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KOBALT WELCOMES



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Executive Chairman of
Kobalt Neighbouring
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Sabine Jones
Managing Director of
Kobalt Neighbouring
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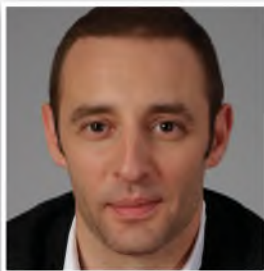
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Songwriter and PRS
Chairman Guy Fletcher
reflects on his career

BANKS BOOST HMV ● TICKETING STAYS WITH OR WITHOUT MAMA ● CD SPACE INCREASES 15%

That's the ticket!

RETAIL

BY TIM INGHAM

HMV will still be on the High Street in three years, offering 15% more space to music – with an aim to be one of concert ticketing's most significant players.

That's the confident blueprint today revealed by CEO Simon Fox after the under-the-cosh retailer was given room to breathe by its banking syndicate, who last week decided to waive its January 2012 covenant test.

The decision followed vocal support from music and film suppliers, who are now likely to take warrants representing 2.5% of HMV's equity.

"It's an enormous relief, quite frankly," Fox told *Music Week*.

"In December we had to put out a very unpleasant statement that mentioned 'material uncertainties', which we then

repeated in our Christmas trading update.

"People could read that there was a pretty reasonable chance we would fail our forthcoming covenant tests. This significantly removes that risk. It changes everything and I'm enormously grateful to our music suppliers."

"The key thing about HMV is that we have national scale. If you remove [us], the music market simply shrinks. It doesn't go anywhere else."

SIMON FOX, HMV

HMV plans to halve its £175m debt by 2015, with an imminent sale of its live subsidiary MAMA Group – into which it has invested £60 million – looking likely.

However, that won't mean a narrowing of its music event ticketing business, which includes

a new partnership with Ticketscript online and in 250-plus stores.

"Whatever happens to our live business, we intend to continue offering tickets to our customers," added Fox. "Under any future scenario, HMVtickets.com and in-store ticketing will continue, and we intend to keep widening that offer. It's an area of growth."

Fox confirmed that music suppliers can now expect to see a "10% to 15%" increase of CD space in stores over the next eight weeks.

"We're looking to become more of a music specialist, and that includes reintroducing vinyl," he commented, adding that the extra space is "most likely" to involve a reduction of video games titles – a sector whose support was conspicuous by its absence over Christmas. As a result, HMV has now combined its technology and



video games buying teams into one unit.

Fox added: "The key thing about HMV is that we have national scale. If you remove [us], the music market simply shrinks. It doesn't go anywhere else."

"We continue to believe that offering people the opportunity to purchase [physical] product is important. Obviously it doesn't make sense to trade unprofitable stores, but I'm confident that in three years time we'll still have a significant national network."

BMG's master plan to take on majors

BMG is offering out-of-contract artists a serious new alternative to signing a record deal – claiming that it can back an expanded masters model with a bulked-up marketing warchest to match any major label.

The rights management business has revealed that it is looking to double revenue from master recording deals this year, telling *Music Week* that it is investing heavily and "talking to artists of every level". BMG says

that its masters model offers artists a revenue split of around 70% of net receipts, but it does not pay traditional advances. Instead, it agrees a budget with the artist and releases money for manufacturing, marketing and promotion – recouped according to the agreed revenue split.

"We are very comfortable managing master rights, as well as other elements [of releasing a record]," BMG CEO Hartwig Masuch told *Music Week*, calling



the setup a "modern alternative to a record deal".

He said: "We see a lot of opportunity in the [master recordings] market and are now accelerating our investment... We have the resources to manage product and marketing just as well as any major."

BMG believes that Universal's proposed purchase of EMI could reduce avenues for talent to reach the marketplace.

Masuch commented: "We are

seeing more artists who have a publishing deal but are stuck without a label. Publishers can no longer sit on their hands and wait for labels to sign artists."

BMG retained around 16,000 master recordings when it split with Sony in 2008. The company has since signed 40 masters deals in Germany, Spain and the UK – a number it is now ramping up.

Masuch concluded: "We have ambitious plans and a budget to match our ambition."

NEWS

EDITORIAL

One hell
of a SOPA
opera

WHAT A DIFFERENCE A WEEK MAKES in the world of online piracy. And I don't mean how many sketchy Everybody Loves Raymond repeats illegal beagles can cram into their torrent queue.

We've witnessed all sides of the debate loud, clear and very much in public this week; from the deflating sight of Megaupload rogue (and, reportedly, Modern Warfare 3 whiz) Kim Dotcom in the dock to the shutdown of Grooveshark in Germany – not forgetting the wince-worthy IFPI stat that 28% of global internet users access unlicensed sites each and every month.

But the topic that's really grabbed the headlines in the past few days has undoubtedly been SOPA, and the unexpected postponement of Congress's vote on the controversial bill.

Google played its part, but it was surely Wikipedia's mainstream-alerting 'blackout' wot won it for the internet liberty battalion, with even President Obama's office admitting that it would not support legislation that "reduces freedom of expression, increases cybersecurity risk or undermines the dynamic, innovative global internet".

"The topic that's really grabbed the headlines in the past few days has undoubtedly been SOPA, and the unexpected postponement of Congress's vote on the controversial bill"

Meanwhile, back on planet *Music Week*, we've had our own intriguing correspondence following our story on the BPI and other copyright holders coming down on Google's prominent listing of filesharing sites in search results.

(Interestingly, some songwriters have proclaimed the targeting of the US tech giant as counter-productive to the future businessmodel of the industry – whilst others have given the initiative their full support.)

As a backdrop to everything, the IFPI's figures will have brought cheer to two rather argumentative groups: those who believe legislative hard-and-fast rules are required to reward the rights holders; and those suggesting that the key factor in turning people away from illegal activity is merely the usability of industry-approved services.

The uptake in use of legal streaming platforms by a whopping 65% will be applauded by plenty more than just Spotify and co: at a time when recorded music stats tend to leave a bitter taste, this 'missing' data provides just the sort of boost this industry is crying out for; migration of music consumers worldwide to some sort of legitimate option by their own accord.

And then, there on page 20 of the IFPI's tellingly colourful, upbeat tome is Hadopi; boasting of a significant decline in piracy and "widespread acceptance" of its graduated response model in France. (Funny that, as SOPA revolution kicks off in the US, our Midem-hosting chums are reportedly quite collected about the whole government-sponsored pressure thing.)

There are so many sides, so many solutions, so much outcry, at times it's hard to be certain what music's best outcome will be. But so long as those IFPI graphs continue to move in the right direction, it's one hell of an entertaining ding-dong.

At least, until VEVO hops off YouTube. But that's not going to happen, right?

Tim Ingham, Editor

AWAL ACQUISITION AND NEW DIVISIONS BOOSTED BY \$10

Kobalt from the blue for pu

ARTIST/LABEL SERVICES

■ BY PAUL WILLIAMS

Kobalt Music Group CEO Willard Ahdritz is billing the launch of an artist & label services division and move into neighbouring rights as the company's most significant developments since he founded it in 2001.

Kobalt announced its acquisition of digital music company Artists Without A Label (AWAL) this week, as well as the appointment of PlayLouder, MSP and CI co-founder Paul Hitchman as MD of its new label services division.

Meanwhile, its new neighbouring rights division, Kobalt Neighbouring Rights Limited (KNRL), will be run by Hans van Berkel, former PolyGram executive and founder of neighbouring rights society SENA.

"This is the biggest step since we launched Kobalt," Ahdritz told

Music Week, revealing the roll-outs were being supported by \$100m of new investment, half of which has already been realised from a mixture of existing shareholders and "significant" institutional investors, with the remainder due this coming quarter.

Ahdritz revealed the independent music publisher had been looking at both new business areas for some time but now "the core people I want are available and publishing is at a stage where this year we reached over \$130m in turnover in gross collections".

He explained that the likes of detailed tracking of song usage, weekly online balances and the option of royalty advances could now be successfully applied to these two additional areas.

New label services head Hitchman said: "We're seeing increasing complexities of the market which requires more in the way of professional services."

These complexities, he noted,



Willard Ahdritz: 'Significant developments' afoot for Kobalt

cover multiple revenue streams for artists and labels in areas ranging from downloads to streaming, social networks, ISP services and D2C channels.

"These requires a great degree of expertise that most labels are not going to have in house," he added. "Artists and labels are beginning to demand the kind of services we are going to roll out."

Greg Davies to
host Music
Week Awards

Stand-up comic and *Inbetweeners* star Greg Davies will host the 2012 Music Week Awards.

The Awards will take place on Thursday, April 26 at The Brewery in central London.

Davies recently reprised his role as head of sixth form Mr Gilbert in The award-winning *The Inbetweeners Movie*.

Music Week publisher Dave Roberts said: "Greg will be a great host for the *Music Week* Awards and we're delighted he's found space for us in what is a very busy schedule.

"He's probably most famous for being the clunge-enthusiasts' arch nemesis in *The Inbetweeners*, but what he does best is stand up. He's also about eight feet tall, so no dicking about."

A number of changes have been made to the MWA's previous format, designed to deliver deserving winners across fewer categories.

The closing date for Music Week Award nominations is February 17th. Nominating is free – and simple. You can email your nomination to:

mwawards@intentmedia.co.uk. Include: the category, who you are nominating and briefly what for – there is no need for expositions or PowerPoint presentations.

Five finalists will be announced for each category in March. A judging panel comprising senior execs from across the industry will then vote for the ultimate winners – although certain categories will be voted for by specialist constituencies.

For more information, visit www.musicweekawards.com

COM OF FRESH INVESTMENT

blishing industry**APPLYING A WINNING APPROACH**

Kobalt Neighbouring Rights Limited has already concluded deals with 21 neighbouring rights societies, including PPL. Talent signed up includes Max Martin, writer and producer of global hits for the likes of Katy Perry and Britney Spears, and Bleeding Love co-writer and producer Ryan Tedder and his band OneRepublic.

Willard Ahdritz said Kobalt would apply the same approach it had in music publishing – of detailed tracking of repertoire use, transparency and speedy royalty payments – to the complex area of neighbouring rights. “What I’ve seen with my publishing experience is on average we collect 25% more money and I think we’re going to see at least a 25% uplift for gross collection here,” he said.

These services, he noted, would not just include digital distribution but also the likes of sync licensing.

Hitchman expects to attract a range of clients, “from artists brave enough to control their own destiny [who] want to remain independent, to established acts who want a better return”.

Hart Media expands as Joseph joins team

Promotions company Hart Media has revealed expansion plans as it staffs up.

Ex-Sony BMG exec Juliette Joseph (JJ) joins the company in the capacity of international promotions/marketing manager consultant.

Hart Media’s expansion will include moves into covering online PR, online radio, specialist and national radio, management consultancy, international promotions and publishing.

Hart Media MD Jo Hart said: “We feel very passionate about the artists and labels we work with and the move into digital media sphere, specialist national, management consultancy, International Promotions and publishing is the next step forward for the company.

“I’ve known JJ for many years from when we worked together at Deconstruction and



Sony/BMG and I believe with her international experience and her reputation within the industry and worldwide, she will bring a new dimension to our structure.”

Hart Media now hosts a six-strong dedicated team, including promotions manager Steven Stone, together with Zena Zerai and new additions Will Puxley and Sam Lee, who will be responsible for the specialist and student/college radio and online departments.

BIG SALES POTENTIAL FROM EXCITING NEW NAMES

EMI Publishing optimistic over 2012 albums push

Lana Del Rey: “Real, honest and emotional,” says Guy Moot

PUBLISHING

■ BY PAUL WILLIAMS

EMI MUSIC Publishing UK’s Guy Moot is starting 2012 with a sense of optimism for his company – with a renewed focus on signing album-based songwriters.

He and his team have experienced the highs of a number of hugely-successful tracks globally over the past year, including Calvin Harris penning for Rihanna We Found Love, which last week became only the 11th single in the 53-year history of the Billboard Hot 100 by a female to log 10 weeks at No.1.

But Moot, the company’s president, is now looking to extend that singles success to the albums market, where EMI will this year see debut releases from signings including Emeli Sandé, UK-signed US singer-songwriter Lana Del Rey, Labrinth and The Staves.

“I want to strike a note of optimism,” he said. “I think we’ve got four fantastic new album-selling acts coming this year. We’ve had a fantastic year with

songwriters with big international hit singles, which is a growing part of our business, but what is key for us is we want to sign and develop and improve our strike rate developing new album talent.”

Brits Critic’s Choice winner Sande’s debut album *Our Version Of Events* is released through Virgin Records on February 13. Del Rey’s introductory *Born To Die* comes out on January 30. Labrinth will follow singles chart success with *Let The Sunshine and Earthquake* with first Syco album *Electronic Earth* this spring.

The new names range from what Moot described as the “real and honest and emotional” music of Sandé to in Del Rey someone who “creates an image and escapism that is very special”.

“She’s a true artist and she provides some strong reactions,” he added. Both artists are already beginning to create a buzz internationally, with Moot

noting: “Lana has already had a number one hit in Germany and is taking Europe by storm. She’s starting in America now. And the response from Emeli from all the EMI Records affiliates has been huge.”

As for Labrinth, who long before his Syco record deal was signed to EMI Publishing through its joint venture Stellar Songs with hit songwriters and

“I want to strike a note of optimism. I think we’ve got four fantastic new album-selling acts coming this year”

GUY MOOT, EMI PUBLISHING

producers Stargate and their manager Tim Blacksmith, Moot believed

there was every chance of him achieving US success as his frequent collaborator Tinie Tempah had.

Signed for records to Polydor, the three sisters comprising The Staves have already won support from the likes of Radio 1’s Fearne Cotton, while Moot described Island-signed Moon as “completely unique”. He added: “It’s folk, soul, rock’n’roll with a hip-hop twist.”

NEWS

NEWS IN BRIEF

■ **IFPI:** Record labels benefitted from an 8% growth in digital music revenues in 2011, according to the IFPI's annual digital report - with legally downloadable tracks and albums available in more countries than ever before. The global trade body's Digital Music Report 2012 shows that worldwide digital music revenues hit an estimated US\$5.2 billion in the year - up from the \$4.8 billion recorded in 2010.

■ **TICKETMASTER:** The live music specialist has launched a Facebook app that integrates with Spotify and allows users to buy any Ticketmaster ticket without leaving the social networking site.

■ **PLAY.COM:** The online retailer is reportedly considering the introduction of payment on delivery of goods, in addition to opening up its marketplace and optimising its website for mobile sales.

■ **MUSICTANK:** Panellists from EMI Music, The FAC and Spotify have joined the group's first think tank of 2012: The Big Question: Can Streaming Go Mainstream? The debate will take place on February 23 at Fyvie Hall, 115 New Cavendish Street, London. The likes of Beggars strategy boss Simon Wheeler will be joined by Spotify head of content Steve Savoca, FAC CEO Mark Kelly and senior VP of digital business development at EMI, Cosmo Lush. More info: Musictank.co.uk

■ **IMAGEM:** The firm's US operation has signed a worldwide, multi-year publishing agreement to represent Come Fly With Me and other songs by songwriter Sammy Cahn.

■ **GOOGLE:** The search giant's Music platform has spawned a new service called Magnified, which aims to give exposure to unsigned acts. Magnified will offer particular exposure to acts selling directly to fans via Google Music's Artist Hub.

■ **SHEER PUBLISHING:** The South African independent music publisher has launched north of its current borders in Africa. Sheer West Africa, based out of Ghana, is already servicing Nigeria, Togo, Benin and Ghana - and the firm plans more satellite offices soon.

For all of the latest Music Industry news, bookmark **MusicWeek.com**

REVEREND & THE MAKERS, COUNTING CROWS AND PROCLAIMERS LPs COMING

Cooking Vinyl's label services division becomes a contender

LABELS

■ BY TIM INGHAM

Reverend & the Makers, The Proclaimers and Counting Crows have signed to Cooking Vinyl's label services - with news albums due from all three in the spring.

The artists follow in the footsteps of Underworld and Groove Armada, who pioneered similar deals with Cooking Vinyl.

The Proclaimers and Reverend & The Makers sign to full label services deals, whilst Counting Crows join on a royalty-based licence deal for Europe and the UK.

Reverend & The Makers join Cooking Vinyl's roster for their third album, which features Youth (The Verve, Killing Joke, Primal Scream, The Charlatans) and James Dring & Jason Cox



(Gorillaz) on production duties.

The Sheffield band, fronted by John McClure (aka The Reverend) have released two albums so far - The State Of Things, which reached the UK's top five in 2007 and 2009's A French Kiss In The Chaos.

The band has toured with Arctic Monkeys as well as Oasis, Kasabian and The Ting Tings. They have also just been confirmed as main support on Noel Gallagher's Feb/March UK



arena tour.

McClure said: "I'm made up to be on a label that is growing seemingly by the minute and that contains on its roster at least three of my favourite bands."

They join friends The Enemy on Cooking Vinyl. As revealed by Music Week, the Coventry band will release their third album on the label in May.

Meanwhile, Californian stalwarts Counting Crows sign to Cooking Vinyl with five albums -

under their belts. They will continue to be managed by Collective Music Group partner Jordan Berliant and will release a new album in April.

The Proclaimers, made up of Scottish twins, Charlie and Craig Reid, have signed a worldwide services deal (excluding North America) with Cooking Vinyl for their ninth album. Best known for hit I'm Gonna Be (500 Miles), the band are currently working with Steve Evens on their new album, also slated for release in April.

Other members of the Cooking Vinyl roster include The Cranberries, Marilyn Manson, The Cult and Roll Deep.

Label director Rob Collins commented: "We are proud to add more quality artists to the label. 2012 is already shaping up to be great year."

Global radio tracking service launches

Worldwide radio tracking platform Kollector has rolled out its full membership service - with an aim to gather data on more than 5,000 songs by the end of 2012.

Kollector offers a portal through which artists, publishers, rights societies and producers can monitor their tracks' airplay and forecast royalties due.

The service promises more than 90% accuracy in its results, and currently follows approximately 2000 radio stations in 58 countries.

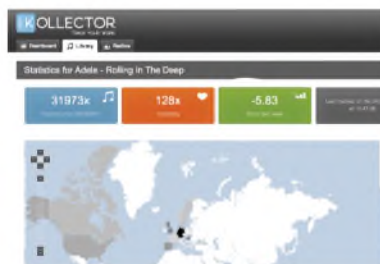
"Kollector is the only application that brings together tracking as a real, affordable, worldwide system that can help you in many areas to understand radio broadcast tracking as well as the management of your audio

files, the planning of your tours and your promotions," Kollector's Jean-Marc Lederman told Music Week.

"Real-time, worldwide statistics give you a precise and accurate view of your radio broadcasts, first-hand, transparent, factual data to help

you and your publisher forecast airplay royalties and data you can share with your partners to view your national and international promo campaigns."

Unlimited membership starts at a price of €1.25 per song tracked per month with prices getting lower for mass users. Parties with thousands of songs in their catalogue can get even lower rates, according to Lederman.



'Majority of TV music unreported'

Up to 80% of licensed music played on TV around the globe goes unreported to performance rights societies, according to the firm behind tracking technology Tunesat.

The firm's proprietary technology analyses unique characteristics of music files and compares them to other content such as broadcast TV and multimedia files to detect a match.

The data gained by this "fingerprinting" can be used to recover lost royalties and protect copyrights. Tunesat currently monitors hundreds of TV channels in 13 countries as well as 'millions of websites'. Its clients include the Orchard, PeerMusic and Imagem Production.

"We've conducted case studies around the world for the past decade comparing our detection data to royalty



statements," said Tunesat EVP/COO Chris Woods.

"Everyone in the music business knows that there is a large discrepancy between the amount of music used and what is actually reported. TuneSat uses its unique technology to determine the size of this problem."

"Around the world, we've helped rights holders collect millions of dollars that would otherwise have been lost."

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NEWS

'OPEN' ROYALTY WINDOW MODEL IMPROVES WHOLE INDUSTRY'S REPUTATION, CLAIMS MAJOR

Universal challenges rivals to match its publishing transparency

PUBLISHING

■ BY TOM PAKINKIS

Universal Music Publishing has called on its rivals to emulate the model of its own Royalty Window service – to help banish accusations of the industry being “tainted with the brush of a lack of transparency”.

RoyaltyWindow.com gives artists, songwriters and their representatives open access to a wealth of royalty data online.

This allows them to monitor their mechanical earnings on a catalogue by tracking royalty

statements and managing information by song, time period and territory.

According to Michael J. Sammis, EVP Operations/CFO of worldwide for Universal Music Publishing Group, the service – which launched in 2008 – remains “one of a kind”.

“My guess is that ultimately, every major will have something [similar],” he told *Music Week*.

“The entire industry, whether it’s recorded music or music publishing, has been tainted with the brush of lack of transparency and there’s been some less-than-enthusiastic press about that.

“RoyaltyWindow is our response. To be frank, I would hope all our competitors are going to move in this direction.

“It will take time but I do believe that eventually you’ll only be able to differentiate companies by the quality of data and the technical functionality.”

The online portal is available to all UMPG clients. Even if the likes of EMI and Warner matched the model, Universal believes the strength of its data would leave it with the best service on the market.

“The reason I think we’re the only one doing this right now is



Universal execs: Anthony Saragueta (left) and Michael J. Sammis (right)

because we have a culture of being almost militant about the quality of our data,” added Sammis.

“When you acquire catalogues or sign new writers there are always [errors]; missing songs, missing or incorrect rates, addresses, songs that aren’t linked to the client, alternate titles that aren’t in the system. All that data can only serve one purpose – to maximise your earnings. But until

the data is up to a certain level, it doesn’t make sense to make it available. That quality of data is the reason we’re ahead of the other majors.”

Head of royalties Anthony Saragueta said: “There’s a certain amount of confidence when you put your data out there in the way that we’re doing.

“There’s a quality of data that you wouldn’t want to share with your clients if it was sub-par.”

www.uegintl.com



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www.bmg.com

DATA DIGEST

Music Week highlights 10 tracks you need to hear...

▶ THE PLAYLIST



ALT-J (Δ)

Fitzpleasure (Infectious)

Released ahead of support slots with Wild Beasts across the UK, Fitzpleasure is an emotive, soul-stirring introduction to this band. (Single, February 27)



SLEIGH BELLS

Comeback Kid (Mom+Pop/Columbia)

Anticipated first taste of the new album, Comeback Kid sees a brutal, beat-heavy production contrasting brilliantly against Alexis Krauss' melodies. (Single, February 20)



STOOSHE FEAT. TRAVIE McCOY

Love Me <3 (Warner Bros)

The Gym Class Heroes frontman steps in to give the mouthy Brit girl band a hand on this typically attitude-charged slice of pop. (Single, March 5)



BLEEDING KNEES CLUB

Nothing To Do (IAmSound/Columbia)

The Australian duo deliver more sun-kissed, noisy, guitar-driven pop which is already enjoying specialist support at Radio 1 and Xfm. (Single, February 27)



JACK PENATE

No One Lied (XL)

This one-take home video, in which Penate performs the song solo into one mic, scored its first Zane play just hours after it was posted. (Online stream, available now)



SANTOGOLD

Big Mouth (Downtown/Atlantic)

2012 promises to be a big year if the strength of this introductory single from her new album is typical. Big rhythms support punchy vocals. (Free download, out now)



FOXES

Youth (Neon Gold)

With a long-term deal announcement imminent, Foxes give us a taste of what's to come with this euphoric slice of pop for Neon Gold. (Single, out now)



BRUCE SPRINGSTEEN

We Take Care Of Our Own (Columbia)

Springsteen's not about to start changing the formula but he's clearly still got the fire in his belly as he returns with this from his new studio set. (Single, March 6)



WALE

Lotus Flower Bomb (Warner Bros)

From Wale's forthcoming second album - which debuted at No.2 Stateside - Lotus Flower Bomb leads a list of top-notch collaborations on the album. (Single, out now)



IGGY AZALEA

My World (Unsigned)

The hard work looks to be paying off for this 21-year-old Australian MC who pricked Perez Hilton's ears with this track last week. A deal announcement is imminent. (Single, tbc)

BREAKOUT



ANOTHERS BLOOD

London's Anothers Blood will bring their sounds of "glorious pop isolation" to the Breakout event at Proud Galleries, Camden on February 15. They are already picking up interest on both sides of the Atlantic and new single Through The Dark will be given away as a free download for 24 hours only on February 27

Get on the guest list at musicweek.com/breakout

SIGN HERE



Criminal Records has added Argonaut to its roster having signed them to a three-album deal, the first of which is due out this year. Their debut video and single release on the label Touch Electric is due out in the spring.

GIG OF THE WEEK



Who: Boyz II Men
Where: 02 Academy Bristol
When: January 29
Why: Celebrating 20 years of being the most successful male R&B group of all time, the boyz are back with their first studio album in 10 years and a UK, European and US tour in support of it.

SALES STATISTICS



CHART WEEK 03

Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,296,518	1,357,039	234,800	1,591,839
PREVIOUS WEEK	3,396,364	1,475,737	260,233	1,735,970
% CHANGE	-2.9%	-8.0%	-9.8%	-8.3%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	10,347,642	4,509,112	789,755	5,298,867
PREVIOUS YEAR	9,648,033	5,103,753	959,882	6,063,635
% CHANGE	+7.3%	-11.7%	-17.7%	-12.6%

TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending January 24, 2012



- 01 HMV given breathing space by banks with label support
Friday, January 20
- 02 Universal: HMV is a vital part of UK music industry
Friday, January 20
- 03 Live Music Bill passed through Commons
Friday, January 20
- 04 Hacking group Anonymous stings websites
Friday, January 20
- 05 SOPA and PIPA votes postponed
Monday, January 23
- 06 US charts: Adele's 21 surpasses 6 million US sales
Thursday, January 19
- 07 Market shares: EMI up to 20.7% singles, 9.6% albums
Monday, January 23
- 08 'Global department for hire' rivals major licensing model
Thursday, January 19
- 09 Big Chill cancelled due to Olympics conflict
Friday, January 20
- 10 NME to launch in India, confirms IPC
Tuesday, January 17

CRITICAL MASS



metacritic
Keeping score of entertainment.

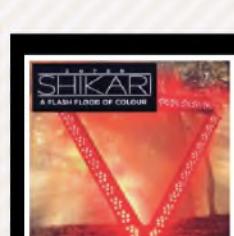
The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



77

Bombay Bicycle Club
A Different Kind Of Fix



75

Enter Shikari
A Flash Flood Of Colour



73

The Maccabees
Given To The Wild

For daily news visit musicweek.com

THE MAGIC NUMBERS

Amaze colleague and bamboozle rivals with these head-spinning facts and figures...

64

Bills scheduled for debate in the Commons last Friday – with the Live Music Bill the only one to be passed

20

Weeks at the peak of the Official Albums Chart means Adele's career record equals those of Queen and Oasis

20

Years of Australia's Big Day Out festival, which is set to make its first loss this year

10m

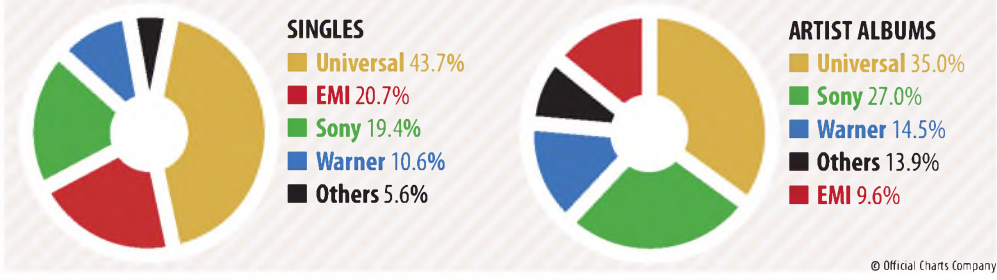
Pound loss for the full year predicted by HMV – but the retailer expects to halve debts by 2015 thanks to breathing room given by banks

2

Talent shows that have enlisted the judging talents of Alesha Dixon following her debut on Britain's Got Talent at Manchester auditions last Friday



MARKET SHARES BY CORPORATE GROUP WEEK 03



FEEDBACK

● **HMV given breathing space by banks – thanks to record label support**

Matthew Bailey: "I am so pleased to read that the record labels and media companies are supporting part of their value chain. Good on you guys!"

Now how about supporting your digital value chain, such as ISPs whose business models are crashing due to them not being able to get into the value chain and offer innovative media services using your content. Stop forcing them to police your content with heavy packet sniffing server architectures. Be creative guys, there are digital



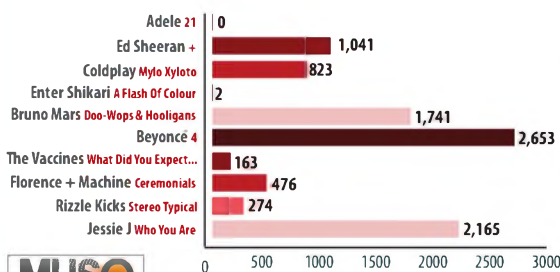
platforms being developed in the US and Europe that will not only stop piracy completely but open new collaborative business chains resulting in new consumer experiences and your business chains and content being protected and sustainable.

Remember, if the ISPs fail, then no connection to the home/mobile/office/ TV anymore. Not good for your digital business models. It would be great to see you guys lead new media innovation.

Mark Wardle: Great news....but we'll still be seeing their eventual demise within 12 months unfortunately.

PIRATES' BAY

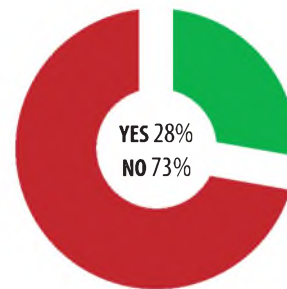
NUMBER OF ILLEGAL FILES FOUND BY MUSO.com OF TOP 10 ALBUMS ON JANUARY 23



MUSIC WEEK POLL

This week we asked...

Will the Official Chart show's new visual format fill the gap left by TOTP?



Vote at www.musicweek.com

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...



@RobDaBank Off to the legendary abbey road soon for the bbc introducing musicians masterclass... I'm hosting a sesh on gigs...watch me fall over online (Rob Da Bank) Thursday, January 19



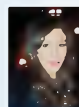
@MattAATW Few great new tracks in at AATW this month... couple from abroad and a great new Ultrabeat track! Bodes well for dance in 2012... (Matt Cadman, AATW) Thursday, January 19



@SamShemtob Big chill's dead? Wow missed that, what a sad end to what used to be a brilliant festival #lostitsway (Sam Shemtob, NamePR) Thursday, January 19



@KerryMP Live Music Bill has gone through! Even Chope said Aye! (Kerry McCarthy MP) Friday, January 20



@LaraKBaker According to Foursquare, the type of places I frequent the most are 1. Music venues and 2. Pubs. Yup. (Lara Baker) Friday, January 20



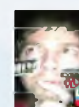
@SimonCowell First day of auditions, think we found a star but won't give it away. David Walliams is insane! (Simon Cowell) Saturday, January 21



@example Bedtime. Getting up at 6am to go fishing on Sydney Harbour. Hopefully catch summat big with some live bait (Example) Sunday, January 22



@edsheeran Missed out on having a #1 album again this week by 200 sales, so close! (Ed Sheeran) Sunday, January 22



@ThePrester Moon boots? Back in fashion?! It IS the 1980s all over again!! What next, people drinking Mirage & Taboo & wearing Swatches?... (Niall Prescott, Warner Chappell) Monday, January 23



@jamesjammcmahon First impressions of the Meatloaf record. The song where Lil Jon turns up and just starts shouting "bitch" for 5 minutes is mental (James McMahon, Kerrang!) Monday, January 23



@alexispetridis Wow. @joemuggs has alerted me to the existence of 1996's Vibrations. THE GREATEST FILM ABOUT TECHNO EVER MADE (Alexis Petridis, The Guardian) Monday, January 23



@TheTonyPortelli Re; Top of the Pops online; I would also like to see artists get exposure who are not in the Top 40 chart? A section of the show for those (Tony Portelli, 4Liberty Recs) Monday, January 23



Follow us on Twitter for up-to-the-minute alerts **@MusicWeekNews**

INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.



What's so bloody good about Lana Del Rey? February's edition of Q finds the answer in a spectacular nine-page feature including a candid interview and photographs as elegantly haunting as the singer's distinctive voice. The next 24 pages present "140 songs to download now" as chosen by the mag and a batch of tastemakers including Radio 1's MistaJam, Xfm's John Kennedy and Later... producer Alison Howe. The list is interrupted at No.66 with a diary excerpt from Q's Niall Doherty. You won't find dried teardrops and poetry through, instead he's in the studio with Professor Green, playing second fiddle on Read All About It Pt 2. Meanwhile, Emell Sandé's debut album gets a four-star review with Q calling it "passionate, powerful and possessed of real star quality".



DATA DIGEST

PICTURE OF THE WEEK



STANDING ON THE FRONTLINE

January 19, The Box, London
Clement Marfo jumps for joy as he performs with his outfit – one-to-watch act Clement Marfo and the Frontline – at the Warner Records showcase in London.

