter arriving from the Department of Education addressed (possibly tellingly) to: "The Principal of the School for Reforming Acts" ...

Understatement of the day belonged to Lord Kenneth Baker who explained the difficulties he had as Education Secretary persuading the then PM Margaret Thatcher, about the benefits of starting a school for the performing arts, "Margaret's knowledge of the arts was somewhat limited." he noted, although her mood changed when he told her just how much money the creative industries made. "When she learnt that, we could go ahead" ...

Sir George Martin, meanwhile. was thrilled the school had named a recording studio after him. "Much better than an airport," he quipped to many laughs ..

Former Sony BMG executive Clive Rich also showed up to present the school's annual Paul Rich songwriting award named



after his late father, pointing out that, while Katie Melua had once won the prize, a certain other former pupil - Adele - missed out "No doubt she needs to improve the quality of her songwriting," he helpfully suggested...

Meanwhile, over at another hitmaking institution and it was former X Factor winner Joe McElderry's turn to come back into the spotlight. The cheeky Northern singer celebrated gold status on his classical album Classic and naturally he and the Decca team stuck a pose for Dooley below L-R one members of the Decca team including head of A&R Tom Lewis, director of media Rebecca Allen, McElderry and director of legal and business affairs Jackie Joseph ..

Tommy Watson, the Labour MP and tormentor of Murdoch and phone tappers everywhere, was a happy bunny last Sunday night when his crack team - he was ably assisted by Patrick Hennessy, political editor of the Sunday Telegraph, and Vincent Moss. political editor of the Sunday Mirror were victorious in the now (almost) legendary UK Music/Daily Mirror Great Political Pop Ouiz in Liverpool. UK Music chief Feargal Sharkey and punk writer John Robb have been taking the quiz around the party political conferences and last week - at the Lib Dem conference in Brum - first prize went to Guardian music critic Alexis Petridis' team The Rea Sarah Harding, More than 30 tables registered to take part at the Labour Party conference event in Liverpool, including MPs Kerry McCarthy, Ian Lucas, Luciana Berger, Stella Creasy and Sharon Hodgson, alongside journalists from the BBC, Sky News, the Mirror and Sunday Telegraph. But, after

seven rounds

of politically-themed music trivia, it was Watson's Lean Fiddlers who emerged as victors pipping The Jesus & Mary Creagh by three points. The Fiddlers picked up first prize of a red Falcon Jumbo guitar. generously donated by JHS via the Music Industries Association. Pictured above is Watson with Robb and Sharkey. It was the second time Watson has won the auiz..

Word on the street is that Jo Charrington has already reunited with her former Epic Records boss Nick Raphael at Universal's revived London Records, but there is no official announcement yet. Shhh ...

Now in case it had escaped your notice, the past few weeks have been dedicated to celebrating 20 years since the release of Nirvana's Nevermind - with a variety of gigs, exhibitions and retrospectives galore. However Dooley's favourite of the plethora of commemorative events must go to the Nirvana In Bloom exhibition. which amongst the reams of historic memorabilia, featured a hooded top once worn by Kurt Cobain, Except Dooley hears it wasn't really his, but the then Nirvana press officer's Anton Brooks who lent the frontman his top to stop Cobain's hair from getting wet in the rain for a photo shoot. Maybe the grunge band were more concerned with their appearance than they let on then...

And finally, our warmest congratulations to Richard Antwi and Alec Boateng of Levels Entertainment who have scored four top 10 hits, a number one single, a top 5 album and shifted more than 1 million records in their first year of running their new record label. Nice job.









The last three months of the year will be as important as ever for the music industry, and all four majors have new releases, classic re-issues and trusty compilations to tempt consumers and boost retail in the countdown to Christmas – which starts, officially, right here

RELEASES

BY BEN CARDEW

OR AN INDUSTRY THAT IS SUPPOSEDLY dying on its feet, the first nine months of 2011 have not been so bad for the British music business.

Up to the end of week 37 artist album sales were down just 1.2% on the same time last year at 55.3 million, while single track sales were up 13.1% at 114.7 million. But ask anyone in the (major) music industry and they will tell you it is the fourth quarter that counts.

In 2010, 36.4% of total album sales were made in the final quarter of the year, with 20.2% in

ABOVE The major league: Coldplay, JLS, Florence + The Machine and Jason

Derulo are just a few standout artists in a slew of Q4 releases

RIGHT Seasonal swag: Syco's Cher Lloyd

Syco's the Floyd hits the shelves with her debut album in early November December alone. This may sound a lot but it is actually down on 2009, in which 39.3% of all album sales took place in Q4.

The reason for this is obvious: albums still make excellent Christmas gifts, with the old music-industry adage that "you can't gift-wrap a download" still as true as it is clichéd.

Kantar Worldpanel figures for the BPI suggest that 34.8% of all physical albums sold in 2010 were bought as gifts, compared to 49.5% for personal use and 15.7% for family use. Considering this figure is for the entire year –

rather than just December – it is a sign of just how

important gifting remains.

Universal commercial division managing director Brian Rose says that, while digital will undoubtedly take a bigger slice of what people are buying this Christmas, CDs will continue to be an

CDs will continue to be an important gift purchase. "We have been in the multi-

format, multi-channel business for some time," he adds, explaining that the majors' marketing plans are unlikely to be affected by the increased percentage of digital sales. "Online and offline marketing delivers

on both formats, an increasing number of CDs are being purchased online, so one click can be to





digital or CD purchase, rather than online exclusively being for digital."

With its high percentage of overall annual sales, Q4 can effectively make or break a year for the music industry. In 2010, for example, the albums market declined sharply in the final quarter, dropping 14.3% year-on-year in the quarter, contributing to a 7.0% fall in the albums market for the whole year.

More worryingly, that drop came despite the massive success of Take That's Progress album, which shifted 1.84m units in the seven weeks following its November 15 release last year.

However, as *Music Week* revealed at the time, the main factor in this steep annual decline in Q4 2010 was largely due to other "big" albums failing to live up to the sales of their 2009 equivalents.

For example, in the combined artist/ compilations chart published on December 26 2010, the 10th biggest-selling album, Bon Jovi's Greatest Hits, sold 18.0% fewer copies than the 10th biggest album in the same week of 2009, Snow Patrol's Up To Now.

In the end, Rose argues, Q4 all comes down to the strength of the release schedule: if that is strong enough, then music will sell, irrespective of format, marketing or whatever is happening with the weather.

The bad news for the British music industry in 2010 is that there is no one album you would realistically put your shirt on to beat – or even equal – Take That's 2010 exploits.

This is not entirely unexpected – Take That's place in the heart of the British music industry is hardly something that can be easily replicated, while 2011 has already had its own freakish sales phenomenon in Adele's 21.

The good news, though, is that Q4 2011 does have an impressive range of big titles that should, theoretically, please all-comers.

"There is a bit more balance and it's a bit more diverse, certainly from our perspective," says Warner "[The EMI] schedule is one of the strongest we've had for some time. Music is still a fantastic gift that people love to receive..." ANDRIA VIDLER, EMI

"We have been in the multi-format, multichannel business for some time. Online and offline marketing delivers on both formats, an increasing number of CDs are being purchased online, so one click can be to digital or CD purchase, rather than online exclusively being for digital..." BRIAN ROSE, UNIVERSAL

Christmas boxes:

Pink Floyd's

and Discovery

sets (top) and (left) U2's

Achtung Baby

edition of

LEFT

Sure seller:

Rihanna returns

on November 21

20th anniversary

Music UK SVP, commercial, Raoul Chatterjee.

"The variety of extraordinary artists in our lineup underscores the strength of Warner Music's artist development activity, with both UK and international acts, at all stages of their careers," adds Warner Music UK CEO Christian Tattersfield, pointing to the likes of Michael Bublé, Seal, Jason Derulo, Red Hot Chili Peppers and Ed Sheeran.

Meanwhile, EMI UK and Ireland CEO Andria Vidler says the EMI schedule is "one of the strongest we've had for some time".

"Music is still a fantastic gift that people love to receive and the CD format is a very convenient way of giving music as a present," she adds.

Vidler has good reason to be pleased: arguably the biggest new release of the quarter comes from the return of an EMI act that could lay a claim to being the biggest band in the world: Coldplay.

Their fifth album, Mylo Xyloto, is released by Parlophone on October 24 in a variety of stockingfriendly formats. And while

> introductory single Every Teardrop Is A Waterfall may not have entirely set the world on fire, it is worth remembering that their last album, Viva La Vida..., was the biggest-

selling album in the world in 2008.

Just one week later comes the new album from an artist that, although not quite at Coldplay levels of fame, nevertheless made a massive impact on both hipster and homely audiences in 2009–10: Florence + The Machine.

Florence's new album Ceremonials, the follow-up to the UK million-seller Lungs, is released on October 31 and includes the two singles What The Water Gave Me

Indeed, October 31 already looks like being a particularly tasty week

and Shake It Out.

Q4 BEST OF THE REST



GREATEST HITS COMPILATIONS are a seasonal stalwart and Christmas 2011 should prove no different.

As well as the Sting best of mentioned above, Q4 sees the release of good old-fashioned greatest hits from the recently-departed REM, Johnny Mathis, Westlife, Diana Ross, Barry Manilow, Frank Sinatra, The Streets, The Soldiers and Seasick Steve.

The latter three albums are, as you might expect, fairly straightforward hits collections from recently new artists. The others, however each have their own twist.

Warner Brothers' elaborately named REM. Part Lies. Part Truth. Part Garbage, 1982–2011 may actually be the band's (pictured) fourth greatest hits set (not including a singles collection) but is the first to cover their entire four-decade career, with a wealth of hits and three new studio tracks.

Its release on November 14 will come less than two months after the band announced their split, generating news headlines around the world. While news of the parting caused sadness, it is certain to give the new album a considerable boost.

EMI's Frank Sinatra – The Best Of The Rest set is the first compilation to cover both his Reprise and Capitol years, while Diana Ross - The Greatest covers her years with the Supremes and solo and Westlife's (below) Hits is described as "their definitive greatest hits", covering their entire career from 1999 to the present day.

The Johnny Mathis Ultimate Collection combines all of the greatest hits of a singer who has been signed to Columbia for 55 years, as well as two previously-unreleased tracks produced by Chic.

As for Barry Manilow, his new compilation covers both live and best-of bases by showcasing his greatest hits live from The O2 in London, where he played four dates in May of this year.



04 PREVIEW





"The variety of extraordinary artists in our line-up underscores the strength of Warner Music's artist development activity, with both UK and international acts, at all stages of their careers..." CHRISTIAN TATTERSFIELD, WARNER

ABOVE From left:

Red Hot Chili

Peppers, Manic Street Preachers

and Professor

BELOW

Shoppers of the world unite: A complete Smiths

collection fits the

bill for diehard fans

on the charts: Coldplay should still be challenging Florence for the number one slot, while there are new albums from Decca's Alfie Boe (Alfie) and Virgin's Professor Green (At Your Inconvenience), as well as a TV-advertised Sting Best Of 25 Years, the first greatest hits to concentrate on his solo work since 1994's Fields Of Gold.

Also in the mix that week is the sixth instalment of Sony's hugely popular Radio 1 Live Lounge series, a two-CD/one DVD singles collection from Manic Street Preachers and a 20th anniversary deluxe edition of U2's landmark Achtung Baby album, across standard CD, deluxe two-CD set, vinyl boxed set, super deluxe 10-disc boxed set and a limited "Uber Deluxe" that even includes a pair of Bono's trademark The Fly sunglasses

Such opulence for the collectors' market is set to be a trademark of Q4 2011. EMI's massive Why Pink Floyd? reissue campaign kicked off on Monday while Warner's Rhino label is set to give The Smiths' catalogue - four studio albums, three

compilations and live set Rank the remastering treatment. The remastered albums will be available on CD, heavyweight vinyl and "Super Deluxe" edition,



including CDs, vinyl, a DVD, poster art and download code.

Warner's Chatterjee says that the release of these "super premium" packages is down to labels knowing a lot more about - and therefore responding to - the demands of fans.

'Through our own marketing activity we get to know a lot more about our artists' fanbases than before," he explains. "We are a long way beyond the idea of 'one size fits all'."

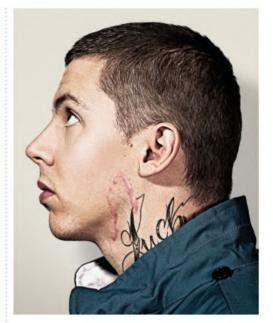
It is set to be a very strong Christmas for pop acts, with Syco particularly busy in the fourth quarter.

Simon Cowell's Sony label has releases lined up over the next three months from 2011 Britain's Got Talent star Ronan Parke, Cher Lloyd, Susan Boyle, One Direction, Olly Murs (a joint Syco/Epic release), Leona Lewis, Il Divo and 2010 X Factor finalist Rebecca Ferguson.

Meanwhile, fellow talent show stars Jai McDowall (winner of

Britain's Got Talent 2011), Matt Cardle (winner of X Factor 2010) and JLS (2008 X Factor finalists) have all got new albums coming out through Sony this Q4.

> Outside of the talent show stars, there are new albums from Pixie Lott, The Saturdays and The Wanted this Q4, while a number of big international



pop acts return, too. Rihanna recently revealed that her sixth studio album will be out this autumn, where it will join a Christmas album from Justin Bieber and new releases from Jason Derulo and Kelly Clarkson.

Another key factor in Q4 will be the strength of retail. While nobody is arguing it has been a particularly easy year for the sector, there was good news recently in the announcement that 200 Game and Gamestation stores are to sell a range of CDs

all year round.

Entertainment Retailers Association director general Kim Bayley says she suspects Game will not be the only new entrants into schedule across the music market this Christmas.

"Music is a strong tactical gifting offer for many retailers," she explains. "The downside is that this clearly does not do a lot for those retailers who demonstrate their commitment to music in terms of staff and floor space 52 weeks of the year."

"We welcome all new entrants

to the market - new opportunities to give consumers access to music is something we always welcome," adds Vidler. "Non-traditional retail opportunities are definitely there for us, whether that's on the high street or in other locations such as petrol-station forecourts."

Vidler promises that, as ever, EMI will work with all its partners, physical and digital, to maximise sales this Christmas. And if labels do their utmost, so too will retailers according to Bayley. "If labels deliver the right product, retailers will do their damndest to sell it," she says, proudly.

Sony's SVP sales Nicola Tuer, meanwhile, is similarly upbeat. "We are optimistic about Q4," she said. "Our release schedule, and the release schedule across the industry looks strong and we hope sales will not be hampered by adverse weather conditions as they were in 2010. Music is as important in people's lives as it has ever been and albums are still a great Christmas gift."

Come what may, though, it is clear the major music industry is ready to do what it takes to sell some records this quarter and make 2011 a very merry Christmas for us all.



schedule and the release the industry looks strong. Music is as important in people's lives as it has ever been and albums are still a

great Christmas gift..." NICOLA TUER, SONY MUSIC

"Our release



NOW That's What I Call Music: Dance & Sing takes centre stage as the first dance and sing combo game to be launched on Nintendo's Wii™ platform!



This fun and challenging game goes on general release in November 2011 and features 30 massive tracks from the most popular artists around! The unrivalled track list and addictive playability makes this the hottest, and only DANCE and SING game available on Nintendo's Wii™ this year.

Dance & Sing Modes:

NOW! Dance & Sing features separate dance and sing modes, combining two exciting and engaging experiences for you and your friends to enjoy. With 20 tracks available for each mode, as well as five for sing only and five for dance only, the possibilities are endless

Amazing Dance Features!

- Dance to the latest chart toppers Play as Lead or Backing dancer in
- Solo or up to 4 Player
- Battle your friends.
- Play as Lead or Backing dancer in duet style dance mode.
- All Professionally choreographed routines performed by top dancers.

Hip Hop, You Don't Stop:

We are excited to announce the inclusion of 5 original hip-hop tracks written exclusively for NOW! Dance & Sing. This feature allows you to get 'down' to old-school hip-hop beats, with expert choreography incorporating the freshest dance styles straight from the streets.

Released: 11 November 2011 — Platform: Nintendo Wi™





Q4 PROMOTION

UNIVERSAL HEAVYWEIGHTS



FLORENCE + THE MACHINE • Ceremonials Island Released October 31



Florence + The Machine stormed our airwaves with What The Water Gave Me in September, debuting the first taster of her new album. Having won several Brit Awards and with her debut Lungs selling over a million copies in the UK, there is a storm brewing ahead of the band's follow-up.

JESSIE J - Who You Are Island Out now



The breakthrough artist of 2011, Jessie I has been unstoppable. From winning the BBC Sound poll and her Brit Award in February

through to selling a million albums worldwide, Jessie is still thundering forwards. She has now notched up 30 Top 10 singles including 11 number ones worldwide, stamp ing herself as one of Britain's leading ladies. Jessie's next single Who You Are is released on November 7.

LADY GAGA • Born This Way

Interscope/Polydor Out now



The Gaga juggernaut shows no signs of relenting. Born This Way arrived in May as the fastest-selling album of 2011, debuting at number

one in 15 countries including the UK, helping Gaga on her way to yet another accolade, as she has become the most downloaded artist in history. With single sales from this latest album now at more than 1.3 million in the UK and the album passing the double-platinum mark here in under four months, the campaign momentum will continue apace with a fifth single due for Q4. With further global promotion on the cards running up to Christmas, her next UK visit sees a return to Jonathan Ross, with a performance and interview going out on October 8.

OUFEN Island Out now

After forming in 1971, Freddie Mercury, Brian May, Roger Taylor and John Deacon went on to become one of the UK's

biggest bands of all time. In celebration of Queen's 40th anniversary, Island has released all of their albums re-mastered by Bob Ludwig including a collection of Deep Cuts and an updated Live From Wembley DVD.

JAMES MORRISON • The Awakening Island Out now

Morrison's first two albums - Undiscovered (2006) and Songs for You, Truths for Me (2008) - have sold a

combined total of 4.5 million copies and vielded an astonishing 10 hit singles. The Awakening is a warm, livesounding collection of classic but contemporary folk-soul songs, 10 of 12 produced by Bernard Butler. There are musical similarities with Morrison's debut, but with added panache and self-belief. Following lead single | Won't Let You Go - already a massive airplay hit - the second single from the record, Up, features Jessie J. Morrison's recently-announced November live dates sold out in 24 hours

NIRVANA • Nevermind

Polydor/UMC Out now



acclaimed Seattle band unwittingly created a cultural shift and musical touchstone. Nirvana's

Nevermind has since sold 30 million copies worldwide and been a singular inspiration to fans and musicians ever since. The 20th Anniversary Editions, worthy of such a pivotal classic, include dozens of previously unreleased recordings, obscure B-sides, alternative mixes, radio sessions, studio rarities and live recordings, plus an incredible

VARIOUS ARTISTS -UMTV Out now

📕 Nothing is bigger than

tracks of 2011.

STING • Best Of 25 Years Polydor/IIMC Released October 24



ning two-CD collection celebrating the best of 25 years of Sting's solo career. Featuring remastered high-

A TV-advertised career-span-

lights and rarities, this is a compelling tribute to the restless spirit of an artist who continues to evolve and explore new musical territory.

VARIOUS ARTISTS • Pop Party UMTV Released October 24



The Pop Party brand has sold 4.5 million copies, making it the country. With 23 massive tracks from the year, this funpacked album includes a bonus DVD with lyric cards - a must for all Christmas wishlists.

U2 • Achtung Baby Mercury Released October 31 -----



ing a special 20th annivermark album across various formats including standard

CD. deluxe two-CD set, vinyl box set, super deluxe 10-disc box set and limited-edition numbered collectors' uber box. The latter two formats include the Davis Guggenheim-directed documentary film From The Sky Down which charts the story of the album's recording and that chapter of U2's career plus previously unreleased material, B-sides, rarities and an entire alternative mix of the album.

ALFIE BOE - Alfie Decca Released October 31



The UK's biggest-selling tenor is back. Since signing to Decca in December, Alfie has sold more than 200.000 copies of debut album Bring

Him Home. The new album delivers one of the most surprising duets of the year - a unique collaboration with rock legend Robert Plant. Media confirmed includes a Songs Of Praise Alfie Special plus a headline performance on BBC One's Festival of Remembrance and daytime TV performances. Along with his Les Miserables performances, Alfie will appear on the Downton Abbey soundtrack and has a major UK tour confirmed for autumn.

DREAMBOATS & PETTICOATS • Coffee Bars & Candy UMIV Released November 7

million albums, the next

installment of Dreamboats &

Petticoats will not disappoint,

featuring key artists from the



era such as Cliff Richard, Little Richard, Elvis, The Marvelettes and The Searchers.

PIXIE LOTT • Young Foolish Happy Mercury Released November 7



Three-time Brit Award nominee Pixie Lott returns with the follow-up to her debut album Turn It Up which has been certified

triple platioum in the UK as well as achieving single sales of more than 2 million. First single All About Tonight entered the charts at number one, her third thus far and her biggest week-one sales to date, following the earlier successes of Mama Do and Girls and Boys.

THE WANTED • title tbc

Island Released November 7



The Wanted are a band at the peak of their powers. After two indelible number one singles, five top five singles altogether, more

than 30m YouTube views, a sold-out arena tour and 400,000 copies of their eponymous debut album sold, they are doing the unexpected all over again: releasing a euphoric, widescreen, dancefloor classic album of epic pop proportions.

ANDRE RIEU · And The Waltz Goes On Decca Released November 7





2010 was a huge year for Andre Rieu when he became the UK's biggestselling classical artist. Now he's back with a new

album, named after a new composition specially written by legendary actor and Andre fan Sir Anthony Hopkins. The album also features We'll Meet Again, Edelweiss and Tara's Theme from Gone With The Wind as well as a performance with Hayley Westenra. Andre and his Johann Strauss Orchestra have already been confirmed to perform on BBC One's Strictly Come Dancing on November 12 and The Alan Titchmarsh Show will be pulling together an "Andre Special" for the autumn, along with seasons on Channel Five and Sky Arts.

DIANA ROSS - The Greatest

UMTV Released November 7



The list of artists in the history of pop music with a track record of hits as thrilling and consistent as Diana Ross is very short

indeed. This Q4, Universal brings together era-defining classics from her years with The



In 1991 a critically

1991 Halloween hometown gig, the only Nirvana footage available in HD.

Now That's What I Call R&B

NO

Now. For the first time ever, Now is about to release the definitive urban album - Now R&B containing the biggest and best R&B

UNIVERSAL These listings are brought to you in association with Universal Music

SNOW PATROL **EMPIRE BUILDING**

SNOW PATROL • Fallen Empires Fiction Released November 14



The Irish/Scottish five-piece have sold more than 11 million albums and have been responsible for several era-defining singles. including Run, Chocolate and Chasing Cars (which spent an incredible 104 weeks in the UK Top 75 and was voted song of the decade in a Channel 4 poll). Following their singles collection Up To Now, Fallen Empires breaks new ground for the band. Bolting distorted, electro guitar riffs, club-friendly drums and anthemic choruses to Garv Lightbody's heart-bruised lyricism, this is an album that takes its cues from LCD Soundsystem's The Sound Of Silver, U2's Achtung Baby and Arcade Fire's The Suburbs. The album was recorded with longtime producer Garrett "Jacknife" Lee at his studio in Topanga Canyon, Los Angeles.

Supremes, plus the global-dominating solo hits from the Seventies, Eighties and Nineties in one two-CD, 44-track package. Highlights include Baby Love, You Can't Hurry Love, Ain't No Mountain High Enough, Upside Down and Chain Reaction plus the lady's memorable duets with Lionel Richie and Marvin Gaye.

VARIOUS ARTISTS • Clubland 20

AATW/UMTV Released November 7



Clubland has become one of the most recognised dance brands thanks to the TV channel and the summer residencies in Ibiza and

Magaluf. This year Clubland is 20 and, to celebrate, the UK's finest dance brand are putting together three CDs of the biggest tracks straight out of Clubland.

