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BIG INTERVIEW

10 Steve Lamacq The 6 Music DJ, AIM Awards host and indie champion speaks out



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LABEL BOSS LAURENCE BELL HAS NO INTEREST IN SELLING TO MAJOR LABEL

Domino: indie 'til we die

LABELS

■ BY TIM INGHAM

omino Records won't be going the way of Island, Sanctuary or V2 anytime soon: the boss of the Arctic Monkeys, Franz Ferdinand and Wild Beasts house has told Music Week that his label is proudly "not for sale" to a major label.

Laurence Bell, who will receive the Pioneer Award at the inaugural AIM Independent Music Awards on November 9, said that the financial "rough and tumble" that comes with staying independent was "all part of the fun".

The label is currently flying high on the success of Arctic Monkeys' wellreceived 2011 LP Suck It And See,

while this week sees the release of its hotly-

tipped Real Estate album, Days.



"I think we'd lose a lot of our charm if we were

> swallowed up," said Bell. "If you look back at the great independent companies that have been acquired, it doesn't look like a good option to me.

We're definitely happy [as we are]. This place isn't for sale.'

Bell believes that Domino's indie status - and spirit - is a key reason why bands like Arctic Monkeys choose the label over richer, more globally sprawling rivals. "We're a company that stands for something, however intangible," he said. "If an artist like Franz Ferdinand or Arctic Monkeys want a certain kind of career, a certain kind of autonomy, we're a good fit for them."

When asked if the fiscal security that acquisition would bring was tempting, Bell replied: "I like risk. I don't care about security. We like flying by the seat of our pants, by the skin of our teeth. We've got four walls around us, we own our building. The rough and tumble is part of the fun of being in the record business. It's exciting, and what being independent is all about."

He added: "Not every artist wants to work with a multinational corporation, or somewhere that operates to the agendas that those companies do. All our artists need to know is that we can do a great job for them, and that we have the reach and clout they require.

"We're not all about profit that's a pretty big difference [compared to the majors] – and we're not all about three-monthly profits, either.

"Hopefully Domino Records is a home for great art. That's what we're trying to be."

BBC OPENS DOOR TO **TALENT DATABASE**

THE BBC IS OPENING up its Introducing Uploader system to labels, as it aims to significantly grow the initiative this year.

Initially the four major labels and a number of indies will have access to the Unloader, allowing them to check out music from the 58.000-plus acts that have submitted their music to BBC Introducing to date.

In the initial stages, A&R teams at the four majors as well as a number of indies will be able to access the entire Introducing system, including specific genres of music, recently broadcast tracks and songs being considered for the Introducing slot on the Radio 1 playlist.

"I have been consulting with the music industry every six months since the launch of BBC Introducing [in 2007]," said editor Jason Carter. "Apart from being a good potential platform for new artists, the industry would like their A&R teams to have access to the system."

More than 66,000 tracks have been submitted since the Uploader was launched two years ago, with around 600 new signups a week.

Carter said opening up the Uploader tool to labels would be one of several initiatives over the next 12 to 18 months to grow Introducing. These will include a TV slot in the autumn, with an existing BBC music programme featuring one Introducing artist per show. Carter said he would also be exploring other ways to showcase Introducing on BBC TV and wanted to expand the scheme to cover more genres of music.

Sony and Warner sign to another Spotify rival

It's not been the best few days for Spotify: first details of Google's proposed streaming/download hybrid service leaked in the US, and now Music Week can reveal that two majors have signed worldwide deals with yet another rival platform.

And that's not all: Boinc, partowned by Rupert Murdoch's News Corp, is also understood to be in advanced talks with EMI and Universal for global

licensing deals - as well as PRS for Music over a UK agreement.

Sony and Warner have signed over access to their catalogues' recording rights to the New York-based company, formerly known as Beyond Oblivion. PRS, Universal or EMI would not comment on their separate discussions.

> Boinc carries no download charges, monthly subscription fees or ads. It will be built into a range of

PCs, smartphones and other music listening devices and will also be available as a paid-for application on iPhone and Android smartphones.

'We hope that we will be able to announce global deals with EMI and Universal within the next two to three weeks," said Boinc founder Adam Kidron, who added the company was also in advanced talks with a number of independent labels.

The service will pay 70% of its

annual revenues to rights holders, as well as a royalty fee each time their music is played. Kidron claimed it would even pay royalties for illegally downloaded tracks, ripped to Boinc, if the service could identify the work.

News Corp invested \$9.2m (£5.6m) for a 23% stake in Boinc in April 2010 and a further \$2m in March, as part of a \$77m funding round led by the charity foundation, the Wellcome Trust.

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NEWS

EDITORIAL

Instant market transformation. Google it



IN THESE PAGES LAST WEEK, A HANDFUL OF INDUSTRY luminaries informed us that the digital music landscape was as creaky as the Stone Roses.

Between Facebook's first real music move, Spotify ramping up its US presence and Apple introducing iCloud (not to mention the industry-baiting iTunes Match), the big boys had begun to blot every inch of opportunity in the space. Consolidation was in the air, and something had to give.

The eventual victor in the streaming music world, as pointed out by UK Deezer boss Mark Foster, would come from just a handful of companies: those wily enough to exploit a niche, or those gigantic enough to crush – or buy – the competition.

Meanwhile, the eventual winner in the download space was... clearly already decided.

The infrastructure, audience loyalty and hallmark usability of iTunes has already seen off a brave challenge from Amazon's digital download service. Any similar like-for-like challenge would surely be suicide.

Indeed, the only faint hope of really denting Apple's dominance seemed to exclusively lie with streaming's hot young things – who, with a prevailing wind, might be able to take advantage of, as Foster put it, a "generation that has become disenfranchised with mp3s".

That was the common industry logic.

Google doesn't do common industry logic.

Music Week has heard from senior label sources that the search giant's new music platform – reported to combine a hybrid of server-based content and a download option – will be here within two or three weeks.

The signs have been coming; not least Google-owned YouTube's new Merch facility, which opens the door to Amazon and iTunes to provide downloads on artist channels.

If Google pushes its YouTube audience exclusively through to a proprietary player; if it tailors search results to direct fans to its own software – as it already does with video; if it folds its player neatly into its Chrome browser; and if it 'pulls an iTunes' by making sure any new platform syncs beautifully with Android on Day One, we're looking at music's biggest game-changer for ten years.

That's a lot of 'ifs', but when you do the maths, not a lot of 'buts': 430 million unique monthly YouTube visitors; 1 billion on YouTube; 200 million users Chrome barely three years after launch; Android handsets selling twice as many as Apple in the last three months. It's little wonder there's a tangible buzz in this the industry this week.

(If not a Buzz – Google gave us a flash of its ability to get things wrong on Tuesday by announcing it was to kill off its ill-fated micro-blogging service).

The day after the Google Music news 'leaked' out of US labels, rumours that HMV was keen to sell off download arm 7Digital hit the headlines.

Too crude a link? Perhaps. But be prepared to see many more digital music investors retreating to their core businesses in the next few months.

Well, would you want to get involved in a scrap between Google and Apple?

Tim Ingham, Editor

X-FACTOR AUDIENCE DROP IN UK AND US, 'NOTHING ABNO

Syco unworried by dip in



MEDIA

■ BY BEN CARDEW

simon Cowell's decision to leave his judging role on X Factor UK to concentrate on the launch of the US show has been criticised in some quarters this week – with the American show off to a middling start and X Factor UK slumping to a three-year ratings low.

However, Cowell's label Syco is unworried by the figures, telling *Music Week* that the drop is "nothing abnormal".

The first series of X Factor US debuted on September 21 with an audience of 12.49 million – behind both Modern Family and

Criminal Minds and far lower than the 20 million audience Cowell had predicted.

The next X Factor US show pulled in 12.51 million viewers according to Nielsen, while ratings for the following five episodes have largely been below 12m.

By contrast, Season 10 of American Idol – the show Cowell left in the US to concentrate on X Factor – regularly pulls in audiences in excess of 25 million.

Ann-Marie Thomson, global head of media for Syco Entertainment told *Music Week*: "We have been doing this for ten years, you have your ups and downs – that's what happens when you have a record label and it's the same with a TV show. We are

used to this and we are grown-ups. We listen to what people don't like and we listen to what people do like but this is nothing abnormal, we always believe you can pull everything around if you work hard enough and give the public what they want."

One US TV exec said:
"Everyone is comparing X Factor to Idol and it is definitely not doing anywhere near as well.
Maybe it's an unfair comparison, but it's telling people that it's not all about Simon."

Another US TV insider added: "[X Factor] is not feeling like the runaway hit that everybody thought it would be," suggesting this may be due to over saturation in the market thanks to The Voice

JACK DANIEL'S OPEN TO LAUNCHING LONDON FESTIVAL

DRINKS INDUSTRY GIANT JACK Daniel's has ruled out headline sponsorship of a UK festival next year – but that doesn't mean it's closed to the idea of launching its own event.

Speaking to Music Week at a Lynchburg, Tennessee event to celebrate Jack Daniel's birthday last week, brand manager Michael Boaler said the firm was looking to use its corporate budget within music "more wisely" in 2012, but would not confirm if its annual spend would increase.

"We don't tend to sponsor things [like festivals] because we have a policy of 'tell not sell'," he said. "What we try and do with things is create our own content, so another brand the year after can't come and just put a badge on it."



JD had a sizeable presence at Leeds and Reading festival in the summer, via an American truck that opened out into a bar. The truck also toured European festivals including Ziget, Exit and Bennicassim. At Reading, it also set up a 'mini-Lynchburg Square' from which it opened a bar and a barbecue.

Boaler said that JD hadn't yet attributed budget to any specific 2012 UK festivals, but was at the preliminary stage of talking to festival organisers. "We're at a stage now that we're really thinking about what we're doing next year," he said.

When asked if there was scope for a Jack Daniel's festival in London or elsewhere in the UK in future, he replied: "Never say never. In Spain we run a festival, so it's something that we already do elsewhere."

Plan B played at the firm's Tennessee event alongside The New Silver Coronet Band, which featured a host of soul and popular music titans. Formed by Frank Black producer Jon Tiven, the band features Booker T guitarist Steve Cropper, bassist David Hood (The Rolling Stones, Cat Stevens, and Paul Simon), Bob Dylan drummer Craig Kampf and Frank Black drummer Billy Block.

Do you have views on this column? Feel free to comment by emailing tim.ingham@intentmedia.co.uk

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JORMAL', SAYS LABEL

viewers

X FACTOR THE STATS

- Globally, more than 100 million records have been sold by artists launched through The X Factor series – including more than 90 number one singles and albums.
- Series seven of the X Factor UK peaked with an audience of 21 million and 65% audience share for its 2010 finale.
- 1.5 million iTunes downloads of contestants performances were sold during The X Factor 2010 UK live shows.
- The US version of The X Factor will air in 162 countries worldwide

and American Idol.

In the UK's Cowell's absence initially appeared to have little effect on the ITV1 programme's popularity: series eight started with a peak audience of 12.6 million, equalling the record set in 2010 for an X Factor series opener.

However, recent audiences have fallen significantly: on Saturday October 8 just 10.4 million viewers watched the first live show down almost 2 million from 2010, while last Saturday's show had an average of 11.4 million, also down 2 million on the previous year.

Audiences have complained about tweaks to the show's format, as well as its two and half-hour length. However, X-Factor US, which goes out on Thursday and Friday nights on ITV2, is significantly up on the slot average.

Indeed, in the seven years American Idol has been on ITV2, only 15 episodes have exceeded one million viewers, a feat achieved by the first four episodes of X Factor US.

An ITV spokesman said: "Over successive weekends The X Factor has been enjoyed by audiences in excess of 13.5 million and continues to be, by far, the most watched entertainment show on UK television. Now in its eighth year and with a new panel of judges who have received terrific feedback from viewers, this is already the second most popular series of the show in its history.

"The X Factor USA has launched on ITV2 as the fourth most popular show on the channel this year."

Historic YouTube deal ends 'chequered history' with indie labels

■ BY TIM INGHAM

his week's global licensing deal between some of the UK's leading indie labels and Google-owned YouTube brings to an end years of "chequered history" between the two parties.

That's according to Merlin, the rights agency that brokered the historic deal on behalf of a collection of labels that includes Ninja Tune, Cooking Vinyl, Warp, and Inertia.

"It's our job to give independent labels an opportunity to deal with global platforms on a centralised basis'

CHARLES CALDAS, MERLIN

Thousands of artists - whose official videos can now finally be accessed on YouTube - were covered under the deal,

including Antony and the Johnsons, Aphex Twin, The Prodigy, Roots Manuva, Jamie Lidell, Grizzly Bear, Yeasayer, Suuns and Boards of Canada.

"[The deals in

placel between the majors and YouTube was one of the catalysts for Merlin's creation," Merlin CEO Charles Caldas told Music Week. "It's our job to give independent labels an opportunity to deal with global platforms on a centralised basis."

The deal, which frees labels to harness revenues from a range of YouTube services, is a timely one - arriving just as the video site launches its Merch project.

Merch allows labels to sell artists' merchandise, digital downloads, gig tickets and 'meet and greet experiences' directly to fans using their channels.

"YouTube has become a much more important and established player in regards to the digital music space,

monetising not only video but audio content online," added Caldas. "I think if you look at the list of labels included in this

> deal, it will be great for some significant UK independents and obviously for YouTube and its users as well. "We've ended up with

a deal that recognises the value of the repertoire we represent and monetises it accordingly. We would never do a deal if we felt like it wasn't the best possible deal that could be done. This partnership delivers proper recompense for the repertoire of some very significant labels."

Chris Maxcy, head of global music partnerships at YouTube, commented: "We're continually looking for new ways to connect independent artists with their fans and we're thrilled to have struck a deal with Merlin that will help us do just that, while compensating them for their efforts at the same time."

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CONTACTS

EDITOR Tim Ingham

Tim.Ingham@intentmedia.co.uk HEAD OF BUSINESS ANALYSIS Paul William

Paul Williams@intentmedia.co.uk

STAFF WRITER Charlotte Otter

Charlotte.Otter@intentmedia.co.uk

STAFF WRITER Tina Hart Tina:Hart@intentmedia.co.uk

STAFF WRITER Ren Cardew

Ben Cardew@intentmedia.co.uk CHART CONSULTANT Alan Jones

SENIOR DESIGNER Ed Miller

Ed.Miller@intentmedia.co.uk

DESIGNER Simon Christophers Simon Christophers@intentmedia.co.uk

CHARTS & DATA Isabelle Nesmon

ADVERTISING MANAGER Darrell Carter Darrell.Carter@intentmedia.co.uk

DEPUTY ADVERTISING MANAGER Archie Carmichael

Archie Carmichael@intentmedia.co.uk

SENIOR ACCOUNT MANAGER Matthew Tyrrell Matthew.Tyrrell@intentmedia.co.uk

SALES EXECUTIVE Czaralee Andersor

Czaralee.Anderson@intentmedia.co.uk

SENIOR PRODUCTION EXECUTIVE Alistair Taylor

Alistair, Taylor@intentmedia.co.uk GROUP CIRCULATION & MARKETING MANAGER

David Pagendam David.Pagendam@intentmedia.co.uk
SUBSCRIPTION SALES EXECUTIVE Craig Swan

OFFICE MANAGER Lianne Davey

Lianne Davey@intentmedia.co.uk

PUBLISHING DIRECTOR Joe Hosken

Joe Hosken@intentmedia.co.uk MANAGING DIRECTOR Stuart Dinsey



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the station would close during the

period, he said:

"Never. I don't think we allowed ourselves to. On the day the news broke, Bob Shennan phoned me he phoned all of the 6 Music presenters - and sort of rallied the troops, really. It was a brilliant thing

"I think he was terrific through that whole difficult period, probably with both sides - the management and ourselves. You couldn't have asked for a better boss. I remember saying to him: 'Now's the time we have to excel, because now's the time

everyone's listening.'"

Shennan was appointed controller of BBC Radio 2 and 6 Music in January 2009, following the well-publicised fallout from the Russell Brand

Lamacq continued: "Without knowing what was going on in all the meetings, the only thing I could remaining positive but realistic the whole time. He remained almost impartial, but enthusiastic and open to ideas. "He was listening to us - he's a

see from the outside was Bob

great listener and he seems to be very good at taking in a lot of people's arguments and working out the way forward. With the exception of Matthew Bannister the first man who employed me in radio - he's the best boss I've worked with."

6 Music's quarterly audience figures will be revealed next week as part of the RAJAR update. Discussing 6 Music's future, Lamacq added; "I don't think these days anything except perhaps Radio 4 is absolutely 100%, guaranteed in gold safe. But I think what the proposed closure showed to some people in the BBC was just the passion of the listeners. I've never worked at a radio station where we understand our audience as much."

■ Read our full interview with Steve Lamacq on page 10

LAMACQ PAYS TRIBUTE TO SHENNAN

RESPECTED BROADCASTER STEVE Lamacq has shed light on the behind-the-scenes handling of 6 Music's near-closure last year heavily praising the role played by station controller Bob Shennan.

The BBC touted closing the station last summer - a suggestion eventually rejected by the BBC Trust in July 2010 after an outpouring of protest

from listeners. When Music Week asked his co-presenters

Lamacq if he and

Show that led to Lesley Douglas' exit.

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NEWS

NEWS IN BRIEF

- MIDEM: Entries are now open for the annual music event's MidemLab pitch competition for start-ups and app developers, taking place between January 28 31 in 2012. Companies can send entries into three categories: Music discovery, recommendation and creation; Marketing and social engagement; and Direct to consumer sales and monetising content. The closing date for entries is November 4. Apply at www.midem.com/en/programme/midemlab/.
- ISLAND: The Universal-owned label is offering Florence & The Machine fans the chance to watch a live stream of the act's sold-out Hackney gig on Tuesday (October 25). It will cost £3.99 to watch at home, with a free downloadable programme thrown in. The web event will be 'powered' by CrowdSurge.
- UK MUSIC VIDEO AWARDS: The video for Adele's Rolling In The Deep has been nominated for three gongs at the fourth annual UK Music Video Awards. The video is up for best pop video UK, Best Art Direction and Design and Best Cinematography. Promos for dubstep/drum and bass duo Chase & Status have also picked up three nominations in the awards, which take place at the Empire in Leicester Square, London on Tuesday November 8.
- RADIOHEAD: Thom Yorke has confirmed that Radiohead will begin recording their ninth studio album this winter. Yorke revealed one of the tracks would be titled Come To Your Senses.
- MTV EMAs: Lady Gaga and Bruno Mars will both play live at the MTV EMA's in Belfast next month. The event, which is set to take place on November 6 will also see Coldplay, Jessie J and LMFAO performing.
- FUTURE PUBLISHING: The specialist magazine and online publisher launched 55 titles including Classic Rock and Metal Hammer on Apple's new Newsstand store. Newsstand, which arrived in the UK with the launch of Apple's iOS5, is a dedicated space on the App store where you buy digital newspapers and magazines.

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APRIL 2012 EVENT REQUIRES TALENT INVOLVEMENT, SAYS UK FOUNDER

Record Store Day calls for artists

RETAIL

■ BY TIM INGHAM

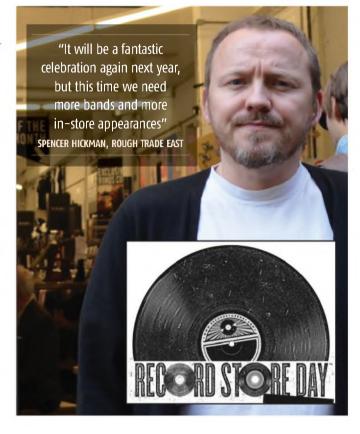
he founder of Record Store Day UK has called on labels and managers to encourage acts to appear at next year's nationwide retail event – due to take place on April 21, 2012.

Spencer Hickman, Rough Trade East manager, told *Music Week* that 282 music releases arrived on last year's Record Store Day, which many independent vendors credit with giving their annual accounts a major boost.

"I don't think we'd want to see more releases than that," said Hickman. "It's great that all the labels were involved, and we had that many records, but any more could break some stores."

According to Official Charts Company data, sales of physical singles through independent stores grew by more than 100% year-on-year during the week of Record Store Day 2011.

Sales of albums were up 20%, whilst Record Store Day exclusives accounted for nine out of the week's Top 10 vinyl albums.



"It will be a fantastic celebration again next year, but this time we need more bands and more in-store appearances," said Hickman. "I want to see Dizzee Rascal serving at his local

independent record store. Artists could definitely get more involved. If we can't do that, it becomes kind of cynical, and just about selling records.

"You want these events up and

down the country, not just in London. Billy Bragg appeared at his local shop in Dorset the other year. It was a massive deal down there – it was in local press and on TV, and [in terms of exposure] that's almost more important than getting the headlines in the nationals.

"It's difficult because it falls at the time of year when artists are waiting to go out to festivals. But we're really going to work on it."

Retailers also wanted to see labels think about how to entice customers to return to stores, said Hickman: "We talked to Domino last year about when you buy the Wild Beasts single, you'd get a money-off coupon to come back to the store to purchase the album. In the end we didn't do it, but I'd definitely like to do things like that in 2012."

Record Store Day 2012 will be the event's fifth annual outing in the UK, organised by Hickman and others in collaboration with the Entertainment Retailers' Association.

■ See Page 18 for our High Street Heroes interview with Spencer Hickman

US COURTS TWINING'S AD STAR

SINGER-SONGWRITER CHARLENE Soraia is being courted by US major labels after her debut single Wherever You Will Go appeared in a high profile campaign for Twining's tea earlier this month.

The track, a cover of a song by The Calling, was first aired as part of a 60-second commercial during X Factor. Within a week of appearing on television, it debuted at No.20 on the OCC singles chart. Subsequent

airplay on Radio 1 helped the single climb to No.7 last Sunday, while the singer's You Tube site received more than 240,000 hits within the first ten days of the advert airing.

Although Soraia's debut album, Moonchild, is not set for release until November 21, the artist, who is singed to UK indie label Peacefrog, has already received considerable interest from labels overseas, who are keen to cash in on the singer's current popularity.

"Word seems to have spread to the States about her success -

we've had majors approaching us with offers," said Peacefrog managing director Peter Hutchison.

However he added the company was not interested in striking a deal, noting it already

had an agreement with EMI Label Services. The major offshoot will look after the record across the Pond.

The coming months will find Peacefrog pushing for the track to be added to radio playlists and lining up a series of lives shows for the singer before the launch of her album next month.

HMV: SELL OUR CARDS IN YOUR STORE

HMV HAS ENCOURAGED fellow entertainment retailers to stock the firm's gift cards this Christmas.

The retail chain announced on Sunday that its £10 and £20 cards are to be sold in WH Smith, Boots, Clintons, Debenhams, Tesco, Morrisons, the Co-op, Homebase and Esso garage forecourts, amongst others.

The cards feature an HMV-branded design minus the dog and trumpet logo, and will enter circulation next month – although they are due to go live at Tesco, Boots and Morrison's early next year.

"We all know that gift cards and vouchers for music and entertainment remain hugely popular with the public, and given our brand heritage we feel there could be real opportunity for us to



extend our offer beyond HMV and into other high street retailers," Mark Hodgkinson, HMV marketing & e-commerce director told Music Week.

"Labels would benefit too if it means more customers are coming into our stores to redeem the cards against their releases."

HMV corporate sales manager Sam Playford added that it was "wonderful news" that the cards will "shortly become much more widely available on the high street and online thanks to other retailers deciding to stock them".

HMV announced a fresh stock strategy last month, with up to a third of store space now being used to sell headphones, iPod peripherals and other hardware. www.musicweek.com 21.10.11 Music Week 5

SAD PASSING OF OCTOGENARIAN WHO WAS ARCHITECT OF MODERN UK LIVE AGENCY SCENE

Sinatra agent Davison dies aged 89

TRIBUTE

■ BY CHARLOTTE OTTER

Pritish impresario and onetime agent for Frank Sinatra, Harold Davison has died at the age of 89.

Davison is widely considered as a pioneer of the UK music industry, helping to establish the Anglo-American musician exchange in the Fifties – which saw US artists able to perform in Britain for the first time.

He represented a number of iconic US and UK artists throughout the Fifties, Sixties and Seventies, including Judy Garland, Dave Clark Five, Jimi Hendrix and Fleetwood Mac. He moved to California at the end of the Seventies with his second wife, British singer Marion Ryan, where he managed artists including Engelbert Humperdinck and James Last.

Born in London in 1922, Davison started his career in the music industry after the Second World War as the agent for Vic Lewis And His Orchestra. He subsequently founded The Harold Davison Agency, introducing popular American jazz singers including Sarah Vaughan, Count Basie, Ella Fitzgerald and Oscar Peterson before becoming the main agent for Frank Sinatra, Judy Garland and later Liza Minnelli. In subsequent decades, the Harold Davison Agency took on acts including The Dave Clark Five, Jimi Hendrix, The Small Faces, Fleetwood Mac and Kenny Ball. But Davison never lost his passion for jazz, becoming a key figure in Ronnie Scotts jazz club in London.

Davison was also instrumental in securing Tony Blackburn his job on the then blossoming Radio One. Speaking to *Music Week*, Blackburn described the agent, whom he first met while he was working on pirate radio ships, as the "biggest guiding force in my life".

"He was like a second father to me," he added. "I absolutely adored him and I'm devastated by his passing. He was always there when I needed advice. He said he could make me the number one disc jockey in four months when he became my manager – he actually did it in three. I owe everything [I have achieved] at the BBC to him. Everywhere I went he was with me."

International Talent And Bookings managing director Barry Dickins worked at the Harold Davison Agency for nine years. "He was an amazing man," he said. "He showed me how to do a deal and came out with all the lines. He was a great businessman and an even greater person."



Dave Clark fondly recalled Davison's charm and charisma. He noted: "After our two top five singles, Harold came to me and said: I need to get into rock and roll, I need to get into pop music. I only do jazz, but if I can be your front man it will get me into that world.' We shook hands and the rest was history."

Davison died at his home in Palm Springs on October 11. He is survived by his two children, Caroline and Gary, stepson Barry Ryan and three grandchildren.

GIGWISE AND EMI TIE-UP REACHES 3M VIEWS

A COLLABORATION BETWEEN
Music site Gigwise.com and
record giant EMI to promote
new band Morning Parade's
debut album has been seen by
three million people.

A five-week campaign saw Morning Parade host a media player on the Gigwise site,





which streamed a new exclusive track every Monday. Overall over 20,000 track streams were delivered.

All of the content was pulled together on a dedicated page and promoted using tweets, Facebook posts, newsletters and more.

"By integrating seamlessly into our overall campaign the multitrack streams appealed to the band's fans and helped expand their audience ahead of their biggest ever headline show. It was a very successful promotion that delivered perfectly for the band," said Parlophone/EMI Digital Media Manager Dominic Louth.

The objective was to build a fan base for the Morning Parade in the run-up towards a headline show at the Scala in London, which the band sold out.

LIVE UK SUMMIT REJIGGED FOR 2012

adisson Blu Portman Hotel

Portman Square, London

THE ORGANISERS OF THE LIVE UK SUMMIT ARE keen to reduce costs for visitors next year, despite this month's event seeing revenues rise compared to 2010.

