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EMI DEAL SEES UNIVERSAL ASSIMILATE ALMOST HALF OF THE UK ARTIST MARKET

The indies, the majors and

LABELS

■ BY TIM INGHAM

he intention was always there, in the name. Universal is set to own around half of the UK's artist albums and singles market thanks to the £1.2bn acquisition of the UK's biggest recorded music label, EMI.

And analysts predict that despite such clear dominance, the EMI deal WILL get through global regulatory approval by this time next year.

Music Week analysis shows that the combined UK artist album share of UMG and EMI for last week stands at 47.3% whilst the duo take a full 50% share of singles.

A one-off? Don't count on it: over the last four weeks, UMG

and EMI have owned an average 46.13% of the UK singles market, and - wait for it a whopping 50.5% of the artist albums sector

World of its own: how this week's UK artist This dominance is album market shares also reflected abroad, with an approximate 40% of the total US market eaten up by the combined labels.

And although UMG currently owns a comparatively weeny 14% of the recorded music market in Japan - the world's second largest territory that's all set to change, with EMI's share bringing its holding up to a fifth.

"EMI is obviously one of the

leaders throughout the world in the recorded music industry. said Universal Music global chairman Lucian Grainge.

"It has significant volume and size in Japan - one of the most profitable, if not the most profitable market in the world."

Nomura analyst Matthew Walker told Music Week that he expected the deal to be

> successfully pushed through the regulatory process in "somewhere between six and 12. months", albeit "with some disposals".

"The other labels will still be able to compete if they can find the right breakthrough artists," he added.

Mike McGuire, research VP at Gartner, added: "Aggregating a larger catalogue to license and certainly EMI has a fair share of iconic artists - gives UMG economies of scale that should give them the room to experiment and innovate, two things any label needs to be doing right now."

ABBEY ROAD GOING NOWHERE

Universal has no inclination to shutter FMI's iconic London studio, which recently



Said Lucian Grainge: "It's very much our intention to keep the Abbey Road studio. It is a symbol of EMI, it is a symbol of British culture and I think it's a symbol for the creative community... It's very important we are also part of it."

HOW TO LOSE HALF A BILLION

UMG owner Vivendi has pledged to purge "non-core" existing assets from within the business worth €500 million to part fund its acquisition of EMI.

Nomura's Matthew Walker predicted that the assets would "probably come from smaller labels and joint ventures", adding that "the locked box transaction mechanism will likely mean that all of the cost of the restructuring charges will be offset by cash generated from June 30, 2011 to the time of regulatory approval".

Why I bought EMI Music



Universal Music Group worldwide chairman Lucian Grainge addressed investors after his company's £1.2bn buyout of EMI's recorded music division. Here's what he had to say:

"We are extremely excited and confident that the consolidation of EMI will benefit us and all the synergies within UMG that we and EMI can pull together. We are extremely committed to

and excited about enabling EMI's famous labels and brands to flourish and once again be inspired by an injection of confidence, cash for investment and the stability we believe we can offer.

"Vivendi has shown itself to be an incredibly stable shareholder of creative business and music assets - and we think that stability is exactly what EMI needs moving forward. The labels within EMI are culturally and creatively an excellent fit for the rest of UMG, as is the blend of its

"We will replenish and rebuild the EMI rosters that have lacked the level of investment they deserve. EMI is not a utilities company"

repertoire and its catalogue vs new release.

"We want to do everything that we can with both the [EMI] executives and the A&R people to actually support them and help them retain artists. That's not only to retain the artists that have left, but to make sure that [EMI is] absolutely at the cutting edge in all genres; to

replenish and rebuild the rosters that have lacked the level of investment that frankly a business like this should have had. You know, EMI is not a utilities company.

"If you look at our track record of maintaining talent, executive talent artists etc. and also how we continue to keep those artists innovative or current in the marketplace whatever the marketplace throws at us - we're confident that we can actually help rebuff EMI and bring it back to where we all want it to be."

NFWS

EDITORIAL

The Long And Winding Road



'ROBBIE WILLIAMS album coming next year... on Universal' The carefully-considered ellipsis in that Music Week News Alert headline, from just four weeks ago, was supposed to

denote some contextual drama; to cheekily and publicly pick a little at the frayed stitching of EMI's artist loyalty.

We needn't have bothered.

Last week's stomach-punch news that a Great British institution was being flogged to the tune of £2.6 billion immediately changed everything we know about this business.

All that tittle-tattle about David Bowie leaving EMI in his (star)dust – plus the other artists grumbling at Terra Firma's well-intentioned decline and Citigroup's unapologetic profiteering – has become a mere historical footnote.

As clearly displayed on the pages opposite these fine words, the industry's attention is now rightly fixated on the legality – or otherwise – of Universal and Sony/ATV's acquisition of their early Christmas presents.

Out of the two it's the latter that seems to have attracted the lesser chagrin – despite splashing more cash (and quietly signifying the shifting power balance of the publishing sector vs. recorded music).

On the face of it, Universal's instant market share jump is perhaps the scariest prospect. And yet by concentrating too much solely on the behemoth label, we may be making a classic myopic music industry mistake.

> "Perhaps our concern shouldn't be Universal – but the fast–mutating dominance of Vivendi

Lucian Grainge's protestation that EMI deserves to be owned by a company with music people at its heart is an emotive one; and the argument that no label is big enough to genuinely tussle with Apple may be calculated, but it's also compelling.

Perhaps the more prescient concern today isn't UMG – but the mutating dominance of parent company Vivendi.

Week-in-week out on these pages, we talk about convergence; the increasing closeness of content providers and the vital status of bands as brands.

Consider this: In December 2007, Vivendi bought a controlling stake in Activision, grabbing the IP and distribution rights to the globe's dominant video game 'label' and its flagship property, Call Of Duty (CoD). It merged the company with the owner of another international smash, World Of Warcraft, and its colours swamped market share charts.

Independent developers and smaller rivals cried foul. The EU did nothing. Sound familiar?

Two days before UMG signed on the dotted line for EMI, Activision Blizzard's latest CoD, Modern Warfare 3, took \$400m in the UK and US in its first 24 hours alone. That's a third of the cost of EMI Music.

Perhaps now is a good time for the music industry to wake up to its place in the wider entertainment media market – and to Vivendi's emerging role as puppet master.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing tim.ingham@intentmedia.co.uk

BEGGARS BECOMES KING - BUT QUESTIONS IF UNIVERSAL

'Corporate arrog Indies slam EMI Mus

LABELS

■ BY TIM INGHAM

ndie labels, including Beggars Group, have moved to question the legitimacy of Universal's EMI Music takeover.

Beggars – which houses XL, 4AD, Matador and Rough Trade – will become the biggest UKbased label by some distance should UMG's acquisition clear regulatory hurdles.

However, that's not a position in which Beggars founder Martin Mills is keen to find himself. Discussing the Universal buyout with Music Week, he said:

"This looks like breath-taking corporate arrogance. It's hard to imagine this acquisition being approved, given Universal's existing dominance in an overconcentrated market. Brussels has said it before and nothing material has changed. Even greater dominance would be bad news for almost everyone involved in the art and business of music."



"[This deal] is bad news for everyone in the art and business of music"

MARTIN MILLS, BEGGARS

On Beggars would-be status as Britain's biggest label, he added: "In a global marketplace, I don't think the national residence of music companies matters much any more, other than to the taxman.

"We all sign great artists from wherever we find them all over the world, and we all do our best to find them an audience worldwide."

Mills' view was echoed by Merlin CEO Charles Caldas, whose group has handled commercial negotiations for companies such as Ninja Tune, Domino and Cooking Vinyl.

He told *Music Week*: "It is difficult to see this as anything other than a setback for the digital market, and for consumers. We all need - and are starting to see signs of - a truly innovative digital landscape

IMPALA: buyout must not drag on

IMPALA has called for the European Commission to come to a hasty decision over the legitimacy of Universal's purchase of EMI Music, amid fears the outcome on the buyout could drag on for months.

The body has claimed Universal's parent company Vivendi has only bought EMI in order to push its rivals into a state of limbo.

Vivendi chairman Jean-Bernard Lévy has said the company will pay £1.1bn of the £1.2bn it offered for the major music label within 10 months and then a further £100m on completion of the deal.

IMPALA chairman Helen Smith said: "If Vivendi was



serious about buying EMI, it would want a sale to be taken through the regulatory process as quickly as possible so they can start making money from their purchase.

"Instead they are dragging their feet. This is a clear indication that they are simply playing the long-game to weaken competition." She added: "They are keen to [strengthen their position] at all cost and they will take on the risks involved in doing that, if it means that they come out top," noting that the longer Universal's deal takes, the more its rivals could stand to lose as artists debate which label to sign to.

UK Music chairman Andy Heath added even if Universal was forced to shed more catalogue, he believed the company would find it hard to find buyers. "It isn't the same market place as it was when they brought BMG," he noted.

Meanwhile, former EMI CEO Eric Nicoli added it was hard to see how the crass decisions of regulators in 2000,

DEAL WILL STAND

Rivals react to EMI Publishing swoop

ORGANISATIONAL STRUCTURE COULD DETERMINE REGULATORY OUTCOME

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where exciting new services that offer consumers the broadest possible array of repertoire can thrive, and as a result bring value to the entire market.

"Putting even more power in the hands of the company already most likely to try and shape services into what is most advantageous to itself doesn't seem the likely path to that outcome. I sincerely hope the regulators will quickly realise the negative impact this sale will have on the market, and act accordingly."

AIM chief Alison Wenham commented: "I struggle to think of any other industry that's allowed itself to become so concentrated and consolidated. Of course, we support IMPALA's efforts to stop this purchase at the first stage.

"When I look back at who was in the room at the AIM Independent Music Awards last week, I suspect I'm looking at what is now the UK music industry as a whole. At least we can say it's in excellent hands."

indefinitely

2004 and 2006 in any way served in the consumers interests and said he hoped that this time round, regulators would take "a more intelligent view" and allow the deal to go through.

"The world has changed dramatically since the last serious regulatory view in recorded music in 2006 – the market is much smaller, the barriers to entry have disappeared and the way people are consuming music have changed beyond recognition. [Taking the sale to the regulators] is not a good use of public money as there is no evidence that their intervention over the last dozen years has made any positive differences to the industry."

PUBLISHING

■ BY CHARLOTTE OTTER

usic publishers are anxiously awaiting further revelations from Sony Corporation over how it will integrate EMI Music Publishing into its organisation.

The company – which owns record label Sony Music and publisher Sony/ATV – announced it had bought the British-based publishing company last Friday for a total of \$2.2bn (£1.3bn).

And, whilst a statement from the corporation said that Sony/ATV would oversee the running of EMI Publishing, it is still unclear if this would mean that the two catalogues would merge together.

Peermusic European president Nigel Elderton said that even if the two publishing companies stayed as separate entities, there was still the question of whether or not the



"If they can prove that the two are very much separate, competing entities, then that threat is a lot lower"

NIGEL ELDERTON, PEERMUSIC

back-office workings of both businesses would integrate.

"Given the third party investment which has gone

into the deal, this does look to be the most likely option," he said, adding this was partly to do with helping to pass the sale by the regulators. "If they can prove that the two are very much separate, competing entities, then that threat is a lot lower."

The merger is destined to undergo intense scrutiny from the European Commission for

ease of licensing and democracy within the market place. A successful merger between the two companies would give 33% market share.

MPA chief executive Stephen Navin added that should Sony be forced to divest some of its catalogue as a result of the acquisition, the move would provide opportunities for rival major and independent competitors keen to snap up repertoire.

Other questions hanging over the deal include the future of EMI Publishing's digital rights which it withdrew from ASCAP in the US earlier this year. "Clearly EMI has some strong views on what it hopes to do with the rest of its rights in the future, and it will be interesting to see if Sony/ATV follow down the same path," noted Enders Analysis research analyst Ben Rumley.

Sony/ATV and Sony Corp. declined to comment on the situation.

Sony/ATV celebrates buy with market share high

Sony/ATV's capture of EMI Music Publishing has come as it records its biggest ever market share in the UK.

The company's chairman and CEO Marty Bandier realised a long-time dream at the end of last week when he led a \$2.2 bn (£1.4bn) takeover of the rival music publisher, which he previously headed for 17 years before exiting in 2006 and was intent on running again.

However, even before the completition of this deal, the progress Sony/ATV has already made since he joined in April 2007 is highlighted by newly-compiled *Music Week* figures, which reveal it pulled off its best UK market share performance yet in the third quarter of this year.

Based on the period's Top 100 singles, the company, which is led by managing director Rak Sanghvi in the UK, was Q3's most successful singles publisher with a 21.2% market share, while it scored a new personal best on albums with an 18.2% share of the quarter's Top 50 LPs. This placed it as the third top albums company behind Universal and EMI.

Sony/ATV's singles success in the quarter included a 50% share of the DJ Fresh featuring Sian Evans chart-topper Louder, which was the second top seller across the three months, while its signing Ed Sheeran scored

Wanna, which were both among the quarter's 10 biggest sellers. Sheeran also played a leading role in its best-yet albums showing as his debut + finished as the period's sixth-biggest album, while the company further claimed leading shares in fellow chart-toppers Echoes by Will Young, Born This Way by Lady GaGa and Velociraptor by Kasabian, the band's first album since they left their original

rather than typical as it is normally in the shadow of the leading two players EMI and Universal. In Q1, for example, its albums showing was a more modest 10.6%, while Q3 was the first time in more than two years it led the singles market.

However, if it wins regulatory approval for the EMI takeover deal Sony/ATV will overtake

However, if it wins regulatory approval for the EMI takeover deal Sony/ATV will overtake Universal Publishing to become the biggest music publisher both in the UK and globally, bringing together its existing 750,000 copyrights, which include the Lennon & McCartney Beatles catalogue and songs by writers ranging from Bob Dylan to Lady Gaga, with EMI's 1.3 million copyrights that include the Motown Jobete catalogue and songs by contemporary writers such as Stargate, Calvin Harris, Kanye West and Tinie Tempah.

• The full Q3 UK market shares will appear in Music Week next week.



two significant hits, including in The A Team Q3's third top seller.

Its other interests included shares of the Olly Murs featuring Rizzle Kicks hits Heart Skips A Beat and JLS featuring Dev's She Makes Me publisher EMI and signed with Sony/ATV.

Although it has made significant progress since Bandier was made its worldwide head, Sony/ATV's Q3 market share showing in the UK should be viewed as something special

NEWS

IT'S BUSINESS AS USUAL FOR UK MUSIC AFTER TALISMANIC LEADER STEPS DOWN AS CEO

Search for Sharkey's replacement begins

POLITICS

■ BY CHARLOTTE OTTER

eading music industry figures expect UK Music senior policy advisor Jo Dipple to replace Feargal Sharkey as CEO of the trade body following his sudden departure last week.

Sharkey surprised the trade by announcing on Friday that he would be stepping down with immediate effect from the organisation he helped to establish in 2008.

Dipple has already been named as acting CEO while a replacement is found.

And insiders believe it is only a matter of time before her position as head of UK Music is formalised.

"Jo has a great political knowledge, is an extremely hard worker and would be ideal for the job," said one source close to UK Music, while another described her as a "shining light" within the organisation.



"Our agenda isn't going to change. People take us seriously as an organisation and we do not want to do anything to change this"

ANDY HEATH, UK MUSIC

But, while UK Music chairman Andy Heath said Dipple would be considered for the role, he refused to be drawn on speculation, adding it was important the company was transparent and fair in its recruitment process.

In Sharkey's three years at the helm of UK Music, he has lobbied extensively on licensing and copyright issues, most notably on the Digital Economy Act – passed through Parliament last year. His resignation from the company last week came as a shock for many of its members, which include the BPI, MPA and the Musicians Union.

However Heath said he had been aware Sharkey was keen to move on, and added it would be business as usual for the organisation. "Our agenda isn't going to change," he stressed, adding that the company would continue to focus on the same issues as it did with Sharkey in charge: Hargreaves, the Communication Bill and Licensing. "People take us seriously as an organisation and we do not want to do anything to change this," he said.

It is hoped a formal replacement for Sharkey will be announced in the New Year

'A FORCE OF NATURE' FAREWELL FEARGAL

PRAISE HAS COME FLOODING IN from the UK music industry for Feargal Sharkey following his resignation from UK Music last week – with the former Polydor A&R manager described as a "force of nature".

Minister for Culture Ed Vaizey described Sharkey as a "brilliant representative", MPG chairman Steve Levine said he presided over a "very productive time" and PRS for Music chief executive Robert Ashcroft went one further – commenting that the entire music industry was indebted to the exec.

"It has been a pleasure working with Feargal and we'll all miss his enthusiasm, dedication, honesty and star quality. He is unique," Ashcroft added.

MPA chief executive Stephen Navin said: "I shall miss him enormously as a friend, colleague, fisherman and Catholic. A force of nature, like a comet he lit up our part of the creative industries firmament and now he has moved on – God bless you and good luck."

BPI boss Geoff Taylor added: "Feargal has done an important job raising the profile of our sector in Westminster and in the media.

"We enjoyed working with him and wish him all the very best for the future."

O2 promotes new talent with December Sessions

O2 has announced a month of free gigs to run throughout December, in a bid to promote more than 100 potential stars of tomorrow.

Despite being a relatively young venue, the O2 has consistently outsold every arena in the world thanks to its 20,000 capacity and a long line of legendary artists that have stepped through its doors since they opened in 2007.

The 'December Sessions', running from the 3rd to the 22nd, however, will nurture a new generation – with five promising bands taking to a specially constructed stage in London Piazza at The O2 each night.

With London Piazza itself boasting a capacity of more

than 4,000 and a further 15,000 in a possible thoroughfare, the up and coming acts will have the opportunity to gain a whole new level of exposure.

"We see some of the world's biggest recording artists performing at The O2 in our world-famous arena," said head of marketing and communications at The O2, Suzi Kent.

"So it was incredibly important for us to create something that

supports a new generation of bands on the up.

"December Sessions is all about celebrating new music and giving music fans a chance to see these bands, for free, in an environment that they wouldn't normally play at this stage of their careers."

More than 100 new acts of all genres will play live over the 20 nights that make up the December Sessions. Those already confirmed

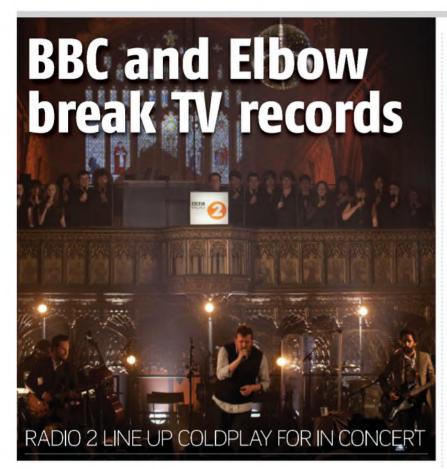
include Manchester's Nikki Garnett, Irwin Sparkes' new band Belakiss (right) – complete with Ringo Starr's granddaughter, Tatia, on bass – and recent winners of the Glastonbury Emerging Talent competition Tree Top Flyers.

Also along for the ride is globally renowned live music photographer Carsten Windhorst, who brings with him a one-off photo-wall of more than 80 live images and 25 portraits



making up some of his most famous shots.

More music memorabilia comes neatly contained behind the windows of one of London's iconic red, double-decker buses. Transformed into a moving museum by The British Music Experience, the Routemaster bus offers a look at some of Britain's eclectic musical history at the O2.



MEDIA

■ BY TIM INGHAM

BC Radio 2 is celebrating after almost a million viewers watched its Elbow In Concert special via the Red Button last month – as it reveals exclusive December live events with Coldplay and Michael Bublé.

The Elbow gig, which saw the Mercury Prize winners play a career-spanning set, took place at Manchester Cathedral on October 27.

The Red Button performance was viewed 922,000 times on BBC TV, with online views reaching 40,000.

Perhaps most impressively, the concert was watched live on TV by 233,000 people – the largest number of viewers ever drawn by a Red Button music concert as it happens.

"We're really thrilled with the numbers," Radio 2 and 6 Music Controller Bob Shennan told *Music Week*. "The Elbow gig was really well supported by Radio 2.

We promoted it properly to our 14 million listeners, and we invested in it.

"It was a very special event – and it tells us that our audience really knows how to press Red."

Although figures for a Noel Gallagher In Concert London gig, broadcast on November 3, were unavailable at the time of going to press, Shennan said they would rival, and maybe even exceed the Elbow numbers.

Meanwhile, *Music Week* can today reveal that Coldplay's In Concert special will take place at intimate London venue Dingwalls on Thursday, December 15 – a space the Oxford band first played in 1998

as they tried to fund their 2000 debut, Parachutes.

That will be followed on Thursday, December 22 by a Christmas special In Concert with Michael Bublé, with support from X Factor finalist Rebecca Ferguson.

"With Coldplay, it's taking them back to kind of where they came from. Although it's not their hometown, it will have the same feel as Elbow in Manchester," said BBC Radio 2 and 6 Music head of music Jeff Smith.

"Michael Buble will end this year's season of 12 In Concert events. The pretext is that it will very much have a Christmas feel."

Will Young will play Radio 2's first December In Concert gig on the 1st of the month.

FOLK AWARDS GO PUBLIC

RADIO 2'S FOLK AWARDS 2012 will return in February next year, with tickets available to the public for the first time.



The event will be held at the Salford Lowry
Theatre with a bumper turnout expected.

"The folk awards is an amazing event," Bob Shennan (*left*) told

Music Week. "Last year we visualised it [on TV] and reached over a million people on the Red Button.

"It's a time when the whole of the folk world gathers around Radio 2 and I think this time it will be bigger and better than ever before."

Creole Records founder Bruce White dies aged 68

British reggae and Jamaican music promoter, producer and record label founder Bruce White has died after a battle with cancer. He was 68.

White is best known as the founder of the successful Creole Records.

He formed artists management company Commercial Entertainments in the 1960s alongside business partner Tony

Cousins. The pair signed acts including Desmond Dekker & the Aces, The Maytals, Lee Perry & The Upsetters and The Ethiopians – as well as a group of soul and pop performers.

In the 1970s, White and Cousins licensed their work to Trojan Records with great success, after which White founded Creole.

Artists including Desmond Dekker, Bruce Ruffin, Dave Barker and Winston Francis came on board, spawning hits including Ruffin's Mad About It and Dekker's Sing A Little Song.
The label went on to

The label went on to release the debut singles of both Boney M. (Baby Do You Wanna Bump) and Amanda Lear (Trouble) in 1975.

Creole enjoyed its first number one record in the 1980s with Boris Gardiner's I Want To Wake Up With You, at a time when the label specialised in both reggae and disco.

Creole Records was sold to Sanctuary Records in 2003, but White continued to run Creole Publishing.

A Trojan Records spokesperson said: "Bruce was truly one of the pioneers of the British reggae scene as well as being one of the most enigmatic and generous men in the business. He will be very sadly missed by family and those who had the great pleasure of knowing him."

Bruce White (24/11/1942 - 10/11/2011) is survived by wife Sue, son Julian and daughter Natalie.



NFWS

MIXED RESPONSES AS GOVERNMENT MOVE 'LEVELS PLAYING FIELD' FOR RECORD STORES

Indie retailers react to LVCR loophole closure

RETAIL

■ BY TOM PAKINKIS

ast week the government announced that the infamous LVCR loophole, which puts indie record stores at a disadvantage against large retailers able to distribute from the Channel Islands VAT-free, is to be closed next year. Indie retailers across the country gave Music Week their opinions on the announcement...



"It can't come soon enough as far as I'm concerned. If we see a 20% increase in Amazon's prices

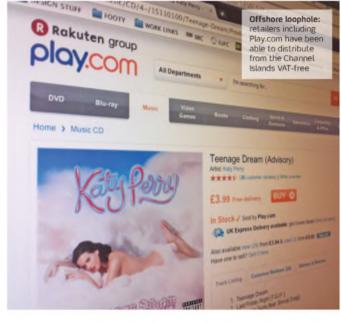
online they won't be able to run chart CDs under a tenner anymore, which has always been their price point. Once they get over £10 we won't seem as uncompetitive as it sometimes appears."

Andy Oaten - David's, London



"I think the damage is done in terms of the perception of CDs as a cheap, almost worthless

product. It would probably help the direct online competition but, in terms of bricks and mortar, I don't



know how much difference it will make."

Tom Fisher – Rat Records, London



"It's not going to make any difference now it's just too late. Even in the last six months new releases have

completely died a death because Amazon in particular has been doing new releases at £7.99. They've ruined that market so sadly it's not going to make any difference."

Kevin Buckle – Avalanche, Edinburgh "It'll be interesting to see how it pans out. I don't know how people will take it – whether it'll mean they buy less or whether they shop around a bit more. People buying from us are people who still want to physically own music so I think, within reason, they'll still buy it whatever the cost."

Laura Kennedy – Piccadilly Records, Manchester



"When I was an independent with stores, I signed the petition to get this loophole closed and have

always supported that view. I'm now in a situation where I think that the

damage was done some years ago to indie retailers and I'm sure other retailers have said that as well.

"What concerns me now going forward is there may be a risk that companies in other territories may move to fill the space left by the CI retailers. My view, and it is the ERA view as well, is that the best way around this would be to reduce the VAT to zero. If that doesn't happen then maybe we should have VAT on books and cultural products at a lesser rate than the current rate. That may also help, but it is a global problem and we need a global solution."

Paul Quirk – QuirksOnline



"I'm really pleased because they've made all the right noises. It'll be interesting to see what

happens but it took a long time to build up the infrastructure that was there to do this. All of these threats of going to other destinations - | know from talking to sources we've got in the Swiss Post Office that it isn't as viable doing it from those places and, secondly, it would still be abusive and the UK would still be obligated to take action if people started openly doing that. It's like any oustoms issue; parcels get through without anything charged on them because people declare the wrong value. It's a deterrent issue. Richard Allen - Retailers Against VAT Avoidance Schemes



"We have always supported a level playing field for all retailers and recognise the concerns of smaller

operators who have felt unable to compete with Channel Islands shipments. But the Government's latest proposals only partially address the issue.

"It may be difficult in the current economic climate, but we believe the real solution would be for all cultural goods to be zero-rated for VAT like books. Failing that, the answer is for the Government to address the issue in Brussels. In a globalised world it does not make sense to address an anomaly in the Channel Islands alone. Much of this business will simply be displaced elsewhere.

"No one can blame those retailers who have invested in business operations in the Channel Islands. The law specifically allowed them to do so. Equally many independents believe the law has caused them damage.

"The problem now is that having lured many companies to the Channel Islands with this tax break suddenly withdrawing it like this is bound to have consequences for both the operations of many Channel Islands-based businesses as well as for Channel Islands jobs."

Kim Bayley - ERA Director General

December Breakout line-up unveiled

A host of hot signed and unsigned acts will play at *Music Week's* Breakout showcase in Camden next month – after yet another max capacity turnout for November's event.

The main stage line-up for the show, which takes place on Wednesday December 14, will include Lois & The Love (inset), managed by Alice Harter at Normal.

They will be joined on the bill by up-and-coming Island signing King Charles, whose single Bam Bam is out on November 28 – with an album
following in
February. Swedish
electro popster
Firefox AK will
also play – an act
signed to Universal
in Germany, where she

recently toured with Hurts. She is booked in the UK by James Whitting at Coda Agency.

Toulouse-based young indie rock band The Dodoz round off the bill. Their album Forever I Can Purr has been mixed by Mike Crossey (Arctic Monkeys, Razorlight) and is scheduled for release next spring.

Meanwhile, the acoustics stable will be topped by a "very special guest", alongside Sam Lewis, Lexy and Jenny Lindfors.

"This is a really exciting lineup for December's Christmas Breakout," said Ben James, from award-winning Breakout promoter All Night Long.

"King Charles plays for us around the release of his single, UK tour and Scala show, and is sure to deliver a memorable performance. We're also going with four acts in the acoustic stable this time as a festive bonus, so get down early for



Jenny Lindfors at 8pm and our secret, recently-signed headliner."

November's Breakout saw 800 punters and industry execs pour through the doors of Proud Galleries, Camden, with a standout set from widely-tipped act Race Horses (pictured).

"It was great to get Race Horses at the point where things have become feverish for them," said James.

"Their show – to a strong label turnout – could prove to be one of the most talked about this year."

Music distribution ogem logistics

Contact Matthew Allen, for further information on Gem Logistics

- **(T)** +44 (0)845 456 6400 **(F)** +44 (0)845 330 3086
- (E) matthew.allen@gemlogistics.co.uk (W) www.gem.co.uk/gemlogistics

Warth Park Way, Raunds, Northamptonshire, UK, NN9 6NY







Music Week highlights 10 tracks you need to hear...