ANDREA BOCELLI · Concerto One Night In Central Park Decca Released November 14



On September 15 Andrea Bocelli gave a free concert live in Central Park. New York, the biggest classical event since Pavarotti performed there. He was joined by major artists including

Tony Bennett, Celine Dion, Bryn Terfel, Nicola

Benedetti and Chris Botti. The concert will be released as an album and DVD and feature some of Bocelli's best-loved songs plus an exciting version of New York, New York. Last year his sales reached a staggering 70 million albums and with his global reach there is still no classical artist to match his success. With performances confirmed on major TV shows in autumn, this album promises to become "The Definitive Andrea Bocelli" collection.

THE PHANTOM OF THE OPERA • At The Roval Albert Hall RUG/Polydor Released November 14



To celebrate its 25th Anniversary year, Andrew Lloyd Webber and Cameron Mackintosh are presenting The Phantom Of The Opera

in a fully-staged, lavish production, set in the sumptuous Victorian splendour of the Royal Albert Hall. This spectacular, once-in-a-lifetime staging of the world's biggest musical is being captured live for a must-have anniversary album release. It will be available alongside the Universal Pictures DVD/Blu-ray formats.

THE WHO • Quadrophenia The Director's Cut

Polydor/UMC Released November 14



Ouadrophenia - The Director's Cut is a stunning five-disc box set personally compiled and curated by Pete Townshend. The five

discs feature the original studio album, now remastered, two discs of unreleased demos from Pete's archive and a disc of

"Ouadrophenonic" 5.1 mixes. Beautifully packaged, it features a treasure trove of previously unseen personal notes, photographs, handwritten lyrics and memorabilia from the period, all recently uncovered in Pete's archive. Pete has written an extensive 13,000-word essay, provided his studio diaries from the original recording and an in-depth track-by-track guide to the demos. Also included are a set of six bound prints, a poster and a copy of the original 5.15 seven-inch single.

VARIOUS ARTISTS - R&B Collection IIMTV Released November 14



that every R&B fan needs.

THE SATURDAYS • title the Polydor Released November 21

Since their debut in 2008. The Saturdays have sold more than two million singles and albums worldwide, racked up 10 Top 10 singles in the UK and are about to embark on an arena tour at the end of this year.

Producers on their fourth album include Steve Mac and Xenomania. Following their recent Jonathan Ross appearance, the girls also have a third single, Children In Need performance and a huge Nintendo campaign to come before the end of the year.

TAKE THAT • Progress Live DVD/Blu-ray Polydor Released November 21



tickets were snapped up in less than 24 hours. The

the band's entire epic live show plus bonus features including exclusive behind-thescenes footage and stills, filmed across the 29 UK dates, giving a unique insight to life on the road with one of the most successful bands in UK history. The Circus Live, the DVD which followed the band's last tour, became the fastest-selling music DVD ever, selling 83,000 copies in one day. It has now sold more than 600.000 copies to date.

THE ROLLING STONES - Some Girls A&M Released November 21

of Exile On Main Street

00000 almost 38 years to the week

COMPARENT since its first release, A&M is to release multi-format editions of Some Girls, the groundbreaking 1978 album which introduced the music of the Rolling Stones to a whole new generation of fans. This stunning new edition will include undiscovered tracks that have recently been unearthed from the Stones' vaults plus previously unseen photos, a new essay, seven-inch vinyl and other rare memorabilia. This is a direct and diverse collection of material which holds a special place. in the history of The Rolling Stones and demonstrates why they remain one of the most thrilling and influential bands of all time. favourites and remixes.

Take That's Progress Live 2011 tour became the biggest tour in UK and Irish history when a recordbreaking 1.34 million

Progress Live DVD includes

arena tour in the UK including three London 02 shows, as well as winning a Brit Award for Best International Newcomer and releasing one of the highest-grossing

concert films of all-time. He returns to the UK later this year with an album of Christmas-themed tracks including a selection of much-loved Christmas classics as well as new original songs.

N-DUBZ • title tbc Island Released tbc



Ahead of this forthcoming "story so far", the band have never been hotter Following a third platinum album and a sell-out UK

arena tour earlier this year. Dappy is currently sitting at number one in the charts. Fazer is locked in the studio producing for the hottest acts around and Tulisa is judging The X Factor in front of 12 million people each week. The standard album will contain all of the band's biggest smashes including Number 1, Playing With Fire, I Need You, Best Behaviour and We Dance On while the special-edition two-disc set will include rarities, fan

BEYOND LOUD RIHANNA'S RETURN

RIHANNA • title tbc Mercury Released November 21



Rihanna started a landmark year with a numberone album and single and by February had picked up a Brit Award for Best International Female and passed the milestone of 13 million record sales in the UK. To date Loud has sold 1.6 million albums and 2.7 million singles. New track We Found Love feat. Calvin Harris had its first radio play last week and precedes the release of her highly anticipated sixth studio album in November. Rihanna returns to the country in October for an extensive arena tour including 10 shows at The O2 - the longest run of dates by a female artist.



Progress Live is the ultimate audio souvenir of the biggest live event of the year. This double CD package includes all of Take That's hits from across their career plus

the Robbie Williams set from their recordbreaking tour. The band's last live album. The Greatest Day - Take That Present The Circus Live, went double platinum.

TAKE THAT • Progress Live

Polydor Released November 28

JUSTIN BIEBER • Christmas album

Mercury Released tbc



Global phenomenon Justin Bieber has already sold a million records in the UK. In the last year alone he has played a sold-out

04 PROMOTION

EMI'S SEASONAL SENSATIONS

COLDPLAY CALLING ALBUM FIVE IMMINENT

COLDPLAY • Mylo Xyloto Parlophone Released October 24



Over the past decade Coldplay have established themselves as one of the world's most important bands; in terms of their record sales, their creative innovation, their huge live following and also in their crossover appeal. Coldplay's fifth studio album, Mylo Xyloto (pronounced my-lo zyletoe), was produced by Markus Dravs, Daniel Green, Rik Simpson with

enoxification and additional composition by Brian Eno. It follows 2008's Viva La Vida, which charted at number one in 36 countries, including the UK and US. Mylo Xyloto will be released in digital, CD and vinyl formats. The 180-gram vinyl edition will include a 12 x 36inch poster and a special limited-edition pop-up album version will also be available, which will include a hardback book containing graffiti pop-up art designed by David A Carter, vinyl, CD and exclusive content including photographs, excerpts from the studio diary and the band's personal notebooks. Coldplay started the new campaign in early June with the release of Every Teardrop Is A Waterfall and the subsequent EP featuring two additional tracks. This has been followed by hugely successful festival appearances around the world, including headline slots at Glastonbury. T In The Park and the iTunes Festival, Coldplay's first four studio albums have sold in excess of 9 million in the UK.



THE BEATLES - 1 CD and iTunes LP EM/ Out now



Comprised entirely of 27 number-one hits from UK and US, 1 was originally released in 2000, breaking records by debuting at the

top of the charts in 35 countries, and going on to sell more than 31 million copies worldwide. Remastered by the Abbey Road team. this classic collection now sounds fresher than ever. The physical and digital release is supported by a major TV. poster and innovative social media campaign that speaks to the 20 million-plus Facebook fans and provides the first ever interactive online Beatles music player and Twitter poll. A Twitter campaign featuring major artists from Coldplay to Foo Fighters tweeting their favourite Beatles number one will be launched. The album debuted top of the iTunes chart in the week of release.

DAVID GUETTA • Nothing But The Beat Positiva/Virain Out now



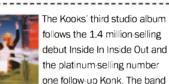
already been certified gold in its first week of release entering the UK album charts at number two, with a

number of tracks entering the top 75. The album features three top five singles and the new single Without You featuring Usher (impact date October 24) which is sure to

follow in its footsteps. This album includes the cream of international R&B and hip-hop talent including Usher, will.i.am, Jessie J, Taio Cruz, Snoop Dogg, Chris Brown and Timbaland.

THE KOOKS • Junk Of The Heart

Virgin Out now



follow the release with an extensive tour of the UK and Europe throughout October and November before taking the shows to North America. Japan and Australia at the end of the year. The debut single from the set Is It Me will be followed by the title track from the album Junk Of The Heart (Happy) which will be impacted in November. A third single will be worked early in 2012 to coincide with the band's return to the UK.

LAURA MARLING • A Creature I Don't Know Virgin Out now



she has won a Brit, been nominated for the Mercury Prize for the second time and played the Pyramid stage at Glastonbury. No doubt her most critically acclaimed album to date. A Creature I Don't

Know continues to show that Marling is a prodigious talent, widely acknowledged as Britain's pre-eminent young singer-songwriter. The new single I Was Just A Card is now being serviced to media with an impact date of November 7. Laura will be performing live on Later... With Jools Holland next week.

PINK FLOYD • Why Pink Floyd? EMI Released see below



Since 1967 Pink Floyd have produced one of the most outstanding catalogues in recorded music. All 14 original studio albums have

been digitally remastered by James Guthrie and are reissued, singularly and in a Discovery boxset, with packaging and booklets created by Storm Thorgerson. In addition, The Dark Side Of The Moon, Wish You Were Here and The Wall will be released in Experience and Immersion versions - the former featuring an extra disc of additional material and a booklet, the latter presenting the complete artistic experience. Packaged in a 29cm square box, the sets contain remastered, previously unreleased and audio-visual material, plus additional content including reproduced memorabilia, art prints and lavish booklets. The Pink Floyd release programme will feature TV, radio, press, outdoor and digital activity, and high-profile online and social-networking promotions.

Out now: 14 discovery albums. Discovery albums boxset. Dark Side Of The Moon (DSoTM) Experience, DSoTM Immersion. DSoTM Vinvl with download code November 7: Best Of, Wish You Were Here Experience, WYWH Immersion, WYWH SACD, WYWH Vinyl with download code February 27 2012: The Wall Experience and Immersion. The Wall Vinyl with download code

LADY ANTEBELLUM • Own The Night Parlophone Released October 3



Own The Night follows the 5 million-selling album Need You Now which led to the band's stunning five Grammy Awards earlier this

year. Lead single Just A Kiss has been playlisted at Magic, Smooth and Radio 2. Selling more than 1 million copies, it entered the Billboard Hot 100 chart at seven, one of the highest-charting debuts in Billboard's 52year history. Own The Night was written and recorded in Nashville earlier this year and was co-produced by the band with longstanding collaborator Paul Worley. The album ranges from classic pop songs to sweeping ballads, Americana to country-tinged rock. Their previous album sold more than 170.000 in the UK and the band are booked to appear on BBC Breakfast and Alan Titchmarsh.

YOU ME AT SIX • Sinners Never Sleep Virgin Released October 3



Kerrang! Award winners for Best British Band, You Me OUMEATSIX At Six are poised to cement their status as leading lights on the contemporary

rock scene with the release of this eagerly anticipated third album, the follow-up to 2010's top-five-charting Hold Me Down. The album has caused a massive stir trending globally at number one on Twitter upon announcement. Produced by Garth Richardson (Biffy Clyro), the album sees the band exploring their most mature sound to date, extending their scope wider than ever before. Debut single Loverboy is A-listed at Radio 1 and the next single Bite My Tongue features vocals from Oli Sykes (Bring Me The Horizon). The band have been named Coca-Cola Future Flames Ambassadors for the 2012 Olympics

EVANESCENCE • Evanescence

Virgin Released October 10



Evanescence's third album is their first via the new deal between Wind Up and EMI). The eponymous set was produced by Nick Raskulinecz

(Foo Fighters) and recorded in Nashville at the start of the year. The band, who have sold some 24 million records worldwide including nearly 2 million in the UK, have already completed a successful long lead promo trip in support of the album's first single What You Want and return in November for a tour of the UK which sold out in record time.

PETER GABRIEL • New Blood

Realworld/EMI Label Services Released October 10 (CD/digital), November 7 (vinyl)



Peter Gabriel has long been recognised as one of the most talented, inspiring and innovative musicians this country has ever produced.

He has had some of the biggest songs in pop history yet has never been just a pop star, always pushing the boundaries of songwriting, composition and technology. Following his orchestral covers album Scratch My Back, New Blood eschews all technology and studio trickery in favour of the most rigorous and powerful orchestral arrangements of his own songs. Featuring 13 songs from Peter's past, including Red Rain, Don't Give Up and bonus track Solsbury Hill, this is a towering achievement from one of music's great talents. Peter is scheduled to appear on Later, The Andrew Marr Show and in his own Radio 2 special. Marketing will encompass online, press advertising, social media and more. New

Blood will be available as a standard single-

disc, digital download and a special-edition

album plus a disc of instrumental versions

with an added bonus track Blood of Eden.

Paul, Freda Payne, Percy Sledge, Candi

Staton and Deniece Williams. The album was

produced by Lamont Dozier in Memohis and

the late Nick Ashford and Valerie Simpson in

New York. The album will be TV-advertised

and Cliff is undertaking a busy promotion

schedule including performances with Freda

Payne. In addition, there is also a special CD

NOEL GALLAGHER'S HIGH FLYING BIRDS

Noel Gallagher's High Flying Birds

Sour Mash/EMI Label Services Released October 17

sales already above 55 million albums world-

Death Of You And Me which charted at 15 on

wide. The album includes lead single The

the UK singles chart following widespread

support at UK radio and a video which was

viewed more than 1 million times online in

just over 24 hours. The album also includes

latest single AKA... What A Life, featured in

the new TV ad campaign from Vauxhall sup-

porting the England football team. The band

will be touring the UK to support the album

PROFESSOR GREEN • At Your

This debut solo album is a

new high point in the career

of one of Britain's most suc-

cessful songwriters of the

last two decades with career

boxed set that includes a ligsaw.

Cliff is back with an album of

duets with some of the

time - including Peabo

biggest soul legends of all

Bryson, Roberta Flack, Billy

CLIFF RICHARD • Soulicious

EMI Released October 10

two-CD version will include the standard



GORILLAZ • The Singles Collection



This Gorillaz singles collection celebrates the band's achievements over the past 10 years. Since 2001's eponymous debut album,

Gorillaz have established themselves on the cutting edge of music, design and technology. comes to innovative album campaigns. There is a wealth of video content and documentary career so far.



Now That's What | Call Music! and Disney have ioined forces for this three-

the best Disney movies - The Lion King, The Little Mermaid, Aladdin, Beauty And The Beast, Toy Story, Jungle Book and many more. With the brand awareness of Now, together with some strong repertoire from Disney, this is a key release for the gift market and beyond.

EMELI SANDE • Our Version Of Events

Emeli Sande is set to



release her eagerly anticipated debut album early next vear. Her first single Heaven entered the UK official

charts at number two, and will be followed by Daddy, which features Naughty Boy and is released on November 20. A third single will go to radio before Christmas, with an impact date in late January. An extensive promo schedule kicked off last week on Later... With Jools Holland. Emeli's sold-out UK tour begins on the November 1 for five nights followed by a Koko show on the 29th. Emeli also features. on the Professor Green single Read All About It, out on October 23.

MORNING PARADE • Morning Parade Parlophone Released March 2012



Morning Parade have had an amazing six months. Having shared a stage with Coldplay at Rock am Ring, supported

with Biffy Clyro at Ibiza Rocks and sold 8,000 copies of their debut single, the band drew huge crowds at V Festival. With a support slot booked for The Wombats' autumn UK tour, headlining Gloucester's Underground Festival and having played their biggest UK headline show to a sold-out Scala last week, Morning Parade's debut album will surface in March favourite Us And Ourselves in mid-November.

2001–2011 Parlophone Released November 28



The band have been revolutionary when it material which will promote the album and included are the biggest singles of their

VARIOUS ARTISTS • Now That's What I Call Disney EMI Released November 28

CD package full of the original hits from some of

Virgin Released February 2012





30 Seconds to Mars. played

2012, preceded by the single and live

compilation series of all time

KYLIE • Aphrodite Les Folies Live



London's O2 arena, this stunning concert film features big hits including

Head, Spinning Around and Slow - along with

FRANK SINATRA • The Best Of The Best EMI Released November 14

SNATRA OI' Blue Eyes returns with the first compilation to cover his Reprise and Capitol years. One disc, 24 tracks, an entire career and one special voice, this is the ultimate collection of the ultimate singer. The tracklist offers a comprehensive package for Frank's UK campaign including family members and an

musical roots for this newly recorded album. and all songs are hand-picked by him for their special meaning. Together they represent some of the most cherished and popular standards of our time and are lovingly reinterpreted by Bruce, A special "duet" with Nat King Cole is included. The project is backed by an extensive TV campaign and promotional plot.

ANGELA GHEORGHIU - Homage To Maria Callas EMI Classics Released November 7



defining opera diva of the 21st century who was awarded the coveted Female Artist of the Year at the

Classical Brit Awards in 2010 for the second time, releases this first new studio recording for five years. The album is a stunning love letter from one of the greatest sopranos of today, to the greatest diva of all time. Her selection of arias from the bel canto, versimo and 19th-century French opera traditions have defined the careers of both great sopranos on stage and in the studio.

VARIOUS ARTISTS • Now That's What I Call Xmas EMI Released November 7



is being re-promoted for 2011. Backed by a full TV campaign, digital marketing and press, Now Xmas is set to continue its success.



Can't Get You Out Of My

tracks from her latest platinum-selling album Aphrodite. From golden chariots, via flying angels to a spectacular water-feature finale, this is an epic not to be missed. Directed by William Baker and Marcus Viner, the DVD and Blu-ray both feature an exclusive Aphrodite Les Folies tour documentary and the entire Les Folies concert on two CDs

fanbase. A major TVC spend, a promo

decade in showbusiness as a true all round entertainer. Here he has returned to his

with dates following the album's release. Inconvenience Virgin Released October 31 ------



Professor Green's second album shows a new-found introspection coupled with his ever present knack for a punchline. At Your

Inconvenience will be the album that separates the rapper from his contemporaries as someone who is a force to be reckoned with. It includes the breathtaking first single Read All About It featuring labelmate Emeli Sandé, followed by Never Be A Right Time which will be serviced to media shortly after album release.

BRUCE FORSYTH -**These Are My Favourites**

EMI Catalogue/ICB Group Released November 7





👩 London boys choir Libera return with a collection of festive favourites, long-Libera awaited by their loyal fanbase. The album presents both reli-

gious and secular songs such as White Christmas, Have Yourself A Merry Little Christmas, The First Noel, Once In Roval David's City and In Dulci Jubilo performed in brand new arrangements. Libera's distinctive sound of stunning harmonies set to shimmering chords has been described as "celestial sounds for the modern age" and appeals to people seeking respite and peace from chaotic times.

innovative digital campaign connecting with

vounger fans will combine to position this as

Fish Peonle/EMI Label Services Released November 21

album of the year following Director's Cut in

brand new tracks with a running time of 65

against a background of falling snow. Having

been named as a huge influence on many of

emerged in recent years. Kate Bush contin-

Chart-topping south

May, 50 Words For Snow features seven

minutes and is described as being set

the new generation of artists to have

ues to astonish, beguile and surprise.

LIBERA • The Christmas Album

EMI Classics Released November 21

Kate Bush's new album will

releases of 2011. Not only is

material, but it's her second

be one of the landmark

it an album of brand new

the definitive Sinatra collection.

KATE BUSH • 50 Words For Snow

TWIGGY • Romantically Yours EMI Catalogue/TCB Group Released November 21

Twiggy needs no introduc-

tion, yet her singing career

has long been overlooked.

With a series of hits through-

out the Seventies, her musical performances won her two Golden Globe awards and leading roles on Broadway and the West End. This album features fresh interpretations of classics. Sweeping from the American songbook of Rodgers & Hart through to The Kinks, Richard Marx and Neil Young, With a promotional campaign in place and support already from radio, Romantically Yours is set to connect Twiggy's music to the British public again.

VARIOUS ARTISTS - Now That's What I Call Music! 80 EMI Released November 21



chart-topping success. With last vear's Christmas release selling more than 1.4 million units, Now! 80 will do that and more.



In London EMI Released November 14 Filmed over two nights at

With more than 2.5 million

Iy performing brand exten-

Q4 PROMOTION



These listings are brought to you in association with At antic Re

THE A TEAM **BRUNO MARS** • Dog Wops And

Hooligans Out now ----

> The US success story of the vear continues with Bruno Mars' meteoric debut. Featuring three number-one singles and four Top 10

airplay hits, the double-platinum album continues to hold its position supported by summer festival appearances at V, Wireless and T In The Park. More live dates have just been announced for November.

GYM CLASS HEROES • Stereo Hearts (single, feat. Adam Levine) • The Papercut Chronicles II (album)

Released October 10 (single), November 14 (album)



Travie McCoy of Billionaire fame returns with his band of alternative hip-hop superstars. After three previous Top 10 singles and half a

million track sales in the UK, the top five US hit Stereo Hearts is released on October 10. Featuring Maroon 5's Adam Levine, it's already a Box VIP track of the week and listed by Radio 1 and Capital. The huge US radio hit precedes the band's anticipated fourth Atlantic Records album The Papercut Chronicles II, set for release on October 24. The band are over for UK dates and promo in September and October

BIRDY • Intro Released November 7



Off the back of her debut single, a fragile interpretation of Bon Iver's Skinny Love, and the two follow-ups Shelter and People Help The

People, Birdy will be unveiling her highly-anticipated debut album in November. With production courtesy of Jim Abbiss (Adele). James Ford (Arctic Monkeys) and Rich Costey (Muse), the album will be the first proper introduction to this talented artist, who has netted more than 7 million views on YouTube.



VARIOUS ARTISTS • Breaking Dawn -**OST Released** November 7



penultimate film in the Twilight saga delivers a truly stellar track listing and a very special lead single. The film is released on November 18 and is set to break all

previous Twilight records. With the soundtrack released 10 days before that, marketing will support both the film and the soundtrack, making it a strong compilations chart contender.

CHRISTINA PERRI • Arms (single) Released November 14 _____



native was a struggling singer-songwriter and musician last June, supporting herself as a waitress in Beverly Hills. Her life changed when she was

The 24-year-old Philadelphia

asked to perform her self-penned song on the Fox show So You Think You Can Dance. Her debut single Jar Of Hearts became an overnight sensation. In the UK the single has clocked up six weeks in the Top 10 and increased beyond 250,000 sales. Playlisted at Radio 1, Radio 2, Capital, Magic, Heart and more, the official video has accumulated 30 million views on her YouTube channel. Arms is taken from the album Lovestrong





which boasts a bold creative vision that is in keeping with Perri's spirited personality.

ED SHEERAN · Lego House (single) Released November 14



It has been an incredible year for breakout star Ed Sheeran. The hugely anticipated debut album + was released in September via Asylum

Records and features the top-three UK goldcertified hit The A Team, which has sold more than 500,000 copies - making it the highestcharting and biggest-selling UK debut of the year. The A Team has resided in the Top 10 for 11 weeks (joint with Adele's Someone Like You for having the longest Top 10 run this year) and also features hit single and fan favourite You Need Me. I Don't Need You.

ROAD NOISE DRIVING ENERGY FROM ROADRUNNER ROADRUNNER

MACHINE HEAD • Unto The Locust Roadrunner Released October 24



own boundaries, Grammy-nominated metal titans Machine Head release their

seventh studio album Unto The Locust. Produced and mixed at Green Day's Jingletown Studios by frontman Robb Flynn, the band land in the UK in December for arena headline shows.

KORN • title tbc Roadrunner Released November 14



tion. The band have teamed up with several dubstep producers including the incredible Skrillex, combining a skittering blitzkrieg of heavy electro beats and rock guitars to create a fresh sound for Korn.

NICKELBACK • Here And Now Roadrunner Released November 21



With almost 50 million album sales worldwide and four Top 5 UK albums to their name, multi-platinum rockers Nickelback

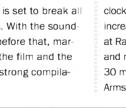
have just announced the release of their new studio album. With the band planning a world tour starting in early 2012, Here And Now promises to be one of the big rock records of the next 12 months.

SKRILLEX Released tbc



-------Since releasing his Scary Monsters And Nice Sprites EP in October 2010 on Big Beat and dead Mau5's mau5trap label, Skrillex has

come to dominate electronic music globally as the number-one search term on SoundCloud and his recent single Ruffneck (FULL Flex) was A-Listed at Radio 1. After a busy summer playing festivals including Global Gathering, Creamfields and Bestival. Skrillex returns to tour the UK in November in support of a brand new EP.







