



NEWS

03 Doubles all round

PRS' membership is now just shy of 100,000 - more than twice what it was five years ago



BIG INTERVIEW

10 Do ye ken Barlow?

Back at the helm of RCA, Colin Barlow talks about the revival of a legendary label



LIVE

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The tenth Download takes place this weekend - and it still rocks

VIEWING FIGURES MAY HAVE FADED BUT THE VOICE HAS GIVEN MAJOR BOOST TO SINGLES MARKET

Sales spike softens Voice ratings slide

MEDIA

■ BY PAUL WILLIAMS

The Voice has given a huge boost to back catalogue singles sales with exclusive *Music Week* research revealing 600,000 one-track downloads were snapped up as a direct result of the show.

As the post-mortem begins on series one, which concluded last Saturday night with Leanne Mitchell winning the final, the newly-unveiled analysis throws the spotlight on one clearly positive benefit of the BBC One show to the music industry.

Led by John Legend's 2005 Sony hit *Ordinary People*, which has sold an additional 120,000 copies in the UK after being covered on *The Voice*, a number of tracks have enjoyed spectacular new leases of life at retail thanks to covers by the contestants.

However, despite this clear lift to the industry by the programme, which *Music Week* estimates directly delivered at least 600,000 sales to the singles



Voice of the people: Winner Leanne Mitchell with her coach, Tom Jones

market while the series aired, the jury remains firmly out on the success of *The Voice*'s first season in the UK. While it started strongly and grew its ratings during the first few weeks, reaching an overnight peak of 10.7 million for the episode aired on April 14, audience numbers then started to fall and dropped to as low as 4.5 million,

according to BARB figures. The final last Saturday attracted an average audience of 7.1 million, peaking at 8.7 million.

The steep slide in ratings has already prompted the show's creator John de Mol to suggest changes need to happen for the second series, although he said he was "thrilled" with the four coaches Jessie J, Danny

O'Donoghue, will.i.am and Tom Jones, who mentored winner Leanne Mitchell.

Another test of the show's popularity and its impact on those watching is the roll-out of the first single by Mitchell, a cover of the Whitney Houston hit *Run To You*. This was released digitally by The Voice's global music partner Universal's

record company Island at midnight last Saturday, just hours after the series concluded and had sold around 6,500 copies by the end of business last Tuesday, according to the Official Charts Company. This placed the track, which is not being released physically, at number 27 on midweek sales rankings.

Its retail start compares to 2011 *X Factor* winners Little Mix's debut Syco release selling around 70,000 copies during its first couple of days on sale last December and 210,129 copies by the end of the week to enter at number one.

The release of Mitchell's single will be followed by the roll-out by Universal next week of a 12-track compilation album featuring *Run To You* and recordings of songs performed in the series by the other three finalists Bo Bruce, Vince Kidd and Tyler James as well as cuts by the four contestants eliminated at the semi-final stage.

■ See analysis pages 12-13

Prime time exposure drives coaches' catalogues back up the charts

As the least high-profile of the coaches Danny O'Donoghue had the most to gain from *The Voice* and he has arguably been the show's biggest winner commercially.

Since the BBC One programme first aired on Saturday, March 24, back catalogue sales of his Phonogenic/Sony-signed band The Script have increased significantly with their two

albums selling around six times as many copies each week as they were previously.

The group's self-titled debut, which was this year averaging around 770 sales a week prior to *The Voice*, has seen its sales shoot up to about 5,000 each week, while follow-up *Science & Faith* joined it in the Top 40.

The pick-up in The Script's singles has been even more impressive, led by The Man



Who Can't Be Moved, which was covered on the March 31 episode by contestant David Julien and has since added around 90,000 sales to its cumulative total, according to the Official Charts Company.

The impact of *The Voice* on Island/Lava act Jessie J has been harder to judge as her album *Who You Are* was already highly active in the market. However, after the first show sales of the

album increased by 141% to climb 23-5 on the chart.

Interscope/Polydor signing will.i.am is co-writer with John Legend of *Ordinary People*, the series' biggest catalogue sales success, while Tom Jones' latest Island album *Spirit In The Room* was released during the show's run. Although a Top 10 hit, its week one sales were less than a third of what 2010 predecessor *Praise & Blame* opened with.

NEWS

EDITORIAL

HMV delivers
Hammer blow to
short-term woes

It was only five months ago that HMV head honcho Simon Fox was telling *Music Week* that he hoped that the sale of HMV Live would recoup at least the £60 million invested in MAMA Group.

Yet with underlying net debt in excess of £160 million, even if Fox's conservative hope was fulfilled, it would still leave an ugly, scary figure more than capable of taking HMV under.

Since then, the music industry's biggest players have helped HMV negotiate more time with the banks – taking equity alongside movie firms to buy some breathing space.

Recorded music companies' reliance on HMV's existence to keep physical goods feasible was neatly summed up by Universal UK boss David Joseph at the time, who admitted that the firm was "a vital part of the UK music industry".

However, for HMV to secure a future for itself, it needed to strike a good price for it (and Mama Group's) Live business – something it has clearly made a very promising start on this week.

The £32 million paid for Hammersmith Apollo by AEG And CTS Eventim represents more than half of Simon Fox's target figure for the sale of the whole of HMV Live; not a bad bit of business when you consider that HMV still has assets including Lovebox festival, Kentish Town Forum, Manchester Ritz, Jazz Café, Global Gathering and the Camden Barfly to shed.

"With or without MAMA Group, don't don't be surprised to see live music play some role in the future of HMV"

What is now clear is that Fox believes a piece-by-piece sale of HMV Live will accrue a more worthwhile fee than a one-off sale of the entire HMV Live business – rumours had pointed to Oakley Capital buying the lot for £40 million, or AEG snaffling the whole package for £65m.

Presuming the Hammersmith Apollo deal goes through – only competition wrangles related to AEG's ownership of The O2 Arena may scupper it – Fox will have good reason to be more confident of returning HMV to profit in 2012/2013, as the firm has previously forecast.

More pressing will be the fact that HMV's banks will extend the firm's £220m credit facility into September 2014, finally bringing the business some medium-term stability.

Should HMV receive a fair price for the rest of its live music assets, its balance sheet will look healthier than it has for years – but it will all mean nothing unless the company gets its future business model right. Shaking the scary minus numbers will mean nothing if the group evolves into a unsustainable setup – which may involve an over-reliance on the High Street's role in the music industry value chain; not least following last week's BPI figures showing a consumer shift to digital in Q1.

With or without MAMA Group, don't be surprised to see live music play some role in the future of HMV: the firm's recent tie-up with Ticketmaster for HMVtickets.com shows the belief Fox clearly has in the future potential of that revenue stream.

Time will tell if he has enough other bright ideas to keep HMV relevant as mobile and digital rises – in a period of transformation for consumer entertainment consumption.

Tim Ingham
Editor

TOUTING ON RISE, BUT NO DEDICATED UNIT PLANNED

Ticketing fraud exploding, warns Met

LIVE

■ BY RHIAN JONES

Without businesses and individuals speaking out over ticketing fraud and touting, criminals will continue to make millions from the practice.

That's the warning from Nick Downing, detective superintendent at Operation Podium – the Met's department fighting crime that affects the economy of the London Olympics in 2012.

Speaking at the Europe Talks Tickets conference in Madrid he said: "This isn't just a small problem. This is a multi-million, billion-pound problem hitting the industry.

"People have always said [ticket crime] is just low-level opportunism; it's not, it's all organised – whether that's from a tout or on ticketing scams. These are organised business models, solely there to defraud the public. It damages the whole of the ticketing industry."

Downing clarified that touts "on the ground" outside venues



Just the ticket: Downing believes much ticketing fraud goes unreported

were not likely to be part of "one massive organised criminal group" – but that widespread ticketing fraud elsewhere continued to go unreported.

Despite the scale of the problem, Downing said there wasn't enough evidence for a dedicated police resource to focus on ticketing after the Games.

By March 2013, Podium's job will be finished. A report of its prevention strategies will be sent to the Home Office with recommendations for the future.

"I think after the Olympics the debates could be opened up

because there's a lot more information than there was before," he said.

Downing said his operation had found people making millions from fraudulent ticketing operations – yet one of the main issues is surrounding the reporting of such crimes.

"When people are aware that they are victims or their business is being attacked they need to report it," he said. "Until it's reported we don't know what the true picture is... and we can't allocate resources to something that we don't know about."

Classical Brits return in October

The Classic BRIT Awards 2012 with MasterCard will take place on October 2, 2012 at the Royal Albert Hall, hosted for the fifth year in a row by Myleene Klass.

MasterCard has expanded its partnership with the BPI to become headline sponsor of the Classic Brits for the first time.

Last year's televised show featured performances by the cast of *Les Misérables* and Dame Shirley Bassey in tribute to John Barry. It doubled its viewing figures year-on-year.

The 2012 event will include an award for Classic Single of the Year for the first time in the history of the show, voted for by the public. Eight awards will be presented at the two-hour gala

night, which will be broadcast on ITV1.

Co-chairmen of the Classic BRIT Awards committee, Dickon Stainer, president of Decca Records and Barry



McCann, Avie Records director said in a joint statement: "We are delighted to be taking the Classic BRIT Awards show into its 13th year in partnership with our new sponsor MasterCard and ITV. This year's show will

continue to honour and reward excellence in both popular and niche areas of classical music alongside music written for theatre and film. The evolution has only just begun".

Tickets are available now from the Royal Albert Hall box office on 020 7589 8212.

Shaun Springer, head of brand and sponsorship marketing at MasterCard UK & Ireland, said: "For the last 14 years, we've been enabling fans to get closer to the music and their musical idols through our sponsorship of the BRIT Awards. We're delighted to expand our partnership with the BPI to include the Classic BRIT Awards 2012."

SIR PAUL MCCARTNEY AND PHIL COLLINS RIGHTS AGENT TEAMS WITH FINTAGE HOUSE

Neighbouring rights duo combine forces

RIGHTS

■ BY TIM INGHAM

Two of the biggest names in the world of neighbouring rights collection have struck a deal to bring together their combined might in the sector – and offer their client base the chance to take more control of their publishing and master rights.

Rights Agency Limited (RAL) was widely acknowledged as the UK's first ever neighbouring rights operation when founded by Damian Pulle in 1988. The firm now counts artists as high profile as Sir Paul McCartney, Eric Clapton and Phil Collins amongst its clients.

RAL has entered into a strategic business investment agreement with Fintage House – a TV/film and music rights collection business and publisher, whose clients include The Elvis Presley estate, Britney Spears and Jason Mraz and which recently won the Best Film Score Ivor Novello alongside Cutting Edge for movie *The First Grader*.

The duo have teamed up after hearing increasing requests from



Do the Rights thing: Pulle (left) and Teves are teaming up to offer clients a more complete service

artists to claw back rights management from labels – inclusive of neighbouring, masters and publishing rights.

Pulle told *Music Week* that RAL's clients will now be welcome to discuss signing a master rights deal with Fintage House.

"Over the last year, many of my artist clients have asked me to look after the label side of

their neighboring rights," he explained. "Traditionally, record companies, licensees and distributors have collected their 50% share accruing to a label while the artist receives the balance (50%) of the pot. But with the way things have been changing, more artists are now putting out their own recordings. They question why they should give a distributor or licensee

overseas the rights to collect money [derived from these]."

According to co-CEO of Fintage House Niels Teves, the company has invested in RAL "because together we can achieve more and more for our clients on a global scale".

He added: "The other services we provide – publishing and master rights – will be on offer to Damian's clients. We

won't be pushing hard, but we're open for business. We expect that will grow and that together we bring strength to break down more barriers and raise more income for our existing clients [in neighbouring rights] from collection societies across the world."

Pulle said that teaming with Fintage would not only bring technological benefits to his clients – including online accountancy and access to 24-hour statements – but also give RAL more leverage when battling collection societies for due payments abroad.

"I have been quite tough in my approach to collection societies – that's probably why I've experienced success," he said. "There are still so many other territories I could go to and so many other sources of revenue that need researching, but I need strength at my elbow; that's what Fintage gives me."

"I've been making contacts in China, South-East Asia, Australia and – through partners – even in Latin America. We still hit brick walls but we're also knocking them down."

PRS edges closer to 100k members milestone

PRS for Music's membership has doubled in just five years with the organisation now 90,000 strong.

In the past year alone 10,697 writers, composers and music publishers joined the ranks with PRS director of membership Mark Lawrence noting that previously it was more typical that numbers would grow by a far more modest 1,000 members each year.

Just to illustrate how rapidly the organisation's membership has increased in recent times, PRS chairman and seasoned songwriter Guy Fletcher told the organisation's AGM last week that when he signed up in 1965 his membership number was 2,968, suggesting that since then the organisation's membership has expanded 30-fold.



Ashcroft: "A groundswell of knowledge of what we do is attracting people to join us."

PRS chief executive Robert Ashcroft was unable to pinpoint exactly why there had been such significant growth, although he was pleased to report that in the period since he joined the organisation in January 2010 membership had risen by 50%.

"I honestly don't know [why

the big increase has happened]," he told the AGM held at the Royal Society of Medicine's offices in central London. "It's not just because of any drop in fees. It might perhaps be because we're becoming more well-known and aspiring members are more aware of the importance of

joining PRS. A groundswell of knowledge of what we do is attracting people to join us."

As previously announced, PRS for Music increased its revenues by 3.2% last year to £630.8m and chief financial officer Craig Nunn is forecasting further growth during this current year, "although we're expecting the headwinds experienced mainly from recorded music and the economy to continue".

One income growth area in 2011 came from live music, helped by Take That's hugely-successful Progress Live stadium tour, with income rising here by 8.2% to £22.5m.

However, Nunn raised further concerns about how the music industry was losing out financially within this sector

from the secondary ticketing market.

"We do believe [the live] market has further potential and we are paying close attention to the secondary ticketing market, which is clearly undervaluing the market at the expense of our members," he told the AGM.

Elsewhere at the meeting, Ashcroft revealed a new initiative was now underway with PPL to simplify access to licences as part of ongoing efforts for the two organisations to work closer together.

Separately, it was revealed that PRS was planning to make £1m of cost savings by 2015. This, said Lawrence, would be achieved by reducing staff headcount through non-renewal of contracts as well as not replacing leavers.

NEWS

NEWS IN BRIEF

■ **SKY:** The company has become the third ISP to block The Pirate Bay in Britain, following Virgin Media and Everything Everywhere.

■ **PPL:** The music licensing company has announced new agreements with six European territories – Croatia, Estonia, Greece, Latvia, Lithuania and Portugal. PPL-registered performers will receive money when their repertoire is used in these territories, and the company will also pay out to performers from these countries when their repertoire is played in the UK.

■ **THE VACCINES:** The first single from the Columbia act's forthcoming second album *The Vaccines Come Of Age* will be released on Sunday July 8. Titled *No Hope*, the track was premiered as *The Hottest Record In The World* on Zane Lowe's Radio 1 show. The album itself will be released on September 3.

■ **HOUSE THE HOUSE:** Charitable foundation *Last Night A DJ Saved My Life* has announced a nationwide competition to discover the UK's best young DJ talent – *House The House*. The winner will get the chance to play a DJ set in the *House of Commons* terrace bar on March 6, 2013, alongside an as-yet-unnamed DJ and earn a full Audio Production degree scholarship at the SAE Institute.

■ **BBC WORLDWIDE:** The farewell concert of Irish boyband *Westlife* is to be screened live to cinemas in the UK, Ireland and Europe on June 23 as part of a deal set up by BBC Worldwide.

■ **ROBIN GIBB:** The late Bee Gee will be honoured with a public memorial event at London's St Paul's Cathedral in September. It will follow the artist's private funeral, which will take place this month near his home in Oxfordshire.

■ **GOTYE:** The artist's *Somebody That I Used To Know* has nabbed *Song of the Year* as well as *Most Played Australian Work* at the 2012 Australasian Performing Right Association (APRA) Music Awards.

■ **DOC WATSON:** Arthel Lane 'Doc' Watson has died at the age of 89, following abdominal surgery. The Grammy-winning singer-songwriter fused bluegrass gospel and blues.

■ **BEACH BOYS:** The all-time greats will play a one-off UK show at Wembley Arena on September 28 as part of a European reunion tour celebrating their 50th anniversary.

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ANNUAL DANCE MUSIC INDUSTRY GATHERING RECOGNISES US SUCCESS

IMS Ibiza celebrates EDM's global takeover

DANCE

■ BY TINA HART

Electronic Dance Music (EDM) is riding a wave – and annual industry summit IMS in Ibiza was full of cautious celebration last week.

The event was underpinned by the IMS Business Report, which estimated the total worth of the global EDM sector across live, merchandise, recordings and elsewhere at \$4bn.

A community spirit was certainly in the air as the 500 delegates, including the great and good of the international dance music scene, touched down at the Gran Hotel in Ibiza.

This year the prominent chat touched on the terming of 'EDM', the current boom of the scene in America (in addition to other territories, as the Australia/India panel explored), celebrating the legends that have been (Cox and Oakenfold, Nile Rodgers and Giorgio Moroder) whilst recognising and praising newer talent (Guetta and Diplo, Loco Dice and Luciano) in addition to the younger generations that now consume the music.

In his keynote interview with Paul Oakenfold on Thursday, IMS co-founder Ben Turner voiced his support for the terming of EDM. "This industry needs things that people outside of it can tag onto and comprehend," he said. "After 20 years people have a name for American dance music."

Then Oakenfold, who's now involved in creating music for films in Hollywood, added: "I'm enjoying trying to kick start a community in America – it's really refreshing, a real chance to start something. We can really brand our community in terms of the electronic world. America has just now got into it... now is the time for our community and I'm enjoying it. Society puts a number on you but you don't have to stop."

Elsewhere, in his keynote interview with Joshua Glazer of



Oakey dokey: DJ Paul Oakenfold graces the stage at Dalt Vila



Diving in with Nile: Pete Tong looks on as Nile Rodgers chats to the audience

Urb, DJ and producer Diplo acknowledged the "excited, smarter and more open-minded kids" that are consuming dance music in 2012, but also pointed out a negative impact on music sales: "I think in America the dance scene keeps growing but it's almost becoming a place where it's so predictable now."

"Kids, once they do it once or twice, they're not even listening to the music anymore. They have money but they're not spending it on music – they go buy drinks and go see DJs."

A highlight of the conference

programme was a session with Nile Rodgers of Chic fame. He held the audience captivated with stories from the early Chic days (did you know *Freak Out* originally started out as 'Fuck Off'?), the trials and tribulations the group faced, as well as parties at the infamous Studio 54 and a healthy dose of name-dropping.

The room was in fits of laughter and applauding throughout, culminating in a standing ovation for the innovator who also jammed his way through the session on the guitar.

The banter-filled conversation



between renowned German DJ and producer Loco Dice and Carl Cox followed Rodgers and was also full of positivity and laughter.

Commenting on the current EDM explosion in the US, Loco Dice said: "Any explosion, any thing that can rise our music up is great. It has to grow, it can grow and it is growing healthily."

"Let the Americans have their explosion – we control it, we're from Europe; with all the respect to the US DJs, and believe me a lot of them are pissed off about that situation. There are so many egos, people living in their own world... in Ibiza we work together; this keeps us strong. So let it explode, great times!"

Scene pioneer Cox added: "It's a good thing – it's taken a long time to get to this point. As European DJs we add essence to why it exists. It's fantastic that America now has something, in America."

On the first day of IMS, Cream Holdings founder James Barton, whose business was recently sold to Live Nation for £13.9m, said: "There wouldn't be an electronic scene if it wasn't for David Guetta – calling on critics to lay off the French DJ. And on the last day of the summit, disco producer legend Giorgio Moroder echoed Barton's sentiment: "David Guetta has made dance music really interesting again. What he did by combining the good quality of sounds with the quality of R&B-like voices has fitted so well."

Moroder, who confirmed he is working on the new Daft Punk record with Nile Rodgers, declared the health of dance music in what many at IMS agreed is a strong time for the sound: "It's great now; I think dance is pop – I listen to the radio in LA and that station only plays pop meaning they only play what people want to hear. So dance is absolutely back."

THE DELEGATE VOTE IMS 2012

THE 500 VISITORS TO IMS GAVE THEIR OPINION ON SOME OF DANCE'S BIGGEST ISSUES – AND IT GARNERED SOME CONTROVERSIAL RESULTS:

| | |
|---|---------|
| Do you want to see the formation of an industry body to represent electronic music? | YES 79% |
| Did James Barton do the right thing by selling Cream to Live Nation? | YES 58% |
| Is there space for Creamfields in the North American festival market? | YES 76% |
| Is the American dance music explosion just a fad? | YES 52% |
| Do you think peer to peer can help your business? | YES 79% |
| Have you been approached to sell your business in 2012? | YES 21% |
| Will you still be listening to electronic music in your sixties? | YES 92% |
| Is there an age limit to DJing? | YES 23% |



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musicweek.com/playlist

MusicWeek The Playlist

10 tracks you need to hear...



THE VACCINES
No Hope (Columbia)
A first taste of The Vaccines' Ethan Johns-produced second album, No Hope is a raw, lively track with plenty of swing. (Single, July 8)

PROJECT ALFIE
Brief Encounter (Unsigned)
A co-write with The Invisible Men (Jessie J, Rita Ora), this is soulful, catchy pop that follows hot on the heels of his mixtape which earned specialist support at 1Xtra. (Demo)



GABRIEL BRUCE
Dark Lights Shine Loud (Mercury)
Bruce's guttural vocal rollicks across a chaotic, playful musical backdrop on this first track from his new EP.

ED DREWETT
Good Morning (Polydor)
Drewett co-wrote hits for The Wanted and featured with Professor Green's, so his hitmaking ability is not in question. This is a big start for his own record. (Free download, out now)



SWIM DEEP
Honey (unsigned)
Chess Club released Swim Deep's debut last month and this new track, which formed part of their first Maida Vale session, affirms their knack for a summery, indie-pop melody. (Demo)

AZARI & III
Into The Night (Island)
New single from the Canadian trio which drops at radio ahead of their Lovebox appearance. Remixes come from Nicolas Jaar, Seth Troxler and Prince Language. (Single, July 16)



SAM SPARRO
I Wish I Never Met You (Virgin)
Co-written by Sweden's Erik Hassle, this is emotion-charged, mid-tempo, production-led pop. Sparro is in town for promo around his forthcoming second album. (Single, June 18)

NEWTON FAULKNER
Clouds (RCA)
From his new album Write It On Your Skin, Clouds is summer pop with an upbeat lyrical message. Co-written with Sam Farrar of Phantom Planet. (Single, July 1)



CITIZENS!
Caroline (Kitsuné)
Third single from recently released debut album Here We Are blends the hotly tipped band's trademark Eighties synth pop with a crashing guitar-led chorus. (Single, July 2)

PALE MAN MADE
In Your Bed (Odd Box)
The lead single from the Newcastle band's second album Red Box Secrets, released this week, is an instantly infectious whirlwind blast of guitar pop. (Free download, out now)



BREAKOUT



LADY LESHURR
Female MC/singer and producer who's featured on tracks with Tinie Tempah, Wiley, Dot Rotten and Orbital. She'll be bringing her blend of house, hip hop, dancehall and pop to the PPL Curated Acoustic Stable at June's Breakout event. Get on the guest list at musicweek.com/breakout

SHAZAM TAGGED



The latest most popular Shazam new release chart:
1: WILL.I.AM FEAT. EVA SIMONS This Is Love
2: FLO RIDA Whistle
3: MAROON 5 FEAT. WIZ KHALIFA Payphone
4: CHERYL Call My Name
5: KANYE WEST & JAY-Z No Church In The Wild

GIG OF THE WEEK



Who: Westlife
Where: Manchester MEN Arena
When: June 9
Why: Following the London and Birmingham legs, Westlife continue their jaunt across the UK and Ireland as part of their farewell Greatest Hits Tour, landing in Manchester before taking in Cardiff, Sheffield and more.

DATA DIGEST

SALES STATISTICS



CHART WEEK 22 Compiled from Official Charts Company sales data by Music Week

| VS LAST WEEK | SINGLES | ARTIST ALBUMS | COMPILATIONS | TOTAL ALBUMS |
|----------------------|------------|---------------|--------------|--------------|
| SALES | 3,550,666 | 1,223,109 | 321,911 | 1,545,020 |
| PREVIOUS WEEK | 3,092,230 | 1,060,432 | 252,539 | xx |
| % CHANGE | +14.8% | +15.3% | +20.8% | +17.7% |
| YEAR TO DATE | SINGLES | ARTIST ALBUMS | COMPILATIONS | TOTAL ALBUMS |
| SALES | 73,777,167 | 29,064,119 | 6,763,441 | 35,827,560 |
| PREVIOUS YEAR | 68,718,076 | 34,616,902 | 6,603,346 | 41,220,248 |
| % CHANGE | +7.4% | -16.0% | +2.4% | -13.1% |

APPOINTMENT TO VIEW



ALAN CARR'S SUMMERTIME SPECTACULAR
Friday, June 8 - Channel 4, 9.00-11.05pm
The comedian throws a summer party. Guests include Justin Bieber, the Saturdays and the cast of Made in Chelsea. Rizzle Kicks also perform their hit single Mama Do the Hump.

