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LIVE RETURN EXPECTED AS BAND COLLECT 'LIFETIME' BRIT – AND COULD NEW MATERIAL FOLLOW?

Blur set for Outstanding year

BRITS

BY PAUL WILLIAMS

Blur's status as one of the biggest and most influential UK bands of the last 25 years is to be recognised with the Brits' outstanding contribution to music award.

The honour, which was dropped from the ceremony held at The O2 arena earlier this year, will be brought back for the 2012 event on February 21.

The quartet will receive the gong some five years after Britpop rivals Oasis.

"Blur are a seminal British band who have long been worthy Outstanding Contribution winners," said Brits chairman David Joseph. "Their contribution to British music is immense. Blur are the perfect band to bring this award back for."

The group are expected to perform at the ceremony – once



again taking place at The O2 and broadcast live by ITV1. They will receive an exclusive trophy (pictured) designed just for the 2012 Brits by pop artist Sir Peter Blake, the man behind the cover of The Beatles' Sgt Pepper album.

Blur's win will be the fourth successive time the Outstanding

Contribution will have been given to an act whose career has primarily been with EMI following Sir Paul McCartney in 2008, Per Shop Boys in 2009 and Robbie Williams in 2010.

It will be the fifth Brit award won by the group, who still hold the record for the most number of wins in one year, claiming four prizes in 1995.

The planned award will no doubt further fuel speculation about possible future new material from the band, whose seventh and most recent studio album Think Tank was released by Parlophone in 2003. Single Fool's Day was released in April 2010, but only as a free download and limited-edition seven-inch as part of Record Store Day.

Blur frontman Damon Albarn told *Music Week*: "It's great to have recognition for all the work, heartache and joy that's gone into this band."

And the band's Graham Coxon added: "It's always nice to get a Brit Award."

BPI chairman Tony Wadsworth, who worked with Blur throughout their recording career while at EMI, said: "Our relationship is a special one and I'm thrilled that the Brits Committee and the BPI Council are keen to recognise Blur's amazing impact on music."

Meanwhile, the nominations launch event for the 2012 Brits will take place at the Savoy Hotel in London on Thursday, January 12, while the shortlist for the Critics' Choice, won this past year by Jessie J, is expected to be announced on Friday.

Voting for the 2012 awards by the Brits voting academy began this week and will close next Wednesday (December 14).

Departing Westlife pay tribute to Simon Cowell



Forget the Mr Nasty public persona: soon-to-split Westlife have told *Music Week* that Simon Cowell is the best music executive they ever worked with.

The Irish band partnered with Cowell for 13 of their hugely successful 14-year career.

The only album they didn't collaborate on was Westlife's current Greatest Hits record – their last before they officially disband in 2012.

Despite the group's split from

Cowell in March 2011, lead singer Shane Filan said: "Simon is without a doubt the best executive we've ever worked with. He was just an A&R man back when Westlife started out – then he became one of the biggest TV stars in the world. He always had time for us though, always picked our singles, always sat down with us for the album meeting every summer. Whatever it was, he always made that bit of time for us and I respect him beyond belief for that."

Frankly commenting on the relationship between the two parties, Filan revealed: "We've had our fights and disagreements throughout the years. He's done a lot right, and very little wrong for us. Even when he's lost the plot he's the only person I've never heard curse. He knows how to handle stress."

Filan added: "Simon was very proud of our success – he knows he's never had 14 number ones with any other act and probably never will."

NEWS

EDITORIAL



Hyped off the face of the earth

ARE YOU GOING TO SAY IT?

Go on, I'm too embarrassed.

No? Oh, all right then. But this hurts me every bit as much as it does you, you know.

Mona.

There, that wasn't so bad. I don't know about you, but I certainly feel better. Cleared the air, you know?

When the story gets out – the 'Next Big Thing' hype, the MTV Brand New win, the mega-bucks record deal, the radio silence (man, the radio *silence*), the 'Princes Of Leon' death writ – it will make one heck of a movie.

You wouldn't need to cast a bad guy, of course. The industry's frenzied pre-occupation with New Year 'one to watch' lists would fit that role nicely.

And so here we go again. The BBC's getting it in the neck for siding with major labels, HMV and MTV are holding launches on the same night, and every music blog in the land is doing their version of the *real* acts you need to check out next year.

But cast your mind back over the last 12 months, and there are a few lessons to heed when it comes to our slight obsession with these casting calls.

"Remember, Ed Sheeran was hardly given a drop of ink on last year's one-to-watch lists"

Fair enough, they can give a real boost to talent like Jessie J – who surely wouldn't have enjoyed half the year she has without the BBC and MTV support she received around Christmas 2010.

But remember this: Ed Sheeran, surely the standout emerging artist of 2011 – in that he seemed to come from absolutely nowhere to charm the chin-stroking Jools audience whilst simultaneously taming the E number-driven maelstrom of the singles chart – was hardly given a drop of ink on last year's lists.

Perhaps more than anything, we should remember that maybe it wasn't actually Mona's music that burst the hoopla balloon – *NME* hatchet job aside, they wrote stadium rock that could have flown at another time, and still pass muster live.

Surely the fact that the material took its sweet time is the biggest culprit; that at the very height of Mona pandemonium, we didn't have a finished LP to spin the hype into multi-million sales.

Interest waned, industry support was twisted into uncool journalistic rhetoric and, by the time the album arrived in May, Radio 1 could no longer be convinced. After all, some young ginger kid was starting to turn heads by then.

Those who stand to benefit most from this year's lists will already have something tangible to back it up (like Delilah's irresistible new single, for instance).

As for the artists that will truly come to dominate 2012?

The cleverest managers and labels are probably biding their time; waiting for the hype to settle and the industry tastemakers to get bored.

Mona's second album, anyone?

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing tim.ingham@intentionmedia.co.uk

'WE'LL PARTNER WITH ANYONE' SAYS SERVICE – AS IT

Spotify to open up the flo

DIGITAL

■ BY TOM PAKINKIS

Spotify has pledged not to freeze out independent or bedroom developers from its new app platform – encouraging them to provide "extra texture" to its world-leading streaming music service.

The invitation comes after the company's 'new direction' press conference last week, which saw it evolve from a streaming music player by adding Spotify Platform, a base for first and third-party apps.

"Fundamentally, it's a totally open platform,"

Spotify's UK MD Chris Maples told *Music Week*.

"People will submit ideas for apps they want to deliver and, as long as they hit the quality control thresholds we think are necessary, then that's fine."

The likes of Last.fm, Rolling



Chris Maples

Stone, Billboard and Pitchfork were behind apps demoed at the conference by Spotify CEO and founder Daniel Ek, but the company is equally keen to hear from budding amateurs.

"We do what we do best,

which is create the world's pre-eminent streaming service," added Maples. "But as far as the other features and applications that add value to our service are concerned, frankly there are people better placed to build those.



EMI targets 2 million sales with Now!

EMI is aiming for an industry-shaking seven-figure sales haul with its Now! compilation collection as 2011 draws to a close.

Now! That's What I Call Music 80 has clocked up more than 500,000 sales – and was comfortably maintaining its position at the top of the Midweek Official Compilation Chart as *Music Week* went to press.

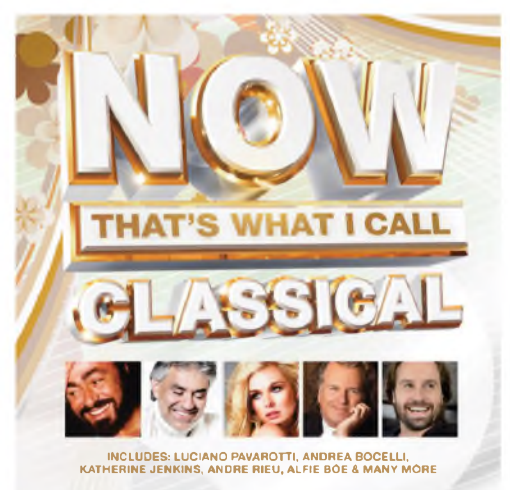
In the same chart, Now! That's What I Call Xmas was holding at No.2, Now! That's What I Call Disney had risen to No.3 and Now! That's What I Call Classical (released via Decca and EMI) was at No.6.

"We've got a heavy sales week this week and next week," said EMI SVP for commercial marketing and catalogue Steve Pritchard.

"Obviously there's a point

where you cut off [marketing] because the pay back from sales won't be there, but it's possible that across the four main albums that are in contention now – Now! 80, Now! Christmas, Now! Disney and Now! That's What I Call Classical! – we could get near to two million invoiced sales. That's the next target."

Pritchard added that despite Now! 80 sales being down slightly on its equivalent Q4



INCLUDES: LUCIANO PAVAROTTI, ANDREA BOCELLI, KATHERINE JENKINS, ANDRE RIEU, ALFIE BOE & MANY MORE

WELCOMES INDIES AND ONE-MAN BANDS TO PERFORM

ood gates

"This isn't just about big corporations, this is about smart people in their living rooms or bedrooms who really understand how our service works and want to add value to it," Maples emphasised. "We want to provide extra texture to our service so we'll partner with anyone who

thinks they can do that," he added.

"This is only step one in our ambition to create the best, seamless, most well-rounded music service that we possibly can and we welcome anyone who wants to work with us."

UMG's director of digital business Oliver Barnes expressed his excitement about Spotify's new direction.

"I think it's an incredibly

elegant solution to editorial that wasn't there before and that certain services did much better than Spotify," he told *Music Week*. "It doesn't flip the product on its head and it doesn't completely destroy its competitors but it's really neat.

"If it makes the average person listen to not 400 tracks a month but 600 tracks a month then frankly it has a massive impact."

A MARKETING MOVE - OR MUCH MORE?

SONY NETWORK Entertainment president and former Apple man Tim Schaaff has played down the potential mainstream impact of the new Spotify app platform.

"I think in the case of APIs for music services, it's really early days," he said. "There are probably some very interesting things that go on in that domain but I think for most mainstream consumers it's probably irrelevant.

"However, it's a very clever move if you want to engage a certain audience of thought leaders and I think a lot of the companies have to pay

attention to that," admitted Schaaff.

He noted that the timing of the Spotify announcement could be taken as an example of good marketing. "Clearly they were struggling to find some sort of news to off-set the announcements from Google and with Apple's Cloud ambitions," he suggested.

Sony has a hand in the streaming sphere with Music Unlimited and Schaaff is confident that it can attract millions of customers in the future.



Tim Schaaff

"I think the reality is that Spotify has been around for three years, we're only talking about them now. These are the early days, we're just getting started, it's a long-term investment and an extremely important part of the overall game plan for Sony.

"Sony's obviously got a very powerful brand all over the world and I'm 100% confident that if we build the right product we will be able to attract millions and millions of customers to this product.

release from last year, Now 77, the signs were still good. The product price was holding at around £12.99 on the high street, compared to a typical retail price of £10.97 in 2010, he said, while the final week of the gifting period could bring in as much as an additional 40,000 sales.

EMI is confident that the Now! brand can thrive despite the loss of 'impulse' retailers such as Woolworths in recent years, added Pritchard – and is transitioning to digital well, with app-based advancements in the pipeline.

"The development of compilations in the iTunes space has been really positive," he told *Music Week*. "Now! Christmas is now knocking around about 43% digital. iTunes is also selling lots of tracks from within our Now! bundle. I think at the summer we did 900,000 albums and we did 750,000 tracks through iTunes. People are buying the bundle in different ways – some are just accessing tracks through it.

"We try to develop ideas and we have things like a streaming

app – although that is just in a test phase. We've got three months of testing to see if it's something that we can roll out and everybody's happy with.

"Then there's an augmented reality one. I see that as a good marketing hook for the younger pop audience, a 3D scannable app which produces track listings and shows you the album.

"It's a nice bit of novelty technology which keeps the campaign fresh and livens up the poster and adds a bit of interactivity."



BUCKS BANKS 25 SONGS IN A WEEK



BUCKS MUSIC GROUP ran a five-day songwriting camp at Notting Hill's SARM Studios last week – and came away with 25 chart-ready demos.

The firm teamed up with Global Publishing for the venture, which included writing for briefs from the likes of Syco.

Around 40 songwriters working with both firms gathered together over the course of the week, sticking to a prolific production schedule.

"We've been writing for X-Factor," Bucks A&R manager Jimmy Smith told *Music Week*. "Little Mix, Misha B, Amelia and Marcus – we've written for those guys. A lot of the stuff has been for Little Mix, we think. Guy Langley at Syco's very focused on that. He's going to listen to the songs and chop and change some things.

"The winner on those shows obviously gets a deal, but often so do the second and third-placed entrants – within the Sony structure. They're looking for songs already."

Bucks has been running occasional songwriting camps for a year-and-a-half, with Smith adding that "it's hard enough for people to get cuts as it is out there – which is why we've been proactive".

Other artists whose teams offered briefs to the SARM camp included Connor Maynard and Dot JR – with the latter visiting SARM and laying down his vocal on some demos.

Bucks is looking to run two camps a year in the UK from now on, having also run similar recent operations in New York and Los Angeles.

Music Week understands that the next UK camp will take place in the spring, with a view to write for contestants from BBC One's *The Voice*.

"We're obviously open for more labels to get in touch and get involved in future – and the same goes for writers and producers," added Smith.

"It's quite an intense way of writing, and the producers here have really stepped up this week. I've been amazed at the level of quality. There's been some outstanding songs that I'm really confident we'll get cut."

NEW POLYDOR TEAM TAKES SHAPE



Orla Lee

ORLA LEE HAS RETURNED to Polydor as general manager of marketing.

She will also retain her current position as MD of A&M in a new dual role.

Lee left Polydor to join A&M last year, where she has worked with James Blake, Modestep, Nicola Roberts and continued her relationship with The Rolling Stones.

Previously, she was instrumental in launching Duffy, Scissor Sisters, James Morrison, Kaiser Chiefs and the Klaxons amongst others at Polydor.

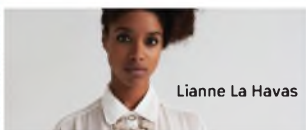
Ferdy Unger-Hamilton, president of Polydor said, "It is fantastic to have Orla back at Polydor. She is simply the best in the business."

Lee will be a colleague of Jordan Jay, who joins Polydor as senior A&R manager from Geffen, where he worked with The Wanted, as well as The Saturdays and Cover Drive – both of which he will continue to work with at Polydor. Lee and Jay join Polydor's new A&R director Ben Mortimer, who replaced Seb Chew at the label last month.

NEWS

NEWS IN BRIEF

■ **BBC:** The broadcaster's 'long-list' for its Sound Of... 2012 poll has been released. The acts in alphabetical order are: A\$AP Rocky, Azealia Banks, Dot Rotten, Dry The River, Flux Pavilion, Frank Ocean, Friends, Jamie N Commons, Lianne La Havas (who played Music Week's Breakout earlier this year), Michael Kiwanuka, Niki & The Dove, Ren Harvieu, Skrillex, Spector and Stooshe.



Lianne La Havas

■ **NAPSTER:** The notorious former file-sharing site has shut its doors in the US, after a Rhapsody redirect took effect. A deal which saw Rhapsody buy Napster from parent company Best Buy closed on November 30.

■ **ADELE:** The singer's 21 has become the UK's biggest-selling album of this century, according to Official Chart Company data. Its 3.42 million sales surpass that of Amy Winehouse's Back To Black.

■ **MUSIC PRODUCERS GUILD:** The group has named Beggars Group founder and chairman Martin Mills the recipient of its Outstanding Contribution to UK Music Award for 2012. The gong will be presented to Mills on February 16.

■ **ISLE OF WIGHT:** The annual festival has confirmed some big-hitters for 2012, including Bruce Springsteen, Noel Gallagher's High Flying Birds, Example, Elbow, The Vaccines and Madness.

■ **MINDER:** The label has issued legal proceedings against HHO Multi-Media, alleging the release of a Python Lee Jackson feat. Rod Stewart track, The Blues, is unauthorised.

■ **EMI:** The debut album of label signing Emeli Sandé, Our Version Of Events, has been confirmed for release on February 13 next year.

■ **GOOGLE:** The search giant is readying the launch of a new online service that allows US consumers to take advantage of same-day delivery, according to reports. It's thought that the move will rival Amazon Prime.

■ **RIHANNA:** The Barbadian artist has racked up her first million-selling UK single. Only Girl (In The World) achieved the feat on Sunday, having sold 1,669 units last week.

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MusicWeek.com

STATION'S BRIEFING TO 'REMIND MEDIA AGENCIES HOW RELEVANT RADIO IS'

Absolute's Dickens to show how radio is 'still in great shape'

MEDIA

BY PAUL WILLIAMS

Absolute Radio COO Clive Dickens is aiming to use a high-level business breakfast to convince key brands and media agencies radio is as relevant as ever in the digital age and worth investing in.

Absolute has teamed up with Culture Minister Ed Vaizey to hold the Redefining Radio – How The Internet Is Transforming Radio event at the Houses of Parliament on January 12 to be attended by around 150 executives from across the digital and audio industries, including the BBC, commercial radio and Facebook.

Dickens said, in the internet era, finding radio broadcasts was easier than ever as the medium was platform neutral but "the disruption comes from the business model". With a backdrop of record UK radio listening, according to Rajar, it is the aim of the event to convince potential advertisers that, as they target more of their budgets towards digital, radio should be in their thinking.

"The target audience is primarily media agencies and brands who need to be reminded how relevant radio is in the minds of consumers," said Dickens who suggested the



Clive Dickens

gathering would be the first broadcast event to be held that directly targeted the customer.

"We are going to showcase some of the things that are now possible when the internet collides with broadcast and hopefully people will leave the room having learnt something and understanding radio is in great shape."

Dickens himself will be among the speakers at the get-together, alongside Facebook's strategic partner development Karla Geci, Ed Vaizey, BBC audio & music director Tim Davie and, for light relief,

comedian, writer and broadcaster Dave Gorman.

The Absolute Radio executive said Davie was "on board straight away" to take part, even though clearly the BBC is not looking to attract advertisers.

"He sees radio as a sector, not just the BBC. RadioPlayer was his idea and if there is any product to help to redefine radio it is the RadioPlayer," said Dickens.

Meanwhile, the involvement of Vaizey further underlines the importance the Government is attaching to digital.

"It's never easy to get a senior minister to come and support an event, but Ed and Ed's team are very pro-digital economy," said Dickens.

EMI Label Services: not just here for the big guns

EMI Music has pledged to offer up-and-coming acts working with its Services arm the same dedication it gives to more established artists and those signed to its main label.

EMI Label Services, which is three years old, has already attracted massive acts such as Peter Dinklage and Noel Gallagher – and has just released Kate Bush's 50 Words For Snow.

But it's how that success with some of music's biggest names balances with its young upstarts that really excites Label Services VP Michael Roe (pictured), who is looking to build on the momentum the division recently achieved with relative unknown We Are Augustines.

"[Theirs] was just a setup single that we started a few weeks ago," Roe told *Music Week*. "All of a sudden we're on the A-list at XFM, a performance at Winter Wonderland at XFM, C-list on 6 Music, sessions on Dermot on Radio 2. We're at a really exciting



Roe: 'At a really exciting place'

place with that band now."

He added: "What's important about that for me is that it shows an artist that's coming in here as a 'development artist' is still a priority," he explains.

"We bring that kind of dedication to a third-party artist, a Label Services artist, as we would do any EMI development artist."

VP of promotions at Parlophone Kevin McCabe was keen to emphasise that EMI Label Services can deliver the same success to artists as the traditional EMI label: "That's the message loud and clear. Whether it's traditional or whether it's the Label Services structure, our aim is to deliver success and so far we've been doing that.

"I wish we could mention other bands that we're in discussions with for next year. There are some tremendous albums and music I think we're going to be involved in, which are going to be extremely exciting."

PPL partners with MW Awards for radio gongs



PPL has signed up to sponsor two categories at next year's all-new Music Week Awards.

The collection society has put its name to the Radio Station and Radio Show categories for the event, which takes place on April 26 at London's The Brewery next year.

"It's a pleasure to continue PPL's long-standing sponsorship of the Music Week Awards which is a key event and has always been good for our business," said PPL MD Peter Leatham.

"It is important to gather together and recognise the diverse, creative achievements of companies and individuals across the entire music industry."

The Music Week Awards 2012 are free to enter. To nominate yourself, a colleague, a client or even a rival, email mwawards@intentmedia.co.uk.

Five finalists will be announced in each category early next year.

Visit www.musicweek.com for more information.

500,000 SALES TARGET FOR MILITARY WIVES • PHYSICAL SINGLE READY

Decca sets its sights on toppling X-Factor from Christmas summit

LABELS

■ BY TIM INGHAM

Decca has predicted that its Military Wives single will need to sell half a million units in order to pip the X-Factor to the coveted Christmas No.1 spot – and its PR and marketing teams are going out all guns blazing to reach the mammoth figure.

The release is a performance of original composition *Wherever You Are* by women from RMB Chivenor and Plymouth, and is due for release on December 19.

The group was introduced to the British public via BBC Two's TV programme *The Choir: Military Wives*, fronted by choirmaster Gareth Malone.

The track is locked in a heated bookies' battle with the eventual single from this year's X-Factor winner, who will be decided this weekend.

Head of Decca Classics Mike Bartlett told *Music Week*: "The Christmas No.1 should not be a foregone conclusion and it's great that this is capturing people's imaginations.



Choir off to a flyer: Gareth Malone with his military charges

"We're really going for it. We'll meet the public's expectations by putting out the number of records that are required – and support it with any means necessary."

Decca has TV ad "call to actions" lined up for the festive period, and has won a 'champion' in BBC Radio 2 breakfast host Chris Evans. Other editorial support has come from *The One Show* and BBC Breakfast, while TV appearances have also been

lined up on *The Graham Norton Show* and *Saturday Kitchen*.

According to Bartlett, the track generated almost 20,000 pre-orders in its first day on iTunes, but it is in the physical market that he believes the single may find its heartland.

"Those pre-order numbers have given us enough of a story to tell physical retailers and supermarkets" he said.

"HMV is going to be supporting it heavily.

Obviously this being a product with a slightly older skew, it may have a 60/40 digital to physical split – or even 50/50.

"X-Factor do a physical product and it's one of the few CD single products to get across the supermarket trade. But we're resonating with an older consumer."

Money raised by the single will go towards Royal British Legion and the Soldiers, Sailors, Airmen and Families Association.

PHIL HOPWOOD IS READY TO ROCK AT COOKING VINYL



Cooking Vinyl has hired Phil Hopwood (left) to strengthen and expand the company's rock

and metal roster.

Hopwood joins as repertoire and product manager on January 3. His brief includes working with the existing release schedule – including 2012 releases from *The Cult* (below) and Marilyn Manson – as well signing new acts.

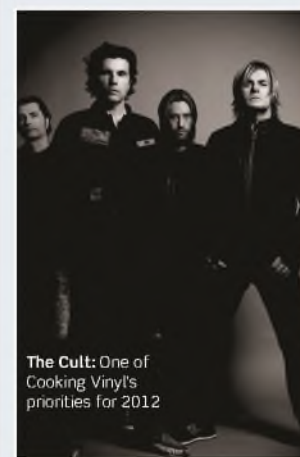
He will assist Essential Music & Marketing, both in signing labels to their roster and with up-and-coming talent. He will also be signposting writers to Cooking Vinyl Publishing.