WARNER COMES UP **SMILING**

MICHAEL BUBLÉ • Christmas Warner Bros Released October 24

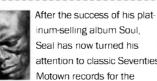


Following on from his multimillion-selling album Crazy Love, Michael Buble returns with the must-have pur-

career sales now at a staggering 30 million records worldwide it seems nothing can stop the multi-Grammy-winning Buble and this album should be no exception. Featuring 15 of the best Christmas songs including Blue Christmas and All I Want for Christmas Is You. the songs come with their own special Buble magic. The album will be backed with an

impressive promotional campaign including an ITV Special and much more

SEAL - Soul 2 Warner Bros Released November 21 -----



Seal has now turned his attention to classic Seventies Motown records for the

follow-up Soul 2. Bringing his recognisable voice to tracks such as Rose Royce's Wishing On A Star and Bill Withers' Lean On Me, Seal will be in the UK throughout November for TV appearances to showcase this much anticipate ed release.

RED HOT CHILL PEPPERS • I'm With You Warner Bros Out now



One of the most successful acts in rock history, Red Hot Chili Peppers have sold more than 60 million albums worldwide, nearly

seven million in the UK alone. Their new album I'm With You is the band's third consecutive number-one, topping the chart in 28 countries. The album launched with the first ever worldwide stream on iTunes and a global listening party on Google Maps. A two-hour Radio 1 special aired on September 12 following a triumphant gig at London's Koko, a rare chance to see the band in an intimate setting before they return for a sold-out 10date arena tour in November.

THE WOMBATS • This Modern Glitch Warner Bros Out now



The Wombats second album This Modern Glitch debuted at number three in the album charts in April this year and they guickly

embarked on a successful summer of festivals, during which they pulled capacity crowds at Glastonbury, V Festival, Lovebox, Radio 1's Big Weekend and the iTunes Festival. This autumn sees the boys continue their success with their second sold-out tour of the year. Their worldwide touring schedule includes a clutch of 5.000-capacity shows in Australia. where their album has been in the Top 10 for five weeks. With exceptional radio and TV support for all five singles and a sixth single to wrap up the campaign in November, The Wombats have never been in ruder health.

JASON DERULO - Future History

Warner Bros Released October 10



was unknown. Now, heading towards the release of his second album Future History, he has sold 1.8 million singles.

in the UK alone and 17 million worldwide. He has clocked up more than 400 million views on YouTube, had four top three singles, two of which were number one, including Don't Wanna Go Home, the first single to be taken from Future History. Testament to his status as one of the biggest pop stars in the country, Jason will be co-hosting the Mobo Awards, as well as performing, and he has received a nomination for Best International Act. He will perform at a Radio 1 teen event and return in the new year for a headline arena tour.

KATHERINE JENKINS • Daydream Warner Bros/WME Released October 10



This is record-breaking mezzo soprano Katherine Jenkins' follow-up to the platinum-selling Believe. Featuring 13 new songs, the album includes her new single and John Shanks-produced track Break It To My Heart. a moving interpretation of the celtic classic Black Is The Colour, and a brand new composition of Ave Maria. The promotional campaign began at BBC Proms In The Park in September and continues right through to Christmas including Songs Of Praise and Festival Of Remembrance.

HUGH LAURIE . Let Them Talk Warner Bros/WME Released November 14



Fresh from winning Music Man of the Year at this year's prestigious GQ Awards, Hugh Laurie returns to the UK in

November to re-promote his hugely successful gold selling album Let Them Talk. With global sales approaching 500,000, it has been Top 40 in 20 countries, platinum in France, number one in Austria and Argentina and Top 20 in the US. November will see him performing at Children in Need Rocks Manchester and a repeat of the documentary Down By the River on ITV3. The album will be repackaged with new songs and a DVD of his PBS live show recorded earlier in the year in New Orleans.

R.E.M. • Greatest Hits - Part Lies. Part Heart, Part Truth, Part Garbage, 1982–2011 Warner Bros Released November 14



R.E.M. cap their 31-year recording career with their first ever definitive greatest hits album. The two-CD. 40-song retrospective

includes tracks from both the I.R.S. and Warner years plus three brand new songs. Widely credited with inventing the college rock genre, R.E.M. became the most influential American alternative rock band in history. earning them sales of more than 85 million albums worldwide. This collection features. their most-loved songs including Man On The Moon, Losing My Religion and Everybody Hurts.

CEE LO GREEN • The Lady Killer

Warner Bros Released November 28



Starting the year with his album firmly in the Top 10, winning a Grammy, performing with an A list Hollywood superstar, and

then winning a Brit Award for Best International Male was certainly a string of career highlights that most artists can only dream of. The year continued on a high as The Lady Killer achieved double-platinum status, spawned five hit singles, two number-one airplay records and spent 31 weeks in the top 20. The campaign continues with a brand new single and a re-packaged version of the album in November, as well as TV performances confirmed on Jonathan Ross, Strictly Come Dancing and The Royal Variety Show.

Q4 PROMOTION

RHIN(These listings are brought to you in association with Rhino and ADA

GOOD OL' FASHIONED XMAS

THE SMITHS • Complete Rhino Out now



Described by The Word magazine as "the Beatles remasters but with better songs", Complete is a heavy-duty catalogue remastering

project which encapsulates all four of the band's studio albums, their live offering Rank and their acclaimed three compilations Hatful Of Hollow, The World Won't Listen and Louder Than Bombs. All lovingly remastered by Johnny Marr, the collection is presented in three formats - CD, heavyweight 180g audiophile 12-inch vinyl and SuperDeluxe, a mighty trunk holding the contents of the CD and 12inch boxes plus 25 seven-inch singles, a DVD. a poster, art prints and a download code to redeem the set straight to your computer. With liner notes from Seymour Stein and Stephen Street, the set gives The Smiths the long overdue Rhino treatment they deserve.

THE OVERTONES • Good Ol' Fashioned Love - Platinum Edition

Rhino/WME Released October 10 _____



After achieving platinum and top-five status earlier in the year with Good Ol' Fashioned Love. The Overtones release the plat-

inum edition, a new package featuring three brand new recordings - Say What I Feel, Whoops and the new single Second Last Chance, plus three bonus tracks as featured on ITV1's Dancing on Ice. The release of the album coincides with their national theatre tour, including such prestigious venues as the London Palladium which has already sold out.



THE SOLDIERS - Best Of Rhino Released October 17



The Best Of is a definitive collection of The Soldiers' finest work, including tracks from their doubleplatinum-selling debut

album Coming Home, the platinum-selling Letters Home and the heart-warming Valentine release Love Songs.

BARRY MANILOW • The Greatest Hits At The O2 Rhino Released October 24

One of the true musical legends, Barry Manilow has entertained audiences for four decades. Following on

from his four sold-out shows at London's 02 in May comes The Greatest Hits At The 02, a collection of Barry's biggest hits including Mandy, | Write The Songs, Can't Smile Without You, Copacabana and Could It Be Magic. The album will be supported by an ITV1 primetime Audience With on October 28. The album, a one-disc audio and a two-disc version with a bonus DVD of the live show, will be backed by a major TV campaign.

ALVIN AND THE CHIPMUNKS 3: CHIPWRECKED Rhino Released November 14



The Chipmunks are back. In 2010, Alvin and the Chinmunks 2 - The Squeakquel dominated the UK box office and album

chart. The OST reached number six, selling 170,000 copies while the film took a staggering £24 million. The new film will be in cinemas on December 16.

REE GEES • Number Ones Rhino Released December 5

The Ree Gees will be featured in The Nation's Favourite Song 2011. The ITV programme invites the public to vote for

their favourite Bee Gees song and the results of the poll are revealed in a 90-minute special that will be aired during primetime in December. This show will be a celebration of The Bee Gees' incredible music, featuring footage and interviews with Barry and Robin Gibb. Alongside the show, Rhino will be re-promoting Bee Gees - Number Ones.

SEASICK STEVE • *title tbc*

Rhino Released tbc -----



With platinum and gold records under his belt. Seasick Steve has emerged as one of popular music's favourite anti-heroes.

Peddling his own distinct brand of Southern folk-infused rock, the seventysomething exhobo was rocketed to fame after a stunning Jools Holland performance and has not looked back since. After a summer spent on the road playing to festival crowds across Europe. Steve returns with his first best-of. bringing together material from all four of his studio albums. The package also includes a bonus DVD.



FMFRALD AND OTHER JEWELS IN ADA'S CHRISTMAS CROWN

CARO EMERALD • Deleted Scenes From The Cutting Room Floor

Dramatico Out now



her Dutch homeland. Caro Emerald's debut has resonated with audiences all over Europe. With

more than 200.000 albums sold in the UK so far, and all six singles to date Alisted on Radio 2, there's still plenty more to come.

BETH HART & JOE BONAMASSA • Don't Explain Provogue Out now



Produced by Kevin Shirley, this album features Hart's scorching interpretations of

10 soul covers with Joe Bonamassa on guitar. With single I'll Take Care Of You on playlist rotation, both artists are performing on Radio 2 this month in support of the release.

METRONOMY • The English Riviera Because Out now



Shortlisted for the Mercury Prize. Metronomy's hook-laden third album has gone

from strength to strength since its release in April. The band continue an amazing year with a sold-out London show at the Royal Albert Hall on October 3. Featuring the singles The Look, Everything Goes My Way and The Bay, The English Riviera is one of the stand-out albums of 2011.

JUSTICE • AUDIO, VIDEO, DISCO

Ed Banger/Because Released October 24



breaking 2007 debut the group as an international force. Parisian duo

His first studio album of all-

new music in seven years,

Bad As Me finds Tom Waits

in possibly the finest voice

of his career and at the

Justice return with this huge album that panders to no one - equally at home blaring from a club soundsystem or performed in

TOM WAITS • Bad As Me Anti Released October 24

with a veteran team of gifted musicians and longtime co-writer/producer Kathleen Brennan. Like a good boxer, these songs are lean and mean, with strong hooks and tight running times.

USHER • OMG Live Tour From O2 (DVD

height of his songwriting powers, working

and Blu-ray) Eagle Vision Released October 31



Usher is the reigning king of R&B with hit singles around the world, album sales in the multi-millions and sold-out global tours. This show was filmed in high definition at

London's 02 Arena in spring 2011 on his OMG Tour in support of the chart-topping Raymond v. Raymond album.



Following their groundalbum † which established

an arena.





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Beautiful Days Festival



Carl Bathgate, Academy Music Group









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Hamish Birchall musician &

campaigner

Jim Frayling, Wembley



Mark Meharry, Music Glue

Steve Roest Viagogo

on Webster, Musi Managers Forum

Ally Wolf, The Old Queen's Head

David Stopps FML Music

Q4 PROMOTION

SONY HEADS IN ONE DIRECTION

J COLE • Cole World: The Sideline Story Roc Nation/RCA Out now



Signed to Jay Z's Roc Nation, the new US hiphop phenomenon is supporting Tinie Tempah this autumn. The album

contains the singles Workout and the huge Who Dat. The new single Can't Get Enough feat. Trey Songz is released on November 28

VAROUS ARTISTS • Radio 2 Pick Of The Pops (MG Out now



A three-CD set celebrating PICKOF THE POPS 50 years of the Radio 2 institution that regularly pulls in 1.7 million listeners every Saturday.

Radio 2 has just aired a one-hour documentary while Tony Blackburn will be part of the promotion campaign alongside significant TV spend.

RYAN ADAMS - Ashes And Fire Columbia Released October 10

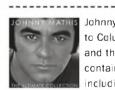


Ryan Adams' 11th studio album and his first since signing to Columbia, Ashes And Fire features a contribution from

Norah Jones and is produced by the legendary Glyn Johns. Lucky Now is the focus track

JOHNNY MATHIS • Ultimate Collection

CMG Released October 10



Johnny has been signed to Columbia for 55 years and this collection contains all his major hits including That Certain

Smile, Misty, When A Child Is Born plus two previously unreleased tracks produced by Chic. Mathis will be in the UK for promo that includes major TV performances

STEPS • Ultimate Collection

Senv Released October 10



After a break of 10 years. the multi-million-selling. Brit Award-winning pop band Steps are back. Claire, 'H', Faye, Lisa

and Lee have reunited for an explosive TV documentary series on Sky Living and a new Ultimate Collection album celebrating their biggest, chart-topping hits and featuring brand new bonus track Dancing Queen.



RONAN PARKE • Ronan Parke Syco/Sony

Released October 24

TV prama plat.



Teen magazines have been barraged by an unprecedented amount of fan-mail for months, TV studios mobbed by screaming girls and radio stations overwhelmed by requests for more plays. The debut album from the most eagerly awaited pop act of 2011 is to be released in November and includes the number-one single What Makes You Beautiful. The release is supported by a major TV promotional plot and groundbreaking social media strategy.

The breakout star of this

vear's Britain's Got Talent

releases his self-titled

24. Key tracks include

Forget You (as seen on T4 On The Beach),

Feeling Good, Make You Feel My Love, and

the focus track A Thousand Miles. Also

included are two original songs including

the Gary Barlow-penned Stronger Than I

Am. The album is backed by an extensive

debut album on October

MATT CARDLE - Letters

Columbia Released October 17

.

2010 returns with his debut album. Matt

process every week bar one on last year's show. He has written most of the album himself with contributors such as Gary Lightbody (Snow Patrol), James Walsh (Starsailor) and Eg White, Run For Your Life, written by Gary Barlow, is released on October 9 and second single Starlight will follow in late November.

KASABIAN A RAPTUROUS RETURN



KASABIAN • Velociraptor! Columbia Out now



This is the fourth studio album from the 2.5 million-selling Leicester fourpiece. All three previous studio albums have gone double platinum in the UK. The single Days Are Forgotten was A-listed by Radio 1 and second single Re-Wired is released on November 21.

KELLY CLARKSON - Stronger

RCA Released October 24



The fifth studio album from the US pop superstar, Kelly Clarkson has sold more than 23 million albums worldwide.

First single Mr Know It All is released on October 23, followed by the album the next day. Kelly will be in the UK on two separate visits during the run-up to Christmas

MANIC STREET PREACHERS -National Treasures

Columbia Released October 31



Released under the tagline "No re-unions, no comebacks, no encores, still angry", this is a two-CD set containing all 39

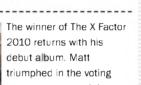
singles and a two-CD/DVD set that adds the videos. The single, a cover of The The's This is The Day, impacts at radio on November 14.

VARIOUS ARTISTS • Live Lounge 6 CMG Released October 31



Volumes 4 and 5 both ended up Top 10 at Thristmas in their years of release and the five previous volumes and

Best Of have sold more than 2.5 million copies. Key artists for this year's compilation include Adele, Jessie J, Bruno Mars, Birdy and Ed Sheeran.



These listings are brought to you in association with Sony Music

CHER LLOYD • title the

Syco Released November 7



Recently dubbed "The future" by The New York Times and already a number-one singles artist following her mega-hit

Swagger Jagger, princess of swag Cher Lloyd has rallied some of the world's top producers including Max Martin, RedOne, Shellback, Savan Kotecha and Kevin Rudolph to explode onto the scene with her debut album.

SUSAN BOYLE - Someone To Watch

Over Me Syco Released November 7



Susan Boyle was catapulted to international stardom overnight, selling 14 million albums in 14

months and smashing music records around the world. Her highly anticipated third album Someone To Watch Over Me sees her reunited with world-acclaimed producer Steve Mac, together delivering a sensational and contemporary album that will span the generations.

VARIOUS ARTISTS • Dermot Saturday Sessions (MG Released November 7



The second volume to tie in with his Saturday afternoon Radio 2 acoustic sessions. its predecessor Volume 1

has sold more than 80,000 to date. Key tracks include lessie, I's I Wanna Dance With Somebody, The Pierces' The Air That I Breathe and Will Young's Running Up That Hill.

JLS • Jukebox Epic Released November 14



The third studio album from the biggest boy band in a generation includes the massive number-one hit

👢 She Makes Me Wanna and the forthcoming smash Take A Chance On Me. In just two years JLS have sold more than 4 million records, had five number one singles, sold more than 1 million concert tickets and bagged two Brit Awards. Expect Jukebox to be firmly at the top of everyone's Christmas lists.

VARIOUS ARTISTS • American Anthems || CMG Released November 14



American Anthems I spent 26 weeks in the Top 10 compilations chart, the longest ever for a Sony

Music TV album. It was the fourth biggest-selling compilation of 2011 and has now sold in excess of 520,000 copies in the UK. Key artists for Volume 2 include Prince, Fleetwood Mac, Cher, Tina Turner and REO Speedwagon.

VARIOUS ARTISTS • Essential R&B 2012 CMG Released November 14

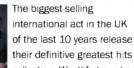
Following the number-two hit compilation from the

spring, this 40-track November edition will feature exclusives from

lason Derulo, Loick Essien, Aloe Blacc, Chris Brown, Sean Paul and Alexis Jordan.

WESTLIFE - Hits RCA Released November 21





their definitive greatest hits collection. Westlife have had

25 Top 10 singles in the UK, including 14 number ones. They have sold more than 11 million albums and 6 million singles in the UK and have been Top 10 in the Christmas albums chart every year bar two of the last 12. The lead single from the album is released on November 13.

VARIOUS ARTISTS - Merry Xmas! CMG Released November 21



All the Christmas favourites, featuring 80 tracks across four CDs, the equivalent volume last Christmas sold

exclusives include Mariah Carey's All I Want For Christmas, Wham!'s Last Christmas and Shakin' Stevens' Merry Christmas Everyone.

GLEE • The Music - Volume 7 Epic Released November 28



With more than 10 million albums and 33 million singles sold worldwide, the juggernaut of Glee shows no signs of slowing down when

season three begins on Sky One this week. The Guinness World Record Breaking show will, for the first time, air in the UK just two days after the US premiere. Expect the Glee Cast's reimaginings of both classic and current pop songs, mixed with brand new original tracks, to take over the charts for another year.

IL DIVO • title tbc

Syco Released November 28

> Having sold 25 million albums worldwide, reached number one in more than 50 countries and played to more than 2 million fans on

every continent over the past seven years, II Divo are the most successful classical crossover act in the world. This fifth studio album is the follow-up to 2008's number-one album The Promise which sold more than 600.000 units, taking their combined UK sales to 4 million-plus. Il Divo launched their album campaign in the UK and US in

September with TV performances of their version of Chris Isaak's Wicked Game. reaching a combined audience of 20 million on both sides of the Atlantic. The campaign continues with big TV performances and promo around the world until Christmas.

VARIOUS ARTISTS • Forever Friends (MG Released November 28

Especially The fifth tie-in with the for You

Friends brand, and now a firmly established compilation brand, this release will be closely tied to the FF database

hugely successful Forever

and social media, where users will be able to choose the running order of the album.

REBECCA FERGUSON • *title tbc*

Syco/RCA Released December 5



After wowing audiences with her incredible, vocals on last season's X Factor Rebecca Ferguson has co-written a stunning collection of songs for her debut album with a small team of A-

list collaborators including Eg White, Fraser T Smith and Dan Wilson. This set is preceded by the mesmerising first single Nothing's Real But Love released on December 4.

JLS - Eyes Wide Open: The Movie Epic Released December 5

Filmed on and around JLS'

sell-out Outta This World arena tour, this full length feature was shot by legendary director Andy Morahan and long-time James Corden

collaborator Ben Winston, Following a limited release (and top-five box-office chart position) the film comes to DVD/Blu-ray packed with never-before-seen performances and a barrage of behind-the-scenes bonus features.

JAI McDOWELL • The Album (MG Released December 12



Where You Are, plus a duet called The Prayer with Hayley Westenra.

TONY BENNETT - Duets 2 Columbia Out now



Duets 2 is released to celebrate Tony Bennett's 85th birthday . The original Duets, released in 2006, sold more than 150,000 in

The debut album from the

Britain's Got Talent includes

Bring Me Back To Life, To

winner of this year's

the UK. This new album contains tracks recorded with Michael Buble, Lady GaGa and the last ever recording by Amy Winehouse. His collaboration with Bublé. Don't Get Around Much Anymore, has been playlisted at Radio 2.

OLLY MURS BE IN THE KNOW...



OLLY MURS • In Case You Didn't Know Syco/Epic Released November 28



Olly Murs follows up his double-platinum debut with his highly anticipated second album In Case You Didn't

Know. His debut album was the fastestselling debut album of 2011 and the first single from this second release, Heart Skips A Beat, has registered the biggest first-week sales of his career. Olly is the co-presenter of this year's Xtra Factor and will be on TV every Saturday and Sunday night following the main show. His second single Dance With Me Tonight will be released on November 20.

PEARL JAM - 20 (MG Out now



The soundtrack to the Cameron Crowe careerspanning documentary, 20 is a two-CD set containing the band's greatest hits.

rarities and live tracks. The film had a specialist UK cinema release in September while the DVD release is due for October 24.

BEYONCÉ • 4 RCA Out now



Undoubtedly one of the artists of the year - let's not forget that performance at Glastonbury - Beyonce's 4 4 is now certified platinum

and has sold more than 320,00 units, plus 600,000 single tracks. Beyonce's ITV Special will be shown on Saturday December 4 after The X Factor Semi-Final. The next single is Countdown, impacting on October 31. Love On Top will then be released to impact on December 12.

WILL YOUNG - Echoes RCA Out now

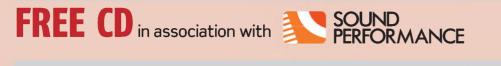


Echoes was released on August 22 and has now sold nearly 200,000 copies. First single Jealousy hit number five and was Will Young's

highest charting single since All Time Love in January 2006. The next single will be Come On, timed to coincide with his sell-out UK tour.



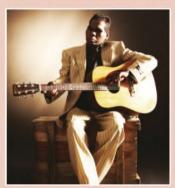




MUSIC WEEK PRESENTS

The 12th in our series of new talent CDs, this is a veritable treasure trove of 12 must-hear tunes

GURRUMUL • Gopuru Dramatico Contact Andrew Bowles • andrew@dramatico.com



A song that describes the rhythms of a totemic fish as it swims through the sea, Gopuru is the first single from Rrakala, Gurrumul's highly anticipated second solo album, Born blind, this enigmatic Aboriginal musician first came to attention when he released his eponymous debut to international claim. A number-one world music album throughout Europe, it has sold 500,000 copies worldwide. Rrakala retains the quality, purity and sound of Gurrumul's first album, but has this elusive multi-instrumentalist delving into other genres and instruments within his own cultural context. Having previously performed to critical acclaim

in Europe, Gurrumul will return to Britain to perform at Barbican Hall on October 6 as part of an eight-date European tour. 🖳 www.gumumul.com

RYAN HAMILTON • Under The Rose Unsigned Contact Ryan Hamilton • ryanhamiltonmusic@live.co.uk



"Delicate and effortlessly poetic" was Venue magazine's opinion of Rvan Hamilton. This song is taken from The Last Session EP - out now. Normally part of the writing team for Bert Miller and the Animal Folk, Ryan Hamilton's own songs show him in a very different light. His songs are warm and delicate and the carefully considered arrangements are adorned with beautiful harmonies. His lyrics are intelligent, poetic and, at times, very sarcastic. He is a natural writer who sings with great sincerity. Hamilton has released two previous EPs already this year - test pressing and the last session. 💻 www.ryanhamilton.co.uk

TARYN BISHOP • Everyone Else Perry Road Records

Contact Gilly Lee • enquiries@perryroadrecords.co.uk



Tarvn Bishop was born with a burning compulsion to sing and perform. For one barely in her twenties the English singersongwriter already has a wealth of emotions and passions, writing her first song at 14. Working with more experienced musicians and collaborating on projects has allowed her range of style to evolve. Taryn's debut album Evervone Else moves seemlessly through genres, from gentle ballads to thumping rock anthems, her versatile yet powerful voice allowing her to effortlessly cross between musical styles. www.perryroadrecords.co.uk

04 JENNIE WALKER • Night Flight To London JennieGirl Music

Contact Jennie Walker • jennie@jenniewalker.com



Managing not to lose her Texas drawl, this New York-based artist worked seven years with 12-times platinum-selling and Grammy nominated producer Tommy Faragher (Glee, Elvis Costello, Bee Gees, Taylor Dayne) on her soulful debut album, while simultaneously working as a charity fundraiser; traveling the globe with the Rockefeller family and even meeting Nelson Mandela. Her album, Night Flight To London, and its marketing pitch, won the 2011 British Airways Face of Opportunity Contest and debuted on British Airways in-flight entertainment system in August 2011 for a six-month promotional campaign, next to the likes of Sting and Michael Feinstein. www.jenniewalker.com

💻 www.warelephant.co.uk

05 TANJA TZAROVSKA • Home First Name Music

Contact Laurence Aston • laurence@firstname.org.uk



Tania Tzarovska is a singer, songwriter and composer. Macedonian by birth, she now lives in London. Blessed with a wonderful voice and charismatic personality, she writes original, beautifully-crafted songs in English, often combining them with traditional Macedonian melodies. Home is the first track on No Record Of Wrong, her first album of original songs and covers. Among many film-score credits, her voice and arrangements can be heard in the Academy award-winning score by composer James Horner for Wolfgang Petersen's Troy, including the end titles duet with Josh Groban. She also contributed vocals to the score for Microsoft's BAFTA Award-winning computer game Fable III. 📕 www.tanjatzarovska.bandcamp.com

6 WAR ELEPHANT • Burning Cities War Elephant

Contact Shaun O'Reilly • mygibsonrocks@hotmail.com



War Elephant are an acoustic band formed in the summer of 2010. They were born out of a frustration to create something that felt meaningful and raw. Their songs are stripped down with a variety of influences ranging from blues to folk to rock. Since their inception they have been performing all over London playing material from their EPs, which are available on iTunes. Their combination of memorable melodies and hard-hitting subject matter ensure that this is an emerging band well worth keeping an eve on.

