



## BIG INTERVIEW

### 12 Dialing up

Global Radio's exec team celebrate one year of the Capital Network



## ANALYSIS

### 14 The Euro Zone

Music Week takes a magnifying glass to 2011's EU download sales



## MIDEM

### 19 Vive La France

Organisers and key exhibitors discuss this year's trade show

PRESSURE MOUNTS ON CITY HALL TO ABOLISH 'BONKERS' RISK ASSESSMENT BEFORE OLYMPICS

# 'Form 696 must go now'

## LIVE

BY TIM INGHAM

The Met Police's risk assessment form 696 is "discriminatory and draconian", hurts the fragile UK economy – and must be extinguished this year.

That's the message from acting UK Music chief Jo Dipple in a new letter to London Mayor Boris Johnson – responding to reports from urban music promoters of unfair police behaviour.

She writes: "As Mayor of one of the world's most ethnically-diverse cities, I trust you will be hugely embarrassed by this treatment of urban artists and performers. I most certainly am."

Promoters have anonymously accused the Met of using the form to target urban music –



closing down shows and searching artists.

In a positive turn, City Hall has already responded to Dipple's call to bin the form, asking the trade body to compile evidence of police discrimination against urban music events.

Anyone in the industry with



experience of what Dipple calls "police using the form in a way that's unacceptable" is encouraged to mail UK Music on [info@ukmusic.org](mailto:info@ukmusic.org).

Previous UK Music boss Feargal Sharkey launched a campaign to abolish the form in 2008, accusing it of "explicitly singling out performances and musical styles favoured by the black community".

"Sadly, nothing's changed," Dipple told *Music Week*. "Our worry is that we're about to step into the spotlight in the year of the London Olympics. The last thing we want is this kind of police behavior to be seen as the way we treat a certain section of our musical talent – particularly when urban music is such a brilliant economic success story."

One major league urban music promoter told *Music Week*: "I'm not saying that [discrimination against urban music] was the intention of form 696, but it has been used in this way.

"Event organisers don't wish to have criminal elements attend just as much as the police – but to prevent such events from taking place at all is shocking. You could have a Nazi music festival just as long as there were no performers

with criminal records. It's bonkers and very, very wrong."

Wandsworth Council's website tells its residents: "Certain types of music, or particular DJs, can have crime and disorder implications and the de-regulation of music would leave the police unable to gather intelligence in advance of an event and respond appropriately."

*Music Week* asked the Council which "certain types of music or particular DJs" were being targeted – but did not receive a response at the time of going to press.

A Met statement said form 696 was "added to the licensing conditions of some venues on various boroughs due to previous problems involving violent crime and promoted events. In all other cases it remains voluntary".

# UK artists on cusp of achieving American dream

Last year's hottest British acts are starting to make their mark on US soil in earnest.

Example has signed a deal with Mercury in the States – and the label is predicting big things.

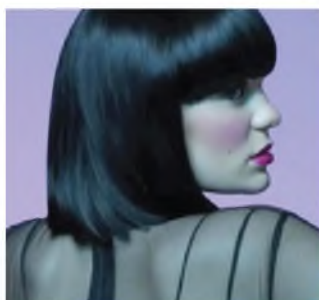
It was the hit single *Changed The Way You Kiss Me* that urged Mercury president David Massey to make a move. "I was and remain completely floored by that song and responded immediately to it as a potential global record," he told *Music Week*.

"Tinie Tempah had a hit here [Written In The Stars] and we'd like *Changed The Way You Kiss Me* to be at least a hit of that



calibre," he added. "I'm feeling bullish about UK music in America. You will see growth and increasing hits coming from the UK's shores."

Ministry of Sound MD David Dollimore said: "Example's not worried about



getting his hands dirty and having to do showcases or the interviews that he needs to do."

Jessie J is also celebrating a milestone in her US career, after breaking into the iTunes US Top 10 with single *Domino* this week. "Obviously we're thrilled,"



said her manager at Turnfirst Artists, Sarah Stennett. "It was always clear to me that Jessie could stand alongside the great vocalists – the Beyoncé's and the Rihannas."

Ed Sheeran is tipped for success in The States as he

prepares to support Snow Patrol's North American tour, kicking off in March.

"We've always believed Ed's talent is global," said Asylum MD Ben Cook.

"He's been over to LA to record with a rapper for a mix-tape that's going to emerge in the next couple of weeks and he's got a sold out headline shows in New York and LA."

And things are looking up for The Wanted too, following an appearance on TV show *Ellen* – which bumped *Glad You Came* into the US iTunes Top 100 for the first time.

## NEWS

## EDITORIAL

## Playing the long(ing) game



IT'S BLOODY HARD TO WRITE ABOUT ADELE.

No, seriously.

I realise *Music Week's* ink reserves are largely dedicated to that smouldering glance and "what'choo lookin at?" pout each and every week.

But that's all about numbers; those dizzying, industry-defining, industry-defying beauties that are keeping all of us from facing up to the real truth about 2011's album sales figures. ("It's not a 5.6% decline – it's 10%," as Christian Tattersfield argued in last week's issue.)

What I'm talking about is Adele Laurie Blue Adkins; the Tottenham tyke chock-full of attitude, whose heart-warming journey and stunning songs have broken the hearts of millions – and then glued them back together.

And if that sounds like the tawdry trailer voiceover for a bargain-basement ITV5 documentary (or even worse... a Piers Morgan interview), it was meant to: because it's exactly that kind of depreciating, cheapo exposure that she's managed to avoid throughout 21's business-shaking campaign.

**"If Adele has taught us anything about promotion, it is that sometimes doing nothing at all is the smartest move"**

It's not only the shabbier end of the media gamut she's assuaged, either; her appearances on the likes of Jonathan Ross, Alan Carr and, yes, The Brits have been given an especially fine vintage by the very nature of their rarity. And that vintage has driven a heck of a lot of unit sales.

In all sincerity, Adele clearly has some amazing songs, top-drawer production and fulsome radio support behind her.

But the cleverest move in Our Queen's record-breaking reign has perhaps been the confidence her team have shown in the public's propensity to miss her.

Certain other acts have a hit and the attitude of their promotions team is clear: Get. This. Kid. Everywhere.

The fear of being forgotten, replaced by the garish make-up or naughty rhymes of the next big thing drives the machine. Sadly, as the desperation grows, so does the transparency; and no-one likes seeing the anxiety in a young artist's eyes. Not least their fanbase.

If the last 12 months has taught this industry anything about the calculated broadcast of an artist's talent and personality, it's that sometimes, doing nothing at all is the best way to make people remember you.

As our front page story today attests, plenty of the UK's hottest – and most ubiquitous – young performers are gearing up for the hard slog of cracking the US market this year; which is sure to eat up plenty of their time.

It will be interesting to see which of them allows the UK a grain of breathing space from their talents – and shows Adele's uncommon confidence in the imperishable power of true star appeal.

Tim Ingham, Editor

EVOLUTION FOR SECTOR IS IN THE AIR – BUT INDUSTRY MUST

# The future looks bright

## RADIO

BY PAUL WILLIAMS

UK radio remains in rude health in terms of audience numbers and is in shape to be as relevant as ever as the industry continues to adapt to the internet age.

That was the positive message presented by Culture Minister Ed Vaizey and leading figures from the industry at a gathering at the Houses of Parliament last week – with the plan of convincing existing and potential advertisers radio was still worth investing in.

Vaizey told the Redefining Radio – How The Internet Is Transforming Radio event that progress had been made since he launched the Digital Radio Action Plan in 2010 – aimed at encouraging more consumers to listen to stations digitally. Rajar figures for Q3 2011 showed 28.2% of all UK radio listening happened via a digital platform, up from 24.8% for the same period in 2010.

"Digital radio can bring a lot more stations to consumers, but also digital radio is a massive opportunity particularly for the commercial radio sector to enhance the service it gives to listeners because the marriage of radio and technology is going to



**Radio gathering:** (clockwise from top left) Ed Vaizey, Clive Dickens, Rohan Commey, Karla Geci and Tim Davie



be made transformative," said Vaizey.

One area of growth he pointed to was the number of new cars being fitted with digital

radios. Just two or three years ago he said it was only around 1%, but was now up to about 20%.

Absolute Radio COO Clive Dickens, whose group staged the conference, reckoned the radio industry "in the ears of consumers has ever been in better shape", but it faced a number of business challenges.

While commercial radio revenues were up last year they were still lower than where they were in 2007, while the BBC had to deal with a double-digit decline in its budgets over the next five years. However, he said the internet was helping to redefine radio.

BBC audio and music director Tim Davie suggested traditional media turned

## Ex-Blue star Webbe launches indie label

British singer-songwriter and ex-Blue star Simon Webbe has launched his own independent record label, SK Records.

The debut release on SK – which has been set up by Webbe (right) alongside business partners Karan and Preeti Singh – will come from former Waterloo Road actor Lucien Laviscount.

Single *Dance with You*, featuring US Rap artist Mann, will be available in late March.

Speaking to *Music Week*, Webbe said: "Over the years I've watched other people go out there and accomplish lots in this industry and now I want to use my expertise and help others achieve what they want as well."



As well as performing in the platinum-selling *Blue*, Webbe also enjoyed some success as a solo artist, including two Top 5 singles – *No Worries* and *Lay Your Hands* – whilst album *Sanctuary* went double platinum.

He also has some management experience: looking after VS, in which JLS member Marvin Humes appeared.

He had a string of hits with *Blue* over a 10-year period that included No.1s *Too Close*, *If You Come Back* and *Sorry Seems To Be The Hardest Word* (feat. Elton John).

SK is hopeful of a Top 20 chart slot for *Dance With You*. "Lucien's a triple-threat artist," he added. "The single is going to be a dance track with an R&B vocal. Before we release, we've organised a nationwide school tour to start at the end of January. Even though he's got profile as an actor, in music we're

AGREE TO INNOVATE

## for radio

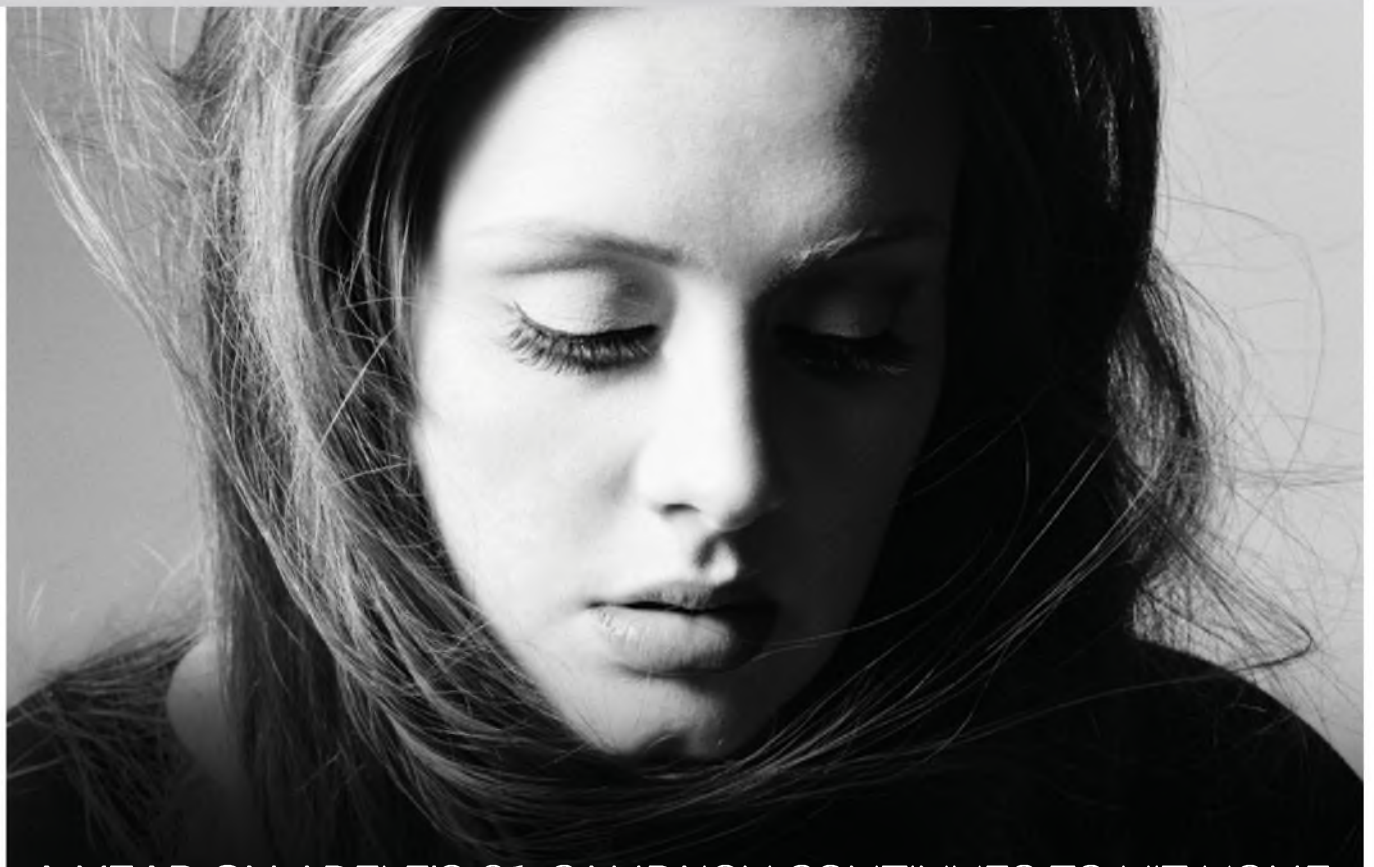
something of a corner in 2011, noting: "If there was a crisis of confidence in these traditional media businesses last year was the year they got over it. We've got constant growth in listening in radio and time and time again the proposition has stood up."

Davie said he was becoming more and more convinced radio could grow in the future, but until now the industry had been mainly about sustaining the traditional model and it had to be more aggressive about innovation.

The event also heard from executives from Facebook and Xbox with Facebook's strategic partner development Karla Geci urging the industry to follow building the "fantastic"

RadioPlayer by utilising Facebook to make radio a more sociable listening experience as the likes of Spotify had.

Xbox Live general manager Rohan Oommen spoke up about the potential opportunities music and radio partners had with his company, noting 66 million households had an Xbox globally and 40 million of them to connected devices, allowing communication with other users. In Europe more than 70% of those with connected devices had downloaded content, such as music, games, videos and movies.



## A YEAR ON ADELE'S 21 CAMPAIGN CONTINUES TO HIT HOME

XL HAS PAID TRIBUTE to Adele for leading 21's hugely successful promotional strategy – a full year after the classic album was released in the UK.

The LP has sold approximately 15 million units worldwide – with more than 3.8 million in the UK, according to Official Chart Company numbers.

The artist's own selective approach to public performance and TV appearances has helped drive interest in the album, according to XL MD Ben Beardsworth.

"Adele has been so intelligent and confident in the way she has directed the promotional strategy for this album," he told *Music Week*. "It is the norm for artists aiming for big mainstream success to constantly try to max out profile and exposure, whereas she has taken the opposite approach – she hasn't appeared on anything remotely naff, or done any commercial tie-ins or media stunts.

"Instead, she has focused on a relatively tiny number of promotional appearances and

made them all feel really special – thus they have connected much more powerfully than if she was everywhere. She has approached it as an artist rather than like a brand striving for ubiquity."

According to *Music Week* analysis of 2011, 21 was responsible for 4.1% of the artist album market last year – and outsold the next three biggest artist albums combined.

"I think it should be really encouraging for the music business in general to see that there are four million people in

this country who are up for buying an album," added Beardsworth, "and that we've been able to sell every copy at full price."

21 has spent a total of 19 non-consecutive weeks at the top of the Official Album Chart since first being released on January 21 last year. It appeared at No.2 on the latest album chart (week 2), after reclaiming the No.1 spot in the first week of 2012.

At the time of going to press, it was holding on to the No.3 slot on the Official Charts Company midweek sales flash.



Lucien Laviscount: the first SK release

starting from the ground up."

Webbe added that he also had his eye on other signings: "I'm looking at a girl band," he said. "I think it's needed."

Having suffered from the negative side of "record label politics", Webbe remains open-minded about his independent approach. "It's how we want to do it, how we see it and if it goes wrong, we can say 'at least we did it our way'," he commented.

## Nielsen sponsors Music Week Awards promo category

Nielsen has signed up to once again sponsor the Promotions Team category at the Music Week Awards.

The Awards will take place on Thursday, April 26 at The Brewery in central London. A number of changes have been made to the MWAs' previous format, designed to deliver deserving winners across fewer categories.

Managing director of Nielsen Music Jean Littolff said: "I'm delighted that, once again, Nielsen Music is sponsoring the Music Week Award for Promotions Team of the Year.

"As routes to the consumer fragment and music promotion



Last year's Promotions Team of the Year: Atlantic Records

grows more complex, the skills of the teams and individuals responsible become even more inspiring. As a measurement and analytics provider Nielsen Music are thrilled to support and celebrate these successes during 2012."

Other Music Week Awards sponsors include PPL, which has put its name to both the Radio Show and Radio Station categories.

The closing date for Music Week Award nominations is February 17. Nominating is free – and simple. You can email your nomination to: [mwawards@intentmedia.co.uk](mailto:mwawards@intentmedia.co.uk). Include: the category, who you are nominating and briefly what for – there is no need for expositions or PowerPoint presentations.

Five finalists will be announced for each category in March. A judging panel comprising senior execs from

across the industry will then vote for the ultimate winners – although certain categories will be voted for by specialist constituencies.

The Independent Retailer category will be voted for by AIM, whilst The Independent Record Company category will be voted for by the network of Record Store Day retailers.

Meanwhile, The Sales Team category will be voted for by ERA and The Live Venue category will be voted for by the MMF.

The Strat will be decided by the *Music Week* editorial team.

For more information, visit [www.musicweekawards.com](http://www.musicweekawards.com)

## NEWS

## NEWS IN BRIEF

■ **LIVE NATION:** Former Warner Europe chief John Reid has joined the tours giant as president of EU concerts.



■ **ORBITAL:** The electronic dance music pioneers have announced they are set to release their first new album for eight years on April 1.

■ **APPLE:** The firm's iTunes Match is now available in 18 more countries across Latin America and Europe. The addition brings the number of countries with access to iTunes Match to 37.

■ **SXSW:** The Ting Tings and Lana Del Rey have been added to the South By Southwest bill. In addition to keynote speaker Bruce Springsteen, whose involvement was announced in December, further acts that have just been added to the bill include: Jimmy Cliff, Azari & Ill, Best Coast, ASAP Rocky, The Drums, Astronautalis, Little Boots, Dragonette, Gossip, Miike Snow and SBTRKT. The music portion of South by Southwest 2012 runs from March 13-18 in Austin, Texas.

■ **GEM:** The distributor and retail services provider has acquired Swedish digital distribution firm Ztorm for an undisclosed fee. Ztorm specialises in movies, video games and audiobooks, and has served over a million downloads and streams.

■ **MPG:** The organisers of the Music Producers Guild Awards 2012 have announced the shortlist for the Studio of the Year category. The category recognises 'the best commercial studio which exists primarily as a rental facility for the recording and/or mixing of music'. Four London-based operations are up for the gong: Air, Eastcote, Rak, and Snap Studios.

■ **VEVO:** The online video platform has officially partnered with the Brit Awards. Exclusive Brits content will appear on the dedicated VEVO channel, including performances from the ceremony on February 21, exclusive backstage interviews and content sponsored exclusively by MasterCard.

■ **BEST BUY:** The US consumer electronics retail chain has started closing down its UK stores.

For all of the latest Music Industry news, bookmark

MusicWeek.com

## VIRGIN FOUNDATION OFFERS SUPPORT TO FAIRSHAREMUSIC.COM

## Branson backs 'ethical iTunes'

## DIGITAL

■ BY TOM PAKINKIS

Virgin's non-profit foundation Virgin Unite has partnered with FairShareMusic.com – an iTunes style music download store, which donates half of all profit to charity.

The award-winning e-tailer allows visitors to contribute to good causes by purchasing tracks from a 16 million-strong library, with downloads integrating into iTunes and Windows Media Player.

"What we hope to do is motivate and inspire people," co-

founder Lee Cannon told *Music Week* "It's not going to cost them any more than any other download store. In fact on a lot of the products, we are cheaper than most other stores."

If the 26 million albums that were downloaded in the UK last year had come from FairShareMusic, about £8.5m would have been donated to charity, Cannon was keen to point out: "The more people that download, the more we can donate. It really is that simple. So the challenge for us this year is very much about scale and finding like-minded partners that will

help us achieve that scale."

"Partnering with someone like Virgin Unite is absolutely fantastic because of their rich musical heritage, the fact that they are a business for good and promote entrepreneurs," he added

The service is currently converting unique visitors at a rate of about 4% with 98% going on to buy something in their first visit. Over 60% return and they're spending almost double the industry basket size with around £7.20's worth of goods each time, according to Cannon.

But there's still work to be done in convincing labels to look beyond the likes of iTunes.

"When labels are looking at their marketing plans and they're looking at digital, right at the front of their brain is iTunes because they are the main player. But we're finding that people are inspired by our cause," said Cannon.

"Access to exclusives is something that has not really happened for us yet and that is really down to scale and the fact



"It's not going to cost them any more than any other download store. In fact on a lot of the products, we are cheaper than most other stores"

LEE CANNON



that we are a relatively new service and the way we position ourselves means we have some work to do to build trust and credibility"

But Cannon is confident about the year ahead: "I think business as a force for good is very much on the agenda this year. It shouldn't be seen as something to be scared of, it should be embraced and can be used as part of any kind of marketing campaign or tool."

CEO of Virgin Unite Jean Oelwang said: "We love the idea of FairShareMusic, an organisation that does good and also gives people the chance to enjoy the gift of music."

## 'Global department for hire' rivals major licensing model

A new promotion and marketing company aiming to give labels, managers and artists an alternative to licensing to major labels in Europe has launched.

International Solutions, a division of Union Entertainment Group, has been set up as a "global department for hire" – offering promotion based on a one-off fee rather than a licensing agreement.

Its ethos mirrors a talk from Beggars boss Martin Mills at the first AIM digital mission in New York last year, where he told a group of indie label bosses that licensing to the majors was no longer their only option.

"My answer to Martin Mills was: you're absolutely right, provided we're around," chief

international officer at International Solutions Paolo D'Alessandro, told *Music Week*.

"There are PR and marketing companies in every country, we haven't reinvented the wheel," he admits, "Someone will tell you who the right promoter is in Germany or who the right radio plugger is for your band in the UK."

"But good luck in coordinating those, good luck in understanding the local strategies and knowing what kind of marketing investments are appropriate. The UK, Germany and France alone are so different in terms of their infrastructure and culture; how they react to music, how they promote music."

"This is very specific expertise that only people that have worked their entire life in

international are able to understand," D'Alessandro added.

International Solutions also offers distribution through a global deal with EMI, completing a package from which clients can select the elements that they need – a similar principle to EMI's own Label Services division.

"I saw what a fit it was when I sat in [EMI Europe boss] David Kessler's office and I explained what we were doing. We had the same reasoning," D'Alessandro pointed out. "Control and ownership, those are the two key things in my mind."

International Solutions is currently working alongside Warner and Roadrunner to coordinate Nickelback's



promotions and marketing. It is also talking to a Japanese company that has signed a "very, very big pop artist", uncharacteristically, to a worldwide deal.

"When all is said and done labels make 80% of the sales price versus a 30% royalty [when you sign a licence deal]," explained D'Alessandro.

THE REVIEW SHOW OFFERS PLATFORM TO ASPIRING ACTS IN 'MAJOR DEVELOPMENT'

# BBC boosts new talent on flagship culture show

## MEDIA

■ BY TINA HART

**B**BC Two's popular *The Review Show* is to put new music performance at its heart – showcasing the talents of up-and-coming artists in every episode for ten weeks.

The programme has teamed up with the BBC Introducing platform, which supports unsigned and undiscovered acts and aims to give them exposure across the UK.

This will begin next Friday (January 27), when Jake Bugg will become the first BBC Introducing act to perform on the programme.

Bugg started playing the guitar and singing at the age of 12 and he submitted his material to BBC Introducing at the age of 17. Soon after, he was invited to play on the BBC Introducing stage at Glastonbury 2011 and

has also signed a deal with Mercury Records.

Jan Youngusband, commissioning editor for music and events, told *Music Week*: "BBC Introducing provides a major starting block for musical talent and we are delighted to bring this new talent to our audiences through this exciting new partnership with the Review Show and BBC Two."

Jason Carter, editor of BBC Introducing, commented: "We already have great TV exposure for BBC Introducing artists through the BBC's existing summer festival coverage, but to now be able to offer talent that comes through BBC Introducing a regular weekly platform on BBC TV, throughout the spring, is a major development.

"This, of course, is in addition to us being able to offer musicians exposure on national radio, local radio, major UK

festival stages and also the Radio 1 and 1Xtra playlists."

The Review Show is the BBC's flagship cultural discussion programme. Presented by Kirsty Wark and Martha Kearney, it airs live every Friday.

Show editor Greg Sanderson said: "The Review Show is very proud of its track record of enticing the very best performers to play our audience into the weekend.

"In this new partnership with BBC Introducing, it will be fantastic to showcase the most exciting new talent live on BBC Two, and hopefully launch some great new careers."

The news follows the announcement of high-profile artists joining the 2012 BBC Introducing Musicians' Masterclass taking place this week (January 19).



The Culture Show's Kirsty Wark

# PPL reshuffles top brass

PPL CEO Peter Leatham has announced a number of changes to the company's executive management team.

Leatham, who succeeded Fran Nevrlka in the role on January 1 has promoted Christine Geissmar to the newly-created position of operations director. In addition, Geissmar will continue to oversee the public performance operations team.

She will also take on responsibility for the member services team – headed by

Penny White, who now reports directly to Geissmar – and assume responsibility for the marketing team headed by Kate Bridgeman.

Elsewhere, David Harmsworth, previously head of legal and business affairs, is appointed director of the same department.

And Laurence Oxenbury, previously head of international, is appointed director of international.

Whilst already members of the executive team, Vickie

Farrell is promoted from head of HR to HR director as Ben Lambert, previously PPL finance director, becomes chief financial officer.

These additions and changes now complete a ten person Executive Management Team that also comprises Tony Clark (director of licensing), Mark Douglas (chief technology officer), Keith Harris (performer affairs director), Dominic McGonigal (director of government relations) and Jonathan Morrish (director of PR & corporate communications).

"We have some very strong

executives working for PPL and these promotions are thoroughly deserved," said Peter Leatham. "I have worked closely with them for a number of years and very much look forward to their strategic input into the team as a whole. In fact what is particularly pleasing to me is that I have been able to draw on the existing team at PPL to form my executive management team moving forward."

"I very much look forward to the future and must thank Fran for all his wise counsel which I know he will continue to provide in his role as

chairman. These are indeed exciting times for the company as we look again to grow revenue that, in today's market place, is becoming increasingly critical for our members.

"The PPL Board, despite the harsh economic conditions and challenges many businesses are facing, have shown great faith in the company by allowing us to invest both in our IT infrastructure and staff. This will allow us to build on our revenue growth and continue to improve the service we provide for our members."



Christine Geissmar



Laurence Oxenbury



David Harmsworth



Vickie Farrell



Ben Lambert

## NEWS

## Gaga publicist branches out



Lady Gaga and The Temper Trap are amongst clients on the roster of newly-launched UK PR agency INSIDE/OUT.

The new venture from Chloe Melick and Adrian Read (pictured), who previously worked together at Polydor Records, is a multimedia collective working across publicity, consultancy, events and management with a strong music focus. The outfit will also cover the fashion and entertainment industries.

Read most recently served as head of press at Darling Department, whilst Melick moves on from consultancy roles that included head of publicity at Sony RCA and international/on-the-road publicist for Jessie J.

"Since leaving Polydor in 2010, it's been in the back of my mind that I'd love to work with Chloe again," said Read. "I'm over the moon that the timing has worked out so well and we can link up now. I bump into so many people who say we made a great team and ask if we are ever to going to launch our own venture, so hopefully we can fulfill that with INSIDE/OUT and move things forward to the next level."

"Between us we have the experience, knowledge and contacts to work with an artist from the beginning through to launch and way beyond," added Melick. "The key thing about INSIDE/OUT is that there's no such thing as a standard campaign – everything we do is completely bespoke, whatever works best for the client."

"As a boutique agency we like to stress that it's all about personal care and attention."

Lady Gaga: A client of the new INSIDE/OUT PR agency

COMPANY PRESENTS 'MULTI-DIMENSIONAL' SOUND TECH TO LABELS

## 3DA claims 'saviour of the CD'

## AUDIO

BY TIM INGHAM

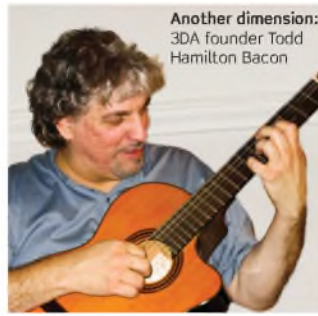
A new audio technology company believes that its recording innovation could provide the impetus to boost declining CD sales in the market.

3D Audio was founded by veteran engineer Todd Hamilton Bacon, and is based on the idea of Surround-Sound, especially tailored for music releases.

According to 3DA, traditional Surround Sound can only move in a straight or 'semi-wide' dispersion.

3DA's technology places smaller multidimensional sound fields within larger equivalents to mimic electro-magnetic audio waves – meaning sound reaches the listener from new directions including overhead and underneath.

"It is natural sounding to the point that you can experience sounds in true 3D space," said



Another dimension: 3DA founder Todd Hamilton Bacon

"Watching a music video or film is far more interesting when each seat in the house gives you a different experience... you can experience sounds in true 3D space"

TODD HAMILTON BACON, 3DA

Bacon. "Watching a music video or film is far more interesting when each seat in the house gives you a different experience. Just like in life, if you are watching a bird fly directly over your head you will hear it that way. And if

the bird were 10 feet to the right, you would not hear it 'directly' over your head."

The company claims that the tech makes it possible to "move over a hundred sounds in their own movement path at the same time with no sonic degradation or phase anomalies" – and that it only requires four home speakers to work.

3DA VP of international music and media Allan James told *Music Week*: that the system's 'Multi-Dimensional Sound Field Generation' was a "truly evolutionary leap in the realm of sound technology".

He added: "This will have a tremendous impact on the music industry. The potential for recording artists is staggering, but is also huge from a business perspective

the potential is huge. It could be the saviour of the CD."

3DA believes that its tech could be lent to remaster classic albums – and the firm claims that it is already in discussions with two "legendary" UK rock artists to record forthcoming new albums.

A live concert in London is planned for the spring to show off the technology to the public.

"That's the other potential with 3DA," said James. "Just imagine a concert within Royal Albert Hall, Wembley Arena, O2 or Madison Square Gardens. That's a holographic sound experience with

outrageous potential. There will not be a bad seat in the house."

3DA will be showing off its tech at Midem next week with daily demonstrations.



## GTA V offers music publishers outlet for 'hidden gems'

One of the biggest video games of 2012 looks set to offer music publishers an opportunity to generate significant revenue on some forgotten classics.

Grand Theft Auto V, created by UK studio Rockstar Games, is set for release late this year.

The title is the latest in a series which has long been associated with lucrative syncs – not least the CD music boxsets its Vice City edition spawned through Epic in 2002.

Players can choose in-game radio stations as they drive around GTA's locales, this time set in a representation of real-life Los Angeles.