Hopwood joins following two years at EMI Music as artist merchandise manager. Previously, he spent nine years at Vital/PIAS – over which time he worked alongside Vital MD Mike Chadwick (MD of Cooking Vinyl sister company Essential Music & Marketing).

He has known Cooking Vinyl founder Martin Goldschmidt for an equally long time.

"It's exciting to go back to guys I've known for years, where I'll be using my contacts and knowledge to ensure they are fully connected with the rock community at all levels," said Hopwood.

"We'll be expanding the label's spectrum of rock/metal signings and developing rights with artists as well as passing publishing opportunities on to Cooking Vinyl Publishing. Cooking Vinyl and Essential are very artist-focused companies, and I look forward to helping them find the right acts and labels for their rosters."



The Cult: One of Cooking Vinyl's priorities for 2012

Moshi Monsters music boss targets albums chart

Online children's entertainment phenomenon Moshi Monsters has appointed Jason Perry as head of its new music division – as it ramps up plans to invade the albums chart.

The platform, owned by Mind Candy, has 50 million registered users, and has borne YouTube music videos that regularly pull in seven-figure view counts.

The video for new Christmas single, *Moshi Twistas* by Moshi Monsters Jingle Crew, was produced by Bill Schultz (*The Simpsons*) and posted on YouTube last week. It has already attracted 70,000 views.

The track will be made available on iTunes on December



11 and precedes a full-length Moshi LP, which is slated for April 2012.

"The album is just being mastered," revealed Perry "It's kind of an around-the-world trip; there's a destination called Jollywood where they make songs. It's going to be fantastic."

He added: "I think we're in a strong position to capitalise and actually sell physical albums for a

change. That's something I'm really keen to do. For a lot of our kids, it might be the first album they've ever bought. We're going to give them that experience of having something tactile and tangible for a change.

"So I think there's kind of a responsibility really – it's not just a kids' brand so you can throw anything out there. We're really taking a lot of pride and a lot of care in this and there's a lot of enthusiasm."

Perry is a former artist and manager and produced McFly's albums.

He told *Music Week* that Moshi TV is also in development, with ambitions for it "to be like MTV for our fans",

as well as a live tour. A launch for both is planned next year.

In the meantime YouTube is crucial to Moshi video content. Perry disclosed: "Every song is going to be turned into a video. We're going to try and drop them every month throughout the year rather than releasing a single in a traditional way, then we'll let the kids tell us how it's doing."

Looking forward, he has big ambitions: "We're building a music team at the moment and there's a real feeling of positivity in the place. We've got this platform we can build on and there's no reason why we can't be Disney in 10 years time, a universal entertainment company."

NEWS

GOOD YEAR FOR BRITS AS COLDPLAY, SUSAN BOYLE, RADIOHEAD AND MORE ARE NOMINATED FOR

Adele hitting US sales peak as Grammy no

SPECIAL REPORT

BY PAUL WILLIAMS

Adele will swiftly follow her six-nomination Grammy haul with 21 becoming the first album to sell more than 5 million copies Stateside in a calendar year since 2004.

The XL Recordings artist, whose output is released via Columbia in the US, leads the British charge in the shortlists for the 54th annual awards announced last week with nominations in the key record, album and song of the year categories. She is also in the running for three other awards.

Her manager Jonathan Dickins said the nominations capped a great year for Adele. "To have been nominated in every major category – best record, song, album – is delightful. I don't think I can put this year into perspective really. It's going to be hard, but it's been a phenomenal year and also a surreal one," he added.

The expected strong showing for Adele in the nominations came as her second album 21 is on course before Christmas to surpass 5 million sales in the States, the first time any album would have reached this landmark within a calendar year since Usher's Confessions shifted nearly 8 million copies seven years ago. It will also become only the second album by a UK act to sell this many copies in a January to December period there this century after The Beatles' 1 compilation hit 5 million US sales at the tail end of 2000, according to Nielsen SoundScan.



Adele

The Adele album a week ago sold another 140,000 copies in the States, the 13th successive week it had shifted more than 100,000 units, to take its total towards 4.7 million units. Its continuing sales popularity has occurred despite the complete cancellation of Adele's US promotional schedule for the remainder of the year, including her tour, after she suffered ongoing throat problems. This led to surgery last month.

Dickins said everything was now "really positive" with Adele who won two

Grammy awards in 2009. "She's resting, but everything was successful and she's healing and recovering really well," he noted.

However, it is too early to say whether she will end up performing at the Grammy ceremony, which will take place on February 12 next year at the Staples Center in Los Angeles. Even leaving aside her health issues, Dickins observed: "We've got to be offered it first. Until you are asked you are not asked. I don't want to be presumptuous. The most important thing is once the doctor gives us the thumbs up we'll be ready to go."

Adele's album now faces competition from the Foo Fighters, Lady Gaga, Bruno Mars and Rihanna for Grammy album of the year, while Rolling In The Deep replicates the achievements of Chasing Pavements three years ago by being shortlisted for both song and record of the year. The track is the biggest-selling single of the year to date in the US with Nielsen SoundScan reporting sales now above 5.5 million.

Chasing Pavements was also nominated in – and subsequently won – the best female pop vocal performance category, one of 31 categories to have been axed by the Grammy organisers this year to slim the event down to 78 awards. The "male" and "female" awards have each been combined into one award and Someone Like You shows up in the newly-introduced equivalent category of best pop solo performance, while 21 is nominated for best pop vocal album and Rolling In The Deep for best short form music video. Meanwhile, the same track's co-writer and producer Paul Epworth is in the running for non-classical producer of the year.

Adele's six nominations are behind only Kanye West's seven for this year and matches the number achieved by Amy Winehouse for the 2008-held ceremony. Foo Fighters and Bruno Mars will also be up for six awards, while Lil Wayne and Skrillex are in the reckoning for five prizes.

Mumford & Sons have themselves just reached two new sales landmarks in the States



Kanye West



Radiohead

KEY CATEGORY NOMINATIONS

RECORD OF THE YEAR

Adele Rolling In The Deep (XL/Columbia)

Bon Iver Holocene (Jagjaguwar)

Bruno Mars Grenade (Elektra)

Mumford & Sons The Cave (Glassnote)

Katy Perry Firework (Capitol)

ALBUM OF THE YEAR

Adele 21 (XL/Columbia)

Foo Fighters Wasting Light (RCA/Roswell)

Lady Gaga Born This Way (Interscope)

Bruno Mars Doo-Wops &

Hooligans (Elektra)

Rihanna Loud (Def Jam)



SONG OF THE YEAR

All Of The Lights

(recorded by Kanye West, Rihanna, Kid Cudi & Fergie)

The Cave (Mumford & Sons)

Grenade (Bruno Mars)

Holocene (Bon Iver)

Rolling In The Deep (Adele)

BEST NEW ARTIST

The Band Perry

Bon Iver
J. Cole
Nicki Minaj
Skrillex



POP VOCAL ALBUM

Adele 21 (XL/Columbia)

Cee Lo Green The Lady Killer (Radiculture/Elektra)

Lady Gaga Born This Way (Interscope)

Bruno Mars Doo-Wops & Hooligans (Elektra)

Rihanna Loud (Def Jam)

DANCE/ELECTRONICA ALBUM

Cut/Copy Zonoscope (Modular)

Deadmau5 4x4=12 (Ultra)

David Guetta Nothing But the Beat (Virgin)

Robyn Body Talk, Pt. 3 (Interscope)

Skrillex Scary Monsters and Nice Sprites (Big Beat/Atlantic)

TRADITIONAL POP VOCAL ALBUM

Tony Bennett/
various artists

Duets II (Columbia)

Susan Boyle The Gift

(Syco/Columbia)

Harry Connick Jr. In Concert on Broadway (Columbia)

Seth MacFarlane Music Is Better Than Words (Universal Republic)

Barbra Streisand What Matters Most (Columbia)

ROCK ALBUM

Jeff Beck Rock

'N' Roll Party

Honoring Les Paul (ATCO)

Foo Fighters Wasting Light (RCA/Roswell)

Kings of Leon Come Around Sundown (RCA)

Red Hot Chili Peppers I'm With You (WB)

Wilco The Whole Love (dBpm/Anti)

ALTERNATIVE ALBUM

Bon Iver Bon Iver (Jagjaguwar)



OR MAJOR HONOURS ods roll in

as they celebrate achieving four Grammy nominations after their two nods last year. With the Glassnote-issued *Sigh No More* having just surpassed 2 million US sales overall and overtaken Eminem's *Recovery* to become the second biggest-selling digital album of all time in the States behind *21*, the band have been nominated for both record and song of the year for *The Cave*, while the same track is also vying for best rock performance and best rock song. Thanks to Adele and Mumford, British acts claim five nominations in total across the key categories of album, song and record of the year and best new artist, the highest UK tally in three years.

EMI's Coldplay take their career total of Grammy nominations up to 23, even though their current album *Mylo Xyloto* was not eligible this year as it was released after the September 30 cut-off date. *Paradise* is shortlisted for best pop

duo/group performance, a category they won in 2009 with *Viva La Vida*, while



Foo Fighters

they are shortlisted in the newly-introduced best rock performance section for *Every Teardrop Is A Waterfall* having been nominated six times previously in the category's predecessor of best rock vocal performance by a duo or group. The same track is also competing for best rock song.

Radiohead's four nominations are the most they have achieved in one year, while *King Of Limbs* is also up for best boxed

or special limited edition package. The same release is shortlisted for best alternative music album, a category they have won three times previously, while *Lotus Flower* is shortlisted for best rock performance, best rock song and best short form music video.

Sycor artist Susan Boyle's shortlisting for *The Gift* for best traditional pop vocal album is her second Grammy nomination



Amy Winehouse

after *I Dreamed A Dream* was shortlisted for best pop vocal album a year ago, while other UK nominations include a posthumous mention for Amy Winehouse for best pop duo/group performance with Tony Bennett on *Body And Soul*, Jeff Beck for best rock album, Corinne Bailey Rae for best R&B performance and Paul McCartney for best historical album for *Band On The Run*.



Death Cab for Cutie *Codes and Keys* (Atlantic/Barsuk)
Foster the People *Torches* (Star Time/Columbia)
My Morning Jacket *Circuital* (ATO)
Radiohead *The King of Limbs* (XL/TBD)

R&B ALBUM
Chris Brown *F.A.M.E.* (Jive)
Ei DeBarge *Second Chance* (Geffen)
R. Kelly *Love Letter* (Jive)




Ledisi *Pieces of Me* (Verve Forecast)
Kelly Price *Kelly* (My Block/Sang Girl/Malaco)

RAP ALBUM
Jay-Z and Kanye West *Watch the Throne* (Def Jam)
Lil Wayne *Tha Carter IV* (Cash Money/Young Money/Universal Republic)
Lupe Fiasco *Lasers* (1st & 15th/Atlantic)
Nicki Minaj *Pink Friday* (Young Money/Cash Money/Universal)













Motown)
Kanye West *My Beautiful Dark Twisted Fantasy* (Def Jam)

COUNTRY ALBUM
Jason Aldean *My Kinda Party* (Broken Bow)
Eric Church *Chief* (EMI)
Lady Antebellum *Own the Night* (Capitol)
Blake Shelton *Red River Blue* (Warner)
George Strait *Here for A Good Time* (MCA)
Taylor Swift *Speak Now* (Big Machine)



NORDIC MUSIC PRIZE

BEST NORDIC ALBUM 2011 | *The nominees are:*

 Ane Brun <i>It All Starts With One</i>	 Anna Järvinen <i>Anna Själv Trece</i>	 Björk <i>Biophilia</i>	 Goran Kajfes <i>X/Y</i>
 Gus Gus <i>Arabian Horse</i>	 Iceage <i>New Brigade</i>	 Lykke Li <i>Wounded Rhymes</i>	 Malk De Koijn <i>Toback To The Fronttime</i>
 Montée <i>Renditions Of You</i>	 Rubik <i>Solar</i>	 Siinai <i>Olympic Game</i>	 The Field <i>Looping state of mind</i>

**THE WINNER WILL BE ANNOUNCED
THURSDAY 16TH OF FEBRUARY 2012, BY:LARM, OSLO**

BY:LARM **GAFFA**

DATA DIGEST

Music Week highlights 10 tracks you need to hear...

▶ THE PLAYLIST



LADY GAGA

Merry The Night (Polydor)

With a truly epic 14 minute video promo, fifth single from Born This Way, Merry The Night is the big, bold, dance-pop anthem which should be a NYE fave. (Single, out now)



R.I.O.

Turn This Club Around ft. U-Jean

(London)
Debut release on the relaunched London records label, this is a bright slice of infectious dance-pop which has already racked up close to 4m YouTube views. (Single, tbc)



LANA DEL REY

Born To Die (Polydor)

Title track from Del Rey's anticipated debut, Born To Die possesses the same dreamy, David Lynch-like aesthetic and while not as immediate as Video Games, should keep radio on board. (Single, January 23)



MILO GREENE

1957 (Atlantic)

Recently signed to Atlantic in the US, Milo Greene have been touring with The Civil Wars stateside where they have been refining their blend of warm, folk pop. UK-bound in 2012. (From EP, tbc)



DJ FRESH

Hot Right Now ft. Rita Ora (MoS)

The follow up to his former number one, Hot Right Now drops as DJ Fresh wraps up his biggest UK tour to date, taking him into the new year in good stead. (Single, February 26)



DOLEBOY MILLIONAIRE

Good Life Anthem ft. Fem Fel & Shola Ama (Unsigned)

Infectious, disco-spiced urban pop which is starting to attract solid specialist play. A brilliant track. (Single, tbc)



JAKWOB

Let It Fall (Mercury)

Introductory single from Jakwob, Let It Fall is enjoying growing specialist support at radio. Mid-tempo reggae swagger with a dub-step infusion. (Free Download, available now)



MOHOMBI

In Your Head (Island)

The first artist signed to RedOne's label, Mohombi gets his UK assault underway with a slice of hip, urban pop which reworks the chorus from The Cranberries hit, Zombie. (Single, March 5)



CAVE BIRDS

Some Lightning Trill (Unsigned)

This Leeds seven piece have already picked up firm specialist support from the likes of Radio Two, Xfm and 6Music, and played their first London show last week. (Single, tbc)



PLUGS

Black Microdots (Eurostar)

Produced by Ben Hillier (Blur, Horrors, Depeche Mode), Plugs possess a Radiohead-esque ambition about their songwriting. (From Album, 2012 tbc)

BREAKOUT



JENNY LINDFORS

Irish singer-songwriter Jenny Lindfors will kick off proceedings in the acoustic stable at December's Christmas Breakout event on Wednesday 14. The BBC has described Jenny, who is currently unsigned, as: "Blessed with a great, bluesy voice".

Get on the guest list at musicweek.com/breakout

SIGN HERE



Decca Records has signed Spanish-born, London-based singer-songwriter **Juan Zelada** who counts Sir Paul McCartney as amongst his fans. He is currently recording an album of new material that will be released early 2012. On tour in the UK until December 12.

GIG OF THE WEEK



Who: Coldplay, Tinie Tempah and Emeli Sandé for Under 1 Roof
Where: The O2 Arena, London
When: December 10
Why: The evening, also featuring comedy from Steve Coogan and Rob Brydon, will raise funds for children's charity Kids Company.

SALES STATISTICS



CHART WEEK 48

Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,090,499	3,186,562	880,573	4067135
PREVIOUS WEEK	3,188,139	2,662,093	765,209	4125130
% CHANGE	-3.1	+19.7	+15.1	+18.66
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	149196425	75516463	15519248	91035711
PREVIOUS YEAR	132014644	77464320	18506702	95971022
% CHANGE	+13.01	-2.51	-16.14	-5.14

TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending December 6, 2011



01 Rihanna scores first million-selling UK solo single
[Monday, December 5](#)

02 Adele's 21 biggest-selling album of 21st century
[Sunday, December 4](#)

03 Olly Murs becomes 10th X-Factor No.1
[Sunday, December 4](#)

04 Fran Nevrkla to stand down as PPL CEO
[Friday, December 2](#)

05 Mills set for Outstanding Contribution to UK Music Award
[Monday, December 5](#)

06 US charts: Buble leads Christmas avalanche
[Thursday, December 1](#)

07 X-Factor single selling slower than predecessors
[Thursday, December 1](#)

08 Lana Del Rey album release date confirmed
[Friday, December 2](#)

09 Google to target Amazon with one-day delivery service
[Monday, December 5](#)

10 MTV closing in on Vevo licensing deal
[Monday, December 5](#)

CRITICAL MASS



metacritic
Keeping score of entertainment.

The average review scores of the biggest releases – all courtesy of Metacritic

www.metacritic.com



80

Gorillaz
The Singles Collection
2001-2011



79

Adele
Live at the Royal
Albert Hall



56

The Fall
Ersatz G.B.

For daily news visit musicweek.com

THE MAGIC NUMBERS

Amaze colleague and bamboozle rivals with these head-spinning facts and figures...



2

songs featuring Mick Jagger in last week's Billboard Hot 100. The Stones singer contributed to Will.i.am's T.H.E at No. 36 and is referenced in Maroon 5's Moves Like Jagger at No. 4

16

years on: Stone Roses' Ian Brown and John Squire reunited for the first time in over one-and-a-half decades at the weekend at The Ritz in Manchester for a Hillsborough benefit gig

11.25m

pounds worth of "processing fees" could be refunded to customers by Ticketmaster if a proposed class action settlement is successful

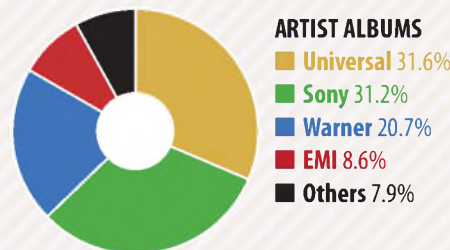
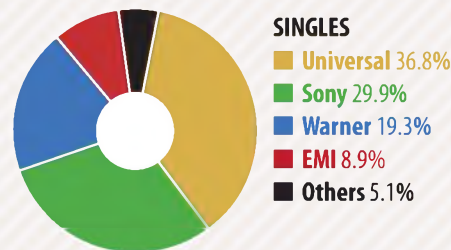
8

UK dates for American Idiot, a musical based on Green Day's number one 2004. It will tour these shores in October, November and December next year

110,000

copies of Take That's Progress Live DVD sold over the counter in its first week outselling the rest of the Top 50 DVD chart twice over

MARKET SHARES BY CORPORATE GROUP WEEK 48



FEEDBACK

● Spotify introduces apps, welcomes third party developers

Ryan Sinclair: Is that it? BORING!!!!

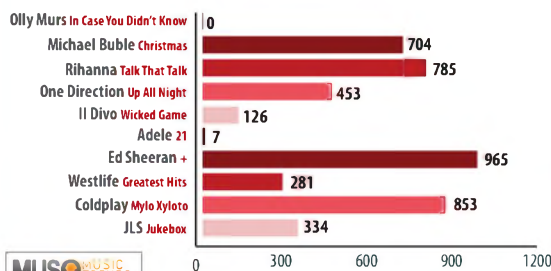
Ian Curnow: Ok, most importantly when will there be an app that can filter out all the dodgy cover versions up on Spotify. I'm sure they must have a small army of programmers churning these out so people click on them by (easily made) mistake and they're getting quite clever at naming them so they look like the originals now. And no labels or artists to pay, so all click money goes to Spotify. More clicks = more revenue for Spotify. It's a great service - but....



Matthew Bailey: [Abbr.] This line of thinking with Spotify opening its content repository for apps is old school but it is a welcome step towards a much larger vision where collaborative value chains can be created in order to provide new consumer experiences across web.mobile and iptv, as well as returning new revenues to artists and protect their investment. What will happen is that at the heart of the internet, music/media content will be hosted in one single secure internet service repository. In order to encourage the content owners to do this and invest in new types of content experiences, a new type of secure transparent framework must be in place that protects their assets and tracks usage. The IP and patents exist. This can be viewed as a new type of trusted internet...

PIRATES' BAY

NUMBER OF ILLEGAL FILES FOUND BY MUSO.com OF TOP 10 ALBUMS ON DECEMBER 2

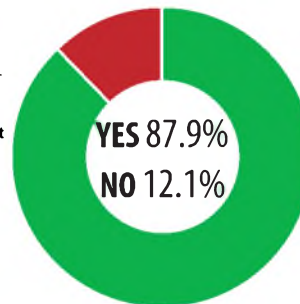


Source: Muso.com

MUSIC WEEK POLL

This week we ask...

Should the premium on second-hand ticket sales be capped?



Vote at www.musicweek.com

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...



@Mark_Mulligan With the Spotify rumour + Open EMI are we moving towards music becoming the API? (Mark Mulligan, analyst) Tuesday, November 29



@Wiley__ Hold tight the bbm massive holla me but dont chat rubbish cah i will delete you 278a7fe0 (Wiley) Tuesday, November 28



@NiallMDoherty We're listening to the Kate Bush LP. Look out for her, sounds like a mix of Florence, Tori Amos and Regina Spektor. You heard it here first. (Niall Doherty, Q Magazine) Tuesday, November 28



@SimonMusic Enjoying the new @Spotify apps including Guardian, Billboard and Pitchfork, all very slick and clicks directly through to albums. (Simon Rugg, PIAS) Thursday, December 1



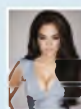
@Jamesjammcmahon RE: Moz, I've become quite sanctimonious since 'going' veggie. He still makes me want to run into a farm and start biting chunks out of shit. (James McMahon, Kerrang) Thursday, December 1



@TinieTempah A MILLION Followers!? :-O *Faints* (Tinie Tempah) Thursday, December 1



@Johnny_Marr Oh AKG 414, standing in front of my amp, how I do love thee. Uh-Oh, Nerd Alert. (Johnny Marr) Thursday, December 1



@officialtulisa protect me till their death, snuggles when eva ya need it, never talk ish,make u feel needed..who am I talking bout? me dogs haha (Tulisa Contostavlos) Thursday, December 1



@Davidbianchi23 Clarksons words have a let them eat cake ring to them. (David Bianchi, manager) Thursday, December 1



@gordonsmart I'm not sure who will buy a Marcus Collins record? Can Misha enter The Voice? She should. I still want Jade Richards to win. (Gordon Smart, The Sun) Sunday, December 4



@mr_trick Is this BBC list a comment on music in 2011 or just the narrow view of those who created it? Would love to see responses from the indies. (Darren Hemmings, PIAS) Monday, December 5



@roughtradeshops wow that bbc sound of 2012 is completely a bit 'meh' aint it? (Rough Trade Shops) Monday, December 5

INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.



A massive 60 page review of the year is the highlight of Q's January edition - not only because it provides a list of 50 crucial 2011 albums to thumb through and cross off but because it scatters the candid opinions of some of music's biggest names and all sorts of other media types throughout.

Want to know what the best thing Alex Turner has heard all year is? Guy Garvey? Prof. Green? Bill Oddie? They all lend their words.

Of course with the end of one year comes the beginning of another. Radio 1 DJ Zane Lowe takes readers through The Faces Of 2012 including Emeli Sande, Frank Ocean and Lana Del Rey.

