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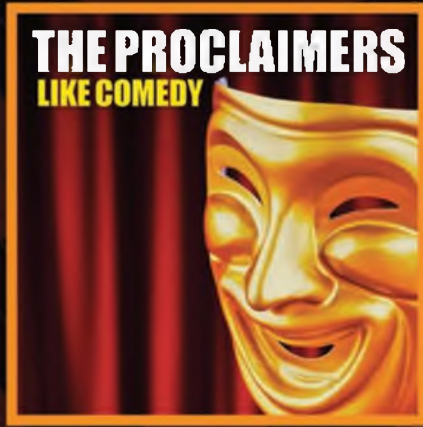
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@Reverend_Makers • Out June 18

COUNTING CROWS

Underwater Sunshine • Out Now

THE CRANBERRIES

Roses • Out Now

GET CAPE WEAR CAPE FLY

Maps • Out Now

NIGHTINGALES

No Love Lost • Out Now

New albums coming soon from

THE VIEW, ROLL DEEP, NY and

THE ORB with LEE SCRATCH PERRY



Cooking Vinyl



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NO WONDER WE NEED AN OFFICIAL STREAMING CHART - UK FANS PLAYED 2.6bn SONGS IN 2011

Living the stream

DIGITAL

BY TIM INSHAM



The UK is set to be graced with its first ever Official Streaming Chart, after the territory's fans played billions of tracks on server-based platforms last year.

The new weekly Top 100 Official Charts Company rankings will launch on Monday (May 14), representing data from partners including Spotify, Deezer, We7, Napster, Xbox Live Zune and mobile phone start-up ChartsNow – across both ad-funded and subscription services.

According to Official Charts Company estimates, more than

2.6 billion music streams were played in the UK last year.

Although the chart will not take YouTube data into account, Official Charts MD Martin Talbot said a UK streaming video chart was the next step for the company.

"Both the Official Charts Company and the music industry feel that consumers engaging in the streaming of straight audio interact with such services in a different way to video-and-audio streams," he said. "We are talking to the

various key video streaming services to collect their data too and hope to create a different, standalone video streaming chart in the not-too-distant future."

Talbot added that the Official Charts Company was in discussions with various broadcasters to potentially give the new rankings a presence on radio or TV.

"Our key media launch partner will be *Music Week*, along with OfficialCharts.com and the various services themselves," he added.

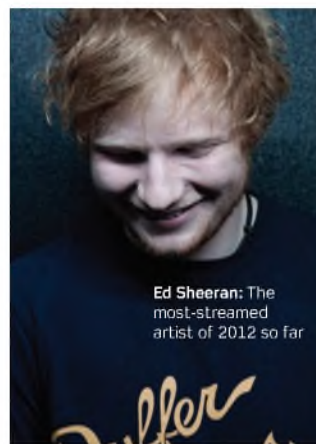
ANALYSIS: A LONGER TAIL

Looking at the Official Top 1,000 streamed tracks of 2011, it becomes clear that the UK's most popular tracks account for a smaller proportion of the overall market than in the world of purchased music.

The Top 1,000 streamed songs of 2011 were made up of just 755m streams. That represents a notably small 29% of the total streams from consumers in the year (based on the Official Charts Company market estimate of 2.6bn) - compared to 48% for downloads (177m downloads).

Meanwhile, the Top 10 streams accounted for 6.78% of the Top 1,000, compared to 10.9% for downloads. The pattern continues:

- Top 20 - 11.44% of top 1,000 for streams, 17.83% for downloads
- Top 100 - 32.46% for streams, 48.88% for downloads
- Top 500 - 73.67% for streams, 85.23% for download



Music Week can today exclusively reveal the Top 20 most-streamed songs of 2011 and 2012 to date (see below) – as well as the most popular streamed artists in both years...

OFFICIAL STREAMING CHART TOP 20 2012

POS	ARTIST / TITLE / LABEL	** YEAR TO DATE **
1	GOTYE FEAT KIMBRA Somebody That I Used To Know	Island
2	DAVID GUETTA FEAT SIA Titanium	Positiva/Virgin
3	JESSIE J Domino	Island/Lava
4	RIHANNA FEAT CALVIN HARRIS We Found Love	Def Jam
5	LANA DEL REY Video Games	Polydor
6	FLO RIDA FEAT SIA Wild Ones	Atlantic
7	NICKI MINAJ Starships	Cash Money/Island
8	AVICII Levels	Island
9	ED SHEERAN Drunk	Asylum
10	LANA DEL REY Born To Die	Polydor
11	ED SHEERAN Lego House	Asylum
12	RIZZLE KICKS Mama Do The Hump	Island
13	FLO RIDA Good Feeling	Atlantic
14	ED SHEERAN The A Team	Asylum
15	LABRINTH FEAT TINIE TEMPAA Earthquake	Syco Music
16	DRAKE FEAT RIHANNA Take Care	Cash Money/Island
17	DAVID GUETTA FEAT NICKI MINAJ Turn Me On	Positiva/Virgin
18	MAROON 5/CHRISTINA AGUILERA Moves Like Jagger	A&M/Octone
19	EVELI SANDE Next To Me	Virgin
20	OLLY MURS Dance With Me Tonight	Epic

OFFICIAL STREAMING CHART TOP 20 2011

POS	ARTIST / TITLE / LABEL	
1	ADELE Rolling In The Deep	XI Recordings
2	BRUNO MARS Grenade	Elektra
3	JESSIE J FEAT BOB Price Tag	Island/Lava
4	RIHANNA S&M	Def Jam
5	ED SHEERAN The A Team	Asylum
6	JESSIE J Do It Like A Dude	Island/Lava
7	ADELE Make You Feel My Love	XI Recordings
8	RIHANNA FEAT DRAKE What's My Name	Def Jam
9	RIHANNA Only Girl (In The World)	Def Jam
10	LMFAO/L BENNETT/GOONROCK Party Rock Anthem	Interscope
11	BRUNO MARS Just The Way You Are (Amazing)	Elektra
12	DAVID GUETTA FEAT RIHANNA Who's That Chick	Positiva/Virgin
13	KATY PERRY Firework	Virgin
14	LADY GAGA Born This Way	Interscope
15	JENNIFER LOPEZ FEAT PITBULL On The Floor	Def Jam
16	ELLIE GOULDING Your Song	Polydor
17	MAROON 5/CHRISTINA AGUILERA Moves Like Jagger	A&M/Octone
18	CEE LO GREEN Forget You	Warner Bros
19	RIHANNA FEAT CALVIN HARRIS We Found Love	Def Jam
20	KATY PERRY FEAT KANYE WEST ET	Virgin

TOP STREAMING ARTISTS 2012

POS	ARTIST	** YEAR TO DATE **
1	ED SHEERAN	
2	LANA DEL REY	
3	DAVID GUETTA	
4	RIHANNA	
5	COLDPLAY	
6	GOTYE	
7	JESSIE J	
8	EMELI SANDE	
9	FLORENCE & THE MACHINE	
10	DRAKE	
11	FLO RIDA	
12	BEYONCE	
13	ADELE	
14	BEN HOWARD	
15	SKRILLEX	
16	RIZZLE KICKS	
17	NICKI MINAJ	
18	KATY PERRY	
19	OLLY MURS	
20	ONE DIRECTION	

TOP STREAMING ARTISTS 2011

POS	ARTIST
1	RIHANNA
2	ADELE
3	BRUNO MARS
4	ED SHEERAN
5	LADY GAGA
6	JESSIE J
7	KATY PERRY
8	DAVID GUETTA
9	MUMFORD & SONS
10	MICHAEL BUBLE
11	BEYONCE
12	TINIE TEMPAAH
13	ELLIE GOULDING
14	FLORENCE & THE MACHINE
15	THE XX
16	CHASE & STATUS
17	FOO FIGHTERS
18	EMINEM
19	TWO DOOR CINEMA CLUB
20	BON IVER

NEWS

EDITORIAL

The stream ticket



TODAY'S ANNOUNCEMENT OF AN OFFICIAL STREAMING CHART in the UK is a watershed moment for server-based content; not just in terms of neatness, industry boasting and quantifiable data, but – much more importantly – in terms of public prestige.

It's a shame the weekly rankings won't, for the time being, be supported and hyped by a broadcast partner. Although it's understandable that radio stations around the country might not want to give too much kudos to a medium which some see as a threat to their business, it's most unfortunate, because this is properly exciting – and it deserves a wide UK audience.

Streaming, alongside physical and digital downloads, is now recognised by our market as a viable and important medium. One forward-thinking exec told me recently that he's started to see Spotify playlists as a "format in themselves" and – with that simple change of perception – had begun to witness popularity, audience engagement and bucks roll in. It's a fantastic medium, he said, with which his label can experiment and break new artists; not to mention drilling home his branding, his roster and his company culture. This, just as much as beats and bleeps, is how you endear your business to your artists' fans.

"The top 1,000 streamed songs of 2011 contained under a third of all tracks streamed that year; people really are using Spotify et al to discover non-chart and non-airplay music."

There was, of course, the option for the Official Charts Company to roll streaming data into the UK singles chart – but as those lists on today's front page show, they were wise not to. Surprisingly, the streaming chart looks suspiciously like an amalgamation of the Official albums and singles lists, with older Lana Del Rey and Ed Sheeran tracks duking it out against David Guetta and Gotye's 2012 hits.

Worryingly for radio, the streaming rankings seem to take the shape of something more akin to an airplay chart – with the expected recent chart hits mixing in with songs that may have been around for a while, but show little sign of dropping away from car stereos.

There's also evidence of some interesting sync-related discovery going on: No.21 on the Official Streaming chart so far in 2012 to date is M83's *Midnight City* – a song from a popular album act that's been used time and time again on TV montages.

But perhaps the most fascinating note for the trade isn't on the Top 100 chart at all – it's the 'longer tail' of these streams compared to the downloads market. The top 1,000 streams of 2011 contained under a third of all tracks streamed that year – but in the singles market, it contained almost half.

People really are using streaming platforms to discover non-chart and non-airplay-friendly songs in huge numbers – with 1.85 billion streams outside of the Top 1,000 songs in 2011 alone.

That might not only surprise those who believed Spotify's audience was as attached to the mainstream as Radio 1's, but also open up hitherto unseen avenues for related catalogue up-sales.

The streaming chart is an important opportunity for history to record today's most popular songs – but it's also an exciting reminder of tomorrow's unknown possibilities.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing tim.ingham@intentmedia.co.uk

LIVE MUSIC BILL GURU JOINS DIPPLE • INDUSTRY SKILLS PROGRAMME REVEALED • TRADE BODY RESHUFFLES

UK Music boosts political weight

TRADE BODIES

■ BY TIM INGHAM

UK Music chief executive Jo Dipple has hired the senior political advisor who helped land the Live Music Bill as part of a restructuring to bolster the organisation's political muscle.

Tom Kiehl, Parliamentary researcher of the Year 2012, policy officer and advisor to the Lib Dem Whips Office in the House of Lords, will take on the newly created role of director of government relations and public affairs at UK Music.

The move follows the departure of Florian Koempel, who will now work as a part time legal consultant and Remi Harris, who left the trade organisation last month.

"We've got a whole lot of political work coming up and the industry needs an experienced Parliamentary policy maker, who knows his way around the House of Commons and Lords and has good personal relationships with the key ministers who can help the industry," said Dipple, herself a former communications advisor to Prime Minister Gordon Brown.

Kiehl was a founding architect of the Live Music Bill, which passed into law in March and will be fully implemented as the Live Music Act on October 1.

Dipple added that Kiehl will help her and the UK Music membership ensure the delayed Digital Economy Act remains a priority for Government.

Dipple said: "The secondary legislation needed to enable the Digital Economy Act is due for Parliamentary scrutiny.

"The Government's consultation on intellectual property and copyright will result in draft legislative proposals and a Bill next year. The anticipated Communications Green Paper



Award: John Bercow presents Tom Kiehl with the award for Dods Parliamentary Researcher of the Year

Photo: Sheron Wellece

will include provisions to formalise the responsibility ISPs have to prioritise consumers' access to legal content.

"These are just three areas where Tom's technical skill and knowledge will be invaluable to shaping legislation that will define the future of the music industry".

Kiehl explained: "Parliamentarians are constantly lobbied by parties who haven't got the interests of the music industry to heart and, unfortunately, they are sometimes successful. UK Music has to make sure we have

the most persuasive arguments when it comes to issues such as copyright and piracy and have the ear of the right ministers who can effect change that benefits us."

Outside of political lobbying, Dipple also outlined a new programme for UK Music, which included pushing forward with the rehearsal room scheme – which the body set up in partnership with the DCMS in 2009 – and undertaking more groundbreaking research to help support the music industry's case to lawmakers.

SKILLS PROGRAMME HIGH ON DIPPLE'S 2012 AGENDA



Jo Dipple's refreshed team could lead a revolution on UK music education.

The exec revealed that,

in partnership with CCSkills Chairman Paul Latham (Live Nation) and joint CEOs Catherine Large and Pauline Tambling, UK

Music is working to deliver an industry endorsed, accessible and supported skills programme for the music industry. "This will ensure that young people, and older students, learn the relevant skills for genuine employment in the music industry," said Dipple.

CCSkills has so far delivered graduates into over 1,000 posts, of which 60% have stayed with their employer.

UNIVERSAL TO GROW 'VIRTUAL STORES' ACROSS UK • HMV ENCOURAGED TO GET INVOLVED

Is this the future of music on the UK High Street?

RETAIL

■ BY TIM INGHAM

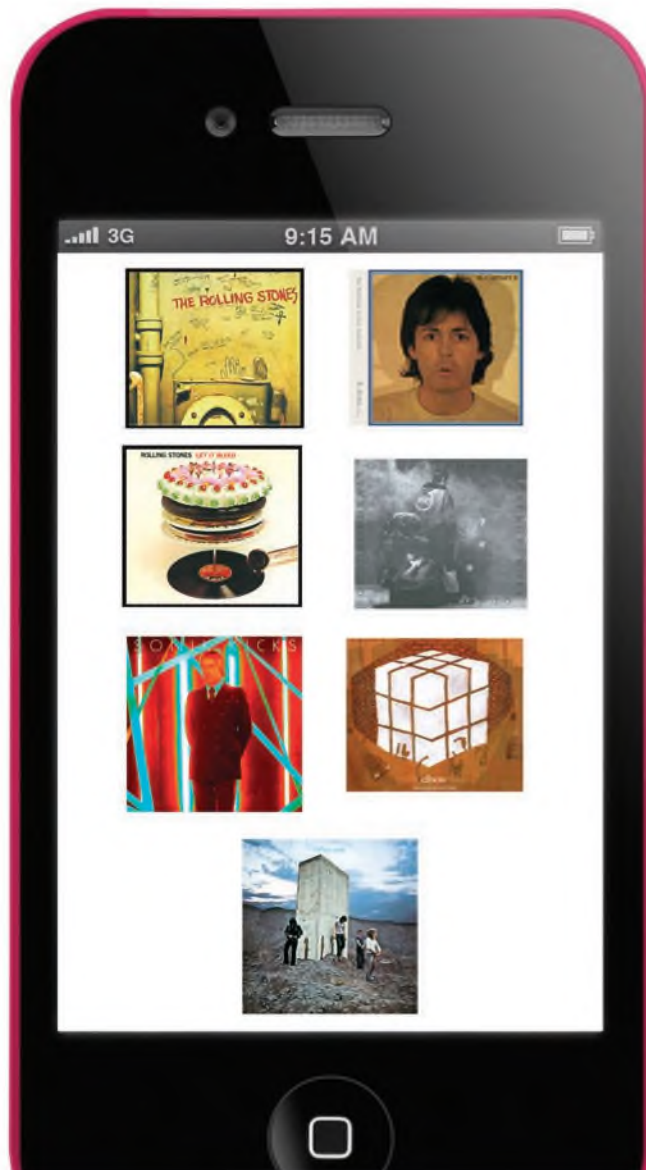
Universal has told *Music Week* that it plans to launch many more 'virtual' music stores on High Streets across the UK, following the announcement of a new partnership with fashion retailer Pretty Green.

Ten Pretty Green stores will display images of a dozen classic vinyl LPs in their windows between May 24 and June 10. Customers whose phones carry the 'instant checkout' SimplyTap app will be able to scan the images into their smartphone to immediately purchase the products – which will then be sent to their homes by Universal's e-commerce team.

"We have been thinking about how we extend our reach on the High Street," said the MD of Universal Music UK's commercial division, Brian Rose.

"We've got HMV who are great and a strong indie base we love working with. But it's obvious there are not enough places selling physical music.

"We could have looked to open some shops, but we're not a retailer and we didn't want to move into spaces where we were



competing with partners we value. So we had to think of new innovations over how we could get music onto the High Street and into high traffic areas."

Rose revealed that Universal is now considering the introduction of similar initiatives at classical venues in tandem with Decca artists. And it won't stop there: the firm is also keen on placing virtual stores selling Beats headphones at transport hubs with heavy foot fall, such as Liverpool Street train station.

When asked if this brand of mobile commerce (or 'm-commerce') would become a much more significant part of Universal's overall revenues in future, Rose added: "We're delighted with the Pretty Green partnership, but we think this can go much further than that. We think the scope around this is massive... The lines between e-commerce and m-commerce are getting very blurred. If you asked me what percentage [of Universal's e-commerce revenues] would come through virtual stores, we've certainly got a double-digit aspiration."

When pressed on whether Universal's virtual stores were competing with the likes of

HMV and Rough Trade, Rose argued that they stand to grow the market – and might even offer existing music retail stores new revenue streams.

"HMV retreated from vinyl some time ago – it's interesting they've put it back into their new trial stores and it's doing fantastically well – but there's certainly not enough stores in the UK where people can buy vinyl," he said.

"Given the pressure on space with music, we think there's an opportunity to put this into smaller stores than can only accommodate a chart offer and perhaps can't physically hold our catalogue.

"We think this model could sit with our existing partners, giving them a really great solution that means they don't have to tie money into stock."

He added: "We've got the broadest catalogue of any record company. Between ourselves and Pretty Green we were able to identify things that would appeal to their customers. We've got plans to continue throughout the rest of this year, including some really exciting stuff around the Rolling Stones because there's a big anniversary, and beyond."

Pretty screen: Universal albums available through its app tie-up with Liam Gallagher's Pretty Green stores include classic LPs from The Who, Elbow and Paul McCartney

Indie labels sign with Deezer through Merlin

Independent labels group Merlin has agreed a comprehensive global licensing agreement with Deezer.

As a result of the deal, Deezer's users across the world will have access to some of the top independent labels.

Deezer, a web-based music streaming service, is already available in more than 50 countries. It allows users to listen to music anytime and anywhere on various devices on-



or offline thanks to a catalog of 18 million tracks.

Merlin's members account for the largest set of rights outside of those held by the larger major

record companies. This includes repertoire from labels and distributors such as Warp, Yep Roc/Redeye, Epitaph, Phonofile, Tommy Boy, One

Little Indian, Kontor New Media, !K7, Merge, and Koch/E1.

Charles Caldas, Merlin's CEO said: "It is very encouraging to see innovative and ambitious services like Deezer broadening their scope and bringing wider choice to consumers across the many markets in which they operate.

"We are sure that Deezer's users will enjoy the vast choice of amazing repertoire delivered

to them via this deal".

Julien Simon, label relations director at Deezer said: "We are pleased to count Merlin as one of our key global music partners, along with its independent label members across the world.

"Inclusion of the widest, deepest and best-selling independent repertoire to our service will help us provide the best musical experience to our customers".

NEWS

NEWS IN BRIEF

■ **SAINSBURY'S:** The retailer has launched a new music download service as part of a wider initiative to increase its online entertainment offering. The new service, hosted on the Sainsbury's Entertainment website, provides customers with access to over 2.3 million downloads – including tracks and albums.

■ **ADELE:** The singer's 21 has now outsold Michael Jackson's *Thriller* in the UK. The 4,274,300 sales place the record fifth on the list of biggest selling albums of all time in the UK, along with *What's the Story Morning Glory* by Oasis (fourth), *Abba's Gold – Greatest Hits* (third), *SGT Pepper's Lonely Heart's Club Band – The Beatles* (second) and *Greatest Hits* by Queen (first).

■ **SAMSUNG:** The Samsung Galaxy S III smartphone was unveiled last week along with a new Scan and Match system for Samsung's existing Music Hub – drawing comparisons with Apple's iTunes Match, which arrived in the UK last December.

■ **ONE DIRECTION:** Toy manufacturer Hasbro has announced an agreement with boy band One Direction to produce a new line of toys and games based on the pop group.

■ **DEEZER:** The streaming music service has launched an application programme interface (API) allowing third-party developers to create apps that tap into the company's extensive music catalogue.

■ **THE WANTED:** The boyband have announced their new single, *Chasing The Sun*, will feature in upcoming movie *Ice Age 4: Continental Drift*. Joining forces with Twentieth Century Fox and Blue Sky Studios, the song will be a featured track on the animated film, set to hit cinemas on July 13 2012.

■ **COOKING VINYL:** The indie label's CEO Martin Goldschmidt has predicted annual revenue in excess of £10 million for the firm in 2012.

■ **PEPSI:** The Michael Jackson estate has struck a deal with Pepsi in order to promote the re-release of the singer's 1987 album *Bad*.

■ **ACM:** The Academy of Contemporary Music will showcase some of its emerging talent at *The Great Escape* this week. It will be taking over *The Komedia Basement* at the Brighton festival and conference on Friday (May 11).

For all of the latest Music Industry news, bookmark

MusicWeek.com

BBC EXEC SAYS MUSIC INDUSTRY HAS WRONG ATTITUDE TO TV SHOWCASE

'Eurovision isn't a joke – it's a MASSIVE missed opportunity'



MEDIA

■ BY DAVE ROBERTS



Lewis Carnie, head of programmes at Radio 2 and 6 Music, has told *Music Week* that the UK music industry should stop treating the

Eurovision song contest as an embarrassment and instead recognise it as a huge opportunity to extend careers.

The man who recruited Engelbert Humperdinck to perform this year's UK entry said: "Radio 2 has covered Eurovision for many, many years and when you're there you realise that, whilst it has a low currency in this country, the reverse is true for the rest of Europe. It's a massive, massive event on a colossal scale that we just don't get."

Carnie – who is set to take up a new temporary role within BBC Television's entertainment team before returning to Radio 2 next year – also believes that Humperdinck's UK entry this year, *Love Will Set You Free*, could be a turning point.

"Last year, we decided we had to do something about it. We didn't want to be represented by unheard of artists that fail to engage the public. We wanted someone who could raise the profile and get it back on track to where it used to be. I happened to know that Engelbert had just been recording some new stuff, that he was sounding great – and I thought it was a great opportunity for him.

"He's very well known across Europe, he's sold 150m records, twice as many albums as

Tom Jones. He's 76 but he's in fine voice and I thought, if we got it right, and we got the right song, it would be a great story."

So it proved. "He told me the other week that in his entire career – and let's not forget how big he was – he has never ever had this much media attention."

The man who, with *Please Release Me*, kept The Beatles' *Penny Lane/Strawberry Fields* double-A side off the number one spot in 1967, is now recording a duets album, which will be released on independent UK label Conehead later this year. Universal, meanwhile, is set to issue a new greatest hits compilation.

Carnie, whilst conceding that Humperdinck is a special artist with a unique appeal, says there are lessons to be learnt for acts a few rungs further down the ladder: "The music business is tough, and it's certainly a lot tougher to make money out of record sales. Artists and managers are asking 'How do I sustain my career? How do I make a living?'. Well one answer is not laughing at the opportunity to perform to over 120m people.

"When you sit in the venue and you see everyone really getting behind it, and then you see one of the greatest music producing countries in the world coming last, it's embarrassing really. We just don't call it right in this country.

"Eurovision isn't going to go away, so we need to embrace it, we need to get it right, and this is a major step. We're leaving the last decade behind, maybe more, of being ineffectual and... not very good to be perfectly honest.

"We've allowed it to get degraded by a lack of talent, a lack of originality, a lack of creative flair. We've talked it down and we've made it a joke, which has massively backfired on us. We're the joke now.

"It's not good enough and we shouldn't be doing it. Hopefully this will be the start of a change in attitude."

This year's Eurovision Song Contest takes place on May 26 in Baku, Azerbaijan, and will be broadcast live on BBC television and Radio 2.

THAT JOKE ISN'T FUNNY ANYMORE

A decade of UK failure at Eurovision...

YEAR	ARTIST	SONG	POSITION	POINTS
2002	JESSICA GARLICK	COME BACK	3rd	111
2003	JEMINI	CRY BABY	26th	0
2004	JAMES FOX	HOLD ON TO OUR LOVE	16th	29
2005	JAVINE HYLTON	TOUCH MY FIRE	22nd	18
2006	DAZ SAMPSON	TEENAGE LIFE	19th	25
2007	SCOOCH	FLYING THE FLAG (FOR YOU)	22nd	19
2008	ANDY ABRAHAM	EVEN IF	25th	14
2009	JADE EWEN	IT'S MY TIME	5th	173
2010	JOSH DUBOVIE	THAT SOUNDS GOOD TO ME	25th	10
2011	BLUE	I CAN	11th	100



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WATSON
ANTHEMS**
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RELEASED: MAY 28



SONY MUSIC

88691991682

DATA DIGEST

Music Week highlights 10 tracks you need to hear...

▶ THE PLAYLIST



THE INVISIBLE

Rispah (Nirja Tune)

Quite simply one of the best British albums of 2012 to date, and a record that will no doubt stand the test of time. Mind-blowingly good. (Album, June 11)



HEART SHIPS

Sorapaint (Unsigned)

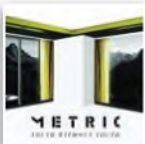
Recently joining Primary Talent's stable of artists, this Manchester-based group have a memorable sound which is generating growing interest. (Demo)



THE GASLIGHT ANTHEM

45 (Vertigo / Mercury)

Zane Lowe gave Gaslight Anthem's major label debut a glowing endorsement last week, playing the song three times back to back. (Single, May 8)



METRIC

Youth Without Youth (Metric Music Int.)

The first taste of Metric's new studio album, this is typically faultless, spiky rock with a dark, melancholy edge. (Single, available now)



THE HUNDRED IN THE HANDS

Keep It Low (Warp)

Having shared stages with Odd Future, Kid Cudi and Squarepusher recently, HITH get things moving in the UK with this Grimes-esque piece of noise. (Single, May 28)



SUNLESS '97

Body Weather (Not Even / Mushi Mushi)

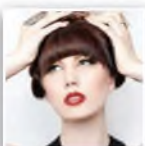
Growing Moshi Moshi imprint Not Even is the label behind this effortlessly affecting second single from Londoners Sunless '97. (Single, June 18)



THE OFFSPRING

Days Go By (Columbia)

The Offspring's first new material since 2008 sees their punchy radio-friendly rock brushed with a shiny Bob Rock production. (From album June 25)



QUEEN OF HEARTS

Neon (MG)

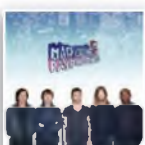
Like a Tumblr-friendly Kylie with a darker edge, Queen Of Hearts has been dominating HypeMachine with this lead track from her new double A-side. (Single, May 14)



STOOSHE

Black Heart (Warner)

The plot keeps getting brighter for Warner's feisty girl trio and Black Heart is only going to fuel the fire. Another big pop song from the UK group. (Single, June 11)



MAROON 5 FT. WIZ KHALIFA

Payphone (Polydor)

A strong start to Maroon 5's new album which arrives on the back of the monster hit Moves Like Jagger. (Single, June 18)

BREAKOUT



AIDEN GRIMSHAW

One of the 2010 X-Factor favourites and finalists, Aiden Grimshaw is finally set to unleash his debut album in August, after two years in the making, preceded by a single in June. He'll appear at June's Breakout event at Proud Galleries in Camden. *Get on the guest list at musicweek.com/breakout*



The latest most popular Shazam new release chart:

- 1: D'Banj Oliver Twist (Mercury)
- 2: Rudimental Feat. John Newman Feel The Love (Asylum)
- 3: Rachel K Collier Hard Road To Travel (QS Recordings)
- 4: Angus & Julia Stone You're The One That I Want (Flock Music)
- 5: Cheryl Call My Name (Polydor)

GIG OF THE WEEK



Who: Bloc Party DJ set
Where: O2 Academy Islington
When: May 11
Why: Opening the first night of proceedings on the Propaganda DJ Tour presented by Red Stag (by Jim Beam), will be Russell Lissack of Bloc Party, flown in especially for the occasion.

