



## NEWS

**04** A Fresh approach  
DJ star signs new global contracts, reveals new Ministry Of Sound album



## ANALYSIS

**12** Games time  
What opportunities will the London Olympics offer the music industry?



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**17** Sunshine state  
A special look at the Jamaican music market – past, present and future

GRAINGE'S PLAN ATTRACTIVE TO SOME, DISMISSED BY OTHERS • SONY/WARNER TAKEOVER FEARED

# Indies torn over Universal/EMI offer

## LABELS

BY TIM INGHAM

Indie labels are waiting patiently for a refreshed offer from Universal Music that could net them hundreds of millions of pounds in copyrights – but only if IMPALA now agrees to support the proposed £1.2bn EMI buyout.

In a letter addressed to the European trade body earlier this month, Universal chairman and CEO Lucian Grainge promised indies first refusal on assets worth more than €250m, on condition that they agreed to publicly back the acquisition.

IMPALA flatly refused Grainge's approach, despite more than 50% of its own board members voting in favour of the proposal. These included co-president Patrick Zelnik, who later admitted a personal interest in acquiring Virgin Records.

However, at the time of going to press, Universal was in negotiations with the EC to sculpt a final package of remedies related to the EMI buyout – which may mean an even more tempting offer is on the way.

*Music Week* has spoken to 13 leading UK indies (pages 2-3) – with some applauding Grainge's approach, and others following Beggars co-founder Martin Mills in refusing to entertain it.

The likes of Ministry Of Sound, Union Square, Domino, Infectious, Mute and PIAS have welcomed the offer. Others have spoken of their fear over the prospect of Sony acquiring Warner in future, just to compete with an EMI-owning Universal.



Waiting game: Universal has already offered indies the chance to buy labels including Virgin, Chrysalis UK and Sanctuary

In the UK, AIM is calling for unity in opposition to the deal – and has dismissed Lucian Grainge's initial offer as "seriously wanting".

AIM CEO and chair Alison Wenham told *Music Week*: "Last

week saw a fissure open up in the solid support for IMPALA's stance on the Universal acquisition of EMI. Have the independents lost sight of the prospect of a market dominated by one company which would be

twice the size of its nearest rival? One which has systematically bought market share for ten years, picking off the leading independent companies in many European countries, leaving our distribution lanes weaker and

more vulnerable as a result?

She added: "Let's keep our eyes on the real prize, which is a functioning market for the benefit of all companies, not just a few. That doesn't seem a realistic prospect when Universal/EMI's nearest rival, Sony, would be half its size, and Warner half that size again. The only countervailing measure would be yet another merger.

"If some of the larger indies are keen to buy assets from Universal, [then I'd] rather them than a pension fund.

"This may seem like a good opportunity to recover some lost market share – but only in the short term, I firmly believe. It will undoubtedly lead to long-term pain.

"With this in mind, and aware that Universal is monitoring every single word said about its highly contentious attempt to buy EMI Music, I am happy to report that AIM's strategy group will advise our board that they have reviewed the offer from Universal and find it seriously wanting in many respects.

"In particular, the group believe that the divestment package is weak – catalogue is increasingly less valuable – and the proposal offers no solution to the difficulties of gaining access to media."

## ON THE TABLE WHAT UNIVERSAL HAS OFFERED INDIES...

Lucian Grainge's initial offer to IMPALA was set out in a letter dated July 13. It set out a significant offer of more than **€150m in divestments of owned repertoire and more than €100m of licence, compilation and distribution rights. The package included...**

- A commitment to continue the support of the CD format for five years
- Label divestments including Virgin Records, Chrysalis UK (without

Robbie Williams), Mute, Ensign (originally founded by Grainge's brother Nigel), EMI Classics, Virgin Classics, Sanctuary (plus sub-labels Trojan and Noise), Co-Op, Roxy Recordings, MPS, Jazzland, EMI Music Belgium, EMI Czech Republic and Universal Music Greece

- Guarantees that Universal wouldn't insert 'Most Favoured Nations' clauses in its future digital agreements and wouldn't oblige

digital services to offer terms disproportionate to market share

- A €25m 'innovation and cultural' loan to help fund the purchase of assets and strengthen the combined might of the indies. Universal recommended this is split between IMPALA and Merlin

- A recommendation to either create a new global trade body between indie and major labels – or a guarantee that Universal would vote for IMPALA to have a seat on the IFPI Main Board

### INDIE THOUGHTS?

■ What do individual indie labels think of Universal's offer? We asked some of the UK's brightest and best (see pages 2-3).

## NEWS

## EDITORIAL

Universal/EMI,  
meet  
Sony/Warner

THERE'S A RIOT GOING ON.

It's gentle but it's hot-headed; respectful yet emotive. It's so God damn indie, it smells of real ale and rock and roll.

The steadfast unity in opposition to Universal/EMI from the independent label community has now definitely, deafeningly cracked. Patrick Zelnik is no longer out on his own. Initial whispers of him being a kook, then a patsy, then a lone mercenary, look laughably inaccurate.

If you speak to the right people in a row (or the wrong people, if you adopt IMPALA's increasingly vulnerable, questionable party line) you'd think everyone was at it. Zelnik has started something of an epidemic. Defection. It's the new black.

It says a lot that many of those still staunchly anti-the merger are talking a little louder, gnashing their teeth a little more - just as those hungrily licking their lips at Grainge's divestment package judiciously clip their sentences.

**"Alison Wenham wants to see more lucrative content in Grainge's offer. If she gets her wish, her parish will owe her - however she argued the toss"**

But what's good enough for some indies isn't necessarily good enough for the EC - and in a delicious hunk of irony, the more Mills, McNay and co. shake their heads at Grainge on a matter of industry protection, the more likely their wavering peers will see an even more sumptuous proposal come their way very soon.

Alison Wenham wants to see more content to go with the flashy label names in Grainge's offer. Whatever politics she's pushing, if she pulls it off, her congregation will owe her much.

Wenham and AIM's unshaking anti-merger manifesto is as admirable for its permanency as it is for its nobility. But any trade body's public stance is at the mercy of the mindset of its collected members - not the well-intentioned strategy of its leaders.

At this stage, AIM clearly feels the opposition league still hold the most sway within its ranks. But it will be interesting to see how a refreshed offer from Grainge affects that certainty - especially amongst those who remember missing out on a payday during Sony and BMG's fabled merger in 2004.