The Q Awards are also covered, The Black Keys' El Camino gets a four-star review, along with the latest from Smith & Burrows and The Juan Maclean, and Cee Lo Green talks about the joys of mixing Viagra and MDMA.



Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews



DATA DIGEST

PICTURE OF THE WEEK



LIPPY KIDS

December 1, Borderline, London: The media launch of HMV's Next Big Thing gives a platform to StooShe, who were also named on the BBC Sound Of 2012 long list this week.



THE TASTEMAKERS

Today's opinion formers predict tomorrow's headline acts



NIGEL WILLIAMS (JAZZFM)
Claudia Morris - Twelve
O'Clock Tales

The class musician-ship and arrangements on Twelve O'Clock Tales surround Claudia's voice, but allow its high polish to shine through. Standout tracks are Taking A Chance On Love and Will You Still Love Me Tomorrow. Currently play-listed on Jazz FM, Claudia is one to watch.



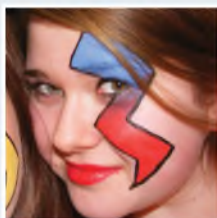
MICHAEL LEWIN (NOTION MAGAZINE)
The Golden Filter - Syndromes

New York-based boy-girl duo, The Golden Filter are a 21st century act with a vision beyond the music, as recent EP/Film collaboration 'Syndromes' exhibits. Their drama-disco never fails to deliver the tunes: bringing magic and sadness to the dance floor in equal measures.



PAUL SEXTON (SUNDAY TIMES/FREELANCE)
Tom Moriarty - Smile If You Wanna Get High
Driftwood

Moriarty wins more fans with every gig, his Paul Rodgers-tinged vocals at home with soulful ballads, in both band and acoustic settings. This January single from upcoming album Fire In The Doll's House is already featured on Radio 2.



RHIAN DALY (ABEANO/THE FLY/NME RADAR)
Little Racer - Split For The Coast/The Town

Little Racer might be the latest in a long line of sun-disposed Brooklynites but their debut AA-side single makes a case for being one of the most exciting. Interlocks The Strokes' scuzzy garage rock with beachy tropicana and earnest vocals.

ON THIS DAY

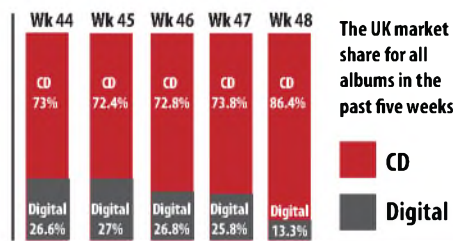


Saturday December 9, 1961

The Beatles play at the Palais Ballroom in Aldershot and draw a crowd of just 18 people. The gig wasn't advertised because the local newspaper refused accept the promoter's cheque. Rowdy behavior means The Beatles are ordered to leave town by police after the show.



DIGITAL vs PHYSICAL



Official Charts Company

CAMPAIGN SUPERNOVA

REBECCA FERGUSON • Heaven



THE LOWDOWN

Label: Epic
Contact: Murray Rosie
murray.rose@sonymusic.com

SINGLE

Nothing's Real But Love was released on November 20 both digitally and physically with the next single set for release early next year.

RADIO

Heaven is featured on Radio 2's Ken Bruce and Alex Lester Shows this week as Album of the Week as well as being listed on local radio stations up and down the country. Radio interviews and acoustic sessions

were held throughout October and November.

TV

'Nothing's Real But Love' performance video added to MTV, VIVA, VH1, Box, 4Music and Chart Show channels. Performances on X-Factor, Graham Norton, BBC Breakfast and Xtra Factor along with interviews on shows including Xtra Factor, This Morning and Loose Women.

PRESS

Lead features in The Sun, Daily

Star and Marie Claire along with single reviews in Attitude, Bliss and Now. Single of the Week in The Sun and Album of the Month in Company. 60 Second Metro interview, Glamour hot tip for 2012 and Telegraph CD of the Week all confirmed.

LIVE

18 date UK tour throughout February and March including Bridgewater Hall in Manchester, City Hall in Sheffield, Philharmonic in Liverpool and Theatre Royal Drury Lane in London.

ON THE RADAR REN HARVIEU



A FEW DAYS AFTER 21-year-old 'daughter of the north west' Ren Harvieu spoke to *Music Week* she was named in the BBC Sound of 2012 poll. The shy, unassuming young lass from Salford is being tipped for big things as she finally releases her debut single through Island in January, delayed after a broken back scuppered previous laid plans in July 2010. On the bright side, it brought Johnny Marr to her hospital bedside and he has since become one of her champions.

Singer-songwriter Harvieu appeared on talent show *Salford Superstar* and trod a similar A&R

path to Adele – a random enquiry on her Myspace page led to her now-manager, who landed her a major label record deal.

Bearing comparisons to Dusty Springfield, Harvieu says that her sound is "cinematic, heartfelt and passionate... I honed it for about two years after my manager introduced me to great musicians".

Rapper Nas is a fan of hers and a collaboration is on the cards, Marr wants to work with her and debut album *Through the Night* boasts production credits from Howard Elliott Payne, Dave McCabe, Jimmy Hogarth and backing vocals from Ed Harcourt.

Speaking of her forthcoming debut single of the same name, Harvieu revealed: "It was the first song I ever wrote. I played the ukulele and it was just like a long poem. I sang it into a crackly laptop and it's funny that it's now become my first single." As for the album she said: "It's very diverse; I think it's going to surprise people."

She's excited now that her music is finally coming to life – and so are many others. "It sounds daft but it's strange that people like [the music] as much as they do, I've done it for so long and I've just kept it to myself. It's like I've been waiting to do this forever."

LIVE & RELEASE SCHEDULE

RELEASES

Jan 16 - Debut single: *Through the Night*
April 2 - Single: *Open Up Your Arms*
April 2 - Debut album: *Through the Night*

TOURING

December / Fri 2 James Morrison support, Liverpool Mountford Hall;
Tues 6 James Morrison support, Edinburgh Picture House;
Fri 9 & Sat 10 Courteeners main support, Manchester Apollo
February 2012 / XFM and HMV Next Big Thing - Manchester Ritz w/Spector

LABEL

Kid Gloves/Island - Olivia Nunn (marketing) 020 7471 5694

MANAGEMENT

Paul Harrison, Beacon Music

HE SAID / SHE SAID



"I never thought Mattel would even pay attention to me... this is a very major moment."

US star **Nicki Minaj** on a new Barbie Doll being made in her likeness, speaking at Billboard's Women In Music celebration in New York.

TAKE A BOW TEAM MICHAEL BUBLÉ



THE LOWDOWN

Album: *Christmas*
Highest chart position: No.1

Label:
Reprise/
143 Records

General manager (UK):
Jeremy Marsh

A&R:
Warner US

Manager:
Bruce Allen,
Bruce Allen Talent,
Vancouver

Marketing UK:
Nadine Parker

Regional press:
Pomona

National press:
Andy Prevezer

National radio:
Jane Arthy

Regional radio:
Heidi Jacob

TV:
Amanda Warren

MUST-SEE MUSIC TICKETING CHARTS

HITWISE

Primary Ticketing Chart

POS	PREV	EVENT
1	5	OLLY MURS
2	10	BRUCE SPRINGSTEEN
3	4	ONE DIRECTION
4	14	MCFLY
5	2	COLDPLAY
6	1	FLORENCE + THE MACHINE
7	8	ED SHEERAN
8	7	WESTLIFE
9	6	RIHANNA
10	NEW	T IN THE PARK
11	NEW	HARD ROCK CALLING
12	NEW	KASABIAN
13	NEW	BEN HOWARD
14	20	JLS
15	12	IL DIVO
16	3	BRYAN ADAMS
17	NEW	JESSIE J
18	17	EXAMPLE
19	16	STEPS
20	NEW	ANDREA BOCELLI

VIAGOGO

Secondary Ticketing Chart

POS	EVENT
1	COLDPLAY
2	BRUCE SPRINGSTEEN
3	MCFLY
4	OLLY MURS
5	X FACTOR LIVE
6	WESTLIFE
7	JINGLE BELL BALL
8	FLORENCE + THE MACHINE
9	THE STONE ROSES
10	PAUL MCCARTNEY
11	KASABIAN
12	SNOW PATROL
13	RIHANNA
14	IL DIVO
15	BRYAN ADAMS
16	JLS
17	NYE RE-WIRED
18	ONE DIRECTION
19	NOEL GALLAGHER
20	DEF LEPPARD

TIXDAQ

Primary Ticketing Chart

POS	PREV	EVENT	£m
1	2	COLDPLAY	2.85
2	3	WESTLIFE	2.66
3	NEW	JLS	2.12
4	17	NKOTBSB	1.29
5	NEW	NOEL GALLAGHER	1.21
6	1	GEORGE MICHAEL	1.06
7	NEW	SNOW PATROL	0.97
8	11	ONE DIRECTION	0.96
9	NEW	STEPS	0.96
10	NEW	STONE ROSES	0.72
11	4	RIHANNA	0.72
12	5	RAMMSTEIN	0.64
13	10	THE WANTED	0.56
14	NEW	BRUCE SPRINGSTEEN	0.50
15	12	OLLY MURS	0.50
16	18	PAUL MCCARTNEY	0.48
17	NEW	STING	0.43
18	NEW	BLINK 182	0.39
19	NEW	BARRY MANILOW	0.34
20	NEW	PETER ANDRE	0.30

HALL & NOTES



THE COCKPIT, LEEDS

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Leeds LS1 4AG
Tel 0113 244 1573
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23/12 Scars On 45

THE BIG INTERVIEW DEAN JAMES

MAMA KNOWS BEST

MAMA
Group Plc

Dean James – CEO of MAMA Group – is optimistic the tide is turning in his favour as his company strikes the right balance in the live sector and heads towards a ‘ton of growth’ in 2012

LIVE

BY DAVE ROBERTS

On the festival circuit, and in venues over a certain size, the biggest players are so big – and so intertwined – that any company looking to compete needs to seek out gaps, not battles. And, if there aren't any gaps, create some.

The MAMA Group has been doing just that since it was formed in 2005 by Dean James and Adam Driscoll. James, CEO, is still there. Driscoll departed in 2010 after the group was acquired by HMV for £46m.

When they created MAMA there were (and still are) two sides to the business – venues and management. Live, however, grew much more quickly, “because it was easier, basically”, says James, modestly.

The firm started with six Barfly venues, then expanded (and moved up a couple of divisions) by buying the Apollo and the Forum in 2007, followed quickly by The Borderline, Garage, GAY and Jazz Café, all from Live Nation – by far the biggest beast in the live jungle.

James recalls: “The venue business really took off with those acquisitions – and we’ve done a good job running them. It’s not bragging, but Live Nation sold us those venues thinking they could run them better than we could, but we’ve made record profits out of them. The Apollo’s just had its best ever year.

RIGHT
MAMA won big at the UK Festival Awards 2011 – including best new festival for Wilderness



BELOW
Venue revival: The Forum – now part of a million-pound profit-making machine – was a wreck when MAMA bought it

“The Forum and The Garage were wrecks. The Garage was pretty much derelict in fact, so Live Nation sold us them wanting to get rid of them, and now they make a million quid profit between them.

“Heaven’s another one. It was with the administrators when we bought it, now it makes the thick end of a million quid profit.”

In 2008, MAMA expanded into Scotland with the acquisition of The Picture House from Luminar – although the deal got rather messy.

“They put a restrictive covenant in that said we couldn’t run clubs like theirs, so we got into litigation based around what’s a club night and what’s a live music night. We lost the first round, won at the court of appeal and lost again at the House of Lords. But that judgment obviously falls away with Luminar’s current troubles.” (The nightclub group went into administration at the end of October.)

The freedom to operate without restriction is very welcome –

especially during straitened times in a tough environment: “Clubs are a mainstay of our business; because gigs are drying up a bit, there are less people touring and promoters are being more cautious.”

Generally though, James is clearly happy with MAMA’s mix of venues – and confident that they strike the right balance for an evolving market. He is less sure about the UK’s biggest chain, Academy Music Group.

“I don’t think where they are is a good place to be, in my opinion. To have a big 3,000-capacity venue in Newcastle, Birmingham... these are tough markets.

“And their places are big, big old sheds, 3,000 plus. Whereas we generally won’t go above 1,500, because when the show’s finished, or even in a week when we have no gigs, we’ve got a student marketing business and branding business and we put club nights on after 11 o’clock.

“So I can look at a report from Manchester and we’ve got, say, Death Cab in there: decent show, decent money. But then at 11pm we flip it around and we have Propaganda going in there – they make another chunk of decent money.

“And we’re probably better at clubs than Live Nation are, I think even they’d say that, because it’s not their focus.

“I think the market’s coming our way. If you look at which artists are selling tickets now, it’s Magnetic Man, it’s Skrillex, it’s Nero. Tinie Tempah’s the biggest pop star in the UK... they’re not classic Academy acts. You wouldn’t expect to see Skrillex or Tinie in an Academy, but you would see them in one of ours, and then going straight into a club night.

“I’d rather be sitting with a 1,500-cap venue, where I can close the upstairs, take it down to 1,000 and put a student club night on and sell 800 tickets. In an Academy venue, if you get 800 in, it feels like a mausoleum.”

Whether or not that confidence will be translated into growing the roster remains to be seen, although James does have tentative plans: “I’d like to go into Glasgow and I’d also like us to have something out west: Bristol, or maybe Wales. There’s nothing in Wales, though, and nothing to buy. We’ve looked.

“If I had a wish, in the next couple of years I’d have a venue in Glasgow and a venue in Bristol.”





There is also likely to be an addition to MAMA's festival roll call. James and his team have identified an existing concept and a creative partner and will announce how it plans to take a quite quirky brand onto a much bigger stage (or five) in 2011. For now though, largely due to the venture being a partnership, it has to keep the details under wraps.

MAMA entered the festival fray in 2008 with the acquisition of 26% of Lovebox, the London dance event started by Groove Armada in 2002 (it now owns 60% and hopes to increase its stake further).

James says: "Lovebox was a great event, great brand, great crowd, but it wasn't run well. It was losing money out of the back door. It was being run by creative people who would always spend another £10k on a banner or something, or just wouldn't do the right deals.

"We put the creativity next to some hard-nosed pragmatism and that's a festival business, that's what a festival business should be. We took control properly in 2009 and it made a profit. This year it made a big profit. Lovebox is flying and it's as well-loved as ever. I think everybody's happy."

At around the same time, MAMA acquired the Angel Music Group, which brought Global Gathering into the fold. Again, there have been tweaks, with 2011 seeing perhaps the biggest shift.

"Global has gone up and down a bit, dependent on the headliner: 2008 was Kanye – not so good; 2009 was Prodigy and Pendulum – fantastic; 2010 was Faithless – not so good; 2011 was Tinie Tempah – really good.

"We repositioned in 2011. We went away from the ravey, dubstep drum&bass stuff and made it more mainstream – we got a younger, poppier crowd.

"The trouble with dance festivals is that there are probably only four DJs who can headline, and they all know that, so they want half a million. And we're like, come on boys... But someone will pay it, Creamfields will pay it, or someone abroad will pay it. So we decided not to play that game anymore. Let's go another way instead."

MAMA'S LIVE PORTFOLIO

Venues

- HMV Hammersmith Apollo
- HMV Institute, Birmingham
- HMV Forum, Kentish Town
- Air, Birmingham
- Heaven, Charing Cross
- HMV Picture House, Edinburgh
- The Garage, Highbury and Islington
- Barfly, Camden (above)
- Jazz Café, Camden
- G-A-Y, Old Compton Street
- G-A-Y, Manchester
- HMV Ritz, Manchester (right)
- Borderline, Charing Cross Rd.



Festivals

- Lovebox (June 15–17, Victoria Park, London)
- Wilderness (August 10–12, Cornbury Park, Oxfordshire)
- GlobalGathering (July 27–28, Long Marston Airfield, Stratford Upon Avon)

Plus...

- The Great Escape (May 10–12, Brighton)



Last year saw the firm launch its first organically developed festival, Wilderness. Taking place in Cornbury ("the best site in the country", says James), it recently won the Best New Festival title at the Festival Awards and offers a more family-friendly, eclectic and arty vibe.

"We make it different because I think you have to these days. We get offered festivals every day of the week. Someone's got a site in Blackheath, they want to do an event around the Olympics. Great. What's different? If it's bands in a field, we don't do it. Other people do that better than we do. Live Nation are brilliant at that – bands in a field, big bands, great bands. That's all they need, that's all they want, that's what they do. That's fine, they can have that market. Isn't that magnanimous of me to let them have that [laughs]?"

"But we do have no desire to compete, genuinely. If you want to stand in a field, someone else will cater for you, but if you do want to have an experience, see something you've never seen before and stand there and go 'That's fucking weird', then come to one of our festivals."

It's telling, perhaps, that MAMA's one failure was High Voltage – a classic rock festival which was, largely, bands in a field.



LEFT
Gather unto me: Global Gathering has enjoyed mixed fortunes and MAMA repositioned the event to good effect in 2011

ABOVE
Box fresh: Lovebox was MAMA's first foray into the festival market. MAMA has grown its share from 26% to 60% and is looking to increase that

"We thought it would work. In year one, 2010, the headliners were ELP and ZZ Top – great artists for that sort of festival. We thought the idea was sound. Unfortunately we had to spend too much on the bands, so we made a significant loss.

"In year two we cut the artist bill in half, we tried to be smarter. And we got lucky; we had Slash, Judas Priest and Thin Lizzy. It was a great few hours of entertainment. I was looking at it and thinking, we can't do any better than this, not without going to the level of Maiden or Sabbath. But sometimes, people just don't want it. We gave it a really good go, we invested seven figures in it, but it won't be back next year."

Nor, suggests James, will quite a few others. "The shakedown is still going on. We're in the middle of it. A lot of 'me too' festivals have gone to the wall, people who have got lazy have gone to the wall – or at least they will, because they've come to us and asked us to bail them out. We've declined.

"I think the days of sticking bands in fields and deciding how much to hike your ticket price up by are gone."

Chiming with his view on the venue business, James believes the prevailing trends on the festival circuit suit MAMA.

"I think for the first time in the 10 or 11 years I've been doing this, I'm seeing a change coming. There'll always be a Reading, a Glastonbury, but I can't see them doing much more than what they do, whereas for us I can see a ton of growth.

"For the first time ever, I'm honestly optimistic. I've often pretended I am, but right now I really am."

"Even at the Festival Awards last month, we sat with Secret Garden, and we had five awards on our table. And, y'know we're competitive people, so we had a sneaky look at the Live Nation table, with none on it, and at AEG's table, with just the one, which was Stuart (Galbraith) – and I'm not sure he's a part of AEG these days. Maybe no one else noticed it, but I did and I thought, 'The tide's turning a bit here, the market's heading our way.'"

"The days of sticking bands in fields and deciding how much to hike your ticket price up are gone"

DEAN JAMES

'LET'S BE HELPFUL' DEAN JAMES ON THE TRAVAILS OF PARENT COMPANY HMV



"It doesn't affect us day-to-day. It's the same management team here as it was before the acquisition. Only Adam (Driscoll, co-founder and former joint CEO) left, really. The people who have always run the business are still running the business, that's what people forget.

"I think Simon Fox is a really good chief exec for HMV, he's a really good guy and whatever he

decides to do with HMV will be the sensible thing to do, whether that involves live or not.

"I'm not worried about our business. If they decide to stick with it, great. If they decide it's better off outside of HMV, then we won't be short of offers because it's a great business that's just delivered very good profits.

"We have a great working relationship with HMV and I have

a great relationship with Simon – much better than anyone could have predicted, including myself.

"There aren't many founders of a company that stay on when they sell to a bigger corporation, but he's a good man and a sensible man. We have mature conversations about the business.

"Whatever happens in the new year I'm sure it'll be handled

in a sensible way, just because of the individuals involved.

"There have been some decisions that we've had to make for HMV rather than wholly for MAMA, but they've been tiny, really tiny. And we've looked at them and thought, well we are part of the group, so let's be helpful and get our shoulder behind the wheel rather than be sulky and mumble: 'Leave us alone.'"

BUSINESS ANALYSIS A&R RANKINGS

EDITORIAL

The Third Man: Warner weighs its new position in the world



WHAT HAS BEEN MAINLY LOST in all the coverage of Universal's takeover of EMI is where that now leaves Warner Music.

Seemingly, the third biggest major's business plan for the past decade had been built around an eventual tie-up with the UK headquartered rival, but since Lucian Grainge and colleagues beat it to the punch for EMI, Warner now faces a serious rethink of how it will operate alongside the two significantly larger players Universal and Sony.

A possible clue to that future direction may be in the way Warner's UK outlet has been managing things in recent years, which in terms of its domestic A&R policy arguably makes it more akin to an independent than a traditional, in-your-face major. Without the likes of an X Factor to feed from and with much smaller budgets and rosters, under Christian Tattersfield it has adopted an extremely careful approach with its A&R cheque book, but on the occasions it does sign an act the commitment is total.

"Its domestic A&R policy arguably makes Warner more akin to an independent than a traditional, in-your-face major"

That has meant a trickle of domestic signings and successes, but when they happen they really happen and Warner is prepared to be in it for the long haul rather than just giving up at the first or second hurdle. And there continue to be ever-more hurdles in the way of breaking an artist, evidenced yet again by the paltry genuine UK breakthroughs occurring in 2011.

Based on album sales, there have arguably been just three so far this year with one or two others potentially joining them before Christmas.

Two are from Universal – Jessie J and Chase & Status – but it is Warner which has supplied the third in Ed Sheeran whose debut + is now around 500,000 domestic sales after just three months.

He is the latest in an impressive line of real homegrown breakthroughs achieved in recent times by Warner's Atlantic division, which has also been behind the likes of Plan B and Rumer. Alongside +'s high numbers, Sheeran has additionally been selling singles in the hundreds of thousands, resulting in Atlantic making rapid progress up *Music Week's* exclusive Q3 league tables ranking UK A&R sales performance.

At least as far as its UK business is concerned, Warner knows it will neither have the might nor the finances to compete against what will be, if the regulators allow Grainge to have his way, just two other majors.

But with the takeover of EMI raising questions over that company's long-held position of nurturing UK talent, what Warner contributes by way of domestic A&R development could become even more important in the future.

Paul Williams, Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

ATLANTIC ENJOYS

Ed Sheeran's + boosts Atlantic and Warner's showing in Q3 but

QUARTERLY FOCUS

■ BY PAUL WILLIAMS

Ed Sheeran helped to double Atlantic's sales share of the top-selling UK-sourced albums in Q3, but the lift was not enough for it to surpass XL Recordings and Island.

Sheeran's debut +, released by Atlantic's Asylum label, shifted 182,171 copies during the three months with Adele's record-breaking 21 the only non-catalogue album by a UK-signed act to outsell it in the quarter.

The immediate impact of + instantly transformed the Warner operations' UK A&R fortunes, resulting in Atlantic rising quarter-on-quarter from eighth to third place on *Music Week's* league table which ranks record company performance according to album sales by domestic signings.

Over the three months Atlantic's albums market share based on UK A&R successes grew from 4.3% to 9.0%. XL finished in first place for the third successive quarter with a 16.0% share and Island climbed from third to second with a 10.3% share.