The only licensed track known to be associated with GTA V is The Small Faces' (pictured right) Ogdens' Nut Gone Flake, which featured on its trailer. The song is published by EMI.

"Over the years, the Grand



Police and thieves: Players can choose in-game radio stations as they drive around



Small Faces: The only confirmed track licensed for GTA V

Rockstar Games on future versions of this fantastic series and to continuing to deliver value to our

gems in our catalogue that otherwise may

Theft Auto series has provided EMI Music Publishing with a unique opportunity to get sync placements for some hidden

not have landed in the world of video games," Rod Kotler, VP of musicResources, EMI Music Publishing told *Music Week*. "We look forward to working with

songwriters in this regard."

Kasabian and Ed Harcourt songs were this week confirmed to appear in another high-profile upcoming video game, Microsoft's Alan Wake's American Nightmare.

in association with  
**MusicWeek**

**SHOWCASE SUBMISSIONS OPEN 27/01/12**



**GO  
NORTH**

**WED 6 & THURS 7 JUNE 2012**  
**INVERNESS SCOTLAND**

**CELEBRATING 12 YEARS SUPPORTING NEW MUSIC**

**JOIN US FOR THE GONORTH LAUNCH AT MIDEM  
5PM SATURDAY 28th JANUARY  
THE MUSICWEEK STAND, RIVIERA HALL NO R05.04  
FOR A TASTE OF SCOTLAND AND THE LATEST COPY OF MUSICWEEK**

**FOR MORE INFORMATION AND TO REGISTER FREE VISIT**

**GOONORTH.BIZ**



# DATA DIGEST

Music Week highlights 10 tracks you need to hear...

## ▶ THE PLAYLIST



### KWES

**Meantime** (Warp)

Kwes' soulful, falsetto vocals, tied to synthetic, musical backdrops. A talented producer and songwriter who has collaborated with Damon Albarn. (From EP, April 30)



### KEATON HENSON

**Dear...** (Oak Ten)

An elusive solo talent, Henson delivers songs that feel like they could fall apart at any moment, but don't. As honest as you could hope. (Album, February 27)



### RICK ROSS

**Stay Schemin'** ft. Drake (tbc)

Drake throws his weight around on this cut from one of the most talked about mix-tapes in the world right now, Rich Forever. A sweeping, epic production belies Ross' low drawl of a vocal. (Free download, out now)



### A\*M\*E

**City Lights** (Future)

Produced and co-written by teen production talent MNEK, this debut is an upbeat slice of gritty pop that leaves a lasting impression. (Single, tbc)



### A\$AP ROCKY

**Peso** (Columbia)

Debut single from the hotly tipped Harlem artist, Peso originally featured on his acclaimed mixtape LiveLoveA\$AP. This is dreamy, mid-tempo hip-hop with an infectious swagger. (Single, February 19)



### DEMI LOVATO

**Skyscraper** (Hollywood/Polydor)

This epic ballad and former US number one, begins Lovato's 2012 assault. Taken from the new album which boasts collabs including Timbaland. (Single, February 27)



### M83

**Reunion** (Naive)

Released ahead of M83's sold out Shepherd's Bush Empire show and follows R1's favourite Midnight City. (Single, February 6)



### UTAH SAINTS VS DRUM-SOUND & BASSLINE SMITH

**What Can You Do For Me?** (MOS)

Strong support from Zane Lowe, Annie Mac, Greg James and Fearnie Cotton for this re-styled d&b anthem. (Single, February 26)



### BENJAMIN FRANCIS LEFTWICH

**Pictures** (Dirty Hit)

One of the first songs in a while to catch ears in demo form, this emotional ballad will stop you cold. (Single, February 20)



### LONSDALE BOYS CLUB

**Light Me Up** (Future/Island)

Signed to Gary Barlow's Future label, Lonsdale Boys Club get ready to capitalise on their Oily Murs support next month with this funky slice of pop. (Single, April 9)

## BREAKOUT



### MIKKY EKKO

Nashville resident Mikky Ekko has spent the past year writing with big industry names and is the subject of label and publishing interest on both sides of the Atlantic. In his first UK show at the February 15 Breakout event he'll be bringing his "intoxicating vocals [that] meld layers of sonic dreamscapes, creating moody and ethereal visions with blasts of exquisite post-pop," as described by *Rolling Stone*. Get on the guest list at [musicweek.com/breakout](http://musicweek.com/breakout)

## SIGN HERE



Independent music publisher Spirit has purchased the complete song catalogue of English pop/rock band **Escape Club** which includes their 1988 chart-topping breakthrough hit *Wild Wild West*.

## GIG OF THE WEEK



**Who:** Thundercat, Michael Kiwanuka, SBTRKT and more...  
**Where:** Koko, Camden  
**When:** January 21  
**Why:** Gilles Peterson's Worldwide Awards event will showcase some of the year's outstanding artists from the Worldwide underground.

# SALES STATISTICS



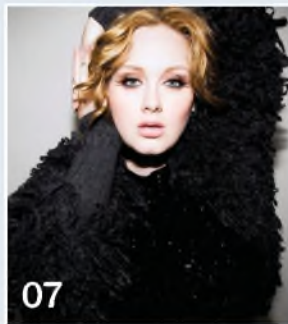
## CHART WEEK 02

Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,396,364	1,475,737	260,233	1,735,970
<b>PREVIOUS WEEK</b>	3,654,760	1,475,737	294,722	1,971,059
<b>% CHANGE</b>	-7.1%	-12.0%	-11.7%	-11.9%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	7,051,124	3,152,073	554,955	3,707,029
<b>PREVIOUS YEAR</b>	6,502,095	3,551,870	688,582	4,240,452
<b>% CHANGE</b>	+8.4%	-11.3%	-19.4%	-12.6%

# TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending January 17 2012



- 01 Example signs US deal with Universal Records  
Friday, January 13
- 02 EMI announces senior appointments  
Thursday, January 12
- 03 Coldplay manager spills thoughts on Spotify  
Tuesday, January 10
- 04 Universal appoints new International Digital Marketing VP  
Tuesday, January 10
- 05 EMI launches High Court action against Irish  
Friday, January 13
- 06 Universal takes 45.9% singles, 35% albums  
Monday, January 16
- 07 US charts: Adele equals UK chart-topping record  
Thursday, January 12
- 08 Adele beats off gamers to win 2011 entertainment title  
Friday, January 13
- 09 Dave Grohl: if all records were as strong as Adele's 21  
Wednesday, January 11
- 10 The Pirate Bay becomes artist promo service  
Tuesday, January 17

# CRITICAL MASS



**metacritic**  
Keeping score of entertainment.

The average review scores of the biggest releases – all courtesy of Metacritic

[www.metacritic.com](http://www.metacritic.com)



84

Anthony Hamilton  
Back To Love



74

Common  
The Dreamer/The Believer



68

Young Jeezy  
TM:103 Hustlerz Ambition



» For daily news visit [musicweek.com](http://musicweek.com)

## THE MAGIC NUMBERS

Amaze colleague and bamboozle rivals with these head-spinning facts and figures...



**3,000**

Pounds: the cost of a ring found on an obsessive Kate Bush fan who broke into the singer's home to propose

**4**

Lawsuits to deal with - one from every major record company - but Groovespark confidently releases an app

**8**

Month prison term to be covered in Lil Wayne's memoir *Gone 'Til November*



**4**

Nominations for Ed Sheeran at the BRIT Awards 2012

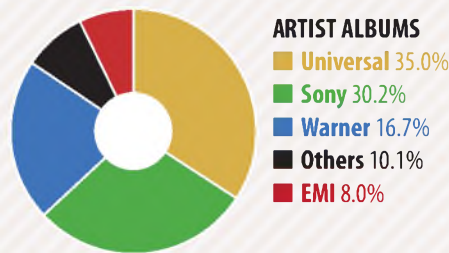
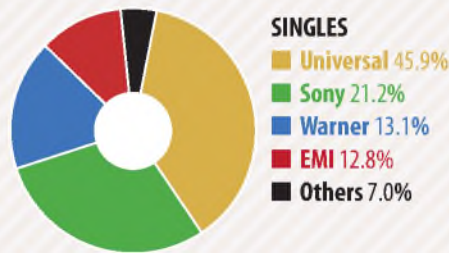
**3.1m**

Sales of Adele's 21 makes it 2011's biggest selling entertainment product ahead of video game titan *Call of Duty Modern Warfare 3*

**3**

Headline festival spots for The Cure this year at Hultsfred in Sweden along with Southside and Hurricane in Germany

## MARKET SHARES BY CORPORATE GROUP WEEK 02



© Official Charts Company

## FEEDBACK

### ● 100 Club loses listings bid

**Julian Huntly:** Once again gov't officials miss the point. Firstly if a respected body such as English Heritage submit the application the submission has merit. And secondly the 100 club is so much more than the cradle of Punk Rock, Jazz, 60's Blues, New Wave, New Romantic the list is endless... Music Heritage and music tourism are very important to London, decisions such as this at a time of financial crisis do little to help.



these beneficiaries to tide them over if they are a bit strapped for cash in these challenging times, how about 45 pence, would that help?

### ● Bob Marley's family ends legal wrangle with Universal

**Kwaku BBM:** I think the American copyright regime can be so confusing. First of all, recordings aren't one of the classes of work for hire. So on what basis do the Marley/Wailers recordings become works for hire, rather than authorial works? If recordings can be deemed works for hire, then the record industry doesn't have to worry about those reversion stories, as works for hire do not have an automatic reversion right!

### ● EMI bosses lost £42m in bonuses during major's collapse

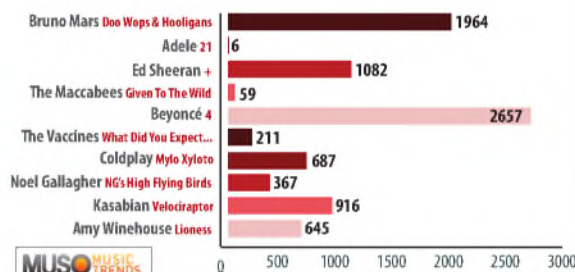
**cally:** I sold a few CDs over the xmas period and made a handsome profit. I would be happy to donate some of this to

### ● File-sharing now a religion in Sweden

**Paul Harris:** hilarious.

## PIRATES' BAY

### NUMBER OF ILLEGAL FILES FOUND BY MUSO.com OF TOP 10 ALBUMS ON JANUARY 16

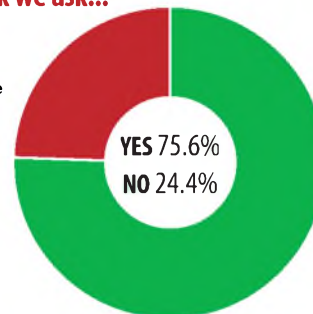


Source: Muso.com

## MUSIC WEEK POLL

### This week we ask...

Does guitar music need "a shot in the arm"?



Vote at [www.musicweek.com](http://www.musicweek.com)

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...



**@Courtney** every damned year for 20 years im voted in the death pool BAD WAGER IDIOTS! (Courtney Love Cobain) Tuesday, January 10



**@Johnny\_Marr** A US journo called me "the original Indie Cindy". I have no idea what that means either but I like it. Thanks. (Johnny Marr) Tuesday, January 10



**@davidhepworth** Just been sent an offer for Rolling Stones official skis. Think that's what they call "brand over-stretch". (David Hepworth) Thursday, January 12



**@recordstoreday** things are brewing for #rsd2012. LABELS, BANDS: if you're planning releases, be sure to get up with us! Infoatrecordstoredaydotcom (Record Store Day) Friday, January 13



**@rupertmurdoch** Piracy leader is Google who streams movies free, sells adverts around them. No wonder pouring millions into lobbying. (Rupert Murdoch) Saturday, January 14



**@TedKessler1** The Rockabye Baby version of Let Down is so much better than Radiohead's. (Ted Kessler, Q Magazine) Sunday, January 15



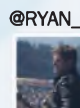
**@JonMcClure** @tomclarke\_enemy so ur new album is mega I'm hearin?? I'll play ya mine if ya play me yours? X (Jon McClure) Sunday, January 15



**@jessieofficial** Abnogfdgkmbvcswokjszwbk'awjkb I'm #1! Omg omg omg omg omg happy dance (Jessie J) Sunday, January 15



**@mrasaunders** We need a revolution in British music. Most of it at the moment is stale, stagnant, generic, formulaic crap. It's a dull time to be a music fan (Andy Saunders, Velocity PR) Sunday, January 15



**@RYAN\_PIGEONS** Maccabees, Vaccines, Noel Gallagher, Kasabian & Coldplay all of their current albums in the top 10. I thought guitar music is dead? #idiots (Ryan Wilson, The Pigeon Detectives) Sunday, January 15



**@NibleyFestival** If CDs replaced vinyl and MP3s replaced CDs what will replace MP3s ..... Bloody good live music!!!! (Nibley Music Festival) Sunday, January 15

## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.



The big question on the front of *The Word* this month is "Whatever happened to singing?" **David Hepworth** jostles for an answer inside, enlisting the help of writers and musicians who name their favourite vocalists with **Leonard Cohen, PJ Harvey, Sting, Method Man** and **Al Stewart** all getting tributes.

The questions don't stop there. To all those a little concerned about the future of the industry, **Eamonn Forde** says "Fear not", buoyed by nine young entrepreneurs breathing new life into the music business with digital as their platform. General manager of **Spotify Europe**, **Jonathan Forster**, **Hype Machine** founder **Anthony Volodkin**, **Pandora** boss **Tim Westergren** and **Songkick** CEO **Ian Hogarth** all answer questions on business, the future and new music models.

**James Medd** stands up for almost silent cement in any band that is the bass player, while **Mark Mordue** takes a look at the life of **Hank Williams**.



Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

# DATA DIGEST

## PICTURE OF THE WEEK



### BRIT OF ALRIGHT

January 12, Savoy Hotel, London

Emeli Sandé beams as she clutches her Sir Peter Blake-designed BRITs Critics' Choice Award at the nominations ceremony.

## THE TASTEMAKERS

Today's opinion formers predict tomorrow's headline acts



**PETE CASHMORE (NUTS)**  
The Rifles • Sweetest Thing  
Hornblow Recordings/Snackbar

The Rifles' album was one of the surprises of 2011, a superb collection of timeless melodies mixing psychedelia with Motown and several monstrous choruses. Sweetest Thing is effortlessly superior to anything else of its ilk.



**ROGER SARGENT (PHOTOGRAPHER, NME)**  
The Carpels • Bears  
One Beat Records

I photographed The Carpels at Queen of Hoxton in July and I was really impressed how immediate they were. Very infectious songs, bags of charisma and that little bit of chaos. Bears is a clever edgy pop song on a par with the great indie bands.



**ROB LAING (TOTAL GUITAR)**  
Johnny Wore Black • All The Rage  
Dead Cherry

This collaboration between the Brighton band, Megadeth's Dave Ellefson and Tool producer David Bottrill isn't a typical charity release. Dark and brooding, its poignant message about the physical and emotional sacrifice of our armed forces abroad that hits home.



**MARC HALLS (FEI COMODO)**  
InMe • The Pride  
Graphite Records

The lyrics are captivating using imaginative illustrations which allow the individual to take their own meaning. The band also experiment with the instrumentation they've used on a few of the tracks. The Pride is a great album which highlights the bands ability to cater for a wider audience.

## ON THIS DAY

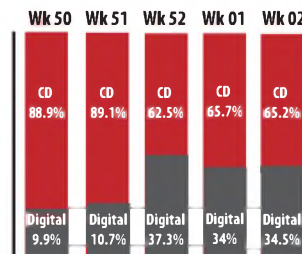


Monday, January 20 1969

During his second semester at the Toms River, New Jersey College, a 19-year-old Bruce Springsteen has two of his poems published in the Ocean County College Literary Yearbook Seascape.



## DIGITAL VS PHYSICAL



The UK market share for all albums in the past five weeks

CD  
Digital



## CAMPAIGN SUPERNOVA

**MAVERICK SABRE • Lonely Are The Brave**

**SINGLES**  
Two Top 20 singles to date – Let Me Go and I Need.

**RADIO**  
Two A list records to date on BBC Radio 1, new single No One on the Radio 1 C list. Sabre has also played radio sessions across the board.

**PRESS**  
Featured in the Sunday Times Culture, the Daily Telegraph, FHM, Time Out and more.

**LIVE**  
Sabre has already sold out Koko, Jazz Café and 100 Club and his biggest UK tour to date is set to spread over February and March. Tickets for his gig at The Roundhouse have already sold out.

**TV**  
Appeared on Later... With Jools Holland last year and a Channel 4 special is set to air on February 1 that includes Chase & Status and Plan B.



## THE LOWDOWN

Released: February 6  
Label: Mercury  
Contact: Ash Collins

# ON THE RADAR CHILDISH GAMBINO

"This album deals with all of my neuroses. If it wasn't honest, it would be a vanity project, fucking bullshit – a fake."

Daniel Glover, aka Childish Gambino, doesn't hold back; both when speaking to *Music Week*, and on his first major league album, *Camp*.

This might be the first time he's set to be exposed to the UK mainstream, but he comes with a history of self-released digital music – including the acclaimed LP's *Sick Boi* and *Poindexter* – and, it seems, a few detractors.

It doesn't take long when listening to *Camp* to understand the

biggest criticism Glover – a notable comedy star in the US – faces back home: how 'real' he is as a hip-hop artist. It doesn't help that he dares rap about that great middle class issue, insecurity.

It's why the man whose stage moniker came from a Wu-Tang name generator self-references "Mr. talk-about-his-dick-again, nerdy ass black kid" on standout *Camp* track *Backpackers* – railing against those who ask: "What is this nigga doin? Rap is for real blacks."

"It's scary to me that I'm better known in the UK for music than comedy," he tells *Music Week*.

"Music is a much harder thing to float on. Some people [in the US] are like: 'You just did music because you want to make money or parley acting.' That's a dumb idea! Who does that?"

"I'm a comedian – seriously people aren't supposed to want to hear me do music. It's even scarier people want me to keep doing it..."

Single *Heartbeat* is a ready-made insta-hit; one of those mellifluous odes to raunch whose melodic sweetness is almost enough to disguise its filthy chat about infidelity ("sixty-nine is the only dinner for two").

Glover's European fanbase is



set to grow with an early 2012 tour following some very positive press – NME dubbed *Camp* the 'hip-hop album of 2011'.

Glassnote boss Daniel Glass calls the artist "incredibly prolific", so we can no doubt expect yet more material soon – and yet more rather personal sincerity.

"What's the best way to avoid being a fake?" posits Glover. "Air out all your dirty laundry. Tell the audience stuff you kind of wish they didn't know."

## LIVE & RELEASE SCHEDULE

### RELEASES

- June 2008 album – *Sick Boi*
- Sept 2009 album – *Poindexter*
- July 2010 album – *Culdesac*
- 2010 mixtape – *I Am Just A Rapper*
- 2010 mixtape – *I Am Just A Rapper 2*
- March 2011 – EP
- Nov 2011 Album – *Camp*
- Feb 6 single – *All the Shine*

### LIVE January

- Weds 25 The *CAMP*, London SOLD OUT
- Thurs 26 The *CAMP*, London SOLD OUT

### LABEL

Glassnote/Island Records  
Jon Turner, General Manager  
020 7471 5178  
Shane O'Neill, Head of Press  
020 7471 5132

## HE SAID / SHE SAID



“When I heard [Born This Way] on the radio... I said: 'That sounds very familiar'... It felt reductive.”

Madonna suggests to US TV show *20/20* that the "very talented" Lady Gaga may have been inspired by Madge's own *Express Yourself*

## TAKE A BOW TEAM JESSIE J



### THE LOWDOWN

Album: *Who You Are*  
Highest chart position: No. 2

### Label:

Island Records

**A&R:** Darcus Beese / Sarah Stennett / Jason Flom

**Marketing:** Tom March

**Manager:** Sarah Stennett, Turn First Artists

### National Press:

Emma Philpott / Carl Fysh – Purple PR

### Regional Press:

Monique Wallace / Emma Philpott

### National Radio:

Steve Pitron & Phil Witts

### Regional Radio:

Jess Clark & Ben Wolford

### TV:

Andrea Edmondson

## MUST-SEE MUSIC TICKETING CHARTS

### HITWISE Primary Ticketing Chart

POS	PREV	EVENT
1	2	ONE DIRECTION
2	NEW	SUGGS
3	11	ED SHEERAN
4	3	OLLY MURS
5	4	COLDPLAY
6	6	WESTLIFE
7	20	SECRET GARDEN PARTY
8	8	BEN HOWARD
9	1	ADELE
10	NEW	DOWNLOAD
11	NEW	JESSIE J
12	14	NOEL GALLAGHER
13	NEW	KATHERINE JENKINS
14	NEW	T4 ON THE BEACH
15	5	DRAKE
16	10	JLS
17	17	RIHANNA
18	NEW	THE WANTED
19	NEW	REBECCA FERGUSON
20	7	BRUCE SPRINGSTEEN

### VIAGOGO Secondary Ticketing Chart

POS	EVENT
1	COLDPLAY
2	DRAKE
3	ONE DIRECTION
4	ED SHEERAN
5	WESTLIFE
6	OLLY MURS
7	SNOW PATROL
8	X FACTOR LIVE
9	JLS
10	THE STONE ROSES
11	FLORENCE + THE MACHINE
12	BRUCE SPRINGSTEEN
13	NOEL GALLAGHER
14	MCFLY
15	THE WANTED
16	STING
17	STEEL PANTHER
18	PEARL JAM
19	ALL TIME LOW
20	RAMMSTEIN

### TIXDAQ Primary Ticketing Chart

POS	PREV	EVENT	£m
1	2	WESTLIFE	2.79
2	1	COLDPLAY	2.54
3	4	NKOTBSB	1.28
4	5	NOEL GALLAGHER	1.23
5	10	STONE ROSES	0.70
6	12	RAMMSTEIN	0.64
7	14	BRUCE SPRINGSTEEN	0.55
8	17	STING	0.42
9	8	ONE DIRECTION	0.40
10	18	BLINK 182	0.38
11	19	BARRY MANILOW	0.34
12	NEW	V FESTIVAL	0.32
13	6	GEORGE MICHAEL	0.30
14	16	PAUL MCCARTNEY	0.24
15	NEW	JOE BONAMASSA	0.18
16	NEW	T IN THE PARK	0.13
17	NEW	DOWNLOAD FESTIVAL	0.13
18	NEW	IOW FESTIVAL	0.13
19	NEW	ELTON JOHN	0.12
20	NEW	CHRIS DE BURGH	0.78

## HALL&NOTES



### THE LEXINGTON

96-98 Pentonville Road  
London  
N1 9JB

Tel 020 7837 5371

Web [www.thelexington.co.uk](http://www.thelexington.co.uk)

Bands contact

[matty@thelexington.co.uk](mailto:matty@thelexington.co.uk)

## THE BEST LIVE VENUES IN THE UK

Main room capacity  
200

### Coming up

- 23-24/01 Rockfeedback presents Radical Face
- 29/01 Michael Chapman, Dean McPhee & Daniel Land
- 02/02 Clash Magazine presents Kate Jackson, Citizens, Haight Ashbury
- 04/02 Mean Fiddler presents Dave McPherson
- 06/02 Livenation presents Howler
- 07/02 Livenation presents Friends
- 08/02 NME Awards Show – Charlie XCX

# THE BIG INTERVIEW THE CAPITAL NETWORK

## AN INJECTION OF CAPITAL

A year after Global Radio's network went national, optimism is rife at its London HQ

**BELOW**  
Ashley Tabor,  
Global founder  
& Executive  
President

### MEDIA

■ BY TIM INGHAM

Ashley Tabor is not a man who struggles with the finer details of his business. Impressively, he greets countless staff members by name – LBC office manager to XFM star jock, fresh-faced intern to interactive sales chief – as we traverse the six floors of Global's Leicester Square base.

There's little point testing him on the latest playlists from across his company's seven brands, either; he can reel them off for fun.

And then there are the numbers: not a single blue chip company is missed off the roll-call as he tells us, beaming, that Capital saw a 71% year-on-year uplift in brands spending over £250,000 from April to December in 2011.

Vodafone, Virgin, Coke, Lexus, Microsoft, Netflix and The Sun all trip off the tongue – new customers, he says, that simply wouldn't be attracted to others in the commercial radio space.

We would accuse him of being cynically well-prepared for *Music Week's* visit. But the true cause of his comprehensive knowledge is far more

evergreen. Handily, it's etched into Global's motto, which sings out in italics from behind the reception desk in the company's pristine foyer.

"Here's to the obsessive ones," it cheers, "consumed with this crazy love affair called radio. Here's to us."

It's this obsession – which Global Group executive director Richard Park says is cut through everyone "from Ashley to the doorman downstairs" – that has fuelled Capital's insuppressible success ever since the station spawned its own national network on January 3 last year.

The results have been inarguably effective. In its latest Q3 Rajar figures, Capital boasted 2.18 million listeners in London – a quarterly growth of more than 100,000, making it the Big Smoke's clear favourite. Even more remarkably, it topped seven million listeners across the UK.

"The last year has been uber-fantastic," Tabor tells *Music Week*. "A lot of people said we couldn't launch a station called Capital outside of London. But we were always very confident it would work."

"In fact, when you add up all the FM TSAs [Total Survey Areas] that we broadcast in [across the UK], like-for-like we beat Radio 1: we have 6.2 million [non-digital listeners], and they have 5.8 million. Where it's a fair fight, we win. That's something we're obviously very proud of – and

### CAPITAL GAINS

NOT FOR NOTHING DID GLOBAL RADIO pick up *Media Week's* Sales Team Of The Year award in 2011.

In what Global Group CEO Stephen Miron calls a "real surprise", annual revenues from local advertisers across Capital's rebranded network climbed 6% year-on-year in 2011 – up 57% in Scotland and 40% in the North-East.

National advertising revenue nationwide was even more impressive, up 16% year-on-year.

"What's important to us is looking at the number of advertisers," adds Miron. "People used to have a pick'n'mix approach to radio – they'd buy station-by-station. We let people literally say 'house!' and take the whole network."

In 2010, Capital attracted 84 campaigns. In 2011, that number grew to 361 – a whopping 333% increase. And Miron believes it will continue to rise:

"In 2012, we have the Olympics, the European [football] Championships and the Queen's Jubilee – three huge events that campaigns will join up with. We're very confident for the year ahead. We'd be disappointed if we only saw single-digit growth."

Stephen Miron



95-106  
**CAPITAL**  
FM

THE UK'S **NO.1** HIT MUSIC STATION



## JOCK OF THE NEW

IN COMPARISON to Capital, Radio 1's mandate to break new UK acts is helped, naturally enough, by its

lack of a commercial imperative. But could Capital – monetarily reliant on a constant stream of smash melodies – do more to help bring through domestic talent at an earlier stage?

"It is our greatest pleasure to play UK acts and make them hits," replies Tabor. "Take Loick Essien. He released two stonking records – the second one not delivered properly by the label, actually – but nevertheless we believed in the song and we believed in the artist."

"It's in our interest to build up more UK-based acts because we want to have a symbiotic relationship with them. I wish there were more, but it simply depends how much good quality comes out of the labels."



Loick Essien

we're not done yet."

There's no doubt about it: the usually relaxed, smiling Tabor and his executive team's commendable 'obsession' has a bit more grit to it when it comes to talking about the Beeb.

It's not enough for Capital just to beat commercial rivals across Britain; Global's exec team wants to trounce them. Likewise, it's not enough to be in the same ball-park as Radio 1; Tabor and co won't rest until they run the outright most popular station in the country.

"Nobody ever thought Capital would rise to be No.1 commercial station in London again," says Richard Park. "Once Magic hit the front it seemed to be unbeatable. Capital has shown incredible strength – and it will continue to do so as we build our audience further across the nation."

But with Radio 1 scoring a Rajar-certified listenership of 11.85 million listeners in Q3 – across a wider territory than Capital – it's obvious some more work is necessary to snaffle the undisputed No.1 spot.

Acquisition would propel Capital's mission; something Global has shown itself to be more than willing to undertake in recent times. However, Tabor says the lock remains steadfast on his warchest – for the time being at least.

"There are no acquisition plans at the moment," he comments. "I don't think the last rounds of consolidation in the UK radio industry have happened yet, and they may present opportunities – but what those will be and when, I have no idea."

Take a tour through Global's technologically eye-opening London studios and you're struck by just how much resource each employee brings to the operation. DJs don't just chat and play records: they co-produce, schedule on-the-go and lay down separate links specific to regions 100 miles north and west of their chair.

Of course, this cross-district broadcasting by London-based individuals hasn't pleased everyone working in radio – not least those who were cut from their provincial shows to make room for Capital's enlargement.

Yet far from losing 'local-ness', Tabor believes Capital's centralised system – which still allows for locally-employed breakfast and drivetime DJs – has given the UK's regions a station with more muscle, more appeal and, controversially, more content relative to their borders.

"One year on, local-ness is just as important to us as ever, if not more," he argues. "We've invested a lot in the technology to make it happen: a national brand, delivered locally. Radio 1 can't do that. It's our genuine competitive advantage. Local-ness doesn't always have to come from the guy stood in the room down the road."

The split-link system which Capital's streamlined operation relies upon was developed from within by a young engineer as a side project. Park says he and Tabor stood "open-mouthed" when first shown the tech; the extemporaneous answer to the cross-county station they envisaged.

"We can theoretically broadcast seven different links to seven local regions, all recorded by one jock while the music is playing," explains Tabor. "You get the best of both worlds: a top-drawer presenter of national quality, delivering local content – without 20 people running around like the BBC would have."

Tabor clearly understands that a successful lean business – he calls Global "a tight ship, but a high-quality tight ship" – is heavily reliant on the most contemporary electronic assistance. Little expense has been spared on investment in Global's kit; from its HD video studio to the brain-meltingly clever computer setup for each DJ.

"We have the best technology in radio by a country mile," says Tabor. "We take a lot of pride in it."

If Tabor is happy to let the purse strings loosen a little for technological advancement, the same goes for shouting about Capital. There are the



## THE MORNING AFTER

CAPITAL HIT THE headlines in November, following breakfast show presenter Johnny Vaughan's sudden exit from the station.

Richard Park says replacement Dave Berry – now co-hosting with Lisa Snowden – has sworn in "as decent a breakfast show launch as I've ever heard", but will "need to be at his brilliant best every single day".



As for Vaughan, Park says he is "still highly respected" at Global and "left a friend". He reveals that the pair will be meeting to discuss potential projects on other Global stations, which include XFM and LBC.

He adds: "Johnny had been on the show for seven years and what has taken place between us is absolutely by mutual agreement."



ABOVE  
Dave Berry and Lisa Snowden

BELOW  
Jessie J in the 2012 Capital FM TV advertisement

hugely successful Christmas (Jingle Bell) and Summertime Balls at the O2, as well as the recent sponsorship of the Nottingham Arena and Manchester Wheel – and now Capital has launched the most expensive promotional campaign in the station's history.

Tabor shows us the firm's new TV ad, featuring Rihanna, Ed Sheeran, Jessie J, Pixie Lott and other stars espousing their love for Capital alongside London breakfast team Dave Berry and Lisa Snowden.

Then, a little bit of televisual trickery; all of a sudden, we see North-East brekkie presenters Matt, Bodj and JoJo joshing with the same global stars, making the same faces, in an all-new production.

"Show me another regional radio station that puts that kind of investment in their local representatives," argues Tabor. "They couldn't ever justify the cost and you'd never get the artists to appear."

"On so many levels, our whole thing just works."