THF PLAYLIST



Hide Yourself (Unsigned)

This duo's sensational debut bears the musical phosts of MTCole and Artful Dodger, A fresh sound in the current musical climate. (FP November 14)



PULLED APART BY HORSES

V.E.N.O.M. (Transgressive) A thundering return by the Leeds group, this Gil Norton produced track possesses is utterly infectious. A brilliant start to the second album campaign. (Single, January 16)



WRETCH 32

Forgiveness feat. Etta Bond (Levels/MOS) As close as Wretch 32 is going to get to a ballad. Personal lyrics flow across a downtempo backdrop. Features Labrinth's first signing, Etta Bond. (Single, December 11)



DRAKE

Take Care feat. Rihanna (Island)

Title cut from Drake's new album, this Jamie xx produced, melancholy duet draws heavily on his Gil Scott-Heron collaboration. I'll Take Care Of You. (Single, tbc)



SLOW MOVING MILLIE

Please, Please, Let... (Island) Set to soundtrack the John Lewis Christma campaign, this is an emotive, piano driven interpretation of The Smiths original (Single, November 11)



Rock The Peace (Turbo)

Tiga and Zombie Nation join forces creating one of the most potent dance records of the year. A relentless, uncompromising, synth driven orgy, (Album, November 11)



THE STAVES

Mexico (Atlantic)

Lead track from the folk trio's is quaint new EP. Mexico is a harmonious three minutes of acoustic guitar driven folk-pop. (Single, December 12)



SUNLESS '97

Illuminations (Abeano)

Illuminations is a breezy, sun soaked pop song that finds a middle ground between Beach House and The Knife. (Single.) November 28)



TANYA LACEY

Letter To My Ex (RCA)

Tanya Lacey co-wrote Loick Essien's number two single. How We Roll, now she's chasing her own turn in the spotlight. Bright pop with real swagger. (Single, December 4)



FARAMORE

Hello Cold World (Warner)
One of three new songs Paramore are releasing to fans before the end of the year. this is a passionate, urgent slice of commercially ambitious rock. (Single, out now)

Listen to and view this week's Playlist at www.musicweek.com/playlist

BREAKOUT



KING CHARLES

Island Breakout is back on Wednesday December 14 with an exciting Christmas lineup Universal Republic/Island signing King Charles, whose single Bam Bam is out on November 28 – with an album following in February – will grace the main stage, following

He will be joined by Swedish electro popster Firefox AK The Dodoz, Lois &

a headline show

at Scala.

Get on the guest list at musicweek.com/ breakout

SIGN HERE



Brighton-based FatCat Records has signed **U.S. Girls**, also known as Meghan Remy, after releasing her previous record on sister label Palmist. Album release U.S. Girls on KRAAK will be supported by a European tour.

GIG OF THE WEEK



Who: Imelda May Where: The Hexagon, Reading When:

November 18 Why: Following her show-stopping performance at The MITS Award, the Irish Rockabilly lover takes her UK tour into the heart of

Reading.

SALES STATISTICS

CHART WEEK 45 Compiled from sales dat	ta by Music Week			
VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,133,149	1,864,585	350,067	2,214,652
PREVIOUS WEEK	3,129,214	1,730,754	280,408	2,011,162
	(1)	•	•	•
% CHANGE	+0.1%	+0.5%	+24.8%	+10.11%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	139,805,684	67,600,001	13,500,047	81,100,048
PREVIOUS YEAR	122,970,421	68,671,930	16,245,530	84,917,460
% CHANGE	+13.69%	-1.5%	-16.0%	-4.5%

TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending November 15 2011





Universal buys EMI Music for £1.2bn

Friday, November 11

Sony ATV confirms \$2.2bn buyout of EMI Publishing Saturday, November 12

Singles Chart: Rihanna track sells another 80k

Monday, November 14

Midweeks: Rihanna breathing down JLS's necks Thursday, November 10

Album Chart: Susan Boyle LP sells 73k units

Monday, November 14

Vivendi denies Universal sell-off rumours

Monday, November 14

EMI: Boss Roger Faxon's message to staff Friday, November 11

Feargal Sharkey leaves UK Music

Friday, November 11

Adele and Frank Turner triumph at AIM Awards Thursday, November 10

New Kylie album coming next year

Friday, November 11

CRITICAL MASS



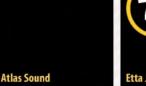
metacritic

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com











Etta James



THE MAGIC NUMBERS

Amaze colleague and bamboozle rivals with these head-spinning facts and figures...

1.2bn

Pounds paid by Universal Music Group to finally scoop up EMI Music

1.37bn

Pounds sees EMI Publishing go to a Sony/ATV led consortium

Years spent at the helm of UK Music by Feargal Sharkey before leaving the post on Friday

10m

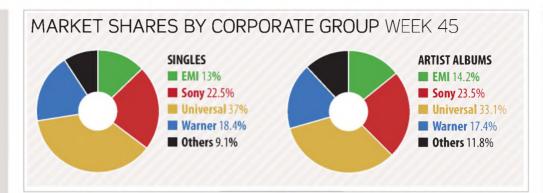
US Dollars raised by the Songs For Japan LP for victims of the earthquake that devastated lives earlier this year

Awards each for Frank Turner and Adele at the AIM Awards last week



800

Music lovers and industry execs at November's Breakout



FFFDBACK

your future plans. "ceoil agus craic"!

PIRATES' BAY

Cher Lloyd Sticks & Stone

The Wanted Battleground

Michael Buble Christm

Andre Rieu... And The Waltz Goes On

Noel Gallagher High Flying Birds

Coldplay Mylo Xyloto

Adele 21

Ed Sheeran +

Susan Boyle Someone To Watch Over Me

Florence + The Machine Cer

• Feargal Sharkey leaves UK Music mark rose (MPG Vice-Chair): Good Luck Feargal! It has been an absolute pleasure for the MPG to have worked alongside you on so many important issues for the UK Music Industry. You will be very much missed by us all at the Music Producers Guild! May we all sincerely wish you well for

 Newzbin2 crackdown plea extended to Sky, Virgin Media Robert: Newzbin2 can still be accessed by BT customers so something is going wrong with the block. I'm a BT cus-

NUMBER OF ILLEGAL FILES FOUND BY MUSO.com

314

443

600

287

231

198

198

300

OF TOP 10 ALBUMS ON NOVEMBER 11

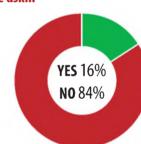
tomer and I can access the website via the url but not by the IP number while other BT customers have reported that they can access the site via the IP number but not the url. Since the block was supposedly implemented more than a few days ago this suggests that there is a major error with the BT blocking mechanism.

• November Breakout a hit, 800 pour through the doors Hughes: Mad Dog are a superb live act, the album is eagerly anticipated, catch them in these smaller venues while you can, once the album is released its going to be insane.

MUSIC WEEK POLL

This week we ask...

Will the LVCR tax loophole closure benefit the UK industry overall?



Vote at www.musicweek.com

INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.



The "elusive" Kate Bush can be found on the cover of The Word this month as the mag snares 75 minutes with the singer, translating to a hefty five page interview discussing her double album release, work habits and what she gets up to in her down time.

Also answering questions in issue 106 is musical comedian Tim Minchin who justifies his arena tours, discusses his contribution to Matilda on stage and ponders the implications of picking piano over guitar all those years ago.

Among the Music pages, Kate Mossman and David Hepworth look over this month's new and reissued albums and Florence + The Machines' Ceremonials gets a track-by-track talk-through along with somewhat unconventional releases from David Lynch, Charlotte Gainsbourg, Twiggy and Bruce Forsyth.

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...



MUSOTRENDS

@CherylCole Sometimes we put up walls, not to keep people out, but to see who actually cares enough to break them down. (Cheryl Cole)

Thursday, November 3



@paulyoddjob1975 @CherylCole I'll be there with my bulldozer pet.

(Paul Latham, COO Live Nation) Friday, November 4



@jessiejofficial Don't be. I got a D in maths. Just do your best x RT @NicoleDHammond: @iessieiofficial

maths exam tomorrow, soooo scared!:\ (Jessie J) Tuesday, November 8



@BBCChrisHawkins Going to be in the gallery for PMQs today. Fear of being ejected will prevent me from waving

#PMQs (Chris Hawkins, BBC 6 Music) Wednesday, November 9



1121

1200

@tomdark Oh why oh why have I only just discovered the genius of My Morning Jacket?!? Gah!

(Tom Dark, Warner Music) Thursday, November 10



@mr_trick LOL - Mick Jagger welcoming EMI buyout. Is that Jagger that jumped ship from EMI to UMG a few

years back? Pur-lease... (Darren Hemmings, PIAS) Friday, November 11



@Guy_Garvey eleven plus two is an anagram of twelve plus one.iesus that was boring......soz. (Guy Garvey, Elbow) Friday, November 11



@EdwynCollins Hello Soul Friends & Naughty People It's Friday & working at home, a new song, frustrated!!!!!!! See you naughty people, Sir & Ms-

edwyn (Edwyn Collins) Friday, November 11



@mrasaunders I've been very vocal about my ambivalence towards the England team but that was a helluva result tonight...respect... (Andy Saunders, Velocity PR) Saturday,

@heawood It would be good if James

Murdoch was being questioned not at

Punched in the face with marmalade

Paddington, but by Paddington.

sandwiches. (Sophie Heawood, journalist)

Saturday, November 12

November 12



Sunday, November 13

@jamesjammcmahon I am renosing the Kerrang! contents page, so it's easier to see at a glance what's in issues. What else would you like to see on that page?(James McMahon, Kerrang)

@Alanjohnmcgee new huffington post blog up tomorrow, more developments on news of the world are all disclosed, we are the media

newspapers are over baby (Alan McGee) Sunday, November 13



Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews

DATA DIGEST



THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



JANICE LONG (RADIO 2) Kate McGill • Replaced 1 Click Music



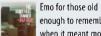
This is a beautiful. heart-breaking song and long-awaited by

McGill's legion of fans. She is a gifted songwriter with a voice oozing emotion and while the production enhances her talents. she can hack it with just a guitar. An exciting debut which should bring McGill the radio attention she deserves.

> Contact: William Luff, EMI william.luff@emimusic.com



RORERT LAING (TOTAL GUITAR) The Dangerous Summer • War Paint Hopeless Records

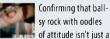


enough to remember when it meant more

than a mere slur: there are hooks galore and a wider layered twoguitar sound, but it is the sincerity and conviction from vocalist/bassist AJ Perdomo in his lyrics and delivery which sets this release apart.



TIFFANY DANIELS (LINE OF BEST FIT) Black Casino & The Ghost • Falling Into Pieces Lucky Machete



sy rock with oodles 🖁 of attitude isn't just a man's game, this London-based trio wreak havoc on your sound system. Their music is reminiscent of the feisty Grrrl brawl of fellow newbies Pris and Rubicks, with an added lashing of pop aesthetic and British wit.



CAMILLA PIA (THE FLY) **Breton • Edward The Confessor**



A naggingly catchy Wu Tang-alike riff drives this striking

slice of contemporary electronica from London-based music and filmmakers Breton. As the track unfolds, disturbingly distorted vocals are layered over epic beats and synths and peppered with twinkling harps to beguiling effect.

ON THIS DAY

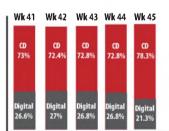


Thursday November 18, 1993

Nirvana record their MTV Unplugged album special at Sony Studios, New York. The record, released in the wake of Kurt Cobain's death the following year, takes the No.1 spot on the Billboard chart.



DIGITAL VS PHYSICAL



The UK market share for all albums in the past five weeks

CD

Digital

CAMPAIGN SUPERNOVA MOTORHEAD • The World Is Ours - Vol 1: Everywhere Further Than Everyplace Else

THE LOWDOWN Released: November 21 Label: Motorhead Music/ **UDR/EMI Music Services**

EMI is pitching the track I Know How To Die for specialist radio support.

TELEVISIONLemmy did red-carpet interviews with all media last week at the Classic Rock Awards which will be featured on TV, radio and online throughout the coming weeks. The track I Know How To Die will also be promoted on shows using footage from the album's accompanying live DVD.

PRESS Cover features for *Vive Le* Rock! and Daily Record's The Buzz have already run along with interviews in Daily Telegraph last week. Features in The

Observer, Kerrang!, Metal Hammer and Clash are all set to run around the release.

News pieces surrounding the release will run across a selection of music blogs and websites.

LIVE The band are currently in the middle of a major UK and European tour.

Although not specifically linked to the live album release, the band have also recently released a Motorhead branded Shiraz wine (right).



ON THE RADAR MORNING PARADE

THEY MADE WAVES IN

November 2010 with track Under the Stars, recently completed a string of supporting tour slots across Europe with 30 Seconds to Mars and The Kooks amongst others and played a triumphant headline soldout show at London's Scala – now Morning Parade are gearing up to release their first single proper.

The five-piece band from Essex is made up of songwriters and lead singer Steve Sparrow described their sound to *Music Week* as alluding to "classic form and structures with mixtures of



electro, rock, indie and a lot of different things."

In choosing Us and Ourselves as the first single, Sparrow commented: "It's hopeful and very ambitious... The band really felt it was a good musical representation showing where we've come from in the last year and where we are at the moment."

They started working on the album with producer Jason Cox at Damon Albarn's studios, then with Bat for Lashes and Everything Everything producer David Kosten, who Sparrow said: "[He] gave the band confidence to show those quieter, more gentle sides of what

we're able to do – stuff we thought we weren't ready to show. He realised the best things about Morning Parade and brought them to the forefront"

Sparrow said that touring is of massive importance to the band's development. They would love to "squeeze another European tour in before the album" if possible, to add to their live experiences which Sparrow calls: "Amazing and crazy... seeing people singing the words, wearing Morning Parade t-shirts and logos on their faces – for us to realise that it is connecting is quite humbling."

LIVE & RELEASE SCHEDULE

DISCOGRAPHY

April 2011 • Under the Stars EP

RELEASES

November 28 • first single:

March 2012 • debut album: Morning Parade

LARFI

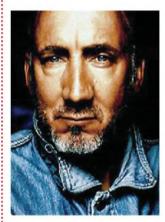
EMI Parlophone – Miles Leonard: miles.Leonard@EMIMusic.com

MANAGEMENT

07771377299

Wildlife Management – Dave Wallace: dave@wildlife entertainment.com

HE SAID / SHE SAID



66 I would say we only made three landmark records: Tommy, Who's Next and Quadrophenia **99**

The Who's **Pete Townshend** comes over all bashful about his band's legendary achievements.

TAKE A BOW TEAM PROFESSOR GREEN



Label: Virgin Records

A&R: Glyn Aikins

Manager: Ged Malone & Simon Burke-Kennedy

Marketing: Olly Rice, Virgin

National press: Phoebe Sinclair, Virgin **Online press:** Stuart Freeman, Virgin

National radio:

Manish Arora & Katie Torrie, Virgin

Regional radio: Martin Finn &

Jason Bailey, Virgin

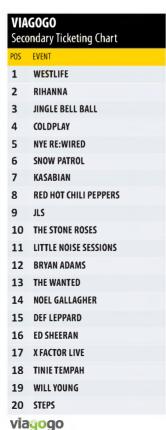
TV: Rob Clarke &

TV: Rob Clarke & Vic Gratton, Virgin

MUST-SEE MUSIC TICKETING CHARTS

HITWISE **Primary Ticketing Chart** POS PREV EVENT 1 5 WESTLIFE 2 NEW SNOW PATROL 11 JLS 3 4 NEW COLDPLAY 5 **NEW TWO DOOR CINEMA CLUB** 6 8 **ED SHEERAN** 7 RIHANNA FLORENCE + THE MACHINE 8 **RIZZLE KICKS** ONE DIRECTION 10 15 MICHAEL BUBLE 11 12 STEPS 13 **RED HOT CHILI PEPPERS** EXAMPLE 15 NEW TINIE TEMPAH 16 16 OLLY MURS NEW BEN HOWARD 17 GLEN CAMPRELL 18 19 20 PROFFSSOR GREEN 20 NEW DOWNLOAD

Experian



TIXDAQ Primary Ticketing Chart							
POS	PREV	EVENT	£m				
1	1	GEORGE MICHAEL	5,39				
2	2	RIHANNA	2,99				
3	3	JLS	2,96				
4	4	WESTLIFE	2,31				
5	8	ONE DIRECTION	1,51				
6	5	THE WANTED	1,31				
7	10	CAPITAL FM JINGLE	1,30				
8	NEW	OLLY MURS	1,29				
9	7	KASABIAN	1,11				
10	6	PAUL MCCARTNEY	1,10				
11	19	THE SATURDAYS	1,05				
12	13	NKOTBSB	0.98				
13	9	BRYAN ADAMS	0.95				
14	12	COLDPLAY	0.89				
15	11	STEPS	0.88				
16	14	STONE ROSES	0.73				
17	15	X FACTOR LIVE 2012	0.68				
18	16	NOEL GALLAGHER	0.67				
19	17	RAMMSTEIN	0.61				
20	18	DURAN DURAN	0.59				
ıxd	aq.c	Live entertainment inte	lligence				



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Coming up

11/11 Lana Del Rey

17/11 Little Roy

21/11 Bush

22/11 The

Besnard Lakes

24/11 Kitty Daisy

& Lewis

26/11 Lori Meyers

THE BIG INTERVIEW ISLAND RECORDS



AMY'S NEW ARMY IN WAITING

ISLAND BELIEVES THAT LIONESS not only stands as a fitting tribute to the ups and downs of Amy Winehouse's career – but that it might bring a whole new group of fans to the singer's body of work.

"You've got to remember, it's been almost six years since Back To Black was out," says Beese. "If you were ten when that album was released, you'd be 15 or 16 now.

"Kids can listen to [Lioness] and hear these classic songs and



reference points of an Amy or Adele record. I really do think she will inspire another generation." But to unleash the song on the general public would be against Winehouse's wishes; the bottom-line in an approval process for Lioness that involved the singer's friends, family and music-making compatriots asking the same question at every stage: "What would Amy say?"

Beese, the man who signed Amy, who A&R'd her jazzy journey and her Motown mischiefs, is certainly confident of the answer:

"I fucking wrote the songs. People should fucking hear them.' That's what she'd tell you if she was sat here now."

"We've had to qualify this album in front of Amy's family," he adds. "Her mum, her dad, her brother – that's her very vocal, protective brother – plus fiancés, step fathers and more.

"[Mark] Ronson wouldn't have done it if he didn't feel it was right. [Long-term Winehouse producer] Salaam [Remi] wouldn't have done it if he didn't feel it was right.

"They all – family and friends – had the chance to say: 'You've done Amy's legacy a disservice.' And they all had the chance to say: 'This is beautiful.'"

Beese never confirms which they plumped for – there's clearly no need. It's apparent on your first aural exposure to Lioness that this is no shallow cash-in; nor, intrestingly is it a super-smooth, traditionally market-ready project. But it's an astonishingly emotional listen.

Winehouse's early prolific output was famously left staggered and staggering by drink, drugs and

18.11.11 Music Week 13 www.musicweek.com

HEART AND SOUL

ISLAND IS VERY KEEN FOR FANS TO TRULY appreciate the full extent of Amy Winehouse's talent and her fiercely individual approach to songwriting.

"People forget that she wrote everything herself," says Ted Cockle. "There weren't really any co-writes on her songs

"When you think about today's market, when even 'credible' artists have ghost writers helping them out and we at Island do that, so I'm not having a go at anyone - the consistent quality of her material is absolutely stunning,"

Beese adds: "When Amy wrote something, she'd try it one way, then another, then another until she was happy with it.

'That's why we get something like the ballad take on Tears Dry [on Lioness]. It's only when you listen to that version that you get the full amazingness of the lyric. Her lyrics are so personal because she did it all herself - they can take your breath away at times"

tabloid hounding before her tragic death earlier this year. As a result, there was no third album being mastered when she passed; no follow-up love letter to the emotionally bracing, enthralling Back To Black.

What there was, however, was songs - and plenty of them are here in pure form on Lioness. The nu-soul, Questlove-backed Halftime (2002) sees a Lauren Hill-worshipping teenage Amy wearing both her heart and influences on her sleeve; a ballad twist on Tears Dry On

Their Own (2005) is the work of the emotionally bruised, frank young musician the world flirtatiously adorned with Grammys; Between The Cheats (2008) is a doowop, brassy cut that would have come as a bold, wrong-footing surprise to those worried about the increasingly frail Winehouse of that period.

For her fans, it will be, by turn, a revelatory, heart-warming, morose listen. For her closest allies, it must be a near impossible one.

"Where she was going, what were her influences, what made her happy and what were her demons - it's all on here," says Beese.

"If Frank tells a story of her love before Blake, and Back To Black tells the story of Blake - and both albums do tells stories - this album tells the story of Amy; the very first time she went into a studio with Salaam all the way up to not exactly being in a great place."

The exec is no doubt referring to A Song For You, Winehouse's 2008 version of the Leon Russell classic made famous by Donny Hathaway, during which listeners can hear her weeping on her couch as she recites the lyrics.

Happily, there are brighter spots, too. Her skatinged arrangement of Ruby & The Romantics, Our Day Will Come is as playful as it is arresting; the perfect foil for a cheeky, empowered vocal currently cheering up a nation on commercial radio. (Indeed, before visiting Island, Music Week has



Ha**ppy Days**: Amy

photographed for the Back To Back

campaign

lunch with Capital and Heart Radio bosses - who can barely contain their joy at its release.)

Says Cockle: "I defy anybody who got caught up in that madness about what she was drinking and where she was going out to listen to Our Day Will Come and not say: 'Wow. Do you know what, she's a proper singer."

He adds: "Not every song here will appeal to everyone. But then I didn't love every song on Back To Black – although I

"When you reach the enormity of sales she achieved, people love her for different reasons. Some people are like Michael Parkinson and she reminds

"Other people love her because she's a bit hiphop and reminds them of Lauren Hill. And then other people go: 'Thank fuck there's a girl with a bit of clout who speaks her mind and isn't like all the dullards that say nothing.'This album

reflects all of these aspects.' And with that, Island's charismatic pair have to dart off - slightly skittishly, in fact, due to some respectful panic. Mitch Winehouse has arrived in their West London offices to discuss the album, its promotion and the Amy Winehouse Foundation - the young persons charity which will receive a

> Buzzing around his office, collecting trinkets for the meeting, Beese leaves us with one concluding, off-guard comment.

As Amy Winehouse's clarion, seductive vocal pours out of his office speakers announcing each element of her band one-by-one ("simple, sweet guitar, humbled by the bass") - Beese mumbles at the floor in disbelief. "And people still

ask why we're releasing this record. Fucking listen to it. Then you'll know why."



BUSINESS ANALYSIS

EDITORIAL

Individualism in the air as stations carve out a niche



THERE IS A TEMPTATION TO THINK all mainstream music radio stations' output is roughly the same and a runaway best seller will be aired incessantly across the dial.

While that may have been more true in the recent past, the reality now is UK radio's main contemporary music services are getting more diverse than ever, still, of course, sharing some of the day's biggest songs, but also carving out their own identities.

So, although you can expect to hear the likes of Adele and Jessie J across Radios 1 and 2, Capital and Heart, dig a little deeper and it is clear some individualism rules. Radio 1, for example, will play plenty of guitar-based or alternative releases Capital or Heart will never touch, Radio 2 offers a much-needed radio home not just for heritage acts with new repertoire but plenty of new acts ignored elsewhere, while Capital, Heart, Kiss and others provide different extremes of the populist music market.

Absolute is further different still, and, each in their own ways, 1Xtra, 6 Music and XFM continue to tread their own alternative paths, albeit with varying toes in the mainstream.

Such diversity was not always the case. A number of years back a music radio conference did a "blind" test on some leading stations' output, serving up to the audience a sample hour of music from each without first identifying the station. In some cases it was virtually impossible to tell the stations apart.

But, as our Q3 analysis testifies, this is far from the case now. Part of this change to more varied playlists has been caused by the altered make-up of the weekly sales Top 40 which, virtually free of guitar bands, means stations like Absolute and XFM have to find other things to play.

And with greater pressure than ever to fulfil their public service remit, Radios 1 and 2 have to demonstrate they are distinct musically both from each other as well as the commercial sector, resulting in significant differences on their respective playlists.

Meanwhile, in the commercial sector the establishment of quasi-national brands such as Capital and Heart, replacing a variety of regional services, has resulted in a more controlled approach to ensure they are not cancelling one another out musically and can serve different audience needs.

So Capital will chase the hits of now, aiming at a younger audience, while sister Global network Heart may play some of the same artists but it tends to be their recurrents rather than latest releases.

None of these changes, unfortunately, make it much easier – most particularly in the commercial sector – for acts on smaller independents to get any traction outside specialist stations or programmes.

But unexpected breakthroughs are still possible, demonstrated by Derby acoustic duo Miss 600 who, despite being signed to tiny indie label Cubit, had one of Radio 2's biggest songs of Q3 with their debut single Twist.

Paul Williams, Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

DIFFERENT STROKES

While Radio 1 and Capital are the traditional hit breakers, other stations more than played their part in exposing commercially successful acts this quarter – proof that UK radio is more diverse than ever



AIRPLAY

■ BY PAUL WILLIAMS

Again and Capital remained the leading forces for breaking hits in quarter three, but it was largely other stations that powered Maroon 5's Moves Like Jagger to become the period's biggest seller.

The Polydor-handled single featuring Christina Aguilera failed to register anywhere in Radio 1's 100 most-played tunes between July and September, while finishing in a relatively modest 40th position at Capital. However, it was Radio 2's favourite song over the three months with 147 plays in total and 18th at Heart as it finished in eighth place overall on Nielsen Music's UK airplay chart for the quarter.

The significant part stations other than Radio 1 and Capital played in the exposure of and therefore commercial success of Moves Like Jagger, which the Official Charts Company reports was downloaded an unbeaten 490,046 times in Q3, highlighted what were some significant differences between the leading stations' favourite songs.

Atlantic's Christina Perri single Jar Of Hearts, the period's fifth top seller, was another example of programmers' varying tastes, appearing nowhere in Capital's Top 100 of the quarter and only 95th at Radio 1, but was Q3's top tune at Heart where the brand's London service alone spun it 418 times. It was also the 35th most-aired track at Radio 2.

Coldplay's Every Teardrop Is A Waterfall, meanwhile, revealed some sizable differences in the support the Parlophone superstars are receiving from stations. It was Absolute Radio's top song of Q3, while Radio 1 and XFM were also keen on the track as it respectively ranked in eighth and 14th on the two stations' quarter-end charts. However, it was only 98th at Capital, which during Q3 continued to rival Radio 1 as the biggest driver of hits.

Although our quarterly study specifically analyses what Capital London's service played, effectively all nine stations forming Global Radio's

Capital Network have the same music output, meaning if a track wins support from the brand its radio exposure can be vast. Capital's link to and influence on the singles market is demonstrated by an unrivalled 67 of the quarter's 100 biggest-selling singles also being among the radio brand's 100 most-played tracks of Q3, while 66 of Capital's 100 most-played songs also figured in Nielsen Music's overall Top 100 radio hits of the quarter. This compares to 52 of Radio 1's top tunes also registering in the main quarterly airplay Top 100

Capital shared with Kiss its top hit of the quarter, the J/RCA-issued Give Me Everything by Pitbull featuring Ne-Yo, Afrojack & Nayer, which was placed sixth on the quarter's overall radio chart, while Ministry of Sound act Example's Changed The Way You Kiss Me was second at Capital.

As was the case in the second quarter, radios two biggest hits of Q3 were by Americans. Coming out top was RCA-handled Beyonce's Best Thing I Never Had, which was played some 50,248 times across the three months, achieving a collective audience of 743.9 million people. It was Heart's second top song overall, eighth at Capital, ninth at Kiss and 26th at both Radio 1 and 1Xtra. Second to Beyonce at radio with a quarter-wide audience of 724.3 million was Virgin's Katy Perry single Last Friday Night (TGIF), Capital's third top song.

Beyonce and Perry aside, though, the quarter marked a notable airplay swing back to UK artists, mirroring what happened in the downloads market where just three of Q2's Top 20 sellers had been by Brits but 13 were by homegrown acts in the following quarter. At radio 11 of the 20 most popular radio hits of Q3 came from UK artists, led in third place by XL's Adele single Set Fire To The Rain, while 47 of the Top 100 were by domestic acts, compared to 40 in the previous quarter. As a consequence, the US presence fell quarter-on-quarter from 43 to 38 of the Top 100.

