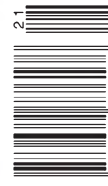


intentmedia

# MusicWeek



THE BUSINESS OF MUSIC [www.musicweek.com](http://www.musicweek.com)

25.05.12 £5.15





# CHERYL

THE MULTIMILLION SELLING POP SUPERSTAR  
IS BACK

## NEW ALBUM

FOLLOWS TWO NUMBER 1 ALBUMS AND CAREER  
SALES OF OVER 10 MILLION ALBUMS AND SINGLES TO DATE

## A MILLION LIGHTS

FEATURING PRODUCTION BY CALVIN HARRIS,  
WILL.I.AM AND ALEX DA KID

JUNE 18



CHERYL A MILLION LIGHTS RELEASED JUNE 18

[WWW.CHERYLCOLE.COM](http://WWW.CHERYLCOLE.COM)





## NEWS

**04** Counting on it  
Cooking Vinyl on why it's backing Counting Crows' torrent experiment



## REPORT

**06** Sound investment  
We round-up the best of Liverpool Sound City's industry panels



## ANALYSIS

**28** Airwaves analysed  
A comprehensive look at the latest Rajars - and what they mean for radio

£13m LIVE NATION TAKEOVER WON'T IMPACT ON CREAM'S COMPANY CULTURE, SAYS FOUNDER

# Creamfields poised to take America

### LIVE

BY TIM INGHAM

One of the most-loved festivals in dance music, Creamfields, is set to launch in the US next year.

The news comes after Live Nation acquired owner Cream Holdings for a whopping £13.9 million earlier this month.

Riding high on the electronic music scene's current transatlantic boom, Live Nation has subsequently appointed Cream Holdings founder James Barton as its president of Electronic Music. He will operate from Los Angeles, and will move there this summer.

Liverpool-born Barton's brother Scott will become Creamfields MD.

"Scott and I have worked together for 20 years," James Barton told *Music Week* in his first interview since the Live Nation takeover. "We aim to get the Creamfields festival up and running in North America in



"Live Nation isn't just buying the nuts and bolts of Cream - they're buying the philosophy, the relationships and the team"

JAMES BARTON

the next year, and to develop some of Live Nation's other assets. We're going to be putting together a very strong team."

Barton told *Music Week* that Cream would not launch extra Creamfields' festival events in the UK. However, he said that the

firm will look to grow its touring business in Britain.

Cream is co-promoting Swedish House Mafia's huge Milton Keynes Bowl gig next month with SJM.

"That show's a joint venture - a 50/50," explained Barton.

"We would like to be as big as SJM or Live Nation UK as a touring business, but we want a very collaborative relationship. I don't ever envisage us handling thousands of tours, it will be a handful every year; working with people we can also work with in

Ibiza or Creamfields."

The Live Nation deal represents not only huge investment in Cream itself, but in the booming global electronic dance music scene - a subject due to be discussed at the International Music Summit (IMS) in Ibiza this week.

"Live Nation isn't just buying the nuts and bolts of Cream; they're buying the culture, the philosophy, the relationships and the team. It wouldn't make any real sense to change any of that. But now we can grow and develop our international business quicker than we could under our own steam.

"We'll come at this the way we come at most things: being straightforward, honest and treating people in a good way.

"Whether the media and the hype around electronic music lasts, we will still be here, doing what we do best."



MUSIC WEEK'S DANCE SPECIAL ISSUE : SEE PAGES 2-3 AND 12-27

# Industry salutes 'great British artist' Robin Gibb

Peers, fans and friends in the UK music business have paid tribute to Bee Gee Robin Gibb, who died aged 62 on Sunday (*May 20*).

One of British music's most celebrated songwriters and performers, Gibb was born on the Isle of Man to English parents on December 22, 1949.

He died following a lengthy battle with cancer.

Dan Chalmers, MD, Rhino UK & International said: "We are extremely saddened by Robin Gibb's untimely passing. His

music crossed generations and his unique and soulful voice will always be celebrated as one of the defining vocals of our times.

"Robin will be fondly remembered as one of the great British artists and his body of work will continue to resonate with fans and influence new musicians and performers for many years to come."

Universal Music chairman and CEO David Joseph said: "I loved spending time with Robin. He and Maurice and Barry were

so integral to my years at Polydor. He was so approachable, engaged and down-to-earth in all aspects of our conversations.

"Mostly he was proud of what he and his brothers had achieved as songwriters and artists, and rightly so, their songs will live forever. He'll be greatly missed. It was an honour to have known and worked with Robin."

Andrew Jenkins, EVP of International for Universal Music Publishing said: "Robin had one of the most original and

distinctive voices of his generation. He was an amazing songwriter, a true superstar, and a great man. For those of us who had the privilege to know him well, it is the man we will miss the most."

PRS for Music chairman Guy Fletcher said: "We have lost a true friend and a unique songwriter".





## DANCE SPECIAL NEWS

## EDITORIAL

Evolution  
of Donna's  
Music

FOR A SCENE THAT'S TYPIFIED by thumping speakers and rowdy fans, there may be a slightly muted air at the International Music Summit in Ibiza this week. During the day, at least.

The death of two very different icons of the disco scene have shocked the wider world; but to those who owe their living and their passion to people getting on a dancefloor and getting carried away with bass, there is a particular poignancy to the passing of both Robin Gibb and Donna Summer.

An obvious direct line can be drawn from the latter's experimental, raunchy output with the likes of Giorgio Moroder to the club-filling 'EDM' fare of today – something which will no doubt go under the microscope at ISM this week.

(The booking of Moroder at the event and the timing of Summer's passing is downright spooky – but there is more than enough love and respect for the singer's ability and output to ensure things stay deferential and celebratory, rather than intrusive or mawkish.)

Summer's *I Feel Love* set the scene and the standard for the sort of sultry, synthesised rhythms that would later underpin early dance classics from New Order's *Blue Monday* to Heaven 17's *Temptation* – and a whole host of oestrogen-seasoned house music from the '90s. Anything with a captivating beat that could make a whole room of people feel sexy, basically.

**“Donna Summer's *I Feel Love* set the scene and the standard for oestrogen-seasoned house music”**

On Moroder's part, the sort of free-thinking, disruptive attitude he termed “post-disco” emanates in droves from the likes of DeadMau5 and Swedish House Mafia – as does his knack for writing something ultra-computerised that still pricks up mainstream radio's ears.

But perhaps the biggest influence of Summer's classic output – and that mega-single – on dance music was its almost challenging inclusiveness. This was music at its most enchantingly infectious. It made everyone want to dance – gay or straight; punk or diva – even if they struggled to admit it to themselves.

Some people, it turned out, couldn't handle it; dismissing her classic tunes as “too gay” or “not proper music”. (An infuriating criticism many dance-heads will know all too well.)

The ‘disco sucks’ movement in the States did the rest.

But in the clubs of the big cities of America, heroically lofted high on gay culture, Summer and Moroder's experiment became the backbone for an entire electronic music movement. It has taken until now for it to reach the mainstream – and there will be plenty of deserved high-fiving and “conquering the USA” chat at ISM.

I just hope that when the Ibiza party's over; when the heads are throbbing and the memory of David Guetta's beaming grin and booming late night DJ set are but a fading memory, some Robin Gibb-led early Bee Gees might just sneak onto one or two delegates' iPods on the journey home.

EDM can bend your head.

But Robin's vulnerable voice is great for mending your mind.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing [tim.ingham@intentionmedia.co.uk](mailto:tim.ingham@intentionmedia.co.uk)

PRODUCER MAY REMIX LOVE TO LOVE YOU, BABY • SAYS HE'S BEEN FOLLOWING TIESTO AND GUETTA

## Moroder praises 'great person' Donna Summer

## TALENT

BY TIM INGHAM

Electronic music legend Giorgio Moroder has paid tribute to collaborator and much-loved singer Donna Summer, who died aged 63 last week following a battle with cancer.

The disco star's tie-ups with Moroder, which included classic single *I Feel Love*, are widely looked upon as seminal releases in the electronic scene.

“First of all, she was a great singer and a great human being,” said Moroder. “Very funny, always ready for a joke. I must say, especially with *Love To Love You, Baby*, we did something which after more than 30 years you still hear in almost every dance song – some parts, the bass line and some of the instruments used particularly. I think we established a sound or a genre which still lives on.”

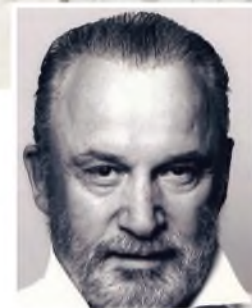
Tributes to Summer have poured in from the likes of President Obama, Barbara Streisand, sir Elton John, Dolly Parton and Dionne Warwick.

Moroder will speak at IMS in Ibiza this week on the evolution of electronic music. He was booked for the event before Summer's death.

Speaking before the event, he said he was considering a modern remix of Summer's *Love*



Donna Summer: Singer made classic hits with Giorgio Moroder (below)



*To Love You, Baby* – and that he liked the idea of working with Rihanna or Nicki Minaj.

“It's really funny because dance music now is pop music,” he added. “In LA, I would only listen to Kiss FM, which only plays pop music. Now dance music is pop. Out of 10 songs, seven or eight are dance/pop.”

“I listen quite a lot and I know some of the artists, of course David Guetta and Tiesto

are huge. Those guys I followed a little more lately and I think it's a great community.

“I never DJ'd, but I did some remixes. I think I'm going to like it and in Ibiza at the IMS I'm going to be part of the panel and I'm probably going to meet some of the guys there.”

“I've met Danny Tenaglia already. I've met some of the guys before, so it's going to be interesting to see them again.”

## GIORGIO MORODER ON...

## ...RECORDING I FEEL LOVE



“I wanted to do something futuristic and I used to know the Moog quite well because I'd

done several recordings before – not in that style, but using it as an instrument. I thought, ‘let's try to do a song without, let's say any ‘human hands’: Just the computer. So I took down a bass line. I kind of played the chords but without a melody and followed with all the

instruments. I tried to imitate the snare drum and high-hat and all the stuff with the computer. The only thing that I was not able to do was the drum kick with the synthesizer. That was the only live recording on that song.”

## ...RECORDING LOVE TO LOVE YOU BABY



“Actually when my publisher brought it to Cannes [for the MIDEM conference], I

didn't think it would work because it was too kind of outrageous. But to my surprise, I got a phone call and the lady told me that it was a big success – big interest! We were just happy that somebody was releasing it, but we never thought it would become a hit. I think we became a little closer then and “OK, let's do it. We have a good chance of a #1 worldwide and we have to see what's next, so we started to work on the next project together.”



# Wall Of Sound founder heralds a 'new dawn'

MARK JONES UNVEILS  
NEW ROSTER FOR 2012



## LABELS

BY TIM INGHAM

Wall Of Sound founder Mark Jones (*inset*) has predicted the label's 19th year will prove to be one of the most important in its history.

The British label split from its involvement with PIAS late last year, leaving Jones to become "wrapped up" in preparing a relaunch of his famous label.

The label has signed typically unorthodox one-page contracts with its artists, which now include Echoes, Adamski,

Killaflaw, Mekon, Saskilla (*pictured above*), BEF and Jones himself.

The exec told *Music Week* that his agreements with his new roster of acts encompassed recordings, live and merchandise.

"Running a record label now is so different from what it was 19 years ago – to me it means [being involved] in everything now," he said.

"It always like that with me; we've always supported the artists in every way.

"It's just now we're involved in everything together – I don't want to say the word 360

because it's crap. It's more 720 with me anyway – round and round in fucking circles."

When asked if Wall Of Sound may soon partake in publishing agreements with the artists, Jones said: "I had the company with Sony/ATV – Wall Of Sound music Publishing – but that's come to an end.

"I'm looking at different options at the moment. With the new talent, I'll be working with them on that level, and as a manager – just don't say the word 'agent'."

Jones said he would be

releasing "much more music" on Wall Of Sound than he did in 2011 – but stressed his quality control is as high as ever. *Music Week* understands Jones is in discussions with distributors for potential future partnerships.

"This is a new dawn for Wall Of Sound," said Jones. "We're at another stage of this journey for this label."

He added: "I've always wanted to sell millions of albums – I said that right at the beginning and certain independent comrades were like: 'You can't say that!' But nothing's changed."

## ON THE WALL UP AND COMING

The label plans to release the following in the coming months:

**KILLAFLAW** (*pictured below*)  
Single: Broken Idol  
Album: Sleaze and Grit



**ECHOES**  
Single: Heartbeat  
Album: Electricity

**ADAMSKI**  
Album: Neo Waltz  
Singles: TBC

**BRITISH ELECTRIC FOUNDATION: BEF**



Album: Music of Quality + Distinction Volume 3 - DARK  
Singles: TBC

# Fatboy Slim draws 'new generation' to Brighton

He's one of the biggest ever acts to come out of the UK dance music scene: so it's only right that Fatboy Slim, aka Norman Cook, has started wooing the emerging younger community of dance-heads in the UK.

According to manager Garry Blackburn, Cook has "caught the attention of a new generation of dance music fans" after taking full advantage of the online world.

The culmination of this exposure will be Big Beach Bootique 5 – the fifth of an 'occasional' ten-year series of dance events, and the first major music event at the American Express Community Stadium in Brighton.

40,000 fans will attend the Amex over 2 nights on June 1 and 2.



Norman Cook: DJ is set to take his Big Beach Bootique to Brighton's football stadium

Blackburn explained: "Friday is house night. Alongside Norman is legend Carl Cox, Luciano, the exciting Maya Jane Coles, and Norman's label protégés The 2 Bears. Saturday is bass-orientated, with Nero, Annie Mac, DJ Fresh, Jaguar Skills, Doorly and Union.

"With an audience that big, the Amex shows will be different from the wild spontaneity of the beach ten years ago.

"But being in this stadium enables a fantastic ensemble of the world's greatest DJ talent to play for longer with an

extravagant production in an inspirational setting."

He added: "This is where Norman pays his respects to the good folk of Brighton, and we all get down on it by the seaside.

"This edition stars 600 square metres of video wall, running 60 metres along the length of the

pitch, enabling the Bootique to go 'wider' than ever before. It's an amazing chance to show off the new production developed for this year's touring."

Cook has streamed a series of mixes around the world hosted by local media this year.

These have included Globo in Brazil, Urb in the USA, WMC's live Ultra You Tube stream in the USA, J-Wave in Japan, Triple J in Australia and XFM in the UK.

He's also played on the Great Wall of China, the Holy Ship as it beached on a reef off Grand Bahama, Creamfields in Brazil, Ultra in Miami, and toured Australia with Tinie Tempah and Swedish House Mafia – as well as co-writing and producing Rizzle Kicks' Mama Do The Hump.



## NEWS

UK LABEL SUPPORTS US BAND'S DECISION TO 'OFFICIALLY' TORRENT NEW ALBUM TRACKS

## Cooking starts Counting piracy's blessings

## LABELS

BY TIM INGHAM

Cooking Vinyl has claimed that deliberately placing certain artists' music on piracy sites can actually help grow sales long-term.

The label has supported Counting Crows' decision to release four tracks from their recently-released album for free on BitTorrent.

The band's frontman Adam Duritz has claimed that the move will help expose the album to a potential new audience of 150 million people.

Speaking to *Music Week*, Cooking Vinyl founder Martin Goldschmidt – who signed the band to the label in January – said: "Piracy is very misunderstood on a whole number of levels. You get pirates who are mad about music and you get pirates who are cynically ripping everything off. They're not the same people.

"I'm not condoning piracy in terms of exploitation. But at the end of the day, I started a label because I wanted people to hear the music, not to get rich."

PR by piracy: Counting Crows' Adam Duritz claims the BitTorrent route will expose his band's album to 150 million people



The exec (pictured right) said Counting Crows sought to reach a particular torrenting demographic who "have money and are happy to support the acts they love" – and that Cooking wouldn't adopt the same strategy with a "mass-market" act like The Prodigy.

"I think there's a good chance we'll actually gain sales through this," he said. "I remember going on Napster full of righteous indignation when it launched.

"I got the shock of my life – some of my artists weren't even on there. In that respect, it's far worse not being pirated than being pirated!"

Goldschmidt cited a visit to the 'biggest pirate bootleg market in the world' in Russia, where he



saw traders selling obscure bootleg Cooking Vinyl albums.

"If I can't keep them in print and they're finding a way to sell them, I have to take my hat off to that," he commented.

Goldschmidt revealed that bootleggers once contacted Cooking Vinyl from Poland to admit that they had sold 500 illegal copies of an album by artist The Ukrainians.

"They asked for a legal license deal, and we said yes," said Goldschmidt. "We would never have got anywhere near those sales in Poland without them."

Although Goldschmidt applauded the the High Court ordering UK ISPs to block The Pirate Bay, he also noted that the trade had "historically concentrated too hard on trying to stop piracy, and not hard enough on encouraging digital sales".

## MARILYN MANSON COOKING UP A STORM IN THE US

Cooking Vinyl is celebrating its first ever US Top 10 album after Marilyn Manson's *Born Villain* charted last month.

The LP also went to No.5 in Germany, No.2 in Switzerland and No.14 in the UK – and topped the US Billboard Rock and Independent album charts.

"It's amazing to have a US Top

10," Martin Goldschmidt told *Music Week*. "Including digital we sold 200,000 in the album's first week. Mr. Manson's last one did 300,000 in the life of the record.

"People trust you more following success. After *Born Villain*, I think it should be a lot easier to persuade people to give us their rights for America."



## Bauer pulls together for Coldplay

Bauer Radio is bringing together 20 of its stations to broadcast a Coldplay concert to an estimated audience of 6.4 million people.

Highlights from the Parlophone act's June 7 gig from Sunderland's Stadium of Light ground will go out on June 14 as part of a night dedicated to the band.

Coldplay In: Demand will begin at 8pm. Selected live tracks from the concert will be broadcast between 9pm and 10pm, and then made available to stream online.

The deal was undertaken by Bauer Radio music and content director Ric Blaxill with EMI promotion and publicity senior vice president Kevin McCabe. It follows similar link-ups with Bauer stations for gigs by acts such as U2 and Kings Of Leon.



"We're delighted for Bauer to be working with the biggest rock band in the world on a project like this," said Blaxill.

EMI's McCabe added: "Bauer have always been strong supporters of Coldplay, so we are delighted to build on that relationship to create something special."

Bauer will offer listeners the chance to be at the gig itself and meet the band.

This will be a busy summer of live events for Bauer, including Radio City Live at Liverpool's Echo Arena on July 21 and both Key 103 Live at Manchester's M.E.N. Arena and Radio Aire's Party In The Park at Temple Newsam Park in Leeds the following day.

Meanwhile, Absolute Radio will broadcast live Coldplay's concert from Arsenal's Emirates stadium on June 1, while the band will play 95.8 Capital FM's Summertime Ball at Wembley Stadium on June 9.

## UK Classical Singles chart launches

The Official Charts Company will launch the first ever weekly Official Classical Singles Chart on Thursday (May 24).

The past two years have seen a surge in individual track download sales, up 46% in 2011 compared to 2010 (1.22m vs 834,000).

This trend is continuing in 2012, in the first quarter of this year, some 284,000 classical downloads were sold, a 34% increase on the 212,000 sold in Q1 2011.

Official Charts Company MD Martin Talbot said: "The new Official Classical Singles Chart is designed to reflect the changing ways in which classical fans are buying their music – track by track, as well as album by album."



Ludovico Einaudi: His *I Giorni* is currently one of classical's top-selling tracks





# ROBIN GIBB

*1949 – 2012*

*One of the most important figures in the history of British music*

*We will never forget*

*Rest in peace Robin*





## NEWS

## NEWS IN BRIEF

■ **PRIMAVERAPRO:** Music Week has signed up to become a media partner for the the San Miguel Primavera Sound festival's business-focused sister event. It takes place between May 30 and June 1 in Barcelona. [pro.primaverasound.com](http://pro.primaverasound.com)

■ **COLDPLAY:** The British band will play live at the London 2012 Paralympic Games Closing Ceremony at the Olympic Stadium on September 9.

■ **GLOBAL:** Global Radio's profits are set to rise significantly, according to group chief executive Stephen Miron



■ **R. KELLY:** Singer, songwriter and producer R. Kelly, will release his 11th studio album, *Write Me Back*, on June 25. It will be released via RCA/Sony.

■ **BOX TV:** The broadcaster has announced a celebrity news and music TV channel tied in with the Heat magazine brand. Box TV MD Gidon Katz called Heat an "iconic and hugely popular brand".

■ **MICHAEL JACKSON:** Epic/Legacy Recordings, in collaboration with the Estate of Michael Jackson, are celebrating the 25th anniversary of the singer's *Bad* album and tour on September 17 with the release of a box set package, *Bad 25*.

■ **ACTION ON HEARING:** In a survey of 1,000 people in the UK, 83% said they'd suffered from temporary tinnitus - but 20% only be 'a bit worried' if they got it permanently.

■ **ADELE:** Fresh from her Ivors' triumph, Adele topped the 2012 Billboard Music Awards in Las Vegas on Sunday, taking home 12 awards including Top Artist and Top Billboard 200 Album.

■ **PPL:** John Alty has been confirmed as the guest keynote speaker at PPL's annual general meeting, taking place on Wednesday, June 13, at Kings Place, London.

■ **AEG:** The live operator has been granted preferred bidder status in the race to snap up HMV Live, according to reports.

For all of the latest Music Industry news, bookmark

[MusicWeek.com](http://MusicWeek.com)

R&B TASTEMAKERS AND DIGITAL EXECUTIVES DESCEND ON ALBERT DOCK

# Music majesty hits Merseyside for Liverpool Sound City 2012

## EVENTS

■ BY TOM PAKINKIS

The Queen visited Merseyside's Albert Dock last week, but she wasn't alone: UK music's finest also trundled north to join a slew of international delegates at Liverpool Sound City 2012 where a mix of panels, presentations and networking opportunities sat alongside gigs scattered across the region.

Friday's keynote session saw hip-hop author, filmmaker, journalist, critic and social commentator Nelson George in conversation with producer Arthur Baker.

Initially focusing on musical communities, the conversation opened up with Nelson suggesting that today's R&B scene is lacking the "catalytic agents" it once had.

He said: "We once had Russell Simmons at Def Jam or a person who becomes a promoter, a producer, an A&R guy and a person who's going to shout from



the top of his lungs, 'What I have is credible, pay attention to it.'

"It's been harder to find that person who's going to lead the way to the future of this music, who's going to be that person who's taste that we trust."

Baker suggested: "That's why we've become infected by the dance club," with George in agreement: "Exactly, there's no-one setting an agenda right now."

Elsewhere, the LSC Digital Marketing Panel brought Motive Unknown founder Darren Hemmings and Beggars' David Emery together. The pair



(pictured above, inset) warned against jumping on the social media bandwagon.

"There [is] quite a nasty culture in the music industry of desperately running to whatever's new," said Hemmings. "It spreads like a very nasty malaise where you feel like you should be on all this stuff, when really all it does is create a million presences for you to manage."

## SOUND CITY'S PICHILINGI: 'AN INSPIRATIONAL EVENT'

SOUND CITY CEO David Pichilingi took time out of a hectic schedule to talk to Music Week about this year's offering in Liverpool, his personal highlights and what we can expect next year.

"It's been fantastic. Every year it's grown," he said. "When you're

doing something in The North You've always got that challenge of getting people up here.

"This year we introduced things like the UK Student Music Awards and Sound City Expo as well. We've increased our capacity and the feedback on the conference has

been hugely positive.

"In terms of highlights, Willis Earl Beal for me was absolutely phenomenal for me," Pichilingi added. "In terms of the conference, for me it was without a doubt Nelson George and Arthur Baker."

Emery agreed, suggesting: "People rushed to create Google+ pages for their artists but we've completely shied away from it because it doesn't bring any benefit. Yes, there are X amount of people using Google+ although I think that X is probably pretty small.

"Also Google+ pages have a high Google ranking," he added.

"Is that really what you want showing up for your artist?"

"At the moment we're deleting a lot of our artists' Myspace pages because it's not a platform that makes sense anymore," he added as another example.

Emery and Hemmings were similarly cautious about Facebook ads. "My biggest problem with Facebook ads is they simply aren't disruptive enough," said Hemmings.

Mobile Roadie COO Andrew Mains focused on a different kind of artist-to-fan interaction during the Sound City Tech Keynote, discussing the future of music apps with music business journalist Eamonn Forde.

"Artists are no longer talking to fans through just broadcast, retail channels, advertising and the like," he said.

"At this point they're obligated to have some kind of strategy where they're addressing the fan directly as well as giving the fan a voice. They need a very powerful mobile tool to get that done."

# Orange Amps back Rock The House event

Orange Amplification has become an official supporter of Rock the House, the Parliamentary live music competition which supports the UK live music industry and promotes the importance of intellectual property rights.

The competition sees MPs nominate the best live musicians and music venue from their constituencies. Now in its second year it has become the single most participated-in

Parliamentary competition with 165 MPs submitting nominations - including the Prime Minister David Cameron and the Secretary of State for Culture, Media & Sport, Jeremy Hunt.

The finalists will be announced on May 23, with the live finals competition being held on May 30 at The Bedford in Balham, London. Winners will be invited to play a live set on the terrace of the House of

Commons in the evening, which will see a full backline of Orange amps.

Rock The House founder Mike Weatherley MP said: "We're delighted to have Orange on board, particularly with their strong British heritage dating back to the Sixties with their products being used by international music legends."

Cliff Cooper, CEO of Orange Amplification said: "We

are very proud to be working with Mike in supporting the Rock The House competition which is both raising the awareness of the live music industry and also providing a superb platform to showcase the best of upcoming British talent."

Orange Amplification has just been awarded the Queens award for Award for Enterprise: International Trade 2012 for the third time in six years.



*to love somebody*



ROBIN GIBB 1949 — 2012

FROM THE WARNER MUSIC GROUP FAMILY.





# MusicWeek The Playlist

10 tracks you need to hear...



**POLIÇA**  
Dark Star (Memphis Industries)  
Ahead of two sold out live dates in June, this brilliant new single has been playlisted at Radio 1 and 6Music. (Single, June 18)

**LANA DEL REY**

**National Anthem** (Polydor)  
Two million sales into her debut album campaign, the Ivor Novello winner will follow summer festival dates with this emotive new single. (Single, July 8)



**ANIMAL COLLECTIVE**  
Honeycomb (Domino)  
Lead track from Animal Collective's new seven-inch, Honeycomb is an inspired, frantic mix of joyful, rhythmic, celebratory vocals and playful sound effects. (Single, June 26)

**BO SARIS**

**She's On Fire** (Unsigned)  
Vintage soul led by a big male voice. Zane Lowe is leading the charge at Radio 1 but there have been early plays at 1Xtra and Radio 2 as well. (Demo)



**AIDEN GRIMSHAW**  
Is This Love (RCA)  
Despite his X Factor roots, Grimshaw's debut is attracting interest from The Fly to Popjustice. And rightly so. This ambitious honest, dark pop strikes an immediate impression. (Single, August 13)

**ELRO FEAT. JME & MANGA**

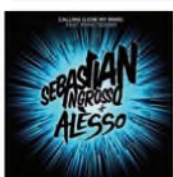
**Scrabble** (The Beats)  
The fledging signing to Mike Skinner's label, Elro continues to show off his lyrical and comedic dexterity on this track from his Porcelain Corpse mixtape. (Single from free download mixtape)



**JAGGA**  
Love Song (Epic)  
Blending big bassy, slow dubstep-like beats and soulful vocals, Jagga's latest offering is lyrically more like an anti-love song packing appeal to those bass-loving ravers. (Single, July 15)

**ENTER SHIKARI**

**Live In London NW5** (Ambush Reality)  
Following low-quality audio rips surfacing online, ES decided to release 320kbps MP3s plus artwork for five tracks recorded at a recent intimate London show. (Free download, live EP)



**SEBASTIAN INGROSSO & ALESSO FEAT. RYAN TEDDER** Calling (Mercury)  
One third of Swedish House Mafia and his 20-year-old protégé have already got this epic EDM track on the Radio 1 playlist and it's set to be a big worldwide hit. (Single, May 28)

**ARCHEO**

**Glass Half Empty** (Music Mantra)  
A punchy piece of R&B/pop from the 21-year-old Londoner, he's received much media praise. This track is fun and funky with a distinct air of cool. (Single, out now)



# DATA DIGEST

## BREAKOUT



**(ME)**  
These UK-based Aussie theatrical rockers are signed to Lizard King, the label that launched The Killers. They will be on tour in the UK in May in support of mini-album Another Story High. (ME) will headline the main stage on June 13 Breakout event at Proud Galleries in Camden. *Get on the guest list at musicweek.com/*

## SHAZAM TAGGED

- The latest most popular Shazam new release chart:
- 1: RUDIMENTAL** Feel The Love (Asylum)
  - 2: CHERYL** Call My Name (Polydor)
  - 3: DOT ROTTEN** Overload (Mercury)
  - 4: LAWSON** When She Was Mine (Polydor)
  - 5: SEBASTIAN INGROSSO & ALESSO** Calling (Mercury)

## GIG OF THE WEEK



**Who:** Josh Kumra  
**Where:** The Social  
**When:** May 29  
**Why:** The second of three dates of his solo residency at the venue. You may not know the name yet but chances are you're familiar with the soulful voice of 21-year-old Kumra who wrote and featured on Wretch 32's No. 1 single Don't Go last summer.

# SALES STATISTICS



**CHART WEEK 20** Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,150,138	1,095,399	253,312	1,348,711
<b>PREVIOUS WEEK</b>	3,382,333	1,197,688	260,104	1,457,792
<b>% CHANGE</b>	-6.9%	-8.5%	-2.6%	-7.5%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	67,134,271	26,780,578	6,188,990	32,969,568
<b>PREVIOUS YEAR</b>	62,221,397	31,510,910	6,059,374	37,570,284
<b>% CHANGE</b>	+7.9%	-15.0%	+2.1%	-12.2%

## APPOINTMENT TO VIEW



**50 BIGGEST SELLING DANCE HITS OF THE NOUGHTIES**

Friday May 25 - 4Music, 8:30pm-12:45am  
Exclusive countdown of the 50 biggest selling dance tracks of the Noughties, compiled by the Official UK Charts Company.

**EUROVISION SONG CONTEST GRAND FINAL 2012**

Saturday May 26 - BBC1, 8-11:15pm  
Engelbert Humperdinck (left) flies the flag for the UK in this year's contest, taking place in Baku, Azerbaijan and will perform Love Will Set You Free amongst 26 acts competing for the coveted title. Commentary provided by Graham Norton.

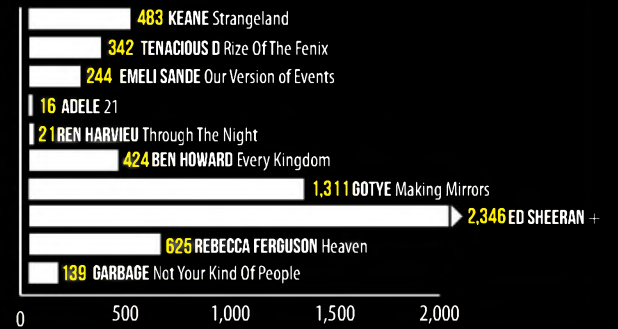
**A PINK FLOYD MISCELLANY: 1967-2005**

Mon May 28 - BBC4, 12:40-1:40am  
A compilation of rarely screened Pink Floyd videos and performances, from 1967 to 2005, including a newly-restored Another Brick in the Wall (Part 2), Grantchester Meadows, Cymbeline and others.

## PIRATES' BAY



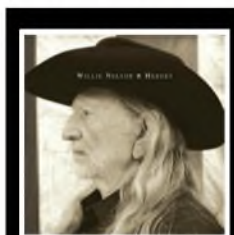
## NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON MAY 22 2012



## CRITICAL MASS

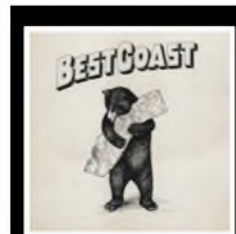


**metacritic**  
Keeping score of entertainment.  
The average review scores of the biggest releases - all courtesy of Metacritic  
www.metacritic.com



74

Willie Nelson  
Heroes



72

Best Coast  
The Only Place



69

The Cribs  
In the Belly of the Brazen Bull

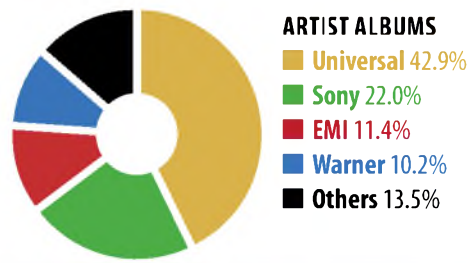
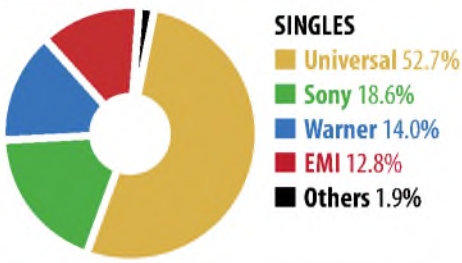


For daily news visit [musicweek.com](http://musicweek.com)

# MARKET SHARES BY CORPORATE GROUP



CHART WEEK 20



## FEEDBACK

### Amazing Radio to exit UK digital radio

**Stephen Tandy:** "What a bloody shame! Commercial radio, new artists and small labels desperately needs stations like Amazing Radio – you will be missed but never forgotten and we will support you in whatever you do in the UK- you have been Amazing!"

**Martin Clark:** "Only started listening a few weeks ago and was so impressed (or should that be Amazed). This is such a shame – will listen online as much as possible as daytime

music doesn't focus anywhere near enough on new and



emerging artists.

**Mick Sharp:** Sad to see you go. I've been listening there from your first day. What a wealth of new artists and

music we've lost. So please get back on UK air, digital or FM soon.

## TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending May 22

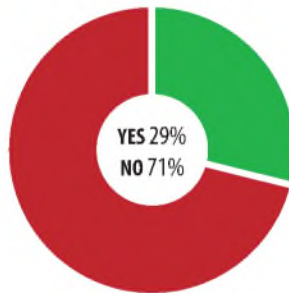
- 01** UK Music research shows value of CD copying  
*Friday, May 18*
- 02** Counting Crows to release four free tracks on BitTorrent  
*Wednesday, May 16*
- 03** Ivor Novello 2012 - all the winners  
*Thursday, May 17*
- 04** Pirate Bay hit by 'DDos attack': perpetrator remains anonymous  
*Wednesday, May 16*
- 05** Robin Gibb tributes: Music industry mourns  
*Monday, May 21*

## MUSIC WEEK POLL

This week we asked...

Are shows like X Factor and American Idol effective in discovering "legitimate and authentic talent"?

Vote at [www.musicweek.com](http://www.musicweek.com)



## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

**Marilyn Manson's** death and subsequent resurrection is the headline feature in *Metal Hammer*. Inside the cover he's back with latest album *Born Villain* and a new lease of life, declaring that he loves absinthe, breathing air, doing drugs, and rock'n'roll.



**Mike Portnoy's** also flying high with two new albums and enough projects on the go to make Corey Taylor weep. He's motivated as ever and new venture Adrenalin Mob is inspired by wanting to do something "really rifty and aggressive".

**Slayer** celebrate 25 years of reigning in blood on the album's silver anniversary and talk through the making of the metal masterpiece ahead of their performance at I'll Be Your Mirror festival, while Merin Alderslade finds out how an acoustic reinterpretation of Korn's dubstep-heavy track *Narcissistic Cannibal* from Welsh rockers **The Dirty Youth** landed them a sweet gig supporting said nu metallers.

**Slash** collaborates with **Myles Kennedy and The Conspirators** for latest release *Apocalyptic Love* and **Malcolm Dome** says each song is "carefully crafted yet retains a crucial spontaneity", an album which rates nine out of 10.

## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

**12.6**

Percentage of global music sales in 2011 from UK artists, accounting for one in eight of all artist albums sold

**30,000**

Tickets remain available for Madonna's 36 US shows

**4**

As in Channel: the new TV home for the Mercury Music Prize, following 15 years of exclusive partnership with the BBC. Organisers promise "increased coverage"

**75**

Years of age: "The Godfather of go-go" Chuck Brown has passed away

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...

**@JazzySherman** The Voice has lower viewing figures than BGT which just chose a dog and girl as its winner? #whattheeff (*Jazz Sherman, Rocket Music Management*) Monday, May 14

**@vipcj28** Whitney Houston's family doing a TV Reality show, am i the only one to think it's a bit soon? (*Chris J Hunte, The Roster*) Monday, May 14

**@CalvinHarris** I just read Michael Winner once ate so much beef carpaccio he had to be taken to the hospital (*Calvin Harris*) Monday, May 14

**@robbieflash** That awkward moment when you see a PR/manager spray painting their artist's name on a wall in Shoreditch and taking a photo. Yeah, that. (*Robbie Wcjciechowski, Folkroom Records*) Monday, May 14

**@ClaireWalley1** Amazing night at the 10-year anniversary of We Will Rock You. I left sufficiently Rocked and with severe hair envy #HisNameWasBrian (*Claire Louise Walley, freelance*) Tuesday, May 15

**@AndrewMaleMojo** Transcribing Garland Jeffreys interview. He's recalling a street-corner singer in 50s New York, STETSON NICHOLS. Now, THAT is a name. (*Andrew Male, MOJO*) Tuesday, May 15

**@catmacdonald** Love it when you wake up bright & early after the #sraa2012 & realise that despite dancing to Mousse T - Horny at midnight....no hangover. (*Cat Macdonald, Absolute Radio*) Tuesday, May 15

**@sophie\_hall** People at Ladbroke Grove get weirder every day. Today a WOMAN wolf whistled me and growled 'behave'. (*Sophie Hall, MTA Records*) Wednesday, May 16

**@ChrisUnLimited** There's interesting casting and then there's this: Chris Moyles to play Herod in Jesus Christ Superstar arena tour – no, really (*Chris Cooke, CMU*) Wednesday, May 16

**@andywelch81** I appear to be going through a Black Crowes phase. I hope it passes soon. I've not got the hair for it and the denim is costing a fortune. (*Andy Welch, Press Association*) Wednesday, May 16

**@BBC6MusicNews** We have just discovered that Mark Knopfler wrote 'Private Dancer' for Tina Turner and has a dinosaur named after him #ivors (*BBC6 Radio 6 Music*) Thursday, May 17

**@BoyGeorge** Some amazing people were honoured yesterday at 'The Ivors' and a modicum of smoke was blown up some bottoms! #Justsaying (*Boy George*) Friday, May 18



**£9.4m**

Rumoured yearly fee for Britney Spears to sit on the US X Factor judging panel for the show's new series

**3**

Islamic groups have called for a Lady Gaga concert to be cancelled next month in Jakarta, voicing strong objections to her "vulgar" style

Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews



# DATA DIGEST

## ED AND SHOULDERS ABOVE THE REST

**May 17, Grosvenor House, London**  
Ed Sheeran picks up his first ever Ivor Novello Award for The A Team, which was honoured as the Best Song Musically and Lyrically at the ceremony.



