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The MPA takes the hot-seat to reveal its key ambitions for the year ahead

FAMOUS ADVERTISING GIANT BECOMES RECORD LABEL WITH INDEPENDENT NEW RELEASE

Saatchi & Saatchi Weighs In

LABELS

BY TIM INGHAM & PAUL WILLIAMS

Advertising powerhouse Saatchi & Saatchi is set to release a string of singles – after setting up shop as a fully-fledged record label.

Rather than partner with the music industry's traditional recorded music giants, the agency has unleashed Alesha Dixon's *Do It Our Way (Play)* independently, as part of a new £28m campaign for *Weight Watchers* – and has its sights set on a Top 10 hit.

The track was written by Ray Hedges and Nigel Butler (Bucks) with Dixon (Sony/ATV). Tompkins Promotions took on plugging duties.

The distribution of the song over iTunes has been managed by Absolute Digital, and it will hit Amazon and Play.com in the next few days.

At the time of going to press, the song – which is at the centre



Strictly speaking: Alesha Dixon fronts new *Weight Watchers* ad and single

of a huge 'game' themed TV campaign – was Top 40 on the Official Midweek Chart and Top 30 on iTunes.

"Alesha's an unsigned artist, although she has various things in the pipeline," said Saatchi & Saatchi producer Rebecca Williams. "Bizarrely, it seemed a bit of a simpler route to manage it ourselves [than go to a label]."

She added: "We spoke to a lot of different songwriters and chose our partners. We then set ourselves up as a record label – which involved filling out an enormous amount of paperwork – and we designed the artwork."

"Without wishing to make it sound too straightforward, it honestly hasn't been that difficult."

"Along the way, I've met quite

a few doubters. But to go [Top 30 on iTunes] after two days of being live is incredible."

When asked if Saatchi & Saatchi planned to release more original music tied to future campaigns, Williams said:

"Absolutely. We met so many interesting people along the way – both well-known names and up-and-coming artists. It's been a

really good process to discover both new and established talent we can go to in the future. We understand a little bit more how the record industry works – and the importance of lawyers in this business."

Do It Our Way (Play) includes lyrics from real-life *Weight Watchers* customers who also feature in its promo video. 25p of every download sale goes to Saatchi & Saatchi's favoured charity, Tommy's.

Creative partner Kate Stanners said the song was designed to be an "anthem" that "galvanised the spirit of being playful".

She added: "We have a saying that we live by as an agency: nothing's impossible. We're now a record label, and we're very proud."

"It's been good fun and we've loved seeing the song climb up the charts. I think we'll be releasing more music again in the future – why wouldn't we?"

Adele tops UK 2011 Spotify chart

Adele has topped another end-of-year chart with *Rolling In The Deep* the most-streamed track of 2011 on Spotify's UK service.

The introductory single from her second XI album *21* beat off Elektra/Asylum act Bruno Mars' *Grenade* and Def Jam/Mercury's Rihanna with *S&M* in second and third places.

Adele's track was also the number one song of the year on Spotify's French and Dutch services, while Foster The People's

Pumped Up Kicks was the top tune on the US service since its launch on July 14 last year.

Rolling In The Deep was additionally Spotify's most-streamed song worldwide in 2011, putting Adele at the top of another year-end chart. It was the biggest-selling single of the year in the US where *21* was the top album, while she has the year's biggest single and album in the UK, the first act to head the year-end singles and albums charts on

both sides of the Atlantic since The Beatles in 1964.

Someone Like You sold 1,242,917 copies to finish as the UK's biggest single of 2011, according to the Official Charts Company, while record-breaking *21*'s UK sales were 3,772,346 by the close of 2011. The album is challenging to return to number one this weekend for a 19th, which would be the longest chart-topping run in four decades.

ADELE AMERICA'S DREAM



Adele has led the US albums market to its first annual rise since 2004 last year – up 1.4% to 330.6m units.

Nielsen SoundScan reveals 5.8 million of those sales were accounted for by *21*, which was the year's top album and the highest seller in a calendar year since Usher's *Confessions* shifted nearly 8 million copies seven years earlier.

Adele's album was also the year's top digital album with 1.8 million copies sold as sales in this sector expanded year-on-year by 19.5% to 103.1 million units, more than offsetting a decline of around 6% in CD sales.

Adele also had the top-selling single in the US: *Rolling In The Deep* sold an unrivalled 5.8 million copies and helped the one-track download market grow by around 10% to a record 1.27 billion units.

NEWS

EDITORIAL

Physically imposing



WHEN SIMON FOX TOLD MUSIC WEEK before Christmas that this industry would be “at the heart” of HMV’s business in 2012, his language carried a noteworthy hint of inscrutability.

There was “potentially” the offer of more dedicated space in store, a desire to “talk” to labels about increasing stock capacity and a slightly unspecific “opportunity to work even closer with labels”. Positive stuff – but absolutes were clearly thin on the ground.

Despite what some analysts are disappointingly keen to insinuate (the very same who enthusiastically cited his spotless record when linking him to ITV’s top job two years ago) Fox is obviously no fool.

His underlying message was clear enough: keep on supporting us, don’t tighten those credit terms like your less-reliant cousins in video games... and next year, you’ll be rewarded in kind.

Well, HMV is still on the High Street. The New Year collapse hasn’t happened. To all intents and purposes, both parties appear to have reached the agreement Fox was hankering after.

“Labels’ fruits from HMV’s pre-Christmas tills would be left frozen and fragile should the 90-year-old retailer go under at this time of year”

And yet behind the scenes, there is a fascinating balancing act going on: music labels need HMV to survive at the best of times, but right now is perhaps the most crucial of all.

With a £170m debt hanging over its head and banks to be paid this month, labels’ fruits from those ringing pre-Christmas tills would be left frozen and fragile should the 90-year-old retailer go under at this time of year. And the recorded music business needs that money more than at any time in recent memory. (5.6% more than 2010, according to those already-notorious BPI stats.)

There is no good time for HMV to hit the skids. In the medium-term, Fox’s potential offer of increased music shelf space may be seen as more of a risk than an opportunity in industry circles. (Particularly when you consider the album sales share HMV already takes up - and that 89% of all albums sold in the week pre-Christmas were physical.)

But right now matters most, and a string of smaller labels could be endangered by the retailer’s sudden extinction – a sobering reality amongst all the ugly hand-wringing in the national press’s business pages.

So it’s hugely heartening to hear Simon Fox say MAMA Group’s sale price must wipe out a huge chunk of the firm’s arrears – and that it can’t go cheaply. Everyone – from the labels to the banks; from the artists to Fox himself and the UK economy as a whole – has a very vested interest in it fetching a good price.

Happily, it looks like there will be a mini-bidding war between the likes of Oakley Capital, AEG, NEC that should avoid any low-ball offers.

MAMA’s sale at a fair price won’t just buy its purchaser a very healthy business – it will buy HMV, and the entire UK industry, some much-needed time.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing tim.ingham@intentionmedia.co.uk

LIVE NATION BOSS LATHAM SLAMS PLANS FOR LICENCE

PPL calls for calm over tariffs

LIVE

■ BY TIM INGHAM

PPL has asked the live music sector for patience and co-operation over a potential rise in tariffs attached to ‘specially featured’ music – as Live Nation COO Paul Latham hits out at the plans.

PPL’s SFE (Specially Featured Entertainment) tariff went under consultation at the end of last year – and covers playing music at discos, pubs and nightclubs.

The proposed new tariff would see the licence fee for events increase in direct proportion to their duration and size of audience.

According to Latham, this could result in an “onerous” licence fee rise of over 2,000% for some events.

“It is never a problem for any creative entity or rights holder to get their just and legal desserts but when their demands are based on myth and innuendo, and fundamentally would impact on the viability of long-standing legitimate trading practices they must be fought most robustly,” he told *Music Week*.



“It is not sufficient to say one area of income is depleted so somewhere else has to pick up the slack, especially when the targeted businesses have their own economic challenges to face”

PAUL LATHAM, LIVE NATION



“This has nothing to do with what Paul Latham calls avarice. This process is about reaching a fair valuation of the use of recorded music ... at a time when music and musicians struggle to get the financial recompense that they deserve”

JONATHAN MORRISH, PPL

“It is not sufficient to say one area of income is depleted so somewhere else has to pick up the slack, especially when the targeted businesses of venues/promoters/festivals have their own economic challenges to face.

“The largest club operators in the UK, Luminar, went into

administration in recent months, showing how perilous the economy is in such institutions, let alone with the onerous proposed rises from PPL that would have made their future trading impossible. More will fall if PPL’s avarice is allowed to get traction, and if less people are there to play

Official Charts Company plans for its 60th



“Revolutionised by the download, singles are as important to young music fans as they have ever been – all of our efforts in 2012 will be focused on celebrating that love of singles...”

MARTIN TALBOT, OCC



60 Years of the Official Singles Chart

The Official Charts Company is preparing a number of new initiatives to celebrate 60 years of the UK’s Official Singles Chart in 2012.

A new Official Singles Chart Top 40 mobile subscription service is being prepared for launch in the first quarter of 2012, together with new mobile start-up Charts Now. The service will allow chart fans to pay £1 a week for an ongoing subscription to every track in the Top 40 of the Official Singles Chart.

In addition, a new partnership with Academic Rights Press has

been created to set up Academic Charts Online – an interactive database of charts spanning six decades, designed for academics across a range of disciplines including economics, cultural studies, music and many others.

On top of these projects, a number of new events, further consumer services and broadcast projects are also planned.

These will join the previously announced Official Singles Chart Number 1 Award, which will be presented to recognise every new Official Number One single.

FEE INCREASE

tariff rise

recorded music, chances are the net impact on them will be minimal and drive more businesses to work unlicensed."

Director of PR & Corporate Communications for PPL Jonathan Morrish responded: "As we have always made clear, this is, and always has been, a genuine consultation on the part of PPL. It is an opportunity for us to determine the views of our licensees and their representatives and to hear their thoughts on the economics and development of the late night entertainment industry."

"We have already announced that there will be no revisions of the current SFE tariff (other than the customary annual inflation adjustment) until 1st January 2013 at the earliest and we look forward to a further substantial period of dialogue with all sections of the industry before any conclusions are reached."

"This has nothing to do with what Paul Latham calls avarice. This process is about reaching a fair valuation of the use of recorded music by nightclubs and other operators at a time when music and musicians struggle to get the recognition and financial recompense that they deserve."

HMV: MAMA won't go cheap



LIVE

BY TIM INGHAM

HMV's need for an injection of cash might be growing by the day – but that doesn't mean the retailer is going to let its Live division go for a bargain price.

Speaking to *Music Week*, CEO Simon Fox said that the firm expected to make a clear profit on its MAMA Group business – which it purchased in December 2009 for a reported £46m.

According to Fox, HMV has

subsequently invested a further £14 million in the live division, which encompasses venues including the Hammersmith Apollo, Kentish Town Forum and Camden Barfly – as well as festivals such as The Great Escape, Lovebox and Global Gathering.

When asked if HMV was confident it would make profit on a sale of MAMA, Fox said: "If we came to sell it, that would obviously be my expectation. We have invested around £60 million in MAMA."

"I think it is a better and stronger business now than it was when we completed the acquisition two years ago. The line-up both of its venues and festivals in 2012 is exceptionally strong."

HMV Group, which now holds underlying net debt of £163.7m, saw pre-tax losses for the first six months of 2011 hit £36.4m, compared to a £27.4m loss in the same period of 2010 – with losses after tax at £10.2m (2010: £10.6m loss).

RETAILER LOOKS TO RECOUP PROFIT ON ITS £60M INVESTMENT IN LIVE DIVISION

MAMA Group Plc

No bargains here: HMV is determined not to let MAMA Group and assets such as the Birmingham Institute (left) go cheap

Time Out owner Oakley Capital is reportedly amongst the groups interested in buying MAMA Group from HMV.

Other parties also said to have contacted Citigroup, which is conducting the sale of HMV Live, include O2 arena owner AEG, NEC and a number of music publishers that are interested in running live music venues.

HMV will update investors on its Christmas trading next week.

anniversary



One love: The Official Charts Trophy recognising every new Numer One singles

The trophy will be given out to artists in partnership with BBC Radio 1's Official Chart Show.

Official Charts Company MD Martin Talbot said: "Revolutionised by the download, singles are as important to young music fans as they have ever been – and the Official Singles Chart continues to be the most important showcase for the biggest singles of the day."

"All of our efforts in 2012 will be focused on celebrating that love of singles and the Official Singles Chart."

BPI's Maggie Crowe leads music's New Years Honours

The BPI's Maggie Crowe led the UK music market's New Years Honours roll-call in 2012.

The body's director of events and charities received an OBE for services to the Music Industry and Charity.

Crowe is responsible for organising the Brits and Classic Brits. Throughout her 25 years at BPI, she has also been an active supporter of the Brit Trust, the Brit School, Nordoff-Robbins Music Therapy and a range of other charities.

BPI Chief Executive Geoff Taylor said: "Maggie's journey from PA to organiser of the Brits is remarkable in itself. Most of all, her commitment to helping others through the BPI's charitable work thoroughly deserves this recognition. We are immensely proud of her."



Gong-ho: clockwise, from top left – Maggie Crowe, the new Sir Antonio Pappano, David Rodigan and Steve Lillywhite were among the music industry's award recipients

BPI Chairman Tony Wadsworth added: "Maggie's quiet professionalism and dedication to our industry's charities and flagship awards show have been key to their huge success. The industry has a lot to thank her for and she is truly deserving of this honour."

Other honours included CBEs for record producer Steve Lillywhite and philanthropist Ian Stouitzer – and a knighthood for Antonio Pappano, music director at the Royal Opera House.

The Roundhouse CEO Marcus Davey was given an OBE, whilst MBEs were awarded to DJ/broadcaster David Rodigan, trumpeter Clarence Sarkodee-Adoo, composer John Metcalf and Panjab radio founder Surjit Ghuman, amongst others.

NEWS

NEWS IN BRIEF

■ **MUSICTANK:** The group's first industry Think Tank of 2011 will address issues surrounding revenue shares and royalties in the streaming age. Livin' The Stream will feature speakers including Beggars group director of strategy Simon Wheeler and Kudos Records MD Danny Ryan. It will take place on February 23 in central London. More details are available at www.musicweek.co.uk.

■ **DAVID CAMERON:** The PM is considering the introduction of age ratings for music videos, according to a letter sent to retailers and advertisers by Children's Minister Sarah Teather. Other suggestions from Cameron include banning overtly sexualised images in public advertising and covering up explicit magazine displays.

■ **SOUNDCLOUD:** The social sound platform has raised a reported \$50m in capital via a fundraising round led by Kleiner Perkins Caufield & Byers, in which GGV Capital also participated.

■ **BEYOND OBLIVION:** The owner of the 'all you can eat' streaming music platform Boinc has shut down before the service even had the chance to launch. The firm had raised \$87 million for Boinc, from investors including the Wellcome Foundation and media investment bank Allen & Co. News Corp invested \$9.2m (£5.6m) for a 23% stake in Boinc in April 2010 and a further \$2m in March this year.

■ **BRITNEY SPEARS:** The pop star has become the first Google+ user to break the 1 million user landmark on the social networking site.

■ **PAUL McCARTNEY:** The former Beatle has officially revealed the title of his new album as *Kisses On The Bottom*. It will feature a selection of standards from McCartney's childhood as well as two more original compositions and is due for release next month.

■ **RHAPSODY:** The streaming music service has announced that it has surpassed the one million paying subscriber mark.

■ **EMI:** The Federal Trade Commission – not the Justice Department – will lead the review of EMI's sale in the US, according to reports. The *New York Post* says that the FTC will look into both the sale of EMI Music to Universal and EMI Publishing to a consortium led by Sony/ATV.

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MusicWeek.com

THE LIVE MUSIC PORTAL LAUNCHES ITS WEGOTFESTIVALS SISTER SITE

WeGotTickets takes festival route

LIVE

■ BY TOM PAKINKIS

Online box office WeGotTickets has kicked off 2012 with a major expansion – the launch of custom-built festival ticketing site WeGotFestivals.

WeGotFestivals will offer customers access to WeGotTickets' 200-plus music and non-music festivals, including many small and independent events.

Already on the site are Field Day, Bearded Theory, Electric Elephant, Meadowlands, Wychwood, All Tomorrow's Parties (curated by Jeff Mangum), I'll Be Your Mirror and Soundwave Croatia, with more to follow.

The design of the site moves slightly away from the current WeGotTickets style and is intended to encourage consumers to browse and discover festivals.

WeGotTickets sales manager Edd Lewington (pictured)



commented: "We'd been thinking about ways we could provide customers easier access to our fantastic independent festivals – and WeGotFestivals was born.

"As well as providing marketing support to our festival clients we are offering festival-goers an opportunity to discover those hidden gems we all know are there, but only occasionally hear about".

Tom Baker of Eat Your Own



Edd Lewington: "Easier access to fantastic independent festivals"

Ears, promoter of Field Day, said: "WeGotTickets has been such an invaluable partner of Field Day over the years, and we particularly look forward to using their

new WeGotFestivals feature of the site to make 2012 Field Day's best year yet."

Certain independent festivals can be featured on the WeGotFestivals homepage, through which customers can click right through to purchase.

Ticket-selling clients are also able to integrate RSS feeds displaying a scrolling front page feed which allows automated festival news updates such as line-up announcements or competitions.

WeGotTickets staff have previously aided with various facets of running events – from providing consultancy on customer entry and door infrastructure through to staffing the box office.

The firm has also previously run ticket redemption at events such as Field Day, 1234 Shoreditch and Oxfordshire's community event Fiesta in the Park.

The site does not stipulate a minimum commitment period and allows for non-exclusive deals – meaning events and labels can use the site in conjunction with any other box office or ticket vendor.

Leonard backs BIMM course

Virgin Records and Parlophone vice president Miles Leonard is amongst notable industry figures backing a new BA (Hons) course in Commercial Music Management at popular music college BIMM.

The degree, which is subject to validation by Bath Spa University for September 2012 entry, will run from BIMM's Bristol campus.

It aims to provide a detailed understanding of all aspects of the international music industry, covering topics such as live event management, insurance, retail, promotion, labels and legality.

Students will learn through a mix of classroom theory and work placements within the industry.

Leonard said: "The course provides an in-depth insight into all facets of our fast-moving

industry, from A&R and live event management through to finance and emerging business models. It's a really solid grounding for anyone looking to work in the business. If I was starting out, it's where I would be."

Anna Derbyshire, senior marketing manager at RCA Group added: "BIMM's Commercial Music Management degree course is designed to give the

360-degree perspective necessary to understand one of the most exciting and fast-evolving creative industries in the world, and it provides a hugely advantageous start to people planning a career in it."

Entry requirements for the BA include two A Levels at grade C or above and five GCSEs at grade C or above, including English.



Miles Leonard

Official Brits app incoming

The first official Brit Awards iPhone app will go live in tandem with the event's nominations announcement next Thursday (January 12).

The app, developed by digital company Noise Inc., will allow fans to vote directly in public categories and will be available as a free download via Apple's App Store.

It will feature news and competitions and allow voting for nominees in three categories: British Single (voted for by listeners of Capital FM and users of iTunes); British Group (supported by BBC Radio 2); and British Breakthrough (supported by BBC Radio 1).

Users will also have the chance to win tickets, read news directly from the Awards on the night and purchase performance audio from the show.

Development was headed up by Noise

Inc. partner and Brit School alumni James Coughlan. He said: "This marks a first for a major music industry awards programme to embrace the new technology of apps in its voting system."

Maggie Crowe, Brits event director said: "Noise Inc. has helped us make it possible for them to connect directly with The Brits to vote and keep up to date with all our latest news."

Brits partner MasterCard will shortly announce how consumers can use the app to participate in a new competition – an extension of its successful 'Something for the Fans' campaign from 2011's Brits.



OVERALL ALBUM SALES DOWN 6.4% IN QUARTER DESPITE IMPRESSIVE DOWNLOAD GROWTH

Festive uplift fails to prevent Q4 shortfall

SALES

BY PAUL WILLIAMS

Michael Bublé and a rapidly-expanding digital albums market were not enough to prevent another significant dip in recorded music sales during the last three months of 2011.

As the biggest album of the period Bublé's Reprise/Warner Bros album *Christmas* sold around 1.3 million units in just 10 weeks at the end of last year, according to the Official Charts Company. This included 317,114 copies bought in the week immediately before December 25 when more albums were sold overall than during the same week in 2010.

At the same time the digital albums sector was also rallying with an additional 1.9 million albums downloaded across the last three months of the year compared to 12 months before, representing a 30.6% year-on-year rise in sales. This run included more than 1 million digital albums being sold in a single week for the first time ever, an accolade achieved during the last seven days of 2011.

But these positives were not able to mask another disappointing close to a year for albums with sales in the October to December period declining 6.4% compared to Q4 2010. This was a steeper fall than across the entire year with the BPI/Official Charts Company reporting the annual albums market dropping 5.6% in volume to 113.2 million units, meaning 6.7 million fewer albums were purchased than in 2010. Physical album sales fell by 12.5% over the year, more than cancelling out the 26.6% annual rise in digital album sales to a record 26.6 million units.

In quarter four, the most important period of the year for album sales, the drop in the physical albums market was similarly harsh with the sector slipping 12.3% on the same period in 2010. Some 33.0 million physical albums, mostly CDs, were sold in the last three months of the year compared to 37.6 million during Q4 the year before.



Christmas 2011's big sellers: Michael Bublé, Coldplay, Rihanna and Amy Winehouse



SALES STATISTICS Q4 / YEAR END 2011

Source: Official Charts Company



SALES PERIOD	SINGLES	ALBUMS	PHYSICAL ALBUMS	DIGITAL ALBUMS
Q4 2011	47,305,356	40,897,603	32,983,422	7,914,181
Q4 2010	44,301,537	43,687,162	37,625,915	6,061,247
% CHANGE	+6.8%	-6.4%	-12.3%	+30.6%
END YEAR	SINGLES	ALBUMS	PHYSICAL ALBUMS	DIGITAL ALBUMS
2011	177,914,016	113,186,130	86,570,916	26,615,214
2010	161,811,236	119,906,678	98,883,612	21,023,066
% CHANGE	+10.0%	-5.6%	-12.5%	+26.6%

The big dip in album sales across the whole of Q4 is no great surprise given the market was down on the equivalent weeks of 2010 in every one of the first 11 weeks of the quarter. These drops ranged from around just 1% to more than 30% when 2011 sales were having to compete with the week in 2010 when Polydor's *Take That* album *Progress* debuted at number one with a 21st-century high of 518,601 units.

The only week in the quarter that was up on 2010's numbers was the week immediately before Christmas Day itself when some 6 million albums were sold, 5.5% more than during the equivalent week 12 months earlier.

This ended a dismal 26-week run in which album sales had been down every week on the same week in 2010. However, even this rare achievement should be put into context given Christmas Day in 2010 fell on a Saturday, the last day of the chart week, which meant there were only six days that week when stores were open to sell product (although, naturally, online trading continued). By comparison the high street was in action for all seven days during the same chart week in 2011 as December 25 was on a Sunday, meaning there was an extra day for shops to trade.

One early characteristic of the 2011 quarter four market was the

inability of many of its supposed blockbusters to sell albums in decent quantities. But as the period progressed this became less of an issue.

This is reflected by some very decent sales tallies across the quarter, including for Parlophone's October-released Coldplay album *Mylo Xyloto*, which sold 907,648 copies by the end of the year, Def Jam/Mercury's Rihanna album *Talk a Good Game* selling 655,421 units in Q4, XL artist Adele's 21 shifting another 648,848 copies on top of its already record-breaking total and Island's posthumous Amy Winehouse album *Lioness – Hidden Treasures* accumulating 638,206

units in just four weeks. Meanwhile, the EMI/Universal compilation *Now! 80* sold 1,133,366 units to make it the quarter's second top seller overall behind Michael Bublé, although its sales by year end were 5.2% fewer than the series' 2010 equivalent *Now! 77* had sold by the end of that year.

The big individual Q4 totals for some albums were reflected by what occurred in the week before Christmas when 10 albums (nine artist titles and *Now! 80*) sold more than 100,000 units compared to only five managing that in the same week in 2010. Besides releases by Bublé, Winehouse, Coldplay, Rihanna and Adele and the *Now!* album, Epic act Olly Murs' *In Case You Didn't Know*, RCA offerings *Heaven* by Rebecca Ferguson and Westlife's *Greatest Hits*, and Asylum/Atlantic act Ed Sheeran's + also shifted more than 100,000 copies that week.

As it yet again reached record-breaking annual numbers, the singles market provided further good news for the industry as some 47.3 million units were sold in the quarter and 177.9 million across the year. Sales were up on the quarter by 6.8% year-on-year and by 10.0% on the year with Q4's biggest seller, the Def Jam/Mercury-issued *We Found Love* by Rihanna featuring Calvin Harris, shifting 903,362 units, according to the Official Charts Company. Decca's *Wherever You Are* by Military Wives/Gareth Malone was second after achieving 631,950 sales in just a fortnight.

However, the 2011 X Factor winners Little Mix's debut *Syc0* single *Cannonball* was down in ninth place with a comparatively modest 390,569 sales by the end of December, despite it having been released a week earlier than previous winners' first singles. Matt Cardle's winner's song *When We Collide* shifted 814,997 copies in the last two weeks of last year to be Q4 2010's top seller, while in every one of the previous six years to 2011 the X Factor winner's debut single has either been the quarter's first or second top seller.

DATA DIGEST

Music Week highlights 10 tracks you need to hear...

▶ THE PLAYLIST



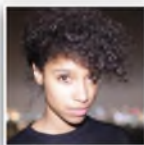
SCISSOR SISTERS VS KRYSTAL PEPSY

Shady Love (Polydor)
Written by SS with Alex Ridha and featuring lady of the hour Azealia Banks, this is totally current and fresh. (Single, available now)



THE MACCABEES

Given To The Wild (Fiction)
Album of the week on Zane Lowe's Breakfast Show, The Maccabees most accomplished work to date gets off to a strong start. (Album, January 9)



LIANNA LA HAVAS

Forget (Warner Bros)
Stylish, original and striking an instant emotional chord, this new EP - her second to date - further affirms Lianna's talents. (EP, February 13)



SKRILLEX

Breakin' A Sweat (Atlantic)
A hottest record for Zane pre-Christmas, producer of the moment Skrillex dishes up the kind of no holds barred sonic assault we've come to expect. (Single, tbc)



A\$AP ROCKY

Pretty Flacko (RCA)
New track from the hotly tipped producer signed to RCA in the US last year. Innovative, gritty and urgent. (Download, available now)



LOWER THAN ATLANTIS

If The World Was To End (Sumerian)
Released to co-incide with a short run of dates across the UK, this is a riff-heavy, guitar driven monster with a firm commercial edge. (Single, out now)



NIKI & THE DOVE

DJ, Ease My Mind (Mercury)
Following an early release via Moshi Moshi, DJ, Ease My Mind gets a full commercial release. They scored fifth place on BBC's Sound of 2012 poll. (Single, February 23)



JUSTICE

ON'N'ON (Ed Banger)
Brodinski remix of the title track from Justice' new EP. A hard 4/4 beat provides the backdrop to a frenetic mash up of synths and samples. (Single, January 29)



SCHOOL OF SEVEN BELLS

The Night (Full Time Hobby)
One member down, (now a duo), the familiar ethereal sounds are intact on this lead track from the group's third album. (From album, February 27)



GABRIELLE APLIN

Home (Never Fade)
Lead track from teen Brit Aplin's third EP - the last reach 14 on iTunes. Beautifully arranged, acoustic pop and a powerful song to boot. (From EP, January 16)

BREAKOUT



KARIN PARK

This Norwegian Grammy-winning artist's music takes a darker, edgier route and is getting support from the likes of Annie Mac, MTV and Dance Nation. She plays live with her brother David, collaborates with producer Christoffer Berg & is currently out on tour with Crystal Fighters.