07 BERT MILLER AND THE ANIMAL FOLK . Worms Don't Like A Rainbow Unsigned

Contact Bert Miller • animalfolkmusic@hotmail.co.uk



Described by critics as "playful, musical noisy, deep, shallow, wild, charismatic, genuine, hilarious, offensive and endearing", Bert Miller and the Animal Folk formed in south Devon in 2005 and have a unique take on the art of storytelling; eccentrically happy and darkly funny, their carefullycrafted songs depict the trials and afflictions of Bert's life and are largely focused on his unadulterated love for animals. Each "chapter" gives another insight into his extraordinary mind and delves deep into the root of his character with rarely-seen honesty. Live, the band is refreshing and pull you even further into their magical world. Their debut album is due next year. 🖳 www.animalfolkmusic.co.uk

08 OCASAN • Not All Heroes Wear Capes Right Track/Universal Contact Steve Blacknell •

steve@righttrackdistribution.com



Northampton-based rock/pop power trio Ocasan are being widely touted as Britain's answer to Fall Out Boy. Anyone who has witnessed their unique live shows will have seen their gutsy rock anthems play host to the likes of American-style marching bands and fire-eaters. With two European number ones already under their belt, they are now set to storm Russia. The band have signed a worldwide distribution deal with Universal, and the explosive Not All Heroes Wear Capes is the next single from their eagerly awaited debut album, due out later this year. www.ocasan.co.uk



Contact Davina Hutchinson/Melissa Matthews • management@thecrookedempire.com

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09 REACHBACK • Without You Sticks Music Group

Contact Nick Robinson • nick@sticksmusicgroup.com



Reachback are a blossoming, unsigned band with bold and admirable intentions of competing with the giant, US genre-leading acts that dominate the international teen/rock market. Having performed at The Great Escape and City Showcase festivals earlier this year. Reachback were one of the first UK acts to sign to MTVN/Sony ATV's Hype Music roster, Reachback recently recorded at Abbey Road Studios and release their debut EP Wake Up through MTVN on October 31. The band are also set to release a further three live tracks in October, as one of the first, pioneering acts for Live Nation's Live Connection, a new UK industry production, recording, and publishing

partnership, breaking new UK artists to the industry and wider audiences.





Johnossi is singer/guitarist John Engelbert and drummer Ossi Bonde – a Swedish rock duo experiencing their biggest success to date with third album Mavericks. What's The Point is their platinum-selling hit single which has gained significant airplay in Sweden. The band also won Best Group at this year's Swedish Grammy Awards. Already selling out dates across Scandinavia and Europe with their mind-blowing live performances, they come to London next month – playing Monto Water Rats on October 26 and The Lexington on the 27th. www.johnossi.com



BLAINE ELDERTON • History Perry Road Records Contact Gilly Lee • enquiries@perryroadrecords.co.uk



An English singer-songwriter with a distinctive and powerful voice, Blaine Elderton is no stranger to the music scene having been vocalist for the rock band Jynxt. He certainly has the right rock credentials. A charismatic and flamboyant singer, his wild-man stage antics have made him a popular performer at venues across the UK. Having built up a fanbase over the years as vocalist for other bands, Blaine has now drawn on those experiences and emotions to release his own debut rock album filled with emotive and atmospheric tracks.

🗏 www.perryroadrecords.co.uk

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FEATURE ANDREA BOCELLI

BOCELLI SALUTES THE Fusing his classical and popular repertoire. One Night In Central Park is the BIG ADDLE

Fusing his classical and popular repertoire, One Night In Central Park is the first live greatest hits that Andrea Bocelli has released – and it was recorded just days after the 9/11 10-year memorial

ANDREA BOCELLI

BY CHRIS BARRETT

FOR AN ARTIST WHO HAS SOLD around 70 million albums and performed everywhere from the Cathedral Duomo di Milano to the pyramids in Giza, there can be very few ambitions left to fulfill. But for Andrea Bocelli, performing a free concert in New York's Central Park was the realisation of a personal dream that began more than a decade ago.

On September 15, 60,000 fans were lucky enough to make their way onto the Great Lawn at the very heart of Manhattan to witness a landmark concert that found Bocelli performing alongside the New York Philharmonic and an array of special guests that aptly reflected the Tuscan tenor's diverse output and widespread appeal.

Canadian chanteuse Celine Dion, Welsh bassbaritone Bryn Terfel, local legend Tony Bennett and Brit Award winning violinist Nicola Benedetti were just some of the guests to join Bocelli in New York. The remarkable concert, which took place just four days after the 10th anniversary of the 9/11 tragedy, on a blustery night in Manhattan, will be broadcast on TV stations around the world. It will also be the subject of an album and DVD, One Night in Central Park released by Sugar Music/Decca on November 14.

Bocelli's fascinating career has seen him transcend musical boundaries with apparent ease. He has recorded eight full operas and his Sacred Arias album has sold more than five million copies world-

CAMPAIGN FOCUS

ANDREA BOCELLI One Night In Central Park, CD and

DVD, November 14, Sugar Music/Decca

Decca international marketing director Kate Mercer and her team at Universal are currently working flat out to make sure that the global marketing plan for One Night In Central Park maximises the potential of the album and DVD versions of the landmark concert.

Naturally, given Bocelli's standing, TV will be a key medium and Mercer confirms that Decca has the entire programme available to broadcast internationally. Her team is currently looking at potential placements in Germany, France, UK and Australia. "Most of them will happen after the release, between November 14 and Christmas," she explains

Decca is also "working through the logistics" of setting up appearances by Bocelli on key weekend entertainment TV shows in the UK, US and Germany.

"We will be integrating a campaign globally and in some territories trying to re-enact one or two of the duets that took place in Central Park. I am sure there will be conversations about Celine Dion on one or two big TV shows this autumn and whether we can do that again," says Decca president Dickon Stainer.

Meanwhile, there will also be a



wide. Meanwhile, he has recorded

no less than 13 pop and solo albums including Amore, on which he sung a duet with Christina Aguilera and performed songs made famous by the likes of Edith Piaf, Elvis Presley and Frank Sinatra.

Indeed Bocelli's decision to close the Central Park show with a rousing rendition of New York, New York is not such a surprising choice for the tenor, given that he used to play Sinatra tracks in piano bars in order to "make money and meet girls".

But Bocelli, who describes himself as a "modern but old fashioned tenor", makes no bones about that fact that opera was, and remains, his first love. As a child Bocelli's mother would play opera to sooth him and Bocelli admits to not actually hearing pop music until he was 20 years old.

Born on September 22 1958 to a Tuscan farming family, Bocelli grew up on a staple diet of classical

concerted focus across online platforms with Decca putting together a series of "webisodes" for broadcast on websites during the weeks leading up to release.

"We are hoping to issue two 30-second webisodes a week that are teasers showing highlights

from the concert," explains Mercer. Decca is cur-

rently selecting a lead track that will be sent to radio and, according to Mercer, will appear on YouTube as

an exclusive video component. "It is the first ever live greatest

hits by Andrea Bocelli and the first time we have combined his pop and classical repertoire on one album, so it is for radio to pick and choose what they go with but it is likely to be a pop track that we lead with because of the crossover nature of that kind of repertoire," says Mercer.

An hour-long special is also currently being produced for radio broadcast. While Bocelli's fanbase is already very well established and sizable, Mercer believes that there

remains potential for growth at both ends of the age spectrum. "We are doing more online than ever before and have a long, ongoing strategy in that area. In recent years the older demographic has increasingly adapted to using the internet and it is a great way for us to reach new people – hopefully the younger generation, too. It was a very family orientated event in Central Park; I think with the likes of the TV weekend entertainment shows we are targeting we will hopefully tap into the younger generation as well'" says Mercer.

And when it comes to making sure Bocelli's fanbase stretches as far and wide as possible, Decca is looking to maximise growing interest in Bocelli in South and Central America. "He has become very big in Latin America in the last five years and really blown up in markets like Mexico, Chile and Argentina. He is going to be touring there in October so that will be a key focus for us," says Mercer.

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music and started learning the piano at the tender age of six. Later he began concentrating on his voice and in 1970, around the time he went blind after years of deteriorating eyesight, he won a singing competition performing O Sole Mio.

Bocelli took to singing in bars to pay for lessons with his hero, Italian tenor Franco Corelli, while also studying law. The lessons certainly paid off. Aged 34 Bocelli was discovered by Caterina Caselli and signed to her label Sugar Music. The same year Caselli sent a demo of Bocelli singing a track written by U2's Bono and Italian pop star Zucchero to Luciano Pavarotti. Zucchero wanted Pavarotti to sing the track but on hearing Bocelli's voice Pavoritti urged the pop star to use Bocelli. It was the beginning of a lasting friendship.

While Pavarotti went on to record the track, Bocelli toured with Zucchero, which gave him the perfect opportunity to showcase his inimitable voice in front of pop audiences.

In 1994 Bocelli won the newcomer's prize at the Sanremo Music Festival. During the same year Bocelli made his debut on the operatic stage playing the role of Macduff in a production of Verdi's Macbeth and that Christmas he found himself performing at St Peter's before The Pope. It was the start of a long and hugely successful career.

In May 1997, Time To say Goodbye, a duet Bocelli had recorded with Sarah Brightman, went to number two in the UK singles chart before going on to sell approximately 12 million units worldwide. Yet, ever one to balance his pop success and love of opera, Bocelli found time to perform elements of Madame Butterfly and Tosca and in 1998 landed his first role in a major production; Rodolfo in Puccini's La Boheme at the Teatro Comunale in Cagiari.

In the years since, Bocelli has become one of the most popular artists in the world. He has won

numerous awards including a Golden Globe for The Prayer, his duet with Celine Dion, sold enormous quantities of records and played at some of the world's most prestigious venues. Yet Filippo Sugar, president of the family-owned independent Sugar Music, says that every element of Bocelli's success has been hard earned.

"As an artist nobody has ever made it easy for him. When my mother signed him he was 34 and he had knocked on every door. No one believed or found the right direction for him. Nothing that he has conquered as an artist, and that we have achieved together, has been easy. He started very late and in a completely un-classical way. And that is something that many people still find hard to accept, but it was possibly the only way for him," says Sugar.

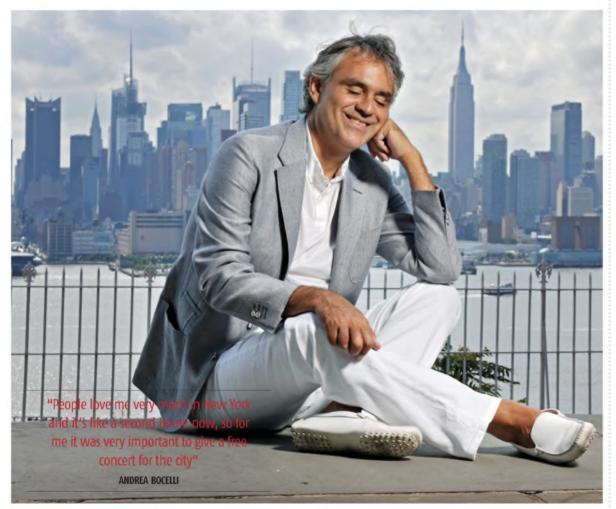
Among his friends and collaborators are Placido Domingo, Angela Gheorghiu, Bryn Terfel, Renee Fleming and Jose Carreras. Luciano Pavarotti, who championed Bocelli at the outset, was a mentor and close friend. Bocelli sang at Pavarotti's wedding then also, sadly, his funeral.

Bocelli says his concert on September 15 was an evening during which Pavarotti was "remembered with a lot of affection" and one that he had been looking forward to for a decade.

"People love me very much in New York and it's like a second home now, so for me it was very important to give a free concert for the city," says Bocelli.

Being on the receiving end of that kind of loyalty is something that Sugar Music's president can certainly appreciate. Bocelli has stuck with Sugar for the best part of 20 years and when questioned says he has no intention of moving to another label. "I am a faithful man, at least I try to be" he laughs.

"There is a deep sense of dignity in Andrea that I really admire, he has a natural sense of loyalty and



RBELOW At one: Bocelli shares an affinity

with the people of New York City he has demonstrated that," says Sugar. "I have been working with him for many, many years. He is a very down to earth and humble man but also very competitive."

As if holding an outdoor concert in autumn, in Central Park, and only days after September 11 2001 was remembered, were not challenges enough, Bocelli chose the event to perform a number of songs for the very first time, including New York, New York.

"It has been very difficult to choose the songs because with this concert we wanted to perform the most beautiful music possible," says Bocelli. The tenor created a mix of traditional tenor songs, arias and American standards. He also included a selection of Italian film music.

It was in many ways a landmark event for Bocelli and the city and its recording will bring together Bocelli's many interests and influences on one album.

"He has never wanted to mix classical and pop tracks in a studio album because of the way he works – he believes they are two separate worlds. But he has always mixed the two within concerts so what we are doing in Central Park is recording the Andrea Bocelli concert experience." says Sugar.

Among the audience enjoying that experience was Decca president Dickon Stainer who reports that Bocelli was in "exceptional voice".

"He thrives on the biggest of global stages," says Stainer. "What Bocelli's career has given him is status and if you have been as successful globally as Bocelli then you need a statement event.

"This album, which is like an event in the way the Three Tenors was an event, will go beyond what you would expect a live album to do. To me it is something bigger than that, it is one night in Central Park and it is almost bigger than the sum of its parts."

Despite the obvious security issues involved in holding the concert so close to the anniversary of 9/11, Stainer says that it ran extremely smoothly.

"It was extraordinary. There was an amazing excitement about it, I think partly to do with New York being a symbolic place at the time. It was an act of providence that the show happened to take place in that particular week. It added poignancy to the concert. There was a sense of there being a release of pressure and tension," says Stainer.

Meanwhile Bocelli's focus is now turning to a string of South American shows in October followed by US dates in December. He will then prepare for the recording of Romeo And Juliet in Italy, which he is scheduled to perform in February next year. Meanwhile, he is also planning to record another pop album in 2012 and is currently mulling over potential material for inclusion.

"I would like to record some new songs but it is very difficult to discover new songs," says Bocelli. "If I find new beautiful pieces then okay, otherwise the idea is to record cover versions. There are many beautiful old songs that people have forgotten and that's a pity."

As for remaining ambitions, Bocelli is characteristically modest. "I would like to reconfirm my success, be worthy of the success that I have obtained and to leave a lovely souvenir of myself both as an artist and a man."

For many fans, the recording of his landmark concert in Central Park will surely provide that very souvenir.

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All rates subject to standard VAT The latest jobs are also available online every Monday at www.anusicweek.com Booking deadline: Thursday 12pm for publication the rollowing Monday (space permitting), Cancellation deadline: Toom Wednesday prior to publication (for series bookings: 17 days prior to publication).



October 7 Distribution latest developments

October 14 Abbey Road 80th anniversary special PR and plugging Q4 focus

October 21 Urban focus/MOBOs 2011 Special feature

Manufacturing and packaging Sector focus

Coming soon

Music Week Presents Vol.13 (October 28), ReverbNation, Music video special, Reggae focus

> To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

INDUSTRY EVENTS DATES FOR YOUR DIARY

October

5th Live UK Summit Radisson Blu Portman Hotel, London liveuksummit.com

MOBOs, Glasgow SECC mobo.com

6th Live UK Music Business Awards, Radisson Blu Portman Hotel, London livemusicawards.co.uk

12th–16th Iceland Airwaves Reykjavic, Iceland icelandairwaves.is

14th Manchester Music Seminars

18th–22nd CMJ Music Marathon New York cmj.com **19th–22nd** Amsterdam Dance Event amsterdam-dance-event.n

20th–23rd SWN Festival, Cardiff swnfest.com

20th–23rd Music and Media Tampere, Finland musiikkimedia.fi

31st-Nov 2nd Songfest The Bedford, Balham, London songfest.org.uk

November

7th Music Industry Trust Awards, Grosvenor House Hotel, London mitsaward.com

10th AIM Awards - Floridita, London musicindie.com **15th** UK Festival Awards Roundhouse, Camden, London festivalawards.com

January



19th–22nd NAMM, Anaheim, US namm.org

28th–31st Midem Cannes, France midem.com

April 29th–2nd (May) MUSEXPO musexpo.net

KEY RELEASES For full reviews, updated daily, visit www.musicweek.com/reviews

TRACK OF THE WEEK

MATT CARDLE Run For Your Life (Columbia)



Since debuting at number one in the singles chart last December with a cover of Biffy Clyro's Many Of Horror (retitled, When We Collide) the former X Factor winner has kept a relatively low profile, working on tracks for his debut album Letters, which is set for release next month. Run For Your Life is the first single proper

to be taken from the record - and has been penned by Gary Barlow. Epic and uplifting, the ballad has already been generating intense online coverage - after heavy airplay across national stations - and currently heads the airplay pre-release chart. The album is set for release a week after the single, having already topped Amazon's pre-release chart

PREVIOUS: WHEN WE COLLIDE (2) CHARLOTTE OTTER

ALBUM OF THE WEEK

LADY ANTEBELLUM Own The Night (Capitol/Parlophone)



Just over a year and a half since the release of their platinum selling and five-Grammy award winning record Need You Now wholesome country-pop trio Lady Antebellum are back. Expectations around the band's third album, Own The Night, are riding high and the record is the group's tightest and most heavily

produced release to date, with all three members of the band having spent time honing and polishing their writing skills both inside and outside of the group; lead vocalist Charles Kelly and guitarist Dave Haywood penned country singer Luke Bryan's Do I, while singer Hillary Scott co-wrote Sarah Evans' A Little Bit Stronger Own The Night is also Lady Antebellum's third release to be produced by Paul Worley and while some critics have labelled the Celtic flavours, vocal duets and a host of mid-tempo love songs as lacking in charisma, the record has still entered HMV and Play's top 20 pre-order charts, while single Just A Kiss is riding high in the Airplay prerelease chart, thanks to backing from Radio 2.

PREVIOUS ALBUM: NEED YOU NOW (8) CHARLOTTE OTTER

■ ALBUM

FEIST Metals (Polydor)

Following on from 2007's The Reminde - a record which propelled the one-time Broken Social Scene

member into mainstream recognition, thanks to single 1,2,3,4's sync on an iTunes commercial - was never expected to be easy for Leslie Feist. However, the result, Metals, finds the singer maturing beautifully as a writer without losing any of her charm. The album is one which will feel instantly familiar, be it from the melancholy blues guitar of Anti-Pioneer to the intimate and powerful The Band In For Each Other - a feat which could be in part explained by Feist's return to her long-time collaborators and producers Chilly Gonzalez and Mocky. And although the slow, sedate pace of the record may, for some, take some getting used to - it is well worth doing so, as Metals is an album which listeners will repeatedly return to without a second thought. **CHARLOTTE OTTER**

■ ALBUM DJ SHADOW The Less You Know The Better (Island)

from the record, thanks to sample



record, The Less You Know The Better, finds Shadow preaching a lesson in restraint after having to pull a lead-off EP track

DJ Shadow's fourth

album still goes against preconceptions, fusing heavy rock riffs (Border Crossing) with slow-stoner reverie (Scale It Back) and soul (I've Been Trying) - with the result sounding carefully disjointed. Those expecting a return to his debut will be disappointed with how safe the record sounds, which, for many protégées of the producer will no doubt feel like a textbook release. However, there are still occasional flashes of brilliance - most clearly felt on Stay The Course - featuring vocals from De La Soul's Posdnuos - hinting there

clearance problem. Although nowhere as

incendiary as 2006's The Outsider, or as

ground-breaking as Entroducing... the

■ ALBUM WE WERE

CHARLOTTE OTTER

could still be more to come.