# PICTURE OF THE WEEK

## THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



**1 JAMES WALSH** Q RADIO, KERRANG! RADIO  
**Southern** - *Where The Wild Are* Self-released

Went to Belfast last year and wandered the city with new music in my ears. When I heard *Where The Wild Are* months later, it took me back to that trip - dreamy vocals and gritty guitar in time to my footsteps. I know I'd like to hear more.



**2 IAN PARKER** FOR FOLK'S SAKE  
**Anja McCloskey** - *Italian Song* Sotones Records

We don't remember having a favourite accordion player before, but the role is taken now. *Italian Song* is another beguiling foot-stomper from McCloskey, which she says is about "losing my rationality in the summer heat." Whatever the weather, you could well lose yourself in this.



**3 KIMBERLEY-MARIE SKLINAR** NEVER ENOUGH NOTES  
**Taffy** - *Caramel Sunset* Club A30

Tokyo's hippest foursome combine energetic power-psyche indie with clear mid-90s influences, peppering their tracks with fuzzy guitar and sickly-sweet vocals. It should be horrific but I sense these guys are onto something good as far as a retro revival is concerned.



**4 LUKE MCKENZIE** ARTROCKER  
**Library Voices** - *Summer Of Lust* Dine Alone Records

Summer 2012 - here we come! A sun-drenched ode to Miles Davis and Juliette Greco's arcane love soiree yields the feel-good pop song of the year. Carefree and cheerful which leaves you boppin' like its 1969. Expertly devised.



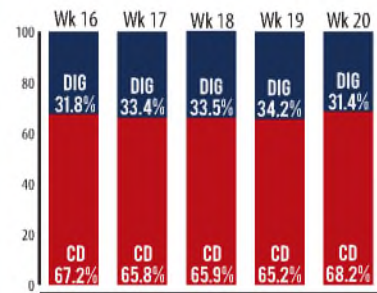
## ON THIS DAY

**Thursday, May 25 1978**

Paul McGuinness becomes manager of The Hype after seeing them at the Project Arts Centre in Dublin. The band will go on to become U2.



## DIGITAL vs PHYSICAL



The UK market share for all albums in the past five weeks

CD  
DIGITAL



## SIGN OF THE TIMES



**Decca** has completed the global signing of Franciscan Friar, **Alessandro Brustenghi** - the first friar to land a major record deal. Friar Alessandro will not accept any money from album sales, with proceeds going directly to the Order of Friars Minor.

**Xtra Mile Recordings** has signed Derry rock trio **Fighting With Wire**. Album *Colonel Blood* is set for a September 25 release with a UK headline tour now on sale for June.

**Absolute Radio** has signed a new one-year deal with **Frank Skinner** with plans to time-shift his Saturday morning programme across the group.

**Blue Horizon** has signed London-based quartet **Scoundrels** following the band's Alabama Shakes support slot at South By Southwest this year.

**Sony Music** has signed a deal with **Chew Lips** that will see it fund the band's own label Family Records.

## KEEPING TRACK

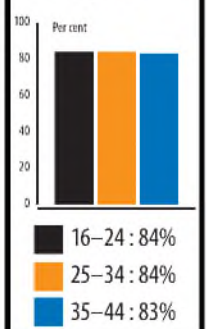


SoundOut is a research and audience insight tool for new music, powered 100% by real music fans and consumers.

**Avalanche City Sunset (Label)**  
Overall market potential **Excellent**

# 84%

### Market potential by age





# ON THE RADAR **RUDIMENTAL**

Rudimental have been causing a stir on the airwaves courtesy of an abundance of mainstream support for their latest single, *Feel the Love*, which is set to be a chart hit.

Speaking to *Music Week*, Rudimental's Piers Agget said that he started out on pirate radio in Hackney, playing house and garage music before branching out into other genres. This, as well as an eclectic mix of tastes between members Kesi Dryden, Amir Amor and Leon (DJ Locksmith), has influenced the group's current sound, which Agget describes as "electronic music with bass, beats and soul."

Rudimental have garnered wider comparisons to Basement Jaxx and have remixed tracks for the likes of Ed Sheeran and Wretch 32. They have previously clocked up impressive specialist airplay for their last single *Spoons*, as well as achieving club hits under Black Butter, before being brought under the umbrella of a major label deal with Asylum.

The composition of forthcoming single *Feel the Love* stemmed from a fateful meeting in a pub between Agget and guest vocalist John Newman. It was Radio 1's biggest upfront add in 2012 and Agget commented: "[Getting on the Radio

1] A-list was a shock. Then hearing it in the car at the same time on Kiss during the day was crazy. There was a great moment when I went to my mum's house and she was dancing to it in the kitchen!"

The other side of the Pond is already in the band's sights as the video was filmed in Philadelphia and the track had its US release this week. They have some transatlantic DJ bookings and a trip to New York in the pipeline too.

Rudimental's album is slated for release in late 2012, and will be preceded by a second single, Agget revealed: "Amongst all the crazy festivals and DJ sets, we're in the



studio finishing the album, working with artists. We were with Alex Clare the other day."

Ever the musician, he's ambitious in the live arena too: "I want to perform eventually on a big festival stage, maybe Glastonbury next year. Having a really good musical show that's quite impressive, and a live show that people really enjoy with a full brass band, beats and bass."

## ESSENTIAL INFO

### RELEASES

May 27 Single *Feel The Love* featuring John Newman

### LIVE

#### Upcoming DJ dates:

May 25 Stealth, Nottingham  
 June 1 Rainbow Complex, Birmingham  
 Sat 2 The Junction, Cambridge  
 Thurs 14 Houghton Hall, Kings Lynn  
 Sat 16 Motion, Bristol  
 July 6 Lounge on the Farm Festival, Canterbury  
 Fri 27 Long Marston Airfield, Long Marston  
 Sat 28 Global Gathering, Stratford  
 August 25 1Xtra @ Creamfields, Cheshire  
 August 25 SW4 Festival, London  
 Wed 29 Outlook Festival, Croatia

### LABEL

Asylum Records with Black Butter

### MANAGEMENT

Henry Village at Stack House

## HE SAID / SHE SAID



*“Protecting copyright in the digital domain is difficult but as every songwriter and composer knows, just because something is difficult doesn't mean we stop trying”*

BASCA chairman Sarah Rodgers gives a rousing opening speech at the 57th annual Ivor Novello Awards ceremony.

## TAKE A BOW TEAM DJ FRESH



**Label:** Ministry of Sound

**Product manager:** Caroline Clayton, Ministry of Sound

**A&R:** Dipesh Parmar & Caroline Clayton, Ministry

**Manager:** Andy Varley & Ben Molen, Insanity

**Marketing:** Caroline Clayton, Ministry

**National press:** Matt Learmouth, Alchemy PR

**National/online press:** Matt Learmouth, Alchemy PR

**National radio:** Christian Nockall, Your Army

**Regional radio:** Aaron Labbate, Plug & Play Promo

**TV:** Laura Ohnona, promotions consultant

**Live:** Craig D'Souza & Cris Hearn, Primary Talent

## MUST-SEE MUSIC TICKETING CHARTS

### HITWISE Primary Ticketing Chart

POS	PREV	EVENT
1	3	COLDPLAY
2	NEW	ADELE
3	NEW	BARRY MANILOW
4	NEW	DOWNLOAD
5	1	OLLY MURS
6	6	BEN HOWARD
7	7	SECRET GARDEN PARTY
8	4	WESTLIFE
9	5	LADY GAGA
10	NEW	RUSH
11	NEW	WATCH THE THRONE
12	2	STEPS
13	10	ONE DIRECTION
14	16	JUSTIN BIEBER
15	13	V FESTIVAL
16	NEW	ELTON JOHN
17	8	JESSIE J
18	NEW	T4 ON THE BEACH
19	NEW	PARAMORE
20	11	TOM JONES

### VIAGOGO Secondary Ticketing Chart

POS	EVENT
1	WESTLIFE
2	COLDPLAY
3	JAY-Z
4	MADONNA
5	ONE DIRECTION
6	CAPITAL FM'S SUMMERTIME BALL
7	LADY GAGA
8	THE STONE ROSES
9	ED SHEERAN
10	LIGABUE
11	BEN HOWARD
12	BLINK 182
13	KEANE
14	HAPPY MONDAYS
15	GUNS N' ROSES
16	DAVID GUETTA
17	BLUR
18	OLLY MURS
19	ALABAMA SHAKES
20	BRUCE SPRINGSTEEN

### TIXDAQ Primary Ticketing Chart

POS	PREV	EVENT
1	1	ONE DIRECTION
2	2	LADY GAGA
3	3	COLDPLAY
4	6	STONE ROSES
5	7	NICKI MINAJ
6	8	LIONEL RICHIE
7	5	WESTLIFE
8	9	NOEL GALLAGHER
9	11	EMELI SANDE
10	10	KEANE
11	13	TOM JONES
12	15	V FESTIVAL
13	16	MADONNA
14	19	GEORGE MICHAEL
15	20	BRUCE SPRINGSTEEN
16	18	JESSIE J
17	NEW	READING FESTIVAL
18	NEW	CAPITAL SUMMERTIME BALL
19	NEW	LEEDS FESTIVAL
20	NEW	ISLE OF WIGHT FESTIVAL

## HALL & NOTES



### BRIGHTON DOME

Concert Hall, Corn Exchange, Pavilion Theatre, Founder's Room, Foyer, Church Street, Brighton BN1 1UE  
 t 01273 709709  
 w brightondome.org  
**Band contact**  
 martin.atkinson@brightondome.org

## THE BEST LIVE VENUES IN THE UK

Main room capacity  
 1,870 (Concert Hall)  
 1,150 (Corn Exch.)  
 330 (Pavilion Theatre)

### Coming up

24/05 Kathryn Rudge / James Bailieu  
 25/05 War Sum Up / Sean Shibe  
 27/05 King Priam  
 29/05 Breakin' Convention 2012  
 01/06 The Chieftains  
 02/06 The Jubilee Jamboree Open Day  
 03/06 Gary Numan  
 14/06 Suzanne Vega





**DANCE SPECIAL** SECTOR FOCUS**WATCH THIS BASS**

Electronic music is enjoying global success like never before in its storied history. Music Week investigates why the genre's thriving - and how the industry is making the most of it

**GENRE**

BY TIM INGHAM

**W**e've all seen the figures. The kids, the stats suggest, are losing interest in paying for music. If they're not pirating it for free, they're streaming it for pittance. And as for UK festival headliners, forget it: that's a merry-go-round payday for wrinkly legacy artists or the 'latest' crop of rock giants - who are all more than a decade old.

Simple conclusion: the youth just don't value music like they used to, and no-one massive is breaking through anymore.

Erm... try telling that to the 65,000 dance-heads who'll swarm to see Swedish House Mafia at Milton Keynes Bowl next month. Or the 6.2 million fans who've 'Liked' rat-tailed tubthumper Skrillex on Facebook. Or the sweaty throng who

witnessed Swedish House Mafia rule California's Coachella 2012 - a rock festival fiercely and famously dogmatic about 'proper' music.

To the 'overground' music industry, this astoundingly gigantic resurgence of electronic music may have come as a shock. In truth, it's been built on a gradually mutating community; an ever-spawning fanbase who reside in areas largely unknown to the traditional business. But then, that's always been the dance music way.

The scene might no longer rely on illegal raves or late-night radio to share word of its most exciting cuts - but these days, Beatport, Twitter and online forums play much the same role; teeming with must-share remixes and tomorrow's floorfillers-in-waiting.

"If there was ever one genre of music perfect for the Facebook generation, it's electronic music," says Cream and Creamfields founder James Barton. "Look at Deadmau5 or Skrillex; they've grown via social media and their constituency exists online.

He adds: "20 years ago when you had meetings with managers, they'd say: 'We got an Essential new tune on Pete Tong's show.' Now they say: 'We're No.1 on Beatport.' It's great being Pete's Essential tune - he's a legend - but today's artists know that if they get a No.1 record on Beatport, it will be picked up by all the DJs and played in clubs. Only then will it hit radio."

*Music Week* spoke to a cross-section of UK businesses at the centre of the current dance craze for this feature, and a feeling of happy restraint was prevalent. Most key dance execs have seen mainstream success before, at the end of the Nineties - albeit not on this scale. But they've also seen dance go out of fashion at the turn of the Millennium; swept aside in the charts by hip-hop and rock.

The electronic music scene's evolution will be both mulled and partied over at IMS in Ibiza this week. IMS partner Ben Turner says: "When we

**BELOW**  
Deadmau5: The Canadian artist released his first music more than a decade ago



"[As an electronic artist] you need a fuckin' theme park - where you AND your music are the theme. Buncha rides, no two the same, some merch, special events, dolphins through hoops and all that whack shit."

DEADMAU5, AKA JOEL ZIMMERMAN



# OPINION IS TODAY'S MUSIC AND CULTURE BETTER THAN DANCE'S GLORY YEARS?

**PETE TONG**



"It was more of a youth culture movement in the late Eighties. It was the first time people had heard house music, had experienced dedicated clubs, saw the power of the DJ and that anyone (me) had gone on Radio 1 and played to that scene. In 2012 it's global and the money spent and generated is off the scale."

**JASON ELLIS, POSITIVA**



"It's bigger, better and broader than the scene we had in the past. The continued success and creativity and general quality of music produced at the moment is way beyond anything we've seen before."

**DAVID DOLLIMORE, MINISTRY OF SOUND**



"When were the glory years again? I'm too young to remember... ask Mike Pickering! Was that when Brandon Block stormed the stage at the Brit Awards?"

**BEN TURNER, IMS**



"To me these are the glory years again. It's amazing to see people I've grown up with on a dancefloor lead the charge into America."

**JHO OAKLEY**



"It's a lot friendlier! There's an amazing vibe at the moment. It's great to see more females out there as well - it wasn't long ago that I'd go to a dubstep or drum&bass night and the ratio would be nine guys to one girl - now it's approaching 50/50."

launched IMS five years ago, dance music was at rock bottom, but uniquely, the scene communicated with its audience directly. Today's [wider music industry] is all about artist-to-fan engagement through Twitter, Facebook etc. Electronic music has always operated this way - we embraced the web first, and we've continued to innovate."

If dance music's chatty community were a perfect match for the sharing and social possibilities born by the internet, it wasn't quite prepared for how global the conversation was about to become.

That Swedish House Mafia Coachella set last month - replete with fireworks, explosive light show, confetti and a pogo-ing topless crowd - was a perfect microcosm of America finally 'getting' dance music. Now, the country loves the scene so much, it's even rebranded it with a handy Yankee acronym: EDM.

"There was some quite cynical comments in the US media ahead of Coachella about the number of electronic artists on the bill," recalls Jason Ellis, who's run Positiva for over a decade - and now counts SHM and David Guetta amongst the label's artists.

"The reaction afterwards was incredible. The penny dropped for the broader US media. A traditional rock festival was swept away by the electronic wave."

Pete Tong adds: "Dance music's sense of community is unique. Despite the phenomenal impact the internet and social media has had on the way music is consumed, it's only made the need for live congregation at EDM events stronger - that's a major factor in the current US explosion."

Broadcaster and DJ Zane Lowe has become one of electronic music's most famous converts, after making his name in the



**LEFT Skrillex:** The dubstep superstar's fanbase has been nurtured online

world of indie. He says that UK festivals could learn much from the risks taken by Coachella.

"The mainstream UK festivals have missed the boat on electronic music this year," he says. "I'd like to think bass culture and key newer artists will be given that shot in the UK in 2013."

Although Uncle Sam could claim to be there 'at the birth' of electronic music - not least with the pairing of Giorgio Moroder and Donna Summer, who sadly passed away last week - a slight wariness exists amongst some Brits who remember the US's ignorance of the scene's early Nineties high points.

"This whole explosion in America is quite strange," says Wall Of Sound founder Mark Jones.

"Back in the day, they all said [affects American accent]: 'This is not real music.' Dance never really broke outside of the



**LEFT Swedish House Mafia:** The group appear on EMI's dance roster alongside David Guetta, Eric Prydz, DeadMau5 and Japanese Popstars

club scene in New York, San Francisco or L.A. It developed in Chicago and Detroit, but most of the US music industry didn't recognise it. Nothing was ever played on the radio.

"Then when we went there with Propellerheads [in the mid-Nineties], it was like: 'Wait? Is that a guitar? Are they, like, live drums? Oh my God. This is real music!' Certain people did well and the majors opened their dance divisions. And then they closed them. But guess what? All it takes is David Guetta producing a Black Eyed Peas record and now all the US ever talks about is electronic music - today there are raves in Buttfuck, Arkansas and everywhere else.

He continues: "Generally, I'm happy it's finally dropped in the US. I do worry whether or not people are actually, properly listening to the music - and about the potential commercialism of certain things."

The fear of big business sweeping into the 'EDM' scene isn't lost on other members of the dance music elite. Pete Tong wrote a famous *Music Week* editorial last month warning the sector against signing too many megabucks deals - remembering when "clubs, labels and magazines closed" as "money generated couldn't sustain the huge infrastructure and global investment".

Positiva's Ellis says: "That was a very interesting comment, and Pete's got a point. We're all a bit wary of the land-grabbers and the handwagon-jumpers. But the key thing now compared to 10 years ago is that the artists and producers have got their houses in order. Most [artists] have their own labels, they produce their own music and they have good teams around them.

"It feels like a much more stable foundation on which to build and potentially turn [dance's success] into something like what hip-hop achieved in the US in the late Eighties and Nineties."

One of dance music's most legendary names, Ministry Of Sound - still proudly independent in 2012 - shares Tong's mistrust of those looking to make a quick buck from electronic music's current boon.

"Our constant goals are signing and working with great music and artists, and to develop great dance music talent - regardless of current popularity," says MoS's UK MD David Dollimore. "The reason dance has become so exposed in 2012 is that people have got wise to the fact that there is 'gold in them hills' - more people are just trying to get a piece of the action."

Not everyone is quite as cautious when it comes to the prospect of a cash injection from those



# DANCE SPECIAL SECTOR FOCUS



outside of music. Jho Oakley manages the platinum-selling Chase & Status – whose own MTA Records label works in partnership with Mercury, and counts No.1 artist Nero on its books.

“History has shown that investment can massively help companies to develop,” he reasons. “If I could cut a deal with big business that didn’t mean giving up any control or changing my core business values – but meant that I could hire more brilliant people and sign and develop more brilliant artists – then I would.”

To recap: kids are dealing one-to-one with dance artists and discovering their music online; DJs are moonlighting as producers, songwriters and label owners; and serious money’s being thrown around.

Meanwhile massive dance artists – from Tiesto to Diplo; SHM to DeadMau5 – are stuffed to the gills with business smarts. They know that their pay-cheque comes from a range of avenues, especially a rammed live circuit and merch sales.

DeadMau5 – real name Joel Zimmerman – explains his appeal: “[Imagine] you have a rollercoaster in your backyard... it’ll be the hot thing in the neighbourhood for about a week. But once everyone’s had a go, they’ll lose interest, go home and play Sega instead.

“The fact David Guetta has to get over 30 million Facebook fans and millions of record sales before *The Observer* puts him on the cover is okay with me. Did it hurt him? I don’t think so.”

PETE TONG

**ABOVE LEFT**  
**Chase & Status:** The British duo have formed their own label but work with Universal-owned Mercury

**ABOVE**  
**David Guetta:** The French DJ has cracked the sales charts in the US and the UK

“What you need, is a fuckin’ theme park – [where] you AND your music are the theme. Buncha rides, no two the same, some merch here and there, special events, dolphins through hoops and all that whack shit. You want people to come to your theme park and feel like they’re a part of this world of yours.”

Little wonder that traditional labels are working ‘360’ contracts with electronic artists; promising to take their career to the next level around the world – in return for a share of everything their ‘theme park’ has to offer.

Some claim this results in majors taking a scoop of income they’re not entitled to – but others with a more level head can see the benefits.

Pete Tong observes: “When the time is right, these deals can work really well. Swedish House Mafia got the extra investment and marketing push from EMI just at the right time. They will sell out Milton Keynes Bowl and haven’t even released an album yet – although I’m sure EMI would love one!”

“The electronic scene worked out that live was ‘where it was at’ back in 2000 when the labels were shutting down dance departments.

“The perfect ‘360’ model is still to be found, but you have to give credit to labels like EMI for getting involved. The Warner group has a pretty advanced take on 360 as well.”

Not every dance act is the same, however: some of electronic music’s modern day icons have enjoyed huge success – and royalties – just from the studio side of their career.

Calvin Harris, signed to Columbia, was recently named the most successful songwriter in the 2011 UK sales market by *Music Week*; whilst tracks from David Guetta’s recent *Nothing But The Beat* album, licensed through EMI, have lifted the entire UK market to new heights this year (see *analysis, page 16*). Indeed, another sales superstar, Avicii, recognises that Guetta has “started a dance revolution in the mainstream”.

Yet perhaps the biggest indicator of electronic music’s recent success hasn’t come via the sales of ‘dance’ tracks at all.

“Bass and dance culture has completely infiltrated the pop charts,” acknowledges Labrinth, whose smash hit *Earthquake* borrowed heavily from dubstep’s sound. “It’s everywhere, on every single advert – it’s killing it.”

Killing it everywhere, that is, but the mainstream media. Dance acts still struggle to garner the same national press as their guitar-wielding peers (except in specialist titles such as *MixMag*, above), while the 2012 Brit Awards were criticised by the likes of DJ Fresh for skipping over electronic music.

“Maybe it’s an advantage not being over-exposed,” says Tong. “The fact David Guetta has to get over 30 million Facebook fans and millions of record sales before *The Observer* puts him on the cover is okay by me. Did it really hurt him? I don’t think so.”

Jho Oakley adds: “I’d like to see more commercial radio stations follow the likes of Radio 1 and Kiss in playing more dance music, and I don’t just mean pop music with dance backing – I mean the music played in the clubs, and listened to by millions online.

“You hear time and time again that these radio stations and TV channels want the 16–24 demographic; that’s exactly who listens to this music.

“I’d also like to see more print press embrace dance music. You could count on one hand the number of times a dance act has had an *NME* feature in recent years.

“I know historically *NME* has been more of an indie-based music publication, but that’s the point... dance music today is to kids what indie music was in the Nineties.

“I’m sorry, but the days of just associating dance music fans with nightclubs and glowsticks are long gone. The dance music producers of today are the new rock stars – and I’ve got the hotel bills to prove it.”



## CREAM A LESSON FROM HISTORY



**Cream founder James Barton on watching dance music’s popularity tumble...**

“People were looking for something new when the page turned on the Millennium; dance music had dominated for a long time and there was a reaction.

“There are definitely some lessons from the Nineties we need to heed. If we jack up prices and become fat and bloated on our success, the kids buying the music will rebel.

“The values in dance music are

very different to, say, hip-hop, which is very aspirational, flashy and about the bling.

“That doesn’t work in dance; kids feel like they’re part of a sub-culture, and seeing their heroes fly round the world in private jets and play private parties for Madonna back in the day probably turned them off. Ticket prices went up to pay for all that.

“In the club world, perhaps towards the end of the Nineties, we and our competitors lost our way a little bit in the race to stay No.1. And we all certainly learnt a tough lesson in 1992 to

1995, when clubs went to the wall and brands disappeared. We’re all older, we’re all wiser and we’re all better at what we do.”



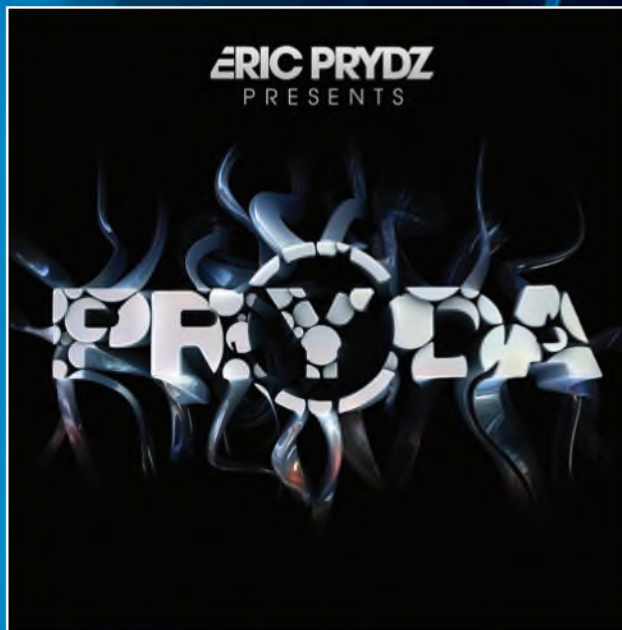


EMI

# ELECTRIC AND MUSICAL INDUSTRIES PRESENTS:



DAVID GUETTA\_ Nothing But The Beat  
Includes the new single "I Can Only Imagine"  
Live at Alexandra Palace, London June 1st & 2nd



ERIC PRYDZ Presents\_ PRYDA  
Headlining the I.D. Festival Tour this summer across the US



DEADMAU5\_ The Veldt  
Headlining the Wireless Festival in Hyde Park, London on Friday 6 July

THE ULTIMATE 9 HOUR SUMMER DANCE EVENT!

# SWEDISH HOUSE MAFIA MILTON KEYNES BOWL

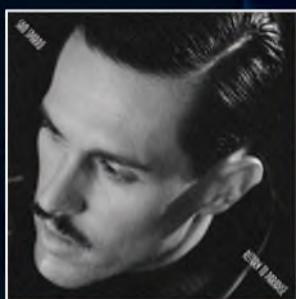
AXWELL  
STEVE ANGELLO  
SEBASTIAN INGROSSO

PLUS SPECIAL GUESTS  
CALVIN HARRIS / PETE TONG / ALESSO / MADEON

**SATURDAY JULY 14TH 2012**

2PM - 11PM (16+)  
TICKETS ON SALE NOW GIGSANDTOURS.COM  
24HR CC HOTLINE 0844 811 0051  
£45 + BOOKING FEE

SWEDISHHOUSEMAFIA.COM/MKB FACEBOOK.COM/SWEDISHHOUSEMAFIA #SHMMKB



SAM SPARRO\_ Return To Paradise  
New album out June 2012



THE JAPANESE POPSTARS\_ RS27  
The official soundtrack to the Caterham F1 team's season

SWEDISH HOUSE MAFIA\_ Milton Keynes Bowl  
New single coming Summer 2012

COMING SOON: NERVO\_ You're Gonna Love Again / SEBJAK\_ Follow Me / CASPA\_ War

## ELECTROSPECTIVE

ELECTRONIC MUSIC SINCE 1958



www.electrospective.com



## DANCE SPECIAL UK MARKET ANALYSIS

## DANCE ENJOYS 2012 SURGE AS GUETTA DOMINATES

Music Week presents an in-depth look at the market's sales in this year's first 18 weeks

## ANALYSIS

■ BY PAUL WILLIAMS

French superstar DJ David Guetta is leading a surge in demand for dance music in the UK with one-track download sales rising by more than 40% year-on-year.

The increase in business over the first 18 weeks of 2012 adds up to an extra 2 million singles having been sold in the genre compared to during the same period a year ago, according to Official Charts Company data.

Leading this rise in demand has been Positiva/Virgin's David Guetta whose Titanium with Sia is the top-selling dance track of the year so far and the second biggest single overall behind Island act Gotye featuring Kimbra's Somebody That I Used To Know. Titanium contributed more than 700,000 sales to the 6.7 million dance tracks sold during the year's opening 18 weeks. This represents an annual rise of 42.7%, while the singles market as a whole expanded 8.5% during this period.

The increase in business for dance is reflected by the higher number of tracks from the genre featuring in the year-to-date Top 100 singles chart compared to a year ago. Seventeen of the Top 100 are classified as dance by the Official Charts Company compared to 10 in the same chart at this stage in 2011.

Guetta provides two more of the 17 dance tracks in the year's Top 100 with Turn Me On featuring Nicki Minaj 11th and Without You featuring Usher ranked in 67th position.

Ministry of Sound's DJ Fresh is behind the biggest-selling dance track of the year to date by a UK act with Hot Right Now featuring Rita Ora, while other Brits figuring among 2012's top dance sellers include Columbia's Calvin Harris, Mercury's Redlight and Syco's Alexandra Burke. Virgin's UK-signed Swedish House Mafia are also present and the overseas contingent includes 3 Beat/AATW's Alyssa Reid featuring Jump Smokers.

As by far the biggest corporate group overall, Universal predictably dominates the UK's dance market, providing 37 of the genre's 100 biggest sellers for the year to date. However, the corporate breakdown for dance below Universal differs significantly to the overall singles market where Sony ranks second and Warner and EMI typically battle it out for third and fourth places. In dance circles EMI heavily punches above its weight, claiming 19 of the year's 100 most popular tracks, considerably more than Sony and Warner, which are each behind 10 cuts, while Ministry of Sound has the third-highest tally with 16 of the 100.

David Guetta and Swedish House Mafia are a big reason for EMI's impressive showing, collectively delivering a dozen of the major's 19

The increase in business for dance is reflected by the higher number of tracks from the genre featuring in the year-to-date Top 100 singles chart compared to a year ago

**RIGHT**  
Nothing but the Guetta... The Positiva/Virgin-signed Frenchman has dominated the dance genre in 2012

## DANCE SINGLES TOP 10 2012 YTD (Wks 1-18)

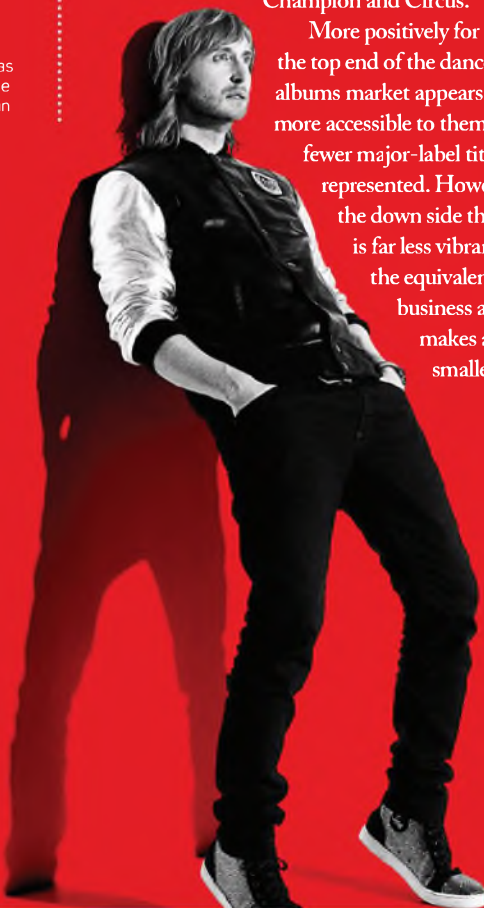
POS	ARTIST/TITLE / LABEL	Source: Official Charts Company
1	DAVID GUETTA FEAT. SIA Titanium	Positiva/Virgin
2	DJ FRESH FEAT. RITA ORA Hot Right Now	Ministry Of Sound
3	DAVID GUETTA FEAT. NICKI MINAJ Turn Me On	Positiva/Virgin
4	LMFAO Sexy And I Know It	Interscope
5	AVICII Levels	Island
6	RIHANNA FEAT. CALVIN HARRIS We Found Love	Def Jam
7	SWEDISH HOUSE MAFIA/KNIFEPARTY Antidote	Virgin
8	SWEDISH HOUSE MAFIA Greyhound	Virgin
9	CALVIN HARRIS FEAT. NE-YO Let's Go	Columbia
10	ALEXANDRA BURKE/ERICK MORILLO Elephant	RCA

tracks, but it is also represented by acts such as Deadmau5, Snoop Dogg and Tiesto.

Ministry of Sound's strong presence owes much to its increased focus on domestic repertoire in recent years with half of its 16 tracks in the Top 100 coming from UK acts such as DJ Fresh and Example, although it still continues to benefit from bringing in releases from overseas with the likes of Lucenzo & Qyote and Avicii also represented.

Outside the four majors and Ministry, other labels hardly get a look-in among the year's top dance sellers and are represented by just eight tracks within the Top 100. These include the Earstorm label's Knife Party with Internet Friends, while other labels featured are Record Makers, The Hit Music Company, Dirtee Skank, Shogun Audio, Freestyle, Champion and Circus.

More positively for indies, the top end of the dance albums market appears to be more accessible to them with fewer major-label titles represented. However, on the down side this sector is far less vibrant than the equivalent singles business and makes a far smaller



## DANCE ALBUMS TOP 10 2012 YTD (Wks 1-18)

POS	ARTIST/TITLE / LABEL	Source: Official Charts Company
1	DAVID GUETTA Nothing But The Beat	Positiva/Virgin
2	VARIOUS ARTISTS Ultimate Clubland	AATW/UMTV
3	VARIOUS ARTISTS XX- Twenty Years	Ministry Of Sound
4	VARIOUS ARTISTS Addicted To Bass 2012	Ministry Of Sound
5	VARIOUS ARTISTS The Workout Mix 2012	AATW/UMTV
6	VARIOUS ARTISTS Running Trax Gold	Ministry Of Sound
7	EXAMPLE Playing In The Shadows	Ministry Of Sound
8	SKRILLEX Bangarang	Atlantic
9	VARIOUS ARTISTS The Sound Of Dubstep 4	Ministry Of Sound
10	NERO Welcome Reality	MTA

contribution to overall album sales than the genre does with singles. Around 11% of the total singles market is made up of dance tracks, but only about 3% of the albums market is dance. This low share reflects just four of the year to date's 100 biggest artist albums coming from the genre, even though dance album sales were significantly up in the first 18 weeks of the year – rising 30.5% on the year to around 795,000 units, according to the Official Charts Company, at a time when overall album sales fell 15.1%. David Guetta's Nothing But The Beat is the biggest dance seller – but the only one from the genre to have sold enough to be in the overall 2012 artist chart Top 40 – while Example, Atlantic's Skrillex and MTA/Mercury's Nero are all in the Top 100.

However, on the year-to-date combined Top 100 albums chart, which takes in both artist releases and compilations, dance's presence is much greater with 10 albums present. This better showing is explained by the huge share of the dance albums market commanded by various artist sets, which make up 50% of the Top 100 dance albums of the year so far compared to only 22% of the overall Top 100 combined albums chart of 2012 being compilations.

Largely as a result of this domination of comps within dance, it is Ministry of Sound rather than Universal that has the most albums in the year-to-date Top 100 dance chart. It is behind 27 of these albums outright and is also involved in four of the chart's seven albums that are joint ventures.

Universal finds itself only the third most-represented corporate player on this chart with 13 of the year's 100 most popular dance albums. Ahead of Universal, EMI has 20 albums on the chart outright (plus a presence on five compilation joint ventures).

Sony claims six of the Top 100 and Warner two, while alongside Ministry's 27 albums there are another 25 releases handled outright by independents. Four of these come from XL Beggars, while there are three apiece from Because and New State, which also issued the chart's Cream Club Anthems 2012 compilation in conjunction with EMI.



## DANCE SPECIAL UKF



## INTERVIEW

BY TIM INGHAM

**U**KF boasts millions of YouTube fans, enviable US album successes and sell-out live shows – yet remains a bit of a secret outside the bass culture scene.

The company, owned by AEI Media and operating out of London, was set up by Luke Hood (*inset*) aged just 16. He now runs one of the defining brands in the dubstep and drum&bass realm.

UKF has gone on to enjoy No.1 albums on the iTunes dance charts in the UK, US, Canada, Austria, Belgium, Denmark and more – whilst its Bass Culture shows regularly draw over 10,000 people to major venues including Alexandra Palace.

But it's the group's A&R that deserves the loudest plaudits; helping discover and promote artists who go on to conquer the charts and become bona fide pop stars for the 21st century.

Here, we grill AEI commercial director Karl Nielson on what makes the company unique, the rise of electronic music – and why it's about time the UK mainstream learnt from the US when it comes to respecting its bass superstars...

**What is it about dance music in 2012 that is turning on a younger generation that other parts of the industry are struggling, quite frankly, to get to spend money on music?**

The bass energy, the spirit and the visceral noise combined with some awesome new producers such as Flux Pavilion, Gemini, Netsky and Rollz, is part of the difference. We'd like to feel that AEI Media and its brands DnB Arena, Get Darker and UKF have played some part in giving these artists the attention that they deserve.

There is a huge distinction between dance and the music of bass culture which we represent, and which has almost been a latent revolution and it's certainly a sound inspiring a new generation of producers and fans.

We call it Generation Bass. It's only going to get bigger and what's really fantastic about it is that it is British. It is our hip-hop moment.

UKF's astonishing growth and popularity now – with more than 2.5 million subscribers and 2 million views a day – must mean we are providing the fans with the music they truly wish to hear.

**Do you feel that the true popularity of dance music isn't being properly represented in the mainstream?**

# 'WE CALL THIS GENERATION BASS'

One of biggest successes in the world of 'bass culture', AEI Media, on dubstep, media coverage and 'paying artists what they deserve'

UKF, Get Darker and DnB Arena have long been extolling the virtues of talents such as DJ Fresh, Benga and Pendulum; it was great to see Fresh having two No.1s and to also see Chase & Status getting nominated for a Brit award – an act which we at AEI have assisted in helping promote, market and distribute their first album *More Than A Lot*. Yet putting Chase & Status in a category with Coldplay voted by listeners of Radio 2 is not helpful. How can Fresh not be nominated for something – even a best dance single? It's absurd.

Witness how the US industry has embraced Skrillex and recognised his achievements – awarding him a deserved Grammy. They understand that this bass movement is significant and they want in. We'd love to see categories in the Brits that reward and celebrate the massive contribution that these producers are making within the UK music scene and beyond, playing to huge audiences. Witness our own bass culture event – with over 11,000 punters packed in to Alexander Palace.

We are mostly an independent scene yet the 'indie' sector seems to be wedded to the idea that it has got to have a guitar attached. But look at labels like Inspected, Never Say Die and Circus to see the true indie spirit being displayed.

