



## NEWS

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# Live and dangerous

## TICKETING

BY TIM INGHAM

Managers and artists have become embroiled in the murky practice of new tickets being sold for huge profits on the secondary market, *Music Week* can today reveal.

Channel 4's *Dispatches* last week confirmed that promoters regularly allocate thousands of pre-sale tickets to the secondary market – where they are sold at up to five times their face value.

The programme filmed undercover at ticket resale site Viagogo. It unearthed evidence suggesting promoters such as SJM, Metropolis, 3A Entertainment and Live Nation all engaged in the practice – but stopped short at pointing the

finger at performers.

However, Live Nation – which *Dispatches* claimed was selling new Rihanna and Westlife tickets on Viagogo – has revealed to *Music Week* that it only ever strikes these deals with the participation of artists and their teams.

COO Paul Latham suggested promoters were “claiming back monies” from the secondary market that would otherwise remain outside the business – and said legislation to cap ticket resale prices would stop the “arrant profiteering” of Viagogo and its rivals.

Public outcry over secondary ticketing reached fever pitch after *Dispatches* aired, with ‘ticker scandal’ trending on Twitter across the UK.

*continued on page 2...*



## viagogo REPLIES

In an exclusive interview in today's *Music Week*, Viagogo has defended its dealings with promoters – and accused Channel 4 of exaggerating the importance of a book of credit cards found in the site's offices. An employee told *Dispatches* on camera that the cards were used to bulk buy primary tickets when they went on sale to the public, which he called “highly, highly immoral”.

However, Viagogo UK director Ed Parkinson told *Music Week*: “The way it was portrayed as ‘bulk buying’ was a misrepresentation. It's a tiny number of tickets. The way it was reported was disappointing.”

■ Read our full Q&A with Viagogo on page 3

## THE PROMOTER'S VIEW

Paul Latham, Live Nation

“The secondary market has long been a thorn in the side of promoters and artists.

For too long people with no investment in the industry have profiteered from the endeavours of others.

“Given the lack of legislation protecting the rights of investors and artists alike it is no surprise those parties look to claim back some of those monies.

“Live Nation has never listed tickets in the secondary market without the participation of the artists or management – and indeed when we have, the

allocation is not more than 3% of the total available tickets for sale.

“In many instances the tickets we place are to mitigate the arrant profiteering of these closet touts.

“Many countries/US states have legislation regarding the resale of tickets from outright bans to limiting the mark-ups. I think the latter makes some sense – maybe with a cap around 15%. We have used TicketMaster's paperless ticket system a few times and it works.

“It is not without complications – it slows down access and can be labour intensive.

“But the more it is used, the easier it will become for ticket-buyers and venues to facilitate. It is an option.”

## THE MANAGER'S VIEW

Jon Webster, MMF

“The MMF has long campaigned for openness and fair dealing within the live music world, and above all we believe in transparency in all transactions. To see the confirmation of what we've long heard rumours of was abhorrent.

“In our view, the artist-fan relationship has to be sacrosanct and the people in the middle who wish to distort it to the detriment of either party should think carefully about what they're doing and about the long-term future of the industry based on that relationship. I think the government will not

legislate – and probably should not legislate – but they could be encouraging any venue above 2,000 seats to have paperless ticketing machinery.

“People who genuinely cannot go to shows should be provided with mechanisms such as the ethical ticketing sites for trading tickets at face value. If we did that, we'd be in a better place.”

## THE CAMPAIGNING MP'S VIEW

Sharon Hodgson (Labour)

“So far the government hasn't conceded that there is a problem in the secondary market, but following

the *Dispatches* investigation it will be impossible for them to defend that position.

“The number of emails, calls, tweets and other messages I have received since the show went out is phenomenal; there's a real groundswell of popular support for something to be done, and that's what you need behind you if you're going to change anything.

“I'm therefore calling on everyone who supports action to make the system fairer for fans to tell their MP to lobby Ministers to clean up the secondary market; all the details people need to do so are on my website. The more people demand change, the greater chance there is of Ministers listening.”

## NEWS TICKET SCANDAL SPECIAL

## EDITORIAL

Honest  
to goodness

YOU PAY BIG MONEY FOR IT, because it's a fantastic product.

It's a mighty pretty number, \$460 billion: that's about two-and-a-half times the worth of the entire music market – recorded, live, musical instruments and all that jazz. (Quite literally, all that jazz.)

It's also roughly Apple's total worth.

Just to run that by you again: Apple as an industry is twice our size. Globally.

So we can safely deduce that, whatever the iPhone maker is doing, it's doing it right. Let's see what the live industry can learn.

£500+ for an iPhone 4s? A more expensive tariff than any other handset? A premium insurance price?

Apple dances on the periphery of greed, yet we forgive them for it – because they're excellent and they're honest.

It didn't get to a market cap of \$460 billion by selling off its wares cheaply. Or, for that matter, fabricating demand and making a quick buck on the secondary market.

There is no sadder consequence of last week's watershed Dispatches than viewers who thought: 'Typical fat-cat music industry.' And then went off to pirate 15 albums, justifying every torrent as they plundered.

**"If public backlash was feared, it's too late: that's well and truly been ignited by Dispatches. Now's the time for the live industry to get honest – and draw up some new ground rules"**

For this industry to return to anything approaching true health, it needs to boost the perceived value of music amongst consumers. A culture of 'free' is a tough point to come back from, but rule one is that all elements of the trade must behave responsibly in full view of consumers; or at least transparently.

Forget Viagogo's pleas of reliability. That's as maybe: those purposefully selling new tickets as secondary products are, by definition, being dishonest. (Including promoters such as SJM – who in fairness were one of the most vocal supporters of a legislated resale price cap just two years ago.)

Fact is, Geoff Meall's right: these promoters, managers and agents are hiding. They want 'in' on a premium-priced market – they just don't want their names anywhere near it.

But if it's public backlash that's feared, it's too late: that's well and truly been ignited by Dispatches. Now's the time for the live industry to get honest – and draw up some new ground rules.

If we're going to be sticklers for a free market economy, promoters should 'do a Bon Jovi': offer a handful of premium 'first class' tickets upfront on the primary market. No need for deception or dodgy deals; just good old-fashioned supply and demand.

If punters want them, they'll buy them. It's. That. Simple.

I've heard on the grapevine one major heritage act will be selling front-row tickets for a mega-hefty fee this year – throwing in an opportunity to meet the band and other special trinkets. Good.

First, the public will kick off.

Then they'll say: "I remember the days..."

But eventually, they'll start to acknowledge – through gritted teeth, I grant you – exactly what Apple hears all the time.

You pay big money for it, because it's a fantastic product.

Tim Ingham, Editor

## COMPOSER RIGHTS GROUP REVIEWS RESALE MARKET

## PRS clamps down

## TICKETING

BY TIM INGHAM

If you thought Dispatches' The Great Ticket Scandal wouldn't result in direct industry action, think again: PRS for Music has revealed to *Music Week* that it is already reviewing ticket fee royalties to ensure its members aren't being ripped off.

The collection society is traditionally paid royalties for all primary tickets to music events.

However, it is now unclear whether due PRS payments from primary tickets sold through

secondary sites like Viagogo have been fully declared.

"If a ticket is sold on a 'secondary ticketing service' but it is the primary sale to the public, then a royalty is payable at the appropriate rate – 3% for popular concerts, up to 4.8% for classical – of whatever the retail value of sale price was and allowable deductions such as VAT," said a PRS spokesperson.

"Promoters who use the secondary ticketing services in this way should report these sales as part of their PRS for Music returns, including it in the 'box

office' figure.

"The recent Dispatches programme highlighted the extent to which secondary ticketing services are used as a primary sale channel and as such PRS for Music is reviewing returns to ensure reporting is accurate and consistent."

The spokesperson added: "PRS for Music does not license the secondary ticketing market, so any tickets re-sold on services such as Viagogo or Seatwave for whatever price would not lead to an additional or increased royalty payment to music creators."

*'The whole thing's an absolute disgrace'*

continued from page 1...

The programme demonstrated that more than 9,000 tickets for Coldplay at the O2 had been allocated to Viagogo, as well as thousands of tickets for V Festival and Take That shows.

Agency Group director Geoff Meall told *Music Week*: "Depriving people the opportunity to buy V Festival tickets at a primary price is immoral from every perspective.

"This is making the industry look ridiculous. The programme laid the onus of blame totally on the promoters; but if artists are complicit in pissing the public off, it's no good for business."

Respected promoter Harvey Goldsmith (pictured) fumed: "If managers, promoters and agents are in league with this, we have a corrupt industry – and we're hanging the public out to dry. It's an absolute disgrace; a farce. The ticket is a line of entry, not a commodity. Now is the time we decide to be transparent and salvage some public trust – or we don't, and we lose it for good."

Dave Newton, director of WeGotTickets, added: "Dispatches [showed] certain parts of the live industry have been complicit in these 'legitimised' touting practices – agents, promoters and, in many cases, artists themselves. It's really just a continuation of the promoters-of-old who took physical tickets out



Harvey Goldsmith: Promoter calls current secondary market 'a farce'

Jeremy Hunt to reconsider

"Dispatches illustrated how government failure to regulate the online ticket resale market has helped touting become a massively profitable business which operates on an industrialised scale," Arctic Monkeys manager at Wildlife Ian McAndrew told *Music Week*, adding that he now encouraged the widespread adoption of paperless ticketing in response.

Commented Meall: "The practices uncovered by Dispatches will really hurt the business long-term. If you've got a new band that's sold out a venue for £20-per-ticket and people enjoy it, the likelihood is they'll pay £25 next time. But the people who've paid £80 on the secondary market aren't going to come again

"Promoters know the negative implications of pricing tickets high on the primary market. They're hiding. That's not a free market – that's deceiving the public."

of the back door of the Box Office and sold them to street touts."

A group of managers, agents, promoters and MPs – including Mike Weatherley (Con) and Sharon Hodgson (Lab) – failed in a bid to convince the Coalition Government to adopt legislation capping the resale value of tickets at a 10% premium last year.

This 'Fan Fair Alliance' hopes that Dispatches will provide the impetus for Culture Secretary

The Concert Promoters Association (CPA) has blamed a lack of legislation for pushing its members into selling new tickets as pre-owned.

A spokesperson told *Music Week*: "The CPA warned the DCMS that if they didn't legislate then the live music industry (promoters, managers, artists) would, at least in part, operate in the secondary market in order to catch lost revenue on behalf of artists and event owners.

"All monies received are appropriately declared to HMRC.

"If promoters put tickets in the secondary market then prices are brought down whilst also ensuring that some of the tickets available [there] are actually genuine.

"We are sure that those fans who use the secondary market for convenience and are prepared to pay a premium would be happier that the premium went to the artist via the promoter, rather than went to a tout."

# 'Dispatches caught someone who'd been drinking at a work Xmas party'

## INTERVIEW

■ BY TIM INGHAM

**Promoters allocating tickets to secondary ticketing sites has long been a well-known if shady industry secret – but now it's in the open. What's your response to the public furore caused?**

Every one of our tickets is legitimate. People get their tickets in time for an event and we've eliminated the problem of fraud where people were buying non-existent or fake tickets. It's interesting that none of those things were challenged by Dispatches. That gives us confidence.

With respect to partnering with the industry, we've always taken the view that it's better to – and that we want to – work with the industry. Right from when we launched, with [partnerships with] Manchester Utd and Chelsea, to the most recent announcement of partnering with Madonna on her European tour, it makes sense from a consumer's perspective and the rights-holders perspective.

Of course, it's people's choice whether they decide to do that 'officially' or publicly – that's not our decision.

Ultimately, it makes sense for the rights-holders because they get to control the market and get financial participation in the secondary market without the money going elsewhere. The more money you put back into music, the better.

**The public have been particularly upset by the lack of transparency; that what they're purchasing on a resale site is effectively a primary ticket. Is there any inclination on your part to at least make it clear certain tickets have never been pre-owned and, in fact, come direct from the promoter?**

The most important thing for a consumer is that they get a ticket and it gets them into the event. Exactly where that ticket comes

MUSIC WEEK GRILLS VIAGOGO UK DIRECTOR ED PARKINSON ON PUBLIC ANGER, PROMOTER ALLOCATIONS – AND THAT BIG BOOK OF CREDIT CARDS...



From our perspective legislation simply doesn't make sense for the consumer. It would be impractical to try and regulate people selling in pubs and car parks, scam websites operating outside the UK and other fraudulent practices we saw prior to us coming into the market.

**Can you think of any scenario in which a cross-market veto on promoters selling primary tickets on secondary sites would hinder the music industry?**

The demand is driven by the consumer – and that will still be there regardless. We think it's better that some of the money goes back to the music industry. That makes sense to me.

**On the subject of money going back to the industry: Dispatches claimed that you only get 10% of the resale price of tickets from SJM. That's quite a chunk to give away...**

I don't want to comment on specific numbers mentioned in the programme. You can appreciate that the journalist was catching somebody outside a work Christmas party who had been drinking. So I can't exactly stand for the accuracy of the information. Every deal is different, but that data is fairly confidential.

**Will there be any internal review of practices at Viagogo following Dispatches?**

The fundamental principle of our business is that we allow anyone to sell on the platform, so long as they deliver the ticket they say they do. We're an open marketplace, and we'll continue to allow anyone who plays by the rules to sell. That can include someone selling two tickets to someone organising a whole event.

**Have you seen any change in Viagogo's relationship with concert promoters since Dispatches aired?**

At this point we're looking to continue our positive relationships with people across the industry.

# viagogo

"We're looking to continue our positive relationships with people across the music industry"

ED PARKINSON, VIAGOGO



from and its history is less important than if it's real and at a price the consumer thinks is reasonable. We're a ticket marketplace with a range of sellers – which include people who only ever sell one ticket right up to people who organise events and sell large numbers.

**Let's get onto that big book of credit cards in your office, secretly filmed by Dispatches: I'm guessing you deliberately bulk buy tickets for events which promoters don't allocate to you. How do you defend that practice – when none of the**

**value comes back to music?**

That practice was really misrepresented by the programme. We have historically purchased a small number of tickets [this way]. Predominantly, we offer customers a guarantee that if a seller doesn't get them a ticket, we'll give them their money back or provide a replacement. Having a small number of tickets in stock helps us fulfil that guarantee. If they're not used they do get sold on – sometimes at a profit, sometimes at a discount. The way it was portrayed as 'bulk buying' was a misrepresentation. It's a tiny

number of tickets versus the number sold by individuals and by larger sellers. [Dispatches] clearly chose to represent it as something significant because of the focus of the programme. The way it was reported was disappointing.

**Are you honestly telling us that Viagogo staff buy bunches of tickets on Ticketmaster at 9am via multiple credit cards – but without any intention of profiteering?**

The intention is having the tickets in reserve for fulfilment reasons.

**Can you give us an approximate percentage of tickets that are sold through Viagogo which you buy yourselves on Ticketmaster etc?**

I can't. It's tiny.

**Sharon Hodgson MP has said she hopes Dispatches will give those looking to legislate over a ticket resale price cap fresh impetus. Are you worried?**

There's always been a debate.

## NEWS

## NEWS IN BRIEF

■ **GREAT ESCAPE:** Rob da Bank will rejoin Glastonbury's Michael Eavis on The Great Escape stage five years after their first meeting at the event in 2006. 2012's Great Escape takes place from May 10-12 in Brighton. Visit [www.escapegreat.com](http://www.escapegreat.com) for passes and information.

■ **IMPALA:** The association has awarded Adele's 21 the second IMPALA European Independent Album of the Year Award from a shortlist of 23 albums across Europe covering a range of genres.

■ **IMAGEM:** Universal's Kim Frankiewicz has been appointed UK managing director of Imagem Music. She will take up the role on March 1 and report to CEO, Imagem UK John Minch.

■ **KEANE:** The band have announced new album *Strangeland* with a release date of May 7 2012.



■ **EMI:** The label has signed UK pop/urban group Rascals on a long-term recording deal.

■ **SEX PISTOLS:** Universal Music UK has signed the catalogue of the Sex Pistols for the world excluding North America.

■ **RECORD STORE DAY:** Voting has opened for Record Store Day's annual public poll to find the UK's best independent music retail stores. The search will take place in three categories this year: rock and alternative, dance and classical.

■ **BMG CHRYSALIS UK:** The publisher has signed an exclusive songwriting agreement with Kevin Parker, the sole songwriter in Australian band Tame Impala.

■ **TAKE THAT:** The group lays claim to 25% of the Top 20 songs by Manchester artists played in public and in the media since 2000, according to new PPL data.

■ **IPC MEDIA:** The media publishing house has relaunched monthly *Uncut*. The new-look issue is in stores now and priced at £4.80.

For all of the latest Music Industry news, bookmark

[MusicWeek.com](http://MusicWeek.com)

## LAURENCE BELL JOINS AIM'S CALLS FOR ACQUISITION TO BE HALTED

# Domino opposes the proposed EMI buyout

## LABELS

■ BY TIM INGHAM

Domino boss Laurence Bell has thrown his weight behind AIM and IMPALA's opposition to EMI's proposed buyout by Universal.

The major's UK chairman David Joseph told *Music Week* last month that concerns over Universal's post-acquisition market share were unfounded as "artists choose home and culture" over perceived industry weight.

However, Bell has disagreed, commenting that although Domino doesn't usually "pay much attention to the convoluted workings of the majors", he feels the Universal bid for EMI is "particularly worrying".

"By acquiring EMI, Universal stands to become far too strong in the UK and across the European market," he said, questioning the power an EMI-owning Universal could wield at



radio and retail.

"Buying your way to dominating a market has to have limits or the industry will suffer further unfair competition. Coldplay and U2 shouldn't be under one roof, let alone the Beatles and the Stones."

Joseph argued that "market share does not equal market power", and repeated a favourite

phrase of Universal Music global boss Lucian Grainge: "A great A&R should be able to sign any artist on a park bench with belief, trust and a chequebook."

AIM Pioneer Award-winner Bell (pictured) added: "We feel that putting all of this music under one roof means that other players will get marginalised, innovation will be stifled – and that choice, variety and diversity will be severely limited."

"Competition will be eliminated. And to what end? Is this really the way forward for recorded music in the face of piracy? It seems to me the industry was so much healthier when there were five majors and a dozen or more internationally strong independents."

"I always maintain that one of the great things about the music business is the idea that anything can happen. But this kind of thing tries to ensure that anything can't happen."

## AIM TWO EVENTS TAKE SHAPE



AIM has announced that its Music Connected event will return this year on May 9 at London's Glaziers Hall, in association with Consolidated Independent. Music Ally's Paul Brindley will chair the day's conference.

Digital companies already confirmed to participate include: Believe Digital, the BPI, iNgrooves, Nokia, The Official Charts Company and YouTube.

Tickets are now available from [www.musicindie.com/musicconnected2012](http://www.musicindie.com/musicconnected2012).

Meanwhile, Harriet Harman MP has joined the line-up for AIM's Women in Music and Entertainment evening, taking place in London on March 26.

Tickets are still available from [www.musicindie.com/womeninmusic2012](http://www.musicindie.com/womeninmusic2012).

## Box TV supports Music Week Awards



Box TV's Gidon Katz: 'Delighted' to extend relationship

Box Television will sponsor the Artist Marketing Campaign category at the Music Week Awards on April 26.

This year's event will take place at The Brewery in central London. The deadline for lobbying has now passed, with five finalists due to be announced in each category later this month.

Selected awards will be voted on by specialist constituencies, but in the main, the winners will be decided by an expanded panel of industry executives.

"We are delighted to extend our relationship with the Music

Week Awards for the fourth consecutive year," said Gidon Katz, managing director of Box TV.

"2012 marks the 25th anniversary of Box Television and over this time we have partnered with brands and labels to create innovative and topical content that resonates with our 16-34 audiences."

"We chose to sponsor the Artist Marketing Campaign award this year as testament to Box Television's ongoing commitment to investing in music content."

## IMS returns to Ibiza

The International Music Summit will once again take place in Ibiza this year, from May 23 to 25 – with a stellar line-up of speakers.

The event, dubbed 'dance music's equivalent of the TED conference', will commence at the Ibiza Gran Hotel and Dalt Vila. Leading technology executives, including representatives from YouTube, Spotify and Foursquare, are set to deliver keynote addresses – alongside live interviews with the likes of Carl Cox, Professor Green, Nile Rogers and Grammy nominee Diplo.

Other artists involved with the event include Luciano, Above & Beyond, Paul Oakenfold and Seth Troxler.

Meanwhile, industry figures will include Creamfields' James Barton, Defected's Simon



Dunmore, Mute's Daniel Miller (above left). Ibiza 123's Pino Sagliocco, Metropolis's Raye Cosbert, Future Entertainment's Brett Robinson and JHO Oakley – who represents Chase & Status.

Other familiar faces such as Tag Strategic's Ted Cohen, Vice's Eddy Moretti, SBTV's Jamal Edwards, UKF's Luke Hood and PRS's head of membership and rights Mark Lawrence will also be attending.

For more information and to register for Early Bird discounted tickets, visit: [internationalmusicsummit.com](http://internationalmusicsummit.com).

BRITS VIDEOS ATTRACTS 1M VIEWS IN THREE DAYS • LABRINTH LIFT PULLS IN 2M

# VEVO enjoys LIFT with double milestone

## DIGITAL

BY TIM INGHAM

Online video platform VEVO enjoyed a double-whammy of success in February – securing over three million views across its Brit Awards coverage and first ever UK LIFT promotion.

*Music Week* can today reveal that views of Brit Awards performances on the service surpassed one million in just three days. Viewers could see live turns by the likes of Rihanna and Olly Murs, but not Ed Sheeran or Bruno Mars: Warner remains the only major not to license its content to VEVO.

“These figures are pretty staggering,” managing director, sales and operations at VEVO UK Jonathan Lewis told *Music Week*.

“Within an hour of the



Left: VEVO MD, sales and operations Jonathan Lewis

broadcast going live on ITV1 we had five of the performances live across the VEVO platform.

“It’s been fantastic for VEVO to be involved in such an important industry event in our first year of launch in the UK.”

The platform partnered with singer-songwriter and record producer Labrinth for its first ever LIFT programme in Britain.

Each LIFT initiative lasts for eight weeks and features live performances, videos and interviews with artists.

VEVO offered fans five short films documenting Labrinth’s

story, which helped achieved 900,000 views in the promotion’s first three days – and two million views in its first three weeks.

It also launched the official video premiere of his new single Last Time last week, and will film his live show in Brighton on March 8.

Meanwhile, as the promotion went on, Labrinth’s Facebook ‘Likes’ grew by 97% as his Twitter followers increased by 53%.

“Labrinth has been a great first UK LIFT artist for VEVO,” added Lewis.

“He has fully embraced the concept and has been a pleasure to work with, delivering great content for the VEVO audience and huge volumes on the platform. We wish him well and are proud to be working with him.”

## LABRINTH AT HOME ON THE CLOTHING RANGE

LIFT star Labrinth has revealed to *Music Week* that he plans to release his own clothing range.

Speaking in an exclusive new interview, the solo performer and Tinie Tempah collaborator said: “I’m in the midst of creating something for [Sycos imprint] Odd Child at the moment. I think [Odd Child] is a nice name for a clothing label anyway.”

■ Turn to page 10 to read the full Q&A



## Atlantic and Adele both boosted by Brits

Adele’s record-breaking 21 has become only the eighth album in history to sell more than 4 million copies in the UK, following her Brits triumph.

However, Atlantic – the big label winner on the night with three gongs – has enjoyed the most marked post-Brits commercial uplift, with sales of Ed Sheeran’s album + jumping 89.4% week-on-week.

Adele’s Brits performance and two wins helped to lift 21’s weekly sales to 65,091 units and send it back to No.1 for a 21st week in the UK. The last album to break the 4m mark was Oasis’s (What’s The Story) Morning Glory, released in October 1995.

Meanwhile, Sheeran’s + climbed 5-3 on The Official Chart with 43,541 weekly sales. Another Atlantic Brits winner, Bruno Mars, saw his album Doo-Wops & Hooligans climb 15-11 on 11,748 weekly sales.