THE TASTEMAKERS

Today's opinion formers predict tomorrow's headline acts



ALEX GOLD (THE WORD)
Mike Doughty - *Yes And Also Yes*
Hornblow/Snackbar

Hold Steady-esque vocals, understated, funk-inflected grooves and sharply percussive acoustic guitar rhythms all lend well to the sonic palette making a listen akin to walking out of a smoky apartment block, on a brilliant summer's day, in your favourite city in the world.



MARTIN ASTON (MOJO)
Cardinal - *Hymns*
Fire Records

Long worshipped by the music monthlies for their lush Sixties-rooted pop sensibilities, cult figures Richard Davies and Eric Matthews have reunited for the first time since Cardinal's 1994 debut album. They've been away long enough to also appeal to a new audience; you can bet the blogosphere will be all over this.



DAVID SPENCER (MUSIC NEWS)
Mercy - *Sleepwalker*
Cool For Cats

Amy Studt (of Misfit fame) is releasing this single to make a point about Autotune. Now known as Mercy, she fears that people do not know what a real voice sounds like anymore. Mercy's vocals are clean and crisp and using an echo effect, prove rather haunting over the initially minimalistic backing.



PAUL SEXTON (SUNDAY TIMES/RADIO 2)
Whitehorse - *Six Shooter*

The first notable Americana album of 2012 is actually a piece of Canadiana, as respected singer-writer Luke Doucet teams with wife Melissa McLelland. The sound is at once rural and bohemian, blending pedal steels and electric guitars. Even Johnny and June weren't always this cool.

ON THIS DAY

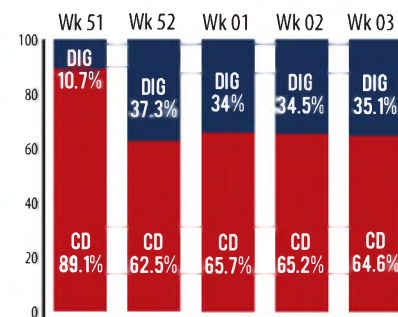


Wednesday, January 27 1971

David Bowie arrives in the US for the first time but can't play live because of work permit restrictions. Gaining exposure isn't a problem, however, once the starman dons a dress at a promotion event.



DIGITAL VS PHYSICAL



The UK market share for all albums in the past five weeks

CD
DIGITAL

Official Charts Company

CAMPAIGN SUPERNOVA

PAUL MCCARTNEY - *Kisses On The Bottom*



PRESS
Blanket coverage across the board on album announcement and title. Major features to run in *Sunday Times Culture*, *Metro*, *Mojo* and *Uncut*.

THE LOWDOWN

Released: February 6
Label: Mercury
Contact:
Stuart Bell, DawBell
stuart.bell@dawbell.com

RADIO
Early radio support from Radio 2 (including a Jamie Cullum Radio 2 interview), Smooth Network and BBC Local Network

playlist. More radio specials are in the works.

TV
McCartney is performing at the Grammys on February 12 with more TV coverage to be announced in the coming weeks.

ONLINE
A Twitter tease about the album led to Paul McCartney trending on the site, an international press event was streamed online and the first play of lead single

My Valentine was performed via SoundCloud.

INTERNATIONAL
An exclusive Deluxe Edition is targeted at the US market as well as a JBL/Harmon brand partnership, which will see a global TV campaign supporting *Kisses On The Bottom* with the first advertisement during the Grammys. Paul will also be named MusiCare's Person of the Year at a tribute concert on February 10.

ON THE RADAR RAMIN

THEATREGOERS may recognise the name Ramin. He played the original leading role in Phantom of the Opera sequel Love Never Dies and was lauded for his role in The Phantom 25th anniversary concert, after being the youngest man ever to play the part. He's a multi-award-winning actor, but is soon to bring music to the masses via the traditional recorded manner – though he's made it clear from the off that he "didn't want to be just another theatre star putting out an album".

The Iranian-Canadian's debut self-titled LP is described as a 'diary entry' and includes some of his own compositions in addition to

covers of Bryan Adams and Muse songs, his take on Music of the Night from Phantom... as well as new material from songwriters like Ryan Tedder (One Republic) with overall production courtesy of Tom Nichols (Celine Dion).

Speaking to *Music Week*, Ramin described the record as a "lyrically-driven crossover album that kind of bridges the gap between my songwriting, musical love and also theatre – like an introduction for what the future will hopefully hold."

The actor-turned-recording-artist remains humble about his new venture into recorded music but is



excited for the future: "The whole record industry is new to me and a record deal is not something I actively sought out, it sort of found me. I've got a lot to learn still and there's a long way to go but I'm very proud of this as a first album, that's for sure."

Champions of Ramin's sound include Radio 2's Elaine Page and Terry Wogan, he's doing the rounds for television promotion and press

support has come from the *Daily Express*, *Heat* and *Sunday People* amongst others.

He's lined up to play prestigious venues including the Royal Festival Hall in support of the album and fans can expect a mix of "a few songs from the record, some theatre songs, an intimate section where I play piano or guitar and perhaps appearances from some of my friends in the business" as part of a unique setlist for each venue.

US fans and admirers across the globe have been pleading via online forums for the album to be released on their shores but for now Ramin's highly-anticipated recorded music debut belongs to the UK.

SCHEDULE

LIVE (May)

- Tue 1 Royal Festival Hall
- Fri 4 Cliffs Pavilion, Southend-on-sea
- Wed 9 The Royal Centre, Nottingham
- Fri 11 The Philharmonic Hall, Liverpool
- Sat 12 Bridgewater Hall, Manchester
- Tue 15 New Theatre, Oxford
- Thu 17 Symphney Hall, Birmingham
- Sun 20 Royal Concert Hall, Glasgow
- Sat 26 St. David's Hall, Cardiff

RELEASES

March 5: Album – Ramin

LABEL

Sony Masterworks / Marketing
 Joanna Kalli 020 7361 8284 /
 Press: Joanna Burns PR 020 8446
 0030 / TV: Soundcheck Ent t 020
 7437 0290 / National Radio: Joe
 Bennett 020 7631 1991

MANAGEMENT

Matt Williams, Lex James, BAM!
 020 7287 6539

HE SAID / SHE SAID



“
 We've got
 nothing
 to hide.”

Megaupload founder Kim Dotcom tells his QC not to worry about media photographers, before being ordered to be held in custody by a New Zealand court. He denies charges of internet piracy and money laundering.

TAKE A BOW TEAM MACCABEES



THE LOWDOWN

Album: *Given To The Wild*
 Highest chart position: 4

Label: Fiction

Regional Press:

Jenn N-Smith, Chuff

MD: Jim Chancellor

National Radio: Jon

Turner, Turnerspear

A&R: Jim Chancellor,
 Alex Close

Regional Radio:

Gavin Hughes
 and Nicki Ross

Manager: John Reid,
 JPR Management

Marketing:

Lisa Ward

TV/Video: Claire
 Close/Emily Tedrake

National Press:

Susie Ember

Digital:

Stephen Hallowes

Online Press:

Morad Khokar

Agent: Charlie

Myatt, 13 Artists

MUST-SEE MUSIC TICKETING CHARTS

HITWISE

Primary Ticketing Chart

POS	PREV	EVENT
1	1	ONE DIRECTION
2	10	DOWNLOAD FESTIVAL
3	4	OLLY MURS
4	5	COLDPLAY
5	NEW	RYAN ADAMS
6	3	ED SHEERAN
7	15	DRAKE
8	NEW	RIZZLE KICKS
9	6	WESTLIFE
10	20	BRUCE SPRINGSTEEN
11	7	SECRET GARDEN PARTY
12	16	JLS
13	8	BEN HOWARD
14	NEW	NICKI MINAJ
15	2	SUGGS
16	NEW	FLORENCE AND THE MACHINE
17	9	ADELE
18	NEW	STING
19	NEW	TOM PETTY
20	NEW	WIRELESS

HITWISE

Resellers Ticketing Chart

POS	PREV	EVENT
1	1	ONE DIRECTION
2	3	COLDPLAY
3	NEW	TOM PETTY
4	NEW	TOMORROWLAND
5	2	ED SHEERAN
6	5	BRUCE SPRINGSTEEN
7	8	FLORENCE + THE MACHINE
8	4	DRAKE
9	9	WESTLIFE
10	7	OLLY MURS
11	10	V FESTIVAL
12	20	JLS
13	NEW	IL DIVO
14	12	SNOW PATROL
15	11	NOEL GALLAGHER
16	NEW	RYAN ADAMS
17	NEW	MICHAEL BUBLE
18	13	RIZZLE KICKS
19	NEW	ANDREA BOCELLI
20	15	PEARL JAM

VIAGOGO

Secondary Ticketing Chart

POS	EVENT
1	COLDPLAY
2	DRAKE
3	TOM PETTY & THE HEARTBREAKERS
4	OLLY MURS
5	JLS
6	WESTLIFE
7	SNOW PATROL
8	X FACTOR LIVE
9	FLORENCE + THE MACHINE
10	ED SHEERAN
11	THE WANTED
12	SKRILLEX
13	NOEL GALLAGHER
14	RYAN ADAMS
15	MCFLY
16	BRUCE SPRINGSTEEN
17	ONE DIRECTION
18	STEEL PANTHER
19	ALL TIME LOW
20	RAMMSTEIN

HALL&NOTES



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Coming up

- 26/01 Bad Sex
- 27/01 Tales of the Unexpected
- 28/01 Ride
- 29/01 Soul Food in the Day
- 30/01 Hot Vox/
 Burlesque In Your Kitchen followed by
 Shawbrook Presents
- 31/01 The Showdown
- 01/02 Akira/ Burlesque In Your Kitchen
- 02/02 Bad Sex/
 Burlesque In Your Kitchen
- 03/03 Tales of the Unexpected

THE BIG INTERVIEW NICK RAPHAEL & JO CHARRINGTON

LONDON CALLING

The award-winning duo on leaving Epic - and starting again where it all began

LABELS

■ BY TIM INGHAM

Within 30 seconds of greeting us, Nick Raphael has warned *Music Week* he's probably the most competitive industry exec we'll ever encounter. Jo Charrington politely disagrees: "Perhaps you're more ambitious. But I think I'm more competitive."

This cute quarrel helpfully encapsulates exactly why the Music Week Award-winning tag-team have consistently left rivals in their dust over the last 16 years: they're so competitive, they're even competitive about being competitive.

This mutual, unapologetic yearning for triumph goes some way to explaining their buoyant professional chemistry. Raphael and Charrington first crossed paths at London Records 16 years ago; him a product manager fresh out of the nightclub promotion game, her a temporary marketing assistant left starry eyed by a roster that included East 17, Bananarama and Whigfield.

It was an unfamiliar world for the pair – and, naturally enough, one in which they absorbed expert influence every day.

These foundations would later prove crucial when establishing a string of hits at labels including London, Northwestside (with Christian Tattersfield) and, of course, Sony's Epic – with artists as diverse as Another Level, JLS, Mylo, Jay Z and Scouting For Girls.

Today, Raphael's demeanor is direct, bold and unflinchingly confident; a cocksure disposition saved from breaching into arrogance by a strong inclination to give credit where it's due – not least to former London bosses Roger Ames and Tracy Bennett.

"Tracy was one of the greatest A&R people this country has ever produced," he says, subsequently reciting one of many career-defining quotes recalled from meetings with Ames: "The skill isn't knowing when to get in, it's knowing when to get out."

That proclamation rings truer today for Raphael and Charrington than ever before. The duo made the shock decision to quit Epic after a decade last year, having steered the Sony imprint through one of its most successful periods – with hit after hit from the likes of JLS, Olly Murs and Paloma Faith.

Their eyes were already on the door, explains Raphael, before Universal UK boss David Joseph played an enchanting masterstroke: resurrecting the London Records name and handing it to them on a plate.

"We'd hit a vein of form at Epic, where we were

RIGHT
Nick Raphael:
"Stop complaining:
today could be the
day you sign The
Rolling Stones"



making a huge amount of profit with just six staff," he reveals. "But we were getting frustrated at not getting the love internationally from the Sony system.

"That was being driven by ridiculous logic: that TV artists don't work outside their original country. That's funny, because when Simon Cowell had them, Paul Potts or Leona Lewis [received global investment], but when Nick and Jo had them – even if they were bigger than [other Sony artists] – they didn't. Alexandra Burke was getting a big push in mainland Europe, but JLS weren't. It didn't make sense."

Adds Charrington: "The whole discussion went: 'They're from X-Factor, it's not going to work in Europe. You're never going to get anywhere with that attitude.'"

"We'd had 12 No.1s in seven years at Epic; 17 platinum records from 10 different artists," recalls Raphael. "And yet with every new record we submitted, there was another excuse of why it wouldn't work outside the UK. It became a very frustrating process."

It didn't take long for the green-eyed monster to

"We were watching what everyone views as the gold standard of international operations – Universal under Max Hole. We felt that not only was this the biggest and best label in the UK, but they were great at breaking artists globally."

NICK RAPHAEL

strike – and leave the way open for Universal to swoop.

"We were watching what everyone views as the gold standard of international operations – Universal under Max Hole," adds Raphael.

"We felt that not only

was this the biggest and best label in the UK, but they were great at breaking artists globally.

"Even if Universal acts weren't as big as JLS, they were getting a proper push in Europe. We saw the incredible job they did with Amy Macdonald across the continent and they were even getting behind records in America – be it Snow Patrol or Keane.

"Sony was a brilliant company, but I felt this was somewhere we would be serviced better. There were lots of great people at Sony – we really adored both Rob [Stringer] and Ged [Doherty]. We left on good terms, and ten years was long enough."

As soon as Joseph proffered the London name, Charrington knew the move was "meant to be". But first, they would need the approval of their mentor.

"We went to Roger [Ames] and asked his



Left
Jo Charrington:
always believed
Paloma Faith was a
"born star"

bleeding," she says. "Roger and Tracy were so pivotal in making London Records what we know and love. We didn't want either of them to think we were disrespecting the name – quite the opposite."

Thumbs up granted, the real job began: reinventing London in their own mould, typified by that rare competitiveness and, refreshingly, a notable lack of mitigation for failure.

"This industry has to stop, collectively, making mediocre records," says Raphael. "If we do that then we'll have a very successful business again."

"Illegal downloading is a very serious issue, and there's a moral obligation on global governments to manage intellectual content. But this industry contains a bunch of people who blame their own failings on anything but themselves."

"The record business is the king business in which to hear: 'It's hard to do anything other than break even at the moment.' It is not. I never heard Simon Cowell ever complain."

'A&R people hide behind this illusion that what we do is a mystic art. That's nonsense. We put out records and we try and get people to buy them. EMI, Universal, Sony, Warner, XL and all the successful independents know how to get records in the charts. The only place it falls down is if the record isn't good enough. Either you make hits or you don't.

"We are so lucky. Stop complaining: today could be the day you sign Wham!, or Jay-Z or the Rolling Stones."

Whether or not any of London Records 2012's initial roster will hit those heady heights is debatable; but the strength of Raphael and Charrington's debut line-up is certainly promising – and typically diverse.

There's European mega-hit Turn This Club Around by RIO Feat. U-Jean, for starters, plus veteran touring sensations the Gypsy Queens, who are making a record with Larry Klein in March.

"The plan is to sign little, and do what we've done before – but just do it better," says Charrington. "It's a temptation when you start a new label to panic and sign too much. That's never been our style."

Yet perhaps the most auspicious jewel in the new London Records crown is Raphael and Charrington's track record. Surprisingly, much of their success has derived from the usually cavalier Raphael's capacity to admit mistakes; his headstrong opinion occasionally tempered by Charrington's contemplative influence.

Nothing crystallises this balance better than the story of how Paloma Faith, who created a platinum album for Epic and is still signed to Raphael and Charrington's publishing outfit, took an instant

A LITTLE RESPECT

Alongside the likes of Muff Winwood, Roger Ames and Tracy Bennett, Nick Raphael and Jo Charrington have met a fair few execs over the years who've provided inspiration...



Simon Cowell

"He could never get his records on radio," says Charrington. "So he ignored radio and put people like Robson & Jerome into TV instead. He didn't sit around feeling sorry for himself."



Rob Stringer:

Raphael: "Rob once told us: 'Beware the artist who thinks the deal is the pinnacle of their career – it's the beginning of their career.' That is fantastic advice."



Lucian Grainge

The duo once lost out on signing Orson and Amy Macdonald to the Universal head honcho.

"We loved the fact he smashed us," recalls Charrington. "We admired him for it. It helped us realise that we had to find music other people didn't want – and use our A&R skills to help make it good enough. That's when we signed Scouting For Girls, who everyone had passed on. It's a strategy we're now continuing at London."

dislike to the forthright exec – and vice-versa.

"We'd been following Paloma for months," remembers Charrington. "When she played for us, Nick absolutely hated her whole thing – they hated each other, in fact. It was a disaster. I walked out thinking we were never going to see her again."

However, Jo kept revisiting Faith's MySpace page, clinging onto the belief that she was a "born star". And as Muff Winwood – another boss who had a huge bearing on the duo's attitude – once told her: "Don't just sign hits; sign stars. The material comes later."

"I couldn't leave Paloma alone," adds Charrington. "And then this brilliant new song popped up, Broken Doll. We got back in touch. She's such a cool person, she didn't care she thought Nick was a wanker. No-one held any grudges."

Convincing Raphael was less tricky than anticipated: "Jo said: 'Muff wouldn't have passed on Paloma.' That was enough for me."

Charrington and Raphael might disagree on which of them craves commercial victory the most – but they certainly concur on the power of hits as an inarguable, empirical metric of success.

"We've come to Universal to work with the best people in the world," says Raphael. "Any skills, and there are lots of them, that we have begged, borrowed or stolen from our years at Sony we will use to our benefit. All Universal want to do is win – we have that in common."

We're back on the subject of competition again. It's an appropriate prompt for a real poser: is Universal boss David Joseph as hungry for supremacy as his new London bosses?

"He must be," replies Charrington, quick smart. "Otherwise he wouldn't have signed us."

BUSINESS ANALYSIS UK AIRPLAY 2011

EDITORIAL

Rock bottom – with no sign of bottoming out



ANOTHER NEW YEAR BRINGS RENEWED HOPE from parts of the music industry that this will be the one when rock finally starts to mount a comeback.

The decline of what has long been one of the UK's most successful genres is hardly news by now to anyone with even a passing interest in this business and recently-issued BPI stats show its long disappearance from the singles chart has now alarmingly spread to albums, its share of sales falling to an eight-year low in 2011.

What is abundantly clear from our analysis of Nielsen Music's airplay data for 2011 is that some influential sections of UK radio are playing no or only a moderate part in trying to support any revival.

Just how much radio has turned its back on rock is blatantly summed up by the Top 100 radio chart of 2011. It contains a paltry three rock songs – two from Coldplay, whose first hit was back in 2000, and Kings Of Leon's now three-year-old Sex On Fire. That is not exactly going to spark any interest in guitar-based music among the masses.

New rock is winning plenty of friends at Xfm, 6 Music and other stations but the nature of these services means it is only being heard by niche audiences

The picture varies among individual stations, but is rarely much better. Since its rollout as a quasi-national service at the beginning of 2011 Capital has more than lived up to its billing as the home of the hits. Unfortunately, that means no rock at all in its Top 100 of the year, which may partly be explained by the urban/rhythmic pop bias of its output but also, in classic chicken and egg territory, because there is no rock music in the Top 40. But without such radio support in the first place it becomes that much harder for rock to crack the 40.

The outlook at Radio 1 is much better, as it should be given its musical base is much wider than Capital's. But within the BBC network's own Top 100 most-played tracks of 2011 it is still hard to spot the rock tunes among the urban, dance and pop releases. To be fair, there are 22 rock tracks present, more than pop and dance, but much of what makes it comes from either overseas acts such as Foo Fighters and Cage The Elephant or long-established UK bands including Coldplay and Arctic Monkeys. The highest-ranked new UK guitar act of the year are The Vaccines, down in 33rd place.

New rock is certainly winning plenty of friends at other stations, including 6 Music and Xfm, but the nature of these services means it is only being heard by niche audiences and will need to cross over to bigger stations if it is realistically going to make a real commercial dent.

It is, of course, not all one-way traffic and music radio programmers will no doubt reasonably argue it is down to the music industry in the first place to unearth and nurture quality new rock acts for them to play. If they are not there, they cannot play them. That is very true, but equally without mainstream radio support for new rock artists the genre's decline is only likely to worsen.

Paul Williams, Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

RADIO ROLLERS

It's another first for Adele as she tops the radio airplay chart for 2011 – and Music Week crunches the numbers for a full rundown of all last year's airplay action

YEAR-END FOCUS

BY PAUL WILLIAMS

Three Adele songs were played collectively more than a quarter of a million times across UK radio last year as Rolling In The Deep finished as the top airplay hit of 2011.

First played back in mid-November 2010, the introductory cut from 21 spent almost the whole of 2011 somewhere in the Top 50 of Nielsen Music's weekly UK radio airplay chart with 106,930 plays in total during the year and an audience of 1.723 billion.

Despite ending up as radio's top song of the year overall, the XL-issued single never once led the weekly airplay chart, peaking as high as number two, but it benefited in terms of year-end tallies for having been at radio right from the beginning of the year and being the most universally-embraced song of 2011 across the UK's main music radio stations.

The track was the only one of the year to finish in the individual Top 10s for most-played tracks of 2011 at Radios 1 and 2 and Capital. It was ranked eighth at Radio 1, ninth at Radio 2 and 10th at Capital, while was Absolute Radio's favourite song of the 12 months, seventh at Heart, 12th at Xfm, 34th at 6 Music and 61st at Kiss.

The only song that came anywhere near to being as widely supported as Rolling In The Deep was Island/Lava's Jessie J featuring B.o.B. track Price

Tag, which actually won more plays overall (109,092) but is placed at two on the year-end airplay countdown as ranking is determined by audience size. Price Tag finished around 56 million behind the Adele hit with a total 2011 audience of 1.667 billion. Both Radios 1 and 2 had it as their 12th most-played song of the year, while it was among Capital, Heart and Kiss's 20 favourites.

Price Tag was one of three Jessie J songs to make Nielsen's Top 100 of 2011, pretty impressive

admittedly but Adele managed to place three cuts just inside the Top 10. Joining Rolling In The Deep, Someone Like You was radio's third top tune of the year, attracting 88.306 plays, while 72.144 spins helped Set Fire To The Rain to ninth spot. The three songs combined were played 276,732 times during the year, according to Nielsen, and had a collective audience of 4.431 billion with Adele's 2008 cut Make

You Feel My Love also getting in on the action at number 50.

Number one for 11 weeks on the weekly airplay chart, despite no playlist support from Radio 1, Octone/A&M/Polydor's Moves Like Jagger by Maroon 5 featuring Christina Aguilera was ranked fourth for the year and was Radio 2's top song overall. The second top-selling single of 2011, according to the Official Charts Company, it was one of six tracks in Nielsen's year-end Top 10 to be

EXECUTIVE SUMMARY

■ Adele's Rolling In The Deep is UK radio's top track of 2011 with an audience of 1.7 billion and one of three Adele cuts in year-end Top 10

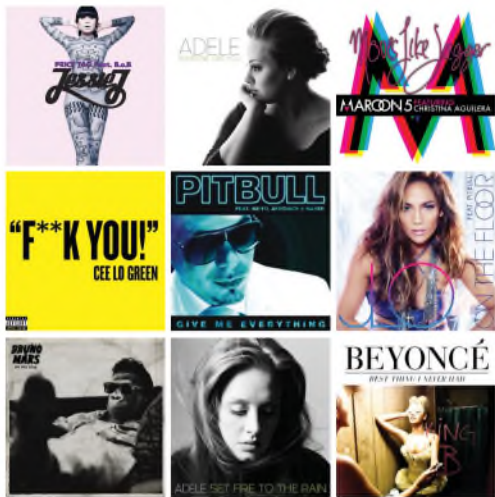
■ US acts claim 44 of year-end Top 100, led by Maroon 5 featuring Christina Aguilera's Moves Like Jagger, while UK talent supplies 41 tracks



■ DJ Fresh (left) featuring Sian Evans' Louder is Radio 1's most-played song of 2011, while Radio 2 adopted for Moves Like Jagger

■ Capital and Kiss share Pitbull featuring Ne-Yo, Afrojack & Nayer's Give Me Everything as 2011 number one song

■ Jennifer Lopez featuring Pitbull's On The Floor tops the year-end TV airplay chart



ABOVE/LEFT Radio's Top 10: Adele's Rolling In The Deep (left) led the way, with its closest contenders above including Maroon 5 and JLo

among the year's Top 10 sellers as consumers and radio programmers widely agreed on what were the biggest tunes of the 12 months.

The other five in common were Rolling In The Deep (one on airplay, nine on sales), Price Tag (two airplay, four sales), Someone Like You (three airplay, one sales), the J/RCA-handled Give Me Everything by Pitbull featuring Ne-Yo, Afrojack & Nayer (six airplay, six sales) and Def Jam/Mercury's On The Floor by Jennifer Lopez featuring Pitbull (seven airplay, 10 sales).

Among the year's biggest airplay hits the Warner Bros-issued Forget You by Cee-Lo Green had the most significantly better time at radio than retail, although this was simply because the majority of its sales had occurred in its year of release of 2010. However, some stations and radio brands remained fervent supporters of the track into 2011, including Global's Heart Network where it was the second most-played track of the year behind Someone Like You.

This support helped Green's chart-topper to finish fifth overall on Nielsen's 2011 chart, although it was only the 72nd top seller.

TOP 20 OFFICIAL UK RADIO AIRPLAY CHART 2011 Source: Nielsen Music

POS	ARTIST/TITLE/LABEL	AUDIENCE	OCC	R1	R2	CAP	HEART	ABSL	6MUSIC	1XTRA	KISS	XF
1	ADELE Rolling In The Deep XL	1,732.1m	9	8	9	10	7	1	34	-	61	12
2	JESSIE J FEAT. B.O.B Price Tag Island/Lava	1,667.3m	4	12	12	36	17	-	-	25	13	-
3	ADELE Someone Like You XL	1,529.7m	1	55	10	20	1	23	-	-	-	-
4	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&M/Octone	1,410.9m	2	-	1	28	38	-	-	-	16	-
5	CEE-LO GREEN Forget You Warner Bros	1,271.5m	72	-	-	69	2	-	-	-	46	-
6	PITBULL FEAT. NEYO, AFROJACK & NAYER Give Me Everything J	1,261.1m	6	42	-	1	-	-	-	-	29	1
7	JENNIFER LOPEZ FEAT. PITBULL On The Floor Def Jam	1,232.7m	10	36	-	24	-	-	-	-	6	-
8	BRUNO MARS The Lazy Song Elektra	1,177.6m	15	68	-	67	6	-	-	-	47	23
9	ADELE Set Fire To The Rain XL	1,170.7m	29	14	2	42	-	34	-	-	58	-
10	BEYONCE Best Thing I Never Had Columbia/Parkwood Ent.	1,167.6m	34	84	-	13	14	-	-	78	24	-
11	NICOLE SCHERZINGER Don't Hold Your Breath Interscope	1,133.8m	33	44	-	19	-	-	-	-	39	-
12	KATY PERRY Last Friday Night (TGIF) Virgin	1,114.8m	45	86	-	17	-	-	-	-	10	-
13	ALOE BLACC I Need A Dollar Epic	1,103.4m	18	3	15	87	-	-	42	7	17	-
14	RIHANNA Only Girl (In The World) Def Jam	1,102.3m	68	-	-	14	16	-	-	-	48	-
15	ALEXANDRA STAN Mr Saxobeat 3 Beat/AATW	1,076.2m	22	30	-	7	-	-	-	-	7	-
16	LMFAO FEAT. LAUREN BENNETT/GOONROCK Party Rock Anthem Interscope	1,060.7m	3	7	-	5	-	-	-	-	2	-
17	BRUNO MARS Grenade Elektra	1,048.7m	7	79	-	30	-	-	-	58	37	-
18	PINK F**kin' Perfect LaFace	1,021.2m	69	-	-	39	-	-	-	-	71	-
19	PIXIE LOTT All About Tonight Mercury	1,015.1m	59	51	-	12	-	-	-	-	54	-
20	BRUNO MARS Just The Way You Are (Amazing) Elektra	998.3m	67	-	-	63	5	-	-	-	66	-

The table below is the Top 20 UK radio airplay chart for 2011 based on audience size. It also highlights where each track is ranked on The Official Charts Company 2011 sales chart and selected individual stations' year-end charts, based on number of plays.



Price Tag was one of three Jessie J songs to make Nielsen's Top 100 of 2011, pretty impressive admittedly but Adele managed to place three cuts just inside the Top 10

ABOVE Jessie's plays: Radio spins of Price Tag, Nobody's Perfect and Do It Like A Dude helped propel Jessie J to national stardom

A number of other tracks made a far bigger splash at radio than among download buyers, largely as a result of support from fellow Global service Capital, which was rolled out from its London heartland as a quasi-national service at the beginning of the year and instantly made the radio brand the most dominant by far in shaping the weekly UK airplay chart. That influence has now transferred to the overall airplay chart for the year with an unrivalled 77 of Capital's overall most-played tracks of 2011 showing up in the overall airplay Top 100. Coming closest to this is Bauer's Kiss with 70 tracks in common with the all-comers Top 100, while 52 of Radio 1's Top 100 of 2011 were also on the overall year-end airplay chart.