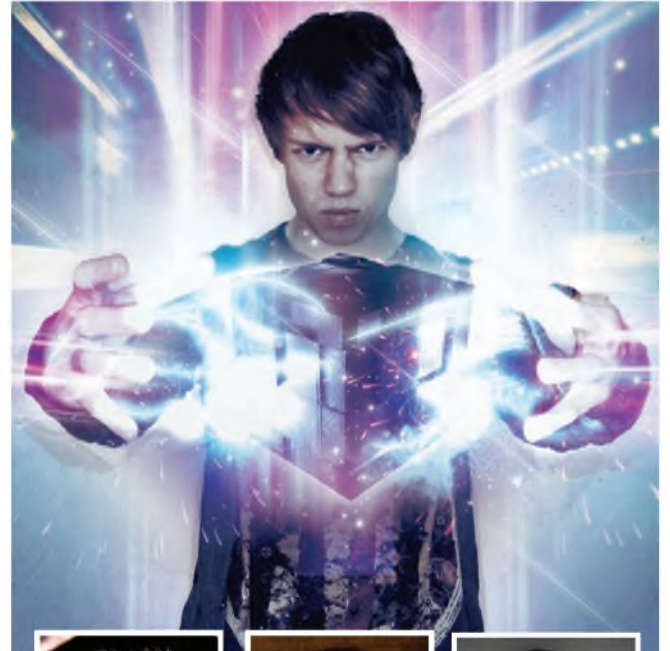
**Do you think young dance music pioneers are more business savvy than in previous generations?**

That's always been the way – dance has always lived outside the mainstream and it attracts maverick talent. DnB Arena is testament to this as it was started by James Cotterill and Del Dias over 16 years ago in Sheffield to champion the scene, and has now grown into AEI Media, which sees us working with other young pioneers such as Luke Hood who was just over 16 when he created UKF. Luke is now at the helm of a great brand and he is only 19. New producers such as Gemini has his own label, Inspected, which he releases on – it's having the confidence in your ability that sets them apart. Look no further than XL and Richard Russell; an inspiration to us all.

**UKF has thrived in non-traditional areas, and keeps on breaking new artists. What sets you apart?**

It's down to Luke's uncompromising quality control, the same standards you'd have at Radio 1 added to the passion and unquenched thirst to continually seek out and champion the very best. I think this is clearly reflected in our UKF compilations with the UKF Dubstep 2010 released in November 2010 which has never left the US iTunes top 10 Dance since its release.

**We saw the recent announcement of a publishing**



**ABOVE** Production princes in waiting: 'Awesome' new producers Gemini (top), Flux Pavilion, Netsky and Rollz

**arm to the company. Why was that a logical step – and where can it take you in future?**

We love paying artists the money they deserve. So if they have earned it from one of our compilations then someone should be collecting that for them as well.

Beyond that, we felt we could offer a home for talent of this nature that would not seek to compromise their art and would positively embrace where they are at and what they wish to achieve.

We also felt we could create an environment where talent will be nurtured and be able to continue to develop at their own pace. We are a fast-growing yet very stable business that's been around for 16 years with the same management team. It means that talent will be looked after by the same team that signed them for as long as they wish to.

Our partners in the US, Verse Music Group, have an incredible songwriting pedigree penning hits for Madonna, Prince, Janet Jackson, Avril Lavigne, etc. We can now offer our talent a songwriting home that specialises in bass and can draw upon the world's finest talent and give them opportunities to collaborate with the very best, which is what they deserve.





**DANCE SPECIAL** BIG INTERVIEW: DJ FRESH**SIMPLY THE FRESH**

He's one of the most successful DJs/producers of the last year and a whole new generation love his chart-conquering music – but DJ Fresh has certainly earned his dues in the dance scene...

**TALENT**

■ BY TINA HART

Most of today's young dance-heads will equate DJ Fresh with his recent humungo-hits like *Louder* and *Hot Right Now*. (They're the ones you hear proudly blaring out of mobile phones on most nightbuses from London to Manchester and beyond.)

But no one could accuse Fresh – real name Daniel Stein – of being a flash in the pan. He's worked his way up through the scene, setting up record label BC Recordings over a decade ago with collective *Bad Company*; credited as being one of the classiest drum & bass acts of all time.

In 2003, he started releasing solo material on his and Adam F's collaborative label *Breakbeat Kaos*. And way before he got a sniff of a No.1 record, Fresh worked with artists from the *Pet Shop Boys* to DJ Shadow; not to mention discovering massive dance crossover act *Pendulum*, who he signed to *Breakbeat Kaos* in 2005.

His first Top 40 hit arrived more than a decade after he started out in this game: *Gold Dust*, featuring vocals from Ce'Cile, peaked at No.24 in the UK in August 2010.

But it wasn't until tracks from his forthcoming third album emerged that things really started to take off, with two No.1 singles already banked – and an upcoming single with *Dizzee Rascal*, *The Power*, set to arrive next month.

His career to date is a lesson in perseverance, smart decision-making and striking the right relationships with people you respect along the way.

Oh, and he can bang out a bit of a pop tune now and again. Just ask label *Ministry Of Sound*, publisher *Bucks* – or those kids on the nightbus...

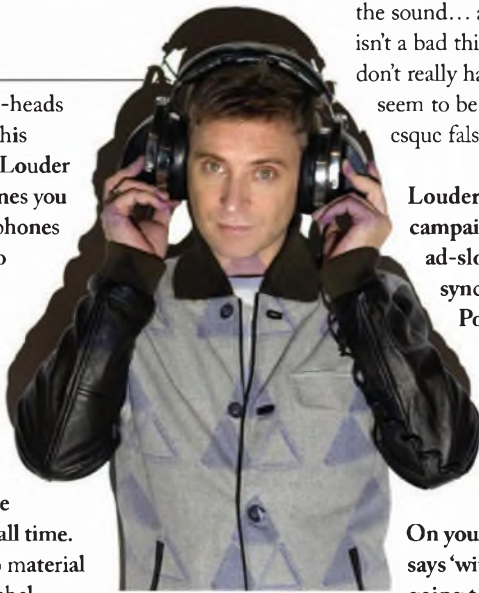
**Louder was dubstep's first ever No.1 single. Your next single *The Power* is out in early June – how would you sum up its sound?**

Some people have described it as electro, but it's not really – it's kind of a cross between dubstep and electro with a disco element to it.

It's been really exciting working with *Dizzee* [*Rascal*]. I'm working with him on another track for his project at the moment as well. I'm a massive fan of his. He's so talented; everything that he sends me is dynamite.

**You sing on *The Power*. What inspired you to do that?**

I often start out singing on stuff but usually it gets re-vocalled by somebody else. Originally that was the plan but it just turned out that the original version sounded better than the new versions. It's kind of cool because it means if I do that in a couple of tracks then it adds another signature to



**"It's been really exciting working with *Dizzee*. I'm working with him on another track for his project at the moment as well. I'm a massive fan of his. He's so talented; everything that he sends me is dynamite"**

DJ FRESH

the sound... and on the publishing side, it certainly isn't a bad thing to be singing on your own tracks. I don't really have a particularly strong voice, I seem to be best at doing this weird *Bee Gees*-esque falsetto.

**Louder was part of the *Lucozade* ad campaign and you've had some high-profile ad-slots since then. Have you got any other sync opportunities coming up with *The Power* at all?**

Not yet – I'm actually in talks about it being used for quite a big film sequel soundtrack. I've got a meeting with somebody in a couple of weeks, but I can't really say what it is yet.

**On your upcoming album's press release it says 'with the support of Jay-Z' – are you going to be collaborating with the man himself at all?**

I wouldn't rule it out but I've never actually met him. At the moment it's not a foregone conclusion. We're actually just about to sign a deal with *Sony Columbia* for the US and that kind of came through *Roc Nation*, they'll be involved in that deal. In that sense I guess *Jay-Z* has been a supporter of the project and has pushed for it to get signed. So, you never know.

**You've been conversing with *Kelly Rowland* on Twitter – can you confirm that she might be on your album?**

Yeah, I'm actually finishing that track soon. There might be another [featured artist] on the same track as well and that's what I'm trying to work out at the moment, it's 90% confirmed.

**Do you think electronic music has reached a peak or do you think it's only going to get bigger?**

It's difficult to say. I hope that it's going to continue to grow. The dubstep scene itself is changing a lot in terms of the sound – what's really working on a dubstep dancefloor is changing. The way that dubstep's getting used within pop music is maybe starting to fall slightly out of line of what's cool within dubstep itself.

I've been doing all kinds of stuff on my album and it's sort of influenced by all the things that have influenced me from rock music and the stuff I was into when I was a kid, to drum & bass and dubstep and electro house.

I think there's still a lot of legs for dubstep influences to push mainstream music both inside and outside of the UK and it still feels like it's growing and the support for it is still growing steadily all the time.

**Are you still involved with your label *Breakbeat Kaos*, or have you stepped back a bit whilst you're concentrating on the album?**

I've stepped back from it a bit recently. *Adam F* has been kind of front-running the label recently.

I've been quite busy working on my album but I'm obviously still involved in the label, still gunning away in the background.

**Pete Tong has written for us about the electronic music scene and new acts being wary of big businesses waving chequebooks at them...**

I'd definitely say that you need to make sure you're working with the right people and you need to be realistic about things. As has happened with drum & bass in the past, you get periods where the majors become interested in it and start spending a lot of money on acts.

The way that majors tend to work is that more things tend to slip percentage-wise through the net, whereas underground labels are a lot more careful about spending money on things.

Obviously if something fails to break even it's more likely to get dropped and that's a massive setback for somebody as an artist. So it's important to be aware of what's going on around you, to make sure that you have your own understanding; that you stay up-to-date and in touch with what's going on outside of what you're being told by a record label.

**You spoke out about the *Brit Awards 2012* not featuring a dance music category. Is dance music represented enough generally across music awards shows?**

There's an argument that if dance music is taken as seriously as other forms of music that maybe it doesn't need its own category. But I do think that it's important enough in the UK and so much a part of UK music culture that it deserves and needs separate attention – it needs to be spearheaded more.

**Do you think that applies to the industry as a whole? Does dance music get the recognition it deserves or do you still think it still flies a bit too much under the radar?**

I think that it's improving. But when friends of mine that live in America or in other countries come here they're always amazed at how much dance music there is everywhere – that in itself shows as a country we don't spearhead it maybe as much as we should do. We should be proud of that and we should make it apparent that that's part of our musical culture and push it.

**Speaking of UK culture, are you doing anything for the Olympics at all?**

Not that I know of.

**That's interesting...**

I'll be gunning away to make sure my music gets played somehow in the background! I'm sure there'll be a couple of usages.



**LEFT**

Power cuts: DJ Fresh's new single The Power, smash hits Louder and Hot Right Now and his first Top 40 hit, 2010's Gold Dust



"When friends of mine that live in America or in other countries come here they're always amazed at how much dance music there is in the UK – that in itself shows as a country we don't spearhead it maybe as much as we should do"

DJ FRESH





## DANCE SPECIAL SISTER BLISS

## YOU'VE GOT TO HAVE FAITHLESS

At least, you do if you're printing a special dance music issue. So with that in mind... here's Sister Bliss!

## INTERVIEW

■ BY TINA HART

There's not much about the rise, fall and re-rise of dance music that Sister Bliss doesn't know about.

The Faithless lynchpin and queen of the keys was a vital component of one of the scene's first ever truly successful album acts. The band officially split up following their *Pass The Baton* dates at Brixton Academy last year – recently immortalised in CD and DVD form. They left a 16-year legacy, over 15 million record sales and some of electronica's biggest ever anthems, including *God Is A DJ*, *Insomnia* and *We Come One*.

Here, Bliss – real name Ayalah Bentovim – talks about the band's career, the evolution of dance and her new project with ex-bandmate Rollo...

#### What was your career highlight with Faithless?

Playing Glastonbury. Being second headliner on the Pyramid stage not once but twice was awesome – particularly in 2010 for the 40th anniversary. That was pretty damn special.

#### Do you think being on that stage has broken the mould for other dance acts?

Alongside other acts of the last decade at least, Faithless proved that dance doesn't have to be a poor cousin to indie. It's absolutely the people's choice. Dance has been sidelined and ignored for a long time, but you can't say that now – it's absolutely taking over in America. I've always flown the flag for dance music, even when it was written off or people were saying it was dead. It just takes some fresh blood to come in and change things around.

We were one of the first dance acts to play in a band setup – something that people at festivals could understand, rather than just a DJ standing there. You've got a full live experience. There's a lot more of that now.

#### Compared to when you first started, how has the dance scene changed?

Absolutely massively. When I started it wasn't on mainstream radio for starters. When we first put out *Insomnia* we were told there was no hook and no chorus and it [wouldn't sell]. Our pluggers went in to Radio 1 and were pretty much told to piss off. It wasn't until a year later that they changed all the personnel there and the station started to embrace dance.

There's been an absolute revolution at Radio 1, spearheaded by the likes of Pete Tong, bringing dance music from an obscure slot to create a totally different energy at the station.

What I love about electronic music generally is that in some ways it is boundary-less. You get new artists coming through all the time and they're not necessarily all 19 or 20 years old. The guy whose mixes I love at the moment is called Eats Everything, and he's certainly not in his first bloom.



**TOP**  
Roll with it: Sister Bliss is working on a new project with former Faithless collaborator Rollo Armstrong

**ABOVE**  
Keeping the Faith: in familiar pose with Faithless handmate Maxi Jazz

There's a bit more of a democracy in electronic music; it's not quite so image-based, it really is about the song and the tune.

#### What's your view on the shift from the vinyl age to the digital age?

The slightly sad aspect is that my little pilgrimage to the record shop was how I actually met Rollo and how I actually came to being a producer.

I get sent promos digitally whereas I used to go to a shop, and it has taken away a bit of the camaraderie and that sense of expert knowledge.

Also, there used to be a sense of anticipation where you'd hear a DJ playing music: 'What is that tune?' and you'd do anything to hunt it down. There became a tantalising element to it.

We're very easily gratified now, but we're also more easily bored and therefore the whole scene and some of the music becomes more disposable. On the other side, it inspires you to be even more creative and to make something that isn't here today and gone tomorrow. Faithless always strove to do that – not to chase the popular sound. *Salva Mea*

was utterly undanceable... but it had drama and emotion and really made you feel something.

#### How did you get involved with Example's new project?

We invited him to support us on our last tour and he did a fantastic job. He seems to think we are bit like heroes for him and he's always been quite vocal in saying he learnt a lot on the tour.

This is the next generation; massively ambitious but also more intent on creating a hit – because they know radio at the moment is incredibly amenable to dance music which has that commercial edge. It's a very strong time for electronic music globally. I'm really proud of that because I feel in a way we sort of sowed the seeds for that [mix] of rap and electronic music. It's taken, God, nearly 20 years to kind of permeate the mainstream.

#### What's all this we hear about a new project with Rollo?

At the moment we just want the music to speak for itself and not to carry the baggage of the past because we're moving forward and it's a very exciting time. Obviously there's a huge legacy that we have from Faithless. It's just very exciting being back in that world; we're really buzzing about electronic music and dance music, it's an extremely fertile time for it with lots of great remixes.

For me, dance music – maybe more than any other genre – is about relationships and the world becomes a very small place when you use the internet. I can connect with artists I like, drop them an email, tweet them and suddenly we've got a conversation, it's the most amazing thing. I can do remixes for them and they can do remixes for us and off we go.

#### You've said before the industry 'corrupted' you. How – and what – would you change?

Oooh God. That is a massive question. The obstacles have made me more business-savvy over the years. We've done everything from releasing music on a tiny label to being signed to majors to releasing on our very own label with no support whatsoever.

When you're with a record company really the fact that it's all about the bottom line, it's a slightly sad thing. I feel the great creative minds have pretty much been elbowed out. There's very few, I think – Daniel Miller at Mute is one of the only ones left.

If I could change anything it would be that creativity is king rather than cash, but you know the business has changed so much – it's not easy. How would you pay people's wages, whether they're working at a record company or they're playing in a band? It would be so nice if we didn't have to live that way, if music was valued.

Free downloading is just a thin end of a wedge. It's more an underlying philosophy. Music has massive value in schools, for children, society and civilisation. It's not just an extra that comes below reading and writing.



## DANCE SPECIAL BODY TALK

# ELECTRONIC MUSIC IS FINALLY WINNING RESPECT. WHERE NEXT?

With dance kicking off around the world, is there now a need for a global electronic music trade body?

### DANCE

BY BEN TURNER, CO-FOUNDER, IMS



The debate about the sustainability of electronic music around the world continues with the positive Cream / James Barton sale to Live Nation positioned next to news of two major electronic events in the UK hitting the wall. Is there already a levelling of interest? One thing is for sure, we have been here before and will do so again. But electronic music culture will not go away. It will continue to incubate and innovate and raise its head into mainstream culture again and again.

However, those who have been in it long enough to remember when there was only one official dance music festival in this country – Tribal Gathering, anyone? – will remember that it's how you operate in the down times that makes you stronger, wiser and sharper.

The Ibiza International Music Summit – an event I co-created with Pete Tong, Danny Whittle from Pacha and other industry professionals – was also launched in down times. Five years ago, it was all doom and gloom and poor Jason Ellis from Positiva / EMI was the elephant in the room when the delegation talked about “not needing the majors” and “staying independent”. Five years on his roster kind of summarises EDM's success today.

IMS was set up to provide stimulating debate and discussion, to not be afraid of putting ideas out there for the delegation to either help shape or kick into touch. This year, IMS has been urged by a number of leading lights to pose this question: Does electronic music, or EDM, need a trade body to help protect its interests and map out its future? It's a topic which gets some people quite animated yet makes others yawn.

When asked about this issue one major manager said to me: “I don't believe in cliques. I'm a lone wolf, fighting my fight, for my artists.” A fair comment and one which probably rings true for many successful company owners. However, it's those views that make the creation of an association or trade body pretty damn essential.

It is very much the case that one unified voice will help a sector progress, be taken seriously at government and funding levels and give authorities a “go-to” place; few have the time or inclination to sit and listen to 30 different views on any given topic.

It also creates unity within the industry, with like-minded people fighting the fight.

“Why are electronic music producers not paid properly when their tracks are played in clubs and at festivals? It's very clear the industry needs help to navigate new income streams.”

BEN TURNER, IMS



Cream's James Barton said of running festivals that “it can be a lonely business when you are independent”. It was this view – and the original idea of Rob da Bank – that encouraged us to set up the Association of Independent Festivals in the UK with Alison Wenham's AIM trade body.

AIF has been a huge success on many levels. It now represents 41 UK festivals. It has made life a little less lonely for some really entrepreneurial people. As the vice-chair of this organisation, I welcome the desire from many in the industry – including respected US entertainment lawyer Kurosh Nasserri – to create such a group.

At a series of inspiring meetings at the Miami Winter Music Conference, and at the IMS symposium at the Ace Hotel in Palm Springs, we both sketched out the reasons why we felt the need to propose this. With both of us living in the two most important markets for EDM, it feels that there are common concerns and goals we share about how this music is portrayed by the outside world, and how we present ourselves to major promoters or even Wall Street.

It's about how EDM is represented at the Grammy Awards in such boom times, and why nobody challenged the BPI when they dumped the Best Dance Act category from the BRIT Awards. Why are electronic music producers not paid properly when their music is played in clubs and festivals? It's very clear that the industry needs help to navigate new income streams.

**ABOVE**  
Floor fillers... but the electronic music genre needs help to navigate new income streams

Kurosh Nasserri puts it like this: “When I see rival American hip-hop legends be asked to get on stage to help celebrate an opponent's success at the Grammys, I think about every dance music award I've ever seen picked up. Nobody ever brought a rival DJ onto the stage with them to celebrate. We lack unity. Hip-hop artists and industry leaders have managed to establish their once-ignored musical format as a legitimate music genre to be respected and treated as such.

“Not too many years ago none of the Grammy awards for hip-hop were part of the telecast; now nearly all of them are presented as a highlight of the televised portion of the award show.

“All involved with electronic music should aspire to accomplish the same for their genre but this would require speaking with one voice at least about common goals.”

IMS will never force ideas on its delegation or the industry that it loves to reflect, but it is set up to challenge, stimulate and debate. At IMS this week, the global attendees covering all aspects of the business will discuss in detail whether there is in fact the need and desire to create such a group.

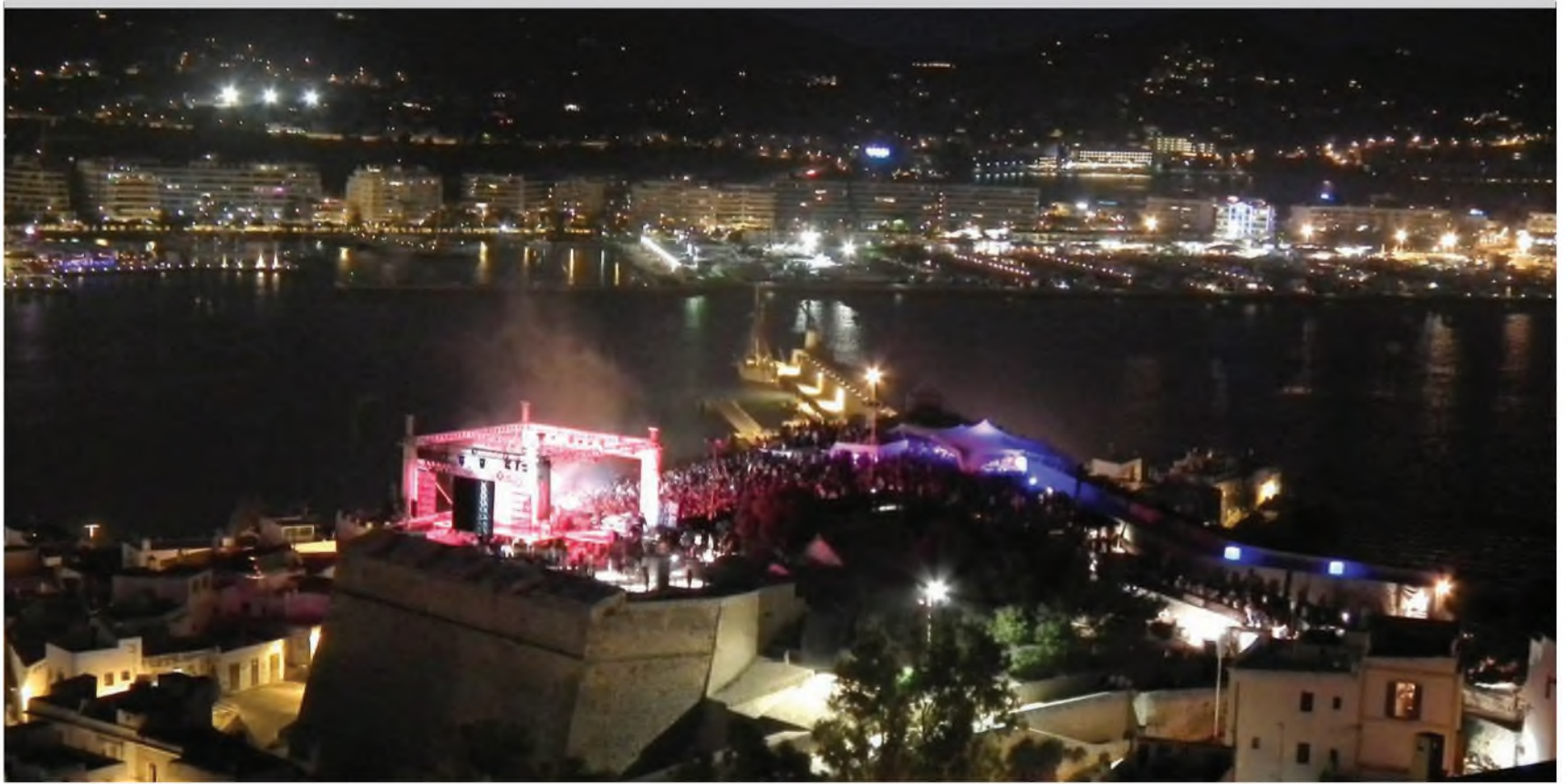
The current issue of *Music Week* celebrates these incredible times, but there will always be ups and downs. Do you care enough to want to really help shape the future of electronic music?

Or put it this way, do you want to help secure your future in electronic music?

See you in Ibiza.



## DANCE SPECIAL IMS PREVIEW



# A BIG KICK IN THE BALEARICS

IMS takes place in Ibiza this week boasting a stunning line-up – here are some of the highlights...

**Y**ou've got to love the dance music sector. Not only are its luminaries taking over the world and entrancing kids from Atlanta to Aylesbury – but they don't half pick decent spots in the world for their annual business shindigs.

The Ibiza International Music Summit takes place this week (May 23 – 25) at the brilliantly

luxurious Gran Hotel, with a rather amazing line-up of speakers and panels.

Oh, there are the off-the-chain official parties, of course – featuring the likes of David Guetta, will.i.am, Paul Oakenfold and Diplo. But delegates should make sure they stagger out of bed each morning, too – the Summit offers a

host of informative and insightful treats.

From international pop superstars to lauded DJ veterans, social media experts and hot up-and-comers, it promises to give its audience the view from all sides of the business – and the odd sterling anecdote, too.

See opposite for some of the highlights...





# IBIZA INTERNATIONAL SUMMIT 2012: KEY SPEAKERS YOU WON'T WANT TO MISS

## DAY ONE: WEDNESDAY MAY 23



**13.00-13.10 Introduction & Announcements by IMS Partners.** Ben Turner, Danny Whittle, Mark Netto, Pete Tong, Simeon Friend.

**13.40-14.00 Keynote Introduction – Twitter.**  
*Introduced by Tatiana Simonian (Twitter, Music Partnerships).* A call to action from the platform which is naturally hosting the daily EDM conversation. Meet the woman driving the music platform.

**14.00-14.20 Keynote Presentation – Spotify.**  
*Presented by Will Hope (Label Relations).* Spotify is the next to grasp the electronic music space, their recent house party with the Swedes attracting much attention. But are you being paid what you deserve?

**14.20-14.40 Keynote Presentation – Vue Cinemas: A new touring model?**  
*Presented by Christopher Timmins (Vue Cinemas, Brand & Product Manager) and Dave Pearce (Vue Cinemas, Head of Alternative Content).* Concerts in cinemas is becoming the latest trend in Europe, a new revenue stream for artist, promoter and a new experience for the consumer. Vue give the story behind the story.

**15.05-15.50 Keynote Interview – James Barton (Cream).**  
*Interviewed by Pete Tong (IMS).*



Billed as 'the smartest operator in the business with the biggest brand', Barton celebrates 20 years in business this year. This is his

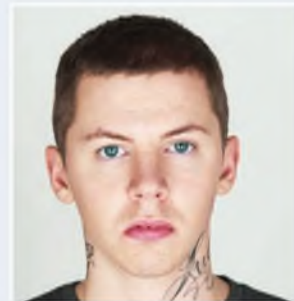
first public interview since selling his company to Live Nation and becoming President of LN Electronic Music worldwide.

**15.55-16.40 Meet Team Chase & Status.**

*Moderator: Matt Jagger (Director, Upfront).*  
1. Jho Oakley (JHO Management, Artist Manager).  
2. Lauren Hales (Publicist).  
3. Michael Rivalland (Mercury, Product Manager).  
4. Obi Asika (William Morris Endeavour, Agent).  
5. Scott Bourne (Ram Records, Label).  
6. Sonia Diwan (Sound Advice, Lawyer).  
7. Sophie Hall (MTA Records, Label Manager).

How to break an alternative dance artist globally. C&S have had an incredible year. Meet the team that made it happen, and how they took on the globe.

**18.05-18.55 Brand & Band – A Case Study with Professor Green.**



*Moderator: Matt Jagger (Director, Upfront).*  
1. Bob Workman (EMI, Brand Partnerships).  
2. Ged Malone (Artist Manager, Professor Green).  
3. Jasmine Skee (02).  
4. Lisa Lindahl (Puma).  
5. Professor Green (Artist).  
6. Simon Burke-Kennedy (Artist Manager, Professor Green).  
Each year, consumer brands come closer and closer to the music industry. IMS discusses how close the integration should really get.

## DAY TWO: THURSDAY MAY 24

**11.30-12.15 Publishing – Now, Show Me The Money.**  
1. Mark Lawrence (PRS, Director of Membership & Rights).  
2. Wim van Limpt (Buma Stemra).  
*Moderator: John Truelove (Truelove Music / Tortured Artists).*  
Faced with ever-dwindling income from compilations and downloads, dance composers and their publishers are increasingly looking to income from venues, events, radio and TV to take up the slack.

Publisher and composer John Truelove talks to senior representatives from various PRO's about where the money comes from, and how to improve one's prospects of sharing in the pot.

**14.20-15.00 Keynote Interview – Paul Oakenfold**



*Interviewed by Ben Turner (IMS).* Oakenfold was one of the first DJs to move to Hollywood to network and nail electronic music in film and now nightlife in general. Has it worked? How hard has it really been?

**16.00-16.30 Keynote Question & Answer Session with the IMS Delegation: Simon Dunmore (Defected Records, Label).**  
*Moderator: Danny Whittle (IMS).* The legendary label boss of Defected in open-season time with the IMS delegation.

Followed by the IMS Pioneer Award 2011 presentation. Presented by the IMS partners and Mark Grotefeld (Pioneer) - IMS and Pioneer collectively honour ONE individual who has really led the way in the dance music industry with vision, innovation and style. Previous Winners: Jason Bentley (KCRW), James Barton (Cream), Amy Thomson (ATM Artists).

**17.20-18.00 Keynote Interview – Diplo.**



*Interviewed by Joshua Glazer (Urb).* Probably one of the world's hottest producers, fresh from his work with Usher. DJ, producer, label boss, brand beacon, innovator... IMS believes there is 'no limit' to Diplo's role in the future of music.

**18.00-18.45 Social Media Makers – The New Club 18-30.**

*Moderator: TBC.*  
1. Blaise Bellville (Boilerroom.tv).  
2. Callum Negus Fancey (Youth Army / Yourvine).  
3. Isra Garcia (IG).  
4. Jamal Edwards (SBTV).  
5. Luke Barnes (The Audience).  
6. Luke Hood (UKF).

The above have the future in the palm of their hands. All under 30, all doing it for the kids. Come and meet the next generation of tech-savvy electronic music lovers.

**19.10-20.00 Keynote Conversation – will.i.am.**



*Interviewed by Pete Tong (IMS).* will.i.am is probably the biggest advocate of EDM in mainstream American music. Here he chats with Pete Tong about his vision for its future. He sure has one.

## DAY THREE: FRIDAY MAY 25

**12.20-12.40 Keynote Address – You Tube & Google.**  
*Patrick Walker (You Tube / Google).* An example of a global brand that offers an inventive model for releasing contemporary music. Meet the man behind Nat Geo Music.

**12.40-13.30 Emerging Market Focus – Dance Music In The United States of India.**  
*Moderator: Pete Tong (IMS).*  
1. Akshai Sarin (Artist / The TILT Festival / Axy Music).  
2. Kevin McHugh aka Ambivalent (M-nus, Artist).  
2. Nikhil Chinapa (Submerge, promoter).  
3. Rishab Joshi aka Lost Stories (Artist).  
4. Shailendra Singh (Promoter, Sunburn).  
5. Theo Gupta (Nokia).  
6. Tony McGuinness from Above & Beyond (Artist).

The emerging market everybody is talking about right now. Recent tours by Guetta and Fatboy Slim have shown huge appetite, and festivals are exploding.

**13.45-14.35 Keynote Interview – Nile Rodgers.**



*Interviewed by Pete Tong (BBC Radio 1 / IMS).* The man is simply a legend – producer of some of music's biggest pop stars and most memorable musical moments. Nile tells it how it is.

**14.35-15.20 Carl Cox & Loco Dice – In Conversation.**



Two of the underground scene's biggest stars discuss their lives, careers, state of the industry in preparation for their headline performance at the IMS Grand Finale Festival in Dalt Vila.

**15.20–16.00 IMS Exclusive – Back to the Phuture with Giorgio Moroder.**  
*Interviewed by Joshua Glazer (Urb).* Additional questions via Mark Jones (BTTP).

One of the most influential producers in the world – ever. Here Moroder jets in for a quick chat about his history but also his big plans for the future.

**16.50–17.35 Keynote Interview – Luciano.**



*Interviewed by Mark Netto (IMS).* The Ibiza sensation reveals the secret to his huge success.





# Fintage House

Fintage Publishing congratulates

## Alex Heffes

for his Ivor Novello award  
for Best Original Film Score and is proud to publish

## "The First Grader"

for the world on behalf of  
Resonant Music Limited Partners



Music



Film & TV



Fintage & Beyond



As a global independent company, Fintage House is committed to giving clients fast, transparent and accurate rights collection worldwide. [www.fintagehouse.com](http://www.fintagehouse.com)

**REACH KEY INDUSTRY  
DECISION MAKERS WITH**

# MusicWeek Presents

Advertise on the  
Music Week Presents CD  
and reach key people in:

A&R

**Publishing**

Artist management

**Live music agents and promoters**



Contact **Czaralee Anderson**

**020 7354 6000**

[czaralee.anderson@intentmedia.co.uk](mailto:czaralee.anderson@intentmedia.co.uk)

The world-famous  
Henley Business School presents



## Music and Brand Partnerships Seminar



### Guest speakers include

Helen Gammons, Programme Director MBA for the Music Industry at Henley, Richard Moore, CEO of Capitalize The BrandFan Agency, Ronnie Tee & Matt Luxon Managing Partners at Vision Artists.

Applications for free delegate places are open to Consumer Brand Managers, Artist Management and Senior Executives from the Music Industry.

Facilitated by William Higham, Trend Forecaster and CEO of Next Big Thing.

Places are limited and enquiries should be directed to [sacha@zenmedia.net](mailto:sacha@zenmedia.net) or [helen.gammons@henley.com](mailto:helen.gammons@henley.com)

June 28<sup>th</sup> 2012 9.30am - 2.30pm  
Greenlands campus, Henley On Thames

**07711 668 121**

[www.henley.com/mbamusic](http://www.henley.com/mbamusic)



## DANCE SPECIAL AVICII

## REACHING THE NEXT LEVELS

## INTERVIEW

BY TINA HART

Madonna dubbed him “amazing” in front of thousands at the Ultra Music Festival in Miami.

With accolades like that from the Queen of Pop, plus his forthcoming headline gig at the O2 Arena during the Queen's Jubilee Bank Holiday weekend, 22-year-old Swede Avicii – aka Tim Bergling – is having a right royal time of it. He's very much the bright new thing achieving crossover success with dance music.

*Music Week* caught up with Bergling to talk about his phenomenal rise to mainstream fame following chart-topping global anthem Levels (2.4 million sales worldwide and rising), his new single, when we might hear an album, and a certain high-profile fan of his...

***Music Week* spoke to you in late 2011 when your single Levels was released – what have been the highlights for you since then?**

There's been so many. It's been such a busy schedule and so many different experiences. There's so much new stuff that I'm not used to doing – like this collaboration I'm doing with Ralph Lauren which is proper modelling. Headlining Ultra [in Miami] was a dream come true. Then there's my new production... there's just so much stuff I don't even know where to begin.

**Are you still working with singles deals or do you have an artist album in the pipeline?**

There's no album in the pipeline – it's something I want to do, but it's almost impossible to find time for that right now and there are not many benefits to it. It's more something I would want to do for me more than anything.

**Your singles were signed under your LE7ELS Records/Atom Empire imprint – are you running anything else out of there at all apart from your own music?**

We are. We're putting together a release, but I don't want to reveal anything I shouldn't yet...

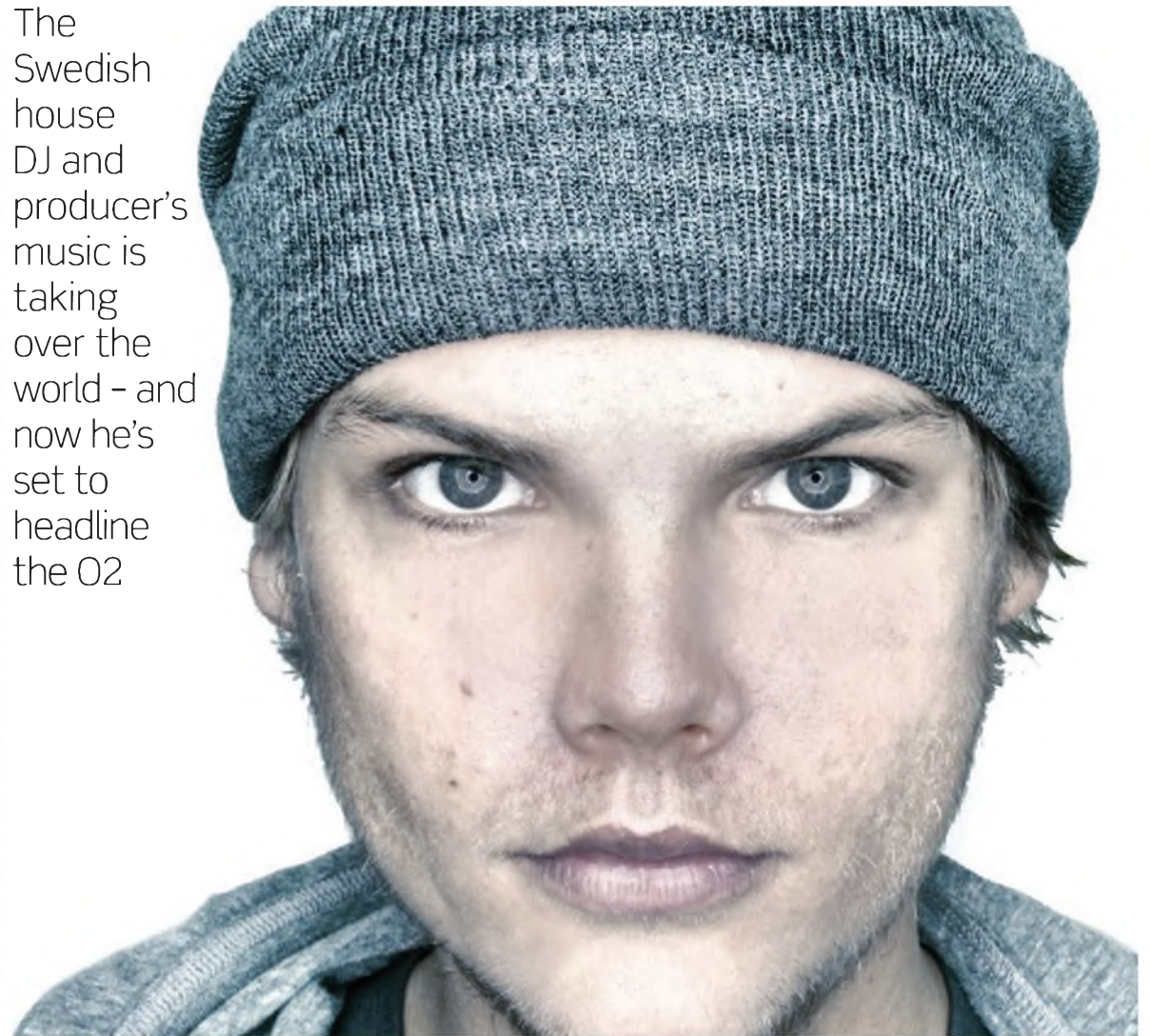
**Madonna's been bigging you up and you've recently done a remix for her. Will she appear on a track of yours in the future?**

Ummm... it's not something we're talking about right now. You never know; she's such a big musical icon and just to have her present me at Ultra was an honour – it's really cool to get to do a remix for her. I've remixed so many people and I went away a lot from what I'm used to doing as well. But mostly, since I've been so busy touring, I've just been trying to finish off my own stuff I've been working on this past six months.