Among the UK acts benefitting from this UK airplay renaissance was Asylum/Atlantic's Ed



BEYONCÉ BEST THING I NETER HAD Beyoncé's Best Thing I

EXECUTIVE SUMMARY

- Beyoncé's Best Thing I Never Had Q3's biggest radio hit with 50,248 plays and an audience of 743.9m people
- Calvin Harris's Feel So Close leads an all-UK top 12 at Radio 1 as the station's top song of Q3
- Q3's biggest seller Moves Likes Jagger by Maroon 5 feat. Christina Aguilera is ignored by Radio 1 but is Radio 2's most-played track
- Pitbull's Give Me Everything finishes as both Capital and Kiss's favourite tune
- A UK talent revival on the airwaves is marked by 47 of the quarter's Top 100 songs being by British artists, up from 40 in Q2

TO	P <mark>20 OFFICIAL UK RADIO AIRPLAY CHART</mark> (3 2011							9	ource:	Neilsen	Music
POS	ARTIST/ TITLE / LABEL	Aud (000s)	000	Rad.1	Rad.2	Сар.	Heart	Abs.	6 Music	1Xtra	Kiss	XFM
1	BEYONCE Best Thing I Never Had Columbia/Parkwood Ent.	743.9m	7	26	-	8	2	-	-	26	9	-
2	KATY PERRY Last Friday Night (TGIF) Virgin	724.3m	19	24	-	3	-	_	-	-	6	_
3	ADELE Set Fire To The Rain XL	639.4m	10	6	21	24	-	14	-	-	27	-
4	THE WANTED Glad You Came Global Talent/Island	620.2m	4	30	-	6	-	-	-	-	-	-
5	JLS FEAT. DEV She Makes Me Wanna Epic	584.6m	8	21	77	10	_	_	-	27	4	-
6	PITBULL FEAT. NE-YO, AFROJACK & NAYER Give Me Everything J	570.4m	12	58	-	1	-	-	-	71	1	-
7	ALEXANDRA STAN Mr Saxobeat 3 Beat/AATW	569.0m	28	48	-	4	-	-	-	-	8	-
8	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&M/Octone	547.7m	1	-	1	40	18	-	-	-	33	-
9	LADY GAGA The Edge Of Glory Interscope	482.9m	26	25	_	27	-	_	-	-	32	-
10	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat Epic/Syco	447.0m	6	15	_	13	-	_	-	-	_	_
11	PIXIE LOTT All About Tonight Mercury	437.3m	21	12	58	15	-	-	-	-	55	-
12	ED SHEERAN The A Team Asylum/Atlantic	434.4m	3	33	-	19	-	5	-	62	-	17
13	EXAMPLE Changed The Way You Kiss Me Ministry of Sound	428.5m	16	42	-	2	-	-	-	-	12	_
14	WILL YOUNG Jealousy RCA	393.7m	24	-	2	_	55	_	_	-	_	_
15	EMELI SANDE Heaven Virgin	385.1m	25	3	-	-	17	-	-	2	18	-
16	BRUNO MARS The Lazy Song Elektra	366.4m	47	-	-	57	4	-	-	-	11	-
17	DJ FRESH FEAT. SIAN EVANS Louder Ministry of Sound	362.9m	2	2	-	14	-	-	-	11	10	_
18	ADELE Rolling In The Deep XL	359.5m	54	-	63	37	6	15	87	-	59	54
19	NICKI MINAJ Super Bass Cash Money/Island	351.3m	17	21	-	12	-	-	-	7	17	_
20	ALOE BLACC I Need A Dollar Epic	349.4m	32	70	-	52	74	-	-	78	16	-

Sheeran who won widespread and diverse radio support for his breakthrough hit The A Team, including at Absolute, Capital and 1Xtra, while the follow-up You Need Me, I Don't Need You was Radio 1's ninth top tune of the quarter. The BBC station was strongly behind a number of the biggest homegrown sellers, including Columbia act Calvin Harris's Feel So Close, Ministry of Sound's DJ Fresh featuring Sian Evans' Louder and Virgin artist Emeli Sande's Heaven, which were its three top songs of the quarter. In fact, Radio 1's 12 biggest songs of the period were all by UK artists.

But not all the Brits who were among the period's top sellers automatically gained the affection of radio. Cher Lloyd topped the Official Charts Company's listings in August with her first Syco single Swagger Jagger, becoming the 29th top seller of the quarter, but it was nowhere among the period's 100 top radio hits, while on the main

stations' individual Top 100 charts for the quarter it had only one taker, Radio 1, finishing as the BBC network's 63rd most-aired track.

How high a particular UK act registered on the overall UK airplay chart heavily depended on whether or not it had the support of Capital behind it, so that delivered good news for the likes of pop and urban artists, but anything vaguely rock had to take its chances elsewhere. Those missing out at the Global Radio brand included Columbia's Kasabian whose Days Are Forgotten meant little to Capital but found a more natural home at Radio 1, Absolute Radio and XFM.

Over at 6 Music Island's Bombay Bicycle Club's Shuffle was the quarter's most-played song, while fellow BBC digital station Radio 1 Xtra led with Ministry of Sound act Wretch 32 featuring Josh Kumra's Don't Go and XFM Two Door Cinema Club with Undercover Martyn.

ABOVE Top 20 UK radio airplay chart for Q3

(Based on audience size and where each track ranked on the OCC Q3 sales chart and selected individual stations' charts, based on number of plays)

CHART INFLUENCE 2 CAN PLAY AT THAT GAME

MAROON 5 HIT MOVES LIKE JAGGER's status as the cuarter's top seller as well as Radio 2's most-played track highlighted what a huge influence the BBC station can have on the singles chart.

The network's significant support for the Polyc'or track, which features Christina Aguillera, was another illustration of how it continues to tread a very different musical path from Radio 1, while supporting some acts and songs that just do not get a look-in elsewhere at other stations.

Radio 1 failed to get behind Moves Like Jagger, while the soloing Noel Gallagher may now have to accept the days he could rely on the same station's support are behind him. He was nowhere among its Top 100 songs of Q3, but at Radio 2 the Sour Marsh-Issued The Death Of You And Me was the quarter's seventh most-pleyed track and AKA...What A Life ranked 40th. The station followed that support a few weeks back when a concert it staged was broadcast live from the BBC Radio Theatre in central London.



Radio 2 was also the main radio driver for RCA artist Will Young's single Jealously, which did not figure at all in either Radio 1 or Capital's Top 100 songs of the quarter but was Radio 2's second favourite with 131 plays.

Both the Gallagher and Young singles did win strong support from other leading stations with The Death Of You And Me heavily supported at 6 Music, Absolute and XFM, while Jealously picked up a number of plays from Heart. However, in plenty of other instances Radio 2's backing for some artists and tracks is not replicated elsewhere, an example in Q3 being Matt Cardle whose Columbia/Sycoissued Run For Your Life was the station's 27th biggest hit but not in any of the other leading stations' quarter-end Top 100s we surveyed.

Besides being an early champion of Atlantic act Christina Perri's Jar Cf Hearts, Radio 2 has also provided vital support for Dramatico's Caro Emerald whose The Other Woman was its 22nd top song of the quarter and whose album Deleted Scenes From The Cutting Room Floor has sold around 250,000 copies in the UK to date, according to the Official Charts Company.

During the quarter the station also extended its support for the likes of Polydor acts Nerina Pallot and The Pierces, plus veterans such as Blondie, Stevie Nicks, Dolly Parton and Chris Rea, while (pictured) UK folk duo Miss 600's debut single Twist on indie label Cubit was popular enough at Radio 2 to become its 11th most-played track of Q3.

PROFILE VEVO

IN DEMAND, ON DEMAND

Labels are falling for VEVO - as the streaming service looks to define a generation's music video

MEDIA

■ BY TIM INGHAM

ne senior major label exec told *Music Week* last month that VEVO was potentially "as much a game changer for the global industry today as MTV was in the mid-1980s".

By this time next year, the streaming music video company hopes to have made that exciting comparison a rather more potent one – by placing itself on as many television sets in as many UK living rooms as possible.

VEVO makes its first inroads into the viewing habits of the sofa-dwelling consumer this month, via an official presence on Microsoft's Xbox Live – bringing a share of a potential captive global audience of 35 million.

But in 2012, its assault on the living room gets even more ambitious. Coupled with a new editorially-rich offering, VEVO is spreading its bets in the internet-ready TV world among flagship manufacturers including Samsung and Sony.

It is also negotiating to be involved in the launch of Youview – the TV-on-demand service backed by terrestrial broadcasters, including the BBC, and set to launch pre-Olympics next summer.

"We're ubiquitous; our whole proposition is to go where the fan is, rather than waiting for them come to us," explains UK VEVO MD Jonathan Lewis. "We want to take music video to their screens, wherever they are."

It's little wonder that the biggest names in the global music business are highlighting VEVO for praise, and not just because two of them – Universal and Sony – take up serious chunks of an ownership consortium.

As recently revealed by the firm's CEO Rio Caraeff, VEVO's ad-funded model has paid more than \$100 million in revenue to labels since being founded in December 2009.

A UK office landed in April this year, helping propel an expansion that has seen VEVO become much more than a successful YouTube monetisation platform – one which tamed the Wild West of streaming video.

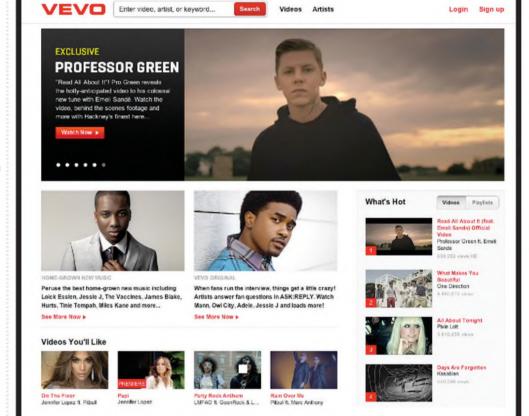
This year's growth, which has included a ramping up of VEVO.com and a Facebook tie-up,

RIGHT
Screening the
Green: Vevo has
concentrated a lot
of exposure on
Professor Green
and been rewarded
with more than a
million streams of
the artist



Platform addition: Vevo is in discussions with TV-on-demand service Youview to be involved in its launch





has been defined by a rollout onto mobile devices – including those running on iOS, Android, Windows 7 and BlackBerry.

"We've focused very clearly on mobile devices and tablets in 2011, which has clearly been the right choice

for our audience," explains Lewis.

"But the first half of next year is the right time to go into the connected IPTV space. That's where we think the next real growth spurt will come from – people watching on-demand programmes, tweeting, going on Facebook and watching music video on one screen in the living room."

Not that VEVO needs TV to hit impressive numbers. According to census data, the platform in September served in excess of 3.5 billion video views worldwide.

Over a third of monthly YouTube video views in the US are seen on VEVO pages – and progress is accelerating. According to Lewis, the platform's UK unique users grew by 5% monthon-month in October to 21 million, while total video views jumped 25% to 190 million streams.

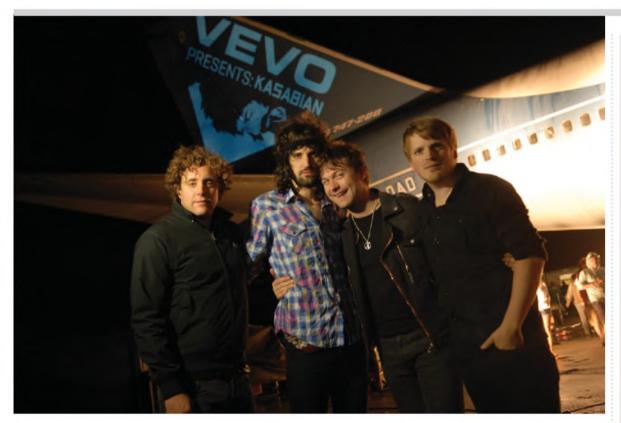
Universal and Sony have both invested in VEVO – and opened up their catalogue to the service – while EMI agrees to provide it with content. Warner Music is still out of the equation, having sided with rival MTV Networks.



According to Lewis, however, that hasn't stopped other labels from sharing in VEVO's popularity.

"As we display our worth to labels, particularly independents, we're having more and more conversations about getting artists onto the platform," he says. "VEVO amplifies artists in a really powerful way – not just existing acts, but emerging ones too.

"Professor Green has already received over a million streams. We've focused on him – and that's a huge number. As we grow and give value back to labels, while creating a buzz around artists like Chase & Status or Maverick Sabre, the proof for labels will be in the numbers."



OUR FRIEND'S A METRIC

VEVO SAYS THAT ITS PARTNERS are increasingly using its numbers as proof of buzz around acts – especially in front of radio's decision makers.

"VEVO is becoming really important for labels going to Radio 1 and saying: 'Look how many streams our artist has done,'" says Lewis. "We're becoming a very powerful tool.

"People still look at sales as a metric, but for new artists, Facebook friends and Twitter followers create a groundswell behind a particular artist. We're becoming really important in that space,



particularly as we can pull all of our counts together – whether you watch an Emeli Sandé video on a PC, iPad or on VEVO.com."

The more consumers VEVO gets in front of, the more money will be shared among its backers. And premium advertising demand is continuing to grow, with major repeat commercial partners including BT L'Oreal, McDonald's, O2 and Unilever.

"The majority of advertising investment at the moment is going into a televisual experience online, which is exactly where we are," says Lewis. "That's good news for our label partners because they benefit from the revenue going into the platform. They can see significant income coming from VEVO already. All major agency groups and advertisers are with us already."

For now, Lewis's young London office carries a staff of just 25 employees. Yet VEVO's impact on today's music business landscape is already hugely significant – as it strives to globalise its impact outside of its current borders of the US, UK and Ireland.

Allow VEVO a little more time, says Lewis, and it might come to define not only this era as an online music video service – but as a



"We're ubiquitous; our whole proposition is to go where the fan is, rather than waiting for them come to us. We want to take music video to their screens, wherever they are..."

JONATHAN LEVVIS, VEVO

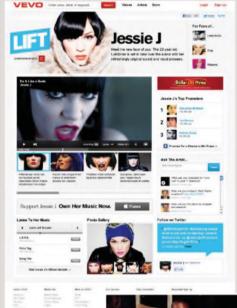
multimedia broadcaster, too. "We're still a new platform," he says. "We haven't got a consumerfacing brand particularly at the moment. We've achieved everything just through social media and word of mouth, really.

"There's an ambition to launch worldwide here, and we're confident we'll get there. The labels we work with are global entities, and that's where we want our model to be."

TV TIMES VEVO'S 2012 SCHEDULES VEVO UK WILL LOOK TO RUN a broadcast schedule

VEVO UK WILL LOOK TO RUN a broadcast schedule of editorial packages next year, to add to its search-friendly current offerings. These will include:

THE LIFT



A specific format designed to break new artists with a

two-month period.

new artists with a series of live footage, Q&As, documentaries and more. A single artist is chosen for prominent coverage over a

"Each of the major labels has been given an opportunity to put forward an artist," says VEVO's Lewis. "We'll choose one to start with, and will hopefully launch in O1 next year.

The Lift has already launched in the US, and helped break UK artists in the territory including Jessie J and Tinie Tempah (*pictured above*).

VEVO PRESENTS...

An ad-funded "pop-up gig" special from an established act. VEVO ran one with Kasabian in Leicester earlier this year, with a crowd aggregated through Facebook.

"We're being UK-centric, we're being bold and we're being innovative," says Lewis. "We need as much engagement from the labels as possible to make it happen. An average Kasabian video on YouTube will do half a million views – the VEVO Presents... with them did 2.5 million."

Other small 'ghost shows' are also planned on a less grand scale with up-and-coming artists.

FESTIVALS

Although VEVO is remaining tight-lipped on what these will entail, Lewis says the platform wants to broadcast from major UK and international festivals next year.

"It's a competitive space, so we're keeping our plans under wraps," he says. "We're looking at different options to perhaps follow half a dozen artists throughout the festival season. It's another example of where labels could build us into their broadcast strategy."

PROFILE

KELLY VISION The X Factor judge, Destiny's Child singer and solo star speaks out

INTERVIEW

■ BY TINA HART

elly Rowland is currently clocking up more column inches and water-cooler discussions in the UK than she might have

Yet it's not her colossal body of pop classics with Destiny's Child or her notable solo career so far that's driving the current conversation – it's her appearance on one of domestic TV's most popular shows, The X Factor.

As a promotional tool to place the singer back in the public's consciousness, of course, it's done her no harm at all. And what perfect timing, with her third solo studio album complete with special European release arriving later this month.

We caught up with Rowland to talk about her new career path - and catering to a European audience...

Your new single Down For Whatever is produced by RedOne - how did you team up with him?

I love everything he's putting out so went to see him. The production for the track was already done; then we got to work on the rest of it. I fell in love with his spirit, it heightened the whole experience.

You're releasing a European version of your album Here I Am... how does it differ from the US edition?

I've had so much success with dance music over here with records like Work, When Love Takes Over and Commander so I decided to put more dance records on the international version than anywhere else in the world. I did consider doing a full dance album but I decided against it because that wouldn't be all of me. My R&B roots definitely still run through my veins like crazy so I made sure that I put both R&B and dance tracks on the album.

You've mentioned you're a fan of Chase & Status. Do you get time to listen to much British music? Yeah. I do love Chase & Status, I have their album. I like Labrinth, Tinie Tempah and Emeli Sandé. She's dope.

Are there any girl groups you rate at the moment? I can't think of anybody right now. Back in the day we had the Spice Girls, En Vogue, TLC... The thing about back then is everybody had a great work ethic - when you saw a girl group they were always practicing, rehearsing. There's a different work ethic now and some people get that. Rihanna gets that, that girl is always going. Chris [Brown] is the same way.

Unless you find three or four people who are secure within themselves, want to rehearse, know that there is some sort of lead in the group... there's so many ingredients to being in a group and if you don't understand all of that then it won't be successful. A group should be able to sing and dance, there's definitely a formula to it. From The X Factor show I actually think Little Mix is on a really right path. I must admit I have acts that stick out for me... I love Marcus Collins' voice and of course my girls, Janet Devlin and Misha B.

In your career you've been through talent shows, label changes, band line-up changes and going solo – what have been the high and low points?

High points – every time I perform. Low points moments where you believe in something and somebody doesn't see it the way you do. That sucks but I think that it just makes you wiser and stronger. It helps you pinpoint exactly what it is that you want. The best advice I've ever been given is to be honest with myself and to listen to my gut. There are always going to be people that try and sway your decisions [as an artist], that happens in when and how to play those cards.

Who is the best executive you've ever worked with in the business?

No specific names but just an honest one that's not political. When they're telling you about the music it's them expressing themselves and being honest with you, with the music, with your career, everything. Obviously it all comes down to money at the end of the day and you have to respect that, that people are putting their jobs on the line and they want to see their hard work and money come back to them.

What's your take on the domination of digital music for consumers?

I hate illegal downloads, of course – I think it's just downright stealing. As far as legal digital downloading - it's fine, it's a different experience

> for this generation. I was coming up in a generation where it was about the anticipation of waiting for an album, the excitement hearing the single on the radio for the first time, to going to get it and looking at all the artwork... Those experiences are awesome but everybody has their experience different now. As with everything – you continue to grow and everything's evolving.

> > If there was one thing you could change about the industry, what would it be and why?

Just all the BS. But even if you didn't have to deal with it in the industry you'd have to deal with





"The thing about back then is everybody had a great work ethic. There's a different work ethic now and some people get that. Rihanna gets that, that girl is always going"

KELIY ROWLAND

RELEASE SCHEDULE

- **Single** Down For Whatever (*November 21*)
- **Album** Here I Am (*November 28*)

INTERNATIONAL EBBA



The European Border Breakers Awards recognise the achievements of up and coming acts who have increased their profile and audience outside their home territory – and play a crucial role in nurturing talent and creating opportunities

EVENTS

■ BY CHRISTOPHER BARRETT

he political, cultural, linguistic and gastronomic differences to be found throughout Europe, separated only by its borders, have long made it a fascinating, vibrant and creative continent.

From literature to architecture, visual arts to music, Europe's incredibly diverse creative output is astounding and certainly something worth celebrating and sharing. But while Europe's fragmented nature has promoted variety, it has also made it incredibly hard for musicians from certain countries to get their music heard outside their domestic markets.

Thankfully the European Union's Culture Programme and some of its €400 million budget, ring-fenced to promote the creative output of 36 European countries, has been focused on music. As a result the annual European Border Breakers Awards (EBBA) debuted at Midem in 2004 and has grown in stature with each passing year.

No one within the European music business needs convincing of the important socioeconomic role that the European music industry plays. It accounts for a significant part of our cultural and creative industries and the total value of the EU recorded music market is around €6bn a year.

It seems somewhat strange then that when it comes to celebrating European musical achievement one of the highest profile events is the cringingly camp, painfully political romp that is the Eurovision Song Contest. Then there is the MTV Europe Awards that roll into town and are content to shine the spotlight on established big-name American artists that MTV has helped export to Europe.

Thank heaven, then, for the EBBAs, which, since debuting in Cannes has focused attention solely on recognising the achievements of new and emerging European talent.

The EBBAs has celebrated the accomplishments of numerous European artists: Adele, Swedish House Mafia, Lykke Li, Alphabeat, The Baseballs and Carla Bruni are just some to have been declared EBBA winners; all of them having been recognised for generating an impressive audience for their debut international album releases outside their home countries.

The 2012 EBBAs will take place on January 11 in Groningen in the Netherlands. It will open the Eurosonic Noorderslag event, the long-running

ABOVE
Holland goes
Dutch: host Jools
Holland with the
winners from last
year's EBBAs in
Groningen



"It is a fantastic exchange of talent"

ANN BRANCH, EUROPEAN COMMISSION conference and artist showcase festival that has been home to the EBBAs since 2009.

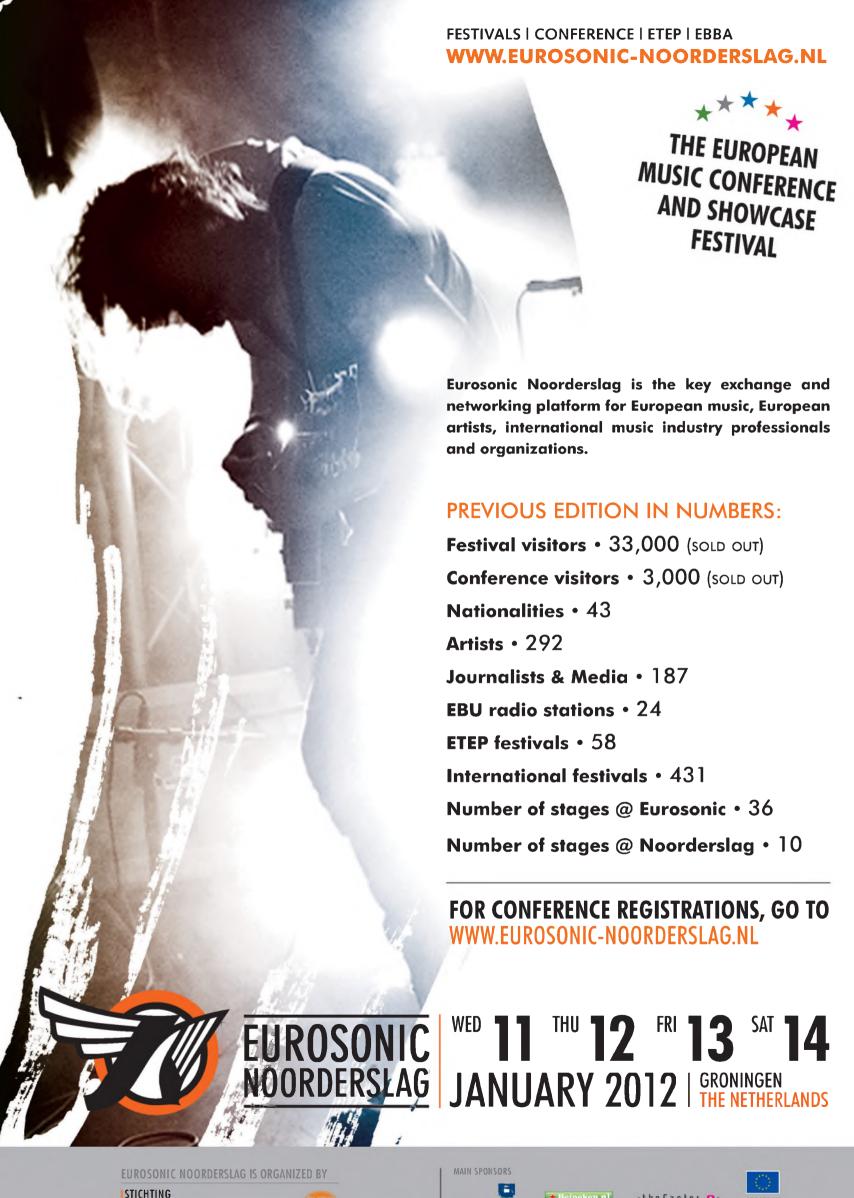
European Commission head of Culture Programme and Actions, Ann Branch, believes that the EBBAs fit perfectly with the Groningenbased festival.

"The EBBAs reward emerging artists because they are looking at the success of the first internationally released album. It is set in a festival that is really promoting new artists, with some 250 acts performing over three days. It is a fantastic exchange of talent," says Branch.

With an annual grant of €360,000 from the European Commission, making up around 50% of its funding, the EBBAs is now in its ninth year and organised by Eurosonic Noorderslag in partnership with the European Broadcasting Union (EBU). The awards are supported by Buma Cultuur, SNN, Dutch Ministry of Education, Culture and Science, Province of Groningen, City of Groningen and European Music Office.

The industry's involvement in the event was key to it receiving financial assistance from the European Commission, as Branch explains.

"When we organise prizes like this we always work with organisations that are rooted in the











18.11.11 Music Week 21 www.musicweek.com

INTERNATIONAL EBBA

sector because that is important if the event is going to develop. It is also important that the sector is committed and puts money in itself," she says.

With 3,000 industry delegates in attendance, along with some 200 journalists and media, plus approximately 400 representatives from international festivals looking to book fresh talent, Eurosonic Noorderslag certainly offers EBBA winners welcome exposure.

January 11 will see Elektro Guzzi (Austria), Selah Sue (Belgium), Agnes Obel (Denmark), Ben l'Oncle Soul (France), Boy (Germany), James Vincent McMorrow (Ireland), Afrojack (Netherlands), Alexandra Stan (Romania). Swedish House Mafia (Sweden) and the UK's Anna Calvi all pick up an EBBA.

But it is not just appearing and gaining recognition at the award ceremony itself and performing in front of an audience of key industry executives that will help boost the profile of the winners. As a result of a partnership with the European Broadcasting Union (EBU), the artists will receive their awards at a televised ceremony hosted by Jools Holland. It will be broadcast by Dutch national television (NOS/NTR) and up to a dozen other European TV channels together with numerous radio stations.

Eurosonic Noorderslag creative director Peter Smidt points out that the TV show is a lot more than a simple awards ceremony, with much effort having been made to create a programme that provides background and context to the winning artists.



"It has a great atmosphere, the bands play live it is a bit like Later... in that it is very varied in terms of the kind of artists that are on"

BELOW

JOOLS HOLLAND

"We go to all the countries involved and make documentaries about the music scenes where the winners come from. We also film small portraits of the winners. Several of them perform within the framework of Eurosonic and we also film that. The TV programme is a mix of all these elements. It is a real TV programme, not just an awards programme," says Smidt.

Smidt and his team work closely with the EBU and all the TV and radio stations to give the event and the award winners as much visibility as Beat this: former EBBA possible - something that not only pleases the winners and their management, but winners EBBA's backers. Alphaheat have gone on to international

"Awards take a while to become established and the EBBAs are increasingly well known in the sector. It is interesting to have the awards set at the Eurosonic, because its partnership with the EBU means that the Dutch public broadcasters are broadcasting it and it is made available free of charge to other TV stations," says Branch.

Jools Holland believes the quality of music from Europe has improved greatly and has very much enjoyed presenting the EBBA show since the event moved to Gronigen in 2009.



"It has a great atmosphere, the bands play live - it is a bit like [Later... With Jools Holland] in that it is very varied in terms of the kind of artists that are on," says Holland, who only recently shot an episode of his UK TV show that included a performance from 2012 EBBA winner Ben l'Oncle Soul.

"The EBBAs are a great way of discovering new artists from around Europe, it makes you realise what a rich source of material and artists it is and how one person's fanbase can lead to another person's fanbase. It is very pro-pollinating," continues Holland.

Branch points out it is that very wealth of creativity and musical talent present throughout Europe that sparked the EC to back the EBBAs back in 2004.

"When we look at the circulation of artists

throughout Europe people are either exposed mainly to local national repertoire or predominantly artists from Anglo-Saxon countries - there is very little exchange beyond that from one European country to another.

It was an important issue to address economically and culturally," says Branch.

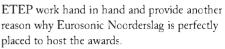
To be considered for a 2012 EBBA each artist must have secured border-breaking success with a first international release in Europe between August 1 2010 and July 31 2011. But it is not just about chart success; the winners must have also performed exceptionally well on radio and at festivals.

Nielsen Music selects artists on the basis of record sales and broadcast frequency. Votes are also counted from 25 EBU member radio stations and 70 festivals participating in the European

> Talent Exchange Program (ETEP). Launched in 2003, ETEP is designed to help artists, literally, to cross borders and appear at festivals and concerts outside of their homeland. In its first year ETEP resulted in 23 artists from eight countries being chosen to perform at 23 festivals in 13 countries. By 2010 that had risen to 72 artists

playing 186 performances at 61 festivals in 22 countries. With the music sector facing dramatic changes in recent years in terms of business models and the need to find new revenue streams, this kind of platform to promote talented live performers is all the more important.

ETEP founder Peter Smidt naturally believes that the EBBAs and



"The EBBAs tie in very well with the ETEP programme. What is very nice to see is that often an artist will do a show at Eurosonic and become successful in the ETEP programme and then go on to win an EBBA. It is a logical route. We have seen it happen again and again with acts including The Ting Tings, Elektro Guzzi and Selah Sue," says Smidt.

A relatively new development at the EBBAs is the Public Choice Award, a category that is now in its third year and most recently saw German act, The Baseballs, bask in the warmth of the public's affection. Between now and December 31 the public have been given the opportunity to vote and make one of the 2012 EBBA winners the people's champion. Voting not only takes place via the dedicated EBBA website but also online on a number of radio stations' websites.

"The radio stations launch a widget on their websites and the listeners can vote. There is also a competition on the radio stations that will offer two listeners from each country the chance to win a trip to the European Border Breakers Awards ceremony," says Smidt, who hasn't been slow to embrace the internet as a way of driving awareness of the EBBAs and its winning acts.

Along with names that have become established in the UK's charts and venues, such as Swedish House Mafia, this year's diverse list of EBBA winners provides ample evidence of the fact that there are many European artists that enjoy great success in certain territories, while completely bypassing others. For example German female pop duo Boy have enjoyed considerable success touring their homeland and Switzerland, but are virtually unheard of in the UK.