Capital's influence is felt with such tracks as the RCA-handled Beyoncé hit Best Thing I Never Had, the 34th biggest hit of the year in terms of

TOP 75 OFFICIAL UK RADIO AIRPLAY CHART 2011 Source: Nielsen Music

POS	ARTIST/TITLE/LABEL / AUDIENCE / PLAYS	AUDIENCE	PLAYS	POS	ARTIST/TITLE/LABEL	AUDIENCE	PLAYS	POS	ARTIST/TITLE/LABEL	AUDIENCE	PLAYS
1	ADELE Rolling In The Deep XL	1,732.1m	106930	26	OLLY MURS Heart Skips A Beat Epic	871.0m	56566	51	COLDPLAY Paradise Parlophone	650.2m	37758
2	JESSIE J FEAT. B.O.B Price Tag Island/Lava	1,667.3m	109092	27	KATY PERRY Firework Virgin	863.9m	58867	52	TAIO CRUZ FEAT. KYLIE MINOGUE Higher 4th & Broadway	648.8m	36912
3	ADELE Someone Like You XL	1,529.7m	88306	28	LADY GAGA The Edge Of Glory Interscope	837.6m	59188	53	MICHAEL BUBLE Haven't Met You Yet Warner Bros	633.3m	45811
4	MAROON 5/C AGUILERA Moves Like Jagger A&M/Octone	1,410.9m	89984	29	ED SHEERAN The A Team Asylum	832.2m	63857	54	CHRISTINA PERRI Jar Of Hearts Atlantic	627.3m	43738
5	CEE-LO GREEN Forget You Warner Bros	1,271.5m	86886	30	CHRIS BROWN Yeah 3x Sony	830.5m	43667	55	CALVIN HARRIS Bounce Columbia	616.6m	23512
6	PITBULL/NE-YO/AFROJACK/NAYER Give Me Everything J	1,261.1m	57066	31	CHRIS BROWN/BENNY BENASSI Beautiful People RCA	816.0m	38167	56	JESSIE J Do It Like A Dude Island/Lava	607.7m	20691
7	JENNIFER LOPEZ/PITBULL On The Floor Def Jam	1,232.7m	82508	32	JLS FEAT. DEV She Makes Me Wanna Epic	796.5m	48975	57	KELLY CLARKSON Mr. Know It All RCA	597.6m	44047
8	BRUNO MARS The Lazy Song Elektra	1,177.6m	81496	33	JESSIE J Nobody's Perfect Island/Lava	791.1m	49713	58	ONE DIRECTION What Makes You Beautiful Syco	595.4m	40184
9	ADELE Set Fire To The Rain XL	1,170.7m	72144	34	CEE-LO GREEN Bright Lights Bigger City Warner Bros	766.3m	54931	59	NICKI MINAJ Super Bass Cash Money/Island	593.2m	21048
10	BEYONCE Best Thing I Never Had Columbia/Parkwood Ent.	1,167.6m	80881	35	KATY PERRY E.T. Virgin	763.7m	42089	60	DAVID GUETTA FEAT. USHER Without You Positiva/Virgin	579.2m	27928
11	NICOLE SCHERZINGER Don't Hold Your Breath Interscope	1,133.8m	84644	36	RIHANNA FEAT. CALVIN HARRIS We Found Love Def Jam	762.3m	41263	61	COLDPLAY Every Teardrop Is A Waterfall Parlophone	570.9m	34919
12	KATY PERRY Last Friday Night (TGIF) Virgin	1,114.8m	73979	37	TAIO CRUZ Dynamite 4th & Broadway	742.9m	47742	62	PLAN B She Said Atlantic	568.4m	45400
13	ALOE BLACC I Need A Dollar Epic	1,103.4m	69048	38	TAKE THAT The Flood Polydor	734.1m	58651	63	BLACK EYED PEAS Just Can't Get Enough Interscope	559.2m	25794
14	RIHANNA Only Girl (In The World) Def Jam	1,102.3m	72737	39	PINK Raise Your Glass LaFace	729.2m	52251	64	JENNIFER LOPEZ/LIL WAYNE I'm Into You Def Jam	553.1m	30580
15	ALEXANDRA STAN Mr Saxobeat 3 Beat/AATW	1,076.2m	60347	40	DAVID GUETTA/RIHANNA Who's That Chick? Positiva/Virgin	724.3m	30511	65	JLS Eyes Wide Shut Epic	550.8m	35488
16	LMFAO/L BENNETT/GOONROCK Party Rock Anthem Interscope	1,060.7m	44311	41	KATY PERRY California Gurls Virgin	718.6m	42601	66	DJ FRESH FEAT. SIAN EVANS Louder MoS	548.0m	16297
17	BRUNO MARS Grenade Elektra	1,048.7m	77049	42	MANN FEAT. 50 CENT Buzzin' Mercury	709.2m	22745	67	SNOOP DOGG Sweat Capital	541.5m	23267
18	PINK F**kin' Perfect LaFace	1,021.2m	82285	43	BRUNO MARS Marry You Elektra	708.2m	50014	68	CHIPMUNK Champion Jive	541.2m	17673
19	PIXIE LOTT All About Tonight Mercury	1,015.1m	63127	44	GUETTA/FLO RIDA/MINAJ Where Them Girls At Positiva/Virgin	692.8m	24598	69	RIHANNA California King Bed Def Jam	538.7m	44286
20	BRUNO MARS Just The Way You Are (Amazing) Elektra	998.3m	71628	45	RIHANNA FEAT. DRAKE What's My Name? Def Jam	692.8m	37647	70	THE WANTED Lightning Global Talent	536.6m	36332
21	RIHANNA S&M Def Jam	967.1m	51822	46	JAMES MORRISON I Won't Let You Go Island	675.8m	45353	71	PROFESSOR GREEN/EMELI SANDE Read All About It Virgin	530.2m	24499
22	LADY GAGA Born This Way Interscope	958.6m	63166	47	WILL YOUNG Jealousy RCA	663.1m	51310	72	MICHAEL BUBLE Hollywood Warner Bros	522.3m	34148
23	THE WANTED Glad You Came Global Talent	931.7m	59801	48	BLACK EYED PEAS I Gotta Feeling Interscope	663.1m	49625	73	GYM CLASS HEROES/ADAM LEVINE Stereo Hearts Atlantic	520.6m	20507
24	MIKE POSNER Cooler Than Me J	931.5m	62907	49	MARTIN SOLVEIG & DRAGONETTE Hello 3 Beat/AATW	653.2m	23467	74	ED SHEERAN Lego House Asylum	518.5m	28418
25	EXAMPLE Changed The Way You Kiss Me MoS	920.5m	36581	50	ADELE Make You Feel My Love XL	651.6m	39929	75	LADY GAGA Bad Romance Interscope	513.5m	33848

BUSINESS ANALYSIS UK AIRPLAY 2011



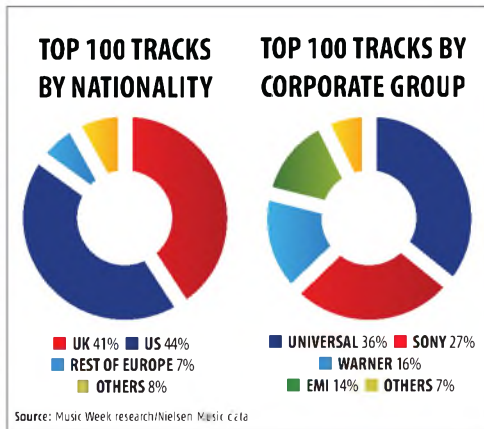
TOP 30 OFFICIAL UK TV AIRPLAY CHART 2011 Source: Nielsen Music

POS	ARTIST/TITLE/LABEL/	PLAYS
1	JENNIFER LOPEZ FEAT. PITBULL On The Floor Def Jam	11652
2	PITBULL FEAT. NE-YO, AFROJACK & NAYER Give Me Everything J	11110
3	LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem Interscope	11102
4	JESSIE J FEAT. B.O.B. Price Tag Island/Lava	10322
5	CHRIS BROWN Yeah 3x Sony	9352
6	CHRIS BROWN FEAT. BENNY BENASSI Beautiful People RCA	9257
7	BRUNO MARS The Lazy Song Elektra	8848
8	BRUNO MARS Grenade Elektra	8443
9	EXAMPLE Changed The Way You Kiss Me MOS	8188
10	JLS Eyes Wide Shut Epic	7933
11	LADY GAGA Born This Way Interscope	7862
12	NICKI MINAJ Super Bass Cash Money/Island	7768
13	DAVID GUETTA FEAT. RIHANNA Who's That Chick? Postiva/Virgin	7756
14	ALEXIS JORDAN Good Girl COL	7623
15	NICOLE SCHERZINGER Don't Hold Your Breath Interscope	7478
16	JLS FEAT. DEV She Makes Me Wanna Epic	7341
17	RIHANNA FEAT. DRAKE What's My Name? Def Jam	7009
18	JASON DERULO Don't Wanna Go Home Warner Bros	6973
19	ALEXANDRA STAN Mr. Saxobeat 3 Beat/AATW	6886
20	BEYONCE Best Thing I Never Had Columbia/Parkwood Ent.	6813
21	TAIO CRUZ FEAT. KYLIE MINOGUE Higher Island	6683
22	RIHANNA FEAT. CALVIN HARRIS We Found Love Def Jam	6677
23	DJ FRESH FEAT. SIAN EVANS Louder MOS	6613
24	SNOOP DOGG Sweat Capital	6539
25	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger Octone/A&M	6516
26	RIHANNA California King Bed Def Jam	6323
27	RIHANNA Only Girl (In The World) Def Jam	6268
28	NICOLE SCHERZINGER FEAT. 50 CENT Right There Interscope	6135
29	JENNIFER LOPEZ FEAT. LIL WAYNE I'm Into You Def Jam	6102
30	JESSIE J Do It Like A Dude Island/Lava	6072

download sales but 10th at radio partly thanks to enthusiastic support from the Global-owned brand. Going the other way, X Factor winners Little Mix's Syco debut Cannonball and Decca's Military Wives/Gareth Malone Wherever You Are single, which were the final two sales chart number ones of 2011, failed to find a place anywhere in the year-end airplay survey.

Capital was particularly effective at driving the big hits coming out of America with its top song of 2011 Pitbull's Give Me Everything, while RCA act Chris Brown's Yeah 3x was placed second. Forty-four of its 100 most-played songs of 2011 were by Americans (a total not including the likes of Barbadian Rihanna) and 40 by Brits, led in fourth

RIGHT
Oh Yeah: Chris Brown's Yeah 3x was Capital's second most-played track and 30th in the overall chart for 2011



place by Ministry of Sound act Example's Changed The Way You Kiss Me. The same cut was also fourth for the year at Radio 1.

Another MoS track, DJ Fresh featuring Sian Evans' Louder, was the same BBC station's top song of the year and one of 54 UK cuts within its 2011 Top 100. There were 34 by Americans among Radio 1's Top 100, led by the Epic-issued I Need A Dollar by Aloe Blacc in third spot, while French DJ Martin Solveig & Dragonette's 3 Beat-issued Hello was second.

Radio 2's nationality breakdown of its own Top 100 of the year was very similar to Radio 1's with 55 UK tracks, 32 by Americans, eight from the rest of Europe (10 at Radio 1) and seven from other territories (two). However, the two BBC stations had just 10 tracks in common with Radio 2 following its own path and supporting some big hits – such as Island act James Morrison's I Won't Let You Go and RCA signing Will Young's Jealously – not playlisted by most other big stations and backing plenty of other songs ignored elsewhere. These ranged from little-known New Zealander Brooke Fraser's (above

right) Something In The Water on the Wood & Bone label finishing as its 13th top tune of the year to returning heritage acts such as Warner's Stevie Nicks.

Rock continued to struggle to be heard on the airwaves in 2011 with the genre supplying just three of Nielsen's year-end Top 100, two by Parlophone's Coldplay and the other Columbia-handled Kings Of Leon's Sex Fire. Capital had none in its own Top 100, while Radio 1 was more enthusiastic with rock filling 22 slots, although the most-heavily played was by an American act (Columbia's Foo Fighters, *i/f/z*, with



RoPe) and found little room for new British rock, although Mercury's Noah & The Whale and Columbia's The Vaccines were both among its 40 top tunes of the year.

The Vaccines, meanwhile, were placed second at Xfm with If You Wanna as Kitsuné's Two Door Cinema Club led with If You Wanna.

The lack of rock in the Top 40 continued to make it difficult for Absolute to play any genuine new hits, a point illustrated by Infectious's 2009 The Temple Trap single Sweet Disposition being the station's third most-played song of 2011. But it did give enthusiastic support to

Sour Mash's first Noel Gallagher solo material and new material from Fiction/Polydor's Elbow.

The same band supplied 6 Music's top song of 2010 with Neat Little Rows pushing Domino act Arctic Monkeys' Don't Sit Down 'Cause I've

Moved Your Chair into second place, while sister BBC digital service 1Xtra led with two tracks from MoS's Wretch 32: Don't Go and Unorthodox.



GLOBAL SHIFT CAPITAL INCHES CLOSER TO KISS ON MUSICAL COMMON GROUND

THE ROLLOUT OF CAPITAL from its London heartland a year ago understandably saw the Global Radio brand being hailed as a first national competitor to Radio 1. However, musically it is proving to have far more in common with Kiss.



rhythmic pop, with virtually nothing in the way of rock, a genre that does not at all fit Kiss's remit while is overlooked by Capital to the extent that no rock singles – not even either of Parlophone act Coldplay's 2011 hits – made it into its Top

100 of the year. Besides Give Me Everything, which was released by J/RCA and featured Ne-Yo, Afrojack & Nayer, there were four other identical songs in the two network's year-end Top 10s. The Interscope/Polydor-issued Party Rock Anthem by LMFAO featuring Lauren Bennett & Goonrock was second at Kiss and fifth at Capital, while Postiva/Virgin's

While Radio 1 and Capital had 50 of the same tracks in their Top 100 most-played songs of 2011, according to Nielsen Music, Capital and Kiss shared 81 tracks including having in Pitbull's (pictured) Give Me Everything the same top tune overall.

The closeness musically of Capital and Kiss reflects the long-established rhythmic output of the Bauer brand and Capital's own policy of being radio's leading hit music station. This is at a time when much of the Top 40 could be described as urban and

Where Them Girls At by David Guetta (right) featuring Flo Rida & Nicki Minaj was Kiss's third most-spun track of 2011 and Capital's ninth. Also in common were Def Jam/Mercury act Rihanna's S&M (fifth at Kiss, eighth at Capital) and 3 Beat/AATW's Alexandra Stan (below) hit Mr Saxobeat, which was seventh for the year at both stations.



missing Columbia act Alexis Jordan's Good Girl down in 59th place.

XL act Adele's Someone Like You, which was the Official Charts Company's biggest-selling single of the year, was placed 20th at Capital but nowhere at Kiss, although the Bauer brand did back Rolling In The Deep (61st) and Set Fire To The Rain (58th) enough to be in its own Top 100 of 2011.

All but one track of 1Xtra's Top 10 of the year turns up in Kiss's year-end Top 100, the missing one being Ministry of Sound's Traktor by Wretch 32 featuring L in 10th position. Two other Wretch 32 hits, Don't Go and Unorthodox, were 1Xtra's top two of the year and finished respectively at 90 and 87 at Kiss.





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FEATURE BREAKING BRITAIN

CHANNEL HOPPING

As European acts start to score in the UK, music industry experts provide top tips that will make sure the trend continues

TERRITORIES

■ BY TOM PAKINKIS

Breaking into the USA has always been seen as the music industry's Holy Grail. But - since America's finest acts hold almost as much command over UK and European charts as they do their own - a lot of EU-based artists have had just as tough a time spreading beyond their boundaries and breaking Britain's borders.

The reality was hammered home this month in an extensive report presented at the Eurosonic/Noordslag conference in the Netherlands. Repertoire from the continent only managed pockets of success in Europe's Top 200 downloads and radio hit-list across last year. American acts, however, managed to consistently cross borders with ease - across genres including R&B, hip-hop, dance and pop.

That could all be about to change. However, despite American acts European dominance, six of last year's biggest UK hits did storm our shores after racking up significant achievements across Europe. Success stories in 2011 like Aloe Blacc's *I Need A Dollar* - which was No. 1 on iTunes in Germany and France six months before reaching No. 2 in the UK charts - suggest that Britain could be waving goodbye to its urban American love affair. That leaves European acts with every chance of swooping in from overseas and scoring on the rebound.

As London Record president Nick Raphael points out: "We are entering a phase where the hits of Europe are the precursor to UK hits. This last happened in the mid 1990s when the lull in US hits lead to European stampede with the likes of Capella, Outhere Brothers, Robert Miles, and Whigfield."

But European hitmakers can't just sit back and expect to sail across the Channel and straight into our charts. "There's a European sensibility that is sometimes at odds with the UK one," EMMS Publicity account director Steve Rose tells *Music Week*. "Big European chart hits don't necessarily cross over in the UK especially if they border on the cheesy. So there's no guarantee success in their home territory will translate to success in the UK."

In fact, as far as Rose is concerned, success in one home territory shouldn't be the primary reason for foreign talent to cast their gaze to our white cliffs: "It helps but it's not essential; great songs and a good story are. Any non-UK angle helps artists stand out from the crowd."

When it comes to telling that story, the chance to do so may not be



LEFT
Aloe Blacc | Hits across the continent last year included Aloe Blacc's *I Need A Dollar*

EUROPE: WHAT THE NUMBERS SAY

Dance music's rising popularity is helping to fuel a healthy UK appetite for mainland European artists with the likes of Romanian Alexandra Stan and French DJ Martin Solveig finishing among the biggest-selling singles of 2011.

The genre grew its share of the year-end Top 100 singles, according to Official Charts Company data, from 10 tracks in 2010 to 18 last year, while the BPI reports dance's contribution to overall singles sales increased year-on-year from 12.6% to 13.8%.

Seven of those 18 tracks came from continental European acts, led by Alexandra Stan whose *Mr Saxobeat* sold more than 500,000 copies during the year to finish as the 22nd biggest-selling single of 2011.

French DJ and producer David Guetta alone had four of the year's Top 100 sellers: *Where Them Girls At*, *Who's That Chick*, *Without You* and *Little Bad Girl*, which ranked respectively in 22nd, 32nd, 43rd and 76th places.

The only non-dance track to make the UK's Top 100 singles of 2011 by a mainland European artist was Enrique Iglesias's *Tonight (I'm F**kin' You)*, featuring Ludacris, underlining that when it comes to hits from the continent Brits are largely interested in what they can dance to. European presence in the UK singles chart is dependent on how popular dance music is at any time. It's certainly helping Swedish DJ Avicii whose *Ministry of Sound*-handled *Levels* was 2011's 101st biggest single and has continued to sell strongly this year.

'When it comes to hits from the continent Brits are largely interested in what they can dance to...'

Iglesias was again the only non-dance act from Europe to crack the year-end Top 100 in 2010 with the other seven continental tracks including breakthrough hits from Inna and Edward Maya who, with Alexandra Stan this past year, have highlighted the growing success of Romania as a music exporter.

Pop is another genre where European repertoire can succeed in the UK, highlighted recently by the likes of Danish band Alphabeat, while the British albums market offers a few more options, - Dutch jazz singer Caro Emerald's *Deleted Scenes From The Cutting Room Floor* sold more than 300,000 copies last year. And 2010's unexpected breakthrough, Dutch violinist André Rieu, saw two of his Decca releases finish among the Top100 artist albums of the following year.

One area where acts from the continent are not lighting up the UK charts is rock. The going is proving tough for homegrown guitar bands, but for continental rock acts looking to Britain it's even tougher. The last to register in the UK's year-end Top 100 artist albums chart was Finland's Rasmus with *Letters* in 2004. That was the year when rock's popularity reached its peak so far this century, accounting for 41.5% of all UK album sales. It is likely to be some time before it reaches that kind of share again.

FEATURE BREAKING BRITAIN

easy to come by, making each opportunity a golden one. Executive VP marketing europe/ROW at EMI Bart Cools has been involved with French producer, DJ and now international sensation David Guetta for the past three years. He says it's important that foreign artists are able to accommodate promotion abroad as well as juggling an already busy schedule at home: "UK media opportunities are not easy to plan or predict so, the moment one arises, you need to grab it" he says. "If, at that time, agendas cannot be rearranged – forget it."

MD of Tomkins Promotions 'Susie Tomkins' believes that foreign acts need to put a lot of resources into a UK campaign – as well as time. "Strong competition within the British record market and high volume of press and promotion make marketing expenditures absolutely necessary," she tells *Music Week*. "An intensive marketing and promotion campaign is an essential tool required to be competitive or even get on the starter's block in the UK."

A marketing team with a keen understanding of the UK's unique audience market is something that Believe Digital managing director and SVP A&R Stephen King sees missing in a lot of attempts to break Britain. He makes sure to take good advantage of local assets, with Believe Digital giving its artists access to British live agents and putting them on support tours with its own UK-based acts.

King also reminds us that artists can get support from their own governments: "There are

RIGHT

Euro stars | David Dollimore, Stephen King, Steve Rose, Susie Tomkins and Bart Cools have all helped bring acts from the continent to the UK



many grants available from EU countries that can be taken advantage of for touring and promotion. Nordic countries have huge grants available in particular as do Australia, New Zealand and Canada."

"UK media opportunities are not easy to plan or predict so, the moment one arises, you need to grab it"

BART COOLS, EMI

A lot of work can be done before the artist has even reached the airport. King flags up the need for active and properly utilised social media outlets, making sure that YouTube channels in particular are complete with active sales links.

Ministry of Sound MD David Dollimore is another advocate of effective social media: "Most

artists, managers and labels have become more aware that they now have ready access to a global audience for maximum early exposure. They can get part of the early developmental stage done by putting music up on iTunes or shooting a video that can be viewed worldwide.

"With the likes of YouTube, blogs and other forms of social media, music is available at the touch of a button, so the consumer, whether in France, Germany, UK or Australia can be made aware of a new artist instantly."

As always, a voyage to foreign shores is only ever as successful as its crew is dedicated.

"Artists breaking into the UK are from such diverse genres that their campaigns are all very different," Bart Cools concludes. "The key thing is a dedicated and experienced UK team that really believes the artist has a shot at breaking in the UK along with a willingness from the artist and management to follow their lead."

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PREVIEW MIDEM

MIDEM: THE KEY EVENTS

**YOUR GUIDE TO THE DAY****Saturday, January 28**

10:30 AM to 10:40 AM

Location: Direct2Fan Camp, Riviera Hall**Speaker(s):** Emily White**MIDEM HACK DAY -****INTRODUCING THE SECOND MIDEM HACK DAY****Saturday, January 28**

11:30 AM to 12:30 PM

Location: Innovation Factory, Riviera Hall**Speaker(s):** Dave Haynes, Martyn Davies**MEET THE MUSIC MANAGERS****Saturday, January 28**

11:30 AM to 12:30 PM

Location: Hub, Riviera Hall**Speaker(s):** Eivind Brydoy, Brian Hetherman, Virginie Berger, Steve Garvan, Jeasper Krøll, Volker May, Jon Webster, Leon Retief, Emily Gonneau**TIPS ON NEW BUSINESS MODELS: INTERNATIONAL STRATEGY, LICENSING AND LABEL MANAGEMENT****Saturday, January 28**

12:00 PM to 1:00 PM

Location: Direct2Fan Camp, Riviera Hall**Mentor:** Martin F. Frascogna, Richard Kirstein, Tapio Korjus, Francesca Maria Romana Trainini**SONY ENTERTAINMENT NETWORK MEDIA ROUNDTABLE****Saturday, January 28**

2:30 PM to 3:30 PM

Location: Palais des Festivals, Blue lounge, Level 01**MEET THE PUBLISHERS****Saturday, January 28**

3:30 PM to 4:30 PM

Location: Hub, Riviera Hall**Speaker(s):** Greig Watts, Stephen Navin, Angela Rose White, Seth Hodder, Jodie Ferneyhough, Oguz Han, Stefaan Moriau**YOUTUBE & MUSIC: BETTER TOGETHER****Saturday, January 28**

4:30 PM to 6:00 PM

Location: Palais des Festivals, Auditorium K, Level 4**Speaker(s):** Patrick Walker**INSPIRATIONAL MUSIC & BRANDS PARTNERSHIPS: COCA-COLA & MUSIC DEALERS****Saturday, January 28**

5:00 PM to 6:00 PM

Location: Ideas Hothouse, Level 01**Speaker(s):** Eric Sheinkop, Petter Wesslander, Emmanuel Seuge**Moderator/Interviewer:** Umut Ozaydinli**BUILDING YOUR ARTIST BRAND AS A BUSINESS****Sunday, January 29**

2:00 PM to 5:00 PM

Location: Ideas Hothouse, Level 01**Speaker(s):** Julian Bentley, Hans Bousie, Todd Brabec, Marcelo Goyanes, Joel Katz, Christine Lepera, Sally Mattison, John McLellan, Jan D'Alessandro, Kevin Day, Tony Morris**Moderator/Interviewer:** Dina Lapolt**NEW BUSINESS MODELS - HOW TO GET THE MOST OF RECORD LABELS IN THE NEXT FIVE YEARS****Sunday, 29th January**

2:30 PM to 3:30 PM

Location: Midem academy, Level 01**Speaker(s):** Mark Mulligan (right)**MEET THE BRANDING, ADVERTISING AND SYNC SPECIALISTS****Sunday, January 29**

3:00 PM to 4:00 PM

Location: Hub, Riviera Hall**Mentor:** Christophe Caurret, Rich Goldman, Richard Kirstein, Thomas Jamet, Jasmine Skee, Doug Scott, Jon Cohen, Tara Austin, Geoff Cottrill, Rob Stone**MEET THE EDUCATORS: MUSIC BUSINESS IN ACADEMIA****Sunday, January 29**

5:30 PM to 6:30 PM

Location: Midem Campus, Level 01**Speaker(s):** Neeltje Mooring, Hubert Wandjo, Bendik Hofseth, Don Cusic, Don Gorder**DISCOVER MIDEM LABS - WINNERS****Monday, January 30**

10:25 AM to 10:45 AM

Location: Auditorium Debussy, Level 1**TOWARDS A GLOBAL INDIE MANIFESTO****Monday, January 30**

10:45 AM to 11:45 AM

Location: Palais des Festivals, Auditorium H**Speaker(s):** Helen Smith, Alison Wenham**MIDEM HACK DAY: THE TWO BEST APPS UNVEILED****Monday, January 30**

11:15 AM to 11:30 AM

Location: Auditorium Debussy, Level 1**MEET THE LAWYERS****Monday, January 30**

12:00 PM to 1:00 PM

Location: Hub, Riviera Hall**Speaker(s):** Cindy Charles, Marc Jacobson, Dr Bianca Müller, Jeff Liebson, Wim Schreurs, Heidy Vaquerano, Angela Rose White, Jocelyn Whinney, Casey M Chisick, Jens Krogh Petersen**MIDEM HACK DAY: ALL THE APPS UNVEILED****Monday, January 30**

12:00 PM to 1:00 PM

Location: Innovation Factory, Riviera Hall**A TOTALLY POSITIVE LOOK AT THE STATE OF THE INDUSTRY... AND WHERE THE BIG OPPORTUNITIES LIE****Monday, January 30**

12:20 PM to 12:30 PM

Location: Auditorium Debussy, Level 1**Speaker(s):** Mike Masnick**MEET WITH THE DEVELOPERS MIDEM HACK DAY****Monday, January 30**

2:30 PM to 3:30 PM

Location: Hub, Riviera Hall**Speaker(s):** Martyn Davies, Francesco Delfino, Ben Fields, Stevie Graham, Paul Lamere, Sabrina Leandro, Yuli Levto, Ian McKellar, Johan Uhle, Becky Stewart**TIPS ON RIGHTS MANAGEMENT:****WHAT ARE YOUR RIGHTS AS AN ARTIST?****Monday, January 30**

2:30 PM to 3:30 PM

Location: Direct2Fan Camp, Riviera Hall**Mentor:** Noa, Simon Darlow, Bendik Hofseth, Marcus Johnson**HOW TO WORK WITH THE FAB FOUR:****LESSONS FOR SUCCESS****Monday, January 30**

2:30 PM to 3:10 PM

Location: Auditorium Debussy, Level 1**Speaker(s):** Charles Caldas, Rob Wells, Craig Pape, Zahavah Levine**Moderator/Interviewer:** Ted Cohen**DAN ROSE - FACEBOOK****Monday, January 30**

4:40 PM to 5:00 PM

Location: Auditorium Debussy, Level 1**Speaker(s):** Dan Rose**Moderator/Interviewer:** Bill Werde**MEET THE INDEPENDENTS****Tuesday, January 31**

11:30 AM to 12:30 PM

Location: Hub, Riviera Hall**Mentor:** Dick Huey, Mark Kitcatt, Tapio Korjus, Cai Leitner, Horst Weidenmueller,

Francesca Trainini Maria Romana,

Helen Smith





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PROFILE GUY FLETCHER



The songwriter to the stars and stalwart protector of composers' rights celebrates half a century in the business

MR NICE GUY

ANNIVERSARY TRIBUTE

BY TIM INGHAM

The year is 1973. Guy Fletcher and long-term writing partner Doug Flett are cruising into Watts, Los Angeles, the unforgiving heat beating down on the bonnet of their fragile rented automobile.

The imposing ambience of the previous decade's legendarily fierce race riots – which scorched \$40 million-worth of damage and, incredibly, led to over 3,000 arrests – still hangs heavy in the air.

Shifty glances and societal paranoia abound. Strong-armed Caucasian police are despised. Trust and goodwill are at an all-time-low.

In short, it is no place for two nattily-dressed, conspicuously chalky English gents.

Guy and Doug are a little lost on their hunt for the famous house of soul, Tangerine Records. Local residents look on, aghast, at the sight of these two slickly-browed, red-faced buddies;

joyfully pootling into one of America's most notoriously threatening districts.

Most normal people would do pretty much anything to avoid finding themselves in this position. But then, Guy's not exactly a normal kind of chap.

He got this riff going, you see, back in well-to-do Twyford, Berkshire. "Doo DUMMMM", it went; "doo DUMMMM". He and Doug instantly knew it would be just perfect for Ray Charles.

"I was sitting playing this impossibly slow 12/8 thing in segments of three, and Doug got a title going: 'Is There Anyone Out There?'" Fletcher recalls, 39 years later, in the chairman's office of PRS for Music on London's Berners Street.

"We did this demo – stacked up with a few background vocals on it and whatnot – and went off to LA. We got a little guidebook and found the only record company called Tangerine in Watts.

"It was a completely black ghetto. Doug and I had no knowledge of this – we just took our little acetate down to the studio. Well, when we got

ABOVE RIGHT

From top: the chairman in his office at PRS for Music; with wife Cherry; and with songwriter and ASCAP president Paul Williams. Fletcher has known Williams since the 1970s



there, these people were open-mouthed. The last thing they expected to see was two little white guys from England. I said: 'Hello. We have a song for Mr. Charles...'"

The implausibly brilliant What'd I Say hitmaker wasn't in – but the mountainous Big Dee Irwing, then head of A&R for Tangerine, most certainly was. "He played it for about a minute," recalls Fletcher. "Which wasn't great – because it took about a minute for the song to get going."

Big Dee switched it off as soon as the vocal begun. Channelling his Harlem-hardened twang, Fletcher repeats the exec's devastating words: "Mr Charles will not be recording this song."

Except Mr Charles did, eventually – five years later, to be exact. Indeed, he loved it so much, he extended it by another 60 seconds.

Guy Fletcher OBE is full of stories like this, fascinating tales of how some of the biggest names in showbiz – from Elvis to Cliff, Tom Jones to Joe Cocker – came to record his compositions.

PROFILE GUY FLETCHER

ABOUT A GUY SINGING HIS PRAISES

"Guy is a one-off... songwriter, publisher, industry leader (even presenter): that takes a special person... and he is!"

Tom Bradley

"One of the great characters and personalities in a business sadly becoming increasingly more and more bland. We need people like Guy now more than we did 50 years ago when he started. Let's hope he stays around for a ton."

Chris Wright, BMG Chrysalis

"Congratulations on 50 golden years in the music business; a great achievement indeed! It has been a pleasure working with you in your capacity as a successful writer, publisher and as chair of the PRS where you now work tirelessly for its members. Well done mate!"

Nigel Elderton, Peermusic

"He wrote songs for Elvis!
'Nuff said."

Gary Kemp

"Guy, I owe you big time. Thanks for your friendship and all our early days together. I treasure them."

Alan Hawkshaw

"What I love about Guy is his ability to connect with everyone – that's a great quality for a songwriter; it also makes for a jolly fine human-being."

Sarah Rodgers, BASCA

"Fletcher? You betcha! Love..."

Herbert Kretzmer OBE

"Not only a first rate bloke, but a friend and ally to songwriters and publishers alike, seeking fair and proper remuneration in an increasingly competitive world. Keep up the good work Guy."

Mike D'abo

"A well-deserved tribute from *Music Week* to add to his ever-growing list of accolades – it couldn't happen to a nicer Guy."

Geoff Stevens



The beginning: It's 1962 and The Cameos were Joe Meek's premier backing singers; they sang on hundreds of Meek productions in the early sixties. Meek then produced two singles for the trio – *Powercut* (written in 1962 by the Fletcher brothers) and *My Baby's Comin' Home* (written by Meek himself).... The experience led Guy (then only 18) into his long career of vocal arranging, singing, writing and producing. From left to right – Ted Fletcher, Barbara Fletcher, Guy Fletcher

The tale of his Ray Charles pilgrimage is a particularly indicative one, however; it goes to demonstrate just how far Fletcher will go in the name of a good song.

And it is good songs (and, indeed good songwriters) Fletcher has worked tirelessly to protect and nurture ever since he set up shop as a professional musician in 1962. He cares passionately about the art of composition – and the songsmith's struggle to be appreciated.

"The very well-known Irish composer Phil Coulter – a great friend – said 30 years ago: 'Never

forget a songwriter's career is built on one disappointment after another,'" says Fletcher. "He was right. Every songwriter worth his salt has been through hell – you're turned down all the time, just because you don't fit with what's going on."

As the tributes from friends on these very pages attest, Guy has earned a reputation for kindness, patience, loyalty and the ability to keep an audience smiling. But that doesn't mean he can't be determined and uncompromising when the time calls for it – attributes that have served him well when butting heads with those who would

HERE'S TO ANOTHER 50!

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challenge, and even rip off, the value of the songwriter.

This drive to see his fellow composers fairly treated has impacted on various cornerstones of Fletcher's life, from signing up to PRS 38 years ago to founding British Music Rights in 1996 and becoming a key architect of the British Academy of Composers and Songwriters.

Music Week asks Fletcher what first triggered his strident demand for a level playing field for songwriters. His response, unsurprisingly, is every bit as entertaining as it is anecdotal.

"That began in 1970 – four years after Doug and I started working together – when our contract with Carlin Music came to an end. In the last three months of our contract, we'd had a hit with The Hollies called I Can't Tell The Bottom From The Top, our first Top Five single in the UK. We'd also just scored a recording with Cliff Richard. We were basically quite hot.

"We met with [Carlin CEO] Freddie Bienstock, a wonderful, wonderful rogue. It was long before the days when any lawyers were involved in any of these meetings. We were quite savvy, and we listed our demands, which included a share of the company, an advance and an office.

"He said yes to almost everything. The last item on our list was: 'We want our copyrights to revert to us in 10 years.' It was a completely new thing – no writers did that. [Bienstock] lay back in his chair and said simply: 'No.'

"I remember there was a Picasso on the wall



The early Seventies: Fletcher's first solo album for Philips was simply called *Guy Fletcher*. It was a huge airplay hit in the UK and a sales hit in Europe. Produced by legendary American vocal group singer and producer Anita Kerr (centre), Fletcher was lead singer with the Anita Kerr singers in Europe for two years prior to going solo. Guy and Doug Flett (left) wrote all the tracks on the album



Rogues' gallery: Rogue comprised Fletcher, Alan Hodge and JW Hodkinson and were a popular CBS/Epic soft rock band who recorded three albums in the 1970s

ABOUT A GUY SINGING HIS PRAISES

"Guy Fletcher is a rare example of a hit songwriter who has been just as big a hit working behind the scenes for his fellow composers and lyricists. His music business friends and colleagues owe him a great deal as he has given so much of his time and energy to give them great deals."

Sir Tim Rice

"Guy's funny, smart and has the heart of a songwriter. What more could you ask of a PRS chairman?"

Don Black OBE

"Lovely chap, Guy, and a good friend to songwriters everywhere. I am so pleased he is being honoured."