The fifth annual Live UK
Summit took place on October 5
and 6 at Portman Square,
London, alongside sister
event Live UK Music
Business Awards.

Big winners on the night included Wembley Stadium, The 02, Glastonbury, Kendal Calling, SJM Concerts and Music Week Breakout promoters All Night Long.

"Year-on-year sponsorship revenue was up, alongside exhibition revenue – but visitor numbers were down slightly by around eight per cent," Live UK's Steve Parker told Music Week. "That's got to be the economic climate, and you can sort of tell it's a money thing. We're going to have a rethink next year to reduce costs for

people, and are considering dropping from two days to one."

Particularly popular panels at the event included a politicsthemed discussion and a talk from charities that work with the live music sector.

Attendance numbers at the awards grew by 25%, according to Parker, who said he expected them to "keep steadily growing" every year. "If the numbers go up much

more, we'll have to move," he commented. "We'll have a complete fresh think to find the best venue, is there a better one. We won't let ourselves get stuck in a rut".

DATA DIGEST

Music Week highlights 10 tracks you need to hear...



HF PLAYLIST



CHARLENE SORAIA

Wherever You Will Go (Peacefrog) The Calling's breakthrough hit is set to enjoy a second wind via Soraia's emotional cover which is soundtracking the new Twinings TV campaign. (Single, out now)



MONSTA

Romeo (Unsigned) Generating deserved A&R interest from both sides of the Atlantic, this UK outfit penbig, credible pop songs on a club-friendly foundation. (Demo)



LIANNA LA HAVAS FEAT. WILLY MASON

No Room For Doubt (Labour Of Love) Wonderful debut from a young artist signed by A&R man. Toomas Haimovici. Catch her. on Jools this week. (Single, November 21)



THE BULLITTS

Supercool (Outfit Music Group) Bringing together a bevy of influences in one, well-oiled mixing pot, the first official single from The Bullits' forthcoming debut is a big, bold start. (Single, November 26)



YOUNG GUNS

Learn My Lesson (PIAS)

With hottest record in the world status on Zane Lowe last week, Young Guns' new single is a firm step on for the UK rock group. (Single, out now)



SUNDAY GIRL

Love U More (Polydor) Sunday Girl is unshakable commercial dance pop. She'll be performing live in London this Thursday to launch her new Firetrap clothing line. (Single, December 3)



KORN

Narcissistic Cannibal (Roadrunner)

An urgent, exciting return from the metallers who have collaborated with dubstep producer Skrillex, giving a fresh twist to their unmistakable sound. (Single, October 24)



THE BLACK KEYS

Lonely Boy (Nonesuch)

Dangermouse-produced return recorded in frontman Dan Auerbach's Nashville studio. Lonely Boy leads the album campaign due in December. (Single, October 26)



BORN BLONDE

Radio Bliss (Hideout/Mercury) Dreamy, psychedelic pop from the

Mercury-signed group with more than a small twist of The Verve about it. (Single, October 31)



WE ARE AUGUSTINES

Book Of James (Oxcart)

From the ATC management stable, and currently on the road with Glasvegas, We Are Augustines pen big, rich, rock songs with a soulful underbelly. (Single, November 7)

BREAKOUT



Mad Dog Southeast London rock trio signed to Yamaha's new US record label and managed by Jaime

Bradley at Rocket

Music (Elton John, Ed Sheeran).

Mad Dog will be appearing at the next Music Week Breakout night at the Proud Galleries in Camden on Wednesday, November 9.

Get on the guest list at musicweek.com/ breakout

SIGN HERE



producer and song writer **Tommy** Baxter has signed a UK production deal with Sony/ATV.

GIG OF THE WEEK



Who: The Jim Iones Revue Where: Shepherd's **Bush Empire** When: October 27th Why: The last chance to see the incendiary JJR play their Burning Your House Down set before they head back into the studio to begin work on a new album pencilled in for next spring

SALES STATISTICS

CHART WEEK 41 Compiled from sales da	ta by Music Week			
VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,195,035	1,374,008	244,309	1,618,317
PREVIOUS WEEK	3,154,889	1,385,416	263,987	1,649,403
	(
% CHANGE	1.3	-0.8	-7.5	-1.9
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	127,147,641	60,844,678	12,377,821	73,222,499
PREVIOUS YEAR	111,728,669	61,691,627	14,805,351	76,496,978
	(
% CHANGE	13.8	-1.4	-16.4	-4.3

TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending 17 October 2011





Midweeks: Evanescence and Rihanna sitting pretty Tuesday, October 4

Midweeks: Maroon 5 set to top singles chart

Monday October 17 Coldplay exclusive: band talk to MW about new album

Friday September 23

Stone Roses to reform in 2012, say reports Friday October 14

Yeo Valley creates boy band for X Factor ad campaign Thursday October 6

Adele leads Billboard Hot 100 again Thursday October 6

EMI auction ends with announcement imminent Friday October 7

Heap, Woon, Bonello and Bourne to China

Thursday October 13 iTunes In The Cloud arrives in UK

Thursday October 13

Rihanna sells 87k in four days Monday October 10

CRITICAL MASS



metacritic

The average review scores of the biggest

releases - all courtesy of Metacritic

www.metacritic.com











TKOL RMX 1234567





THE MAGIC **NUMBERS**

Amaze colleague and bamboozle rivals with these head-spinning facts and figures...

Years since Jane's Addiction released an album - The Great Escape Artist is out this week



26,000

Signatures on UK petition to save Ministry of Sound from the threat of closure

Pennies that Island will charge each fan to watch live stream of Florence + The Machine's Hackney gig next

250,000

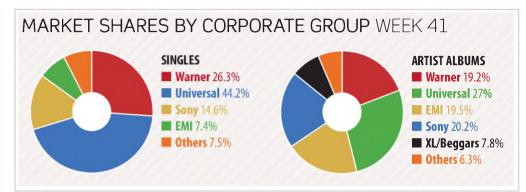
Number of US Spotify subscribers to date. according to Reuters

Years of marriage Sonic Youth's Kim Gordon and Thurston Moore clocked up before announcing their split last week

Capacity of Heaton Park, Manchester, where, on June 29 and 30 next year. The Stone Roses will play live together for the first time in over 15 years

300,000

Followers Gary Barlow attracted within three hours of joining Twitter



FEEDBACK

• Stone Roses to reform in 2012, say reports

Ray Verma: Best news to kick off my weekend Best British band ever!

Cally: "The Stone Roses 1989 debut LP is widely regarded as one of the greatest British albums of all time," Really? Stop laughing at the back of the class. lan Brown wannabe: just read Cally's

comment, let me guess.... Radiohead fan?

PIRATES' BAY

Evanescence Evanescence | 235

Ed Sheeran +

Adele 21

Steps The Ultimate Collection | 123

James Morrison The Awakening

Ryan Adams Ashes & Fire

Jason Derulo Future History

Cee Lo Green The Lady Killer

Katherine Jenkins Daydream

Cliff Richard Soulicious

 Lady Gaga gags Lady Goo Goo with injunction Ricky Lopez: The Mind Candy lawyers should have said

OF TOP 10 ALBUMS ON OCTOBER 14

423

21

17

NUMBER OF ILLEGAL FILES FOUND BY MUSO.com

1456

1000 2000 3000 4000 5000 6000 7000

they got inspiration from a Queen track (ahem Miss Gaga) What next? Are GaGa's people going to trawl the cities, looking for tribute karaoke nights and serve the bar owners? Anyway can't wait for Moshi Wobbly Willhim-on? Smelly Clarkshoes, Hairy Downlow & Bouncy.

> Caroline Mireault: Sad to think that Mind Candy uses star images to boost the sale of their products. I thought stars gave their permissions for Moshlings being create after them. Guess I was wrong. I am wondering if Justin Bieber gave his permission for a Moshling named Dustbin Beaver

who is an exclusive Moshling you can get only if you get a subscription to MoshiMonsters magazines?

C'mon... !!!!

MUSIC WEEK POLL

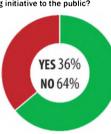
This week we ask...

Will indie labels be negatively affected by Radio 1 opening up its Introducing initiative to the public?

Last week we asked...

Would Tesco entering the live ticketing market be a good thing?

Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.



The mag that boasts 'entertainmen for lively minds' has a fetching caricature of 'grumpy old rock star' Noe Gallagher on its cover this month. It also includes a frightening genderbending Mick Jagger photo in a piece on his 'supergroup' SuperHeavy. Editor Mark Ellen chats 'going to the sofas' and U2 in his introduction, David Hepworth asks 'Did anyone ever ask a girl back to listen to their iTunes?' and Rob Fitzpatrick queries 'How long is a piece of Sting?' Tom Waits' new record receives high praise, whilst new albums from Justice and Adam Cohen also get special mentions. Features include facetime with Feist, a look at the digital resurgence of the LP, Chic's Nile Rodgers talking about his new book, and profiles of two Garys - Oldman and Numan. Piney Gir, Edward Rogers and Jean-Claude Vannier feature or the accompanying CD.

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST..



MUSO

@Popjustice Interesting that Radio 1 report the collapse of on air/on sale without mentioning they and other stations were instrumental in its failure

(PopJustice) Wednesday, October 12



@Wiley__ EVERYBODY FOLLOW ME AND STOP FIGHTING IT IM THE COOLEST ARTIST ON EARTH, I DONT EVEN TRY AND ACT SPECIAL IM JUST

COOL LIKE FONZI

(Wiley) Wednesday, October 12



@RozzerM Wow. Dubstep is over. Nokia are doing a dubstep ringtone. (Roz Mansfield, Atlantic) Wednesday, October 12



@BritneySpears Just saw the final cut of the Criminal video we shot in London. It's so hot. Can't wait for you guys to see it next week.

(Britney Spears) Thursday, October 13



@MartinTalbot Warning, I have just set up a rule in Outlook which will direct any emails containing the word 'gamification' directly into my waste basket.

(Martin Talbot, Official Charts Company) Friday, October 14



@MikeDiver Oh, and since you were wondering: The Stone Roses were, and will remain, shite, (Mike Diver, BBC.co.uk)

Friday, October 14



@KatyPerry Excited & honored to b able to perform TONIGHT & TOMOR-ROW 2 Sold out shows @ the O2 arena in LONDON! I wanna tattoo a

union jack on me face! (Katy Perry) Friday, October 14



@JamesJamMcMahon THURSTON AND KIM SPLIT UP. NOTHING MAKES SENSE ANYMORE

(James McMahon, Kerrang!)

Saturday, October 15



@LaurenLaverne Betty Driver RIP! If you've never heard her Desert Island Discs, get the podcast now, it's UNBE-LIEVABLE.

(Lauren Laverne, 6Music) Saturday, October 15



@AlexNeedham74 Pete Burns's kitchen is surprisingly grotty (revealed on last night's Come Dine With Me) (Alex Needham, Guardian)

Saturday, October 15



@QTipTheAbstract Nile Rogers writing is equal 2 his musicianship. His story can't be compared to anything. Amazing..

(QTip) Saturday, October 15



@AlexisPetridis Wow. The new Coldplay album genuinely has a song on it about stealing a car, then "goin' downtown where the lost boys meet"

to "run riot"

(Alex Petridis, The Guardian) Sunday, October 16



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DATA DIGEST



THE TASTEMAKERS TODAY'S OPINION FORMERS PREDICT COMMONTON'S HEADLINE ACTS





MALCOLM DOME (CLASSIC **ROCK MAGAZINE)**

Josh Taerk • Never Look Back



When a member of the E Street Band is a fan of yours, then you

know something is most certainly right. Josh Taerk has E Street drummer Max Weinberg in his corner, and it's not hard to appreciate why. The man writes strong songs, full of anthemic vision and purposeful melodies. Played with the sort of swagger that suggests



RICH CHAMBERLAIN (RHYTHM MAGAZINE) Some Velvet Morning • Don't Think My Major Company



Hook-heavy, full of crammed to the chiming guitar and

brim with haunting vocals, Some Velvet Morning's Don't Talk is almost The Smiths and U2 re-imagined for the Hollyoaks watching, iPad clad generation which surprisingly works an absolute treat. Look out for the full album coming from this lot next year.



WYNDHAM WALLACE (UNCUT) Ane Brun • It All Starts With

One Balloon Ranger Records



I'd got Ane Brun down as yet another singer songwriter,

but this is a lush, beautifully arranged leap forward. These Days, with just organ and rattling drums, sets the tone: Worship —with Jose Gonzales is majestic; and someone needs to write a movie just to use final tune, Undertow, as its closing theme



JOE CLAY (THE TIMES) Thomas Dolby • Spice Train Scale Music And Sound Hits



A welcome return for the mad scientist of Eighties techno-

pop after two decades of selfimposed musical exile during which he composed ringtones in Silicon Valley. Dolby is back with a new album, preceded by Spice Train, a typically oddball serving of world-music infused dance-pop underpinned by an infectious acid bassline and funky rhythms.

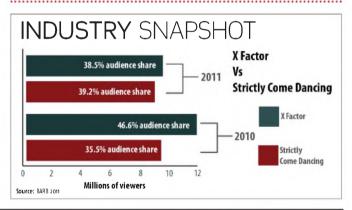
ON THIS DAY



Tuesday, October 21, 1997

The Guinness Book Of Records declares Candle In The Wind '97 by Elton John as the biggest selling single of all time. The Princess Diana tribute song sells 31.8 million copies in less than 40 days and goes on to raise over £20m for charity.





CAMPAIGN SUPERNOVA

REAL ESTATE • Days

As well as hitting the 6 Music A-list, Real Estate have performed a Lauren Laverne session on the station. There's also been daytime plays from Fearne Cotton on Radio 1 - and Rob Da Bank, Zane Lowe, Huw Stephens and more in the evening. In addition, sessions on XFM and Dermot O'Leary's Radio 2 show have been clocked up.

RETAIL
The Days album has been released on limited cassette and download code format, whilst a special 'Introduction to Real Estate' six-track sampler CD, featuring the bands' past work, will come with 1,000 limited edition CD albums sold in some independent stores. Days has enjoyed shop window takeovers at Rise in Bristol and Resident in Brighton, whilst the band have performed in-store at Rough

Trade East and Rise. A Domino bundle with exclusive tshirt and album is available, and an "uber limited" white label 7-inch of track Green Aisles has helped build hype.

OUTDOUK
An outdoor poster campaign has been taken out by Domino across major cities including London, Manchester and Glasgow.

A Real Estate pre-release stream has been promoted on Spotify across both premium and free tiers, alongside a competition for five Real Estate packs (T-shirt & album). Domino says it's seen "a great spike" in Real Estate streams as a result and is monitoring the benefit of Spotify's recent Facebook integration. Elsewhere, pre-orders have been supported with features across all major digital retailers

Digital and Amazon

including iTunes, 7

Print advertising has appeared in specialist magazines such as The Fiy, backed by a sonic online ad package across UK indie music sites.

PRINT/ONLINE PR
As well as features in The Fly, The Guide, Total Guitar. The Ouietus and others. Davs has received four-star reviews in Uncut and MOJO, and a five-star review in Artrocker. Q is set to run a full-page Spotlight review.

Label: Domino

Contact: Jack Shankly 020 8875 1390

SINGLESFirst single It's Real was given away as a free

THE LOWDOWN Released: Out now

download, and has been made available on 7-

Following a Rough Trade East in-store appearance on October 17. a UK tour will begin Brighton on Sunday (October 23), stopping at Manchester's Now Wave, London's The Garage and Bristol's Start The Bus before a headline date at Scala on December 6. The band will also play the first Pitchfork Paris event next Friday (October 28)



CONGRATULATIONS

TO FAYE, LISA, H, LEE & CLAIRE FROM STEPS
AND STEVEN HOWARD AND
THE TCB GROUP



ON THE **FANTASTIC SUCCESS** OF THEIR NUMBER 1 ALBUM - 'THE ULTIMATE COLLECTION AND THE **AMAZING SALES** OF THEIR 20 DATE ARENA TOUR - 'THE ULTIMATE TOUR'

From Gary Howard and all at the Agency Group.



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THE BIG INTERVIEW STEVE LAMACQ



ou've got to wonder if
Steve Lamacq's still got it:
that obsessive, perpetual,
dogmatic pursuit of The Next Big
Thing that has defined his career.

There's his facetious selfportrait as the "erstwhile prince of indie", for starters.

It's an image he proudly wears on his sleeve – or, at least, his chest: when *Music Week* catches up with the 46-year-old broadcaster, a snug, faded Fred Perry polo covers his slender top half, complemented by a pair of muddy ox blood DMs.

Both would fit comfortably with the offbeat uniform of the Lamacq of old – from fanzine-flogging teen, through acerbic *NME* hack, into the era of Radio 1's referenced monarch of Britpop.

Like his moddish attire, Lamacq's fabled adoration for a pint of cider is also still going strong – one of which he



"Post-Adele, when you meet corporates who want to invest money and you say, 'I run an independent label', they don't look at you like you're a man doing card tricks to get their money"

STEVE LAMACO

unhurriedly sups throughout our two-hour chinwag.

Now well into another eradefining stint as 6 Music's underground authority uncle, has his rabid urge to probe the zeitgeist finally relented? More than ever before, has he relinquished the cutting edge to whippersnappers like the "excellent" Huw Stephens and "truly eclectic" Rob Da Bank?

They certainly wouldn't be able to match him in the good-humoured curmudgeon stakes – nor romanticism for the pre-Britpop indie circuit.

In his bag sits a cracked and battered copy of 1980s music mag *Sounds*. Apparently, he never

leaves his house without one. (It acts as a reset to his taste barometer, he explains; a tip passed on by John Peel, who'd clear his aural palette with The Fall CDs whenever he felt he was losing his demanding critical faculties.)

These aren't the only clues to Lamacq's love for indie music's scrappiest years. Despite the industry's most seismic labels being bruised and shorn of much of their pomp in 2011, he still sees them as the enemy, grinning as he scolds.

"Of course it's still not hard to hate the majors!" he snorts. "One of the majors gave Brother £200,000 and a two-album firm

deal for God's sake. I mean, c'mon! I know people who work at major labels, and you can feel a certain degree of sympathy with them. [Columbia MD] Mike Smith was in the A&R trenches at the end of the Eighties and start of the Nineties. People like that are great.

"But just look at the waste at major labels, or the patronising way that they deal with their audiences. I don't hate all the bands. I just hate how majors use their obvious clout in an arrogant way and expect everything [they ask for]. Well done: you just work for a big shop, not a small shop, I'm afraid. And the small shop's a nicer place to be".

Lamacq, everyman red-top and 20-deck of Silk Cut by his side, acknowledges that by snapping at the mention of the Big Four, he's playing his well-decorated role as pre-Noughties counter-culture footsoldier. But there's also a sincerity to his bite; a noble David versus Goliath ideology that exemplifies why he's the ideal choice to host the very first AIM Indie Music Awards next month.

"Those feelings towards the majors will remain until they're all gone," he adds. "Whether that's two years, three years or five years, sooner or later it will come down to that fight in The Long Good Friday; Lucian Grainge and Simon Cowell, battling to the end."

Just as Lamacq's conversation isn't all agitated Them versus Us patter, neither does the past always trump the present. His belief that

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the modern independent sector can achieve great things outside of mainstream playlists is palpable.

He's delighted for Xtra Mile and Frank Turner for slogging their way to Wembley Arena ("well done Charlie Caplowe!" he says, fist pumping air), and doesn't see Adele's phenomenal year as besmirched by the fact that 21's more often seen in Tesco baskets than on The Bull & Gate jukebox.

"Post-Adele, when you meet corporates who want to invest money and you say: I run an independent label,' they don't look at you like you're a man doing card tricks to get their money," he says. "Her success shows independent artists and labels can achieve anything they want. I imagine there are people at Universal looking at that campaign and thinking: 'Is there anything we can copy?' That's an amazing power shift."

Lamacq believes that the success of XL and Beggars Group in the past few years with Adele, Radiohead, The xx, The Horrors et al will stimulate ambition at smaller labels - even if that drive is spiced with combative spirit.

"It's great Beggars is still there," he observes, "but I think there's a wave of younger labels going: 'Oh God. Beggars again! They've been there for 100 years. It's time for the new kids!' It gives them something to react against."

It's these younger labels that Lamacq is still in a position to offer a real boost. Having ridden last year's 6 Music wobble - when public petitions convinced BBC bosses not to close the specialist station - Lamacq says his gang's mission statement is clearer then ever. He calls 6 Music "the indie label of the BBC" and nails its

objective as becoming "the Radio 3 for alternative music".

He notes that Tom Williams And The Boat's eponymous leader recently told him: "6 Music's playlist won't put you in the Top 40, but it can add 30 people in each venue you play, and that really builds up."

Lamacq seems settled and content with his lot, which extends to a nighttime slot on Radio 2 each Saturday. But he does have one niggling regret following his departure from Radio 1 in 2010 - and it's not one the BBC looks in a hurry to appease. "There's now no regular

John Peel'slot on Radio 1, because people in radio think you only tune in to hear things you want to hear," he says. "The iPlayer is brilliant,

and it's true that if you like punk you'll listen to Mike Davies' show on it. But the more you marginalise music and push it back into the later hours, the less chance you have of someone discovering music they didn't know they liked.

"The first time I heard John Peel (inset), my dad was playing with his old Radiogram, just dialling across. Some old folky track - it wasn't Ivor Cutler, but something like that – came on and dad said: 'Oh, this is good.' The next thing Peel played was a track from a Siouxsie and the Banshees session. I was amazed."

Lamacq's seen the music industry from every angle in the past three decades, and is choc full of anecdotes and opinions steeped in his experiences. These include

tales of his own mid-Nineties indie label, Deceptive, which Elastica joined instead of those darned major labels because "a rubbish office above a furniture shop suited their outlook".

He shares gags about a fantasy X Factor Indie Night featuring Ned's Atomic Dustbin, while ideas of Simon Cowell paying a 'tax' to creative small labels and Svco's TV dominance inspiring the return of Top Of The Pops are earnestly mulled over.

Wistfulness matched by affable cantankerousness is Lamacg's stock in trade, particularly when it comes to the print press. He likes The Stool

Pigeon - with its "great writing" and shades of mid-Eighties NME – but he believes more mainstream music media is plagued by fear of upsetting would-be cover stars.

What annoys him most, juxtaposed with his hallowed Sounds, is the fact that no modern-day critic is "ever brought to brook" over recommending sub-par music. ("You make a massive cock-up by championing something that's rubbish. No one

ever says: 'Hang on a minute. Didn't you say The Twang were good?'We should say: 'Right, can everyone who supported The Twang please line up for a photograph outside'. Then we "We should say: 'Right, can could definitively everyone who supported The say: These are the people responsible.") photograph outside'. Then we

After a while, he admits that keeping up his personal new music blog,

Going Deaf For a Living, is becoming a struggle, and that the sheer amount of indie and unsigned CDs that sweep into his office today is bamboozling. (He still receives a sackful each week, plus a deluge of MP3s.)

He's also grown comfortable with the fact that his radio hit rate is slowing. If just one of the 15 new tracks played on his Radio 2 show seeps into a listener's mind, he says, "I go home happy."



Twang please line up for a

could definitively say: 'These

are the people responsible"

STEVE LAMACQ

So what if he's not as militant or bleeding edge as he once was? He's great company - surely a key reason why the

> "Village Green preservation society" held up placards outside the Beeb when 6 Music's closure was touted.

But just as we turn to leave, bellies warm with Strongbow

and Bass, the atmosphere changes.

Lamacq asks what we're listening to at the moment. We start with a couple of safe bets a classic, languid LA singersongwriter, a universallyapplauded Domino act. Both get unimpassioned nods, but it's clear what he's after is something a little edgier.

We name a poppy single from a hot young Smiths-adoring act one recently signed, we subsequently discover, to a major.

"B... but they're pony!" he protests. "We had them on [a colleague's show] the other week for a session and they were terrible - really, really terrible. Sunglassesin-doors types at that. Really? Oh no. Rubbish."

He offers a polite farewell, but he's flustered, nay irritated, by our impromptu song choice. As he turns on his Doc Marten heel, we get the distinct impression he's disappointed in us.

Oh, Steve Lamacq's still got it. And more to the point, it's clearly still got him.

LAMACO: THEIR AIM IS TRUE

STEVE LAMACQ'S INDIE HERO STATUS makes him an obvious choice to present the AIM Awards, but he's got a great deal of respect for the trade body when it's not handing out trophies.

"All of these little labels would have been steamrollered by people like MTV, iTunes or Spotify without AIM," he says. "They have enough clout to stand up and say: 'Do you know what? No. We're not doing

this.' They also offer advice and plenty of people running labels on their own don't know a lot of things.

"The downside is that to be a member of AIM, you have to give X amount of your MCPS to them that's a lot of money for some little labels. But in a playground fight, you need some of the smaller kids to gang together to hold their own, and that's exactly what AIM does."





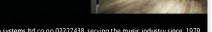
a fresh new large-scale recording / post production facility designed from the ground up at a cost of £3m by Roger Darcy at Recording Arcitechture a high-spec environment for Video / Audio Post work, audio mixing and recording sessions

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PROFILE THE SMITHS COMPLETE

IT'S TIME THE TALE WERE TOLD





Rhino's The Smiths Complete, including all their albums remastered by Johnny Marr, finally does justice to the catalogue of one of Britain's greatest ever bands. Label boss Dan Chalmers gives Music Week the inside story about a project that has been 10 years in the making...

INTERVIEW

■ BY DAVE ROBERTS

he Beatles remasters – but with better songs". That was the almost sacrilegiously effusive conclusion of *The Word* magazine's The Smiths Complete review.

It leaves little room for doubt about the quality of the catalogue – and it's fair to say that the sumptuousness of the package(s) doesn't let the side down.

What's certain is that this isn't just the 'Complete' Smiths, it's The Smiths as they were meant to be heard and meant to be presented; the former ensured by Johnny Marr's remasters, the latter by unwavering replication of the Morrissey-directed artwork.

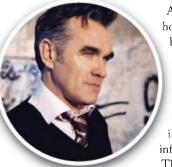
Rhino's boss, Dan Chalmers, is, understandably, delighted with the results. He feels the box set finally puts into proper context ABOVE
Another four
lads who shook
the world
"One of the
greatest rock
bands of all time"
according to
Rhino's Dan

Heaven knows he's positive now Reports from the Moz camp of the Smiths remastered project assure us that Morrissey the work of "one of the greatest British rock'n'roll bands of all time" – and he also believes that, commercially, the collection will enjoy a strong Q4 and then go on to be "a great piece of the catalogue for years to come".

He tells *Music Week* that the project's roots actually go back a full decade. "Yeah, we've been talking about it for over 10 years, as long as I've been at Warner, really.

"We had conversations with Johnny as far back as that, but it wasn't until 2008 that he had the opportunity to go into Metropolis and start the remastering process.

"He really wanted to make The Smiths sound the way he always thought they should. He knows the technology was limited back in the day, so to have the opportunity to freshen it up was amazing for him."