The market shares are exclusively compiled by *Music Week* and are based on the 100 biggest-selling non-catalogue artist albums by UK-signed or A&R'd acts during the quarter, according to Official Charts Company data. Any artist album two or more years old when the quarter started is removed from the calculations, while the accompanying singles league table ranking UK A&R performance in that market is compiled on the same basis (see box opposite).

Unusually, two of the three biggest-selling albums by UK acts during this quarter were not part of our calculations when compiling the A&R rankings as they were both catalogue titles. Amy Winehouse's 2006 Island release *Back To Black* sold more than a quarter of a million albums during the quarter, most of them after her sudden death on July 23, while XL's 2008 Adele debut 19 shifted another 215,875 copies to make it the period's third top artist seller overall.

Even though one each of their top-selling titles by UK-signed acts could not contribute to their scores, XL and Island still finished as the top two companies of the quarter based on domestic A&R performance.



LEFT
Doing the math: Ed Sheeran's + raised Atlantic's quarterly market share from 4.3% to 9.0%

XL's market share has dropped quarter-by-quarter this year as the sales impact of Adele's second album 21 has reduced, having started in Q1 at 28.3%, then 25.1% in Q2 and 16.0% in Q3, but no other record company has managed to mount a serious enough A&R challenge to come close to toppling the indie.

Although 21 makes up the bulk of XL's A&R score, it placed five other albums among the top 100 current titles by UK-signed acts in the quarter. This was led by The Horrors' third album *Skying*, which sold around 35,000 copies in the quarter, while XL was also represented by releases from Friendly Fires, SBTRKT, The xx and Radiohead.

Island's 10.3% A&R share was slightly up (9.5%) on the previous quarter as it unseated sister Universal operation Polydor to occupy runners-up position. One important factor during the quarter as to why Island outscored Polydor was the release of the third album by James Morrison (*Life In Pieces*) whose previous two efforts had come out on Polydor but who decided to switch his allegiances to Island for third set *The Awakening*. The album was released in the very last week of the quarter, debuting at number one with 62,196 sales, and became Island's second-biggest UK A&R'd album of the quarter behind Jessie J's *Who You Are*.

Island's extensive showing with



TOP 10 CURRENT UK-SOURCED SINGLES

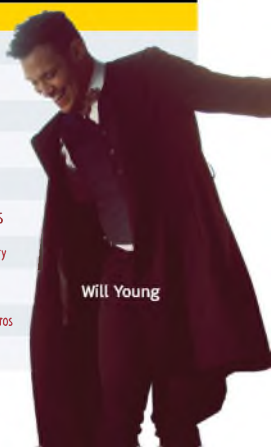
POS ARTIST/TITLE / LABEL

- 1 DJ FRESH FEAT. SIAN EVANS *Louder Ministry of Sound*
- 2 ED SHEERAN *The A Team Asylum/Atlantic*
- 3 THE WANTED *Glad You Came Global Talent/Island*
- 4 OLLY MURS FEAT. RIZZLE KICKS *Heart Skips A Beat Epic/Syco*
- 5 JLS FEAT. DEV *She Makes Me Wanna Epic*
- 6 ONE DIRECTION *What Makes You Beautiful RCA*
- 7 ADELE *Set Fire To The Rain XL*
- 8 CALVIN HARRIS *Bounce Columbia*
- 9 RIZZLE KICKS *Down With The Trumpets Island*
- 10 WRETCH 32 FEAT. JOSH KUMRA *Don't Go Levels/Ministry of Sound*

TOP 10 CURRENT UK-SOURCED ALBUMS

POS ARTIST/TITLE / LABEL

- 1 ADELE *21 XL*
- 2 ED SHEERAN *+ Asylum/Atlantic*
- 3 WILL YOUNG *Echoes RCA*
- 4 JOE MCELDERRY *Classic Decca*
- 5 KASABIAN *Velociraptor! Columbia*
- 6 EXAMPLE *Playing In The Shadows MoS*
- 7 CHASE & STATUS *No More Idols Mercury*
- 8 JESSIE J *Who You Are Island/Lava*
- 9 CEE LO GREEN *The Lady Killer Warner Bros*
- 10 TAKE THAT *Progress Polydor*



(Charts above show Q3 2011's biggest-selling non-catalogue UK-sourced singles and artists albums. Non-catalogue is defined as single/album which were originally released within the previous two years when the quarter started. Source: Official Charts Company/Music Week research)

SYMBOLIC SUCCESS

XL and Island continue to rule the roost in MW's exclusive A&R rankings



position in the rankings with an 8.5% share. Breathing down its neck was Universal rival Mercury, which conversely has made some impressive strides on the homegrown A&R front this year and, as a result, has seen its market share grow from 4.3% in Q1 to 7.1% in Q2 and 7.9% in Q3 as it moved up to fifth place.

The record company owes much for its run to Chase & Status whose own album *No More Idols* sold another 108,823 copies in the quarter, while Nero's first album *Welcome Reality* released by the duo's MTA label through Mercury debuted at number one in August and sold around 74,000 copies during the quarter.

Columbia had one of the biggest UK-sourced releases of the quarter with Kasabian's *Velociraptor!*, which reached number one and sold nearly 130,000 copies, although the company's A&R albums share was static quarter-on-quarter at 7.5% as it finished in sixth place. However, there were significant gains for Decca whose market share more than doubled from the previous period to 6.6% to move it from ninth to seventh place thanks mainly to its Joe McElderry album *Classic*, which shifted 152,562 copies in the quarter and has now outsold by more than two copies to one his *Wide Awake* debut released by Syco nearly a year after his *X Factor* win.

Another reality TV show winner was behind

LEFT
Mercury's idols: Chase & Status' impressive quarterly performance kept Mercury in the top five

BELOW
Double celebration: Decca's market share doubled from Q2 while label signing Joe McElderry's *Classic* outsold its predecessor by more than two to one



albums by UK acts also included PJ Harvey's *Let England Shake*, which added nearly 30,000 sales to its cumulative total mainly after its Barclaycard Mercury Prize win.

By its usual high standards Polydor had a quiet quarter on the domestic talent front with the expanded version of Take That's *Progress* its biggest UK A&R seller and the company slipped to fourth

EXECUTIVE SUMMARY

- **XL top company in Q3 based on sales of UK-sourced albums with Adele again dominating and the likes of The Horrors and Friendly Fires (right) also contributing**
- **Island top singles company again based on UK-originated releases thanks to the likes of The Wanted and Rizzle Kicks, but pushed close by Ministry of Sound**
- **Adele's 21 biggest UK-sourced non-catalogue album for third successive quarter, while DJ Fresh featuring Sian Evans' *Louder* was the top single**
- **Universal was top corporate group for UK-sourced albums with 33.6% share, while also heading singles with 31.6% share**
- **Atlantic's fortunes boosted by Ed Sheeran after he had both the second biggest-selling non-catalogue single and album by a UK-signed act in the quarter**

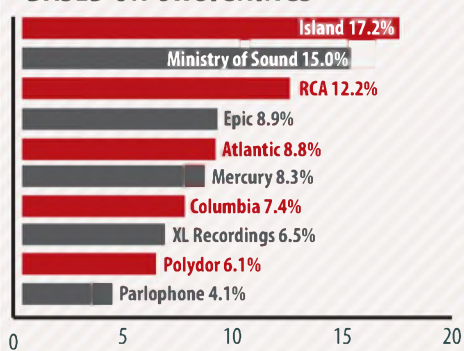


the return of RCA to the Top 10 companies for UK A&R performance in Q3 as it finished in eighth place with a 6.5% share. Its biggest domestic-sourced seller by far was Will Young's *Echoes*, which debuted at one and went gold with more than 175,000 sales.

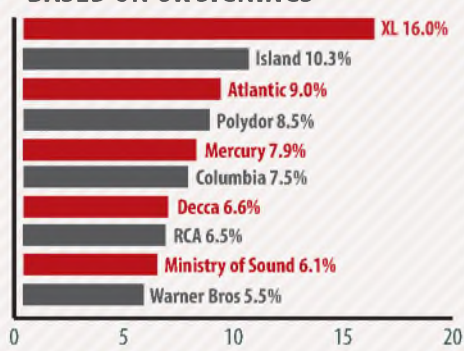
As Ministry of Sound continued to ramp up singles sales in the quarter with UK signings, it had its best period yet for UK-sourced albums, headed by Example's new album *Playing In The Shadows* and Wretch 32's *Black And White*, which combined sold around 180,000 copies in the quarter.

Warner Bros rounded off the Top 10 companies in anchor position with a 5.5% share led by the UK-signed American Cee Lo Green.

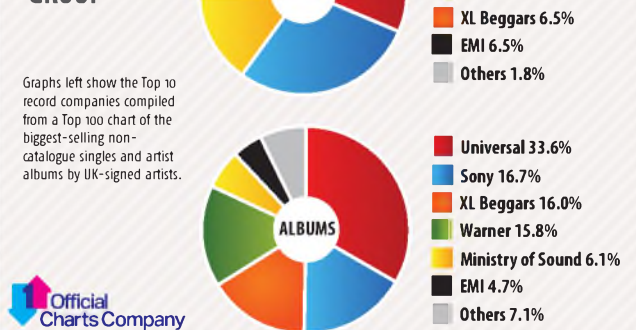
Q3 2011 TOP 10 SINGLES COMPANIES BASED ON UK SIGNINGS



Q3 2011 TOP 10 ALBUM COMPANIES BASED ON UK SIGNINGS



Q3 2011 UK A&R PERFORMANCE BY CORPORATE GROUP



Graphs left show the Top 10 record companies compiled from a Top 100 chart of the biggest-selling non-catalogue singles and artist albums by UK-signed artists.

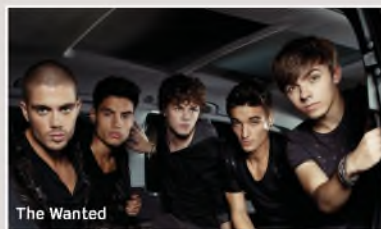


Data source: Official Charts Company/Music Week research

SINGLES FOCUS IT'S ANOTHER SOUND PERFORMANCE FROM MINISTRY

HUGE SALES FOR ISLAND'S *THE WANTED* (right) were all that stood in the way of Ministry of Sound outperforming every major record company's A&R department in the singles market during quarter three.

The independent scored a trio of number one singles over the three months, all by domestic signings and led by DJ Fresh whose *Louder* release featuring Sian Evans alone sold 456,806 copies. A similar sales number was achieved collectively by Wretch 32 featuring Josh Kumra's *Don't Go* and Example's *Stay Awake*, both of which also topped the Official Charts Company countdown in the quarter, while Example's



Q2 chart-topper *Changed The Way You Kiss Me* sold a further 230,226 copies during the following three months.

With sales from other domestic releases added in, Ministry of Sound claimed a 15.0% market share of the Top 100 non-catalogue singles by UK-signed and A&R'd

artists during the quarter. This share was up from 13.9% in Q2 but, frustratingly for Ministry, it finished in second place again behind Island on *Music Week's* exclusive table ranking UK A&R singles performance.

The Universal company also topped the table in the first and second quarters, but it was pushed the closest in Q3, ahead of Ministry by just 2.2 percentage points with a 17.2% share. The big difference between the two companies was The Wanted single *Glad You Came*, which was Island's biggest single of the quarter with 432,233 sales, while its other leading UK-sourced sellers included Rizzle Kicks' *Down With The*

Trumpets and Dappy's *No Regrets*. Having disappeared from the Top 10 in Q2, RCA spectacularly returned in third placed during the third quarter with a 12.2% share dominated by Syco acts One Direction, Cher Lloyd and Leona Lewis.

Fellow Sony company Epic moved up from 10th in Q2 to fourth with an 8.9% share led by singles from Oily Murs and JLS, while Ed Sheeran was behind Atlantic climbing from seventh to fifth position. Mercury was static in sixth place, although its share grew from 7.7% to 8.3% as it topped the singles chart with Pixie Lott's *All About Tonight*.

BODY TALK AIM

CHRISTMAS CHEER FOR INDIES AFFECTED BY FIRE

Roll up and do your bit for the Christmas Label Market fundraiser in Spitalfields this Saturday

INDEPENDENTS

■ BY LARA BAKER,
MARKETING & EVENTS MANAGER, AIM



As we all watched the horrific images of the August riots unfold on our television screens – and in some cases doorsteps – none of us expected to wake up the next morning to find the independent music sector so severely affected.

The fire at the Sony DADC warehouse threatened to destroy 165 of the UK's best-loved independent labels, some of which saw their entire catalogues quite literally go up in flames. But the community spirit of the independent sector is a truly remarkable thing, and within days fundraising gigs, Facebook groups and a rapid response from PIAS showed it would take more than a fire to take down the indies.

Many have since commented on the community spirit and positivity in the aftermath of the fire, and a fund established by AIM to support affected labels has received many generous contributions from across the industry and from independent music fans worldwide.

As the affected labels get back on their feet and continue re-pressing the stock that was lost, this fund and ongoing support will be critical. While the rioters have been charged and held to account for their crimes, the labels are still feeling the effects of this catastrophe, back catalogues have been wiped out and hundreds of thousands of CD and vinyl sales lost.

So when a collection of the affected labels came to AIM with plans for a Christmas Independent Label Market in London, giving labels that lost stock the chance to sell their wares directly to customers on a market stall, AIM was happy to support. The Christmas market will provide a much-needed boost for the labels involved; both in sales



"While the rioters have been charged and held to account for their crimes, the labels are still feeling the effects of this catastrophe, back catalogues have been wiped out and hundreds of thousands of CD and vinyl sales lost"

LARA BAKER, ASSOCIATION OF INDEPENDENT MUSIC



and in morale, with hundreds of music fans eagerly RSVPing via the event's official Facebook page.

Labels including Big Dada, Domino, FatCat, Memphis Industries, Sunday Best, Southern Fried,

Stolen Recordings and many more will pitch their stalls at London's historic Spitalfields on Saturday (December 10). With the famous Victorian market hall decked in Christmas lights and a host of exclusive releases and artist appearances confirmed, it will be an unmissable day for any discerning music fan; a chance to pick up some unique Christmas gifts while doing your bit to support the companies and artists at the heart of the British music industry.

Joe Daniel, founder of ILM and Angular Records, explains: "We've spent the last couple of months getting back on our feet and I hope this market will be a chance for the labels to recover some of the ground lost in August and September when we had no stock.

"It will also be a great way to celebrate independent music in 2011 whilst wearing a silly hat and enjoying some nice mulled wine."

An after party hosted by indie champions The Quietus at the Old Blue Last will close the day and wrap up what has been an unusually eventful year for the independent sector. Come along, and spread the word.

■ See www.facebook.com/independentlabelmarket

MEMBER SPOTLIGHT STOLEN RECORDINGS



Formed: May 2005

Standout acts: Pete & The Pirates (pictured) / Bo Ningen / JEFF The Brotherhood / Serafina Steer / My Sad Captains

Ethos: "Stolen Recordings is an independent record label founded by two musicians and one artist. We have a very close community with our bands working on the music and art together – this is fundamental to us. We have always thought we want to do more than just put out records; we are proud to provide the bands with a support structure that nurtures creativity."

Contact: merida@stolenrecordings.co.uk

NEW YEAR PRIORITIES SELL-OUT SYNC MASTERCLASS RETURNS

Sync licensing is a priority business area for independent labels in 2012, according to the annual AIM Independent Label Survey, so the indie trade body's first event in the new year will be the Sync Licensing & Working With Brands conference.

Taking place on January 24 at Deloitte LLP in London, the conference will give indies the opportunity to network with music supervisors from the worlds of games, film, TV and advertising, and a lucky dozen attendees will have their tracks assessed by the experts in a sync listening session.

The panel, including Amelia Hartley (Endemol), Nick Nash (A&G Sync), Vicki Williams (Vertigo Films), Dave Philpot (Skint Records/Sync Inc), Sergio Pimentel (Nimrod Productions) and independent film music supervisor Kle Savidge, will explain how independent labels can get their

tracks used and what sort of deals they can expect. A presentation from music, entertainment and lifestyle marketing agency FRUKT Communications will detail the opportunities for independent labels to drive revenue and fan engagement via brand partnerships.

Tickets are £17.50+VAT for AIM members, and £45+VAT for non-members.

Music Week readers can benefit from a 20% discount on the full non-member ticket price using the code SYNCDEAL. Get tickets from

www.musicindie.com/sync2012



GEFFEN

MAY 2009 - DECEMBER 2011

The Geffen Records (UK) family would like to thank Universal Music and everyone we worked with for two amazing years. Special thanks to Island and Polydor for supporting the transition of our acts to their new homes.



THE WANTED

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Best British single

Over 1 million singles sold

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'All Time Low'

Platinum debut album,
#4 chart

Album 2, Top 5 chart

Six Top 5 singles

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'Man Alive' silver album

Mercury Music Prize
nominee 2011

South Bank Sky Arts
Award winner 2011
Breakthrough Award

Ivor Novello Award
nominee 2011
Best Album / Best Song

NME Award nominee 2011
Best New Band

Q Awards nominee 2011
Best New Act

THE SATURDAYS

'Wordshaker' gold album

Six Top 10 singles

FYFE DANGERFIELD

'She's Always A Woman'
Silver single, #1 radio airplay

'Fly Yellow Moon'
Gold album

YEAH YEAH YEAHS

'It's Blitz' Gold album

DAME SHIRLEY BASSEY

'The Performance'
Gold album

JAMES MORRISON

'The Awakening'
Platinum album

MSTRKRFT

'Heartbreaker'
ft John Legend
#1 Club Chart

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PEOPLE

PERSONNEL MAC TWINS JOIN 1XTRA'S BREAKFAST SHOW

■ BBC RADIO 1XTRA



LISA AND ALANA MACFARLANE, known as The Mac Twins, have joined Radio 1Xtra and will be presenting features on the Breakfast Show from December 13 alongside current host Twin B.

The role will see the 23-year-old Scottish twins head out to engage with members of the public regarding topical issues and debates. The role on national radio marks a high point in their rise to prominence as popular faces on the UK's young presenter circuit.

Prior to 1Xtra, The Mac Twins carved out successful careers in theatre and dance as well as presenting for student publication *Verge Magazine* online, for whom they have interviewed some of the music industry's leading young talent, including Wretch 32 and Ed

Sheeran. Lisa and Alana are represented by The Hub Entertainment.

■ CAPITAL FM

The Global Radio-owned station has brought in **DAVE BERRY** to replace the recently departed Johnny Vaughan on the Breakfast Show. Berry will host alongside current presenter Lisa Snowdon from January.

This will see Berry move from his weekend breakfast show slot at the station. He previously fronted Channel 4's T4 and



presented on Capital sister station XFM for three years. Berry said of his appointment: "To be given the opportunity to wake up London every weekday morning is a dream come true on so many levels. I have an absolute passion for radio, I love this city and of course it's no bad thing working alongside the gorgeous Lisa Snowdon."

Richard Park, group executive director & director of broadcasting at Global commented on the appointment: "Dave Berry is a massive radio talent, and has already proved himself a huge hit with Capital listeners. I am convinced that the chemistry between him and Lisa Snowdon will make for great radio and that the show will become a must-listen for London every weekday morning."

Vaughan quit Capital on November 18 after eight years at the station. He was part of commercial radio's biggest breakfast show in the quarter with 1.13 million listeners, ahead of Heart's breakfast show (843,000) and Magic (717,000).



Bertelsmann business in addition to responsibilities for Bertelsmann's stake in BMG Rights, a joint venture with private equity firm KKR.

Thomas Rabe, designated chairman and CEO of Bertelsmann AG, said of the

■ BERTELSMANN

The German media giant and co-owner of BMG Rights will welcome back **THOMAS HESSE** in February 2012 as he rejoins the company after serving as Sony Music's president of global digital business, US sales and corporate strategy, since 2004.

Hesse will also take a place on the Bertelsmann executive board.

He will be tasked with building new business opportunities and facilitating the 'digital transformation' of the core

appointment: "Thomas Hesse knows Bertelsmann very well from his earlier work and is well acquainted with the international media world. He brings to his new position a high level of expertise and a profound understanding of the digital challenges a global media company faces."

Previously, Hesse moved to Sony from Bertelsmann as a result of the 2004 merger between BMG and Sony Music. Bertelsmann then sold its stake in Sony BMG to Sony in 2008.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

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#8 **Nicola Tuer** Executive vice president, Sony Music UK & Ireland

Nicola Tuer is a key player at Sony Music, having worked her way up the ranks to her current role as EVP, in which she reports to chairman and CEO Nick Gatfield.

She has been described as one of the most experienced and skilled executives in the UK music business and is set to play a fundamental role in developing the commercial future of Sony Music.

Previously, as SVP of sales during the merger of the Sony and BMG businesses in 2005, Tuer took the leading role in

harmonising all commercial terms, pricing and retail marketing for the company. In 2008 she became SVP commercial sales for Sony Music and then merged Sony's commercial and sales divisions.

Recently, Tuer has successfully overseen all of Sony's sales and new digital business, as well as taking overall responsibility for all legacy artist releases, catalogue, mainstream, artist Best-Ofs, TV compilations and licensing.

MY BIG BREAK How UK luminaries arrived in the music industry...

Sarah Liversedge Co-owner and Managing Director, BDi Music

"After graduating with a first-class degree in music composition from Bath University I went to London to work at the BBC TV Centre music library and then went on placements in different departments. This was a great way to gain experience and get to know all the key players in the BBC. I worked as a researcher, TV floor manager for *Top Of The Pops* and *Later...* With Jools Holland, then in radio for a couple of years before moving into the commercial arm of the BBC as deputy head of BBC Worldwide Music. By this point I was ready to take on the world so jumped ship to set up my own company in 2004, BDi Music Ltd.

"Running an independent company requires a lot of dedication and hard graft but it is extremely liberating and massively rewarding. My music publishing achievements thus far include: two Ivor Novello Awards, three RTS Awards, Ed Sheeran's No.1 album + and his Lego House single which reached No.5."



TOP TIP Believe in your own ability. Work hard and be determined, if it feels right go for it and be passionate about your clients and their music.

RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a brief history of People Records...

We opened the shop in the centre of Guildford in early 2009. We found an off high-street store where the rent was reasonable and gave us access to the large number of shoppers that come into the town each week. Guildford is really a shopping hub for much of Surrey and the commuter belt.

We sell CDs and vinyl, magazines and posters. Our stock has changed quite a bit over the three years. We started with mainstream and chart CDs and graduated to more independent leftfield releases and vinyl. Vinyl has really taken off for us.

After a period of some doom and gloom for indie retailers, how have you been faring?

Our sales have been rising increasingly. Our competition in the high street is minimal. They are selling less and less music and are often quite expensive by

comparison with the stuff we sell. And they don't sell vinyl at all.

I think the industry in general needs to be a bit more upbeat about the opportunities that are out there. Niche record shops, bookshops and coffee shops are the way forward. You have to put in the work but if you listen to what your customers want they will come back and appreciate what you do.

Tell us a bit about your participation and your experience of Record Store Day.

Record Store Day is absolute genius. Like most stores, we had queues round the block and it took two of us until early afternoon to deal with everyone. People were buying what they came for and then just hanging around to chat with each other and soak up the vibe.

