



## PUBLISHING

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UK RECORD INDUSTRY **GROWS** IN Q1 AS DIGITAL REVENUES OVERTAKE PHYSICAL FOR FIRST TIME

# Don't get carried away, but...

## LABELS

BY TIM INGHAM

After a decade of downward arrows, mainstream media lashings and widespread redundancies, the first fragile green shoots of a digitally-driven return to growth for the UK record industry have emerged.

According to BPI figures obtained by *Music Week*, recorded music revenues grew year-on-year by 2.7% in Q1 2012 to £155.8m.

Significantly, this upswing was made possible by a landmark tipping point in the shift from physical to digital sales:

- Digital music revenues accounted for **MORE THAN HALF** (55.5%) of UK record industry revenues in Q1;
- Income from paid-for subscription streaming services **DOUBLED** year-on-year, up 93% to just under £9m;



- Income from ad-supported streaming services **JUMPED** by 20% YoY to £3.4m;
- Digital income from all sources including download, subscription and ad-supported services **GREW** by almost a quarter (23.6%) YoY to £86.5m – as revenue from physical formats fell by 15.1% to £69.3m.

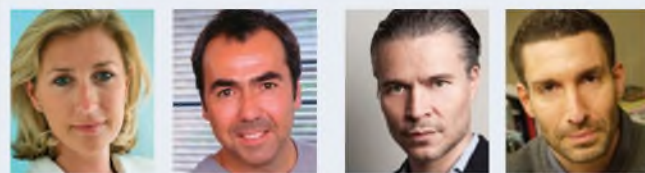
The BPI figures only take into account recorded music sales – excluding any merch and live revenues accrued by labels.

BPI chief executive Geoff Taylor said: "This is a significant milestone in the evolution of the music business.

"UK record labels have embraced digital to their core, supporting innovation and licensing more new online and mobile services than any other country. As a result, the industry's prospects for growth look brighter than for several years.

"We will need to see this trend repeated over several quarters to say we have crossed a digital Rubicon.

"However, the creativity, investment and digital expertise of the British music industry point the way forward for growth in the UK economy."



## 'NOW GOVERNMENT MUST SUPPORT US'

Leading UK recorded music execs have called for timely legislation from Government to ensure Q1's surprise market growth doesn't become a flash in the pan:

**Andria Vidler, CEO EMI Music UK & Ireland:** "At EMI, our organisation and teams have

been set up in a way that reflects this shift in the business, as the market has been moving this way for some time now.

"We'll continue to work with all our retail partners to give them the music that their customers want in the ways they want, and we look forward to the full implementation of the Digital Economy Act to help grow the market further."

**Nick Gatfield, chairman and CEO, Sony Music UK:** "In spite of the ongoing challenges that are facing the music business this is the strongest signal we have had yet that real transformation is taking place and that we are on track to return to sustained growth over the next two to three years."

**Christian Tattersfield, CEO, Warner Music UK:** "The news that digital revenues have overtaken physical this quarter is very encouraging. But for this to become the inflection point we'd all like it to be, the Government needs to provide meaningful

**"The Coalition Government must help make this the inflection point we all want it to be"**

CHRISTIAN TATTERSFIELD, WARNER

support to the creative industries that enrich the UK – both culturally and economically.

"[The Coalition] must step up the pressure on illegal websites

which undermine the legitimate services that compensate artists for their work and preserve investment in discovering and developing the British music stars of the future."

**David Joseph, chairman and CEO, Universal Music:** "The figures show a very encouraging picture of a market returning to growth. It's been a much talked-about moment, but the promise of a new shape to the music market is finally being realised. The doubling of revenues from subscription services is particularly impressive."



Bruno Mars: The songwriter has re-signed with BMG

## BMG celebrates surpassing seven-figure copyrights barrier

The total number of publishing copyrights managed by BMG has exceeded one million, less than four years after the formation of the company in October 2008.

The firm estimates that the figure puts it fourth in the worldwide rankings of music

publishing companies, following the announced takeover of EMI Music Publishing by a consortium led by Sony/ATV.

As of May 29, BMG represented 1,057,858 copyrights – equating to approximately 59,000 hours of continuous music.

BMG CEO Hartwig Masuch said: "Our growth has been based

not just on a clear plan to achieve scale, but a distinct philosophy about what a 21st century music company should look like."

BMG has acquired the likes of Crosstown Songs, Cherry Lane, Chrysalis and Bug Music since splitting from Sony four years ago.

"Acquisition was a necessary tactic to achieve scale, but we are

proud to have walked away from deals we felt were over-priced," said Masuch. "Further acquisitions will inevitably arise, but our focus is very much on growing our business organically, and ensuring we can service writers' and artists' needs at every level."

■ Read our Hartwig Masuch Big Interview - Page 10



## NEWS

## EDITORIAL

## These shoots are made for waterin'



Well that happened bloody suddenly.

It was only a few months ago that the BPI was hiding an unwelcome late Christmas present within the fancy wrapping of (oooh!) digital music percentages and (aaaah!) soaring streaming revenues.

But there it was, stinking up the New Year like a gone-off turkey curry: **-5.6%** – the ugly figure that told us 2011 represented yet another annual decline for the UK recorded albums market.

Yet the number that surely galled record labels even more – except, perhaps, in front of HMV and supermarket folk – was the weedy 23.5% overall market share for digital products.

CD, it appeared, would be king of Britain for some time yet. And if the industry didn't want to see its overall worth tumble sharply, it needed to stop fantasising about a digital revolution – about becoming 'the next Sweden' – and revert to working out how to sell increasingly unpopular plastic squares to pirates.

'Don't throw the baby out with the bathwater,' and all that. But when the bathwater's gone stone cold and your baby's bawling like its got chili powder in its Pampers, no-one's smiling.

**"These figures represent a shift in consumer behaviour; one with significant potential for the industry and the UK economy"**

But what's this? A growing Q1 market without a new Adele album AND digital driving the increase? Subscription revenues up over DOUBLE year-on-year? (Yes, that's the second time I've capitalised that word in two pages. What of it? It's such a sexy collection of letters, I'll do it again if I can get away with it.)

The 15.6% decline in CD sales this Q1 could be explained two ways: (i) Cannibalistic streaming revenues are biting at retail; or (ii) The ginormous popularity of Ms. Adkins in the physical realm in Q1 2011 is being sorely missed. The woeful overall album sales from the past couple of weeks can fuel both arguments.

The fact remains, however, that underpinning the Q1 debate is that beautiful 2.7% upwards arrow.

And in a world where British artists make up 12.6% of total world sales of recorded music – but their home nation has half that share in international trade of services (including those 'financial services' that are swallowing up all of our savings) – it's high time to start making even louder demands of Government. And, for once, expecting some realistic help back.

This isn't the first time the UK industry has had vulnerable reason to cheer: in 2009, lest we forget, the annual market grew 1.4% in revenue. And Q3 2011 was up 1.9% year-on-year.

But those figures were papering over the cracks. Today's represent what appears to be a genuine shift in consumer behaviour: one with significant growth potential not just for the music industry, but for the UK economy as a whole.

It would be a tragedy if our own Government now failed to offer, in the face of such pleasing evidence, the gentle legislative catalyst Britain's storied music industry requires to finally emulate our friends in Scandinavia.

Oh, and if the Coalition's only excuse not to is 'being a bit distracted by the Olympics', that goes DOUBLE.

(See – told you I'd do it.)

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing [tim.ingham@intentmedia.co.uk](mailto:tim.ingham@intentmedia.co.uk)

## POPARABIA LAUNCH HIGHLIGHTS REGION'S POTENTIAL

## New publishing outfit scores Universal deal in Middle East

## PUBLISHING

BY TIM INGHAM

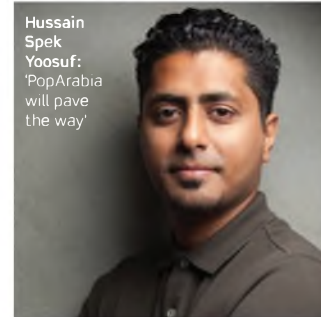
A new music publishing company in the Middle East has become the exclusive representative in the Arab world for Universal Music Publishing Group, the Universal Production Music Library and Imagem Music Group,

PopArabia has been created by Abu Dhabi Government initiative twofour54, which calls itself "the Middle East and North Africa (MENA) region's leading media and entertainment hub".

The new music publishing and rights consultancy has been created by entrepreneur Hussain Spek Yoosuf (pictured) and financed and supported by twofour54.

It seeks to represent the world's leading music catalogues to ensure music rights are licensed appropriately in all forms of media, including; film, mobile, online, broadcast and advertising.

Those behind PopArabia hope the venture will monetise international and regional rights, create a profitable arena for new and existing talent, and ensure



Hussain Spek Yoosuf: 'PopArabia will pave the way'

that international music publishing businesses see the potential of the MENA market.

Wayne Borg, twofour54 deputy CEO and chief operating officer said: "Music already plays a key part in the growing media and entertainment industry across the region, but by ensuring that its use is properly and transparently monetised, PopArabia can help prospective Arabic musicians to understand that music can be a business not just a passion."

Hussain Spek Yoosuf commented: "All of my work in music rights in the UAE has been focused on developing a sustainable and thriving music industry regionally.

"As the region's creative, entertainment and media industry grows and develops,

PopArabia is helping to pave the way for more international music stakeholders to benefit from and grow this exciting market."

PopArabia's catalogue now includes major pop hits and songs from a variety of genres and eras, as well as the widest body of production music available in the MENA region.

Andrew Jenkins, EVP for Asia Pacific Region and industry affairs at Universal Music Publishing Group said: "I am delighted to be working with PopArabia and twofour54 as we at Universal Music Publishing Group continue to make the best music in the world available to the global marketplace.

"There can be an exciting future for the music business in the region and it is great to be working with people who want to create the conditions necessary for a thriving creative community to evolve."

"We are delighted to welcome PopArabia to our international network of publishing partners," said Imagem Music Group CEO André de Raaff.

"The MENA region has enormous potential for our wide variety of musical genres."

## Sony DADC outlines extended portfolio for Enfield

Sony DADC's new Enfield centre will accommodate an added focus on business-to-consumer solutions as part of a new 'future-proof' portfolio.

Following the announcement of plans to launch a new distribution hub this summer – to replace the original Enfield centre that was completely destroyed in last year's riots – GM of Distribution UK at Sony DADC Natasha Tyrrell said: "The building is bigger and better as well as being more flexible and portable in order to satisfy not just the short-term with the disc market but the long-term too.

"We'll extend our portfolio in terms of what we're able to support for our customers and clients. We've got the disc



element but we want to include a non-disc element and the service that's associated with that, supporting our clients as they evolve into different areas such as merchandising products, the technology sector and so on.

"We're really looking at business-to-consumer, because that will become quite prolific.

"One of the things that High Street retailers have already started to do is look towards the online market. The direct-to-consumer offering keeps their

overheads down and gives them greater flexibility. Expanding that range significantly was really important."

One thing that won't change, however, is the Enfield site's personnel. Tyrrell praised staff members' mettle, considering the stressful circumstances caused by last year's riots, and described the Enfield workforce as "absolutely critical".

"Our people have made Sony DADC what it is today," she said. "Their skills are second to none and I have to say, at this point, so are their backbones!

"I just want to say thank you to our staff and clients for supporting us. It was a very difficult time and without that support we would have been in a very different place."

BEEB-RUN GLOBAL BUSINESS WILL LICENSE SONY MUSIC PROGRAMMING AROUND THE WORLD

# BBC Worldwide plots 3D music show as it signs with Sony

## TELEVISION

■ BY TIM INGHAM

BBC Worldwide's Music Television business has signed a new global deal with Sony – as it reveals plans to ramp up its own original music TV content.

The partnership places BBC Worldwide as Sony Music Entertainment UK's preferred and primary international distributor for its television content in a similar arrangement to the deal the Beeb has with Universal.

Current Sony Music titles being pitched for a licence fee to broadcasters in every corner of the world by BBC Worldwide include *The Guest List* (6 x 30-minute episodes), a series of single artist profiles and performances from artists including Manic Street Preachers, Kasabian and Miles Kane.

Other shows include *Judas Priest – Live at the Seminole Hard Rock Arena* (1 x 90 minutes); *One Direction – A Year in the Making* (1 x 55 minutes) a documentary about the first year in the lives of the boy band; and *Il Divo: Live in London* (1 x 55 minutes).



Kasabian: Columbia-signed band will feature on new Sony show *The Guest List*

Samantha Sawyer, VP of digital business, Sony Music Entertainment UK, said: "We have many great titles from UK acts including One Direction, Kasabian and Leona Lewis, and BBC Worldwide's global sales

network will give them the exposure they deserve."

While the bedrock of BBC Worldwide's music content business has traditionally been brands such as *Later... with Jools Holland* and *Top of the*

"Four-and-a-half years ago, everyone told me music doesn't rate on TV and we'd never generate licence fees from it. It's now a multi-million pound business for us"

SALIM MUKADDAM, BBC WORLDWIDE

*Pops*, the last four years have seen an expansion, with the business acquiring more content from major and independent music labels – including ad hoc licensing deals with EMI and Warner Music.

Director of music at BBC Worldwide Salim Mukaddam has overseen the changes.

"When we started expanding four-and-a-half years ago, I was told by virtually everyone I spoke to that music doesn't rate on TV, that nobody wants it and that I'd never generate licence fees from it," he told *Music Week*.

"It's now a multi-million pound business for us; we have 110 broadcasters around the world that pay licence fees for music TV... I'm not going to kid anyone and say that we're

replacing record sales in terms of revenue. But if a label is deciding whether to make a DVD, international TV revenue is an important consideration. This is a new revenue stream and it brings additional profile [to product launches] around the world."

Mukaddam revealed that BBC Worldwide is now looking to create more original programming in tandem with independent production houses.

These include a brand new music series filmed in 3D and penciled in for next year – but it can't be made without the industry's help.

"It's still really early days and obviously it's quite an expensive project per hour, so any artists involved need to resonate internationally in a big way," said Mukaddam.

"But we think it's a really exciting proposition for music TV to work in both 2D and 3D and we see this being a long-term season.

"It hasn't been commissioned yet; we're talking to artists and labels about whether they want to be involved and obviously we're talking to broadcasters."

## AIM launches new 'Indie Con' event in London this July

AIM will launch an all-new event to offer 'unrivalled networking and learning opportunities' for indie music businesses next month.

Indie-Con is open to both AIM members and non-members, and will run for a day-and-a-half: all day on July 5 and for the morning of July 6, with lunch provided to delegates on both days. AIM members will then be invited to stay on for the afternoon of July 6, for the AIM AGM.

The event will offer a programme of sessions aimed at helping independent artists and



Indie-Con speakers, from left: Dave Haynes (SoundCloud), Huw Stephens (Radio 1), Alison Wenham (AIM) and Matt Wilkinson (NME)

labels to grow their businesses and get their music heard.

Sessions will include: Music publishing 101; Fan engagement & online marketing; How to get your international royalties; Getting your music on the radio; Running a great small label; Music videos: making, promoting & monetising;

Around the World in 80 ways: funding for getting your artists and business overseas; Approaching the media & music PR; Managers roundtable; and On the road: creating a successful live career for your artist. More sessions will be announced in due course.

Confirmed speakers include:

Dave Haynes (SoundCloud); Kurt Lane (Head of Digital, Domino); Joe Muggs (Writer, *The Word, Wire, MixMag*); Be Rozzo (MD, Barfly Group/The Fly); Eric Mackay (Director of Business Affairs, Vevo); Geoff Meall (Agent, The Agency Group); Alison Wenham (Chairman & CEO, AIM); Matt Wilkinson (New Music Editor, *NME*); Huw Stephens (Presenter, BBC Radio1); Phil Patterson (UKTI); Tim Ingham (Editor, *Music Week*); Ruth Barlow (Head of Live, Beggars Group); Charlie Phillips (Head of Legal & Business Affairs,

AIM); Matt Jamieson (Programme Director, Amazing Radio); and Rob Gruschke (Neighbouring Rights Manager, Beggars Group).

Tickets are available from the AIM website at [musicindie.com/indiecon2012](http://musicindie.com/indiecon2012), priced at £45+VAT for AIM members or £150+VAT for non-members, including lunch on both days.

An exclusive early-bird rate of £100+VAT for non-members applies until June 15. There are discounts for students, start-ups and members of affiliated organisations.



## NEWS

## NEWS IN BRIEF

■ **ISM:** The musicians' group is protesting against a change to British Airways' carriage policy that means that some small instruments can no longer be carried as hand luggage and placed in overhead lockers.

■ **MUSIC WEEK:** *Music Week*, in partnership with the Official Charts Company, is launching a series of quarterly reports featuring sales data, market share information and in-depth analysis. Our Q1 report is available free to subscribers now.

Email: [MusicWeekReports@intentmedia.co.uk](mailto:MusicWeekReports@intentmedia.co.uk)

■ **VIAGOGO:** The secondary ticketing specialist has hired one of the biggest names in corporate image PR, Freud Communications' Oli Wheeler. The exec founded Freud's successful corporate reputation department, which is now one of its most influential divisions.

■ **HMV:** The retail group has appointed David Adams as a non-executive director on its Board. He will serve from June 1. Meanwhile, Board member Christopher Rogers will retire at the end of June after six years at the company.

■ **EMI:** Kylie Minogue and her label have set a new record on Twitter as part of the social media 'unlock' campaign for comeback single *Timebomb*. The singer promised to unveil her new single on her official website if she could achieve 25,000 tweets with the #KylieTimebomb hashtag, which her fans accomplished in 43 minutes.

■ **SPOTIFY:** Paul McCartney's music is now available on Spotify - in the shape of remastered album *Ram*. According to reports, McCartney will begin to introduce the rest of his solo catalogue to the streaming service as each one is remastered.

■ **PLASTIC HEAD:** Plastic Head is spreading its wings beyond music with the UK distributor and manufacturer signing a deal with Twentieth Century Fox Consumer Products. The licensing partnership covers the film franchise *Alien* as well as the animated TV series *American Dad!* from the stable of *Family Guy* creator Seth MacFarlane.

■ **PANDORA:** Pandora Media beat analyst expectations in its fiscal Q1 as its revenue grew 58% to \$80.8m (£52m) with shares jumping 15.7% after-hours trading.

## IBIZA NIGHT CONFIRMED AS CLUB NIGHT FOUNDER MULLS US EXPANSION

# Propaganda keen to spread its events across the globe



Spreading his wings: DJ Dan will take Propaganda to Ibiza next month

## LIVE

■ BY TOM PAKINKIS

With weekly events already established in 19 UK cities, the organisers of indie club night Propaganda are now looking to take the brand to mainland Europe and the US.

Ibiza is the next step for the growing brand, with a 10 week run booked at Playa d'en Bossa's Sankeys from July 8.

"Every big club brand is represented in Ibiza and it's

important for us to do something there," Propaganda founder Dan Ickowitz-Seidler told *Music Week*, having provided the tunes for the Music Week Awards after party under his DJ Dan moniker in April.

"We're trying to do it a bit differently to standard Ibiza club nights," he added. "Traditionally it's quite expensive but we're only charging €10-15 a ticket and booking guest DJs. We had Snow Patrol confirmed earlier this month and we've got Greg James from Radio 1 as well as a

load of other people who are looking to play."

A low price point sits at the foundation of Propaganda, which is attended by more than 1 million people annually across the UK, having hosted big name DJs in the past including Zane Lowe, The Cribs and Lily Allen.

"We started off in student unions with younger crowds, trying to provide a more affordable option but the same experience you might have for a £15 or £20 ticket," Ickowitz-Seidler explained. "Because we've

got so many people coming to our club nights in the UK, it allows us to charge less. In the current market I think it's really important to price it right."

This won't be Propaganda's first appearance overseas, with weekly nights established in Dublin as well as Sydney and Newcastle, New South Wales, in Australia.

The US is also on the Propaganda radar, although movement across the pond is still in the early stages.

"I don't think it will happen overnight but we're speaking to a lot of venues in the US," said Ickowitz-Seidler. "I went out to SXSW and had a lot of meetings. The question we got asked time and time again was, 'You play all this indie music but do you play remixes of the songs?' The answer was, 'No we just play the actual tracks.'"

"There just doesn't seem to be anyone doing what we're doing over in America."

But DJ Dan is confident that the US audience is ready for the Propaganda formula. "I think it could work really well," he said. "We've spent 10 years growing Propaganda so far and we're certainly in no rush to take it to America, we want make sure we do it right, but that's going to be our focus in the next 12 months."

## EDC gains accreditation and Blu-Ray function

Optical disc manufacturing and distribution site Entertainment Distribution Company GmbH (EDC) has achieved accreditation to the CDSA's Content Protection Security Programme.

The accreditation, which forms part of the CDSA's Anti-Piracy & Compliance Programme (APCP), is the second accreditation granted to EDC. The company has held accreditation in the Copyright and Licensing Verification Programme since 2002.

EDC joins more than 100 media creation, manufacturing and distribution facilities worldwide which participate in CDSA's anti-piracy programmes which are supported and endorsed by the intellectual property community. In March of this year EDC also received accreditation from SEDEX which strives to drive improvements in responsible and ethical practices in global supply chains.

CEO John Fitzgerald said: "EDC aims to deliver the

highest possible standards across every aspect of its business. To be recognised and accredited by respected industry bodies such as CDSA and SEDEX underlines our commitment to providing our customers with the highest possible standards of service."

Meanwhile, EDC's replication business is expanding its offering with the introduction of Blu-ray.

The company has invested in a state-of-the-art Bluline II machine and will be accepting Blu-ray orders from August this

year onwards.

"Blu-ray gives us an additional service for our European film customers. As a company we are committed to offering the broadest possible service for all our customers," explained sales and marketing director, Paul Murphy. "We are particularly keen to further support independent labels for whom Blu-Ray forms part of the future. We are looking forward to continuing to build our presence in this area of the market".

For all of the latest Music Industry news, bookmark

[MusicWeek.com](http://MusicWeek.com)





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# MusicWeek The Playlist

10 tracks you need to hear...

# DATA DIGEST

## BREAKOUT



**POPPY & THE JEZABELS**  
This Birmingham-based girl band, with a Mute Songs publishing deal, release single Sign In, Dream On, Drop Out! on their own label on May 28. They'll perform at Breakout on Weds, June 13 at Proud Galleries in Camden. *Get on the guest list at musicweek.com/breakout*

## SHAZAM TAGGED



The latest most popular Shazam new release chart:

- 1: DOT ROTTEN Overload
- 2: MAROON 5 FEAT. WIZ KHALIFA Payphone
- 3: CHERYL Call My Name
- 4: NELLY FURTADO Big Hoops
- 5: FLO RIDA Whistle

## GIG OF THE WEEK



**Who:** Avicii  
**Where:** The O2 Arena, London  
**When:** Following his headline appearance with Madonna at the Ultra Music Festival, the 22-year-old superstar DJ plays his first major date in London bringing his blend of melodic, pounding house music.



**HAIM**  
**Forever (National Anthem)**  
With their refreshingly effortless knack for a pop song, the three sisters of Haim were SxSW's biggest unsigned drawcard this year. Debut EP comes via UK indie National Anthem. (EP, July 2)

## LIANNE LA HAVAS

Is Your Love Big Enough? (Warner)

A big, joyful slab of soul-charged good times, arriving as La Havas gets ready drop her debut album of the same name. (Single July 2)

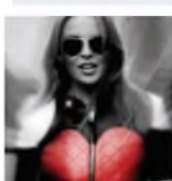


**PLAN B**  
**Lost My Way (Atlantic)**  
The Al Shux-produced follow-up to iLL Manors, Lost My Way was premiered on Zane Lowe's show scoring immediate hottest record status. (Single, July 2)

## SEBASTIAN INGIROSSO + ALESSO

Calling (Lose My Mind) (Mercury)

Take one member of Swedish House Mafia and his protege, throw in songwriter Tedder and you've got a surefire recipe for a hit. (Single May 28)



**KYLIE**  
**Timebomb (EMI)**  
Kylie made her live return on The Voice over the weekend, debuting this big, bold slice of summer pop. (Single, out now)

## KING CHARLES

The Brightest Lights (Island)

West London's eccentric folk talent King Charles gets a helping hand from friends Mumford & Sons on this upbeat, country-tinged track. (Single, July 16)



**THE SCARLEZ**  
**Killer Instinct (Crown)**  
One of the first releases on Crown Talent's new label infrastructure, this four-piece girl group deliver pop with a dark production twist. (Single, June 17)

**LINKIN PARK**  
**Lies Greed Misery (Warner)**  
From forthcoming album Living Things, this is classic Linkin Park, urgent, sharp-edged rock which makes an immediate impression. (Single, available now)



**GEMINI CLUB**  
**By Surprise (Unsigned)**  
Los Angeles natives Gemini Club have a knack for a pop hook. Accomplished, bright productions with an indie twist. (From EP, available now)

**ANDY BURROWS**  
**Keep On Moving On (PIAS)**  
The first fruits of Burrows' new album, this is an immediate classic, born of an early collaboration with Mark Ronson and Andrew Wyatt. A big summer song. (Single, July 2)



## SALES STATISTICS



CHART WEEK 21 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,092,230	1,060,432	252,539	1,312,971
<b>PREVIOUS WEEK</b>	3,150,138	1,095,399	253,312	1,348,711
<b>% CHANGE</b>	-1.8%	-3.2%	-0.3%	-2.6%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	70,526,502	27,841,010	6,441,529	34,282,539
<b>PREVIOUS YEAR</b>	54,526,679	33,126,776	6,326,947	39,453,723
<b>% CHANGE</b>	+7.2%	-16.0%	+1.8%	-13.1%

## APPOINTMENT TO VIEW



**STEPS: CONCERT SPECIAL**  
Friday June 2 - Sky Living, 10-11pm  
Steps return after 10 years to the UK arena circuit with their Ultimate Tour, filmed at London's O2 arena. Expect the big hits, including Tragedy.

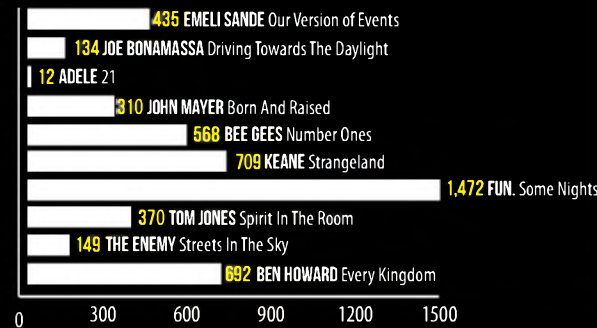
**SINGIN' IN THE RAIN (1952)**  
Saturday June 2 - Film 4, 3.10-5.15pm  
The glorious, popular musical comedy from the 1950s starring Gene Kelly and Debbie Reynolds whose characters' romance blossoms against the backdrop of the coming of sound in movies.

**THE VOICE UK: THE FINAL**  
Saturday June 2 - BBC One, 7.20-9.20pm  
We've had four weeks of blind auditions, two battle rounds and five live shows. Now it's down to the four finalists, who will perform three more songs each before the public vote decides The Voice 2012 - and who'll win that Universal recording contract. Jessie J, Tom Jones, will.i.am and Danny O'Donoghue will also partake in a group performance.

## PIRATES' BAY



## NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON MAY 28 2012



## CRITICAL MASS



**metacritic**  
Keeping score of entertainment

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



80

ADAM LAMBERT  
Trespassing



71

CORNERSHOP  
Urban Turban:  
The Singles Club



60

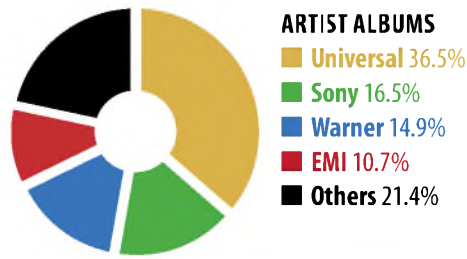
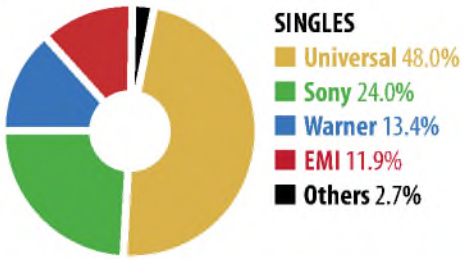
TENACIOUS D  
Rize of the Fenix



For daily news visit [musicweek.com](http://musicweek.com)

# MARKET SHARES BY CORPORATE GROUP

CHART WEEK 21



## FEEDBACK

● Capital FM plays One Direction for first time in three months

**Tom Tomalin:** "Harry Styles made a genuine mistake and he and One Direction should not have been 'punished' so harshly by Capital (if it was theirs or indeed Global's decision to stop playing their songs on the individual station?), but, whatever, at the end of the day One Direction have been unfairly victimised here, by the sheer fact of getting less radio exposure."



● Eurovision viewers call for BBC to quit competition following UK's poor performance

**Friend From Behind The Iron Curtain:** "Dear british, your 2012 song was beautiful and I truly think it's evergreen, but it sounds soooo pre-war! Not Irakiani, not Afganistani, but WWII! It is retro and few people listen to and appreciate retro nowdays. I'm 34 and voted for you, but i'm a born pensioner. Normal people in my age and younger are not in to "green green grass of home" kind of music :)"

## TOP 5 STORIES ON MUSICWEEK.COM

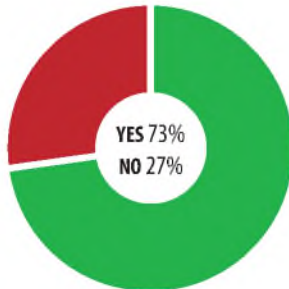
Musicweek.com's most-read stories of the past seven days

- 01** Top Of The Pops returns... as live production  
*Wednesday, May 23*
- 02** BPI asks Google to remove 160,000 URLs from search results  
*Friday, May 25*
- 03** Eurovision viewers call for BBC to quit competition  
*Monday, May 28*
- 04** BMG Rights Management and GEMA sign licensing deal  
*Wednesday, May 23*
- 05** Stone Roses play first gig in 16 years  
*Thursday, May 24*

## MUSIC WEEK POLL

This week we asked...

Should the UK withdraw from the Eurovision Song Contest?



Vote at [www.musicweek.com](http://www.musicweek.com)

## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

In this month's *The Fly* Claire Boucher aka Grimes says she was notorious at her high school for always looking crazy with four-inch platforms, black eyeliner, carrying an umbrella around and doing tonnes of drugs. Her debut album *Visions* is "aloof and brooding" and perfectly suited to "pitch-dark small-hours listening".



*The Cribs'* fifth album is all about "taking the bull by the horns". The band say that Johnny Marr's departure gave them the impetus to get back into the recording studio, after which original plans to take a break fell by the wayside. Sprawling road trips and impromptu writing sessions resulted in a barrage of new material, which the band perfected with three producers for a series of two-week sessions.

Ariel Pink's got a new self-produced album: *Haunted Graffiti*. It's "good, old and classic", and he promises he'll keep releasing records until, er, someone kills him. Meanwhile, spring has sprung on *Beach House's* fourth album *Bloom* and frontman Alex Scally is nervous about the reaction the new offering will receive after fellow bandmate *Victoria Legrand's* third album *Teen Dream* was highly acclaimed.

## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

**162,721**

URL copyright removal requests logged by the BPI with Google in the first 24 days of May, according to the search giant's Transparency Report

**1**

... of June. The date tickets go on sale for the reformed Beach Boys at Wembley.

Also the date Sgt. Pepper was released in 1967 - the Beatles' masterpiece that Brian Wilson challenged himself to better

**18**

Album chart entry for 76-year-old Engelbert Humperdinck's latest Best Of compilation



**12**

Points accrued by Engelbert at Eurovision. Upside: he didn't finish with 'nul points' like Norway. Downside: he was beaten by Jedward

**16**

Years since The Stone Roses performed live before last week's Warrington Parr Hall gig

**4.5m**

A series-low audience for The Voice during its semi-final on BBC One

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...