# BUSINESS ANALYSIS 2011 EUROPEAN SALES

## EDITORIAL

### Border crossing: Americans take to life on the Continent



THE MTV EUROPE AWARDS changes its host country every year, but there is one constant: the almost total domination of the winners annually by American artists.

While that hardly makes the broadcaster's premier European event feel that European musically, a look at Nielsen's biggest-selling downloads of 2011 in each of the continent's leading markets underlines just why US acts always manage to clean up. As these charts confirm, when it comes to music there really is only one single currency across the EU and that is repertoire coming out of the States.

The pattern during 2011 was typical of what has been occurring for some time now. As popular as some acts are in their own countries and that message may well spread to a few other places, in the vast majority of cases the only genuine pan-European hits are by American acts.

**When it comes to music there really is only one single currency across the EU and that is repertoire coming out of the States**

The theme is one explored in some depth in a recent report commissioned, financed and published by the European Music Office and Eurosonic/Noordslag and compiled by consultant Emmanuel Legrand using Nielsen numbers, but is worth further highlighting because it is so important. In terms of the digital music market that importance is becoming even greater now given Nielsen data showed European one-track download sales outside the UK grew last year by 17.7%, making the potential prize in this region bigger than ever if an act can actually manage to get a foothold.

It really is nothing new that English-language repertoire is the most effective at crossing Europe's borders. A song sung, say, in Italian might very occasionally make it in the UK, but such an occurrence remains an extreme rarity. However, where there has been a shift is that UK artists are now far less likely to be part of that English-language domination of European music tastes and a British act like Adele having success absolutely everywhere is now unusual rather than the norm.

Going the other way, UK ears are arguably more open to non-Anglo-American repertoire – providing it is recorded in English – than ever before. This was once typically the preserve of overseas acts benefitting from homebound Brits wanting to buy that summer's big continental holiday hit, but the potential for mainland European acts to break here is now far more widespread, though largely restricted to the pop/dance field. And those imports include acts coming from places once never even considered to be potential repertoire sources, among them Romania, which has produced the likes of Alexandra Stan, Inna and Edward Maya in recent years.

Once too often treated with some disdain by us supposedly superior Brits, a number of mainland European countries are now coming up with artists, songs and recordings equal to or superior to what we are producing. And, to these territories' benefit, music fans do not buy their music patriotically, only what they deem to be good.

**Paul Williams, Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentmedia.co.uk](mailto:paul.williams@intentmedia.co.uk)

# DIGITAL GAINS A

The UK still rules the digital roost but its European neighbours are fast playing catch-up in a year that saw record downloads – and broad agreement about what kind of repertoire succeeds on the Continent



**LEFT** J-Lo's high Jennifer Lopez's collaboration with Pitbull was number one in four of Europe's leading territories, a Top 10 hit in all of them and finished third in the pan-European chart

## INTERNATIONAL

■ BY PAUL WILLIAMS

One-track download sales are growing around 60% faster on the continent than in the UK as the digital market across Europe reached nearly 350 million units last year.

While the UK is still far and away Europe's leading digital music market, contributing about 46% of all sales in 2011 and bigger than the next eight territories' sales combined, according to Nielsen, the likes of Germany, Italy and Switzerland are now playing catch-up with far bigger percentage rises across the 12 months.

Germany, which overtook the UK in terms of all music sales in 2010, consolidated its position as the second-largest European digital market by selling 10.2 million extra one-track downloads last year compared to the year before. This represented a 21.7% year-on-year growth and took annual sales

there to 57.4 million, while helping overall European sales – including those from the UK – grow 14.5% to 349.0 million. That compares to a UK growth of 10.0% in 2011, as reported by the Official Charts Company, while Nielsen SoundScan data shows the US single-track download market expanded by 8.5% last year to 1.27 billion downloads, 3.6 times bigger than total European sales.

"2011 has been a great year for digital downloading in Europe," says Nielsen Music's European managing director Jean Littolff. "Digital download sales continue to go from strength to strength with an increase of 15% over 2010 and a phenomenal 350 million digital singles have been downloaded during 2011 across the 30 countries Nielsen monitor in Europe."

Littolff adds Nielsen has been consistently tracking digital download sales for the last six years and is encouraged to see there is growth across

# HEAD OF STEAM IN EUROPE

every country in Europe. "The market is shifting slowly yet surely toward digital and the positive sales rise validates the efforts of the multiple players in this market," he suggests.

Although there are big differences in the sizes of the download markets across Europe, even among the leading territories, there was plenty of agreement about what repertoire was popular. As was the case in the UK, XL's Adele was dominant everywhere with *Someone Like You* finishing top of Nielsen's pan-European download sales chart with around 2 million sales, while *Rolling In The Deep* was fifth and *Set Fire To The Rain* 14th.

In individual territory charts she was omnipresent with *Rolling In The Deep* France's 2011 number one after shifting more than 200,000 units there, while it was also top in Belgium, second in Switzerland, third in the Netherlands and Portugal, fifth in Italy, seventh in Germany and Ireland, 10th in Austria and Denmark, and 11th in Spain. *Someone Like You*, meanwhile, was not only the UK's top seller of 2011 but was Italy, Ireland and Portugal's favourite download as well and placed third in France, fifth in Belgium, seventh in the Netherlands and Switzerland, 12th in Austria, 17th in Denmark and 18th in Germany.

However, Adele's multi-territory success was a rare one for UK and indeed all European artists with US acts yet again proving to be the most effective in selling significant quantities of downloads across Europe. Led by Universal acts LMFAO, Jennifer Lopez and Maroon 5, they filled half the places in the pan-European Top 20 of 2011 compared to just six for the UK – even though British sales were by far the chart's main contributor – and two from continental Europe courtesy of EMI-signed French DJ and producer David Guetta and Romanian Alexandra Stan who is handled by different labels across Europe. Three of the half-dozen UK tracks are supplied by Adele and there is one apiece from Universal's Jessie J (ninth with *Price Tag* featuring B.o.B.), EMI's Coldplay (16th with *Paradise*) and Warner-signed Ed Sheeran (18th with *The A Team*).

## EUROPEAN NUMBERS ONES 2011

COUNTRY	ARTIST / TITLE / CORPORATE GROUP
Austria	JENNIFER LOPEZ FEAT. PITBULL <i>On The Floor</i> Universal
Belgium	ADELE <i>Rolling In The Deep</i> XL
Denmark	MAROON 5 FEAT. CHRISTINA AGUILERA <i>Moves Like Jagger</i> Universal
France	ADELE <i>Rolling In The Deep</i> XL
Germany	JENNIFER LOPEZ FEAT. PITBULL <i>On The Floor</i> Universal
Ireland	ADELE <i>Someone Like You</i> XL
Italy	ADELE <i>Someone Like You</i> XL
Netherlands	ALEXIS JORDAN <i>Happiness</i> Sony
Norway	CHRIS MEDINA <i>What Are Words</i> Universal
Portugal	ADELE <i>Someone Like You</i> XL
Spain	JENNIFER LOPEZ FEAT. PITBULL <i>On The Floor</i> Universal
Switzerland	JENNIFER LOPEZ FEAT. PITBULL <i>On The Floor</i> Universal
UK	ADELE <i>Someone Like You</i> XL

## EXECUTIVE SUMMARY

- Pan-European one-track download sales up 14.5% to 349 million in 2011
- One-track sales outside UK grew more than 60% faster
- Adele's *Someone Like You* is top overall seller with 2 million pan-European sales
- German market expands by 10 million units year-on-year to 57.4 million
- Switzerland overtakes Italy to become Europe's fourth-biggest one-track download market

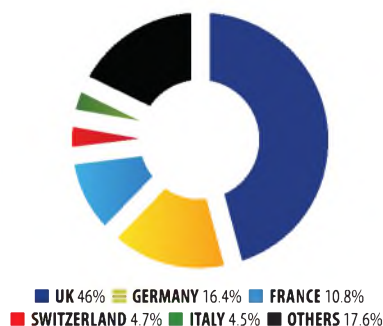


Third overall across Europe, Jennifer Lopez's *On The Floor* featuring Pitbull was Germany's top 2011 seller with nearly 400,000 sales, while it also finished top in neighbouring Austria and Switzerland. "Switzerland, Germany and Austria were key growth areas for digital in Europe," notes Nielsen Music's Littolff with Switzerland expanding by 36.7% to overtake Italy and become Europe's fourth-biggest download market.

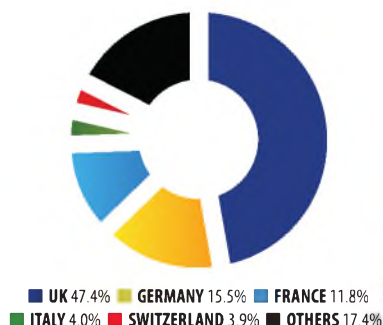
An extra 4.4 million tracks were downloaded in Switzerland compared to 2010, more than double the increase of the far bigger French market, to take sales up to 16.3 million. By comparison, the Italian market expanded by 26.5% to 15.6 million,

## BREAKDOWN OF EUROPEAN ONE-TRACK DIGITAL SALES

2011



2010



**ABOVE**  
European aces Adele was the pan-European number one. Chris Medina proved popular in Norway and Alexis Jordan helped fuel growth in the Dutch market

impressive but not good enough to prevent it slipping to fifth position. Nielsen at least partially explains the rapid Swiss increase to the addition of players TLA and Winamp to its portfolio of data providers, but for a market not in the IFPI's Top 10 music markets overall Switzerland digitally is significantly punching above its weight.

France remains Europe's third top digital music market, but it had the smallest annual percentage growth of the leading players Nielsen monitors, expanding by just 5.3% and 1.9 million downloads to take the market up to 37.7 million units.

Despite being overtaken in the European digital music league table by Switzerland, Italy sold an extra 3.3 million downloads compared to 2010. Adele provided three of its 10 biggest songs, while rock group Modà were the highest-placed homegrown act, finishing in sixth position with *Arrivera* featuring Emma.

Denmark and Belgium posted similar annual rises of 14.8% and 13.9% respectively, with the Danish population's favourite download of 2011 Maroon 5 featuring Christina Aguilera's *Moves Like Jagger* while Belgium favoured Adele's *Rolling In The Deep*.

Norway's 14.2% rise to 7.5 million units was somewhat surprisingly led by Chris Medina, a one-time American Idol contestant who ended up making television appearances on the likes of Jay Leno and Regis and Kelly back home when his exit from the TV reality show had judge Jennifer Lopez in tears. But, while his subsequent single *What Are Words* stalled at 83 on the *Billboard* Hot 100, it spent eight weeks at number one in Sweden and 11 in Norway where Nielsen tracked it as the most-downloaded track of the year.

At the halfway point in 2011 Spain was unique among Europe's leading music markets by posting a drop in digital sales. However, the download market there recovered enough between July and December to move back into the black and grow by 8.1% to 6.3 million units as Jennifer Lopez featuring Pitbull's *On The Floor* led the way.

Spain's revival, though, was not enough to prevent the Netherlands moving ahead of it as sales there expanded by 34.2%, the biggest percentage growth barring Switzerland. That added another 1.8 million units in the market to 7.2 million as *Happiness* from Sony artist Alexis Jordan was the year's top seller.



**BELOW**  
In the mode Rock band Modà were the biggest homegrown act of 2011 in Italy

# BUSINESS ANALYSIS 2011 EUROPEAN SALES



Source: Nielsen for all data apart from Spain (Promusicae-AGEDI)

PAN-EUROPEAN	
POS	ARTIST/ALBUM / LABEL
1	ADELE Someone Like You XL Beggars
2	LMFAO FEAT. LAUREN BENNETT/ GOONROCK Party Rock Anthem Universal
3	JENNIFER LOPEZ FEAT. PITBULL On The Floor Universal
4	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger Universal
5	ADELE Rolling In The Deep XL Beggars
6	PITBULL FEAT. NE-YO/AFROJACK/ NAYER Give Me Everything Sony
7	RIHANNA FEAT. CALVIN HARRIS We Found Love Universal
8	BRUNO MARS Grenade Warner
9	JESSIE J FEAT. B.O.B Price Tag Universal
10	ALEXANDRA STAN Mr Saxobeat Various

FRANCE	
POS	ARTIST/ALBUM / LABEL
1	ADELE Rolling In The Deep XL Beggars
2	LMFAO FEAT. LAUREN BENNETT/ GOONROCK Party Rock Anthem Universal
3	ADELE Someone Like You XL Beggars
4	RIHANNA Man Down Universal
5	JENNIFER LOPEZ FEAT. PITBULL On The Floor Universal
6	PITBULL FEAT. NE-YO/AFROJACK/ NAYER Give Me Everything Sony
7	ISRAEL KAMAKAWIWO'OLE Somewhere Over The Rainbow Universal
8	SNOOP DOGG Sweat EMI
9	BLACK EYED PEAS Just Can't Get Enough Universal
10	MIKA Elle Me Dit Universal

GERMANY	
POS	ARTIST/ALBUM / LABEL
1	JENNIFER LOPEZ FEAT. PITBULL On The Floor Universal
2	ALEXANDRA STAN Mr Saxobeat Sony
3	BRUNO MARS Grenade Warner
4	LMFAO FEAT. LAUREN BENNETT/ GOONROCK Party Rock Anthem Universal
5	PITBULL FEAT. NE-YO/AFROJACK/ NAYER Give Me Everything Sony
6	MARLON ROUDETTE New Age Universal
7	ADELE Rolling In The Deep XL Beggars
8	SNOOP DOGG Sweat EMI
9	DON OMAR & LUCENZO Danza Kuduro Universal
10	TIM BENDZKO Nur Noch Kurz Die Welt Retten Sony



ITALY	
POS	ARTIST/ALBUM / LABEL
1	ADELE Someone Like You XL Beggars
2	ALEXANDRA STAN Mr Saxobeat Play-On
3	DON OMAR & LUCENZO Danza Kuduro Yanis/Orfanato
4	JENNIFER LOPEZ FEAT. PITBULL On The Floor Universal
5	ADELE Rolling In The Deep XL Beggars
6	MODA FEAT. EMMA Arrivera Ultrasuoni
7	FABRI FIBRA Tranne Te Universal
8	ADELE Set Fire To The Rain XL Beggars
9	JOVANOTTI Il Piu Grande Spettacolo Dopo Il Big Bang Universal
10	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger Universal

SPAIN	
POS	ARTIST/ALBUM / LABEL
1	JENNIFER LOPEZ FEAT. PITBULL On The Floor Universal
2	PABLO ALBORAN Solamente Tu EMI
3	DON OMAR & LUCENZO Danza Kuduro Universal
4	PITBULL FEAT. NE-YO/AFROJACK/ NAYER Give Me Everything Sony
5	SHAKIRA Rabiosa Sony
6	JUAN MAGAN FEAT. PITBULL Y EL CATA Baliano Por El Mundo Sony
7	JEAN CARLOS Lead The Way Novemusik
8	MICHEL TELO Ai Se Eu Te Pego Universal
9	ENRIQUE IGLESIAS FEAT. LUDACRIS Tonight Universal
10	ALEXANDRA STAN Mr Saxobeat Play-On

SWITZERLAND	
POS	ARTIST/ALBUM / LABEL
1	JENNIFER LOPEZ FEAT. PITBULL On The Floor Universal
2	ADELE Rolling In The Deep XL Beggars
3	ALEXANDRA STAN Mr Saxobeat Sony
4	DON OMAR & LUCENZO Danza Kuduro Machete
5	BRUNO MARS Grenade Warner
6	DJ ANTOINE VS TOOMATI FEAT. KALENNA Welcome To St Tropez Ultra
7	ADELE Someone Like You XL Beggars
8	LMFAO FEAT. LAUREN BENNETT/ GOONROCK Party Rock Anthem Universal
9	PITBULL FEAT. NE-YO/AFROJACK/ NAYER Give Me Everything Sony
10	ADELE Set Fire To The Rain XL Beggars

ONE-TRACK DIGITAL SALES 2011			
	PAN-EUROPEAN		ITALY
2011	349.0 million	2011	15.6 million
2010	304.8 million	2010	12.3 million
% change	+14.5%	% change	+26.5%
	BELGIUM		NETHERLANDS
2011	8.9 million	2011	7.2 million
2010	7.8 million	2010	5.4 million
% change	+13.9%	% change	+34.2%
	DENMARK		NORWAY
2011	8.9 million	2011	7.5 million
2010	7.8 million	2010	6.6 million
% change	+14.8%	% change	+14.2%
	FRANCE		SPAIN
2011	37.7 million	2011	6.3 million
2010	35.8 million	2010	5.9 million
% change	+5.3%	% change	+8.1%
	GERMANY		SWITZERLAND
2011	57.4 million	2011	16.3 million
2010	47.2 million	2010	11.9 million
% change	+21.7%	% change	+36.7%

The pan-European chart is made of data from: Austria, Belgium, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Monaco, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, UK

## NO PLACE LIKE HOME? NATIONAL TALENT ENJOYS MIXED FORTUNES IN EUROPE

LOCAL REPERTOIRE experienced significantly varying fortunes across Europe in 2011 with some markets' biggest sellers dominated by homegrown talent, but in others hardly getting a look in.

Germany might be the mainland continent's leading digital music market by some distance, but that expansion is relying far more on US superstars than domestic artists. Just three of its 20 top one-track downloads of 2011, according to Nielsen, were by German acts, compared to six by Americans and five by Brits.

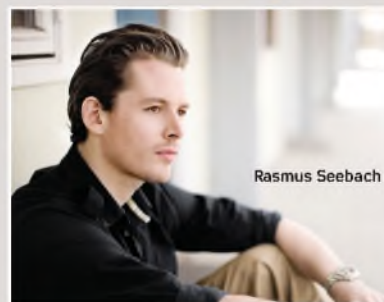
In a chart led by Jennifer Lopez featuring Pitbull's On The Floor, the highest domestic artist track was down in 10th place courtesy of Sony-signed singer-songwriter Tim Bendzko with Nur Noch Kurz Die Welt Retten. The only other Germans in the 20 were the season eight winner of Germany's Pop Idol equivalent Deutschland Sucht Den Superstar Pietro Lombardi and punk rock band Jupiter Jones.

But, despite the absence of too many domestic artists, Nielsen's year-end German Top 20 was one of the most cosmopolitan with nations represented including Romania (Alexandra Stan), Puerto Rico (singer/rapper Don Omar), Switzerland

### NATIONALITY BREAKDOWN OF YEAR-END TOP 20 SELLERS

COUNTRY	UK	US	EUROPE	OTHER	LOCAL
UK	7	11	0	2	7
GERMANY	5	6	7.5	1.5	3
FRANCE	4	8	4	4	4
SWITZERLAND	3	11	3.5	2.5	2
ITALY	4	4	9.5	2.5	7
DENMARK	3	5	11	1	9
BELGIUM	5	7	6	2	4
NORWAY	3	7	8	2	4
NETHERLANDS	5	6	6.5	2.5	2
SPAIN	1	7	7.5	4.5	5
PAN-EUROPEAN	6	10	2	2	-

(DJ Antoine), France (Martin Solveig) and Finland (rock band Sunrise Avenue). And alongside the more obvious UK contingent of Adele and Taio Cruz was London-born Universal artist Marlon Roudette, once part of the band Mattafix but who topped the chart in Germany and several other European countries with New Age,



co-written by Guy Chambers. It was the sixth-biggest download in Germany of 2011.

There were similar slim pickings for local artists in the Dutch and Swiss Top 20s of the year with just two in each with Switzerland the most heavily reliant of the leading digital music territories on US artists. Eleven of the 20 biggest tunes of its

year were by Americans, while the picture for homegrown acts in France was not much better. While eight of its 2011 Top 20 came from the US just four were by French acts with dancehall artist Colonel Reyel the highest in 14th position with Celui, although Universal UK's Mika's French-language Elle Me Dit finished four places higher.

In Denmark an unrivalled nine of its favourite tracks were recorded by local acts, led by Universal's Rasmus Seebach whose I Mine Ojne was only outsold in the year by Maroon 5 featuring Christina Aguilera's global mega-hit Moves Like Jagger.

Seven of Italy's 20 top sellers of the year came from local acts, including three from Universal's singer-songwriter and rapper Jovanotti, while Spanish artists were fairly heavily present among their nation's top-selling downloads of the year with EMI's Pablo Alboran's recording Solamente Tu leading five homegrown tracks in the year-end Top 20. The Spanish language was further represented by Sony's Colombian superstar Shakira who was placed fifth and 13th respectively with Rabiosa and Loca, while Venezuelan singer and TV host Carlos Baute's Spanish language Quien Te Quiere Como Yo was in 20th place.

The above table breaks down the Top 20 year-end charts in each of Europe's 10 biggest download markets into acts by nationality, while the final column says how many local acts were in each national Top 20. Source: Music Week research/Nielsen data



# The Next Evolution in the Production of Sound



## INTRODUCING 3DA, Multi-Dimensional Sound Fields (MDSF): "THE FUTURE OF SOUND"

**"As real as life or as surreal as your imagination... naturally, it's 3DA."**

3DA Entertainment Will Be Launching The  
3DAudio Technology At MIDEM 2012.

Join Us At MIDEM For A Demonstration/  
Presentation And Be One Of The First To  
Experience This Revolutionary Audio Technology.



3DA Entertainment  
Suite #7, Level 01,  
Palais De Festival

Daily Demonstration/  
Presentation Times:  
(Sat 28th-Tues 31st Jan).  
10:00, 11:30, 14:00, 15:30, 17:00  
(Midem Registration Not Required)

Due to Midem regulations for Demonstration/  
Presentation times & bookings, Please contact in advance

**Allan James**

**Phone:** 44(0)1273 680799

**Mobile:** 44(0)7770 815188

**Email:** jamesie@butgroup.com

**Web:** [www.3daentertainment.com](http://www.3daentertainment.com)

# WHO SAID YOU NEED A LICENSE TO TAKE YOUR MUSIC ABROAD?

You're ready to go international so you start looking for a licensee. You need distribution, publicity, radio promotion, tv, online and marketing. You want someone that believes in your music and makes it a priority but you've had to give away control and ownership. Sounds familiar?

Licensing is not necessarily the answer to international releases. International Solutions is a promotion and marketing company with global distribution services through EMI. We provide international label management, publicity, radio promotion, TV, video and online marketing in North America, Europe and Australia. Keep ownership and stay in control. Come see us at midem. [contact@uegintl.com](mailto:contact@uegintl.com)

# CONVENTION PREVIEW MIDEM



## FRANCE WOULD BE A FINE THING

Midem returns across the Channel next week – but what has it got in store?



### EVENTS

Ah, Midem. The place where music execs stand on stage to tell you things you already know, in a room full of people you already do business with – and where a bottle of beer costs the best part of a mortgage.

At least, that's how Midem cynics can view the industry's annual get-together. But this year, with 'non-traditional' companies offering advice left, right and centre to an ever-evolving market, it's all change. (Except for the price of beer. Sorry about that.)

"Midem used to be more of a B2B music market with what I would call the regular music industry: the publishers, producers, labels and distributors," explains Midem 2012 director Bruno Crolot. "Today we are following the evolution of the music business and we definitely want to target a much broader ecosystem that includes brands, technologies and artists."

One glance at the keynote speakers at this year's show, which kicks off next Saturday (January 28), denotes an event with a very different feel to something akin to 'just another trade event'.

Midem's Visionary Monday includes speakers such as Wendy Clark (SVP of integrated marketing communications & capabilities at Coca-Cola), Mikael Hed (CEO of Angry Birds maker Rovio), Kevin Roberts (worldwide CEO at Saatchi & Saatchi), Dan Rose (VP of partnerships & platform marketing at Facebook) and Grammy-winning artist and producer Mark Ronson.



Not for nothing is the day described as: 'A day of high-octane conferences, discussions, presentations and data exchange, where forward thinkers, artists, industry leaders, marketing and technology experts share their insight and experience of new innovative ways to reach, engage and monetise audiences.'

"We're addressing a new population, new communities that didn't come to Midem before,"

explains Crolot. "Music technologies were already in our scope – but the technologies not made or meant for music still bring value to the market. They are great tools for the labels and all the players of the music industry – and they also benefit from music."

"A good example would be Facebook or Twitter, which are great tools for the record industry and the artists. On the other hand, the recent announcement by Twitter of all these operations they are putting together with music, shows that music is a great tool for them to engage with their audience. So it's a two-way activity; they bring value to the global ecosystem of music and they take advantage of it."

**"We are following the evolution of the music business and we definitely want to target a much broader ecosystem"**

BRUNO CROLOT, MIDEM

Other highlights of Midem's four-day schedule include the MidemLab Pitch, which showcases new digital innovations that help 'music executives, artists, and brands to engage and monetise audiences' – in the realms of music discovery; recommendation and creation; marketing and social engagement; and direct-to-consumer sales and content monetisation.

There will also be the second annual edition of Midem's famous Hack Day; not, as the name suggests, a place for the digital security walls of our finest companies to be breached – but a technological powerhouse where developers join together to conceptualise, collaborate, and build a brand new generation of applications.

Last year it produced Takes Questions – a SoundCloud-based open platform, which has since

### FANNING THE FLAMES

Another noteworthy element of this year's show, which touches on a vital component of today's music industry – especially for artists and managers – is the 'Direct2Fan Camp'. A dedicated area for artists and music entrepreneurs, this will host roundtables and 'Artist Ambassadors' sessions.

Independent artists are promised the chance to participate in collaborative discussions with digital experts, branding strategists and music industry professionals.

# CONVENTION PREVIEW MIDEM

notably been taken up by musicians as diverse as X-Factor entrants and indie band Everything Everything.

"The Hack Day is of interest for both tech companies and the music industry," says Crolot. "When you see what happened with [digital arm] Open EMI, it's a great example. Hack Day is to show how much great technical activity can bring in 48 hours as a valuable asset for the industry or for an artist or label.

"On the other hand you have the Midem Lab. It was very successful last year meaning that it had great visibility over Midem, especially for the winners who got great feedback and gained new fans, exposure or business opportunities.

"There's no reason why the next Echo Nest couldn't come out of this year's Hack Day or MidemLab."

In addition, a series of Midem Summits promise to 'focus on all aspects of today's music business'. They include segments dedicated to publishers (in association with ICMP), collecting societies (in association with CISAC, the International Confederation of Societies of Authors and Composers) and lawyers (with IAEL, the International Association of Entertainment Lawyers).

Yet even with these and other interesting elements to Midem – including a show competition that awards the best use of music in a marketing campaign – is it still a worthwhile expense for companies looking to do a bit of business in the south of France? Those attending this year's event believe so.

"Midem provides great value to the UK industry



**ABOVE/RIGHT**  
Cannes they dig it?  
The Ting Tings and 2 Many DJs will headline Midem's main festival



and the BPI as an industry trade association," says BPI director of independent member services Julian Wall. "On the first count – despite its ups and downs in terms of overall attendance – Midem is still a great place to kick off business for the New Year and to the widest possible international audience in a B2B context. Other events also provide excellent forums for doing business, but at Midem there is truly a worldwide audience.

"The BPI attend, alongside other industry organisations – including AIM, MPA, PPL, PRS and UKTI amongst others – as co-sponsors of the British Music stand, which we help organise and finance.

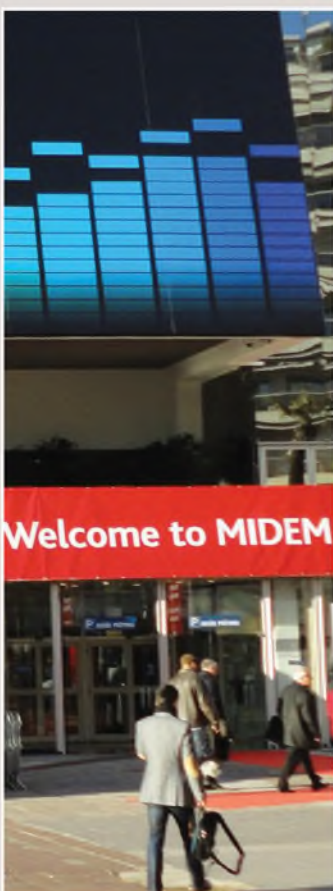
"More directly, it is also a great opportunity to personally connect with our members, hear about their concerns and get a first-hand feel of some of the issues that I need to engage with through the coming 12 months.

"On a more practical level, I also use it to launch our schedule of international trade missions for the year – including our popular Los Angeles Sync Licensing mission which happens between April 24–26."

Cooking Vinyl boss Martin Goldschmidt adds: "Midem is our biggest trade event of the year. Some 80% of our international and online partners attend and we use the opportunity to communicate face-to-face, set up our releases for the year, discuss relationships and, naturally, have alcoholic bonding sessions. It's also great for networking with old friends and new contacts, and often leads to new business."

Meanwhile, MD of UK indie label Union Square Music, Peter Stack, calls Midem "a great

## IN GOOD COMPANY MUSIC FIRMS TO KEEP AN EYE OUT FOR INCLUDE...



### Cooking Vinyl/Essential Music



Exhibiting at both the A2IM and AIM (British Music) stands, the sister companies promise to offer "great music that we have lined up for 2012, and details on our capacity to handle more great music through distribution/label/online/ & publishing..."

### Kobalt



Although the publishing firm has set meetings throughout the show, it's already teasing a big announcement. Our sources say details will arrive on Monday night (January 30).

### Union Entertainment



Another company that delegates can find at both the A2IM and British Music (AIM) stands, Union Entertainment will be focussing on its new 'global department for hire' division, International Solutions.

### Tunesat



Located at the A2IM stand (R10.18), Tunesat will be showing its "audio fingerprint technology" service to prospective customers. It claims 80% of music on TV goes unreported – and that its technology can help.

### GoNorth/Creative Highlands



The Scottish outdoor festival firm will be celebrating 12 years supporting new music with its Go North! launch on Saturday at 5pm. Find them at the Music Week stand in the Riviera Hall (R05.04).

### 3DA Entertainment



The audio firm will be showing off its Multi Dimensional Sound Fields innovation at Suite #7 on the first level of the Palais De Festival.



## KEEPING NUMBERS SENSIBLE



Like many others, PIAS's Adrian Pope (pictured above) says the company will have a "moderate" presence at Midem compared to previous years, but is still hopeful

of doing some nice business – despite not officially exhibiting at the show.

"From a digital point of view, Midem is still a useful draw in terms of us meeting up with existing and new digital retail partners. This year will see a further global rollout of digital businesses into territories such as South America, Eastern Europe and the tiger economies and so it's a good chance to meet and develop new routes to market... We're conducting most of our meetings in the hotels and around the Palais."

opportunity to meet with our international distributors, licensees and sub-publishers".

He adds: "We can discuss opportunities for our product range from specialist to mass market, as well as our extensive master licensing catalogue – including Gilbert O'Sullivan, Madness, Frankie Goes To Hollywood, M and Nazareth. We can also discuss our growing publishing catalogue – including Nazareth, Bob James and Charles Mingus – and we are also keen to acquire established catalogue for both our record company and publishing division."

And after a hard day's bargaining, this year's Midem promises a wealth of musical talent – including the appearance of 2 Many DJs and

Columbia's The Ting Tings at its main festival, and a host of smaller acts across Cannes as part of fringe fest Midem Off.

"Twenty or 30 years ago all of the big stars were coming to Midem to perform, which maybe hasn't been the case in recent years," comments Crolot. "Regarding the festival, we really want to get more of the public involved and more headliners than we've had in recent years."

Figures aren't yet available for the number of companies attending this year's Midem, but more than 3,000 firms made the trip in 2011 – and Crolot suggests that signs are promising that the show will cement growth.