“We’re thrilled when we look at the uplift, especially for Ed who seems to be the real sales



“We’re going quiet on Bruno ahead of a fresh reveal at the end of this year”

MAX LOUSADA, ATLANTIC

winner of the evening,” Atlantic UK chairman Max Lousada told *Music Week*.

“What’s interesting is a lot of the other acts on the Brits had already been on a big ITV-equivalent format, on The X-Factor or other shows widely seen by the public.

“For Ed, the Brits performance was really a major public reveal. As a singer/songwriter, he didn’t have many crutches on stage – and that performance brought him closer to the people watching at home.”

Lousada added that Sheeran’s Brits performance would “help him translate across the Pond this year”, whilst Atlantic planned to “go quiet” on Mars.

“We’re going to build a bit of a demand with Bruno,” he added. “We’re going to go invisible so we can come back at the end of this year with a fresh reveal and create some excitement.”

## Hole: classical artists need piracy protection

Common industry thinking might consider classical artists as more insulated from the threat of piracy than pop acts – but Universal Music Group International COO Max Hole has warned that the trade should ignore them at its peril.

Speaking at Suntory Hall in Tokyo last month, Hole addressed an audience of more than 300 people that included members of the Japanese parliament and prominent Japanese business leaders.

“Since I assumed responsibility for Universal’s global classical music operations, we have renewed our commitment to developing classical music and our artists around the world,” he said. “Deutsche Grammophon and Decca are two of the greatest classical music labels playing on the world stage.

He added: “This is a time of great opportunity, but also a time of grave danger for the music business.

“Piracy remains a huge challenge, but we are making progress to protect the creators and those that support and invest in them, otherwise there will be a catastrophe of unemployment, not only in music, but also in films, books, TV, sports and newspapers. Record companies like Deutsche Grammophon and Decca are



Protecting classical music: Max Hole with German-Japanese pianist Alice Sera Ott in Japan

the engine room of the music business – we invest huge sums of money in developing our artists and new talent.

“It is our development of new artists that produces the music that keeps television and radio current and attractive. It’s us who develop new artists for agents to book and for promoters to promote concerts.

“If we fail where will the next classical superstars come from? I believe that music matters – it’s not just an economic imperative.

“Music is important, both culturally and emotionally. Music is the soundtrack to people’s lives. We need to protect it and the artists that write and perform it.”

# DATA DIGEST

Music Week highlights 10 tracks you need to hear...

## ▶ THE PLAYLIST



### B.O.B

**So Good** (Atlantic)

From the new album *Strange Clouds*, *So Good* is a bright, upbeat track featuring a crisp production and hugely memorable hook. (Single, April 16)



### PLAN B

**III Manors** (Atlantic)

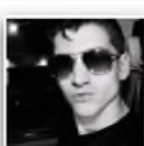
Lead single and the title track for the associated album and film, *III Manors* enjoyed its first play courtesy of Zane Lowe last week. (Single, March 25)



### CLEAN BANDIT

**UK Shanty** (Incredible Industries)

This unsigned outfit are currently winning plenty of fans over at Radio 1 with their blend of classical, electronica and hip hop. (From EP, available now)



### ARCTIC MONKEYS

**R U Mine** (Domino)

A dynamic, between-albums track from Arctic Monkeys set for release on Domino next month. (Single, tbc)



### ARTHUR BEATRICE

**Midland** (OAR)

Debut single by the London four-piece, *Midland* is a chilled out piece of emotion-charged pop coming firmly from the left. (Single, April tbc)



### BATTLES

**Dross Glop** (Warp)

Boasting remixes of every track on Battles' 2011 release *Gloss Drop*, *Dross Glop* is a joyful listen. (Album, April 16)



### LADYHAWKE

**Black White & Blue** (Island)

First taste of Ladyhawke's new album, *Black White & Blue* is an ambitious, sparsely performed slice of soaring indie-pop. (Single, March 19)



### ELLIPHANT

**In The Jungle** (Unsigned)

From the same management stable as Niki & The Dove, Elliphant drops her pop melodies amongst an edgy, electro-inspired production. (Single, tbc)



### SIMIAN MOBILE DISCO

**Seraphim** (Wichita)

Between production commitments elsewhere, James Ford and co find time to hop into the studio themselves, and the result is something joyful. (Single, April 9)



### FIXERS

**Iron Deer Dream** (Mercury)

Another sprawling, melody-drenched slice of pop from the Oxford five-piece with an at times Animal Collective-esque feel. (Single, March 12)

## BREAKOUT



### CLEO SOL

Londoner Cleo Sol's relationship with producer DaVinche has led her to work with urban music stars Tinie Tempah, Wretch 32 and Bashy. The singer has already seen her promo tracks in 2011 - *LoveBass* and *Call for Me* - supported by BBC Radio 1, 1Xtra, Kiss, Choice and Rinse DJs. She features on the 2012 MOBO Tour and will join the March Breakout event.

Get on the guest list at [musicweek.com/](http://musicweek.com/)

## SIGN HERE



COAR (Center Of Attention Records) and label partner Subterranean Records have signed a worldwide deal with Australian duo **Parralox** for track *Creep* with Pacha Recordings.

## GIG OF THE WEEK



**Who:** Urban Classic Live : BBC Symphony Orchestra, Fazer, Ms Dynamite, Skepta, Devlin  
**Where:** Barbican Centre, London  
**When:** March 3  
**Why:** Some of the leading artists from the UK's urban music scene will be creating musical mash-ups with the BBC Symphony Orchestra.

# SALES STATISTICS



## CHART WEEK 8

Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,343,620	1,399,698	277,072	1,676,770
<b>PREVIOUS WEEK</b>	3,590,297	1,602,370	375,028	1,977,398
<b>% CHANGE</b>	-6.9%	-12.6%	-26.1%	-15.2%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	27,589,945	11,574,210	2,359,931	13,934,141
<b>PREVIOUS YEAR</b>	25,742,757	13,575,897	2,488,023	16,063,920
<b>% CHANGE</b>	+7.2%	-14.7%	-5.1%	-13.3%

# TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending February 27, 2012



- 01** Seatwave responds to ticket 'scandal' exposé  
*Friday, February 24*
- 02** Seatwave: 'we've done nothing wrong'  
*Wednesday, February 22*
- 03** Warner owner hasn't given up on EMI buyout  
*Thursday, February 23*
- 04** Adele's 21 is iTunes' first double-platinum album in US  
*Thursday, February 23*
- 05** BRITs enjoys highest TV audience since 2005  
*Wednesday, February 22*
- 06** IMPALA responds to Universal/EMI regulatory kick-off  
*Wednesday, February 22*
- 07** Live Nation Q4 revenue down 4.2%  
*Friday, February 24*
- 08** East 17 return... as a soft rock band  
*Tuesday, February 21*
- 09** Apple preparing iTunes Store overhaul  
*Tuesday, February 21*
- 10** Megaupload execs hit with extra charges  
*Tuesday, February 21*

# CRITICAL MASS



**metacritic**  
Keeping score of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

[www.metacritic.com](http://www.metacritic.com)



**94**

**THE MENZINGERS**  
On The Impossible Past



**86**

**TINDERSTICKS**  
Something In The Rain



**76**

**LAMBCHOP**  
Mr M

For daily news visit [musicweek.com](http://musicweek.com)

## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

**4.2**

Percent drop in Live Nation Q4 revenue year-on-year in 2011

**57**

Weeks in the Top 10 for Adele's 21 since its release.

The milestone was confirmed on Sunday

**4,523**

Percent increase in views of Whitney Houston videos on YouTube and VEVO since the singer's death

**1,865**

Allocated Coldplay tickets in a single Viagogo 'primary' account exposed by Dispatches last week

**229,230.51**

Pounds reaped from those allocated tickets. That's around £123 per sale

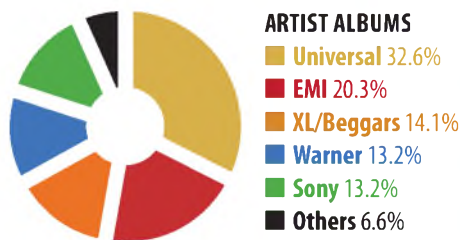
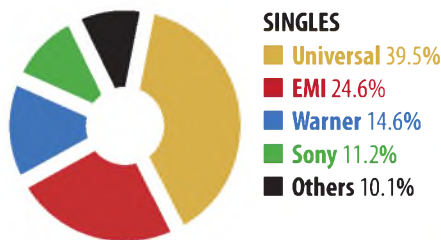
**50**

Percent of previous festival-goers don't expect to go to a festival in 2012, according to a YouGov poll



## MARKET SHARES BY CORPORATE GROUP WEEK 8

Official Charts Company



## FEEDBACK

● **Seatwave responds to ticket 'scandal' exposé – as secondhand Blur Olympics tickets sell for £1k**

**Dawn Finlayson:** "And what have the promoters got to say for themselves? Viagogo and Seatwave are just making money, like people do. The law needs tightening, but people will still try to make money. The promoters are the real letdown here."

**Keith Chapman:** "Regardless of what the claim above says, this website still allows tickets to go on sale at extortionate prices whoever the sellers are. It's ticket touting. You cannot dress this up as anything else – can I also add that anyone who needs to pay these prices are encouraging this prac-



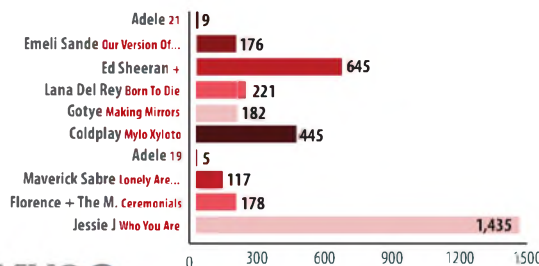
tice and are just as responsible."

**Paul Crockford:** "So long as demand outstrips supply there will be a secondary market for tickets. It does seem a bit rich for promoters to be allocating thousands of tickets to Viagogo and

Seatwave but I am sure they would say that request comes from band's agents or managers. It's a decision that has to be taken by each artist and their teams but there have been touts for centuries and the internet has made that process even simpler. Without legislation this practice will continue and there is no appetite within government to deal with the issue at this time."

## PIRATES' BAY

NUMBER OF ILLEGAL FILES FOUND BY MUSO.com OF TOP 10 ALBUMS ON FEBRUARY 27

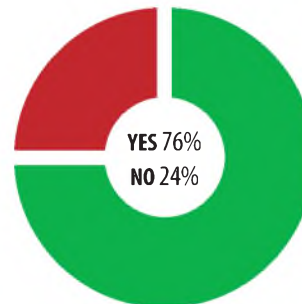


MUSO  
Source: Muso.com

## MUSIC WEEK POLL

**This week we asked...**

Is the media making too much out of Adele's interrupted BRITs speech?

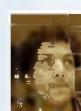


Vote at [www.musicweek.com](http://www.musicweek.com)

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...



**@elizabethalker** Wow Adele just got her voice back and now they won't let her speak #Brits  
(Elizabeth Alker, BBC 6 Music)  
Tuesday, February 21



**@petepaphides** Lana Del Rey is basically Orville in the body of a beautiful woman, isn't she? #brits #exceptshegotaprize  
(Pete Paphides, journalist) Tuesday, February 21



**@EdwynCollins** I missed the BRITs, but @kenmasterful kept me up to date. Brilliant!  
(Edwyn Collins)  
Wednesday, February 22



**@higginsmark** Top menstruation patter from Corden there #brits #idiot  
(Mark Higgins, BBC Radio 2)  
Tuesday, February 21



**@NeilMidgley** So ITV have apologised to Adele for cutting off her speech. Good job she didn't score a goal – they'd just have cut straight to an ad #Brits  
(Neil Midgley, freelance journalist)  
Wednesday, February 22



**@gordonsmart** Brits disaster. Has anyone else had this sickness bug in London that turns into the black lung? Absolutely broken. Didn't even get drunk.  
(Gordon Smart, The Sun)  
Wednesday, February 22



**@neilstorey** Damon Albarn's trousers are slipping – not a good look #brits  
(Neil Storey, curator)  
Tuesday, February 21



**@DanMartinIsNot** Best spot so far at Brits do is Harry H from Young Apprentice...  
(Daniel Martin, NME, Guardian)  
Wednesday, February 22



**@samcorbett** Nandos on Brits hang-over day. Yes please!  
(Sam Corbett, Live Nation)  
Wednesday, February 22



**@caitlinmoran** Brian May's hair looks like the insulatory feathers of a barn owl #brits  
(Caitlin Moran)  
Tuesday, February 21



**@StuartMaconie** The Groundhogs overlooked again I see #brits  
(Stuart Maconie, BBC 6 Music)  
Wednesday, February 22



**@richardallinson** That Brits: general consensus seems to be too much talk, not enough music and learn to read a clock, maybe...  
(Richard Allinson, Radio 2)  
Wednesday, February 22

Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews

## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.



Vibrant pinks and reds jump from *Uncut*'s April cover as a similarly colourful Ziggy Stardust dictates style all over again.

Inside, the mag celebrates the 40th anniversary of Bowie's alter-ego with those involved in the theatrical creation chipping in to tell the story of Ziggy Stardust and **The Spiders From Mars**.

A whole suite of photographs complement the piece, illustrating Bowie's somewhat changeable appearance.

*Uncut* hosts an audience with **Mike Scott**, with the former Waterboy having recently finished his memoirs. The Q&A session is thrown open to the floor as Scott tells readers about covers he wishes he had written and just when Fisherman's Blues outtakes could be shown the light of day.

Tribute is paid to **Danny Whitten** almost 40 years since his death and Joe Stevens provides a spread of words and pictures from 1965's **New York Folk Festival** featuring Chuck Berry, Johnny Cash and Muddy Waters.

**Bruce Springsteen's** "grim but brilliant" *Wrecking Ball* gets a 9/10 in an expanded reviews section with **Paul Weller's** *Sonik Kicks* coming close behind with 8/10.



# DATA DIGEST

## PICTURE OF THE WEEK



### SHAKING THINGS UP

**February 22, The Boston Arms:** Alabama Shakes frontwoman Brittany Howard wows the crowd at the Rough Trade-signed band's first ever London gig.

## THE TASTEMAKERS

Today's opinion formers predict tomorrow's headline acts



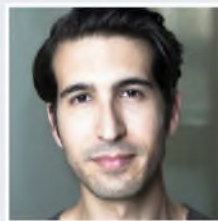
**MISCHA PEARLMAN**  
(Q, THE FLY, KERRANG!)  
*The Static Jaks - If You're Young*

Bursting with emotion, this debut album is a cauldron of intense, bubbling energy. It has one foot in the indie camp and one in the anthemic punk recently popularised by the likes of The Gaslight Anthem, but combines both with confidence and some damn good hooks.



**MARCUS BARNES**  
(INDEPENDENT)  
*Kings Of The City - Make Me Worse*

The group meld hip-hop and guitar sounds seamlessly and are stepping it up a gear on this first single. With a catchy chorus and two strong, solid verses in between, it's like a stomach-filling BLT with extra helpings of mayonnaise.



**DORON DAVIDSON-VIDAVSKI**  
(NOTION MAG.)  
*Kate Havnevik - Mouth To Mouth* *Continentica Records*

This first single from Havnevik's second album *You* is a subtle yet hook-laden slice of class. With punchy production, the layering of the vocals and sweeping instrumentation make for a stunning return from one of Norway's finest.



**BEN GRAHAM** (STOOL PIGEON, THE QUIETUS)  
*Birdeatsbaby - Feast Of Hammers* *Round Dead Eyes Records*

Imagine Brecht and Weill scoring a contemporary Japanese splatter pic, and you're halfway to Birdeatsbaby. Their gothic nightmares are as stylish as they are surreal, and as classically cultured as they are emotionally twisted and tormented.

## ON THIS DAY

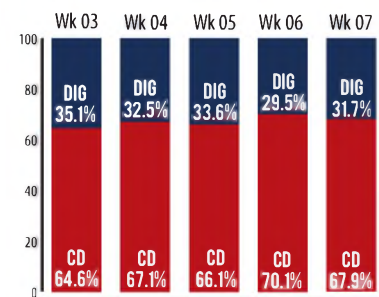
MAR 03

**Wednesday March 3, 1983**

Sony, Polygram and Philips launch a new digital audio system – a five-inch compact disc capable of containing up to one hour of music.



## DIGITAL vs PHYSICAL



The UK market share for all albums in the past five weeks

CD  
DIGITAL

Official Charts Company

## CAMPAIGN SUPERNOVA

### PINK FLOYD • Why Pink Floyd? campaign



#### THE LOWDOWN

Initial release: February 27  
Label: EMI  
Contact: Paul Fletcher  
paul.fletcher@emimusic.com

#### RELEASES

Remastered 'Discovery' Pink Floyd albums released along with expanded 'Experience' albums and multiple-disc 'Immersion' box sets.

#### LAUNCH

The original Pink Floyd pig was floated above Battersea Power Station on September 26, generating an estimated £10 million worth of global media coverage.

#### ONLINE

Competitions, viral, info and trivia

posts on Facebook. Previously unreleased live version of *Dark Side Of The Moon* streamed continuously as part of a UK-driven, global streaming event. A number of viral videos featured giant Pink Floyd icons alongside famous landmarks across 35 cities around the world. An online 'treasure hunt' saw fans searching for posters across 12 UK cities.



#### TV

A two-minute 'concept' ad for online use with cut-downs for subsequent TV advertising along with a 30-second cut-down for *A Foot In The Door - The Best Of Pink Floyd*.

#### RADIO

Comprehensive campaigns with Absolute and Planet Rock incorporating editorial placements with paid-for advertising.



# ON THE RADAR SKINNY LISTER

Officially crowned the hardest working and busiest band of 2011 via their impressive live contribution, folk five-piece Skinny Lister are now making a big foray into recorded music. Their album and single will be released through their new label Sunday Best – after owner Rob Da Bank approached them.

Speaking to *Music Week*, vocalist and guitarist Dan Heptinstall described the band's sound and now-infamous live repertoire: "Our sound is trad-folk-punk. We do a lot of traditional English Morris tunes and work that into most of our original songs.

"A lot of folksy stuff tends to be Americanised at the moment but we consciously make quite English folk music. We've got a softer side but particularly in the live shows we've got the harder edge - the more raucous, punky side which is good fun."

The live shows also include the Skinny Sisters, a troupe of dancing girls who get the crowd involved whilst the band take on musical proceedings armed with a stomp box, mandolin, a melodeon, guitars a double bass amongst other instruments.

Defying the traditional conventions of recording,

Heptinstall revealed that when creating debut album *Forge & Flagon*, the band "Basically sat in a circle and played like we play live. A lot of the vocals went down live with the take. We tried to keep that raw feel to it, that was paramount in what we wanted from the album.

"With the music we do, especially the up-tempo tracks, we feed off each other and depend on that like we do in the live situation."

Before the album, a double A-side single will be released, described as: "a beautiful slice of



pop infused folk (Plough & Orion) coupled with a rip roaring folk marauder (If the Gaff Don't Let Us Down) that perfectly represents both sides of Skinny's musical personality."

More good times seem to be in store for Skinny Lister in 2012 as Rob Da Bank declares the "hot new band are destined for big things" and manager Paul Carey reckons "This is going to be the year of Skinny Lister."

## LIVE & RELEASE SCHEDULE

**LIVE**  
 08/03 The Ship, New Cavendish Street, London  
 13-17/03 SXSW, Texas  
 27/03-14/04  
 US tour supporting Rusted Root  
 22/07 Pirate Day, Hastings  
 26/07 Cambridge Folk Festival  
 28/07 Camp Bestival, Dorset  
 08/09 Bestival, Isle of Wight

**RELEASES**  
**April 9:** AA side - Plough & Orion/ If The Gaff Don't let Us Down  
**May 28:** SP - Colours / B Side: Rollin Over  
**June 4:** LP - Forge & Flagon

**LABEL**  
 Sarah Bolshi, Sunday Best

**MANAGEMENT**  
 Paul Carey 020 8678 0167

## HE SAID / SHE SAID



“Oh the irony of winning ‘Most Pretentious Album Ever’ from none other than NME. \*eyeroll\* I might laugh forever + then return to narcissism”

Lady Gaga tweets her feelings about the accolade NME bestowed upon her platinum-selling No. 1 album *Born This Way*.

## TAKE A BOW TEAM ONE DIRECTION



### THE LOWDOWN

Album: *Up All Night*  
 Highest chart position: 2

**Label:** Syco Music/Sony

**Syco MD:** Sonny Takhar

**A&R:** Savan Kotecha/Sonny Takhar/Guy Langley/Tyler Brown

**Management:** Modest! Management

**Marketing:** Emma Isenman,

Syco  
**National press:** Simon Jones, Hackford Jones

**Regional and online press:** Hackford Jones

**National radio:** Hungry & Woods

**Regional radio:** Clare Newsham, Promo Stint

**TV:** Jacqui Quaife

## MUST-SEE MUSIC TICKETING CHARTS

HITWISE Primary Ticketing Chart		
POS	PREV	EVENT
1	2	OLLY MURS
2	1	MADONNA
3	3	ONE DIRECTION
4	5	ED SHEERAN
5	NEW	STING
6	6	BEN HOWARD
7	NEW	JUSTIN BIEBER
8	14	ADELE
9	8	COLDPLAY
10	4	LADY GAGA
11	NEW	BRUCE SPRINGSTEEN
12	7	SECRET GARDEN PARTY
13	NEW	NOEL GALLAGHER
14	10	RIZZLE KICKS
15	NEW	THE WANTED
16	NEW	V FESTIVAL
17	NEW	DRAKE
18	NEW	AHA
19	NEW	JLS
20	NEW	MATT CARDLE

VIAGOGO Secondary Ticketing Chart	
POS	EVENT
1	ONE DIRECTION
2	JAY-Z
3	COLDPLAY
4	ED SHEERAN
5	BLUR
6	DRAKE
7	FLORENCE + THE MACHINE
8	MADONNA
9	WESTLIFE
10	JLS
11	X FACTOR LIVE
12	NKOTBSB
13	NOEL GALLAGHER
14	RAMMSTEIN
15	MCFLY
16	EMELI SANDE
17	THE WANTED
18	SIMPLE MINDS
19	BRUCE SPRINGSTEEN
20	KEANE

TIXDAQ Primary Ticketing Chart		
POS	PREV	EVENT
1		WESTLIFE
2		COLDPLAY
3		ONE DIRECTION
4		NKOTBSB
5		MADONNA
6		STONE ROSES
7		BRUCE SPRINGSTEEN
8		JAY-Z AND KANYE WEST
9		BLINK 182
10		TEENAGE CANCER TRUST
11		ELTON JOHN
12		BARRY MANILOW
13		NOEL GALLAGHER
14		V FESTIVAL
15		STING
16		PAUL WELLER
17		JOE BONAMASSA
18		TOM PETTY & THE HEARTBREAKERS
19		ISLE OF WIGHT FESTIVAL
20		DOWNLOAD FESTIVAL

## HALL & NOTES



### THE BODEGA

23 Pelham Street  
 Nottingham NG1 2ED  
 t 0115 950 5078  
 w bodeganottingham.com  
**Bands contact**  
 tim@dhpgroup.co.uk



## THE BEST LIVE VENUES IN THE UK

Capacity  
 330  
 (+250 upstairs)

### Coming up

- 11/11 The Cast of Cheers + Theme Park
- 03/03 Pedestrian
- 16/03 Miss 600
- 17/03 Lazy Habits
- 19/03 Sound of Guns
- 20/03 White Hills
- 21/03 The Milk
- 23/03 Ronika
- 26/03 All The Young
- 28/03 Gemma Hayes



29/03 Leddra Chapman  
 30/03 Those Darlins

## THE BIG INTERVIEW LABRINTH

# WHAT THEY CALL A GROUNDBREAKER

Syco-signed producer, songwriter and performer Labrinth opens up on his first year as a headline artist

### TALENT

■ BY TINA HART

More recently, he's become best known for his 2011 solo smash *Earthquake* – but 22-year-old Labrinth, real name Timothy McKenzie, has been an operator in the music industry for a full three years.