PROMISED JETPACKS In The Pit Of The Stomach (FatCat) The well-worn phrase 'difficult second

album' is one which

Edinburgh's We Were Promised Jetpacks seem to ignore with their follow-up to their 2009 debut These Four Walls. Kicking off at a furious pace with Circles And Squares, In The Pit Of The Stomach is a record which refuses to falter, from the sombre Act On Impulse to the post-rock wall of guitars on Sore Thumb of the strident and bold, Boy In The Backseat. Here is an album which brims with confidence and with additional production from Peter Katis (The National),



• ALSO OUT THIS WEEK • ALSO OUT THIS WEEK • ALSO OUT THIS WEEK • ALSO OUT THIS

comparisons will no doubt be made to fellow Scots Twighlight Sad, Frightend Rabbit and early Biffy Clyro and, while the savagely strident vocals, frenetic riffs and wild distortions in sound may not be to evervone's taste. WWFJ demonstrate a fierce ambition and originality which is sorely lacking from more commercial releases. CHARLOTTE OTTER

■ ALBUM PAUL McCARTNEY OCEAN'S KINGDOM



Sir Paul McCartney's debut orchestral score for dance, Ocean Kingdom - a dramatic

(Concord/Decca)

love-story about an ocean dwelling princess - received mixed reviews when it was first performed in New York last week. McCartney has always conjured great imagery with his music and this is no exception: conducted by John Wilson, produced by John Fraser and performed by The London Classical Orchestra, the record is split across four pieces which are full of emotion and drama reminiscent of a quality Hollywood blockbuster. Sonically, the album is an immersive experience, which will consolidate his reputation as a musical magician. McCartney has not embarrassed himself by composing a ballet pastiche and themes within the score are not only strong but could well surprise the ballet cognoscenti by encouraging listeners to view an art form which may have previously been seen to be too exclusive. SIMON CHRISTOPHERS

OUT THIS WEEK SINGLES

- AWOLNATION Sail (Red Bull)
- CANTERBURY More Than Know (White Label)
- CLOCK OPERA Lesson No. 7 (Island) COCKNBULLKID Hold On To Your
- Misery (Island/Moshi Moshi)
- DELILAH GO (Atlantic)
- DIJOIOGUE A-B (Island)
- EVANESCENCE What You Want (Virgin/Wind Up)
- GIVERS Meantime (Glassnote/Island)
- SKYLAR GREY Invisible (Interscope)
- KENNETH BAGER EXPERIENCE FEAT. ALOF BLACC The Sound Of Swing (Oh Na Na) (Deconstruction)
- WIZ KHALIFA No Sleep (Atlantic) MADS LANGER Riding Elevators
- (Columbia)
- THEOPHILUS LONDON | Stand Alone (Warner Brothers)
- THE MAGICIAN FEAT. JEPPE LAURSEN L Don't Know What To Do (Kitsune)
- MARINA AND THE DIAMONDS Radioactive (679/Atlantic)
- MASTERS IN FRANCE Inhale EP (Bone Drv)
- MR SCRUFF Feel It/Bounce (Ninia Tune)
- JOSH T PEARSON Sorry With A Song (Mute)
- PNAU Solid Ground (Too Much Worth Living For) (MoS)
- QUEEN OF HEARTS The Arrival EP (Paper Bag)
- VARIOUS CRUEITIES Chemicals (Hideout/Mercury)
- EDDIE VEDDER Without You (Monkeywrench/Island)
- VISIONS OF TREES Sirens (Novocaine) (Moshi Moshi)
- VIVA BROTHER Time Machine (Geffen)

ALBUMS

- BAHAMAS Pink Strat (Island) • SARAH BLASKO Cinema Songs (Dramatico)
- DIONNE BROMFIELD Good For The Soul (lioness/island)
- DEUS Keep You Close (PIAS)
- DJ SHADOW The Less You Know. The Better (Island)
- FEIST Metals (Polydor)
- FRON MALE VOICE CHOIR Voices From The Valley - Best Of (uci)
- BEN HOWARD Every Kingdom (Island) • HUGO Old Tyme Religion (Roc Nation/R(A)
- KATHERINE JENKINS One Fine Day -Deluxe (Decca)
- THE KENNETH BAGER EXPERIENCE The Sound Of... (Deconstruction/Sony)
- L-VIS 1990 Neon Dreams (Island) • LADY ANTEBELLUM Own The Night (Capitol/Parlophone)
- MADS LANGER Behold (Columbia)
- JULIAN LENNON Everything Changes (Conehead)
- THEOPHILUS LONDON Timez Are Weird These Days (Green Label Sound)

- PAUL MCCARTNEY Ocean's Kingdom (foncord/Derca)
- MUTEMATH Odd Soul (Warner Brothers)
- VARIOUS Original London Cast Andrew Hovd Webber – Phantom Of The Opera (Polydor)
- VARIOUS The Lost Notebooks Of Hank Williams (Feyntian/Sony)
- YOU ME AT SIX Sinners Never Sleep -Deluxe (Virgin)

OCTOBER 10

- SINGLES • RYAN ADAMS Lucky Now (Pax-Am/Columbia)
- ALL THE YOUNG Quiet Night In (Midlands Calling/Warner)
- BLACK CLOUD ISLAND My Doll Made Of Pins (cws)
- JAMES BLAKE Enough Thunder EP (A&M/Atlas)
- KATE BUSH Wild Man (Fish People/EMI) • MATT CARDLE Run For Your Life
- (folumbia) • DALE EARNHARDT JR. Nothing But Our Love EP (Warner Brothers)
- GIRLS Honey Bunny (Fantasytrashcan)
- GYM CLASS HEROES FEAT, ADAM LEVINE Stereo Hearts (Fueled By Ramen/Atlantic)
- MURRAY JAMES Protect Me (Columbia)
- THE JAPANESE POPSTARS Take Forever (Virgin)
- JOE JONAS Just In Love (A&M)
- THE OVERTONES Second Last Chance (Warner Music Entertainment)
- OWL CITY Dreams Don't Turn To Dust (Island)
- UNICORN KID FEAT. TALK TO ANIMALS True Love Fantasy (MoS)
- VERONICA FALLS Bad Feeling (Bella Union)

ALBUMS

- RYAN ADAMS Ashes & Fire (Pax-Am/Columbia)
- AWOLNATION Megalithic Symphony (Red Bull)
- BJORK Biophilia (One Little Indian) BLACK CLOUD ISLAND Black Cloud
- Island (rws)
- JASON DERULO Future History (Warner Brothers/Beluga Heights)
- EVANESCENCE Evanescence (Virgin) • PETER GABRIEL New Blood (EMI)

LISA HANNIGAN Passenger (Hoop)

• KATHERINE JENKINS Daydream

• JOHNNY MATHIS The Ultimate

MARTYN Ghost People (Brainfeeder)

• ZARA MCFARLANE Until Tomorrow

PINK MARTINI & SAORI YUKI 1969

BEN LEE Deeper Into Dream (Lojinx)

• JEFFREY LEWIS A Turn In The Dream-

• MAYER HAWTHORNE How Do You Do

• GIVERS In Light (Island)

(Island)

(Warner Brothers)

Songs (Rough Trade)

Collection (Sony)

(3rownswood)

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Some tracks below may already feature in the OCC singles chart as downloads, but these listings indicate their official release

MAVERICK SABRE | Need (Mercury)

• PORTUGAL. THE MAN So American

• THE SWELLERS The Best | Ever Had

• TINCHY STRYDER Off The Record (4th &

• TYGA FEAT. CHRIS RICHARDSON Far

WASHINGTON Holy Moses (Mercury)

• THE CURE Disintegration - Deluxe

• SANDY DENNY & THEA GILMORE

Don't Stop Singing (Island)

BRUCE FORSYTH These Are My

• FOUR YEAR STRONG In Some Way,

• WYNTER GORDON With Music | Die

PINK FLOYD Wish You Were Here

• PINK FLOYD A Foot In The Door: The

• KELLY ROWLAND Here | Am - Intl.

• TRENTEM'LLER Reworked/Remixed

• WASHINGTON | Believe You Liar

Shape Or Form (Defacto/Island)

WONDERLAND Need You Now (Mercury)

• THE WOMBATS 1996 (14th Floor)

NATTY Change EP (Atlantic)

(Fueled By Ramen/Atlantic)

Dav (Columbia)

(Atlantic)

Broadway)

ALBUMS

Edition (Fiction)

Favourites (EMI)

(Asylum/Atlantic)

(Immersion) (EMI)

Version (Universal)

NOVEMBER 14

• 2:54 Scarlet (House Anxiety)

Teardrop (Island)

• CLEMENT MARFO & THE FRONTLINE

THE COLLECTIVE (CHILDREN IN NEED)

FEAT.GHETTS Overtime (Warner)

DJ SHADOW FEAT. LITTLE DRAGON

Each week we bring together a selection of tips

TROUBLE ON MY MIN

NOEL GARDNER (Buzz Magazine)

Trouble On My Mind

The days when a Neptunes

production credit equalled

(Decon)

member.

Pusha T feat, Tyler, The Creator

guaranteed banger might be long

gone, but they still draw the odd

ace, such as the portentous synths

collab' between half of Clipse and

and old-skool drums on this

the most visible Odd Future

from specialist media tastemakers

(In My Room)

(Mercury)

SINGLES

Dean Marcel (UK Reggae Guide)

Their first original album since

their Grammy win, the band's

staple ingredients are combined

with new additions of violin, viola

and dub poetry. Standout track is

Tribute To Shura, as it features all

the elements of the band: wicked

bass lines, quality horns and that

little something extra and unique.

Zion Train

State Of Mind

(Universal Egg 2011)

Best Of Pink Floyd (EMI)

Away (Island)

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

Scale It Back (Island)

• OH LAND White Nights (RCA)

FP (RCA)

AL BLIMS

(interscope)

(Wichita)

(Dramatico)

(Parlophone)

Now Music)

SINGLES

ALBUMS

People/EMI)

• SADE Live (R(A)

OH LAND Oh Land (RCA)

WESTLIFE Greatest Hits (RCA)

DRY THE RIVER Weights & Measures

• TOM VEK Someone Loves You (Island)

• LAURENT WERY FEAT. SWIFT KID AND

DEV Hey Hey Hey (Pop Another

MELANIE FIONA The M.F. Life (Island)

Chronicles II (Fueled By Ramen/Atlantic)

• ENRIQUE IGLESIAS Euphoria Reloaded

SKYLAR GREY Invinsible (Polydor)
 GYM CLASS HEROES The Papercut

• LOS CAMPESINOS Hello Sadness

• KATIE MELUA Secret Symphony

KYLIE MINOGUE Aphrodite Live

• FRANK SINATRA Best Of The Best (Not

• SNOW PATROL Fallen Empires (Fiction)

• CHASE & STATUS FEAT. PLAN B AND

• THE DUKE SPIRIT Don't Wait (Fiction)

RAGE Fool Yourself (Mercury)

• PITBULL FEAT. CHRIS BROWN

BRITNEY SPEARS (riminal (tive)

KASABIAN Re-Wired (Columbia)

• KATE BUSH 50 Words For Snow (Fish

MISS FROST

And the second

Elena Jimenez (Popped Music) The Wild Mercury Sound

(Hearts & Minds Records)

Considering their age, it is a

craft a song of such high

wonder how they've managed to

standards. Structure, lyrical and

instrumental content are all

perfectly handled, creating a

and others never get there.

mature yet invigorating sound.

Most take time to get to this point,

Miss Frost

International Lover (RCA)

WILL YOUNG Come On (RCA)

• THE FEELING Rose (Island)

• TYGA Careless World (Island)

NOVEMBER 21

Bottle) (One More Tune/Warner)

KEY RELEASES CONTINUED

(Parlophone)

- PORTUGAL. THE MAN In The
 Mountain In The Cloud (Atlantic)
- RADIOHEAD TKOL RMX 1234567 (Ticker Tape/XL)
- CLIFF RICHARD Soulicious (EMI)
- ANITA SKORGAN Adventus (Thru The Mill)
- STILL CORNERS Creatures Of An Hour (Sub Pop)
- TUBELORD Romance (Pink Mist)
- VARIOUS Music From The Motion Picture Footloose (Atlantic)

OCTOBER 17 SINGLES

- BIG SEAN FEAT. KANYE WEST & ROSCOE DASH Marvin & Chardonnay (Def Lam)
- BOMBAY BICYCLE CLUB Lights Out
 Words Gone (Island)
- CAGE THE ELEPHANT Aberdeen (Relentless/Virgin)
- ALEX CLARE Up All Night (Island)
- BAXTER DURY Trellick (Parlophone)
- FANFARLO Deconstruction (Canvasback/Atlantic)
- THE JOY FORMIDABLE (radle (Canvasback/Atlantic)
- KERI HILSON FEAT. NELLY Lose Control (Let Me Down) (Interscope)
- MANN FEAT. T-PAIN Get It Girl (Def Jam)
- NERO Crush On You (Mercury/MTA)
- LANA DEL REY Video Games (Polydor)
 TO KILL A KING My Crooked Saint EP
- (Virgin) • TODDLA T FEAT. WAYNE MARSHALL AND SKREAM Streets So Warm (Ninja
- Tune)
- ALEX WINSTON Velvet Elvis (Island)
 WOLF GANG Back To Back (Atlantic)

AL BUMS

- ASA Why Can't We (Dramatico)
- MATT CARDLE Letters (Columbia)
- CHRIS DE BURGH Footsteps 2 (DMG TV)
- FLASHGUNS Passions Of A Different Kind (Humming)
- DARREN HAYES Secret Codes & Battleships (Powdered Sugar)
- JANE'S ADDICTION The Great Escape Artist (EMI)
- NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds (sour Mash)
- DANIEL O'DONNELL The Ultimate Collection (CMG TV)
- THE OVERTONES Good OI' Fashioned Love? Platinum Edition (Warner Music Entertainment)
- SLIPKNOT lowa noth Anniversary Edition CD/DVD (Readrunner)
- PATRICK STUMP Soul Punk (Mercury)

OCTOBER 24

- SINGLES
- KELLY CLARKSON Mr Know It All (RCA)
 COBRA STARSHIP FEAT. SABI You
 - Make Me Feel... (Fueled By

- Ramen/Atlantic)
- Mount Wittenburg Orca (Domino) • DRAKE Headlines (Cash Money/Island)
- GUILLEMOTS | Don't Feel Amazing Now (Geffen)
- HARD-FI Bring It On (Necessary/Atlantic)
 BEVERLEY KNIGHT One More Try
- (Hurricane) • LMFAO Sexy And I Know It (Interscope) • MANCHESTER ORCHESTRA Virgin
- (Columbia) • MZ BRATT Tear It All Down (Atlantic)
- NOAH AND THE WALE Waiting For My Chance To Come (Mercury)
- JULIAN PERRETTA Wonder Why (Mercury)
- PROFESSOR GREEN Read All About It (Virgin)
- RIZZLE KICKS When I Was A Youngster (Island)
- TRIBES When My Day Comes (Island)
 YELAWOLF Radioactive (Polydor)

ALBUMS

- KELIY CLARKSON Stronger (RCA)
- COLDPLAY Mylo Xyloto (Parlophone)
- THOMAS DOLBY A Map Of The Floating City (EMI)
- DRAKE Take Care (Cash Money/Island)
 JOE JONAS Fast Life (A&M)
- MACHINE HEAD Unto The Locust
 (Roadrunner)
- RONAN PARKE Ronan Parke (Sony)
- PAUL SIMON Songwriter (Sony RCA)
- THE SOLDIERS Message To You (DMG TV)
 TRIBES Baby (Island)
- BRIAN WILSON In The Key Of Disney (Disney Peral/EMI)
- YELAWOLF Radioactive (Polydor)

OCTOBER 30 SINGLES

- BLUEY ROBINSON Coming Back (RCA)
 BRIGHTON & HOVE GAY MEN'S
- CHORUS Somewhere For Me (Island)THE DRUMS How It Ended
- (Island/Moshi Moshi)

 FLORENCE + THE MACHINE Shake It
- Out (Island)

 III' WAYNE FEAT. BRUNO MARS
 Mirrors (Cash Money/Island)

OCTOBER 31 SINGLES

- BEYONCE Countdown
 (Columbia/Parkwood Ent.)
- **BIRDY** People Help The People (14th Floor)
- BLACK VEIL BRIDES Set The World On Fire (Island/Lava)
- BORN BLONDE Radio Bliss
 (Hideout/Mercury)
- DOCTOR P Neon (Warner Brothers)
- DOG IS DEAD Hands Down (Atlantic)
- AVRIL LAVIGNE Wish You Were Here
- (Columbia)
- JENNIFER LOPEZ Papi (Def Jam)
 PAJAMA CLUB Daylight (Lester)
- LOU REED & METALLICA The View
 (Vertigo)

- DOT ROTTEN R U Not Entertained?
 (Mercurv)
- KELLY ROWLAND Down For Whatever (Motown/Island)
- SEAN PAUL FEAT. ALEXIS JORDAN Got 2 LUV U (Atlantic)
- TOPLOADER She Said (Underdogs)
 THE WANTED Lightning (Geffen)

ALBUMS

- BEACH BOYS Smile Sessions (Capitol EMI)
 BRIGHTON & HOVE GAY MEN'S
- CHORUS Brighton & Hove Gay Men's Chorus (Island)
- COBRA STARSHIP Night Shades (Fueled By Ramen/Atlantic)
- FLORENCE + THE MACHINE Ceremonials (Island)
- IL VOLO II Volo (Polydor)
 MANIC STREET PREACHERS National
- MANIC SIREEL PREACHERS National Treasures: The Complete Singles (Columbia)
- JULIAN PERRETTA Stitch Me Up (Mercury)
- PROFESSOR GREEN At Your
 Inconvenience (Virgin)
- LOU REED & METALLICA Lulu (Vertigo)
- RIZZLE KICKS Stereo Typical (Island)
- U2 Achtung Baby 20th Anniversary (Mercury)

NOVEMBER 7

(Asylum/Atlantic)

- CHRIS BROWN She Aint You (Sony RCA)
 CAVE PAINTING Midnight Love EP
- (Mercury) • LOICK ESSIEN Me Without You (RCA) • WYNTER GORDON Buy My Love

JESSIE J Who You Are (Island/Lava)

• KING CHARLES Barn Barn (Island)

You Take Me For? (Mercury)

nie Herel (BBC 1Xtra)

Geneva unleashes a sweet vocal

on a funky, upbeat slice of R&B,

equipped to lighten up dance-

the consumer radio ear. Karma

has the potential to lay the

foundations for a fruitful solo

career for Geneva, so I, for one,

will be watching this space.

floors, whilst still being friendly to

Geneva

Karma

(Hillbilly Records)

• KELE The Hunter EP (Wichita/Polydor)

• PIXIE IOTT FEAT. PIISHA T What Do

MANIC STREET PREACHERS This is The

THE PANEL

I music because...

The first album I bought was Queen's Greatest Hits. I was about 11. I loved it, and still do. My musical hero is Paul McCartney. The Beatles stuff goes without saying, but Band On The Run is still one of my favourite albums of all time....

GORDON SMART,

Show Biz Editor and Music Fan, The Sun, Edinburgh via London

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KEY RELEASES

Mylo Xyloto off to flying start on Amazon list



Coldplay | Head Amazon with Mylo Xyloto

NG'S HIGH FIYING BIRDS NG's High Flying Birds Sour Mash

MATT CARDLE Letters Columbia

PAUL SIMON Graceland Sony

IL DIVO Wicked Game Syco

10 TOM WAITS Bad As Me Anti

13 PINK FLOYD The Wall FMI

U2 Achtung Baby 20th... Mercury

PINK FLOYD Wish You Were... FMI (atalogue

FLORENCE + THE MACHINE Ceremonials Island

KATE BUSH 50 Words For Snow Fish People/EMI

11 RYAN ADAMS Ashes & Fire Columbia/PAX-AM

15 LADY ANTEBELLUM Own The Night Capitol/Parlophone

16 THE WHO Quadrophenia - Deluxe umc

17 KATHERINE JENKINS Davdream Warner Brothers 18 THE ANSWER Revival Spinefarm

19 ERASURE Tomorrow's World Mute

amazon.co.uk

20 BEN HOWARD Every Kingdom Island

CATALOGUE REVIEWS

12 EVANESCENCE Evanescence Virgin

14 BJORK Biophilia One Little Indian

Total

Change

TOP 20 AMAZON

Pos ARTIST

2

3

6

7

8

9

COLDPLAY M

PRE-RELEASE CHART

PRE-RELEASE FOCUS BY PAUL WILLIAMS

OLDPLAY AND NOEL Gallagher are fighting it out for supremacy on Music Week's pre-release charts with Chris Martin and co now heading Amazon's countdown, but the former Oasis man remains in charge at HMV

The Parlophone band's fifth studio album Mylo Xyloto climbs 3-1 at

hmv.com

Amazon, leaving Noel Gallagher's High Flying Birds stuck in second place. However, Coldplay are still trailing the Mancunian at HMV where their album advances 6-5, while at Play they climb 4-3 as Gallagher holds at six

Now with a title - In Case You Didn't Know - Olly Murs' second album spends another week at number one at Play, while it debuts at 19 at HMV. Meanwhile, Rizzle Kicks, who

accompanied the singer on his charttopping Heart Skips A Beat and are now approaching 250,000 UK sales of their Top 10 hit Down With The Trumpets, remain in 11th place at Play with Stereo Typical.

Pixie Lott's All About Tonight reached number one on the OCC chart a fortnight after Heart Skins A Beat and last Sunday secured a second week leading Nielsen's UK radio airplay chart. Its parent album Young Foolish

Happy registers on one of the prerelease charts for the first time, debuting at 14 at Play.

Ahead of its release this coming Monday, Northern Irish hard rock band The Answer's third album Revival debuts in 18th spot at both Amazon and HMV, while the collaboration between Lou Reed and Metallica enters at 17 at Play. Their album Lulu will be released on October 31.

TOP 20 HMV	TOP 20 PLAY	LAST.fm	TOP 20 SHAZAM
PRE-RELEASE CHART	PRE-RELEASE CHART	OVERALL CHART	POST-RELEASE TAG CHART
Pos ARTIST Title Label	Pos ARTIST Title Label	Pos ARTIST Title Label	Pos ARTIST Title Label
1 NG'S HIGH FIYING BIRDS NG'S High Flying Birds Sour Mash	1 OLLY MURS In Case You Epic/Syco	1 ED SHEERAN The A Team Asylum	1 SAK NOEL Loca People 3 Beat
2 YOU ME AT SIX Sinners Never Sleep - Deluxe Virgin	2 JLS Jukebox Epic	2 ED SHEERAN You Need Me Asylum	2 GYM CLASS HEROES Stereo Hearts Fueled By Ramen/Atlantic
3 MANIC STREET PREACHERS National (olumbia	3 COLDPLAY Mylo Xyloto Parlophone	3 FOSTER THE PEOPLE Pumped (olumbia	3 DELILAH GO Atlantic
4 TAKE THAT Take That: Progress Live Polydor	4 MANIC STREET PREACHERS National Columbia	4 ADELE Rolling In The Deep XL	4 COBRA STARSHIP You Make Me Feel FBR/Atlantic
5 COLDPLAY Mylo Xyloto Parlophone	5 WESTLIFE Greatest Hits RCA	5 KASABIAN Let's Roll Just Columbia	5 NG'S HIGH FLYING BIRDS NG's High Flying Birds Sour Mash
6 MATT CARDLE Letters Columbia	6 NG'S HIGH FLYING BIRDS NG's High Flying Birds Sour Maste	6 KASABIAN Goodbye Kiss Columbia	6 PROFESSOR GREEN/E SANDE Read Virgin
7 JLS Jukebox Epic	7 EVANESCENCE Evanescence Virgin	7 BOMBAY BICYCLE CLUB Shuffle Island	7 KELIY CLARKSON Mr Know It All RCA
8 KATE BUSH 50 Words For Snow Fish People/EMI	8 DR DRE Detox Interscope	8 KASABIAN Days Are Forgotten Columbia	8 COLDPLAY Paradise Parlophone
9 THE WANTED TBC Global Talent/Island	9 FLORENCE + THE MACHINE Ceremonials Island	9 NIRVANA Come As You Are Getten	9 LANA DEL REY Video Games Polydor
10 EVANESCENCE Evanescence Virgin	10 JASON DERULO Future Warner Brothers/Beluga Heights	10 KASABIAN Velociraptor! Columbia	10 AVICII Levels White Label
11 FLORENCE + THE MACHINE Ceremonials Island	11 RIZZLE KICKS Stereo Typical Island	11 NIRVANA Smells Like Teen Spirit Geffen	11 DON OMAR/LUCENZO Danza Kuduro umo
12 WESTLIFE Greatest Hits RCA	12 MATT CARDLE Letters Columbia	12 BON IVER Skinny Love 4AD	12 TIMBALAND/DAVID GUETTA/PITBULL Pass Interscope
13 ERASURE Tomorrow's World Mute	13 MEGADETH Th1rt3en Roadrunner	13 BON IVER Holocene 4AD	13 KASABIAN Days Are Forgotten Columbia
14 LADY ANTEBELLUM Own The Capitol/Parlophone	14 PIXIE LOTT Young Foolish Happy Mercury	14 ED SHEERAN Drunk Asylum	14 WOLFGANG GARTNER/WILL I AM Forever Mos
15 JASON DERULO Future Warner Brothers/Beluga Heights	1.5 KATE BUSH 50 Words For Snow Fish People/EMI	15 ADELE Someone Like You xL	15 T-PAIN/WIZ KHALIFA/LILY ALLEN 5 0'dock live
16 RONAN PARKE Ronan Parke Sony	16 PAUL SIMON Graceland Sony	16 KASABIAN La Fee Verte Columbia	16 SKYLAR GREY Invisible Interscope
17 CHER LLOYD TBC Syco	17 LOU REED & METALLICA Lulu Vertigo	17 KASABIAN Acid Turkish Bath Columbia	17 BRUNO MARS Count On Me Elektra
18 THE ANSWER Revival Spinefarm	18 RYAN ADAMS Ashes & Fire Columbia/PAX-AM	18 ADELE Set Fire To The Rain xL	18 RD Got Me Burnin? Polydor
19 OLIY MURS In Case You Epic/Syco	19 PROFESSOR GREEN At Your Inconvenience Virgin	19 BON IVER Perth 4AD	19 LAIDBACK LUKE VS EXAMPLE Natural Disaster Mos
20 U2 Achtung Baby 20th Anniversary Mercury	20 THE WANTED TBC Global Talent/Island	20 BOMBAY BICYCLE CLUB How Can Island	20 MATT CARDLE Run For Your Life Columbia
hmv.com	olovcom		(a suazam

lost.fm

play.com

THE PROCLAIMERS This Is The Story (Chrysalis CCDX

1602)/Sunshin On Leith (CCDX 1668)/Hit The Highway (CDCHRX 6066)

The acoustic folk/pop of identical twins Charlie and Craig Reid – aka The Proclaimers – is given an overdue overhaul with the release of their first three albums in expanded editions, each of which pair the original, but newly-remastered, albums with a second CD containing B-sides, remixes, live tracks and previously unissued radio sessions. The introductory This Is The Story (1987) is home to the haunting debut hit Letter From America, a fine cover of George Jones' I'm Gonna Tear Your Playhouse Down and much more. Sunshine On Leith and Hit The Highway both include their share of anthems, with the title track and I'm Gonna Be (500 Miles) among the highlights of the former, while Let's Get Married and These Arms Of Mine are stand-outs on the latter

Pick Of The Pops (Sony Music/EMI TV 88697953182)

PICK OF THE POPS 县家里

anniversary of the legendary Alan Freeman's debut as presenter of the BBC chart show. Pick Of The Pops ranges across the Sixties, Seventies and Eighties, with 60 tracks on three CDS providing a pleasing selection of hits. Selected by Phil Swern – POTP's current producer and friend of the late 'Fluff' – the album is at its best when sidestepping the obvious choices. Hence, for example, Love Affair are represented by Bringing On Back The Good Times a song every bit as good as but less successful than their chart-topping debut Everlasting Love. More heavyweight contributions come from Michael Jackson, Abba, Blondie and Cliff Richard – and there's a tonguein-cheek 'Smashey and Nicey' acknowledgment in the inclusion of Bachman Turner Overdrive's You Ain't

KE VS EXAMPLE Natural Disaster Mos LE Run For Your Life Columbia

🛛 🌀 shazam

CATALOGUE TOP 20 ALBUMS



With a staggering 66 hit singles to their credit, there is no lack of Status Ouo comps but there is always room for more, particularly at the budget end of the market. Taking its title from the band's 1977 flagship smash, this album spans Quo's 1968 debut hit Pictures Of Matchstick Men and In The Army Now, a number two in 1986. Half of the 20 tracks included are hit singles, with the remainder being album highlights and a trio of live recordings. It does seem a fairly random selection but as an impulse purchase it is not bad, housing the band's only number one (Down Down), one of the few Quo hits to feature Rick Parfitt on lead vocals (Living On An Island) and the rifftastic Whatever You Want, Includes a new essay on the band by Malcolm Dome.