"This year's main target is to grow volume first;

**ABOVE LEFT**  
Trade mission:  
the British Music  
stand at last  
year's Midem

to have more people and also to have new customers on all the segments we address," he says. "A very big achievement for us is that Nokia will be a customer at Midem this year, which wasn't the case for some years. Amazon will be a customer for the first time, as will Omnifone and Spotify. This is very good news.

"We're definitely the place to be – in January, at least – for the music industry in the global sense. Companies like Warner Music and EMI are investing again in Midem, where they didn't for many years.

"They won't put millions of pounds in but they are investing on top of people attending, which is great news for the industry – and for us."

### BMG



With one of the biggest contingents of any publisher, BMG will have representatives from all key international offices at the show. The firm sees Midem as "an important opportunity to meet with partners – existing and potential – from around the world".

### Union Square Music



One of the few indie labels to have its own stand, USM can be found at R06.04. It will display all of its new and best-selling CD and digital titles and ranges, as well as advertising its catalogue acquisition, sub-licensing and publishing activities.

### Nielsen



Another operator on the British Music stand (R05.01), Nielsen will have representatives from both its European and US operations at the show. It promises to "provide the most comprehensive, robust and qualitative insights" to potential clients.

### Official Charts Company



Exhibiting through the BPI's British Music stand, the Official Charts Company's main focus this year will be its 60th anniversary – and spreading the word about its new Award for the acts who hit No.1.

### Kollector



Exhibiting at on two stands - 13 and 14 in the Open Riviera area – Kollector will be showing off its global radio tracker, which helps artists manage royalties.

### BPI



Operating under the banner of the British Music stand (R05.01) – alongside the likes of AIM, MPA, PPL, PRS & UKTI – the BPI will be meeting members, would-be members and advertising its global trade missions.

### AIM



Taking up its annual presence on the British Music stand, AIM offers its members – from Eagle Rock to Beggars – the chance to exhibit at Midem.

### Gem



The retail services and distribution company will be looking to meet potential clients, fresh from securing the acquisition of digital company Ztorm.

### PIAS

Although not exhibiting at Midem, PIAS is keen to find new partners who offer a "new route to market".



# MusicWeek Awards 2012

Thursday, April 26th



## CATEGORIES

Live Music Venue

**Music & Brand Partnership**

Manager of the Year

**A&R Award**

Publisher of the Year

**Independent Publisher**

High Street Retail Brand

**Online Retail Brand**

Independent Retailer

**Non-Retail Digital Music Service**

Radio Station

**Radio Show**

*Sponsored by*



TV Show Featuring Music

**Distribution Team**

Sales Team

**Catalogue Marketing Campaign**

Artist Marketing Campaign

**Promotions Team**

*Sponsored by*



PR Campaign

**Independent Record Company**

Record Company

**The Strat**

### Venue

The Brewery  
Chiswell Street  
London

### Tables and tickets

Please contact  
[Lucy.Wilkie@intentmedia.co.uk](mailto:Lucy.Wilkie@intentmedia.co.uk)  
or call her on 020 7226 7246

### Sponsorship opportunities

Please contact  
[Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk)  
or call him on 020 7354 6000

### Nominations

[mwawards@intentmedia.co.uk](mailto:mwawards@intentmedia.co.uk)

**SHOW REPORT** EUROSONIC NOORDERSLAG**A UNITED EUROPE**

Eurosonic Noorderslag hosted 3,000 delegates and 290 bands in Groningen, Holland, last week

**EVENTS**

■ BY CHRIS BARRETT

Eurosonic Noorderslag event kicked off in style with the European Border Breakers Awards (EBBA) last Wednesday night where the mood among the winners was very much of European unity. Anna Calvi, the UK's winner, was brought up in Switzerland and has an Italian father. On receiving her EBBA she declared that she "felt very European". Calvi provided one of the stand-out performances of the night, while other highlights included Denmark's Agnes Obel and Ireland's James Vincent McMorrow. The latter was quick to credit his small Grand Theatre gig at Eurosonic in 2011 as the launch pad for a year that has seen his career deservedly soar. "Everything has come from playing Eurosonic last year, so to be back here is a big deal to me", he said.

A partnership with the European Broadcasting Union, the EBBA's was presented by Jools Holland and broadcast by Dutch National Television (NOS/NTR) and around a dozen other European TV channels together with numerous radio stations. It was also streamed live on YouTube.

The biggest benefactor of the night was Belgium's Selah Sue who not only picked up her EBBA for cross-border sales success but outdid the likes of other EBBA winners including Swedish House Mafia to pick up the people's choice award. The award was handed out by European Commission head of Culture Programme and Actions Ann Branch said that the standard of music on display showed that "Europe's got talent" and that music is a unifying force.

The EBBA winners provided some of the stand-out live moments of Eurosonic festival. McMorrow packed out the Stadsschouwburg venue for his post-midnight gig while Selah Sue pulled in one of the biggest audiences of the festival, despite the sub-zero temperature, at the outdoor Eurosonic Air stage in the old town square. Enthusiastic Dutch fans risked life and limb dancing in the street among the speeding bicycles.

With around 400 representatives from international festivals looking to book fresh talent at Eurosonic Noorderslag the event is perfectly placed to host the Festival Awards Europe.

The third edition of the awards, which took place at Groningen's De Oosterport venue, involved a record 200 festivals from 32 countries.

Among the winners were Hungary's Sziget Festival which was awarded Best Major European Festival, Poland's Off Festival (Best Medium-Sized European Festival) and Haldern Pop in Germany which won the small festival category. Meanwhile



**Above:** Selah Sue picked up two gongs at the EBBA awards. Anna Calvi also took home an award and Jools Holland hosted

Glastonbury founder Michael Eavis walked away with the YOUROPE Lifetime Achievement Award.

The focus was on Ireland during the 26th edition of Eurosonic Noorderslag and 21 of the country's acts performed at the festival while Irish market issues were focused on throughout the four day conference.

Aside from McMorrow, Irish acts provided some of the stand-out moments of the festival with Lisa Hannigan, Ram's Pocket Radio and Cashier No. 9 all turning in great performances, the latter managing no less than three gigs in one afternoon including an in-store turn and a three track acoustic set for Dutch national radio and TV broadcast.

The conference, which saw sessions delivered in both English and Dutch, included keynote speeches from SXSW's Shawn O'Keefe, Last.fm's Matt Sheret and Mobile Entertainment Forum's Ralph Simon. It also saw the introduction of an Interactive Program that included workshops offering advice on how to stay abreast of the ever-changing digital market. The delivery of a new report financed and published by the European Music Office and Eurosonic Noorderslag examining the top 200 most downloaded and biggest radio hits across Europe was the topic of debate. The report claims that, despite the success of the EBBA winners, European music largely struggles to successfully cross borders into other EU territories. Discussing the findings its author Emmanuel Legrand and a panel including artist manager Peter Jenner, PRS For Music's Jules Parker and Spotify's Tobias Edstrom concluded that the key issues deterring cross-border musical appreciation was not only down to a lack of "boldness" by record companies and media – but as Jenner put it – having "the tools but not the licenses; the licensing regime in Europe is a mess".

Another first for Eurosonic Noorderslag was the

introduction of an RFID access control system supplied by Intellitix that saw every delegate's wristband inserted with an RFID chip. The system, which allows access control, a cashless payment system and potential for social media integration, has been tested at festivals including Coachella and Lollapalooza.

Eurosonic Noorderslag head of international promotion and marketing Ruud Berends welcomed its introduction.

"It is great to have the Intellitix system and to get the data" he said. "It has been a nice demo for them and is a good way for festival organisers to see how a clever solutions like this works". For Berends and his team the data will not only indicate exactly who attended each and every artist showcase but any problem areas in terms of crowd pressure at the event's many live venues.

With a refreshingly youthful mix of delegates creating a vibrant atmosphere at the sold-out event, Eurosonic Noorderslag is growing both in size and stature. It is currently so successful that a number of delegates bemoaned having to take rooms in hotels and boats some way from the city centre and the event's heartland.

Berends says that the event's current size is pretty much ideal but that further growth may well be inevitable. "It's an interesting issue; just how can you prevent it from growing? On Wednesday we already had 1,200 people in the house and we only had a couple of limited showcases in the evening which were not enough. So what do you do? Do we have four shows next year and grow?"

In this day, age, and industry it is something of a luxury to be managing growth rather than decline – but then Eurosonic Noorderslag is in a class of its own.

# PEOPLE

## PERSONNEL HYACINTH TAKES GLOBAL MARKETING ROLE AT UMG

### ■ UNIVERSAL



**DEBORAH HYACINTH** has been appointed as vice president, international digital marketing at the Universal.

Effective immediately, the London-based role will see Hyacinth, who has more than a decade of digital marketing experience, report to Andrew Kronfeld, UMG president of global marketing.

She will work alongside Universal Music's international marketing teams, repertoire

owners and global digital group to develop, coordinate and integrate UMG's overall digital marketing and priority release strategy.

To develop brands and services, she will be dealing with third party online, mobile and hardware companies, among others, and collaborating with the company's business development, business affairs and digital accounts team to support the rollout of such new services.

Kronfeld said of Hyacinth's appointment: "Digital music marketing in today's highly competitive marketplace demands agility, skill and experience – all qualities which Deborah has in abundance. She takes a key role in our dynamic worldwide marketing team, to make sure we continue to deliver what's best for our artists and repertoire."

### ■ JJ STEREO



Former Sony Music marketing exec **WILL NICOL** has been selected to head

up JJ Commercial, the newly-launched division of the award-winning creative company.

Nicol has worked on acts including AC/DC, Celine Dion, Michael Jackson and Elvis Presley and has marketed compilations and catalogue for both Sony and Sanctuary.

Creative director and JJ Stereo co-owner, John Paveley said: "We are very excited to have Will joining our team at JJ Stereo. Will brings a vast amount of experience in the area of catalogue music and concepts, complementing our award-winning frontline music commercials and TV production departments for 2012."

### ■ RELENTLESS RECORDS

The Sony Music imprint is being relaunched and has re-appointed its original founder **SHABS JOBANPUTRA** to head up activity under its new guise.

When the company was sold in 2009, Jobanputra went on to become president of Virgin Records UK where he signed acts including Swedish House Mafia.

Professor Green and Emeli Sandé. He has also overseen successful album campaigns from Robbie Williams, Laura Marling and 30 Second to Mars, amongst others. Nick Gatfield, chair and CEO Sony Music UK, said: "Shabs has a tremendous track record of working with artists across multiple genres. He is a great addition to our A&R capability."



### ■ SONY

**DENNIS KOOKER** has been announced as Sony Music Entertainment's new president of global digital business and US sales.

In his new capacity Kooker will now oversee all aspects of the global digital business and US



sales group and report to SNE Chairman and CEC Doug Morris. In a statement, Morris said of the

appointment: "Dennis has long been a key contributor to our successful Global Digital Business and US Sales operations and we are excited to have him leading our efforts to further grow and diversify our physical and digital businesses."

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)

## NEED TO KNOW

Week by week, build the best contact book in the business

#12 **Alison Wenham** Chair and CEO, AIM



International, into which she had brought Conifer Records – which under her direction grew to be the largest independent record and distribution company in the specialist music field.

In 2006 she was elected as founding president of WIN (Worldwide Independent

Network) comprising more than 20 independent trade associations representing thousands of independent music companies globally.

She has been vice president of IMPALA and is chair of the Small Business Group and co-chair of the Business Focus Group of the MBF. She's also a fellow of the Royal Society for the Arts, Special Music Adviser to the British Council, attends PPL and VPL Board meetings and sits on a variety of government and industry committees.

Prior to AIM, Wenham was MD of BMG Conifer, controlling revenues of around £20m within BMG Entertainment

## MY BIG BREAK How UK luminaries arrived in the music industry...

**Will Hope** Director – Label Relations, Spotify

"When I graduated, I saw working in music as the ideal job but had no idea how to make that happen, and moved to Madrid to do something different. Whilst there, a mate introduced me to people at Warner Spain where I eventually got my foot in the door as an assistant working across a number of departments including the newly formed digital team.

"An opportunity came up with Warner International in London so I moved back to work in their digital operations team, learning the geekier side of the industry. I spent a lot of time with spreadsheets and scheduling content, but that experience has been so useful.

"I joined Universal International as digital account manager at the time the Spotify deal was made, and worked on the service from launch. It was a tough decision to leave Universal, but the opportunity with Spotify seemed too good to ignore and I haven't looked back. We've launched in seven new territories and made massive improvements to the product since."



**TOP TIP** "When you recognise an opportunity take full advantage of it."



# BODY TALK MIA



## RETAIL

BY PAUL McMANUS, CHIEF EXECUTIVE, MUSIC INDUSTRIES ASSOCIATION



There is no getting away from it, 2011 was a bitch on the High Street. It was tough enough for shops selling “essential” items such as food and clothing, let alone for our music shops selling so-called “discretionary” items such as musical instruments and associated products.

We sadly lost some of our shops during the year and we are likely to lose more for as long as the consumer is curtailing their spending. John Booth is the Director of Roland's European Operations and one of the MIA's key manufacturer members. He recently said that one of the most important things we need to do is to stop reading the papers... bad news sells newspapers.

Damn right.

As an industry, we have customers who, by reading the press, are being encouraged not to spend money, by default. We have to find better ways to directly inspire them to get back into the UK's music stores (be they instrument shops or record ones).

In support of this, the MIA will be working on various projects intended to have a bearing on this.

### National Learn To Play Day – March 31

The industry is launching the first annual Learn To Play Day under the umbrella of our own charity, Music For All. Our music shops will open their

doors and offer the public free music lessons to encourage some of the 15 million people who want to play... but don't. Kim Bayley and Steve Redmond at ERA have been a great support to us and we have naturally taken some inspiration from the success of Record Store Day. We intend to partner with key people on this event (music teachers, the Musicians' Union, local music celebrities, suppliers) and generate national and local publicity in the process.

### Music in the National Curriculum

We have lobbied hard on the critical importance of children continuing to enjoy a statutory right to learn a musical instrument at school. We were naturally delighted with the recommendations supporting this that were published just before Christmas.

The devil – as always – will be in the detail and we shall monitor the issue extremely closely to ensure that the final outcomes are fit for purpose. Our partnerships with key bodies such as N.A.M.E., I.S.M. and F.M.S. will continue to be essential moving forward.

### The new Music Hubs

This year will be one of huge transition as the existing Local Authority Music Services evolve (or not, in some cases) into the new Music Hubs that will become the providers of the majority of music services, both inside and outside of schools. The MIA is involved in meetings to both shape and support the new Hubs.

### Quality instruments for education

Clearly – give that figures for the next few years are already announced – there is less money available for music education going forward. The MIA is working closely with the Department for Education to ensure that the best value for money is achieved in the purchasing of musical instruments. This, critically, involves guidance on the money being spent on a quality musical instrument. Spending money on the cheapest possible musical instrument is often a false economy and the many school cupboards full of broken and unrepairable instruments are testament to that.

### Live Music Bill

The lobbying partnership of so many industry and educational bodies has got us to the point of breakthrough to help smaller venues avoid the onerous bureaucracy that prevents many of them from putting on live music. These small venues are the lifeblood of the music industry and we will continue the lobbying until we have this situation resolved.

### Plus...

There are many other pressing matters that will consume the MIA this year including:

- Our continued work to secure Government grants in order to help our members to exhibit at the major overseas trade shows.
- Working with our members and industry partners to support key music events such as the Next Brit Thing.
- Our new training scheme for shops, designed to increase sales.
- Our close monitoring of US and EU law in relation to the sourcing of the materials that make our musical instruments.

So, everything we are doing is targeted at allowing as many people as possible to play music. This is a year for actions, not words.

We are getting more done by working in partnership with our fellow associations, institutions and bodies across the music industry and music education sector

It really isn't rocket science that when we pull together we can make great things happen. Onwards and upwards for 2012.

■ *The Music Industries Association is the Trade Body for the UK Musical Instrument Industry. Its members are the retailers, manufacturers, distributors, wholesalers, publishers and educators involved with musical instruments and associated products.*

[www.mia.org.uk](http://www.mia.org.uk)

[www.musiforall.org.uk](http://www.musiforall.org.uk)

**BELOW**  
Child's play: Core to the MIA's strategy is the lobbying for children to learn music at school and receive guidance and help to buy musical instruments



# RETAIL

## HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

**Give us a brief history of Ape...**  
Ape began as a small store in Brighton's South Lanes area. Founded in the mid-2000s, The shop's birth – and, to this day, its continued existence – was inspired by an "affordable luxury" ethos: quality new releases and classic albums all presented in a pleasing environment and sold at reasonable prices. I joined the staff in 2006 and two years later we moved to much larger premises on the city's busy North Street where – alongside Brighton's best selection of cult and world cinema DVD's – we were able to stock the thousands of CDs and hundreds of LPs we couldn't quite fit into our original shop.

**A lot of indie retailers are talking about doom and gloom in the market, how's business for you?**  
Well, we're not millionaires but we're certainly riding out the economic storm and this past

Christmas was one of our best to date. We're hopeful for the future and, of course, Brighton is such a great city in which to be a record shop – as the sheer number of competitors we have shows. We've certainly diversified over the last few years, incorporating thousands of DVDs, books, magazines and a range of artwork into our store, but music remains the core of our business.

**How would you describe the atmosphere in your store?**  
I don't want to sound clichéd, but relaxed and easy-going. As I said earlier, we attempt to create a pleasing environment. Everyone is welcome at Ape; from die-hard audiophiles to list-clutching, present-buying mums and dads.

**What's your most successful product line?**  
Anything we can make a big deal over with product-orientated



posters, flyers and advertising is always a winner for us, but recently there's been a bit of a sales battle going on between Amy Winehouse, Adele and Florence + The Machine – as I'm sure there has been everywhere.

**Do you participate in Record Store Day and if so what's your experience been like?**  
Yes, we're big fans of Record Store Day for a number of reasons: for the fact it's always a busy day, for the long-term effect on our business and for the enjoyment that both the customers and staff get out of the day.

Each year in which we've participated has been more successful than the previous one. Last year I was greeted by a queue of more than 100 people when I opened the doors at 9.30am.

**How confident are you about the year ahead?**  
Quietly confident. For us it's always about breaking the year down and being ready for certain points. In the first half of 2012 we'll be preparing for following dates or events: January and February. Due to the amount of quality indie releases, we never find as tough

"Brighton is such a great city in which to be a record shop – as the sheer number of competitors we have shows"

CRAIG BARTON, APE

as other retail sectors historically do; the Easter holidays; Record Store Day and on towards The Great Escape Festival, which always brings an awful lot of music tourists to Brighton and is one of our busiest weekends of the year.

**Is there anything in particular that you have planned or are looking forward to?**

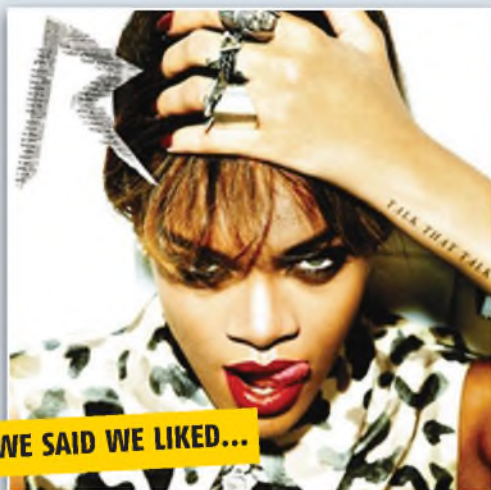
The one thing we're looking forward to this year is hosting more in-store performances and events. Previously, we've not been able to focus enough attention on that aspect of the record shop experience. We certainly hope to change that this year.

**Is there anything that you think could be done to help indie retailers?**

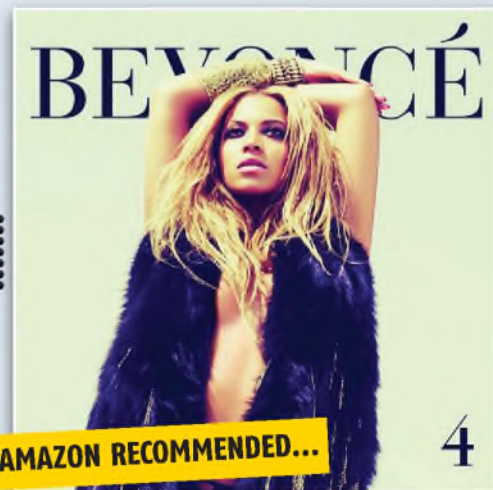
We'd love to see more coordinated interaction between labels, stores, bands and their management in terms of arranging in-stores and events. The current system seems a little flawed: it's too much about immediate sales and promo rather than building long-term reputations for bands, stores and the industry in general. We'd also love to see events, such as last year's Independent Label Market and others of that ilk come to Brighton. We'd be happy to get involved with the organising and promoting of events.

## INTERNET vs HUMAN

This week's High Street Hero Craig Barton takes on his digital rivals ...



RIHANNA Talk That Talk



BEYONCÉ 4



FLY GIRLS B-Boys Beware: Revenge Of...

FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	PJ HARVEY	Let England Shake
2	GILLIAN WELCH	Harrow & The Harvest
3	KING CREOSOTE & JON HOPKINS	Diamond Mine
4	KATE BUSH	50 Words For Snow
5	JOSH T PEARSON	Last Of The Country Gentlemen
6	LOW ANTHEM	Smart Flesh
7	RYAN ADAMS	Ashes & Fire
8	LAURA MARLING	Creature I Don't Know
9	AMY WINEHOUSE	Lioness: Hidden Treasures
10	NOAH & THE WHALE	Last Night On Earth

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	THE MACCABEES	Given To The Wild
2	FOSTER THE PEOPLE	Torches
3	KASABIAN	Velociraptor!
4	ADELE	21
5	VARIOUS	The Workout Mix 2012
6	BEYONCÉ	4
7	VARIOUS	Running Trax Gold
8	VARIOUS	Now! 80
9	BRUNO MARS	Doo-Wops & Hooligans
10	COLDPLAY	Mylo Xyloto

SPOTIFY Top 10 Most Played		
POS	ARTIST	TRACK
1	RIHANNA FEAT. CALVIN HARRIS	We Found Love
2	AVICII	Levels
3	FLO-RIDA	Good Feeling
4	ED SHEERAN	Lego House
5	LABRINTH	Earthquake feat. Tinie Tempa
6	DRAKE FEAT. RIHANNA	Take Care
7	OLLY MURS	Dance With Me Tonight
8	MAROON 5 / CAGUILERA	Moves Like Jagger
9	RIZZLE KICKS	Mama Do The Hump
10	ED SHEERAN	The A Team

## REISSUE/REPACKAGE

**SIMPLE MINDS X5 Box Set EMI / February 13**



It may sound like a fighter jet, but X5 is actually something far cooler: a collection that puts together Simple Minds' first five albums. Each one is remastered, nestled in mini vinyl sleeves and bundled into a limited-edition box set alongside rare bonus material.

The package comes ahead of the Simple Minds 5X5 tour next month where the band will treat audiences to five songs from each of the five albums. In case you need a quick refresher, that's the band's 1979 debut LP *Life In A Day* followed by *Real To Real Cacophony*, *Empires and Dance*, *Sons and Fascination/Sister Feelings Call* and *New Gold Dream (81-82-83-84)*. Included in the rarities are previously unavailable B-sides, remixes and live performances.

## PRICE CHECK

ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	zavvi
<b>THE MACCABEES</b> Given To The Wild	£7.99	£8.99	£7.99	£7.99	£7.95
<b>FOSTER THE PEOPLE</b> Torches	£4.99	£4.99	£3.95	£4.99	£4.95

# DEL REY FINALLY TOPPLES SANDE AT PLAY TO COMPLETE HAT-TRICK

AFTER A LENGTHY REIGN at the top of Play's predictive charts, Emeli Sande has finally succumbed to the spellbinding Lana Del Rey. The Video Games stars debut album *Born To Die* holds onto pole position at our other two retailers completing a triple title grab.



The Top 5 at Amazon remains the same, with Leonard Cohen's *Old Ideas*, Pink Floyd's *The Wall*, Sande's *Our Version Of Events* and Maverick Sabre's *Lonely Are The Brave* following Del Rey. Young Guns

jump from 4-2 at HMV to shake up the retailer's pre-order standings with *Bones*. Maverick Sabre holds his third spot and Emeli Sande slides up two spaces from 6-4, but it's Pink Floyd that makes the biggest impact with *The Wall 2011 Experience Edition* taking the No.5 spot having failed to feature in the chart last week.

Beneath the all-conquering Del Rey at Play, Maverick Sabre still can't overcome Emeli Sande as he's shunted from 2-3 by the R&B singer. Meanwhile, Lamb Of God makes a massive leap from 9-4 with *Resolution* taking the place of Dr. Dre's *Detox*. Metallica's *Beyond Magnetic* sneaks up one spot to take No 5.

AMAZON PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY <i>Born To Die</i> Polydor
2	LEONARD COHEN <i>Old Ideas</i> Columbia
3	PINK FLOYD <i>The Wall</i> EMI
4	EMELI SANDE <i>Our Version...</i> Virgin Music
5	MAVERICK SABRE <i>Lonely...</i> Mercury
6	LAMB OF GOD <i>Resolution</i> Roadrunner
7	MICHAEL KIWANUKA <i>Home Again</i> Polydor
8	PET SHOP BOYS <i>Format</i> EMI
9	RAMIN <i>Ramin</i> Sony CMG
10	LEWIS, LEONA <i>Glassheart</i> Syco
11	BIG COUNTRY <i>The Crossing</i> UMC
12	FAITHLESS <i>Passing The Baton...</i> Nates Tunes
13	M LANEGAN BAND <i>Blues Funeral</i> 4AD
14	DAVID ARNOLD <i>Sherlock - OST</i> Silva Screen
15	PAUL MCCARTNEY <i>Kisses On...</i> Mercury
16	PAUL WELLER <i>Sonik Kicks</i> Island
17	SIMPLE MINDS <i>X5</i> Virgin
18	NEW ORDER <i>The Lost Sirens</i> Rhino
19	VAN HALEN <i>A Different Kind Of Truth</i> UMC
20	KATHLEEN EDWARDS <i>Voyageur</i> Decca

HMV PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY <i>Born To Die</i> Polydor/Stranger
2	YOUNG GUNS <i>Bones</i> PIAS
3	MAVERICK SABRE <i>Lonely</i> Mercury
4	EMELI SANDE <i>Our Version Of Events</i> Virgin
5	PINK FLOYD <i>Wall 2011</i> EMI
6	LEWIS, LEONA <i>Glassheart</i> Syco
7	PET SHOP BOYS <i>Format</i> EMI Catalogue
8	PAUL WELLER <i>Sonik Kicks</i> Island
9	LEONARD COHEN <i>Old Ideas</i> Columbia
10	LACUNA COIL <i>Dark...</i> Century Media
11	CALVIN HARRIS <i>TBC</i> Columbia
12	VAN HALEN <i>Different...</i> Interscope
13	BIG COUNTRY <i>Crossing</i> Mercury
14	LLOYD <i>King Of Kings</i> Interscope
15	TING TINGS <i>...Nowheresville</i> Columbia
16	LAMB OF GOD <i>Resolution</i> Roadrunner
17	PAUL MCCARTNEY <i>Kisses On...</i> Mercury
18	MYSTERY JETS <i>TBC</i> 679
19	M LANEGAN BAND <i>Blues Funeral</i> 4AD
20	MICHAEL KIWANUKA <i>Home Again</i> Polydor

PLAY.COM PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY <i>Born To Die</i> Polydor
2	EMELI SANDE <i>Our Version Of Events</i> EMI
3	MAVERICK SABRE <i>Lonely...</i> Mercury
4	LAMB OF GOD <i>Resolution</i> Roadrunner
5	METALLICA <i>Beyond Magnetic</i> Vertigo
6	LEONARD COHEN <i>Old Ideas</i> Columbia
7	VAN HALEN <i>A Different...</i> Polydor
8	LEONA LEWIS <i>Sonik Kicks</i> Sony
9	LADYHAWKE <i>Anxiety</i> Island
10	PET SHOP BOYS <i>Format</i> EMI
11	SIMPLE MINDS <i>X5</i> Virgin
12	M KIWANUKA <i>Home Again</i> Polydor
13	LACUNA COIL <i>Dark...</i> Century Media
14	MLANEGAN BAND <i>Blues Funeral</i> 4AD
15	THE TING TINGS <i>...Nowheresville</i> Columbia
16	PAUL WELLER <i>Sonik Kicks</i> Universal Island
17	YOUNG GUNS <i>Bones</i> PIAS
18	PINK FLOYD <i>The Wall Remastered</i> EMI
19	GOTYE <i>Making Mirrors</i> Island
20	THE CRANBERRIES <i>Roses</i> Cooking Vinyl

LAST.FM HYPED TRACKS	
POS	ARTIST/ ALBUM / LABEL
1	THE MACCABEES <i>Went Away</i> Fiction
2	ENTER SHIKARI <i>Search...</i> Ambush Reality
3	THE MACCABEES <i>Grew Up...</i> Fiction
4	THE MACCABEES <i>Given To The...</i> Fiction
5	THE MACCABEES <i>Go</i> Fiction
6	THE MACCABEES <i>Heave</i> Fiction
7	THE MACCABEES <i>Slowly One</i> Fiction
8	THE MACCABEES <i>Glimmer</i> Fiction
9	THE MACCABEES <i>Ayla</i> Fiction
10	ENTER SHIKARI <i>Meltdown</i> Ambush Reality
11	THE MACCABEES <i>Feel To Follow</i> Fiction
12	THE MACCABEES <i>Forever...</i> Fiction
13	THE MACCABEES <i>Child</i> Fiction
14	AIR <i>Seven Stars</i> Archeology
15	GABRIELLE APLIN <i>Home</i> Never Fade
16	ENTER SHIKARI <i>Sssnakepit...</i> Ambush Reality
17	MIDI MATILDA <i>Red Light...</i> Midi Matilda
18	ENTER SHIKARI <i>Ghandhi...</i> Ambush Reality
19	AT THE DRIVE-IN <i>Proxima Centauri</i> Fearless
20	AT THE DRIVE-IN <i>300 MHZ</i> Fearless

SHAZAM TAG CHART	
POS	ARTIST/ ALBUM / LABEL
1	A REID/JUMP SMOKERS <i>Alone...</i> 3 Beat
2	DJ FRESH/R ORA <i>Hot Right...</i> MoS
3	COVER DRIVE <i>Twilight</i> Polydor
4	GOTYE FEAT. KIMBRA <i>Somebody...</i> Eleven
5	SKRILLEX <i>Breakin' A Sweat</i> Asylum
6	REDLIGHT <i>Get Out Of My Head</i> MTA
7	LANA DEL REY <i>Born To Die</i> Stranger
8	FLO RIDA FEAT. SIA <i>Wild Ones</i> Atlantic
9	NADIA ALI <i>Rapture</i> Ministry Of Sound
10	SBRTRK <i>Hold On</i> Young Turks
11	R.I.O./U-JEAN <i>Turn This Club...</i> Kontor
12	NERO <i>Must Be The Feeling</i> Mercury
13	WILEY <i>Boom Blast</i> Bid Dada
14	KELLY ROWLAND/BIG SEAN <i>Lay...</i> Island
15	THE MACCABEES <i>Pelican</i> Fiction
16	GYM CLASS... A**... <i>Fueled By</i> Ramen
17	DOT ROTTEN <i>Are You Not...</i> Mercury
18	SUB FOCUS/KENZIE MAY <i>Falling...</i> Mercury
19	YOUNGMAN <i>Who Knows</i> Digital Soundboy
20	CHIDDY BANG <i>Ray Charles</i> Parlophone

# DO YOU KNOW HOW CONSUMERS LISTEN TO, WATCH AND BUY MUSIC?



Nielsen track music airplay, sales, streaming, advertising, mobile phone usage and internet behaviours and turn that information into valuable insights.