Roger Cook

"As an emotional Scot I have always marvelled at Guy not only being a talented songwriter but a great negotiator and a music man who has given so much to the industry through his chairmanship of BASCA, PRS and above all being

a Past King SOD – which really means his peers recognise his talent. His calm manner is his finest trait – and wife Cherry who likes him even better now that his 'Viking beard' has gone."

Bill Martin

"Guy Fletcher: composer, singer, publisher, industry leader, innovator, raconteur, bon viveur and friend."

Mike Read

"As well as being a highly successful songwriter, Guy has devoted a great deal of time and effort to the industry and to protecting the rights of his fellow songwriters at a time when it has been very much needed."

Nicky Chinn

"A whole lotta great songs and a whole lotta great work on behalf of all British songwriters – 50 years very well spent I'd say."

Peter Callander

*Congratulations to Guy,
on your 50 years of excellence!*



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Marty Wilde

CONGRATULATIONS GUY ON 50 YEARS IN THE INDUSTRY

To my mentor, colleague and dear, dear friend.

Guy, we have known each other for 25 years this year and over that period we have worked together on musical projects too numerous to mention. You have been like a father to me, taking me under your musical wing at the very beginning of my career and being there ever since.

**Big love from
Andy Neve**



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PROFILE GUY FLETCHER

behind him, and a gigantic Viennese chandelier hanging over his desk which shimmered every time a taxi went past. He was Mr Gucci – opulence was everywhere. And then he looked us in the eye and said: ‘Boys, publishing is a penny business.’”

As a result, the famous musical coupling of Fletcher and Flett opened up their own publishing firm.

“I really got into the protection of rights at that time,” explains Fletcher. “I joined what was then the Songwriters’ Guild and began to understand how publishing worked. I also became a member of BASCA.”

It was years later, at BASCA, that Fletcher spearheaded a move to evolve the relationship between publishers and songwriters, something for which he was initially pilloried by his own parish.

“The old-fashioned view of publishers from writers was that they were all bastards: vicarious, nasty, parasitical types,” he says. “And, you know, in some cases that was probably true. But there are an awful lot of very good publishers out there.”

He jokes: “I know how this sounds: ‘Some of my best friends are publishers!’ But I could always see the value of bringing the two communities together.”

One of Fletcher’s proudest achievements at BASCA was the redrafting of the Academy’s approved single song assignment, which many smaller publishers used as a benchmark.

The new version introduced the principle that a publisher had to perform certain mandatory actions in order to keep a copyright beyond two years.



LEFT Presenting the BASCA Gold Badge Awards: one of the industry’s favourite award shows. Fletcher has written and presented these shows for 21 years

It was unheard of at the time, but since has empowered literally thousands of songwriters.

“I’m very proud to say I was part of that,” he says. “It has become an industry standard throughout the world. I’ve always believed that

songwriters should try to own their rights and have them managed by professionals. Now that approach is almost the norm.”

You only have to look at who Fletcher teamed up with to create British Music Rights to see how much closer together he brought songwriters and the copyright

community: UK publishing kingpin Andy Heath.

“British Music Rights was a real high point of my career,” says Fletcher. “Andy and I got together and decided that basically the BPI had thrown so much money at lobbying, the British Government believed that the music business was the record business. They didn’t really have a handle on the copyright community.

“Andy and I decided we should try and redress the balance. We got some money from John Hutchison when he was running MCPS and PRS and we hired a barrister and started to lobby the

“I could see the internet was going to be a real problem. It freaked me right out. We saw it coming”

GUY FLETCHER

BELOW Personal friendship and professional relationship: Fletcher with songwriting partner Doug Flett in a picture by David Bailey, the pair’s photographer of choice. This portrait was one of their favourite shots

Government. After a relatively short time, we were in and out of the House of Commons talking to the All Party Friends Of Music group; they began to really get it.

“Then, when they invented the DCMS, Chris Smith became Secretary of State. He was extremely helpful. We set up a really powerful lobbying group – and the Government understood that there was an enormous and equal amount of money coming into the exchequer from the publishing and writing business as there was from the record business. It was a big deal to change that perception.”

These days, publishers, record labels and songwriters face a common threat that Fletcher is all-too aware of – one he is yet again committed to bringing rights holders together on.

“Fifteen years ago, I was banging on in the press and anywhere I else could about BT being our enemy,” he states. “Telecoms were taking over the conduct of our rights; I could see the internet was going to be a real problem. It freaked me right out. We saw it coming, and it was a massive tide of abuse.

“All of us in this industry would go back and change it if we could. We should have said: ‘No.’ There was a bonanza for 20 years from around 1984 when the CD came about. All established people in the industry made a fortune. People got very smug, very sanguine and relaxed.

“Now, of course, people are having to start again. Every day in the PRS building we’re asked to license new uses for music, for which we have no benchmarks. The margins are so small, you require massive use in order for anyone to make any money. It’s not easy – but it’s still the most exciting business in the world.”

DOUG FLETT ‘MY FRIEND GUY’

Doug Flett has been writing songs with Guy Fletcher for 46 years. Their collaborations include songs for Elvis, Ray Charles and Cliff Richard.

“Guy and I met on November 6, 1965 at 1pm on the steps of 17 Savile Row, W1. The meeting was arranged by the late Tony Meehan, the original Shadows drummer – who was so late that he didn’t turn up!

Tony was the only person I knew in the music business. He thought Guy and I would work well together. He was certainly correct in that regard.

I had written a complete lyric entitled Sweet Sorrow the previous evening and, without ceremony, proffered a neatly-typed page to Guy, saying: “It’s sort of Walker Brothers-ish.” He read it carefully and said: “I like this.” It was the first song we wrote.

I was working in advertising and Guy was with a major music publisher in Denmark Street (Tin Pan Alley!). We often wrote at my place during the week and at



Guy’s home studio at weekends.

The first time I was certain we had a hit song was in April 1966, when I stood in the pouring rain in Grosvenor Square and wrote most of the words to Step By Step. I ran back to the office and phoned Guy. The same week we wrote another very strong song, Turning

Round, and we had the same certainty about its hit potential. Within six months one went to No.1 in Sweden and the other reached No.2 in Denmark. We were rocking.

A successful songwriting partnership is a strange amalgam. Mutual respect, a sense of



LEFT Hit records: The pair’s first Top 10 success and their song for Cliff Richard that came third in the 1973 Eurovision Song Contest

humour, a good mix of complementary talents, an aptitude for hard work, a sense of the ridiculous, receptivity to oblique ideas, high critical standards in one’s work, determination and friendship. Oh yes, and lots of laughter and a great sense of humour. After all, it’s not a proper job.

Guy and I, turning professional in March 1967, wrote together for many years on a daily basis. We enjoyed the entire process: nothing; then a riff or a tune; a great ‘feel’ and the words; a title; a verse or three; a little link; a chorus; a middle eight; and then a song. I still marvel at this strange alchemy for which I have great respect and gratitude.

Ours has been a close personal friendship as much as a strong professional relationship. Two very different people; Guy – very focused, driven, warm, genial, down to earth. Me – a dreamer,

an oblique thinker, a reader with an interest in yoga, a dry sense of humour and a great

enthusiasm. A common thread is ambition and the great satisfaction in a well-constructed song – and the experience one can only share with a co-writer, that of creating something very special. I think we admire one another and find each other very likeable. Don’t analyse, let’s enjoy. Guy as PRS chairman brings special qualities to the role. He has an amazing capacity for hard work. He needs only five hours sleep a night. He is grounded and sees the ‘big picture’, is a splendid chair of meetings and is at times visionary.

Importantly he will drive forward what might seem a radical agenda – that he knows intuitively to be of great value. In these austere times bureaucracies might resist change, when all of life is about embracing change. I am a little biased, but we are very fortunate to have him.”

PROFILE GUY FLETCHER

ABOUT A GUY SINGING HIS PRAISES

"I've known Guy for most of the 50 years he has been in the music business and I've grown to appreciate not only his creative and administrative talents but his modesty, warmth, kindness and willingness to share those talents to the benefit of others."

Roger Greenaway OBE

"Guy Fletcher: always there for all of us."

Tony Hatch



Mentor: Fletcher with producer and good friend Tony Hatch

"On behalf of all the SODS (Society Of Distinguished Songwriters) I feel it my duty – as KING SOD 41st – to say what a talented and warm-hearted man Guy is. There, I've done my duty! Seriously though, folks, this man is talented, warm-hearted and has half a brain (in a

good way) so thanks for the memories Guy, and here's to the next 50 years."

Mike Batt

"A great writer at the time when the music industry was great... so that was more great timing Guy."

Rick Wakeman

"Guy's love of music is so intense that he finds it practically impossible to concentrate on anything else while there's music playing. During the course of a weekend at my place, every time I put on any kind of background music Guy simply drifted away from us and into the music. I suggest that, for all his fine qualities, it is this deep love of music that defines Guy as a songwriter, as a publisher and as a man... I further suggest that if you want to get the better of him in a negotiation, all you have to do is take along a little background music. He won't stand a chance."

Gary Osborne



Hero: "Brian Wilson liberated us songwriters and showed us that it was possible to write anything we wanted," says Fletcher. "He also demonstrated that complex harmonies can work in a pop song... One of the real geniuses of our business."

Fletcher has clocked up more accolades and thrilling experiences in his life than most of us could dream of (including a sadly unrepeatable breakneck trip to see a young Bruce Springsteen with a heroically refreshed Walter Yetnikoff).

Yet he's still champing at the bit to score one more achievement to go alongside the ASCAP and Ivor Novello Awards on his mantelpiece: a genuine global rights database.

"It's of paramount importance if we're going to

continue to maintain the value of copyright at all," he says. "When Pepsi want to make a global commercial, they don't want to be speaking to 50 different representatives.

"A worldwide database has got to be easily accessible: helping you find out who owns what and who wrote what. Then each and every deal can be done easily – no matter where in the world. But, as you know, it's a Herculean task."

However, Guy Fletcher has conquered Herculean tasks before; whether bringing together squabbling industry sectors for the greater good, improving composers' contracts immeasurably or getting three cuts on records by The King of Rock and Roll, Elvis Presley.

That same optimism that brought Fletcher skipping into the cultural warzone of Watts – smile on face and acetate in hand – still exists, as does the effervescent charm and musical ability that eventually won over one of his musical heroes.

But above all else, what sings out of every phrase Guy Fletcher mutters about this business is a love and respect for songwriting, and the very best practitioners in the field: from Fats Waller to Wretch 32.

"What we all do is still based on the creation of music," he says. "It still all begins with someone going into a room with a piano, a guitar or a computer and writing a song."

"Our whole business, our whole life, is predicated on that. It has never changed – and it never will."



hkm

Hans Kusters Music

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Congratulations Guy
 from Jo Stevens and all your
 friends at Commerical Arts Ltd.
 We are very proud of you...

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 • JOHN DAWSON READ • CHRISTOPH
 DENOTH • DANNY ELLIS • CRISPIN
 EVANS • JUSTIN FLETCHER • CORRIE
 FRASER • SARA GOUGH • GED GRIMES
 • NICK HOLYWELL-WALKER • THE JIVE
 ACES • DAVID MACMULLEN • MAD
 STARING EYES • ROD THOMAS •
 RICK WAKEMAN • CHRIS WHITE AND
 VIV BOUCHERAT



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*Bravo Guy...
 a resounding half century!*

*With love and appreciation from all your songwriter
 and composer friends at BASCA*



BODY TALK IFPI**OPTIMISTIC, BUT NOT COMPLACENT**

Innovation and licensing has seen digital music boom – but anti-piracy legislation must work in tandem

DIGITAL

BY FRANCES MOORE, CHIEF EXECUTIVE, IFPI



IFPI's Digital Music Report, published earlier this week, highlights the striking paradox at the heart of our industry. On the one hand, innovation and drive in our business has helped us lead the way creative industries are adapting to the digital age. On the other, the music industry has to operate in an extraordinarily difficult legal environment.

We have been producing digital music reports for nine years, documenting the evolution of the digital music sector worldwide. It has been a challenging and often painful transition for our industry, but as we enter 2012 there are reasons for real optimism.

First, digital music services have now reached out to encompass the globe. The largest legitimate digital music services are present today in no fewer than 58 countries – a number that has more than doubled in the last 12 months.

Second, consumers are embracing new ways of legally accessing music. The number of music fans paying to subscribe to services such as Spotify and Deezer has leapt in the last year from around 8 million to more than 13 million. At the same time, cloud-based services, such as iTunes Match, have become a reality in the marketplace, helping drive the popularity of music downloading.

Third, record companies saw a healthy 8% increase in their digital revenues in 2011, the first time the annual digital growth rate has increased since we began recording it in 2004. Digital services are truly adding money to the bottom line, increasing the amount record companies can spend on discovering, nurturing and promoting talent.

Some may feel that a troubled era for the music industry is coming to an end. Such complacency now, however, would be a great mistake.

As we all know, the truth is that record companies are building a successful digital music businesses in spite of the environment in which they operate, not because of it. Our report reveals that more than one in four internet users worldwide regularly access unlicensed sites that contain copyright infringing music. This is a startling statistic that highlights the challenge we face in developing a sustainable legitimate digital music sector.

Our industry is undoubtedly making important progress in changing this environment, working with governments and other industries.

- In the US, music and film companies have agreed a new copyright alert system with ISPs, while draft legislation aimed at tackling “rogue” websites is before Congress.

Digital Music Report 2012

Expanding Choice. Going Global



Source: IFPI. 2011 figures are estimates

DIGITAL MUSIC TRADE REVENUES BY YEAR

	2009	2010	2011
TRADE REVENUES (US\$)	4.6 billion	4.8 billion	5.2 billion
GROWTH	10%	5%	8%

“Our report reveals that more than one in four internet users worldwide regularly access unlicensed sites that contain copyright infringing music”

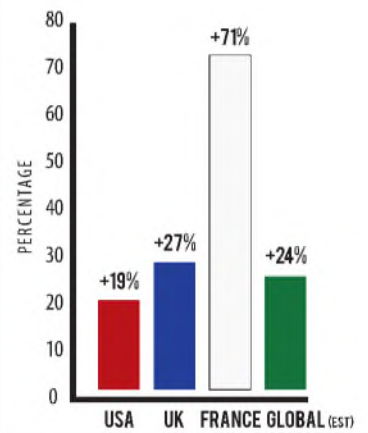
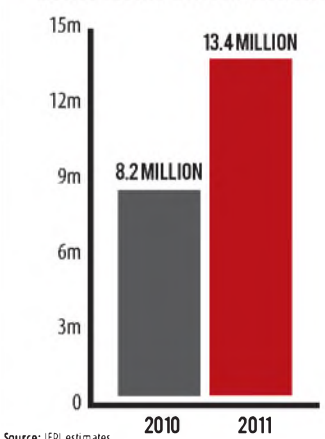
FRANCES MOORE,
IFPI

- In France, the Hadopi law has been successfully implemented and research shows it is widely accepted and having an impact on consumer behaviour.
- South Korea, a pioneer of anti-piracy laws that required ISPs to play an effective role in stopping infringement, is seeing continued market health with ‘K-Pop’ booming.
- New Zealand implemented a new graduated response law in 2011 and research shows it is already positively affecting internet users’ behaviour.
- Across Europe, a series of successful court actions required ISPs to block access to The Pirate Bay, prompting substantial reductions in the number of those using the illegal service.

On top of this, there is a “new frontier” in our industry’s work against piracy. Cooperation from a far wider circle of technology and business partners, including payment providers, advertisers and search engines, is now needed to deal with the problem.

In 2011, we made significant progress with some of these intermediaries. A groundbreaking collaboration between payment providers, such as MasterCard, PayPal and Visa, IFPI and the City of London Police has helped cut funding to 62 illegal websites to date. This is a positive model that can be extended to new forms of piracy in the future.

As highlighted in *Music Week* recently, the role of search engines will be a key industry priority in

DIGITAL ALBUM VOLUME SALES GROWTH IN 2011**ESTIMATED PAYING SUBSCRIBERS TO MUSIC SUBSCRIPTION SERVICES GLOBALLY**

Source: IFPI estimates

2012. Search engines are important access routes for those looking for unlicensed music on the internet. It is clearly wrong that if you type ‘Adele download’ into a search engine you are confronted with a page of links to overwhelmingly illegal sites when, for example, there are more than 70 licensed music services in the UK alone. It is also wrong that search engines help fund pirate websites through their advertising placement services. Our industry has stepped up cooperation with search engines in recent months, but there is still a lot more to be done.

Despite the challenges ahead, I am optimistic about the state of digital music going into 2012. The music industry has grasped the opportunities of the digital world in a way few, if any, other businesses can claim to have done. Our digital revenues, at one-third of industry income – and now more than 50% in the US – substantially surpass those of other creative industries, such as films, books and newspapers.

The music business is a dynamic contributor to the digital economy. Yet it can be much more than that, delivering sustainable growth and jobs. This cannot be done through innovation and licensing alone. We need a fair legal environment, effective cooperation from intermediaries and a resolute commitment from governments to use legislation to curb all forms of piracy. These are the priorities IFPI will be pushing for in 2012.

■ www.ifpi.org

PEOPLE

PERSONNEL 'FORMIDABLE CHAMPION' TO EXIT ASIAN NETWORK

■ BBC ASIAN NETWORK



After more than 20 years at the BBC **VIJAY SHARMA**, head of BBC Asian Network, will leave the station this summer to pursue interests in the health, cultural and charity sectors. She leaves the Asian Network in good health, with the station reaching 507,000 listeners a week, having grown significantly over the last year. It is currently the most listened to Asian Radio service in the UK.

Sharma said of her time in the role: "It has been my absolute honour to have held this position

and I am proud to leave the station in such great shape. I have had the privilege of working with so many talented individuals – a group of hardworking, creative and inspirational people who are a credit to the BBC.

"The Asian Network has played a pivotal role in providing a platform to the British Asian artists, creative and journalistic talent. I am hugely proud of this." Bob Shennan, BBC Asian Network controller, said: "Vijay has been a leading light in the BBC Asian Network for many years and her legacy is impressive. I am particularly grateful to her for her inspirational leadership during the last turbulent 18 months."

Tim Davie, director of BBC Audio & Music, said: "Vijay has always been a formidable champion for the Asian Network, her staff and British Asian audiences over the years. She leaves a strong legacy as a creative leader whose team are delivering strong results and have proved themselves to be an important part of Audio & Music and the BBC."

■ NAME PR



Sam Shentob-founded music public relations and marketing company Name PR has hired **LISA DEVANEY** (above) as technology client account manager and promoted **HUGO MINTZ** (below) to live and festivals press officer.



With more than two decades of media experience, award-winning technology publicist Devaney joins the company following seven years establishing her own consultancy business, Hai Media Group, that has provided PR and social media advice to many mobile technology

clients from Silicon Valley.

Name PR MD Sam Shentob said: "We are thrilled that Lisa joins us, and with her experience we see great opportunity to grow the technology side of our business. She's got a valuable combination of tech PR experience and general agency insight that

will help drive the company considerably forward in 2012."

After a year and a half of working up the ranks of Name PR, Mintz will now serve as a press officer, managing the day-to-day running of the live trade clients and a selection of small- to medium-sized festivals.

■ EMI MUSIC UK & IRELAND



The major has promoted **KEVIN McCABE** (left) and **MICHAEL ROE** to senior vice president roles in their respective departments on its UK management board. Effective immediately, McCabe will now serve as SVP EMI Promotions and Publicity and Roe as SVP Music Services and Abbey Road Studios. They will both continue to report to EMI Music UK & Ireland CEO Ancria Vicler.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business



#13 **David Dollimore** MD, Ministry of Sound

David Dollimore has spent 11 years at the world-famous Ministry of Sound's independent record label business, which he currently oversees in the role of recordings managing director.

He worked his way up the ranks in A&R where, as director of the division, he guided it through the most successful period in the label's history, bringing in artists like Eric Prydz and Example as well as more recent signings Yasmin and Wretch 32, through MoS's Levels imprint.

After being promoted to his current role, Dollimore became

responsible for overseeing all aspects of the label, strengthening its artist roster, building its repertoire, developing new global markets, as well as forging more joint venture opportunities with third parties.

Dollimore's remit is to achieve credible success with artists with a goal "to make Ministry the natural home for exciting talent across most genres". He played a fundamental part in orchestrating the recently-announced US record deal signed by artist Example.

MY BIG BREAK How UK luminaries arrived in the music industry...

Andy Prevezer Press Director, Warner Music



TOP TIP: "In my job, just be honest; there's nothing writers see through quicker than endless PR bollocks about how uniquely great your band/artist is. Every act has a story, so find the angle to give the press, and work it. But if the music's rubbish, don't be afraid to tell it like it is."

"I graduated with a Classics degree but had always wanted to write about either football or music. I somehow stumbled into a press office job at WEA, thanks to its then PR head Barbara Charone, who spotted on my CV that I was a Chelsea nut. That pretty much guaranteed my passage! It's to her I owe the largest debt; she taught me a load of invaluable, unforgettable and often unrepeatable, things.

"I then moved onto a long stint as press officer, then press director, at A&M Records – a brilliant little indie where I looked after the likes of Sting, Sheryl Crow and Bryan Adams. After Universal shut A&M down, I worked at Polydor as artist development director. In 1999 I left there, and with Lucian Grainge's help I set up and ran my own PR agency until 2002 before being lured back to Warner as press director; my real spiritual home, first love and a full-circle journey. And I still love it, I count myself very lucky."

RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a quick history of The Rock Box...

It started in 1987: it was quite small then and we only opened three days a week, specialising in rock. A couple of years later we took over the premises next door as well. We knocked through and it's all expanded from there.

We're still a rock specialist but we've branched out a little bit. We're doing more vinyl now, because its making a big comeback. We open seven days now as well.

How are you finding business compared to your first few years?

It's nowhere near as busy now. I suppose the heyday was the late 80s and early 90s before the internet took over with dreaded downloads. That's really killed physical product but a lot of people are turning back to vinyl.

I've got to admit that if it wasn't for vinyl we wouldn't be here now. It's the vinyl that's

keeping us going, not just in the shop but mail order as well, which we have expanded quite a bit.

How big a deal is mail order for you?

Mail order is a bigger part than the shop. People still like to come and browse though and, in a year or two, I think you're going to get more people who want to go browsing again. People do get a bit blasé on the internet. It's not quite the same: you can't see the product and with vinyl it is nice to see the sleeves as well.

I've never liked CDs, I think they're part of the downfall of the music industry, to be quite honest.

Is there ever a temptation to have an online-only offering?

There is a temptation but, as I say, I still think people will like to browse. People do travel – we get people coming from London because it's not too far.



Do you take part in Record Store Day?

Yes, Record Store Day is a big success for us. We did very well last year, better than the year before. We also did Black Friday, the American Record Store Day, but that wasn't anything like Record Store Day over here. We had people queuing outside in the early hours. That's what it used to be like. I remember when we used to open three days a week, we didn't open until 11 o'clock in the morning and we'd have a queue of kids outside.

Is there anything more that the industry can be doing to help the indie sector?

To be honest, I think a lot of the major companies don't want an indie sector. A few years back I

"It's so easy to copy CDs. They should never have let that happen"

KEN DUDLEY, THE ROCK BOX

remember EMI saying that they would rather not have any physical product and they'd like to sell everything via download. I can understand what they're saying but that would kill music completely

You can go online now and get recommendations but some people don't like to do that, they like to go into a store and have the physical product there.

But, again, the companies have made a big mistake with CDs. The games industry had it right, making it so that you can't copy games, but the music industry didn't. That was their

biggest downfall: they haven't controlled illegal downloads. You can't copy a game and games have maintained a high price, but it's so easy to copy CDs and they should never have let that happen.

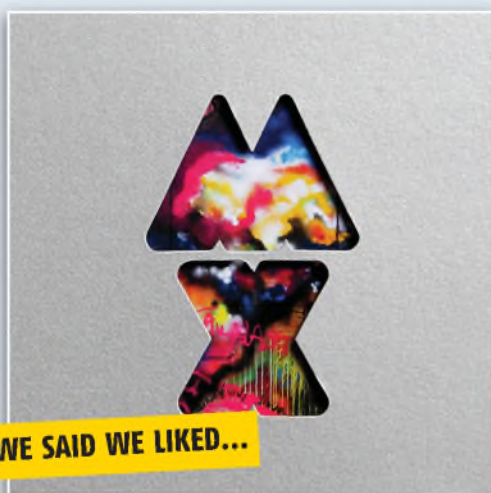
How confident are you about the year ahead?

We do sell a lot overseas – the UK market is not that strong to be honest and people are wary about spending money. Record Store Day will help but it's going to be a tough year ahead.

Another reason is the quality of the product that companies are releasing, most of which is reissue. There aren't any really big new bands coming through. There are some out there but it is a very time difficult for them as well.

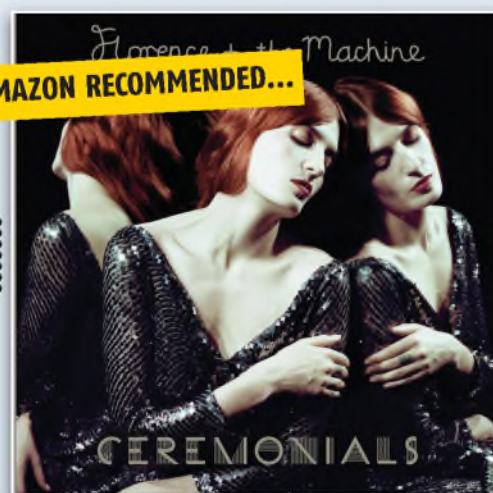
INTERNET vs HUMAN

This week's High Street Hero Ken Dudley takes on his digital rivals ...



WE SAID WE LIKED...

COLDPLAY Mylo Xyloto



AMAZON RECOMMENDED...

FLORENCE + THE MACHINE Ceremonials



KEN RECOMMENDED...

SNOW PATROL Fallen Empires

FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	MACCABEES	Given To The Wild
2	KING CREOSOTE	Diamond Mine
3	PJ HARVEY	Let England Shake
4	GILLIAN WELCH	Harrow & The Harvest
5	JOSH T PEARSON	Last Of The Country Gentlemen
6	RYAN ADAMS	Ashes & Fire
7	NOAH & THE WHALE	Last Night On Earth
8	KATE BUSH	50 Words For Snow
9	BLACK KEYS	El Camino
10	HORRORS	Skying

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	COLDPLAY	Mylo Xyloto
2	FOSTER THE PEOPLE	Torches
3	ADELE	21
4	BEYONCE	4
5	BRUNO MARS	Doo-Woops & Hooligans
6	VARIOUS	The Workout Mix 2012
7	FLORENCE + THE MACHINE	Ceremonials
8	KASABIAN	Velociraptor!
9	SWEDISH HOUSE MAFIA	Antidote
10	VARIOUS	Now! 80

SPOTIFY Top 10 retail chart		
POS	ARTIST	ALBUM
1	AVICII	Levels
2	FLO RIDA	Good Feeling
3	RIHANNA FT CALVIN HARRIS	We Found Love
4	ED SHEERAN	Lego House
5	TINIE TEMPAH + LABRINTH	Earthquake
6	DRAKE FT RIHANNA	Take Care
7	RIZZLE KICKS	Mama Do The Hump
8	JESSIE J	Domino
9	OLLY MURS	Dance With Me Tonight
10	LANA DEL REY	Video Games

REISSUE/REPACKAGE

Various Voguing Soul Jazz Records / January 30

Although the art of Voguing may not have graced the mainstream until Madonna's 1990 hit Vogue, this 3 CD, 2x2 LP collection paints the background to the New York dance scene between 1988 and 1995.

The third CD has been exclusively mixed for Soul Jazz Records by Junior Vasquez and complements the album along with extensive sleeve-notes by Tim Lawrence, author of Love Saves The Day: A History Of American Dance Music Culture, 1970-79 and Hold On To Your Dreams: Arthur Russell And The Downtown Music Scene 1973-92.

The set also contains interviews with Junior Vasquez and David DePino as well as six postcards featuring photographs by Chantal Regnault.



PRICE CHECK					
ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	Sainsbury's
RIZZLE KICKS Stereo Typical	£6.99	£6.99	£7.99	£7.99	£8.99
EXAMPLE Playing In The Shadows	£4.99	£5.49	£5.99	£4.99	£8.99

SPRINGSTEEN'S WRECKING BALL SWINGS INTO PRE-RELEASE CHARTS

With his 17th album revealed as Wrecking Ball, The Boss hits retailers right between the eyes in this week's predictive charts. Springsteen crashes in at No.16 at Amazon, No.12 at HMV and No.8 at Play. Fellow rock and roll legend Paul McCartney climbs at Amazon with Kisses On The Bottom moving from 15-9, goes



even further at HMV from 17-8 and finally edges into Play's predictive chart at No.20. Meanwhile Pink Floyd and Leonard Cohen add to the veteran tally at Amazon with The Wall and Old Ideas taking third and second respectively closely followed by young pups Sandé and Sabre in fourth and fifth

place. It's the young guns that dominate elsewhere though. Quite literally at HMV, where Young Guns' Bones achieves a silver medal, sandwiched between Lana Del Rey's Born To Die and Maverick Sabre's Lonely Are The Brave to complete the Top 3. Sandé follows in at No.4 with the Pet Shop Boys' Format

taking slot No.5. Emeli Sandé's Our Version Of Events is the sandwich filler at Play, with Del Rey, Sandé and Sabre taking the top three spots respectively. They're followed by Metallica, whose Beyond Magnetic EP sits at No.4 as Leonard Cohen's Old Ideas claims a second Top 5 position.

AMAZON PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY Born To Die Polydor/Stranger
2	LEONARD COHEN Old Ideas Columbia
3	EMELI SANDE Our Version Of Events Virgin
4	PINK FLOYD The Wall EMI
5	MAVERICK SABRE Lonely Are... Mercury
6	MICHAEL KIWANUKA Home Again Polydor
7	PET SHOP BOYS Format: ... EMI Catalogue
8	DAVID ARNOLD Sherlock ... Silva Screen
9	PAUL MCCARTNEY Kisses On The... Mercury
10	METALLICA Beyond Magnetic EP Vertigo
11	RAMIN Ramin Sony CMG
12	VAN HALEN A Different Kind Of... Interscope
13	MARK LANEGAN BAND Blues Funeral 4AD
14	BIG COUNTRY The Crossing Mercury
15	LEONA LEWIS Glassheart Syco
16	BRUCE SPRINGSTEEN Wrecking... Columbia
17	PAUL WELLER Sonik Kicks Island
18	FAITHLESS Passing The Baton... Nates Tunes
19	VARIOUS Chimes Of... Fontana International
20	SIMPLE MINDS XS Virgin

HMV PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY Born To Die Polydor/Stranger
2	YOUNG GUNS Bones PIAS
3	MAVERICK SABRE Lonely Are... Mercury
4	EMELI SANDE Our Version Of Events Virgin
5	PET SHOP BOYS Format: ... EMI Catalogue
6	LEONARD COHEN Old Ideas Columbia
7	PAUL MCCARTNEY Kisses On The... Mercury
8	PINK FLOYD Wall 2011 Experience... EMI
9	LEONA LEWIS Glassheart Syco
10	PAUL WELLER Sonik Kicks Island
11	BRUCE SPRINGSTEEN Wrecking... Columbia
12	VAN HALEN A Different Kind Of... Interscope
13	CALVIN HARRIS New Album Tbc Columbia
14	BIG COUNTRY Crossing - Deluxe Mercury
15	THE TING TINGS Sounds From... Columbia
16	LLOYD King Of Hearts Interscope
17	MARK LANEGAN BAND Blues Funeral 4AD
18	MYSTERY JETS New Album tbc 679
19	GOTYE Making Mirrors Island
20	MICHAEL KIWANUKA Home Again Polydor

PLAY.COM PRE-RELEASE	
POS	ARTIST/ ALBUM / LABEL
1	LANA DEL REY Born To Die Polydor/Stranger
2	EMELI SANDE Our Version Of Events Virgin
3	MAVERICK SABRE Lonely Are... Mercury
4	METALLICA Beyond Magnetic EP Vertigo
5	LEONARD COHEN Old Ideas Columbia
6	VAN HALEN A Different Kind Of... Interscope
7	THE TING TINGS Sounds From... Columbia
8	BRUCE SPRINGSTEEN Wrecking... Columbia
9	PAUL WELLER Sonik Kicks Island
10	LEONA LEWIS Glassheart Syco
11	PET SHOP BOYS Format: ... EMI Catalogue
12	LABRINTH Earthquake Syco
13	LADYHAWKE Anxiety Island
14	SIMPLE MINDS XS Virgin
15	MICHAEL KIWANUKA Home Again Polydor
16	MARK LANEGAN BAND Blues Funeral 4AD
17	IRON MAIDEN En Vivo! EMI
18	YOUNG GUNS Bones PIAS
19	GOTYE Making Mirrors Island
20	PAUL MCCARTNEY Kisses On The... Mercury

LAST.FM HYPED TRACKS	
POS	ARTIST/ ALBUM / LABEL
1	TRIBES Bad Apple Island
2	TRIBES Alone Or With Friends Island
3	TRIBES Walking In The Street Island
4	TRIBES Nightdriving Island
5	HOWLER Free Drunk Rough Trade
6	TRIBES Corner Of An English Field Island
7	HOWLER Beach Sluts Rough Trade
8	TRIBES Halfway Home Island
9	HOWLER Too Much Blood Rough Trade
10	HOWLER Told You Once Rough Trade
11	HOWLER Pythagorean Fearem Rough Trade
12	HOWLER Back to the Grave Rough Trade
13	HOWLER Black Lagoon Rough Trade
14	HOWLER America Rough Trade
15	HOWLER Wailing (Making Out) Rough Trade
16	SWEDISH HOUSE MAFIA Antidote EMI
17	WE HAVE BAND Where Are You... WHB/Naive
18	DIAGRAMS Ghost Lit Full Time Hobby
19	SWEDISH HOUSE MAFIA... Antidote... EMI
20	FRIENDLY FIRES Hurting... XL

SHAZAM TAG CHART	
POS	ARTIST/ ALBUM / LABEL
1	DJ FRESH... Hot Right Now MoS
2	ALYSSA REID... Alone Again Ultra
3	WILL.I.AM. FEAT. T.H.E... Interscope
4	SKRILLEX AND THE DOORS Breakin Asylum
5	EMELI SANDE Next To Me Virgin
6	MADEON Icarus MauStrap
7	R.I.O. FEAT. U-JEAN Turn This... London
8	KELLY ROWLAND... Lay It... Motown/Island
9	THE MACCABEES Pelican Fiction
10	YOUNGMAN Who... Polydor/Digital Soundboy
11	SUB FOCUS... Falling Down Mercury
12	GYM CLASS HEROES Ass... Ramen/Atlantic
13	CHIDDY BANG Ray Charles Regal
14	UTAH SAINTS V... What Can You Do... MoS
15	JASON DERULO Breathing WB/Beluga Heights
16	NOAH ...Give It All Back Mercury/Young & Lost
17	FLORENCE No Light, No Light Island
18	DOT ROTTEN R U Not Entertained? Mercury
19	MARLON ROUDETTE New Age Virgin
20	SBTRKT FEAT. SAMPHA Hold On Young Turks

MUSIC WEEK PRESENTS JANUARY

01 NIKKI MURRAY WHISKY

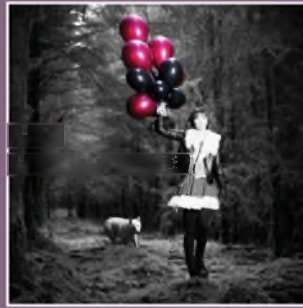


Whisky is the final track to be recorded for Nikki Murray's stunning debut album and is a great taste of what the rest of the album has to offer. Nikki is currently in LA where multi-Grammy award-winning producer Steve Baughman is adding the final mix and magical touches to an album that represents the result of Nikki's passion, hard work and talent that has already seen him working with artists such as Celine Dion, Leona Lewis and James Blunt. Nikki represents a new era for UK alternative singer-songwriters and this exciting album ticks every single box.