In 2009 he was signed to EMI Publishing by Guy Moot. In the same 12 months, he saw his first major production credit arise, on UK hip-hop act Master Shortie's debut LP, *A.D.H.D.*

However, it wasn't until he featured on Tinie Tempah tracks *Pass Out* and *Frisky* in 2010 that Labrinth's name began to impact on the charts.

Now, having worked with the likes of Gorillaz and Professor Green, he's had his own pair of smash hit singles. First came *Let The Sun Shine* in September 2010; his second, banger *Earthquake*, hit No.2 over a year later.

Syco's only non-talent show signing has also launched his own business venture with the label via imprint *Odd Child Recordings* – not to mention his own London restaurant, *Mosaica* – so he knows a thing or two about striking deals, too.

*Music Week* caught up with the multi-talented artist, producer, songwriter, remixer, instrumentalist and entrepreneur ahead of the release of his first album, *Electronic Earth*, next month...

#### How did you end up being signed by Simon Cowell's Syco of all labels?

They initially came to me as a producer to work with their artists; they wanted me to work with Leona [Lewis] and some others. Then they heard my stuff and were like: "What's going on? Are you signed?" I was like: "Well I'm about to be signed." Then Simon's second-in-command Sonny Takhar said: "Well you're not signed yet."

I found it quite funny: an artist like me who has credibility in the industry being signed to a person that is responsible for *The X Factor*, [which produces] a lot of the music I don't really like. But I make my own music, and I felt like Simon could take what I create to where it needed to go.

#### Busta Rhymes appears on the remix of *Earthquake*. Are you taking off in the US?

*Earthquake* has been circulating on radio out there and it's being played in quite a few of the states. So far it's been received really well. Having Busta on my record is a dream. He is really feeling my music – now he wants me to work on his record.

RIGHT  
Tinie steps forward: Labrinth and Tinie Tempah will appear on each others' new albums

"I don't care about staying relevant. I really don't. I want to create music that makes people say either, 'This is crap', or 'This is amazing'..."

LABRINTH



#### *Let The Sun Shine* came out and then you hid away for a year – was that intentional?

I was like: "I don't want to release records like those annoying artists that have to come out every second of the day." Of course Simon and the rest of Syco were [initially] like: "That's a bit crazy, you can't tease people like that." But I was growing as an artist and I wanted to be a little bit better at

presenting my craft. Before [*Let The Sun Shine*] I was in the studio for years, so you can't come out from that straight into being an amazing performer – it doesn't make any sense.

#### Did you have to convince Syco a little bit or were they happy to just go with your plans?

They went with me on it because they kind of saw



**LEFT**  
Unafraid:  
Labrinth says he isn't scared of challenging pop music convention "even if it takes longer for me to be successful"

potential. They were like: "We want you to be the best you can be." It was really nice and my manager really supported my decision.

**Syco has allowed you to create Odd Child. How did it come about?**

Odd Child has always been the dream of me and my manager, Marc Williams. We co-own the restaurant business together. We always wanted to have a label where we could help loads of artists push their creativity as far as it could go - but not lose their integrity. It's very easy to get into this industry and lose yourself and not know who you are anymore.

We've already got two artists signed to Odd Child: singer Etta Bond and Rafi Riley, who's more of a producer. He's done a few remixes including Ed Sheeran. He's like a Diplo or Skrillex-type - in that lane anyway. We're definitely going to take more artists on; odd artists that love all different types of music and don't feel like they need to do just one sound.

**Can you tell us anything about the new Tinie Tempah album?**

We worked in Ibiza and he's made a very solid record. With this one, because I've been working on my stuff, [my involvement] has been about the same as before - I've [contributed to] three tracks.

**Your first album will soon be upon us: are you already thinking about your second?**

I've already got my second album [planned]. I believe this first album is an intro to learn what I needed to learn. I've learnt the rules of this industry. Now I'm going to break them.

**It's a trend for pop artists to release an album a year to keep things moving...**

Yeah, so you don't lose any fans. I don't care about staying relevant, I really don't. I care about making good music; creating something that makes people either say, "This is absolute crap" or, "This is amazing and blows my mind".

For me, good art makes people want to say something more than: "Yeah, it's all right." I don't want to be an "all right" guy.

**You've scored partnerships with some big brands: Reebok, VEVO and Sennheiser - are you doing any brand extensions of your own?**

I definitely want to work on a clothing label - that's an ambition. In fact, I'm in the midst of creating something for Odd Child at the moment and I think [Odd Child] is a nice name for a clothing label anyway. We're putting that together through talks with my stylists and just trying to get something really nice for people to wear.

**Are you going to try and make Tinie wear some of your stuff?**

I'm sure he'll wear it when he sees it!

**What can we expect from your upcoming tour?**

A lot of my fans don't know I play instruments. They kind of expect a Chris Brown or Taio Cruz singer when it's nothing of the sort so hopefully they'll really get a closer look at what I'm about.

**How do you feel about digital vs. physical music?**

I feel like when you lose physical, you lose a little bit of that warmth. Those old school days [of buying CDs] when you could pull out a booklet and it was hands-on, I loved that. But now I think we're moving into an age where people don't care.

Usually when you put out a record, people are just going to [download] about five songs off your album and that's about it. I think it depends on building your fanbase; that's when you're really going to get them to buy into what you're about. [Downloads] have taken some of the personal relationship away. Hopefully we can find a way to fix that. But I don't think digital's all bad; it's allowing new artists to get a look-in.

Physical isn't dead, either - there's still plenty of people buying classical music and country music [on CD]. But it's become important for labels to get music to young kids as quickly as possible. What annoys me is that makes for a spoilt child; when you give people what they want too fast, sometimes it creates spoilt people. That's why we end up with artists putting out three albums in a year that are not very good. Everybody wants it 'now' - and I don't think that always creates healthy music.

**If you could change one thing about the industry what would it be and why?**

I wouldn't have trends - I'd stop everybody following each other. One day someone's making house music then everybody's making house music. I think, we need more acts that create their own vibe, individual characters. If we could have that then I think we'd have more iconic artists.

**Do you think some artists are afraid not to follow trends when they're popular?**

Yeah man! It's very easy because [risking being unpopular] is a very scary road to go down. But sometimes there's got to be someone that goes: "I don't care - I'm just going to do it, even if it's detrimental to my career, or even if it takes longer for me to become successful. I see the bigger picture." I feel like I really want to do that. I don't mind being scared and feeling nervous.

**That seems like the ethos of Odd Child...**

Exactly that: if you're going right, we're going left, man.

## 'A TRUE INNOVATOR' SYCO MD SONNY TAKHAR RECALLS SIGNING LABRINTH...

"I FIRST MET LABRINTH and manager Marc Williams in May 2010, where we discussed him working as a possible producer for a few of our artists. During the course of the conversation, he played me three songs from his

solo project, one of which was Let The Sunshine. I was blown away.

"My next call was to Labrinth's lawyer offering a long-term deal. There was no doubt in my mind he was going to be a very important artist. He doesn't think like any

**SYCO**music

other artist I have ever met; he is not defined by convention or genre, he is a true innovator.

"There was zero pressure on Labrinth from the point of signing. I wanted to ensure he took his time to develop the right record and his skills as an artist. Our role was to provide him with space and support and introduce him to the right

people in the creative community.

"The album is now finished and is an honest reflection of who Labrinth is as an artist.

"It's a glimpse into his genius and captures the diversity of young Britain today."

# BUSINESS ANALYSIS BRIT AWARDS

## EDITORIAL

Great TV – but were sales diminished by familiar line-up?



JUST AS PARTS OF THIS INDUSTRY fuss over the midweeks, TV people are obsessed by the overnights because shows can live or die by the first ratings number Barb throws up.

For the Brits, though, the TV viewing figure is only one test of how well the event has done and, using that measurement, the organisers can be extremely satisfied this year with the 6.2 million who watched last week's ceremony as this was its highest audience since 2005.

However, the ratings alone tell us only part of the story, a point clearly demonstrated last year when news that only 4.8 million had tuned in was greeted with initial disappointment and suggestions the event had not been a success. But then the Official Charts Company sales figures appeared showing that, despite a drop in viewers, the pick-up in album sales of the performers and winners was triple what it had been in 2010.

In some ways, the Brits 2012 finds itself in a reverse situation to what happened last year with far more people having watched the broadcast but significantly fewer extra albums and singles sold as a result.

That is obviously disappointing, but it would be wrong to get too despondent about the year-on-year sales comparison because 2011 had an exceptional ingredient in Adele and her performance of *Someone Like You*.

That performance must rate as one of the very greatest in the event's history and certainly the most impactful, resulting in sales of that track and parent album *21* rocketing as a result. This year was always going to struggle to compete as a result, even with the XL artist herself making a return.

Perhaps where this year's event was lacking in terms of its potential boost to retail was in not putting enough new names in front of a TV audience whose only chance of discovering up-and-coming talent during the year might be the Brits.

Last year's show threw up non-ITV1 names such as Arcade Fire, Plan B and Tinie Tempah among its performers, while this year's stage line-up was dominated by the kind of acts largely familiar to the channel's audience, including Coldplay, Rihanna, Bruno Mars and Florence, all of whom had performed on the last season of *The X Factor*.

It is somewhat revealing the biggest retail winner at this year's Brits was Ed Sheeran, a face over-familiar to music fans, but a new one to casual observers – and as a result of his performance he instantly won many new fans and extra sales.

It was a missed opportunity then that Brits Critics' Choice winner Emeli Sandé was not even graced with the respect of receiving her award on screen and as a result she was largely anonymous to those watching. How many more albums could she have sold last week if she had been given at least some of the exposure she deserved?

Still, getting the right combination of Brits performers remains a difficult balancing act. Go too mainstream and the organisers are accused of serving up the predictable. Opt for too many new acts and viewers may switch off.

**Paul Williams,**  
Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentmedia.co.uk](mailto:paul.williams@intentmedia.co.uk)

# STAGE SET BUT SALES STALLED



Post-Brits sales increase fails to match 2011 level

## SALES

BY PAUL WILLIAMS

The Brit Awards' highest TV ratings in seven years failed to deliver the kind of surge in album sales experienced by 2011's performers and winners.

An extra 1.4 million people on average tuned into the ITV1 live broadcast from London's O2 arena last week, compared to the 4.8 million who watched last year, according to Barb figures. However, that extra audience did not translate into anywhere near the kind of retail pick-up generated a year ago when sales of Adele's album *21* alone increased by around 55,000 on the previous week.

There were definitely some real Brit sales winners this year, most clearly best British male and newcomer Ed Sheeran whose *Asylum/Atlantic* debut + sold 43,541 copies last week, according to the Official Charts Company, compared to 22,994 units in the week before the ceremony. That represented an 89.4% week-on-week increase and the most copies it has sold in a week this year, sending it back up 5-3 on the artist albums chart.

The four singles from his album also significantly rose in popularity following last Tuesday's ceremony, selling 71.5% more copies combined compared to the previous week. This included *Lego House*, the song he performed on the night, whose weekly sales more than doubled.

Fellow performers Adele, Coldplay, Florence + The Machine, Noel Gallagher, Bruno Mars and Rihanna also enjoyed double-digit pick-ups in sales of their current albums, ranging from 15.6% to

72.6%. However, these increases collectively, along with those of other Brits performers, could not come anywhere near the album sales increases that occurred after 2011's ceremony.

A year ago *Music Week* research revealed acts receiving Brit Awards or who had performed on the night sold an additional 161,317 copies of their latest albums over the course of Brits week compared to the previous week, based on Official Charts Company data. However, this year there was actually a week-on-week fall – one of 3.1% – which is partly explained by no single performance electrifying retail as Adele's *Someone Like You* did last year and several of the non-performing winners this year not benefiting at all sales wise from the extra exposure.

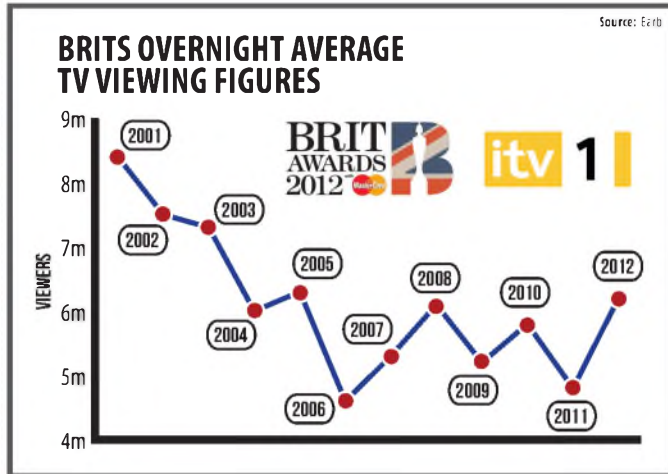
In fact, winners Foo Fighters, Lana Del Rey, One Direction and Emeli Sandé all last week sold fewer copies of their current albums compared to the previous week. Sales of international group winners Foo Fighters' Columbia-handled *Wasting Light* dropped by 20.4%, Polydor's international newcomer winner Lana Del Rey's *Born To Die* album slipped 28.7% in sales, while Syco's best singles winners One Direction's *Up All Night* was down by 17.5% and Virgin act Sandé's album *Our Version Of Events* fell 45.4% despite her Critics' Choice win.

Their falls were proof again that the real retail winners at the Brits are generally those acts who perform. This is backed up by an analysis of the retail showing of the 2012 performers' current albums, whose sales collectively increased by 46.4% in the week following the Brits, although none



**EXECUTIVE SUMMARY**

- Ed Sheeran (above) leads Brits retail pick-up with week-on-week sales of his album growing by 89.4%
- Double-digit album sales increases for Adele, Coldplay, Noel Gallagher, Florence, Bruno Mars and Rihanna following Brits
- Combined sales of latest albums by 2012 winners and performers down 3.1% week-on-week, while their 2011 equivalents generated an extra 161,317 sales in the week after the Brits
- One-track download sales of tracks performed at the Brits rose by 128.6%, while outstanding contribution winners Blur's singles sales increased nearly tenfold



Ceremonials, the Def Jam/Mercury-issued Talk That Talk by Rihanna rising by 38.3%, Coldplay's Parlophone album Mylo Xyloto up by 36.3%, the Sour Marsh album Noel Gallagher's High Flying Birds up 15.9% and Elektra/Atlantic act Bruno Mars' Doo-Wops & Hooligans improving by 15.6%. However, sales of Epic act Olly Murs' In Case You Didn't Know actually fell 12.0% on the week, despite his performance of Heat Skips A Beat with Rizzle Kicks, although sales of the track itself were up by 77.1%.

Having stolen last year's show, Adele did it again 12 months on with her wins for best British album and best British female plus the performance of Rolling In The Deep sending her XL album 21 back to number one for a 21st week with a 37.0% sales increase. Sales of her first album 19 were also up – rising 9.8% – to move it 9-7 on the weekly

chart, while the four singles from 21 increased their one-track download sales combined by 49.3%.

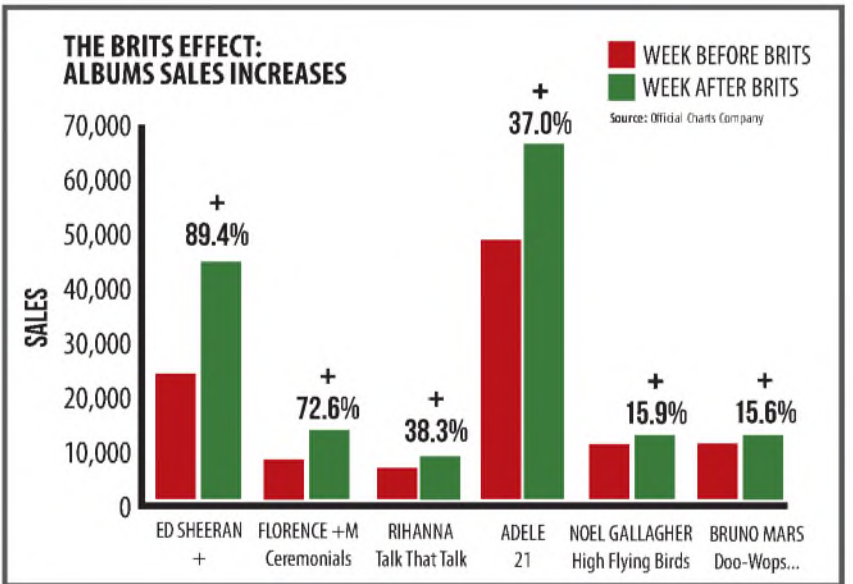
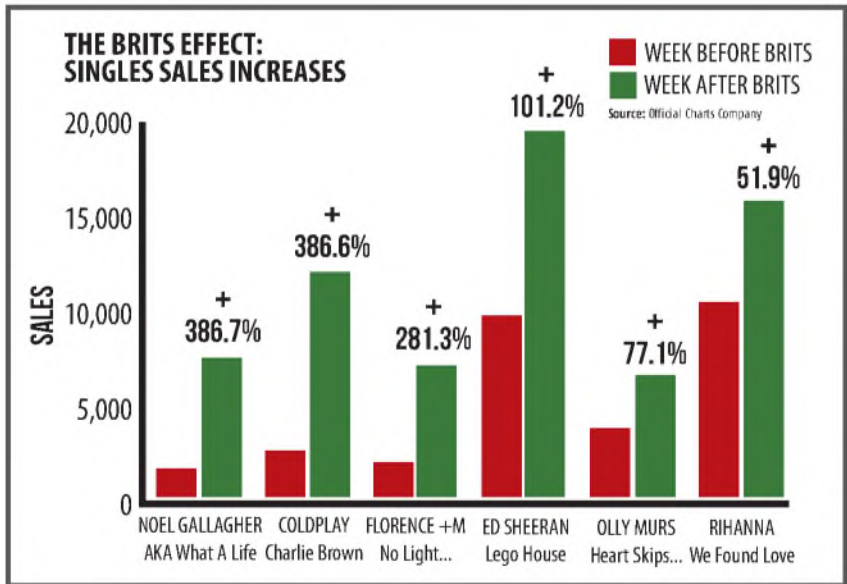
Rolling In The Deep's sales were up 33.4% on the week, while there were hefty increases for all the songs performed on the night, including for Coldplay's Charlie Brown (up 386.6%), Florence + The Machine's No Light, No Light (up 281.3%) and Noel Gallagher's AKA...What A Life! (up 386.7%). Overall, sales of all the songs performed on the night and featuring in the main ITV1 broadcast rose week-on-week by 128.6% or an extra 53,532 sales. However, this rise is significantly down on 2011 when an extra 191,269 one-track downloads were sold collectively of the songs performed at the Brits compared to the previous week, led by Adele's Someone Like You, which itself grew its numbers week-on-week by 105,087 units.

Outstanding contribution winners Blur's one-track download sales increased by around tenfold on the week, led in sales by the three songs from their closing performance that featured in the main ITV1 broadcast. Girls & Boys was up 3,054%, Song 2 by 545.2% and Parklife by 1,096.7%. while the Food/Parlophone-issued The Best Of returned to the artist albums chart at 22 with its highest weekly sales since the end of September 2001.

Not including the outstanding contribution award, this year's winners were fairly evenly spread among the record groups with Warner leading the way with three Brits courtesy of Bruno Mars and double winner Ed Sheeran and two apiece for Universal (Rihanna, Lana Del Rey), Sony (One Direction, Foo Fighters), EMI (Coldplay, Emeli Sandé) and the independents (XL Beggars act Adele twice).

enjoyed the kind of weekly increases experienced by acts last year. Among 2011's performance line-up, Gentlemen Of The Road/Island act Mumford & Sons' weekly album sales immediately went up last year by 268.5%, while sales of Sonovox/Mercury act Arcade Fire's The Suburbs tripled on the week after their wins and performance of Ready To Start.

By comparison, this year's sales increases were more modest but did include a 72.6% week-on-week jump for Island act Florence + The Machine's



**GRAMMYS FOCUS POST-AWARDS SALES AT FOUR-YEAR HIGH IN THE US**

THE US'S POST-GRAMMYS ALBUMS MARKET hit its highest level this year in four years with Adele alone responsible for 830,000 sales. Around 7.7 million albums were sold in the first full week immediately after this year's ceremony, according to Nielsen SoundScan, 7.5% more than during the equivalent week last year and the biggest tally since 2008 when 9.8 million albums were snapped up in the week after the ceremony. That was the year when Amy Winehouse won five honours.

The impressive post-Grammys sales total this year reflects both a continuing revival of the US albums market with the sector up year-on-year by 4.4% and also the highest TV viewing figures for the ceremony since Michael Jackson won a record eight awards in 1984. Six-time winner and performer Adele was clearly the biggest sales beneficiary with 21 clocking up its highest weekly sales figures yet in the US with 730,000 copies bought to give it

a 21st week at number one, while 19 reached a new chart peak of four and its highest weekly sales of 87,000. As Music Week went to press Adele was expected to secure a 22nd week leading the Billboard 200, pushing the XL/Columbia-handled 21's US sales beyond 7.5 million. This year's TV audience figure of more than 40 million for CBS's broadcast also had a significant impact on the sales of other performers, winners and

nominees, including fellow UK acts Coldplay and Mumford & Sons. The EMI band's Mylo Xyloto enjoyed a 26% spike to 35,000 units, while Mumford & Sons' Glassnote-issued Sigh No More marked two years since its US release with a 40% week-on-week hike to 23,000 sales. There were also notable increases for acts including Bruno Mars, Foo Fighters, Rihanna, Lady Antebellum and The Band Perry, while the Grammys must have also played



a part in driving sales of Whitney Houston's back catalogue as tributes to her figured prominently in the ceremony.



# CONGRATULATIONS

## to our Writers & Artists

on their success in the

# 2012 BRIT AWARDS

### Winners

**Dan Wilson – Co-writer of ‘Don’t You Remember’, ‘One and Only’ and ‘Someone Like You’**

**Fraser T. Smith – Co-writer of ‘Set Fire To The Rain’**

Category - MasterCard British Album of the Year - Adele ‘21’

Category British Female Solo Artist - Adele

**Carl Falk – Co-writer of ‘What Makes You Beautiful’**

Category – British Single – One Direction ‘What Makes You Beautiful’

**Bruno Mars and Ari Levine**

Category – International Male Solo Artist – Bruno Mars

**Gordon Mills – Co-writer of ‘This’**

Category – British Breakthrough Act – Ed Sheeran

Category – British Male Solo Artist – Ed Sheeran

**Ernest Wilson and Kevin Randolph – Co-writers of ‘We All Want Love’ and ‘We Roc Out’**

Category – International Female Solo Artist - Rihanna

**Nate Mendel and Pat Smear (Foo Fighters)**

Category – International Group – Foo Fighters

**Damon Albarn**

Category – Outstanding Contribution to Music - Blur

**Congratulations are also due to our other 24 nominated writers.**



**BMG**  
CHRYSA LIS

# RETAIL

## HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

**When did you open and how have you got to where you are today?**

My husband Piers' brother-in-law had opened up a little vinyl record shop attached to his general store down the road from us and asked if we wanted to manage it for a year. That was in 1979 and we've been here ever since.

It was originally all racked out for vinyl and, of course, as the years have gone by we've changed the racking for cassettes, CDs and accessories.

We saw off one recession and then downloading started to kick in. Things were looking a bit difficult about six years ago. We tried all sorts of things in an attempt to pick ourselves up, even putting the shop on the market. We started to change what we were doing and diversified into musical instruments. Vinyl has shrunk and shrunk but we still have a box and participate in Record Store Day. We've got racks and racks of CDs

and DVDs but we also do radios and guitars, ukuleles, strings and instrument accessories. We're still here and we're doing ok.

**What's your experience of Record Store Day been like?**

In it's first year over here, we embraced it with open arms and found it a little bit disappointing because ERA hadn't really gotten behind it at the time. We didn't think we'd bother for the second year that it was in the UK because we're such a small team and it's a lot of work. In the end we thought we may as well and it was much better.

Last year was fantastic. Billy Bragg came and played in the store (pictured) because he lives nearby. He wrote about it on his Facebook page and people came from far and wide. We had people playing in-store all day but after Billy it was mainly local musicians who are well known in the area. We're looking forward to it again this year.