[www.nielsen-music.com](http://www.nielsen-music.com)



### 30 SINGLES & ALBUMS

Jessie J climbs seven places to leapfrog Flo-Rida at the top of the UK Singles Chart while Bruno Mars is back on top of the albums chart with Doo-Wops & Hooligans

# CHARTS FOCUS



### 32 UK AIRPLAY

Jessie J puts Olly Murs under pressure with Domino climbing 25 places at radio

### 33 EU AIRPLAY / INTERNATIONAL

Rihanna remains popular at European radio while Adele's 21 is resurgent globally

### 34 INDIES & COMPILATIONS

Christian group the Rend Collective Experiment (left) make a dent on the indie charts



### 35 CLUB

Canadian rocker Bryan Adams teams up with Loverush UK! to take Upfront chart crown

### 36 ANALYSIS

Alan Jones crunches the numbers in his analysis of the singles and albums data

### 38 KEY RELEASES & PRODUCT

Our album of the week is Dry The River while our Staff Pick focuses on The Twilight Sad (left)

# CHARTS UK SINGLES WEEK 2



For all charts and credits queries email [isabelle.nesmon@intentionmedia.co.uk](mailto:isabelle.nesmon@intentionmedia.co.uk)

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday.

## THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CHARTLOGUE NUMBER (DISKNOYR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CHARTLOGUE NUMBER (DISKNOYR)
1	8	4	JESSIE J Domino <i>Island/Lava USUM71173573 (ARV)</i> (Dr Luke/Cirkut/bc) Warner Chappell/Kobalt/Sony ATV/Prescription (Kelly/Gottwald/Walter/Cornish/Martin)		39	34	9	LADY GAGA Marry The Night <i>Interscope USUM71106437 (ARV)</i> (Lady Gaga/Garibay) Sony ATV/Warner Chappell (Cermanetto/Cantlay)	
2	1	9	FLO-RIDA Good Feeling <i>Atlantic USAT21101961 (ARV)</i> (Dr Luke/Cirkut) Sony ATV/EMI/Kobalt/Mail On Sunday/Class/Oneology/Prescription Songs (Dilard/Gottwald/Walter/Isaac/Pourmour/Berling/James/Kirkland/Woods)		40	28	51	ADELE Someone Like You <i>XL GBKS1000351 (PIAS) ★</i> (Adkins/Wilson) Universal/Chrysalis/Super Like (Adkins/Wilson)	
3	5	6	RIZZLE KICKS Mama Do The Hump <i>Island GBUM71176438 (ARV)</i> (Cook) Stage Three/Chrysalis/BMG Rights/XXX/Asongs (Alexander-Sule/Stephens/Cook)		41	27	41	LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem <i>Interscope USUM71100661 (ARV)</i> (LMFAO/GoonRock) Party Rock/Global Talent (Corey/Cordy/Listenbee/Schreier)	
4	4	8	AVICII Levels <i>Island SEUM71170953 (ARV)</i> (Avicii) EMI/CC (Bergling/Pourmour/Kirkland/Wood/James)		42	33	31	ED SHEERAN The A Team <i>Asylum GBAS1100095 (ARV) ★</i> (Sheeran/Gosling) Sony ATV (Sheeran)	
5	10	6	LLOYD FEAT. ANDRE 3000 & LIL WAYNE Dedication To My Ex (Miss That) <i>Interscope USUV71107292 (ARV)</i> (Smith/Polow Da Don) Universal/Warner Chappell/Chrysalis (Smith/Jones/Carter/Benjamin)		43	New		SKRILLEX AND THE DOORS Breakn' A Sweat <i>Asylum USAT21104244 (ARV)</i> (Skrillex) Kobalt/Wiser/Abilex/Doors Music/Capitate (Moore/Narize/R/Morris/D/Esmeare/Milicic)	
6	3	2	TAIO CRUZ Troublemaker <i>4th &amp; Broadway GBUM71175230 (ARV)</i> (Cruz/Angelo/Rami/Falk) Universal/Sony ATV/Kobalt/EMI/BMG Rights/Chrysalis Scandinavia (Cruz/Angelo/Rami/Falk)		44	35	34	ADELE Set Fire To The Rain <i>XL GBKS1000346 (PIAS)</i> (F Smith) Universal/Chrysalis (F Smith/Adkins)	
7	2	12	COLDPLAY Paradise <i>Parlophone GBAYE1101143 (E)</i> (Dravs/Green/Simpson) Universal/Opal (Berryman/Buckland/Champion/Martin/Ero)		45	43	20	DAVID GUETTA FEAT. USHER Without You <i>Positiva/Virgin GB28K1100036 (E)</i> (Guetta/Tunfort/Riesterer) EMI/Sony ATV/Riester Editions/Resnet Time/What A Publishing/Bucks (Gosling/Tunfort/Riesterer/Cruz/Faymond/Love)	
8	61	5	DAVID GUETTA FEAT. SIA Titanium <i>Positiva/Virgin GB28K1100036 (E)</i> (Guetta/Tunfort/Atrojack) EMI/Bucks/Atrojack/Talpa/Piano/Long Lost Brother/What A Publishing (Furter/Guetta/Tunfort/Van De Wall)	HIGHEST CLIMBER	46	40	6	T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN 5 O'Clock <i>RCA USJ11100299 (ARV)</i> (T-Pain) Sony ATV/Universal/EMI/Warner Chappell/V2 (T-Pain/Thelma/Allen/Kursin/Barlow/Cornell/Cramer/Cover/Fobsc)	
9	6	8	OLLY MURS Dance With Me Tonight <i>Epic/Syco GSAR1177179 (ARV)</i> (Robson/Future Cut) Warner Chappell/Universal/Sali/Isak/Imagem (Murs/Robson/Kelly)		47	42	10	BRUNO MARS It Will Rain <i>Elektra USAT21102075 (ARV)</i> (The Smeezingtons) Universal/EMI/Bug/Windswept/Warner Chappell (Lawrence/Lewis/Watts)	
10	7	12	LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco GBHMU1100027 (ARV)</i> (Labrinth/Da Digger) EMI/Starline (Dkogu/MrKenzie/Williams)		48	30	8	JAMES MORRISON FEAT. JESSIE J Up Island <i>GBUM7110470 (ARV)</i> (Taylor) EMI/Sony ATV (Morris/J/Gae)	
11	9	15	RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam USUM71175507 (ARV)</i> (Harris) EMI (Harris)		49	46	28	BRUNO MARS Marry You <i>Elektra USAT21001887 (ARV)</i> (The Smeezingtons) EMI/Bug/Windswept/Warner Chappell (Watts/Lewis/Melvin)	
12	12	22	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>A&amp;M/Octone USUM71109132 (ARV)</i> (Shellback/Blanco) Universal/Kobalt (Levine/Lvin/Malik/Schuster)		50	New		SNOOP DOGG FEAT. WIZ KHALIFA & BRUNO MARS Young, Wild & Free <i>Atlantic USAT21102232 (ARV)</i> (The Smeezingtons) Universal/EMI/Warner Chappell/Bug/Windswept/BMG Rights/Scout24/Lozco/Roc/Ace/Westcoast/Ventus (Bracco/Mars/T/Comaz/Lawrence/Lewis/Brown/Beech)	
13	20	9	BEYONCE Love On Top <i>Columbia/Parkwood EMI USM11102908 (ARV)</i> (Knowles/Taylor) EMI/Warner Chappell/B-Cay/2082/DLJ/Downtown (Knowles/Nash/Taylor)		51	New		M83 Midnight City <i>Naive GBSS1100002 (from ariv)</i> (Melchior-Johnson/Gonzalez) EMI/Celestial/CC (Melchior-Johnson/Gonzalez/McLay)	
14	New		PIXIE LOTT Kiss The Stars <i>Mercury GBUM71175223 (ARV)</i> (Hauge/Thornalley) Sony ATV/Universal/Daimon (Lott/Hauge/Thornalley)	HIGHEST NEW ENTRY	52	29	7	THE WANTED Warzone <i>Global Talent/Island GBUM71108784 (ARV)</i> (Sommerahl) Universal/BMG Rights (Gecce/Sykes/Sommerahl/McMann)	
15	11	17	LMFAO Sexy And I Know It <i>Interscope USUM71108797 (ARV)</i> (Party Rock) Yeah Baby/Chebra/Party Rock (Cordy/Oliver/Robertson/Listenbee/Beck)		53	51	19	PIXIE LOTT All About Tonight <i>Mercury GBUM71105710 (ARV)</i> (Kidd/Crick) Universal/All Nine/Up/Freestyle Woman/Purple Capes/Super Phonic (Crick/McClemes)	
16	26	13	LANA DEL REY Video Games <i>Stranger GBUM71107964 (PIAS)</i> (Robopop) EMI/Sony ATV (Del Rey/Parker)		54	52	23	RIZZLE KICKS Down With The Trumpets <i>Island GBUM71100891 (ARV)</i> (Cag Nabbal/Future Cut/Spencer) Future Cut/Kobalt/Stage Three/BMG Rights (Stephens/Moxander/Sule/Lewis/Exbell)	
17	13	15	ED SHEERAN Lego House <i>Asylum GBAS11107205 (ARV)</i> (Gosling) Warner Chappell/Sony ATV/BDI (Sheeran/Gosling/Leonard)		55	39	49	ADELE Rolling In The Deep <i>XL GBKS1000335 (PIAS) ★</i> (Epworth) EMI/Universal (Adkins/Epworth)	
18	18	9	DRAKE FEAT. RIHANNA Take Care <i>Cash Money/Island USMS1107547 (ARV)</i> (xx Smith/Sheib) Universal/EMI/Kobalt/Lewrite/Mavor & Moses (Graham/Shebit/Palman/xx Smith/Madley-Croft)		56	New		CHER LLOYD FEAT. ASTRO Want U Back <i>Syco GBHMU1100104 (ARV)</i> (Shellback) Kobalt/Maraton/EMI/Nir Kenani (Schuster/Kotcha)	
19	24	8	RIHANNA You Da One <i>Def Jam USUM71118072 (ARV)</i> (Dr Luke/Cirkut/Harrell) EMI/Universal/Kobalt/Kaszi Money/Annarhu/Rodeoman/Oneology/Prescription Songs (Dean/Gottwald/Fenty/Hill)		57	New		PROFESSOR GREEN. Never Be A Right Time <i>Virgin GBAAA1100385 (E)</i> (Hayes) Bucks/CC (Anderson/Hayes)	
20	22	13	KATY PERRY The One That Got Away <i>Virgin USCA21021266 (E)</i> (Dr Luke) Warner Chappell/Kobalt/KASZ Money/Maraton AB/Prescription/When I'm Rich You'll Be My Bitch (Perry/Gottwald/Martin)		58	49	8	RIZZLE KICKS When I Was A Youngster <i>Island GBUM71101397 (ARV)</i> (The Rural) Chrysalis/BMG/Fairwood/Panache/Stage Three (Alexander-Sule/Stephens/Stretton/Chew/Evans/Fay)	
21	New		KELLY CLARKSON Stronger (What Doesn't Kill You) <i>RCA GBCTA1107364 (ARV)</i> (Kursin) Universal/EMI/BMG Rights/Sony ATV/Perfect Storm (Kursin/Elofsson/Gamson/Tampesi)		59	Re-entry		PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything <i>JUSAY1100032 (ARV) ★</i> (Afrojack) Sony ATV/Universal/Afrojack/Tejga/Bucks (Ferez/Nan De Wall/Simola)	
22	41	27	FOSTER THE PEOPLE Pumped Up Kicks <i>Columbia USM11072931 (ARV)</i> (Foster) Sony ATV (Foster)		60	Re-entry		CHRIS BROWN FEAT. BENNY BENASSI Beautiful People <i>Sony RCA USJ11100070 (ARV)</i> (Benassi/Benassini/CC) Universal/Ultra Empire/BMG Rights/Loch-Ar-Chery/Lane/The Bad Guys/EMI (Brown/Benassi/Benassi/Franca/Epstein)	
23	44	2	PITBULL FEAT. CHRIS BROWN International Love <i>JUSAY1107015 (ARV)</i> (Soulshok/Biker/Hurley) Universal/Warner Chappell/Nothing Hill/Full Of Soul/Dos Duettes/Studio Beat (Perez/Kelly/Shark/Biker/Hurley)		61	50	13	KELLY CLARKSON Mr Know It All <i>RCA GBCTA1100219 (ARV)</i> (Kennedy/Jones) Universal/Warner Chappell/Peermusic/Unk/Dante Jones/Team BK/External Combustion/Bren James/All For Melodie (Jones/James/Seals/Dean)	
24	14	4	MILITARY WIVES WITH GARETH MALONE & PAUL MEALOR Wherever You Are <i>Decca GBUM71110865 (ARV)</i> (Cohen) Novello & Co (Mealor)		62	57	13	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts <i>Decadance/Fueled By Ramen USAT21101071 (ARV)</i> (Benny Blanco/BCBCFCF) Universal/EMI/Kobalt/February 22nd/Epileptic Cesser/High Ceat/Roby/EAF (Levine/N/Coy/Lewis/Malkin/Lowery/Cordic)	
25	Re-entry		BIRDY Skinny Love <i>14th Floor/Atlantic GBANT1107702 (ARV)</i> (Gilbert/Walton) Kobalt/April Base (Vernon)		63	68	5	DRAKE Headlines <i>Cash Money/Island USMS1100290 (ARV)</i> (Boi-1da/40/bc) Sony ATV/EMI/Kobalt (Graham/Samuels/Shebib/bc)	
26	38	15	CHARLENE SORAIA Wherever You Will <i>Go Peacefrog GBEWK1100779 (E)</i> (Hutchison) Universal (Band/Mamin)		64	Re-entry		KANYE WEST FEAT. DRAKE & RIHANNA All Of The Lights <i>Roc-A-Tella/Mercury USUM71027273 (ARV)</i> (West/Basker) Universal/Kobalt/Way Above/Sony ATV/Ft.esse/Gimme My Publishing/EMI (West/Basker/Bones/Trotter/Ferguson/Wescud)	
27	25	29	CHRISTINA PERRI Jar Of Hearts <i>Atlantic USAT21107508 (ARV)</i> (Veretian) Warner Chappell/Philosophy Of Sound/Wiven/Piggy Dog (Perrin/Veretian/Lawrence)		65	Re-entry		EMINEM Lose Yourself <i>Interscope USIR10211559 (ARV)</i> (Eminem) Universal/Kobalt/EMI (Bass/Watters/Resto)	
28	17	18	ONE DIRECTION What Makes You Beautiful <i>Syco GB111170318 (ARV)</i> (Falk/Yaoub) EMI/Kobalt/Rami/BMG Rights/Chrysalis/Mr Kanani (Yacoub/Falk/Kotcha)		66	Re-entry		CALVIN HARRIS FEAT. KELIS Bounce <i>Columbia GBAR11100468 (ARV)</i> (Harris) EMI (Harris)	
29	37	2	MICHAEL KIWANUKA Home Again <i>Polydor GBUM71110279 (ARV)</i> (Butler) Warner Chappell (Kiwauka)		67	48	43	JESSIE J FEAT. B.O.B Price Tag <i>Island/Lava USUM71029357 (ARV) ★</i> (Dr Luke) Warner Chappell/Universal/Sony ATV/Kobalt/Kaszi Money/Resnet on (Cornish/Gottwald/Kelly/Simmons/Cwlin)	
30	15	5	LITTLE MIX Cannonball <i>Syco GBHMU1177356 (ARV)</i> (Stannard/Hovew/Biffro/Mar) Warner Chappell (Rire)		68	Re-entry		THE TEMPER TRAP Sweet Disposition <i>Interscope GBZU20900015 (PIAS)</i> (Abbs) ImageM (Sfitt/Mandag)	
31	16	7	JLS Do You Feel What I Feel <i>Epic GBAR11101151 (ARV)</i> (Bunetta) CC (Regney/Shayne Baker/Bunetta/Dttoh/Ryan)		69	Re-entry		KATY PERRY FEAT. KANYE WEST ET <i>Virgin USCA21001256 (E)</i> (Dr Luke/Ammo/Martin) Kobalt/Each Note Counts/KPSZ Money/Maraton AB/When I'm Rich You'll Be My Bitch (Perry/Gottwald/Coleman/Narrett)	
32	31	2	SKEPTA Hold On <i>Beat/AATW/BK GSXS1110225 (ARV)</i> (London Elektrik) EMI/CC (Omer/Adenuga/Atkinson/Sigrygsson)		70	74	30	ALOË BLACC I Need A Dollar <i>Epic USZ571046001 (ARV)</i> (Dynamite/Michels) Kobalt/Universal (Leckins/Michels/Movshon/Silverman)	
33	21	4	JAMES VINCENT MCMORROW Higher Love <i>Believe Digital IEDNV1170015 (M-Morrow)</i> (M-Morrow) Universal/Irving/Warner Tamerlane (Jennings/Winwood)		71	58	6	THE VACCINES If You Wanna <i>Columbia GBAR11100001 (ARV)</i> (Ludwig/Grech-Marguerat/Bruer) Universal/Global Talent (Aranson/Haywood-Young/Fobertson/Cowan)	
34	23	12	SEAN KINGSTON Party All Night (Sleep All Day) <i>Beluga Heights/Epic USM21001969 (ARV)</i> (StarGate/Vee) EMI/TrueLove/Sony ATV/Ultra Tunes/Ultra Empire (Erksen/Hermansen/Rigo/Wilhelm/Harden/Goudieva)		72	54	7	KELLY ROWLAND FEAT. THE WAV.S Down For Whatever <i>Motown/Island USUM71110507 (ARV)</i> (FredCone/Jimmy Jaker/The WAV.S) Sony ATV (FredCone/T Sky/Jimmy Jaker/Hajji)	
35	32	12	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It <i>Virgin GBAAA1107291 (E)</i> (TMS & Ish) Sony ATV/Bucks (Barnes/James/Kelleher/Kohn/Wanderson)		73	Re-entry		KANYE WEST FEAT. JAMIE FOXX Cold Digger <i>Roc-A-Tella/Mercury USUM70500143 (ARV)</i> (West/Brian) EMI/Warner-Chappell (West/Chiles/Rihard)	
36	New		GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island AUZ571100707 (ARV)</i> (Gotye) Kobalt/Hill & Range/Carim (De Backer/Bonfa)		74	47	19	WILL YOUNG Jealousy <i>RCA GBCTA1100002 (ARV)</i> (Richard X) Sony ATV (Young/Erot/Shawell)	
37	19	21	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat <i>Epic/Syco GSAR1170728 (ARV)</i> (The Fearless) Universal/Sony ATV/BMG Rights/B-Unique/Kobalt (Smith/Preston/Eliot/Alexander-Sule/Stephens)		75	New		THE MACCABEES Pelican <i>Fiction GBUM71109064 (ARV)</i> (The Maccabees/Goldsworthy/Ellingham) Chrysalis (Coyle/Jarvis/White/White/Weeks)	
38	36	14	JESSIE J Who You Are <i>Island/Lava USUM71029865 (ARV)</i> (Gad) Sony ATV/EMI/Kobalt/GAD/ROR (Peiken/Gad/Cornish)						

Official Charts Company 2012.

5 O'clock 46	Down For Whatever 72	I Need A Dollar 70	Marry You 49	Rolling In The Deep 55	The One That Got Away 20	Wherever You Are 24	Key
All Of The Lights 64	Down With The Trumpets 54	If You Wanna 71	Midnight City 51	Set Fire To The Rain 44	Wherever You Will 26	Who You Are 38	★ Platinum (600,000)
Beautiful People 60	Earthquake 10	International Love 23	Moves Like Jagger 12	Sexy And I Know It 15	Without You 45	Y Da One 19	● Gold (400,000)
Bounce 66	ET 69	It Will Rain 47	Never Be A Right Time 57	Skinny Love 25	Young, Wild & Free 50		● Silver (200,000)
Breakn' A Sweat 43	Give Me Everything 59	Jar Of Hearts 27	Paradise 7	Someone Like You 40			
Cannonball 30	Gold Digger 73	Jealousy 74	Party All Night (Sleep All Day) 34	To Know 36			
Dance With Me Tonight 9	Good Feeling 2	Kiss The Stars 14	Party Rock Anthem 46	Stronger (What Doesn't Kill You) 21			
Dedication To My Ex (Miss That) 5	Headlines 63	Lego House 17	Price Tag 67	Sweet Disposition 68			
Do You Feel What I Feel 31	Heart Skips A Beat 37	Levels 4	Pumped Up Kicks 22	The A Team 42			
Domino 1	Higher Love 33	Love On Top 13	Read All About It 35				
	Hold On 32	Mama Do The Hump 3					
	Home Again 29	Marry The Night 39					

As used by Radio 1

# CHARTS UK ALBUMS WEEK 2



Incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2011.

## THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE	LABEL	CATALOGUE NUMBER	OSPREY/RODOR
1	2	52	<b>BRUNO MARS</b> Doo-Wops & Hooligans <i>Elektra 7567882721 (ARV)</i> 4★3★			
2	1	51	<b>ADELE</b> 21 <i>XLCD520 (PIAS)</i> 14★2★			
3	3	18	<b>ED SHEERAN</b> + <i>Asylum 5249864552 (ARV)</i> 3★			
4	New		<b>THE MACCABEES</b> Given To The Wild <i>Fiction 2787389 (ARV)</i>			HIGHEST NEW ENTRY
5	6	29	<b>BEYONCÉ</b> 4 <i>Columbia/Parkwood Ent. 88697908242 (ARV)</i>			
6	16	33	<b>THE VACCINES</b> What Did You Expect From The Vaccines? <i>Columbia 88697841451 (ARV)</i>			
7	4	12	<b>COLDPLAY</b> Mylo Xyloto <i>Parlophone 0875531 (E)</i> ★			
8	15	13	<b>NOEL GALLAGHER'S HIGH FLYING BIRDS</b> Noel Gallagher's High Flying Birds <i>Sour Mash JDNCCD10 (E)</i> ★			
9	17	17	<b>KASABIAN</b> Velociraptor! <i>Columbia 88697933502 (ARV)</i>			
10	5	6	<b>AMY WINEHOUSE</b> Lioness: Hidden Treasures <i>Island 2790436 (ARV)</i> 2★			
11	7	7	<b>OLLY MURS</b> In Case You Didn't Know <i>Epic/Syco 88697940942 (ARV)</i> ★			
12	8	46	<b>JESSIE J</b> Who You Are <i>Island/Lava 2758627 (ARV)</i> 2★			
13	27	19	<b>FOSTER THE PEOPLE</b> Torches <i>Columbia 88697744572 (ARV)</i>			
14	24	11	<b>RIZZLE KICKS</b> Stereo Typical <i>Island 2780337 (ARV)</i> ●			
15	10	8	<b>RIHANNA</b> Talk A Talk <i>Def Jam 2787842 (ARV)</i> 2★			
16	13	34	<b>LADY GAGA</b> Born This Way <i>Interscope 2764126 (ARV)</i> ★			
17	14	8	<b>ONE DIRECTION</b> Up All Night <i>Syco 88697843642 (ARV)</i>			
18	11	8	<b>WESTLIFE</b> Greatest Hits <i>RCA 88697928422 (ARV)</i>			
19	12	21	<b>WILL YOUNG</b> Echoes <i>RCA 88697940092 (ARV)</i> ★			
20	9	6	<b>REBECCA FERGUSON</b> Heaven <i>Epic 88697888022 (ARV)</i> ★			
21	19	11	<b>FLORENCE + THE MACHINE</b> Ceremonials <i>Island 2782808 (ARV)</i> ★			
22	28	9	<b>DRAKE</b> Take Care <i>Cash Money/Island 2783252 (ARV)</i> ●			
23	18	121	<b>ADELE</b> 19 <i>XLCD313 (PIAS)</i> 6★			
24	46	32	<b>FOO FIGHTERS</b> Wasting Light <i>RCA 88597844931 (ARV)</i>			HIGHEST CLIMBER
25	22	61	<b>RIHANNA</b> Loud <i>Def Jam 2752365 (ARV)</i> 6★2★			
26	30	72	<b>KATY PERRY</b> Teenage Dream <i>Virgin CDV3084 (E)</i> 2★ ★			
27	33	17	<b>CHRISTINA PERRI</b> Lovestrong <i>Atlantic 7567889945 (ARV)</i> ●			
28	20	62	<b>CEE LO GREEN</b> The Lady Killer <i>Warner Brothers 7567882477 (ARV)</i> 2★			
29	41	11	<b>PROFESSOR GREEN</b> At Your Inconvenience <i>Virgin CDV3092 (E)</i> ●			
30	31	10	<b>CHER LLOYD</b> Sticks And Stones <i>Syco 88697861792 (ARV)</i>			
31	36	2	<b>SKRILLEX</b> Bangarang <i>Asylum 0075679963352 (ARV)</i>			
32	26	50	<b>CHASE &amp; STATUS</b> No More Idols <i>Mercury 2745135 (ARV)</i> ★			
33	23	13	<b>MATT CARDLE</b> Letters <i>Columbia 88697843552 (ARV)</i>			
34	29	9	<b>SNOW PATROL</b> Fallen Empires <i>Fiction 2780117 (ARV)</i>			
35	21	9	<b>JLS</b> Jukebox <i>Epic 88697940902 (ARV)</i> ★			
36	49	6	<b>THE BLACK KEYS</b> El Camino <i>Novesuch 7559796331 (ARV)</i> ●			
37	42	80	<b>FOO FIGHTERS</b> Greatest Hits <i>RCA 88697369211 (ARV)</i>			
38	47	41	<b>NOAH &amp; THE WHALE</b> Last Night On Earth <i>Mercury/Young &amp; Lost 2760096 (ARV)</i> ●			

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE	LABEL	CATALOGUE NUMBER	OSPREY/RODOR
39	40	3	<b>SIXTEEN/CHRISTOPHERS</b> Renaissance - Music For Inner Peace <i>Decca 4764592 (ARV)</i> (tbc)			
40	32	16	<b>JAMES MORRISON</b> The Awakening <i>Island 2778944 (ARV)</i> ★			
41	34	117	<b>MICHAEL BUBLE</b> Crazy Love <i>Reprise 9362496277 (ARV)</i> 8★3★			
42	25	35	<b>CARO EMERALD</b> Deleted Scenes From The Cutting Room Floor <i>Cramatica/Gran. d. Mon. 8717092004107 (ACA Arv)</i> ★			
43	39	47	<b>PINK</b> Greatest Hits... So Far!!! <i>LaFace (ARV)</i>			
44	48	22	<b>MAROON 5</b> Hands All Over <i>A&amp;W/Octone 2749821 (ARV)</i>			
45	37	18	<b>BEE GEES</b> Number Ones <i>Reprise 8122798857 (ARV)</i> ●			
46	35	19	<b>EXAMPLE</b> Playing In The Shadows <i>Mos Def/MosART2 (ARV)</i>			
47	Re-entry		<b>BIRDY</b> Birdy <i>14th Floor/Atlantic 5249859582 (ARV)</i> ●			
48	52	10	<b>SIMON &amp; GARFUNKEL</b> Greatest Hits <i>Sony 88697994742 (ARV)</i>			
49	63	20	<b>DAVID GUETTA</b> Nothing But The Beat <i>Positiva/Virgin PVO838942 (E)</i> ●			
50	38	10	<b>THE WANTED</b> Battleground <i>Global Talent/Island 2779089 (ARV)</i> ●			
51	59	12	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <i>RCA 88697961802 (ARV)</i>			
52	60	24	<b>BON JOVI</b> Greatest Hits <i>Mercury 2752339 (ARV)</i> 2★ ★			
53	54	10	<b>ANDRE RIEU &amp; JOHANN STRAUSS ORCHESTRA</b> And The Waltz Goes On <i>Decca 2779827 (ARV)</i> (Rieu)			
54	66	114	<b>FLORENCE + THE MACHINE</b> Lungs <i>Island 2797940 (ARV)</i> 5★			
55	64	47	<b>SNOW PATROL</b> Up To Now <i>Fiction 2720709 (ARV)</i> 2★ ★			
56	45	5	<b>ABBA</b> Gold - Greatest Hits <i>Polar 2752259 (ARV)</i> 13★			
57	44	16	<b>PJ HARVEY</b> Let England Shake <i>Island 2758997 (ARV)</i> ●			
58	53	115	<b>MUMFORD &amp; SONS</b> Sing No More <i>Geffen/Capitol 2722538 (ARV)</i> 4★ ★			
59	65	28	<b>OASIS</b> Time Flies: 1994 - 2009 <i>Big Brother (PIAS)</i> ★			
60	61	17	<b>LMFAO</b> Sorry For Party Rocking <i>Interscope 2774463 (ARV)</i>			
61	58	157	<b>LADY GAGA</b> The Fame <i>Interscope 1785477 (ARV)</i> 4★2★			
62	57	14	<b>NERO</b> Welcome Reality <i>Mercury/MIA 2768195 (SRD)</i> ●			
63	43	53	<b>NICKI MINAJ</b> Pink Friday <i>Cash Money/Island 2754184 (ARV)</i> ●			
64	Re-entry		<b>EMINEM</b> Curtain Call - The Hits <i>Interscope 9887893 (ARV)</i> 3★			
65	68	9	<b>BEN HOWARD</b> Every Kingdom <i>Island 2771686 (ARV)</i> (Band)			
66	72	54	<b>OLLY MURS</b> Ollly Murs <i>Epic/Syco 88697765022 (ARV)</i> 2★			
67	55	13	<b>STEPS</b> The Ultimate Collection <i>Sony RCA 88697962512 (ARV)</i>			
68	67	9	<b>FRANK SINATRA</b> Sinatra - Best Of The Best <i>Capitol/Reprise 1797652 (E)</i> (Various)			
69	56	7	<b>IL DIVO</b> Wicked Game <i>Syco 88697964482 (ARV)</i>			
70	Re-entry		<b>PINK FLOYD</b> A Foot In The Door: The Best Of Pink Floyd <i>EMI 0289662 (E)</i>			
71	73	8	<b>NICKELBACK</b> Here And Now <i>Roadrunner RR77092 (ADA Arv)</i> ●			
72	Re-entry		<b>THE SMITHS</b> The Sound Of The Smiths: Deluxe Edition <i>Rhino (ARV)</i> ●			
73	71	62	<b>TINIE TEMPAH</b> Disc-Overy <i>Parlophone 9065132 (E)</i> 2★			
74	70	11	<b>ALFIE BOE</b> Alfie <i>Decca 2777376 (ARV)</i>			
75	69	7	<b>TAKE THAT</b> Progress Live <i>Foyle 2787401 (ARV)</i>			

Official Charts Company 2012.