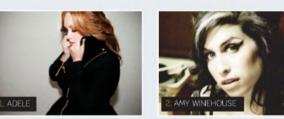
THE MARKETTS Outer Space, Hot Rods & Superheroes . (Ace CDLUX 006)

The brainchild of producer Joe Saraceno, The Marketts started as a instrumental surf group, and evoled into a cross-genre group, producing clever and sometimes gimmicky tunes. Twenty-four of the sides they cut for Warner Brothers between 1963 and 1966 are included here, including their US Top 40 hit Out Of Limits and a cover of the Batman Theme, Also included: Come See, Come Ska a spirited and early (1964) Jamaicanstyle track which is clearly influenced by the success of Millie's My Boy Lollipop; Richie's Theme a groovy beat track; Lady In The Cage seems indebted to Bo Diddley's sound; and Stirrin' Up Some Soul is a fine Northern Soul stomper. This album is released as part of Ace's limited edition range with availability of only 1,500 copies.

VARIOUS Its release, timed to coincide with

the 50th

Seen Nothin'Yet. ALAN JONES



This	Last	Artist Title Label Distributor
1	1	ADELE 19 / XL (PIAS)
2	2	AMY WINEHOUSE Back To Black / Island (ARV)
3	3	DAVID GUETTA One Love / Positiva/Virgin (E)
4	5	LADY GAGA The Fame / Interscope (ARV)
5	4	AMY WINEHOUSE Frank / Island (ARV)
6	10	FLORENCE + THE MACHINE Lungs / Island (ARV)
7	17	IMELDA MAY LOVE TATTOO / Blue Thumb (ARV)
8	15	KINGS OF LEON Only By The Night / Hand Me Down (ARV)
9	7	BEYONCE Am Sasha Fierce / columbia (ARV)
10	11	PAOLO NUTINI Sunny Side Up / Atlantic (ARV)
11	9	PIXIE LOTT Turn It Up / Mercury (ARV)
12	8	ELBOW The Seldom Seen Kid / Fiction (ARV)
13	16	COLDPLAY Viva La Vida / Parlophone (E)
14	13	RIHANNA Good Girl Gone Bad / Def Jam (ARV)
15	20	KASABIAN West Ryder Pauper Lunatic Asylum / Columbia (ARV)
16	12	LEONA LEWIS Spirit / syco (ARV)
17	NEW	EVANESCENCE Fallen / Virgin/Wind Up (E)
18	RE	LAURA MARLING Alas I Cannot Swim / Virgin (E)
19	19	FLEETWOOD MAC Rumours / Warner Brothers (ARV)
20	14	COLDPLAY Parachutes / Parlophone (E)

Official Charts Company 2011

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EGENTRY LES WITH FLYER BEFORE 9PM) FOR GUESTLIST GOTO WWW.MUSICWEEK.COM/BREAKOUT



COUSTIC 10.45PM TALULAH RENDALL 9.45PM CHARLIE SIMAPSON 8.45PM SOPHIE MADELEINE ALL NIGHT LONG DJ'S TIL 1.30AM

9PM DALE EARNHARDT JR JR IOPM POLARSETS 8.15PM THE DIG

TINNET ABLE: IIPM CAAN L ANAIN STAGE

TINAING

LIVE MUSIC FROM INDUSTRY ENDORSED NEW AND BREAKING ARTISTS WEDS 2TH OCTOBER FROM 7.30PM - 1.30AM

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PRESENTS



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CLUB CHARTS

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

Pos	Last	Wks	
1	4	4	GRACE Not Over Yet 2011 / Perfecto
2	5	6	MYNC, RON CARROLL & DAN CASTRO Don't Be Afraid / cr2
3	11	4	DEVOLUTION Good Love / Rhino
4	7	З	HANNAH & MIAMI CALLING When The Sun Comes Down / Snowdog
5	13	1	WILDBOYZ All The Boys (Droppin' Like Dominoes) / AATW
6	1	4	WOLFGANG GARTNER FEAT. WILL I AM Forever / Mos
7	12	4	DIONNE BROMFIELD FEAT. TINCHY STRYDER Spinnin' For 2012 / tioness/island
8	14	4	LAURENT WERY FEAT. SWIFT KID AND DEV Hey Hey Hey (Pop Another Bottle) / Cne More Ture/Wainer
9	15	4	RD Got Me Burnin' / Polydor
10	6	2	LAIDBACK LUKE VS EXAMPLE Natural Disaster / Mos
11	25	2	BACKYARD ORCHESTRA Smiling Faces / Cr2
12	23	3	MATT CASELI & STROBE FEAT. BABY D Phantasy / Honky Tunes
13	19	3	ABOVE & BEYOND FEAT. ZOE JOHNSTON YOU GOT TO GO / Anjunabeats
14	NEW		TATIANA Been A Fool / Newsubstance
15	3	6	PNAU Solid Ground (Too Much Worth Living For) / Mos
16	36	2	MARINA AND THE DIAMONDS Radioactive / 679/Atlantic
17	10	7	SAK NOEL Loca People / 3 Beat
18	9	5	TIESTO FEAT. KAY Work Hard, Play Hard / Musical Freedom
19	30	2	AFROJACK & STEVE AOKI FEAT. AIYSSA PALMA No Beef / 3 Beat
20	2	3	ROBBIE RIVERA Dance Or Die Series 1 (Sampler) Juicy
21	26	3	MANUFACTURED SUPERSTARS FEAT. SELINA ALBRIGHT Serious / Magik Muzik
22	NEW		ROGER SHAH FEAT. MOYA BRENNAN Morning Star / Magik Island
23	21	17	MORY KANTE VS LOVERUSH UK Yeke Yeke 2011 / Loverush Digital
24			LADY INDIRAA Get Off / PBR
25	36	2	CE CE PENISTON FEAT. JOYRIDERS Finally / Perfecto
	NEW		TIËSTO Maximal Crazy / Musical Freedom
27			RENDEZVOUS C-Sharp / Rendezvous
28	34	2	RUSSO/RUSSO VS. THUNDERSKANK Bad Tonite/Teardrop / Polydor
29	31	8	RAY FOXX FEAT. LOVELLE La Musica (The Trumpeter) / Defected
30 31	20	7	DENIS THE MENACE/M BINAPFL/RACHELLE Sunshine In My Heart / Haiti Groove CALVIN HARRIS Feel So Close / columbia
	18	7	
32 33	27	7	SIR IVAN Live For Today / Peaceman KERLI Army Of Love / Island
33	NEW	0	YOGI FEAT. AYAH MARAR Follow U / Mos
_	2E	8	FLORRIE TOOK A Little Something / Xenomania
	NEW		LEMPO & JAPWOW FEAT. NANCY SINATRA Jack In Boots / susu
	NEW		HOT PINK DELOREAN Rhythm From Mars EP / Delorean Music Company
38	_	2	CAMILLE PURCELL Fallacy / 18th Floor
39	22	6	PIXIE LOTT' All About Tonight / Mercury
40	22	E F	JES Unleash The Beat – Album Sampler / Magik Muzik
	23	с.	and officially the ocuc - Alborn autiplet i hogic hours

COMMERCIAL POP TOP 30

Pos	Last	Wks	ARTIST Title/ label
1	1	11	STARBOY NATHAN FEAT. WRETCH 32 Hangover / Vibes Corner/Mona
2	2	5	MS DYNAMITE Neva Soft / Relentless/Dynamic Ventures
3	3	16	BOX BOTTOM FEAT. BIG BABBA Bounce 'N' Boom / AATW
4	4	4	BEVERLEY KNIGHT Cuddly Toy/Apparently Nothin' / Hurricane
5	7	6	JASON DERULO It Girl / Warner Brothers/Beluga Heights
6	5	6	KMC FEAT. JAM TEK Everybody Jump / 2101
7	22	Z	KENNY THOMAS Breathe / Solus
8	NEW	1	LOICK ESSIEN Me Without You / RCA
9	18	3	RARA LOUD Lala Liar / White Label
10	13	4	ROYCE DA 5'9 FEAT. EMINEM Writer's Block / Gracie
11	6	S	COVER DRIVE Lick Ya Down / Getten
12	NEW	1	BEYONCE Countdown/Love On Top / Columbia/Parkwood Ent.
13	21	7	DEVOLUTION Good Love / Rhino
14	14	e	J. COLE Work Out / Roc Nation/RCA
15	1 C	3	CEE LO GREEN Cry Baby / Warner Brothers
16	y	e	TIMBALAND FEAT. DAVID GUETTA & PITBULL Pass At Me / Interscope
17	16	10	SUAVE DEBONAIR Turn It On Its Head / One Time
18	12	1 C	GENEVA Karma / GI Recordings
19	24	13	MANN FEAT. SNOOP DOGG & IYAZ The Mack / Def Jam
20	17	11	BEYONCE Best Thing I Never Had / Columbia/Parkwood Ent.
21	8	14	SNOOP DOGG & T-PAIN Boom / Capitol/Parlophone
22	28	2	IANNA HARVEY Save You / Rockizm
23	19	12	NICKI MINAJ Super Bass / Cash Money/Island
24	11	5	KREAYSHAWN Gucci Gucci / Columbia
25	25	13	CHASE & STATUS FEAT. TINIE TEMPAH & WRETCH 32 Hitz / MIMA/Mercury
26	27	3	DAVID GUETTA FEAT. TAIO CRUZ & LUDACRIS Little Bad Girl / Positiva/Virgin
27	15	7	NICOLE SCHERZINGER Wet / Interscope
28	20	6	EMELI SANDE Heaven / Virgini
29	23	11	WRETCH 32 FEAT. JOSH KUMRA Don't Go / Levels/Mos
30	ЭС	17	JASON DERULO Don't Wanna Go Home / Warner Brothers/Beluga Heights

Certainly Not Over Yet for Grace and Perfecto's perennial favourite



ANALYSIS BY ALAN JONES

URBAN TOP 30

2

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8 **NEW** 1

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13 **11** 6

12 NEW 1 **13** 21 7

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19 24

20 17

22 28

25 25

27 15 **28** 20 6

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18 12 10

21 8 14

23 19 12

Wks ARTIST Title Lab

STARBOY NATHAN FEAT. WRETCH 32 Hangover MS DYNAMITE Neva Soft / Relentless/Dynamic Ventures

JASON DERULO It Girl / Warner Brothers/Beluga Heights

ROYCE DA 5'9 FEAT. EMINEM Writer's Block / Gracie

BEYONCE Countdown/Love On Top / Columbia/Parkwood Ent

TIMBALAND FEAT. DAVID GUETTA & PITBULL Pass At Me / Interscope

CHASE & STATUS FEAT. TINIE TEMPAH & WRETCH 32 Hitz / MTMA/Mercury

DAVID GUETTA FEAT. TAID CRUZ & LUDACRIS Little Bad Girl / Positiva/Virgin

JASON DERULO Don't Wanna Go Home / Warner Brothers/Beluga Heights

KMC FEAT. JAM TEK Everybody Jump / 2101

KENNY THOMAS Breathe / solu

RARA LOUD Lala Liar / white labe

LOICK ESSIEN Me Without You / RCA

COVER DRIVE Lick Ya Down / Geffen

CEE LO GREEN Cry Baby / Warner Brother:

IANNA HARVEY Save You / Rockizm

KREAYSHAWN Gucci Gucci / Columb

NICOLE SCHERZINGER Wet / Inter

EMELI SANDE Heaven / Virgi

NICKI MINAJ Super Bass / Cash Money/Island

SUAVE DEBONAIR Turn It On Its Head / One Time

SNOOP DOGG & T-PAIN BOOM / Capitol/Parlophone

MANN FEAT. SNOOP DOGG & IYAZ The Mack / Def Jam

BEYONCE Best Thing | Never Had / Columbia/Parkwood Ent.

WRETCH 32 FEAT. JOSH KUMRA Don't Go / Levels/Mos

DEVOLUTION Good Love / Rhino J. COLE Work Out / Roc Nation/RCA

GENEVA Karma / GI Record

BOX BOTTOM FEAT, BIG BABBA BOURCE 'N' BOOM / AAIW

BEVERLEY KNIGHT Cuddly Toy/Apparently Nothin' / Hurricane

NUMBER ONE Upfront club chart hit in 1995, 1997 and 1999, Grace's Not Over Yet is a perennial trance/house favourite, which has been the recipient of numerous official and unofficial remixes over the years. A jewel in the Perfecto label's crown, it is also the first in a new series of classic hits from Paul Oakenfold's label to undergo an update. In mixes by Max



Graham Vs. Protoculture, Loverush UK!. Jonas Hornblad and Robert Vadney, it streaks 4-1 Upfront this week, with a 9.60% lead over runner-up Don't Be Afraid by MYNC.

A very familiar face returns to the top of the Commercial Pop chart. Notching up her 12th number one on the list in less than three years, Lady GaGa jumps 8-1 with You And I. The Queen-sampling song has had its dance credentials beefed up by a plethora of mixers,



including Mark Taylor, Wild Beasts, ATB, 10 Kings, Metronomy, Danny Verde and Hector Fonseca. It follows previous GaGa number ones Just Dance, Poker Face, Paparazzi, Love Game, Bad Romance, Video Phone, Telephone, Alejandro, Born This Way, Judas and The Edge Of Glory.

Hangover spends its fourth week atop the Urban chart for Starboy Nathan feat. Wretch 32, with Ms. Dynamite's Neva Soft remaining at number two.

COOL CUTS TOP 20

Pos	ARTIST Title		
1	JASPER FORKS River Flows	In	Y
2	PRYDA 2 Nite		
-			-

3 FATBOY SLIM Ya Mama

ŀ.	DENIZ	KOY	U Tun	Ig!	
:	NADIA	ALL	FFAT	STARKILL	F

- FRS & ALEX KENJI Pressure SANDER VAN DOORN
- Drink To Get Drunk
- NERO Crush On You 7
- **RIZZLE KICKS** 8
- When I Was A Youngster DAVID GUETTA & AVICII Sunshine o
- **10 THE JAPANESE POPSTARS**
- Take Forever
- 11 WCID Can't Help Myself
- 12 SEBASTIAN FEAT. M.I.A C.T.F.O 13 PATRICK HAGENAAR L.O.V.E
- 14 NIKI & THE DOVE The Drummer
- 15 T.E.E.D. Garden
- 16 ALEX CLARE Up All Night
- 17 MAVERICK SABRE | Need
- 18 SO CALLED SCUMBAGS Bambu Jam
- 19 WAWA Do It
- **20 MIKE DELINQUENT PROJECT**
 - & KCAT FEAT. DONAE'O
 - Out Of Control



Hear the Cool Cuts chart every Thursday 4–6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

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CHARTS ANALYSIS

CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- SAK NOEL Loca People 3 Beat/ATW
- GOO GOO DOLLS Iris Warner Bros
- YOU ME AT SIX Loverboy Virgin
- AEROSMITH I Don't Want To Miss A Thing Columbia
- SCRIPT Breakeven Phonogenic
- RAY FOXX FEAT. LOVELLE La Musica
- (The Trumpeter) Defected
- NERO Crush On You MTA
- LMFAO Sexy And I Know It Interscope

LIK ARTIST AL RUMS CHART

- JAMES MORRISON The Awakening Island
- BLINK 182 Neighborhoods Island
- PINK FLOYD The Dark Side Of The Moon.
- Wish You Were Here, Discovery, Animals, Meddle, The Wall EMI
- MASTODON The Hunter Roadrunner
- NICOLA ROBERTS Cinderella's Eyes A&M
- JOE BONAMASA/BETH HART Don't Explain Provoque
- STEVE WILSON Grace For Drowning K Scope
- WILCO The Whole Love Anti
- JCOLE Cole World The Sideline Story
- Columbia/Roc Nation
- DEATH IN VEGAS Trans-Love Energies Portobello
- GOO GOO DOLLS Greatest Hits Vol 1 –
- The Singles Warner Bros
- HALF MAN HALF BISCUIT 90 Bisodol
- (Crimond) Probe Plus MACHINE HEAD Unto The Locust Roadrunner
- BRETT ANDERSON Black Rainbows Brett Anderson
- SMITHS Complete Rhino
- SWITCHFOOT Vice Verses Atlantic
- EVILE Five Serpent's Teeth Earache
- MARCUS FOSTR Nameless Path Polydor
- STEVE HACKETT Beyond The Shrouded
- Horizon Inside Out

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

INDIE SINGLES TOP 20

- EXAMPLE Stay Awake / Mos ADELE Set Fire To The Rain / XL (PLAS) 2

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- WRETCH 32 FEAT. JOSH KUMRA Don't GO / Levels/Mos (ARV
- NOEL GALLAGHER'S HIGH FLYING BIRDS Aka? What A Life! / Sour Mash (E)
- ADELE Someone Like You / XL (PLAS)
- EXAMPLE Changed The Way You Kiss Me / Mos (ARV) 6 6 DJ FRESH FEAT. SIAN EVANS Louder / Mos (ARV)
- JOE GODDARD FEAT. VALENTINA Gabriel / Greco-Roman (ROM) 8 8
- ADELE Rolling In The Deep / XL (PIAS) 9
- CDM CHARTBREAKERS Loca People (What The F**K!) / ChV Music Factory (CHV/Music Factory) 10 11 NEW ENTER SHIKARI SSSNakepit / Ambush Reality (PIAS)
- 12 11 ADELE Make You Feel My Love / XL (PIAS)
- 13 NEW STARBOY NATHAN FEAT. WRETCH 32 Hangover / Vises Corner/Mona (Assolute)
- 14 10 MS DYNAMITE Neva Soft / Relentless/Dynamic Ventures (PIAS)
- 15 NEW LAIDBACK LUKE VS EXAMPLE Natural Disaster / Mos (ARV NOEL GALLAGHER'S HIGH FIYING BIRDS The Death Of You And Me / Sour Mash (E) **16** 12
- WRETCH 32 FEAT. L Traktor / Levels/Mos (ARV) 17 14
- 18 17 THE HEAVY Short Change Hero / counter (PIAS)
- 19 NEW BETH HART & JOE BONAMASSA I'll Take Care Of You / I&R Adventures (I&R)
- 20 NEW HITS NOW Stereo Hearts / Euro Pop Covers (ARV)

INDIE ALBUMS TOP 20

Artist Title / Label (ADELE 21 / XL (P

- 2 EXAMPLE Playing In The Shadows / Mos (ARV)
- ADELE 19 / XL (PL) 3
- 4 NEW THE WATERBOYS An Appointment With Mr Yeats / Proper (P30P)
- WRETCH 32 Black And White / Levels/MoS (ARV)
- NEW SCROOBIUS PIP Distraction Pieces / Speech Development (Essential/GEM) 6
 - CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramaticu/Grand Mono (ADA ARV)
- NEW THE SUBWAYS Money And Celebrity / Cooking Vinyl (Essential/GEM) 9 NEW JUNE TABOR AND THE OYSTER BAND Ragged Kingdom / Topic (PROP)
- ARCTIC MONKEYS Suck It And See / Domino (PIAS) 10 13
- SEASICK STEVE You Can't Teach An Old Dog New Tricks / Play It Again Sam (PIAS) 11
- GLEN CAMPBELL Ghost On The Canvas / surfdog (Cargo) 12
- 13 12 EXAMPLE Won't Go Quietly / Data/Mos (ARV)
- 14 NEW ROY HARPER Songs Of Love And Loss Vol 1 & 2 / Salvo (SDU)
- 15 NEW THRICE Major/Minor / Vagrant (Essential/GEM)
- BON IVER BOD IVER / MAD (PLAS) 16 15
- 17 RF METRONOMY The English Riviera / Because (ADA ARV)
- ANTHRAX Worship Music / Nuclear Blast (P 18 7
- 19 NEW LANTERNS ON THE LAKE Gracious Tide Take Me Home / Bella Union (ROM ARV) 20 RE BEIRUT The Rip Tide / Pompeii (FRT)

INDIE SINGLES BREAKERS TOP 10

- JOE GODDARD FEAT. VALENTINA Gabriel /
- CDM CHARTBREAKERS Loca People (What The F**K!) / CHV Music Factory (CHV Music Factory) 2
- THE HEAVY Short Change Hero / counter (Ninja Tune) HITS NOW Stereo Hearts / Euro Pop Covers (Euro Pop Covers)
- 5 NEW SENSATO/PITBULL/SAK NOEL Crazy People / Famous Artist Music (Famous Artist Music)
 - SCALA & KOLACNY BROTHERS With Or Without You / Wall Of Sound (PIAS)
 - SKY FULL OF Lighters / Icover
 - ALI KHAN/RESHAMMIYA/GHOSHAL Teri Meri / T-Series (Super Cassettes)
 - NEW MY HEARTS A STEREO Stereo Hearts / Icover (Icover)
- 10 NEW LOCA PEOPLE Loca People (What The F**K!) / Zuri Hit (Zuri Hit Music)

INTERNATIONAL CHARTS BY ALAN JONES

NOT YET RELEASED IN MOST territories, country superstars Lady Antebellum's third album Own The Night nevertheless sold more copies globally than any other last week. Debuting only in three countries, it sold 347,000 copies in America and 21,000 copies in Canada to debut at number one but fewer than 2,000 to debut at number 65 in Japan

Even though Adele's 21 is number two behind the Lady Antebellum album in America, it sold a comparatively paltry 119,000 there, and, despite being charted in

26 other territories, could not make up the deficit. 21 continues at number one in Australia, Flanders, Ireland and New Zealand, and climbs 2-1 in the Netherlands, while slipping 1-2 in Canada and Norway. It remains in the Top 10 in Brazil (2-2), France (2-2), Spain (3-2), Sweden (3-2), the Czech Republic (6-3), Poland (4-3), Croatia (2-3), Denmark (2-3), Finland (2-3), Austria (6-4), Germany (4-4), Spain (4-4), Switzerland (4-4), Wallonia (2-5) and Italy (9-8). On its 14th appearance in the Russian chart it reaches a new

peak, climbing 17-12, and finally makes its debut in Estonia, at number six.

