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RECORD INDUSTRY SUBMITS LIST OF ANTI-PIRACY DEMANDS TO SEARCH GIANTS AND GOVERNMENT

# Dear Google...

## DIGITAL

BY TIM INGHAM

If Google is still displaying obvious search results for illegal filesharing sites this time next year, it won't be for lack of pressure.

The BPI has stepped up its battle against one of the industry's biggest headaches; joining forces with the Premier League, the Motion Pictures Association and the Publishers Association to submit fresh demands to search engines via an official draft Code of Practice.

The document, obtained by *Music Week*, features at its core a strong call to "de-rank sites that persistently make available unlicensed content in breach of copyright" – something the BPI says Google *et al* must act on, or face potential legislation from government.

The draft Code is a result of talks between Culture Minister Ed Vaizey, search engines and IP

holders. Its requirements, revealed today, include:

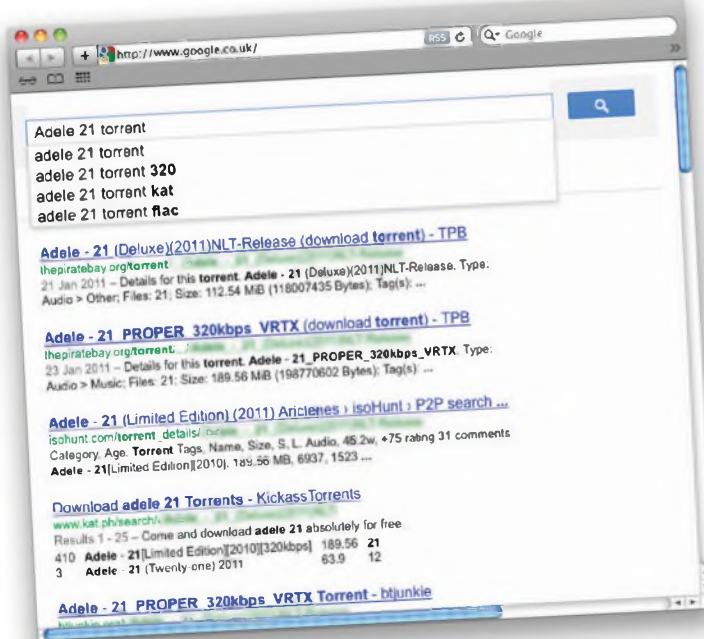
- "According a lower ranking to websites that repeatedly... make available unlicensed content in breach of copyright"
- "Prioritising websites that obtain certification as a licensed site under a recognised scheme"
- "Ensuring that search engines do not encourage [traffic to] illegal sites via suggested searches"
- "Stopping the support of illegal sites by advertising them or advertising on them, or profiting from selling keywords associated with piracy"

BPI chief executive Geoff Taylor told *Music Week*: "Government has made it clear that ensuring search engines are directing consumers to legal services is an issue that needs to be dealt with – and if it isn't dealt with, they will look to legislate.

"We're waiting on a counter-proposal from the search engines. We know ranking and prioritisation is a sensitive area for them. On the other hand, we have an extremely strong case: it is simply wrong that if you type 'Plan B mp3' [into Google], 90% of the results that come back are illegal sites."

The BPI cites Google's 'Panda' changes to its search result algorithm as proof that the tech giant is capable of making similar adjustments. Panda, which was enacted in February last year, lowered the search ranking of poor-quality sites. The new Code points to this as evidence that search engines would not face "significant legal exposure" if filesharing sites were suddenly de-ranked.

"The tide is slowly turning on this," chairman and CEO of Universal UK David Joseph told *Music Week*. "The discussions which Ed Vaizey has led have made progress. Google gives every impression of wanting to



act responsibly – the question now is how. The devil of course will be in detail but I am hopeful that in 12 months' time it will be harder to find illegal content on Google, and that websites that actually pay and value artists will be given greater priority in results. That will be the right and necessary thing for Google to do."

Google currently offers copyright holders the option to submit takedown requests for individual search listings – but automatic de-ranking is an

altogether thornier issue. Google would not be drawn on its initial reaction to the draft Code. However, a spokesman told *Music Week*:

"Google is committed to limiting online piracy. Existing copyright laws protect and encourage creativity and we are keen to continue working with major rights holders to ensure that creators of content benefit from their work and connect with new audiences."

■ Turn to page 18 to read *Geoff Taylor's 'Body Talk' editorial*.

## London's 100 Club rocks on after listings blow

BY TOM PAKINKIS

The future of London's legendary 100 Club is still safe, despite the rejection of its application to become a recognised heritage site.

That's according to the venue's director Jeff Horton, who told *Music Week* that although the decision was "very disappointing" it was "in no way

going to jeopardise our future".

English Heritage authorities submitted an application that, if approved, would have seen the rock venue gain a Grade II listing as "the oldest continuously running (and surviving) live music venue in the capital". However, Government Minister for Tourism & Heritage John Penrose dismissed the bid.

"Being listed with English Heritage would have helped us considerably," said Horton. "For instance, it makes life very difficult for landlords to start putting the rent up massively. And if people wanted to take us over, they'd have had to apply for Grade II listing planning and that costs an absolute fortune."

"We've lost that advantage, which is very disappointing, but

at the end of the day the 100 Club has come through tougher times than someone somewhere deciding that we're not worth being a Heritage site."

The 100 Club, which came close to going out of business in late 2010 following rent increases, now benefits from a



partnership with footwear group Converse.

"We're very lucky to have Converse on board, and we're looking at some very exciting projects over

2012 and looking into 2013 with them," added Horton, promising "one or two big announcements in the next couple of months".

## NEWS

## EDITORIAL

Would you,  
police,  
excuse us?



SHE WON'T THANK ME for stoking the memory, but according to her occasionally unreliable recollection banks, my mother was once, at an improbably young age, propositioned by a pin-up rock star of the 1960s.

To be fair to the living legend in question, she was (and as a general sanity rule, one should never mix cherished life-givers with popular pornographic sub-genres, but here goes...) 'barely legal'. Criminality wasn't at the centre of this story; mum's incorruptibility almost certainly was.

I should be thankful: if she had taken up the proposal to join his hotel suite, Papa may or may not have ended up a Rolling Stone.

Mum was on the end of a public telephone when the advancement arrived, crammed amongst a giggling group of schoolfriends. To this day, she recalls the occurrence as an unsavoury one.

**"The Government's form 696 is back on the agenda – and the urban music scene's arguments over police discrimination carry an alarming sincerity"**

(I, on the other hand, am hung up on the fact this swami of stagecraft didn't even require a butcher's at his quarry before he welcomed them onto his carnal register. But I suppose there were no camera phones back then.)

Fact is, even in hard-etched eras of pop music nostalgically painted as 'innocent', the black heart of the morally questionable was at the very core of what – and who – drove thousands of people to see gigs every week.

Since the first power chord was struck, mankind has shown that the music alone usually isn't enough – it's *the edge* that the audience, particularly the teenage audience, fall for every time. (Legal clarification: it wasn't The Edge who tried it on with mum. He didn't have a crack until years later.)

However, it's the moment this thrilling tint of impropriety takes a turn for the nasty that things go pear-shaped very quickly. And there are always, always dickheads at the centre of it.

It's that tipping point, those dickheads, that the police have a duty to monitor meticulously. And it's a very tough job; avoiding ruination of life-changing experiences whilst maintaining safety for all.

That's why form 696 was argued in. And yet this week, it's back on the agenda for all the wrong reasons – with promoters from every corner of the urban music scene crying foul, with alarming sincerity, over police discrimination.

This time, calls for it to be scrapped are louder than ever – and it's increasingly difficult to disagree with them.

It's a cast-iron fact: music of all ages, all genres and all tastes is so often at its best with a careful injection of mischief.

Using that as an excuse to fragrantly target one type of music – one type of audience – is ill-judged, irrational and harmfully insulting.

**Tim Ingham**  
Editor

Do you have views on this column? Feel free to comment by emailing [tim.ingham@intentmedia.co.uk](mailto:tim.ingham@intentmedia.co.uk)

BBC POLL TOP-END INCLUDES MORE INTERNATIONAL ACTS

# Kiwanuka flies flag for UK in Sound Of... Top 5

## TALENT

BY PAUL WILLIAMS

Michael Kiwanuka is the seventh successive UK act to win the BBC Sound Of... poll – but overseas talent makes its greatest impact on the annual survey this year since it launched in 2003.

With the exception of the Polydor-signed singer-songwriter, the top five of the 2012 poll is completely made up of non-British artists with fifth-placed Swedish electronic duo Niki & The Dove joined by Americans Frank Ocean, Azealia Banks and Skrillex in second, third and fourth positions respectively.

While 10 of the other 12 acts on the long list are domestic artists, this is the first time that only one of the top five finishers has been a UK artist. Led by Jessie J, all five leading acts on the 2011 list were British, while 2007 and 2008 also had a UK clean sweep and four of the five in 2009 and 2010 were homegrown. There has also been a British winner every year since



2006, a sequence started with Corinne Bailey Rae.

The lack of UK talent in the BBC poll has raised eyebrows among some industry execs. One suggested that, as a public service broadcaster, it was the job of the BBC to support new British artists, calling the poll

"disappointing" – although it should be noted the poll comprises the choices of 184 UK tastemakers across media rather than being voted for by the Corporation itself.

However, Polydor president Ferdy Unger-Hamilton, who won the poll with Keane in 2004

# Relentless Records rides again

Sony Music is to re-launch the Relentless Records imprint, which will be headed up in its new guise by original founder Shabs Jobanputra.

The label was first formed in 1999, co-inciding with the explosion of UK Garage. It launched the careers of Craig David, Artful Dodger and So Solid Crew. It was also home to, among others, Joss Stone, KT Tunstall, Jay Sean, Cage The Elephant and Seth Lakeman.

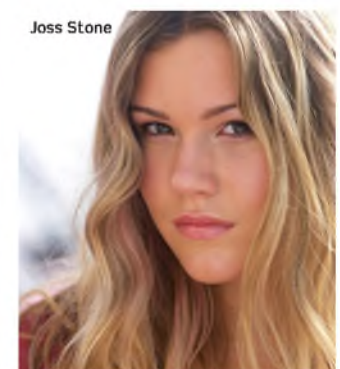
When the joint venture was sold to Virgin Records in 2009 Jobanputra went on to become president of Virgin Records UK. During his time at the label they signed Swedish House Mafia and deadmau5 – both on full 360 deals –



together with Professor Green, Roll Deep, You Me At Six and Emeli Sande.

He also oversaw successful album campaigns from among others Robbie Williams,

**RELENTLESS**



Empire Of The Sun, Laura Marling (BRIT Award winner), 30 Seconds To Mars, Jamie T and Katy Perry.

Nick Gatfield, Chairman & CEO Sony Music UK,

## THAN EVER BEFORE

while at Island and has now been victorious twice in the last three years with Ellie Goulding and Michael Kiwanuka, suggested: "It's a better chart for being an international chart. If it was a British-only chart people would say, 'What about all those other acts?'"

He added the poll was perfect for an artist like Kiwanuka who made his chart debut last Sunday - just two days after being announced as the 2012 winner - when Home Again entered at number 37 on the Official Singles Chart.

"The BBC is incredibly powerful with an amazing support for new music and this is a brilliant tool, particularly for music that might not be heard unless you were actively looking for it," he said.

Unger-Hamilton added that Kiwanuka's debut album had now been finished and was being cut this week ahead of release on March 26.

Richard Manners, MD of Kiwanuka's publisher Warner/Chappell UK, said: "The Sound Of... win is a very big deal for Michael. We already had high expectations, and this confirms and accelerates our existing plans. It significantly raises his profile amongst our key partners in the online and visual media communities."



Nick Gatfield

says: "Shabs has a tremendous track record of working with artists across multiple genres. He is a great addition to our A&R capability."

Shabs Jobanputra says: "I'm very excited to bring Relentless Records to Sony Music. There are lot of great people here and I hope to learn lots as we begin the next chapter".

## Adele guns down Call of Duty in 2011

Adele's 21 was the UK's biggest-selling entertainment product by volume last year - knocking Call of Duty off the top of the rankings for the first time in three years.

The Entertainment Retailers Association's Top 40 Entertainment Chart - which combines sales of albums, videos and video games - showed that 21's estimated 3.9m unit sales were more than a million copies ahead of Call of Duty: Modern Warfare 3. The two previous editions of Call of Duty led the chart in 2009 and 2010.

Despite ERA reporting declining total sales of entertainment in the UK, sales within the Top 40 were up 1.5% on 2010 - spawning 48.2m units. Nineteen titles sold over one million copies in 2011 compared with 18 in 2010.

Videos, led by Harry Potter & the Deathly Hallows, accounted for 20 of the Top 40 titles, compared with 18 in 2010.

Kim Bayley, Director General of the Entertainment Retailers Association, said, "The Entertainment Chart gives a fascinating insight into the tastes of mainstream Britain. These are the very biggest hits which have struck a chord with the British public. In tough times entertainment and escapism are more important than ever."

	TITLE	UK SALES (UNITS)	
1	21, ADELE	3,924,985	ALBUM
2	CALL OF DUTY: MODERN WARFARE 3	2,814,609	GAME
3	HARRY POTTER & THE DEATHLY HALLOWS - 1	2,532,551	VIDEO
4	FIFA 12	2,193,302	GAME
5	HARRY POTTER & THE DEATHLY HALLOWS - 2	2,147,606	VIDEO
6	THE INBETWEENERS MOVIE	2,074,652	VIDEO
7	THE KING'S SPEECH	1,882,175	VIDEO
8	CHRISTMAS, MICHAEL BUBLE	1,349,195	ALBUM
9	DOO-WOPS & HOOLIGANS, BRUNO MARS	1,264,763	ALBUM
10	19, ADELE	1,264,273	ALBUM
11	BATTLEFIELD 3	1,186,895	GAME
12	NOW THAT'S WHAT I CALL MUSIC 80, VARIOUS ARTISTS	1,185,431	ALBUM
13	DESPICABLE ME	1,157,197	VIDEO
14	PIRATES OF THE CARIBBEAN - ON STRANGER	1,111,715	VIDEO
15	PAUL	1,108,851	VIDEO
16	ZUMBA FITNESS	1,077,508	GAME
17	TANGLED	1,043,857	VIDEO
18	THE ELDER SCROLLS V: SKYRIM	1,024,228	GAME
19	PETER DINKlage - LIVE - THE TOUR THAT DIDN'T	1,004,099	VIDEO
20	BRIDESMAIDS	979,475	VIDEO
21	MYLO XYLOTO, COLDPLAY	943,498	ALBUM
22	TRANSFORMERS - DARK OF THE MOON	935,693	VIDEO
23	LOUD, RIHANNA	910,455	ALBUM
24	THE HANGOVER 2	904,351	VIDEO
25	NOW THAT'S WHAT I CALL MUSIC 79, VARIOUS ARTISTS	896,831	ALBUM
26	LEE EVANS - ROADRUNNER - LIVE AT THE O2	875,573	VIDEO
27	BORN THIS WAY, LADY GAGA	854,524	ALBUM
28	WHO YOU ARE, JESSIE J	837,475	ALBUM
29	+, ED SHEERAN	821,180	ALBUM
30	JUST DANCE 3	820,333	GAME
31	INCEPTION	735,458	VIDEO
32	ASSASSIN'S CREED: REVELATIONS	732,566	GAME
33	THE HANGOVER	730,273	VIDEO
34	GNOMEO & JULIET	725,816	VIDEO
35	DUE DATE	712,330	VIDEO
36	MRS BROWN'S BOYS - SERIES ONE	705,085	VIDEO
37	NOW THAT'S WHAT I CALL MUSIC 78, VARIOUS ARTISTS	686,511	ALBUM
38	TALK THAT TALK, RIHANNA	683,834	ALBUM
39	TAKEN	670,913	VIDEO
40	RISE OF THE PLANET OF THE APES	670,192	VIDEO

Source: Entertainment Retailers Association. Music albums data from Official Charts Company. Includes physical (grossed up to include market), and digital. Video data from Official Charts Company, British Video Association. Games data courtesy of UKiFiChart-Track.



## HORN: SPIRIT OF SARM ISN'T GOING ANYWHERE

TREVOR HORN'S SARM STUDIOS is set for a major redevelopment this year, but the legendary producer, composer and musician insists that the essence of the British institution isn't going anywhere.

The redevelopment will see physical changes throughout the whole studio, including the loss of the massive Studio 1, the venue for Band Aid's Do They Know It's Christmas in 1984, but the bespoke, boutique vibe and community spirit that has characterised Sarm for more than 40 years, will remain.

"The new Sarm, hopefully, will just reflect all of the experience we've had," Horn told *Music Week*. "It will have at least one proper music studio but then it will have programming rooms and a communal area. That's always been one of the good things about Sarm."

"The number of people that bump into each other here means there's a social element and I think it's important to keep that."

It's that kind of philosophy that has made Sarm the birthplace of a number of collaborations over the years, with many musical icons taking up residence at the studio.

"In the Eighties, when the studio business was really big, Sarm was always your more high-end bespoke studio," Horn pointed out. "George Michael was in Studio 2 for years. He'd just be in there month after month, and so would the Pet Shop Boys when he wasn't there."



## NEWS

## NEWS IN BRIEF

■ **BPI:** The British Music at MIDEM discounted rates have been extended to Monday (January 16) – so if you're planning to register with the British Music Stand you will save over £100 per delegate. Those who register are eligible for additional services such as access to business facilities (including free Wi-Fi, printer and photocopier), UK plug sockets, a pigeonhole and a lock-up. Contact [debi.blackgrove@bpi.co.uk](mailto:debi.blackgrove@bpi.co.uk) for more information.

■ **HMV:** The retailer has posted an overall like-for-like sales drop of 8.2% for the five weeks to December 31. The figure compares favourably with the 13.6% YoY drop recorded in the same period of 2010. Meanwhile, reports suggest Warner Music, Sony and Live Nation are all interested in buying the firm's Live division.



■ **UNION SQUARE MUSIC:** The indie label has acquired the Claude Hopper Productions catalogue. It features five albums of recordings by Michael Crawford (pictured), plus recordings by Elkie Brooks and a series of Classic Rock albums performed by the London Symphony Orchestra.

■ **EMI:** All four majors are now suing music streaming service Grooveshark with EMI Music Publishing the latest to file a lawsuit against parent company Escape Media Group. The breach-of-contract lawsuit accuses the company of paying no royalties on a music licensing pact agreed in 2009.



■ **UNIVERSAL:** The label has settled with the Bob Marley estate over the singer's Island Records catalogue. A lawsuit originating in 2008 accused Island owner Universal of underpaying royalties on five Marley albums. It also queried Universal's ownership of the sound recordings.

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## NEW REPORT HIGHLIGHTS LACK OF EUROPEAN UNITY

## EU artists losing out in neighbouring markets

## INTERNATIONAL

■ BY FAUL WILLIAMS

European artists and repertoire are struggling to cross borders and achieve download and radio airplay success in other EU territories.

That is the conclusion of an extensive report presented this week (Thursday) at the Eurosonic/Noordslag festival and conference in Groningen in the Netherlands.

The study, which was commissioned, financed and published by the European Music Office and Eurosonic/Noordslag, looked at the Top 200 most-downloaded tracks and biggest radio hits on a pan-European basis.

It covered France, Germany, the Netherlands, Poland, Spain and Sweden between September 1 2010 and August 31 2011, using Nielsen Music data – analysing songs



according to the nationality of the artist (country of birth) and the language in which they performed.

The number of European artists able to achieve success in other markets was found to be limited. This even applied to UK acts, who tended to have pockets of success in Europe rather than across the continent. Exceptions included Adele and Taio Cruz, who uniquely for British artists appeared in all six countries' Top 200 airplay and download charts in the given period. Only US-based repertoire was



able to continually cross borders.

Repertoire from Northern Europe was more likely to cross successfully into other markets than recordings from Southern and Eastern/Central Europe, although the study highlights Romania as becoming an important repertoire source – with artists such as Alexandra Stan, Inna and Edward Maya.

Excluding the UK, Sweden had the highest share of local repertoire in its own Top 200 airplay (36% in plays) and download (44%) charts for the 12-month period, while Spain was in second place in both sectors. However, in France, despite its long-established airplay quota system for local repertoire of between 35% and 45% depending on the formats, barely 30% of its Top 200 airplay tunes were homegrown, while the share was even lower for downloads. This, the report suggests, is due to the high concentration of US repertoire being played, while a number of the biggest-selling



French acts are veterans with fan bases less likely to download and more likely to buy physical recordings.

Germany had the lowest share of local repertoire for both airplay (15%) and downloads (just under 15%).

European music performed strongest in dance and pop, while the most popular genres for US acts on a pan-European basis were R&B, hip hop, dance and pop. However, the report found rock was almost non-existent.

European Music Office director Jean-Marc Leclerc said he hoped the report would incite policymakers to look at how the situation could be improved for European artists.

The report's author Emmanuel Legrand said: "Due to the structure of the various national markets, the existence of language diversity and different cultural behaviours in the region, the flow of repertoire across borders within the EU is far from reflecting the notion of one single market."

## How we got Bowie to back unsigned act

The manager of hotly-tipped band Films Of Colour has revealed the serendipitous series of events that led superstar David Bowie to publicly offer the group his support.

Bowie hosted a cover version by the band of his 2001 track *Slow Burn* on his official website in November, after being passed it by producer and long-term friend Tony Visconti, who has now signed up to produce the band's LP. The stunt led to widespread media coverage, including features in *The Sun*, *Evening Standard*, *NME*, *Q* and *Rolling Stone*.

"Films Of Colour had been approached by Fairwood Publishers to record a Bowie song from their catalogue," band manager Paul Carey explained to *Music Week*. "Slow Burn was a less obvious choice of Bowie song that the band felt would

work well with the epic sound they've been developing."

Carey worked on the publicity of *Heathen*, the album which spawned *Slow Burn*, in 2001 – and still had the contact details of Visconti.

Visconti said: "I was really impressed with the quality of their demos; that they were clever and creative was very apparent. But one song stuck out, sounding so familiar yet I didn't really recognise it until the second chorus. Films Of Colour had altered [*Slow Burn*] so much they had clearly made it their own. I think Bowie is one of the most difficult artists to cover. After I heard Films Of Colour's version I was completely won over."

Visconti passed the cover version of *Slow Burn* to Bowie, who gave it his approval. Carey added: "Through my connections with Bowie's team



and knowing the global reach of Bowie fans worldwide, I struck a deal that would see the band's version of *Slow Burn* released exclusively through Bowienet online, ahead of a full UK release."

The track was downloaded by more than 5,000 fans across 80 countries in its first five days.

"Major labels always worry about where the first 5,000 sales are going to come from, but

Films Of Colour have already proved they can achieve it," said Carey. "Now with the right backing, they can go on to sell millions".

The band played their first headlining show at KOKO last week, and will appear at this year's SXSW festival in March. They headline the British Council's Selector club night at the Queen of Hoxton on January 27.

DANCE MUSIC PUBLICATION TURNS PROMOTER WITH MONTHLY MIXMAG LIVE EVENTS

# Mixmag hosts own live music nights

## MEDIA

■ BY TIM INGHAM

Leading dance magazine *Mixmag* is to launch its own series of live music nights, featuring performances from popular acts including Simian Mobile Disco and Visionquest.

The first Mixmag Live event will take place on Thursday February 23 at London's Village Underground, headlined by Plastikman creator and much-respected dance music veteran Richie Hawtin.

Before their show each month, the Mixmag Live star will feature on the publication's cover, guest edit a ten-page section and mix the magazine's free CD.

Hawtin will take over the March 2012 issue (on sale February 16) accordingly, in which he will focus on 'New Horizons' – for Plastikman, Richie Hawtin and his esteemed techno label Minus.

Future Mixmag Live events and special editions are confirmed to feature Simian



Richie Hawtin: Will guest edit a section of *Mixmag* as well as appear at the inaugural Mixmag Live event.

**"We believe this series of events, coupled with our new digital activity and the monthly, cornerstone magazine cements our position as the world's leading authority on dance music and club culture"**

NICK DECOSEMO, MIXMAG

Mobile Disco, Chuckie and Visionquest with 'many more major names to be revealed later in 2012'.

Every fan who attends the live nights will receive a free copy of the headliner's collectable magazine and CD.

*Mixmag* editor Nick DeCosemo said: "We are all incredibly excited about this new chapter in *Mixmag*'s history.

*Mixmag* has always been at the cutting edge of club culture and we believe this series of events, coupled with our new digital activity and the monthly, cornerstone, magazine cements our position as the world's leading authority on dance music and club culture. We are also looking forward to some rather amazing parties."

The Richie Hawtin event will



be live streamed via mixmag.net. Overseas fans will be able to purchase a copy of the magazine and cover mix as soon as it goes on sale, via Mixmag's newly launched digital edition for iPad, iPhone and Android.

As an additional gift, Hawtin is also giving away to readers the bespoke Remiix Mixmag (New Horizons) app for iPhone and iPad to readers.

Usually retailing at £1.99, Remiix Mixmag is developed by Hawtin's tech company Liine and allows users to take the parts of classic Minus tracks and rework and remix them.

## New York Sound City line-up revealed

The schedule for the first New York Sound City event in March has been confirmed – led by a keynote from big names in dance.

The event, which has entered an official partnership with The Bowery Presents, will play host to music act Outfit, who will join The La's on the show's bill. The keynote will discuss the 'rise and rise of dance music in the US' – and feature Mark Jones (Wall Of Sound), Patrick Moxey (Ultra Records), Jon Baker (Gee Street) and Michael Cohen (AM Only). New York Sound City will take place on March 12, and feature a media partnership with *Music Week*.

Access to the conference, networking events, lunch, cocktail parties and the live show at night will cost £75 (\$120). Tickets for the live show that evening will be priced at \$30. Places are strictly limited on a first come, first served basis and capped at 100 delegates.



### THE FULL SCHEDULE :

**10:30 - 11:00**  
The NYSC Drink-Up - Coffee and introductions.

**11:00 - 11:10**  
Intro - To set the tone of the day and spark debate.

**11:15 - 12:15**  
The NYSC Tech Session - How the new ownership works: the free/freemium/paid debate, do you rent or buy, the ups and downs of streaming and where is it all headed from here?

**12:15 - 13:15**  
Networking Lunch

**13:20 - 14:20**  
The NYSC Business Session – On the Transatlantic relationship: who you need to know to get things done across the water?

How does it work both ways? Does it, in fact, work both ways? Special relationship, or are we two nations separated by a common language? Followed by a chance for one-to-one discussions and networking

**14:25 - 15:25**  
The NYSC Music Session - A Hip Hop State Of Mind - This panel looks at the current state of Hip Hop in NY – is it in a healthy position? Do the "marginal" hip hop artists feel they are getting a fair crack of the whip? Is it still the epicenter of hip hop and if not, why not, and what does the future of Hip Hop music & culture in NY look, sound and feel like?

**15:25 - 15:40:**  
Coffee Break

**15:45 - 16:45**  
The NYSC Keynote

**16:50 - 17:00:**  
Wrap Up - Followed by a networking drinks reception

## RADIOHEAD WEBSITE BUILDER CHARMS UK LABELS

A WEBSITE PROVIDER handpicked by Radiohead for its official fan community site W.A.S.T.E-Central has launched in the UK.

Ning set up shop in the US in 2005, and has worked on sites for the likes of Atlantic, Warner, EMI and Universal Republic – specialising in community-based domains for specific acts.

The service's UK launch was spurred on by interest from Radiohead, and already counts Decca as a client.

"The fact that Radiohead stumbled upon us without any marketing, and that other interesting little communities started to pop up in the UK in the



Ning's the thing: MD Cristian Cussen



creative space, made us feel like the place we need to be putting our attention and time was the UK and quite specifically London," said MD Cristian Cussen.

Ning allows artists and labels to synchronise content with other social networking services.

"I would never tell an artist to leave their Facebook page," Cussen explained. "I would, however, tell an artist that they are leaving too much value on the table to solely rely on those third-party presences."

He added: "There is a high level of interest from every label in the Kensington Mafia to build web presences with Ning."

# DATA DIGEST

Music Week highlights 10 tracks you need to hear...