As every Smiths acolyte knows, however, the quality of the band's music was equalled by the aesthetic of their presentation. Morrissey was in creative control and with the assistance of art director Jo Slee, created a series of iconic images drawn from his influences and cultural soulmates. The singer has also not been shy

in criticising previous treatments of the band's catalogue. So, no pressure...

Chalmers was, of course, aware of the legacy and the responsibility that came with it. "We took the packaging and presentation as seriously as the sound. We went to every length and expense to make sure that the sleeves, etc, were recreated in the right style. We've not cut a single corner and the end result, physically, matches the beauty of the records themselves."

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There has been no official word, yet, from planet Moz, but, Chalmers says, "We hear he likes it. Seymour [Stein] took a copy to him a few weeks ago and we are told that the view was really positive."

The feedback from Marr was more direct and unequivocal - hardly surprising given his involvement from day one. "Johnny's absolutely delighted, and it's great for everyone involved to get such critical acclaim. It's hard to think of another product that's had praise like this. I mean, The Word's comment sums it up: amazing.

"Johnny's really driven this. It's definitely his project, with Gary Lancaster and Olly Walsh as project managers at our end. He's been involved in every aspect, including promotion. It shows what it means to him."

As well as being a thing of beauty, Complete is a commercial product, an investment expected to reap rewards - and it's delivering.

The Deluxe version was limited to 4,000 (numbered) units and sold out in the first week.

The vinyl, CD and digital sets look set to have a far, far longer shelf life. Chalmers says: "Demand for all formats has been phenomenal globally: from Japan to America, Germany, France and of course the UK, it's truly been a worldwide project. But, again, that's worthy of the band's stature.

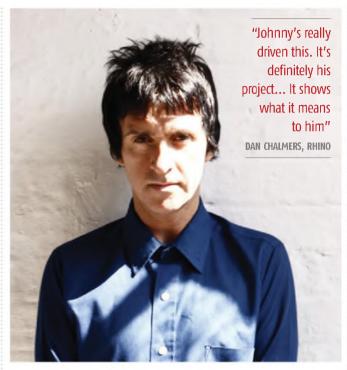
"We've seen strong demand for the CD format and we've been really, really encouraged by digital sales. We received incredible online promotion from partners like iTunes, who gave us full frontpage visibility.

'Also, in line with growing vinyl demand across the market, we've been delighted with sales there, too. We think it can be the number one box set going into the gifting market this year."

As well as the priceless PR, demand is being driven by a campaign that includes print and online creatives. Chalmers reveals that Rhino is also considering some "very targeted TV advertising in the run-up to Christmas".

He continues: "We're trying not to leave any stone unturned. As well as the above-the-line marketing we're doing lots of retail promotions across different types of stores. This is a massive priority for the label. We've put every resource we can behind it.

"And we're going to be pushing this much further than Q4. We see the immediate campaign as being two phases: the launch, which we're in



the middle of, and then remarketing into Christmas. We have to make people aware of the reviews and the quality of the catalogue. I think we've gotten off to a great start, but it is only the start.

He also believes that the success of the box set, particularly the digital edition, proves The Smiths' work and appeal is "transcending generations".

"I think this really re-establishes them with a new demographic and that was one of the main driving forces behind the new project: to set them up for the next 25 years."

Asked about the devotion they inspire, in wistful old men and vital young indie kids alike, Chalmers says simply: "It comes down to the music. From the lyrics to the playing, plus the style is incredibly relevant today. You can see their influence all around. They're one of the greatest rock bands of all time, simple as that."

He started something he couldn't finish But now Johnny Marr has made The Smiths sound iust as he wanted them to courtesy of modern technology

THE SONGS THAT SAVED YOUR LIFE

At the heart of Complete are the four studio albums that The Smiths released in just threeand-a-half years:

THE SMITHS



Released February 1984 UK chart position 2 Muddy production couldn't hide songs as good as these, with lyrics that gave pop music a new, literate,

orthern and unmistakeable voice.

MEAT IS MURDER



Released February 1985 UK chart position 1 A year and a handful of Top 20 singles later, The Smiths were indie behemoths and amazingly

just getting into their stride.

THE QUEEN IS DEAD



Released June 1986 UK chart position 2 Most fans' favourite. The opening track sets a blistering pace and I Know It's Over and There Is A Light That

Never Goes Out both belong in the canon.

STRANGEWAYS HERE WE COME



UK chart position 2 The band's favourite. Deeper, darker and more diverse than previous sets. Strangeways was either the perfect way to go out

on a high or a frustrating glimpse of glories never to be realised.



"This really re-establishes them with a new demographic and that was one of the main driving forces behind the new project: to set them up for the next 25 years"

DAN CHALMERS, RHINO

■ Eight CD albums (mini

■ Housed in a clamshell box

vinyl replicas)

■ New liner notes

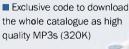
LET'S TALK ABOUT SETS A HATFUL OF OPTIONS

DELUXE BOX SET

- Individually numbered
- All eight albums (four studio, three compilations, one live) on mini LP replica style CDs in gatefold card wallets
- All eight albums on 12" vinyl LPs (five singles, three doubles)
- 25 x 7" singles, including specially reproduced rarities
- 36" x 24" poster of all album and single sleeve artwork

THE COMPLETE PICTURE -**DVD OF ALL THE SMITHS PROMO VIDEOS**

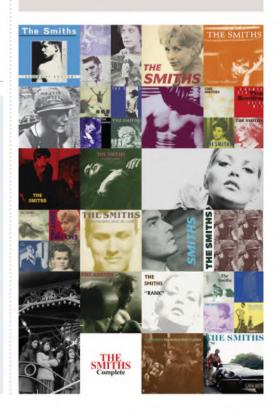
- Fight page 12" booklet of expanded liner notes
- Eight 12" art prints of each
- album cover



CD BOX SET VINYI ROX SFT

- Eight vinyl LPs (five singles, three doubles)
- 12" booklet featuring expanded liner notes
 - 36" x 24" poster of







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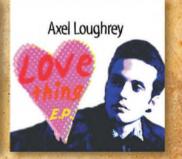
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SECTOR SPOTLIGHT PR & PLUGGING

PR PRESSURE



The media landscape continues to splinter – and the ways and means of getting products and messages in front of journalists is just as diverse. There's barely even time for lunch.

PR & PLUGGING

■ BY BEN CARDEW

n autumn 2010 it looked like the game was up for the traditional promo CD. Music industry environmental group Julie's Bicycle had just published a damning report into the environmental impact of mailing CD promos – or, even worse, sending them by bike; indie group AIM was calling on labels to end the wasteful practice of sending out discs; and Sony Music UK said it was switching its focus to a digital e-card system for the distribution of promotional music.

Take a look at the desk of the average music journalist or radio executive one year on, however, and you would be forgiven for thinking that nothing has changed.

Amid the inevitable mess, you will find a teetering mountain of shiny discs. This amply demonstrates that, despite all the advances in digital download systems, the CD promo remains the *sine qua non* of music PR and plugging.

And Sony CDs will probably be among them – although, to be fair to the major, it says it is now sending out "far fewer" physical CDs than a year ago.

"Following the extensive survey we carried out amongst members, the digital promo is on the rise, but journalists in particular are still partial to the CD promo, whereas radio is more receptive to digital promos," says AIM chairman and chief executive Alison Wenham. "This inevitably means that we cannot see the end of the CD promo in the short term."

But why? To a large extent the blame - if that is the right word - lies with journalists themselves.

When the Sony move was announced David Hepworth, one of the founding partners of Development Hell Ltd which publishes *The Word* and *Mixmag*, wrote a blog post strongly criticising the idea. He predicted that Sony would reverse it



"Nothing seems to have digitally replicated having piles of things I want to hear, things I might check out and the pile in the bin"

SEAN ADAMS, DROWNED IN SOUND

within a year "when they want reviewers to take notice of something".

The Quietus associate editor Luke Turner was equally concerned, calling the move a "disaster". "Streams go into your inbox and vanish," he told *Music Week* at the time. "And some streams just don't work."

"It's easier to manage with CDs," Turner explains today. "They come in, they go in a pile, we listen to them in order. When trying to juggle umpteen streams/downloads it becomes unmanageable, the emails get forgotten, the zipped files often come badly named, and so on.

"Also when you're reviewing an album it's frustrating to be tied to a computer to do it. It's better to be able to take the music with you, to really get a deep appreciation for what the record is about."

This is not to say that all journalists were against the move: Drowned In Sound editor Sean Adams once called for an end to the CD promo, an experiment he has since ended "as streaming became overwhelming due to being unmanageable".

Shattered dreams: Reports of the promo CD's demise have been greatly exaggerated – despite the growth of digital delivery

ABOVE Case in point: Most journalists, including Drowned In Sound editor Sean Adams, are still partial to promo CDs But Turner's view that "some streams just don't work" is telling – the Play MPE system favoured by some major labels has come in for particular criticism from journalists, who say that it is unwieldy and often simply doesn't work, while there is little true love for other digital promo systems.

"At the moment most journalists I speak to still prefer to receive CD promos and I'd estimate our ratio is about 80% CDs to 20% digital, with digital slowly increasing," says Run Music founder Ben Harris.

However, Harris believes the transition will inevitably happen, albeit at a snail's pace. "As the delivery of digital gets increasingly user-friendly and more and more people gear their listening practises around digital rather than physical, the transition will inevitably speed up – although it could take until the retirement of the CD-buying generation for it to happen fully," he predicts. "Digital is obviously the future; it is just a question of 'when' not 'if'."

Certainly, the music industry does not want for alternatives to physical distribution. Play MPE, for all its notoriety, is still used by a number of major labels, FATdrop is popular among indies and several labels – Sony among them – have developed their own in-house systems.

Then there are a number of free services that are widely used, from MediaFire to Dropbox, WeTransfer and the ever-popular SoundCloud.

"At last count there were about 11 different digital promo services that companies use to send me music," says Drowned In Sound's Adams. "SoundCloud is the easiest to consume a bulk of stuff and flick through it. Play MPE is beyond a joke; there's even a Facebook hate group dedicated to it."

"Personally, I prefer getting a zip file via WeTransfer (as it looks awesome) or Dropbox and to just stick it all into a 'to listen to' playlist and slowly work my way through it - preferably getting properly immersed, commuting or walking," he adds.

"I think the Thrill Jockey and Jagjawar/ Secretly Canadian system is really good," offers Turner. "The streaming services, especially Play MPE, still don't give a good enough service. I'd actually say that Play MPE is so hopeless as to be detrimental to a press campaign."

"MPE is terrible," adds Division Media's head of online PR Sam Hesketh. "People find it hard to download the player/songs and then if they're not made downloadable you get even more problems.

"FATDrop is by far the best digital service we've used – you can see who has opened it, who has listened to it and there is opportunity for early



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SECTOR SPOTLIGHT PR & PLUGGING

comments from the journalists too, which is a great litmus test for the campaign ahead."

Alchemy Radio director Chris Slade says he favours a YouSendIt Premium account, thanks to its flexible expiration dates, while Emms Publicity founder Stephen Emms uses SoundCloud, YouSendIt and WeTransfer, although he adds: "We change our minds the whole time about which is the best digital service – as technology improves and outdates services constantly".

The key arguments for the use of digital services include speed - a digital promo will always be faster than a CD; security - there are far fewer links on the chain that could lead to security breaches; price - with no cost for postage and manufacturing discs; and environmental concerns (see box).

Then there is the sheer convenience: Absolute Radio head of music James Curran says that as long as digital files are properly named, they are far easier to find than wading through a desk awash with a sea of CDs.

These are all very compelling arguments. But Harris explains that there is a lot more to the debate than meets the eye. "Digital is more eco-friendly than CD promos, which is why labels say they're keen - and cheaper, the real reason labels are keen," he says.

"However, human nature and less logical factors play their part too - the cost and effort of sending someone a CD promo shows they're a trusted, valued contact. If it's abused and misused by PRs, it's easy for the digital model to give rise to mass emailing and spamming and already overwhelmed journalists are understandably wary of that.



A quicker way to travel: A host of digital delivery services, including easy-on-the-eye WeTransfer (above), FATDrop and YouSendIt are favoured as replacements for CD mailouts

"Also, people still generally prefer getting goodies through the post rather than more emails, don't they? I know I do."

Hart Media director Toby Opperman agrees that the human touch is important - an arrangement that favours the physical. "Although digital obviously has its benefits in terms of speed and convenience, the physical CD seems to work better with our stations and heads of music," he explains.

"As banal as this sounds, I still stand by the fact that it is far easier to refresh one's memory with a physical CD, especially if it carries artwork. Stations are obviously inundated with tracks each week and I feel a physical piece of stock is far more memorable than a link on an email."

And the type of music you're sending out is important too, according to Quite Great MD Pete Bassett, "Dance tracks have a digital delivery of around 70% of our mailout bias, whereas classical has around 10%, hence when dealing with dance tracks it is vital to deliver them in the way the receiver desires," he says.

For radio pluggers, too, there are very valid reasons for using CDs. Radio 2 and 6 Music head of music Jeff Smith says that, while he has no personal preference between the two - "I'll listen to music on CD promo or digital" - producers need tracks in broadcast quality that they can immediately play on air if needed. This means either a CD or a large WAV or FLAC file sometimes up to 60MB a song. And this in itself

"A lot of our national radio producers are still requesting physical for programming - we have just had three requests for physical CDs to be sent to various station even though they received audio links," adds Lander PR owner Judd Lander

"Physical, just like a flyer, gives a producer/head of music a chance to gauge the artists by way of artwork and info on packaging and absorb this whilst they're listening to the product. It also gives our staff a chance to engage in actual conversation and share information with station heads."

With such uncertainty in the field, the key question here may be, what do journalists and radio executives actually want?

Speak to almost any of them and they will recognise the environmental impact of the physical CD – "It's depressing putting jiffy bags and one-track CDs in the bin that I've not listened to," says Adams.

Equally, though, it can be hard to find much genuine enthusiasm for the array of digital services, which are seen as functional at best and unworkable at worst.

"The biggest problem with all of these services is a lack of ability to manage the volume of music or to combine their inboxes together or filter them by simple things such as release dates," says Adams.

"It's kind of depressing to see how much VC funding and press some of these services are getting, but how few simple little tweaks they're making to make their services efficient."

He suggests setting up "an exclusive version of something like Spotify", allowing media to "wade through it all and stream stuff in advance".

"Nothing seems to have digitally replicated having piles of things I want to hear, things I might check out and the pile in the bin," Adams says.

"The ultimate question is, 'What works?" says Outpost Media MD David Silverman. "What does the media want? It's not about what we prefer to use.

"And the answer is, they want both and it varies from individual to individual. So it's a constant monitoring of what is working and not working; there isn't a one size fits all approach."

"I think it's a generational thing too," concludes Silverman. "As the ebb and flow of new journalists and new music writers come in, then we forever get further and further away from CD promo. In a few years' time, kids who were born in the late Nineties will be entering the music industry - and these people have never seen a tape cassette. It'll be the same in 20 to 30 years time with CDs."

CONTACTS

Division Media t 020 8962 8282

e websiteenquiries@ division promotions.com

w www.divisionpromotions.com

Hart Media

t 020 7209 3760 e toby@hartmedia.co.uk w www.hartmedia.co.uk

Ouite Great

t 020 7684 5634

outpostmedia.co.uk

Outpost

e hello@



w www.outpostmedia.co.uk

w www.quitegreat.co.uk



t 01223 403330 e pete@quitegreat.co.uk

THE ECO WORRIERS

SO JUST HOW DAMAGING can CD promos be for the environment? Probably the Bible on such matters to date is the 2010 How Green Is Your Promo survey from music industry environmental group Julie's Bicycle.

It found that in 2009 860 of the UK's independent record labels delivered more than 25,000 promotional CD releases and nearly 9,000 promotional digital releases between them.

The greenhouse gas (GHG) emissions generated from manufacturing CDs and packaging and transporting them to final recipients was estimated to be around 1.686 tonnes of CO2e for the physical releases (649g per CD) - equivalent to three times the annual energy, water and



Green day: Can environmental pressure eclipse the damage done by CD production and delivery?

waste emissions of a large arena. In comparison, digital delivery was responsible for approximately 79 tonnes or 62g per delivery.

> And these are just the indies. In 2010 EMI, for example, estimated it was providing between 2,500 and 3,750 physical promos on each release - an astonishing number.

Going on the basis that indie labels make up approximately 20% of the recorded music market, the figure of 1,686 tonnes of CO2e should probably be scaled up by 500% – more if we consider than indies generally work on smaller budgets and are therefore more likely to opt for the

Zac Leeks: zac@divisionpromotions.com
James Sherry: james@divisionpromotions.com

Tel: +44 (0)208 962 8282



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Join us in celebrating 7 years of Division PR. The guest list is always open.

Thanks to everyone who has worked with us along the way.

FRIDAY

PENDULUM MOBY MARK RONSON YOUR BAND HERE **CALVIN HARRIS NERO** DANIEL MERRIWEATHER NOISIA LITTLE ROY **FOREIGN BEGGARS ATMOSPHERE** ANDY C **P.0.S KIDDA EVIDENCE BROTHER ALI** RHYMESAYERS ENT MODESTEP

SATURDAY

THE STONE ROSES **SONIC YOUTH** THE CHARLATANS MGMT THE GASLIGHT ANTHEM J.MASCIS YOUR BAND HERE **BLACK LIPS LES SAVY FAV LAST GANG RECORDS ANE BRUN** TEETH **DISTILLER RECORDS** TRUE WIDOW WARM BRAINS **FORMER GHOSTS** PS I LOVE YOU **WE ARE AUGUSTINES**

SUNDAY

THE WHO **BLACK SABBATH** NIRVANA **PLACEBO ENTER SHIKARI GALLOWS SOUNDGARDEN 30 SECONDS TO MARS** YOU ME AT SIX **EPITAPH RECORDS** CONVERGE **HOPELESS RECORDS** letlive. THE WONDER YEARS **FUNERAL FOR A FRIEND THURSDAY SOCIAL DISTORTION** OFF!

2012 RELEASES COMING FROM:

ENTER SHIKARI, GALLOWS, letlive., PULLED APART BY HORSES, DINOSAUR PILE UP, BORN BLONDE, HAWK EYES, YOUR NEW BAND HERE, WE ARE AUGUSTINES, LUCY LOVE, TORCHE, THE DANGEROUS SUMMER, LITTLE FISH, CROWNS, GUINEAFOWL, METALS, YELLOWCARD, WOUNDS, FIGHT LIKE APES, THE MINUTES, THE LULLABY CLUB, HUORATRON and more.

VACANCIES AT DIVISION

We are looking for an experienced national print press officer and online press officer to kick start 2012 servicing indie music.

If you want to join our family and have experience servicing press campaigns, then please send Zac a CV and a list of your favourite bands.

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RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES
THE INDIE RETAILERS STILL
FIGHTING THE GOOD FIGHT

We talk to Rough Trade East manager Spencer Hickman...

We've heard a lot of doom and gloom around indie retail in recent years. How have you beaten the navsavers?

I guess I hear less of all that doom and gloom stuff now. It seems to have levelled off a bit as new independent retail stores open up and down the country. Compared to some of those guys, we've got a big store – we're pretty flagship. I'm sure people must thing we're coining it in, but a bigger store comes with bigger overheads.

It's hard work. All the staff work here because they love it, and we always try and push the shop on. Rough Trade's always primarily been about music, but also everything that comes with it.

Other than music, which lines have been particularly successful for you? In the last six months we've really worked on redefining our book sections. We got Pete Fowler to do all the artwork, so we've put a London Life section in. We do

really well with graffiti and street art books, especially round here [Shoreditch]. We've got a sex section, a drugs section. We try to do with our books what we do with our music, and that's not to offer a huge amount, not offer every single line - but to recommend and offer the best.

What's with the Stormtrooper costumes and helmets all over the store?

We managed to hook up with Andrew Ainsworth, the original designer of the Stormtroopers. He just won a landmark case against George Lucas, which has been in court for years and years. That s pretty incredible for a guy who works out of his house in Twickenham. He's able to sell and market the Stormtroopers now, and I'm a bit of a geek anyway – I've got a Star Wars tattoo – so as soon as the opportunity came up via a guy here called Steven, I was like: 'Yes! Let's do it!" People

might think it's an odd thing for Rough Trade to be doing, but it's unique and we're the only people working with him.

You famously run lots of in-store appearances. What other events do you have going on?

We work with lots of different companies, including labels – but plenty of others too. A huge amount of our customers are women and kids. Don't believe the old adage that kids don't buy records. We've seen groups of 300 16-year-olds buy a seven inch just to see a band and get it signed here. That's brilliant.

We're working with Faber to hold the launch of [Manic Street Preachers'] Nicky Wire's photo book. There's 50 limited edition versions that come with a signed Polaroid for £300, and we've sold 15 of them. That's pretty amazing, really. He'll do a talk, a Q&A and a signing. We also do film nights including a monthly night called

Rough Cuts. That's free, we don't charge and we serve free popcorn - but we will sell you beer.

How would you define the atmosphere in your store?

It's not a like a Disney Store.
There's none of that: "Hello sir, how are you?" It's not forced in that way. But equally, we're not grumpy types who barely look at you. That image of the [surly indie music store] has gone now. All of our staff have regular customers who come and talk to them about music and recommendations. It can be difficult in a store this size to create that intimacy or counterculture, but we work hard on it.

Does being an indie bring advantages when it comes to experimentation?

We've jettisoned ideas that haven t worked a few times, actually. My director sits upstairs, and if something's not working, we stop it. It's good that way – E1 6QL t 020 7392 7788 w roughtrade.com

Rough Trade East
Brick Lane, London

we're always coming up with ideas. It's tougher somewhere like HMV, for instance, where the clothing line doesn't seem to have worked. That's a year's graft behind the scenes in a big company like that.

How's the store doing compared to this time last year?

Really good. The summer's been tough. The riots didn't help – we had to close the store and that really rocked the figures. And then there was that last, late burst of sunshine which hit everybody. This year's been interesting in the fact that it's made us work harder because people are tightening their belts a little bit, and I don't necessarily think it's a bad thing. You'll definitely see the effect of that around Christmas. We've got a few things that no-one else will have – and that's always key.

INTERNET VS HUMAN



LAURA MARLING A Creature I Don't Know

This week's High Street Hero, Spencer Hickman, takes on his digital rivals:



FEIST Metals



SHARON VAN ETTEN Because I Was In Love

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ITUNES Top 10 retail char	l 🕡 iTunes
POS ARTIST	ALBUM
1 LANA DEL RAY	Video Games EP
2 THE WANTED	Lightning EP
3 STEPS	The Ultimate Collection
4 ED SHEERAN	+
5 ADELE	21
6 MAROON 5	Hands All Over
7 LOWKEY	Soundtrack To The Struggle
8 RIHANNA	Loud
9 ED SHEERAN	+ (Deluxe)
10 EVANESCENCE	Evanescence (Deluxe)

	SCO 10 retail chart	TESCO
POS	ARTIST	ALBUM
1	BRUNO MARS	Doo Wops and Hooligans
2	JAMES MORRISON	The Awakening
3	JOE MCELDERRY	Classic
4	KATHERINE JENKINS	One Fine Day
5	ADELE	21
6	VARIOUS	Disney Princesses
7	ED SHEERAN	+
8	NICOLE SCHERZINGER	Killer Love
9	DAVID GUETTA	Nothing But The Beat
10	EXAMPLE	Playing The Shadows

	PRICE CH	ECK	Prices correct as of 18.10.2011				
I		ARTIST / ALBUM	amazon	amazon mp3	(i) iTunes	play.com	hmv.com
		ED SHEERAN +	£8.47	£7.49	£7.99	£8.49	£9.99
	3	BRUNO MARS Doo-Wops & Hooligans	£7.99	£7.49	£7.99	£6.99	£9.99

REISSUE/REPACKAGE

The Smiths Complete Rhino/Out Now

We stole the headline for this slot from Paint a Vulgar Picture. The Smiths' scabrous attack on the music industry's treatment of 'catalogue'.

.....

But surely even that most fastidious of bands would make an exception for a product as sumptuous as this.

In fact, the music at the heart of these offerings has been remastered by Johnny Marr himself, who is also on enthusiastic promotional duty, so, there's your stamp of approval right there.

Rhino has created a CD version, a vinyl version and a **Deluxe Collectors version which contains**



DVDs, extended liner notes, posters etc.

Any man over 40 who doesn't want this for Christmas is, frankly, Mr Shankly, insane.

MYLO XLYOTO PICKS UP WHERE NOEL GALLAGHER LEFT OFF

COLDPLAY TAKE advantage of this week's commercial roll-out of Noel Gallagher's first solo album as they fill the spot he vacates at the top of HMV's pre-release chart

Its one-place climb gives Mylo Xyloto control of two of Music Week's three pre-order countdowns: the Parlophone album continues to lead at Amazon, but it has already exited

Play's Top 20 ahead of being released itself this coming Monday (October 24).

Olly Murs' In Case You Didn't Know makes it two consecutive weeks in charge at Play, holding off JLS's Jukebox, which is runner-up again, while Manic Street Preachers' National Treasures: The Complete Singles retrospective advances 4-3.

Florence + The Machine's second album. Ceremonial's, is the new runner-up at Amazon, while progressing 8-5 at HMV and 8-7 at Play. Take

That's: Progress Live is now in second place at HMV.

Coldplay were among the guests

on Jonathan Ross's ITV1 chat show last Saturday evening, as was Michael Buble - whose Christmas album debuts at 15 on the Amazon chart and 20 at HMV Kate Bush extends

> the festive theme with 50 Words For Snow moving 5-3 at Amazon, 7-4 at HMV and 15-14 at Play.

probably the most celebrated unreleased album in history, but will finally see the light of day in some form on October 31 when FMI releases the Smile Sessions. It progresses 13-10 on Amazon's reissues-heavy chart where there are also places for catalogue titles by Pink Floyd, U2 and Paul Simon.