The Beatles' remastered 1 continues to prosper, adding debuts in New Zealand (number seven), Denmark (number 13), Finland (number 33) and Italy (number 81).

Eric Clapton's Play The Blues Live From Jazz At Lincoln Center a collaboration with Wynton Marsalis, registers simultaneously in 12 countries with top placings in Argentina (number six), Croatia (number six), Germany (number

eight), Austria (number 11), Spain (number 12), Norway (number 18) and Switzerland (number 18).

additional predictive and club charts

CHARTS KEY

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9 RE

HIGHEST NEW ENTRY

COMPILATION CHART TOP 20

VARIOUS Ibiza Annual 2011 / Mos (ARV)

VARIOUS The Singer The Song / Rhino/Sony (ARV)

VARIOUS The Sound Of Dubstep 3 / Mos (ARV)

VARIOUS Ultimate Pop Princesses / IMTV (ARV)

VARIOUS Clubland 19 / AATW/UMTV (ARV)

VARIOUS Latino Summer / AATW/Sony/UMTV (ARV)

VARIOUS Hed Kandi Ibiza 2011 / Hed Kandi (ARV)

VARIOUS 805 Groove - Vol 2 / Mos/Sony (ARV)

19 NEW VARIOUS Sounds Of The Sea / Cassic FM (ARV)

FOO FIGHTERS Greatest Hits / RCA (ARV)

FOO FIGHTERS Wasting Light / RCA (ARV)

NEW NIRVANA Unplugged In New York / Geffen (ARV

GUNS N' ROSES Greatest Hits / Geffen (ARV

DAVID GUETTA Nothing But The Beat / Pr

NERO Welcome Reality / Mercury/MTA (ARV)

VARIOUS Ibiza Annual 2011 / Mos (ARV)

DAVID GUETTA One Love / Positiva/Virgin (E)

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beyond those printed each week in Music Week magazine.

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MusicWeek.com accesses 24 more singles and album charts

nore live charts, nine more radio playlists, plus

e, and our own unique charts and data.

10 RE EXAMPLE Won't Go Quietly / Data/Mos (ARV)

GO ONLINE FOR MORE CHART DATA

EXAMPLE Playing In The Shadows / Mos (ARV)

CHASE & STATUS No More Idols / Mercury (ARV)

NEW THRICE Major/Minor / Vagrant (Essential/GEM)

EVANESCENCE Fallen / Virgin/Wind Up (E)

NEW STAIND Staind / Roadrunner (ADA ARV)

20 RE VARIOUS Running Trax 3 / Mos (ARV)

ROCK ALBUMS TOP 10

10 NEW NIRVANA In Utero / Geffen (ARV,

DANCE ALBUMS TOP 10

Artist Title / **OPETH** Heritage

VARIOUS R&B In The Mix 2011 / AATW/Rhino/UMTV (ARV)

VARIOUS Sugar Sugar - The Birth Of Bubblegum Pop / sony RCA (ARV)

NEW ORIGINAL TV SOUNDTRACK Billy Connolly's Route 66 / UMIV (ARV)

VARIOUS World In Union - Rugby World Cup 2011 / Decca (ARV)

VARIOUS Back To Life - 90'S Soul Groove & Club / UMTVIENI TV (ARV)

ORIGINAL TV SOUNDTRACK Lemonade Mouth / Walt Disney (E)

VARIOUS Dansette Days And Jukebox Nights / UMTVEMITY (ARV)

VARIOUS The Old Grey Whistle Test - 40th / MITWANNEW (420)

DREAM THEATER A Dramatic Turn Of Events / Roadrunner (ADA ARV)

VARIOUS Defected Presents Closing Party - Ibiza 2011 / In The House (ADA Warner)

eek.com

VARIOUS Back To Life - 90'S Soul Groove & Club / UMTV/EMI TV (ARV)

VARIOUS Pump It Up - The Ultimate Workout Mix / Mos (ARV)

VARIOUS Now That's What I Call Music 78 / Mugin (LMTV (3)

VARIOUS Now That's Wh

This Last Artist Title / Label (Distributor)

Brighton band The Kooks' third album Junk Of The Heart also debuts in 12 territories, with Top 20 placings in Germany (number six), The Netherlands (number six), Switzerland (number eight), Austria (number nine), Australia (number nine), France (number 18) and Flanders (number 20). In the US, it debuts at number 68

Chris Rea's Santo Spirito Blues descends 44-51 in the Netherlands and 48-95 in Ireland, but climbs 80-38 in Wallonia, while debuting in Germany (number 10), Norway (number 27), Croatia (number 29), Austria (number 30), Switzerland (number 31), Finland (number 35), Denmark (number 39) and Flanders (number 43).

Laura Marling's third album A

Creature I Don't Know follows up its

number four debut domestically by

charting in Ireland (number eight), Australia (number 12). Netherlands

(number 72), Canada (number 77)

Charts Analysis on page 48 »

and US (number 99).

OFF

TV AIRPLAY CHART

NE-199 () KOD ROX3 JORDIN 3 RIHANNA PUSLVCA

THE SCHOOL SCHOOL

CHARTS SALES

www.musicweek.com



For all charts and credits queries email isabelle.nesmon@intentmedia.co.uk

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last

THE OFFICIAL UK SINGLES CHART

	New		(Prock cel) Publisher (Writer) DAPPY No Regret's AATW/Island GBD62moosso (ARV)	uicuter A
			(TMS) Sony ATV (Contostavlos/Kohn/Kelleher/Barnes/Thiik)	HIGHEST NEW ENTRY
	2	6	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&M/Octone USUM71109132 (ARV) (Shellback/Blanca) Universal/Kobalt (levine/Levin/Malik/Schuster)	
1	1	2	ONE DIRECTION What Makes You Beautiful syco GBnonoo318 (ARV) (Falk/Yacoub) EMI/Kobalt/Rami/IBMG Rights/Chryselis/Mr. Kanani (Yacoub/Falk/Kotecha)	
F	New	,	JASON DERULO IT GIT Warner Brothers/Beluga Heights J/SWB1102211 (ARV)	(internet
5	New	,	(Kiriakou) Universal/Sony ATV/Kobalt/Roditis/Here's Lookin At You Kidd/Beluga Heights/Irving (Kiriakou/Bogart/Robbins/De JAMES MORRISON Won't Let You Go Island GBIM71104692 (ARV)	srouleauxy
5	3	З	(Taylor) Sony ATV/Imagem (Mcrison/Robson/Brammer) PIXIE LOTT All About Tonight Mercury GBUM71105710 (ARV)	
			(Kidd/Ottoh) Universal/All Mixed Up/Pretty Woman/Pumple Cape/Super Phonic (Ottoh/Kidd/James)	
	14	15	ED SHEERAN The A Tearn Asylum GBAHS1100095 (ARV) (Sheeran/Gosfing) Sony ATV (Sheeran)	+50% SALES
	4	5	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat tprosyco GBARImon728 (ARV) (The fearless) Universalisony ATVIBMG Rights/B-Unique/Kobalt (Smith/Preston/Elict/Alexander-Sule/Stephens)	
I	39	2	DAMIEN RICE Cannonball East West (EABD0100004 (ARV)	
.0	9	5	(Rice) Warner Chappell (Rice) WILL YOUNG Jealousy RCA GB110100347 (ARV)	CEMIDEN
1	8	13	(Richere X) Sony ATV (Young/EffortStilwell) CHRISTINA PERRI Jar Of Hearts Atlantic UKAT21001508 (ARV)	
2			(Yeretsian) Warner ChappelliPhilosophy Of Sound/Wixen/Piggy Dog (Peril/Yeretsian/Lawrence)	
. 2	7	5	CALVIN HARRIS Feel So Close columbia GBARL1100748 (ARV) (Hariis) EMI (Hariis)	
.3	22	13	BAD MEETS EVIL FEAT. BRUNO MARS Lighters Interscope USUM7108179 (ARV) (The Smeeringtons/Battle Roy/Eminem) Universal/Warner (happel/EMUBug/tbc (Montgomery/Hernande/Lawience/Lewine/Battle/Mathers)	+50% SALES
4	6	4	EXAMPLE Stay Awake Mos GBCEN1101255 (ARV)	
.5	5	3	(Stephens/Ray/Clarke) EMI/Universal (Gleave/Stephens/Ray) THE SATURDAYS All Fired Up Polydor GBUM71105947 (ARV)	
6	13	12	KenomaniaiHiggins) Xenomania/Warner (ha ppel/EMI/Sony ATV:Etrice (Higgins/Deal/Gray/Mnek/Dresti/Cooper/Muil/Dood-Noble/Resh/Kenomar BRUNO MARS Matry YOU Elektre (ISAT21001887 (ARV)	nia)
_			(The Smeezingtons) EMI/Bug/Windswept/Warner Chappell (Mars/Lawrence/Levine)	
1	15	5	RIHANNA Cheers (Drink To That) Det Jam USUM71026595 (ARV) The RunnesRicick) Nolling HilluliversalWarner Chappel/EM/Sony ATV kobal/Wiven (Hardiackor/Bant elPergolizzi/Gitscr/ivery/ChristyfCwarisHavgne/Spock)	SALES INCREASE
8	10	3	LEONA LEWIS & AVICII Collide Syco GB11010325 (ARV) (Wilhelmithe Young Boys) EMI/Trelove/Stellar/Ultra Empire/Ecitions Penguin Cat?/CC (Rowe/Bergling/Pownour/Wilhelm/	Jeffes)
9	31	4	DAVID GUETTA FEAT. USHER Without You Positive Nirgin GB28K1100030 (E)	+50% SALES
0	12	4	Ideetta/Tuinfort/Risterer) EMI/Sony ATV/Rister Editions/Present Timer/What A Publishing/Beeks (Guetta/Tuinfort/Risterer)(<i>realRcymond/Love</i>) ED SHEERAN YOU Need Me, I Don't Need YOU Asylum USTCD1019480 (ARV)	
1	33	1	(GoslingHugell) Sony ATV (Sheeran) DELILAH GO Attentic GBAHS1100223 (ARV)	+50% SALES
			(Defilah/Balistic) Sony ATV/EMI/Full Keel (Wolinski/Defilah/Stewart-Jones/Sutherland)	INCREASE
Z	11	5	SEAN KINGSTON Party All Night (Sleep All Day) Beluga Heighte/Epic USSM21001969 (ARV) (StorGate/Ree) EMUTrueloverSony ATVIUItre Tunes/Ultra Empire (Eriksen/Hermansen/RigorWilhelm/Harden/Goudieva)	
3	26	4	NICKI MINAJ FEAT. RIHANNA Fly Cash Money/Island USCM51000717 (ARV) (Rotem) Universal/Somy ATVIHarajuku Barbie/Money Mack/Rondor/NetWorth (Maraj/Rotem/Hissink/Jordan/Rishac)	
4	16	3	SNOW PATROL Called Out In The Dark Fiction GBIM71105911 (ARV)	inche/ge
5	21	18	Uacknife Lee) Universal/Besmer/Bigffe (Lightbody/Connolly/Quinn/Wilson/Simpson/Lee) ADELE Set Fire To The Rain XL GBBKS1000348 (PIAS)	
6	17	6	(FT Smith) Universal/Chrysalis (FT Smith/ACkins) WRETCH 32 FEAT. JOSH KUMRA Don't Go Levels/MoS GBCEN1101151 (ARV)	
			(Heard/Moulden) Universal/EMI (Scott/Moulden/Kumra)	
.7	19	12	RIZZLE KICKS DOWN With The Trumpets kland GBUY7100891 (ARV) (Dag Nabbilifuture Cut/Spencer) future Cut/Kobalt/Stage Three/BMG Rights (Stephens/Alexander-Sule/Lewis/Babalola)	
8	23	6	EMELI SANDE Heaven Viiigin GBAAA1100192 (E) (Naiiighty Boylspenceri/craze/Hoax) sony ATVIEMI/stellar (sande/Khani/craze/Chegwin/Spencer)	
9	18	7	JESSIE J Who's Laughing Now Island/Lava USUM71100956 (ARV)	
30	20	2	(The Invisible MemParker & James) Sony ANNIHIMENSAUBMG Rights/RM/Global Talent (Cornish/Pebworth/Astasic/Snave/Ighile/Abrehams NOEL GALLAGHER'S HIGH FLYING BIRDS Aka? What A Life! Sour Mash GBD2H1100007 (E)	sialley)
11	30	7	(Gallegher/Sardy) Sany ATV (Gallegher) NICOLE SCHERZINGER Wet Interscope USUM71103532 (ARV)	
			(StarGate/Vee) EMI/Truelove/Peermusic (Eriksen/Hermansen/Wilhelm/Dean/Hale)	SALES INCREASE
2	24	35	ADELE Someone Like You xL obbKS1000351 (19445) ★ (Ackline/Wilson) Universal/Chrysalis/Sugar Lake (Adklins/Wilson)	
3	38	6	LADY GAGA YOLI And I Interscope II/SII/71106457 (ARV) (Lady Gegallange) Sony ATV (Germanotta)	
4	27	11	THE WANTED Glad You Came Global Talentilsland GBUM71104495 (ARV)	mentAst
15	35	ç	(Mac) Rokstone/Peermesic/Warner Chappell (Mac/Hector/Drewett) JAY-Z & KANYE WEST FEAT. OTIS REDDING Ötis Roc-a-felke/Def Jam USUM71111634 (ARV)	
	36		(West) EMI/tbc (West/Carter/Woods/Campbell/Connelly/Robinson/Hammond)	
_			PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything J USIAY1100032 (ARV) (Afrojack) sony ATVIUniversal/AfrojacKIalga/Bucks/Pen In The Ground (Perez/Van De Weil/Ismith)	
37	34	4	DAVID GUETTA FEAT. TAIO CRUZ & LUDACRIS Little Bad Girl Positiva/Virgin GB28Knooor7 (E) (GuettarleinfertRiesterer) EMIBacksFranc Songs/TalparRister Editions/What A Publishing/Present Time (GuettarLudacns/TeinfertRieste	rrer/Crav)
8	25	S	JLS FEAT. DEV She Makes Me Wanna tpic GBARLinoosiz (ARV) Gancell/Intentelcit/Jennesi) Sony ATV/Warrer (happell/KM/zon (sancell/Intentelcit/Jennesi/Willfams/Humes/Gill/Merryg	

This		Wksin	Ardst Title label / Galalogue number (Distributor)	
wk 39	wk 29	chart 16	(Produce) Publisher (Writer) EXAMPLE Changed The Way You Kiss Me Mos GBCEN100336 (ARV)	
40	New	v	(Woods) Universal/Chrysalis (GleaverWoods) NICOLA ROBERTS Lucky Day A&M GBUM71103452 (ARV)	
41	32	13	(Traxstarz/Kulters) EMI/Dragonette/Famous Virgins/Nicola Roberts (Sorbara/Kurtz/Roberts) BEYONCE Best Thing Never Had Columbia/Parkwood Ent. USSM11102904 (ARV)	
42			(Babyface(Knowley) 2011 Taylor(S) University (M1) Downtown liaze 2/Mutic(B=DaylChristopher Mathewi Hitra(App. Hat on Nonndee's Sou (Edmondy) Dison(Knowley) Smith (Taylor (Smith) Mit	ampizell)
			KASABIAN Days Are Forgotten Columbia GBARL100557 (ARV) (Pizonol/Dan the Automator) Sony ATV (Pizzono)	
43			CHRIS BROWN FEAT. JUSTIN BIEBER Next To You sony RCA US/Impoor8 (ARV) (The Messingers) Universal/Sony ATV/Culture Beyond Ur Experience/3 Deminsions/Seven Streeter (Brown/Atweh/Messinger/S	treeter)
44	New	۷	BINGO PLAYERS Cry (Just A Little) 3 Beat/AATW GBSX51100158 (Bingo Players) EMIWarner Chappel//Screen Gems/Dwarf Village/Colgems/Rutland Road (Huil/Russell/Cutler)	
45	42	20	NICKI MINAJ Super Bass (ash Money/Island USCM51000734 (ARV) (Kane) Universal/Peermusic/Money Mack/2412 (Maraj/Johnson/Dean)	
46	57	25	ALOE BLACC Need A Dollar Epic US2571046001 (ARV) (Dynamile/Michels) Kobalt/Triomega/Universal (Dawkins/Michels/Movshon/Silverman)	
47	41	12	DJ FRESH FEAT. SIAN EVANS LOUDER MOS GBCEN1101017 (ARV) (StelinfEvans) Sony ATV/Bucks (StelinfEvans)	menense
48	47	20	LADY GAGA The Edge Of Glory Interscope USUM71106458 (ARV)	
49	51	12	(tady Gaga/Garibay/D) White Shadow) Universal/Sony ATV/Warner Chappell/CC (Germanotta/Garibay/Blair) TINIE TEMPAH FEAT. WIZ KHALIFA Till I'm GOne Parlophone GB7TP1100192 (E)	
50	62	3	(starGate) EMI/Stellar/Warner Chappel/IPGH Sound (Thomaz/Okogwu/Eriksen/Hermansen) MAZZY STAR Into Dust Capitol USCA29300475 (E)	SALES
51	49	3	(Roback) EMI Salley Gardens (Robaki/Sandoval) JOE GODDARD FEAT. VALENTINA Gabriel Greco-Roman GBRTB1100093 (rom arv)	SALES (INCREASE
52	45	15	(Goddard/Beck) Warner Chappell/Good Groove (Goddard/Pappalardo/Seck) KATY PERRY Last Friday Night (TGIF) Virgin USCA21001264 (E)	
53			(0r. Luke/Martin) Kobalt/Waren (happell/When I'm Rich You'll Be My Bith (Hudson/Gottwald/Martin/McKee) DAVID GUETTA FEAT. FLO RIDA & NICKI MINAJ Where Them Girls At Positiva/Virgin FR2IDnoom	x /r)
_			(Guetta) Universal/Sony ATV/EM/ITruelove/Mail On Sunday/Bucks/KobalUWhat A Publishing/Alesent Time (Cotter/Caren/Flo Rida/Minaj/Play N Skile/Suetta	
54			ADELE Rolling In The Deep XL GBBKS1000335 (PIAS) ★ (Epworth) EMI/Universal (AdKins/Epworth)	
55			CDM CHARTBREAKERS Loca People (What The F**K) CHV Music Factory QMVRR1100422 (TBC) EMI (NoeII)	
56	37	4	COVER DRIVE Lick Ya DOWN Geffen GBUM71104920 (ARV) (Rotem/Alfby) EMI/Sony ATV/Universal (Reifer/Armstrong/Harding/Rotem/James/Ring/Garton)	
57	56	27	LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem Interscope USUM71100061 (AI (LMFAU/GounRock) Party Rock/Global Talent (Gurdy/Gurdy/Listenbee/Schroeder)	₹V)
58	48	8	CHER LLOYD SVVagger Jagger Syco GBHMU1100005 (ARV) (The Runner/The Monarch) Sony ATWWarra: (happel/EMIStellar/KoʻsaUBeginning of the EndiRampaige 8 (Lloyd/Jackson/Harr/Davidson/RowalDavidso	14 n nax Collee Ir)
59	54	15	CALVIN HARRIS FEAT. KELIS BOUNCE Columbia GBARL100468 (ARV) (Harris) EM (Harris)	Pagarak conce any
60	55	9	PITBULL FEAT. MARC ANTHONY Rain Over Me J USJRV1100041 (ARV)	
61	58	14	(RedDneiRusht/Jimmy Joker) Abuela y Tia/Sony ATVItbc (Perez/RedDnei/AntonyiHajjji/Jannusi/Aziz) FOSTER THE PEOPLE Pumped Up Kicks Columbia USSM1002931 (ARV)	
62	Nev	v	(foster) Sony ATV (foster) ENTER SHIKARI SSSITA kepit Ambush Reality GBNPA1100025 (PIAS)	
63	60	21	(Weller/Shikari) universal (Reynolds/Clewlow/Batten/Rolfe) ALEXANDRA STAN Mr Saxobeat 3 Beat/AATW GBSX51100095 (ARV)	
64	43	4	(Prodan) Universal (Nemirschil/Prodan) DAVID GUETTA FEAT. NICKI MINAJ TUrn Me On Positiva/Virgin GB28K1100029 (E)	
	_		Constitution for the constitution of the const	
		entry	(Jacknife Lee) Universal/Chrysalis (Lightbody/Connolly/Quinn/Simpson/Lee)	
66			NERO Promises Mercury/MTA GBUM71105612 (ARV) (stephens/Ray) EMUCC (stephens/Ray/Watson)	
67	40	2	TONY BENNET & AMY WINEHOUSE BOdy And Soul sony RCA USSM194.00720 (ARV) (Ramone) Warner Chappell (Heyman/Sour/Eyton/Green)	
68	64	23	BRUNO MARS The Lazy Song Elektra USAT21001886 (ARV) (The Smeezingtons) EMI/Sony ATV/Bug/Roc Nation/Music Famamanem/Toy Plane/Art For Arts Sake/Arthouse (Mars/Lawrence/Lewine/K'nac	in)
69	59	25	CHRIS BROWN FEAT. BENNY BENASSI Beautiful People Sony RCA USJ11100070 (ARV) (Senassi Senassi/bo) Universal/Ultra Empirei Sasic Studio(lock-An-Ear/Cherry Lane/The Bad Sad GuysISM (Siewar/Senass/Benass	
70	New	v	GLEE CAST You Can't Stop The Beat Epic USQX9101286 (ARV) (Anders/Astrom/Murphy) Songs OF Pen/Walli Wao int. (Wittman/Shaiman)	
71	68	4	LIL' WAYNE How To Love Cash Money/Island USCM51100147 (ARV)	
72	73	34	(Desplat) EMI/Universal/Warner Chappel/Various (CarterffSher/Seyrinour/Preyan/Seyrinour) JESSIE J FEAT. B.O.B Price Tag Island/Lava USUM71029357 (ARV) ★	SALES
73	Nev	v	(Dr. Luke) Warner Chappell/Universal/Sony ATV/Kubalt/Kasz Money/Prescription (Cornish/Gottwald/Kelly/Simmons/Devfin) CEE LO GREEN Cry Baby Warner Brothers USAT21002333 (ARV)	INCREASE
74	71	9	(FT. Smith) EM//Lmysails/God Given (Green/Noweb) BENNY BENASSI FEAT. GARY GO Cinema Aatw/JUMTV USUS110000974 (ARV)	
75			(AllerBenassi) Kubalti/LR/EMI (Benassi)BenassiBaker) BOX BOTTOM FEAT. BIG BABBA BOUNCE 'N' BOOM AATWUMTV GBC/27100968 (ARV)	
/ 3	-+0	J	BUA DUTIUM FEAL DIU DADDA DUTILE IN DUUTI AAIWUMIV GBEEZMOOGBB (AKV) (TBC) CC (Akinola/Biease)	

Official Charts Company 2011.

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Key ★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)





Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2011.