Managers: Steph and Piers Garner

**BRIDPORT MUSIC**

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**"If people have got used to not having physical product then they're usually a lost cause"**

STEPH GARNER, BRIDPORT MUSIC

**Is there anything that you think the music industry could be doing on top of Record Store Day to help stores?**

Funnily enough, our Sony Music rep has just visited and they're doing a bit more with A&R and signing newer acts rather than just being content with the Foo Fighters and Kings Of Leon.

They've got The Shins now, for example, whose new album is sounding very good. That's what we want and it's great because Sony have been very 'X Factor' in recent years.

Other than that, it'd be nice for the government to level the playing field. The VAT loophole will be closed later this year and we'll

see how much of a difference that makes.

As for people who are happy to download all the time, there's not much you can do about that. If people have gotten used to not having physical product then they're usually a lost cause. Although I do think some people come back around.

**How would you describe the atmosphere of your store?**

We're in a tourist spot, a holiday area, and people come down at the weekends. People come because of how individual and independent the area is. It's not just us, there aren't that many chain stores and we have a street market on twice a week.

There's a 'Vinyl Saturday' market every three or four months, which brings dealers down. That's good and it doesn't really clash with us; we boost each other really.

As far as vinyl's concerned, it's died down a lot for us. If you're in a big area like London it might be a bit more consistent but it certainly hasn't been here. The real collectors in a little area like this aren't enough to sustain us. But people who are visiting come into our shop and say, "We haven't got anything like this anywhere near us. What a lovely shop." It's like Aladdin's cave – there's not a square inch that isn't covered by something.

**How confident are you about the year ahead and the next five years looking further forward?**

Five years time? I wouldn't like to say. As for the near future. I think we've still got a way to go. We don't get much time off and work long hours just to stand still, but at least it's our shop and we can change things quite easily. We've got some lovely loyal customers and we have a laugh.

## INTERNET vs HUMAN

This week's High Street Hero Steph Garner takes on her digital rivals ...



ADELE 21



WHITNEY HOUSTON Ultimate Collection



FEIST Metals



FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	LANA DEL REY	Born To Die
2	LEONARD COHEN	Old Ideas
3	EMELI SANDÉ	Our Version Of Events
4	FIELD MUSIC	Plumb
5	KING CREOSOTE/ JON HOPKINS	Diamond Mine
6	GOTYE	Making Mirrors
7	MARK LANEGAN BAND	Blues Funeral
8	NEIL YOUNG	Cow Palace 1986
9	BLACK KEYS	El Camino
10	ADELE	21

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	ADELE	21
2	EMELI SANDÉ	Our Version Of Events
3	LANA DEL REY	Born To Die
4	COLDPLAY	Mylo Xyloto
5	GOTYE	Making Mirrors
6	FLORENCE + THE MACHINE	Ceremonials
7	WHITNEY HOUSTON	The Ultimate Collection
8	MAVERICK SABRE	Lonely Are The Brave
9	BEN HOWARD	Every Kingdom
10	VARIOUS	BRIT Awards With Mastercard 2012

SPOTIFY Top 10 streamed chart		
POS	ARTIST	ALBUM
1	GOTYE	Somebody That I Used To Know
2	FLO RIDA FEAT. SIA	Wild Ones
3	DAVID GUETTA FEAT. SIA	Titanium
4	JESSIE J	Domino
5	LANA DEL REY	Video Games
6	LANA DEL REY	Born To Die
7	RIHANNA FEAT. CALVIN HARRIS	We Found Love
8	ED SHEERAN	Drunk
9	AVICII	Levels
10	RIZZLE KICKS	Mama Do The Hump

## REISSUE/REPACKAGE

### THE HUMAN LEAGUE Dare Virgin Records / March 26

This two-disc deluxe reissue of The Human League's seminal 1981 album and follow-up EP Fascination offers 25 tracks in total. Open Your Heart and Don't You Want Me are probably the standout inclusions and lovingly remastered with the rest of the set.



But, since remasters alone don't cut it in the increasingly competitive world of deluxe reissues, also included here is a smattering of bonus tracks – never released in the UK before. A Dub Version of I Love You Too Much may tickle your fancy, for example, or perhaps you'd be more interested in an alternate version of Don't You Love Me as well. For the truly hardcore Human League fan, six postcards, two wallets and a 16-page booklet provide something beyond the music.



## PRICE CHECK

ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	zavvi
<b>GOTYE</b> Making Mirrors	£8.99	£8.99	£7.99	£8.99	£8.95
<b>THE TING TINGS</b> Sounds From Nowhere...	£8.99	£8.99	£7.99	£8.99	£8.95

# PRE-RELEASE EARTH-SHAKING LABRINTH LEAPS TO SECOND AT PLAY

With singles Let The Sun Shine and Earthquake falling just shy of the number one spot in 2010 and 2011 respectively, Labrinth finds debut album doing just that at Play.com. Electronic Earth makes a stride from fifth – but lands in second position behind Paul Weller's Sonik Kicks.



The British rapper makes a similarly purposeful step up at HMV where he moves from 15-10 but remains a curious no-show at Amazon.

There, Bruce Springsteen remains top of the shop with Wrecking Ball while Military Wives In My Dreams' leapfrogs Michael Kiwanuka's Home Again

to take the space left by Pink Floyd's The Wall reissue. Madonna's MDNA and Weller's Sonik Kicks take the fourth and fifth spot respectively.

The Boss remains at the top of HMV as well, with Madonna and Weller not far behind in second and third.

Iron Maiden remain in fourth

with En Vivo and The Stranglers make a nice jump from eighth to take No.5.

Madonna jumps at Play from 6-3 while All The Young replace The Ting Tings at No.4 with Welcome Home.

Shinedown completes Play.com Top 5 listing as Amaryllis springs from No.10.

AMAZON PRE-RELEASE		
POS	ARTIST/ALBUM/LABEL	
1	B SPRINGSTEEN Wrecking Ball Columbia	
2	MILITARY WIVES In My Dreams Decca	
3	M KIWANUKA Home Again Polydor/Communion	
4	MADONNA MDNA Interscope	
5	PAUL WELLER Sonik Kicks Island	
6	KATIE MELUA Secret Symphony Dramatico	
7	NOAH STEWART Noah Decca	
8	RAMIN Ramin Sony CMG	
9	FAITHLESS Passing The Baton Nates Tunes	
10	LEONA LEWIS Glassheart Syco	
11	NEW ORDER The Lost Sirens Rhino	
12	VARIOUS Now! 81 EMI TV/UMTV	
13	IRON MAIDEN En Vivo! EMI	
14	REN HARVIEU Through... Island/Kid Gloves	
15	VARIOUS Philadelphia Int. Classics Harmless	
16	BLACK C COMM. Live Over Europe Provogue	
17	SINEAD O'CONNOR How About... One Little Indian	
18	DRY THE RIVER Shallow Bed RCA	
19	IAN ANDERSON Thick As A Brick 2 EMI	
20	ADAM LAMBERT trespassing 19/RCA	

HMV PRE-RELEASE		
POS	ARTIST/ALBUM/LABEL	
1	B SPRINGSTEEN Wrecking Ball Columbia	
2	MADONNA MDNA Interscope	
3	PAUL WELLER Sonik Kicks Island	
4	IRON MAIDEN En Vivo! EMI	
5	THE STRANGLERS Giants Coursegood	
6	LOSTPROPHETS Weapons Columbia	
7	M KIWANUKA Home Again Polydor/Communion	
8	MADONNA Complete Albums Warner	
9	LABRINTH Electronic Earth Syco	
10	LLOYD King Of Hearts Interscope	
11	SOUND OF GUNS Angels... Distiller	
12	VARIOUS Now! 81 EMI TV/UMTV	
13	KATIE MELUA Secret Symphony Dramatico	
14	MIKE SNOW Happy To You Columbia	
15	MARCUS COLLINS Marcus Collins RCA	
16	THE SHINS Port of Morrow Columbia	
17	ADAM LAMBERT trespassing 19/RCA	
18	DRY THE RIVER Shallow Bed RCA	
19	SHINEDOWN Amaryllis Roadrunner	
20	LADYHAWKE Anxiety Island	

PLAY.COM PRE-RELEASE		
POS	ARTIST/ALBUM/LABEL	
1	PAUL WELLER Sonik Kicks Island	
2	LABRINTH Electronic Earth Syco	
3	MADONNA MDNA Interscope	
4	ALL THE YOUNG Welcome... Midlands Calling/Warner	
5	SHINEDOWN Amaryllis Roadrunner	
6	IRON MAIDEN En Vivo! EMI	
7	BLOOD RED SHOES In Time To Voices V2	
8	KING CHARLES LoveBlood Island	
9	LADYHAWKE Anxiety Island	
10	THE SKINTS Part & Parcel Bomber	
11	M KIWANUKA Home Again Polydor/Communion	
12	THE SHINS Port of Morrow Columbia	
13	LOSTPROPHETS Weapons Columbia	
14	VARIOUS Now! 81 EMI TV/UMTV	
15	LEONA LEWIS Glassheart Syco	
16	SOULFLY Enslaved Roadrunner	
17	MILITARY WIVES In My Dreams Decca	
18	KATIE MELUA Secret Symphony Dramatico	
19	BLACK C COMM. Live Over Europe Provogue	
20	HALESTORM Strange Case of... Roadrunner	

LAST.FM HYPED TRACKS		
POS	ARTIST/ALBUM/LABEL	
1	GOTYE Somebody That I Used... Island	
2	LANA DEL REY Born To Die Polydor/Stranger	
3	L DEL REY Video Games Polydor/Stranger	
4	M83 Midnight City Naive	
5	L DEL REY Off To The Races Polydor/Stranger	
6	COLDPLAY Paradise Parlophone	
7	ADELE Rolling In The Deep XL	
8	RIHANNA We Found Love Def Jam	
9	L DEL REY National Anthem Polydor/Stranger	
10	L DEL REY Diet Mountain Dew Polydor/Stranger	
11	FOSTER THE PEOPLE Pumped Up... Columbia	
12	LANA DEL REY Radio Polydor/Stranger	
13	L DEL REY Dark Paradise Polydor/Stranger	
14	ED SHEERAN Drunk Asylum	
15	DAVID GUETTA/SIA Titanium Positiva/Virgin	
16	FLORENCE + TM Shake It Out Island	
17	JESSIE J Domino Island/Lava	
18	BON IVER Skinny Love 4AD	
19	ED SHEERAN Lego House Asylum	
20	ED SHEERAN The A Team Asylum	

SHAZAM TAG CHART		
POS	ARTIST/ALBUM/LABEL	
1	NICKI MINAJ Starships Cash Money/Island	
2	STOOSHE Love Me/F Me One More Tune/Warner	
3	M COLLINS Seven Nation Army Syco	
4	CHRIS BROWN Turn Up The Music Sony RCA	
5	JASON MRAZ I Won't Give Up Atlantic	
6	USHER Climax LaFace	
7	ALEXANDRA BURKE Elephant Syco	
8	SEAN PAUL She Doesn't Mind Atlantic	
9	MIA Bad Girls Mercury/Interscope	
10	NERO Innocence MTA/Mercury	
11	TRAILER TRASH TRACYS You Wish... Domino	
12	KATY PERRY Part Of Me Capitol	
13	TINCHY STRYDER Bright Lights Island	
14	LABRINTH Last Time Syco	
15	GOTYE/DICE RAW Game Of Thrones Island	
16	CONOR MAYNARD Can't Say No Parlophone	
17	YOUNG GUNS Bones Play It Again Sam	
18	MINDLESS BEHAVIOUR Mrs. Right Interscope	
19	NERVO We're All No One Astralwerks/Virgin	
20	FOO FIGHTERS These Days RCA	

# PEOPLE

## PERSONNEL WARNER TERRITORIES BOLSTERED BY APPOINTMENTS

### ■ WARNER



Warner Music Group has announced two promotions to bolster its digital business development in Europe, the Middle East and Africa. **LEANNE SHARMAN** (top) has been appointed vice president and managing director of Digital Strategy & Business Development in Europe, Middle East & Africa (EMEA), Recorded Music. She will be joined by **JACOB KEY** (above) who has been appointed to the new position of vice president, Digital Strategy & Business Development, Europe, Recorded Music. Sharman will be based in



London and responsible for the development of new digital businesses with new players and established partners across the region. She will report to Stephen Bryan, executive vice president, Digital Strategy & Business Development, Recorded Music, based in New York. Key will continue to be based in Stockholm.

Speaking about the moves, Bryan said: "Europe has been leading the development of several of the most important new growth areas in the industry's digital evolution. These promotions not only solidify our European digital business development team, but also ensure that the expertise we have in the region is informing our broader global strategy."

### ■ SHAZAM

Media discovery company Shazam has hired **MILES LEWIS** as its vice president, Ad Sales for the UK and Europe.

Lewis is tasked with leading efforts to expand advertising



opportunities within the Shazam App as well as help global brands to make their TV adverts Shazam-enabled. Interactive TV advertising using the Shazam for TV™ service has been popular in the US, attracting big brands such as Procter & Gamble, Unilever, Pepsi, Honda, and Twentieth Century Fox Entertainment.

He has more than 20 years experience in communications, including working with AOL and Yahoo!. Lewis has also built award-winning sales teams during his time with AOL and, more recently, for Last.fm where he formally launched the commercial function in 2007.



### ■ DARK ARTS

Terrorizer magazine has appointed **LEE MACBRIDE** as

news/web editor. MacBride, previously editor of *Soundshock* will be responsible for the website of the "world's number one magazine for extreme music".

He will be responsible for uploading and managing all online content from news pieces, festival previews and other material, in addition to responsibility for *Terrorizer's* social networking activity.

### ■ KOBALT



The Music Group has recruited **PETE DODGE** to join its recently-launched artist and label services division. Dodge, previously UK managing director and international vice president of the Independent Online Distribution

Alliance (IODA), takes up the position of general manager and VP of Kobalt's new operation, which was unveiled last month at the same time as a new division covering neighbouring rights management was announced. He will report to recently-appointed Kobalt Artist and Label Services managing director, Paul Hitchman.

Dodge will be based in London for the new role and will work closely with clients on sales and marketing strategies for recording artists. He will also work with Hitchman and the management team of digital and marketing company AWAL, which Kobalt recently acquired, to expand the company's global digital and physical distribution channels.

He previously worked at UK digital distribution company Uploader where he was a partner and managing director, looked after European operations for indie hip-hop label Definite Jux and was general manager for PIAS.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)

## NEED TO KNOW

Week by week, build the best contact book in the business



### #18 **Maggie Crowe OBE** Director of Events & Charities, BPI

Maggie Crowe has worked at the British Phonographic Industry (BPI) for 25 years.

At the turn of 2012, Crowe was appointed an OBE in the New Year Honours list, recognising her services to music and charity - not least her work as one of the key executives in charge of the BRIT Awards.

In addition to being in charge of production for the main BRITs, Crowe also organises the Classical Awards: the proceeds of both go towards supporting young people in music. The bulk of the money raised is channelled into the BRIT School in Selhurst.

Crowe broke into the industry unintentionally, having taken a summer job at a Croydon-based record distribution company and then joining the BPI as secretary in its anti-piracy unit in 1986. She soon moved on to become PA to then BPI director general, John Deacon. With Deacon, she was instrumental in establishing the BRIT School, and in 2009 joined its board of governors.

She also administers The British Record Industry Trust, the charitable body which supports a range of educational projects - of which The BRIT School is one.

## MY BIG BREAK How UK luminaries arrived in the music industry...

**Martha Kinn** Director, Alley Cat Music / Co-manager, Rizzle Kicks



"I pimped myself out where I could, doing as many internships as possible, mainly music journalism-related, which is what I initially wanted to get into. Being out at gigs and writing reviews helped me meet people in the industry and I soon got a job as an assistant at a management company which also involved scouting for Parlophone. I was fresh out of university (yet to graduate) and very green.

"After being there for eight months I discovered a band called Rizzle Kicks. My colleague Joey Swarbrick and I went to see them live - which was a bit of a mess. There was no real musical direction but I really felt like they had something special. We went on to manage them together, and by the end of the year they were signed to Island. Shortly after that Joey and I started up our own music management company: Alley Cat Music."

**TOP TIP** "Never be afraid to admit when you don't know something. Don't shy away from asking questions - it's the only way to learn and people will respect you."



**20 SINGLES & ALBUMS**  
Back on top of the Official Albums Chart, it's been a good week for Adele after landing two Brits  
Photo: John Marshall/JMInternational

# CHARTS FOCUS



## 22 UK AIRPLAY

One Direction pay price for Harry Styles' Brits blip while Flo Rida (left) tops TV chart

## 23 EU AIRPLAY / INTERNATIONAL

Adele basks in post-Grammys glory while Emeli Sandé's album debuts worldwide

## 24 INDIES & COMPILATIONS

The Brits 2012 album is a predictable mover, making it to the top of the compilations chart



## 25 CLUB

Estonian singer Hannah climbs sky high as Falling Away moves to the Upfront peak

## 26 ANALYSIS

Alan Jones crunches the numbers as Music Week focuses on another week of chart action

## 28 KEY RELEASES & PRODUCT

The Band Perry (left) make our Album of the Week slot plus Loudon Wainwright III reviewed

# CHARTS UK SINGLES WEEK 8



For all charts and credits queries email [isabelle.nesmon@intendmedia.co.uk](mailto:isabelle.nesmon@intendmedia.co.uk)

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

## THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CHARTLOGUE NUMBER (DIS/ST/ALB)	SALES INCREASE
1	3	7	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <i>Island</i> AUZ571100027 (ARV)	(Gortye/Kobalt/Hi! & Range/Carin (De Packer/Bonf)	SALES INCREASE
2	2	2	<b>EMELI SANDE</b> Next To Me <i>Virgin</i> GBAAA1200033 (E)	(Craze & Hoax) Sony ATV/Naughty Words/EMI/Stellar (Sander/Cheqwin/Craze)	
3	1	2	<b>DJ FRESH FEAT. RITA ORA</b> Hot Right Now <i>Mos</i> GBCEW1102204 (ARV)	(Stein) Sony ATV/Backs/Univers al (Evans/Stein/The Invisible Men)	
4	5	5	<b>FLO-RIDA FEAT. SIA</b> Wild Ones <i>Atlantic</i> USAT21104103 (ARV)	(Gortye/Kobalt/Hi! & Range/Carin (De Packer/Bonf)	SALES INCREASE
5	4	11	<b>DAVID GUETTA FEAT. SIA</b> Titanium <i>Virgin</i> GB28K1100036 (E)	(Guetta/Tunfort/Afrojicki) EMI/Backs/Afrojicki/Talpa/Piano/Long Lost Brother/What A Publishing (Furler/Guetta/Tunfort/Van De Wall)	
6	5	10	<b>JESSIE J</b> Domino <i>Island</i> Lova USUM71113573 (ARV)	(Dr Luke/Cirkut/ibc) Warner: Chappell/Kobalt/Sony ATV/Prescription (Kelly/Gottwald/Walter/Cornish/Martin)	
7	15	2	<b>NICKI MINAJ</b> Starships <i>Cash Money/Island</i> US:MS1200060 (ARV)	(RedOne) Universal/Sony ATV/Kobalt/Warner Chappell (Minaj/RedOne/Falk/Yacoub/Hector)	+50% SALES INCREASE
8	11	8	<b>DAVID GUETTA FEAT. NICKI MINAJ</b> Turn Me On <i>Positiva/Virgin</i> GB28K1100029 (E)	(Guetta/Tunfort/Black Raw) Sony ATV/Prescription/What A Publishing/Backs/Piano Songs/Talpa (Dean/Guetta/Tunfort)	SALES INCREASE
9	New		<b>GYM CLASS HEROES FEAT. NEON HITCH</b> Ass Back Home <i>Fueled By Ramo</i> Atlantic USAT21102797 (ARV)	(Berry/Blanco/Epiphany/Gesar/EMI/Maza/Roll/Wire/De Koz/AU/Mau/Choi/Choi/A/R/B/C/Ryby/Laneview (McGoy/McGoney/Roberts/Lu/Lu/mb: Kasongo/Omelio/Levin/Wu/K/S/Stein)	HIGHEST NEW ENTRY
10	8	3	<b>WILL.I.AM. FEAT. MICK JAGGER &amp; JENNIFER LOPEZ</b> T.H.E (The Hardest Ever) <i>Interscope</i> USUM71116912 (ARV)	(will.i.am/Audobert/Austin/Divine) EMI/Cytron/Rug/CC (acey/Austin/Divine/will.i.am/I opez/Jagger)	
11	17	5	<b>ED SHEERAN</b> Drunk <i>Asylum</i> GB4HS1100199 (ARV)	(Gosling) Sony ATV/BDi (Sheeran/Gosling)	SALES INCREASE
12	7	4	<b>ALYSSA REID FEAT. JUMP SMOKERS</b> Alone Again 3 Beats <i>AATW</i> GBXS1100290 (ARV)	(Humphrey/Appleby/Kelly/Steinberg/Reid) Sony ATV/EMI/Ultra Empire/Wax On Wax Off/CC (Humphrey/Appleby/Kelly/Steinberg/Reid/Roman/Arzdon/Garric)	
13	13	7	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <i>RCA</i> GBCL1103354 (ARV)	(Quarint) Universal/EMI/BMG Rights/Sony ATV/Perfect: Storm (Kurstin/Elofsson/Camson/Tamposi)	SALES INCREASE
14	15	5	<b>LANA DEL REY</b> Born To Die <i>Polydor/Stranger</i> GBUM71111399 (ARV)	(Hymne) EMI/Sony ATV (Del Rey/Parker)	SALES INCREASE
15	12	12	<b>RIZZLE KICKS</b> Mama Do The Hump <i>Island</i> GBUM711176438 (ARV)	(Cook) Stone Three/Chrysalis/BMG Rights/XXX/Asongs (Alexander/Sule/Stephens/Cook)	
16	25	23	<b>LMFAO</b> Sexy And I Know It <i>Interscope</i> USUM71108090 (ARV)	(Party Rock) Yesh Baby/Chebra/Party Rock (Gordy/Oliver/Robertson/Istenbee/Beck)	SALES INCREASE
17	37	21	<b>ED SHEERAN</b> Lego House <i>Asylum</i> GB4HS1100205 (ARV)	(Gosling) Warner: Chappell/Sony ATV/BDi (Sheeran/Gosling/Leonard)	+50% SALES INCREASE
18	18	8	<b>PITBULL FEAT. CHRIS BROWN</b> International Love <i>JUS</i> AY1100015 (ARV)	(Souls/Black/Beck/Hurley) Universal/Warner: Chappell/Notting Hill/Fall Of Soul/Dos Duettes/Studio Beast (Perez/Kelly/Schack/Baker/Hurley)	
19	10	5	<b>COVER DRIVE</b> Twilight <i>Global Talent/Polydor</i> GBUM71110802 (ARV)	(Quiz & Laros) P&P/Sony ATV/Univers al (Reifer/Armstrong/Harding/Wild/Waldsen/Romdahl/ross)	
20	19	19	<b>LANA DEL REY</b> Video Games <i>Polydor/Stranger</i> GBUM71107964 (ARV)	(Robopop) EMI/Sony ATV (Del Rey/Parker)	
21	23	4	<b>LIL' WAYNE FEAT. BRUNO MARS</b> Mirror <i>Cash Money/Island</i> US:MS1100327 (ARV)	(REO/The Smeezingtons) CC (Carter/Alvarez/Owen/Hem/Inde)	SALES INCREASE
22	34	21	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <i>Def Jam</i> USUM71115507 (ARV)	(Harris) EMI (Harris)	+50% SALES INCREASE
23	24	18	<b>COLDPLAY</b> Paradise <i>Parlophone</i> GB4YE1101143 (E)	(Drax/Green/Simpson) Universal/Opal (Berryman/Burk/and/Champion/Martin/Eno)	SALES INCREASE
24	9	6	<b>ONE DIRECTION</b> One Thing <i>Syco</i> GBHMJ1100171 (ARV)	(Yaroub/Falk) Rami/Kobalt/Air Chrysalis/Sr andawa/BMG Rights/EMI Agri/Nir: Kanani (Yaroub/Falk/Kotcheb)	
25	45	7	<b>CHER LLOYD FEAT. ASTRO</b> Want U Back <i>Syco</i> GBHMJ1100104 (ARV)	(Shellback) Kobalt/Maraton/EMI/Nir: Kanani (Schuster/Motcha)	+50% SALES INCREASE
26	23	14	<b>OLLY MURS</b> Dance With Me Tonight <i>Epic/Syco</i> GBARL1101197 (ARV)	(Robson/Future Cut) Warner chappell/Univers al/Salissak/magem (Murs/Robson/Kelly)	SALES INCREASE
27	35	18	<b>EMELI SANDE</b> Heaven <i>Virgin</i> GBAAA1100192 (E)	(Naughty Boy/Spencer/Craze/Hoax) Sony ATV/Naughty Words/EMI/Stellar (Sander/Khan/Craze/Cheqwin/Spencer)	SALES INCREASE
28	33	52	<b>ADELE</b> Rolling In The Deep <i>XL</i> GBKKS1000335 (PIAS) ★	(Ewanth) EMI/Universal (Adkins/Epworth)	SALES INCREASE
29	21	15	<b>FLO-RIDA</b> Good Feeling <i>Atlantic</i> USAT21101961 (ARV)	(Dr Luke/Cirkut) Sony ATV/EMI/Kobalt/Mal On Sunday/E/Class/Onemology/Prescription Songs (Dillard/Gottwald/Walter/Isaac/Pournour/Berling/James/Kirk/and/Woods)	
30	Re-entry		<b>COLDPLAY</b> Charlie Brown <i>Parlophone</i> GB4YE1101153 (E)	(Drax/Green/Simpson) Universal/Opal (Berryman/Burk/and/Champion/Martin/Eno)	
31	30	28	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <i>ARM/O-Tone</i> USUM71109132 (ARV)	(Shellback/Blanco) Universal/Kobalt (Levine/evin/Malik/Schuster)	
32	41	57	<b>ADELE</b> Someone Like You <i>XL</i> GBKKS1000351 (PIAS) ★	(Adkins/Wilson) Universal/Chrysalis/Sugar Lake (Adkins/Wilson)	SALES INCREASE
33	65	37	<b>ED SHEERAN</b> The A Team <i>Asylum</i> GB4HS1100095 (ARV) ★	(Sheeran/Gosling) Sony ATV (Sheeran)	HIGHEST CLIMBER
34	22	12	<b>LLOYD FEAT. ANDRE 3000 &amp; LIL WAYNE</b> Dedication To My Ex (Miss That) <i>Interscope</i> USU71101292 (ARV)	(Smith/Polow da Don) Universal/Warner Chappell/Chrysalis (Smith/Jones/Carter/Benjamin)	
35	54	5	<b>JASON DERULO</b> Breathing <i>Warner Brothers/Beluga Heights</i> USWB11125299 (ARV)	(DJ Frank E) Universal/Warner Chappell/EMI/Artist Music Group/East/Disques Celler (Franks/Desoucaux/Luttrell/Christy/Bunetta/Kurkchyski/Tad/Folksong Thraze)	+50% SALES INCREASE
36	35	35	<b>CHRISTINA PERRI</b> Jar Of Hearts <i>Atlantic</i> : USAT21101508 (ARV)	(Veresian) Warner Chappell/Philosophy Of Sound/Wen/Piggy Dog (Perri/Veresian/awrence)	
37	New		<b>JAY-Z &amp; KANYE WEST</b> N****S In Paris <i>Roc-a-fella/Mercury</i> USUM71111621 (ARV)	(Hit-Roy/West/De an/Gilhofer) Warner: Chappell/EMI/Universal (West/Carter/De an/Hollis/Danaldson)	
38	29	14	<b>AVICII</b> Levels <i>Klan</i> SEJIM7110963 (ARV)	(Aviri) EMI/CC (Berling/Pournour/Kirk and/Wood/James)	