Among the other winners already making inroads but looking to stretch their fame and fortunes further afield is the 24 year-old Dutch DJ Afrojack who has worked with David Guetta and won a Grammy. Berlin-based Danish musician Agnes Obel has also been making serious moves toward widespread European success with her debut set Philharmonics. Meanwhile the UK's Anna Calvi will be pleased to have finally secured an award win having been nominated for the Mercury Music Prize and named as one to watch in the BBC's well-regarded Sound of 2011 poll.

Just who will walk away with the Public Choice Award on January 11 remains to be seen, but what is certain is that all the 10 EBBA winning artists will benefit from the exposure that picking up a gong in Groningen will bring.

Smidt points to Germany's The Baseballs, Alphabeat from Denmark and Milow from Belgium as acts that all successfully extended their appeal and fanbase as a result of their EBBA acclaim. Those three acts alone demonstrate the diversity on offer: from a retro-rock'n'roll act to pure pop and an acoustic-guitar-wielding songsmith inspired by the likes of Leonard Cohen and Tom Waits.

With their wildly different influences and disparate output the EBBA winners past and present perfectly illustrate the eclectic array of music being made in every corner of Europe, something that is certainly worth celebrating and embracing across the continent.











EBBA gold: the latest award recipients (see over page for CD

FREE CD in association with



www.ebba-awards.eu

BORDER BREAKERS

A guide to our free CD introducing the European Border Breakers Award winners

JAMES VINCENT McMORROW We Don't Eat Believe Digital

When it comes to his music James Vincent McMorrow dreams in Technicolor. He compares his songs to the tides of the sea and to a sculpture. It took some time before James Vincent McMorrow was on the minds and lips of music lovers around Europe. Not that his music, nor his album Early In The Morning, require an acquired



taste. On the contrary, once you hear his falsetto voice and guitar playing, there's no way back. It's not just the album that earned McMorrow a reputation as a musician to watch closely, after every gig his notoriety increases.

Crazy Suffering Style Because Music

Try and find someone who doesn't love Selah Sue. The young singer-songwriter from Belgium has collaborated with some of the biggest names in music. With only her voice and a guitar she mesmerises large audiences. She stole the hearts of music lovers in Belgium, France and the Netherlands. And not only the hearts



of music lovers, famous musicians also enlisted Selah Sue. She was offered a support spot for Prince in Belgium, and collaborated with Cee Lo Green and Moby, But she can stand on her own two feet. She is more than just a girl with a guitar. You can drop her in any given time and place in music history and she will be able to sing along

Little Numbers Grönland Records

Valeska Steiner and Sonia Glass form Boy: they make pop "that goes beyond pop", because of their beautiful lyrics and music that is the beginning of... well, anything you want. After listening to Boy you realise this is the start of a beautiful mutual friendship. You may compare their music with the art-school



elegance of Phoenix, the lively melodics of Feist or the emotional depth of Bon Iver but perhaps it's better to quote their first song from debut album Mutual Friends - "This is the beginning of anything you want." Valeska Steiner, born in Zürich, and Sonja Glass from Hamburg, leave it up to you, the listener, to decide what kind of music they make

BEN L'ONCLE SOUL Come Home Universal Music France

Benjamin Duterde and his collective of magnificent musicians have been the best ambassadors for sweet soul music in Europe over the last few years. Thanks to his trademark bow tie Duterde. from Tours, earned his nickname Uncle Ben (l'Oncle Ben). Once he started making music, and there was no question that it had



to be soul music, he changed his name to Ben L'Oncle Soul. Duterde met keyboard player Gabin Lesieur when they were both in a gospel choir and he caught the attention with his covers of songs by Gnarls Barkley, Katy Perry and The White Stripes. He has, however, proven that he doesn't need the songs of others to create an identity all his own.

ANNA CALVI Desire Domine

Anna Calvi can look back on a year filled with highlights. She is the biggest thing since Patti Smith, according to Brian Eno. With her extraordinary voice and her particular brand of guitar playing, Calvi is one to keep watching. Nominated for the Barclaycard Mercury Prize and named as one to watch in BBC's



Sound of 2011 poll, Calvi also supported Interpol and Arctic Monkeys and a year later released her self-titled album to huge acclaim. The album has been variously described as "sumptuous, seductive and a bit scary", "a benchmark of intensity and originality" and an "arresting, sparse and darkly captivating listen".

AGNES OBEL Riverside PIAS

Agnes Obel has been called a siren, and according to the reviews her debut album Philharmonics was "of disarming purity". The Berlin-based Danish musician doesn't need any help to reach those musical highs. She composed, played, recorded and produced Philharmonics having moved to Berlin



from her home city Copenhagen. Dozens of influences have been named in the numerous rave reviews of Philharmonics, from Eric Satie and Elliott Smith to Radiohead and John Grant. One reviewer used the word "pianoscapes" to describe Obel's music; maybe you can add the word "fairytalesque", too.

ELEKTRO GUZZI Pentagonia Macro Recordinas

A three-piece technoband hailing from Vienna, Austria, Elektro Guzzi's groove-driven and subtle music amazes colleagues and listeners as soon as they find out it is all made without any use of a computer. Elektro Guzzi crosses borders and captivates music lovers. "Techno is



an attitude, it does not rely on the means of production", said one review of the trio's debut album. Shunning the software route, the band rely on a drum kit, bass guitar and electric guitar, lots of cables and effects and, of course, a

ALEXANDRA STAN Get Back 3Beat Productions

Alexandra Stan made Europe dance with Mr. Saxobeat, the gigantic hit that helped break Romanian records abroad. Having always dreamed of becoming a singer and after winning several contests, she caught the attention of Andrei Nemirschi and Marcel Prodan. Together they wrote her first single Lollipop



which was a big success in Romania, but nothing compared with what was to follow. Mr. Saxobeat was released last January and has since gone global. Number one in several countries with worldwide sales in the region of one million, it fuelled interest in the hit debut album Saxobeats.

SWEDISH HOUSE MAFIA Save The World (Radio Mix) EMI

The Swedish House Mafia is taking America by storm, since house music is making a huge comeback in the US. Whether they perform solo or together, these three masters of house can always guarantee the



best party. Steve Angello and Sebastian Ingrosso have known each other since childhood, later on Axwell teamed up with them. Since their debut release in 2009, the smash hit Leave The World Behind, they are ranked as the top house producers

AFROJACK FEAT. EVA SIMONS Take Over Control Wall Recordings

Afrojack is living the DJ dream, travelling all over the world, working with some of the best musicians and winning one award after another. The Dutchman began making music aged just 11 after discovering the software FruityLoops. At 18 he deejayed in Greece and then returned home where he collaborated with



fellow Dutchmen Sidney Samson, Laidback Luke and The Partysquad, His big break came in 2009 when he started working with David Guetta. Now Afrojack is spinning records around the world, has produced his first dance anthem in Take Over Control and won a Grammy. He is in constant demand - and world domination is within reach.

O AGNES BEL

™

Play It Again Sam warmly congratulates Agnes Obel on winning a European Border Breakers Award 2012.



Agnes Obel's stunning debut album Philharmonics, which includes the singles Riverside and Just So, turned her into a major European success story.



Quadruple Platinum in Denmark

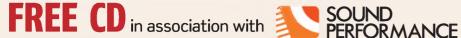
Platinum in France

Platinum in Belgium

Winner of 5 Danish Music Awards 2011 for Album of the Year, Best Pop Release of the Year, Debut Artist of the Year, Best female Artist of the Year and Songwriter of the Year

Pray IT AGAIN SAIN

340K ALBUMS SOLD IN 2011







MUSIC WEEK PRESENTS

If your thoughts are turning to next year, check out these 11 acts who are hoping for big things in 2012

NIKKI MURRAY • Complicated Head ZY Records Contact Lisa • lisa@zyrecords.com • www.nikkimurray.com



After achieving Guitarist magazine's much-coveted Acoustic Guitar Player of the Year, Nikki Murray was soon being asked to join the bands of artists including Leona Lewis, Cheryl Cole and Celine Dion. Totally focused on taking his music globally, Nikki's transition to a solo career was inevitable. Work commenced on his stunning debut album in June which includes this track Complicated Head, featuring many of the industry's top session players, as well as two tracks co-written with hit songwriter

Viktoria Hansen. Epitomising Nikki's unique vocal talents and songwriting abilities, the asyet-untitled album is being mixed by Grammy award-winning producer Steve B and is destined to become a seminal piece of work.

fiN • It Changes Everything Artisan Records Contact Glen • glen@catomusic.co.uk • www.lifeiswastedontheliving.com



"There are no rules." says charismatic singer Luke Joyce. "Throw away the rulebook. You want to aim as high as you can. If you aim at 'impossible' you're always going to end up better than if you just aim for somewhere logical." The south-west London schoolmates-turned-twentysomething guitar visionaries are Jonny Garner, Simon Harding, Kerry Lambert and Luke Joyce (the Nirvana, Pumpkins, Cure

and REM-loving hopeless romantic). "We wanted to celebrate over adversity and get people having fun again." You're only young once, right? fiN recorded and produced the album in a disused factory in Wandsworth. It was mixed by Muse, Two Door Cinema Club and Foo Fighters impresario Adrian Bushby, after the band sent a track to him on a whim.

MOYA • Telling Tales Four To One Records Contact Martin • martin.tibbetts@googlemail.com • www.youtube.com/moyamusicuk



Leonard Cohen sang that he was "born with the gift of a golden voice", and few who have come across 20-year-old Moya would deny she shares that gift. But as the ubiquitous Canadian would no doubt testify, it takes more than a voice to be a success. Her first single displays her ability to write songs and her charismatic delivery to perfection. Co-written with producer David Blair-Oliphant, Telling Tales is an understated groove about following your own path. Accompanied by a spectacular underwater

video, filmed in a borrowed swimming pool, it provides the perfect introduction to Moya. Telling Tales EP, which includes a fabulous cover of John Martyn's Don't Want To Know, is released on December 12 and is taken from the debut album, due next spring.

ALEX ROSS IVER • 4 Room Song Quite Great Communications Contact Lauren • publicity2@quitegreat.co.uk • www.alexpop.com



Alex Ross-Iver is one of the most innovative exponents of electronic experimentalism to have come out of eastern Europe. With the release of a showcase highlighting his early career and new music being released in 2011, the half-Russian, half-Georgian producer/singersongwriter is set to gain the recognition he deserves as a true dance and electronica pioneer. With plans to release a series of albums and singles through this and next year, Alex is ready to set the dancefloors of the UK on fire as he introduces his music. Fusing cutting-edge beats with distorted vocal samples, Alex Ross-Iver's music paints soundscapes in the mind and takes Brian Eno's concept of musical installations to another level for the 21st century.

02 STILLS • 1KX unsigned Contact Felix • information@stills.im • www.stills.im



Stills are an alternative electronica outfit hailing from Kent. Formed a little over a year ago they have already been remixed by Groove Armada and a second remix by Armada's Tom Findlay's solo project. The band played their debut gigs in London in September with amazing self-produced visuals backing up the pounding music. Big beats, beautiful vocals and hard-edged production are making Stills one to watch. The band are starting to get some serious attention from various labels, and are

looking forward to big things in 2012. Their Groove Armada mixes are available via their website at www.stills.im. Stills are playing Cargo in Shoreditch on December 16.

LAUREN WRIGHT • Kiss Me? Rock Star Factory Contact Scott • scott@rockstarskins.co.uk • www.laurenwrightofficial.co.uk



Passionate and sincere. Lauren Wright's alluring sound is crafted into stylish songs with irresistible melodies and heartfelt lyrics. Immediately appealing, this beautiful pop music will be debuted through the single Kiss Me this month and released through her management company, with a video accompanying it. Kiss Me was produced in Nashville by Derek Garten (Taylor Swift) who immediately wanted to be involved after hearing Lauren at SXSW 2011. Lauren has also just provided acoustic support to Britney Spears' show

TENNY TEN - Domino Effect ZY Records Contact Guy • guy@zyrecords.com • www.tennyten.com



Having toured twice with Tinie Tempah and extensively for two years with artists including Chipmunk, Mr Hudson and Skepta, Tenny Ten (aka 10Shott) was invited to LA where he has just recorded a collaboration with Billboard and G-Unit artist Hot Rod. September saw Tenny continuing to prove his reputation for unprecedented stage presence with blistering performances at gigs with Chase & Status and Pendulum, January 2012 sees Tenny release his new single Domino Effect which again clearly

demonstrates his undeniable talent as one of the UK's leading and most respected hiphop emcees. To promote the single Tenny is about to embark on another UK tour to the delight of his loyal fanbase.

PINT SHOT RIOT • Twisted Soul Life In The Big City Records Contact Dylan • dylan@dylanwhite.co.uk • www.pintshotriot.co.uk



Featured on video game FIFA 12, which will likely top 10 million sales worldwide, this track has also been used on BBC One's Final Score every Saturday. The song is taken from the band's debut album Spell It Out which was released prior to their appearance at SXSW in March this year. The band have been well received in the US, also playing New York, LA, San Francisco and CMJ. Their publishing is via Artwerk Music, the joint venture between EA Games and Nettwerk. The band's

management is interested in securing further syncs and licensing the album plus securing finance to record a second album. The band hail from Coventry - but it's where they're heading that's more interesting... A full biog is on their website.

09 N.U.M. FEAT. FUEGO • The World Is Mine ZY Records



Nuthin' Under a Million (N.U.M.) is a house of Billboard chart-topping artists, producers and songwriters. This monster hit-creating team of five consists of Tommy Beringer, Milana Leybovich, Tony Vennie, Shandra Dixon and David Jackson. Their talents have seen them collaborate on projects with artists and producers such as 50 Cent, Black Eyed

Peas, Tenny Ten, Hot Rod, Leslie David Baker, Dreamgirls, Fuego and Limp Bizkit's DJ Lethal. N.U.M. has expanded into international territories by signing with Spinnin' Records, leading them to their featured hit Save Me with Criminal Vibes that is taking over Europe and gaining international exposure.

DJ SALAH FEAT. TANVI SHAH • Turbulence GaGa Records Contact Elaine • elaine@gagarecords.com • www.djsalah.com



DJ Salah has already scored big on the global stage with Latin-infused house hits Amor, Shine Through and When The World Turns Round. DJ Salah's passionate love for dance music is no secret. His ability to deftly blend elements of the style into his tunes is one of the watermarks of his work. With Turbulence, Salah continues to push the boundaries of what it means to create immensely listenable dance music. Singer Tanvi Shah's vocal talents are internationally recognised and she won a

Grammy for her song on the Slumdog Millionaire soundtrack. Salah is also known for his vibrant live performances and DJ skills.

MATINEE • City Lifestyle 1-2-hear Contact Clare • clare@1-2-hear.com • www.matineeband.com



Matinee are a four-piece London-based Italian rock'n'roll band and City Lifestyle (out now) is their official UK debut single release; a punchy, angular guitar number screaming out the sounds of British indie rock'n'roll as they sing about their new home. The UK has embraced them with support from NME TV, NME online, Q radio while Scotland's Jim Gellaty is

an official fan. To top the UK love affair off, their debut album has been produced by Tony Doogan (Belle & Sebastian, Carl Barat, Teenage Fanclub) who also produced City Lifestyle. Matinee have played live at key London venues including Death Disco (Alan McGee's night) and the 100 Club. Their love of UK music shines through after support slots with Razorlight, Mystery Jets, The Futureheads, The Wombats and British Sea Power.



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BODY TALK ERA

ISRT IT ABOUT TIME WE DITCHED RETURNS?

Why current UK model is wasteful and short-sighted

RETAIL

■ BY KIM BAYLEY, DIRECTOR-GENERAL OF THE ENTERTAINMENT RETAILERS ASSOCIATION



If the twin obsessions of our time are the financial downturn and global warming, isn't it about time we did something about an issue which not only damages the environment, but costs the music and video industries substantially too?

I'm talking of course about returns, the system by which retailers ship unsold stock back to record and video companies, wasting thousands of man hours and unnecessary van and lorry journeys and generating costs estimated at $\pounds12m$ a year across the industry in terms of music alone.

It is an issue which particularly irks retailers since it creates work for them and costs them money, not the ideal combination.

So is now finally the time someone will do something about it?

The key problem seems to be that the notion of returns seems hard-wired into the business.

The days of record companies monstrously overegging shipments for PR or even bonus reasons – yes, in the "good old days" apparently some executives were bonused on the basis of shipments rather than sales – are thankfully over. But it is not that long ago since a significant UK record company suffered greater returns in the first quarter than it had made shipments in the previous fourth quarter.

The difficulty seems to be that defining sales as shipments minus returns is regarded as the benchmark not just in record contracts, but also for instance for the purpose of paying mechanical royalties.

And of course it's not just on the supply side of the industry. Arguments over returns allowances or privileged returns have cast a shadow over numerous terms negotiations between retailer and record label.

So why is this an issue right now?

The fact is that recorded music is less profitable for retailers to sell than ever before. It is by its nature labour intensive – the sheer number of titles ensures that. So retailers inevitably look to trim any unnecessary costs they can.

And this is what happens:

- Having received product, put it on sale and unfortunately seen it fail to sell, the retailer packs up the product;
- Some may have been damaged on the shelves, so must be refurbished new jewel case for instance;
- The product is returned to the label who unpack



ABOVE:
Unsold CDs:
Presently unsold
CDs are sent back
to the respective

cos: it and ensure it meets the terms of that retailer's returns allowance;

• Typically the label then destroys or sends off for recycling 60% or more of the product.

It is incredibly wasteful and we believe something the industry – retailers and labels – can ill afford right now.

There is an increasing, albeit belated, acceptance across the music industry that maintaining a physical presence for music in stores is worth preserving. The mass market is often an impulse buy market. Fail to put product in front of consumers and they simply won't buy.

A lot of effort is going in to find ways to make music's physical product offering more attractive. This is good and important work. We need to accept that in the age of the app', the 30 year old CD format no longer excites as it once did.

But just as important is for us to examine industry practices – particularly the supply chain – to ensure the path of music from the artist to the consumer is as frictionless as possible.

To put it bluntly: it does not matter how attractive a product the industry creates if the structure of the supply chain makes it uneconomic for retailers to stock and to sell.

Record companies, music publishers and retailers need to come together to address music's flawed supply chain as a matter of urgency.

GET INVOLVED»

Music Week's Body Talk gives the industry's trade groups a platform from with which to address the entire trade. If you wish to contribute, mail **tim.ingham@intentmedia.co.uk.**

BULLETINS



ERA RESEARCHER AGGREGATES DATA ACROSS GAMES, MUSIC AND VIDEO

ERA has ramped up its research services to members with the appointment of Luke Butler, the organisation's first Head of Research.

He previously worked at MBL, Universal Music and EUK. ERA Director-General Kim Bayley said, "This marks a significant expansion of our services to members. The entertainment industry is well-served with data derived from the supply side of the industry. For the first time we can complement that with a research service far more focused on the retail interface with the consumer." Having pulled together a map of existing research resources across the entertainment sector, Butler is now engaged on a new piece of work, pulling together a map of consumer consumption of digital service, both legal and illegal, across the music, games and video industries.

"By taking a pan-industry view for the first time, we hope to better understand the key drivers for consumers' interaction with digital services," he said. "We believe there may be significant opportunities lying in the gaps between existing services."

BRANDING REVAMP HIGHLIGHTS CHARTS

ERA's joint venture with the BPI to exploit retail data, the Official Charts Company, has an important role to play in raising consumers' awareness of the entertainment choices open to them, says Director General Kim Bayley.

"We strongly support the development of the Official Charts website as a resource to drive consumer interest in entertainment," she said.

The revolving chairmanship of the Official Charts Company is currently held by Tesco. Head of Entertainment Rob Salter.

First fruits of a rebranding exercise by the company have been the creation of a much-enhanced consumer website with daily news updates and a powerful search capability.

"The Official Charts Company is not only an important source of revenue to our members," said Bayley, "but also a great way to communicate with potential music buyers."

18.11.11 **Music Week** 27 www.musicweek.com

PEOPLE

PERSONNEL JOHN RFID I FAVES WARNER MUSIC

The major record label has seen a number of high-profile executives leave the company as its recorded music business restructures across the globe.

Popular UK exec John Reid has decided to leave after 11 years at Warner. In an internal memo he stated: "Looking back on all our successes. I've decided that rather than take a new role inside the company - the time was right to move on to my next adventure. I've had the privilege of working with the finest employees in the business to break some of the most talented artists in the world."

Commenting on Reid's departure, chairman & CEO of recorded Music Lvor Cohen wrote: "I want to specially thank him for being such a powerful and energetic presence at our company for more than a decade."

Other high-level employees leaving Warner include Mike Saunter (International CFO). Eric Daugan (SVP, Commercial Strategy) and Isabel Garvey. (SVP. Commercial Channels &



Consumer Marketing).

Accordingly, Cohen will now have direct oversight of North America, UK, Germany and France - adding to his worldwide responsibilities.

Meanwhile, WMG's EVP and CFO since 2008. Steven Macri, is also exiting the firm, to be replaced by Warner Chappell's Brian Roberts. The change will take place in the New Year

WMG's chairman of the board, Edgar Bronfman, Jr. said: "Steve Macri has done an outstanding job, overseeing our global financial operations with skill and vision, and putting in place a team of top-flight financial executives, including Brian Roberts.

"Brian's financial acumen and deep understanding of the music industry and the company make him the ideal candidate to fill this vital role."

■ XFM: The Global-owned racio station has recruited The Sun's Bizarre editor Gordon Smart to host a Sunday show

The Smart on Sunday show will include interviews, live sessions, "topical chat", news and gossip, as well as music from the Xfm playlist

It will air on Xfm London and Manchester from 12pm to 3pm on Sunday afternoons starting this Sunday (November 20).

Xfm programme director Andy Ashton said Smart was "one of the



most connected and in-demand showbiz interviewers in the UK and comes with one of the most enviable and jam-packed music and entertainment little black books'

He acced that Smart on Sunday would be "full to the brim with A-list guests and backstage gossip from the biggest events around the world"

Smart said, "Sunday hangovers should never be suffered in silence and Xfm has helped me. get through plenty of them over the years. Now it's my turn to crack open the brilliant x-list, play some of the celebrity chats from my travels with The Sun and soothe some of those sore heads'

NEED TO KNOW

Week by week, build the best contact book in the business



#5 Kanya King MBE MOBO

NOT FOR NOTHING DID THIS vear's first MOBO Award recipient, Tinie Tempah, make sure that - amongst the platitudes for those who'd helped his career - he gave a shout out to the event's organiser.

Kanya King MBE is not only an excellent curator of UK urban music, she is greatly respected by its protagonists. Little wonder: not only is King heavily

involved in the discovery and promotion of young UK talent, she is a consultant to a number of Government initiatives for disadvantaged youth.

These include the Home Office Task Force to reduce gun violence, whilst she is also a patron of the Horniman Museum, and a founder member of Net Women, an influential body of high profile women in the media.

MY BIG BREAK

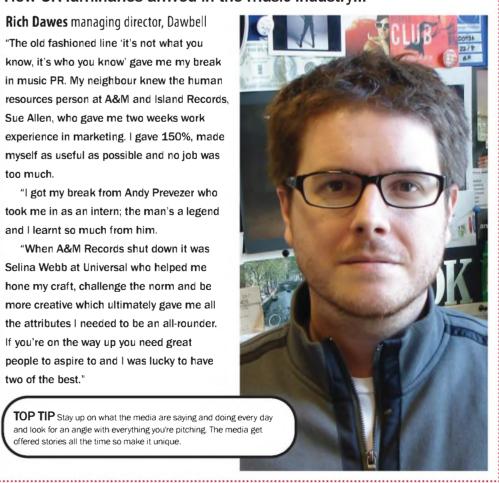
How UK luminaries arrived in the music industry...

Rich Dawes managing director, Dawbell "The old fashioned line 'it's not what you know, it's who you know' gave me my break in music PR. My neighbour knew the human resources person at A&M and Island Records, Sue Allen, who gave me two weeks work experience in marketing. I gave 150%, made myself as useful as possible and no job was

"I got my break from Andy Prevezer who took me in as an intern; the man's a legend and I learnt so much from him.

"When A&M Records shut down it was Selina Webb at Universal who helped me hone my craft, challenge the norm and be more creative which ultimately gave me all the attributes I needed to be an all-rounder. If you're on the way up you need great people to aspire to and I was lucky to have two of the best.'

TOP TIP Stay up on what the media are saying and doing every day and look for an angle with everything you're pitching. The media get offered stories all the time so make it unique



RFTAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES
THE INDIE RETAILERS STILL
FIGHTING THE GOOD FIGHT

Give us a quick history of X-Records...

It's been going for about 25 years. It followed whatever the current music trends of the time were. It used to do very well but now we're one of the last independents in this town and within the area.

It's just typical of how this business has gone for independent retailers. If we'd have relied on mainstream music and chart products we'd have gone a long time ago. We've always been specialist and maintained that specialist niche. We don't rely on the music itself, we're associated with things that go with it as well. We're still a viable commercial outlet because we sell the merchandise and the memorabilia that goes around.

How is business compared to back in the Eighties? It's gone from one extreme to the other really. We'd have days where we'd be excited about the long lines, there'd be people queuing outside for new releases. We see nothing of that nature at all now. The new release and the chart market, for physical copies, has been destroyed by the internet.

And compared to last year? Over the last three or four years we've seen a downward trend with regards to the quantity of music that we do sell and if we hadn't adapted to change in what we sell, how we sell it and how we stock, we wouldn't be here. It's pointless to continue to support things that cost us money.

With chart releases, the way people download things and all the offshore sites that deliver at less than dealer price, it's pointless competing with them.

We've stuck with local music a lot, which is very grassroots, and we're very customer-led as well. You'll see certain artists that are core key artists and



have got a long back catalogue track record. If they go back on tour we can generate good sales because there's no competition for it

"Our support for the major record companies is very similar to their support for us: non-existent a lot of the time"

STEVE MEEKINGS, X-RECORDS

We have an HMV in town and that's the only music retail competition we've got now and, really, I don't think they're focusing on music anymore, they're turning their focus away from music. We've picked up a bit of trade from that but not considerable trade at all.

You participate in Record Store
Day. Does that bring business in?
It'd bring a lot more business in if
we maintained the major record
label accounts that we used to
have, but we don't. There's some
that we still do and we definitely
see a lot of interest in it but we
found that we can never get the
items that we do want in
quantities that satisfy customer
demand anyway.

So in some ways it's selfdefeating. It can be a little bit frustrating when you're getting a certain release and you end up with four or five very happy customers and another 10 that have made an effort to get something and you've no chance of supplying it to them.

If we're going out with a brand new Red Hot Chili Peppers release that we struggle to sell at a tenner to make it worthwhile. then in week one it s down to £7.99 at the competition. It s a waste of time having it. Hence, when they then do a limited seven-inch for Record Store Day – the token once-per-year effort – we don't have the account so we can't get the product anyway.

What more needs to be done? You need to have more than one meal a week to live, don't you? You could put it in those terms. I think [RSD] is great on the face of it but it's definitely flawed in lots of ways. We're probably our own worst enemy but if we can't profit from stocking major releases we can't support them. Our support for the major record companies is very similar to their support for us; non-existent a lot of the time





FOO FIGHTERS Wasting Light

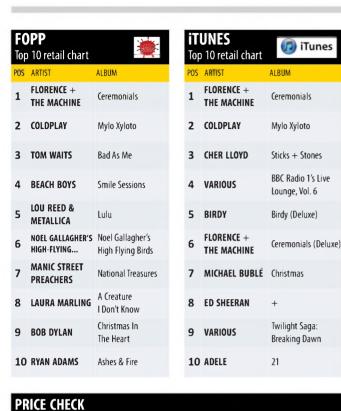
This week's High Street Hero, Steve Meekings, takes on his digital rivals ...



STEVE RECOMMENDED...

MARSEILLE Unfinished Business

18.11.11 **Music Week** 29 www.musicweek.com



	SCO 10 retail chart	TESCO
POS	ARTIST	ALBUM
1	EXAMPLE	Playing The Shadows
2	RED HOT CHILI PEPPERS	I'm With You (Digipack)
3	JOE MCELDERRY	Classic
4	BRUNO MARS	Doo Wops & Hooligans
5	ADELE	21
6	WILL YOUNG	Echoes
7	ADELE	21
8	NICOLE SCHERZINGER	Killer Love
9	AMY WINEHOUSE	Back To Black
10	DAVID GUETTA	Nothing But The Beat



REISSUE/REPACKAGE

ERIC CLAPTON Clapton Blues Reprise / November 21

One of the greatest guitar players to ever pick at a sixstring, Eric Clapton is a genuine blues legend - and much more besides

The Clapton Blues box set is a five-vinyl LP collection of Eric doing what he does best, offering three albums of unadulterated blues; From The Cradle, Riding With The King and Me And Mr. Johnson.

The set comes with an exclusive lithograph photo cover as standard and a limited-edition (available only from ericclapton.com) version sees the LPs pressed on blue vinyl.

ARTIST / ALBUM amazon hmv.com (a) iTunes play.c SUSAN BOYLE £6.99 £8.99 £7.99 £8.99 f9.99 Someone To Watch... **CHER LLOYD** £6.99 £6.99 £6.99 £7.99 £7.99 Sticks + Stones

PRE-RELEASE OLLY MURS MOVES INTO THE TOP 10 WITH CONVICTION

ALTHOUGH A LONG-TIME RESIDENT at the top of the predictive charts for Play.com, Olly Murs hasn't previously made a play for the top at HMV and Amazon. The

onslaught gathers pace this week though with Murs' In Case You Didn't Know hitting number



six at Amazon and seven at HMV

Murs comes closer to replicating his Play.com

success, then, as he aims for top five positions across all three retailers moving up from eighth

place at Amazon and 10th at HMV last week.