**@sophie\_hall** Sorry Metro, putting Modestep in the same 'genre accelerating' group as Nero, Sub Focus an C&S is an absolute joke.  
*(Sophie Hall, M1A Records) Monday, May 21*

**@DizeeRascal** Boy just stepped outside and its sunny! Im puttin' sum shorts on and bringing the Rarri out!! Honk when u see me!!! #Winning  
*(Dizee Rascal) Tuesday, May 22*

**@LiamTootill** Last night was fucked. Ibiza is heaven. Still trying to work out what happened. #MENTAL  
*(Liam Tootill, SBTv) Friday, May 25*

**@KermodeMovie** I see from today's papers that this year's Cannes red carpet celebrity role-call includes Pete Doherty. Oh how I love Southampton.  
*(Mark Kermode, BBC) Monday, May 21*

**@Paulhitsheet** George Best Born 22.5.1946: "I spent 90% of my money on women, drink & fast cars... The rest of it I wasted"  
*(Paul Kramer, Hitsheet) Tuesday, May 22*

**@leethommo** This new Kylie single. It's really not very good, is it? #GenericGuff #thevoiceuk  
*(Lee Thompson, BT Vision) Sunday, May 27*

**@simon\_price01** The name Black Rebel Motorcycle Club still makes me wet myself laughing. The Mean Cool Leather Gang, as I call them.  
*(Simon Price, Independent on Sunday) Monday, May 21*

**@thesisterbliss** I am reminded just what a great family we have here in the EDM community - such bright talented and passionate music people!  
*(Sister Bliss) Thursday, May 24*

**@Maverick\_AC** Follow this guy @DaveShack He's actually quite funny when he's not taking the piss out of me. He's married to Nicki Chapman, so not all bad!  
*(Andy Copping, Live Nation) Sunday, May 27*

**@MichaelAHann** Hot Chip have really crept up on me over past five years or so. I now suspect they are just about the best British pop group.  
*(Michael Hann, The Guardian) Monday, May 21*

**@nilerodgers** Meeting Giorgio Moroder: one of the highest moments of my life. I told him that Chic's I Want Your Love was my attempt to be him on guitar.  
*(Nile Rodgers) Friday, May 25*

**@Gary\_Lancaster** I get the impression that The Prodigy at Download is going to get stupid. The last time I \*properly\* watched them was Reading 2002. *(Gary Lancaster, ADA/Warner) Sunday, May 27*

Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews



# DATA DIGEST



## NEED FOR SWEDE

May 26, Baku, Azerbaijan

The winner of the Eurovision Song Contest 2012, Warner-signed Swedish artist Loreen, holds her trophy aloft

# PICTURE OF THE WEEK

Photo: Steven Nivinsky/EBC Insight

## THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



**1 JEN WALKER (KERRANG!)**  
The Audition - Chapter II EP *MME Records*

In a complete return to form, The Audition are back showing the pop-rock genre how it's done! Chapter II might only be an EP, but tracks like You Make Me Sick (as infectious as it is soulful) leave us giddy with excitement for the unabridged version.



**2 ROB SHEPPARD (MEDIAMONKEY.COM)**  
Chris Simmons - The Occupant *Mulberry Music*

Majestically dark with the medieval lyrical theme creating an atmosphere that truly draws you in, recalling Neil Finn in his 'Private Universe' pomp. You can't also help but notice a McCartney influence in Simmons' songwriting which is attracting collaborations with Chris Difford (Squeeze) amongst others. Seriously one to watch.



**3 CHARLIE MOSS (13TH FLOOR)**  
I Dream In Colour - London *Euphonious*

'London represents a step up both musically and lyrically for a band who have always shown great promise. Boasting big pianos, catchy guitars and instantly memorable hooks, this has all the makings of a very good pop song and leaves you wanting more.



**4 GARY DAVIES (UPFRONT)**  
Christian Burns and Stefan Dabruck - Title *Armada Records*

First single co-written with David Guetta taken from Christian Burns' first solo dance album, which features collaborations with some of the hottest DJ's around. Mixed by Stefan Dabruck, Bullet has it all - stomping beats, anthemic electro synths and soaring vocals - a quality club and radio smash to kick off the summer.



## ON THIS DAY

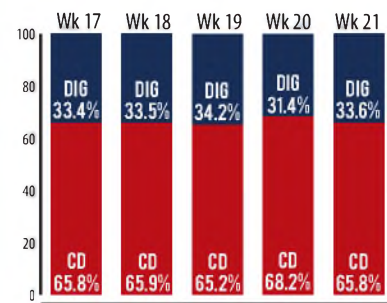
JUNE 1

MONDAY, JUNE 1 1981

The first issue of *Kerrang!* magazine is published as a special pull-out in weekly music paper *Sounds*. AC/DC take the front cover with features on Motorhead, Girlschool and Saxon inside.



## DIGITAL VS PHYSICAL



The UK market share for all albums in the past five weeks

CD  
DIGITAL



## SIGN OF THE TIMES



Lianne La Havas has signed an exclusive worldwide recording deal with **Warner Bros** in the UK. She will work with Nonesuch in the US.

"We're really pleased to have the opportunity to develop her career in the US," said SVP Marketing at Nonesuch Peter Clancy. "Her special way of embracing audiences will surely come back to her."

**Dramatico** has signed Alistair Griffin, whose song Just Drive was revealed as the title music for Formula 1

2012 last March. Dramatico will release Just Drive and Griffin's album Albion Sky throughout Europe on July 2.

**PIAS** has signed Ghostpoet to a worldwide deal. PIAS will work closely with the artist on all areas of artist development, with a second album set for 2013.

**Imagem Music** has signed a worldwide, multi-year co-publishing agreement with Grammy-winning writer and producer John Shanks.

## KEEPING TRACK



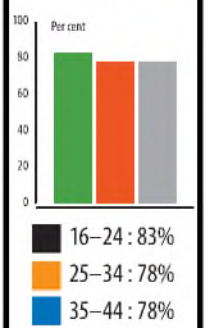
SoundOut is a research and audience insight tool for new music, powered 100% by real music fans and consumers.

Artist Labrinth Express Yourself (Syco)

Overall market potential **Very Good**

# 81%

### Market potential by age





# ON THE RADAR **JOSH KUMRA**

You will likely recognise his unique, sultry tones from No. 1 chart hit Don't Go, a collaboration with Wretch 32. But one of that smash song's writers, Josh Kumra, is so much more than that - as the music-buying public is about to discover. The artist is now embarking upon his solo music career after being scooped up by Sony RCA.



Speaking to *Music Week*, Kumra revealed he's currently in the midst of working on his debut album: "[The LP is] all written now. We're just looking for some producers. We've been in with Mr. Hudson, who's produced a couple of tracks - I'm really excited about that. I've

also been playing as many live shows as I can, trying to build a fan base ready for the single release."

That single is Helicopters and Planes, an Emeli Sande and

Naughty Boy creation that Kumra unintentionally ended up taking as his own.

"I originally went to the studio with Naughty Boy on a track to feature on his album," says Kumra. "He played [Helicopters and Planes] to me - the album was already done so the track had nothing to do with it - and I absolutely fell in love with it. So they let me do a vocal, just for a bit of fun to hear what it sounded like.

"Then my management and record company heard it and said, 'Let's go with this'. It's a bit strange releasing my first single which I haven't written on, but to be honest

if it sounds good and I like it then why not?"

Describing the evolution of his sound, Kumra explained: "I was always classed as a singer-songwriter with classic guitar, then I met Wretch and we did the collaboration. I won over all these fans from the urban side of music which I'd never really [associated] with what I was doing. It would be a shame to not build around that fan base, so I'm doing a blend of traditional songwriting with some exciting beats and different production from people normally in the hip-hop or urban world."

Kumra says he's excited and

## ESSENTIAL INFO

### LABEL

RCA (Anna Derbyshire - 020 7361 8000)

### MANAGEMENT

11 Entertainment (Matt Ross - 020 7472 5213)

### DISCOGRAPHY

July 9: Debut single Helicopters & Planes  
Late 2012: Debut album

### LIVE

June 5: The Social, London

raring to go for the future: "I just want to get my music out. It's been a long time since Don't Go - in August it's going to be a year - and the time's gone so quick. I just want to make a nice album that I'm proud of... if anything happens better than that it'll be great."

## HE SAID / SHE SAID



“ We'll have a meeting with the BBC to come up with some new ideas to make the live shows more exciting ”

The Voice creator John De Mol admits to *Radio Times* that changes are afoot for the next UK series of the BBC One singing talent show

## TAKE A BOW TEAM MOSHI MONSTERS



### THE LOWDOWN

Album: Music Rox!  
Highest chart position: No.4

**Label:** Moshi Monsters Music Limited / Mind Candy / Sony Music

**General manager:** Jason Perry

**A&R:** Jason Perry / Michael Acton Smith

**Manager:** Michael Acton Smith / Mind Candy

**Marketing:** Ed Relf / Michael Merredy /

Andy Matjaszek

### National, regional and online press:

Nicola Duarte / Annem Rehman (Mind Candy), Alice Johnstone / Cheryl Jooron (77 P.R.), Daniel Hinchcliffe (Soundcheck)

**TV:** Alice Johnstone / Cheryl Jooron (77 PR), Daniel Hinchcliffe (Soundcheck)

## MUST-SEE MUSIC TICKETING CHARTS

HITWISE Primary Ticketing Chart		
POS	PREV	EVENT
1	17	JESSIE J
2	11	WATCH THE THRONE
3	1	COLDPLAY
4	NEW	MADNESS
5	NEW	JAY Z
6	16	ELTON JOHN
7	13	ONE DIRECTION
8	8	WESTLIFE
9	NEW	KANYE WEST
10	NEW	STONE ROSES
11	15	V FESTIVAL
12	9	LADY GAGA
13	7	SECRET GARDEN PARTY
14	12	STEPS
15	14	JUSTIN BIEBER
16	NEW	BLINK 182
17	4	DOWNLOAD
18	6	BEN HOWARD
19	18	T4 ON THE BEACH
20	10	RUSH

VIAGOGO Secondary Ticketing Chart	
POS	EVENT
1	COLDPLAY
2	WESTLIFE
3	JESSIE J
4	JAY-Z
5	ONE DIRECTION
6	BLINK 182
7	MADONNA
8	THE STONE ROSES
9	GUNS N' ROSES
10	DAVID GUETTA
11	LADY GAGA
12	BEN HOWARD
13	KEANE
14	BRUCE SPRINGSTEEN
15	JENNIFER LOPEZ
16	NICKI MINAJ
17	ED SHEERAN
18	AVICII
19	MUMFORD & SONS
20	OLLY MURS

TIXDAQ Primary Ticketing Chart		
POS	PREV	EVENT
1	1	ONE DIRECTION
2	2	LADY GAGA
3	5	NICKI MINAJ
4	4	STONE ROSES
5	6	LIONEL RICHIE
6	9	EMELI SANDE
7	3	COLDPLAY
8	10	KEANE
9	NEW	JAMES MORRISON
10	13	MADONNA
11	NEW	DAVID GUETTA
12	12	V FESTIVAL
13	NEW	HAPPY MONDAYS
14	8	NOEL GALLAGHER
15	NEW	JENNIFER LOPEZ
16	7	WESTLIFE
17	15	BRUCE SPRINGSTEEN
18	14	GEORGE MICHAEL
19	NEW	SNOW PATROL
20	NEW	HARD ROCK CALLING

## HALL & NOTES



Albert Lee & Hogan's Heroes



### THE STABLES

Stockwell Lane, Wavendon  
Milton Keynes, MK17 8LU  
t Box office 01908 280800  
w stables.org  
Bands contact  
programming@stables.org

## THE BEST LIVE VENUES IN THE UK

Main room capacity  
Jim Marshall  
Auditorium (398)  
Stage 2 (80)

### Coming up

- 01/06 Alan Price
- 02/06 Albert Lee & Hogan's Heroes
- 03/06 Iona
- 06/06 Young People's Introduction to Jazz Improvisation
- 07/06 Dugie MacLean/Over 2U
- The Stables' Open Mic
- 08/06 Dave Koz/Audience With Dani Wilde
- 09/06 Jazz On A Summer's Day/Henry Lowther + more



# THE BIG INTERVIEW HARTWIG MASUCH, BMG



BMG owns more than a million copyrights and its publishing business is flying. So why is it eyeing up the major labels' billions?

## ALL RIGHTS NOW

### PUBLISHING

■ BY TIM INGHAM

It's a heck of a number; a big, bulky, brassy number that will hoist eyebrows and no doubt inspire cattiness and envy across the UK publishing landscape this week.

But to BMG, the seven-figure copyright haul splashed across our front page today means a lot more than a mere showy collection of digits: it represents the first in an extensive wishlist of company milestones – one that it reckons it hasn't really even got started on yet.

"We always knew that if we reached a million, it would mean that we were in the territory of the major publishers," explains a smiling BMG CEO Hartwig Masuch.

"In UK market share on albums in the first quarter, we actually outperformed Warner/Chappell. We're not over-celebrating; all of this just means we're going in the right direction."

**"Some executives think they can decide what the market wants. But it's the wrong way round. You can't create culture long-term by sheer size of marketing spend"**

HARTWIG MASUCH

Masuch gently grins when discussing the headline-grabbing million mark, but he outright beams when highlighting evidence contrary to the jibes of competitors; those who suggest BMG is little more than an acquisitive beast, which buys the world's best songwriters, but doesn't have the know-how or resource to charm them into long-term relationships.

The exec realises that rivals accuse BMG of non-organic growth – having purchased the likes of Crosstown Songs, Cherry Lane Music Publishing, Stage Three Music, Evergreen Copyrights, Chrysalis and Bug Music since splitting with Sony and becoming 'new' BMG four years ago – but he remains unperturbed.

"We know what they say: 'These guys are useless because their talent lies in M&A and that's it,'" he acknowledges.

"We can't stop that overnight, but it will become mitigated by songwriters who work with us, and who stay with us. We've just renewed the Bruno

Mars contract and other key deals. Word of mouth from those guys in the songwriting community will be very important."

Masuch points out that BMG's owners have made big investments in administration, marketing and A&R – the fruits of which he believes will be born out in long-term loyalty from songwriters.

But what of the potentially uncertain atmosphere a sudden acquisition can create? If I'm a big US pop composer who finds himself working under a new publisher I didn't ask for, why should I stay? The German exec believes BMG's ability to leverage its international network will be key to placating any feeling of displacement.

"We have writers in California like Busbee, who suddenly finds he has a No.1 in Italy because of us," says Masuch. "We sign unproven, young writers and we take them around the world. I've just spoken to a very happy Los Angeles-based writer whose mother called from Germany to say she'd heard his song on a local TV show. We had placed it there."



BMG's ambition doesn't stop at establishing itself as a new kind of major player in the publishing world, though. Masuch and his team show a telling confidence in their firm's growing masters business, which offers artists a model based on partnership and a revenue split of around 70% of receipts.

BMG plans to double revenues from that side of its operation this year, and it already has a big-name advocate: Kevin Rowland's Dexys, whose heavily anticipated comeback album *One Day I'm Going To Soar* will arrive next week.

But whatever you do, don't call BMG a "label". Masuch instead insists – although even he admits it's a mouthful – on defining the company as "a recorded-based rights company". Why the differentiation? "The word 'label' for me conjures up that old-school image of the cigar-smoking mogul," he explains. "Some executives think they can decide what the market wants. But that's the wrong way round. You can't create culture long-term by sheer size of marketing spend.

"I'm not in a position where I say: 'This artist will be a No.1 artist within a year.' It's not about me. I'm not interested in telling everyone: 'I broke this act.' It's about the artist. The artist knows their audience better than anyone. We follow them.

"We took a lot of guidance from [Chrysalis founder] Chris Wright on this subject. He said there was a time when this industry really grew up, and that was the attitude back then: not 'we as the labels know what we should do and take all the money'; but 'we align our interests with the acts, then we learn what their audience is, then we make recordings'."

Masuch has the unhurried air of a man comfortable in his own shoes; one who clearly believes his company's model is well-placed to take advantage of the power the artist holds in the modern era.

But if he's confident BMG's publishing business is already in 'major' territory, why bother with the masters plan at all? His answer is charmingly German; informed, unafraid and data-driven to the last.

## SOUL REBELS WHY DID DEXYS SIGN WITH BMG INSTEAD OF A TRADITIONAL LABEL DEAL?



Masuch: "It was the philosophy of us aligning our interests with theirs. They decided what their ambition was – not the other way round, where a label says: 'Only if you recoup this or that or co-write with this person.' We don't start with a view of wanting to sell 200,000 records. We want a realistic starting point where everyone's comfortable, with a much lower break-even. "You don't enter complicated discussions about every single track that ends up on the album because we don't need a 'perfect' record that sells 500,000 units.

"For artists who have seen it all in this business, that's very attractive.

"Some new artists just coming into the industry love the idea of the big label treatment, where the man with the big cigar takes you out for the posh dinner that you end up paying for anyway. I understand that. If they give you the red carpet, that's attractive. "But that's no restriction for us, because there'll [soon] be more and more artists who can't find a place in a world down to three major record companies offering record deals."

"The master rights-based market worldwide will be worth approximately 20 billion Euros in the near future," he explains.

"Music publishing is worth around three-and-a-half billion. We want to be a very different company in three years' time, with a significant interest in recorded rights, catalogue and actually breaking new artists with our new concept.

"The publishing backbone is here at BMG; now we'll bring in more and more people who can translate rights management to the masters side."

Far from hindering BMG's path to doing battle with the Universal and Warner Musics of this world, Masuch believes his company's background in publishing is the perfect introduction to the disparate revenue sources that labels have to rely on in 2012.

"If your [label] business can only survive when you create million-sellers, you might have a problem today," he says.

"But when you 'grow up' in publishing, you have to make sense out of small transactions. That's a big help. Labels would always say: 'If things work out, we're on a 75% contribution margin.' Publishers, if they didn't take advantage of their artists, always operated on a 25 – 30% contribution margin. That has an impact on how you see the world and how your operation is shaped."

At last count, BMG controlled 23,000 recordings – and Masuch promises two or three more big-name announcements to join Dexys in the coming weeks.

As such, BMG's growing masters business is possibly the hottest talking point surrounding the company, even more so than that million-mark copyright figure.

But while we're sat in front of a man so famous for acquiring others, it would be wasteful of us not to switch the conversation back to publishing, and ask the obvious: how does BMG feel about missing out on the EMI acquisition to Sony/ATV?

"Of course we would have loved EMI's catalogue," replies Masuch.

"We spent a lot of time and money on the due diligence and really would have loved to acquire the catalogue. But obviously, Sony valued it at a higher price than we did."

Masuch pauses before merrily delivering a sentence that could be applied to so much about BMG's industry-shaking aspirations in 2012:

"We'll find out very soon if we were right."

## ALEXI CORY-SMITH FLYING THE FLAG FOR BMG IN THE UNITED KINGDOM



ALEXI CORY-SMITH IS CELEBRATING 12 months in the job as SVP of BMG Chrysalis UK – a role focused on organically growing the company on these shores.

She jointly runs the UK business from West London alongside John Dobinson, COO of BMG Europe.

Her key lieutenants are the



triumvirate of VP of A&R Ben Bodie, VP of sync and marketing Gareth Smith and VP of legal and business affairs Simon Harvey.

### ON HER FIRST YEAR

"There have been so many highlights creatively, from signing Frank Turner to newer acts like Swiss Lips or Foxes. It is difficult to pick one out, but certainly signing

The Maccabees was important. It was the first big one on my watch. It is a band that I am a fan of and everything they have done since then has affirmed my faith in them.

"Also, moving into the new office in Wigmore Street, W1 as one team was a major step forward. [Previously BMG UK was split between the old Chrysalis office in Bramley Road and an office in Soho]"



A year in the life: Cory-Smith's highlights include the signing of The Maccabees (left) and Swiss Lips (above) as well as a sync for the Nokia Lumia TV ad campaign (above)



### ON BMG'S MASTERS MODEL

"Two clear highlights have been Deaf Havana and Dexys. Deaf Havana have shown that with the benefit of an enlightened manager, the masters model can work for newer artists, while Dexys has given it a whole new impetus. We have been inundated with enquiries from other managers since Dexys was first announced."

### ON SYNC

"We have had numerous successes, but probably my favourite is Nokia's use of Garden

by Totally Enormous Extinct Dinosaurs in its TV spot for Lumia phones. It has had an incredible impact."

### ON THE BMG ETHIC

"BMG is a start-up. We have incredible wealth of executive talent and expertise, but we are less than four years old. You have to check your ego in at the door here. Sometimes the best ideas come from the most junior team members. It is a start-up culture which makes the BMG alternative."



# BUSINESS ANALYSIS Q1 PUBLISHING

## EDITORIAL

### Sony/ATV takes first crown – with impeccable timing



THE BALANCE OF POWER in terms of who controls the biggest hits in music publishing has been shifting for quite some time. However, those shifts were spelt out in the clearest possible terms in Q1.

In the same period in which Sony/ATV finished as top albums company in the UK for the first time, BMG Chrysalis and Kobalt flexed their own muscles by between them outscoring old powerhouse Warner/Chappell in the albums and singles markets.

Sony/ATV's first quarterly albums victory was somewhat aptly timed, coming as it did in the same quarter in which the European Commission rubber-stamped its consortium's purchase of EMI Music Publishing. But while that takeover, if it wins approval from the US and elsewhere, will move even more power towards Sony/ATV, its elevation to the top of the albums league table has been on the cards for quite some time, really ever since Marty Bandier arrived in 2007 as its global chief.



Before that almost every quarter Sony/ATV would typically finish fourth in the rankings, but following a lengthy period of investment and expansion its frontline roster is now one of the most impressive around, including just within the UK the likes of Ed Sheeran (*above*) and Lana Del Rey collaborator Justin Parker (*above right*), both of whom won Ivor Novellos at this year's ceremony.

BMG Chrysalis and Kobalt's rises have been equally swift, especially in the case of BMG which in a very short space of time has grown into a very significant player largely on the back of acquiring sizable independents such as Chrysalis, Cherry Lane and Stage Three. Kobalt, through what it bills as "music services for the 21st century", now also has a wealth of top names on its books, including the likes of superstar writer/producers Dr Luke and Max Martin.

Going the other way, one of the long-time mainstays of the publishing world Warner/Chappell has continued to slip down our rankings, having once upon a time been regularly battling for top spot. Things do need to be put into context here because our quarterly and annual market shares only represent one area of music publishing – albeit a fairly important one – in that they track recorded music chart performance. As such, being beaten by BMG Chrysalis and Kobalt in these quarterly calculations does in no way alter the fact Warner/Chappell still has one of the deepest and most impressive catalogues around and its frontline roster has real quality to it, containing as it does countless superstar acts such as Muse. Additionally, our shares do not reflect income streams such as public performance and syncs.

But equally, while music publishing is a hell of a lot more than what is represented by these market shares, there is no escaping the fact the old order is being shaken up, even before we get onto the EMI Publishing deal.

Paul Williams, Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentmedia.co.uk](mailto:paul.williams@intentmedia.co.uk)

## INTO NEW TERRITORY

Albums triumph for Sony/ATV is a sign of things to come

### QUARTERLY ANALYSIS

BY PAUL WILLIAMS

Sony/ATV captured its highest share yet of the UK albums chart market in Q1 as it finished as the sector's top publisher for the first time ever.

In a period in which the European Commission approved its consortium's \$2.2bn (£1.4bn) takeover of EMI Publishing, albeit with concessions, the company claimed a 24.4% share of the period's Top 50 albums with EMI and Universal left to share second place.

Sony/ATV UK managing director Rak Sanghvi and his team had led the singles market previously on a quarterly basis, most recently during Q3 last year when the likes of Ed Sheeran and Lady Gaga gave it an unrivalled 21.2% share. But its albums victory during the first three months of this year moves it into new territory with a first win in this sector. However, the triumph has seemingly been on the cards for a while now as Sony/ATV recorded its biggest quarterly albums share (18.2%) in Q3 last year, only to beat that record in the following three months (18.6%) and has now done so again.

Some of the songwriters who had helped the publisher perform so strongly on albums during the second half of last year contributed again in Q1, including Ed Sheeran whose album + was 68.8% controlled by Sony/ATV and was the quarter's fourth top seller. The Noel Gallagher's High Flying Birds album, solely written by the Sony/ATV-signed former Oasis man, sold another 124,000 copies to finish as the quarter's 13th top seller, while it also controlled 55% of Jessie J's overhauled *Who You Are* in 10th place.

However, Sony/ATV also had significant stakes in three of the quarter's biggest new albums, led by Lana Del Rey's (*pictured*) *Born To Die* and Emeli Sandé's *Our Version Of Events*. It handled 25.2% of Del Rey's debut, led by its writer Justin Parker in five tracks, while Naughty Boy helped the company to a 31.7% stake in Sandé's album. It also looked

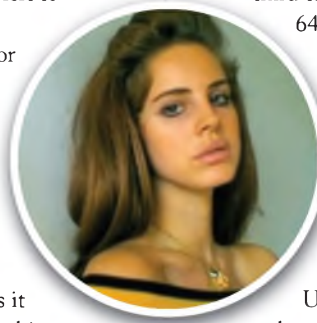
after 95.6% of Bruce Springsteen's *Wrecking Ball*, the quarter's 14th most popular album.

EMI under UK president Guy Moot has been making a concerted effort to raise its game on the albums market to complement its usual market-leading position on singles and managed to exactly level peg with Universal in Q1, although fell somewhat short of Sony/ATV's tally. Its 19.3% score – identical to Universal's – owed much to having on its books both Del Rey and Sandé whose albums were respectively the quarter's second and third top sellers. *Born To Die* carried a 64.3% EMI share and *Our Version Of*

*Events* a 54.7% one, while it capitalised on its deep Sixties catalogue, including Motown's Jobete songbook, to claim 37.7% of the *Be My Baby* compilation, the quarter's sixth top seller.

Having led the albums market in the four previous quarters, Universal joined EMI in joint second place with its lowest score since the closing three months of 2010. Its story was largely one of its 2011 biggest hitters delivering again, inevitably led by Adele whose *21* was the quarter's top seller and carried a 50% Universal share, but also including a 94.1% stake in fifth-placed Mylo Xyloto by Coldplay.

Led by Sony/ATV's own record-breaking total, the quarter was one littered with new personal record scores – both highs and lows. Warner/Chappell dropped to a new low of 6.7% as it was beaten into fourth place by BMG Chrysalis. Below them Kobalt's 5.6% albums score was a new personal best (as was its 13.8% on singles), while Bucks claimed its best quarterly scores on both albums (2.3%) and singles (4.3%) as Global Talent hit a new albums high of 2.2%.



EMI's baby: Mary Wells featured on the *Be My Baby* compilation, 37.7% published by EMI

## SINGLES FOCUS EMI SLIPS BUT SURVIVES



RIGHT Upward flow: Two Flo Rida hits kept EMI in singles pole position

EMI FINISHED AS TOP SINGLES PUBLISHER again in Q1, despite slipping to its lowest score since the closing three months of 2009.

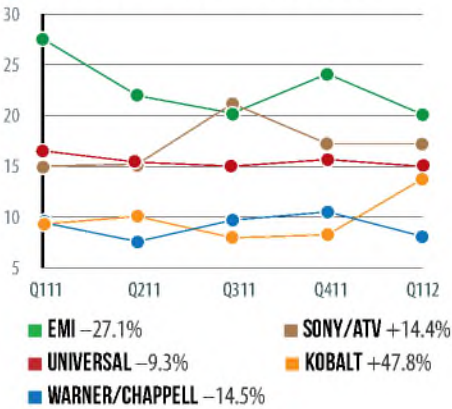
In what amounted to its fifth victory in six quarters, the company controlled the market with a 20.1% share as its signing Sia Furler turned up as both a writer and vocalist on *Titanium* by David Guetta and *Wild Ones* by Flo Rida. These finished respectively as the quarter's second and fourth biggest singles.

EMI, whose share dropped from 24.1% the previous quarter, also cashed in on another Flo Rida hit with a 55% stake in his 10th-placed *Good Feeling*, while other successes included 50% of its writer Emeli Sandé's *Next to Me*, which was the period's fifth top seller.

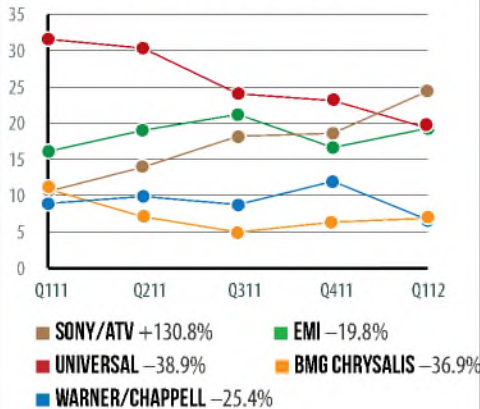
For the second successive period it was Sony/ATV pushing EMI closest and it narrowed the gap this time



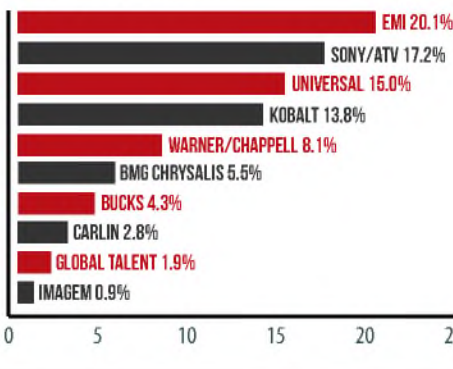
**TOTAL SINGLES SHARE YEAR-ON-YEAR**



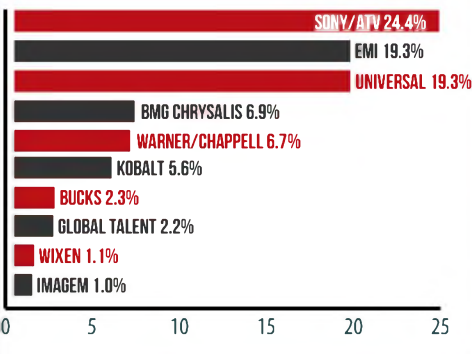
**TOTAL ALBUMS SHARE YEAR-ON-YEAR**



**SINGLES SHARE**



**ALBUMS SHARE**



**TOP 10 SINGLES Q1 2012**

POS	ARTIST / TITLE / WRITER / PUBLISHER
1	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <i>De Backer, Bonfa</i> Kobalt 50%, Carlin 50%
2	<b>DAVID GUETTA FEAT. SIA</b> Titanium <i>Furter, Guetta, Tuinfort, Van De Wall</i> EMI 50%, Bucks 29.2%, What A Publishing 20.8%
3	<b>JESSIE J</b> Domino <i>Kelly, Gottwald, Walter, Cornish, Martin</i> Kobalt 62.5%, Warner/Chappell 20%, Sony/ATV 17.5%
4	<b>FLO RIDA FEAT. SIA</b> Wild Ones <i>Dillard, Judrin, Melki, Furter, Akwell, Luttrell, Cooper, Madahi</i> Warner/Chappell 50%, Sony/ATV 25%, EMI 20%, Universal 5%
5	<b>EMELI SANDE</b> Next To Me <i>Sande, Chegwin, Craze, Paul</i> EMI 50%, Sony/ATV 48%, others 2%
6	<b>RIZZLE KICKS</b> Mama Do The Hump <i>Alexander-Sule, Stephens, Cook</i> BMG Chrysalis 50%, others 50%
7	<b>DJ FRESH FEAT. RITA ORA</b> Hot Right Now <i>Evans, Stein, The Invisible Men</i> Sony/ATV 44.4%, Bucks 33.3%, Universal 22.2%
8	<b>NICKI MINAJ</b> Starships <i>Minaj, RedOne, Falk, Yacoub, Hector</i> Sony/ATV 43.8%, Universal 20.5%, Kobalt 17.8%, Warner/Chappell 17.8%
9	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <i>Kurstin, Eloffson, Gamson, Tamposi</i> BMG Chrysalis 30%, Sony/ATV 30%, Universal 30%, EMI 10%
10	<b>FLO RIDA</b> Good Feeling <i>Dillard, Gottwald, Walter, Isaac, Pourmouri, Bergling, James, Kirkland, Woods</i> EMI 55%, Kobalt 30%, Sony/ATV 13%, others 2%

**TOP 10 ALBUMS Q1 2012**

POS	ARTIST / TITLE / PUBLISHER
1	<b>ADELE</b> 21 <i>Universal</i> 50.0%, BMG Chrysalis 13.1%, EMI 11.5%, Kobalt 10.0%, Warner/Chappell 7.7%, Sony/ATV 3.9%, others 3.8%
2	<b>LANA DEL REY</b> Born To Die <i>EMI</i> 64.3%, Sony/ATV 25.2%, BMG Chrysalis 4.2%, Universal 2.9%, Warner/Chappell 2.1%, Kobalt 1.3%
3	<b>EMELI SANDE</b> Our Version Of Events <i>EMI</i> 54.7%, Sony/ATV 31.7%, Universal 3.6%, Bucks 2.1%, others 7.9%
4	<b>ED SHEERAN</b> + <i>Sony/ATV</i> 68.8%, Bucks 16.1%, BMG Chrysalis 4.2%, Warner/Chappell 4.2%, EMI 2.8%, others 3.9%
5	<b>COLDPLAY</b> Mylo Xyloto <i>Universal</i> 94.1%, Bucks 4.1%, others 1.8%
6	<b>VARIOUS ARTISTS</b> Be My Baby <i>EMI</i> 37.7%, Warner/Chappell 14.3%, Carlin 10.3%, Universal 9.6%, Sony/ATV 7.9%, BMG Chrysalis 4.2%, IMG 2.1%, others 13.9%
7	<b>VARIOUS ARTISTS</b> Now! 80 <i>Sony/ATV</i> 26.9%, EMI 24.5%, Universal 12.6%, Warner/Chappell 10.2%, Kobalt 7.4%, BMG Chrysalis 7.2%, others 11.0%
8	<b>BRUNO MARS</b> Doo-Wops & Hoologans <i>BMG Chrysalis</i> 45.1%, EMI 28.8%, Warner/Chappell 8.4%, Sony/ATV 7.3%, Universal 4.0%, Carlin 2.5%, others 3.9%
9	<b>DAVID GUETTA</b> Nothing But The Beat <i>What A Publ.</i> 36.6% Bucks 28.5%, EMI 14.8%, Sony/ATV 6.0%, Universal 4.1%, BMG Chrysalis 3.9%, Warner/Ch 3.3%, others 2.8%
10	<b>JESSIE J</b> Who You Are <i>Sony/ATV</i> 55.0%, Universal 11.2%, BMG Chrysalis 10.3%, Kobalt 8.0%, Warner/Chappell 6.4%, Reverb 2.0%, others 7.1%

**INDEPENDENT FOCUS**  
**KOBALT SWEEPS UP**



**RIGHT**  
Somebody you probably know: Kobalt had 50% of the Gotye hit

**BELOW**  
Q1 leaders: David Guetta, Jessie J, Emeli Sandé, Adele and Coldplay

BMG CHRYSALIS AND KOBALT had their own stories to tell of beating Warner/Chappell in Q1 as they held onto their respective market share crowns.