**How are you feeling about your forthcoming headline show at The O2 Arena in London?**

I've been wanting to play in the UK more and the last time I was here was years ago. This is almost a premiere for me because so much has happened since I was last here. It's such a legendary place to

The Swedish house DJ and producer's music is taking over the world – and now he's set to headline the O2



**“There's no album in the pipeline. It's something I want to do, but it's almost impossible to find the time and there are not many benefits to it. It's more something I'd want to for me than anything else.”** AVICII

play so I'm super excited. This is one of the places I haven't been touring that much so of course there's a bit of nervousness but I'm definitely mostly excited.

**Tell us about your new single, Silhouettes which is coming out here on June 11...**

A Swedish musician called Salem Al Fakir is the featured vocalist – he's amazing, a musical genius. He plays every instrument known to man and he plays them fluently. I've been a fan of his for a long time and we were put together in the studio and just made the track. We co-operated really well and did a bunch of other melody ideas and other stuff in just a day. He is definitely someone I want to work with again. [Our team] felt that Silhouettes was the right track to follow [previous mainstream release] Levels just because it's a very different track. It's also a track that all of us in our camp feels very strongly about and wanted to release for a while. I've been playing it for a year, so it was about time!

**ABOVE**  
And next up... Avicii's Silhouettes will be released in the UK on June 11

**What are you looking forward to in your schedule this summer?**

I'm doing Ushuaia on Sundays from mid-July until the end of August – my first own thing in Ibiza. Plus I'm super excited as I've just found out I'm playing Creamfields which is one of those festivals that I can't believe I haven't played yet – I've been wanting to play it for such a long time.

**Do you have any songs in adverts or films coming up?**

We're constantly [doing ads]. I always see on my Twitter people saying, “I just heard this song in that commercial.” That's the way I find out!

**In January of this year you embarked on the ‘House for Hunger’ tour for charity – was that a difficult thing to organise and do you think it's a kick up the butt for other dance artists to do more charity work?**

Definitely. It was something really hard to organise. It was in January and we wanted to reach a million dollars for charity so we wanted a big number in a low season month. It was a really big tour going all across America. We just wanted to kick start it in America pretty much.

Hopefully in the future we will involve other artists and bring together parts of the world and do it again as soon as possible. This is just the starting point.



## DANCE SPECIAL HOT CHIP



They're electronica pioneers, dancefloor fillers and NME darlings. And now they're back on an indie...

# THE CHIPS ARE UP

## TALENT

BY RHIAN JONES

Alexis Taylor (second from right, above) of Hot Chip really has done the music industry rounds – and not just behind the decks. Starting off his career working at Domino writing press releases and doing mail orders, the electronica group's first record *Coming On Strong* was signed with another indie, Moshi Moshi.

Hot Chip then signed with a major, EMI, for their breakthrough – *The Warning*.

Three albums later and after years of jetting around the world courtesy of EMI's tour support, he's come full circle and signed the band's next "house-inspired, garage-inspired and disco-inspired" offering *In Our Heads* at the same place he started, Domino.

Despite the change, Taylor's got little bad to say about working with a major: "EMI didn't pose any problems, they weren't sort of the classic major label thing that you might hear about."

Although he admits other artists at the time may have taken internal precedence (namely Robbie Williams and Coldplay), Taylor says Hot Chip could still creatively thrive at their former home: "I think they could tell we were our own band and we weren't really competing with the other things they had so didn't really need to mess with it."

Here we quiz him on Domino, new album *In Our Heads* and being influenced by R Kelly...

### Why did things end with EMI?

We finished our deal with Parlophone and EMI and felt like it was time for a change - to not be with a major and to see if it could work in a



ABOVE  
Heads up...  
Hot Chip's fifth  
studio album *In  
Our Heads* is out  
on June 11

different way. Domino's always been a label that we're interested in, we respect them and like the other records they put out. It just made a lot of sense really.

### What inspired the new album?

Not one specific thing, lots of different things from track to track. There was quite a big kind of Nile Rodgers, sort of Chic/Sister Sledge influence on Joe [Goddard, vocals, synthesizer, percussion]. Prince and R Kelly were quite significant influences on individual moments. There's bits of garage here and there and there's house music but I'd say as the songs were written they kind of created their own sound world.

### What kind of sound can we expect?

It's sort of a mixture of house-inspired, garage-inspired and disco-inspired pop music that's quite colorful sounding. It features a quite eclectic mix of passion and unusual instrumentation that is fairly kind of melodic and direct sounding.

### What kind of unusual instruments?

Things like Coca-Cola bottles and beer draughts used as percussion - like Michael Jackson did on *Don't Stop Till You Get Enough* - vintage synths from the 70's, steel pan, marimba. So kind of a mixture of things we haven't used before like marimbas and vibraphones, banjos but also things that are always there in Hot Chip records, you know, drum machines, keyboards, oh and a sample of some Buddhist monks, chanting.

### Buddhist Monks? Chanting? Who came up with that idea?

Joe, he found that, it's from an old record of

literally Buddhist monks' chants and that's on the song *Flutes*.

### Could this album bring you a new fan base?

Well I hope so. I think the first single *Night and Day* is quite different sounding from other singles out there at the moment. I think also that it's a record that is quite varied, there's quite a lot in there, if there are people that enjoy albums, you know listening from start to finish, we've tried to make something that works like that.

### How is it different to the albums you've released before?

We worked in a studio that we'd worked in only with side projects before which helped us to have a sound that's quite kind of uniform. It's helped gel all the sounds together. I think it's meant that by having an outside engineer working with us we are able to concentrate a bit more on really hearing what's working and what's not and strip things down to their core essential ingredients. So I think it's more focused as a record but I also think it's quite a kind of obvious continuation on where we got up to the last time, it's not like we suddenly just decided we were into something brand new and you know, threw out the rule book.

### Do you think that's the main difference to your past releases, an album that comes as a package?

Well we've actually always tried to do exactly that but I suppose maybe we've just done it better this time. That's what we hope at least.





## Congratulations to all *PRS for Music* members on an outstanding year

We'd like to give a special mention to all our Ivor Novello Award winning members, including Songwriter of the Year Adele Adkins. Well done everyone.

Adele Adkins, Gary Barlow, Howard Donald, Paul Epworth, PJ Harvey, Alex Heffes, Gary Kemp, Mark Knopfler, Andrew Lloyd Webber, Jason Orange, Mark Owen, Justin Parker, Martin Phipps, Ed Sheeran, Siouxsie Sioux, Stan Tracey, Robbie Williams

Du Vinage Publishing Ltd, EMI Music Publishing, Fintage Publishing BV, Sony/ATV Music Publishing, Universal Music Publishing

***PRS for Music***

**Committed to protecting the value of your work,  
so you can keep on creating**

[www.prsformusic.com](http://www.prsformusic.com)





# BUSINESS ANALYSIS RAJARS

## EDITORIAL

The naysayers may not agree but Radio 2 is doing a lot right



RADIO 2'S AUDIENCE was already a colossal 13.5 million when Bob Shennan became controller three years ago, so maintaining it at that level would have been remarkable enough.

But, incredibly, the latest Rajar figures reveal an additional 1 million people are now listening to the station and some individual shows are reporting record numbers. That is an astonishing feat for a network which has long been the UK's most listened to by some distance and shows the appeal of a station more musically diverse than any other nationally has still not yet reached a peak.

Within its output Chris Evans' achievements at breakfast, where he has attracted an even bigger following than his hugely-popular predecessor Terry Wogan, have already been extensively documented, but there has been far less attention given to his weekday colleagues. This is despite some of them clocking up record audiences. One such presenter is mid-morning man Ken Bruce who in Q1 had 7.72 million people tuning into him, around 600,000 more than Chris Moyles hosting the Radio1 breakfast show managed. Significantly for this industry, Bruce's programme is the most musically-focused of Radio 2's daytime line-up, even though when label executives talk about the importance of the station for their artists he does not automatically get a mention.

Bruce and his fellow presenters are continuing to provide an outlet for countless acts, both new and seasoned and on majors and indies, who fail to win little or no traction among other national services. They include Ren Harvieu who won early and heavy support from the station, helping her first Island album *Through The Night* debut in the top five of the Official UK artist albums chart last Sunday, but the station also backs stars such as Noel Gallagher and Paul Weller, deemed now too old in appeal for Radio 1 listeners.

Radio 2's latest Rajar results - the third one in a row with an audience above 14 million and boasting its second highest reach to date - will no doubt provide yet more ammunition for some in the commercial radio sector that the station is too big, too populist and unnecessarily

Such great heights: Chris Evans is 2m listeners ahead of Radio 1's Chris Moyles



mirroring playlist choices with other services. But even a fairly casual listen will confirm its music output is distinct enough to both the likes of Radio 1 and commercial rivals, while its presenters would not be attracting such high audience numbers if they were not as engaging as they are between the records.

Paul Williams,  
Head of Business Analysis

# IT TAKES 2 TO

A buoyant Radio 2 celebrates a superb set of Rajar results as



## RADIO

BY PAUL WILLIAMS

6 Music has been understandably stealing the headlines of late thanks to its UK Station of the Year win at the Sony Radio Academy Awards and it followed that victory with a double-digit audience hike.

But all this attention has somewhat overshadowed another impressive set of Rajar results from its much bigger sister station Radio 2, which in Q1 claimed its latest audience score above 14 million with 14.56 million people tuning in. That is 2.1% higher than it managed over the previous quarter and 0.2% better than a year ago.

"It's very close to a record high," says controller Bob Shennan. "You are talking about an audience of over 14 and a half million and we've maintained an audience above 14 million over the last 18 months. This is a radio station that could never be above 14 million two years ago. It's an excellent number."

Radio 2's successes included breakfast host Chris Evans' audience back above 9 million as its 9.23 million reach put him now more than 2 million ahead of his Radio 1 opposite number Chris Moyles, while there were record reaches for weekday presenters Ken Bruce (7.72 million), Jeremy Vine (6.76 million) and Steve Wright (7.31 million) plus for Saturday shows *Sounds of the 60s* (3.72 million) and Dermot O'Leary (1.61 million).

Record reaches were also experienced by Lauren Laverne, Mark Radcliffe and Stuart Maconie, and Steve Lamacq at 6 Music, which overall increased its audience by 12.1% on the year and 0.8% on the quarter to a new high of 1.45 million.

"It's only a bit up [on the quarter] but it's still a record high and very significant year-on-year growth," says Shennan. "I'm really thrilled for Lauren, Radcliffe and Maconie and Steve Lamacq."

Radio 1's reach went in reverse on both a yearly and quarterly basis, down 5.8% compared to 12 months ago and 4.5% lower than in the last three months of 2011 at 11.14 million, while its London audience suffered a far bigger battering as it dropped by 10.1% year-on-year to 1.72 million. Sister service 1 Xtra, meanwhile, having reached 1 million listeners for the first time in the closing quarter of 2011 dropped back to 916,000, 9.9% lower than the previous period but 2.7% better than a year ago.

Global Radio's Heart and Capital networks both posted yearly growths, even though Heart is having a harder time in London. Nationally its audience expanded across the year by 0.7% to 7.48 million, while the Capital Network was up 5.0% to 7.05 million a year after Global first rolled it out.

"Capital year-on-year has done exceptionally well, particularly in places like Yorkshire and Birmingham. We've got to be pleased; anything above 7 million is good," says Global Radio director of broadcasting Richard Park. "It's grown and taken

## LONDON FOCUS BERRY STEADY AS HE GOES

JOHNNY VAUGHAN had a very bumpy early ride succeeding Chris Tarrant in the Capital breakfast show hot seat, losing more than 300,000 listeners in six months when he took over in 2004.

However, there seems to be no such problems with Vaughan's own successor Dave Berry who, with co-presenter Lisa Snowden, saw his audience rise 3.1% year-on-year to 1.27 million people in Q1 to finish as London's top commercial radio breakfast show by nearly half a million listeners.

Berry and Snowden's performance, though down 4.1%

on the quarter, helped Capital to retain its status as top London commercial station in terms of reach with 2.27 million tuning in, although Bauer's Magic 105.4 is now ahead in share terms.

"If it could ever be embarrassingly good this is it," says Global Radio's director of broadcasting Richard Park about the performance of Capital's breakfast show, which he puts down to "great presentation, great tunes, great rapport".

While its share of London listening slipped

from 5.9% to 5.3% between quarters as Magic grew from 5.7% to 6.1%, Park is confident Capital will be number one again on this basis pretty soon. "I'm disappointed that we haven't won both but I expect to reclaim joint leadership sometime this year," he adds.

A bigger challenge for Global is Heart





# TANGO

its presenters break new records



**FROM LEFT**  
Record reach: Radio 2 presenters Ken Bruce, Jeremy Vine, Steve Wright and Dermot O'Leary

listeners from Radio 1 in areas as well."

Fellow Global service Classic FM had a disappointing set of figures in London, dropping 18.2% in reach across the year, and this fed into a 10.5% fall nationally to 5.44 million. Park notes "everything has changed" across the station's schedule but listeners are "gradually coming back on board".

One of those changes was at breakfast with Mark Forrest coming in for Simon Bates who is now in the same slot at GMG Radio's Smooth. The Smooth brand's UK station posted a 7.6% year-on-year rise to 3.32 million and, although it was down 2.6% over 12 months, the London service grew a staggering 37.3% across three months to 626,000 listeners.

GMG group programme director John Simons said: "Simon Bates is delivering not only our national proposition, where we've had quite a definite improvement year-on-year for Smooth, but in London as well because he's such a well-known personality."

Simons also points to the contributions of presenters such as Mark Goodier, David Jensen, Pat Sharp, Lynn Parsons, Emma B and Andy Peebles. "It's a very strong line-up and a lot of them are musically credible; Mark Goodier was the first presenter of the Evening Session," says Simons who notes around 10-15% of Smooth's output is new music.

GMG's Real Radio UK grew 1.1% across the year to 2.51 million with its adult contemporary

whose 4.4% share is also behind Kiss's (5.1%) and LBC 97.3's (4.6%), while reach dropped 8.0% year-on-year to 19.4 million.

"We haven't scored as highly as we're used to scoring, but I feel very confident about the product," says Park who suggests "relatively tight targeting" of its output stopped it scoring higher.

Kiss group programme director Andy Roberts followed a double gold Sonys win for the station's breakfast show and himself as Station Programmer of the Year with the Bauer brand's London audience

rising 7.5% year-on-year to 1.96 million.

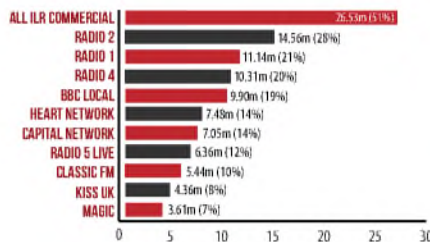
Rickie, Melvin and Charlie's award-winning breakfast programme is a good example of how Roberts is expanding Kiss's reach beyond traditional radio with a video version of the show now produced daily. "It's about how you can have content on traditional radio and you can take content in other directions," says Roberts. "Part of the success of Kiss is understanding how the audience uses content. We're redefining what traditional radio is. It's about content."

Kiss's London audience is now just 5,000 behind fellow Bauer service Magic, albeit with a smaller share, and has overtaken Heart, having been nearly 300,000 listeners behind a year ago.

Global's specialist London stations had mixed fortunes with Choice growing 36.4% year-on-year to 577,000 but XFM down 32.3% to 409,000, meaning it has lost nearly 200,000 listeners in 12 months. Given everyone but John Kennedy has been changed in the schedule, Park says he "completely understands the drop", adding: "I'm right behind everybody in the team."

## EXECUTIVE SUMMARY

- Weekly reach 46.68 million in Q1, almost identical to three months earlier, but down from 47.27 million 12 months earlier
- 89.8% of UK population listened to radio, down from 91.6% 12 months ago, but average hours per listener constant at 20.5 hours
- Digital's share of listening up year-on-year from 26.5% to 29.2% with Radio 2 biggest station digitally (5.41 million listeners)
- Radio 2's audience grows 0.2% year-on-year to 14.56 million, but Radio 1 down 5.8% to 11.14 million
- 95.8 Capital FM remains London's top commercial station with reach (2.27 million) but Magic now has highest share (6.1%)



## NATIONAL REACH AND SHARE



format now featuring seemingly unlikely artists such as Flo Rida, Rizzle Kicks and Carly Rae Jepsen, reflecting what Simons deems a shift in what adult contemporary is now. "Adult contemporary isn't quite what it used to be, which is why Heart is suffering as it sticks to the tried-and-tested formula," he argues.

As a point of difference to some of its commercial competitors, Bauer continues to operate

separate stations with non-networked output in the regions under its Bauer Place Portfolio. "It has to be hats off to Forth One in Edinburgh [which grew by 18.4% year-on-year]. The focus on the local market has paid off, while in Manchester Key 103 has had a 14% increase in reach year-on-year," says Bauer London managing director Steve Parkinson.

Kiss UK's audience rose 7.2% year-on-year and 4.5% over the quarter to 4.36 million, although sister Bauer network Magic UK's numbers slipped 5.6% on the year and 6.7% on the quarter to 3.61 million. Digital service The Hits was back above 1 million at 1.08 million and Heat was up 14.4% on the year to 716,000.

Parkinson explains for Magic and Kiss Bauer has really focused on listener engagement.

"I know that's rather obvious, but in this world of fragmentation and distraction Pete [Simmons, Magic programme director] and Andy Roberts [Kiss group programme director] have concentrated on the music, but also the order of the playlist. We've spent more human hours than what a computer churns out," he says. "An awful lot of music is sounding similar; there are more producers and artists featuring on other artists' tracks, so what the presenters say and do between the tracks is more important."

Absolute Radio grew its total audience above 3 million, which included a 15.6% year-on-year rise for the main Absolute station to 1.61 million. That is a rise of more than 200,000 listeners compared to Q1 2011.

"Three million is a real milestone for the company. That's the highest audience in almost 10 years for the company," says Absolute COO Clive Dickens, adding: "It's obviously being helped partly by new services people are enjoying and partly by growing our core service. The important thing is the new services don't cannibalise the existing ones too much."

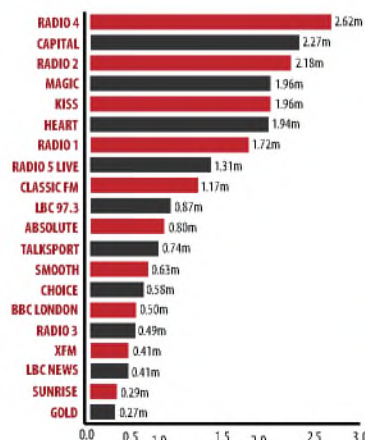
Some of Absolute's digital-only services posted jaw-dropping yearly rises with Absolute 80s up 37.3% to 857,000 and Absolute Radio 90s improving 19.9% to 380,000, all helping to make Absolute's overall audience 77% digital. The industry average is 29%. One blot was Absolute Radio 00s, whose reach plummeted 50.6% to just 84,000.

Other quarterly highlights include Planet Rock up 8.0% to 861,000, while Jazz FM rose 13.9% on the year to 564,000.

**"Three million is a real milestone for the company. That's the highest audience in almost 10 years"**

CLIVE DICKENS, ABSOLUTE

## LONDON REACH AND SHARE





# MusicWeek Presents

## May 2012

Music Week is read by every single major and indie, music magazine, newspaper, radio and TV station in the UK acting as a tastemaker and a filter for their playlist choices.



### HEATHER CAIRNCROSS AT LAST

Although her first solo album, Heather has sung for artists such as Tony Bennett, Björk and Michael Jackson and on film scores including Star Wars, Harry Potter and The Hunger Games. David Newton is the 10 times winner of Best Pianist (British Jazz Awards). A gloriously intimate CD of love songs which were all recorded in one take: two musicians at the top of their game. "A remarkable example of empathy and understanding... near to perfect," said Walter Love, Radio Ulster. "A fine new CD... a beautiful and tranquil outing with 14 classics," said Russell Davis, Radio 2.

01

Contact: Richard Gibb • [info@BearPawMusic.com](mailto:info@BearPawMusic.com) Web: [www.HeatherCairncross.com](http://www.HeatherCairncross.com)



### SABRINA ALTAN INTO

You can take the girl out of Essex but you can't take the Essex out of the girl, sadly. A girl poised for the exit in her hometown of spray tan and fakery, Sabrina Altan found her foothold on the shores of Brighton where she honed her craft and gathered an impressive back catalogue of music achievements. Sitting neatly between soul, R&B and a little something rock, Sabrina blends sultry grooves and vocals, similar to D'Angelo & Lauryn Hill, with subtle instrumental layering of Pixies and Sonic Youth. Sabrina is that something new you've been looking for.

02

Contact: Nisha Din • [info@sabrinaaltan.com](mailto:info@sabrinaaltan.com) Web: [www.sabrinaaltan.com](http://www.sabrinaaltan.com)

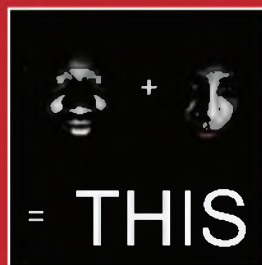


### DARSH EMMA

Darsh is a melancholic singer-songwriter who composes acoustic pop music for the young adults of today. In 2011, Darsh self-released his EP Closure Bella, Closure online. His track Emma gained radio airplay on BBC Introducing in early 2012. Back in 2003, Darsh began gigging around the UK as a solo acoustic artist, supporting Snow Patrol early in his musical career. Between 2006 to 2008, Darsh played in several bands before forming a hip-hop duo where he developed his producing skills. Darsh continues to write, perform and connect with his followers online.

03

Contact: Dariush • [darshmusic@gmail.com](mailto:darshmusic@gmail.com) Web: [www.darshmusic.com](http://www.darshmusic.com)



### FAADA FLASHBACK

Heba Rifaat is an exciting new artist from Cairo gifted with a light earthy melancholy to her voice. After just a few sessions of experimentation with Spoon, Flashback and debut album This emerged. Spoon (aka Elroy 'Spoonface' Powell) has been making waves since 2000 as the voice of multi-platinum single You See The Trouble With Me and Hey Girl, the song that helped launch the UK funky scene from its Co-op, Goya Music, Broken Beat origins. This captures the essence of Spoon's creativity and Heba's touching tones. Flashback is inimitable, must-have music.

04

Contact: Ashley • [music@faada.co.uk](mailto:music@faada.co.uk) Web: [www.faada.co.uk](http://www.faada.co.uk)



### OVE ENGEN HEARTBEAT

"A talented songwriter and a passionate performer..." wrote Sound On Sound last March. Ove Engen's recent release of the Songs For Me And You EP, together with his 2011 debut Lights On, presents an insightful introduction of this Norwegian singer/songwriter's 21st-century take on the classic pop/rock sound. As a 2012 LIPA Music graduate with experience of performing within Europe, Engen's guitar and piano-based music recalls bands such as The Script, Goo Goo Dolls and OneRepublic. This up-and-coming artist is definitely one to watch.

05

Contact: Ove Engen • [mail@OveEngen.com](mailto:mail@OveEngen.com) Web: [www.oveengen.com](http://www.oveengen.com)



### STOP THE BLACKOUT OXYGEN

Sharing a penchant for contemplative ballads and soaring anthems with the likes of Coldplay, Elbow and U2, this Manchester band are as big on energy as they are on melody. Having supported the likes of Editors, they bring charisma and passion to the stage. Debut single Headlights, praised by BBC and NME, was also synched on ITV during Champions League and international football. Headlights and new single Oxygen will feature on their album, recorded with Simon Cullwick whose work includes Arctic Monkeys, hinting at a band focused on stadia-worthy soundscapes.

06

Contact: Jean Garrett • [jg@indiefishmusic.com](mailto:jg@indiefishmusic.com) Web: [www.stoptheblackout.com](http://www.stoptheblackout.com)

**GET YOUR MUSIC  
TO THE INDUSTRY**

Contact **Czaralee Anderson**  
Tel **020 7354 6000**  
Email [czaralee.anderson@intentmedia.co.uk](mailto:czaralee.anderson@intentmedia.co.uk)  
[www.musicweek.com](http://www.musicweek.com)



# 'Music Week has been invaluable for us. A pleasure to deal with. I would highly recommend the service'

James McArdle – Medical Records



## JESSICA CLEMMONS BEAUTIFUL

US pop sensation Jessica Clemmons' Beautiful, alongside More Than Friends, is to be released as a double-A-side single on July 16. Jessica's second album Loving This Day is out on July 23 and reinvigorates the vibrant, up-tempo sound of mid-Eighties pop/soul. Produced by top names including Philippe-Marc Anquetil (Tinie Tempah, Emeli Sandé), mixed by Larry Sturm (Mariah Carey, Beyoncé) and Roxy Harris (Jamie Woon, Mutya Buena), seven tracks on this collection are Clemmons co-writes. Having recorded the first half of the album in Chicago, Jessica spent time in the studio with London's Phrased Differently to write five new songs to complete the album.

07

Contact: Lara Goodfellow • [info@sonnetmusic.co.uk](mailto:info@sonnetmusic.co.uk) Web: [www.jessicaclemmons.com](http://www.jessicaclemmons.com)



## JACKSON LEGG SUGAR

Jackson is a rock artist from the north of England. His songs are the musical expression of his life; the thoughts, feelings, dreams and fears set to music. Influenced by many artists and genres from yesteryear to today, he's invented a unique take on guitar rock, using poetic song structures, anthemic choruses, punchy blues solos and his own talent for self-reflection, which he calls 'Rock 'n' Roll Soul'. Sugar is a smooth, slide-guitar-driven, pop-rock song about love and obsession, taken from the eight-track album Rock 'n' Roll Soul (available on iTunes and Amazon).

08

Contact: Jack • [contact@jacksonlegg.com](mailto:contact@jacksonlegg.com)

Web: [www.jacksonlegg.com](http://www.jacksonlegg.com)



## JACK TRAINER REYKJAVIK

Jack Trainer is a solo artist in the truest sense who plays every instrument on his debut studio album Knitting Club Every Monday Night. A prolific songwriter and performer from a leafy suburb of Cheshire, Jack Trainer fuses contemporary creativity with pop sensibility. First attracted to learn saxophone at the age of nine, Jack has developed an obsession for writing, recording and playing instruments and studied music at university level. He is a unique talent and most definitely one to watch.

09

Contact: Peter Ross • [office@squirrelkingrecords.com](mailto:office@squirrelkingrecords.com) Web: [www.jacktrainer.com](http://www.jacktrainer.com)



## BIBELOTS THE REVOLUTION WILL BE DIGITISED

Dirty blues and electronic rock'n'roll best describes this London-based five piece who have been gaining a healthy reputation for their live act throughout the UK and Europe. From opening Austria's Snowbombing dance festival to being hand-picked by Isle of Wight Festival organiser John Giddings to play last years' festival, Bibelots appeal to a wide audience. Recent single The Revolution Will Be Digitised has received critical acclaim and helped Bibelots secure their first live TV appearance on ESPN's Talk of the Terrace, plus crowned by HMV a Next Big Thing for 2012.

10

Contact: Matt Freemantle • [Freezemusicuk@gmail.com](mailto:Freezemusicuk@gmail.com) Web: [bibelots.bandcamp.com](http://bibelots.bandcamp.com)



## I AM GIANT PURPLE HEART

Rock band I Am Giant have been successfully winning fans around the globe in the short time they have been together. They are Quiksilver Ambassadors for Europe which led to countless festivals and events including Brixton's Skate and BMX Jam, Quiksilver's Chromataphobia and the Quiksilver Pro Tour in Biarritz, France. Plaudits include: "With their massive sound and irresistible hooks, I Am Giant are fast becoming the name on people's lips... shows just why their stock is rising so rapidly, full of ambition, intricacy and feeling... Such clever construction is a rarity in rock music."

11

Contact: Teresa Patterson • [teresa@crsmanagement.co.nz](mailto:teresa@crsmanagement.co.nz) Web: [www.iamgiant.com](http://www.iamgiant.com)



## ESO THE DIVIDE

As esOterica they toured with Marilyn Manson, graced the airwaves of BBC Radio 1, Radio 2, XFM and Planet Rock and built up an army of dedicated followers who turned out in force when they headlined Shepherds Bush Empire for their last album. Now they're back with a new name; ESO, a new sound and a new album produced by legendary rock producer Matt Hyde. With new songs that wouldn't be out of place alongside Skrillex or Young Guns and having sold out their first headline show of 2012, ESO are hotly tipped for huge things...

12

Contact: Adam • [adam@thenoiseartel.com](mailto:adam@thenoiseartel.com)

Web: [www.eso1.com](http://www.eso1.com)



## SLAM CARTEL WISHING EYE

It only took a string of highly praised live performances for London-based rockers Slam Cartel to earn a slot at Sonisphere Festival in 2010. As they prepared to release debut album Handful of Dreams, the band was invited back to Knebworth in 2011. Their Seattle-tinged stadium hooks conquered fans, critics and airwaves, with singles Sundown and Wishing Eye championed by rock radio around the UK and Planet Rock playing the tracks around 25 times a week. Despite being totally self-funded and unsigned the band keeps attracting media attention, recently enlisting the support of a major rock publication.

13

Contact: Sharon Chevin • [sharon@thepublicityconnection.com](mailto:sharon@thepublicityconnection.com) Web: [www.slamcartel.com](http://www.slamcartel.com)



## SUBSOURCE THE FEEDING

Rising against the mainstrels, crowds of the nameless and faceless writhe and twist to the sound of SUBSOURCE as it rages out of soundsystems in sweat-drenched rooms. The snarl of punk, the oscillating sub bass of dubstep, the relentless ferocity of drum'n'bass and metal get chewed up and spat out amongst electronic glitches. This beat and bass-driven live punk rock act make ravers throw shapes, rockers bang heads, and rude bois throw their hands in the air. With remixes for Foster The People, Skindred and an underground ReSmashed series, their most exciting recordings date prove SUBSOURCE are ones to watch.

14

Contact: [dom@theboilerroom.net](mailto:dom@theboilerroom.net)

Web: [www.subsource.co.uk](http://www.subsource.co.uk)

Use Music Week to deliver Your Music to **100,000 +** Music industry professionals and rise above the rest



# PREVIEW GONORTH

## OUR FRIENDS IN THE NORTH

GoNorth showcases the best of Scotland next month - and there's plenty for visitors to get their teeth into



## NORTHERN TERRITORY THE PLACES TO GO AT GONORTH THIS YEAR

### WEDNESDAY JUNE 6

11.00-11.45

#### SMIA opening roundtable

*Mercure Inverness Suite*

An introductory session to a nationwide consultation with the Scottish music industry on the issues it faces, and how these issues may impact on the Scottish independence debate, and vice versa. If Scottish independence were to offer a 'blank slate', how would we structure the music industry in Scotland? What questions do we, as an industry, want to pose to the politicians on the impact of either independence or the status quo on our industry? How can we use the independence debate to improve our industry? This session is more about finding the questions that need to be asked over the next 18 months rather than coming up with the answers.

12.00-13.00

#### Do we have a video?

*Mercure Inverness Suite*

The M in MTV might be redundant, but the rise of YouTube and similar platforms has led to a resurgence of the music video as a promotional tool. At the same time, affordable technology means that clips which

ten years ago would have cost tens of thousands, can now be made on a shoestring. How do you come up with a winning budget video, use it to promote your act and make money in the process?

13.45-14.45PM

#### Market Focus Germany:

##### Musical Wunderbar In Deutschland - The World's No.2 Music Market

*Mercure Inverness Suite*

Germany has been a leader and innovator in technology, automotive and manufacturing. It is also rapidly emerging as a serious contender in the global music market. With an extremely healthy creative energy fueling the German music market - mobile, live, media, online, retail, synch and brands as well as traditional recording and publishing are all very healthy. In addition, Germany is a market that fosters a healthy multi-format experience musically- rock, indie, dance, electronic, pop, hip-hop, jazz, classical and other genres are all readily embraced. We give you a snapshot into the current and future landscape of the world's second strongest music market, and discuss the realities for UK based artists, managers and music businesses looking to break into the

buoyant German music market.



Markus Kuehn (Program Director, Flux-FM)  
Olaf Furniss (Born to be Wide)

Sat Bisla, left (MUSEXPO)  
Deville Schoeber (CEO, Brainstorm Musik Marketing)  
Bjorn Teske (Managing Director, DEAG)

15.00-16.00

#### Pitch And Sync

*Mercure Inverness Suite*

With the continued contraction of revenue streams in the traditional music industry, artists are increasingly looking towards secondary uses for their music, and one key area where they are looking for new opportunities is synchronisation. But how does this area of the industry work, how can you pitch into a project, who are the decision makers, and how do they like to be sent music? In this unique event, a team of national and international synch experts will pull back the curtain by pitching music towards a scene in a film and simulating the process of music supervision in television and film.

Mark Gordon (Score Draw Music)

Caroline Gorman (Rage Music)

Peter Bradbury (Head of Rights, BBC)  
Andrea Von Forrester (Music Supervisor)  
Adrian Cooke (Music Agent, Portmanteau)

16.15-17.15

#### Breaking Out

*Mercure Inverness Suite*

With regional artists like Emeli Sande and Maverick Sabre enjoying chart success, this panel discusses how you can go from being a locally hot artist to a national and/or internationally known top talent. The panel consists of a number of Industry Insiders and some of the top regional acts in the UK, who will let you know what you can do to get noticed and break out.



Ally McCrae, left (BBC Introducing in Scotland)  
Hyperfrank (Journalist)  
CJ Beatz (BBC Radio 1Xtra)



Nardene Joanne Scott (MTV's The Wrap Up)  
Yaw Owusa (The Playmaker Group)  
KOF (Artist)  
Obegi, left (Artist)





**LEFT**  
Ready to rock the north:  
Stirling four-piece  
Miniature Dinosaurs

**G**oNorth was launched back in 2001 to give artists from the north of Scotland a showcase in front of music industry and media representatives.

Since then, the event has grown into a full-blown celebration of the creative industries north of the border in Scotland's most northerly city, Inverness.

From screen and broadcast to designer fashion and publishing, the festival represents a wide range of Scottish talent – not least in the world of music.

The event offers an impressive programme of panels, workshops, film screenings, training opportunities, Q&A sessions and a gigantic spread of special live music showcases.

Below we list some of this year's best bits. All panels, workshops and live showcases are free and open to the public, with industry and media requested to register.



**CLOCKWISE FROM ABOVE**  
GoNorth gigs: Edinburgh's Lady North, Campfires In Winter from Glasgow and, fresh from SXSW, French Wives



**THURSDAY JUNE 7**  
**11.00-12.00**

**Musicians' Union: Fair Play**

*Mercure Inverness Suite*

The Musicians' Union have launched the Fair Play guide to tackle musicians being misled by gigs, competitions and other events which appear at first to be a great opportunity but that can turn out to be a costly mistake. The panel will debate the value of the opportunities available to musicians in the UK and help you work out what is worth it and what is not!

- Sheena Macdonald (Musicians Union)
- Kelly Wood (Musicians Union)
- Rab Noakes (Artist)
- Robert Hicks (Beyond Promotion)

**12.00-13.00**

**SMIA Lunchtime Meet Up: Behind The Say Award**

*Mercure Inverness Suite*

Stewart Henderson, Chair of the Scottish Music Industry Association will discuss the development and delivery of this prestigious Arts Prize.

**13.15-14.15**

**The Producers**

*Mercure Inverness Suite*

Getting a "name" producer can act as a great signpost for a new act as well as

developing a sound which increases the chance of success. This panel brings together a broad range of perspectives to discuss what the role involves and how you find the right people to work with. It will also focus on the part mastering, mixing and engineering play in the recording process and ask why this sector of the music industry is still dominated by men?

- Ellie Giles (Jigsaw Management)
  - Garry Boyle (Engineer)
  - Mandy Parnell (Mastering Engineer)
  - Jona Cox (A&R)
- More TBC**

**14.30-15.30**

**DIY Is Dead, Long Live DIY**

*Mercure Inverness Suite*

In recent years, to what extent has the locus of power really shifted from major entities to individual artists, managers and small labels? How are traditional artist development and management practices (A&R, sales, distribution, live, marketing, brand partnerships etc) changing and being repurposed to achieve long-term success without major backing? Is it now possible for so called 'DIY' outfits to compete and win on their own, or does there still need to be outsourced architects and general managers of these enterprises in order to reach significant milestones?



- Daniel Savage (BMajor)
  - Doug Johnson (Summerfest)
  - Keren McKean (We Make Music Work, Ex Manager Snow Patrol)
  - Vic Galloway, above (BBC Radio Scotland)
  - Robert Hicks (Beyond Promotion, Manager Rachel Sermanni)
- More TBC**

**15.45-16.45**

**International Festivals**

*Mercure Inverness Suite*

Overpriced cooking lager, a tenner just to get a timed line up and the same headliners on rotation. With new acts increasingly looking to develop their audience further afield, what international alternatives are there to the

large UK festivals, what opportunities do they offer emerging artists and how do you secure a slot?



- Olaf Furniss, left (Born to be Wide)
- Detlef Schwarte (Reeperbahn Festival)
- Doug Johnson (Summerfest, Irishfest, Yellow Phone)

- Thomas Roscheck (Sonic Visions, Luxembourg)
- Allan McGowan (Editor Vip News)

**17.00-17.45**

**Music Week Closing Keynote**

*Mercure Inverness Suite*



Music Week's own Tom Pakinkis sits down with Wall Of Sound founder Mark Jones for what is sure to be a colourful discussion. Mark will look back on 19 years of WoS, some of the great artists he's worked with, exciting new projects - and why 2012 represents a 'new dawn' for one of the British dance scene's most-loved labels.