Wenham, the caring matriarch hooking her children's eyes away from the newsagent's fattening penny sweets, faces the difficulty of arguing about the future to a parish in keen need of an asset injection right now. The louder their whines, the more likely she will have to let her members spoil their dinner.

At least Wenham and her community chime on one frightening point in today's pages: if Universal and Grainge divest enough for the EC to approve the deal (whether to the indies or **\*shudder\*** to private equity groups), all eyes switch nervously to Sony and Warner - and the prospect of the two teaming up to do commercial battle. Now *there's* a humdinger of a competition issue waiting to happen.

Could the global music market really end up with two dominant major labels in the next few years?

In his letter to the indies, Lucian Grainge describes his vision for a "transformative new agenda for the music market".

I doubt that's quite what he means.

Tim Ingham, Editor

MUSIC WEEK ASKS 13 OF BRITAIN'S BEST INDEPENDENT

# Universal/EMI:



## KENNY GATES CO-FOUNDER, PIAS



Universal offering a first look to the independents in its divestments has to be seen as a positive - this can potentially reinforce our sector. In Lucian's letter there are other meaningful commitments which have been met with scepticism by some IMPALA members because they are difficult to enforce and monitor. But the fact they are there, in writing, shows undoubtable goodwill from Universal to address some of the concerns we all have and a potential collective way to remedy a market that already suffered so much.

## LOHAN PRESENCER CEO, MINISTRY OF SOUND



move forward constructively.

## SIMON RAYMONDE FOUNDER, BELLA UNION



I find myself passing Universal Records in Kensington High Street, just as yet ANOTHER possible merger of music companies is hitting the headlines again - and causing those four or five of us left, who still actually care about the level and quality of the turf on what has for so long been an un-even playing field, to make efforts to protect the interests of the many over the needs of the few. The strength of the independents is in the ability to make decisions quickly and move on; the ability to sign emerging bands that are genuinely worth

talking about; and in delivering a product to the audience that is credible and authentic. Universal increasing their market share by a few percent via the acquisition of EMI may not *seem* such a big deal ("what's a few percent between friends") but Universal will want to continue to shape and create digital music services in the future to their own benefit - and such an artificial merger can only spell trouble for smaller labels, and the artists, by monopolising the digital market.

## MARTIN MILLS CO-FOUNDER, BEGGARS GROUP



Universal is doing this for market power; the power to dominate internet services and impose their demands upon them, the power to leverage a disproportionately onerous deal, the power to squeeze out the competition. Universal's suddenly started describing itself as the benevolent patriarch of the industry, but that epiphany only happened when they decided they'd buy EMI.

## MIKE BATT CHAIRMAN, DRAMATICO ENTERTAINMENT



Patrick Zelnik running a "liberated" Virgin for Richard Branson would be a good development. I've never had much of a view either way on the Universal/EMI thing, but I did tweet "Don't Universal already have a big enough company?" when I first heard about it. I don't think Universal lending (£25m) money to indies is good, it gives them more, not less, influence - unless of course they'll lend Dramatico the money to buy Parlophone from them. Meet you behind the bike sheds, Lucian?

LABELS THEIR THOUGHTS ON UNIVERSAL MUSIC'S €250M CONCESSIONS OFFER TO IMPALA

# the indies respond



## LAURENCE BELL FOUNDER, DOMINO



I don't especially care for a stronger Universal any more than the next man. However, at the same time I do think that constructive dialogue can be a good thing. Perhaps this is an opportunity to strengthen the independent sector. The conversation seemed to be heading in the right direction last week. The independent sector and networks must benefit from any divestments that are made if this thing goes through.

## DANIEL MILLER FOUNDER, MUTE RECORDS



Universal is already the biggest music company in the world — that's not going to change. This is an opportunity to strengthen the independent sector. In my personal view, it would be good for Mute, it would be good for our artists, and good for the whole independent distribution network.

## PETER STACK MD, UNION SQUARE MUSIC



I would rather see EMI in the custody of Universal than in the hands of Terra Firma or Citi Group.

This new initiative represents a creative approach and a potential opportunity, I look forward to learning more.

## IAIN McNAY FOUNDER, CHERRY RED



Lucian Grainge's offer hasn't changed things. Universal/EMI is still going to be far too big, and I'm worried about what happens next. If their merger goes through, it's going to leave Sony and Warner as such poor relations, they're probably going to merge next.

Then you'll end up with two huge multinational

corporations. That's not good for the music business. We oppose the merger and we're not interested in going into the detail of possible remedies.

## MARTIN GOLDSCHMIDT FOUNDER, COOKING VINYL



My first job in the music business was managing a band called Poison Girls. They had a great line in one of their songs: "Everyone's got their price... up yours." Universal's offer hasn't reached my price... so up yours, Lucian!

Whatever happens — if EMI goes to Universal or Warners — there's going to be divestments. It's a tough one, if Lucian offered to give me Virgin Records, I'd probably do what Patrick Zelnik's done as well. It's quite unprincipled, but quite understandable too.

Martin Mills has made the point about the dominance of market share, country and genre. A lot of what they're divesting so far is more about brand names rather than content. If Universal is left with anything more than 40% market share it would give us serious concerns. If they divest enough, of course we'd be happy. I don't think they will.

There's another offer coming and it will contain more — so why would we be happy with this? It's sad Patrick appears to be bought off. He's co-president of IMPALA and we should speak with one voice. I'm totally behind the IMPALA position.

## FREDERICK JUDE MD, SNAPPER MUSIC



A combined Universal/EMI might not affect us too much, but on global terms I don't agree with the deal because it risks giving Universal a stranglehold over media, TV, radio and supermarkets and retail.

I've heard some of the Sanctuary stuff is being sold off. Those kind of concessions are something we'd be interested in. It puts a bit of a different light on things. There are a few copyrights

there that would complete our set, if you like. Maybe that's short-termist of us, but we'd look favourably upon those outcomes.

Longer-term, it means Universal's position is much bigger. But is anything going to stop them anyway? On balance, if we had a real chance of acquiring some rights, through a transparent process, we'd [support] it.

## DEREK BIRKETT FOUNDER, ONE LITTLE INDIAN



This deal shouldn't be allowed. I unequivocally agree with Martin Mills and Alison at AIM.