Karin will join Sonic Boom Six, Franc Cinelli and Patrick James Pearson on the main stage at January's Breakout event on Wednesday 11.

Get on the guest list at musicweek.com/breakout

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The recently reunited **Stone Roses** have signed two record deals ahead of their live shows next year: with Universal Records in the UK and worldwide and Sony-owned Columbia in the US.

GIG OF THE WEEK



Who: One Direction
UK tour
Where: Royal Concert Hall, Nottingham
When: January 7
Why: The boy band whippersnappers just had the fastest-selling single of 2011 and they will be stopping in Nottingham as part of their first UK & Ireland tour.

SALES STATISTICS



CHART WEEK 52

Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	5,451,493	2,304,400	430,014	2,734,414
PREVIOUS WEEK	4,025,393	4,841,710	1,185,050	6,026,760
% CHANGE	+35.4	-52.4	-63.7	-54.6
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	164,998,661	90,972,813	19,190,154	110,162,967
PREVIOUS YEAR	146,840,354	93,195,170	22,386,403	115,581,573
% CHANGE	+12.4	-2.3	-14.2	-4.7

TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending January 4 2012



01



02

- 01 Military Wives shatter half-million sales target
[Sunday, December 25](#)
- 02 Bubl3 dominates with 317,000 weekly sales
[Sunday, December 25](#)
- 03 Weekly digital album sales finally break million mark
[Sunday, January 1](#)
- 04 Unsigned Alex Day single sells over 50k in a week
[Sunday, December 25](#)
- 05 Adele looking to break four-decade chart record
[Wednesday, January 5](#)
- 06 Kylie song most popular of the decade, reveals PRS
[Tuesday, January 3](#)
- 07 Adele could be returning to number one
[Tuesday, January 3](#)
- 08 Military Wives on course to smash half-million milestone
[Monday, December 23](#)
- 09 Bubl3 comfortably ahead of Amy Winehouse
[Monday, December 23](#)
- 10 Jonathan Ross 'guttled' after ITV cuts Tim Minchin song
[Monday, December 23](#)

CRITICAL MASS



metacritic
Keeping score of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



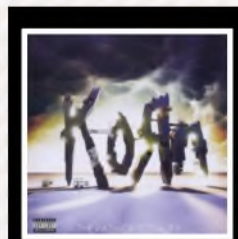
88

The Roots
Undun



85

The Black Keys
El Camino



65

Korn
The Path of Totality

For daily news visit musicweek.com

THE MAGIC NUMBERS

Amaze colleague and bamboozle rivals with these head-spinning facts and figures...

7

Successive years of UK album sales decline at the close of 2011.

21

Is, predictably, 2011's biggest selling album, shifting 3.8 million units - double the amount of 2010's biggest seller, Take That's Progress.

23.58

The time at which Arctic Monkeys left the stage before a New Year's Eve countdown at Falls Festival in Australia - despite being the celebrations.

0.01

The time at which Arctic Monkeys returned to the Falls Festival stage after being informed of their special duty.

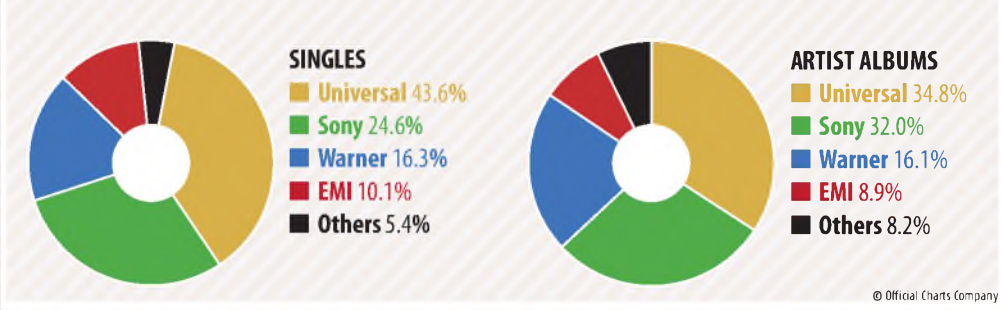
8

Years of staring at celebrities' half-eaten food: a Cornwall café-cum-museum that has been collecting celeb leftovers since 2004 includes bread-crumbs that have evaded the lips of Pete Doherty.

700

Unreleased Thin Lizzy tracks discovered by a friend of Phil Lynott's include alternative versions of classic songs. Some will appear on an upcoming box set.

MARKET SHARES BY CORPORATE GROUP WEEK 52



FEEDBACK

● **No record label required: Unsigned Alex Day single sells over 50k in a week - more than Coldplay**

George Walker: That sounds very exciting and social networking does work. It is amazing how the internet connects people in so many ways that it is the most important thing in the world right now.

Alex Morgan: Nice Article! As a fan of Alex for over 4 years I am truly happy to see him do this well in the charts and I wish him all the success with his



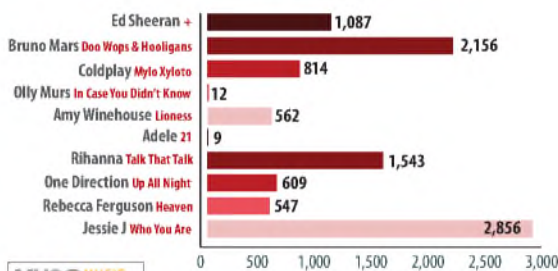
music career. As well as getting number 4, he has also raised over £20,000 for Charity, which is amazing!

Alan Stevens Hewitt: But I think the larger point is: It's a very good song. If it were a crap song, we would not be seeing these kinds of figures.

Violet: This is way better than a brick & mortar establishment.

PIRATES' BAY

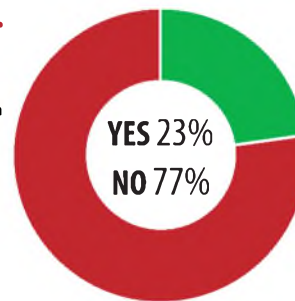
NUMBER OF ILLEGAL FILES FOUND BY MUSO.com OF TOP 10 ALBUMS ON JANUARY 3



MUSIC WEEK POLL

This week we asked...

Can 2012 buck the trend of declining album sales?



Vote at www.musicweek.com

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...



@SimonMusic Digital album sales percentages are down at this time of year/this week to average of near 10%, which means 90% physical
#lifeinthecdyet! (Simon Rugg, PIAS)
Wednesday, December 14



@shaunweavery YES, WE'RE TALKING ABOUT FISHING!!! (WE SAVED 6 MUSIC FOR THIS.)
(Shaun Keaveny, 6 Music)
Wednesday, December 14



@Al_Horner Hi Cher Lloyd. You know who else puts "dub on the track"? The makers of Weetabix adverts. NOT SO EDGY NOW, ARE WE?
(Al Horner, Q Magazine) Wednesday, December 14



@roughidea I wonder what contingencies are being made, if any, for the inevitable closure of HMV... It will profoundly reshape the UK music industry.
(Stephen Godfrey, Rough Trade)
Monday, December 19



@skinnermike if you're serious about winning in any field of competition, you have to push every angle to its limit. google has ruined the pub quiz
(Mike Skinner) Wednesday, December 21



@RobDaBank Thanks to my kids for gettin me up at 6am on new years eve..I feel a 24 hourer comin on..if not more :)
(Rob Da Bank) Saturday, December 31



@Sillywhite So my son @jamielillywhite says it's really uncool to put CBE after my name on twitter. Should i bask or should i be cool?
(Steve Lillywhite CBE) Saturday, December 31



@LA_Reid When you are diligent, committed, determined, serious, honest and resourceful... doors of opportunity will eventually open. Be ready!
(LA Reid) Sunday, January 1



@jamesjammcmahon K! office still insisting on playing new Korn album on the hour, every hour. I'm listening to Afghan Whigs. If you need me, I'll be in 1993
(James McMahon, Kerrang) Tuesday, January 3



@NiallMDoherty Wise Blood on the stereo. I'd like it if they were called Wise, Blud. But they're not.
(Niall Doherty, Q Magazine) Tuesday, January 3



@timchipping Two former close friends of mine are now presenting Britain's Got Talent. I don't know what conclusion to draw from this
(Tim Chipping, journalist) Tuesday, January 3, 2012



@TheTonyPortelli Thought I was listening to a Pirate radio station, then realized it was @Radio11 Garage tune after Garage... (Tony Portelli, 4Liberty Records) Tuesday, January 3

INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

Lamb Of God's Randy Blythe gets in the faces of Metal Hammer's readers and he tells them to "shut the f*ck up!" It's the kind of attitude



that makes the band stand out from the crowd, Hammer explains, recounting their history of waging war on haters and overcoming internal struggles that would see most groups split.

Two legendary guitarists take this month's Masterclass. Having both had some pretty big shoes to fill in their time, Judas Priest's Richie Faulkner and Black Label Society's Zakk Wylde ask each other how they handled the pressure. Pretty well, it turns out.

Metal Hammer's contribution to the 2011 retrospective vault is, of course, included in the January issue and an interview with Metallica prior to their ill-fated Indian live debut makes for interesting reading. Candid words from Gene Simmons on just about everything including his less than high opinion of God and the 16-year career of Rammstein is celebrated for all its no holds barred theatricality.



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DATA DIGEST



PICTURE OF THE WEEK

AVICII

Universal-signed DJ Avicii headlines the New Year's Eve gig at Pier 94 in New York, playing to a 4000-strong crowd

Photo: Jacob Schulman
Dancingastronaut.com

THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



MICHAEL CONSAGRA (THE FLY)
The Bronze Medal • No Hospitals
East City Records

If I was going to give myself a medal, it would at least be silver. But then again a podium finish is nothing to be sniffed at. This polished effort shows a band with bold intentions but clear and modest quality.



MARK BEAUMONT (FREELANCE, NME)
fiN • Everybody Dies Alone
Artisan Records

As surefire a success as any I've heard since Muse – that band's bombastic bellow hooked to Radiohead glitchrock, MCR melodic grandeur and Foo Fighters wallop. Inventive too: their debut album will be released on six 7" singles.



PAUL RIGBY (RECORD COLLECTOR)
Twenty-One Crows • Sons Of Liberty
Mulso Primary Records

Tired of life, tired of politics, tired of people. Twenty-One Crows' almost pastoral retreat of an album throws the band into a small wooden shed, backlit by a single oil lamp, the sounds of the swamp all around, giving a sonic warning to a world.



SEAN FORBES (ROUGH TRADE)
Whales in Cubicles • We Never Win
Young & Lost Club

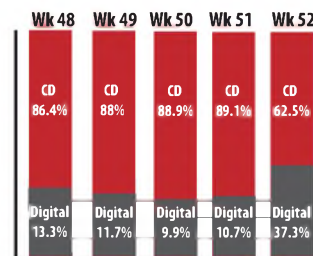
As 'We Never Win' gradually bursts to life, as jangly, reverb-ridden guitars crash and coalesce with fighting vocals of desperation and despair. They might just win yet. Rough Trade predicts big things for them in 2012

ON THIS DAY Monday January 6, 1958

Gibson guitars launches its 'Flying V' electric guitar. It goes on to be picked up by legendary guitarists including Albert Collins, Jimi Hendrix, Marc Bolan and ZZ Top's Billy Gibbons.



DIGITAL vs PHYSICAL



The UK market share for all albums in the past five weeks

CD
Digital



CAMPAIGN SUPERNOVA **WILEY • Evolve Or Die**

SINGLE
Boom Blast released on January 16.

RADIO
Boom Blast picked by Trevor Nelson as his mid-week DJ tune. Also played across Radio 1 and 1Xtra by the likes of Westwood, Rob Da Bank, Zane Lowe, Annie Mac and DJ Target.

LIVE
11 date tour throughout January including Edinburgh HMV, Glasgow ABC2, Manchester HMV, Liverpool

Masque, Birmingham Institute and London Scala.

PRESS
Reviews in Mixmag, Q, Dazed, FHM, GQ, Loaded, Front, The Fly, Uncut and many more along with multiple newspieces in NME, MTV, FACT, Flavourpill, RWD, Clash, CMU, Fake, DIY and Music Week.

VIDEO
£10K budget video from US Design – winners of Best New Director at Music Video Awards.



THE LOWDOWN

Released: January 16
Label: Big Dada
Contact: Jamie Collinson
Jamie@bigdada.com

ON THE RADAR THE KUT



"WE'RE NOT JUST ON A FEMALE trip, we want to be recognised as good musicians," says Maha, the lead singer of The Kut, in a chat with *Music Week*. She's earned a solo endorsement by amp manufacturers Marshall, whilst her three-piece London rock band are confirmed to feature in video game

Rock Band: it seems the world is already recognising these talented musicians.

Reviews have described Maha as "a hybrid of Linda Perry and Slash" and Kim Fowley of The Runaways and Joan Jett fame calls the band as a whole - including guitarist and drummer Elvira and Jade - "the best thing to come out of the UK". Supportive coverage has arrived from Radio 1 and NME, alongside a partnership with Ents24 - and that's just the start of The Kut's story.

Their Love Hate Vampire Shotgun System Circus UK Tour sold out across all venues and has

been described as "dark, intense and technical... a mix rock riffs and solos, with solid bass, drums and contagious vocals, mixing a range of styles including rock, indie and breakbeat, to produce their grunge infected basement rock sound".

The Kut's own NME TV show is in the offing, too: "That's gonna be so awesome," reveals Maha. "We were asked a while ago but we wanted to wait until we were ready."

Talking about the band's hands-on approach to their music and videos, the lead vocalist confessed: "We don't share, we don't



play with others! I used to write all the stuff and arrange it but upcoming single Mario is something the three of us have written together, it's like a new evolution of what we're doing."

That previous 'stuff' includes debut single Doesn't Matter Anyway/Closure. "DMA is an upbeat, choppy kind of pop track," says Maha. "Closure is different. We wanted to show completely different sides to us so we don't get too pigeonholed."

The band are in the process of

LIVE & RELEASE SCHEDULE

DISCOGRAPHY

Oct 2010 Debut single (double A side): Doesn't Matter Anyway / Closure
2011 Video: Closure

FORTHCOMING RELEASES

Feb 2012 Single: Mario
Summer 2012 Album:
Lies My Mother Told Me

recording their debut album Lies My Mother Told Me which is due for release in the summer. Looking forward, Maha seems to know exactly what she wants: "I want to play so many gigs, including an MTV unplugged session and a Levi's ad - we just wrote a rock ballad that would be perfect for it..."

HE SAID / SHE SAID



“Our Government is taking too long to act on piracy, while weakening copyright to the benefit of US tech giants.”

BPI chief **Geoff Taylor** reacts to news that annual recorded music sales have dipped again.

TAKE A BOW TEAM COLDPLAY



THE LOWDOWN

Album: Mylo Xyloto
Highest chart position: No.1

Label:
Parlophone

A&R:
Miles Leonard

Manager:
Dave Holmes, 3D Management

Marketing:
Alex Eden-Smith

National press:
Murray Chalmers

Regional press:
Simon Blackmore

National radio:
Kevin McCabe

Regional radio:
Jason Bailey & Martin Finn

TV: Emma Guirao

MUST-SEE MUSIC TICKETING CHARTS

HITWISE Primary Ticketing Chart

POS	PREV	EVENT
1	NEW	DRAKE
2	4	COLDPLAY
3	11	WESTLIFE
4	1	OLLY MURS
5	6	ONE DIRECTION
6	2	BRUCE SPRINGSTEEN
7	NEW	PEARL JAM
8	17	MICHAEL BUBLE
9	7	ED SHEERAN
10	NEW	EXAMPLE
11	3	MCFLY
12	NEW	BARRY MANILOW
13	15	RIZZLE KICKS
14	10	FLORENCE + THE MACHINE
15	13	ANDREA BOCELLI
16	NEW	RIHANNA
17	NEW	ELTON JOHN
18	9	JLS
19	NEW	DOWNLOAD
20	18	KASABIAN

VIAGOGO Secondary Ticketing Chart

POS	EVENT
1	DRAKE
2	COLDPLAY
3	X FACTOR LIVE
4	WESTLIFE
5	PEARL JAM
6	ONE DIRECTION
7	RIHANNA
8	BRUCE SPRINGSTEEN
9	MCFLY
10	OLLY MURS
11	PAUL MCCARTNEY
12	FLORENCE AND THE MACHINE
13	SNOW PATROL
14	JLS
15	NYE RE:WIRED
16	KASABIAN
17	IL DIVO
18	FRANKIE VALLI
19	THE WANTED
20	ED SHEERAN

TIXDAQ Primary Ticketing Chart

POS	PREV	EVENT	£m
1	1	WESTLIFE	2.6
2	2	COLDPLAY	2.4
3	4	NOEL GALLAGHER	1.2
4	3	NKOTBSB	1.0
5	6	RAMMSTEIN	0.6
6	5	STONE ROSES	0.6
7	7	BRUCE SPRINGSTEEN	0.5
8	9	ONE DIRECTION	0.4
9	8	STING	0.3
10	12	V FESTIVAL	0.3
11	11	BARRY MANILOW	0.3
12	10	BLINK 182	0.3
13	15	JOE BONAMASSA	0.2
14	18	IOW FESTIVAL	0.1
15	NEW	DOWNLOAD FESTIVAL	0.1
16	16	T IN THE PARK	0.1
17	19	ELTON JOHN	0.1
18	20	CHRIS DE BURGH	0.08
19	NEW	LEEDS FESTIVAL	0.05
20	NEW	ROCKNESS FESTIVAL	0.04

HALL & NOTES



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Bands contact:
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Upstairs capacity
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Coming up

- 15/01 An Evening with Rachel Kerr
- 18/01 Punch Brothers
- 19/01 Ben Ottewell
- 20/01 Danny & Ben from Thunder
- 21/01 Danny & Ben from Thunder
- 26/01 The Do
- 27/01 Comedy Night
- 02/02 Hugh Cornwell
- 08/02 Chrysta Bell
- 14/02 NME AWARDS- Pure Love
- 16/02 Nat Johnson
- 20/02 Loney Dear
- 22/02 Dodgy

THE BIG INTERVIEW GORDON SMART

SPLASH GORDON

Through the daily paper and a website, *The Sun* can deliver close to 10 million readers, and under the editorship of Gordon Smart, its Bizarre column is now an important mainstream media platform for pop and rock acts of all shapes and sizes



MEDIA

BY DAVE ROBERTS

This is intensely irritating, sorry, but the best stories from *Music Week's* lunch with Gordon Smart are, of course, the ones we can't print.

Actually, the best stories are probably the ones that *The Sun's Bizarre* editor doesn't even tell, but those he does share are good enough. The basic ingredients are famous rock stars, booze, bad behaviour and good humour. They are dispatches from the inner circle, told warmly, about friends, for laughs.

And whilst the details are fun, they're not really the point. What's more significant is the picture they paint of Smart being trusted, welcomed, in fact, by some of the biggest stars in the business.

At a time when the credibility and, indeed, likeability of the tabloid press in general and News International in particular is at an all time low, the fact that Smart is afforded goodwill and open doors is quite an achievement, and the result of a very deliberate policy.

Smart says: "In the four years since I took over at *Bizarre*, the big thing I've tried to do is create a better relationship with the industry. There will always be a little bit of wariness and there will always be individuals who are intimidated by the history of the paper, but on the whole I think we have a fantastic relationship with the labels and the label bosses.

"I feel quite close to them now and think that we have a very healthy working relationship, rather than

ABOVE
Rubbing shoulders with the stars
From left – Kasabian's Tom Meighan, Gordon Smart, Paul McCartney and Kasabian's Chris Edwards in a re-creation of the Band On The Run cover



"People who know me sometimes ask me why I'm banging on about One Direction or whatever, but I'm not writing it purely for my own pleasure; it's not a fanzine. I've got to write for the readers"

GORDON SMART

one that's based on fear. I've got six DPSs to fill every week and to get that sort of coverage, we need co-operation, not just from the labels, but from the live promoters, the managers, et cetera. I need access – and to get that I need these guys to trust me."

More cynically, of course, labels, managers and artists must hope that if Smart sees them as friends and partners rather than commodities, then they will get preferential treatment – and can stave off scandal when it hits, or at least get some of the sting taken out of it.

Smart concedes that there are agendas, but there is no questioning the sincerity of his relationships with some stars and execs alike, or the fact that he is motivated far more by showcasing talent than raking muck.

"Obviously we cross swords over certain things and there is occasionally choppy water, but we can get through it, because of the relationships. It works so much better when you can ring someone direct and just talk to them."

Nevertheless, sometimes there's no avoiding an awkward conversation, or a salacious story. "It can get difficult. I got to know Mark Owen pretty well, and then ended up having to sit and talk to him about his life falling apart. I don't want to be talking to him about how many affairs he's had or what drugs he's taken, I'd far rather talk about the music, the success of the comeback and the tours."

There is no doubt that Smart's a music fan – and a knowledgeable one at that. He's wildly enthusiastic about his favourite acts, and admits that he still has 'Am I really doing this?' moments when hanging out



with people who are heroes as well as mates – “I do often worry that someone with a clipboard will come up to me one day and say ‘Right then son, you’ve had your fun, time to go now.’”

His tastes lie towards the indie end of the spectrum (as evidenced by his Xfm show that goes out on Sunday afternoons from 12-3); he championed Kasabian from very early on and remains tight with the group, especially Serge.

He was, therefore, particularly thrilled to break the news of the Stone Roses reunion – even if the road to official confirmation proved to be quite a rocky one.

“I know a lot of that gang, the Manchester crowd, and I heard from two sources in three days that Squire and Brown had not only buried the hatchet, but that the full reunion was on, so I wrote the story with total confidence in my contacts, and Jesus Christ, the abuse I got...”

It carried on right up until the day of the press conference, at which point Smart was proved right and could take credit for what he reflects is probably the biggest story he’s broken.



The *Bizarre* agenda doesn’t always chime quite so nicely with his personal preferences – and he admits that quite often he has to bang the drum for acts he wouldn’t normally champion: “A perfect example is a group like JLS. Now, I would never normally buy their records or go to their gigs, but they’re lovely lads – and they know they’re here to sell records. We’ve had some great laughs with them.

“People who know me sometimes ask me why I’m banging on about One Direction or whatever, but I’m not writing it purely for my own pleasure; it’s not a fanzine. I’ve got to write for the readers – otherwise *Bizarre* would be full of nothing but blokes in their thirties with dodgy haircuts.”

As it is, *Bizarre* is full of pretty much any and every type of music that sells, or that Smart and his team think at least some of their huge audience might want to hear. It also, of course, contains fluff, jokes, rumour and pictures of our more attractive pop stars in far from sensible clothing. It’s fun. It wants your attention. And it’s not Pitchfork.

But, at a time when tabloids are being blamed for all sorts of sins, Smart, whilst maybe not a saint, is certainly one of the good guys.

ABOVE Splash! Typical Smart-penned *Bizarre* pages in *The Sun*

LEFT Awkward moments Smart concedes that having to discuss private issues with some stars such as Mark Owen makes for difficult conversation

SMART PICKS

Favourite single of all time
Relax – Frankie Goes to Hollywood



Favourite album of all time
The Stone Roses – The Stone Roses



Favourite band of all time
The Beatles



Favourite single of 2011
AKA What a Life – Noel Gallagher's High Flying Birds

Favourite album of 2011
Velociraptor! – Kasabian



Artist of 2011
Adele

Looking forward to most in 2012



The summer of outdoor gigs. The Roses are playing, of course, but there'll also be the Hyde Park Olympic gigs with The Rolling Stones and Madonna, Noel [Gallagher]'s playing Edinburgh Castle. It's going to be a massive summer.

Best interviewee
Dave Grohl



Worst interviewee

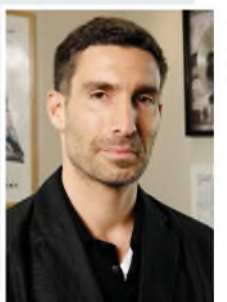


Do you remember Eamon, who did Fuck It (I Don't Want You Back)? He was so stoned he could barely talk, and when he did he was just rude and arrogant. Normally, the bigger the star, the nicer they are.

Dream interviewee
Jimmy Page

Best friend in the business
Noel and Serge. They might not agree, but that's my answer!

Best exec to work with
Probably David Joseph (right), but I get on great with all of them.



THE SUN SESSIONS O2 PARTNERSHIP

“We have a partnership with O2 whereby they sponsor The Bizarre Sessions and we publicise their Priority Tickets scheme,” says Smart.

“When they do a ticket deal with an artist, they make it part of the contract that they will do a session with me, I interview them, they play some tracks, we film it and put it on our website – and O2 put it on theirs. We then do a big spread in the paper on it, within which we announce the O2 Priority Ticket date for that artist.

“We’ve worked with some great acts, including Snow Patrol (pictured), Red Hot Chili Peppers, Plan B, Professor Green, Coldplay, Kasabian, One Direction...



“We’ve had over 150 artists all doing sessions for us, so we’re really, really into it and it’s something we’re dead proud of. We’re often asked by labels if

they can use the content as extra tracks, or DVD extras, so it feeds back into the industry, which is great.”



BUSINESS ANALYSIS SPOTIFY

EDITORIAL

Dedicated followers of the mainstream



ARMED WITH ANOTHER \$100 MILLION of funding, Spotify has made some real strides forward this past year with overhauls to its ad-supported and radio services and launches in a handful more territories, including the US.

But accompanying these developments has been increasing scrutiny about the Swedish company's ultimate ability to make a profit and whether, right now anyway, it is a help or a hindrance for an artist to have their latest album available on the service.

"There is increasing scrutiny about whether, right now anyway, it is a help or a hindrance for an artist to have their latest album available on Spotify"

While the 15 million-track catalogue does offer users most current albums, the decisions by the likes of Adele, Coldplay, The Black Keys and Tom Waits to stay away has only further highlighted that Spotify still has a very long way to go before it can properly convince most of the industry that the commercial benefits of signing up outweigh the potential losses of record sales from its subscribers who might otherwise have purchased an act's latest single or album.

Although Adele has hardly suffered from 21 being left off, the default position for the vast majority of artists is to be on Spotify, a decision no doubt helped by its status of now being the second biggest digital music service in Europe, behind only iTunes.