The Beach Boys' Smile is

AMAZON PRE-RELEASE

COLDPLAY Mylo Xyloto

- 2 FLORENCE + THE M. Ceremonials Island
- KATE BUSH 50 Words... Noble & Brite
- 4 TOM WAITS Bad As Me Anti
- 5 SNOW PATROL Fallen Empires Fiction
- 6 PINK FLOYD Wish You Were Here FMI
- 7 U2 Achtung Baby 20th... Mercury
- 8 PAUL SIMON Graceland Sony
- IL DIVO Wicked Game Syco 9
- 10 BEACH BOYS The SMiLE... Capitol/Parlophone
- 11 VARIOUS Now! 80 EMITY
- 12 PINK FLOYD The Wall EMI
- 13 JLS Jukebox Epic
- 14 SUSAN BOYLE Someone To... Syco
- 15 MICHAEL BUBLE Christmas Reprise/143
- 16 THE WANTED Battleground Global Talent/Island
- 17 D. HAYES Secret Codes... Powdered Sugar 18 LOU REED & METALLICA Lulu Vertigo
- 19 ALFIE BOE Alfie Decca

amazon.co.uk

20 WESTLIFE Greatest Hits RCA

HMV PRE-RELEASE

COLDPLAY Mylo Xyloto

- TAKE THAT Take That: Progress Live Polydor 2
- 3 JLS Jukebox Epic
- 4 KATE BUSH 50 Words... Noble & Brite
- FLORENCE + THE M. Ceremonials Island
- THE SATURDAYS On Your Radar Polydon
- THE WANTED Battleground Global Talent/Island
- 8 **SNOW PATROL** Fallen Empires Fiction **WESTLIFE** Greatest Hits RCA
- 10 DRAKE Take Care Cash Money/Island
- 11 D. HAYES Secret Codes... Powdered Sugar
- 12 OLLY MURS In Case You Didn't... Epic/Syco
- 13 CHER LLOYD Sticks and Stones Syco
- 14 PROFESSOR GREEN. At Your... Virgin
- 15 VARIOUS Now! 80 EMITY EMITY
- 16 RONAN PARKE Ronan Parke Sony
- 17 JUSTIN BIEBER Under The... Def Jam
- 18 LOU REED & METALLICA Lulu Vertigo
- 19 KELLY CLARKSON Stronger RCA
- 20 MICHAEL BUBLE Christmas Reprise/143
- hmv.com

PLAY.COM PRE-RELEASE

ARTIST/ ALBUM / LABE

- 1 OLLY MURS In Case You Didn't... Epic/Syco
- 2 JLS Jukebox Foid
- MANICS National Treasures Columbia
- 4
- **WESTLIFE** Greatest Hits RCA
- 5 THE WANTED Battleground Global Talent/Island
- 6 PIXIE LOTT Young Foolish Happy Mercury
- FLORENCE + THE M. Ceremonials Island
- 8 CHER LLOYD Sticks and Stones Syco
- DEAF HAVANA Fools... BMG
- 10 MEGADETH Th1rt3en Roadrunne
- 11 RIZZLE KICKS Stereo Typical Island 12 PROF GREEN At Your Inconvenience Virgin
- 13 DR DRE Detox Interscope
- 14 KATE BUSH 50 Words For Snow Noble & Brite
- 15 SNOW PATROL Fallen Empires Fiction
- 16 LOU REED & METALLICA Lulu Vertigo 17 STEEL PANTHER, Balls Out Island
- 18 VARIOUS Now! 80 EMITY
- 19 JUSTIN BIEBER Under The Mistletoe Def Jam 20 BIRDY Birdy 14th Floor/Atlantic
- play.com

LAST.FM HYPED TRACKS

- 1 TRASH TALK Awake True Panther Sounds
- GYM CLASS HEROES Stereo... Decaydance/Fueled By Ramer
- RADIOHEAD Lotus Flower Ticker Tape/XL
- STEPS Dancing Queen Sony RCA
- THE WEEKND Initiation Slumberland
- **EVANESCENCE** Disappear Virgin/Wind Up
- EVANESCENCE Say You Will Virgin/Wind Up
- EVANESCENCE New Way... Virgin/Wind Up JUSTICE Newlands Ed Banger
- 10 EVANESCENCE Secret Door Virgin/Wind Up
- 11 EXIT TEN Curtain Call Visible Noise
- 12 ADAM COHEN Out Of Bed Adam Cohen
- 13 JUSTICE Canon Ed Banger
- 14 NG'S HIGH FLYING BIRDS Gun... Sour Mash
- 15 TUBELORD Over In Brooklyn Pink Mist
- 16 NG'S HIGH FLYING BIRDS AKA...Sour Mash
- 17 TUBELORD Never Washboard Pink Mist
- 18 TUBELORD Charms Pink Mist
- 19 RADIOHEAD Little By Little Ticker Tape/XL
- 20 NILS FRAHM More Erased Tapes

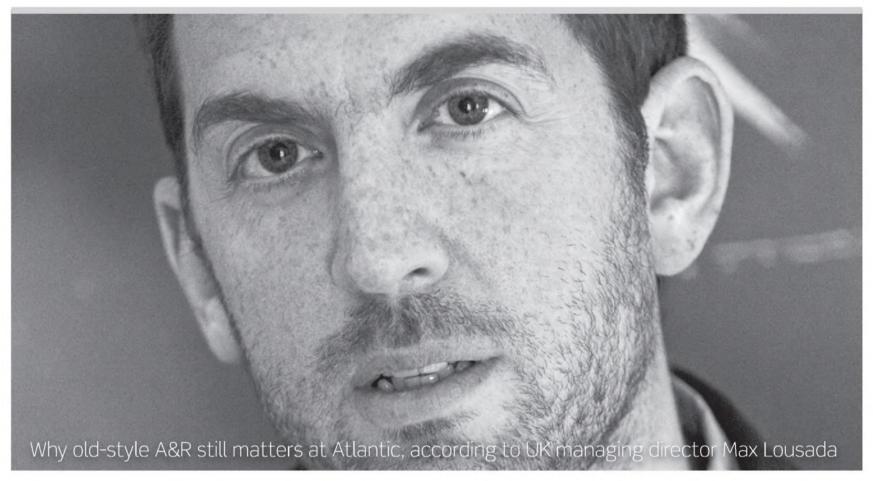
SHAZAM TAG CHART

- 1 CHARLENE SORAIA Wherever You... Peacefrog
- LABRINTH Farthquake Syco
- PROF GREEN/EMELI SANDE Read... Virgin
- LUCENZO/OWOTE Danza Kuduro MoS
- CSTARSHIP You Make... Fueled By Ramen/Atlantic
- MAVERICK SARRE I Need Mercury
- CHER LLOYD With Ur Love Syco
- THE WANTED Lightning Global Talent/Island
- SNEAKBO The Wave Playhard
- 10 AVICII Levels White Labe 11 FLORENCE + THE M. Shake It Out Island
- 12 PIXIE LOTT/PUSHA T What Do You... Mercury
- 13 HIGH CONTRAST First Note Is Silent Hospital
- 14 KELLY ROWLAND Down For... Motown/Island
- 15 BIRDY People Help... 14th Floor/Atlantic
- 16 CHRIS BROWN She Ain't You Sony RCA
- 17 BEYONCE Countdown Columbia/Parkwood Ent.
- 18 SWAY Still Speedin 3 Beat 19 LOICK ESSIEN Me Without You RCA
- 20 AFROJACK/STEVE AOKI No Beef 3 Beat



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PROFILE A&R



TAKING TIME WITH TALENT

INTERVIEW

■ BY CHARLOTTE OTTER

he modern music industry – just like the modern world – can often seem a little overly obsessed with the right here, and the right now.

That's never truer than in the domain of artist development, where patience and encouragement of experimentation are regularly in short supply.

Atlantic Records UK managing director Max Lousada, however, believes in taking things a little slower, and looking to the past for inspiration.

Speaking to *Music Week*, he stresses the importance of traditional A&R development when increasing the profile of up-and-coming artists. This, he says, has been key to the success of Atlantic-signed acts Plan B, Paolo Nutini and Ed Sheeran.

Lousada, who reports to Warner Music UK CEO and Chairman Christian Tattersfield, attributes the company's recent run of chart hits to the label's ability to provide an environment in which an artist can find their voice before being let loose on the public. He notes Atlantic has spent the past two years creating "hubs of detail" whereby an artist feels embraced by the label.

Rather than focusing on instant chart success, the company has set its sights on long-term returns. It has concentrated on expanding its relationship with its roster and examining ways of developing an artist's career as a whole, rather than in just one area.

"Two or three years ago there was a conscious effort to make better records and bring talented people in," he explains. "We were looking at an expanded relationship with the artists and to do that I felt we needed to spend more time across their whole careers."

Max Lousada Building relationships with fans and artists alike To this end, Lousada says it was essential to find out from a new signing what their expectations were from the label, and how success was viewed and measured – knowledge which could not always be gained through CD sales.

"It could just as well be their global music footprint, or a series of sold-out shows," he explains.

Lousada adds that Atlantic Records believes it is essential for any artist on the label to have a signature voice. "A unique vocal cuts through," he comments. "It stops time and builds a relationship with the fan. I think if you look at Paulo, Plan B, Rumer, Ed Sheeran, all of them have that."

This unique voice, says Lousada, helped both Nutini and Plan B to buck the industry trend of poorselling second albums. Nutini's Sunny Side up sold in excess of 1.6million – 200,000 over his debut These Streets – whilst Plan B's The Defamation Of Strickland Banks has shifted more than a million units more than its predecessor.

While the focus on building long-term careers is a priority, Lousada concedes that the odd one-hit-wonder helps buy a little more patience: "The labels market is dominated by US repertoire and one-hit singles, and we are lucky to have some of

that as a model but in terms of building a future at Atlantic, we are more into long-term acts. It's more fun."

The coming months will find the label concentrating its energies on up-and-coming artist Delilah, new signing Dog Is Dead and 15-year-old schoolgirl Birdy. And then there's the question of that third album from Plan B, The Ballad Of Belmarsh, which will sit alongside his directorial debut, Ill Manors – both set for release at the start of next year.

While Lousada won't rule out any new signings to the label, he says it is important to keep the Atlantic roster at a certain size, to ensure all of its signings benefit from the label's trademark patience.

"The reason we only deal with a certain amount of artists is that it takes a huge amount of time to find out what they truly want and how best it is to communicate that on a musical, visual and marketing level. We don't want to hammer a point home to fans; it's all in the nuances.

"The idea that we can just put artists out there and expect people to 'get' it straight away is not something we're interested in. It's about us educating the artist as to how their fans see them - and educating fans with some of their ideas."

USING THEIR ED

While Ed Sheeran's recent phenomenal success has clearly been driven by relentless touring and self-promotion, Lousada says the team at Atlantic and Asylum still had a major role to play – which conversely included sitting back and trusting the artist's instincts.

"Ed [Sheeran] has built a loyalty and understanding of his music through interacting with his fan base and they have responded positively in return," he explains. "We

couldn't have done that for him. [The fans] would have sensed it wouldn't have been genuine."

He notes that Sheeran's single The A Team was available on iTunes a full year and a half before reaching Number 3 in the UK singles chart earlier this year.

"We marketed it and put that momentum into a language that media could understand and that would drive a wider audience," he recalls. "The A Team was not an obvious radio record but it was important that, as a label, we could demonstrate to fans that we knew where he was coming from and it paid off."

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PEOPLE

PERSONNEL IT'S WRAGG TIME AT THE REALLY USEFUL COMPANY

■ REALLY USEFUL GROUP



Ex-EMI and Universal senior exec BARNEY WRAGG has joined the head division of the entertainment and theatre business owned by Andrew Lloyd Webber.

Wragg will oversee copyrights, licensing and artist management as he moves up to run the firm's music operations.

Meanwhile, Really Useful is splitting its business into two, separating the theatre unit (to be called Really Useful Theatres) from Wragg's department.

Signal 1, Signal 2, The Wave, Swansea Sound.

He has worked in corradio for over 25 years, beginning his career at

Lloyd Webber said of Wragg: "He is one of the entertainment industry's most exciting innovators and an expert in digital media. He has repeatedly demonstrated how new ideas can be combined with traditional forms of entertainment to the benefit of both customers and businesses."

UTV MEDIA



TERRY
UNDERHILL
has been
named as
UTV's new
group
programme

director, working across UTV's network of local radio stations.

UTV owns national sports radio station talkSPORT as well as 13 local radio stations indulging: Radio Wave, The Pulse, The Pulse 2, Juice FM, Wish FM, Tower FM, Wire FM, Peak 107FM, Signal 1, Signal 2, The Wolf, The Wave, Swansea Sound.

He has worked in commercial radio for over 25 years, beginning his career at Signal radio before launching the first of the Real Radio stations in south Wales and subsequently in Yorkshire. He was more recently head of music at GMG.

UNIVERSAL MUSIC PUBLISHING



EVAN LAMBERG has been promoted to Universal Music Publishing North America president as the company announces the creation of a global board which will help to maximise its publishing revenues.

The move, which was announced by Universal Music president and COO Zach Horowitz and Universal Music Group chairman and CEO Lucian Grainge, finds Lamberg overseeing the North American operations for the company. He will be based in Santa

Monica and will report to Horowitz and Grainge.

Additionally, Lamberg will sit on the board alongside UK and Europe president Paul Connolly, Latin America SVP Eddie Fernandez, Asia Pacific Region/industry affairs Andrew Jenkins, Universal production music worldwide president Gary Gross and Michael J Sammis – executive vice president of operations and chief financial officer worldwide.

■ SOUTHERN RECORD DISTRIBUTORS

The distribution company has expanded its board, as STEVE COLLINS joins the company as finance director and ANDY SLOCOMBE as sales director.

Meanwhile, current managing director **JOHN KNIGHT** is moving to a consultant role at the company, as he looks to take on more of a back-seat role.

Speaking about the changes, Knight said the company would continue to run as normal and noted: "I feel the time has come to entrust the running of the company to the longest-serving members of staff. I do so in the knowledge that they know the business inside out and have already proved their ability to successfully run SRD during recent years whilst my tasks have evolved and changed."

SONY MUSIC



Doug Morris
has recruited
long-time
associate MEL
LEWINTER to
ioin him at

Sony Music as executive vice president of label strategy.

Morris, who joined Sony as CEO from Universal in July, announced the move to staff last week.

Lewinter, previously chairman and CEO of Universal Motown Republic Group, will lead "a variety of strategic initiatives" for Sony and will report to Morris.

"Mel is among the top executives in the music industry and I am very happy to have him joining us in this important role," Morris said.

NEED TO KNOW

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#1 Selina Webb Communications Director, Universal Music UK

If you're in music media, you need Selina on speed dial. A *Music Week* alumni (we get about), she joined Universal in 1998 following a spell in the *MW* editor's chair.

As director of communications for subsidiary Polydor, Webb enjoyed huge PR successes with the likes of Eminem (pictured), Take That, Girls Aloud and Lady Gaga.

She became senior director of comms for Universal UK

last year, with the company's boss David Joseph singling out her "passion, creativity and exceptional PR instincts" for praise.

none, and she's widely seen as someone full of bright ideas - complete with an inside-out knowledge of industry trends.

Webb's networking

abilities are second-to-

All in all, a great person to know.

MY BIG BREAK HUW STEPHENS

How UK luminaries arrived in the music industry...

Huw Stephens Radio 1 / 6 Music DJ, SWN Festival founder

"I used to do hospital radio in Cardiff when I was 15. I was writing for local magazines – they'd be blogs now, I suppose. I went to a lot of gigs, and eventually met a producer called Bethan Elfyn who knew that Radio 1 were looking for new Welsh presenters.

"She got me in to demo and I got the job doing radio presenting in Wales. I guess what comes from my experience is that it pays off to go out, meet people, do as much as you can and be focused. With a bit of luck, you'll get to where you want to be."



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MUSIC WEEK PRESENTS

Specially selected by Music Week, these tracks are certain to get you through the onset of autumn

THE JUDE • Les Filles Française unsigned Contact Clare Tucker • clare@1-2-hear.com • www.wearethejude.com



The Jude are a London-based rock'n'roll band with a sound described as "vicious skiffle" - punchy. energetic music to get you dancing. Les Filles Francaises is the follow-up self-released single to debut Ha Ha Goodbye which made the iTunes charts in April. On the strength of that chart

position, the band made the Xfm playlist while John Kennedy, 6 Music's Steve Lamacq and BBC Radio London's Gary Crowley all championed the track. The energy in The Jude's music also transmits amazingly live; having played festivals like Standon Calling, the current single gained airplay on BBC Radio 1, 6 Music and Xfm and landed a Record of the Day, The Jude are proving to be a fresh and exciting act here for the long run.

HATTY KEANE • Best Kept Secret BGM Contact Michael King • mking28@me.com • www.hattykeane.com



National music competition Open Mic 2010 propelled Hatty Keane into the spotlight where she battled through to the National grand final in London. Winning over judges including Radio 1 DJ Ras Kwame. Hatty came second out of 9.000 acts. and performed in front of a 2,000-strong crowd at The O2 arena. Since signing to BGM/Future in February, Hatty has been working with numerous A-list producers and songwriters. Counting Taio Cruz among her fans, Hatty performed alongside

Tinchy Stryder and N-Dubz at LiveFest in July. She is currently on a national School Tour and will be performing at Britain and Ireland's Next Top Model 2011 at London's ExCeL this month. Her debut double A-side release Best Kept Secret/Electricity is out now.

THE OPERATORS • Careless Your Hands Music Contact Neil Deeks • neil.deeks@yourhandmusic.tv • www.facebook.com/theoperatorsrock



The Operators were born out of their collective love of both rock and dance; they combine traditional elements of an indie band with the pace and electricity of a DJ set. After gaining national airplay with debut single B-Line in 2007, the band returned this year, reinvigorated. The two-part release of album Old School House (Step 1 & Step 2) is an ingeniously witty mash-

up of influences, trampling through Nineties indie, electronica, drum&bass and house. Since their return, they have played the Isle Of Wight festival, gained a single of the week on Amazing Radio, and have a track being used for the entire season on Sky Sports' Monday Night Football. Old School House - Step 2 is released on December 5.

KIDS UNIQUE • Seymour Evil The Preservation Society Presents Contact Neil Burrow • neil@nhb1969.com • www.kidsunique.co.uk



An infectious song full of casual English bravado and effortless lyrical flow, Seymour Evil is the debut single by Medway's hiphop quartet Kids Unique, signed to the Rochester-based label The Preservation Society Presents. Serviced to radio on November 14, it is the first track to be taken from debut album Assortments and is already receiving heavy rotation on Tuune TV. Kids Unique's particular brand of articulate hip hop combines darkly comic observations and absurdist tales of

suburban life set to a pallet of charming lo-fi aesthetics, sharp lyrical skills and pop hooks. Born from the world of bedroom production, they are equally at home on the live stage, with funk rhythms and pulsating bass lines underpinning a visceral live experience. **BATTLE FOR 2ND PLACE • Half The Fire** unsigned

Contact John Glennon • puremusicmanagement@gmail.com • www.battlefor2ndplace.com



The as-vet-unsigned Glasgow four-piece are tipped for huge success in 2012 with their "Pearl Jam having a fight with the Pixies in a female accent" brand of grunge-pop. Half The Fire is the lead track from their forthcoming EP. Lead singer Orla has already enjoyed success with one of her songs featured on TV shows Grev's Anatomy and Vampire Diaries. The band's selfreleased debut album First received national radio airplay and media attention in both the UK and Ireland leading to festival

appearances during the summer. One such gig saw The Sun remark: "It is rare these days to go to a gig expecting very little and come away having had your socks blown off." The band's management are interested in discussing suitable opportunities.

ahab • Call A Waiter Navigator Records

Contact Gary Levermore • gary.levermore@navigatorrecords.co.uk • www.ahabofficial.com



ahab are a London-based quartet with a folkbased Americana sound. Having built a nationwide live following via two singles and extensive touring in 2011, they have just

released an EP - kmvt - on Navigator Records, from which Call A Waiter is taken. The EP is produced by the legendary John Leckie (Stone Roses, Muse, The Coral, Bellowhead) and was recorded at Real World Studios. Tracks from it have already been aired by longterm supporters Simon Mayo and Bob Harris on their Radio 2 shows, the latter having originally invited the band to record a session for him after seeing them storm the stage at Cropredy in 2010. As well as maintaining their own hectic tour schedule, ahab will support Bellowhead on their 18-date UK tour next month.

THIS BROADCAST • The Streets Are Made Reference Records Contact John Boyer • john@northernking.net • soundcloud.com/thisbroadcast



This Broadcast are an English alternative rock band with a Stone Roses vibe and are braced to be contenders in the new revival of British guitar bands. Based in Coventry, they formed in 2009 and are retro maniacs on combining soulful lyrics with a compelling rock guitar foundation. The group's name is inspired by Wilmslow's finest Doves' and carries their approval. Still unsigned, This Broadcast look set for a very positive conclusion to 2011. The release of their debut single

The Streets Are Made from October 22 and a limited-edition seven-inch through their own label Reference Records. The band are writing and recording their debut album with New Zealand producer Mike Beaver

WOLVENTRIX • Wanderlust Fabrique Records Contact Michael Martinek • m@fabrique.at • www.wolventrix.com



NME.com said of this track: "Showcasing the tinder-dry lyrical wit of frontman Tom Walkden - plus a dash of surrealism, and a chorus hook that could sink an ocean liner - Wanderlust is a barrelling, bounce-around-your-room blast of acoustic-rock tuneage. A future indie-club staple from a band destined to go far." The band began writing while studying in Oxford. Following various stints around the world, Alex Billig (keyboards/backing vocals), Tony Creaton (bass), Tristan Gilchrist (drums), Chris

Potter (lead guitar) and Tom Walkden (lead vocals/acoustic guitar) reconvened in London - but not wishing to lose the international flavour, Wolventrix signed to Fabrique and debut album Ours Till Dawn was recorded in Vienna with producer Victor Gangl.

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TOM FULLER BAND • Ask Red Cap Records Contact Peter Noble • peter@noblepr.com • www.tomfullerband.com



"Kick ass and take names" – it's a saying they like to use in Chicago, the birthplace of The Tom Fuller Band, to describe how to get the job done. Not in an Al Capone way you understand. Although Tom's grandmother did work for the notorious gangster. But rather by enlisting some of the biggest names in the music industry to produce Fuller's third studio album ASK. On first listen you can't help but be seduced by the voodoo drums of opening track Lovers or hooked on the impossibly contagious title track

ASK. Recorded with two of Paul McCartney's band members, Abe Laborie Jr and Brian Ray; produced by studio maestro Rick Chudacoff; and mixed by Cenzo Townsend and Dave Bascombe, the widescreen cinematic vision of Fuller's music continues to flourish.

10 BAMJIMBA - Lay Down Your Arms And Dance unsigned Contact Jim Babmber - bamjimba@gmail.com - www.bamjimba.com



A profesional drummer/percussionist for more than 30 years, Jim Bamber aka Bamjimba released his first CD in 2001 – One Love, a charity album in aid of the UK Sickle Cell Society for which he received a fundraising award at 10 Downing Street. Second release Routes was voted Best Reggae Album 2006 in *Riddim* magazine. Into the Dance saw him change direction completely to a more miscellaneous or

eclectic style. Bamjimba will have a new album, Rhythm, out very soon. The track here, Lay Down Your Arms And Dance, is a charity single which has already raised a lot of money for Plan UK, which helps combat the worldwide tragedy of child soldiers.

1 1 VEDANTA • Don't Bow Unsigned Contact Alexander Herbe-George • alexander.herbegeorge@googlemail.com • www.vedantaofficial.com



Vedanta's sound is constantly evolving thanks to a wealth of influences. Definitively rock, Vedanta combine pop, progressive and electro rock. Breaking down barriers and freely inventive, they create a unique landscape with every track. After spending three years in France evolving their musical project and then two years in studios and touring, Vedanta moved back to London this year to take on the UK live circuit, starting at The

100 Club on November 11. Their show has developed into an expansive sonic experience, mixed with a projection light show, with a backdrop of video clips viewable at www.vedantaofficial.com. Debut album Magic Is Within The Present is out now.



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CHARTS FOCUS



28 CATALOGUE CHARTS

Phil Spector's Phillies catalogue is freed from the vaults PLUS Anita Kerr and Gilbert O'Sullivan

29 GENRE/GLOBAL CHARTS

No let up in Adele's international appeal as 21 roars to prominence once again

30 CLUB CHARTS

Nero crushes the opposition on the Upfront chart and J-Lo takes the Commercial Pop crown



31 AIRPLAY CHARTS

Maroon 5 featuring Christina Aguilera tops the radio airplay chart for the fifth time

33 ANALYSIS

The Wanted and Noel Gallagher's High-Flying Birds top the midweeks singles/albums charts

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Coldplay's Mylo Xyloto is MW's album of the week PLUS Professor Green and Magazine