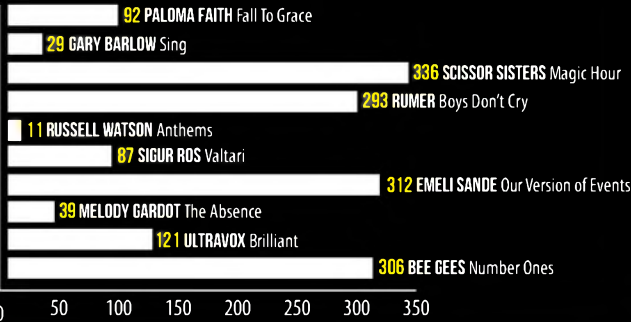
PUNK BRITANNIA EP. 2/3
Friday, June 8 - BBC Four, 9.00-10pm
The documentary reaches the pinnacle of the punk era, 1976 to 1978, exploring how bands including the Sex Pistols and Buzzcocks (pictured) helped spread the genre's popularity around the UK.

JODLS HOLLAND: LONDON CALLING
Saturday, June 9 - BBC 2, 9 - 10.15pm
The performer journeys through the venues of London to uncover the history of the city through its songs. Ray Davies, Damon Albarn, Suggs, Roy Hudd, Lisa Hannigan, Joe Brown and Eliza Carthy contribute.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON JUNE 1 2012



CRITICAL MASS



metacritic
Keeping score of entertainment.
The average review scores of the biggest releases - all courtesy of Metacritic
www.metacritic.com



79

Kimbra Vows



75

Gaz Coombes Presents... Here Come The Bombs



69

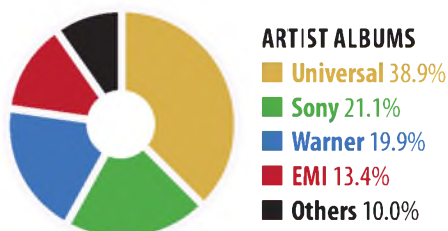
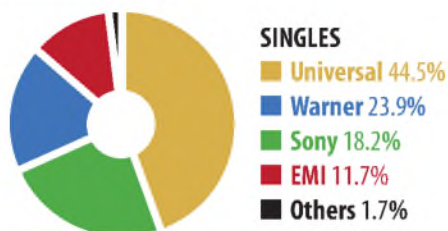
John Mayer Born and Raised

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Official Charts Company

CHART WEEK 22



FEEDBACK

Crystal Palace Garden Party cancelled after health and safety concerns

Paul Hutton, Metropolis Music: "We all realise its tough out there for people, but all these events which are being cancelled, and lets face it most if not all, are for poor ticket sales, are all ill thought out attempts to jump into the so called lucrative festival market. These events would not have sold even if the economy was 'buoyant'."

Dramatico signs Alistair Griffin

Susan Goodall: "So pleased for Alistair love all his music -

he is so talented and I wish him all the success in the world"

Beverley Gollick: "Fantastic news. I've been following Alistair's career since he was in Fame Academy and always felt his ability was overlooked."

Crystal Palace Garden Party cancelled after health and safety concerns

Kai Lofthus: "Internet providers should not police the internet? Maybe that also implies that the public sector should not police the society..."

TOP 5 STORIES ON MUSICWEEK.COM

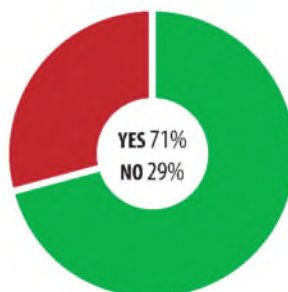
Musicweek.com's most-read stories for period ending Xxxx

- 01** HMV confirms £32m sale of Hammersmith Apollo
Thursday, May 31
- 02** Communications Green Paper timing still a mystery
Thursday, May 31
- 03** US charts: American Idol back in Hot 100 Top 10
Thursday, May 31
- 04** Lana Del Rey was UK's bestselling digital artist album in Q1
Thursday, May 31
- 05** Digital revenues overtake physical as Q1 market returns to growth
Thursday, May 31

MUSIC WEEK POLL

This week we asked...

Will the UK record industry be able to sustain its growth beyond Q1 2012?



Vote at www.musicweek.com

INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

McJo recalls the year of The Beatles following the death of Brian Epstein in August 1967 as told by insiders, when the band were transformed from a "well-disciplined group" to a "fractured collective" pursuing four different creative paths, taking them through solo albums, art exhibitions, new loves and strip clubs.



Jamaican icon Jimmy Cliff explains why 50 years after his first hits he's returned to his reggae roots with new album Re. Birth: "to remind people reggae... can still have a message."

David Hutcheon speaks to the artists involved in Paul Simon's Grammy award-winning Graceland on the 25th anniversary of its release, when Simon traveled to South Africa in 1985 seeking inspiration and found a political and ethical nightmare. And Richard Hawley talks about recovering from hitting rock bottom following the success of 2008's Lady's Bridge and the loss of his father.

In reviews, Geoff Brown gives Bobby Womack's The Bravest Man In the World 4/5 for the juxtaposition of electronic beats, synth horns, strings and rhythm sections with the "ineffably humanising effect" of Womack's voice.

THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

60m

Approximate amount in pounds HMV invested in Mama Group. The retail group sold just one venue, Hammersmith Apollo, for over half that last week

55.5

Percent of UK recorded music revenues digital services accounted for in Q1 2012, as income from subscription streaming platforms doubled to just under £9m

1,192,793

Dollars for Amanda Palmer's Kickstarter campaign, designed to fund her next studio album and tour

10,000

Empty seats by the end of the three-hour Guns N' Roses May 29 Manchester Arena gig after the band didn't take to the stage until 11pm

54,545

Votes cast in HMV's month-long Jubilee poll to find the best British album of the past 60 years: Iron Maiden's The Number Of The Beast

5,750

Days between the Stone Roses May 23 show at Warrington Parr Hall and their last gig on August 25, 1996 at Reading festival



LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST...

@karenpiper My Olympics tickets got delivered to my old address... the new people aren't replying to my emails. Am I justified in breaking in?
(Karen Piper, Columbia UK) Monday, May 28

@CharliScott Villiage Underground is such a cool live music venue - currently watching the wonderful Gabriel Bruce and having a teeny boogie!
(Charli Scott, Turn First) Tuesday, May 29

@lukeywilliams WOW! Plan B's performance on Alan Carr was something I didn't expect! (Luke Williams, Insomnia Management)
Tuesday, May 29

@stephenbudd With Lana Del Rey in a studio in Santa Monica as she writes a very cool Doors-y type song... Sweet girl
(Stephen Budd, NH7 Weekender) Tuesday, May 29

@ThePrestor Spencer Krug never fails to disappoint live, no matter which band he is playing. Though he seems to be slowly turning into Dan Bejar...
(Niall Prescott, Warner/Chappell) Tuesday, May 29

@paulbenney Saw Savages last night. Daniel Miller, Martin Mills, Ed Horrox, Jeff Barrett all in attendance. The gig was 'hot' in more ways than one #A&R
(Paul Benney, Brille records) Wednesday, May 30

@scooterbraun happy to see all my friends telling me they are lovin #DietyourArms by @justinbieber - saying it sounds like real motown!
(Scooter Braun, SB Projects) Wednesday, May 30

@LiamAWalsh Survey finds radio most popular medium for discovering new music, but the 'gate-keepers' control what is played on radio, therefore force fed (Liam Walsh, Ask Me PR) Wednesday, May 30

@jprobyn Download Festival - off to Leicester Police HQ for their final briefing of all senior officers. Boots polished and even got a tie on!!
(John Probyn, Live Nation) Thursday, May 31

@Dorianlynkey "Exciting" email about rapper becoming brand ambassador for an energy drink. "Both live life to the full in a truly no half measures way." (Dorian Lynskey, The Guardian) Thursday, May 31

@caitlinmoran Scissor Sisters' @Jakeshears just tweeted a picture of his arse. It is spectacular.
(Caitlin Moran) Thursday, May 31

@gordonsmart Backstage at #Madonna MDNA is good shizzle. Sandwiches, sushi, pastry and BOOZE aplenty. Yet to find the MDNA stall though...
(Gordon Smart, The Sun) Thursday, May 31

Follow us on Twitter for up-to-the-minute alerts **@MusicWeekNews**

DATA DIGEST

PICTURE OF THE WEEK



Photo: Kelly Davidson

DON'T LABEL ME

May 29, New York: Former Dresden Doll Amanda Palmer celebrates raising more than \$1m via crowd-funding – independent of any record label. Or as she put it: ‘\$1,000,000 of PURE FUTURE ARTMUSIC ASSKICKING’.

THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



1 CAMILLA PIA THE FLY Savoir Adore • Dreamers *Neon Gold*

Pure indie pop swoons, as big bouncing basslines and funk-flecked shimmering riffs propel the Brooklyn duo's playful boy/girl vocal sparring. "Don't you worry, don't you worry keep on sleeping" croons Deidre Muro like we couldn't be any more blissed out right now...



2 BRONYA FRANCIS NOTION O. Children • Apnea *Deadly People*

Pop songs born from a sinister setting – a context of depression and apnea. These guys have been overlooked over the past couple of years, and it's about time people started paying O. Children some attention. This album deserves all the praise it will undoubtedly receive.



3 LOZ GUEST KERRANG! RADIO Nico Tamburella • Mind Cage *Label*

A whirlwind 40-minute blast of emotions. Fast guitars and raging drums mixed in with moments of calm and topped off with immaculate musicianship equal a superb record. Just be careful where and when you listen to it... you might get three points on your licence.



4 ANDY COWAN MOJO Funeral Suits • Colour Fade *Model Citizen*

There's an exotic otherness to this fresh-faced Dublin quartet. Elegiac and intriguing, Colour Fade evokes U2 and Prince while following a direction untraveled by either. "I'm a machine," pants singer Brian James, yet his band clearly do nothing by rote.



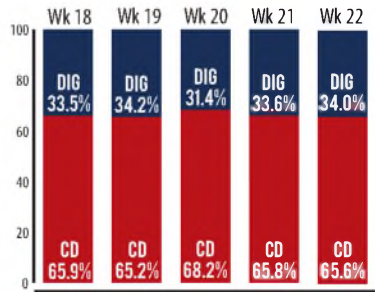
ON THIS DAY **JUNE 8**

Thursday, June 8, 1967

The Beatles Sgt Pepper's Lonely Hearts Club Band hits No.1 in the UK. It will stay there for 27 weeks. The album cost £25,000 to produce and took 700 hours to record. It is the first album to print lyrics on the sleeve.



DIGITAL vs PHYSICAL

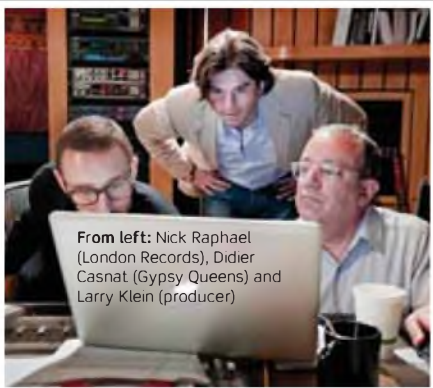


The UK market share for all albums in the past five weeks

CD
DIGITAL

Official Charts Company

SIGN OF THE TIMES



From left: Nick Raphael (London Records), Didier Casnat (Gypsy Queens) and Larry Klein (producer)

Universal's London Records has signed busking band **Gypsy Queens** to a major deal. Their debut LP, produced by Larry Klein, is due for release in November. "In an era where the TV talent shows have created the overnight success, the Gypsy Queens have done it the hard way," said London Records' Nick Raphael. "We want the world to see the greatest band on earth they have never heard of!"

Strictly Confidential UK has

signed solo act and former Razorlight drummer **Andy Burrows** to an exclusive global publishing agreement.

Upbeat has signed a major new distribution deal with RSK, as well as launching new label Upbeat Synergy - with its first signing being singer-songwriter **Michael Armstrong**.

Columbia has signed British quartet **Peace**. The band have announced a slew of festival dates from June.

KEEPING TRACK



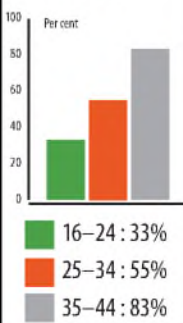
SoundOut is a research and audience insight tool for new music, powered 100% by real music fans and consumers.

Will Young I Just Want A Lover (RCA)

Overall market potential **GOOD**

62%

Market potential by age



ON THE RADAR **VANQUISH**

Plugging away on a school tour in the day and supporting Westlife on their Farewell Tour of UK and Ireland at night, girl band Vanquish are relentless in their pursuit of success and they know they've got to work hard to get it. "We're trying to fit as much in as possible," band member Holly Davis tells *Music Week*.

"We don't like getting an evening off, we just love it so much. Supporting Westlife is such a huge honour, none of us can believe it. It's still sinking in."

"It's such an amazing opportunity, we're having such a good time. I think we're doing 29 dates on the tour in total."

On Vanquish's sound, Davis explained: "We've been together a couple of years and spent that time trying to find our sound. We've been working with some amazing leading pop writers, so that sort of defines our music – pop with an edge. It's energetic and makes us want to get up and dance."

The bubbly and bright female four-piece – who were put together by independent label Non Stop via open auditions – have been paired with the likes of Ivor Novello winning Jorgen Elofsson (Britney Spears), Wayne Hector (JLS) and Rob Davis (Kylie) to write their material. Elofsson penned their debut single The Harder You Love

which will be followed by a second single and album.

"We're sort of halfway through the album," revealed Davis. "We're lucky we've got a lot of good writers so hopefully we'll have an album out by the end of the year. We've got a second single coming out September time and that's even better than the first song so watch out for that."

She also revealed international plans for the group: "We'll probably go over to Sweden with Jorgen as he's written a lot of tracks."



Hopefully we'll get our songs out in Europe and it'd be nice eventually to crack America but we'll try for England first and see what happens. You never know..."

The Vanquish crew are proud of their achievements so far but continue to strive for more. "Ideally we'd love a No.1 in the future," admits Davis. "Realistically, to be in

ESSENTIAL INFO

LABEL & MANAGEMENT

Non Stop Records

DISCOGRAPHY

May 20: debut single The Harder You Love

August: second single Machine

Autumn: debut album

LIVE

Until June 19: Westlife tour support

Gay Pride, Birmingham

Continuous PA tour

Until summer holiday: Schools tour

Regional summer festivals including

Penn Festival, High Wycombe &

Dagenham & Barking Summer Festival

the Top 10 would be brilliant.

Eventually we'd love to headline our own tour – these are massive dreams but we're going to think about doing that anyway."

HE SAID / SHE SAID



"I wish Jay Marciano, Klaus-Peter Schulenberg and their teams as much success and pleasure as we have enjoyed"

Dean James CEO, Mama Group, offers his goodwill to AEG and CTS Eventim following the £32m sale of Hammersmith Apollo

TAKE A BOW TEAM DAVID GUETTA



THE LOWDOWN

Album: Nothing But The Beat
Highest chart position: No.2

Label: Positiva / Virgin

Managers: Jean Charles Carre and Caroline Prothero

Marketing: Carole MacDonald & Olly Rice, EMI Music

National press: Paul Guimaraes, EMI Music

Regional press: Fleur Gilbert, APB

Online press: Richard Onslow, EMI Music

National radio: Tina Skinner, EMI Music

Regional radio: Jason Bailey / Martin Finn, EMI Music

TV: Vic Gratton / Rob Clark, EMI Music

MUST-SEE MUSIC TICKETING CHARTS

| HITWISE Primary Ticketing Chart | | | |
|------------------------------------|------|-------------------------|--|
| POS | PREV | EVENT | |
| 1 | 3 | COLDPLAY | |
| 2 | 1 | JESSIE J | |
| 3 | 6 | ELTON JOHN | |
| 4 | NEW | STEREOPHONICS | |
| 5 | 4 | MADNESS | |
| 6 | NEW | TOM JONES | |
| 7 | 15 | JUSTIN BIEBER | |
| 8 | NEW | FIELD DAY | |
| 9 | NEW | T4 ON THE BEACH | |
| 10 | 11 | V FESTIVAL | |
| 11 | NEW | MUMFORD & SONS | |
| 12 | 14 | STEPS | |
| 13 | NEW | RUSSELL WATSON | |
| 14 | 18 | BEN HOWARD | |
| 15 | 7 | ONE DIRECTION | |
| 16 | NEW | NICKLEBACK | |
| 17 | 13 | SECRET GARDEN PARTY | |
| 18 | NEW | CAPITAL SUMMERTIME BALL | |
| 19 | 18 | OLLY MURS | |
| 20 | 10 | ED SHEERAN | |

| VIAGOGO Secondary Ticketing Chart | | |
|--------------------------------------|-------------------|--|
| POS | EVENT | |
| 1 | COLDPLAY | |
| 2 | WESTLIFE | |
| 3 | JESSIE J | |
| 4 | JAY-Z | |
| 5 | ONE DIRECTION | |
| 6 | BLINK 182 | |
| 7 | MADONNA | |
| 8 | THE STONE ROSES | |
| 9 | GUNS N' ROSES | |
| 10 | DAVID GUETTA | |
| 11 | LADY GAGA | |
| 12 | BEN HOWARD | |
| 13 | KEANE | |
| 14 | BRUCE SPRINGSTEEN | |
| 15 | JENNIFER LOPEZ | |
| 16 | NICKI MINAJ | |
| 17 | ED SHEERAN | |
| 18 | AVICII | |
| 19 | MUMFORD & SONS | |
| 20 | OLLY MURS | |

| TIXDAQ Primary Ticketing Chart | | | |
|-----------------------------------|------|-------------------|--|
| POS | PREV | EVENT | |
| 1 | 1 | ONE DIRECTION | |
| 2 | 2 | LADY GAGA | |
| 3 | 5 | NICKI MINAJ | |
| 4 | 4 | STONE ROSES | |
| 5 | 6 | LIONEL RICHIE | |
| 6 | 9 | EMELI SANDE | |
| 7 | 3 | COLDPLAY | |
| 8 | 10 | KEANE | |
| 9 | NEW | JAMES MORRISON | |
| 10 | 13 | MADONNA | |
| 11 | NEW | DAVID GUETTA | |
| 12 | 12 | V FESTIVAL | |
| 13 | NEW | HAPPY MONDAYS | |
| 14 | 8 | NOEL GALLAGHER | |
| 15 | NEW | JENNIFER LOPEZ | |
| 16 | 7 | WESTLIFE | |
| 17 | 15 | BRUCE SPRINGSTEEN | |
| 18 | 14 | GEORGE MICHAEL | |
| 19 | NEW | SNOW PATROL | |
| 20 | NEW | HARD ROCK CALLING | |

HALL&NOTES



GLOUCESTER GUILDHALL

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w gloucesterguildhall.co.uk
Band contact
booking@gloucester.gov.uk

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250 seated

Coming up

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07/08 Reel Big Fish
21/09 Guitar Masters (Andy McKee + Guests)
29+30/09 Underground Festival
04/10 The Musgraves
11/10 4ft fingers
12/10 Robin Trower
13/10 Wilko Johnson
18/10 Dry the River
19/10 John Cooper Clarke (*below*)



THE BIG INTERVIEW COLIN BARLOW, RCA



'THIS LABEL NEEDED RE-

When Colin Barlow left Universal after 22 years in 2011, there was only one place he was ever going to go: the company where he cut his teeth as a teenager. Now he's on a mission to bring the good times back to RCA - and he's already got JLS, Paloma Faith and a crop of smaller labels to help him

LABELS

■ BY TIM INGHAM

He helped shape the sound of Boyzone, The Wanted, The Lighthouse Family and Take That; all artists not exactly averse to a bit of sentimental schmaltz when the time calls for it.

So when Colin Barlow candidly tells *Music Week* he's "starting to feel a bit romantic" in our company, we half expect mushy vocal harmonies to strike up from the speakers in his Sony office.

Yet it's neither an emotive chord sequence nor the crisp crooning of namesake Gary that's making the bright, optimistic eyes of the bequipped ex-Polydor and Geffen boss go a little misty. It's the memory of his halcyon days as a talent scout at Sony/CBS, which he joined as a wet-behind-the-ears 17-year-old in 1986. This was Barlow's first job in the record industry, and the most persuasive reason for his shock departure from Universal last year.

"I loved my time at CBS," he says. "There was a really exciting clash of stuff happening there; Terence Trent D'Arby, Sade, The Psychedelic Furs - all kinds of amazing acts. But then there was Bruce Springsteen and Michael Jackson from the US, too - real global superstars.

"I'd been at Universal for 22 years when I left and I needed a refreshing change. This place was

ABOVE

Captain Barlow: Colin's RCA team includes Marketing Director Murray Rose (3rd from right), Head of Creative Affairs/ARR Pete McGaughlin (9th from right), Head of Promotions Neil Hughes (far right), and GM Ricardo Fernandez (5th from right)

crying out to be re-energised. And if I'm honest, I think that I needed re-energising as well."

Barlow admits that he wasn't exactly blown away by the RCA UK setup he inherited; a company too reliant on its US megastars and, he says, not enough in thrall to its storied history.

"I want to bring the heritage back to this place," he explains. "Back in the day, RCA was a very broad label; it had gone from Bowie to The Monkees to Nina Simone to Eurythmics to Lou Reed.

"It had a real strength in depth across its roster. It's time for us to bring that spectrum back - I

promise RCA won't just be known as a pop label for too much longer."

Barlow, who started at RCA on January 3, has already put partnerships in place with exciting feeder labels to help bring through acts unencumbered by pop music machinery.

These include trend-setting imprint Chess Club, which put out Mumford & Sons at the start of their career and will soon release Post War Years' first record through RCA; Search And Destroy, the all-out rock JV created with Craig Jennings and Raw Power, which boasts Bullet For My Valentine on its roster; and Just Jam, the imprint created by SB:TV founder Jamal Edwards.

"Jamal's got a kid called Maxsta we're really excited about and we're also developing a guy called K Koke with Roc Nation," explains Barlow. "He's from Stonebridge in the UK and he's probably made the best hip-hop record to come out of this country in a long time."

Meanwhile, the ink is still drying on a new contract with dance label Space & Time, which Barlow says will handle "cutting-edge" releases - including the first material for six years from UK garage producer Wookiee.

Another of Barlow's projects is the resurrection of RCA Victor, which the affable exec has earmarked for leftfield acts - including Imogen

THE MUFF STUFF EXECUTIVE BEST

WHO IS THE BEST EXECUTIVE Barlow has ever worked with?

"Muff Winwood. On every level, Muff taught me everything about why I'm in this job. His whole philosophy on music was amazing and he's a hugely impressive person. There's a humbleness to him but also just a joy about music. He always seemed really thankful to be in a job like this.

"I hate the arrogance of people that take this job for granted

because it's a brilliant gift to be given. You see some people that really take themselves far too seriously; that's not for me.

"Obviously, Nick Gatfield's great and Doug Morris is somebody that still loves music in the way I find very refreshing.

"Another person that I found absolutely fascinating - one of the most interesting people I ever met - is Jimmy Iovine, a very bright man indeed."



CLOCKWISE, FROM ABOVE
RCA's new breed:
Post War Years,
Maxsta, Aiden
Grimshaw, the
return of Wookie
and K Koke



ENERGISING AND SO DID I'

Heap, Dry The River and Mercury nominees Everything Everything – while the main RCA label now counts Josh Kumra, Paloma Faith, Rebecca Ferguson, JLS and promising X-Factor contestant Aiden Grimshaw on its books.

Barlow has begun to shape a core RCA team in his mould: hiring former Geffen cohort Ricardo Fernandez as GM, Pete McCaughrin as head of business and creative affairs/A&R and Neil Hughes as head of promotions.

"What separates us from what RCA was before is that we've got people who understand hip-hop, people who understand rock, people who understand indie and people who understand pop – the skills base is much broader," says Barlow.

"That also means there's not only one way of working for each act. The people working with Aiden aren't all pop people – and it's made for a much cooler record and campaign.

"I remember when we lost Keane at Polydor because the band thought we were too 'pop'. After that I signed the Yeah Yeah Yeahs and it instantly changed the perception of the label. The same thing is happening here with Chess Club, Search And Destroy and the lifestyle labels."