Rihanna makes similar strides forward with Talk That Talk at HMV moving into the top five from number eight last week and launching herself up Amazon's pre-release ladder from 16 to eight. The Barbadian singer drops out of the Play prerelease listings, however where she held the 12th spot last week

The top of the charts remain the same this week with Now! 80 reigning at Amazon, Take That still at the top of HMV with Progress Live and Murs proving difficult to dislodge at Play.com

It's more of the same as far as the second spot is concerned at Amazon as well, with Kate Bush's 50 Words For Snow still in the runner's up position. Changes at HMV and Play.com. however, see One Direction's Up All Night and Take That's Progress Live slot in to second place respectively

AMAZON PRE-RELEASE

ARTIST/ ALBUM / LABEL

- 1 VARIOUS Now! 80 EMITY
- 2 KATE BUSH 50 Words For Snow Noble & Brite
- 3 ONE DIRECTION Up All Night Syco
- 4 WESTLIFF Greatest Hits RCA
- IL DIVO Wicked Game Syco 5

OLLY MURS In Case You Didn't... Epic/Sy

- AMY WINEHOUSE Lioness Island
- RIHANNA Talk That Talk Def Jan
- NICKELBACK Here And Now Roadrupper
- 10 REBECCA FERGUSON Heaven Epic
- 11 PINK FLOYD The Wall 2011 EMI 12 NIGHTWISH Imaginaerum Nuclear Blast
- 13 TAKE THAT Progress Live Polydor
- 14 THE ROLLING STONES Some Girls ARM
- 15 THE SATURDAYS On Your Radar Polydor
- 16 JOE MCELDERRY Classic Christmas UCJ
- 17 LANA DEL REY New Album the Stranger
- 18 DAUGHTRY Break The Spell Sony
- 19 CHARLENE SORAIA Moonchild Peacefrog
- 20 ELVIS PRESLEY Complete Louisiana... Memphis
- amazon.co.uk

HMV PRE-RELEASE

- TAKE THAT Take That: Progress Live Polydon
- ONE DIRECTION Up All Night Syco 2
- 3 **VARIOUS** Now! 80 EMITY
- RIHANNA Talk That Talk Deflam
- WESTLIFE Greatest Hits RCA
- 5
- KATE BUSH 50 Words For Snow Noble & Brite

OLLY MURS In Case You Didn't... Epic/Syco

- **AMY WINEHOUSE** Lioness Island
- THE SATURDAYS On Your Radar Polydor
- 10 JLS Eyes Wide Open Epic
- 11 NICKELBACK Here And Now Roadrunner
- 12 KYLIE MINOGUE Aphrodite... Live Parlophone
- 13 LADY GAGA Monster Ball Tour Interscope
- 14 II DIVO Wicked Game Svo
- 15 REBECCA FERGUSON Heaven Foic
- 16 ADELE Live At The Royal Albert Hall XL
- 17 MAVERICK SABRE Lonely Are... Mercury
- 18 DAUGHTRY Break The Spell Sony 19 PINK FLOYD The Wall 2011 FMI
- 20 JOE MCELDERRY Classic Christmas UCJ
- hmv.com

PLAY.COM PRE-RELEASE

ARTIST/ ALBUM / LABEL

- 1 OLLY MURS In Case You Didn't... Ep
- TAKE THAT Progress Live Polydor 3 **AMY WINEHOUSE** Lioness Island
- RERECCA FERGUSON Heaven Enic
- IL DIVO Wicked Game Syco 5
- MAVERICK SABRE Lonely Are... Mercury
- 7 KORN The Path Of Totality Roadrunner
- **EMELI SANDE** Our Version Of Events Virgin
- FNTER SHIKARI Flash Flood... Ambush Reality
- 11 JOE MCELDERRY Classic Christmas UCJ

10 JAI MCDOWALL Believe Arista

- 12 RAMMSTEIN Made In Germany Spinefarm
- 13 NIGHTWISH Imaginaerum Nuclear Blast
- 14 LAMR OF GOD Resolution Roadruppe
- 15 THE BLACK KEYS El Camino Nonesuch
- 16 LEONA LEWIS Glassheart Syco
- 17 LANA DEL REY tbc Stranger
- 18 N-DUBZ Greatest Hits Island
- 19 THE TING TINGS the Columbia
- 20 TRIBES Baby Island
- play.com

LAST.FM HYPED TRACKS

- CHILDISH GAMBINO Heartbeat Glassnote
- LOICK ESSIEN Love Drunk RCA 2
- 3 **BIRDY** White Winter Hymnal Atlantic
- JOHNNY FOREIGNER Jess... Alcopor
- 5 TEEBS Just The Yellow Bits Brainfeeder
- DRAKE The Real Her Cash Money/Island
- J FOREIGNER Hulk Hoegaarden... Alcopop 7
- MAGNETIC MAN Anthemic Columbia
- 9 J FOREIGNER Electricity Vs... Alcopop
- 10 J FOREIGNER Concret 1 Alcopop 11 CHILDISH GAMBINO ... Shine Glassnote
- 12 J FOREIGNER You Vs Everything Alconon
- 13 J FOREIGNER Alternate... Alcopop
- 14 SOUND OF ARROWS Ruins Skies Above
- 15 J FOREIGNER Johnny Foreigner... Alcopop
- 16 J FOREIGNER New Street... Alcopop
- 17 J FOREIGNER Doesn't Believe... Alcopop
- 18 BIRDY Without A Word Atlantic
- 19 SUSAN BOYLE Mad World Svo 20 JOHNNY FOREIGNER 200X Alcopop

SHAZAM TAG CHART

- 1 T-PAIN/KHALIFA/L ALLEN 5 O'clock Jive
- KELLY ROWLAND Down For... Motown/Island
- JASON DERULO Fight For You Warner
- **AVICII** Levels White Lab
- **LLOYD** Dedication To My Ex Interscope 5
- SLOW MOVING MILLIE Please... Island 7 LIL' WAYNE Mirror Cash Money/Island
- OLLY MURS Dance With Me... Epic/Syco
- 9 AMY WINEHOUSE Our Day... Island
- 10 EXAMPLE Midnight Run MoS 11 BEN HOWARD The Fear Island
- 12 SWAY Still Speedin 3 Beat
- 13 WRETCH 32 Forgiveness Levels/MoS
- 14 KASARIAN Re-Wired Columbia
- 15 CHASE & STATUS Flashing Lights Mercury
- 16 EMELI SANDE Daddy Virgin/Relentless
- 17 JAY-Z & KANYE WEST Why I Love... Roc Nation 18 DRAKE/RIHANNA Take Care Cash Money/Island
- 19 REBECCA FERGUSON Nothing Fric
- 20 DRAKE/N MINAJ Make Me Proud CMoney/Island Ø sнazam



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Italian DJs forget their national woes as they storm to the top of the Urban charts



37 AIRPLAY

Rihanna and Calvin Harris stall as they fail to shift the stubborn Maroon 5 from number one

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We crunch the numbers and highlight the week's movers and shakers

40 PRODUCT

Syco's One Direction is album of the week PLUS Los Campesinos! is this issue's Staff Pick

CHARTS SINGLES

For all charts and credits queries email isabelle.nesmon@intentmedia.co.uk



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

K WK CHRT	N ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTAIBUTOR) (PRODUCER) PUBLISHER (WRITER)		WK WK		ARTIST / TITLE / LABEL CATALOGUE NOMBER (DISTANBUTOR) (PRODUCER) PUBLISHER (WRITER)		
2 6	RIHANNA FEAT. CALVIN HARRIS We Found Love Det Jum USUM71115507 (ARV)		39 24		SAK NOEL Loca People (What The F**kl) 3 Beat/AATWES61AC80C031 (ARV)		
New	(Harris) EMI (Harris) JLS Take A Chance On Me Epix 681101100465 (49V)	HIGHEST A	40 27	8	(Noel) EMI/Ultra Tunes (Noel): JAMES MORRISON Won't Let You Go Island GBUM71104692 (ARV)		
3 3	(Anveh/Ghantous) Sony ATV/Iriple Dimensions/Inscmnitrs.x/Scubick (Atveh/Chantous/Bautists/Turpin) LABRINTH FEAT. TINIE TEMPAH Earthquake 5.yco 581101100464 (ARV)		41 7:	3 11	(Taylor) Sony ATV/Im: gem (Morrsor /Robson/Branmer) CHER LLOYD Swagger Jagger Sycc GEMMU1100005 (AFV)		
1 3	(Labrinth/Da Digglar) EMI/Steller (Okcgwu/McKenze/Williams): PROFESSOR GREEN FEAT. EMELI SANDE Read All About It Vingin 56.4441100291 (E)		42 37	10	the Burner/The Monarth) Sony ATV/Warrer Chappe VENT/SerEx/Mobit/Degraning of the End Rampage & Ell'oyd/Jackson/Nein/Davisson/NemavCoff PIXIE LOTT All About Tonight Mercury GBUM71105710 (ARV)	HIGHEST CLIMBER	
6 6	(TMS & Ishi) Sony ATV/Backs (Barner /Jamer/Kelleher/Kohn/M: Inderson) ED SHEERAN Lego House *Asylum \$84H\$1100205 (48V)	SAIFS A	43 31	9	(Kidd/Ctrob) Universal/All Mixe® Up/Freity Womar /Purple Cape/Super Fhanki (Ctrch/Midd/James) NOEL GALLAGHER'S HIGH FLYING BIRDS AKA What A Life! Sour Mosh GBD2H1100007 (E)		
4 2	(Gosling) Warner Chi-ppell/Sony ATV/30: (Sheercn/Gosling/Leonard) CHER LLOYD FEAT. MIKE POSNER With Ur Love Syco SBHMU1100099 (48V)	INCREASE	44 42		(Gallegher/Sarfy) Sony AIV (Callegher) RIZZLE KICKS Down With The Trumpets island GBUY71100891 (ARV)		
10 11	(Shellback) Sony ATV/EMI/Kobalt/Maratone AB/Mr. Kanani/North Creenway (Martin/Schuster/Kotecha/Posner)		45 Nev		(Dag Nabbut/Fringe Crisspencer) Future Curisspancer) Future Curisspanistics (Innex/BMG Riights (Stephiers/Allexander Surle/Lewiky Baballula) MODESTEP To The Stars A&M GEUM71109058 (ARV)		
7 8	(meetra/fuunfort/Riestere) EMI/Sony AFV/Ristre Editions/?resent Time/Whita A Publishing/Bucks (Guetra/Tiunfort/Riesterei/Gruz/Raymond/Lose) LMFAO Sexy And I Know It interscope USUM/1108090 (4RV)	SALES 1NCREASE	46 Nev		(mead/hiero) BMC Repts/Mm. cem Chiero(Driedo) NICKELBACK When We Stand Together Recediment N 4321191796 (ADA ARV)		
	(Party Rock) Yezh Saby/Chebra/Party Rock (Cordy/Oliver/Robertson/Listenbee/Beck)				(Nickelback/Moi) Warner Chappel/Arm Your Dillc/Black Diese ¹ /Zerc-C/Moi (Kroeger/Kroeger/Peake/Moi)		
5 13	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A8M/Octone USUM71109132 (4RV) (Shellback/3lanco) Universal/Kobalt (Levine/Levin/Malk/Schuster)		47 29		BRUNO MARS Runaway Baby Elektro USAT21001885 (ARV) (The Smeezington) ENURGE WHITE THE STEEZING CONTROL ENGINEERING WAS A STATE OF THE STEEZING CONTROL ENGINEERING WAS A STATE OF THE STATE	l evine/Brown)	
New	PIXIE LOTT FEAT. PUSHAT What Do You Take Me For? Mercury GBUY71101384 (49V) (Rusko) Sony Alv/Neighborhood Pusha/Rusko OnFie/CVP Two/Shigshag/Werner Chappell (LCTI/Piever/Mercer/Thornton)		48 32		NICKI MINAJ FEAT. RIHANNA Fly Cash Money/Island USCM51000717 (LRV) (Fotem) Universal/Sony ATV/Harajuhu Barbik/Money Natk/Rondor/NetWorth (Maraj/Rotem/Hissink/Morear/Rishnet)		
l 8 6	CHARLENE SORAIA Wherever You Will Go Peacetrog #8EWK1100079 (E) (Hutchiscn) Universal (Band/Kamin)		49 36	12	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat Epic/Syco GBARL1100728 (ARV) (The Fearless) Universal/Sony ATV/BMG Rights/8-Unilgwer/Kct-air (Smith/Frestor / Bllot/Alexander-Sulv/Stephiens)		
2 26 6	FLORENCE + THE MACHINE Shake It Out Island 48UM71107355 (ARV) (Exworth) EMI/Universal (Welch/Epworth/Hull)	+50% SALES INCREASE	50 45	42	ADELE Someone Like You xL GBBKS1000351 (PIAS) ★ (Adkins/Wilson) UniverseWichrysalis/Sugar Lake (Adkirs/Wilson)	SALES INCREASE	
3 12 4	LANA DEL REY Video Games Svanger GBUM71107964 (PIAS) (Robopop) EMI/Sony ATV (Del Rey/Parker)		51 35	4	BEYONCE Countd/OWN Columbia/Parkwood Ent USSM11102909 (ARV) No owes/Negral and Unresalf-MINVamer Chapte lifeten us/Downtown/082/8 Eay/Car crist anc/lot/is Farrous/Mike Net Nict / Rey cultion/ear/bennier/be	st/Ewns/Morns/Mone	
New	LOICK ESSIEN Me Without You RC4 \$848L1101145 (4RV) (Spence/Reynolds) EMI/Peermusic/CC (IAdam/Argyle/Essien/)		52 New	٧	CHRISTINA PERRI A Thousand Years Atlantic USAT21102141 (ARV) (Hodges) EMI/PMagage (Hodges/Ferri)		
9 4	KELLY CLARKSON Mr Know It All RCA GBCIA1100219 (ARV) (Kennedy/Jones) Universal/Warner Chappel/Peermusu/8 Uniek/Danie Jones/Jeam BK/Estemal Combustion/Brett James/All For Melodie (Jones/James/Sealy/Dran		53 38	10	DELILAH GO Atlantic 564H51100223 (ARV)		
New	BRUNO MARS It Will Rain Elektra USAT21102075 (ARV)	6	54 41	8	JASON DERULO It Girl Warner Brothers/Eeluga Reights USWB11102211 (ARV)		
14 20	(The Smeezingtons) Universal/EMI/Bug/Windowept/Warner Chappell (Lawrence/Levine/Mars) CHRISTINA PERRI Jar Of Hearts Atlantic US4Iz 1001508 (ARV)		55 Re-	entry	(Kritakcu), Universit/Scny ATV/Kcbait/Roilla/Riete's Lockin At You Kröd/Beluga, Biolightsallavina, (Kiria kou/Bogu it/Robblins/Descruller un) BIRDY Skinny Love 14th Floor/Affactic (BBAFT) 100002 (ARV)		
B New	(Veressian) Warner Chappell/Philosophy Of Sound/Wisen/Piggy Dog (Perti/Veressia/Lawrence) MAVERICK SABRE Need Mercuny 68UM71106373 (4RV)	-	56 51	18	(Cilbert/Walten) Kebait/Apail Base (Vernea) THE WANTED Glad You Came Globai Taient/Island GBUM/21104495 (ARV)		
11 4	(Utters) Sony ATV/Global Talent (Stafford/Raddyffe) THE WANTED Lightning Slobal Talent/Island 68UM71108160 (4RV)		57 50	21	(Mac) Robe to melPeermusi (Warner Chappell (Mac/Ector/Drewett) FOSTER THE PEOPLE Pumped Up Kicks (Columbia USSM11002931 (ARV))	SALES	
) 17 3	(Mac) Warner Chappell/PeermusiolAd/stone (Mac/Hector/Drewett) COLDPLAY Parad Ise Furlophone 68 4/E1101143 (E)		58 46	6	(toster) Sony ATV (toster) JAY-Z 99 Problems Mercury USDJM0400008 (ARV)		
L 13 2	(Dravs/Green/Simpson) Universat/Opa/Upala (Berryman/Buckland/Champion/Martin/Eno) LUCENZO & OWOTE FEAT. PITBULL AND DON OMAR Danza Kuduro Dance Nation 58(EN1101725 (4RV))		59 56	5	(Rubin) Universi/Spint/C (Weintrein/Ventura/Landsberg/Papakard/Carter/Rubin/Squiler/Weit/Narrow/Renderscn/Clintcn) JESSIE J Who You Are island/Lova USUM/71029665 (ARV)		
2 15 5	(Barkati) Sony ATV/EMI/Hella/Together (Don Omer/Lucen.o/Berkati/Pittull/Owore/Hitzgereld) GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Heart's Decaydonce/Fueled By Ramen USAT21101071 (ARV)		60 57		(Ca) Sany ATVENIUK Es INCAERRER (Pelken IC all Commission LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem Intercope USUM/21100061 (ARV)	SALES	
3 16 3	(Benny Blanco/R080POP) Innereal/EMI/Robalt/February 22nd/Epiepin Ceasar/High Dea/Ruby/E A R (Levine/McCoy/Levin/Mailk/Lowery/Cmel RIZZLE KICKS When I Was A Youngster Island 56UV21101397 (ARV)	(0)	_		(LNFAC/CoonRock) Party Rock/Global Talent (Coröy/Cordy/Lutembee/Schroeder)		
	(The Rural) Chrysalis/BMG/Fairwood/Panache/Stage Three (Alexander-Sule/Stephens/Street/Dring/Edwards/Ray)		61 Re-		JESSIE J Who's Laughing Now island/Lova USUM/7100956 (ARV) (The Invisible Nein/Parker & Tames Sony ATV/thinversal/BMG Rights/FN/dlobal Talena (Cornels /Petworth/Astrasio/Shave-inchille/Attraherrs/	Rileyj	
1 New	TINCHY STRYDER FEAT. CALVIN HARRIS & BURNS Off The Record https://doi.org/10.1007/j.chm/1107967 (ARV) (Harris/Jauris) Sony ATV/EM/I/C (Harris/Jauris/Emily/Em		62 61		KATY PERRY The One That Got Away Virgin USCA21001266 (E) (Cr. Luke) Warner (MappelluKobati/KASZ Money/Naratone: AE/Fresniptior/White I'm Rich You'll Be My Bitch (Ferry/Gottwald/Wartlin)		
New	AFROJACK & STEVE AOKI FEAT. ALYSSA PALMA No Beef 3 Beat/AATW 965X57100204 (4RV) (Afrojack) Warner Chappell/3 ucks/Talpa/CC (Afrojack/Aoki/Palmer)		63 43		CALVIN HARRIS Feel So Close Columbia GBARL1100748 (ARV) (Harris) EMI (Harris)		
5 19 4	SEAN PAUL FEAT. ALEXIS JORDAN GO1 2 Luv Ü <i>Atluntic VP USAT</i> 21101550 (ARV) (Stargatel/Zaul) EMI/Kct-zit/Winte 2 Live/Dutry Rock (Henriques/Enisen/Kermansen/Tedder)		64 Nev	٧	THE WANTED Warzone Global Talent/Island GBUM71108/84 (ARV) (Sommerdahl) Universal/BMG Rights (George/Sykes/Sommerdahl/McMames)		
23 9	ONE DIRECTION What Makes You Beautiful Syco #81101100318 (4RV) (raik/Yacoub) EMI/Kobalukkami/SMG Rights/Chryzelis/Mr Kanani (Yacoub/Palk/Kotechta)		65 47	20	BAD MEETS EVIL FEAT. BRUNO MARS Lighters Interscape USUM71105175 (ARV) (The Smeezingtons/Battle Roy/Emineria, Universit) Warner Ghappell/EMI/Bug/Db (Montgomery/Hemander/Lawrenner/Leminer® attle/Natha	ers)	
22 22	ED SHEERAN The A Team Asylum 584H51100095 (4RV) ★ (Sheeran/Gosling) Sony ATV (Sheeran)		66 44	7	NERO Crush On You Mercury/MTA GBUM71104961 (SRD) (Stephens/Ray) Universal (Milichi/Mirmana)		
18 2	NICOLE SCHERZINGER Try With Me Interscape USUM71115605 (4RV) (Soudshock) Notting Hill/C (Schack/Hurley/Nervo/Nervo)		67 55	12	WILL YOUNG Jealousy RCA GB1101100347 (ARV) (Richard X) Sony Ally Young/Alloy Shikwell)		
21 25	ADELE Set Fire To The Rain xL 68BK51000348 (PIAS)		68 62	43	ADELE Rolling In The Deep XL GBBKS1000335 (PIAS): ★		
l 30 19	(FT Smith) Universal/Chrysalis (FT Smith/Advins) BRUNO MARS Marry You Elektra USA121001887 (4RV)		69 🜬	entry	(Epworth) EMI/Universall (Adkrs./Epwcrth): JESSIE J FEAT. B.O.B Price Tag Island/Lava USUM/71029357 (ARV): ★		
20 3	(The Smeezingtons) EMI/Bug/Windswept/Warner Chappell (Mars/Lawrence/Levine) COBRA STARSHIP FEAT. SABI You Make Me Feel Deccydance/Fueled By Ramen US4T21100959 (ARV)		70 65	30	(Cr. Luke) Warmer Chappell/Universal/Sony ATV/Rctail/Rasz Mcmey/Fiscription (Comet/Cottwalld/Krilly/Simmers/Dealin) PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything JUS/AY/100032 (ARV): ★		
28 9	(Mac) Addissone/Peermusic/P&P (Mac/Wooldsen) THE CALLING Wherever You Will Go RC4 USRC10001047 (4RV)		71 60	2	(Afrojack) Sony ATV/UniversaWAfrojack/Talpa/Books/Fen In The Cround (Ferez/Van De WallinSmith) JAMES VINCENT MCMORROW Higher Love Sound Training TCAAY1119328		
33 2	(Tanner) Universal (Kamin/Band) BIRDY People Help The People 14th Floor/Atlantic GB4HS1100351 (ARV)		72 40		(Bbc) the (Bbc) KATY PERRY FEAT. KANYE WEST ET Viigin USCA27001256 (E)		
39 27	(tbc) Sony ATV (Aldred)	CAUPE A	73 53		(CL Luke/Ammo/Martin) Kobalt/Earh Note Comits/K852 N.Caey/Maratope AR. Wilson I m Righ You'll Be Ny Birch (Ferry/Cottwald/Colleman/i CHRIS BROWN She Ain't You Sony RCA USJI1100076 (ARV)	Wanisi	
34 8	(Kane) Universal/Peermusic/Money Mack/2412 (Mara/Johnson/Dean)	SALES INCREASE	74 🔤		(Free Salboot) Universal/Warner Chappell/Sony AI/WBug/Windowepit/Liberry Line/Various (Brown/Kreeme/Beendin/Ecycl/Nicricin/Betth/Pro ADELE Make You Feel My Love XI GBB/KSO/2005R6 (PIAS) ★	orcaro/N.cCalli	
7 59 27	(Goo Goo Dolls/Cavallo) EMI (Rzeznik)	INCREASE	75 66		(ALExs) Sony ATV (Dylen)		
של 27	(Lady Caga/Garibay/D) White Shadow) Universal/Sony ATV/Warner Chappell/CC (Cermanotta/Caribay/Blair)	+50% SALES INCREASE	/3 66	43	RIHANNA Only Girl (In The World) Get Jan. USUM71023200 (ARV): * (Start at revenitional) EMI/Trudiana (Johnson or Millermannen) Wilhelm)		

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When I Was A Youngster
23
When We Stand
Together 46

Wherever You Will Co W Wherever You Will Co 33 Who You Are 59 Who's Laughing Now 61 With Ur Love 6 Without You 7 You Make Me Feel... 52

Key

★ Platinum (600,000)

© Cold (400,000)

© Silver (200,000)

CHARTS ALBUMS



incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2011.