Contact lisa@zyrecords.com • Zy Records • www.nikkimurray.com

02 ROSIE VANIER NEON NIGHTMARE

Cornish girl Rosie Vanier's early love of glitter and theatrical make up was borne from an unusual source – The Cure were her babysitters. Teenage band line-ups ebbed and flowed until Rosie's first modest taste of fame and



fortune arrived whilst fronting Rosie and The Goldbug. Press, radio and TV followed, culminating with international tour shows with one of Rosie's childhood heroes, Cyndi Lauper. The Neon Nightmare Tour in spring 2012 sees Rosie embark on a new, exciting solo adventure armed only with a keyboard, a guitar amp, a microphone and a great deal of passion and determination.

Contact iain@stiffpromotions.co.uk • My Vanwa Records • www.rosievanier.com

03 LULU JAMES ROPE MIRAGE

Lulu James didn't know she could sing until she tried it unexpectedly one day. That's a bit like Lionel Messi not realising he was good at football! So after picking up the microphone at a party she decided to pursue a path, one that has seen her fly up the outside lane like a well-tuned Aston Martin. In a few whirlwind weeks since releasing Rope



Mirage on the internet, she has a small army of industry types hammering on her door. Lulu is not in a rush though – she is presently working on new material for her debut album.

Contact contact@lulujames.com • Unsigned • www.lulujames.com

04 KEVIN PEARCE OLDER TIMES

Hailing from a ramshackle corner of Essex, Kevin Pearce is attracting attention with his debut album Pocket Handkerchief Lane. Produced by Dean Honer, whose credits include The Human League and Moloko, Pocket Handkerchief Lane



features a unique cocktail of sounds, vintage FX and soaring vocals that have seen him gain support from fellow Essex boy Steve Lamacq on BBC Radio 2. From opener Get By, the nostalgic Older Times and the haunting Don't Fall Down, Pocket Handkerchief Lane, is a gem and should gain him recognition as one of the UK's best songwriters.

Contact kevinpearcemusic@hotmail.co.uk • Unsigned • www.facebook.com/kevinpearcemelodies

05 BLACK CLOUD ISLAND HER HEART BELOW THE FLOORBOARDS



Since forming in May last year, Black Cloud Island have been treating audiences to their unique blend of blues, soul and rock'n'roll, gaining much praise along the way. In this short space of time they have attracted the attention of an industry desperately looking to find some great guitar bands and with a full length album on the way Black Cloud Island could prove to be just that.

Contact info@blackcloudisland.co.uk • Unsigned • www.facebook.com/pages/Black-Cloud-Island/268516789825616

06 TALLIA STORM SISTAA'S



Every so often something quite raw and interesting comes along to the music scene and given the reaction of this unsigned 13-year-old's native Scotland, it is perhaps Tallia Storm. Nothing contrived, just a deep, soulful signature, reminiscent to that from the Motown era, belying her age. The Tallia Storm vocal, with her trademark 'big hair', will pull you in all the right directions. Haired by radio stations as "A little lady with a big voice destined for big things" she can belt out strong soulful melodies, with an R&B and jazz groove that simply defies her petite frame.

Contact karla@hartmannmedia.co.uk • Unsigned • www.talliastorm.com

07 SCARLETTE FEVER HOUR OF SUNSHINE

Taken from forthcoming EP The Great Expectations, out March 18, Hour of Sunshine – alongside new versions of widescreen ballad Good Day, and Motown-influenced Cheatin' Man – debuts a new, rawer sound from



Scarlette Fever. The EP follows a phenomenal 2011, in which debut single Crash & Burn sailed straight onto Radio 2's B-list reaching No.2 on the Billboard Breakout Club Chart. Since then, her profile has steadily risen, alongside the further radio playlists (including another Radio 2 B-list for recent single, Elated) and national press acclaim. She also completed a 20-date tour with Mike & The Mechanics, an autumn leg with Roachford and supported Caro Emerald.

Contact diane@starfish.net • Starfish Records • www.scarlettefever.co.uk

08 TOODAR RED LIGHT



Fronted by boy/girl production duo Tom Grundy and Isabel Morley, Toodar (short for too-darn-lazy) emerged as a bloggers' favourite in 2011, the melancholic/euphoric electro of debut EP Red drawing comparisons with Passion Pit with the vocals of Guy Garvey. With two quirky self-produced videos for Toy and Ten Paces scoring features by *Guardian Guide* and BBC6 Music, and broad UK airplay, the east London four-piece will spend the next year touring the UK extensively. Tom's gorgeous vocals and a sound that will resonate with a late night buzzing crowd makes Toodar an intense and compelling live act for 2012.

Contact damien.yare@smab.co.uk • Unsigned • www.facebook.com/toodarband

09 THIS BROADCAST HOPES & LIGHTS



Hopes & Lights is exclusive to the Music Week sampler CD courtesy of English alternative guitar band This Broadcast. It is taken from the debut album, with no official release date confirmed, produced by Mike Beever and songwriter Andrew Hall. This indie/alternative dancefloor filler is reintroducing one of the classic sounds in rock to a new generation with an original modern twist and all the guitar sounds that make English bands unique. Great songs, soulful lyrics and plenty of ker-ching. Formed in 2009 in the Midlands, This Broadcast have already played support to high-profile names. A debut single The Streets Are Made was released in October 2011 on Reference Records.

Contact john@northernking.net • Reference Records • www.thisbroadcast.co.uk

10 ALEX DAY FOREVER YOURS

Alex Day is unsigned, and the biggest UK solo artist on YouTube with an audience of half a million people. He has sold more than 15,000 copies of his full-length albums with no record label



support or radio airplay and his 2011 winter single Forever Yours sold 100,000 copies worldwide in a single week, landing on the UK Official Chart at No.4 on Christmas Day. The music video for Forever Yours currently has more than three million views on YouTube and was uploaded only a month ago.

Contact alexdaypress@me.com • Unsigned • www.youtube.com/alexday

11 THE OPERATORS CUT

With 2011 marking a return to form for the UK's most innovative and pioneering soundscapers via the release of the brilliantly-received Old School House: Step 1, The Operators kick off



2012 with the release of the second segment of their double album Old School House: Step 2 via Your Hands Music. A powerfully emotive sequence of tracks showcasing their rousingly euphoric electronic-indie stylings reciprocated in their dynamically energetic live shows that has captivated both industry and fan alike.

Contact neil.deeks@yourhandsmusic.tv • Unsigned • www.facebook.com/theoperatorsrock

12 THE CROOKED EMPIRE RUN RUN

Midlands based indie-rock band The Crooked Empire have bold ambitions for 2012. The as-yet-unsigned four-piece release their debut album Jagged Souls, produced by Tim Lewis, this spring, to coincide with a UK



tour. The album illustrates their unique style of songwriting and contains a plethora of original songs with infectious melodies, solid rhythms and honest lyrics. Once again MWP series favourites The Crooked Empire – who last featured on the MWP Xmas CD – do not disappoint with this next showcased song Run Run which is a firm favourite of their faithful and ever-growing fanbase, highlighting the versatile songwriting talent of this eclectic and original foursome.

Contact management@thecrookedempire.com • Mad Music Management Ltd • www.thecrookedempire.com

13 SONIC BOOM SIX FOR THE KIDS OF MULTICULTURE

Sonic Boom Six, the explosive and outspoken Manchester-based five-piece, are the most compelling soundclash to rise from the underground in years. A true product of their city-centre environment, The Boom's sound is as authentic as it is unique. The band's live show has always been electrifying, as shown at headline slots at Sonisphere and Hevy, but they have stepped up their game with a new self-titled album and are finally getting the industry attention their potential has always promised. Single For The Kids Of The Multiculture was RecordOfTheDay and *Kerrang!* Single of The Week. The band headline the HMV Next Big Thing on February 9.

Contact ian@trashmanagement.com • Unsigned • www.sonicboomsix.co.uk

**GET YOUR MUSIC TO THE INDUSTRY**

Contact Czaralee Anderson

Tel 020 7354 6000

Email czaralee.anderson@intentmedia.co.uk

14 AWAKE JOKE

After the success from the release of their first album in 2006 in Bulgaria, Awake took part in Exit Festival in Serbia and a number of festivals in Bulgaria such as Spirit of Burgas. After two successful club tours in Spain and Bulgaria they released their second album Made to Roll. Following the release of that and the single Joke in 2010, Awake's tunes became even more popular as a result of their pre-release tour. The band's singles are still listed in the Rock Radio charts and playlisted on radio stations including Z-Rock (zrockbg.com).

Contact info@depfinder.co.uk • Pacific Studios • www.facebook.com/awaketheband

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40 SINGLES & ALBUMS

Racing into contention on the Singles Chart comes Swedish House Mafia/Knife Party's Antidote, the highest new entry at No.4

CHARTS FOCUS



42 UK AIRPLAY

Jessie J, Emeli Sandé (left), David Guetta and DJ Fresh line up to challenge Olly Murs

43 EU AIRPLAY / INTERNATIONAL

The Maccabees are the only new UK arrival on the overseas charts as Adele breaks US records

44 INDIES & COMPILATIONS

Minnesota's Howler make strides on the Indie Albums chart with debut America Give Up



45 CLUB

David Guetta feat. Sia's Titanium lords it over rivals with a double top on our Club Charts

46 ANALYSIS

Alan Jones unravels the ins and outs in another week of charts action

48 KEY RELEASES & PRODUCT

Dappy's unlikely collaboration with Queen's Brian May makes it as our Track Of The Week

CHARTS UK SINGLES WEEK 3



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CHARTLOGUE NUMBER (DISKID/SPOT)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CHARTLOGUE NUMBER (DISKID/SPOT)																																																																																																																																																																												
1	1	5	JESSIE J Domino <i>Island/Lava USUM7113573 (ARV)</i> (Dr. Luke/Cirkut/bc) Warner Chappell/Kobalt/Sony ATV/Prescription (Kelly/Gottwald/Walter/Cornish/Martin)		39	Re-entry	ETTA JAMES At Last <i>MCA/Island USMC16046323 (ARV)</i> (Chess/Chess) EMI (Warren/Gordon)		40	29	3	MICHAEL KIWANUKA Home Again <i>Polydor GBUM7110209 (ARV)</i> (Butler) Warner Chappell (Kawanuka)		41	New	JME 96 F**Kries <i>Boy Better Know GBS1A1000070 (Ess)</i> (Decca) CC (Adenuga)		42	57	2	PROFESSOR GREEN. Never Be A Right Time <i>Virgin GBAAA100385 (E)</i> (Hayes) Bucks/CC (Manderson/Hayes)		43	40	52	ADELE Someone Like You <i>XL GBKKS1000351 (PIAS)</i> ★ (Ackins/Wilson) Universal/Chrysalis/Smear Lake (Ackins/Wilson)		44	50	2	SNOOP DOGG FEAT. WIZ KHALIFA & BRUNO MARS Young, Wild & Free <i>Atlantic USAT2110232 (ARV)</i> (The Smeezingtons) Universal/EMI/Warner Chappell/Big Windswept/BMG Platina/South House/RCA/Nonesuch/Venus/Prods/Mars/Therac/Lawrence/Levine/Brown/Evett/El		45	45	21	DAVID GUETTA FEAT. USHER Without You <i>Positiva/Virgin GB28K100030 (E)</i> ● (Guetta/Tunford/Afrojack) EMI/Sony ATV/Rister Editions/Resent Time/What A Publishing/Bucks (Gomez/Tunford/Riesterer/Cruz/Faymond/Leve)		46	Re-entry	NADIA ALI Rapture <i>MoS CH313000317 (ARV)</i> (All/Amiri) Smile in Bed/Kcalt/Peemace/Burks (Ali/Moser)		47	31	8	JLS Do You Feel What I Feel <i>Epr: GBARL1101151 (ARV)</i> (Bunetta) CC (Regney/Shayee Baker/Benetta/Ctrot/Bycin)		48	39	10	LADY GAGA Marry The Night <i>Interscope USUM71106431 (ARV)</i> (Lady Gaga/Garbay) Sony ATV/Warner Chappell (Cermanotta/Garlay)		49	30	6	LITTLE MIX Cannonball <i>Syco GBHMU1100366 (ARV)</i> (Stannard/Hoves/Biffo/Mac) Warner Chappell (Rike)		50	New	YASMIN FEAT. SHY FX & MS DYNAMITE Light Up (The World) <i>Levels/MoS GBCE1101973 (ARV)</i> (Shy FX) EMI/District 6/CC (Shehmir/Williams) Green/CC/McLean/Delley		51	42	32	ED SHEERAN The A Team <i>Asylum GBASH1100095 (ARV)</i> ★ (Sheeran/Gosling) Sony ATV (Sheeran)		52	37	22	OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat <i>Epr: Syco GBARL1100728 (ARV)</i> (The Fearless) Universal/Sony ATV/BMG Rights/B Unique/Kcalt (Smith/Freston/Hill/Alexander Sully/Stephens)		53	44	35	ADELE Set Fire To The Rain <i>XL GBKKS1000348 (PIAS)</i> (F Smith) Universal/Chrysalis (F Smith/Ackins)		54	54	24	RIZZLE KICKS Down With The Trumpets <i>Island GBUV11100891 (ARV)</i> ● (Dag Nabbal/Flume (L.T.Spencer) Future Cut/Kobalt/Steve Three/BMG Rights (Stephens/Moxander Sully/Levins/Ecballie)		55	60	31	CHRIS BROWN FEAT. BENNY BENASSI Beautiful People <i>Sony RCA USJ11100070 (ARV)</i> (Benassi/Benassi/Ub) Universal/Ultra Empire/Bank Sincro/Loek-Aw-Ear/BMG Rights/Cherry Lane/The Bad Bad Guys/EMI (Brown/Emmery/Benassi/Whelan/Epistle)		56	41	42	LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem <i>Interscope USUM71100061 (ARV)</i> (LMFAO/GoonRock) Party Rock/Columbia Talent (Gorey/Conyalt/Stephens/Schrecker)		57	70	31	ALOE BLACC I Need A Dollar <i>Epic US2571046001 (ARV)</i> ● (Cynamire/Michels) Kobalt/Universal (Levins/Michels/Movshon/Silverman)		58	53	20	PIXIE LOTT All About Tonight <i>Mercury GBUM71105710 (ARV)</i> (Kidd/Ctich) Universal/All Mike & Up/Fretty Women/Purple Ccpe/Super Phonic/Ctich/McK/Thomas)		59	Re-entry	FLORENCE + THE MACHINE Shake It Out <i>Island GBUM11107355 (ARV)</i> (Epworth) EMI/Universal (Welch/Epworth/Hell)		60	47	11	BRUNO MARS It Will Rain <i>Elektra USAT21102075 (ARV)</i> (The Smeezingtons) Universal/EMI/Big Windswept/Warner Chappell (Lawrence/Lawrence/Watts)		61	58	9	RIZZLE KICKS When I Was A Youngster <i>Island GBUV11101397 (ARV)</i> (The Rural) Chrysalis/BMG/Fairwood/Panache/Steve Three (Moxander Sully/Stephens/Stephens/Stephens/Stephens/Stephens/Stephens)		62	34	13	SEAN KINGSTON Party All Night (Sleep All Day) <i>Beluga Heights/Epic USM21001969 (ARV)</i> (StarGate/Vee) EMI/TrueLove/Sony ATV/Ultra Tones/Ultra Empire (Emken/Hermansen/Rico/Williams/McK/Levine/Conley)		63	66	21	CALVIN HARRIS FEAT. KELIS Bounce <i>Columbia GBARL1100468 (ARV)</i> (Harris) EMI (Harris)		64	65	5	EMINEM Lose Yourself <i>Interscope USIR10211559 (ARV)</i> ● (Eminem) Universal/Kobalt/EMI (Bass/Mathies/Resto)		65	33	5	JAMES VINCENT MCMORROW Higher Love <i>Believe Digital IDNV11100039 (Absolute Arvato)</i> (McMorrow) Universal/Trinity/Warner Tameilane (Tennings/Wainwright)		66	49	29	BRUNO MARS Marry You <i>Elektra USAT21001887 (ARV)</i> (The Smeezingtons) EMI/Big/Windswept/Warner Chappell (Marshall/Lawrence/Watts)		67	New	FLORENCE + THE MACHINE No Light, No Light <i>Island GBUM71107581 (ARV)</i> (Epworth) EMI/Universal (Welch/Summer)		68	67	44	JESSIE J FEAT. B.O.B Price Tag <i>Island/Lava USUM71029357 (ARV)</i> ★ (Dr. Luke) Warner Chappell/Universal/Sony ATV/Kobalt/Kaszy Money/Prescription (Cornish/Gottwald/Kelly/Murphy/Dewlin)		69	Re-entry	JLS FEAT. DEV She Makes Me Wanna <i>Epr: GBARL1100512 (ARV)</i> (Samuel/Thornford/Annus) Sony ATV/Warner Chappell/EMI/2101 (Samuel/Thornford/Annus/Williams/Homes/Gill/Merry/Cole/Talbot)		70	55	50	ADELE Rolling In The Deep <i>XL GBKKS1000335 (PIAS)</i> ★ (Epworth) EMI/Universal (Ackins/Epworth)		71	64	4	KANYE WEST FEAT. DRAKE & RIHANNA All Of The Lights <i>Roc-a-tella/Mercury USUM71027273 (ARV)</i> (West/Bhasker) Universal/Kobalt/Way Above/Sony ATV/Phonase/Gimme My Feet/Blasque/EMI (West/Bhasker/Phonase/Trotter/Ferguson/Meseno)		72	61	14	KELLY CLARKSON Mr Know It All <i>RCA GBCTA1100219 (ARV)</i> (Kennedy/loner) Universal/Warner Chappell/Premier/B-Unep/Dante Jones/Team BK/External Combustion/Emt James/All For Melodie (Jones/James/Saiz/Dran)		73	62	14	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts <i>Occydance/Fueled By Ramen USAT21101071 (ARV)</i> (Benny Blanco/CBCFCF) Universal/EMI/Kobalt/February 22/oc/Epileptic Coe/High Ceat/Reby/E A F (Levine/McCoy/Blanco/Malkin/Levine/Croft)		74	Re-entry	NICKI MINAJ Super Bass <i>Cash Marcy/Island USCMS1000734 (ARV)</i> (Kane) Universal/Feremus/Money Mack/2412 (Maraj/Phonase/LeCane)		75	72	8	KELLY ROWLAND FEAT. THE WAVS Down For Whatever <i>Motown/Island USUM71110507 (ARV)</i> (FedOne/Jimmy Joker/The WAVS) Sony ATV (FedOne/T.Sky/Jimmy Joker/Hajji)	

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96 F**Kries 41	Do You Feel What I Feel 47	I Need A Dollar 57	Midnight City 35	Rapture 46	Stronger (What Doesn't Kill You) 11	Beautiful 37	Key
All About Tonight 58	Domino 1	International Love 13	Moves Like Jagger 16	Read All About It 36	Super Bass 74	When I Was A Youngster 61	★ Platinum (600,000)
All Of The Lights 71	Down For Whatever 75	It Will Rain 60	Mr Know It All 72	Rolling In The Deep 70	Take Care 25	Wherever You Are 34	● Gold (400,000)
Antidote 4	Down With The Trumpets 54	Jar Of Hearts 27	Never Be A Right Time 42	Set Fire To The Rain 53	The A Team 59	Who You Are 38	● Silver (200,000)
At Last 39	Earthquake 14	Kiss The Stars 8	No Light, No Light 67	Sexy And I Know It 18	The One That Got Away 33	Without You 45	
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		Marry The Night 48		Stereo Hearts 73			
		Marry You 66					

As used by Radio 1

CHARTS UK ALBUMS WEEK 3



Incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR)
1	2	52	ADELE 21 XLCD520 (PIAS) 14★2★ (FT Smith/Rubin/Epworth/Abbiss/Wilson/Adkins)	39	33	14	MATT CARDLE Letters Columbia 8869/843592 (ARV) (Stannard/Hoves/Benlow/White/Whalley/Walsh/James/Creech/Abonally)
2	3	19	ED SHEERAN + Asylum 5249864652 (ARV) 3★ (Gosling/Hugall/Sheeran/No ID)	40	44	23	MAROON 5 Hands All Over J&W/Octone 2749821 (ARV) (Lange)
3	7	13	COLDPLAY Mylo Xyloto Parlophone 0875531 (E) ★ (Dravs/Green/Simpson/Harrell)	41	28	63	CEE LO GREEN The Lady Killer Warner Brothers 567882477 (ARV) 2★ (FT Smith/The Smeezingtons/Miller/Marsh/Femi/J/Simpkins/Spicely/Di Luke/Mgibh/Green)
4	New		ENTER SHIKARI A Flash Flood Of Colour Ambush Reality CC4MBR015 (PIAS) (Enter Shikari/Weller)	42	41	118	MICHAEL BUBLE Crazy Love Reprise 9362496277 (ARV) 8★3★ (Foster/Rick/Gatica/Chame)
5	1	53	BRUNO MARS Doo-Wops & Hoologans Elektra 7567882721 (ARV) 4★ ★ (The Smeezingtons/Needlz/The Supa Dups)	43	New		IL VOLO Il Voio Interscope 060252/696294 (ARV) (Gatica/Reims)
6	5	30	BEYONCÉ 4 Columbia/Parkwood Ent. 88697908242 (ARV) (Knowles/Nash/Stewart/Bhasker/Taylor/Babyface/Dixon/S1/West/Switch/Diplo/Teedee/Kutzie)	44	42	36	CARO EMERALD Deleted Scenes From The Cutting Room Floor Driv:trca/Grand Monc DRAMDC064 (ADA Arv) 1★ (Skarsons/Wiennonen)
7	6	34	THE VACCINES What Did You Expect From The Vaccines? Columbia 88697841451 (ARV) (Grech-Marguerat)	45	New		KELLY CLARKSON Stronger RCA 8869/961802 (ARV) (Kennedy/Cyan/Powers/Kurstin/Abraham/Clichee/Cad/Foberts/Milley/Halbert/Perkins/Lindia/D/Stephens/Enson)
8	21	12	FLORENCE + THE MACHINE Ceremonials Island 2782808 (ARV) ★ (Epworth)	46	39	4	SIXTEEN/CHRISTOPHERS Renaissance - Music For Inner Peace Decca 4764592 (ARV) (tbc)
9	14	12	RIZZLE KICKS Stereo Typical Island 2780337 (ARV) ● (Whiting/The Rural/Spencer/Future Cut/Dodds/Sarratt/fat boy slim/Chiarelli/Caruana)	47	54	115	FLORENCE + THE MACHINE Lungs Island 2797940 (ARV) 5★ (Epworth/Ford/Mackie/Hugall/White)
10	12	47	JESSIE J Who You Are Island/Lava 2758627 (ARV) 3★ (Dr Luke/Brissett/Cornish/Martin K/DakThe Invisible Men/Parker & James/Thomas/Gad/Gordon)	48	31	3	SKRILLEX Bangarang Asylum 0056/9963352 (ARV) (Skrillex/Carter/12th Planet/Kill The Noise)
11	11	8	OLLY MURS In Case You Didn't Know Epic/Syco 88697940942 (ARV) ★ (The Fearless/Argyle/Brammer/Robson/Future Cut/Frampton/Jordan Patinkios/Smith/Fitzmaurice/Heelis/Prime/Metrophonic)	49	40	17	JAMES MORRISON The Awakening Island 2778944 (ARV) ★ (Butler/Taylor)
12	8	14	NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds Soui Mch JENCCD10 (E) ★ (Gallagher/Sardy)	50	60	18	LMFAO Sorry For Party Rocking Interscope 2774463 (ARV) (Party Rock/Afuni/Harris/Redfoo/LMFAO)
13	9	18	KASABIAN Velociraptor! Columbia 88697933502 (ARV) (Pizzorno/Dan the Automator)	51	50	11	THE WANTED Battleground Global Talent/Island 2779069 (ARV) ● (Mac/Sommerdahl/Phat Fate/Pato and Tortuga/Higgins/Stewart/Creen/Chambers/Fick/Young/Kennedy/Bayawarden)
14	13	20	FOSTER THE PEOPLE Torches Columbia 88697744572 (ARV) (Kurstin/Foster/Epworth/Cosley/Hoffer)	52	Re-entry		PIXIE LOTT Young Foolish Happy Mercury 2779724 (ARV) (Mr Hudson/Kidd/Fuoco/Octoh/Atex G/Power/Hauge/Thomas/Key/Curly/Captain Hook/Gad/The Invisible Men/Eagle Eye/Fogers/Legend/Women/Frampton/Kirner/Jordan Patinkios)
15	10	7	AMY WINEHOUSE Lioness: Hidden Treasures Island 2790436 (ARV) 2★ (Remi/Ronson/Duffy/Ramone/Bennett)	53	46	20	EXAMPLE Playing In The Shadows Mos Def 2779724 (ARV) (Walden/Stephens/Ray/Woods/Leadstar/Fat Iss/Coked/Laback/Luke/Parr/Ar/5/6/7/8/9/10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100)
16	4	2	THE MACCABEES Given To The Wild Fiction 2787389 (ARV) (The Macabees/Goldsworthy/Ellingham)	54	62	15	NERO Welcome Reality Mercury/MIA 2768195 (SRD) ● (Stephens/Ray)
17	16	35	LADY GAGA Born This Way Interscope 2771838 (ARV) ★ (Lady Gaga/Garibay/Laursen/D White Shadow/RedOne/Sparks)	55	45	19	BEE GEES Number Ones Reprise 8122/99857 (ARV) ● (Bee Gees/Stigwood/Martin/Richardson/Collins/Tench)
18	17	9	ONE DIRECTION Up All Night Syco 88697843642 (ARV) (Mac/Falk/Yacob/Rawling/Meehan/Squire/Solomon/Meredith/Stannard/Hoves/Gad/Robson/RedOne/Bear/Gee/Kimmy J/oker/Rawling/Meehan/Gaudino/Rooney)	56	61	158	LADY GAGA The Fame Interscope 1791397 (ARV) 4★2★ (RedOne)
19	15	9	RIHANNA Talk A Talk Def Jam 2787842 (ARV) 2★ (Dr Luke/Cirkut/Harrell/Harris/StarGate/Crawford/Da Internz/The Dream/NO-ID/Swire/McGrillen/Hit-Boy/Alex Da Kid/Chase N Status/Dean)	57	65	10	BEN HOWARD Every Kingdom Island 2771595 (ARV) ● (Bond)
20	New		TRIBES Baby Island 2775864 (ARV) (Crossey)	58	58	116	MUMFORD & SONS Sing No More Gentleman Of The Road/Island 2722536 (ARV) 4★ ★ (Dravs)
21	19	22	WILL YOUNG Echoes RCA 8869/940092 (ARV) ★ (Richard X/Eliot/Hofmann)	59	43	48	PINK Greatest Hits... So Far!!! LaFace (ARV) (Perry/Briggs/Austin/Storch/Armstrong/Fieds/Mann/Machopyscho/Er Luke/Martin/Kass Money/Pink/Danja/Shellback)
22	23	122	ADELE 19 XLCD313 (PIAS) 6★ (Abbiss/White/Ronson)	60	47	6	BIRDY Birdy 14th Floor/Atlantic 5249859581 (ARV) ● (Cosley/Ford/Abbiss/P-Cub/Walton)
23	29	12	PROFESSOR GREEN. At Your Inconvenience Virgin CDV3092 (E) ● (Ibbitt/Youngboyz/Scharff/TMS/SH/Hayes/Mojam/Camo & Krooked/Naughtyboy/Hudson/Cifton/D Khalil/tbc)	61	52	25	BON JOVI Greatest Hits Mercury 2752359 (ARV) 2★ ★ (Fairbairn/Bow/Ebbin/Sambora/Shank/Fock/Collins/Benson)
24	18	9	WESTLIFE Greatest Hits RCA 8869/928422 (ARV) (Mar/Magnusson/Kreuger/Frampton/Watman/Carey/Jimmy Jam/Leewis/Robson/Shank/Stannard/Hoves)	62	37	81	FOO FIGHTERS Greatest Hits RCA 8869/369211 (ARV) (Lynch/Norton/Kasper/Raskulinec/Vig)
25	26	73	KATY PERRY Teenage Dream Virgin CDV3084 (E) 2★ ★ (Dr Luke/Blanco/Martin/StarGate/Stewart/Harrell/Ammo/Wells)	63	66	55	OLLY MURS Oly Murs Epic/Syco 8869/65022 (ARV) 2★ (Prime/Isak/Future Cut/Robson/Argyle/Brammer/Creech/Fitzmaurice/Shank/Abott/Blark/Byrne/The Invisible Men/Taylor/Hers)
26	20	7	REBECCA FERGUSON Heaven Epic 88697888022 (ARV) ★ (Eg White/Smith/Taylor/Higgins/Xenomania/Latimer/Christie/Booker/FT Smith)	64	55	48	SNOW PATROL Up To Now Fiction 2720709 (ARV) 2★ ★ (Jacknife Lee/McClalland/Tightbody/Coogan/Brennan/Watson)
27	35	10	JLS Jukebox Epic 8859/940902 (ARV) ★ (Various)	65	53	11	ANDRE RIEU & JOHANN STRAUSS ORCHESTRA And The Waltz Goes On Decca 2779827 (ARV) (Rieu)
28	30	11	CHER LLOYD Sticks And Stones Syco 8869/861792 (ARV) (Rudolf/The Runners/Shellback/The Monarch For Fraternity/Martin/Powers/RedOne/Sankola/Jimmy Joker/Gad/TMS/Jukebox)	66	67	14	STEPS The Ultimate Collection Sony RCA 8869/962512 (ARV) (Topham/Twigg/Watman/Frampton/Kreuger/Elo/Ssen/Fomdiane/Larossi/Stack/Taylor/Kennedy/Bayawarden)
29	27	18	CHRISTINA PERRI Lovestrong All Intic 555/889945 (ARV) ● (Chiccarelli/Hodges)	67	56	6	ABBA Gold - Greatest Hits Polar 2752859 (ARV) 13★ (Andersson/Ullaeus)
30	22	10	DRAKE Take Care Cash Money/Island 2783252 (ARV) ● (Shebib/Boi 1da/Montagnese/The Weeknd/Jx Smith/T Minus/Just Blaze/Graham/Cashe/McKinney)	68	Re-entry		SEAL Soul 2 Reprise 93624954/1 (ARV) (Horn/Foster)
31	25	62	RIHANNA Loud Def Jam 2752365 (ARV) 6★2★ (StarGate/Vee/Harrell/Boyzerman/The Runners/Ridgick/PlowDaDon/Sham/Mel&Mus/Stewart/Dran/Soundz/Alex Da Kid)	69	73	63	TINIE TEMPAH Disc-Overy Parlophone 9065132 (E) 2★ (Ladgell/Claire/Shux/McKenzie/Roberts/Hill/SH/Swedish House Mafia/Haynie/Naughty Boy/Harrison)
32	38	42	NOAH & THE WHALE Last Night On Earth Mercury/Young & Lov 2760096 (ARV) ● (Fink/Lader)	70	57	17	PJ HARVEY Let England Shake Island 2758997 (ARV) ● (Harvey/Harvey/Parish/Flood)
33	48	11	SIMON & GARFUNKEL Greatest Hits Sony 88697994742 (ARV) (Simon/Garfunkel/Halee/Johnston/Wilson/InResearch)	71	63	54	NICKI MINAJ Pink Friday Cash Money/Island 2754184 (ARV) ● (Kane/Swizz Beatz/Crawford/Money/Foter/Wansel/Cak7-Minus/will Lam/Crew Money)
34	24	33	FOO FIGHTERS Wasting Light RCA 8869/844931 (ARV) (Vig)	72	64	42	EMINEM Curtain Call - The Hits Interscope 988/893 (ARV) 3★ (Dr Dre/Various)
35	36	7	THE BLACK KEYS El Camino Nonesuch 559/96331 (ARV) ● (Danger Mouse/The Black Keys)	73	Re-entry		GLEE CAST Glee - The Music - Vol. 7 Epic (ARV) (Anders/Astrom/Murphy)
36	32	51	CHASE & STATUS No More Idols Mercury 2745135 (ARV) ★ (Kennard/Milton/Novels/Sub Focus/Plan 8)	74	Re-entry		YOU ME AT SIX Sinners Never Sleep Virgin CDV3093 (E) ● (Garth)
37	34	10	SNOW PATROL Fallen Empires Fiction 2780117 (ARV) (Jacknife Lee)	75	New		HOWLER America Give Up Rough Trade RTRADCD640 (PIAS) (Heidman/Lorentzen)
38	49	21	DAVID GUETTA Nothing But The Beat Positiva/Virgin P10838942 (E) ● (Guetta/Vee/Caren/Tuinfort/Ruester/Blark Raw/Arjalk/utrell/Avicii)				

Official Charts Company 2012.