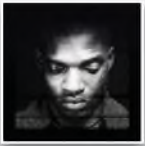
## ▶ THE PLAYLIST



### CONOR MAYNARD

#### Can't Say No (EMI)

One of MTV's tips for success in 2012, Maynard mixes white soul, with a production that is classic Neptunes. Stunning stuff. (Single, tbc)



### DOT ROTTEN

#### Are You Not Entertained? (Mercury)

Clocking up over 200,000 hits in just three days online, Mercury's latest charge is off to a strong start. (Single, March, tbc)



### LANA DEL REY

#### This is What Makes Us Girls (Polydor)

A step sideways from the dreamy David Lynch-esque soundscapes of her lead singles, this is more direct, boasting sassy vocal atop an upbeat commercial backdrop. (From album, January 30)



### REDLIGHT

#### Get Out My Head (MTA/Mercury)

Bristol based production talent Redlight follows up his Ms Dynamite collaboration with this punchy slice of infectious, beat driven pop which has already been B-listed at Radio One. (Single, January 23)



### HOWLER

#### Back Of Your Neck (Rough Trade)

Racking up lots of specialist support, Howler occupy a space that fits snugly alongside The Vaccines. (Single, tbc)



### WILLIS EARL BEAL

#### Evening's Kiss (Hot Charity/XL)

First XL release for 2012 comes via new imprint, Hot Charity. From his debut album, Acoustic Sorcery (Single, March 19)



### PNAU

#### Unite Us (Ministry Of Sound)

Despite years of success in their native Australia, Pnau have never quite nailed it in the UK. This could be the single to change all that. (Single, tbc)



### GRIMES

#### Genesis (4AD)

Signed to 4AD for the world outside Canada, Grimes gets the ball rolling with this infectious slice of left-field pop. (Free download, available now)



### DJANGO DJANGO

#### Default (Because)

An inspired jumpy guitar loops, beats and samples plays host to a Beta Band-esque vocal. With remixes from Dan Carey, The Horrors and Walls. (Single, January 23)



### MIDNIGHT LION

#### Sleeping In The Woods

(Lucks & Keys/Island)  
Lead single from the Scottish group's new EP, this is an engaging slice of melancholy pop. (Single, February 27)

## BREAKOUT



### THE GOOD NATURED

Compared to La Roux and Ladytron, the English electropop band follow signing to Parlophone and releasing their Skeleton EP by bringing their "dark electronic pop with heart" to February's Breakout event.

Get on the guest list at [musicweek.com/breakout](http://musicweek.com/breakout)

## SIGN HERE



Chart-topping country singer-songwriter, **Dallas Davidson** has extended his four-year relationship with EMI Music Publishing. As part of this new co-publishing deal, the in-demand writer will see EMI Music Publishing continue to represent his catalogue and future works in partnership with his own Two Chord Georgia Music on a worldwide basis.

## GIG OF THE WEEK



**Who:** Born Blonde, The Janice Graham Band, Sulk, The Carpels, The Ghosts, plus super secret special guests  
**Where:** The Queen of Hoxton  
**When:** January 14  
**Why:** This Feeling, the fast-growing indie club night, presents its 'BIG in 2012' event – and might just top it off with an act that's already pretty big...

# SALES STATISTICS



## CHART WEEK 01

Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,654,760	1,676,337	294,722	1,971,059
<b>PREVIOUS WEEK</b>	5,451,493	2,304,400	430,014	2,734,414
<b>% CHANGE</b>	-33.0%	-21.7%	-22.9%	-21.9%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,654,760	1,676,337	294,722	1,971,059
<b>PREVIOUS YEAR</b>	3,291,283	1,958,497	379,208	2,337,705
<b>% CHANGE</b>	+11.0%	-14.4%	-22.3%	-15.7%

# TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending January 9th 2011



- 01** Adele looking to break four-decade chart record  
[Wednesday, January 4](#)
- 02** Adele's 21 returns to No.1 after 50th week on sale  
[Sunday, January 8](#)
- 03** Flo-Rida leapfrogs Coldplay into top spot  
[Sunday, January 8](#)
- 04** Michael Kiwanuka wins BBC Sound of 2012  
[Friday, January 6](#)
- 05** Lydon blames X Factor for PiL record label struggle  
[Wednesday, January 4](#)
- 06** US: Adele's 21 back at one, Coldplay, Florence in Top 10  
[Thursday, January 5](#)
- 07** Kanye West claims agent has been 'fired'  
[Thursday, January 5](#)
- 08** EBBA Awards live stream to air on YouTube next week  
[Thursday, January 5](#)
- 09** File-sharing now a religion in Sweden  
[Friday, January 5](#)
- 10** Original Sugababes to reunite, work with Xenomania?  
[Sunday, January 6](#)

# CRITICAL MASS



**metacritic**  
Keeping score of entertainment.

The average review scores of the biggest releases – all courtesy of Metacritic

[www.metacritic.com](http://www.metacritic.com)



**79**

**Trent Reznor**  
The Girl with the Dragon Tattoo [OST]



**73**

**Jonsi**  
We Bought A Zoo [OST]



**68**

**Snoop Dogg & Wiz Khalifa**  
Mac and Devin Go to High School [OST]

For daily news visit [musicweek.com](http://musicweek.com)

## THE MAGIC NUMBERS

Amaze colleague and bamboozle rivals with these head-spinning facts and figures...

**11**

Weeks that Coldplay's Mylo Xyloto has been out - but not available on Spotify. That's set to change soon, according to manager Dave Holmes.

**50**

Weeks after it went on sale, Adele's 21 returns to the UK top spot

**3**

Headliners announced for Coachella Festival in April: The Black Keys, Radiohead and Dr. Dre & Snoop Dog. Other performers include Pulp, Arctic Monkeys and Swedish House Mafia.

**8**

Superstar 'advisors' added to season two of The Voice in the US including Lionel Richie, Kelly Clarkson and Ne-Yo. The Voice comes to the UK in Spring



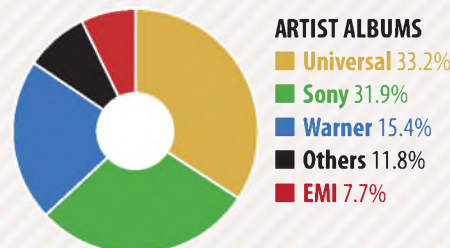
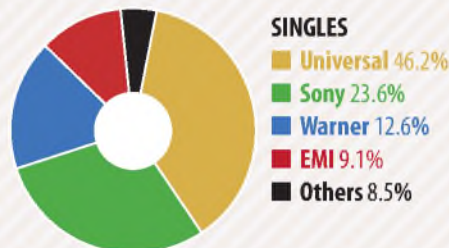
**184**

Panel members help put Michael Kiwanuka top the BBC's Sound of 2012 list

**88**

Tweets from Kanye West on January 5

## MARKET SHARES BY CORPORATE GROUP WEEK 01



## FEEDBACK

### ● Lydon blames X Factor for PiL record label struggle

**cally:** Nothing to do with selling ones soul for a pound of butter then.



**Film Producer:** He's only saying this in order to get attention, but if he really believes that then he needs to check the facts. How many X-Factor contestants get record deals? An average of 2-3 a season perhaps. It can hardly be argued they are squeezing him out of the record company rosters.

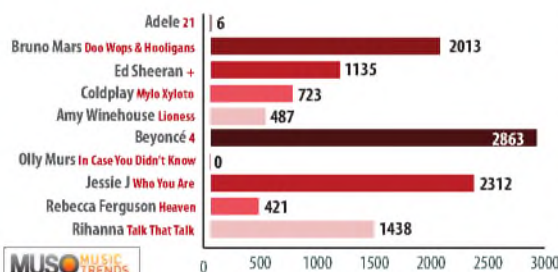
That said and have listened to a big chunk of the top

100 singles for 2011 over the weekend, it's a very samey barrage of r&b flavoured urban pop, apart from the odd exception like Ed Sheeran - even One Direction added a little diversity just by intro-ing their single with a few strings. There probably are demographics that would buy more if more diversity was on offer. Though, I'm afraid PiL are probably creatures of their time....

**KLEPTO/NYMPHOID:** cally..rather poor comment but he's right todays masses are being spoon fed shit. Music is powerful and they know it think.. makes me think of the film The Demolition Man listening to advert jingles very sad.

## PIRATES' BAY

### NUMBER OF ILLEGAL FILES FOUND BY MUSO.com OF TOP 10 ALBUMS ON JANUARY 8

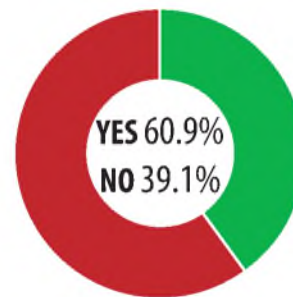


MUSO MUSIC TRENDS  
Source: Muso.com

## MUSIC WEEK POLL

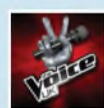
### This week we ask...

Are UK police unfairly targeting the live urban music scene?



Vote at [www.musicweek.com](http://www.musicweek.com)

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...



**@BBCTheVoiceUK** \*Voice Fact of the Day\* @iamwill has had so many number ones, he's forgotten what number twos look like. (BBC The Voice UK) Wednesday, January 4



**@heawood** Babies are like dance music. It's all about repetition. (Sophie Heawood) Wednesday, January 4



**@stuartmiller** So the question is how come copyright covers melody and lyrics etc but not basslines, rhythm and drums? (Stuart Millar, DJ) Wednesday, January 4



**@skinnemike** been studying music for close to 30 years. taken me that long to work out that baa baa black sheep and twinkle twinkle are the same song (Mike Skinner) Wednesday, January 4



**@RozzerM** Finally giving the Active Child album a spin (and when I say spin, you know I really mean a click of a mouse) (Roz Mansfield, Atlantic Records) Thursday, January 5



**@JonathanDean\_** Is there a Shazam for smells? Bad pong coming from downstairs flat, want to check nobody's dead (Jonathan Dean, The Sunday Times) Thursday, January 5



**@kanyewest** My area of expertise is in music, my passion is in music design film and products... my strength is connectivity... (Kanye West) Thursday, January 5



**@caitlinmoran** I FUCKING LOVE ANNIE MAC ON RADIO ONE THIS WEEK. I feel like I'm a bouncy teenager. I wish Radio One was like this all the time. (Caitlin Moran) Thursday, January 5



**@ladygaga** Tonight I'm tackling my first boeuf bourguignon. Apron, heels, a wooden spoon, & heaps of determination. Will report my monster efforts! Xox (Lady Gaga) Sunday, January 8



**@MattAATW** Seeing as #DappyRockstar is trending I will take this opportunity to say what a fabulous track this is... @TheDappy is, officially, a genius. (Matt Cadman, AATW) Monday, January 9



**@LilyMercer** Black Mercedes to take me to the airport, silver Peugeot to take me home = Going to NY is good, coming back to London is bad. (Lily Mercer, SB.TV) Monday, January 9



**@pulp2011** You think this is over? (Pulp) Monday, January 9

## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.



A youthful **Creedence Clearwater Revival** stand cocksure on the cover of *Uncut* this month, **John Fogerty** is among the people talking to the mag about the band's dizzying rise to success at the start of the 70s and its troublesome decline.

Similarly **The Black Keys** talk about their rise from obscurity to become one of the biggest rock bands of the decade, thankfully without a decline to speak of as yet. Also in on the chat is **Led Zeppelin's Robert Plant**, who recalls how he came within a whisker of becoming **The Black Keys** bass player after querying why the duo didn't have a third man.

The third career story between the pages belongs to **Curtis Mayfield**, detailing his defining work **Super Fly**. Elsewhere *Uncut* pays tribute to **Jackie Leven**, who passed away in November, but celebrates the return of **Leonard Cohen**.



Follow us on Twitter for up-to-the-minute alerts **@MusicWeekNews**

# DATA DIGEST

## PICTURE OF THE WEEK

### TRAP OFF THE TONGUE

January 7, LA Sound City: The Temper Trap's Dougy Mandagi lays down vocals for the band's follow-up to 2009 debut *Conditions*.

Photo: Robin Laananen

## THE TASTEMAKERS

Today's opinion formers predict tomorrow's headline acts



**OWEN MYERS**  
(DAZED AND CONFUSED,  
CLASH, ATTITUDE)  
*Woman E - Desire* Aztec Records

With stadium keyboards, rave beats and a melancholic heart, this is the song that makes the 90s revival worthwhile. Frontwoman Ria Berlin has the understated delivery of deCon era Kylie with 'You Don't Know Desire Like I Do': A disco ballad of epic proportions.



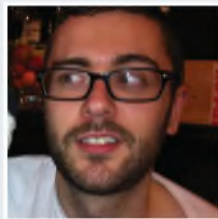
**LINDA SERCK (BBC INTRODUCING BERKSHIRE)**  
*Jack Robert Hardman - Famous* Cooking Vinyl

Famous is a wry but romantic look at the ambitions of starry-eyed wannabes with fame-hungry hearts, sung in JRH's trademark high voice. A gentle rhythm underpins this campfire ditty, a break from Jack's usual high production synth leanings. A cinematic stunner of a song.



**RIC RAWLINS (ARTROCKER)**  
*The Ghosts - Enough Time* (Pocket Records)

The singer Alex has that McCartney thing of sounding like one of the good guys; he's warm on the ear, but you care what happens to him too, he's a good narrator. It's essentially classic, melodic pop songwriting wrapped in a fuzzy cyber-blanket – and they've lots of tasty tunes yet to come.



**MICHAEL CONSAGRA (THE FLY)**  
*Vadoinmessico - Teoo* Outcaste/PIAS

It's always a bit annoying when you can't pronounce the name of a band and it's surely not the best way to make yourself known right? But this lilting acoustic waltz and its accompanying Beachouse-esque vocals is enough to keep Vadoinmessico in your memory.

## ON THIS DAY

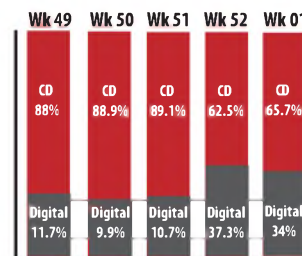


Monday, January 13 1969

Elvis Presley begins a ten day recording session at American Sound Studios in his hometown of Memphis. He'll go on to record his final US number one record *Suspicious Minds* there.



## DIGITAL VS PHYSICAL



The UK market share for all albums in the past five weeks

CD  
Digital



## CAMPAIGN SUPERNOVA IL VOLO • Il Volo

**RADIO**  
Numerous plays for track *O Sole Mio* on Bauer Scotland AM.

**PRESS**  
Features in *The Independent*, *Telegraph* and *The Observer* including 'The boys who tempt teens to love opera' and 'Italy's teenage tenors give opera fresh appeal'.

**TV**  
Guests on the final ever episode of *Entourage* last year along with performances on *American Idol* and

*The Tonight Show* with Jay Leno. UK appearances included Alan Titchmarsh and the Jonathan Ross Christmas Special. UK performances in January on *Loose Women* and Alan Titchmarsh.

**CHART**  
*Il Volo* has reached the top 10 in the US, Austria, Belgium, France, Germany, Holland and Italy. It has gone gold in Austria, France, Holland, Mexico and New Zealand and platinum in Italy and Venezuela.



### THE LOWDOWN

Released: January 16  
Label: Polydor  
Contact: Emma Powell



# ON THE RADAR GOTYE

HE'S ALREADY A SUCCESSFUL multi-award-winning artist in his home country of Australia and now, finally, Gotye's music is set to hit the big-time in the UK largely thanks to the online sensation that is his 35-million-views-and-counting video for his crossover hit *Somebody That I Used To Know*.

Speaking to *Music Week* the Belgian-born, Aussie based solo artist, singer, producer and multi-instrumentalist – real name Wouter 'Wally' De Backer – revealed that the record nearly didn't even make his *Making Mirrors* album (which is soon to be released in the UK) until he

employed guest vocalist Kimbra: "It wasn't quite feeling amazing, I was close to giving up on it," he confesses. "I'd been keeping the whole record, that I'd been working on for two years, on hold for one song and was thinking: 'Do I



really need this extra track? As it turned out, it has certainly booted the doors wide open."

And praise behind those doors has come in abundance: "The game really changed in a matter of weeks, all sorts of labels came knocking on the door, small and large," says the singer. Island and Universal Republic became the new musical home for his globe-spanning activity.

Support for Gotye has been wide-ranging from the UK music press (NME, Q, The Times) and radio (BBC Radio 1, 2, Xfm), and he's even attracted an eclectic mix of celebrity fans including Ad-Rock (Beastie Boys), Lily Allen and Snow Patrol's Gary Lightbody.

## LIVE & RELEASE SCHEDULE

**RELEASES**  
Feb 6 single -  
*Somebody That I Used To Know*  
feat. Kimbra  
Feb 13 album - *Making Mirrors*

## LIVE

**February**  
Mon 13 Wilton's Music Hall SOLD OUT  
Weds 29 Shepherd's Bush Empire  
**March**  
Fri 2 Ritz, Manchester  
Sun 4 Oran Mor, Glasgow

## LABEL

Communion/Island Records: Guillermo Ramos. Product Manager 020 7471 5079  
Jon Turner, General Manager 020 7471 5178  
UK press: Alix Wenmouth. Wasted Youth PR  
alix@wastedyouthpr.com 020 3227 0430

His most recent flutter of UK activity came with the release of 'acid-rock' single *Easy Way Out* in November. That followed two sold-out shows in October, while a forthcoming album launch in February is sold-out too.  
Gotye describes his album, as "a diverse, largely sample-based alternative pop record. It tells something of a story, of overcoming a lot of rejection and frustration, almost in two parts. It's quite a mixed bag. Expect lots of different things..."

## MANAGEMENT

Danry Rogers. Lunatic Ent  
danny@lunaticentertainment.com 020 3227 0420

## HE SAID / SHE SAID



“Many people really don't like what I do – or how I sing or what music I make – but some of those people admire the commitment to the work. That to me is more important than anything”

Lady Gaga knows that you can't please everyone in music, as she chats to *The Word's* Mark Ellen in an interview for *Elle Magazine*.

## TAKE A BOW TEAM ED SHEERAN



### THE LOWDOWN

Album: +  
Highest chart position: No. 1

**Label:** Asylum/Atlantic  
**General manager:** Mark Terry  
**A&R:** Ed Howard/Ben Cook  
**Manager:** Stuart Camp, Rocket Management  
**Marketing:** Stacey Tang  
**National press:** Taponeswa Mavunga  
**Regional press:** Claire Coster  
**Online press:** Roz Mansfield  
**National radio:** Phil Youngman  
**Regional radio:** Carrie Curtis  
**TV:** Deidre Moran

# MUST-SEE MUSIC TICKETING CHARTS

HITWISE Primary Ticketing Chart		
POS	PREV	EVENT
1	NEW	ADELE
2	3	ONE DIRECTION
3	1	OLLY MURS
4	2	COLDPLAY
5	9	DRAKE
6	4	WESTLIFE
7	7	BRUCE SPRINGSTEEN
8	8	BEN HOWARD
9	11	LADY GAGA
10	6	JLS
11	13	ED SHEERAN
12	20	RIZZLE KICKS
13	18	ANDRE RIEU
14	NEW	NOEL GALLAGHER
15	5	STEPS
16	14	JUSTIN BIEBER
17	10	RIHANNA
18	NEW	SNOW PATROL
19	17	MCFLY
20	NEW	SECRET GARDEN PARTY

VIAGOGO Secondary Ticketing Chart	
POS	EVENT
1	COLDPLAY
2	ONE DIRECTION
3	WESTLIFE
4	DRAKE
5	JLS
6	SNOW PATROL
7	OLLY MURS
8	BRUCE SPRINGSTEEN
9	FLORENCE AND THE MACHINE
10	X FACTOR LIVE
11	ED SHEERAN
12	STEPS
13	MCFLY
14	THE STONE ROSES
15	NOEL GALLAGHER
16	THE WANTED
17	PEARL JAM
18	SKRILLEX
19	RAMMSTEIN
20	STING

HITWISE Ticketing Websites			
POS	PREV	EVENT	£m
1		TICKETMASTER UK	22.2%
2		LONDON 2012 TICKETS	8.38%
3		SEE	8.17%
4		ENTS24	5.52%
5		VIAGOGO	4.88%
6		TICKETS.COM	3.16%
7		GET ME IN!	3.07%
8		TICKETWEB UK	2.60%
9		SONGKICK	2.24%
10		SEATWAVE	1.87%
11		LIVENATION	1.67%
12		DISNEY ONLINE INT	1.36%
13		BOXOFFICE	1.28%
14		ALLGIGS.CO.UK	1.20%
15		EVENTBRITE	1.14%
16		LONDONNET	1.11%
17		TICKETMASTER	1.06%
18		TICKET LINE	1.01%
19		LONDON THEATRE DIRECT	0.97%
20		LONDON THEATRE	0.95%

## HALL & NOTES

Main room capacity  
**380**



### THE CAVERN CLUB

Mathew Street  
Liverpool,  
Merseyside  
L2 6RE  
Tel 0151 236 1965  
Web [www.cavernclub.org](http://www.cavernclub.org)  
Bands contact  
[gigs@cavernclub.org](mailto:gigs@cavernclub.org)

## THE BEST LIVE VENUES IN THE UK

### Coming up

**13/01** Tony Mac, Ronny Hughes, Jon Keats, Jimmy Coburn, Richard Batty  
**14/01** Tony Mac, Rockin' Saturday Session, Tim Shaw, The Amazing Kappa Band, Saturday with the Beatles, the Cave Dwellers  
**15/01** 54321, Tony Mac, The Quangos, The Shakers, Tim Shaw  
**16/01** Richard Batty, Jon Keats, Jimmy Coburn, Ian Prowse  
Monday Club, Jay Murray  
**17/01** Tony Mac, Jon Keats, Jimmy Coburn

# THE BIG INTERVIEW DANIEL GLASS

# THE HEART OF G GLASS



## LABELS

■ BY TIM INGHAM

“One of the first meetings we had at Glassnote was with a lawyer. I remember he had the nerve to put one foot on my desk. He said: ‘You guys will never have gold or platinum records. You’ll never be up for Grammys and you’ll never have an artist on Saturday Night Live.’”

Daniel Glass is openly smirking. Having begun to verbally dissect the power shift between major labels and independents (“the old argument that the indies can’t do tonnage just doesn’t work anymore”), he’s become distracted by a memory of an unfortunately short-sighted counsel – and the subsequent stench of humble pie on the poor legal eagle’s breath.

We’re assured, magnanimously, that the offending practitioner has “apologised many times” in the five years since, and we’re left with the impression that Daniel Glass does not bear grudges easily. Then again, neither would you if your business was as prolifically successful as Glassnote Records – and you had every one of your gigantic rivals scratching their head at how your long-term gambles seem to pay off time and time again.

You’ve got to feel sorry for the penitent lawyer. Not only does the wire-haired, permanently unruffled Glass still offer you the forgiving hand

Whether ruling the roost at giant labels like Chrysalis and EMI or spearheading his own inspirational US indie, Daniel Glass is no stranger to success. Or, it turns out, doubters he encounters along the way...



**RIGHT**  
Note worthy: Glassnote’s crowning achievements Phoenix and current big stars (above) Mumford & Sons



of commerce, but those ever-growing gold and platinum record frames at his company’s HQ must be a bitch to walk past. (In shoes, we’re guessing, which no longer perch quite so cockily on the Brooklyn exec’s desk.)

The Glassnote roster’s success story is long, loyal and telling – and is currently fronted by a bona fide transatlantic smash: Mumford & Sons.

The UK folk band’s debut LP *Sigh No More* has shifted an eye-popping two million units in the States, making it 2011’s ninth bestselling album in the territory – whilst the group have also clocked up a couple of Billboard Award wins, as well as a duo of Grammy nominations.

However, it’s another of Glass’s European imports that has surely scored the label’s crowning achievement: Phoenix, originally from Versailles, won the Best Alternative Music Grammy in 2010 for LP *Wolfgang Amadeus Phoenix* – an inspirational victory which meant a lot to Glassnote and its US indie peers, and even more to The Boss.

Yet there really don’t seem to be any noticeable ‘favourites’ amongst Glass’s brood – which also includes on-the-rise indie popsters Givers and Two Door Cinema Club, as well as Childish Gambino, aka Donald Glover, whose LP *Camp NME* called the “hip-hop album of 2011”.

The very ethos of Glassnote, Glass tells *Music Week*, is to put in the hours in for each and every one of his manageable roster; a judicious split of concentration made possible by an “ambition to remain small and slow”.

"That might sound strange, but we're not a company that goes after the blast-off album," he explains. "For us, artists need a steady and patient climb. Very rarely do you find an act who's just 'ready'. We can offer that development because we're small. Most record companies want to be big, with as many hit artists as possible. Well, Steve Jobs only had six products – he had six artists. He did okay."

Glass's experience at the summit of the booming record industry of yesteryear has clearly instilled in him a vintage belief that truly successful artists need stamina of commitment from their labels – and that means not stretching yourself too thin.

Whether as king of Chrysalis in the late 1980s, working with the likes of Sinead O'Connor, Billy Idol and Spandau Ballet; as US boss of EMI in 1990, breaking Arrested Development and D'Angelo; or as president of Rising Tide at Universal from 1996 – where he took the then-odd turn of giving indies like Kedar and Mojo a leg-up – Glass has consistently demonstrated faith in taking time with talent.

When asked what he has left to fulfill with his career, Glass points to a memory of working at Chrysalis on Jethro Tull's 25th album with the label; a vintage level of artist lineage and fidelity he craves to emulate and one, conversely, he believes today's independents are best placed to achieve.

"Glassnote is a family, and we're built very similar to the way early Chrysalis or Island was built – with a little bit of Virgin and maybe A&M thrown in. They were the inspirations," he says, describing the paramount importance of not rushing an artist into cavernous live venues – but using the turmoils of touring as a petri dish for triumph.

"That's something the major labels lost – this 'artist development and touring' department. They got carried away with stylists and hair colouring and buying people treadmills and bling. That's not what the idea was supposed to be: helping artists go from the car, to the van to the bus to the plane."

Not that Glass is unreasonably anti-major. Although he believes there's more pain coming to the big boys ("the landscape is going to get a little smaller... they have a lot of overhead"), he offers much praise to Universal-owned Island, who he



says are "just like a big version of us", and describes Lucian Grainge as "a great music guy". He adds: "On the pop side, major labels do a really, really good job. No-one does it better – the

big promotion staff, the publicity machines. They can be fantastic."

One thing Glass doesn't envy at the majors is the antithesis of Glassnote's ideology: the here and now demand for success: "There's nobody breathing down our necks saying: 'We've got to make this much money this quarter or this half – what's your forecast?' If we sign two artists a year it's a lot –

and the records come when they're ready."

Glass finds inspiration amongst peers at companies big and small, from Universal's David Joseph ("he's running this huge world yet still has time to hear songs and meet artists") and Cash Money's Ronald 'Slim' Williams ("a very smart operator") to Domino's Laurence Bell ("he has exquisite taste") and Sub-Pop's Jonathan Poneman ("a great executive with 25 years of hits").

Although Glass has a proudly old-school

patience to his business style, it certainly doesn't mean he's stuck in the past. His first release for Glassnote demonstrated an early belief in non-traditional

**"Most record companies want to be big, with as many hit artists as possible.**

**Well, Steve Jobs only had six products – he had six artists. He did okay."**

DANIEL GLASS

**ABOVE**  
Glass smashes: Childish Gambino is one of Daniel Glass's latest projects while past successes include Billy Idol, Sinead O'Connor and Arrested Development



metrics: Secondhand Serenade, the then-most popular unsigned artist in the history of Myspace, who accrued more than 17 million plays and over 200,000 'friends'.

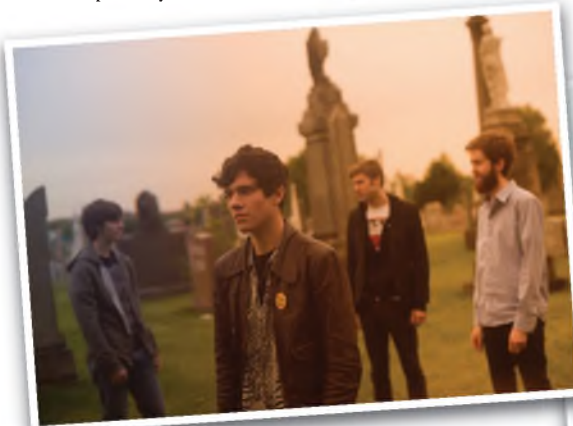
These days, Glass shows no fear of the streaming services that have sent others in the industry into tailspin: "We've embraced Spotify from day one – because every time I speak to a young person, they're on Spotify. The monetisation thing will work out, and I think they're going to be a big force... The smart executives will embrace technology, embrace where things are going and stop fighting the progress of things."

We just have time for Glass to reveal news about his new-ish publishing company, which counts Givers and indie wunderkind Oberhofer on its books – "We're old-fashioned there too. We're not looking for catalogue of 10,000 songs, we're looking for writers." – before he has to rush off, back to the US.

He has a good excuse: his latest project, Childish Gambino, is about to storm live TV on Letterman, to an audience of some 3.5 million.

You've got to hope the lawyer was tuning in.

**BELOW**  
Publishing arm: Glassnote's new publishing company counts Givers and Oberhofer on its books



## NOTES OF CAUTION DANIEL GLASS'S TOP TIPS FOR OTHER INDIE LABELS

● **There's more to a signing than the talent**

"When you look at artists, look at their team. We've learnt the weak links can really drag things down – because they're there to be friends, dependents, co-dependents or even parents. We need to do a better job of smelling that out earlier."

● **Take your time with the little things**

"Do not cut corners with mastering and mixing. It's really stupid. If you're an international athlete, you go to one of the 10 top surgeons in the world who specialise

Keys lines:  
Michael  
Carney's  
artwork

**This is an album by**  
**The Black Keys.**  
**The name of this album is**  
**Brothers.**



in the area you need. If you're making an international record, do the same. I find some of my peer group discover amazing artists and they come short to the finishing line. The records don't sound as good on the radio.

"Also, we didn't focus on visuals enough in our early years. The aesthetic needs to be compatible and enhance the music. We now have Grammy winner Michael Carney (Black Keys, left) doing Oberhofer's complete artwork.