VK W			ARTIST /TITLE LABEL/CATALOGUE NOMBER (UISTAIRBOTOR) (PRODUCER)		THIS L			ARTIST /TITLE LABEL/CATALOGUE NUMBER (DISTABUTUR)	
	ew		SUSAN BOYLE Someone To Watch Over Me 5yra 88697962522 (ARV)	HIGHEST A	39			(PRODUCER) FLORENCE + THE MACHINE Lungs Island 1797940 (ARV) 4★	SALES INCREASE
5	,	3	(Mac) MICHAEL BUBLE Christmas Reprise/143 9362495323 (ARV)	+50% SALES INCREASE	40	33	8	(Epworth/Ford/Nackie/HagalWWhite) CHRISTINA PERRI Lovestrong Atlantic 7567869945 (ARV)	INCREASE
1		2	(Foster/Rock/Gatica) FLORENCE + THE MACHINE Ceremonials <i>Bland</i> 2782808 (ARV)	INCREASE S	41	23	26	(Chicarelluflodges) CARO EMERALD Deleted Scenes From The Cutting Room Floor Dramatica/Grand Monc 8717092004107 (AEA AR	RV)
N	ew		(Epworth) CHER LLOYD Sticks And Stones Syco 88697861792 (ARV)		42	44	12	Solareurs/Wienneen JOE MCELDERRY Classic UCI 2279934 (ARV) ■	SALES INCREASE
N	ew		(Rudol//The Runners/Shellback/The Monarch For Fraternity/Martin/Powers/RecOne/Sankola/Jimmy Joker/Gad/TMS/Jukebox) THE WANTED Battleground Global Tolent/Island 2779089 (ARV)		43	41	25	(Baker/Morçan/Pauhina) LADY GAGA Born This Way Interscope 2764126 (ARV) ★	
2	_	3	(Mac/Sommerdahl/Phat Fabe/Paro and Tortuga/Higgins/Stewart/Green/Chambers/Flack/Young/Kennedy/Jayawardena) COLDPLAY Mylo Xyloto Parlophone 0875531 (E)		44	32	53	(Lac'y Caga/Gankay/LaursemDI White Shadow/RecOmer!Sparks) CEE LO GREEN The Lady Killer Warner Brothers 7567889289 (ARV) 2*	SALES INCREASE
N	ew		(Dravs/Green/Simpson/Hairell) ANDRE RIEU & JOHANN STRAUSS ORCHESTRA And The Waltz Goes On Deca 2779827 (ARV)		45	New		(F1 Smith/The Smeezingtons/Mer/Marst /Femi /Simpkins/Splesh/Ci Unke/Ngl/Ph/Green) SIGUR ROS Inni Krunk KRUNK/BIU (ROM ARV)	
4			(Rieu) NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds Sour Mash JDNCCD10 (E):	-	46			(Sigur Fos): LMFAO Sorry For Party Rocking Interscope 2774463 (ARV)	CALEC
	,	42	(Gallagher/Sardy) ADELE 21 XL XLCD520 (PLAS) 10 ★2★		47			(Party Fork/Afun/Marus/Fedfoo/LMFAC): SIMON & GARFUNKEL Bridge Over Troubled Water (columbia 4624882 (ARV): ★	SALES INCREASE
0 8		9	(FT Smith/Bubin/Epworth/Abbis/Wilson/Adurs) ED SHEERAN + Asylum 5249864652 (ARV) *	SALES INCREASE	48			(Simon/Carlenkel/Heike/Garlunkel) TINIE TEMPAH Disc-Overy Parlophone 9065132 (E) 2★	
			(Gosling/Hugall/Sheeran/No LD)					(Tadgell/Clare/Shux/McKenzie/Rcterts/Hill/iSHi/Swedish House Malk/Haynie/Naughty Boy/Harrison)	SALES
1 1			BRUNO MARS Doo-Wops & Hooligans Elektra 7567882721 (ARV) 3★ ★ (The Smeezingtons/Needtr/The Supa Dups)	SALES INCREASE	49			DEAF HAVANA Fools And Worthless Liars BMG Rights/Easy Lite 538001622 (ROM ARV) (C Gracky)	
2 6			ALFIE BOE Alfie Decca 2777376 (ARV) (Morgan/Pochin)					LADY GAGA The Fame Interscope 1285477 (ARV). 4.★ ★ (RedCise)	HIGHEST
3	ew		BIRDY Birdy 14th Floor/Atlantic S249859582 (ARV) (Costey/Ford/Abbiss/P-Dub Walton)		51	50	32	ALFIE BOE Bring Him Home Gecca 27/59270 (ARV) (Morgar (Poclun)	
4	ew		PINK FLOYD A Foot In The Door: The Best Of Pink Floyd EMI 0289662 (E) (Waters/Gilmour/Ezni/Guthine/Smith/Pink Floyd/)		52	46	109	AMY WINEHOUSE Back To Black Island 1713041 (ARV) 6 ★ 6 ★ (Ronson/Sallar maemia.com)	
5 3		2	PROFESSOR GREEN At Your Inconvenience Virgin (DV3092 (E) 116bit:/Youngboyz/Scharff/TMS//SHi/Hayes/Mojam/Camo & Krooked/Naughtyboy/Hudson/Clifton/DJ Khalii/tbc)		53	49	20	BEYONCE 4 Columbio/Parkwood Ent. 8869/908242 (ARV) (Knowkes/Nashr/Stew.er/Bhasker/Taylor/Babytace/Dixcr/s/)/Westr/Switch/Diplo/Teččet/Kutale)	
6	ew		SIMON & GARFUNKEL Greatest Hits Columbia 88697994742 (ARV) (Simon/Garfunkel/Haiee/Johnston/Wilson/Inflesearch)		54	42	5	EVANESCENCE Evanescence Virgin/Wind Up 6/88/92 (E) (Raskulinace):	
7 1	8	52	RIHANNA Loud Det Jam 2752355 (ARV) 5 ★2 ★ (StarGate/Nee/Harrell/Bozeman/The Runners/Riddick/Polow/DaDon/Sham/MelRMus/Stewart/Dean/Soundz/Alex Ca Kid)	SALES INCREASE	55	47	205	NIRVANA Nevermind Getten 2777903 (ARV) 2 ** (VigAlivana/Montgomery/Jones/Guiller/Wellace/Adhikan)	
8 1	.5	13	MAROON 5 Hands All Over A8M/Octone 2749821 (ARV) (Lange)		56	51	6	BEN HOWARD Every Kingdom Island 27/1666 (ARV) (Band)	
9 1	2	4	MATT CARDLE Letters (olumbin 88697843592 (ARV) (Stannard/Howes/Barlow/White/Wheatley/Waish/James/Green/Hornalley)		57	54	11	RED HOT CHILI PEPPERS I'm With You Warner Erath ers 9362495444 (ARV) (Rubin):	SALES
0 9)	2	RIZZLE KICKS Stereo Typical Island 2780337 (ARV)		58	New		BRUCE FORSYTH These Are My Favourites EMI C6805492 (E) (McMullan)	INCREASE
1 1	9	112	(Whiting/The Rural/Spence/Future Cut/Dodds/Barratt/fat boy slim/Chiarelli/Caruana) ADELE 19 xL xLC0313 (PAS) 6★	SALES INCREASE	59	60	43	THE WANTED The Wanted Getten 2741507 (ARV)	SALES INCREASE
2 1	.4	3	(Abbss/White/Ronson) KELLY CLARKSON Stronger RCA 88697951802 (ARV)	INCREASE	60	53	6	Wac/lebeng/Curfarther/Ramu/Falk/The Wideboys/Kurstin/Barry Blue/Fhat Fabe/Woodford/Chambers/Flack/Creamlab/Hartman/Sommentahl/Ycung) LADY ANTEBELLUM Own The Night Capitol/Parlaphone 5807032 (E)	INCREASE
3 2	0.0	3	(Kennedy/Dean/Jones/Kurstin/Abraham/Oligee/Gad/Roberts/Miley/Halbert/Jerkins/Lindal/DeStefano/Benson) THE SOLDIERS Message To You DMGTV DMGTV/046 (SDU)		61	59	109	(Worley/Lac'y Ametellum) MUMFORD & SONS Sigh No More Gentlemen Ct The Road/Island 2716932 (ARV) 4★	
4 🔼	ew		(Patrick) DIANA ROSS The Greatest UMT (/EMITV 5335898 (ARV)		62	55	44	(Draws) THE OVERTONES Good Ol' Fashioned Love Warner Music Entertainment 2554664958 (ARV) ★	
5 1	.6	5	(Rodgers/Edwards/Ashford/Simpson/Asher/Cosby/Taylor/Richards/Wilson/Cordy Ir Bee Gees/Masser/Raind/Cavis/Richie/Dozier/Holland) STEPS The Ultimate Collection Sony RCA 88697962512 (ARV)		63	43	36	(Southweed) NOAH & THE WHALE Last Night On Earth Mercury/Young & Lost 2760096 (ARV)	
6 1	.0	2	(Topham/Twigg/Waterman/Frampton/Kreuger/Flofssen/Romdhane/Laross/Stack/Taylor/Kennedy/Jayawardena) MANIC STREET PREACHERS National Treasures: The Complete Singles (alumbia RR697946142 (ARV))		64	57	5	(Fink/Lader) KATHERINE JENKINS Daydream Warner Music Entertainment \$249880582 (ARV)	
7 1			(Various) JAMES MORRISON The Awakening island 2778944 (ARV)		65			(Shanks/Foster/Class 1/Mae/Cold) TOM WAITS Bad As Me Anti ANTI/71511 (ACA Arty)	
8 2			(Butler/Taylor) JESSIE J Who You Are Island/Lova 2758627 (ARV) 2 ★		66			(Waits/Brannan) SNOW PATROL Up To Now Fixtion 2720709 (ARV) 2 *	
			(Dr. Luke/Brissett/Cornish/Martin K/OakThe Invisible Men/Parker & James/Thomas/Gad/Gordon)	SALES INCREASE	67			Columbia LeckmCdallandul_phatecy/Coogar/Bramary/Matscal OHNNY MATHIS The Ultimate Collection Sonv 88557968322 (ARV)	
			MICHAEL BUBLE Crazy Love Repuse 9362496277 (ARV) 8 ★ (Foster/Rock/Gatria/Chang)	SALES 1NCREASE				(Deutset/Gold/Miller/Ham/Allseheler/Mollin/Horez/Bell/Rodgers/Edwards/Fuller)	
0 3			WILL YOUNG Echoes RCA 88697940092 (ARV) ● (Richard X/Eloz/Hofmann)	SALES INCREASE	68			PLAN B The Defamation Of Strickland Banks 6/9/Atlantic \$186584712 (ARV) 3 ★ 2 ★ (Drew/Epworth/Appapoullsy/McEwan)	
1 2			TONY BENNETT Duets II Sony RCA 88697652532 (ARV) (Ramone)	SALES INCREASE	69			NICKI MINAJ Pink Friday Cash Monsy/Island 2754784 (ARV) (Rene/Swizz Beatz/Crawforc/Monsy/Form/Wanse/Cak/T-K/InenswillLiam/Crew Monsy):	
2 2			KATY PERRY Teenage Dream Virgin (DV3084 (E) 2 ★ ★ (Dr. Luke/Blanco/Martin/StarGate/Stewart/Harrell/Ammo/Wells)		70			RUSH Time Machine 2011: Live In Cleveland Readrunner RR76655 (ADA ARV) (Rush/Chyko)	
3 2			$\label{eq:continuous} \textbf{EXAMPLE} \ Playing \ In The \ Shadows \ \textit{MoS MOS MR72 (ARV)} \\ Waldzer/Stephens Ray/Woods/Loadsrav/Faithless/Carker/actback Luke/Parmar/Shidroke/Havers/The Brooks Brothers/Chave & Statu->Goods/Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Load-Ray/Woods/Loadsrav/Faithless/Carker/actback-Load-Ray/Woods/Load-Ray/Wood$	Jenkirs/Felguk;	71	Re-e	intry	OLLY MURS Olly Murs Epic/Syco 88697765022 (ARV) 2 * (Prime/Issak/Future Cur/Robson/Argyle/Brammer/Creer/Fitzmaronker/Shooks/Abott/Blek/Byme/The Invitable Nen/Taybor/Heria)	
4 2	4	4	DANIEL O'DONNELL The Ultimate Collection CMG TV DMGTV045 (SDU) (Ryan)		72	67	5	CLIFF RICHARD Soulicious EMI 0881522 (E) (Uc.aler/Ashlerds Simpson)	
5 2	6	8	KASABIAN Velociraptor! Columbia 88697933502 (ARV) (Pizzorno/Dan the Automator)		73	Re-e	intry	KATHERINE JENKINS One Fine Day Lecca 2/8105/ (ARV) (Franjen/Parick/Magnusson/Kreuger/Morcan/Pooliir/Rckblins)	
6 1	.3	2	JUSTIN BIEBER Under The Mistletoe Def Jam 2783390 (ARV) (Stewart/Peare/Marell/The Messengers/Sean K/Marvey/Cross/Carey/Wright/Jackson/Thompson/The Hitmen/Nasri/Turpin/Riehl/Bieber)		74	65	41	CHASE & STATUS NO More Idols Mercury 2/45135 (ARV) * (Reanard/Miton/Novels/sub Focus/Men B)	
_	_	11	DAVID GUETTA Nothing But The Beat Positiva/Virgin PV0838942 (E)		75	71	25	OASIS Time Flies: 1994 - 2009 Big Brother 8869//22662 (PIAS) ★	

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Adele 9 Adele 21 Bennett, Tony 31 Beyonce 53 Bieber, Justin 36 Birdy 13 Boe, Alfie 12 Boe, Alfie 51 Boyle, Susan 1 Buble, Michael 2 Buble, Michael 29 Cardle, Matt 19 Cee lo Green 44 Chase & Status 74
Clarkson, Keily 22
Coldplay 6
Daniel O'donnell 34
Deaf Havana 49
Emerald, Caro 41
Evanescence 54
Example 33
Florence + The Machine 39
Forsyth, Bruce 58
Guetta, David 37
Howard, Ben 56

Jenkins, Katherine 64
Jenkins, Katherine 73
Jessie 1 28
Kasabian 35
Lady Antebellum 60
Lady Gaga 43
Lady Gaga 50
Lloyd, Cher 4
Lmfao 46
Manic Street Preachers 26
Maroon 5 18
Mars, Bruno 11

Mathis, Johnny 67 Mcelderry, Joe 42 Minaj, Nicki 69 Morrison, James 27 Mumford & Sons 61 Murs, Olly 71 Nirvana 55 Noah & The Whale 63 Noel Gallagher?S High Flying Birds 8 Overtones, The 62 Perri, Christina 40 Perry, Katy 32 Pink Floyd 14 Pink Floyd 38 Plan B 68 Plan B 68 Professor Green 15 Red Hot Chili Peppers 57 Richard, Cliff 72 Rieu, Andre, & Johann Strauss Orchestra 7 Ribanna W Rizzle Kicks 20 Ross, Diana 24 Rush 70 Sheeran, Ed 1C Sigur Ros 45 Simon & Garfunkel 46 Simon & Garfunkel 47 Snow Patrol 66 Soldiers, The 23 Steps 25 Tempah, Tinie 48 Waits, Tom 65 Wanted, The 5 Wanted, The 59 Will Young 3C Winehouse, Amy 52

Key

★ Platinum (300,ccc)

Cold (100,ccc)

Silver (60,ccc)

★ im European sales

EPI Awaree Singles/Albums Ernell Sandé: Heaven (silver); Colópilay, Every Teardrop is A Waterfall (silver); Professor Green feat, Ernell Sandé Recé All About It (silver); Rihanna feat. Ce viin Harris: We found tove (gold) Albums
Frofessor Green: Al Your
Incorvenience (silver);
Evenescence
Evenescence (silver);
Eellowhead: Hedenism
(silver); Nero: Welcome
Feality (gold); The
Wombats: This Medern
offitch (gold); (oldplay
Mylo Xyleto (platinum);

CHARTS CATALOGUE

REISSUES REVIEWS



Anthems II (Sony/EMI TV/Rhino 88697930642) Leaning more

American

towards classic than contemporary. American Anthems II follows the original American Anthems compilation, which far exceeded expectations and has sold 532,000 copies since its release 18 months ago. AAII delivers a further 58 tuneful AOR/melodic favourites. It's that proviso that seems to dictate whether or not a song is an American Anthem, rather than the artists' country of origin, hence AAII is home to UK acts Whitesnake's Here I Go Again and Billy Idol's Rebel Yell, as well as Aussie Rick Springfield's Human Touch, 1970s and 1980s classics abound – Sailing by Christopher Cross, Time After Time by Cyndi Lauper and Styx's Babe among them – but there are a few wellchosen recent tracks, including Gavin DeGraw's 2010 single I Don't Wanna Be, When I'm Alone by Lissie and Bob Dylan's original 1997 version of Adele's monster hit, Feel My Love.

Magnifique! - The Very Best Of Chic (Music



Club Deluxe/Rhino MCDLX 529) Defining but transcending

disco, Chic's sophisticated oeuvre remains fresh, vital and popular and this mid-priced double disc 37 song compilation makes a good job of anthologising the best of the group's 1977-1983 output and 1992 comeback album. The hits are all here - Le Freak, Everybody Dance, Good Times, I Want Your Love et al — but there's much more, including the Chic instrumental version of Why, the hit they wrote for Carly Simon, and the Megachic Medley, both new to CD. The film theme Soup For One – which formed the basis of Modjo's Lady — is also here, alongside the fabulous My Feet Keep Dancing, which is surely the only disco hit with a tap dancing interlude. And it's not all disco, with the sultry, smooth ballad Warm Summer Night, the South American jazz stylings of Sao Paolo, and the beautiful, crisp, acoustic, almost classically-styled instrumental Tavern On The Green.

THE WOMBLES



The W Factor -20 Wombling Greats (Dramatico **DRAMCD 0070)**

Mike Batt is a very

successful record company boss, with Katie Melua and Caro Emerald among those signed to his Dramatico label but was himself a chart regular in the 1970s. with a series of catchy singles credited to The Wombles. A run of eight hits in less than two years are included here (barring Let's Womble To The Party Tonight) on this newly remastered 20 track compilation. Although the songs were primarily aimed at children and included Womble references throughout. Batt painted a pretty broad palette musically, encompassing pure pop (Remember You're A Womble), folk (Superwomble), country (Wipe Those Womble Tears From Your Eves), classical (Minuetto Allegretto) and big band (Wombling White Tie And Tails) styles, among others, and assembled amusing and interesting recordings that are a credit to his ingenuity.



Rock Your Baby – 24 Red Hot **Rompers For** Children Of All Ages (Ace **CDCHD 1316)**

Former fifties throwback and fictional father of two Mark Lamarr put together this fun-filled collection of novelties which as he observes 'includes songs about idiot amphibians, dance tunes about monkeys...and (songs containing a) long list of names that almost rhyme with food'. Among the better-known are Shirley Ellis' The Name Game and The Newbeats' Bread & Butter, neither of which could ever outstay their welcome. Fellow travellers include some distinctly unusual tales like Scrooey Mooey, the story of a cow with attitude and a penchant for wearing clothes, by The Peels; I Couldn't Spell !!*@!, an amusing country diatribe to an errant girlfriend by Wayne Carson (!!*@! is the sound of a raspberry, by the way); and Nasty Dan, a song about 'the meanest man I ever knew' by Johnny Cash. Great fun.

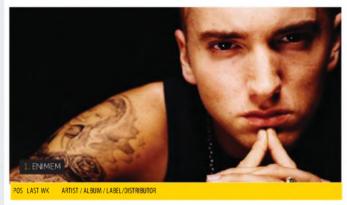
CATALOGUE TOP 20 SINGLES



- THE CALLING Wherever You Will Go / RCA (ARV)
- GOO GOO DOLLS Iris / Warner Brothers (ARV)
- JAY-Z 99 Problems / Mercury (ARV)
- EVANESCENCE Bring Me To Life / Epic/wind-up (E)
- BLACKSTREET FEAT. DR DRE No Diggity / Interscope (ARV)
- MICHAEL JACKSON Thriller / Epic (ARV)
- BON JOVI Always / Mercury (ARV)
 - COLDPLAY Fix You / Parlophone (E)
- GUNS N' ROSES November Rain / Geffen (ARV)
- MAROON 5 She Will Be Loved / A&M/Octone (ARV) 10 a
- 11 RE ADELE Make You Feel My Love / XL (PIAS)
- 12 NEW THE QUEENS OF THE STONE AGE No One Knows / Interscope (ARV)
- 13 10 NIRVANA Smells Like Teen Spirit / Geffen (ARV)
- HADDAWAY What Is Love / RCA (ARV) 14 13 15 RE EVANESCENCE My Immortal / Virgin/Wind Up (E)
- 16 RE ELBOW One Day Like This / Fiction (ARV)
- SHAKESPEARS SISTER Stay / London (CINR)
- 18 RE SNOW PATROL Chasing Cars / Fiction (ARV)
- RAY PARKER JR Ghostbusters / Arista (ARV)
- 20 RE N-TRANCE Set YOU Free / AATM (ARV)

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CATALOGUE TOP 20 HITS



- EMINEM Curtain Call The Hits / Interscope (ARV)
- GUNS N' ROSES Greatest Hits / Geffen (ARV)
- THE MOODY BLUES The Very Best Of / UMTV (ARV)
- FOO FIGHTERS Greatest Hits / RCA (ARV)
- ABBA Gold / Polar (ARV
- DIRE STRAITS & MARK KNOPFLER Private Investigations The Best Of / Mercury (ARV)
- THE BEATLES 1 / EMI (E)
- THE CARPENTERS Gold Greatest Hits / A&M (ARV)
- LED ZEPPELIN Mothership Best Of / Atlantic (ARV) 10
- MICHAFI IACKSON Number Ones / Epic (ARV) **11** 11
- RED HOT CHILI PEPPERS Greatest Hits / Warner Brothers (ARV) PETER FRAMPTON Frampton Comes Alive / A&M (ARV)
- **13** 14 BEACH BOYS The Very Best Of / Capitol/Parlophone (E)
- MEAT LOAF Piece Of The Action The Best Of / Camden Deluxe (ARV) 14 13
- BOB MARLEY & THE WAILERS Legend / Tuff Gong (ARV) 15
- MADNESS Complete Madness / Union Square (SDU) 16
- TOM PETTY & THE HEARTBREAKERS Greatest Hits / Geffen (ARV) CELINE DION My Love: Essential Collection / sony (ARV)
- THE SMITHS The Sound Of The Smiths: Deluxe Edition / Rhino (ARV)
- 20 RE ROD STEWART Some Guys Have All The Luck / Rhino (ARV)

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CATALOGUE TOP 20 ALBUMS



ARTIST / ALBUM / LABEL/DISTRIBUTOR

- ADELE 19 / XL (PIAS)
- MICHAEL BUBLE Crazy Love / Reprise (ARV)
- U2 Achtung Baby 20Th Anniversary / Mercury (ARV)
- FLORENCE + THE MACHINE Lungs / Island (ARV)
- AMY WINEHOUSE Back To Black / Island (ARV)
- NIRVANA Nevermind / Geffen (ARV)
- LADY GAGA The Fame / Interscope (ARV)
- MUMFORD & SONS Sigh No More / Gentlemen Of The Road/Island (ARV)
- COLDPLAY Viva La Vida / Parlophone (E) 9
- 10 COLDPLAY Parachutes / Parlophone (E)
- COLDPLAY X & Y / Parlophone (E)
- 12 NEW SLIPKNOT IOWa / Roadrunner (ADA Arv)
- **13** 12 PINK FLOYD The Dark Side Of The Moon / EMI (E)
- COLDPLAY A Rush Of Blood To The Head / Parlophone (E) 14 1
- ELBOW The Seldom Seen Kid / Fiction (ARV)
- 16 AMY WINEHOUSE Frank / Island (ARV)
- 17 PIXIE LOTT Turn It Up / Mercury (ARV)
- DAVID GUETTA One Love / Positiva/Virgin (E)
- 19 RE EVANESCENCE Fallen / Virgin/Wind Up (E)
- 20 RE BEYONCE | Am Sasha Fierce / (olumbia (ARV)

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CHARTS GENRE

INDIE SINGLES TOP 20 THIS LAST ARTIST / ALBIIM / LARFI (DISTRIBUTION CHARLENE SORAIA Wherever You Will Go / Feacefrog (E) 1 LANA DEL REV Video Games / Stranger (P) 45 2 LUCENZO & QWOTE FEAT. PITBULL AND DON OMAR Danza Kuduro / Dance Nation (ARV) 3 4 ADELE Set Fire To The Rain / XI (PIAS) NOEL GALLAGHER'S HIGH FLYING BIRDS AKA... What A Life! / Sour Mash (E) 6 ADELE Someone Like You / XL (PIAS) ADELE Rolling In The Deep / XI (9)AS) JAMES VINCENT MCMORROW Higher Love / Sound Training ADFLE Make You Feel My Love / X/ 49/45) **10** 15 WRETCH 32 FEAT. JOSH KUMRA Don't Go / Levels/Mos (ARV. **11** 11 **EXAMPLE** Changed The Way You Kiss Me / Mos (ARV) THE SOLDIERS FEAT. ROBIN GIBB I've Gotta Get A Message To You / DMG TV (SDU) 12 13 13 NEW JACKIE WILSON Reet Petite / Brunswick LAIDBACK LUKE VS EXAMPLE Natural Disaster / Mos (ARV) 14 10 **15** 14 DI FRESH FEAT SIAN EVANS Louder / Mos (APV) HIGH CONTRAST FEAT. TIESTO & UNDERWORLD The First Note Is Silent / Hospital (SRC) 16 **EXAMPLE** Stay Awake / Mos (ARV) WOODKID Iron / Green United 18 RE 19 NEW DEADMAUS Aural Psynapse / Vitra DJ SAMMY & YANOU FEAT DO Heaven / Data (ARV)

INDIE ALBUMS TOP 20

1	1	NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / Sour

- ADELE 21 / XL (PIAS)
- ADELE 19 / XL (PLAS 3
- THE SOLDIERS Message To You / DMG TV (SDU) 4
- **EXAMPLE** Playing In The Shadows / MoS (ARV)

DANIEL O'DONNELL The Ultimate Collection / DMG TV (SDU)

CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatico/Grand Mono (ADA ARV)

NEW SIGUR ROS Inni / Krunk (ROM ARV)

- NEW DEAF HAVANA Fools And Worthless Liars / BMG Rights/Easy Life (ROM ARV)
- TOM WAITS Bad As Me / Anti (ADA Arv) 10 8
- DORIS DAY The Greatest Hits & More / Music Digital (Delta/SonyDADC) 11 10
- 12 NEW DAVID LYNCH Crazy Clown Time / Sunday Best (PIAS)
- WRETCH 32 Black And White / Levels/MoS (ARV)
- GLEN CAMPBELL Ghost On The Canvas / Surfdog
- **15** 12 SEASICK STEVE You Can't Teach An Old Dog New Tricks / Play It Again Sam (PIAS) ARCTIC MONKEYS Suck It And See / Domino (PIAS)
- 16 9
- CLIFF RICHARD & THE SHADOWS Move It Best Of The Early Years / Music Digital (Dalta/SonyDADC) **17** 15
- 18 NEW MAC MILLER Blue Slide Park / Rostrum
- BON IVER Bon Iver / 4AD (PIAS)
- **EXAMPLE** Won't Go Quietly / Data/MoS (ARV)

ROCK ALBUMS TOP 10

- NEW **DEAF HAVANA** Fools And Worthless Liars / BMG Rights/Easy Life (ron: arv)
- EVANESCENCE Evanescence / Virgin/Wind Up (E)
- NIRVANA Nevermind / Getfen (ARV)
- LOU REED & METALLICA Lulu / Vertigo (ARV) 4
- 5 NEW **DISTURBED** The Lost Children / Reprise (ARV)
- YOU ME AT SIX Sinners Never Sleep / Virgin (L)
- STEEL PANTHER, Balls Out / Universal Republic/Island (ARV) MEGADETH Th1rt3en / Roadrunner (ADA Arv)
- FOO FIGHTERS Greatest Hits / RCA (ARV)
- FOO FIGHTERS Wasting Light / RCA (ARV)

- **EXAMPLE** Playing In The Shadows / MoS DAVID GUETTA Nothing But The Beat /

DANCE ALBUMS TOP 10

3

- CHASE & STATUS No More Idols / Mercury
- NERO Welcome Reality / Mercury/MIA
- JUSTICE Audio Video Disco /
- DAVID GUETTA One Love / Positiva/Virgin 6
- **SKRILLEX** Scarv Monsters And
 - Nice Sprites / MauStrap
- KATY B On A Mission / Glumbia/Rinse
- CALVIN HARRIS Ready For The Weekend

10 NEW SKRILLEX More Monsters And Sprites /



Clubland 20 Compilations (1)



Sigur Ros Indie Albums (highest new entry)



COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)

- NEW VARIOUS Clubland 20 / AATW/UMTV (ARV)
- VARIOUS Pop Party 9 / UMTV (ARV)
- VARIOUS BBC Radio 1's Live Lounge Vol 6 / Rhino/Sony/UMTV (ARV)
- NEW VARIOUS Dreamboats And Petticoats Five / UMTV/EMITY (ARV) NEW VARIOUS The Twilight Saga: Breaking Dawn - Part 1 OST / (hop Shop/Atlantic (ARV)
- VARIOUS Now That's What I Call Music 79 / EMI Virgin/UMTV (E) 6
- VARIOUS Dermot O'Leary Pts The Saturday Sessions / Rhino/Sony/UMTV (ARV)
- NEW VARIOUS Essential R&B 2012 / Rhino/Sony (ARV)
- VARIOUS Soul City / UMTV (ARV) 9
- VARIOUS Now That's What I Call R&B / EMITV/Rhino/UMTV (ARV) 10
- VARIOUS Ultimate Pop Princesses / UMTV (ARV) 11
- VARIOUS Now That's What I Call Xmas / FMI Virgin/Rhing/IMTV (5) 12 RF
- VARIOUS Monster Floorfillers 2011 / AATVI/UMTV (ARV) **13** 6
- 14 VARIOUS Princesses / Walt Disney (E)
- VARIOUS Sugar Sugar The Birth Of Bubblegum Pop / Sony RCA (ARV) 15
- 16 VARIOUS Addicted To Bass Classics / MoS (ARV)
- VARIOUS My Songs 2011 / EMI TV/UMTV (E) 17
- VARIOUS The Sound Of Dubstep 3 / MoS (ARV) 18 13
- VARIOUS Absolutely Country / Delta (Delta/SonyDADC) 19 20
- VARIOUS The Best Of BBC Radio 1's Live Lounge / Sonv/UMTV (ARV)

INDIE ALBUMS BREAKERS TOP 20

ARTIST / ALBIIM / LABEL (DISTRIBILITION)

- DEAF HAVANA Fools And Worthless Liars / BMG Rights/Easy Life (Bmg Rights) NEW/
- NEW DAVID LYNCH Crazy Clown Time / Sunday Best (Sunday Best)
- NEW MACMILLER Blue Slide Park / Rostrum (Rostrum)
- KEITH JARRETT Rio / ECM (ECM)
- CIVIL WARS Barton Hollow / Sensibility (Sensibility)
- ATLAS SOUND Parallax / 4AD (XI Beggars) NEW
- M83 Hurry Up, We're Dreaming / Naive (Naive)
- THE HEAVY The House That Dirt Built / Counter (Nir.ia Tune
- CHRISTMAS HITS 40 Worlds Greatest Christmas Hits 2011 / Lushgroove (Lushgroove) 10 DRC MUSIC Kinshasa One Two / Warp (Warp)
- 11 NFW LPO/SKEET The Greatest Video Game Music / XS (XS)
- JAMES VINCENT MCMORROW Early In The Morning / Believe Digital (Believe Digital) 12 8
- THE SOUND OF ARROWS Voyage / Skies Above (Skies Above) 13 NFW
- 14 1 SHE & HIM A Very She & Him Christmas / Double Six (Domino,
- 15 NEW LAURA VEIRS Tumble Bee / Bella Union (Cooperative Music) TOBY KEITH Clancy's Tavern / Hump Head (Wrasse) 16
- BLACK VEIL BRIDES We Stitch These Wounds / Standby (Standby)
- BEIRUT The Rip Tide / Pompeii (Pompeii) 18 16
- GHOSTPOET Peanut Butter Blues And Melancholy Jam / Brownswood (Brownswood)
- SUMMER CAMP Welcome To Condale / Apricat/Moshi Moshi (Moshi Moshi)

JAZZ & BLUES ALBUMS TOP 10

- CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatico/Grand Mono (ADA ARV)
- SEASICK STEVE You Can't Teach An Old Dog New Tricks / Flay It Again Sam (PIAS)
- AMY WINEHOUSE Frank / Island (ARV)
- MICHAEL BUBLE It's Time / Reprise/143 (ARV) 4
- KEITH JARRETT Rio / ECM
- JOE BONAMASSA & BETH HART Don't Explain / Provogue (ADA ARV) 6
- IMELDA MAY Love Tattoo / Blue Thumb (ARV) HUGH LAURIE Let Them Talk / Warner Music Entertainment (ARV)
- 9 MICHAEL BUBLE Call Me Irresponsible / Reprise (ARV)
- MICHAEL BUBLE Michael Buble / Reprise/143 (ARV)

INTERNATIONAL CHARTS



DEBLITING AT number one in his native Canada and The USA, 17-yearold Justin Bieber's seasonal selection

box Under The Mistletoe is the international scene. The album which raced to firstweek sales of 210,000 copies in America, and 34,000 in Canada - also debuts inside the lop 10 in Norway (number four), Spain (number four), Ireland (number five),

Australia (number six), Italy (number six). New Zealand (number seven), Japan (number 10). The Netherlands (number 10) and Portugal (number 10), while occupying lower ground in France (number 11), Switzer and (number 37), The Czech Republic (number 41) and Flanders (number 65).

Although clearly number one in North America, and selling more copies last week globally than any other new release. t is debatable whether Bieber's bauble managed to rack up

higher worldwide sales than Coldplay's Mylo Xyloto, which had an excellent second frame. Although falling 1-2 in Australia, Germany, France, Ireland, The Netherlands and New Zealand, 1-5 in Canada and 1-7 in The USA. Mylo Xyloto debuted at number one in Brazil, Croatia, Norway and Poland, and jumped 6-1 in Estonia, and 23-1 in Mexico. It spends a second week at number one in Argent na. Flanders, Italy. Portugal, Sweden, Switzerland and Wallonia. It also remains

charted in The Czech Republic (2-2), Spain (3-3), Iceland (5-5), Austria (2-5), Finland (2-6), Taiwan (12-11), Hungary (7-12) and Japan (4-16), Finally, it debuts at number two in Demark and South Africa, and at number 20 in Greece, Phew!