Led by the main stakes in releases by Bruno Mars and Rizzle Kicks, BMG Chrysalis claimed a 22.7% share of the indie albums market in the quarter as Kobalt again headed the indie singles table with a whopping 34.7% share.

Kobalt was so far ahead of everyone else on singles that it outscored the next three closest companies combined with a hand including Gotye's own 50% stake in Somebody That I Used To Know plus smaller shares in Jessie J hit Domino, Nicki Minaj's Starships and LMFAO's Sexy And I Know It.

Kobalt outscored Warner/Chappell on singles as did BMG Chrysalis on albums, although within the indie market Kobalt ran BMG a close second, behind by just 4.3 percentage points.

Bucks' best performance yet in the two markets placed it third among indies on both singles (10.8%) and albums (7.6%). Its singles successes included the David Guetta hits Titanium and Turn Me On plus Starships, while it controlled 28.5% of Guetta's album Nothing But The Beat.

Global Talent was just behind in fourth place on albums with a 7.3% share which included Sorry For Party Rocking by LMFAO, who also helped the publisher to fifth on singles (4.7%).

Through a sample of its copyright Seville by the late Brazilian guitarist and composer Luiz Bonfa, Carlin had a 50% stake in Somebody That I Used To Know and this helped it to fourth (7.1%) on the indie singles league table and eighth on albums (2.1%).

With interests including the Black Keys' El Camino, Wixen finished fifth on albums (3.7%), just ahead of Imagem whose 3.3% in sixth place included Steve Robson's contributions to Oily Murs' In Case You Didn't Know, while the company was sixth on singles (2.3%).

Murs' album also helped Peermusic to seventh (3.2%) on albums and it also had a stake in the Military Wives album In My Dreams, which took Chester to 10th spot on albums (1.6%) and eighth on singles (1.1%).

from 6.9 percentage points in Q4 2011 to 2.9 points as it claimed 48% of Next To Me and additionally had significant stakes in DJ Fresh featuring Rita Ora's Hot Right Now, Alone Again by Alyssa Reid featuring Jump Smokers, the Nicki Minaj smash Starships and Cover Drive hit Twilight.

EMI has long established its superiority over Universal on singles, but Sony/ATV is now staking a claim as the market's second top player having now outscored Universal in the past three quarters. Its 17.2% share this time of the quarter's Top 100 tracks was narrowly up on the previous quarter and moved it further ahead of Universal, which finished in third spot for a third successive time with 15.0%.

All three companies had stakes in the Kelly Clarkson hit Stronger (What Doesn't Kill You), the quarter's ninth top single, while Universal's other interests included Coldplay's chart-topping Paradise, which it 95% controlled, and a half share of Turn Me On by David Guetta featuring Nicki Minaj. Despite all this, Universal's singles share was its lowest in 15 months.

The independents boosted their share of the chart singles market from 32.6% during the closing three months of 2011 to 39.7% in the following quarter, reflected by the quarter's top three sellers largely being controlled by non-majors. Gotye featuring Kimbra's Somebody That I Used To Know, the period's most popular single, had a 50:50 split between Kobalt and

Carlin, while Kobalt also claimed 62.5% of Jessie J's Domino, ranked third for Q1. These helped lift Kobalt above Warner/Chappell into fourth place with a new personal best of 13.8% as Carlin arrived in eighth position with 2.8%. Just ahead in seventh was Bucks whose 4.3% share included controlling nearly 30% of Q1's second top seller Titanium, which also included a 20.8% share to What A Publishing and 50% to EMI, the only major contribution to Q1's top three sellers.

Having gone back into double figures the previous quarter, Warner/Chappell in fifth place slipped back down to 8.1%, although it was present on three of the quarter's Top 10: Domino, Wild Ones and Starships.

**TOP 10 INDEPENDENT SINGLES/ALBUM PUBLISHERS Q1 2012**

POS	ALBUMS PUBLISHER SHARE	SINGLES PUBLISHER SHARE
1	<b>BMG CHRYSALIS</b> 22.7%	<b>KOBALT</b> 34.7%
2	<b>KOBALT</b> 18.4%	<b>BMG CHRYSALIS</b> 13.8%
3	<b>BUCKS</b> 7.6%	<b>BUCKS</b> 10.8%
4	<b>GLOBAL TALENT</b> 7.3%	<b>CARLIN</b> 7.1%
5	<b>WIXEN</b> 3.7%	<b>GLOBAL TALENT</b> 4.7%
6	<b>IMAGEM</b> 3.3%	<b>IMAGEM</b> 2.3%
7	<b>PEERMUSIC</b> 3.2%	<b>P AND P</b> 1.3%
8	<b>CARLIN</b> 2.1%	<b>CHESTER</b> 1.3%
9	<b>FINTAGE</b> 2.1%	<b>HORNALL</b> 1.1%
10	<b>CHESTER</b> 1.6%	<b>NOTTING HILL</b> 1.0%



'ONE OF THE TOP 10 FESTIVALS OF 2012' SONGLINES MAGAZINE

# RHYTHMS OF THE WORLD

## FESTIVAL OF WORLD MUSIC



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**PREVIEW** FESTIVAL SEASON**BEST OF THE FEST**

The UK festival scene may have been hit with a few unexpected closures this year, but there are still plenty of options for music-loving field-dwellers up and down the country this summer

**DOWNLOAD**  
8-10 JUNE

Download Festival is celebrating 10 years in 2012 and people are packing in to see it. With two weeks to go until the rock kicks off, Download is already fresh out of weekend and camping tickets with only a handful of day tickets left for Friday and Sunday. Aside from Download's regular rock dosage - this year from the likes of Biffy Clyro, Soundgarden, Megadeth and Tenacious D on top of the event's headliners - The Doghouse returns with a line-up of DJs and a range of vintage and limited edition merch is on offer to commemorate the event's 10 years.

**WHERE** Donington Park, Leicestershire

**HEADLINERS** The Prodigy, Metallica, Black Sabbath

**TICKETS** Day tickets available

**LOVEBOX**  
15-17 JUNE

With the likes of Lana Del Rey, Emeli Sandé, Rita Ora, Grace Jones and founders Groove Armada on its bill, this year's Lovebox boasts every kind of act from today's hottest stars, young up-and-comers, established artists and legends of the biz. Aside from Lovebox's main line-up, a whole host of arenas add to the attraction including Bearded Kitten's 'Vs Arena', which will see the legendary Gladiator referee John Anderson moderate battles of every kind from rap to comedy to circus skills. That's right: John Anderson will be refereeing circus battles at Lovebox. We're not sure why that's not top of the poster.

**WHERE** Victoria Park, London

**HEADLINERS** Hot Chip, Friendly Fires, Grace Jones

**TICKETS** Available

**ISLE OF WIGHT**  
21-24 JUNE

A handful of veteran acts top the bill but Isle of Wight 2012's line-up is one that spans generations with the likes of Labrinth, Noel Gallagher's High Flying Birds, Jessie J, Elbow, Tinie Tempah and Example joining Petty, Pearl Jam and The Boss. And that's

just the Main Stage. Lana Del Rey, Katy B (*inset*) and The Darkness can be found in the Big Top with Miles Kane and Christina Perri part of the eclectic mix attracting people to the Garden Stage. Life's a Beach returns this year giving punters the chance to

add a bit of seaside fun to their weekend.

**WHERE** Seaclose Park, Newport  
**HEADLINERS** Tom Petty and The Heartbreakers, Pearl Jam, Bruce Springsteen and The E Street Band  
**TICKETS** Available





# PREVIEW FESTIVAL SEASON

## ALSO ON THE BILL...

Wait! There's more. Honourable mentions go out to the following, which boast more big names, vintage themes, international artists and mythical water beasts. Take your pick...

### STANDON CALLING AUGUST 3-5

It all started with 25 friends, a swimming pool, a set of decks and a birthday BBQ – according to the organisers – and Hertfordshire's Standon Calling has grown from there, receiving heaps of critical praise along the way. There's a whole host of musical talent this year that Standon has tipped to breakthrough some time soon. Beardyman, Death In Vegas and Fat Freddy's Drop top the bill.

### ROCKNESS JUNE 8-10

In case you're still scratching your head, RockNess brings the music to Nessi herself in what we hope will be a pleasant Scottish summer. Mumford & Sons, Deadmau5 (inset) and Biffy Clyro take the top spots as far as line-up is concerned but the likes of Ed Sheeran, Wretch 32, Friendly Fires, Ash and Rob Da Bank mean there's strength in depth down by the Loch.



### WOMAD JUNE 30/JULY 27-29

Broadening our horizons, WOMAD (World of Music, Arts and Dance) reaches out to bring together artists from all over the world. The Peter Gabriel co-founded event looks to celebrate the multicultural nature of music, art and dance, not just through its festivals but through record releases, educational projects and other performance events as well. Two WOMAD festivals grace the UK this year: Bristol Zoo hosts on June 30, with the UK's Boxettes and Spiro being joined by India's Jaipur Kawa Brass Band among others; Charlton Park welcomes WOMAD from July 27-29 featuring Australia's Barons of Tang, South Africa's Hot Water and The Correspondents (right) from the UK.



### VINTAGE FESTIVAL JULY 13-15

You've probably already guessed the theme, but Vintage has a new addition this year. It's the decade that needs no introduction: the Nineties. Now, apparently, officially vintage after 22 years, the 1990's will be celebrated at Vintage Festival's new home of Broughton House, Northants, with Madchester-style raves including Hacienda era DJs such as Graham Park and Danny Rampling. Also in the line-up are Aloe Blacc, The Damned, Chic and Nouvelle Vague.

## HOP FARM 29 JUNE-1 JULY



Tickets may not be flying from the box office quite as quickly as they have in previous years, but Hop Farm attendees will no doubt be glad to get back to basics at Paddock Wood in July. Hop Farm returns with its no sponsorship, no branding, no VIPs philosophy allowing nothing to get between the event's two most important ingredients, the punter and

the music.

Dr John, Athlete, Richard Ashcroft and Sir Bruce Forsyth are just some of the names that will join Hop Farm's headliners over the three days to provide the tunes.

**WHERE** Hop Farm, Kent

**HEADLINERS** Peter Gabriel and The New Blood Orchestra, Bob Dylan, Suede

**TICKETS** Available

## T IN THE PARK 6-8 JULY

Florence + The Machine, New Order and Elbow are just some of the massive names that go some way to suggest how big the headline acts are at T In The Park this year. Up and comers like King Charles, We Are Augustines and Fun. should also draw a crowd, with the latter consistently occupying the top end of the UK iTunes chart in recent weeks. A full-on fun fair offers a bit of variation from the good vibrations alongside T's traditional Fancy Dress Friday. The theme for 2012 is yet to be decided, so keep your eyes peeled and your sewing kit open.

**WHERE** Balado, Scotland

**HEADLINERS** Snow Patrol, The Stone Roses, Kasabian

**TICKETS** Available



## WAKESTOCK 6-8 JULY

Because music alone isn't always enough, Wakestock combines a superstar musical line-up with the watersport of Wakeboarding (it's like water-skiing with a tiny surfboard). As well as its headliners, big names for Wakestock 2012 include Katy B, Zane Lowe, DJ Fresh and Brighton hip-hop duo Rizzle Kicks. And to think Wakestock began as a watersport competition with a car park party stuck on the side.

**WHERE** Cardigan Bay, Wales

**HEADLINERS** Calvin Harris, Dizzee Rascal, Ed Sheeran

**TICKETS** Available





# WIRELESS 6-8 JULY

With the likes of Example, Nicki Minaj, Maverick Sabre and Professor Green complementing Wireless' headline acts, the Hyde Park festival is proving popular among punters. Up-and-coming names like Clement Marfo and The Frontline, EJ and Stooshe mean that there's a chance to see the potential stars of tomorrow.

**WHERE** Hyde Park, London

**HEADLINERS** Deadmau5, Drake, Rihanna (*l/r*)

**TICKETS** Saturday and Sunday sold out, Friday available



# HARD ROCK CALLING 13-15 JULY



Olympic celebration BT London Live ([btlondonlive.com](http://btlondonlive.com)) will take over Hyde Park from July 28 - August 11, hosting the likes of Tom Jones and Blur as well showing all of the athletic action on four giant screens. But that's not before the Hard Rock regular has made its mark in the park. Iggy and The Stooges, Tom Morello and Robert Randolph accompany the headliners this year.

**WHERE** Hyde Park, London

**HEADLINERS** Soundgarden, Bruce Springsteen and the E Street Band, Paul Simon

**TICKETS** Springsteen sold out, Soundgarden and Paul Simon available

# LATITUDE 12-15 JULY



Big names are on the bill as ever, but Latitude is a festival that moves way beyond musical boundaries. The likes of Richard Hawley, Michael Kiwanuka, Simple Minds and Rufus Wainwright will cater for musos without much difficulty but there are some pretty weighty names in other areas of entertainment as well. Jack Dee, Greg Davies and Reginald D Hunter will be flying the comedy flag while Tim Minchin straddles the two mediums as does Adam Buxton, sort of, with his hilarious music video show BUG. Poetry, theatre and cabaret are also on offer and the Latitude Contemporary Art Award, now in its third year, sees five British artists compete for a cool £10,000.

**WHERE** Henham Park, Suffolk

**HEADLINERS** Bon Iver, Elbow (*pictured*), Paul Weller

**TICKETS** Available





# PREVIEW FESTIVAL SEASON



## ALSO ON THE BILL...

### RHYTHMS OF THE WORLD JULY 14-15



An event which focuses on bringing together musicians and cultures from all four corners, Rhythms Of The World is not for profit and run entirely by volunteers. Originally set up by Oxfam campaign groups, last year's Rhythms Of The World attracted a 31,000-strong audience. Taking place in Hitchin, Hertfordshire, the 2012 edition of the event sees *McJo's* World Music Album Of The Year winners Julu hit the Main Stage on Saturday. The Mercury-nominated Young Knives. Speech Debelle, Jamaican reggae maestro Junior Murvin and Molotov Jukebox are just some of the attractions performing on Sunday.

### SECRET GARDEN PARTY JULY 19-22



It's not so secret anymore. Since its launch, the independent arts and music festival based in Ripton Abbots, Cambridgeshire has gone from strength to strength getting ever more popular. In fact it's become so popular that the 2012 event is completely sold out. Orbital takes the headline slot this summer and are joined by Edward Sharpe and The Magnetic Zeros, KT Tunstall, Little Roy, The Jim Jones Revue and King Charles.



### KENDAL CALLING JULY 27-29

In its seventh year, Kendal Calling welcomes music fans to The Lakes this July with a line-up that includes Dizzee Rascal, James, Maximo Park, We Are Scientists and Feeder. Along with the Main Stage itself, Kendal Calling boasts the Glow Dance Tent "bursting at the seams" with live dance music. Meanwhile, Chai Whallahs will take to the Kaylied Stage - the former stomping ground of acts such as Mumford and Sons, Frank Turner and Michael Kiwanuka.

## V FESTIVAL 18-19 AUGUST

It's one of the few places to host the newly reformed Stone Roses (*below*) this year but there's a slew of other big names adorning V posters for 2012. The likes of David Guetta, Keane, Newton Faulkner and Professor Green are all on the bill. Any Roses fans who show up specifically for the Manchester vibe will also find themselves drawn to the likes of Noel Gallagher's High Flying Birds and the Happy Mondays. Music aside, the Jagermeister truck returns to V this year. It's a converted ex-military beast with a 21 meter bar where Jager is on tap at zero degrees. Not cold enough? Fear not. Thankfully, Jagermeister can also be found in the sub-zero ice bar.



**WHERE** Hylands Park, Essex / Weston Park, Staffordshire  
**HEADLINERS** The Stone Roses, The Killers  
**TICKETS** Available

## READING/LEEDS 24-26 AUGUST



The tandem events share another line-up of big names this year including Florence And The Machine, The Black Keys, The Vaccines, You Me At Six and Enter Shikari on top of the three big names topping the weekend's billings. And that's just the main stage, The Maccabees, Azealia Banks and Social Distortion can be found on the NME/Radio 1, Dance and Lock Up stages respectively with acts on the Festival Republic, BBC Introducing and Alternative stages yet to be announced.

**WHERE** Richfield Avenue/Bramham Park  
 When 24 - 26 August  
**HEADLINERS** Foo Fighters, The Cure, Kasabian (*all pictured above*)  
**TICKETS** Available

## BESTIVAL 6-9 SEPTEMBER



Alabama Shakes, Jake Bugg and Grimes are just some of the young guns that are looking to keep climbing the musical ranks at Bestival this year. Gary Numan, Florence + The Machine and Bestival's headliners will probably show them how. Also offering some intriguing musical alternatives, Bestival plays host to The Grand Palace Of Entertainment, described as "a rainbow coloured, pleasure-seeking twisted fun house". Interactive theatre company Gideon Reeling will be taking over the Ambient Forest at night.  
**WHERE** Robin Hill Country Park, Isle of Wight  
**HEADLINERS** Stevie Wonder, New Order  
**TICKETS** Available



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## SCOTLAND'S PREMIER SHOWCASE EVENT

ANDERSON. MCGINTY, WEBSTER, WARD AND FISHER AARON WRIGHT BLINDFOLDS  
BLUE SKY ARCHIVES BROWN BEAR AND THE BANDITS CAFE DISCO CAMPFIRES IN  
WINTER CANCEL THE ASTRONAUTS CHERRI FOSPHATE CHRIS DEVOTION AND THE  
EXPECTATIONS CLEAVERS DARC DEAD BOY ROBOTICS ESPERI FAT GOTH FRENCH  
WIVES GALLERIES GRACE WEBER GRAHAM BROWN HE SLEPT ON 57 HONNINGBARNA  
IAIN MCLAUGHLIN & THE OUTSIDERS ILONA JAMES MACKENZIE JOHN WEAN  
JONATHAN SEBASTIAN KNIGHT LADY NORTH LETTERS THE LITTLE KICKS THE MACHINE  
ROOM MAKE SPARKS MASS CONSENSUS MATT NORRIS & THE MOO MAYDAYS MICHAEL  
CASSIDY MINIATURE DINOSAURS THE MIRROR TRAP MISS IRENIE ROSE THE MIXUPS  
NAKED RED NELSON CAN OLYMPIC SWIMMERS OPEN SWIMMER OSKAR EMPIRE  
PIONEERS OF LOVE PLUM POLAROID FICTION PRONTO MAMA QUICKBEAM RED KITES  
ROADWAY SEBASTIAN DANGERFIELD SELECTIVE SERVICE SMOOTHIESFORME  
STANLEY ODD STAR WHEEL PRESS TEAM KAPOWSKI THE STAGGER RATS THE WHISKY  
RIVER BAND THE WINTER TRADITION THEM & US THIS SILENT FOREST VIGO THIEVES  
WASHINGTON IRVING WE CAME FROM WOLVES WHERE WE LAY OUR HEADS XAVIA YUSAF AZAK

**MUSICWEEK KEYNOTE WITH  
WALL OF SOUND FOUNDER MARK JONES  
THURSDAY 7 JUNE**

FOR MORE INFO & FULL PROGRAMME DETAILS VISIT

# GO NORTH.BIZ

CELEBRATING 12 YEARS SUPPORTING NEW MUSIC





## GONORTH CD



## THE NORTH STARS

To celebrate another music-packed gathering at the GoNorth festival in Inverness, Music Week and the event organisers combine to showcase yet another bevy of the fresh talent on display

01 VIGO THIEVES  
HEARTBEATS

Formed in Wishaw in 2008, Vigo Thieves have been writing furiously since the release of their Love Is Dead EP last year. Now with ambitious two-part EP Heart & Soul

ready to go, the young four-piece are setting up for an assault on the year ahead. Having already sold out the King Tut's Wah Wah Hut New Year's Revolution show in January, and with backing from the likes of BBC Radio 1 Scotland's Vic Galloway and Ally McCrae as well as the voice of new music in Scotland, Jim Gellatly, 2012 looks set to be their breakthrough year.

02 CHRIS DEVOTION & THE  
EXPECTATIONS A MODEST REFUSAL

Fond of a little savage rock'n'roll and a pert frolic with the classic pop song, Chris Devotion & The Expectations formed in Glasgow in 2010.

Rapidly garnering praise across a host of respected media, and described by BBC Scotland's Vic Galloway as "The Ramones, Elvis Costello, Bruce Springsteen and The Replacements having a punch-up", they dropped their debut, Amalgamation and Capital, to critical acclaim earlier this year.

03 IAIN McLAUGHLIN & THE  
OUTSIDERS THE LIGHT

From Inverness come the aptly named The Outsiders

spearheading a burgeoning musical scene in the UK's most northerly city. Iain McLaughlin has lived in Inverness most of his life and established himself as an integral and dynamic part of the city's musical environment. Often compared to a cross between Kings Of Leon and Queens Of The Stone Age or like Neil Young brawling with The Stooges, the music he writes combines layers of sound and catchy melodies with something darker, something dirtier. It's a sound that also draws on the big skies and wide horizons of the north of Scotland, music that could only come where it was made.

04 NELSON CAN  
APPLE PIE

Nelson Can are an all-female trio from Denmark, influenced by the likes of The White Stripes, Yeah Yeah Yeahs, The Dead Weather and The Gossip. They released their debut EP to critical acclaim in January this year and have recently confirmed an appearance at Roskilde Festival. The band will make their UK debut at goNORTH 2012.

05 STANLEY ODD  
THE DAY I WENT DEAF

Stanley Odd are an Edinburgh-based alternative hip-hop band suffusing live instrumentation with samples and

loops. Formed in 2009, they released debut album Oddio the following year to critical acclaim across a host of respected media. Continuing to develop this early artistic drive, the band found a stronger, more coherent voice with 2011 EPs Pure Antihero Material and The Day I Went Deaf. The six-piece have shared billing with the likes of Arrested Development, Sage Francis and Goldie Looking Chain and appeared at festivals including T In The Park and Edinburgh's Hogmanay Street Party.

06 THEM & US  
ME AND MY FRIEND

Them & Us are teenagers Mark Mackenzie and Liam

Macleod, a producer duo that came together at the end of 2011. Rapidly developing as artists, they have built a strong fanbase across the north of Scotland sharing billing with the likes of Annie Mac and Simian Mobile Disco. They released their debut offering The Bomb earlier this year, with follow-up Life's Too Short set to drop this summer on Dave Spoon's highly respected Television label.

07 OLYMPIC SWIMMERS  
MT NOAH

Olympic Swimmers formed in 2009, having all previously played together in various other projects. The positive experiences

of these collaborations, their friendships, some shared genetics and a marriage certificate brought them together, and they use a strange concoction of Low, Broken Social Scene and the Cocteau Twins as reference points for their music. Olympic Swimmers self-released two recordings in 2009 and 2010, and in 2011 entered the studio with acclaimed producer Iain Cook (Aereogramme/ The Unwinding Hours) with their debut scheduled for release on June 4.

08 ESPERI  
PROVERB

Esperi is a project fronted by singer-songwriter Chris James Marr, a skilled multi-instrumentalist whose material ranges from acoustic storytelling to expansive, looped

electronica, skillfully remaining both thought-provoking and incredibly uplifting. Live he uses a host of instruments from the conventional to the unusual, including his signature rainbow-coloured bells which he plays with his feet! Esperi has supported the likes of KT Tunstall, The Pictish Trail, Gomez, Andy Mckee and many more.

09 RED KITES  
BEAT IN TIME

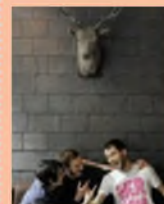
Recruiting a selection of like-minded musicians at Guilford Academy of Contemporary Music, young

Highland artist Moteh Parrot formed Red Kites in September 2011. Driven by a shared love of intense folk and contemporary rock, the collective vision was clear from their first rehearsal – to write exciting, honest music and to go as far as possible whilst retaining a fierce DIY approach. Delivering their debut offering Beat in Time in April this year, the four-piece are currently touring the UK.

10 HONNINGBARNA  
BORGERSKAPETS UTAKKNEMLIGE SONNER

Described by Clash.com as "Norway's most exciting new band", Honningbarna won the Norwegian equivalent of a Grammy this year and were also nominated for

Best Newcomer. A ferociously uncompromising live prospect, the young five-piece released their debut album La Alarmane Gã in March 2011 to a strong critical response, before going on to land over 20 festival slots across Norway, Denmark, Sweden, the Netherlands, Germany and Iceland.

11 LADY NORTH  
RUB N SCRUB

During the past 12 months, Edinburgh-based Lady North have emerged as one Scotland's most exciting live prospects. Having released their debut offering on Gerry

Loves Records last summer, 2011 saw the band garner praise across a host of respected media for their pneumatic math-rock. Eschewing standard musical structures, they tear convention apart, incorporating wider strains of funk, reggae and prog to create a blisteringly original sound. Highlighted as one of the standout acts on last year's T Break Stage at T In The Park, and named as one of Vic Galloway's Scottish Artists to Watch in 2012, this year promises big things for one of the country's most inventive new bands.

12 CLEAVERS  
SPEAK! SPEAK!

In the past year Cleavers have toured the UK from basements and wood-panelled pubs to mid-sized venues, played in Scandinavia, sold a small mountain of T-shirts,

printed several trees' worth of stickers, self-released their own vinyl, been played on BBC Radio 1, BBC Radio 6, Radio Scotland, Clyde 1, Northsound and have even been tipped as one of BBC Radio Scotland's Top 35 Scottish Artists to watch 2012. Their incredibly energetic live shows include iPod synths, cake giveaways, stage invasions, erratic jamming and pop melodies in between bursts of ferocious garage punk rock.



**BODY TALK** BPI**MISSION IMPOSSIBLE?**

Why partnerships between music and technology companies are vital in tackling piracy – and why the BPI says its latest venture with the UK's lead force on fraud investigations is like no other

**PIRACY**

■ BY DAVID WOOD, BPI DIRECTOR OF ANTI-PIRACY



Memorandums of Understanding. Government roundtables. Panel discussions like Google's 'Big Tent'. These are useful initiatives which bring creators, the tech community and internet commentators together to discuss closer cooperation to reduce illegal downloading.

But whilst industry lives through seemingly endless delays in Government implementing or proposing new legislation, and awaits concrete outcomes from the voluntary talks, those of us working to reduce piracy "on the frontline" must take concrete action to protect the content of musicians online.

BPI's Anti-Piracy Unit – which represents BPI, AIM and PPL members – has developed partnerships far and wide across the UK, from Trading Standards and the Crown Office in Scotland to the local Police Authorities and Government agencies.

Our critics ask if we're really making any difference. We believe we're making progress.

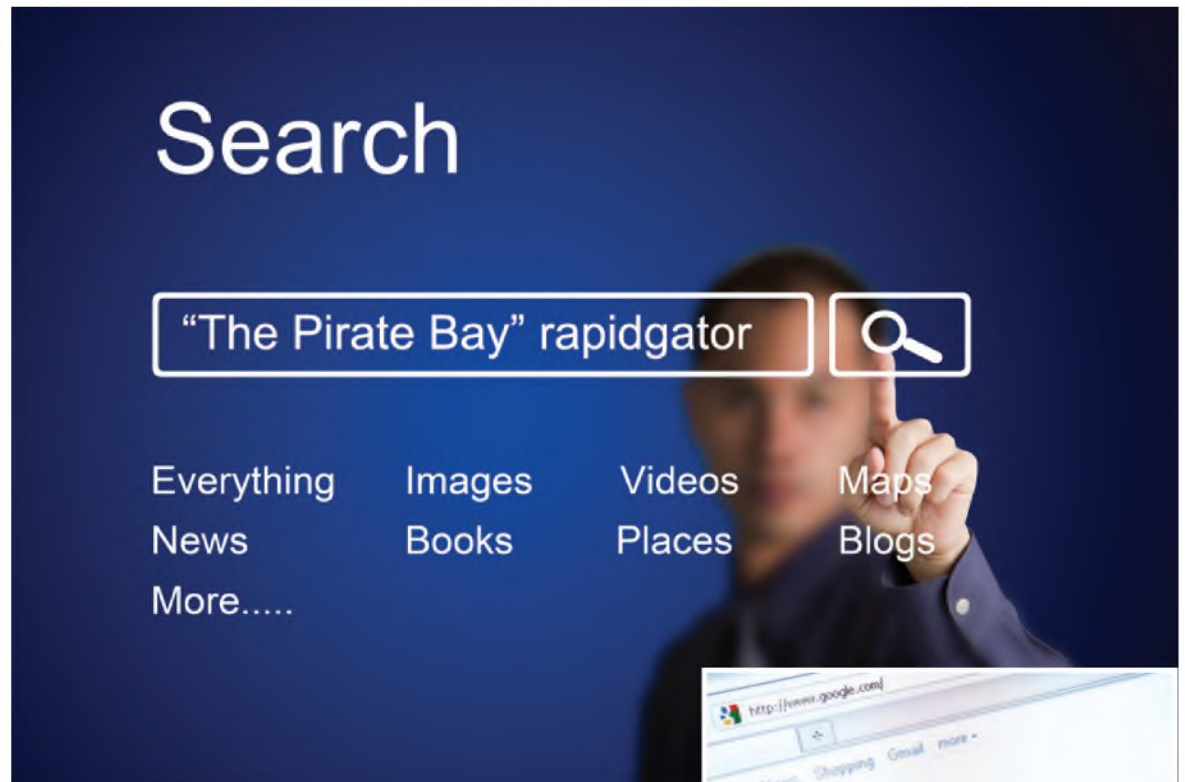
Since the turn of the year, we've seen the fruits of our new delisting programme with Google. The initiative allows us to remove links to infringing music content which can be found by consumers in the results returned by the search engine giant.