SALES STATISTICS



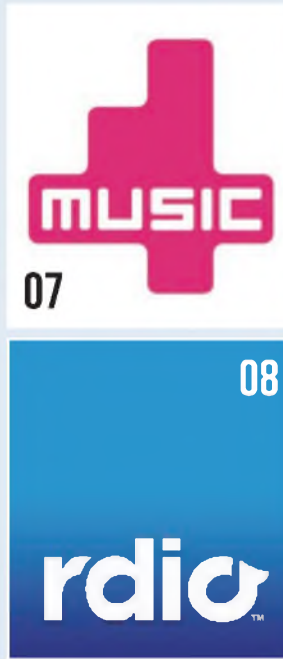
CHART WEEK 18

Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,504,650	1,230,175	289,091	1,519,266
PREVIOUS WEEK	3,329,685	1,194,395	292,451	1,486,846
	+	+	-	+
% CHANGE	+5.3%	+3.0%	-1.1%	+2.2%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	60,601,800	24,487,491	5,675,574	30,163,065
PREVIOUS YEAR	55,865,722	28,837,172	4,565,411	34,402,583
	+	-	+	-
% CHANGE	+8.5%	-15.1%	+2.0%	-12.3%

TOP 10 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending May 8, 2012



- 01 Sainsbury's launches music download service
Thursday, May 3
- 02 HMV anticipates £16m pre-tax loss for 2011/12
Friday, May 4
- 03 Adele's 21 outsells Michael Jackson's Thriller in the UK
Thursday, May 3
- 04 Viagogo exempts itself from UK law with Swiss switch
Wednesday, May 2
- 05 The Pirate Bay: High Court ruling "won't stop site access"
Thursday, May 3
- 06 Majors lose global market share as indies gain in Adele year
Wednesday, May 2
- 07 4Music launches new entertainment show
Thursday, May 3
- 08 US streaming service Rdio launches in UK
Thursday, May 3
- 09 Spotify launches iPad app
Wednesday, May 2
- 10 UK acts lead the way in Kerrang! Awards shortlist
Wednesday, May 2

CRITICAL MASS



metacritic

Keeping you on top of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



79

Rufus Wainwright
Out Of The Game



73

Norah Jones
Little Broken Hearts



64

B.o.B
Strange Clouds

For daily news visit musicweek.com

THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

29th

Musician to win the Presidential Medal of Freedom is Bob Dylan



25,000

Vinyls make up late DJ John Peel's record collection

1

In six UK households own a copy of Adele's best selling album, 21

2%

Rise in 2011 for the independent labels' global market share



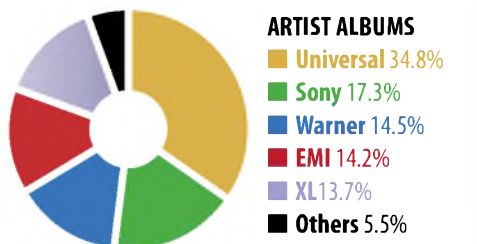
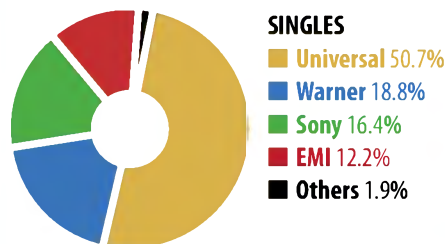
12m

New visitors to filesharing site The Pirate Bay following news of a High Court blocking order

£168m

Of net debt HMV expects to end 2011/12 tax year with

MARKET SHARES BY CORPORATE GROUP WEEK 18



FEEDBACK

● Major labels lose global market share as indies gain in year of Adele

Natasha James: "Nice to hear that the playing field will be a bit more competitive for the indies... but how does this effect promo dollars out, sales dollars in, for the indie artist, and access to major TV and Festival events?"

● Viagogo makes itself exempt from UK law by switching to Switzerland

James: "Their whole business practice is abhorrent to



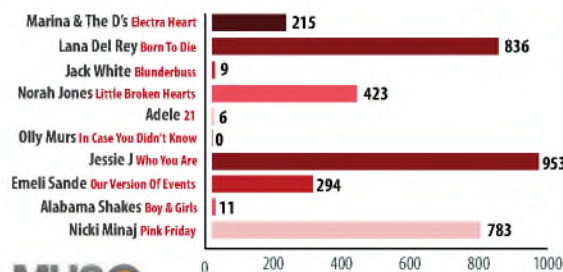
me. The number of gigs/events I've been to of late that are poorly attended is a joke, Yet when purchasing tickets many are available from these resale sites but not through official channels.

● Kate Bush (inset) beats Adele for South Bank Sky Arts Best Album Award

Ben Ashworth: "I wonder if Kate Bush received the middle finger salute for that."

PIRATES' BAY

NUMBER OF ILLEGAL FILES FOUND BY MUSO.com OF TOP 10 ALBUMS ON MAY 8

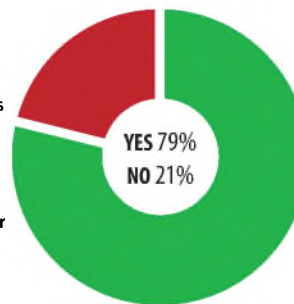


Source: Muso.com

MUSIC WEEK POLL

This week we asked...

Is Sainsbury's new music download service a good thing for the music industry?



Vote at www.musicweek.com

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...



@msutherlanduk Enjoyed The Used show last night, and nice chat with Bert afterwards. Weird fact: he pickles his own herring. (Mark Sutherland, Freelance journalist) Monday, April 30



@timchipping Already suffering extreme anxiety at the prospect of trying to get Liz Fraser tickets and the bloody things aren't even on sale yet. (Tim Chipping, BBC) Tuesday, May 1



@FooGDave If you play a Nickelback song backwards you'll hear messages from the devil. Even worse, if you play it forwards you'll hear Nickelback. (Dave Grohl) Wednesday, May 2



@jamesjammcmahon Kerrang!: only place I've ever worked where Monday starts with an hour-long theological debate. It's not <all> Grohl-cats round these parts (James McMahon, Kerrang!) Monday, April 30



@DJDannyHoward Be sure to buy your copy of NUTS Magazine Today! I'm in it this week... Sadly with my top on... Sorry to disappoint lads... (Danny Howard, BBC Radio 1) Tuesday, May 1



@laurenlaverne Shirley Conran, my favourite interviewee EVER. Although not sure the phrase "fifteen inch lavender cock" will make it into the mag. (Lauren Laverne) Thursday, May 3



@neilstorey So... Duran Duran are playing at the Olympics... errr... why? (Or am I missing something here?) (Neil Storey, Archivist) Tuesday, May 1



@Vida15 Oh? Alanis Morissette still knows what singing is? Clearly the money from Jagged Little Pill has finally run out. New album in August (Andile Ndlovu, The Times) Wednesday, May 2



@chrisandsimon you should all know that being a music manager doesn't make you a cool guy, it makes you at least 50% douche. I'm 51% douche (Simon White, Coalition) Thursday, May 3



@Wiley_ I always think if i like a song then all the people who like my stuff might like the other stuff i like... don't always go like that tho... (Wiley) Tuesday, May 1



@leethommo Tulisa. Sexiest Woman In The World? She's not even the sexiest woman in Nandos. (Lee Thompson, BT Vision) Wednesday, May 2



@PaulScaife Hands in the air if you voted for the House Party today. (nb. I may not have read their manifesto) (Paul Scaife, Record of the Day) Thursday, May 3

Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews

INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

After collaborating with Santigold, TV on the Radio and Scissor Sisters Amadou & Mariam's new album, Folila, is described as their



most innovative to date on the front of this month's Songlines magazine and inside, the blind couples rise to success documents how they went from playing restaurant gigs to touring with Coldplay and U2.

Beninoise singer-songwriter Angelique Kidjo also has a new release in the shape of her 13th album Spirit Rising, recorded live, and says it was her mother that first encouraged her to sing: "She put me up onstage, aged six, and told me, 'Go up there, even if you don't want to, and give it all you have.'"

The magazine's editor spends a car journey with Simon Russell Beale and has him rating a playlist made up of polyphonic Bulgarians and rasping Polish highland fiddlers, while a two-page spread is dedicated to the winners of the 2012 Songlines Music Awards, including sitar virtuoso Anoushka Shankar for Best Artist and Saharan desert blues band Tinariwen nab Best Group.



DATA DIGEST

PICTURE OF THE WEEK



HE'S A STAR, MAN

One of many previously unseen photos of David Bowie that feature in new book *Speed Of Life*. The tome, from Genesis Publications (genesis-publications.com) compiles work from photographer and designer, Masayoshi Sukita – who has been snapping the Thin White Duke since 1972.

THE TASTEMAKERS

Today's opinion formers predict tomorrow's headline acts



CHRIS HAWKINS (6MUSIC)
The Diamond Noise • *Never Say Never Say Never*

The punkish energy, pop styling and rock stomp of this debut single introduces the band brilliantly, as does the stylish and dynamic performance in the accompanying video. I hear they're incredible live too - I predict we're going to be hearing an awful lot more of them this year.



JASON RITCHIE (GET READY TO ROCK)
Grace • *Stealing Kisses*

Another fresh-faced band looking for success and four piece Grace may just edge a very crowded musical field. This lead track of their EP has a Status Quo-approved guitar riff running through it and wait until you hear the harmonies on the chorus – divine and then some. Like any good single it gets better on each listen.



ALASDAIR MORTON (TNT)
Escapists • *Burial Euphonius*

Classic yet contemporary, heart-wrenching yet also uplifting, Burial's driving drums and delicate, guarded guitars combine with 'big themes' lyrically and yearning vocals that connect with the longing wistfulness in us all. As warming, even on first listen, as an old friend's embrace.



ANDY VON PIP (VON PIP MUSIC EXPRESS)
Lizzie & The Yes Men • *The Broadwalk*

The debut single from this Sixties-influenced four-piece is a fabulously upbeat summer tune that channels Debbie Harry, Susanna Hoffs, the Ramones and even the whistling genius of Roger Whittaker! It manages to stay on the right side of 'jaunty' with its Spectroesque melodies.

ON THIS DAY

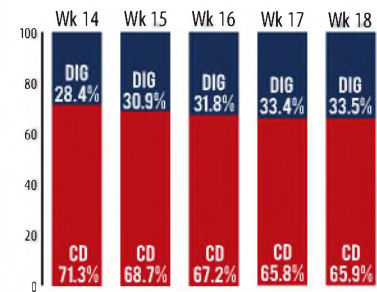


Saturday, May 11, 2002

More than 500 Michael Jackson fans hold a demonstration outside the Sony Records building in Berlin. They complain that the star's latest album *Invincible* hasn't been promoted properly.



DIGITAL vs PHYSICAL



The UK market share for all albums in the past five weeks

CD
DIGITAL



SIGN OF THE TIMES



Eagle-I Music has signed **George Martin Music**, the music publisher set up in 1969 by the legendary Beatles producer.

"I am delighted to be working with this fantastic catalogue and to help protect the rights of Sir George and fellow composers," says Eagle-I MD Roberto Neri. (Pictured L-R: Terry Shand, Eagle Rock; George Martin; Roberto Neri, Eagle-I)

PIAS has signed **Andy Burrows** on a deal that will

cover the release of a new solo album later this year.

Pledge Music has signed a direct-to-fan distribution deal with **Maria Doyle Kennedy** for her fifth studio album *Sing*, recorded on her own label Mermaid Records. It features a duet with Damien Rice.

EMI Label Services has signed a deal with British metal act **Sacred Mother Tongue** for their forthcoming second album.

KEEPING TRACK



SoundOut is a research and audience insight tool for new music, powered 100% by real music fans and consumers.

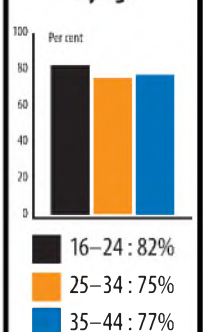


Aiden Grimshaw
Is This Love (RCA)

Overall market potential **VERY GOOD**

79%

Market potential by age



ON THE RADAR **KIMBRA**

UNTIL RECENTLY KIMBRA was a little known name amongst music fans in the UK. But now it seems her solo star is quickly on the rise, following her featuring role on worldwide smash Somebody That I Used To Know, which she saved from the musical dustbin (at least, that's what Gotye told *Music Week* in January).

The success of that track has led her to bring debut album *Vows* to the UK and US, after it peaked in the top five in her birthplace New Zealand. It also went top five in Australia – where it achieved gold status in just four weeks.

Days after speaking to *Music Week*, 22-year-old singer-songwriter Kimbra Johnson won the International Songwriting Competition Grand Prize for song *Cameo Lover*, and also bagged the accolade of 'the first woman born in the Nineties to top the Billboard Hot 100'. This adds to her long list of awards including the 2011 NZ/RIANZ Critics' Choice Award.

Kimbra says that she is flattered by comparisons to Nina Simone and describes her own sound as: "Musically, drawing on a bit of soul, jazz, pop – and finding something different within that, also with an element of theatre and a funk vibe



too. Vocally, I use a lot of layers and syncopation."

This month she releases single *Settle Down* (another ISC prize-winning song) in the UK and told *Music Week*: "[The track] sonically, covers

ESSENTIAL INFO

RELEASES

May 28 single: *Settle Down*
July 2012 album: *Vows* (UK version)

LIVE

Until May 21: Australia tour
May 29 – July 07: North America tour supporting Foster the People
July: Secret Garden Party Festival and a London headline show

LABEL

Warner
MANAGEMENT Mark Richardson, Forum 5 (Australia)

cover my journey into womanhood as the record goes on."

Recently, she's been building a strong international following, clocking up appearances at SXSW and Coachella – and her social network status continues to grow with an impressive 18 million plus views on her YouTube channel.

Speaking about ambitions for the album being released to new audiences, Kimbra says: "My only aspiration for it is that it will touch people, connect with them somehow and be a good introduction for me into these countries

"I don't think too much further than that because that's the reason I write the music. But if [chart success] happens, it's an amazing by-product."

HE SAID / SHE SAID



"We have trudged through the dark sewers of music industry shaking hands with snakes and signing contracts drafted by thieves with perfect teeth"

Punk band **Gallows** talk about the launch of their new label, Venn Records, on which they will release their third album via PIAS.

TAKE A BOW **TEAM MADONNA**



THE LOWDOWN

Album: *MDNA*
Highest chart position: No.1

Label: Polydor
Regional/Online press: Louisa Worskett
Label MD: Joe Munns
Manager: Guy Oseary
Marketing: Annabelle Scott-Curry/Oria Lee
National radio: James Bass
Regional radio: Gavin Hughes
TV: Ruth Thompson
National press: Barbara Charone

MUST-SEE MUSIC TICKETING CHARTS

HITWISE Primary Ticketing Chart		
POS	PREV	EVENT
1	NEW	CAPITAL SUMMERTIME BALL
2	1	OLLY MURS
3	2	LADY GAGA
4	NEW	JESSIE J
5	4	ONE DIRECTION
6	11	V FESTIVAL
7	13	COLDPLAY
8	NEW	NICKELBACK
9	5	SECRET GARDEN PARTY
10	6	MADONNA
11	8	STEPS
12	3	MUMFORD AND SONS
13	NEW	WESTLIFE
14	NEW	10CC
15	NEW	DAVID ESSEX
16	NEW	BACKSTREET BOYS
17	15	JUSTIN BIEBER
18	16	BRUCE SPRINGSTEEN
19	14	JLS
20	18	RIZZLE KICKS

VIAGOGO Secondary Ticketing Chart	
POS	EVENT
1	CAPITAL FM'S SUMMERTIME BALL
2	THE STONE ROSES
3	WESTLIFE
4	LADY GAGA
5	COLDPLAY
6	JAY-Z
7	ONE DIRECTION
8	MORRISSEY
9	MADONNA
10	NKOTBSB
11	ED SHEERAN
12	OLLY MURS
13	JACK WHITE
14	FAITH NO MORE
15	NICKI MINAJ
16	FOSTER THE PEOPLE
17	NEW ORDER
18	EXAMPLE
19	BRUCE SPRINGSTEEN
20	NICKELBACK

TIXDAQ Primary Ticketing Chart			
POS	PREV	EVENT	£m
1	NEW	ONE DIRECTION	
2	2	LADY GAGA	
3	1	WESTLIFE	
4	3	COLDPLAY	
5	NEW	OLLY MURS	
6	4	STONE ROSES	
7	NEW	NICKI MINAJ	
8	5	LIONEL RICHIE	
9	8	NOEL GALLAGHER	
10	9	MADONNA	
11	6	HAPPY MONDAYS	
12	10	KEANE	
13	7	EXAMPLE	
14	13	EMELI SANDE	
15	11	TOM JONES	
16	14	V FESTIVAL	
17	NEW	JESSIE J	
18	NEW	GEORGE MICHAEL	
19	NEW	BRUCE SPRINGSTEEN	
20	NEW	CAPITAL FM SUMMER BALL	

HALL & NOTES

THE BEST LIVE VENUES IN THE UK



MUSIC WEEK AWARDS LIVE MUSIC VENUE WINNER 2012

O2 Shepherd's Bush Empire
Shepherd's Bush Green
London W12 8TT
t 020 8354 3300
w o2shepherdsbushempire.co.uk
Band contact
bill@o2shepherdsbushempire.co.uk

Coming up in May

Thu 10 The Subways
Fri 11 Ladyhawke
Sat 12 Michael Schenker's Temple of Rock
Tue 15 Steven Wilson
Wed 16 Scissor Sisters
Thu 17 Scissor Sisters
Wed 23 Michael Kiwanuka

Thu 24 The Enemy
Fri 25 Glenn Hughes & Fish
Sun 27 London Smooth Jazz Weekend

THE BIG INTERVIEW MIKE CHADWICK



DISTRIBUTION

■ BY TIM INGHAM

Described by his colleague Martin Goldschmidt as “the most experienced person in distribution in the UK”, Mike Chadwick knows his sector inside out.

He began his professional life in the music industry – a career which hits its 35th anniversary this year – as a sales assistant at retailer Revolver Records in Bristol, before becoming a joint owner of Revolver Distribution in 1981. Eight years later, Chadwick outright bought the company – at that point a key branch of Rough Trade’s distribution initiative, The Cartel.

In 1990 he co-founded Heavenly Records with Jeff Barrett, where they signed Saint Etienne, Flowered Up and Manic Street Preachers.

In 1993, two of the UK’s leading distribution companies – Chadwick’s Revolver and PIA’s APT – merged to create Vital Distribution. By 1999 Vital, with Chadwick as MD, was a big success. It handled the top-selling independent artists and labels of the time, including Oasis.

Since 2003, the exec has steered Essential Music & Marketing, joining Cooking Vinyl’s Goldschmidt, a long-time friend and client.

Initially founded to offer all-in-one marketing and distribution services to North American independent labels seeking to release across the UK and Europe, Essential has grown steadily, leading the pair to deliver 2009’s smash album *Invaders Must Die* by The Prodigy.

Essential expanded Westward recently, opening a US office in December 2011 headed up by industry veteran Erik Gilbert. Labels distributed by the company on this side of the Pond include Cooking Vinyl, Stones Throw, Surrender All, Cherry Red, Big Teeth, Fat Possum, R&S, Snapper and Astral Music – whilst artists it handles on a service basis include Faithless, Scroobius Pip, Duran Duran, C.W. Stoneking and Ed Harcourt.

“Vital proved to me that even as an independent you really could do it yourself. Little old indie Vital chipped out four million Oasis records. If you’ve got the will, you can be very successful – so long as you have the right kind of ethos”

MIKE CHADWICK, ESSENTIAL

ESSENTIAL KNOWLEDGE

Mike Chadwick on indie distribution, Spotify, Oasis, The Cartel, Essential – and 35 years in the music business

You’d have a better idea than most: is High Street music retail doomed?

I don’t think so. I think physical retail is going to come down to very good specialist stalls – the very best indies are going to do very well. I’m not sure chains on the High Street are valid in the 21st century, mainly because rents and rates are soaring sky high. We work in low value goods, it’s got to be pretty hard to kind of turn a profit in those stores, so maybe there’s a future in a chain that’s actually not on the High Street but on a side street instead.

What’s Essential’s mission with its New York office, and what service do you offer in the US?

Essential in the US is not trying to replicate what we’re doing in the UK. Over here, we’re a full service company – inclusive of sales, marketing, digital distribution and all the rest. There are

established companies over in the US doing that already and doing it well. What we're doing in the States is utilising the American office to bring in business to Europe. At South By South West, we were talking to American labels and saying: "We've got someone in your time zone. With us, if you've got a problem, you're not talking to someone that's five hours or eight hours behind you – you've got someone there." They loved that.

We are also looking at doing marketing services for UK labels in the States – we don't mind who we work with on the distribution level, but a lot of labels need help marketing their records over there. In addition, we're doing digital sales for labels who we have worldwide or North American deals with. And we are opening up a publishing company in the US, mainly to kind of administer Cooking Vinyl Publishing – but it could actually partake in copyrights as well at some stage.

How will that work?

Cooking Vinyl Publishing is an in-house publishing company here, and we now have a kind of sub-publishing deal with another company in the States. Our CEO in America Erik [Gilbert] is an experienced publisher, so it makes sense to him to administer Cooking Vinyl Publishing over there; that's as far as its going at the moment.

With synchronisations, we'll be looking at working existing Cooking Vinyl Publishing copyrights, some Cooking Vinyl masters and also some [non-Cooking] masters we can control from the UK. We just talked to RNS, for example, about looking after their masters, RNS Records.

How much has Essential grown since its inception in 2003 – and do you have scope for expansion?

We are in a very nice position. We started off really, really small so we had capacity to grow. We had a lucky break at the end of 2008 with Pinnacle going bust – it was a great opportunity for us. You can look at Essential in terms of two halves: the first half in 2003–2008, then 2009 onwards. We are a growing company: we had four people in 2008, we have 18 people now. We're currently recruiting and hopefully as the business continues to grow, we will carry on doing that.

It's not too far-fetched to say we are a very valuable alternative in the UK market now. If you want independent distribution, I think there's only one other company – I'm not going to say who – that can offer a fully integrated physical and digital service. We're not a tech company, we've always been a music company, but we've embraced digital; our digital department has gone from one to six people. We're constantly looking at how we can develop that area, looking for partners in Europe, looking at how we can make things better. We're developing our own dashboard at the moment.

Do you ever get concerned that digital will start to eat into your physical business?

It is what it is: you look at some of the Scandinavian countries now with digital at 50–60%, you're actually seeing growth in those markets; the first time in years anyone can actually say that about the music industry. Have we bottomed out over here? Probably. Can it get any worse? I don't think so. The only way is up, really – I think digital revenues are actually quite capable of replacing lost physical revenues.



ABOVE/LEFT
Essential artists: Marilyn Manson and contemporary R&B artist Nick Waterhouse are among Essential's current crop of releases

RIGHT
'A survivor and a digital prophet': Valued colleague, Cooking Vinyl's Martin Goldschmidt

What needs to happen for the UK to 'do a Sweden'?

In an ideal world everyone would embrace something like Spotify and pay their subscriptions. You'd have 20 million people on there and the industry wouldn't know what had hit it – the revenues would be enormous.

I think monthly music-streaming subscriptions are slightly overpriced: £10 per month for most people is too much when you can get a Netflix subscription for £6. It's not quite like-for-like because Spotify's library dwarfs Netflix's – but £9.99 still seems a bit expensive. I think £6/7 would probably be more acceptable to most people.

You say you only have one true competitor – but lots of companies claim to offer 'label services'. What do you make of them?

It's interesting, if you go back to the American model where all the majors had independent distribution companies – in inverted commas – you had ADA, you had Red, you had Fontana.

Where are those companies now? ADA is now fully merged into Warner, Fontana has just been sold to InGroove and although Universal maintain a stake in it, you kind of feel like the majors aren't totally committed to this idea. Red is still doing very well – they are still an independent within Sony, but for how long?

Over here you've still got ADA and you've got EMI Label Services – they are both serious competitors. They offer great services, and they've got in-house access to the major labels' resources. But they're not indies and I still think that brings a mindset which you can't get from a major label. It's a different kind of mentality.

What were the key things you learned during your time at Vital in the 1990s?

Revolver and, to a much greater extent, Vital proved that as an independent you could do it yourself. We did everything. I look back on the records we released: we did Oasis in conjunction with 3MV, who handled sales – but us, little old indie Vital, chipped out over 4 million records. You look back and think: "How the hell did we do it?"

I remember we had to get a spare warehouse. It just teaches you if you've got the will, you can create a very successful company – so long as you know what you're doing and you have the right kind of ethos. Vital was a very successful company, and still is under its new name of PIAS.

Which industry executives do you most respect?

Martin [Goldschmidt]'s definitely on that list. He's a survivor and a digital prophet – he was working with digital 15 years ago. We started one of the first UK aggregators 2004; he dragged me kicking and screaming into it.

Martin is a very clever guy. He drives me round the bend sometimes but we have a great relationship. He's a business partner and a good friend. Other executives would include Martin Mills; an absolute genius and the best business brain I've ever come across. Hats off to him. He was a shareholder at Vital, and working with him was awesome. He's still so passionate.



Daniel Miller is a great guy, a great A&R, a lovely bloke and a visionary. Geoff Travis is another one I respect – I realise as I say it that these are all the founding fathers of indie. I don't know Richard Russell very well – our paths have crossed – but I have a lot of respect for him and XL.

The indie sector is taking record market share. Is it a good time to be independent?

It's always been a good time to be an independent: you don't have the same pressures, you're not reporting to a load of shareholders and you're not cutting through millions of layers of management. But now the market's making it a lot better to be an indie. I remember when we first started it was a nightmare trying to get our records into Our Price. They couldn't care less: "We don't want that independent stuff." Eventually they came round and started stocking things like New Order and Joy Division. These days, a lot of artists don't want to be on majors, so where do they go? They come to us.

What's your opinion on the proposed EMI takeover by Universal?

I find these huge conglomerates a bit scary. If you're at EMI, you are at the home of The Beatles, you have this whole tradition and you probably feel part of something. But a combined company, with less staff? They might eventually feel lost in the ocean. Is it good for us? It's great for us: there are loads of middle-level artists who are perfect for us. If we sell 10,000 records, I'm happy – we don't have to sell a million records to make a profit.

Artists who are unhappy gravitate towards companies like us. These huge amalgamations or mergers are really good for the indies. Whether it's actually good for the music business as a whole is a different matter entirely.

BUSINESS ANALYSIS SONGWRITERS

EDITORIAL

Sidelined genres anticipate a shift in market's tastes



SOMEBODY THAT I USED TO KNOW is unquestionably the global song of the year so far, a remarkable feat given it is musically so out of kilter with most of what is prospering in the singles and radio markets around the world.

However, its success may well represent some kind of shift in tastes, if not away from the pop, urban and dance that have long dominated retail and airplay but at least more towards alternative artists who have hardly had a look-in in recent years.

Coincidentally or not, the single the Gotye track replaced at the top of the US Hot 100 last month was also an alternative track, fun, featuring Janelle Monae's *We Are Young*, making it the first time two Billboard alternative chart No.1s have headed the Hot 100 consecutively since the alternative countdown was launched in September 1988.