Lucian Grainge is trying to buy his way into the indies — with this divestments offer, he's looked at who the easiest people are to bribe and is trying to crack the group up.

Any of the big indies that have got the money to go in and fuck everyone else — whether that's Richard Branson or Domino or whoever — is equally culpable. Creatively it would be a travesty and economically it would be a travesty.

A few rich opportunist indies will go in and benefit in the short to medium-term and everyone else will suffer. We can't allow that to happen.

## KORDA MARSHALL FOUNDER, INFECTIOUS MUSIC



I'm effectively in favour of the deal, providing the remedies are substantial and truly beneficial to the global independent sector.

My concern is that we'll end up with two major labels — that Sony will buy Warner or vice-versa after the Universal/EMI deal goes through.

This situation has arisen because IMPALA blocked the Sony/BMG merger in the past. The independents won that initial court case, but didn't get any of the spoils — all of that went to the VCs and the investment funds. That was a disaster for the independent sector and something it should learn from.

## NEWS

## NEWS IN BRIEF

■ **KOBALT:** Kobalt has signed a deal with Paul McCartney to administer the songs of three MPL catalogues - MPL Communications, MPL Music Publishing and Cherio Corporation (Cherio) - throughout the world with the exception of the US, Canada, UK and Eire. The firm will also provide sync licensing.

■ **GUY FLETCHER:** The songwriter and PRS chairman has been revealed as a new patron of The Songwriting Charity as the organisation celebrates its first anniversary.

■ **THE XX:** The XL-signed band has announced three new UK live dates: Monday September 10 at Shepherd's Bush Empire, London; Tuesday September 11 at Coal Exchange, Cardiff; and Wednesday September 12 at Edinburgh's Usher Hall.

■ **WARNER MUSIC:** The major label group has announced the promotion of Mike Caren to president, worldwide A&R. Working across Warner labels such as Atlantic, Elektra and Warner Bros. Records, as well as its international affiliates, Caren's responsibilities will include discovering new artists, nurturing existing signings and liaising with the company's A&R executives around the world.

■ **BLUR:** The band have released an official iOS app, which features rare and previously unreleased audio material, demos and remixes, as well as exclusive video content, archival EPK and interview footage, live clips and performances.

■ **ELTON JOHN:** Music icons including Roger Daltrey, Sir Elton John, Lord Andrew Lloyd Webber and Pete Townshend have written a joint letter to the Prime Minister calling for a swift implementation of the DEA - and for No.10 to put pressure on search engines to help hurt piracy.

■ **LONDON 2012:** The music of the London 2012 Olympic games opening and closing ceremonies will be released digitally after each ceremony. Isles of Wonder - Music For The Opening Ceremony of the London 2012 Olympic Games will be released in its entirety after midnight on Saturday, July 28 and A Symphony of British Music - Music For The Closing Ceremony of the London 2012 Olympic Games will be available on August 12.

## STAR REVEALS ALBUM, SIGNS WITH COLUMBIA US, UNIVERSAL PUBLISHING



## LABELS

■ BY TIM INGHAM

Dance music star DJ Fresh has signed new deals with Ministry Of Sound, Universal Music Publishing and Columbia (US) - as he reveals his long-awaited new album.

Fresh, aka Dan Stein, has extended his recordings deal with Ministry of Sound long-term. Their contract now covers the world excluding the US - where he has signed a recording deal with Columbia Records covering North America.

A new DJ Fresh artist LP on Ministry, Nextlevelism is set for

# Ministry and DJ Fresh contract goes global

release in early October. It features collaborations with Dizzee Rascal, Rita Ora, Professor Green, Rizzle Kicks, The Fray, Juliette Lewis, Adam F, Ms Dynamite, Liam Bailey and more.

Lohan Presencer, Ministry of Sound CEO said: "DJ Fresh has been a cornerstone addition to our growing artist roster. Signing to Columbia, the top US label, is a further recognition of his exceptional pop credentials.

"We are very excited about the forthcoming album and working with Sony to build Dan into a global superstar."

Rob Stringer, Columbia Records CEO said: "We are very excited to pick up the challenge of breaking such an innovative and contemporary artist as Fresh in North America.

"We already are working on great ideas with him to maximize a successful launch over the coming months."

A recent sync deal in the US saw Fresh's Dizzee Rascal collaboration The Power used for the current Singstar campaign, while other album tracks have been synced across X-Factor USA, Dancing With The Stars, ESPN and a wide range of video games.

Meanwhile, Fresh has signed a worldwide publishing deal with Universal. Paul Connolly, president of Europe and UK, UMPG said: "There was never any question in my mind that we should be working with Dan. He's in the vanguard of dance music's global popularity but he also has all the attributes of a truly talented and versatile songwriter.

"With David Dollimore's continued involvement on the Ministry of Sound label side here, and with Columbia now coming on board in the US, it really was a case of 'how' not 'if' we sign him, and I'm grateful to Andy [Varley, manager] and

Richard [Hoare, lawyer] for helping to make that happen."

Andy Varley, Insanity MD and Fresh's manager said: "The last two years have been incredibly exciting for Dan, and with the signing of these three major new deals to Ministry, Columbia, and Universal, I truly believe we can make him a global artist. We have worked very hard with Ministry to create a career-defining album, and we look forward to working with Rob Stringer and his team at Columbia to grow the DJ Fresh brand in the US.

"Universal Publishing are already opening some exciting doors, and we will shortly be announcing a major pan-European TV advert sync as well as an enormous global feature film deal. We will continue to tour the Fresh Live show through summer festivals, before releasing the album in late September/early October."

## Faulkner could make US splash on Ugly Truth

RCA imprint Ugly Truth hopes to push Newton Faulkner into the US following his UK chart-topping success with album *Write It On Your Skin*.

RCA's James Roberts created the imprint in 2006, releasing Faulkner's debut album *Hand Built By Robots* in 2007. Ugly Truth then went dormant until Colin Barlow revived it upon taking over as RCA president in January.

"This is a channel to develop things on a longer timeline than the brutal major label system usually allows," Roberts told *Music Week*.

Roberts added that, while Faulkner has strong followings in the UK, Germany, Australia

and New Zealand, RCA and Ugly Truth hope to make more inroads into Europe off the back of *Write It On Your Skin*.