We have notified over 160,000 illegal links for takedown this month alone. And we are continuing to step up the programme. You can see its impact in the many 'Chilling Effects' notices that now appear at the bottom of search pages.

Moreover, our robots continue to crawl the web to take down pirate content at its source. Since the beginning of January, we've have notified almost four million files for removal (mainly from file hosting sites or "cyberlockers"). Our target this year is to exceed 12 million illegal files.

In the last few weeks Rapidgator – one of the world's most popular illegal file hosting services – was taken offline following a joint investigation with the City of London Police. The cyberlocker had grown rapidly in scale, following the takedown of Megaupload, and at the time represented approximately 80% of illegal music downloads IFPI identified globally. And of course we have obtained court orders requiring the biggest UK ISPs to block The Pirate Bay. Virgin Media is already doing so.

But we can't rest on our laurels. As virtual crime becomes more sophisticated, we must think of other techniques to frustrate those who seek to profit at



the expense of everyone in the music industry.

We are working with the Internet Advertising Bureau to implement a programme to ensure that major brands and advertising networks don't support major pirate sites; and we already write direct to brands that do so. With IFPI, we are working with payment providers to ensure they don't process payments for known illegal sites either.

Our latest partnership with the UK's "go to" department for tackling fraud, the National Fraud Intelligence Bureau (NFIB), will go a long way in bolstering our anti-piracy efforts. It's a unique collaboration. And a valuable recognition of the excellence of our internet investigations team.

It is the first time the NFIB has seconded an experienced analyst into private industry to better

**ABOVE**  
**Making progress:**  
The BPI is stepping up its anti-piracy programme – with Rapidgator and The Pirate Bay amongst the casualties. Meanwhile, Google (right) received over 150,000 copyright takedown requests from the BPI in May.



understand the scale of the threat posed by specific types of crime. It will do a great deal to help NFIB understand the serious challenges posed by Intellectual Property Crime (IPC) to the growth of our sector.

Detective Superintendent Dave Clark, Head of NFIB said: "As the director of the NFIB, I recognised the forward thinking and proactive approach of the BPI in their drive to disrupt and dismantle the perpetrators of crimes which go far deeper in causing harm to the UK and beyond than people might realise at first sight".

He added, "I took the view that the opportunity of building upon the rich data sets and valued partnerships we already have in the NFIB would benefit both parties and take us forward to reach new understandings in relation to both cyber and overseas threats from criminals exploiting IP rights."

With such intelligence in hand, we will work with the NFIB to develop a blueprint which will focus on tackling IP crime. It is our hope that this will feed in to the National Threat Assessment and influence the national policing priorities as set by the Home Office. With economic prosperity at the forefront of the Exchequer's mind, Government across all departments must recognise the importance of protecting intellectual property.

It may be a virtual problem, but cyber-crime is a real economic challenge for this country.

**BPI YEARBOOK 2012 – EXCLUSIVE SAVING – OUT NOW**

The 2012 edition of the BPI Yearbook is now available. Widely recognised as the definitive statistical guide to the UK recorded music industry, it looks back at 2011 across 94 pages of charts, tables, facts, figures and analysis. Topics covered include industry income, consumer and retail data, company market shares, sales by type of music, pricing and the world market.

Music Week readers can benefit from a promotional offer until midnight on Friday 8th June 2012.

Visit [www.bpi.co.uk/shop](http://www.bpi.co.uk/shop) and enter the discount code **MWBPI** at the checkout to purchase the publication for £50 inc P&P (usual RRP is £80 + P&P).



## FEATURE YELLOW SUBMARINE

## THE BEATLES RESURFACE

The classic 1968 movie *Yellow Submarine* has been remastered to set up a special anniversary year for The Fab Four



## PRODUCT

BY PAUL WILLIAMS

Half a century on from the release of *Love Me Do*, 2012 always looked like shaping up to be a busy year for Beatles activity.

However, in what might be its Fab Four swansong before Universal takes it over, EMI is not about to focus on the historic anniversary of that first single but on a revival of one of the group's last big projects before they split up.

Restored by hand, frame by frame, *Yellow Submarine* sets sail again on June 4 on DVD and CD and, for the first time, on Blu-ray and digitally in what will also mark The Beatles' greatest foray yet into social networking - on Facebook alone they have around 30 million fans globally.

As EMI's Apple and Blue Note UK vice president Guy Hayden notes: "We'll do some TV advertising because it's The Beatles, but we're really focusing on creating some digital games, some Facebook apps and making it more social and sociable for people.

"I wanted to move away from, because it's self-evident, the 'best band in the world' thing and just remember the fun and enjoyment they brought



**ABOVE/OPPOSITE**  
In the land of submarines: The Beatles' reissued *Yellow Submarine* has been restored by hand, frame by frame

people of all ages. So we've built a new website, which is more a journey through the film rather than just photos and information, so you can scroll sideways, left and right, it has lots of sound effects and characters doing stuff.

"On the iTunes release we're going to make some alert tones of Apple Bonkers and the Meanie laugh and that kind of stuff. We're remembering the fun The Beatles brought people as well as the great songs."

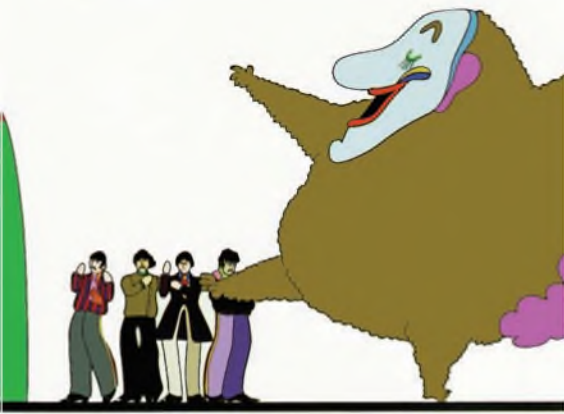
That fun element will be reflected in the packaging and content of the DVD and Blu-ray release, which will be housed in a cardboard sleeve with a slipcase and include four reproduction cells of the cartoon characters of The Beatles from the film, stickers and an expanded 25-page book with an introductory essay by Walt Disney and Pixar Animation Studios chief creative officer John Lasseter.

"It turns out he is a massive fan of *Yellow Submarine* and as a piece of filmmaking and animation making it was quite groundbreaking and influential. John was only too keen to write about it because it was important to him as an animator as well as a fan of The Beatles," says Hayden.

The release will also include extras that were part of the 1999 version, including a making of a documentary called *Mod Odyssey*, the film's original theatrical trailer, audio commentary by producer John Coates and art director Heinz Edelmann, interviews with those involved in the movie and images of original pencil drawings and photos taken during the making.

But the chief selling point is probably the film itself, which has been the subject of many months of work to make it look and sound better than it ever has done before.





"They really have gone to the premier house in Los Angeles that does film restoration and they've done it frame by frame, not all of it hand-tinted, but it's digitally redone in 4K [resolution]. You would expect nothing else from Apple [Corps]," says Hayden of the work undertaken by Paul Rutan Jr and his team at Triage Motion Picture Services and Eque Inc.

"We're just giving something people have always loved a freshen-up," he adds. "It's like cleaning a painting. You can appreciate it all over again."

As part of the exclusive deal signed in 2010, iTunes remains at present the only place where The Beatles' catalogue is available digitally and as such the retailer will be a big part of this rollout with the film available on the site in HD and standard definition and for rental (a first for the Fab Four), while ringtones and alert tones will also be issued.

Hayden adds: "Through linking their social messaging and marketing with our social messaging and marketing we'll definitely be reaching a wider college than just the Beatles fans. The idea of some of the games and some of the card things is they'll be sociable enough that people will be able to forward them on and bring new people in and send onto friends, so hopefully there will be a growth element on that."

In a tie-up with *The Times* and its Times Plus subscribers, a special screening of the movie took place at BAFTA in London's Piccadilly last week, while other screenings are happening elsewhere globally, including around 200 in the US.

Accompanying the film release will be a reissue of the *Yellow Submarine* Songtrack, which was first made available in 1999 and differed from the existing *Yellow Submarine* album in that it dropped George Martin's score and instead included all the Beatles tracks featured in the film. The tracklisting therefore combines cuts like *Hey Bulldog* and *It's Only A Northern Song*, which debuted in the movie, with tracks from elsewhere in the group's catalogue, such as *Eleanor Rigby* and *Lucy In The Sky With Diamonds*.

Other Beatles projects are already lined up for the rest of the year but, depending what happens with the regulators, *Yellow Submarine* could be the last one EMI does before Universal owns it. However that turns out, though, Hayden notes with The Beatles' company Apple Corps under chief executive Jeff Jones driving activity there will be absolute continuity.

"That's the fantastic thing for The Beatles. Whatever happens they'll have their team and they're the people who keep the ball rolling and the projects coming. Wherever The Beatles end up and whoever is working with them it will be a seamless transition," he says.

## IT WAS ALL YELLOW... A DELICATE RESTORATION

John, Paul, George and Ringo have never looked as good as they do now in *Yellow Submarine* and it is all thanks to Triage Motion Pictures Services, a Los Angeles-based company specialising in film preservation and restoration. Its owner and artistic director Paul Rutan Jr spoke to *Music Week* about the job he and his team did for Apple Corps, one which delicately and painstakingly involved restoring the film by hand, frame by frame.



**How did your involvement with *Yellow Submarine* come about?**

I'd done *A Hard Day's Night* and also *Help!* so that meant we were in the running for *Yellow Submarine* and we had spoken with Jonathan Clyde at Apple and told him we could scan it 4K and he liked that idea a lot so he knew he could trust me.

**Given *Yellow Submarine* is an animated movie and the other two Beatles films you worked on real life did that present different challenges?**

Yes, we had a problem with [*Yellow Submarine*] when we tried to apply some of the tools we have for automated dirt clean-up. It would take out line work from the image so we couldn't do that. The biggest challenge was that we couldn't use even the slightest bit of automated dirt clean-up so we had to go through each frame to clean up whatever dirt was on it and whatever defects we found. The other thing was to determine what was supposed to be there and what wasn't.

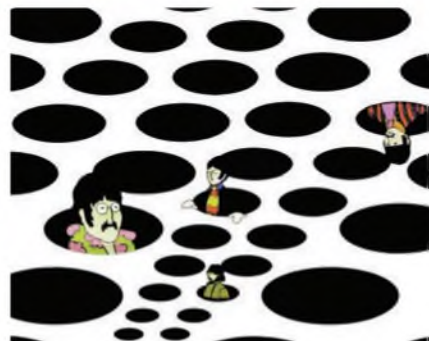
**What difference did not being able to do any automation make to the length of the project?**

It took a lot of time. We were on fast track on it, but we had 40 people working on it to clean it up.

**That sounds a lot. Is that typical?**

That's a lot for an animated feature, but the other thing was with the people we were working with was to keep the integrity of the picture; that was really important. We could have easily have turned it into Japanese animation.

**Watching this restored version makes it look like a brand new movie. What are you yourself picking up in terms of the job**



**"It looks better than it did when it was released in 1968... It's a brand new film basically, although we did keep the artistic intent"**

PAUL RUTAN JR, TRIAGE

**you and your team have done?**

We did a great job on it, I think. We worked really hard. We were passionate about the work we were doing and, because it was going to a brand new medium which is the Blu-ray, we wanted it to look better than it ever has so it was a two step process. The first step was to restore the picture and the second step was to remaster it, which is to make it look better. It looks better than it did when it was released in 1968 so in my opinion if it looks better than it did how can it be a restoration? It's a brand new film basically, although we did keep the artistic intent. We kept everything we possibly could that indicated it was a work of art and not the work of a computer-generated image.

**Are there parts of the movie you think that stand out more now because of the work you and your team have done?**

I really, really like the *Lucy In The Sky With*

**'Every frame is painted, every cell is painted': Rutan believes *Yellow Submarine* is up there with the early Disney animations**

**Diamonds sequence with John. It's an incredible piece of art and I like that and the headland sequence because of the colour and I like *Nowhere Man*.**

**Artistically where do you think this movie ranks? A lot of top film makers say it was an important film in the way it pushed forward animation. Is that something you would agree with?**

Absolutely. I think it's right up there with the early Disney films as far as the groundbreaking material and they also don't make cartoons like that anymore. Every frame is painted. Every cell is painted. They had 200 artists working on that film for 11 months.

**Do you imagine this reissue will be one way of getting another generation into The Beatles?**

Definitely, but as cartoon characters. We need to get more live action out there again because if the kids see it they'll see The Beatles as cartoon characters.

**Was there any consultation with any of the people who worked on the original movie?**

Oh definitely. We worked with Bob Baiser and I know Jonathan [Clyde] worked with some of the original animators in England. Bob is 85 years old and is as sharp as a razor. He was director of animation so he has the whole story.

**Have there been many other music projects you've worked on?**

No, most of the material is motion pictures anywhere from the 1890s to the 1980s. We did *The Good, the Bad and the Ugly*. We did *Alfie*, quite a few films, but not many musicals. Unfortunately.



# RETAIL

## HIGH STREET HEROES

**MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT**

Give us some background on the store...

We opened in July last year. We sell a mixture of new and secondhand stuff from a range of genres, stocking mostly vinyl, apart from the odd tape and video here and there.

There are three of us in total. We all worked together at a fairly famous - or notorious - London record shop. We learned our trade there and felt like we wanted to set something up on our own.

**A lot of indie record store owners are talking about hard times at the moment. What made you want to set up shop now?**

We all feel that there is a market in London and we're trying to think about it a little bit differently compared to some other shops. We're trying to create something a bit more like a shop in America, Scandinavia or Japan where it's a smaller

selection, more curated, a bit nicer in terms of design, more user-friendly.

Vinyl sales are definitely growing and I think it's all about location as well. Where we are in East London feels like a centre for music, making music, putting on gigs and club nights and things like that. We're in the right place for those people.

**How has business been since you opened the shop?**

Good. I've been pleasantly surprised. We've worked in retail for years but it's the first time we've run a business, so seeing it from that end is different. But sales are good, people seem to like us and word seems to be spreading.

It might seem like a wild decision to just go and set up a shop but if we didn't do it we'd be kicking ourselves and so far, touch wood, it looks like we're being proved right.



Co-owner: Jack Rollo

**KRISTINA RECORDS**

44 Stoke Newington Road, London N16 7XJ  
t 02072542130  
w kristinarecords.com

**Did you participate in Record Store Day this year?**

We got some of the product in, which was good. We tried to get the stuff that was relevant to us mainly, because there were a lot of releases this year. We also recently bought a good collection of secondhand stuff so we saved it and put it out on the day.

We had DJs all day as well and bargain records that we don't usually have. It was really busy, which was really nice to see. I think a lot of people went to Rough Trade but we had a lot of people come, hang out and stay all day.

**Are there other things that could be done to help indies?**

I think there are lots of things that would be nice but it's also

about us using our own initiative, doing in-stores and things like that. A lot of shops do that kind of thing.

**"I don't feel like I'm part of the big music industry. The records that we sell are mostly put out by bedroom operations."**

JACK ROLLO, KRISTINA RECORDS

Record Store Day is great. It's odd seeing a lot of people that you don't normally see one day a year because we are here the other 364, but just getting people in the store is great. Maybe something more on the independent side of it would be good because everything we do is from independent labels and small runs, in terms of new records. It's unfortunate that

the big music industry is jumping on the trend of putting out records at really expensive prices. It was all over Record Store Day this year.

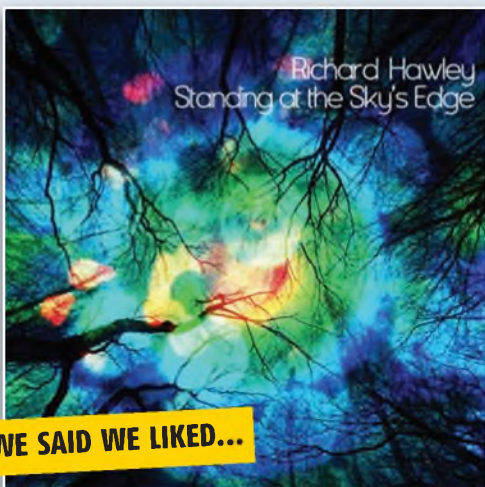
But at the same time people can join in or not join in and for us it was really good.

**If you could change one thing about the music industry, what would it be?**

I don't feel like I'm part of the big music industry. The new records that we sell are mostly put out by bedroom operations, people putting out records because they really want to. At the very most we have stuff from big indie labels like Domino. It would be great if all the people who were in it just to make money went away and those in it for the love stayed.

## INTERNET vs HUMAN

This week's High Street Hero Jack Rollo takes on his digital rivals ...



**WE SAID WE LIKED...**

**RICHARD HAWLEY** Standing At The Sky's Edge



**AMAZON RECOMMENDED...**

**PAUL BUCHANAN** Mid Air



**JACK RECOMMENDED...**

**FRANK SINATRA** Watertown



**FOPP**  
Top 10 retail chart

POS	ARTIST	ALBUM
1	RICHARD HAWLEY	Stabding At The Sky's Edge
2	BEACH HOUSE	Bloom
3	JACK WHITE	Blunderbuss
4	GARBAGE	Not Your Kind Of People
5	MY BLOODY VALENTINE	EPs 1988-1991
6	ALABAMA SHAKES	Boys & Girls
7	KING CREOSOTE & JON HOPKINS	Diamond Mine
8	BEST COAST	The Only Place
9	VARIOUS	Funk Soul Anthems: Finest Funk
10	MY BLOODY VALENTINE	Loveless

**iTunes**  
Top 10 retail chart

POS	ARTIST	ALBUM
1	GARY BARLOW	Sing
2	RUDIMENTAL	Feel The Love
3	LAWSON	When She Was Mine
4	PALOMA FAITH	Fall To Grace (deluxe)
5	VARIOUS	Now! 81
6	PALOMA FAITH	Fall To Grace
7	ALT-J	An Awesome Wave
8	JOHN MAYER	Born And Raised
9	EMELI SANDE	Our Version Of Events
10	VARIOUS	Eurovision Song Contest

**SPOTIFY**  
Top 10 streamed chart

POS	ARTIST	ALBUM
1	CARLY RAE JEPSEN	Call Me Maybe
2	FUN	We Are Young
3	ALEX CLARE	Too Close
4	TRAIN	Drive By
5	GOTYE FEAT. KIMBRA	Somebody That I Used To Know
6	NICKI MINAJ	Starships
7	RITA ORA FEAT. TINIE TEMPAH	R.I.P.
8	DAVID GUETTA FEAT. SIA	Titanium
9	MARINA & THE DIAMONDS	Primadonna
10	SEAN PAUL	She Doesn't Mind

**REISSUE/REPACKAGE**

**THE KINKS** The Kinks At The BBC Sanctuary / August 13

The BBC archives have been scoured for Kinks recordings to be compiled in a special box set collection aptly labelled The Kinks At The BBC.



Released on August 13, a limited-edition 131-track, five-CD and DVD set of sessions, live recordings and unreleased material documents the beginning of the band's journey on the Pye label to their glory days as one of the most influential bands of all time.

Presented in a book package in the style of the *Radio Times* – with liner notes by Peter Doggett and Doug Hinman – the DVD includes performances on Top Of The Pops, In Concerts and The Old Grey Whistle Test.

Mastered by Grammy-nominated Andrew Sandoval and priced at £41.99 the set will also be available as a two-CD Best Of collection.

**PRICE CHECK**

ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	tunetribes
<b>BEACH HOUSE</b> Bloom	£7.99	£10.00	£7.99	£7.99	£6.79
<b>PALOMA FAITH</b> Fall To Grace	£8.99	£10.00	£7.99	£8.99	£6.99

**PRE-RELEASE LINKIN PARK CONTINUE TO CLIMB ACROSS THE BOARD**

Linkin Park's *Living Things* has made progress at all three of our retailers in the pre-release standings this week. While the band's fifth album makes its biggest jump at Amazon – moving all the way from 18-9 to claim a Top 10 spot – it hits milestones at HMV and Play as well.

The album takes Top 5 status at HMV as it moves from 8-4 and takes a small but significant step into the second slot at Play, having occupied third place last week.

Still above Linkin Park at Play, Maximo Park's *The National Health* moves into first place with Kaiser Chiefs' *Souvenir* no longer part of the equation. Rush and Spector occupy No.3 and No.4 with the latter's now titled album, *Enjoy It While It Lasts*, leaping from No.9. Meanwhile, Gojira upgrade their Top 10 status at the e-tailer to Top 5.

There are big movers at HMV

as well with Chris Brown's *Fortune* moving from No.5 to sit in the silver medal position behind Bieber's *Believe*. It's closely followed by Cheryl's *A Million Lights*, which was in ninth last week. Adam Lambert edges one place forward from sixth position last week to complete the HMV Top 5 with his album *Trespassing*.

Dexys jump into Amazon's Top 3 this week after sitting on the peripheries of the Top 10 seven days ago at No.11. The band is beaten by David Bowie, who's *Ziggy Stardust And The Spiders From Mars* now sits in second just behind long-standing pre-release leader *Clockwork Angels* from Rush.

Adam Lambert sits at No.4 at Amazon followed by Neil Young and Crazy Horse's *Americana*.

The Beach Boys make incredible progress with new album *That's Why God Made The Radio*. Having announced a one-off UK show at Wembley Arena in September this week, they move from bottom to No.7 in Amazon's pre-release charts.

**AMAZON PRE-RELEASE**

POS	ARTIST/ ALBUM / LABEL
1	RUSH Clockwork Angels Future
2	DAVID BOWIE Ziggy Stardust EMI
3	DEXYS One Day I'm Going To Soar BMG Rights
4	ADAM LAMBERT Trespassing 19/RCA
5	NEIL YOUNG Americana Reprise
6	PUBLIC IMAGE LIMITED This Is Pll Pll Official
7	BEACH BOYS That's Why God... EMI
8	AMY MACDONALD ...Beautiful Light Mercury
9	LINKIN PARK Living Things Warner Brothers
10	BLUR Blur 21 EMI
11	SQUACKETT Life Within A Day Antenna/Esoteric
12	LEONA LEWIS Glasheart Syco
13	PLAN B Ill Manors 679/Atlantic
14	THE KINKS Live At The Bbc Sanctuary
15	HUMAN LEAGUE Dare/Fascination Virgin
16	DELAIN We Are The Others Roadrunner
17	LADYHAWKE Anxiety Island/Modular
18	PAUL SIMON Graceland 25th Ann. Sony
19	PROPAGANDA Wishful Thinking Salvo
20	LIANNE LA HAVAS Is Your Love... Warner

amazon.co.uk

**HMV PRE-RELEASE**

POS	ARTIST/ ALBUM / LABEL
1	JUSTIN BIEBER Believe Def Jam
2	CHRIS BROWN Fortune RCA
3	CHERYL A Million Lights Polydor
4	LINKIN PARK Living Things Warner Brothers
5	ADAM LAMBERT Trespassing 19/RCA
6	PLAN B Ill Manors 679/Atlantic
7	THE BEATLES Yellow Submarine EMI
8	KYLIE MINOGUE Best Of Parlophone
9	LEONA LEWIS Glasheart Syco
10	CALVIN HARRIS New Album tbc Columbia
11	LADYHAWKE Anxiety Island/Modular
12	ALEXANDRA BURKE Heartbreak On Hold Syco
13	PUBLIC IMAGE LIMITED This Is Pll Pll Official
14	NEIL YOUNG Americana Reprise
15	LLOYD King Of Hearts Interscope
16	STEPS Steps: The Ultimate Tour Live Sony
17	USHER Looking For Myself RCA
18	CARRIE UNDERWOOD Blown Away Sony
19	DEXYS One Day I'm Going To Soar BMG Rights
20	AMY MACDONALD ...Beautiful Light Mercury

hmv.com

**PLAY.COM PRE-RELEASE**

POS	ARTIST/ ALBUM / LABEL
1	MAXIMO PARK National Health V2/Cooperative
2	LINKIN PARK Living Things Warner Brothers
3	RUSH Clockwork Angels Future
4	SPECTOR Enjoy It ... Luv Luv Luv/Fiction
5	GOJIRA Lenfant Sauvage Roadrunner
6	NEWTON FAULKNER Write It... Ugly Truth/RCA
7	LEONA LEWIS Glasheart Syco
8	PLAN B Ill Manors 679/Atlantic
9	JUSTIN BIEBER Believe Def Jam
10	CALVIN HARRIS New Album Tbc Columbia
11	AIDEN GRIMSHAW Misty Eye RCA
12	ADAM LAMBERT Trespassing 19/RCA
13	USHER Looking For Myself RCA
14	AMY MACDONALD ...Beautiful Light Mercury
15	CHRIS BROWN Fortune RCA
16	CALVIN HARRIS New Album Tbc Columbia
17	DELILAH From The Roots Up Atlantic
18	DEVLIN A Moving Picture Island
19	OF MONSTERS AND MEN My Head... Island
20	SLASH Apocalyptic Love Roadrunner

play.com



## PEOPLE

## PERSONNEL PRODUCTION DUO EXIT BBC SHOWS TO RUN START-UP



## ■ GRAPE

Former Radio 1 and Somethin' Else producers **RACHEL BARTON** and **TOM KOENIG** have launched Grape, a new multi-media production company that creates audio and video content for social media, as well as on traditional broadcast channels.

Barton is an established former BBC producer, who has worked across shows such as Pete Tong, Annie Mac, Kissy Sell Out, Jaymo & Andy George, Dave Pearce, Annie Nightingale and more.

Koenig recently left Somethin' Else, where he was a senior producer, running much of the company's Radio 1Xtra output, as

well as producing the likes of Judge Jules and In New DJ's We Trust.

Grape has already won a contract to produce a number of weekly BBC Radio 1 shows. This is the first BBC Radio 1 weekly contract to be awarded to an independently owned company for several years. Grape took over production of Annie Nightingale and Rob da Bank, and launched bass music pioneers Skream & Benga's new show, from the start of April.

**ELE BEATTIE** has also recently joined the team, bringing BBC Radio 1 & 1Xtra documentary production experience, as well as

considerable editorial credits for Dummy & DJ mag and a expertise in specialist music.

## ■ SHERIDANS



**PAUL O'DOWD** has joined media and entertainment law firm Sheridans, as a partner.

Having spent the last nine years at Bird & Bird LLP – O'Dowd regularly advises on a range of legal issues connected with sport and the media, and the protection of intellectual property rights.

He will work closely with Morris Bentata, head of the Sports Group at Sheridans, to maintain and develop long-standing relationships with a number of organisations, companies and individuals across the sports and media industry.

Managing partner at Sheridans, Howard Jones said: "Paul's outstanding experience in the sports, media and entertainment sectors makes him a perfect fit for Sheridans.

"Not only is he a technically

excellent lawyer, but he also has exceptional understanding of sport as a business and brings that commercial insight to bear in his work with clients. We are delighted to welcome him here."

## ■ IMPRESSIVE PR



**SACHA TAYLOR-COX** has returned to the company as head of PR after a year out working on

experiential brand events. She will be joined by a new team, **BILLY WILLIAMS-BURRELL** who joins as a music publicist from Sainted PR, and **LEE PUDDEFOOT** who will take over regional PR and joins from Universal.

Taylor-Cox began her career as a music publicist and became head of press at Slice PR throughout the Nineties before moving on to become head of

press at XFM and Hollyoaks. She also worked at Cake, Splendidcomms and Get Involved on brand PR & music event campaigns.

## ■ Q

Music journalist **AL HORNER** is leaving his post as staff writer at the title and will now work freelance. He has contributed a number of print and online music publications, including Drowned In Sound, the Brighton Argus newspaper and The 405.



Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)

## NEED TO KNOW

Week by week, build the best contact book in the business

#31 **Jeremy Marsh**, Vice Chairman, Warner Bros Records UK



Jeremy Marsh is an accomplished music executive, with a track record breaking British artists and developing international acts.

He was appointed CEO of management and marketing consultancy JML Partnership in 2004 before being recruited by Warner Bros Records UK as vice chairman in 2009.

Marsh previously held positions as managing director of Virgin Records (Associated Labels) and WEA Records UK, where he worked with names such as Seal, Enya, Madonna and Prince.

In 1992 he became managing director of RCA Records, launching the careers of Take That, M-People and Annie Lennox. He rose to president of BMG's UK Music Division in 1997, overseeing the RCA, Arista and Deconstruction imprints and assisting in the development of Syco. From 1999 - 2004 he was managing director of Telstar Music Group.

Marsh's CV also includes posts as vice-chairman of the Nordoff Robbins Music Therapy charity, and as a council member of the BPI.

## MY BIG BREAK How UK luminaries arrived in the music industry...

**Steve Guest**, Founder / Director, Guesty PR



## TOP TIP

Fill your little black book until its bursts... don't trust iCloud.

"When I graduated from Sheffield Hallam university, Richard Hunter left and I got the job as entertainments manager. We booked very early gigs by unknowns like Oasis and Radiohead.

"I then worked at Revolution with Ned Reynolds promoting bands like Muse, and Fatboy Slim. Ned is no longer with us but I always think of him.

"Steve Homer [now VP of Promotions at Live Nation] had also left Sheffield and we both moved to the Mean Fiddler, 'til we both left there and went to work at Clear Channel [now Live Nation].

"I started in marketing, then PR working on tours and festivals with all of the promoters who I owe a lot.

"I worked on tours, events and festivals for most artists from Jay Z, James Brown, Rihanna and Kasabian to Spinal Tap.

"After nearly 10 years, I left last year to set up Guesty PR (GuestyPR.com) - my very own PR company providing publicity for artist tours, events, records, DVD's, personal publicity and films."