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AKA - What A Life! 47	Domino 6	I Will Always Love You 44	Midnight City 60	Pumped Up Kicks 66	Starships 7	Video Games 20	Key
Alone Again 12	Drunk 11	Earthquake 39	Mirror 21	Rack City 55	Stronger (What Doesn't Kill You) 13	Want U Back 25	★ Platinum (600,000)
Ass Back Home 9	Earthquake 39	Get Out My Head 54	Moves Like Jagger 31	Rapture 40	Super Bass 70	We Found Love 22	● Gold (400,000)
Bad Girls 53	Get Out My Head 54	Gold Digger 71	N****S In Paris 37	Read All About It 65	T.H.E (The Hardest Ever) 10	Beautiful 48	● Silver (200,000)
Bitter Sweet Symphony 75	Gold Digger 71	Good Feeling 29	Next To Me 2	Read All About It Pt 3 59	Take Care 42	Wherever You Will Go 18	
Born To Die 14	Good Feeling 29	Heart Skips A Beat 52	No Light, No Light 50	Set Fire To The Rain 41	The A Team 33	Wild Ones 4	
Breakin' A Sweat 68	Heart Skips A Beat 52	Heaven 27	Nothing's Real But Love 51	Sexy And I Know It 16	The One That Got Away 61	Without You 56	
Breathing 35	Heaven 27	Hot Right Now 3	One Thing 24	Shake It Out 46	Twilight 19	You Da One 57	
Charlie Brown 30	Hot Right Now 3	I Need A Dollar 72	Paradise 23	Somebody That I Used To Know 1			
Dance With Me Tonight 26	I Need A Dollar 72	I Wanna Dance With Somebody (Who Loves Me) 62	Parklife 74	Someone Like You 32			
Dedication To My Ex (Miss That) 34	I Wanna Dance With Somebody (Who Loves Me) 62	Levels 38	Party Rock Anthem 43	Song 2 64			

As used by Radio 1

# CHARTS UK ALBUMS WEEK 8



Incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

## THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR)	SALES	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR)	SALES	WKS ON CHRT
1	3	57	<b>ADELE</b> 21 XLCD520 (PIAS) 15★2★ (FT Smith/Rubin/Epworth/Abbiss/Wilson/Adkins)	SALES INCREASE	57	39	36	59
2	1	2	<b>EMELI SANDE</b> Our Version Of Events Virgin CDV3094 (E) ●		2	40	12	3
3	5	24	<b>ED SHEERAN</b> + Asylum 5249864652 (ARV) 3★ (Gosling/Hugall/Sheeran/No 1 U)	+50% SALES INCREASE	24	41	29	35
4	2	4	<b>LANA DEL REY</b> Born To Die Polydot/Stranger 2787091 (ARV) (Haynie/Parker/Berger/Robopop/Blasker/Daly/Sneddon/Bauer-Hlein/Novels/Braide/Shuu/Skarbek/Hove)		4	42	New	
5	4	2	<b>GOTYE</b> Making Mirrors Island 2792285 (ARV) (De Backer)		2	43	63	24
6	11	18	<b>COLDPLAY</b> Mylo Xyloto Parlophone OR75531 (E) 3★	SALES INCREASE	18	44	47	15
7	9	127	<b>ADELE</b> 19 XLCD373 (PIAS) 6★ (Abbiss/White/Rosson)	SALES INCREASE	127	45	44	28
8	6	3	<b>MAVERICK SABRE</b> Lonely Are The Brave Mercury 2770559 (ARV) (Utters/Prime/Sabre/Hogarth/FT Smith/Eg White)		3	46	30	15
9	23	17	<b>FLORENCE + THE MACHINE</b> Ceremonials Island 2782808 (ARV) ★	+50% SALES INCREASE	17	47	35	123
10	8	52	<b>JESSIE J</b> Who You Are Island/Lava 2758527 (ARV) 3★ (Dr Luke/Brissett/Cornish/Martin K/DakThe Invisible Men/Parker & James/Thomas/Gad/Gordon)		52	48	New	
11	15	58	<b>BRUNO MARS</b> Doo-Wops & Hooligans Elektra 756788221 (ARV) 4★ ★	SALES INCREASE	58	49	51	8
12	16	19	<b>NOEL GALLAGHER'S HIGH FLYING BIRDS</b> Noel Gallagher's High Flying Birds Souf Mash JDNCD10 (E) 2★	SALES INCREASE	19	50	33	27
13	14	26	<b>DAVID GUETTA</b> Nothing But The Beat Virgin PVD038942 (E) ●		26	51	39	15
14	New		<b>BAND OF SKULLS</b> Sweet Sour Electric Blues EBRCD001 (Davenport)	HIGHEST NEW ENTRY		52	25	4
15	13	14	<b>ONE DIRECTION</b> Up All Night Syco 88691930722 (ARV) (Mac/Falk/Yacoub/Rawling/Meehan/Square/Solomon/Meredith/Stannard/Hoves/Gad/Robson/RedOne/Bear/GeeK/Jimmy Jcker/Rawling/Meehan/Gaudino/Rooney)		14	53	45	60
16	17	13	<b>OLLY MURS</b> In Case You Didn't Know Epic/Syco 88697940942 (ARV) ★		13	54	58	17
17	40	2	<b>WHITNEY HOUSTON</b> The Essential Whitney Houston Arista 88597829802 (ARV) (Masset/Walden/Foster/Kasif/Babyface/Crawford/Rawling/Taylor/Jenkins/Saadig/O-Tip/Jean/Duplessis/Soulhook & Karlin/Lipson/A Reid/Jellybean)	+50% SALES INCREASE	2	55	57	25
18	27	14	<b>RIHANNA</b> Talk A Talk Def Jam 2787842 (ARV) 2★	SALES INCREASE	14	56	53	22
19	10	12	<b>REBECCA FERGUSON</b> Heaven RCA 88697888022 (ARV) ★		22	57	60	18
20	20	12	<b>THE BLACK KEYS</b> El Camino Nonesuch 7559796331 (ARV) ●		18	58	32	3
21	45	23	<b>LMFAO</b> Sorry For Party Rocking Interscope 2774453 (ARV) (Party Rock/Adam Harris/Redbone/LMFAO)	+50% SALES INCREASE	3	59	New	
22	Re-entry		<b>BLUR</b> The Best Of Food 5298582 (E) 2★ (Blur/Street/Orbit/Lovell/Poover/Hague/Hillier)			60	New	
23	18	17	<b>RIZZLE KICKS</b> Stereo Typical Island 2780337 (ARV) ●		17	61	59	47
24	22	15	<b>BEN HOWARD</b> Every Kingdom Island 2780336 (ARV) ●		47	62	66	163
25	61	14	<b>JAY-Z &amp; KANYE WEST</b> Watch The Throne Roc-a-fella/Mercury 2755057 (ARV) (West/Dean/Keith/O-Tip/Pharrell/Don Jazzy/Hit-Boy/Ki/Hotter/The Neptunes/RZA/Lewis/Rhasker/Swizz Beatz/Joshy/S)	HIGHEST CLIMBER	163	63	73	9
26	28	67	<b>RIHANNA</b> Loud Def Jam 2752365 (ARV) 6★2★		9	64	62	38
27	19	12	<b>AMY WINEHOUSE</b> Lioness: Hidden Treasures Island 2790436 (ARV) 2★		38	65	48	41
28	New		<b>SIMPLE MINDS</b> XS Virgin SMOX2 (E)		41	66	43	24
29	26	78	<b>KATY PERRY</b> Teenage Dream Virgin CDV3084 (E) 3★ (Dr Luke/Blanco/Marion/StarGate/Stewart/Hartell/Amico/Wells)		24	67	54	16
30	21	4	<b>LEONARD COHEN</b> Old Ideas Columbia 88597985711 (ARV) (Leonard/Sanders/Thomas/Solida)		16	68	Re-entry	
31	37	56	<b>CHASE &amp; STATUS</b> No More Idols Mercury 2745135 (ARV) ★	SALES INCREASE		69	69	121
32	38	23	<b>CHRISTINA PERRI</b> Lovestrong Atlantic 7567889945 (ARV) ●		121	70	68	20
33	31	39	<b>THE VACCINES</b> What Did You Expect From The Vaccines? Columbia 88697841451 (ARV) (Grech/Marguerat)		20	71	Re-entry	
34	55	120	<b>FLORENCE + THE MACHINE</b> Lungs Island 1797940 (ARV) 5★ (Epworth/Ford/Mackie/Hugall/White)	SALES INCREASE		72	50	11
35	24	6	<b>KELLY CLARKSON</b> Stronger RCA 88597951802 (ARV) (Sennedy/Usan/Janey/Karstin/Abraham/Oigee/Gad/Robers/Miley/Hallbert/Jenkins/Lindal/U-Stefano/Benson)		11	73	Re-entry	
36	7	9	<b>WHITNEY HOUSTON</b> Greatest Hits Arista 0078221462524 (ARV) 4★ (Masset/Walden/Foster/Kasif/Babyface/Crawford/Rawling/Taylor/Jenkins/Saadig/O-Tip/Jean/Duplessis/Soulhook & Karlin/Lipson/A Reid/Jellybean)			74	Re-entry	
37	34	40	<b>LADY GAGA</b> Born This Way Interscope 2754125 (ARV) ★			75	Re-entry	
38	42	23	<b>KASABIAN</b> Velociraptor! Columbia 99597933502 (ARV) (Pizzorno/Dan the Automator)					

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Adele 1	Cohen, Leonard 30	Houston, Whitney 17	Leftwich, Benjamin 13	Murs, Oily 53	Rizzle Kicks 23	Key	EPI Awards
Adele 7	Coldplay 6	Houston, Whitney 36	Francis 73	Nero 70	Sheeran, Ed 3	★ Platinum (300,000)	Kate Bush: 50 Weeks For Snow (gold); Emeli Sande: Our Version Of Events (gold); Noel Gallagher's High Flying Birds (2 x platinum); Adele: 26 (5 x platinum)
Band Of Skulls 14	Drake 51	Howard, Ben 24	Lloyd, Cher 67	Noah & The Whale 61	Simple Minds 28	● Gold (100,000)	
Bee Gees 66	Emerald, Caro 65	Inme 60	LMFAO 21	Noel Gallagher's High Flying Birds 12	Skrillex 49	● Silver (60,000)	
Beyonce 41	Example 43	James, Etta 52	Maccabees, The 68	One Direction 16	Sleigh Bells 48	★ European sales	
Birdy 72	Ferguson, Rebecca 19	Jay-Z & Kanye West 25	Maroon 5 45	Mars, Bruno 11	Snow Patrol 46		
Black Keys, The 20	Florence + The Machine 9	Jessie J 10	Mars, Bruno 11	Maverick Sabre 8	Tindersticks 59		
Black Keys, The 74	Florence + The Machine 34	JLS 44	Mars, Bruno 11	Mccartney, Paul 4C	Vaccines, The 33		
Blur 22	Foo Fighters 64	Kasabian 38	Mccartney, Paul 4C	Minaj, Nicki 39	Van Halen 58		
Bubble, Michael 47	Foster The People 55	Kasabian 38	Mccartney, Paul 4C	Morrison, James 56	Wanted, The 71		
Cardie, Matt 57	Gotye 5	Kasabian 38	Mccartney, Paul 4C	Mumford & Sons 69	Winehouse, Amy 27		
Chase & Status 31	Guetta, David 13	Kasabian 38	Mccartney, Paul 4C	Mumford & Sons 69	Young, Will 5C		
Clarkson, Kelly 35		Kasabian 38	Mccartney, Paul 4C	Mumford & Sons 69			



**CHARTS EU AIRPLAY** WEEK 7**PAN-EUROPEAN**

POS	ARTIST/ALBUM / LABEL
1	<b>JESSIE J</b> Domino <small>UNI</small>
2	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <small>UNI</small>
3	<b>MICHEL TELO</b> Ai Se Eu Te Pego <small>SME</small>
4	<b>DAVID GUETTA FEAT. SIA</b> Titanium <small>VIR</small>
5	<b>MADONNA FEAT. NICKI MINAJ &amp; M.I.A.</b> Give Me All Your Luvin' <small>UNI</small>
6	<b>AVICII</b> Levels <small>UNI</small>
7	<b>PITBULL FEAT. CHRIS BROWN</b> International Love <small>SME</small>
8	<b>ADELE</b> Someone Like You <small>IND</small>
9	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <small>UNI</small>
10	<b>KATY PERRY</b> The One That Got Away <small>VIR</small>

**DENMARK**

POS	ARTIST/ALBUM / LABEL
1	<b>MEDINA KI.</b> 10 <small>ALM</small>
2	<b>ECLECTIC MONIKER</b> Easter Island <small>ALM</small>
3	<b>RASMUS SEEBACH FEAT. ANKERSTJERNE</b> Millionær <small>ART</small>
4	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <small>UNI</small>
5	<b>DONKEYBOY</b> City Boy <small>WEA</small>
6	<b>DAVID GUETTA FEAT. SIA</b> Titanium <small>EMI</small>
7	<b>SOLUNA SAMAY</b> Should've Known Better <small>RC1</small>
8	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <small>SME</small>
9	<b>AURA DIONE FEAT. ROCK MAFIA</b> Friends <small>UNI</small>
10	<b>NABIHA</b> Never Played The Bass <small>SME</small>

**FRANCE**

POS	ARTIST/ALBUM / LABEL
1	<b>PITBULL FEAT. CHRIS BROWN</b> International Love <small>SME</small>
2	<b>DAVID GUETTA FEAT. NICKI MINAJ</b> Turn Me On <small>CAP</small>
3	<b>TAIO CRUZ FEAT. FLO RIDA</b> Hangover <small>UNI</small>
4	<b>SHAKIRA</b> Je L'aime A Mourir <small>SME</small>
5	<b>RIHANNA FEAT. JAY-Z</b> Talk That Talk <small>UNI</small>
6	<b>GLOBAL DEEJAYS</b> Hardcore Vibes <small>PLA</small>
7	<b>JESSIE J</b> Domino <small>UNI</small>
8	<b>AVICII</b> Levels <small>UNI</small>
9	<b>MICHEL TELO</b> Ai Se Eu Te Pego <small>UNI</small>
10	<b>KEEN'V</b> Les Mots <small>UNI</small>

**GERMANY**

POS	ARTIST/ALBUM / LABEL
1	<b>MICHEL TELO</b> Ai Se Eu Te Pego <small>UDD</small>
2	<b>OLLY MURS</b> Heart Skips A Beat <small>SME</small>
3	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <small>UDD</small>
4	<b>MARLON ROUDETTE</b> Anti Hero (Brave New World) <small>UDD</small>
5	<b>SILBERMOND</b> Himmel Auf <small>SME</small>
6	<b>MADONNA FEAT. NICKI MINAJ &amp; M.I.A.</b> Give Me All Your Luvin' <small>UID</small>
7	<b>ADELE</b> Someone Like You <small>IDG</small>
8	<b>LANA DEL REY</b> Video Games <small>UDD</small>
9	<b>MARLON ROUDETTE</b> New Age <small>UDD</small>
10	<b>CHRISTINA PERRI</b> Jar Of Hearts <small>WMG</small>

**IRELAND**

POS	ARTIST/ALBUM / LABEL
1	<b>JESSIE J</b> Domino <small>UNI</small>
2	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <small>UNI</small>
3	<b>EMELI SANDE</b> Next To Me <small>EMI</small>
4	<b>OLLY MURS</b> Dance With Me Tonight <small>SME</small>
5	<b>LLOYD FEAT. ANDRE 3000 &amp; LIL WAYNE</b> Dedication To My Ex (Miss That) <small>UNI</small>
6	<b>COLDPLAY</b> Charlie Brown <small>EMI</small>
7	<b>THE CORONAS</b> Mark My Words <small>3UR</small>
8	<b>ONE DIRECTION</b> One Thing <small>SME</small>
9	<b>BEYONCE</b> Love On Top <small>SME</small>
10	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <small>SME</small>

**ITALY**

POS	ARTIST/ALBUM / LABEL
1	<b>MADONNA FEAT. NICKI MINAJ &amp; M.I.A.</b> Give Me All Your Luvin' <small>UNI</small>
2	<b>TIZIANO FERRO</b> L'ultima Notte Al Mondo <small>EMI</small>
3	<b>COLDPLAY</b> Charlie Brown <small>EMI</small>
4	<b>NEGRITA</b> Il Giorno Delle Verita' <small>UNI</small>
5	<b>JOVANOTTI</b> Ora <small>UNI</small>
6	<b>LIGABUE</b> M'abituero <small>WMI</small>
7	<b>ADELE</b> Turning Tables <small>SPI</small>
8	<b>LITFIBA</b> La Mia Valigia <small>SME</small>
9	<b>NOEL GALLAGHER'S HIGH FLYING BIRDS</b> AKA...What A Life! <small>WMI</small>
10	<b>SNOOP DOGG &amp; WIZ KHALIFA FEAT. BRUNO MARS</b> Young, Wild & Free <small>WMI</small>

**NETHERLANDS**

POS	ARTIST/ALBUM / LABEL
1	<b>ADELE</b> Turning Tables <small>V2R</small>
2	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <small>V2R</small>
3	<b>ED SHEERAN</b> The A Team <small>WEA</small>
4	<b>LYKKE LI</b> I Follow Rivers <small>WEA</small>
5	<b>MICHEL TELO</b> Ai Se Eu Te Pego <small>CNR</small>
6	<b>TAIO CRUZ FEAT. FLO RIDA</b> Hangover <small>UNI</small>
7	<b>COLDPLAY</b> Princess Of China <small>EMI</small>
8	<b>GERS PARDOEL FEAT. SEF</b> Bagagedrager <small>UNI</small>
9	<b>SANDRO SILVA &amp; QUINTINO</b> Epic <small>IND</small>
10	<b>DAVID GUETTA FEAT. USHER</b> Without You <small>EMI</small>

**NORWAY**

POS	ARTIST/ALBUM / LABEL
1	<b>TOOJI</b> Stay <small>IND</small>
2	<b>DONKEYBOY</b> City Boy <small>WMN</small>
3	<b>ADELE</b> Set Fire To The Rain <small>PLY</small>
4	<b>COLDPLAY</b> Paradise <small>EMI</small>
5	<b>BRUCE SPRINGSTEEN</b> We Take Care Of Our Own <small>SME</small>
6	<b>ANE BRUN</b> Du Grater Sa Store Tara <small>UNI</small>
7	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <small>UNI</small>
8	<b>LALEH</b> Some Die Young <small>WMN</small>
9	<b>REBECCA FERGUSON</b> Nothing's Real But Love <small>SME</small>
10	<b>ADELE</b> Someone Like You <small>PLY</small>

**SPAIN**

POS	ARTIST/ALBUM / LABEL
1	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <small>UNI</small>
2	<b>ADELE</b> Someone Like You <small>EVE</small>
3	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <small>UNI</small>
4	<b>MICHEL TELO</b> Ai Se Eu Te Pego <small>SME</small>
5	<b>GYM CLASS HEROES FEAT. ADAM LEVINE</b> Stereo Hearts <small>WMG</small>
6	<b>COLDPLAY</b> Paradise <small>EMI</small>
7	<b>ANTONIO OROZCO</b> No Hay Mas <small>UNI</small>
8	<b>ESTOPA</b> Me Quedare <small>SME</small>
9	<b>AVICII</b> Levels <small>UNI</small>
10	<b>LA OREJA DE VAN GOGH</b> Cometas Por El Cielo <small>SME</small>

**SWEDEN**

POS	ARTIST/ALBUM / LABEL
1	<b>TAKIDA</b> You Learn <small>UNI</small>
2	<b>ADELE</b> Someone Like You <small>PGM</small>
3	<b>AMANDA FONDELL</b> All This Way <small>UNI</small>
4	<b>NICKELBACK</b> When We Stand Together <small>WEA</small>
5	<b>DAVID GUETTA FEAT. SIA</b> Titanium <small>EMI</small>
6	<b>VERONICA MAGGIO</b> Satan I Gatan <small>UNI</small>
7	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <small>UNI</small>
8	<b>TRAIN</b> Drive By <small>SME</small>
9	<b>ADELE</b> Set Fire To The Rain <small>PGM</small>
10	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <small>SME</small>

**GLOBAL SALES ANALYSIS**

■ BY ALAN JONES

WITH WHITNEY HOUSTON selling plenty of albums posthumously but topping the chart nowhere, and Leonard Cohen's Old Ideas and Lana Del Rey's Born To Die in clear decline, Adele's 21 is once again the world's top musical attraction. Cohen's album remains No.1 in Croatia, the Czech Republic, Flanders, Norway and Wallonia but 21 shades that and is back on top in nine countries, compared to just four a week ago.