Abba 56	Clarkson, Kelly 51	PJ Harvey 57	Minaj, Nicki 63	Perry, Katy 26	Skrillex 31	Key	EPI Award
Adele 2	Coldplay 7	Howard, Ben 65	Morrison, James 40	Pink 43	Smiths, The 72	★ Platinum (300,000)	Albums
Adele 23	Drake 22	Il Divo 69	Mumford & Sons 58	Pink Floyd 70	Snow Patrol 34	● Gold (100,000)	The Black Keys:
Bee Gees 45	Emerald, Caro 42	Jessie J 12	Murs, Olly 11	Professor Green 29	Snow Patrol 33	● Silver (60,000)	El Camino (silver):
Beyonce 5	Eminem 64	JLS 35	Murs, Olly 66	Rieu, Andre, & Johann Strauss Orchestra 53	Steps 67	★ im European sales	Biffy Clyro: Puzzle
Birdy 47	Example 46	Kasabian 9	Nero 62	Rihanna 36	Take That 25		(platinum)
Black Keys, The 36	Ferguson, Rebecca 20	Lady Gaga 16	Nickelback 71	Rihanna 25	Tempah, Tinie 73		(platinum)
Boe, Alfie 74	Florence + The Machine 21, 54	Lady Gaga 61	Noah & The Whale 38	Rizzle Kicks 14	Vaccines, The 6		(5 x platinum)
Bon Jovi 52	Foo Fighters 24	Lloyd, Cher 30	Noel Gallagher's High Flying Birds 8	Sheeran, Ed 2	Wanted, The 10		
Buble, Michael 41	Foo Fighters 37	Lmfao 60	Oasis 59	Simon & Garfunkel 48	Will Young 18		
Cardie, Matt 33	Foo Fighters 31	Maccabees, The 4	One Direction 17	Sinatra, Frank 68	Winehouse, Amy 40		
Cee Lo Green 28	Foster The People 13	Maroon 5 44	Perri, Christina 27	Sixteen/Christophers 39			
Chase & Status 32	Guetta, David 49	Mars, Bruno 1					





# CHARTS EU AIRPLAY WEEK 1



## PAN-EUROPEAN

POS	ARTIST/ALBUM/LABEL
1	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
2	<b>ADELE</b> Someone Like You <b>IND</b>
3	<b>COLDPLAY</b> Paradise <b>EMI</b>
4	<b>DAVID GUETTA</b> Without You <b>EMI</b>
5	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UNI</b>
6	<b>AVICII</b> Levels <b>UNI</b>
7	<b>DAVID GUETTA FEAT. SIA</b> Titanium <b>VIR</b>
8	<b>FLO RIDA</b> Good Feeling <b>WEA</b>
9	<b>KATY PERRY</b> The One That Got Away <b>VIR</b>
10	<b>GYM CLASS HEROES FEAT. ADAM LEVINE</b> Stereo Hearts <b>WEA</b>



## ITALY

POS	ARTIST/ALBUM/LABEL
1	<b>TIZIANO FERRO</b> La Differenza Tra Me E Te <b>EMI</b>
2	<b>AMY WINEHOUSE</b> Our Day Will Come <b>UNI</b>
3	<b>JOVANOTTI</b> Ora <b>UNI</b>
4	<b>GIORGIA FEAT. EROS RAMAZZOTTI</b> Inevitabile <b>SME</b>
5	<b>LIGABUE</b> Ora E Allora <b>WMI</b>
6	<b>BEYONCE</b> Love On Top <b>SME</b>
7	<b>THE CRANBERRIES</b> Tomorrow <b>EDL</b>
8	<b>R.E.M.</b> We All Go Back To Where We Belong <b>WMI</b>
9	<b>LAURA PAUSINI</b> Non Ho Mai Smessio <b>WMI</b>
10	<b>LENNY KRAVITZ</b> Push <b>WMI</b>

## DENMARK

POS	ARTIST/ALBUM/LABEL
1	<b>MEDINA</b> Kl. 10 <b>ALM</b>
2	<b>ADELE</b> Someone Like You <b>PLG</b>
3	<b>DONKEYBOY</b> City Boy <b>WEA</b>
4	<b>AURA DIONE</b> Geronimo <b>UNI</b>
5	<b>RASMUS SEEBACH FEAT. ANKERSTJERNE</b> Millionaer <b>ART</b>
6	<b>BURHAN G</b> Jeg' I Live <b>CPH</b>
7	<b>ONE REPUBLIC</b> Good Life <b>UNI</b>
8	<b>FOSTER THE PEOPLE</b> Call It What You Want <b>SME</b>
9	<b>COLDPLAY</b> Paradise <b>EMI</b>
10	<b>CEE-LO GREEN</b> Anyway <b>WEA</b>



## NETHERLANDS

POS	ARTIST/ALBUM/LABEL
1	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>V2R</b>
2	<b>COLDPLAY</b> Paradise <b>EMI</b>
3	<b>ED SHEERAN</b> Lego House <b>WEA</b>
4	<b>STUDIO KILLERS</b> Ode To The Bouncer <b>SPI</b>
5	<b>AVICII</b> Levels <b>UNI</b>
6	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
7	<b>BIRDY</b> Skinny Love <b>WEA</b>
8	<b>ADELE</b> Turning Tables <b>V2R</b>
9	<b>DAVID GUETTA FEAT. USHER</b> Without You <b>EMI</b>
10	<b>SNOOP DOGG &amp; WIZ KHALIFA FEAT. BRUNO MARS</b> Young, Wild & Free <b>WEA</b>

## FRANCE

POS	ARTIST/ALBUM/LABEL
1	<b>SEAN PAUL</b> She Doesn't Mind <b>ATL</b>
2	<b>DAVID GUETTA FEAT. SIA</b> Titanium <b>VIR</b>
3	<b>GYM CLASS HEROES FEAT. ADAM LEVINE</b> Stereo Hearts <b>WEA</b>
4	<b>TAIO CRUZ FEAT. FLO RIDA</b> Hangover <b>UNI</b>
5	<b>GERALD DE PALMAS</b> L'etranger <b>UNI</b>
6	<b>AVICII</b> Levels <b>UNI</b>
7	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
8	<b>CORNEILLE</b> Des Peres, Des Hommes Et Des Freres <b>WAG</b>
9	<b>COBRA STARSHIP FEAT. SABI</b> You Make Me Feel... <b>ATL</b>
10	<b>ADELE</b> Someone Like You <b>NAI</b>

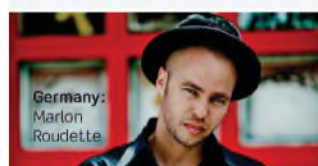


## NORWAY

POS	ARTIST/ALBUM/LABEL
1	<b>COLDPLAY</b> Paradise <b>EMI</b>
2	<b>ADELE</b> Set Fire To The Rain <b>PLY</b>
3	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UID</b>
4	<b>MARIT LARSEN</b> Coming Home <b>EMI</b>
5	<b>ADELE</b> Someone Like You <b>PLY</b>
6	<b>BRUNO MARS</b> Grenade <b>WMN</b>
7	<b>ROBYN</b> Call Your Girlfriend <b>EMI</b>
8	<b>AMY WINEHOUSE</b> Our Day Will Come <b>UNI</b>
9	<b>R.E.M.</b> We All Go Back To Where We Belong <b>WMN</b>
10	<b>KAIZERS ORCHESTRA</b> Drom Videre Violeta <b>PRT</b>

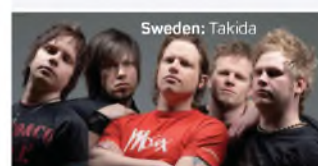
## GERMANY

POS	ARTIST/ALBUM/LABEL
1	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UDD</b>
2	<b>PINK</b> Bridge Of Light <b>SME</b>
3	<b>MARLON ROUDETTE</b> New Age <b>UDD</b>
4	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UID</b>
5	<b>LADY GAGA</b> Marry The Night <b>UID</b>
6	<b>ADELE</b> Someone Like You <b>IDG</b>
7	<b>NICKELBACK</b> When We Stand Together <b>WMG</b>
8	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
9	<b>LANA DEL REY</b> Video Games <b>UDD</b>
10	<b>COLDPLAY</b> Paradise <b>EMI</b>



## IRELAND

POS	ARTIST/ALBUM/LABEL
1	<b>ED SHEERAN</b> Lego House <b>WEA</b>
2	<b>OLLY MURS</b> Dance With Me Tonight <b>SME</b>
3	<b>COLDPLAY</b> Paradise <b>EMI</b>
4	<b>FLORENCE + THE MACHINE</b> Shake It Out <b>UNI</b>
5	<b>THE CORONAS</b> Addicted To Progress <b>3UR</b>
6	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
7	<b>KATY PERRY</b> The One That Got Away <b>EMI</b>
8	<b>LITTLE MIX</b> Cannonball <b>SME</b>
9	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UID</b>
10	<b>AMY WINEHOUSE</b> Our Day Will Come <b>UNI</b>



## SPAIN

POS	ARTIST/ALBUM/LABEL
1	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
2	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UID</b>
3	<b>ADELE</b> Someone Like You <b>EVE</b>
4	<b>DAVID GUETTA FEAT. SIA</b> Titanium <b>EMI</b>
5	<b>ENRIQUE IGLESIAS</b> I Like How It Feels <b>UNI</b>
6	<b>ESTOPA</b> La Primavera <b>SME</b>
7	<b>FLO RIDA</b> Good Feeling <b>WMG</b>
8	<b>MICHEL TELO</b> Ai Se Eu Te Pego <b>SME</b>
9	<b>PITBULL FEAT. NE-YO, AFROJACK &amp; NAYER</b> Give Me Everything <b>SME</b>
10	<b>SEAN PAUL FEAT. ALEXIS JORDAN</b> Got 2 Luv U <b>WMG</b>

POS	ARTIST/ALBUM/LABEL
1	<b>ADELE</b> Someone Like You <b>PGM</b>
2	<b>ADELE</b> Set Fire To The Rain <b>PGM</b>
3	<b>TAKIDA</b> You Learn <b>UNI</b>
4	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <b>UID</b>
5	<b>LALEH</b> Angeln I Rummet <b>WEA</b>
6	<b>VERONICA MAGGIO</b> Satan I Gatan <b>UNI</b>
7	<b>AMANDA FONDELL</b> All This Way <b>UNI</b>
8	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <b>UNI</b>
9	<b>DAVID GUETTA FEAT. SIA</b> Titanium <b>EMI</b>
10	<b>NICKELBACK</b> When We Stand Together <b>WEA</b>

## GLOBAL SALES ANALYSIS

■ BY ALAN JONES

WITH ALL BUT THE MOST resilient of 2011's releases fading away and no significant new 2012 releases as yet, Adele's 21 fills the void with a vengeance. Enjoying its best week for eight months, the album continues at number one in Canada, Flanders, France, New Zealand, Switzerland, the US and Wallonia, while climbing 2-1 in Australia, Austria, Croatia, Denmark, Germany and Ireland, 3-1 in Brazil, and 4-1 in Norway. It also advances 4-1 to top the International chart in Taiwan for the first time, while debuting at

number 20 on the overall chart there. It is also resurgent in Japan, where it climbs to number 20 on the OriCon chart, while re-entering the rival Billboard listing at number 54. It previously peaked at number 25 on OriCon, and at number 51 on Billboard. 21 climbs 5-2 in The Netherlands, being denied its 31st week at the summit there only by Adele's very own Live At Royal Albert Hall CD/DVD set, which climbs 2-1. Charting in 30 countries, 21 is in decline only in Poland (1-2) and the Czech Republic (8-11).



It is hard to believe that only three weeks ago, 21 was well beaten by Michael Buble's Christmas. Buble's bauble has beaten a seasonal retreat in most places already but suffers some cataclysmic declines elsewhere this week, falling out of the German chart (a Top 100) from number three, while diving 1-29 in Australia, 1-42 in Austria, 1-50

in the Netherlands and 1-60 in Ireland.

Buble's freefall ensures that all of the three biggest-selling albums in the world last week were by British acts; 21 being supported by Coldplay's Mylo Xyloto and Amy Winehouse's Lioness: Hidden Treasures. The Coldplay album ranks in the Top 5 in seven countries, the Top 10 in 16 and is charted in 28 overall. Winehouse's posthumous set is in the Top 5 in 12 countries, the Top 10 in 19, and charting in 26 altogether. Mylo Xyloto's best placings come from Norway (6-2), Canada (3-3), Ireland (6-4), Australia (5-4), the US (8-5), the Netherlands (6-5) and Finland

(5-5). Lioness' roar is best heard in Switzerland (2-2), Brazil (1-2), Estonia (debuting at number three), Austria (4-3), Croatia (4-3), Sweden (7-4), Italy (6-4) and Germany (4-4).

Florence + The Machine's Ceremonials suffers slight slippage in North America - it falls 6-10 in the US and 11-12 in Canada - but is in recovery everywhere else, climbing in Ireland (8-6), New Zealand (9-8), Australia (11-10), Poland (22-21), Sweden (54-43), Austria (74-52), Switzerland (83-60), the Netherlands (77-60) and Germany (69-62), while re-entering the chart in Norway (number 21), Croatia (number 24) and Finland (number 38).

# CHARTS INDIES/COMPILATIONS



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Lana Del Rey

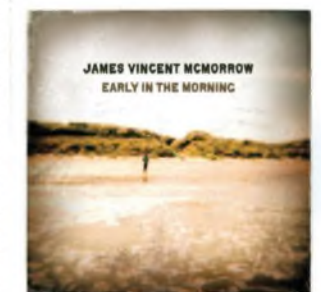
- 1 3 LANA DEL REY Video Games / *Stranger* (PIAS)
- 2 5 CHARLENE SORAIA Wherever You Will Go / *Peacefrog* (E)
- 3 1 JAMES VINCENT MCMORROW Higher Love / *Sound Training*
- 4 2 ADELE Someone Like You / *XL* (PIAS)
- 5 4 ADELE Set Fire To The Rain / *XL* (PIAS)
- 6 NEW M83 Midnight City / *Nave* (ROM ARV)
- 7 6 ADELE Rolling In The Deep / *XL* (PIAS)
- 8 19 THE TEMPER TRAP Sweet Disposition / *Infectious* (PIAS)
- 9 8 NADIA ALI Rapture / *MoS* (ARV)
- 10 15 NOEL GALLAGHER'S HIGH FLYING BIRDS Aka? What A Life! / *Sour Mash* (E)
- 11 RE NOEL GALLAGHER'S HIGH FLYING BIRDS If I Had A Gun? / *Sour Mash* (E)
- 12 9 EXAMPLE Midnight Run / *MoS* (ARV)
- 13 NEW TWIN ATLANTIC Free / *Red Bull* (E)
- 14 10 AZEALIA BANKS FT LAZY JAY 212 / *Azealia Banks*
- 15 16 DJ FRESH FEAT. SIAN EVANS Louder / *MoS* (ARV)
- 16 11 ADELE Make You Feel My Love / *XL* (PIAS)
- 17 13 ADELE Rumour Has It / *XL* (PIAS)
- 18 NEW WALK OFF THE EARTH Somebody That I Used To Know / *Slapdash*
- 19 14 EXAMPLE Changed The Way You Kiss Me / *MoS* (ARV)
- 20 RE KNIFE PARTY Internet Friends / *Earstorm*



Twin Atlantic Indie Singles (13)



Walk Off The Earth Indie Singles Breakers (4)



James Vincent McMorrow Indie Albums (15)



Rend Collective Experiment Indie Albums (12), Indie Albums Breakers (2)



Laura Gibson Indie Album Breakers (11)

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 3 M83 Midnight City / *Nave*
- 2 1 NADIA ALI Rapture / *MoS*
- 3 2 AZEALIA BANKS FT LAZY JAY 212 / *Azealia Banks*
- 4 NEW WALK OFF THE EARTH Somebody That I Used To Know / *Slapdash*
- 5 5 KNIFE PARTY Internet Friends / *Earstorm*
- 6 8 SBTRKT FEAT. SAMPHA Hold On / *Young Turks*
- 7 15 WILD FLO Wild Ones / *Life Is Music*
- 8 17 AWOLNATION Sail / *Red Bull*
- 9 4 JOKER FEAT. WILLIAM CARTWRIGHT On My Mind / *4AD*
- 10 NEW 100 PERCENT TRIBUTES Twilight / *Voice Express*
- 11 NEW KINGS OF POP/JAGGER/LOPEZ T.H.E (The Hardest Ever) / *Best Music*
- 12 7 JAMIE HARTMAN Happy New Year / *Flatcap*
- 13 NEW KANKOURAN Rivers / *Utter Shambola*
- 14 10 FLUX PAVILION Bass Cannon / *Circus*
- 15 NEW MICHEL TELO Ai Si Eu Te Pego / *Roster*
- 16 NEW 100 PERCENT TRIBUTES Hot Right Now / *Voice Express*
- 17 NEW THE BRILLIANT THINGS Dance / *Spokes*
- 18 RE GABRIELLE APLIN Never Fade Ep / *Never Fade*
- 19 RE DONAE'O I'm Fly / *My-ish*
- 20 RE BOYCE AVENUE We Found Love / *3 Peace*

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Adele

- 1 1 ADELE 21 / *XL* (PIAS)
- 2 2 NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / *Sour Mash* (E)
- 3 3 ADELE 19 / *XL* (PIAS)
- 4 4 CARO EMERALD Deleted Scenes From The Cutting Room Floor / *Dramatica/Grand Mono* (ACA ARV)
- 5 5 EXAMPLE Playing In The Shadows / *MoS* (ARV)
- 6 6 WRETCH 32 Black And White / *Levels/MoS* (ARV)
- 7 18 TWIN ATLANTIC Free / *Red Bull* (E)
- 8 8 SBTRKT SBTRKT / *Young Turks* (ROM ARV)
- 9 7 ARCTIC MONKEYS Suck It And See / *Domino* (PIAS)
- 10 10 BON IVER Bon Iver / *4AD* (PIAS)
- 11 9 DANIEL O'DONNELL The Ultimate Collection / *DMG TV* (SDU)
- 12 NEW REND COLLECTIVE EXPERIMENT Homemade Worship By Handmade People / *Kingsway*
- 13 12 THE HORRORS Skyline / *si* (PIAS)
- 14 RE M83 Hurry Up, We're Dreaming / *Nave* (ROM ARV)
- 15 19 JAMES VINCENT MCMORROW Early In The Morning / *Believe Digital* (Absolute ARV)
- 16 17 DORIS DAY The Greatest Hits & More / *Music Digital* (Delta/Sony DADC)
- 17 14 JIMMY SOMERVILLE For A Friend - The Best Of / *Music Club Deluxe* (SDU)
- 18 RE GLEN CAMPBELL Ghost On The Canvas / *Sunrider*
- 19 16 FRANK TURNER England Keep My Bones / *Xtra Mile* (PIAS)
- 20 13 FRIENDLY FIRES Pala / *XL* (PIAS)

THIS LAST ARTIST / ALBUM / LABEL



Rend Collective Experiment

- 1 1 SBTRKT SBTRKT / *Young Turks*
- 2 NEW REND COLLECTIVE EXPERIMENT Homemade Worship By Handmade People / *Kingsway*
- 3 6 M83 Hurry Up, We're Dreaming / *Nave*
- 4 8 KING CREOSOTE & JON HOPKINS Diamond Mine / *Double Six*
- 5 4 SCALA & KOLACNY BROTHERS Scala & Kolacny Brothers / *Wall Of Sound*
- 6 RE KURT VILE Smoke Ring For My Halo / *Matador*
- 7 5 CIVIL WARS Barton Hollow / *Sony*
- 8 2 POKEY LAFARGE/SOUTH CITY THREE Middle Of Everywhere / *Continental Song*
- 9 9 BLACK VEIL BRIDES We Stitch These Wounds / *Sandlay*
- 10 RE ORIGINAL LONDON CAST Les Miserables / *First Night*
- 11 NEW LAURA GIBSON La Grande / *City Slang*
- 12 3 GREGORY PORTER Water / *Motema*
- 13 NEW ALCEST Les Voyages De L'ame / *Prophecy*
- 14 11 GHOSTPOET Peanut Butter Blues And Melancholy Jam / *Brownwood*
- 15 NEW GOTYE Like Drawing Blood / *Lucky Number*
- 16 RE JONATHAN WILSON Gentle Spirit / *Belle Union*
- 17 14 WE ARE THE OCEAN Go Now And Live / *Hassle*
- 18 RE WU LVF Go Tell Fire To The Mountain / *YF*
- 19 NEW CITY & COLOUR Bring Me Your Love / *Hassle*
- 20 RE GIRLS Father, Son, Holy Ghost / *Fantasytrashcan*

## COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 VARIOUS Now That's What I Call Music 80 / *EMI TV/UMTV* (E)
- 2 2 VARIOUS The Workout Mix 2012 / *AATW/UMTV* (ARV)
- 3 3 VARIOUS Running Trax Gold / *MoS* (ARV)
- 4 4 VARIOUS Jungle Classics / *MoS* (ARV)
- 5 6 VARIOUS Now That's What I Call Disney / *Walt Disney* (E)
- 6 5 VARIOUS XX - Twenty Years / *MoS* (ARV)
- 7 10 VARIOUS Pumped Up - The 2012 Running Mix / *New State* (E)
- 8 8 VARIOUS Floorfillers Old Skool / *AATW/UMTV* (ARV)
- 9 12 VARIOUS Clubland 20 / *AATW/UMTV* (ARV)
- 10 9 VARIOUS Pop Party 9 / *UMTV* (ARV)



- 11 7 VARIOUS Bbc Radio 1's Live Lounge - Vol 6 / *Rhino/Sony/UMTV* (ARV)
- 12 11 VARIOUS Anthems Alternative 80s / *EMI TV/MoS* (ARV)
- 13 17 VARIOUS I Grew Up In The 80s / *EMI TV* (E)
- 14 14 VARIOUS Dreamboats And Petticoats Five / *UMTV/EMI TV* (ARV)
- 15 18 VARIOUS The Annual 2012 / *MoS* (ARV)
- 16 15 VARIOUS R&B Collection - The Hottest R&B Tracks / *UMTV* (ARV)
- 17 13 VARIOUS American Anthems 2 / *EMI TV/Rhino/Sony* (ARV)
- 18 16 VARIOUS Now That's What I Call Classical / *Decca/EMI TV* (ARV)
- 19 NEW VARIOUS Ultimate Running Songs / *The Ultimate Collection USM* (ARV)
- 20 19 VARIOUS UKF Dubstep 2011 / *UKF* (PIAS)

# CHARTS CLUB

Club charts are available on **MusicWeek.com** every Friday

## UPFRONT CLUB TOP 40

POS ARTIST / ALBUM / LABEL

1	3	5	LOVERUSH UK! FEAT BRYAN ADAMS	Tonight In Babylon / <i>Polydor</i>
2	10	4	YOLANDA BE COOL FEAT. CRYSTAL WATERS	Le Bump / <i>AATW</i>
3	8	4	DAVID GUETTA FEAT. SIA	Titanium / <i>Positiva/Virgin</i>
4	6	5	THE 2 BEARS	Work / <i>Southern Fried</i>
5	13	4	STADIUM FEAT. BLUE PEARL	Take My Breath Away / <i>Worldwide Phonographics</i>
6	17	11	ALISSON & TURNER	La Trumpeta Loca / <i>Tokapi</i>
7	9	6	NERO	Reaching Out / <i>MIA/Mercury</i>
8	2	5	BOB SINCLAR FEAT. RAFFAELLA CARRA	Far L'amore / <i>Defected</i>
9	21	7	PLANET PERFECTO KNIGHTS	Resurrection / <i>Perfecto</i>
10	18	4	PNAU	Unite Us / <i>MoS</i>
11	15	4	ARKARNA	Left Is Best / <i>Cherry Stone Parade</i>
12	20	2	DJ FRESH FEAT. RITA ORA	Hot Right Now / <i>MoS</i>
13	25	2	BEYONCE	End Of Time / <i>Columbia/Parkwood Ent.</i>
14	12	4	REDLIGHT	Get Out My Head / <i>MIA/Mercury</i>
15	23	4	AZARI & III	Reckless (With Your Love) / <i>Island</i>
16	22	4	WILEY	Boom Blast / <i>Big Dada/Nirja Tune</i>
17	1	6	UTAH SAINTS V DRUMSOUND & BASSLINE SMITH	What Can You Do For Me / <i>MoS</i>
18	5	5	RIZZLE KICKS	Mama Do The Hump / <i>Island</i>
19	24	2	SPANAU BALLET	Gold / <i>Chrysalis</i>
20	30	2	JAKWOB	Electrify / <i>Mercury</i>
21	7	6	MARTIN SOLVEIG & DRAGONNETTE FEAT. IDOLING	Big In Japan / <i>3 Beat</i>
22	26	9	RENDEZVOUS	The Murf / <i>Moot</i>
23	16	8	AVICII	Levels / <i>Island</i>
24	28	4	C&C MUSIC FACTORY PRESENTS SCARLETT SANTANA	Rain (The Best Friend Song) / <i>C&amp;C Music Factory</i>
25	NEW		ALEXANDRA BURKE FEAT. ERICK MORILLO	Elephant / <i>Syco</i>
26	14	7	ALYSSA REID FEAT. JUMP SMOKERS	Alone Again / <i>3 Beat</i>
27	32	2	ROBBIE RIVERA & FRIENDS	Dance Or Die Series 2 Pt. 2... <i>Jukys</i>
28	4	6	L.B.ONE	Popcorn / <i>Arrested</i>
29	NEW		KIRSTY	Twilight / <i>KB</i>
30	NEW		TIESTO FEAT. B.T.	Remixes: Love Comes Again/Flight 643/Traffic / <i>New State</i>
31	19	7	STEVE SMART	Memory / <i>3 Beat</i>
32	NEW		LUCKY CHARMES FEAT. PERRY MYSTIQUE	Get Outta That Corner / <i>AATW</i>
33	39	2	RICHARD BEYNON	Close To You / <i>Perfecto</i>
34	NEW		DACAVS	Dirty Style / <i>DaCav5</i>
35	NEW		CHICANE	The Nothing Song / <i>Modena</i>
36	33	5	RIHANNA	You Da One / <i>Def Jam</i>
37	35	9	NERVO FEAT. AFROJACK AND STEVE AOKI	We're All No One / <i>Positiva/Virgin</i>
38	31	10	SWAY FEAT. KANO	Still Speedin' / <i>3 Beat/AATW</i>
39	36	6	FLO-RIDA	Good Feeling / <i>Atlantic</i>
40	34	8	YOUNGMAN	Who Knows / <i>Polydor/Digital Soundbicy</i>

## COMMERCIAL POP TOP 30

POS ARTIST / ALBUM / LABEL

1	8	5	ROLL DEEP	Picture Perfect / <i>Cooking Vinyl</i>
2	5	5	BOB SINCLAR FEAT. RAFFAELLA CARRA	Far L'amore / <i>Defected</i>
3	11	2	YOLANDA BE COOL FEAT. CRYSTAL WATERS	Le Bump / <i>AATW</i>
4	10	4	LOVERUSH UK! FEAT BRYAN ADAMS	Tonight In Babylon / <i>Polydor</i>
5	9	5	COVER DRIVE	Twilight / <i>Polydor</i>
6	21	2	DAVID GUETTA FEAT. SIA	Titanium / <i>Positiva/Virgin</i>
7	17	2	BEYONCE	End Of Time / <i>Columbia/Parkwood Ent.</i>
8	25	2	ALISSON & TURNER	La Trumpeta Loca / <i>Tokapi</i>
9	13	4	PNAU	Unite Us / <i>MoS</i>
10	3	5	RIZZLE KICKS	Mama Do The Hump / <i>Island</i>
11	18	4	PIXIE LOTT	Kiss The Stars / <i>Mercury</i>
12	22	4	YOUNGMAN	Who Knows / <i>Polydor/Digital Soundbicy</i>
13	2	6	UTAH SAINTS V DRUMSOUND & BASSLINE SMITH	What Can You Do For Me / <i>MoS</i>
14	15	7	AVICII	Levels / <i>Island</i>
15	29	2	KAMALIYA	Crazy In My Heart / <i>Handi</i>
16	7	7	RIHANNA	You Da One / <i>Def Jam</i>
17	30	2	GLORIA ESTEFAN	Hotel Nacional / <i>Sony</i>
18	1	6	LADY GAGA	Born This Way – The Remix (Album Sampler) / <i>Streamline/Interscope/Konlive</i>
19	NEW	1	BIG TIME RUSH FEAT. MANN	Music Sounds Better With U / <i>Nickelodeon/RCA</i>
20	4	6	MARTIN SOLVEIG & DRAGONNETTE FEAT. IDOLING	Big In Japan / <i>3 Beat</i>
21	24	4	PRETTY GIRL ROCK	It Ain't Love Until It Hurts / <i>Audiotreaks</i>
22	20	9	FLO-RIDA	Good Feeling / <i>Atlantic</i>
23	NEW	1	DACAVS	Dirty Style / <i>DaCav5</i>
24	NEW	1	PARRALOX	Creep / <i>Coar/Subterrane</i>
25	NEW	1	THE GLAM FEAT. FLO-RIDA & TRINA	Party Like A DJ / <i>White Label</i>
26	NEW	1	LUCKY CHARMES FEAT. PERRY MYSTIQUE	Get Outta That Corner / <i>AATW</i>
27	27	14	RIHANNA FEAT. CALVIN HARRIS	We Found Love / <i>Def Jam</i>
28	NEW	1	ARKARNA	Left Is Best / <i>Cherry Stone Parade</i>
29	NEW	1	C&C MUSIC FACTORY PRESENTS SCARLETT SANTANA	Rain... / <i>C&amp;C Music Factory</i>
30	19	6	CEE LO GREEN	Anyway / <i>Warner Brothers</i>



UPFRONT



COMMERCIAL POP



URBAN

# Bryan Adams gets the Loverush

## ANALYSIS

BY ALAN JONES

Number one on the Upfront club chart this week is a veteran recording artist who has had peripheral involvement in club music for more than 30 years, but topped the chart only once before, in 2000. It is Canadian Bryan Adams, whose very first single Let Me Take You Dancing was an out-and-out disco track. He subsequently became known for a succession of pop/rock hits but returned to the clubs in 2000, when he joined Chicane for the

monster hit Don't Give Up, which was number one on sales as well as the dancefloor. For his latest smash, Tonight In Babylon, Adams is teamed with Loverush UK!, comprising Kinky Roland and Mark 'Loverush' Schneider.

Serviced to DJs in 11 mixes by the likes of Protoculture, Timothy Allan, Roger Shah, Steve Smart & Westfunk and Ronski Speed, the track has a tiny majority over Australian group Yolanda Be Cool's Le Bump, on which vocals are provided by Crystal Waters, whose first number one on the list came in 1991 with Gypsy

Woman (She's Homeless). Tonight In Babylon's coronation comes just four weeks after another Loverush UK! track – Give Me Your Love 2012 – reached number two.

Roll Deep's first single for Cooking Vinyl, Picture Perfect, gives them their second number one Commercial Pop hit, arriving almost 18 months after their first, Green Light.

Rihanna's still 'da one' at the top of the Urban chart, where she extends her tenure to four weeks, and increases her lead over runner-up Alyssa Reid's Alone Again.