● **You don't always have to shout**

"Underplaying is important. Working with the agent, the manager and the artist to keep prices cheap on the first two tours.

"Also, don't headline too much. Speak to your independent label friends and try to put artists together: perhaps open one in three gigs.

"Then you give the fan a good package and a good price, and they'll always come back. They'll buy your T-shirt."

# BUSINESS ANALYSIS ANNUAL ROUND-UP

## EDITORIAL

Adele:  
manna from  
heaven in 2011



“WE COULD HAVE HAD IT ALL,” sings Adele on Rolling In The Deep and in terms of commercial success in 2011 she certainly did.

An analysis of the sales numbers of the past year without reference to the XL star would be like staging a production of Hamlet and dropping the character of the Prince of Denmark. Across the entire 12 months she was central to how the market performed – not just domestically but in the US and elsewhere – and for that positive contribution the industry should be eternally grateful.

For any album to sell 1 million copies in a year in the UK is a real achievement – and only a few annually do – but for one to approach 4 million in that time is unprecedented. But that is where 21 is, on the verge of achieving something only seven albums have in history, although all took much longer to get there.

Adele’s success was a welcome and much-needed distraction in a year when the albums market yet again lacked breakthroughs, although three of those who did make it – Bruno Mars, Jessie J and Ed Sheeran – potentially have the kind of talent and stamina that could turn them from debut sensations into career artists; we really hope so. Even with this lack of new talent emerging and taking into account Adele’s extensive contribution, album sales in 2011 held up a lot better than might have been feared with the market down 5.6% on the year. But in the absence of a brand new Adele album to rely on the industry will find it a lot, lot tougher this coming year to avoid a bigger annual drop.

In assessing the 2011 albums figures we have to take into account the serious decline in the compilations sector which has halved in seven years and was the biggest contributor to the 5.6% overall fall. Part of that business has transferred across to the record-breaking digital singles market, but strip out various artist sets and, while artist album numbers are still down, they are by only 2.4%.

And the picture from the US, which has always been ahead of the UK in terms of digital growth, should offer plenty of encouragement on this side of the Atlantic. Annual album sales there were up for the first time last year since 2004 and that was largely down to the download market growing by 19.5% year-on-year to now account for 31.2% of all albums business. It is not unreasonable to expect we will follow the States sometime in the near future and start posting positive annual growth again.

However, nothing can be taken for granted and there will be plenty of challenges ahead in 2012. Discovering and nurturing new talent, as always, will be at the heart of the industry, but that is against the backdrop of bottom lines and therefore potential A&R investment being squeezed. Two of the four majors, all of which suffered varying declines in album sales in 2011, will have the distraction of the EMI takeover to contend with, while HMV’s name continues to be in the news for all the wrong reasons, which remains of great concern to the industry. But the year is at least starting in familiar fashion with Adele back at number one.

**Paul Williams, Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentmedia.co.uk](mailto:paul.williams@intentmedia.co.uk)

# ADELE'S TOUR DE FORCE DISTRACTS FROM ALBUMS SALES DIP



### EXECUTIVE SUMMARY

- Adele is first act in 16 years to have the year's top-selling single and album with 21's 3.8 million sales the highest for any album in a calendar year
- Singles sales reach record levels to 177.9 million led by million sellers from Adele and Maroon 5 featuring Christina Aguilera
- Digital album sales up 26.6% year-on-year to a record 26.6 million but a 12.5% fall in physical sales leaves the overall albums market down 5.6% to 113.2 million
- UK acts have most entries in Top 100 artist album sellers of the year since 2008 as US share drops from 31.5% to 24.25%
- Indies more than double their share of year's Top 100 artist album sellers to nine

### SALES STATISTICS 2011

Source: Official Charts Company

SALES PERIOD	SINGLES	TOTAL ALBUMS	PHYSICAL ALBUMS	DIGITAL ALBUMS
2011	177,914,016	113,186,130	86,570,916	26,615,214
2010	161,811,236	119,906,678	98,883,612	21,023,066
	+	-	-	+
% CHANGE	+10.0%	-5.6%	-12.5%	+26.6%
END YEAR	ARTIST ALBUMS	COMPILATIONS	'UNMATCHED'	
2011	90,972,816	19,190,155	3,023,159	
2010	93,195,168	22,386,397	4,325,113	
	-	-	-	
% CHANGE	-2.4%	-14.3%		



No surprises:  
Album of the year

# ALBUMS

BY PAUL WILLIAMS

Last year belonged to Adele in a way no single act has dominated a year since arguably the Fab Four at the height of Beatlemania in the mid-Sixties.

At a time when the UK albums market continued to shrink, despite the rapid rise of the digital album, the XL Recordings artist sold records in quantities that were not only remarkable for the year in question but would have been astonishing at any time in history.

It really is hard to overstate her contribution to the UK industry's recorded music sales in 2011, especially in the albums market which, even with her hefty contribution, was still 5.6% down on the year with 113,186,130 units sold, according to the Official Charts Company. But, while compilations had another dreadful year with sales falling 14.3%, the decline in the artist albums market in which Adele operates was much gentler, down a not-too-alarming 2.4% to 90,972,816 units.

However, without the former Brit School pupil it could have been a lot, lot worse, more than the 7.3% fall in 2010 when the market had to compete with a 53-week 2009.

BPI chief executive Geoff Taylor says, against the background of where the UK economy is, the sales figures are not bad. "Clearly yet another year of decline is a concern, particularly when you see the US market is recovering, so it's disappointing we slipped back," he adds. "But the growth in digital revenues is encouraging, singles continue to do well and we've yet to see the trade value which builds in things like streaming."

As for Adele, Taylor says he is delighted a British indie has succeeded internationally as XL has, but suggests it is too easy to conclude the UK music industry was rescued by her last year.

"Very often there are large sellers in a particular year. It's not exceptional to have an artist do phenomenally well," he notes.

However, Warner UK CEO Christian Tattersfield suggests Adele is "hiding the real number" of the decline in album sales. "It's not a 5.6% decline. It's 10%," he argues.

Whichever way 2011 numbers are interrupted Adele's contribution is nothing short of astonishing. She was responsible for more than one in 20 artist albums sold during the year with 2011's top seller 21 alone responsible for 4.1% of the market. Just to put that into context, Polydor's Take That album, which was the previous year's biggest album with a very respectable 1,841,148 sales, accounted for just under 2% of the market that year.

In shifting 3,772,346 copies, 21 sold more copies in a calendar year than any album to date, easily beating the previous record set by Atlantic artist James Blunt's Back To Bedlam, which shifted 2,367,758 units in 2005. It also outsold the combined sales of the year's next three biggest artist albums: the Warner albums Christmas by Michael Bublé (1,292,762 sales) and Doo-Wops & Hooligans by Bruno Mars (1,214,425), and Adele's own debut 19, which despite having been released back in January 2008, sold a further 1,210,417 copies during the year.

That made her the first artist to have two million-selling albums in a calendar year since Robbie Williams in 1998 when he managed it with



his own two first solo outings, Life Thru A Lens and I've Been Expecting You.

XL Beggars chairman Martin Mills says he has yet to fully take in Adele's success. "We're still in the eye of the storm. The album is back at number one in the UK and back at number one in America and France; we're kind of doing it over again," he adds.

Entertainment Retailers Association chairman Paul Quirk adds: "Adele shows what can be done by simply standing up and singing with a piano and looking like you mean it."

Adele's success was also a notable triumph for the independents, giving it the year's top-selling album for the first time since Creation's third Oasis title Be Here Now headed the listings in 1997 and delivering the sector a 23.2% share of all full- and mid-price artist albums. In 2010 its share was

TOP 100 CHART POSITIONS BY CORPORATE GROUP				
COMPANY	TOP 10	20	40	100
UNIVERSAL	4	7	15	40
SONY	0	4	10	31
WARNER	3	5	8	12
EMI	1	1	3	8
INDIES	2	3	4	9



**ABOVE**  
Ups and downs: Rihanna helped the R&B genre to a larger share of albums sales - but Lady Gaga and Bruno Mars were the only two US acts in the Top 10 in a year which saw the American share of the year-end Top 100 fall below 25%

14.2%, while this past year delivered the indies not just Adele's success but seven other titles in the year's Top 100 artist album sellers, including the Sour Mash-issued Noel Gallagher's High Flying Birds, Dramatico's Caro Emerald offering Deleted Scenes From The Cutting Room Floor and Ministry of Sound-signed Example's Playing In The Shadows. In 2010 just four of the 100 biggest albums were indie titles, while it filled five places in 2009, so this was a real improvement and not just about Adele.

The indies also played their part in what was the biggest share of the year-end Top 100 by UK acts in three years. Homegrown talent filled 57 places, up from 52.5% in 2010, with Parlophone's Coldplay, Island/Lava's Jessie J and Asylum/Atlantic's Ed Sheeran joining Adele in the Top 10. The latter two acts were rare UK breakthroughs in a year lacking in new stars with the gap yet again partly made up by X Factor graduates such as One Direction and Rebecca Ferguson. Meanwhile, Olly Murs proved it was possible to emerge from the same show and have a more successful second album, shifting nearly 600,000 copies in just five weeks of In Case You Didn't Know.

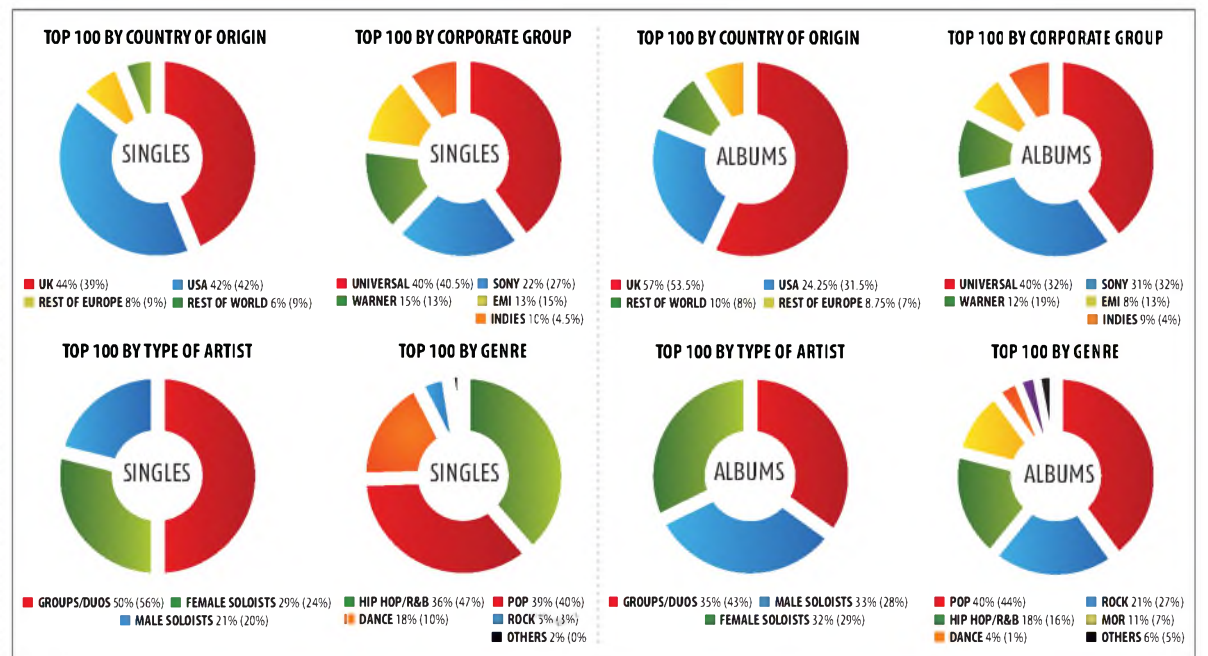
"We have to break more artists," says Warner's Tattersfield. "We have to market the existing artists we have as successfully as possible and we have to run our businesses like real businesses."

The BPI's Taylor, meanwhile, says the failure of Government to act more swiftly in helping to fight music piracy means less money for new talent.

The dearth of new British talent was certainly not being filled by the Americans whose share of the year's Top 100 sellers slumped from 31.5% in 2010 to just 24.3% with Bruno Mars and Interscope/Polydor's Lady Gaga the only acts from the States finishing inside the Top 10.

ERA's Quirk says overall sales were a little bit disappointing, although a decline was expected. "But the digital market was strong and we have to be hopeful that is going to take the place of some of the physical sales," he adds.

There were also significant movements in the genre make-up of the biggest albums. Pop continued to rule with 40 of the 100 top titles, but rock further declined, having long been largely absent from the singles chart. Led by Coldplay's Mylo Xyloto, just 21 of the Top 100 were rock albums, down sharply from 27 in 2010, while hip hop and R&B's share



# BUSINESS ANALYSIS ANNUAL ROUND-UP

**"The specialist market is holding up and where the decline has been has probably been the supermarkets and HMV"**

PAUL QUIRK, ENTERTAINMENT RETAILERS ASSOCIATION

rose from 16 to 18 titles thanks to the likes of Def Jam/Mercury's Rihanna who, like Adele, had two of the year's 10 leading albums.

Perhaps as an indication of the changing and, indeed, ageing make-up of the audience still buying albums, 11 of the 100 biggest-selling titles were MOR/easy listening releases, up from 7% in 2010 and led by Christmas by Michael Bublé who has now achieved a million-selling album in a January to December period in the UK for three consecutive years.

His festive album was the year's second top seller with 1,292,762 copies sold, although only 12.7% of this tally was accounted for by digital, a fairly modest level given downloaded albums in 2011 contributed 23.5% of the market. This was up from 17.5% the previous year and stood at just 7.7% in 2008 when 10.3 million units were sold in the format. That number has more than doubled in the intervening three years with 26.6 million digital albums sold these past 12 months, 26.6% up on 2010's level.

The big lift being enjoyed by downloaded albums is clearly a satisfying one, not least because it shows in this digital age, when buying one track at a time is so prevalent, there is still demand for the LP. However, digital's success in the albums market



**ABOVE**  
Top albums: Michael Bublé, Coldplay, Jessie J and Olly Murs

should not overshadow the fact that, although sales of CDs were down 12.6% on the year with 12.3 million fewer units sold, they still made up 76.1% of sales so the industry would be cutting its own throat if it were to abandon physical any time soon.

The BPI's Taylor says the media tends to want to paint a dramatic picture that the CD is over "but the numbers don't bear that out". "Consumers really value ownership and the CD is a great physical format," he says.

Admittedly at a far low level than both CD and digital, the vinyl album continues to enjoy something of a renaissance with 337,040 units sold in 2011, the highest level since 2005, with XL topping this end-of-year chart, too, this time with Radiohead's King Of Limbs. "That shows the specialist market is holding up and where the decline has been has probably been the supermarkets and HMV to a degree," says Quirk.

On compilations EMI and Universal's Now! series continued its tradition of supplying all three of the sector's top sellers. The combined sales of 2011's three regular Now! albums were actually up 3.1% on what the equivalent titles sold in 2010, but it was a solitary victory for a part of the business which is swiftly shrinking year by year. Just 19,190,155 various artist sets were sold last year, which was not only 14.3% down on 2010, but means the compilations market is less than half the size it was in unit terms in 2004.

## SINGLES

Adele's Someone Like You became the first single since 2005 to shift more than 1 million units in a calendar year as 2011's biggest sellers outperformed another record-breaking market.

While the overall UK singles market last year was up 10.0% to a new annual high of 177,914,016 units, the growth among the year's Top 10 sellers was even more than impressive with their combined sales 31.4% higher than what 2010's 10 leading titles sold collectively.

Such was the pick-up in demand for the very biggest hits that the 854,144 units that the Interscope/Polydor release Love The Way You Lie by Eminem featuring Rihanna sold to be 2010's top seller would have only been good enough to have been the seventh most popular single in 2011.

Naturally leading this onslaught was XL's Adele whose Someone Like You sold 1,242,917 copies to finish as 2011's number one, according to the Official Charts Company, making it the first single to surpass seven figures in a January to December period since Tony Christie and Peter Kay's Comic Relief effort (Is This The Way To) Amarillo six years earlier. As an added bonus a second single also reached 1 million sales in the very last week of the year, the A&M/Octone/Polydor single Moves Like Jagger by Maroon 5 featuring Christina Aguilera,

## THE OFFICIAL UK ALBUMS CHART 2011 TOP 100



POS / CHART PEAK		WKS ON CHART		ARTIST / ALBUM / LABEL		**WEEKS ON CHART IS WEEKS ON TOP 75 IN 2011**	
1	1	49		ADELE	Z1 XL Recordings	21	1
2	1	10		MICHAEL BUBLÉ	Christmas Reprise	22	1
3	1	50		BRUNO MARS	Doo-Wops & Hooligans Elektra	23	1
4	1	52		ADELE	19 XL Recordings	24	1
5	1	10		COLDPLAY	Mylo Xyloto Parlophone	25	1
6	1	52		RIHANNA	Loud Def Jam	26	3
7	1	32		LADY GAGA	Born This Way Interscope	27	2
8	2	44		JESSIE J	Who You Are Island/Lava	28	1
9	1	16		ED SHEERAN	+ Asylum	29	2
10	1	6		RIHANNA	Talk That Talk Def Jam	30	1
11	1	4		AMY WINEHOUSE	Lioness - Hidden Treasures Island	31	2
12	1	5		OLLY MURS	In Case You Didn't Know Epic	32	1
13	3	52		CEE LO GREEN	The Lady Killer Warner Bros	33	1
14	1	11		NOEL GALLAGHER'S...	...High Flying Birds Sour Mash	34	4
15	1	43		TAKE THAT	Progress Polydor	35	4
16	2	6		ONE DIRECTION	Up All Night Syco Music	36	1
17	2	48		CHASE & STATUS	No More Idols Mercury	37	1
18	1	27		BEYONCÉ	4 Columbia/Parkwood Ent	38	3
19	4	6		WESTLIFE	Greatest Hits RCA	39	1
20	1	52		MICHAEL BUBLÉ	Crazy Love Reprise	40	3
21	1	45		PLAN B	The Defamation Of Strickland Banks 679/Atlantic	41	2
22	1	9		FLORENCE + THE MACHINE	Ceremonials Island	42	8
23	1	19		WILL YOUNG	Echoes RCA	43	1
24	1	30		FOO FIGHTERS	Wasting Light RCA	44	9
25	1	52		KATY PERRY	Teenage Dream Virgin	45	5
26	3	4		REBECCA FERGUSON	Heaven RCA	46	6
27	2	48		MUMFORD & SONS	Sigh No More Gentlemen Of The Road/Island	47	2
28	1	47		TINIE TEMPAH	Disc-Overy Parlophone	48	2
29	2	7		JLS	Jukebox Epic	49	2
30	1	52		LADY GAGA	The Fame Interscope	50	1
31	2	34		ELBOW	Build A Rocket Boys Fiction	51	5
32	1	22		AMY WINEHOUSE	Back To Black Island	52	7
33	1	8		SUSAN BOYLE	Someone To Watch Over Me Syco	53	4
34	4	37		OVERTONES	Good Ol' Fashioned Love Warner Music Entertainment	54	4
35	4	33		CARO EMERALD	Deleted Scenes From... Dramatico/Grand Mono	55	6
36	1	14		JAMES MORRISON	The Awakening Island	56	10
37	1	15		KASABIAN	Velociraptor! Columbia	57	1
38	3	34		RUMER	Seasons Of My Soul Atlantic	58	5
39	1	36		ELLIE GOULDING	Lights Polydor	59	2
40	3	7		SNOW PATROL	Fallen Empires Fiction	60	2
41	2	18		DAVID GUETTA	Nothing But The Beat Postiva/Virgin	61	16
42	8	39		NOAH & THE WHALE	Last Night On Earth Mercury	62	4
43	1	17		EXAMPLE	Playing In The Shadows Ministry Of Sound	63	1
44	9	37		ALFIE BOE	Bring Him Home Decca	64	4
45	5	38		PINK	Greatest Hits - So Far LaFace	65	12
46	6	9		ALFIE BOE	Alfie Decca	66	6
47	2	47		OLLY MURS	Olly Murs Epic	67	4
48	2	17		JOE MCLEDDERRY	Classic UCI	68	1
49	2	11		MATT CARDLE	Letters Columbia	69	3
50	1	18		ARCTIC MONKEYS	Suck It And See Domino Recordings	70	1
51	5	8		THE WANTED	Battleground Global Talent	71	7
52	7	8		ANDRE RIEU & STRAUSS ORCH.	And The Waltz Goes On Decca	72	1
53	4	31		THE VACCINES	What Did You Expect From The Vaccines Columbia	73	8
54	4	19		EVA CASSIDY	Simply Eva Blix Street	74	3
55	6	5		IL DIVO	Wicked Game Syco Music	75	2
56	10	32		CHRIS BROWN	F.A.M.E. Sony Music	76	24
57	1	39		FLORENCE + THE MACHINE	Lungs Island	77	17
58	5	15		TONY BENNETT	Duets II Sony Music	78	9
59	2	17		HUGH LAURIE	Let Them Talk Warner Music Entertainment	79	5
60	2	23		KATY B	On A Mission Rinse Recordings	80	3
61	16	45		NICKI MINAJ	Pink Friday Cash Money/Island	81	2
62	4	8		CHER LLOYD	Sticks & Stones Syco Music	82	2
63	1	11		RED HOT CHILI PEPPERS	I'm With You Warner Bros	83	6
64	4	34		WANTED	The Wanted Geffen	84	8
65	12	5		TAKE THAT	Progress Live Polydor	85	13
66	6	20		MAROON 5	Hands All Over A&M/Octone	86	5
67	4	35		FOO FIGHTERS	Greatest Hits RCA	87	1
68	1	29		THE SCRIPT	Science & Faith Phonogenic	88	2
69	3	11		BEADY EYE	Different Gear Still Speeding Beady Eye	89	8
70	1	33		KINGS OF LEON	Come Around Sundown Hand Me Down	90	4
71	7	23		IMELDA MAY	Mayhem Decca	91	3
72	1	11		STEPS	The Ultimate Collection Sony Music	92	1
73	8	27		NICOLE SCHERZINGER	Killer Love Interscope	93	5
74	3	20		ELIZA DOOLITTLE	Eliza Doolittle Parlophone	94	4
75	2	13		JLS	Outta This World Epic	95	4
76	24	32		TWO DOOR CINEMA CLUB	Tourist History Kitsune	96	15
77	17	6		ANDREA BOCELLI	Concerto...Central Park Decca/Sugar	97	1
78	9	15		CHRISTINA PERRI	Lovestrong Atlantic	98	1
79	5	7		DRAKE	Take Care Cash Money/Island	99	5
80	3	15		JUSTIN BIEBER	My World Def Jam	100	9
81	2	10		FLEET FOXES	Helplessness Blues Bella Union		
82	2	17		TAKE THAT	Never Forget - The Ultimate Collection RCA		
83	6	18		SEASICK STEVE	You Can't Teach An Old Dog... Play It Again Sam		
84	8	20		ALOE BLACC	Good Things Epic		
85	13	8		JUSTIN BIEBER	Under The Mistletoe Def Jam		
86	5	8		CELINE DION	My Love - The Essential Collection Sony Music		
87	1	23		RIHANNA	Good Girl Gone Bad Def Jam		
88	2	23		DAVID GUETTA	One Love Postiva/Virgin		
89	8	14		PJ HARVEY	Let England Shake Island		
90	4	20		ANDRE RIEU & STRAUSS ORCH.	Moonlight Serenade Decca		
91	3	9		PROFESSOR GREEN	At Your Inconvenience Virgin		
92	1	22		KINGS OF LEON	Only By The Night Hand Me Down		
93	5	6		KATE BUSH	50 Words For Snow Fish People		
94	4	14		GLEE CAST	Glee - The Music - Vol 4 Epic		
95	4	18		PIERCES	You & I Polydor		
96	15	4		JOE MCLEDDERRY	Classic Christmas UCI		
97	1	27		PAOLO NUTINI	Sunny Side Up Atlantic		
98	1	12		NERO	Welcome Reality MTA		
99	5	10		KELLY CLARKSON	Stronger RCA		
100	9	9		RIZZLE KICKS	Stereo Typical Island		

which like Love The Way You Lie the previous year never ever topped the weekly chart. Not since the first Pop Idol's top two of Will Young and Gareth Gates back in the pre-iTunes days of 2002 had more than one single accumulated 1 million sales in the same year.

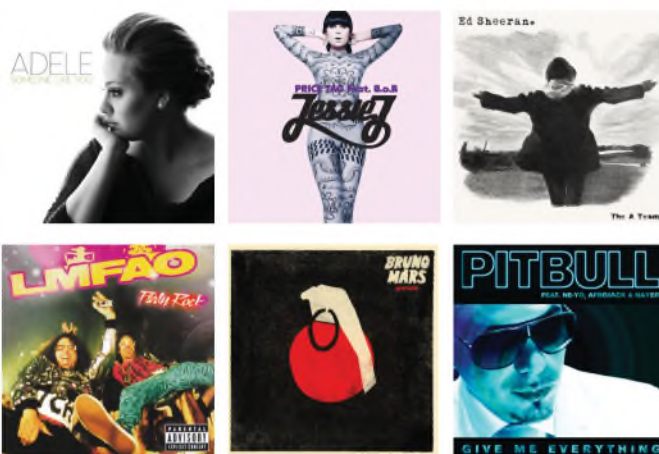
For Someone Like You the achievements did not stop there. It was the first single on an independent label to be the top single of the year since Bob The Builder's Can We Fix It?, released by BBC Records and distributed by Pinnacle in 2000, while the ballad and its parent album 21 make Adele the first act since Robson & Jerome back in 1995 to have both the year's top single and album. She is also the fourth female artist in the last five years to provide the year's top single, following Leona Lewis, Alexandra Burke and Lady Gaga, and joins Amy Winehouse, Duffy and Susan Boyle as part of the same achievement on albums.

The biggest-selling singles of 2010 were a distinctly non-British affair with X Factor winner Matt Cardle and Tinie Tempah the only homegrown acts among the end-of-year Top 10. With the exception of Adele and Island/Lava's Jessie J, it looked at one stage last year that 2011 would provide similar slim pickings for UK artists in the singles market, a point vividly made one week in May when the presence of domestic talent in the



weekly Top 10 fell to its lowest level since the UK singles chart launched back in 1952. But from around mid-year onwards the tide began to turn, resulting in the longest consecutive run of number ones by Brits in history and concluding with the UK outscooring the US in the year-end Top 100 for the first time since 2008.

British artists provide 44 of the year's 100 biggest singles, up from 39 in 2010 and including two Adele titles in the Top 10 (Someone Like You and ninth-placed Rolling In The Deep) plus Jessie J ranked fourth with Price Tag featuring B.o.B. and



Asylum/Atlantic's Ed Sheeran with The A Team in eighth position. The US supplies 42 titles, the same as last year, and led by Elektra/Atlantic's Bruno Mars whose biggest hit Grenade was ranked seventh for 2011 and who was also one of five artists figuring among the Top 10 singles of 2011 to also appear within the year-end Top 10 artist albums. Also doubling up were Adele, Jessie J, Rihanna and Ed Sheeran, an unusually high crossover, especially given there were only eight different acts among the 10 leading album sellers as both Adele and Rihanna had two entries.

In what was a doubling of the singles market since 2007 when 86.6 million units were sold, pop overtook hip hop and R&B as the leading genre among the

From mid-year onwards, the tide began to turn [in favour of UK artists], resulting in the longest consecutive run of number ones by Brits in history

ABOVE UK outscores US: Big hits for Brits Adele, Jessie J and Ed Sheeran (top) and Americans LMFAO, Bruno Mars and Pitbull

LEFT Million seller: Maroon 5's Moves Like Jagger

year's Top 100, even though its own share dropped marginally from 40% to

39%. Dance had an exceptional year thanks to the likes of Interscope/Polydor's Party Rock Anthem by LMFAO featuring Lauren Bennett and GoonRock, the year's third top seller, as its share of the year-end Top 100 grew from 10% to 18%.

Rock's share of the annual Top 100 fell to a new low of three in 2010 and things did not get much better the following year with Palophone's Coldplay - with Paradise at 39 - the highest of five titles.