He adds: "I've made a few records in my time and I'm not scared of taking a risk. I'm broad in my tastes, so I'm happy to sign any kind of artist, but rule No.1 is you've got to love it.

"I saw it at Polydor with Scissor Sisters and Snow Patrol: if you love the act, no matter how tough it gets, you'll keep fighting for them. I won't let anyone sign anything here because they

think the market wants it – it's got to come from a gut instinct."

Barlow – a man famous for bringing through Girls Aloud, James Morrison and The Saturdays during his career – acknowledges that RCA's recent track record of breaking acts in the UK outside of Simon Cowell's TV shows has been "non-existent".

"That's exactly what I felt before I came here, so I'm aware of the criticism," he admits. "If there's something that comes out of X-Factor that we can

TV TIMES AND TAKING RISKS

RCA HAS ENJOYED a lot of success in the UK through acts born on Simon Cowell's shows – an opportunity Barlow is grateful for, but one he says RCA must become less reliant on.

"You can find some real artists out of the TV process," he says. "It gets very interesting when you take risks with them. I did it with Girls Aloud and that's what we should be doing.

"Rebecca [Ferguson] has written her whole record herself, as has Aiden [Grimshaw]. The public sometimes swallows the myth that these people are



glove puppets – it's simply not true."

Barlow applauds the "incredible" platinum album from Ferguson, suggesting her US star is set to rise following favourable reviews in publications such as *The New York Post*.

"It's just a shame Radio 1 have now deemed her outside their playlist," he adds. "She's never been played on Capital either, but we'll keep going. This is a great lesson to the industry: you don't always need radio to make an act – you have to find other ways to reach the public."

really do a good job on, great – but I want to ensure we're not too reliant on it.

"Also, RCA has for a long time relied too heavily on its American roster. When you've got big records coming from the US, they can almost paper over the cracks. But my whole career has been about signing and breaking new acts – and that's my focus here."

Barlow's mission to widen the make-up of RCA's roster won't be to the detriment of its pop credentials, he promises – not least as it now has one of the UK's best in the field in its president's chair.

"I've always had the philosophy that having a really successful pop roster allows the other acts a bit of breathing space," he explains. "The success of JLS, Rebecca Ferguson and Paloma is hugely significant. They're the ones that keep the lights on. But the more success we have with pop, the more risks we can take on the alternative music side."

Turning RCA from a pop-orientated label – one reliant on US stars and Mr Cowell – into an outfit boasting new top-drawer UK acts in every genre is no easy task, but Barlow says he's had the schooling he needs to make it happen.

"I loved my time at Universal – there were some great people there," he recalls. "Lucian [Grainge] is an incredible executive, as is David [Joseph].


"[They] have this great philosophy not to take anything for granted: even if you've had some good news, stay calm – it's only the start of the process.

"It creates an anxiety in you so that you're constantly thinking about your decisions. Do I miss that? Not at all... because it's still right here with me."

BUSINESS ANALYSIS THE VOICE

EDITORIAL

The Voice has still to find its feet – but its impact has been positive



MATT CARDLE'S RECENT EXIT FROM SONY less than 18 months after winning The X Factor was another harsh reminder how in reality TV land you can quickly go from national hero to yesterday's man.

This trend, though, is hardly unique to the ITV1 show and at least Cardle enjoyed some respectable commercial success, including a debut single that has sold around 1 million copies in the UK and a first album nearing 300,000 domestic sales.

In the US The Voice, for all its fanfare, has come nowhere close to such sales numbers for its contestants during the first two seasons with 2011 winner Javier Colon's subsequent album limping to a peak of 134 on the Billboard 200 and, ahead of a first album, the best this year's victor Jermaine Paul has managed so far is his R Kelly cover I Believe I Can Fly fluttering to 83 on the Billboard 200.

In fact, The Voice US's biggest commercial hit has not come from any of the contestants but from its star judges with coach Adam Levine and his band Maroon 5 enjoying a career renaissance with Moves Like Jagger, which they premiered last June on the show with fellow judge Christina Aguilera.

As the dust settles on the first series of The Voice in the UK, it is far too early to determine how any of the discoveries will fare, although any such launches will have to take place against a backdrop of media coverage dominated by the show's schizophrenic ratings, having initially "thrashed" Britain's Got Talent to becoming a "flop" as overnight audiences fell from a peak of 10.7 million to below 5 million.

The programme's very impressive start was clearly helped by extensive pre-launch publicity and distinguishing itself from rival music talent shows as being purely about "the voice". But after the opening few weeks when the coaches' rotating chairs created real tension and drama, it ended up looking like any other reality music programme but with perhaps less excitement and glitz and a set of coaches who rarely came near to criticising any of the performances.

Politeness and good manners are all very nice, but they do not create great TV. As a result, at times the show got quite boring.

And, while with The X Factor some contestants can be in people's living rooms week after week for several months, so building up a real connection with the viewer, the decision to have The Voice's hopefuls performing only every other week and the elimination process happening much quicker made it harder for such a relationship to develop.

However, during the earlier part of the series in particular, the programme clearly resonated in a meaningful way with many viewers, evidenced by the number of back catalogue sales generated of some of the songs performed. For that alone The Voice has had a very positive impact on the UK music industry, creating hundreds of thousands of additional sales.

The harder challenge now will be to transform that enthusiasm from those watching into real excitement about some of the contestants as stars in their own right.

Paul Williams, Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

VOICE RECOGNITION

Has The Voice delivered on its ambitious mission statement?



THE VOICE OVERNIGHT RATINGS



| Period | Start Date | End Date | Audience (m) |
|------------------------|------------|----------|--------------|
| Blind Auditions | March 24 | April 14 | 8.5 |
| Battle Rounds | April 21 | April 22 | 10.7 |
| Live Show and Results | April 28 | May 20 | 5.5 |
| Semi-Final and Results | May 26 | May 27 | 4.5 |
| Final | June 2 | June 2 | 9.5 |

Source: BARB

THE VOICE BACK CATALOGUE TOP 10

| POS | ARTIST/TITLE / LABEL |
|-----|--|
| 1 | JOHN LEGEND Ordinary People Sony |
| 2 | THE SCRIPT The Man Who Can't Be Moved Phonogenic |
| 3 | TRAIN Drops Of Jupiter (Tell Me) Columbia |
| 4 | JASON MRAZ I'm Yours Atlantic |
| 5 | BLACK EYED PEAS Where Is The Love Interscope |
| 6 | THE TEMPER TRAP Sweet Disposition Infectious |
| 7 | KINGS OF LEON Sex On Fire Hand Me Down |
| 8 | STEREOPHONICS Dakota V2 |
| 9 | PLAN B She Said 6/9/Atlantic |
| 10 | OTIS REDDING Dock Of The Bay Atlantic |

THE VOICE MUSIC GUESTS

| DATE | ARTIST & SONG | IMPACT |
|--------|------------------------------------|-------------------------|
| APR 29 | LANA DEL REY Blue Jeans | ALBUMS SALES UP 42.7% |
| MAY 6 | EMELI SANDE My Kind Of Love | ALBUMS SALES UP 78.6% |
| MAY 13 | SCISSOR SISTERS Only The Horses | SINGLE DEBUTS AT 12 |
| MAY 20 | PALOMA FAITH Picking Up The Pieces | SINGLE DEBUTS AT 7 |
| MAY 26 | CHERYL COLE Call My Name | SINGLE OUT JUNE 10 |
| MAY 27 | KYLIE MINOGUE Timebomb | SINGLE DEBUTS AT 3 |
| JUNE 2 | MAROON 5 Payphone | NOT RELEASED YET |
| JUNE 2 | ED SHEERAN Small Bump | UP 58 TO 24 ON MIDWEEKS |



Sources: Music Week research, Official Charts Company data

TELEVISION

■ BY PAUL WILLIAMS

The Voice UK's mission statement from day one was to find the nation's next top vocal talent, but its immediate boost to the music industry has been swelling back catalogue sales.

From the moment the talent show debuted on BBC One on March 24 it was clear it would have a substantial impact on those watching, inspiring a number of them to go online and download the original versions of the songs the hopefuls were performing.

In the first full week after that introductory programme aired the hit recordings of 11 of the 12 songs featured saw their weekly sales rise by at least double-digit percentages with coach Jessie J's Island/Lava track Mamma Knows Best leading the way as demand for it accelerated five-fold. There was also a sizable pick-up in sales for Columbia act Train's 2001 hit Drops Of Jupiter (Tell Me) which, on the back of contestant Phil Poole's performance, lifted in demand by 153.9% week-on-week to re-enter the Official UK singles chart at 53.

As proved to be the case with other songs featured in the series, weekly sales of the Train tune continued to build in subsequent weeks, taking it as high as 34 on the weekly countdown and selling an extra 50,000 copies.

In that first show there were also immediate big sales gains for tracks including Parlophone act Coldplay's Trouble (up 70.1% week-on-week), the Island/Lava-issued Price Tag by Jessie J featuring B.o.B. (up 61.4%) and V2/Universal-handled Maybe Tomorrow by Stereophonics (up 51.3%).

Assessing the precise impact on sales of songs featured in the series is not an exact science as there may be other reasons why demand for a track increased other than because of exposure on The Voice. However, to overcome that as much as possible, in trying to work out how many extra sales the show has generated while on air we have eliminated from our analysis any current or recent songs that were featured, such as the Adele hit Set Fire To The Rain and Emeli Sandé's Heaven. Instead our analysis is confined to the sales impact of older tracks covered in the show.

For each of these tracks we have calculated their average weekly sales in the UK this year, according to the Official Charts Company, up to the week of

being in The Voice and then worked out how many additional sales on top of that average they sold during the subsequent weeks the series was broadcast.

What clearly emerges is a huge increase in demand for the hit recordings of songs featured in the programme and The Voice is able to claim at the very least it has been responsible for delivering around an extra 600,000 one-track download sales while on air.

Leading the way is John Legend's 2005 Sony-issued hit Ordinary People, which clearly benefited by uniquely being performed twice in the same episode, firstly by Becky Hill and then by Jaz Ellington. Following the April 14 broadcast, in the few remaining hours left that Saturday night before the new sales chart was put to bed Ordinary People rapidly grew its weekly sales to 11,857 units, according to the Official Charts Company, having sold just 155 copies in total the previous week. In the next week it then sold another 50,000 units and climbed to No.4 on the chart. Since its exposure on The Voice Ordinary People has sold around 120,000 extra copies, more than doubling its cumulative UK total.

Although no song featured in the show has quite come near to having the sales impact Ordinary People has, others have accumulated decent extra business that would never have happened without The Voice. They include coach Danny O'Donoghue and his band The Script's 2008 Phonogenic/Sony hit The Man Who Can't Be Moved, which has sold around an extra 90,000 copies since featuring, Stereophonics' Universal-handled Dakota and Infectious signings Temper Trap's Sweet Disposition.

Sweet Disposition was one of 22 tracks to re-enter or crack the weekly Official Top 75 singles chart as a result of being covered in The Voice. This list also includes Tom Petty's 1989 MCA/Universal track Free Fallin', which hit a new chart peak of 59 after contestant Max Milner performed it.

The May 5 episode featuring Free Fallin' was also the last one of the series that managed to clock up an overnight audience rating above 8 million, according to BARB, with 8.2 million people tuning in. That figure itself was significantly down on the show's 10.7 million peak achieved on April 14 and as the overnight ratings dropped below 6 million and then under 5 million The Voice's ability to

PUBLISHERS SERIES SUCCESSES

No Train, no gain:
The US veterans helped EMI to publishing success courtesy of The Voice



EMI MUSIC PUBLISHING has emerged as its sector's biggest winner from The Voice with more than 50 of the company's copyrights featured across the series.

A Music Week analysis of the songs performed by contestants on the reality show found an unrivalled 25 of them were exclusively controlled by EMI Publishing, including the Train hit Drops Of Jupiter (Tell Me), Stevie Wonder's Superstition, We Found Love penned by Calvin Harris for Rihanna and Kate Bush's Running Up That Hill. It also shares the copyright in 33 other songs covered in season one.

More than 40 songs from Universal Music Publishing's catalogues were covered in the show, 19 controlled exclusively

such as Stereophonics hits Dakota and Maybe Tomorrow, Maroon 5's She Will Be Loved and Jack Johnson's Better Together.

Sony/ATV saw 32 of its songs featured, 15 of which it looks after 100%, among them Ed Sheeran's You Need Me I Don't Need You, 4 Non Blondes' What's Up written by the band's Linda Perry and The Beatles' Let It Be.

Warner/Chappell's 24 songs featured included Michael Jackson's Beat It, Muse's Starlight penned by frontman Matt Bellamy and Radiohead's High and Dry, all of which it looks after exclusively.

BMG Chrysalis's interests in 22 songs in The Voice included Ordinary People, while Kobalt had a presence on 14 songs and Iamgine eight, including exclusively Temper Trap's Sweet Disposition.

deliver back catalogue sales naturally lessened.

These audience falls generally resulted in songs featured in the latter weeks of the series experiencing less-robust sales increases than those that cropped up in earlier weeks. But, while that was disappointing, there is no denying that across the entire series The Voice has delivered substantial extra download sales that would never have happened if it had not been on air.

BRITAIN'S GOT TALENT AND RASCAL FLATTS



BRITAIN'S GOT TALENT's wider focus beyond music meant it having far less impact on back catalogue sales than The Voice. But the ITV1 show did finally deliver US country superstars Rascal Flatts (left) a breakthrough UK hit single a dozen years after their first release.

After being performed by contestant Sam Kelly, who finished ninth in the final, their EMI-issued 2004 cut Bless This Broken Road rose as high as 41 on the Official UK singles chart.

Among the other songs which enjoyed chart revivals following exposure on BGT was This Woman's Work, which turned up in the Top 75 in both its original Fish People/EMI-issued Kate Bush version and Maxwell's RCA-handled cover after contestant Hope Murphy performed it.

STAR GUESTS DELIVERING IMPACT ON SALES

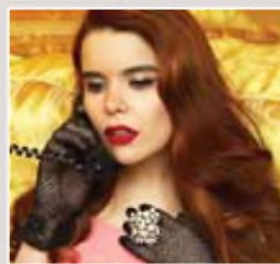


THE VOICE QUICKLY DEMONSTRATED its power as a promotional tool for guest artists such as Lana Del Rey (left) and Emeli Sandé, although arguably its sales influence waned as ratings started to dip.

As the guest on the programme's first results show aired on April 29 Del Rey saw weekly sales of her Polydor debut Born To Die hike by 43% to move it 3-2 on the Official UK artist albums chart, while the following week Virgin act Emeli Sandé's performance made an even bigger impact with weekly sales of her album Our Version Of Events rising by 79% as it climbed 8-2 on the chart.

Among the other star performers, an appearance by RCA act Paloma Faith (left) helped to deliver her a first ever UK Top 10 single with Picking Up The Pieces.

Four of The Voice's eight guest stars during the series are signed to the show's industry partner Universal, two to EMI and one apiece to Sony and Warner. By comparison the six musical guests during this season's Britain's Got Talent semi-finals and final were equally split between Universal and Syco's parent record group Sony.



FEATURE THE TENTH DOWNLOAD



The tenth Download Festival takes place this weekend and it's another sell-out. What makes the annual rock event so unique – and so successful?

LIVE

■ BY TIM INGHAM

You have to listen to the people who put their hands in their pockets. We don't rule them, they rule us. If you're ignorant to them, they'll disappear in their droves."

Live Nation's Andy Copping knows all about dealing with grumpy customers direct. The man responsible for booking hundreds of acts at Download Festival in the past 10 years – including the 148 artists playing at the event this weekend – boasts over 14,000 followers on Twitter; and they're not shy in sharing their opinions.

"It's great when they're saying the bill's great, but you've also got to deal with it when they're disgruntled," he says. "You wake up in the middle of the night because you can't sleep and two hours later, you're still banging out tweets. It's bonkers, but the punter for the most part really appreciates it. We've changed so much at Download over the years purely on customer feedback."

Copping credits social media with shifting the attitude, audience and aspirations of Download over the past decade – introducing a two-way relationship with ticket-holders that has evolved and escalated ever since the first Download arrived in Donington on May 31, 2003.

"Categorically, we were the first festival to embrace social media," he claims. "We strongly believe the reason the festival has grown is because we've given the fans a voice. Our website has won countless awards and our Facebook is marching on to half a million fans."

"I remember when I first booked The Prodigy, everybody said I was insane and that they didn't deserve to be at the festival, but I knew they could cross over"

ANDY COPPING, LIVE NATION

"On Twitter, people ask me everything from why I haven't booked bands to whether they get car parking tickets and where to pitch their tents. I have to make myself available 24 hours 365 days a year."

Download's debut nine years ago was a deliberate if unofficial successor to the much loved Monsters of Rock event. It took place over two days with 30,000 fans in attendance. There were just two stages, headlined by an unsurprising, if exciting name: Iron Maiden, with Marilyn Manson and Deftones.

How times change: Download 2012 is a three-day event – an extension first seen in 2005 – boasting five stages and little under 100,000 punters.

Its bill is no longer entrenched in trad heavy rock: although Slash, Metallica and Black Sabbath will keep the end up for world-famous ageing rockers, fans will also find Chase & Status and The Prodigy, who first took Download by storm back in 2006.

"I remember when I first booked The Prodigy, everybody said I was insane and that they didn't deserve to be at the festival," recalls Copping. "But I'd seen them live and I knew they could cross over to a rock audience. Speak to The Prodigy now and they'll tell you Download is their favourite festival –



and it's the same for Pendulum who we booked in 2008.

"There are certain electronic acts that sit very comfortably alongside some of the other acts. There's a staple diet of rock at Download, but I'm always looking at new and fresh acts to add a little bit of additional colour to the festival."

The close conversation that Copping and his team have with Download's customers tessellates well with what he calls a "loyal, passionate community" brought together by a love of the festival's 'staple diet' – but also open to new music.

The event has never struggled to attract massive global acts, drawn both by Download's reputation and Live Nation's imposing chequebook. Copping counts standouts such as AC/DC and Rage Against The Machine in 2010, as well as Slipknot in 2009. Headliners over the years include Linkin Park, Def Leppard, Motorhead, Tool, Guns N' Roses and Kiss.

Copping says the size of Download and the calibre of artists on its bill can't really get any bigger – but admits Live Nation has its eye on international expansion.

"We're talking about moving into other markets," he says. "Download is a really recognisable brand, but I don't want to just automatically jump

in. It's laughable – only two years ago the media were kicking off and saying that rock music was dead as we were selling 105,000 tickets at Download – which was the biggest turn out we've ever had.

"I wish people would take their blinkers off, Download isn't about knuckle-dragging bikers – a real cross-section of people come here. Rock isn't a dirty word."

ANDY COPPING, LIVE NATION

"People have to believe in what you're doing and if they do, we can then branch out – whether into Europe, South America, Australia, the US or wherever."

People 'believing' in Download is a slight bone of contention for Copping and his team, he admits – with particular frustration directed towards an erroneous reputation in industry and media circles.

"I wish people would take the blinkers off," he says. "Download isn't about knuckle-dragging bikers – a real cross-section of people come here. Rock isn't a dirty word. The atmosphere and the vibe at Download are wonderful – so if you haven't tried it, don't knock it."

ABOVE LEFT
Rock on
Genre legends
Metallica will
perform at
Download 2012

ABOVE CENTRE
Crossover Kings
The Prodigy first
won over
Download crowds
in 2006

HUMBLE BEGINNINGS

Live Nation COO John Probyn recalls Download's birth back in 2003:

"The idea of a rock concert was kicked around for a while and I think everyone in the London office thought it was time, but we had a big job persuading the US.

"Then in 2002 we did Ozzfest at Donington and it just seemed the right time and place so we pushed harder and we were given the go ahead. We opened the gates expecting the old Monsters of Rock crowd and realised we had an entirely new audience... and the rest is history."

This weekend's tenth Download promises to be a special affair – with both Deep Purple and Metallica headlining a main stage dedicated to amp guru Jim Marshall, who passed away in April. 100,000 punters will revel in rock – but once the glasses have been collected up, the stages deconstructed and the memories plastered all over Facebook, the hard work begins in earnest for Copping and his team all over again.

"If we can still be here in 10 years time doing 70,000-plus people year-in-year-out, we'll have really achieved," he says. "I'm really proud of this festival, the value it offers punters and how it's grown – but we're always looking to improve. We'll strive to maintain our trademark credibility and the quality of our acts. And if we become internationally renowned in other territories around the world – that's all the better."

THANK YOU **DOWNLOAD!**

Industry luminaries in the UK rock scene give their thoughts on the festival's tenth birthday...

"Roadrunner Records would like to congratulate Andy Copping and his team at Live Nation on making Download the UK's number one rock festival. Over the last 10 years, Donington has witnessed many incredible performances by Roadrunner's artists, not least Slipknot's triumphant 2009 headline set."

Mark Palmer,
Roadrunner

"Download is one of the few permanent fixtures on the festival calendar and rightly so. All our rock acts (Shikari, Young Guns, Darkness, Gallows etc) have played there many times and I'm sure they'll be back in the future. Congratulations to all involved with the ongoing success of Download."

Peter Thompson,
PIAS

"Download is the essential weekend of the Rock and Metal calendar – supporting both the large acts and nurturing upcoming talent. The team have always been very supportive of Visible Noise and our artists, so here's to another Decade of Decibels!"

Julie Weir,
Visible Noise

"Download festival has been pivotal for so many of our bands over the years, from FFAF and Bullet for my Valentine being second and third on main stage, to You Me At Six headlining stage 2 this year. It's always a great benchmark of where bands are in their careers and is Raw Power's biggest weekend of the year."

Craig Jennings,
Raw Power Management & Search and
Destroy Records



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AIDEN GRIMSHAW

9PM

LAST DINOSAURS

8.15PM

POPPY & THE JEZEBELS

ACOUSTIC
STABLE →



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SAM BEETON

DAN WHITEHOUSE

MAIN
STAGE

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RETAIL

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HEROESMUSIC WEEK SALUTES
THE INDIE RETAILERS STILL
FIGHTING THE GOOD FIGHT

Give us a bit of background on 3B Records...

It was originally 3 Beat Records and that went into liquidation four years ago. It had been going for 20 years and me and the other two guys that worked there didn't want to let it go because we loved it. So we bought it and took over. The original owners have gone and taken the record label that they're still doing really well with.

We specialise in electronic music but we do cross-genres. We've been a core of the city scene for a long time. Not just in terms of dance music but music in general including events, gigs and everything else going on. We're a one-stop-shop for everything: events, vinyl, CDs, even clothing. We put in-stores on for album launches and we've had a few big artists over the years like Carl Craig and Soulwax.

How is business today compared to other points in your history? It's a different game now. Between September and

December is always really good because it's when the students come back and there's an influx of events as well. The summer months are good as well because of the festivals and the fact that people tend to spend money on music when the sun comes out; we had a really good month last month.

The beginning of the year is really hard. It's just weird because it's so up and down until May. It's tight but it's going well.

We've just launched a new ticket side to the site as well so we sell for all the shows. We send out event listings and gig guides to people and we do the same with music releases.

Did you participate in Record Store Day this year? Yeah, it was really good for us.

"You have to keep moving with the times, find ways of improving things and secure new revenue. We keep doing that. There are three of us who own the shop and our heads are in the game"

JEMMY, 3B RECORDS

There was a massive spike in the number of people who visited the store. Even now we've got stock that we've carried over that's still selling. We're getting queues of people off the back of it.

Should there be more events like Record

Store Day introduced in the UK to further help the important indie retail sector?

It would be nice but Record Store Day helps anyway. We could always do with more because people are

downloading so much illegally now. It's just so much more accessible for them compared to going out and buying new.

Vinyl sales are fine. They've increased over the last couple of years. It's never going to be what it was but it's still good.

How confident do you feel about the future?

We're planning the year ahead and it's looking alright as far as we can see. You have to keep moving with the times, find ways of improving things and secure new revenue. We make sure that we keep doing that.

There are three of us who own the shop and our heads are in the game. We never rest on our laurels, we're always looking forwards. Outside of the

shop I release music and DJ all over the world so I'm involved in a lot of other things as well. When you do that, you're not just waiting for people to come through the door.

Ticketing is doing really well on the site and we've got some in-stores on the way. We know what's coming up, that's the important thing. We can look at all the schedules and know what will carry us through the next 12 months.

Things have been the same for the last few years really. Although CD sales have decreased a little, vinyl sales have increased a little bit, so we're on a steady path. Hopefully there will be no major twists or turns. Unless they're up, of course.



Owner: Jemmy

3B RECORDS

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w 3Brecords.co.uk

INTERNET vs HUMAN

This week's High Street Hero Jemmy takes on his digital rivals ...



WE SAID WE LIKED...

DAVID GUETTA Nothing But The Beat



AMAZON RECOMMENDED...