THE OFFICIAL UK ALBUMS CHART

L	wk	cha ri		
	New	'	KASABIAN Velociraptor! Columbia 88697933502 (ARV) (Pizzomoľban the Automator)	HIGHEST A
:	1	2	ED SHEERAN + Asylum 5249864652 (ARV) (Gosling/HugalWSheeran/No 1. 0)	
3	2	35	ADELE 21 XL XLCD520 (PIAS) 10 ★2 ★ (FT Smith/Rubin/Epworth/Abbiss/Wilson/Adkins)	
ŀ	5	5	JOE MCELDERRY (lassic UC) 2779934 (ARV) (Baker/Morgan/Pochin)	
5	New	·	TONY BENNETT Duets sony RCA 88697662532 (ARV) (Remone)	
5	3	3	EXAMPLE Playing in The Shadows Mos Mosaria (Arv) MaleerSeptens RyWcccstausdaufaithes/Carketaidback k keiParnar/Beldrakeithares/The Brookes Biothers/these & Salus/CoochionesNevilleDirly Sou	uh/Jenkins/Felguk)
,	6	4	DAVID GUETTA Nothing But The Beat Positiva/Virgin PV0838942 (E) (Guetta/Vee/Caren/Tuinfort/Riesterer/Black Raw/Afrojack/Luttiell/AVic(i))	
}	7	5	WILL YOUNG Echoes RCA 88697940092 (ARV) (Richard XMMicuthefmann)	
)	New	,	CHRISTINA PERRI LOVestrong Atlantic 7567889945 (ARV) (Christenillimercges)	
.0	8	105	Additatemanna grou AbbickWhiteRnscn) (PIAS) 6★ (bbickWhiteRnscn)	
1	13	36	BRUNO MARS Doo-Wops & Hooligans Elektra 7557882721 (ARV) 2★1★	
.2	14	102	(The Smeezingtons/Needizithe Supp. Dup.) AMY WINEHOUSE Back To Black Island 1713041 (ARV) 6★6★	SALES
.3	New	,	(Ronson/Seleamemiom) SUPERHEAVY Superheavy A&M 2778868 (ARV)	INCREASE
.4	16	45	(Stewa (Makger) RIHANNA LOUD Def Jam 2752365 (ARV) 5★2★	SALES
.5	4	2	(sta iGateNee/Hairell/Bozeman/The Runners/Riddi _S/PolowDaDon/Sham/Mel&Mus/Stewar/Dean/Sound ¿Alex Da Kic) LAURA MARLING A Creature Don't Kinow Virgin CDV3pg1 (E)	INCREASE
.6	9	4	(Johns) RED HOT CHILI PEPPERS I'm With You Warner Brothers 9362495444 (ARV)	
.7	15	18	(Rubin) LADY GAGA Born This Way Interscope 2754126 (ARV) 🖈	SALES
	21	13	(tzdy GagaGaaibaytzuisen/DJWhite Shadow/RedOne/Sparks) BEYONCE 44 Columbia/Parkwood Ent. 88597908242 (ARV)	INCREASE
	19	30	(Knowlevik shi5leve riibh skertzylarib gid gizebben) ISBN 1997 1997 1997 1997 1997 1997 1997 199	SALES
	11	3	Or. Luke/Bilisett/Conishin/artin K/Gakhein/Bilie/Men/Packer & James/Thomes/Gac/Gordon) DORIS DAY My Heart Sony 88597927752 (ARV)	SALES INCREASE
21	67	_	(Genson/Melcher/Crifice)	
	New	_	MUMFORD & SONS Sigh No More Gentlemen Of The Road/Island 2722538 (ARV) 4 * (Drxs)	
			OPETH Heritage Roadrunner RR7052 (ADA Arv) (Akeriett)	
_			CEE LO GREEN The Lady Killer Warner Brothers 7567889289 (ARV) ★ (FT SmithThe Smeezingtan/Allen/MashRemi /Simpkin/Splash/Dt. Luke/Nglish/Sieen)	SALES INCREASE
		34	CHASE & STATUS NO MORE Idols Mercury 2745135 (ARV) * (Kenaric/IMitaniNaweix/Sub Facur/Plan B)	
25	12	10	THE BEATLES 1 EMI 0830702 (E) 8 ★ (Martin)	
	22		KATY PERRY Teenage Dream Virgin CDV3n84 (E) 2 ★ ★ (Dr. Luke/slan.c/Martin/StarGate/Stewart/Harvell/AmmorWells)	
27	New	'	TORI AMOS Night Of Hunters Deutsche Grammophon 4779429 (ARV) (Amos)	
28	10	2	THE KOOKS Junk Of The Heart Virgin CDV3090 (E) (Hoffer)	
29	24	6	MAROON 5 Hands All Over A&MiOctone 2749821 (ARV) (tenge)	
30	New	·	THE WATERBOYS An Appointment With Mr Yeats Proper PRPCD081 (PROP) (Scott/Arcierc)	
31	18	4	DOLLY PARTON Better Day Sony 88697913312 (ARV) (Welk)	
32	29	6	NERO Welcome Reality Mercury/MIA 2768195 (ARV) (Stephens/Ray)	
3	25	5	WRETCH 32 Black And White Levels/MoS MOSART3 (ARV) Paralelitohalalhipp://efsculturisanike.iji-criftihfuurc/ul/Fanders/SiriBcinatoi/McKenzeTM/Heard/Maday/lone/SpoonHunte/Mcuiden)	
34	28	76	realered later http://www.new.investor.com/on and advances/somes in advance/com/on advances/space in advances/ PLAN B The Defamation Of Strickland Banks 6/9/Atlantic 5186/584/12 (ARV) 3★2★ (Drewit pww.ch/App.pc.uk/Mk.tw.n)	
35	New	1	SCROOBIUS PIP Distraction Pieces Speech Development SDRoorCD (Essential/GEM)	
	Re-e	entry	(Iohner/scrcobius Pip/Worgle/Yila/Lowe/Awpheus/Mason) MILES KANE (Clour) Of The Trap Columbia 88697827641 (ARV) ■	
86			(Larey/Dan The Automator/Silvey/Rhys)	
	New		THE RIFLES Freedom Run Right Haok RHOOKooz (E) (ResyPatter)	

This	last	MIL To	Adda Tilla — Jahal (fatalagua number(Detekuter)	
This wk	last wk	chart	Artist Title label / Catalogue number (Distributor) (Produce)	
39		3	CHRIS REA The Santo Spirito Blues Rhino 2564672120 (ARV) (Rea)	
40	33	19	CARO EMERALD Deleted Scenes From The Cutting Room Floor Diamatico/Grand Mono 8717092004107 (ADA A (Schreurs/Wieringen)	rv) 😑
41	27	4	BOMBAY BICYCLE CLUB A Different Kind Of Fix Island 2776959 (ARV) (Abbiss/Allen/Steadman)	
42	50	101	MICHAEL BUBLE (razy LOVE Reprise 9362496277 (ARV) 8* (foster/Rock/Gatica/chang)	
43	Nev	۷	THE SUBWAYS Money And Celebrity Cooking Vinyl COOKCD549 (Essential/GEM) (Street/Lunn)	
44	37	7	JAY-Z & KANYE WEST Watch The Thione Roc-a-felia/Def Jam 275537 (ARV) (West/Dean/Kethillo-Tip/Phatiefl/Don Jaczy/Hit-Boy/Kilhoffer/Time Reptunes/RZA/Lewis/Bhasker/Bwizz Beatz/Joseph/Si)	
45	46	41	OLIY MURS Olly MUIS Epic/Syco 88697765022 (ARV) 2 (Prime/Isaak/Future Cut/Robson/Argyle/Brammer/Green/Fitzmaurice/Shanks/Abott/Black/Byrner/The Invisible Men/Taylor/Horn)	
46	65	15	BAD MEETS EVIL Hell – The Sequel Interscope 2773587 (ARV) (Havoc/Chin-Quee/Gilbert/Roams/Mr. Porter/Crawford/Brown/The Smeezingtons/Battle Roy/56/DJ Khalil/Eminem)	
47	Nev	v	PEARL JAM Pearl Jam Twenty - OST Legacy/Columnia: 89697950352 (A2V) (Peerl Jam)	include
48	45	18	THE WHO Then And Now Polydor 1732918 (ARV)	
49	35	4	(The Wholiohns/Lambert/Szymczyk/Taimy/Townshend) HAYLEY WESTENRA AND ENNIO MORRICONE Paradiso Decca 4783087 (ARV)	
50	39	51	(Morricone) TINIE TEMPAH Disc-Overy Parlophone 9065132 (E) 2 ★	
51	44	141	(Tadgell/Clare/Shux/McKenzie/Roberts/Hill/ISH/Swedish House Mafia/Haynie/Naughty Boy/Harrison)	
52	41	62	(RedDne) DAVID GUETTA One Love Positive Nirgin 64,01220 (E) 🖈	
53	42	24	(Guetta) FOO FIGHTERS Wasting Light RCA 88697844931 (ARV)	
54	26	28	(Vig) THE VACCINES What Did You Expect From The Vaccines? Columbia 886979321431 (ARV)	
55	47	28	(Grech-Marguerat) ELBOW Build A Rocket Boys! Fiction 2762328 (ARV) ★	
56	38	6	(Potter) JOHN DENVER The Ultimate Collection Sony 88697939312 (ARV)	
57	36	4	(Okun/Butler) UL' WAYNE Tha Carter IV Cash Money/Island 2768141 (ARV)	
58			Wily Wildow Milling Megaman Cawood Sray Reneer House You and Parallel A a Donih Jiladay The Commission Street unner (as) 's DerDetail Tha Dummana A PJ HARVEY Let England Shake Island 2753189 (A&V)	conte/Allen/Infamous
_			(Harvey/Harvey/Parish/Flood)	
59			JUNE TABOR AND THE OYSTER BAND Ragged Kingdom Topic TSC0385 (PROP) (Secti)	
60			TWO DDDR CINEMA CLUB Tourist History Kitsune/Cooperative CDAp25 (rom and and (tames/Zdai)	
61			NDAH & THE WHALE Last Night On Earth Mercury/Young & lost 2750095 (A2V) (rin%tlader)	
62	57	43	NICKI MINAJ Pink Friday Cash Moneyllaland 2754184 (AAV) = (KanelSwizz Beatz(Crawford/MoneylRotem/WanselDak/T-x/Inus/will.i.am/Ørew Money)	
63	34	3	JDHN BARROWMAN Tonight's The Night – The Very Best Of Sony 88597914372 (ARV) (Rewling' BraidelStack/Koda/Gilpin/Frenglen)	
64	55	45	TAKE THAT Progress Polydor 2748474 (A2V) 8 *	
65	64	18	WILL YOUNG The Hits 19. Accordings 88597394302 (AAV) ★ (Magnusson/Kreuger/Elefsson/Absolute/2eden/Lipson/Ma_Cichan/Waite/Stannard/Howes/Robot (Mub)	
66	53	77	FOO FIGHTERS Greatest Hits RCA 88597359211 (ARV)	
67	68	13	(Jones'Morton/Kasper/Rzstuline_zV) PTBULL Planet Pit J 88697910542 (ARV)	
68	23	26	(Vein/AfrojackiRedOne/Nee/Affect/Drop/DJ Buddha/Apster/Dr. Luke/Blanco/Sparks/Sou/Snock/Hurley/DJ Frank/Luttrel/Love/Red) IMELDA MAY Mayham Decca 2743140 (ARV)	INCREASE
69	58	13	(May/Wright/Gold/serg/Higham/Usbcine) FOSTER THE PEOPLE Torch 25 Columbia 88597744572 (ARV)	
70	Re-	entry	(Kuistinkiostel/Epworth/Lostey/Hoffer) SNOW PATROL Up To Novy Fiction 2220703 (AXV) 2 *	
71	59	27	(Jacknife Lee/McKlelland/Lightbody/Doogan@rennan/Watson) CHRIS BROWN F.A.M.E. sony KCA 88697860672 (AKV)	
72	Re-	entry	McGallithe Undedogithe Euresulty Dyfoldhola.vifies SchoolHaimonyOL frank Efter Messingeviß oomlögg Difennedytif WivBown Bensi?Norw Da Donfimberlan ARCTIC MONKEYS Suck It And See Domino WiGCD258 (PIAS)	dilio: Mhe Stereotypes
73			(foud) SEASICK STEVE You Can't Teach An Old Dog New Tricks Play It Again Sam PlASR515CDX (PlAS)	
74	43	20	(Wold/Wold) ALOE BLACC Good Things Epic 88597831352 (A&V)	
75	Re-	entry	(Dynamite/Mi.hels) DIRE STRAITS & MARK KNOPFLER Private Investigations - The Best Of Mercury 9872936 (ARV)	•
			(Winwood/Knopfie/Iovine/Dorfsman/Direstraits/Ainlay)	-

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Adele 3, 10 Aloe Blacc 74 Amos, Tori 27 Arctic Monkeys 72 Bad Meets Evil 46 Barrowman, John 63 Beatles, The 25 Bennett, Tony 5 Beyonce 18 Beyonce 18 Bombay Bicycle Club 41 Brown, Chris 71 Buble, Michael 42 Cee Lu Green 23

- Chase & Status 24 Day, Doris 20 Deriver, John 56 Dire Straits & Mark Knopfler 75 Elbuw 55 Emerald, Caro 40 Example 6 Fuu Fighters 53, 66 Foster The People 69 Guetta, David 7, 52 Harvey, PJ 58 Hayley Westenra And
- Ennio Morricone 49 Jay-2 & Kanye West 44 Jessie J 19 Kane, Miles 36 Kasabian 1 Kooks, The 28 Lady Gaga 17 Lady Gaga 37 Lady Gaga 51 Martung, Laura 15 Marcun 5, 39 Mars, Bruno 11 May, Imelda 68 Mcelderry, Joe 4 Ennio Morricone 49
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Two Door Cinema Club 60 Vaccines, The 54 Waterboys, The 30 Wayne, Lil' 57 Who, The 48 Will Young 8, 65 Winehouse, Amy 12, 38 Wretch 32 33

60

Key ★ Platinum (300,000) ● Gold (100,000) ● Silver (50,000) ★ 1m European sales

BPI Awards

Singles David Guetta: Little Bad Girls (silver)

Albums Laura Marling: A Creature I Don't Know (Silver); David Guetta: Nothing But the Beat (gold); Notorious BIG: Greatest Hils (gold); PI Harvey: Let Fooland Shake Hits (gold); PJ Harvey: Let England Shake (gold): Jessie J: Who You Are (z x platinum); Mumford & Sons: Sigh No More (L x platinum)

CHARTS ANALYSIS



ALBUMS FOCUS

BY ALAN JONES

ITH NEARLY 22,000 copies sold ahead of the week's first sales flashes on Tuesday, James Morrison's third album The Awakening is on schedule to debut atop the UK albums chart this Sunday. Arriving hot on the heels of introductory single, I Won't Let You Go, which debuted at number five last week, the album opened up a commanding lead of 10,000 over Kasabian, who racked up their third number one at the weekend with Velociraptor!

Blink 182's Neighborhoods (number four on the Tuesday midweeks), Mastodon's The Hunter (number eight), Nicola Roberts' Cinderella's Eyes (number 11), Don't Explain by Joe Bonamassa and Beth Hart (number 12) and Steven Wilson's Grace For Drowning (number 15), are also on schedule to debut inside the Top 20. Thirteen of the 14 albums that comprise Pink Floyd's studio output were in the Top 200 in their newly remastered editions, with the classic Dark Side Of The Moon selling more than six times as many copies as any of the rest to re-enter at number seven.

Although introductory single Days Are Forgotten debuted and peaked at number 28 last week (it tumbled to 42 on the midweeks), Velociraptor! roared to the summit for Kasabian last Sunday on first-week sales of 94,088. The band's fourth album in all, it follows the trail blazed by 2006's Empire, which debuted at number one in 2006 on sales of 109,397,

and 2008's West Ryder Pauper Lunatic Asylum which did likewise, on sales of 98,423. The only Kasabian album to fall short of the summit is their self-titled 2004 debut, which opened and peaked at number four, with firstweek sales of 36,484.

Velociraptor! was the sixth album to debut at number one in as many weeks, and relegated last week's chart topper, Ed Sheeran's +, to number two (47,110 sales).

More than 45 years after his first Top 10 album - he reached number nine in 1966 with A String Of Tony's Hits - Tony Bennett scored his second last Sunday. The New Yorker returned to the singles Top 40 last week, partnering the late Amy Winehouse on Body And Soul. That is the first single from Bennett's new album Duets II, wherein he collaborates with Lady GaGa, Michael Buble, Josh Groban and Mariah Carey among others. The high-profile release debuted at number five (19,129 sales), easily beating the number 15 peak of his 2006 release Duets: An American Classic, Duets II is Bennett's 11th charted album and, at 85, he is the oldest male to

CHARTS SALES THE OFFICIAL UK

chart an album of new material inside the Top 10, his success coming a couple of weeks after Doris Day became the oldest woman so to do, at 87. Bennett's great friend - and inspiration for his duets albums - Frank Sinatra was the oldest male to previously chart a Top 10 album of new material, being 77 when his Duets album reached number five in 1993. Sinatra's Duets II charted the following year, when he was 78, but peaked at number 29.

Following the success of single Jar Of Hearts, which reached number four and has sold upwards of 300,000 copies, 25-year-old singer/songwriter Christina Perri, from Philadelphia makes her album chart debut, with Lovestrong (number nine, 15,816 sales).

Touted as a 'supergroup', SuperHeavy number among the line-up Mick Jagger, Dave Stewart and Joss Stone. Their selftitled debut album entered at number 13 (10,942 sales).

Swedish progressive metal band Opeth fell short of the Top 75 with their first seven studio albums but reached number 64 with 2005's Ghost Reveries and

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Compiled from sales data by Music Week					
SALES S	TATS WEE	K 38			
VS LAST WEEK	SINGLES	ARTIST ALBUMS			
SALES	3,051,079	1,397,894			
PREV WEEK	3,030,964	1,333,118			
% CHANGE	+0.7%	+4.9%			
	_				
VS LAST WEEK	COMPILATIONS	TOTAL ALBUMS			
SALES	233,217	1,631,111			
PREV WEEK	232,476	1,565,594			
% CHANGE	+0.3%	+4.2%			
_					
YEAR TO DATE	SINGLES	ARTIST ALBUMS			
SALES	117,741,727	56,684,157			
PREV YEAR	103,850,785	57,325,531			
% CHANGE	+13.4%	-1.1%			
_	_				
YEAR TO DATE	COMPILATIONS	TOTAL ALBUMS			
SALES	11,608,842	68,292,999			
PREV YEAR	13,924,938	71,250,469			
% CHANGE	-16.6%	-4.2%			

number 23 with Watershed in 1978. They make it three in a row and achieve a new personal best with Heritage (number 22, 6,270 sales).

Adele's 21 sold a further 32,269 copies last week. Falling 2-3, it raised its 35-week sales to 3 095 584

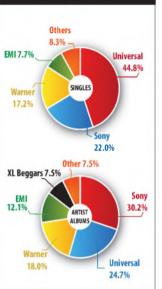
Overall album sales were up 4.18% week-on-week to 1,631,111 - 2.69% below same week 2010 sales of 1,676,240.

SINGLES FOCUS

A record-breaking run of 11 straight number ones by indigenous UK artists is set to come to an end this weekend, with Spanish DJ Sak Noel's Loca People on course to debut at number one in a top three distinctly lacking 'local people'. Noel's song, a number one hit in Austria, Denmark and the Netherlands, established a lead of 3,000 on Tuesday's sales flashes over Goo Goo Dolls' Iris, and 6,000 over Maroon 5 & Christina Aguilera's Moves Like Jagger. The Goo Goo Dolls track, from 1998, has never climbed higher than number 26 before but was covered on The X Factor by Frankie Cocozza last Sunday. Moves Like Jagger has been number two for the last four weeks, and may yet fight back to remain in that position at the weekend

The only other new release set to debut inside the Top 40 looks like being Loverboy, by You Me At Six, which was placed 24th on the midweeks.

MARKET SHARE WEEK 38



Dappy dipped to number four on Tuesday sales flashes, having debuted at number one with his first solo single No Regrets last Sunday - quite a contrast to the number 52 peak scaled by his group N-Dubz's last single, Morning Star, in March. Of 13 chart singles on which N-Dubz were the main artist, only three reached the Top 10, with a top position of number five for 2009's I Need You - though the band hitched a ride to the top on the suitably-titled Tinchy Stryder song Number One. No Regrets sold 96,639 copies last week.

It was the ninth different song to debut at number one in as many weeks and the 11th number one in a row by a British act - an all-time record, leaving behind the 10 in a row amassed by UK acts in 1963. The last foreign act to have a number one, Jason Derulo - who spent two weeks at number one in July with Don't Wanna Go Home - had to settle for a number four debut (58,118 sales) with It Girl.

Although a major club and airplay hit, Lady GaGa's You And I continued to make steady but unspectacular progress. The track is the fifth Top 40 hit from GaGa's Born This Way album, and the 13th of her career, moving 70-55-42-38-33 thus far. The 10,131 copies it sold last week increased its overall sales to 46,976. The Born This Way album, which dipped to a low of number 20 three weeks ago, fell 15-17 last Sunday, with 8,849 sales, raising its 18-week tally to 571,175

Overall singles sales were up 0.66% week-on-week at 3,051,079 - 24.46% above same week 2010 sales of 2,451,368.





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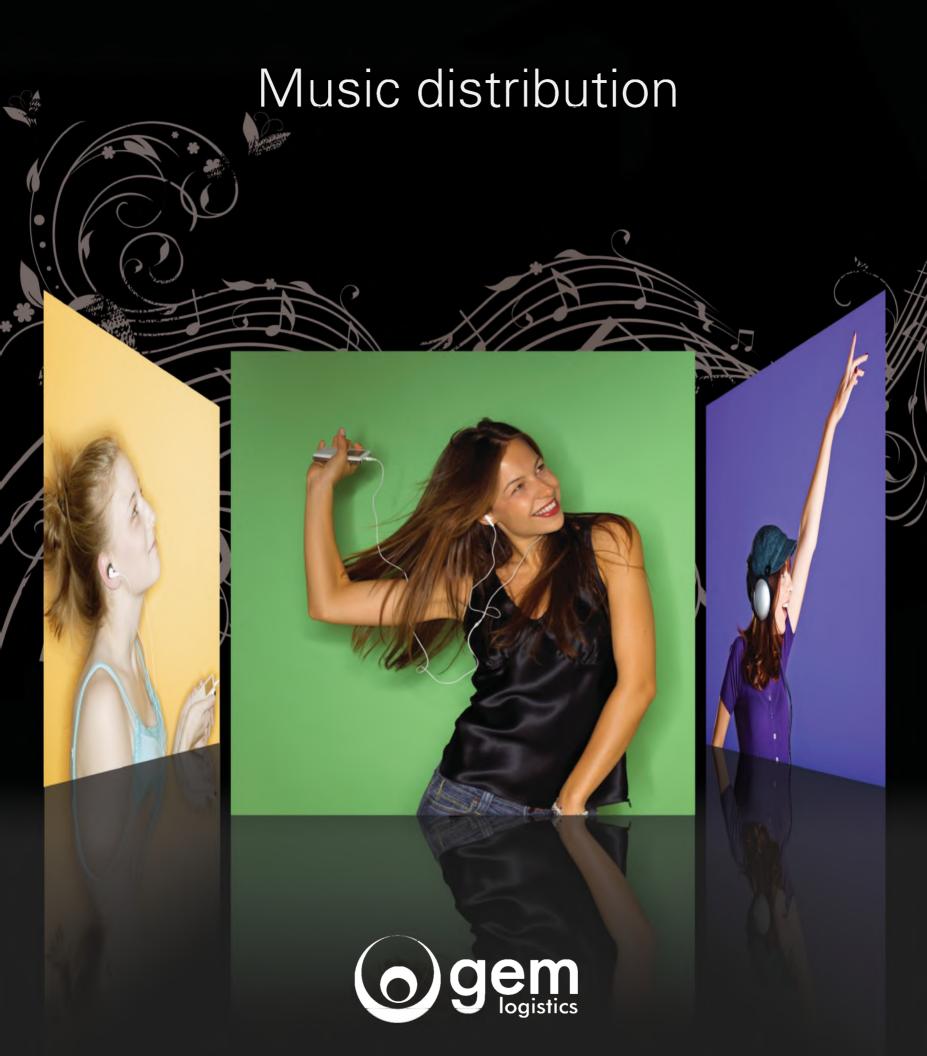
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