On the question of pushing Faulkner into the US, Roberts said, "Definitely. We need to have a conversation with Sony in America about whether they're going to release the album on the back of the UK story. If not, we could look at doing it through an independent label.

"The initial international releases are in the places where he's already got a following like Australia, Germany. He does quite well in Japan as well. America's the next conversation after that."

While Ugly Truth is an independent limited company, all recorded music activity as a label is contracted to RCA, including other two names on its roster: new Swindon outfit Colour The Atlas and Australian singer/songwriter Lisa Mitchell.

"We want to break another UK signed act in the next 12 months," explained Roberts, adding he hoped to add a fourth act to his roster in the coming fortnight.

Roberts is also developing the Ugly Truth publishing and events businesses. "I am currently looking at a sub-publishing arrangement with a

third party publisher and have one solo artist signed for publishing," he said.

"I'm working with a promoter as well to launch an event in late summer 2013 in Cornwall, which in terms of bookings and vibe will be 'mini UK Bonaroo'."



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MusicWeek.com

*Rocket Music would like to congratulate  
Elton John and Pnau on their  
Number One debut album  
'Good Morning To The Night'.  
We are all so very proud of you!*



# ***ROCKET***

*Rocket would also like to congratulate  
Ed Sheeran and Marina & The Diamonds  
on their Number One albums in 2012!*

# MusicWeek The Playlist

10 tracks you need to hear...

# DATA DIGEST

## BREAKOUT



### BO SARIS

Likened to a "young Michael Jackson" with the "funk of James Brown" the "Motown-revisited" sounds of Bo Saris and his "unique, stratospheric voice" has already caught the ear of tastemakers Zane Lowe and Trevor Nelson. Catch him at August's Breakout at Proud Galleries, Camden.

Get on the guest list: [musicweek.com/events](http://musicweek.com/events)

## SHAZAM TAGGED



### The latest most popular Shazam new release chart:

- 1 WILEY FEAT. MS D Heatwave
- 2 SAM & THE WOMP Bom Bom
- 3 KARMIN (above) Brokenhearted
- 4 RITA ORA How We Do
- 5 ANGEL Wonderful

## GIG OF THE WEEK



**Who:** Wiley  
**Where:** Barfly Camden  
**When:** July 30  
**Why:** The "godfather of grime" plays on the same day as new single Heatwave - produced by Rymez (Tinie Tempah) - is released on Warner Bros Records.

## SALES STATISTICS



CHART WEEK 29 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,293,659	1,130,677	311,446	1,442,123
<b>PREVIOUS WEEK</b>	3,420,657	1,198,898	336,036	1,534,934
<b>% CHANGE</b>	-3.7%	-5.7%	-7.3%	-6.0%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	97,783,196	37,730,296	8,939,439	46,669,735
<b>PREVIOUS YEAR</b>	90,491,436	44,866,177	8,644,113	53,510,290
<b>% CHANGE</b>	+8.1%	-15.9%	+3.4%	-12.8%



### THE VACCINES

**Teenage Icon** (Columbia)  
An anthemic three-minute slice of indie-rock perfection. Enough said. It comes hot on the heels of album two *Come Of Age*. (Single, September 2)

### POLICA

**Wandering Star** (Memphis Industries)

New single from this brilliant band drops ahead of a sold-out headline show at Heaven. (Single, August 20)



### HOPSIN

**Ill Mind Of Hopsin 5** (F. Volume)  
Quickly turning into a viral sensation last week, Hopsin's new single has the fire and frustration of early Eminem backed by great production. (Single, out now)

### TWO DOOR CINEMA CLUB

**Sleep Alone** (Kitsuné)

Premiered by Zane Lowe last week, first euphoric single from Two Door's new album has been generating a huge reaction. (Single, September 3)



### ALEX GOOT

**Lightning** (Unsigned)

Currently nearing 100m YouTube views, Goot recently supported Ireland's Boyce Avenue. Of all the YouTube phenomena, this feels most match fit. (Single, out now)

### KRISTINA TRAIN

**Dream Of Me** (Mercury)

Already making headway at Radio 2, the title track from this Mercury signing's debut EP is a confident introduction to her talents. (From EP, August 27)



### JOSHUA RADIN

**Underwater** (So Records)

With a new home in UK label So, Radin leads his new album with this infectious, acoustic guitar-driven track. Lovely stuff. (Single, July 30)

### MATCHBOX TWENTY

**She's So Mean** (Warner)

Record of the week on Radio 2 this week, Matchbox Twenty's ability to deliver radio-friendly rock-pop has not wavered. (Single, September 4)



### DELPHIC

**Good Life** (Polydor)

Produced by Ben Allen (Bombay Bicycle Club, Washed Out) Good Life is an infectious stylistic fusion that makes an immediate impression. (Single, July 23)

### LOSTPROPHETS

**Jesus Walks** (RCA)

First taste of a new album, Jesus Walks delivers the angular, radio-friendly intensity we've come to expect from this band. (Single, September 3)



## APPOINTMENT TO VIEW



### FOREVER YOUNG - HOW ROCK 'N' ROLL GREW UP

Friday, July 27 - BBC Four, 10.15pm-11.15pm  
Documentary exploring the ways rock'n'roll stars have coped with growing old, how artists have enjoyed comebacks in the 21st century, and what happened to the mantra 'live fast, die young'. Featuring contributions by Iggy Pop (pictured), Lemmy, Rick Wakeman, Suggs and Alison Moyet.

### CAMBRIDGE FOLK FESTIVAL 2012

Saturday, July 28 - Sky Arts 1, 6.30pm-11.45pm  
Zoe Ball introduces performances from the second day of the festival, featuring sets by Scottish duo The Proclaimers, Ireland's Clannad, country singer Nanci Griffith and veteran English folk singer Roy Harper.