**28 SINGLES & ALBUMS**

We Are Young hits the top of the UK Official Singles chart for fun. feat. Janelle Monae

# CHARTS FOCUS

**30 UK AIRPLAY & STREAMING**

Emeli Sandé (*left*) and Rihanna are the big movers on this week's radio airplay chart

**32 EU AIRPLAY & DOWNLOADS**

Rod Stewart saves the day as his New Zealand chart-topper protects a proud UK record

**34 INDIES & COMPILATIONS**

New entries aplenty in the Indie Albums Top 20, including The Enemy and Admiral Fallow

**35 CLUB**

DJ duo Jack Beats get a first Upfront crown and Cheryl's Call My Name is top of Commercial Pop

**36 ANALYSIS**

What's up, what's down and what's expected to create a stir next week – Alan Jones writes

**38 KEY RELEASES & PRODUCT**

Carrie Underwood's (*left*) Blown Away is album of the week and Richard Hawley our Staff Pick









# CHARTS UK ALBUMS WEEK 21



incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

## THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR)
1	3	15	<b>EMELI SANDE</b> Our Version Of Events <i>Virgin CDV3094 (E)</i> ★ (Spencer/Haynie/Naughty Boy/Mojam/Hennan/Millard/Hamson/Craze/Hoax/Keys/Sand?)	39	22	6	<b>TRAIN</b> California 37 <i>Columbia 88691987822 (ARV)</i> (Walker/Smclair/Espionage/Wattenberg/Farq/Hodges)
2	New		<b>JOE BONAMASSA</b> Driving Towards The Daylight <i>Provogue PRD73691 (ACA Arv)</i> (Shirley) <span>HIGHEST NEW ENTRY</span>	40	New		<b>ERIC PRYDZ</b> Psyda <i>Virgin CDWXS100 (E)</i> (Prydz/ibc)
3	4	70	<b>ADELE</b> 21 <i>XLCD520 (PIAS)</i> 16 ★ (F1 Smith/Rubin/Epworth/Abbsck/Wilson/Adkins)	41	New		<b>PAUL &amp; LINDA MCCARTNEY</b> Ram <i>Heurmusic 7213449 (ARV)</i> (McCartney/McCartney)
4	New		<b>JOHN MAYER</b> Born And Raised <i>Columbia 88691975062 (ARV)</i> (Mayer/Was)	42	30	4	<b>MARINA AND THE DIAMONDS</b> Electra Heart <i>675Atlantic 5310521552 (ARV)</i> (Vowels/Reid/DiLuca/Cickut/Diplo/Kustian/Karaoglu/Howe)
5	34	35	<b>BEE GEES</b> Number Ones <i>Reprise 8122798857 (ARV)</i> ● (Bee Gees/Singwood/Martin/Richardson/Culoten/Teuch)	43	New		<b>HEATHER PEACE</b> Fairytales <i>Kaleidoscope KR363133001 (Absolute Arvato)</i> (Wright)
6	1	3	<b>KEANE</b> Strangeland <i>Island 2774839 (ARV)</i> (Grech/Margue-st)	44	15	2	<b>BEACH HOUSE</b> Bloom <i>Bella Union BELLA:CD334 (rom arv)</i> (Seash/Bowse/Coady)
7	New		<b>FUN.</b> Some Nights <i>Atlantic/Fueles By Ramen FUEL5280482 (ARV)</i> (Bhasker/Fu)	45	17	2	<b>GLEE CAST</b> Glee: The Music - The Graduation <i>Epic 88691966952 (ARV)</i> (Anders/Astrom/Worahly)
8	New		<b>TOM JONES</b> Spirit In The Room <i>Island 13701820 (ARV)</i> (Johns)	46	33	7	<b>ALABAMA SHAKES</b> Boys & Girls <i>Rough Trade 0880882178727 (PIAS)</i> ●
9	New		<b>THE ENEMY</b> Streets N The Sky <i>Cooking Vinyl COOKCD53 (Essential/GEM)</i> (Hard)	47	44	69	<b>STEREOPHONICS</b> A Decade In The Sun - Best Of <i>V2/Mercury 1780699 (rom arv)</i> 2 ★
10	6	28	<b>BEN HOWARD</b> Every Kingdom <i>Island 2771686 (ARV)</i> ●	48	32	71	<b>BRUNO MARS</b> Doo-Wops & Hooligans <i>Elektra 7567883304 (ARV)</i> 4 ★ ★
11	7	15	<b>GOTYE</b> Making Mirrors <i>Island 2792285 (ARV)</i> ●	49	40	11	<b>MICHAEL KIWANUKA</b> Home Again <i>Polydor 2785405 (ARV)</i> (Sutler)
12	11	27	<b>RIHANNA</b> Talk A Talk <i>Def Jam 2787842 (ARV)</i> 3 ★ (Dr.Lyce/Cyren/Haze/Williams/StarGate/Crawford/Dalatawa/The-Dream/NO-98/Swive/McGrillen/Boy/Alex Da Kid/Chase J Status/Dean)	50	42	25	<b>THE BLACK KEYS</b> El Camino <i>Nonesuch 7559796225 (ARV)</i> ●
13	8	37	<b>ED SHEERAN</b> + <i>Asylum 5249864652 (ARV)</i> 3 ★ (Gosling/Hughall/Sheeran/Moat/9)	51	45	28	<b>DRAKE</b> Take Care <i>Cash Money/Island 2783262 (ARV)</i> ● (Shebib/Sol-Ida/Montagness/The-Weeknd/xx-Smith/T-Winters/Pratt/Blaze/Graham/Cashe/McKinney)
14	New		<b>PAUL BUCHANAN</b> Mid Air <i>Nevegram RECORD1 (Ess)</i> (Buchanan)	52	5	2	<b>REN HARVEU</b> Through The Night <i>Island/Kid Gloves 2765858 (ARV)</i> (Hogarth)
15	12	17	<b>LANA DEL REY</b> Born To Die <i>Polydor/Stranger 2787091 (ARV)</i> (Haynie/Parker/Berger/Robbop/Bhasker/Daily/Sneddon/Bauer-Mein/Nowe's/Braide/Shur/Skarbek/Howe)	53	71	32	<b>NOEL GALLAGHER'S HIGH FLYING BIRDS</b> Noel Gallagher's High Flying Birds <i>Sour Mash JDNCCD10 (E)</i> 2 ★ <span>+50% SALES INCREASE</span>
16	38	27	<b>JAY-Z &amp; KANYE WEST</b> Watch The Throne <i>Roc-A-Fella/Mercury 2765057 (ARV)</i> (West/Dean/Keith/D-Tip/Pharrell/Don Jazzy/Hit-Boy/Killah/Her/The-Negrimes/RZA/Levis/Bhasker/Swizz Beatz/Joseph/51)	54	New		<b>GAZ COOMBES</b> Here Come The Bombs <i>Hot fruit HF001 (E)</i> (Coombes/Williams)
17	New		<b>THE TEMPER TRAP</b> The Temper Trap <i>Infectious INFEC1135CD (PIAS)</i> (Hoyle)	55	43	55	<b>THE SCRIPT</b> Science & Faith <i>Pyanogenic 88697754492 (ARV)</i> ★ (Sheeham/J'Donoghue/Francis/Donaghy/Spire)
18	9	25	<b>REBECCA FERGUSON</b> Heaven <i>RCA 88691952562 (ARV)</i> ★ (Eg White/Smith/Taylor/Higgins/Xenomania/Atmer/Cavotte/Bobcat/F Smith)	56	36	9	<b>MADONNA</b> MDNA <i>Interscope 2796815 (ARV)</i> (Madonna/Benassi/Beasly/Demillion Crew/Dabit/Solveig/Ahlund/Walton/Madrigal/Free Sledge)
19	16	65	<b>JESSIE J</b> Who You Are <i>Island/Lava 2758627 (ARV)</i> 3 ★ (Dr.Lyce/Bissett/Cornish/Warmin.&D'Archie/Invisible/Mein/Parker & James/Thomas/Gard/Gordon)	57	41	6	<b>JASON MRAZ</b> Love Is A Four Letter Word <i>Atlantic 7567876331 (ARV)</i> (Chiccarelli)
20	New		<b>THE CULT</b> Choice Of Weapon <i>Cooking Vinyl COOKCD548 (Essential/GEM)</i> (Goss/Rock)	58	29	3	<b>RICHARD HAWLEY</b> Standing At The Sky's Edge <i>Parlophone P4636981 (E)</i> (Hawley/Elliot)
21	14	30	<b>RIZZLE KICKS</b> Stereo Typical <i>Island 2780337 (ARV)</i> ● (Whiting/The Rural/Spencer/Future/Cut/Dodds/Barrack/Fat boy slim/Chiarelli/Caruana)	59	New		<b>ADMIRAL FALLOU</b> Tree Bursts In Snow <i>Nettwerk 5032703095724 (PROP)</i> (Savage)
22	18	31	<b>COLDPLAY</b> Mylo Xyloto <i>Parlophone 0875531 (E)</i> 3 ★ (Dravs/Green/Simpson)	60	48	8	<b>MOSHI MONSTERS</b> Music Rox <i>Moshi Monsters 88691974062 (ARV)</i> (Seer/Deverley)
23	2	2	<b>TENACIOUS D</b> Rize Of The Fenix <i>Columbia 88691952322 (ARV)</i> (Kimbrough/King)	61	64	80	<b>RIHANNA</b> Loud <i>Def Jam 2752365 (ARV)</i> 6 ★ 2 ★ <span>SALES INCREASE</span>
24	19	8	<b>NICKI MINAJ</b> Pink Friday... Roman Reloaded <i>Cash Money/Island 2796668 (ARV)</i> ●	62	69	63	<b>BOB MARLEY &amp; THE WAILERS</b> Legend <i>Full Gong 9073145867142 (ARV)</i> (Marley/Various) <span>SALES INCREASE</span>
25	13	26	<b>OLLY MURS</b> In Case You Didn't Know <i>Epic/Syco 88697940942 (ARV)</i> 2 ★ (The Fearless/Argyle/Brammer/Mobison/Future Cut/Frampton/Jordan P.affricos/Smith/Phemaurice/Heelin/Prime/Melano/Phonic)	63	10	2	<b>GARBAGE</b> Not Your Kind Of People <i>Stun Volume STNVL010 (rom arv)</i> (Garbage/TDC)
26	New		<b>SAINT ETIENNE</b> Words And Music By <i>UMC 419NLP2 (ARV)</i> (Richard K/Cat/J/Powell)	64	39	3	<b>COVER DRIVE</b> Bajan Style <i>Global Talent/Polydor 2783229 (ARV)</i> (Mac/Pature/Cut/Duke & Larrosi/Rotam/Ally/Orange Factory/Rigo/Chim-Queen/Sol-Ida)
27	New		<b>SLASH FEAT. MYLES KENNEDY AND THE CONSPIRATORS</b> Apocalyptic Love <i>Roadrunner 0016861757808 (ADA Arv)</i> (Valentine)	65	68	12	<b>SKRILLEX</b> Bangarang <i>Asylum 0075679963352 (ARV)</i> (Skillex/Gaiteer/12th Planet/Kill The Noise)
28	24	39	<b>DAVID GUETTA</b> Nothing But The Beat <i>Positiva/Virgin PV0838942 (E)</i> ★ (Guetta/Veez/Carnal/Turntable/Alister/Black/3xw/Afroski/C/Utah/Avicii)	66	54	19	<b>KELLY CLARKSON</b> Stronger <i>RCA 88697961802 (ARV)</i> (Kennedy/Dean/Jones/Kuon/A3-sham/Olliger/Gsd/Adobe/Is/Miley/Halbert/Je-ams/Lindal/Du-Siefano/Beasont)
29	23	7	<b>ALEX CLARE</b> The Lateness Of The Hour <i>Island 2770437 (ARV)</i> (Diplo/Switch/Mech/Shaid/Szemer/The Shimming/Eg White)	67	57	91	<b>KATY PERRY</b> Teenage Dream <i>Virgin CDV3084 (E)</i> 3 ★ (Dr.Lyce/Bilanco/Martin/StarGate/Stewart/Marrell/Amirna/Wells)
30	26	36	<b>LMFAO</b> Sorry For Party Rocking <i>Interscope 2774463 (ARV)</i> (Party Rock/Afumi/Harris/Redpool/WFAU)	68	50	12	<b>BRUCE SPRINGSTEEN</b> Wrecking Ball <i>Columbia 88691942541 (ARV)</i> (Anello/Springsteen)
31	35	140	<b>ADELE</b> 19 <i>XLCD313 (PIAS)</i> 6 ★ <span>SALES INCREASE</span> (Abbsck/White/Ronson)	69	New		<b>SOULSAVERS</b> The Light The Dead See <i>V2/Cooperative Music V1R797362 (rom arv)</i> (Machin/Glover)
32	25	16	<b>MAVERICK SABRE</b> Lonely Are The Brave <i>Mercury 2770559 (ARV)</i> (Hite/v/Hime/Sabre/Hogarth/1 Smith/Eg White)	70	52	72	<b>NICKI MINAJ</b> Pink Friday <i>Cash Money/Island 2754184 (ARV)</i> ★ (Kane/Swizz Beatz/Crawford/Money/Kotem/Wansu/DaX10-Minaj/will-Lam/Jew Money)
33	27	27	<b>ONE DIRECTION</b> Up All Night <i>Syco 88697843642 (ARV)</i> (Wax/Falch/Yaouzi/Rawling/Meehan/Squire/Solomon/Meredith/Starrard/Hines/Gsd/Robson/RedDize/Best/GeeK/J-in-ny/Baker/Raw/J-Meehan/Gsudi/rooney)	71	53	31	<b>ABBA</b> 18 Hits <i>Polar 9831452 (ARV)</i> ★ (Andersson/Lvstam)
34	28	8	<b>LABRINTH</b> Electronic Earth <i>Syco 88691932932 (ARV)</i> (Labrinth/Da Diggler/Chenea/McKenzie/Williams)	72	61	133	<b>FLORENCE + THE MACHINE</b> Lungs <i>Island 1797940 (ARV)</i> 5 ★ (Epworth/Ford/Mackie/Hughall/White)
35	Re-entry		<b>BEE GEES</b> The Ultimate Bee Gees <i>Reprise/Rhino 8122798477 (ARV)</i> ●	73	New		<b>ORIGINAL CAST RECORDING</b> The Music Of Smash <i>Columbia (ARV)</i> (Heddes/Kutler/Lancianella/Lullah/Popp/Shirman/Alexett)
36	20	5	<b>JACK WHITE</b> Blunderbuss <i>XLCD566 (PIAS)</i> (White)	74	Re-entry		<b>PALOMA FAITH</b> Do You Want The Truth Or Something Beautiful <i>Epic 8869754352 (ARV)</i> ★ (Byrne/Mack/Kicham/Robson/Saite/Machin/Glover/Jargensen/Kustin/Main/Norrega/Wells/Phisou/Westerlund/Sack/Dixon)
37	21	2	<b>ENGELBERT HUMPERDINCK</b> Release Me - The Best Of <i>Decca 5338776 (ARV)</i> (Various)	75	66	30	<b>FLORENCE + THE MACHINE</b> Ceremonials <i>Island 2782808 (ARV)</i> ★ (Epworth)
38	31	89	<b>THE SCRIPT</b> The Script <i>Phonogenic 88697361942 (ARV)</i> 2 ★ ★ (The Script)				

Official Charts Company 2012.

Abba 71	Coldplay 22	Guetta, David 28	Madonna 55	Flying Birds 53	Script, The 35, 55	Key	8M Awards
Adelle 3, 31	Cover Drive 64	Harvey, Ren 52	Maria And The 42	One Direction 33	Shirani, Ed 13	★ Platinum (300,000)	Albums
Admiral fallow 59	Cult, The 23	Hawley, Richard 58	Diamonds 42	Paloma Faith 74	Skrillex 55	● Gold (100,000)	Frank Turner: England
Alabama Shakes 46	Drake 51	Howard, Ben 10	Marley, Bob & The 62	Paul & Linda McCartney 41	Slash feat. Myles 69	● Silver (60,000)	Kepp My Bones (Silver);
Beach House 44	Emmy, The 9	Humperdinck, Engelbert 37	Mavis Cheema 48	Peace, Heather 43	Kennedy And The 27	● Tin European sales	Adelle: 21 (15 x platinum)
Bee Gees 5, 35	Ferguson, Rebecca 18	Jay-Z & Kanye West 16	Maverick Sabre 32	Perry, Katy 67	Springsteen, Bruce 68		
Black Keys, The 30	Florence + The Machine 72, 75	Jessie J 19	Maya, Laila 4	Prydz, Eric 43	Stereophonics 47		
Bonamassa, Joe 2	Fun, 7	Jones, Tom 8	Miraj, Nicki 24, 70	Rey, Lora Del 15	Temper Trap, The 17		
Buchanan, Paul 14	Gauche 53	Keane 6	Moshi Monsters 63	Rihanna 12, 51	Tenacious D 23		
Cast Recording - Original 73	Gaz Coombes 34	Kiwanuka, Michael 49	Mraz, Jason 57	Rizzle Kicks 21	Tish 39		
Clare, Alex 29	Glee Cast 45	Labrinth 34	Muris, Jilly 25	Saint Etienne 26	White, Jack 36		
Clayman, Kelly 65	Gotye 11	LMFAO 30	Nord Gallagher's High	Sandz, Smel 1			



# CHARTS UK AIRPLAY WEEK 21

Radio playlists are online at [www.musicweek.com](http://www.musicweek.com)

**CHARTS KEY**

- HIGHEST NEW ENTRY
- HIGHEST CLIMBER
- AUDIENCE INCREASE
- AUDIENCE INCREASE +50%

## UK RADIO AIRPLAY CHART TOP 50

POS	LAST	WKS	SALES CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	9	3	<b>CARLY RAE JEPSEN</b> Call Me Maybe <i>Interscope</i>	4702	2.02	72.24	8.73
2	2	4	1	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young <i>Atlantic/Fueled By Ramen</i>	3868	2.03	55	-6.89
3	7	6	2	<b>THE WANTED</b> Chasing The Sun <i>Global Talent/Island</i>	2839	17.46	50.85	18.73
4	3	6	10	<b>TULISA</b> Young <i>AATW/Island</i>	2390	-2.01	50.12	-4.88
5	6	6	4	<b>RITA ORA FEAT. TINIE TEMPAH</b> R.I.P. <i>Columbia/Roc Nation</i>	1517	3.27	45.76	5.46
6	5	21	46	<b>JESSIE J</b> Domino <i>Island/Lava</i>	3094	-6.19	44.37	0.59
7	4	6	15	<b>JESSIE J FEAT. DAVID GUETTA</b> Laserlight <i>Island/Lava</i>	2243	-1.23	43.49	-11.03
8	17	3	6	<b>RIHANNA</b> Where Have You Been <i>Def Jam</i>	1536	33.45	43.05	40.78
9	22	2	21	<b>EMELI SANDE</b> My Kind Of Love <i>Virgin</i>	1693	57.05	41.91	45.42
10	16	3	20	<b>COLDPLAY FEAT. RIHANNA</b> Princess Of China <i>Parlophone</i>	1736	33.23	39.16	23.07
11	10	19	9	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <i>Island</i>	3293	-2.37	38.06	10.22
12	34	4		<b>CHERYL</b> Call My Name <i>Po'ydor</i>	1951	23.95	37.94	65.89
13	8	14	12	<b>NICKI MINAJ</b> Starships <i>Cash Money/Island</i>	2001	-1.09	37.9	-8.72
14	18	6	7	<b>PALOMA FAITH</b> Picking Up The Pieces <i>RCA</i>	2102	19.57	36.05	18
15	38	6	60	<b>ENGELBERT HUMPERDINCK</b> Love Will Set You Free <i>Conehead</i>	439	88.41	33.64	53.68
16	11	19	32	<b>DAVID GUETTA FEAT. SIA</b> Titanium <i>Positiva/Virgin</i>	2059	-9.61	31.56	-6.68
17	30	5		<b>LAWSON</b> When She Was Mine <i>Global Talent/Po'ydor</i>	2107	16.86	29.73	13.69
18	9	9	41	<b>DAVID GUETTA FEAT. NICKI MINAJ</b> Turn Me On <i>Positiva/Virgin</i>	1112	1.37	29.37	-25.59
19	28	4	17	<b>THE SATURDAYS</b> 30 Days <i>Po'ydor</i>	1710	1.91	28.74	9.32
20	24	17	40	<b>FLO-RIDA FEAT. SIA</b> Wild Ones <i>Atlantic</i>	1301	-1.59	28.47	1.9
21	20	5	22	<b>SCISSOR SISTERS</b> Only The Horses <i>Po'ydor</i>	1455	19.85	28.39	-5.71
22	27	10	33	<b>SEAN PAUL</b> She Doesn't Mind <i>Atlantic/VP</i>	1003	0.5	27.68	1.76
23	RE			<b>TRAIN</b> Drive By <i>Columbia</i>	3437	0	27.67	0
24	21	45	58	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <i>A&amp;M/Octone</i>	1934	-2.72	27.63	-6.78
25	33	3		<b>DJ FRESH FEAT. DIZZEE RASCAL</b> The Power <i>MoS</i>	764	14.71	27.47	18.66
26	15	19	43	<b>EMELI SANDE</b> Next To Me <i>Virgin</i>	2826	-10.23	26.87	-17.2
27	43	2		<b>USHER</b> Scream <i>RCA</i>	842	16.14	26.47	30.2
28	25	4		<b>RUMER</b> PF Sloan <i>Atlantic</i>	430	3.61	26.33	-3.83
29	13	13	52	<b>CHRIS BROWN</b> Turn Up The Music <i>RCA</i>	1213	-14.09	26.19	-20.83
30	26	12	30	<b>JASON MRAZ</b> I Won't Give Up <i>Atlantic</i>	2431	-6.14	25.47	-6.77
31	19	20	56	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <i>RCA</i>	2310	-4.9	25.34	-16.4
32	31	14	37	<b>KATY PERRY</b> Part Of Me <i>Virgin</i>	2524	-9.7	24.71	-4.22
33	29	11	35	<b>CONOR MAYNARD</b> Can't Say No <i>Parlophone</i>	1238	-11.95	24.44	-6.68
34	NEW			<b>GARY BARLOW &amp; THE COMMONWEALTH BAND FEAT. MILITARY WIVES</b> Sing <i>Decca</i>	201	0	24.12	0
35	14	8		<b>KEANE</b> Silenced By The Night <i>Island</i>	2164	-3.91	23.7	-27.68
36	44	2	13	<b>D BANJ FEAT SKEPTA &amp; SNEAKBO</b> Oliver Twist <i>Mercury</i>	674	65.2	23.01	15.86
37	NEW 1			<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <i>A&amp;M/Octone</i>	1061	0	22.56	0
38	23	11	14	<b>CALVIN HARRIS FEAT NE-YO</b> Let's Go <i>Columbia</i>	1410	-22.01	22.36	-21.79
39	32	5	26	<b>B.O.B</b> So Good <i>Atlantic</i>	787	2.74	21.73	-6.9
40	RE			<b>ALEX CLARE</b> Too Close <i>Island</i>	664	0	21.5	0
41	46	19	68	<b>DJ FRESH FEAT. RITA ORA</b> Hot Right Now <i>MoS</i>	843	2.18	20.97	6.02
42	40	29	79	<b>OLLY MURS</b> Dance With Me Tonight <i>Epic/Syco</i>	1608	1.2	20.28	-2.55
43	41	2		<b>AMY MACDONALD</b> Slow It Down <i>Mercury</i>	389	60.74	19.8	-4.49
44	39	2		<b>RUDIMENTAL FEAT. JOHN NEWMAN</b> Feel The Love <i>Asylum</i>	251	7.26	19.27	-7.58
45	35	2		<b>KELLY CLARKSON</b> Dark Side <i>RCA</i>	563	6.63	19.03	-15.16
46	NEW 1	24		<b>SKRILLEX FEAT. SIRAH</b> Bangarang <i>Asylum</i>	88	0	19.02	0
47	49	29	64	<b>LABRINTH FEAT. TINIE TEMPAH</b> Earthquake <i>Syco</i>	610	3.74	18.51	-3.34
48	RE			<b>EMIN</b> Baby Get Higher <i>Salttron</i>	534	0	18.47	0
49	NEW 1			<b>BEACH BOYS</b> That's Why God Made The Radio <i>EMI</i>	212	0	18.33	0
50	NEW 1	38		<b>DRAKE FEAT. RIHANNA</b> Take Care <i>Cash Money/Island</i>	659	0	18.27	0

Nielsen Music Control chart based on the following stations: 100.1-100.9 Radio 1, 101.1-101.9 Radio 2, 102.1-102.9 Radio 3, 103.1-103.9 Radio 4, 104.1-104.9 Radio 5, 105.1-105.9 Radio 6, 106.1-106.9 Radio 7, 107.1-107.9 Radio 8, 108.1-108.9 Radio 9, 109.1-109.9 Radio 10, 110.1-110.9 Radio 11, 111.1-111.9 Radio 12, 112.1-112.9 Radio 13, 113.1-113.9 Radio 14, 114.1-114.9 Radio 15, 115.1-115.9 Radio 16, 116.1-116.9 Radio 17, 117.1-117.9 Radio 18, 118.1-118.9 Radio 19, 119.1-119.9 Radio 20, 120.1-120.9 Radio 21, 121.1-121.9 Radio 22, 122.1-122.9 Radio 23, 123.1-123.9 Radio 24, 124.1-124.9 Radio 25, 125.1-125.9 Radio 26, 126.1-126.9 Radio 27, 127.1-127.9 Radio 28, 128.1-128.9 Radio 29, 129.1-129.9 Radio 30, 130.1-130.9 Radio 31, 131.1-131.9 Radio 32, 132.1-132.9 Radio 33, 133.1-133.9 Radio 34, 134.1-134.9 Radio 35, 135.1-135.9 Radio 36, 136.1-136.9 Radio 37, 137.1-137.9 Radio 38, 138.1-138.9 Radio 39, 139.1-139.9 Radio 40, 140.1-140.9 Radio 41, 141.1-141.9 Radio 42, 142.1-142.9 Radio 43, 143.1-143.9 Radio 44, 144.1-144.9 Radio 45, 145.1-145.9 Radio 46, 146.1-146.9 Radio 47, 147.1-147.9 Radio 48, 148.1-148.9 Radio 49, 149.1-149.9 Radio 50, 150.1-150.9 Radio 51, 151.1-151.9 Radio 52, 152.1-152.9 Radio 53, 153.1-153.9 Radio 54, 154.1-154.9 Radio 55, 155.1-155.9 Radio 56, 156.1-156.9 Radio 57, 157.1-157.9 Radio 58, 158.1-158.9 Radio 59, 159.1-159.9 Radio 60, 160.1-160.9 Radio 61, 161.1-161.9 Radio 62, 162.1-162.9 Radio 63, 163.1-163.9 Radio 64, 164.1-164.9 Radio 65, 165.1-165.9 Radio 66, 166.1-166.9 Radio 67, 167.1-167.9 Radio 68, 168.1-168.9 Radio 69, 169.1-169.9 Radio 70, 170.1-170.9 Radio 71, 171.1-171.9 Radio 72, 172.1-172.9 Radio 73, 173.1-173.9 Radio 74, 174.1-174.9 Radio 75, 175.1-175.9 Radio 76, 176.1-176.9 Radio 77, 177.1-177.9 Radio 78, 178.1-178.9 Radio 79, 179.1-179.9 Radio 80, 180.1-180.9 Radio 81, 181.1-181.9 Radio 82, 182.1-182.9 Radio 83, 183.1-183.9 Radio 84, 184.1-184.9 Radio 85, 185.1-185.9 Radio 86, 186.1-186.9 Radio 87, 187.1-187.9 Radio 88, 188.1-188.9 Radio 89, 189.1-189.9 Radio 90, 190.1-190.9 Radio 91, 191.1-191.9 Radio 92, 192.1-192.9 Radio 93, 193.1-193.9 Radio 94, 194.1-194.9 Radio 95, 195.1-195.9 Radio 96, 196.1-196.9 Radio 97, 197.1-197.9 Radio 98, 198.1-198.9 Radio 99, 200.1-200.9 Radio 100.

## UK TV AIRPLAY CHART TOP 40

POS	LAST	ARTIST / ALBUM / LABEL	PLAYS
1	2	<b>RIHANNA</b> Where Have You Been / <i>Def Jam</i>	675
2	3	<b>RITA ORA FEAT. TINIE TEMPAH</b> R.I.P. / <i>Columbia/Roc Nation</i>	646
3	1	<b>NICKI MINAJ</b> Starships / <i>Cash Money/Island</i>	643
4	20	<b>CALVIN HARRIS FEAT NE-YO</b> Let's Go / <i>Columbia</i>	529
5	6	<b>CHERYL</b> Call My Name / <i>Po'ydor</i>	496
6	4	<b>TULISA</b> Young / <i>AATW/Island</i>	495
7	5	<b>JESSIE J FEAT. DAVID GUETTA</b> Laserlight / <i>Island/Lava</i>	482
8	12	<b>D BANJ FEAT SKEPTA &amp; SNEAKBO</b> Oliver Twist / <i>Mercury</i>	458
9	7	<b>CARLY RAE JEPSEN</b> Call Me Maybe / <i>Interscope</i>	442
10	15	<b>THE WANTED</b> Chasing The Sun / <i>Global Talent/Island</i>	429
11	8	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young / <i>Atlantic/Fueled By Ramen</i>	425
12	11	<b>DJ FRESH FEAT. DIZZEE RASCAL</b> The Power / <i>MoS</i>	390
13	NEW	<b>ONE DIRECTION</b> More Than This / <i>Syco</i>	389
14	17	<b>DRAKE FEAT. RIHANNA</b> Take Care / <i>Cash Money/Island</i>	350
15	10	<b>CHRIS BROWN</b> Turn Up The Music / <i>RCA</i>	340
16	21	<b>PROFESSOR GREEN FEAT RUTH ANNE</b> Remedy / <i>Virgin</i>	329
17	14	<b>JUSTIN BIEBER</b> Boyfriend / <i>Def Jam</i>	314
18	16	<b>THE SATURDAYS</b> 30 Days / <i>Po'ydor</i>	311
19	27	<b>JENNIFER LOPEZ FEAT. PITBULL</b> Dance Again / <i>Epic</i>	293
20	9	<b>COVER DRIVE</b> Sparks / <i>Global Talent/Po'ydor</i>	292
21	22	<b>ALEX CLARE</b> Too Close / <i>Island</i>	291
22	18	<b>B.O.B</b> So Good / <i>Atlantic</i>	286
23	13	<b>FAR EAST MOVEMENT FEAT. JUSTIN BIEBER</b> Live My Life / <i>Interscope</i>	282
24	23	<b>SKEPTA</b> Make Peace Not War / <i>3 Beat/AATW/BBK</i>	275
25	25	<b>ALEXANDRA BURKE</b> Let It Go / <i>RCA</i>	266
26	RE	<b>TRAIN</b> Drive By / <i>Columbia</i>	264
27	33	<b>MARTIN SOLVEIG</b> The Night Out / <i>3 Beat/AATW</i>	250
28	28	<b>FLO-RIDA FEAT. SIA</b> Wild Ones / <i>Atlantic</i>	234
29	NEW	<b>LABRINTH</b> Express Yourself / <i>Syco</i>	230
30	NEW	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone / <i>A&amp;M/Octone</i>	228
31	19	<b>CONOR MAYNARD</b> Can't Say No / <i>Parlophone</i>	218
32	30	<b>NELLY FURTADO</b> Big Hoops (Bigger The Better) / <i>Interscope</i>	214
33	24	<b>AZELIA BANKS FEAT. LAZY JAY 212</b> / <i>Po'ydor/Azalia Banks</i>	213
34	31	<b>MARINA AND THE DIAMONDS</b> Primadonna / <i>678/Atlantic</i>	209
35	34	<b>ED SHEERAN</b> Small Bump / <i>Asylum</i>	202
36	36	<b>STOOSHE</b> Black Heart / <i>Warner Brothers/One More Tune</i>	198
37	38	<b>JAY-Z &amp; KANYE WEST</b> N****S In Paris / <i>Roc-a-fella/Mercury</i>	197
38	NEW	<b>MATRIX &amp; FUTUREBOUND FEAT. LUKE BINGHAM</b> All I Know / <i>3 Beat/AATW</i>	196
39	26	<b>SEAN PAUL</b> She Doesn't Mind / <i>Atlantic/VP</i>	190
40	NEW	<b>DOT ROTTEN</b> Overload / <i>Mercury</i>	183

TV airplay chart based on 40 channels: BBC1, BBC2, BBC3, BBC4, BBC5, BBC6, BBC7, BBC8, BBC9, BBC10, BBC11, BBC12, BBC13, BBC14, BBC15, BBC16, BBC17, BBC18, BBC19, BBC20, BBC21, BBC22, BBC23, BBC24, BBC25, BBC26, BBC27, BBC28, BBC29, BBC30, BBC31, BBC32, BBC33, BBC34, BBC35, BBC36, BBC37, BBC38, BBC39, BBC40, BBC41, BBC42, BBC43, BBC44, BBC45, BBC46, BBC47, BBC48, BBC49, BBC50, BBC51, BBC52, BBC53, BBC54, BBC55, BBC56, BBC57, BBC58, BBC59, BBC60, BBC61, BBC62, BBC63, BBC64, BBC65, BBC66, BBC67, BBC68, BBC69, BBC70, BBC71, BBC72, BBC73, BBC74, BBC75, BBC76, BBC77, BBC78, BBC79, BBC80, BBC81, BBC82, BBC83, BBC84, BBC85, BBC86, BBC87, BBC88, BBC89, BBC90, BBC91, BBC92, BBC93, BBC94, BBC95, BBC96, BBC97, BBC98, BBC99, BBC100.