Abba 67	Coldplay 3	Harvey, PJ 20	Maroon 5 40	Pink 59	Snow Patrol 64	Key ★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000) ★ in European sales	EPI Award Albums 10,000 Maniacs: The Wishing Chair (Silver); Ben Howard: Every Kingdom (Silver); PJ Harvey: Let England Shake (Gold); Rizzle Kicks: Stereo Typical (Gold); Jason Mraz: We Sing, We Dance, We Steal (Platinum).
Adele 1	Drake 30	Howard, Ben 57	Mars, Bruno 5	Professor Green 23	Steps 66		
Adele 22	Emerald, Caro 44	Howler 75	Minaj, Nicki 71	Rieu, Andre, & Johann Strauss Orchestra 65	Tempah, Tinie 69	Pl Harvey: Stories From The City... (Platinum); Jesse J: Who You Are (5 x Platinum)	
Bee Gees 55	Eminem 72	Il Volo 43	Morrison, James 49	Rihanna 49	Vaccines, The 7		
Beyonce 6	Enter Shikari 4	Jessie J 10	Mumford & Sons 58	Rihanna 39	Vaccines, The 5		
Birdy 60	Example 53	JLS 27	Murs, Ollly 11, 63	Rihanna 31	Westlife 24		
Black Keys, The 35	Ferguson, Rebecca 26	Kasabian 13	Nero 54	Rihanna 9	Will Young 21		
Bon Jovi 61	Florence + The Machine 8, 47	Lady Gaga 17	Noah & The Whale 32	Seal 68	Winhouse, Amy 15		
Buble, Michael 42	8, 47	Lady Gaga 56	Noel Gallagher's High Flying Birds 12	Sheeran, Ed 2			
Cardie, Matt 39	Foo Fighters 34, 62	lady Gaga 56	One Direction 18	Simon & Garfunkel 33			
Cee Lo Green 41	Foster The People 14	lloyd, Cher 28	Sixteen/Christophers 46	Skrillex 48			
Chase & Status 36	Glee Cast 73	Lmfao 50	Skrillex 48	Snow Patrol 37			
Clarkson, Kelly 45	Guetta, David 38	Lott, Pixie 52					
		Maccabees, The 16					

CHARTS UK AIRPLAY WEEK 3

Radio playlists are online at www.musicweek.com

CHARTS KEY

- HIGHEST NEW ENTRY
- HIGHEST CLIMBER
- AUDIENCE INCREASE
- AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50

POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	11	12		OLLY MURS Dance With Me Tonight <i>Epic/Syco</i>	4546	0.24	83.95	-2.81
2	3	3	1		JESSIE J Domino <i>Island/Lava</i>	3343	47.85	76.56	34.17
3	2	27	16		MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>ABM/Octone</i>	4172	1.73	67.99	9.68
4	4	18	10		COLDPLAY Paradise <i>Parlophone</i>	4411	3.25	55.81	-0.48
5	5	15	17		RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam</i>	3572	-1.08	50.48	-6.36
6	7	9	15		BEYONCE Love On Top <i>Columbia/Parkwood Ent.</i>	4088	8.51	50.35	1.41
7	9	8	19		RIHANNA You Da One <i>Def Jam</i>	1352	19.13	47.94	5.76
8	6	9	6		LLOYD FEAT. ANDRE 3000 & LIL WAYNE Dedication To My Ex (Miss That) <i>Interscope</i>	3023	8.36	46.87	-8.06
9	8	10	5		FLO-RIDA Good Feeling <i>Atlantic</i>	2335	4.43	46.12	-0.9
10	11	13	22		ED SHEERAN Lego House <i>Asylum</i>	3677	0.79	45.4	7.71
11	10	10	23		KATY PERRY The One That Got Away <i>Virgin</i>	3838	4.78	44.34	-1.95
12	NEW	1			EMELI SANDE Next To Me <i>Virgin</i>	1242	0	37.71	0
13	13	16	45		DAVID GUETTA FEAT. USHER Without You <i>Positiva/Virgin</i>	2460	0.04	36.71	-2.57
14	NEW	1	3		DAVID GUETTA FEAT. SIA Titanium <i>Positiva/Virgin</i>	1347	0	36.11	0
15	16	2	9		TAIO CRUZ Troublemaker <i>4th & Broadway</i>	1636	15.35	35.93	11.14
16	12	14	14		LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco</i>	1076	-12.16	33.62	-16.24
17	31	2	11		KELLY CLARKSON Stronger (What Doesn't Kill You) <i>RCA</i>	1718	60.26	33.38	55.55
18	23	2	8		PIXIE LOTT Kiss The Stars <i>Mercury</i>	1776	58.43	32.15	31.98
19	15	4	2		RIZZLE KICKS Mama Do The Hump <i>Island</i>	1327	9.13	31.48	-11.67
20	14	24	58		PIXIE LOTT All About Tonight <i>Mercury</i>	2361	-4.95	31.11	-12.73
21	13	3			COVER DRIVE Twilight <i>Polydor</i>	1757	28.06	30.38	2.5
22	22	3			NOAH & THE WHALE Give It All Back <i>Mercury/Young & Lost</i>	333	6.27	29.77	9.93
23	18	7	7		AVICII Levels <i>Island</i>	1243	-1.66	29.54	-5.11
24	17	15	18		LMFAO Sexy And I Know It <i>Interscope</i>	1105	-3.49	27.51	-12.08
25	NEW	1			DJ FRESH FEAT. RITA ORA Hot Right Now <i>MoS</i>	793	0	27.07	0
26	23	45	43		ADELE Someone Like You <i>XL</i>	1262	10.03	26.23	17.05
27	24	2			LANA DEL REY Born To Die <i>Swanger</i>	490	34.62	24.92	4.93
28	21	16	36		PROFESSOR GREEN FEAT. EMELI SANDE Read All About It <i>Virgin</i>	1327	-11.24	24.8	-13.41
29	32	2	67		FLORENCE + THE MACHINE No Light, No Light <i>Island</i>	428	15.36	23.85	11.45
30	33	53	70		ADELE Rolling In The Deep <i>XL</i>	1303	3	23.41	18.95
31	48	4			THE BRILLIANT THINGS Dance <i>Spokes</i>	83	33.48	23.01	27.76
32	NEW	1			REN HARVIEU Through The Night <i>Island/Kid Gloves</i>	141	0	22.48	0
33	30	24	52		OLLY MURS FEAT. RIZZLE KICKS Heart Skips A Beat <i>Epic/Syco</i>	1208	-3.28	22.26	3.63
34	NEW	1	21		GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island</i>	569	0	22.18	0
35	26	35	32		PITBULL FEAT. NAYER, AFROJACK & NE-YO Give Me Everything <i>J</i>	1001	-9.56	21.99	-6.03
36	36	2			ALYSSA REID FEAT. JUMP SMOKERS Alone Again <i>Ultra</i>	1362	28.49	21.81	7.12
37	43	2			MAVERICK SABRE No One <i>Mercury</i>	396	175	21.48	20.74
38	20	3	40		MICHAEL KIWANUKA Home Again <i>Polydor</i>	624	21.88	21.12	-27.47
39	RE				ADELE Set Fire To The Rain <i>XL</i>	1401	0	19.4	0
40	NEW	1	33		SKRILLEX AND THE DOORS Breakin' A Sweat <i>Asylum</i>	122	0	19.1	0
41	34	22	27		CHRISTINA PERRY Jar Of Hearts <i>Atlantic</i>	1417	-4	18.98	-7.59
42	40	10	30		CHARLENE SORAIA Wherever You Will Go <i>Positiva</i>	1538	-1.38	18.55	-4.38
43	35	2	4		SWEDISH HOUSE MAFIA VS KNIFE PARTY Antidote <i>Virgin</i>	183	12.27	18.45	-9.87
44	38	12	38		JESSIE J Who You Are <i>Island/Lava</i>	875	-20.89	18.34	-7.47
45	42	4			MISS 600 Typically Me <i>Cubi</i>	352	39.25	17.9	-6.67
46	NEW	1	42		PROFESSOR GREEN , Never Be A Right Time <i>Virgin</i>	499	0	17.86	0
47	44	20	38		WILL YOUNG Jealousy <i>RCA</i>	1354	1.8	17.64	-5.87
48	43	28			BEYONCE Best Thing I Never Had <i>Columbia/Parkwood Ent.</i>	1037	-15.42	17.45	-7.87
49	37	16	34		THE WANTED Lightning <i>Global Talent/Island</i>	1173	-12.38	17.02	-15.91
50	27	9	48		LADY GAGA Marry The Night <i>Interscope</i>	1531	-17.51	16.82	-27.03

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: XTRA, 100-102 Real Radio, 102.4 Wish FM, 103.4 The Beach, 105.4 Real Radio, 106.3 Enigma FM, 107.6 Juice FM, 107.7 Brum FM, 2CR-FM, 6 Music, 95.8 Capital FM, 96.2 The Revolution, 96.3 Air FM, 96.3 Rock Radio, 96.4 FM The Wave, 96.9 Virgin FM, 99.5 Radio Norwich, Absolute Radio, Absolute Xtrac, Alanti FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Cornwall, BBC Radio Devon, BBC Radio Essex, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Norfolk, BBC Radio Nottingham, BBC Radio Solihull, BBC Radio Swindon, BBC Radio Ulster, BBC Radio Wales, Choice FM, Choice FM London, Citybeat, 96.7FM, Clyde 1 FM, Clyde 2, Cool FM, Downtown Radio, Dream 100 FM, Dream 107.7, Essex FM, Forth 2, Forth One, Galaxy Birmingham, Galaxy Manchester, Galaxy North East, Galaxy Scotland, Galaxy South Coast, 103.3 FM, Galaxy Yorkshire, Galaxy Radio, Gold, Harlam FM, Heart 100.5, Heart 100.7, Heart 102.2, Heart 102.4, Heart 102.6, Heart 102.9, Heart 103, Heart 103.3, Heart 106, Heart 107, Heart 96.1, Heart 96.2, Heart 96.5, Heart 96.9, Heart 97, Heart 97.1, Heart 97.6, Imagine FM, Inca FM, 104.9 Virgin Radio, Juice 107.7, KEM, Kentang 105.1, Key 103, Kiss 99.5, Kiss 101, Kiss 105/108, Leicester Sound, Lincs FM, Magic 105.4 FM, Magic 1170, Manx, Mariner Sound, Merzia FM, Metro Radio, Mindy 106, Mix 96, Nation Radio, New 96.4, RMR, NME Radio, Northsound 1, Northsound 2, Oak FM, Ocean FM, Palm 105.5, Pulse FM, Premier Christian Radio, Qooc FM, Radio City 96.7, Ram FM, Real Radio Scotland, Real Radio Wales, Real Radio Yorkshire, Red Dragon FM, Rock FM, Signal One, Smooth 100.4 (Manchester), Smooth 105.7 (Birmingham), Smooth 106.6 FM, Smooth FM (London), South West Sound FM, Southern FM, Spin FM, Tag AM, Tag FM, The Coast 106, The Hits Radio, The Pulse, U105, Wave 105 FM, West FM, West Sound AM, Wire 107.2, XFM 104.9, XFM Manchester

UK TV AIRPLAY CHART TOP 40

POS	LAST	ARTIST / ALBUM / LABEL	PLAYS
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One Direction: new entry at 17

1	1	FLO-RIDA Good Feeling <i>Atlantic</i>	695
2	2	RIHANNA You Da One <i>Def Jam</i>	682
3	3	JESSIE J Domino <i>Island/Lava</i>	639
4	4	RIZZLE KICKS Mama Do The Hump <i>Island</i>	544
5	6	TAIO CRUZ Troublemaker <i>4th & Broadway</i>	523
6	7	LLOYD FEAT. ANDRE 3000 & LIL WAYNE Dedication To My Ex (Miss That) <i>Interscope</i>	489
7	12	PITBULL FEAT. CHRIS BROWN International Love <i>J</i>	476
8	9	BEYONCE Love On Top <i>Columbia/Parkwood Ent.</i>	463
9	18	ALYSSA REID FEAT. JUMP SMOKERS Alone Again <i>Ultra</i>	442
10	21	DJ FRESH FEAT. RITA ORA Hot Right Now <i>MoS</i>	437
11	16	DAVID GUETTA FEAT. SIA Titanium <i>Positiva/Virgin</i>	432
12	5	JLS Do You Feel What I Feel <i>Epic</i>	431
13	13	AVICII Levels <i>Island</i>	430
14	10	COLDPLAY Paradise <i>Parlophone</i>	419
15	8	RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam</i>	406
16	19	KELLY CLARKSON Stronger (What Doesn't Kill You) <i>RCA</i>	405
17	NEW	ONE DIRECTION One Thing <i>Syco</i>	403
18	11	OLLY MURS Dance With Me Tonight <i>Epic/Syco</i>	386
19	26	CHER LLOYD FEAT. ASTRO Want U Back <i>Syco</i>	376
20	14	ED SHEERAN Lego House <i>Asylum</i>	373
21	23	KATY PERRY The One That Got Away <i>Virgin</i>	335
22	20	JASON DERULO Breathing <i>Warner Brothers/Beluga Heights</i>	333
23	17	LADY GAGA Marry The Night <i>Interscope</i>	332
24	15	LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco</i>	330
25	NEW	PIXIE LOTT Kiss The Stars <i>Mercury</i>	309
26	22	LMFAO Sexy And I Know It <i>Interscope</i>	297
27	24	WILL J.A.M. FEAT. MICK JAGGER & JENNIFER LOPEZ T.H.E. (The Hardest Ever) <i>Interscope</i>	288
28	31	GYM CLASS HEROES FEAT. NEON HITCH Ass Back Home <i>Fueled By Ramen/Atlantic</i>	261
29	25	COVER DRIVE Twilight <i>Polydor</i>	255
30	34	SKEPTA Hold On <i>3 Beat/AATW/BBK</i>	234
31	28	BRUNO MARS It Will Rain <i>Elektra</i>	214
32	32	DAVID GUETTA FEAT. USHER Without You <i>Positiva/Virgin</i>	206
33	29	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>ABM/Octone</i>	196
34	RE	SWEDISH HOUSE MAFIA VS KNIFE PARTY Antidote <i>Virgin</i>	191
35	35	PROFESSOR GREEN FEAT. EMELI SANDE Read All About It <i>Virgin</i>	188
36	33	KELLY ROWLAND FEAT. THE WAVES Down For Whatever <i>Motown/Island</i>	187
37	27	THE WANTED Warzone <i>Global Talent/Island</i>	162
38	37	PROFESSOR GREEN , Never Be A Right Time <i>Virgin</i>	161
39	30	LITTLE MIX Cannonball <i>Syco</i>	160
40	39	LUCKY CHARMS FEAT. PERRY MYSTIQUE Get Outta That Corner <i>AATW</i>	140

TV airplay chart top 40 © Nielsen Music. Compiled from data gathered from 1st Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: 4Music, BBC One, BBC Two, Channel 4, Channel 5, Channel 6, Channel 7, Channel 8, Channel 9, Channel 10, Channel 11, Channel 12, Channel 13, Channel 14, Channel 15, Channel 16, Channel 17, Channel 18, Channel 19, Channel 20, Channel 21, Channel 22, Channel 23, Channel 24, Channel 25, Channel 26, Channel 27, Channel 28, Channel 29, Channel 30, Channel 31, Channel 32, Channel 33, Channel 34, Channel 35, Channel 36, Channel 37, Channel 38, Channel 39, Channel 40, Channel 41, Channel 42, Channel 43, Channel 44, Channel 45, Channel 46, Channel 47, Channel 48, Channel 49, Channel 50, Channel 51, Channel 52, Channel 53, Channel 54, Channel 55, Channel 56, Channel 57, Channel 58, Channel 59, Channel 60, Channel 61, Channel 62, Channel 63, Channel 64, Channel 65, Channel 66, Channel 67, Channel 68, Channel 69, Channel 70, Channel 71, Channel 72, Channel 73, Channel 74, Channel 75, Channel 76, Channel 77, Channel 78, Channel 79, Channel 80, Channel 81, Channel 82, Channel 83, Channel 84, Channel 85, Channel 86, Channel 87, Channel 88, Channel 89, Channel 90, Channel 91, Channel 92, Channel 93, Channel 94, Channel 95, Channel 96, Channel 97, Channel 98, Channel 99, Channel 100, Channel 101, Channel 102, Channel 103, Channel 104, Channel 105, Channel 106, Channel 107, Channel 108, Channel 109, Channel 110, Channel 111, Channel 112, Channel 113, Channel 114, Channel 115, Channel 116, Channel 117, Channel 118, Channel 119, Channel 120, Channel 121, Channel 122, Channel 123, Channel 124, Channel 125, Channel 126, Channel 127, Channel 128, Channel 129, Channel 130, Channel 131, Channel 132, Channel 133, Channel 134, Channel 135, Channel 136, Channel 137, Channel 138, Channel 139, Channel 140, Channel 141, Channel 142, Channel 143, Channel 144, Channel 145, Channel 146, Channel 147, Channel 148, Channel 149, Channel 150, Channel 151, Channel 152, Channel 153, Channel 154, Channel 155, Channel 156, Channel 157, Channel 158, Channel 159, Channel 160, Channel 161, Channel 162, Channel 163, Channel 164, Channel 165, Channel 166, Channel 167, Channel 168, Channel 169, Channel 170, Channel 171, Channel 172, Channel 173, Channel 174, Channel 175, Channel 176, Channel 177, Channel 178, Channel 179, Channel 180, Channel 181, Channel 182, Channel 183, Channel 184, Channel 185, Channel 186, Channel 187, Channel 188, Channel 189, Channel 190, Channel 191, Channel 192, Channel 193, Channel 194, Channel 195, Channel 196, Channel 197, Channel 198, Channel 199, Channel 200, Channel 201, Channel 202, Channel 203, Channel 204, Channel 205, Channel 206, Channel 207, Channel 208, Channel 209, Channel 210, Channel 211, Channel 212, Channel 213, Channel 214, Channel 215, Channel 216, Channel 217, Channel 218, Channel 219, Channel 220, Channel 221, Channel 222, Channel 223, Channel 224, Channel 225, Channel 226, Channel 227, Channel 228, Channel 229, Channel 230, Channel 231, Channel 232, Channel 233, Channel 234, Channel 235, Channel 236, Channel 237, Channel 238, Channel 239, Channel 240, Channel 241, Channel 242, Channel 243, Channel 244, Channel 245, Channel 246, Channel 247, Channel 248, Channel 249, Channel 250, Channel 251, Channel 252, Channel 253, Channel 254, Channel 255, Channel 256, Channel 257, Channel 258, Channel 259, Channel 260, Channel 261, Channel 262, Channel 263, Channel 264, Channel 265, Channel 266, Channel 267, Channel 268, Channel 269, Channel 270, Channel 271, Channel 272, Channel 273, Channel 274, Channel 275, Channel 276, Channel 277, Channel 278, Channel 279, Channel 280, Channel 281, Channel 282, Channel 283, Channel 284, Channel 285, Channel 286, Channel 287, Channel 288, Channel 289, Channel 290, Channel 291, Channel 292, Channel 293, Channel 294, Channel 295, Channel 296, Channel 297, Channel 298, Channel 299, Channel 300, Channel 301, Channel 302, Channel 303, Channel 304, Channel 305, Channel 306, Channel 307, Channel 308, Channel 309, Channel 310, Channel 311, Channel 312, Channel 313, Channel 314, Channel 315, Channel 316, Channel 317, Channel 318, Channel 319, Channel 320, Channel 321, Channel 322, Channel 323, Channel 324, Channel 325, Channel 326, Channel 327, Channel 328, Channel 329, Channel 330, Channel 331, Channel 332, Channel 333, Channel 334, Channel 335, Channel 336, Channel 337, Channel 338, Channel 339, Channel 340, Channel 341, Channel 342, Channel 343, Channel 344, Channel 345, Channel 346, Channel 347, Channel 348, Channel 349, Channel 350, Channel 351, Channel 352, Channel 353, Channel 354, Channel 355, Channel 356, Channel 357, Channel 358, Channel 359, Channel 360, Channel 361, Channel 362, Channel 363, Channel 364, Channel 365, Channel 366, Channel 367, Channel 368, Channel 369, Channel 370, Channel 371, Channel 372, Channel 373, Channel 374, Channel 375, Channel 376, Channel 377, Channel 378, Channel 379, Channel 380, Channel 381, Channel 382, Channel 383, Channel 384, Channel 385, Channel 386, Channel 387, Channel 388, Channel 389, Channel 390, Channel 391, Channel 392, Channel 393, Channel 394, Channel 395, Channel 396, Channel 397, Channel 398, Channel 399, Channel 400, Channel 401, Channel 402, Channel 403, Channel 404, Channel 405, Channel 406, Channel 407, Channel 408, Channel 409, Channel 410, Channel 411, Channel 412, Channel 413, Channel 414, Channel 415, Channel 416, Channel 417, Channel 418, Channel 419, Channel 420, Channel 421, Channel 422, Channel 423, Channel 424, Channel 425, Channel 426, Channel 427, Channel 428, Channel 429, Channel 430, Channel 431, Channel 432, Channel 433, Channel 434, Channel 435, Channel 436, Channel 437, Channel 438, Channel 439, Channel 440, Channel 441, Channel 442, Channel 443, Channel 444, Channel 445, Channel 446, Channel 447, Channel 448, Channel 449, Channel 450, Channel 451, Channel 452, Channel 453, Channel 454, Channel 455, Channel 456, Channel 457, Channel 458, Channel 459, Channel 460, Channel 461, Channel 462, Channel 463, Channel 464, Channel 465, Channel 466, Channel 467, Channel 468, Channel 469, Channel 470, Channel 471, Channel 472, Channel 473, Channel 474, Channel 475, Channel 476, Channel 477, Channel 478, Channel 479, Channel 480, Channel 481, Channel 482, Channel 483, Channel 484, Channel 485, Channel 486, Channel 487, Channel 488, Channel 489, Channel 490, Channel 491, Channel 492, Channel 493, Channel 494, Channel 495, Channel 496, Channel 497, Channel 498, Channel 499, Channel 500, Channel 501, Channel 502, Channel 503, Channel 504, Channel 505, Channel 506, Channel 507, Channel 508, Channel 509, Channel 510, Channel 511, Channel 512, Channel 513, Channel 514, Channel 515, Channel 516, Channel 517, Channel 518, Channel 519, Channel 520, Channel 521, Channel 522, Channel 523, Channel 524, Channel 525, Channel 526, Channel 527, Channel 528, Channel 529, Channel 530, Channel 531, Channel 532, Channel 533, Channel 534, Channel 535, Channel 536, Channel 537, Channel 538, Channel 539, Channel 540, Channel 541, Channel 542, Channel 543, Channel 544, Channel 545, Channel 546, Channel 547, Channel 548, Channel 549, Channel 550, Channel 551, Channel 552, Channel 553, Channel 554, Channel 555, Channel 556, Channel 557, Channel 558, Channel 559, Channel 560, Channel 561, Channel 562, Channel 563, Channel 564, Channel 565, Channel 566, Channel 567, Channel 568, Channel 569, Channel 570, Channel 571, Channel 572, Channel 573, Channel 574, Channel 575, Channel 576, Channel 577, Channel 578, Channel 579, Channel 580, Channel 581, Channel 582, Channel 583, Channel 584, Channel 585, Channel 586, Channel 587, Channel 588, Channel 589, Channel 590, Channel 591, Channel 592, Channel 593, Channel 594, Channel 595, Channel 596, Channel 597, Channel 598, Channel 599, Channel 600, Channel 601, Channel 602, Channel 603, Channel 604, Channel 605, Channel 606, Channel 607, Channel 608, Channel 609, Channel 610, Channel 611, Channel 612, Channel 613, Channel 614, Channel 615, Channel 616, Channel 617, Channel 618, Channel 619, Channel 6

CHARTS EU AIRPLAY WEEK 2



PAN-EUROPEAN

POS	ARTIST/ALBUM / LABEL
1	DAVID GUETTA FEAT. SIA Titanium VIR
2	COLDPLAY Paradise EMI
3	RIHANNA FEAT. CALVIN HARRIS We Found Love UNI
4	ADELE Someone Like You IND
5	AVICII Levels UNI
6	KATY PERRY The One That Got Away VIR
7	TAIO CRUZ FEAT. FLO RIDA Hangover UNI
8	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger UNI
9	FLO RIDA Good Feeling WEA
10	RIHANNA You Da One UNI



DENMARK

POS	ARTIST/ALBUM / LABEL
1	MEDINA Kl. 10 ALM
2	DONKEYBOY City Boy WEA
3	ADELE Someone Like You PLG
4	FOSTER THE PEOPLE Call It What You Want SME
5	RASMUS SEEBACH FEAT. ANKERSTJERNE Millionær ART
6	AURA DIONE Geronimo UNI
7	BURHAN G Jeg' I Live CPH
8	NIK & JAY Udødelige CPH
9	ONE REPUBLIC Good Life UNI
10	CEE-LO GREEN Anyway WEA



FRANCE

POS	ARTIST/ALBUM / LABEL
1	TAIO CRUZ FEAT. FLO RIDA Hangover UNI
2	SEAN PAUL She Doesn't Mind ATL
3	DAVID GUETTA FEAT. SIA Titanium VIR
4	AVICII Levels UNI
5	PITBULL FEAT. CHRIS BROWN International Love SME
6	SHAKIRA Je L'aime A Mourir SME
7	SNOOP DOGG & WIZ KHALIFA FEAT. BRUNO MARS Young, Wild & Free ATL
8	PARIS AFRICA UNICEF Des Ricochets WEA
9	GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts WEA
10	COLDPLAY Paradise CAP



GERMANY

POS	ARTIST/ALBUM / LABEL
1	GOTYE FEAT. KIMBRA Somebody That I Used To Know UDD
2	PINK Bridge Of Light SME
3	LADY GAGA Marry The Night UID
4	MARLON ROUDETTE New Age UDD
5	ADELE Someone Like You IDG
6	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger UNI
7	LANA DEL REY Video Games UDD
8	NICKELBACK When We Stand Together WMG
9	MARLON ROUDETTE Anti Hero (Brave New World) UDD
10	RIHANNA FEAT. CALVIN HARRIS We Found Love UNI



IRELAND

POS	ARTIST/ALBUM / LABEL
1	ED SHEERAN Lego House WEA
2	OLLY MURS Dance With Me Tonight SME
3	COLDPLAY Paradise EMI
4	FLORENCE + THE MACHINE Shake It Out UNI
5	KATY PERRY The One That Got Away EMI
6	THE CORONAS Addicted To Progress BUR
7	RIHANNA FEAT. CALVIN HARRIS We Found Love UNI
8	LLOYD FEAT. ANDRE 3000 & LIL WAYNE Dedication To My Ex (Miss That) UNI
9	BEYONCE Love On Top SME
10	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger UNI



ITALY

POS	ARTIST/ALBUM / LABEL
1	JOVANOTTI Ora UNI
2	BEYONCE Love On Top SME
3	GIORGIA FEAT. EROS RAMAZZOTTI Inevitable SME
4	AMY WINEHOUSE Our Day Will Come UNI
5	THE CRANBERRIES Tomorrow EDL
6	MICHEL TELO Ai Se Eu Te Pego LNE
7	LIGABUE Ora E Allora WMI
8	ADELE Turning Tables SPI
9	VASCO ROSSI Stamma Vicino EMI
10	TIZIANO FERRO La Differenza Tra Me E Te EMI

NETHERLANDS

POS	ARTIST/ALBUM / LABEL
1	GOTYE FEAT. KIMBRA Somebody That I Used To Know V2R
2	ED SHEERAN The A Team WEA
3	COLDPLAY Paradise EMI
4	STUDIO KILLERS Ode To The Bouncer SPI
5	AVICII Levels UNI
6	BIRDY Skinny Love WEA
7	DAVID GUETTA FEAT. SIA Titanium VIR
8	SNOOP DOGG & WIZ KHALIFA FEAT. BRUNO MARS Young, Wild & Free ATL
9	MICHEL TELO Ai Se Eu Te Pego ENE
10	ADELE Turning Tables V2R

NORWAY

POS	ARTIST/ALBUM / LABEL
1	COLDPLAY Paradise EMI
2	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger UNI
3	ADELE Set Fire To The Rain PLY
4	ODD NORDSTOGA Ein Farfar I Livet UNI
5	DONKEYBOY City Boy WMN
6	MARIT LARSEN Coming Home EMI
7	AMY WINEHOUSE Our Day Will Come UNI
8	RIHANNA You Da One UNI
9	ADELE Someone Like You PLY
10	LADY ANTEBELLUM Just A Kiss EMI

SPAIN

POS	ARTIST/ALBUM / LABEL
1	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger UNI
2	ADELE Someone Like You EVE
3	RIHANNA FEAT. CALVIN HARRIS We Found Love UNI
4	DAVID GUETTA FEAT. SIA Titanium VIR
5	ESTOPA La Primavera SME
6	MICHEL TELO Ai Se Eu Te Pego ENE
7	COLDPLAY Paradise EMI
8	SEAN PAUL FEAT. ALEXIS JORDAN Got 2 Luv U WMG
9	FLO RIDA Good Feeling WMG
10	LA OREJA DE VAN GOGH La Niña Que Lloro En Tus Fiestas SME

SWEDEN

POS	ARTIST/ALBUM / LABEL
1	ADELE Someone Like You PGM
2	TAKIDA You Learn UNI
3	ADELE Set Fire To The Rain PGM
4	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger UNI
5	LALEH Angeln I Rummet WEA
6	VERONICA MAGGIO Satan I Gatan UNI
7	JESSIE J Domino UNI
8	RIHANNA FEAT. CALVIN HARRIS We Found Love UNI
9	DAVID GUETTA FEAT. SIA Titanium VIR
10	NICKELBACK When We Stand Together WEA

GLOBAL SALES ANALYSIS

■ BY ALAN JONES

NOW ENTERING ITS SECOND YEAR on release, Adele's 21 continues to set the pace around much of the globe. Although it has declined a little from the 36-week peak it scaled last frame – falling 1-2 in Austria, Denmark and Taiwan, and 1-3 in Croatia – it continues atop the charts in 13 territories: Australia, Brazil, Canada, Finland, Flanders, France, Germany, Ireland, New Zealand, Norway, Switzerland, Wallonia and the US.