Remaining at No.1 in Canada, France, South Africa and the US, it rebounds 2-1 in Brazil and 3-1 in

Australia, Italy and New Zealand. It also jumps 2-1 in Hungary, topping the chart there for the first time on its 24th appearance in the chart. 21 also reaches a new high in Japan, where it jumps 23-4 on the OriCon chart and 40-8 on the rival Billboard list, selling more than 20,000 copies in a week for the first time. In Taiwan it remains at number one on the international chart while leaping 15-7 on the overall chart to reach the Top 10 for the first time. The country in which it most spectacularly has its best week is, however, the US. On



its 21st week at the summit there it sold a staggering 730,000 copies, in the wake of Adele's sweep of six Grammy awards (above).

Adele's first album, 19, is also at a new high in America, where it leaps 9-4 this week; in Canada,

where it soars 11-4; in Spain, where it climbs 10-9; and in Hungary where it belatedly debuts at 25. 21 also rebounds 7-2 in the Netherlands, being blocked for the fourth time in total by Adele's Live At The Royal Albert Hall CD/DVD set, which similarly bounces 6-1.

Number one in the UK last week with debut album Our Version Of Events, Emeli Sandé has had hit singles overseas, and now sees her album debut in Flanders (seven), the Netherlands (nine), Norway (22), Italy (24), New Zealand (24), Australia (46) and Wallonia (54). In Ireland, the album debuts at two, while Next To Me – the third single from the set – enters at No.1,

beating its domestic UK placing of two.

Already charting in 15 countries, One Direction's debut album Up All Night adds Portugal (three), Spain (four), Finland (four) and Croatia (10) to the list of territories that have fallen under its thrall. It dips 1-5 in Italy and makes small moves in either direction elsewhere, except Switzerland, where it dives 24-60, and Denmark, where it re-enters the chart at nine, easily beating its original number 31 peak. The album's success is based primarily on the success of the single That's What Makes You Beautiful, which makes a big debut in the US this week, entering at 28.

# CHARTS INDIES/COMPILATIONS WEEK 8



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Noel Gallagher

- 1 1 DJ FRESH FEAT. RITA ORA Hot Right Now / MoS (ARV)
- 2 3 ADELE Rolling In The Deep / XL (PIAS)
- 3 4 ADELE Someone Like You / XL (PIAS)
- 4 6 NADIA ALI Rapture / MoS (ARV)
- 5 7 ADELE Set Fire To The Rain / XL (PIAS)
- 6 RE NOEL GALLAGHER'S HIGH FLYING BIRDS AKA - What A Life! / Sour Mash (E)
- 7 2 CHARLENE SORAIA Wherever You Will Go / Peacefrog (E)
- 8 5 M83 Midnight City / Nave (TBC)
- 9 10 DJ FRESH FEAT. SIAN EVANS Louder / MoS (ARV)
- 10 9 ADELE Make You Feel My Love / XL (PIAS)
- 11 16 ADELE Rumour Has It / XL (PIAS)
- 12 13 EXAMPLE Changed The Way You Kiss Me / MoS (ARV)
- 13 RE AZEALIA BANKS FEAT. LAZY JAY 212 / Azealia Banks
- 14 19 THE WHITE STRIPES 7 Nation Army / XL (PIAS)
- 15 17 ADELE Turning Tables / XL (PIAS)
- 16 NEW CARLY RAE JEPSEN Call Me Maybe / 604
- 17 8 JAMES VINCENT MCMORROW Higher Love / Believe Digital (Absolute Arvato)
- 18 NEW BEAUTIFUL PEOPLE Turn Up The Music / Life Is Music
- 19 20 ADELE Chasing Pavements / XL (PIAS)
- 20 NEW JAY GIVES I Won't Give Up / Trespass

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Band Of Skulls

- 1 1 ADELE 21 / XL (PIAS)
- 2 2 ADELE 19 / XL (PIAS)
- 3 3 NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / Sour Mash (E)
- 4 NEW BAND OF SKULLS Sweet Sour / Electric Blues
- 5 NEW LAMBCHOP Mr. M / City Slang (rom arv)
- 6 6 EXAMPLE Playing In The Shadows / MoS (ARV)
- 7 NEW TINDERSTICKS The Something Rain / Lucky Dog (SRD)
- 8 NEW INME The Pride / Graphite (ARV)
- 9 4 CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatica/Stand Maria (ACA Arm)
- 10 12 BENJAMIN FRANCIS LEFTWICH Last Smoke Before The Snowstorm / Dirty Hit (ARV)
- 11 NEW DODGY Stand Upright In A Cool Place / Strike Back
- 12 10 ARCTIC MONKEYS Suck It And See / Domino (PIAS)
- 13 14 FIRST AID KIT The Lion's Roar / Wichita (PIAS)
- 14 7 YOUNG GUNS Bones / Play It Agsin Sam (PIAS)
- 15 8 MARK LANEGAN BAND Blues Funeral / 4AD (PIAS)
- 16 5 FIELD MUSIC Plumb / Memphis Industries (PIAS)
- 17 NEW NANCI GRIFFITH Intersection / Proper (PROP)
- 18 17 BON IVER Bon Iver / 4AD (PIAS)
- 19 13 DJANGO DJANGO Django Django / Because (ACA Arv)
- 20 NEW PERFUME GENIUS Put Your Back N 2 It / Organs (PIAS)

## COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 4 VARIOUS Brit Awards 2012 With Mastercard / UMTV (ARV)
- 2 1 VARIOUS Be My Baby / Sony (ARV)
- 3 6 VARIOUS Now That's What I Call Music 80 / EMI TV/UMTV (E)
- 4 7 VARIOUS Addicted To Bass 2012 / MoS (ARV)
- 5 2 VARIOUS R&B Slowjamz / Rhina/UMTV (ARV)
- 6 5 VARIOUS Anthems - Hip Hop 2 / MoS/Sony (ARV)
- 7 9 VARIOUS XX - Twenty Years / MoS (ARV)
- 8 13 OST The Muppets / Walt Disney (E)
- 9 10 VARIOUS Love 2 Club 2012 / UMTV (ARV)
- 10 12 ORIGINAL TV SOUNDTRACK Victorious / Columbia/Nickelodeon (ARV)
- 11 14 VARIOUS The Workout Mix 2012 / AATW/UMTV (ARV)
- 12 3 VARIOUS Now That's What I Call Love / EMI Virgin/UMTV (E)
- 13 16 OST Drive / Lakeshore
- 14 17 VARIOUS Running Trax Gold / MoS (ARV)
- 15 8 VARIOUS Love - The Essential Ballads / Rhina/Sony (ARV)
- 16 RE VARIOUS Pop Party 9 / UMTV (ARV)
- 17 RE VARIOUS The Annual 2012 / MoS (ARV)
- 18 11 VARIOUS Your Songs 2012 / EMI TV/UMTV (E)
- 19 20 VARIOUS Gubland X-Treme Hardcore 8 / AATW/UMTV (ARV)
- 20 19 VARIOUS Now That's What I Call Disney / Walt Disney (E)



Carly Rae Jepsen Indie Singles (16), Indie Singles Breakers (2)



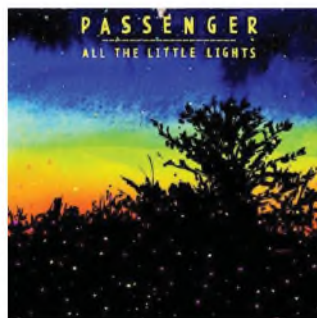
Lambchop Indie Albums (5)



Tindersticks Indie Albums (7)



June Tabor Indie Albums Breakers (3)



Passenger Indie Albums Breakers (8)

## INDIE SINGLES BREAKERS TOP 20

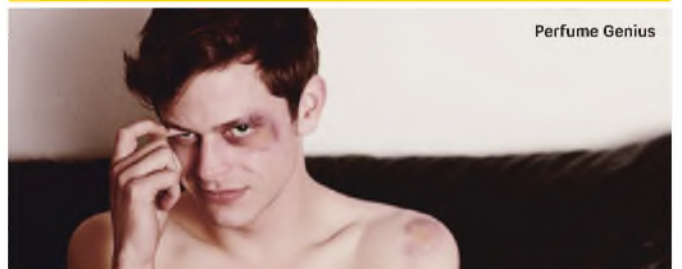
THIS LAST ARTIST / ALBUM / LABEL



- 1 5 AZEALIA BANKS FEAT. LAZY JAY 212 / Azealia Banks
- 2 NEW CARLY RAE JEPSEN Call Me Maybe / 604
- 3 NEW BEAUTIFUL PEOPLE Turn Up The Music / Life Is Music
- 4 6 JAY GIVES I Won't Give Up / Trespass
- 5 4 KNIFE PARTY Internet Friends / Earstorm
- 6 3 COLLEGE FEAT. ELECTRIC YOUTH A Real Hero / Vaerik
- 7 NEW TEENAGE DREAMERS Part Of Me / IGIF
- 8 NEW SOMEBODY THAT I USED TO KNOW Somebody That I Used To Know / Fiesta
- 9 RE DISCLOSURE Tenderly / Make Mine
- 10 16 MICHEL TELO Ai Si Eu Te Pecjo / Roster
- 11 7 KAVINSKY Nightcall / Record Makers
- 12 11 AWOLNATION Sail / Red Bull
- 13 NEW IBIZA BASSHEADS Titanium / Lushgroove
- 14 NEW FLOW RID A Wild Ones / Water Music/Danse
- 15 NEW LEIGHTON MEESTER/HEDLUND Give In To Me / Madison Gate
- 16 14 FOREIGN BEGGARS FEAT. SKRILLEX Still Getting It / Never Say Die
- 17 2 L PROJECT It Does Get Better / The L Project
- 18 RE THE HEAVY Short Change Hero / Counter
- 19 NEW TRAILER TRASH TRACYS Wish You Were Here / Double 6
- 20 12 GARETH EMERY/CHRISTINA NOVELLI Concrete Angel / Garuda

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Perfume Genius

- 1 1 FIELD MUSIC Plumb / Memphis Industries
- 2 NEW PERFUME GENIUS Put Your Back N 2 It / Organs
- 3 7 JUNE TABOR AND THE OYSTER BAND Ragged Kingdom / Topic
- 4 9 SBTRKT SBTRKT / Young Turks
- 5 2 GREGORY PORTER Be Good / Motenite
- 6 NEW TRISTAN MACKAY Out Along The Wire / Battered Hat
- 7 NEW PETER BRODERICK Http://Www.Itstartshear.Com / Bella Union
- 8 NEW PASSENGER All The Little Lights / Black Crow
- 9 10 RODRIGO Y GABRIELA Area 52 / Ruly Works
- 10 6 KING CREOSOTE & JON HOPKINS Diamond Mine / Double Six
- 11 12 GRETCHEN PETERS Hello Cruel World / Proper
- 12 8 SHARON VAN ETEN Tramp / Jac Jaguwar
- 13 5 BONOBO Black Sands Remixed / Nirja Tune
- 14 NEW REBA MCENTIRE All The Women I Am / Hump Head
- 15 15 BONOBO Black Sands / Nirja Tune
- 16 RE KURT VILE Smoke Ring For My Halo / Matador
- 17 3 ANAIS MITCHELL Young Man In America / Wilderland
- 18 NEW LPO/PARRY The 50 Greatest Pieces Of Classical / XS
- 19 4 ORANGE GOBLIN Eulogy For The Damned / Candlelight
- 20 16 PORTICO QUARTET Portico Quartet / Real World



# CHARTS CLUB WEEK 8

Club charts are available on **MusicWeek.com** every Friday

## UPFRONT CLUB TOP 40

POS	ARTIST / ALBUM / LABEL
1	4 4 <b>HANNAH</b> Falling Away / <i>Snowdog/Armada</i>
2	1 3 <b>NADIA ALI</b> Rapture / <i>MoS</i>
3	10 9 <b>SARAH ATERETH</b> Without You / <i>White Label</i>
4	16 4 <b>RUFF LOADERZ &amp; CUTMORE FEAT. INAYA DAY</b> Lift Your Head Off / <i>RGS</i>
5	14 2 <b>NERO</b> Must Be The Feeling / <i>MIA/Mercury</i>
6	2 6 <b>KIRSTY</b> Twilight / <i>KB</i>
7	11 3 <b>LAURA LARUE</b> Un Deux Trois / <i>White Label</i>
8	3 3 <b>MAVERICK SABRE</b> No One / <i>Mercury</i>
9	9 7 <b>ROBBIE RIVERA/JES/DIMITRI VEGAS/LIKE MIKE/LIZZIE CURIOUS</b> Dance Or Die / <i>Juky</i>
10	5 4 <b>THE DISCO FRIES FEAT. NILES MASON</b> Born To Fly / <i>Strictly Rhythm</i>
11	<b>NEW</b> <b>THE GHOSTS</b> Ghosts / <i>Pocket</i>
12	15 3 <b>FERRY CORSTEN/AND FEAT. BEN HAGUE</b> Check It Out/Ain't No Stoppin' / <i>Newstate</i>
13	6 6 <b>ALEXANDRA BURKE FEAT. ERICK MORILLO</b> Elephant / <i>Syco</i>
14	12 5 <b>DBN VS DARWIN &amp; BACKWALL FEAT. MADITA</b> Gimme Gimme / <i>Yoshitoshi</i>
15	23 3 <b>STOOSHE FEAT. TRAVIE MCCOY</b> Love Me/F**K Me / <i>One More Tune/Warner</i>
16	8 7 <b>JAKWOB</b> Electrify / <i>Mercury</i>
17	13 5 <b>REBECCA &amp; FIONA</b> Jane Doe / <i>Mutants</i>
18	21 6 <b>CHICANE</b> The Nothing Song / <i>Modena</i>
19	28 2 <b>LAIDBACK LUKE FEAT. WYNTER GORDON</b> Speak Up / <i>New State</i>
20	17 7 <b>DJ FRESH FEAT. RITA ORA</b> Hot Right Now / <i>MoS</i>
21	19 2 <b>SERGE DEVANT FEAT. COYLE GIRELLI</b> On Your Own / <i>Ultra</i>
22	36 2 <b>SAK NOEL</b> Paso (The Nini Theme) / <i>3 Beat</i>
23	26 2 <b>FOSTER THE PEOPLE</b> Don't Stop (Color On The Walls) / <i>Columbia</i>
24	34 2 <b>JLS</b> Proud / <i>Epic</i>
25	29 5 <b>DELILAH</b> Love You So / <i>Atlantic</i>
26	<b>NEW</b> <b>AYA MARAH</b> Mind Controller / <i>White Label</i>
27	24 9 <b>DAVID GUETTA FEAT. SIA</b> Titanium / <i>Postiva/Virgin</i>
28	<b>NEW</b> <b>MADONNA FEAT. NICKI MINAJ &amp; MIA</b> Give Me All Your Luvin' / <i>Interscope</i>
29	40 2 <b>13TH SHELL</b> This Is How I Swing / <i>White Label</i>
30	22 3 <b>KID MASSIVE, SAM OBERNIK &amp; JAY COLIN LOREZ</b> Yawn / <i>Transmission</i>
31	<b>NEW</b> <b>EMELI SANDE</b> Next To Me / <i>Virgin</i>
32	<b>NEW</b> <b>LABRINTH</b> Last Time / <i>Syco</i>
33	30 3 <b>BETSIIE LARKIN &amp; JOHN O'CALLAGHAN</b> The Dream / <i>Premier</i>
34	27 2 <b>FLO-RIDA FEAT. SIA</b> Wild Ones / <i>Atlantic</i>
35	<b>NEW</b> <b>E'VOKE</b> Arms Of Loren / <i>Pinball/Mantesto</i>
36	31 2 <b>MARC VEDO &amp; BOY GEORGE</b> Kalino Mome / <i>VG</i>
37	<b>NEW</b> <b>ROSABEL WITH TAMARA WALLACE</b> Let Me Be Myself / <i>Tammy Bcy</i>
38	7 5 <b>ED SHEERAN</b> Drunk / <i>Asylum</i>
39	20 9 <b>PNAU</b> Unite Us / <i>MoS</i>
40	<b>NEW</b> <b>GENEVIEVE MARIKO WILSON</b> Turning Japanese / <i>Silver Blue/Loverush Digital</i>

## COMMERCIAL POP TOP 30

POS	ARTIST / ALBUM / LABEL
1	6 2 <b>MADONNA FEAT. NICKI MINAJ &amp; MIA</b> Give Me All Your Luvin' / <i>Interscope</i>
2	11 4 <b>RUFF LOADERZ &amp; CUTMORE FEAT. INAYA DAY</b> Lift Your Head Off / <i>RGS</i>
3	10 5 <b>NADIA ALI</b> Rapture / <i>MoS</i>
4	2 3 <b>JLS</b> Proud / <i>Epic</i>
5	23 2 <b>HANNAH</b> Falling Away / <i>Snowdog/Armada</i>
6	3 5 <b>ALEXANDRA BURKE FEAT. ERICK MORILLO</b> Elephant / <i>Syco</i>
7	8 3 <b>REBECCA FERGUSON</b> Too Good To Lose / <i>RCA</i>
8	13 3 <b>STOOSHE FEAT. TRAVIE MCCOY</b> Love Me/F**K Me / <i>One More Tune/Warner</i>
9	25 2 <b>MARCUS COLLINS</b> Seven Nation Army / <i>Syco</i>
10	21 3 <b>DELILAH</b> Love You So / <i>Atlantic</i>
11	26 2 <b>EMELI SANDE</b> Next To Me / <i>Virgin</i>
12	1 2 <b>FLO-RIDA FEAT. SIA</b> Wild Ones / <i>Atlantic</i>
13	29 2 <b>KAMALIYA</b> Rising Up / <i>Handi</i>
14	12 7 <b>BEYONCE</b> End Of Time / <i>Columbia/Parkwood Ent.</i>
15	15 5 <b>DJ FRESH FEAT. RITA ORA</b> Hot Right Now / <i>MoS</i>
16	9 5 <b>SCISSOR SISTERS VS. KRISTAL PEPSE</b> Shady Love / <i>Polydor</i>
17	16 7 <b>DAVID GUETTA FEAT. SIA</b> Titanium / <i>Postiva/Virgin</i>
18	17 3 <b>MARLON ROUDETTE</b> New Age / <i>Warner Brothers</i>
19	<b>NEW</b> 1 <b>SAK NOEL</b> Paso (The Nini Theme) / <i>3 Beat</i>
20	22 3 <b>SIOBHAN DILLON</b> Powerless / <i>White Label</i>
21	19 3 <b>TONY AERO</b> Super Hero / <i>Blacktree</i>
22	5 3 <b>CHER LLOYD FEAT. ASTRO</b> Want U Back / <i>Syco</i>
23	27 2 <b>K.I.G. FEAT. KELLY PIPER</b> Dreams / <i>GV</i>
24	18 6 <b>ARKARNA</b> Left Is Best / <i>Cherry Stone Parade</i>
25	<b>RE</b> 2 <b>SHOCKOLADY</b> Get It On / <i>Red Star/Right</i>
26	24 3 <b>LEELEE</b> Looks Good On You / <i>Daywalker</i>
27	4 4 <b>ED SHEERAN</b> Drunk / <i>Asylum</i>
28	20 3 <b>MOHOMBI</b> In Your Head / <i>Island</i>
29	<b>NEW</b> 1 <b>STACEY JACKSON</b> Is This Love / <i>3BTG</i>
30	<b>NEW</b> 1 <b>FOSTER THE PEOPLE</b> Don't Stop (Color On The Walls) / <i>Columbia</i>



UPFRONT



COMMERCIAL POP



URBAN

# Falling Away? On the contrary, Hannah heads for higher ground

## ANALYSIS

BY ALAN JONES

Estonian singer Hannah has yet to graduate to the OCC sales Top 40 but racks up her fourth No.1 on the Upfront club chart, with Falling Away. Finishing 6.40% ahead of last week's champion, Nadia Ali, Hannah is indebted to Armin Van Buuren, Protocolculture, Loverush UK! and Digital Dog, all of whom provided mixes of Falling Away. Hannah also had a No.1 in 2010 with the solo effort I Believe In

You, and teamed with production duo Bimbo Jones, under their alter-ego of Miami Calling for No.1s Taking Over Now and When The Sun Comes Down.

Give Me All Your Luvin' is having a tough time at retail for Madonna and her cohorts M.I.A. and Nicki Minaj, with a peak position of 37 in three weeks on the OCC rankings – but it leaps 6-1 on the Commercial Pop chart, to provide Madonna with her sixth No.1 in a row. With mixes from LMFAO, Laidback Luke, Saltan

& Ned Shepard, Nicky Romero and Oliver Twizt, it has a 14.13% lead at the top of the chart from Ruff Loaderz's Lift Your Head Off. Madonna's last appearance in the Commercial Pop chart came at the end of 2009, when Revolver – credited to Madonna Vs. David Guetta – topped the list. Despite its club success, it was never released as a single.

T.H.E. (The Hardest Ever) tops the Urban chart for the third straight week but its lead is slashed by the chasing pack, now headed by Metz & Trix's OMG.

## URBAN TOP 30

POS	ARTIST / ALBUM / LABEL
1	1 5 <b>WILL.I.AM. FEAT. MICK JAGGER &amp; JENNIFER LOPEZ</b> T.H.E (The Hardest Ever) / <i>Interscope</i>
2	9 4 <b>METZ &amp; TRIX FEAT. SURINDER RATTAN</b> Omg / <i>White Label</i>
3	4 2 <b>FLO-RIDA FEAT. SIA</b> Wild Ones / <i>Atlantic</i>
4	14 3 <b>CHRIS BROWN</b> Turn Up The Music / <i>Sony RCA</i>
5	6 9 <b>JASMIN KORA FEAT. M-TIDDA</b> Electrifying / <i>Helicopta</i>
6	2 5 <b>DJ FRESH FEAT. RITA ORA</b> Hot Right Now / <i>MoS</i>
7	3 7 <b>BEYONCE</b> End Of Time / <i>Columbia/Parkwood Ent.</i>
8	8 5 <b>CHIDDY BANG</b> Ray Charles / <i>Regal</i>
9	5 3 <b>NICKI MINAJ</b> Stupid Hoe / <i>Cash Money/Island</i>
10	11 3 <b>PITBULL FEAT. CHRIS BROWN</b> International Love / <i>J</i>
11	13 2 <b>RIHANNA FEAT. JAY-Z</b> Talk That Talk / <i>Def Jam</i>
12	28 2 <b>DOT ROTTEN R U</b> Not Entertained? / <i>Mercury</i>
13	10 3 <b>SEAN PAUL</b> She Doesn't Mind / <i>Atlantic</i>
14	<b>NEW</b> 1 <b>JULIETTE</b> Love Me And My Hair / <i>Nu Vybe</i>
15	7 3 <b>MOHOMBI</b> In Your Head / <i>Island</i>
16	25 11 <b>ALYSSA REID FEAT. JUMP SMOKERS</b> Alone Again / <i>3 Beat/AATW</i>
17	24 2 <b>EMELI SANDE</b> Next To Me / <i>Virgin</i>
18	15 9 <b>TAIO CRUZ FEAT. FLO-RIDA</b> Hangover / <i>4th &amp; Broadway</i>
19	<b>NEW</b> 1 <b>LABRINTH</b> Last Time / <i>Syco</i>
20	22 2 <b>KENNY THOMAS</b> Baby It's You / <i>Salus</i>
21	<b>NEW</b> 1 <b>B.TRAITS FEAT. ELISABETH TROY</b> Fever / <i>Digital Soundbcy</i>
22	21 7 <b>JASON DERULO</b> Breathing / <i>Warner Brothers/Beluga Heights</i>
23	18 14 <b>TONY AERO</b> Super Hero / <i>Blacktree</i>
24	27 2 <b>MAGEE</b> Ima Own It/Stress Control/Sweat (Sampler) / <i>Urban Vibes</i>
25	12 13 <b>RIHANNA</b> You Da One / <i>Def Jam</i>
26	19 6 <b>KARDINAL OFFISHALL FEAT. PITBULL &amp; RICKY BLAZE</b> Let's Cheer / <i>White Label</i>
27	17 4 <b>BEVERLY KNIGHT</b> Round & Around / <i>Hurricane</i>
28	29 19 <b>BLUEY ROBINSON</b> Coming Back / <i>RCA</i>
29	20 11 <b>T-PAIN FEAT. WIZ KHALIFA &amp; LILY ALLEN</b> 5 O'clock / <i>RCA</i>
30	16 5 <b>ENCORE</b> Fun Last Night / <i>Island</i>

## COOL CUTS TOP 20

POS	ARTIST / ALBUM
1	<b>ADAM F</b> When The Rain Is Gone
2	<b>DOT ROTTEN R U</b> Not Entertained?
3	<b>LABRINTH</b> Last Time
4	<b>WOLFGANG GARTNER</b> There & Back
5	<b>CHRIS LAKE</b> Build Up
6	<b>PAUL VAN DYK FEAT. AUSTIN LEEDS</b> Verano
7	<b>DE LA SOUL'S PLUG 1 &amp; PLUG 2</b> PRES FIRST SERVE Must B The Music
8	<b>JACQUES LU CONT</b> Church
9	<b>ERICK MORILLO &amp; EDDIE THONEICK FEAT. SKIN</b> If This Aint Love
10	<b>BODYROX FEAT. CHIPMUNK</b> Bow Wow Wow
11	<b>DEADMAU5</b> Maths
12	<b>RUFF LOADERZ &amp; THE HAYMAN FEAT. PERNILLE</b> Anthem (Still Waiting)
13	<b>KRIS MENACE</b> Falling Star
14	<b>FRANKIE KNUCKLES PRES. DIRECTORS CUT FEAT. B SLADE</b> Get Over You
15	<b>HARD ROCK SOFA</b> Quasar
16	<b>RICHARD GREY AND NARI &amp; MILANI FEAT. ALEXANDRA PRINCE</b> Mas Que Nada
17	<b>SINDEN FEAT NATALIE STORM</b> Pull Up Wheel Up
18	<b>ALEX WHITCOMBE</b> Sunrise
19	<b>ROGER SANCHEZ &amp; SIDNEY SAMPSON</b> Flashing Lights
20	<b>KLANKARBEIT</b> Art Is Hard



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on [www.ministryofsound.com/radio](http://www.ministryofsound.com/radio)

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Cleveland), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesborough) Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic.