"It's nuts to release new albums on one of the quietest days of the week, especially when people come in on Saturday to ask for them"

HOWARD SMITH, PEOPLE RECORDS

I hope it can soon become two proper events a year with Black Friday seemingly growing. There's such a demand for it. It gets

people excited and brings them back to record buying.

What's been the highlight of the year for you?

We have just started to promote gigs in the town as an offshoot and to complement record sales. We promoted Sam Amidon as our first gig and sold out over a weekend. We've sold his albums here consistently and it seemed natural to put on a gig with him. We have Summer Camp in December as well and hope to grow this into a monthly thing.



Manager: Howard Smith

PEOPLE INDEPENDENT MUSIC GROUP

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w www.people-independent-music.co.uk

If there was something you could change about the music industry to help retail what would it be?

There are loads of small things that can be done to help retail and, ultimately, help labels and artists as well. At the top of the list has to be to change the new release day of the week to Saturday (from Monday).

This is really important and I hope some smaller labels can take it up soon. It's nuts to release new albums on one of the quietest days of the week, especially when people come in on Saturday to ask for them.

It just means lost sales at the end of the day. The whole of retail seems to be behind changing the day but labels seem to resist. It makes no sense at all to stick with Monday.

How confident are you about the next year?

We hope that we can continue to increase sales at the current rate. We keep picking up new customers and, if anything, we need more space here; it's starting to get a bit cramped.

There's plenty of music I'd like to add to the shop but we need to keep it a welcoming place to come and easy for people to locate the music they've come to buy.

Overall I'd say we're confident but, as with any business, you need to keep developing and thinking ahead.

If we have a quiet day then we just look back to two years ago to see how far we've come.

INTERNET vs HUMAN

This week's High Street Hero Howard Smith takes on his digital rivals ...



WE SAID WE LIKED...

SNOW PATROL Fallen Empires



AMAZON RECOMMENDED...

COLDPLAY Mylo Xyloto



HOWARD RECOMMENDED...

MY MORNING JACKET Circuital

FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	KATE BUSH	50 Words For Snow
2	KING CREOSOTE & JON HOPKINS	Diamond Mine
3	FLORENCE + THE MACHINE	Ceremonials
4	LAURA MARLING	I Speak Because I Can
5	RIHANNA	Talk That Talk
6	MICHAEL BUBLÉ	Christmas
7	SNOW PATROL	Fallen Empires
8	ELBOW	Build A Rocket Boys!
9	COLDPLAY	Mylo Xyloto
10	LAURA MARLING	A Creature I Don't Know: digipack

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	OLLY MURS	In Case You Didn't Know
2	VARIOUS	Now! 80
3	MICHAEL BUBLÉ	Christmas
4	VARIOUS	Now! 80
5	COLDPLAY	Mylo Xyloto
6	FLORENCE + THE MACHINE	Ceremonials
7	TAKE THAT	Progress Live
8	NICKELBACK	Here And Now
9	VARIOUS	UK Dubstep 2011
10	ED SHEERAN	+

TESCO Top 10 retail chart		
POS	ARTIST	ALBUM
1	MICHAEL BUBLÉ	Christmas
2	RIHANNA	Talk That Talk - Deluxe Edition
3	WESTLIFE	Greatest Hits
4	JLS	Jukebox
5	RIHANNA	Talk That Talk
6	ONE DIRECTION	Up All Night
7	THE WANTED	Battleground
8	ED SHEERAN	+
9	THE SATURDAYS	On Your Radar
10	COLDPLAY	Mylo Xyloto

REISSUE/REPACKAGE

JAMES The Gathering Sound **Mercury / December 12**



Later this month James will release their first ever box set and they're breaking new ground in style. The Gathering Sound offers three CDs, a DVD, a 12-inch vinyl and even more content crammed onto a USB stick, presumably because there just wasn't enough room for another disc.

The CDs themselves cover live tracks and rarities, while the 8GB stick contains all of James' studio albums as well as non-album tracks and videos.

And because music lovers are ever demanding, there's also a 16-page A5 booklet featuring personal contributions from the band, a 44-page scrapbook of unseen photos, cuttings and memorabilia and a handful of art-cards, button badges and replica backstage passes for good measure.

PRICE CHECK

ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	TESCO
LADY GAGA Born This Way	£6.50	£6.99	£6.99	£6.99	£9.97
THE WANTED Battleground	£7.97	£8.99	£7.99	£8.99	£7.97

SABRE RATTLING RAPPER MAVERICK MAKES STRIDES TOWARDS TOP SPOT



MAVERICK SABRE continues to make progress towards the top of our three predictive retail peaks this week.

The tuneful rapper holds the second spot he occupied at Play.com last week with Lonely Are The Brave but claims a second silver medal at HMV by jumping 8-2. Sabre makes an

even bigger leap at Amazon but, given his standing at 13th last week, it's only enough to see him just enter the top five.

Sabre's progress means that the top two spots at Play.com remain the same, Emeli Sandé is still top with Our Version Of Events but the Scottish singer makes progress elsewhere by

moving 10-4 at Amazon and jumping almost 10 places at HMV from 17-8.

The Amazon top spot is taken by the barnstorming Wherever You Are from Military Wives and Gareth Malone.

Pink Floyd jump from fourth to take second place with The Wall remastered and Doctor Who

drops into third with the soundtrack to Series 6 from Murray Gold.

The Maccabees sit above Maverick Sabre at HMV as Given To The Wild tops the retailer's predictive chart

with Lamb Of God's Resolution: Bonus Live CD lying at number three.

AMAZON PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	MILITARY WIVES Wherever You Are Decca
2	PINK FLOYD The Wall 2011 EMI
3	MURRAY GOLD Doctor Who 6 Silva Screen
4	EMELI SANDE Our Version Of Events Virgin
5	MAVERICK SABRE Lonely Are... Mercury
6	RAMIN Ramin Sony CMG
7	JAI MCDOWALL Believe Arista
8	MICK HUCKNALL Happy Simplyred.com/Universal
9	SLOW MOVING MILLIE Renditions Island
10	LEONA LEWIS Glassheart Syco
11	LEONARD COHEN Old Ideas Columbia
12	THE SUPREMES More Hits IMS
13	LAMB OF GOD Resolution Roadrunner
14	THE PUPPINI SISTERS Hollywood Decca
15	BIG COUNTRY The Crossing Mercury
16	THE MACCABEES Given To The Wild Fiction
17	MAURIZIO POLLINI Chopin Deutsche Gram
18	THIN LIZZY High Voltage 2011 Concert Live
19	VARIOUS 1961 Hit Parade 1 Fantastic Voyage
20	VARIOUS 1961 Hit Parade 2 Fantastic Voyage

HMV PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	THE MACCABEES Given To The Wild Fiction
2	MAVERICK SABRE Lonely Are... Mercury
3	LAMB OF GOD Resolution Roadrunner
4	ENTER SHIKARI Flash Flood... Ambush Reality
5	LANA DEL REY Born To Die Stranger
6	LEONA LEWIS Glassheart Syco
7	EMELI SANDE Our Version Of Events Virgin
8	PAUL WELLER Sonik Kicks Island
9	LLOYD King Of Hearts Interscope
10	JAI MCDOWALL Believe Arista
11	YOUNG GUNS Bones PIAS
12	SLOW MOVING MILLIE Renditions Island
13	TAIO CRUZ Ty. O 4th & Broadway
14	MARK LANEGAN Blues Funeral 4AD
15	LEONARD COHEN Old Ideas Columbia
16	LOICK ESSIEN Identity RCA
17	GYM C HEROES Papercut: Chrons II Fueled/Atlantic
18	LIANNE LA HAVAS Lianne... Labour Of Love
19	RICK ROSS God Forgives, I Don't Mercury
20	BIG TIME RUSH Elevate Columbia/Nickelodeon

PLAY.COM PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	EMELI SANDE Our Version Of Events Virgin
2	MAVERICK SABRE Lonely Are... Mercury
3	ENTER SHIKARI Flash Flood... Ambush Reality
4	LAMB OF GOD Resolution Roadrunner
5	TRIBES Baby Island
6	LANA DEL REY Born To Die Stranger
7	LEONA LEWIS Glassheart Syco
8	MURRAY GOLD Doctor Who 6 Silva Screen
9	THE MACCABEES Given To The Wild Fiction
10	MY BLOODY VALENTINE Loveless Sony
11	PINK FLOYD The Wall 2011 EMI
12	AKON Stadium Island
13	BIG COUNTRY The Crossing Mercury
14	MARTINA MCBRIDE Live In Concert RCA
15	PAUL WELLER Sonik Kicks Island
16	LEONARD COHEN Old Ideas Columbia
17	AVA LEIGH Rollin' Virgin
18	THE MAGNIFICENT The Magnificent Frontier
19	JENNIFER LOPEZ Greatest Hits Epic
20	BIOHAZARD Reborn... Nuclear Blast

LAST.FM HYPED TRACKS

POS	ARTIST/ ALBUM / LABEL
1	NIGHTWISH Crow, Owl, Dove... Nuclear Blast
2	SNOOP DOGG Sweat Remix Capitol/Parlophone
3	T.I What You Know Atlantic
4	GORILLAZ Dirty Harry Parlophone
5	GORILLAZ Dare Parlophone
6	OLLY MURS I Don't Love You Too Epic/Syco
7	OLLY MURS I'm OK Epic/Syco
8	OLLY MURS In Case You... Epic/Syco
9	PRINCE Extra Loveable Universal
10	SMITH & BURROWS The Thames... B Unique
11	SMITH & BURROWS In The Bleak... B Unique
12	LPO COD Modern Warfare 2: Theme XS
13	OLLY MURS Anywhere Else Epic/Syco
14	OLLY MURS I've Tried Everything Epic/Syco
15	EMELI SANDE Daddy Virgin
16	OLLY MURS I Need You Now Epic/Syco
17	LPO COD4: Main Menu Theme XS
18	THE BLACK KEYS Run Right Back Nonesuch
19	LPO Drake's Fortune: Nate's Theme XS
20	KLAUS DADEL He's A Pirate Nebula

SHAZAM TAG CHART

POS	ARTIST/ ALBUM / LABEL
1	DRAKE/RIHANNA Take Care Cash Money/Island
2	SLOW MOVING MILLIE Please... Island
3	BEN HOWARD The Fear Island
4	RIHANNA You Da One Def Jam
5	JAY-Z/KANYE WEST Why I Love... Roc Nation
6	CHASE & STATUS Flashing Lights Mercury
7	LIL' WAYNE/BRUNO MARS Mirror Cash Money/Island
8	KASABIAN Re-Wired Columbia
9	WRETCH 32 Forgiveness Levels/MoS
10	CARO EMERALD Stuck Dramatico/Grand Mono
11	THE VACCINES Wetsuit Columbia
12	CEE LO GREEN Anyway Warner Brothers
13	NERO Reaching Out MTA/Mercury
14	JOKER/W CARTWRIGHT On My Mind 4AD
15	RIZZLE KICKS Mama Do The Hump Island
16	YOU ME AT SIX Bite My Tongue Virgin
17	JLS Do You Feel What I Feel Epic
18	RIHANNA/JAY-Z Talk That Talk Def Jam
19	THE BLACK KEYS Lonely Boy Nonesuch
20	DOORLY What Can You Do... Pigeonhole This

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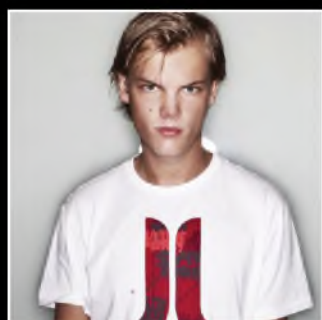


24 SINGLES & ALBUMS

The X Factor Finalists 2011 top the singles chart with their charity single *Wishing On A Star*



CHARTS FOCUS



26 CATALOGUE

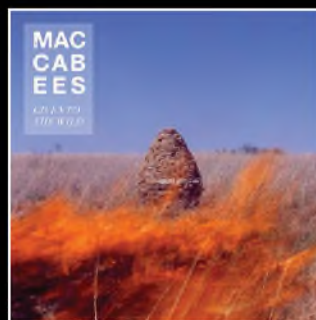
Columbia/Legacy release Billy Joel's remastered 1973 breakthrough *Piano Man*

27 GENRE / INTERNATIONAL

Michael Bublé wins the US chart honours while Kate Bush is the top UK chart export

28 CLUB

Avicii (*left*) enjoys elevation on the Upfront chart with his *Levels* single



29 AIRPLAY

Rihanna and Calvin Harris finally topple Maroon 5 from Radio Airplay summit

30 ANALYSIS

Alan Jones with the latest forecasts from the midweek chart movements

32 PRODUCT

The Maccabees is our Album To Watch PLUS Standard Fare's new LP is our Staff Pick

CHARTS SINGLES



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL	PICTURE	LOGO	NUMBER (DISTRIBUTION)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL	PICTURE	LOGO	NUMBER (DISTRIBUTION)
WK	WK	CHRT	(PRODUCER) PUBLISHER (WRITER)				WK	WK	CHRT	(PRODUCER) PUBLISHER (WRITER)			WK
1	New		THE X FACTOR FINALISTS 2011 Wishing On A Star <i>Syco GBHMU1100293 (ARV)</i> (Mac/Stannard/Hoves/Biffco) Warner Chappell (Calvin)								HIGHEST NEW ENTRY		39
2	2	2	OLLY MURS Dance With Me Tonight <i>Epic/Syco GBARL1101197 (ARV)</i> (Robson/Future Cut) Warner Chappell/Universal/Salli/Isaak/magem (Murs,Robson,Kelly)										40
3	1	9	RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam USUM71115507 (ARV)</i> ● (Harris) EMI (Harris)										41
4	3	3	FLO-RIDA Good Feeling <i>Atlantic USAT21101961 (ARV)</i> (Dr. Luke/Cirkut) Sony ATV/EMI/Kobalt/Mal On Sunday/E Class/Oneology/Prescription Songs (Dillard/Gottwald/Walter/Isaac/Poumout/Berling/James/Kirkland/Woods)										42
5	4	2	AVICII Levels <i>Universal/SEUM71100953 (ARV)</i> (Avicii) EMI/CC (Berling/Poumout/Kirkland/Woods/James)										43
6	5	6	LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco GB1101100464 (ARV)</i> (Labrinth/Da Diggler) EMI/Stellar (Ckqgwu/McKenzie/Williams)										44
7	7	9	ED SHEERAN Lego House <i>Asylum GBASH1100095 (ARV)</i> (Gosling) Warner Chappell/Sony ATV/BCI (Sheeran/Gosling/Leonard)										45
8	37	8	JESSIE J Who You Are <i>Island/Lava USUM71029865 (ARV)</i> (Gad) Sony ATV/EMI/Kobalt/GAC/ROR (Peiken/Gad/Cornish)								+50% SALES INCREASE		46
9	New		KELLY ROWLAND FEAT. THE WAVS. Down For Whatever <i>Motown/Island USUM71110507 (ARV)</i> (RedOne/Jimmy Joker/The WAVS) Sony ATV (RedOne) Sky/Jimmy Joker/Haji										47
10	8	16	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>A&M/Octone USUM71109132 (ARV)</i> (Shellbark/Blanco) Universal/Kobalt (Lewin/Levin/Malik/Schuster)										48
11	9	3	DRAKE FEAT. RIHANNA Take Care <i>Cash Money/Island USCM1100547 (ARV)</i> (xx Smith/Sheb) Universal/EMI/Kobalt/Lewin/Levin/Malik/Schuster										49
12	11	6	COLDPLAY Paradise <i>Parlophone GBAYE1101143 (E)</i> (Dravs/Green/Simpson) Universal/Cpal/Ugala (Berryman/Buckland/Champion/Martin/Eno)										50
13	17	11	LMFAO Sexy And I Know It <i>Interscope USUM711108090 (ARV)</i> (Party Rock) Yeah Baby/Cheba/Party Rock (Gordy/Cliwer/Robertson/Lindenbeck/Beck)										51
14	15	4	BRUNO MARS It Will Rain <i>Elektra USA121102075 (ARV)</i> (The Smeezingtons) Universal/EMI/Wind-wep/Warner Chappell (Lawrence/Levine/Mars)										52
15	43	3	JASON DERULO Fight For You <i>Warner Brothers/Beluga heights USWB11102512 (ARV)</i> (RedOne/Bear/Gee/Go Siam) Sony ATV/Global Talent/Tring/Gold Soldier/Warner Chappell/Eduardo/Rom Sting (Cesro/Leaux/Hiang/Pachi/Parora)								+50% SALES INCREASE		53
16	18	3	LADY GAGA Marry The Night <i>Interscope USUM71106431 (ARV)</i> (Lady Gaga/Garibay) Sony ATV/Warner Chappell (Germanotta/Garibay)										54
17	19	9	CHARLENE SORAIA Wherever You Will Go <i>Peacock GBWK1100079 (E)</i> (Hutcheon) Universal (Band/Kamin)										55
18	12	23	CHRISTINA PERRI Jar Of Hearts <i>Atlantic USAT21001508 (ARV)</i> (Veresian) Warner Chappell/Philosophy Cf Sound/Woven/Piggy Cog (Perrin/Veresian/Lawrence)										56
19	13	6	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It <i>Virgin SBAAA1100291 (E)</i> ● (TMS & Ish) Sony ATV/Bucks (Barnes/James/Kelleher/Kohn/Anderson)										57
20	14	14	DAVID GUETTA FEAT. USHER Without You <i>Postma/Argiv SB28K110003G (E)</i> ● (Guetta/Tainfor/Rieserer) EMI/Sony ATV/Rieser Editions/Presnet Time/What A Publishing/Bucks (Guetta/Tainfor/Rieserer/Cruz/Raymond/Love)										58
21	New		EMELI SANDE FEAT. NAUGHTY BOY Daddy <i>Virgin GBAAA1100415 (E)</i> (Naughty Boy/Mojam) Sony ATV/Stellar/EMI (Sande/Khan/Omer/Murray/Mitchell)										59
22	27	15	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat <i>Epic/Syco GBARL1100228 (ARV)</i> (The Fearless) Universal/Sony ATV/BMG Rights/B Unique/Kobalt (Smith/Preston/Elliott/Alexander/Sule/Stephens)								SALES INCREASE		60
23	47	23	THE POGUES FEAT. KIRSTY MACCOLL Fairytale Of New York <i>Warner Brothers GBAB18703085 (ARV)</i> (Illywhite) Universal (Finer/MacGowan)								+50% SALES INCREASE		61
24	20	12	ONE DIRECTION What Makes You Beautiful <i>Syco GB1101100318 (ARV)</i> (Falk/Yacoub) EMI/Kobalt/Ram/BMG Rights/Chrisalis/Mr. Kanan (Yacoub/Falk/Motecha)										62
25	16	3	ONE DIRECTION Gotta Be You <i>Syco GBHMU1100162 (ARV)</i> (Mac) Rokstone/Peermusic/Sony ATV (Mac/Rigo)										63
26	31	7	KATY PERRY The One That Got Away <i>Virgin USCA21001266 (E)</i> (Dr. Luke) Warner Chappell/Kobalt/MAS Money/Maraton AB/Prescription/When I'm Rich/You'll Be My Bitch (Perry/Gottwald/Martin)								SALES INCREASE		64
27	64	25	MARIAH CAREY All I Want For Christmas Is You <i>RCA USSM19400325 (ARV)</i> ● (Carey/Afanasiel) Universal/Sony ATV (Carey/Afanasiel)								HIGHEST CLIMBER		65
28	54	3	BEYONCE Love On Top <i>Columbia/Parkwood Ent USSM11102908 (ARV)</i> (Knowles/Taylor) EMI/Warner Chappell/B-Day/2082/DLJ/Downtown (Knowles/Nash/Taylor)								+50% SALES INCREASE		66
29	21	7	KELLY CLARKSON Mr Know It All <i>RCA GB11A1100219 (ARV)</i> (Kennedy/Jones) Universal/Warner Chappell/Peermusic/B-Uneek/Dane Jones/Team BV/External Combustion/Breit James/All For Melodie (Jones/James/Siebs/Dean)										67
30	10	2	REBECCA FERGUSON Nothing's Real But Love <i>Epic GBARL1101210 (ARV)</i> (Eg White) Sony ATV/CC (Ferguson/White)										68
31	34	3	SLOW MOVING MILLIE Please, Please, Please Let Me Get What I Want <i>Island GRUM71110049 (ARV)</i> (Hugall) Universal/Morrissey (Morrissey/Marr)								SALES INCREASE		69
32	24	7	LANA DEL REY Video Games <i>Stranger GBUM71107964 (PIAS)</i> (Robopop) EMI/Sony ATV (Del Rey/Parker)										70
33	33	9	FLORENCE + THE MACHINE Shake It Out <i>Island GBUM71107355 (ARV)</i> (Epworth) EMI/Universal (Welch/Epworth/Hull)										71
34	30	25	ED SHEERAN The A Team <i>Asylum GBASH1100095 (ARV)</i> ★ (Sheeran/Gosling) Sony ATV (Sheeran)										72
35	29	4	LOICK ESSIAN Me Without You <i>RCA GBARL1101145 (ARV)</i> (Spencer/Reynolds) EMI/Peermusic (Adam/Argyle/Essian)										73
36	52	3	EXAMPLE Midnight Run <i>Mos GBCE11010224 (ARV)</i> (Goath) Universal/CC (Cleave/Goath)								SALES INCREASE		74
37	22	4	JLS Take A Chance On Me <i>Epic GB1101100465 (ARV)</i> (Atweh/Ghantous) Sony ATV/Triple Dimensions/Insomnitax/Soulsick (Atweh/Ghantous/Rautista/Turpin)										75
38	32	4	CHRISTINA PERRI A Thousand Years <i>Atlantic USAT21102141 (ARV)</i> (Hodges) EMI/Intage (Hodges/Perr)										

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A Thousand Years 38	53	Iris 61	Marry You 39	Party Rock Anthem 71	Super Bass 66	We Found Love 3	Key
All About Tonight 57	Dont Let Go (Love) 50	It Will Rain 14	Me Without You 35	Please, Please, Please let Me Get What I Want 21	Take A Chance On Me 57	What Do You Take Me For? 65	★ Platinum (600,000)
All I Want For Christmas Is You 27	Down For Whatever 9	Jar Of Hearts 18	Merry Christmas Everyone 72	Everyone 72	Take Care 11	What Makes You Beautiful 24	● Gold (400,000)
Anyway 74	Earthquake 6	Jealousy 60	Merry Xmas Everybody 63	Merry Xmas Everybody 63	Talk That Talk 47	When We Stand Together 44	● Silver (200,000)
Daddy 21	Fairytale Of New York 23	Last Christmas 55	Midnight Run 36	Midnight Run 36	The A Team 34	Who You Are 8	
Dance With Me Tonight 2	Fight For You 15	Lego House 7	Moves Like Jagger 10	Moves Like Jagger 10	The Edge Of Glory 52	Wishing On A Star 1	
Danza Kuduro (Throw Your Hands Up) 45	Good Feeling 4	Levels 5	Mr Know It All 29	Mr Know It All 29	The One That Got Away 26	Without Love 46	
Do They Know It's Christmas? 62	Got 2 Lov U 54	Lighters 69	My Heart Takes Over 46	My Heart Takes Over 46	This Isn't Everything You Are 75	Without You 20	
Do You Feel What I Feel	Gotta Be You 25	Lighting 42	No Regrets 56	No Regrets 56	Up 48	You Da One 40	
	Heart Skips A Beat 22	Loca People (What The F**K!) 73	Nothing's Real But Love 30	Nothing's Real But Love 30	Video Games 22		
	I Wish It Could Be Christmas Everyday 58	Love On Top 28	Paradise 12	Paradise 12	Warzone 67		
	I Won't Let You Go 59	Marry The Night 16					

As used by Reel 1

CHARTS CATALOGUE



REISSUES REVIEWS

BILLY JOEL • Piano Man

Columbia/Legacy 88697619012



Not to be confused with the 2008 'best of' with the same title, this is the newly remastered and

expanded edition of Billy Joel's 1973 breakthrough album. Drawing immediate parallels with the sound and style of his later pal Elton John, Piano Man announced Joel's arrival on the world stage following earlier recordings as a member of both Attila and The Hassles, and his promising but commercially unfulfilling 1971 solo debut, Cold Spring Harbor. As eloquent lyrically as it was musically, Piano Man marked Joel down as a talented, intelligent troubadour, with the semi-autobiographical, semi-fictional title track's engrossing dialogue snaring many fans. The rest of the album bristles with similarly sketched stories set against rich melodies and rightly suggested that Joel was destined for superstardom. The new deluxe edition of the album also houses a second CD featuring a genial and relaxed Joel in fine form performing a live radio concert from Sigma Sound Studio the previous year. It includes most cuts from Piano Man, save the title track, all performed in interestingly and subtly different form with a band, plus some previously unreleased songs.