Although musically quite different, *Somebody That I Used To Know* also topped the UK chart in a quarter which began with a guitar band – Coldplay – reaching No.1, the first such chart-topper since Kings Of Leon's *Sex On Fire* more than three years earlier. All this hardly spells a musical revolution, but does at least suggest some widening of tastes in the singles market and giving hope to genres that until now have been mostly shut out.

Gotye's own success is also a victory for songwriting and artist development given his worldwide chart-topper is from what in Australia, where he grew up, is his fourth album *Making Mirrors*.

It is yet another reminder how an artist may blossom if he is allowed to grow and from gradual success back home he has now achieved international stardom with a recording that already has modern classic stamped all over it. Only sticking with the talent has enabled this to happen.

Such endurance could also be applied to fellow Australian Sia Furler who joins Gotye (pictured below) in the top three of our songwriters chart covering singles chart performance during the first three months of 2012. Similar to her compatriot, the 35-year-old has five studio albums of her own behind her, although it was only really with the fourth, 2008's *Some People Have Real Problems*, that she started to have any real commercial success.

That has been taken to a whole new level now with her co-writing and vocal presence on David Guetta's *Titanium* and Flo Rida's *Wild Ones*, which must set things up very nicely for Furler whenever her sixth studio set arrives.

Paul Williams,
Head of Business Analysis



SIA UNFURLS AUSSIE SONGWRITERS' FLAG

Sia Furler and Gotye lead the way on the Music Week songwriting chart



QUARTERLY FOCUS

BY PAUL WILLIAMS

Music Week's songwriters chart succumbed to an Aussie invasion in Q1 as David Guetta and Flo Rida collaborator Sia Furler narrowly edged out Gotye.

EMI-signed Furler takes top place on the countdown after co-penning – as well as performing on – both Guetta's chart-topping *Titanium* and the Flo Rida hit *Wild Ones*. These finished respectively as the second and fourth biggest-selling singles in the UK over the quarter, according to Official Charts Company data.

Her triumph is bad luck on compatriot Gotye, who was born in Belgium but moved to Australia when he was two, as he finishes narrowly behind in second place on our songwriters countdown, which is compiled from songwriters' shares of the quarter's Top 100 singles.

Kobalt's Gotye shares second spot on the chart with the late Brazilian guitarist and songwriter Luis Bonfá whose Carlin-published song *Seville* was sampled on *Somebody That I Used To Know*, the quarter's biggest-selling single with 742,043 copies sold between January and March. Bonfá died in 2001 aged 78.

Furler, Gotye and Bonfá's presence at the top

end of the chart unusually means the entire top three is made up of new comers to the countdown. However, just below them are several names who figured prominently in *Music Week's* songwriters chart covering the whole of 2011. They include Sony/ATV-signed Ed Sheeran who was ranked fourth overall last year and finishes in the same position again in Q1 having been responsible for three of the quarter's 100 biggest hits.

His top seller in the period *Drunk*, co-written with BDI's Jake Gosling, sold nearly 200,000 copies to finish as the period's 21st top single, while *Lego House* ranked 27th. The latter song also included a writing credit for Gosling, who finishes as the quarter's 40th top songwriter, as well as one for Warner/Chappell-published Chris Leonard, while Sheeran alone wrote *The A Team*, the quarter's 55th biggest single.

Coldplay began the year by scoring their second UK No.1 single with *Paradise* and the Universal-published copyright is the main reason why they finish as the fifth top hit songwriters of the quarter. However, their presence on the chart is swelled by the follow-up *Charlie Brown*, which ranked 57th on the quarter-end singles chart, 42 places below *Paradise*.

Three other UK talents register among the quarter's Top 10 songwriters with EMI's Emeli

EXECUTIVE SUMMARY

- Sia Furler top hit songwriter of Q1 after co-penning David Guetta's *Titanium* and Flo Rida's *Wild Ones*
- Five UK writers among quarter's Top 10 songwriters, led by Ed Sheeran in fourth place
- Dr Luke co-pens unrivalled six of Q1's Top 100 singles, including *Domino* with Jessie J
- 17 of quarter's 50 top hit songwriters are Americans, 16 British, 12 from Europe, four from the rest of the world and one multi-national
- Adele heads songwriters chart based on shares of quarter's 20 biggest artist albums, while Sheeran is second and Coldplay third

TOP 10 UK SONGWRITERS Q1 2012

POS	WRITER(S)/PUBLISHER
1	ED SHEERAN <i>Sony/ATV</i>
2	COLDPLAY <i>Universal</i>
3	EMELI SANDE <i>EMI</i>
4	TIMOTHY MCKENZIE AKA LABRINTH <i>EMI</i>
5	RIZZLE KICKS <i>BMG Chrysalis</i>
6	CRAZE & HOAX (HARRY CRAZE, HUGO CHEGWIN) <i>Sony/ATV</i>
7	NORMAN COOK <i>Asongs</i>
8	ADAM WILES AKA CALVIN HARRIS <i>EMI</i>
9	JUSTIN PARKER <i>Sony/ATV</i>
10	JESSICA CORNISH AKA JESSIE J <i>Sony/ATV</i>

Source: Music Week research/Official Charts Company data

Charts show top songwriters of Q1 2012 based on shares of Top 20 corresponding sales chart of the quarter

Source: Music Week research/Official Charts Company data

TOP 50 SONGWRITERS Q1 2012

* = all Q1 Top 100 hits with Universal except Super Bass

POS	WRITER(S)/PUBLISHER	POS	WRITER(S)/PUBLISHER	POS	WRITER(S)/PUBLISHER	POS	WRITER(S)/PUBLISHER
1	SIA FURLER <i>EMI</i>	11	THE INVISIBLE MEN <i>Sony/ATV, Universal</i>	20=	JUSTIN PARKER <i>Sony/ATV</i>	31	TRAMAR DILLWARD (FLO RIDA) <i>Sony/ATV</i>
2=	WALTER DE BACKER (GOTYE) <i>Kobalt</i>	12	CRAZE & HOAX <i>Sony/ATV</i>	22=	CARL FALK <i>BMG Chrysalis</i>	32	ADELE ADKINS <i>Universal</i>
2=	LUIZ BONFA <i>Carlin</i>	13	MARTIN SANDBERG (MAX MARTIN) <i>Kobalt</i>	22=	RAMI YACOUB <i>Kobalt</i>	33	HENRY WALTER <i>Kobalt</i>
4	ED SHEERAN <i>Sony/ATV</i>	14	NICK VAN DE WALL (AFROJACK) <i>Bucks</i>	24	TIM BERGLING (AVICII) <i>EMI</i>	34	SWEDISH HOUSE MAFIA <i>Universal</i>
5	COLDPLAY <i>Universal</i>	15	DAVID GUETTA <i>Present Time/What A Publishing</i>	25	THE SMEEZINGTONS <i>BMG Chrysalis, EMI</i>	35	SAVAN KOTECHA <i>EMI</i>
6	EMELI SANDE <i>EMI</i>	16	GIORGIO TUINFORT <i>Bucks</i>	26	ESTHER DEAN <i>Peermusic, Universal*</i>	41	TAIO CRUZ <i>EMI</i>
7	LUKASZ GOTTWALD (DR LUKE) <i>Kobalt</i>	17	TOM KELLY AND BILLY STEINBERG <i>Sony/ATV</i>	27	DRESHAN SMITH <i>Universal</i>	42	STEVE ROBSON <i>Imagem</i>
8	CLAUDE KELLY <i>Warner/Chappell</i>	18	NORMAN COOK <i>Asongs</i>	28	STEFAN GORDY <i>Global Talent</i>	43=	DAVID GAMSON <i>BMG Chrysalis</i>
9	TIMOTHY MCKENZIE (LABRINTH) <i>EMI</i>	19	ADAM WILES AKA CALVIN HARRIS <i>EMI</i>	29	JESSICA CORNISH AKA JESSIE J <i>Sony/ATV</i>	43=	JORGEN ELOFSSON <i>Universal</i>
10	RIZZLE KICKS <i>BMG Chrysalis</i>	20=	LANA DEL REY <i>EMI</i>	30	KARL SCHUSTER AKA SHELLBACK <i>Kobalt</i>	46	MARK FOSTER <i>Sony/ATV</i>

Sandé and Labrinth sixth and ninth and BMG Chrysalis's Rizzle Kicks 10th. Sandé's appearance in sixth place is largely down to Next To Me, the quarter's fifth biggest single with 384,823 copies sold, which she wrote with Sony/ATV's Craze & Hoax duo Harry Craze and Hugo Chegwin, who are 12th on the songwriters chart. However, both Sandé and Craze & Hoax gained further mileage from her introductory 2011 hit Heaven, which sold an additional 73,529 copies and was the quarter's 63rd biggest seller, and her Professor Green coupling Read All About It, placed 69th.

Like Sandé, Labrinth is signed to EMI Publishing via a joint venture with Stargate and their management called Stellar Songs and his ninth placing is down to 2011 carryover Earthquake, which sold another 200,000 copies in the quarter, and the follow-up single Last Time.

Rizzle Kicks had their best three months yet as both songwriters and recording artists as Mama Do The Hump, penned by them and Norman Cook, became their biggest single yet as it spent seven weeks in the Top 10. It sold nearly 375,000 copies, making it the quarter's sixth-biggest single, while three other tracks co-written and performed by them were also among the period's Top 100 sellers:

Heart Skips A Beat (performed with Olly Murs), When I Was A Youngster and Down With The Trumpets. Mama Do The Hump gave Cook a presence in the UK Top 10 for the first time since his Fatboy Slim days more than a decade ago and it also takes him to 18th position on the quarterly songwriters chart.

US superstar songwriter and producer Dr Luke scored his second UK No.1 as a co-writer in the quarter with Jessie J's Domino. It was one of an unrivalled six songs co-authored by Luke in the quarter-end Top 100, placing him seventh on the songwriters chart. His other hits took in his first Jessie J collaboration Price Tag, plus Good Feeling for Flo Rida, You Da One for Rihanna and the Katy Perry hits The One That Got Away and Part Of Me which, like Domino, were co-written by Kobalt colleague Max Martin. Swede Martin is 13th on the songwriters chart, while also part of Price Tag and Domino's writing circle was Warner/Chappell's Claude Kelly, who turns up in eighth position having further co-written the Olly Murs chart-topper Dance With Me Tonight and Pitbull's International Love.

While Sony/ATV's Jessie J is in 29th spot, her some-time songwriting and production collaborators The Invisible Men are 11th after co-writing DJ Fresh's



ABOVE
Writing high: the late Luiz Bonfá (sampled on Gotye's Somebody That I Used to Know) and Labrinth are at No. 2 and No.9 respectively

second UK chart-topper Hot Right Now. Co-writers of Do It Like A Dude for Jessie J, The Invisible Men comprise former Orson band members Jason Pebworth and George Astasio and John Shave, previously part of the Xenomania team.

Back in the 1980s Tom Kelly and Billy Steinberg were among the industry's hottest songwriters, regularly collaborating together on the likes of Like A Virgin for Madonna, The Bangles' Eternal Flame and both True Colors and I Drove All Night for Cyndi Lauper. One of their other most successful creations was Alone, a Hot 100 number one in 1987 for Heart and revived in this last quarter as Alone Again by Alyssa Reid featuring Jump Smokers, sending the pair to 17th position on the songwriters chart.

Another name from the Eighties making our songwriters chart is David Gamson who played keyboards on three Scritti Politti albums, but now crops up in joint 43rd place as co-writer of Kelly Clarkson's Stronger (What Doesn't Kill You).

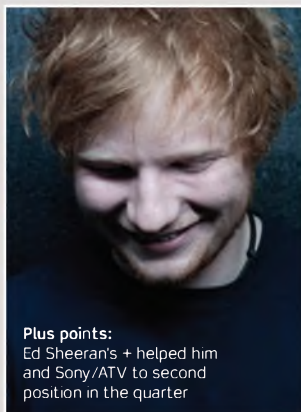
EMI's Lana Del Rey and Sony/ATV's Justin Parker turned up in the Ivor Novello nominations last month with Video Games vying for best contemporary song and they also make a joint appearance at 20 on Q1's songwriters chart thanks both to that song and Born To Die.

ALBUM SONGWRITERS ADELE AND SHEERAN TAKE PLAUDITS AS UK WRITERS PROGRESS

BY HER OWN HIGH STANDARDS Adele's profile on *Music Week's* Q1 songwriters chart covering the singles market was modest, cropping up in 32nd position. But on the equivalent albums countdown she takes her place yet again at No.1 after 21 finished as the period's top seller and 19 sold another 118,000 copies.

Adele is one of five UK writers in the chart's top six with Sony/ATV's Ed Sheeran and Noel Gallagher in second and sixth positions respectively, her Universal colleagues Coldplay third and EMI's Emeli Sandé fifth.

Sheeran's runner-up place is down to his debut +, which sold around 300,000 additional copies in the quarter, while Coldplay's third place comes on the back of both another 200,000 sales of Mylo Xyloto and a cover of Fix You showing up on



Plus points: Ed Sheeran's + helped him and Sony/ATV to second position in the quarter

the Military Wives album In My Dreams, the quarter's ninth biggest seller.

Sandé's fifth-place finish follows her debut album Our Version Of Events spending two weeks leading the Official Charts Company countdown during the quarter and going on to sell around 350,000 copies. She is joined in this songwriters chart, which is based on writing shares

TOP 20 ALBUM SONGWRITERS Q1 2012

Source: Music Week research/Official Charts Company data

POS	WRITER(S)/PUBLISHER	POS	WRITER(S)/PUBLISHER
1	ADELE ADKINS <i>Universal</i>	11	JUSTIN PARKER <i>Sony/ATV</i>
2	ED SHEERAN <i>Sony/ATV</i>	12	SHAHID KHAN (NAUGHTY BOY) <i>Sony/ATV</i>
3	COLDPLAY <i>Universal</i>	13	FLORENCE WELCH <i>Universal</i>
4	LANA DEL REY <i>EMI</i>	14	MICHAEL STAFFORD (MAV. SABRE) <i>Sony/ATV</i>
5	EMELI SANDE <i>EMI</i>	15	RIZZLE KICKS <i>BMG Chrysalis</i>
6	NOEL GALLAGHER <i>Sony/ATV</i>	16	JESSICA CORNISH (JESSIE J) <i>Sony/ATV</i>
7	BRUCE SPRINGSTEEN <i>Sony/ATV</i>	17	EG WHITE <i>Sony/ATV, Universal*</i>
8	THE SMEEZINGTONS <i>BMG Chrysalis, EMI</i>	18	DAN WILSON <i>BMG Chrysalis</i>
9	WALTER DE BACKER AKA GOTYE <i>Kobalt</i>	19	JAKE GOSLING <i>BDI</i>
10	PAUL EPWORTH <i>EMI</i>	20=	THE CURE <i>Universal</i> / RYAN TEDDER <i>Kobalt</i>

of the period's Top 20 artist albums, by Naughty Boy who co-wrote eight of her album's tracks and who has since launched a joint-venture company with her through his publisher Sony/ATV.

Gallagher is back to back on the songwriters chart with fellow Sony/ATV signing Bruce Springsteen with both of them having co-written their current albums entirely themselves. The

former Oasis man's Noel Gallagher's High Flying Birds was the quarter's 11th most popular artist album and Springsteen's Wrecking Ball 12th, taking him to seventh on the songwriters countdown.

Ahead of them both in fourth slot is EMI-signed Lana Del Rey whose Born To Die was the second-biggest artist album of Q1

and also takes Sony/ATV's Justin Parker to 11th position after he co-wrote five of its tracks.

Kobalt signing Gotye's ninth spot follows the Top 10 success of his album Making Mirrors, while a place below him EMI's Paul Epworth owes his presence to three co-writes on Adele's 21 album and seven on Florence + The Machine's Ceremonials.

Florence Welch makes an appearance at 13th on the list thanks to her own Universal copyrights on the album, while two co-writes on Ceremonials help Eg White to 17th position. The Florence album is one of four among the quarter's Top 20 biggest sellers to feature White who also placed songs on Adele's two albums and Lonely Are The Brave by his Sony/ATV colleague Maverick Sabre, who is the quarter's 14th most successful albums songwriter.



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FEATURE PLUGGING

PLUGGING BABY

As digital platforms give power to the people, do traditional pluggers still have a part to play?



'Today's world is one without boundaries, where artists can build enough hype on the internet to force their way into the public eye single handedly. But for pluggers, there's a general consensus that change brings opportunity – if their companies are nimble enough to adapt'

SECTOR FOCUS

■ BY TOM PAKINKIS

There was a time when the role of a plugger was far easier to define. You know, the good old days when national and regional boundaries were clear and artist exposure came through television and the radio – with a bit of print promotion to usher things along.

It was a simple life compared to today's existence, as every sector of the music industry scabbles for new ways to adapt to an ever-changing world. Technology, as always, has been a great equaliser in recent years, but it's also muddied the waters. Now virtually anyone with a microphone, a computer and something to make noise with can potentially reach millions through streaming services, blogs and YouTube to name just a few digital channels.

By the same means, a song heard in Devon can instantly be zapped to a chap in Inverness or further afield. Today's world is one without boundaries, where artists can build enough hype on the internet to force their way into the public eye single-handedly. It's a time when kids discover music by



clicking 'related links' while the music industry campaigns for more opportunities on the goggle box.

But for pluggers, there's a general consensus that change brings opportunity – if their companies are nimble enough to adapt, of course.

Although traditionally a regional radio plugging company – having worked with the likes of The Enemy, Blondie, Marilyn Manson and Papa Roach in the past – Hart Media has recently moved to work on a national level, in some instances as a response to changing times.

"Since the start of 2012 we have branched into key specialist acts that we believe would benefit from well-placed spot play support at national radio," the company's director Jo Hart tells *Music Week*. "The line between national and regional is certainly beginning to blur, with the rise

LEFT
Branching out
Jo Hart of Hart
Media, whose
clients have
included the likes
of The Enemy, is
increasingly
making the link
between regional
and national
plugging



"The localised nature of radio is a fundamental cog in the build-up of artists more than ever. We have even joined forces with local broadcasters to create our own shows and help new talent be heard" **PETE BASSETT, QUITE GREAT PR**

of stations such as Amazing Radio, format changes at the larger commercial stations and key regional DJs featuring on national radio; it is a sign of the times that radio is becoming on the one hand more diverse and on the other more globalised."

Quite Great PR is another PR and marketing company with both a regional and national reach, and owner Pete Bassett is keen to highlight the importance of touching every level of the media.

"Working both regionally and nationally allows us to focus on interviews and spot plays that lead to a greater impact at local radio," he explains. "Although the larger networks and stations on a local level are still naturally focused on the mainstream artists, there are many who are really

FEATURE PLUGGING



on the case when it comes to helping talent at an early stage.

"In addition we have a network of student broadcasters who are vital in getting the university campuses switched on to new artists and our team now numbers around 50 active members who also help advise on A&R, image and much more," he adds. "So the localised nature of radio is a fundamental cog in the build-up of artists more than ever. We have even joined forces with local broadcasters to create our own shows and help new talent be heard."

Unlike companies who combine national and local work, Momentum PR sticks to a regional remit - something co-owner Mandy Weetch is cautious about stepping too far away from.

"We are a regional PR company for a reason and we feel that it is important to our clients that we remain just so," she tells *Music Week*.

She does, however, flag up Momentum's ability to create campaigns that touch a number of points around the UK. "As well as attention to detail in UK regional markets, we also specialise in Scottish press," she adds.

"The Scottish market and territory is highly influential and it can make all the difference to a campaign. Add in coverage from key cities across the country and it amounts to impressive exposure."

Susie Tomkins of Tomkins PR is also passionate about the importance of dedicated regional pluggers. "I think there should always be a distinction between national and regional plugging," she suggests. "As regional pluggers, we cover many radio stations, shows and presenters and our role and contacts become invaluable when an artist is on tour.

"It's better to do a job thoroughly and with total commitment than to try and cover everything and

ABOVE

Red or Black: Red Sky July (left) were placed on BBC Breakfast by All About Promotions; Zodiac N Black (right) gained exposure on smaller stations before *Quite Great* took them to Kerrang!



"I remember The Tube and The Old Grey Whistle Test and The Word. We're all very nostalgic for serious music opportunities rather than just pop. In my mind TV feels quite obvious. There are no surprises apart from on Later... With Jools Holland"

AMANDA BEEL, ALL ABOUT PROMOTIONS

spread yourself too thin," she summarises.

Breadth of reach isn't the only aspect that pluggers need to consider in 2012. The notion that TV no longer provides the platform for artists that it once did is by no means a new one.

"Bring back the music shows that gave access to not just the bigger artists but also the up and coming ones," demands Momentum PR's Weetch. "There just doesn't seem to be anything out there at primetime that showcases a diverse range of artists.

"Unfortunately, as is so commonly the way these days, it is increasingly hard for new acts to gain notable national TV or radio plugs, so labels and managers are choosing to be more realistic with their targets."

Amanda Beel at All About Promotions agrees. "I remember The Tube, The Old Grey Whistle Test and The Word," she says. "We're all very nostalgic for serious music opportunities rather than just pop. You could say there's lots of music on TV, but it's usually the same acts on several programmes.

"In my mind TV feels quite obvious," she adds. "There are no surprises apart from on Later... With Jools Holland."

But Beel has a few tips on how to adapt to a world where music on the TV is relatively hard to

come by, pointing to one of her clients, alternative rock band Red Sky July. "If there's a budget for a video then there are a few outlets that can add together to make a difference. If there isn't a video then you have to think a bit less conventionally," she advises.

"I had Red Sky July on BBC Breakfast because the music was fabulous but they also had a lovely story. There was an element of human interest. We might have acts that are not that good for radio but we get a better campaign on TV because there's something to talk about."

Susie Tomkins also points to today's pluggers having to be creative and look to other platforms to drum up publicity.

"Music videos continue to be an integral part of successful marketing and promotion," she says. "But with dwindling opportunities in regional TV, we now also promote to production companies who service DVD's to clubs, pubs, gyms, shops and the like for additional exposure."

Hart Media's Jo Hart recognises that narrower programming on TV has an effect on new bands, but ultimately remains upbeat about the options.

"From a regional perspective the opportunities have become smaller for emerging acts," she says. "STV in Scotland was a great tool for new acts and since it has ceased we are left with the BBC Regional, Granada and Yorkshire TV stations that, for the right reasons, all require a local angle.

"But I don't feel it affects our work in a negative way," she adds. "4Music still provides a great service to indie music and pop/commercial music will always have a hold on television due to the high number of reality and audition shows."

Traditional platforms aside, there's now a new entity in town that pluggers are forced to get to grips with along with the rest of the music industry.



"We are a regional PR company for a reason and we feel that it is important to our clients we remain that way"

MANDY WEECH,
MOMENTUM PR

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FEATURE PLUGGING



LEFT
Old and new: Momentum PR co-owner Nick Weetch is keen to maintain the balance between traditional and emerging promotional platforms

RIGHT
In the moment: Momentum PR has worked with the likes of Paolo Nutini and Placebo in the past

As the digital realm becomes ever more dominant, you could argue that the role of the plugger has diminished somewhat - artists are able to self-promote on powerful platforms with streaming services like Spotify muscling in on radio and YouTube arguably filling TV's musical gulf.

But our pluggers see only opportunity in these new avenues. "The advent of digital has seen an explosion in tastemaker online stations and niche radio outlets," says Quite Great's Pete Bassett. "It means that with the likes of Zodiac u Black we were able to gain a solid base on small stations before attracting support from the likes of Kerrang!, Planet Rock and Total Rock."

However, when it comes to the blogosphere, Momentum PR co-owner Nick Weetch is careful about putting too much faith in grass roots editorial, arguing that there is more value in traditional media.

"Although the expansion of digital outlets has provided more press opportunities, the value and quality of the editorial has not necessarily increased," he suggests.

"Too much online content is badly written and lacks decent editing and established print titles are seen to carry more weight. However, shrinking column inches due to advertorial pressures has made it harder to secure press, especially for less established acts. Although the value of what makes it onto the page has therefore increased.

Weetch does, however, recognise the benefits of some new mediums. "Digital media has been most helpful in giving smaller acts a platform they may not have had before, along with providing the immediate tools to listen to or see the artists' work," he adds.

Jo Hart counts many benefits from digital outlets too, noting that the promotional duties of a plugger remain the same, regardless of the medium.

"The rise of digital platforms for audio like Spotify, Amazing Tunes and others is not something that I feel is a hindrance to my job," she tells *Music Week*.

"The supply of BBC iPlayer is a great tool when providing our clients overseas with audio material of their artist features and Amazing Radio's 'Live Rewind' feature has introduced me to a huge amount of new music.

"I don't feel that our role in gaining artists exposure is something that could be considered

THE FINAL PLUG

Our pluggers offer some overall thoughts to artists, their peers and the music industry at large

PETE BASSETT - QUITE GREAT PR

"The message is clear and that is build up solid bases at radio don't get hooked on the big picture first which may be a playlist build the roots then feed these roots correctly and if the talent is real hard work and determination will bring about some sort of success."

NICK WEETCH - MOMENTUM PR

"Regional press & radio often gets overlooked, but it's probably more valuable now (if done right) then ever before. Although we have to surrender to changing times and developing our capabilities, there is no harm in adopting old methods if it achieves the results. 'If it ain't broke...'"

JO HART - HART MEDIA

"Plugging at all levels, regionally and nationally, will always move with the times. New music and music on a whole is extremely accessible, however, without a plugger to really pin point the acts that suit the output of stations, a producer's role could become extremely difficult. I feel that the role will always be to work alongside labels, acts and management and be selective in who we approach."

AMANDA BEEL - ALL ABOUT PROMOTIONS

"The process of breaking certain acts has slowed down. Artists have to look at establishing a career rather than being an instant success. Those who want fame and fortune tomorrow are a very different breed to those who want to be making music in 20 years time. The latter are the ones we enjoy working with."

SUE TOMKINS - TOMKINS PROMOTIONS

"Realise that a successful artist is not just about music, it's about a business that delivers music to the consumer. Radio promotion still plays a prominent part in that process."

more or less important," she continues. "As long as the artist is receiving the right exposure and gaining fans, we are doing what is right."

Amanda Beel adds: "There's always going to be people making music and there will always be radio stations. But, because there's more of them, including online stations, we have to broaden our service as a result.

"It also means that the process of breaking an act has slowed down, because you don't necessarily break them to one big outlet anymore," she adds. "We have to diversify but we also have to work with artists to explain that it might take a bit longer - and that we will advise them on other areas that will help to raise their profile enough to move to bigger stations."

In fact Beel finds the grass roots discovery and promotion mechanisms of the digital age "exciting", emphasising that the role of the plugger has simply expanded.

"What we've become is a bit more of a general music and media consultant," she suggests, outlining another way in which pluggers are adapting: "We can now advise on these kinds of things."

For Nick Weetch, striking the right balance between new and traditional platforms is important. "For us it is crucial that the decline in print titles



slows and reaches a more realistic level," he says, while remaining optimistic. "Across the UK, regional press will still provide a vital role as artists will continue to tour the country and ticket sales provide a large part of their income," he adds.

"Music is always going to be made and people are going to want to consume it one way or another. We will continue to be there to provide a platform for exposure, whatever the climate."

Looking to the future, Quite Great's Pete Bassett believes that pluggers will always occupy a special position that will ensure they remain vital to artists.

"Pluggers are still the ambassadors, the door openers and the tipping point for success," he says. "It is the passion and determination a great plugger has to knock down doors and get the play that counts that still means the difference between a new act exploding or disappearing.

"The interaction between a great talent, a great story and a great song is ultimately still the winning cocktail still," he adds, echoing Amanda Beel's sentiments. "In recent weeks we have given the fantastic Decca-signed Kristyna Myles a marvellous starting point for radio to expand upon with a really creative story that then allows the team to introduce her with the news media already on the case."