LABRINTH Electronic Earth



JEMMY RECOMMENDED...

FOUR TET Jupiters

PEOPLE

PERSONNEL IPC NAMES MIKE WILLIAMS AS NEW EDITOR OF NME

■ IPC MEDIA



MIKE WILLIAMS has been hired as the new editor of *NME*. Williams replaces Krissi Murison, who steps down from the role this month.

Williams worked at *NME* initially on a freelance basis and then as features editor of the magazine in September 2010. He was swiftly promoted to deputy editor in June 2011, working across *NME*'s multiple platforms. During his time as deputy editor, Williams has worked on various special projects, including planning and co-ordinating the editorial coverage of the magazine's 60th birthday celebrations. Prior to joining *NME*, Williams was editor of *Kruger* magazine, which he

launched in 2004 and edited for six years - during which time he was named Editor of the Year at the Record of the Day Awards in 2009. Under his leadership, *Kruger* magazine went from a small fanzine in Cardiff to a national magazine with multi-platform offshoots. Williams said: "I'm super excited to be the new editor of *NME*. As far as dream positions go, it really doesn't get any better than this. Krissi Murison has done an amazing job as my predecessor, and I'm totally honoured to pick up the baton from her. My challenge is to make *NME* magazine and the wider *NME* brand even sharper, our message more coherent and to engage even more with *NME*'s audience of passionate music fans. With the brilliant team we've got in place, I can't wait to get started." Publishing director Emily Hutchings added: "Mike brings with him a wealth of editorial experience as well as knowledge in managing multiplatform brand extensions. He demonstrated a clear strategic vision and passion

for *NME* that will help take the brand on to even greater success."

■ SAINSBURY'S

Changes have been made to the Entertainment Trading structure within Sainsbury's.

The Entertainment team will now report into **ROBBIE FEATHER**, (1) business unit director of General Merchandise - to align the Entertainment and Non-Food



businesses. Prior to joining Sainsbury's, Feather was the Buying Director for Electricals at John Lewis. **RICHARD CRAMPTON** (2) left has moved to take on the role of category manager for Petrol and Kiosk. Richard has run the Entertainment team for four years,

overseeing the migration to direct trading following the collapse of EUK as well as the launch of the Entertainment website and subsequent acquisition of GMV.

MATT NEWMAN (3) is appointed as category manager Entertainment, heading up the trading teams and taking primary responsibility for the in-store proposition. Newman has been managing the Film & TV category within Entertainment, and prior to that worked in a number of DVD and Music roles at EUK. He will report to Crampton, and his replacement will be announced in due course.

MARK BENNETT (4) is the new head of Digital Entertainment, and will focus exclusively on the development of Sainsbury's entertainment online and digital proposition. Also reporting directly to Crampton, Bennett will lead the integration of Global Media Vault into Sainsbury's, as well as exploring new opportunities.

■ 6 MUSIC

The station's editor **PAUL RODGERS** has been appointed as acting head of programmes at BBC Radio 2. The move follows Lewis Carnie's temporary move to Entertainment Television as head of special projects from early June, working on Children in Need and new entertainment formats.



Elsewhere at 6Music, **LAUREN BRENNAN** has been promoted to the role of producer, music, Radio 2 and 6

Music. She will continue to produce the music schedule for 6 Music but will work closely with head of music Jeff Smith and develop the station's relationship with the wider music industry.

6Music publicist **SELINA GOVAN** has left to join Channel 4.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business

#32 **Natalie Judge** European Label Manager, Matador Records

Natalie Judge has been the European label manager for Matador Records, part of the Beggars Group for five years. During this period, she has managed large campaigns with artists such as Cat Power, Sonic Youth and Yo La Tengo, as well as smaller projects that have had success with less mainstream bands, such as Fucked Up and her first signing, Brighton's Esben and the Witch, who appeared in the BBC's Sound Of 2011 list.

Prior to Matador, Judge worked at 4AD and the Drowned in Sound Record labels.

She has also been on the board for AIM - the Association of Independent Music - for almost three years, where she works to promote and support independent music in the UK.

Judge was featured in the *Billboard* '30 Under 30' list in 2010 and this year she appeared in the *Q* feature *The 18 Most Influential New Voices in British Music*.

MY BIG BREAK How UK luminaries arrived in the music industry...

Clara Amfo Entertainment Producer and Presenter, KISS FM UK

"After graduating, I got a job as a video logger at a TV station where I met Karen Sibindi (who's now the marketing manager at KISS). She told me about a short-term marketing assistant job that was open at KISS - I'd always loved the station, so I went for it and luckily I was hired.

"I was kept on permanently as station co-ordinator and, as well as doing that, I would voice our adverts and jingles.

"My boss Andy asked me to cover some Christmas shows, so I worked closely with Simon Long who helped me develop my on-air skills. As that stint went well, I presented the overnights for a year and was then given the Saturday morning show that I do now.

"I'm also entertainment producer and presenter, which means I do the entertainment news daily and artist interviews for KISS's YouTube channel. I also do the voiceover for MTV Top 40, 20 Charts shows and Viva's Top 20."



TOP TIP Be prepared to work hard with genuine enthusiasm! You'll probably find yourself working long hours for little or no money but if people keep employing you to do so, you must be half decent, so keep working hard and hopefully this will lead to bigger things!



20 SINGLES & ALBUMS

Diamond geezer Gary Barlow tops the singles charts with his Commonwealth Band



CHARTS FOCUS



22 UK AIRPLAY & STREAMING

Rihanna's on top of the TV chart and climbing the radio listings - clever girl

24 EU AIRPLAY & DOWNLOADS

Canada's Carly Rae Jepsen (*left*) continues to dominate the European airplay charts

26 INDIES & COMPILATIONS

Whistle and Public Service Broadcasting both do some serious damage to the indie charts



27 CLUB

UK vocalist Luciana lands her first Upfront No.1 alongside Tiesto and Wolfgang Gartner

28 ANALYSIS

The latest movers and losers on the charts over the Jubilee bank holiday weekend

30 KEY RELEASES & PRODUCT

Album of the week is R.Kelly's Write Me Back and we focus on the new Allo Darlin' (*left*) LP

CHARTS UK SINGLES WEEK 22

For all charts and credits queries email isabelle.nesmon@intentmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue.

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

| THIS LAST WKS ON CHRT | | | | | ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) | | | | | THIS LAST WKS ON CHRT | | | | | ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) | | | | | |
|-----------------------|-----|------|---|---------------------|---|----|------|--|---------------------|-----------------------|----------|------|--|-----------------|---|----------|------|--|----------------|--|
| WK | WK | CHRT | (PRODUCER) PUBLISHER (WRITER) | | WK | WK | CHRT | (PRODUCER) PUBLISHER (WRITER) | | WK | WK | CHRT | (PRODUCER) PUBLISHER (WRITER) | | WK | WK | CHRT | (PRODUCER) PUBLISHER (WRITER) | | |
| 1 | New | | RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love <i>Asylum GB48X1200177 (ARV)</i> (Dryden/Aggett/Okadeh/Spence) Sony AIV/CC (Dryden/Aggett/Okadeh/Weinman) | HIGHEST NEW ENTRY | 39 | 32 | 25 | DAVID GUETTA FEAT. SIA Titanium <i>Postiva/VCB GB28K1100056 (E)</i> (Guetta/Tunfort/Afojock) EMI/Bucks/Afojock/Taipa/Panofanq Losi Brother/What A Publishing (Furter/Guetta/Tunfort/Ven De Woll) | | 40 | 38 | 29 | DRAKE FEAT. RIHANNA Take Care <i>Cash Money/Island USCM51100547 (ARV)</i> (cc Smith/Shelbi) Sony AIV/Universal/EMI/Kobalt/Interscope/Mavro & Mosses (Remton/Graham/Shelbi/Palman/xx Smith/Wadley-Croft) | SALES INCREASE | 41 | 33 | 11 | SEAN PAUL She Doesn't Mind <i>Atlantic VP USA21102329 (ARV)</i> (Olimco/Shelback/Kallinan/Chin) EMI/Kobalt/Interscope/Mavro & Mosses (Paul/Levin/Shelback) | | |
| 2 | 1 | 8 | FUN. FEAT. JANELLE MONAE We Are Young <i>Atlantic/fueled By Ramen USA21101399 (ARV)</i> (Rhaiker) Sony AIV/Warner Chappell/WBR Way Above/Raroun/Shira Lee Lawrence Rick/Rough Art (Ruess/Rhaiker/Antronoff/Dost) | | 42 | 34 | 15 | JAY-Z & KANYE WEST N*****S In Paris <i>Roc-a-fella/Mercury USUM71111621 (ARV)</i> (Hit-Boy/West/Dean/Kilhofer) Warner Chappell/EMI/Universal (West/Carter/Dean/Holts/Conaldson) | | 43 | 62 | 5 | AVICII FEAT. SALEM AL FAKIR Silhouettes <i>Island SEUM71200514 (ARV)</i> (Berghing/Ai Fakir) EMI/Poincarade (Berghing/Ai Fakir/Pourmour) | HIGHEST CLIMBER | 44 | 40 | 19 | FLO-RIDA FEAT. SIA Wild Ones <i>Atlantic USA211024013 (ARV)</i> (Holt & SIA/Aweil/Eli/Warner/Sony AIV/Warner Chappell/Wal/Chun/Kay) Cash/Pub 314 By Backstreet 101 (Dolan/Holm/Nick & Paul/Erk/wet/utte/2Coper/Wa/Sah) | SALES INCREASE | |
| 3 | New | | LOREEN Euphoria <i>Warner Brothers SE2CA1200005 (ARV)</i> (Bostrom/G-son) PeerMusic/Warner Chappell/GS (Bostrom/G-son) | | 45 | 39 | 37 | LMFAO Sexy And I Know It <i>Interscope USUM71108090 (ARV)</i> (Party Rock) Yeah Baby/Chibra/Party Rock (Gordy/Cliver/Robertson/Interscope/Beck) | | 46 | 35 | 7 | CONOR MAYNARD Can't Say No <i>Parlaphone GB0401100202 (E)</i> (The Invincible/Warner Chappell/Universal/Sony AIV/Universal/Sony AIV/Warner Chappell/Wal/Chun/Kay) Cash/Pub 314 By Backstreet 101 (Dolan/Holm/Nick & Paul/Erk/wet/utte/2Coper/Wa/Sah) | | 47 | 41 | 22 | DAVID GUETTA FEAT. NICKI MINAJ Turn Me On <i>Postiva/VCB GB28K1100029 (E)</i> (Guetta/Tunfort/Black Raw) Sony AIV/Presnet Time/What A Publishing/Bucks/Piano Songs/Taipa (Dean/Guetta/Tunfort) | | |
| 4 | New | | LAWSON When She Was Mine <i>Global Talent/Polydor GBUM71200496 (ARV)</i> (Shanks/Blackwell/Dalano) Sony AIV/BMG Rights/Chrysalis/Global Talent (Stonewitz/Regalado/Dalano/Blackwell) | | 48 | 36 | 2 | MARTIN SOLVEIG The Night Out <i>Beat/AATW FR25A1200070 (ARV)</i> (Solveig) EMI/Tempo D'Avance (Solveig/Jordjnan) | | 49 | 43 | 16 | EMELI SANDE Next To Me <i>Virgin GBAAA1200005 (E)</i> (Craze/Moax/Mojam) EMI/Stellar/Sony AIV/Naughty Words/CC (Snde/Chegwim/Craze/Paul) | | 50 | 46 | 24 | JESSIE J Domino <i>Island/Lava USUM71113575 (ARV)</i> (Dr Luke/Cirkut/Hbz) Warner Chappell/Kobalt/Sony AIV/Prescription (Kelly/Gottwald/Walter/Cornish/Martini) | SALES INCREASE | |
| 5 | 3 | 9 | CARL & RAE JEPSEN Call Me Maybe <i>Interscope CAR391100615 (ARV)</i> (Ramsay) CC (Ramsay/Jepsen/Croxe) | | 51 | 69 | 2 | JAY-Z & KANYE WEST FEAT FRANK OCEAN No Church In The Wild <i>Roc-a-fella/Mercury USUM71111617 (ARV)</i> (West/BK Keys) Sony AIV/Universal/EMI/Baby/Warner Chappell/Banquien/Ventres/Dre/Blaiz/USCC/Graham/West/Warner/Kennar/Litewatman/Chubb/Eguma/Tala/Sala/Croxe/Eguma) | +50% SALES INCREASE | 52 | 42 | 3 | BEN HOWARD Only Love <i>Island GBUM71104742 (ARV)</i> (Bond) Warner Chappell (Howard) | | 53 | 37 | 11 | KAT Y PERRY Part Of Me <i>Virgin USCA21102809 (E)</i> (Dr Luke/Martini) Kobalt/When I'm Rich/KASZ Money/Marlatone/Prescription/Downtown/Kassner (Perry/Gottwald/Martini/McKeel) | | |
| 6 | 6 | 6 | RIHANNA Where Have You Been <i>Def Jam USUM71118074 (ARV)</i> (Dr Luke/Cirkut/Hare/El Harris/Warner Chappell/Universal/Warner Chappell/Kobalt/Kas Money/Queiroz/zy Prescription Songs (Dean/Gottwald/Harris/Mack/Walter) | SALES INCREASE | 54 | 48 | 26 | RIZZLE KICKS Mama Do The Hump <i>Island GBUM71106439 (ARV)</i> (Cook) Stage Three/Chrysalis/BMG Rights/XXX/Asongs (Alexander-Suip/Stephens/Cook) | | 55 | New | | CAN YOU BLOW MY WHISTLE <i>cover USQ51289964</i> (tba) Sony AIV/Warner Chappell/Ego Frenzy/CC (Dillard/Franks/Glass/Killian/Isack/Mobley) | | 56 | New | | KELLY CLARKSON Dark Side <i>RCA GBICA11003065 (ARV)</i> (Kustin) BMG Rights/Hello I Love You/Jain Writers Group/8AM 3B1 (Busbee/Geringas) | | |
| 7 | 5 | 8 | ALEX CLARE Too Close <i>Island GBUM71101222 (ARV)</i> (Diplo/Switch/Reichs/Ric) Warner Chappell/Universal (Clare/Duguid) | SALES INCREASE | 57 | 58 | 42 | MARON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger <i>ABM/Octone USUM71109132 (ARV)</i> (Shelback/Slone) Universal/Kobalt (Chevireff/evim/Malk/Schwimer) | SALES INCREASE | 58 | New | | ED SHEERAN Small Bump <i>Asylum SBAH51100203 (ARV)</i> (Gosling) Sony AIV (Sheeran) | | 59 | New | | GARY BARLOW & THE COMMONWEALTH BAND Here Comes The Sun <i>Decca GBUM71202984 (ARV)</i> (Powell/Barrington/Barrington) | | |
| 8 | 4 | 4 | RITA ORA FEAT. TINIE TEMPAH R.I.P. <i>Colombia/Roc Nation USCX91101862 (ARV)</i> (Chase/Sitar/Starline/Chubb/Interscope/Warner Chappell/Banquien/Ventres/Dre/Blaiz/USCC/Graham/West/Warner/Kennar/Litewatman/Chubb/Eguma/Tala/Sala/Croxe/Eguma) | | 60 | 61 | 32 | COLDPLAY Paradise <i>Parlaphone GBAYE1101143 (E)</i> (Diary/Green/Simpson) Universal/Cpal (Berryman/Buckland/Champion/Martin/Eno) | SALES INCREASE | 61 | New | | JESSIE WARE 110% <i>Island/PMR GBUM71201925 (ARV)</i> (Bashmore) Sony AIV/Universal/Still Digging/BMG Rights/CC (Ware/Bashmore/Best/Rios/Poulsen/White/Walker) | | 62 | 51 | 12 | SWEDISH HOUSE MAFIA Greyhound <i>Virgin GB1201200034 (E)</i> (Axwell/Ingrosso/Angelo) Universal (Axwell/Ingrosso/Angelo) | | |
| 9 | 8 | 7 | TRAIN Drive By <i>Colombia USM11106876 (ARV)</i> (Espionage/Wallace) EMI/Blue Lamp/Stellar (Monahan/Lind/Bjorklund) | SALES INCREASE | 63 | 47 | 39 | TRAIN Hey, Soul Sister <i>Colombia USM10904135 (ARV)</i> (Herefe & Espionage) Pitman/EMI/Stellar (Lind/Bjorklund/Monahan) | | 64 | 45 | 5 | COVER DRIVE Sparks <i>Global Talent/Polydor GBUM71107345 (ARV)</i> (Mac) Sony AIV/Rokstone/Peermusic/Warner Chappell (Reinhardt/Armsstrong/Mau/Hector) | | 65 | 66 | 35 | RIHANNA FEAT. CALVIN HARRIS We Found Love <i>Def Jam USUM71115507 (ARV)</i> (Harris) EMI (Harris) | SALES INCREASE | |
| 10 | 2 | 2 | THE WALKER Chasing The Sun <i>Global Talent/Island GBUM71202737 (ARV)</i> (Smith) Universal (Smith/Wheave) | | 66 | 64 | 32 | LABRINTH FEAT. TINIE TEMPAH Earthquake <i>Syco GBHMU1100027 (ARV)</i> (Labrinth/Da Diggler) EMI/Stellar (Cokogwu/McKenzie/Williams) | SALES INCREASE | 67 | 52 | 10 | CHRIS BROWN Turn Up The Music <i>RCA USRC11200399 (ARV)</i> (Dr Underdog/Fuzgall) EMI/Universal/Universal Music Group/Silvery Music/Intellume Beyond The Edge/Imperial & Me/MG/SJ/Jammin' & B/Blower/Missal/Jo/Thomas/Palmest/Jimenez/Giles) | | 68 | 50 | 2 | DJ JAZZY JEFF & THE FRESH PRINCE Summertime <i>Jive USA91900002 (ARV)</i> (Kulu/K Fingers) EMI/Zomba (Smith/Mahone/Vanous) | | |
| 11 | New | | GARY BARLOW & THE COMMONWEALTH BAND FEAT. MILITARY WIVES Sing <i>Decca GBUM71202976 (ARV)</i> (Barlow/Kennedy) Sony AIV/The Really Useful Group (Tloyd Webber/Barlow) | | 69 | 27 | 5 | GAVIN DEGRAW I Don't Want To Be <i>JUSTIA9300148 (ARV)</i> (Endert) Warner Chappell (DeGraw) | | 70 | Re-entry | | WILL SMITH Men In Black <i>Sony RCA USM19700762 (ARV)</i> (Poke And Tone/tba) Sony AIV/EMI/Notting Hill/tba (Washington/McFadden/Rushen/Smith) | | 71 | 56 | 22 | KELLY CLARKSON Stronger (What Doesn't Kill You) <i>RCA SBCA11100354 (ARV)</i> (Kustin) Universal/EMI/BMG Rights/Sony AIV/perfect Storm (Kustin/Diggs/Jamison/Jamison/Jamison) | | |
| 12 | 7 | 2 | PALOMA FAITH Picking Up The Pieces <i>RCA GB1101200304 (ARV)</i> (Looper/Gosling) Universal/Sony AIV/Warner Chappell/Sall Isak (Faith/Decker/Powell) | | 72 | 68 | 16 | DJ FRESH FEAT. RITA ORA Hot Right Now <i>Mos SBCEN1120204 (ARV)</i> (Stein) Sony AIV/Bucks/Universal (Evans/Stein/The Invincible Men) | SALES INCREASE | 73 | Re-entry | | COLDPLAY Charlie Brown <i>Parlaphone GBAYE1101153 (E)</i> (Diary/Green/Simpson) Universal/Dal/Berryman/Buckland/Champion/Martin/Eno) | | 74 | Re-entry | | KATY PERRY Wide Awake <i>Virgin USCA21200932 (E)</i> (Dr Luke/Cirkut) Wheatlin/Rich/KASZ Money/Prescription/Kassner (Perry/Gottwald/Martini/McKeel/Walter) | | |
| 13 | 3 | | COLDPLAY & RIHANNA Princess Of China <i>Parlaphone GBAYE1101184 (E)</i> (Diary/Green/Simpson) Universal/Opal (Berryman/Buck and Champion/Martin/Bignison/Dyason/John/Sveinsson/Eno) | | 75 | 65 | 15 | JOHN LEGEND Ordinary People <i>Sony RCA USM10411915 (ARV)</i> (Legend/3 Via/2 High/Lyric/Weir/Stephens/Adams) | | | | | | | | | | | | |
| 14 | 10 | 5 | TULISA Young <i>AATW/Island GBUM71200449 (ARV)</i> (SLL) Sony AIV/Chrysalis/Roc Nation/Ra/son/Isben/Leinart) | | | | | | | | | | | | | | | | | |
| 15 | 12 | 16 | NICKI MINAJ Starships <i>Cash Money/Island USCM51200050 (ARV)</i> (RedOne/Fallah/Yaoub) Universal/Sony AIV/Kobalt/Warner Chappell (Minaj/RedOne/Fallah/Yaoub/Decker) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 16 | 13 | 3 | D BANJ FEAT SKEPTA & SNEAKBO Oliver Twist <i>Merc ny GBUM71201695 (ARV)</i> (Don Jazzy) CC (Cyebango/Ajenh) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 17 | 9 | 21 | GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island AU2521100040 (ARV)</i> (Gotye) Kobalt/Hill & Range/Carin (De Backer/Bonita) | | | | | | | | | | | | | | | | | |
| 18 | 16 | 4 | LABRINTH Express Yourself <i>Syco GBHMU1200013 (ARV)</i> (Lazimth) EMI/Universal/Warner Chappell (Danquah/Wright/Kennard/Millon) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 19 | New | | SEBASTIAN INGROSSO + ALESSO FEAT. RYAN TEDDER Calling (Lose My Mind) <i>Mercury SB48X1200050 (ARV)</i> (Ingrosso/Alessio) Universal/EMI/Kobalt/Mattski (Ingrosso/Lindblad/Tedder/Bair) | | | | | | | | | | | | | | | | | |
| 20 | 14 | 6 | CALVIN HARRIS FEAT NE-YO Lets Go <i>Colombia GB1101200207 (ARV)</i> (Harris) Universal/EMI/Pen In The Ground/Pepsi Co's (Harris/Smith/Petropoulos) | | | | | | | | | | | | | | | | | |
| 21 | 23 | | PITBULL Back In Time <i>M305/Polo Grounds/USRC11200227 (ARV)</i> (Chen/Red Bull/Robb/Balboa) Sony AIV/Polo Grounds/USRC11200227 (ARV) (Chen/Red Bull/Robb/Balboa) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 22 | 18 | 3 | PROFESSOR GREEN FEAT RUTH ANNE Remedy <i>Virgin GBAAA1100380 (E)</i> (Mojam/Feats) Sony AIV/Naughty Words/Bucks (Manderson/Cinet/Murray/Cunningham/Balley) | | | | | | | | | | | | | | | | | |
| 23 | 15 | 8 | JESSIE J FEAT. DAVID GUETTA Laserlight <i>Island/Lava USUM71115262 (ARV)</i> (Holt/De La Torre/El Harris/Thalita/Sony AIV/Warner Chappell/Universal/Warner Chappell/Kobalt/Kas Money/Queiroz/zy Prescription Songs (Dean/Gottwald/Harris/Mack/Walter) | | | | | | | | | | | | | | | | | |
| 24 | 21 | 4 | EMELI SANDE My Kind Of Love <i>Virgin GBAAA1200070 (E)</i> (Craze/Moax/Mojam) EMI/Stellar/Sony AIV/Naughty Words/CC (Snde/Chegwim/Craze/Paul) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 25 | 24 | 6 | SKRILLEX FEAT. SIRAH Bangarang <i>Asylum USA211124243 (ARV)</i> (Skrillex/Skrillex/Gojard/Skrillex/Gojard/YP Underworld/Universal/Warner Chappell) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 26 | 22 | 3 | SCISSOR SISTERS Only The Horses <i>Polydor GBUM71202249 (ARV)</i> (Johnson/Sisters/Widom) EMI/Kobalt (Shepard/Hallman/Johnson/Ntha) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 27 | 28 | 15 | AZEALIA BANKS FEAT. LAZY JAY 212 <i>Polydor/Azealia Smiks USJ511120201 (ARV)</i> (Harris) Sony AIV/Warner Chappell/Bucks/Taliba/Bucks/Warner) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 28 | 26 | 7 | B.O.B So Good <i>Atlantic USA21200255 (ARV)</i> (Ledez/Zamuel/El Harris/Williams/212/Underground/Patrick Games/Sidney Ledez/Zamuel/El Harris/Williams) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 29 | 19 | 4 | FAIR EAST MOVEMENT FEAT. JUSTIN BIEBER Live My Life <i>Interscope USUM71202349 (ARV)</i> (Holt/De La Torre/El Harris/Thalita/Sony AIV/Warner Chappell/Universal/Warner Chappell/Kobalt/Kas Money/Queiroz/zy Prescription Songs (Dean/Gottwald/Harris/Mack/Walter) | | | | | | | | | | | | | | | | | |
| 30 | 17 | 3 | THE SATURDAYS 30 Days <i>Polydor GBUM71201311 (ARV)</i> (Mac) Rokstone/Peermusic/EMI (Mac/Roe) | | | | | | | | | | | | | | | | | |
| 31 | 31 | 2 | KYLIE MINOGUE Timebomb <i>Parlaphone GBAYE1200818 (E)</i> (Schwartz/Liams/tba) Sony AIV/Universal/BMG Rights/tba (Poole/Schwartz/Liams) | SALES INCREASE | | | | | | | | | | | | | | | | |
| 32 | 11 | 2 | JENNIFER LOPEZ FEAT. PITBULL Dance Again <i>Epic USM112011984 (ARV)</i> (RedOne) Sony AIV/EIP/2101/Pitbull's Legacy (Jannuzzi/Perez/Rajaji/Gligevias/Rhaya) | | | | | | | | | | | | | | | | | |
| 33 | New | | ALEXANDRA BURKE Let It Go <i>RCA GBHMU1200075 (ARV)</i> (Cutfather/Gill) Warner Chappell/Wa-Jay/BMG Rights (Gill/Hammond/Lumble) | | | | | | | | | | | | | | | | | |
| 34 | New | | JUSTIN BIEBER Die In Your Arms <i>Merc ny USUW71205353 (ARV)</i> (Holt/De La Torre/El Harris/Thalita/Sony AIV/Warner Chappell/Universal/Warner Chappell/Kobalt/Kas Money/Queiroz/zy Prescription Songs (Dean/Gottwald/Harris/Mack/Walter) | | | | | | | | | | | | | | | | | |
| 35 | 44 | 3 | WRETCH 32 FEAT. ED SHEERAN Hush Little Baby <i>Mos/Levels GBCE1101292</i> (TMS) Universal/Sony AIV/CC (Scott/Sheeran/James/Barnes/Kelleher/Kohn) | +50% SALES INCREASE | | | | | | | | | | | | | | | | |
| 36 | 25 | 7 | MARINA AND THE DIAMONDS Primadonna <i>679/Atlantic GBFFS1200024 (ARV)</i> (Dr Luke/Cirkut) Warner Chappell/MuK's Sale/forally Jammy/Jazz Money/Demology/Prescription (Dr Luke/Cirkut/Hare/El Harris/Warner Chappell/Universal/Warner Chappell/Kobalt/Kas Money/Queiroz/zy Prescription Songs (Dean/Gottwald/Harris/Mack/Walter) | | | | | | | | | | | | | | | | | |
| 37 | 29 | 8 | JUSTIN BIEBER Boyfriend <i>Def Jam USUM71202650 (ARV)</i> (Johnson/Wall) Universal/Sony AIV/Warner Chappell/Wa-Jay/BMG Rights (Gill/Hammond/Lumble) | | | | | | | | | | | | | | | | | |
| 38 | 30 | 12 | JASON MRAZ I Won't Give Up <i>Atlantic USEE11100768 (ARV)</i> (Holt/De La Torre/El Harris/Thalita/Sony AIV/Warner Chappell/Universal/Warner Chappell/Kobalt/Kas Money/Queiroz/zy Prescription Songs (Dean/Gottwald/Harris/Mack/Walter) | | | | | | | | | | | | | | | | | |

Official Charts Company 2012.