HARPERS BIZARRE • Feelin Groovy

Now Sounds CRNOW 30



In similar style to the same label's recent Association release, the mono version of this 1967 album is made

available on CD for the first time, with an array of bonus instrumental backing tracks. Further expanded by the inclusion of seven rare and enjoyable tracks by the band from which they evolved – The Tikis – it is a feast of fine music. Their lifespan fairly brief, Harper's Bizarre held a unique position in the soft pop spectrum, mixing airy MOR style vocals with baroque arrangements to create a charming sunshine pop style all of their own aided and abetted by the cream of session men, producers and songwriters. The album owes its title to their playful take on Paul Simon's 59th Street Bridge Song (Feelin Groovy), and there are also strong versions of Rodgers & Hammerstein's Happy Talk, Van Dyke Park's brilliant Come To The Sunshine, and Randy Newman's Simon Smith & The Amazing Dancing Bear.

BARBARA LYNN • A Good Woman – The Complete Tribe & Jet Stream Singles 1966-1979

Kent CDKEND 362



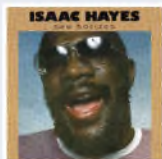
First coming to wider attention in 1961, when her single You'll Lose A Good Thing topped the US

R&B chart and reached number eight on the Hot 100, Barbara Lynn was never to have such a big hit again but the Texan belle made a succession of quality recordings for several labels, and Kent has put together this seminal selection, which anthologises the 24 songs she issued on single for the Tribe and Jet Stream labels between 1966 and 1979, presenting eight of them in stereo for the first time. Something of a one-off, Lynn was among the first female instrumentalists to have success and a superbly soulful singer with substantial songwriting skills. Many of her best songs cast her as wronged by a man – the superb, self-penned I'm A Good Woman, Running Back and the bluesy Joe Tex song Watch The One (That Brings The Bad News). Lighter but equally delicious are Club A-GoGo and Disco Music, a funky

soul track with a gritty vocal flanked by horns.

ISAAC HAYES • New Horizon

Big Break CDBBR 0088



After a sudden slump in form that saw him depart Stax, Isaac Hayes signed to Polydor and

embraced disco, with a degree of success for 1977 album New Horizon, which was mixed by the legendary Tom Moulton. Newly remastered and expanded, the album starts in fairly iffy style with a 14-minute hustling version of the standard Stranger In Paradise which doesn't really suit it but Hayes immediately redeems himself with the ever lengthier (16-minute) Moonlight Lovin' (Menage A Trois), a light-hearted, propulsive and episodic romp on which Hayes sings about "you and you and me". The tempo cools for the slow-burning almost ethereal ballad Don't Take Your Love Away but heats up again for the funky hit single Out Of The Ghetto before the fragile beauty of It's Heaven To Me brings proceedings to an edifying close.

CATALOGUE GREATEST HITS TOP 20

2: ROD STEWART



POS LAST WK ARTIST / ALBUM / LABEL/DISTRIBUTOR

- 1 1 **SIMON & GARFUNKEL** Greatest Hits / Sony (ARV)
- 2 **NEW** **ROD STEWART** Storyteller – The Complete Anthology / Warner Brothers (ARV)
- 3 12 **THE BEATLES** 1 / EMI (E)
- 4 **RE** **BRYAN ADAMS** The Best Of Me / A&M/Mercury (ARV)
- 5 3 **MICHAEL JACKSON** Number Ones / Epic (ARV)
- 6 6 **DIRE STRAITS/MARK KNOPFLER** Private Investigations - The Best Of / Mercury (ARV)
- 7 **RE** **ABBA** Gold / Polar (ARV)
- 8 4 **GEORGE HARRISON** Let It Roll: Songs Of George Harrison / EMI (E)
- 9 2 **GUNS N' ROSES** Greatest Hits / Geffen (ARV)
- 10 8 **LED ZEPPELIN** Mothership - Best Of / Atlantic (ARV)
- 11 9 **EMINEM** Curtain Call – The Hits / Interscope (ARV)
- 12 **RE** **WILL YOUNG** The Hits / 19 Recordings (ARV)
- 13 7 **THE CARPENTERS** Gold – Greatest Hits / A&M (ARV)
- 14 11 **FOO FIGHTERS** Greatest Hits / RCA (ARV)
- 15 13 **THE SMITHS** The Sound Of The Smiths: Deluxe Edition / Rhino (ARV)
- 16 15 **ANDREA BOCELLI** Vivere – Best Of / Sugar/UCJ (U)
- 17 10 **THE MOODY BLUES** The Very Best Of / UMTV (ARV)
- 18 19 **KATE BUSH** The Whole Story / EMI (E)
- 19 18 **RED HOT CHILI PEPPERS** Greatest Hits / Warner Brothers (ARV)
- 20 **NEW** **ROLLING STONES** Hot Rocks – 1964-1971 / Abkco (ARV)

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CATALOGUE SINGLES TOP 20



POS LAST WK ARTIST / ALBUM / LABEL/DISTRIBUTOR

- 1 7 **EN VOGUE** Dont Let Go (Love) / Elektra (ARV)
- 2 10 **THE POGUES FEAT. KIRSTY MACCOLL** Fairytale Of New York / Warner Brothers (ARV)
- 3 2 **GOO GOO DOLLS** Iris / Warner Brothers (ARV)
- 4 1 **ELBOW** One Day Like This / Fiction (ARV)
- 5 8 **MARIAH CAREY** All I Want For Christmas Is You / RCA (ARV)
- 6 16 **MASSIVE ATTACK** Teardrop / Virgin (E)
- 7 3 **THE CALLING** Wherever You Will Go / RCA (ARV)
- 8 6 **EAGLE-EYE CHERRY** Save Tonight / Polydor (ARV)
- 9 **NEW** **DEEP BLUE SOMETHING** Breakfast At Tiffany's / Interscope (ARV)
- 10 **NEW** **THE VERVE** The Drugs Don't Work / Hut (E)
- 11 5 **COLDPLAY** Viva La Vida / Parlophone (E)
- 12 4 **ADELE** Make You Feel My Love / XL (PIAS)
- 13 20 **SHAKIN' STEVENS** Merry Christmas Everyone / Epic (ARV)
- 14 **RE** **FLORENCE + THE MACHINE** Dog Days Are Over / Island (ARV)
- 15 **NEW** **NELLY FEAT. CITY SPUD** Ride Wit Me / Island (ARV)
- 16 **RE** **DAVID GRAY** This Year's Love / EastWest (ARV)
- 17 **RE** **WIZZARD** I Wish It Could Be Christmas Everyday / EMI (E)
- 18 13 **THE SMITHS** Please Please Please Let Me Get What I Want / Warner Brothers (ARV)
- 19 **NEW** **SIXPENCE NONE THE RICHER** Kiss Me / Elektra (ARV)
- 20 **RE** **SLADE** Merry Xmas Everybody / UMTV (ARV)

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CATALOGUE ALBUMS TOP 20



POS LAST WK ARTIST / ALBUM / LABEL/DISTRIBUTOR

- 1 2 **MICHAEL BUBLE** Crazy Love / Reprise (ARV)
- 2 1 **ADELE** 19 / XL (PIAS)
- 3 3 **LADY GAGA** The Fame / Interscope (ARV)
- 4 **NEW** **ROLLING STONES** Some Girls / A&M (ARV)
- 5 5 **FLORENCE + THE MACHINE** Lungs / Island (ARV)
- 6 6 **SNOW PATROL** Up To Now / Fiction (ARV)
- 7 8 **AMY WINEHOUSE** Back To Black / Island (ARV)
- 8 10 **ELBOW** The Seldom Seen Kid / Fiction (ARV)
- 9 9 **MUMFORD & SONS** Sigh No More / Gentlemen Of The Road/Island (ARV)
- 10 12 **RIHANNA** Good Girl Gone Bad / Def Jam (ARV)
- 11 13 **COLDPLAY** Viva La Vida / Parlophone (E)
- 12 **NEW** **JUSTIN BIEBER** My World / Def Jam (ARV)
- 13 11 **NIRVANA** Nevermind / Geffen (ARV)
- 14 4 **THE WHO** Quadrophenia / Polydor (ARV)
- 15 7 **SIMON & GARFUNKEL** Bridge Over Troubled Water / Columbia (ARV)
- 16 15 **COLDPLAY** Parachutes / Parlophone (E)
- 17 16 **COLDPLAY** X & Y / Parlophone (E)
- 18 17 **PIXIE LOTT** Turn It Up / Mercury (ARV)
- 19 18 **BEYONCE** I Am Sasha Fierce / Columbia (ARV)
- 20 14 **PINK FLOYD** Wish You Were Here / EMI (E)

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CHARTS GENRE

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INDIE SINGLES TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	CHARLENE SORAIA Wherever You Will Go / <i>Peacefrog</i> (E)
2	2	LANA DEL REY Video Games / <i>Stranger</i> (PIAS)
3	5	EXAMPLE Midnight Run / <i>MoS</i> (ARV)
4	3	LUCENZO & QWOTE FEAT. PITBULL AND DON OMAR Danza Kuduro / <i>Dance Nation/MoS</i> (ARV)
5	6	ADELE Someone Like You / <i>XL</i> (PIAS)
6	4	ADELE Set Fire To The Rain / <i>XL</i> (PIAS)
7	8	ADELE Rolling In The Deep / <i>XL</i> (PIAS)
8	10	JAMES VINCENT MCMORROW Higher Love / <i>Sound Training</i>
9	7	NOEL GALLAGHER'S HIGH FLYING BIRDS AKA - What A Life! / <i>Sour Mash</i> (E)
10	9	ADELE Rumour Has It / <i>XL</i> (PIAS)
11	12	ADELE Make You Feel My Love / <i>XL</i> (PIAS)
12	11	NADIA ALI FEAT. STARKILLERS & ALEX KENJI Pressure / <i>Simply Delicious/Strictly Rhythm</i> (ACA ARV)
13	14	EXAMPLE Changed The Way You Kiss Me / <i>MoS</i> (ARV)
14	13	WRETCH 32 FEAT. JOSH KUMRA Don't Go / <i>Levels/MoS</i> (ARV)
15	15	EXAMPLE Stay Awake / <i>MoS</i> (ARV)
16	17	CARO EMERALD Stuck / <i>Dramatica/Grand Mono</i> (ACA ARV)
17	18	DJ FRESH FEAT. SIAN EVANS Louder / <i>MoS</i> (ARV)
18	RE	ADELE Turning Tables / <i>XL</i> (PIAS)
19	RE	JONA LEWIE Stop The Cavalry / <i>Strt</i> (ACA ARV)
20	NEW	SINCERE Ain't Nobody Like You / <i>Young Entrepreneurs</i> (Absolute)

INDIE ALBUMS TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	ADELE 21 / <i>XL</i> (PIAS)
2	2	NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / <i>Sour Mash</i> (E)
3	3	ADELE 19 / <i>XL</i> (PIAS)
4	5	CARO EMERALD Deleted Scenes From The Cutting Room Floor / <i>Dramatica/Grand Mono</i> (ACA ARV)
5	4	EXAMPLE Playing In The Shadows / <i>MoS</i> (ARV)
6	7	THE SOLDIERS Message To You / <i>DMG TV</i> (SDU)
7	6	DANIEL O'DONNELL The Ultimate Collection / <i>DMG TV</i> (SDU)
8	9	WRETCH 32 Black And White / <i>Levels/MoS</i> (ARV)
9	10	DORIS DAY The Greatest Hits & More / <i>Music Digital</i> (Delta/SonyDADC)
10	11	GLEN CAMPBELL Ghost On The Canvas / <i>Surtdog</i>
11	18	JOE BONAMASSA & BETH HART Don't Explain / <i>Provogue</i> (ACA ARV)
12	12	TOM WAITS Bad As Me / <i>Anti</i> (ADA ARV)
13	20	BON IVER Bon Iver / <i>4AD</i> (PIAS)
14	14	ARCTIC MONKEYS Suck It And See / <i>Domino</i> (PIAS)
15	RE	FLEET FOXES Helplessness Blues / <i>Bella Union</i> (ROM ARV)
16	NEW	SMITH & BURROWS Funny Looking Angels / <i>B-Unique</i> (ARV)
17	15	CLIFF RICHARD & THE SHADOWS Move It - Best Of The Early Years / <i>Music Digital</i> (Delta/SonyDADC)
18	8	CHARLENE SORAIA Moonchild / <i>Peacefrog</i> (E)
19	13	SEASICK STEVE You Can't Teach An Old Dog New Tricks / <i>Play It Again Sam</i> (PIAS)
20	NEW	THE UNTHANKS Songs Of Robert Wyatt And Antony & The Johnsons / <i>Rabble Rouser</i> (Cádiz ARV)

ROCK ALBUMS TOP 10

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	NICKELBACK Here And Now / <i>Roadrunner</i> (ADA ARV)
2	3	EVANESCENCE Evanescence / <i>Virgin/Wind Up</i> (E)
3	4	NIRVANA Nevermind / <i>Geffen</i> (ARV)
4	5	YOU ME AT SIX Sinners Never Sleep / <i>Virgin</i> (E)
5	6	FOO FIGHTERS Greatest Hits / <i>RCA</i> (ARV)
6	8	FOO FIGHTERS Wasting Light / <i>RCA</i> (ARV)
7	2	DAUGHTRY Break The Spell / <i>19</i> (ARV)
8	9	BLINK-182 Neighborhoods / <i>Island</i> (ARV)
9	RE	BLACK STONE CHERRY Between The Devil And The Deep Blue Sea / <i>Roadrunner</i> (ACA ARV)
10	7	GUNS N' ROSES Greatest Hits / <i>Geffen</i> (ARV)

DANCE ALBUMS TOP 10

THIS	ARTIST / ALBUM / LABEL
1	NEW VARIOUS XX - Twenty Years / <i>MoS</i>
2	CHASE & STATUS No More Idols / <i>Mercury</i>
3	DAVID GUETTA Nothing But The Beat / <i>Foxtrot/Virgin</i>
4	EXAMPLE Playing In The Shadows / <i>MoS</i>
5	NEW VARIOUS UKF Drum & Bass 2011 / <i>UKF</i>
6	NEW VARIOUS Clubland 20 / <i>AATW/UMTV</i>
7	NERO Welcome Reality / <i>Mercury/MIA</i>
8	NEW VARIOUS The Annual 2012 / <i>MoS</i>
9	RE DEADMAU5 4x4=12 / <i>MauStrap/Virgin</i>
10	SKRILLEX Scary Monsters And Nice Sprites / <i>MauStrap</i>



XX - Twenty Years Dance Albums (1)



Smith & Burrows Indie Albums (highest new entry)



Sincere Indie Singles Breakers (3)

COMPILATION CHART TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	VARIOUS Now That's What I Call Music 80 / <i>EMI TV/UMTV</i> (E)
2	7	VARIOUS Now That's What I Call Xmas / <i>EMI Virgin/Rhino/UMTV</i> (E)
3	2	VARIOUS Pop Party 9 / <i>UMTV</i> (ARV)
4	3	VARIOUS Now That's What I Call Disney - Walt Disney (E)
5	5	VARIOUS XX - Twenty Years / <i>MoS</i> (ARV)
6	NEW	VARIOUS Now That's What I Call Classical / <i>Decca/EMI</i> (TV/ARV)
7	4	VARIOUS Dreamboats And Petticoats Five / <i>UMTV/EMI</i> (TV/ARV)
8	14	VARIOUS Merry Xmas! / <i>Sony/UMTV</i> (ARV)
9	8	VARIOUS BBC Radio 1's Live Lounge - Vol 6 / <i>Rhino/Sony/UMTV</i> (ARV)
10	11	VARIOUS American Anthems 2 / <i>EMI TV/Rhino/Sony</i> (ARV)
11	6	VARIOUS Clubland 20 / <i>AATW/UMTV</i> (ARV)
12	NEW	VARIOUS Anthems Alternative 80s / <i>EMI TV/MoS</i> (ARV)
13	9	VARIOUS Soul City / <i>UMTV</i> (ARV)
14	13	VARIOUS I Grew Up In The 80s / <i>EMI</i> (TV/E)
15	NEW	VARIOUS Jackie Disco / <i>EMI TV/UMTV</i> (E)
16	10	VARIOUS Music Of The Night - The Ultimate / <i>Decca</i> (ARV)
17	15	VARIOUS The Annual 2012 / <i>MoS</i> (ARV)
18	12	VARIOUS The Twilight Saga: Breaking Dawn - Part 1 OST / <i>Atlantic/Chop Shop</i> (ARV)
19	16	VARIOUS Dermot O'Leary Pts The Saturday Sessions / <i>Rhino/Sony/UMTV</i> (ARV)
20	NEW	VARIOUS Forever Friends - Especially For You / <i>Rhino/Sony</i> (ARV)

INDIE SINGLES BREAKERS TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	JAMES VINCENT MCMORROW Higher Love / <i>Sound Training</i> (Sound Training)
2	2	NADIA ALI FEAT. STARKILLERS & ALEX KENJI Pressure / <i>Simply Delicious/Strictly Rhythm</i>
3	NEW	SINCERE Ain't Nobody Like You / <i>Young Entrepreneurs</i> (Young Entrepreneurs)
4	NEW	BOYCE AVENUE We Found Love / <i>3 Peace</i> (3 Peace)
5	5	IN THE MORNING 5 O'clock / <i>Icover</i> (Icover)
6	3	WOODKID Iron / <i>Green United</i> (Green United)
7	6	THE TRIBUTERS Dedication To My Ex (Miss That) / <i>Into</i> (Into Music)
8	7	THE TRIBUTERS 5 O'clock / <i>Into</i> (Into Music)
9	20	CHRISTMAS HITS Fairytale Of New York / <i>Undercover Digital</i> (Undercover Digital)
10	NEW	JORDAN WINTER Wicked Game / <i>Lakeline Entertainment</i> (Lakeline Ent.)
11	RE	BAND OF SKULLS The Devil Takes Care Of His Own / <i>Electric Blues</i> (Electric Blues)
12	NEW	ALEX DAY Forever Yours / <i>Nermie Army HQ</i> (Nermie Army Hq)
13	RE	FOREIGN BEGGARS FEAT. SKRILLEX Still Getting It / <i>Never Say Die</i> (Never Say Die)
14	12	M83 Midnight City / <i>Naive</i> (Naive)
15	8	RADICAL FACE Welcome Home / <i>Morr</i> (Morr Music)
16	NEW	HIT NATION Dominic The Donkey / <i>On-The-Go</i> (On-The-Go Music)
17	NEW	CHRISTMAS HITS All I Want For Christmas Is You / <i>Undercover Digital</i> (Undercover Digital)
18	NEW	CHRISTMAS HITS Do They Know It's Christmas / <i>Lushgroove</i> (Lushgroove)
19	NEW	WOOTTON BASSETT ROCKS Wake Me Up When September Ends / <i>Undentable</i> (Undentable)
20	NEW	CHRISTMAS HITS Driving Home For Christmas / <i>Lushgroove</i> (Lushgroove)

JAZZ & BLUES ALBUMS TOP 10

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	2	CARO EMERALD Deleted Scenes From The Cutting Room Floor / <i>Dramatica/Grand Mono</i> (ADA ARV)
2	1	HUGH LAURIE Let Them Talk / <i>Warner Music Entertainment</i> (ARV)
3	3	SEASICK STEVE Walkin' Man: The Very Best Of Seasick Steve / <i>Rhino</i> (ARV)
4	7	JOE BONAMASSA & BETH HART Don't Explain / <i>Provogue</i> (ACA ARV)
5	4	SEASICK STEVE You Can't Teach An Old Dog New Tricks / <i>Play It Again Sam</i> (PIAS)
6	5	AMY WINEHOUSE Frank / <i>Island</i> (ARV)
7	6	MICHAEL BUBLE It's Time / <i>Reprise/143</i> (ARV)
8	8	MICHAEL BUBLE Call Me Irresponsible / <i>Reprise</i> (ARV)
9	9	MICHAEL BUBLE Sing's Totally Blond / <i>Metro</i> (SDU)
10	10	MICHAEL BUBLE Michael Buble / <i>Reprise/143</i> (ARV)

INTERNATIONAL CHARTS

BY ALAN JONES



NOTWITHSTANDING strong first frames from new albums by Rihanna and Nickelback, Michael Bublé's Christmas was once again the world's biggest selling album last week. Although kept from returning to the winner's podium by the aforementioned Nickelback's new album Here And Now in his (and their) Canadian homeland where it remains at number two, Bublé's album won a thrilling battle for US chart honours

against the same opponents by the smallest of margins, with 227,133 sales against their 226,714 - a margin of just 0.18%. Bublé's album also sprints 4-1 in Portugal, and enjoys upwards momentum in more than a dozen other territories, climbing 14-3 in Finland, 4-3 in Italy, 12-4 in the Netherlands, 16-6 in Denmark, 11-8 in Poland, 10-8 in New Zealand, 26-9 in Austria, 16-9 in Germany, 20-10 in Norway, 15-10 in Switzerland, 33-17 in Sweden, 35-29 in Wallonia and 44-35 in the

Czech Republic, while debuting at seven in South Africa. Nickelback's album is the fourth in as many weeks by an internationally successful Canadian act to debut atop the country's chart - the first ever such sequence. Immediately before it were the new albums by Drake, Bublé and Justin Bieber. The Nickelback album also opens at number one in Australia, and claims a Top 10 perch in Germany (two), Switzerland (two), Austria (three), New Zealand (seven),

Argentina (nine) and Finland (10). It opens outside the Top 10 in seven other countries and slips 9-28 on its second week in Japan. Rihanna's sixth album, Talk That Talk has an ostensibly better opening than the Nickelback album, with 12 Top 10 debuts against their nine but actually sold fewer copies globally. Its Top 10 placings: number one in Austria, Switzerland and New Zealand, two in France and Ireland, three in Canada, Germany and the US, five in Australia, six in the Netherlands

and Spain, and 10 in Italy. Kate Bush's 50 Words For Snow is the top new UK export, debuting in 16 countries, with Top 20 placings in Germany (seven), Croatia (nine), the Netherlands (10), Ireland (12), Switzerland (12) and Norway (18). Bush was having hits more than a decade before any of One Direction were born but they share the international stage with her, with their debut album Up All Night debuting at number three in Ireland, seven in Flanders and the Netherlands and 65 in Wallonia.