THE OFFICIAL UK SINGLES CHART 2011 TOP 100



POS / CHART PEAK / WKS ON CHART		ARTIST / ALBUM / LABEL		**WEEKS ON CHART IS WEEKS ON TOP 75 IN 2011**	
1	1 49	ADELE	Someone Like You XL Recordings	21	1 19
2	2 11	MAROON 5/CHRISTINA AGUILERA	Moves Like Jagger A&M/Octone	22	3 22
3	1 24	LMFAO/L BENNETT/GOONROCK	Party Rock Anthem Interscope	23	2 10
4	1 41	JESSIE J FEAT. BOB	Price Tag Island/Lava	24	1 20
5	1 13	RIHANNA FEAT CALVIN HARRIS	We Found Love Def Jam	25	1 14
6	1 30	PITBULL/NE-YO/AFROJACK/NAVER	Give Me Everything J	26	2 20
7	1 30	BRUNO MARS	Grenade Elektra	27	6 32
8	3 29	ED SHEERAN	The A Team Asylum	28	6 24
9	2 47	ADELE	Rolling In The Deep XL Recordings	29	11 32
10	1 26	JENNIFER LOPEZ FEAT. PITBULL	On The Floor Def Jam	30	8 30
11	4 27	CHRISTINA PERRI	Jar Of Hearts Atlantic	31	5 15
12	3 30	RIHANNA	S&M Def Jam	32	3 23
13	1 2	MILITARY WIVES/GARETH MALONE	Wherever You Are Decca	33	1 21
14	3 34	LADY GAGA	Born This Way Interscope	34	3 20
15	1 27	BRUNO MARS	The Lazy Song Elektra	35	2 19
16	4 29	CHRIS BROWN FEAT. BENNY BENASSI	Beautiful People Sony	36	3 18
17	1 22	EXAMPLE	Changed The Way You Kiss Me Ministry Of Sound	37	1 10
18	2 27	ALOE BLACC	I Need A Dollar Epic	38	2 20
19	4 28	SNOOP DOGG	Sweat Capitol	39	1 10
20	1 16	ONE DIRECTION	What Makes You Beautiful Syco Music	40	5 13
41	1 3	LITTLE MIX	Cannonball Syco Music	41	1 3
42	3 14	BLACK EYED PEAS	Just Can't Get Enough Interscope	42	3 14
43	6 24	DAVID GUETTA FEAT. RIHANNA	Who's That Chick Postiva/Virgin	43	6 24
44	11 26	BRUNO MARS	Marry You Elektra	44	11 26
45	9 21	KATY PERRY	Last Friday Night (TGIF) Virgin	45	9 21
46	2 13	CALVIN HARRIS	Feel So Close Columbia	46	2 13
47	1 12	JASON DERULO	Don't Wanna Go Home Warner Bros	47	1 12
48	2 7	FLO RIDA	Good Feeling Atlantic	48	2 7
49	1 20	RIHANNA FEAT. DRAKE	What's My Name Def Jam	49	1 20
50	6 18	DAVID GUETTA FEAT. USHER	Without You Postiva/Virgin	50	6 18
51	3 13	CHARLENE SORAIA	Wherever You Will Go Peacefrog	51	3 13
52	13 28	MARTIN SOLVEIG & DRAGONETTE	Hello 3 Beat/AATW	52	13 28
53	1 12	JLS FEAT. DEV	She Makes Me Wanna Epic	53	1 12
54	1 6	OLLY MURS	Dance With Me Tonight Epic	54	1 6
55	4 17	D. DIRTY MONEY/SKYLAR GREY	Coming Home Bad Boy/Interscope	55	4 17
56	9 21	JESSIE J	Nobody's Perfect Island/Lava	56	9 21
57	1 15	KESHA	We R Who We R RCA	57	1 15
58	6 17	MANN FEAT. 50 CENT	Buzzin Mercury	58	6 17
59	1 17	PIXIE LOTT	All About Tonight Mercury	59	1 17
60	4 34	ADELE	Make You Feel My Love XL Recordings	60	4 34
61	8 22	RIZZLE KICKS	Down With The Trumpets Island	61	8 22
62	5 14	WIZ KHALIFA	Black And Yellow Atlantic	62	5 14
63	8 19	DR DRE/EMINEM/SKYLAR GREY	I Need A Doctor Interscope	63	8 19
64	1 11	DAPPY	No Regrets AATW/Island	64	1 11
65	3 36	KATY PERRY	Firework Virgin	65	3 36
66	3 16	NICOLE SCHERZINGER	Right There Interscope	66	3 16
67	1 30	BRUNO MARS	Just The Way You Are (Amazing) Elektra	67	1 30
68	1 31	RIHANNA	Only Girl (In The World) Def Jam	68	1 31
69	10 17	PINK	F**kin' Perfect LaFace	69	10 17
70	8 16	TAIO CRUZ/MCCOY/MINOUE	Higher 4th & Broadway	70	8 16
71	8 16	JLS FEAT. TINIE TEMPAH	Eyes Wide Shut Epic	71	8 16
72	1 21	CEE LO GREEN	Forget You Warner Bros	72	1 21
73	1 11	WRETCH 32 FEAT. JOSH KUMRA	Don't Go Levels/Ministry Of Sound	73	1 11
74	8 15	LADY GAGA	Judas Interscope	74	8 15
75	5 21	CHASE & STATUS FEAT. LIAM BAILEY	Blind Faith Mercury	75	5 21
76	4 16	DAVID GUETTA/CRUZ/ LUDACRIS	Little Bad Girl Postiva/Virgin	76	4 16
77	5 18	WILL YOUNG	Jealousy RCA	77	5 18
78	4 15	TRACY CHAPMAN	Fast Car Elektra	78	4 15
79	8 16	RIHANNA	California King Bed Def Jam	79	8 16
80	3 10	GOO GOO DOLLS	Iris Warner Bros	80	3 10
81	17 24	BIRDY	Skinny Love 14th Floor/Atlantic	81	17 24
82	1 10	SAK NOEL	Loca People 3 Beat/AATW	82	1 10
83	6 14	COLDPLAY	Every Teardrop Is A Waterfall Parlophone	83	6 14
84	2 13	EMELI SANDE	Heaven Virgin	84	2 13
85	3 12	GYM CL HEROES/ADAM LEVINE	Stereo Hearts Decaydance/Fueled BR	85	3 12
86	9 15	JENNIFER LOPEZ FEAT. LIL WAYNE	I'm Into You Def Jam	86	9 15
87	15 18	KANYE WEST/DRAKE/RIHANNA	All Of The Lights Roc-A-Fella	87	15 18
88	10 22	BAD MEETS EVIL FEAT. BRUNO MARS	Lighters Interscope	88	10 22
89	12 14	TINIE TEMPAH FEAT. ELLIE GOULDING	Wonderman Parlophone	89	12 14
90	5 16	ENRIQUE IGLESIAS/LUDACRIS	Tonight (I'm F**kin' You) Polydor	90	5 16
91	14 22	NOAH & THE WHALE	L.I.F.E.G.O.E.S.O.N. Mercury	91	14 22
92	4 15	KATY B FEAT. MS DYNAMITE	Lights On Columbia/Rinse Recordings	92	4 15
93	2 8	LOICK ESSIEEN FEAT. TANYA LACEY	How We Roll RCA	93	2 8
94	6 13	ALEXIS JORDAN	Good Girl Columbia/Rocnation/Starrroc	94	6 13
95	2 10	WRETCH 32 FEAT. EXAMPLE	Unorthodox Levels/Ministry Of Sound	95	2 10
96	1 8	EXAMPLE	Stay Awake Ministry Of Sound	96	1 8
97	4 12	KELLY CLARKSON	Mr Know It All RCA	97	4 12
98	3 8	THE WANTED	Gold Forever Geffen	98	3 8
99	10 17	DEV FEAT. THE CATARACS	Bass Down Low Island	99	10 17
100	5 11	JAMES MORRISON	I Won't Let You Go Island	100	5 11

# BUSINESS ANALYSIS ANNUAL ROUND-UP

## MARKET SHARES

The UK's independent sector overtook Sony to become the second-biggest albums player in 2011 as XL Beggars' Adele success spread to other indie labels.

While the four majors combined sold nearly 12.3 million fewer full- and mid-price artist albums in 2011 compared to the year before the independents went the other way by selling an extra 6.2 million, a 35.9% year-on-year increase. And the rise was not just down to Adele. Although she accounted for nearly 5 million independent album sales, that still left an extra 1.2 million sales for other artists and labels, according to Official Charts Company numbers.

The boost XL Beggars and Adele provided to the indie sector last year has to be viewed as a one-off, but there were plenty of other successes, which resulted in non-major labels last year collectively selling 23.5 million non-budget albums. This was 5.3 million more units than Sony, which was leapfrogged by the independents who were only outscored by Universal, which sold 30.9 million full- and mid-price albums and had a 31.0% market share. This was down from 33.8% in 2010.

"I'm very proud of the independent sector for achieving that," says XL Beggars chairman Martin Mills. "Maybe it's been more of a bad year for the majors than a good year for the independents; they are two sides of the same coin."

XL Beggars itself saw its sales rise year-on-year by 244.0% to 6.3%, with Adele accounting for nearly four-fifths of these sales, although Mills notes it had "a pretty good year without Adele", but there were a number of other big improvements among the independents, including Domino whose album sales were up 56.2% to around 610,000 after the fourth Arctic Monkeys long player Suck It And See topped the chart, while Dramatico's sales more than doubled because of Caro Emerald's breakthrough. There were also big rises for Fleet Foxes' label Bella Union (up 56.0%), PIAS Recordings (up 138.3%) and Blix Street (up 336.0%) following a newly-issued Eva Cassidy album, while Noel Gallagher's Sour Marsh added nearly half-a-million sales to the indie coffers.

Ministry of Sound had its best year yet in terms of artist album sales with its business in this sector rising 123.5% on the year to around 500,000 units after successes with the likes of Example and Wretch 32, but its overall albums performance was pinned back by the depressed compilations market.

The rise of the independents on albums was contrasted by declines of varying sizes by all the majors, the most dramatic of which was Sony. Reflected by having no titles in the year-end Top 10 with Olly Murs its highest-ranked act in 12th place, it sold 4.3 million fewer full- and mid-price albums than the year before as its market share fell from 21.2% to 18.2%. But it was not that much better for



**ABOVE** Pretty good year: Indies enjoyed a good 2011 even without Adele - Arctic Monkeys (top) helped Domino to a 56.2% rise in sales while Caro Emerald boosted Dramatico

the other majors with Universal's own sales down 4.9 million (-13.6%).

Warner increased its lead over EMI in third place after Michael Buble, Bruno Mars and Ed Sheeran gave it three of the year's Top 10 and it had by far the smallest decline of the majors with sales dropping 6.7% to 14.4 million and a 14.4% market share, just 0.2 percentage points lower than in 2010.

Warner UK CEO Christian Tattersfield notes the major claimed its highest December albums market share post-millennium with 19.1%, helped

by Buble having the month's biggest seller.

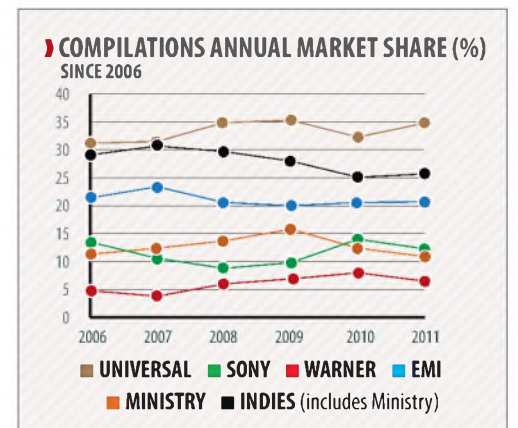
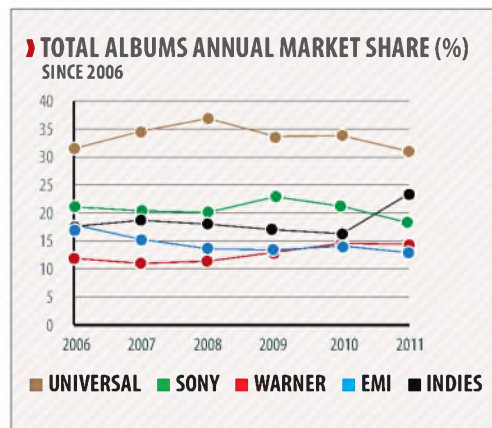
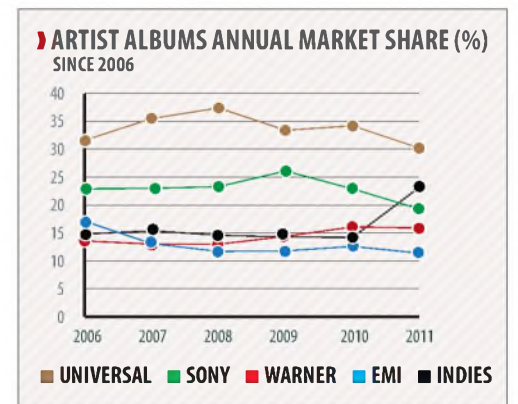
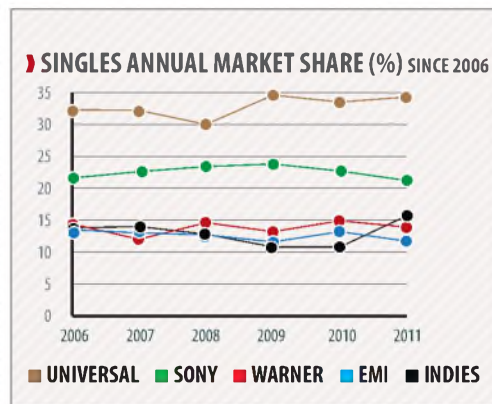
"We've had a plan since 2009 which is to sign very few artists and aggressively market and develop the few artists we do sign and the plan is work in progress," he says.

Lacking the big breakthroughs it had in 2010 with the likes of Tinie Tempah and Eliza Doolittle, EMI's full- and mid-price album sales slipped 13.7% on the year as its market share dropped from 14.1% to 12.9%. However, it had a late 2011 boost as Coldplay's Mylo Xyloto sold more than 900,000 units as the year's fifth top artist seller.

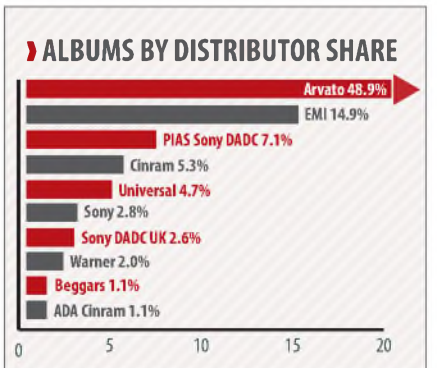
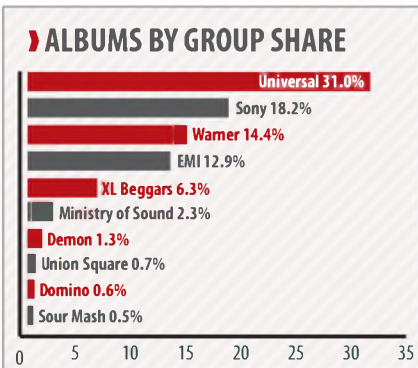
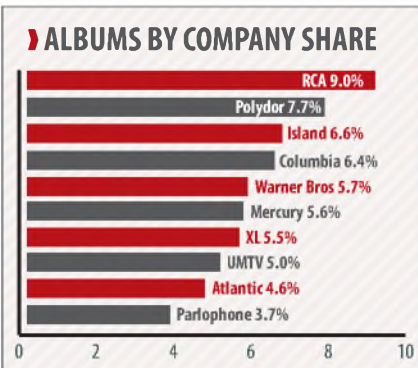
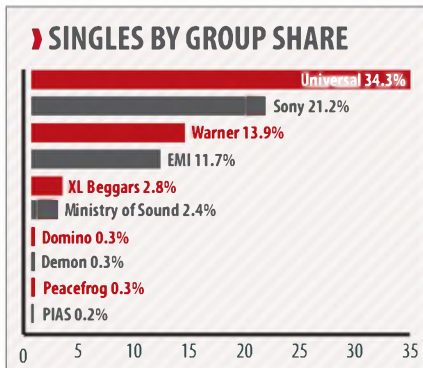
Universal has been the biggest beneficiary of the UK industry's record singles sales, growing by 15.2% year-on-year to 56.6 million. However, the increases by the other majors were far more modest: Sony's singles sales rose 5.2% and Warner's by 4.6%, while EMI's actually dropped, by 0.9%.

Much of the rest of the increase in the sector was down to the independents which sold 10 million more singles (up 63.8%) compared to 2010. XL Beggars and Adele with the year's top single were naturally a big part of this increase, as was Ministry of Sound whose singles sales grew 66.4% to 3.9 million following chart-toppers by the likes of Example and DJ Fresh.

XL Beggars and Ministry together sold an additional 4.1 million singles year-on-year, although that still left another 6 million extra sales that were accounted for by hundreds of other indie labels.

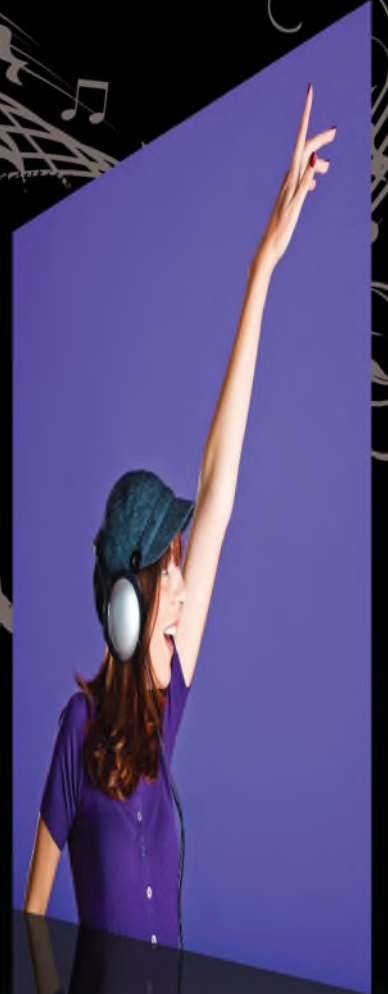


Source for graphs and data: Official Charts Company





# Music distribution



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**BODY TALK BPI**

# SEARCHING FOR A NEW PARTNERSHIP

Why Google, Yahoo and Bing must co-operate with the creative industries

**DIGITAL**

BY GEOFF TAYLOR, BPI

**BPI**

The British Recorded Music Industry

As 2012 gets underway there are some good reasons for the UK music sector to be optimistic. British artists, led by Adele, continue to enjoy great success at home and abroad. In the United States, album sales have returned to growth for the first time in seven years. New digital services are launching and contributing to our bottom line. And the eyes of the world will be on British culture throughout 2012 as the Olympic Games come to London.

If we are going to seize these opportunities, we need action in the UK to build a healthy digital ecosystem for creative content. Competitor countries like France and Spain are already forging ahead with measures to protect their creative industries.

One of the biggest challenges for all creative businesses is that search results for entertainment content are still dominated by links to illegal sites.

Search engines are gatekeepers to the internet – the first place that consumers go online to find content. Consumers trust these big brands. They also want and expect search engines to direct them to legal sources of entertainment. Yet the elephant remains in the room: key in the name of any music release and most of the leading results still point to illegal websites. This is confusing for consumers, damages the legal download market and assists – even appears to legitimise – copyright theft. We know it. And the search engines know it.

In 2011, the BPI and other rightsholder groups sat alongside ISPs and search engines at regular round-table discussions chaired by Culture Secretary Jeremy Hunt and Minister Ed Vaizey. The Government is clear that it wants all internet stakeholders to help ensure consumers are directed to safe and legal sources of entertainment content online, and so grow the UK digital economy.

At the Government's request, the BPI – along with the Motion Pictures Association, the Premier League, PACT and the Publishers Association – has authored a draft voluntary Code of Practice for search engines.

This draft Code proposes that websites that are repeatedly shown to be making available unlicensed

content should be given a lower ranking, whilst sites and services that are properly licensed should be prioritised – through a recognised certification scheme, like Music Matters.

In 2010, BPI established an automated delisting programme for Google search results which point users to illegal files. Last month we regularly exceeded 10,000 results delisted per day. In response to our continuing pressure, Google has improved its response times and is gradually increasing the artificial limits it places on the number of delisting requests we are allowed to submit. At our request it has also removed some of the most flagrant pirate terms from 'autocomplete'. But there is much more to do.

It is obviously wrong for responsible search

to be of "low quality", such as search farms. So where a search engine has clear knowledge that a given site features large quantities of illegal content, because it has itself delisted large numbers of search results for that site, it is right that this should be reflected in the site's ranking.

This creates an incentive for websites to remove illegal content, reducing the number of delisting requests that search engines have to process. And it responds to the nine out of ten consumers who say that they want search engines to point them to legal sites in preference to illegal sites.

Where sites exist solely to pirate content, it may be appropriate for the site to be removed from the index until the infringing content is removed. Google has already demonstrated, albeit by accident with The Pirate Bay, that it has the ability to de-index entire sites almost instantly.

We're discussing these proposals with the search giants now. The ball is in their court. So far, there's a spirit of optimism that we can make progress on these challenging issues in 2012. There is a real opportunity for a new partnership where content owners and search engines work closer together, nudging consumers away from the internet black market and towards legal services.

When Google Music launches in the UK, it will be a full participant in the legal digital content economy. But it will no longer be able to sit on the fence, both serving and selling music to consumers whilst acting as the main gatekeeper to the illegal world. A key tenet of Google's corporate philosophy is "You can make money without doing evil". It's time to live up to that promise when it comes to digital music.

**"One of the biggest challenges for the creative industries at large is that search results for entertainment content are still dominated by links to illegal sites"**

GEOFF TAYLOR, BPI

giants to profit commercially from piracy. Yet we still find Google advertisements on illegal sites and Google and other advertising networks regularly serving ads onto such sites for other brands. Then there's the shady practice of selling piracy-related key words, such as 'torrent', or selling mobile applications which are designed for illegal downloading.

Everything we're asking for is reasonable and technically feasible. Search engines continually amend their ranking algorithms to improve the 'relevance' of results to search customers. Google has already taken action to demote sites it considers



# PEOPLE

## PERSONNEL RADIO 1 RESHUFFLE, SHOCK CHANGES DOWN UNDER

### ■ BBC RADIO 1 & 1XTRA EXECUTIVE STAFF

**RHYS HUGHES** has been appointed head of programmes for Radio 1 & 1Xtra and **NICOLA DI TULLIO** has been appointed as network manager across both stations. They took up their new positions at the end of 2011 and report directly to Ben Cooper, controller of BBC Radio 1 & 1Xtra.

As head of programmes, Hughes will become the day-to-day editorial lead for both stations. He served as executive producer at Radio 1 since 2000 and is

currently responsible for The Chris Moyles Show, Fearnie Cotton and Dev. He has worked across both mainstream and specialist output, overseeing shows including Scott Mills, Pete Tong, Trevor Nelson & Tim Westwood.

Since joining the station, Hughes has won three Sony Radio Awards.

In her new role as network manager, Nicola Di Tullio will be responsible for the business and operational running Radio 1 & 1Xtra, including staffing and finances.

Di Tullio has served as business manager for Radio 1 & 1Xtra since 2003. She is currently managing the move of both radio stations to BBC Broadcasting House and has also been responsible for the staffing of both networks. Prior to becoming business manager she worked closely with previous controller Andy Parfitt as project manager and also in the BBC Press Office before joining Radio 1 as a publicist.

The role of head of programmes will replace Ben Cooper's previous role as deputy controller at the station.

The appointment of the network manager follows the news that the stations' current managing editor, **TARRANT STEELE**, is to leave after 15 years at the end of December, to take up the role of operations director at Participle.

### ■ BBC RADIO 1 DJs

The station also recently made changes to its roster of DJs.

**SKREAM & BENGA**, **TODDLA T**, **CHARLIE SLOTH** and **FRICION** (not

to be confused with Asian Network's Bobby Friction) will all be hosting their own shows on Radio 1 from April.

Further changes revealed that **JUDGE JULES**, **GILLES PETERSON**, **KISSY SELL OUT** and **FABIO & GROOVERIDER** will be leaving the station this year.

There has been speculation that Peterson, who worked at the station for 13 years, will be taking on projects at Radio 6. Judge Jules, a fourteen-year-long employee will continue to work on his internationally syndicated radio show *The Global Warm Up* and is going to work as an Entertainment Lawyer at top London firm Sheridans from 2013.

Commenting on the changes, Ben Cooper, Controller of Radio 1 said: "It's important that Radio 1 continues to develop new talent and the station keeps evolving for our young listeners. These changes to our evening schedule will strengthen the range and depth of the specialist music

offering on the network."

Other brand new shows are being introduced to the schedule and will feature DJs including **HEIDI**, **CHUCKIE** and **KUTSKI** on a weekly rotation.



### ■ SHOCK

Co-founder of Australian independent music company Shock Entertainment, **DAVID WILLIAMS** is stepping down as CEO after 24 years. The firm's executive general manager **SCOT CRAWFORD** will take up the vacant role.

Shock, founded in 1988, was acquired by CD manufacturer and distributor Regency Media in 2010.

"After a successful couple of years of rebuilding the business," said Williams, "it is the perfect time to hand the reins over to the next generation of music, TV and film enthusiasts."

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)



## NEED TO KNOW

Week by week, build the best contact book in the business



### #11 **Simon Moran**, Managing director, SJM Concerts

Moran has been described by the Guardian as 'arguably the country's leading concert promoter' in its Music Power 100 list of 2011, in which he came ninth.

He started promoting concerts in the Manchester area in the 1980s including those for a then-relatively-unknown band called the Stone Roses.

Moran now heads up the UK's largest concert and live events promotion company, SJM Concerts, that is responsible for some 2000 shows a year and has been tasked with promoting tours of many globally high-

profile artists including Oasis, Morrissey, Spice Girls, The Killers and Take That's record-breaking Progress Live Tour.

He founded publishing and management company San Remo Live in 2007 with Gary Barlow, is a shareholder in Barlow's label Future Records and sits on the Board of Directors for the Academy Music Group that owns gig venues across the country.

As well as individual music acts live shows, as part of SJM he co-promotes multi-award-winning annual festivals, V and T in the Park.

## MY BIG BREAK How UK luminaries arrived in the music industry...

### **Laura Martin** Director Anorak London

At University I studied Print Journalism and was meant to write about cars, gardening and other stuff I wasn't interested in. I only really cared about music. I was DJing a lot at the time, and applied for work experience at the now defunct dance music magazine, Seven.

I was given my break into the industry by then-editor Damien Morris. After three months of working for free (filing paper) he gave me a paid job doing bits of writing. When the magazine folded I went to work for a small dance record label doing PR, and after a few months decided to leave and set up my own company **Scruffy Bird** with two friends **Duncan Ellis** and **Emily Cooper**. That was in 2003, I was 23.

We have since split the company, renamed the PR arm 'Anorak' and Emily and I have a staff of 18. Duncan has gone on to run the successful **Scruffy Bird Management**.

**TOP TIP** Make yourself indispensable. Expect to work for free in the beginning and work hard; it will pay dividends.



# RETAIL

## HIGH STREET HEROES

**MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT**

**How did Beatdown Records get to where it is today?**

Myself and Nick, who I run the business with, used to work for an independent shop called Steel Wheels about ten years ago. About five years ago the guys at Steel Wheels wanted to sell up but they didn't manage to sell to a competitor so they offered it to us. They wanted to keep the name even though they weren't going to have a record shop, they wanted to run it as an online business. So that's why we opened it up under the new name.

**"It's pretty laid back. We do virtually all types of music because we've got a big shop"**

PAUL, BEATDOWN RECORDS

**How would you describe the atmosphere of the shop?**

It's pretty laid back. We do virtually all types of music,

because we've got a big shop unit. We can afford to have a lot of stock. We do everything from rock and pop to dubstep, drum and bass, various forms of metal music; a bit of everything really.

**There's a lot of insecurity surrounding indie retail. How are you finding business?**

It's been okay. Those kind of pressures were probably happening already when we took the shop on to be honest; that's one of the reasons the other guys wanted out really. So it's something we've had to struggle against the whole time but things have been alright.

We did have two shops for a while because we had to move premises due to a lease running out. That didn't really work out so we're all in one place now and everything's pretty much run smoothly since then.

We do quite a lot of good business online through our website. The shop itself is quite quiet but obviously we get busy

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**BEATDOWN RECORDS**

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w beatdownrecords.co.uk



Co-manager: Paul Donley

weekends. A lot of it is tough but we're getting by.

**What's your experience of Record Store Day like?**

It brings in a lot of business on the day but, being slightly cynical about it, I think a lot of people do just come in, get the rarity on the day and then you don't see them again. There is a fair proportion of people who turn up who are customers that we know but there's probably a couple of hundred people who we've never seen before. You know what they're there for, they're just there to buy it and sell it on the internet straight away.

**Is there anything that you think the industry could do to further help the industry?**

I'm not sure. We do appreciate Record Store Day because it does bring in people who might not come in ordinarily. It's nice even if we just get a handful of new customers. You're always

going to get people who are just out to make a quick profit on things but then I do think that, at the same time, we get a few people that didn't know about the shop before and might come back in future.

It's pretty hard really because the whole culture of buying music has changed, especially with young people. It's hard for them to even consider buying a piece of music. Everything's just downloaded.

**You've got quite a few clothing and merchandise lines. Are you having to rely on them more now?**

It's helpful because it's another avenue but we're not really relying on it any more than we always have done. We do better on one or two things like styluses for turntables. We do a little bit on headphones, DJ bags and things like that.

We do what we can but every time you branch out into something new you have to have

a bit of money lying around to invest in it.

**How confident are you about the year ahead?**

To be honest, I think things have been very slightly improving over time for us so I'm not worried in any way about the year coming up. We're just settling in because we were at two shops for over a year and it always seemed a bit strange being divided. Now everything's running a lot more smoothly and obviously we're saving a lot more money on just having the one rent as well.

It's one of these things where, when you move premises, it can take a long time for people to catch up with you. Even people who have been coming to you for years. No matter how much publicity you have you're still going to lose a load of people. But it's all swings and roundabouts: for everyone you lose you'll find someone new.