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Official Albums Chart

THE OFFICIAL UK ALBUMS CHART

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| Stellix 65 | | | | | | | | | | | | | |
| Slash Fest, Myles | | | | | | | | | | | | | |
| Kennedy And The | | | | | | | | | | | | | |
| Conjurers 75 | | | | | | | | | | | | | |
| Spectator, Regina 24 | | | | | | | | | | | | | |
| Steeponomics 45 | | | | | | | | | | | | | |
| Temper Trap, The 64 | | | | | | | | | | | | | |
| Teardrops 0 49 | | | | | | | | | | | | | |
| Train 51 | | | | | | | | | | | | | |
| Ultravox 21 | | | | | | | | | | | | | |
| Watson, Russell 5 | | | | | | | | | | | | | |
| White, Jack 40 | | | | | | | | | | | | | |
| Wright, Laura 52 | | | | | | | | | | | | | |

Official Charts Company 2012.

CHARTS **STREAMING** WEEK 22

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 **Official Streaming Chart**

**STREAMED TRACKS
TOP FIVE**



| OFFICIAL UK STREAMING CHART TOP 75 | | | | |
|------------------------------------|------|--|--|--|
| POS | LAST | ARTIST / ALBUM / LABEL | | |
| 1 | 1 | WE ARE YOUNG FUN FT JANELLE MONAE ATLANTIC/FUELED BY RAMEN | | |
| 2 | 2 | CALL ME MAYBE CARLY RAE JEPSEN INTERSCOPE | | |
| 3 | 3 | TOO CLOSE ALEX CLARE ISLAND | | |
| 4 | 4 | DRIVE BY TRAIN COLUMBIA | | |
| 5 | 5 | SOMEBODY THAT I USED TO KNOW GOTYE FT KIMBRA ISLAND | | |
| 6 | 7 | R.I.P. RITA ORA FT TINIE TEMPAH COLUMBIA/ROC NATION | | |
| 7 | 6 | STARSHIPS NICKI MINAJ CASH MONEY/ISLAND | | |
| 8 | NEW | EUPHORIA LOREEN WARNER BROS | | |
| 9 | 9 | WHERE HAVE YOU BEEN RIHANNA DEF JAM | | |
| 10 | 9 | PRIMADONNA MARINA & THE DIAMONDS 678/ATLANTIC | | |
| 11 | 8 | TITANIUM DAVID GUETTA FT SIA POSITIVA/VIRGIN | | |
| 12 | 10 | YOUNG TULISA A&W/ISLAND | | |
| 13 | 12 | WILD ONES FLO RIDA FT SIA ATLANTIC | | |
| 14 | 11 | SHE DOESN'T MIND SEAN PAUL ATLANTIC/VP | | |
| 15 | 13 | LASERLIGHT JESSIE J FT DAVID GUETTA ISLAND/LAVA | | |
| 16 | 15 | SO GOOD BOB ATLANTIC | | |
| 17 | 14 | BOYFRIEND JUSTIN BIEBER DEF JAM | | |
| 18 | 18 | TAKE CARE DRAKE FT RIHANNA CASH MONEY/ISLAND | | |
| 19 | 17 | TURN ME ON DAVID GUETTA FT NICKI MINAJ POSITIVA/VIRGIN | | |
| 20 | 55 | PICKING UP THE PIECES PALOMA FAITH RCA | | |
| 21 | 21 | LET'S GO CALVIN HARRIS FT NE-YO COLUMBIA | | |
| 22 | 20 | N****S IN PARIS JAY-Z & KANYE WEST ROC-A-FELLA | | |
| 23 | 24 | ONLY LOVE BEN HOWARD ISLAND | | |
| 24 | 22 | WE FOUND LOVE RIHANNA FT CALVIN HARRIS DEF JAM | | |
| 25 | 33 | BANGARANG SKRILLEX FT SIRAH ASYLUM | | |
| 26 | 73 | CHASING THE SUN THE WANTED GLOBAL TALENT | | |
| 27 | 23 | I WON'T GIVE UP JASON MRAZ ATLANTIC | | |
| 28 | 25 | DOMINO JESSIE J ISLAND/LAVA | | |
| 29 | 20 | PARADISE COLDPLAY FARLOPHONE | | |
| 30 | 27 | THE WOLVES BEN HOWARD ISLAND | | |
| 31 | 26 | CAN'T SAY NO CONOR MAYNARD FARLOPHONE | | |
| 32 | 31 | NEXT TO ME EMELI SANDE VIRGIN | | |
| 33 | 28 | PART OF ME KATY PERRY VIRGIN | | |
| 34 | 39 | LIVE MY LIFE FAR EAST MOVEMENT/BIEBER INTERSCOPE | | |
| 35 | 29 | DRUNK ED SHEERAN ASYLUM | | |
| 36 | 32 | THE A TEAM ED SHEERAN ASYLUM | | |
| 37 | 36 | OLD PINE BEN HOWARD ISLAND | | |
| 38 | 35 | EARTHQUAKE LABRINTH FT TINIE TEMPAH SYCO MUSIC | | |
| 39 | 38 | LEVELS AVICII ISLAND | | |
| 40 | 58 | PRINCESS OF CHINA COLDPLAY & RIHANNA FARLOPHONE | | |
| 41 | 65 | EXPRESS YOURSELF LABRINTH SYCO MUSIC | | |
| 42 | 34 | LEGO HOUSE ED SHEERAN ASYLUM | | |
| 43 | 40 | SEXY AND I KNOW IT LMFAO INTERSCOPE | | |
| 44 | 37 | TURN UP THE MUSIC CHRIS BROWN RCA | | |
| 45 | 50 | HEY SOUL SISTER TRAIN COLUMBIA | | |
| 46 | 41 | MAMA DO THE HUMP RIZZLE KICKS ISLAND | | |
| 47 | 42 | KEEP YOUR HEAD UP BEN HOWARD ISLAND | | |
| 48 | 60 | MY KIND OF LOVE EMELI SANDE VIRGIN | | |
| 49 | 45 | SHAKE IT OUT FLORENCE & THE MACHINE ISLAND | | |
| 50 | 43 | GREYHOUND SWEDISH HOUSE MAFIA VIRGIN | | |
| 51 | 46 | MOVES LIKE JAGGER MAROON 5 FT CHRISTINA AGUILERA A&M/OCTONE | | |
| 52 | 52 | GOOD FEELING FLO RIDA ATLANTIC | | |
| 53 | 51 | PUMPED UP KICKS FOSTER THE PEOPLE COLUMBIA | | |
| 54 | 48 | STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON RCA | | |
| 55 | 54 | MIDNIGHT CITY M83 NAIVE | | |
| 56 | 44 | SPARKS COVER DRIVE GLOBAL TALENT | | |
| 57 | 47 | VIDEO GAMES LANA DEL REY POLYDOR | | |
| 58 | 53 | BORN TO DIE LANA DEL REY POLYDOR | | |
| 59 | 62 | SWEET DISPOSITION TEMPER TRAP INFECTIOUS MUSIC | | |
| 60 | 49 | THE MAN WHO CAN'T BE MOVED SCRIPT PHONOGENIC | | |
| 61 | 56 | WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SYCO MUSIC | | |
| 62 | 18 | 212 AZEALIA BANKS FT LAZY JAY POLYDOR | | |
| 63 | 86 | ONLY THE HORSES SCISSOR SISTERS POLYDOR | | |
| 64 | NEW | OLIVER TWIST D'BANJ MERCURY | | |
| 65 | 61 | I'M YOURS JASON MRAZ ATLANTIC | | |
| 66 | 76 | CHARLIE BROWN COLDPLAY FARLOPHONE | | |
| 67 | 66 | WITHOUT YOU DAVID GUETTA FT USHER POSITIVA/VIRGIN | | |
| 68 | 63 | WHERE THEM GIRLS AT DAVID GUETTA/FLO RIDA/MINAJ POSITIVA/VIRGIN | | |
| 69 | 67 | FEEL SO CLOSE CALVIN HARRIS COLUMBIA | | |
| 70 | 69 | THE FEAR BEN HOWARD ISLAND | | |
| 71 | 64 | ROLLING IN THE DEEP ADELE XL RECORDINGS | | |
| 72 | 59 | BLUE JEANS LANA DEL REY POLYDOR | | |
| 73 | 72 | DANCE WITH ME TONIGHT OLLY MURS EPIC | | |
| 74 | 57 | ORDINARY PEOPLE JOHN LEGEND SONY MUSIC | | |
| 75 | 74 | PARTY ROCK ANTHEM LMFAO/LAUREN BENNETT/GOONROCK INTERSCOPE | | |



NEW: LOREEN



CLIMBER: PALOMA FAITH



CLIMBER: LABRINTH



CLIMBER: EMELI SANDE



NEW: D'BANJ

CHARTS EU AIRPLAY WEEK 21



PAN-EUROPEAN

| POS | ARTIST/ ALBUM / LABEL |
|-----|--|
| 1 | CARLY RAE JEPSEN Call Me Maybe UNI |
| 2 | GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI |
| 3 | TRAIN Drive By SME |
| 4 | FUN. FEAT. JANELLE MONAE We Are Young WEA |
| 5 | MAROON 5 FEAT. WIZ KHALIFA Payphone UNI |
| 6 | RIHANNA Where Have You Been UNI |
| 7 | FLO RIDA Whistle WEA |
| 8 | NICKI MINAJ Starships UNI |
| 9 | SIMPLE PLAN FEAT. SEAN PAUL Summer Paradise WEA |
| 10 | COLDPLAY & RIHANNA Princess Of China EMI |



DENMARK

| POS | ARTIST/ ALBUM / LABEL |
|-----|--|
| 1 | ALPHABEAT Vacation CPH |
| 2 | SHAKA LOVELESS Tomgang UNI |
| 3 | CARLY RAE JEPSEN Call Me Maybe UNI |
| 4 | FUN. FEAT. JANELLE MONAE We Are Young WEA |
| 5 | LILLA SALLSKAPET Jag Vill Ut SME |
| 6 | TRAIN Drive By SME |
| 7 | MEDINA 12 Dage ALM |
| 8 | NIK & JAY Vi Vandt I Dag CPH |
| 9 | GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI |
| 10 | SOLUNA SAMAY Should've Known Better REA |



FRANCE

| POS | ARTIST/ ALBUM / LABEL |
|-----|--|
| 1 | RIHANNA Where Have You Been UNI |
| 2 | GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI |
| 3 | DJ ANTOINE FEAT. THE BEAT SHAKERS Ma Cherie SME |
| 4 | SEXION D'ASSAUT Ma Direction SME |
| 5 | FLO RIDA Whistle ATL |
| 6 | MATT HOUSTON Positif! EMI |
| 7 | YOUSSEUPHA FEAT. INDILA & SKALPOVITCH Dreamin' IND |
| 8 | JENNIFER LOPEZ FEAT. PITBULL Dance Again SME |
| 9 | NICKI MINAJ Starships UNI |
| 10 | TACABRO Tacata SME |



GERMANY

| POS | ARTIST/ ALBUM / LABEL |
|-----|--|
| 1 | DIE TOTEN HOSEN Tage Wie Diese JKP |
| 2 | OLLY MURS Heart Skips A Beat SME |
| 3 | GOSSIP Perfect World SME |
| 4 | ALEX CLARE Too Close UID |
| 5 | DIE AERZTE M&F HOT |
| 6 | TRAIN Drive By SME |
| 7 | GOTYE FEAT. KIMBRA Somebody That I Used To Know UDD |
| 8 | TAIO CRUZ FEAT. PITBULL There She Goes UID |
| 9 | BRUNO MARS Count On Me WMG |
| 10 | JASON DERULO Breathing WMG |



IRELAND

| POS | ARTIST/ ALBUM / LABEL |
|-----|--|
| 1 | FUN. FEAT. JANELLE MONAE We Are Young WEA |
| 2 | CARLY RAE JEPSEN Call Me Maybe UNI |
| 3 | MAROON 5 FEAT. WIZ KHALIFA Payphone UNI |
| 4 | MARINA AND DIAMONDS Primadonna WEA |
| 5 | GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI |
| 6 | COLDPLAY & RIHANNA Princess Of China EMI |
| 7 | KEANE Silenced By The Night UNI |
| 8 | THE WANTED Chasing The Sun UNI |
| 9 | JESSIE J FEAT. DAVID GUETTA Laserlight UNI |
| 10 | TRAIN Drive By SME |



ITALY

| POS | ARTIST/ ALBUM / LABEL |
|-----|---|
| 1 | CESARE CREMONINI Il Comico (Sai Che Risate) UNI |
| 2 | GIORGIA Tu Mi Porti Su SME |
| 3 | MAROON 5 FEAT. WIZ KHALIFA Payphone UNI |
| 4 | TIZIANO CREMONINI Hai Delle Isole Negli Occhi EMI |
| 5 | JOHN LEGEND FEAT. LUDACRIS Tonight (Best You Ever Had) SME |
| 6 | TRAIN Drive By SME |
| 7 | COLDPLAY & RIHANNA Princess Of China EMI |
| 8 | MADONNA Girl Gone Wild UNI |
| 9 | SCISSOR SISTERS Only The Horses UNI |
| 10 | FUN. FEAT. JANELLE MONAE We Are Young WMI |

NETHERLANDS

| POS | ARTIST/ ALBUM / LABEL |
|-----|--|
| 1 | TRAIN Drive By SME |
| 2 | CARLY RAE JEPSEN Call Me Maybe UNI |
| 3 | MARLON ROUDETTE New Age UNI |
| 4 | GUSTTAVO LIMA Balada CNR |
| 5 | EMELI SANDE Next To Me EMI |
| 6 | SIMPLE PLAN FEAT. SEAN PAUL Summer Paradise WEA |
| 7 | DJ FRESH FEAT. RITA ORA Hot Right Now NEW |
| 8 | TRIGGERFINGER I Follow Rivers EXC |
| 9 | LYKKE LI I Follow Rivers WEA |
| 10 | JOHN MAYER Shadow Days SME |

NORWAY

| POS | ARTIST/ ALBUM / LABEL |
|-----|--|
| 1 | GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI |
| 2 | DONKEYBOY Pull Of The Eye WMN |
| 3 | LALEH Some Die Young WMN |
| 4 | ERIC HUTCHINSON Watching You Watch Him WMN |
| 5 | FRIDA AMUNDSEN Rush EMI |
| 6 | PAULIN SKOGLUND VOSS Soundwave NDR |
| 7 | EMELI SANDE Next To Me EMI |
| 8 | KIM ANDRE RYSSTAD Sa Vidunderleg MUS |
| 9 | CARLY RAE JEPSEN Call Me Maybe UNI |
| 10 | FUN. FEAT. JANELLE MONAE We Are Young WMN |

SPAIN

| POS | ARTIST/ ALBUM / LABEL |
|-----|---|
| 1 | PABLO ALBORAN Te He Echado De Menos EMI |
| 2 | KELLY CLARKSON Stronger (What Doesn't Kill You) SME |
| 3 | ADELE Someone Like You EVE |
| 4 | ESTOPA Me Quedare SME |
| 5 | GYM CLASS HEROES FEAT. ADAM LEVINE Stereo Hearts WMG |
| 6 | SEREBRO Mama Lover SME |
| 7 | KATY PERRY The One That Got Away EMI |
| 8 | MAROON 5 FEAT. WIZ KHALIFA Payphone UNI |
| 9 | DAVID GUETTA FEAT. USHER Without You EMI |
| 10 | JESSIE J Domino UNI |

SWEDEN

| POS | ARTIST/ ALBUM / LABEL |
|-----|--|
| 1 | LOREEN Euphoria WEA |
| 2 | GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI |
| 3 | MICHEL TELO Ai Se Eu Te Pego FAM |
| 4 | CARLY RAE JEPSEN Call Me Maybe UNI |
| 5 | FUN. FEAT. JANELLE MONAE We Are Young WEA |
| 6 | LALEH Some Die Young WEA |
| 7 | TRAIN Drive By SME |
| 8 | DAVID LINDGREN Shout It Out EMI |
| 9 | TIMBUKTU Flickan Och Krakan EMI |
| 10 | DANNY SAUCEDO Amazing SME |

GLOBAL SALES ANALYSIS

■ BY ALAN JONES

WHEN JOHN MAYER and Slash joined ZZ Top on stage for a guitar duel during Le Grange at Hollywood's House Of Blues in 2009, the consensus was that Mayer won by some distance. As luck would have it, **Mayer** and **Slash** have just released their new albums simultaneously, and the verdict of record buyers is...hard to call. Slash's album was released in more territories, and thus earns more debuts (20 to Mayer's 13). In the countries where both chart, Slash has the higher position in seven, Mayer in six - but in terms of

number ones, Mayer crushes Slash 4-1, with chart-topping debuts in Canada, Denmark, Netherlands, and the US, while Slash tops the list only in New Zealand. Most of Mayer's other chart positions are less spectacular, with the album making the Top 10 only in Norway (number two) and Switzerland (number nine). Slash nabbed number two debuts in Australia and Canada, and is number three in Austria, Italy, New Zealand and Switzerland, number four in Sweden and The USA, number five in Germany, number



seven in The Czech Republic, France and The Netherlands, and number nine in Denmark. Choice Of Weapon is veteran British act **The Cult's** ninth studio album and they remain popular enough to earn simultaneous debuts in nine countries. In America,

the album debuts at number 35 - a position bettered by only one of its predecessors. It fares even better north of the border in Canada (number 15) and also puts in appearances in the chart in Germany (number 30), The Netherlands (number 32), Switzerland (number 42), Austria (number 57), Italy (number 65), France (number 77) and Ireland (number 86). British electronica duo **Soulsavers** have released three albums hitherto without bothering international chart compilers but their fourth - The Light The Dead Sea - debuts this week in Germany (number 12), Switzerland (number 30) and Austria (number 49).

Last week **Rod Stewart** was the only UK act with a number one anywhere in the world - but his Storytellers album dives 1-7 in New Zealand, while **One Direction's** Up All Night rallies 3-1 in Ireland earning them the honour. Up All Night also improves in Mexico (9-3), Canada (5-4), USA (10-5), New Zealand (7-5), Norway (22-21), Flanders (34-24), The Netherlands (42-29), Spain (33-31), The Czech Republic (41-32) and Finland (43-33). Charting in 24 countries in total, Up All Night still trails **Adele's** 21 in penetration. The latter album remains charted in 29 countries but is static or falling in all but France (4-3), Denmark (7-6), Austria (13-9), Taiwan (20-18) and Sweden (28-26).