CHARTS CLUB

Club charts are available on MusicWeek.com every Friday



UPFRONT



COMMERCIAL POP



URBAN

Veni, Vidi, Avicii: Swedish DJ conquers the Upfront chart

ANALYSIS

BY ALAN JONES

Fourteen months after topping the chart under his real name of Tim Berg with Seek Bromance (The Love You Seek), Swedish DJ Avicii returns to number one on the Upfront chart with Levels. The track, which uses a vocal sample from a 1962 Etta James recording, jumps 6-1 this week, securing a 13.44% margin over nearest challenger Moby's After/The Right Thing. Avicii also topped the chart three

months ago, when granted a credit on Leona Lewis' Collide, even though he didn't work directly on the record.

The sixth single from Katy Perry's Teenage Dream album, The One That Got Away, may well be appropriately named as far as the OCC singles chart is concerned because, although the other five all made the Top 10 it has so far climbed no higher than 22, a position it occupied five weeks ago. However, Perry can do no wrong as far as the Commercial Pop chart is

concerned, and The One That Got Away gives her a perfect score of six number ones from six releases there, as it jumps 4-1 to emulate the chart-topping exploits of its predecessors. Defeating a 12-2 charge by Matt Cardle's Starlight, The One That Got Away was serviced to DJs in mixes by 7th Heaven, Mixin Marc & Tony Svejda and JRMX.

Holding Flo-Rida's Good Feeling (4-2) and Rihanna's You Da One (27-3) at bay, Sway's Still Speedin' spends its fourth week atop the Urban chart.



COOL CUTS TOP 20

POS	ARTIST / ALBUM
1	AVICII Levels
2	NERO Reaching Out
3	RIZZLE KICKS Mama Do The Hump
4	LITTLE BOOTS Shake
5	PNAU Unite Us
6	MARTIN SOLVEIG & DRAGONNETTE FEAT. IDOLING Big In Japan
7	CHRIS LAKE Sundown
8	SKEPTA Hold On
9	MICHAEL GALFAN Resurrection
10	FATBOY SLIM Everybody Loves A Bootleg
11	LOVERUSH UK! FEAT BRYAN ADAMS Tonight In Babylon
12	THE WIDEBOYS FEAT. CLARE EVERS Reach Out Now
13	DOMINATORZ & BASSMONKEYS FEAT. AMANDA WILSON Don't Throw It Away
14	TIMO MAAS FEAT. BRIAN MOLKO College 84
15	SWEDISH HOUSE MAFIA VS KNIFE PARTY Antidote
16	DALEY Smoking Gun
17	HJM 222
18	OH MY! FEAT. SCRUFIZER Dirty Dancer
19	CROOKERS FEAT. HUDSON MOHAWKE Hummus
20	MEKKAH Race Of Survival

URBAN TOP 30

POS	ARTIST / ALBUM / LABEL
1	1 5 SWAY Still Speedin' / 3 Beat
2	4 6 FLO-RIDA Good Feeling / Atlantic
3	27 2 RIHANNA You Da One / Def Jam
4	10 5 JASON DERULO Fight For You / Warner Brothers/Beluga Heights
5	8 3 TONY AERO Super Hero / Blacktree
6	2 5 WRETCH 32 FEAT. ETTA BOND Forgiveness / Levels/MoS
7	7 10 LABRINTH FEAT. TINIE TEMPAH Earthquake / Syco
8	9 8 RIHANNA FEAT. CALVIN HARRIS We Found Love / Def Jam
9	3 5 TAI0 CRUZ Troublemaker / 4th & Broadway
10	17 3 YASMIN FEAT. SHY FX & MS DYNAMITE Light Up (The World) / MoS
11	6 8 OFFICIAL Blah Blah / Urban Vibes
12	18 10 SKEPTA Hold On / 3 Beat
13	5 9 PROFESSOR GREEN FEAT. EMELI SANDE Read All About It / Virgin
14	11 4 SNOOP DOGG FEAT. WIZ KHALIFA & BRUNO MARS Young, Wild & Free / Atlantic
15	13 11 BEYONCE Countdown/Love On Top / Columbia/Parkwood Ent.
16	20 3 EMELI SANDE FEAT. NAUGHTY BOY Daddy / Virgin
17	12 11 LOICK ESSIEEN Me Without You / RCA
18	28 2 MICHAEL JACKSON Immortal Megamix / Epic
19	21 7 STOOOSHE Betty Woz Gone / One More Tune/Warner
20	23 5 MZ BRATT Tear It All Down / Atlantic
21	19 9 BLUEY ROBINSON Coming Back / RCA
22	NEW 1 REBECCA FERGUSON Nothing's Real But Love / Epic
23	25 3 ORANGE HILL PRODUCTIONS/BUSY SIGNAL/FATMAN SCOOP/KANO Wine De Best / Bectobashy/LMJ
24	14 8 BEVERLEY KNIGHT Southern Freeez / Hurricane
25	16 1 TINCHY STRYDER FEAT Off The Record / 4th & Broadway
26	15 10 SUB JAMS FEAT. COZI Ricochet / 3 Beat
27	24 15 MS DYNAMITE Neva Soft / Relentless/Dynamic Ventures
28	30 7 KARDINAL OFFISHALL Anywhere (Of Time Killin' Part 2) / Bystorm
29	22 8 CIRCLE OF FUNK FEAT. LIFFORD Feelin It / Slapped Up Soul
30	29 5 JLS Take A Chance On Me / Epic

UPFRONT CLUB TOP 40

POS	ARTIST / ALBUM / LABEL
1	6 2 AVICII Levels / Universal/Island
2	7 4 MOBY After/The Right Thing / Little Idiot
3	5 4 SWAY Still Speedin' / 3 Beat
4	10 3 NERVO FEAT. AFROJACK AND STEVE AOKI We're All No One / Positiva
5	33 2 FLO-RIDA Good Feeling / Atlantic
6	1 12 LAIDBACK LUKE VS EXAMPLE Natural Disaster / MoS
7	13 3 REESON Take It Off / White Label
8	16 3 YASMIN FEAT. SHY FX & MS DYNAMITE Light Up (The World) / MoS
9	25 4 EMELI SANDE FEAT. NAUGHTY BOY Daddy / Virgin
10	19 7 DOCTOR P FEAT. JENNA G Neon / Warner Brothers
11	32 2 LOVERUSH UK FEAT. CARLA WERNER Give Me Your Love 2012 / Black Hole
12	17 3 DENIZ KOYU Tung / 3 Beat
13	23 3 DR. KUCHO & HANNAH The Island Of Love / Disc Doctor
14	NEW STEVE SMART Memory / 3 Beat
15	4 5 WRETCH 32 FEAT. ETTA BOND Forgiveness / Levels/MoS
16	18 5 KIRSTY V IGOR BLASKA Green (Part One) / KB
17	20 2 SARVI Amore / White Label
18	NEW CHASE & STATUS & SUBFOCUS FEAT. TAKURA Flashing Lights / MIA/Mercury
19	31 2 YOUNGMAN Who Knows / Polydor/Digital Soundbxy
20	9 5 SEPTEMBER Me & My Microphone / AATW
21	NEW SKREAM FEAT. SAM FRANK Anticipate / Columbia/Rinse/Tempa
22	12 5 BENNY BENASSI FEAT. GARY GO Close To Me / AATW
23	27 5 ALISSON & TURNER La Trumpeta Loca / Tokapi
24	29 5 KARL G & JAMESIE FEAT. UNDERSOUND Can't Breathe (Part Two) / Born To Dance
25	2 3 COSMIC GATE & EMMA HEWITT Be Your Sound / Black Hole
26	8 4 TYSON After You're Gone / Backyard
27	3 4 VOX HALO FEAT. LADOLLA Criminal / Positiva
28	24 6 EXAMPLE Midnight Run / MoS
29	36 2 GOLDBLOCK & OCTAGON FEAT. ROSE X Unstoppable / Freehold Street
30	34 3 RENDEZVOUS The Murf / Moat
31	NEW ALYSSA REID FEAT. JUMP SMOKERS Alone Again / 3 Beat
32	Re 7 SARAH ATERETH Without You / White Label
33	37 2 THE SHRINK RELOADED & FLIP DA SCRIP Throw Ya Hands In The Air 2K11 / Loverush Digital
34	15 6 MARKUS BINAPFL & ARMAND BENA La La Lovesong / Tiger
35	28 6 MILK & SUGAR FEAT. MIRIAM MAKEBA & JUNGLE BROTHERS Hi-A Ma (Pata Pata) / Milk & Sugar
36	11 3 SUNDAY GIRL Love U More / Polydor
37	NEW PLANET PERFECTO KNIGHTS Resurrection / Perfecto
38	NEW ANALOG PEOPLE IN A DIGITAL WORLD FEAT. VLADA TOMOVA Izlela Neda / Hysterical
39	Re 6 LUCID Can't Help Myself / MFU
40	26 10 DONATI & AMATO Fallin / E Lab Music

COMMERCIAL POP TOP 30

POS	ARTIST / ALBUM / LABEL
1	4 5 KATY PERRY The One That Got Away / Virgin
2	12 2 MATT CARDLE Starlight / Columbia
3	7 3 FLO-RIDA Good Feeling / Atlantic
4	8 4 WRETCH 32 FEAT. ETTA BOND Forgiveness / Levels/MoS
5	19 4 EMELI SANDE FEAT. NAUGHTY BOY Daddy / Virgin
6	11 3 REBECCA FERGUSON Nothing's Real But Love / Epic
7	14 3 YASMIN FEAT. SHY FX & MS DYNAMITE Light Up (The World) / MoS
8	16 2 SWAY Still Speedin' / 3 Beat
9	5 5 NICOLE SCHERZINGER Try With Me / Interscope
10	2 3 VOX HALO FEAT. LADOLLA Criminal / Positiva
11	1 6 THE SATURDAYS My Heart Takes Over / Polydor
12	22 3 ORANGE HILL PRODUCTIONS/BUSY SIGNAL/FATMAN SCOOP/KANO Wine De Best / Bectobashy/LMJ
13	NEW 1 NERVO FEAT. AFROJACK AND STEVE AOKI We're All No One / Positiva
14	27 2 MZ BRATT Tear It All Down / Atlantic
15	3 8 RIHANNA FEAT. CALVIN HARRIS We Found Love / Def Jam
16	24 2 ALYSSA REID FEAT. JUMP SMOKERS Alone Again / 3 Beat
17	18 4 BEVERLEY KNIGHT Southern Freeez / Hurricane
18	21 3 MICHAEL JACKSON Immortal Megamix / Epic
19	NEW 1 ED SHEERAN Lego House / Asylum
20	NEW 1 AVICII Levels / Universal/Island
21	28 2 SARVI Amore / White Label
22	NEW 1 RIHANNA You Da One / Def Jam
23	17 5 TAI0 CRUZ Troublemaker / 4th & Broadway
24	NEW 1 SKEPTA Hold On / 3 Beat
25	13 7 LADY GAGA Marry The Night / Interscope
26	NEW 1 STOOOSHE Betty Woz Gone / One More Tune/Warner
27	25 8 KELLY ROWLAND FEAT. THE WAVES Down For Whatever / Motown/Island
28	6 4 BENNY BENASSI FEAT. GARY GO Close To Me / AATW
29	NEW 1 NICOLA ROBERTS Yo-Yo / A&M
30	20 6 OLLY MURS Dance With Me Tonight / Epic/Syco



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

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CHARTS ANALYSIS



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- LLOYD FEAT. ANDRE 3000/LIL WAYNE
Dedication To My Ex (Miss That) Interscope
- SWAY FEAT. KANO *Still Speedin'*
3 Beat/AATW
- T-PAIN/WIZ KHALIF/LILY ALLEN
5 O'clock Jive
- JUSTIN BIEBER *Mistletoe* Def Jam
- AVRIL LAVIGNE *I'm With You* Arista
- WILSON PHILLIPS *Hold On* Capitol
- AMY WINEHOUSE *Our Day Will Come* Island



- BEYONCE *Countdown/Irreplaceable/Best Thing I Never Had/If I Were A Boy/End Of Time/At Last/1+1* Columbia/Parkwood Ent
- RIZZLE KICKS *Mama Do The Hump* Island
- PINK F**kin' *Perfect* Laface
- JAMES VINCENT MCMORROW *Higher Love*
Sound Training
- NICKI MINAJ *Roman In Moscow* Universal
- CHRIS REA *Driving Home For Christmas*
Warner Bros

UK ALBUMS CHART

- AMY WINEHOUSE *Lioness - Hidden Treasures* Island
- REBECCA FERGUSON *Heaven* Epic



- BLACK KEYS *El Camino* Nonesuch
- NIGHTWISH *Imaginaerum* Nuclear Blast
- KORN *The Path Of Reality* Roadrunner
- GLEE CAST *Glee - The Music - Vol 7* Epic
- RAMMSTEIN *Made In Germany 1995-2011* Spinefarm
- BEYONCE *I Am Sasha Fierce* Columbia

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

SINGLES

■ BY ALAN JONES

The fourth annual X Factor charity single, *Wishing On A Star*, debuted at number one on Sunday, emulating its predecessors. Credited to The X Factor Finalists 2011 feat. JLS and One Direction, the track - a remake of Rose Royce's 1978 number three hit - benefits the charity Together For Short Lives, and sold 98,932 copies last week, continuing a downward trend. The first of the four, a remake of Mariah Carey's *Hero*, benefitted Help For Heroes and The Poppy Appeal, and sold 313,244 copies the week of its 2008 release credited to The X Factor Finalists. A year on, The X Factor Finalists 2009's recording of Michael Jackson's *You Are Not Alone* reached number one on sales of 193,176, with proceeds going to Great Ormond Street Hospital. And last year, *Help For Heroes* was the beneficiary as David Bowie's *Heroes* topped the chart on sales of 144,014 for The X Factor Finalists 2010. *Wishing On A Star* remained at number one on Tuesday's midweek sales



MIDWEEK NO.1

X Factor Finalists:
Wishing On A Star

flashes - but its tally of 17,800 sales to that point gave it a lead of only 10% over *Dance With Me Tonight*, which may yet become Olly Murs' third number one. The only new entry to the Top 10, *Dedication To My Ex (Miss That)* by Lloyd feat. Andre 3000 and Lil Wayne follows in third place on sales of 14,000 copies. *Dance With Me Tonight* was

runner-up for the second week in a row on Sunday, selling 62,417 copies. *We Found Love* slipped from number one to number three for Rihanna feat. Calvin Harris, while selling a further 51,961 copies.

It was not the only Rihanna track to decline week-on-week. The singer had 20 songs in the Top 200 the prior week but was

down to just nine on Sunday, with those that remained all in decline: In the Top 75, *Take Care*, by Drake feat. Rihanna slipped 9-11 (24,548 sales); *You Da One* ebbed 39-40 (7,232 sales); and *Talk That Talk* by Rihanna feat. Jay-Z fell 25-47 (6,056 sales). Although *Only Girl (In The World)* was not exempt from the downward drift, its 127-154 fall was accompanied by sales of 1,669 copies - enough to lift it over the million mark cumulatively (1,000,514). It is the 108th million seller in singles history, and the second in a row featuring Rihanna, arriving six weeks after *Love The Way You Lie* by Eminem feat. Rihanna.

Who You Are became the fourth Top 10 single from Jessie J's debut album of the same title, jumping 37-8 with sales more than trebling to 29,103. It helped J's album to improve 29-19, with sales up 107.67% week-on-week at 25,922.

Jason Derulo's *Fight For You* also made a big leap, jumping 43-15 (17,592 sales). It is the third hit from Derulo's second album, *Future History*, following *Don't Wanna Go Home* (number one) and *It Girl* (number four).

ALBUMS

■ BY ALAN JONES

With sales of more than 67,000 copies by midnight on Monday (5th December), *Lioness: Hidden Treasures* is on schedule to debut at number one, to provide a poignant posthumous chart-topper for Amy Winehouse, who died in July. The album, a compilation of previously unreleased tracks, has a lead of 24,000 over Michael Buble's *Christmas*, which continues to strengthen, and may yet prevail by the weekend. Buble's album, in turn, is only a few hundred sales ahead of X Factor 2010 runner-up Rebecca Ferguson's first album, *Heaven*, which is set to make a strong debut. All three albums threaten to overtake 2009 X Factor runner-up Olly Murs' second album *In Case You Didn't Know*, which debuted at number one last week, and is currently in fourth place, on sales of 30,000 copies.

Murs became the 10th X Factor discovery to top the album chart on Sunday, *In Case*



MIDWEEK NO.1

Amy Winehouse:
Lioness: Hidden Treasures

You Didn't Know debuting in pole position on sales of 148,532 copies a year to the week after his self-titled debut album entered and peaked at number two, on sales of 108,212. Albums by X Factor alumni G4, Steve Brookstein, *Journey South*, Shayne Ward, Ray Quinn, Leona Lewis (two), Alexandra Burke, JLS and Diaana Vickers have also reached number one.

While Murs topped the chart, the singer who beat him to lift The X Factor crown in 2009,

Joe McElderry racked up his third chart album in little more than a year, with *Christmas Classics* debuting at number 15 on sales of 34,043 copies, falling just short of the opening weeks of both *Wide Awake* (39,405) and *Classic* (35,609). McElderry became the second X Factor contestant to land three Top 15 albums, completing his hat-trick just a fortnight after the first, JLS.

Michael Buble's *Christmas* album climbed 3-2 on its sixth

straight week in the top five, while increasing sales by 24.70% week-on-week to a new peak of 143,917.

After debuting at number one the previous week, Rihanna's *Talk That Talk* slipped to number three (104,028 sales). One Direction's debut album, *Up All Night*, also took a second week hit, falling 2-4 (80,450 sales).

Classical crossover favourites Il Divo have had three number ones and a number two from four studio albums hitherto but new album *Wicked Game* might miss the mark. It debuted on Sunday at number six (60,316 sales), and slips to 13th on the midweek sales flashes.

A permanent resident of the Top 75 since its release 56 weeks ago, Cee Lo Green's *The Lady Killer* dipped 56-72 last week but rallied to number 30 on Sunday, as the newly released *Platinum Edition* of the album - which adds four new tracks, including the single *Anyway* - took effect. The album, which peaked at number three in January, has sold 621,104 copies to date, including 16,161 last week.

MusicWeek Awards 2012

Thursday, April 26th



CATEGORIES

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A&R Award

Publisher of the Year

Independent Publisher

High Street Retail Brand

Online Retail Brand

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Non-Retail Digital Music Service

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PRODUCT KEY RELEASES



26/04 THE MUSIC WEEK AWARDS
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11th–14th
Eurosonic Noorderslag,
Groningen, Netherlands
eurosonic-noorderslag.nl

19th–22nd
NAMM, Anaheim, US
namm.org

28th–31st
Midem, Cannes, France
midem.com

February

12th
The Grammys, Staples
Center, Los Angeles
grammy.com

16th

Music Producers Guild
Awards, Cafe de Paris,
London mpg.org.uk

21st

BRIT Awards,
The O2 arena, London
brits.co.uk

March

8th–11th
International Live
Music Conference
Royal Garden Hotel, London
ilmc.com

13th–18th

SXSW, Austin, Texas
sxsw.com

April

26th
Music Week Awards 2012,
The Brewery, London
musicweek.com

29th–2nd (May)

MUSEXPO musexpo.net

May

10th–12th
The Great Escape Festival,
Brighton escapegreat.com

19th–21st

Sound City, Liverpool
liverpoolsoundcity.co.uk



▶ DJ SHADOW Scale It Back



▶ ANTHONY HAMILTON Back To Love

DECEMBER 12

SINGLES

- CAGED ANIMALS Piles Of \$\$\$ (*Lucky Number*)
- COLDPLAY Charlie Brown (*Parlophone*)
- DJ SHADOW FEAT. LITTLE DRAGON Scale It Back (*Island*)
- FILMS OF COLOUR Slow Burn (*Believe*)
- FIXERS Imperial Goddess Of Mercy EP (*Mercury*)
- FLUX PAVILION FEAT. DOCTOR P Superbad (*Circus/Atlantic*)
- FOO FIGHTERS These Days (*RCA*)
- GOTYE Easy Way Out (*Communion/Island*)
- MICK HUCKNALL Happy This Christmas (*Simplified/Com/Island*)
- LADY ANTEBELLUM We Owned The Night (*Capitol/Parlophone*)
- LITTLE RACER Split For The Coast (*Young & Lost Club*)
- GEORGE MICHAEL December Song (I Dreamed Of Christmas) (*Island*)
- MOBY FEAT. INYANG BASSEY The Right Thing (*Little Idiot*)
- PRINCE Dance 4 Me (*Purple Music*)
- THE RAPTURE Sail Away EP (*DFA/CoOp*)
- REDNEK They Call Me (*Hogae Industries*)
- ETTA SMITH Discover Me - EP (*BGM/HKA*)
- STEEL PANTHER. Just Like Tiger Woods (*Universal Republic/Island*)
- THEME PARK Milk (*Luv Luv Luv*)
- FRANK TURNER Wessex Boy (*Xtra Mile*)
- WILLY MOON I Wanna Be Your Man (*Island*)
- THE WOMBLES Wombling Merry Christmas (*Dramatico*)

ALBUMS

- BOWLING FOR SOUP Merry Flippin' Christmas Volume 1+2 (*Brando/Que-Sa*)
- ESPERANZA Esperanza (*Gomma*)

- ANTHONY HAMILTON Back To Love (*RCA*)
- JAI MCDOWALL Believe (*Arista*)
- NEVER SHOUT NEVER Time Travel (*Warner Brothers*)
- SLOW MOVING MILLIE Renditions (*Island*)
- THE STAVES Mexico EP (*Atlantic*)

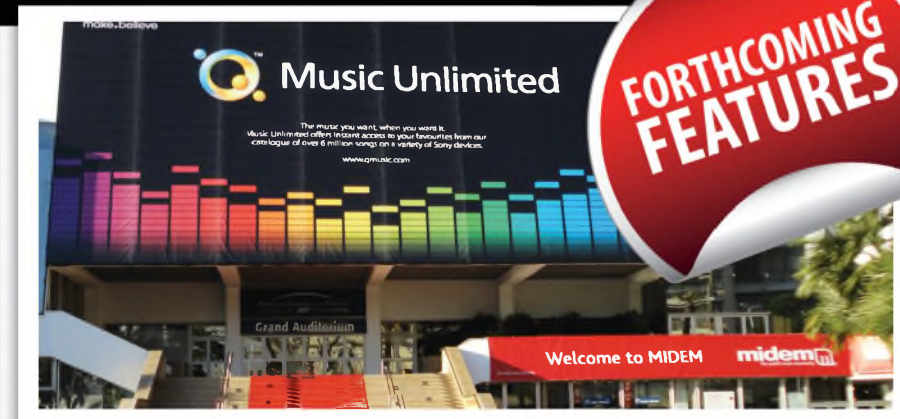
DECEMBER 19

SINGLES

- BAND OF SKULLS The Devil Takes Care Of His Own (*Electric Blues*)
- THE BLACK KEYS Lonely Boy (*Nonesuch*)
- DELILAH Love You So (*Atlantic*)
- BAXTER DURY Isobel (*Parlophone*)
- FIXERS Majesties Ranch (*Mercury*)
- THE JAPANESE POPSTARS Shells Of Silver (*Virgin*)
- LANU Roosevelt Blues & Acoustic EP (*True Thoughts*)
- STEVE MILL You Really Know EP (*Champion*)
- NICKI MINAJ I'm The Best (*Cash Money/Island*)
- NERO Reaching Out (*MIA/Mercury*)
- THE ONLY WAY IS ESSEX Last Christmas (*Polydot/Globe*)
- DOT ROTTEN Keep It On A Low (*Mercury*)
- TWIN ATLANTIC Free (*Red Bull*)
- LAURENT WERY FEAT. SWIFT KID AND DEV Hey Hey Hey (Pop Another Bottle) (*One More Tune/Warner*)
- ZINC Sprung EP (*Finse*)

ALBUMS

- COMMON The Dreamer, The Believer (*Warner Brothers*)
- YOUNG JEEZY IM103 Hustlers Ambition (*Mercury*)



December 16

Last Music Week of 2011
Year round-up and look ahead to 2012

Wallplanner

2012 mapped out in a wall-friendly fashion

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

January 21

MIDEM Preview
The essential guide to the Cannes expo

January 28

Live at MIDEM
Extended distribution at Europe's biggest music industry event

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MusicWeek

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► **THE ONLY WAY IS ESSEX** Last Christmas



► **YOUNG JEEZY** Tm103 Hustlers Ambition



► **LEMONHEADS** Laughing All The Way...