Even in 2012, success still depends on teamwork and everyone grabbing the opportunity to take the ball and run with it.

All About Promotions' Beel concludes. "I don't have a fear of plugging, as such, not existing in five years' time. I think it's already changed. I don't even like the word 'plugger', I've hated it for years. I feel that what we offer is much broader than straight-forward plugging."

BODYTALK RADIO ACADEMY

ONLY THE SONYS

Why next week's radio awards matter so much to the media

RADIO

BY JOHN MYERS, CEO, RADIO ACADEMY



THE RADIO
ACADEMY

The Sony Radio Academy Awards has long been the standard bearer for most award ceremonies to follow. It is quite amazing to have been a part of a medium that has celebrated success for so long when the industry itself has changed so much.

Part of the reason is because we have had the support of one brilliant sponsor for three decades. We think that's a record in itself. The other reason is that these awards matter because they are judged by your peers.

Regardless of what you do or where you work, a Sony is the ONLY award you want to win. It unites a hugely competitive industry and is the only event that brings everyone together purely for the love of radio itself.

I have always loved this medium and indeed I could not imagine life without it. For the record, I have never won a Sony. I have won a number of other awards but this prize has always managed to escape my grasp. I have given thousands of hours to this medium and yet it has always been a joy.

To be honest, it has provided me with a lifetime of pleasure. In fact, I truly believe it is the greatest medium of all time, one of the great inventions of modern times. Plus, it just gets better with age. You can argue about platforms, you can debate the carve up of frequencies but life without radio would be a very dull world indeed.

All around us we have seen industries die through a lack of care and creative spirit. That is never something that can be thrown at the door of our medium although at times we needed to care a little more.

We take so much for granted yet, the growth in technology, social media, multi-channel TV, online and God knows what, has just highlighted the fact that radio is the perfect partner for so many and an inspirational friend to all other mediums.

In radio, just one person can make a difference. They can go on air and provide 'a moment' that is so unique and creative it can bring a nation or a community together.

Today, and purely because of the enormous talent we employ, 92% of the UK population tune in each week. When you stop for just a moment to

"In radio, just one person can make a difference. They can go on air and provide 'a moment' that is so unique and creative it can bring a nation or a community together"

JOHN MYERS, SONY

think about that fact, it really is quite inspiring.

If someone came in to present an idea to you and claimed everyone in the country would buy it within just a few years, you would laugh in their face.

Many have predicted its demise, but the public will have none of it and indeed its popularity is increasing all the more.

The Sony Radio Academy Awards take time to make sure we stop and applaud those who have informed, inspired, entertained or moved us.

To be known for being great is not good enough. We want to be known for being great and winning a Sony. It is the ultimate badge of honour and so often the highlight of a

broadcaster's career. Being recognised as the best in class for the particular year in question provides a warm glow for a lifetime and is something that can never be taken away. The disappointment of losing is painful and it is why winning is even more sweeter.

As we are about to mark the



ABOVE
Last year's Sony winners: Zane Lowe takes home the Music Broadcaster gong and Annie Nightingale wins the Special Award

BELOW
Shoulder to shoulder: Frank Skinner takes on Beryl and Betty (with David Reeves) of BBC Radio Humberside



30th year of these awards and all with Sony, there are a few changes in the background.

Firstly, it is the first time the team at The Radio Academy has produced the awards themselves.

Equally, it was the first year we aired a lunchtime TV webcast of the nominations announcement. And in celebration of this milestone anniversary, we are planning a party and are delighted that Gary Barlow, Jessie J and Alexandra Burke have agreed to perform for us. It will be some night.

The manner in which the awards are judged has not changed much over the years and it is why these awards matter.

Each judging team does so independently of each other. If

someone wins more than one Sony Gold, it is because more than one set of judges thought they deserved it.

More so, 'names' don't matter – the audio does. A case in point – two of our more senior presenters, Beryl and Betty from BBC Radio Humberside, who are 86 and 90 years old respectively, are this year up against the amazing talent of Frank Skinner for Best Entertainment Programme.

Where else could such a tussle take place? Where else can the smallest of stations with the tiniest of budgets take on the biggest networks with the deepest of pockets.

It is why the industry comes together to celebrate each others' talents. It is why we compete. Winning a Sony means all the years of effort has been worth it.



RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a brief bit of background on the store...

It was founded by Henry Spiller in 1894 and originally sold musical instruments. It relocated to a new premises where his son Edward was involved and there were a few other changes in ownership over the years – a group of business men had the shop at one point.

My dad was a regular in the shop in the '70s and a DJ at the time. One day the manageress said 'I've had enough of this job do you want to be the manager here? You love music.' A few years later he bought the shop. It's been in my family since the late 70s and we remain friends with the descendants of Henry Spiller, they're dotted around the world but they still come and see us.

In our last premises there were rent issues because the area that we were in underwent development and became the

primary shopping area in town. When the shop relocated, myself and my sister bought the shop from my dad and that brings us up to the current day.

That's quite a lot of history to draw on. How is business these days compared to previous years?

I've got 15 years of personal experience to look back on as well as folk lore from my dad.

When you hear what it was like in the olden days, it was a non-stop stream of hungry customers. It's very different to that now but business is acceptable enough for us to want to carry on. We're always looking to push the business with other avenues but the shop sells well and after a 120 year history it would take a lot to see us off. We're quite resilient.



SPILLERS RECORDS

31 Morgan Arcade,
Cardiff, CF10 1AF
t 029 20224905
w spillersrecords.co.uk

Owner: Ashli Todd

There are some things that are really encouraging. When we made the decision to buy the business from my dad, it was

'The aftermath of Record Store Day always has that palpable positivity and goodwill towards independents'

ASHLI TODD, SPILLERS RECORDS

quite a disheartening time: things were up in the air about online retailers and their loophole advantage and

the city centre was going through a flux more locally. But there are some absolutely astounding positives: the tenacity of the regulars that support us and the increase in vinyl sales is so heartening. It's very positive for the most part from my point of view.

How was Record Store Day for you this year?

It was up on last year, although it wasn't as much of an increase as 2010 into 2011. That year was very dramatic and brilliant for us because we'd just relocated the store. It was really heartening to see that people had been able to find us even though we'd spent 60 years at our last location.

The aftermath of Record Store Day always has that palpable positivity and goodwill towards independent shops.

Is one day a year enough or could the music industry be doing more to help indie retailers?

I think it's a double-edged sword. Black Friday was a bit of a flop last year and too close to Christmas to be expecting people to fork out for expensive releases. I think if they did more

throughout the year, they'd run the risk of taking the edge off the event and customers could think they're being taken advantage of. I wouldn't be for that at all, I think keeping it once a year is very sensible.

How confident are you about the future?

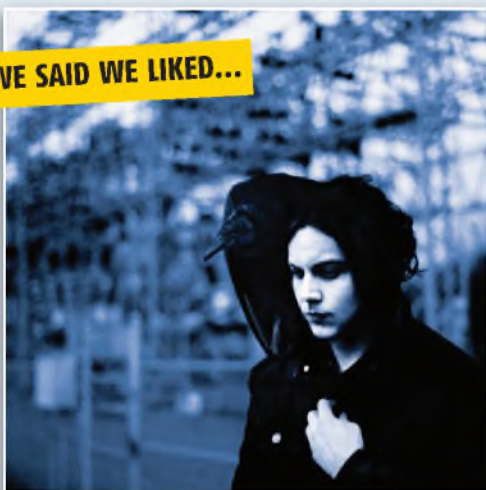
Again, I think the longevity of the shop is a strong point. I'm not saying that we're invincible by any stretch of the imagination, a lot of things could happen, but I think generally, as independents, we're all in it together.

The LVCR closure is too little too late for some shops that have been lost along the way, but there's a level playing field now and everything to play for.

INTERNET vs HUMAN

This week's High Street Hero Ashli Todd takes on his digital rivals ...

WE SAID WE LIKED...



JACK WHITE Blunderbuss

ALABAMA SHAKES
BOYS & GIRLS

AMAZON RECOMMENDED...

ALABAMA SHAKES Boys & Girls

ASHLI RECOMMENDED...



CATE LE BON CYRK

FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	JACK WHITE	BLUNDERBUSS
2	RUFUS WAINWRIGHT	OUT OF THE GAME
3	ALABAMA SHAKES	BOYS & GIRLS
4	CHIEFTAINS	VOICE OF AGES
5	KING CREOSOTE & JON HOPKINS	DIAMOND MINE
6	SPIRITUALIZED	SWEET HEART SWEET LIGHT
7	SANTIGOLD	MASTER OF MY MAKE BELIEVE
8	BLACK KEYS	EL CAMINO
9	T REX	ELECTRIC WARRIOR: 40TH ANNIVER
10	LOW ANTHEM	SMART FLESH

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	KEANE	Strangeland (Deluxe Version)
2	EMELI SANDE	Our Version Of Events
3	TRAIN	California 37
4	VARIOUS	Now! 81
5	RITA ORA	R.I.P (feat. Tinie Tempah)
6	RICHARD HAWLEY	Standing At The Sky's Edge
7	VARIOUS	Keep Calm & Relax
8	KEANE	Strangeland
9	ADELE	21
10	VARIOUS	Now That's What I Call Running!

SPOTIFY Top 10 streamed chart		
POS	ARTIST	ALBUM
1	CARLY RAE JEPSEN	Call Me Maybe
2	FUN	We Are Young
3	GOTYE	Somebody That I Used To Know
4	NICKI MINAJ	Starships
5	SEAN PAUL	Sean Paul
6	DAVID GUETTA	Titanium
7	FLO RIDA	Wild Ones
8	JUSTIN BIEBER	Boyfriend
9	ALEX CLARE	Too Close
10	AZEALIA BANKS	212

REISSUE/REPACKAGE

KEANE Strangeland Super Deluxe Box Set **Universal**

Keane's fourth studio album *Strangeland* has been repackaged into a Super Deluxe Box Set mere days after its release.

The East Sussex boys' first album since the Dan Grech-Marguerat produced

Perfect Symmetry in 2008 can be fully discovered in a deluxe format as Island give Keane fans a backstage pass to the "more back-to-basics sound" in this super set.

As well as a DVD featuring behind the scenes footage and live performances by the band, you'll find an exclusive edition of the new album, with four additional studio recordings.

And, for those out and proud die hard fans, we're sure your coffee table will gladly bear the weight of a 20+ page hardback A4 size book featuring photos from the *Strangeland* sessions.

The whole package is yours for £29.99.



PRICE CHECK						
ARTIST / ALBUM		amazon	hmv.com	iTunes	play.com	zavvi
	FEEDER Generation Freakshow	£8.99	£10.00	£7.99	£8.99	£8.95
	CHIEFTAINS Voice of Ages	£10.00	£10.00	£7.99	£9.99	£9.95

PRE-RELEASE GARBAGE LEAPS TO HMV PEAK AND TAKES AMAZON SPOT

Having fluttered around the mid to high ends of our retail pre-order charts for some weeks, Garbage have managed to top the HMV chart with *Not Your Kind Of People*, with Keane out of the picture. The group also claims a Top 10 slot at Amazon.

The alternative rock band's fifth studio album makes a significant step from No 4 to pole position at HMV, while a similarly purposeful stride takes it from 11-8 at Amazon.

However, despite having occupied No.15 at Play last week, *Not Your Kind Of People* drops out of Play's predictive chart altogether this time around.

Contrastingly, Paloma Faith is far from dropping off the radar at Play and is instead one of the e-tailer's biggest climbers this week.

Her latest, *Fall To Grace*, moves from the bottom slot last week to No.14 this week, while also climbing from 10 - 7 at Amazon and 9 - 7 at HMV.

Aside from Garbage, it's the same names at our pre-release peaks once again. Slash

remains atop Amazon with *Apocalyptic Love* while Kaiser Chiefs' *Souvenir* holds firm at Play.

Slash sticks in the No.2 slot at Play once again, although a quick switch in third and fourth sees Joe Bonamassa take the bronze leaving Maximo Park in No.4. Scissor Sisters complete the Play Top 5 with *Magic Hour*.

Ren Harvieu's *Through The Night* slides into second at Amazon in Keane's absence followed by *Clockwork Angels* from Rush.

Bonomassa and Bowie make up four and five.

HMV's Top 3 look very familiar, with One Direction's live effort and Chris Brown's *Fortune* taking second and third. Adam Lambert's *Trespassing* skips from 6-4 while Tenacious D's *Rize Of The Fenix* makes an audacious leap from 14-5 completing the top tier.

The trail-blazing duo make moves at Amazon as well going from 16-12 but are nowhere to be seen at Play, despite having been sitting pretty at No.10 last week.

AMAZON PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	SLASH <i>Apocalyptic Love</i> Dik Hayd Int.		
2	REN HARVIEU <i>Through The Night</i> Island/Kid G		
3	RUSH <i>Clockwork Angels</i> Roadrunner		
4	JOE BONAMASSA <i>Driving Towards... Prologue</i>		
5	DAVID BOWIE <i>Ziggy Stardust...</i> EMI		
6	THE CULT <i>Choice Of Weapon</i> Cooking Vinyl		
7	PALOMA FAITH <i>Fall To Grace</i> RCA		
8	GARBAGE <i>Not Your Kind Of People</i> Stunvolume		
9	ADAM LAMBERT <i>Trespassing</i> 19/RCA		
10	PAUL BUCHANAN <i>Mid Air</i> Newsroom		
11	MELODY GARDOT <i>The Absence</i> Decca		
12	TENACIOUS D <i>Rize Of The Fenix</i> Columbia		
13	SIGUR ROS <i>Valtari</i> Parlophone		
14	ULTRAVOX <i>Brilliant</i> EMI		
15	RUMER <i>Boys Don't Cry</i> Atlantic		
16	LEONA LEWIS <i>Glassheart</i> Syco		
17	STETIENNE <i>Words And Music</i> Heavenly/Universal		
18	BLUR <i>Blur 21</i> EMI		
19	SCISSOR SISTERS <i>Magic Hour</i> Polydor		
20	BEACH HOUSE <i>Bloom</i> Bella Union		



amazon.co.uk

HMV PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	GARBAGE <i>Not Your Kind Of People</i> Stunvolume		
2	ONE DIRECTION <i>Up All Night - Tour</i> Syco		
3	CHRIS BROWN <i>Fortune</i> RCA		
4	ADAM LAMBERT <i>Trespassing</i> 19/RCA		
5	TENACIOUS D <i>Rize Of The Fenix</i> Columbia		
6	GOSSIP <i>A Joyful Noise</i> Sony		
7	PALOMA FAITH <i>Fall To Grace</i> RCA		
8	SCISSOR SISTERS <i>Magic Hour</i> Polydor		
9	PLAN B <i>Ill Manors</i> 679/Atlantic		
10	THE CULT <i>Choice Of Weapon</i> Cooking Vinyl		
11	LINKIN PARK <i>Living Things</i> Warner Brothers		
12	CHERYL COLE <i>A Million Lights</i> Polydor		
13	REN HARVIEU <i>Through The Night</i> Island/Kid G		
14	LLOYD <i>King Of Hearts</i> Interscope		
15	LADYHAWKE <i>Anxiety</i> Island		
16	THE ENEMY <i>Streets N The Sky</i> Cooking Vinyl		
17	JUSTIN BIEBER <i>Believe</i> Def Jam		
18	RUMER <i>Boys Don't Cry</i> Atlantic		
19	NEIL YOUNG <i>Americana</i> Reprise		
20	JOE BONAMASSA <i>Driving Towards... Prologue</i>		



hmv.com

PLAY.COM PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	KAISER CHIEFS <i>Souvenir</i> : The Singles Polydor		
2	SLASH <i>Apocalyptic Love</i> Dik Hayd Int.		
3	JOE BONAMASSA <i>Driving Towards... Prologue</i>		
4	MAXIMO PARK <i>National Health</i> V2/Cooperative		
5	SCISSOR SISTERS <i>Magic Hour</i> Polydor		
6	LINKIN PARK <i>Living Things</i> Warner Brothers		
7	ALEXANDRA BURKE <i>Heartbreak On Hold</i> Syco		
8	LADYHAWKE <i>Anxiety</i> Island		
9	THE CULT <i>Choice Of Weapon</i> Cooking Vinyl		
10	RUSH <i>Clockwork Angels</i> Roadrunner		
11	DELAIN <i>We Are The Others</i> Roadrunner		
12	SPECTOR <i>New Album Tbc</i> Fiction		
13	THE HIVES <i>Lex Hives</i> Columbia		
14	PALOMA FAITH <i>Fall To Grace</i> RCA		
15	LEONA LEWIS <i>Glassheart</i> Syco		
16	PLAN B <i>Ill Manors</i> 679/Atlantic		
17	NEIL YOUNG <i>Americana</i> Reprise		
18	THE ENEMY <i>Streets N The Sky</i> Cooking Vinyl		
19	SIGUR ROS <i>Valtari</i> Parlophone		
20	GOJIRA <i>Lenfant Sauvage</i> Roadrunner		



play.com

PEOPLE

PERSONNEL EMI RESTRUCTURES ITS UK INTERNATIONAL TEAM

■ EMI



The UK international team at EMI has been reshuffled with changes to job titles and responsibilities within the team.

It will continue to be headed by **PIETRO PARAVELLA** (above), SVP International Marketing New Music-Catalogue-Classic, who now takes on responsibility for all international marketing across new music, catalogue and classics divisions.

Reporting to Paravella will be Nickie Owen – senior project manager for international new music artists, Rob Wood – marketing director for international new music artists, Andrew Smith – marketing manager for international electronic dance artists, Giancarlo Sciama – VP for marketing international – catalogue artists, plus a classical international project manager who will be announced shortly.

The team, reporting to Nickie

Owen and Robert Wood, will be Tom MacPherson – international marketing manager for new music, David Hazle – international marketing manager for new music, Jessica Ansell – marketing and promotions international co-ordinator for new music, Guy Valarino – marketing and promotions international co-ordinator for new music.

Finally, Paul Bromby – marketing director for international-catalogue artists, will report to Giancarlo Sciama.



Elsewhere at the label, **DAVE RAJAN** has joined the UK promotions team as radio

promotions manager. He will work across all labels and departments (Parlophone, Virgin, catalogue, Music Services) reporting to Tina Skinner, senior director of Radio Promotions.

Rajan joins from pluggers Hungry & Woods where he was national radio plugger, working

with artists including Tinchy Stryder, Example, Carl Barat, One Direction and Susan Boyle.

Prior to that he was national radio plugger for Columbia Records UK and regional radio plugger for Sony BMG UK.



■ MPA

The Music Publishers Association has recruited

SARAH

OSBORN as general manager.

Osborn, presently head of contemporary music at Schott Music and chair of MPA's education and training group will start her new role at the MPA on June 6.

She will take charge of running the organisation on a day-to-day basis as well as overseeing a number of key projects – some of which will be in education and will include the planned launch of the MPA Schools Licensing Scheme.

She has spent the last eight years at Schott, having previously been in the role of composer

manager at the publisher.

MPA chief executive Stephen Navin said: "Sarah is already a friend of the MPA and we are very much looking forward to her taking up her new role here.

"Her work as a publisher means that she can immediately start to take up the opportunities and challenges with which we are all currently engaged."

Osborn added: "The work of the MPA remains vital to music publishers and I am delighted to be taking on this role. I look forward to working on behalf of the best interests of the membership in a continually evolving landscape."

Schott London creative director Sally Groves said: "Sarah will be hugely missed by all her colleagues in London, Mainz, New York and Tokyo. But we are delighted that she will stay in the music publishing world and look forward to working with her in her new role."

■ PRIMARY WAVE MUSIC



As the US independent music publishing, marketing and talent management company is due to open a

new office in the UK, it has appointed **CLIVE BLACK** to head up the new venture.

Previously, Black served as director of A&R at EMI (UK) Records and moved to Warner Music Group before going back to EMI (UK) Records as managing director. He left to start Blacklist Entertainment in 1997.

Over the last twenty years, he has signed and released over a dozen number one singles in the UK. He also managed a diverse roster of artists and worked with many, including Kate Bush, Sir Cliff Richard, and more recently Robbie Williams.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business
#28 **Tracie London**, Creative Director, Global Talent Publishing

Tracie London is widely regarded as a pioneer for music synchronisation in the UK, having spent almost 25 years in the industry. She has worked for, and with, a multitude of top companies, artists and brands.

London started her career at Chrysalis Music Publishing where she spent 10 years and, amongst other projects, worked on the iconic Guinness surfer commercial for Leftfield.

Headhunted by Lucian Grainge, London then joined Universal Records as director of Film and TV and put together a synchronisation team that was hailed by many to be the best in the industry. Major projects were secured for artists such as Bob Marley, Jimi Hendrix and The Jam in addition to newer artists.

After that, she left Universal to start her own sync company, London Calling, representing artists such as Blur, Robbie Williams and Grace Jones, as well as securing deals with the likes of Nike, Apple



and Westfield.

London joined Global Talent Publishing in 2011 as creative director, overseeing a high-profile artist roster.

Recently, she secured the first UK commercial for LMFAO with a re-recorded version of Party Rock Anthem being used in the new Plusnet commercial.

MY BIG BREAK How UK luminaries arrived in the music industry...

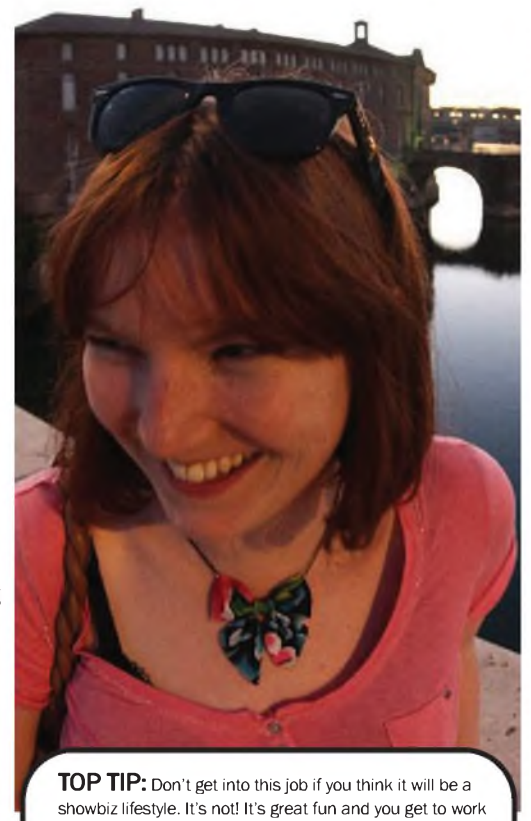
Tamsin Morgan, Communications Manager, Radio 1, 1Xtra and Pop Music, BBC

"I didn't go to University. After leaving school I did a BTEC in Media. Then, after volunteering at various arts organisations, I landed paid work at the Birmingham International Film and Television Festival, a job funded by the Government's New Deal Scheme. Eventually they gave me a salary and for two years I worked as a festival coordinator.

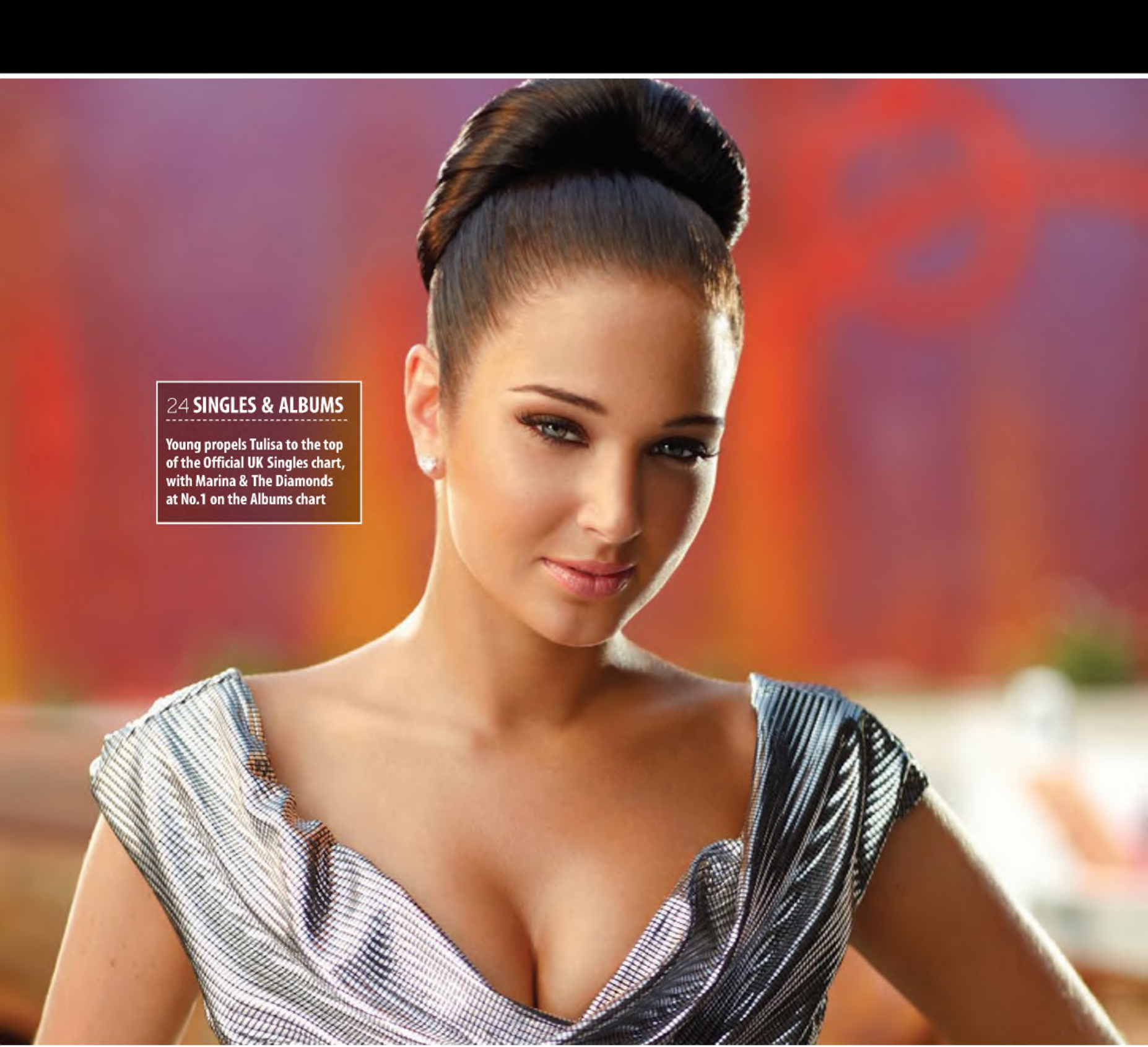
"At 21 I followed the bright lights to London and got a job as an assistant in the BBC's PR events team. I moved into publicity in 2004 and in 2009 became publicist for Radio 1 – a dream come true!

"I worked with fellow West-Midlander Caren Davies (now head of PR for the X Factor), leading campaigns for Radio 1's Big Weekend, Teen Awards and 1Xtra Live, plus handling PR for DJ's including Chris Moyles.

"Last year I became communications manager, joining Ben Cooper's management team and leading the team to produce PR campaigns around our great content."



TOP TIP: Don't get into this job if you think it will be a showbiz lifestyle. It's not! It's great fun and you get to work on some amazing things with great people but it requires dedication to the brand and really really hard work.