## UK AIRPLAY ANALYSIS

BY ALAN JONES

Carly Rae Jepsen's Call Me Maybe completes its easiest victory yet atop the radio airplay chart, where it extends its reign to five weeks. It achieved best-yet tallies of plays (4,702) and audience (72.24m) last week, increasing its listenership lead over Fun's We Are Young – No.2 two for the fourth time – to 31.36%.

Of three titles new to the Top 10 of the radio airplay chart this week, two are by Rihanna. Her latest solo single, Where Have You Been, surges 17-8 to seize the initiative

back from her Coldplay collaboration, Princess Of China, which jumps 16-10. Where Have You Been also jumps 2-1 on the TV airplay chart, with 675 airings for its promotional video giving it the lead over Rita Ora's R.I.P., which ends a two-week run at the top, falling to three with 643 plays.

Sandwiched between Rihanna's hits, Emeli Sandé's single My Kind Of Love is making even more impressive progress on the radio



Fortnight flourish: Emeli Sandé climbs 74-22-9

airplay chart, climbing 74-22-9 in the last fortnight. Sandé's song had a bigger increase in plays last

week than any other, increasing 57.05% from 1,078 to 1,693. Its audience up 45.40% from 28.84m to 41.91m, the track was helped enormously by 17 plays on Radio 2, which provided 54.33% of its overall audience. It was also indebted to the Heart network, where it received 344 plays, accounting for a further 18.46% of its audience but was more or less ignored by the Capital Network, where it scored just nine plays and 0.57% of its audience.

After stalling last week at 34, Cheryl's Call My Name dashes to 12. It increases plays by a fairly modest 23.95% (from 1,574 to 1,951) but its audience (which is

what counts) expands 65.88% from 22.87m to 37.94m. The BBC's big two are still fairly cool on the track - it was aired eight times on Radio 1 last week, and twice on Radio 2 – but it is huge on The Capital Network, where it was aired 471 times to secure 38.66% of its audience.

Switching direction for the fifth time since it first logged airplay 10 weeks ago, Engelbert Humperdinck's Love Will Set You Free enjoyed a patriotic surge to secure its highest chart position in the seven-day period leading up to it flying the UK flag in Eurovision. The track has lurched 41-75-100-57-40-56-49-27-38-15.



# CHARTS STREAMING WEEK 21

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 Official Streaming Chart

## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	2	<b>FUN FT JANELLE MONAE</b> We Are Young <i>Atlantic/Fueled By Ramen</i>
2	1	<b>CARLY RAE JEPSEN</b> Call Me Maybe <i>Interscope</i>
3	3	<b>ALEX CLARE</b> Too Close <i>Island</i>
4	5	<b>TRAIN</b> Drive By <i>Columbia</i>
5	4	<b>GOTYE FT KIMBRA</b> Somebody That I Used To Know <i>Island</i>
6	6	<b>NICKI MINAJ</b> Starships <i>Cash Money/Island</i>
7	9	<b>RITA ORA FT TINIE TEMPAH</b> R.I.P. <i>Columbia/Roc Nation</i>
8	7	<b>DAVID GUETTA FT SIA</b> Titanium <i>Positiva/Virgin</i>
9	8	<b>MARINA &amp; THE DIAMONDS</b> Primadonna 679 <i>Atlantic</i>
10	14	<b>TULISA</b> Young <i>Aatw/Island</i>
11	10	<b>SEAN PAUL</b> She Doesn't Mind <i>Atlantic/Up</i>
12	15	<b>FLO RIDA FT SIA</b> Wild Ones <i>Atlantic</i>
13	13	<b>JESSIE J FT DAVID GUETTA</b> Laserlight <i>Island/Lava</i>
14	12	<b>JUSTIN BIEBER</b> Boyfriend <i>Def Jam</i>
15	18	<b>BOB</b> So Good <i>Atlantic</i>
16	31	<b>RIHANNA</b> Where Have You Been <i>Def Jam</i>
17	16	<b>DAVID GUETTA FT NICKI MINAJ</b> Turn Me On <i>Positiva/Virgin</i>
18	11	<b>AZEALIA BANKS FT LAZY JAY</b> 212 <i>Polydor</i>
19	19	<b>DRAKE FT RIHANNA</b> Take Care <i>Cash Money/Island</i>
20	26	<b>JAY-Z &amp; KANYE WEST</b> N****S In Paris <i>Roc-A-Fella</i>
21	24	<b>CALVIN HARRIS FT NE-YO</b> Let's Go <i>Columbia</i>
22	21	<b>RIHANNA FT CALVIN HARRIS</b> We Found Love <i>Def Jam</i>
23	20	<b>JASON MRAZ</b> I Won't Give Up <i>Atlantic</i>
24	27	<b>BEN HOWARD</b> Only Love <i>Island</i>
25	22	<b>JESSIE J</b> Domino <i>Island/Lava</i>
26	17	<b>CONOR MAYNARD</b> Can't Say No <i>Parlophone</i>
27	33	<b>BEN HOWARD</b> The Wolves <i>Island</i>
28	23	<b>KATY PERRY</b> Part Of Me <i>Virgin</i>
29	25	<b>ED SHEERAN</b> Drunk <i>Asylum</i>
30	30	<b>COLDPLAY</b> Paradise <i>Parlophone</i>
31	28	<b>EMELI SANDE</b> Next To Me <i>Virgin</i>
32	29	<b>ED SHEERAN</b> The A Team <i>Asylum</i>
33	37	<b>SKRILLEX FT SIRAH</b> Bangarang <i>Asylum</i>
34	34	<b>ED SHEERAN</b> Lego House <i>Asylum</i>
35	35	<b>LABRINTH FT TINIE TEMPAH</b> Earthquake <i>Syco Music</i>
36	41	<b>BEN HOWARD</b> Old Pine <i>Island</i>
37	32	<b>CHRIS BROWN</b> Turn Up The Music <i>Rca</i>
38	36	<b>AVICII</b> Levels <i>Island</i>
39	46	<b>FAR EAST MOVEMENT/BIEBER</b> Live My Life <i>Interscope</i>
40	38	<b>LMFAO</b> Sexy And I Know It <i>Interscope</i>
41	39	<b>RIZZLE KICKS</b> Mama Do The Hump <i>Island</i>
42	55	<b>BEN HOWARD</b> Keep Your Head Up <i>Island</i>
43	40	<b>SWEDISH HOUSE MAFIA</b> Greyhound <i>Virgin</i>
44	49	<b>COVER DRIVE</b> Sparks <i>Global Talent</i>
45	50	<b>FLORENCE &amp; THE MACHINE</b> Shake It Out <i>Island</i>
46	48	<b>MAROON 5 FT CHRISTINA AGUILERA</b> Moves Like Jagger <i>A&amp;M/Octone</i>
47	42	<b>LANA DEL REY</b> Video Games <i>Polydor</i>
48	43	<b>KELLY CLARKSON</b> Stronger (What Doesn't Kill You) <i>Rca</i>
49	45	<b>SCRIPT</b> The Man Who Can't Be Moved <i>Phonogenic</i>
50	68	<b>TRAIN</b> Hey Soul Sister <i>Columbia</i>
51	56	<b>FOSTER THE PEOPLE</b> Pumped Up Kicks <i>Columbia</i>
52	54	<b>FLO RIDA</b> Good Feeling <i>Atlantic</i>
53	44	<b>LANA DEL REY</b> Born To Die <i>Polydor</i>
54	57	<b>M83</b> Midnight City <i>Naive</i>
55	NEW	<b>PALOMA FAITH</b> Picking Up The Pieces <i>Rca</i>
56	58	<b>ONE DIRECTION</b> What Makes You Beautiful <i>Syco Music</i>
57	51	<b>JOHN LEGEND</b> Ordinary People <i>Sony Music</i>
58	NEW	<b>COLDPLAY &amp; RIHANNA</b> Princess Of China <i>Parlophone</i>
59	47	<b>LANA DEL REY</b> Blue Jeans <i>Polydor</i>
60	NEW	<b>EMELI SANDE</b> My Kind Of Love <i>Virgin</i>
61	67	<b>JASON MRAZ</b> I'm Yours <i>Atlantic</i>
62	NEW	<b>TEMPER TRAP</b> Sweet Disposition <i>Infectious Music</i>
63	62	<b>DAVID GUETTA/FLO RIDA/MINAJ</b> Where Them Girls At <i>Positiva/Virgin</i>
64	61	<b>ADELE</b> Rolling In The Deep <i>XI Recordings</i>
65	NEW	<b>LABRINTH</b> Express Yourself <i>Syco Music</i>
66	59	<b>DAVID GUETTA FT USHER</b> Without You <i>Positiva/Virgin</i>
67	65	<b>CALVIN HARRIS</b> Feel So Close <i>Columbia</i>
68	52	<b>SWAY</b> Level Up <i>3 Beat/Aatw</i>
69	72	<b>BEN HOWARD</b> The Fear <i>Island</i>
70	60	<b>LABRINTH</b> Last Time <i>Syco Music</i>
71	53	<b>USHER</b> Climax <i>Rca</i>
72	63	<b>OLLY MURS</b> Dance With Me Tonight <i>Epic</i>
73	NEW	<b>THE WANTED</b> Chasing The Sun <i>Global Talent</i>
74	64	<b>LMFAO/LAUREN BENNETT/GOONROCK</b> Party Rock Anthem <i>Interscope</i>
75	66	<b>ED SHEERAN</b> You Need Me I Don't Need You <i>Asylum</i>



CLIMBER: TULISA



CLIMBER: B.O.B



CLIMBER: SKRILLEX



NEW: PALOMA FAITH



NEW: THE TEMPER TRAP



# CHARTS EU AIRPLAY WEEK 20



PAN-EUROPEAN		
POS	ARTIST/ ALBUM / LABEL	
1	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>	
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>	
3	<b>TRAIN</b> Drive By <b>SME</b>	
4	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>	
5	<b>MINAJ, NICKI</b> Starships <b>UNI</b>	
6	<b>RIHANNA</b> Where Have You Been <b>UNI</b>	
7	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>	
8	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WEA</b>	
9	<b>CLARKSON, KELLY</b> Stronger (What Doesn't Kill You) <b>SME</b>	
10	<b>PERRY, KATY</b> Part Of Me <b>EMI</b>	



ITALY		
POS	ARTIST/ ALBUM / LABEL	
1	<b>CREMONINI, CESARE</b> Il Comico (Sai Che Risate) <b>UNI</b>	
2	<b>GIORGIA</b> Tu Mi Porti Su <b>SME</b>	
3	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>	
4	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WMI</b>	
5	<b>FERRO, TIZIANO</b> Hai Delle Isole Negli Occhi <b>EMI</b>	
6	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WMI</b>	
7	<b>COLDPLAY &amp; RIHANNA</b> Princess Of China <b>EMI</b>	
8	<b>TRAIN</b> Drive By <b>SME</b>	
9	<b>MADONNA</b> Girl Gone Wild <b>UNI</b>	
10	<b>LEGEND, JOHN FEAT. LUDACRIS</b> Tonight (Best You Ever Had) <b>SME</b>	

DENMARK		
POS	ARTIST/ ALBUM / LABEL	
1	<b>ALPHABEAT</b> Vacation <b>CPH</b>	
2	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>	
3	<b>TRAIN</b> Drive By <b>SME</b>	
4	<b>WHEN SAINTS GO MACHINE</b> Mannequin <b>EMI</b>	
5	<b>LOVELESS, SHAKA</b> Tomgang <b>UNI</b>	
6	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>	
7	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>	
8	<b>MINAJ, NICKI</b> Starships <b>UNI</b>	
9	<b>NIK &amp; JAY</b> Vi Vandt I Dag <b>CPH</b>	
10	<b>MEDINA</b> 12 Dage <b>ALM</b>	



NETHERLANDS		
POS	ARTIST/ ALBUM / LABEL	
1	<b>TRAIN</b> Drive By <b>SME</b>	
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>	
3	<b>SANDE, EMELI</b> Next To Me <b>EMI</b>	
4	<b>LIMA, GUSTTAVO</b> Balada <b>CNR</b>	
5	<b>ROUDETTE, MARLON</b> New Age <b>UNI</b>	
6	<b>TRIGGERFINGER</b> I Follow Rivers <b>EXC</b>	
7	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WEA</b>	
8	<b>LYKKE LI</b> I Follow Rivers <b>WEA</b>	
9	<b>DJ FRESH FEAT. ORA, RITA</b> Hot Right Now <b>NEW</b>	
10	<b>MRAZ, JASON</b> I Won't Give Up <b>WEA</b>	

FRANCE		
POS	ARTIST/ ALBUM / LABEL	
1	<b>RIHANNA</b> Where Have You Been <b>UNI</b>	
2	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>	
3	<b>DJ ANTOINE FEAT. THE BEAT SHAKERS</b> Ma Cherie <b>SME</b>	
4	<b>MINAJ, NICKI</b> Starships <b>UNI</b>	
5	<b>SEXION D'ASSAUT</b> Ma Direction <b>SME</b>	
6	<b>HOUSTON, MATT</b> Positif! <b>EMI</b>	
7	<b>BASTO &amp; YVES V</b> Cloudbreaker <b>SMA</b>	
8	<b>LOPEZ, JENNIFER FEAT. PITBULL</b> Dance Again <b>SME</b>	
9	<b>ORELSAN</b> La Terre Est Ronde <b>WAG</b>	
10	<b>TACABRO</b> Tacata <b>SME</b>	



NORWAY		
POS	ARTIST/ ALBUM / LABEL	
1	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>	
2	<b>LALEH</b> Some Die Young <b>WMN</b>	
3	<b>DONKEYBOY</b> Pull Of The Eye <b>WMN</b>	
4	<b>AMUNDSEN, FRIDA</b> Rush <b>EMI</b>	
5	<b>HUTCHINSON, ERIC</b> Watching You Watch Him <b>WMN</b>	
6	<b>SANDE, EMELI</b> Next To Me <b>EMI</b>	
7	<b>MRAZ, JASON</b> I Won't Give Up <b>WMN</b>	
8	<b>KIWANUKA, MICHAEL</b> I'll Get Along <b>UNI</b>	
9	<b>ADELE</b> Someone Like You <b>PLY</b>	
10	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>	

GERMANY		
POS	ARTIST/ ALBUM / LABEL	
1	<b>DIE TOTEN HOSEN</b> Tage Wie Diese <b>JKP</b>	
2	<b>MURS, OLLY</b> Heart Skips A Beat <b>SME</b>	
3	<b>OF MONSTERS AND MEN</b> Little Talks <b>UID</b>	
4	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WMG</b>	
5	<b>GOSSIP</b> Perfect World <b>SME</b>	
6	<b>CLARE, ALEX</b> Too Close <b>UID</b>	
7	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UDD</b>	
8	<b>MARS, BRUNO</b> Count On Me <b>WMG</b>	
9	<b>TRAIN</b> Drive By <b>SME</b>	
10	<b>DERULO, JASON</b> Breathing <b>WMG</b>	



SPAIN		
POS	ARTIST/ ALBUM / LABEL	
1	<b>ALBORAN, PABLO</b> Te He Echado De Menos <b>EMI</b>	
2	<b>ESTOPA</b> Me Quedare <b>SME</b>	
3	<b>GYM CLASS HEROES FEAT. LEVINE, ADAM</b> Stereo Hearts <b>WMG</b>	
4	<b>ADELE</b> Someone Like You <b>EVE</b>	
5	<b>CLARKSON, KELLY</b> Stronger (What Doesn't Kill You) <b>SME</b>	
6	<b>CRUZ, TAI0 FEAT. FLO RIDA</b> Hangover <b>UNI</b>	
7	<b>PERRY, KATY</b> The One That Got Away <b>EMI</b>	
8	<b>GUETTA, DAVID FEAT. USHER</b> Without You <b>EMI</b>	
9	<b>SEREBRO</b> Mama Lover <b>SME</b>	
10	<b>DERULO, JASON</b> Breathing <b>WMG</b>	

IRELAND		
POS	ARTIST/ ALBUM / LABEL	
1	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>	
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>	
3	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>	
4	<b>MARINA AND DIAMONDS, THE</b> Primadonna <b>WEA</b>	
5	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>	
6	<b>KEANE</b> Silenced By The Night <b>UNI</b>	
7	<b>SANDE, EMELI</b> Next To Me <b>EMI</b>	
8	<b>GUETTA, DAVID FEAT. SIA</b> Titanium <b>EMI</b>	
9	<b>JESSIE J FEAT. GUETTA, DAVID</b> Laserlight <b>UNI</b>	
10	<b>WANTED, THE</b> Chasing The Sun <b>UNI</b>	



SWEDEN		
POS	ARTIST/ ALBUM / LABEL	
1	<b>LOREEN</b> Euphoria <b>WEA</b>	
2	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>	
3	<b>LALEH</b> Some Die Young <b>WEA</b>	
4	<b>TELO, MICHEL</b> Ai Se Eu Te Pego <b>FAM</b>	
5	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>	
6	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>	
7	<b>TIMBUKTU</b> Flickan Och Krakan <b>EMI</b>	
8	<b>TRAIN</b> Drive By <b>SME</b>	
9	<b>LINDGREN, DAVID</b> Shout It Out <b>EMI</b>	
10	<b>SHEERAN, ED</b> The A Team <b>WEA</b>	

## GLOBAL SALES ANALYSIS

BY ALAN JONES

WITH ADELE, KEANE, One Direction and Marina & The Diamonds all losing their place at the top of charts overseas this week, Britain's proud boast of having at least one album at No.1 somewhere in the world every week in 2012 is saved by veteran **Rod Stewart** (right), whose *Storyteller: The Complete Anthology* was a modest success here last year, peaking at No.31 but which leaps 7-1 in New Zealand this week. The album also improves its standing in Australia, climbing 41-33.

After five weeks at No.1 in Mexico, **One Direction's** *Up All Night* loses its grip badly, diving to No.9 – but the lads reach new peaks in three countries, with the album climbing 8-5 in Denmark, and 21-14 in Brazil, while re-entering the Estonian chart at eight, two places above its previous best. *Up All Night* also improves in Ireland (5-3), Canada (7-5), Portugal (13-8), Italy (10-9), Poland (25-23) and Finland (43-33).

It is a very mixed week for **Keane's** *Strangeland*, which suffers huge falls of 14-69 in



Canada and 17-70 in the US on its second frame, as well as 1-5 in the Netherlands, 1-8 in Ireland, 3-7 in Switzerland, 5-13 in Spain, 5-23 in Germany, 9-23 in Denmark, 15-34 in France, 20-38 in Austria and 27-48 in the Czech Republic. On the plus side, it debuts in Portugal

(five), Mexico (31), New Zealand (38), Sweden (38) and Australia (49).

Falling 1-3 in Canada and 1-2 in Australia, **Adele's** 21 remains charted in 30 countries but moves upwards only in Hungary (8-5) and Flanders (7-5). **Marina & The Diamonds'** *Electra Heart* falls from the top of the Irish chart for the second time and is barely charting elsewhere, falling 30-35 in Norway while debuting at 41 in Sweden.

The three biggest debuts internationally all come from American acts – **Adam Lambert**, **Gossip** and **Garbage**.

2009 American Idol runner-up **Adam Lambert's** second studio

album *Trespassing* debuts at one in his homeland, in Canada and also in Hungary. It also debuts in Finland (two), Denmark (10), the Netherlands (30) and Switzerland (35). **Gossip** also secure an international nNo.1, with their fifth studio album *A Joyful Noise* topping the chart in Switzerland. It opens at two in Germany, three in France, four in Austria and 12 in Flanders.

**Garbage** also reach album five, with *Not Your Kind Of People*. The band simultaneously make their debut in 19 countries with the set achieving Top 30 placings in Australia (eight), France (15), Germany (15), Italy (16), the US (17), Canada (21) and Spain (29).



# CHARTS EU DOWNLOADS WEEK 20



PAN-EUROPEAN	
POS	ARTIST/ ALBUM / LABEL
1	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe
3	<b>CLARE, ALEX</b> Too Close
4	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know
5	<b>RIHANNA</b> Where Have You Been
6	<b>TRAIN</b> Drive By
7	<b>RITA ORA</b> R.I.P.
8	<b>FLO RIDA</b> Whistle
9	<b>MINAJ, NICKI</b> Starships
10	<b>TULISA</b> Young

DENMARK	
POS	ARTIST/ ALBUM / LABEL
1	<b>SHAKA LOVELESS</b> Tomgang
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe
3	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young
4	<b>OUTLANDISH</b> Warrior//Worrier
5	<b>MINAJ, NICKI</b> Starships
6	<b>TELO, MICHEL</b> Ai Se Eu Te Pego
7	<b>TACABRO</b> Tacata
8	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone
9	<b>RIHANNA</b> Where Have You Been
10	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know

FRANCE	
POS	ARTIST/ ALBUM / LABEL
1	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know
2	<b>LIMA, GUSTAVO</b> Balada
3	<b>JEPSEN, CARLY RAE</b> Call Me Maybe
4	<b>MATT HOUSTON</b> Positif! (Feat. P-Square)
5	<b>RIHANNA</b> Where Have You Been
6	<b>TACABRO</b> Tacata
7	<b>BIRDY</b> Skinny Love
8	<b>SEXION D ASSAUT</b> Ma Direction
9	<b>MINAJ, NICKI</b> Starships
10	<b>LYKKE-LI I</b> Follow Rivers

GERMANY	
POS	ARTIST/ ALBUM / LABEL
1	<b>FLO RIDA</b> Whistle
2	<b>DIE TOTEN HOSEN</b> Tage Wie Diese
3	<b>CLARE, ALEX</b> Too Close
4	<b>JEPSEN, CARLY RAE</b> Call Me Maybe
5	<b>PITBULL</b> Back In Time
6	<b>OF MONSTERS AND MEN</b> Little Talks
7	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young
8	<b>CRUZ, TAIQ</b> There She Goes
9	<b>USHER</b> Scream
10	<b>CROSS\$</b> Easy

IRELAND	
POS	ARTIST/ ALBUM / LABEL
1	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young
2	<b>MARINA AND THE DIAMONDS</b> Primadonna
3	<b>THE DUBLINERS FEAT. DANNY O RE</b> The Rocky Road To Poland
4	<b>MINAJ, NICKI</b> Starships
5	<b>JEPSEN, CARLY RAE</b> Call Me Maybe
6	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone
7	<b>RIHANNA</b> Where Have You Been
8	<b>WANTED, THE</b> Chasing The Sun
9	<b>TULISA</b> Young
10	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know

Houston calling: French R&B singer Matt Houston is at No.4 on his country's chart



Norway: Martin Halle



Italy: Emma conquers the chart

Sweden: Panetoz climb two places to No.1 with Dansa Pausa



ITALY	
POS	ARTIST/ ALBUM / LABEL
1	<b>EMMA</b> Cercavo Amore
2	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone
3	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know
4	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young
5	<b>MODA</b> Come Un Pittore
6	<b>TRAIN</b> Drive By
7	<b>ANNALISA</b> Senza Riserva
8	<b>LOPEZ, JENNIFER FEAT. PITBULL</b> Dance Again
9	<b>DJ ANTOINE FEAT. THE BEAT SHAK</b> Ma Cherie
10	<b>GIORGIA</b> Tu Mi Porti Su

NETHERLANDS	
POS	ARTIST/ ALBUM / LABEL
1	<b>LIMA, GUSTAVO</b> Balada
2	<b>TRIGGER FINGER I</b> Follow Rivers
3	<b>JEPSEN, CARLY RAE</b> Call Me Maybe
4	<b>SANDE, EMELI</b> Next To Me
5	<b>FLO RIDA</b> Whistle
6	<b>TELO, MICHEL</b> Ai Se Eu Te Pego
7	<b>LYKKE-LI I</b> Follow Rivers
8	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young
9	<b>MRAZ, JASON</b> I Won T Give Up
10	<b>MINAJ, NICKI</b> Starships

NORWAY	
POS	ARTIST/ ALBUM / LABEL
1	<b>HALLA, MARTIN</b> Release Me (The Voice Of Norge)
2	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young
3	<b>FLO RIDA</b> Whistle
4	<b>LOREEN</b> Euphoria
5	<b>LALEH</b> Some Die Young
6	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know
7	<b>TELO, MICHEL</b> Ai Se Eu Te Pego
8	<b>JEPSEN, CARLY RAE</b> Call Me Maybe
9	<b>MINAJ, NICKI</b> Starships
10	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone

SPAIN	
POS	ARTIST/ ALBUM / LABEL
1	<b>PABLO ALBORAN</b> Te He Echado De Menos (En Dire)
2	<b>CALI &amp; EL DANDEE</b> Yo Te Esperare
3	<b>JUAN MAGAN</b> Se Vuelve Loca
4	<b>LOPEZ, JENNIFER FEAT. PITBULL</b> Dance Again
5	<b>RASEL</b> Me Pones Tierno (Feat. Carlos)
6	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know
7	<b>WISIN &amp; YANDEL FEAT. JENNIFER</b> Follow The Leader
8	<b>RUBIO, PAULINA</b> Boys Will Be Boys
9	<b>TELO, MICHEL</b> Ai Se Eu Te Pego
10	<b>DE RICO, JOSE</b> Rayos De Sol

SWEDEN	
POS	ARTIST/ ALBUM / LABEL
1	<b>PANETOSZ</b> Dansa Pausa
2	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know
3	<b>ALINA DEVECERSKI</b> Flytta Pa Dej
4	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young
5	<b>JEPSEN, CARLY RAE</b> Call Me Maybe
6	<b>TELO, MICHEL</b> Ai Se Eu Te Pego
7	<b>FLO RIDA</b> Whistle
8	<b>LOREEN</b> Euphoria
9	<b>MINAJ, NICKI</b> Starships
10	<b>LALEH</b> Some Die Young



# CHARTS INDIES/COMPILATIONS WEEK 21



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



The White Stripes

- 1 1 **WRETCH 32 FEAT. ED SHEERAN** Hush Little Baby / *Mos/Levels*
- 2 10 **DREAM TEAM** Payphone / *TDT*
- 3 5 **ENGELBERT HUMPERDINCK** Love Will Set You Free / *Conehead (nova arvata)*
- 4 2 **DJ FRESH FEAT. RITA ORA** Hot Right Now / *Mos (ARV)*
- 5 17 **THE WHITE STRIPES** 7 Nation Army / *XL (PIAS)*
- 6 **NEW ALT-J** Breezeblocks / *Infectious (PIAS)*
- 7 4 **JULIA STONE** You're The One That I Want / *Flock (PIAS)*
- 8 3 **THE TEMPER TRAP** Sweet Disposition / *Infectious (PIAS)*
- 9 11 **CHOIR OF YOUNG BELIEVERS** Hollow Talk / *Ghostly (rom arv)*
- 10 6 **ADELE** Someone Like You / *XL (PIAS)*
- 11 7 **ADELE** Set Fire To The Rain / *XL (PIAS)*
- 12 8 **ADELE** Rolling In The Deep / *XL (PIAS)*
- 13 **NEW STEVE AOKI/ANGGER DIMAS/IGGY A** Beat Down / *Dim Mak*
- 14 **NEW TONIGHT WE ARE YOUNG** We Are Young / *Cover Hits*
- 15 14 **TWIN ATLANTIC** Make A Beast Of Myself / *Red Bull (E)*
- 16 **RE M83** Midnight City / *Na'ye (rom arv)*
- 17 **NEW NETSKY** Come Alive / *Hospital (SRD)*
- 18 19 **KNIFE PARTY** Internet Friends / *Earstorm*
- 19 9 **RACHEL K COLLIER** Hard Road To Travel / *QS (Awa)*
- 20 15 **ADELE** Make You Feel My Love / *XL (PIAS)*

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Joe Bonamassa

- 1 **NEW JOE BONAMASSA** Driving Towards The Daylight / *Prologue (ADA Arv)*
- 2 1 **ADELE** 21 / *XL (PIAS)*
- 3 **NEW THE ENEMY** Streets N The Sky / *Cooking Vinyl (Essential/GEM)*
- 4 **NEW PAUL BUCHANAN** Mid Air / *Newsroom (Ess)*
- 5 **NEW THE TEMPER TRAP** The Temper Trap / *Infectious (PIAS)*
- 6 **NEW THE CULT** Choice Of Weapon / *Cooking Vinyl (Essential/GEM)*
- 7 5 **ADELE** 19 / *XL (PIAS)*
- 8 3 **JACK WHITE** Blunderbuss / *XL (PIAS)*
- 9 **NEW HEATHER PEACE** Fairytales / *Kaleidoscope (Absolute Arvata)*
- 10 2 **BEACH HOUSE** Bloom / *Bella Union (rom arv)*
- 11 4 **ALABAMA SHAKES** Boys & Girls / *Rough Trade (PIAS)*
- 12 11 **NOEL GALLAGHER'S HIGH FLYING BIRDS** Noel Gallagher's High Flying Birds / *Sour Mash (E)*
- 13 **NEW ADMIRAL FALLOW** Tree Bursts In Snow / *Netwerk (PROP)*
- 14 10 **JUSTIN FLETCHER** Hands Up - The Album / *Little Demon (SDU)*
- 15 9 **THE PROCLAIMERS** Like Comedy / *Cooking Vinyl (Essential/GEM)*
- 16 15 **JOHN DENVER** Take Me Home / *Music Digital (Delta/SonyDADC)*
- 17 13 **TWIN ATLANTIC** Free / *Red Bull (E)*
- 18 8 **THE CRIBS** In The Belly Of The Brazen Bull / *Wichita (PIAS)*
- 19 **RE MADNESS** Complete Madness / *Union Square (SDU)*
- 20 **RE WRETCH 32** Black And White / *Levels/Mos (ARV)*

## COMPILATION CHART TOP 20

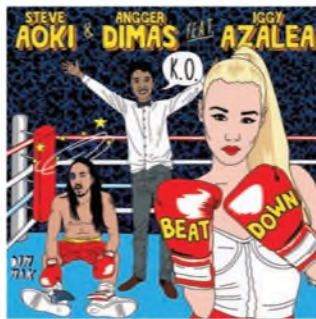
THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 **VARIOUS** Now That's What I Call Music 81 / *EMI TV/UMTV (E)*
- 2 2 **VARIOUS** Keep Calm And Relax / *Sony/Rhino (ARV)*
- 3 **NEW VARIOUS** Dance Party 2012 / *Sony Music/UMTV (ARV)*
- 4 5 **VARIOUS** Now That's What I Call Running / *EMI TV/UMTV (E)*
- 5 3 **VARIOUS** Back To The Old Skool Garage Classics / *Mos (ARV)*
- 6 4 **VARIOUS** Street Life / *Sony/UMTV (ARV)*
- 7 **NEW VARIOUS** Now That's What I Call Britain / *Decca/EMI TV (ARV)*
- 8 9 **VARIOUS** Ultimate Clubland / *AATW/UMTV (ARV)*
- 9 7 **VARIOUS** Mash Up Mix Bass 2012 / *Mos (ARV)*
- 10 6 **VARIOUS** Voices / *Sony (ARV)*



- 11 **NEW VARIOUS** RWD - The Legacy / *Sony/RCA (ARV)*
- 12 10 **VARIOUS** The Sound Of Dubstep 4 / *Mos (ARV)*
- 13 11 **VARIOUS** Addicted To Bass 2012 / *Mos (ARV)*
- 14 8 **VARIOUS** Save The Last Dance For Me / *EMI TV/Rhino/Sony (ARV)*
- 15 12 **VARIOUS** Now That's What I Call Music 80 / *EMI TV/UMTV (E)*
- 16 14 **VARIOUS** XX - Twenty Years / *Mos (ARV)*
- 17 **RE VARIOUS** Eurovision Song Contest - Baku 2012 / *UMC (ARV)*
- 18 16 **VARIOUS** Essential R&B - The Club Mix / *EMI TV/Sony (ARV)*
- 19 13 **VARIOUS** Pop Princesses 2012 / *UMTV (ARV)*
- 20 **NEW VARIOUS** Defected In The House - Ibiza 12 / *In The House*