## URBAN TOP 30

POS ARTIST / ALBUM / LABEL

1	1	8	RIHANNA	You Da One / <i>Def Jam</i>
2	2	6	ALYSSA REID FEAT. JUMP SMOKERS	Alone Again / <i>3 Beat</i>
3	3	6	T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN	5 O'clock / <i>RCA</i>
4	6	11	SWAY FEAT. KANO	Still Speedin' / <i>3 Beat/AATW</i>
5	4	5	RIZZLE KICKS	Mama Do The Hump / <i>Island</i>
6	11	2	BEYONCE	End Of Time / <i>Columbia/Parkwood Ent.</i>
7	7	12	FLO-RIDA	Good Feeling / <i>Atlantic</i>
8	15	2	ROLL DEEP	Picture Perfect / <i>Cooking Vinyl</i>
9	5	9	TONY AERO	Super Hero / <i>Blacktree</i>
10	8	6	BIG SEAN FEAT. CHRIS BROWN	My Last / <i>Mercury</i>
11	10	5	NICKI MINAJ	Roman In Moscow / <i>Cash Money/Island</i>
12	14	16	LABRINTH FEAT. TINIE TEMPAH	Earthquake / <i>Syco</i>
13	9	4	COVER DRIVE	Twilight / <i>Polydor</i>
14	30	6	YOUNGMAN	Who Knows / <i>Polydor/Digital Soundbicy</i>
15	12	4	JASMIN KORA FEAT. M-TIDDA	Electrifying / <i>Helicapta</i>
16	NEW	1	KARDINAL OFFISHALL FEAT. PITBULL & RICKY BLAZE	Let's Cheer / <i>White Label</i>
17	17	11	JASON DERULO	Fight For You / <i>Warner Brothers/Beluga Heights</i>
18	16	9	YASMIN FEAT. SHY FX & MS DYNAMITE	Light Up (The World) / <i>MoS</i>
19	13	11	TAIO CRUZ	Troublemaker / <i>4TH &amp; Broadway</i>
20	25	2	MINDLESS BEHAVIOUR FEAT. CHIPMUNK	Mrs Right / <i>Polydor</i>
21	26	16	SKEPTA	Hold On / <i>3 Beat/AATW/BBK</i>
22	21	2	JASON DERULO	Breathing / <i>Warner Brothers/Beluga Heights</i>
23	19	4	TAIO CRUZ FEAT. FLO-RIDA	Hangover / <i>4TH &amp; Broadway</i>
24	23	14	RIHANNA FEAT. CALVIN HARRIS	We Found Love / <i>Def Jam</i>
25	27	15	BLUEY ROBINSON	Coming Back / <i>RCA</i>
26	24	2	ELECTRIC EMPIRE	Baby Your Lovin' / <i>Red Disc</i>
27	18	10	SNOOP DOGG FEAT. WIZ KHALIFA & BRUNO MARS	Young, Wild & Free / <i>Atlantic</i>
28	20	11	WRETCH 32 FEAT. ETNA BOND	Forgiveness / <i>Levels/MoS</i>
29	22	8	MICHAEL JACKSON	Immortal Megamix / <i>Eric</i>
30	29	14	OFFICIAL	Blah Blah / <i>Urban Vibes</i>

## COOL CUTS TOP 20

POS ARTIST / ALBUM

1	DJ FRESH FEAT. RITA ORA	Hot Right Now
2	SWEDISH HOUSE MAFIA VS KNIFE PARTY	Antidote
3	DAVID GUETTA FEAT. SIA	Titanium
4	SUB FOCUS FEAT. KENZIE MAY	Falling Down
5	JAKWOB	Electrify
6	ADAM F VS SONIC C	In The Air
7	SKRILLEX AND THE DOORS	Breakin' A Sweat
8	AARON SMITH	Dancin'
9	ALEXANDRA BURKE FEAT. ERICK MORILLO	Elephant
10	REDLIGHT	Get Out My Head
11	KOSHEEN	Get A New One
12	CHICANE	The Nothing Song
13	LIQUID KAOS FEAT. KIRSTY HAWKSHAW	Back In Time
14	STANTON WARRIORS	Shoot Me Down
15	HERVE	Better Than A Bmx
16	INPETTO	No More Serious Faces
17	MIKE SNOW	Devil's Work
18	DBN VS DARWIN & BACKWALL FEAT. MADITA	Gimme Gimme
19	PAPER CROWS	Cloudbursting
20	KRAAK & SMAAK	Hold Back Love



Hear the Cool Cuts chart every Thursday 4–6pm GMT on Paul "Radical" Ruiz – Anything Goes radio show on Ministry Of Sound Radio across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)

# CHARTS ANALYSIS



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART

- **SWEDISH HOUSE MAFIA/KNIFEPARTY**  
*Antidote* Virgin
- **YASMIN FEAT. SHY FX & MS DYNAMITE**  
*Light Up The World* Levels/Ministry of Sound
- **ONE DIRECTION** *One Thing* Syco
- **JME** *96 F\*\*\*kries* Boy Better Know



- **FLORENCE + THE MACHINE** *No Light No Light* Island
- **FLORENCE + THE MACHINE** *Shake It Out* Island
- **NADIA ALI** *Rapture* Ministry of Sound
- **JLS FEAT. DEV** *She Makes Me Wanna* Epic
- **THE WANTED** *Lightning* Global Talent

### UK ARTIST ALBUMS CHART

- **ENTER SHIKARI** *A Flash Flood Of Colour*  
*Ambush* Reality
- **TRIBES** *Baby* Island
- **HOWLER** *America Give Up* Rough Trade
- **IL VOLO II** *Volo* Interscope
- **REM** *Part Lies, Part Heart, Part Truth, Part Garbage 1982-2011* Warner Bros
- **PIXIE LOT** *Young Foolish Happy* Mercury



- **JOHN WILLIAMS** *WAR HORSE – OST* Sony Classical
- **KATE BUSH** *50 Words For Snow* Fish People
- **BIG PINK** *Future This* uAD
- **FRANK TURNER** *The Second Three Years* Xtra Mile

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at [musicweek.com](http://musicweek.com).

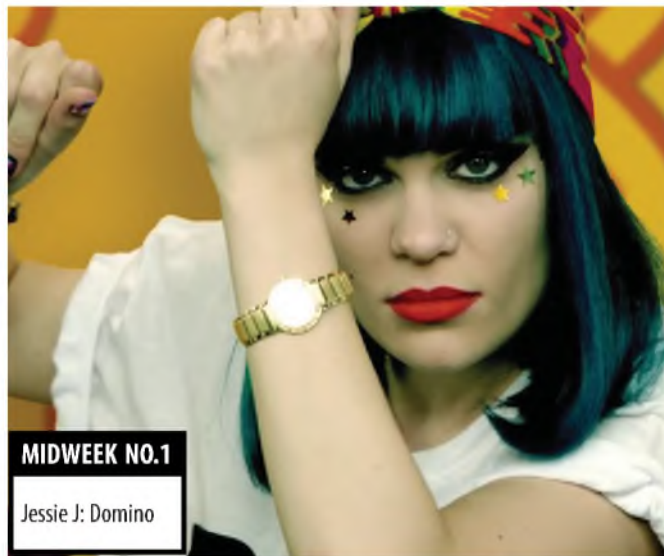
## SINGLES

■ BY ALAN JONES

Jessie J scored her second number one single last Sunday, with Domino jumping 8-1 to lead the list eleven months after she topped the chart with Price Tag (feat. B.o.B). The sixth Top 20 hit lifted from the singer's debut album *Who You Are*, Domino sold 57,369 copies and helped to raise her cumulative singles sales to more than 2.5m in little over a year. It remains at number one on Tuesday's sales flashes, raising its sales by 32.10% week-on-week to 19,500 to see off a challenge from The Swedish House Mafia and Knife Party's *Antidote*, which storms to a number two debut on sales of more than 17,500.

Jessie J's ascension to the throne on Sunday was facilitated by the previous week's top three running out of steam, with Flo-Rida's *Good Feeling* dipping 1-2 (46,020 sales), Coldplay's *Paradise* dipping 2-7 (28,837 sales) and Taio Cruz's *Troublemaker* falling 3-6 (29,823 sales).

Rizzle Kicks' third single, *Mama Do The Hump*, climbed for the fifth week in a row,



MIDWEEK NO.1

Jessie J: Domino

improving 5-3 (41,087 sales), and precipitated a further jump for parent album *Stereo Typical*, which climbed 24-14 (12,279 sales).

There was enough of a buzz on David Guetta's *Titanium* for it to debut and peak at number 16 as an album track last August. Now a single, it reached a new peak on Sunday, scorching 61-8 (26,045 sales) to become Guetta's 12th Top 10 hit. It is the second Top 10 hit for guest vocalist Sia, who reached number 10 with her 2000 debut hit, *Taken For*

Granted, and is set to go higher - it climbs to number three on Tuesday's sales flashes.

Pixie Lott's ninth Top 40 hit, *Kiss The Stars* debuted at number 14 (18,647 sales). It is the third single from her second album *Young Foolish Happy*. The first two - *All About Tonight* and *What Do You Take Me For* debuted and peaked at number one and number 10, respectively. *Kiss The Stars* is set to improve on its debut position, climbing to number six on Tuesday's sales flashes.

Pitbull marked his 31st birthday on Sunday (15th) by securing his fourth Top 40 hit from latest album *Planet Pit International Love*, a collaboration with Chris Brown, jumped 44-23 (12,639 sales). It is Pitbull's 14th Top 40 hit, and Brown's 17th.

Kelly Clarkson secured the fourth biggest-selling single of her career with *Mr. Know It All*, the introductory single from her fifth album *Stronger*. The album's second single, *What Doesn't Kill You (Stronger)* flexed its muscle by jumping 71-21 (13,059 sales) on Sunday. The album, which debuted and peaked at number five last October, climbed 59-51 (3,699 sales).

A massive hit over much of Europe and Australasia, Belgian-born Australian Gotye's engaging *Somebody That I Used To Know* (feat. Kimbra) accelerated 97-36 (8,967 sales).

On its ninth week in the Top 75, Beyoncé's *Love On Top* jumped 20-13 (19,174 sales) and the BBC's *Sound Of 2012* winner Michael Kiwanuka also headed north, with debut hit *Home Again* climbing 37-29 (10,228 sales).

## ALBUMS

■ BY ALAN JONES

Enter Shikari's third studio album, *A Flash Flood Of Colour*, was surprise leader of Tuesday's sales flashes, establishing a 66.77% lead over Ed Sheeran's + in second place. The Hertfordshire rave metal band's chances of hanging on until Sunday appear slim, however - a week ago another fanbase act, The Maccabees topped initial sales flashes with 50 sales more than Enter Shikari but faded as the week went on, eventually debuting at number four (22,453 sales) with their third album, *Given To The Wild*. This Sunday's number one album is much more likely to be one of the albums in last week's top three - Sheeran's album plus Bruno Mars' *Doo-Wops & Hooligans* and Adele's 21.

Last weekend, it was Mars who prevailed. Exactly a year earlier, *Doo-Wops & Hooligans* debuted at number one - but it was knocked off the summit a week later by Adele's 21. Last week, the roles were reversed with *Doo-Wops & Hooligans*



MIDWEEK NO.1

Enter Shikari: A Flash Flood Of Colour

returning to number one for the first time since, while relegating 21 - which topped the chart for the 19th time the previous week - to second place. In a market that continues to decline from Christmas highs, *Doo-Wops & Hooligans* sold just 24,509 copies last week - the fourth lowest tally for a number one in the 628 weeks that have

thus far elapsed in the 21st century - despite being widely available digitally and physically for less than £5. The only albums to rank number one on lower sales since the new millennium dawned are: *The Last Broadcast* by The Doves (22,437 sales, week 19, 2001), *Blue's All Rise* (23,917 sales week 17, 2001) and Christina Aguilera's *Bionic*

(24,301 sales, week 23, 2010). Falling 1-2, 21 sold 23,831 copies last week - the lowest for a number two since its own tally of 23,357 sales allowed it to be runner-up 36 weeks ago, in May 2011. The paltry hauls that allowed the two albums to top last week's best-sellers list are in stark contrast to their superb career tallies - 21 has now sold 3,834,558 copies, while *Doo-Wops & Hooligans* has sold 1,275,936. Another of 2011's top albums, Ed Sheeran's +, held at number three on sales of 22,781, raising its 14 week cumulative tally to 839,188.

*What Did You Expect From The Vaccines* continued its rally. A combination of TV advertising and discounting - it is widely available for less than £5 physically and digitally - have turned one of 2011's most critically lauded albums into a hot property again. Number four last March, it has jumped 104-33-16-6 in the last three weeks. One of the chart's most concise albums - with 12 songs and a playing time of just 36 minutes - it sold 16,454 copies last week, lifting its 44 week tally to 243,013.



THE UK'S NUMBER 1 CD & DVD MANUFACTURER

---

## Supporting UK music with UK manufacturing

---

*Our Midlands based factory can  
manufacture up to 40 million discs  
per annum*

**Contact our sales team to discuss your  
replication requirements**

---

3 Greenwich Quay  
Clarence Road  
London  
SE8 3EY

T. +44 (0)20 8691 2121  
F. +44 (0)20 8691 3144  
[sales@soundperformance.co.uk](mailto:sales@soundperformance.co.uk)  
[www.soundperformance.co.uk](http://www.soundperformance.co.uk)



# INDUSTRY EVENTS DATES FOR YOUR DIARY



13/05 SXSW Austin, Texas

## January

**19th–22nd**  
NAMM, Anaheim, US  
[namm.org](http://namm.org)

**28th–31st**  
Midem, Cannes, France  
[midem.com](http://midem.com)

## February

**12th**  
The Grammys, Staples Center, Los Angeles  
[grammy.com](http://grammy.com)

**16th**  
Music Producers Guild Awards, Cafe de Paris, London  
[mpg.org.uk](http://mpg.org.uk)

**21st**  
BRIT Awards, The O2 arena, London  
[brits.co.uk](http://brits.co.uk)

**March**  
**8th–11th**  
International Live Music Conference Royal Garden Hotel, London  
[ilmc.com](http://ilmc.com)

**13th–18th**  
SXSW, Austin, Texas  
[sxsw.com](http://sxsw.com)

**April**  
**26th**  
Music Week Awards 2012, The Brewery, London  
[musicweek.com](http://musicweek.com)

**29th–2nd (May)**  
MUSEXPO [musexpo.net](http://musexpo.net)

**May**  
**10th–12th**  
The Great Escape Festival, Brighton  
[escapegreat.com](http://escapegreat.com)

**19th–21st**  
Sound City, Liverpool  
[liverpoolsoundcity.co.uk](http://liverpoolsoundcity.co.uk)

**May**  
**10th–12th**  
The Great Escape Festival, Brighton  
[escapegreat.com](http://escapegreat.com)

**19th–21st**  
Sound City, Liverpool  
[liverpoolsoundcity.co.uk](http://liverpoolsoundcity.co.uk)

**June**  
**6th–7th**  
goNorth, Inverness  
[gonorth.biz](http://gonorth.biz)

## FORTHCOMING FEATURES



**January 27**  
**Live at MIDEM**  
Extended distribution at the Cannes expo

**Guy Fletcher**  
An in-depth tribute to the veteran songwriter and PRS chairman

**Breaking Britain**  
How can European artists make their mark in the UK?

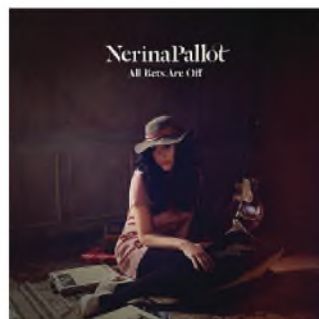
**February 3**  
**Unsigned**  
Top tips for unsigned musicians and performers from the biggest names in A&R and the music media

**February 10**  
**By:Larm**  
Preview of the popular Scandinavian showcase

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email [Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk) or [Archie.Carmichael@intentmedia.co.uk](mailto:Archie.Carmichael@intentmedia.co.uk) or telephone 020 7354 6000.

\* All feature dates subject to change

# PRODUCT KEY RELEASES



▶ NERINA PALLOT All Bets Are Off



▶ KELLY ROWLAND Lay It On Me

## JANUARY 23

### SINGLES

- **THE ARCADIAN KICKS** I Wanna Take You Home (*Cine Beat*)
- **BON IVER** Towers (*4AD*)
- **LEONARD COHEN** The Darkness (*Columbia*)
- **CONCRETE KNIVES** You Can't Blame The Youth – EP (*Cooperative Music*)
- **COVER DRIVE** Twilight (*Foiaoor*)
- **CHARLOTTE GAINSBURG** Anna (*Because*)
- **THE GHOSTS** Enough Time (*Packet*)
- **REN HARVIEU** Through The Night (*Island/Kid Gloves*)
- **NERINA PALLOT** All Bets Are Off (*Geffen*)
- **PROFESSOR GREEN** Never Be A Right Time (*Virgin*)
- **REDLIGHT** Get Out My Head (*MIA/Mercury*)
- **LANA DEL REY** Born To Die (*Stranger*)
- **MARLON ROUDETTE** New Age (*Warner Brothers*)
- **WHALES IN CUBICLES** We Never Win (*Young & Lost Club*)

### ALBUMS

- **DJ FOOD** The Search Engine (*Nirja Tur.e*)
- **THE DOORS** The L.A. Woman 40TH Anniversary Edition (*Rhino*)
- **CRAIG FINN** Clear Heart Full Eyes (*Full Time Hobby*)
- **GONJASUFI** Mu Zz Le (*Warp*)
- **THE INTERNET** Purple Naked Ladies (*Columbia*)
- **CHRIS ISAAK** Beyond The Sun (*Rhino*)
- **MAC MILLER** Blue Slide Park (*Island/Rostrom*)
- **NADA SURF** The Stars Are Indifferent To Astronomy (*City Slang/Cooperative*)
- **RODRIGO Y GABRIELA** Area 52 (*Ruby Works*)
- **X-PRESS 2** The House Of X-Press 2 (*Skint*)

## JANUARY 30

### SINGLES

- **CLOCK OPERA** Once And For All (*Island*)
- **DJ SHADOW** Scale It Back (Remixes) (*Island*)
- **HOODLUMS** Dark Horses (*Blow The Whistle*)
- **L-VIS 1990** Tonight (*Island*)
- **LIL' WAYNE FEAT. BRUNO MARS** Mirror (*Cash Money/Island*)
- **LILYGREEN AND MAGUIRE** Come On Get Higher (*Warner Brothers*)
- **PIXIE LOTT** Kiss The Stars (*Mercury*)
- **METALLICA** Beyond Magnetic EP (*Mercury*)
- **THE OVERTONES** Say What I Feel (*Warner Music Entertainment*)
- **YOUNGMAN** Who Knows (*Polydor/Digital Sour.dboy*)

### ALBUMS

- **ALL THE YOUNG** Live At The Kings Hall, Stoke On Trent (*Midlands Calling/Warner*)
- **LEONARD COHEN** Old Ideas (*Colum.Lia*)
- **CHARLOTTE GAINSBURG** Stage Whisper (*Because*)
- **NERINA PALLOT** New Year Of The Wolf (*Foiaoor*)
- **LANA DEL REY** Born To Die (*Paiyaor/Stranger*)

## FEBRUARY 6

### SINGLES

- **CHILDISH GAMBINO** All The Shine (*Island*)
- **KELLY CLARKSON** Stronger (What Doesn't Kill You) (*5.0*)
- **DROPKICK MURPHYS** Going Out In Style (*Cooking Vinyl/Born & Erec*)
- **FRIENDS** Friend Crush (*Lucky Num.ber*)
- **GOTYE FEAT. KIMBRA** Somebody That I Used To Know (*Island*)
- **KELLY ROWLAND FEAT. BIG SEAN** Lay It On Me (*Motown/Island*)
- **MAVERICK SABRE** No One (*Mercury*)
- **PAUL MCCARTNEY** My Valentine (*Mercury*)
- **SUB FOCUS FEAT. KENZIE MAY** Falling Down (*Mercury*)
- **ROSIE VANIER** Neon Nightmare EP (*My Vartwa*)
- **WILL.I.AM. FEAT. MICK JAGGER & JENNIFER LOPEZ** THE E (The Hardest Ever) (*Interscope*)

### ALBUMS

- **AIR** Le Voyage Dans La Lune (*Virgin*)
- **CLOUD NOTHINGS** Attack On Memory (*Wichita*)
- **DEAR SUPERSTAR** Damned Religion (*Blast*)
- **MELANIE FIONA** The M.F. Life (*Island*)
- **GOLDFRAPP** The Singles (*Mute/Fatoplane*)
- **JAMES LEVY & THE BLOOD RED ROSE FEAT. ALLISON PIERCE** Pray To Be Free (*Heavenly*)
- **MARK LANEGAN BAND** Blues Funeral (*4AD*)
- **MAVERICK SABRE** Lonely Are The Brave (*Mercury*)
- **PAUL MCCARTNEY** Kisses On The Bottom (*Mercury*)
- **OF MONTREAL** Paralytic Stalks (*Foivyryy*)
- **PET SHOP BOYS** Format: B-Side Collection (*Emi Catalogue*)
- **THERAPY?** A Brief Crack Of Light (*Blast*)
- **THE TWILIGHT SAD** No One Can Ever Know (*Faltat*)
- **VAN HALEN** A Different Kind Of Truth (*Interscope*)
- **YOUNG GUNS** Bones (*PIXS*)

▶ **PAUL MCCARTNEY** Kisses On The Bottom▶ **SPEECH DEBELLE** Freedom Of Speech▶ **WE ARE AUGUSTINES** Rise Ye Sunken Ships▶ **LADYHAWKE** Anxiety▶ **PAUL WELLER** Sonik Kicks

- **JUAN ZELADA** High Ceilings & Collar Bones (Decca)

## FEBRUARY 12

### SINGLES

- **SMILER FEAT. WRETCH 32** Delorean (Warner Brothers)

## FEBRUARY 13

### SINGLES

- **ARCADE FIRE** Sprawl II (Mountains Beyond Mountains) (Sonovox)
- **AZARI & III** Reckless (With Your Love) (Island)
- **JO BIRCHALL** Don't Let It Go To Your Heart (Portabella)
- **BLINK-182** After Midnight (Island)
- **DALEY** Alone Together (Polydor)
- **SANDY DENNY & THEA GILMORE** London (Island)
- **GOLDFRAPP** Melancholy Sky (Mute)
- **LIANNE LA HAVAS** Forget (Warner Brothers)
- **MIDNIGHT LION** Sleeping In The Woods EP (Island)
- **JESS MILLS** Pixelated People (Island)
- **ONE DIRECTION** One Thing (Syco)
- **EMELI SANDE** Next To Me (Virgin)
- **SNOW PATROL** In The End (Fiction)
- **TYGA FEAT. CHRIS RICHARDSON** Far Away (Island)
- **AMY WINEHOUSE** Will You Still Love Me Tomorrow (Island)

### ALBUMS

- **BONOB** Black Sands Remixed (Nirja Tune)
- **THE CRANBERRIES** Roses (Cooking Vinyl)
- **SPEECH DEBELLE** Freedom Of Speech (Big Dada)
- **GOTYE** Making Mirrors (Lucky Number)
- **MIKE MARLIN** Man On The Ground (Amp)
- **NICKI MINAJ** Pink Friday... Roman Reloaded (Cash Money/Island)
- **PUNCH BROTHERS** Who's Feeling Young Now? (Nonesuch)
- **EMELI SANDE** Our Version Of Events (Virgin)
- **ROBIN THICKE** Love After War (Interscope)

## FEBRUARY 20

### SINGLES

- **MATT CARDLE** Amazing (Columbia)
- **DAPPY FEAT. BRIAN MAY** Rock Star (Island)
- **FANFARLO** Shiny Things (Canvasback/Atlantic)
- **FOO FIGHTERS** These Days (RCA)

- **FUTURES** Start A Fire (Mercury)
- **GROUPOVE** Colours (Canvasback/Atlantic)
- **PJ HARVEY** Written On The Forehead (Island)
- **JESSIE J** Domino (Island/Lava)
- **KASABIAN** Goodbye Kiss (Columbia)
- **KING CHARLES** Love Blood (Island)
- **BENJAMIN FRANCIS LEFTWICH** Pictures (Dirty Hit)
- **MINDLESS BEHAVIOUR FEAT. CHIPMUNK** Mrs Right (Polydor)
- **JAMES MORRISON** Slave To The Music (Polydor)
- **SCHOOL OF SEVEN BELLS** Lafayette (Full Time Hobby)
- **SPECTOR** Chevy Thunder (Polydor)
- **STOOSHE** F\*\*K Me (One More Tune/Warner)
- **TOWNS** Gone Are The Days (Cartoon)

### ALBUMS

- **AZARI & III** Azari & III (Island)
- **BAND OF SKULLS** Sweet Sour (Electric Blues)
- **PETER BRODERICK** It Starts Hear (Bella Union)
- **SINEAD O'CONNOR** How About I Be Me (And You Be You)? (One Little Indian)
- **PERFUME GENIUS** Put Your Back N 2 It (Organs)
- **SLEIGH BELLS** Reign Of Terror (Columbia)
- **SOKO** I Thought I Was An Alien (Because)
- **BRUCE SPRINGSTEEN** TBC (Epic)

## FEBRUARY 27

### SINGLES

- **ALL THE YOUNG** The Horizon (Midlands Calling/Warner)
- **BIRDY** 1901 (14TH Floor/Atlantic)
- **THE BLACK KEYS** Gold On The Ceiling (Nonesuch)
- **CHIDDY BANG** Ray Charles (Rega)
- **JASON DERULO** Breathing (Warner Brothers/Beluga Heights)
- **THE DRUMS** Days (Island/Moshi Mosh)
- **DRY THE RIVER** The Chambers & The Valves (RCA)
- **ENCORE** Fun Last Night (Island)
- **REBECCA FERGUSON** Too Good To Lose (Epic)
- **FLO-RIDA FEAT. SIA** Wild Ones (Atlantic)
- **FOUR YEAR STRONG** The Security Of The Familiar (Universal Republic/Island)
- **GYM CLASS HEROES FEAT. NEON HITCH** Ass Back Home (Atlantic)
- **BEN HOWARD** The Wolves (Island)
- **ICONA POP** Top Rated (Mercury)
- **JAKWOB** Electrify (Mercury)
- **DEMI LOVATO** Skyscraper (Polydor)

- **NIKI & THE DOVE DJ** Ease My Mind (Island/Moshi Mosh)
- **ROCKETEER** Cupid (Animal Farm)
- **ED SHEERAN** Drunk (Asylum)
- **TINCHY STRYDER FEAT. PIXIE LOTT** Bright Lights (Island)

### ALBUMS

- **CAROLINA CHOCOLATE DROPS** Leaving Eden (Nonesuch)
- **FANFARLO** Rooms Filled With Light (Canvasback/Atlantic)
- **GENTLE GIANT** Interview/Free Hand (Remastered) (EMI Catalogue)
- **NOAH** Noah (Decca)
- **PINK FLOYD** The Wall (Immersion) (EMI Catalogue)
- **DAVID SYLVIAN** A Victim Of Stars 1981-2011 (EMI Catalogue)
- **THE TING TINGS** Sounds From Nowheresville (Columbia)
- **XIU XIU** Always (Bella Union)

## MARCH 5

### SINGLES

- **ANGEL FEAT. WRETCH 32** Go In Go Hard (Island)
- **BLEEDING KNEES CLUB** Nothing To Do (Columbia)
- **BOMBAY BICYCLE CLUB** How Can You Swallow So Much Sleep (Island)
- **DOG IS DEAD** Two Devils (Atlantic)
- **ESTELLE** Thank You (Atlantic)
- **THE FRAY** Heartbeat (RCA)
- **GENERAL FIASCO** Don't You Ever EP (Infectious)
- **LONSDALE BOYS CLUB** Cypsy (Island)
- **MOHOMBI** In Your Head (Island)
- **NERO** Must Be The Feeling (Mta/Mercury)
- **SEAN PAUL** She Doesn't Mind (Atlantic)
- **MIKE POSNER** Looks Like Sex (A)
- **PUBLIC SERVICE BROADCASTING** Roygbiv (Test Cara)
- **RED HOT CHILI PEPPERS** Look Around (Warner Brothers)
- **DOT ROTTEN R U** Not Entertained? (Mercury)
- **WE ARE AUGUSTINES** Chapel Song (EMI)

### ALBUMS

- **ANDREW BIRD** Break It Yourself (Bella Union)
- **BLEEDING KNEES CLUB** Nothing To Do (Columbia)
- **MARY BYRNE** With Love (Decca)
- **CEREMONY** Zoo (Matador)
- **COMMON** The Dreamer, The Believer (Warner Brothers)

- **DIRTY THREE** Toward The Low Sun (Bella Union)
- **DRY THE RIVER** Shallow Bed (RCA)
- **MARY EPWORTH** Dream Life (Gloxy)
- **THE FRAY** Scars And Stories (Columbia)
- **GYM CLASS HEROES** The Papercut Chronicles II (Fueled By Ramen/Atlantic)
- **JODIE-MARIE** Mountain Echo (Decca)
- **KATIE MELUA** Secret Symphony (Dramatic)
- **MONICA** New Life (A)
- **MORNING PARADE** Morning Parade (Parlophone)
- **LISSY TRULLIE** Issy Trullie (Wichita/Universal)
- **WE ARE AUGUSTINES** Rise Ye Sunken Ships (EMI)

## MARCH 12

### SINGLES

- **ALEXANDRA BURKE FEAT. ERICK MORILLO** Elephant (Syco)
- **CAVE PAINTING** Light Show (Hiaout/Mercury)
- **CLEMENT MARFO & THE FRONTLINE FEAT KANO** Mayhem (Warner Brothers)
- **COLDPLAY** Charlie Brown (Parlophone)
- **FIXERS** Iron Deer Dream (Mercury)
- **ADAM LAMBERT** Better Than I Know Myself (15/RCA)
- **KATIE MELUA** Better Than A Dream (Dramatic)
- **OLLY MURS** Oh My Goodness (Epic/Syco)
- **RIHANNA FEAT. JAY-Z** Talk That Talk (Del Jam)
- **RIZZLE KICKS** Traveller's Chant (Island)

### ALBUMS

- **JASON DONOVAN** TBC (Polydor)
- **ESTELLE** All Of Me (Atlantic)
- **MIKE POSNER** Sky High (A)

## MARCH 19

### SINGLES

- **THE BAND PERRY** If I Die Young (Mercury)
- **JLS** Proud (Epic)
- **MIKE SNOW** Paddling Out (Columbia)
- **TAIO CRUZ FEAT. FLO-RIDA** Hangover (4TH & Broadway)
- **TRIBES** Corner Of An English Field (Island)
- **PAUL WELLER** Dangerous Age (Island)
- **WILL YOUNG** Losing Myself (RCA)
- **WOO WOOS** Lotto EF (Island)

### ALBUMS

- **THE BAND PERRY** The Band Perry (Mercury)
- **LADYHAWKE** Anxiety (Island)
- **ADAM LAMBERT** Trespassing (15/RCA)
- **THE SHINS** Port Of Morrow (RCA)

- **THE WEDDING PRESENT** Valentinz (Scopitones)

## MARCH 26

### SINGLES

- **BLACK VEIL BRIDES** Ritual (Island/Lava)
- **JAKE BUGG** Troubled Town (Mercury)
- **DRAKE FEAT. LIL' WAYNE** The Motto (Island)
- **GAZ COOMBS** Hot Fruit (Parlophone)
- **GIVERS** Ceiling Of Plankton (Island)
- **CHRISTINA PERRI** Arms (Atlantic)

### ALBUMS

- **TAIO CRUZ** Ty. O (4TH & Broadway)
- **DEV** The Night The Sun Came Up (Island)
- **FEEDER** Generation Freakshow (Big Teeth)
- **MIKE SNOW** Happy To You (Columbia)
- **MORRISSEY** Viva Hate (EMI Catalogue)
- **THE SPECIALS** Specials/More Specials (Chrysalis)
- **PAUL WELLER** Sonik Kicks (Island)

## APRIL 2

### SINGLES

- **CLOCK OPERA** Man Made (Island)
- **GRAHAM COXON** What'll It Take (Transgressive/Warner)
- **REN HARVIEU** Open Up Your Arms (Island/Kia Gloves)
- **JOSH OSHO FEAT. CHILDISH GAMBINO** Giants (Island)
- **LOSTPROPHETS** Bring Em Down (Columbia)
- **VARIOUS CRUELITIES** Mean Truth (Hiaout/Mercury)

### ALBUMS

- **GRAHAM COXON** A&E (Parlophone)
- **LOSTPROPHETS** Weapons (Columbia)
- **JULIAN OVENDEN** Legacy (Decca)
- **TALK TALK** 3X Remasters (EMI Catalogue)
- **VARIOUS CRUELITIES** Various Cruelties (Hiaout/Mercury)
- **THE WANTED** Battleground (Tour Edition) (Global Talent/Island)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to [isabelle.nesmon@intentmedia.co.uk](mailto:isabelle.nesmon@intentmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

# PRODUCT RECOMMENDED

For more reviews visit [www.musicweek.com/reviews](http://www.musicweek.com/reviews)

## ALBUM OF THE WEEK



### DRY THE RIVER Shallow Bed

(RCA)  
March 5



East London five-piece Dry the River appeared in the Top 15 of the BBC Sound Of... 2012 poll recently, and little wonder: debut album *Shallow Bed* is definitely one to listen out for.