24 SINGLES & ALBUMS

Young propels Tulisa to the top of the Official UK Singles chart, with Marina & The Diamonds at No.1 on the Albums chart

CHARTS FOCUS



26 UK AIRPLAY

Carly Rae Jepsen holds on to No.1 but David Guetta has Nos. 10, 11 and 12 on radio chart

27 EU AIRPLAY / INTERNATIONAL

Jack White's Blunderbuss makes a noise around the world with five No.1 debuts

28 INDIES & COMPILATIONS

Marilyn Manson's Born Villain is the highest new entry on the Indie Albums chart at No.4



29 CLUB

DJ Fresh (left) and Dizzee Rascal prove they've got The Power on the Upfront chart

30 ANALYSIS

Alan Jones crunches the numbers as Music Week focuses on another week of chart action

32 KEY RELEASES & PRODUCT

Returns from Rumer, Reverend & The Makers and Spiritualized come under our scrutiny

CHARTS UK SINGLES WEEK 18



For all charts and credits queries email isabelle.nesrion@intertvmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)
1	New		TULISA Young Love <i>A&P/Island GBUM1200449 (ARV)</i> (STL) Sony ATV/Chrysalis/Roc Nation (Ravenscroft/Tennant)	HIGHEST NEW ENTRY			
2	1	5	CARLY RAE JEPSEN Call Me Maybe <i>Interscope CAB391100615 (ARV)</i> (Ravenscroft) Columbia/Sony (Ravenscroft/Tennant)				
3	New		FUN. FEAT. JANELLE MONAE We Are Young <i>Atlantic/4ever By Ramen USA21101399 (ARV)</i> (Blasker) Sony ATV/Warner Chappell/FBI/Way Above/Bearfoot/Shira Lee Lawrence/Rick/Rough Art (Rues/Bhasker/Antonio/Dost)				
4	New		COVER DRIVE Sparks <i>Globi Talent/Po'vdor GBUM71107345 (ARV)</i> (Mar) Sony ATV/Rokstone/Peermusic/Warner Chappell (Reifer/Harding/Armstrong/Mac/Hector)				
5	6	4	ALEX CLARE Too Close <i>Island GBUM71101222 (ARV)</i> (Diplo/Swirth/Rechtshaid) Warner Chappell/Universal (Clare/Cugud)	SALES INCREASE			
6	2	2	CALVIN HARRIS FEAT NE-YO Let's Go <i>Columbia GB1101200207 (ARV)</i> (Harris) Universal/EMI/Pen In The Ground/Pepsi Cola (Harris/Smith/Pietropaoli)				
7	New		TRAIN Drive By <i>Columbia USSM11106916 (ARV)</i> (Biondigo/Walker) EMI/Blue Lamp/Stellar (Monahan/Lind/Bjorklund)				
8	5	4	JESSIE J FEAT. DAVID GUETTA Laserlight <i>Island/Lava USUM/1116262 (ARV)</i> (Gottwald/Rechtshaid) Warner Chappell/Universal (Clare/Cugud)				
9	9	12	NICKI MINAJ Starships <i>Cash Money/Island USMS1200060 (ARV)</i> (RedOne/Fall/Young) Universal/Sony ATV/Warner Chappell (Minaj/RedOne/Fall/Young/Hector)	SALES INCREASE			
10	7	17	GOTYE FEAT. KIMBRA Somebody That I Used to Know <i>Island AU25/1100001 (ARV)</i> (Gotye) Kobalt/Hill & Range/Carlin (De Backer/Bonif)				
11	13	3	MARINA AND THE DIAMONDS Primadonna <i>679 Atlantic GBFF2100024 (ARV)</i> (Dr. Luke/Cirkut) Warner Chappell/EMI/Kobalt/Totally Famous/Kasr Money/Oneology/Prescription (Diamonds/Frost/Gottwald/Walter)	SALES INCREASE			
12	4	3	CONOR MAYNARD Can't Say No <i>Parlophone GB0401100202 (E)</i> (The Invisible Men) EMI/Warner Chappell/Universal/Sony ATV/Turnfirst/Prescription/Pen Paper/Lateral/Roc Nation/CC (Maynard/Asacio/Peabworth/Shave/Stein/Wills/Dyer/McKenzie)				
13	8	3	B.O.B So Good <i>Atlantic USA21200255 (ARV)</i> (Tedder/Zancanella) Universal/Kobalt/Write 2 Lives/Acornman/Patriot Games/Shady (Tedder/Zancanella/Kutler/Simmons Jr)				
14	14	11	AZEALIA BANKS FEAT. LAZY JAY 212 <i>Polygram/Azealia Banks USJS11100201 (ARV)</i> (Ward) Sony ATV/Warner Chappell/Salsoul/Interscope (Azealia Banks/Lazy Jay)	SALES INCREASE			
15	19	21	DAVID GUETTA FEAT. SIA Titanium <i>Post Malone/Interscope USJS11100036 (E)</i> (Gottwald/Turnfirst/Atlantic) EMI/Universal/Interscope (Gottwald/Turnfirst/Atlantic)	SALES INCREASE			
16	24	7	KATY PERRY Part Of Me <i>Interscope USCA21102969 (E)</i> (Dr. Luke/Marshall) Sony ATV/Warner Chappell/Interscope (Perry/Gottwald/Walter/McKenzie)	SALES INCREASE			
17	11	7	SEAN PAUL She Doesn't Mind <i>Atlantic VP USA212102329 (ARV)</i> (Blanco/Shellback/Kallman/Chin) EMI/Kobalt/Matza Ball/Where Da Kasz At/Maratone (Paul/Levin/Shellback)				
18	16	8	JASON MRAZ I Won't Give Up <i>Atlantic USJEE11110068 (ARV)</i> (Lilias/Reilly) Universal/Sony ATV/Warner Chappell (Mraz/Levin/Walter)				
19	23	6	CHRIS BROWN Turn Up The Music <i>RCA USCA11200399 (ARV)</i> (Lilias/Reilly) Universal/Sony ATV/Warner Chappell (Brown/Levin/Walter)	SALES INCREASE			
20	15	4	JUSTIN BIEBER Boyfriend <i>Def Jam USUM71202650 (ARV)</i> (Posner/Mid.) Universal/Sony ATV/Warner Chappell/North Greenway/Mason Levy/Bear Trap (Posner/Bieber/Levy/Musto)				
21	Re-entry		RIHANNA Where Have You Been <i>Def Jam USUM71110074 (ARV)</i> (Dr. Luke/Cirkut/Harmon/Harris) Warner Chappell/EMI/Universal/Kobalt/Kasr Money/Oneology/Prescription Songs (Cean/Gottwald/Harris/Mack/Walker)				
22	22	18	DAVID GUETTA FEAT. NICKI MINAJ Turn Me On <i>Post Malone/Interscope USJS11100036 (E)</i> (Gottwald/Turnfirst/Atlantic) EMI/Universal/Interscope (Gottwald/Turnfirst/Atlantic)	SALES INCREASE			
23	New		SUB FOCUS FEAT. ALICE GOLD Out The Blue <i>Mercury GBUM71201997 (ARV)</i> (Douvma) Universal/Kobalt/Sam Remo Live/CC (Douvma/Gold/Christopher)				
24	17	15	FLO RIDA FEAT. SIA Wild Ones <i>Atlantic USCA21114113 (ARV)</i> (Dr. Luke/Reid/Arnell) EMI/Universal/Sony ATV/Warner Chappell/Mail On Sunday/E Class/Published by Jiggy/Artist 101 (Dillon/Jordan/Media/Peter/Arnell/Lund/Copps/Mastath)				
25	12	11	JOHN LEGEND Ordinary People <i>RCA USJM11011915 (ARV)</i> (Legend) Sony Music/Interscope/Warner Chappell (Legend/Stephens/Adams)				
26	New		AVICII FEAT. SALEM AL FAKIR Silhouettes <i>Island SEUM71200514 (ARV)</i> (Bergling/Al Fakir) EMI/Pompadour (Bergling/Al Fakir/Pompadour)				
27	25	25	DRAKE FEAT. RIHANNA Take Care <i>Cash Money/Island USMS1100547 (ARV)</i> (xx Smith/Shebbs) Universal/EMI/Kobalt/Interscope/Marar & Moses (Graham/Shebbs/Painal/xx Smith/Madley-Croft)	SALES INCREASE			
28	20	8	SWEDISH HOUSE MAFIA Greyhound <i>Virgin GB1201200034 (E)</i> (Axwell/Ingrosso/Angello) Universal (Axwell/Ingrosso/Angello)				
29	18	4	SWAY. Level Up <i>3 Beat/A&P/Island GBMS1200035 (ARV)</i> (Max Pavillion) Bucks/Sony ATV/Maximum Boost/Kobalt/Beat/CC (Safa/Steele/McHugh)				
30	26	12	EMELI SANDE Next To Me <i>Virgin GBAA41200003 (E)</i> (Craze/Hoax/Mojam) EMI/Starline/Sony ATV/Nighty Words/CC (Sander/Chewin/Craze/Paul)				
31	27	20	JESSIE J Domino <i>Island/Lava USUM/1113513 (ARV)</i> (Dr. Luke/Cirkut/bc) Warner Chappell/Kobalt/Sony ATV/Prescription (Kelly/Gottwald/Walter/Comish/Martin)				
32	50	4	LANA DEL REY Blue Jeans <i>Po'vdor/Stranger GBUM71107003 (ARV)</i> (Haynie) Universal/EMI/Hearyrate/Yorkshire Moors/Songs (Del Rey/Haynie/Hearth)	HIGHEST CLIMBER			
33	32	33	LMFAO Sexy And I Know It <i>Interscope USUM71108090 (ARV)</i> (Party Rock) Yeah Baby/Cheba/Party Rock (Gordy/Oliver/Robertson/Listenbee/Beeck)				
34	21	4	USHER Climax <i>RCA USRC11200142 (ARV)</i> (Diplo) Sony ATV/Kobalt/EMI/Doornik/WR-VI Like Turnies/Ton Of God/Natural's Ascension/RKeyTek (Usher/Diplo/Rechtshaid/Natural/Stylez)				
35	31	22	RIZZLE KICKS Mama Do The Hump <i>Island GBUM71106424 (ARV)</i> (Look! Stage Three/Chrysalis/BMG Rights/XXX/Asongs (Alexander-Sule/Stephens/Look!)				
36	33	11	JAY-Z & KANYE WEST N****S In Paris <i>RCA USUM/1111521 (ARV)</i> (Hit-Boy/West/Cean/Killffer) Warner Chappell/EMI/Universal (West/Carter/Cean/Mollis/Donaldson)				
37	Re-entry		JAMES VINCENT MCMORROW Higher Love <i>Believe Digital IEDN1100039 (Absolute Arvato)</i> (McMorrow) Warner Chappell/Universal (Jennings/Winwood)				
38	Re-entry		TRAIN Hey, Soul Sister <i>Columbia USSM1090413 (ARV)</i> (Terefe & Espionage) Picmon/EMI/Stellar (Lind/Bjorklund/Monahan)				

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212 14	Darius 31	How to Save a Life 31	Mama Do The Hump 35	Snake It Out 34	Sweet Disposition 33	What Makes You Beautiful 33	Key
Bangor 59	Drive By 7	I Want to Give Up 15	Moves Like Jagger 45	She Doesn't Mind 17	L.I.E. (The Hardest Ever) 45	Where Have You Been 21	★ Platinum (600,000)
Blue Jeans 32	Drops of Jupiter - Tell Me 58	I'm Yours 42	Mr Brightside 45	Side Said 37	Wild Ones 24	Young & Beautiful 19	● Gold (400,000)
Born to Die 33	Drunk 35	Ill Manors 74	N****S In Paris 35	Silhouettes 25	Young & Beautiful 19	W2 Found Love 49	● Silver (200,000)
Boyfriend 20	End of Time 50	Inexplicable 38	Next to Me 30	So Good 13			
Break Even 71	Go Your Own Way 65	Jay of Hearts 67	Oh My Goodness 40	Somebody That I Used to Know 10			
Can't Be Bigger 72	Good Feeling 64	Laserlight 5	Ordinary People 25	Sorry For Party Rocking 47			
Call Me Maybe 2	Hey, Soul Sister 38	Let's Go 6	Set Fire to the Rain 75	Sparks 4			
Can't Say No 12	Higher Love 37	Let's Go 6	Sexy And I Know It 33	Starships 9			
Climax 34	Hat Right Now 32	Listen 44		Stronger (What Doesn't Kill You) 43			
Dance With Me Tonight 59		Make It Rain 56					
Daydreamer 39							

As used by Radio 1

CHARTS UK ALBUMS WEEK 18



Incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (ISSUE/PRODUCER)	THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (ISSUE/PRODUCER)
1	New		MARINA AND THE DIAMONDS <i>Electra Heart</i> Atlantic 5312521552 (ARV) (Novels/Kelcey/Levy/Chapman/Quinn/Kasagiri/Jewel)	39	25	2	CHIEFTAINS <i>Voice Of Ages</i> Concord 7233437 (ARV) (I-Bone Burnett)
2	3	14	LANA DEL REY <i>Born To Die</i> Polydor/Stonyer 2787091 (ARV) (Haynie/Parkes/Benson/Kay/Brace/Sheker/July/Simmonds/Saunders/McNelly/Brade/Shaw/Skatze/Howe)	40	New		MYSTERY JETS <i>Radlands</i> Rough Trade RTRACD651 (PIAS) (Carey/Mystery Jets/Cooper)
3	1	2	JACK WHITE <i>Blunderbuss</i> XL XLCD565 (PIAS)	41	36	88	KATY PERRY <i>Teenage Dream</i> Virgin CDV3084 (E) 3★ (Dr. Luke/Blanco/Martin/StarGate/Stewart/Harrell/Ammo/Wells)
4	New		NORAH JONES <i>Little Broken Hearts</i> Blue Note/Parkhouse P/315481 (E) (Dingus/Mooney)	42	41	69	NICKI MINAJ <i>Pink Friday</i> Cash Money/Island 2754184 (ARV) ★ (Kane/Swizz Beatz/Crawford/Money/Rotem/Wanse/Dak/T-Minus/Will.I.am/Drew Money)
5	2	67	ADELE 21 XL 88697446991 (PIAS) 15★ (Hi-Sonia/Robin/Fewell/Abbiss/Willem/Adkins)	43	35	5	LABRINTH <i>Electronic Earth</i> Syco AR691932932 (ARV) (Labrinth/Da Diggler/Ghenpa/McKenzie/Williams)
6	7	23	OLLY MURS <i>In Case You Didn't Know</i> Epic/Syco 88697940942 (ARV) 2★ (The Beatles/Angie/Bramble/Rod Crowther/John Gifford/John Gifford/Simons/Pitzum/Heath/Plaine/Metropolitan)	44	44	130	FLORENCE + THE MACHINE <i>Lungs</i> Island 1797940 (ARV) 5★ (Egworth/Ford/Markie/Hugall/White)
7	8	62	JESSIE J <i>Who You Are</i> Island 2758627 (ARV) 3★ (Dr. Luke/Bassett/Lorin/Martin/Dak/Kelcey/Novels/Parker & James/Thomas/God/Gordon)	45	45	3	TWIN ATLANTIC <i>Free</i> Red Bull 509909771055 (E) (Norton)
8	9	12	EMELI SANDE <i>Our Version Of Events</i> Virgin 6095394 (E) ★ (Spence/Mayne/Vaughy/303/Mojam/Techno/Williams/Hatton/Cruxel/Alan/Keys/Sander)	46	Re-entry		FLEETWOOD MAC <i>Rumours</i> Rhino 7599273132 (ARV) 11★ (Fleetwood Mac/Dashut/Callio)
9	6	4	ALABAMA SHAKES <i>Boys & Girls</i> Rough Trade RTRACD650 (PIAS)	47	39	9	JUSTIN FLETCHER <i>Hands Up? The Album</i> Little Dean 1 LUM5024 (SDU) (Graham/Levy/Thomas)
10	4	5	NICKI MINAJ <i>Pink Friday... Roman Reloaded</i> Cash Money/Island 2796668 (ARV) (Various)	48	46	24	JAY-Z & KANYE WEST <i>Watch The Throne</i> Roc-A-Fella/Mercury 2765057 (ARV) (West/Dean/Keith Q-Hill/Alan/Dr. Luke/Jay/John/Boyz/White/The Roots/James/CA/News/Sheker/Swizz/Beatz/Jay/John/S1)
11	11	34	ED SHEERAN + <i>Asylum</i> 5249864652 (ARV) 3★ (Gosling/Hugall/Sheeran/No.1.D)	49	43	27	FLORENCE + THE MACHINE <i>Ceremonials</i> Island 2782808 (ARV) ★ (Egworth)
12	10	36	DAVID GUETTA <i>Nothing But The Beat</i> Parlophone/Virgin PV7838942 (E) ★ (Guetta/Neer/Loren/Tunford/Miesterer/Sark/Kaw/Atoja/Kutrell/Avicii)	50	63	87	PLAN B <i>The Defamation Of Strickland Banks</i> 678 Atlantic 5186584712 (ARV) 4★2★ (Barnes/Dew/Lea/Worth/Appleby/Willem)
13	30	22	REBECCA FERGUSON <i>Heaven</i> R.A. 88697888222 (ARV) ★ (Eg White/Simith/Jaylor/Higgins/Xenonania/Actone/Christie/Sodter/H.I. Smith)	51	New		KASSIDY <i>One Man Army</i> Vertigo 2796533 (ARV) (Abbiss/McKee)
14	New		MARILYN MANSON <i>Born Villain</i> Cooking Vinyl COOKCD554 (Essential/GEM) (Warson/Venema)	52	40	9	MILITARY WIVES <i>In My Dreams</i> Decca 2796665 (ARV) (Lohen)
15	15	12	GOTYE <i>Making Mirrors</i> Island 2792285 (ARV) (De Sa'cker)	53	47	77	RIHANNA <i>Loud</i> Jem 2752365 (ARV) 6★2★ (StarGate/Neer/Marrell/Southern/The Runners/Arndt/Kelcey/Dan/Dion/Sham/Mel/Swizz/Stewart/Dean/Sound/Alex Da Kid)
16	14	86	THE SCRIPT <i>The Script</i> Phonogenic 88697361942 (ARV) 2★ ★ (The Script)	54	50	66	CHASE & STATUS <i>No More Idols</i> Mercury 2745155 (ARV) ★ (Kennard/Milton/Novels/Sub-Hus/Plan B)
17	26	4	ALEX CLARE <i>The Latest Of The Hour</i> Island 2770437 (ARV) (Dingo/Swift/Heath/Shaheed/ib.)	55	74	37	JOHN LEGEND <i>Get Lifted</i> Columbia 9518572 (ARV) (Legend/West/Will.I.am/Lo/er/Harris/Lho)
18	16	13	MAVERICK SABRE <i>Lovely</i> EMI 276559 (ARV) (Masters/Trine/Sabre/Hogarth/H.I. Smith/Eg White)	56	New		EUROPE <i>Bag Of Bones</i> Sire Music 9237/USER (Absolute) (Shivey)
19	34	24	RIHANNA <i>Talk A Talk</i> Jem 2787842 (ARV) 3★ (Dr. Luke/Cirulli/Harrell/Harris/StarGate/Crawford/Da Intern/The-Dream/Dr. Dre/Swizz/McGrillen/Hic-30ay/Alex Da Kid/Chase U Status/Dean)	57	Re-entry		WILL YOUNG <i>Echoes</i> R.A. 88697940292 (ARV) ★ (Wichard X/Slott/Hofmann)
20	23	24	ONE DIRECTION <i>Up All Night</i> Syco 8869783642 (ARV) (Mac/Fa'la/Tab/Kaw/Jay/Michael/Simons/James/God/Kelcey/Dak/John/Boyz/White/Luke/Hawley/Michael/Gardner/Money)	58	54	29	NOEL GALLAGHER'S HIGH FLYING BIRDS <i>Noel Gallagher's High Flying Birds</i> Sour-Mash/DNCCD10 (E) 2★ (Gallagher/Sardy)
21	12	3	JASON MRAZ <i>Love Is A Four Letter Word</i> Atlantic 256787631 (ARV) (Lhi/Larelli)	59	57	31	EKAMPLE <i>Playing In The Shadows</i> Mos MOSAR12 (ARV) (Various)
22	19	27	RIZZLE KICKS <i>Stereo Typical</i> Island 2780337 (ARV) (Whiting/The Rural/Spencer/Future/Lut/Dodds/Sarratt/lat-30y/Will/Liarelli/Larson)	60	60	16	KELLY CLARKSON <i>Stronger</i> R.A. 88697951802 (ARV) (Kennedy/Dean/Jones/Kurtin/Abraham/Diggle/Gadd/Gerts/Miley/Malbert/Terkins/Amida/DaStefano/Senson)
23	18	28	COLDPLAY <i>Mylo Xyloto</i> Parlophone 9875531 (E) 3★ (Orvas/Green/Simons)	61	69	32	BON JOVI <i>Greatest Hits</i> Mercury 2752339 (ARV) 2★ ★ (Fairbairn/Son. Jovi/Edwin/Sampson/Shank/Atoka/Collins/Benson)
24	32	66	STEREOPHONICS <i>A Decade In The Sun - Best Of V2</i> 1780699 (um-ov) 2★ (Jones/Howe)	62	49	8	MICHAEL KIWANUKA <i>Honne</i> Ayni Pajdu 2785405 (ARV) (Saiter)
25	29	3	TRAIN <i>California 37</i> Columbia 88691987822 (ARV) (Walker/Simlar/Spiro/Warrenberg/Arq/Hodges)	63	53	60	BOB MARLEY & THE WAILERS <i>Legend</i> Jem 27914586/142 (ARV) (Marley/Vanous)
26	17	9	BRUCE SPRINGSTEEN <i>Wrecking Ball</i> Columbia 88691942541 (ARV) (Aniello/Springsteen)	64	Re-entry		SNOW PATROL <i>Up To Now</i> Fiction 2720709 (ARV) 2★ ★ (Jarkife/Lea/McClelland/Lightbody/Doogan/Brennan/Watson)
27	21	52	THE SCRIPT <i>Science & Faith</i> Phonogenic 8869754492 (ARV) ★ (Sheehan/D. Donoghue/Frampton/Ajper)	65	67	49	THE VACCINES <i>What Did You Expect From The Vaccines?</i> Columbia 98597841451 (ARV) (Grech/Warwick)
28	38	25	BEN HOWARD <i>Every Kingdom</i> Nonesuch 2771686 (ARV) (Bard)	66	New		GEORGE HARRISON <i>Early Takes - Vol 1</i> UMC 2799042 (ARV) (Harrison)
29	20	137	ADELE 19 XL 8869731 (PIAS) 6★ (A. Joss/White/Manson)	67	Re-entry		GRIMES <i>Visions</i> 4A92/03208 (PIAS) (Grimes)
30	37	32	BEE GEES <i>Number Ones</i> Reprise 8122798857 (ARV) (Bee Gees/Singwood/Mardian/Hardson/Galuten/Leitch)	68	51	9	LIONEL RICHIE <i>Tuskegee</i> Mercury 2787190 (ARV) (Dunn/McClelland/Chesley/Hall/Chapman)
31	5	2	RUFUS WAINWRIGHT <i>Out Of The Game</i> Polydor 2795428 (ARV) (Hanson)	69	58	48	LADY GAGA <i>Born This Way</i> Interscope 2764125 (ARV) ★ (Lady Gaga/Savill/Bay/Ammons/DJ White/Shadow/RedOne/Super)
32	64	16	STEPS <i>The Ultimate Collection</i> Sony R.A. 88691957842 (ARV) (Toham/Lwigg/Waterman/Frampton/Kreuger/Dolssen/Komandhar/Arassi/Stark/Jaylor/Kennedy/Jaywarden)	70	New		UB40 <i>The Very Best Of 1980-2000</i> Dep International (E) (UB12/Br)
33	24	22	THE BLACK KEYS <i>El Camino</i> Nonesuch 7559796225 (ARV) (Danger Mouse/The Black Keys)	71	59	22	BRUCE SPRINGSTEEN <i>Greatest Hits</i> Columbia 4785552 (ARV) 2★ (Springsteen/Creticos/Andau/Plokin/Apple/Ludwig/V)
34	27	33	LMFAO <i>Sorry For Party Rocking</i> Interscope 2774463 (ARV) (Party Rock/Alumi/Harris/DeBorah/MFAD)	72	13	2	FEEDER <i>Generation Freakshow</i> Big Teeth BTMCD009 (E) (Nicholas/Sime)
35	31	68	BRUNO MARS <i>Doo-Wops & Hoedowns</i> Elektra 2567882221 (ARV) 4★ ★ (The Simon/McIntosh/Meed/2 The Supa Dups)	73	52	7	PAUL WELLER <i>Sonik Kicks</i> Island 2789805 (ARV) (Weller/Dine)
36	22	5	MOSHI MONSTERS <i>Music Box</i> Mushi Monsters 88691957882 (ARV) (Semi/Leverley)	74	Re-entry		MICHAEL BUBLE <i>Crazy Love</i> Reprise 9362496277 (ARV) 8★3★ (Fitz/Hack/Ruback/Ltney)
37	42	25	DRAKE <i>Take Care</i> Cash Money/Island 2783262 (ARV) (Shebib/Son. 1da/Montgomery/The Weeknd/Cx Smith/T-Minus/Saiz/Star/Graham/Lashe/McKinney)	75	New		HAWKWIND <i>Onward</i> Eastworld EWO1700LUD (PH) (Hawkwind/ib.)
38	28	6	MADONNA <i>MDNA</i> Interscope 2796815 (ARV) (Madonna/Benassi/Benassi/Umotion/Crew/Orbit/Solveig/Almund/Walsh/Indigo/Free School)				

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<ul style="list-style-type: none"> Adelle 5 Adelle 29 Alabama Shakes 9 Bee Gees 30 Black Keys 33 Born This Way 74 Chase & Status 54 Cher 39 Clare Alex 17 Clay Aiyem 50 Coldplay 23 Drake 37 	<ul style="list-style-type: none"> Europe 56 Example 59 Feeder 72 Ferguson Rebecca 15 Fleetwood Mac 46 Florence + The Machine 44, 49 George Harrison 56 Guy 15 Ilkay Dincel 67 Janet 12 Hawkwind 75 Howard Stern 28 	<ul style="list-style-type: none"> Jay-Z & Kanye West 48 Jessie J 7 John Mayer 4 Justin Fletcher 47 Kassidy 51 Kenny Rogers 52 Labrinth 43 Lady Gaga 42 Legend John 35 LMFAO 34 Madonna 38 Manson Marilyn 14 Mavis And The 1 	<ul style="list-style-type: none"> Diamonds 1 Marley Bob & The Wailers 63 Mars Bruno 35 Maverick Sabre 18 Military Wives 52 Minaj Nicki 10 Ming Ni 42 Moshi Monsters 36 Moss Jason 21 Moss Ollie 5 Mystery Jets 40 Noel Gallagher's High 38 	<ul style="list-style-type: none"> Flying Birds 38 One Direction 20 Perry Katy 41 Plan B 50 Ray, Laura Del 2 Richie Lionel 68 Rihanna 19 Rihanna 53 Rizzle Kicks 22 Sande Small B 8 Script The 46 Script The 27 Sneaker 60 11 	<ul style="list-style-type: none"> Snow Patrol 64 Springsteen Bruce 26 Springsteen Bruce 71 Steps 32 Stereophonics 24 Train 25 Twin Atlantic 45 U2 70 Vaccines The 65 Wainwright Rufus 31 Weller Paul 73 White Jack 5 Young Will 37 	<p>Key</p> <ul style="list-style-type: none"> ★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000) ★ 1m European sales 	<p>Special Awards</p> <ul style="list-style-type: none"> Alabama Shakes: Boys And Girls (Silver) Black Stone Canyon: Full Moon & Superstition (Silver) Stash: Stash (Gold) Born This Way: Lady Gaga (Gold) White Jack: Fix (Gold)
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CHARTS UK AIRPLAY WEEK 18