CHARTS EU DOWNLOADS WEEK 21



| PAN-EUROPEAN | | |
|--------------|---|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | FUN. FEAT. JANELLE MONAE We Are Young | |
| 2 | JEPSEN, CARLY RAE Call Me Maybe | |
| 3 | LOREEN Euphoria | |
| 4 | RIHANNA Where Have You Been | |
| 5 | CLARE, ALEX Too Close | |
| 6 | GOTYE FEAT. KIMBRA Somebody That I Used To Know | |
| 7 | THE WANTED Chasing The Sun | |
| 8 | TRAIN Drive By | |
| 9 | PITBULL Back In Time | |
| 10 | FLO RIDA Whistle | |

| DENMARK | | |
|---------|---------------------------------------|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | LOREEN Euphoria | |
| 2 | SHAKA LOVELESS Tomgang | |
| 3 | FLO RIDA Whistle | |
| 4 | JEPSEN, CARLY RAE Call Me Maybe | |
| 5 | OUTLANDISH Warrior//Worrier | |
| 6 | FUN. FEAT. JANELLE MONAE We Are Young | |
| 7 | MINAJ, NICKI Starships | |
| 8 | TACABRO Tacata | |
| 9 | TELO, MICHEL Ai Se Eu Te Pego | |
| 10 | MAROON 5 FEAT. WIZ KHALIFA Payphone | |

| FRANCE | | |
|--------|---|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | GOTYE FEAT. KIMBRA Somebody That I Used To Know | |
| 2 | LIMA, GUSTAVO Balada | |
| 3 | JEPSEN, CARLY RAE Call Me Maybe | |
| 4 | MATT HOUSTON Positif! (Feat. P-Square) | |
| 5 | SEXION D'ASSAUT Ma Direction | |
| 6 | TACABRO Tacata | |
| 7 | RIHANNA Where Have You Been | |
| 8 | BIRDY Skinny Love | |
| 9 | LYKKE LI I Follow Rivers | |
| 10 | MINAJ, NICKI Starships | |

| GERMANY | | |
|---------|---------------------------------------|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | FLO RIDA Whistle | |
| 2 | LOREEN Euphoria | |
| 3 | JEPSEN, CARLY RAE Call Me Maybe | |
| 4 | DIE TOTEN HOSEN Tage Wie Diese | |
| 5 | R.I.O. Party Shaker | |
| 6 | PITBULL Back In Time | |
| 7 | CLARE, ALEX Too Close | |
| 8 | FUN. FEAT. JANELLE MONAE We Are Young | |
| 9 | OF MONSTERS AND MEN Little Talks | |
| 10 | LYKKE LI I Follow Rivers | |

| IRELAND | | |
|---------|---|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | FUN. FEAT. JANELLE MONAE We Are Young | |
| 2 | MARINA AND THE DIAMONDS Primadonna | |
| 3 | MINAJ, NICKI Starships | |
| 4 | MAROON 5 FEAT. WIZ KHALIFA Payphone | |
| 5 | LOREEN Euphoria | |
| 6 | JEPSEN, CARLY RAE Call Me Maybe | |
| 7 | THE WANTED Chasing The Sun | |
| 8 | JEDWARD Waterline | |
| 9 | RIHANNA Where Have You Been | |
| 10 | THE DUBLINERS FEAT. DANNY O RE The Rocky Road To Poland | |



Italy:
Annalisa's
Senza
Riserva is
at No.10



Denmark: Outlandish at No.5



Netherlands:
Jari Smit and
Gerard Joling
at No.7



Spain: Mexican pop
singer Paulina Rubio is
at No.4 in Spain with
RedOne-produced
Boys Will Be Boys

| ITALY | | |
|-------|---|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | EMMA Cercavo Amore | |
| 2 | MODA Come Un Pittore | |
| 3 | MAROON 5 FEAT. WIZ KHALIFA Payphone | |
| 4 | GOTYE FEAT. KIMBRA Somebody That I Used To Know | |
| 5 | FUN. FEAT. JANELLE MONAE We Are Young | |
| 6 | TRAIN Drive By | |
| 7 | GIORGIA Tu Mi Porti Su | |
| 8 | LOPEZ, JENNIFER FEAT. PITBULL Dance Again | |
| 9 | AMOROSO, ALESSANDRA Ciao | |
| 10 | ANNALISA Senza Riserva | |

| NETHERLANDS | | |
|-------------|---|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | LIMA, GUSTAVO Balada | |
| 2 | LOREEN Euphoria | |
| 3 | TRIGGER FINGER I Follow Rivers | |
| 4 | YES-R, WOLTER KROES, ERNST DANIEL Ben Je Ook Voor Nederland | |
| 5 | JEPSEN, CARLY RAE Call Me Maybe | |
| 6 | FLO RIDA Whistle | |
| 7 | JAN SMIT, GERARD JOLING Echte Vrienden | |
| 8 | AFROJACK FEAT. SHERMANOLOGY Can't Stop Me | |
| 9 | MINAJ, NICKI Starships | |
| 10 | TELO, MICHEL Ai Se Eu Te Pego | |

| NORWAY | | |
|--------|--|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | LOREEN Euphoria | |
| 2 | HALLA, MARTIN Take It With Me (The Voice Of Norge) | |
| 3 | FLO RIDA Whistle | |
| 4 | HALLA, MARTIN Release Me (The Voice Of Norge) | |
| 5 | FUN. FEAT. JANELLE MONAE We Are Young | |
| 6 | LALEH Some Die Young | |
| 7 | GOTYE FEAT. KIMBRA Somebody That I Used To Know | |
| 8 | TOOJI Stay | |
| 9 | TELO, MICHEL Ai Se Eu Te Pego | |
| 10 | MINAJ, NICKI Starships | |

| SPAIN | | |
|-------|---|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | CALI & EL DANDEE Yo Te Esperare | |
| 2 | PABLO ALBORAN Te He Echado De Menos (En Dire | |
| 3 | RUBIO, PAULINA Boys Will Be Boys | |
| 4 | RASEL Me Pones Tierno (Feat. Carlos | |
| 5 | LOPEZ, JENNIFER FEAT. PITBULL Dance Again | |
| 6 | GOTYE FEAT. KIMBRA Somebody That I Used To Know | |
| 7 | JUAN MAGAN Se Vuelve Loca | |
| 8 | WISIN & YANDEL FEAT. JENNIFER Follow The Leader | |
| 9 | CALI & EL DANDEE No Hay 2 Sin 3 (Gol) [Feat. Da | |
| 10 | LOREEN Euphoria | |

| SWEDEN | | |
|--------|---|--|
| POS | ARTIST/ ALBUM / LABEL | |
| 1 | LOREEN Euphoria | |
| 2 | PANETOTZ Dansa Pausa | |
| 3 | ALINA DEVEČERSKI Flytta Pa Dej | |
| 4 | ADAMOU, IVI Lala Love | |
| 5 | JEPSEN, CARLY RAE Call Me Maybe | |
| 6 | GOTYE FEAT. KIMBRA Somebody That I Used To Know | |
| 7 | FLO RIDA Whistle | |
| 8 | FUN. FEAT. JANELLE MONAE We Are Young | |
| 9 | TELO, MICHEL Ai Se Eu Te Pego | |
| 10 | MINAJ, NICKI Starships | |

CHARTS INDIES/COMPILATIONS WEEK 22



INDIE SINGLES TOP 20

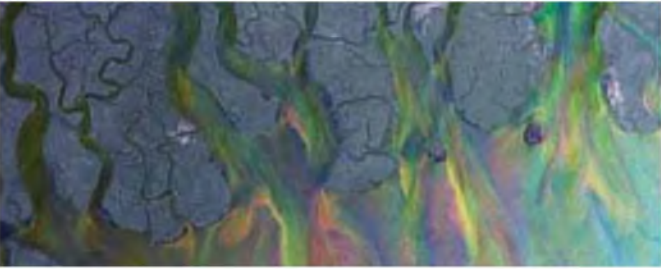
THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 WRETCH 32 FEAT. ED SHEERAN Hush Little Baby / *MoS/Levels*
- 2 NEW CAN YOU BLOW MY Whistle / *icvys*
- 3 NEW TIESTO & WOLFGANG GARTNER FEAT. LUCIANA We Own The Night / *Musical Freedom (PIAS)*
- 4 4 DJ FRESH FEAT. RITA ORA Hot Right Now / *MoS (ARV)*
- 5 2 DREAM TEAM Payphone / *TDT*
- 6 3 ENGELBERT HUMPERDINCK Love Will Set You Free / *Conehead (nova arvata)*
- 7 7 JULIA STONE You're The One That I Want / *Flock (PIAS)*
- 8 10 ADELE Someone Like You / *XL (PIAS)*
- 9 6 ALT-J Breezeblocks / *Infectious (PIAS)*
- 10 11 ADELE Set Fire To The Rain / *XL (PIAS)*
- 11 8 THE TEMPER TRAP Sweet Disposition / *Infectious (PIAS)*
- 12 12 ADELE Rolling In The Deep / *XL (PIAS)*
- 13 15 TWIN ATLANTIC Make A Beast Of Myself / *Red 9:11 (E)*
- 14 RE JAMES VINCENT MCMORROW Higher Love / *Believe Digital (Absolute Arvata)*
- 15 5 THE WHITE STRIPES 7 Nation Army / *XL (PIAS)*
- 16 14 TONIGHT WE ARE YOUNG We Are Young / *Cover Hits*
- 17 18 KNIFE PARTY Internet Friends / *Earstorm*
- 18 NEW SEX PISTOLS God Save The Queen / *UMC (ARV)*
- 19 RE ARCTIC MONKEYS R U Mine / *Domino (PIAS)*
- 20 16 M83 Midnight City / *No?ve (rom arv)*

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 2 ADELE 21 / *XL (PIAS)*
- 2 NEW ALT-J An Awesome Wave / *Infectious (PIAS)*
- 3 1 JOE BONAMASSA Driving Towards The Daylight / *Provogue (ACA Arv)*
- 4 NEW PUBLIC IMAGE LIMITED This Is Pil / *PIL Official*
- 5 8 JACK WHITE Blunderbuss / *XL (PIAS)*
- 6 11 ALABAMA SHAKES Boys & Girls / *Rough Trade (PIAS)*
- 7 3 THE ENEMY Streets In The Sky / *Cooking Vinyl (Essential/GEM)*
- 8 7 ADELE 19 / *XL (PIAS)*
- 9 10 BEACH HOUSE Bloom / *Bella Union (rom arv)*
- 10 5 THE TEMPER TRAP The Temper Trap / *Infectious (PIAS)*
- 11 12 NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds / *Sour Mash (E)*
- 12 20 WRETCH 32 Black And White / *Levels/MoS (ARV)*
- 13 6 THE CULT Choice Of Weapon / *Cooking Vinyl (Essential/GEM)*
- 14 4 PAUL BUCHANAN Mid Air / *Newsroom (Ess)*
- 15 14 JUSTIN FLETCHER Hands Up?The Album / *111's Demon (SDU)*
- 16 16 JOHN DENVER Take Me Home / *Music Digital (Delta/SonyDADC)*
- 17 17 TWIN ATLANTIC Free / *Red Bull (E)*
- 18 NEW SUGAR Copper Blue / *Edsel Demon (SDU)*
- 19 19 MADNESS Complete Madness / *Union Square (SDU)*
- 20 RE EXAMPLE Playing In The Shadows / *MoS (ARV)*

COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 VARIOUS Now That's What I Call Music 81 / *EMI TV/UMTV (E)*
- 2 NEW VARIOUS 90S Groove / *MoS/Sony (ARV)*
- 3 NEW VARIOUS R&B In The Mix 2012 / *AATW/UMTV (ARV)*
- 4 7 VARIOUS Now That's What I Call Britain / *Decca/EMI TV (ARV)*
- 5 3 VARIOUS Dance Party 2012 / *Sony Music/UMTV (ARV)*
- 6 2 VARIOUS Keep Calm And Relax / *Sony/Rhino (ARV)*
- 7 4 VARIOUS Now That's What I Call Running / *EMI TV/UMTV (E)*
- 8 NEW VARIOUS Made In Britain / *Sony RCA (ARV)*
- 9 5 VARIOUS Back To The Old Skool Garage Classics / *MoS (ARV)*
- 10 NEW VARIOUS Britpop Anthems / *EMI TV (E)*



- 11 NEW VARIOUS Pacha - Ibiza Dance Anthems / *New State (E)*
- 12 8 VARIOUS Ultimate Clubland / *AATW/UMTV (ARV)*
- 13 NEW VARIOUS The Boys Are Back In Town / *UMTV (ARV)*
- 14 6 VARIOUS Street Life / *Sony/UMTV (ARV)*
- 15 17 VARIOUS Eurovision Song Contest - Baku 2012 / *UMC (ARV)*
- 16 9 VARIOUS Mash Up Mix Bass 2012 / *MoS (ARV)*
- 17 RE VARIOUS The Best Of British / *UMTV/EMI TV (ARV)*
- 18 10 VARIOUS Voices / *Sony RCA (ARV)*
- 19 11 VARIOUS Rwd - The Legacy / *Sony RCA (ARV)*
- 20 12 VARIOUS The Sound Of Dubstep 4 / *MoS (ARV)*



Tiesto & Wolfgang (Indie Singles 3)



Public Image (Indie Albums 4)



We Are Young (Indie Singles Breakers 5)



Precision Tunes (Indie Singles Breakers 7)



Edward Sharpe (Indie Albums 2)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 NEW CAN YOU BLOW MY Whistle / *icover (icover)*
- 2 NEW TIESTO & WOLFGANG GARTNER FEAT. LUCIANA We Own The Night / *Musical Freedom (Musical Freedom)*
- 3 1 DREAM TEAM Payphone / *TDT (Tdt)*
- 4 3 JULIA STONE You're The One That I Want / *Flock (Flock Music)*
- 5 6 TONIGHT WE ARE YOUNG We Are Young / *Cover Hits (Classic Recordings)*
- 6 8 KNIFE PARTY Internet Friends / *Earstorm (Earstorm)*
- 7 NEW PRECISION TUNES Payphone / *PT (Bizzlebell Music)*
- 8 NEW LITTLE COMETS Jennifer / *Dirty Hit (Dirty Hit)*
- 9 13 TONIGHT We Are Young / *Classic Recordings (Real Talk)*
- 10 NEW DELTA HEAVY Get By / *Ram (Ram)*
- 11 NEW MANDINGA Zaleilah / *Cat (Cat Music)*
- 12 4 CHOIR OF YOUNG BELIEVERS Hollow Talk / *Ghostly (Ghostly)*
- 13 NEW GAITANA Be My Guest / *Lavina (Lavina)*
- 14 RE RADICAL FACE Welcome Home / *Morr (Morr Music)*
- 15 12 THE HEAVY How You Like Me Now / *Counter (Nirja Tune)*
- 16 NEW LILY KERSHAW As It Seems / *Blue Gnu (Blue Gnu)*
- 17 NEW HIT MASTERS Payphone / *Hit Master (Hit Master)*
- 18 17 DELUXE SINGLE WHISTLE KARAOKES Whistle / *Master Q Karaoke (Master Q Karaoke)*
- 19 NEW CHART HITS ALLSTARS Titanium / *Highroller Music (The Hit Music Company)*
- 20 NEW NATIONAL ANTHEM Uk / *Code Red/Defected (Defected)*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 NEW PUBLIC SERVICE BROADCASTING The War Room / *Test Card (Test Card)*
- 2 NEW EDWARD SHARPE & THE MAGNETIC ZEROS Here / *Rough Trade (XI Beggars)*
- 3 1 HEATHER PEACE Fairytales / *Kaleidoscope (Kaleidoscope)*
- 4 NEW SABATON Carolus Rex / *Nuclear Blast (Nuclear Blast)*
- 5 5 GRIMES Visions / *4AD (XI Beggars)*
- 6 2 ADMIRAL FALLOW Tree Bursts In Snow / *Nettwerk (Nettwerk)*
- 7 NEW EL-P Cancer4cure / *Turnstile (Turnstile Music)*
- 8 4 IMAGINED VILLAGE Bending The Dark / *Emmerson Corncrake (Emmerson Corncrake)*
- 9 NEW GRAND MAGUS The Hunt / *Nuclear Blast (Nuclear Blast)*
- 10 14 SBTRKT Sbtrkt / *Young Turks (XI Beggars)*
- 11 9 POLICA Give You The Ghost / *Memphis Industries (Memphis Industries)*
- 12 NEW COLOURBOX Colourbox / *4AD (XI Beggars)*
- 13 NEW DELTA HEAVY Down The Rabbit Hole / *Ram (Ram)*
- 14 NEW SUN KIL MOON Among The Leaves / *Caldo Verde (Caldo Verde)*
- 15 8 ANGUS & JULIA STONE Memories Of An Old Friend / *Flock (Flock Music)*
- 16 NEW JUBILEE STREET PARTY BAND Jubilee Street Party - Sing-A-Longs / *Red Sauce (Red Sauce)*
- 17 NEW MARCUS MILLER Renaissance / *Dryfus (Dryfus Music)*
- 18 3 CHOIR OF YOUNG BELIEVERS This Is For The White In Your Eyes / *Ghostly (Ghostly)*
- 19 7 BEST COAST The Only Place / *Wichita (Wichita Recordings)*
- 20 10 KING CREOSOTE & JON HOPKINS Diamond Mine / *Double Six (Domino)*

| UPFRONT CLUB TOP 40 | | | | | | | | | |
|----------------------------|-----|---|--|---|--|--|--|--|--|
| POS ARTIST / TRACK / LABEL | | | | | | | | | |
| 1 | 7 | 1 | TIESTO & WOLFGANG GARTNER FEAT. LUCIANA | We Own The Night / Musical Freedom | | | | | |
| 2 | 10 | 4 | LABRINTH | Express Yourself / Syco | | | | | |
| 3 | NEW | | FERRY CORSTEN FEAT. ARUNA | Live Forever / New State | | | | | |
| 4 | 12 | 3 | ECOTEK & JAMES EGBERT FT LAURA BREHM | Love Will Carry Us / Xtravaganza | | | | | |
| 5 | 11 | 5 | SANDER VAN DOORN FEAT. MAYAENI | Nothing Inside / MoS | | | | | |
| 6 | 13 | 2 | IAN CAREY & ROSETTE FEAT. TIMBALAND & BRASCO | Amnesia / AATW | | | | | |
| 7 | 16 | 4 | DEVUSHKA | Opportunities / White Label | | | | | |
| 8 | 19 | 1 | THE CUBE GUYS FEAT. LUCIANA | Jump / AATW | | | | | |
| 9 | 15 | 2 | WILLIAM NARAINÉ | Let The Sunshine Flow / Shake | | | | | |
| 10 | 2 | 3 | DOT ROTTEN | Overload / Mercury | | | | | |
| 11 | 30 | 2 | STEVE FOREST FEAT. MAX C | Do You Believe In Love / Jolly Roger | | | | | |
| 12 | 22 | 3 | CASCADA | Summer Of Love / AATW | | | | | |
| 13 | 26 | 3 | NADIA ALI & SPENCER & HILL | Believe It / Simply Delicious/Strictly Rhythm | | | | | |
| 14 | 27 | 3 | BASSHUNTER | Northern Light / 3 Beat | | | | | |
| 15 | 21 | 3 | PALOMA FAITH | Picking Up The Pieces / RCA | | | | | |
| 16 | 14 | 8 | DJ FRESH FEAT. DIZZEE RASCAL | The Power / MoS | | | | | |
| 17 | NEW | | DANNY OWEN FEAT. SARAH-JANE NEILD | Stand Up / 23rd Precinct | | | | | |
| 18 | 33 | 2 | PETER LUTS | Everyday / Hitt | | | | | |
| 19 | 25 | 2 | STEAMPUNK | Forever Loved / AATW | | | | | |
| 20 | NEW | | PREEYA KALIDAS | Love Between Us / 3 Beat/2 Tone Ent | | | | | |
| 21 | 34 | 6 | VICTORIA AITKEN | Weekend Lover / White Label | | | | | |
| 22 | NEW | | ROGER SANCHEZ & SIDNEY SAMPSON | Flashing Lights / Stealth | | | | | |
| 23 | NEW | | CEDRIC GERVAIS | Molly / AATW | | | | | |
| 24 | 18 | 6 | ELTON JOHN VS PNAU | Good Morning To The Night / Mercury | | | | | |
| 25 | NEW | | JODIE CONNOR FEAT. BUSTA RHYMES | Take You There / 3 Beat | | | | | |
| 26 | NEW | | THE KNIIEVLS LOVE LULU | Love Loves To Love, Love / Whorehouse | | | | | |
| 27 | 1 | 5 | JACK BEATS FEAT. DONAE'O | You Should Know / Deconstruction/Columbia | | | | | |
| 28 | 29 | 2 | EMELI SANDE | My Kind Of Love / Virgin | | | | | |
| 29 | 8 | 3 | D BANJ FEAT SKEPTA & SNEAKBO | Oliver Twist / Mercury | | | | | |
| 30 | 5 | 4 | REESON | Hold On / Natonic | | | | | |
| 31 | 35 | 2 | HAMPENBURG & ALEXANDER BROWN | Raise The Roof / Disco Wax | | | | | |
| 32 | NEW | | LEONY! | Last Night A D.J. Saved My Life / Tiger | | | | | |
| 33 | 3 | 7 | MARINA AND THE DIAMONDS | Primadonna / 6/9/Atlantic | | | | | |
| 34 | NEW | | MOBIN MASTER & ROYAAL | Wherever You Will Go / CSR/Uma | | | | | |
| 35 | 28 | 7 | RITA ORA FEAT. TINIE TEMPAH | R.I.P. / Columbia/Roc Nation | | | | | |
| 36 | 40 | 2 | RUDIMENTAL FEAT. JOHN NEWMAN | Feel The Love / Asylum | | | | | |
| 37 | NEW | | DAVID GUETTA FEAT. CHRIS BROWN AND LIL WAYNE | I Can Only Imagine / Positiva/Virgin | | | | | |
| 38 | 4 | 5 | SAM SPARRO | I Wish I Never Met You / Positiva/Virgin | | | | | |
| 39 | NEW | | MARC JB & INAYA DAY | Every Breath / White Label | | | | | |
| 40 | NEW | | MARKUS BINAPFL | Follow Your Heart / Voodoo | | | | | |

| COMMERCIAL POP TOP 30 | | | | | | | | | |
|----------------------------|-----|---|---|--|--|--|--|--|--|
| POS ARTIST / TRACK / LABEL | | | | | | | | | |
| 1 | 2 | 6 | DJ FRESH FEAT. DIZZEE RASCAL | The Power / MoS | | | | | |
| 2 | 7 | 4 | THE WANTED | Chasing The Sun / Global Talent/Island | | | | | |
| 3 | 5 | 5 | SCISSOR SISTERS | Only The Horses / Polydor | | | | | |
| 4 | 14 | 1 | TIESTO & WOLFGANG GARTNER FEAT. LUCIANA | We Own The Night / Musical Freedom | | | | | |
| 5 | 12 | 3 | LABRINTH | Express Yourself / Syco | | | | | |
| 6 | NEW | 1 | HIJACKERS | V.I.P. / AATW | | | | | |
| 7 | 1 | 4 | CHERYL | Call My Name / Polydor | | | | | |
| 8 | 30 | 8 | CARLY RAE JEPSEN | Call Me Maybe / Interscope | | | | | |
| 9 | 13 | 3 | CASCADA | Summer Of Love / AATW | | | | | |
| 10 | 21 | 2 | NELLY FURTADO | Big Hoops (Bigger The Better) / Interscope | | | | | |
| 11 | 20 | 3 | LAWSON | When She Was Mine / Global Talent/Polydor | | | | | |
| 12 | 24 | 2 | LETHAL BIZZLE FEAT. DONAE'O | Not A Saint / Lethal Bizzle/Zephron | | | | | |
| 13 | NEW | 1 | RUDIMENTAL FEAT. JOHN NEWMAN | Feel The Love / Asylum | | | | | |
| 14 | 16 | 2 | AMELLE FEAT. DBX | God Won't Save You Now / Crown | | | | | |
| 15 | NEW | 1 | PALOMA FAITH | Picking Up The Pieces / RCA | | | | | |
| 16 | NEW | 1 | EMELI SANDE | My Kind Of Love / Virgin | | | | | |
| 17 | NEW | 1 | KATY PERRY | Wide Awake / Virgin | | | | | |
| 18 | NEW | 1 | BASSHUNTER | Northern Light / 3 Beat | | | | | |
| 19 | 17 | 6 | MADONNA | Girl Gone Wild / Interscope | | | | | |
| 20 | NEW | 1 | KAMALIYA | Arrhythmia / Handi | | | | | |
| 21 | NEW | 1 | SEAN ENSIGN FEAT. SUGAR DEUCE | Boyfriend / Titan Sounds | | | | | |
| 22 | 28 | 2 | MARCUS COLLINS | Mercy / RCA | | | | | |
| 23 | 4 | 4 | SAM SPARRO | I Wish I Never Met You / Positiva/Virgin | | | | | |
| 24 | 11 | 6 | ALEXANDRA BURKE | Let It Go / RCA | | | | | |
| 25 | 23 | 6 | RITA ORA FEAT. TINIE TEMPAH | R.I.P. / Columbia/Roc Nation | | | | | |
| 26 | 19 | 5 | ELTON JOHN VS PNAU | Good Morning To The Night / Mercury | | | | | |
| 27 | 25 | 6 | JENNIFER LOPEZ FEAT. PITBULL | Dance Again / Epic | | | | | |
| 28 | NEW | 1 | SANDER VAN DOORN FEAT. MAYAENI | Nothing Inside / MoS | | | | | |
| 29 | 22 | 3 | D BANJ FEAT SKEPTA & SNEAKBO | Oliver Twist / Mercury | | | | | |
| 30 | NEW | 1 | PREEYA KALIDAS | Love Between Us / 3 Beat/2 Tone Ent | | | | | |



UPFRONT



COMMERCIAL POP



URBAN

Vocalist Luciana comes into her own

ANALYSIS

■ BY ALAN JONES

With last week's number one - You Should Know by Jack Beats - suffering a statistically improbable slump to No.27, the latest Upfront rage is We Own The Night, an international collaboration which returns Dutch DJ Tiesto and American DJ Wolfgang Gartner to No.1, while supplying the first chart-topper to date for UK vocalist Luciana.

A comfortable 12.27% ahead of Labrinth's Express Yourself, which climbs 10-2, We Own

The Night's coronation comes eight months after Gartner notched his first No.1 on the list with Forever, a collaboration with will.i.am. Tiesto has had many No.1s before, most recently in February 2011, when his hands-in-the-air hip-house anthem C'mon (Catch 'Em By Surprise) - which also featured Diplo and Busta Rhymes - ascended the apex. Luciana has a massive club chart pedigree, featuring on major hits by Bodyrox, Super Mal, Static Revenger and Taio Cruz without reaching No.1 before. She is also the singer on The Cube Guys' Jump, which leaps 19-8 this week.

Four weeks after The Power was number one on the Upfront Chart for DJ Fresh feat. Dizzee Rascal, it finally reaches the top of the Commercial Pop chart, easing 2-1 ahead of The Wanted's Chasing The Sun. It is the second DJ Fresh single in a row to top both charts, following the Rita Ora vehicle Hot Right Now, which sizzled to simultaneous summit success in February.