Steve Aoki Indie Singles (13), Breakers (5)



Netsky Indie Singles (17), Breakers (7)



The Temper Trap Indie Albums (5)



Paul Buchanan Indie Albums (4)



Admiral Fallow Indie Albums (13), Breakers (2)

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



ALT-J

- 1 3 **DREAM TEAM** Payphone / *TDT*
- 2 **NEW ALT-J** Breezeblocks / *Infectious*
- 3 1 **JULIA STONE** You're The One That I Want / *Flock*
- 4 4 **CHOIR OF YOUNG BELIEVERS** Hollow Talk / *Ghostly*
- 5 **NEW STEVE AOKI/ANGGER DIMAS/IGGY A** Beat Down / *Dim Mak*
- 6 8 **TONIGHT WE ARE YOUNG** We Are Young / *Cover Hits*
- 7 **NEW NETSKY** Come Alive / *Hospital*
- 8 7 **KNIFE PARTY** Internet Friends / *Earstorm*
- 9 2 **RACHEL K COLLIER** Hard Road To Travel / *QS*
- 10 15 **TOO CLOSE TO LOVE YOU** Too Close / *Nasty Orange*
- 11 **NEW TIESTO & WOLFGANG GARTNER** We Own The Night EP / *Musical Freedom*
- 12 10 **THE HEAVY** How You Like Me Now / *Counter*
- 13 13 **TONIGHT** We Are Young / *Classic Recordings*
- 14 **NEW BLIND PILOT** Half Moon / *Ato Red*
- 15 5 **COLLEGE FEAT. ELECTRIC YOUTH** A Real Hero / *Valerie*
- 16 19 **DATA** One In A Million / *Ekle'shock*
- 17 17 **DELUXE SINGLE WHISTLE KARAOOKES** Whistle / *Master Q Karaoke*
- 18 **NEW HEALTH** Tears / *Rockstar Games*
- 19 **RE CINEMATIC ORCHESTRA** To Build A Home / *Nirja Tune*
- 20 **NEW TYLER HILTON** Loaded Gun / *Hoopie Tune*

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Heather Peace

- 1 **NEW HEATHER PEACE** Fairytales / *Kaleidoscope*
- 2 **NEW ADMIRAL FALLOW** Tree Bursts In Snow / *Netwerk*
- 3 5 **CHOIR OF YOUNG BELIEVERS** This Is For The White In Your Eyes / *Ghostly*
- 4 2 **IMAGINED VILLAGE** Bending The Dark / *Emmerson Corncraek*
- 5 4 **GRIMES** Visions / *4AD*
- 6 **NEW SONATA ARCTICA** Stones Grow Her Name / *Nuclear Blast*
- 7 1 **BEST COAST** The Only Place / *Wichita*
- 8 7 **ANGUS & JULIA STONE** Memories Of An Old Friend / *Flock*
- 9 8 **POLICA** Give You The Ghost / *Memphis Industries*
- 10 11 **KING CREOSOTE & JON HOPKINS** Diamond Mine / *Double Six*
- 11 13 **JUNE TABOR AND THE OYSTER BAND** Ragged Kingdom / *Tapic*
- 12 12 **WALTER TROUT** Blues For The Modern Daze / *Prologue*
- 13 **RE KATZENJAMMER** A Kiss Before You Go / *Propeller*
- 14 15 **SBTRKT** SBTRKT / *Young Turks*
- 15 **NEW CARLOS BONELL** Magical Mystery Guitar / *David Young*
- 16 3 **SQUAREPUSHER** Ufabulum / *Warp*
- 17 6 **ZULU WINTER** Language / *Ply It Again Sam*
- 18 10 **BURIAL** Street Halo/Kindred / *Hyperdub*
- 19 **NEW BURZUM** Umskiptar / *Byelobog*
- 20 **NEW HARDLINE** Danger Zone / *Frontiers*



# CHARTS CLUB WEEK 21

Club charts are available on **MusicWeek.com** every Friday

## UPFRONT CLUB TOP 40

POS	ARTIST / TRACK / LABEL
1	10 4 JACK BEATS FEAT. DONAE'O You Should Know / Deconstruction/Columbia
2	18 2 DOT ROTTEN Overload / Mercury
3	12 6 MARINA AND THE DIAMONDS Primadonna / 679/Atlantic
4	8 4 SAM SPARRO I Wish I Never Met You / Positiva/Virgin
5	16 3 REESON Hold On / Natomic
6	26 3 JEROME PRICE Letting Go / RGS
7	11 5 TIESTO & WOLFGANG GARTNER FEAT. LUCIANO We Own The Night / Musical Freedom
8	2 2 D BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / Mercury
9	19 3 LADYHAWKE Sunday Drive / Island/Modular
10	20 3 LABRINTH Express Yourself / Syco
11	21 4 SANDER VAN DOORN FEAT. MAYAENI Nothing Inside / MoS
12	22 2 ECOTEK & JAMES EGBERT FT LAURA BREHM Love Will Carry Us / Xtravaganza
13	NEW IAN CAREY & ROSETTE FEAT. TIMBALAND & BRASCO Amnesia / AATW
14	6 7 DJ FRESH FEAT. DIZZEE RASCAL The Power / MoS
15	NEW WILLIAM NARAIN Let The Sunshine Flow / Shake
16	28 3 DEVUSHKA Opportunities / White Label
17	36 2 DISCLOSURE The Law Of One / Weapons Grade
18	1 5 ELTON JOHN VS PNAU Good Morning To The Night / Mercury
19	NEW CUBE GUYS FEAT. LUCIANA Jump / AATW
20	31 3 DEMARK & MANNA FEAT. SHENA Music Of My Life / Made
21	29 2 PALOMA FAITH Picking Up The Pieces / RCA
22	27 2 CASCADA Summer Of Love / AATW
23	9 4 ALEXANDRA BURKE Let It Go / RCA
24	5 5 SHARAM FEAT. ANOUSHEH KHALILI Our Love / Yoshitoshi
25	NEW STEAMPUNK Forever Loved / AATW
26	37 2 NADIA ALI & SPENCER & HILL Believe It / Simply Delicious/Strictly Rhythm
27	32 2 BASSHUNTER Northern Light / 3 Beat
28	17 6 RITA ORA FEAT. TINIE TEMPAH R.I.P. / Columbia/Roc Nation
29	NEW EMELI SANDE My Kind Of Love / Virgin
30	NEW STEVE FOREST FEAT. MAX C Do You Believe In Love / Jolly Roger
31	3 6 MATRIX & FUTUREBOUND FEAT. LUKE BINGHAM All I Know / 3 Beat/AATW
32	4 5 GRANDMASTER FLASH VS. RUDEDOG The Message / AATW
33	NEW PETER LUTS Everyday / Hitt
34	5 VICTORIA AITKEN Weekend Lover / White Label
35	NEW HAMPENBURG & ALEXANDER BROWN Raise The Roof / Disco Wax
36	NEW MORITOS Remolino / Baxx
37	25 6 MARTIN SOLVEIG The Night Out / 3 Beat/AATW
38	15 6 WRETCH 32 FEAT. ED SHEERAN Hush Little Baby / MoS/Levels
39	33 7 TULISA Young / AATW/Island
40	NEW RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love / Asylum

## COMMERCIAL POP TOP 30

POS	ARTIST / TRACK / LABEL
1	7 3 CHERYL Call My Name / Polydor
2	4 5 DJ FRESH FEAT. DIZZEE RASCAL The Power / MoS
3	9 5 MARINA AND THE DIAMONDS Primadonna / 679/Atlantic
4	8 3 SAM SPARRO I Wish I Never Met You / Positiva/Virgin
5	19 4 SCISSOR SISTERS Only The Horses / Polydor
6	18 3 GRANDMASTER FLASH VS. RUDEDOG The Message / AATW
7	15 3 THE WANTED Chasing The Sun / Global Talent/Island
8	21 6 REBECCA FERGUSON Glitter & Gold / RCA
9	28 2 JACK BEATS FEAT. DONAE'O You Should Know / Deconstruction/Columbia
10	20 3 JEROME PRICE Letting Go / RGS
11	1 5 ALEXANDRA BURKE Let It Go / RCA
12	23 2 LABRINTH Express Yourself / Syco
13	22 2 CASCADA Summer Of Love / AATW
14	NEW TIESTO & WOLFGANG GARTNER FEAT. LUCIANO We Own The Night / Musical Freedom
15	12 9 ALEX SAIDAC Stay In This Moment / Island
16	NEW AMELLE FEAT. DBX God Won't Save You Now / Crown
17	5 5 MADONNA Girl Gone Wild / Interscope
18	16 5 DEMI LOVATO Give Your Heart A Break / Hollywood/Polydor
19	2 4 ELTON JOHN VS PNAU Good Morning To The Night / Mercury
20	17 2 LAWSON When She Was Mine / Global Talent/Polydor
21	NEW NELLY FURTADO Big Hoops (Bigger The Better) / Interscope
22	3 2 D BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / Mercury
23	14 5 RITA ORA FEAT. TINIE TEMPAH R.I.P. / Columbia/Roc Nation
24	NEW LETHAL BIZZLE FEAT. DONAE'O Not A Saint / Lethal Bizzle/Zephron
25	11 5 JENNIFER LOPEZ FEAT. PITBULL Dance Again / Epic
26	NEW TAI0 CRUZ FEAT. PITBULL There She Goes / 4th & Broadway
27	24 5 JESSIE J FEAT. DAVID GUETTA Laserlight / Island/Lava
28	NEW MARCUS COLLINS Mercy / RCA
29	25 7 TULISA Young / AATW/Island
30	27 7 CARLY RAE JEPSEN Call Me Maybe / Interscope

© Music Week. Compiled by DJ feedback and data collected from the following stores: online sites and distributors: 3MR Records, CD Pool, Know How, Phonika, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Xahua (Middlesbrough), Bassdown (Belfast), Beatport, Juno, Unique & Dynamic.



Jack Beats



Cheryl



Preeya Kalidas

# Jack Beats in the Know as their winning formula finally pays off

## ANALYSIS

BY ALAN JONES

DJ duo Jack Beats - Niall Daily and Ben Griffin - have been working together since 2007, building up an impressive reputation but with little Upfront club chart success to show for their work. They finally dented the chart - albeit in a modest way - 13 months ago, reaching No.79 with All Night, released on the Cheap Thrills label. Subsequently snapped up by the reactivated Deconstruction

label, they released the Leonard Cohen-sampling End Of Love, which fell short of the Upfront chart but reached nine on the Commercial Pop chart. Their anthemic, bass-heavy follow-up You Should Know far exceeds its predecessors, leaping 10-1 on the Upfront chart this week, while advancing 28-9 Commercial Pop and 25-22 Urban. The track, which also features MC Donae'O, has a 5.18% lead at the top of the Upfront chart from Dot Rotten's Overload.

Cheryl Cole has dropped her surname but it's business as usual for her at the top of the Commercial Pop chart, with Call My Name sprinting 7-1 to deliver her 14th No.1. Cheryl's tally includes nine Girls Aloud hits, the three singles from her debut solo album 3 Words and Promise This, the first single from her last album, Messy Little Raindrops.

Labrinth, Dot Rotten and Preeya Kalidas are all closing fast but Oliver Twist by D'Banj sneaks a fourth week atop the Urban chart.

## URBAN TOP 30

POS	ARTIST / TRACK / LABEL
1	1 2 D BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / Mercury
2	5 4 PREEYA KALIDAS Love Between Us / 3 Beat/2 Tone Ent
3	8 2 DOT ROTTEN Overload / Mercury
4	9 4 LABRINTH Express Yourself / Syco
5	2 6 MIA Bad Girls / Mercury/Interscope
6	3 6 JENNIFER LOPEZ FEAT. PITBULL Dance Again / Epic
7	4 7 RITA ORA FEAT. TINIE TEMPAH R.I.P. / Columbia/Roc Nation
8	10 5 DJ FRESH FEAT. DIZZEE RASCAL The Power / MoS
9	16 2 NELLY FURTADO Big Hoops (Bigger The Better) / Interscope
10	24 2 JASMIN KORA Me And Ma Girlz / Helicopta
11	11 3 MAC MILLER Frick Park Market / Island/Rostrum
12	12 5 RIHANNA Where Have You Been / Def Jam
13	7 4 MATRIX & FUTUREBOUND FEAT. LUKE BINGHAM All I Know / 3 Beat/AATW
14	RE 3 CHIDDY BANG Mind Your Manners / Regal
15	6 5 WRETCH 32 FEAT. ED SHEERAN Hush Little Baby / MoS/Levels
16	NEW 1 TAI0 CRUZ FEAT. PITBULL There She Goes / 4th & Broadway
17	15 4 USHER Scream / RCA
18	20 3 RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love / Asylum
19	17 3 FAR EAST MOVEMENT FEAT. JUSTIN BIEBER Live My Life / Interscope
20	NEW 1 CHRIS BROWN Don't Wake Me Up / RCA
21	23 13 NICKI MINAJ Starships / Cash Money/Island
22	25 2 JACK BEATS FEAT. DONAE'O You Should Know / Deconstruction/Columbia
23	14 11 SKEPTA Make Peace Not War / 3 Beat/AATW/BBK
24	NEW 1 NADIA OH Slapper A(Ye) / Tiger Trax
25	NEW 1 SUAVE DEBONAIR FEAT. PETE CANNON Play Your Game / SuaveDebonair.Com
26	21 3 YOLANDA BE COOL FEAT. CRYSTAL WATERS Le Bump / AATW
27	13 3 CHRIS BROWN FEAT. BIG SEAN/WIZ KHALIFA/CHRIS BROWN Till I Die/Sweet Love / RCA
28	26 8 DEHASSE FEAT. PRINCESS NYAH What A Night / In-Dehasse
29	22 8 STARBOY NATHAN Cosmic Kiss/Who Am I / Vibes Corner/Mona
30	18 2 USHER FEAT. RICK ROSS Lemme See / RCA

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	BINGO PLAYERS Rattle
2	CEDRIC GERVAIS Molly
3	SKRILLEX FEAT. DAMIAN JR GONG MARLEY Make It Bun Dem
4	PROFESSOR GREEN/RUTH ANNE Remedy
5	EMELI SANDE My Kind Of Love
6	PHATS & SMALL V CUBE GUYS Turn Around
7	X-PRESS 2 FT ALISON LIMERICK In The Blood
8	MYNC Stadium
9	NICKY ROMERO & ZROQ WTF
10	DAN LE SAC FEAT. SARAH WILLIAMS WHITE Play Along
11	STEVE AOKI/ANGGER DIMAS/IGGY A Beat Down
12	WOLFGANG GARTNER Redline
13	SAINT ETIENNE Words And Music By
14	KRAAK & SMAAK FEAT. ROMANTHONY Built For Love
15	APDW FT NINA MIRANDA Dazzled
16	LET THE MUSIC PLAY FEAT. UTRB Don't Weigh Me Down
17	DAVID MORALES FT ROISIN MURPHY Golden Era
18	THE SHAPESHIFTERS Only You
19	KARIN PARK Restless
20	INFINITY INK House Of Infinity



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsoundradio.com



# CHARTS ANALYSIS WEEK 21



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART

- **RUDIMENTAL FEAT. JOHN NEWMAN**  
*Feel The Love* Asylum
- **LOREEN Euphoria** Warner Bros
- **LAWSON When She Was Mine** Polydor
- **ALEXANDRA BURKE Let It Go** RCA
- **SEBASTIAN INGROSSO/ALESSO**  
*Calling (Lose My Mind)* UMTV
- **GARY BARLOW/Commonwealth Band**  
*Sing* Decca



- **IVI ADAMO Lala Loe** Day 1
- **ROMAN LOB Standing Still** UMC
- **JEDWARD Waterline** Universal Ireland
- **FLORENCE +THE MACHINE Shake It Out**  
Island

### UK ALBUMS CHART

- **PALOMA FAITH Fall To Grace** RCA
- **GARY BARLOW/Commonwealth Band**  
*Sing* Decca
- **SCISSOR SISTERS Magic Hour** Polydor
- **RUMER Boys Don't Cry** Atlantic
- **SIGUR ROS Valtari** Parlophone
- **RUSSELL WATSON Anthems** Sony Classical
- **ULTRAVOX Brilliant** Chrysalis
- **MELODY GARDOT The Absence** Decca
- **REGINA SPEKTOR What We Saw From**  
*The Cheap Seats* Sire
- **ALT-J An Awesome Wave** Infectious Music



- **ARCHITECTS Daybreaker** Century Media
- **LAURA WRIGHT Glorious** Decca
- **AMORE Stand Together** Warner Music Ent.
- **PUBLIC IMAGE LIMITED This Is PIL** P.I.L. Official
- **PINK FLOYD Wish You Were Here** EMI
- **SUGAR Copper Blue** Edsel
- **JOAN ARMATRADING Starlight** Hypertension

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at [musicweek.com](http://musicweek.com).

Source: Official Charts Company

## SINGLES

BY ALAN JONES

Swedish singer **Loreen** won the Eurovision Song Contest last Saturday but after a fast start, it looks like her winning entry, *Euphoria*, will fall short of the No.1 UK slot. On Tuesday's midweek sales flashes, it had been overhauled by Hackney drum & bass quartet **Rudimental's** debut hit *Feel The Love* (feat. John Newman), with pop quartet **Lawson** completing an all new top three with first single, *When She Was Mine*.

Some or all of these will inevitably fall behind *We Are Young* which – with an unusual chart trajectory of 7-3-3-3-5-2-1 – finally ascended to pole position for **fun. feat. Janelle Monae** last weekend. It got there the hard way – it trailed **The Wanted's** *Chasing The Sun* by more than 10,000 sales in last Tuesday's midweek sales flashes but eventually ran out clear winner on sales of 72,977, 3,647 more than its rival. *We Are Young* previously topped the chart in the US, Canada, Australia, Austria and Ireland,



and is the first single from fun.'s second album *Some Nights*, which debuts at seven this week (11,023 sales). It is the only track on the album to feature Monae who has a separate career of her own to pursue.

The Wanted's eighth hit in less than two years, *Chasing The Sun* couldn't deliver the band's third No.1 but it has given them their third No.2. Their biggest selling single to date, *Glad You Came* has sold 540,126 copies since its release last July out of an

overall Wanted singles sales tally of 2,153,392.

Ahead of album *Fall To Grace's* release on Monday, **Paloma Faith** scored her highest charting single to date, with *Picking Up The Pieces* debuting at seven (32,607 sales) to beat the No.15 peak of her previous top tune, *New York*.

Fourteen months after they paired up to top the chart with *On The Floor*, **Jennifer Lopez feat. Pitbull** returned to the chart with *Dance Again*. Selling 28,371

copies last week to debut at 11, the track was one place shy of securing Pitbull his ninth Top 10 hit, Lopez her 18th. On *The Floor* was by far the biggest hit of Lopez's career, with sales to date of 822,056 – fractionally more than her next three biggest hits put together. Pitbull has another new single on the chart this week: *Back In Time* (from *Men In Black 3*), which debuts at No.23 (13,284 sales).

Quick singles facts: *Call Me Maybe* was in the top three for the eighth straight week for **Carly Rae Jepsen** (3-3, 46,642 sales)... After two weeks at No.1, **Rita Ora's** *R.I.P.* (feat. Tinie Tempah) dipped to four (43,116 sales)... Where Have You Been held at six for **Rihanna**, but with sales up 6.90% at 38,815... *Timebomb* debuted at 31 for **Kylie Minogue** (10,044 sales), having been released only on Friday (25th).

Overall singles sales were down 1.84% week-on-week at 3,092,230 – their lowest level for 10 weeks, and their second lowest level thus far in 2012. They are 6.45% below same-week 2011 sales of 3,305,282.

## ALBUMS

BY ALAN JONES

After returning to No.1 for a third time, **Emeli Sandé** will have to surrender her position this weekend, as a strong contingent of new releases provides 10 debuts in the Top 11 on Tuesday's midweek sales flashes, with her debut album *Our Version Of Events* sliding 1-9 as a result. In an intake that also includes albums by **Scissor Sisters**, **Rumer**, **Sigur Ros**, **Russell Watson**, **Ultravox**, **Melody Gardot**, **Regina Spektor**, **Alt-J** and a mini-album (seven tracks) of **Gary Barlow's** Jubilee song *Sing*, **Paloma Faith** is setting the pace with her second album, *Fall To Grace*, establishing a 40% lead over its nearest challengers.

Last weekend's album chart represented a personal triumph for Sandé who jumped 3-1 but an industry disaster, as she does so on sales of just 13,430 – the lowest since **Ace Of Base's** *Happy Nation* sprinted 7-1 on sales of 12,042 in July 1994, some 935 weeks ago.

Sandé's return to No.1 came despite latest single, *My Kind Of Love* slipping 19-21 (14,039



sales), and even though it wasn't No.1 in her native Scotland. It has been No.1 north of the border four times but ranked fifth on Sunday, as another Scot, **Paul Buchanan**, debuted at the top.

Hitherto known for his work with the esteemed duo *Blue Nile*, Buchanan topped the Scots list with his debut solo album, *Mid Air*, which ranked as high as three in the UK as a whole on early sales flashes but eventually debuted at 14 (7,054 sales).

The top newcomer in the UK as a whole is *Driving Towards The Daylight*, the latest album by

prolific blues/rock guitarist/singer **Joe Bonamassa**. Selling 13,345 copies – just 85 fewer than Sandé's album – it debuts at two. Bonamassa's 13th album, it is the first to make the Top 10.

**John Mayer** also lands his first Top 10 album, debuting at four with *Born And Raised*. Its opening week's sales of 12,651 are the best of his career.

The week's Top 10 debuts are completed by two acts who have previously topped the chart. **Tom Jones** – a chart-topper in 1968, 1975 and 1999 – debuts at nine with *Spirit In The Room*. Jones is

currently enjoying major TV success as a coach on BBC One's *The Voice UK*, but *Spirit In The Room's* chart placing, and first-week sales of 9,886 both mark a big downturn since his last studio album *Praise & Blame* debuted at two (31,209 sales) in 2010. **The Enemy's** third album, *Streets In The Sky*, debuts at nine (9,854 sales). Their 2007 debut, *We'll Live And Die In These Towns*, opened at No.1 (39,191 sales), while 2009 follow-up, *Music For The People*, entered at two (35,363 sales).

**Robin Gibb's** death precipitated a big increase in sales of *Bee Gees* albums, with *Number Ones* vaulting 34-5, with sales up 206.70% week-on-week at 12,127, and *The Ultimate* re-entering at 35, with sales rocketing 1521.95% to 3,744. Number one for the last two weeks, **Keane's** *Strangeland* slides to six (11,633 sales).

Album sales dipped 2.65% week-on-week to 1,312,971 last week. It was the lowest seven-day sales tally recorded since sales week-ending 22 June 1996 (chart dated 29 June 1996) – 831 weeks ago – when just 1,277,279 albums were sold.



CARRIE UNDERWOOD ALICE COOPER BON JOVI  
ANDREA BOCELLI DAVID BOWIE SPANAU BALLETT  
MOBO AWARDS ADAM LAMBERT USHER GRACE JONES  
P DIDDY BRITNEY SPEARS DEBBIE HARRY

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**CONGRATULATIONS CARRIE UNDERWOOD AND ADAM LAMBERT ON THEIR RECENT NUMBER 1 US ALBUMS**

## PLASTECENE TERRAIN

Composed and produced by Konstantin AS

- 
1. Movement 1 (Inertia).
  2. MEGATREE+
  3. MEGATREE-
  4. Chapter 4
  5. MIND ARKHEOLOGY
  6. TIME REFLECTED.



# essential music & marketing



## The Enemy

'Streets in the Sky' is the band's third album and according to the band, their best yet. Recorded in London and LA with Joby J. Ford of The Bronx, the 12-track album has the signature Enemy anthemic guitar sound yet it is much heavier than the last two albums. Out now



## JME

Jme is back and he is Murking. Produced by Preditah, this follows the highly successful 96 Flickies single, the video for this single features some of his 163,000 Twitter followers and can be found on his youtube channel which boasts 20million views. Out 17/06



## Chris Robinson Brotherhood

The debut album from the new group of Black Crowes frontman Chris Robinson. "The prospect of continued despatches from this corner of the stratosphere is a cheering one" 8/10 Uncut. A trip down a musical rabbit-hole that no-one should miss" 8/10 Classic Rock. Out 04/06



## Riz MC

New deluxe physical version of Riz MC's highly acclaimed album features collaborations with Redinho (NMBRS), Plan B, Lazersonic and Zed Bias. Riz also follows up his lead role in the movie Four Lions as the lead in iLL Manors. Out 18/06



## BT

Composer, musical technologist and legendary EDM pioneer, BT releases this anxiously anticipated new double-disc mix compilation, which includes never before released remixes by BT, some original BT productions and carefully hand-selected tracks chosen by BT. Out 04/06



## The Cult

One of the finest British rock acts to have enjoyed worldwide success over the last few decades, The Cult present 'Choice of Weapon', the group's first studio album in five years. Catch them on their arena tour in September. Out now

# PRODUCT KEY RELEASES



► PROFESSOR GREEN/RUTH ANNE Remedy



► Tiesto & W GARTNER We Own The Night

## JUNE 4

### SINGLES

- BIRDMAN FEAT. RICK ROSS Born Stunner (Island)
- BEACH BOYS That's Why God Made The Radio (EM)
- KELLY CLARKSON Dark Side (RCA)
- COLDPLAY FEAT. RIHANNA Princess Of China (Parlophone)
- MARCUS COLLINS Mercy (RCA)
- NELLY FURTADO Big Hoops (Bigger The Better) (Interscope)
- GOTYE Eyes Wide Open (Island)
- GRAHAM GOULDMAN Daylight (Rosala)
- AIDEN GRIMSHAW Is This Love (RCA)
- HOT CHIP Night And Day (Dumina)
- LADYHAWKE Sunday Drive (Island/Modular)
- LOSTPROPHETS We Bring An Arsenal (Epic)
- MAC MILLER FT. BENNY BANKS Loud (Island)
- PROFESSOR GREEN FEAT RUTH ANNE Remedy (Virgin)
- RISE AGAINST Satellite (Interscope)
- DOT ROTTEN Overload (Mercury)
- TYGA FEAT. CHRIS RICHARDSON Far Away (Island)
- USHER Scream (RCA)

### ALBUMS

- THE BEATLES Yellow Submarine (Re-Issue) (Parlophone)
- BEACH BOYS That's Why God Made The Radio (EM)
- ALEXANDRA BURKE Heartbreak On Hold (Sycc)
- CHICANE Thousand Mile Stare (Enza)
- SHAWN COLVIN All Fall Down (Nonesuch)
- DAWES North Hills (Loose)
- DELAIN We Are The Others (Roadrunner)
- DEXYS One Day I'm Going To Soar (BMG Rights)
- HEATHER FINDLAY Kitchen Session (Black Sun)
- FRIENDS Manifest (Lucky Number)
- HEART Strange Euphoria (Sony)
- THE HIVES Lex Hives (Sony)
- HUMAN LEAGUE Dare/Fascination - Reissue (Virgin)
- INFIDELS The Future Of The Gravity Boy (Wall Of Sound)
- JAPANROIDS Celebration Rock (Polygram)
- KAISER CHIEFS Souvenir: The Singles 2004-2012 (Polydor)
- LENNY KRAVITZ Mama Said (EM)
- LADYHAWKE Anxiety (Island/Modular)
- LIARS Wixiv (Mute)
- KYLIE MINOGUE 25 (Parlophone)
- PAUL SIMON Graceland 25th Anniversary (Sony)
- RIDE Best Of/Tarantula/Carnival Of Light/Going Blank Again/Nowhere/Smile (Ride Partnership)

- BOB SEGER Ultimate (EM)
- PATTI SMITH Banga (Columbia)
- REGINA SPEKTOR What We Saw From The Cheap Seats (Sire/Warner Brothers)
- ANGUS & JULIA STONE Stone Box (Flack)
- NEIL YOUNG & CRAZY HORSE Americana (Reprise)

## JUNE 11

### SINGLES

- ALUNAGEORGE You Know You Like It (Island)
- AVICII FEAT. SALEM AL FAKIR Silhouettes (Island)
- JAKE BUGG Lightning Bolt (Mercury)
- CHEW LIPS Do You Chew (Family)
- CHERYL Call My Name (Parlophone)
- GRAHAM COXON Oah Yeh Yeh (Parlophone)
- JAMIE CULLUM Everything You Didn't Do (Island)
- JAMES LEVY & THE BLOOD RED ROSE Hung To Dry (Heavenly)
- JAY-Z & KANYE WEST FEAT FRANK OCEAN No Church In The Wild (Roc-A-Fella/Mercury)
- LILYGREEN AND MAGUIRE Aint Love Crazy EP (Warner Brothers)
- AMY MACDONALD Slow It Down (Mercury)
- MAXIMO PARK Hips And Lips (V2/Cosmoactive)
- THE MOONS Double Vision Love (Schmitze)
- EMELI SANDE My Kind Of Love (Virgin)
- SIMIAN MOBILE DISCO Put Your Hands Together (Nichta)
- SMILER FEAT. PROFESSOR GREEN AND TAWIAH Top Of The World (Warner Brothers)
- SNEAKBO Sing For Tomorrow EP (Play Hare)
- TREY SONGZ Heart Attack (Atlantic)
- SAM SPARRO I Wish I Never Met You (Postiva/Virgin)
- SPARROW Move (Numskull/Hy/Totol Creative F)
- Tiesto & Wolfgang Gartner We Own The Night EP (Musical Freedom)
- TOTALLY ENORMOUS EXTINCT DINOSAURS Stronger (Polydor)

### ALBUMS

- BRAD United We Stand (V2/Berluc)
- JOHNNY CASH The Classics (Sony)
- CURREN\$Y The Stoned Immaculate (Warner B)
- EL-P Cancer 4 Cure (Turnstile)
- FUTURE OF THE LEFT The Plot Against Common Sense (Xtra Mile)
- HOT CHIP In Our Heads (Dumina)
- THE HUNDRED IN THE HANDS Red Night (Narc)
- THE INVISIBLE Rispah (Ninja Tune)
- AMY MACDONALD Life In A Beautiful Light (Mercury)



▶ **NELLY FURTADO** Spirit Indestructible▶ **HERVE** Pick Me Up, Sort Me Out, Calm Me...▶ **ALISTAIR GRIFFIN** Albion Sky▶ **TWIN SHADOW** Confess▶ **PASSION PIT** Gossamer

- **MAXIMO PARK** The National Health (V2/Cooperative)
- **MIAOUX MIAOUX** Light Of The North (Chemikal Underground)
- **INGRID MICHAELSON** Human Again (Mam & Pup)
- **SADE** Live Concert (RCA)
- **SKINNY LISTER** Forge & Flagon (Sunday Best)
- **SPACEGHOSTPURRP** Chronicles Of Spaceghostpurrrp (AAC)
- **SAM SPARRO** Return To Paradise (EMI Australia)
- **THE STONE ROSES** The Very Best Of (Sony)
- **TOTALLY ENORMOUS EXTINCT DINOSAURS** Trouble (Polydor)
- **TWO WOUNDED BIRDS** Two Wounded Birds (Mushi/Mushi)
- **USHER** Looking For Myself (RCA)
- **WAKA FLOCKA FLAME** Tripel F Life (Warner B)
- **BOBBY WOMACK** The Bravest Man In The Universe (XL)

## JUNE 18

### SINGLES

- **2:54** Creeping (Fiction)
- **FIONA APPLE** Every Single Night (Columbia)
- **CITIZEN** Deep End Ep (Madtech)
- **FLO-RIDA** Whistle (Atlantic)
- **KASSIDY** One Man Army (Vertigo)
- **MAROON 5 FEAT. WIZ KHALIFA** Payphone (A&M/Octone)
- **JOSH OSHO FEAT. GHOSTFACE KILLAH** Redemption Days (Island)
- **POLICA** Dark Star (Memphis Industries)
- **ED SHEERAN** Small Bump (Asylum)
- **SKINNY LISTER** Rollin' Over/Colours (Sunday Best)
- **STOOSHE** Black Heart (Warner B/On+More Tune)
- **JESSICA SYMONDS** Black Flame EP (Bandcamp)
- **ZINC** Goin In (Hims)