Radio playlists are online at www.musicweek.com

CHARTS KEY

- HIGHEST NEW ENTRY
- HIGHEST CLIMBER
- AUDIENCE INCREASE
- AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50

POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	6	2		CARLY RAE JEPSEN Call Me Maybe <i>Interscope</i>	4568	7.31	66.62	4.49
2	3	11	9		NICKI MINAJ Starships <i>Cash Money/Island</i>	2261	-2.42	54.17	-1.54
3	2	1	3		FUN. FEAT. JANELLE MONAE We Are Young <i>Atlantic/Fueled By Ramen</i>	2995	0	54.07	0
4	5	16	30		EMELI SANDE Next To Me <i>Virgin</i>	3978	-5.13	48.1	-2.22
5	8	6			TRAIN Drive By <i>Columbia</i>	2910	13.23	46.53	9.71
6	4	18	31		JESSIE J Domino <i>Island/Lava</i>	3676	-2.88	44.75	-10.14
7	9	8	6		CALVIN HARRIS FEAT NE-YO Let's Go <i>Columbia</i>	1997	18.38	43.82	7.93
8	6	8	12		CONOR MAYNARD Can't Say No <i>Parlophone</i>	1840	-3.11	42.36	-4.64
9	7	11	16		KATY PERRY Part Of Me <i>Virgin</i>	3470	-1.89	41.33	-6.09
10	14	6	22		DAVID GUETTA FEAT. NICKI MINAJ Turn Me On <i>Positiva/Virgin</i>	1048	11.61	40.75	14.53
11	13	16	15		DAVID GUETTA FEAT. SIA Titanium <i>Positiva/Virgin</i>	2549	-0.89	40.55	13.14
12	23	3	8		JESSIE J FEAT. DAVID GUETTA Laserlight <i>Island/Lava</i>	1725	18.15	39.84	37.47
13	17	3	1		TULISA Young <i>AATW/Island</i>	1883	30.13	39.57	16.14
14	15	10	19		CHRIS BROWN Turn Up The Music <i>RCA</i>	1663	-6.15	37.59	7.09
15	10	16	10		GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island</i>	3403	-5.94	37.06	-4.85
16	11	9	18		JASON MRAZ I Won't Give Up <i>Atlantic</i>	2316	2.57	35.48	-7.39
17	16	17	43		KELLY CLARKSON Stronger (What Doesn't Kill You) <i>RCA</i>	2648	-4.68	34.4	-1.99
18	29	3			THE WANTED Chasing The Sun <i>Global Talent/Island</i>	1848	37.3	34.01	39.56
19	28	3			RITA ORA FEAT. TINIE TEMPAH R.I.P. <i>Columbia/Roc Nation</i>	804	20.72	31.7	28.5
20	12	14	24		FLO-RIDA FEAT. SIA Wild Ones <i>Atlantic</i>	1651	-7.35	31.3	-16.95
21	18	2	13		B.O.B So Good <i>Atlantic</i>	974	-10.4	31.2	-6.56
22	35	3			PALOMA FAITH Picking Up The Pieces <i>Epic</i>	1032	75.51	30.13	35.9
23	25	42	45		MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>A&M/Octone</i>	2068	-4.17	28.67	2.98
24	22	16	52		DJ FRESH FEAT. RITA ORA Hot Right Now <i>MoS</i>	1092	-6.75	28.17	-5.37
25	20	30	49		RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam</i>	1603	-15.19	26.38	-15.01
26	37	4	4		COVER DRIVE Sparks <i>Global Talent/Polydor</i>	1641	8.25	26.3	20.48
27	21	5			KEANE Silenced By The Night <i>Island</i>	1726	17.98	25.67	-14.75
28	19	7	17		SEAN PAUL She Doesn't Mind <i>Atlantic/VP</i>	956	-9.9	25.24	-23.21
29	39	2			LAWSON When She Was Mine <i>Global Talent/Polydor</i>	1353	15.15	24.64	19.61
30	34	2			REBECCA FERGUSON Glitter & Gold <i>RCA</i>	765	13.84	24.03	6.14
31	24	6	20		JUSTIN BIEBER Boyfriend <i>Def Jam</i>	1036	2.68	23.36	-16.57
32	NEW	1			MORTEN HARKT Scared Of Heights <i>Wrasse</i>	81	0	23.23	0
33	27	8	40		OLLY MURS Oh My Goodness <i>Epic/Syco</i>	2938	-7.38	23	-7.22
34	NEW	1			RUMER P.F. Sloan <i>Atlantic</i>	160	0	22.43	0
35	31	17	99		ALYSSA REID FEAT. JUMP SMOKERS Alone Again <i>3 Beat/AATW</i>	2080	-14.72	20.91	-13.06
36	NEW	1			THE SATURDAYS 30 Days <i>Polydor</i>	1271	0	20.3	0
37	NEW	1			JESSIE J Stand Up <i>Island/Lava</i>	66	0	20.27	0
38	RE				LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco</i>	591	0	19.83	0
39	42	47			PITBULL FEAT. NAVY, AFROJACK & NE-YO Give Me Everything <i>J</i>	974	7.39	19.03	6.55
40	38	6			MARLON ROUDETTE New Age <i>Warner Brothers</i>	901	-8.71	18.8	-9.13
41	NEW	1			EMIN Baby Get Higher <i>Saffron</i>	109	0	18.77	0
42	32	4			REN HARVEU Open Up Your Arms <i>Island/Kid Gloves</i>	276	-11.82	18.61	-22.13
43	33	26	59		OLLY MURS Dance With Me Tonight <i>Epic/Syco</i>	1471	-1.93	18.21	-21.95
44	40	2			SCISSOR SISTERS Only The Horses <i>Polydor</i>	1092	19.87	18.1	-11.27
45	48	21	94		KATY PERRY The One That Got Away <i>Virgin</i>	983	-5.66	17.7	5.73
46	36	15	56		ED SHEERAN Drunk <i>Asylum</i>	1387	-13.8	17.44	-20.55
47	NEW	1			CHERYL COLE Call My Name <i>Polydor</i>	1016	0	17.3	0
48	41	39			PIXIE LOTT All About Tonight <i>Mercury</i>	1176	-2.33	17.18	-11.03
49	RE				ENGELBERT HUMPERDINCK Love Will Set You Free <i>Conehead</i>	196	0	16.86	0
50	26	19	35		RIZZLE KICKS Mama Do The Hump <i>Island</i>	832	-26.11	16.17	-37.76

Nielsen MusicChart of radio for the following weeks: 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

UK TV AIRPLAY CHART TOP 40

POS	LAST	ARTIST / ALBUM / LABEL	PLAYS
1	1	JESSIE J FEAT. DAVID GUETTA Laserlight / <i>Island/Lava</i>	591
2	3	RITA ORA FEAT. TINIE TEMPAH R.I.P. / <i>Columbia/Roc Nation</i>	570
3	4	TULISA Young / <i>AATW/Island</i>	568
4	5	CARLY RAE JEPSEN Call Me Maybe / <i>Interscope</i>	568
5	8	FUN. FEAT. JANELLE MONAE We Are Young / <i>Atlantic/Fueled By Ramen</i>	515
6	10	DRAKE FEAT. RIHANNA Take Care / <i>Cash Money/Island</i>	510
7	6	CONOR MAYNARD Can't Say No / <i>Parlophone</i>	493
8	NEW	NICKI MINAJ Starships / <i>Cash Money/Island</i>	477
9	2	CHRIS BROWN Turn Up The Music / <i>RCA</i>	446
10	9	B.O.B So Good / <i>Atlantic</i>	424
11	31	THE WANTED Chasing The Sun / <i>Global Talent/Island</i>	419
12	7	SEAN PAUL She Doesn't Mind / <i>Atlantic/VP</i>	395
13	14	FLO-RIDA FEAT. SIA Wild Ones / <i>Atlantic</i>	388
14	12	AZELIA BANKS FEAT. LAZY JAY 212 / <i>Polydor/Azalia Banks</i>	387
15	13	DJ FRESH FEAT. DIZZEE RASCAL The Power / <i>MoS</i>	377
16	11	JENNIFER LOPEZ FEAT. PITBULL Dance Again / <i>Epic</i>	340
17	NEW	RIHANNA Where Have You Been / <i>Def Jam</i>	337
18	21	COVER DRIVE Sparks / <i>Global Talent/Polydor</i>	327
19	32	ALEXANDRA BURKE Let It Go / <i>RCA</i>	317
20	19	MARINA AND THE DIAMONDS Primadonna / <i>679/Atlantic</i>	311
21	23	SWAY Level Up / <i>3 Beat/AATW</i>	304
22	18	DAVID GUETTA FEAT. NICKI MINAJ Turn Me On / <i>Positiva/Virgin</i>	304
23	15	USHER Climax / <i>RCA</i>	301
24	16	KATY PERRY Part Of Me / <i>Virgin</i>	297
25	24	SKEPTA Make Peace Not War / <i>3 Beat/AATW/BBK</i>	278
26	NEW	CHERYL COLE Call My Name / <i>Polydor</i>	265
27	NEW	ALEX CLARE Too Close / <i>Island</i>	261
28	39	TRAIN Drive By / <i>Columbia</i>	257
29	22	OLLY MURS Oh My Goodness / <i>Epic/Syco</i>	252
30	30	D'BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / <i>Mercury</i>	248
31	17	FAR EAST MOVEMENT FEAT. JUSTIN BIEBER Live My Life / <i>Interscope/Cherrytree</i>	245
32	27	THE SATURDAYS 30 Days / <i>Polydor</i>	228
33	28	DAVID GUETTA FEAT. SIA Titanium / <i>Positiva/Virgin</i>	223
34	36	JAY-Z & KANYE WEST N****S In Paris / <i>Roc-a-fella/Mercury</i>	218
35	20	LABRINTH Last Time / <i>Syco</i>	214
36	33	GOTYE FEAT. KIMBRA Somebody That I Used To Know / <i>Island</i>	20

CHARTS EU AIRPLAY WEEK 17

PAN-EUROPEAN	
POS	ARTIST/ALBUM/LABEL
1	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
2	TRAIN Drive By SME
3	NICKI MINAJ Starships UNI
4	KATY PERRY Part Of Me EMI
5	FUN. FEAT. JANELLE MONAE We Are Young WEA
6	CARLY RAE JEPSEN Call Me Maybe UNI
7	FLO RIDA FEAT. SIA Wild Ones WEA
8	KELLY CLARKSON Stronger (What Doesn't Kill You) SME
9	DAVID GUETTA FEAT. NICKI MINAJ Turn Me On EMI
10	RIHANNA Where Have You Been UNI



DENMARK	
POS	ARTIST/ALBUM/LABEL
1	LUKAS GRAHAM Drunk In The Morning CPH
2	TRAIN Drive By SME
3	ALPHABEAT Vacation CPH
4	CLARE, ALEX Too Close UNI
5	SVENSTRUP & VENDELBOE FEAT. NADIA MALM Glemmer Dig Aldrig SME
6	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
7	KELLY CLARKSON Stronger (What Doesn't Kill You) SME
8	NICKI MINAJ Starships UNI
9	CLARA SOFIE Braend Mig Helst UNI
10	FUN. FEAT. JANELLE MONAE We Are Young WEA



FRANCE	
POS	ARTIST/ALBUM/LABEL
1	NICKI MINAJ Starships UNI
2	RIHANNA Where Have You Been UNI
3	JASON DERULO Breathing WEA
4	SEXION D'ASSAUT Avant Qu'elle Parte SME
5	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
6	DJ ANTOINE FEAT. THE BEAT SHAKERS Ma Cherie SME
7	ORELSAN La Terre Est Ronde WAG
8	IRMA I Know WEA
9	SEAN PAUL Hold On ATL
10	FLO RIDA FEAT. SIA Wild Ones WEA



GERMANY	
POS	ARTIST/ALBUM/LABEL
1	OLLY MURS Heart Skips A Beat SME
2	ROMAN LOB Standing Still UDD
3	GOTYE FEAT. KIMBRA Somebody That I Used To Know UDD
4	KATY PERRY Part Of Me EMI
5	BRUNO MARS Count On Me WMG
6	GOSSIP Perfect World SME
7	AURA DIONE FEAT. ROCK MAFIA Friends UDD
8	DIE TOTEN HOSEN Tage Wie Diese JKP
9	JASON DERULO Breathing WEA
10	TRAIN Drive By SME



IRELAND	
POS	ARTIST/ALBUM/LABEL
1	FUN. FEAT. JANELLE MONAE We Are Young WEA
2	CARLY RAE JEPSEN Call Me Maybe UNI
3	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
4	EMELI SANDE Next To Me EMI
5	KATY PERRY Part Of Me EMI
6	DAVID GUETTA FEAT. SIA Titanium EMI
7	OLLY MURS Oh My Goodness SME
8	BRESSIE Breaking My Fall SME
9	NICKI MINAJ Starships UNI
10	FLO RIDA FEAT. SIA Wild Ones WEA



ITALY	
POS	ARTIST/ALBUM/LABEL
1	TIZIANO FERRO Hai Delle Isole Negli Occhi EMI
2	EMELI SANDE Next To Me EMI
3	TRAIN Drive By SME
4	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
5	ADELE Rumour Has It SPI
6	FUN. FEAT. JANELLE MONAE We Are Young WMI
7	BIAGIO ANTONACCI Ti Dedico Tutto SME
8	CESARE CREMONINI Il Comico (Sai Che Risate) UNI
9	KASABIAN Goodbye Kiss SME
10	GIORGIA Tu Mi Porti Su SME

NETHERLANDS	
POS	ARTIST/ALBUM/LABEL
1	TRAIN Drive By SME
2	CARLY RAE JEPSEN Call Me Maybe UNI
3	JASON MRAZ I Won't Give Up WEA
4	EMELI SANDE Next To Me EMI
5	TRIGGERFINGER I Follow Rivers EXC
6	LYKKE LI I Follow Rivers WEA
7	MAROON 5 FEAT. WIZ KHALIFA Payphone UNI
8	FLO RIDA FEAT. SIA Wild Ones WEA
9	MARLON ROUDETTE New Age UNI
10	JOHN MAYER Shadow Days SME

NORWAY	
POS	ARTIST/ALBUM/LABEL
1	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
2	LALEH Some Die Young WMN
3	DONKEYBOY Pull Of The Eye WMN
4	COLDPLAY Paradise EMI
5	EMELI SANDE Next To Me EMI
6	FRIDA AMUNDSEN Rush EMI
7	TRAIN Drive By SME
8	FIRST AID KIT Emmylou VME
9	JASON MRAZ I Won't Give Up WMN
10	BRUCE SPRINGSTEEN We Take Care Of Our Own SME

SPAIN	
POS	ARTIST/ALBUM/LABEL
1	GYM CLASS HEROES FEAT. ADAM LEVINEM Stereo Hearts WMG
2	ADELE Someone Like You EVE
3	KELLY CLARKSON Stronger (What Doesn't Kill You) SME
4	ESTOPA Me Quedare SME
5	DAVID GUETTA FEAT. USHER Without You EMI
6	PABLO ALBORAN Te He Echado De Menos EMI
7	CALI & EL DANDEE Yo Te Esperare UNI
8	SEAN PAUL She Doesn't Mind WMG
9	SEREBRO Mama Lover SME
10	FLO RIDA FEAT. SIA Wild Ones WMG

SWEDEN	
POS	ARTIST/ALBUM/LABEL
1	LOREEN Euphoria WEA
2	MOA LIGNELL When I Held Ya UNI
3	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
4	MICHEL TELO Ai Se Eu Te Pego FAM
5	DAVID LINDGREN Shout It Out EMI
6	TIMBUKTU Flickan Och Krakan EMI
7	TAKIDA You Learn UNI
8	TRAIN Drive By SME
9	LALEH Some Die Young WEA
10	MOLLY SANDEN Why Am I Crying EMI

GLOBAL SALES ANALYSIS

■ BY ALAN JONES

IN VIEW OF his high international profile as a member of The White Stripes, The Raconteurs and The Dead Weather, it was something of a foregone conclusion that Jack White's (pictured) debut solo album *Blunderbuss* would be a major success worldwide. Number one in the UK last week, the album also debuts at the summit in White's US homeland, Canada, Flanders and Switzerland. It enters at two in Australia, Ireland and New Zealand, three in Austria, Denmark and Germany, four in the Netherlands and five in France.

Local rap group **Sexion d'Assaut's** *L'Apogée* ends its run atop the latter chart, allowing **Adele's** 21 to return to the summit. It is the only country in which 21 is No.1, although it is top five in 16.

Paradise Lost and **Anathema** are veteran British bands, who are arguably the world's most popular doom metal acts. Both released new albums recently, but neither meeting with much success in the UK - **Anathema** reached 50 and **Paradise Lost** 73. But both made impressive debuts across Europe last week. **Anathema** debut in



Poland (nine), Germany (14), Finland (15), the Netherlands (18), Norway (28), France (31), the Czech Republic (32), Austria (43), Wallonia (44), Flanders (53) and Switzerland (91) with **Weather System**, their ninth studio album.

Paradise Lost's 13th studio album, *Tragic Idol*, debuts in Germany (six), Austria (15), Switzerland (23), the Czech Republic (27), (40), France (52 with a limited edition, and 92 with a regular version of the album), Flanders (77), Wallonia (78), the Netherlands (85) and Spain (90).

No member of **One Direction** was even born when **Anathema** or **Paradise Lost** were formed, but the teen sensations' *Up All Night* has an even more impressive portfolio. Remaining at No.1 in Australia, Mexico and New Zealand, it also recovers 5-4 in the US and holds at four in Canada. It remains charted over much of Europe, and charts

for the first time in Estonia (10) and Brazil (27). It also advances 5-2 in the International chart in Taiwan, where it improves enough to enter the 20 position overall album chart for the first time, at 12.

Finally, with *Glad You Came* a major hit in Canada and the US, **The Wanted's** record company have taken some tracks from the band's self-titled 2010 debut and 2011 follow-up *The Battleground* and added a couple of new songs to create a customised first North American album for the band, which they have also called *The Wanted*. The resulting hybrid is off to a good start, debuting at seven in the US and eight in Canada.

CHARTS INDIES/COMPILATIONS WEEK 18



INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



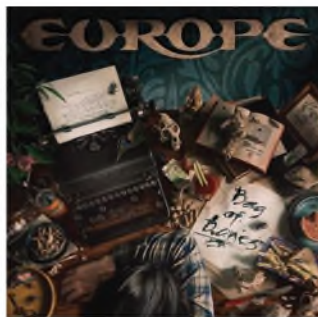
- 1 16 JAMES VINCENT MCMORROW Higher Love / Believe Digital (Absolute Arvato)
- 2 1 DJ FRESH FEAT. RITA ORA Hot Right Now / MoS (ARV)
- 3 RE THE TEMPER TRAP Sweet Disposition / Infectious (PIAS)
- 4 4 ADELE Set Fire To The Rain / XL (PIAS)
- 5 3 ADELE Someone Like You / XL (PIAS)
- 6 NEW STARBOY NATHAN Who Am I / Vibes Corner/Mona (Absolute)
- 7 6 ADELE Rolling In The Deep / XL (PIAS)
- 8 NEW RACHEL K COLLIER Hard Road To Travel / QS (Awa!)
- 9 12 TWIN ATLANTIC Make A Beast Of Myself / Red Bull (E)
- 10 14 COLLEGE FEAT. ELECTRIC YOUTH A Real Hero / Valerie
- 11 13 CHARLENE SORAIA Wherever You Will Go / Peacefrog (E)
- 12 7 ARCTIC MONKEYS R U Mine / Domino (PIAS)
- 13 5 ALABAMA SHAKES Hold On / Rough Trade (PIAS)
- 14 18 RADICAL FACE Welcome Home / Morr (Shelshack Sr.)
- 15 NEW CHOIR OF YOUNG BELIEVERS Hollow Talk / Ghostly (rom arv)
- 16 17 ADELE Make You Feel My Love / XL (PIAS)
- 17 2 ALEXA GODDARD Turn My Swag On / Islandol (Ditto)
- 18 15 KNIFE PARTY Internet Friends / Earstorm
- 19 NEW DRUM & BASS REMIXERS Rip / Lux (LUX)
- 20 RE WRETCH 32 FEAT. ED SHEERAN Hush Little Baby / MoS (ARV)



Starboy Nathan indie Singles (5)



Mystery Jets indie Albums (5)



Europe indie Albums (9)



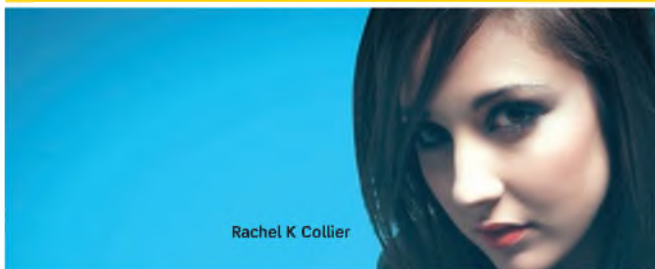
Polica indie Albums (16), Breakers (2)



Gravenhurst indie Albums Breakers (7)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 NEW RACHEL K COLLIER Hard Road To Travel / QS
- 2 3 COLLEGE FEAT. ELECTRIC YOUTH A Real Hero / Valerie
- 3 5 RADICAL FACE Welcome Home / Morr
- 4 NEW CHOIR OF YOUNG BELIEVERS Hollow Talk / Ghostly
- 5 4 KNIFE PARTY Internet Friends / Earstorm
- 6 NEW DRUM & BASS REMIXERS Rip / Lux
- 7 NEW ANGUS & JULIA STONE You're The One That I Want / Flock
- 8 1 DUBSTEP RE-MIX SQUAD Too Close / Euro Pop Covers
- 9 NEW HERE'S MY NUMBER SO CALL ME Call Me Maybe / New Style
- 10 NEW HEATHER PEACE Better Than You / Kaleidoscope
- 11 13 IBIZA BASSHEADS Titanium / Lushgroove
- 12 11 DREAM TEAM Payphone / 19T
- 13 16 DATA One In A Million / Eklers' shock
- 14 NEW TONIGHT WE ARE YOUNG We Are Young / Cover Hills
- 15 NEW RICK ROSS FEAT. DRAKE & FRENCH MONTANA Stay Schemin' / Puff-A-Lot
- 16 15 AWOLNATION Sail / Red Bull
- 17 NEW NVS Drop Dead Gorgeous / Funkyvrva
- 18 NEW BUPS SAGGU Punjabi Hurrri / VIP
- 19 RE THE HEAVY How You Like Me Now / Counter
- 20 7 TONIGHT We Are Young / Classic Recordings

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 2 GRIMES Visions / 4AD
- 2 NEW POLICA Give You The Ghost / Memphis Industries
- 3 RE SIEM/CITY PRAGUE PO/ENGLISHBY Banks/Six Pieces For Orchestra / Naxos
- 4 1 WALTER TROUT Blues For The Modern Daze / Provogue
- 5 NEW FATHER JOHN MISTY Fear Fun / Bella Union
- 6 8 KING CREOSOTE & JON HOPKINS Diamond Mine / Double Six
- 7 NEW GRAVENHURST The Ghost In Daylight / Warp
- 8 3 ANATHEMA Weather Systems / KScope
- 9 NEW CHOIR OF YOUNG BELIEVERS This Is For The White In Your Eyes / Ghostly
- 10 5 CANCER BATS Dead Set On Living / Hassle
- 11 NEW BRIAN JONESTOWN MASSACRE Aufheben / A
- 12 4 ACTRESS R.I.P. / Honest Jan's
- 13 11 SBTRKT Sbtrkt / Young Turks
- 14 NEW CATE LE BON Cyrk / Turnstile
- 15 14 FUN. Aim & Ignite / Hassle
- 16 7 BRENDAN BENSON What Kind Of World / Ljinx
- 17 RE ST VINCENT Strange Mercy / 4AD
- 18 NEW CHARLES BRADLEY No Time For Dreaming / Daptone
- 19 NEW NORTH ATLANTIC OSCILLATION Fog Electric / KScope
- 20 NEW SAINT VITUS Lillie F-65 / Season Of Mist

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 JACK WHITE Blunderbuss / XL (PIAS)
- 2 2 ADELE 21 / XL (PIAS)
- 3 3 ALABAMA SHAKES Boys & Girls / Rough Trade (PIAS)
- 4 NEW MARILYN MANSON Born Villain / Cooking Vinyl (Essential/GEM)
- 5 4 ADELE 19 / XL (PIAS)
- 6 NEW MYSTERY JETS Radlands / Rough Trade (PIAS)
- 7 6 TWIN ATLANTIC Free / Red Bull (E)
- 8 5 JUSTIN FLETCHER Hands Up? The Album / Little Demon (SDU)
- 9 NEW EUROPE Bag Of Bones / earMusic (Absolute)
- 10 7 NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / Sour Mash (E)
- 11 3 EXAMPLE Playing In The Shadows / MoS (ARV)
- 12 14 GRIMES Visions / 4AD (PIAS)
- 13 NEW HAWKWIND Onward / Eastworld (Ph)
- 14 13 KATIE MELUA Secret Symphony / Dramatica (ADA Arv)
- 15 15 JOHN DENVER Take Me Home / Music Digital (Delta/SonyDADC)
- 16 NEW POLICA Give You The Ghost / Memphis Industries (PIAS)
- 17 16 CARO EMERALD Deleted Scenes From The Cutting Room Floor / Dramatica/Grand Mono (ACA Arv)
- 18 NEW SIEM/CITY PRAGUE PO/ENGLISHBY Banks/Six Pieces For Orchestra / Naxos (SEL)
- 19 18 ANDRE RIEU Waltzing In Europe / Monr (Delta/SonyDADC)
- 20 17 FRANK TURNER England Keep My Bones / Xtra Mile (PIAS)

COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 VARIOUS Now That's What I Call Music 81 / EMI TV/UMTV (E)
- 2 2 VARIOUS Back To The Old Skool Garage Classics / MoS (ARV)
- 3 4 VARIOUS Keep Calm And Relax / Sony/Rhino (ARV)
- 4 3 VARIOUS Now That's What I Call Running / EMI TV/UMTV (E)
- 5 5 VARIOUS Ultimate Clubland / AATW/UMTV (ARV)
- 6 6 VARIOUS Tiesto - Club Life - Vol Two - Miami / Musical Freedom (PIAS)
- 7 8 VARIOUS The Sound Of Dubstep 4 / MoS (ARV)
- 8 9 VARIOUS One R&B / MoS/Sony (ARV)
- 9 10 VARIOUS Pop Princesses 2012 / UMTV (ARV)
- 10 14 VARIOUS Addicted To Bass 2012 / MoS (ARV)



- 11 11 VARIOUS Essential R&B - The Club Mix / EMI TV/Sony (ARV)
- 12 12 VARIOUS Now That's What I Call Music 80 / EMI TV/UMTV (E)
- 13 13 VARIOUS XX - Twenty Years / MoS (ARV)
- 14 7 VARIOUS Urban Floorfillers / AATW/Sony/UMTV (ARV)
- 15 15 VARIOUS Dreamboats & Petticoats - The Petticoat Collection / UMTV/EMI TV (ARV)
- 16 16 VARIOUS Be My Baby / Sony (ARV)
- 17 13 OST Drive / Lakeshore
- 18 19 VARIOUS Ultimate School Reunion - The 80s / EMI Gold (E)
- 19 17 VARIOUS Weekend Anthems 2012 / AATW/UMTV (ARV)
- 20 20 VARIOUS Blue Moon / EMI TV/Rhino (E)