# RETAIL

## HIGH STREET HEROES

**MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT**

Give us a quick history of **Phonica Records...**

I opened the store in 2003 with Heidi van den Amstel, who's now a Radio 1 DJ, and a guy called Tom Relleen, who's in a band called The Oscillation. We are owned by The Vinyl Factory, which is a group that runs The Vinyl Factory Manufacturing, which is the old EMI pressing plant in Heyes and they run FACT magazine as well as having bespoke limited edition boxsets along with very collectable records.

But we're all distinct companies within the group and our own shop. We specialise in dance and electronic but we cover most genres of music.

**What's business like today compared to previous years?**

To be honest, other than additional website sales, we've stayed pretty consistent. After the first year of building up, we're kind of still doing what we were doing back then. There

was maybe a little glitch in 2008/9 with the credit crunch, but it's very healthy at the moment, especially on the Phonica website.

I wouldn't say online is growing anymore but we do around 60% in the shop and 40% online.

**Other retailers often talk about hard times with people turning to downloads rather than going to their local store...**

We don't sell any downloads at all, even though our competitors do. We find that people still want to buy vinyl, maybe less of the day-to-day dance music that people would buy five or ten years ago but, for records that are collectable or that you can't get on download, sales for us are still strong.

**Some are saying vinyl is going through something of a comeback at the moment...**

For us I wouldn't say it's a come-back because it never



**PHONICA RECORDS**

51 Poland Street  
London, W1F 7LZ  
t 02070256070

w [phonicarecords.com](http://phonicarecords.com)

Manager: Simon Rigg

**'We find people still want to buy vinyl. For records that are collectable or unavailable on download, sales are still strong'**

SIMON RIGG, PHONICA RECORDS

really went away. It's holding up rather than making a comeback. Maybe for other stores where their sales went down and people were just buying CDs, yes, but for us vinyl sales have been pretty constant.

**How was Record Store Day for you this year?**

It was great. We had the busiest day we've ever had in the shop as far as sales are concerned, which was really great. The year before was the busiest day until

that point.

We stay open for 12 hours, have DJs playing all day along with live acts and it's packed from the moment we open.

**There was supposed to be a wider range of genres as far as Record Store Day releases are concerned this year...**

Actually I thought it was worse this year. There wasn't all that much for a typical Phonica customer, but what we also find is that, because of where we are located, lots of people will come in and check for all of the Record Store Day releases anyway so we'll gain sales from that side of things.

Also when we open we have a queue of 250 people because people think that if they go to Rough Trade it's going to be

chaos with thousands of people there, whereas if you come here you've got more of a chance of getting one of the exclusive releases than you have at a typical indie store, for example.

Record Store Day was probably the only time we've stocked a Katy Perry record but people still came in for it.

**How confident are you about the years ahead?**

We have a really good name abroad, especially within the genres of music that we sell, so I'd say we're pretty healthy. We also sell a lot of The Vinyl Factory only stuff, which you can't get anywhere else, we have a lot of exclusives. We also have our own labels and records that we distribute so we've got fingers in many pies.

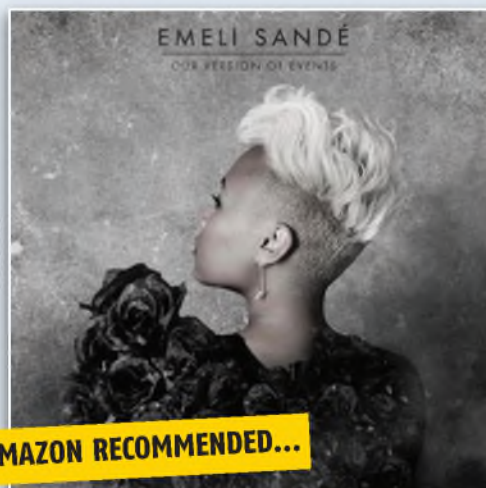
## INTERNET vs HUMAN

This week's High Street Hero Simon Rigg takes on his digital rivals ...



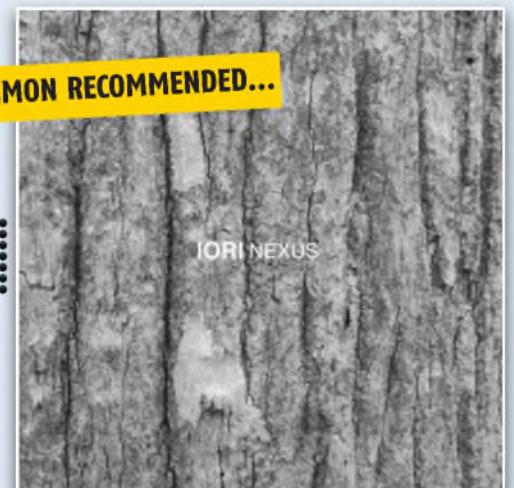
**WE SAID WE LIKED...**

**DAVID GUETTA** Nothing But The Beat



**AMAZON RECOMMENDED...**

**EMELI SANDÉ** Our Version Of Events



**SIMON RECOMMENDED...**

**IORI** Nexus



FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	HAWLEY, RICHARD	STANDING AT THE SKYS EDGE
2	MY BLOODY VALENTINE	EPS 1988-1991: 2CD: REMASTERED
3	XXXXMY BLOODY VALENTINE	LOVELESS: REMASTERED: 2CD
4	WHITE, JACK	BLUNDERBUSS
5	ALABAMA SHAKES	BOYS & GIRLS
6	MY BLOODY VALENTINE	ISNT ANYTHING: REMASTERED
7	SMITH, PATTI	OUTSIDE SOCIETY
8	ALBARN, DAMON	DR DEE
9	CRIBS	IN THE BELLY OF THE BRAZEN BUL
10	YOUNG, NEIL	COW PALACE 1986: 2CD

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	THE WANTED	Chasing The Sun
2	VARIOUS	Now! 81
3	BENHOWARD	Every Kingdom
4	PLAOMA FAITH	Picking Up The Pieces
5	ADELE	21
6	VARIOUS	Keep Calm & Relax
7	NEWTON FAULKNER	Sketches
8	EMELI SANDÉ	Our Version Of Events
9	VARIOUS	Now That's What I Call Running!
10	KEANE	Strangeland (Deluxe)

SPOTIFY Top 10 streamed chart		
POS	ARTIST	ALBUM
1	CARLY RAE JEPSEN	Call Me Maybe
2	FUN	We Are Young
3	ALEX CLARE	Too Close
4	KIMBRA	Somebody That I Used To Know
5	TRAIN	Drive By
6	NICKI MINAJ	Starships
7	SIA	Titanium
8	SEAN PAUL	She Doesn't Mind
9	MARINA AND THE DIAMONDS	Primadonna
10	JUSTIN BIEBER	Boyfriend

PRICE CHECK						
	ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	zavvi
	<b>KEANE</b> Strangeland	£8.99	£10.00	£7.99	£8.99	£8.95
	<b>RICHARD HAWLEY</b> Standing At The Sky's Edge	£8.99	£10.00	£7.99	£8.99	£8.95

## REISSUE/REPACKAGE

**Ride** The Catalogue *The Ride Partnership / June 4*

Oxford-born nineties Brit rockers Ride have finally gotten round to sending their repackaged albums to market, after the original project was scuppered following the product casualties at the Sony DADC warehouse fire last year.



Rights to the recordings have since reverted back to the band allowing them to release on their own label, The Ride Partnership. The pretty boys of shoegaze are re-releasing *The Best of Ride*, *Tarantula*, *Carnival Of Light*, *Going Blank Again*, *Nowhere* and *Smile* with new 'special' packaging.

The Catalogue series of albums are available for a £5.50 dealer price each from June 4.

## PRE-RELEASE PALOMA TAKES SECOND AT AMAZON, HITS HMV TOP 5

**PALOMA FAITH'S FALL TO GRACE** has made a massive leap in Amazon's pre-order standings this week. The singer takes the silver medal slot having soared from the No. 12 position she occupied seven days ago.

Faith hits another milestone at HMV, moving from 7-5 but is nowhere to be seen at Play, after gaining on the Top 10 positions last week.

Rush take the top spot at Amazon with long-time ruler Slash now out of the picture. *Clockwork Angels* moves from third with Rumer's *Boys Don't Cry* replacing it, sitting on top of *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars*, which remains in its No. 4 position. Melody Gardot's *The Absence* completes Amazon's Top 5, moving up from No. 7 last week's standings.

HMV's top ranks don't show quite so many changes. Bieber and One Direction still occupy

the top two spots. Movement comes from Scissor Sisters, who shuffle up from 4-3, replacing Chris Brown who is shunted down to five thanks to Paloma's progress.

Play's top two stand firm as well: Kaiser Chief's *Souvenir* still commands the No. 1 spot with Maximo Park's *The National Health* sitting just behind. With Scissor Sisters no longer in the Play chart, the vacuum left at No. 3 drags Linkin Park, Alexandra Burke and Rush up one space each to complete the Top 5 below Maximo Park. In fact, every album in Play's pre-order chart has taken a step up this week, all the way down Spector's as yet untitled album, which moves 10-9. Gojira moves from 12-10 with *L'enfant Sauvage*, thanks to Paloma Faith's absence.

The Top 10 slot at Amazon is occupied by Russell Watson's *Athems*, with Sigur Rós moving to No. 7, and Rumer's second offering replaces Cheryl's *A Million Lights* at No. 10 at HMV.

AMAZON PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	RUSH <i>Clockwork Angels</i> Roadrunner		
2	PALOMA FAITH <i>Fall To Grace</i> RCA		
3	RUMER <i>Boys Don't Cry</i> Atlantic		
4	DAVID BOWIE <i>Rise And Fall... EMI</i>		
5	MELODY GARDOT <i>The Absence</i> Decca		
6	ULTRAVOX <i>Brilliant</i> EMI		
7	SIGUR RÓS <i>Valtari</i> Parlophone		
8	ADAM LAMBERT <i>Trespassing</i> RCA		
9	SCISSOR SISTERS <i>Magic Hour</i> Polydor		
10	RUSSELL WATSON <i>Athems</i> Sony CMG		
11	DEXYS <i>One Day I'm Going to Soar</i> BMG		
12	GARY BARLOW & C'WEALTH BAND <i>Sing</i> Decca		
13	NEIL YOUNG <i>Americana</i> Warner		
14	PUBLIC IMAGE LTD <i>This Is PiL</i> AL Official		
15	BLUR <i>Blur</i> 21 EMI		
16	LEWIS, LEONA <i>Glassheart</i> Syco		
17	LAURA WRIGHT <i>Glorious</i> Decca		
18	LINKIN PARK <i>Living Things</i> Warner		
19	PLAN B III <i>Manors</i> Atlantic		
20	BEACH BOYS <i>That's Why God Made... EMI</i>		

amazon.co.uk

HMV PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	JUSTIN BIEBER <i>Believe: 2cd: Deluxe Edition</i>		
2	ONE DIRECTION <i>Up All Night: The Live Tour</i>		
3	SCISSOR SISTERS <i>Magic Hour</i>		
4	PALOMA FAITH <i>Fall To Grace: Artcards</i>		
5	CHRIS BROWN <i>Fortune</i>		
6	ADAM LAMBERT <i>Trespassing</i>		
7	PLAN B III <i>Manors</i>		
8	LINKIN PARK <i>Living Things</i>		
9	CHERYL (CHERYL COLE) <i>A Million Lights</i>		
10	RUMER <i>Boys Dont Cry</i>		
11	LEWIS, LEONA <i>Glassheart</i>		
12	ULTRAVOX <i>Brilliant</i>		
13	CALVIN HARRIS <i>New Album tbc</i>		
14	LLOYD <i>King Of Hearts</i>		
15	LADYHAWKE <i>Anxiety</i>		
16	KYLIE MINOGUE <i>Best Of Kylie Minogue</i>		
17	PUBLIC IMAGE LTD <i>This Is PiL</i>		
18	ALEXANDRA BURKE <i>Heartbreak On Hold</i>		
19	BEATLES <i>Yellow Submarine</i>		
20	NEIL YOUNG <i>Americana</i>		

hmv.com

PLAY.COM PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	KAISER CHIEFS <i>Souvenir</i> Fiction		
2	MAXIMO PARK <i>The National Health v2</i>		
3	LINKIN PARK <i>Living Things</i> Warner		
4	ALEXANDRA BURKE <i>Heartbreak On Hold</i> RCA		
5	RUSH <i>Classic Rock: Clockwork Angels</i> Future		
6	LADYHAWKE <i>Anxiety</i> Island		
7	DELAIN <i>We Are The Others</i> Roadrunner		
8	THE HIVES <i>Lex Hives</i> Columbia		
9	SPECTOR <i>New Album TBA</i> Polydor		
10	GOJIRA <i>L'enfant Sauvage</i> Roadrunner		
11	NEIL YOUNG <i>Americana</i> Reprise		
12	LEONA LEWIS <i>Glassheart</i> Sony Music		
13	PLAN B III <i>Manors</i> Warner		
14	NEWTON FAULKNER <i>Write It On Your Skin</i> RCA		
15	ADAM LAMBERT <i>Trespassing</i> RCA		
16	JUSTIN BIEBER <i>Believe</i> Mercury		
17	CHRIS BROWN <i>Fortune</i> Sony		
18	CHERYL <i>A Million Lights</i> Polydor		
19	CALVIN HARRIS <i>New Album TBA</i> Columbia		
20	AMY MACDONALD <i>Life...</i> Mercury		

play.com



## PEOPLE

## PERSONNEL SHALIT BECOMES A PROFESSOR FOR HENLEY COURSE

## ■ HENLEY BUSINESS SCHOOL



Roar Global founder, artist manager, fundraiser, entrepreneur and media figure **JONATHAN SHALIT** has been appointed a visiting professor at Henley Business School in relation to its MBA for the Music Industry.

In his new role, Shalit – also vice president of The Variety Club Charity – will join the MBA's steering committee, where he will sit alongside industry figures including Nigel Elderton, MD Peer Music, MCPS, PRS; Simon Napier Bell and Deborah Annetts, ISM chief exec. He will also be available to participants as a mentor and will attend as guest speaker on 'managing people and performance'.

Professor John Board, dean of Henley said: "I'm delighted that Jonathan has been granted this

title in recognition of his considerable contribution to The Arts, Music and Broadcasting sector and much look forward to his involvement with Henley Business School's innovative activities with the music industry."

The Henley MBA's programme director, Helen Gammons, said: "I'm delighted that Jonathan has been granted this prestigious title and brings all of his experience to Henley Business School. It is also a personal pleasure to be working with a man who never forgets that one person can really make a difference."

Shalit's clients in his day job at Roar include Myleene Klass, Kelly Brozok and Tulisa, who recently landed the No.1 in the Official Singles Chart.

## ■ VIRGIN UK

EMI-owned label Virgin has appointed **SARAH CRANE**, who will serve as senior marketing manager of its UK team from May 28.

Crane joins the company from EMI Australia where she recently

spent two years working with its international artists including Gorillaz, Swedish House Mafia and Tinie Tempah as well as Snoop Dogg, Lady Antebellum, Beach Boys and RoxySopp and Australian artists Alison Wonderland and King Cannons.

She previously worked in branding and events for a number of advertising agencies including Peer, BBH and JWT. In her new role, Crane will be working with Swedish House Mafia, Professor Green and Eric Prydz.

Claire O'Brien, VP Marketing – Virgin Records UK said: "We have no doubt that Sarah's appointment will be great addition to our marketing team and an enormous benefit to our artists."

## ■ TOAST

The company has appointed **NOAM KLAR** as online PR.

He joins Adam Royal in the Online and New Media

department where he is tasked with formulating and managing strategised and dedicated online campaigns for artists.

Klar formerly spent three years at Merok Records (Klaxons, Crystal Castles, Titus Andronicus and Salem) in A&R, press and product management.

Here he worked with underground artists such as



Teengirl Fantasy, Active Child, Blondes and Deptford Goth, as well as running blog and club night

Don't Die Wondering.

He said of his new role: "I'm excited to be starting a new position as online PR at a foremost and innovative independent press company working with some of the most exciting artists around, such as Jessie Ware, AlunaGeorge, Django Django, and Kindness."

## ■ PIAS UK

PIAS UK has appointed digital publicist, **LUCIUS YEO** to its expanding digital team. He takes on the role of head of digital PR.

Yeo joins the company from Authority Communications where he was senior account manager and brings with him seven years of digital PR and marketing experience, having also managed



the digital departments at Anorak, Freeman PR and Outpost Media. He previously strategised

successful digital campaigns for Chapel Club, London venue XOYO, Metronomy, The Mighty Boosh Festival, Hoop Farm Festival, Atari Teenage Riot, Mount Kimbie, Aeroplane and Fenech Soler plus a variety of campaigns for artists on Sunday Best, Sony and Polydor UK.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)

## NEED TO KNOW

Week by week, build the best contact book in the business

#30 **Mark Foster**, MD, Deezer UK & Ireland



Mark Foster's career in the music industry began in the mid-Eighties at Arista Records, as UK product manager for US artists including Aretha Franklin and Whitney Houston.

Marketing and international roles followed at Polydor and Warner, including time in Paris as marketing director of both of Warner's French affiliates.

Returning to London as VP of all of Warner Music's European marketing operations, Foster oversaw pan-regional campaigns for artists.

He then founded Warner Music International's New

Media division, responsible for developing new revenues and establishing groundbreaking licensing relationships in the digital music space.

After leaving Warner, Foster acted as a digital strategy and marketing consultant for a number of organisations including the IFPI, PPL and various small labels and retailers.

In 2011, he was asked to spearhead the UK and Ireland launches of the French-based, streaming subscription service Deezer which continues to execute its global roll-out plans.

## MY BIG BREAK How UK luminaries arrived in the music industry...

**Matt Ott**, Publicist, Outside Edge

"Throughout school and university, I'd always worked loosely in the industry but always wanted to get into it properly. After Uni, I moved from the cosy West Country to London and started furiously applying for internships at majors and radio stations. 6Music was the first step – interning on the George Lamb show, which was brilliant.

"I moved to Sony, interning at CMG under Haydn Williams, until becoming a marketing assistant and eventually moving to RCA as publicity assistant – learning the craft from online wizard Justin Dixon. In a year I'd moved from doing dreadful club nights in Bath to working with Alicia Keys at Jools Holland and arranging Q Magazine features in Washington DC with J Cole. It was mental and I loved it.

"I moved from Sony to set up Outside Edge with Shoshanna Stone last year. We're going from strength to strength working press, tv and online for a growing, dynamic roster including Britney Spears, Usher, Oh Land, Little Nikki, and Lenny Kravitz amongst others."



**TOP TIP** Rife enthusiasm and a passion for music are obviously fundamental but it's important not to lose them over time. Also, Berocca.





### 38 SINGLES & ALBUMS

No change at the top on either sales list, but Tenacious D's *Rize Of The Fenix* is straight in at No.2 on the Official UK Albums chart

# CHARTS FOCUS

## 40 UK AIRPLAY & STREAMING

Carly Rae Jepsen is still top at radio but Kelly Clarkson's *Dark Side* explodes onto chart

## 42 EU AIRPLAY & DOWNLOADS

Keane go global with *Strangeland* while Alex Clare conquers Germany

## 44 INDIES & COMPILATIONS

Beach House (*left*) and Best Coast make headway in the Indies Albums charts



## 45 CLUB

Elton John's collaboration with Australian duo Pnau reaps dividends on the Upfront chart

## 46 ANALYSIS

Alan Jones sifts through the singles and albums data for the chart week

## 48 KEY RELEASES & PRODUCT

Maroon 5's *Overexposed* and The Shutes' *Echo Of Love* EP come recommended by MW staff





# CHARTS UK SINGLES WEEK 20



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

## THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	SALES	WEEKS ON CHART	PREVIOUS POS.	PROGRESS
1	1	2	<b>RITA ORA FEAT. TINIE TEMPAH</b> <i>R.I.P. Columbia/Roc Nation USQX91101862 (ARV)</i> (Chase & Status/Sony) EMI/Universal/Warner Chappell/BMG Rights/XXXL/Asengs/Mariner/Salle/Stephens/Cook				
2	5	6	<b>FUN. FEAT. JANELLE MONAE</b> <i>We Are Young Atlantic/Fire 4 By Ramen USA12101399 (ARV)</i> (Rhasker) Sony ATV/Warner Chappell/FRR/Way Above/Bearson/Shira Lee Lawrence/Rick/Arrighi (Russ/Rhasker/Antonoff/Dost)				SALES INCREASE
3	3	7	<b>CARLY RAE JEPSEN</b> <i>Call Me Maybe Interscope CAB391700615 (ARV)</i> (Ramsay) CC (Ramsay/Jepsen/Crowe)				
4	4	6	<b>ALEX CLARE</b> <i>Too Close Island/GBUM71101222 (ARV)</i> (Diplo/Switch/Redshad) Warner Chappell/Universal (Clare/Duguid)				
5	2	3	<b>TULISA</b> <i>Young Love A&amp;I/Island 1 GBUV71200449 (ARV)</i> (STL) Sony ATV/Chrysalis/Roc Nation (Rawson/Absej/Reinart)				
6	8	4	<b>RIHANNA</b> <i>Where Have You Been Def Jam USUM71119074 (ARV)</i> (Dr. Luke/Cirkut/Harmon/Hems) Warner Chappell/EMI/Universal/Kobalt/Kisz/Money/Onemology/Prescription Songs (Dean/Gottwald/Hems/Warner/Waller)				SALES INCREASE
7	New		<b>THE SATURDAYS</b> <i>30 Days Po'Yorker GBUM71201311 (ARV)</i> (Marc) Rokstone/Peermusic/EMI (Mar/Rowe)				HIGHEST NEW ENTRY
8	6	5	<b>TRAIN</b> <i>Drive By Columbia USSM11106876 (ARV)</i> (Espinoza/Walker) EMI/Blue Lamp/Stellar (Monahan/Lind/Rjz/Holland)				
9	New		<b>D BANJ FEAT. SKEPTA &amp; SNEAKBO</b> <i>Oliver Twist Mercury GBUM71201695 (ARV)</i> (tbr) CC (Oduina/Oybanje)				
10	9	19	<b>GOTYE FEAT. KIMBRA</b> <i>Somebody That I Used To Know Island AUZS21100040 (ARV)</i> (Gotye) Kobalt/Hill & Range/Carin (DeBarker/Berfa)				
11	10	6	<b>JESSIE J FEAT. DAVID GUETTA</b> <i>Laserlight Island/UA USUM71116252 (ARV)</i> (Svema/Tunfort/Rotem/TheLionels/Mo'Nique) Universal/Sony ATV/Mot A/Publishing/Shagim/Bonneton/Russ/Pan/Ra/Comah/Guerra/Tunfort/Rotem/Shaw/Astoria/Phonix				
12	New		<b>SCISSOR SISTERS</b> <i>Only The Horses Po'Yorker GBUM71201738 (ARV)</i> (tbr) EMI/Kobalt (Sellards/Hoffman/Guast/Alfalfa)				
13	11	14	<b>NICKI MINAJ</b> <i>Starships Cash Money/Island 1 USCM51200060 (ARV)</i> (RedOne/Falk/Yaroub) Universal/Sony ATV/Kobalt/Warner Chappell (Minaj/RedOne/Falk/Yaroub/Hector)				
14	7	2	<b>FAST MOVEMENT FEAT. JUSTIN BIEBER</b> <i>Live My Life Interscope USUM71202349 (ARV)</i> (RedOne/Justin/Sony) ATW/1311/Interscope (Justin/Bella/Christina/Marshall/Travis/Mannann/Simons/Simon/Haji/Nicholas/Rohit/Ching/Quinn/Walton/Riviera)				
15	13	4	<b>CALVIN HARRIS FEAT. NE-YO</b> <i>Let's Go Columbia GB1101200207 (ARV)</i> (Harris) Universal/EMI/Pin In The Ground/Popo (Harris/Smith/Petropoulos)				
16	14	5	<b>MARINA AND THE DIAMONDS</b> <i>Primadonna 679/Atlantic GBFS2100024 (ARV)</i> (Dr. Luke/Cirkut) Warner Chappell/EMI/Kobalt/Totally Famous/Kisz/Money/Onemology/Prescription (Diamonds/frost/Gottwald/Walker)				
17	34	2	<b>LABRINTH</b> <i>Express Yourself Syco GBHMU200013 (ARV)</i> (Labrinth) EMI/Universal/Warner Chappell (Danquah/Wright/Kenard/Milton)				+50% SALES INCREASE
18	15	5	<b>B.O.B</b> <i>So Good Atlantic USA12100255 (ARV)</i> (Tedder/Zanarella) Universal/Kobalt/Write 7 Live/Aronman/Patrol Games/Shady (Tedder/Zanarella/Kutler/Simmons Jr)				
19	27	2	<b>EMELI SANDE</b> <i>My Kind Of Love Virgin GBAA41200007 (E)</i> (Haynie) EMI/Stellar/Heavyrate (Sande/Haynie)				SALES INCREASE
20	17	6	<b>JUSTIN BIEBER</b> <i>Boyfriend Def Jam USUM71202650 (ARV)</i> (Posner/Mid) Universal/Sony ATV/Warner Chappell/North Greenway/Mason Levy/Bear Trap (Posner/Bieber/Lyvy/Musto)				
21	18	13	<b>AZELIA BANKS FEAT. LAZY JAY</b> <i>212 Po'Yorker/Azalia Banks USJ511100201 (ARV)</i> (Martens) Sony ATV/Musica/Stars/Burks/Talpa (Banks/Martens)				
22	12	3	<b>COVER DRIVE</b> <i>Sparks Global Talent/Po'Yorker GBUM711017345 (ARV)</i> (Marc) Sony ATV/Rokstone/Peermusic/Warner Chappell (Reifer/Harding/Armstrong/Mar/Hector)				
23	22	10	<b>JASON MRAZ</b> <i>I Won't Give Up Atlantic USEE11100768 (ARV)</i> (Chrastni) Great Hooks/NoRS/Fintago/Goo Eyed (Mraz/Natter)				
24	20	9	<b>KATY PERRY</b> <i>Part Of Me Virgin USA21102809 (E)</i> (Dr. Luke/Martin) EMI/Universal/When I'm Rich/Kisz/Money/Maraton/Peermusic/Downtown/Kassner (Perry/Gottwald/Martin/Marke)				
25	16	5	<b>CONOR MAYNARD</b> <i>Can't Say No Parlophone GB0411100730 (E)</i> (The Invisible Men) EMI/Warner Chappell/Universal/Sony ATV/Interscope/Prescription/Paper/13teral/Roc Nation/CC (Maynard/Astasio/Pearworthy/Shave/Stem/Wild/Dyer/McKenzie)				
26	21	23	<b>DAVID GUETTA FEAT. SIA</b> <i>Titanium Parlophone GB28K1100336 (E)</i> (Svema/Tunfort/Rotem) EMI/Universal/When I'm Rich/Kisz/Money/Maraton/Peermusic/Downtown/Kassner (Perry/Gottwald/Martin/Marke)				
27	New		<b>PROFESSOR GREEN FEAT. RUTH ANNE</b> <i>Remedy Virgin GBAAA1100380 (E)</i> (Mojam/Keyes) Sony ATV/Warner Chappell/Music/Black (Marferson/Over/Murray/Cunningham/Bailey)				
28	24	9	<b>SEAN PAUL</b> <i>She Doesn't Mind Atlantic YP USAT21102329 (ARV)</i> (Blanco/Shellback/Kallman/Chin) EMI/Kobalt/Matras/Ball/Where Da Kass? At/Maraton (Paul/Levin/Shellback)				
29	New		<b>SKEPTA</b> <i>Make Peace Not War 3 Beat/A&amp;I/WBK GBXS1200052 (ARV)</i> (tbr) tbr (tbr)				
30	61	2	<b>COLDPLAY FEAT. RIHANNA</b> <i>Princess Of China Parlophone GBAYE1101184 (E)</i> (Dravs/Green/Simpson) Universal/Opal (Berryman/Burkland/Champion/Marin/Bjrgsson/Dyrson/Holm/Svensson/Eno)				HIGHEST CLIMBER
31	23	20	<b>DAVID GUETTA FEAT. NICKI MINAJ</b> <i>Turn Me On Parlophone GB28K1100029 (E)</i> (Svema/Tunfort/Rotem/Raw) Sony ATV/Prescription/When I'm Rich/Kisz/Money/Maraton/Peermusic/Downtown/Kassner (Perry/Gottwald/Martin/Marke)				
32	42	4	<b>SKRILLEX FEAT. SIRAH</b> <i>Bangarang Asylum/Atlantic USA121104243 (ARV)</i> (Skrillex) Kobalt/Cepaface/Sarah Raps/CYP One/Downtown (Moore/Mitchell)				SALES INCREASE
33	29	2	<b>MATRIX &amp; FUTUREBOUNDE FEAT. LUKE BINGHAM</b> <i>All I Know 3 Beat/A&amp;I/WBK GBXS1200090 (ARV)</i> (Quinn/Collins) Universal/CC (Quinn/Collins/Bingham)				
34	28	35	<b>LMFAO</b> <i>Sexy And I Know It Interscope USUM71100790 (ARV)</i> (Party Rock) Yeah 3day/Capitol/Party Rock (Gordy/Gordy/Lester/Bebe/Schroeder)				
35	31	27	<b>DRAKE FEAT. RIHANNA</b> <i>Take Care (Cash Money/Island USCM51100547 (ARV)</i> (Cash Money/Island) Universal/EMI/Kobalt/Universal/Mot A & P Publishing/Stars/Burks/Talpa (Drake/Harris/Martin/Marke)				
36	19	8	<b>CHRIS BROWN</b> <i>Turn Up The Music RCA USRC11100799 (ARV)</i> (The Underdogs/Interscope) EMI/Universal/When I'm Rich/Kisz/Money/Maraton/Peermusic/Downtown/Kassner (Perry/Gottwald/Martin/Marke)				
37	New		<b>BEN HOWARD</b> <i>Only Love Island GBUM71104742 (ARV)</i> (3and) Warner Chappell (Howard)				
38	32	14	<b>EMELI SANDE</b> <i>Next To Me Virgin GBAAA1100380 (E)</i> (Haynie) EMI/Stellar/Sony ATV/Warner Chappell/Heavyrate (Sande/Haynie)				

Official Charts Company 2012.

30 Days 7	Drive By 8	I'm Yours 58	Next To Me 38	Saxy Ain't I Know It 34	Sweet Disposition 70	We Are Young 2	Key
All I Know 33	Earthquake 60	Oliver Twist 9	Oh My Goodness 44	She Doesn't Mind 28	T.H.E. (The Hardest Ever) 67	We Found Love 64	* Platinum (600,000)
Anytime In The World 55	Express Yourself 17	Only Love 37	Oliver Twist 9	Silhouettes 51	Take Care 35	Where Have You Been 6	Gold (400,000)
Bangarang 37	Givin' Up 15	Only The Horses 10	Part Of Me 24	Sn Good 18	The Man Who Can't Be Moved 65	Wild Ones 39	Silver (200,000)
Bless The Broken Road 61	Level Up 56	Ordinary People 49	Mama Do The Hump 47	Sombody That I Used To Know 10	Turn Me On 31	You're The One That I Want 77	
Boyfriend 30	Love 75	Party Rock Anthem 66	Mama Do The Hump 47	Sorry For Party Rocking 71	Turn Me On 31	Young 5	
Call Me Maybe 3	Live My Life 14	Primadonna 15	Mamas Like Jagger 54	Sparks 22	Turn To You 63		
Climax 50	Mr Right Side 19	Princess Of China 30	Mr Right Side 19	Starships 13	Under The Bridge 68		
Dominio 62	My Kind Of Love 57	R.I.P. 1	My Kind Of Love 57	Stargazer (What Doesn't Kill You) 48	Video Games 62		
	Remedy 27		N****S In Paris 51				







# CHARTS UK AIRPLAY WEEK 20

Radio playlists are online at www.musicweek.com

**CHARTS KEY**

- HIGHEST NEW ENTRY
- HIGHEST CLIMBER
- AUDIENCE INCREASE
- AUDIENCE INCREASE +50%

## UK RADIO AIRPLAY CHART TOP 50

POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	8	3		CARLY RAE JEPSEN Call Me Maybe <i>Interscope</i>	4609	2.44	66.44	11.16
2	2	3	2		FUN. FEAT. JANELLE MONAE We Are Young <i>Atlantic/Fueled By Ramen</i>	3791	8.13	59.07	6.01
3	5	5	5		TULISA Young <i>AATW/Island</i>	2439	7.3	52.69	17.45
4	6	5	11		JESSIE J FEAT. DAVID GUETTA Laserlight <i>Island/Lava</i>	2271	7.43	48.88	9.3
5	4	20	42		JESSIE J Domino <i>Island/Lava</i>	3298	-4.24	44.11	-2.61
6	16	5	1		RITA ORA FEAT. TINIE TEMPAH R.I.P. <i>Columbia/Roc Nation</i>	1469	27.41	43.39	30.5
7	13	5			THE WANTED Chasing The Sun <i>Global Talent/Island</i>	2417	8.09	42.83	20.48
8	3	13	13		NICKI MINAJ Starships <i>Cash Money/Island</i>	2023	-7.29	41.52	-14.2
9	9	8	31		DAVID GUETTA FEAT. NICKI MINAJ Turn Me On <i>Positiva/Virgin</i>	1097	3	39.47	3.32
10	11	18	10		GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island</i>	3373	-0.68	34.53	-6.04
11	8	18	26		DAVID GUETTA FEAT. SIA Titanium <i>Positiva/Virgin</i>	2278	-8.22	33.82	-11.58
12	18	1	8		TRAIN Drive By <i>Columbia</i>	3330	0	33.08	0
13	14	12	36		CHRIS BROWN Turn Up The Music <i>RCA</i>	1412	-2.28	33.08	-1.58
14	25	7	53		KEANE Silenced By The Night <i>Island</i>	2252	22.19	32.77	31.29
15	12	18	38		EMELI SANDE Next To Me <i>Virgin</i>	3148	-8.59	32.45	-9.28
16	38	2	30		COLDPLAY FEAT. RIHANNA Princess Of China <i>Parlophone</i>	1303	21.44	31.82	62.26
17	48	2	6		RIHANNA Where Have You Been <i>Def Jam</i>	1151	55.54	30.58	70.08
18	17	5			PALOMA FAITH Picking Up The Pieces <i>RCA</i>	1758	28.51	30.55	-3.57
19	22	19	48		KELLY CLARKSON Stronger (What Doesn't Kill You) <i>RCA</i>	2429	-1.26	30.31	5.32
20	36	4	12		SCISSOR SISTERS Only The Horses <i>Po'ydor</i>	1214	6.21	30.11	47.31
21	15	44	54		MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>A&amp;M/Octone</i>	1988	-8.85	29.64	-11.04
22	NEW	1	19		EMELI SANDE My Kind Of Love <i>Virgin</i>	1078	0	28.82	0
23	7	10	15		CALVIN HARRIS FEAT NE-YO Let's Go <i>Columbia</i>	1808	-14.76	28.59	-25.72
24	23	16	39		FLO-RIDA FEAT. SIA Wild Ones <i>Atlantic</i>	1322	-9.33	27.94	-1.1
25	35	3			RUMER PF Sloan <i>Atlantic</i>	415	10.37	27.38	32.85
26	10	11	23		JASON MRAZ I Won't Give Up <i>Atlantic</i>	2590	-4.64	27.32	-25.7
27	24	9	28		SEAN PAUL She Doesn't Mind <i>Atlantic VP</i>	998	11.88	27.2	4.53
28	33	3	7		THE SATURDAYS 30 Days <i>Po'ydor</i>	1678	18.92	26.29	26.15
29	20	10	25		CONOR MAYNARD Can't Say No <i>Parlophone</i>	1406	-5.38	26.19	-14.44
30	29	4			LAWSON When She Was Mine <i>Global Talent/Po'ydor</i>	1803	12.06	26.15	14.34
31	19	13	24		KATY PERRY Part Of Me <i>Virgin</i>	2795	-6.62	25.8	-16.59
32	21	4	18		B.O.B So Good <i>Atlantic</i>	766	-14.41	23.34	-21.12
33	31	2			DJ FRESH FEAT. DIZZEE RASCAL The Power <i>MoS</i>	666	1.06	23.15	6.83
34	34	3			CHERYL COLE Call My Name <i>Po'ydor</i>	1574	17.55	22.87	9.9
35	NEW	1			KELLY CLARKSON Dark Side <i>RCA</i>	528	0	22.43	0
36	NEW	1			TOM JONES Hit Or Miss <i>Island</i>	302	0	22.06	0
37	RE				JESSIE J Stand Up <i>Island/Lava</i>	56	0	21.96	0
38	27	5	76		ENGELBERT HUMPERDINCK Love Will Set You Free <i>Conehead</i>	233	-0.85	21.89	-6.57
39	NEW	1			RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love <i>Asylum/Atlantic</i>	234	0	20.85	0
40	28	28	78		OLLY MURS Dance With Me Tonight <i>Epic/Syco</i>	1589	2.65	20.81	-9.64
41	NEW				AMY MACDONALD Slow It Down <i>Mercury</i>	242	0	20.73	0
42	37	32	64		RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam</i>	1411	12.07	20.62	4.46
43	NEW	1			USHER Scream <i>RCA</i>	725	0	20.33	0
44	40	1	9		D BANJ FEAT SKEPTA & SNEAKBO Oliver Twist <i>Mercury</i>	408	0	19.86	0
45	47	17	83		ED SHEERAN Drunk <i>Asylum</i>	1311	7.46	19.82	8.31
46	30	18	57		DJ FRESH FEAT. RITA ORA Hot Right Now <i>MoS</i>	825	-0.84	19.78	-8.76
47	RE				MORTEN HARKET Scared Of Heights <i>Wrasse</i>	238	0	19.77	0
48	44	41			PIXIE LOTT All About Tonight <i>Mercury</i>	1093	-5.04	19.47	4.34
49	39	28	60		LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco</i>	588	5.76	19.15	-2.3
50	42	49			PITBULL FEAT. NAVY, AFROJACK & NE-YO Give Me Everything <i>J</i>	878	-7.58	18.06	-6.47

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 6TRA, 100-102 Real Radio, 102.4 Wish FM, 103.4 The Beach, 105.4 Real Radio, 106.3 Bridge FM, 107.6 Juice FM, 107.7 Dragnet FM, 107.9, 6 Music, 95.4 Capital FM, 95.7 Heart, 95.9 The Sound of Radio, 96.3 Kiss FM, 96.9 Z100, 97.3 Radio 1, 97.4 Radio 2, 97.5 Radio 3, 97.6 Radio 4, 97.7 Radio 5, 97.8 Radio 6, 97.9 Radio 7, 98.0 Radio 8, 98.1 Radio 9, 98.2 Radio 10, 98.3 Radio 11, 98.4 Radio 12, 98.5 Radio 13, 98.6 Radio 14, 98.7 Radio 15, 98.8 Radio 16, 98.9 Radio 17, 99.0 Radio 18, 99.1 Radio 19, 99.2 Radio 20, 99.3 Radio 21, 99.4 Radio 22, 99.5 Radio 23, 99.6 Radio 24, 99.7 Radio 25, 99.8 Radio 26, 99.9 Radio 27, 100.0 Radio 28, 100.1 Radio 29, 100.2 Radio 30, 100.3 Radio 31, 100.4 Radio 32, 100.5 Radio 33, 100.6 Radio 34, 100.7 Radio 35, 100.8 Radio 36, 100.9 Radio 37, 101.0 Radio 38, 101.1 Radio 39, 101.2 Radio 40, 101.3 Radio 41, 101.4 Radio 42, 101.5 Radio 43, 101.6 Radio 44, 101.7 Radio 45, 101.8 Radio 46, 101.9 Radio 47, 102.0 Radio 48, 102.1 Radio 49, 102.2 Radio 50, 102.3 Radio 51, 102.4 Radio 52, 102.5 Radio 53, 102.6 Radio 54, 102.7 Radio 55, 102.8 Radio 56, 102.9 Radio 57, 103.0 Radio 58, 103.1 Radio 59, 103.2 Radio 60, 103.3 Radio 61, 103.4 Radio 62, 103.5 Radio 63, 103.6 Radio 64, 103.7 Radio 65, 103.8 Radio 66, 103.9 Radio 67, 104.0 Radio 68, 104.1 Radio 69, 104.2 Radio 70, 104.3 Radio 71, 104.4 Radio 72, 104.5 Radio 73, 104.6 Radio 74, 104.7 Radio 75, 104.8 Radio 76, 104.9 Radio 77, 105.0 Radio 78, 105.1 Radio 79, 105.2 Radio 80, 105.3 Radio 81, 105.4 Radio 82, 105.5 Radio 83, 105.6 Radio 84, 105.7 Radio 85, 105.8 Radio 86, 105.9 Radio 87, 106.0 Radio 88, 106.1 Radio 89, 106.2 Radio 90, 106.3 Radio 91, 106.4 Radio 92, 106.5 Radio 93, 106.6 Radio 94, 106.7 Radio 95, 106.8 Radio 96, 106.9 Radio 97, 107.0 Radio 98, 107.1 Radio 99, 107.2 Radio 100.