The argument to be on Spotify remains a simple one: however tiny the payments are from each track streamed, unlike with all the illegal online services, you will at least get something. What no one can prove, though, is whether these royalties generated would be exceeded by revenues from additional record sales if you were not on the service in the first place, so forcing fans who legitimately wanted a track or album to buy a download or CD. That is why a divide continues to exist between those banking on Spotify and others who would rather still take all their chances with the traditional route of selling recorded music.

While the debate about the merits of the service rumbles on, the publication this week of charts of Spotify's most-played tracks in all its territories in 2011 throws a telling light on what kind of repertoire is being streamed.

Perhaps surprisingly for a service at the cutting edge of how people consume music, these charts reveal just how mainstream and conservative the tastes of many of those using it are, more so, say, than what configures the top end of the iTunes best-sellers list.

The UK service's most-streamed tracks, for example, largely resemble the kind of music mix you would expect from a Top 40 commercial radio station, heavily favouring US-originated repertoire and the very biggest homegrown acts and littered with recurrent hits from the past couple of years. There is little room among the most-streamed tracks for anyone who is not already fully established in the OCC singles or albums charts, suggesting the service and its users are more followers than setters of musical trends.

Paul Williams, Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk



'Spotify' is the word on everyone's lips when it comes to music streaming. With the service extending its reach into the US and other parts of Europe during 2011, Music Week reveals which tracks hit the spot for users

Adele's 21 album is famously missing from Spotify, but its lead-off single Rolling In The Deep has emerged as the service's most-streamed track in the UK of 2011.

The cut is the only one of the XL artist's second album to have been included on any of Spotify's free or paid-for offerings globally, following a decision not to make available the rest of 21 for fear it could cannibalise retail sales.

Around 15 million sales later, the decision to be excluded from the popular streaming service has hardly harmed the album's commercial performance, although this 'handicap' has still not prevented Adele being one of Spotify's biggest acts of the year. Rolling In The Deep not only tops Spotify UK's chart of last year, but has also been one of the most-heavily-streamed tracks in the other dozen countries where the service now operates.

It is also Spotify France and Netherlands' top track of the year, finishes four in Finland, six in Sweden, eight in Norway and 11 in Spain. Even though the track was first made commercially available at the beginning of last year, it has also performed strongly on the handful of new Spotify services that only launched a number of months into 2011, including the US which arrived last July and has Rolling In The Deep as its fourth top track

EXECUTIVE SUMMARY



- Adele claims two of Spotify UK's Top 10 of 2011, despite all but one cut of 21 album excluded from service
- Rihanna (*above*) fronts an unrivalled six entries on Spotify UK Top 100 of the year, led by S&M at number three
- Despite XL's Adele topping the chart, Spotify UK's most-played cuts of the year heavily favour older tracks by major label overseas signings
- Foster The People biggest act on Spotify's US service, which launched on July 14 last year, led by Pumped Up Kicks at number one
- Adele, Jennifer Lopez and Rihanna each respectively top three of Spotify's year-end charts around the world

of the year, and Austria, Belgium, Denmark and Switzerland, which went live in the autumn.

On the UK service three other Adele tracks also make the year's Top 100, led by Make You Feel My Love in seventh place. Also present are Hometown Glory (40th place) and Daydreamer (75th). Given the decision not to feature 21 on Spotify, naturally all these tracks are from her first album 19, which does feature in its entirety, and also means Someone Like You – the UK's biggest-selling single of 2011, according

to the Official Charts Company – is totally missing from any of the service's year-end countdowns.

The Adele ballad is the most glaringly obvious big download seller of 2011 not to also be one of Spotify's most-streamed tracks of the year, but others are missing, too, while there are further significant differences between the last 12 months' top sellers and what the streaming service's users most wanted to hear.

As with Someone Like You, some big download hits do not make the cut on Spotify UK's chart of the year simply because they were not available. These include several big Ministry of Sound releases, including Example's Changed The Way You Kiss Me and Louder by DJ Fresh featuring Sian Evans. There is no room either for Syco act



Specialist streamers: Spotify proved to be more fruitful than the downloads market for some artists, including Two Door Cinema Club (pictured)

One Direction's *What Makes You Beautiful* and the 3 Beat/AATW-issued *Mr Saxobeat* by Alexandra Stan, despite their availability on Spotify and them finishing among the 40 biggest-selling downloads of the year. Also absent is Parlophone signings Coldplay's *Every Teardrop Is A Waterfall*, the only track from their fifth studio album *Mylo Xyloto* to have been made available on Spotify.

Some of 2011's other best sellers do make the cut on the UK service's Top 100 of the year. Although 2011's fourth biggest seller, Island/Lava act Jessie J's *Price Tag* featuring B.o.B, also ranks at four on Spotify's chart of the year, the second top seller *Moves Like Jagger* by Maroon 5 featuring Christina Aguilera is a more modest 29th on the UK service's end-of-year rankings.

In many ways Spotify's charts for 2011 behave like radio charts of the year, rather than those tracking commercial sales – in that the longer in the calendar year a track has been available to play the greater chance it has of ranking higher.

While a download may only need a few weeks or even days to clock up significant cumulative sales, at radio, where things move much more slowly, if your song is released, say, at the start of the year (as indeed *Rolling In The Deep* was) it has many more weeks to build up a cumulative airplay total than one that stations only started playing, say, in the autumn. It is the same with streaming services, hence Spotify's charts for 2011 more heavily favour older cuts, including a number that had long reached a commercial sales peak even before the year had begun.

Around 40 of Spotify UK's Top 100 of 2011 do not figure on the equivalent Official Charts Company chart of the year and most of these tracks are ones that had been sales hits in 2010 or earlier, such as Interscope/Polydor's *Love The Way You Lie* by Eminem featuring Rihanna (Spotify UK's 16th top song of the year), the Columbia-issued *Hey*, *Soul Sister* by Train (42nd) and the Virgin-issued *Miami 2 Ibiza* by Swedish House Mafia featuring Tinie Tempah (37th).

In a few cases Spotify has proven to be a more popular platform for some releases than the download market, including a pair of tracks from Kitsuné-signed Two Door Cinema Club. Nowhere in even the OCC's Top 200 of the year, the group's *What You Know* and *Something Good Can Work* are respectively Spotify's 50th and 90th most-streamed tracks.

Rihanna fronts an unrivalled six cuts in the Top 100, with Def Jam/Mercury-issued *S&M*, *What's My Name* and *Only Girl (In The World)* at three, eight and nine to give her three titles in the Top 10, while Parlophone's Tinie Tempah is the main artist on four tracks and features on two others.

SPOTIFY UK TOP 20 OF 2011

POS ARTIST/TITLE / LABEL

1	ADELE	<i>Rolling In The Deep</i>	XL
2	BRUNO MARS	<i>Grenade</i>	Elektra
3	RIHANNA	<i>S&M</i>	Def Jam
4	JESSIE J	<i>Price Tag</i>	Island/Lava
5	JESSIE J	<i>Do It Like A Dude - Explicit Version</i>	Island/Lava
6	LMFAO	<i>Party Rock Anthem</i>	Interscope
7	ADELE	<i>Make You Feel My Love</i>	XL
8	RIHANNA	<i>What's My Name</i>	Def Jam
9	RIHANNA	<i>Only Girl (In The World)</i>	Def Jam
10	KATY PERRY	<i>Firework</i>	Virgin
11	JENNIFER LOPEZ FEAT. PITBULL	<i>On The Floor</i>	Def Jam
12	BRUNO MARS	<i>Just The Way You Are</i>	Elektra
13	LADY GAGA	<i>Born This Way</i>	Interscope
14	KATY PERRY	<i>E.T.</i>	Virgin
15	KANYE WEST	<i>All Of The Lights</i>	Rock-A-Fella
16	EMINEM FEAT. RIHANNA	<i>Love The Way You Lie</i>	Interscope
17	ED SHEERAN	<i>The A Team</i>	Asylum/Atlantic
18	TINIE TEMPAH FEAT. ELLIE GOULDING	<i>Wonderman</i>	Parlophone
19	ELLIE GOULDING	<i>Your Song</i>	Polydor
20	CHRIS BROWN	<i>Yeah 3X</i>	Sony

Source: Spotify

SPOTIFY US TOP 10 OF 2011*

POS ARTIST/TITLE / LABEL

1	FOSTER THE PEOPLE	<i>Pumped Up Kicks</i>	Startime Int./Columbia
2	MAROON 5 FEAT. C AGUILERA	<i>Moves Like Jagger</i>	A&M/Octone
3	GYM CLASS HEROES/ADAM LEVINE	<i>Stereo Hearts</i>	Fueled By Ramen
4	ADELE	<i>Rolling In The Deep</i>	XL
5	RIHANNA	<i>We Found Love</i>	Def Jam
6	LMFAO	<i>Party Rock Anthem</i>	Interscope
7	FOSTER THE PEOPLE	<i>Helena Beat</i>	Startime Int./Columbia
8	NICKI MINAJ	<i>Super Bass</i>	Young Money/Cash Money
9	SKRILLEX	<i>Scary Monsters And Nice Sprites</i>	Big Beat
10	PITBULL/NE-YO, AFROJACK & NAYER	<i>Give Me Everything</i>	J

* service launched in July 2011. Source: Spotify

SPOTIFY 2011 NUMBER ONES ROUND-UP

COUNTRY ARTIST/TITLE / LABEL

Austria*	HUBERT VON GOISERN	<i>Brenna Tuats Guat</i>	Blankomusik
Belgium*	RIHANNA FEAT. CALVIN HARRIS	<i>We Found Love</i>	Def Jam
Denmark**			
Switzerland*			
France	ADELE		
Netherlands		<i>Rolling In The Deep</i>	XL
Finland	JENNIFER LOPEZ FEAT. PITBULL		
Norway, Spain		<i>On The Floor</i>	Island
Sweden	VERONICA MAGGIO	<i>Jag Kommer</i>	Stockholm

* service launched in November 2011. ** service launched in October 2011.

There are also multiple appearances from acts including Virgin's Katy Perry whose *Firework* is 10th, Elektra/Warner Bros's Bruno Mars with *Grenade* his biggest title at two and Interscope/Polydor's Lady Gaga whose four appearances include *Born This Way* at 13.

The vast majority of the tracks in the 100 were released in the last three years with the Adele cuts from her 2008 debut *21* the oldest, while the chart is also dominated by overseas acts signed to major record companies.

Twenty-eight of the Top 40 fall into this category and across the entire Top 100 titles the only independent acts making the grade are Adele, Two Door Cinema Club, XL's *The xx*, Infectious's *Temper Trap* and 4AD's *Bon Iver*.

INTERNATIONAL FOCUS SPOTIFY GOES GLOBAL



RIGHT Foster The People: Streaming success for LA band since the launch of Spotify US

SPOTIFY'S US SERVICE finally launched last July and has quickly demonstrated the huge popularity of LA alternative pop band Foster The People (above).

The Columbia-handled group not only have the year's most popular track with *Pumped Up Kicks* in the five-and-a-half months of 2011 the service was active, but are also seventh with *Helena Beat*, 15th with *Call It What You Want* and have four other titles in the Top 40.

Maroon 5 frontman Adam Levine crops up on two of the top three tracks on Spotify US with the Fueled By Ramen-issued *Gym Class Heroes* cut *Stereo Hearts* on which he features at number three and his band's A&M/Octone single *Moves Like Jagger* with Christina Aguilera at two.

The five Grammy nominations received by electronic dance act Skrillex raised some eyebrows when the shortlists were announced back in December, but he does have one of Spotify US's most popular tracks of the year. Despite not even cracking the Billboard Hot 100, the Big Beat-issued *Scary Monsters And Nice Sprites* is the ninth most-streamed track.

Besides Adele, UK interest among the American service's top tunes includes five cuts from Mumford & Sons, whose releases are handled there by independent Glassnote, and four by Universal Republic's Florence + The Machine. Capitol's Coldplay and Cherrytree/Interscope's Ellie Goulding have one tune apiece.

XL's Adele leads both the French and Dutch services for the year with *Rolling In The Deep*, while Island Def Jam's Jennifer Lopez has the top song in Finland, Norway and Spain with *On The Floor* featuring Pitbull. The track is number three in Spotify's birthplace of Sweden behind the Stockholm label's Veronica Maggio with *Jag Kommer* and Bruno Mars' *Grenade*. It is one of three Swedish tracks in the year's Top 10, which also houses at seven Interscope's American Idol contestant Chris Medina with *What Are Words*. Even though the track only peaked at 83 on the Hot 100 in the US, it topped the singles chart in both Norway and Sweden.

Spotify's Danish service only launched last October and the Belgium and Swiss services came online the following month, so the end-of-year charts in all three cases naturally favour tracks released in the latter part of 2011. Across the three territories Def Jam's Rihanna is number one with *We Found Love* featuring Calvin Harris. In Austria, which went live in November, local artist Hubert von Goisern's *Brenna Tuats Guat* prevents Island UK signing Taio Cruz finishing top with *Hangover*.

● See *international charts left*



ABOVE Hitting the Spot: From top, artists leading the way on Spotify – Adele, Jessie J, Bruno Mars, Adam Levine of Maroon 5, Jennifer Lopez and number one in Spotify's native Sweden, Veronica Maggio

FEATURE



Olympics 2012:
A massive event
for country... and
the music industry



Robbie Williams:
Let him entertain
us once again

REASONS TO BE CHEERFUL

21 things the music industry
can look forward to this year

It's miserable, is January. We have to contend with rain, more rain and the flabby memory of Christmas's carb-bonanza – oh, and a bit more rain. And for the music industry, it gets worse: in the modern era, this is a time that the recorded market is surrounded by minus numbers and depressing percentages.

But don't fear, friends: the funk won't last. Well, not unless it's bass-led and makes you want to dance.

Because we've been getting our positive heads on – and have come up with 21 key occurrences that the trade has to look forward to this year.

See? It's not all doom and gloom. Chin up, yeah?

Record Store Day

The date in the calendar that High Street Retail most looks forward to. A carnival of sexy, exclusive packaged product and amazing limited editions. See you in the queue on the third Saturday in April.

Robbie on Universal

He was signed to EMI, then he left to join its fierce rival down Kensington High Street... who might soon own EMI. It's been a funny ol' few months business-wise for Robbie. Luckily, soon it'll all be about the music again – and a solo return following those mega-successful Take That outings.



Another year, more Adele: Adele hopes to bounce back from her throat problems

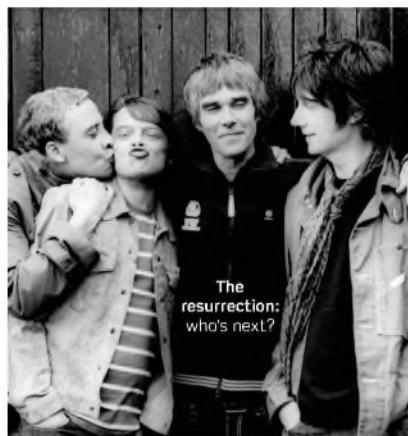
Return of Adele's voice

21 shows no intention of leaving the Top 10 any time soon but we're looking forward to seeing Adele wow audiences in the flesh this year. The hard-working Tottenham titan will be eager to wow audiences once fully recovered from her throat op – and will no doubt do so in typically dominant form.

The Olympics

Not only do we have to look forward to a new UK-uniting Elbow track blasting out of the Beeb, but the opening ceremony should be stuffed with homegrown talent. And then there are all of these music-hungry tourists to satisfy on the live circuit...

More reunions



2011 saw The Stone Roses, The Darkness and Steps kiss and make up – and drive hordes of cash-rich, nostalgia-hungry fans to Ticketmaster. Surely we can expect the coming months to continue the trend. But who'll be next? S-Club? The Smiths? The two remaining Beatles?

The UK festival bonanza

Oh sure, the lack of Glastonbury in 2012 can be looked at as a chemical-toilet-half-full situation – but it's also steaming bowlful of opportunity for the hallowed festival's rivals. Will the Somerset crowd descend on Reading, V, Download, or the string of indie fests around the UK? They're all no doubt preparing for a mud-drenched windfall.

The sale of EMI – or otherwise...

A tense and fascinating tussle all but ended last year with Universal and Sony/ATV emerging ultimate winners. A successful run of the regulation gauntlet for both parties will complete one of the biggest shifts in music history. Of course, failure to finalise the deals could be just as ground-shaking...

McCartney's Kisses On The Bottom



Bottom's up: Macca's new album is out next month

We're just as uneasy about the title as you are. But Macca's quality creative output still shows no signs of ebbing away and the former Beatle has been in fine form on the live circuit recently. Add guest appearances from Eric Clapton and Stevie Wonder on next month's new album and there's every reason to look forward to Kisses On The Bottom. Still feels wrong though...

IFPI Digital Report

After the slight blow of the BPI's overall annual recorded music numbers earlier this week, the IFPI's global digital figures – due later this month – should be just the pick-me-up labels are locking for.

Brits abroad

And when we say 'abroad', we really mean giving Uncle Sam a pretty cl' shiner. Ed Sheeran, Jessie J, Tinie Tempah and more will continue their assault on the globe's biggest music market – it will be fascinating to see who cracks its oft-impenetrable money walls most significantly.

GTA V

A bigger event in the world of video games than music, granted, but don't overlook the significance of Rockstar's ridiculously sought after crim-sim series. An extensive and eclectic soundtrack blasted from in-game vehicles means massive sync opportunities in a surging market matched only, perhaps, by EA's FIFA. That's also getting a new edition this year, by the way.

Google and BBM Music

2011 saw two big names enter the world of music streaming, each bringing their own take on the digital distribution model and a social twist to the table. This year we'll see just what Joseph Public thinks of the two approaches. The digital landscape could look very different come December.

HTML 5

Don't get too bogged down in all the tech-talk, the important thing about HTML 5 is that it's a tool that will empower developers and make your web experience faster, shinier and just plain nicer. The likes of Pandora have already embraced the new language in the US to create a more sophisticated service and us Brits can

The Music Week Awards



We won't go as far as calling it the biggest event in the music calendar but we're honoured to host a unique set of accolades that bring recognition to every sector of the industry. Join us at London's Brewery on April 26.

MIDEM



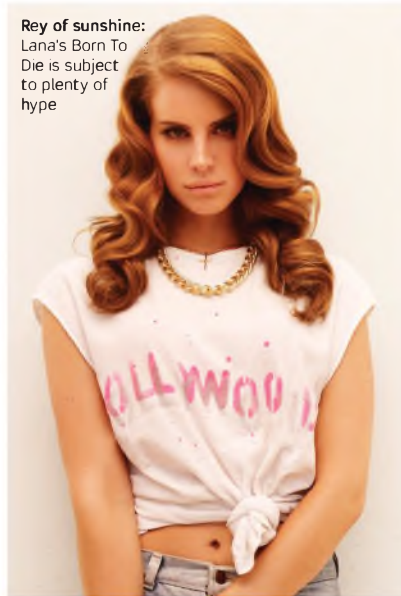
It's not quite the global titan it once was, but there are still plenty of reasons over and above the January sun to visit the South Of France in a couple of weeks. 2011's show attracted 6,850 delegates from 3,120 companies – with over 2,370 labels, publishers and artists. See you at the bar...

expect more clever bits of video and music content to enhance your browsing experience later this year.

Lana Del Rey

With debut album *Born To Die* set for shelves this year, the Video Games singer is poised for lift-off after her single took a good slice of airplay in 2011. The hype is getting even bigger than those lips – and many are tipping the American singer-songwriter as an Album of the Year candidate. Can she live up to the billing?

Rey of sunshine: Lana's *Born To Die* is subject to plenty of hype



Apple

The company's annual release schedule may bring means from the handful of people that have somehow evaded Apple's allure, but the promise of the iPhone 5 or the iPad 3 in 2012 holds potential for another step towards the future of music technology and innovative distribution.

The Voice

Okay, so it's another judge-based talent show – but it's also more music on the TV. This one really is all about the music as well, with judges

The Brit Awards



David Joseph's keeping his cards close to his chest on performances, but his obvious excitement speaks volumes. We're pretty sure we're getting a rip-roaring set from Outstanding Contribution winners Blur (*above*) – but we're most looking forward to those shouldn't-work-but-is-somehow-magical duets.

doing their job blind for the first round. Aside from its contenders, *The X Factor* served up some massive performances in its final stages in 2011, here's hoping *The Voice* is up for doing battle in 2012.

Sound City's expansion



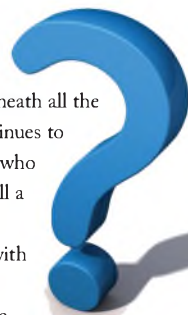
The La's play Liverpool Sound City, while New York hosts its first event (*above*)



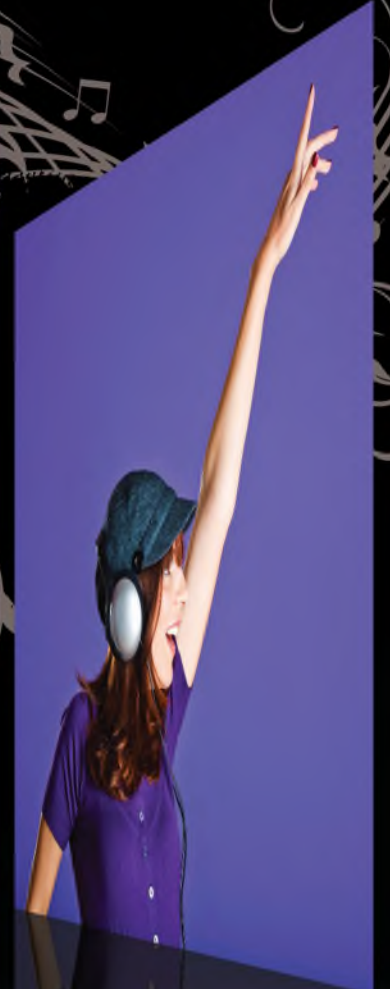
Liverpool's Sound City festival goes global this year with the first ever Sound City: New York taking place on March 12. As if that wasn't enough, the show will feature the first US performance from The La's for two decades.

The Unknown

The beauty of this industry is of course the intangible art itself. Beneath all the deals and digits is talent that continues to amaze and inspire audiences. But who will be the big name of 2012? Will a social networking sleuth *a la* Ed Sheeran emerge from the wings with a strong following already in tow? Will a rising star like Emeli Sande come of age and dominate – or will we see *X Factor* reign supreme with Little Mix? The suspense is killing us.



Music distribution



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VIEWPOINT Noise Inc

* Labels/Publishers
* Advances
* Content
* Licensing

Innovation! Digital!

PLAN

NO YES

450 ± 0.2x²

4x4=8?

FARTY. WTF POP

45² = √x

BUT NO

\$10000?

\$+++

DOES LICENSING HAMPER INNOVATION?

Are rights holders affecting the music business's technological advancement?

DIGITAL

BY KIM DE RUITER

'All you can eat' streaming service Boinc died last week, and now-defunct owner Beyond Oblivion pointed to the "advances required by the record labels and music publishers". Here, Noise Inc partner Kim de Ruiter discusses the challenges presented by rights holders to industry progress...



We're in the middle of a rather frustrating conundrum. As global markets are squeezed, investors are approaching new opportunities more cautiously than ever.

When those opportunities require seed funding in the region of \$87 million and above (like Beyond Oblivion), it's easy to see why some great ideas just don't get off the ground. Compounding this, the increasing speed of digital innovation just doesn't sync with long periods of due diligence and complex negotiations.

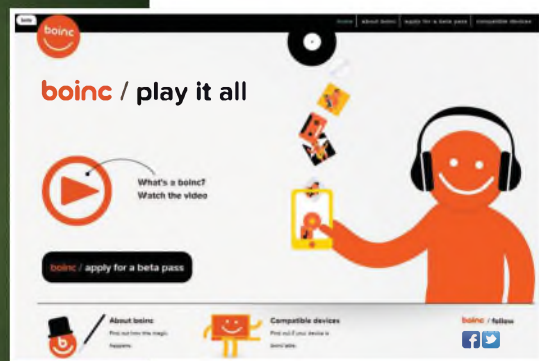
You can understand why the big rights holders are cautious. As the traditional business of selling

physical product (and even *à la carte* full-track downloads) generates less and less income on a per-product basis, it's a careful balance between supporting new models or initiatives and not cannibalising existing income streams – once again a double-edged sword, as without innovation and new ideas companies can stagnate.

Imagine yourself in the position of an entrepreneur with a great digital music concept. You can do several things. First, launch as quickly as possible, become known and prove potential yet incur the wrath of businesses you need to support you in the long run.

Second, you can attempt to raise funding and acquire the licenses you need but run the risks that your idea will a) become outdated b) be copied or c) take so much time to get off the ground that you can't afford to continue pursuing it.

Third, you can take part in one of the increasing number of initiatives available such as offered by the Technology Strategy Board, providing a pot of £1m for businesses able to demonstrate potential for their product(s) or services. £1 million is, however, a drop in the ocean when compared to the advances most of the major rights holders are demanding.



LEFT
Click, off, gone
The Boinc shutdown was blamed on the high cost of label and publisher advances

Having said this, there are signs that barriers to entry are possibly starting to come down - EMI's recent partnership with The Echo Nest (allowing developers easy access to portions of catalogue) is a case in point. The 2010 Midem Music Hack Day also generated significant interest from investors and rights holders alike.

If we accept that the cost of music licensing is generally going to remain high, what obligations do businesses have to support this system? What of companies who build their value using copyrighted material without paying for it, in the hope of being faster to market (and increasing bargaining power as they get bigger)?

Having already settled with EMI, Groovespark is now at the centre of a row with Universal, who filed a suit against them for allowing and enabling music to be shared freely amongst their community. Universal accuses Groovespark of copyright infringement and claims that managers uploaded pirated songs themselves.

Far from denying these claims, Groovespark chairman Sina Simantob wrote in a published internal email "we use the label's songs till we get a 100 (million) uniques, by which time we can tell the labels who is listening to their music, where, and then turn around and charge them for the very data we got from them, ensuring that what we pay them in total for streaming is less than what they pay us for data mining. Let's keep this quiet [sic] for as long as we can."

Ten years ago, bricks-and-mortar stores selling bootlegs or copies of CDs would have been unquestionably shut down. Why is the same behavior acceptable in the digital space? Although restrictive and expensive licensing undoubtedly poses challenges for innovators, 'bullying' behavior by businesses trying to leverage value on the back of artists' creative talent should never be tolerated.

By protecting and ensuring the value in their catalogues by leveraging big advances, record labels are assuring their future ability to pay royalties and invest in new talent.

Whether this is truly supporting growth of (legitimate) innovative digital services fast enough to cater to consumer demand is questionable, although there are signs that the tide could be changing.

But using copyrighted material you don't own to build a business is both morally and legally unacceptable.



Noise Inc combines *off development* with digital marketing strategy. Launched at Midem 2011, its clients include Vodafone, Universal, EMI, Sony, Decca and now the Brits www.noise-inc.com

"Without innovation and new ideas, companies can stagnate"

BODY TALK MPA

VIVE LES RESOLUTIONS!