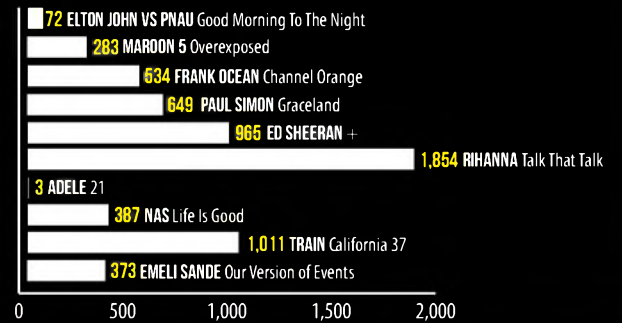
### WE LOVE THE MONKEES

Monday, July 30 - ITV1, 9pm-10pm  
One-off special telling the story of the band. Produced by Gareth Williams and Mark Robinson with contributions from two out of the four Monkees: Micky Dolenz and Peter Tork.

## PIRATES' BAY



## NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON JULY 23 2012



## CRITICAL MASS



**metacritic**  
Keeping score of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

[www.metacritic.com](http://www.metacritic.com)



77

**MTMTMK**  
Yellow & Green



72

**NAS**  
Life Is Good



66

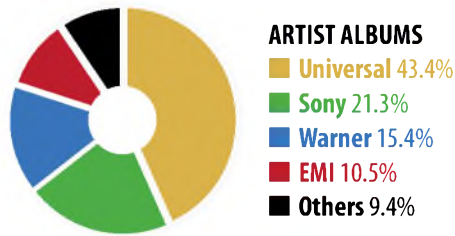
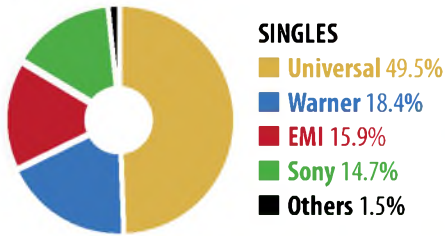
**JEFF THE BROTHERHOOD**  
Hypnotic Nights

For daily news visit [musicweek.com](http://musicweek.com)

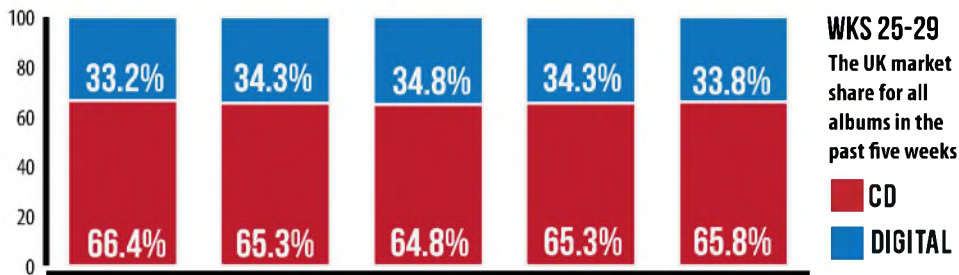
# MARKET SHARES BY CORPORATE GROUP



**CHART WEEK 29**



# DIGITAL vs PHYSICAL



# TOP 5 STORIES ON MUSICWEEK.COM

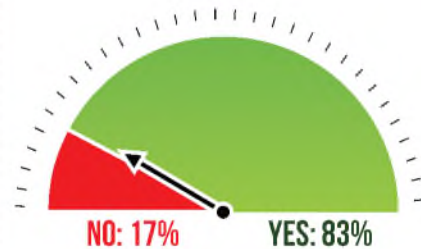
Musicweek.com's most-read stories for period ending July 20

- 01** Google: We're anti-piracy, just like you guys  
*Thursday, July 19*
- 02** Branson will bid for Virgin Records if UMG sells  
*Wednesday, July 18*
- 03** Live Nation's Latham explains Hyde Park 'nightmare curfew'  
*Tuesday, July 17*
- 04** Revealed: UK music festival can't pay artists  
*Wednesday, July 18*
- 05** BBC TV spend down in 2012, radio up  
*Monday, July 16*

# MUSIC WEEK POLL

**This week we asked...**  
Google says it is anti-piracy. Do you believe the search giant?

Vote at [www.musicweek.com](http://www.musicweek.com)



# INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

This month's *Songlines* magazine comes with two bonus CDs of music from Louisiana and the cover feature celebrates the 30th anniversary of WOMAD: "the festival that set the world alight", spanning 2,000 artists and 27 countries in its three-decade history. Inside, Simon Broughton travels to rural India and discovers how music is transforming some of the poorest areas of West Bengal: "When you raise the level of culture, the level of [children] trafficking goes down."

There's also an exclusive playlist from Chris Blackwell and Tim Cumming finds out the inspiration that drives artist-turned-folk-song-collector Sam Lee's quests: "I'd always looked for inspiration around me, and there it was in folk music, a world where the great source of magic and potency was completely neglected by the entire community." In the reviews pages, Rising Tide by Zimbabwean funksters Mokoomba gets five stars from Rose Skelton. And Brazilian music has a new star who "boldly goes where hip hop's rarely been before" according to Russ Slater, who says Criolo's new album No Na Oreilha is one star short of full marks.



# THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

**14,342**

Unit sales of Elton John vs. PNAU's Good Morning to the Night, according to Official Charts Data - the lowest tally for a No.1 album this Century

**7.1m**

Listeners who regularly tune in for Chris Moyles's BBCR1 Breakfast show are thought to include at least a million 45- to 54-year-olds

**9.14m**

Television viewing figure across all three episodes of the Official Chart Company's The Nation's Favourite Number 1 Single programmes. Not bad at all

**3**

Weeks into a rehab facility programme before Pete Doherty was asked to leave for being a "disruptive influence" on other patients

**1**

Spot on the OCC's Official Classical Singles Chart for Tallis Scholars' 1985 version of choral composition Spem in Alium, following its mention in *Fifty Shades of Grey*

**71**

Age of co-founder and keyboard player of Deep Purple, Jon Lord, who sadly died last week after suffering a pulmonary embolism



# LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

**@adrian\_read** it's july, it's raining, newton faulkner is no.1 and mumford & sons are trending on twitter. WHAT IS THE FUCKING POINT  
*(Adrian Read, Inside/Out) Monday, July 16*

**@JimFrayling** Ok, starting to get irritated by pre-Olympics negativity. Prediction - it will mostly go ok, there will be the odd cock-up. Let's enjoy.  
*(Jim Frayling, Wembley) Tuesday, July 17*

**@jamiewoolgar11** Bradley Wiggins looks like he should be the keyboard player in a mid-Nineties acid jazz outfit.  
*(Jamie Woolgar, Rough Trade) Tuesday, July 17*