Released a little later in the US than in most of the other countries, it tops the chart there

for the 17th time, with sales of a further 104,000 raising its cumulative tally to more than 6m. Three singles from the album are set to reach impressive US landmarks this week. Rolling In The Deep has sold 5,981,000, Someone Like You has sold 3,942,000 copies and Set Fire To The Rain has sold 1,842,000 copies. If they can maintain their current sales pace – Deep did 49,000 last week, Someone did 80,000 and Rain did 193,000 – they will simultaneously breach the two, four and six million marks,



respectively. Set Fire To The Rain is also almost certain to emulate its illustrious predecessors by moving to the top of the Hot 100, making Adele the first British female solo artist to have three number ones in the US.

Snow Patrol's sixth album, Fallen Empires, made the Top 10 in Ireland (number one), the Netherlands (one), Germany (three), Switzerland (six), Croatia (seven) and Austria (10) last November. It has only just been released in North America, and marks its arrival there by debuting at two in Canada and five in the US. It's the highest chart placing yet in those countries for the Dundee-based Scots and Ulstermen – and with Called Out In The Dark garnering airplay, the album is also moving back up the chart in the Netherlands (12-10), Germany (29-15), Switzerland (28-26), Wallonia (48-37) and Austria (75-44).

Florence + The Machine's Ceremonials and Coldplay's Mylo Xyloto both continue to prosper overseas. The Coldplay album is in the chart in 22 countries, with 13 Top 10 placings – exactly the same as last week – while Florence's album is Top 10 in only two (Ireland 5-5, New Zealand 8-7) but is now in the chart in 16 territories.

The only new arrival in overseas charts from a UK act is The Maccabees' (pictured) third album Given To The Wild, which follows up its number four debut domestically by making introductory forays into the chart in Ireland (31) and the Netherlands (57).

CHARTS GENRE



INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Charlene Soraia

- 1 2 CHARLENE SORAIA Wherever You Will Go / *Peacefrog* (E)
- 2 6 M83 Midnight City / *Nave* (rom arv)
- 3 NEW JME 96 F**Kries / *Bcy Beta Know* (Ess)
- 4 4 ADELE Someone Like You / *XL* (PIAS)
- 5 9 NADIA ALI Rapture / *MoS* (ARV)
- 6 NEW YASMIN FEAT. SHY FX & MS DYNAMITE Light Up (The World) / *Levels/MoS* (ARV)
- 7 5 ADELE Set Fire To The Rain / *XL* (PIAS)
- 8 3 JAMES VINCENT MCMORROW Higher Love / *Believe Digital (Arts&Crafts) Arnsam*
- 9 7 ADELE Rolling In The Deep / *XL* (PIAS)
- 10 NEW WILD FLO Wild Ones / *Life Is Music*
- 11 NEW KINGS OF POP T.H.E (The Hardest Ever) / *Best Music*
- 12 20 KNIFE PARTY Internet Friends / *Earstorm*
- 13 16 ADELE Make You Feel My Love / *XL* (PIAS)
- 14 15 DJ FRESH FEAT. SIAN EVANS Louder / *W&S (ARV)*
- 15 8 THE TEMPER TRAP Sweet Disposition / *Infectious* (PIAS)
- 16 NEW WILEY Boom Blast / *Big Dada/Nirja Tune* (PIAS)
- 17 10 NOEL GALLAGHER'S HIGH FLYING BIRDS AKA - What A Life! / *Sour Mash* (E)
- 18 19 EXAMPLE Changed The Way You Kiss Me / *MoS* (ARV)
- 19 13 TWIN ATLANTIC Free / *Red Bull* (E)
- 20 11 NOEL GALLAGHER'S HIGH FLYING BIRDS If I Had A Gun? / *Sour Mash* (E)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Enter Shikari

- 1 1 ADELE 21 / *XL* (PIAS)
- 2 NEW ENTER SHIKARI A Flash Flood Of Colour / *Ambush Reality* (PIAS)
- 3 2 NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / *Sour Mash* (E)
- 4 3 ADELE 19 / *XL* (PIAS)
- 5 4 CARO EMERALD Deleted Scenes From The Cutting Room Floor / *Diamatica/Grand Mono (ADA Arv)*
- 6 5 EXAMPLE Playing In The Shadows / *MoS* (ARV)
- 7 NEW HOWLER America Give Up / *Rough Trade* (PIAS)
- 8 6 WRETCH 32 Black And White / *Levels/MoS* (ARV)
- 9 7 TWIN ATLANTIC Free / *Red Bull* (E)
- 10 NEW THE BIG PINK Future This / *4AD* (PIAS)
- 11 NEW WILEY Evolve Or Be Extinct / *Big Dada* (PIAS)
- 12 9 ARCTIC MONKEYS Suck It And See / *Domino* (PIAS)
- 13 14 M83 Hurry Up, We're Dreaming / *Nave* (rom arv)
- 14 10 BON IVER Bon Iver / *4AD* (PIAS)
- 15 8 SBTRKT SBTRKT / *Young Turks* (PIAS)
- 16 NEW FRANK TURNER The Second Three Years / *Xtra Mile* (PIAS)
- 17 11 DANIEL O'DONNELL The Ultimate Collection / *DMG TV* (SDU)
- 18 16 DORIS DAY The Greatest Hits & More / *Music Digital (Delta/SonyDADC)*
- 19 RE KING CREOSOTE & JON HOPKINS Diamond Mine / *Double Six* (PIAS)
- 20 13 THE HORRORS Skying / *XL* (PIAS)

COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



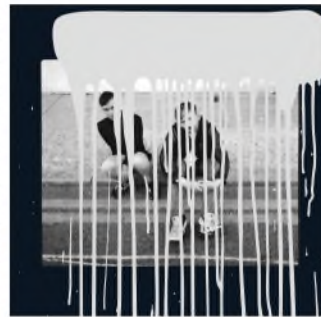
- 1 1 VARIOUS Now That's What I Call Music 80 / *EMI TV/UMTV* (E)
- 2 2 VARIOUS The Workout Mix 2012 / *AATW/UMTV* (ARV)
- 3 3 VARIOUS Running Trax Gold / *MoS* (ARV)
- 4 NEW VARIOUS Clubland X-Treme Hardcore 8 / *AATW/UMTV* (ARV)
- 5 6 VARIOUS XX - Twenty Years / *MoS* (ARV)
- 6 4 VARIOUS Jungle Classics / *MoS* (ARV)
- 7 5 VARIOUS Now That's What I Call Disney / *Walt Disney* (E)
- 8 8 VARIOUS Floorfillers Old Skool / *AATW/UMTV* (ARV)
- 9 10 VARIOUS Pop Party 9 / *UMTV* (ARV)
- 10 9 VARIOUS Clubland 20 / *AATW/UMTV* (ARV)
- 11 7 VARIOUS Pumped Up - The 2012 Running Mix / *New State* (E)
- 12 12 VARIOUS Anthems Alternative 80s / *EMI TV/MoS* (ARV)
- 13 11 VARIOUS BBC Radio 1's Live Lounge - Vol 6 / *Rhino/Sony/UMTV* (ARV)
- 14 13 VARIOUS I Grew Up In The 80s / *EMI TV* (E)
- 15 15 VARIOUS The Annual 2012 / *MoS* (ARV)
- 16 16 VARIOUS R&B Collection - The Hottest R&B Tracks / *UMTV* (ARV)
- 17 14 VARIOUS Dreamboats And Petticoats Five / *UMTV/EMI TV* (ARV)
- 18 17 VARIOUS American Anthems 2 / *EMI TV/Rhino/Sony* (ARV)
- 19 20 VARIOUS UKF Dubstep 2011 / *UKF* (PIAS)
- 20 19 VARIOUS Ultimate Running Songs / *The Ultimate Collection USM* (ARV)



Yasmin Indie Singles (6)



Netsky Indie Singles Breakers (8)



The Big Pink Indie Albums (10)



Howler Indie Albums (7), Indie Albums Breakers (1)



Frank Turner Indie Albums (16)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 NEW JME 96 F**Kries / *Bcy Beta Know*
- 2 2 NADIA ALI Rapture / *MoS*
- 3 7 WILD FLO Wild Ones / *Life Is Music*
- 4 NEW KINGS OF POP T.H.E (The Hardest Ever) / *Best Music*
- 5 5 KNIFE PARTY Internet Friends / *Earstorm*
- 6 3 AZEALIA BANKS FEAT. LAZY JAY 212 / *Azealia Banks*
- 7 4 WALK OFF THE EARTH Somebody That I Used To Know / *Slapdash*
- 8 NEW NETSKY Give & Take / *Hospital*
- 9 NEW COVER POP Hot Right Now / *Singsongs*
- 10 17 THE BRILLIANT THINGS Dance / *Spokes*
- 11 NEW COVER MOGUL Twilight / *Cover Mogul*
- 12 NEW WILLIAM & THE PARTY ROCKERS T.H.E (The Hardest Ever Tribute) / *Party Rocker*
- 13 8 AWOLNATION Sail / *Red Bull*
- 14 6 SBTRKT FEAT. SAMPHA Hold On / *Young Turks*
- 15 NEW BREATHE CAROLINA Blackout / *Fearless*
- 16 13 KANKOURAN Rivers / *Utter Shambala*
- 17 15 MICHEL TELO Ai Si Eu Te Pego / *Roster*
- 18 NEW ALYSSA REID FEAT. JUMP SMOKERS Alone Again / *Ultra*
- 19 NEW HOME GYM CLASS Ass Back Home / *Rocket Fuel*
- 20 14 FLUX PAVILION Bass Cannon / *Circus*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 NEW HOWLER America Give Up / *Rough Trade*
- 2 1 SBTRKT SBTRKT / *Young Turks*
- 3 4 KING CREOSOTE & JON HOPKINS Diamond Mine / *Double Six*
- 4 7 CIVIL WARS Barton Hollow / *Sensibility*
- 5 NEW GUIDED BY VOICES Let's Go Eat The Factory / *Fire*
- 6 RE POKEY LAFARGE/SOUTH CITY THREE Riverboat Soul / *Free Dirt*
- 7 NEW DANIEL YOUNT The Yogscast - Shadow Of Israphel Vol 2 / *Yogscast Studios*
- 8 8 POKEY LAFARGE/SOUTH CITY THREE Middle Of Everywhere / *Continental Song*
- 9 NEW ANI DIFRANCO Which Side Are You On / *Righteous Babe*
- 10 NEW DIAGRAMS Black Light / *Full Time Hobby*
- 11 15 GOTYE Like Drawing Blood / *Lucky Number*
- 12 5 SCALA & KOLACNY BROTHERS Scala & Kolacny Brothers / *Wall Of Sound*
- 13 NEW MILAGRES Glowing Mouth / *Memphis Industries*
- 14 10 ORIGINAL LONDON CAST Les Miserables / *First Night*
- 15 16 JONATHAN WILSON Gentle Spirit / *Bella Union*
- 16 9 BLACK VEIL BRIDES We Stitch These Wounds / *Standtly*
- 17 6 KURT VILE Smoke Ring For My Halo / *Matador*
- 18 RE YOUNG GUNS All Our Kings Are Dead / *Line&Crever*
- 19 14 GHOSTPOET Peanut Butter Blues And Melancholy Jam / *Brownwood*
- 20 2 REND COLLECTIVE EXPERIMENT Homemade Worship By Handmade People / *Kingsway*

CHARTS CLUB

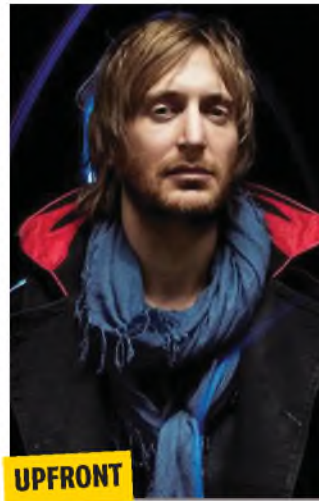
Club charts are available on **MusicWeek.com** every Friday

UPFRONT CLUB TOP 40

POS	ARTIST / ALBUM / LABEL
1	3 5 DAVID GUETTA FEAT. SIA Titanium / <i>Positiva/Virgin</i>
2	7 7 NERO Reaching Out / <i>MIA/Mercury</i>
3	1 6 LOVERUSH UK! FEAT BRYAN ADAMS Tonight In Babylon / <i>Po'ydor</i>
4	12 3 DJ FRESH FEAT. RITA ORA Hot Right Now / <i>MoS</i>
5	11 5 ARKARNA Left Is Best / <i>Cherry Stone Parade</i>
6	15 5 AZARI & III Reckless (With Your Love) / <i>Island</i>
7	10 5 PNAU Unite Us / <i>MoS</i>
8	2 5 YOLANDA BE COOL FEAT. CRYSTAL WATERS Le Bump / <i>AATW</i>
9	13 3 BEYONCE End Of Time / <i>Columbia/Parkwood Ent.</i>
10	16 5 WILEY Boom Blast / <i>Big Dada/Ninja Tune</i>
11	14 5 REDLIGHT Get Out My Head / <i>MIA/Mercury</i>
12	20 3 JAKWOB Electrify / <i>Mercury</i>
13	22 10 RENDEZVOUS The Murf / <i>Moor</i>
14	25 2 ALEXANDRA BURKE FEAT. ERICK MORILLO Elephant / <i>Syco</i>
15	4 6 THE 2 BEARS Work / <i>Southern Fried</i>
16	30 2 TIESTO FEAT. B.T. Remixes: Love Comes Again/Flight 643/Traffic / <i>New State</i>
17	8 6 BOB SINCLAR FEAT. RAFFAELLA CARRA Far L'amore / <i>Defected</i>
18	19 3 SPANDAU BALLET Gold / <i>Chrysalis</i>
19	17 7 UTAH SAINTS V DRUMSOUND & BASSLINE SMITH What Can You Do For Me / <i>MoS</i>
20	NEW UBCLUBBED FEAT. KIM WAYMAN We Are The People / <i>Newstate</i>
21	24 5 C&C MUSIC FACTORY PRESENTS SCARLETT SANTANA Rain / <i>C&C Music Factory</i>
22	23 9 AVICII Levels / <i>Island</i>
23	27 3 ROBBIE RIVERA/JES/DIMITRI VEGAS/LIKE MIKE & LIZZIE CURIOUS Dance Or Die... / <i>Juicy</i>
24	NEW BRIAN KENT Su Su Su Superstar / <i>Solid</i>
25	NEW REBECCA & FIONA Jane Doe / <i>Mutants</i>
26	21 7 MARTIN SOLVEIG & DRAGONNETTE FEAT. IDOLING Big In Japan / <i>3 Beat</i>
27	32 2 LUCKY CHARMES FEAT. PERRY MYSTIQUE Get Outta That Corner / <i>AATW</i>
28	29 2 KIRSTY Twilight / <i>KB</i>
29	18 6 RIZZLE KICKS Mama Do The Hump / <i>Island</i>
30	26 8 ALYSSA REID FEAT. JUMP SMOKERS Alone Again / <i>Ultra</i>
31	NEW ED SHEERAN Drunk / <i>Asylum</i>
32	6 12 ALISSON & TURNER La Trumpeta Loca / <i>Tokapi</i>
33	35 2 CHICANE The Nothing Song / <i>Modena</i>
34	9 8 PLANET PERFECTO KNIGHTS Resurrection / <i>Perfecto</i>
35	34 2 DACAVS Dirty Style / <i>DaCavs</i>
36	NEW DBN VS DARWIN & BACKWALL FEAT. MADITA Gimme Gimme / <i>Yoshitoshi</i>
37	5 5 STADIUM FEAT. BLUE PEARL Take My Breath Away / <i>Worldwide Phonographics</i>
38	NEW DELILAH Love You So / <i>Atlantic</i>
39	39 7 FLO-RIDA Good Feeling / <i>Atlantic</i>
40	NEW SWEDISH HOUSE MAFIA VS KNIFE PARTY Antidote / <i>Virgin</i>

COMMERCIAL POP TOP 30

POS	ARTIST / ALBUM / LABEL
1	6 3 DAVID GUETTA FEAT. SIA Titanium / <i>Positiva/Virgin</i>
2	3 3 YOLANDA BE COOL FEAT. CRYSTAL WATERS Le Bump / <i>AATW</i>
3	7 3 BEYONCE End Of Time / <i>Columbia/Parkwood Ent.</i>
4	9 5 PNAU Unite Us / <i>MoS</i>
5	11 5 PIXIE LOTT Kiss The Stars / <i>Mercury</i>
6	21 5 PRETTY GIRL ROCK It Ain't Love Until It Hurts / <i>Audiofreaks</i>
7	12 5 YOUNGMAN Who Knows / <i>Po'ydor/Digital Soundbcy</i>
8	2 6 BOB SINCLAR FEAT. RAFFAELLA CARRA Far L'Amore / <i>Defected</i>
9	NEW DJ FRESH FEAT. RITA ORA Hot Right Now / <i>MoS</i>
10	23 2 DACAVS Dirty Style / <i>DaCavs</i>
11	17 3 GLORIA ESTEFAN Hotel Nacional / <i>Sony</i>
12	NEW ALEXANDRA BURKE FEAT. ERICK MORILLO Elephant / <i>Syco</i>
13	15 3 KAMALIYA Crazy In My Heart / <i>Handi</i>
14	1 6 ROLL DEEP Picture Perfect / <i>Cooking Vinyl</i>
15	25 2 THE GLAM FEAT. FLO-RIDA & TRINA Party Like A DJ / <i>White Label</i>
16	19 2 BIG TIME RUSH FEAT. MANN Music Sounds Better With U / <i>Nickelodeon/RCA</i>
17	5 6 COVER DRIVE Twilight / <i>Po'ydor</i>
18	28 2 ARKARNA Left Is Best / <i>Cherry Stone Parade</i>
19	29 2 C&C MUSIC FACTORY PRESENTS SCARLETT SANTANA Rain / <i>C&C Music Factory</i>
20	NEW SCISSOR SISTERS VS. KRYSSTAL PEPSY Shady Love / <i>Po'ydor</i>
21	24 2 PARRALOX Creep / <i>Coar/Subterrane</i>
22	16 8 RIHANNA You Da One / <i>Def Jam</i>
23	26 2 LUCKY CHARMES FEAT. PERRY MYSTIQUE Get Outta That Corner / <i>AATW</i>
24	10 6 RIZZLE KICKS Mama Do The Hump / <i>Island</i>
25	13 7 UTAH SAINTS V DRUMSOUND & BASSLINE SMITH What Can You Do For Me / <i>MoS</i>
26	4 5 LOVERUSH UK! FEAT BRYAN ADAMS Tonight In Babylon / <i>Po'ydor</i>
27	14 8 AVICII Levels / <i>Island</i>
28	22 10 FLO-RIDA Good Feeling / <i>Atlantic</i>
29	NEW ENCORE Fun Last Night / <i>Island</i>
30	NEW SIR IVAN Live For Today / <i>Peaceman</i>



UPFRONT



COMMERCIAL POP



URBAN

Double success as Titanium slips into gear for Guetta

ANALYSIS

BY ALAN JONES

David Guetta had three number ones on the Upfront club chart and four on the Commercial Pop chart last year - and judging from this week's chart, he's not about to let his grip on either of them slip. The first Guetta-propelled double chart-topper of the year is Titanium, which rules both charts with ridiculous ease, jumping 3-1 Upfront with a lead

of 27.31% over closest challenger Nero's Reaching Out, and 6-1 on Commercial Pop, where Yolanda Be Cool's (pictured above centre) Le Bump is second, some 15.89% in arrears. Titanium was serviced in mixes by Nicky Romero, Arno Cost, Gregori Klossman, Cazzette and Guetta himself. Rihanna's four-week reign on the Urban club chart is over. You Da One slips to second place as Beyoncé completes a rapid 11-6-1 climb with End Of Time,

which also advances 13-9 Upfront and 9-3 Commercial Pop. Beyoncé last topped the Urban chart in October, when Love On Top/Countdown spent a fortnight in pole position.

UPFRONT BREAKERS:

- 1 Darren Hayes - Blood Stained Heart;
- 2 Ruff Loaderz & Cutmore feat. Inaya Day - Lift Your Head Off;
- 3 Pixie Lott - Kiss The Stars;
- 4 So Called Scumbags - Punch Up The Jam
- 5 The Glam feat. Flo Rida & Trina - Party Like A DJ

URBAN TOP 30

POS	ARTIST / ALBUM / LABEL
1	6 3 BEYONCE End Of Time / <i>Columbia/Parkwood Ent.</i>
2	2 7 ALYSSA REID FEAT. JUMP SMOKERS Alone Again / <i>Ultra</i>
3	1 9 RIHANNA You Da One / <i>Def Jam</i>
4	9 10 TONY AERO Super Hero / <i>Blacktree</i>
5	3 7 T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN 5 O'Clock / <i>RCA</i>
6	5 6 RIZZLE KICKS Mama Do The Hump / <i>Island</i>
7	7 13 FLO-RIDA Good Feeling / <i>Atlantic</i>
8	13 5 COVER DRIVE Twilight / <i>Po'ydor</i>
9	15 5 JASMIN KORA FEAT. M-TIDDA Electrifying / <i>Helicopta</i>
10	4 12 SWAY FEAT. KANO Still Speedin' / <i>3 Beat/AATW</i>
11	8 3 ROLL DEEP Picture Perfect / <i>Cooking Vinyl</i>
12	10 7 BIG SEAN FEAT. CHRIS BROWN My Last / <i>Mercury</i>
13	16 2 KARDINAL OFFISHALL FEAT. PITBULL & RICKY BLAZE Let's Cheer / <i>White Label</i>
14	18 10 YASMIN FEAT. SHY FX & MS DYNAMITE Light Up (The World) / <i>Levels/MoS</i>
15	14 7 YOUNGMAN Who Knows / <i>Po'ydor/Digital Soundbcy</i>
16	19 12 TAIO CRUZ Troublemaker / <i>4th & Broadwcy</i>
17	11 6 NICKI MINAJ Roman In Moscow / <i>Cash Money/Island</i>
18	NEW CHIDDY BANG Ray Charles / <i>Regal</i>
19	26 3 ELECTRIC EMPIRE Baby Your Lovin' / <i>Red Disc</i>
20	12 17 LABRINTH FEAT. TINIE TEMPAH Earthquake / <i>Syco</i>
21	23 5 TAIO CRUZ FEAT. FLO-RIDA Hangover / <i>4th & Broadwcy</i>
22	NEW DJ FRESH FEAT. RITA ORA Hot Right Now / <i>MoS</i>
23	NEW WILL.I.AM. FEAT. MICK JAGGER & JENNIFER LOPEZ T.H.E (The Hardest Ever) / <i>Interscope</i>
24	NEW FROM ABOVE Not The Same Girl / <i>Music World</i>
25	NEW TYGA Rack City / <i>Island</i>
26	NEW ARKARNA Left Is Best / <i>Cherry Stone Parade</i>
27	17 12 JASON DERULO Fight For You / <i>Warner Brothers/Beluga Heights</i>
28	NEW ENCORE Fun Last Night / <i>Island</i>
29	22 3 JASON DERULO Breathing / <i>Warner Brothers/Beluga Heights</i>
30	30 15 OFFICIAL Blah Blah / <i>Urban Vibes</i>

COOL CUTS TOP 20

POS	ARTIST / ALBUM
1	NADIA ALI Rapture
2	SUB FOCUS FEAT. KENZIE MAY Falling Down
3	DJ FRESH FEAT. RITA ORA Hot Right Now
4	HIGH CONTRAST The Agony And The Ecstasy
5	ALEXANDRA BURKE FEAT. ERICK MORILLO Elephant
6	SKRILLEX AND THE DOORS Breakin' A Sweat
7	AARON SMITH Dancin'
8	DIRTY SOUTH & THOMAS GOLD FEAT. KATE ELSWORTH Eyes Wide Open
9	KOSHEEN Get A New One
10	CHICANE The Nothing Song
11	LIQUID KAOS FEAT. KIRSTY HAWKSHAW Back In Time
12	HERVE Better Than A BMX
13	JESS MILLS Pixelated People
14	JACQUES LU CONT Reload
15	INPETTO No More Serious Faces
16	BOYS NOIZE & EROL ALKAN Lemonade
17	KIRSTY Twilight
18	KID MASSIVE, SAM OBERNIK & JAY COLIN Yawn
19	SO CALLED SCUMBAGS VS TECHNOTRONIC Punch Up The Jam
20	WELFARE FOR THE DIGITAL One Love



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

CHARTS ANALYSIS



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- **COVER DRIVE** *Twilight* Global Talent
- **FLO RIDA FEAT. SIA** *Wild Ones* Atlantic
- **LANA DEL REY** *Born To Die* Polydor
- **REDLIGHT** *Get Out Of My Head* MTA
- **MICHAEL ANDREWS FEAT. GARY JULES** *Mad World* Sanctuary
- **JASON DERULO** *Breathing* Warner Bros
- **ED SHEERAN** *Drunk* Asylum
- **NICKI MINAJ** *Stupid Hoe* Cash Money/Island



- **EMELI SANDE** *Heaven* Virgin
- **CHRIS ISAAK** *Wicked Game* WEA
- **BEYONCE** *Listen* Columbia

UK ALBUMS CHART

- **LAMB OF GOD** *Resolution* Roadrunner
- **CHRIS ISAAK** *Beyond The Sun* Rhino
- **LACUNA COIL** *Dark Adrenaline* Century Media
- **FIRST AID KIT** *The Lion's Road* Wichita
- **RODRIGO Y GABRIELA & CUBA** *Area 52* Ruby Works
- **PULLED APART BY HORSES** *Tough Love* Transgressive



- **SIMON & GARFUNKEL** *Bridge Over Troubled Water* Columbia
- **THE DOORS** *LA Woman* Bektal/Rhino
- **KATHLEEN EDWARDS** *Voyageur* Rounder
- **WILEY** *Evolve Or Be Extinct* Big Dada

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

Rihanna has scored six number one singles in her illustrious career but another act from Barbados – Cover Drive – are set for chart glory this weekend, with second hit *Twilight* set to debut at number one. With more than 31,000 copies sold on the first two days of the week, the group – whose only previous hit, *Lick Ya Down*, reached number nine last September – have a commanding 66.23% lead at the top. Jessie J's *Domino*, chart champ for the last two weeks, is their nearest rival.

Domino sold 64,255 copies (12.01% more than the week before) last week to become the first record to spend two weeks at number one this year.

It did so despite another strong week for Rizzle Kicks' *Mama Do The Hump*, which closed 3-2 with sales up 28.80% week-on-week at 52,928.

Tucked in just behind it, *Titanium* rose 8-3 (48,851 sales) for France's David Guetta and Australian singer/songwriter Sia, while the week's highest debut, *Antidote* – pairing Swedish



House Mafia and Knife Party – sold 46,757 copies to debut at four. It is the fourth straight Top 10 hit for Swedish House Mafia – a collaboration between Axwell, Sebastian Ingrosso and Steve Angello – and the first for Aussie duo Knife Party.

Although it spawned two number ones, Pixie Lott's debut album *Turn It Up* didn't produce any other Top 10 hits, but follow-up *Young Foolish Happy* made it three out of three as *Kiss The Stars* jumped 14-8 (26,983 sales).

The album – also home to the number one hit *All About Tonight* and the number 10 single *What Do You Take Me For?* – has been less convincing thus far, climbing no higher than 18, whereas *Turn It Up* got to number six. *Young Foolish Happy* improved 86-52 (3,237 sales) on Sunday, increasing its overall sales to 70,843 – 8.28% of the 855,805 copies that *Turn It Up* has sold.

With new entries still thin on the ground, several songs

continued to climb the chart, including Pitbull's *International Love* (23-13, 18,620 sales, feat. Chris Brown), Kelly Clarkson's *Stronger* (21-11, 24,720 sales), and *Somebody That I Used To Know* by Gotye feat. Kimbra (36-21, 14,236 sales)

Cher Lloyd's first two singles peaked at their debut positions – *Swagger Jagger* at number one, and follow-up *With Ur Love* (feat. Mike Posner) at four – but third single *Want U Back* improves 56-26 (9,730 sales) on its second week on the list, and helps to stabilise parent album *Sticks & Stones*, which moves 30-28 (5,613 sales). Meanwhile, her fellow X Factor season seven (2010) graduates *One Direction* registered the third Top 40 hit from their debut album, *Up All Night*. After reaching number one with debut single *What Makes You Beautiful*, and number three with *Gotta Be You*, they debut at number 28 (9,446 sales) with *One Thing*

Coverage of Etta James' death precipitated a 637.10% leap in sales of *At Last*, the title track of her 1961 debut album. The track sold 6,896 copies last week to make its Top 40 debut at 39.

ALBUMS

■ BY ALAN JONES

Released exactly a year ago, Adele's *21* celebrated its birthday by returning to the top of the album chart last Sunday, and could stay there again this weekend. On midweek sales flashes, the album has slipped to number two – but with woeful sales all round, and its deficit to Coldplay's *Mylo Xyloto* just 50 sales as of Tuesday, it's not certain which of the two will emerge victorious.

It's a sure fact, however, that *21* racked up its 20th overall week at number one last weekend while commencing its fifth run at the summit. Only 12 other albums have had five or more runs at number one, with *Abba's Gold: Greatest Hits* being the most recent addition to the club when it returned to the summit in 2009. *21*'s return to number one was, however, attended by sales of only 20,978 copies, fewer than the 23,029 copies it sold at its previous low point 12 weeks ago, and fewer copies than any other album has sold while at number one in any of the 629



weeks that have elapsed thus far in the 21st century. Unless something unexpected occurs, that record will be broken again this week.

On a more positive note, after a year on release, *21* has racked up a massive 3,855,535 sales, including 747,926 downloads and 3,824 12-inch albums. It is by far the biggest selling album of all-time digitally, outselling the number two and three titles – Lady Gaga's *The Fame* (353,749) and Kings Of Leon's *Only By*

The Night (332,428) – combined.

Enter Shikari's third album *A Flash Flood Of Colour* was at number one until Friday but ended up debuting at four (19,451 sales). The Hertfordshire band's first album, *Take To The Skies*, debuted at four on sales of 27,901 in 2007, while 2009's *Common Dreads* sold 14,978 copies to debut and peak at 16.

With third single *No Light*, *No Light* debuting at number 67 (4,368 sales), and second single *Shake It Out* rebounding 77-59

(5,082 sales), Florence + The Machine's *Ceremonials* album regained its Top 10 status. The album debuted at number one in October but exited the Top 10 after three weeks. Its 21-8 jump on Sunday brought the album its highest chart placing for nine weeks. Sales of 11,769 raised its overall tally to 412,655

Easing 31-48 (3,485 sales) on its third week in the album chart, Skrillex's *Bangarang* remained the only title in the Top 200 not yet available physically. Due for release on CD next Monday (27th), the album – officially an EP, featuring collaborations with Ellie Goulding, Wolfgang Gartner and The Doors – debuted at 36 a fortnight ago. It is only the second album to make the Top 40 on digital sales alone – the first was Slash's self-titled 2010 album, which debuted and peaked at number 30 on downloads alone, before vinyl and CD editions kicked in.

Overall album sales were down 8.30% week-on-week at 1,591,839 – their lowest level for 18 weeks, and 12.69% below same-week 2011 sales of 1,823,183.

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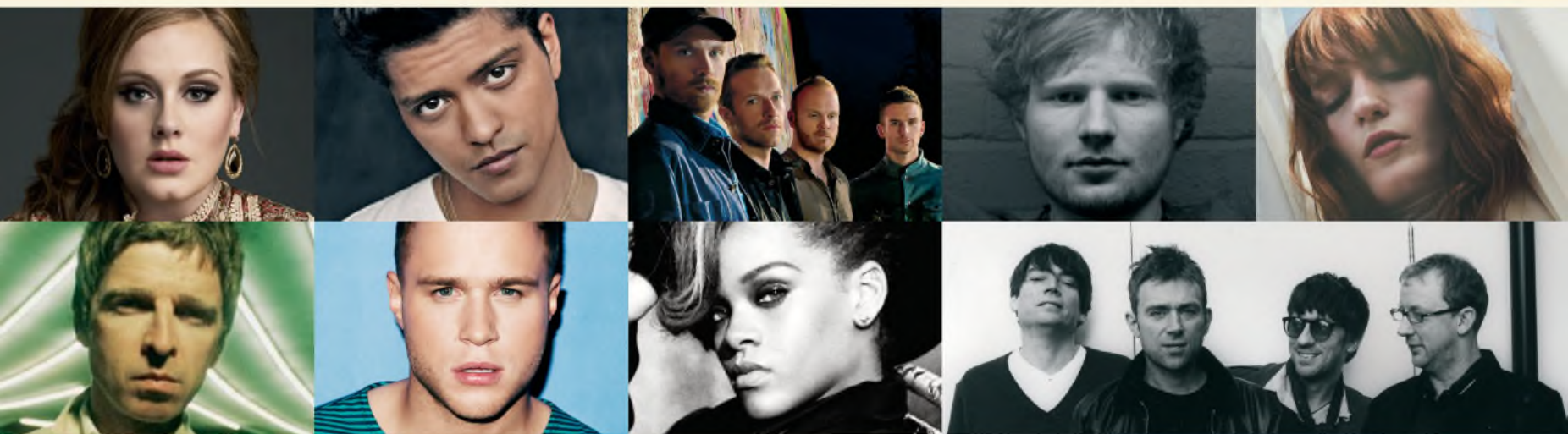
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INDUSTRY EVENTS DATES FOR YOUR DIARY



January

28-31
Midem, Cannes, France
midem.com

February

12
The Grammys, Staples Center, Los Angeles
grammy.com

16

Music Producers Guild Awards, Cafe de Paris, London
mpg.org.uk

21st

BRIT Awards, The O2 arena, London
brits.co.uk

March

8-11
International Live Music Conference Royal Garden Hotel, London
ilmc.com

13-18

SXSW, Austin, Texas
sxsw.com

April

26
Music Week Awards 2012, The Brewery, London
musicweek.com

29-2 (May)

MUSEXPO musexpo.net

May

10-12
The Great Escape Festival, Brighton
escapegreat.com

19-21

Sound City, Liverpool
liverpoolsoundcity.co.uk

May

10-12
The Great Escape Festival, Brighton
escapegreat.com

19-21

Sound City, Liverpool
liverpoolsoundcity.co.uk

June

6-7
goNorth, Inverness
gonorth.biz



from the biggest names in A&R and the music media

February 10

By:Larm
Preview of the popular Scandinavian showcase

February 3

Unsigned
Top tips for unsigned musicians and performers

February 17

Mobile music
Phones have become a

key platform for music. We look at the numbers, the trends and the key players

February 24

Printing and packaging
Innovations at the forefront of physical media including the world of box sets



To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

* All feature dates subject to change

PRODUCT KEY RELEASES



▶ LANA DEL REY Born To Die



▶ WILL.I.AM/JAGGER/LOPEZ T.H.E.