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CHARTS SALES



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

WK CHRT	N ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)		MK MK		ARTIST / TITLE / LABEL CATALOGUE NUMBER (OISTAIGUTOR) (PRODUCER) PUBLISHER (WRITER)
1 2	RIHANNA FEAT. CALVIN HARRIS We Found Love Del Jam USUM71115507 (49v)	SALES INCREASE	39 32		ED SHEERAN You Need Me, I Don't Need You Asylum USTCD1019480 (ARV)
2 9	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&M/Octone USUM71109132 (ARV)	INCREASE	40 Ne	w	(Gosling/Hugall) Sony ATV (Sheeran) TIMBALAND FEAT. PITBULL & DAVID GUETTA Pass At Me Interscope USUM71112954 (ARV)
New	(Shellback/Blanco) Universal/Xobalt (Levine/Levin/Malik/Schuster) GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts Decaydance/Fueled By Ramen USAI21101071 (ARV)	HIGHEST A	41 28	9	(Timbaland/Guetra/Turnfort) Warner Chappel/Sony AffVultniversal/Bucks/Harno/Talpa/Whart A Publishing/Mirginia Beach/Abuela y Tia/Stix I'm Stoned (Modey/Turnfort/Guetra/Perez/Gayro EMELI SANDE Heaven Virgin G64A41100192 (E)
12 16	Benny Blanco/ROBOPOF). Universal/EMI/Kobalt/February 22nd/Epilephc Caesar/High Deal/Ruby/E A R (Levine/McCoy/Levin/Malk/Lowery/Omelio): CHRISTINA PERRI Jar Of Hearts Atlantic USAIZ 1001508 (ASV)		42 🕟	-entry	(Maughty Boy/Spencer/Craze/Hoax) Sony ATV/EMI/Stellar (Sande/Khan/Craze/Chegwin/Spencer) COLDPLAY Fix You Parlophone GBAYE0500605 (E)
7 4	(Yeretsian) Warner Chappell/Finlosophy Of Sound/Wixen/Figgy Dog (Petri/Yeretsian/Lawrence) LMFAO Sexy And I Know It Interscope USUM/21108090 (ARV)	+50% SALES INCREASE	43 Ne	w	(Coldplay,Nelson) Universal (Berryman/Buckland/Champion/Martin) WOLFGANG GARTNER FEAT. WILL.I.AM FOREVER NOS GB(EN1101556 (ARV)
New	(Party Rock) Yeah Baby/Chebra/Farty Rock (Gordy/Oliver/Robertsor /Listenbee/Beck) MATT CARDLE Run For Your Life Columbia/Syco 6B4R(1100918 (4RV))	SALES INCREASE	44 25		(Wolfgang Garmer/tbc) EMI/Ultra (Youngman/Adams) MARINA AND THE DIAMONDS Radioactive 679/Atlantic GBFF51100931 (ARV)
20 2	(Barlow/Stannard/Howes) SonylATV (Barlow) CHARLENE SORAIA Wherever You Will Go Pecceling GBE MX1100079 (E)	0. (115)	45 No		(Stargate/Dj Chuckie/Lennsen) Warner Chappell/EMI/Bucks/St3reo/Talpa/CC (Diamond/Eriksen/Hermansen/Lenssen/Narain)
	(Hutchison) Universal (Band/Kamin)	+50% SALES INCREASE		<u> </u>	MAROON 5 She Will Be Loved A8M/Octone GBUM/D604449 (ARV) (Wallace) Universal/Careers/February Twenty Second/Valentine (Levine/Valentine/Carmichael/Dusick/Madden)
3 3	SAK NOEL Loca People (What The F**k!) 3 Beat/AAIW GBSX51100168 (ARV) (Noel) EMI/Ultra Tunes (Noel):		46 52		CHRIS BROWN FEAT. BENNY BENASSI Beautiful People Sony RCA USJI11100070 (ARV) (Benassi/Benassi/bc) (Inversal/Ultra Empire/Basis (Studio/Cock-An-Ear/Cherry/Lane/The Bad Bad Guys/EM) (Brown/Benassi/Benassi/lean Baptiste) SALES
13 18	ED SHEERAN The A Team Asylum 684H51100095 (ARV) (Sheeran/Gosling) Sony ATV (Sheeran)	SALES 1NCREASE	47 29	7	EXAMPLE Stay Awake MoS GBCEN 1012S5 (ARV) (Stephens/Ray/Clarke) EMI/Universal (Gleave/Stephens/Ray)
4 5	ONE DIRECTION What Makes You Beautiful Syco G81101100318 (ARV) (Falk/Yacoub) EMI/Kobalt/Rami/BMG Rights/Chrysalis/Mr. Kanani (Yacoub/Falk/Kotecha)		48 27	2	FLORENCE + THE MACHINE Shake It Out Island GBUM71107355 (ARV) (Epworth) EMI/Universal (Welch/Epworth/Hull)
. 5 4	GOO GOO DOLLS Iris Warner Brothers USWB10704707 (481v) (Goo Goo Colls/Cavallo) EMI (Rezmik)		49 Re	-entry	NIRVANA Smells Like Teen Spirit <i>Getten USGF19942501 (ARV)</i> (Vig) EM/Virgin Songs/CC (Cobain/Gobil/Novoselic)
6 4	DAPPY No Regrets AATW/sland 680621100550 (48V) (TMS) Sony ATV (Contostavlos/Kohn/Kelleher/Barnes/Thilik)		50 37	14	THE WANTED Glad You Came Global Tolent/Island GBUM/71104495 (ARV) (Mag) Rokstone/Peermusic/Warner Chappell (Mac/Hector/Drewett)
9 4	JASON DERULO It Girl Warner Brothers/Beluga Keights US/VB11102211 (ARV)		51 58	39	ADELE Rolling In The Deep № GBBKS1000335 (PIAS) ★
11 8	(Kiriakou), Universal/Sony ATV/Kobati/Rodins/Herek Lookin ATYou Kidd/Refuga Heights/Trung (Kiriakou/Bogati/Rodins/Certouleaux) OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Bezt Epiki/Syco GBARL1100728 (ARV)		52 36	5 10	(Epworth) EMI/Universal (Adkins/Epworth) INCREASI NICOLE SCHERZINGER Wet Interscope USUM71103532 (ARV)
8 4	(The Fearless) Universal/Sony ATV/BMG Rights/B-Unique/Kobalt (Smith/Freston/Eliot/Alexander-Sule/Stephens) JAMES MORRISON Won't Let You Go Island GBUM71104692 (4RV)		53 ka	-entry	(StarGateNee) EMI/Truelove/Peermusic (Enksen/Hermansen/Wilhelm/Dean/Hale) EVANESCENCE Bring Me To Life Epic/wind up USWU30200093 (E)
15 7	(Taylor) Sony ATV/Imagem (Morr.son/Robson/Brammer) DAVID GUETTA FEAT. USHER Without You Positiva/Virgin G828K1100030 (E)		54 67		(Fortman) State One (Moody/Lee/Hodges) FOSTER THE PEOPLE Pumped Up Kicks (olumbia USSM11002931 (ARV) SALES
18 8	(Guetta/Tumfort/Riesterer) EMI/Sony ATV/Rister Editions/Fresent Time/What A Fublishing/Bucks (Guetta/Tumfort/Riesterer/Cruz/Raymond/Lo CALVIN HARRIS Feel So Close Columbia GBARL1100749 (ARV)		55 50		FOSTER THE PEOPLE Pumped Up Kicks Columbia USSM11002931 (ARV) SALES (Foster) Sony ATV (Foster) NOEL GALLAGHER'S HIGH FLYING BIRDS AKA What A Life! Sour Mash GBDZH1100007 (E)
17 6	(Harris) EMI (Harris)	SALES INCREASE			(Gallagher/Sardy) Sony ATV (Gallagher)
	DELILAH GO Atlantic GBAH51100223 (ARV) (Delilah/Balstig) Sony ATV/EMI/Full Keel (Wolinski/Delilah/Stewart-Jones/Sutherland)	SALES INCREASE	56 34		SEAN KINGSTON Party All Night (Sleep All Day) Beluga Heights/Epic USSM21001969 (ARV) (StarGate/Nee) EMI/Truelove/Sony ATV/Ultra Tunes/Ultra Empire (Enksen/Hermansen/Rigo/Wilhelm/Harden/Goudieva)
16 7	NICKI MINAJ FEAT. RIHANNA Fly Cosh Money/Island USCM51000717 (ARV) (Rotem) Universal/Sony ATV/Harajuku Barbie/Money Mack/Rondor/NetWorth (Maraj/Rotem/Hissink/Jordan/Rishad)		57 35		WRETCH 32 FEAT. JOSH KUMRA Don't Go Leveks/MoS GB(EN1101151 (ARV) (Heard/Moulden) Universal/EMI (Scott/Moulden/Kumra)
10 16	BAD MEETS EVIL FEAT. BRUNO MARS Lighters Interscope USUM/1108179 (ARV) (The Smeeringtons/Battle Roy/Eminem) Universal/Warmer Chappell/EMI/Bug/tbc (Montgomery/Hernander/1 awrence/1 evine/Battle/Mathers)	58 61	. 3	CEE LO GREEN Cry Baby Warner Brothers USAT21002313 (ARV) (FT. Smith) EMI/Chrysalrs/God Given (Green/Mowels) SALES (INCREASE)
. 48 23	NICKI MINAJ Super Bass Gash Money/Island USCM51000734 (ARV) (Kane) Universal/Peermusic/Money Mack/2412 (Maray/Johnson/Dean)	+50% SALES INCREASE	59 41	. 19	EXAMPLE Changed The Way You Kiss Me <i>Mos GBCEN1100335 (ARV)</i> (Woods) Universal/Chrysalis (Gleave/Woods)
14 6	PIXIE LOTT All About Tonight Mercury GBUM71105/10 (ARV) (Kidd/Ottoh) Universal/All Mixed Up/Petty Woman/Purple Cape/Super Phonic (Ottoh/Kidd/James)		60 Re	-entry	CEE LO GREEN Forget You Warner Brothers USAT21001805 (ARV) * (The Smeezingtons) Chrysalis/IO/Roc Cor/Bug/Music Famamaanem/EMI/God Given (Green/Mars/Lawrence/Brown/Levine)
24 9	LADY GAGA You And Linterscope USUM71105457 (ARV)	SALES INCREASE	61 49	26	PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything JUSJAY1100032 (ARV) ★
19 15	(Lady Gaga/Lange) Sony ATV (Germanotta) BRUNO MARS Marry You Elektra USAI 21001887 (ARV)	INCKEASE	62 Re	-entry	(Afrojack) Sony ATV/Universal/Afrojack/Talpa/Sucks/Pen in The Ground (Perez/Van De Wall/Smith) SNOOP DOGG VS DAVID GUETTA Sweat (Wet) Capitos/Parloghone USCA21100463 (E)
57 5	(The Smeezingtons) EMI/Bug/Windswept/Warner Chappell (Mars/Lawrence/Levine) THE CALLING Wherever You Will Go RCA USRC10001047 (ARV)	+50% SALES INCREASE	63 39	10	Cartu Tundra Federel (MIX) on pPI Wilana Outgood Rudo My Own Out What A Publishing Present Tune Rised (Road of Single Mixed Mixed Mixed Visited Meeters Visited Meeters (Road on Mixed Visited Meeters) (Wiland Visited Constitution of Cart Visited Meeters) (Wiland Visited Constitution On Cart Visited Meeters) (Wiland Visited Meeters) (
21 8	(Tanner) Universal (Kamin/Band) RIHANNA Cheers (Drink To That) Det Jam USUM7 1026595 (ARV)	INCREASE	64 47	18	(The Invisible Men/Parker & James) Sony ATV/Universal/BMG Rights/RM/clobal Talent (Cornish/Pebworth/Astasio/Shave/Ighile/Abrahams/R#ley): CALVIN HARRIS FEAT. KELIS Bounce Columbia GBARL1 100458 (ARV)
38 16	(The Pourners/Riddick) Notting Hill/Universal/Warner Chappell/EMI/Sony ATV/Kobalt/Wiere (Harr/Jackson/Barthe/Pergolizz/Gibson/Nery/Christy/Edwards/Lavig BEYONCE Best Thing I Never Had Columbia/Park/wood Ent. USSM11102904 (ARV)	_	65 🔣		(Harris) EMI-Harris) EMINEM FEAT. RIHANNA Love The Way You Lie Interscope USUM71015397 (ARV)
68 18	(Babydazellnow es/DiraniTayor/S1) U mersa if MIO aw itour inflare 7/M LakeB Day/On isto are "Nathraw/Hito/Rosskition/No indeed Soul (Ed monds/Diranil/nowles/S1) it in Tay or/S1 iffn/M(Samasel)	SALES			(Alex Da Kid) Universal/Imagem/EMI (Mathers/Grant/Hafferman)
	KATY PERRY Last Friday Night (TGIF) Virgin USCA21001264 (E) (Or Luke/Martin) Kobalt/Warner Chappell/When fin Rich You'll Be My 3rth (Hudson/Gottwald/Martin/McKee)	+50% SALES INCREASE	66 46		BIRDY Skinny Love 14th Floor/Atlantic GBAHT1100002 (ARV) (Gilbert/Walton) Chrysalis (Vernon)
26 21	ADELE Set Fire To The Rain XL GBBKS 1000348 (PIAS) (FI Smith) Universal/Chrysalis (FI Smith/Adkins)		67 45		KASABIAN Days Are Forgotten Columbia GBARL 1100557 (ARV) (Pizzomo/Dan the Automaton) Sony ATV (Pizzomo)
71 2	ED SHEERAN Lego House Asylum GBAH51100206 (ARV) (Gosling) Warner Chappell/Sony ATV/BDI (Sheeran/Gosling/Leonard)	HIGHEST	68 60		LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem Interscope USUM71100061 (ARV) (LMFAO/GoonRock) Party Rock/Global Talent (Gordy/Gordy/Listenbee/Schroeder)
. 22 6	THE SATURDAYS All Fired Up Polydor GBUM71105947 (4PV) (Xenomania/Higgins) Xenomania/Warner Chapper(EMI/Sony ATV/Sinipe (Higgins/Deal/Gray/Mnek/Drest/Cooper/Yuill/Dood-Noble/Resh/Xen	nomanial	69 44	6	SNOW PATROL Called Out In The Dark Fiction GBUM71105911 (ARV) (Jackmife Lee) Universal/Resme/Biglife (Lightbody/Connolly/Quinn/Misson/Simpson/Lee)
23 8	WILL YOUNG Jealousy RCA GB1101100347 :ARV) (Richard X) Sony ATV (Young/Eliot/Stilvell)		70 40) 6	LEONA LEWIS & AVICII Collide Syco GB1101100325 (ARV)
31 38	ADELE Someone Like You xL GBBK51000351 (PIAS) ★		71 55	31	(Withelm/The Young Boys) EM/Truelove/Stellar/Ultra Empire/Editions Penguin Cafe/CC (Rowe/Bergling/Pournoun/Withelm/Jeffes) LADY GAGA BORN This Way Interscape USUM/11/00638 (ARV)
33 23	(Adkins/Wikon) Universal/Chrysalis/Sugar i ake (Adkins/Wikon) LADY GAGA The Edge Of Glory Interscape USUM71105458 (ARV)		72 51	. 12	(Lady Gaga/Garibay/D) White Shadow) Universal/SonyATV/Warner Chappell/Garibay/Maxwell (Germanotta/Laursen/GaribaySlair) JAY-Z & KANYE WEST FEAT. OTIS REDDING Otis Roc-a-fella/Det Jam USUM71111634 (ARV)
30 15	(Lady Gaga/Garbay/D) White Shadow) Universal/Sony ATV/Warner Chappell/CC (Germanotta/Garbay/Blair) RIZZLE KICKS Down With The Trumpets /s/and GBU/71100991 (ARV)		73 No	w	(West) EMI/tbc (West/Carter/Woods/Campbell/Connelly/Robinson/Hammond) KATE BUSH Wild Man Noble & Brite GBCN&1100034 (E)
58 7	(Dag Nabbri/Future Cut/Spencer) Future Cut/Nobali/Stage Three/BMG Rights (Stephens/Alexander-Sule/Lewis/Babalola) DAVID GUETTA FEAT. TAIO CRUZ & LUDACRIS Little Bad Girl Postmar/Ingin G829K1100017 (E)	+50% SALES	74 73		(Bush) Noble & Brite (Bush)
42 3	(Guetta/Tumfort/Resterer) EMI/Bucks/Plano Songs/Talpa/Rister Editions/What A Publishing/Present Time (Guetta/Ludacris/Tumfort/Resterer/Cruz) NERO Crush On You Mercury/MIA GBUM 71104961 + ARV.)	+50% SALES INCREASE	75 Ne		CALES (La dback Luke/Jarmar) Universal/Bucks/Next Era/Talpa (Van Scheppingen/Gleave/Farmar): STEVE MCKENNA Scottish Soldier Rea/Radio Scotland GBMJG1103022
Re-entry	(Stephens/Ray) Universal (Knight/Zigman)	SALES INCREASE	, J Ne	w	(tbt) tbc (tbt)

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Smells Like Teen Spirit 49

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Key

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	N ARTIST /TITLE LABEL/CATALOGUE NUMBER (DISTAIBUTOR)			N ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR)
New CHRI	(PRODUCER) STEPS The Ultimate Collection Sony RCA 89597962512 (ARV)	нібнест 🛆	39 26 11	(PRODUCER) PINK FLOYD The Dark Side Of The Moon EMI 0289552 (E) 9★
5 5	(Topham/Twigg/Waterman/Frampton/Kieuger/Elofssen/Romdhane/Larossi/Stack/Taylor/Kennedy/Jayawardena) ED SHEERAN + Asylum 5249964552 (ARV) ●	HIGHEST AND ENTRY	40 27 7	(Pink Floyd) RED HOT CHILI PEPPERS I'm With You Warner Brothers 9362495444 #ARV)
2 38	(Gosling/Hugall/SheeranMio D) ADELE 21 XLXL(CD520 (PIAS) 10 ★2★	SALES INCREASE	41 31 37	(Rubin) CHASE & STATUS No More Idols Mercury 2745135 (ARV) ★
New	(F1 Smith/Rubin/Epworth/Abbis/Wilson/Adkins) EVANESCENCE Evanescence Virgin/ Nind Up 6789/92 (E)		42 41 79	(Kennard/Milton/Nowels/Sub Forus/Plan B)
	(Raskulinecz)			(Drew/Epworth/Appapoulay/McEwan)
1 3	JAMES MORRISON The Awakening Island 2778944 (ARV) (Butler/Taylor)		43 67 32	(Fink/Lader) CLIMBER
New	KATHERINE JENKINS Daydream Warner Music Entertainment 5249890592 (ARV) (Shanks/Foster/Class 1/Mae/Gold)		44 38 9	NERO Welcome Reality Mercury/MIA 2758195 (ARV) (Stephens/Ray)
New	JASON DERULO Future History Warner Brothers/Beluga Heights 9362495361 (ARV) (the Fligtones/Kinakou/D) Frank/Rotem/Redone/Beatgeek/Geo Slam/Walke/McKlinney/Nash/The Outerimts/Roberts/Jeanette/Kelly/Desrouleaux/T		45 30 5	LAURA MARLING A Creature I Don't Know <i>Vingin (DV3091 (E)</i> ● (Johns)
18 49	CEE LO GREEN The Lady Killer Warner Brothers 7567899289 (ARV) ★ (FT Smith/The Smeezingtons/Allen/Marsh/Remi /Simpkins/Splash/Dr. Luke/Nglish/Green)	+50% SALES INCREASE	46 37 105	5 MUMFORD & SONS Sigh No More Gentlemen Of The Road/Island 2722538 (ARV) 4 ★ (Oravs)
New	RYAN ADAMS Ashes & Fire Columbia 8959/969022 (ARV) (Johns)		47 44 104	MICHAEL BUBLE Crazy Love Reprise 9362496277 (ARV) 8★ (Foster/Rock/Gatica/Chang) SALES INCREASE
New	CLIFF RICHARD Soulicious EMI Catalogue 0981522 (E) (Doiter/Ashford/Simpson)		48 21 3	BLINK-182 Neighborhoods <i>island</i> 2781393 (ARV) (Blink-182)
16 8	WILL YOUNG Echoes RCA 98697940092 (ARV) (Richard XVEloc/Hofmann)	SALES INCREASE	49 36 54	TINIE TEMPAH Disc-Overy Parlophone 905132 (E) 2 ★ (ladgell/Clare/Shux/McKenzie/Roberts/Hill/SHI/Swedish Rouse Mafia/Haynie/Naughtry Boy/Harrison)
6 4	KASABIAN Velociraptor! Columbia 88597933502 (ARV) (Pazarna/Dan the Automator)	MCNEADE	50 46 30	CHRIS BROWN F.A.M.E. Sony RCA 88597860572 (ARV) (KCall The Biddedsgs/Tha Bitmess by Jopo Afocas Giver School Homony Differed in The Messangers Bloom Begs Differencedy? Work Brown Beleases Polion De Don Timber Lend and The Seeenpass, INCREASE
9 4	TONY BENNETT Duets Sony RCA 89697662532 (ARV) (Ramone)		51 New	LISA HANNIGAN Passenger Hoop LH(D002 (PIAS) (Henry)
8 39	BRUNO MARS Doo-Wops & Hooligans Elektra 7567882721 (ARV) 2★ ★		52 43 22	CARO EMERALD Deleted Scenes From The Cutting Room Floor Dramatica/Grand Mono 8717092004107 (ACA Arv)
4 2	(The Smeezingtons/Needir/The Supa Dups) LADY ANTEBELLUM Own The Night Capital/Parlaphone 6807032 (E)		53 48 27	(Schreurs/Weringen) FOO FIGHTERS Wasting Light RCA 8859/844931 (ARV)
22 21	(Worley/Lady Antebellum) LADY GAGA Born This Way Interscope 2764126 (ARV) ★	+50% SALES	54 54 2	(Vig) CIVIL WARS Barton Hollow Sensibility 0669447001762 (Peacock) SALES (Peacock)
New	(Lady Gaga/Garibay/Laursen/DJ White Shadow/RedOne/Sparks) JOHNNY MATHIS The Ultimate Collection Sony 88697968322 (ARV)	INCHEASE &	55 33 19	(Peacock) INCREASE LADY ANTEBELLUM Need You Now Capiton Parlophone 6336412 (€) ●
12 108	(Deutsch/Gold/Miller/Ham/Altschuler/Mollin/Florez/Bell/Rodgers/Edwards/Fuller) ADELE 19 XL XLCD313 (PIAS) 6 ★		56 42 13	(Worley/Shaw) THE BEATLES 1 EM 0830702 (£) 8★
25 4	(Abbiss/White/Ronson) CHRISTINA PERRI Lovestrong Atlantic 2567889945 (ARV)	+50% SALES	57 New	(Martin) FIVE FINGER DEATH PUNCH American Capitalist Spineform SPINE/184860 (ARV)
10 7	(Chiccarelli/Hodges) DAVID GUETTA Nothing But The Beat Positiva/Virgin PV0838942 (E) ●	+50% SALES INCREASE	58 49 102	(Churko/Five Finger Death Punch)
New	(Guetta/Nee/Caren/Tuinfort/Riesterer/Black Raw/Afrojack/Luttrell/Awicii) BJORK Biophillia One Little Indian 2780179 (PIAS)		59 40 8	(Epworth/Ford/Mackie/Hugall/White) WRETCH 32 Black And White Levels/Mos MOSART3 (ARV)
New	(Sjork/16bit)		60 50 7	$(Parallel/I.ohata/Hippolyte/Scott/Tulkiani/Rosiji-Griffith/Future\ Cut/Flanders//SHi/Rernardo/MrKenzie/TMS/Heard/Maiday/lones/Spoon/Hunte/Moulden)$
	PETER GABRIEL New Blood Real World/EMI PGCD13 (E) (Gabnel/Metralfe)		_	BOMBAY BICYCLE CLUB A Different Kind Of Fix Island 2776959 (ARV) (Abbiss/Allen/Steadman)
13 9	MAROON 5 Hands All Over A8M/Octone 2749821 (ARV) (Lange)		61 57 44	OLLY MURS Olly Murs Eprc/syco 88697765022 (ARV) 2 ★ (Prime/Isaak/Future Cur/Robson/Argyle/Brammer/Green/Fitzmaurice/Shanks/Abott/Black/Byrne/The Invisible Men/Taylor/Horn)
14 8	JOE MCELDERRY Classic U(J 2779934 (ARV) ● (Baker/Morgan/Pochin)		62 28 2	FEIST Metals Polydor 2779122 (ARV) (Feist/fbt)
15 6	EXAMPLE Playing In The Shadlows Mos Mos Mos ART2 (ARV) (Walder/Stephers/Ray/Woods/Loadstar/Faithless/Clarke/Laidback Luke/Farmar/Sheldrake/Alavers/The Brookes Brothers/Chase & Status/CoodsbonesNeville	/Dirty South/Jenkins/Felguk)	63 45 6	DORIS DAY My Heart Sony 88697927752 (ARV) (Johnston/Melcher/Carfrae)
19 33	JESSIE J Who You Are Island/Lava 2758627 (ARV) 2★ (Dr. Luke/Brissett/Cornish/Martin K/OakThe Invisible Men/Parker & James/Thomas/Gad/Gordon)		64 Re-entry	LMFAO Sorry For Party Rocking Interscope (ARV) (Party Rock/Afuni/Harris/RedFoo/LMFAO)
32 59	KATY PERRY Teenage Dream <i>Vugin (DV3084 (E) 2</i> ★ ★ (Or. Luke/Blanco/Martin/SrarGare/Srewart/Harrell/Ammo/Wells)	+50% SALES INCREASE	65 Re-entry	DORIS DAY The Greatest Hits & More Music Digital 50385 (Delta/SonyDADC) (Vanous)
11 201			66 55 16	FOSTER THE PEOPLE Torches (alumbia 88597744572 (ARV) (Warstin/Poster/Epworth/Loster/Hoffer)
23 48	RIHANNA Loud Det Jam 2752365 (ARV) 5★2★		67 47 122	AMY WINEHOUSE Frank Island 1766854 (ARV) 3 * *
3 2	(StarGate/Nee/Harrell/Bozeman/The Runners/Riddick/PolowDaDon/Sham/Mel8Mus/Stewart/Dean/Soundz/Alex Da Kid) YOU ME AT SIX Sinners Never Sleep **viigin CD/3093 (E)		68 74 17	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) THE PIERCES You & Polydor 2750558 (ARV) •
17 2	(Garth) KATHERINE JENKINS One Fine Day Decca 2781057 (ARV)		69 53 18	(The Darktones) BAD MEETS EVIL Hell - The Sequel Interscape 2773587 (ARV)
20 105	(Franglen/Patrick/Magnusson/Kreuger/Morgan/Pochin/Robbins) AMY WINEHOUSE Back To Black Island 1713041 (ARV) 6 ★ 6 ★		70 58 2	(Havoc/Chin-Quee/Cilbert/Roams/Mr. Porter/Crawford/Brown/The Smeezingtons/Battle Roy/56/DJ Khalil/Eminem) THE MOODY BLUES The Very Best Of LIMTV 5358002 (ARV)
New	(Ronson/Salaamremi.com) FRON MALE VOICE CHOIR Voices Of The Valley - The Ultimate Collection Decco 2780618 (ARV)		71 51 3	(Various) JOE BONAMASSA & BETH HART Don't Explain Provogue PRD73501 (ADA Arv)
New	(Cohen) RADIOHEAD TKO Rmx 1234567 Ticker Tape/XL TICKOTOCO (PIAS)		72 60 10	(Shirley) JAY-Z & KANYE WEST Watch The Throne Roc-a-lella/Def Jam 2765057 (ARV)
7 2	(Godrich/Lone/Fake/Frichard/Allmice/Carbou/four ler/Jason Sound/Tinle/All Jum Sphere/Shed/Blawan/Jam e.xv/SBTRKI/Amstam/Greene/Bro BEN HOWARD Every Kingdom Island 2771585 (ARV)	kenchord/Objekt)	73 69 18	(West/Dean/Neith/D-Tip/Pharell/Don Tazzy/Hit-Boy/Mithoffer/The Neptunes/REAN towns/Bhasker/Swizz Beatz/Joseph/S1) SEASICK STEVE You Can't Teach An Old Dog New Tricks Play it Again Som PIASRS1540X (PIAS)
35 144	(Sond)		74 Re-entry	(Wold/Wold)
	(RedOne)	SALES		(F1 Smith/Starsmith/FrankMusic)
24 16	BEYONCE 4 Columbia/Parkwood Ent. 88697908242 (ARV) (Knowles/Nash/Stewart/Bhasker/Taylor/Babyface/Dixon/S1/West/Switch/Diplo/Tedder/Kutzle)		75 65 7	DOLLY PARTON Better Day Sony 88697915312 (ARV) (Wells)

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Jessie J 26

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Maring, Laura 45

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Key

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VARIOUS



The Philles Album Collection (Sony Music 88697927822\/ DARLENE LOVE: The Sound Of

Love (88697612902)/THE CRYSTALS: Da Doo Ron Ron (88697612882)/THE **RONETTES: Be My Baby** (88697612862)/VARIOUS: Wall Of Sound – The Very Best of Phil Spector 1961-1966 (88697612942)/VARIOUS: A Christmas Gift For You (tba)

While Phil Spector remains under lock and key, his Philles catalogue is freed from the vaults with a plethora of new releases - all in gloriously remastered mono – marking its Sony Music debut. Although there is nothing here that has not been out before. it is still a mouthwatering prospect for fans of the great producer. The Philles Album Collection is the most intriguing set on offer, with digital upgrades of six original 1962-64 album releases (three by The Crystals, one each by The Ronettes and Bob B. Soxx and the multi-artist Today's Hits compilation) being joined by Phil's Flipsides, a 17-tune selection credited to Phil Spector's Wall Of Sound Orchestra, Every track on the latter album was a B-side, features only backing vocals and is named after co-creators and other people in Spector's life, with titles including Bebe And Susu, Dr. Kaplan's Office and Harry (From W. Va) & Milt. Darlene Love, The Crystals and The Ronettes are also given 'very best of' releases of their own, with Love's featuring her work with Bob. B. Soxx, The Crystals and The Blossoms, as well as her solo recordings. The Wall Of Sound compilation is a stunningly strong set, featuring all of the artists named above plus the Righteous Brothers hit You've Lost That Lovin' Feeling and Ike & Tina Turner's River Deep, Mountain High. Finally, A Christmas Gift For You remains the most complete. concise and evocative of seasonal albums. With a playing time of barely 34 minutes, it contains only one original song — Christmas (Baby Please Come Home) by Darlene Love.