Number one for four weeks, D'Banj's Oliver Twist slips to third on the Urban chart, allowing EastEnders star Preeya Kalidas to move 2-1 with Love Between Us.

| URBAN TOP 30 | | | | | | | | | |
|----------------------------|-----|----|---|---|--|--|--|--|--|
| POS ARTIST / TRACK / LABEL | | | | | | | | | |
| 1 | 2 | 5 | PREEYA KALIDAS | Love Between Us / 3 Beat/2 Tone Ent | | | | | |
| 2 | 3 | 3 | DOT ROTTEN | Overload / Mercury | | | | | |
| 3 | 1 | 3 | D BANJ FEAT SKEPTA & SNEAKBO | Oliver Twist / Mercury | | | | | |
| 4 | 4 | 5 | LABRINTH | Express Yourself / Syco | | | | | |
| 5 | 5 | 7 | MIA Bad Girls / Mercury/Interscope | | | | | | |
| 6 | 9 | 3 | NELLY FURTADO | Big Hoops (Bigger The Better) / Interscope | | | | | |
| 7 | 7 | 8 | RITA ORA FEAT. TINIE TEMPAH | R.I.P. / Columbia/Roc Nation | | | | | |
| 8 | NEW | 1 | JAY-Z & KANYE WEST FEAT FRANK OCEAN | No Church In The Wild / Roc-a-fella/Mercury | | | | | |
| 9 | 8 | 6 | DJ FRESH FEAT. DIZZEE RASCAL | The Power / MoS | | | | | |
| 10 | 6 | 7 | JENNIFER LOPEZ FEAT. PITBULL | Dance Again / Epic | | | | | |
| 11 | 18 | 4 | RUDIMENTAL FEAT. JOHN NEWMAN | Feel The Love / Asylum | | | | | |
| 12 | 20 | 2 | CHRIS BROWN | Don't Wake Me Up / RCA | | | | | |
| 13 | 12 | 6 | RIHANNA | Where Have You Been / Def Jam | | | | | |
| 14 | 10 | 3 | JASMIN KORA | Me And Ma Girlz / Helicopta | | | | | |
| 15 | 16 | 2 | TAIO CRUZ FEAT. PITBULL | There She Goes / 4th & Broadway | | | | | |
| 16 | NEW | 1 | JODIE CONNOR FEAT. BUSTA RHYMES | Take You There / 3 Beat | | | | | |
| 17 | 24 | 2 | NADIA OH | Slapper A(Yye) / Tiger Trax | | | | | |
| 18 | 15 | 6 | WRETCH 32 FEAT. ED SHEERAN | Hush Little Baby / MoS/Levels | | | | | |
| 19 | 29 | 9 | STARBOY NATHAN | Cosmic Kiss/Who Am I / Vibes Career/Mona | | | | | |
| 20 | 11 | 4 | MAC MILLER | Frick Park Market / Island/Rostrum | | | | | |
| 21 | 28 | 9 | DEHASSE FEAT. PRINCESS NYAH | What A Night / In-Dehase | | | | | |
| 22 | 13 | 5 | MATRIX & FUTUREBOUND FEAT. LUKE BINGHAM | All I Know / 3 Beat/AATW | | | | | |
| 23 | NEW | 1 | EMELI SANDE | My Kind Of Love / Virgin | | | | | |
| 24 | 23 | 12 | SKEPTA | Make Peace Not War / 3 Beat/AATW/BBK | | | | | |
| 25 | 25 | 2 | SUAVE DEBONAIR FEAT. PETE CANNON | Play Your Game / Suavedebonair Com | | | | | |
| 26 | 14 | 4 | CHIDDY BANG | Mind Your Manners / Regal | | | | | |
| 27 | 17 | 5 | USHER | Scream / RCA | | | | | |
| 28 | 19 | 4 | FAR EAST MOVEMENT FEAT. JUSTIN BIEBER | Live My Life / Interscope | | | | | |
| 29 | 21 | 14 | NICKI MINAJ | Starships / Cash Money/Island | | | | | |
| 30 | 22 | 3 | JACK BEATS FEAT. DONAE'O | You Should Know / Deconstruction/Columbia | | | | | |

| COOL CUTS TOP 20 | | | | | | | | | |
|--------------------|---|--|--|--|--|--|--|--|--|
| POS ARTIST / TRACK | | | | | | | | | |
| 1 | KNIFE PARTY Rage Valley EP | | | | | | | | |
| 2 | DAVID GUETTA FEAT. CHRIS BROWN AND LIL WAYNE I Can Only Imagine | | | | | | | | |
| 3 | CEDRIC GERVAIS Molly | | | | | | | | |
| 4 | PHATS & SMALL V CUBE GUYS Turn Around | | | | | | | | |
| 5 | X-PRESS 2 FT ALISON LIMERICK In The Blood | | | | | | | | |
| 6 | BINGO PLAYERS Rattle | | | | | | | | |
| 7 | NICKY ROMERO & ZROQ WTF | | | | | | | | |
| 8 | FLORENCE + THE MACHINE Spectrum | | | | | | | | |
| 9 | STEVE AOKI/ANGGER DIMAS/IGGY AZALEA Beat Down | | | | | | | | |
| 10 | LET THE MUSIC PLAY FEAT. UTRB Don't Weigh Me Down | | | | | | | | |
| 11 | APDW FT NINA MIRANDA Dazzled | | | | | | | | |
| 12 | DAN LE SAC FEAT. SARAH WILLIAMS WHITE Play Along | | | | | | | | |
| 13 | CICADA Edge (Reloaded) | | | | | | | | |
| 14 | NETSKY Come Alive | | | | | | | | |
| 15 | THOMAS GOLD Fanfare | | | | | | | | |
| 16 | MAJOR LAZER Get Free | | | | | | | | |
| 17 | SANTIGOLD Keepers | | | | | | | | |
| 18 | DISCLOSURE FEAT. SINEAD HARNETT Boiling | | | | | | | | |
| 19 | THE CUBE GUYS FEAT. LUCIANA Jump | | | | | | | | |
| 20 | BT Flaming June | | | | | | | | |



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes Radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

CHARTS ANALYSIS WEEK 22



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- **USHER** *Scream* RCA
- **DJ FRESH FEAT. DIZZEE RASCAL** *The Power* MoS
- **NELLY FURTADO** *Big Hoops* Interscope



- **DOT ROTTEN/TMS** *Overload* Mercury
- **LADY ANTEBELLUM** *Need You Now* Parlophone
- **LEANNE MITCHELL** *Run To You* Island
- **AIDEN GRIMSHAW** *Is This Love* RCA
- **JUSTIN BIEBER** *All Around The World* Mercury
- **ED SHEERAN** *The A Team* Asylum
- **STEVIE WONDER** *Superstition* Motown
- **THE SCRIPT** *Breakdown* Phonogenic
- **BLACK EYED PEAS** *Where Is The Love* A&M
- **ED SHEERAN** *Lego House* Asylum
- **MADNESS** *It Must Be Love* Union Square Music
- **PROFESSOR GREEN** *Read All About It* Virgin
- **JESSIE J FEAT. B.O.B.** *Price Tag* Island/Lava
- **BLACK EYED PEAS** *I Gotta Feeling* Interscope

UK ALBUMS CHART

- **NEIL YOUNG & CRAZY HORSE** *Americana* Reprise
- **PAUL SIMON** *Graceland* Sony Music
- **DEXYS** *One Day I'm Going To Soar* BMG Rights
- **BEACH BOYS** *That's Why God Made The Radio* Capitol
- **ALEXANDRA BURKE** *Heartbreak On Hold* RCA
- **KYLIE MINOGUE** *Best Of* EMI
- **KAISER CHIEFS** *The Singles 2004-2012* B-Unique/Polydor
- **BO BRUCE** *Search The Night* Helamonster



- **DAVID BOWIE** *Ziggy Stardust* EMI
- **LADYHAWKE** *Anxiety* Modular
- **PATTI SMITH** *Banga* Columbia
- **DELAIN** *We Are The Others* Roadrunner
- **BOB SEGER** *Ultimate Hits* Capitol
- **THE HIVES** *Les Hives* Columbia Deutschland
- **MAROON 5** *Hands All Over* A&M/Octone
- **ALFIE BOE** *Bring Him Home* Decca
- **STEVIE WONDER** *Definitive Collection* Motown
- **MADNESS** *Total Madness* Union Square Music
- **LADY GAGA** *Born This Way* Interscope
- **BLACK SABBATH** *Iron Man - The Best Of* UMC
- **WALKMEN** *Heaven* Bella Union
- **THE BEATLES** *Yellow Submarine* EMI

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

Drum and base quartet **Rudimental** debut atop the singles chart with their first hit, *Feel The Love* (feat. John Newman).

The track sold 93,841 copies last week, and provides the 41 year old Asylum label with its first ever number one in the process. We should note that the label credits Asylum jointly with Black Butter, a two year old independent urban label to which Rudimental are pacted.

Initially home to acts like Jackson Browne, The Eagles, Tom Waits and Joni Mitchell, Asylum was mothballed for a long time, and most of its output since being reactivated is urban, with acts like Wiley, Ironik and Skrillex - though its first ever number one album, last Autumn, was by an artist whose music more closely resembles that of its early singer/songwriter roster, Ed Sheeran.

Asylum is part of the Warner Music group of labels, which holds down all of the top three places this week - the first time it has done so in the 21st



MIDWEEK NO.1
Rudimental: Feel The Love

century - via acts enjoying their debut hits: **Fun's** *We Are Young* (feat. Jonelle Monae) slips 1-2 (70,227 sales) on Atlantic/Fueled By Ramen, while Swedish singer **Loreen** debuts at number three with her Eurovision winner *Euphoria* on the Warner Bros. label (62,148 sales).

Also first time hitmakers, **Lawson**, signed to Polydor, debuts at number four with their introductory single *When She Was Mine* (47,511 sales), while former chart-topper **Call Me Maybe** slips 3-5 (46,627) to complete a top five made up

entirely of acts enjoying their debut hit - an extremely rare event.

Take That's **Gary Barlow** racks up two new hits, debuting at number 11 with *Sing* (32,460 sales), and at number 59 with *Here Comes The Sun* (5,401 sales), both in partnership with **The Commonwealth Band**. Both tracks are taken from the *Sing* EP, which debuts atop the album chart, and was released to commemorate **The Queen's** Diamond Jubilee.

As a member of **The Swedish House Mafia**, **Sebastian Ingrosso** has racked up five consecutive

Top 20 singles, most recently with **Greyhound** in March, but his first Top 20 single outside that trio is *Calling (Lose My Mind)*, on which he is accompanied by fellow Swedish DJ **Alesso** and **OneRepublic's** **Ryan Tedder**. The track debuts at number 19 (17,579 sales).

With six Top 10 hits from seven prior releases, **Alexandra Burke** debuts meekly at number 33 with *Let It Go* (11,586 sales).

Justin Bieber's *Mother's Day* single *Turn To You* peaked at number 39 last month. Follow-up *Die In Your Arms* is off to a better start but is still some way short of providing the young Canadian with his fifth Top 10 hit - it debuts at number 34 (11,474 sales).

Sales of **The Wanted's** latest single, *Chasing The Sun*, more than halved on its second week on release, declining 51% to 33,992, as it slumps 2-10.

After 18 straight weeks in the Top 10, **Somebody That I Used To Know** plunges 9-17 (24,839 sales) for **Gotye** feat. **Kimbra**.

Overall singles sales are up 14.83% week-on-week at 3,550,666 - 11.26% above same week 2011 sales of 3,191,397.

ALBUMS

■ BY ALAN JONES

For only the second time in history, the top five albums are all new entries, with **Take That's** **Gary Barlow** enjoying a jubilee jamboree to top the chart ahead of new releases from **Paloma Faith**, **The Scissor Sisters**, **Rumer** and **Russell Watson**.

While the title track and *Here Comes The Sun* enter the singles chart, the seven songs that make up the *Sing* EP debut on the album chart at number one for **Gary Barlow and The Commonwealth Band**. A high profile release to commemorate **The Queen's** Diamond Jubilee, it sold 40,020 copies last week. It is also the shortest number one album in chart history, with a playing time just shy of 24 minutes.

A week after securing his first ever Top 10 single, with *Picking Up The Pieces*, **Paloma Faith** debuts at number two with second album *Fall To Grace*. Opening its account in a busy week with sales of 35,024 copies, it easily eclipses the initial impact



MIDWEEK NO.1
Gary Barlow and the Commonwealth Band: Sing

of Faith's first album, *Do You Want The Truth Or Something Beautiful?*, which debuted at number 14 on sales of 17,326 copies in September 2009.

As introductory single *Only The Horses* eases 22-26 (13,985 sales) on its third frame, **The Scissor Sisters'** fourth album *Magic Hour* debuts at number four on sales of 19,297 copies.

Rumer's second album, *Boys Don't Cry* debuts at number three, matching the entry/peak of her 2010 debut but selling little

more than a third as many copies 23,567, compared to its predecessor's 66,452.

Debuting at number five (13,174 sales), **Anthems: Music To Inspire A Nation** is 'popera' star **Russell Watson's** 12th Top 20 album from as many releases.

Icelandic band **Sigur Ros'** latest ambient adventure, *Valtari* debuts at number eight (11,136 sales).

Brilliant is the first new album by **Ultravox** since 1994, and the first with its classic line-up of **Midge Ure**, **Chris Cross**, **Billy**

Currie and **Warren Cann** since *Lament* in 1984. Debuting at number 21 (6,100 sales), the album is the band's highest charting set since **U-Vox** reached number eight in 1986.

US jazz singer **Melody Gardot** follows-up 2009 breakthrough *My One And Only Thrill* - which debuted at number 40 and peaked at number 12 - with *The Absence*, which sold 6,835 copies last week to debut at number 18.

Public Image Limited's first new album in 20 years, *This Is PiL* debuts at number 35 (3,929).

Also new to the Top 40 this week: Leeds band **Alt-J's** debut album, *An Awesome Wave* (number 19, 6,720 sales) and New York-based, Russian-born singer/songwriter **Regina Spektor's** sixth studio album, *What We Saw From The Cheap Seats*, which debuts at number 24 (5,382 sales) beating its 2009 predecessor *Far* (number 30).

Overall album sales are still extremely poor but do rebound from the 831 week low they plumbed the week before, rising 17.67% to 1,545,021 - 12.54% below same week 2011 sales of 1,766,525.

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INDUSTRY EVENTS DATES FOR YOUR DIARY

14/07 LATITUDE FESTIVAL
Southwold, Suffolk



June

8-10

RockNess, nr. Inverness
rockness.co.uk

8-10

Download Festival,
Donington Park
downloadfestival.co.uk

8-17

Meltdown, South Bank
London
meltdown.southbankcentre.co.uk

14-17

Glade Festival, King's Lynn
gladefestival.com

15-17

Lovebox, London lovebox.net

22-24

Isle of Wight Festival
isleofwightfestival.com

29

The Nordoff Robbins O2
Silver Clef Awards, Park Lane
Hilton, London nordoff-robbins.org.uk/o2silverclef

29-1 (July)

Cornbury Festival, Oxfordshire
cornburyfestival.com

July

5-6

AIM Members Conference /
AGM, London
musicindie.com

5-8

Roskilde, Denmark
roskilde-festival.dk

6-7

T In The Park
Kinross-shire, Scotland
tinthepark.com

14-17

Rhythms Of The World,
Hitchin, Hertfordshire
rotw.org.uk

14-16

Latitude Festival,
Southwold, Suffolk
latitudefestival.co.uk

26-29

Cambridge Folk Festival,
Cherry Hinton Hall, Cambs.
cambridgefolkfestival.co.uk

**FORTHCOMING
FEATURES**



June 15

Label Services sector focus

Music Week talks to key names in the strange world of Label Services. How can artists and labels benefit most from the

pick and choose business model, and do they really provide an alternative to traditional deals?

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

* All feature dates subject to change

PRODUCT KEY RELEASES



► **FUTURE OF THE LEFT** The Plot Against...



► **CHAPMAN FAMILY** Cruel Britannia

JUNE 11

SINGLES

● **ALUNAGEORGE** You Know You Like It (Island)
● **AVICII FEAT. SALEM AL FAKIR** Silhouettes (Island)

● **JAKE BUGG** Lightning Bolt (Mercury)
● **CHEW LIPS** Do You Chew (Family)
● **CHERYL** Call My Name (Polydor)
● **GRAHAM COXON** Ooh Yeh Yeh (Parlophone)

● **JAMIE CULLUM** Everything You Didn't Do (Island)

● **JAMES LEVY & THE BLOOD RED ROSE** Hung To Dry (Heavenly)

● **JAY-Z & KANYE WEST FEAT FRANK OCEAN** No Church In The Wild (Roc-A-Fella/Mercury)

● **LILYGREEN AND MAGUIRE** Aint Love Crazy EP (Warner Brothers)

● **AMY MACDONALD** Slow It Down (Mercury)

● **MAXIMO PARK** Hips And Lips (V2/Cooperative)

● **THE MOONS** Double Vision Love (Schintzei)

● **EMELI SANDE** My Kind Of Love (Virgin)

● **SIMIAN MOBILE DISCO** Put Your Hands Together (Niche)

● **SMILER FEAT. PROFESSOR GREEN AND TAWIAH** Top Of The World (Warner Brothers)

● **SNEAKBO** Sing For Tomorrow EP (Play Hara)

● **TREY SONGZ** Heart Attack (Atlantic)

● **SAM SPARRO** I Wish I Never Met You (Positiva/Virgin)

● **SPARROW** Move (Numbskull Hq/Total Creative Freedom)

● **TIESTO & WOLFGANG GARTNER** We Own The Night EP (Musical Freedom)

● **TOTALLY ENORMOUS EXTINCT** DINOSAURS Stronger (Polydor)

ALBUMS

● **BRAD** United We Stand (V2/Banlux)

● **JOHNNY CASH** The Classics (Sony)

● **CURREN\$Y** The Stoned Immaculate (Warner Brothers)

● **EL-P** Cancer 4 Cure (Turnstile)

● **FUTURE OF THE LEFT** The Plot Against Common Sense (Xtra Mile)

● **HOT CHIP** In Our Heads (Domino)

● **THE HUNDRED IN THE HANDS** Red Night (Warp)

● **THE INVISIBLE** Rispah (Nirja Tune)

● **AMY MACDONALD** Life In A Beautiful Light (Mercury)

● **MAXIMO PARK** The National Health (V2/Cooperative)

● **MIAOUX MIAOUX** Light Of The North (Chemikal Underground)

● **INGRID MICHAELSON** Human Again (Mom & Pop)

● **SADE** Live Concert (RCA)

● **SKINNY LISTER** Forge & Flagon (Sunday Best)

● **SPACEGHOSTPURRP** Chronicles Of Spaceghostpurrr (AAC)

● **SAM SPARRO** Return To Paradise (EMI Australia)

● **THE STONE ROSES** The Very Best Of (Sony)

● **TOTALLY ENORMOUS EXTINCT** DINOSAURS Trouble (Polydor)

● **TWO WOUNDED BIRDS** Two Wounded Birds (Moshi Mosh)

● **USHER** Looking For Myself (RCA)

● **WAKA FLOCKA FLAME** Tripel F Life (Warner Brothers)

● **BOBBY WOMACK** The Bravest Man In The Universe (Xi)

JUNE 18

SINGLES

● **2:54** Creeping (Fiction)

● **FIONA APPLE** Every Single Night (Columbia)

● **CITIZEN** Deep End EP (Madtech)

● **FLO-RIDA** Whistle (Atlantic)

● **KASSIDY** One Man Army (Vertigo)

● **MAROON 5 FEAT. WIZ KHALIFA** Payphone (A&M/Octone)

● **JOSH OSHO FEAT. GHOSTFACE KILLAH** Redemption Days (Island)

● **POLICA** Dark Star (Memphis Industries)

● **ED SHEERAN** Small Bump (Asylum)

● **SKINNY LISTER** Rollin? Over/Colours (Sunday Best)

● **STOOSHE** Black Heart (Warner Brothers/One More Tune)

● **JESSICA SYMONDS** Black Flame EP (Band Camp)

● **ZINC** Gain In (Rinse)

ALBUMS

● **FIONA APPLE** The Idler Wheel (Columbia)

● **JUSTIN BIEBER** Believe (Def Jam)

● **BOY** Mutual Friends (Decca)

● **CAN** The Lost Tapes (Mute)

● **THE CHAPMAN FAMILY** Cruel Britannia (Best Before)

● **CHERYL** A Million Lights (Polydor)

● **TIM HUGHES** Ultimate Collection (Kingsway)

● **KATHERINE JENKINS** Best Of British (Decca)

● **LEMONADE** Diver (Matador)

● **IGGY POP** Play It Safe - The Collection (Sony)

● **REVEREND & THE MAKERS** @ Reverend_Makers (Cooking Vinyl)

● **SMASHING PUMPKINS** Oceania (EMI)

● **TANITA TIKARAM** Can't Go Back (Earmusic)



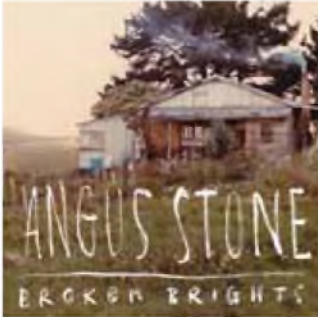
► **THE OFFSPRING** Days Go By



► **AVALANCHE CITY** Our New Life...