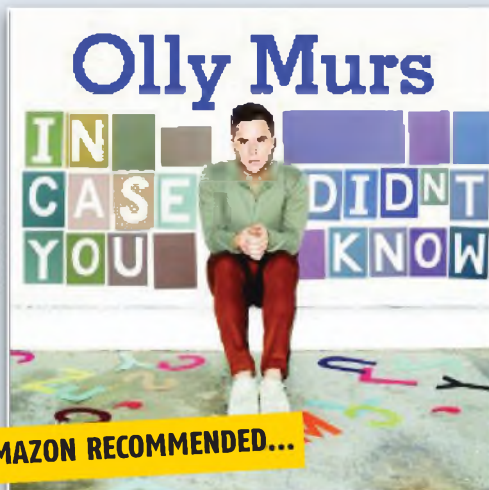
## INTERNET vs HUMAN

This week's High Street Hero Paul Donley takes on his digital rivals ...



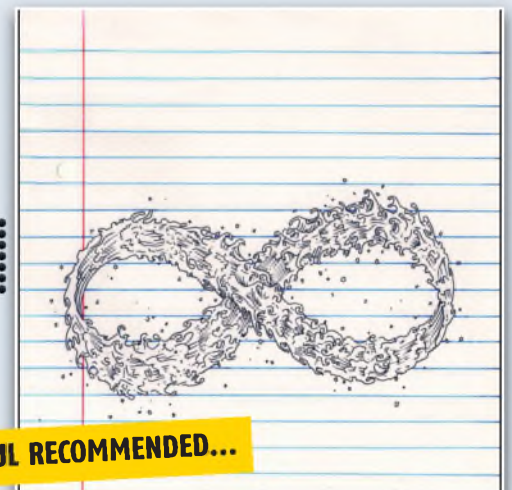
WE SAID WE LIKED...

ED SHEERAN +



AMAZON RECOMMENDED...

OLLY MURS In Case You Didn't know



PAUL RECOMMENDED...

RICHARD DAWSON The Magic Bridge

FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	KING CREOSOTE & JON HOPKINS	Diamond Mine
2	PJ HARVEY	Let England Shake
3	JOSH T PEARSON	Last Of The Country...
4	KATE BUSH	50 Words For Snow
5	RYAN ADAMS	Ashes & Fire
6	AMY WINEHOUSE	Lioness: Hidden Treasures
7	GLASVEGAS	Euphoric / Heartbreak
8	BLACK KEYS	El Camino
9	KASABIAN	Velociraptor
10	ARCTIC MONKEYS	Suck It & See

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	ADELE	21
2	VARIOUS	The Workout Mix 2012
3	VARIOUS	Now! 80
4	COLDPLAY	Mylo Xyloto
5	BEYONCE	4
6	ABBA	Abba Gold
7	VARIOUS	Running Trax Gold
8	ED SHEERAN	+
9	BRUNO MARS	Doo-Wops & Hooligans
10	OLLY MURS	In Case You Didn't Know

TESCO Top 10 retail chart		
POS	ARTIST	ALBUM
1	MICHAEL BUBLÉ	Christmas
2	RIHANNA	Talk That Talk – Deluxe Edition
3	WESTLIFE	Greatest Hits
4	JLS	Jukebox
5	RIHANNA	Talk That Talk [Explicit]
6	ONE DIRECTION	Up All Night
7	THE WANTED	Battleground
8	ED SHEERAN	+ - Deluxe Edition
9	COLDPLAY	Mylo Xyloto
10	CHER LLOYD	Sticks And Stones

## REISSUE/REPACKAGE

**COLDPLAY** Mylo Xyloto **Parlophone / January 17**

Coldplay wanted to give their latest album the best possible chance in the physical market by dodging streaming services – and this month there's even more reason to go to your local bricks and mortar retailer and spend some cash on Mylo Xyloto.

As if the original album's artwork wasn't eye-catching enough, the special, limited edition of Mylo Xyloto – to be released on January 17 – includes a 12"x12" hardback book



containing graffiti pop-up art designed by David A. Carter.

On top of that is a vinyl LP, the CD itself and exclusive content including photographs, excerpts from the studio diary and the band's personal notebooks. Throw in a colour poster of the Coldplay graffiti wall they're lugging around the live scene at the moment and you've got yourself a special little package.

PRICE CHECK						
	ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	Sainsbury's
	<b>NICKI MINAJ</b> Pink Friday	£5.00	£4.93	£4.99	£4.85	£11.97
	<b>CEE LO GREEN</b> The Lady Killer	£4.99	£4.99	£4.99	£4.95	£6.00

## KIWANUKA KICKS UP A GEAR FOLLOWING BBC SOUND OF 2012 SUCCESS

MICHAEL KIWANUKA has seen pre-release success across all three retailers after topping the BBC's Sound of 2012 list last week. The soul singer makes a significant leap into the top half of the Amazon chart, jumping from 13 to 7, and breaks into HMV and Play at 20 and 15 respectively, having failed to feature in either last week.



The same old tussles remain at the top of the tree with Lana Del Rey holding on to the No. 1 spots at Amazon and HMV, while Emeli Sande's Our Version Of Events sits for yet another week at the summit of Play.com.

Leonard Cohen's Old Ideas and Pink Floyd's The Wall swap places at Amazon, taking up second and

third place respectively, while Enter Shikari's Flash Flood Of Colour: Deluxe and Maverick Sabre's Lonely Are The Brave follow Lana Del Rey at HMV. The Video Games singer climbs up another place at Play to No. 3, with only Maverick Sabre separating the American from Emeli Sande who still shows no sign of budging

AMAZON PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY Born To Die Polydor/Stranger
2	LEONARD COHEN Old Ideas Columbia
3	PINK FLOYD The Wall EMI
4	EMELI SANDE Our Version Of Events Virgin
5	MAVERICK SABRE Lonely Are... Mercury
6	LAMB OF GOD Resolution Roadrunner
7	MICHAEL KIWANUKA Home Again Polydor
8	ENTER SHIKARI A Flash... Ambush Reality
9	RAMIN Ramin Sony CMG
10	LEONA LEWIS Glassheart Syco
11	FAITHLESS Passing The Baton... Nates Tunes
12	BIG COUNTRY The Crossing Mercury
13	PET SHOP BOYS Format... EMI Catalogue
14	NEW ORDER The Lost Sirens Rhino
15	M LANEGAN BAND Blues Funeral 4AD
16	DAVID ARNOLD Sherlock... Silva Screen
17	SIMPLE MINDS X5 Virgin
18	PAUL WELLER Sonik Kicks Island
19	TRIBES Baby Island
20	K EDWARDS Voyageur Rounder/Decca

HMV PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY Born To Die Polydor/Stranger
2	ENTER SHIKARI A Flash... Ambush Reality
3	MAVERICK SABRE Lonely Are... Mercury
4	YOUNG GUNS Bones PIAS
5	LAMB OF GOD Resolution Roadrunner
6	EMELI SANDE Our Version Of Events Virgin
7	LEONA LEWIS Glassheart Syco
8	TRIBES Baby Island
9	PAUL WELLER Sonik Kicks Island
10	CALVIN HARRIS TBC Columbia
11	LLOYD King Of Hearts Interscope
12	LACUNA COIL Dark... Century Media
13	LEONARD COHEN Old Ideas Columbia
14	PET SHOP BOYS Format... EMI Catalogue
15	MYSTERY JETS New Album tbc 679
16	BIG COUNTRY Crossing - Deluxe Mercury
17	TAIO CRUZ Ty. O 4th & Broadway
18	CHIMP SPANNER All Roads... Basik
19	MICHAEL KIWANUKA Home Again Polydor
20	GOLDFRAPP The Singles Mute/Parlophone

PLAY.COM PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	EMELI SANDE Our Version Of Events Virgin
2	MAVERICK SABRE Lonely Are... Mercury
3	LANA DEL REY Born To Die Polydor/Stranger
4	DR DRE Detox Interscope
5	TRIBES Baby Island
6	METALLICA Beyond Magnetic Mercury
7	LEONA LEWIS Glassheart Syco
8	LEONARD COHEN Old Ideas Columbia
9	LAMB OF GOD Resolution Roadrunner
10	LADYHAWKE Anxiety Island
11	ENTER SHIKARI A Flash... Ambush Reality
12	SIMPLE MINDS X5 Virgin
13	THE TING TINGS ...Nowheresville Columbia
14	MICHAEL KIWANUKA Home Again Polydor
15	PET SHOP BOYS Format... EMI Catalogue
16	PAUL WELLER Sonik Kicks Island
17	LACUNA COIL Dark... Century Media
18	PINK FLOYD The Wall 2011... EMI
19	M LANEGAN BAND Blues Funeral 4AD
20	YOUNG GUNS Bones PIAS

LAST.FM OVERALL TRACKS	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY Video Games Stranger
2	RIHANNA/C HARRIS We Found... Def Jam
3	M83 Midnight City Naive
4	ADELE Rolling In The Deep XL
5	FOSTER THE PEOPLE Pumped... Columbia
6	COLDPLAY Paradise Parlophone
7	BON IVER Holocene 4AD
8	FLORENCE + THE MACHINE Shak... Island
9	ED SHEERAN Lego House Asylum
10	THE BLACK KEYS Lonely Boy Nonesuch
11	BON IVER Skinny Love 4AD
12	BON IVER Perth 4AD
13	ED SHEERAN The A Team Asylum
14	BON IVER Towers 4AD
15	FLORENCE + THE MACHINE What... Island
16	BON IVER Minnesota, WI 4AD
17	BON IVER Calgary 4AD
18	COLDPLAY Every Teardrop... Parlophone
19	ADELE Set Fire To The Rain XL
20	ADELE Someone Like You XL

SHAZAM TAG CHART	
POS	ARTIST/ ALBUM / LABEL
1	ALYSSA REID... Alone Again 3 Beat
2	DJ FRESH FEAT. RITA ORA Hot... MoS
3	COVER DRIVE Twilight Polydor
4	REDLIGHT Get Out My Head MTA
5	SWEDISH HOUSE... Antidote Postiva/Virgin
6	SKRILLEX/ THE DOORS Breakn' ... Asylum
7	LANA DEL REY Born To Die Stranger
8	JOKER/W CARTWRIGHT On My Mind 4AD
9	GOTYE/KIMBRA Somebody That... Island
10	ALESHA DIXON Do It Our... Saatchi & Saatchi
11	SBTRKT FEAT. SAMPHA Hold On XL
12	FLO-RIDA FEAT. SIA Wild Ones Atlantic
13	THE MACCABEES Pelican Fiction
14	YOUNGMAN Who... Polydor/Digital Soundboy
15	YASMIN/SHY FX... Light Up... MoS
16	JAMIE HARTMAN Happy New Year Flatcap
17	S GOMEZ & THE SCENE Hit The... Hollywood
18	PIXIE LOTT Kiss The Stars Mercury
19	WILEY Boom Blast Big Dada/Ninja Tune
20	LITTLE MIX Cannonball Syco

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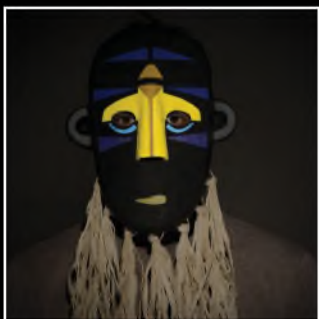
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## 24 SINGLES & ALBUMS

Flo-Rida jumps two places to take the Singles No.1 crown while Adele's 21 returns to the top of the albums chart

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Introducing Music Week's new EU airplay charts, in cooperation with Nielsen

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Now! 80 stays top of compilations while SBTRKT (left) make progress on indie charts



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Utah Saints ascend to the peak of the Upfront chart and are looking good at Commercial Pop

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Alan Jones sifts through the singles and albums data for the chart week

## 32 PRODUCT

Enter Shikari (left) is album of the week while dubstep's Doctor P makes our Staff Pick

# CHARTS SINGLES



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The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

## THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CHARTLOGUE NUMBER (DAYS IN CHART)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CHARTLOGUE NUMBER (DAYS IN CHART)
1	3	8	<b>FLO-RIDA</b> Good Feeling <i>Atlantic</i> <b>USAT21101961 (ARV)</b> (Dr. Luke/Cirkut) Sony ATV/EMI/Kobalt/Mal On Sunday/E Class/Oriology/Prescription Songs (Dillard/Gottwald/Walter/saaz/Poumouit/Berling)/James/Kirkland/Woods)		39	45	48	<b>ADELE</b> Rolling In The Deep <i>XL</i> <b>GBKS1000335 (PIAS)</b> ★ (Epworth) EMI/Universal (Adkins/Epworth)	
2	1	11	<b>COLDPLAY</b> Paradise <i>Parlophone</i> <b>GB4YE1101143 (E)</b> (Dravs/Green/Simpson) Universal/Opal (Berryman/Buckland/Champion/Martin/Ero)		40	29	5	<b>T-PAIN FEAT. WIZ KHALIFA &amp; LILY ALLEN</b> 5 O'clock <i>RCA</i> <b>USJ11100299 (ARV)</b> (T-Pain) Sony ATV/Universal/EMI/Warner Chappell/V2 (T-Pain/Mooney/Allen/Kursin/Barlow/Demille/Cromie/Cwern/Folsca)	
3	New		<b>TAIO CRUZ</b> Troublemaker <i>4th &amp; Broadway</i> <b>SBUM71105030 (ARV)</b> (Cruz/Angello/Ram/Falk) Universal/EMI/AMG Rights/Chrysalis/Scandinavia (Cruz/Angello/Ram/Falk)	HIGHEST NEW ENTRY	41	59	26	<b>FOSTER THE PEOPLE</b> Pumped Up Kicks <i>Columbia</i> <b>USSM11002931 (ARV)</b> (Foster) Sony ATV (Foster)	
4	12	7	<b>AVICII</b> Levels <i>Island</i> <b>SEUM71100963 (ARV)</b> (Avicii) EMI/CC (Berling/Poumouit/Kirkland/Wood/James)		42	30	9	<b>BRUNO MARS</b> It Will Rain <i>Elektra</i> <b>USAT21102075 (ARV)</b> (The Smeezingtons) Universal/EMI/Bug/Windswept/Warner Chappell (Lawrence/Lewis/Mars)	
5	10	5	<b>RIZZLE KICKS</b> Mama Do The Hump <i>Island</i> <b>SBUM71105438 (ARV)</b> (Cook) Stage Threes/Chrysalis/BMG Rights/XXX/Asongs (Alexander/Sule/Stephens/Cook)		43	31	19	<b>DAVID GUETTA FEAT. USHER</b> Without You <i>Postiva/Virgin</i> <b>GB28K1100036 (E)</b> ● (Guetta/Touffour/Riesener) EMI/Sony ATV/Roster Editions/Resent Time/What A Publishing/Bucks (Guetta/Touffour/Riesener/Cruz/Faymond/Love)	
6	2	7	<b>OLLY MURS</b> Dance With Me Tonight <i>Epic/Syco</i> <b>GBARL1101197 (ARV)</b> (Robson/Future/Cut) Warner Chappell/Universal/Salli/Saak/Inagen/Mars/Robson/Kelly)		44	New		<b>PITBULL FEAT. CHRIS BROWN</b> International Love <i>J</i> <b>USJAY1100615 (ARV)</b> (Soulshock/Biker/Hurley) Universal/Warner Chappell/Notting Hill/Clout/Soul/Dos Dames/Studio Beast (Ferez/Kelly/Schick/Biker/Hurley)	
7	8	11	<b>LABRINTH FEAT. TINIE TEMPAH</b> Earthquake <i>Syco</i> <b>GBHMU1100027 (ARV)</b> (Labrinth/Da Cigaglia) EMI/Stellar (Okogwu/McKenzie/Williams)		45	44	21	<b>BEYONCE</b> Best Thing I Never Had <i>Columbia/Parkwood Ent</i> <b>USSM11102904 (ARV)</b> (Babyface/Knowles/Dixon/Taylor/S) Universal/EMI/Downtown/Day/Cinematop/Matthew/Hiroko/Ron/Vohndie/Soul (Edmonds/Loewen/Knowles/Smith/Taylor/Ciffin/McCartney)	
8	34	3	<b>JESSIE J</b> Domino <i>Island/Lava</i> <b>USUM71113573 (ARV)</b> (Dr. Luke/Cirkut/IBC) Warner Chappell/Kobalt/Sony ATV/Prescription (Kelly/Gottwald/Walter/Cornish/Martin)		46	28	27	<b>BRUNO MARS</b> Marry You <i>Elektra</i> <b>USAT21001887 (ARV)</b> (The Smeezingtons) EMI/Bug/Windswept/Warner Chappell (Mars/Lewis/Love)	
9	5	14	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <i>Def Jam</i> <b>USUM71115507 (ARV)</b> ● (Harvis) EMI (Harris)		47	55	18	<b>WILL YOUNG</b> Jealousy <i>RCA</i> <b>GBCTA1100002 (ARV)</b> (Richard X) Sony ATV (Young/Blot/Silver)	
10	13	5	<b>LLOYD FEAT. ANDRE 3000 &amp; LIL WAYNE</b> Dedication To My Ex (Miss That) <i>Interscope</i> <b>USUV71101292 (ARV)</b> (Smith/Polow Da Don) Universal/Warner Chappell/Chrysalis (Smith/James/Carter/Benjamin)		48	39	42	<b>JESSIE J FEAT. B.O.B</b> Price Tag <i>Island/Lava</i> <b>USUM71029357 (ARV)</b> ★ (Dr. Luke) Warner Chappell/Universal/Sony ATV/Kobalt/Kas Money/Prescription (Cornish/Gottwald/Kelly/Sommer/Sawyer)	
11	9	16	<b>LMFAO</b> Sexy And I Know It <i>Interscope</i> <b>USUM71100990 (ARV)</b> (Party Rock) Yeah Baby/Chebra/Party Rock (Cordy/Oliver/Robertson/Istenbee/Beck)		49	40	7	<b>RIZZLE KICKS</b> When I Was A Youngster <i>Island</i> <b>GBU71101397 (ARV)</b> (The Rural) Chrysalis/BMG/Fairwood/Panache/Stage Three (Alexander/Sule/Stephens/Street/Crump/Cwern/Fay)	
12	11	21	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <i>A&amp;M/O-tone</i> <b>USUM71101932 (ARV)</b> (Shellback/Janico) Universal/Kobalt (Lewine/Evin/Malik/Schuster)		50	38	12	<b>KELLY CLARKSON</b> Mr Know It All <i>RCA</i> <b>GBCTA11000219 (ARV)</b> (Kennedy/Jones) Universal/Warner Chappell/Peermusic/B-Music/Centre Jones/Reinhold/External Content/Bustard (Jones/Allen/For Melodic/Jones/Jones/Sexy/Lewis)	
13	7	14	<b>ED SHEERAN</b> Lego House <i>Asylum</i> <b>GBAHS1100205 (ARV)</b> (Gosling) Warner Chappell/Sony ATV/3D (Sheeran/Gosling/Leonard)		51	47	18	<b>PIXIE LOTT</b> All About Tonight <i>Mercury</i> <b>GBUM71105710 (ARV)</b> (Kid/Critch) Universal/All Music/Up/Freight Women/Purple Carpet/Super Phonic (Crichton/McCormack)	
14	4	3	<b>MILITARY WIVES WITH GARETH MALONE &amp; PAUL MEALOR</b> Wherever You Are <i>Decca</i> <b>GBUM71110865 (ARV)</b> (Hohen) Novello & Co (Mealor)		52	43	22	<b>RIZZLE KICKS</b> Down With The Trumpets <i>Island</i> <b>GBU711100891 (ARV)</b> ● (Cag Kabbani/Future (Liz/Spencer) Future/Cut/Kobalt/Stage Three/BMG Rights (Stephens/Alexander/Sule/Istenbee/Beck)	
15	6	4	<b>LITTLE MIX</b> Cannonball <i>Syco</i> <b>GBHMU1100366 (ARV)</b> (Stannard/Hoves/Siffco/Mac) Warner Chappell (Rice)		53	New		<b>ALESHA DIXON</b> Do It Our Way (Play) <i>Saatchi &amp; Saatchi</i> <b>GBGPP1100024 (Absolute)</b> (Hedges/Butler) Sony ATV/Bucks (Freecious Stone/Hedges/Butler)	
16	46	6	<b>JLS</b> Do You Feel What I Feel <i>Epic</i> <b>GBARL1101151 (ARV)</b> (Bunetta) CC (Regney/Shayne Baker/Bunetta/Ottob/Ryan)	HIGHEST NUMBER	54	51	6	<b>KELLY ROWLAND FEAT. THE WAVS</b> Down For Whatever <i>Motown/Island</i> <b>USUM71110507 (ARV)</b> (Fed One/Jimmy Loker/The WAVs) Sony ATV (Fed One/1 Sky/Jimmy Loker/Haji)	
17	14	17	<b>ONE DIRECTION</b> What Makes You Beautiful <i>Syco</i> <b>GB1110100318 (ARV)</b> (Falk/Yazoub) EMI/Kobalt/Ram/BMG Rights/Chrysalis/Mc Kanan (Yaroub/Falk/Koricha)		55	37	12	<b>THE WANTED</b> Lightning <i>Global Talent/Island</i> <b>GBUM71108160 (ARV)</b> (Mac) Warner Chappell/Peermusic/Rockstar (Mac/Hector/Crewett)	
18	20	8	<b>DRAKE FEAT. RIHANNA</b> Take Care <i>Cash Money/Island</i> <b>USGMS1100547 (ARV)</b> (xx Smith/Shebib) Universal/EMI/Kobalt/Inevnt/Mo'Nique/Moses (Graham/Shebib/Palman/xx Smith/Madly/Croft)		56	New		<b>NADIA ALI</b> Rapture <i>MoS</i> <b>CH3131000317 (ARV)</b> (Ali/Winn) Smile In Bed/Kobalt/Peermusic (Ali/Winn)	
19	15	20	<b>OLLY MURS FEAT. RIZZLE KICKS</b> Heart Skips A Beat <i>Epic/Syco</i> <b>GBARL1100728 (ARV)</b> (The Fearless) Universal/Sony ATV/BMG Rights/B Unique/Kobalt (Smith/Presston/Eliot/Alexander/Sule/Stephens)		57	54	12	<b>GYM CLASS HEROES FEAT. ADAM LEVINE</b> Stereo Hearts <i>Decaydance/Fueled By Ramen</i> <b>USAT21101071 (ARV)</b> (Benny Blanco/CBCC/PCF) Universal/EMI/Kobalt/Future 22nd/Epileptic/Ceser/High Ceat/Faby/E A F (Levine/McCoy/Lewis/Malik/Lovery/Cumille)	
20	22	8	<b>BEYONCE</b> Love On Top <i>Columbia/Parkwood Ent</i> <b>USSM11102908 (ARV)</b> (Knowles/Taylor) EMI/Warner Chappell/B Day/2082/DJ/Downtown (Knowles/Nash/Taylor)		58	Re-entry		<b>THE VACCINES</b> If You Wanna <i>Columbia</i> <b>GBARL11000019 (ARV)</b> (Ludwig/Grech/Marguerat/Breuer) Universal/Citiz Talent (Anson/Haywood-Yemou/Febert/Cowau)	
21	Re-entry		<b>JAMES VINCENT MCMORROW</b> Higher Love <i>Sound Training</i> <b>IEDNV1100039 (ARV)</b> (McMorrow) Universal/Irving/Warner Tamerlane (Lennings/Winwood)		59	Re-entry		<b>MAVERICK SABRE</b> I Need <i>Mercury</i> <b>GBUM71106373 (ARV)</b> (Utters) Sony ATV/Globet Talent (Stafford/Rackoff)	
22	18	12	<b>KATY PERRY</b> The One That Got Away <i>Virgin</i> <b>USCA21001266 (E)</b> (Dr. Luke) Warner Chappell/Kobalt/KAS2 Money/Marotone AB/Prescription/When I'm Rich You'll Be My Bitch (Perry/Gottwald/Martin)		60	72	13	<b>FLORENCE + THE MACHINE</b> Shake It Out <i>Island</i> <b>GBUM71107355 (ARV)</b> (Epworth) EMI/Universal (Welsh/Epworth/Hell)	
23	33	11	<b>SEAN KINGSTON</b> Party All Night (Sleep All Day) <i>Beluga Heights/Epic</i> <b>USSM21001969 (ARV)</b> (Stargate/Vee) EMI/TrueLove/Sony ATV/Ultra Tunes/Ultra Empire (Erksen/Hermansen/Rigo/Wilhelm/Harden/Coudeva)		61	Re-entry		<b>DAVID GUETTA FEAT. SIA</b> Titanium <i>Postiva/Virgin</i> <b>GB28K1100036 (E)</b> (Guetta/Touffour/Afrojack) EMI/Bucks/Afrojack/Talpa/Friano/Long Lost Brother/What A Publishing (Furler/Guetta/Touffour/Ven/De Wall)	
24	16	7	<b>RIHANNA</b> You Da One <i>Def Jam</i> <b>USUM71118072 (ARV)</b> (Dr. Luke/Cirkut/Harris) EMI/Universal/Kobalt/Kas Money/Annarhu/Rodoman/Oriology/Prescription Songs (Dean/Gottwald/Fenty/Kill)		62	57	32	<b>NICKI MINAJ</b> Super Bass <i>Cash Money/Island</i> <b>USGMS11000734 (ARV)</b> (Kane) Universal/Peermusic/Money Mack/2412 (Minaj/McNair/J. Cole)	
25	19	28	<b>CHRISTINA PERRI</b> Jar Of Hearts <i>Atlantic</i> <b>USAT21001508 (ARV)</b> (Yeressian) Warner Chappell/Philosophy Of Sound/Wixen/Piggy Dog (Perri/Yeressian/Lawrence)		63	73	14	<b>CALVIN HARRIS</b> Feel So Close <i>Columbia</i> <b>GBARL1100748 (ARV)</b> (Harris) EMI (Harris)	
26	36	12	<b>LANA DEL REY</b> Video Games <i>Swanger</i> <b>SBUM71107964 (PIAS)</b> (Robopop) EMI/Sony ATV (Del Rey/Parker)		64	52	14	<b>DAPPY</b> No Regrets <i>AATW/Island</i> <b>GBD6211000550 (ARV)</b> (TMS) Sony ATV (Contostavlos/Kohn/Kellner/Barnes/Thill)	
27	24	40	<b>LMFAO FEAT. LAUREN BENNETT &amp; GOONROCK</b> Party Rock Anthem <i>Interscope</i> <b>USUM71100061 (ARV)</b> (LMAO/GoonRock) Party Rock (Global Talent (Cordy/Gordy/Istenbee/Schroeder)		65	58	110	<b>SNOW PATROL</b> Chasing Cars <i>Fiction</i> <b>GBUM70600345 (ARV)</b> (Locknile Lee) Universal/Elightbody/Cannolly/Simpson/Cotton/Wilson	
28	27	50	<b>ADELE</b> Someone Like You <i>XL</i> <b>GBKS1000351 (PIAS)</b> ★ (Adkins/Wilson) Universal/Chrysalis/Sugar Lake (Adkins/Wilson)		66	50	8	<b>EXAMPLE</b> Midnight Run <i>MoS</i> <b>GBENT1101224 (ARV)</b> (Gooch) Universal/CC (Gleave/Gooch)	
29	21	6	<b>THE WANTED</b> Warzone <i>Global Talent/Island</i> <b>GBUM71108784 (ARV)</b> (Sommerdahl) Universal/BMG Rights (George/Sykes/Sommerdahl/M/Manus)		67	69	33	<b>LADY GAGA</b> The Edge Of Glory <i>Interscope</i> <b>USUM71106458 (ARV)</b> (Lady Gaga/Garibay/D) White Shadow/Universal/Sony ATV/Warner Chappell/CC (Germannott/Gentyle/Blair)	
30	35	7	<b>JAMES MORRISON FEAT. JESSIE J</b> Up <i>Island</i> <b>GBUM71104710 (ARV)</b> (Taylor) EMI/Sony ATV (Morison/Cad)		68	Re-entry		<b>DRAKE</b> Headlines <i>Cash Money/Island</i> <b>USGMS1100290 (ARV)</b> (Boi-1da/40/Rob) Sony ATV/EMI/Kobalt (Graham/Semmler/Shebib/Rob)	
31	New		<b>SKEPTA</b> Hold On <i>3 Beat/AATW/BBK</i> <b>GBXS1100225 (ARV)</b> (IBC) EMI/IBC (Omar/Adenuga/Atkinson/Sigtrygsson)		69	Re-entry		<b>EMELI SANDE</b> Heaven <i>Virgin</i> <b>GBAAA1100192 (E)</b> (Naughty Boy/Spencer/Craze/Heaz) Sony ATV/EMI/Stellar (Sander/Klump/Craze/Cheung/Spencer)	
32	23	11	<b>PROFESSOR GREEN FEAT. EMELI SANDE</b> Read All About It <i>Virgin</i> <b>SBAAA1100291 (E)</b> ● (TMS & Ishi) Sony ATV/Bucks (Barnes/James/Kellner/Kohn/Manderson)		70	71	27	<b>JENNIFER LOPEZ FEAT. PITBULL</b> On The Floor <i>Def Jam</i> <b>USAT21132710 (ARV)</b> ● (Fed One/Harell) Sony ATV/EMI/Universal (Fed One/Hamad/Al Jumor/Sky/Black/Pres/Hermosa/Hermosa)	
33	17	30	<b>ED SHEERAN</b> The A Team <i>Asylum</i> <b>GBAHS1100095 (ARV)</b> ★ (Sheeran/Gosling) Sony ATV (Sheeran)		71	New		<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <i>RCA</i> <b>GBCTA1100364 (ARV)</b> (Kurstin) Universal/EMI/BMG Rights/Sery ATV/Perfect Storm (Kurstin/Bliss/Cri/Gamson/Compos)	
34	26	8	<b>LADY GAGA</b> Marry The Night <i>Interscope</i> <b>USUM71106431 (ARV)</b> (Lady Gaga/Garibay) Sony ATV/Warner Chappell (Cennanotta/Carbay)		72	48	8	<b>JASON DERULO</b> Fight For You <i>Warner Brothers/Beluga Heights</i> <b>USWB1102512 (ARV)</b> (Fed One/Beat/Greek/Gro/Slim) Sony ATV/Ellebee/Talbot/Tring/Good Sellers/Warner Chappell/Harmon/Rising Storm (Cassole/Le/Rouse/Falch/Ferraro)	
35	32	33	<b>ADELE</b> Set Fire To The Rain <i>XL</i> <b>GBKS1000348 (PIAS)</b> (T Smith) Universal/Chrysalis (T Smith/Adkins)		73	75	11	<b>THE SATURDAYS</b> All Fired Up <i>Polydor</i> <b>GBUM71105947 (ARV)</b> (Keremian/Higgins) Xenomania/Warner Chappell/EMI/Sery ATV/Spice (Higgins/Dool/Croy/Mack/Desh/CCper/Yellu/Eccle Noble/Feshu/Xenomania)	
36	25	13	<b>JESSIE J</b> Who You Are <i>Island/Lava</i> <b>USUM71029865 (ARV)</b> (Cad) Sony ATV/EMI/Kobalt/GAD/RDR (Peiken/Cad/Cornish)		74	Re-entry		<b>ALOE BLACC</b> I Need A Dollar <i>Epic</i> <b>US2571046001 (ARV)</b> ● (Dynamix/Michels) Kobalt/Universal (Lewins/Michels/Movshon/Silverman)	
37	New		<b>MICHAEL KIWANUKA</b> Home Again <i>Polydor</i> <b>GBUM71110209 (ARV)</b> (Butler) Warner Chappell (Kwanuka)		75	New		<b>AZEALIA BANKS FEAT. LAZY JAY</b> 212 <i>Azealia Banks</i> <b>USJ11100201 (ARV)</b> (IBC) IBC (IBC)	
38	60	14	<b>CHARLENE SORAIA</b> Wherever You Will Go <i>Pea</i> <b>GBEUK1100079 (E)</b> (Hutchison) Universal (Band/Kamin)						

Official Charts Company 2012.