ANDREW GOLD



The Essential Collection (Music Club Deluxe/Rhino MCDLX 527)

An outstanding and

prolific singer/songwriter, Andrew Gold died earlier this year but this worthy 35 song, 2CD collection should help to keep his memory alive. Gold is perhaps best known in this country for his 1978 number five hit Never Let Her Slip Away, and the same

year's Thank You For Being A Friend, which fell short of the Top 40 but served as the theme to the extremely popular sitcom The Golden Girls. Both are included here amidst a raft of similarly tuneful and memorable songs — the semi-autobiographical Lonely Boy; the sweetly innocent That's Why I Love You; and a brace of hits Gold cut with 10CC's Graham Gouldman under the name of Wax: the Motownesque Right Between The Eyes, and the anthemic Bridge To Your Heart.

ANITA KERR



(EI ACMEM 219CD) Comprising 1957 albums Velvet Voices, Voices In Hi-Fi and bonus

selections, this 30-song CD focuses on one of America's leading female harmony singers and her quartet, whose soothing voices provide a sweet and sympathetic sheen to a well chosen selection of songs including People Will Say We're In Love, Pop Goes The Weasel and Greensleeves. It is all a little tame compared to the rock 'n' roll that was around at the time but it has a classy and timeless quality.

GII RERT (YSIJI I IVAN



Himself (Salvo SALVOXCD 001) The first in a series of remastered and expanded Gilbert O'Sullivan albums

due to be released by Salvo under the banner A Singer And His Songs. Himself succeeded despite O'Sullivan's bizarre image – pudding basin haircut, short trousers, cloth cap — and his lyrical laxity, with Nothing Rhymed managing to rhyme 'so' with 'so.' Having said that, Nothing Rhymed is a beautiful song with compelling lyrics, and much of the rest of this album - a 1971 release which peaked at number five and spent an impressive 82 weeks on the chart — is similarly gripping, with Permissive Twit telling the tale of 'our Linda' who falls pregnant to Ronald 'or was it Sid or Len?'; and the lively Matrimony, in which he reassures his bride-to-be. With eight bonus tracks including the hits We Will and No Matter How I Try, and a 20page booklet with liner notes, photos and memorabilia, it is a worthy upgrading of an album that sounds remarkably fresh at the age of 40.

CATALOGUE TOP 20 SINGLES



ARTIST / ALBUM / LABEL/DISTRIBUTOR

- GOO GOO DOLLS Tris / Warner Brothers (ARV)
- THE CALLING Wherever You Will Go / RCA (ARV)
- DAMIEN RICE Cannonball / East West (ARV
- JAMES MORRISON FEAT. NELLY FURTADO Broken Strings / Polydor (ARV)
- COLDPLAY Fix You / Parlophone (E)
- VANESSA CARITON A Thousand Miles / A&M (ARV)
- BOYZ II MEN End Of The Road / Motown/Island (ARV)
- MAZZY STAR Into Dust / Capitol (E)
- NIRVANA Smells Like Teen Spirit / Geffen (ARV)
- 10 pr THE ASTEROID GALAXY TOUR The Golden Age / Small Giants (E)
- **11** 10 ADELE Make You Feel My Love / XL (PIAS)
- 12 RE AMY MACDONALD This Is The Life / Vertigo (ARV)
- 13 ALANIS MORISSETTE Ironic / Maverick (ARV)
- THE SCRIPT Break Even / Phonogenic (ARV) THE HEAVY Short Change Hero / Counter (PIAS)
- 16 pr BEYONCE Halo / (olumbia (ARV)
- 17 RE TRACY CHAPMAN Fast Car / Elektra (ARV)
- LADY GAGA Poker Face / Interscope (ARV) 18 pr
- AEROSMITH | Don't Want To Miss A Thing / Columbia (ARV)
- FLORENCE + THE MACHINE You Got The Love / Island (ARV)

CATALOGUE TOP 20 HITS



- THE BEATLES 1 / EMI. (E)
- NEW THE MOODY BLUES The Very Best Of / UMTV (ARV)
- GUNS N' ROSES Greatest Hits / Geffen (ARV)
- GOO GOO DOLLS Greatest Hits Vol 1 The Singles / Warner Brothers (ARV) NIRVANA Nirvana / Geffen (ARV)
- THE CARPENTERS Gold Greatest Hits / A&M (ARV)
- WHITNEY HOUSTON The Ultimate Collection / Arista (ARV)
- ABBA Gold / Polar (ARV)
- TAKE THAT Never Forget The Ultimate Collection / RCA (ARV)
- 10 RE DESTINY'S CHILD No 1'S / columbia (ARV)
- DIRE STRAITS & MARK KNOPFLER Private Investigations The Best Of / Mercury (ARV)
- TOM PETTY & THE HEARTBREAKERS Greatest Hits / Geffen (ARV) 12 RE
- RED HOT CHILI PEPPERS Greatest Hits / Warner Brothers (ARV) 13 7
- BRYAN ADAMS The Best Of Me / A&M/Mercury (ARV) 14 RF 15 THE WHO Then And Now / Polydor (ARV)
- 16 NEW PETER FRAMPTON Frampton Comes Alive / A&M (ARV)
- LED ZEPPELIN Mothership Best Of / Atlantic (ARV) **17** 16
- STEREOPHONICS A Decade In The Sun Best Of / v2 (ARV)
- **19** 10 EMINEM Curtain Call - The Hits / Interscope (ARV)
- CELINE DION My Love: Essential Collection / Sony BMG (ARV) 20 19

Official Charts Company 2011

CATALOGUE TOP 20 ALBUMS



POS LAST WK ARTIST / ALBUM / LAREL/DISTRIBUTOR

NIRVANA Nevermind / Geffen (ARV)

ADELE 19 / XL (PIAS)

AMY WINEHOUSE Back To Black / Island (ARV)

PINK FLOYD The Dark Side Of The Moon / EMI (E) LADY GAGA The Fame / Interscope (ARV)

AMY WINEHOUSE Frank / Island (ARV)

FLORENCE + THE MACHINE Lungs / Island (ARV)

PINK FLOYD The Wall / EMI (E)

DAVID GUETTA One Love / Positiva/Virgin (E) 10

PINK FLOYD Wish You Were Here / EMI (E) RIHANNA A Girl Like Me / Deflam (ARV) 11 RE

PIXIE LOTT Turn It Up / Mercury (ARV) 12 19

13 RF TONY BENNETT Duets - An American Classic / Columbia (ARV)

14 14 BEYONCE | Am Sasha Fierce / Columbia (ARV)

KINGS OF LEON Only By The Night / Hand Me Down (ARV) 15

COLDPLAY Viva La Vida / Parlophone (E) 16

COLDPLAY Parachutes / Parlophone (E)

18 RE EVANESCENCE Fallen / Virgin/Wind Up (E)

PAOLO NUTINI Sunny Side Up / Atlantic (ARV) 19 15

COLDPLAY X & Y / Parlophone (E)

Official Charts Company 2011

21.10.11 Music Week 29 www.musicweek.com

CHARTS GENRE

INDIE SINGLES TOP 20 CHARLENE SORAIA Wherever You Will Go / Peacefrog (E) ADELE Set Fire To The Rain / XL (PIAS) ADELE Someone Like You / XL (PIAS) 3 NEW WOLFGANG GARTNER FEAT. WILL I AM FOREVER / MOS (ARV) **EXAMPLE** Stay Awake / Mos (ARV) ADFIF Rolling In The Deep / VI (DIAS NOEL GALLAGHER'S HIGH FIYING BIRDS AKA... What A Life! / Sour Mash (E) WRETCH 32 FEAT. JOSH KUMRA Don't Go / Levels/Mos (ARV) **EXAMPLE** Changed The Way You Kiss Me / Mos (ARV) LAIDBACK LUKE VS EXAMPLE Natural Disaster / Mos (ARV) 11 NEW STEVE MCKENNA Scottish Soldier / Real Radio Scotland DJ FRESH FEAT. SIAN EVANS Louder / Mos (ARV) 13 NEW YEO VALLEY PRESENTS THE CHURNED FOREVER / Most Radicalist Black Sheep ADELE Make You Feel My Love / XL (PIAS) 14 13 15 THE HEAVY Short Change Hero / counter (PIAS) 16 WRETCH 32 FEAT. L Traktor / Levels/MoS (ARV) 17 MY HEARTS A STEREO Stereo Hearts / Icove SKY FULL OF Lighters / 100 JOE GODDARD FEAT. VALENTINA Gabriel / Greco-Roman (rom arv) 19

INDIE ALBUMS TOP 20

ADELE Turning Tables / XL (PIAS)

- ADELE 21 / XI (PIAS)
- ADELE 19 / XI (PIAS)
- NEW BJORK BIODHILIA / One Little Indian (PIAS)
- **EXAMPLE** Playing In The Shadows / Mos (ARV)
- NEW RADIOHEAD TKOL RMX 1234567 / Ticker Tape/XL (PIAS)
- NEW LISA HANNIGAN Passenger / Hoop (PIAS)
- CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatico/Grand Mono (ADA ARV)
- CIVIL WARS Barton Hollow / Sensibility
- WRETCH 32 Black And White / Levels/MoS (ARV)
- DORIS DAY The Greatest Hits & More / Music Digital (Delta/SonyDADC)
- 11 JOE BONAMASSA & BETH HART Don't Explain / Provogue (ADA ARV) SEASICK STEVE You Can't Teach An Old Dog New Tricks / Play It Again Sam (PIAS) 12 11
- ARCTIC MONKEYS Suck It And See / Domino (PIAS) **13** 10
- THE HORRORS Skying / XL (PIAS)
- 15 NEW CLIFF RICHARD & THE SHADOWS Move It The Best Of The Early Years / Mass Digital (Delta/SonyOADC)
- **EXAMPLE** Won't Go Quietly / Data/Mos (ARV) 16
- GHOSTPOET Peanut Butter Blues And Melancholy Jam / Brownswood (PIAS)
- ALED JONES Forever / DMG TV (SDU) 18
- LITTLE ROY Battle For Seattle / Ark (PIAS
- BON IVER Bon Iver / 4AD (PIAS) 20

ROCK ALBUMS TOP 10

- NEW EVANESCENCE EVALUESCENCE / Vigin/Wind Un (F)
- YOU ME AT SIX Sinners Never Sleep / Virgin (E)
- NIRVANA Nevermind / Geffen (ARV)
- BLINK-182 Neighborhoods / Island (ARV)
- NEW FIVE FINGER DEATH PUNCH American Capitalist / Spinefarm (ARV)
- FOO FIGHTERS Wasting Light / RCA (ARV)
- MASTODON The Hunter / Roadrunner (ADA ARV)
- EVANESCENCE Fallen / Virgin/Wind Up (E) FOO FIGHTERS Greatest Hits / RCA (ARV)
- BLINK-182 Greatest Hits / Geffen (ARV)



at the summit here, the last of Canada, 21 in Australia, 23 in

set to cross the four-million sales barrier in the US, with 3,885,000 copies sold to date there, while over the border in Canada it is poised to smash the 600,000 barrier, with sales to date a shade over 598,000.

Pink Floyd's newly remastered catalogue made a big splash last week but is largely in rapid retreat. Dark Side Of The Moon is the highest placed of the 14 titles in every one of the 20 countries in which it is charting, and adds Italy (number five) and Poland (eight) to Wallonia, 18-11 in Norway, 17-15 in Sweden and 32-16 in Flanders. It slips back everywhere else, and has its highest placing in Argentina, where it falls 3-4. Twelve of the Floyd albums were in the Top 20 in Argentina a week ago - now all 14 are.

The Awakening charted in 11 countries for James Morrison last week, with top placings in Switzerland (number one) and Ireland (two). It slips to five in the former, and holds at two in the

latter this week, while makes introductory forays into the chart in Austria (number five), Germany (11), Italy (13), Taiwan (18), Greece (24), Australia (53) and Sweden (57).

Steven Wilson also continues to expand his powerbase, with second solo album Grace For Drowning newly arrived in the chart in Poland (seven), Germany (22), Austria (40) and Italy (49) for the Porcupine Tree member, having made the chart in seven other territories last week.

DANCE ALBUMS TOP 10

- NEW VARIOUS Addicted To Bass Classics
- DAVID GUETTA Nothing But
- The Beat Positiva/Virgin
 - **EXAMPLE** Playing In The Shadows

3

- NERO Welcome Reality Mercury/MTA
- CHASE & STATUS No More Idols
- KATY B On A Mission Columbia/Rinse
- **VARIOUS** Defected Presents Closing Party - Ibiza 2011 in The House
- CAMO & KROOKED (ross The Line
- NEW BRITNEY SPEARS B In The Mix -
- The Remixes Vol 2 live 10 VARIOUS Ibiza Annual 2011 Mgs



Wolfgang Gartner Indie Singles (no. 4)





Little Roy Indie Albums Breakers (no. 3)

COMPILATION CHART TOP 20

- VARIOUS Now That's What I Call Music 79 / EMINITRIINTU (E)
- VARIOUS Now That's What I Call R&B / EMI TWRhino/UMTV (ARV)
- VARIOUS Monster Floorfillers 2011 / AATW/UMTV (ARV)
- 4 NEW VARIOUS SOUL CITY / UMTV (ARV)
- 5 NEW VARIOUS Addicted To Bass Classics / Mos (ARV)
- VARIOUS Sugar Sugar The Birth Of Bubblegum Pop / sony RCA (ARV)
- VARIOUS Ultimate Pop Princesses / UMTV (ARV)
- 8 VARIOUS Euphoria 2011 / Mos (ARV)
- VARIOUS Princesses / Walt Disney (E)
- OST Billy Connolly's Route 66 / UMTV (ARV) 10
- VARIOUS The Sound Of Dubstep 3 / Mos (ARV) 11 VARIOUS 100 Hits - Halloween / 100 Hits (SDU)
- 13 12 VARIOUS R&B In The Mix 2011 / AATW/Rhino/UMTV (ARV)
- VARIOUS Ibiza Annual 2011 / Mos (ARV) 14 11
- VARIOUS BBC Radio 2 Pick Of The Pops / EMI TV/Sony (ARV) 15
- **VARIOUS** The Singer The Song / Rhino/Sony (ARV) 16
- OST Drive / Lakeshore 17
- VARIOUS The Complete Halloween Party Album / Gut Active (TBC)
- 19 NEW VARIOUS Happy Halloween / USM Junior (SDU)
- VARIOUS Absolutely Country / Delta (Delta/SonyDADO

INDIE ALBUMS BREAKERS TOP 20

- CIVIL WARS Barton Hollow / Sensibility (Sensibility)
- GHOSTPOET Peanut Butter Blues And Melancholy Jam / Brownswood (Brownswood)
- LITTLE ROY Battle For Seattle / Ark (Ark)
- NEW EXIT TEN Give Me Infinity / Deep Barn (Deep Barn)
- NEW WEDNESDAY 13 (alling All Corpses / Wednesday 13 (Wednesday 13)
- NEW WILD FLAG Wild Flag / Wichita (Wichita)
- NEW MADINA LAKE World War lii / Long Branch (Long Branch) NEW RUSTIE Glass Swords / Warp (Warp)
- 9 THE UNION Siren's Song / Payola (Payola
- 10 NEW JEFFREY LEWIS A Turn In The Dream-Songs / Rough Trade (XI 3eggais)
- 11 NEW MARTINA MCBRIDE Eleven / Hump Head (Wrasse)
- FIELD Looping State Of Mind / Kompakt (Kompakt)
- BEIRUT The Rip Tide / Pompeii (Pom **13** 7
- JUNE TABOR AND THE OYSTER BAND Ragged Kingdom / inpic (inpic) 14 11 BONNIE PRINCE BILLY Wolfroy Goes To Town / Damino (Damino) 15
- CAMO & KROOKED (ross The Line / Hospital (Hospital) 16
- HALF MAN HALF BISCUIT 90 Bisodol (Crimond) / Probe Plus (Probe Plus) 17 13 18 NE TOUCHSTONE The City Sleeps / Steamhammer (Spv Recordings)
- JOHN GRANT Queen Of Denmark / Bella Union (Bella Union)
- KING CREOSOTE & JON HOPKINS Diamond Mine / Double Six (Domino)

CLASSICAL ALBUMS TOP 10

- KATHERINE JENKINS One Fine Day / Decca (ARV)
- HAYLEY WESTENRA AND ENNIO MORRICONE Paradiso / been (ATV)
- ANDRE RIEU & JOHANN STRAUSS ORCHESTRA Moonlight Serenade / Decca (ARV) 3
- NICOLA BENEDETTI Italia / Decca (ARV)
- KATHERINE JENKINS Sweetest Love / Decca/Spectrum (ARV)
- ANDRE RIEU The Collection / Philips (ARV)
- LUDOVICO EINAUDI Islands Essential Einaudi / Decca (ARV)
- LANG LANG Liszt/My Piano Hero / sony (lassical (ARV)
- ALFIE BOE Love Was A Dream / Derro 1439 10 RE KATHERINE JENKINS The Ultimate Collection / Decca (ARV)

INTERNATIONAL CHARTS ■ BY ALAN JONES



SCOTTY McCREERY's (pictured) first album proper - as opposed to a compilation of American Idol performances - Clear As Day earns

the 18-year-old the US album chart title but not the global sales summit this week, as Adele's 21 roars to the fore once more. 21 continues at number one in Australia, Canada, Ireland and New Zealand, and rebounds 2-1 in Flanders, France and the

Netherlands. In France, it is only the fourth week it has been number one but in all of the others it has led the rankings even longer than in the UK. It spent 18 weeks them 12 weeks ago - but it has spent 20 weeks at number one in Flanders, 26 in New Zealand, 28 in the Netherlands and 29 in Ireland. It climbs, re-enters the chart or holds steady in a further 13 countries this week, and slips (mostly a place) in eight more. It is

its portfolio, while climbing 19-6 in

www.musicweek.com 30 Music Week 21 10 11

CLUB CHARTS









Nero execute the competition to rule over the Upfront chart

ANALYSIS

■ BY ALAN JONES

fter consecutive number twos with Guilt in May and Promises in August, Nero finally make it to the top of the Upfront chart, with Crush On You holding a 10% advantage over nearest challengers Kirsty & Igor Blaska's Green. Fusing

dubstep, electronic music and drum & bass. Nero entrusted the mixes of Crush On You to Brodinski and Knife Party.

With fellow Latino veteran Gloria Estefan's Wepa climbing into the Top 10, Jennifer Lopez racks up her fourth number one hit on the Commercial Pop chart with Papi. Lopez topped the chart in 2002 with Ain't It Funny, and again towards the end of

2007 with Do It Well. She completed her hat trick earlier this year, when On The Floor - her collaboration with Pitbull - reached number one. Follow-up I'm Into You stalled at number four.

Beyoncé continues atop the Urban chart with Countdown/Love On Top, although Sub Jams' Ricochet leaps 7-2, moving within 3% of the leader.

NERO Crush On You / Mercury/MIA KIRSTY V IGOR BLASKA Green / KB LAIDBACK LUKE VS EXAMPLE Natural Disaster / Mos GURU JOSH Infinity 2012 / White Label JENNIFER LOPEZ Papi / Def Jam TIESTO Maximal Crazy / Musical Freedom

UPFRONT CLUB TOP 40

SIR IVAN Live For Today / Peaceman FLORENCE + THE MACHINE Shake It Out / Island LARRINTH FEAT, TINIF TEMPAH, Earthquake / Sw 10 11 MANUFACTURED SUPERSTARS FEAT. SELINA ALBRIGHT Serious / Magik Muzi SUB JAMS FEAT. COZI Ricochet / 3 Beat

MAVERICK SABRE | Need / Mercury 13 OWOTE VS LUCENZO FEAT, PITBULL Throw Your Hands Up / Mos 14 AFROJACK & STEVE AOKI FEAT. ALYSSA PALMA No Beef / 3 Beat

CHER LLOYD FEAT, MIKE POSNER With Ur Love / Swo

MORY KANTE VS LOVERUSH UK Yeke Yeke 2011 / Loverush Digital NADIA ALI FEAT. STARKILLERS & ALEX KENJI Pressure / Strictly Rhythr DONATI & AMATO Falling / Etab Music

DAVID GUETTA FEAT. USHER Without You / Positiva/Virgin 20 NEW CAMILLE PURCELL Fallacy / 181h Floor 21 35

22 ROGER SHAH & SIAN KOSHEEN Hide U / Magic Island CRAIG DAVID & ERICK MORILLO Get Drunk Up / Subliminal 24 NEW THE WANTED Lightning / Global Talent/Island

REBECCA & FIONA If She Was Away/Hard / Mutants 25 NEW SARAH ATERETH Without You / White Label 27 RUSSO/RUSSO VS. THUNDERSKANK Bad Tonite/Teardrop / Polydon

FLORRIE | Took A Little Something / Xenomania 28 33 29 JLATIF Anonymous / White Label **DEVOLUTION** Good Love / Rhino

GRACE Not Over Yet 2011 / Perfecto

EXAMPLE Midnight Run / MoS 32 NEW 33 NEW JUS JACK One Day At A Time/Can't Wait / Moda SAK NOEL Loca People (What The F**K!) / 3 Beat/AATW **34** 23 10

BACKYARD ORCHESTRA Smiling Faces / (12 MARINA AND THE DIAMONDS Radioactive / 679/Atlantic 36 MONARCHY FEAT. BRITT LOVE You Don't Want To Dance With Me / 100%

38 12 **Œ CE PENISTON FEAT. JOYRIDERS** Finally / Perfecto RIHANNA FEAT. CALVIN HARRIS We Found Love / Def Jam 39 NEW WOLFGANG GARTNER FEAT. WILL I AM Forever / Mos

COOL CUTS TOP 20

- **EXAMPLE** Midnight Run
- DAVID GUETTA FEAT. USHER Without You
- PROFESSOR GREEN FEAT. EMELI SANDE Read All About It
- **DIRTY SOUTH & THOSE USUAL** SUSPECTS FEAT, ERIC HECHT
- SKREAM FEAT, SAM FRANK Anticipate
- MOBY After/ The Right Thing
- TYSON After You're Gone HIGH CONTRAST FEAT, TIESTO
- & UNDERWORLD The First Note Is Silent
- ROOTS MANUVA Get The Get
- 10 SWAY Still Speedin
- 11 DIMITRY VEGAS & LIKE MIKE Rei 2011
- 12 JUSTICE Audio, Video, Disco.
- 13 BEYONCE Countdown
- 14 THE ANGRY KIDS FEAT. ODISSI Lullaby
- 15 DOCTOR P FEAT. JENNA G Neon
- **16 SNEAKY SOUND SYSTEM** Big (Always By Your Side)
- 17 HACKMAN Agree To Disagree
- 18 PROK & FITCH V JUAN KIDD Star Guitar
- 19 PIERCE FULTON Pardon My French
- 20 J PAUL GETTO 4 Track EP



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsoune.com/raei

URBAN TOP 30

1	1	4	BEYONCE Countdown/Love On Top / Columbia/Parkwood Ent.
2	7	3	SUB JAMS FEAT. COZI Ricochet / 3 Beat
3	2	4	LOICK ESSIEN Me Without You / RCA
4	5	3	LABRINTH FEAT. TINIE TEMPAH Earthquake / Syco
5	6	2	BLUEY ROBINSON Coming Back / RCA
6	4	14	STARBOY NATHAN FEAT. WRETCH 32 Hangover / Vibes Corner/Mona
7	16	2	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It / Virgin
8	8	2	TINCHY STRYDER Off The Record / 4th & Broadway
9	3	9	JASON DERULO It Girl / Warner Brothers/Beluga Heights
10	NEW	1	JENNIFER LOPEZ Papi / Det Jam
11	15	19	BOX BOTTOM FEAT. BIG BABBA Bounce 'N' Boom / AATW/UMTV
12	NEW	1	CIRCLE OF FUNK FEAT. LIFFORD Feelin It / Slapped Up Soul
13	10	8	MS DYNAMITE Neva Soft / Relentless/Cynamic Ventures
14	NEW	1	RIHANNA FEAT. CALVIN HARRIS We Found Love / Det Jam
15	NEW	1	OFFICIAL Blah Blah / Urban Vibes
16	NEW	1	BIG SEAN FEAT. KANYE WEST & ROSCOE DASH Marvin & Chardonnay / Def Jam
17	NEW	1	BEVERLEY KNIGHT Southern Freeez / Hurricane
18	17	2	TIMBALAND FEAT. PITBULL & DAVID GUETTA Pass At Me / Interscope
19	18	9	KMC FEAT. JAM TEK Everybody Jump / 2101
20	13	6	RARA LOUD Lala Liar / White Label
21	12	7	ROYCE DA 5'9 FEAT. EMINEM Writer's Block / Gracie
22	14	5	KENNY THOMAS Breathe / Solus
23	9	5	IANNA HARVEY Save You / Rockizm
24	22	12	COVER DRIVE Lick Ya Down / Getten
25	19	3	LETHAL BIZZLE FEAT. JAMAL HADAWAY Look Up To The Sky / 360
26	20	9	J. COLE Work Out / Roc Nation/RCA
27	11	10	DEVOLUTION Good Love / Rhino
28	21	3	SKEPTA Hold On / 3 Beat
29	28	16	MANN FEAT. SNOOP DOGG & IYAZ The Mack / Def Jam

SNOOP DOGG & T-PAIN Boom / Capitos/Parlophone

31 16

35

POS	ARTIST	/ ALBU	JM / LABEL
1	6	3	JENNIFER LOPEZ Papi / Def Jam
2	5	3	LABRINTH FEAT. TINIE TEMPAH Earthquake / Syco
3	7	3	TINCHY STRYDER Off The Record / 4th & Broadway
4	16	2	ELECTRIC GIANT BEATZ FEAT, MICHELLE WILLIAMS On The Run / FGB/IMR
5	1	3	BEYONCE Countdown/Love On Top / Columbia/Parkwood Ent.
6	12	3	LOICK ESSIEN Me Without You / RCA
7	19	3	BOX BOTTOM FEAT, BIG BABBA Bounce 'N' Boom / AATW/UMTV
8	30	2	QWOTE VS LUCENZO FEAT. PITBULL Throw Your Hands Up / MoS
9	NEW	-	THE WANTED Lightning / Global Talent/Island
10	11	4	GLORIA ESTEFAN Wepa / Crescent Moon
11	21	2	KENNETH BAGER EXPERIENCE FEAT. ALOE BLACC The Sound Of Swing (Oh Na Na) / Deconstruction
12	22	2	CHER LLOYD FEAT. MIKE POSNER With Ur Love / Syco
13	NEW	1	DAVID GUETTA FEAT. USHER Without You / Positiva/Virgin
14	14	3	ALEX SAIDAC We Shine / Island
15	20	2	SNEAKBO The Wave / Playhard
16	NEW	1	KELLY ROWLAND FEAT. THE WAVS Down For Whatever / Motown/Island
17	26	2	SUB JAMS FEAT. COZI Ricochet / 3 Beat
18	18	2	J LATIF Anonymous / White Label
19	29	2	JOE JONAS Just In Love / A&M
20	15	9	SAK NOEL Loca People (What The F**K!) / 3 Beat/AATW
21	NEW	1	GURU JOSH Infinity 2012 / White Label
22	NEW	1	SEPTEMBER Me & My Microphone / AATW
23	3	3	AFROJACK & STEVE AOKI FEAT. ALYSSA PALMA No Beef / 3 Beat
24	NEW	1	RIHANNA FEAT. CALVIN HARRIS We Found Love / Def Jam
25	9	4	INNA Un Momento / 3 Beat
26	2	3	DARREN HAYES Black Out The Sun / Powdered Sugar
27	NEW	1	CRAIG DAVID & ERICK MORILLO Get Drunk Up / Subliminal
28	NEW	1	THE OVERTONES Second Last Chance / Warner Music Entertainment
29	4	4	CASCADA Au Revoir / AATW

MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger / A&M/Octone

® Music Week. Compiled by DI feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradfore), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Fine (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesborough)

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IRPLAY

Radio playlists are online at www.musicweek.com

CHARTS KEY

■ HGHEST NEW ENTRY ■ HIGHEST CLIMBER

■ AUDIENCE INCREASE +50%

IK F	RA	DI	A C	IRPLAY CHART TOP 50			niel	30
LAS	T V	VKS	SALES (HT ARTIST/ALBUM/LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD
1		14	2	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&M/Octone	4965	0.87	73.09	
4		7	10	ONE DIRECTION What Makes You Beautiful Syco	3309	0	52.41	
6		12	14	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat Epic/Syco	3687	-6.8	52.28	
5		5		COLDPLAY Paradise Parlophone	2067	13.63	51.31	
2		11	22	PIXIE LOTT All About Tonight Mercury	3733	-7.28	49.73	-2
3	8	8	15	JAMES MORRISON I Won't Let You Go Island	3349	-6.87	49.5	-2
13	3 5	5	6	MATT CARDLE Run For Your Life Columbia/Syco	2505	18.55	45.05	2
7	9	9	24	BRUNO MARS Marry You Elektra	3180	-4.82	41.97	
34	1 :	2	1	RIHANNA FEAT. CALVIN HARRIS We Found Love Det Jam	1860	89.41	39.28	7
19	9 :	3		THE WANTED Lightning Global Talent/Island	1946	26.2	39.06	2
17		4		KELLY CLARKSON Mr Know It All RCA	2506	24.24	38.83	2
9		17	9	ED SHEERAN The A Team Asylum	2770	-5.91	38.74	
10		17	27	BEYONCE Best Thing I Never Had Columbia/Parkwood Ent.	2921	-5.44	38.09	
12		22	61	PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything J	1938	2.16	38.06	
26		4	3	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts Decaydance/Fueled By Ramen	1086	37.47	36.5	3
11		4	8	SAK NOEL Loca People (What The F**K!) 3 Beat/AATW	1223	2.17	35.86	
8		6	13	JASON DERULO It Girl Warner Brothers/Beluga Heights	2121	0.76	33.53	-2
14		19	29	ADELE Set Fire To The Rain XL	2616	-4.8	33.49	
15		18	28	KATY PERRY Last Friday Night (TGIF) Virgin	2391	-11.84	32.21	
28		12	51	ADELE Rolling In The Deep XL	1625	-1.22	31.58	
		12	32	WILL YOUNG Jealousy RCA	2885	-6.69	28.87	
		3	32	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It virgin				
36				LMFAO Sexy And I Know It Interscape	1116	12.84	28.72	- 1
24		2 3	5 16	DAVID GUETTA FEAT. USHER Without You Positiva/Virgin	793	53.98	28.04	
			4	CHRISTINA PERRI Jar Of Hearts Atlantic	1242	7.81	27.45	
31		11	++		2067	-1.29	27.24	
37 60		2	19	NICKI MINAJ FEAT, RIHANNA Fly Cash Money/Island	696	1.02	25.72	
		1		LABRINTH FEAT. TINIE TEMPAH Earthquake Syco	464	0	24.87	
33	-1	23	83	DAVID GUETTA FEAT. FLO RIDA & NICKI MINAJ Where Them Girls At Positiva/Virgin	818	2.12	24.67	
		34	33	ADELE Someone Like You XI	1349	6.14	24.56	
18		4	20	BAD MEETS EVIL FEAT. BRUNO MARS Lighters Interscope	788	-12.25	24.54	-2
21		8	58	CEE LO GREEN Cry Baby Warner Brothers	856	-13.01	24.04	-1
23		6	23	LADY GAGA You And I Interscope	1208	-5.4	23.55	-1
27		6	12	DAPPY No Regrets AATW/Island	1175	-3.77	23.16	
25		8	31	THE SATURDAYS All Fired Up Polydor	1305	-12.59	22.63	-1
48		2		THE PIERCES Kissing You Goodbye Polydor	462	89.34	22.34	2
	EW			WOLFGANG GARTNER FEAT. WILL I AM Forever MoS	404	0	20.56	
20		20	50	THE WANTED Glad You Came Global Talent/Island	1680	-22.51	20.56	
35		3	55	NOEL GALLAGHER'S HIGH FLYING BIRDS AKA? What A Life! Sour Mash	674	18.66	20.19	-1
50	-	2		NOAH & THE WHALE Waiting For My Chance To Come Mercury/Young & Lost	331	97.02	19.85	1
42	2	21	96	ALEXANDRA STAN Mr Saxobeat 3 Beat/AATW	1064	-9.06	19.8	
40)	7	36	DAVID GUETTA FEAT. TAIO CRUZ & LUDACRIS Little Bad Girl Positiva/Virgin	761	-8.09	19.7	
N	EW			LADY ANTEBELLUM Just A Kiss Capitos/Parlophone	608	0	19.4	
29	9 8	8	26	RIHANNA Cheers (Drink To That) Def Jam	1312	-19.56	19.26	-2
N	EW:	1	44	MARINA AND THE DIAMONDS Radioactive 679/Atlantic	222	0	18.75	
Ņ	EW:	1	18	DELILAH GO Atlantic	194	0	18.31	
N	EW			CEE LO GREEN Forget You Warner Brothers	1014	0	18.15	
32		5		DIONNE BROMFIELD Ouch That Hurts Island	376	-10.69	17.81	-2
22		10	17	CALVIN HARRIS Feel So Close Columbia	876	-4.68	17.79	-3
46		2		CHER LLOYD FEAT. MIKE POSNER With Ur Love Syco	606	15.87	17.73	
70			74	LAIDBACK LUKE VS EXAMPLE Natural Disaster Mos	361	0	17.26	

Nelsen Music Control monitors the following stations as about a day, seven days a week: XTRA, 100-102 Real Radio, 102.4 Wish FM, 103.4 The Beach, 105.4 Real Radio, 106.3 Birdge FM, 107.6 Busic FM, 107.7 Brunel FM, 209-FM, 6 Music, 95.8 Capital FM, 96 Tent FM, 96 Tent FM, 96.2 The Revolution, 96.3 Aire FM, 96.3 Rock Radio, 96.4 FM The Wave, 96.9 Viking FM, 99.9 Radio Norwich: Absolute Radio, Absolute Xtreme, Atlantic FM, BBC Radio 1, 180 Radio 2, 180 Radio

	V A	IRPLAY CHART TOP 40 nielse	n
	LAST	ARTIST / ALBUM / LABEL	PLAYS
1	3	LMFAO Sexy And I Know It / Interscape	548
2	2	SAK NOEL Loca People (What The F**K!) / 3 Beat/AATW	493
3	1	DAPPY No Regrets / AATW/Island	464
4	5	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger / A&M/Octone	428
15	NEV	VCHER LLOYD FEAT. MIKE POSNER With Ur Love / Syco	386
6	7	BAD MEETS EVIL FEAT. BRUNO MARS Lighters / Interscape	374
7	14	NICKI MINAJ FEAT. RIHANNA Fly / Cash Money/Island	362
8	11	RIHANNA Cheers (Drink To That) / Det Jam	357
9	9	ONE DIRECTION What Makes You Beautiful / Syco	354
10	8	THE WANTED Lightning / Global Talent/Island	353
11	6	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It / Virgin	352
12	12	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts / Deccydance/Fueled By Ramen	350
13	4	JASON DERULO It Girl / Warner Brothers/Beluga Heights	343
14	18	CHRIS BROWN She Ain't You / Sony RCA	305
15	NEV	v BEYONCE Countdown / Columbia/Parkwood Ent.	303
16	16	JESSIE J Who You Are / Island/Lava	297
17	17	JENNIFER LOPEZ Papi / Del Jan.	292
18	10	PIXIE LOTT All About Tonight / Mercury	284
19	23	TIMBALAND FEAT. PITBULL & DAVID GUETTA Pass At Me / Interscope	275
20	13	ED SHEERAN You Need Me, I Don't Need You / Asylum	257
21	15	KELLY CLARKSON Mr Know It All / RCA	252
22	29	DELILAH Go / Atlantic	244
23	22	CALVIN HARRIS Feel So Close / Columbia	231
24	28	JAMES MORRISON Won't Let You Go / Island	221
25	39	ALEXANDRA STAN Get Back (Asap) / 3 Beat/AATW	221
26	24	LAIDBACK LUKE VS EXAMPLE Natural Disaster / Mos	219
27	19	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat / Epic/Syco	211
28	20	THE SATURDAYS All Fired Up / Polydor	210
29	21	EXAMPLE Stay Awake / MoS	202
30		PIXIE LOTT FEAT. PUSHA T What Do You Take Me For? / Mercury	189
31		MATT CARDLE Run For Your Life / Columbia/Syco	188
32	48	LUCENZO & QWOTE FEAT. PITBULL AND DON OMAR Danza Kuduro (Throw Your Hands Up) / MoS	186
33	30	LADY GAGA You And I / Interscape	184
34	45	INNA FEAT. JUAN MAGAN Un Momento / 3 Beat/AATW	182
35	33	SEAN PAUL FEAT. ALEXIS JORDAN Got 2 Luv U / Atlantic	178
36	32	BEYONCE Best Thing I Never Had / Columbia/Parkwood Ent	178
37	26	JLS FEAT. DEV She Makes Me Wanna / Epic	169
38	25	LEONA LEWIS & AVICII Collide / Syco	168
39	36	RIZZLE KICKS When I Was A Youngster / Island	166
40	35	WOLFGANG GARTNER FEAT. WILL I AM Forever / MoS	163

IV airolay chart top up © Nielsen Music. Compiled from data gathered from last Sunday to Saturday. The IV airolay chart is currently based on plays on the following stations: «Music, Biss IV, Clubland IV, Channel AKA. Chart Show IV, DancenationIV, Flava, Kerrang! IV, Kiss IV, Lava IV, Magic IV, MIV Base, MIV Dance, MIV Hits, MIV, MIV Bocks, INME IV, QTV, Scuzz, Smash Hits IV, Starz, The Box, Vault, Viva, VH

POS	ARTIST / ALBUM / LABEL	TOTAL AUDIENCE (m)
1	COLDPLAY Paradise / Parlophone	51.31
2	THE WANTED Lightning / Global Talent/Island	39.06
3	KELLY CLARKSON Mr Know It All / RCA	38.83
4	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It / virgin	28.72
5	LABRINTH FEAT. TINIE TEMPAH Earthquake / Syco	24.87
6	THE PIERCES Kissing You Goodbye / Polydor	22.34
7	NOAH & THE WHALE Waiting For My Chance To Come / Nercury/Young & Lost	19.85
8	DIONNE BROMFIELD Ouch That Hurts / Island	17.81
9	CHER LLOYD FEAT. MIKE POSNER With Ur Love / Syco	17.3
10	COBRA STARSHIP FEAT. SABI You Make Me Feel / Fueled By Ramen/Atlantic	17.22

AIRPLAY ANALYSIS

TOPPING THE RADIO AIRPLAY FOR the fifth time, Maroon 5 feat. Christina Aguilera, Moves Like Jagger has its biggest winning margin yet, with an audience of 73.09m from 4,965 plays giving it a 39.45% greater reach than new runner-up, What Makes You Beautiful by One Direction. One very belated area of growth for Moves Like Jagger is Radio 1 - we mentioned a fortnight ago that the BBC's leviathan had shown little appetite for the song, airing it just

nine times in seven weeks, almost all of them on chart countdowns. It showed some remorse by playing it four times the following week and increased support again last week to seven plays, while providing 7.05% of the track's audience - the biggest contribution of any station. Of course, Radio 1's more sensible sister Radio 2 has long been a supporter of Moves Like Jagger, playing it 19 times - more than any other record - at its peak some 10 weeks ago, at which point it was



providing a massive 82.49% of the track's audience. Radio 2 aired the track just twice last week.

The track which has kept Moves Like Jagger off the top of the OCC sales chart for the last fortnight -We Found Love by Rihanna feat. Calvin Harris - scores bigger

increases in plays and audience than any other track on the current chart, surging 34-9 with plays up 89.41% (from 982 to 1,860) and audience up 70.56% (from 23.03m to 39.28m) week-on-week. 12 plays on Radio 1 provided 26.35% of the track's audience, though its biggest supporters were Capital FM's North East, Birmingham and Scotland franchises, each of which played it

12 weeks after last single Glad You Came peaked at number four, The Wanted are back in the Top 10, with new single Lightning Flashing 17-10. Nine plays on Radio 1 provided a 20.47% contribution to the track's audience of just over

39m, but its top supporters were nine stations from the Capital FM group, each of which aired it upwards of 50 times.

For the first time ever, no fewer than three of radio's Top 10 tracks are by X Factor graduates. One Direction's 4-2 move with debut single What Makes You Beautiful is accompanied by a 6-3 resurgence in Olly Murs' Heart Skips A Beat (six weeks after it peaked at number two), while 2010 champion Matt Cardle's second single Run For Your Life sprints 13-7. However, after debuting at number 46 last week. Cher Lloyc's second single, With UR Love (feat. Mike Posner) dips to number 49.



		CARL CO. CO. CALLEGE CO.	
Alexandra Burke ft. Pitbull	All Night Long	Lady Gaga	Born This Way
Alexandra Stan	Mr. Saxobeat	Matt Cardle	When We Collide
Alexis Jordan	Happiness	Mike Posner	Cooler Than Me
Aloe Blacc	l Need A Dollar	Ne-Yo	Beautiful Monster
Calvin Harris ft. Kelis	Bounce	Olly Murs	Please Don't Let Me Go
Dizzee Rascal	Dirtee Disco	Plan B	She Said
DJ Fresh ft. Sian Evans	Louder	Rihanna	Only Girl (In The World)
Duck Sauce	Barbra Streisand	Roll Deep	Good Times
Eliza Doolittle	Pack Up	Taio Cruz	Dynamite
Example	Changed The Way You Kiss Me	Tinie Tempah ft. Eric Turner	Written In The Stars
Flo Rida ft. David Guetta	Club Can't Handle Me	Travie McCoy ft. Bruno Mars	Billionaire
Jason Derulo	Ridin' Solo	The Wanted	All Time Low
Jessie J	Price Tag	Willow Smith	Whip My Hair
JLS	The Club Is Alive	Wretch 32 ft. Example	Unorthodox
Ke\$ha	We R Who We R	Yolanda Be Cool & D Cup	We No Speak Americano

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www.musicweek.com 21.10.11 Music Week 33

CHARTS ANALYSIS

SINGLES FOCUS

■ BY ALAN JONES

n appearance on The X Factor results show on Sunday proved to be a perfect staging post for The Wanted, who strike the top of the midweek sales flashes with Lightning. With 32,500 sales to date, it is more than 4,000 ahead of We Found Love by Rihanna feat. Calvin Harris. However, the chances of Lightning becoming The Wanted's third number one this Sunday seem slim; We Found Love has already reasserted its superiority on Amazon and iTunes listings.

After changing hands for 11 weeks in a row, leadership of the singles chart remained with We Found Love last Sunday. The first song to survive more than seven days at the summit since, The Wanted's Glad You Came in July, it sold 106,553 copies last week, stretching its advantage at the top. Moves Like Jagger, the Maroon 5/Christina Aguilera collaboration, remained at number two for the seventh straight week - a run unmatched since All-4-One's I Swear was second to Wet Wet Wet's Love Is



All Around for a similar stretch in 1994. It dips to fifth place on the midweeks, so its run may at last be over this weekend.

Moves Like Jagger wasn't the only song in the top three on Sunday with a vocal by Adam Levine – the Maroon 5 leader moonlights with **Gym Class Heroes** on Stereo Hearts, which entered the chart at number three (68,287 sales) thus equalling Gym Class Heroes' highest chart placing, as secured by their 2007 debut hit Cupid's Chokehold.

Another 'heart' song beating stronger is **Christina Perri**'s Jar Of Hearts, which leapt 12-4 (63,832 sales) following Craig Colton's X Factor cover, to achieve its highest chart placing since its original number four peak of eight weeks ago. Completing the top five, LMFAO's Sexy And I Know It improved 7-5 (44,318 sales). All are in decline on the midweeks, with Gym Class Heroes falling to seventh, Perri to eighth, and LMFAO to ninth, while Kelly

Clarkson's Mr Know It All dashes to a number four debut, and Lana Del Rey's Video Games to number six.

With continuing exposure on the Twinings Tea TV advert Charlene Soraia's Wherever You Will Go jumped 20-7 (38,724 sales) on Sunday, dragging The Calling's 2003 original 57-25 (13,363 sales) in its wake. Both are set to climb again, with Soraia's version up to third, and The Calling placed 13th on the midweeks, just ahead of new entries from Justin Bieber - his Christmas single Misteltoe (15th) - and Katy Perry, new at number 16 with The One That Got Away, the sixth single from Teenage Dream. Perry performed the song on The X Factor results show, a fact which also helps the album to dash 27-6 midweek.

Meanwhile, last year's X Factor winner Matt Cardle debuted at six (39,663 sales) on Sunday with second single Run For Your Life, which slips to 17th on the midweeks.

Overall singles sales were up 1.27% week-on-week at 3,195,035 – 23.95% above same week 2010 sales of 2,577,705.

album, Easy Tiger, provided his highest chart placing hitherto

(18), though his biggest seller by

far is 2000's Gold, which reached

number 20 and sold 200,378.

by Katherine Jenkins, Jason

Classical crossover star Jenkins'

new Warner set Daydream debuts

Derulo and Cliff Richard.

There were also Top 10

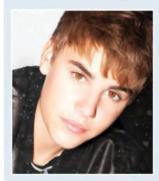
debuts on Sunday for new albums

CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- THE WANTED Lightning Global Talent
- KELLY CLARKSON Mr Know It All RCA
- LANA DEL REY Video Games Stranger



- JUSTIN BIEBER Mistletoe Mercur
- KATY PERRY The One That Got Away Virgin
- SEAN PAUL FEAT. ALEXIS JORDAN Got 2 Luv
- MARTIN SOLVEIG & DRAGONETTE Hello 3
 PORT/ANTW
- JOE JONAS Just In Love Hollywood
- KELLY CLARKSON My Life Would Suck Without You RCA
- DANIEL MERRIWEATHER Red J
- RIHANNA Russian Roulette Def Jam
- COLDPLAY The Scientist Parlophone

UK ARTIST ALBUMS CHART

- NOEL GALLAGHER'S HIGH FLYING BIRDS
 Noel Gallagher's High Flying Birds Sour Mash
- MATT CARDLE Letters Columbia/Syco
- DANIEL O'DONNELL The Ultimate

 Collection DMG IV



- M83 Hurry Up We're Dreaming Naive
 JANE'S ADDICTION The Great Escape Artist
- Capitol
- CHRIS DE BURGH Footsteps 2 DMG TV
- BOYZ II MEN Twenty UMTV
- FIVE FINGER DEATH PUNCH American

 Capital Spinefarm
- ALTER BRIDGE AB III Roadrunner

Source: Official Charts Company

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

ALBUMS FOCUS

■ BY ALAN JONES

he eponymous first album by Noel Gallagher's High Flying Birds has taken flight, and is perched at the top of the midweek sales flashes, with 54,000 buyers by close of business on Monday - double the tally which earns X Factor winner Matt Cardle runners-up slot with introductory despatch, Letters. Both are way ahead of Steps' The Ultimate Collection, which topped the chart on Sunday, but has sold just 6,000 copies thus far this week, dropping to third place. The only other new release showing in the Top 20 on the midweeks is The Ultimate Collection by Daniel O'Donnell. Certain to become the Irishman's 27th Top 40 album, it ranks 11th.

Disbanded in 2001, **Steps** strode triumphantly back to the top of the chart on Sunday with The Ultimate Collection. It is the third number one for the band - who will tour next year, after a successful Sky Living documentary series charting their recent reunion – following Steptacular (1999) and Gold:



Greatest Hits (2001). The Ultimate Collection sold 34,200 copies last week, the second lowest tally for a number one album in 41 chart weeks in 2011.

Steps' nearest challengers were Ed Sheeran's debut album +, which revived 5-2 with 27,502 sales, and Adele's 21, which drifted 2-3 (27,207 sales).

Number one on last week's sales flashes, Evanescence's eponymous third album eventually had to settle for a number four debut on sales of

26,221. Their introductory album Fallen debuted at 18 (15,589 sales) in 2003, and eventually reached number one seven weeks later, after introductory hit Bring Me To Life ascended to the singles summit.

Ryan Adams scored his highest charting album yet, debuting at nine (13,464 sales), with Ashes & Fire. Including releases with The Cardinals, it is the prolific singer/songwriter's 14th album since he made his UK debut in 2000. Adam's 2007

at six (15,977 sales), a week after Decca compilation Believe arrived at 17. Derulo's eponymous 2010 debut reached number eight; follow-up Future History went one better, debuting at seven (15,646 sales). Both are fine achievements but pride of place must go to Cliff Richard, whose Soulicious collaborations with American R&B legends like Roberta Flack, Deniece Williams

64th Top 75 album and 39th Top 10 album – both records for a UK male soloist.

Overall album sales were down 1.88% week-on-week at 1,618,317 – 6.45% below same

and Billy Paul, debuted at 10

(13,031 sales). Soulicious is his

down 1.88% week-on-week at 1,618,317 – 6.45% below same week 2010 sales of 1,729,966. It is the 17th week in a row that sales have been below 2010 levels.



October 28

Manufacturing and packaging Sector focus

November 4

Abbey Road 80th anniversary special

November 11

Andre Rieu

Profile feature



December 16

Last Music Week of 2011

Year round-up and look ahead to 2012

January 21

MIDEM Preview The essential guide to the Cannes expo

January 28

Live at MIDEM Extended distribution at Europe's biggest music industry event

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

* All feature dates subject to change

INDUSTRY EVENTS DATES FOR YOUR DIARY

October

20th-23rd

SWN Festival, Cardiff swnfest.com

20th-23rd

Music and Media Tampere, Finland musiikkimedia.fi

31st-Nov 2nd

Songfest The Bedford, Balham, London songfest.org.uk

November

6th

MTV EMA Odyssey Arena, Belfast mtvema.com

7th

Music Industry Trust Awards, Grosvenor House Hotel, London mitsaward.com

10th

AIM Awards - Floridita, London musicindie.com

15th

UK Festival Awards Roundhouse, Camden, London festivalawards.com

January

19th–22nd NAMM, Anaheim, US namm.org

28th-31st

Midem Cannes, France midem.com

March

13th–18th SXSW, Austin, Texas



April 29th-2nd (May) MUSEXPO

musexpo.net

May <u>10th</u>—12th

The Great Escape Festival, Brighton escapegreat.com

KEY RELEASES







► BEYONCE Countdown 31/10

OCTOBER 24

SINGLES

- DIONNE BROMFIELD Ouch That Hurts

 (klape)
- PAUL CARRACK Time To Move On (Carrack Uk)
- COBRA STARSHIP FEAT. SABI You Make Me
 Feel... (Fueled By Ramen/Atlantic)
- COLDPLAY Paradise (Parlophone)
- DA'ZOO La La La (Hot Girls) (RCA)
- DRAKE Headlines (Cash Money/Islana)
- GUILLEMOTS | Don't Feel Amazing Now
- HARD-FI Bring It On (Necessary/Atlantic)
- KIDS IN GLASS HOUSES Not In This World
 (Roadtunger)
- BEVERLEY KNIGHT One More Try (Hurricane)
- LABRINTH FEAT. TINIE TEMPAH
 Earthquake (Syco)
- AVRIL LAVIGNE Wish You Were Here (Columbia)
- LMFAO Sexy And I Know It (Interscopε)
- MANCHESTER ORCHESTRA Virgin (Columbia)
- NOAH AND THE WALE Waiting For My Chance To Come (Mercury/Young & Lost)
- JULIAN PERRETTA Wonder Why (Mercury)
- PROFESSOR GREEN FEAT. EMELI SANDE
 Read All About It (Virgin)
- RIZZLE KICKS When I Was A Youngster (Islana)
- RUSSO FEAT. DOT ROTTEN Bad Tonite

 (Polyday)
- THE SOLDIERS FEAT. ROBIN GIBB
 I've Gotta Get A Message To You (DMG TV)
- TRIBES When My Day Comes (Islana)
- WOLF GANG Back To Back (Atlantic)

ALBUMS

- BACKSTREET BOYS The Very Best Of (Jive)
- KELLY CLARKSON Stronger (RCA)
- COLDPLAY Mylo Xyloto (Parlophonε)
- THOMAS DOLBY A Map Of The Floating City (EMI)
- SAM GRAY Brighter Day (Transmission)
- DARREN HAYES Secret Codes & Battleships (Powdered Sugar)
- INXS The Very Best (Mercury)
- JOE JONAS Fast Life (A&M)
- MACHINE HEAD Unto The Locust (Roadrunner/Future Publishing)
- JOSH OSHO L.I.F.E (Island)
- RONAN PARKE Ronan Parke (Sony)
- PAUL SIMON Songwriter (Sony R(A)
- JILL SCOTT The Original Jill Scott From The Vault, Vol. 1 (Hidden Beach)
- THE SOLDIERS Message To You (DMG TV)
- BRIAN WILSON In The Key Of Disney (Disney Peral/EM)

OCTOBER 31

SINGLES

- BEYONCE Countdown (Columbia/Parkwood Ent.)
- BIG DEAL Distant Neighbourhood (Mute)
- BIRDY People Help The People (14th Floor)
- BLACK VEIL BRIDES Set The World On Fire (Islana/Lava)
- BLUEY ROBINSON Coming Back (RCA)
- BORN BLONDE Radio Bliss (Hideout/Mercury)
- CHER LLOYD FEAT. MIKE POSNER With Ur Love (Syco)
- DIRTY PROJECTORS AND BJORK Mount Wittenburg Orca (Doming)
- DOG IS DEAD Hands Down (Atlantic)
- THE DRUMS How It Ended (Islang/Moshi Moshi)
- FLORENCE + THE MACHINE Shake It Out
- JACK JOHNSON In The Morning (Islana)
- LITTLE DRAGON Little Man (Peacefrog)
- MECHANICAL BRIDE To The Fight
- MIKE DELINQUENT PROJECT & KCAT
 FEAT. DONAE'O Out Of Control (Champion)
- MZ BRATT Tear It All Down (Atlantic)
- RADIOKILLAZ Murda Sound (Champion)
 LOU REED & METALLICA The View (Vertiag)
- ROYAL REPUBLIC Underwear (Roadrunner)
- SEAN PAUL FEAT. ALEXIS JORDAN Got 2