CHARTS CLUB WEEK 18

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	ARTIST / TRACK / LABEL
1	4 4 DJ FRESH FEAT. DIZZEE RASCAL The Power / MoS
2	2 3 MARTIN SOLVEIG The Night Out EP / 3 Beat
3	13 3 RITA ORA FEAT. TINIE TEMPAH R.I.P. / Columbia/Roc Nation
4	16 5 SKEPTA Make Peace Not War / 3 Beat/AATW/BBK
5	15 5 DONATI & AMATO Back In My Arms / White Label
6	14 3 SEAMUS HAJI & CEVIN FISHER I Love The Music / Strictly Rhythm
7	22 3 WRETCH 32 FEAT. ED SHEERAN Hush Little Baby / MoS
8	17 5 B. TRAITS FEAT. ELISABETH TROY Fever / Digital Soundbcsy/Polydor
9	20 4 HUSKI Sleep's Over / Huski
10	NEW PLATNUM Solar System / All In Recordings
11	12 6 FLUX PAVILION FEAT. EXAMPLE Daydreamer / Atlantic/Circus
12	26 2 ELTON JOHN VS PNAU Good Morning To The Night / Mercury
13	25 3 MATRIX & FUTUREBOUND FEAT. LUKE BINGHAM All I Know / Viper/Metra/3 Beat
14	27 3 SHARAM FEAT. ANOUSHEH KHALILI Our Love / Yoshitoshi
15	5 4 TULISA Young / AATW/Island
16	1 7 SEBASTIAN INGROSSO + ALESSO/RYAN TEDDER Calling (Lose My Mind) / Mercury
17	NEW ALEXANDRA BURKE Let It Go / RCA
18	23 3 EVA Body On Mine / In Ya Face
19	NEW D'BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / Mercury
20	24 3 APDW, GRAMAPHONEDZIE AND BEN ONONO Brassaholics (On The Floor) / Hysterial
21	29 2 TIESTO & WOLFGANG GARTNER FEAT. LUCIANO We Own The Night / Musical Freedom
22	NEW SAM SPARRO I Wish I Never Met You / Positiva/Virgin
23	33 2 GRANDMASTER FLASH VS. RUDEDOG The Message / AATW
24	28 2 SERGE DEVANT FEAT. HADLEY Dice / Ultra
25	NEW JACK BEATS FEAT. DONAE'O You Should Know / Deconstruction/Columbia
26	35 5 MANUF. SUPERSTARS & JEZ. QUINTELA/C BURNS Silver Splits The Blue / Magik Muzik
27	31 3 MARINA AND THE DIAMONDS Primadonna / 679/Atlantic
28	NEW SUNSTRAND Just A Little Bit Of / White Label
29	32 1 SANDER VAN DOORN FEAT. MAYAENI Nothing Inside / MoS
30	3 6 DJS FROM MARS FEAT. FRAGMA Insane (In Da Brain) / AATW
31	18 6 CALVIN HARRIS FEAT NE-YO Let's Go / Columbia
32	6 6 SANTIGOLD Disparate Youth / Atlantic
33	40 2 JESSIE J FEAT. DAVID GUETTA Laserlight / Island/Lava
34	21 2 RIHANNA Where Have You Been / Def Jam
35	8 6 CHICANE Solaruppras / Enzo
36	19 6 BENNY BENASSI FEAT. GARY GO Control / AATW
37	NEW LAUREN HILDERBRANDT FEAT. BASSTOY Devil / Blueplate
38	39 2 ECOTEK FEAT. PAIGE Forget About Tomorrow / Global Dance
39	NEW JENNIFER LOPEZ FEAT. PITBULL Dance Again / Epic
40	7 9 SUB FOCUS FEAT. ALICE GOLD Out The Blue / Mercury

COMMERCIAL POP TOP 30

POS	ARTIST / TRACK / LABEL
1	4 2 JESSIE J FEAT. DAVID GUETTA Laserlight / Island/Lava
2	12 2 JENNIFER LOPEZ FEAT. PITBULL Dance Again / Epic
3	3 4 TULISA Young / AATW/Island
4	10 3 MARTIN SOLVEIG The Night Out EP / 3 Beat
5	13 5 SKEPTA Make Peace Not War / 3 Beat/AATW/BBK
6	14 2 ALEXANDRA BURKE Let It Go / RCA
7	26 2 RITA ORA FEAT. TINIE TEMPAH R.I.P. / Columbia/Roc Nation
8	1 5 THE SATURDAYS 30 Days / Polydor
9	19 4 B. TRAITS FEAT. ELISABETH TROY Fever / Digital Soundbcsy/Polydor
10	27 2 MADONNA Girl Gone Wild / Interscope
11	21 5 PLATNUM Solar System / All In Recordings
12	23 2 DJ FRESH FEAT. DIZZEE RASCAL The Power / MoS
13	8 4 CARLY RAE JEPSEN Call Me Maybe / Interscope
14	24 3 WRETCH 32 FEAT. ED SHEERAN Hush Little Baby / MoS
15	15 6 ALEX SAIDAC Stay In This Moment / Island
16	28 2 MARINA AND THE DIAMONDS Primadonna / 679/Atlantic
17	5 4 CONOR MAYNARD Can't Say No / Parlophone
18	11 5 CALVIN HARRIS FEAT NE-YO Let's Go / Columbia
19	NEW 1 D'BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / Mercury
20	2 4 SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER Calling (Lose My Mind) / Mercury
21	25 3 REBECCA FERGUSON Glitter & Gold / RCA
22	9 4 SD-JEM Roll With Me / Hardcastle
23	29 2 DEMI LOVATO Give Your Heart A Break / Hollywood/Polydor
24	18 2 RIHANNA Where Have You Been / Def Jam
25	NEW 1 REDEMPTION FEAT. FRANCISCA Drifting Away / Turbulence
26	30 4 NY Music / Dream Juice/Cooking Vinyl
27	NEW 1 SCISSOR SISTERS Only The Horses / Polydor
28	NEW 1 FLUX PAVILION FEAT. EXAMPLE Daydreamer / Atlantic/Circus
29	17 6 COLDPLAY Charlie Brown / Parlophone
30	NEW 1 ELTON JOHN VS PNAU Good Morning To The Night / Mercury

© MusicWeek. Compiled by DJ feedback and data collected from the following stores: online sites and distributors: 3MR Records, CD Pool, X100 How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Cash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Xahua (Middlesbrough), Bassvision (Beitost), Beatport, Juno, Unique & Dynamic.



UPFRONT



COMMERCIAL POP



URBAN

DJ Fresh turns up The Power

ANALYSIS

BY ALAN JONES

Nearly 10 years after making his recording debut, dubstep/drum and bass maestro DJ Fresh hit a new high in February, when he chalked up his first No.1 on the Upfront club chart with Hot Right Now. The track – which featured vocals from Rita Ora – became the first in three years to spend a fortnight at the top of the chart, and subsequently rocketed to No.1 on the OCC sales chart, selling nearly 400,000 copies. Three months on, Ora

jumps 13-3 on the list with her single R.I.P., which also features Tinie Tempah, while DJ Fresh jumps 4-1 with his latest, The Power, on which Dizzee Rascal guests. Sandwiched between them, Martin Solveig's The Night Out EP spends a second week at two.

We're barely into May but already this year David Guetta has had three number ones on the Commercial club chart. The Frenchman led the list in January, teaming with Sia for Titanium, and returned to the summit in April, with Nicki Minaj collaboration Turn Me On. His latest chart champ is

Laserlight, alongside Jessie J. Perhaps surprisingly, the track is Jessie J's first ever Commercial club chart entry.

After three weeks atop the Urban chart, Rihanna tumbles to eight with Where Have You Been (feat. Calvin Harris). She is replaced at the summit by a song on which she is namechecked – Oliver Twist, the major label debut of D'Banj. The track has moved 21-4-1 since making its chart debut. It may have trouble hanging on to leadership of the chart, however – Matrix & Futurebound's All I Know is at two, barely 2% behind.

URBAN TOP 30

POS	ARTIST / TRACK / LABEL
1	4 3 D'BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / Mercury
2	NEW 1 MATRIX & FUTUREBOUND FEAT. LUKE BINGHAM All I Know / Viper/Metra/3 Beat
3	5 3 JENNIFER LOPEZ FEAT. PITBULL Dance Again / Epic
4	2 8 SKEPTA Make Peace Not War / 3 Beat/AATW/BBK
5	8 3 MIA Bad Girls / Mercury/Interscope
6	6 4 RITA ORA FEAT. TINIE TEMPAH R.I.P. / Columbia/Roc Nation
7	11 5 STARBOY NATHAN Cosmic Kiss/Who Am I / Vibes Corner/Mona
8	1 2 RIHANNA Where Have You Been / Def Jam
9	21 2 DJ FRESH FEAT. DIZZEE RASCAL The Power / MoS
10	NEW 1 LABRINTH Express Yourself / Syco
11	28 2 WRETCH 32 FEAT. ED SHEERAN Hush Little Baby / MoS
12	NEW 1 USHER Scream / RCA
13	3 5 DEHASSE FEAT. PRINCESS NYAH What A Night / In-Dehasse
14	14 11 B. TRAITS FEAT. ELISABETH TROY Fever / Digital Soundbcsy/Polydor
15	9 6 NY Music / Dream Juice/Cooking Vinyl
16	19 3 DONAE'O Big Ben / Zephron
17	NEW 1 CHIDDY BANG Mind Your Manners / Regal
18	NEW 1 PREEYA KALIDAS Love Between Us / 3 Beat/2 Tone Ent
19	10 7 JAY-Z & KANYE WEST N****S In Paris / Roc-a-fella/Mercury
20	12 9 SWAY. Level Up / 3 Beat/AATW
21	18 12 TYGA Rack City / Cash Money/Island
22	13 6 YOUNG JEEZY FEAT. JAY-Z & ANDRE 3000 I Do / Def Jam
23	24 6 COVER DRIVE Sparks / Global Talent/Polydor
24	7 10 NICKI MINAJ Starships / Cash Money/Island
25	15 12 RIHANNA FEAT. JAY-Z Talk That Talk / Def Jam
26	20 7 PLATNUM Solar System / All In Recordings
27	26 3 MZ BRATT Falling Down / Soul2Streets/Atlantic
28	22 9 ADAM F When The Rain Is Gone / 3 Beat
29	27 11 50 CENT FEAT. TONY YAYO I Just Wanna / Interscope
30	17 11 LABRINTH Last Time / Syco

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love
2	PRYDA SW4
3	ELTON JOHN VS PNAU Good Morning To The Night
4	MATRIX & FUTUREBOUND FEAT. LUKE BINGHAM All I Know
5	AVICII FEAT. SALEM AL FAKIR Silhouettes
6	THE WIDEBOYS The Word
7	HENRIK B & RUDY Leave A Light On
8	PREEYA KALIDAS Love Between Us
9	DEADMAU5 FEAT. CHRIS JAMES The Veldt
10	BOBBY TANK Afterburn
11	SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER Calling (Lose My Mind)
12	DADA LIFE Rolling Stones T-Shirt
13	DAVID LYNCH Noah's Ark
14	TIESTO & MARK KNIGHT FEAT. DINO Beautiful World
15	KASKADE & SKRILLEX Lick It
16	CASCADA Summer Of Love
17	FOAMO Tremors EP
18	LAIDBACK LUKE FEAT. CHUCKIE & MARTIN SOLVEIG 1234
19	KRIS MENACE FEAT. KIKI TWINS We Are
20	CROOKERS FEAT. STYLE OF EYE & CARLI That Laughing Track



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

CHARTS ANALYSIS WEEK 18



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

● RITA ORA FEAT. TINIE TEMPAH R.I.P.

Columbia/Roc Nation

● FAR EAST MOVEMENT/JUSTIN BIEBER

Live My Life Interscope

● EMELI SANDE My Kind Of Love Virgin

● KATE BUSH Running Up That Hill EMI

● TOM PETTY Free Fallin' MCA

● MODESTEP Show Me A Sign A&M

● MATRIX/FUTUREBOUND/BINGHAM

All I Know UMTV

● ENGELBERT HUMPERDINCK

Love Will Set You Free Conehead

● RACHEL K COLLIER Hard Road To Travel OS

● KEANE Silenced By The Night Island

● BLACK EYED PEAS Where Is The Love A&M

● BASEMENT JAXX FEAT. LISA KEKAULA

Good Luck XL

● ANGUS & JULIA STONE You're The One

That I Want flock

UK ALBUMS CHART

● KEANE Strangeland Island

● RICHARD HAWLEY Standing At The

Sky's Edge Parlophone

● CRIBS In The Belly Of The Brazen Bull

Wichita

● COVER DRIVE Bajan Style Global Talent

● STORM CORROSION Storm Corrosion

Roadrunner

● MY BLOODY VALENTINE EPS 1988-1991

Sony

● KING CHARLES Loveblood Island

● PROCLAIMERS Like Comedy Cooking Vinyl

● DAMON ALBARN Dr Dee Parlophone



● MY BLOODY VALENTINE Loveless Sony

● MY BLOODY VALENTINE Isn't Anything Sony

● B.O.B. Strange Clouds

● TEMPER TRAP Conditions Infectious

● KATZENJAMMER A Kiss Before You Go

Propeller

● SILVERSON PICKUPS Neck Of The Woods

Sire

● SMALL FACES Ogdens' Nut Gone Flake

Sanctuary

● JD MCPHERSON Signs & Signifiers Rounder

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

Emulating her cousin and former N-Dubz bandmate Dappy – whose first solo single No Regrets debuted at No.1 last October – **Tulisa** raced to the top of the chart with introductory solo single, Young last Sunday. No Regrets sold 96,639 copies on its debut but with Young racing to first week sales of 121,694 – a total second only in 2012 to the 127,998 copies that Hot Right Now sold for DJ Fresh feat. **Rita Ora** on its debut 11 weeks earlier – Tulisa has Contostavlos family bragging rights. Ora herself is set to dethrone Tulisa, with her single R.I.P. – which features a rap cameo from Tinie Tempah – dashing to one on Tuesday's midweek sales flashes, outselling Young by a margin of two to one.

Tulisa's timely intervention last weekend prevented **Carly Rae Jepsen** from becoming the first female solo artist in chart history to open her career by topping the chart five weeks in a row. Jepsen's debut smash, Call



MIDWEEK NO.1

Rita Ora feat. Tinie Tempah: R.I.P.

Me Maybe, dipped to two after four straight weeks at the apex, but continued to perform strongly, with a further 80,328 sales last week raising its career tally to 514,759.

We Are Young was number three for the third straight week for **Fun feat. Janelle Monae** – but its sales slip for the first time, ebbing 7.11% to 65,603.

Fourteen weeks after topping the chart with second single Twilight, Caribbean trio **Cover**

Drive failed to reach those heights with follow-up Sparks, which debuts at four (51,109 sales). Meanwhile, their Barbadian compatriot **Rihanna** racked up her 32nd Top 40 hit, with Where Have You Been debuting at 21 (14,824 sales).

Also new to the Top 40: Out The Blue (No.23, 14,096 sales), the fifth and highest charting Top 75 entry for Nick Douwma, aka **Sub Focus**, with vocals from Alice Gold; fellow dubstep act

Flux Pavilion's first Top 40 hit Daydreamer (No.39, 8,060 sales), and **Silhouettes** (No.26, 12,592 sales), the latest hit by Swedish DJ Tim Bergling as **Avicii**.

With Drive By shooting 10-7 on sales up 48.59% week-on-week to 37,325, it became the highest charting single in **Train's** chart career. Parent album California 37, which suffered a 10-29 second frame decline last week now bounces to 25, with sales increasing 10.75% to 4,686.

Other singles in the Top 10 not mentioned elsewhere: Let's Go dived 2-6 for **Calvin Harris feat. Ne-Yo** (41,119 sales); **Laserlight** dimmed 5-8 for **Jessie J feat. David Guetta** (34,784 sales), **Starships** hovered at nine for **Nicki Minaj** (31,823 sales); and on its 15th week in the Top 10, **Somebody That I Used To Know** fell 7-10 for **Gotye feat. Kimbra** (30,517 sales). Overall sales of **Somebody That I Used To Know** reached 948,741.

Overall singles sales were up 5.25% week-on-week at 3,504,650 – 16.06% above same-week 2011 sales of 3,019,753.

ALBUMS

■ BY ALAN JONES

Marina & The Diamonds's second album *Electra Hearts* beat faster than its rivals to debut atop the album chart on Sunday but with sales of just 21,358 attending its coronation, a typical second week decline could find it falling straight out of the Top 10 this coming weekend. That's a matter for conjecture at this point – but it's a matter of some certainty that its successor at No.1 will be **Strangeland** by **Keane**. The latter album, which will be Keane's fifth No.1, opened up a huge lead on Tuesday's midweek sales flashes, with three times as many sales as **Richard Hawley's** *Standing At The Sky's Edge*, which is new at two, and **Emeli Sande's** *Our Version Of Events*, which rebounds 8-3 following her appearance on *The Voice UK's* results show on Sunday. With second single, *Prima Donna*, bouncing 13-11 (29,896 sales), *Electra Heart* eclipsed the top position of **Marina's** first album, *The Family Jewels*, which debuted and peaked at five but not its first-week sales of 27,618 copies. The



MIDWEEK NO.1

Keane: Strangeland

Family Jewels fell out of the Top 10 after just one week, never to return, and has thus far sold 177,268 copies.

An appearance on *The Voice UK* results show (29 April) gave new impetus to **Lana Del Rey's** debut album *Born To Die*, which climbed for the fourth week in a row last weekend, moving 3-2 with sales increasing 42.70% to 17,865. *Del Rey* performed *Blue Jeans* on the show and although the track will struggle to match the No.9 peak of both *Video Games* and the album's title track, it too benefitted jumping 50-32

(9,637 sales) to reach a new peak.

Produced and co-written by **Danger Mouse** (Brian Burton), *...Little Broken Hearts* is **Norah Jones's** fifth studio album, and debuted at four (15,988 sales), following her appearance on *Later...With Jools Holland*.

Born Villain is **Marilyn Manson's** debut release for Cooking Vinyl, and entered the chart week at 14 (6,933 sales), eclipsing his seventh and last studio album for Interscope, *The High End Of Low*, which reached 19 in 2009. It is his sixth Top 20 album in all.

Also new to the Top 75 last Sunday: **Radlands** (No.40, 3,304 sales), the fourth album by **Mystery Jets**, and their most successful since 2006 debut, *Making Dens*, reached 32; One Man Army (No.51, 2,485 sales), Scots band **Kassidy's** follow-up to 2011 debut *Hope St*; and *Bag Of Bones* (No.56, 2,328 sales), a surprise return to chart duty for Swedish/Norwegian rock veterans **Europe**, who first charted in 1986.

With leg one of their *Ultimate Tour* successfully completed, the re-convened **Steps** have issued a tour edition of their *Ultimate Collection*. The album, which made a surprise debut at No.1 last October, jumped 64-32, reaching a 25-week high on sales of 4,242 copies.

After debuting at one the previous week, **Jack White's** *Blunderbuss* dipped to three (17,203 sales). **Rufus Wainwright's** *Out Of The Game* beat a hasty retreat, falling 5-31 (4,296 sales), while **Feeder's** *Generation Freakshow* tumbled 13-72 (1,681 sales).

Overall album sales were up 2.18% week-on-week at 1,519,267 – 2.78% below same-week 2011 sales of 1,562,663.

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(6MUSIC/NEW NOISE) DARREN HEMMINGS (MR TRICK AND WRONGTOM) DANIEL NATHAN (JUICE 107.2) MATT DEEGAN (FOLDER
MEDIA) STEPHEN ACKROYD (THIS IS FAKE DIY) MARK BORKOWSKI (BORKOWSKI.DO) CHRIS COOKE (CMU) AND MORE
INDUSTRY INSIGHTS FROM: ALEX FITZPATRICK (HOLY ROAR) KEITH HARRIS (PPL) DAVID RILEY (GOOD LIZARD) OLLIE JACOB (MEMPHIS
INDUSTRIES) ROBERT LUIS (TRU THOUGHTS) MATTHEW YOUNG (SONG BY TOAD) RICHARD KIRSTEIN (RESILIENT MUSIC)
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ALABAMA SHAKES WE ARE THE OCEAN GRIMES LIANNE LA HAVAS S.C.U.M. SPECTOR NATTY
HOWLER BEN KWELLER DJANGO DJANGO BETH JEANS HOUGHTON & THE HOOVES OF DESTINY
YΔCHT PERFUME GENIUS MICACHU & THE SHAPES ROLO TOMASSI EMA THE TWILIGHT SAD
WE WERE PROMISED JETPACKS KING CHARLES FRIENDS A WINGED VICTORY FOR THE SULLEN
FOREST SWORDS ERRORS JIMMY EDGAR WILLY MASON KIDS IN GLASS HOUSES FOY VANCE
DZ DEATHRAYS REVEREND AND THE MAKERS NIKI & THE DOVE MAXXI SOUNDSYSTEM
ZULU WINTER WE ARE AUGUSTINES NILS FRAHM Δ(ALT-J) LONEY DEAR LUCY ROSE
DALEY TANLINES COM TRUISE NEW LOOK MAX COOPER KORELESS GEMMA HAYES
SHABAZZ PALACES WHEN SAINTS GO MACHINE CAVE PAINTING MAN LIKE ME WE HAVE BAND
FRANÇOIS AND THE ATLAS MOUNTAINS JAMIE N COMMONS KARIMA FRANCIS EAGULLS TOY
BOS ANGELES KWES YOUNG DREAMS GROSS MAGIC DISCLOSURE WE BARBARIANS DOLDRUMS
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INDUSTRY EVENTS DATES FOR YOUR DIARY

14/05 SONY RADIO ACADEMY AWARDS
Annie Nightingale pictured
from 2011 event



- May 10-12**
The Great Escape Festival
Brighton escapegreat.com
- 14**
Sony Radio Academy Awards
Grosvenor House, London
radioawards.org
- 17**
Ivor Novello Awards
Grosvenor House, London
theivors.com

- 17-19**
Sound City, Liverpool
liverpoolsoundcity.co.uk
- 23-25**
International Music Summit, Ibiza
internationalmusicsummit.com

- June 6-7**
goNorth, Inverness
gonorth.biz

- 8-17**
Meltdown, South Bank
London
meltdown.southbankcentre.co.uk
- 29**
The Nordoff Robbins O2 Silver Clef Awards, Park Lane Hilton, London
nordoff-robbins.org.uk/o2silverclef
- July 6-7**
T In The Park
Kinross-shire, Scotland
tinthepark.com



Coming in our May 18 issue

The Great Escape report

We run down all the highlights from Brighton's annual must-attend industry shindig - from keynote speakers to brain-taxing panel sessions and much more besides...

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

* All feature dates subject to change

PRODUCT KEY RELEASES



▶ THE TEMPER TRAP Need Your Love



▶ THE SATURDAYS 30 Days

MAY 14

SINGLES

- **BOW WOW FEAT. T-PAIN** Better (Island)
- **DON BROCO** Priorities (RCA)
- **ALEX CLARE** Too Close (Island)
- **COLD SPECKS** Blank Maps (Mute)
- **D'BANJ FEAT SKEPTA & SNEAKBO** Oliver Twist (Mercury)

- **DELILAH** Breathe (Atlantic)
- **DALE EARNHARDT JR JR** Simple Girl (Warner Brothers)

- **THE ENEMY** Saturday (Cooking Vinyl)
- **THE FRAY** Run For Your Life (Epic)
- **GAZ COOMBES** Hot Fruit (Hot Fruit/Virgin)
- **HERVE FEAT. RONIKA** How Can I Live Without You (Cheaper Thrills)
- **BEN HOWARD** Only Love (Island)
- **JACK BEATS FEAT. DONAE'D** You Should Know (Deconstruction/Columbia)
- **JESSIE J FEAT. DAVID GUETTA** Laserlight (Island/Lava)

- **TOM JONES** Hit Or Miss (Island)
- **JOSH OSHO FEAT. CHILDISH GAMBINO** Giants (Island)
- **KATY B & MARK RONSON** Move To The Beat (RCA)
- **KIMBRA** Settle Down (Warner Brothers)
- **KNIFE PARTY** Rage Valley Ep (Warner Brothers)
- **DEMI LOVATO** Give Your Heart A Break (Hollywood/Polydor)

- **MADONNA** Girl Gone Wild (Interscope)
- **NIKI & THE DOVE** Tomorrow (Mercury)
- **THE SATURDAYS** 30 Days (Polydor)
- **SCISSOR SISTERS** Only The Horses (Polydor)
- **BRUCE SPRINGSTEEN** Death To My Hometown (Columbia)
- **THE TEMPER TRAP** Need Your Love (Infectious)
- **WHILE SHE SLEEPS** This Is The Six (Columbia)
- **ZULU WINTER** Silver Tongue (Play It Again Sam)

ALBUMS

- **BEST COAST** The Only Place (Nichtu)
- **GLEE CAST** Glee: The Music - The Graduation (Epic)
- **GOSSIP A** Joyful Noise (Sony)
- **REN HARVIEU** Through The Night (Island/Kid Gloves)
- **THE KDMS** Kinky Dramas And Magic Stories (Gummy)
- **NIKI & THE DOVE** Instinct (Mercury)
- **PANTERA** Vulgar Display Of Power - Deluxe (Cherry/Deluxe)
- **IGGY POP** Roadkill Rising - Boxset (Shack)
- **LISA MARIE PRESLEY** Storm & Grace (Island)
- **SIMIAN MOBILE DISCO** Unpatterns (Nichtu)
- **SQUAREPUSHER** Ufabulum (Nurp)

- **STARBOY NATHAN** 3D Determination Dedication Desire (Vibes Curious/Morra)
- **SUMMERLIN** You Can't Burn Out If You're Not On Fire (Hade)
- **TENACIOUS D** Rise Of The Fenix (Columbia)
- **ZULU WINTER** Language (Play It Again Sam)

MAY 21

SINGLES

- **ALT-J** Breezeblocks (Infectious)
- **AMORE** Brindisi (Warner Brothers)
- **BIRDMAN FEAT. MACK MAINE & LIL' WAYNE** Dark Glasses (Island)
- **THE BLACK KEYS** Dead And Gone (Nonesuch)
- **DEAF HAVANA** Little White Lies (BMG Rights/Easy Life)
- **EMIN** Baby Get Higher (Suffron)
- **NEWTON FAULKNER** Sketches (Ugly Truth/RCA)

- **MELODY GARDOT** Amalia (Decca)
- **MAYER HAWTHORNE FEAT. RIZZLE KICKS** The Walk (Island)
- **LONSDALE BOYS CLUB** Light Me Up (Island)
- **MAC MILLER FEAT. BENNY BANKS** Loud (Island)
- **MAC MILLER** Frick Park Market (Kustrom)
- **OF MONSTERS AND MEN** Dirty Paws (Island)
- **PALOMA FAITH** Picking Up The Pieces (Epic)
- **PITBULL** Back In Time (G)
- **RUMER** P.F. Sloan (Atlantic)
- **S.C.U.M** Amber Hands (Mute)
- **SCHOOL OF SEVEN BELLS** The Night (Full Time Hobby)

- **SO-JEM** Roll With Me (Hardcastle)
- **SEEKER LOVER KEEPER** Even Though I'M A Woman (Microdu'a)
- **SPECTOR** Celestine (Incton)
- **VANQUISH** The Harder You Love (Nurr-Stop)
- **THE WANTED** Chasing The Sun (Global Talent/Island)

- **WE ARE AUGUSTINES** Juarez (Oscar/EM)
- **PAUL WELLER** When Your Garden's Overgrown (Island)
- **WHITE RABBITS** Temporary (Mute)

ALBUMS

- **ADMIRAL FALLOW** Tree Bursts In Snow (Netwerk)
- **JOE BONAMASSA** Driving Towards The Daylight (Prologue)
- **PAUL BUCHANAN** Mid Air (Newsroom)
- **COLD SPECKS** I Predict A Graceful Expulsion (Mute)
- **THE CULT** Choice Of Weapon (Cooking Vinyl)
- **DALE EARNHARDT JR JR** It's A Corporate World (Warner Brothers)