► **TRIBES** Baby



► **LEONARD COHEN** Old Ideas

DECEMBER 26

SINGLES

- **BIG SEAN FEAT. CHRIS BROWN** My Last (Mercury)
- **ANNIE LENNOX** The Holly And The Ivy (Island)
- **RIZZLE KICKS** Mama Do The Hump (Island)

JANUARY 2

SINGLES

- **BOMBAY BICYCLE CLUB** Leave It (Island)
- **TAIO CRUZ** Troublemaker (4th & Broadway)
- **MICHAEL KIWANUKA** Home Again (Polydor)
- **THE MACCABEES** Pelican (Fiction)
- **MARK LANEGAN BAND** The Gravedigger? Song (4AD)
- **NOAH & THE WHALE** Give It All Back (Mercury/Young & Lost)
- **NOEL GALLAGHER?S HIGH FLYING BIRDS** If I Had A Gun? (Sour Mash)
- **S.C.U.M** Faith Unfolds (Mute)
- **VARIOUS CRUELITIES** Great Unknown (Hideout/Mercury)

ALBUMS

- **KATHERINE JENKINS** Daydream Tour Edition (Warner Brothers)
- **THE LEMONHEADS** Laughing All The Way To The Cleaners? The Best Of The Lemonheads (Music Club Deluxe/Rhino)
- **RED SKY JULY** Red Sky July (Proper)

JANUARY 9

SINGLES

- **BLACK VEIL BRIDES** Fallen Angels (Island/Lava)
- **THE CARPELS** Bears (One Beat)

- **FOE** Cold Hard Rock (Stella Mortos/Mercury)
- **THE LITTLE WILLIES** Jolene (Parlophone)
- **NICOLA ROBERTS** Yo-Yo (A&M)
- **TRIBES** When We Were Children (Island)

ALBUMS

- **TAIO CRUZ** Ty. O (4th & Broadway)
- **THE LITTLE WILLIES** For The Good Times (Parlophone)
- **THE MACCABEES** Given To The Wild (Fiction)

JANUARY 16

SINGLES

- **THE BIG PINK** Hit The Ground (Superman) (4AD)
- **DOCTOR P FEAT. JENNA G** Neon (One More Tune/Warner)
- **FLORENCE + THE MACHINE** No Light, No Light (Island)
- **GOMMA ALL STARS FEAT. PEACHES** Presents: The Casablanca Reworks Project - EP (Gomma)
- **NZCA/LINES** Okinawa Channels (Lo Recordings)
- **THE RIFLES** Sweetest Thing (Right Hook)

ALBUMS

- **THE BIG PINK** Future This (4AD)
- **MARY BLACK** Stories From The Steeples (Blix Street)
- **CASIOKIDS** Aabenbaringen Over Askammen (Moshi Mosh)
- **ENTER SHIKARI** A Flash Flood Of Colour (Ambush Reality)
- **FOE** Bad Dream Hotline (Stella Mortos/Mercury)
- **HUNDREDS** Hundreds (Mur)
- **MARLON ROUDETTE** Matter Fixed (Warner Brothers)

- **TRAILER TRASH TRACY'S** Ester (Double E)
- **TRIBES** Baby (Island)
- **WILEY** Evolve Or Be Extinct (Big Dada)

JANUARY 23

SINGLES

- **THE ARCADIAN KICKS** I Wanna Take You Home (One Beat)
- **COVER DRIVE** Twilight (Getten)
- **CHARLOTTE GAINSBURG** Anna (Because)
- **THE GHOSTS** Enough Time (Pocket)
- **REN HARVIEU** Through The Night (Island/Kid Gloves)
- **NERINA PALLOT** All Bets Are Off (Getten)
- **PROFESSOR GREEN.** Never Be A Right Time (Virgin)
- **REDLIGHT** Get Out My Head (Mta/Mercury)
- **LANA DEL REY** Born To Die (Polydor/Strange)
- **AMY WINEHOUSE** Will You Still Love Me Tomorrow/Half Time (Island)

ALBUMS

- **THE DOORS** The L.A. Woman 40th Anniversary Edition (Rhino)
- **IL VOLO** Il Valo (Polydor)
- **CHRIS ISAAK** Beyond The Sun (Rhino)
- **NADA SURF** The Stars Are Indifferent To Astronomy (City Slang/Cooperative)
- **RODRIGO Y GABRIELA** Area 52 (Rudy Works)
- **X-PRESS 2** The House Of X-Press 2 (Skint)

JANUARY 30

SINGLES

- **CLOCK OPERA** Once And For All (Island)
- **HOODLUMS** Dark Horses (Blow The Whistle)
- **LIL' WAYNE FEAT. BRUNO MARS** Mirror (Cash Money/Island)

- **PIXIE LOTT** Kiss The Stars (Mercury)
- **THE OVERTONES** Say What I Feel (Warner Music Entertainment)
- **YOUNGMAN** Who Knows (Polydor/Digital Sour.dboy)

ALBUMS

- **LEONARD COHEN** Old Ideas (Columbia)
- **CHARLOTTE GAINSBURG** Stage Whisper (Because)
- **LANA DEL REY** New Album TBC (Polydor/Strange)
- **JUAN ZELADA** High Ceilings & Collar Bones (Decca)

FEBRUARY 6

SINGLES

- **KELLY CLARKSON** What Doesn't Kill You (RCA)
- **THE FRAY** Heartbeat (RCA)
- **GOTYE FEAT. KIMBRA** Somebody That I Used To Know (Island)
- **KELLY ROWLAND FEAT. BIG SEAN** Lay It On Me (Motown/Island)
- **MAVERICK SABRE** No One (Mercury)
- **SUBFOCUS** Falling Down (Mercury)

ALBUMS

- **KELLY CLARKSON** Stronger (RCA)
- **DEAR SUPERSTAR** Damned Religion (Blast)
- **MELANIE FIONA** The M.F. Life (Island)
- **THE FRAY** Scars And Stories (Columbia)
- **MARK LANEGAN** Blues Funeral (4AD)
- **JAMES LEVY & THE BLOOD RED ROSE FEAT. ALLISON PIERCE** Pray To Be Free (Heavenly)
- **MAVERICK SABRE** Lonely Are The Brave (Mercury)

- **THERAPY?** A Brief Crack Of Light (Blast)

FEBRUARY 13

SINGLES

- **ARCADE FIRE** Sprawl II (Mountains Beyond Mountains) (Sonavox)
- **AZARI & III** Reckless (With Your Love) (Island)
- **JO BIRCHALL** Don't Let It Go To Your Heart (Fertabellia)
- **BLINK-182** After Midnight (Island)
- **SANDY DENNY & THEA GILMORE** London (Island)
- **ENCORE** Fun Last Night (Island)
- **JAKWOB** Electrify (Boom Ting)
- **MIDNIGHT LION** Sleeping In The Woods EP (Island)
- **JESS MILLS** Fixelated People (Island)
- **TYGA FEAT. CHRIS RICHARDSON** Far Away (Island)

ALBUMS

- **GOLDFRAPP** Best Of (Mute)
- **NICKI MINAJ** Fink Friday Roman's Revenge (Cash Money/Island)
- **EMELI SANDE** Our Version Of Events (Virgin)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentionmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

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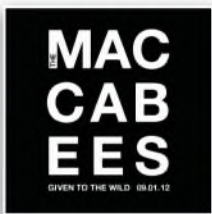
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ONE TO WATCH ALBUM



THE MACCABEES Given To The Wild

(Fiction)
January 2



Maccabees' guitarist Felix White recently told an interviewer that the band's beefed-up third album will "prove something to those that slugged us off on the basis of the first album". Confident opening single Pelican certainly fires a convincing first shot. Propelled by a Jam-eque bouncy bass riff, it's awash with the intricate playing and staccato delivery that has come to define much of the Brighton band's sound since debut LP Colour It In. But there's something wider in scope about it – not least a mammoth multi-part vocal harmony that really hints at sky-high ambitions, fitting with recent news that alongside expected artsy influences such as Kate Bush and Bowie, the band's been inspired by a bit of the Stone Roses, too. Tastemakers including NME's Hamish MacBain have already suggested Given To The Wild could be the album that sees The Maccabees become more "strident, adventurous and instinctive" – and stretch their audience beyond student halls and the indie-thou niche into British rock's premier league.

INCOMING ALBUMS

COMMON The Dreamer, The Believer (Warner)



It's already been a year to remember for Lonnie Rashid Lynn, Jr – aka Common – a full two decades after

he started his professional hip-hop journey. In May, he caused controversy after being asked to read at the White House by Michelle Obama – with Fox News in particular up in arms about some of his recorded lyrical content. And in September he published his life memoir, One Day It'll All Make Sense, to critical acclaim. The man who famously questioned rap's direction on his 1994 debut with I Used To Love H.E.R rounds of 2012 with his latest, The Dreamer/The Believer, this month, produced by long-term friend and collaborator No I.D. First single Ghetto Dreams, featuring Nas, was released in the summer, with follow-up Blue Sky (which used the appropriate Electric Light Orchestra sample) arriving in October. **DECEMBER 19**

THE BIG PINK Future This (4AD)



Big things are predicted for the electro-rock duo in 2012, particularly following the release

of single Stay Gold last month – first played by Zane Lowe on Radio 1 as his 'Hottest Record In The World', an accolade also given to follow-up Hit The Ground (Superman). Both releases came stuffed to the gills with heavy bass riffs and ear-pricking synth, and despite rumours the duo were moving in a hip-hop direction, contained many of the hallmarks that made debut LP A Brief History Of Love so adored in indie circles. The duo, Robbie Furze and Milo Cordell, claimed a number of high-profile awards off the back of that 2009 release, including the NME Philip Hall Radar Award for Best New Act and NME Award for Best Track for single Dominos. The release of album Future This will pre-date a UK tour in February. **JANUARY 16**

THE PUPPINI SISTERS Hollywood (Decca)



The London-based vocal trio – long associated with the glitz and glamour of '40s fashion and the

burlesque aesthetic – release their fourth LP, this time themed around classic tracks from Tinseltown's history. There are 11 songs in all, 10 of which are standards, including Moon River, Get Happy, I Feel Pretty and I Got Rhythm. Each has been carefully reworked to bring something new to proceedings, including a minor key retelling of Diamonds Are A Girl's Best Friend, immortalised by Marilyn Monroe in Gentlemen Prefer Blondes. The 'Sisters' – real names Stephanie O'Brien, Marcella Puppini and Kate Mullins – were recently picked by Michael Bublé to appear on his Christmas album and his festive TV special, both of which will no doubt raise interest of the release of their own LP. **DECEMBER 26**

ONE TO WATCH SINGLE



DELILAH Love You So

(Atlantic)
December 19



The music industry already has one Paloma doing rather well, so it's easy to work out why Delilah – real name Paloma Stoecker – took on her adopted stage name. What's harder to picture is any reality in which Love You So won't dominate radio playlists country-wide. Underpinned by thumping pistol-shot drums, the London-based singer's voice is lifted by spiralling violins and a suspenseful hint of choral support. And what a voice: earning early comparisons to Sinead O'Connor and Roisin Murphy, it's easy to see why Chase & Status enlisted Delilah for breathless single Time. Her solo work is a little more measured than her tub-thumping collaborators', but she certainly seems happy to absorb dubstep and dance influences. With long-attuned singer/songwriter credibility in the bank, expect a crossover hit.

STAFF PICK: ED MILLER, SENIOR DESIGNER



STANDARD FARE Out Of Sight, Out Of Town (Melodic)

Leaving it a little late to make a dash for indie pop's album-of-the-year

lists, Standard Fare's second LP doesn't so much knock on the door as charge straight through it with a succession of rapid-fire pop gems that could tempt even the most intransigent indie wallflower to pogo enthusiastically onto the dancefloor.

The Sheffield

three-piece have once again nicked their parents' C86 compilation and hammered their own endearing traits all over it. The result is a significant step on from 2010's debut The Noyelle Beat and one with three-minute pop perfection running through it like letters through a stick of rock.

Emma Kupa's sometimes unsteady vocals, not unlike Camera Obscura's Tracyanne Campbell, meander pleasantly atop jagged rhythms, energetic bursts of quickfire guitar and the odd torch song.

The tracks 05 11 07 and Suitcase



leap out as the instant hooks and whirling melodies blaze a trail for the remainder of the record. Kicking Puddles introduces guitarist Danny How to vocal duty while elsewhere there are

'issues' hidden beneath the melodies in Half Sister (divided families) and Early That Night (unfaithfulness) that recalls the Factory-era Railway Children. Plus the next single's called Darth Vader and includes the opening line "Luke, I'm not your father..." What's not to love? **OUT NOW**

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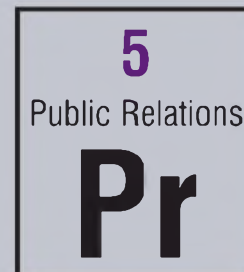
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◀ **BRAND AND DELIVER**

MTV's Brand New 2012 campaign got underway at London's Koko last week – complete with a host of industry types and a performance from 2011 breakthrough artist Wretch 32.

Nominees Clement Marfo & The Frontline joined MTV's Philip O'Ferrall, David Mogendorff, Matt Cook and Claire Cooke in front of the camera – as well as Warner's Tom Dark and band manager Luke Williams. **(Pic 1)**

Meanwhile, Wretch was happy to pose with Clement and fellow 2012 nominee Angel, who's signed to Island **(Pic 2)** – as well as other execs: **(Pic 3)** From left to right: David Mogendorff (MTV), Laura Ohnona, Wretch 32, Clare Cooke (MTV), Matt Cook (MTV).

Other shortlisted artists on Brand New 2012 include Charli XCX (Atlantic), Conor Maynard (Parlophone), Delilah (Atlantic), King Charles (Universal), Lana Del Rey (Polydor), Lianne La Havas (Warner) and Michael Kiwanuka (Polydor).



KEY SONGS IN THE LIFE OF...

Allie Bailey



Junior Product Manager, Atlantic Records

First record you remember buying?

Babe by Take That on CD, cassette and vinyl. The Vinyl sleeve had a stand on the back so you could prop it up. It was amazing.



Last track you downloaded?

Freebie: Paul Thomas Saunders – Let The Carousel Display You and I from www.paulthomas-saunders.com. Epic bouts of amazingness.

Paid for: Me Me Me – Hanging Around. I run a Britpop clubnight. I lose my CDs a lot.

What track would you have played at your funeral?
Calgary – Bon Iver. On loop. For an hour.

What's your karaoke speciality?
Getting drunk and falling over. That's my speciality generally but there is no way I would EVER do karaoke. (Unless it was Britpop karaoke and I could sing the Menswear back catalogue.)

What song was (or would you like to be) the 'first dance' at your wedding?

Ladies and Gentlemen We Are Floating In Space – Spiritualized.

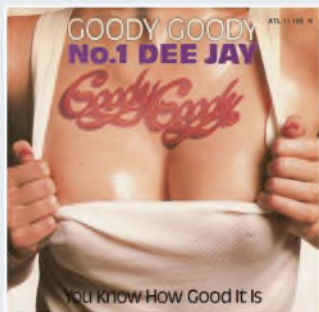
Recommend a track Music Week readers might not have heard but should go and listen to right now...

Anyone that hasn't heard Hospice by The Antlers needs an hour in a room with it before they die.

Finally, what's your favourite single / track of all time?
Some Riot – Elbow.

ARCHIVE

MUSIC WEEK December 9, 1978



Music Week proudly claims distribution to 99% of record dealers this week as the front page tells the story of two previously unheard of singles from the WEA suddenly charting adjacent to each other. **Number 1 Dee Jay** by Goody Goody and **No Goodbyes** by Curtis Mayfield enter the chart at 64 and 65 respectively without much of the nation getting a whiff of their release. The cause? A London-only, promotion-less retail experiment 'gone wrong'... CBS is re-promoting double album **War Of The Worlds** in a national campaign aimed at the Christmas market, because there's nothing more festive than a hundred foot alien tripod of destruction...Island's Christmas campaign, on the other hand, is to be spearheaded by **Third World's Journey to Addis...** Cardiff and Coventry get something of an early present by being announced as first areas to get new local commercial radio stations as the IBA invites applications for programme franchises.



NEW RELEASES RECOMMENDED 9.12.78

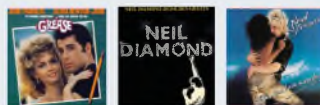


Showaddywaddy's Greatest Hits 1976-78 is a release at the forefront this Christmas this year thanks to a significant hunk of TV time taken to promote the album. Not to take away from the tracks on offer, *Music Week* calls it "ideal party music and an album that will have appeal to all

ages." Similarly deserving of praise is Olivia Newton John, who has made a move from previously "sugary" country albums to rock - and the new direction works well. Emmylou Harris is the third artist to pick up three stars for her "soft, sensitive treatment" on Profile: Best of Emmylou Harris.

ALBUMS TOP 5 9.12.78

POS	ARTIST	SINGLE
1	GREASE	OST
2	NEIL DIAMOND	20 Golden Greats
3	ROD STEWART	Blondes Have More Fun
4	CARPENTERS	Singles 1974-78
5	QUEEN	Jazz



SINGLES TOP 5 9.12.78

POS	ARTIST	ALBUM
1	BONEY M	Mary's Boy Child
2	ROD STEWART	Do You Think I'm Sexy
3	BEE GEES	Too Much Heaven
4	BARRON KNIGHTS	A Taste Of Aggro
5	BOOMTOWN RATS	Rat Trap





◀ **NOAH BUSINESS LIKE SHOW BUSINESS**

Decca signing Noah Stewart once worked at Carnegie Hall as a receptionist. These days his tenor tones are being put to better use, in similarly regal venues. A recent showcase brought together Noah with his label colleagues, where no clerical skills were required. (From left to right: Decca MD Mark Wilkinson, Decca president Dickon, artist manager Dominic Stafford, Noah Stewart, producer Christian Seitz and Universal's VP international marketing Hassan Choudhury).



◀ **CAPITAL GAINS**

The Capital FM Jingle Bell Ball took place over the weekend at London's O2 Arena. Stars such as Louise and Jamie Recknapp joined presenters including new Breakfast Show team Dave Berry and Lisa Snowdon (pictured) – as well as Capital execs Ashley Tabor and Stephen Mircn (inset). Our mole tells us Mr. Miron couldn't resist standing up and getting down as Rihanna belted out No.1 We Found Love on Saturday night. Her muscular backing dancers simply couldn't compete...



◀ **MELLOW BELLOW**

Fresh from being nominated for various gongs at the 2012 Radio 2 Folk Awards, including Best Group and Best Live Act, Bellowhead are celebrating their album Hedonism going silver in the UK. They received their discs from fan Simon Mayo at the Shepherd's Bush Empire leg of their sell-out tour last month. They're an 11-piece band so, as you can see here, that meant a lot of bling.

FABLED LABELS

Founded 1968

Key Artists: The Beatles, James Taylor, Billy Preston, Mary Hopkin, Badfinger



Well before the other Apple made mammoth strides into the music world, a few other musical giants started an Apple Corporation of their own.

The Apple label, alongside a boutique, arts foundation and electronics division, was launched under the Apple Corps name by The Beatles in 1968. Although the Liverpool foursome couldn't join the label due to their commitment to EMI, they did get involved in Apple projects with artists such as Mary Hopkin, Hot Chocolate, Billy Preston and The Plastic Ono Band.

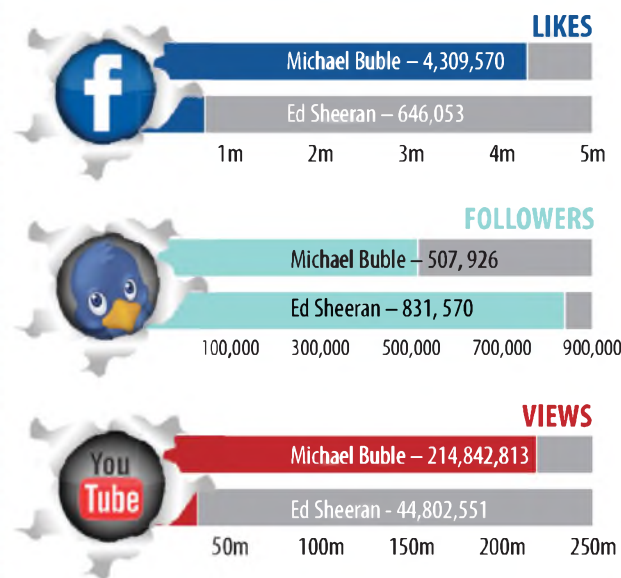
From 1968, however, with the release of Hey Jude, Beatles records did start to carry the Apple logo and, up until the mid 70s, singles and albums by The Beatles as a group or solo artists were credited to Apple Records in both the UK and US charts.

The Beatles' last live performance actually took place on the rooftop of Apple HQ on London's Savile Row to promote the Let It Be album. Ongoing disputes between the band members ultimately led to the demise of the label along with the group in 1970.

The larger Apple Corps does still exist today. It was under the management of original Beatles roadie Neil Aspinall until 2007, with Jeff Jones the current CEO.



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