Last week we were reflecting that Adele lost leadership of the chart in nine countries simultaneously to Coldplay, and that for the first time since its release, 21 was number one nowhere. It didn't last long: the

Xvloto in France, where it rebounds 2-1, and suddenly sprints 37-1 in Greece, 33 weeks after reaching its previous peak position of number four. We should also note that when Coldplay knocked Adele off the top of the US Top 200 last week it was the first time the chart had entertained consecutive number ones by UK acts since 1988. when Steve Winwood's Roll With It displaced Def Leppard's Hysteria.

album swaps places with Mylo

CHARTS CLUB









Donati and Amato serve up the platter that matters with Falling

ANALYSIS

■ BY ALAN JONES

lthough both have been around for some time, Italian DJs Diego Donati and Franco Amato have been making increasingly accessible dance music since they started working together. Last year, they reached number eight on the Upfront club chart with Thrill Me, and earlier this year followup Like An Angel got to number seven. This week, however, they top the chart with Falling, a vocal dance track which comes

in mixes by the duo and also Jesse Voorn. In a European tussle for supremacy, the track has a tiny - 2.2% - advantage at the top of the chart over Germany's Milk & Sugar, and their latest effort, Hi-A Ma (Pata Pata), an adaptation of Miriam Makeba's 1967 US hit Pata Pata.

As close as the Upfront chart battle was, the Commercial Club chart leadership was determined by an even less significant margin of 0.6% - that's how far Pixie Lott's What Do You Take Me For is behind Marry The Night, the latest single from

Lady GaGa. Although she is used to winning by greater margins, there's no denying GaGa what is, incredibly, her 13th number one on the chart in less than three years. With the original album mix of Marry The Night joined on promo by mixes from Totally Enormous, Weeknd (sic) and David Jost, the track follows previous GaGa chart-toppers Just Dance, Poker Face, Paparazzi, Love Game, Bad Romance, Video Phone, Telephone, Alejandro, Born This Way, Judas, The Edge Of Glory and You And I.

UPFRONT CLUB TOP 40

- DONATI & AMATO Fallin / Floh Music
- MILK & SUGAR/M MAKEBA/JUNGLE BROTHERS Hi-A Ma (Pata Pata) / Milk & Suga
- BENNY BENASSI FEAT. GARY GO Close To Me / AATW 25
- ROGER SHAH & SIAN KOSHEEN Hide U / Magic Island
- JUS JACK One Day At A Time/Can't Wait / Moda
- LAIDBACK LUKE VS EXAMPLE Natural Disaster / Mos
- LUCID Can't Help Myself / MFU
- REBECCA & FIONA If She Was Away/Hard / Mutants
- 10 SARAH ATERETH Without You / White Labe 13
- NADIA ALI FEAT. STARKILLERS & ALEX KENJI Pressure / Simply Delicious/Strictly Rhythm 11
- J LATIF Anonymous / White Labe 12
 - DENIZ KOYU Tung! / 3 Beat
- **EXAMPLE** Midnight Run / MoS 14
- SUB JAMS FEAT, COZI Ricochet / 3 Real 15
- DOCTOR P FEAT. JENNA G Neon / Warner Brothers 16 17 KIRSTY V IGOR BLASKA Green (Part One) / KB
- DANCE4DADDY FEAT, JACY MAI HICCUD / Dance4daddy 18
- 19 MARKUS BINAPFL & ARMAND BENA La La Lovesong / Tige 23
- 20 WRETCH 32 FEAT. ETTA BOND Forgiveness / Levels/MoS
- 21 33 MATT ZARLEY WTF / Zarley
- THE RELOUD Tribute: Da Jaguar's Party/Refunk/Love To The Stars / White Label 22 35
- DENISTHE MENACE/MARKUS BINAPFL/RACHELLE Sunshine In My Heart / Haiti Groove 23
- DAVID GUETTA FEAT. USHER Without You / Positiva/Virgin 24
- RIHANNA FEAT. CALVIN HARRIS We Found Love / Def Jam 25 32 26 MOBY After/ The Right Thing / Little Idiot NEW
- KARL G & JAMESIE FEAT. UNDERSOUND (an't Breathe (Part Two) / Born To Dance 27 36 2
- VOX HALO FEAT. LADOLLA Criminal / Positiva 28 NEW
- 29 39 SEPTEMBER Me & My Microphone / AATW
- SWAY Still Speedin / 3 Beat 30
- 31 TYSON After You're Gone / Backyard NEW
- EMELI SANDE FEAT. NAUGHTY BOY Daddy / Virgin/Relentless 32 NEW
- 33 DEEKLINE & ED SOLO Shake The Pressure (Part 1) / Central Station
- GURU JOSH Infinity 2012 / White Label
- FLORENCE + THE MACHINE Shake It Out / Island 35 26
- LABRINTH FEAT. TINIE TEMPAH Earthquake / Syco
- ALISSON & TURNER La Trumpeta Loca / Tokap
- AFROJACK & STEVE AOKI FEAT. ALYSSA PALMA No Beef / 3 Beat/AATW
- CHER LLOYD FEAT. MIKE POSNER With Ur Love / Syco
- NERO Crush On You / Mercury/MIA

COOL CUTS TOP 20

- DAVID GUETTA FEAT. USHER Without You **CHASE & STATUS**
- FEAT. SUBFOCUS Flashing Lights
- **MODESTEP** To The Stars
- STEVE SMART Memory RIHANNA FEAT.
- **CALVIN HARRIS** We Found Love
- BENNY BENASSI FEAT.
- GARY GO Close To Me
- THE TING TINGS Hang It Up ARCHEO Mr General
- JACK BEATS End Of Love
- 10 DONATI & AMATO Fallin
- 11 STERLING VOID Runaway Gir
- 12 BART B MORE & RUBIX Ari EP 13 INTRUDER FEAT, JEI Amame
- 14 STADIUM FFAT.
- BLUE PEARL Take My Breath Away
- 15 ALESSO Raise Your Head 16 THOMAS GANDEY The Piano Track
- 17 BINGO PLAYERS Mode 18 STEVE AOKI FEAT.
- RIVERS CUOMO Earthquakey People
- 19 PIRUPA FEAT. BAJKA Trust
- 20 GREG CHURCHILL Da Biz EF

Radio

Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

URBAN TOP 30

POS	ARTIST /	ALBUM	/ LABEL

- SWAY Still Speedin / 3 Beau
- SUB JAMS FEAT. COZI Ricochet / 3 Bea
- PROFESSOR GREEN FEAT, EMELI SANDE Read All About It / Virgin
- LABRINTH FEAT. TINIE TEMPAH Earthquake / Syco RIHANNA FEAT, CALVIN HARRIS We Found Love / Def lan
- BEYONCE Countdown/Love On Top / Columbia/Parkwood Ent.
- LOICK ESSIEN Me Without You / RCA
- 20 WRETCH 32 FEAT. ETTA BOND Forgiveness / Levels/MoS
- TAIO CRUZ Troublemaker / 4th & Broadway 10 FLO-RIDA Good Feeling / Atlantic 13
- OFFICIAL Blah Blah / Urban Vibes 11
- CIRCLE OF FUNK FEAT. LIFFORD Feelin It / Slapped Up Sout 12
- SKEPTA Hold On / 3 Beat 13
- 14 JASON DERULO Fight For You / Warner Brothers/Beluga Heights
- 15 11 **BLUEY ROBINSON** Coming Back / RCA
- JASON DERULO It Girl / Warner Brothers/Beluga Heights 16 14
- 17 BEVERLEY KNIGHT Southern Freeez / Hurrican
- TINCHY STRYDER FEAT. CALVIN HARRIS & BURNS Off The Record / 4th & Broadway 18 18
- 19 JENNIFER LOPEZ Papi / Def Jam 15 STOOSHE Betty Woz Gone / Warner Brother 20 12
- STARBOY NATHAN FEAT. WRETCH 32 Hangover / Vibes Corner/Mona 16
- MZ BRATT Tear It All Down / Atlantic **22** 29
- 23 22 12 MS DYNAMITE Neva Soft / Relentless/Dynamic Venture:
- KARDINAL OFFISHALL Anywhere (Ol' Time Killin' Part 2) / Bystorn 24 21 BIG SEAN FEAT. KANYE WEST & ROSCOE DASH Marvin & Chardonnay / Good/Def Jorn **25** 23
- SNOOP DOGG FEAT. WIZ KHALIFA & BRUNO MARS Young, Wild & Free / Atlantic 26
- 27 JLS Take A Chance On Me / Epic
- 28 IANNA HARVEY Save You / Rockier
- 29 17 TIMBALAND FEAT. PITBULL & DAVID GUETTA Pass At Me / Interscope
- KENNY THOMAS Breathe / Solus **30** 28 9

36 30 37 **38** 34 39 20 2 22 6 13 8 16 9 11 15 **12** 24 13 28 14 23 15 16 **17** 30

COMMERCIAL POP TOP 30 LADY GAGA Marry The Night / Interscope PIXIE LOTT FEAT. PUSHA T What Do You Take Me For? / Mercury KELLY CLARKSON Mr Know It All / RCA MAJOR PLAYERS Come With Me / AATM TAIO CRUZ Troublemaker / 4th & Broadway SUB JAMS FEAT. COZI Ricochet / 3 Beat OLLY MURS Dance With Me Tonight / Epic/Syco THE SATURDAYS My Heart Takes Over / Polydon RIHANNA FEAT. CALVIN HARRIS We Found Love / Def Jam KELLY ROWLAND FEAT. THE WAVS Down For Whatever / Motown/Island WILL YOUNG Come On / RCA MELEKA Work For Me / MMR NICOLE SCHERZINGER Try With Me / Interscope KATY PERRY The One That Got Away / virgin SEPTEMBER Me & My Microphone / AATW THE COLLECTIVE (CHILDREN IN NEED) Teardrop / Island ENRICO DELVES Fairytale / Taurus Music Group DAVID GUETTA FEAT. USHER Without You / Positiva/Virgin 18 12 19 NEW 1 WRETCH 32 FEAT. ETTA BOND Forgiveness / Levels/MoS 20 **EXAMPLE** Midnight Run / MoS 21 PROFESSOR GREEN FEAT. EMELI SANDE Read All About It / Virgin 22 NEW 1 TRAM DOLLS Kiss Me / Skint JLS Take A Chance On Me / Epic 23 BEVERLEY KNIGHT Southern Freeez / Hurricane 24 NEW 1 25 NEW 1 YOMANDA FEAT. TOYAH Fallen / Yomanda 26 21 THE WANTED Lightning / Global Talent/Island **27** 26 LABRINTH FEAT. TINIE TEMPAH Earthquake / Syco MIKE DELINQUENT PROJECT/KCAT/DONAE'O Out Of Control / Champion/Mindset 28 29 NEW 1 EMELI SANDE FEAT. NAUGHTY BOY Daddy / Virgin/Relentless BENNY BENASSI FEAT. GARY GO Close To Me / AATW 30 NEW 1

@ Music Week. Compiled by DJ feedback and data collected from the following stores, omline sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Blac (Manchester), 23rd Precind (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapuil (Carentl), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigen), Streetwise (Cambridge). The Disc (Bradford) (Schue (Michael School)). Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic

www.musicweek.com 18.11.11 Music Week 37

CHARTS AIRPLAY

Radio playlists are online at www.musicweek.com

HIGHEST NEW ENTRY
HIGHEST CLIMBER
AUDIENCE INCREASE

CHARTS KEY

1			CUT ADTICT LALDINA (LADE)	TOTAL SI INT	DI AVE	TOTAL THE	Arre
LAST	WK	S SALES	CHT ARTIST/ALBUM/LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUU
1	17	9	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&M/Octone	4705	-1.45	69.25	
2	5	1	RIHANNA FEAT. CALVIN HARRIS We Found Love Def Jam	3484	15.86	64.82	
7	6	4	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It virgin	2156	0.05	52 69	
5	7	15	KELLY CLARKSON Mr Know It All RCA	3655	-3.54	49.81	
8	5	19	THE WANTED Lightning Global Talant/Island	3354	5.17	49.43	
16	3	2	JLS Take A Chance On Me Epic	2918	33	48 35	
80	1		AMY WINEHOUSE Our Day Will Come Island	1031	0	47.15	
4	5	7	DAVID GUETTA FEAT. USHER Without You Positiva/Virgin	2009	4.47	46.76	
9	14	42	PIXIE LOTT All About Tonight Mercury	3281	-7.29	44 54	
3	8	20	COLDPLAY Paradise Parlaphone	2687	-3.14	41.53	-
5	3	5	ED SHEERAN Lego House Asylum	2191	33.58	41.52	-
10	7	22	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts Decaydance/Fueled By Ramen	1587	-4.51	38 65	
23	3	10	PIXIE LOTT FEAT. PUSHA T What Do You Take Me For? Mercury	1363	19.46	35.77	
12	4	3	LABRINTH FEAT. TINIE TEMPAH Earthquake Syco	945	-4.16	35.41	
14	12	31	BRUNO MARS Marry You Elektra	2490	-8.89	34.95	
20	20	93	BEYONCE Best Thing I Never Had Columbia/Parkwood Ent	2327	-3.16	33.63	
13	5	8	LMFAO Sexy And I Know It Interscope	1265	3.43	31.43	-
31	2		KELLY ROWLAND FEAT. THE WAVS Down For Whatever Motown/Island	929	7.65	31 12	
26	2	59	JESSIE J Who You Are Island/Lava	812	10.18	29.76	
18	11	40	JAMES MORRISON I Won't Let You Go Island	2680	-10.67	28.97	
29	3	11	CHARLENE SORAIA Wherever You Will Go Pracefrog	2177	12.62	27.32	
15	15	49	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat Epic/Syco	2242	-18.38	27.3	
41	3	18	MAVERICK SABRE I Need Marcury	495	-0.2	26.15	
11	3	13	LANA DEL REY Video Games Stronger	720	-8.51	26.04	
21	10	27	ONE DIRECTION What Makes You Beautiful Syco	2698	-6.9	25.49	
19	5	6	CHER LLOYD FEAT. MIKE POSNER With Ur Love Syco	1337	12.54	24.64	
50	3	46	NICKELBACK When We Stand Together Roadrunner	423	43.39	24.63	
27	6	43	NOEL GALLAGHER'S HIGH FLYING BIRDS Aka? What A Life! Sour Mash	698	-7.55	24.47	
30	21	86	KATY PERRY Last Friday Night (TGIF) Virgin	1468	-11.41	24.22	
22	2:0	28	ED SHEERAN The A Team Asylum	2366	-7.85	24 12	
28	14	17	CHRISTINA PERRI Jar Of Hearts Atlantic	2374	-1.47	23.56	
17	25	70	PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything /	1275	-15.45	23.2	
59	1		ONE DIRECTION Gotta Be You Syco	616	D	22.77	
44	2		SNOW PATROL This Isn't Everything You Are Fiction	928	27.82	22.72	
40	15	67	WILL YOUNG Jealousy RCA	1906	-6.57	22.32	
45	3	12	FLORENCE + THE MACHINE Shake It Out Island	607	37.02	22.3	
36	2.4	96	ALEXANDRA STAN Mr Saxobeat 3 Beat/AATW	1012	-11.23	21.65	
37	5	48	NICKI MINAJ FEAT. RIHANNA Fly Cash Money/Island	913	- 0.11	21.59	
25	45	68	ADELE Rolling In The Deep XL	1367	-6.56	21 55	
43	3	16	BRUNO MARS It Will Rain Elektro	1191	13.43	21.48	
34	37	50	ADELE Someone Like You XL	1252	-9.54	21.38	
33	7	65	BAD MEETS EVIL FEAT. BRUNO MARS Lighters Interscape	795	3.52	21 33	
39	Э	54	JASON DERULO It Girl Warner Brothers/Beluga Heights	1431	-13.22	21.25	
32	22	30	ADELE Set Fire To The Rain XL	1786	-6.59	21.23	Cast Ca
53		14	LOICK ESSIEN Me Without You RCA	1003	0	21 19	
84			OLLY MURS Dance With Me Tonight Epic/Syco	1088	0	20.25	
42			GLEN CAMPBELL Any Trouble Suridag	211	10.47	19.48	
48			CEE LO GREEN Forget You Warner Brothers	1119	4.68	18 62	
NE			THE WANTED Warzone Global Talent/Island	625	0	17.53	
69			MELANIE C Weak Red Gul	272	0	17.36	

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: XXTRA, 100-102 Real Racio, 102 4 Wish FM, 103.4 The Reach, 105.4 Real Racio, 106.3 Enrige FM, 107.6 Luice FM, 107.7 Brunel FM, 2(R-FM, 6
Music, 95.8 Capital FM, 96 Trent FM, 96.7 The Revolution, 96.3 Aire FM, 96.3 Rock Radio, 96.4 FM The Wave, 96.9 Villing FM, 99 C Radio Norwich, Absolute Radio, Absolute Xtreme, At antic FM, RRC Radio 1, RRC Radio 2, RRC Radio
3, RRC Radio Comwall, RRC Radio Devon, RRC Radio Essex, RRC Radio Leicester, RRC Radio Newcast e, RRC Radio Norfolk, RRC Racio Nottingham, RRC Racio Scorland, RRC Radio Swindon, ERC Radio Ulster, Reacon FM, Choice FM.
London, Citybeat, 96.7FM, Clyde 1 FM, Clyde 2, Cool FM, Downtown Radio, Dream 100 FM, Dream 1077, Essex FM, Forth 2, Forth One, Galaxy Birmingham, Calaxy Manchester, Calaxy North East, Calaxy Scotland, Calaxy South (cast
103.2 FM, Galaxy Yorkshire, Gaydar Radio, Gold, Hallam FM, Heart 100.5, Heart 100.7, Heart 102.4, Heart 102.4, Heart 102.6, Heart 102.6, Heart 102.9, Heart 103, Heart 103, Heart 105, Feart 106, Heart 106, Teart 106, Feart 106, Fear
Heart 96.6, Heart 96.9, Heart 97. Heart 97.1, Heart 97.6, Imagine FM, Invicta FM, Isle Of Wight Radio, Juice 107.2, KCFM, Kerrangl 105.2, Key 103, Kiss100 FM, Kiss101, Kiss101, Kiss105h08, Leicester Sound, Lincs FM, Magic 105.4 FM, Magic 1170,
Manx, Marcher Sound, Mercia FM, Metro Radio, Minster FM, Mix 96, Nation Radio, New 96.4 BRMB, NME Radio, Northsound 1, Northsound 2, Oak FM, Ocean FM, Palm 105.5, Pirate FM, Premier (hristian Racio, Q102 C FM, Racic
City 96.7, Ram FM, Real Radio Scotland, Real Radio Wales, Real Radio Yorkshire, Red Dragon FM, Rock FM, Signal One, Smooth 100.4 (Manchester), Smooth 105.7 (Birmingham), Smooth 106.6 FM, Smooth FM (London), South West
Sound FM, Southern FM, Spire FM, Tay AM, Tay FM, TFM, The Coast 106, The Hits Radio, The Pu'se, U105, Wave 105 FM, West FM, West FM, West Sound AM, Wire 107.2, XFM 104.9, XFM, Manchester

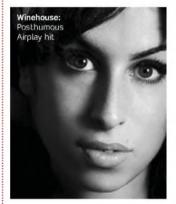
		nielse	11
Ц	V A	IRPLAY CHART TOP 40	• •
POS	LAST	ARTIST / ALBUM / LABEL	PLAYS
1	1	RIHANNA FEAT. CALVIN HARRIS We Found Love / Def Jam	698
2	3	ED SHEERAN Lego House / Asyium	610
3	2	LABRINTH FEAT. TINIE TEMPAH Earthquake / Syco	574
4	5	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It / Virgir.	546
5	7	JLS Take A Chance On Me / Epix	533
6	4	LMFAO Sexy And I Know It / interscope	514
7	6	DAVID GUETTA FEAT. USHER Without You / Fositiva/Virgin.	458
8	33	FLO-RIDA Good Feeling / Atlantic	390
9	8	BEYONCE Countdown / Columbia/Parkwood Ent.	375
10	17	LUCENZO & QWOTE FEAT. PITBULL AND DON OMAR Danza Kudurc (Throw Your Hands Up) / Lerece Nation	337
11	23	THE SATURDAYS My Heart Takes Over / Folydor	337
12	12	THE WANTED Lightning / Giobal Talent/Islar.d	327
13	14	CHER LLOYD FEAT. MIKE POSNER With Ur Love / Sycc	327
14	13	DAPPY No Regrets / AATW/Isianā	322
15	1C	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger / A&M/Gctone	314
16	9	COLDPLAY Paradise / Farlophor.e	312
17	11	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts / Decaydar.ce/Fueled By Kamer	309
18	24	PIXIE LOTT FEAT. PUSHA T What Do You Take Me For? / Mercury	299
19	16	KELLY CLARKSON Mr Know It All / KCA	297
20	18	RIZZLE KICKS When I Was A Youngster / Isiariā	294
21	19	NICOLE SCHERZINGER Try With Me / interscape	272
22	27	CHRIS BROWN She Ain't You / Sony RCA	270
23	26	OLLY MURS Dance With Me Tonight / Epic/Syco	270
24	15	SAK NOEL Loca People (What The F**K!) / 3 Beat/AAIW	253
25	36	EXAMPLE Midnight Run / MeS	231
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TO airplay chart top 4.0 © Micken Music. Compiled from data gethered from 19st Sunday to Saturday. The TV airplay chart is entertable the play cin the following stations: 4Music, Eliss TV, Charted TV, Channel AKA, Chart Show TV, Cancenation TV, Playa, Keirangi TV, Kis TV, Lava TV, Magic TV, MTV Ears, MTV Dance, MTV Hits, MTVA, MTV Rocks, RTME TV, Q TV, Souva, Smash Hits TV, Stars, The Box, Value, Viva, Viva, Viva

POS	ARTIST / ALBUM / LABEL	TOTAL AUDIENCE (m)
1	AMY WINEHOUSE Our Day Will Come / Island	47.15
2	ONE DIRECTION Gotta Be You / Sycc	22.77
3	SNOW PATROL This Isn't Everything You Are / Fiction	22.72
4	OLLY MURS Dance With Me Tonight / Epic/Sycc	20.25
5	THE SATURDAYS My Heart Takes Over / Folydor	17.32
6	ADELE Turning Tables / xi	17.25
7	WILL YOUNG Come On / KCA	16.80
8	KASABIAN Re-Wired / Columbia	15.11
9	T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN 5 O'clock / Jive	13.77
10	ERASURE Be With You / Mute	12,31

AIRPLAY ANALYSIS

■ BY ALAN JONES



A week ago, Rihanna's We Found Love collaboration with Calvin Harris looked certain to replace Maroon 5's Moves Like Jagger (feat. Christina Aguilera) atop the radio airplay chart – but Moves Like Jagger is made of sterner stuff and completes its ninth week atop the chart with an increase in audience, despite shedding a further 69 plays week-on-week.

At the same time, the previously unstoppable juggernaut that is We Found Love has

problems moving up a gear, with its audience increasing by just 0.11m. despite another massive increase in plays, which are up 477 at 3,484. We Found Love's failure to reach number one is largely down to reduced exposure on the Capital Network (from 592 to 558 plays) and Radio One (from 24 to 21 plays). While the track remains shy of the radio airplay summit, it spends its second week at number one on the TV airplay chart, where its promotional videoclip racks up a further 698 airings, 88 more than new runner-up Lego House by Ed Sheeran.

It is very rare for any song to get the triple whammy of highest

climber, biggest increase in plays and biggest increase in audience in the same week but that's the proud boast of Amy Winehouse's posthumous single Our Day Will Come, which rockets 80-7 on the radio airplay chart, with plays escalating from 239 to 1,031, and audience soaring from 11.96m to 47.15m. The track - a ska styled revival of Ruby & The Romantics 1963 single - secured slightly more than half of its audience from 14 plays on Radio Two and 10 on Radio One, and had top tallies of 35 spins apiece from Capital Radio's Yorkshire and Scotland outlets, and 34 from the original Capital 95.8 in London.

Adele has maintained a presence in the radio airplay Top 50 all year but with Set Fire To The Rain sliding 32-44 this week that run may soon be over. Or maybe not - attention is now being directed towards Turning Tables, which made its only previous appearance in the extended airplay chart last February, when it reached number 100, but which now reappears at number 52. The track was aired 72 times on 10 stations last week with a top tally of 17 plays on Radio Two, which provided 99.13%of its audience of 17.25m. It was also enough for it to rank as Radio Two's most-aired song.

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CHARTS ANALYSIS

SINGLES

■ BY ALAN JONES

idweek sales flashes suggest that X Factor alumni One Direction are on course for their second straight number one with new single Gotta Be You holding a 26.54% advantage over the Rihanna/Calvin Harris collaboration We Found Love but with Apple sales for Monday unavailable at this stage, appearances could be deceptive. Gotta Be You should certainly have had a good Monday, after One Direction returned to sing it on The X Factor results show on Sunday But iTunes' own ranking of tracks showed Gotta Be You easing to third place by Tuesday lunchtime behind both the Rihanna track and Flo-Rida's Good Feeling, which ranks only 10th on the same day's sales flashes.

We Found Love returned to number one last Sunday, after a two-week absence, its sales falling just 2.70% week-on-week to 79,834 copies as it secured its



fourth week at the summit. Its overall sales of 534,191 copies place it seventh in the Rihanna canon, and lift her overall singles sales since 2005 debut Pon De Replay to a staggering 11,594,209.

Take A Chance On Me – JLS' eighth single – debuted at number two on sales of 67,850 copies, and Earthquake remained at number three for Labrinth (feat Tinie

Tempah) although its sales were off 21.50% week-on-week at 59,571. Meanwhile, after two weeks at number one, Read All About It dipped to number four (51,473 sales) for Professor Green feat. Emeli Sande.

Pixie Lott secured her third number one single when All About Tonight – the first offcut from her second album Young Foolish Happy – debuted in pole position nine weeks ago. Follow-up What Do You Take Me For (feat. Pusha T) debuted at number 10 (34,335 sales) on Sunday.

Featured in the new Twilight Saga movie but not on his Doo-Wops & Hooligans album, It Will Rain became Bruno Mars'ninth Top 20 single, debuting at number 16 (23,156 sales).

Elsewhere in the Top 40, there were debuts for Loick Essien's Me Without You (number 14, 23,962 sales); Maverick Sabre's I Need (number 18, 21,239 sales); Off' The Record, by Tinchy Styrder/Calvin Harris (number 24, 14,161 sales); and No Beef, by Afrojack feat. Steve Aoki (number 25, 14,084 sales).

On its 11th appearance in the chart, Without You reached a new peak for David Guetta feat. Usher. The track, which reached number 10 three weeks ago, and returned to that position last week, climbed to number seven (41,078 sales).

Overall singles sales were up 0.13% week-on-week at 3,133,149 – 11.55% above same week 2010 sales of 2,808,756.

CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- THE SATURDAYS My Heart Takes Over
- FLO-RIDA Good Feeling
- WESTLIFE Lighthouse
- Collective Teardrop
- ONE DIRECTION Another World
- WESTLIFE Poet's Heart
- LADY GAGA Marry The Night
- SKREAM FEAT. SAM FRANK Anticipate



UK ALBUMS CHART

- SNOW PATROL Fallen Empires
- JLS Jukebox
- PIXIE LOTT Young Foolish Happy
- DRAKE Take Care
- ANDREA BOCELLI Concerto, One Night In Central Park
- REM Part Lies, Part Heart, Part Truth, Part Garbage 1982 – 2011
- CAST RECORDING The Phonotom of the Opera at the Royal
- WHO Quadrophenia
- SEASICK STEVE Walkin' Man (Best Of)
- FALL Ersatz G.B.
- KATE RUSBY While Mortals Sleep
- GLEE CAST Glee, The Music,
- The Christmas Album 2
- HUGH LAURIE Let Them Talk
- FRANK SINATRA Sinatra:
 The Best of the Best



The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

ALBUMS

■ BY ALAN JONES

eading the first midweek sales flashes on Tuesday, this weekend's number one album is a three-horse race between Snow Patrol's Fallen Empires, JLS' Jukebox...or Michael Buble's Christmas. The Snow Patrol album would be their second number one, and has opened up a 6.66% lead over Jukebox which, likewise, would be JLS' second number one album. Jukebox, in turn, is has a 26.15% lead over the Buble album at this stage but once the initial rush to buy Snow Patrol and JLS fades, Buble's album is handily placed to take the chart title. Its sales naturally building week-onweek as the great day approaches, Christmas has already seen a 51.60% surge so far this week, despite the reporting problems, which include missing data from Play for Sunday, and Asda and Apple for Monday.

Pixie Lott's second album Young Foolish Happy looks likely to fall short of the number six debut of her debut, Turn It Up. It is placed 13th on initial sales flashes. There are



also Top 20 placings for Canadian rapper Drake's Take Care (number 15); classical tenor Andrea Bocelli's Concerto – One Night In Central Park (number 17); REM's hits set Part Lies Part Heart Part Truth Part Garbage 1982-2011 (number 19); and Summon The Heroes by The Band Of HM Royal Marines (number 20).

One act who won't be number one on Sunday is Susan Boyle – her Someone To Watch Over Me set slides 1-6 on the midweeks, with fewer than a third as many sales as the Snow Patrol album.