# CHARTS ANALYSIS WEEK 8



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART

- **DAPPY FEAT. BRIAN MAY** *Rockstar*  
AATW/Island
- **MATT REDMAN & L27** *Twenty Seven*  
Million Six Steps
- **CHIDDY BANG** *Ray Charles* Regal Recordings



- **MADEON** *Icarus* Popcultur
- **DEMI LOVATO** *Skyscraper* Hollywood
- **UTAH SAINTS/DRUMSOUND/BASSLINE**  
*What Can You Do For Me* Ministry of Sound
- **ARCTIC MONKEYS** *R U Mine* Domino
- **THE KILLERS** *Human* Vertigo
- **EVANESCENCE** *Bring Me To Life* Virgin/Wind Up
- **JASON SEGEL/WALTER** *Man Or Muppet* EMI
- **RIZZLE** *Kicks Down With The Trumpets*  
Island
- **BEN HOWARD** *The Wolves* Island

### UK ALBUMS CHART

- **MEAT LOAF** *Hell In A Handbasket* Sony
- **PINK FLOYD** *The Wall* EMI
- **THE TING TINGS** *Sounds From Nowheresville* Columbia
- **THE CRANBERRIES** *Roses* Cooking Vinyl



- **DAVID SYLVIAN** *A Victim Of Stars 1982-2012* Virgin
- **UFO** *Seven Deadly* Steamhammer
- **DAVID ARNOLD/MICHAEL PRICE**  
*Sherlock - Series Two - OST* Silva Screen
- **SCHOOL OF SEVEN BELLS** *Ghostory*  
Full Time Hobby
- **ROBERT GLASPER** *Black Radio* Blue Note
- **CAROLINA CHOCOLATE DROPS**  
*Leaving Eden* Nonesuch
- **GYM CLASS HEROES** *The Papercut Chronicles 2* Decaydance/Fueled By Ramen

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at [musicweek.com](http://musicweek.com).

Source: Official Charts Company

## SINGLES

■ BY ALAN JONES

Its sales increasing for the eighth week in a row – albeit by a minuscule 0.46% – Somebody That I Used To Know returned to the top of the singles chart on Sunday, selling a further 95,338 copies for Gotye feat. Kimbra. But it faces a stern challenge to its continued leadership of the chart this weekend, with initial sales flashes putting it marginally (0.29%) ahead of Rockstar, Dappy's new collaboration with Brian May, which is on schedule to debut at No.2.

Somebody That I Used To Know swapped places on Sunday with Hot Right Now by DJ Fresh feat. Rita Ora, which fell 1-3 on sales of 61,726 copies. Still sandwiched between the two, and unmoved in runners-up position, Emeli Sandé's Next To Me sold 70,611 copies last week.

Flo Rida's latest single, Wild Ones (feat. Sia) reached new



heights last weekend, climbing to four on sales of 51,702. Doubtless helped by its 12-1 dash on the TV airplay chart, Wild Ones previously moved 5-5-6-5 and turned in weekly sales of 42,584-46,937-47,441-46,024. It swapped places with Sia's other current hit, Titanium (David

Guetta feat. Sia), which dipped 4-5 (45,011 sales).

Simultaneously registering her fourth and fifth Top 10 entries, it was another good week for Nicki Minaj. Her new solo single Starships jumped 16-7 (40,223 sales). Meanwhile, Turn Me On – credited to David Guetta feat.

Nicki Minaj – climbed to No.8 (32,328 sales), making its Top 10 debut on its ninth week in the Top 75. But there was no turnaround for Minaj's Give Me All Your Lovin' collaboration with Madonna and M.I.A., which dived 51-93 (2,956 sales) on its third week.

Hip-hop band Gym Class Heroes have placed five songs on the Top 75 since their chart debut five years ago – and each of the five has made the Top 10. In 2007, they reached three with Cupid's Chokehold and five with Clothes Off!. In 2008, they reached six with Cookie Jar (feat. The-Dream) and in 2011 they paired with Maroon 5's Adam Levine to reach No.3 with Stereocore Hearts. Their latest hit, Ass Back Home (feat. Neon Hitch) was the only song to debut on the Top 20 last week, racing to a No.9 debut on sales of 31,227 copies.

Overall singles sales were down 6.88% week-on-week at 3,343,620 – 5.86% above same week 2011 sales of 3,158,616.

## ALBUMS

■ BY ALAN JONES

The Brits had a galvanising effect on the album chart last week, and it looks set

to continue this weekend with the top three albums on initial sales flashes all by award winners. It is hard to determine which of them will end up at No.1 –

Adele's 21 has a 6.37% lead over Emeli Sandé's Our Version Of Events, and a 20.77% advantage over third placed Ed Sheeran's + – but both are significantly closer than they were on Sunday. Spending its 57th straight week in the Top 10 – its entire career – 21 sold 65,091 copies last week, and has now sold 4,020,833 copies in total. The only other studio albums to sell more than 4 million copies are Sgt. Pepper's Lonely Hearts Club Band by The Beatles, The Dark Side Of The Moon by Pink Floyd, Brothers In Arms by Dire Straits, Thriller by Michael Jackson and What's The Story Morning Glory by Oasis.

Sandé, winner of the Critics' Choice award, failed in her bid for a second week at No.1 with her debut album falling to two on sales of 61,927. The only artist to pick up two Brit Awards apart from Adele, Sheeran sang his current single Lego House, and was rewarded by improved chart



placings for his album + and all four singles lifted from it thus far. The album increased sales by 89.40% week-on-week and climbed 5-3 (43,541 sales). On the singles chart, Drunk jumped 17-11 (26,073 sales) to achieve its highest chart position to date.

It was also a landmark week for Adele's debut album, 19, which crossed the 2m sales threshold. The 2008 release climbed 9-7 to secure its highest chart placing for 25 weeks, with sales of 15,593 raising its overall tally to 2,015,416.

Two acts who performed but didn't take home any prizes also made big gains on the chart: Noel

Gallagher performed AKA...What A Life! with Coldplay's Chris Martin on piano, and Florence + The Machine performed No Lights, No Lights. Gallagher's debut solo album rallied 16-12 (11,675 sales) extending its unbroken run in the Top 20 to 19 weeks, and Florence's Ceremonials dashed 23-9 (12,596 sales).

Heading rapidly in the opposite directions, The Essential Whitney Houston jumped 40-17 (8,153 sales), while The Greatest Hits dived 7-36 (3,593 sales). It seems to be all about physical availability – The Essential racked up 93.79% of its sales on CD,

while Greatest Hits' CD percentage was just 9.44%. The Houston effect on the singles chart diminished considerably. Eleven Whitney Houston recordings lingered in the Top 200 – down from 23 a week earlier – but only two remained in the Top 75: I Will Always Love You dipped 14-44 (7,478 sales) and I Wanna Dance With Somebody (Who Loves Me) slid 20-62 (4,772 sales).

In a quiet week for new releases, the only albums to debut inside the Top 40 were Band Of Skulls' second studio release, Sweet Sour, and X5, a new Simple Minds box set which contains upgraded and expanded versions of their first five albums, as initially released between 1979 and 1982. Band Of Skulls' debut album, Baby Darling Doll Face Honey, was released in 2009, and reached 183, although it has sold 27,545 copies. Sweet Sour debuted at 14 (9,175 sales). X5 debuted at 28 (4,647 sales). Its release is accompanied by a short 5x5 Live tour from Simple Minds, who perform five songs from each album in their set.

Despite The Brits, overall album sales were down 15.20% week-on-week at 1,676,770 – 12.99% below same-week 2011 sales of 1,927,010.



UNIVERSAL MUSIC  
PUBLISHING

# OUR ARTISTS TRIUMPH IN WORLDWIDE SALES CHART

## TOP UK-SOURCED ALBUMS WORLDWIDE 2011 SALES & CHART PEAK

YEAR	ARTIST/TITLE / LABEL /	SALES	USA	JAPAN	GERMANY	FRANCE	CANADA	AUSTRALIA
1	ADELE 21 XL	14.5m	1	51	1	1	1	1
2	COLDPLAY Mylo Xyloto Parlophone	3.2m	1	3	1	1	1	1
3	ADELE 19 XL	2.3m	10	36	15	18	4	3
4	MUMFORD & SONS Sigh No More Gentlemen of the Road/Island *	2.1 m	2	–	29	173	2	1
5	AMY WINEHOUSE Lioness... Island	1.7 m	5	–	3	2	5	8
6	SUSAN BOYLE Someone To Watch Over Me Syco	1.3 m	4	–	–	145	6	1
7	JESSIE J Who You Are Island/Caroline	1.2 m	11	42	18	13	6	4
8	AMY WINEHOUSE Back To Black Island	1.1 m	2	23	1	1	4	4
9	FLORENCE + THE MACHINE Ceremonials Island	0.9m	6	–	11	31	4	1
10	FLORENCE + THE MACHINE Lungs Island	0.7 m	14	–	55	117	20	3

Excluding UK sales

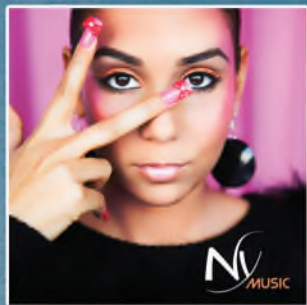
SOURCE : MUSIC WEEK

# essential music & marketing



## Phenomenal Handclap Band

Phenomenal Handclap Band return with their second album, *Form & Control*, an ambitious work which takes their clever fusion of international psych, soul, and cosmic disco a bold step forward. \*\*\*\* Q, \*\*\*\* Metro, \*\*\*\* Mixmag, \*\*\*\* Time Out. Out now



## Ny

New Cooking Vinyl signing Ny (Nyomi Gray) is well known by many for her previous work with the likes of Plan B, Professor Green and N Dubz. This year will see her debut album, *Who Is She*, which looks set to propel her music to the masses at long last. First single, *Music*, sets things up nicely. Out 07/05



## Hervé

One of the UK's most prolific producers Hervé AKA Joshua Harvey is back with new single *Better Than A BMX* taken from his forthcoming debut artist album *Pick Me Up, Sort Me Out, Calm Me Down* set to drop heading into Summer on the Cheap Thrills label. Out 04/03



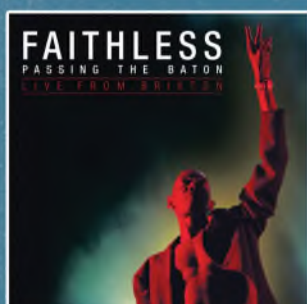
## Armin van Buuren

For *A State of Trance 2012*, Armin has found the perfect balance and track selection. From tracks produced especially for the ASOT series to new found gems from the upcoming league of dance producers. Out 26/03



## Dodgy

The first album of new songs from the original line-up since the platinum selling *Free Peace Sweet*. "Dodgy's new album is a revelation" *The Guardian*. \*\*\*\* Uncut, \*\*\*\* Mojo, \*\*\*\* The Independent, \*\*\*\*\* Sunday Express, \*\*\*\* The Mirror. Out now

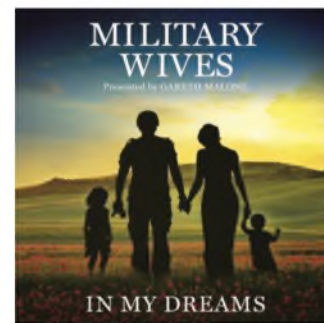


## Faithless

This CD/DVD set, *Passing The Baton - Live From Brixton*, captures the band at their very best. The unique gig is presented in 5.1 surround sound and features their biggest moments including 'Insomnia', 'God Is A DJ', 'We Come 1', 'Salva Mea' and many more. Out 19/03

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# PRODUCT KEY RELEASES



► MILITARY WIVES *In My Dreams*



► SEAN PAUL *Tomahawk Technique*

## MARCH 5

### SINGLES

● **BENNY BANKS** *Bada Bing* Remix Ep (Warner Brothers)

● **BLACK STONE CHERRY** *In My Blood* (Roadrunner)

● **MARCUS COLLINS** *Seven Nation Army* (Syco)

● **DEAF HAVANA** *Leeches* (Bmg Rights/Easy Life)

● **DOG IS DEAD** *Two Devils* (Atlantic)

● **ENTER SHIKARI** *Arguing With Thermometers* Remixes (Ambush Reality)

● **ESTELLE** *Thank You* (Atlantic)

● **REBECCA FERGUSON** *Too Good To Lose* (RCA)

● **THE FRAY** *Heartbeat* (Columbia)

● **GENERAL FIASCO** *Don't You Ever* Ep (Infectious)

● **STACEY JACKSON** *Is This Love* (360)

● **JAKWOB** *Electrify* (Mercury)

● **LADY ANTEBELLUM** *Dancin' Away With My Heart* (Capitol/Parlophone)

● **LIL' WAYNE FEAT. BRUNO MARS** *Mirror* (Cash Money/Island)

● **LOVERUSH UK! FEAT BRYAN ADAMS** *Tonight In Babylon* (Polydor)

● **NERO** *Must Be The Feeling* (MIA/Mercury)

● **RED HOT CHILI PEPPERS** *Look Around* (Warner Brothers)

● **DOT ROTTEN R U** *Not Entertained?* (Mercury)

● **STOOSHE FEAT. TRAVIE MCCOY** *Love Me/F\*\*K Me* (One More Tune/Warner)

● **TINCHY STRYDER FEAT. PIXIE LOTT** *Bright Lights* (Island)

● **WE ARE AUGUSTINES** *Chapel Song* (EMI)

### ALBUMS

● **MARY BYRNE** *With Love* (Decca)

● **CHIDDY BANG** *Breakfast* (Regal)

● **COMMON** *The Dreamer, The Believer* (Warner Brothers)

● **DANIEL O'DONNELL** *Live From Nashville - Part 2* (Dmg Tv)

● **DORIS DAY** *The Ultimate Collection* (Sony)

● **DRY THE RIVER** *Shallow Bed* (RCA)

● **THE DUKE SPIRIT** *Bruiser* (Fiction)

● **THE FRAY** *Scars And Stories* (Columbia)

● **JUSTIN FLETCHER** *Hands Up? The Album* (Little Demon)

● **KATIE MELUA** *Secret Symphony* (Dramatica)

● **MILITARY WIVES/GARETH MALONE** *In My Dreams* (Decca)

● **MORNING PARADE** *Morning Parade* (Parlophone)

● **SINEAD O'CONNOR** *How About I Be Me (And You Be You)?* (One Little Indian)

● **LIONEL RICHIE** *Tuskegee* (Mercury)

● **BRUCE SPRINGSTEEN** *Wrecking Ball* (Columbia)

● **THE STRANGLERS** *Giants* (Coursecca)

● **LISSY TRULLIE** *Lissy Trullie* (Wichita/Universal)

● **THE TWANG** *10 20* (6 Unique)

● **WE ARE AUGUSTINES** *Rise Ye Sunken Ships* (EMI)

## MARCH 12

### SINGLES

● **BIRDY** *1901* (14th Floor/Atlantic)

● **THE BLACK KEYS** *Cold On The Ceiling* (Nonesuch)

● **ALEXANDRA BURKE FEAT. ERICK MORILLO** *Elephant* (Syco)

● **ERASURE** *Fill Us With Fire* (Mute)

● **FIXERS** *Iron Deer Dream* (Mercury)

● **JAY-Z & KANYE WEST** *N\*\*\*\*S In Paris* (Roc-A-Fella/Mercury)

● **KINDNESS** *Cee Up* (Polydor)

● **MICHAEL KIWANUKA** *I'm Getting Ready* (Polydor/Communicon)

● **ADAM LAMBERT** *Better Than I Know Myself* (15/RCA)

● **THE MACCABEES** *Feel To Follow* (Fiction)

● **KATIE MELUA** *Better Than A Dream* (Dramatica)

● **MIA** *Bad Girls* (Mercury/Interscope)

● **MIKE SNOW** *Peddling Out* (Columbia)

● **NOEL GALLAGHER'S HIGH FLYING BIRDS** *Dream On* (Sour Mash)

● **THE PARLOR MOB** *Into The Sun* (Roadrunner)

● **THE RED BULLETS** *East Of Easy* (Tbc)

● **LIONEL RICHIE FEAT. SHANIA TWAIN** *Endless Love* (Mercury)

● **THE SILVER SEAS** *Candy* (The Lights/EMI)

● **TAWIAH** *Breakaway* Ep. (Warner Brothers)

● **RUFUS WAINWRIGHT** *Out Of The Game* (Polydor)

● **PAUL WELLER** *That Dangerous Age* (Island)

● **WHIPPING BOY** *No One Takes Prisoners Anymore* (Rocket Gri)

### ALBUMS

● **MARCUS COLLINS** *Marcus Collins* (RCA)

● **JASON DONOVAN** *Sign Of Your Love* (Polydor)

● **ESTELLE** *All Of Me* (Atlantic)

● **GRIMES** *Visions* (Arbutus/A&E)

● **MICHAEL KIWANUKA** *Home Again* (Polydor/Communicon)

● **CHARLIE LANDBOROUGH** *Destination* (Edsel Dem on)

● **SOULFLY** *Enslaved* (Roadrunner)

● **TYGA** *Careless World: Rise Of The Last King* (Island)

● **WZRD** *Wzrd* (Island)



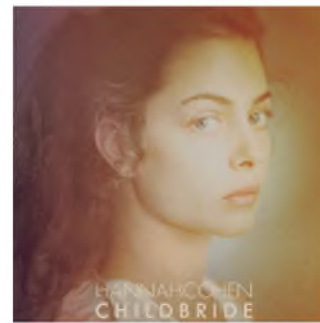
▶ JLS Proud



▶ ADAM LAMBERT Trespassing



▶ LOSTPROPHETS Weapons



▶ HANNAH COHEN Child Bride



▶ MARINA &amp; THE DIAMONDS Electra Heart

## MARCH 19

### SINGLES

- **ASAP ROCKY** Ep (RCA)
- **ANGEL FEAT. WRETCH 32** Go In Go Hard (Islana)
- **THE BAND PERRY** If I Die Young (Mercury)
- **COLDPLAY** Charlie Brown (Parlophone)
- **JLS** Proud (Epic)
- **LABRINTH** Last Time (Syco)
- **LADYHAWKE** Black, White & Blue (Islana)
- **MADONNA FEAT. NICKI MINAJ & MIA** Give Me All Your Lovin? (Interscope)
- **NICKI MINAJ** Starships (Cash Money/Island)
- **MODESTEP** Show Me A Sign (A&M)
- **MOHOMBI** In Your Head (Islana)
- **RIHANNA FEAT. JAY-Z** Talk That Talk (Def Jam)
- **MARLON ROUDETTE** New Age (Warner Brothers)
- **THE SHINS** Simple Song (RCA)
- **SUMMER CAMP** Losing My Mind (ATF)
- **WILL YOUNG** Losing Myself (RCA)

### ALBUMS

- **THE BAND PERRY** The Band Perry (Mercury)
- **BLOOD RED SHOES** Cold (V2/Cooperative Music)
- **MELANIE FIONA** The Mf Life (Islana)
- **KINDNESS** World You Need A Change Of Mind (Polydor)
- **ADAM LAMBERT** Trespassing (15/RCA)
- **MIKE SNOW** Happy To You (Columbia)
- **MARLON ROUDETTE** Matter Fixed (Warner Brothers)
- **THE SHINS** Port Of Morrow (RCA)
- **TANLINES** Mixed Emotions (Family)
- **THE WEDDING PRESENT** Valentina (Scapitones)
- **PAUL WELLER** Sonik Kicks (Islana)

## MARCH 26

### SINGLES

- **ALPINES** Gold (Polydor)
- **AZEALIA BANKS FT LAZY JAY** 212 (Azealia Banks)
- **BLACK VEIL BRIDES** Ritual (Islana/Lava)
- **CHRIS BROWN** Turn Up The Music (Sony RCA)
- **JAKE BUGG** Troubled Town (Mercury)
- **CLEMENT MARFO & THE FRONTLINE** FEAT

### KANO

- **DRAKE FEAT. LIL' WAYNE** The Motto (Cash Money/Island)
- **DRAKE FEAT. NICKI MINAJ** Make Me Proud (Cash Money/Island)
- **CARO EMERALD** Dr Wanna Do (Dramatico/Grand Mono)
- **FEIST** The Bad In Each Other (Polydor)
- **CHRIS ISAAK** My Baby Left Me (Rhino)
- **PAUL MCCARTNEY** Accentuate The Positive (Hearmusic)
- **JASON MRAZ** I Won't Give Up (Atlantic)
- **SEAN PAUL** She Doesn't Mind (Atlantic)
- **POLICA** Lay Your Cards Out (Memphis Industries)
- **LUKE POTTER** We're Alive/Confession (Palm 55)
- **TOTALLY ENORMOUS EXTINCT DINOSAURS** Tapes & Money (Polydor)
- **JESSIE WARE** Running (Islana)

### ALBUMS

- **ALL-AMERICAN REJECTS** Kids In The Street (Interscope)
- **DEV** The Night The Sun Came Up (Islana)
- **FEEDER** Generation Freakshow (Big Teeth)
- **MADONNA** MdnA (Interscope)
- **THE MARS VOLTA** Noctourniquet (Warner Brothers)
- **MORRISSEY** Viva Hate (EMI Catalogue)
- **SHINEDOWN** Amaryllis (Roadrunner)
- **SLY & ROBBIE** Blackwood Dub (Attack)
- **THE SPECIALS** Specials/More Specials (Chrysalis)