212 75	Do You Feel What I Feel	Higher Love 21	Love On Top 20	Price Tag 48	Take Care 18	When I Was A Youngster	Key
5 O'clock 40	16	Hold On 31	Mama Do The Hump 5	Pumped Up Kicks 41	The A Team 33	49	★ Platinum (600,000)
All About Tonight 51	Domino 8	Home Again 37	Marry The Night 34	Rapture 56	The Edge Of Glory 67	Wherever You Are 14	● Gold (400,000)
All Fired Up 73	Down For Whatever 54	I Need 59	Marry You 46	Read All About It 32	The One That Got Away	Wherever You Will Go 38	● Silver (200,000)
Best Thing I Never Had	Down With The	I Need A Dollar 74	Midnight Run 66	Rolling In The Deep 39	;	Who You Are 36	
45	Trumpets 52	If You Wanna 58	Moves Like Jagger 12	Set Fire To The Rain 35	Titanium 61	Without You 43	
Cannonball 15	Earthquake 7	International Love 44	Mr Know It All 50	Sexy And I Know It 11	Troublemaker 3	You Da One 24	
Chasing Cars 65	Feel So Close 63	It Will Rain 42	No Regrets 64	Shake It Out 60	Up 30		
Dance With Me Tonight	Fight For You 72	Jar Of Hearts 25	On The Floor 70	Someone Like You 28	Video Games 26		
6	Good Feeling 1	Jealously 47	Paradise 2	Stereo Hearts 57	Warzone 29		
Dedication To My Ex	Headlines 68	Lego House 13	Party All Night (Sleep All	Stronger (What Doesn't	We Found Love 9		
(Miss That) 10	Heart Skips A Beat 19	Levels 4	Day) 23	Kill You) 71	What Makes You		
Do It Our Way (Play) 53	Heaven 69	Lightning 55	Party Rock Anthem 27	Super Bass 62	Beautiful 7		

As used by Radio 1





# CHARTS UK AIRPLAY

Radio playlists are online at [www.musicweek.com](http://www.musicweek.com)

**CHARTS KEY**  
■ HIGHEST NEW ENTRY  
■ HIGHEST CLIMBER  
■ AUDIENCE INCREASE  
■ AUDIENCE INCREASE +50%+

## UK RADIO AIRPLAY CHART TOP 50 - WEEK 1

POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	9	6		OLLY MURS Dance With Me Tonight <i>Epic/Syco</i>	4422	1.49	62.24	-1.91
2	2	25	12		MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>A&amp;M/Octone</i>	3929	1.47	53.54	-14.47
3	3	13	9		RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam</i>	3544	-4.78	50.59	-7.33
4	6	16	2		COLDPLAY Paradise <i>Parlophone</i>	3848	18	49.36	14.21
5	9	7	20		BEYONCE Love On Top <i>Columbia/Parkwood Ent.</i>	2805	5.25	47.01	16.53
6	5	11	13		ED SHEERAN Lego House <i>Asylum</i>	3472	1.82	41.85	-6.5
7	7	8	22		KATY PERRY The One That Got Away <i>Virgin</i>	3120	5.05	39.76	-5.92
8	8	22	51		PIXIE LOTT All About Tonight <i>Mercury</i>	2403	-3.34	37.33	-9.28
9	10	14	43		DAVID GUETTA FEAT. USHER Without You <i>Postiva/Virgin</i>	2305	-4.48	35.21	-10.61
10	11	8	1		FLO-RIDA Good Feeling <i>Atlantic</i>	1885	-0.58	34.85	-9.32
11	4	7	10		LLOYD FEAT. ANDRE 3000 & LIL WAYNE Dedication To My Ex (Miss That) <i>Interscope</i>	2280	-0.18	33.42	-25.45
12	15	6	24		RIHANNA You Da One <i>Def Jam</i>	1353	20.27	30.64	-11.06
13	17	15	50		KELLY CLARKSON Mr Know It All <i>RCA</i>	2878	8.07	30.44	3.33
14	18	12	7		LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco</i>	1064	8.75	30.1	0.13
15	14	14	32		PROFESSOR GREEN FEAT. EMELI SANDE Read All About It <i>Virgin</i>	1503	-12	30.01	-13.01
16	21	7	95		CEE LO GREEN Anyway <i>Warner Brothers</i>	1188	-0.17	29.43	0.55
17	13	13	11		LMFAO Sexy And I Know It <i>Interscope</i>	1321	7.05	28.14	-19.94
18	25	7	34		LADY GAGA Marry The Night <i>Interscope</i>	1894	-1.04	27.52	8.65
19	26	43	28		ADELE Someone Like You <i>XL</i>	1294	13.81	24.35	-1.93
20	19	15	57		GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts <i>Decca/Dance/Fueled By Ramen</i>	1203	-7.35	24.21	-17.88
21	23	14	55		THE WANTED Lightning <i>Global Talent/Island</i>	1945	-10.7	23.9	-11.02
22	35	5	4		AVICII Levels <i>Island</i>	1014	4.86	23.85	8.31
23	40	7			MATT CADDLE Starlight <i>Columbia</i>	999	10.88	23.7	26.13
24	20	51	39		ADELE Rolling In The Deep <i>XL</i>	1383	7.71	23.51	-20.2
25	30	10	79		JLS Take A Chance On Me <i>Epic</i>	2118	0.62	23.02	-1.2
26	22	33	86		PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything <i>J</i>	1134	-4.95	22.26	-18.04
27	27	10	36		JESSIE J Who You Are <i>Island/Lava</i>	1220	-5.94	21.89	-8.49
28	NEW	8			JESSIE J Domino <i>Island/Lava</i>	945	0	21.59	0
29	37	8	29		THE WANTED Warzone <i>Global Talent/Island</i>	1358	13.26	20.96	6.72
30	16	8	40		T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN 5 O'Clock <i>RCA</i>	884	14.42	20.88	-35.14
31	31	22	19		OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat <i>Epic/Syco</i>	1145	0.53	20.72	-10.46
32	32	2	5		RIZZLE KICKS Mama Do The Hump <i>Island</i>	934	12.8	20.69	-10.08
33	33	25	35		ADELE Set Fire To The Rain <i>XL</i>	1395	1.6	20.65	-9.55
34	NEW				GLEN CAMPBELL There's No Me... Without You <i>SurfDog</i>	125	0	20.37	0
35	RF				ED SHEERAN The A Team <i>Asylum</i>	1299	0	19.99	0
36	38	2			THE BRILLIANT THINGS Dance <i>RMG</i>	27	42.11	19.42	1.89
37	39	18	47		WILL YOUNG Jealousy <i>RCA</i>	1356	12.44	19.15	1.43
38	RE				JAMES MORRISON FEAT. JESSIE J Up <i>Island</i>	1752	0	18.64	0
39	NEW				CHRIS ISAAK Live It Up <i>Rhino</i>	64	0	18.36	0
40	NEW				NOAH & THE WHALE Give It All Back <i>Mercury/Young &amp; Lost</i>	256	0	18.24	0
41	47	20	25		CHRISTINA PERRI Jar Of Hearts <i>Atlantic</i>	1316	5.28	18.12	4.38
42	45	2			MISS 600 Typically Me <i>Cubrt</i>	97	38.57	17.73	-0.28
43	RE				CHARLENE SORAIA Wherever You Will Go <i>Peacefrog</i>	1368	0	17.46	0
44	NEW	37			MICHAEL KIWANUKA Home Again <i>Polydor</i>	559	0	17.36	0
45	29	26	45		BEYONCE Best Thing I Never Had <i>Columbia/Parkwood Ent.</i>	1348	13.05	17.27	-26.91
46	NEW				COVER DRIVE Twilight <i>Polydor</i>	813	0	17.04	0
47	49	27			ALEXANDRA STAN Mr Saxobeat <i>3 Beats/A&amp;T/W</i>	1128	4.35	16.7	-1.88
48	NEW	87			THE MACCABEES Pelican <i>Fraction</i>	216	0	16.62	0
49	24	32	48		JESSIE J FEAT. B.O.B Price Tag <i>Island/Lava</i>	1104	-1.34	16.53	-36.3
50	46	18	46		BRUNO MARS Marry You <i>Elektra</i>	1251	-2.27	16.25	-7.93

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: XTRA, 100-102 Real Radio, 102.4 Wish FM, 103.4 The Beach, 105.4 Real Radio, 106.3 Bridge FM, 107.6 Juice FM, 107.7 Brufel FM, 107.8 RF, 107.9 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Air FM, 96.3 Rock Radio, 96.4 FM The Wave, 96.9 Viking FM, 99.9 Radio Norwich, Absolute Radio, Absolute Xtreme, Atantic FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Cornwall, BBC Radio Devon, BBC Radio Essex, BBC Radio Gloucestershire, BBC Radio Lancashire, BBC Radio Newcastle, BBC Radio Norfolk, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Swindon, BBC Radio 1 Extra, Beacon FM, Choice FM, London, Citybeat, 95.7 FM, Clyde 1 FM, Clyde 2, Cool FM, Downtown Radio, Dream 100 FM, Dream 107.7 Essex FM, Forth 2, Forth One, Galaxy Birmingham, Galaxy Manchester, Galaxy North East, Galaxy Scotland, Galaxy South East, 103.3 FM, Galaxy Yorkshire, Galaxy Radio, Gold, Hallam FM, Heart 100.5, Heart 102.2, Heart 102.4, Heart 102.6, Heart 102.8, Heart 102.9, Heart 103, Heart 106, Heart 106.2, Heart 106.3, Heart 106.4, Heart 106.5, Heart 106.6, Heart 106.7, Heart 106.8, Heart 106.9, Heart 107, Heart 107.2, Heart 107.3, Heart 107.4, Heart 107.5, Heart 107.6, Heart 107.7, Heart 107.8, Heart 107.9, Heart 108, Heart 108.2, Heart 108.4, Heart 108.6, Heart 108.8, Heart 108.9, Heart 109, Heart 109.2, Heart 109.4, Heart 109.6, Heart 109.8, Heart 109.9, Heart 110, Heart 110.2, Heart 110.4, Heart 110.6, Heart 110.8, Heart 110.9, Heart 111, Heart 111.2, Heart 111.4, Heart 111.6, Heart 111.8, Heart 111.9, Heart 112, Heart 112.2, Heart 112.4, Heart 112.6, Heart 112.8, Heart 112.9, Heart 113, Heart 113.2, Heart 113.4, Heart 113.6, Heart 113.8, Heart 113.9, Heart 114, Heart 114.2, Heart 114.4, Heart 114.6, Heart 114.8, Heart 114.9, Heart 115, Heart 115.2, Heart 115.4, Heart 115.6, Heart 115.8, Heart 115.9, Heart 116, Heart 116.2, Heart 116.4, Heart 116.6, Heart 116.8, Heart 116.9, Heart 117, 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Heart 222.6, Heart 222.8, Heart 222.9, Heart 223, Heart 223.2, Heart 223.4, Heart 223.6, Heart 223.8, Heart 223.9, Heart 224, Heart 224.2, Heart 224.4, Heart 224.6, Heart 224.8, Heart 224.9, Heart 225, Heart 225.2, Heart 225.4, Heart 225.6, Heart 225.8, Heart 225.9, Heart 226, Heart 226.2, Heart 226.4, Heart 226.6, Heart 226.8, Heart 226.9, Heart 227, Heart 227.2, Heart 227.4, Heart 227.6, Heart 227.8, Heart 227.9, Heart 228, Heart 228.2, Heart 228.4, Heart 228.6, Heart 228.8, Heart 228.9, Heart 229, Heart 229.2, Heart 229.4, Heart 229.6, Heart 229.8, Heart 229.9, Heart 230, Heart 230.2, Heart 230.4, Heart 230.6, Heart 230.8, Heart 230.9, Heart 231, Heart 231.2, Heart 231.4, Heart 231.6, Heart 231.8, Heart 231.9, Heart 232, Heart 232.2, Heart 232.4, Heart 232.6, Heart 232.8, Heart 232.9, Heart 233, Heart 233.2, Heart 233.4, Heart 233.6, Heart 233.8, Heart 233.9, Heart 234, Heart 234.2, Heart 234.4, Heart 234.6, Heart 234.8, Heart 234.9, Heart 235, Heart 235.2, Heart 235.4, Heart 235.6, 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# CHARTS EU AIRPLAY

Note: Nielsen European airplay charts refer to Week 52, 2011



PAN-EUROPEAN	
POS	ARTIST/ALBUM/LABEL
1	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
2	<b>ADELE</b> Someone Like You <b>IND</b>
3	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UNI</b>
4	<b>GYM CLASS HEROES FEAT. ADAM LEVINE</b> Stereo Hearts <b>WEA</b>
5	<b>COLDPLAY</b> Paradise <b>EMI</b>
6	<b>DAVID GUETTA</b> Without You <b>EMI</b>
7	<b>FLO RIDA</b> Good Feeling <b>WEA</b>
8	<b>DAVID GUETTA FEAT. SIA</b> Titanium <b>VIR</b>
9	<b>AVICII</b> Levels <b>UNI</b>
10	<b>LMFAO</b> Sexy And I Know It <b>UNI</b>

Italy:  
Tiziano  
Ferro



DENMARK	
POS	ARTIST/ALBUM/LABEL
1	<b>ADELE</b> Someone Like You <b>IND</b>
2	<b>PINK</b> Bridge Of Light <b>SME</b>
3	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
4	<b>LANA DEL REY</b> Video Games <b>UNI</b>
5	<b>DAVID GUETTA FEAT. USHER</b> Without You <b>EMI</b>
6	<b>TAIO CRUZ FEAT. FLO RIDA</b> Hangover <b>UNI</b>
7	<b>FOSTER THE PEOPLE</b> Pumped Up Kicks <b>SME</b>
8	<b>KATY PERRY</b> The One That Got Away <b>EMI</b>
9	<b>MARLON ROUDETTE</b> New Age <b>UNI</b>
10	<b>TIM BENDZKO</b> Wenn Worte Meine Sprache Waeren <b>SME</b>

Denmark:  
Tim  
Bendzko



FRANCE	
POS	ARTIST/ALBUM/LABEL
1	<b>SEAN PAUL</b> She Doesn't Mind <b>ATL</b>
2	<b>DAVID GUETTA FEAT. SIA</b> Titanium <b>CAP</b>
3	<b>GYM CLASS HEROES FEAT. ADAM</b> Stereo Hearts <b>WEA</b>
4	<b>AVICII</b> Levels <b>UNI</b>
5	<b>JASON DERULO</b> It Girl <b>WEA</b>
6	<b>FLO RIDA</b> Good Feeling <b>WEA</b>
7	<b>GERALD DE PALMAS</b> L'etranger <b>UNI</b>
8	<b>CORNEILLE</b> Des Peres, Des Hommes Et Des Freres <b>WAG</b>
9	<b>COBRA STARSHIP FEAT. SABI</b> You Make Me Feel... <b>ATL</b>
10	<b>TAIO CRUZ FEAT. FLO RIDA</b> Hangover <b>UNI</b>

Norway:  
Mona  
Mena



GERMANY	
POS	ARTIST/ALBUM/LABEL
1	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UDD</b>
2	<b>PINK</b> Bridge Of Light <b>SME</b>
3	<b>ADELE</b> Someone Like You <b>IDG</b>
4	<b>MARLON ROUDETTE</b> New Age <b>UNI</b>
5	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UNI</b>
6	<b>NICKELBACK</b> When We Stand Together <b>WMG</b>
7	<b>LANA DEL REY</b> Video Games <b>UDD</b>
8	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
9	<b>LADY GAGA</b> Marry The Night <b>UDD</b>
10	<b>BRUNO MARS</b> Marry You <b>WMG</b>

Spain:  
Estopa



IRELAND	
POS	ARTIST/ALBUM/LABEL
1	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
2	<b>ED SHEERAN</b> Lego House <b>WEA</b>
3	<b>THE CORONAS</b> Addicted To Progress <b>3UR</b>
4	<b>OLLY MURS</b> Dance With Me Tonight <b>SME</b>
5	<b>FLORENCE + THE MACHINE</b> Shake It Out <b>UNI</b>
6	<b>KATY PERRY</b> The One That Got Away <b>EMI</b>
7	<b>LITTLE MIX</b> Cannonball <b>SME</b>
8	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UNI</b>
9	<b>COLDPLAY</b> Paradise <b>EMI</b>
10	<b>AMY WINEHOUSE</b> Our Day Will Come <b>UNI</b>

Ireland: The Coronas



ITALY	
POS	ARTIST/ALBUM/LABEL
1	<b>TIZIANO FERRO</b> La Differenza Tra Me E Te <b>EMI</b>
2	<b>AMY WINEHOUSE</b> Our Day Will Come <b>UNI</b>
3	<b>GIORGIA FEAT. EROS RAMAZZOTTI</b> Inevitabile <b>SME</b>
4	<b>JOVANOTTI</b> Ora <b>UNI</b>
5	<b>LIGABUE</b> Ora E Allora <b>WMI</b>
6	<b>THE CRANBERRIES</b> Tomorrow <b>EDL</b>
7	<b>BEYONCE</b> Love On Top <b>SME</b>
8	<b>LAURA PAUSINI</b> Non Ho Mai Smessio <b>WMI</b>
9	<b>VASCO ROSSI</b> Stamma Vicino <b>EMI</b>
10	<b>LENNY KRAVITZ</b> Push <b>WMI</b>

NETHERLANDS	
POS	ARTIST/ALBUM/LABEL
1	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>V2R</b>
2	<b>COLDPLAY</b> Paradise <b>EMI</b>
3	<b>DAVID GUETTA FEAT. USHER</b> Without You <b>EMI</b>
4	<b>RIHANNA FEAT. HARRIS, CALVIN</b> We Found Love <b>UNI</b>
5	<b>GLENNIS GRACE &amp; EDWIN EVERS</b> Wil Je Niet Nog 1 Nacht <b>CMM</b>
6	<b>AVICII</b> Levels <b>UNI</b>
7	<b>SNOOP DOGG &amp; WIZ KHALIFA FEAT. BRUNO MARS</b> Young, Wild & Free <b>WEA</b>
8	<b>BASTO</b> Again And Again <b>ARS</b>
9	<b>ED SHEERAN</b> The A Team <b>WEA</b>
10	<b>STUDIO KILLERS</b> Ode To The Bouncer <b>SPI</b>

NORWAY	
POS	ARTIST/ALBUM/LABEL
1	<b>MARIA MENA</b> Home For Christmas <b>SME</b>
2	<b>COLDPLAY</b> Paradise <b>EMI</b>
3	<b>KAIZERS ORCHESTRA</b> Drom Videre Violeta <b>PRT</b>
4	<b>MARIT LARSEN</b> Coming Home <b>EMI</b>
5	<b>JUSTIN BIEBER</b> Mistletoe <b>UNI</b>
6	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UNI</b>
7	<b>ADELE</b> Set Fire To The Rain <b>PLY</b>
8	<b>MICHAEL BUBLE</b> Cold December Night <b>WMN</b>
9	<b>TRINE REIN</b> Nar Klokkene Slar <b>DAW</b>
10	<b>ODD NORDSTOGA</b> Ein Farfar I Livet <b>UNI</b>

SPAIN	
POS	ARTIST/ALBUM/LABEL
1	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UNI</b>
2	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
3	<b>ESTOPA</b> La Primavera <b>SME</b>
4	<b>ADELE</b> Someone Like You <b>EVE</b>
5	<b>DAVID GUETTA FEAT. SIA</b> Titanium <b>CAP</b>
6	<b>ENRIQUE IGLESIAS</b> I Like How It Feels <b>UNI</b>
7	<b>FLO RIDA</b> Good Feeling <b>WMG</b>
8	<b>SEAN PAUL FEAT. ALEXIS JORDAN</b> Got 2 Luv U <b>WMG</b>
9	<b>PITBULL FEAT. NE-YO, AFROJACK &amp; NAYER</b> Give Me Everything <b>SME</b>
10	<b>PABLO ALBORAN</b> Perdoname <b>EMI</b>

SWEDEN	
POS	ARTIST/ALBUM/LABEL
1	<b>ADELE</b> Someone Like You <b>PGM</b>
2	<b>ADELE</b> Set Fire To The Rain <b>PGM</b>
3	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UNI</b>
4	<b>TAKIDA</b> You Learn <b>UNI</b>
5	<b>LALEH</b> Angeln I Rummet <b>WEA</b>
6	<b>VERONICA MAGGIO</b> Satan I Gatan <b>UNI</b>
7	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
8	<b>AMANDA FONDELL</b> All This Way <b>UNI</b>
9	<b>JESSIE J</b> Domino <b>UNI</b>
10	<b>JAMES MORRISON</b> I Won't Let You Go <b>UNI</b>

## GLOBAL SALES ANALYSIS

BY ALAN JONES

FOLLOWING A FOURTH QUARTER which saw it play second fiddle to a succession of new releases, Adele's 21 flexed its muscles in the soft post-Christmas market to become, once again, the world's top title. Reclaiming the domestic UK title after a gap of 24 weeks, the album also returned to the summit in Canada, Croatia, New Zealand, the US and Wallonia, and extended its term at the top in Flanders, France and Switzerland. 21 is number two in nine other countries, with powerful resurgences in Argentina (9-2),

Austria (5-2) and Italy (5-2). Meanwhile, Adele logs her first ever number one placing in Portugal – but it is Live At The Royal Albert Hall that gives her pole position there. The CD/DVD combo continues to do well in the few territories where it is deemed eligible for the album chart, holding at number two in the Netherlands, climbing 13-9 in Germany, 24-9 in Poland, holding at 23 in Italy and debuting at 72 in Japan. While the latter debut might appear a little underpowered, let's not forget that Japan was the first



but least generous host of 21, which attained a peak position there of 51 last January.

After dominating for the past few weeks, Michael Bubl 's Christmas makes its expected and sudden re-adjustment, with spectacular

declines. Number one a week ago in a dozen countries, it retains top billing in Australia, Austria, Ireland and the Netherlands – primarily because the charts in these countries use hybrid weeks which, in the latest tabulations, include both pre and post-Christmas trading. Elsewhere the album, which dived 1-15 in the UK last week, suffers big reversals in Italy (1-8), New Zealand (1-16), Canada (1-19), the US (1-24) and Hungary (2-30). It departs the chart completely in Argentina, Finland and Poland, having been number one in the former and three in the other two territories last week.

Florence + The Machine's

second album Ceremonials has an excellent week, with widespread gains. Surging 20-6 in the US and 28-11 in Canada, the album makes more modest gains in Ireland (9-8), New Zealand (12-9), Australia (12-11), Poland (22-21), Germany (75-69) and the Netherlands (82-77), while re-entering the chart in Croatia (24) and Finland (38). Coldplay's Mylo Xyloto also had a good week, ending up in 11 territories, down in five and unchanged in seven. It is in the Top 20 in every country in which it is charted, with top positions in Canada (8-3), Australia (9-5), Flanders (9-5), Ireland (6-6), Norway (6-6) and the Netherlands (5-6).