 LIV II (Atlantic)
- CHARLIE SIMPSON Cemetery (Nusic Sounds)
- TOPLOADER She Said (Underdogs)
- TRAILER TRASH TRACYS Wish You Were Here (Double 6)
- TROPHY WIFE Bruxism EP (Blessing Force)
- THE WANTED Lightning (Global Talent/Islana)

ALBUMS

- JUSTIN BIEBER Under The Mistletoe (Metrodome)
- ALFIE BOE Alfie (Decca)
- BEACH BOYS The Smile Sessions
 (Capitol/Parlophone)
- COBRA STARSHIP Night Shades (Fueled By Ramen/Atlantic)
- FLORENCE + THE MACHINE Ceremonials (Islana)
- IL VOLO II Volo (Polydor)
- JOKER The Vision (4AC)
- MANIC STREET PREACHERS National Treasures: The Complete Singles (Columbia)
- MEGADETH TH1RT3EN (Roadrunner)
- MOBY Destroyed Deluxe (Little Idiot)
- JULIAN PERRETTA Stitch Me Up (Mercury)
- PROFESSOR GREEN At Your
 Inconvenience (Virgin)
- LOU REED & METALLICA Lulu (Vertigo)
- RIZZLE KICKS Stereo Typical (Islana)



► BRIAN ENO Panic of Looking 07/11



► OH LAND White Nights 14/11



► LADY GAGA Marry The Night 21/11



▶ JOE MCELDERRY Christmas Classics 28/11



► HURTS All I Want For Christmas... 12/12

- SIMON & GARFIINKEL Simon And Garfunkel's Greatest (Columbia)
- SLIPKNOT lowa 10th Anniversary Edition CD/DVD (Roadrunner)
- STEEL PANTHER Balls Out (Islang)
- SUMMER CAMP Welcome To Condale (Moshi Moshi)
- **U2** Achtung Baby 20th Anniversary (Mercury)

NOVEMBER 7

SINGLES

- CAGE THE ELEPHANT Aberdeen (Relentless/Virgin)
- CAVE PAINTING You'll Be Running Soon EP (Hideout/Mercury)
- DUOLOGUE A-B (Wild Game)
- LOICK ESSIEN Me Without You (RCA)
- FOUR YEAR STRONG Stuck In The Middle (Defacto/Island)
- ENRIQUE IGLESIAS FEAT. PITBULL I Like How It Feels (Interscope)
- JESSIE J Who You Are (Island/Lava)
- JLS Take A Chance On Me (Epic)
- KELE The Hunter FP (Wichita/Polydox)
- LIANNE LA HAVAS Lost & Found EP (Warner Rrothers
- PIXIE LOTT FEAT. PUSHA T What Do You Take Me For? (Mercury)
- MANIC STREET PREACHERS This Is The Day (Columbia)
- BRUNO MARS It Will Rain (Flektro).
- MAVERICK SABRE | Need (Mercury)
- MODESTEP To The Stars (A&M)
- NATTY Change EP (Atlantic)
- PORTUGAL, THE MAN So American (Atlantic)
- SUNDAY GIRL Love IJ More (Polydor)
- THE SWELLERS The Best I Ever Had. (Fueled By Ramen/Atlantic)
- TINCHY STRYDER Off The Record (4th & Broadway)
- WASHINGTON Holy Moses (Mercury)
- THE WOMBATS 1996 (14th Floor)
- WONDERLAND Need You Now (Mercury)

ALBUMS

- ATLAS SOUND Parallax (4AG)
- BIRDY Birdy (14th Floor/Atlantic)
- SUSAN BOYLE Someone To Watch Over Me (Syco)
- THE CURE Disintegration Deluxe Edition (Fiction)
- SANDY DENNY & THEA GILMORE Don't Stop Singing (Islana)
- DISTURBED The Lost Children (Reprise)
- BRIAN ENO Panic Of Looking (Warp)

- BRUCE FORSYTH These Are My Favourites
- FOUR YEAR STRONG In Some Way, Shape Or Form (Defacto/Islang)
- WYNTER GORDON With Music I Die (Asylum/Atlantic)
- JESSIE J Who You Are Platinum Edition
- CHER LLOYD Sticks And Stones (Syca)
- DAVID LYNCH Crazy Clown Time (Sunday Best)
- RANDY NEWMAN Live In London (Nanesuch)
- PINK FLOYD A Foot In The Door: The Best Of Pink Floyd (FMI)
- PINK FLOYD Wish You Were Here (Immersion) (EMI Catalogue)
- SCORPIONS Comeblack (Columbia/Seven One)
- TRENTEMOLLER Reworked/Remixed
- VARIOUS The Twilight Saga: Breaking Dawn - Part 1 OST (Chop Shop/Atlantic)
- THE WANTED Battleground (Global Talent/Islana)
- WASHINGTON | Believe You Liar (Mercury)

NOVEMBER 14

SINGLES

- 2:54 Scarlet (Fiction)
- CHRIS BROWN She Ain't You (Sory RCA)
- CHILDISH GAMBINO (amp (Island))
- CLEMENT MAREO & THE FRONTLINE FEAT.GHETTS Overtime (Warner Brothers)
- THE COLLECTIVE (CHILDREN IN NEED) Teardrop (Island)
- DEATH CAB FOR CUTIE Stay Young, Go Dancing (Atlantic)
- DRY THE RIVER Weights & Measures EP (RCA)
- ESTELLE Back To Love (Atlantic)
- ICONA POP Nights Like This (Mercury)
- IYAZ FEAT. TRAVIE MCCOY Pretty Girls
- (Beluga Heights/Reprise)
- THE KOOKS Junk Of The Heart (Virgin) • JESS MILLS Silent Space (Island)
- OH LAND White Nights (RCA)
- PAJAMA CLUB Daylight (Lester)
- RED HOT CHILI PEPPERS Monarchy Of Roses (Warner Brothers)
- THE SATURDAYS My Heart Takes Over
- ED SHEERAN Lego House (Asylum)
- SNOW PATROL This Isn't Everything You Are (Fiction)
- TOM VEK Someone Loves You (Islana)
- LAURENT WERY FEAT, SWIFT KID AND **DEV** Hey Hey (Pop Another Bottle) (One More Tune/Warner)

WESTLIFE Lighthouse (RCA)

AL RUMS

- MICHAEL BUBLE Christmas (Reprise/143)
- THE BYRDS The Complete Album Collection
- DRAKE Take Care (Cash Money/Islang)
- ELO The Classic Albums Collection (Epic)
- LIZ GREEN O, Devotion! (PIAS)
- SKYLAR GREY Invinsible (Interscope)
- GYM CLASS HEROES The Papercut Chronicles II (Fueled By Ramen/Atlantic)
- ENRIQUE IGLESIAS Euphoria Reloaded (Interscope)
- JLS Jukebox (Epic)
- PARADE Parade (Asylum/Atlantic)
- PORTUGAL. THE MAN In The Mountain In The Cloud (Atlantic)
- THE PUPPINI SISTERS Hollywood (Decca)
- REM Part Lies, Part Heart, Part Truth, Part Garbage 1982-2011 (Warner Brothers)
- THE ROYAL BAND OF H.M. MARINES Summon The Heroes (Decca) • SEASICK STEVE Walkin' Man: The Very Best
- Of Seasick Steve (Rhing) • FRANK SINATRA Best Of The Best (EMI
- SNOW PATROL Fallen Empires (Fiction)
- ROBIN THICKE Never Give Up (Interscope)
- TYGA Careless World (Island)
- THE WHO Quadrophenia Deluxe (UMC)

NOVEMBER 20

SINGLES.

 FMFLLSANDE FEAT, NAUGHTY ROY Daddy (Virgin)

NOVEMBER 21

SINGLES

- BLINK-182 Wishing Well (Island)
- CHASE & STATUS & SUBFOCUS FEAT. TAKURA Flashing Lights (Mercury)
- CIMORELLI EP (Islana)
- THE DUKE SPIRIT Don't Wait (Fiction)
- FLO-RIDA Good Feeling (Atlantic)
- GROUPLOVE Lovely Cup (Canvasback/Atlantic)
- KASABIAN Re- Wired (Columbia) • LADY GAGA Marry The Night (Interscope)
- LIL' WAYNE FEAT. BRUNO MARS Mirrors
- (Cash Money/Islang)
- PITBULL FEAT. CHRIS BROWN International Lover (RCA) BRITNEY SPEARS Criminal (Jive)
- WILL YOUNG Come On (RCA)

AL RIIMS

- KATE BUSH 50 Words For Snow (Fish People/EMI)
- MARY J BLIGE My Life II (Polydor)
- NICKELBACK Here And Now (Roadrunner)
- OH LAND Oh Land (RCA)
- SADE Live (RCA)
- THE SATURDAYS On Your Radar (Polydor)
- SEAL Soul 2 (Warner Brothers)
- THE SWELLERS Good For Me (Atlantic)
- TAKE THAT Take That: Progress Live (Polydor) WESTLIFE Greatest Hits (RCA)
- YELAWOLF Radioactive (Polydor)

NOVEMBER 24

 KELLY ROWLAND FEAT. THE WAVS Down For Whatever (Motown/Islana)

NOVEMBER 28

SINGLES

- DJ SHADOW FEAT. LITTLE DRAGON Scale It
- NEWTON FAULKNER It Must Be Love (Ugly Truth/RCA)
- THE FEELING Rose (Island)

Back/Redeemed (Island)

- FIXERS Imperial Goddess Of Mercy EP (Mercury)
- GOTYE Easy Way Out (Islana)
- BEN HOWARD The Fear (Island)
- J COLE FEAT TREY SONGZ Can't Get Enough
- IAY-7 & KANYF WEST FFAT, MR HIIDSON AND THE LIBRARY Why I Love You
- (Roc-A-Fella/Det Jam)
- KING CHARLES Bam Bam (Islana)
- MORNING PARADE Us & Ourselves
- (Parlophone) CHRISTINA PERRI Arms (Atlantic)
- JESSIE WARE Strangest Feeling (Islana) PATRICK WOLF Together (Mercury)

- IL DIVO Wicked Game (Syco)
- GORILLAZ The Singles Collection: 2001-2011 (Parlophone)
- JOE MCELDERRY Classic Christmas (UC)
- KYLIE MINOGUE Aphrodite Les Folies Live In London (Parlophone)
- MONICA New Life ω
- OLLY MURS In Case You Didn't Know
- KELLY ROWLAND Here I Am (Motown/Islana)
- WHAM! The Final (Epic)

DECEMBER 5

SINGLES.

- MATT CARDLE Starlight (Columbia)
- CAVE PAINTING Rio (Hideout/Mercury) COLDPLAY Christmas Lights (Parlaphone)
- DOCTOR P FEAT. JENNA G Neon
- TANYA LACEY Born To Fly/Letter To My Ex (RCA)
- NICKI MINAJ I'm The Best (Cash Money/Islang) ■ JAMES MORRISON FEAT. JESSIE J Up — EP
- DOT ROTTEN Keep It On A Low (Mercury)
- SOUNDGIRL Planes In The Sky (Mercury) • T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN

ALBUMS

5 O'clock (Jive)

- BRIGHTON & HOVE GAY MEN'S CHORUS Brighton & Hove Gay Men's Chorus (Islana)
- THE FEELING The Feeling Singles 2006-2011 (Island)

WHITE DENIM Last Day Of Summer

- MELANIE FIONA The M.F. Life (Islana)
- GO WEST 3D (Riventint) T-PAIN Revolver (live)
- (Downtown/Cooperative BOW WOW Underrated Us

DECEMBER 12

(Cash Money/Islana)

- SINGLES.
- BEYONCE Love On Top (Columbia/Parkwood Ent.) • HURTS All I Want For Christmas Is New Year's Day (Mcjor Label/RCA)
- MOBY FEAT. INYANG BASSEY The Right Thing (Little Idio)

ALBUMS

- ANTHONY HAMILTON Back To Love (RCA)
- NEVER SHOUT NEVER Time Travel (Warner Brothers)

Some tracks may already feature in the OCC singles chart as downloads, but these

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

listings indicate their official release

A more extensive release schedule is available at www.musicweek.com located in the charts section 36 Music Week 21.10.11 www.musicweek.com

RECOMMENDED

For more reviews visit www.musicweek.com/reviews

ALBUM OF THE WEEK • Reviewed by Simon Christophers



Coldplay redeemed with Mylo Xyloto

COLDPLAY

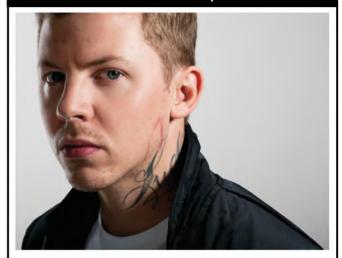
Mylo Xyloto

(EMi)



After a prime time slot on the Jonathan Ross show last weekend, Coldplay are resoundingly back, sounding and looking chipper. Produced by Brian Eno, the 14-track Mylo Xyloto has his fingerprints all over it. He leads the band masterfully to produce one of the albums of 2011, a must have physical release - made all the more attractive by the superb graphic identity. Echoes of 1980's Eno productions reverberate: particularly through the guitar lines and to a lesser extent on the synthesised effects, the piano for the most part sitting back in the mix. Strong grooves and intimate vocals from Martin remind us that this is bang up-todate, and thus sidesteps that era's penchant for pomposity. The two lead singles (Paradise and Every Teardrop Is A Waterfall) are loved by radio and rightly so, however, there is more to come with Hurts Like Heaven and Princess Of China (with a fantastic guitar riff and effective additional vocals from Rihanna, vving as strong contenders for chart action). Overall there is a strong festive feel to Mylo Xyloto, a sense of hopefulness, wonderment and happiness that pervades the entire set, even in the more reflective tracks such as U.F.O. and Up In Flames. It seems Coldplay are in a happy place, where a lot of the world will want to join them.

TRACK OF THE WEEK • Reviewed by Charlotte Otter



Green gets grittier

PROFESSOR GREEN FEAT. EMELI SANDE

Read All About It

(Virgin)



Described as the rapper's most impassioned song to date, this richly produced single is an autobiographical confessional and features the soulful vocals of label-mate Emeli Sandé. The track has more than just a passing resemblance to an Eminem release, and with some of Green's most personal lyrics and an impassioned chorus, the rapper is sure to entice a new host of fans, as well as appeasing loyal followers. Read All About It precedes the release of his second album, At Your Incovenience, which is set to hit shops the following week, and with the single added to the Radio 1 A-list and topping the Shazam pre-release chart anticipation surrounding the first track to be released from Professor Green's second album is riding high

ALBUM REVIEWS ALSO OUT THIS WEEK

BRIAN WILSON In The Key Of Disney



(EMI/ Disney Peral)
Viewed through
psychedelic rose tinted
spectacles, In The Key
Of Disney makes

sense. The timeless feel-good sound of the good songs of Disney children's classics is a match made in commercial heaven. Snow White's Heigh-Ho is a standout; combining cartoon sound effects, surf guitar and superb harmonies, all before that incredible chorus comes in. In fact it's only the Lion King classic, Can You Feel the Love Tonight, that Wilson doesn't make his own. Everything else sounds natural. However, in the cold light of morning, you may question what you're listening to. The album is a definite slow-burner. Repeated listening is rewarded as trademark Wilson harmonies and novelty sounds mesh perfectly with the clever Disney ditties that many generations will remember from their childhood. SC

CAMILLE Ilo Veyou (EMI France)



Fiery French singer Camille has come a long way since barging her way into the UK

2005's Le Fil - a record which was created almost purely without any instrumentation bar the singer's voice Now onto her fourth release, Camille has moved from percussion to strings and the album features a classically trained string quartet - along with snatches of a plucked double bass on Mars Is No Fun and farting brass on Shower. Produced by Camille and mixed by Maxime Leguil and Oz Fritx the record flows between French and English vocals and, while a strong and effortless release, the record lacks some of the cohesion and accessibility of Le Fil. Ilo Veyou will be supported with a string of European live dates. CO

consciousness with her second album.

MAGAZINE No Thyself (Wire Sound)



Magazine release their fifth studio album and in doing so deliver a solid product. Although this is the band's first

original material in 30 years, the album is records; bass to the fore, basic drums and angular guitars (now courtesy of Noko) striking some mighty riffs and adding just the right amount of virtuoso flourish to the proceedings. A master of the twisted poetry through which he and the Buzzcocks achieved notoriety, Devoto moves things up a step on the graphic Other Thematic Material and makes you think on Hello Mr. Curtis, with the refrain 'Your Agony Removes Me from this Agony' - though 'I have absolutely no pleasure in singing this song' from the eerie Worst Of Progress is the top line from the album. Overall, Devoto's voice will be the deal maker/breaker but there is no fakery here; Devoto still has something to say and is doing so. SC

MACHINE HEAD Enter The Locust (Roadrunner/



Future Publishing)

When Machine Head blasted onto the metal scene with Burn My Eyes in

1994, everyone stood up and took kick Metallica off its perch at the top of the metal tree, re-moulding the genre with a mix of brutal groove laden riffs and melody. Machine Head's progress since then had been somewhat stop/start, however, with mixed receptions for its studio output until 2007's The Blackening set a new bar in the genre with a release that saw the band back at the top of its game. Unto The Locust continues in a similar vein, with seven tracks each clocking in at five to eight minutes and no let-up in the ferocity of its predecessor. The band comes to the UK to support the album with four dates starting at Wembley Arena on December 3rd. 50

THE SOLDIERS Message To You (DMG TV)



REVIEWERS: Simon Christophers, Charlotte Otter, Stuart O'Brien

Vocal trio The Soldiers are on parade again with their third album Message To You,

continuing their charity fundraising march, which began with debut Coming Home, the fifth biggest selling domestic album of 2010. Ably produced by Nick Patrick, Message To You opens with a Robin Gibb collaboration, a radio friendly take of I've Gotta Get A Message To You. Previously a UK number one for the Bee Gees way back in 1968 - the track has been covered numerous times since - it takes on new meaning here as a poignant reminder that many service personnel will still be stationed abroad this Christmas. Overall, fans of the trio are not going to be disappointed: the 15 tracks are an arsenal of popular song that everyone is going know and the majority of the CD provides Rvan, Gary and Richie equal chance to flex the vocal muscles and bring home the bacon for their chosen charities. SC

Jour song is being played on radio and ty?



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▲ WESTMINSTER COMES TO ABBEY

To mark the start of the Next BRIT Thing competition, Culture Minister Ed

kidiwinks at Abbey Road studios. Young hopefuls (11-19) can upload their

efforts at nextbritthing.com. There will then be regional heats and a national

final at The 02 Indigo next March. The winning song, recorded at Abbey Road

(see, they were there for a reason), will be on the next BRIT Awards album.

Benefitting from this classic manoeuvre – and celebrating the fact that

young Matt has just signed a worldwide publishing deal with Sony/ATV –

are (L-R): A&R manager Luke McGrellis, the Matt himself, head of A&R Kenny

AUSIC WEEK

CD singles 'to bring

Vaizey and the fragrant Katie Melua were joined by some happy smiley

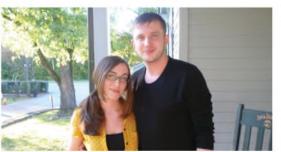
Abbey Road Studios

Had your picture taken with Rizzle Kicks? Wanna show the world what your marketing manager looks like with his pants on his head? Swimming the Bristol Chanel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk

▶ DRFAM TFAM

Just before her 02 gig at the weekend. Katy Perry was presented with an award/large piece of card from EMI and her management team, Direct Management, to mark three million sales of the Teenage Dream album in the UK. Team Perry includes EMI's UK & Ireland CEO Andria Vidler (far left) and Europe and Rest of World CEO David Kassler (second from left)





■ JACK IN TRADE

New Music Week staff writer Tina Hart recently went to Jack Daniels' birthday party in that land of southern belles, others, Steve Cropper, Warpaint and, as you can see, Plan B. She has subsequently taken to exclaiming, "Why, I do declare..." at almost every opportunity.



Lynchburg. She hung out with, among



KFY SONGS

IN THE LIFE OF...

ROB DA BANK



Co-founder, Association of Independent Festivals

First record you remember buying?

There's no point lying and pretending it was

The Clash or some rare acidhouse record; it

was the Theme from ET, by John Williams. Classic.

Last track you downloaded? Sunburst, by Hackman. He's an amazing young producer making housey garage vibes.

What track would you have played at your funeral? Prince, Sometimes It Snows In April. Ideally I'd die in the month

of April to make it really work.

What's your karaoke speciality? I swore I'd never do karaoke again when I was 18, but I took team da Bank out the other day

and ended up belting out Bohemian Rhapsody incredibly

What song was the 'first dance' at your wedding?

Jackie Wilson, Your Love (Keeps Lifting Me Higher).

Recommend a track Music Week readers might not have heard but should go and listen to right now. It's actually a new track by

Scandinavian Balearic duo Korallreven called Loved Up. Beautiful.

And finally, what's your favourite single/track of all time?



The Cure, Lullaby - and not just 'cos i finally landed The Cure for Bestival. It reminds me of being 16 and not giving a shit. Happy

Manners, songwriter Stuart Price and director of A&R Mike Sault. ARCHIVE MUSIC WEEK • October 31, 1987

Morrissey, George and Ira Gershwin, Cole Porter, Led Zeppelin, Ray Charles

and Noel Coward. Okay, none of them were there (some using 'death' as an

admittedly strong excuse), but we did snap UK managing director Richard

Warner/Chappell is celebrating 200 years in the business and recently hosted an event that showcased some of the brilliant 'lyric art' it

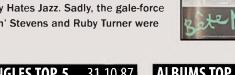
commissioned to be shown alongside the words of writers such as



► THE CHAPPELL BROTHERS

There are warnings of "marketing mayhem" as CD singles are allowed to count towards chart placings (following a six-month ban for sneaky pricing practices). Gallup is worried that they could be sold as cheaply as £1.99. Ahem... PolyGram pips BMG to the top spot in the just-published Q3 company market share table... The first 1,000 copies of Gaye Bikers on Acid's debut album will have no central hole. Genius... Dave Robinson quits as boss of Stiff... Record Merchandisers, recently acquired by Woolworths, holds its 21st annual sales conference, with Kim Wilde (pictured) co-hosting and special guest

appearances from Curiosity Killed the Cat, Rick Astley, Erasure and Johnny Hates Jazz. Sadly, the gale-force storm (THAT MICHAEL FISH SAID WASN'T HAPPENING!) meant that Shakin' Stevens and Ruby Turner were no-shows. See that sentence right there? That sentence is the Eighties.



▲ THE CARDLE CUDDLE

McGoff and managing director Rak Sangvhi

NEW RELEASES RECOMMENDED 31.10.87

GUADALCANAL DIARY 2x4 Elektra



The third album from the "mighty" Guadalcanals. takes the listener to

"some unimaginably beautiful places". That said, the band's name is spelt wrongly throughout, so perhaps some of that enthusiasm was just a little forced.

SINEAD O'CONNOR

The Lion & The Cobra Ensian



Even pre-Nothing Compares 2 U. MW decides that "love her or hate her, you

won't be able to ignore this unstereotypable young Irish singer/songwriter". Twenty-four years on the jury is still out on whether or not 'unstereotypable is an actual word.

SINGLES TOP 5

1 THE BEE GEES You Win Again

2 GEORGE MICHAEL Faith

Love In The 3 BANANARAMA

4 JAN HAMMER Crockett's Theme

FLEETWOOD MAC Little Lies











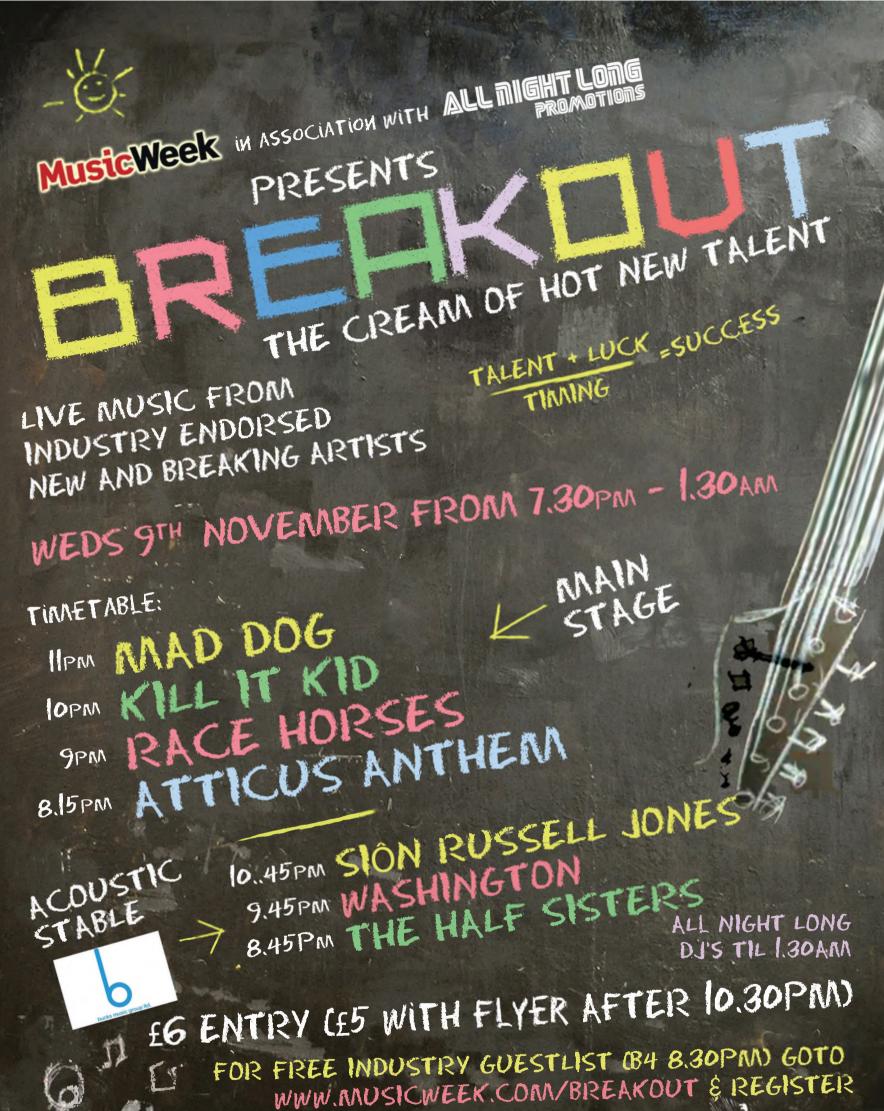
1 FLEETWOOD MAC Tango In The Night

2 THE CHRISTIANS The Christians

Nothing Like The Sun 3 STING

MICHAEL Bad **JACKSON**

THE BEE GEES



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