## UK TV AIRPLAY CHART TOP 40

POS	LAST	ARTIST / ALBUM / LABEL	PLAYS
1	1	NICKI MINAJ Starships / <i>Cash Money/Island</i>	678
2	2	RIHANNA Where Have You Been / <i>Def Jam</i>	656
3	4	RITA ORA FEAT. TINIE TEMPAH R.I.P. / <i>Columbia/Roc Nation</i>	603
4	3	TULISA Young / <i>AATW/Island</i>	534
5	5	JESSIE J FEAT. DAVID GUETTA Laserlight / <i>Island/Lava</i>	511
6	6	CHERYL COLE Call My Name / <i>Po'ydor</i>	493
7	7	CARLY RAE JEPSEN Call Me Maybe / <i>Interscope</i>	459
8	8	FUN. FEAT. JANELLE MONAE We Are Young / <i>Atlantic/Fueled By Ramen</i>	412
9	11	COVER DRIVE Sparks / <i>Global Talent/Po'ydor</i>	381
10	10	CHRIS BROWN Turn Up The Music / <i>RCA</i>	380
11	13	DJ FRESH FEAT. DIZZEE RASCAL The Power / <i>MoS</i>	371
12	19	D BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / <i>Mercury</i>	368
13	22	FAR EAST MOVEMENT FEAT. JUSTIN BIEBER Live My Life / <i>Interscope</i>	365
14	12	JUSTIN BIEBER Boyfriend / <i>Def Jam</i>	352
15	16	THE WANTED Chasing The Sun / <i>Global Talent/Island</i>	340
16	31	THE SATURDAYS 30 Days / <i>Po'ydor</i>	330
17	9	DRAKE FEAT. RIHANNA Take Care / <i>Cash Money/Island</i>	325
18	15	B.O.B So Good / <i>Atlantic</i>	298
19	14	CONOR MAYNARD Can't Say No / <i>Parlophone</i>	295
20	NEW	CALVIN HARRIS FEAT NE-YO Let's Go / <i>Columbia</i>	295
21	29	PROFESSOR GREEN FEAT RUTH ANNE Remedy / <i>Virgin</i>	292
22	21	ALEX CLARE Too Close / <i>Island</i>	275
23	28	SKEPTA Make Peace Not War / <i>3 Beat/AATW/BBK</i>	272
24	18	AZEAALIA BANKS FEAT. LAZY JAY 212 / <i>Polydor/Azealia Banks</i>	265
25	27	ALEXANDRA BURKE Let It Go / <i>RCA</i>	256
26	17	SEAN PAUL She Doesn't Mind / <i>Atlantic VP</i>	254
27	23	JENNIFER LOPEZ FEAT. PITBULL Dance Again / <i>Epic</i>	252
28	20	FLO-RIDA FEAT. SIA Wild Ones / <i>Atlantic</i>	252
29	25	TRAIN Drive By / <i>Columbia</i>	250
30	NEW	NELLY FURTADO Big Hoops (Bigger The Better) / <i>Interscope</i>	228
31	24	MARINA AND THE DIAMONDS Primadonna / <i>679/Atlantic</i>	220
32	26	KATY PERRY Part Of Me / <i>Virgin</i>	217
33	NEW	MARTIN SOLVEIG The Night Out / <i>3 Beat</i>	211
34	NEW	ED SHEERAN Small Bump / <i>Asylum</i>	201
35	30	DAVID GUETTA FEAT. NICKI MINAJ Turn Me On / <i>Positiva/Virgin</i>	199
36	34	STOOSHE. Black Heart / <i>Warner Brothers/One More Tune</i>	198
37	39	DAVID GUETTA FEAT. SIA Titanium / <i>Positiva/Virgin</i>	188
38	38	JAY-Z & KANYE WEST N****S In Paris / <i>Roc-a-fella/Mercury</i>	183
39	32	SWAY. Level Up / <i>3 Beat/AATW</i>	183
40	37	WREATH 32 FEAT. ED SHEERAN Hush Little Baby / <i>MoS/Levels</i>	179

TV airplay chart based on Nielsen Music. Chart compiled from data gathered from last Sunday to Saturday. Top TV airplay chart is currently based on plays on the following stations: 4 Music, 5 Live, 6 Music, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

station's Zane Lowe, and his colleagues apparently agree, as the song was aired 29 times on Radio 1 last week – six more than any other song. Sister station 1Xtra made it their top title too, with 25 plays. The two stations' audiences together accounted for a huge 92.78% of the track's overall audience last week but it is sure to be a major hit, and its power base is likely to grow hugely. With a bigger increase in audience than any other track, Dark Side rockets 186-35 for Kelly Clarkson (pictured), with 528 spins on 41 stations earning it an audience in excess of 22.43m. The follow-up to Stronger

(What Doesn't Kill You) – which spent nine weeks in the Top 10 and rallies 22-19 on its 19th appearance in the chart – Dark Side is drawing its early strength from the Capital Network, where it was aired 260 times last week, and Radio 2 (11 plays). Nicki Minaj's promotional videoclip for Starships remains in high orbit on the TV airplay chart, where it is No.1 for the second week in a row, although fellow Caribbean Rihanna is closing with Where Have You Been. Although both songs have their chart position unchanged from a week ago, the gap between them narrows considerably.

## UK AIRPLAY ANALYSIS

BY ALAN JONES

TOPPING THE RADIO AIRPLAY CHART for the third time, Carly Rae Jepsen's Call Me Maybe enjoys its most successful week yet, with a massive 4,609 plays (110 more than its previous best and over 800 more than any other song) generating an audience of 66.44m. That's 6.67m more than its previous biggest audience, and 12.48% more than Fun's We Are Young which holds at No.2.

After 32 straight weeks in the Top 40, We Found Love slips 37-42 for Rihanna feat. Calvin Harris. Its

tenacity thus far admirable, the track's demise – although understandable after such a lengthy run – is surely also partly down to the simultaneous surge in support for two more Rihanna recordings. Coldplay collaboration Princess Of China darts 38-16, while Where Have You Been – billed as a Rihanna solo single but actually another Calvin Harris collaboration – hurries 48-17.

Drum & bass quartet Rudimental from East London's major label (Warner Music) debut



Dark arts: Kelly Clarkson moves 186-35

Feel The Love explodes 63-39 on the radio airplay chart, thanks primarily to Radio 1. The track, which features a vocal from John Newman, was adjudged Hottest Record In The World by the



# CHARTS STREAMING WEEK 20

© Official Charts Company 2012

Official Streaming Chart



## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	<b>CARLY RAE JEPSEN</b> Call Me Maybe <i>Interscope</i>
2	2	<b>FUN FT JANELLE MONAE</b> We Are Young <i>Atlantic/Fueled By Ramen</i>
3	4	<b>ALEX CLARE</b> Too Close <i>Island</i>
4	3	<b>GOTYE FT KIMBRA</b> Somebody That I Used To Know <i>Island</i>
5	6	<b>TRAIN</b> Drive By <i>Columbia</i>
6	5	<b>NICKI MINAJ</b> Starships <i>Cash Money/Island</i>
7	7	<b>DAVID GUETTA FT SIA</b> Titanium <i>Positiva/Virgin</i>
8	9	<b>MARINA &amp; THE DIAMONDS</b> Primadonna 679 <i>Atlantic</i>
9	44	<b>RITA ORA FT TINIE TEMPAH</b> R.I.P. <i>Columbia/Roc Nation</i>
10	8	<b>SEAN PAUL</b> She Doesn't Mind <i>Atlantic/Ip</i>
11	10	<b>AZELIA BANKS FT LAZY JAY</b> 212 <i>Po'ydor</i>
12	12	<b>JUSTIN BIEBER</b> Boyfriend <i>Def Jam</i>
13	13	<b>JESSIE J FT DAVID GUETTA</b> Laserlight <i>Island/Lava</i>
14	15	<b>TULISA</b> Young <i>A&amp;W/Island</i>
15	11	<b>FLO RIDA FT SIA</b> Wild Ones <i>Atlantic</i>
16	14	<b>DAVID GUETTA FT NICKI MINAJ</b> Turn Me On <i>Positiva/Virgin</i>
17	16	<b>CONOR MAYNARD</b> Can't Say No <i>Parlophone</i>
18	22	<b>BOB</b> So Good <i>Atlantic</i>
19	18	<b>DRAKE FT RIHANNA</b> Take Care <i>Cash Money/Island</i>
20	17	<b>JASON MRAZ</b> I Won't Give Up <i>Atlantic</i>
21	20	<b>RIHANNA FT CALVIN HARRIS</b> We Found Love <i>Def Jam</i>
22	19	<b>JESSIE J</b> Domino <i>Island/Lava</i>
23	21	<b>KATY PERRY</b> Part Of Me <i>Virgin</i>
24	28	<b>CALVIN HARRIS FT NE-YO</b> Let's Go <i>Columbia</i>
25	23	<b>ED SHEERAN</b> Drunk <i>Asylum</i>
26	25	<b>JAY-Z &amp; KANYE WEST</b> N****S In Paris <i>Roc-A-Fella</i>
27	54	<b>BEN HOWARD</b> Only Love <i>Island</i>
28	26	<b>EMELI SANDE</b> Next To Me <i>Virgin</i>
29	27	<b>ED SHEERAN</b> The A Team <i>Asylum</i>
30	24	<b>COLDPLAY</b> Paradise <i>Parlophone</i>
31	57	<b>RIHANNA</b> Where Have You Been <i>Def Jam</i>
32	29	<b>CHRIS BROWN</b> Turn Up The Music <i>Rca</i>
33	47	<b>BEN HOWARD</b> The Wolves <i>Island</i>
34	30	<b>ED SHEERAN</b> Lego House <i>Asylum</i>
35	31	<b>LABRINTH FT TINIE TEMPAH</b> Earthquake <i>Syco Music</i>
36	34	<b>AVICII</b> Levels <i>Island</i>
37	46	<b>SKRILLEX FT SIRAH</b> Bangarang <i>Asylum</i>
38	39	<b>LMFAO</b> Sexy And I Know It <i>Interscope</i>
39	36	<b>RIZZLE KICKS</b> Mama Do The Hump <i>Island</i>
40	35	<b>SWEDISH HOUSE MAFIA</b> Greyhound <i>Virgin</i>
41	55	<b>BEN HOWARD</b> Old Pine <i>Island</i>
42	37	<b>LANA DEL REY</b> Video Games <i>Po'ydor</i>
43	43	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <i>Rca</i>
44	32	<b>LANA DEL REY</b> Born To Die <i>Po'ydor</i>
45	38	<b>SCRIPT</b> The Man Who Can't Be Moved <i>Phonogenic</i>
46	NEW	<b>FAR EAST MOVEMENT/BIEBER</b> Live My Life <i>Interscope</i>
47	33	<b>LANA DEL REY</b> Blue Jeans <i>Po'ydor</i>
48	45	<b>MAROON 5 FT CHRISTINA AGUILERA</b> Moves Like Jagger <i>A&amp;M/Octone</i>
49	58	<b>COVER DRIVE</b> Sparks <i>Global Talent</i>
50	48	<b>FLORENCE + THE MACHINE</b> Shake It Out <i>Island</i>
51	41	<b>JOHN LEGEND</b> Ordinary People <i>Sony Music</i>
52	42	<b>SWAY</b> Level Up 3 <i>Beet/A&amp;W</i>
53	40	<b>USHER</b> Climax <i>Rca</i>
54	49	<b>FLO RIDA</b> Good Feeling <i>Atlantic</i>
55	65	<b>BEN HOWARD</b> Keep Your Head Up <i>Island</i>
56	51	<b>FOSTER THE PEOPLE</b> Pumped Up Kicks <i>Columbia</i>
57	53	<b>M83</b> Midnight City <i>Nerve</i>
58	52	<b>ONE DIRECTION</b> What Makes You Beautiful <i>Syco Music</i>
59	56	<b>DAVID GUETTA FT USHER</b> Without You <i>Positiva/Virgin</i>
60	50	<b>LABRINTH</b> Last Time <i>Syco Music</i>
61	59	<b>ADELE</b> Rolling In The Deep <i>XI Recordings</i>
62	62	<b>DAVID GUETTA/FLO RIDA/MINAJ</b> Where Them Girls At <i>Positiva/Virgin</i>
63	61	<b>OLLY MURS</b> Dance With Me Tonight <i>Epic</i>
64	63	<b>LMFAO/LAUREN BENNETT/GOONROCK</b> Party Rock Anthem <i>Interscope</i>
65	66	<b>CALVIN HARRIS</b> Feel So Close <i>Columbia</i>
66	68	<b>ED SHEERAN</b> You Need Me I Don't Need You <i>Asylum</i>
67	71	<b>JASON MRAZ</b> I'm Yours <i>Atlantic</i>
68	NEW	<b>TRAIN</b> Hey Soul Sister <i>Columbia</i>
69	60	<b>OLLY MURS</b> Oh My Goodness <i>Epic</i>
70	64	<b>COLDPLAY</b> Charlie Brown <i>Parlophone</i>
71	67	<b>CHRISTINA PERRI</b> Jar Of Hearts <i>Atlantic</i>
72	NEW	<b>BEN HOWARD</b> The Fear <i>Island</i>
73	NEW	<b>ED SHEERAN</b> Small Bump <i>Asylum</i>
74	70	<b>BIRDY</b> Skinny Love <i>14th Floor/Atlantic</i>
75	NEW	<b>SKRILLEX</b> Scary Monsters And Nice Sprites <i>Asylum</i>



CLIMBER: RITA ORA



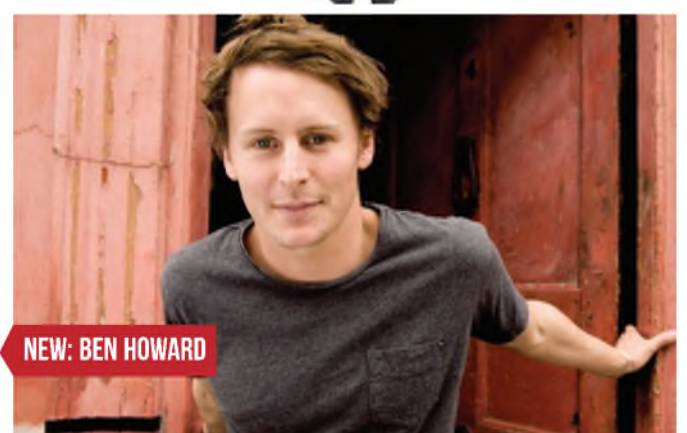
CLIMBER: CALVIN HARRIS



CLIMBER: RIHANNA



NEW: FAR EAST MOVEMENT



NEW: BEN HOWARD



# CHARTS EU AIRPLAY WEEK 19



PAN-EUROPEAN	
POS	ARTIST/ ALBUM / LABEL
1	<b>GOTYE FT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
2	<b>TRAIN</b> Drive By <b>SME</b>
3	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
4	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
5	<b>MINAJ, NICKI</b> Starships <b>UNI</b>
6	<b>PERRY, KATY</b> Part Of Me <b>EMI</b>
7	<b>RIHANNA</b> Where Have You Been <b>UNI</b>
8	<b>CLARKSON, KELLY</b> Stronger (What Doesn't Kill You) <b>SME</b>
9	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>
10	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WEA</b>

Europe:  
Gotye

DENMARK	
POS	ARTIST/ ALBUM / LABEL
1	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
2	<b>ALPHABEAT</b> Vacation <b>CPH</b>
3	<b>SLOWOLF</b> See U In My Dreams <b>ALM</b>
4	<b>TRAIN</b> Drive By <b>SME</b>
5	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
6	<b>SVENSTRUP &amp; VENDELBOE FEAT. NADIA MALM</b> Glemmer Dig Aldrig <b>SME</b>
7	<b>LOVELESS, SHAKA</b> Tomgang <b>UNI</b>
8	<b>GOTYE FT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
9	<b>MINAJ, NICKI</b> Starships <b>UNI</b>
10	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>

Denmark:  
Shaka  
Loveless

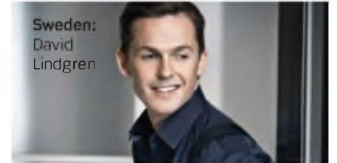
FRANCE	
POS	ARTIST/ ALBUM / LABEL
1	<b>RIHANNA</b> Where Have You Been <b>UNI</b>
2	<b>DJ ANTOINE FEAT. THE BEAT SHAKERS</b> Ma Cherie <b>SME</b>
3	<b>GOTYE FT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
4	<b>MINAJ, NICKI</b> Starships <b>UNI</b>
5	<b>SEXION D'ASSAUT</b> Ma Direction <b>SME</b>
6	<b>ORELSAN</b> La Terre Est Ronde <b>WAG</b>
7	<b>BASTO &amp; YVES V</b> Cloudbreaker <b>SMA</b>
8	<b>HOUSTON, MATT</b> Positif! <b>IND</b>
9	<b>PERRY, KATY</b> Part Of Me <b>CAP</b>
10	<b>BROWN, CHRIS</b> Turn Up The Music <b>SME</b>

France:  
Orelsan

GERMANY	
POS	ARTIST/ ALBUM / LABEL
1	<b>MARS, BRUNO</b> Count On Me <b>WMG</b>
2	<b>MURS, OLLY</b> Heart Skips A Beat <b>SME</b>
3	<b>GOTYE FT. KIMBRA</b> Somebody That I Used To Know <b>UDD</b>
4	<b>DIE TOTEN HOSEN</b> Tage Wie Diese <b>JKP</b>
5	<b>GOSSIP</b> Perfect World <b>SME</b>
6	<b>TRAIN</b> Drive By <b>SME</b>
7	<b>DERULO, JASON</b> Breathing <b>WMG</b>
8	<b>OF MONSTERS AND MEN</b> Little Talks <b>UDD</b>
9	<b>DIONE, AURA FEAT. ROCK MAFIA</b> Friends <b>UDD</b>
10	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WMG</b>

Spain:  
Pablo  
Alboran

IRELAND	
POS	ARTIST/ ALBUM / LABEL
1	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
3	<b>GOTYE FT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
4	<b>SANDE, EMELI</b> Next To Me <b>EMI</b>
5	<b>GUETTA, DAVID FEAT. SIA</b> Titanium <b>EMI</b>
6	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>
7	<b>JESSIE J FEAT. GUETTA, DAVID</b> Laserlight <b>UNI</b>
8	<b>ASLAN</b> Too Late For Hallelujah <b>EMI</b>
9	<b>MARINA AND THE DIAMONDS</b> Primadonna <b>WEA</b>
10	<b>THE WANTED</b> Chasing The Sun <b>UNI</b>

Sweden:  
David  
Lindgren

ITALY	
POS	ARTIST/ ALBUM / LABEL
1	<b>CREMONINI, CESARE</b> Il Comico (Sai Che Risate) <b>UNI</b>
2	<b>GIORGIA</b> Tu Mi Porti Su <b>SME</b>
3	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WMI</b>
4	<b>FERRO, TIZIANO</b> Hai Delle Isole Negli Occhi <b>EMI</b>
5	<b>KASABIAN</b> Goodbye Kiss <b>SME</b>
6	<b>GOTYE FT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
7	<b>TRAIN</b> Drive By <b>SME</b>
8	<b>SANDE, EMELI</b> Next To Me <b>EMI</b>
9	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WMI</b>
10	<b>MADONNA</b> Girl Gone Wild <b>UNI</b>

NETHERLANDS	
POS	ARTIST/ ALBUM / LABEL
1	<b>TRAIN</b> Drive By <b>SME</b>
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
3	<b>SANDE, EMELI</b> Next To Me <b>EMI</b>
4	<b>MRAZ, JASON</b> I Won't Give Up <b>WEA</b>
5	<b>TRIGGERFINGER</b> I Follow Rivers <b>EXC</b>
6	<b>BLOF</b> Later Als Ik Groter Ben <b>EMI</b>
7	<b>ROUDETTE, MARLON</b> New Age <b>UNI</b>
8	<b>LYKKE LI</b> I Follow Rivers <b>WEA</b>
9	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
10	<b>DJ FRESH FEAT. ORA, RITA</b> Hot Right Now <b>NEW</b>

NORWAY	
POS	ARTIST/ ALBUM / LABEL
1	<b>GOTYE FT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
2	<b>DONKEYBOY</b> Pull Of The Eye <b>WMN</b>
3	<b>LALEH</b> Some Die Young <b>WMN</b>
4	<b>SANDE, EMELI</b> Next To Me <b>EMI</b>
5	<b>MRAZ, JASON</b> I Won't Give Up <b>WMN</b>
6	<b>AMUNDSEN, FRIDA</b> Rush <b>EMI</b>
7	<b>COLDPLAY</b> Paradise <b>EMI</b>
8	<b>VOSS, PAULIN SKOGLUND</b> Soundwave <b>NDR</b>
9	<b>RYSSTAD, KIM ANDRE</b> Sa Vidunderleg <b>MUS</b>
10	<b>SUNDFOR, SUSANNE</b> White Foxes <b>EMI</b>

SPAIN	
POS	ARTIST/ ALBUM / LABEL
1	<b>ESTOPA</b> Me Quedare <b>SME</b>
2	<b>ALBORAN, PABLO</b> Te He Echado De Menos <b>EMI</b>
3	<b>GYM CLASS HEROES FEAT. LEVINE, ADAM</b> Stereo Hearts <b>WMG</b>
4	<b>ADELE</b> Someone Like You <b>EVE</b>
5	<b>CLARKSON, KELLY</b> Stronger (What Doesn't Kill You) <b>SME</b>
6	<b>LA OREJA DE VAN GOGH</b> Cometas Por El Cielo <b>SME</b>
7	<b>CALI &amp; EL DANDEE</b> Yo Te Esperare <b>UNI</b>
8	<b>PITBULL FEAT. BROWN, CHRIS</b> International Love <b>SME</b>
9	<b>MALU</b> Ahora Tu <b>SME</b>
10	<b>GUETTA, DAVID FEAT. USHER</b> Without You <b>EMI</b>

SWEDEN	
POS	ARTIST/ ALBUM / LABEL
1	<b>LOREEN</b> Euphoria <b>WEA</b>
2	<b>GOTYE FT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
3	<b>LALEH</b> Some Die Young <b>WEA</b>
4	<b>TELO, MICHEL</b> Ai Se Eu Te Pego <b>FAM</b>
5	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
6	<b>TIMBUKTU</b> Flickan Och Krakan <b>EMI</b>
7	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
8	<b>TRAIN</b> Drive By <b>SME</b>
9	<b>TAKIDA</b> You Learn <b>UNI</b>
10	<b>LINDGREN, DAVID</b> Shout It Out <b>EMI</b>

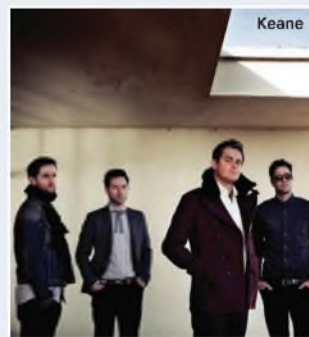
## GLOBAL SALES ANALYSIS

■ BY ALAN JONES

THE ONLY NEW RELEASE to generate substantial interest globally last week, **Keane's** fifth studio album *Strangeland* matched its UK No.1 debut in Ireland and the Netherlands, becoming the Battle band's third No.1 in both territories. It also debuted inside the Top 20 in Switzerland (three), Germany (five), Spain (five), Croatia (seven), Wallonia (seven), Norway (eight), Denmark (nine), Canada (14), Flanders (15), France (15), the US (17) and Austria (20). It completed a busy week by debuting at 23 in

Italy, 27 in the Czech Republic, 40 in Finland and 55 in Japan.

**Adele's** 21 takes advantage of slim trading to return to the apex in Australia (2-1), New Zealand (4-1) and Canada (4-1). Topping the latter chart for the 34th time, it did so on sales of just 9,000 copies, the lowest for a No.1 in Canada since January 2011. Also helped by the fact that *Mother's Day* fell across much of the globe on May 13 (it was on March 18 here), 21 also improves its standing in Ireland (7-2), the US (4-2), France (3-2), the Netherlands (8-3),



Finland (6-3), Italy (4-3), Mexico (5-4), Germany (9-7), Hungary (10-8) Sweden (29-18) and Japan (60-58).

**One Direction's** *Up All Night* slips 1-2 in Australia but is top in Mexico for the fifth straight week. It also reaches a new peak in Brazil,

where it surges 21-14, and is on the rise in Ireland (6-5), the US (8-7), Portugal (19-13), Sweden (32-19) and Wallonia (34-33).

**Alex Clare's** single *Too Close* has been charting wherever the commercial for Microsoft Internet Explorer - to which it serves as a soundtrack - has been screened. The song surges to new peaks this week in Switzerland (31-18), Austria (27-21), the Netherlands (37-33) and the US (75-63), while returning to No.1 in Germany, where it previously topped the chart for a fortnight. Parent album *The Lateness Of The Hour* also reaches new peaks in Germany (10), Switzerland (49) and Austria

(50), while climbing 146-130 in the US, having peaked at 82.

With *People Help The People* proving to be nearly as big a hit as *Skinny Love*, **Birdy's** eponymous debut album has taken flight again, and reaches new peaks this week in Wallonia (11-6) and France (20-7).

Finally, a week after debuting at three in the UK to become his highest charting set domestically, **Richard Hawley's** *Standing At The Sky's Edge*, also provides him with his best showing internationally. The 45 year-old from Sheffield's seventh studio album debuts in Ireland (six), Flanders (13), Norway (24), France (42), Spain (54) and Germany (93).



# CHARTS EU DOWNLOADS WEEK 19



PAN-EUROPEAN		
POS	ARTIST/ALBUM/LABEL	
1	JEPSEN, CARLY RAE Call Me Maybe	
2	CLARE, ALEX Too Close	
3	FUN. FEAT. JANELLE MONAE We Are Young	
4	RITA ORA R.I.P.	
5	TRAIN Drive By	
6	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
7	TULISA Young	
8	MINAJ, NICKI Starships	
9	RIHANNA Where Have You Been	
10	FAR EAST MOVEMENT FEAT. JUSTIN Live My Life	

DENMARK		
POS	ARTIST/ALBUM/LABEL	
1	JEPSEN, CARLY RAE Call Me Maybe	
2	SHAKA LOVELESS Tomgang	
3	PULS Ingen Som Du	
4	RIHANNA Where Have You Been	
5	TACABRO Tacata	
6	TELO, MICHEL Ai Se Eu Te Pego	
7	KASPER NYEMANN Spole Tiden Tilbage	
8	MINAJ, NICKI Starships	
9	FUN. FEAT. JANELLE MONAE We Are Young	
10	NIK & JAY Vi Vandt I Dag	

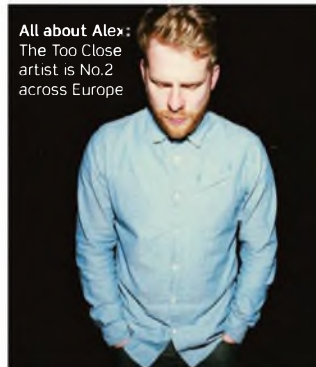
FRANCE		
POS	ARTIST/ALBUM/LABEL	
1	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
2	RIHANNA Where Have You Been	
3	BIRDY Skinny Love	
4	JEPSEN, CARLY RAE Call Me Maybe	
5	LIMA, GUSTAVO Balada	
6	MATT HOUSTON Positif!	
7	TACABRO Tacata	
8	FLO RIDA Whistle	
9	MINAJ, NICKI Starships	
10	SEXION D ASSAUT Avant Qu Elle Parte	

GERMANY		
POS	ARTIST/ALBUM/LABEL	
1	CLARE, ALEX Too Close	
2	DIE TOTEN HOSEN Tage Wie Diese	
3	FLO RIDA Whistle	
4	OF MONSTERS AND MEN Little Talks	
5	JEPSEN, CARLY RAE Call Me Maybe	
6	CRUZ, TAIQ There She Goes	
7	CROSS Easy	
8	PITBULL Back In Time	
9	FUN. FEAT. JANELLE MONAE We Are Young	
10	SIMPLE PLAN FEAT. K NAAN Summer Paradise	

IRELAND		
POS	ARTIST/ALBUM/LABEL	
1	THE DUBLINERS & OTHERS The Rocky Road To Poland	
2	FUN. FEAT. JANELLE MONAE We Are Young	
3	MARINA AND THE DIAMONDS Primadonna	
4	JEPSEN, CARLY RAE Call Me Maybe	
5	MINAJ, NICKI Starships	
6	MAROON 5 FEAT. WIZ KHALIFA Payphone	
7	TULISA Young	
8	RIHANNA Where Have You Been	
9	JESSIE J FEAT. DAVID GUETTA Laserlight	
10	BANKS, AZEALIA FEAT. LAZY J 212	



Euro 2012 ahoy! Nik & Jay are the team behind Denmark's football anthem



All about Alex: The Too Close artist is No.2 across Europe



Calling the shots: Belgian trio Triggerfinger are at No.2 in the Netherlands



Spain: Juan Magan tops the chart with Se Vuelve Loca

ITALY		
POS	ARTIST/ALBUM/LABEL	
1	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
2	FUN. FEAT. JANELLE MONAE We Are Young	
3	MAROON 5 FEAT. WIZ KHALIFA Payphone	
4	ANTONINO Resta Ancora Un Po	
5	TRAIN Drive By	
6	MARCO CARTA Come Se Non Fosse Stato Mai Am	
7	MADONNA Girl Gone Wild	
8	DJ ANTOINE FEAT. THE BEAT SHAK Ma Cherie	
9	LOPEZ, JENNIFER FEAT. PITBULL Dance Again	
10	MODA Come Un Pittore	

NETHERLANDS		
POS	ARTIST/ALBUM/LABEL	
1	LIMA, GUSTAVO Balada	
2	TRIGGERFINGER I Follow Rivers	
3	JEPSEN, CARLY RAE Call Me Maybe	
4	SANDE, EMELI Next To Me	
5	MRAZ, JASON I Won T Give Up	
6	LYKKE-LI I Follow Rivers	
7	TELO, MICHEL Ai Se Eu Te Pego	
8	FUN. FEAT. JANELLE MONAE We Are Young	
9	EDSILIA ROMBLEY Zeg Me Dat Het Niet Zo Is	
10	ROUDETTE, MARLON New Age	

NORWAY		
POS	ARTIST/ALBUM/LABEL	
1	LALEH Some Die Young	
2	FUN. FEAT. JANELLE MONAE We Are Young	
3	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
4	ALEXANDRA JONER Sunrise (Feat. Madcon)	
5	BIEBER, JUSTIN Turn To You	
6	LOREEN Euphoria	
7	TELO, MICHEL Ai Se Eu Te Pego	
8	MRAZ, JASON I Won T Give Up	
9	MINAJ, NICKI Starships	
10	JEPSEN, CARLY RAE Call Me Maybe	

SPAIN		
POS	ARTIST/ALBUM/LABEL	
1	JUAN MAGAN Se Vuelve Loca	
2	CALI & EL DANDEE Yo Te Esperare	
3	PABLO ALBORAN Te He Echado De Menos (En Dire	
4	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
5	KIKO RIVERA Quitate El Top	
6	DE RICO, JOSE Rayos De Sol	
7	RASEL Me Pones Tierno (Feat. Carlos	
8	RUBIO, PAULINA Boys Will Be Boys	
9	LLUIS LLACH Que Tinguem Sort	
10	CLARKSON, KELLY Stronger (What Doesn't Kill Yo	

SWEDEN		
POS	ARTIST/ALBUM/LABEL	
1	BIEBER, JUSTIN Turn To You	
2	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
3	PANETOZ Dansa Pausa	
4	FUN. FEAT. JANELLE MONAE We Are Young	
5	JEPSEN, CARLY RAE Call Me Maybe	
6	TELO, MICHEL Ai Se Eu Te Pego	
7	ALINA DEVECERSKI Flytta Pa Dej	
8	LOREEN Euphoria	
9	LALEH Some Die Young	
10	MINAJ, NICKI Starships	



# CHARTS INDIES/COMPILATIONS WEEK 20



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Wretch 32

- 1 9 **WRETCH 32 FEAT. ED SHEERAN** Hush Little Baby / *MoS/Levels*
- 2 2 **DJ FRESH FEAT. RITA ORA** Hot Right Now / *MoS (ARV)*
- 3 1 **THE TEMPER TRAP** Sweet Disposition / *Infectious (PIAS)*
- 4 6 **JULIA STONE** You're The One That I Want / *Flock (PIAS)*
- 5 3 **ENGELBERT HUMPERDINCK** Love Will Set You Free / *Conehead (Nova Arvata)*
- 6 7 **ADELE** Someone Like You / *XL (PIAS)*
- 7 4 **ADELE** Set Fire To The Rain / *XL (PIAS)*
- 8 10 **ADELE** Rolling In The Deep / *XL (PIAS)*
- 9 5 **RACHEL K COLLIER** Hard Road To Travel / *OS (Awa)*
- 10 **NEW DREAM TEAM** Payphone / *TDT*
- 11 12 **CHOIR OF YOUNG BELIEVERS** Hollow Talk / *Ghostly (ROM ARV)*
- 12 **NEW ZIPPARAH TAFARI** Where Ma Keys, Where Ma Phone / *VE*
- 13 **NEW MORTEN HARKET** Scared Of Heights / *Wrasse (ARV)*
- 14 20 **TWIN ATLANTIC** Make A Beast Of Myself / *Red Bull (E)*
- 15 16 **ADELE** Make You Feel My Love / *XL (PIAS)*
- 16 **NEW JODIE HARSH X MELANIE C** Set You Free / *Red Girl (Absolute)*
- 17 **RE THE WHITE STRIPES** 7 Nation Army / *XL (PIAS)*
- 18 14 **COLLEGE FEAT. ELECTRIC YOUTH** A Real Hero / *Valerie*
- 19 19 **KNIFE PARTY** Internet Friends / *Earstorm*
- 20 18 **CHARLENE SORAIA** Wherever You Will Go / *Peacefrog (E)*

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Beach House

- 1 1 **ADELE** 21 / *XL (PIAS)*
- 2 **NEW BEACH HOUSE** Bloom / *Bella Union (Rom Arv)*
- 3 3 **JACK WHITE** Blunderbuss / *XL (PIAS)*
- 4 4 **ALABAMA SHAKES** Boys & Girls / *Rough Trade (PIAS)*
- 5 6 **ADELE** 19 / *XL (PIAS)*
- 6 **NEW MORTEN HARKET** Out Of My Hands / *Wrasse (ARV)*
- 7 **NEW BEST COAST** The Only Place / *Wichita (PIAS)*
- 8 2 **THE CRIBS** In The Belly Of The Brazen Bull / *Wichita (PIAS)*
- 9 5 **THE PROCLAIMERS** Like Comedy / *Cooking Vinyl (Essential/GEM)*
- 10 7 **JUSTIN FLETCHER** Hands Up - The Album / *Little Demon (SDU)*
- 11 3 **NOEL GALLAGHER'S HIGH FLYING BIRDS** Noel Gallagher's High Flying Birds / *Sour Mash (E)*
- 12 **NEW SIMIAN MOBILE DISCO** Unpatterns / *Wichita (PIAS)*
- 13 10 **TWIN ATLANTIC** Free / *Red Bull (E)*
- 14 **NEW IMAGINED VILLAGE** Bending The Dark / *Emmerson Corncrake (PROP)*
- 15 15 **JOHN DENVER** Take Me Home / *Music Digital (Delta/SonyDADC)*
- 16 **NEW STARBOY NATHAN** 3D Determination Dedication Desire / *Vibes Corner/Mana (Absolute)*
- 17 14 **DJANGO DJANGO** Django Django / *Because (ACA Arv)*
- 18 **NEW SQUAREPUSHER** Ufabulum / *Warp (PIAS)*
- 19 16 **KATIE MELUA** Secret Symphony / *Dramatico (ACA Arv)*
- 20 13 **EXAMPLE** Playing In The Shadows / *MoS (ARV)*

## COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 **VARIOUS** Now That's What I Call Music 81 / *EMI TV/UMTV (E)*
- 2 3 **VARIOUS** Keep Calm And Relax / *Sony/Rhino (ARV)*
- 3 2 **VARIOUS** Back To The Old Skool Garage Classics / *MoS (ARV)*
- 4 **NEW VARIOUS** Street Life / *Sony/UMTV (ARV)*
- 5 4 **VARIOUS** Now That's What I Call Running / *EMI TV/UMTV (E)*
- 6 5 **VARIOUS** Voices / *Sony (ARV)*
- 7 6 **VARIOUS** Mash Up Mix Bass 2012 / *MoS (ARV)*
- 8 **NEW VARIOUS** Save The Last Dance For Me / *EMI TV/Rhino/Sony (ARV)*
- 9 7 **VARIOUS** Ultimate Clubland / *AATW/UMTV (ARV)*
- 10 8 **VARIOUS** The Sound Of Dubstep 4 / *MoS (ARV)*



- 11 10 **VARIOUS** Addicted To Bass 2012 / *MoS (ARV)*
- 12 12 **VARIOUS** Now That's What I Call Music 80 / *EMI TV/UMTV (E)*
- 13 11 **VARIOUS** Pop Princesses 2012 / *UMTV (ARV)*
- 14 **VARIOUS** XX - Twenty Years / *MoS (ARV)*
- 15 14 **VARIOUS** One R&B / *MoS/Sony (ARV)*
- 16 15 **VARIOUS** Essential R&B - The Club Mix / *EMI TV/Sony (ARV)*
- 17 19 **VARIOUS** Dreamboats & Petticoats - The Petticoat Collection / *UMTV/EMI TV (ARV)*
- 18 **RE VARIOUS** Ultimate School Reunion - The 80s / *EMI Gold (E)*
- 19 **NEW VARIOUS** Shake It Up - Live 2 Dance / *Walt Disney (E)*
- 20 17 **VARIOUS** Be My Baby / *Sony (ARV)*



Dream Team (Indie Singles 1.0, Breakers 3)



Morten Harket Indie Albums (6)



Best Coast Indie Albums (7), Breakers (1)



Simian Mobile Disco Indie Albums (12)



Imagined Village (Indie Albums 14, Breakers 2)

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL

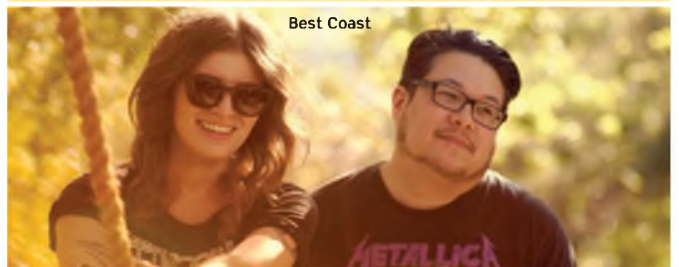


GV

- 1 2 **JULIA STONE** You're The One That I Want / *Flock*
- 2 1 **RACHEL K COLLIER** Hard Road To Travel / *OS*
- 3 8 **DREAM TEAM** Payphone / *TDT*
- 4 4 **CHOIR OF YOUNG BELIEVERS** Hollow Talk / *Ghostly*
- 5 7 **ZIPPARAH TAFARI** Where Ma Keys, Where Ma Phone / *VE*
- 6 5 **COLLEGE FEAT. ELECTRIC YOUTH** A Real Hero / *Valerie*
- 7 6 **KNIFE PARTY** Internet Friends / *Earstorm*
- 8 9 **TONIGHT WE ARE YOUNG** We Are Young / *Cover Hits*
- 9 **NEW GV FEAT. GARRY SANDHU** Brick / *Moviebox*
- 10 14 **THE HEAVY** How You Like Me Now / *Counter*
- 11 3 **RADICAL FACE** Welcome Home / *Morr*
- 12 11 **HERE'S MY NUMBER SO CALL ME** Call Me Maybe / *New Style*
- 13 13 **TONIGHT** We Are Young / *Classic Recordings*
- 14 **NEW TOBY TURNER** Dramatic Song / *Toby Turner*
- 15 **NEW TOO CLOSE TO LOVE YOU** Too Close / *Nasty Orange*
- 16 10 **DUBSTEP RE-MIX SQUAD** Too Close / *Euro Pop Covers*
- 17 **NEW DELUXE SINGLE WHISTLE KARAOKES** Whistle / *Master Q Karaoke*
- 18 16 **AWOLNATION** Sail / *Red Bull*
- 19 **RE DATA** One In A Million / *Ektor'shock*
- 20 **NEW CHAS HODGES/PREMIER LEAGUE** Got My Ticket For The Darts / *Matchroom Sport*

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Best Coast

- 1 **NEW BEST COAST** The Only Place / *Wichita*
- 2 **NEW IMAGINED VILLAGE** Bending The Dark / *Emmerson Corncrake*
- 3 **NEW SQUAREPUSHER** Ufabulum / *Warp*
- 4 1 **GRIMES** Visions / *4AD*
- 5 7 **CHOIR OF YOUNG BELIEVERS** This Is For The White In Your Eyes / *Ghostly*
- 6 **NEW ZULU WINTER** Language / *Play It Again Sam*
- 7 5 **ANGUS & JULIA STONE** Memories Of An Old Friend / *Flock*
- 8 6 **POLICA** Give You The Ghost / *Memphis Industries*
- 9 **NEW HOT WATER MUSIC** Exister / *Rise*
- 10 **NEW BURIAL** Street Halo/Kindred / *Kyperdub*
- 11 11 **KING CREOSOTE & JON HOPKINS** Diamond Mine / *Double Six*
- 12 10 **WALTER TROUT** Blues For The Modern Daze / *Provogue*
- 13 **RE JUNE TABOR AND THE OYSTER BAND** Ragged Kingdom / *Tapic*
- 14 **RE FUN.** Aim & Ignite / *Hassle*
- 15 14 **SBTRKT** SBTRKT / *Young Turks*
- 16 **NEW ALLO DARLIN'** Europe / *Fortuna Pop*
- 17 **NEW JILL JACKSON** Getaway Driver / *Twisted Monkey*
- 18 15 **ANATHEMA** Weather Systems / *K Scope*
- 19 17 **LPO/PARRY** The 50 Greatest Pieces Of Classical / *XS*
- 20 **NEW MONTEVERDI CHOIR/GARDINER** Bach/Motets / *SDG*



**CHARTS CLUB** WEEK 20
 Club charts are available on **MusicWeek.com** every Friday
**UPFRONT CLUB TOP 40**

POS ARTIST / TRACK / LABEL

1	4	4	ELTON JOHN VS PNAU	Good Morning To The Night / Mercury
2	10	1	D BANJ FEAT SKEPTA & SNEAKBO	Oliver Twist / Mercury
3	9	5	MATRIX & FUTUREBOUND FEAT. LUKE BINGHAM	All I Know / 3 Beat/AATW
4	17	4	GRANDMASTER FLASH VS. RUDEDOG	The Message / AATW
5	8	4	SHARAM FEAT. ANOUSHEH KHALILI	Our Love / Yoshitoshi
6	3	6	DJ FRESH FEAT. DIZZEE RASCAL	The Power / MoS
7	24	4	SERGE DEVANT FEAT. HADLEY	Dice / Ultra
8	11	3	SAM SPARRO	I Wish I Never Met You / Postiva/Virgin
9	13	3	ALEXANDRA BURKE	Let It Go / RCA
10	18	3	JACK BEATS FEAT. DONAE'O	You Should Know / Deconstruction/Columbia
11	15	4	TIESTO & WOLFGANG GARTNER FEAT. LUCIANO	We Own The Night / MusicalFreedom
12	19	5	MARINA AND THE DIAMONDS	Primadonna / 579/Atlantic
13	16	2	DAVID JOHN	Mr. Fantastic / Pure Chuffed
14	14	3	SUNSTRAND	Just A Little Bit Of / White Label
15	2	5	WRETCH 32 FEAT. ED SHEERAN	Hush Little Baby / MoS/Levels
16	28	2	REESON	Hold On / Natomic
17	1	5	RITA ORA FEAT. TINIE TEMPAH	R.I.P. / Columbia/Roc Nation
18	NEW		DOT ROTTEN	Overload / Mercury
19	25	2	LADYHAWKE	Sunday Drive / Island/Modular
20	38	2	LABRINTH	Express Yourself / Syco
21	21	3	SANDER VAN DOORN FEAT. MAYAENI	Nothing Inside / MoS
22	NEW		ECOTEK & JAMES EGBERT FT LAURA BREHM	Love Will Carry Us / Xtravaganza
23	5	5	APDW, GRAMAPHONEDZIE, BEN ONONO	Brassaholics (On The Floor) / Hysterical
24	30	3	LAUREN HILDERBRANDT FEAT. BASSTOY	Devil / Blueplate
25	12	5	MARTIN SOLVEIG	The Night Out / 3 Beat
26	29	2	JEROME PRICE	Letting Go / RGS
27	NEW		CASCADA	Summer Of Love / AATW
28	33	2	DEVUSHKA	Opportunities / White Label
29	NEW		PALOMA FAITH	Picking Up The Pieces / RCA
30	27	9	SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER	Calling / Mercury
31	40	2	DEMARK & MANNA FEAT. SHENA	Music Of My Life / Made
32	NEW		BASSHUNTER	Northern Light / 3 Beat
33	26	6	TULISA	Young / AATW/Island
34	34	8	CALVIN HARRIS FEAT NE-YO	Let's Go / Columbia
35	6	8	FLUX PAVILION FEAT. EXAMPLE	Daydreamer / AllMusic/Circus
36	NEW		DISCLOSURE	The Law Of One / Weapons Grade
37	NEW		NADIA ALI & SPENCER & HILL	Believe It / Simp'y Delicious/Strictly Rhythm
38	32	4	RIHANNA	Where Have You Been / Def Jam
39	23	4	ECOTEK FEAT. PAIGE	Forget About Tomorrow / Global Dance
40	20	5	SEAMUS HAJI & CEVIN FISHER	I Love The Music / Strictly Rhythm

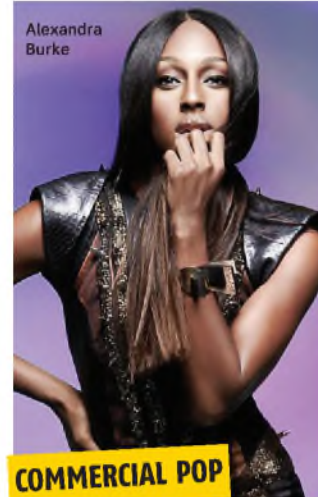
**COMMERCIAL POP TOP 30**

POS ARTIST / TRACK / LABEL

1	3	4	ALEXANDRA BURKE	Let It Go / RCA
2	8	3	ELTON JOHN VS PNAU	Good Morning To The Night / Mercury
3	7	1	D BANJ FEAT SKEPTA & SNEAKBO	Oliver Twist / Mercury
4	10	4	DJ FRESH FEAT. DIZZEE RASCAL	The Power / MoS
5	1	4	MADONNA	Girl Gone Wild / Interscope
6	17	3	REDEMPTION FEAT. FRANCISCA	Drifting Away / Turbulence
7	21	2	CHERYL COLE	Call My Name / Po'ydor
8	16	2	SAM SPARRO	I Wish I Never Met You / Postiva/Virgin
9	13	4	MARINA AND THE DIAMONDS	Primadonna / 679/Atlantic
10	NEW	1	DAVID JOHN	Mr. Fantastic / Pure Chuffed
11	4	4	JENNIFER LOPEZ FEAT. PITBULL	Dance Again / Epic
12	14	8	ALEX SAIDAC	Stay In This Moment / Island
13	28	2	308	Heartbreaker / Future Star
14	2	4	RITA ORA FEAT. TINIE TEMPAH	R.I.P. / Columbia/Roc Nation
15	24	2	THE WANTED	Chasing The Sun / Global Talent/Island
16	23	4	DEMI LOVATO	Give Your Heart A Break / Hollywood/Po'ydor
17	NEW	1	LAWSON	When She Was Mine / Global Talent/Po'ydor
18	29	2	GRANDMASTER FLASH VS. RUDEDOG	The Message / AATW
19	15	3	SCISSOR SISTERS	Only The Horses / Polydor
20	30	2	JEROME PRICE	Letting Go / RGS
21	22	5	REBECCA FERGUSON	Glitter & Gold / RCA
22	NEW	1	CASCADA	Summer Of Love / AATW
23	NEW	1	LABRINTH	Express Yourself / Syco
24	11	4	JESSIE J FEAT. DAVID GUETTA	Laserlight / Island/Lava
25	9	6	TULISA	Young / AATW/Island
26	5	5	WRETCH 32 FEAT. ED SHEERAN	Hush Little Baby / MoS/Levels
27	19	6	CARLY RAE JEPSEN	Call Me Maybe / Interscope
28	NEW	1	JACK BEATS FEAT. DONAE'O	You Should Know / Deconstruction/Columbia
29	27	7	CALVIN HARRIS FEAT NE-YO	Let's Go / Columbia
30	18	7	THE SATURDAYS	30 Days / Po'ydor



UPFRONT



COMMERCIAL POP



URBAN

**Elton and Aussie friends PNAU turn the night upside down****ANALYSIS**

BY ALAN JONES

Two acts signed to Mercury Records toughed it out at the top of the Upfront chart this week – and it is veteran campaigner **Elton John**, with assistance from Aussie dance duo **Pnau** – who wins the battle with *Good Morning To The Night*, leaving Nigerian singer/songwriter **D'Banj** to fill second place with his infectious Afrobeat anthem, *Oliver Twist*. *Good Morning To The Night* is the

first of a whole album's worth of contemporary dance tracks assembled by Pnau from John's back catalogue, with several tracks being used to in the construction of each of them.

Some 7.13% ahead at the top of the Upfront chart, *Good Morning To The Night* almost took the Commercial Pop chart crown too, failing by less than 1% to match *Let It Go*, which jumps 3-No.1 number one hit for **Alexandra Burke**. Burke previously topped the chart with *Bad Boy*, her anthemic

collaboration with Flo Rida which reached No.1 in October 2009, *Broken Heels* (January 2010) *All Night Long* (April 2010) and *Start Without You* (August 2010), and *The Silence* (December 2010). Burke's last single, *Elephant* (feat. Erick Morillo), stopped at No.2 in February.

While *Oliver Twist* jumps 10-2 Upfront and 7-3 Commercial Pop for D'Banj, it maintains a solid lock ahead of **MIA** on the Urban chart, where it extends its run at No.1 to three weeks.

**URBAN TOP 30**

POS ARTIST / TRACK / LABEL

1	1	1	D BANJ FEAT SKEPTA & SNEAKBO	Oliver Twist / Mercury
2	4	5	MIA	Bad Girls / Mercury/Interscope
3	5	5	JENNIFER LOPEZ FEAT. PITBULL	Dance Again / Epic
4	3	6	RITA ORA FEAT. TINIE TEMPAH	R.I.P. / Columbia/Roc Nation
5	13	3	PREEYA KALIDAS	Love Between Us / 3 Beat/2 Tone Ent
6	10	4	WRETCH 32 FEAT. ED SHEERAN	Hush Little Baby / MoS/Levels
7	2	3	MATRIX & FUTUREBOUND FEAT. LUKE BINGHAM	All I Know / 3 Beat/AATW
8	NEW	1	DOT ROTTEN	Overload / Mercury
9	6	3	LABRINTH	Express Yourself / Syco
10	7	4	DJ FRESH FEAT. DIZZEE RASCAL	The Power / MoS
11	14	2	MAC MILLER	Frick Park Market / Island/Rostrum
12	11	4	RIHANNA	Where Have You Been / Def Jam
13	23	2	CHRIS BROWN FEAT. BIG SEAN & WIZ KHALIFA	Till I Die/Sweet Love / RCA
14	9	10	SKEPTA	Make Peace Not War / 3 Beat/AATW/BBK
15	12	3	USHER	Scream / RCA
16	NEW	1	NELLY FURTADO	Big Hoops (Bigger The Better) / Interscope
17	24	2	FAR EAST MOVEMENT FEAT. JUSTIN BIEBER	Live My Life / Interscope
18	NEW	1	USHER FEAT. RICK ROSS	Lemme See / RCA
19	19	5	DONAE'O	Big Ben / Zephron
20	20	2	RUDIMENTAL FEAT. JOHN NEWMAN	Feel The Love / Asylum/Atlantic
21	21	2	YOLANDA BE COOL FEAT. CRYSTAL WATERS	Le Bump / AATW
22	8	7	STARBOY NATHAN	Cosmic Kiss/Who Am I / Vibes Corner/Mona
23	17	12	NICKI MINAJ	Starships / Cash Money/Island
24	NEW	1	JASMIN KORA	Me And Ma Girlz / Helicopta
25	NEW	1	JACK BEATS FEAT. DONAE'O	You Should Know / Deconstruction/Columbia
26	15	7	DEHASSE FEAT. PRINCESS NYAH	What A Night / In-Dehase
27	27	14	TYGA	Rack City / Cash Money/Island
28	18	8	YOUNG JEEZY FEAT. JAY-Z & ANDRE 3000	I Do / Def Jam
29	16	8	NY Music	Dream Juice/Cooking Vinyl
30	22	11	SWAY.	Level Up / 3 Beat/AATW

**COOL CUTS TOP 20**

POS ARTIST / TRACK

1	CEDRIC GERVAIS	Molly
2	D BANJ FEAT SKEPTA & SNEAKBO	Oliver Twist
3	DOT ROTTEN	Overload
4	BINGO PLAYERS	Rattle
5	LABRINTH	Express Yourself
6	PRYDA	Allein
7	SKRILLEX FEAT. DAMIAN JR GONG MARLEY	Make It Bun Dem
8	FLASHMOB	Need In Me
9	PROFESSOR GREEN FEAT RUTH ANNE	Remedy
10	BENGA FEAT. BEBE BLACK	Icon
11	EMELI SANDE	My Kind Of Love
12	PHATS & SMALL V CUBE GUYS	Turn Around
13	HADOUKEN!	Parasite
14	MYNC	Stadium
15	NIKI & THE DOVE	Tomorrow
16	WOLFGANG GARTNER	Redline
17	KRAAK & SMAAK FEAT. ROMANTHONY	Built For Love
18	LET THE MUSIC PLAY FEAT. UTRB	Don't Weigh Me Down
19	SINDEN	Keep It 1000
20	STRBJACKETS & SAM OBERNIK	Love & Oxygen



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry of Sound Radio across the globe on www.ministryofsound.com/radio



# CHARTS ANALYSIS WEEK 20



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART

- **THE WANTED** *Chasing The Sun* Global Talent



- **PALOMA FAITH** *Picking Up The Pieces* RCA
- **JENNIFER LOPEZ FEAT. PITBULL** *Dance Again* Epic
- **NEWTON FAULKNER** *Write It On Your Skin* Ugly Truth
- **GAVIN DEGRAW** *I Don't Want To Be* J
- **PITBULL** *Back In Time* MR305/Polo Grounds
- **MAROON 5** *She Will Be Loved* A&M/Octone
- **JACK JOHNSON** *Better Together* Brushfire/Island
- **WHITE STRIPES** *Seven Nation Army* XL
- **CHOIR OF YOUNG BELIEVERS** *Hollow Talk* Ghostly International
- **MASSIVE ATTACK** *Teardrop* Virgin
- **FLORENCE + THE MACHINE** *Shake It Out* Island

### UK ALBUMS CHART

- **JOE BONAMASSA** *Driving Towards The Daylight* Provogue
- **JOHN MAYER** *Born And Raised* Columbia
- **PAUL BUCHANAN** *Mid Air* Newsroom
- **THE ENEMY** *Streets In The Sky* Cooking Vinyl
- **TOM JONES** *Spirit In The Room* Island
- **FUN** *Some Nights* Fueled By Ramen
- **THE CULT** *Choice Of Weapon* Cooking Vinyl
- **TEMPER TRAP** *The Temper Trap* Infectious



- **SAINT ETIENNE** *Words And Music* UMC
- **SLASH** *Apocalyptic Love* Roadrunner
- **PAUL & LINDA MCCARTNEY** *Ram* Hearmusic
- **HEATHER PEACE** *Fairytales* Kaleidoscope
- **ERIC PRYDZ** *Pryda* Virgin
- **GAZ COOMBS** *Here Comes The Bombs* Hot Fruit
- **OST** *The Music Of Smash* Columbia
- **SPULSAVERS** *The Light The Dead See* V2
- **ADMIRAL FALLOW** *Tree Bursts In Snow* Nettwerk
- **PALOMA FAITH** *Do You Want The Truth Or Something* Epic

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at [musicweek.com](http://musicweek.com).

Source: Official Charts Company

## SINGLES

■ BY ALAN JONES

**T**he Wanted's eighth hit, *Chasing The Sun* is on schedule to give the band their third No.1 this weekend, with initial (Tuesday) sales flashes showing it romping to the top, more than 46% ahead of nearest challengers **Fun's** *We Are Young*.

It will likely replace two-week topper R.I.P. by **Rita Ora** feat. **Tinie Tempah**, which retained pole position last week on sales of 57,434 copies but slips to fifth on the midweeks.

Ora had looked under threat from **The Saturdays'** new single *30 Days* last weekend, but after a fast start, the latter track slowed considerably, and ends up debuting at seven (36,214 sales). The Saturdays' 13th hit is the 11th to make the Top 10.

Her biggest challenge eventually came from **Fun's** *We Are Young* (feat. Janelle Monae), which jumped 5-2 on its sixth week (56,587 sales), receiving a late boost when performed by **Jessie J** and her charges on *The Voice UK* on Saturday evening.

**Carly Rae Jepsen's** former No.1, *Call Me Maybe*, held at



MIDWEEK NO.1

The Wanted: Chasing The Sun

three (49,855 sales), while **Alex Clare's** *Too Close* was static at four (45,405 sales). **Train's** *Drive By* eased for the first time, falling 6-8 (33,698 sales).

Afrobeat star **D'Banj** made his UK chart debut with *Oliver Twist* entering at nine (30,171 sales), while **Scissor Sisters** debuted at 12 (23,973 sales) with *Only The Horses*, the introductory single from fourth album, *Magic Hour*.

**Professor Green** returned to the Top 40, with *Remedy* (feat.

**Ruth Anne**) debuting at 27 (10,303 sales), while *Make Peace Not War* debuted at 29 (10,590 sales) for **Skepta**.

After peaking at 70 with *The Wolves*, 74 with *Keep Your Head Up* and 79 with *The Fear*, folk/rock singer/songwriter **Ben Howard** seems to have his first bona fide hit, with *Only Love* vaulting 80-37 (9,029 sales). Its success has given a new lease of life to Howard's debut album *Every Kingdom*, which debuted and peaked 32 weeks ago at

seven, but now explodes 21-6, with sales of 9,583 raising its overall tally to 160,565.

Slipping 9-10 on its 17th straight week in the Top 10, *Somebody That I Used To Know* sold 26,707 copies last week for **Gotye feat. Kimbra**, to become Britain's latest million seller. The track has sold 1,004,690 copies.

**Rihanna's** latest solo single *Where Have You Been* climbed 8-6 (36,319 sales), while EMI is finally applying heat to **Princess Of China**, her collaboration with **Coldplay**. Reaching 33 as an album track last November, it is now officially the third single from Coldplay's *Mylo Xyloto* album and surged 61-30 (9,859 sales) on Sunday.

**Donna Summer**, sadly lost her battle with cancer at the age of 63 last Thursday (17th). Five singles by Summer subsequently surged back into the Top 200. 2004 compilation *The Journey: The Very Best Of Donna Summer* re-enters the album chart at No.67 (1,772 sales).

Overall singles sales were down 6.86% week-on-week at 3,150,138 - 0.72% below same-week 2011 sales of 3,173,010.

## ALBUMS

■ BY ALAN JONES

**O**n the basis of Tuesday's midweek album sales flashes, it is unclear who will be number one this weekend, with a host of contenders in the running - but it won't be **Keane**, whose *Strangeland* spent a second week atop the chart.

Dipping to nine by Tuesday, the Keane album has been overtaken by new releases from **Joe Bonamassa**, **John Mayer**, **Paul Buchanan**, **The Enemy**, **Tom Jones** and **Fun**, plus existing Top 10 titles from **Adele** and **Emei Sandé**. Blues singer/guitarist **Bonomassa's** 12th studio album, *Driving Towards The Daylight*, is the early leader but far from certain to give him his first No.1.

*Strangeland* suffered a 58.23% dip in sales while retaining the crown last week. Selling just 19,932 copies to secure Keane its 11th week at No.1 in total, it marked only the second time the No.1 album has sold fewer than 20,000 copies in the 646 weeks that have elapsed this century - the previous instance happening four weeks earlier, when **Adele's**



MIDWEEK NO.1

Joe Bonamassa: Driving Towards The Daylight

21 sold 17,065 copies.

Also last week, **Teancious D's** third album, *Rize Of The Fenix* debuted at two, easily topping the No.38 peak of their eponymous 2001 debut and the No.10 peak of 2006 follow-up *The Pick Of Destiny* to become their highest charting set. Selling 15,971 copies on its debut it will, however, need long legs to overtake the cumulative sales of its predecessors.

Singer/songwriter **Ren Harvieu** debuted at five with her first album, *Through The Night*, on sales of 10,943 copies.

Back in harness after a seven year hiatus, **Garbage's** *Not Your Kind Of People* debuted at 10, to give the band five Top 10 studio albums from five releases, selling 8,310 copies. **Beach House** fell short of the Top 75 with their first three albums but broke that sequence with fourth set *Bloom* blossoming to No.15 (6,556 sales).

**Glee Cast** registered their 16th Top 75 album in a little over two years, debuting at No.17 with *Glee: The Music Season Three: The Graduation Album*. Selling 5,848 copies last week, it raises

overall sales of **Glee Cast** albums to 1,735,646. They also racked up their 100th Top 75 entry, with a cover of **Meat Loaf's** 2006 hit *It's All Coming Back To Me Now* debuting at 69 (3,845 sales). They are only the third act to have 100 Top 75 hits, joining **Elvis Presley** and **Cliff Richard**.

A week after returning to the singles chart, **Engelbert Humperdinck** debuted at 21 (5,420 sales) with latest compilation *Release Me: The Best Of*. Covering his entire career, it provides 'Hump' with his 18th album chart entry.

**Abba's** *Gold: Greatest Hits* has become the third album to sell upwards of five million. Climbing 112-110, the album sold 1,009 copies last week, raising its tally to a staggering 5,002,685. Only **Queen's** *Greatest Hits* and **The Beatles'** *Sgt. Pepper's Lonely Hearts Club Band* have sold more copies.

Overall album sales are down 7.48% at 1,348,711 - 14.66% below same week 2011 sales of 1,580,359. It is the lowest seven-day sale tally recorded since week-ending 22 June 1996 - 830 weeks ago.



EDC in  
Entertainment Since

1899



CD & DVD Manufacturing  
Special Packaging  
Logistics  
E-commerce



**Your future, your decision**

Since 1898 our plant has supported The Music Industry  
to find out more on how we can  
support your business please contact:

Russell Hodgskin, UK Sales Manager  
[Russell.Hodgskin@edcllc.com](mailto:Russell.Hodgskin@edcllc.com) or  
call +44 (0) 775 777 5170

Our history speaks for itself, [www.edc-gmbh.com](http://www.edc-gmbh.com)





# INDUSTRY EVENTS DATES FOR YOUR DIARY



08/06 DOWNLOAD FESTIVAL  
Donington Park

## June

6-7  
goNorth, Inverness  
gonorth.biz

8-10  
RockNess, nr. Inverness  
rockness.co.uk

8-10  
Download Festival,  
Donington Park  
downloadfestival.co.uk

8-17  
Meltdown, South Bank  
London  
meltdown.southbank  
centre.co.uk

14-17  
Glade Festival, King's Lynn  
gladefestival.com

15-17  
Lovebox, London  
lovebox.net

22-24  
Isle of Wight Festival  
isleofwightfestival.com

29  
The Nordoff Robbins O2  
Silver Clef Awards, Park Lane  
Hilton, London  
nordoff-  
robbins.org.uk/o2silverclef

29-1 (July)  
Cornbury Festival, Oxfordshire  
cornburyfestival.com

## July

5-6  
AIM Members Conference /  
AGM, London  
musicindie.com

5-8  
Roskilde, Denmark  
roskilde-festival.dk

6-7  
T In The Park  
Kinross-shire, Scotland  
tinthepark.com

14-16  
Latitude Festival,  
Southwold, Suffolk  
latitudefestival.co.uk



## June 1

### The great festival preview

Missing the fag-ash-in-fields joy of the festival season? It's nearly here: we look forward to all of the brightest and best festivals that the UK has to offer in the summer months.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email [Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk) or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

\* All feature dates subject to change

# PRODUCT KEY RELEASES



▶ REGINA SPEKTOR What We Saw From...



▶ DEXYS One Day I'm Going To Soar

## MAY 28

### SINGLES

- THE AUDITION Chapter II - EP (*The Audition*)
- AVALANCHE CITY Sunset (*Warner Brothers*)
- BIRDMAN FEAT. RICK ROSS Born Shinner (*Klanna*)
- ALEXANDRA BURKE Let It Go (*RCA*)
- CHIDDY BANG Mind Your Manners (*Reqa*)
- ISSAC CHRISTOPHER Shake That EP (*Madhouse*)
- GRAHAM COXON Ooh Yeh Yeh (*Parlophone*)
- DRAKE FEAT. LIL' WAYNE Hyfr (*Cash Money/Klanna*)

- KARIMA FRANCIS Whenever I Go (*Merruy*)
- FRIENDS Mind Control (*Lucky Number*)
- KEANE VS ALESSO Silenced By The Night - Alesso Mix (*Klanna*)
- KING CREOSOTE I Learned From The Gaels (EP) (*Domina*)
- LAWSON When She Was Mine (*Global Telen/Polydot*)
- LIARS No. 1 Against The Rush (*Mute*)
- THE MACCABEES Went Away (*Fiction*)
- KATIE MELUA Moonshine (*Dramatic*)
- MIKE SNOW The Wave (*Columbia*)
- PURE LOVE Bury My Bones (*Merruy*)
- RIHANNA Where Have You Been (*Def Jam*)
- RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love (*Asylum/Antaric*)
- SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER Calling (Lose My Mind) (*Merruy*)
- THE SHINS The Rifle's Spiral (*Aural Apothecary/Columbia*)
- SKRILLEX FEAT. SIRAH Bangarang (*Asylum/Antaric*)
- STAY+ Arem EP (*Ramp*)
- THE TING TINGS Hit Me Down Sonny (*Columbia*)
- YADI Guillotine (*Warner Brothers*)

### ALBUMS

- 2:54 2:54 (*Fiction*)
- ALT-J An Awesome Wave (*Infamous*)
- AMORE Stand Together (*Warner Brothers*)
- THE BEATLES Yellow Submarine (Re-Issue) (*Parlophone*)
- THE CHARLATANS Tellin' Stories (Expanded Edition) (*Reggae Ravelet*)
- EMIN After The Thunder (*Saffron*)
- MELODY GARDOT The Absence (*Decca*)
- MAYER HAWTHORNE How Do You Do (*Klanna*)
- HUSKY Forever So (*Sub Pop*)
- INTERPOL Turn On The Bright Lights (*Matador*)
- O CHILDREN Apnea (*Deadly People*)
- PALOMA FAITH Fall To Grace (*RCA*)

- PHANTOM LIMB The Pines (*Naim Edge*)
- IGGY POP Roadkill Rising - Boxset (*Shark*)
- PS I LOVE YOU Death Dreams (*Paper Rag*)
- RUMER Boys Don't Cry (*Atlantic*)
- JACK SAVORETTI Before The Storm (*Fillfilz*)
- SCISSOR SISTERS Magic Hour (*Polydot*)
- SIGUR ROS Valtari (*Parlophone*)
- REGINA SPEKTOR What We Saw From The Cheap Seats (*Sire/Warner Brothers*)
- ULTRAVOX Brilliant (*FMI*)
- SARA WATKINS Sun Midnight Sun (*Nonesuch*)
- RUSSELL WATSON Anthems (*Sony*)
- LAURA WRIGHT Glorious (*Decca*)

## JUNE 4

### SINGLES

- JAKE BUGG Lightning Bolt (*Merruy*)
- KELLY CLARKSON Dark Side (*RCA*)
- COLDPLAY FEAT. RIHANNA Princess Of China (*Parlophone*)
- MARCUS COLLINS Mercy (*RCA*)
- NELLY FURTADO Big Hoops (Bigger The Better) (*Interscope*)
- GOTYE Eyes Wide Open (*Klanna*)
- GRAHAM GOULDMAN Daylight (*Rosale*)
- AIDEN GRIMSHAW Is This Love (*RCA*)
- HOT CHIP Night And Day (*Domina*)
- JAVEON Murder In The Night EP (*Klanna*)
- JESSIE WARE & JULIO BASHMORE 110% (*Klanna*)
- LADYHAWKE Sunday Drive (*Island/Modular*)
- LOSTPROPHETS We Bring An Arsenal (*Epic*)
- PROFESSOR GREEN FEAT RUTH ANNE Remedy (*Virgin*)
- RISE AGAINST Satellite (*Interscope*)
- DOT ROTTEN Overload (*Merruy*)
- TWO INCH PUNCH Saturn The Slow Jams EP (*Klanna*)
- TYGA FEAT. CHRIS RICHARDSON Far Away (*Klanna*)
- USHER Scream (*RCA*)
- ZINC Goin In (*Rinse*)

### ALBUMS

- BEACH BOYS That's Why God Made The Radio (*EMI*)
- ALEXANDRA BURKE Heartbreak On Hold (*Syco*)
- CHICANE Thousand Mile Stare (*Enzo*)
- SHAWN COLVIN All Fall Down (*Nonesuch*)
- DAWES North Hills (*Loose*)
- DELAIN We Are The Others (*Roadrunner*)
- DEXYS One Day I'm Going To Soar (*BMG Rights*)
- HEATHER FINDLAY Kitchen Session (*Blark Sans*)
- FRIENDS Manifest (*Lucky Number*)





► **RIDE** Going Blank Again + more reissued



► **USHER** Looking 4 Myself



► **REVEREND & THE MAKERS** @Reverend...