# CHARTS INDIES/COMPILATIONS



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 8 JAMES VINCENT MCMORROW Higher Love / Sound Training
- 2 1 ADELE Someone Like You / XL (PIAS)
- 3 3 LANA DEL REY Video Games / Stranger (PIAS)
- 4 2 ADELE Set Fire To The Rain / XL (PIAS)
- 5 7 CHARLENE SORAIA Wherever You Will Go / Peacefrog (E)
- 6 5 ADELE Rolling In The Deep / XL (PIAS)
- 7 NEW ALESHA DIXON Do It Our Way (Play) / Saatchi & Saatchi (4's & 5's) (E)
- 8 12 NADIA ALI Rapture / MoS (ARV)
- 9 6 EXAMPLE Midnight Run / MoS (ARV)
- 10 RE AZEALIA BANKS FEAT. LAZY JAY 212 / Azealia Banks
- 11 RE ADELE Make You Feel My Love / XL (PIAS)
- 12 NEW GOTYE FEAT. KIMBRA Somebody That I Used To Know / Island (ASY)
- 13 20 ADELE Rumour Has It / XL (PIAS)
- 14 9 EXAMPLE Changed The Way You Kiss Me / MoS (ARV)
- 15 15 NOEL GALLAGHER'S HIGH FLYING BIRDS AKA - What A Life! / Sour Mash (E)
- 16 10 DJ FRESH FEAT. SIAN EVANS Louder / MoS (ARV)
- 17 19 LUCENZO & QWOTE FEAT. PITBULL AND DON OMAR Danza Kuduro / Dance Nation/MoS (ARV)
- 18 RE ADELE Turning Tables / XL (PIAS)
- 19 RE THE TEMPER TRAP Sweet Disposition / Intecious (PIAS)
- 20 13 WRETCH 32 FEAT. JOSH KUMRA Don't Go / Levels/MoS (ARV)

## INDIE ALBUMS TOP 20

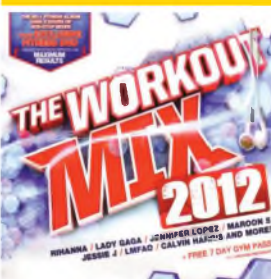
THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 ADELE 21 / XL (PIAS)
- 2 2 NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / Sour Mash (E)
- 3 4 ADELE 19 / XL (PIAS)
- 4 5 CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatica/Grand Mono (ADA ARV)
- 5 3 EXAMPLE Playing In The Shadows / MoS (ARV)
- 6 6 WRETCH 32 Black And White / Levels/MoS (ARV)
- 7 7 ARCTIC MONKEYS Suck It And See / Domino (PIAS)
- 8 18 SBTRKT SBTRKT / Young Turks (PIAS)
- 9 10 DANIEL O'DONNELL The Ultimate Collection / DMG TV (SDU)
- 10 9 BON IVER Bon Iver / 4AD (PIAS)
- 11 NEW POKEY LAFARGE/SOUTH CITY THREE Middle Of Everywhere / Continental Song (PROP)
- 12 14 THE HORRORS Skying / XL (PIAS)
- 13 11 FRIENDLY FIRES Pala / XL (PIAS)
- 14 20 JIMMY SOMERVILLE For A Friend - The Best Of / Music Club Deluxe (SDU)
- 15 8 EXAMPLE Won't Go Quietly / Data/MoS (ARV)
- 16 RE FRANK TURNER England Keep My Bones / Xtra Mile (PIAS)
- 17 19 DORIS DAY The Greatest Hits & More / Music Digital (Delta/SonyDADC)
- 18 RE TWIN ATLANTIC Free / Red Bull (E)
- 19 RE JAMES VINCENT MCMORROW Early In The Morning / Scribble Digital (Absolute Arvato)
- 20 NEW GREGORY PORTER Water / Motema

## COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 VARIOUS Now That's What I Call Music 80 / EMI TV/UMTV (E)
- 10 VARIOUS The Workout Mix 2012 / AATW/UMTV (ARV)
- 3 6 VARIOUS Running Trax Gold / MoS (ARV)
- 4 5 VARIOUS Jungle Classics / MoS (ARV)
- 5 2 VARIOUS XX - Twenty Years / MoS (ARV)
- 6 3 VARIOUS Now That's What I Call Disney / Walt Disney (E)
- 7 11 VARIOUS Bbc Radio 1's Live Lounge - Vol 6 / Rhina/Sony/UMTV (ARV)
- 8 4 VARIOUS Floorfillers Old Skool / AATW/UMTV (ARV)
- 9 8 VARIOUS Pop Party 9 / UMTV (ARV)
- 10 15 VARIOUS Pumped Up - The 2012 Running Mix / New State (E)



## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 2 NADIA ALI Rapture / MoS
- 2 RE AZEALIA BANKS FT LAZY JAY 212 / Azealia Banks
- 3 17 M83 Midnight City / Nave
- 4 9 JOKER FEAT. WILLIAM CARTWRIGHT On My Mind / 4AD
- 5 4 KNIFE PARTY Internet Friends / Earstorm
- 6 18 DORM PARTIES Good Feeling / Party Style
- 7 NEW JAMIE HARTMAN Happy New Year / Hat'cap
- 8 NEW SBTRKT FEAT. SAMPHA Hold On / XL
- 9 RE JOE GODDARD FEAT. VALENTINA Gabriel / Greco-Roman
- 10 7 FLUX PAVILION Bass Cannon / Circus
- 11 NEW POKEY LAFARGE/SOUTH CITY THREE Drinkin' Whiskey Tonight / Continental Song City
- 12 5 GOOD FEELING Good Feeling / ECH
- 13 RE SWITCH & ANDREA MARTIN I Still Love You / Dubsided
- 14 NEW POKEY LAFARGE/SOUTH CITY THREE La La Blues / Free Dirt
- 15 NEW WILD FLO Wild Ones / Life Is Music
- 16 NEW THE 2 BEARS Work / Southern Fried
- 17 RE AWOLNATION Sail / Red Bull
- 18 RE THE 2 BEARS Bear Hug / Southern Fried
- 19 20 SMOSH The Legend Of Zelda Rap / Smash
- 20 RE FRIENDS I'm His Girl / Lucky Number

## INDIE ALBUMS BREAKERS TOP 20

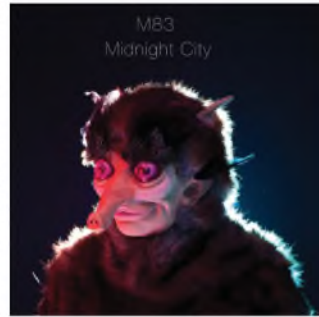
THIS LAST ARTIST / ALBUM / LABEL



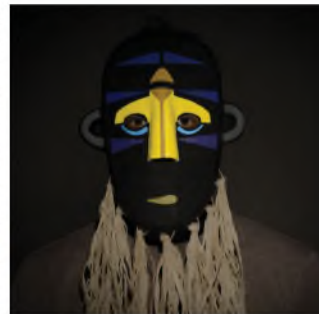
- 1 2 SBTRKT SBTRKT / Young Turks
- 2 NEW POKEY LAFARGE/SOUTH CITY THREE Middle Of Everywhere / Continental Song
- 3 16 GREGORY PORTER Water / Motema
- 4 1 SCALA & KOLACNY BROTHERS Scala & Kolacny Brothers / Wall Of Sound
- 5 5 CIVIL WARS Barton Hollow / Sensibility
- 6 8 M83 Hurry Up, We're Dreaming / Nave
- 7 NEW POKEY LAFARGE/SOUTH CITY THREE Riverboat Soul / Free Dirt
- 8 4 KING CREOSOTE & JON HOPKINS Diamond Mine / Double Six
- 9 3 BLACK VEIL BRIDES We Stitch These Wounds / Standly
- 10 NEW ADMIRAL FALLOW Boots Met My Face / Lo Five
- 11 14 GHOSTPOET Peanut Butter Blues And Melancholy Jam / Brownswood
- 12 7 MURRAY GOLD Doctor Who - Series 6 - Ost / Silva Screen
- 13 9 SMITH & BURROWS Funny Looking Angels / B-Unique
- 14 RE WE ARE THE OCEAN Go Now And Live / Hassle
- 15 11 TIM MINCHIN/HERITAGE ORCHESTRA Tim Minchin & The Heritage Orchestra / Laughing Stock
- 16 17 BEIRUT The Rip Tide / Pompeii
- 17 RE BATTLES Glass Drop / Warp
- 18 19 REAL ESTATE Days / Domino
- 19 18 ST VINCENT Strange Mercy / 4AD
- 20 RE RODRIGO Y GABRIELA Rodrigo Y Gabriela / Ruby Works



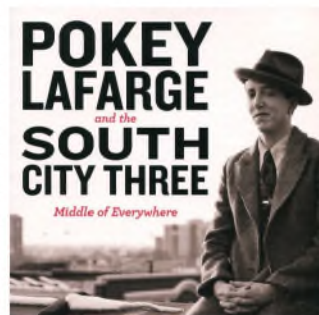
Alesha Dixon Indie Singles (7)



M83 Indie Singles Breakers (3)



SBTRKT Indie Albums & Breakers (8 / 1)



Pokey LaFarge Indie Albums & Breakers (11 / 2)



Gregory Porter Indie Albums (20)

# CHARTS CLUB

Club charts are available on **MusicWeek.com** every Friday

## UPFRONT CLUB TOP 40

POS ARTIST / ALBUM / LABEL

1	4	5	UTAH SAINTS V DRUMSOUND & BASSLINE SMITH	What Can You Do For Me / <i>MoS</i>
2	5	4	BOB SINCLAR FEAT. RAFFAELLA CARRA	Far L'amore / <i>Defected</i>
3	13	4	LOVERUSH UK! FEAT BRYAN ADAMS	Tonight In Babylon / <i>Po'ydor</i>
4	6	5	L.B.ONE	Popcorn / <i>Arrested</i>
5	7	4	RIZZLE KICKS	Mama Do The Hump / <i>Island</i>
6	10	4	2 BEARS	Work / <i>Southern Fried</i>
7	1	5	MARTIN SOLVEIG & DRAGONNETTE FEAT. IDOLING	Big In Japan / <i>3 Beat</i>
8	20	3	DAVID GUETTA FEAT. SIA	Titanium / <i>Postiva/Virgin</i>
9	16	5	NERO	Reaching Out / <i>MIA/Mercury</i>
10	26	3	YOLANDA BE COOL FEAT. CRYSTAL WATERS	Le Bump / <i>AATW</i>
11	11	5	PRETTY GIRL ROCK	It Ain't Love Until It Hurts / <i>Audiotreaks</i>
12	17	3	REDLIGHT	Get Out My Head / <i>MIA/Mercury</i>
13	18	3	STADIUM FEAT. BLUE PEARL	Take My Breath Away / <i>Worldwide Phonographics</i>
14	3	6	ALYSSA REID FEAT. JUMP SMOKERS	Alone Again / <i>3 Beat</i>
15	21	3	ARKARNA	Left Is Best / <i>Cherry Stone Parade</i>
16	9	7	AVICII	Levels / <i>Island</i>
17	19	10	ALISSON & TURNER	La Trumpeta Loca / <i>Tokapi</i>
18	33	3	PNAU	Unite Us / <i>MoS</i>
19	2	6	STEVE SMART	Memory / <i>3 Beat</i>
20	NEW		DJ FRESH FEAT. RITA ORA	Hot Right Now / <i>MoS</i>
21	29	6	PLANET PERFECTO KNIGHTS	Resurrection / <i>Perfecto</i>
22	30	3	WILEY	Boom Blast / <i>Big Dada/Ninja Tune</i>
23	28	3	AZARI & III	Reckless (With Your Love) / <i>Island</i>
24	NEW		SPANDAU BALLET	Gold / <i>Chrysalis</i>
25	NEW		BEYONCE	End Of Time / <i>Columbia/Parkwood Ent.</i>
26	27	8	RENDEZVOUS	The Murf / <i>Moot</i>
27	12	7	SARVI	Amore / <i>White Label</i>
28	40	3	C&C MUSIC FACTORY PTS S SANTANA	Rain (The Best Friend Song) / <i>C&amp;C Music Factory</i>
29	15	3	ANALOG PEOPLE IN A DIGITAL WORLD FEAT. VLADA TOMOVA	Izlela Neda / <i>Slysterical</i>
30	NEW		JAKWOB	Electrify / <i>Mercury</i>
31	25	9	SWAY FEAT. KANO	Still Speedin' / <i>3 Beat/AATW</i>
32	NEW		R RIVERA/JES/DIMITRI VEGAS/LIKE MIKE & LIZZIE CURIOUS	Dance Or Die... <i>Juicy</i>
33	34	4	RIHANNA	You Da One / <i>Def Jam</i>
34	31	7	YOUNGMAN	Who Knows / <i>Po'ydor/Digital Soundbcy</i>
35	35	8	NERVO FEAT. AFROJACK AND STEVE AOKI	We're All No One / <i>Postiva/Virgin</i>
36	Re	5	FLO-RIDA	Good Feeling / <i>Atlantic</i>
37	Re	4	SKREAM FEAT. SAM FRANK	Anticipate / <i>Columbia/Rinse/Tempo</i>
38	22	2	CHASE & STATUS FEAT. SUBFOCUS AND TAKURA	Flashing Lights / <i>Mercury</i>
39	NEW		RICHARD BEYNON	Close To You / <i>Perfecto</i>
40	32	4	LOVERUSH UK! FEAT. CARLA WERNER	Give Me Your Love 2012 / <i>Black Hole</i>

## COMMERCIAL POP TOP 30

POS ARTIST / ALBUM / LABEL

1	12	5	LADY GAGA	Born This Way – The Remix (Album Sampler) / <i>Streamline/Interscope/Konlive</i>
2	5	5	UTAH SAINTS V DRUMSOUND & BASSLINE SMITH	What Can You Do For Me / <i>MoS</i>
3	7	4	RIZZLE KICKS	Mama Do The Hump / <i>Island</i>
4	3	5	MARTIN SOLVEIG & DRAGONNETTE FEAT. IDOLING	Big In Japan / <i>3 Beat</i>
5	10	4	BOB SINCLAR FEAT. RAFFAELLA CARRA	Far L'amore / <i>Defected</i>
6	21	4	CARO EMERALD	Stuck / <i>Dunnastio/Giant Mono</i>
7	1	6	RIHANNA	You Da One / <i>Def Jam</i>
8	18	4	ROLL DEEP	Picture Perfect / <i>Cooking Vinyl!</i>
9	17	4	COVER DRIVE	Twilight / <i>Po'ydor</i>
10	20	3	LOVERUSH UK! FEAT BRYAN ADAMS	Tonight In Babylon / <i>Po'ydor</i>
11	NEW	1	YOLANDA BE COOL FEAT. CRYSTAL WATERS	Le Bump / <i>AATW</i>
12	24	4	SKREAM FEAT. SAM FRANK	Anticipate / <i>Columbia/Rinse/Tempo</i>
13	19	3	PNAU	Unite Us / <i>MoS</i>
14	22	4	JES	It's Too Late / <i>Mogik Muzik</i>
15	13	6	AVICII	Levels / <i>Island</i>
16	2	5	STEVE SMART	Memory / <i>3 Beat</i>
17	NEW	1	BEYONCE	End Of Time / <i>Columbia/Parkwood Ent.</i>
18	26	3	PIXIE LOTT	Kiss The Stars / <i>Mercury</i>
19	8	5	CEE LO GREEN	Anyway / <i>Warner Brothers</i>
20	23	8	FLO-RIDA	Good Feeling / <i>Atlantic</i>
21	NEW	1	DAVID GUETTA FEAT. SIA	Titanium / <i>Postiva/Virgin</i>
22	25	3	YOUNGMAN	Who Knows / <i>Po'ydor/Digital Soundbcy</i>
23	4	5	R.I.O. FEAT. U-JEAN	Turn This Club Around / <i>London</i>
24	29	3	PRETTY GIRL ROCK	It Ain't Love Until It Hurts / <i>Audiotreaks</i>
25	NEW	1	ALISSON & TURNER	La Trumpeta Loca / <i>Tokapi</i>
26	9	6	NICOLA ROBERTS	Yo-Yo / <i>A&amp;M</i>
27	27	13	RIHANNA FEAT. CALVIN HARRIS	We Found Love / <i>Def Jam</i>
28	14	7	ALYSSA REID FEAT. JUMP SMOKERS	Alone Again / <i>3 Beat</i>
29	NEW	1	KAMALIYA	Crazy In My Heart / <i>Handi</i>
30	NEW	1	GLORIA ESTEFAN	Hotel Nacional / <i>Sony</i>

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic.



UPFRONT



COMMERCIAL POP



URBAN

# Sampled divas slug it out for the dancefloor chart crown

## ANALYSIS

■ BY ALAN JONES

Our first new chart of the year finds younger upstarts slugging it out with songs sampling venerable female vocalists aged over 50. In the red corner, Utah Saints' newly refurbished hit What Can You Do For Me, sampling 57-year-old Annie Lennox's vocal on 1985 Eurythmics' hit There Must Be An Angel (Playing With My Heart), with additional contributions from Drumsound & Bassline Smith; and in the blue corner, French dance denizen Bob Sinclair's re-

interpretation of 68-year-old Italian icon Raffaella Carrà's A Far L'Amore Comincia Tu, a major hit for her in the UK with English lyrics in 1978 as Do It Do It Again. Winning by a short head, the Utah Saints track tops the chart for the third time, having reached the summit first in 1992, when it originally came out, and again in 2008 when it sported new mixes.

Lady Gaga's 14th number one on the Commercial Pop chart in four years is Born This Way: The Remix, featuring fresh interpretations of Americano, Black Jesus + Amen Fashion, Bloody Mary, Born This Way,

Electric Chapel, Judas, Marry The Night, Scheisse, The Edge Of Glory and You & I. It nearly didn't make it, however – defeating The Utah Saints' attempt at a double by just 0.2%. GaGa's previous number ones are Just Dance, Poker Face, Paparazzi, Love Game, Bad Romance, Video Phone, Telephone, Alejandro, Born This Way, Judas, The Edge Of Glory, You And I and Marry The Night.

Topping the Urban chart for the third week in a row, You Da One by Rihanna nevertheless has its lead slashed by 70% by new runner-up Alyssa Reid's Alone Again.

## URBAN TOP 30

POS ARTIST / ALBUM / LABEL

1	1	7	RIHANNA	You Da One / <i>Def Jam</i>
2	3	5	ALYSSA REID FEAT. JUMP SMOKERS	Alone Again / <i>3 Beat</i>
3	2	5	T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN	5 O'clock / <i>RCA</i>
4	9	4	RIZZLE KICKS	Mama Do The Hump / <i>Island</i>
5	6	8	TONY AERO	Super Hero / <i>Blacktree</i>
6	4	10	SWAY FEAT. KANO	Still Speedin' / <i>3 Beat/AATW</i>
7	7	11	FLO-RIDA	Good Feeling / <i>Atlantic</i>
8	8	5	BIG SEAN FEAT. CHRIS BROWN	My Last / <i>Mercury</i>
9	14	3	COVER DRIVE	Twilight / <i>Po'ydor</i>
10	5	4	NICKI MINAJ	Roman In Moscow / <i>Cash Money/Island</i>
11	NEW	1	BEYONCE	End Of Time / <i>Columbia/Parkwood Ent.</i>
12	22	3	JASMIN KORA FEAT. M-TIDDA	Electrifying / <i>Helicopta</i>
13	23	10	TAIO CRUZ	Troublemaker / <i>4th &amp; Broadway</i>
14	12	15	LABRINTH FEAT. TINIE TEMPAH	Earthquake / <i>Syco</i>
15	NEW	1	ROLL DEEP	Picture Perfect / <i>Cooking Vinyl!</i>
16	11	8	YASMIN FEAT. SHY FX & MS DYNAMITE	Light Up (The World) / <i>MoS</i>
17	10	10	JASON DERULO	Fight For You / <i>Warner Brothers/Beluga Heights</i>
18	20	9	SNOOP DOGG FEAT. WIZ KHALIFA & BRUNO MARS	Young, Wild & Free / <i>Atlantic</i>
19	21	3	TAIO CRUZ FEAT. FLO-RIDA	Hangover / <i>4th &amp; Broadway</i>
20	18	10	WRETCH 32 FEAT. ETTA BOND	Forgiveness / <i>Levels/MoS</i>
21	NEW	1	JASON DERULO	Breathing / <i>Warner Brothers/Beluga Heights</i>
22	15	7	MICHAEL JACKSON	Immortal Megamix / <i>Epic</i>
23	26	13	RIHANNA FEAT. CALVIN HARRIS	We Found Love / <i>Def Jam</i>
24	NEW	1	ELECTRIC EMPIRE	Baby Your Lovin' / <i>Red Disc</i>
25	NEW	1	MINDLESS BEHAVIOUR FEAT. CHIPMUNK	Mrs Right / <i>Po'ydor</i>
26	16	15	SKEPTA	Hold On / <i>3 Beat/AATW/BBK</i>
27	25	14	BLUEY ROBINSON	Coming Back / <i>RCA</i>
28	19	16	BEYONCE	Countdown/Love On Top / <i>Columbia/Parkwood Ent.</i>
29	17	13	OFFICIAL	Blah Blah / <i>Urban Vibes</i>
30	13	5	YOUNGMAN	Who Knows / <i>Po'ydor/Digital Soundbcy</i>

## COOL CUTS TOP 20

POS ARTIST / ALBUM

1	DAVID GUETTA FEAT. SIA	Titanium
2	MARTIN SOLVEIG & DRAGONNETTE FEAT. IDOLING	Big In Japan
3	YOLANDA BE COOL FEAT. CRYSTAL WATERS	Le Bump
4	DADDY'S GROOVE	Wild World
5	DJ FRESH FEAT. RITA ORA	Hot Right Now
6	ABOVE & BEYOND FEAT. RICHARD BEDFORD	Every Little Beat
7	PNAU	Unite Us
8	JAKWOB	Electrify
9	SUB FOCUS FEAT. KENZIE MAY	Falling Down
10	ADAM F VS SONIC C	In The Air
11	SBTRKT FEAT. SAMPHA	Hold On
12	REDLIGHT	Get Out My Head
13	2 BEARS	Work
14	CICADA	Hit My Ego
15	STANTON WARRIORS	Shoot Me Down
16	ROGERSEVENTYTWO	Take Me Higher
17	TONY SYLLA & YVES LAROCK	Viva Las Vegas
18	DEEKLINE & ED SOLO	Gimme
19	MIKAEL WEERMETS FEAT. MAX C & AUDIBLE	Let It Go
20	YVES LAROCK	Friday Is Dark / Tape



Hear the Cool Cuts chart every Thursday 4–6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)

# CHARTS ANALYSIS

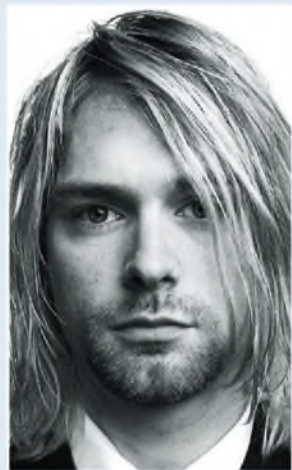


## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART

- **BIRDY** *Skinny Love* 14th Floor/Atlantic
- **NICOLE ROBERTS** *Yo-Yo* A&M
- **SKRILLEX & THE DOORS** *Breakin' A Sweat* Asylum
- **SNOOP DOGG/WIZ KHALIFA** *Young Wild* Free Atlantic
- **NIRVANA** *Smells Like Teen Spirit* Geffen



- **KANYE WEST FEAT. JAMIE FOXX** *Gold Digger* Mercury
- **ENRIQUE IGLESIAS FEAT. LUDACRIS** *Tonight (I'm F\*\*kin' You)* Interscope

### UK ALBUMS CHART

- **THE MACCABEES** *Given To The Wild* Fiction



- **BIRDY** *Birdy* 14th Floor/Atlantic
- **THE SMITHS** *The Sounds Of* Rhino
- **EMINEM** *Curtain Call – The Hits* Interscope
- **GLEE CAST** *Glee – The Music - Vol 7* Epic
- **YOU ME AT SIX** *Sinners Never Sleep* Virgin
- **PINK FLOYD** *A Foot In The Door – The Best Of* EMI

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at [musicweek.com](http://musicweek.com).

Source: Official Charts Company

## SINGLES

■ BY ALAN JONES

Thanks, no doubt, to its prominent and extended use as the soundbed to the new First Choice TV advertisement, Flo-Rida's *Good Feeling* topped the singles chart last Sunday, and remained at the summit – albeit with a massively reduced majority – on Tuesday's sales flashes.

After making the most orderly and measured decline in chart history – it debuted at number two, then fell to three, four, five, six and seven in consecutive weeks – *Good Feeling* bounced back to number three and then advanced to number one last Sunday on sales of 50,907 copies to provide Flo-Rida's fourth number one, following his 2009 smash *Right Round* (feat. Ke\$ha), 2010's *Club Can't Handle Me* (feat. David Guetta) and Alexandra Burke's 2010 hit *Bad Boys*, on which he was featured rapper. *Good Feeling* samples Avicii's *Levels*, and thus Etta James' 1962 recording *Something's Gotta Hold On Me*. *Levels* debuted at number four a week after *Good Feeling* charted,



MIDWEEK NO.1

Flo-Rida: *Good Feeling*

and was down at number 12 last week but also benefits from the First Choice campaign, recovers, climbing back to number four (35,428 sales).

If *Good Feeling* is to be denied a second week at number one it will be by Jessie J's *Domino*, which jumped to number two on Tuesday, just 600 sales in arrears. The sixth Top 20

hit from Jessie J's debut album *Who You Are*, *Domino* has thus far raced 54-34-8. The album itself also continues its rally, which has seen it improve 20-19-14-10-8 in the last four weeks, delivering it to its highest chart position for 27 weeks. *Who You Are* debuted and peaked at number two, and has sold 822,577 copies, including 17,345

last week

*Rizzle Kicks* have their biggest hit to date, with *Mama Do The Hump* climbing 10-5 (34,571 sales) on Sunday, and progressing further to number three on Tuesday. Predecessors *Down With The Trumpets* and *When I Was A Youngster* both peaked at number eight. *Rizzle Kicks'* debut album, *Stereo Typical*, which debuted and peaked at number nine last Autumn, climbed for the fifth straight week on Sunday, moving 29-24 (7,720 sales).

Taio Cruz made his ninth Top 10 appearance and his fourth in the top three, with *Troublemaker* by far the week's hottest newcomer, debuting at number three (36,208 sales).

Elsewhere, JLS' *Do You Feel What I Feel* jumped 46-16 (17,895 sales), beating its previous peak of number 41, even though it is based on the now seasonally-inappropriate Christmas song *Do You Hear What I Here*.

Overall singles sales fall back sharply from their previous week's record high, dipping 32.96% week-on-week to 3,654,761 – 11.04% above same week 2011 sales of 3,291,283.

## ALBUMS

■ BY ALAN JONES

In the wake of BBC 1's screening of highlights from Adele's 21 September 2011 concert at The Royal Albert Hall, the singer's already phenomenally successful second album *21* returned to the top of the chart on Sunday. Catapulting to the summit after four straight weeks at number six on sales of 38,380, the album simultaneously racked up its 50th straight week in the Top 10, its entire lifespan. The only album in the Top 20 to increase sales week-on-week, it is the first album to spend 50 consecutive weeks in the Top 10 in the 21st century. The album, which debuted at number one last January has spent the following number of weeks in each position: 1-19 wks, 2-15 wks, 3-3 wks, 4-3 wks, 5-1 wk, 6-4 wks, 7-1 wks, 8-2 wks, 9-2 wks. While *21* holds the record, Lady GaGa's debut album *The Fame* has the second longest run of consecutive weeks in the Top 50 since 2000, racking up 41 in a row. *The Fame* jointly holds the record for most cumulative weeks



MIDWEEK NO.1

The Maccabees:  
*Given To The Wild*

in the Top 10 in the 21st century (72) with Amy Winehouse's *Back To Black* (all editions) in a category dominated by female solo artists. Dido's *No Angel* is third (56 weeks), followed by 21 (50), Adele's debut album 19 (44) and Duffy's *Rockferry* (42).

Adele's debut album 19 was also a beneficiary of The Albert Hall effect, rebounding 40-18 (11,461 sales) to achieve its highest chart placing for 10

weeks. With the DVD/CD set *Live At The Royal Albert Hall* containing substantially more material than the BBC show, it was also resurgent, jumping 179-120 on the overall video chart (and 5-3 on the music video chart), with sales of 4,711 raising its six week total to 140,453.

As the effect of the concert fades, *21* may lose control of the album chart this weekend. On Tuesday's sales flashes, the album

had slipped to number two behind London indie rock band The Maccabees' third album, *Given To The Wild*, which is on schedule to debut at number one, with a lead of more than 42%. Even if *The Maccabees* album doesn't hang on, it will be their highest charting album to date – their 2007 debut *Colour It In* reached number 24, and 2009 follow-up *Wall Of Arms* got to number 13.