Stephen Navin has a long list of New Year's resolutions to work through to grow the MPA further through 2012

PUBLISHING

BY STEPHEN NAVIN, CHIEF EXECUTIVE,
MUSIC PUBLISHERS ASSOCIATION



"Our industry is a success story, we punch above our weight internationally and we are capable of further growth"

I am starting 2012 with a whole raft of New Year's resolutions, and this year I will not be allowed to forget them. They are scribbled – rather untidily – on a large board in my office. They will stay there until they have been dealt with.

The good news is that our collective of members is in pretty rude health at the start of 2012.

Encouragingly we have 39 new, small, innovative publishers joining us this year. These are people who want to be part of the music publishing story and who see its potential.

The UK music publishing industry continues to evolve. Our members constantly surprise me with the resilience and the creativity with which they adapt to our rapidly changing world. To take just one example, at the inaugural Vision Sound Music event in 2011, the MPA highlighted the case of Bucks Music's involvement in the Lucozade campaign featuring DJ Fresh. This was a perfect example of a publisher working with brands, agencies, filmmakers and, of course, songwriters, with music at the heart of the creative process.

Our industry is also capable of delivering growth, but for this we need to be able to drive cost out and efficiency into the collective rights management system. We need to be able to develop international online licensing without interference from Government and we need UK and international governments to remove barriers to trade.

So with that in mind, I go back to the list on the wall of my office and my resolutions for 2012:

1 We will be robust in our response to the recently published Consultation On Copyright which follows on from the Hargreaves Review. A strong and supportive copyright framework is vital to the stability and growth of our industry.

2 We will continue to support the industry effort to implement the Global Rights Database



ABOVE
Spreading the message
MPA chief executive Stephen Navin at Songfest 2011 and (top) addressing the MPA AGM



(GRD) – this is vital to our pan-territorial digital licensing.

3 On education, we believe firmly that music plays a key part in a child's development. We were heartened by a number of recommendations in the National Plan for Music Education and are encouraged by the commitment to include music in the National Curriculum.

4 We will continue to work with the BBC, a key partner to the UK's creative industries. We will also endeavour to ensure that the ongoing cuts and

reshaping of their organisation will have a limited impact on our industry.

5 We will work at securing a better business environment for our members, who are all small and medium-sized enterprises – from issues around access to finance to the removal of unnecessary red tape.

6 At an EU level, we look forward to the directive on Collective Rights Management, which we hope will give us a system to drive out cost and improve efficiency and transparency.

7 A successful cultural Olympiad. This is a fantastic opportunity for the creative industries. We must play a part in this one off opportunity to showcase the best the UK music industry has to offer.

We are a trade association. We exist to help our members do better trade: to generate revenues from our composers and songwriters and ultimately to provide tax revenue for this country.

Our industry is a success story, we punch above our weight internationally and we are capable of further growth. On one hand the Government have been supportive of the creative industries, but with the publication of the Consultation On Copyright they have put forward a framework of changes, based on scant evidence, which risks taking income away from the UK's creative industries.

Ensuring this does not happen must be our priority for 2012.

MEMBER SPOTLIGHT

BDi MUSIC Ltd

Founded: 2004

Key BDi Writers:

Jake Gosling Producer and co-writer of Ed Sheeran's number-one album + and number-five single Lego House

Morgan Pochin Producer and co-writer of Joe McElderry's Classic and Christmas Classic albums/Katherine Jenkins' Dreams album

Amy Wadge Co-writer with Ed Sheeran on + and Songs I Wrote With Amy EP

New BDi Artists to watch out for:

Sion Russell Jones, Deja, DJ@War, Molly Beanland (pictured above)

Highlights from 2011: Ed Sheeran/Joe McElderry

Hopes and Fears for 2012:

Hopes: Ed Sheeran breaks into the US market in 2012

Fears: Don't have any... bring it on!



PEOPLE

PERSONNEL RAZORLIGHT A&R MAN GETS SENIOR POLYDOR ROLE

■ POLYDOR



RICHARD O'DONOVAN has been appointed by Polydor to the position of senior A&R manager. He previously worked at Universal-owned Mercury where he signed Razorlight, Chase & Status and Noah & The Whale and has most recently been involved in management.

■ ISLAND

NICK SHYMANSKY (middle of photo top right) has been hired as the label's new senior A&R manager, as he departs his current role at Polydor. Whilst at Polydor Shymansky



signed La Roux and Jamie Woon amongst others. However, he is perhaps best known for his seven years at 19 Management, where he was credited with discovering and looking after Amy Winehouse during her most successful period.

Previous to his role at 19, Shymansky worked at Brilliant PR and Delirious Records. Island's head of A&R Louis Bloom said: "Nick is one of the most respected and well-liked A&R men in the industry and will be a fantastic addition to the team here at Island."

■ ATLANTIC

ETHAN JOHNS, the producer of Kings Of Leon's first three albums, has joined up with the UK team of Atlantic Records. Johns is tasked with sourcing and nurturing artists that will be signed to Atlantic and

released via his existing imprint, Three Crows Music. His relationship with the label dates back to his production work on Paolo Nutini's number one album Sunny Side Up in 2009. More recently he produced Tom Jones' Praise & Blame as well as Laura Marling's two latest LPs and in 2011 was nominated for the best British Producer Brit Award.

■ UNIVERSAL



CRIS NUTTALL and **MATT CADMAN**, founders of All Around The World (the company behind the Clubland series) have become joint managing directors of Universal's compilation label Universal Music TV (UMTV). The appointment strengthens their business's 10-year relationship with Universal Music. Their

Clubland brand has sold six million albums across 19 volumes and spun off touring and merchandising interests as well as a successful digital TV channel. The duo will be joined in February by **HAYDN WILLIAMS** who will take on the role of UMTV's general manager. Williams arrives from Sony Commercial Music Group where he was senior marketing manager, leading the compilations area and working on projects including American Anthems and the Live Lounge series. Meanwhile, Universal Music strategic marketing MD **KAREN SIMMONDS** moves to become MD of Catalogue for Universal Music UK.



Elsewhere at Universal, former Radio 2 controller **LESLEY DOUGLAS** has quit her job at the label to become chief executive of Lime Pictures (producers of Hollyoaks

and The Only Way Is Essex), but she will retain strong working links with the major.

Douglas will take up her new position in January having joined Universal at the end of 2008 after quitting her job as Radio 2 and 6 Music controller following the so-called Sachsgate scandal.

Her move to Lime will result in a new working relationship between the independent production company and Universal, which will become Lime's exclusive co-production partner for its music-related output, while Lime will act as the music company's preferred TV partner.

Douglas, meanwhile, will serve as a consultant to Universal in its role as the music licensee for the 2012 Olympic and Paralympic Games and she will continue working on several projects with the major already under way, including documentaries on Freddie Mercury and The Who's Quadrophenia.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business



#10 Jimmy Smith Head of A&R, Bucks Music Publishing

Smith joined Bucks in 2009 from Parlophone Records where he was A&R manager for five years. He now heads up the A&R division at Bucks Music Publishing where he works with the current roster and affiliates, and signs new talent to the company.

His latest signings include Saul Ashby, Sami Nathan, Project Alfie and producer Replay.

Prior to that, the social sciences graduate began his music career at HMV Records in Manchester before interning

at Twisted Nerve Records and scouting at Faith & Hope Records whilst he built a network of contacts in the local music scene.

A job as a runner and A&R scout at Gut Records followed before he was poached to work at Parlophone/EMI.

He was recently involved in one of Bucks' songwriting camps which included writing for Syco/X Factor acts and has been working on the forthcoming BBC music talent television show The Voice which is airing in April 2012.

MY BIG BREAK How UK luminaries arrived in the music industry...

Seth Jackson Managing Director, [PIAS] Media

"After leaving Manchester Uni with a fun but somewhat impractical degree in Philosophy and Politics I did some dull jobs in PR and hated it. Realising I wasn't cut out for a job I didn't love, I hooked up with some friends and helped run a few start-ups working in mobile and music. We started out running a text-message service for Brighton's clubbers and ended up trying to persuade indie labels to run mobile marketing campaigns.

"We were doing a lot of knocking on labels' doors without much joy when Toby Peacock from Wall of Sound gave me my first project creating an online dissing contest for Black Twang. That was the first release I ever worked on and is still one of my favourite campaigns.

"A couple of years later I started a company called Indie Mobile which ended up eventually being bought by those lovely folk at [PIAS]."



TOP TIP "There is no substitute for actually doing the job. Beg, borrow or intern but get yourself in the midst of it and show you are 100% passionate about whatever they give you to do."

RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Tell us a bit about **Jumbo Records'** history...

We started in the back of somebody's shop. A guy approached me who was selling tape players and cassettes and he said: "Do you fancy doing records in the back of my store just to encourage people to come in?" So I rented the space from him unofficially, it wasn't down on the landlord's rules and regulations. After about three months he wanted the space back and of course I had no legal agreement with him so I was out on the streets.

So I tramped the streets of Leeds and found a property in one of the old Victorian arcades, it was just a room on the balcony in the arcade for something like £5 a week. We moved what we could in there. I was DJing at the time so we just concentrated on singles. After four years of being in that room we outgrew it. We moved to another centre in the town in

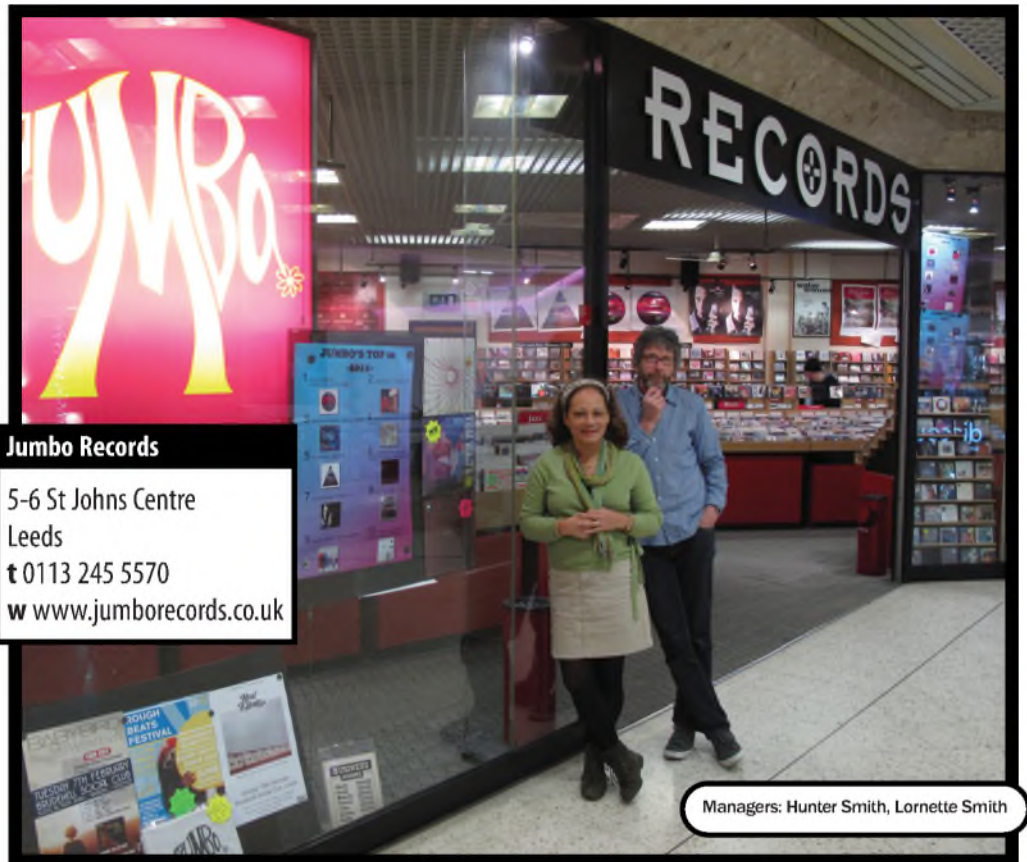
1974 and we traded there until 1988.

I would say we were doing alright in the mid-70s – we were doing quite a lot of soul, funk, reggae, things like that – but it was mainly singles and then punk hit the scene. We just seemed to be in the right place at the right time. The punks were buying reggae as well and so things just took off. We started selling albums, big albums from the likes of the Stranglers, and that was incredible.

We moved out in 1988 and we're in the shop now that we've been in since.

How is business today?

It's steady. Everyone will tell you that it's really hard work. Leeds is a good city for live music so we do tickets and they keep us buzzing. We have a massive wall with loads and loads of posters advertising gigs.



Jumbo Records
5-6 St Johns Centre
Leeds
t 0113 245 5570
w www.jumborecords.co.uk

Managers: Hunter Smith, Lornette Smith

I'd love to have a shop where we do what we're doing now, but we also have books and little coffee bar with seating where people can come, browse and sit – and then maybe an impromptu live area as well.

What's been your experience of Record Store Day?

This year was absolutely brilliant. We're in a shopping centre and our next door neighbour is a café and they have a balcony area that overlooks the main shopping mall over the front of the shop. He's well up for us clearing all the tables, getting a sound rig

"We've been here 40 years, I don't think it's going to end in a big bang or little fizzle. We'll survive for quite a while yet"

HUNTER SMITH, JUMBO RECORDS

in and having the bands on there so the whole centre can see and hear it. It also means that it doesn't stop us trading. We had about four bands on for this last Record Store Day and it went really well, we drew a big crowd.

For our 40th anniversary we decided to do the same thing;

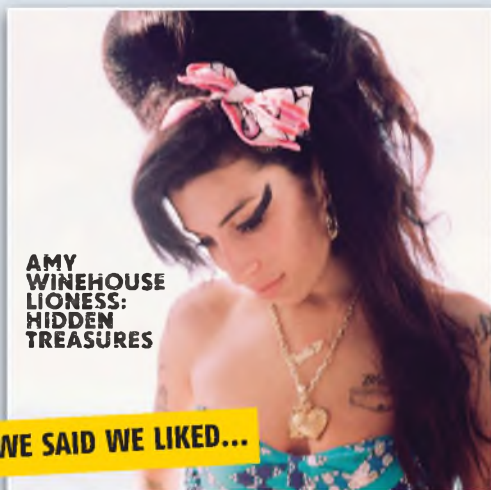
we had five bands on again throughout the day and we got loads of media interest. There were some local bands, there was one called AHAB and then we had Lanterns On The Lake play and Corinne Bailey Rae, who's from Leeds anyhow, finish it off. So that meant we had shots on the TV and radio and things like that. It was brilliant.

How confident are you about the store's future?

Reasonably confident. We've been here 40 years. I don't think it's all going to end in a big bang or a little fizzle. We'll survive for quite a while yet.

INTERNET vs HUMAN

This week's High Street Hero Hunter Smith takes on his digital rivals ...



AMY WINEHOUSE Lioness: Hidden Treasures



REBECCA FERGUSON Heaven



JONATHAN WILSON Gentle Spirit

FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	AMY WINEHOUSE	Lioness: Hidden Treasures
2	BLACK KEYS	El Camino
3	FLEET FOXES	Helplessness Blues
4	KATE BUSH	50 Words For Snow
5	MICHAEL BUBLÉ	Christmas
6	FLORENCE + THE MACHINE	Ceremonials
7	PJ HARVEY	Let England Shake
8	COLDPLAY	Mylo Xyloto
9	ADELE	21
10	LAURA MARLING	A Creature I Dont Know

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	MICHAEL BUBLÉ	Christmas
2	VARIOUS	Now That's What I Call Xmas
3	COLDPLAY	Mylo Xyloto
4	METALLICA	Beyond Magnetic
5	VARIOUS	Now! 80
6	REBECCA FERGUSON	Heaven
7	ADELE	21
8	OLLY MURS	In Case You Didn't Know
9	VARIOUS	Merry Xmas!
10	ED SHEERAN	+

TESCO Top 10 retail chart		
POS	ARTIST	ALBUM
1	RIHANNA	Talk That Talk
2	AMY WINEHOUSE	Lioness: Hidden Treasures
3	MICHAEL BUBLÉ	Christmas
4	REBECCA FERGUSON	Heaven
5	ONE DIRECTION	Up All Night
6	OLLY MURS	In Case You Didn't Know
7	JLS	Jukebox
8	THE WANTED	Battleground
9	ROD STEWART	Storyteller
10	WILL YOUNG	Echoes

REISSUE/REPACKAGE

Pulp On Fire Collection *Fire / February 20*

A triple treat to kick off the year; Fire Records is readying a trio of Pulp reissues for February 20 including albums *It*, *Freaks and Separations*.

They're not packed into one all-conquering beautiful box of Britpop, unfortunately, but each release does come remastered, repackaged and with a range of special features sure to please die hard fans.

1983's *It* climbs back on to shelves remastered with brand new liner-notes by Everett True, four bonus tracks including an alternative mix of *Blue Girls* and previously unreleased *Sink Or Swim*.

1987's *Freaks* returns unaltered but with a bonus disc comprising of the two big non-album singles *Little Girl (With Blue Eyes)* and *Dogs Are Everywhere*. B-sides *Tunnel* and *Manon* complete the second disc.

Finally 1992's *Separations* is reissued with four bonus tracks of its own including *Death Goes To The Disco*, *Is This House*, an extended version of *Countdown* and *My Legendary Girlfriend*.



PRICE CHECK					
ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	Sainsbury's
OLLY MURS <i>In Case You Didn't Know</i>	£8.99	£8.99	£7.99	£9.97	£7.99
IL DIVO <i>Wicked Game</i>	£8.93	£8.93	£7.99	£9.97	£8.99

DEL REY TOPS TWO TABLES, BUT SANDÉ STAYS STRONG AT PLAY

Lana Del Rey has made an impressive showing in this week's predictive charts, topping both Amazon and HMV's lists. Emeli Sandé denies the Video Games singer a full house, however, by standing her ground for yet another week in pole position at Play.

With *Military Wives* vacating the pre-releases to have a



storming Christmas, Del Rey's *Born To Die* shuffles up a spot from her second position, towing Pink Floyd's *The Wall 2011* reissue behind from 3-2. It's a slightly more impressive move at HMV, however, as Del Rey leapfrogs both Maverick Sabre's *Lonely Are The Brave* and The Maccabees' *Given To The Wild* to

take the top spot, leaving the duo in their pre-Christmas positions of two and three respectively.

Positions at Play.com remain exactly the same down to 4th with Emeli Sandé, Maverick Sabre, Lamb Of God and Lana Del Rey staying exactly where they were before Christmas. Changes begin to creep in from

there, with The Maccabees and Tribes' *Baby* switching places in five and six.

Elsewhere Sandé takes the number four slot at Amazon, where she is preceded by Leonard Cohen's *Old Ideas*, and climbs from 7-5 at HMV with Enter Shikari's *Flash Flood*. Of Colour sitting just above.

AMAZON PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY <i>Born To Die</i> Polydor/Stranger
2	PINK FLOYD <i>The Wall</i> EMI
3	LEONARD COHEN <i>Old Ideas</i> Columbia
4	EMELI SANDÉ <i>Our Version Of Events</i> Virgin
5	MAVERICK SABRE <i>Lonely</i> Mercury
6	LAMB OF GOD <i>Resolution</i> Roadrunner
7	THE MACCABEES <i>Given To The Wild</i> Fiction
8	RAMIN <i>Ramin</i> Sony CMG
9	LEWIS, LEONA <i>Glassheart</i> Syco
10	ENTER SHIKARI <i>A Flash</i> Ambush Reality
11	BIG COUNTRY <i>The Crossing</i> Mercury
12	FAITHLESS <i>Passing The Baton</i> Nates Tunes
13	MICHAEL KIWANUKA <i>Home Again</i> Polydor
14	NEW ORDER <i>The Lost Sirens</i> Rhino
15	PAUL WELLER <i>Sonik Kicks</i> Island
16	LOTTE MULLAN <i>Plain Jane</i> Raindog
17	PET SHOP BOYS <i>Format</i> Parlophone
18	SIMPLE MINDS <i>X5</i> Virgin
19	IL VOLO <i>Il Volo</i> Polydor
20	DAVID ARNOLD <i>Sherlock</i> Silva Screen

HMV PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY <i>Born To Die</i> Polydor/Stranger
2	MACCABEES <i>Given To The Wild</i> Fiction
3	MAVERICK SABRE <i>Lonely</i> Mercury
4	ENTER SHIKARI <i>Flash</i> Ambush Reality
5	EMELI SANDÉ <i>Our Version Of Events</i> Virgin
6	LEONA LEWIS <i>Glassheart</i> Syco
7	YOUNG GUNS <i>Bones</i> PIAS
8	CALVIN HARRIS <i>TBC</i> Columbia
9	JAY SEAN <i>Freeze Time</i> Cash Money/Island
10	TRIBES <i>Baby</i> Island
11	TING TINGS <i>Sounds From</i> Columbia
12	PINK FLOYD <i>Wall 2011 Edition</i> EMI
13	DRAKE <i>Attic Memoirs</i> Cash Money/Island
14	LEONARD COHEN <i>Old Ideas</i> Columbia
15	TULISA <i>TBC</i> AATW/Island
16	PAUL WELLER <i>Sonik Kicks</i> Island
17	ARCTIC MONKEYS <i>Black Treacle</i> Domino
18	TAIO CRUZ <i>TY O</i> 4th & Broadway
19	ELBOW <i>Leaders Of The Free World</i> V2
20	JAMES <i>Gathering Sounds</i> Mercury

PLAY.COM PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	EMELI SANDÉ <i>Our Version Of Events</i> Virgin
2	MAVERICK SABRE <i>Lonely</i> MERCURY
3	LAMB OF GOD <i>Resolution</i> ROADRUNNER
4	LANA DEL REY <i>Born To Die</i> Polydor/Stranger
5	THE MACCABEES <i>Given To The...</i> FICTION
6	TRIBES <i>Baby</i> ISLAND
7	LEONA LEWIS <i>Glassheart</i> Syco
8	LEONARD COHEN <i>Old Ideas</i> COLUMBIA
9	LADYHAWKE <i>Anxiety</i> ISLAND
10	THE TING TINGS <i>Sounds</i> Columbia
11	SIMPLE MINDS <i>X5</i> VIRGIN
12	PINK FLOYD <i>The Wall 2011 Edition</i> EMI
13	PAUL WELLER <i>Sonik Kicks</i> Island
14	ENTER SHIKARI <i>A Flash</i> Ambush Reality
15	LACUNA COIL <i>Dark Century</i> Media
16	BIG COUNTRY <i>The Crossing</i> Mercury
17	CALVIN HARRIS <i>TBC</i> Columbia
18	THE CRANBERRIES <i>Roses</i> COoking Vinyl
19	AKON <i>Stadium</i> Island
20	MARK LANEGAN BAND <i>Blues...</i> 4AD

LAST.FM HYPED TRACKS	
POS	ARTIST/ ALBUM / LABEL
1	METALLICA <i>Rebel Of Babylon</i> Mercury
2	SANDRO PERRI <i>Changes</i> Constellation
3	TODD TERJE <i>Snooze 4 Love</i> Running Back
4	COMMON <i>Celebrate</i> Warner Bros/Think Common
5	N KILLS/FAR EAST... <i>Lights...</i> White Label
6	WENDY RENE <i>After Laughter...</i> Elektra
7	THE BEE GEES <i>Don't Forget...</i> Reprise
8	BOB DYLAN <i>Introduction...</i> Left Field Media
9	RIHANNA <i>Take A Bow</i> Def Jam
10	IRON AND WINE <i>Summer In...</i> 4AD
11	IRON AND WINE <i>Tree By The...</i> 4AD
12	IRON AND WINE <i>Intro (Live)</i> 4AD
13	THE BEE GEES <i>You Should...</i> Reprise
14	COMMON <i>Blue Sky</i> Warner Bros/Think Common
15	SLOW MOVING MILLIE <i>Beasts</i> Island
16	IRON AND WINE <i>Half Moon (Live)</i> 4AD
17	LITTLE MIX <i>Super Bass</i> Syco
18	IRON AND WINE <i>Outro (Live)</i> 4AD
19	JET <i>Back Door Santa</i> Elektra
20	THE BEE GEES <i>Jive Talkin'</i> Reprise

SHAZAM TAG CHART	
POS	ARTIST/ ALBUM / LABEL
1	A REID/JUMP SMOKERS <i>Alone...</i> 3 Beat
2	FIONN REGAN <i>Dogwood Blossom</i> Heavenly
3	COVER DRIVE <i>Twilight</i> Polydor
4	JLS <i>Do You Feel What I Feel</i> Epic
5	M KIWANUKA <i>Home...</i> Polydor/Communion
6	JAY-Z/K WEST <i>Why...</i> Roc a fella/Mercury
7	THE BLACK KEYS <i>Lonely Boy</i> Nonesuch
8	FLUX PAVILION... <i>Superbad</i> Atlantic/Circus
9	TAIO CRUZ <i>Troublemaker</i> 4th & Broadway
10	BIG SEAN/C BROWN <i>My Last</i> Mercury
11	LIL' WAYNE/B MARS <i>Mirror</i> Cash Money/Island
12	YOU ME AT SIX/OSYKES <i>Bite My...</i> Virgin
13	JOKER/W CARTWRIGHT <i>On My Mind</i> 4AD
14	DELLILAH <i>Love You So</i> Atlantic
15	THE X FACTOR... <i>Wishing On A Star</i> Syco
16	SWEDISH HOUSE MAFIA <i>Antidote</i> Positiva/Virgin
17	LLOYD/LIL WAYNE <i>Miss That...</i> Interscope
18	WILEY <i>Boom Blast</i> Big Dada/Ninja Tune
19	PITBULL/C BROWN <i>International Love</i> J
20	N BEDINGFIELD <i>Shake Up...</i> 2011 Epic

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Sinead O'Connor is our album of the week and Rizzle Kicks' Mama Do The Hump our Staff Pick

CHARTS SINGLES WEEK 52



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

Main chart table with columns: Rank, Weeks on Chart, Artist/Title, Label, Catalogue Number, and Sales Trend. Includes entries for Coldplay, Olly Murs, Flo-Rida, Military Wives, Rihanna, Little Mix, Ed Sheeran, Labrinth, LMFAO, Maroon 5, Avicii, Lloyyd, One Direction, Olly Murs, Rihanna, Ed Sheeran, Katy Perry, Christina Perri, Drake, The Wanted, Beyonce, Professor Green, LMFAO, Jessie J, Lady Gaga, Adele, Bruno Mars, T-Pain, Bruno Mars, David Guetta, Adele, Sean Kingston, Jessie J, James Morrison, Lana Del Rey, The Wanted, Kelly Clarkson, Jess J feat. B.o.B, Rizzle Kicks, Lou Monte, Justin Bieber, Rizzle Kicks, Beyonce, Adele, JLS, Pixie Lott, Jason Derulo, Rebecca Ferguson, Example, Kelly Rowland, Dappy, Bruno Mars, Gym Class Heroes, Will Young, Nirvana, Nicki Minaj, Snow Patrol, Foster The People, Charlene Soraia, Ed Sheeran, JLS, The Wanted, Bruno Mars, Lady Gaga, Slow Moving Millie, The POGUES feat. Kirsty McColl, Lady Gaga, Cher Lloyd, Mike Posner, Jennifer Lopez, Pitbull, Florence + The Machine, Calvin Harris, Bruno Mars, The Saturdays.