Last weekend, Someone To Watch Over Me earned the 50 year old Scot the distinction of becoming the first female solo

artist to debut atop the album chart with her first three releases. Indeed, the only other female solo artist to reach number one at any stage with their first three albums is Canada's Avril Lavigne, whose introductory 2002 album Let Go debuted at number 50 and didn't hit the summit until 17 weeks later. Lavigne's 2004 follow-up Under My Skin and third album, The Best Damn Thing (2007) were both instant number ones. Madonna (10), Barbra Streisand (six), Celine Dion and Kylie Minogue (five each) have all had more number one albums than Boyle but the only UK female solo artist to have three prior to her was Kate Bush - although Leona Lewis

topped with two editions of debut album Spirit and returned to number one with Echo. Although it completes a

Although it completes a notable hat trick for Boyle, first week sales of Someone To Watch Over were way below Boyle's first two albums, at 72,745. Her 2009 debut, I Dreamed A Dream, had first week sales of 411,820, and The Gift sold 102,993 copies when soaring to the summit last year. I Dreamed A Dream has thus far sold 1,882,892 copies, and The Gift 583,390 copies.

To reach number one, Boyle's latest had to overcome continuing strong sales of Florence + The Machine's Ceremonials, which dipped 1-3 (58,278 sales), and Michael Buble's Christmas, which increased sales 71.50% week-on-week to climb 5-2 (61,535 sales).

18 year old singer/rapper Cher Lloyd, who finished fourth in The X Factor last year, topped the singles chart with Swagger Jagger three months ago, and reached number four with follow-up With Ur Love. Both singles are on Sticks + Stones, which debuted at number four last Sunday (55.668 sales).



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INDUSTRY EVENTS DATES FOR YOUR DIARY



November

18th

Nordoff Robbins Pop Quiz, Regenets Park Marriott

January

19th-22nd NAMM, Anaheim, US namm.org



28th-31st

Midem, Cannes, France

February

12th

The Grammys, Staples Center, Los Angeles grammy.com

21st

BRIT Awards, The O2 arena, London brits.co.uk

February

Music Producers Guild Awards, Cafe de Paris, London mpg.org.uk

March

13th-18th SXSW, Austin, Texas

April

29th-2nd (May) **MUSEXPO**

May

10th-12th

The Great Escape Festival, Brighton escap

19th-21st

Sound City, Liverpool

November 25

Vill Young

Celebrating 10 years

Scotland Focus

Plus digital playlist

December 16 Last Music Week

of 2011

Year round-up and look ahead to 2012

Wallplanner

2012 mapped out in a wall-friendly fashion

January 21 **MIDEM Preview**

The essential guide to the Cannes expo

January 28

Live at MIDEM

Extended distribution at Europe's biggest music industry event



To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

* All feature dates subject to change

PRODUCT KEY RELEASES



► KELLY ROWLAND Down For Whatever

► RIHANNA Talk That Talk

NOVEMBER 14

SINGLES

• LITTLE BOOTS Shake (679/Atlantic)

NOVEMBER 21

SINGLES

- BLEEDING KNEES CLUB Teenage Girls (Columbia)
- CHARLI XCX Nuclear Seasons (This Is Music)
- CHASE & STATUS & SUBFOCUS FEAT. TAKURA Flashing Lights (Mercury)
- CIMORELLI EF (Island)
- DIMITRI FROM PARIS & DI ROCCA Erodiscotique (Gamma)
- THE DUKE SPIRIT Don't Wait (Fiction)
- DUOLOGUE A-B (Wild Game)
- REBECCA FERGUSON Nothing's Real But Love (Fnic
- GROUPLOVE Lovely Cup (Canvasback/Atlantic)
- ENRIQUE IGLESIAS FEAT. PITBULL | Like How It Feels (Interscope)
- MARY J BLIGE 25/8 (Getten)
- KASABIAN Re-Wired (Columbia):
- THE KING BLUES The Future's Not What It Used To Be (Transmission)
- TONY LIONNI Bijou EP (Champion)
- PITBULL FEAT. CHRIS BROWN International Lover (RCA)
- KELLY ROWLAND FEAT. THE WAVS Down
- For Whatever (Motown/Island)
- SEAL Wishing On A Star (Warner Brothers)
- SERENADES (ome Home EP (Polydor))
- BRITNEY SPEARS Criminal (Jive)
- TONY BENNETT FEAT, LADY GAGA The Lady Is A Tramp (Sony)
- WILL YOUNG Come On (RCA):

AL RUMS

- ANVIL Monument Of Metal: The Very Best
- BIRDMAN Bigga Than Life (Cash Money/Island)
- KATE BUSH 50 Words For Snow (Noble & Brite)
- ERIC CLAPTON Blues Box Set (Recrise)
- CARO EMERALD Deleted Scenes From The Cutting Room Floor — Bonus Edition

- MARY J BLIGE My Life II (Polydor)
- LADY GAGA Born This Way: The Collection NICKELBACK Here And Now (Roadrunner)
- ONE DIRECTION Up All Might (Syco):
- RIHANNA Talk That Talk (Def Jum)
- THE ROLLING STONES Some Girls (L&M)
- SADE Live (RCA)
- THE SATURDAYS On Your Radar (Polygor)
- SEAL SOUL 2 (Warner Brothers)
- THE SWELLERS Good For Me (Atlantic) • TAYLOR SWIFT Speak Now (Big
- Machine/Mercury)
- TAKE THAT Take That: Progress Live (Polydor)
- TIM WHEELER & EMMYTHE GREAT This is Christmas Untertious
- TWIGGY Romantically Yours (EMITY):
- UNDERPASS Submergence (Mutate)
- WESTLIFE Createst Hits (RCA)
- THE WOMBLES The W Factor (Dramatico)
- YELAWOLE Radioactive (Polygon)

NOVEMBER 28

SINGLES

- [STRANGERS] EF3 (EMI/Epic)
- BRYAN ADAMS Merry Christmas (L&M):
- ALPHABET BACKWARDS British Explorer
- BRETT ANDERSON Crash About To Happen (Brett Anderson/EMI)
- BLINK-182 Wishing Well (Island)
- THE BULLITTS Supercool (Outfit)
- CANT Too Late, Too Far (Warp) CULTS You Know What | Mean (Columbia/Itro) DALEY Smoking Gun (Palvage)
- JASON DERULO Fight For You (Warner Brothers/Beluga Heights)
- EMELI SANDE FEAT. NAUGHTY BOY Daddy (Virgin/Relentless)
- NEWTON FAULKNER it Must Be Love (Valv Truth/RCA)
- FLO-RIDA Good Feeling (Atlantic)
- GOTYE Easy Way Out (Communion/Island)
- BEN HOWARD The Fear (Island)
- J COLE FEAT TREY SONGZ (an't Get Encue)

COMING SOON FREE CD

Music Week Presents... Volume 15, 16

Deadline for next CD: December 19



► CHRISTINA PERRI ARMS



► AMY WINEHOUSE Lioness: Hidden Treasures



► GO WEST 3D



► THE ONLY WAY IS ESSEX Last Christmas



► TRAILER TRASH TRACEYS Ester

- JAY-Z & KANYE WEST FEAT. MR HUDSON AND THE LIBRARY Why I Love You (Roc-A-
- THE KDMS Tonight EP (Gomma)
- KING CHARLES Bam Bam (Island)
- LENNY KRAVITZ Push (Roadrunner)
- MORNING PARADE Us & Ourselves (Parlophone)
- CHRISTINA PERRI Arms (Atlantic)
- STOOSHE Betty Woz Gone (Warner Brothers)
- ROBIN THICKE Love After War (Interscope)
- JESSIE WARE Strangest Feeling (Islana)
- THE WOMBATS 1996 (14th Floor)
- THE X FACTOR FINALISTS 2011 Wishing On A Star (Svco)
- ZOMBY Nothing Ep (4AD)

ALBUMS

- A.A. BONDY Believers (Fat Possum/Turnstile)
- ADELE Live At The Royal Albert Hall (XL)
- ANDREA BOCELLI Concerto: One Night In Central Park (Sugar/UC)
- CEE LO GREEN The Lady Killer Platinum Edition (Warner Brothers)
- IL DIVO Wicked Game (Syro)
- GORILLAZ The Singles Collection: 2001-2011 (Parlophone)
- LIZ GREEN O. Devotion! (PIAS)
- JOE MCELDERRY Classic Christmas (UC)
- KYLIE MINOGUE Aphrodite Les Folies Live In London (Parlophone)
- OLLY MURS In Case You Didn't Know (Epic/Svco)
- N-DUBZ Greatest Hits (Islana)
- KELLY ROWLAND Here | Am (Motown/Islana)
- TAYLOR SWIFT Speak Now World Tour Live Deluxe (Bia Machine/Mercury)
- TAKE THAT Progress Live (Polydor)
- WHAM! The Final (Epic)

DECEMBER 5

SINGLES

- JACK BEATS End Of Love (Deconstruction)
- BEYONCE Love On Top (Columbia/Parkwood Ent.)
- THE BLACK KEYS Lonely Boy (Cooperative/V2)
- MATT CARDLE Starlight (Columbia)

- CAVE PAINTING Rio (Hideout/Mercuty):
- CHILDISH GAMBING Bonfire (Island)
- COLDPLAY Christmas Lights (Parlophone)
- CARO EMERALD Stuck (Dramatica)
- ESTELLE Back To Love (Atlantic)
- THE FEELING Rose (Island)
- GENILELEX Riudevotion EP (Black/Dominal)
- IRON & WINE Morning Becomes Edectic EP
- JOKER On My Mind (4AD)
- TANYA LACEY Born To Fly/Letter To My Ex
- LADY GAGA Marry The Night (Interscope)
- LLOYD FEAT. ANDRE 3000 & LIL WAYNE Dedication To My Ex (Miss That) (Interscope)
- THE LOVELY EGGS Allergies (Too Pure Singles Club)
- JAMES MORRISON FEAT, JESSIE J Up - FP (Island)
- CHRISTINA PERRI A Thousand Years
- KATY PERRY The One That Got Away (Virgin)
- SNOOP DOGG FEAT, WIZ KHALIFA & BRUNO MARS Young, Wild & Free (Atlantic)
- SOUNDGIRL Planes In The Sky (Mercury)
- SPECTOR Grey Shirt & Tie (Luvluvluv)
- SUNDAY GIRL Love IJ More (Polydor)
- SWAY Still Speedin (3 Beat)
- T-PAIN FFAT, WIZ KHALIFA & LILY ALL FN 5 O'clock (live)
- TOODAR Ten Paces (Unsigned)
- THE VACCINES Wetsuit (Columbia)
- AMY WINEHOUSE Our Day Will Come (Islana)
- PATRICK WOLF Brumelia EP (Mercury)
- YOU ME AT SIX FEAT. OLI SYKES Bite My Tonque (Virgin)

AI BUMS

- THE BLACK KEYS El Camino (Nonesuch)
- BRIGHTON & HOVE GAY MEN'S CHORUS Brighton & Hove Gay Men's Chorus (Islana)
- THE CURE Bestival Live 2011 (Sunday Best)
- THE FEELING The Feeling Singles 2006-2011 (Island)
- REBECCA FERGUSON Heaven (Epic)
- MELANIE FIONA The M.F. Life (Islana)
- FOSTER THE PEOPLE Call It Want You Want

- GO WEST 3D (Bluenrint):
- ENRIQUE IGLESIAS Euphoria Reloaded
- BRAD MEHLDAU The Art Of The Trio (Live At The Vanquard) (Nonesuch)
- MOTLEY CRUE Motley Crue's Greatest Hits (Eleven Seven/EMi)
- THE ROOTS Undun (Det Jam)
- RICK ROSS God Forgives, I Don't (Mercury)
- T-PAIN Revolver (live)
- VARIOUS This Warm December Vol. II (Island)
- WHITE DENIM Last Day Of Summer

(Downtown/Cooperative)

- AMY WINEHOUSE Lioness: Hidden Treasures (Island)
- ROW WOW Underrated Us (Cash Money/Island)

DECEMBER 12

SINGLES

- DJ SHADOW FEAT. LITTLE DRAGON Scale It Back/Redeemed (Island)
- DRAKE FEAT. NICKI MINAJ Make Me Proud (Cash Money/Island)
- FILMS OF COLOUR Slow Burn (Believe)
- FIXERS Imperial Goddess Of Marcy EP
- FOO FIGHTERS These Days (RCA)
- MICK HUCKNALL Happy This Christmas (Islana)
- HURTS All I Want For Christmas Is New Year's Day (Major Label/Rea) LADY ANTEBELLUM We Owned The Night
- MOBY FEAT, INYANG BASSEY The Right
- THE NAKED & FAMOUS No Way (Fiction)
- DOT ROTTEN Keep It On A Low (Mercury)
- THEME PARK Milk (tuv tuv tuv)

Thing (Little Idiot)

- LAURENT WERY FEAT. SWIFT KID AND DEV Hay Hay Hay (Pop Another Bottle) (One More Tune/Warner)
- WILLY MOON | Wanna Be Your Man (Island)

AI RUMS

- ANTHONY HAMILTON Back To Love (RCA)
- MONICA New Life (g)

- NEVER SHOUT NEVER Time Travel (Warner)
- SLOW MOVING MILLIE Renditions (Island)
- THE STAVES Mexico EP (Atlantic)
- THE WOMBLES Wombling Merry Christmas (Dramatica)

DECEMBER 19

SINGLES

- JUSTIN BIEBER Mistletoe (Mercury)
- CLOCK OPERA Once And For All (Island)
- RAXTER DURY | sobel (Parlachone)
- FUTURES Start A Fire (Mercury):
- THE JAPANESE POPSTARS Shells Of Silver
- LIL'WAYNE FEAT, BRUNO MARS Mirror (Cash Money/Islana)
- NERO Reaching Out (Mto/Mercury)
- NIKI & THE DOVE DJ. Ease My Mind/Under The Bridges (Island/Mosh) Mosh)
- THE ONLY WAY IS ESSEX Last Christmas SLOW MOVING MILLIE Please, Please.
- Please Let Me Get What I Want (kland) • TWIN ATLANTIC Free (Red Buli)

- YOUNG JEEZY TM103 Hustlers Ambition
- TYGA Careless World (Islana)

DECEMBER 20

• KATY B FEAT. MS DYNAMITE Lights On (Columbia/Rinse)

DECEMBER 26

SINGLES

- BIG SEAN FEAT. CHRIS BROWN My Last
- BOMBAY BICYCLE CLUB Leave It (Islana)
- ANNIE LENNOX The Holly And The Ivy

PIXIE LOTT Kiss The Stars (Mercury)

- RIZZLE KICKS Mama Do The Hump (Island)
- THE WANTED Warzone (Global Talent/Islana)

JANUARY 2

SINGLES

- AVICII Levels (Islana)
- NOAH & THE WHALE Cive It All Back
- RIHANNA You Da One (Det lum)
- NICOLA ROBERTS Yo-Yo (L&M)
- TAIO CRUZ FEAT. FLO-RIDA Hangover
- VARIOUS CRUELTIES Great Unknown

JANUARY 9

SINGLES

- BLACK VEIL BRIDES Fallen Angels (Island/Love)
- DOCTOR P FEAT. JENNA G Nech (Warner)
- FOE Cold Hard Rock (Stella Mortos/Mercury) TRIBES When We Were Children (Isiana)

- AI RUMS • TAIO CRUZ Ty. O (4th & Broadway)
- ENTER SHIKARI A Flash Flood Of Colour
- TRAILER TRASH TRACYS Ester (Couble 6)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section. We can only print a selection of releases here.

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ALBUM OF THE WEEK



ONE DIRECTION Up All Night

Syco NOVEMBER 21



Possibly the most anticipated of all the former X Factor contestant album releases this year. One Direction's debut is a record which is guaranteed to be lapped up by their young and eager fan base Although the band finished third in the TV talent show's 2010 series, the record features an eclectic mix of producers and writers including Red One, Steve Robson, Brain Rawline, Richard Biff Stannard (Spice Girls, Kylie) and Rami & Carl Falk (Britney, Scherzinger) - a combination which results in a heavy-hitting, commercially driven pop release. Up All Night includes the boy band's newest single. Gotta Be You, which is already in the Airplay chart pre-release top five, as well as their last single, What Makes You Beautiful, which debuted at number one with the biggest first week sales of 2011 in September. Elsewhere on the album, the boys draw inspiration from Avril Lavigne, Katy Perry and Calvin Harris' electro-pop stylings on Stole My Heart, while I Want, penned by McFly's Tom Fletcher, fuses overblown Queen guitar solos with short, punchy, pop-rock. Pre-orders for the album, meanwhile, have been consistently strong, remaining in the Amazon, HMV and Play.com pre-release top 10 since the announcement of the band's release. One Direction will follow the release of the album with a string of sold-out live dates across the UK and Ireland in December and January

TRACK OF THE WEEK



FLO-RIDA
Good Feeling
Atlantic
NOVEMBER 21



The lead single to be taken from Flo Rida's forthcoming album Only 1 Rica (Part 2), Good Feeling is co-produced by Dr Luke and Avicii and is destined to be a cance-floor fist pumper. with its acoustic guitars. computerised beats and keyboard assault. Although the track features a sample of Etta James' 1962 gospel-tinged smash, Something's Got A Hold On Me, the track still has Rida's marks all over it and the result is an anthemic hit which will undoubtedly appeal to the Jersey Shore generation. The single has already done well in the US, where it peaked at number 12 on the Billboard 100, and is set to serve as the official theme song of the WWE Survivor Series 2011 Meanwhile the single is also destined for a strong showing in the UK. It is already number one of the Shazam Tag chart and is performing well on commercial radio, with backing from Radio 1 and Kiss.

INCOMING ALBUMS

KATE BUSH 50 Words For Snow (Nable & Brite)



The second record to be released by Bush this year, and the second to go through EMI Label Services.

50 Words For Snow - an album set to the back-drop of falling snow - features Bush at her most sincere and emotional with only a slow piano and Bush's distinctive vocals breaking the silence for the majority of the release. There is a quiet intensity to the release which sets it apart from other mainstream offerings, as plaintive melodramas take centre. stage. However, it is this complete refusal to follow trends which has made Bush an iconic artist in the first place. Directors Cut - her first release in six years - debuted at number two in the UK charts, and a similarly strong performance is expected of this release with pre-order sales pushing the record to number two in the Amazon pre-order charts and four at HMV. NOVEMBER 21

GORILLAZ The Singles Collection (EMI)



Spanning a decade of releases by Gorillaz this best-of has sparked speculation that the group could

be put on ice. Featuring all the band's hit tracks, including their debut. Clint Eastwood, Feel Good Inc., Stylo and their most recent chart hit, Doncamatic, The Singles Collection forms an apt reminder as to just how prolific and innovative the band was when it broke into the mainstream in 2001. As well enlisting artists including Bobby Womack and Mos Def to the team, the last 10 years has also found the group lend their imagery to help promote Windows 7 and a series of innovative app-led promotions - and, with the records release date set for the end of firmly trained on the Christmas gifting market with the band's latest, and possibly last album. NOVEMBER 28

IRON & WINE Morning becomes Eclectic EP 4AD



A limited edition vinyl version of a session recorded by the band for LA based radio station KCRW: the

record includes an interview with lead singer and songwriter Sam Beam as well as live tracks from his most recent album Kiss Each Other Clean. The Shepherd's Dog, In The Reins (with Calexico), Woman King and Our Endless Numbered Days The result is an album which, for many, will be more like a Best Of than a spotlight on new work. However the live nature of the album adds new interesting dimensions to already familiar tracks. The album will be released in the States in time for Record Store day, and after Beam's chart success earlier this year with his fourth full-length release which peaked at number two in the States and 32 in the UK - the album is sure to become a hit with long-time followers of the band. DECEMBER 5

STAFF PICK: ED MILLER, SENIOR DESIGNER



LOS CAMPESINOS!
Hello Sadness (Wichita)
Los Campesinos! are
on the up. But
unfortunately for them

it's breaking up and growing up as this fourth album documents singer Gareth's relationship breakdown (with

Slow Club's Rebecca Taylor) while his band come to terms with departed members and geographical dispersion.

Gone for the most part are the melodic clatter of shouty boy-

girl vocals, the regular interjection of handclaps and glockenspiels being hammered to within an inch of their lives that characterised their first two albums. Instead Hello Sadness takes a step on from last year's Romance Is Boring which first hinted at the band's more rounded, robust sound.

Yet for all the isolation in Gareth's writing – lyrically he remains one of the country's more caustic, clever wordsmiths – many of the standout numbers are satisfyingly pacy, not least the title track, lead single By Your Hand and Songs About Your Girlfriend.

Elsewhere The Black Bird, The Dark



Slope veers off into Cure-esque territory while Every Defeat A Divorce is a tale of heartbreak with which we can all sympathise – England's exit from World Cup finals. 'Mature' is a label

that will be wheeled out here; clearly this isn't the carefree youthful ensemble of old. A grower of an album, it might not get toes tapping in the same way as early singles like You! Me! Dancing! did. But it's a necessary step that lifts LCs above their peers and is a bold statement for the future. OUT NOW

www.musicweek.com 18.11.11 Music Week 43

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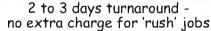


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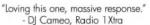
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KEY SONGS

IN THE LIFE OF ...

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AIMING HIGH

The inaugural AIM Awards went

down a storm last week in London.

hosted by Steve Lamacq and Huw

Stephens, Winners included Pioneer

recipient Laurence Bell, alongside

Recordings, Matador, Rob Da Bank,

Frank Turner, John Robb, Stolen

Ninia Tune, the Bearded Theory Festival and, of course, Adele.









17.11.79

When You're In Love...

One Day At A Time

Crazy Little Thing

Called Love

Fton Rifles

Still

SINGLES TOP 5

2 LENA MARTELL

COMMODORES

1 DR HOOK

3 QUEEN

4 THE IAM





Marketing & **Events** Manager, AIM

Last track you downloaded? Cerebral Ballzy, Cutting Class.

First record you remember

buying? Bon Jovi, Keep

What song would you have played at your funeral? Otis Redding, (Sitting on) The Dock of The Bay.

What's your karaoke speciality? This has never

happened, but I'd like to think I could nail Jump Around by House of Pain.



What would be the first dance at your wedding?



Nick Drake, Northern Sky.

Recommend a track Music Week readers might not have heard but should go and check out right now.

Max Raptor, The King Is Dead.

And finally, what's your favourite single/track of all time? I'm not going to lie, it's MMMBop by Hanson.



ARCHIVE

MUSIC WEEK November 17, 1979

Public Eye and Wrigley's are combining to produce the world's first 'Sponsordiscs'. Thirty-two years on, it's unclear exactly what a Sponsordisc was or whether or not this was a joke... 'Overwhelming demand' persuades A&M to release The Police's Walking On The Moon





(pictured) as a single... EMI shareholders are mulling over an acquisition offer from Thorn Electrical Industries, while Polygram makes a move for Decca... The fifth Musexpo takes place in Miami. The biggest talking point is "Where does disco go from here?" As long as it's not "down to the lake", we're laughing... Metrosound's new Record Rejuvenating Fluid, meanwhile, is "quite a big step forward from all previous wipers and cleaners". Oh, and Angela Rippon's got a new single out. Obviously.

NEW RELEASES RECOMMENDED 17.11.79

THE BARRON KNIGHTS Teach The World To Laugh



Music Week makes the frankly bold claim that "Christmas wouldn't be Christmas without this irreverent bunch...

'They seem to have a go at anyone who has had a hit in

recent years!" it gushes incredulously, missing use of the word "bonkers" by inches.

SHOWADDYWADDY Crepes And Drapes



"A rollicking good bunch of tracks" from the Fifties revivalists. Music Week declares that this can be confidently expected to be a big seller", especially with backing from a

TV advertising campaign. Literally like punk never happened

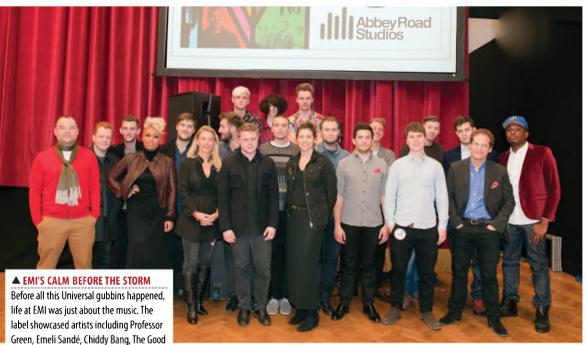
ALBUMS TOP 5 1 ABBA Greatest Hits Vol 2 2 ROD STEWART Greatest Hits 3 FLEETWOOD MAC Tusk 4 THE POLICE Regatta De Blanc VARIOUS Rock n Roller Disco











POPULAR POPPY CLASSICS

Imperial Music signing Patricia Hammond who sings nostalgic and retro-classics from of the 1930s and 1940s, performed a special Remembrance show at the Poppy Factory in Richmond last week for a crowd of ex-servicemen and women. Patricia has Graves who was back in his UCJ days.

▼PATRICIA'S

previous austere times been signed by Nathan responsible for inking a deal with Jamie Cullum

DECCA



FABLED LABELS

Natured, Morning Parade and To Kill A King

Sessions at Abbey Road Studios last week.

execs David Kassler (CEO Europe and Rest of

Pictured with the artists are EMI Music

World, front row far right), Andria Vidler

(CEO UK & Ireland, front row third from

& Virgin Labels, front row, far left) and

left), Miles Leonard (president Parlophone

Mandy Plumb (SVP Marketing, front row

middle). Oh, and Kylie turned up (right) to

thought that would be the headline news

announce her new album. Foolishly, we

before performing at its New Music

Founded 1929

of Friday...

Key Artists

Bing Crosby, Louis Armstrong, Sister Rosetta Tharpe, The Rolling Stones, The Smurfs (right)

Rather unfairly, most people's go-to fact when they hear the word Decca is, "the label that rejected The Beatles". There is, of course, rather more to the firm than that

Founded in 1929 (1934 in the States) it is one of the longest-surviving imprints in the business. It was a key player in the early days of rock'n'roll, releasing Bill Hailey's Rock Around the Clock and distributing Elvis' early recordings on the RCA label.

And then, yes, in 1962, Dick Rowe turned down The Beatles. But, soon after, he snapped up The Rolling Stones. So, y'know, swings and roundabouts. Its fortunes dipped in the Seventies, to the extent that it was reliant on The Smurfs and Jonathan King for its biggest hits.

> The British label was bought by Polygram in 1980, which in turn was acquired by Universal in 1998. It remains part of Universal Music Group and home to a variety of artists including Alison Krauss, Andre Rieu, Sting, Robert Plant, Paul Simon and Imelda May.

Did You Know?

The name Decca comes from a portable gramophone, the Decca Dulcephone (left), patented in 1914 by musical instrument makers Barnett Samuel & Sons.

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CONTACTS

EDITOR Tim Ingham

Tim.lngham@intentmedia.co.uk

HEAD OF BUSINESS ANALYSIS Paul Williams

Paul Williams@intentmedia.co.uk

SENIOR STAFF WRITER Tom Pakinkis Tom.Pakinkis@intentmedia.co.uk

STAFF WRITER Charlotte Otter

Charlotte.Otter@intentmedia.co.ul

STAFF WRITER Tina Hart Tina Hart@intentmedia.co.uk

STAFF WRITER Ben Cardew

Ben.Cardew@intentmedia.co.uk

CHART CONSULTANT Alan Jones

SENIOR DESIGNER Ed Miller

Fd.Miller@intentmedia.co.uk

DESIGNER Simon Christophers

Simon Christophers@intentmedia.co.uk

CHARTS & DATA Isabelle Nesmon

Isabelle.Nesmon@intentmedia.co.uk

ADVERTISING MANAGER Darrell Carter Darrell.Carter@intentmedia.co.uk

DEPUTY ADVERTISING MANAGER Archie Carmichael

Archie Carmichael@intentmedia.co.uk

SENIOR ACCOUNT MANAGER Matthew Tyrrell Matthew.Tyrrell@intentmedia.co.uk

SALES EXECUTIVE Czaralee Anderson

Czaralee, Anderson@intentmedia.co.uk

SENIOR PRODUCTION EXECUTIVE Alistair Taylor

Alistair.Taylor@intentmedia.co.uk

GROUP CIRCULATION & MARKETING MANAGER

David Pagendam David.Pagendam@intentmedia.co.uk SUBSCRIPTION SALES EXECUTIVE Craig Swan

Craig.Swan@intentmedia.co.uk

OFFICE MANAGER Lianne Davey

Lianne.Davey@intentmedia.co.uk

PUBLISHER Dave Roberts

Dave Roberts@intentmedia.co.uk MANAGING DIRECTOR Stuart Dinsey Stuart.Dinsey@intentmedia.co.uk





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"I hit the city and I lost my band / I watched the needle take another man....'



EG ENTRY CES WITH FLYER AFTER 10.30PM)

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Best Small Label - Stolen Recordings



Best 'Difficult' Second Album: Adele - 21



Hardest Working Band or Artist: Frank Turner

A TOTAL OF THE PARTY OF THE PAR



Catalogue Release of the Year: Matador at 21 - Various Artists



Independent Breakthrough of the Year: SBTRKT



Innovative Marketing Campaign of the Year: Ninja Tune XX



Independent Entrepreneur of the Year: Rob da Bank



Best Live Act: Frank Turner



PPL Award for Most Played Independent Act: Adele



Outstanding Contribution to Music: Bjork



Pioneer Award: Laurence Bell