# MusicWeek Awards 2012

Thursday, April 26th



## CATEGORIES

Live Music Venue

**Music & Brand Partnership**

Manager of the Year

**A&R Award**

Publisher of the Year

**Independent Publisher**

High Street Retail Brand

**Online Retail Brand**

Independent Retailer

**Non-Retail Digital Music Service**

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**Radio Show**

TV Show Featuring Music

**Distribution Team**

Sales Team

**Catalogue Marketing Campaign**

Artist Marketing Campaign

**Promotions Team**

PR Campaign

**Independent Record Company**

Record Company

### Venue

The Brewery  
Chiswell Street  
London

### Tables and tickets

Please contact  
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Radio Station  
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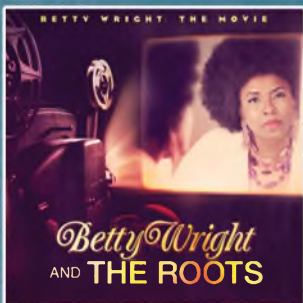
**The Strat**

# essential music & marketing



## Scroobius Pip

New single Soldier Boy featuring B Dolan taken from Pip's debut solo album *Distraction Pieces*. A live favourite from his sell out UK tour last year. Watch out for a full European tour with Dolan in attendance later in 2012. Released 29/01



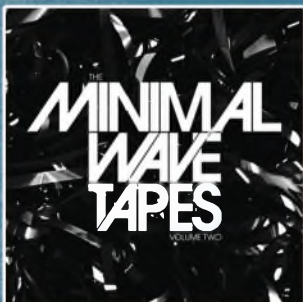
## Betty Wright & The Roots

Legendary singer Betty Wright teams up with The Roots for her first studio recording in 10 years. Features guest performances by Lil Wayne, Snoop Dogg, Joss Stone and more. As seen on Jools Holland's *Hootenanny*. Out now



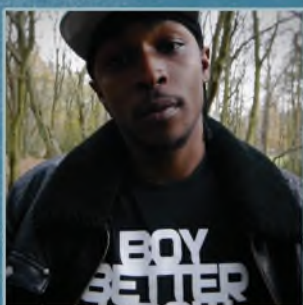
## Three Trapped Tigers

Three Trapped Tigers follow up last year's critically adored debut album *Route One Or Die* ("It is quite frankly one of the most striking debut albums of a generation" *Clash*) with this collection of their first three sold out EPs. Released 05/03



## Minimal Wave Tapes 2

The second instalment in this highly acclaimed series. Underground DIY electronic music from the late 70s and 80s. New Yorker Veronica Vasicka has teamed up with Stones Throw to let the world hear these gems. Released 23/04



## JME

JME, founder of Boy Better Know, is back with his first single from his forthcoming third studio album. '96 F\*\*kries' will keep more than his 126k avid twitter followers happy. Another fine example of an independent artist doing things exactly their way. Released 15/01

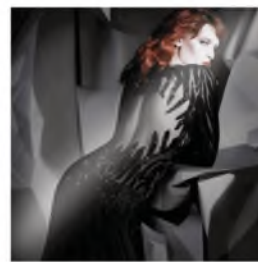


## Roll Deep

Now consisting of nine core members, recent Cooking Vinyl signing Roll Deep are back with a bang with this hands in the air urban dance anthem. 'Picture Perfect' starts off a brand new campaign which will see them elevating back to the top of the charts in 2012 and beyond. Released 23/01

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# PRODUCT KEY RELEASES



► FLORENCE + THE MACHINE *No Light...*



► DJ FOOD *The Search Engine*

## JANUARY 16

### SINGLES

- **THE BIG PINK** Hit The Ground (Superman) (4AD)
- **DOCTOR P FEAT. JENNA G** Neon (One More Tune/Warner)
- **EVANESCENCE** My Heart Is Broken (Virgin/Wina Up)
- **FLORENCE + THE MACHINE** No Light, No Light (Island)
- **GOMMA ALL STARS FEAT. PEACHES** Presents: The Casablanca Reworks Project - EP (Gomma)
- **THE LITTLE WILLIES** Jolene (Parlophone)
- **NZCA/LINES** Okinawa Channels (Lo Recordings)
- **THE RIFLES** Sweetest Thing (Right Hook)
- **THE SHINS** Simple Song (RCA)
- **SWEDISH HOUSE MAFIA VS KNIFE PARTY** Antidote (Positiva/Virgin)
- **THE TING TINGS** Hang It Up (Columbia)

### ALBUMS

- **THE BIG PINK** Future This (4AD)
- **MARY BLACK** Stories From The Steeples (Blix Street)
- **CASIOKIDS** Aabenbaringen Over Askammen (Moshi Moshi)
- **ENTER SHIKARI** A Flash Flood Of Colour (Ambush Reality)
- **FOE** Bad Dream Hotline (Stella Mortos/Mercury)
- **HUNDREDS** Hundreds (Muni)
- **IL VOLO** Il Volo (Polydor)
- **MARLON ROUDETTE** Matter Fixed (Warner Brothers)
- **TRAILER TRASH TRACYS** Ester (Double 6)
- **TRIBES** Baby (Island)
- **WILEY** Evolve Or Be Extinct (Big Dada)

## JANUARY 23

### SINGLES

- **THE ARCADIAN KICKS** I Wanna Take You Home (One Beak)
- **BON IVER** Towers (4AD)
- **LEONARD COHEN** The Darkness (Columbia)
- **CONCRETE KNIVES** You Can't Blame The Youth - EP (Cooperative Music)
- **COVER DRIVE** Twilight (Polydor)
- **CHARLOTTE GAINSBURG** Anna (Because)
- **THE GHOSTS** Enough Time (Pocket)
- **REN HARVIEU** Through The Night (Island/Kid Gloves)
- **MIKE MARLIN** This Town (Amp)
- **NERINA PALLOT** All Bets Are Off (Geffen)
- **PROFESSOR GREEN** Never Be A Right Time (Virgin)
- **REDLIGHT** Get Out My Head (MIA/Mercury)
- **LANA DEL REY** Born To Die (Stranger)
- **MARLON ROUDETTE** New Age (Warner Brothers)

- **WHALES IN CUBICLES** We Never Win (Young & Lost Club)

### ALBUMS

- **DJ FOOD** The Search Engine (Ninja Tune)
- **THE DOORS** The L.A. Woman 40TH Anniversary Edition (Rhino)
- **CRAIG FINN** Clear Heart Full Eyes (Full Time Hobby)
- **GONJASUFI** Mu Zz Le (Warp)
- **THE INTERNET** Purple Naked Ladies (Columbia)
- **CHRIS ISAAK** Beyond The Sun (Rhino)
- **MAC MILLER** Blue Slide Park (Island/Kostrum)
- **NADA SURF** The Stars Are Indifferent To Astronomy (City Slang/Cooperative)
- **RODRIGO Y GABRIELA** Area 52 (Kuby Works)
- **X-PRESS 2** The House Of X-Press 2 (Skin1)

## JANUARY 30

### SINGLES

- **CLOCK OPERA** Once And For All (Island)
- **DJ SHADOW** Scale It Back (Remixes) (Island)
- **HOODLUMS** Dark Horses (Blow The Whistle)
- **L-VIS 1990** Tonight (Island)
- **LIL' WAYNE FEAT. BRUNO MARS** Mirror (Cash Money/Island)
- **LILYGREEN AND MAGUIRE** Come On Get Higher (Warner Brothers)
- **PIXIE LOTT** Kiss The Stars (Mercury)
- **METALLICA** Beyond Magnetic EP (Mercury)
- **THE OVERTONES** Say What I Feel (Warner Music Entertainment)
- **YOUNGMAN** Who Knows (Polydor/Digital Soundbay)

### ALBUMS

- **ALL THE YOUNG** Live At The Kings Hall, Stoke On Trent (Midlands Calling/Warner)
- **LEONARD COHEN** Old Ideas (Columbia)
- **CHARLOTTE GAINSBURG** Stage Whisper (Because)
- **LANA DEL REY** Born To Die (Polydor/Stranger)
- **JUAN ZELADA** High Ceilings & Collar Bones (Decca)

## FEBRUARY 6

### SINGLES

- **KELLY CLARKSON** What Doesn't Kill You (RCA)
- **FRIENDS** Friend Crush (Lucky Number)
- **GOLDFRAPP** TBC (Mute/Parlophone)
- **GOTYE FEAT. KIMBRA** Somebody That I Used To Know (Island)
- **KELLY ROWLAND FEAT. BIG SEAN** Lay It On Me (Motown/Island)
- **MAVERICK SABRE** No One (Mercury)
- **PAUL MCCARTNEY** My Valentine (Mercury)



▶ **PIXIE LOTT** Kiss The Stars▶ **OF MONTREAL** Paralytic Stalks▶ **THE CRANBERRIES** Roses▶ **PERFUME GENIUS** Put Your Back N 2 It▶ **KATIE MELUA** Secret Symphony

- **SUB FOCUS FEAT. KENZIE MAY** Falling Down (*Mercury*)
- **WILL.I.AM. FEAT. MICK JAGGER & JENNIFER LOPEZ** T.H.E (The Hardest Ever) (*Interscope*)

## ALBUMS

- **AIR** Le Voyage Dans La Lune (*Virgin*)
- **KELLY CLARKSON** Stronger (*RCA*)
- **CLOUD NOTHINGS** Attack On Memory (*Wichita*)
- **DEAR SUPERSTAR** Damned Religion (*Blast*)
- **MELANIE FIONA** The M.F. Life (*Island*)
- **GOLDFRAPP** The Singles (*Mute/Parlophone*)
- **JAMES LEVY & THE BLOOD RED ROSE FEAT. ALLISON PIERCE** Pray To Be Free (*Heavenly*)
- **MARK LANEGAN BAND** Blues Funeral (*4AD*)
- **MAVERICK SABRE** Lonely Are The Brave (*Mercury*)
- **PAUL MCCARTNEY** Kisses On The Bottom (*Mercury*)
- **OF MONTREAL** Paralytic Stalks (*Polyvinyl*)
- **PET SHOP BOYS** Format: B-Side Collection (*EMI Catalogue*)
- **THERAPY?** A Brief Crack Of Light (*Blast*)
- **THE TWILIGHT SAD** No One Can Ever Know (*Fatcat*)
- **VAN HALEN** A Different Kind Of Truth (*Interscope*)
- **YOUNG GUNS** Bones (*PIAS*)

## FEBRUARY 13

## SINGLES

- **ARCADE FIRE** Sprawl II (Mountains Beyond Mountains) (*Sonovox*)
- **AZARI & III** Reckless (With Your Love) (*Island*)
- **JO BIRCHALL** Don't Let It Go To Your Heart (*Portabella*)
- **BLINK-182** After Midnight (*Island*)
- **DALEY** Alone Together (*Polydor*)
- **SANDY DENNY & THEA GILMORE** London (*Island*)
- **GOLDFRAPP** Melancholy Sky (*Mute*)
- **LIANNE LA HAVAS** Forget (*Warner Brothers*)
- **MIDNIGHT LION** Sleeping In The Woods EP (*Island*)
- **JESS MILLS** Pixelated People (*Island*)

- **EMELI SANDE** Next To Me (*Virgin*)
- **SNOW PATROL** In The End (*Fiction*)
- **TYGA FEAT. CHRIS RICHARDSON** Far Away (*Island*)
- **AMY WINEHOUSE** Will You Still Love Me Tomorrow (*Island*)

## ALBUMS

- **BONOBO** Black Sands Remixed (*Nirja Tune*)
- **THE CRANBERRIES** Roses (*Cooking Vinyl*)
- **SPEECH DEBELLE** Freedom Of Speech (*Big Dada*)
- **GOTYE** Making Mirrors (*Lucky Number*)
- **MIKE MARLIN** Man On The Ground (*Amp*)
- **NICKI MINAJ** Pink Friday... Roman Reloaded (*Cash Money/Island*)
- **PUNCH BROTHERS** Who's Feeling Young Now? (*Nonesuch*)
- **EMELI SANDE** Our Version Of Events (*Virgin*)
- **ROBIN THICKE** Love After War (*Interscope*)

## FEBRUARY 20

## SINGLES

- **MATT CARDLE** Amazing (*Columbia*)
- **DAPPY FEAT. BRIAN MAY** Rock Star (*Island*)
- **FOO FIGHTERS** These Days (*RCA*)
- **FUTURES** Start A Fire (*Mercury*)
- **PJ HARVEY** Written On The Forehead (*Island*)
- **JESSIE J** Domino (*Island/Lava*)
- **KASABIAN** Goodbye Kiss (*Columbia*)
- **KING CHARLES** Love Blood (*Island*)
- **BENJAMIN FRANCIS LEFTWICH** Pictures (*Dirty Hit*)
- **JAMES MORRISON** Slave To The Music (*Polydor*)
- **SPECTOR** Chevy Thunder (*Polydor*)
- **STOOSHE** F\*\*K Me (*One More Tune/Warner*)
- **TOWNS** Gone Are The Days (*Cartoon*)

## ALBUMS

- **AZARI & III** Azari & III (*Island*)
- **BAND OF SKULLS** Sweet Sour (*Electric Blues*)
- **PETER BRODERICK** It Starts Hear (*Bella Union*)
- **SINEAD O'CONNOR** How About I Be Me (And You Be You)? (*One Little Indian*)
- **PERFUME GENIUS** Put Your Back N 2 It (*Organs*)

- **SLEIGH BELLS** Reign Of Terror (*Columbia*)
- **SOKO** I Thought I Was An Alien (*Because*)
- **BRUCE SPRINGSTEEN** TBC (*Epic*)

## FEBRUARY 27

## SINGLES

- **ALL THE YOUNG** The Horizon (*Midlands Calling/Warner*)
- **THE BLACK KEYS** Gold On The Ceiling (*Nonesuch*)
- **CHIDDY BANG** Ray Charles (*Regan*)
- **JASON DERULO** Breathing (*Warner Brothers/Beluga Heights*)
- **THE DRUMS** Days (*Island/Moshi Mosh*)
- **DRY THE RIVER** The Chambers & The Valves (*RCA*)
- **ENCORE** Fun Last Night (*Island*)
- **REBECCA FERGUSON** Too Good To Lose (*Epic*)
- **FOUR YEAR STRONG** The Security Of The Familiar (*Universal Republic/Island*)
- **BEN HOWARD** The Wolves (*Island*)
- **ICONA POP** Top Rated (*Mercury*)
- **JAKWOB** Electrify (*Mercury*)
- **DEMI LOVATO** Skyscraper (*Polydor*)
- **NIKI & THE DOVE DJ**, Ease My Mind (*Island/Moshi Mosh*)
- **ROCKETEER** Cupid (*Animal Farm*)
- **TINCHY STRYDER FEAT. PIXIE LOTT** Bright Lights (*Island*)

## ALBUMS

- **CAROLINA CHOCOLATE DROPS** Leaving Eden (*Nonesuch*)
- **FANFARLO** Rooms Filled With Light (*Canvasback/Atlantic*)
- **GENTLE GIANT** Interview/Free Hand (Remastered) (*EMI Catalogue*)
- **NOAH** Noah (*Decca*)
- **PINK FLOYD** The Wall (Immersion) (*EMI Catalogue*)
- **THE TING TINGS** Sounds From Nowheresville (*Columbia*)
- **XIU XIU** Always (*Bella Union*)

## MARCH 5

## SINGLES

- **ANGEL FEAT. WRETCH 32** Go In Go Hard (*Island*)
- **BLEEDING KNEES CLUB** Nothing To Do (*Columbia*)
- **BOMBAY BICYCLE CLUB** How Can You Swallow So Much Sleep (*Island*)
- **COLDPLAY** Charlie Brown (*Parlophone*)
- **THE FRAY** Heartbeat (*RCA*)
- **LONSDALE BOYS CLUB** Cypsy (*Island*)
- **MOHOMBI** In Your Head (*Island*)
- **NERO** Must Be The Feeling (*MTA/Mercury*)
- **MIKE POSNER** Looks Like Sex (*U*)
- **PUBLIC SERVICE BROADCASTING** Roygbiv (*Test Cara*)
- **RED HOT CHILI PEPPERS** Look Around (*Warner Brothers*)
- **DOT ROTTEN** Are You Not Entertained? (*Mercury*)
- **WE ARE AUGUSTINES** Chapel Song (*EMI*)

## ALBUMS

- **ANDREW BIRD** Break It Yourself (*Bella Union*)
- **BLEEDING KNEES CLUB** Nothing To Do (*Columbia*)
- **CEREMONY** Zoo (*Matador*)
- **DIRTY THREE** Toward The Low Sun (*Bella Union*)
- **DRY THE RIVER** Shallow Bed (*RCA*)
- **MARY EPWORTH** Dream Life (*Globy*)
- **THE FRAY** Scars And Stories (*Columbia*)
- **KATIE MELUA** Secret Symphony (*Dramatico*)
- **MONICA** New Life (*U*)
- **LISSY TRULLIE** Lissy Trullie (*Wichita/Universal*)
- **WE ARE AUGUSTINES** Rise Ye Sunken Ships (*EMI*)

## MARCH 11

## SINGLES

- **ALEXANDRA BURKE FEAT. ERIC MORILLO** Elephant (*Columbia*)

## MARCH 12

## SINGLES

- **CAVE PAINTING** Light Show (*Hissout/Mercury*)
- **CLEMENT MARFO & THE FRONTLINE FEAT KANG** Mayhem (*Warner Brothers*)

- **FIXERS** Iron Deer Dream (*Mercury*)
- **ADAM LAMBERT** Better Than I Know Myself (*RS/RCA*)
- **CLLY MURS** Oh My Goodness (*Epic/Syco*)
- **RIHANNA FEAT. JAY-Z** Talk That Talk (*Def Jam*)
- **RIZZLE KICKS** Traveller's Chent (*Island*)

## ALBUMS

- **JASON DONOVAN** New Album Tbc (*Polydor*)
- **MIKE POSNER** Sky High (*U*)

## MARCH 19

## SINGLES

- **THE BAND PERRY** If I Die Young (*Mercury*)
- **JLS** Proud (*Epic*)
- **MIKE SNOW** Paddling Out (*Columbia*)
- **TAIO CRUZ FEAT. FLO-RIDA** Hangover (*4TH & Broadway*)
- **TRIBES** Corner Of An English Field (*Island*)
- **JESSIE WARE** Running (*Island*)
- **PAUL WELLER** Dangerous Age (*Island*)
- **WILL YOUNG** Losing Myself (*RCA*)
- **WOO WOOS** Lotto EP (*Island*)

## ALBUMS

- **THE BAND PERRY** The Band Perry (*Mercury*)
- **LADYHAWKE** Anxiety (*Island*)
- **ADAM LAMBERT** Trespassing (*RS/RCA*)
- **THE SHINS** Port Of Morrow (*RCA*)

## MARCH 26

## SINGLES

- **BLACK VEIL BRIDES** Ritual (*Island/Lava*)
- **JAKE BUGG** Troubled Town (*Mercury*)
- **DRAKE FEAT. LIL' WAYNE** The Motto (*Island*)
- **GIVERS** Ceiling Of Plankton (*Island*)

## ALBUMS

- **TAIO CRUZ** Ty. O (*4TH & Broadway*)
- **DEV** The Night The Sun Came Up (*Island*)
- **FEEDER** Generation F reackshow (*Big Teeth*)
- **MIKE SNOW** Happy To You (*Columbia*)
- **PAUL WELLER** Sonik Kicks (*Island*)

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## ALBUM OF THE WEEK



### ENTER SHIKARI

#### A Flash Flood of Colour

(Ambush Reality/PIAS)

January 16



"We are the generation that are going to change the world... We have the power to choose whether we continue as a species and prosper or just literally ruin everything." As you might be able to guess from that quote, Enter Shikari frontman Rou isn't exactly the shy and retiring type – and impassioned third studio album *A Flash Flood of Colour* doesn't water down any of the band's trademark ability to induce moshpit madness.

It contains plenty of what the band describe as "music for a newly-joined generation", which amounts to their typical punk-influenced sound and reflective lyrics swirled with bassy, occasionally danceable backdrop – no doubt courtesy of co-producer Dan Weller (Young Guns, Gallows), who helped create the record in Thailand and London.

Blending elements of rock, drum 'n' bass, dubstep, crashing guitars and drums aplenty, ES fans will not be disappointed with the album's themes of love and friendship, self-determination and self-respect. Neither, it seems, will radio: singles *Sssnakepit* and *Arguing With Thermometers* have been favourites of BBC R1's Zane Lowe, the latter of which got its first play on his breakfast show last week.

The UK release is riding high in the retail pre-release charts (currently at No. 4 on HMV's list) and it is also set to be unleashed in North America.

## TRACK OF THE WEEK



### AZARI & III RECKLESS (WITH YOUR LOVE)

(Island)

February 13



Recently signed to Island records and dubbed 'the hottest property in house'. Torontonian four-piece Azari & Ill finally bring their 2009 single *Reckless (With Your Love)* to the mainstream, courtesy of a radio edit from Adele super-producer Paul Epworth.

Taking inspiration from the era that originally engrossed the group in the club scene, the track blends a familiar mid-Nineties electro sound with a soulful vocal, and has already become a staple on dancefloors across the globe.

The group are in high demand at club and festivals and have been championed by the likes of Annie Mac, Boys Noize, The XX and Johnny Depp. Their live dates in the UK in February are likely to further cement their trans-Atlantic popularity.

Azari & Ill will release their self-titled album a week after the single on February 19.

## INCOMING ALBUMS

**LANA DEL REY** *Born To Die* (Stranger/Polydor)



'Gangsta Nancy Sinatra' Lana Del Rey became a YouTube sensation in 2011 with her

addictive track *Video Games*, which hit No.1 in nine countries.

Now she's finally bringing her self-described 'Hollywood Sadcore' sound to the eagerly-awaiting mainstream with the *Born To Die* album – which follows a week after the single of the same name.

Del Rey blends her sultry vocal with occasional rapping and songs about love and debauchery.

Having appeared on numerous 'Ones to Watch' lists for the New Year – and currently topping the HMV and Amazon pre-release charts – she just might have an international chart topper on her hands.

JANUARY 30

**KELLY CLARKSON** *Stronger* (RCA)



Ten years after winning *American Idol*, Kelly Clarkson releases her fifth studio album,

*Stronger*, following the UK Gold status of its 2009 predecessor *All I Ever Wanted*.

In a conscious effort to create a different sound to her previous offerings Clarkson has teamed up with a new bunch of collaborators to blend her signature pop rock with elements of R&B, country, urban, dance-pop and soul.

Her songs' subjects range from heartbreak to empowerment, enhanced of course by the strong vocal that won her the first *American Idol* accolade back in 2002.

Sales of *Stronger* in the US were reportedly recently boosted by her public endorsement of Republican politician Ron Paul.

FEBRUARY 6

**SPEECH DEBELLE** *Freedom of Speech* (Big Dada)



Following a minor upset in the label camp, Speech Debelle is back with

*Big Dada* for her sophomore album release, following the 2009 Mercury Music Prize award win for her debut LP.

The album has already been brought to the public's awareness via two promotional digital single releases in 2011: *Blaze Up A Fire* featuring Roots Manuva (which deals with the riots that engulfed English cities last August) and *Studio Backpack Rap*, both given away free to fans online.

Speech Debelle, real name Corynne Elliott, continues to spit confident themes of revolution and love with some serious honesty on *Freedom of Speech* – billed as a more mature yet still exciting second offering.

FEBRUARY 13

## STAFF PICK: TINA HART, STAFF WRITER



**DOCTOR P FEAT.**

**JENNA G** *Neon* (One More Tune/Warner)

Dubstep came of mainstream age in

2011: adding vocals to its wobbly, bass-heavy instrumentals certainly aided its chart-friendliness.

This killer track does so to ear-pleasing perfection, largely thanks to the sweet vocal sound of former Shapeshifters singer Jenna G.

Former drum&bass DJ and producer Doctor P, aka Shaun Brockhurst, showcases his well-honed electronic flair, whilst Jenna G – called the 'Queen of D'n'B', and a former guest vocalist for the likes of Shy FX, DJ Zinc and Zed Bias – is the perfect recruit to elevate the tune's anthemic, euphoric feel.

In usual fashion, the track winds up from an urgent but minimal beginning

with pulsating beats and a deep bassline as Jenna's narrative tells the story of falling in lust on the dancefloor: "Every touch, every kiss is electric/I'm going underneath the neon, neon light."

Specialist support comes from 1Xtra's dubstep don Mistajam who recently crowned it Record of the Week. Doctor P's associations with the hotly-tipped-for-2012 Flux Pavilion will undoubtedly help the exposure of his work as well.

Neon's appeal will also likely be boosted with a mix in the single bundle by the man responsible for the dubstep genre's first Official Chart No.1 – Louder creator, DJ Fresh.

No doubt about it: this is a banger that will have UKF and friends raving it up like it's still New Year's.

JANUARY 16



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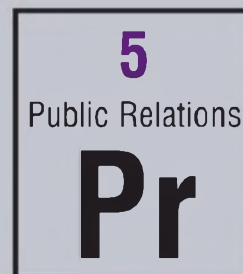
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◀ **SMOOTH OPERATOR**

Caro Emerald is back flying high in the album chart this week, and it's partly due to a run of top-drawer December live shows. They included an extra special gig for Smooth UK in Manchester – where she got a backstage congratulatory embrace from CopMedia's Steve Tandy. The popularity of her platinum LP shows little sign of slowing down: no wonder she's smiling.

▼ **DAYS OF OUR WIVES**

Presents, turkey, hyper kids and Yuletide jingles: it all seems such a long time ago now, doesn't it? Let us refresh your memories with these snaps of The Military Wives, choirmaster Gareth Malone and DJ star Chris Evans drumming up a bit of public support for smash Decca single Wherever You Are at HMV Oxford Street. Feeling festive again? Remember: mince pies do not fit with New Year diets

**KEY SONGS IN THE LIFE OF...**

**ANDY SAUNDERS**



Founder, Velocity Communications

**First record you remember buying?**

Daydreamer by David Cassidy. My dad took me shopping in Romford to buy it with my pocket money when I was eight in 1973.

**Last track you downloaded?**

Barton Hollow by Civil Wars. My good friend Mike Smith at Columbia recommended I listen to them. I've subsequently bought their fantastic debut album.

**Which track would you like played at your funeral?**

The Liquidator by Harry J Allstars. Any Chelsea fan will know why...

**What's your karaoke speciality?**

Pump it Up by Elvis Costello. I've only ever done karaoke twice: once when Mis-Teeq made me sing Achy Breaky Heart in Ayia Napa, and once when Steve Lamacq made me do Pump It Up at The Garage in Islington. Pump It Up was slightly more enjoyable.

**Which song was the first dance at your wedding?**

Stand by Me by Ben E King. My wife Karen and I have just celebrated our 23rd wedding anniversary so I guess we picked the right song.

**Recommend a track Music Week readers may not have heard...**

Hold On by Sharon Tandy. An amazing but slightly obscure 'freakbeat' single from 1968. Sharon was South African but was based in the UK, where she was signed to Atlantic. This is a fantastic example of late Sixties British psychedelia. YouTube it!

**What's your favourite single/track of all time?**

54-46 Was My Number by Toots & The Maytalls. I've loved them since I was a teenager and I never get tired of this song, which I still always try and play last thing on a Friday afternoon to signal the start of the weekend.

**ARCHIVE**

**RECORD RETAILER** January 10, 1968

Music Week is known as Record Retailer, it costs 1s 6d and Val Doonican is topping the album chart. That's right folks, we're taking it way back... **President Johnson** may have scuppered the plans of American record companies planning indie operations in the UK by curbing overseas investment in defence of the dollar, but the likes of CBS and MGM aren't panicking just yet... Five Surbiton typists have triggered a 'Back Britain' campaign by working an extra half an hour a day without pay in a bid to boost the country's economy. **Bruce Forsyth** has recorded a Tony Hatch and Jackie Trent-penned campaign song titled I'm Backing Britain... **Midem** numbers are expected to see a big increase this year with 3,000 participants thought to be packing for Cannes compared to last year's 1,016... **EMI** is to issue its 6d token cards in packs of 10 instead of 12 to help with computer control when decimalisation hits... **Stanley Townsend** continues to advise independent retailers, this week remedying the problem of a lacklustre window display.



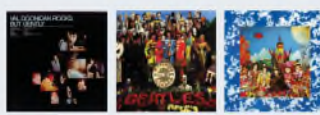
**SINGLES TOP 5** 10.01.68

POS	ARTIST	SINGLE
1	THE BEATLES	Hello Goodbye
2	THE BEATLES	Magical Mystery Tour
3	FOUR TOPS	Walk Away Renee
4	GEORGIE FAME	Ballad Of Bonnie And Clyde
5	THE MONKEES	Daydream Believer



**ALBUMS TOP 5** 10.01.68

POS	ARTIST	ALBUM
1	VAL DOONICAN	Val Doonican Rocks But Gently
2	THE BEATLES	Sgt Pepper's Lonely Hearts Club Band
3	ROLLING STONES	Their Satanic Majesties Request
4	OFFICIAL SOUNDTRACK	The Sound Of Music
5	JIMI HENDRIX EXPERIENCE	Axis - Bold As Love



**NEW RELEASES RECOMMENDED** 10.01.68

**FOUNDATIONS** Back On My Feet Again

**THE TREMELOS** As You Are

**GLEN CAMPBELL** By The Time I Get To Phoenix



Foundations' Back On My Feet Again is tipped as 'Top 20 Hitbound' in Record Retailer's Singles Salesguide. It's a big arrangement, according to the mag, with good organ phrases behind. It's joined by Tremelos'

As You Are and Glen Campbell's By The Time I Get To Phoenix, which is being tipped for big things in the UK on account of its massive success in the States.



◀ **GERMANIC STREET PREACHER**

What a way to round off 2011. Late December's MPA Christmas Lunch was stuffed with treats, including a live performance from Tenebrae, directed by Nigel Short (Pic 1). Meanwhile, the trade body's Jenny Goodwin received her MPA Gold Badge Award from chairman Chris Butler – recognition of her excellent ten years of service as MPA assistant chief executive (Pic 2).

Yet, as is becoming customary, what lives longest in the memory is a speech from MPA chief Stephen Navin – complete with dramatic pauses, impeccably-pronounced Germanic colloquialisms and full Bavarian attire (Pic 3). Until next time, Prost!

**FABLED LABELS**

Founded 1997  
Key Artists Creed, Evanescence, Seether, Finger Eleven



Founded by former CD wholesaler and record retailer Alan Meltzer (pictured) with partner Steven Lerner, New York-based Wind-up Records found success with a band unearthed by Meltzer's wife, Diana Meltzer came across a home-produced tape of Florida band Creed, leading to a switch from local label Blue Collar to Wind-up the following week. Creed's album sales

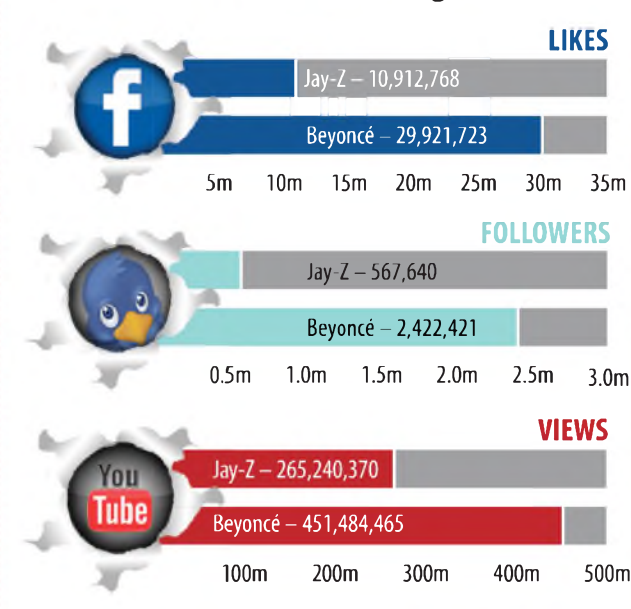
ran into the millions causing something of an explosion in Wind-up's stature as an indie label. Other notable names on its roster include Seether and Finger Eleven, although Evanescence (also discovered by Diana Meltzer) is perhaps Wind-up's most prolific act in recent years. The band's 2003 debut album went 7x platinum in the US and spent 43 weeks on the Billboard Top 10. Debut single Bring Me To Life hit number one in the UK.

Through a number of deals over the last few years a partnership between Wind-up and EMI Music has seen the latter take over the marketing and distribution of artists such as Creed and Evanescence outside of the US homeland.

**Did you know?**  
Wind-up has also put out a clutch of film soundtracks including Walk The Line (left), which features musical performances from Hollywood stars Joaquin Phoenix and Reese Witherspoon.



**SOCIAL STANDING** Official fan pages go head-to-head



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*"Heard the song of a poet who died in the gutter/Heard the sound of a clown who cried in the alley"*



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