► **DAN LE SAC** Space Between The Words



► **ANGUS STONE** Broken Brights



► **CONOR MAYNARD** Contrast

JUNE 25

SINGLES

- **BELLERUCHE** 16 Minutes *(Tru Thoughts)*
- **BENGA FEAT. BEBE BLACK** I can *(RCA)*
- **CHRIS BROWN** Don't Wake Me Up *(RCA)*
- **TAIO CRUZ FEAT. PITBULL** There She Goes *(4th & Broadway)*
- **DEADMAUS FEAT. CHRIS JAMES** The Veldt *(Parlophone)*
- **JASON DERULO** Undefeated *(Warner Brothers/Beluga Heights)*
- **DUB PISTOLS** Alive/Mucky Weekend *(Sunday Best)*
- **ANDY GRAMMER** Fine By Me *(Warner Brothers)*
- **MACY GRAY** Sail *(Island)*
- **ELTON JOHN VS PNAU** Good Morning To The Night *(Mercury)*
- **R KELLY** Share My Love *(Jive)*
- **KINDNESS** House *(Female Energy/Polydor)*
- **ADAM LAMBERT** We Close Our Eyes *(15/RCA)*
- **LIONEL RICHIE FEAT. JENNIFER NETTLES** Hello *(Mercury)*
- **SANTIGOLD** Keepsa *(Atlantic)*
- **CLEO SOL** Never A Right Time *(Island)*
- **SOUND OF GUNS** Antarctica *(Disicler)*
- **SWEET BILLY PILGRIM** Archaeology *(Parlophone)*
- **WILL.I.AM FEAT. EVA SIMONS** This Is Love *(Interscope)*

ALBUMS

- **FLO-RIDA** Wild Ones *(Atlantic)*
- **GLENN FREY** After Hours *(Polydor)*
- **GAGGLE** From The Mouth Of The Cave *(Transgressive)*
- **GOJIRA** L'enfant Sauvage *(Roadrunner)*
- **MACY GRAY** Covered *(Island)*
- **HERVE** Pick Me Up, Sort Me Out, Calm Me Down *(Cheap Thrills)*
- **R KELLY** Write Me Back *(Jive)*
- **LETTIE** Good Fortune, Bad Weather *(Outerworld)*
- **LINKIN PARK** Living Things *(Warner Brothers)*
- **MAROON 5** Overexposed *(A&M/Octone)*
- **METRIC** Synthetica *(Abkco Us)*
- **MMG** Self Made Volume 2 *(Warner Brothers)*
- **THE OFFSPRING** Days Go By *(Columbia)*
- **JOSH OSO** L.I.F.E *(Island)*
- **THE SEARCHERS** Hearts In Their Eyes *(Sanctuary)*
- **VARIOUS** Sound System - The Story Of Jamaican Music *(Island)*

JULY 2

SINGLES

- **BRANDY FEAT. CHRIS BROWN** Put It Down *(RCA)*
- **DIRTY PROJECTORS** Gun Has No Trigger *(Domino)*
- **NEWTON FAULKNER** Clouds *(Ugly Truth/RCA)*
- **THE GASLIGHT ANTHEM** 45 *(Mercury)*
- **GET PEOPLE** Harmonize EP *(Luv Luv Luv)*
- **GOSSIP** Move In The Right Direction *(Columbia)*
- **GURRUMUL FEAT. SARAH BLASKO** Bayini *(Dramatica)*
- **JAVEON** Murder In The Night EP *(Island)*
- **MAVERICK SABRE** These Days *(Mercury)*
- **KATY PERRY** Wide Awake *(Virgin)*
- **PLAN B** Lost My Way *(675/Atlantic)*
- **REAL ESTATE** Exactly Nothing *(Domino)*
- **RIZZLE KICKS** Dreamers *(Island)*
- **TWO INCH PUNCH** Saturn The Slow Jams EP *(Island)*

ALBUMS

- **AVALANCHE CITY** Our New Life Above The Ground *(Warner Brothers)*
- **CHRIS BROWN** Fortune *(RCA)*
- **DUB PISTOLS** Worshipping The Dollar *(Sunday Best)*
- **ANDY GRAMMER** Andy Grammer *(Warner Brothers)*
- **ALISTAIR GRIFFIN** Albion Sky *(Dramatica)*
- **PAUL HEATON** The 8th *(Proper)*
- **ADAM LAMBERT** Trespassing *(15/RCA)*
- **LAURA MARLING** Live *(Virgin)*
- **EUGENE MCGUINNESS** The Invitation To The Voyage *(Domino)*
- **ANDRE RIEU** Songs From My Heart *(Decca)*
- **SLAUGHTERHOUSE** Welcome To: Our House *(Polydor)*
- **THE VIEW** Cheeky For A Reason *(Cooking Vinyl)*

JULY 9

SINGLES

- **A\$AP ROCKY** Guldie *(Columbia)*
- **E.B.R.J. FEAT. DURRTY GOODZ** Mad *(Hitroom)*
- **FLORENCE + THE MACHINE** Spectrum *(Island)*
- **DAVID GUETTA FEAT. CHRIS BROWN AND LIL WAYNE** I Can Only Imagine *(Positiva/Virgin)*
- **THE JAPANESE POPSTARS** Ep2 *(Virgin)*
- **NORAH JONES** Say Goodbye *(Blue Note/Parlophone)*
- **MARINA AND THE DIAMONDS** Power & Control *(675/Atlantic)*

- **NICKI MINAJ** Pound The Alarm *(Cash Money/Island)*
- **BEN MONTAGUE** Love Like Stars *(Music Sounds/EM)*
- **NAS** Tae Don *(Def Jam)*
- **HOT CHELLE RAE** I Like It Like That *(RCA)*
- **LANA DEL REY** National Anthem *(Polydor/Stranger)*
- **WILL YOUNG** I Just Want A Lover *(RCA)*

ALBUMS

- **MELANIE C** Stages *(Red Sin)*
- **DIRTY PROJECTORS** Swing Lo Magellan *(Domino)*
- **FAMILY OF THE YEAR** Loma Vista *(Nettwerk)*
- **NEWTON FAULKNER** Write It On Your Skin *(Ugly Truth/RCA)*
- **LIANNE LA HAVAS** Is Your Love Big Enough? *(Warner Brothers)*
- **DAN LE SAC** Space Between The Words *(Sunday Best)*
- **RUSH** Clockwork Angels *(Future)*
- **SERJ TANKIAN** Harakiri *(Reprise)*
- **TWIN SHADOW** Confess *(AAG)*
- **LUKE WHITE** Outside In *(Strangewire)*

JULY 16

SINGLES

- **GIVERS** Ceiling Of Plankton *(Island)*
- **RUBY GOE** Badman *(Goe)*
- **ALISTAIR GRIFFIN** Just Drive *(Dramatica)*
- **REN HARVIEU** Tonight *(Island/Kid Sloves)*
- **RICHARD HAWLEY** Down In The Woods *(Parlophone)*
- **ELTON JOHN VS PNAU** Sad *(Mercury)*
- **KING CHARLES FEAT. MUMFORD & SONS** The Brightest Light *(Island)*
- **LADY ANTEBELLUM** Wanted You More *(Capitol/Parlophone)*
- **MICHA B** Homerun Remix Bundle *(RCA)*
- **SWEDISH HOUSE MAFIA** Don't You Worry Child *(Virgin)*

ALBUMS

- **DELILAH** From The Roots Up *(Atlantic)*
- **NATALIE DUNCAN** Devil In Me *(Decca)*
- **ELTON JOHN VS PNAU** Good Morning To The Night *(Mercury)*
- **NAS** Life Is Good *(Mercury)*
- **PLAN B** Ill Manors *(675/Atlantic)*
- **ANGUS STONE** Broken Brights *(Desert Harvest)*
- **TRON** 5th Anniversary Remix Album *(Parlophone)*

JULY 23

SINGLES

- **HAVANA BROWN FEAT. PITBULL** We Run The Night *(Island)*
- **CLEMENT MARFO & THE FRONTLINE** FEAT. GHETTS Champion *(Warner Brothers)*
- **CLOCK OPERA** Belonging *(Island)*
- **GAZ COOMBES** Simulator *(Hot Fruit/Virgin)*
- **TOM JONES** Tower Of Song *(Island)*
- **KEANE** Sovereign Light Caf? *(Island)*
- **JENNIFER LOPEZ FEAT. FLO-RIDA** Goin' In *(Mercury)*
- **CONOR MAYNARD** Vegas Girl *(Parlophone)*
- **MAC MILLER** Party On Fifth Ave. *(Island/Rostrum)*
- **NIKI & THE DOVE** Somebody *(Mercury)*
- **ERIC PRYDZ** We Can Mirage *(Virgin)*
- **RICK ROSS** Touchin' You *(Mercury)*

ALBUMS

- **THE GASLIGHT ANTHEM** Handwritten *(Mercury)*
- **CALVIN HARRIS** New Album Tbc *(Columbia)*
- **KIMBRA** Vows *(Warner Brothers)*
- **OLYMPIC ALBUM** Olympic Album (2012 Opening Ceremony) *(Decca)*
- **PASSION PIT** Gossamer *(Columbia)*

JULY 30

SINGLES

- **ANGEL** Wonderful *(Island)*
- **CASPA FEAT KEITH FLINT** War *(Parlophone)*
- **CHILDISH GAMBINO** Fire Fly *(Island)*
- **SANDY DENNY & THEA GILMORE** Sailor *(Island)*
- **DRAKE FEAT. RICK ROSS** Lord Knows *(Cash Money/Island)*
- **BEN HOWARD** Old Pine *(Communion/Island)*
- **MAIRHEAD** Songbook *(Decca)*

ALBUMS

- **CONOR MAYNARD** Contrast *(Parlophone)*
- **MARILYN MONROE** The Very Best Of Marilyn Monroe *(Decca)*
- **RICK ROSS** God Forgives, I Don't *(Mercury)*

AUGUST 6

SINGLES

- **ALEX CLARE** Hummingbird *(Island)*
- **FAZER** Killer *(Island)*
- **KARIMA FRANCIS** Glory Days *(Mercury)*
- **OF MONSTERS AND MEN** Little Talks *(Island)*
- **PET SHOP BOYS** Winner *(Parlophone)*

- **WE ARE AUGUSTINES** Book Of James *(Parlophone)*

ALBUMS

- **DJ SHADOW** A Perfect World: The Best Of Dj Shadow *(Island)*
- **JAY JAMES PICTON** Play It By Heart *(Decca)*
- **WHILE SHE SLEEPS** This Is The Six *(RCA)*

AUGUST 13

SINGLES

- **BASTILLE** Bad Blood *(Virgin)*
- **LONSDALE BOYS CLUB** Ready To Go *(Future/Island)*
- **NERVO** You're Going To Love Again *(Positiva/Virgin)*
- **JESSIE WARE** Night Light *(Island)*

ALBUMS

- **BRANDY** Two Eleven *(RCA)*
- **DON BROCO** Priorities *(RCA)*
- **KARIMA FRANCIS** The Remedy *(Mercury)*
- **THE KINKS** Live At The Bbc *(Tbc)*
- **OF MONSTERS AND MEN** My Head Is An Animal *(Island)*
- **SPECTOR** Enjoy It While It Lasts *(Luv Luv Luv/Fiction)*

AUGUST 20

SINGLES

- **JAKE BUGG** Seen It All *(Mercury)*
- **D BANJ** Scape Goat *(Mercury)*
- **DJ KHALED FEAT. CHRIS BROWN, RICK ROSS, LIL WAYNE & NICKI MINAJ** Take It To The Head *(Island)*
- **JOSH OSO FEAT. CHILDISH GAMBINO** Giants *(Island)*
- **S.C.U.M** Whitechapel Remixes EP *(Mute)*

ALBUMS

- **DJ KHALED** Kiss The Ring *(Island)*
- **LONSDALE BOYS CLUB** Lonsdale Boys Club *(Future/Island)*
- **OLYMPIC ALBUM** Olympic Album (2012 Closing Ceremony) *(Decca)*
- **JESSIE WARE** Devotion *(Island)*

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



R. KELLY Write Me Back (RCA/Sony)



June 25

The Grammy Award-winning singer, songwriter and producer R-Kelly is set to release his eleventh studio album later this month - his first for two full years.

Write Me Back is the follow up to 2010's *Love Letter*, which celebrated the music of the Fifties and Sixties. The new album aims to recall the sultry and seductive sounds associated with artists such as Barry White, Marvin Gaye and Teddy Pendergrass, among others.

With a track record that boasts over 40 million albums sold worldwide, six No. 1 albums, 11 No.1 singles, three Grammy Awards, eight Soul Train Awards, six American Music Awards and six Billboard Music Awards, R. Kelly is widely regarded as the "King of R&B." In 2011, *Billboard* named R. Kelly the No. 1 most successful R&B artists of the last 25 years.

When not in the spotlight, he's has written and produced hit songs for Whitney Houston, Michael Jackson, Celine Dion, Jennifer Hudson, Maxwell, Britney Spears and countless others. More recently, he was tapped to write and produce original music for the upcoming *Sparkle* soundtrack.

TRACK OF THE WEEK



KATY PERRY Wide Awake (Virgin/EMI)



July 2

Katy Perry debuted *Wide Awake* in an exclusive performance on the 2012 *Billboard Music Awards* on May 20 - it was written for her upcoming film, *Katy Perry: Part of Me*.

Perry documented her California Dreams Tour, consisting of 124 performances, over a year ago. To be released on July 5 the film will be a first-ever big-screen look at the international superstar's life both on and off-stage.

Global superstar Perry has seen her two albums generate a string of No. 1 hit singles and multi-platinum sales over the past four years. The latest, special edition *Teenage Dream: The Complete Confection*, features three new songs, including *Part Of Me* her seventh Hot 100 No. 1 hit, and *Wide Awake*.

INCOMING ALBUMS

YEASAYER *Fragrant World* (Mute)



Yeasayer are back - all set to release self-produced *Fragrant World* this summer, the follow up to

2010's acclaimed *Odd Blood*.

Last month, the band sent 200 random fans physical CD of the first track *Henrietta* and encouraged them to share it. Yeasayer wanted the fans to experience the music first and told them so in an accompanying letter. The track went up a few days later and was picked up across the world. It's officially released on May 28.

The album is said to be seething with sonics that construct eleven outstanding tracks that act together and also in a solo existence' and 'much weirder and darker' than their last offering. The band will perform at pre-album warm-up shows, including *Latitude*, in July.

AUGUST 20

DANIEL POWTER *Turn On The Lights* (JEG / EMI)



Grammy-nominated Canadian singer-songwriter Daniel Powter will kick off his new album

campaign with lead single *Cupid*.

Powter first came to prominence in 2006, when his international hit *Bad Day* became the most played track of the year on the US *Billboard Hot 100* tracks of the year.

It hit No. 1 in the US and Ireland, and was a Top 10 hit across the world including the UK where he also achieved half a million albums sales.

Powter's new album is packed with heartfelt ballads, anthemic rockers, and lyrics that cover life, love and everything else in between. Produced by veteran hit-maker Howard Benson (Kelly Clarkson, Gavin DeGraw, All-American Rejects) in Los Angeles, it captures Powter in a soulful, irresistibly uplifting mood.

JULY 15

SANDI THOM *Flesh and Blood* (Guardian Angels



Records)
The Scottish singer-songwriter and multi-instrumentalist, best known for her 2006

No.1 hit single *I Wish I Was A Punk Rocker (With Flowers In My Hair)* is returning to music with her sophomore album, released solely by her independent label Guardian Angels Records (distributed in the UK by Nova through Universal) and produced by the Black Crowes' Rich Robinson. He said of the record: "Sandi really stretched herself and made a bold new album. Her songs are honest, vulnerable and very strong. I think Sandi's made a great record. It was a joy to work with her."

Single *Sun Comes Crashing Down* is available as a free download, while Thom will embark on a nationwide UK tour beginning at the London Islington Academy on Thursday, November 1.

AUGUST 27

STAFF PICK: ED MILLER, SENIOR DESIGNER



ALLO DARLIN' *Europe* (Fortuna Popi)

Those of you who've had the Best Coast album on repeat play

recently in an attempt to kick-start the British summer may have overlooked

this alternative sun-kissed gem of an album, the second offering from the Anglo-Australian indie-popsters whose first single was memorably called *Henry Rollins Don't Dance*. So you kinda know

what to expect from them on that basis. Lead single *Capricornia* - delightfully gleeful and wistfully nostalgic in equal measure - is a paean to singer Elizabeth Morris' Antipodean roots and recalls the kind of bouncy/bittersweet anthems

purveyed by her Aussie compatriots The Lucksmiths and Go-Betweens.

Poignancy isn't something you'd normally associate with the clapping rhythms and fizzy, bubblegum guitar pop of this nature but Morris carries off the role of wild, happy-go-

lucky London migrant, elevating tracks like Neil Armstrong, title track *Europe*, *Northern Lights* and *The Letter* above the 2 minutes 45 of your average pop song. With a 4/5 rating in *NME* and an

Album of the Month promotion at *Rough Trade* during May, this record bodes well for the band's future - and could just prove contagious enough to see *Allo Darlin'* take their place as worthy heirs to the likes of *Belle & Sebastian* and *Camera Obscura*.

OUT NOW

PRODUCT REISSUES

JIM CAPALDI • BLUE • THE ASSOCIATION • LENNY KRAVITZ

JIM CAPALDI: *The Sweet Smell Of Success / Let The Thunder Cry*

(Esoteric ECLEC 2328 / ECLEC 2329)



A founding member of Traffic, multi-instrumentalist Jim Capaldi went on to enjoy a successful solo career, particularly in the US. At the time these albums were originally released (*Smell* in 1980, *Thunder* in 1981) he was signed to French label Carrere, and seemed to enjoy something of a renaissance though, in truth, these albums probably rank somewhere in the middle of his canon. Nevertheless, it is a pleasure to have them restored to availability in expanded, remastered editions with extensive liner notes some seven years after his death. The best of the two is *The Sweet Smell Of Success*, on which *Hold On To Your Love* and *Take Me How You*

Find Me Girl are uplifting disco tracks, while *Every Man Must March To The Beat Of His Own Drum* is a more soulful, slower song. However, the album's outstanding track is a remake of the title cut from Traffic's 1971 album, *The Low Spark Of High Heeled Boys*, which Capaldi wrote with Steve Winwood. The original is a prog rock marathon running nearly 12 minutes; Capaldi's solo interpretation cuts the track's time in half and unfolds beautifully, with his strong but lilting vocal accompanied by acoustic guitar and synths, further embellished by flute as it resolves.

BLUE: *Ultimate Blue*

(Music Club Deluxe MCDLX 161)



Barely able to put a foot wrong between 2001 when they opened

their account with *All Rise*, and 2004, when the aptly-titled *Curtain Falls* signalled their disintegration, Blue were an enormously popular boy band, and racked up 11 Top 10 hits, all of which are included on this mid-priced, 30-song double disc set. Featuring their three No.1 hits – *If You Come Back, Too Close* and *Sorry Seems To Be The Hardest Word*, a collaboration with the song's writer Elton John – it bristles with pop sensibilities, combining catchy songs and competent vocals. A midpriced set offering more music per pound than their 2004 *Best Of* – which has thus far sold more than 500,000 copies – it should do very well.

THE ASSOCIATION: *The Complete Warner Bros. & Valiant Singles Collection*

(Rhino/New Sounds RNQW 35D)

A slick sunshine pop/folk rock band which had a great deal of

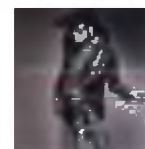


success in its native America in the second half of the 1960s, The Association

are given the deluxe, double digipack treatment by Now Sounds on a delightful release compiled and curated by St. Etienne's Bob Stanley. Accompanied by a 24-page booklet full of quotes and annotations, it's uplifting, melodic and punctuated by hit songs include the marijuana anthem *Along Comes Mary*, *Cherish*, *Never My Love*, *Windy*, *Time For Livin'* and the fresh but quirky film theme *Goodbye Columbus*. All sound superb, in bright, crisp mono mixes – as are all but three of the 37 songs on offer. Standards are remarkably high throughout, with the only slight disappointment being a slightly lacklustre version of Jimmy Webb's masterpiece | PF Sloan.

LENNY KRAVITZ: *Mama Said*

(Virgin DVVLSX 31)



Digitally remastered to mark the 21st anniversary of its original release,

Lenny Kravitz's 1991 breakthrough album is also massively expanded across two CDs, with 21 bonus tracks, 15 of them previously unreleased. The sweet mid-tempo and somewhat retro soul cut *It Ain't Over 'Til It's Over* is the album's main draw, although two lesser hit singles – *Always On The Run* and *Stand By My Woman* – have also withstood the ageing process well, as have continental hits *Fields Of Joy*, *Stand By My Woman* and *What The F*** Are We Saying* – in fact, there's hardly a weak track on a collection that veers between psychedelic rock and old school R&B. Bonus tracks include 12-inch mixes, home demos and a plethora of live recordings.

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POP AND POLITICS

Finlay Morton recently showcased his new album *Harvest In The Wind* at a rather impressive venue - Downing Street. The limited guest list featured presenters and producers from Radio 2 including Janice Long, as well as MP Danny Alexander and Elle Macpherson. Yes, that Elle Macpherson. All proceeds from the single, *Do You Believe In Ghosts*, will go to Finlay's favourite charity Music 4 Children. Pictured on the Downing Street roof terrace (L-R, back row): Mark Simpson (producer Bob Harris Show), Ally Lang (producer Radio 2), Finlay Morton, Janice Long, Ben Walker (producer Dermot O'Leary Show). (L-R, back row): Jeff Chegwin, Paul Mann (RA Graham Norton Show), Mike Grocott, Helen Thomas (producer, Chris Evans Show).

A MOOT POINT

People are calling him 'the new Avicii', so it's little wonder EMI Music Publishing are jumping for joy that they've grabbed the signature of up-and-coming artist Sebjak. Here are the gang with their boy, recently pictured at EMI Publishing's Swedish office: (L-R) Johnny Tenander, Sebjak, Guy Moot, Stefan Gullberg



KEY SONGS IN THE LIFE OF...

JIM CHANCELLOR



MD, Fiction Records

First record you remember buying?



The Police, *Walking On The Moon* - it didn't sound like anything I had heard before.

Last track you downloaded?

Out The Blue by Sub Focus featuring Alice Gold.

Which track would you like played at your funeral?

The Monster Mash.

What's your karaoke speciality?

I hate karaoke! Last time the Athlete made me do "itsy bitsy teeny weeny yellow polka dot bikini". I still have the scars!

Which song was the 'first dance' at your wedding?

Was meant to be Catch The Breeze by Slowdive but ended up being Frank Sinatra's 'Somethin' Stupid'.

Recommend a track Music Week readers may not have heard...

That would make my job much harder than it should be.

What's your favourite single/track of all time?

Lateralus by Tool.



ARCHIVE

MUSIC WEEK June 7, 1986



The Tape Manufacturers Group has had to backtrack on the claims it has made to support its **home-taping** argument, admitting that many of them were conjecture on its part. The BPI believes that the move has come after NOP, the company commissioned to do TMG's market research, protested over how its findings had been interpreted... The Peacock Committee, charged with investigating ways of financing the BBC in the future, has assessed that Radio 1 and 2 should be sold to the private sector but BBC TV should be kept free of advertising until the long-term effects of cable and satellite operations have been observed.... Record retailer **Smithers & Leigh** is launching a telephone order scheme even though many dealers have said such services keep punters out of stores... Finally, **growth in records and cassettes** over the past three years is down to "a new stable of superstars", according to a music industry report released by the ICC Information Group.



SINGLES TOP 5 07.06.86

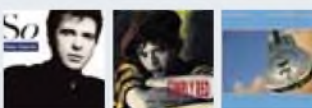
| POS | ARTIST | SINGLE |
|-----|-----------------------|----------------------------------|
| 1 | DOCTOR AND THE MEDICS | Spirit In The Sky |
| 2 | SIMPLY RED | Holding Back The Years |
| 3 | SPITTING IMAGE | The Chicken Song |
| 4 | PETER GABRIEL | Sledgehammer |
| 5 | TEARS FOR FEARS | Everybody Wants To Run The World |



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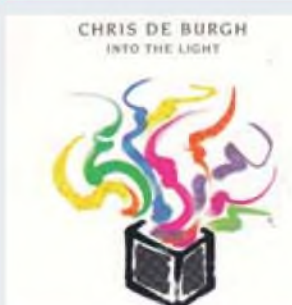
ALBUMS TOP 5 07.06.86

| POS | ARTIST | ALBUM |
|-----|---------------|--------------------------------|
| 1 | PETER GABRIEL | So |
| 2 | SIMPLY RED | Picture Book |
| 3 | DIRE STRAITS | Brothers In Arms |
| 4 | BRYAN FERRY | Street Life - 20 Greatest Hits |
| 5 | BILLY OCEAN | Love Zone |



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NEW RELEASES RECOMMENDED 07.06.86



CHRIS DE BURGH Into The Light

Chris de Burgh's *Into The Light* gets the 'Stock It' stamp this week. *Music Week* calls it "a partial return, musically, to his earlier glory days" saying that the album, while retaining a vaguely modern feel, continues de Burgh's run of fine LPs. Heyday from The Church is the other LP in the 'general' category to get a big red tick, with the mag saying the band deserve a push to back this one.



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◀▶ MIND YOUR Qs

The Inaugural Minder Music quiz night took place recently, featuring an array of industry faces - not all of them getting their questions right...

(Clockwise from bottom left): Hit producer Phil Thornalley looks puzzled as his team distribute the pencils; Brian Berg celebrates first prize with Minder MD John Fogarty and quizmaster Colin Smith; Adam Velasco and Iain McNay of Cherry Red confer with Brian Berg; Union Square's Peter Stack looks confident he's got those tricky answers locked down; Brian Berg compares notes with Sheridans' Russell Roberts.



FABLED LABELS

ROCKET RECORDS

Founded 1972

Key artists Neil Sedaka, Kiki Dee, Cliff Richard

Rocket Records was founded by Elton John (right) along with Bernie Taupin, Gus Dudgeon and Steve Brown among others. Rocket's first signing was British folk/progressive rock group Stackridge who released two albums on the label.



Rocket later became the home of a diverse range of artists including Neil Sedaka, Colin Blunstone, Kiki Dee and Cliff Richard.

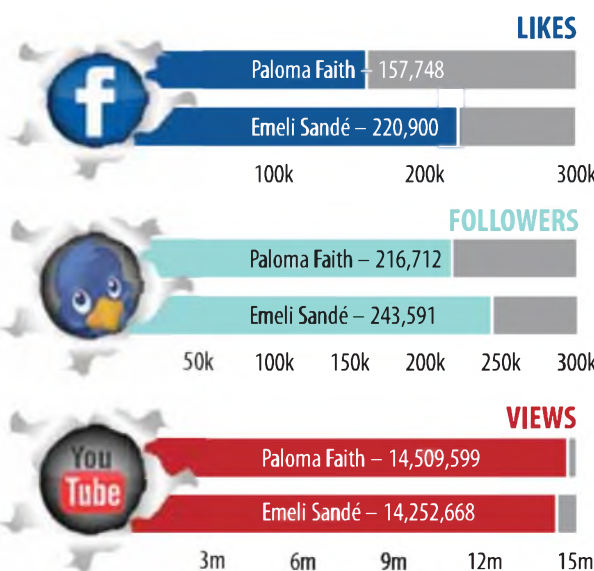
Elton John also released work through Rocket Records after he left his British label DJM Records in 1976. Rocket was also used as a vehicle for John's music in the US and Canada, albeit for a much shorter period. After just one album - 1976's Blue Moves - and a handful of singles including Don't Go Breaking My Heart and Sorry Seems To Be The Hardest Word, John returned to his previous label MCA.

The label was discontinued in the US in the early 1980s and shut down in the UK in 1999. It has a tendency to re-emerge, however. It did so in the US in 1995 and the logo appeared on new releases in 2004 with Peachtree Road and 2006 with Dave Stewart and Kara DioGuardi collaboration Platinum Weird.

Did you know? Elton John tried to sign Iggy Pop And The Stooges to Rocket but they declined.

SOCIAL STANDING

Official fan pages go head-to-head



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