► **KASABIAN** Switchblade Smiles



► **KIMBRA** Vows

- **HEART** Strange Euphoria (Sony)
- **THE HIVES** Lex Hives (Columbia)
- **HUMAN LEAGUE** Dare/Fascination - Reissue (Virgin)
- **INFADELS** The Future Of The Gravity Boy (Wall Of Sound)
- **JAPANDROIDS** Celebration Rock (Polyvinyl)
- **KAISER CHIEFS** Souvenir: The Singles 2004-2012 (Polydor)
- **LENNY KRAVITZ** Mama Said (FMI)
- **LADYHAWKE** Anxiety (Island/Modular)
- **LIARS** WIXIW (Mute)
- **KYLIE MINOUGE** 25 (Parlophone)
- **RIDE** The Best Of Ride/Tarantula/Carnival Of Light/Going Blank Again/Nowhere/Smile (The Ride Partnership)
- **BOB SEGER** Ultimate (EMI)
- **PATTI SMITH** Banga (Columbia)
- **ANGUS & JULIA STONE** Stone Box (Flack)
- **NEIL YOUNG & CRAZY HORSE** Americana (Reprise)

## JUNE 11

- SINGLES
- **ALUNAGEORGE** You Know You Like It (Island)
  - **AVICII FEAT. SALEM AL FAKIR** Silhouettes (Island)
  - **BENGA FEAT. BEBE BLACK** Icon (RCA)
  - **CHEW LIPS** Do You Chew (Family)
  - **CHERYL COLE** Call My Name (Polydor)
  - **JAY-Z & KANYE WEST** No Church In The Wild (Roc-A-Fella/Mercury)
  - **LILYGREEN AND MAGUIRE** Aint Love Crazy EP (Warner Brothers)
  - **AMY MACDONALD** Slow It Down (Mercury)
  - **THE MOONS** Double Vision Love (Schizoid)
  - **JOSH OSHO FEAT. GHOSTFACE KILLAH** Redemption Days (Island)
  - **EVELI SANDE** My Kind Of Love (Virgin)
  - **SMILER FEAT. PROFESSOR GREEN AND TAWIAH** Top Of The World (Warner Brothers)
  - **SNEAKBO** Sing For Tomorrow EP (Play Hare)
  - **TREY SONGZ** Heart Attack (Atlantic)
  - **SAM SPARRO** I Wish I Never Met You (FMI Australia)
  - **SPARROW** Move (Numskull HQ/Total Creative Freedom)
  - **STOOSHE** Black Heart (Warner Brothers/One More Tunes)
  - **SWEET BILLY PILGRIM** Archaeology (Parlophone)
  - **TIESTO & WOLFGANG GARTNER** We Own The Night EP (Musical Freedom)
  - **TOTALLY ENORMOUS EXTINCT** DINOSAURS Stronger (Polydor)

- ALBUMS
- **BRAD** United We Stand (V2/Rough)
  - **JOHNNY CASH** The Classics (Sony)
  - **CURRENSY** The Stoned Immaculate (Warner Brothers)
  - **FUTURE OF THE LEFT** The Plot Against Common Sense (Xtra Mile)
  - **HOT CHIP** In Our Heads (Domino)
  - **THE INVISIBLE** Rispa (Nirja Tunes)
  - **AMY MACDONALD** Life In A Beautiful Light (Mercury)
  - **MAXIMO PARK** The National Health (V2/Congenitive)
  - **MIAOUX MIAOUX** Light Of The North (Chemikal Underground)
  - **INGRID MICHAELSON** Human Again (Mam & Pop)
  - **EMILIA MITKU** I Belong To You (Warner Brothers)
  - **SADE** Live Concert (RCA)
  - **SKINNY LISTER** Forge & Flagon (Sunday Best)
  - **SPACEGHOSTPURRP** Chronicles Of Spaceghostpurrr (4AG)
  - **SAM SPARRO** Return To Paradise (FMI Australia)
  - **THE STONE ROSES** The Very Best Of (Sony)
  - **TOTALLY ENORMOUS EXTINCT** DINOSAURS Trouble (Polydor)
  - **USHER** Looking For Myself (RCA)
  - **WAKA FLOCKA FLAME** Tripel F Life (Warner Brothers)
  - **BOW WOW** Underrated (Cash Money/Island)

## JUNE 18

- SINGLES
- **2:54** Creeping (Fiction)
  - **FIONA APPLE** Every Single Night (Columbia)
  - **CITIZEN** Deep End EP (Madtech)
  - **FLO RIDA** Whistle (Atlantic)
  - **MACY GRAY** Sail (Island)
  - **KASSIDY** One Man Army (Vertigo)
  - **KINDNESS** House (Female Energy/Polydor)
  - **MAROON 5 FEAT. WIZ KHALIFA** Payphone (ABM/Octone)
  - **POLICA** Dark Star (Memphis Industries)
  - **ED SHEERAN** Small Bump (Asylum)
  - **JESSICA SYMONDS** Black Flame EP (Ramp Camp)

- ALBUMS
- **FIONA APPLE** The Idler Wheel (Columbia)
  - **JUSTIN BIEBER** Believe (Def Jam)
  - **BOY** Mutual Friends (Decca)
  - **CAN** The Lost Tapes (Mute)
  - **CHERYL COLE** A Million Lights (Polydor)
  - **NELLY FURTADO** Spirit Indestructible (Polydor)

- **KATHERINE JENKINS** Best Of British (Decca)
- **LEMONADE** Diver (Matador)
- **JOSH OSHO** L.I.F.E. (Island)
- **PLAN B** Ill Manors (678/Atlantic)
- **IGGY POP** Play It Safe - The Collection (Sony)
- **REVEREND & THE MAKERS** @Revernd\_Makers (Coking Vinyl)
- **SMASHING PUMPKINS** Oceania (EMI)
- **TANITA TIKARAM** Can't Go Back (Earmusic)

## JUNE 25

- SINGLES
- **BELLERUCHE** 16 Minutes (Tri Thoughts)
  - **TAIO CRUZ FEAT. PITBULL** There She Goes (4th & Broadway)
  - **ANDY GRAMMER** Fine By Me (Warner Brothers)
  - **ELTON JOHN VS PNAU** Good Morning To The Night (Mercury)
  - **ADAM LAMBERT** We Close Our Eyes (15/RCA)
  - **LIONEL RICHIE FEAT. JENNIFER NETTLES** Hello (Mercury)
  - **SANTIGOLD** Keepers (Atlantic)
  - **CLEO SOL** Never A Right Time (Island)
  - **WILL YOUNG** I Just Want A Lover (RCA)

- ALBUMS
- **FLO RIDA** Wild Ones (Atlantic)
  - **GLENN FREY** After Hours (Polydor)
  - **GAGGLE** From The Mouth Of The Cave (Transgressive)
  - **GOJIRA** L'enfant Sauvage (Roadrunner)
  - **MACY GRAY** Covered (Island)
  - **HERVE** Pick Me Up, Sort Me Out, Calm Me Down (Cheap Thrills)
  - **R KELLY** Write Me Back (Jive)
  - **LETTIE** Good Fortune, Bad Weather (Outerworld)

- **LINKIN PARK** Living Things (Warner Brothers)
- **MAROON 5** Overexposed (ABM/Octone)
- **METRIC** Synthetica (Akheik)
- **THE OFFSPRING** Days Go By (Columbia)
- **THE SEARCHERS** Hearts In Their Eyes (Sanctuary)
- **TWO WOUNDED BIRDS** Two Wounded Birds (Moshi/Moshi)
- **VARIOUS** Sound System - The Story Of Jamaican Music (Island)

## JULY 2

- SINGLES
- **DIRTY PROJECTORS** Gun Has No Trigger (Domino)
  - **NEWTON FAULKNER** Clouds (Ugly Truth/RCA)
  - **FLORENCE + THE MACHINE** Spectrum (Island)

- **THE GASLIGHT ANTHEM** 45 (Mercury)
- **GET PEOPLE** Harmonize EP (Live Live Live)
- **ALISTAIR GRIFFIN** Just Drive (Dramatica)
- **GURRUMUL FEAT. SARAH BLASKO** Bayini (Dramatica)
- **ELTON JOHN VS PNAU** Sad (Mercury)
- **REAL ESTATE** Exactly Nothing (Domino)
- **RIZZLE KICKS** Dreamers (Island)

- ALBUMS
- **AVALANCHE CITY** Our New Life Above The Ground (Warner Brothers)
  - **CHRIS BROWN** Fortune (RCA)
  - **ANDY GRAMMER** Andy Grammer (Warner Brothers)
  - **ALISTAIR GRIFFIN** Albion Sky (Dramatica)
  - **ADAM LAMBERT** Trespassing (15/RCA)
  - **EUGENE MCGUINNESS** The Invitation To The Voyage (Domino)
  - **ANDRE RIEU** Songs From My Heart (Decca)
  - **THE VIEW** Cheeky For A Reason (Coking Vinyl)

## JULY 9

- SINGLES
- **E.B.R.U FEAT. DURRTY GOODZ** Mad (Hitman)
  - **REN HARVIEU** Tonight (Island/Kid Gloves)
  - **NICKI MINAJ** Pound The Alarm (Cash Money/Island)
  - **BEN MONTAGUE** Love Like Stars (Music Sounds/EMI)
  - **NAS** The Don (Def Jam)
  - **HOT CHELLE RAE** I Like It Like That (RCA)
  - **LANA DEL REY** National Anthem (Polydor/Strange)

- ALBUMS
- **MELANIE C** Stages (Red Six)
  - **DIRTY PROJECTORS** Swing Lo Magellan (Domino)
  - **FAMILY OF THE YEAR** Loma Vista (Network)
  - **NEWTON FAULKNER** Write It On Your Skin (Ugly Truth/RCA)
  - **LIANNE LA HAVAS** Is Your Love Big Enough? (Warner Brothers)
  - **DAN LE SAC** Space Between The Words (Sunday Rest)
  - **RUSH** Clockwork Angels (Roadrunner)
  - **SERJ TANKIAN** Harakiri (Reprise)
  - **TWIN SHADOW** Confess (4AG)

## JULY 16

- SINGLES
- **SANDY DENNY/THEA GILMORE** Sailor (Island)

- **GAZ COOMBES** Simulator (Hog Fruit/Virgin)
- **GIVERS** Ceiling Of Plankton (Island)
- **KASABIAN** Switchblade Smiles (Columbia)
- **KEANE** Sovereign Light Cafe (Island)
- **KING CHARLES FEAT. MUMFORD & SONS** The Brightest Light (Island)
- **MAVERICK SABRE** These Days (Mercury)
- **OF MONSTERS AND MEN** Little Talks (White Label)

- ALBUMS
- **NATALIE DUNCAN** Devil In Me (Decca)
  - **NAS** Life Is Good (Mercury)

## JULY 23

- SINGLES
- **HAVANA BROWN FEAT. PITBULL** We Run The Nigh (Island)
  - **CLEMENT MARFO & THE FRONTLINE FEAT. GHETTYS** Champion (Warner Brothers)
  - **CLOCK OPERA** Belonging (Island)
  - **TOM JONES** Tower Of Song (Island)
  - **MAC MILLER** Party On Fifth Ave. (Island/Roc-A-Fella)
  - **NIKI & THE DOVE** Somebody (Mercury)

- ALBUMS
- **GASLIGHT ANTHEM** Handwritten (Mercury)
  - **CALVIN HARRIS** New Album Tbc (Columbia)
  - **KIMBRA** Vows (Warner Brothers)
  - **OLYMPIC ALBUM** Olympic Album (Decca)
  - **PASSION PIT** Gossamer (Columbia)

## JULY 30

- SINGLES
- **CHILDISH GAMBINO** Fire Fly (Island)
  - **DRAKE FEAT. RICK ROSS** Lord Knows (Cash Money/Island)
  - **BEN HOWARD** Old Pine (Communion/Island)

- ALBUMS
- **MARILYN MONROE** The Very Best Of Marilyn Monroe (Decca)

## AUGUST 6

- SINGLES
- **ALEX CLARE** Hummingbird (Island)
  - **FAZER** Killer (Island)

- ALBUMS
- **DJ SHADOW** A Perfect World: The Best Of DJ Shadow (Island)



# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### MAROON 5 Overexposed (A&M Octone)



June 25

Guitarist James Valentine says that Maroon 5's fourth studio album is their "most pop record ever, and we weren't shy about really going for it". Recorded in Los Angeles over the last year, the album is said to be a "pop-infused collection" of ten new tracks, executive produced by Max Martin with additional production by Benny Blanco and Ryan Tedder. It also features outside writers for the first time, inspired by the success of Moves Like Jagger (which was the second biggest-selling UK single last year with 1.2 million sales).

Lead single Payphone, featuring rapper Wiz Khalifa, will be released on June 18.

The three-time Grammy-winning band have sold more than 17 million albums worldwide, going gold and platinum in over 35 countries.

In addition to his work with Maroon 5, in 2011 frontman Adam Levine joined the US hit series The Voice as a coach.

Maroon 5 were nominated for Best International Group at the 2012 Brit Awards.

## TRACK OF THE WEEK



### WILL.I.AM This Is Love feat. Eva Simons

(Interscope)



June 24

Multi-platinum producer, songwriter and The Voice UK coach, will.i.am, is soon to follow up his UK Top 3 hit T.H.E (The Hardest Ever), which was released earlier this year. Both singles are taken from his upcoming solo record #willpower.

The electro-hop track is co-produced by Swedish House Mafia's Steve Angello and features Dutch singer-songwriter Eva Simons (featured on Afrojack's Take Over Control).

The founder and front man of The Black Eyed Peas is also a seven-time Grammy Award winner and has worked with some of the biggest names in the entertainment industry, including Michael Jackson, Britney Spears, Cheryl Cole, and film composer Hans Zimmer.

## INCOMING ALBUMS

### NATASHA ANASTASIADES A Tribute Album



(Rise International)

Natasha Antoinette Anastasiades, a promising young singer-songwriter, was

killed in March 2005 in a car crash. She left a body of work which her music producer father Mario spent seven years completing alongside Chaz Dabat for The Natasha Foundation and the Great Ormond Street Children's Hospital. Crossing styles and genres, it features a combination of original compositions, collaborations and vocal donations from a number of stars including George Michael, Boy George, Yusuf Islam (Cat Stevens), Mark Nelson (Boyz II Men), Antony Costa and many more.

Almost all the tracks contain Natasha's vocals but those from George Michael and Boy George were gifts from the artists themselves. Mario said of the album project: "We need to raise awareness of reckless driving."

JUNE 25

### THE OFFSPRING Days Go By (Columbia)



Following 2008's Rise and Fall, Rage And Grace. The Offspring are set to release ninth studio

album, the Bob Rock-produced Days Go By.

The album title track is currently available to stream via an Instagram-powered interactive photo calendar on the band's website.

The CA-based four-piece have performed over 1100 shows across the globe and sold more than 36 million albums worldwide. Their 1994 release Smash remains the highest-selling album of all-time on an independent label.

The first single to be released from the record will be Cruising California (Bumpin' In My Trunk) on June 24.

The band are due to play two UK shows at the Shepherd's Bush Empire on June 5 and 6.

JUNE 25

### GAGGLE From the Mouth of the Cave



(Transgressive Records)

Gaggle will play their first headline show of 2012 at Village Underground.

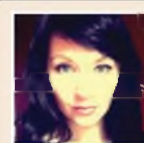
London on July 4 - live shows by the riotous 21-strong female choir are said to be talked about well after they happen and this gig promises to be no different.

To mark the release of their debut album, From the Mouth of the Cave, the group will be staging a series of surprise events that will see them 'pop-up' across London. These events will start the week before the album is released culminating in a launch on June 8. Twelve events will take place - each corresponding with a specific album track.

The record is ultimately, "about being honest about things from a female perspective - because they happen to be written by a woman and sung by women."

JUNE 4

## STAFF PICK: CZARALEE ANDERSON, SALES EXECUTIVE



### THE SHUTES

Echo of Love EP

(Cross Keys Records)

Isle of Wight guitar band The Shutes

bring catchy hooks, beautiful harmonies and excellent hair. Echo of

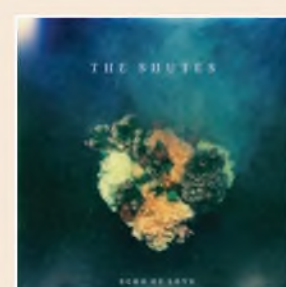
Love (produced by Julian Simmons - Guillemots) is their first EP under indie label Cross Keys Records. It's already generating a lot of excitement with combined plays of over 65,000 and the

title track Echo of Love peaking at No.2 on Hype Machine with over 40k plays in one week.

Reminiscent of early REM and The Shins, Echo of Love combines the ethereal vocal of front man Michael Champion with fuzzy guitars and pop synths. The uplifting title track mixed by

Rich Woodcraft (Radiohead) stays in your head for days, as does the equally as haunting acoustic track Bright Blue Berlin Sky.

This EP has seen me through the recent dreary British weather, prompting me to dance about wherever



I may be and as a result has secured a firm place on my summer playlist.

The Shutes are just as impressive to witness in the flesh. Their live set is refreshingly tight and oozes cool; they know

their sound inside out and are clearly excited to share it. In short, Echo of Love is a small taster of the huge talent and potential this band has. The Shutes are a definitely ones to watch and I'm looking forward to seeing them at their Bull and Gate show next month.

OUT NOW



# PRODUCT REISSUES

## JAMES BROWN • SONNY & CHER • PHILADELPHIA INTERNATIONAL • PETER TOSH

### JAMES BROWN • Gravity

(Big Break CDBR 0126)



Arguably the best album James Brown made in the last 20 years of his life, Gravity was released in 1986, at a time when he appeared to have lost his way. Written and produced by the team of Dan Hartman and Charlie Midnight, it affectionately parodies and updates his sound to great effect – the title track was as funky as anything he'd released in years, and the classic Living In America became his biggest UK hit. The remainder of the album is of a similar standard, with the excellent Let's Get Personal surprisingly crediting a third writer, Alison Moyet – under her real name of Genevieve Moyet – who also gets to ad-lib a few exchanges with Brown at the song's climax. For me, however, the best song is the exquisite How Do You Stop, a tango-tempoed

ballad, that draws a gruff but passionate vocal from Brown and was so highly-rated by Joni Mitchell that she performed it as a duet with Seal on her 1994 album Turbulent Indigo. Newly remastered, Gravity comes with half a dozen bonus 12-inch mixes and an informative booklet.

### SONNY & CHER • The Collection

(Music Club Deluxe/Rhino MCDLX 535)



Former session singers for Phil Spector, Sonny & Cher hit paydirt when they signed to Atlantic Records in 1965, and immediately started churning out sunshine pop classics with a Spectroesque edge. All of their eight US Top 40 hits for the label and 32 similarly styled confections are included on this comprehensive collection, which includes the classics I Got You Babe, The Beat Goes On and Little Man. Most were written by

Sonny Bono, but the lovey dovey husband and wife team weren't averse to covering the work of others, and it is interesting to hear their take on The Kinks' Set Me Free, Tim Hardin's Misty Roses and Don & Dewey's I'm Leaving It All Up To You, later a hit for Donny & Marie Osmond.

### VARIOUS • Philadelphia International Records: The 40th Anniversary Box Set

(Harmless HJRTBGX 001)



To mark the 40th anniversary of its birth, Kenny Gamble & Leon Huff's Philadelphia International label is suitably celebrated by this handsome 10CD box set, which features 175 of its most revered recordings in freshly remastered recordings, with a playing time of nearly 800 minutes. The most complete and comprehensive survey of the label ever produced,

it includes key tracks from The O'Jays, The Jacksons, Harold Melvin & The Blue Notes, The Intruders, MFSB, Lou Rawls, The Three Degrees, Billy Paul, The Jones Girls, Frantique and a host of other players key to making Philadelphia International a major label. Writing and producing at a prodigious rate, and overseeing a 30-piece in-house band, Gamble & Huff shaped and defined the label's sound, and when they were otherwise occupied the likes of Gene McFadden, John Whitehead and Bunny Sigler were there to take up the slack. Its output smooth, sophisticated and soulful, Philadelphia International has achieved legendary status, and this stunning release – which retails for little more than £40 at some online stores – does it proud. In addition to the music, there's also a fact-filled 60-page booklet, which includes short descriptions of every track, and a fully comprehensive discography. Awesome.

### PETER TOSH • Peter Tosh

1978-1987 (EMI 5441762)



A core member of Bob Marley's Wailers for more than a decade, Peter Tosh went on to release a fine body of solo work, and this six-CD set upgrades, expands and anthologises his output from 1987 to his death nine years later. It includes his output for the Rolling Stones' label and EMI in its entirety, with a generous helping of alternate and extended versions and a superb BBC concert recording from 1983, that was previously unreleased. Bush Doctor – Tosh's first album for Rolling Stones Records – is perhaps the best on offer here, his style meshing neatly with those of Sly & Robbie, with the stand-out track being a cover of Smokey Robinson's (You Gotta Walk) Don't Look Back performed as a tasty duet with Mick Jagger.



# Music Production

BA (Hons) Music Production  
Diploma in Music Production

# Tech

## MUSIC SCHOOL

Diplomas and Degrees available  
Enrolling now for October 2012

Annual degree EU fees of £5614  
(National average £8393)\*

---

techmusicschool.co.uk
+44 (0)20 8749 3131

Guitar
Bass
Vocals
Drums
Songwriting
Business








\* Average taken from nus.org



**MW MARKETPLACE**

contact: CZARA-LEE ANDERSON **Tel: 020 7354 6000** czaralee.anderson@intentmedia.co.uk  
price per marketplace box £150.00 per week (min 3 months booking)

**Your Army, Part-time Bookkeeper**

Your Army Promotions & Management require a Bookkeeper to implement the accounts function across 4 small companies in the same media group. Three days a week / flexible hours. Responsible for generating sales invoices, maintaining the sales & purchase ledgers, maintaining the EU Vat No. sales list, chasing all accounts receivable, processing expenses and log petty cash receipts, bank & PayPal account reconciliation, invoice/ remittance filing. Experience with Advanced Excel, Mac Mail and the Universal Music invoicing system Uniport preferred.

Please send a C.V. and covering letter to [cvs@your-army.com](mailto:cvs@your-army.com)

**Your Army, PR Officer**

Your Army Promotions are looking for a dynamic new publicist. The ideal candidate will be knowledgeable about electronic music and have experience in online and print PR. Social Media strategy is a bonus. They will be proactive and confident in seeking out new business. Salary will be commensurate with the candidate's experience.

Your Army Promotions is an industry leader working with some of the biggest and most credible acts in the world. The PR team are currently working with the likes of Hudson Mohawke, Dillon Francis Squarepusher, Orbital, Jack Beats, B.Traits, Youngman, Hervé, Zombie Disco Squad, Chris Baio and Digitalism.

Please send a C.V. and covering letter to [cvs@your-army.com](mailto:cvs@your-army.com)

PLEASE DO NOT APPLY IF YOU DO NOT HAVE MUSIC PR EXPERIENCE

**S.J.M.  
CONCERTS****PROMOTER VACANCY**

SJM Concerts are looking to recruit a concert promoter based in its Manchester office

Ideal candidate must have a broad knowledge of the music industry

Previous concert promotion experience is useful but not essential

All enquiries will be dealt with in confidence

Salary dependant on experience

CV's & covering letters should be emailed to:

[info@sjmconcerts.com](mailto:info@sjmconcerts.com)

APPLICATION DEADLINE: THURSDAY 31ST MAY 2012

**PA for International Recording Artist**

We are currently looking for an experienced personal assistant for a popular recording artist. The successful applicant will work in a high pressured and fast moving environment.

The following attributes are a must:

- High level of computer literacy
- Desire to travel
- Willing to work long hours/weekends
- Organised, reliable and hard working
- Capable of managing a hectic schedule/diary
- Possess a clean driving license
- Strong communication and networking skills
- Pro-active, positive, energetic and assertive
- Ability to problem solve under pressure
- Available to start immediately

Please send CV and covering letter to [sixty5music@hotmail.com](mailto:sixty5music@hotmail.com)

**ravencourt studios**

West London Recording Studio  
Pro Tools HD/Logic Pro  
Experienced In House Engineers  
Long Term Let's and Dry Hire Available  
Affordable Rates

**0208 354 7486**

[www.ravencourtstudios.com](http://www.ravencourtstudios.com)  
[sam@ravencourtstudios.com](mailto:sam@ravencourtstudios.com)

**Quite Great!****NEED INVESTMENT?**

MUSIC ENTREPRENEUR is looking to buy or invest in reputable electronic/dance, Indie or pop/rock label or a publishing house.

Roster needs to have some emerging artists, established roster of acts; and ideally a production team with studio and established catalogue

[ask@quitegreat.co.uk](mailto:ask@quitegreat.co.uk)



# MW MARKETPLACE

**quality unearthed**  
unique holiday abodes

Refresh yourself and feel nature's kiss,  
on an out-of-the-ordinary holiday

Go forward to nature - in these unique boutique holiday abodes

Stay in a luxury yurt, tipi, safari tent, treehouse or off-grid home. Places where there is no need for alarm clocks - the birds will wake you with song.





[www.qualityunearthed.co.uk](http://www.qualityunearthed.co.uk)  
01348 830 922

**DLM** distributed worldwide

**Outstanding Award Maker to the Trade**  
**DLM is licensed by the BPI**



**Award Specially designed by DLM for Columbia Records**  
**Size 60 X 60cm (24" X 24")**

**Incorporates the new BPI Hologram Wording Plaque**

If you forget to order - no problem - we'll make & deliver it within 24 hours!!!  
at no extra charge!

**complimentary in-house design service**

Tel: 020 8123 7271  
sales@dlmdisplay.com  
www.dlmdisplay.com  
Established 1981

# Robertson Taylor

Providing insurance for the music, events and festivals sector since 1977

[robertson-taylor.com](http://robertson-taylor.com) International Insurance Brokers

Paul Twomey  
D +44 (0)20 7510 1285  
M +44 (0)7753 569 655  
paul.twomey@rtib.co.uk

Martin Goebbels  
D +44 (0)20 7384 9222  
M +44 (0)7788 148 672  
martin.goebbels@rtib.co.uk

Robertson Taylor 33 Harbour Exchange Square London E14 9GG  
Lloyd's Brokers. In the UK authorised and regulated by the Financial Services Authority  
An Entertainment Insurance Partners Worldwide company.

**mediadisc**  
MULTIMEDIA

CDR / DVDR DUPLICATION  
AUDIO WATERMARKING  
ONLINE MASTERING  
AUDIO EDITING  
VIDEO SERVICES  
VINYL CUTTING







**020 7385 2299**  
[www.mediadisc.co.uk](http://www.mediadisc.co.uk)






**Platform One**  
college of music

Platform One would like to thank our patrons  
John Giddings - Solo & Isle of Wight Festival  
Rob Da Bank - BBC Radio One, Sunday Best & Bestival  
Andy Gray - Producer & Composer  
Mark King - Level 42  
and the following companies for their continued support:

Platform One is one of the brightest, futuristic looking schools I've ever seen and is a truly inspiring educational establishment that is firing out new musical talent at a rate of knots. I'm a huge fan!  
Rob Da Bank - BBC Radio One, Sunday Best & Bestival

[www.platformone.org](http://www.platformone.org) T: 01983 537550

# FIFTH ELEMENT

Public Relations & Artist Management

**5**  
Public Relations  
**Pr**

Contact Catherine Hockley at  
**FIFTH ELEMENT Pr**  
44 Christchurch Avenue, London NW6 7BE  
info@fifthelement.biz  
www.fifthelement.biz





MusicWeek IN ASSOCIATION WITH ALL NIGHT LONG PROMOTIONS

# BREAKOUT

THE CREAM OF HOT NEW TALENT

LIVE MUSIC FROM INDUSTRY ENDORSED NEW AND BREAKING ARTISTS

TALENT + LUCK = SUCCESS  
TIMING

WEDS 13TH JUNE FROM 7.30PM - 1.30AM

TIMETABLE:

10.30PM **ME**

9.45PM **AIDEN GRIMSHAW**

9PM **LAST DINOSAURS**

8.15PM **POPPY & THE JEZABELS**

MAIN STAGE

ACOUSTIC STABLE →

**TBA**  
CURATED BY



ALL NIGHT LONG  
DJS TIL 1.30AM

£6 ENTRY (£5 WITH FLYER AFTER 10.30PM)

FOR FREE INDUSTRY GUESTLIST (BY 8.30PM) GO TO  
[WWW.MUSICWEEK.COM/BREAKOUT](http://WWW.MUSICWEEK.COM/BREAKOUT) & REGISTER

**PROUD GALLERIES**  
STABLES MARKET, CAMDEN, NW1 8AH







Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to [runoffgroove@intentmedia.co.uk](mailto:runoffgroove@intentmedia.co.uk)



◀ **A SHORE THING**  
The BPI's annual Rock The Boat event took place on The Thames last week, and saw an appearance from none other than UK Eurovision hopeful Engelbert Humperdinck. The Official Charts Company clan was on hand to present its first ever retrospective presentation of a Number 1 Award. Humperdinck famously kept The Beatles off the top spot with Release Me back in 1967, and became the first artist in chart history to have two different million-selling singles (Release Me and The Last Waltz). But his defining moment may have been pictured here, alongside the BPI's Tony Wadsworth and Geoff Taylor, and Official Charts Company MD Martin Talbot.



◀ **JAZZ... NICE**  
You don't get just anyone at annual PPL-affiliated shindig the Parliamentary Jazz Awards, you know. Last week's ceremony saw pop meet politics in a big way. Okay, okay: pop/jazz meet politics. (Left to right): John Prescott, Acker Bilk, Tony Colwyn, Jamie Cullum, PPL's Fran Nevrika and Peter Leatham.

## KEY SONGS IN THE LIFE OF...

### PETE TONG



DJ and presenter

**First record you remember buying?**  
Slider by T. Rex. I was obsessed with Marc Bolan as a youngster.



**Last track you downloaded?**  
TNGHT by Hudson Mohawke & Lunice. God, this man's beats are bad... meaning out of this world!

**Which track would you like played at your funeral?**  
Sympathy For The Devil, Rolling Stones. Always good for the can-can out of the crematorium.

**What's your karaoke speciality?**  
Roy Ayres' Love Will Bring Us Back Together. When I started DJ-ing Chris Hill was my hero and he would sing over all the records - this is the only one I could stay in tune with... as Roy was a bit flat bless him.

**Which song was the first dance at your wedding?**  
Caetano Veloso - Cucurrucu Paloma... it's a long story, my wife's Brazilian and we love Almodovar movies, but it confused everyone at the party!

**Recommend a track Music Week readers may not have heard...**  
Paper Crows feat. Major Look, Happier. My first release on the relaunched FFRR. Paper Crows have made a record of real quality.



**What's your favourite single/track of all time?**  
Ask a DJ that question and their head explodes! Today it's When Doves Cry by Prince. The man just made music seem so simple and under-cooked; everything in this production is essential.

## ARCHIVE

### MUSIC WEEK May 21, 1977



Virgin is planning the biggest marketing campaign in its history in order to promote the Sex Pistols (pictured) who have signed a two-year UK recording contract with the company. The group's first release on Virgin will be the single God Save The



Queen... RCA has announced its acquisition of the rights to the Beatles Live at the Star Club double album. RCA MD Gerry Oord described the album as "a historical document"... Don't Go Breaking My Heart was named the best pop song at this year's Ivor Novello Awards, presented by John Inman of Are You Being Served? fame... Finally, EMI Group chairman Sir John Read has called for more energetic and effective worldwide action against record piracy. Read said that until world governments showed greater willingness to introduce or enforce existing copyright legislation in their territories, piracy would grow rather than diminish. Is Read making a mountain out of a molehill? Only time will tell.

### SINGLES TOP 5 21.05.77

POS	ARTIST	SINGLE
1	ROD STEWART	I Don't Want To Talk About It/First Cut...
2	DENIECE WILLIAMS	Free
3	JOE TEX	Ain't Gonna Bump No More
4	VAN MCCOY	The Shuffle
5	KENNY ROGERS	Lucille



### ALBUMS TOP 5 21.05.77

POS	ARTIST	ALBUM
1	ABBA	Arrival
2	EAGLES	Hotel California
3	10CC	Deceptive Bends
4	A STAR IS BORN	Soundtrack
5	LEO SAYER	Endless Flight



### NEW RELEASES RECOMMENDED 21.05.77



**JOHNNY GUITAR WATSON A Real Mother For Ya**  
**THE BROTHERS Sing Me**  
Johnny Guitar Watson's A Real Mother For Ya is tipped to have a good chance of chart success according to Seventies Music Week, which points out that "the impact made by this American singer in the past 12 months has been quite huge". The Brothers also get the nod with debut LP Sing Me. Music Week calls it "a refreshing selection of material combining the new with the old."





**CONTACTS**

- EDITOR** **Tim Ingham**  
Tim.Ingham@intentmedia.co.uk
- HEAD OF BUSINESS ANALYSIS** **Paul Williams**  
Paul.Williams@intentmedia.co.uk
- SENIOR STAFF WRITER** **Tom Pakinkis**  
Tom.Pakinkis@intentmedia.co.uk
- STAFF WRITER** **Tina Hart**  
Tina.Hart@intentmedia.co.uk
- CHART CONSULTANT** **Alan Jones**
- SENIOR DESIGNER** **Ed Miller**  
Ed.Miller@intentmedia.co.uk
- CHARTS & DATA** **Isabelle Nesmon**  
Isabelle.Nesmon@intentmedia.co.uk
- EDITORIAL ASSISTANT** **Rhian Jones**  
Rhian.Jones@intentmedia.co.uk
- PLAYLIST EDITOR** **Stuart Clarke**  
Stuart@littlevictoriesltd.com
- ADVERTISING MANAGER** **Darrell Carter**  
Darrell.Carter@intentmedia.co.uk
- DEPUTY ADVERTISING MANAGER** **Archie Carmichael**  
Archie.Carmichael@intentmedia.co.uk
- SENIOR ACCOUNT MANAGER** **Matthew Tyrrell**  
Matthew.Tyrrell@intentmedia.co.uk
- SALES EXECUTIVE** **Czaralee Anderson**  
Czaralee.Anderson@intentmedia.co.uk
- SENIOR PRODUCTION EXECUTIVE** **Alistair Taylor**  
Alistair.Taylor@intentmedia.co.uk
- GROUP CIRCULATION & MARKETING MANAGER** **David Pagendam**  
David.Pagendam@intentmedia.co.uk
- SUBSCRIPTION SALES EXECUTIVE** **Craig Swan**  
Craig.Swan@intentmedia.co.uk
- OFFICE MANAGER** **Lianne Davey**  
Lianne.Davey@intentmedia.co.uk
- PUBLISHER** **Dave Roberts**  
Dave.Roberts@intentmedia.co.uk
- MANAGING DIRECTOR** **Stuart Dinsey**  
Stuart.Dinsey@intentmedia.co.uk



**▲ GHOST IN THE MACHINE**

PIAS joined Mercury nominee Ghostpoet at Wimbledon Dog Track last week, where the talented young chap signed to Play It Again Sam. We hear the gang tried to win back some of the money spent on the advance – but missed out by a whisker. Close, but no cigar. [L-R]: Pip Newby – PIAS A&R; Martine Alan – Ghostpoet's lawyer; Guillaume Pichois – Kayak Music Management; Ghostpoet; Kenny Gates – co founder and CEO, PIAS Group; Geoff Muncey – GM, PIAS Recordings; Edwin Schroter – PIAS Group MD; and Peter Thompson – MD, PIAS UK.



**◀ HONEST JOHN**

This week saw the retirement of popular BRITE School chair of governors John Deacon CBE – and some of the industry's finest turned out to wish him well. Paul Burger will now take succeed him as chair of governors. The BPI's Maggie Crowe called Deacon: "My old boss and one of life's true gentlemen." [L-R: Standing] Paul Russell, Rupert Perry, Paul Burger, Sir George Martin, John Kennedy, Rob Dickins, John Craig, Fran Nevvklá, Nick Williams, Geoff Taylor, Tony Wadsworth. [L-R: Sitting] Sara John, John Deacon (honoree), Maggie Crowe, Derek Green.

**FABLED LABELS**

**SUB POP**

Founded 1986

Key Artists Soundgarden, Nirvana, Flight Of The Conchords Fleet Foxes, The Shins

Founded by Bruce Pavitt and Jonathan Poneman in Seattle, Washington, Sub Pop is widely credited with the popularisation of grunge music.

The conception of the label can be traced back to a fanzine founded by Pavitt called Subterranean Pop, which focused on American independent record labels. Pavitt abbreviated the title to Sub Pop and started alternating issues with compilation tapes of underground rock bands.

The first Sub Pop LP came in 1986, a compilation which featured material from the likes of Sonic Youth, Naked Raygun, Wipers and Scratch Acid. In 1987, prior to becoming a full partner, Poneman provided \$20,000 in funding so that it could release Soundgarden's debut single Hunted Down/Nothing to Say and EP Screaming Life.

Quitting their jobs in 1988, Pavitt and Poneman devoted their time to Sub Pop and released the first single by Mudhoney in August that year. Far more fateful, however, would be the release of Love Buzz in November, the debut single from an Aberdeen, Washington band called Nirvana, who went on to record their first album Bleach with the indie.

Sub Pop formed a joint venture with Warner Bros. Records in 1995 and continued to see success post-millennium with the likes of Fleet Foxes, Flight Of The Conchords and The Shins.

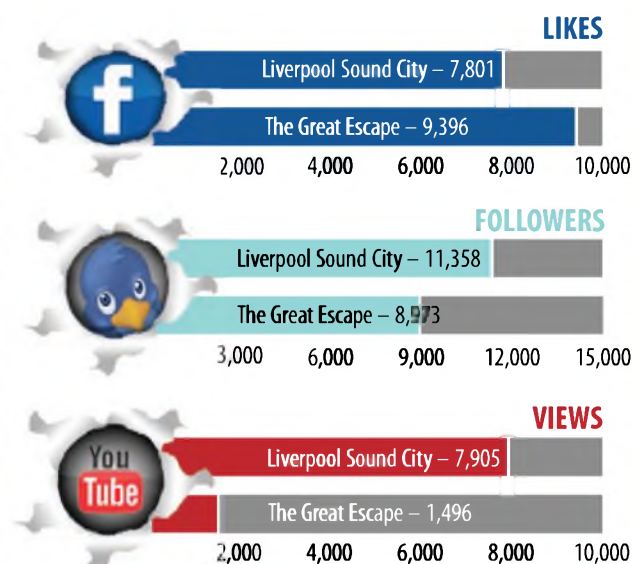
**Did you Know?**

Sub Pop lays claim to two platinum records, Nirvana's Bleach (left) and the self-titled 2008 album from comedy folk duo Flight Of The Conchords.



**SOCIAL STANDING**

Official fan pages go head-to-head



EUROPE'S LEADING FESTIVAL FOR NEW MUSIC

**THE GREAT ESCAPE**

**LIVERPOOL SOUND CITY VS THE GREAT ESCAPE**

**intentmedia**

Intent Media is a member of the Periodical Publishers' Association  
ISSN – 0265 1548

© Intent Media 2012

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.

Printed by Pensord Press Ltd, Tram Road, Pontllanfrath, Blackwood, Gwent NP12 2YA

Subscription hotline 020 7354 6000  
Email craig.swan@intentmedia.co.uk

To manage your subscription online visit [www.subscriptions.co.uk/musicweek](http://www.subscriptions.co.uk/musicweek) and click on **Manage My Subscription**.

UK £235; Europe £275;  
Rest of World Airmail (1) £350;  
Rest of World Airmail (2) £390.  
Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

*"Hermann loves Pauline, and Pauline loves Hermann / They made love and gave birth to a little German"*





Gem Logistics is a dedicated third party logistics provider who manages the distribution of physical product on behalf of some of the leading DVD, Music, PC, Consumer Electronics and Video Game Publishers.

We have proven experience in providing retail ready and direct to consumer solutions and by working pro-actively with our clients, we continue to develop a range of added value services and bespoke solutions to meet their aspirations.

For these solutions and many more, call us today on:

**0845 456 6400**

Or Online at:

(W) [www.gem.co.uk/gemlogistics](http://www.gem.co.uk/gemlogistics)

(E) [enquiries@gemlogistics.co.uk](mailto:enquiries@gemlogistics.co.uk)



in association with  
**MusicWeek**



## SCOTLAND'S PREMIER SHOWCASE EVENT

ANDERSON, MCGINTY, WEBSTER, WARD AND FISHER AARON WRIGHT BLINDFOLDS  
BLUE SKY ARCHIVES BROWN BEAR AND THE BANDITS CAFE DISCO CAMPFIRES IN  
WINTER CANCEL THE ASTRONAUTS CHERRI FOSPHATE CHRIS DEVOTION AND THE  
EXPECTATIONS CLEAVERS DARC DEAD BOY ROBOTICS ESPERI FAT GOTH FRENCH  
WIVES GALLERIES GRACE WEBER GRAHAM BROWN HE SLEPT ON 57 HONNINGBARNA  
IAIN MCLAUGHLIN & THE OUTSIDERS ILONA JAMES MACKENZIE JOHN WEAN  
JONATHAN SEBASTIAN KNIGHT LADY NORTH LETTERS THE LITTLE KICKS THE MACHINE  
ROOM MAKE SPARKS MASS CONSENSUS MATT NORRIS & THE MOO MAYDAYS MICHAEL  
CASSIDY MINIATURE DINOSAURS THE MIRROR TRAP MISS IRENIE ROSE THE MIXUPS  
NAKED RED NELSON CAN OLYMPIC SWIMMERS OPEN SWIMMER OSKAR EMPIRE  
PIONEERS OF LOVE PLUM POLAROID FICTION PRONTO MAMA QUICKBEAM RED KITES  
ROADWAY SEBASTIAN DANGERFIELD SELECTIVE SERVICE SMOOTHIESFORME  
STANLEY ODD STAR WHEEL PRESS TEAM KAPOWSKI THE STAGGER RATS THE WHISKY  
RIVER BAND THE WINTER TRADITION THEM & US THIS SILENT FOREST VIGO THIEVES  
WASHINGTON IRVING WE CAME FROM WOLVES WHERE WE LAY OUR HEADS XAVIA YUSAF AZAK

LIVE SHOWCASES PANELS WORKSHOPS  
Q&A SESSIONS INDUSTRY SCREENINGS  
TRAINING OPPORTUNITIES

FOR MORE INFO VISIT

# GO NORTH.BIZ

CELEBRATING 12 YEARS SUPPORTING NEW MUSIC