**@SimonMcEwen1** I particularly like the "Zebra moment" in the new George Michael video. The rest of it less so.  
*(Simon McEwen, Q magazine) Tuesday, July 17*

**@simon\_price01** I remember The Two Ronnies doing a song about a VIP party which mentioned "Elkie Brooks, with all her looks". Just cos it rhymed, I'd guess.  
*(Simon Price, Independent on Sunday) Wednesday, July 18*

**@JamieBinns** Palomas new vid gets 300k views in 1 week...rocking!  
*(Jamie Binns, Lateral Management) Wednesday, July 18*

**@CraigDavid** Your music is the Truth brother! "@frank\_ocean: getting black-listed by major retailers & still selling a lot of albums is a great feeling.  
*(Craig David) Thursday, July 19*

**@jenny\_stevens** It left me a little cold at first, but the new xx album is such a grower. I'm totally hooked.  
*(Jenny Stevens, NME) Thursday, July 19*

**@Pursehouse** Two nuns in a bath - one says: "Do you think ISP's should block pirated content?" the other says "No, the search engines should." The end.  
*(Simon Pursehouse, Sentic) Thursday, July 19*

**@MattAATW** Music Industry terms... "Soft Release" = not very confident about it  
*(Matt Cadman, AATW), Sunday July 22*

**@MattAATW** "Set Up Single" = Really not confident about it!  
*(Matt Cadman, AATW), Sunday July 22*

**@MattAATW** More Music speak "Impact Date" - said to radic/TV to keep em playing it even tho the single has been on iTunes for 6 mths as part of album  
*(Matt Cadman, AATW), Sunday July 22*

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# DATA DIGEST



## DENTAL MOSS

George Michael shows off his strikingly pearly whites as he cuddles a fake fur-clad Kate Moss during the video shoot for new single *White Light*

# PICTURE OF THE WEEK

Photo: Caroline True

## THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



**1 IAN WINWOOD KERRANG!**  
Jim Lockey & The Solemn Sun • England's Dead *Xtra Mile*

Proving that it's possible to make a powerful point without doing so at full volume, the music made by this intriguing and compelling act makes its point with acoustic guitars, fine songwriting and an eye for detail. Thoughtful music that doesn't feel the need to find its top gear from the moment the track begins.



**2 ERROL ANDERSON THE INDEPENDENT**  
Rude Kid feat. Skepta • Get Busy *Relentless*

The grime beatsmith opens his account in the mainstream world with a savvy mix of his signature style and dubstep wub. Employing the vocals of long-time collaborator Skepta, this low-end heavy concoction of early Nineties rave and UK garage is sure to set dance floors alight.



**3 DYLAN B JONES 1883 MAGAZINE**  
Said The Whale • Loveless *Hidden Pony*

Loveless achieves the rare feat of being simultaneously jubilant and candid. With this bouncy little track Said the Whale breathe out pure, biological indie rock, streaked with bubbly enthusiasm and sincere feeling.



**4 TOM AYLOTT PUNKTASTIC.COM**  
Dirty Heads • Cabin By The Sea *Five Seven Music*

Fusing roots reggae, Sublime-esque grooves and upbeat hip hop a la Gym Class Heroes, Dirty Heads have effortlessly hit the summer soundtrack nail on the head with 'Cabin By The Sea'. It's perfect for recapturing summer and is packed full of road trip / beach / BBQ anthems.



## FEEDBACK

● **HSE: Live Nation 'disingenuous' for citing health and safety over Springsteen curfew**

**Paul Crockford:** "It is very easy to sit on the sidelines and snipe about this particular incident. Fans would be up in arms if the shows at Hyde Park were cancelled because Live Nation breached the terms of their licence, including breaching the curfew, and shows were not allowed in the park at all. Live Nation were put in very awkward position by Bruce going on late and then over running. Why isn't anybody pointing that out? I am no fan of Live Nation but credit where credit is due."

**Jim Fraying:** "Paul Latham is right. Nobody likes enforcing curfews. We'd all rather the artist play on. But we have to for future shows and licenses. And we could do with artists appreciating that a little more."

"It is the HSE who are being disingenuous here. Live Nation explained

fairly that it was to allow fans to get home safely. Having a 60k+ crowd cross Park Lane mixing with traffic would not be ideal. So it was 'in the interests of the public's health and safety' to shut the gig off. Fair comment from LN.

"In fact the HSE's compadres in the good fight - the Institute of Health & Safety commonly suggests segregating pedestrians from motor traffic as a useful first step in a risk assessment. I've done my basic IOSH certificate thanks very much.

"HSE's blog is an excellent, un-stuffy antidote to the big myth that Health & Safety stops us doing things, rather than acting as an enabler. But they've got this wrong for a cheap point. The likes of Live Nation and the rest of the live industry are the examples of the people they should praise to the skies for making amazing big events happen within safe boundaries. Exactly what the HSE should be supporting."

## SIGNS O' THE TIMES



**BMG** has signed worldwide publishing deals with Afro-beat stars **Jungle By Night** (left) and pianist/composer **Michiel Borstlap**. Hailing from Amsterdam, Afro-beat orchestra Jungle by Night released their first album last April. Borstlap's works have been recorded by Herbie Hancock and Wayne Shorter.

**Warner Music** has signed a licence agreement under which Tuff Gong will distribute its releases throughout the Caribbean islands.

Twenty-one-year-old US pop/R&B/soul singer and songwriter **Dez** has signed his first songwriting deal with **Universal Music Publishing Group**.

'One Pound Fish' singer and east London market stall owner **Muhammad Shahid Nazir** has signed a label record deal with **Sony** and **Karman Entertainment**. His infamous song, which has attracted millions of views on YouTube, will be out next month on iTunes.

## KEEPING TRACK



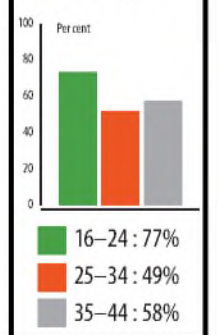
SoundOut is a research and audience insight tool for new music, powered 100% by real music fans and consumers.