Official Charts Company 2011.

Summary table listing chart entries by rank: 5 O'Clock, All About Tonight, All Fired Up, Best Thing I Never Had, Born This Way, Cannonball, Chasing Cars, Dance With Me Tonight, Dedication To My Ex, Do You Feel What I Feel, Dominick The Donkey, Domino, Down For Whatever, Down With The Trumpets, Earthquake, Fairytale Of New York, Feel So Close, Fight For You, Glad You Came, Good Feeling, Gotta Be You, Grenade, Heart Skips A Beat, It Will Rain, Jar Of Hearts, Jealousy, Just The Way You Are, Lego House, Levels, Lightning, Love On Top, Mama Do The Hump, Marry The Night, Mr Know It All, Midnight Run, Mistletoe, Moves Like Jagger, Mr Know It All, No Regrets, Nothing's Real But Love, On The Floor, Paradise, Party All Night, Please, Please, Please Let Me Get What I Want, Price Tag, Pumped Up Kicks, Read All About It, Rolling In The Deep, Set Fire To The Rain, Sexy And I Know It, Shake It Out, Smells Like Teen Spirit, Someone Like You, Stereo Hearts, Super Bass, Take A Chance On Me, Take Care.

Summary table listing chart entries by rank: The A Team, The Edge Of Glory, The Lazy Song, The One That Got Away, Up, Video Games, Warzone, We Found Love, What Makes You Beautiful, When I Was A Youngster, Wherever You Are, Wherever You Will, With Ur Love, Without You, You Da One, You Need Me, I Don't Need You, Key: * Platinum (600,000), Gold (400,000), Silver (200,000), As used by Radio 1.

CHARTS ALBUMS WEEK 52



Incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2011.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE	LABEL/CATALOGUE	NUMBER (DISKS/ROCKERS)	THIS WK	LAST WK	CHRT	ARTIST / TITLE	LABEL/CATALOGUE	NUMBER (DISKS/ROCKERS)
1	9	16	ED SHEERAN + Asylum 5249864652 (ARV) 2★ (Gosling/Huggall/Sheeran/No 1 D)			39	New-entry	39	FOO FIGHTERS Wasting Light RCA 88697844931 (ARV) (Vig)		
2	11	50	BRUNO MARS Doo-Wops & Hoologans Elektra 7567882721 (ARV) 3★ ★ (The Smeezingtons/Needlz/The Supa Dups)			40	35	119	ADELE 19 XL XCD313 (PIAS) 6★ (Abbiss/White/Fonseca)		
3	4	10	COLDPLAY Mylo Xyloto Parlophone 0875531 (E) ★ (Dravs/Green/Simpson/Harrel)			41	17	8	SUSAN BOYLE Someone To Watch Over Me Syco 88697962522 (ARV) (Mac)		
4	3	5	OLLY MURS In Case You Didn't Know Epic/Syco 88697940942 (ARV) ★ (The Fearless/Angyle/Brammer/Robson/Future Cut/Frampton/Jordan Patrikios/Smith/Fitzmaurice/Hellis/Prime/Metropolitan)			42	58	9	PROFESSOR GREEN. At Your Convenience Virgin CDY3092 (E) ● (16bit/Youngboy/Scheff/TMS/MSH/Hayes/Noam/Came & Brooked/Reynolds/Holmes/Citlow/DH/Mallin/Le)		
5	2	4	AMY WINEHOUSE Lioness: Hidden Treasures Island 2790436 (ARV) 2★ (Remi/Ranson/O'Duffy/Ramone/Bennett)			43	47	20	MAROON 5 Hands All Over J&W/Octone 2749821 (ARV) (Lange)		
6	6	49	ADELE 21 XL XCD520 (PIAS) 14★ 2★ (FT Smith/Rubin/Epworth/Abbiss/Wilson/Adkins)			44	22	115	MICHAEL BUBLE Crazy Love Reprise 9362496277 (ARV) 8★ 3★ (Foster/Rock/Gatica/Chang)		
7	5	6	RIHANNA Talk A Talk Def Jam 2787842 (ARV) 2★ (Dr. Luke/Cirkut/Harrel/Harris/StarGate/Crawford/Da Internz/The-Dream/NO-ID/Swire/McGrillen/Hit-Boy/Alex Da Kid/Chase N Status/Dean)			45	49	155	LADY GAGA The Fame Interscope 1785477 (ARV) 4★ 2★ (ReDance)		
8	10	6	ONE DIRECTION Up All Night Syco 88697843642 (ARV) (Mac/Falk/Yacoub/Rawling/Weehan/Square/Solomon/Meredith/Stannard/Hoves/Gad/Robson/ReOne/Beaz/Geek/Jimmy Joker/Raving/Weehan/Gaudino/Reoney)			46	Re-entry	46	FOSTER THE PEOPLE Torches Columbia 88697744572 (ARV) (Kursin/Foster/Epworth/Costey/Hoffer)		
9	7	4	REBECCA FERGUSON Heaven Epic 88697888022 (ARV) ★ (Eg White/Smith/Taylor/Higgins/Xenomani/Lattimer/Christie/Booker/FT Smith)			47	73	39	NOAH & THE WHALE Last Night On Earth Mercury/Young & Lost 2760096 (ARV) ● (Frank/Lader)		
10	14	44	JESSIE J Who You Are Island/Lava 2758627 (ARV) 2★ (Dr. Luke/Brissett/Cornish/Martin K/DakThe Invisible Men/Parker & James/Thomas/Gad/Gordon)			48	15	5	IL DIVO Wicked Game Syco 88697964482 (ARV) (Magnusson/Kreuger/Stannard/Hoves/Armstrong)		
11	21	32	LADY GAGA Born This Way Interscope 2764126 (ARV) ★ (Lady Gaga/Garibay/Larsen/DJ White Shadow/ReOne/Sparks)			49	Re-entry	49	LMFAO Sorry For Party Rocking interscope 2774463 (ARV) (Party Rock/Aluni/Harris/Fee/oo/LMFAO)		
12	26	27	BEYONCE 4 Columbia/Parkwood Ent. 88697908242 (ARV) (Knowles/Nash/Stewart/Bhasker/Taylor/Babyface/Dixon/S1/West/Switch/Diplo/Teeder/Kutzie)			50	12	5	TAKE THAT Progress Live Polydor 2787401 (ARV) (Price)		
13	8	6	WESTLIFE Greatest Hits RCA 88697928422 (ARV) (Mac/Magnusson/Kreuger/Frampton/Waterman/Carey/Jimmy Jam/Lewis/Robson/Sharks/Stannard/Hoves)			51	64	10	KELLY CLARKSON Stronger RCA 88697961802 (ARV) (Kane/Cean/Homes/Kursin/Abraham/CleGG/Ead/Foberts/Milley/Halbert/Rekins/LinCa/D/DeStefano/Enson)		
14	43	15	KASABIAN Velociraptor! Columbia 88697933502 (ARV) (Pizzomo/Dan the Automator)	SALES INCREASE		52	45	18	DAVID GUETTA Nothing But The Beat Postiva/Virgin P/0838942 (E) ● (Guetta/Vee/Caren/Tomfort/Riesterer/Black Row/Afrojack/Luttrell/Awail)		
15	1	10	MICHAEL BUBLE Christmas Reprise 9352495323 (ARV) (Foster/Rock/Gatica)			53	71	113	MUMFORD & SONS Sign No More Gentlem en Ct The Road/Island 2716932 (ARV) 4★ ★ (Dravs)		
16	25	19	WILL YOUNG Echoes RCA 88697940092 (ARV) ● (Richard X/Elot/Hofmann)			54	Re-entry	54	PJ HARVEY Let England Shake Island 2753189 (ARV) (Harvey/Hervey/Parish/Flood)		
17	13	7	JLS Jukebox Epic 88697940902 (ARV) ★ (Various)			55	Re-entry	55	GLEE CAST Glee - The Music - Vol. 7 Epic 88697980722 (ARV) (Anders/Astrom/Murphy)		
18	16	11	NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds Savi Mash JENCCD16 (E) ★ (Gallagher/Sardy)			56	20	9	ALFIE BOE Alfie Decca 2777376 (ARV) (Morgan/Parkin)		
19	39	59	RIHANNA Loud Def Jam 2752355 (ARV) 6★ 2★ (StarGate/Vee/Harrel/Bozeman/The Runners/Ridick/PolowDaDon/Sham/Mei/Mus/Stewart/Dean/Soundz/Alex Da Kid)			57	51	6	NICKELBACK Here And Now Roadrunner R877092 (ADA Arv) ● (Mou/Hoves/Nickelback)		
20	18	9	FLORENCE + THE MACHINE Ceremonials Island 2782808 (ARV) ★ (Epworth)			58	60	15	CHRISTINA PERRI Lovestrong Atlantic 75E7859945 (ARV) ● (Chiccarelli/Modes)		
21	44	8	CHER LLOYD Sticks And Stones Syco 88697861792 (ARV) (Rudolf/The Runners/Shellback/The Monarch For Fraternity/Martin/Powers/ReOne/Sanicola/Jimmy Joker/Gad/TMS/Jukebox)			59	Re-entry	59	FOO FIGHTERS Greatest Hits RCA 0884977373295 (ARV) (Jones/Norton/Kasper/Raskulnec/Vig)		
22	24	8	THE WANTED Battleground Global Talent/Island 279089 (ARV) ● (Mac/Sommerdhil/Phat Faber/Paro and Tortuga/Higgins/Stewart/Green/Chambers/Flack/Young/Kennedy/Jayawardena)			60	62	8	SIMON & GARFUNKEL Greatest Hits Sony 88697994742 (ARV) (Simon/Carmichael/Halle/Johnson/Wisor/JinFesearla)		
23	41	17	EXAMPLE Playing In The Shadows Mos MOSART2 (ARV) (Walker/Stephens/Ray/Woods/Loadstar/Fathless/Clarke/Laack/Luke/Parrar/She/Drake/Havers/The Brooks Brothers/Chase & Status/Goodies/Jones/Neville/Dirty South/Jenkins/Felguk)			61	28	8	ANDRE RIEU & JOHANN STRAUSS ORCHESTRA And The Waltz Goes On Decca 2779627 (ARV) (Rieu)		
24	32	7	DRAKE Take Care Cash Money/Island 2783252 (ARV) ● (Sh-bib/Boi 1da/Montagne/The Weeknd/xx/Smith/T-Minus/Just Blaze/Graham/Cash/McKinney)			62	Re-entry	62	BON JOVI Greatest Hits Mercury 2752339 (ARV) 2★ ★ (Fairbairn/Towle/Ebbs/Sambora/Sheehan/Fork/Collins/Franca)		
25	40	11	MATT CARDLE Letters Columbia 88697843592 (ARV) (Stannard/Hoves/Barlow/White/Wheately/Walsh/James/Green/Thornalley)			63	29	16	BEE GEES Number Ones Reprise 8122798857 (ARV) ● (Bee Gees/Stigwood/Mardol/Richardson/Gallean/Teach)		
26	34	60	CEE LO GREEN The Lady Killer Warner Brothers 7567882477 (ARV) 2★ (FT Smith/The Smeezingtons/Allen/Marsh/Remi/Simpkins/Splash/Dr. Luke/Nglish/Green)			64	52	6	KATE BUSH 50 Words For Snow Fish People FPCC007 (E) ● (Bush)		
27	19	7	SNOW PATROL Fallen Empires Fiction 2780117 (ARV) (Jackife/Lee)			65	Re-entry	65	JAY-Z & KANYE WEST Watch The Throne Roc a tella/Mercury 2765057 (ARV) (West/Cean/Keith/O'lip/Fharrell/Con Jazzy/Hit-Boy/Killbatter/The Neptunes/GZA/Levuel/Blackser/Swizz Beatz/Resg1/51)		
28	Re-entry		NICKI MINAJ Pink Friday Cash Money/Island 2754184 (ARV) ● (Kane/Swizz Beatz/Crawford/Money/Rotem/Wansel/OskT-Minus/will.i.am/Drew Money)			66	70	112	FLORENCE + THE MACHINE Lungs Island 1797940 (ARV) 5★ (Epworth/Ford/Nackie/Huggal/WWhite)		
29	42	9	RIZZLE KICKS Stereo Typical Island 2780337 (ARV) ● (Whiting/The Rural/Spencer/Future Cut/Dodds/Barratt/afat boy sim/Chiarelli/Crusna)			67	Re-entry	67	TINIE TEMPAH Disc-Overy Parlophone 90C5132 (E) 2★ (Edgell/Cleve/Show/Kenzie/Retters/Hill/SH/Swedish House Mafia/Nyomi/Roughly Boy/Harris/C)		
30	55	48	CHASE & STATUS No More Idols Mercury 2745135 (ARV) ★ (Kennard/Milton/Novels/Sub Focus/Pian B)			68	37	7	FRANK SINATRA Sinatra - Best Of The Best Capitol/Reprise L797652 (E) (Various)		
31	46	70	KATY PERRY Teenage Dream Virgin CDY3084 (E) 2★ ★ (Dr. Luke/Bianco/Martin/StarGate/Stewart/Harrel/Ammo/Welch)			69	48	33	CARO EMERALD Deleted Scenes From The Cutting Room Floor Gramma/Gramma 871762604107 (ACA Arv) ★ (Schreurs/Winnegon)		
32	27	14	JAMES MORRISON The Awakening Island 2778944 (ARV) ★ (Butler/Taylor)			70	Re-entry	70	WRETCH 32 Black And White Level/Mos MOSART3 (ARV) (Parallel/Chah/Hippolyte/Scott/Tulsiann/Rosini/Criffith/Future Cut/Flanders/MSH/Benmarciv/NCK/MS/Heart/Walkay/Teague/Spocn/Hunter/Neuber)		
33	Re-entry		THE VACCINES What Did You Expect From The Vaccines? Columbia 88697841451 (ARV) (Grech/Marguerat)			71	Re-entry	71	ABBA Gold - Greatest Hits Polar 2752355 (ARV) 13★ (Andersson/Ulvaeus)		
34	Re-entry		PINK Greatest Hits... So Far!!! loFace (ARV) (Perry/Binggs/Austin/Storch/Armstrong/Fields/Warrin/Machoppsycho/Dr. Luke/Martin/Kasz Money/Pink/Dana/Sheilback)			72	Re-entry	72	EMINEM Curtain Call - The Hits Interscope 9867693 (ARV) 3★ (Dr Dre/Various)		
35	66	11	STEPS The Ultimate Collection Sony RCA 88697962512 (ARV) (Topham/Twigg/Waterman/Frampton/Kreuger/Elofsson/Romdhan/Latrossi/Stack/Taylor/Kennedy/Jayawardena)	HIGHEST CLIMBER		73	Re-entry	73	OASIS Time Flies: 1994 - 2009 Big Brct. Co. (PIAS) ★ (Casis/Coyne/Morris/Stern/Sardy/Cullagher)		
36	Re-entry		NERO Welcome Reality Mercury/MIA 2758195 (SRD) ● (Stephens/Ray)			74	68	45	SNOW PATROL Up To Now Fiction 2747069 (ARV) 2★ ★ (Jackife/Lee/McCliffland/Light/Cy/Dooogar/Brennan/Watson)		
37	36	15	TONY BENNETT Duets II Sony RCA 88697662532 (ARV) (Ramone)			75	New		SIXTEEN/CHRISTOPHERS Renaissance - Music For Inner Peace Decca 4764592 (ARV) (tbc)	HIGHEST NEW ENTRY	
38	50	4	THE BLACK KEYS El Camino Nonesuch 7559795331 (ARV) (Danger Mouse/The Black Keys)								

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Abba 71	Cardle, Matt 25	Foster The People 46	Mars, Bruno 2	Perry, Katy 31	Snow Patrol 27, 74	Key	EPI Award
Adele 6	Cee Lo Green 26	Glee Cast 55	Minaj, Nicki 28	PJ Harvey 54	Steps 35	★ Platinum (300,000)	Albums
Adele 40	Chase & Status 30	Guetta, David 52	Morrison, James 32	Pink 34	Take That 50	● Gold (100,000)	Bee Gees: Number Ones
Bee Gees 63	Clarkson, Kelly 51	Il Divo 48	Mumford & Sons 53	Professor Green 42	Tempah, Tinie 67	● Silver (60,000)	(gold), Rod Stewart
Bennett, Tony 37	Coldplay 3	Jay-Z & Kanye West 65	Murs, Oily 4	Rieu, Andre & Johann Strauss Orchestra 61	Vaccines, The 33	★ im European sales	Storyteller (gold); Daniel
Beyonce 12	Drake 24	Jessie J 10	Nero 36	Rihanna 7	Vaccines, The 33		C'Donnell: The Ultimate
Black Keys, The 38	Emerald, Caro 69	JLS 17	Nickelback 57	Rihanna 7	Wanted, The 22		Collection (gold); The
Boe, Alfie 56	Eminem 72	Kasabian 14	Noah & The Whale 47	Rihanna 49	Westlife 15		Soldiers: Message To You
Bon Jovi 62	Example 23	Lady Gaga 11	Noel Gallagher's High	Rizzle Kicks 29	Will Young 16		(gold); Will Young
Boyle, Susan 41	Ferguson, Rebecca 9	Lady Gaga 45	Flying Birds 18	Sheeran, Ed 1	Winehouse, Amy 5		Echoes (platinum);
Buble, Michael 15	Florence + The Machine	Lloyd, Cher 21	Oasis 73	Simon & Garfunkel 60	Wretch 32 70		
Buble, Michael 44	20, 66	Maroon 5 43	One Direction 8	Sinatra, Frank 68			
Bush, Kate 64	Foo Fighters 39, 59		Perri, Christina 58	Sixteen/Christophers 75			

CHARTS CATALOGUE



REISSUES REVIEWS

GILBERT O'SULLIVAN - BACK TO FRONT (Salvo SALOXCD 002)



The second release in Salvo's Gilbert O'Sullivan series, *A Singer And His Songs* – which offers remastered deluxe editions of the Irish singer/songwriter's original albums in expanded form with extensive new liner notes and rare photos – *Back To Front* was O'Sullivan's only number one album, topping the chart 38 years ago this month. Successfully shedding the novelty tag he had earned with debut album *Nothing Rhymed* on account of his bizarre school uniform and flat cap attire, *Back To Front* showed a more mature and musically consistent O'Sullivan at his best. Melodically strong and lyrically adroit, *Back To Front* houses the hits *Clair* – a love letter to his manager's four year old that some would find mawkish – and *Who Was It*. It is further strengthened in this edition by the addition of non-album hits *Ooh-Wakka-Dooh-Wakka-Day* and the beautiful-observed but rather sad *Alone Again (Naturally)*.

VARIOUS - LOOKING BACK – 80 MOD, FREAKBEAT AND SWINGING LONDON CLASSICS (RPM RPBX 519)



Collectors of hits may pass this by – not one of the 80 songs crammed onto 3 CDs made even the briefest of stays in the Top 50 – but for fans of obscure, mainly British recordings of the 1960s, this clamshell-clad compendium is a veritable Aladdin's cave. Spreading its net wide to cover blue-eyed soul, British R&B, freakbeat and other genres – I guess that 'swinging London classics' allows you that freedom – it includes rarities drawn from defunct cult labels like Planet, Ember and Chapter One, previously unissued gems and a plethora of tracks new to CD. While none of the recordings here were hits, most are of the highest calibre, and include recordings by familiar names like The Spencer Davis Group, Laurel Aitken and The Sorrows. Many are already well-known to collectors, but there are enough new or improved recordings here – sound is excellent throughout – to satisfy most. The collection is further enhanced by the inclusion of a 36-page booklet (not 48 as stated on the label's website) containing masses of information and illustrations.

BANANARAMA - THE COLLECTION (Rhino/Music Club Deluxe MCDLX 534)



Banarama's slightly ragged harmonies made the trio one of the most distinctive and successful girl groups of all-time, with a run of 25 Top 75 entries between 1982 and 1992, all of which are included on this 31 track 2CD compilation, except their charity recording of *Help*, on which they were accompanied by French & Saunders as *Laneaneeneoanoo*. As such it encompasses their early trash classics like *Cruel Summer* and *Shy Boy* – written and produced by Steve Jolley and Tony Swain, who also helmed hits by the likes of Alison Moyet and *Imagination* – and their subsequent PWL work. The latter period brought about some classic *Stock/Aitken/Waterman* vehicles for the group – *Love In The First Degree* and *I Hear A Rumour* among them, plus highly successful covers of *Nathan Jones* and *Venus* – all of which are included on an album all set take advantage of the current boom in 1980s nostalgia.

LADYSMITH BLACK MAMBAZO - THE PURE & GOLDEN (Metro Select METRSL 035)



Ladysmith Black Mambazo have assembled an impressive and extremely popular catalogue and whilst their popularity might have slipped since a previous compilation, *The Star And Wiseman*, reached number two and sold more than 800,000 copies, this mid-priced double disc set, which includes a 24-page booklet and extensive liner notes housed in a six panel digipack, is as good a career retrospective as could be wished for. With recordings from every phase of the group's career – a career studded with tragic deaths and mishaps which inform but never overshadow their music – the first CD concentrates on their recordings alone, while the second CD finds them dovetailing beautifully with the SABC Choir and The Women Of Mambazo, and also includes their slightly bizarre interpretation of Bob Dylan's *Knockin' On Heaven's Door*, accompanied by Dolly Parton.

CATALOGUE GREATEST HITS TOP 20



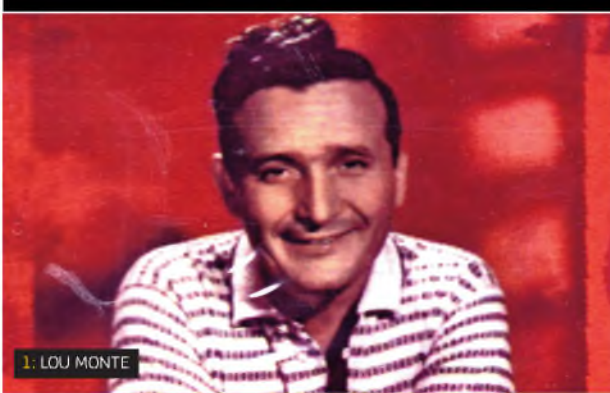
17: ELTON JOHN

POS LAST WK ARTIST / ALBUM / LABEL/DISTRIBUTOR

1	1	ROD STEWART	Storyteller – The Complete Anthology / Warner Brothers (ARV)
2	2	SIMON & GARFUNKEL	Greatest Hits / Sony (ARV)
3	4	ABBA	Gold / Polar (ARV)
4	7	DIRE STRAITS/M KNOPFLER	Private Investigations – The Best Of / Mercury (ARV)
5	6	MICHAEL JACKSON	Number Ones / Epic (ARV)
6	8	EMINEM	Curtain Call – The Hits / Interscope (ARV)
7	3	WHAM!	The Final / Epic (ARV)
8	5	FOO FIGHTERS	Greatest Hits / RCA (ARV)
9	9	WILL YOUNG	The Hits / 19 Recordings (ARV)
10	10	GUNS N' ROSES	Greatest Hits / Geffen (ARV)
11	14	THE BEATLES	1 / EMI (E)
12	13	THE CARPENTERS	Gold – Greatest Hits / A&M (ARV)
13	12	LED ZEPPELIN	Mothership – Best Of / Atlantic (ARV)
14	11	THE SMITHS	The Sound Of The Smiths: Deluxe Edition / Rhino (ARV)
15	16	BRYAN ADAMS	The Best Of Me / A&M/Mercury (ARV)
16	15	ANDREA BOCELLI	Vivere – Best Of / Sugar/UCJ (U)
17	RE	ELTON JOHN	Rocket Man – The Definitive Hits / Mercury (ARV)
18	RE	MEAT LOAF	Piece Of The Action – The Best Of / Camden Deluxe (ARV)
19	18	SEAL	Hits / Warner Brothers (ARV)
20	RE	ROLLING STONES	Hot Rocks – 1964–1971 / ABKCO (ARV)

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CATALOGUE SINGLES TOP 20



1: LOU MONTE

POS LAST WK ARTIST / ALBUM / LABEL/DISTRIBUTOR

1	NEW	LOU MONTE	Dominick The Donkey / Cinquenta Musica
2	RE	NIRVANA	Smells Like Teen Spirit / Geffen (ARV)
3	2	THE POGUES FEAT. KIRSTY MACCOLL	Fairytale Of New York / Warner Brothers (ARV)
4	1	MARIAH CAREY	All I Want For Christmas Is You / RCA (ARV)
5	5	WHAM!	Last Christmas / Epic (ARV)
6	10	CHRIS REA	Driving Home For Christmas / Atlantic (ARV)
7	6	WIZZARD	I Wish It Could Be Christmas Everyday / EMI (E)
8	7	SLADE	Merry Xmas Everybody / UMTV (ARV)
9	8	BAND AID	Do They Know It's Christmas? / Mercury (ARV)
10	9	SHAKIN' STEVENS	Merry Christmas Everyone / Epic (ARV)
11	3	DAMIEN RICE	Cannonball / East West (ARV)
12	RE	SNOW PATROL	Chasing Cars / Fiction (ARV)
13	4	EN VOGUE	Dont Let Go (Love) / Elektra (ARV)
14	18	J LENNON & THE PLASTIC ONO BAND	Happy Xmas (War Is Over) / Parlophone (E)
15	19	EAST 17	Stay Another Day / London (ARV)
16	12	BRENDA LEE	Rockin' Around The Christmas Tree / MCA/Island (ARV)
17	NEW	JONA LEWIE	Stop The Cavalry / Shift (ACA Arv)
18	14	ELTON JOHN	Step Into Christmas / Rocket (ARV)
19	16	DEAN MARTIN	Let It Snow Let It Snow Let It Snow / Capitol/Parlophone (E)
20	RE	THE DARKNESS	Christmas Time (Don't Let The Bells End!) / Must/Destiny (ARV)

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CATALOGUE ALBUMS TOP 20



1,13,17: MICHAEL BUBLE

POS LAST WK ARTIST / ALBUM / LABEL/DISTRIBUTOR

1	1	MICHAEL BUBLE	Crazy Love / Reprise (ARV)
2	2	BEE GEES	Number Ones / Reprise (ARV)
3	3	ADELE	19 / XL (PIAS)
4	4	LADY GAGA	The Fame / Interscope (ARV)
5	8	SNOW PATROL	Up To Now / Fiction (ARV)
6	7	FLORENCE + THE MACHINE	Lungs / Island (ARV)
7	6	MUMFORD & SONS	Sigh No More / Gentlemen Of The Road/Island (ARV)
8	5	AMY WINEHOUSE	Back To Black / Island (ARV)
9	9	JUSTIN BIEBER	My World / Def Jam (ARV)
10	11	RIHANNA	Good Girl Gone Bad / Def Jam (ARV)
11	16	MICHAEL BUBLE	It's Time / Reprise/143 (ARV)
12	12	BEYONCE	I Am Sasha Fierce / Columbia (ARV)
13	RE	MICHAEL BUBLE	Call Me Irresponsible / Reprise (ARV)
14	18	ELBOW	The Seldom Seen Kid / Fiction (ARV)
15	20	NIRVANA	Nevermind / Geffen (ARV)
16	10	COLDPLAY	Viva La Vida / Parlophone (E)
17	RE	MICHAEL BUBLE	Michael Buble / Reprise/143 (ARV)
18	15	SUSAN BOYLE	I Dreamed A Dream / Syco (ARV)
19	14	COLDPLAY	Parachutes / Parlophone (E)
20	13	COLDPLAY	X & Y / Parlophone (E)