## APRIL 2

### SINGLES

- **BIG SEAN** Dance (ASS) (Mercury)
- **BREATHE CAROLINA** Blackout (Fearless)
- **GABRIEL BRUCE** Dark Lights (Mercury)
- **CLOCK OPERA** Man Made (Islana)
- **GRAHAM COXON** What'll It Take (Parlophone)
- **FLORENCE + THE MACHINE** Never Let Me Go (Islana)
- **LOSTPROPHETS** Bring Em Down (Columbia)
- **OLLY MURS** Oh My Goodness (Epic/Syco)
- **CHRISTINA PERRI** Arms (Atlantic)
- **SEEKER LOVER KEEPER** Even Though I'm A Woman (Microdata)
- **TRIBES** Corner Of An English Field (Islana)

### ALBUMS

- **ALL THE YOUNG** Welcome Home (Midland Calling/Warner)
- **GRAHAM COXON** A&E (Parlophone)
- **DR JOHN** Locked Down (Nonesuch)
- **KILLING JOKE** Mmxi (Spinefarm)
- **LABRINTH** Electronic Earth (Syco)
- **LOSTPROPHETS** Weapons (Columbia)
- **DEMI LOVATO** Unbroken (Polydor)
- **NICKI MINAJ** Pink Friday... Roman Reloaded (Cash Money/Island)
- **SEEKER LOVER KEEPER** Seeker Lover Keeper (Microdata)
- **TALK TALK** 3X Remasters (EMI Catalogue)

## APRIL 9

### SINGLES

- **2:54** You? Re Early (Fiction)
- **MONICA & BRANDY** It All Belongs To Me (RCA)
- **LANA DEL REY** Blue Jeans (Polydor/Strange)
- **RIZZLE KICKS** Traveller's Chant (Islana)
- **SANTIGOLD** Disparate Youth (Atlantic)
- **TAIO CRUZ FEAT. FLO-RIDA** Hangover (4th & Broadway)
- **TRAIN** Drive By (Columbia)
- **YELAWOLF** Let's Roll (Interscope)

### ALBUMS

- **CLOCK OPERA** Ways To Forget (Islana)
- **HALESTORM** The Strange Case Of? (Roadrunner)
- **M WARD** A Wasteland Companion (Bella Union)
- **MONICA** New Life (J)
- **JULIAN OVENDEN** Legacy (Decca)
- **SEAN PAUL** Tomahawk Technique (Atlantic)

## APRIL 16

### SINGLES

- **CHILDISH GAMBINO** Heartbeat (Glassnote/Island)
- **NEWTON FAULKNER** Write It On Your Skin (Ugly Truth/RCA)
- **FUTURES** Say My Name (Mercury)
- **MAYER HAWTHORNE** The Walk (Islana)
- **MARINA AND THE DIAMONDS** Primadonna (675/Atlantic)

### SUBFOCUS

- **OUT OF THE BLUE** (Mercury)
- **SWEET BILLY PILGRIM** Joyful Reunion (Parlophone)
- **TRAIN** California 37 (Columbia)
- **USHER** Climax (Late)

### ALBUMS

- **FLORENCE + THE MACHINE** Mtv Unplugged (Islana)
- **FUTURES** Start A Fire (Mercury)
- **JACK JOHNSON & FRIENDS** The Best Of Kokuia (Islana)
- **JASON MRAZ** Love Is A Four Letter Word (Atlantic)
- **SERENADES** Criminal Heaven (Polydor)
- **STORM CORROSION** Storm Corrosion (Roadrunner)
- **SWEET BILLY PILGRIM** Crown & Treaty (Parlophone)

## APRIL 23

### SINGLES

- **THE ANTLERS** French Exit (Transgressive)
- **FOSTER THE PEOPLE** Don't Stop (Color On The Walls) (Columbia)
- **GOTYE** Eyes Wide Open (Islana)
- **REN HARVIEU** Open Up Your Arms (Islana/Kid Gloves)
- **JOSH OSHO FEAT. CHILDISH GAMBINO** Giants (Islana)
- **LONSDALE BOYS CLUB** Light Me Up (Islana)
- **SLEIGH BELLS** Crush (Columbia/Mom & Pop)
- **THE TING TINGS** Hit Me Down Sonny (Columbia)
- **WILLY MOON** Yeah, Yeah (Islana)

### ALBUMS

- **HANNAH COHEN** Child Bride (Bella Union)
- **ELECTRIC GUEST** Mondo (Because)
- **LESLEY GARRETT** A North Country Lass (Music Intimacy)
- **REN HARVIEU** Through The Night (Islana/Kid Gloves)
- **MAYER HAWTHORNE** How Do You Do (Islana)
- **POLICA** Give You The Ghost (Memphis Industries)
- **SANTIGOLD** Master Of My Make Believe (Atlantic)

### RUFUS WAINWRIGHT

- **OUT OF THE GAME** (Polydor)
- **JACK WHITE** Blunderbuss (Thru Man/Xi)

## APRIL 30

### SINGLES

- **RYAN ADAMS** Ashes & Fire (Columbia)
- **JOYCE** Keep The Lights On (Island)
- **MAVERICK SABRE** I Used To Have It All (Mercury)
- **CONOR MAYNARD** Can't Say No (Parlophone)
- **S.C.U.M** Amber Hands (Mute)

### ALBUMS

- **ANISON** Memory Flashes (Spectra)
- **BRENDAN BENSON** What Kind Of World (Lc/jmx)
- **KASSIDY** Cassidy (Vertigo)
- **MARINA AND THE DIAMONDS** Electra Heart (675/Atlantic)
- **VARIOUS CRUELITIES** Various Cruelties (Hizou/Mercury)

## MAY 7

### SINGLES

- **JAKWOB** We Are (Mercury)
- **JESSIE J** Laser Light (Islana/Lava)
- **KING CHARLES** Lady Percy (Islana)

### ALBUMS

- **KING CHARLES** Loveblood (Islana)
- **SADE** Live Concert (RCA)

## MAY 14

### SINGLES

- **COLD SPECKS** Blank Maps (Mute)
- **FIXERS** Really Great World (Mercury)
- **GAZ COOMBES** Hot Fruit (Hot Fruit/Virgin)
- **HERVE FEAT. RONIKA** How Can I Live Without You (Cheaper Thrills)
- **KATY B & MARK RONSON** Move To The Beat (RCA)
- **MAC MILLER** Frick Park Market (Islana/Rastrum)
- **NIKI & THE DOVE** Tomorrow (Mercury)



## March 9

**Happy Birthday 6 Music**  
Celebrating 10 years of 6 Music via interviews with

DJs and execs plus a look back at its near closure and remarkable revival

## March 9

**Ticketing**  
Competition in a dynamic strata of the live sector

## March 30

**Distribution**  
Physical media still rules the roost

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### THE BAND PERRY The Band Perry (Mercury)



March 19

Siblings Kimberley, Reid and Neil Perry are young US country music stars - and are bringing their self-titled million-plus-selling debut LP to UK shores this month.

Rather impressively, they've already accumulated over 50 million video views, garnered two Grammy nominations including Best New Act (they performed at the 2012 ceremony too), have three CMA Awards to their name and between them, the singer-songwriters also play guitar, piano, bass, mandolin, drums and accordion.

The band are said to have inherited a cross-pollinated love of country and rock'n'roll from their parents and Neil has explained that the three blend their specialisms in melodies and lyrics, musical ideas and sense of humour, adding "Family vocal harmonies can't be fabricated".

Earlier in the Noughties, the trio were invited by Coca-Cola to open dates on the New Faces Of Country Tour and they signed to Republic Nashville in 2009 after catching the eye of the CEO and president.

The band have already sold four million copies of single I Die Young which is released the same day as the album in the UK.

## TRACK OF THE WEEK



### NICKI MINAJ Starships (Island)



March 19 (impact date)

Hip-hop icon Nicki Minaj has teamed with multiple Grammy-winning hitmaker RedOne for this dance-oriented offering. It features 'heavy synths, an infectious chorus and fist-pumping breakdowns', and is taken from her highly-anticipated forthcoming album Pink Friday: Roman Reloaded.

Starships recently reached No. 5 in the UK iTunes Chart and has had an abundance of radio support. There is currently no accompanying video but Minaj's last, Stupid Hoe, is the current VEVO record holder for most-viewed video - 4,237,759 in 24 hours.

She recently received a 2012 Grammy nomination for Best New Artist and performed at the ceremony. In addition, she appeared at the Super Bowl alongside Madonna and M.I.A. and was nominated for an International Gong at the Brits.

## INCOMING ALBUMS

### NORAH JONES Little Broken Hearts

(Blue Note/EM)



Norah Jones' new album has been produced by Danger Mouse (also known as

Brian Burton, formerly of Gnarls Barkley) and every one of its 12 original tracks have been co-written by the pair. Little Broken Hearts is said to mark 'the fascinating next step in the artistic evolution of one of the music world's most consistently intriguing singer-songwriters' who swept the Grammy Awards in 2003 with album Come Away With Me - which has gone on to become the No. 10 best-selling album of the Soundscan era and sold 25 million copies worldwide. Jones is set to tour extensively in 2012, including a pair of sold-out London dates at the Royal Festival Hall. She will debut songs from Little Broken Hearts at SXSW.

MAY 1

### RAMIN Ramin (Sony Masterworks)



Theatre-goers may recognise Ramin as a regular on the musical stage circuit. His debut self-titled LP is described as a 'diary entry' and includes some of his own compositions, in addition to covers of Bryan Adams and Muse songs, his take on Music Of The Night from The Phantom... as well as brand new material from other renowned songwriters including Ryan Tedder. Overall production comes courtesy of Tom Nichols. Champions of Ramin's sound include Radio 2's Elaine Page and Terry Wogan, while the record is currently No. 5 on the Amazon pre-release chart. The performer is lined up to play some prestigious venues, including the Royal Festival Hall, in support of the album.

APRIL 9

### KID MASSIVE A Little Louder (Transmission)



The debut album from Danish dance producer Kid Massive, A Little Louder "features 12 songs all stamped with the artist's trademark energetic, big-room sound and features vocal collaborations with some of dance music's best known singers. He first made an impression on the production scene in 2008, delivering a No. 2 track on the Beatport Top 100. He then released reworks of dance classics, one of which was picked up by Roger Sanchez and released on his Stealth Records label. Recent singles A Little Louder and Don't Cry have been supported by dance music's elite including Tiesto, Fatboy Slim, Chuckie, Bob Sinclar and Avicii - and latest single Yawn recently topped the Music Week Upfront Club chart.

MARCH 5

## STAFF PICK: TIM INGHAM, EDITOR



### LOUDON WAINWRIGHT

#### III Older Than My Old Man Now (Propel)

If you want to know exactly what marks

Loudon Wainwright as a true one-off, you'll need to spend about six minutes with his 22nd album: vaudeville chuckler I Remember Sex (a silly, sprightly duet with Dame Edna Everage) is immediately followed by Somebody Else, one of the most poignant songs ever penned in his 45-year career.

Like most of Older..., the track is pre-occupied with mortality - or as Loudon would have it "death and decay". A pretty, warm acoustic strum props up the words of an ageing man un sentimentally dealing with the news that yet another of his acquaintances has passed. ("I was so relieved it was

he that was dead/Just a guilty survivor - could have been me instead.") This was always going to happen. Loudon's fearless, idiosyncratic blend of the glib with the grandiose only ever arrives from an intensely personal perspective. As he's hurtled through the decades,



LOUDON WAINWRIGHT III

he's covered off heartache, fame, parenthood, bodily maturation and many more of life's unkind tricks - which has all poured out, warts'n'all, of his wonderful music. Now, aged 65, he's

noticed the chink of light at the end of the tunnel, and he can't shake it. Standouts include the title track and Song In C - a lump-in-throat ode to his family and his familial fuck-ups, of which there have been plenty. ("I blame myself, and I blame her/The cruel and foolish people that we were.")

APRIL 16

# PRODUCT REISSUES

## JANIS JOPLIN • FELDMAN, GOLDSTEIN AND GOTTEHRER • FELIX CAVALIERE • GENTLE GIANT

### JANIS JOPLIN • *The Pearl Sessions* (Legacy/Sony Music 88697842242)

Widely regarded as Janis Joplin's finest album, *Pearl* was finished on October 1, 1970 – three days before her death, and was released to critical acclaim three months later. The subject of a modest expansion in 1999, the album now forms the backbone of *The Pearl Sessions*. Disc 1 includes the original album and mono single mixes, whilst disc 2 premieres newly discovered tapes featuring demos, alternate takes, and candid studio dialogue, including nine previously unissued tracks. While these are interesting for Joplin's more fanatical fans, nothing really matches the enormous, cohesive power of the original *Pearl* album, which bursts forth with the powerful self-penned *Move Over*, and continues in the same vein, with Joplin's searing vocals proving a perfect foil for

Jerry Ragavoy and Bert Berns' *Cry Baby* – improving even on the Garnet Mimms recording. Poignantly, the last two recordings made by Joplin are the tongue-in-cheek *Mercedes Benz* – an a cappella barnstormer recorded in one take – and a driving instrumental version of Nick Gravenites' *Buried Alive In The Blues*. Joplin was due to record the vocal the day after she died.

### VARIOUS • *Smash Boom Bang! The Songs And Productions Of Feldman - Goldstein - Gottehrer* (Ace CDCHD 1317)

Together for just four years, the New York-based songwriting and production team of Bob Feldman, Jerry Goldstein and Richard Gottehrer were not as polished or consistently commercial as Brill Building rivals like Goffin & King or Bacharach & David but worked at a prodigious

rate, and created a portfolio that is both dynamic and distinctive. Some 26 examples of their work make this one of the best and most varied releases in Ace Records' estimable Producer Series. One of only two acts with two songs on the album are *The Strangeloves* – a thinly disguised pseudonym for the trio itself – who are represented by the hits *Night Time* and the more primal *I Want Candy*, which later became a UK smash for Bow Wow Wow. F-G-G covered a lot of styles, with the girl group *Sound Of The Angels* – a US number one with *My Boyfriend's Back* and *The Chic-Lets*, the surf-styled *Powder Puffs*, and the harmony pop of *The McCoys* among them. Perhaps two of the best tracks are *The Drifter*, a sophisticated, sweetly sung soul ballad by Ray Pollard, and *Swingin' Street*, a previously unreleased song they produced for Dion, much in the style of his classic hit *Run-around Sue*. Notes and illustrations complete an awesome package.

### FELIX CAVALIERE • *Felix Cavaliere/Destiny* (Edsel EDSS 10656)

As lead singer and co-writer of a succession of 1960s hits for *The Rescals*, including *Groovin'*, *How Can I Be Sure* and *People Got To Be Free*, solo fame seemed assured for Felix Cavaliere. But the blue-eyed soul success he had previously enjoyed eluded him, despite the fact his first two solo albums – originally released on *Bearsville* in 1974 and 1975, and now repackaged on a single CD – were very good. His eponymous debut, produced by Todd Rundgren, was an eclectic if unfocused delight. Cavaliere took over production duties for *Destiny*, which is much tighter, with soft disco undertones. The title track is first rate while the album's outstanding track is *Never Felt Love Before*, a sumptuous stomper much played on BBC London by Denny Baker.

### GENTLE GIANT • *Free Hand/In'terview* (Chrysalis CHRDX 1093/CHRDX 1115)

Gentle Giant released 11 albums between 1970 and 1980 without as much as a sniff of chart action but their legend has grown, and they are now widely regarded as one of the very best progressive rock bands, with intelligent, arty and eclectic albums packed with listenable, even tuneful songs. Their first two Chrysalis releases – 1975's *Free Hand* and 1976's *In'terview* (sic) – have been remastered, with a second disc in each package being the previously unissued 4.1 quad mixes in DVD audio format. *Free Hand* reveals classical leanings in its medieval stylings but they keep their excesses in check, and the result is a lean and accessible selection of songs. *In'terview* is a slightly flawed concept album, styled – as its title might suggest – as a media interview.



WIMP



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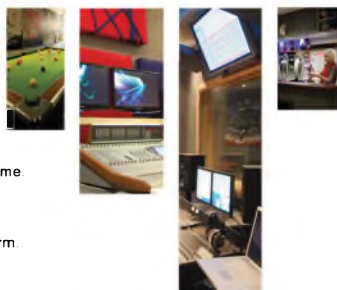


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Whilst the rest of the nation was chewing over Adele's triumphs and speech-related tribulation following the BRIT Awards 2012, the UK music industry got down – filling after-parties across Londinium. Luckily, they took plenty of pictures for us to run as evidence...



**SHINY SNAPPY PEOPLE**

(Top left) Spotify's Nikki Lambert, Angela Watts and Alison Bonny cuddle up to Damon Albarn and Phil Daniels on the EMI Boat; (Top right) Nick Gatfield with One Direction's Harry Styles and Zayn Malik at the Sony after party; (Above left) EMI's Roger Faxon, Andria Vidler and Miles Leonard with Blur; (Above right) Epic MD Paul Lisberg with Artwork from Magnetic Man and Columbia's Mike Smith; (Below, left to right) Darius Malik and Maverick Sabre party with Mercury's Rob Pascoe and Semtex; The Royal Albert Hall's Sean Carrigan and Mehdi Aoustin-Sellami get caged in; Sony's new RCA team, Ricardo Fernandez, Colin Barlow and Peter McGaughrin.





**WAR IS OVER**

(Above) EMI Music boss Roger Faxon brings together two warring trojans of Britpop; (Left) Producer Paul Epworth and Florence Welch raise a glass at Universal's after party – as will.i.am cuddles Jessie J. Meanwhile, UMGI COO Max Hole and Universal Music UK CEO David Joseph share a snap.





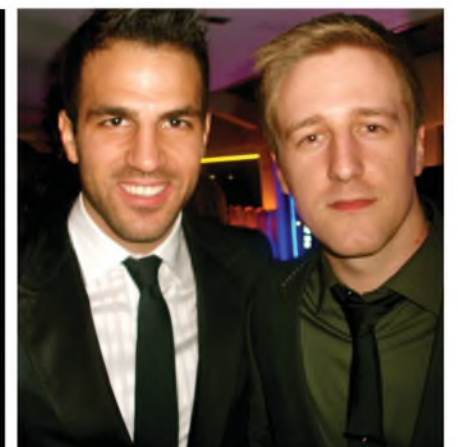
**THE WRITE STUFF**

Dawbell PR kings Rich Dawes and Stuart Bell take charge of business (left) as Guardian scribes Helienne Lindvall and Lexy Topping cuddle up (right). (Below, left to right): Sony/ATV bossman Rak Sanghvi and artist Lissie join Mike Pickering and Noel Gallagher at the Sony Brits after-party; AIM's Lara Baker poses with Visible Noise's Julie Weir and Austen Cruickshank in the official Brits after-party's petting zoo.



**A NEW CULTURE CLUB**

Boy George is joined by Lana Del Rey and MPG chief Steve Levine at the Brits (left), as the BPI's Tony Wadsworth poses with Paul Scaife (right). (Below left to right) Karen Simmonds and Universal COO David Sharpe share a drink at the label's after-party; Mercury's Jonny Gross and Polydor's Gareth Evans get tactile; Atlantic ladies get spruced up on Warner's boat to the ceremony; artist manager Luke Williams meets footballer Cesc Fabregas.





**WARNER BROTHERS (AND SISTERS)**  
 Warner's after-party was packed with talent and label types alike. (Left to right) Bruno Mars co-writer Phil Lawrence with Atlantic chairman Max Lousada and Warner Music CEO Christian Tattersfield; Senior A&R manager at Warner Thomas Haimovici and Atlantic's senior press officer Tapaneswa Mavunga. (Below left): Artist relations execs Ed Allfrey, Graham Maclay and Jason Morais with Jake Ridley; (Bottom, left) Daryl Snow and Ed Sheeran with Asylum's Ed Howard Ben Cook and Matt Chalk; (Bottom, right) Chairman and CEO of recorded music at WMG Lyor Cohen, with Atlantic COO and chairman Julie Greenwald and Roc Nation's Ty Ty Smith.



Warner photos: Paul Hampartsoouman/Michael Leckie

# MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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*"Yellow diamonds in the light /  
 Now we're standing side by side"*

## THANKS A BUNCH

A clearly bowled over Ed Sheeran remembered to thank "all my record labels" at the Brits – but not everyone was quite as appreciative. Here's the rundown of who showed public gratitude to who...

**ADELE**

- Fans
- Manager
- Label

**BRUNO MARS**

- Fans
- Manager
- Label

**ONE DIRECTION**

- Fans
- Manager
- Label

**RIHANNA**

- Fans
- Manager
- Label

**ED SHEERAN**

- Fans
- Manager
- Label

**COLDPLAY**

- Fans
- Manager
- Label

**FOO FIGHTERS**

- Fans
- Manager
- Label

**LANA DEL REY**

- Fans
- Manager
- Label

**BLUR**

- Fans
- Manager
- Label





Congratulations Ed

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## MUSIC ARTISTS:

**NILE RODGERS**

CHIC (KEYNOTE INTERVIEW)

**DIPLO**

(KEYNOTE INTERVIEW)

**CARL COX**

(IMS LEGENDS DINNER RECIPIENT)

**PROFESSOR GREEN**

(BRAND PRESENTATION)

**LUCIANO**

(KEYNOTE INTERVIEW)

**ABOVE & BEYOND**

(EMERGING MARKET FOCUS: INDIA / PRESIDENTIAL DEBATE)

**LOCO DICE**

(IMS GRAND FINALE DJ)

**PAUL OAKENFOLD**

(FILM & TELEVISION)

**FRANCOIS KEVORKIAN**

(THE WORLD ACCORDING TO FRANCOIS KEVORKIAN)

**SETH TROXLER**

(IMS GRAND FINALE DJ)

## MUSIC INDUSTRY:

**JAMES BARTON – CREAMFIELDS**

(KEYNOTE INTERVIEW)

**SIMON DUNMORE – DEFECTED**

(KEYNOTE INTERVIEW)

**DANIEL MILLER – MUTE**

(THE WORLD ACCORDING TO FRANCOIS KEVORKIAN)

**PINO SAGLIOCCO – IBIZA 123**

LIVE NATION ES (IBIZA: YEAR OF CHANGE)

**RAYE COSBERT – METROPOLIS**

(IMS QUESTION TIME)

**BRETT ROBINSON – FUTURE ENTERTAINMENT**

(MARKET FOCUS – AUSTRALIA)

**JHO OAKLEY – JHO MANAGEMENT**

(MEET TEAM CHASE & STATUS)

**OBI ASIKA – WILLIAM MORRIS ENDEAVOUR**

(MEET TEAM CHASE & STATUS)

**TED COHEN – TAG STRATEGIC**

(TECHNOLOGY ADDRESS)

## MUSIC BRANDS / PARTNERS:

**TATIANA SIMONIAN – TWITTER**

(KEYNOTE ADDRESS)

**PATRICK WALKER – YOU TUBE**

(TECHNOLOGY ADDRESS)

**EDDY MORETTI – VICE**

(KEYNOTE ADDRESS)

**D.A. WALLACH – SPOTIFY**

(PRESIDENTIAL DEBATE)

**OMID ASHTARI – FOURSQUARE**

(TECHNOLOGY ADDRESS)

**MARC DE QUERVAIN – VUE CINEMAS**

(KEYNOTE ADDRESS)

**JAMAL EDWARDS – SBTV**

(UNDER 30 – NEXT GEN)

**BLAISE BELLVILLE – BOILER ROOM**

(UNDER 30 – NEXT GEN)

**LUKE HOOD – UKF DUBSTEP**

(UNDER 30 – NEXT GEN)

**MARK LAWRENCE – PRS**

(PUBLISHING – NOW, SHOW ME THE MONEY)

## MUSIC TOPICS:

**INTRODUCING: HACK DAY**

**FESTIVAL BILLING WARS**

**IBIZA – YEAR OF CHANGE**

**MARKET FOCUS – AUSTRALIA**

**EMERGING MARKET FOCUS – INDIA**

**AMERICA – AFTER THE GOLD RUSH**

**PUBLISHING – NOW, SHOW ME THE MONEY**

**VISUAL ARTISTS – THE VISIONARIES**

**BEHIND THE ARTISTS**

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