**Calvin Harris/Example We'll Be Coming Back**

Overall market potential **GOOD**

# 64%

### Market potential by age





# ON THE RADAR HOLLIE COOK

SUPPORT SLOTS don't come much more high-profile than those at the reformed Stone Roses Heaton Park gigs. The acts on the resurrected Manc foursome's bill this summer were as heavyweight as you'd expect - from Primal Scream to Plan B, Professor Green and Liam Gallagher's Beady Eye.

One young female artist wasn't quite as well-known amongst the baggy-loving crowd - but that didn't stop her mash-up of sunshine reggae and upbeat pop charming the beer-sodden throng all the way down to their fisherman hats.

"I tried to not put myself under too much pressure," Hollie Cook tells *Music Week* - still clearly

wowed by being asked by Ian Brown to join the stage. "I was very aware they weren't there to see me and didn't know who I am. It was an amazing opportunity and I was honoured to be a part of it."

Cook might have talent in her blood - she's the offspring of Sex Pistols drummer Paul - but she's in no rush to become a megastar. She's made her peace with the fact that her sonic reggae leanings aren't going to storm onto the Radio 1 A-list.

"Reggae is much more appreciated than people realise because it's not hugely exposed. People know Shaun Paul and Beanie Man and the dancehall stuff, but roots

reggae is on the sidelines of the mainstream. That's not necessarily a bad thing; the people who want to know about it seek it out. I don't want people to feel brainwashed into enjoying my music."

Some DJs and stations have been supportive, however, including Huw Stephens on Radio 1 and the team at 6Music - plus Cook has collaborated with the likes of Jamie T and Ian Brown.

Her summer schedule will now take in a raft of festival dates in the UK and across Europe as she admits she's "still developing" her live show. "It's come a long way from when I first started six months ago," she says.



Cook's been writing for her second album which she plans to start recording for the Mr. Bongo label soon. A Prince Fatty-remixed debut version of her 2011 self-titled debut was released earlier this year. Cook's happy being on an indie label rather than a major ("I

## ESSENTIAL INFO

### RELEASES

Single: For Me You Are (out now)  
Albums: Hollie Cook / Prince Fatty presents Hollie Cook in Dub (out now)

**LABEL** Mr Bongo Worldwide

### MANAGEMENT

Substance - Stephen Sasse

### LIVE

27/07 Womad - UK  
28/07 Blue Balls festival, Switzerland  
29/07 Ronquieres festival, Belgium  
05/08 ReggaeSunnska festival, France

don't want to be £50,000 in debt to anyone!") but she is still without a publishing deal - and not shy in admitting she wants one.

"I won't say no to a chat with a publisher. My songs are getting better - it'd cool to write good pop songs and have others sing them."

## HE SAID / SHE SAID



*"I have known Lucian for 30 years, he is a great record man and has committed to revitalise Virgin Records which has been mismanaged in the last 10 years"*

Richard Branson offers the *Financial Times* a frank opinion over the way the label he founded in 1972 has been looked after by EMI

## TAKE A BOW TEAM PAUL SIMON



### THE LOWDOWN

Album: Graceland (2012)  
Peak chart position: No.6

**Label:** Sony CMG/Legacy Recordings UK

**General manager:** Phil Savill

**Campaign/product manager:** Claire Dougherty

**Manager:** Jeff Kramer, OK Management

**Marketing:** Claire Dougherty

**A&R:** Legacy US

**National and regional press:** LD Communications

**Online press:** Charm Factory

**National radio:** JB PR, Joe Bennett

**Regional radio:** Terrie Doherty

**TV:** JJ Stereo for Ad Production

# MUST-SEE MUSIC TICKETING CHARTS

HITWISE Primary Ticketing Chart		
POS	PREV	EVENT
1	2	T IN THE PARK
2	1	JUSTIN BIEBER
3	16	MADONNA
4	9	SWEDISH HOUSE MAFIA
5	4	V FESTIVAL
6	NEW	PULP
7	17	LADY ANTEBELLUM
8	3	NICKI MINAJ
9	13	SECRET GARDEN PARTY
10	8	MADNESS
11	NEW	BRUCE SPRINGSTEEN
12	20	PAUL SIMON
13	19	OLLY MURS
14	NEW	TOM JONES
15	12	ONE DIRECTION
16	NEW	BLINK 182
17	5	JESSIE J
18	NEW	STING
19	NEW	KILLERS
20	NEW	FLORENCE AND THE MACHINE

VIAGOGO Secondary Ticketing Chart	
POS	EVENT
1	MADONNA
2	JUSTIN BIEBER
3	PULP
4	ONE DIRECTION
5	ED SHEERAN
6	LADY GAGA
7	MUSE
8	STEREOPHONICS
9	BEACH BOYS
10	BLUR
11	BLINK 182
12	NICKI MINAJ
13	AT THE DRIVE IN
14	GEORGE MICHAEL
15	JESSIE J
16	MORRISSEY
17	BEN HOWARD
18	SWEDISH HOUSE MAFIA
19	PARAMORE
20	NOEL GALLAGHER

TIXDAQ Primary Ticketing Chart		
POS	PREV	EVENT
1	1	ONE DIRECTION
2	NEW	JUSTIN BIEBER
3	3	OLLY MURS
4	2	LADY GAGA
5	11	NICKI MINAJ
6	4	ED SHEERAN
7	5	MADNESS
8	6	JESSIE J
9	9	EMELI SANDE
10	NEW	TOM JONES
11	8	LIONEL RICHIE
12	13	V FESTIVAL
13	10	NOEL GALLAGHER
14	7	MUSE
15	16	CHERYL COLE
16	14	STONE ROSES
17	15	MADONNA
18	17	GEORGE MICHAEL
19	18	NICKELBACK
20	NEW	COLDPLAY

## HALL & NOTES



## THE BEST LIVE VENUES IN THE UK



**EMBASSY THEATRE**  
Grand Parade, Skegness, Lincolnshire, PE25 2UG  
t 01754 897671 w embassytheatre.co.uk  
**Bands contact** 01754 897 673

Capacity  
1,168 (main)  
80 (Arts room)

### Coming up

20/07 Joe Longthorne - An Intimate Evening  
21/07 The Strawbs  
22/07 Midsummer Pop &

Soul Jam - The Real Thing & Heatwave  
23/07 Abba Gold and the UK Bee Gees  
27/07 Joan Armatrading  
28/07 Broadway and Beyond  
29/07 The Searchers In Concert (pictured above)  
30/07 Let's Hang On

# THE BIG INTERVIEW DARYL HALL



Have you noticed, Hall & Oates are hip? Young bands and bloggers have looked past the hair and the polished production to acknowledge that these are songs and voices for the ages. Daryl Hall, with a hit internet TV show and a new album, speaks of the group's legacy and his own reinvention

## TALENT

BY DAVE ROBERTS

We meet, appropriately, enough, in Daryl's house. Only it's his London pad, in Kensington, not the considerably more spacious place in upstate New York where the Eighties superstar and pop/soul survivor hosts *Live From Daryl's House*.