JANUARY 30

SINGLES

- **BEARDYMAN** Oh! (*Sunday Best*)
- **THE BIG PINK** Hit The Ground (Superman) (*4/L*)
- **LEONARD COHEN** The Darkness (*Columbia*)
- **DAVINCHE FEAT. SOPHIE SOF** Jay-Z Money (*Dirty Canvas*)
- **DJ SHADOW** Scale It Back (Remixes) (*Island*)
- **HOODLUMS** Dark Horses (*Blow The Whistle*)
- **L-VIS 1990** Tonight (*Island*)
- **LIL' WAYNE FEAT. BRUNO MARS** Mirror (*Cash Money/Island*)
- **PIXIE LOTT** Kiss The Stars (*Mercury*)
- **METALLICA** Beyond Magnetic EP (*Mercury*)
- **YOUNGMAN** Who Knows (*Polydor/Digital Soundbxy*)

ALBUMS

- **ALL THE YOUNG** Live At The Kings Hall, Stoke On Trent (*Midlands Calling/Warner*)
- **LEONARD COHEN** Old Ideas (*Columbia*)
- **CHARLOTTE GAINSBURG** Stage Whisper (*Because*)
- **THE MINUTES** Marcata (*Model Citizen*)
- **NERINA PALLOT** New Year Of The Wolf (*Polydor*)
- **LANA DEL REY** Born To Die (*Polydor/Stranger*)
- **STYLUS REX** Amplify (*Ground Level*)

ALBUMS

- **AMY WINEHOUSE FEAT. NAS** Like Smokey (*Island*)
- **AIR** Le Voyage Dans La Lune (*Virgin*)
- **CLOUD NOTHINGS** Attack On Memory (*Wichita*)
- **COCTEAU TWINS** Stars And Topsoil: A Collection (1982-1990) (*4/L*)
- **DEAR SUPERSTAR** Damned Religion (*Blast*)
- **GOLDFRAPP** The Singles (*Mute/Parlophone*)
- **THE INTERNET** Purple Naked Ladies (*Columbia*)
- **JAMES LEVY & THE BLOOD RED ROSE FEAT. ALLISON PIERCE** Fray To Be Free (*Heavenly*)
- **MARK LANEGAN BAND** Blues Funeral (*4/L*)
- **MAVERICK SABRE** Lonely Are The Brave (*Mercury*)
- **PAUL MCCARTNEY** Kisses On The Bottom (*Mercury*)
- **JAMES VINCENT MCMORROW** Early In The Morning (*Believe Digital*)
- **OF MONTREAL** Paralytic Stalks (*Polyvinyl*)
- **PET SHOP BOYS** Format B-Side Collection (*EMI Catalogue*)
- **THERAPY?** A Brief Crack Of Light (*Blast*)
- **THE TWILIGHT SAD** No One Can Ever Know (*Fatcat*)
- **SHARON VAN ETEN** Tramp (*Jagjaguwar*)
- **VAN HALEN** A Different Kind Of Truth (*Interscope*)
- **VARIOUS** The Muppets Cast (*Disney/EMI*)
- **YOUNG GUNS** Bones (*Pias*)
- **JUAN ZELADA** High Ceilings & Collar Bones (*Decca*)

FEBRUARY 6

SINGLES

- **CHILDISH GAMBINO** All The Shine (*Island*)
- **KELLY CLARKSON** Stronger (*RCA*)
- **CLOCK OPERA** Once And For All (*Island*)
- **DROPKICK MURPHYS** Going Out In Style (*Cooking Vinyl/Born & Bred*)
- **FRIENDS** Friend Crush (*Lucky Number*)
- **GOTYE FEAT. KIMBRA** Somebody That I Used To Know (*Island*)
- **KELLY ROWLAND FEAT. BIG SEAN** Lay It On Me (*Motown/Island*)
- **LILYGREEN AND MAGUIRE** Come On Get Higher (*Warner Brothers*)
- **MAVERICK SABRE** No One (*Mercury*)
- **PAUL MCCARTNEY** My Valentine (*Mercury*)
- **THE OVERTONES** Say What I Feel (*Warner Music Entertainment*)
- **SUB FOCUS FEAT. KENZIE MAY** Falling Down (*Mercury*)
- **ROSIE VANIER** Neon Nightmare Ep (*My Varnwa*)
- **WILL.I.AM. FEAT. MICK JAGGER & JENNIFER LOPEZ** T.H.E. (The Hardest Ever) (*Interscope*)
- **AMY WINEHOUSE** Between The Cheats (*Island*)
- **AMY WINEHOUSE** Will You Still Love Me Tomorrow (*Island*)

FEBRUARY 13

SINGLES

- **ARCADE FIRE** Sprawl II (*Soravox*)
- **AZARI & III** Reckless (With Your Love) (*Island*)
- **BLINK-182** After Midnight (*Island*)
- **DALEY** Alone Together (*Polydor*)
- **SANDY DENNY & THEA GILMORE** London (*Island*)
- **GOLDFRAPP** Melancholy Sky (*Mute*)
- **THE KILLS** The Last Goodbye (*Dominic*)
- **THE KING BLUES** Does Anybody Care About Us (*Transmission*)
- **MIDNIGHT LION** Sleeping In The Wocck EP (*Island*)
- **JESS MILLS** Fixelated People (*Island*)
- **SINEAD O'CONNOR** The Wolf Is Getting Married (*One Little Indian*)
- **ONE DIRECTION** One Thing (*Syco*)
- **EMELI SANDE** Next To Me (*Virgin*)
- **SCISSOR SISTERS VS. KRISTAL PEPZY** Shady Love (*Polydor*)
- **SNOW PATROL** In The End (*Fiction*)



▶ AZARI & III Reckless With Your Love



▶ XIU XIU Always



▶ THE FRAY Scars And Stories



▶ ESTELLE All Of Me



▶ THE WEDDING PRESENT Valentina

ALBUMS

- **BONOBO** Black Sands Remixed (*Nir ja Tune*)
- **THE CRANBERRIES** Roses (*Cooking Vinyl*)
- **SPEECH DEBELLE** Freedom Of Speech (*Big Dada*)
- **FIELD MUSIC** Plumb (*Memphis Industries*)
- **GOTYE** Making Mirrors (*Island*)
- **MIKE MARLIN** Man On The Ground (*Amp*)
- **PUNCH BROTHERS** Who's Feeling Young Now? (*Nonesuch*)
- **EMELI SANDE** Our Version Of Events (*Virgin*)

FEBRUARY 20

SINGLES

- **MATT CARDLE** Amazing (*Columbia*)
- **FANFARLO** Shiny Things (*Canvasback/Atlantic*)
- **FUTURES** Start A Fire (*Mercury*)
- **GROUPOVE** Colours (*Canvasback/Atlantic*)
- **GYM CLASS HEROES FEAT. NEON HITCH** Ass Back Home? (*Fueled By Ramen/Atlantic*)
- **PJ HARVEY** Written On The Forehead (*Island*)
- **JESSIE J** Domino (*Island/Lava*)
- **KASABIAN** Goodbye Kiss (*Columbia*)
- **KING CHARLES** Love Blood (*Island*)
- **BENJAMIN FRANCIS LEFTWICH** Pictures (*Dirty Hit*)
- **MINDLESS BEHAVIOUR FEAT. CHIPMUNK** Mrs Night (*Polydor*)
- **JAMES MORRISON** Slave To The Music (*Polydor*)
- **SCHOOL OF SEVEN BELLS** Lafaye (*Full Time Hobby*)
- **TOWNS** Gone Are The Days (*Cartoon*)
- **TYGA** Rack City (*Island*)

ALBUMS

- **AZARI & III** Azari & III (*Island*)
- **BAND OF SKULLS** Sweet Sour (*Electric Blues*)
- **PETER BRODERICK** It Starts Here (*Bella Union*)
- **RORY GALLAGHER** The Rory Gallagher Collection (*Sony RCA*)
- **SINEAD O'CONNOR** How About I Be Me (And You Be You)? (*One Little Indian*)
- **PERFUME GENIUS** Put Your Back 2 It (*Organs*)
- **SIMPLE MINDS** XS (*EMI*)
- **SLEIGH BELLS** Reign Of Terror (*Columbia*)
- **SOKO** I Thought I Was An Alien (*Because*)
- **TYSON** Dance On The Dancefloor (*Back Yard*)

FEBRUARY 27

SINGLES

- **BLEEDING KNEES CLUB** Nothing To Do (*Columbia*)
- **CHIDDY BANG** Ray Charles (*Rega*)
- **DAPPY FEAT. BRIAN MAY** Rock Star (*Island*)
- **JASON DERULO** Breathing (*Warner Brothers/Beluga Heights*)

- **THE DRUMS** Days (*Island/Moshi Mosh*)
- **DRY THE RIVER** The Chambers & The Valves (*RCA*)
- **DALE EARNHARDT JR JR** Morning Thought (*Warner Brothers*)
- **ENCORE** Fun Last Night (*Island*)
- **FIELD MUSIC** A New Town (*Memphis Industries*)
- **FLO-RIDA FEAT. SIA** Wild Ones (*Atlantic*)
- **FOSTER THE PEOPLE** Don't Stop (Color On The Walls) (*Columbia*)
- **FOUR YEAR STRONG** The Security Of The Familiar (*Universal Republic/Island*)
- **BEN HOWARD** The Wolves (*Island*)
- **ICONA POP** Top Rated (*Mercury*)
- **JAKWOB** Electrify (*Mercury*)
- **KID MASSIVE, SAM OBERNIK & JAY COLIN** Yawn (*Transmission*)
- **LIANNE LA HAVAS** Forget (*Warner Brothers*)
- **DEMI LOVATO** Skyscraper (*Polydor*)
- **JAVEON MCCARTHY** Lost Time (*Island*)
- **NIKI & THE DOVE** Dj, Ease My Mind (*Mercury*)
- **REDNEK** Wish On A Star (*Rogue Industries*)
- **ROCKETEER** Cupid (*Animal Farm*)
- **MARLON ROUDETTE** New Age (*Warner Brothers*)
- **ED SHEERAN** Drunk (*Asylum*)
- **SPECTOR** Chevy Thunder (*Polydor*)
- **THE TING TINGS** Hang It Up (*Columbia*)

ALBUMS

- **BLEEDING KNEES CLUB** Nothing To Do (*Columbia*)
- **CAROLINA CHOCOLATE DROPS** Leaving Eden (*Nonesuch*)
- **FANFARLO** Rooms Filled With Light (*Canvasback/Atlantic*)
- **GENTLE GIANT** Interview/Free Hand (Remastered) (*Emi Catalogue*)
- **GYM CLASS HEROES** The Papercut Chronicles II (*Fueled By Ramen/Atlantic*)
- **HOORAY FOR EARTH** True Loves (*Memphis Industries*)
- **NOAH** Noah (*Decca*)
- **PINK FLOYD** The Wall (Immersion) (*EMI Catalogue*)
- **PHILIP SAYCE** Steamroller (*Provogue*)
- **DAVID SYLVIAN** A Victim Of Stars 1981-2011 (*Emi Catalogue*)
- **THE TING TINGS** Sounds From Nowheresville (*Columbia*)
- **XIU XIU** Always (*Bella Union*)

MARCH 5

SINGLES

- **BENNY BANKS** Bada Bing Remix EP (*Warner Brothers*)
- **BIRDY** 1901 (*14th Floor/Atlantic*)

- **THE BLACK KEYS** Gold On The Ceiling (*Nonesuch*)
- **MARCUS COLLINS** Seven Nation Army (*RCA*)
- **DOG IS DEAD** Two Devils (*Atlantic*)
- **ESTELLE** Thank You (*Atlantic*)
- **REBECCA FERGUSON** Too Good To Lose (*Epic*)
- **FOO FIGHTERS** These Days (*RCA*)
- **THE FRAY** Heartbeat (*RCA*)
- **GENERAL FIASCO** Don't You Ever Ep (*Infectious*)
- **MOHOMBI** In Your Head (*Island*)
- **NERO** Must Be The Feeling (*Mta/Mercury*)
- **SEAN PAUL** She Doesn't Mind (*Atlantic*)
- **MIKE POSNER** Looks Like Sex (*Test Car*)
- **PUBLIC SERVICE BROADCASTING** Roygbiv (*Test Car*)
- **DOT ROTTEN R U** Not Entertained? (*Mercury*)
- **STOOSHE FEAT. TRAVIE MCCOY** Love Me/F**K Me (*One More Tune/Warner*)
- **TINCHY STRYDER FEAT. PIXIE LOTT** Bright Lights (*Island*)
- **WE ARE AUGUSTINES** Chapel Song (*EMI*)

ALBUMS

- **ANDREW BIRD** Break It Yourself (*Bella Union*)
- **MARY BYRNE** With Love (*Decca*)
- **CEREMONY** Zoo (*Matador*)
- **CHIDDY BANG** Breakfast (*Rega*)
- **CIVIL WARS** Barton Hollow (*Columbia*)
- **COMMON** The Dreamer, The Believer (*Warner Brothers*)
- **DIRTY THREE** Toward The Low Sun (*Bella Union*)
- **DRY THE RIVER** Shallow Bed (*RCA*)
- **MARY EPWORTH** Dream Life (*Gloxy*)
- **THE FRAY** Scars And Stories (*Columbia*)
- **KID MASSIVE** A Little Louder (*Transmission*)
- **DEMI LOVATO** Unbroken (*Polydor*)
- **KATIE MELUA** Secret Symphony (*Dramatico*)
- **MONICA** New Life (*Parlophone*)
- **MORNING PARADE** Morning Parade (*Parlophone*)
- **BRUCE SPRINGSTEEN** Wrecking Ball (*Columbia*)
- **LISSY TRULLIE** Lissy Trullie (*Wichita/Universa*)
- **WE ARE AUGUSTINES** Rise Ye Sunken Ships (*Emi*)

MARCH 12

SINGLES

- **ANGEL FEAT. WRETCH 32** Go In Go Hard (*Island*)
- **ALEXANDRA BURKE FEAT. ERICK MORILLO** Elephant (*Syco*)
- **CAVE PAINTING** Light Show (*Hideout/Mercury*)
- **CLEMENT MARFO & THE FRONTLINE FEAT KANO** Mayhem (*Warner Brothers*)
- **FIXERS** Iron Deer Dream (*Mercury*)
- **JAY-Z & KANYE WEST** Balling In Paris (*Roc-A-Fella/Mercury*)

- **LABRINTH** Last Time (*Syco*)
- **LADYHAWKE** Black, White & Blue (*Island*)
- **ADAM LAMBERT** Better Than I Know Myself (*15/RCA*)
- **KATIE MELUA** Better Than A Dream (*Dramatico*)
- **OLLY MURS** Oh My Goodness (*Epic/Syco*)
- **NOEL GALLAGHER?S HIGH FLYING BIRDS** Dream On (*Sour Mash*)
- **RED HOT CHILI PEPPERS** Look Around (*Warner Brothers*)
- **TAWIAH** Breakaway EP (*Warner Brothers*)

ALBUMS

- **MARCUS COLLINS** Marcus Collins (*RCA*)
- **JASON DONOVAN** New Album Tbc (*Polydor*)
- **ESTELLE** All Of Me (*Atlantic*)
- **GRIMES** Visions (*Arbutus/4G*)
- **MICHAEL KIWANUKA** Home Again (*Polydor*)
- **MIKE POSNER** Sky High (*15*)
- **LIONEL RICHIE** Tuskegee (*Mercury*)
- **MARLON ROUDETTE** Matter Fixed (*Warner*)

MARCH 19

SINGLES

- **COLDPLAY** Charlie Brown (*Parlophone*)
- **JLS** Proud (*Epic*)
- **THE MACCABEES** Feel To Follow (*Fiction*)
- **MIKE SNOW** Fadding Out (*Columbia*)
- **RIHANNA FEAT. JAY-Z** Talk That Talk (*Def Jam*)
- **THE SHINS** Simple Song (*RCA*)
- **TAYLOR SWIFT FEAT. THE CIVIL WARS** Safe And Sound (*Mercury*)
- **TRIBES** Corner Of An English Field (*Island*)
- **JESSIE WARE** Running (*Island*)
- **PAUL WELLER** Dangerous Age (*Island*)
- **WILL YOUNG** Losing Myself (*RCA*)

ALBUMS

- **THE BAND PERRY** The Band Perry (*Mercury*)
- **LABRINTH** Electronic Earth (*Syco*)
- **LADYHAWKE** Anxiety (*Island*)
- **ADAM LAMBERT** Trespassing (*15/RCA*)
- **FRANKIE ROSE** Interstellar (*Memphis Industries*)
- **THE SHINS** Port Of Morrow (*RCA*)
- **VARIOUS** The Hunger Game Ost (*Mercury*)
- **THE WEDDING PRESENT** Valentina (*Scopitones*)

MARCH 26

SINGLES

- **ALL THE YOUNG** The Horizon (*Midlands Calling/Warner*)
- **BLACK VEIL BRIDES** Ritual (*Island/Lava*)
- **JAKE BUGG** Troubled Town (*Mercury*)
- **DRAKE FEAT. LIL' WAYNE** The Motto (*Island*)

- **GAZ COOMBES** Hot Fruit (*Parlophone*)
- **GIVERS** Ceiling Of Plankton (*Island*)
- **THE MILK** Broke Up The Family (*RCA*)
- **JASON MRAZ** I Won't Give Up (*Atlantic*)
- **CHRISTINA PERRI** Arms (*Atlantic*)
- **RIZZLE KICKS** Traveller's Chant (*Island*)

ALBUMS

- **TAIO CRUZ** Ty O (*4th & Broadway*)
- **DEV** The Night The Sun Came Up (*Island*)
- **FEEDER** Generation Freakshow (*Big Teeth*)
- **THE MARS VOLTA** Noctournquet (*Warner Brothers*)
- **MIKE SNOW** Happy To You (*Columbia*)
- **NICKI MINAJ** Pink Friday... Roman Reloaded (*Cash Money/Island*)
- **MORRISSEY** Viva Hate (*Emi Catalogue*)
- **THE SPECIALS** Specials/More Specials (*Chrysalis*)
- **VARIOUS** Streetdance Ost (*Island*)
- **PAUL WELLER** Sonik Kicks (*Island*)

APRIL 2

SINGLES

- **CLOCK OPERA** Men Made (*Island*)
- **GRAHAM COXON** What'll It Take (*Transgressive/Warner*)
- **LOSTPROPHETS** Bring Em Down (*Columbia*)
- **VARIOUS CRUELITIES** Neon Truth (*Hideout/Mercury*)

ALBUMS

- **GRAHAM COXON** A&E (*Parlophone*)
- **DR JOHN** Locked Down (*Nonesuch*)
- **LOSTPROPHETS** Weapons (*Columbia*)
- **TALK TALK** 3X Remasters (*Emi Catalogue*)
- **VARIOUS CRUELITIES** Various Cruelties (*Hideout/Mercury*)
- **THE WANTED** Battleground (Tour Edition) (*Global Talent/Island*)

APRIL 9

SINGLES

- **REN HARVIEU** Open Up Your Arms (*Island/Kid Gloves*)
- **LONSDALE BOYS CLUB** Light Me Up (*Island*)
- **TAIO CRUZ FEAT. FLO-RIDA** Hangover (*4th & Broadway*)

ALBUMS

- **CLOCK OPERA** Ways To Forget (*Island*)
- **THE CORNSHED SISTERS** Tell Tales (*Memphis*)
- **REN HARVIEU** Through The Night (*Island/Kid Gloves*)
- **JULIAN OVENDEN** Legacy (*Decca*)

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



THE TING TINGS

Sounds From Nowheresville

(Columbia)



February 27

Platinum-selling British electro-pop duo The Ting Tings are returning to the UK music scene having sold more than two million copies of their debut album. The LP also spawned four million single sales, cracked America, won an Ivor Novello and received a Grammy nomination. Sounds From Nowheresville finally sees release after members Katie and Jules toured around the world for two years, then headed back to the studio, recorded and subsequently ditched an album's worth of songs they weren't happy with – before swiftly being inspired to produce SoN which has broken into the top 15 of HMV and Play.com pre-release charts.

The twosome released their first video in 13 months for track Hang It Up, following 2010 comeback single Hands – both of which appear on the album. They are now swiftly clocking up a number of high-profile appearances in support of the LP, having performed on Alan Carr's New Year's Eve Show and been added to the bills for music industry conference Midem in addition to the prestigious South by Southwest festival.

TRACK OF THE WEEK



DAPPY FEAT. BRIAN MAY

Rockstar

(AATW/Island)



February 26

Former N-Dubz frontman Dappy's first solo effort, No Regrets, promptly went to No. 1 upon its release. Now this follow-up, featuring Queen guitarist Brian May, could be set to follow suit.

Created by Dappy with No Regrets collaborators TMS, Rockstar blends rap and rock in an ode to living dangerously and the '27 Club'. It is distinctly pop-friendly with an ever-present urban edge – the accompanying video attracted around 150,000 views in little over 24 hours.

Following positive reviews for his first live solo outings late in 2011, the potential imminent success of Rockstar further adds to the highly-anticipated release of the album it is taken from, out later this year.

INCOMING ALBUMS

PAUL McCARTNEY Kisses On The Bottom

(Mercury)



Macca is back with a new collection of tunes that he mastered with Grammy Award-winning producer Tommy LiPuma and Diana Krall and her band, and album artwork taken by his daughter Mary. Depending on how you interpret it, the title of the record is either very sweet or very weird... it's actually taken from opening track, I'm Gonna Sit Right Down And Write Myself A Letter. The record is a personal journey through McCartney's favourite classic American songs, plus two new compositions from the former Beatle that feature guest appearances from fellow music legends, Eric Clapton and Stevie Wonder. Sales of the LP will likely be well-boosted by international promotion including exclusive online preview streams.

FEBRUARY 6

MORNING PARADE Morning Parade (Parlophone)



Last year saw Morning Parade selling out UK and European headline tours, building a solid and loyal fanbase whilst taking their time to write the album they wanted. The band received acclaim and support from several radio stations, MTV and Vogue for 2010 EP Under the Stars which is included on the long-awaited debut LP track list. The five-piece also toured with the likes of 30 Seconds to Mars, The Wombats and The Kooks, and are set to play at Heaven in London on March 6. This release was recorded with acclaimed producer David Kosten (Bats For Lashes, Everything Everything) and has been described as "a breathtaking statement of intent, demonstrating a depth of lyric and songwriting a purposeful, heartfelt and honest collection of songs".

MARCH 5

KATIE MELUA Secret Symphony (Dramatico)



"On this record I simply wanted to find beautiful songs and to really sing my heart out" said Katie Melua, one of Britain's most successful artists of the last decade, about her fifth studio album – a mixture of covers (including Françoise Hardy's All Over the World and Fran Healy's Moonshine) and original songs including collaborations with manager and producer Mike Batt that were recorded at the Air Studios in London. The singer who was described by The Times as having a voice "rarely short of astounding" will release single Better Than A Dream a week after the album. Live dates before that include an intimate two-night showcase at Ronnie Scott's. Melua is also lined up for a headlining show at the Hampton Court Palace Festival in June.

MARCH 5

STAFF PICK: TINA HART, STAFF WRITER



EMELI SANDÉ

Next To Me (Virgin)

As many are fit to burst with anticipation for Sandé's Our Version of Events album, the third single to be taken from it certainly cements the notion that she is one of the hottest new properties in homegrown pop music (she's been voted as the 2012 Brits Critics' Choice).

Those who have seen the singer-songwriter perform live know that she beautifully executes her eloquently-penned tracks, often with minimal instrumental backing to showcase that voice, but the pepped-up video and radio-friendly version of Next To Me induces a positively energetic gospel-like urge to throw your hands up in

praise of whatever elated feeling it brings.

Interpret it as you will; the track does sound somewhat religious, or perhaps romantic, but it is actually about Emeli's adoration for music – either way, I defy you to get through a listen of it without being earwormed by the catchy chorus melody and consequently end up singing it all day long (as I did upon viewing the recent Vevo premiere).

Radio support is coming in abundance and following her recent sold-out tour, Sandé is heading out on the road again for a headline tour in April 2012. Kelly Rowland told me she thought Sandé was "dope" – Next To Me is certainly her "dopest" single release yet.

OUT FEBRUARY 13



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Richard Newman has been working for the last four years with producer, songwriter and photographer, Fran May on her major fine art rock project featuring a photographic exhibition in London in Autumn 2012. www.franmay.com

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◀ **MASTER BLASTERS**

If you're going to learn from anyone, you might as well learn from the best: here are just a few of the high-profile professionals that coached unsigned musicians during BBC Introducing's Masterclass, which took place in Abbey Road and Maida Vale last week. (Left to right): Jamie Cullum, Ms Dynamite, Wretch 32, Steve Lamacq, Artwork (Magnetic Man), Mistajam.

Photo: BBC/Shine

▶ **PERRI WELL DONE**

Boosted by the success of her global smash hit single Jar of Hearts – which is yet to leave The Official UK Chart top 40 since it made its mark in August 2011 – singer-songwriter Christina Perri received a gold disc from Atlantic Records UK last week for sales of her debut album, Lovestrong.

(Left to right): Max Lousada, Ryan Chisholm, Christina Perri, Damian Christian, Jack Melhuish, Deirdre Moran, Karen Dagg, Nikke Osterback, Elmo Lovano, Alex Darling.



KEY SONGS
IN THE LIFE OF...

PAUL RODGERS



Editor,
BBC 6 Music

First record you remember buying?

I think it was Ballroom Blitz on RAK. Or maybe it was Blockbuster, but then again there's an outside chance it was Teenage Rampage. Anyway, it was certainly Sweet not Slade.

Last track you downloaded?

The Most Wanted album by Eek-A-Mouse to go running with over Christmas. Haven't used it yet I'm afraid.



Which track would you like played at your funeral?

A friend of mine died recently and his wife played a song which she acknowledged he actively disliked at his funeral. If possible, I'd like to avoid that situation at my own. A sensible choice might be something like In The Garden by Van Morrison.

What's your karaoke speciality?

I'm a Seventh Dan karaoke blackbelt in Ghosts by Japan.

Which song was the first dance at your wedding?

Wasn't my choice and can't honestly remember. Given the year in question, I rather wish it was Pour Some Sugar On Me by Def Leppard.

Recommend a track Music Week readers may not have heard...



Some MW readers may not have heard Are You Glad To Be In America by James Blood Ulmer (pictured).

What's your favourite single/track of all time?

At the moment its the Black Keys' Lonely Boy.

ARCHIVE

MUSIC WEEK January 24, 2004



Complete with a special preview and guide to 'The British At Midem', this week's Music Week front page features a beaming Katie Melua, just one of the UK acts to be showcased in Cannes... Not so smiley are the two sides set to do battle over the Sony/ BMG merger following the first official applications being filed with the European Commission. Universal and EMI are among the names expected to oppose the consolidation... There are winds of change within the corridors of the majors as well with BMG confirming former European head and long-time GSA president Thomas Stein's exit as well as LA Reid's exit as president and CEO of Arista Records in the US. Tim Renner is also departing as chairman and CEO of Universal Music Germany...

The Darkness (left) are being hailed as the fastest British breakthrough in the States since the Spice Girls and the release of Snow Patrol's single Run sees the return of the Fiction Records imprint.



SINGLES TOP 5 24.01.04

POS	ARTIST	SINGLE
1	MICHELLE	All This Time
2	KELIS	Milkshake
3	FRANZ FERDINAND	Take Me Out
4	GARY JULES	Mad World
5	BOOGIE PIMPS	Somebody To Love



ALBUMS TOP 5 24.01.04

POS	ARTIST	ALBUM
1	DIDO	Life For Rent
2	WILL YOUNG	Friday's Child
3	BLACK EYED PEAS	Elephunk
4	KATIE MELUA	Call Off The Search
5	EVANESCENCE	Fallen



NEW RELEASES RECOMMENDED 24.01.04

SCISSOR SISTERS Scissor Sisters

THE MOUNTAIN GOATS We Shall All Be Healed



The Scissor Sisters get an enviable comparison to Elton John both vocally and musically as their self-titled album "echoes past greats from the Seventies and Eighties to good effect".



Meanwhile, The Mountain Goats' We Shall All Be Healed is characterised by John Darnielle's "frantic acoustic strum".

Music Week summed the album up as

"an important new marker for a significant US talent."



▶ **HITTING THE RIGHT VOTE**

While we're on the subject of mixing pop and politics... big names from the music industry and the Commons gathered last week to formally launch the 2012 Parliamentary live music competition, Rock the House, at the Sanctum Hotel in Soho. VIPs at the bash included acting CEO of UK Music Jo Dipple, Mike Weatherly MP and Baroness Wilcox.



◀ **COMMONS PEOPLE**

It's not all expenses scandals and second homes in the House Of Commons, you know – some of our MPs actually have respect for the art of music. Take these lot, for example: who not only let band Daytona Lights play on Friday to celebrate the passing of the Live Music Bill, but genuinely seemed to enjoy the whole shebang... [Left to Right] Matt Gill (Daytona Lights) Horace Trubridge (Asst. Gen. Sec. MU) Sam Fordham (DL) DonFoster (MP) Dan Lawrence (DL) Jo Dipple (acting CEO UK Music), Lord Tim Clement Jones, Laurence Saywood (DL), Louis Souyave (DL).



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Formed by rock'n'roll impresario Robert Stigwood, RSO (The Robert Stigwood Organisation) witnessed dizzy heights and a significant low before being absorbed into Polygram in the early Eighties. It steered the careers of some of the music industry's biggest names including Yvonne Elliman, Eric Clapton and the Bee Gees (pictured below) as well as releasing hit soundtracks for iconic musicals such as Fame, Saturday Night Fever and Grease. After dominating the charts in 1978 with the likes of Andy Gibb's Shadow Dancing and Grease single You're The One That I Want, RSO was hurt badly by the commercial and critical failure of a movie version of Sgt. Pepper's Lonely Hearts Club Band. Losses were offset somewhat by the Bee Gees' Spirit Having Flown album, which sold nearly 20 million copies and produced three further No.1 singles. Stigwood ended his involvement with the label in 1981.

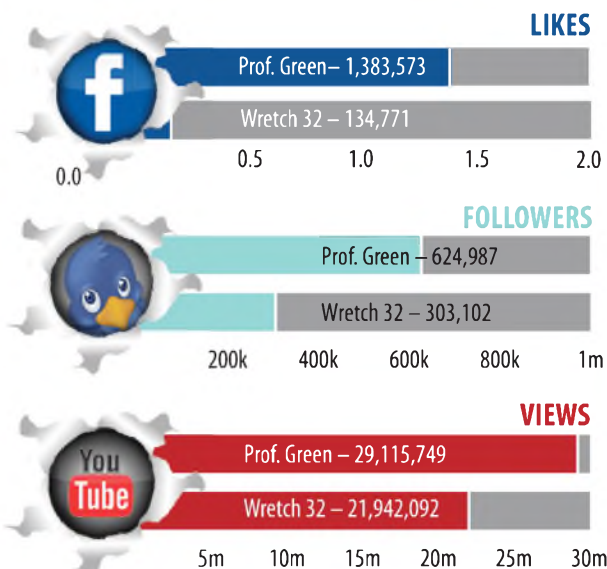
Did You Know?

Stigwood's influence in the industry spanned well beyond RSO. He also promoted the likes of Mick Jagger, Rod Stewart and David Bowie.



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