The band are bringing their self-described "folky gospel music played by a post-punk band" offering to the masses next month via the LP, with backing secured already from BBC Radio 1's Huw Stephens.

The record was created with Peter Katis (Interpol, Jónsi, The National) last summer. Lead singer Peter Liddle says: "We tried to preserve the fragility and honesty of the more stripped-down tracks, but still get the intensity of the live show across too – to marry those two aspects of our music without it sounding incongruous."

Acclaim has poured in for the band's live shows, including a recent sold-out date at London's Scala.

This spring Dry the River will undertake a major headline tour across the UK in support of the record.

## TRACK OF THE WEEK



### MARLON ROUDETTE New Age (Warner) February 27



He's already won over audiences across Europe with this platinum-certified track – and now Marlon Roudette (formerly of Mattafix fame) is set to unleash *New Age* on the UK.

Guy Chambers co-wrote and co-produced the song, which debuted at number one in Germany and stayed there for eight weeks, also achieving success in Austria and Switzerland.

A priority act on Warner, Roudette's style on the track has garnered comparisons to Bruno Mars, with the piano-strong, mid-tempo instrumental accompanied by a lyrical story about overcoming life's trials and tribulations.

He's been on a few 'Ones to Watch' lists for 2012 and will be performing at The Barfly in February as part of HMV's Next Big Thing series of gigs.

## INCOMING ALBUMS

### GOTYE *Making Mirrors* (Companion/Island)

Single, *Somebody I Used to Know* has become an online sensation (currently boasting more than 38 million YouTube views) and propelled Gotye's name into the musical vocabularies of many across the globe. Now, perfectly timed to reap the benefits from that, is album *Making Mirrors* from which the song is taken.

Support from UK press (*NME*, *Q*, *The Times*) and radio (BBC Radio 1, 2, Xfm and Capital) is now increasing for the artist who describes the sound of his album as "diverse, largely sample-based alternative pop". The LP displays his eloquent songwriting and multi-instrumentalist skills.

He's already played a series of sold-out shows in the UK plus his forthcoming album launch is already sold out too.

FEBRUARY 13

### MAVERICK SABRE *Lonely Are The Brave*

(Mercury)



Following two Top 20 singles, the 2012 BRITs Critics' Choice runner-up Maverick Sabre is now

bringing his highly-anticipated debut album to stores – released on the same day as third single, *No One*.

The Anglo-Irish singer-songwriter and rapper is likely to further establish his name as a stand-out artist in UK urban soul with this collection of modern blues songs. The LP encompasses ideas of social consciousness for today's youth, plus a sense of hope and optimism enveloped in rich instrumental sounds.

With champions including big names in mainstream radio, acclaim for live performances, and impressive pre-order figures, this album might just become a modern soul classic.

FEBRUARY 6

### ROBIN THICKE *Love After War*

(Star Trak/Interscope)



This is the fifth studio album from American crooner and songwriter Robin Thicke who

is a big favourite amongst the R&B community.

The title track and lead single, released in December, is a sultry, bossa-nova song that sums up the album's theme of relationships being emotional rollercoasters.

Thicke is known for a suave, romantic and seductive musical nature. That is ever-present on these 17 tracks, represented through his well-honed songwriting, aurally-pleasing mould of retro and modern R&B-pop style and his smooth vocal. It's another charming release from the award-winning multi-platinum artist from Pharrell Williams' Star Trak label.

FEBRUARY 13

## STAFF PICK: ED MILLER, SENIOR DESIGNER



### THE TWILIGHT SAD

*No One Can Ever Know*

(FatCat)

From the band who famously gave us the

lyric "the kids are on fire in the bedroom" comes another exercise in

brooding post-punk noise – but this time the Kilsyth trio (now minus bassist Craig Orzel) have thrown in some dark synth beats, roped in none other than Andrew Weatherall on production duties

and taken a leap of faith that more than pays off. Lead single *Sick* is just that (as The Kids might say); a steady pulse of glacial synth, angular guitar and James Graham's precise cadence that, for all the change of direction, recalls much that was spectacular about their debut.

Album opener *Alphabet*, together with *Dead City* and *Nil*, have a Krautrock feel about them and *Don't Look At Me* possesses a pop edge that will turn heads. Elsewhere, that cold, sparse Eighties electro feel runs like a vein through the record.



The Twilight Sad have always been a band that the listener needs to invest time in to sift the more delicate nuances from the noise.

This album is no different. But it has taken the band to new heights that their second release didn't quite manage. Awesome vocals, monumental guitars and all dusted down with a chillingly atmospheric underbelly: mark this down already as one to feature in the 2012 best-of lists in 11 months.

OUT ON FEBRUARY 6



**REISSUES THE HOLLIES • JOHN DU CANN • PHILLY BUSTERS • DON RAY****THE HOLLIES - The Very Best Of** (Music Club Deluxe MCDLX 135)

Britain's leading vocal harmony group of their era, The Hollies racked up 27 Top 40 hits between 1963 and 1974, and this 45-song double disc retrospective accommodates all of them and adds later 45s, and notable album tracks to provide a feast of melodically magnificent polished pop. The band's two chart-toppers – 1965's I'm Alive and 1969's He Ain't Heavy (He's My Brother), which didn't get to number one until used in a TV advert in 1988 – are obviously going to be big draws but there are even better options available. Among the hits, the highlights are Bus Stop; We're Through, the band's sixth hit and the first of many they penned themselves, although they were so unsure of their writing skills that they used the pen name Ransford; and the

behemoth that is King Midas In Reverse, a lavishly orchestrated ballad that most Hollies fans regard as a career highlight despite its lacklustre number 18 chart peak. Intelligent track selection means we also get the fabulous After The Fox film theme collaboration with Peter Sellers and hard to find 1993 minor hit The Woman I Love.

**JOHN DU CANN - The Many Sides Of: 1967–80**

(Angel Air SJPCD 383)



There are no fewer than 15 Du Cann titles already in the Angel Air catalogue suggesting that there is a demand for recordings by the talented singer-songwriter who died last September at the age of 65. With solo recordings and tracks by five bands, this 16-song 70-minute CD covers Du Cann's most creative years. He

first came to notice as a member of The Attack, who are represented here by two high-octane performances – Magic In The Air and Too Old – which bridge the freakbeat/psychedelic rock divide. Subsequent recordings with Andromeda, Bullet and Hard Stuff (also here) saw Du Cann's work getting progressively heavier – but his greatest success came in 1971 as a member of progressive rock band Atomic Rooster, who had memorable hits with Tomorrow Night and Devil's Answer. Both are included, the latter in a powerful live version. Also associated with several other bands, Du Cann had a surprise solo hit in his own right in 1979, when his recording of the Lee Cooper jeans commercial song Don't Be A Dummy scaled the Top 40. A year later, he was back with Atomic Rooster, who close the album with Don't Lose Your Mind, which sounds similar to their hits, and the much harder-hitting They Took Control Of You.

**VARIOUS - Philly Busters**

(Backbeats BACKB 024)



One of 10 simultaneously released new additions to the Harmless label's budget Backbeats range – which typically retail around the £4 mark – Philly Busters is issued at just the right time to take advantage of the 40th birthday of Kenny Gamble and Leon Huff's Philadelphia International label, whose vaults it raids for this set. Compiled by Northern Soul specialist Kev Roberts and former Mestercuts chief Ian Dewhurst, it's a delight. Opening with The O'Jays sublime Darlin' Darlin' Baby (Sweet Tender Love), it also includes McFadden & Whitehead's I Heard It In A Love Song, an only slightly inferior anthem to their classic Ain't No Stoppin' Us Now; The Stylistics ultra-smooth Found A Love You Couldn't Handle; and Billy Paul's Let The Dollar Circulate,

which dates from the recessionary year of 1975, and includes references to rising inflation, petrol prices and unemployment. Sound familiar?

**DON RAY - The Garden Of Love**

(Big Break CDBBR 009C)



Something of a backroom boy, who earned his keep writing, producing and arranging, Don Ray broke surface just once as an artist, releasing The Garden Of Love in 1978. Co-produced and co-written by Cerrone, it is a disco delight, with tinkering synths, bongos, syndrums and funky guitars coming together to create an excellent albeit short set, in the midst of which the towering work of genius is Got To Have Loving, a track which owes something to Cerrone's own Supernature but which has its own killer chorus, with Cerrone's frantic drumming



unionsquaremusic

Madness / Frankie Goes To Hollywood / The Undertones / Slade / Nazareth  
Gilbert O'Sullivan / Stiff Records / ZTT Records / Egrem Records

See us at Midem 2012 at stand R6.04 to discuss physical and digital distribution, catalogue acquisition, publishing and sub-licensing.



# MW MARKETPLACE

contact: CZARA-LEE ANDERSON Tel: 020 7354 6000 czaralee.anderson@intentmedia.co.uk  
price per marketplace box £150.00 per week (min 3 months booking)

## FOR SALE:

Period Grade II listed country house (dating back to 1429) with separate recording studio and office in grounds. Situated in Great Missenden, Buckinghamshire, the property comprises 4 double bedrooms, 3 reception rooms, spacious kitchen (with gas-fired Aga) and charming conservatory, 3 bathrooms, air-conditioned recording studio with vocal booth and home office suite.

Set upon approximately 1.5 acres of landscaped gardens additional features include a heated swimming pool with electric cover, hot tub, large fenced-in duck pond and complete privacy down a 50 yard off street drive behind electronic gates. A fantastic entertaining house both in Winter and Summer. The house is 40 minutes from Marylebone on the Chiltern line and has easy access to the M40, M25 and London Heathrow, whilst Buckinghamshire boasts some of the finest schools in the UK. Excellent local amenities, doctors and dentists. Guide price £1.2 million.

For further information please contact: nigelrush@appletreesongs.com



## KinsellaTAX

Investigations Ltd

Under investigation and don't know where to turn?

Tax investigations and disputes with HMRC generate difficult and stressful times for everyone involved.

KinsellaTax Investigations have a team of dedicated consultants with, collectively, over 200 years' experience in dealing with all types of HMRC tax investigations.

We offer a nationwide service and can be contacted day and night on 0800 999 9980.

For more information on the services we offer please visit our website at [www.kinsellatax.co.uk](http://www.kinsellatax.co.uk)

London Office: 104 The Chambers  
Chelsea Harbour, London SW10 0XF

Tel: 0207 352 8673  
Fax: 0800 999 9970  
Email: [info@kinsellatax.co.uk](mailto:info@kinsellatax.co.uk)

# RECORDS WANTED

ROCK, POP, PUNK, INDIE, METAL, REGGAE, SOUL...  
LP'S AND SINGLES - PROMOS  
ALSO MAGAZINES AND FANZINES & MEMORABILIA  
WHOLE COLLECTIONS WELCOME

# CASH PAID!

CALL CHRIS: 07956832314 / 02086776907

EMAIL : [vinylwanted@aol.com](mailto:vinylwanted@aol.com)

ALSO INTERESTED IN NON CHART CD COLLECTIONS

## Captain Ben Wales Morgan

Session drummer/  
full-time band drummer available

Based in London, New York, Los Angeles.  
played over 1000 shows worldwide.

Toured UK, EU, USA, CAN, RUSSIA,  
CHINA, SCANDINAVIA.

Played for - Patrick Wolf, Ladyhawke,  
We have band, Ebony Bones, Whitey, State Radio (USA)

contact me- 07969173512  
email-[benwalesmorgan@hotmail.co.uk](mailto:benwalesmorgan@hotmail.co.uk)  
website- [www.captainbenwales.co.uk](http://www.captainbenwales.co.uk)



The Favourite Award Maker to the Trade  
DLM are licensed by the BPI



An Exclusive 3 Dimensional Acrylic Award  
Manufactured for Syco Music



Standard Award £59

If you forget to order - no problem -  
we will get it to you within 24 hours!!!  
free in-house design service

Tel: 023 8028 3824  
[sales@dldisplay.com](mailto:sales@dldisplay.com)  
[www.dldisplay.com](http://www.dldisplay.com)  
Established 1981

# MW MARKETPLACE

## INDIGO

### A NEW SONGWRITING TEAM

Featuring the songs of Richard Newman (producer, author, broadcaster and photographer) with the production assistance of Gisli Kristjansson and Pete Brazier. Pete Brazier is the producer and co-writer with Richard Newman of the song 'Falling In Love Again'.

Richard Newman has been working for the last four years with producer, songwriter and photographer, Fran May on her major fine art rock project featuring a photographic exhibition in London in Autumn 2012. [www.franmay.com](http://www.franmay.com)

**Contact: [indigosongwriters@gmail.com](mailto:indigosongwriters@gmail.com)**

## an endlessroom

Private recording facility in Primrose Hill, London

0207 209 5384  
[www.anendlessroom.com](http://www.anendlessroom.com)

## CD / DVD / VINYL

STANDARD & BESPOKE PACKAGING, GRAPHIC DESIGN & AUDIO MASTERING



[www.discmanufacturingservices.com](http://www.discmanufacturingservices.com)

01752 201275 | [info@discmanufacturingservices.com](mailto:info@discmanufacturingservices.com)

WHERE ON AND OFFLINE MEET.

The UK's leading full-service creative and production agency for the entertainment industry.

eCRM  
MULTILINGUAL EDITORIAL  
PRE-PRESS  
PRODUCTION  
WEBSITE BUILD  
ONLINE MARKETING  
SOCIAL MEDIA  
PHOTOSHOOTS  
PRODUCT MANAGEMENT  
ART DIRECTION  
ASSET MANAGEMENT  
SCREEN



White Label Productions Limited 45-51 Whitfield Street, London W1T 4HD  
[info@whitelabelproductions.co.uk](mailto:info@whitelabelproductions.co.uk) · TEL: 020 3031 6100 · [www.whitelabelproductions.co.uk](http://www.whitelabelproductions.co.uk)  
Part of TargetMCG



[WWW.MEDIADISC.CO.UK](http://WWW.MEDIADISC.CO.UK)

CDR & DVDR DUPLICATION  
WATERMARKED CDRS  
24 HOUR TURNAROUND  
MANUFACTURING REQUESTS  
NO.1 SUPPLIER TO THE INDUSTRY

# 0207 385 2299



### mediadisc masters

DDPI / PMCD CREATION & COMPILATION  
DIGITAL TRANSFERS - AUDIO LEVELING  
EQ'ING - ISRC EMBEDDING - EDITS / SNIPPETS

## Robertson Taylor

Providing insurance for the music, events and festivals sector since 1977

[robertson-taylor.com](http://robertson-taylor.com)

International Insurance Brokers

Steven Howell  
D +44 (0)20 7510 1250  
M +44 (0)7850 708 287  
[steven.howell@rtib.co.uk](mailto:steven.howell@rtib.co.uk)

Robertson Taylor  
33 Harbour Exchange Square  
London E14 9GG

Lloyd's Brokers. In the UK authorised and regulated by the Financial Services Authority.  
An Oxygen Insurance Group Company.

# MW MARKETPLACE



**MAJOR MUSIC**

**THE UK'S NUMBER 1**  
ARTIST DEVELOPMENT ACADEMY  
 WITH OVER 20 YEARS EXPERIENCE

[www.babygirlmusicltd.co.uk](http://www.babygirlmusicltd.co.uk)  
 contact [narmina@babygirlmusicltd.co.uk](mailto:narmina@babygirlmusicltd.co.uk)  
 FOR MORE INFORMATION



**Quite Great!**


[WWW.QUITEGREAT.CO.UK](http://WWW.QUITEGREAT.CO.UK)

FULL PROMOTIONAL, MARKETING, DESIGN SERVICE. NATIONAL PR,  
 ONLINE PR, DIGITAL AND SOCIAL NETWORK EXPANSION, VIRAL CREATION,  
 CLEVER IDEAS TO DRIVE SALES IN MUSIC  
[ASK@QUITEGREAT.CO.UK](mailto:ASK@QUITEGREAT.CO.UK)

**FIFTH ELEMENT**  
 Public Relations & Artist Management




**5**  
 Public Relations  
**Pr**




Contact Catherine Hockley at  
**FIFTH ELEMENT Pr**  
 44 Christchurch Avenue, London NW6 7BE  
[info@fifthelement.biz](mailto:info@fifthelement.biz)  
[www.fifthelement.biz](http://www.fifthelement.biz)



**platformone**  
 college of music

**Platform One would like to thank our patrons**  
 John Giddings - Solo & Isle of Wight Festival  
 Rob Da Bank - BBC Radio One, Sunday Best & Bestival  
 Andy Gray - Producer & Composer  
 Mark King - Level 42  
 and the following companies for their continued support:

'Platform One is one of the brightest, futuristic looking schools I've ever seen and is a truly inspiring educational establishment that is firing out new musical talent at a rate of knots. I'm a huge fan!'  
 Rob Da Bank - BBC Radio One, Sunday Best & Bestival

[www.platformone.org](http://www.platformone.org) T: 01983 537550



ZY Records are proud to announce the completion of 2 stunning debut albums



**TOSHOTT**  
AKA Ten DOMINO EFFECT

"Loving this one, massive response."  
 - DJ Cameo, Radio 1Xtra



nikki murray

"Wonderful with true hit potential."  
 - VH1

Licensing Enquiries:  
[lisa@zyrecords.com](mailto:lisa@zyrecords.com)  
[www.zyrecords.com](http://www.zyrecords.com)



**design that rocks!**

design for print & web  
 advertising | presentations  
 corporate id | e-marketing  
 copywriting | photography  
 exhibitions & events

**020 8297 1200**  
[hatchcreations.co.uk](http://hatchcreations.co.uk)

**HatCh**  
 music industry maestros



Had your picture taken with Rizzle Kicks? Wanna show the world what your marketing manager looks like with his pants on his head? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to [runoffgroove@intentmedia.co.uk](mailto:runoffgroove@intentmedia.co.uk)



**SOUND ACHIEVEMENT:**

Being named a studio of the year nominee at the MPG Awards is a high honour indeed, so it's just as well the Producers' group recruited only the finest for its judging panel last week.

[Back row left to right]: Green Gartside (artist/producer), Richard Allinson (BBC) - Richard Lightman (MPG), Ian Mizen (Jax Management), Andy Gill (artist/producer), Jim Abiss (producer), Tony Platt (MPG), Mick Glossop (MPG), Jake Jackson (engineer), Sam Inglis (Sound-On-Sound), James Rutledge (producer) and Mark Rose (MPG)  
[Front Row left to right]: Steve Levine (MPG), Neil Myners (producer), Tim Young (mastering engineer), Andrew Harrison (The Word), Gareth Jones (producer), Andrew Hunt (MPG), Janice Long (BBC) Bernard Butler (artist/producer).

**KEY SONGS IN THE LIFE OF...**

**JONATHAN SHALIT**



Chairman  
ROAR Group

**First record you remember buying?**  
Lynyrd Skynyrd – Freebird.  
When I was growing up in my teens in the 1980s this was the big song of the night at our local disco when we would grab the nearest girl and have a nine minute snog!

**Last track you downloaded?**  
Azealia Banks – 212. Because she's rude and she's rapping like a man would and mixing up all different genres of music in one song. People are liking it

**Which track would you like played at your funeral?**

'And now, the end is near... My friend, I'll say it clear... I've lived a life that's full... (and) I did it My Way' – that's for certain.

**What's your karaoke speciality?**  
Dirty Diana – a great fun song to sing.

**Which song was (or would be) the 'first dance' at your wedding?**  
I got married just over a year ago and we did not actually have a first dance as such – but the song for me when I think of my wife Katrina is I Finally Found Someone by Bryan Adams & Barbara Streisand.

**Recommend a track Music Week readers may not have heard?**  
Dappy's new track Rockstar featuring Brian May. Simply awesome. Will be Dappy's 2nd No. 1.

**What's your favourite single/track of all time?**  
Dappy "No Regrets No point in crying over yesterday" Dappy is a lyrical genius.

**ARCHIVE**

**MUSIC WEEK January 19, 2002**



The Brits are fast approaching and Dido (left), Kylie Minogue and Gorillaz are all expected to pick up multiple nominations following collective sales of 16m albums across the world last year... A new **Official UK Top 40 chart show** is set to take a primetime TV slot on Sunday nights. An exciting prospect, for

kids at least, since the live show is to be aired on CBBC... Carling plans to invest £20m in the live music industry after announcing a deal with event promoter Clear Channel Entertainment... Retailers are reviewing their stocking policies on the MiniDisc format after less than 2,500 pre-recorded units were sold across the country during the peak Christmas week. Blank MiniDisc sales, however, are thriving according to the likes of HMV and Virgin Megastores... Speaking of **Virgin Megastores** and **HMV**, both brands are running away with high street sales, revealing double-digit growth during Christmas trading. Good times.



**SINGLES TOP 5 19.01.02**

POS	ARTIST	SINGLE
1	AALIYAH	More Than A Woman
2	PURETONE	Addicted To Bass
3	DANIEL BEDINGFIELD	Gotta Get Thru This
4	DR DRE FEAT. KNOX-TURN' AL	Bad Intentions
5	DJ ALIGATOR PROJECT	The Whistle Song (Blow My Whistle...)



**ALBUMS TOP 5 19.01.02**

POS	ARTIST	ALBUM
1	STEREOPHONICS	J.E.E.P.
2	GORDON HASKELL	Harry's Bar
3	ROBBIE WILLIAMS	Swing When You're Winning
4	SOPHIE ELLIS-BEXTOR	Read My Lips
5	DIDO	No Angel



**NEW RELEASES RECOMMENDED 19.01.02**

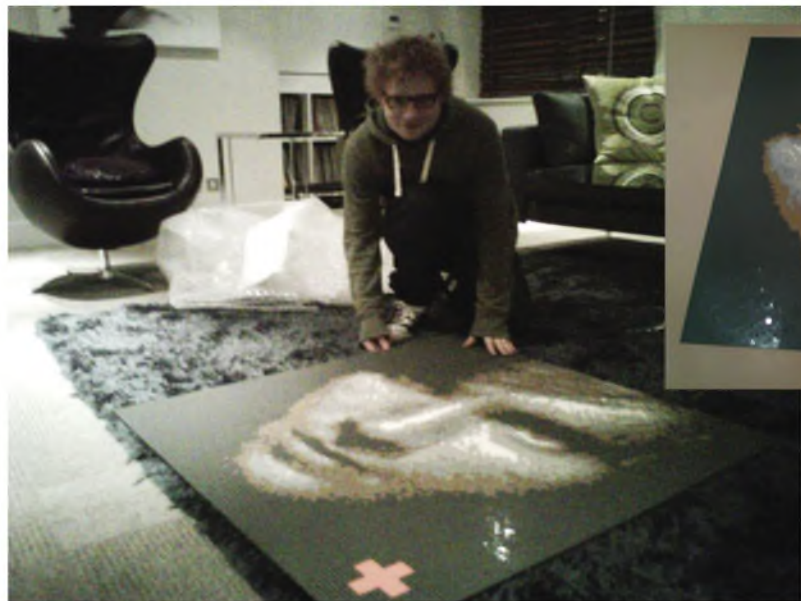
**JOURNEY** The Essential Journey  
**DEE DEE WARWICK** I Want To Be With You: The Mercury/Blue Rock Sessions  
**JULIAN COPE** The Collection



Music Week flags up the digitally-remastered revisit of 32 essential Journey tracks for definitive examples such as Who's Crying Now and Don't Stop Believing although is



willing to admit there are a fair few fillers in the mix as well. The mag also sympathises with Dee Dee Warwick for being overshadowed by sister Dionne, especially after hearing the collection of her Mercury sides from 1965-69, Julian Cope's The Collection is said to contain some of his more esoteric work. "A good one" is the final verdict.



◀ **BLOCK PARTY:**

To celebrate Ed Sheeran's phenomenal 2011, Asylum Records UK had a Lego version of his album cover made and sent to him. Ed is a fan of the building blocks, of course - taking them into the Top 5 with his single Lego House. The art-work has 12,000 pieces and was created by the UK's only certified Lego professional.

▼ **OPENING DAWES:**

Say hello to Isabella Rose Dawes – gorgeous daughter of PR guru and Dawbell founder Rich Dawes and wife Tanya. Born at 1am on Jan 1, it's little wonder the local paper wanted to get the exclusive. Rich swears he didn't pitch the story. Always working, that one...



▲ **PEER TO PEER:**

British rock band FM have signed a worldwide publishing deal with Dark Green Music / Peermusic: the ideal excuse to raise a glass of bubbly. [left to right]: Adrian Bell (FM co-manager), Jem Davis and Steve Overland (FM), Steve Strange (FM co-manager), Nigel Elderton (Peermusic), Pete Jupp, Merv Goldsworthy and Jim Kirkpatrick (FM) and Allan Dani (Peermusic)



## FABLED LABELS

Founded 1990

Key artists  
Manic Street Preachers, Beth Orton, Doves, The Magic Numbers

Jeff Barrett was a press officer for Creation Records and a host of successful indie bands including Happy Mondays before founding Heavenly Records. The label's early releases included the likes of Manic Street Preachers and Saint Etienne, whose 1991 Foxbase Alpha album gained critical acclaim and a Mercury Prize nomination. After partnering with East Village singer/songwriter – turned – manager Martin Kelly, Barrett signed a distribution deal with BMG. This led to the signing of a number of acts including Beth Orton, whose first album Trailer Park won her two Brits nominations and a Mercury Prize nomination. In 2000, Heavenly signed Manchester band Doves who went on to make four platinum albums in a row – but it was The Magic Numbers who brought more to the label in one sitting than any before them. Their self-titled debut album was Heavenly's biggest ever seller and saw the band earn a nomination in the 2006 Brits for Best British Newcomer.

Did you know?  
Heavenly Records created The Heavenly Social Club in 1994 in the basement of The Albany pub in central London to showcase young DJ duo The Dust Brothers. The pair would later become the Chemical Brothers.

## SOCIAL STANDING

Official fan pages go head-to-head

Platform	Artist	Count
Facebook (LIKES)	Eminem	50,847,848
	Nicki Minaj	14,897,063
Twitter (FOLLOWERS)	Eminem	8,423,899
	Nicki Minaj	8,451,227
YouTube (VIEWS)	Eminem	152,818,270
	Nicki Minaj	33,751,720

**EMINEM VS NICKI MINAJ**

**CONTACTS**

- EDITOR** Tim Ingham  
Tim.Ingham@intentmedia.co.uk
- HEAD OF BUSINESS ANALYSIS** Paul Williams  
Paul.Williams@intentmedia.co.uk
- SENIOR STAFF WRITER** Tom Pakinkis  
Tom.Pakinkis@intentmedia.co.uk
- STAFF WRITER** Tina Hart  
Tina.Hart@intentmedia.co.uk
- CHART CONSULTANT** Alan Jones
- SENIOR DESIGNER** Ed Miller  
Ed.Miller@intentmedia.co.uk
- DESIGNER** Simon Christophers  
Simon.Christophers@intentmedia.co.uk
- CHARTS & DATA** Isabelle Nesmon  
Isabelle.Nesmon@intentmedia.co.uk
- ADVERTISING MANAGER** Darrell Carter  
Darrell.Carter@intentmedia.co.uk
- DEPUTY ADVERTISING MANAGER** Archie Carmichael  
Archie.Carmichael@intentmedia.co.uk
- SENIOR ACCOUNT MANAGER** Matthew Tyrrell  
Matthew.Tyrrell@intentmedia.co.uk
- SALES EXECUTIVE** Czaralee Anderson  
Czaralee.Anderson@intentmedia.co.uk
- SENIOR PRODUCTION EXECUTIVE** Alistair Taylor  
Alistair.Taylor@intentmedia.co.uk
- GROUP CIRCULATION & MARKETING MANAGER** David Pagendam  
David.Pagendam@intentmedia.co.uk
- SUBSCRIPTION SALES EXECUTIVE** Craig Swan  
Craig.Swan@intentmedia.co.uk
- OFFICE MANAGER** Lianne Davey  
Lianne.Davey@intentmedia.co.uk
- PUBLISHER** Dave Roberts  
Dave.Roberts@intentmedia.co.uk
- MANAGING DIRECTOR** Stuart Dinsey  
Stuart.Dinsey@intentmedia.co.uk

Intent Media is a member of the Periodical Publishers' Association  
ISSN – 0265 1548

© Intent Media 2012

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.

Origination/printing by Headley Brothers, Invicta Press, Queens Road, Ashford, Kent TN24 8HH

**Subscription hotline** 020 7354 6000  
**Email** craig.swan@intentmedia.co.uk

To manage your subscription online visit [www.subscriptions.co.uk/musicweek](http://www.subscriptions.co.uk/musicweek) and click on **Manage My Subscription**.

UK £235; Europe £275;  
Rest of World Airmail (1) £350;  
Rest of World Airmail (2) £390.  
Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

*"My girlfriend's dumped me / and headed to the country / with a boy who wears white socks."*



Up to **80%** of music  
on TV goes unreported.

*Who's tracking your music?*

# TUNESAT

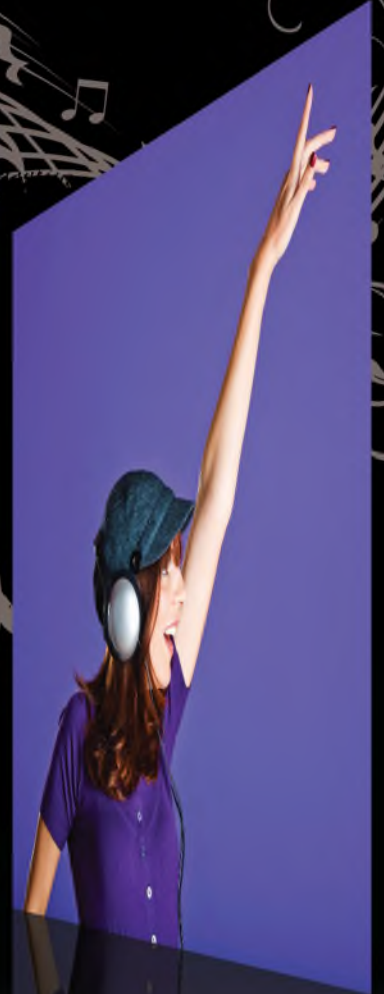
[www.tunesat.com](http://www.tunesat.com)

Talk to us at  
**MIDEM**

Find us at A2IM,  
Stand R10.18

**A<sup>2</sup>IM**  
American Association  
of Independent Music

# Music distribution



Contact Matthew Allen, for further information on Gem Logistics

(T) +44 (0)845 456 6400 (F) +44 (0)845 330 3086

(E) [matthew.allen@gemlogistics.co.uk](mailto:matthew.allen@gemlogistics.co.uk) (W) [www.gem.co.uk/gemlogistics](http://www.gem.co.uk/gemlogistics)

Warth Park Way, Raunds,  
Northamptonshire, UK, NN9 6NY