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CHARTS GENRE



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INDIE SINGLES TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	5	ADELE Someone Like You / <i>XL (PIAS)</i>
2	8	ADELE Set Fire To The Rain / <i>XL (PIAS)</i>
3	4	LANA DEL REY Video Games / <i>Stranger (PIAS)</i>
4	1	LOU MONTE Dominick The Donkey / <i>Cinquenta Musica</i>
5	10	ADELE Rolling In The Deep / <i>XL (PIAS)</i>
6	6	EXAMPLE Midnight Run / <i>MoS (ARV)</i>
7	7	CHARLENE SORAIA Wherever You Will Go / <i>Peacetrug (E)</i>
8	12	JAMES VINCENT MCMORROW Higher Love / <i>Sound Training</i>
9	16	EXAMPLE Changed The Way You Kiss Me / <i>MoS (ARV)</i>
10	RE	DJ FRESH FEAT. SIAN EVANS Louder / <i>MoS (ARV)</i>
11	RE	EXAMPLE Stay Awake / <i>MoS (ARV)</i>
12	RE	NADIA ALI Rapture / <i>MoS (ARV)</i>
13	RE	WRETCH 32 FEAT. JOSH KUMRA Don't Go / <i>Levels/MoS (ARV)</i>
14	2	ALEX DAY Forever Yours / <i>Nermie Army HQ</i>
15	19	NOEL GALLAGHER'S HIGH FLYING BIRDS AKA - What A Life! / <i>Sour Mash (E)</i>
16	NEW	NOEL GALLAGHER'S HIGH FLYING BIRDS If I Had A Gun? / <i>Sour Mash (E)</i>
17	9	WRETCH 32 FEAT. ETIA BOND Forgiveness / <i>Levels/MoS (ARV)</i>
18	RE	WRETCH 32 FEAT. L Traktor / <i>Levels/MoS (ARV)</i>
19	15	LUCENZO & QWOTE FEAT. PITBULL AND DON OMAR Danza Kuduro / <i>Dance Nation/MoS (ARV)</i>
20	18	ADELE Rumour Has It / <i>XL (PIAS)</i>

INDIE ALBUMS TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	ADELE 21 / <i>XL (PIAS)</i>
2	2	NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / <i>Sour Mash (E)</i>
3	4	EXAMPLE Playing In The Shadows / <i>MoS (ARV)</i>
4	3	ADELE 19 / <i>XL (PIAS)</i>
5	5	CARO EMERALD Deleted Scenes From The Cutting Room Floor / <i>Dramatica/Grand Mono (ADA ARV)</i>
6	9	WRETCH 32 Black And White / <i>Levels/MoS (ARV)</i>
7	16	ARCTIC MONKEYS Suck It And See / <i>Domino (PIAS)</i>
8	12	EXAMPLE Won't Go Quietly / <i>Data/MoS (ARV)</i>
9	11	BON IVER Bon Iver / <i>4AD (PIAS)</i>
10	6	DANIEL O'DONNELL The Ultimate Collection / <i>DMG TV (SDU)</i>
11	RE	FRIENDLY FIRES Pala / <i>XL (PIAS)</i>
12	8	SCALA & KOLACNY BROTHERS Scala & Kolacny Brothers / <i>Wall Of Sound (PIAS)</i>
13	RE	ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / <i>Domino (PIAS)</i>
14	RE	THE HORRORS Skying / <i>XL (PIAS)</i>
15	7	THE SOLDIERS Message To You / <i>DMG TV (SDU)</i>
16	RE	THE XX xx / <i>Young Turks (PIAS)</i>
17	RE	NIGHTWISH Imaginaerum / <i>Nuclear Blast (Ph)</i>
18	RE	SBTRKT SBTRKT / <i>Young Turks (PIAS)</i>
19	10	DORIS DAY The Greatest Hits & More / <i>Music Digital (Delta/SonyDADC)</i>
20	NEW	JIMMY SOMERVILLE For A Friend - The Best Of / <i>Music Club Deluxe (SDB)</i>

ROCK ALBUMS TOP 10

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	6	FOO FIGHTERS Wasting Light / <i>RCA (ARV)</i>
2	2	FOO FIGHTERS Greatest Hits / <i>RCA (ARV)</i>
3	1	NICKELBACK Here And Now / <i>Roadrunner (ADA ARV)</i>
4	9	YOU ME AT SIX Sinners Never Sleep / <i>Virgin (E)</i>
5	RE	BLINK-182 Greatest Hits / <i>Geffen (ARV)</i>
6	5	GUNS N' ROSES Greatest Hits / <i>Geffen (ARV)</i>
7	3	NIRVANA Nevermind / <i>Geffen (ARV)</i>
8	8	EVANESCENCE Evanescence / <i>Virgin/Wind Up (E)</i>
9	RE	NIRVANA Unplugged In New York / <i>Geffen (ARV)</i>
10	4	KORN The Path Of Totality / <i>Roadrunner (ACA ARV)</i>

DANCE ALBUMS TOP 10

THIS	ARTIST / ALBUM / LABEL
1	VARIOUS XX - Twenty Years / <i>MoS</i>
2	CHASE & STATUS No More Idols / <i>Mercury</i>
3	EXAMPLE Playing In The Shadows / <i>MoS</i>
4	VARIOUS Floorfillers Old Skool / <i>AATW/UMTV</i>
5	NERO Welcome Reality / <i>Mercury/MIA</i>
6	DAVID GUETTA Nothing But The Beat / <i>Positiva/Virgin</i>
7	NEW VARIOUS Jungle Classics / <i>MoS</i>
8	VARIOUS Clubland 20 / <i>AATW/UMTV</i>
9	SBTRKT SBTRKT / <i>Young Turks</i>
10	RE SKRILLEX Scary Monsters And Nice Sprites / <i>MauStrap</i>



Jungle Classics Compilations (5)



Scala & K Bros. Indie Albums Breakers (1)



Foo Fighters Rock Albums (1)

COMPILATION CHART TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	VARIOUS Now That's What I Call Music 80 / <i>EMI TV/UMTV (E)</i>
2	3	VARIOUS XX - Twenty Years / <i>MoS (ARV)</i>
3	4	VARIOUS Now That's What I Call Disney / <i>Walt Disney (E)</i>
4	9	VARIOUS Floorfillers Old Skool / <i>AATW/UMTV (ARV)</i>
5	NEW	VARIOUS Jungle Classics / <i>MoS (ARV)</i>
6	NEW	VARIOUS Running Trax Gold / <i>MoS (ARV)</i>
7	2	VARIOUS Now That's What I Call Xmas / <i>EMI Virgin/Rhino/UMTV (E)</i>
8	6	VARIOUS Pop Party 9 / <i>UMTV (ARV)</i>
9	5	VARIOUS Anthems Alternative 80s / <i>EMI TV/MoS (ARV)</i>
10	NEW	VARIOUS The Workout Mix 2012 / <i>AATW/UMTV (ARV)</i>
11	11	VARIOUS BBC Radio 1's Live Lounge - Vol 6 / <i>Rhino/Sony/UMTV (ARV)</i>
12	12	VARIOUS Clubland 20 / <i>AATW/UMTV (ARV)</i>
13	13	VARIOUS R&B Collection - The Hottest R&B Tracks / <i>UMTV (ARV)</i>
14	NEW	VARIOUS Uk Dubstep 2011 / <i>UKF (PIAS)</i>
15	NEW	VARIOUS Pumped Up - The 2012 Running Mix / <i>New State (E)</i>
16	7	VARIOUS Now That's What I Call Classical / <i>Decca/EMI TV (ARV)</i>
17	RE	VARIOUS Ultimate Office Party / <i>EMI TV/Sony (ARV)</i>
18	15	VARIOUS The Annual 2012 / <i>MoS (ARV)</i>
19	10	VARIOUS Dreamboats And Petticoats Five / <i>UMTV/EMI TV (ARV)</i>
20	14	VARIOUS I Grew Up In The 80s / <i>EMI TV (E)</i>

INDIE ALBUMS BREAKERS TOP 20

THIS	LAST	ARTIST / ALBUM / LABEL
1	1	SCALA & KOLACNY BROTHERS Scala & Kolacny Brothers / <i>Wall Of Sound</i>
2	7	SBTRKT SBTRKT / <i>Young Turks</i>
3	10	BLACK VEIL BRIDES We Stitch These Wounds / <i>Standby</i>
4	6	KING CREOSOTE & JON HOPKINS Diamond Mine / <i>Double Six</i>
5	5	CIVIL WARS Barton Hollow / <i>Sensibility</i>
6	17	JAMES VINCENT MCMORROW Early In The Morning / <i>Believe Digital</i>
7	2	MURRAY GOLD Doctor Who - Series 6 - OST / <i>Silva Screen</i>
8	9	M83 Hurry Up, We're Dreaming / <i>Naive</i>
9	3	SMITH & BURROWS Funny Looking Angels / <i>B-Unique</i>
10	RE	FALLING IN REVERSE The Drug In Me Is You / <i>Epitaph</i>
11	RE	TIM MINCHIN & THE HERITAGE ORCHESTRA Tim Minchin & The Heritage... / <i>Laughing Stock</i>
12	RE	WE ARE THE IN CROWD Best Intentions / <i>Hopeless</i>
13	NEW	DUBSTEP 100 Dubstep - Club Tracks / <i>Hypnotic</i>
14	18	GHOSTPOET Peanut Butter Blues And Melancholy Jam / <i>Brownwood</i>
15	11	KURT VILE Smoke Ring For My Halo / <i>Katador</i>
16	RE	GREGORY PORTER Water / <i>Motema</i>
17	15	BEIRUT The Rip Tide / <i>Pompen</i>
18	RE	ST VINCENT Strange Mercy / <i>4AD</i>
19	RE	REAL ESTATE Days / <i>Domino</i>
20	RE	SHE & HIM Volume Two / <i>Double Six</i>

JAZZ & BLUES ALBUMS TOP 10

THIS	LAST	ARTIST / ALBUM / LABEL (DISTRIBUTION)
1	1	CARO EMERALD Deleted Scenes From The Cutting Room Floor / <i>Dramatica/Grand Mono (ADA ARV)</i>
2	2	HUGH LAURIE Let Them Talk / <i>Warner Music Entertainment (ARV)</i>
3	4	SEASICK STEVE Walkin' Man: The Very Best Of Seasick Steve / <i>Rhino (ARV)</i>
4	RE	OST Burlesque / <i>RCA (ARV)</i>
5	10	AMY WINEHOUSE Frank / <i>Island (ARV)</i>
6	8	SEASICK STEVE You Can't Teach An Old Dog New Tricks / <i>Play It Again Sam (PIAS)</i>
7	RE	JOE BONAMASSA & BETH HART Don't Explain / <i>Provogue (ADA ARV)</i>
8	NEW	JANIS JOPLIN Greatest Hits / <i>Columbia (ARV)</i>
9	3	MICHAEL BUBLE It's Time / <i>Reprise/143 (ARV)</i>
10	6	MICHAEL BUBLE Call Me Irresponsible / <i>Reprise (ARV)</i>

INTERNATIONAL CHARTS

BY ALAN JONES

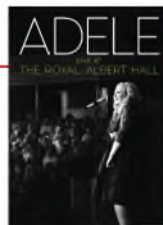
IT WAS THE LAST THROW OF THE DICE for Michael Bublé's Christmas last week - but what a throw. Destined for a speedy decline which should see it disappear off the radar in the next couple of weeks, the album spent Christmas at number one in Argentina, Australia, Canada, Estonia, Hungary, Ireland, Italy, the Netherlands, New Zealand, Sweden and the US, as well as the UK. The only Western country in which it didn't do well was France. The French are usually well-disposed to

acts from Canada - Quebecoise or not - but are none too keen on Christmas albums, which is why Bublé's set struggled to climb 33-28 there last week.

On the other hand, the French are really getting into Adele's 21. They came to the party a little late but are now making up for lost time. The album tops the chart there for the ninth week in a row, with best-yet sales of 129,500 powering its career tally to 950,000. The album also enjoyed its best week yet in the US where,

despite finishing in second place to Bublé's album on the weekly tally, it sold 399,000 to propel its 44-week tally past 5,679,000.

And 21 finally made it into the one national chart where it had previously been notably and puzzlingly absent - Portugal. It makes its debut there at number five, while returning to its peak in Russia (11-6) and Hungary (20-11). In common with the UK, Adele's Live At The Royal Albert Hall CD/DVD doublepack is eligible for



the video chart in many countries. It tops said list in the US - where it has sold 464,000 copies in four weeks - Canada, Flanders, France and Wallonia. It is charted as an album in Portugal - where it outperforms 21 by debuting at number two - the Netherlands (3-2), Mexico (11-6), Croatia (3-6), Argentina (7-7), Germany (10-13), Italy (27-23), Spain (27-23) and Poland (26-33). Amy Winehouse's posthumous third album Lioness: Hidden

Treasures also continues to prosper, moving 7-1 in Brazil while continuing atop the chart in Austria and Portugal. It debuts in Russia (five) and Mexico (12), and improves its standing in Germany (5-4), Wallonia (8-7), Denmark (16-8), Italy (12-11), Greece (14-11) and Hungary (31-19), while remaining in the Top 20 in a further dozen countries. Winehouse's classic Back To Black also seems to be seeing some action as a stocking filler, returning to chart positions in 15 countries.

CHARTS CLUB

Club charts are available on **MusicWeek.com** every Friday



UPFRONT



COMMERCIAL POP



URBAN

Loverush snatch the 2011 Upfront chart crown from Natural Disaster

2011 ANALYSIS

BY ALAN JONES

First released more than 23 year ago, Mory Kanté's infectious *Yeke Yeke* has gone on to become both a club classic, with new mixes appearing at regular intervals to reawaken interest. Perhaps surprisingly for such an iconic record it has never gone higher than number 25 in the OCC sales chart. It reached that peak in 1995, having previously reached number 29 in its first chart outing in 1988. It subsequently reached number 28 in 1996, and number 155 in 2002. A new version entitled *Yeke Yeke 2011*, and credited to Mory Kanté Vs. *Loverush UK!* is number one in the annual Upfront club chart. With new mixes by Robbie Rivera, Ronski Speed, Roger Shah, Solarstone, Mark Eteson, Chris Sen, Timothy Allan and Bluestone, as well as *Loverush UK!*, *Yeke Yeke* spent 22 weeks in the Top 40 and 37 weeks in the Top 100 during the year, and takes the prize for 2011's top track ahead of the Laidback Luke/Example collaboration *Natural Disaster*, which was something of a chart fixture itself, spending 14 weeks in the Top 10, two of them at number one.

Not for the first time, female vocalists dominated the Commercial Pop chart in 2011, so it's not surprising that they achieved a top four shut-out, with Rihanna, Katy Perry and Jennifer Lopez in supporting

roles and Lady Gaga's *Born This Way* achieving a small but crucial advantage to become the year's top title.

Up against urban icons like Beyoncé and 50 Cent, and chart-busting newcomers Loick Essien and Starboy Nathan to name but four, the alliteratively attractive *Box Bottom* feat. Big Babba surprisingly top the Urban club chart for the year with *Bounce 'N' Boom*. Signed to All Around

The World partway through its Urban chart run, *Bounce 'N' Boom* never topped the weekly list, peaking at number three. But was a chart fixture for 21 weeks, and accumulated more support than any other song though it suffered a lack of radio airplay when commercially released and consequently peaked at a lacklustre number 46 on the OCC sales chart, generating only 27,500 sales.

2011 URBAN TOP 30

POS. ARTIST / ALBUM / LABEL

- 1 **BOX BOTTOM FEAT. BIG BABBA BOUNCE 'N' BOOM** *All Around The World*
- 2 **STARBOY NATHAN FEAT. WRETCH 32 HANGOVER** *Mona/Vibes Corner*
- 3 **MANN FEAT. 50 CENT BUZZIN'** *Mercury*
- 4 **PITBULL FEAT. NE-YO, AFROJACK & NAYER GIVE ME EVERYTHING** *RCA*
- 5 **LOICK ESSIEN FEAT. TANYA LACEY HOW WE ROLL** *RCA*
- 6 **SNOOP DOGG FEAT. T-PAIN BOOM** *Parlophone*
- 7 **CHRIS BROWN YEAH 3X** *Jive*
- 8 **JEREMIH FEAT. 50 CENT DOWN ON ME** *Mercury*
- 9 **MANN FEAT. SNOOP DOGG THE MACK** *Def Jam/Mercury*
- 10 **WIZ KHALIFA BLACK AND YELLOW** *Atlantic*
- 11 **BEYONCE RUN THE WORLD (GIRLS)** *Columbia*
- 12 **BEYONCE COUNTDOWN/LOVE ON TOP** *Columbia*
- 13 **JASON DERULO DON'T WANNA GO HOME** *Beluga Heights/Warner Bros.*
- 14 **LABRINTH EARTHQUAKE** *Syco*
- 15 **WRETCH 32 FEAT. EXAMPLE UNORTHODOX** *Ministry Of Sound*
- 16 **LOICK ESSIEN ME WITHOUT YOU** *RCA*
- 17 **PITBULL (FEAT. T-PAIN) HEY BABY (DROP IT ON THE FLOOR)** *Sony Music*
- 18 **CHRIS BROWN FEAT. BENNY BENASSI BEAUTIFUL PEOPLE** *Sony Music*
- 19 **JASON DERULO IT GIRL** *Beluga Heights/Warner Bros.*
- 20 **SNOOP DOGG FEAT. DAVID GUETTA SWEAT** *Parlophone*
- 21 **LOICK ESSIEN FEAT. N-DUBZ STUTTERING** *RCA*
- 22 **USHER MORE** *RCA*
- 23 **WIZ KHALIFA ROLL UP** *Atlantic*
- 24 **RIHANNA FEAT. DRAKE S&M** *Def Jam*
- 25 **JENNIFER LOPEZ FEAT. LIL WAYNE I'M INTO YOU** *Def Jam/Mercury*
- 26 **BEYONCE BEST THING I NEVER HAD** *Columbia*
- 27 **MS. DYNAMITE NEVA SOFT** *R3:andless*
- 28 **PROFESSOR GREEN FEAT. EMELI SANDE READ ALL ABOUT IT** *Virgin*
- 29 **SUB JAMS FEAT. COZI RICOCHET** *3 Beat*
- 30 **RIHANNA FEAT. DRAKE WHAT'S MY NAME** *Def Jam*

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Paal, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 73rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kehua (Middlesbrough) Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic.

2011 UPFRONT CLUB TOP 40

POS. ARTIST / ALBUM / LABEL

- 1 **MORY KANTÉ VS. LOVERUSH UK! YEKE YEKE 2011** *Loverush Digital*
- 2 **LAIDBACK LUKE VS. EXAMPLE NATURAL DISASTER** *Ministry Of Sound*
- 3 **THERESE DROP IT LIKE IT'S HOT** *Pewit Musik*
- 4 **EXAMPLE CHANGED THE WAY YOU KISS ME** *Ministry Of Sound*
- 5 **MILK & SUGAR VS. VAYA CON DIOS HEY (NAH NEH NAH)** *Ministry Of Sound*
- 6 **ARMIN VAN BUUREN VS. SOPHIE ELLIS BEXTOR NOT GIVING UP ON LOVE** *All Around The World*
- 7 **SWEDISH HOUSE MAFIA SAVE THE WORLD** *Virgin*
- 8 **KATY PERRY E.T.** *Virgin*
- 9 **DAVID GUETTA FEAT. TAO CRUZ & LUDACRIS LITTLE BAD GIRL** *Positiva/Virgin*
- 10 **CHRIS BROWN FEAT. BENNY BENASSI BEAUTIFUL PEOPLE** *Sony Music*
- 11 **ROGER SANCHEZ & FAR EAST MOVEMENT FEAT. KANOBBY 2GETHER** *Ministry Of Sound*
- 12 **TIESTO VS. DIPLO FEAT. BUSTA RHYMES 'C'MON (CATCH 'EM BY SURPRISE)** *Wall Of Sound*
- 13 **SHARAM FEAT. ANOUSREH KHALILI FUN** *3 Beat*
- 14 **ALEX GAUDINO FEAT. KELLY ROWLAND WHAT A FEELING** *Ministry Of Sound*
- 15 **STARS ON 45 45/MICHAEL JACKSON IS NOT DEAD** *All Around The World*
- 16 **SAK NOEL LOCA PEOPLE** *3 Beat*
- 17 **HANNAH CALL MY NAME** *Snowdog*
- 18 **EXAMPLE STAY AWAKE** *Ministry Of Sound*
- 19 **RICHARD DURAND FEAT. ELLIE LAWSON WIDE AWAKE** *Magik Muzik*
- 20 **ALEXIS JORDAN GOOD GIRL** *Sony Music*
- 21 **BASTO! GREGORY'S THEME** *3 Beat*
- 22 **BOB SINCLAR FEAT. SEAN PAUL TIK TOK** *All Around The World*
- 23 **ERICK MORILLO & EDDIE THONEICK FEAT. SHAWNEE TAYLOR STRONGER** *3 Beat*
- 24 **KIRSTY & IGOR BLASKA GREEN (PART ONE)** *KB Recordings*
- 25 **GRACE NOT OVER YET** *Perfecto*
- 26 **LEONA LEWIS/AVICII COLLIDE** *Syco*
- 27 **ALEXIS JORDAN HUSH HUSH** *Columbia*
- 28 **DENIS THE MENACE & MARKUS BINAPFL FEAT. RACHELLE SUNSHINE IN MY HEART** *Haiti Groove*
- 29 **CALVIN HARRIS FEEL SO CLOSE** *Columbia*
- 30 **JES AWAKEN** *Magik Muzik*
- 31 **DAVID GUETTA/FLO RIDA/NICKI MINAJ WHERE THEM GIRLS AT** *Virgin/Positiva*
- 32 **CHRIS WILLIS LOUDER (PUT YOUR HANDS UP)** *All Around The World*
- 33 **INNA SUN IS UP** *3 Beat*
- 34 **DONATI & AMATO FALLING** *E Lab Music*
- 35 **DJ FRESH FEAT. SIAN EVANS LOUDER** *Ministry Of Sound*
- 36 **MYNC, RON CARROLL & DAN CASTRO DON'T BE AFRAID** *Cr2*
- 37 **BENNY BENASSI FEAT. GARY GO CINEMA** *All Around The World*
- 38 **JENNIFER LOPEZ FEAT. PITBULL ON THE FLOOR** *Mercury/Def Jam*
- 39 **ERICK MORILLO & EDDIE THONEICK FEAT. SHAWNEE TAYLOR LIVE YOUR LIFE** *3 Beat*
- 40 **WOLFGANG GARTNER ILLMERICA** *Ministry Of Sound*

2011 COMMERCIAL POP TOP 30

POS. ARTIST / ALBUM / LABEL

- 1 **LADY GAGA BORN THIS WAY** *Interscope*
- 2 **JENNIFER LOPEZ FEAT. PITBULL ON THE FLOOR** *Mercury/Def Jam*
- 3 **KATY PERRY E.T.** *Virgin*
- 4 **RIHANNA S&M** *Def Jam*
- 5 **SAK NOEL LOCA PEOPLE** *3 Beat*
- 6 **LMFAO FEAT. LAUREN BENNETT/GOONROCK PARTY ROCK ANTHEM** *Interscope*
- 7 **BRITNEY SPEARS HOLD IT AGAINST ME** *Jive*
- 8 **LEONA LEWIS/AVICII COLLIDE** *Syco*
- 9 **RIHANNA FEAT. CALVIN HARRIS WE FOUND LOVE** *Def Jam/Mercury*
- 10 **TAIO CRUZ FEAT. KYLIE HIGHER** *Ath & Broadway*
- 11 **THE WANTED GLAD YOU CAME** *Island*
- 12 **KATY PERRY LAST FRIDAY NIGHT (TGIF)** *Virgin*
- 13 **SNOOP DOGG FEAT. DAVID GUETTA SWEAT** *Capitol*
- 14 **DALAL TASTE THE NIGHT** *white label*
- 15 **KELLY ROWLAND DOWN FOR WHATEVER** *Island*
- 16 **BEYONCE RUN THE WORLD (GIRLS)** *Columbia*
- 17 **KATY PERRY THE ONE THAT GOT AWAY** *Virgin*
- 18 **ALEX GAUDINO FEAT. KELLY ROWLAND WHAT A FEELING** *Ministry Of Sound*
- 19 **MILK & SUGAR VS. VAYA CON DIOS HEY (NAH NEH NAH)** *Ministry Of Sound*
- 20 **ADELE SET FIRE TO THE RAIN** *XL Recordings*
- 21 **LADY GAGA MARRY THE NIGHT** *Streamline/Interscope/KanLive*
- 22 **JLS FEAT. DEV SHE MAKES ME WANNA** *Epic*
- 23 **PIXIE LOTT ALL ABOUT TONIGHT** *Mercury*
- 24 **CALVIN HARRIS FEEL SO CLOSE** *Columbia*
- 25 **KE\$HA WE R WHO WE R** *Sony*
- 26 **THE SATURDAYS MY HEART TAKES OVER** *Polydor*
- 27 **EXAMPLE CHANGED THE WAY YOU KISS ME** *Ministry Of Sound*
- 28 **DAVID GUETTA FEAT. TAO CRUZ & LUDACRIS LITTLE BAD GIRL** *Positiva/Virgin*
- 29 **DAVID GUETTA/FLO RIDA/NICKI MINAJ WHERE THEM GIRLS AT** *Virgin/Positiva*
- 30 **FLO-RIDA GOOD FEELING** *Atlantic*

CHARTS AIRPLAY

Radio playlists are online at www.musicweek.com

- CHARTS KEY**
- HIGHEST NEW ENTRY
 - HIGHEST CLIMBER
 - AUDIENCE INCREASE
 - AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50

POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	3	8	2		OLLY MURS Dance With Me Tonight <i>Epic/Syco</i>	4357	2.93	63.45	-6.76
2	10	24	11		MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>A&M/Octone</i>	3872	5.56	62.6	18.61
3	8	12	5		RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam</i>	3722	3.53	54.59	1.73
4	11	6	13		LLOYD FEAT. ANDRE 3000 & LIL WAYNE Dedication To My Ex (Miss That) <i>Interscope</i>	2284	6.48	44.83	-11.98
5	15	10	7		ED SHEERAN Lego House <i>Asylum</i>	3410	0.83	44.76	-7.35
6	26	15	1		COLDPLAY Paradise <i>Parlophone</i>	3261	10.02	43.22	25.24
7	12	7	18		KATY PERRY The One That Got Away <i>Virgin</i>	2969	0.13	42.26	-15.68
8	22	21	47		PIXIE LOTT All About Tonight <i>Mercury</i>	2486	2.47	41.15	10.38
9	19	6	22		BEYONCE Love On Top <i>Columbia/Parkwood Ent.</i>	2665	3.58	40.34	-2.11
10	21	13	31		DAVID GUETTA FEAT. USHER Without You <i>Positiva/Virgin</i>	2413	0.88	39.39	-0.08
11	18	7	3		FLO-RIDA Good Feeling <i>Atlantic</i>	1896	4.52	38.43	-10.71
12	23	3	4		MILITARY WIVES WITH GARETH MALONE & PAUL MEALOR Wherever You Are <i>Decca</i>	1251	11.9	36.73	1.35
13	33	12	9		LMFAO Sexy And I Know It <i>Interscope</i>	1234	9.59	35.15	18.31
14	24	13	23		PROFESSOR GREEN FEAT. EMELI SANDE Read All About It <i>Virgin</i>	1708	4.91	34.5	-2.32
15	42	5	16		RIHANNA You Da One <i>Def Jam</i>	1125	-0.27	34.45	32.45
16	31	7	29		T-PAIN FEAT. WIZ KHALIFA & LIL ALLEN 5 O'Clock <i>RCA</i>	1033	6.71	32.19	1.61
17	30	14	38		KELLY CLARKSON Mr. Know It All <i>RCA</i>	2663	-1.11	31.49	-2.54
18	40	11	8		LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco</i>	978	6.65	30.06	13.09
19	39	14	54		GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts <i>De:aydance/Fueled By Ramen</i>	1299	10.08	29.48	5.29
20	RE				ADELE Rolling In The Deep <i>XL</i>	1284	0	29.46	0
21	20	6	93		CEE LO GREEN Anyway <i>Warner Brothers</i>	1190	9.48	29.27	-28.77
22	50	32	81		PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything <i>J</i>	1193	14.71	27.16	23.34
23	43	13	37		THE WANTED Lightning <i>Global Talent/Island</i>	2178	-0.55	26.86	8.53
24	RE				JESSIE J FEAT. B.O.B Price Tag <i>Island/Lava</i>	1119	0	25.95	0
25	47	6	26		LADY GAGA Marry The Night <i>Interscope</i>	1914	5.86	25.33	12.58
26	RE				ADELE Someone Like You <i>XL</i>	1137	0	24.83	0
27	35	9	25		JESSIE J Who You Are <i>Island/Lava</i>	1297	2.94	23.92	-18.42
28	RE				KATY PERRY Last Friday Night (TGIF) <i>Virgin</i>	956	0	23.72	0
29	RE				BEYONCE Best Thing I Never Had <i>Columbia/Parkwood Ent.</i>	1192	0	23.63	0
30	RE				JLS Take A Chance On Me <i>Epic</i>	2105	0	23.3	0
31	RE				OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat <i>Epic/Syco</i>	1139	0	23.14	0
32	NEW	10			RIZZLE KICKS Mama Do The Hump <i>Island</i>	828	0	23.01	0
33	RE				ADELE Set Fire To The Rain <i>XL</i>	1373	0	22.83	0
34	RE				ONE DIRECTION What Makes You Beautiful <i>Syco</i>	1102	0	22.08	0
35	RE				AVICII Levels <i>Island</i>	967	0	22.02	0
36	36	3	6		LITTLE MIX Cannonball <i>Syco</i>	2483	-1.94	21.79	-24.21
37	RE				THE WANTED Warzone <i>Global Talent/Island</i>	1199	0	19.64	0
38	NEW				THE BRILLIANT THINGS Dance <i>RMG</i>	19	0	19.06	0
39	RE				WILL YOUNG Jealousy <i>RCA</i>	1206	0	18.88	0
40	38	6			MATT CARDLE Starlight <i>Columbia</i>	1121	1.08	18.79	-32.92
41	RE				BRUNO MARS It Will Rain <i>Elektra</i>	1374	0	18.52	0
42	RE				AMY WINEHOUSE Our Day Will Come <i>Island</i>	2097	0	18.1	0
43	RE				EXAMPLE Changed The Way You Kiss Me <i>MoS</i>	663	0	18.01	0
44	2	20	68		THE POGUES FEAT. KIRSTY MACCOLL Fairytale Of New York <i>Warner Brothers</i>	1168	-65.72	17.92	-74.18
45	NEW				MISS 600 Typically Me <i>Cubitt</i>	70	0	17.78	0
46	RE				BRUNO MARS Marry You <i>Elektra</i>	1280	0	17.65	0
47	RE				CHRISTINA PERRI Jar Of Hearts <i>Atlantic</i>	1250	0	17.36	0
48	RE				LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem <i>Interscope</i>	641	0	17.2	0
49	RE				ALEXANDRA STAN Mr Saxobeat <i>3 Beat/A&TW</i>	1081	0	17.02	0
50	RE				JAMES MORRISON I Won't Let You Go <i>Island</i>	1001	0	16.87	0

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: XTRA, 100-102 Real Radio, 102.4 Wish FM, 103.4 The Reach, 105.4 Real Radio, 106.3 5mcgic FM, 107.6 Juice FM, 107.7 Brunel FM, 2CR-FM, E Music, 95.8 Capital FM, 96 Trent FM, 96.3 The Revolution, 96.3 Air FM, 96.3 Rock Radio, 96.4 FM The Wave, 96.9 Virgin FM, 99.6 Radio Norwich, Absolute Radio, Absolute Xtrane, Atlantic FM, BBC Radio 2, BBC Radio 3, BBC Radio Cornwall, BBC Radio Devon, BBC Radio Essex, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Norfolk, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Swindon, BBC Radio Ulster, Real Radio, (Home FM London, Citybeat, 96.7FM, Cycle FM, Cycle 2, Cool FM, Downtown Radio, Dream 100 FM, Dream 107.7, Essex FM, Forth 2, Forth One, Galaxy Birmingham, Galaxy Manchester, Galaxy North East, Galaxy Scotland, Galaxy South East 103.2 FM, Galaxy Yorkshire, Galaxy Radio, Gold, Hallam FM, Heart 100.5, Heart 100.7, Heart 102.2, Heart 102.4, Heart 102.6, Heart 102.8, Heart 102.9, Heart 103, Heart 103.5, Heart 106, Heart 106.2, Heart 96.4, Heart 96.6, Heart 96.9, Heart 97, Heart 97.1, Heart 97.6, Imagine FM, Invicta FM, Joe FM, (West Midlands), Juice 107.2, (KCFM, Kerrang! 105.2, Key 103, Kiss 101, Kiss 105/108, Leicester Sound, Lites FM, Magic 105.4 FM, Magic 1170, Manx, Marcher Sound, Merida FM, Metro Radio, Minister FM, Mix 96, Nation Radio, New 96.4 BRMB, NME Radio, Northsound 1, Northsound 2, Oak FM, Ocean FM, Palm 105.5, Pirate FM, Premier (Huddersfield) Radio, Q102.5 FM, Radio City 96.7, Ram FM, Real Radio Wales, Real Radio Yorkshire, Red Dragon FM, Rock FM, Signal One, Smooth 100.4 (Manchester), Smooth 105.7 (Birmingham), Smooth 106.6 FM, Smooth FM (London), South West Sound FM, Southern FM, Spine FM, Tay AM, Tay FM, The Coast 106, The Hits Radio, The Pulse, Ullos, Wave 105 FM, West FM, West Sound AM, Wire 107.2, XFM 104.9, XFM Manchester

TV AIRPLAY CHART TOP 40

POS	LAST	ARTIST / ALBUM / LABEL	PLAYS
1	1	RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam</i>	512
2	2	FLO-RIDA Good Feeling <i>Atlantic</i>	376
3	3	JLS Do You Feel What I Feel <i>Epic</i>	325
4	RE	JENNIFER LOPEZ FEAT. PITBULL On The Floor <i>Def Jam</i>	273
5	37	PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything <i>J</i>	261
6	20	LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem <i>Interscope</i>	261
7	10	ED SHEERAN Lego House <i>Asylum</i>	251
8	5	RIZZLE KICKS Mama Do The Hump <i>Island</i>	248
9	6	AVICII Levels <i>Island</i>	247
10	15	LITTLE MIX Cannonball <i>Syco</i>	239
11	6	OLLY MURS Dance With Me Tonight <i>Epic/Syco</i>	235
12	7	LLOYD FEAT. ANDRE 3000 & LIL WAYNE Dedication To My Ex (Miss That) <i>Interscope</i>	231
13	4	LADY GAGA Marry The Night <i>Interscope</i>	229
14	12	LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco</i>	228
15	17	LMFAO Sexy And I Know It <i>Interscope</i>	220
16	RE	JESSIE J FEAT. B.O.B Price Tag <i>Island/Lava</i>	218
17	36	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>A&M/Octone</i>	210
18	RE	CHRIS BROWN FEAT. BENNY BENASSI Beautiful People <i>Sony RCA</i>	210
19	RE	NICKI MINAJ Super Bass <i>Cash Money/Island</i>	191
20	RE	BEYONCE Best Thing I Never Had <i>Columbia/Parkwood Ent.</i>	189
21	25	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It <i>Virgin</i>	188
22	11	COLDPLAY Paradise <i>Parlophone</i>	186
23	RE	DAVID GUETTA FEAT. RIHANNA Who's That Chick? <i>Positiva/Virgin</i>	183
24	18	JASON DERULO Fight For You <i>Warner Brothers/Beluga Heights</i>	175
25	13	BEYONCE Love On Top <i>Columbia/Parkwood Ent.</i>	174
26	8	KELLY ROWLAND FEAT. THE WAV.S Down For Whatever <i>Motown/Island</i>	170
27	RE	JLS FEAT. DEV She Makes Me Wanna <i>Epic</i>	170
28	15	SWAY FEAT. KANO Still Speedin' <i>3 Beat/A&TW</i>	167
29	RE	CHRIS BROWN Yeah 3X <i>Jive</i>	165
30	RE	THE WANTED Clad You Came <i>Global Talent/Island</i>	165
31	RE	LADY GAGA Born This Way <i>Interscope</i>	164
32	RE	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat <i>Epic/Syco</i>	162
33	20	DAVID GUETTA FEAT. USHER Without You <i>Positiva/Virgin</i>	160
34	RE	RIHANNA FEAT. DRAKE What's My Name? <i>Def Jam</i>	159
35	RE	ONE DIRECTION What Makes You Beautiful <i>Syco</i>	158
36	RE	NICOLE SCHERZINGER Don't Hold Your Breath <i>Interscope</i>	155
37	RE	EXAMPLE Changed The Way You Kiss Me <i>MoS</i>	153
38	RE	BRUNO MARS Grenade <i>Elektra</i>	153
39	21	BRUNO MARS It Will Rain <i>Elektra</i>	149
40	RE	ALOЕ BLACC I Need A Dollar <i>Epic</i>	145

TV airplay chart top 40 © Nielsen Music. Compiled from data gathered from 1st Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: 4Music, E! TV, Channel 4, Channel 5, Channel 8, Channel 9, Channel 10, Channel 11, Channel 12, Channel 13, Channel 14, Channel 15, Channel 16, Channel 17, Channel 18, Channel 19, Channel 20, Channel 21, Channel 22, Channel 23, Channel 24, Channel 25, Channel 26, Channel 27, Channel 28, Channel 29, Channel 30, Channel 31, Channel 32, Channel 33, Channel 34, Channel 35, Channel 36, Channel 37, Channel 38, Channel 39, Channel 40, Channel 41, Channel 42, Channel 43, Channel 44, Channel 45, Channel 46, Channel 47, Channel 48, Channel 49, Channel 50, Channel 51, Channel 52, Channel 53, Channel 54, Channel 55, Channel 56, Channel 57, Channel 58, Channel 59, Channel 60, Channel 61, Channel 62, Channel 63, Channel 64, Channel 65, Channel 66, Channel 67, Channel 68, Channel 69, Channel 70, Channel 71, Channel 72, Channel 73, Channel 74, Channel 75, Channel 76, Channel 77, Channel 78, Channel 79, Channel 80, Channel 81, Channel 82, Channel 83, Channel 84, Channel 85, Channel 86, Channel 87, Channel 88, Channel 89, Channel 90, Channel 91, Channel 92, Channel 93, Channel 94, Channel 95, Channel 96, Channel 97, Channel 98, Channel 99, Channel 100, Channel 101, Channel 102, Channel 103, Channel 104, Channel 105, Channel 106, Channel 107, Channel 108, Channel 109, Channel 110, Channel 111, Channel 112, Channel 113, Channel 114, Channel 115, Channel 116, Channel 117, Channel 118, Channel 119, Channel 120, Channel 121, Channel 122, Channel 123, Channel 124, Channel 125, Channel 126, Channel 127, Channel 128, Channel 129, Channel 130, Channel 131, Channel 132, Channel 133, Channel 134, Channel 135, Channel 136, Channel 137, Channel 138, Channel 139, Channel 140, Channel 141, Channel 142, Channel 143, Channel 144, Channel 145, Channel 146, Channel 147, Channel 148, Channel 149, Channel 150, Channel 151, Channel 152, Channel 153, Channel 154, Channel 155, Channel 156, Channel 157, Channel 158, Channel 159, Channel 160, Channel 161, Channel 162, Channel 163, Channel 164, Channel 165, Channel 166, Channel 167, Channel 168, Channel 169, Channel 170, Channel 171, Channel 172, Channel 173, Channel 174, Channel 175, Channel 176, Channel 177, Channel 178, Channel 179, Channel 180, Channel 181, Channel 182, Channel 183, Channel 184, Channel 185, Channel 186, Channel 187, Channel 188, Channel 189, Channel 190, Channel 191, Channel 192, Channel 193, Channel 194, Channel 195, Channel 196, Channel 197, Channel 198, Channel 199, Channel 200, Channel 201, Channel 202, Channel 203, Channel 204, Channel 205, Channel 206, Channel 207, Channel 208, Channel 209, Channel 210, Channel 211, Channel 212, Channel 213, Channel 214, Channel 215, Channel 216, Channel 217, Channel 218, Channel 219, Channel 220, Channel 221, Channel 222, Channel 223, Channel 224, Channel 225, Channel 226, Channel 227, Channel 228, Channel 229, Channel 230, Channel 231, Channel 232, Channel 233, Channel 234, Channel 235, Channel 236, Channel 237, Channel 238, Channel 239, Channel 240, Channel 241, Channel 242, Channel 243, Channel 244, Channel 245, Channel 246, Channel 247, Channel 248, Channel 249, Channel 250, Channel 251, Channel 252, Channel 253, Channel 254, Channel 255, Channel 256, Channel 257, Channel 258, Channel 259, Channel 260, Channel 261, Channel 262, Channel 263, Channel 264, Channel 265, Channel 266, Channel 267, Channel 268, Channel 269, Channel 270, Channel 271, Channel 272, Channel 273, Channel 274, Channel 275, Channel 276, Channel 277, Channel 278, Channel 279, Channel 280, Channel 281, Channel 282, Channel 283, Channel 284, Channel 285, Channel 286, Channel 287, Channel 288, Channel 289, Channel 290, Channel 291, Channel 292, Channel 293, Channel 294, Channel 295, Channel 296, Channel 297, Channel 298, Channel 299, Channel 300, Channel 301, Channel 302, Channel 303, Channel 304, Channel 305, Channel 306, Channel 307, Channel 308, Channel 309, Channel 310, Channel 311, Channel 312, Channel 313, Channel 314, Channel 315, Channel 316, Channel 317, Channel 318, Channel 319, Channel 320, Channel 321, Channel 322, Channel 323, Channel 324, Channel 325, Channel 326, Channel 327, Channel 328, Channel 329, Channel 330, Channel 331, Channel 332, Channel 333, Channel 334, Channel 335, Channel 336, Channel 337, Channel 338, Channel 339, Channel 340, Channel 341, Channel 342, Channel 343, Channel 344, Channel 345, Channel 346, Channel 347, Channel 348, Channel 349, Channel 350, Channel 351, Channel 352, Channel 353, Channel 354, Channel 355, Channel 356, Channel 357, Channel 358, Channel 359, Channel 360, Channel 361, Channel 362, Channel 363, Channel 364, Channel 365, Channel 366, Channel 367, Channel 368, Channel 369, Channel 370, Channel 371, Channel 372, Channel 373, Channel 374, Channel 375, Channel 376, Channel 377, Channel 378, Channel 379, Channel 380, Channel 381, Channel 382, Channel 383, Channel 384, Channel 385, Channel 386, Channel 387, Channel 388, Channel 389, Channel 390, Channel 391, Channel 392, Channel 393, Channel 394, Channel 395, Channel 396, Channel 397, Channel 398, Channel 399, Channel 400, Channel 401, Channel 402, Channel 403, Channel 404, Channel 405, Channel 406, Channel 407, Channel 408, Channel 409, Channel 410, Channel 411, Channel 412, Channel 413, Channel 414, Channel 415, Channel 416, Channel 417, Channel 418, Channel 419, Channel 420, Channel 421, Channel 422, Channel 423, Channel 424, Channel 425, Channel 426, Channel 427, Channel 428, Channel 429, Channel 430, Channel 431, Channel 432, Channel 433, Channel 434, Channel 435, Channel 436, Channel 437, Channel 438, Channel 439, Channel 440, Channel 441, Channel 442, Channel 443, Channel 444, Channel 445, Channel 446, Channel 447, Channel 448, Channel 449, Channel 450, Channel 451, Channel 452, Channel 453, Channel 454, Channel 455, Channel 456, Channel 457, Channel 458, Channel 459, Channel 460, Channel 461, Channel 462, Channel 463, Channel 464, Channel 465, Channel 466, Channel 467, Channel 468, Channel 469, Channel 470, Channel 471, Channel 472, Channel 473, Channel 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551, Channel 552, Channel 553, Channel 554, Channel 555, Channel 556, Channel 557, Channel 558, Channel 559, Channel 560, Channel 561, Channel 562, Channel 563, Channel 564, Channel 565, Channel 566, Channel 567, Channel 568, Channel 569, Channel 570, Channel 571, Channel 572, Channel 573, Channel 574, Channel 575, Channel 576, Channel 577, Channel 578, Channel 579, Channel 580, Channel 581, Channel 582, Channel 583, Channel 584, Channel 585, Channel 586, Channel 587, Channel 588, Channel 589, Channel 590, Channel 591, Channel 592, Channel 593, Channel 594, Channel 595, Channel 596, Channel 597, Channel 598, Channel 599, Channel 600, Channel 601, Channel 602, Channel 603, Channel 604, Channel 605, Channel 606, Channel 607, Channel 608, Channel 609, Channel 610, Channel 61

CHARTS ANALYSIS



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- **TAIO CRUZ** *Troublemaker* 4th & *Broadway*
- **JAMES VINCENT MCMORROW**
- Higher Love *Believe Digital*
- **ALESHA DIXON** *Do It Our Way (Play)*

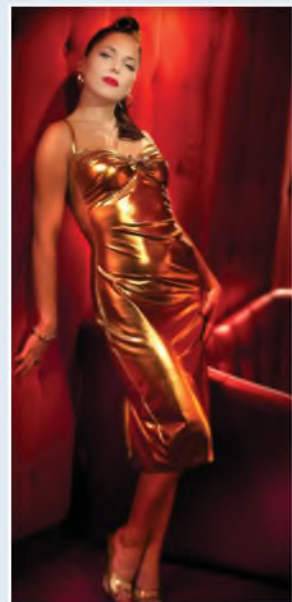
Saatchi & Saatchi



- **THE VACCINES** *If You Wanna* Columbia
- **ALOE BLACC** *I Need A Dollar* Epic
- **MICHAEL KIWANUKA** *Home Again* Polydor
- **ADELE** *Make You Feel My Love* XL
- **JLS** *Pieces Of My Heart* Epic
- **NADIA ALI** *Rapture* Ministry of Sound
- **EMELI SANDE** *Heaven* Virgin
- **AMY WINEHOUSE** *Our Day Will Come* Island

UK ARTIST ALBUMS CHART

- **ALOE BLACC** *Good Things* Epic
- **IMELDA MAY** *Mayhem* Decca
- **IMELDA MAY** *Love Tattoo* Blue Thumb



The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com

SINGLES

■ BY ALAN JONES

While the overall state of the music industry is parlous, singles are booming. Sales of the once moribund format topped the 5 million mark last week for the first time ever, while one big hit secured its millionth sale.

Having reached a 2011 high of 4,025,393 in the week before Christmas, sales ballooned to 5,451,493 last week, with punters redeeming gift cards and acquiring digital downloads to secure musical content for mobile devices. Sales were 14.59% above the previous best week's tally of 4,757,430 set exactly a year ago. 5,396,302 of last week's singles sales – 98.99% – were digital.

Topping the chart for the first time on its 10th appearance, Paradise became Coldplay's second number one, following 2008's *Viva La Vida*. The track – which has moved 14-17-20-13-11-12-7-2-5-1 thus far – sold 108,390 copies last week, raising its overall sales to 528,159, the latter tally including 118,547 copies sold when it was not eligible for the chart, having been



MIDWEEK NO.1

Flo-Rida: *Good Feeling*

used as an inducement for fans to pre-order parent album *Xylo Myloto*.

After debuting at number one last week, *Wherever You Are* dipped to number four (74,317 sales) for *Military Wives* feat. Gareth Malone. In even steeper decline: Little Mix's *Cannonball* fell 2-6 (63,862 sales) and Lou Monte's *Dominick The Donkey* (The Italian Christmas Donkey) slumped from its debut position of number three to number 41 (13,800 sales) – but the biggest

slide, not just of the week, but of more than 59 years of chart history, came from Alex Day, whose *Forever Yours* dived to number 112 (4,938 sales), a week after entering a number four. No single in chart history has fallen out of the Top 75 from a higher position.

Sales for 194 positions in the Top 200 were at record highs last week. Although the record for none of the top six positions was broken everything from seventh place down was a record-breaker,

with the entire Top 10 selling more than 50,000 copies for the first time. The first record-breaker, Ed Sheeran's *Lego House*, sold (as mentioned above) 60,787 copies compared to the previous best number seven sale of 54,479, set by LeAnn Rimes' *Can't Fight The Moonlight* in week 51 of 2000. Rizzle Kicks' *Mama Do The Hump* was number 10 this week on sales of 53,189, easily beating the previous top tally of 46,410 set by Robbie Williams' *Supreme*, also in week 51 of 2000. Additionally part of this record was Maroon 5 feat. Christina Aguilera's *Moves Like Jagger* which moved 15-11 after it sold its millionth copy.

Looking ahead to this weekend, Paradise's reign may be short – on Tuesday's midweek sales flashes, it had slipped to number two, ceding a 20% advantage to Flo Rida's *Good Feeling*. If it maintains its superiority, *Good Feeling* will become Flo Rida's fourth number one, following *Right Round*, *Bad Boys* (Alexandra Burke's hit on which he was featured rapper) and *Club Can't Handle Me*.

ALBUMS

■ BY ALAN JONES

On its 50th week in the Top 10, Adele's *21* is set to do something this weekend that it hasn't done for 24 weeks – top the chart. Number six in each of the last four charts, the album jumped to the top of Tuesday's midweek sales flashes with sales of more than 12,000 copies giving it a margin of greater than 50% over nearest challenger Bruno Mars' *Doo-Wops & Hooligans*. It is the only major event in the midweek Top 75, as there are no new entries.

Number one for the last two weeks, Michael Buble's *Christmas* crashed to number 15 last Sunday, recording the third biggest retreat from number one by any album in the 626 weeks that have thus far elapsed in the 21st century. The only other albums to fall further from number one are *Lights* by Ellie Goulding (1-16, 2010) and *Bionic* by Christina Aguilera, which took the biggest tumble of any album in the whole of chart history when it slumped 1-29 in 2010. Despite its slide, Christmas



MIDWEEK NO.1

Adele: *21*

finishes at number two for the year, with sales of 1,292,762 copies in 10 weeks, including 20,018 last week.

Replacing Buble at number one was Ed Sheeran, whose + album bounced 9-1, on sales of 47,376 copies. The album, which debuted at number one 15 weeks ago, has remained in the Top 10 ever since, and has been getting a lot of commendations in influential 'album of the year' polls. Its sales have also been helped by the fact it can be

purchased digitally for £4.99 as part of Amazon's current campaign, which makes 58 of 2011's biggest albums available for less than £5. Its three hit singles are also resurgent, with *Lego House* climbing 14-7 (60,787 sales), *The A Team* jumping 45-17 (26,456 sales) and *You Need Me, I Don't Need You* leaping 127-61 (10,141 sales).

Coldplay's *Mylo Xyloto* and Adele's *21* have also spent their entire chart careers in the Top 10. With Paradise finally advancing

to the top of the singles chart (see above), Mylo Xyloto rebounded 4-3 (42,162 sales) on its 10th frame, while increasing its career sales to 907,648. *21* held at number six (35,835 sales), registering its 49th straight week in the Top 10 while increasing its sales over that period to 3,772,346 – by far the highest tally for any album in any year.