### ALBUMS

- **FIONA APPLE** The Idle Wheel (Columbia)
- **JUSTIN BIEBER** Believe (Def Jam)
- **BOY** Mutual Friends (Decca)
- **CAN** The Lost Tapes (Mute)
- **THE CHAPMAN FAMILY** Cruel Britannia (Best Before)
- **CHERYL A** Million Lights (Polydor)
- **TIM HUGHES** Ultimate Collection (Kingsway)
- **KATHERINE JENKINS** Best Of British (Decca)
- **LEMONADE** Diver (Matador)
- **IGGY POP** Play It Safe - The Collection (Sony)
- **REVEREND & THE MAKERS** @ Reverend\_Makers (Cooking Vinyl)
- **SMASHING PUMPKINS** Oceania (EMI)
- **TANITA TIKARAM** Can't Go Back (Lamusik)

## JUNE 25

### SINGLES

- **BELLERUCHE** 16 Minutes (Tru Thoughts)
- **BENGA FEAT. BEBE BLACK** Icon (RCA)
- **CHRIS BROWN** Don't Wake Me Up (RCA)
- **TAIO CRUZ FEAT. PITBULL** There She Goes (4th & Broadway)
- **DEADMAUS FEAT. CHRIS JAMES** The Veldt (Parlophone)
- **JASON DERULO** Undefeated (Warner Brothers/Beluga Heights)
- **DUB PISTOLS** Alive/Mucky Weekend (Sunday Best)
- **ANDY GRAMMER** Fine By Me (Namer Brothers)
- **MACY GRAY** Sail (Island)
- **ELTON JOHN VS PNAU** Good Morning To The Night (Mercury)
- **R KELLY** Share My Love (Jive)
- **KINDNESS** House (Female Energy/Polydor)
- **ADAM LAMBERT** We Close Our Eyes (15/RCA)
- **LIONEL RICHIE FEAT. JENNIFER NETTLES** Hello (Mercury)
- **SANTIGOLD** Keepers (Atlantic)
- **CLEO SOL** Never A Right Time (Island)
- **SOUND OF GUNS** Antarctica (Disiller)
- **SWEET BILLY PILGRIM** Archaeology (Parlophone)
- **WILL.I.AM FEAT. EVA SIMONS** This Is Love (Interscope)

### ALBUMS

- **FLO-RIDA** Wild Ones (Atlantic)
- **GLENN FREY** After Hours (Polydor)
- **GAGGLE** The Mouth Of The Cave (Transgressive)
- **GOJIRA** L'enfant Sauvage (Roadrunner)
- **MACY GRAY** Covered (Island)
- **HERVE** Pick Me Up, Sort Me Out, Calm Me Down (Cheap Thrills)
- **R KELLY** Write Me Back (Jive)
- **LETTIE** Good Fortune, Bad Weather (Outerwurlz)
- **LINKIN PARK** Living Things (Warner Brothers)
- **MAROON 5** Overexposed (A&M/Octone)
- **METRIC** Synthetica (Abko Us)
- **MMG** Self Made Volume 2 (Warner Brothers)
- **THE OFFSPRING** Days Go By (Columbia)
- **JOSH OSHO** L.I.F.E. (Island)
- **THE SEARCHERS** Hearts In Their Eyes (Sanctuary)
- **VARIOUS** Sound System - The Story Of Jamaican Music (Island)

## JULY 2

### SINGLES

- **BRANDY FEAT. CHRIS BROWN** Put It Down (RCA)

- **DIRTY PROJECTORS** Gun Has No Trigger (Domino)
- **NEWTON FAULKNER** Clouds (Ugly Truth/RCA)
- **THE GASLIGHT ANTHEM** 45 (Mercury)
- **GET PEOPLE** Harmonize Ep (Luv Luv Luv)
- **GOSSIP** Move In The Night Direction (Columbia)
- **GURRUMUL FEAT. SARAH BLASKO** Bayini (Dramatica)
- **JAVEON** Murder In The Night Ep (Island)
- **MAVERICK SABRE** These Days (Mercury)
- **KATY PERRY** Wide Awake (Virgin)
- **PLAN B** Lost My Way (675/Atlantic)
- **REAL ESTATE** Exactly Nothing (Domino)
- **RIZZLE KICKS** Dreamers (Island)
- **TWO INCH PUNCH** Saturn The Slow Jams Ep (Island)

### ALBUMS

- **AVALANCHE CITY** Our New Life Above The Ground (Warner Brothers)
- **CHRIS BROWN** Fortune (RCA)
- **DUB PISTOLS** Worshipping The Dollar (Sunday Best)
- **ANDY GRAMMER** Andy Grammer (Warner Brothers)
- **ALISTAIR GRIFFIN** Albion Sky (Dramatica)
- **PAUL HEATON** The 8th (Proper)
- **ADAM LAMBERT** Trespassing (15/RCA)
- **LAURA MARLING** Live (Virgin)
- **EUGENE MCGUINNESS** The Invitation To The Voyage (Domino)
- **ANDRE RIEU** Songs From My Heart (Decca)
- **SLAUGHTERHOUSE** Welcome To: Our House (Polydor)
- **THE VIEW** Cheeky For A Reason (Cooking Vinyl)

## JULY 9

### SINGLES

- **A\$AP ROCKY** Goldie (Columbia)
- **E.B.R.U FEAT. DURTY GOODZ** Mad (Hitroum)
- **FLORENCE + THE MACHINE** Spectrum (Island)
- **DAVID GUETTA FEAT. CHRIS BROWN AND LIL WAYNE** I Can Only Imagine (Positive/Virgin)
- **NORAH JONES** Say Goodbye (Blue Note/Parlophone)
- **MARINA AND THE DIAMONDS** Power & Control (675/Atlantic)
- **NICKI MINAJ** Pound The Alarm (Cash Money/Island)
- **BEN MONTAGUE** Love Like Stars (Music Sounds/EMI)
- **NAS** The Don (Def Jam)
- **HOT CHELLE RAE** I Like It Like That (RCA)
- **LANA DEL REY** National Anthem (Polydor/Stranger)
- **WILL YOUNG** I Just Want A Lover (RCA)

### ALBUMS

- **MELANIE C** Stages (Red Gin)
- **DIRTY PROJECTORS** Swing Lo Magellan (Domino)
- **FAMILY OF THE YEAR** Loma Vista (Netwerk)
- **NEWTON FAULKNER** Write It On Your Skin (Ugly Truth/RCA)
- **LIANNE LA HAVAS** Is Your Love Big Enough? (Namer Brothers)
- **DAN LE SAC** Space Between The Words (Sunday Best)
- **RUSH** Clockwork Angels (Future)
- **SERJ TANKIAN** Harakiri (Reprise)
- **TWIN SHADOW** Confess (AAC)
- **LUKE WHITE** Outside In (Strungwire)

## JULY 16

### SINGLES

- **GIVERS** Ceiling Of Plankton (Island)
- **RUBY GOE** Badman (Goe)
- **ALISTAIR GRIFFIN** Just Drive (Dramatica)
- **REN HARVIEU** Tonight (Island/Kid Gloves)
- **RICHARD HAWLEY** Down In The Woods (Parlophone)
- **ELTON JOHN VS PNAU** Sad (Mercury)
- **KING CHARLES FEAT. MUMFORD & SONS** The Brightest Light (Island)
- **LADY ANTEBELLUM** Wanted You More (Capitol/Parlophone)
- **MICHA B** Homerun Remix Bundle (RCA)
- **SWEDISH HOUSE MAFIA** Don't You Worry Child (Virgin)

### ALBUMS

- **DELLAH** From The Roots Up (Atlantic)
- **NATALIE DUNCAN** Devil In Me (Decca)
- **ELTON JOHN VS PNAU** Good Morning To The Night (Mercury)
- **NAS** Life Is Good (Mercury)
- **PLAN B** Ill Manors (675/Atlantic)
- **ANGUS STONE** Broken Brights (Desert Harvest)
- **TRON** 5th Anniversary Remix Album (Parlophone)

## JULY 23

### SINGLES

- **HAVANA BROWN FEAT. PITBULL** We Run The Night (Island)
- **CLEMENT MARFO & THE FRONTLINE FEAT. GHETTS** Champion (Warner Brothers)
- **CLOCK OPERA** Belonging (Island)
- **GAZ COOMBES** Simulator (Hot Fruit/Virgin)
- **TOM JONES** Tower Of Song (Island)
- **KEANE** Sovereign Light Cafe (Island)

- **JENNIFER LOPEZ FEAT. FLO-RIDA** Goin' In (Mercury)
- **CONOR MAYNARD** Vegas Girl (Parlophone)
- **MAC MILLER** Party On Fifth Ave. (Island/Rustrum)
- **NIKI & THE DOVE** Somebody (Mercury)
- **ERIC PRYDZ** We Can Mirage (Virgin)

### ALBUMS

- **GASLIGHT ANTHEM** Handwritten (Mercury)
- **CALVIN HARRIS** New Album Tbc (Columbia)
- **KIMBRA** Vows (Namer Brothers)
- **OLYMPIC ALBUM** Olympic Album (Decca)
- **PASSION PIT** Gossamer (Columbia)

## JULY 30

### SINGLES

- **ANGEL** Wonderful (Island)
- **CASPA FEAT KEITH FLINT** War (Parlophone)
- **CHILDISH GAMBINO** Fire Fly (Island)
- **DRAKE FEAT. RICK ROSS** Lord Knows (Cash Money/Island)
- **BEN HOWARD** Old Pine (Communism/Island)
- **MAIRHEAD** Songbook (Decca)

### ALBUMS

- **CONOR MAYNARD** Contrast (Parlophone)
- **RICK ROSS** God Forgives, I Don't (Mercury)

## AUGUST 6

### SINGLES

- **ALEX CLARE** Hummingbird (Island)
- **FAZER** Killer (Island)
- **KARIMA FRANCIS** Glory Days (Mercury)
- **OF MONSTERS AND MEN** Little Talks (Island)
- **PET SHOP BOYS** Winner (Parlophone)
- **WE ARE AUGUSTINES** Book Of James (Parlophone)

### ALBUMS

- **DJ SHADOW** A Perfect World (Island)
- **JAY JAMES PICTON** Play It By Heart (Decca)
- **WHILE SHE SLEEPS** Tals Is The Six (RCA)

## AUGUST 13

### ALBUMS

- **BRANDY** Two Eleven (RCA)
- **DON BROCO** Priorities (RCA)
- **KARIMA FRANCIS** The Remedy (Mercury)
- **OF MONSTERS AND MEN** My Head Is An Animal (Island)
- **SPECTOR** Enjoy It While It Lasts (Luv Luv Luv/Fiction)



# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### CARRIE UNDERWOOD Blown Away

(Sony Music)



June 18

She's an American Idol champion, a five-time Grammy winner and a US country megastar with 14 million LP sales. Her new effort *Blown Away* has already topped Uncle Sam's Billboard Album chart. But can Carrie Underwood translate her mega-success to Blighty? Sony certainly believes so.

Early signs are very encouraging: the singer sold out her Royal Albert Hall June 21 date in 90 minutes. *Blown Away* is Underwood's first UK album release, and sees her co-write eight of its 14 tracks. These include the title tune and standout (which tells the story of a daughter getting revenge on an abusive, alcoholic father) as well as the BBC Radio 2 A-listed *Good girl* - the first single from the album.

Said Underwood: "I'm a huge fan of George Michael, Annie Lennox, The Rolling Stones and, of course, Adele. There are so many great British artists doing well in the US at the moment; I want to show the UK another side of America."

## TRACK OF THE WEEK



### STOOSHE Black Heart

(Warner Bros.)



June 11

Boisterous, mischievous, outgoing female trio Stooshe follow Top Five hit *Love Me with Black Heart*.

Produced by pop experts Future Cut (Lily Allen, Olly Murs, Professor Green) and written with Jo Perry and former All Saint Shaznay Lewis, the track boasts some Motown-inspired vocal harmonies that wonderfully show-off the group's collective singing skills.

It's taken from their forthcoming debut album, *Swings and Roundabouts*, that will be released later this year.

Stooshe's online profile continues to grow with over 2.5 million cumulative views over their YouTube channel and special sessions recorded for iD, SBTv, MTV and Virgin.

## INCOMING ALBUMS

### TOTALLY ENORMOUS EXTINCT DINOSAURS

Trouble (Polydor)



In support of the release of hotly-anticipated debut LP *Trouble*, Totally Enormous

Extinct Dinosaurs played a show at KOKO on May 23 which was exclusively broadcast live via video streamed by Deezer. (TEED) is the solo project of Oxford-bred Orlando Higginbottom. He's seen his star rise rapidly, from YouTube views of the video to single *Garden* exceeding 2.5 million, to heading out to the Congo with Damon Albarn to recording an album for Warp, remixing Lady Gaga and even playing an exclusive set from the top of the Millbank Tower across the Thames. The record has been dubbed "the most eagerly awaited electronic album for years". It will be supported by live dates through the summer, including an abundance of international festivals.

JUNE 18

### LIT The View From The Bottom (Megaforce Records)



Lit's sixth album, their first in eight years, in part chronicles heavy events they

experienced during that period.

Working with artist/producer Butch Walker, recently at the helm of records by Panic! At The Disco, Avril Lavigne and Weezer, their current album - mixed by Joe Zook (Modest Mouse, Katy Perry, Mika, One Republic) - tells the story of Lit's in-between days with tracks like *The Broken* and *Here's To Us*.

But this new record is not without its lighter, *Big Rock Moments* in tracks *C'mon, You Tonight* (co-written by Marti Frederiksen whose collabs include Aerosmith and Mick Jagger) and *Same Shit, Different Drink*. The band will join the *Summerland Tour* in the US (along with Sugar Ray, The Gin Blossoms, Everclear and Marcy Playground) in late June to August.

JULY 2

### THE HIVES Lex Hives (Disque Hives via Sony)



After shouting their return from the rooftops with a critically-acclaimed comeback show at

The Borderline last month, Swedish rockers The Hives will return once again in December, for a five-date UK tour (landing at The Roundhouse in London on the 15th) but not before they release fifth full-length album *Lex Hives* in June. Full of energy, the band's first album in five years contains 12 tracks of classic rock including hard-stomping, sax-laced first single *Go Right Ahead* and Sixties soul finale *Midnight Shifter*.

It was self-produced by the band and mixed by Grammy winner Andrew Scheps (Red Hot Chili Peppers, Adele), with two additional tracks mixed by D. Sardy and Joe Zook. The deluxe version features bonus tracks (digital download only) produced by Queens of the Stone Age frontman Josh Homme.

JUNE 4

## STAFF PICK: DARRELL CARTER, SALES MANAGER



### RICHARD HAWLEY

Standing At The Sky's Edge

(Parlophone)

Richard Hawley's

musical journey has been something of a tour de force, from playing in

underrated Nineties indie group Longpigs to bigger exploits with Pulp, collaborations with Alex Turner, Nancy Sinatra and, more recently, Lisa Marie Presley (the pair are rumoured to be

working together on new material for her forthcoming album). It's clear that Hawley knows how to write a tune. He's attracted many high-profile fans over the years, most notably Radiohead and REM, the latter approaching the singer to tour with them in 2005. From the moment that *She Brings The Sunlight* starts from this, his seventh solo album,

you know it's not going to disappoint.

Slow, mystical strings, lush production and mix (care of Alan Moulder) and a heavy hypnotic beat sets the tone for this track and the rest of the record.

Highlight *Time Will Bring You Winter* is filled with feedback, delayed guitars and



distorted synths swooping through the track, while Hawley's delayed voice floats across the sprawling noise, excellent stuff.

Fans of Hawley's earlier albums will be happy to note that it's not all

psychedelic noise - *Don't Stare At The Sun* and *The Wood Collier's Grave* is Hawley at his troubadour best.

*Standing At The Sky's Edge* is a career defining album for Hawley and one that you would hope see him claim that long overdue Mercury Prize. Quite simply, the best album of 2012 so far.

OUT NOW



# PRODUCT REISSUES

## PAUL SIMON • BRITPOP ANTHEMS • THE CRITTERS • DISCO DISCHARGE

### PAUL SIMON • *Graceland*

(Sony Music 88691914712)



The 25th anniversary of Paul Simon's groundbreaking *Graceland* is marked by a plethora of special editions – a two-CD/one-DVD box set, a CD/DVD edition, a 180-gram vinyl edition and an 'ultra-deluxe' box set, which includes the two-CD/one-DVD release plus the 12-inch vinyl with a numbered, autographed commemorative poster. Ending a 14-year absence from the UK album chart summit for Simon when first released in 1986, *Graceland* remains one of his most powerful works. Recorded in South Africa, when the country was still under apartheid, it is a seemingly effortless fusion of his American folk/rock style with native African styles and influences, with local assistance from Ladysmith Black Mambazo rendering Homeless mournful and

memorable, and reinforcing the iron horse that is *Diamonds On The Soles Of Her Shoes*. Linda Ronstadt blends in well too, guesting on *Under African Skies*, while the slightly less Afrocentric *Boy In The Bubble* and *You Can Call Me Al* are among the finest recordings of Simon's solo career. The only caveat here is that a remastered and expanded edition of *Graceland* was issued as recently as last October and has sold 34,000 copies since to punters who may not be so quick to spend again. The DVD, incidentally, contains *Under African Skies*, an excellent new documentary about the making of the album by filmmaker Joe Berlinger.

### VARIOUS • *Britpop Anthems*

(Virgin V1DCLD 1943)



An impressive salute to the Britpop era features 40 choice cuts from prime

movers and fellow travellers in the indie/pop phenomenon that refreshed and revitalised the music scene. Sadly lacking a contribution from top dogs Oasis, it is otherwise faultless, as it winds its way through from EMF's energetic 1990 outburst *Unbelievable* to Doves' 2002 gem *Pounding*. In between, there's the melodic pop of *The Lightning Seeds* (*The Life Of Riley*), *Underworld's* big beat anthem *Born Slippy*, *The Mock Turtles'* blissed-out *Can You Dig It* and *James'* anthemic *Sit Down*.

### THE CRITTERS • *Younger Girl: The Complete Kapp & Musicor Recordings*

(Now Sounds CRNOW 33)



A superior sunshine pop group that prospered briefly in the mid 1960s, *The Critters* served up immaculate pop/rock confections with soft harmonies. Their sublime cover of

*John Sebastian's Younger Girl* was a hit for them on both sides of the Atlantic, and provided the title track for their 1966 album, of which this is a much-expanded version. It also includes their other American hits *Bad Misunderstanding*, *Don't Let The Rain Fall Down On Me* and the superb *Mr Dieingly Sad*, a mellow, tuneful and thoughtful composition by band member Don Ciccone. Much of the rest is in the same style, and a generous 13 bonus tracks includes pre-fame sides and a pair of previously unreleased tracks sourced from the master tapes.

### VARIOUS • *Disco Discharge: American Hot / Disco Exotica / Europa / Midnight Shift*

(Harmless HURICD 114 / HURICD 115 / HURICD 116 / HURICD 117)



Bringing to 16 the number of releases in the *Disco Discharge*

range in less than three years, the latest quartet can build on the growing popularity of the series to become its biggest successes yet. All double CDs, they include sets devoted to US disco (*American Hot*), harder to find but familiar fare (*Disco Exotica*), European disco (*Europa*) and uncompromising hi-NRG (*Midnight Shift*). The latter set contains a few names known to the mainstream – Patrick Juvet, Bette Midler, Kim Carnes and *Boys Town Gang* spring to mind – and cult classics like *Quartlock*, with their re-invention of *The Walker Brothers' No Regrets*. It seems likely to emerge as one of the bigger sellers, alongside the excellent *Disco Exotica*, which includes *Liquid Gold's* rarely compiled *Substitute*, *Vogue's* classic *Dancin'*, *The Night Away*, *Boney M's* spirited attempt at *My Cherie Amour* and *Toni Basil's* frenetic remake of *Devo's You Gotta Problem*.

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PLEASE DO NOT APPLY IF YOU DO NOT HAVE MUSIC PR EXPERIENCE



## Domino seeks national online/print pr

Domino is looking for an experienced national music publicist to join their in-house promotions team. The ideal candidate will have 2 – 3 years experience in working online and/or national print campaigns. Applicants must be organised, have an established network of contacts, superb communication skills and a keen interest in all aspects of media.

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Please send your CV and a covering letter to: [vacancy@dominorecordco.com](mailto:vacancy@dominorecordco.com)

Closing date for applications is Monday the 11th of June

**PURPLE**

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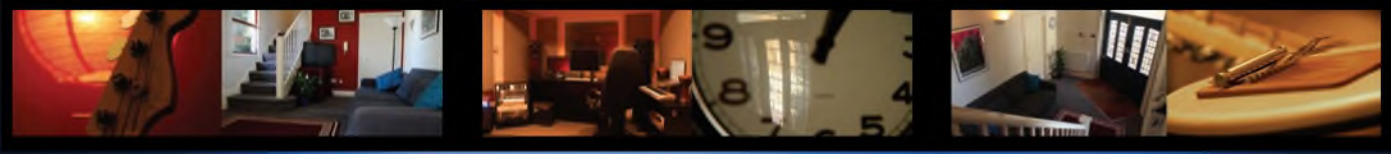
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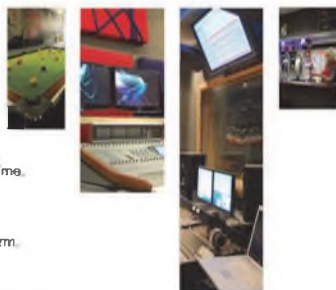


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# LEESTOCK

## Music Festival



**3 JUNE 2012**

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BRUNDON LANE  
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SUFFOLK**



# Join us and help us make music count

**LeeStock music festival is all about Music, Memories and Friends.**

The 2012 line up is the best yet with American rockers Wheatus headlining, together with appearances from D:Ream, Mark Morriss of The Bluetones and Nigel Clark of Dodgy.

The festival, in its fifth year, is held in aid of UK charity the Willow Foundation and is organised in memory of Willow beneficiary Lee Dunford, by a group of his friends and band members.

To date Willow has helped more than 8,500 16-40 year olds with serious and life-threatening illness create precious memories with family and friends through their special day experiences.

Enjoy this event and help us make more special days happen.

Tickets cost £20 and are still available at  
[www.leestock.org](http://www.leestock.org)

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To find out more about the work of the Willow Foundation visit [willowfoundation.org.uk](http://willowfoundation.org.uk)





Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to [runoffgroove@intentmedia.co.uk](mailto:runoffgroove@intentmedia.co.uk)



#### ◀ TAKING THE RAP

Kanye West and Jay-Z's *Watch The Throne* took the O2 Arena by storm last week – leaving promoter Live Nation basking in the glory of handling the biggest ever hip-hop tour to visit the venue. To mark the occasion, the O2's assistant GM Sally Davies and programming manager Emma Bownes presented LN's Andy Copping with a nice shiny frame. AEG and LN in perfect harmony: I'mma let you finish, but this is the most cordial coming together of live music business giants of ALL TIME.



#### ▲ JUSTIN TIME

Children's songs specialist Justin Fletcher received his first ever silver disc last week for debut record *Hands Up... The Album* on the Little Demon label, through Demon Music Group. The album features 20 classic children's songs, along with two new tracks – covering everything from *The Teddy Bear's Picnic*, *The Laughing Policeman* to the brand new single *Hands Up*. The very definition of party time. Photo L-R: Nicky Graham (Producer), Adrian Sear (Commercial Director, Demon Music Group), Justin Fletcher.

## KEY SONGS IN THE LIFE OF...

### RAK SANGHVI



UK Managing  
Director,  
Sony/ATV

First record you remember buying?  
*Outlandos D'Amour* by The Police.

Though the first record I was given was a compilation record by Pinky & Perky, including their version of *Rose Garden* by Joe South.

Last track you downloaded?  
*Greyhound* by Swedish House Mafia, a deeply infectious tune. Watch out for Rudimental's *Feel The Love* which I suspect will be my next download.

Which track would you like played at your funeral?  
That's a hard one, and not something I've thought about before now – I tend not to focus that far ahead, and am assuming/hoping that that event is some way away. Perhaps, *In My Life* by The Beatles. Or maybe even James Brown's (*Paid The Cost To Be*) *The Boss*.

What's your karaoke speciality?  
*Pass Out* by Tinie Tempah. Nothing more to say about that one – it's self-evidently great. Although my rendition may not be.

Which song was the first dance at your wedding?  
It was *You're The First, My Last, My Everything* by the walrus of love himself, Barry White.

Recommend a track Music Week readers may not have heard...  
*Sara* by Bob Dylan, from the album *Desire*. This is actually my favourite Dylan album, and one of my prized possessions is an autographed copy.

What's your favourite single/track of all time?  
This is a completely impossible question. How can anyone name their favourite track of all time? If pushed, I'd have to say *What's Going On* by Marvin Gaye. That said, I'm sure I'll have a new favourite down the line...

## ARCHIVE

### MUSIC WEEK June 1, 2002



A string of UK acts are being primed for launch into the US market this week. EMI Recorded Music chief exec Alain Levy is counting on *Coldplay* and *Dirty Vegas* to make waves Stateside and Universal is preparing to push *Daniel Bedingfield* and *Sophie Ellis Bextor* (left) across the Pond. Meanwhile, BMG is set for a second attack from *Westlife* and XL's *Prodigy* are set to release an album before the end of the year through Maverick... *Channel*

*5* is developing a new journalistic music show to take over the slot that is currently being occupied by the Pepsi Chart Show... Retailers and record companies are looking to take advantage of this year's World Cup HMV stores will house 'Sounds Of The Beautiful Game' window displays featuring football and World Cup related albums... Finally, *Brian May* is set open The Queen's Golden Jubilee concert by performing on the roof of Buckingham Palace. We assume he has the necessary clearance.



### SINGLES TOP 5 01.06.02

POS	ARTIST	SINGLE
1	EMINEM	Without Me
2	LIBERTY X	Just A Little
3	ATOMIC KITTEN	It's OK!
4	RONAN KEATING	If Tomorrow Never Comes
5	WESTLIFE	Bop Bop Baby



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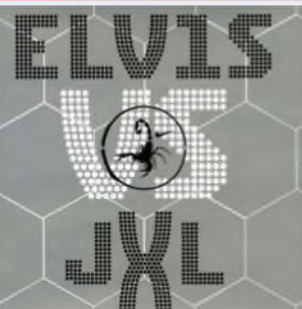
### ALBUMS TOP 5 01.06.02

POS	ARTIST	ALBUM
1	RONAN KEATING	Destination
2	ENRIQUE IGLESIAS	Escape
3	QUEEN	Greatest Hits I II & III
4	LULU	Together
5	MOBY	18



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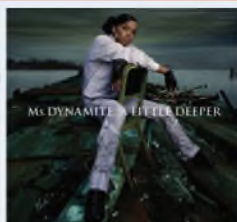
### NEW RELEASES RECOMMENDED 01.06.02



#### ELVIS VS JXL A Little Less Conversation MS DYNAMITE A Little Deeper

*A Little Less Conversation* from Elvis Vs JXL is *Music Week's* Single Of The Week this issue after being unearthed for the Ocean's Eleven soundtrack and since used in that massive ad campaign for Nike.

Album Of The Week goes to Ms Dynamite for *A Little Deeper*. *Music Week* says: "Dynamite lays down the law with these 16 tracks, which come together as a tasty melting-pot of hip hop, R&B and raga."







Photos: first.etc; second from left: Tom Horton

▼ **OUTSTANDING DANCE SKILLS**

The founder of independent label Defected Records, Simon Dunmore, picked up an Outstanding Achievement award at IMS in Ibiza last week, delivered by none other than Pete Tong. Dunmore said it was a "complete honour", adding that the gong was "obviously it was a total surprise; if I'd had any idea I would have worn a better pair of shoes".



◀ **PARTY PEOPLE**

IMS in Ibiza saw a host of other talent and execs mugging for the camera. (above left) David Guetta whips up the crowd as he headlines Thursday night; (inset, above left) The Club 18-30 panel: Jamal Edwards (SBTV), Isra Garcia (IG), Nick Decosemo (Mixmag), Luke Barnes (The Audience), Luke Hood (The Audience) and Liam Negus Fancy (Youth Army / Yourvine); (left) Wall Of Sound's Mark Jones and the likes of Danny Whittle, Pete Tong, David Levy and Carl Cox help to raise thousands at the auction for Hepatitis C awareness charity Get Tested

FABLED LABELS



WALL OF SOUND

Founded 1994

Key Artists Propellerheads, The Wiseguys, Reverend And The Makers, Grace Jones



The embryo of Wall Of Sound can be traced back to founder Mark Jones' days working at distribution company Soul Trader. There Jones, alongside Marc Lessner, decided to put out a compilation album of artists they distributed.

That LP became the first Wall of Sound release and was called Give 'Em Enough Dope (above). It

included a range of new artists including Howie B, The Wiseguys, Kruder and Dorfmeister and Mekon. Later compilations would include names such as Basement Jaxx and Larry Heard along with some of the label's first signings: Akasha, Les Rythmes Digitales and Propellerheads.

Propellerheads became one of the label's most prominent acts with single History Repeating, featuring Shirely Bassey, and its album Decksanddrumsandrockandroll topping the UK chart in 1998.

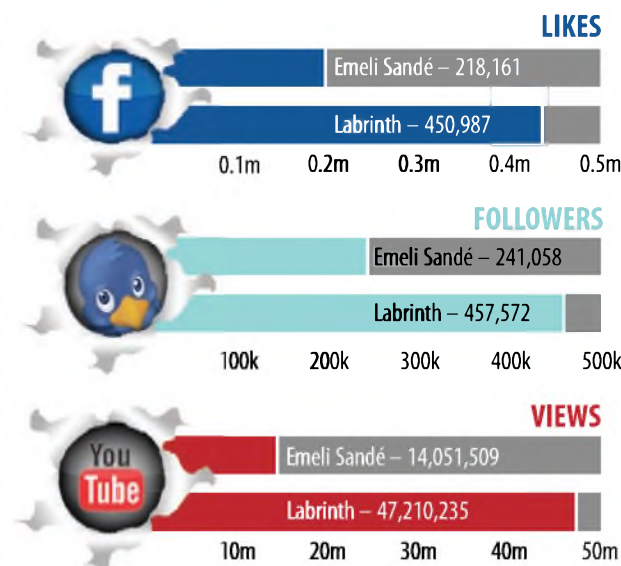
The label's international reputation grew and Wall of Sound residencies were set up in cities around the globe. A bi-monthly residency at London's Fabric club saw great success and Glastonbury Festival gave the label control of its dance tent for a day to celebrate its 10th anniversary in 2003.

Wall Of Sound put Reverend and The Makers single Heavyweight Champion Of The World out in 2007, which peaked at No.8 in the UK, as well as Grace Jones' first album in 10 years in 2008 and Human League's Credo in 2011.

Did you know? No label before or since Wall Of Sound has been given programming control of Glastonbury's dance tent.

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Official fan pages go head-to-head



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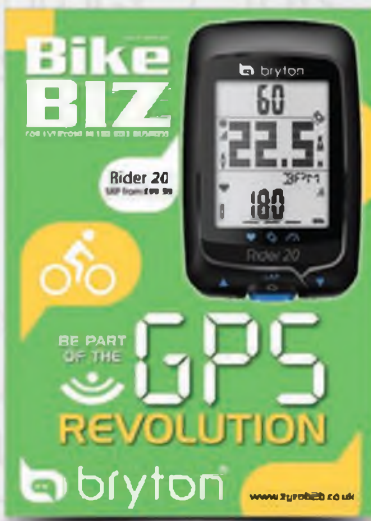
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