► **COLD SPECKS** ...Graceful Expulsion



► **SIGUR ROS** Valtari



► **CURREN\$Y** The Stoned Immaculate



► **HOT CHIP** In Our Head



► **FIONA APPLE** The Idler Wheel

- **THE ENEMY** Streets N The Sky (Cooking Vinyl)
- **FAR EAST MOVEMENT** Dirty Bass (Inferoscope)
- **FIXERS** We'll Be The Moon (Mercury)
- **FUN.** Some Nights (Atlantic/Fueled By Ramen)
- **GAZ COOMBES** Gaz Coombes Presents? Here Come The Bombs (Hustle/Virgin)
- **INFADALS** The Future Of The Gravity Boy (Wall Of Sound)
- **TOM JONES** Spirit In The Room (Island)
- **JOHN MAYER** Born And Raised (Columbia)
- **MAC MILLER** Blue Slide Park (Island/Rustam)
- **HEATHER PEACE** Fairytales (Kaleidoscope)
- **ERIC PRYDZ** Eric Prydz Presents Pryda (Virgin)
- **PUSHA T** Fear Of God Part II: Let Us Pray (Decca)
- **SAINT ETIENNE** Words And Music By (Heavenly/Universal)
- **SOULSAVERS** The Light The Dead See (V2/Cooperative)
- **SOUNDGARDEN** The Classic Album Selection (A&M)
- **THE TEMPER TRAP** The Temper Trap (Infectious)
- **VARIOUS** Smash! Ost (Columbia)

MAY 28

SINGLES

- **AVALANCHE CITY** Sunset (Warner Brothers)
- **ALEXANDRA BURKE** Let It Go (RCA)
- **CHIDDY BANG** Mind Your Manners (Regain)
- **GRAHAM COXON** Doh Yeh Yeh (Parlophone)
- **DRAKE FEAT. LIL' WAYNE** Hyfr (Cash Money/Island)
- **KARIMA FRANCIS** Whenever I Go (Mercury)
- **KING CREOSOTE** I Learned From The Gaels (Domino)
- **LAWSON** When She Was Mine (Global Talent/Polydor)
- **THE MACCABEES** Went Away (Fiction)
- **KATIE MELUA** Moonshine (Dramatic)
- **PURE LOVE** Bury My Bones (Mercury)
- **RIHANNA** Where Have You Been (Def Jam)
- **RUDDIMENTAL** Feel The Love (Asylum/Affinity)
- **SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER** Calling (Lose My Mind) (Mercury)
- **THE SHINS** The Killers' Spiral (Arista)
- **THE TING TINGS** Hit Me Down Sunny (Columbia)
- **YADI** Gullotine (Warner Brothers)

ALBUMS

- **2:54** 2:54 (Fiction)
- **ALT-J** An Awesome Wave (Infectious)
- **AMORE** Stand Together (Warner Brothers)

- **EMIN** After The Thunder (Saffron)
- **MELODY GARDOT** The Absence (Decca)
- **MAYER HAWTHORNE** How Do You Do (Island)
- **HUSKY** Forever So (Sub Pop)
- **PALOMA FAITH** Fall To Grace (RCA)
- **PHANTOM LIMB** The Pines (Naim Edge)
- **RUMER** Boys Don't Cry (Atlantic)
- **JACK SAVORETTI** Before The Storm (Fullfil)
- **SCISSOR SISTERS** Magic Hour (Polydor)
- **SIGUR ROS** Valtari (Parlophone)
- **REGINA SPEKTOR** What We Saw From The Cheap Seats (Sire/Warner Brothers)
- **ULTRAVOX** Brilliant (EMI)
- **SARA WATKINS** Sun Midnight Sun (Nonesuch)
- **RUSSELL WATSON** Anthems (Sony)
- **LAURA WRIGHT** Glorious (Decca)

JUNE 4

SINGLES

- **JAKE BUGG** Lightning Bolt (Mercury)
- **KELLY CLARKSON** Dark Side (RCA)
- **COLDPLAY FEAT. RIHANNA** Princess Of China (Parlophone)
- **MARCUS COLLINS** Mercy (RCA)
- **NELLY FURTADO** Big Hoops (Bigger The Better) (Polydor)
- **GOTYE** Eyes Wide Open (Island)
- **AIDEN GRIMSHAW** Is This Love (RCA)
- **JAVEON** Murder In The Night Ep (Island)
- **JESSIE WARE & JULIO BASHMORE** 110% (Island)
- **LADYHAWKE** Sunday Drive (Island/Madular)
- **LOSTPROPHETS** We Bring An Arsenal (Epic)
- **PROFESSOR GREEN FEAT RUTH ANNE** Remedy (Virgin)
- **RISE AGAINST** Satellite (Interscope)
- **DOT ROTTEN** Overload (Mercury)
- **TWO INCH PUNCH** Saturn The Slow Jams (Island)
- **TYGA FEAT. CHRIS RICHARDSON** Far Away (Island)
- **USHER** Scream (RCA)

ALBUMS

- **BEACH BOYS** That's Why God Made The Radio (EMI)
- **ALEXANDRA BURKE** Heartbreak On Hold (Syco)
- **SHAWN COLVIN** All Fall Down (Nonesuch)
- **DELAIN** We Are The Others (Roadrunner)
- **FRIENDS** Manifest (Lucky Number)
- **THE HIVES** Lex Hives (Columbia)
- **HUMAN LEAGUE** Dare/Fascination - Reissue (Virgin)
- **KAISER CHIEFS** Souvenir - The Singles 2004

-2012 (Polydor)

- **LENNY KRAVITZ** Mama Said (EMI)
- **LADYHAWKE** Anxiety (Island)
- **LIARS** Wixiv (Mute)
- **KYLIE MINOGUE** 25 (Parlophone)
- **BOB SEGER** Ultimate (EMI)
- **PATTI SMITH** Banga (Columbia)
- **NEIL YOUNG** Americana (Reprise)

JUNE 11

SINGLES

- **ALUNAGEORGE** You Know You Like It (Island)
- **AVICII FEAT. SALEM AL FAKIR** Silhouettes (Island)
- **BENGA FEAT. BEBE BLACK** Icon (RCA)
- **CHERYL COLE** Call My Name (Polydor)
- **JAY-Z & KANYE WEST** No Church In The Wild (Roc-A-Fella/Mercury)
- **LILYGREEN AND MAGUIRE** Aint Love Crazy Ep (Warner Brothers)
- **AMY MACDONALD** Slow It Down (Mercury)
- **JOSH OSHO FEAT. GHOSTFACE KILLAH** Redemption Days (Island)
- **EMELI SANDE** My Kind Of Love (Virgin)
- **SMILER FEAT. PROFESSOR GREEN AND TAWIAH** Top Of The World (Warner Brothers)
- **SAM SPARRO** I Wish I Never Met You (EMI Australia)
- **STOOSHE.** Black Heart (One More Time/Warner)
- **SWEET BILLY PILGRIM** Archaeology (Parlophone)
- **TOTALLY ENORMOUS EXTINCT DINOSAURS** Stronger (Polydor)

ALBUMS

- **CURREN\$Y** The Stoned Immaculate (Warner Brothers)
- **HOT CHIP** In Our Heads (Domino)
- **THE INVISIBLE** Rispah (Ninja Tune)
- **AMY MACDONALD** Life In A Beautiful Light (Mercury)
- **MAXIMO PARK** The National Health (V2/Cooperative)
- **SADE** Live Concert (RCA)
- **SKINNY LISTER** Forge & Flagon (Sunday Best)
- **SPACEGHOSTPURR** Chronicles Of Spaceghostpurrr (AAG)
- **SAM SPARRO** Return To Paradise (EMI Australia)
- **TOTALLY ENORMOUS EXTINCT DINOSAURS** Trouble (Polydor)
- **USHER** Looking For Myself (RCA)
- **WAKA FLOCKA FLAME** Tripel F Life (Warner Brothers)
- **BOW WOW** Underrated (Cash Money/Island)

JUNE 18

SINGLES

- **2:54** Creeping (Fiction)
- **FIONA APPLE** Every Single Night (Columbia)
- **MACY GRAY** Sail (Island)
- **KASSIDY** One Man Army (Vertigo)
- **KINDNESS** House (Female Energy/Polydor)
- **MAROON 5 FEAT. WIZ KHALIFA** Payphone (A&M/Octone)
- **POLICA** Dark Star (Memphis Industries)
- **JESSICA SYMONDS** Black Flame Ep (Band Camp)

ALBUMS

- **FIONA APPLE** The Idler Wheel (Columbia)
- **JUSTIN BIEBER** Believe (Def Jam)
- **BOY** Mutual Friends (Decca)
- **CHERYL COLE** A Million Lights (Polydor)
- **NELLY FURTADO** The Spirit Indestructible (Polydor)
- **KATHERINE JENKINS** Best Of British (Decca)
- **R KELLY** Write Me Back (Jive)
- **LEMONADE** Diver (Majestic)
- **JOSH OSHO** L.I.F.E (Island)
- **PLAN B III** Manors (678/Affinity)
- **IGGY POP** Play It Safe - The Collection (Sony)
- **REVEREND & THE MAKERS** @ Revernd_Makers (Cooking Vinyl)
- **SMASHING PUMPKINS** Oceania (EMI)
- **TANITA TIKARAM** Can't Go Back (Earmusic)

JUNE 25

SINGLES

- **TAIO CRUZ FEAT. PITBULL** There She Goes (4th & Broadway)
- **DRY THE RIVER** No Rest (RCA)
- **ANDY GRAMMER** Fine By Me (Warner Brothers)
- **ELTON JOHN VS PNAU** Good Morning To The Night (Mercury)
- **ADAM LAMBERT** We Close Our Eyes (19/RCA)
- **LIONEL RICHIE FEAT. JENNIFER NETTLES** Hello (Mercury)
- **BRUCE SPRINGSTEEN** Rocky Ground (Columbia)
- **WILL YOUNG** I Just Want A Lover (RCA)

ALBUMS

- **MACY GRAY** Covered (Island)
- **HERVE** Pick Me Up, Sort Me Out, Calm Me Down (Cheap Thrills)
- **LINKIN PARK** Living Things (Warner Brothers)
- **MAROON 5** Overexposed (A&M/Octone)
- **METRIC** Synthetica (Abkco Us)
- **THE SEARCHERS** Hearts In Their Eyes

(Sanctuary)

- **STOOSHE.** Swings & Roundabouts (One More Time/Warner)
- **TWO WOUNDED BIRDS** Two Wounded Birds (Moshi Mushi)
- **VARIOUS** Sound System - The Story Of Jamaican Music (Island)

JULY 2

SINGLES

- **NEWTON FAULKNER** Clouds (Ugly Truth/RCA)
- **FLORENCE + THE MACHINE** Spectrum (Island)
- **THE GASLIGHT ANTHEM** 45 (Mercury)
- **ELTON JOHN VS PNAU** Sad (Mercury)
- **RIZZLE KICKS** Dreamers (Island)

ALBUMS

- **CHRIS BROWN** Fortune (RCA)
- **ANDY GRAMMER** Andy Grammer (Warner Brothers)
- **ELTON JOHN VS PNAU** Good Morning To The Night (Mercury)
- **ADAM LAMBERT** Trespassing (19/RCA)
- **EUGENE MCGUINNESS** The Invitation To The Voyage (Domino)
- **THE VIEW** Cheeky For A Reason (Cooking Vinyl)

JULY 9

ALBUMS

- **MELANIE C** Stages (Red Sun)
- **NEWTON FAULKNER** Write It On Your Skin (Ugly Truth/RCA)
- **LIANNE LA HAVAS** Is Your Love Big Enough? (Warner Brothers)
- **RUSH** Clockwork Angels (Roadrunner)
- **SERJ TANKIAN** Harakiri (Reprise)
- **TWIN SHADOW** Confess (AAG)

JULY 16

ALBUMS

- **NATALIE DUNCAN** Devil In Me (Decca)
- **NAS** Life Is Good (Mercury)

JULY 23

ALBUMS

- **GASLIGHT ANTHEM** Handwritten (Mercury)
- **CALVIN HARRIS** New Album Tbc (Columbia)
- **OF MONSTERS AND MEN** My Head Is An Animal (Island)

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



RUMER Boys Don't Cry (Atlantic)



May 28

Following the breakthrough success of her debut album, *Seasons Of My Soul* - which has sold over a million copies, earned two Brit nominations, the Mojo Award for Breakthrough Act, and a US iTunes No. 1 spot - Rumer has returned with new track P.F. Sloan, the introduction to her forthcoming album *Boys Don't Cry*.

The subsequent LP, out on May 28, is a collection of lesser-known songs from the 1970's, all of which were originally sung by men. Songs from the likes of Leon Russell, Isaac Hayes and Neil Young feature, re-imagined by Rumer.

The star has already received support from a number of the original artists involved in the project, and a personal note from Richard Carpenter regarding her debut album provided the ultimate compliment: "You not only sing beautifully but what you've created is actually musical, something that has been in short supply in recent years."

To coincide with the release of *Boys Don't Cry*, Rumer has announced a one-off performance at St James Church in Piccadilly, London on May 24.

TRACK OF THE WEEK



REVEREND AND THE MAKERS The Wrestler (Cooking Vinyl)



June 11

Marking the return of RatM after a three-year hiatus, *The Wrestler* is the lead single from forthcoming third album @reverend_makers. Cooking says that it is one of many 'hugely infectious' highlights, reflecting the band's shift to a more dance-friendly sound and a playful approach to songwriting.

The band have a packed live schedule this summer which includes two stadium show support slots with the Red Hot Chili Peppers on June 23-24 and a major headline tour of the UK in October.

This follows their sold-out May dates and a support slot on Noel's Gallagher's High Flying Birds recent arena tour.

INCOMING ALBUMS

LAURA WRIGHT *Glorious* (Decca)



Having been selected to record the new Diamond Jubilee song, *Stronger As One*, million-selling

soprano Laura Wright continues to celebrate the best of British with her second studio album, following her chart-topping debut.

Positioned to become the soundtrack to the Jubilee celebrations, *Glorious* contains beautiful arrangements of some of Britain's most cherished songs, old and new.

Additionally, Wright will sing at the FA Cup Final and all the England international rugby games as well as singing the national anthem at the Diamond Jubilee Pageant in front of the Queen.

Wright recently performed on the *Dancing On Ice* Final, toured with Affie Boe - was the first soprano to perform at the Olympic Stadium - and will be joining Russell Watson on the Queen's Jubilee tour from May 31.

MAY 28

ERIC PRYDZ *Eric Prydz presents Pryda* (Virgin)



This triple CD album is a treat for Prydz fans past and present. CD one is made up of completely new

material whilst discs two and three are retrospective mixes of highlight productions from the last eight years of Prydz - one of Beatport's (the world's biggest online dance music store) biggest-selling artists of all time.

The record claims to 'finally satiate fans' desire for an album of Prydz material but also serves to re-educate those who only know about Eric from *Call On Me* and that *Aerobics* video.'

Mixing commercial success with underground notoriety, Prydz has been producing tech-infused underground house with a few hits along the way including *Proper Education*, *Pjano* and *Niton*.

This album serves as a bridge between his *Pryda* output and the artist album he's started work on that's due for release later this year.

MAY 21

AIDEN GRIMSHAW *Misty Eye* (KCA)



Grimshaw appeared as a finalist in *The X Factor* in 2010 - his audition video, in which he sings Kanye West's *Gold*

Digger, is one of the most watched from the show on YouTube.

Following his appearance on the programme, the 20-year-old moved from his hometown of Blackpool to London and set up a home studio where he spent two years writing and recording demos with various writers and producers.

He found 'musical soul mate' Jarrad Rogers (Lana Del Rey, Tinchy Stryder), and the resulting songs make up his debut album.

The forthcoming release is full of original material, co-written by Grimshaw and produced by Rogers.

Is This Love is the lead single, a soaring pop anthem exploding with grinding drum and bass beats, written by Grimshaw, that will be released on June 3.

AUGUST 13

STAFF PICK: DARRELL CARTER, SALES MANAGER



SPIRITUALIZED *Sweet Heart Sweet Light* (Double Six)

Spiritualized's seventh album to date is released on his new musical home, Domino subsidiary Double Six, and offers Pierce the freedom and

uncharacteristically higher in the mix, which suits the album. Lyrically, you're still going to get *shooting/high/die/Jesus/sky*, but this is the sound of Pierce and he's comfortable with it. And his voice is sounding the best it has in years. Standout track *Get What You Deserve* sounds like it could have

come straight off earlier album *Ladies and Gentlemen*; slow-building strings, drones and distorted Hammond, which will please fans of the older material. Overall, *Sweet Heart Sweet Light* sits within the gospel/orchestral based style of the last three albums, yet still manages to retain influences of Pierce's 92-97 period, which to many fans contain his best moments. While this may not be his greatest work yet, this still sounds brilliant nonetheless.



OUT NOW

PRODUCT REISSUES

BILL WITHERS • BOB SEGER • COOLIO • VARIOUS ARTISTS

BILL WITHERS • *Just As I Am*

(Big Break CDBBR 0143)



Without doubt one of the most impressive debut albums of the 1970s, this Bill Withers' classic has been crisply remastered to mark its 40th birthday. Although Withers went on to create some memorable material – including *Lovely Day*, *Lean On Me* and *Use Me* – he arguably never improved on *Just As I Am*. A concise, economic and compelling debut, unobtrusively produced by Booker T, *Just As I Am* has a playing time of less than 36 minutes and features 12 songs, 10 of them penned by Withers himself. Subtle and soulful, with blues, folk and gospel undertones, it is a wonderfully intimate vehicle for Withers, whose smooth but forceful vocal delivery is a perfect foil for his funky guitar style and melodic songs. Perhaps the best known songs introduced on the album are

Ain't No Sunshine and *Grandma's Hands*. Sandwiched amongst Withers originals, Fred Neil's *Everybody's Talkin'* and Lennon/McCartney's *Let It Be* – best known in versions by Nilsson and The Beatles – might seem like odd bedfellows but Withers' interpretative skills are such that they blend in perfectly.

BOB SEGER & THE SILVER BULLET BAND • *Ultimate Hits: Rock And Roll Never Forgets*

(Capitol 9451512)



Criminally ignored in the UK, where his only Top 40 hit was a 1995 reissue of 1979's *We've Got Tonight* – popularised here by Sheena Easton & Kenny Rogers – Bob Seger had 32 Hot 100 hits in America, most of which are included on this newly remastered double disc set. On the evidence of what is here, America was right all along – Seger put out

a succession of excellent pop/rock records, creating an impressive body of work. His throaty delivery worked well against the clean, tight instrumental beds he and The Silver Bullet Band constructed, and he was equally at ease delivering faster, more rock-oriented material like *Hollywood Nights*, *Ramblin' Gamblin' Man*, the atypically club-aimed *Beverly Hills Cop* track *Shakedown* (a 1987 chart-topper) and the more thoughtful and elegant *Main Street*, *Night Moves* and *Hollywood Nights*.

COOLIO • *The Essential Collection*

(Rhino/Music Club Deluxe MCDLX 537)



Only really commercially successful between 1995 and 1997, Coolio is nonetheless the subject of this somewhat generous two-CD, 38-song double-disc compilation. While it is hard to dispute the liner notes' assertion that he did "much

to popularise hip-hop" he lacked the guile to forge a successful long-term career. At his best he was very good – and nothing here can match the towering success of *Gangsta's Paradise*, an undeniably powerful and effective rewrite of Stevie Wonder's *Pastime Paradise* that topped the chart and sold in huge quantities. Also worth hearing again, his reinterpretation of Kool & The Gang's *Too Hot* warning of the dangers of AIDS, and *C U When You Get There*, a nicely flowing rant against ghetto crime set to a modified version of Pachelbel's *Canon*.

VARIOUS • *Elvis Heard Them Here First*

(A&E CDCHD 1332)



In a recording career spanning nearly a quarter of a century, Elvis Presley was never one to reject a good tune just because someone else had done it before, and cut around

150 songs previously recorded by others. Some 24 of the best appear here, many sounding much like Presley's version, others rather less so. To the casual observer, some of the songs are so readily identified with Presley – and the originals so little known – that it is a surprise to find that he didn't get to them first. In this group I would include *The Wonder Of You*, here less effective in a version by Ray Peterson; *Always On My Mind*, sweetly thrilled by Brenda Lee; and *The Girl Of My Best Friend*, a 1959 Charlie Blackwell B-side that became a smash hit for Presley the following year. It speaks volumes for Presley and his advisers that he was able to transform them so effectively. One or two songs – Jerry Butler's *Only The Strong Survive* and The Pointer Sisters' *Fairytale* – are preferable in the versions here. Overall, a fascinating compilation, further enhanced by 20 pages of informative liner notes and pictures.

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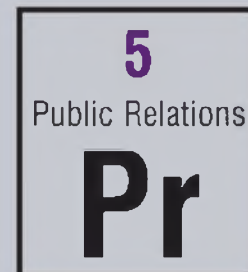


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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk



◀ **FLEXING ITS RUSSELL**
As reported in *Music Week's* last issue, Sony's Classical imprint will be handling Russell Watson's upcoming patriotic LP, *Anthems*. The label recently held an appropriately joyous celebration of that very fact. [L-R: Nick Patrick (Producer), Nick Gattfield (Sony), Russell Watson, Nicola Tuer (Sony), Liam Toner (Sony), Craig Logan (Logan Media Entertainment)]



◀ **£15k? NO HASS-LE**
You might remember seeing Universal Music International exec Hassan Choudhury on these very pages recently, raising money for children's cancer charity Abbie's Fund by running the ludicrously long London Marathon. Since then, Hass has gone on to raise over £15k via his donation page (uk.virginmoneygiving.com/hassanchoudhury). Did it make all that slogging round 26 miles worth it? Look at the thumb. The thumb says, 'Yes.'

KEY SONGS IN THE LIFE OF...

DONAGH O'LEARY



Founder, *Bomber Music*



First record you remember buying? Sham 69's *If The Kids Are United* and Buzzcocks' *Ever Fallen in Love* together were my first singles. And the Ramones' first album (on cassette for 99p).

Last track you downloaded? I don't download because I hate the quality of MP3s. The last CD I bought was The Beatsteaks' *Boombox*.

Which track would you like played at your funeral? The Clash's *Death Or Glory* for the attitude, also The Pogues' *Rainy Night In Soho* - it's a very contemplative song that makes you think of all the people you've known. I want more of a wake, no religious crap; lots of rock'n'roll and a pool table.

What's your karaoke speciality? Hiding so that they can't make me sing! I've only done it once and sang the Rolling Stones' *Not Fade Away*. There's a great tranny karaoke bar in Berlin where I've almost been tempted a few times.

Which song was (or would be) the 'first dance' at your wedding? The Beach Boys' *God Only Knows* and The Ronettes' *Baby I Love You*.

Recommend a track *Music Week* readers may not have heard... Smokey Bastard's *Aspirations*. I Have Some - brilliant pop/folk/punk song and the main reason we signed them. Crazy Arm's *Tribes/Animals* is the greatest song by a UK band in years. Korda Marshall should sign them.

What's your favourite single/track of all time? Ah, impossible to choose one! Includes but not limited to Dexy's *Midnight Runners*' *Geno*, The Clash's *Safe European Home*, NOFX's *The Decline*, Otis Redding's *These Arms Of Mine*.

ARCHIVE

MUSIC WEEK May 10, 1986



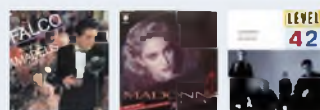
"More music and less chat" is the **Radio 1** motto adorning the front of *Music Week* this week as the station looks towards a new image. The network is also reverting to a playlist system to give more opportunities to new records trying to break into the Top 40... The BPI is kindly sending a reminder of the chart code of conduct to **Rak Records** after being informed of freelance

promoters buying singles in chart shops... **RCA** is undergoing a reshuffle in New York with Robert Buziak appointed president of RCA Records US... Every HMV shop in the UK is sporting a **Dire Straits** window display this week, as Phonogram strives for the two-millionth sale of *Brothers In Arms* and the Black Independent Record Labels Association (BIRLA) boasts around 50 members only three months after launch... Finally, this year's **Eurovision Song Contest** was swept up by Belgium thanks to 15-year-old **Sandra Kim's** (pictured) performance of *J'Aime La Vie*. Good on her.



SINGLES TOP 5 10.05.86

POS	ARTIST	SINGLE
1	FALCO	Rock Me Amadeus
2	MADONNA	Live To Tell
3	LEVEL 42	Lessons In Love
4	PATTI LA BELLE & MICHAEL M'DNLD	On My Own
5	JANET JACKSON	What Have You Done For Me Lately?



ALBUMS TOP 5 10.05.86

POS	ARTIST	ALBUM
1	BRYAN FERRY	Street Life - 20 Great Hits
2	DIRE STRAITS	Brothers In Arms
3	WHITNEY HOUSTON	Whitney Houston
4	VARIOUS	Hits 4
5	SHALAMAR	The Greatest Hits



NEW RELEASES RECOMMENDED 10.05.86



FLOY JOY *Weak In The Presence Of Beauty*
THE WOODENTOPS *Good Thing*
Floy Joy's *Weak In The Presence Of Beauty* gets a 'Stock It' stamp in the LP section with *Music Week* calling it "a quality contender in a flabby soul market". Meanwhile The Woodentops' *Good Thing* tops the Singles column. "A stuttering beat and frantic acoustic guitar set in their smoothest production yet" according to the mag.





◀▲▼ A MASS EXODUS

Kevin McDonald's widely acclaimed Bob Marley documentary *Marley* launched in Jamaica recently. A host of Island Records and UK media bigwigs including Ted Cocker and Darcus Beese (left) were snapped "in the government yard in Trenchtown" - as well as The Sun's Gordon Smart and Cloud PR's Ied Cummings (below) and Island MD Jon Turner (below left). The venue for the open air screening in at Emancipation Park was attended by over 10,000 people. We are led to believe a good time was had by all.



FABLED LABELS

WARP RECORDS

Founded 1989



Key artists Forgemasters, LFO, Tricky Disco, Maximo Park (left)

Set up in Sheffield by Steve Beckett, Rob Mitchell and record producer Robert Gordon, Warp Records would eventually house a clutch of artists that would become influential in electronic music.

Warp's first release was a 500 copy pressing of Forgemasters *Track With No Name* and is considered to have set the label's early releases both in terms of sound and its use of

purple sleeves (see below).

LFO's eponymous single - Warp's fifth release - saw the label get its first Top 20 hit in July 1990, selling 130,000 copies to earn a No.12 peak. Tricky Disco would earn Warp another Top 20 notch in the same month with their own self-titled single.

The label put out a series of experimental releases under the Artificial Intelligence heading in '92 and a six-disc compilation set called *Warp 10: Influences, Classic, Remixes* in '99. In 2004 Warp launched a digital online music store called *Bleep*, notable for its lack of digital rights management.

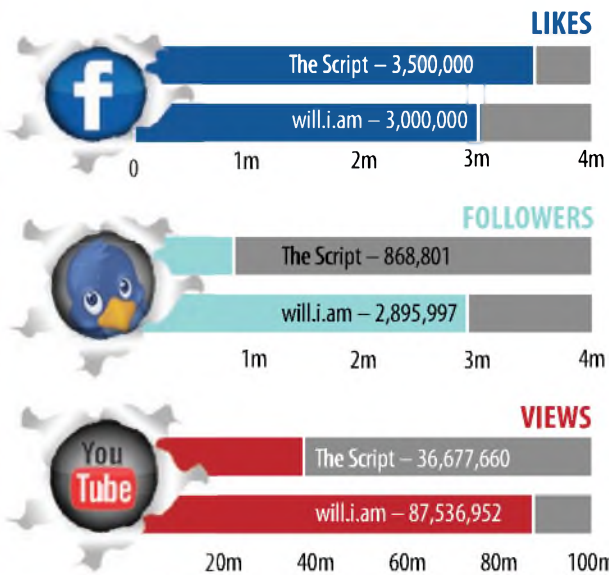
Now in London, the label has expanded beyond its electronica boundaries recently by signing indie rock bands including *Battles*, *Maximo Park* and *Gravenhurst*.

Did you know? Forgemasters' *Track With No Name* (left) was financed by an Enterprise Allowance grant and distributed in a borrowed car.



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