Ed Sheeran was far from being the only artist to have a 2011 album rally strongly last week. Helped by TV exposure, advertising, heavy discounting and prominence in critics' year-end polls, there were big jumps for Bruno Mars' *Doo-Wops & Hooligans* (11-2, 44,061 sales), Jessie J's *Who You Are* (14-10, 28,922 sales), Lady GaGa's *Born This Way* (21-11, 26,309 sales), Beyoncé's *4* (26-12, 25,625 sales), Kasabian's *Velociraptor* (43-14, 20,985 sales), Will Young's *Echoes* (25-16, 19,735 sales), Example's *Playing In The Shadows* (41-23, 12,921 sales) and Nicki Minaj's *Pink Friday* (122-28, 11,137 sales) among others. The Kasabian and Minaj titles were the only albums in the Top 30 to register gains in sales

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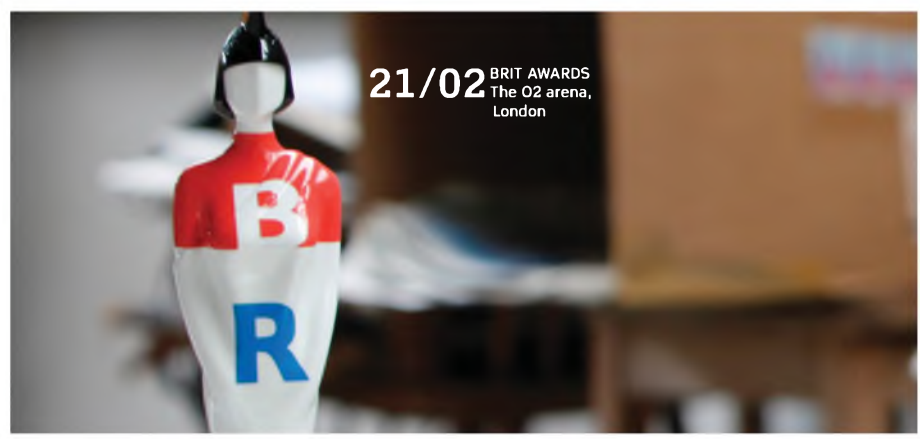
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INDUSTRY EVENTS DATES FOR YOUR DIARY



January

11th–14th

Eurosonic Noorderslag, Groningen, Netherlands
eurosonic-noorderslag.nl

19th–22nd

NAMM, Anaheim, US
namm.org

28th–31st

Midem, Cannes, France
midem.com

February

12th

The Grammys, Staples Center, Los Angeles
grammy.com

16th

Music Producers Guild Awards, Cafe de Paris, London
mpg.org.uk

21st

BRIT Awards, The O2 arena, London
brits.co.uk

March

8th–11th

International Live Music Conference, Royal Garden Hotel, London
ilmc.com

13th–18th

SXSW, Austin, Texas
sxsw.com

April

26th

Music Week Awards 2012, The Brewery, London
musicweek.com

29th–2nd (May)

MUSEXPO musexpo.net

May

10th–12th

The Great Escape Festival, Brighton
escapegreat.com

19th–21st

Sound City, Liverpool
liverpoolsoundcity.co.uk

May

10th–12th

The Great Escape Festival, Brighton
escapegreat.com

19th–21st

Sound City, Liverpool
liverpoolsoundcity.co.uk

June

6th–7th

goNorth, Inverness
gonorth.biz

FORWARD FEATURES



January 20

MIDEM Preview

The essential guide to the first big event of 2012

January 27

Live at MIDEM

Extended distribution at the Cannes expo

January 27

Guy Fletcher

An in-depth tribute to the veteran songwriter and PRS chairman

Breaking Britain

How can European artists make their mark in the UK?

February 3

Unsigned

Analysis of the festivals and competitions dedicated to promoting new talent

February 10

By:Larm

Preview of the popular Scandinavian showcase

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

* All feature dates subject to change

PRODUCT KEY RELEASES



► HUNDREDS *Hundreds*



► CHARLOTTE GAINSBOURG *Stage Whisper*

JANUARY 9

SINGLES

- AIR *Seven Stars* (Virgin)
- BLACK VEIL BRIDES *Fallen Angels* (Island/Lava)
- THE CARPELS *Bears* (One Beat)
- GABRIELLE APLIN *Home* EP (Never Fade)
- NICOLA ROBERTS *Yo-Yo* (A&M)
- SLEIGH BELLS *Comeback Kid* (Columbia)
- TRIBES *When We Were Children* (Island)

ALBUMS

- TAILO CRUZ *Ty O* (4th & Broadway)
- LIQUID LIQUID *Slip In And Out Of Phenomenon* (Domino)
- THE LITTLE WILLIES *For The Good Times* (Parlophone)
- THE MACCABEES *Given To The Wild* (Fiction)
- PLUG *Back On Time* (Nirja Tune)

JANUARY 16

SINGLES

- THE BIG PINK *Hit The Ground* (Superman) (4AD)
- DOCTOR P FEAT. JENNA G *Meon* (One More Tune/Warner)
- EVANESCENCE *My Heart Is Broken* (Virgin/Wind Up)
- FLORENCE + THE MACHINE *No Light, No Light* (Island)
- GOMMA ALL STARS FEAT. PEACHES *Presents: The Casablanca Reworks Project - Ep* (Gomma)
- THE LITTLE WILLIES *Jolene* (Parlophone)
- NZCA/LINES *Okinawa Channels* (Lo Rec)
- THE RIFLES *Sweetest Thing* (Right Hook)
- SWEDISH HOUSE MAFIA VS KNIFE PARTY *Antidote* (Positiva/Virgin)

ALBUMS

- THE BIG PINK *Future This* (4AD)

- MARY BLACK *Stories From The Steeples* (Blix Street)

- CASIOKIDS *Aabenbaringen* (Cver Aaskammen) (Moshi Moshi)
- ENTER SHIKARI *A Flash Flood Of Colour* (Ambush Healty)
- FOE *Bad Dream Hotline* (Stella Nortes/Mercury)
- HUNDREDS *Hundreds* (Man)
- IL VOLO II *Volò* (Pisjaci)
- MARLON ROUDETTE *Matter Fixed* (Warner Brothers)
- TRAILER TRASH TRACYS *Ester* (Double 6)
- TRIBES *Baby* (Island)
- WILEY *Evolve Or Be Extinct* (Big Dada)

JANUARY 23

SINGLES

- THE ARCADIAN KICKS *I Wanna Take You Home* (One Beat)
- BON IVER *Towers* (4AD)
- COVER DRIVE *Twilight* (Polydot)
- CHARLOTTE GAINSBOURG *Annie* (Because)
- THE GHOSTS *Enough Time* (Pocket)
- REN HARVIEU *Through The Night* (Island/Kid Gloves)
- MIKE MARLIN *This Town* (Amp)
- PROFESSOR GREEN *Never Be A Right Time* (Virgin)
- REDLIGHT *Get Out My Head* (Mta/Mercury)
- LANA DEL REY *Born To Die* (Stranger)
- WHALES IN CUBICLES *We Never Win* (Young & Lost Club)
- AMY WINEHOUSE *Will You Still Love Me Tomorrow* (Half Time) (Island)

ALBUMS

- BLEEDING KNEES CLUB *Nothing To Do* (Columbia)
- DJ FOOD *The Search Engine* (Nirja Tune)
- THE DOORS *The L.A. Woman* 40th Anniversary Edition (Rhino)
- CRAIG FINN *Clear Heart Full Eyes*

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(Full Time Hobby)

- **GONJASUFI** Mu.Zz.Le (Warp)
- **CHRIS ISAAK** Beyond The Sun (Rhino)
- **NADA SURF** The Stars Are Indifferent To Astronomy (City Slang/Cooperative)
- **RODRIGO Y GABRIELA** Area 52 (Ruby Works)
- **X-PRESS 2** The House Of X-Press 2 (Skint)

JANUARY 30

SINGLES

- **CLOCK OPERA** Once And For All (Island)
- **HOODLUMS** Dark Horses (Blow The Whistle)
- **L-VIS 1990** Tonight (Island)
- **LIL' WAYNE FEAT. BRUNO MARS** Mirror (Cash Money/Island)
- **PIXIE LOTT** Kiss The Stars (Mercury)
- **THE OVERTONES** Say What I Feel (Warner Music Entertainment)
- **YOUNGMAN** Who Knows (Poiydar/Digital Soundbay)

ALBUMS

- **LEONARD COHEN** Old Ideas (Columbia)
- **CHARLOTTE GAINSBURG** Stage Whisper (Because)
- **THE INTERNET** Purple Naked Ladies (Columbia)
- **LANA DEL REY** Born To Die (Polydor/Stranger)
- **JUAN ZELADA** High Ceilings & Collar Bones (Decca)

FEBRUARY 6

SINGLES

- **KELLY CLARKSON** What Doesn't Kill You (Rca)
- **THE FRAY** Heartbeat (Rca)
- **FRIENDS** Friend Crush (Lucky Number)
- **GOTYE FEAT. KIMBRA** Somebody That I Used To Know (Island)
- **KELLY ROWLAND FEAT. BIG SEAN** Lay It On Me (Motown/Island)

- **MAVERICK SABRE** No One (Mercury)
- **SUB FOCUS FEAT. KENZIE MAY** Falling Down (Mercury)
- **WILL.I.AM. FEAT. MICK JAGGER & JENNIFER LOPEZ** T.H.E. (The Hardest Ever) (Interscope)

ALBUMS

- **AIR** Le Voyage Dans La Lune (Virgin)
- **KELLY CLARKSON** Stronger (Rca)
- **CLOUD NOTHINGS** Attack On Memory (Wichita)
- **DEAR SUPERSTAR** Damned Religion (Blast)
- **MELANIE FIONA** The M.F. Life (Island)
- **THE FRAY** Scars And Stories (Columbia)
- **GOLDFRAPP** The Singles (Mute/Parlophone)
- **MARK LANEGAN** Blues Funeral (4Aa)
- **JAMES LEVY & THE BLOOD RED ROSE FEAT. ALLISON PIERCE** Pray To Be Free (Heavenly)
- **MAVERICK SABRE** Lonely Are The Brave (Mercury)

ALBUMS

- **OF MONTREAL** Paralytic Stalks (Poiyvinyl)
- **PET SHOP BOYS** Format: B-Side Collection (Emi Catalogue)
- **THE TWILIGHT SAD** No One Can Ever Know (Fatcat)
- **YOUNG GUNS** Bones (PIAS)

FEBRUARY 13

SINGLES

- **ARCADE FIRE** Sprawl II (Mountains Beyond Mountains) (Sanovax)
- **AZARI & III** Reckless (With Your Love) (Island)
- **JO BIRCHALL** Don't Let It Go To Your Heart (Portobello)
- **BLINK-182** After Midnight (Island)
- **MATT CARDLE** Amazing (Columbia)
- **DAPPY FEAT. BRIAN MAY** Rock Star (Island)
- **SANDY DENNY & THEA GILMORE** London (Island)

- **ENCORE** Fun Last Night (Island)
- **GOLDFRAPP** Melancholy Sky (Mute)
- **GOTYE** Making Mirrors (Lucky Number)
- **JAKWOB** Electrify (Boom Ting)
- **MIDNIGHT LION** Sleeping In The Woods (Island)

- **JESS MILLS** Pixelated People (Island)
- **SNOW PATROL** In The End (Fiction)
- **TYGA FEAT. CHRIS RICHARDSON** Far Away (Island)

ALBUMS

- **THE CRANBERRIES** Roses (Cooking Vinyl)
- **SPEECH DEBELLE** Freedom Of Speech (Big Dada)
- **MIKE MARLIN** Man On The Ground (Amp)
- **NICKI MINAJ** Pink Friday Roman's Revenge (Cash Money/Island)
- **EMELI SANDÉ** Our Version Of Events (Virgin)
- **SLEIGH BELLS** Reign Of Terror (Columbia)

FEBRUARY 20

SINGLES

- **ANGEL FEAT. WRETCH 32** Go In Go Hard (Island)
- **CHILDISH GAMBINO** All The Shine (Island)
- **FUTURES** Start A Fire (Mercury)
- **KASABIAN** Goodbye Kiss (Columbia)
- **KING CHARLES** Love Blood (Island)
- **BENJAMIN FRANCIS LEFTWICH** Pictures (Dirty Hit)
- **JAMES MORRISON** Slave To The Music (Poiydar)
- **MIKE POSNER** Looks Like Sex (J)
- **SPECTOR** Chevy Thunder (Poiydar)

ALBUMS

- **BAND OF SKULLS** Sweet Sout (Electric Blues)
- **PETER BRODERICK** It Starts Heat (Bella Union)
- **MONICA** New Life (J)
- **SINEAD O'CONNOR** How About I Be Me (And You Be You)? (One Little Indian)

- **PERFUME GENIUS** Put Your Back N 2 It (Organs)
- **SOKO** I Thought I Was An Alien (Because)

FEBRUARY 27

SINGLES

- **CHIDDY BANG** Ray Charles (Regal)
- **DRY THE RIVER** The Chambers & The Valves (RCA)
- **REBECCA FERGUSON** Too Good To Lose (Epic)
- **FIXERS** Iron Deer Dream (Mercury)
- **FOUR YEAR STRONG** The Security Of The Familiar (Universal Republic/Island)
- **GIVERS** Ceiling Of Plankton (Island)
- **BEN HOWARD** The Wolves (Island)
- **ICONA POP** Top Rated (Mercury)
- **JESSIE J** Demino (Island/Lava)
- **DEMI LOVATO** Skyscraper (Poiydar)
- **NERO** Must Be The Feeling (Mta/Mercury)
- **NIKI & THE DOVE DJ** Ease My Mind (Island/Moshi Mushi)
- **TINCHY STRYDER FEAT. PIXIE LOTT** Bright Lights (Island)

ALBUMS

- **FANFARLO** Rooms Filled With Light (Canvasback/Atlantic)
- **GENTLE GIANT** Interview/Free Hand (Remastered) (Emi Catalogue)
- **NOAH** Noah (Decca)
- **PINK FLOYD** The Wall (Immersion) (Emi Cat)
- **MIKE POSNER** Sky High (J)
- **THE TING TINGS** Sounds From Nowheresville (Columbia)
- **XIU XIU** Always (Bella Union)

MARCH 5

SINGLES

- **BOMBAY BICYCLE CLUB** How Can You Swallow So Much Sleep (Island)

- **COLDPLAY** Charlie Brown (Parlophone)
- **LONSDALE BOYS CLUB** Gypsy (Island)
- **MOHOMBI** In Your Head (Island)
- **DOT ROTTEN R U** Not Entertained? (Mercury)
- **WE ARE AUGUSTINES** Chapel Song (EMI)

ALBUMS

- **ANDREW BIRD** Break It Yourself (Bella Union)
- **DIRTY THREE** Toward The Low Sun (Bella Union)
- **DRY THE RIVER** Shallow Bed (RCA)
- **KATIE MELUA** Secret Symphony (Dramatica)
- **WE ARE AUGUSTINES** Rise Ye Sunken Ships (EMI)

MARCH 12

SINGLES

- **THE BAND PERRY** If I Die Young (Mercury)
- **ALEXANDRA BURKE FEAT. ERICK MORILLO** Elephant (Columbia)
- **CAVE PAINTING** Light Show (Hideout/Mercury)
- **ADAM LAMBERT** Better Than I Know Myself (J9/Rca)
- **RIZZLE KICKS** Traveller's Chant (Island)

ALBUMS

- **JASON DONOVAN** New Album tbc (Poiydar)

MARCH 19

SINGLES

- **PAUL WELLER** Dangerous Age (Island)
- **WILL YOUNG** Losing Myself (RCA)
- **WOO WOOS** The America Ep (Island)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentionmedia.co.uk



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ALBUM OF THE WEEK



SINEAD O'CONNOR HOW ABOUT I BE ME (AND YOU BE YOU)?

(One Little Indian)
February 20



Since the singer is often associated with confronting weighty issues head-on and in controversial style, when Sinead O'Connor presents a track like 4th And Vine it's a welcome reminder of her range. A whimsical tune tackling nothing more complicated than unconditional love, marriage and family, it bounces along with bright guitars and organ, a dancing drum beat and incredibly tight harmonies. The song almost has a sense of summer about it. Far colder is Take Off Your Shoes. A complete contrast to 4th And Vine, it's dark, lonely, almost sinister, with a haunting guitar sequence and a wisp of wind as it fades into existence. O'Connor's layered harmonies this time conjure dabs of stress, anger and panic as she accuses, taunts, wants and despises her subject all at the same time. Both songs are conceptual bookends for How About I Be Me (And You Be You)? holding up an all-encompassing album covering love, loss, hope, regret, redemption and justice.

TRACK OF THE WEEK



MAVERICK SABRE NO ONE

(Mercury)
February 6



Tipped to be one of 2012's hottest acts, Maverick Sabre is something of a surprise package. Just as Plan B's soulful Strickland Banks punished prejudices, the Hackney-born vocalist and rapper's nasal tones are as unique as they are initially bamboozling. No One, the single that will be released alongside album Lonely Are The Brave, is a fine example of Sabre's talent. His vocals fall halfway between Bob Marley and Nina Simone and are complemented by bright guitar slashes to complete a reggae groove with a gentle orchestral backing that flourishes as the track progresses. The odd flutter of castanets give a very full sound, drawing on a wide range of influences. A solid, high-tempo drumbeat throughout lays the foundations and makes it impossible to keep that enthusiastic toe from tapping

INCOMING ALBUMS

IL VOLO Il Volo (Polydor)



The teenage operatic pop trio are widely tipped to take 2012 by storm, following a mesmerising

performance on American Idol last year which saw their self-titled album breach the Top 10 in the Billboard 200 album charts and hit number one on iTunes as a result. After appearing on The Jonathan Ross Show over Christmas, popera returns to the UK with an Italian flavour on January 23 as the boys look to continue their campaign for global domination. An exciting prospect especially when you consider that all 'three young tenors' are yet to see their 18th birthdays. **JANUARY 23**

THE FRAY Scars And Stories (RCA)



2012 brings The Fray's third album, Scars and Stories, with Brendan O'Brien sitting in the producer's chair. Having previously worked with the likes of Pearl Jam and Rage Against The Machine, O'Brien has aimed for an album that is as close to the band's live sound as possible. With the above named as influences for Scars and Stories, it should be another big hitter and a possible single in The Beatles' cover Run For Your Life. Scars And Stories could see The Fray making a return impact quickly in the UK. **FEBRUARY 6**

EMELI SANDE Our Version Of Events (Virgin)



She made waves in 2011 and Emeli Sandé could well claim this year as her own. She releases her debut album having already collaborated with Professor Green and opened for Coldplay at the O2 to name just two achievements last year. Our Version Of Events is released on February 13 on decent foundations – critically acclaimed dance single Heaven debuted at number two spot in the UK in August last year. While second single Daddy didn't have the same immediate impact, its haunting sound and catchy chorus showed an artist with range. A real hot prospect. **FEBRUARY 13**

STAFF PICK: TINA HART, STAFF WRITER



RIZZLE KICKS Mama Do The Hump (Island)

Helping to banish the post-Christmas blues are Rizzle Kicks lads Jordan and Harley with their latest cheeky chappy single release from the Stereo Typical album. This humorous dance-inducing number produced by the man they call "the don, Uncle Norm" aka Norman Cook aka fellow Brightonite Fatboy Slim.

Pinching a word from their own lyric sheet, the track is a wonderfully 'jiggy' little number that the whole family can apparently get down to, if the music

video is anything to go by (it features rapping/lip-synching/dancing mums and a cameo from James Corden).

The usual vibrant vibes radiate from the twosome as they rap and sing about having a good time and busting:

"Yeah, knock a rum back down / Bust a little jiggy as the drum track pounds."

RK's energetic rhymes brilliantly complement the classic Norman Cook dance mish mash, which samples

country guitars and skippy beats with an impossible-to-resist singalong and dancealong chorus. So move the chairs back - if it hasn't already, this tune's about to start a hoedown in your living room. **OUT NOW**



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Had your picture taken with Rizzle Kicks? Wanna show the world what your marketing manager looks like with his pants on his head? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk



▲ PUPPY LOVE

Simon Cowell was quoted in the press this week revealing his hope that Britain's Got Talent would one day unearth a dog that can play the guitar. We're not sure this pup fits the bill, but Cowell and ROAR Group chairman Jonathan Shalit are still clearly enamoured with the little fella. Is TV's Mr Nasty going soft? Only once a year, it seems: the snap was taken at the Hope Animal Sanctuary annual auction in Barbados over Christmas. Shalit won the final auction lot of the night - four VIP tickets to the X Factor USA final in LA this December - with a \$25,000 bid, an amount Cowell also generously matched. Also spotted in Barbados during the festive period were Capital FM's Ashley Tabor, Universal's Lucian Grainge, Sony/ATV's Marty Bandier and Andrew Lloyd Webber.

▼ BAT'S ENTERTAINMENT!

Sony Music held a pre-Xmas sports raffle at Derry Street to raise money for its staff charity of the year, Matthew's Friends (which works with children with epilepsy). Prizes on offer included signed items from stars such as golfer Darren Clarke, F1 champ Lewis Hamilton, cricketer Kevin Pieterman and a handful of footballers. This cased cricket bat - signed by all of England's current No.1-in-the-world test side - was won by Alasdair Spurr, a director in Sony's digital finances department. The raffle raised just under a thousand pounds. Howzat!



KEY SONGS IN THE LIFE OF...

ALEXI CORY-SMITH



Senior VP, *BMG Chrysalis*

First record you remember buying?

So it wasn't cool, but who cares - Showaddywaddy's Hey Rock 'n' Roll. It drove my father mad (after three days on constant repeat) but it made me so happy.

Last track you downloaded?

Freebie: I am still exploring the great Bug catalogue and roster and my favourite right now is Frank Ocean's debut Nostalgia, Ultra (Novacane, in particular).

Paid for: If I have a musical heartland it is world music and The Best of the Black President is a powerful reminder of the genius of Fela Kuti. Fifteen years after his death it still sounds fresh as ever.



ARCHIVE

MUSIC WEEK January 5, 2008



Radiohead and XL Recordings receive a "warm embrace" from retailers at the start of 2008 for their decision to release In Rainbows on December 31 during what is usually a barren period. There's optimism that its physical release will boost the market despite it being free via download for two months prior... Amy Winehouse is the sole British act to appear in the US top 50 artists of 200, landing at number 41...

Music Week talks to legendary producer Bob Ezrin on the eve of Midem. Ezrin points out that the filesharing dam has been broken and "there is no thumb big enough to put in the dyke"...The British Music Experience, which traces the history of popular music in the UK from the end of the Second World War to the present day is to open at The O2 at the end of February, while the government is urging the live music industry to get involved in consultation over the Licensing Act.



SINGLES TOP 5 05.01.08

POS	ARTIST	SINGLE
1	LEON JACKSON	When You Believe
2	EVA CASSIDY & KATIE MELUA	What A Wonderful World
3	LEONA LEWIS	Bleeding Love
4	THE POGUES / KIRSTY MACCOLL	Fairytale Of New York
5	SOULJA BOY TELLEM	Crank That (Soulja Boy)



ALBUMS TOP 5 05.01.08

POS	ARTIST	ALBUM
1	LEONA LEWIS	Spirit
2	WESTLIFE	Back Home
3	MICHALE BUBLE	Call Me Irresponsible
4	ANDREA BOCELLI	Vivere - Greatest Hits
5	THE EAGLES	Long Road Out Of Eden



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What track would you have played at your funeral?
After a life filled with music, maybe it should be the sound of silence... on second thoughts If You Want Me To Stay, Sly and the Family Stone.

What's your karaoke speciality?
My number one speciality when it comes to karaoke is doing a runner. No one should be subjected to my singing.

Recommend a track Music Week readers might not have heard but should go and listen to right now
Time for a plug: it has to be The Dø, a French indie pop duo singing in English and their album Both Ways Open Jaws. Difficult to describe but think a stripped-down, 21st century Cardigans. They play the Bush Hall on January 26.

Finally, what's your favourite single/track of all time?
It has to be Nirvana's Come As You Are, the raw MTV Unplugged version. It has a simplicity and power and intensity which is just unbelievable.

NEW RELEASES RECOMMENDED 05.01.08

ROBYN Be Mine

RADIOHEAD In Rainbows
Music Week flags up "a swaggering pop tune" from Robyn for Single of the Week. Be Mine comes after the Swedish singer's album has already shipped more than 80,000 units thanks to the chart-topping Heartbeat. Be Mine is already finding favour at Radio 1 and 2



where it sits on the A and C list respectfully. Radiohead's In Rainbows gets Album of the Week as it comes to shelves following the innovative "honesty box" download system. Also given kudos is the Cruciform Box for the physical release complete with stickers so that the environmentally conscious can reuse old jewel cases.



▼ **IN IT FOR THE KICKS**

It's been a time of some celebration over at Island recently, with Rizzle Kicks' debut album hitting Gold status – and James Morrison's *The Awakening* going Platinum. Look at them smiles. Island-related peeps pictured left to right in the Rizzles snap are: Joey Swarbrick (artist manager), Jordan Stephens (Rizzle), Steve Pitron (director of national radio), Olivia Nunn (product manager), Harley Alexander (Rizzle), Ted Cockle (co-president), Darcus Beese (co-president), Martha Kinn (manager), Nick Huggett (director of a&r) and Peter Elliot (agent). And (below) left to right either side of James M: Darcus Beese (co-president Island), Ted Cockle (co-president Island) Jon Turner (general manager) and Paul McDonald (artist manager).



◀ **FESTIVE CHEER(S)**

It's not all mince pies and expanding waistlines over Yuletide, you know. Republic Media were joined by clients and friends under the Christmas tree in Trafalgar Square to raise funds for Nordoff Robbins. Under the name of The Starry Night Singers the group sang carols for one hour in the driving rain and gale force winds (we're assured it was 'inside-out umbrella weather'). As well as members of the Republic Media team, the carollers included Adam Hollywood and Simon Forbes of Smile Entertainment, singer Jo Birchall, Lachie Chapman of The Overtones, Shelly Poole (Red Sky July) & Ben Castle. See how wet and miserable those conditions are? Feeling sorry for these brave troopers? Well, you can still reward the singers' efforts (and Nordoff Robbins) at: www.justgiving.com/The-Starry-Night-Singers

FABLED LABELS



Founded by former record store owner Lee Gopthal, Trojan became Britain's leading reggae label in its brief six year existence.

Collaborating with Island Records founder Chris Blackwell and Jamaican producer Duke Reid, Gopthal bought the likes of Jimmy Cliff, Ken Boothe, The Pioneers, Bob and Marcia and Greyhound to the label.

Thirty hit singles were produced under the Trojan name, which is regarded as responsible for reggae into British mainstream pop. Island Records pulled out of its partnership with Trojan in 1971 as there was a declining interest in Jamaican music among British youths.

The label was bought by the Saga company and used to release budget LPs until Colin Newman bought Trojan in 1985. It went on to unearth, compile and reissue many ska, rocksteady and reggae recordings.

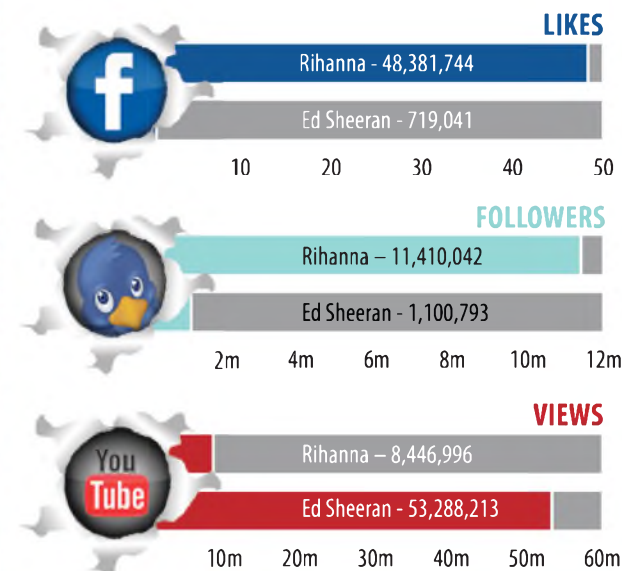
The Sanctuary Records Group purchased Trojan in 2001 before Sanctuary itself was bought by UMG in 2007.

Did You Know? The label's name came from Duke Reid (pictured above), whose nickname was 'The Trojan'.



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Music Week is published 50 times a year by Intent Media London, 1st Floor, Suncourt House, 18-26 Essex Road, London, N1 8LR, England

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Intent Media is a member of the Periodical Publishers' Association
ISSN 0265 1548

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Origination/printing by Headley Brothers, Invicta Press, Queens Road, Ashford, Kent TN24 8HH

Subscription hotline 020 7354 6000
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