LFDH is the online TV show (now also shown on MTV-owned music channel, Palladia) in which Hall literally invites special guests into his house to play with his band, have lunch, share some wine, swap some stories. It's a winning format and has become a big deal.

Guests so far have include Cee Lo Green, Dave Stewart, Toots and the Maytals, Todd Rundgren, Smokey Robinson, Chromeo and Nick Lowe.

There are echoes of the show's relaxed and rootsy vibe (not to mention personnel) in Hall's new album – *Laughing Down Crying*.

This first collection of new material in 10 years deals with some turbulent changes in circumstance faced by the artist. Because of that, it was always going to be a personal work.

But the sudden and tragic death of Hall's best friend and guitarist, T-Bone Wolk, just days into

**ABOVE**  
Hall my loving: Darryl Hall's online TV show has welcomed guests such as Cee Lo Green, Todd Rundgren and Nick Lowe

the recording, mean it was also first painful and then poignant.

It's a mature set from a performer who's nearly as good a songwriter as he is a singer. Or maybe it's the other way round. The standards are so high in both fields that it hardly matters.

He doesn't, of course, expect it to tear up the charts (it reached No.142 when it was released in the States last year and is only just out in the UK), but he's as sanguine about that as you'd expect from a man who, along with friend and foil John Oates, didn't just tear the charts up in the Eighties, he shredded them (six *Billboard* No.1 singles).

His attitude is soothed further by a very modern view of what constitutes success in 2012. He speaks of his 'tribe' – the fans and customers he's cultivated and kept; for whom he made the album and continues to make the TV show.

The exact size of the tribe may fluctuate slightly, but it is a tribe, not a mass market. The days of appealing across the board, of dominating monolithic media are gone, he believes, not just for him, but for pretty much everyone.

The world has changed and so has Hall. He respects the past, but swerves nostalgia.

Which is why it's probably best to start with the here and now...

**Is the new album so personal as to be actually cathartic for you?**

All my music is cathartic. It's sort of like self-therapy. You write it to externalise it and when you externalise it you see it in a different way.

But in this case I haven't really done a project like this for 10 years. And in that time so much has happened to me personally, and in the world, and so I used my experiences. That's why I wrote what I wrote. These are slices of my life: the good and the bad, the strange and the sad.

**Do you mind talking about some of the things the album deals with?**

Not at all. Number one, I was with Sara Allen for 28 years and that relationship ended. Since then, I've got married, and got two instant children. That's quite a transition. Then there's the state of the world. How much it's changed: socially, politically, technologically and how that's changing people's personalities. And of course there was the death of my best friend, T-Bone [Wolk, bassist and long-time collaborator].

**Which came right at the start of the recording process, right?**

That's right. Three days into it. We had all the

songs picked, all the arrangements worked out, big plans, we were so excited. He played the most amazing solo I've ever heard and four hours later he was dead. It was such a terrible shock and I just didn't know what to do. I couldn't think about it. But you find out who your friends are in those situations, and I called Paul Pesco, who was in my band in the Eighties. He was in Indonesia and he dropped what he was doing – I mean I think he literally did drop what he was doing – and jumped on a plane.

#### Tell us about *Live From Daryl's House*. Where did the idea come from?

I've always really been into the idea of collaboration and this kind of goes back to 1985 when John and I were asked to re-open the Apollo theatre in New York. I knew the only reason we were being asked was because of my relationship to the R&B community, where I started. So I said well if I'm going to do it I'm going to bring my heroes on – so I invited Eddie Kendricks and David Ruffin.

If you listen to it, or watch it, it's kind of a *Daryl's House*. I sang their songs, they sang my songs, we sang stuff together. Then the internet came into play and I thought well why can't I do this? And how much would it cost? The answer, by the way, was a lot. And I spent my own money on it, probably more than I should, but then I was lucky enough to get a sponsor – an anonymous sponsor, someone who really believes in the idea of it and underwrote it.

#### Is that an old industry friend?

No, it's someone from completely out of the industry who doesn't like to be talked about. Now that it's on regular TV as well as the internet it's getting towards somewhere it can stand on its own two feet, but it wouldn't have got there without this sponsor.

#### When and how did it start in the form we know today?

Well I was talking to T-Bone about the idea and I said we should call it *The Back Porch* show. We'll sit on my porch, we'll play some songs and we'll put them online to see if anyone wants to watch. Immediately though it went bigger than that; we decided we wanted to bring the band in, so we moved it into the house and beefed it up a bit.

The day before the first one I went onto the Howard Stern radio show and told him about it and as a result about 75,000 people tuned in and they immediately told all their friends about this cool new show and it just spiraled. Now we're in the millions. There are only two rules: no audience and no act; leave the act at the door. You get to see people as they actually are. I love doing it, it's absolutely the best thing I've ever done in my life.

#### It's interesting that your first three albums weren't hugely successful commercially – and were very eclectic; you never stuck to one, two or even three genres. But you stayed in the game and were given more chances. Do you think a band today would get that luxury?

Well number one, you're right, and I was never pegged, I would never let anyone peg me. And I think that's why the band that people accept me on



**ABOVE**  
One on one: Daryl Hall and John Oates at the height of their success during the Eighties

is wider than most people get. I have more room to move, which is great. And that goes back to those three albums, they proved I was fluent in a lot of musical languages. Now, as for bands today, in America in particular, I think the mainstream is just a stream, and instead people are working hard to build their tribe – and to do it on their terms.

If they want to make three different types of albums and they can find a tribe that will accept that, then they'll do it; they just don't do it through traditional means i.e. trying to get on the radio and trying to impress an A&R man.

So that eclecticism is still allowed, possibly more than ever, but just don't expect to be a pop star.

#### Staying on your early career, what was Tommy Mottola like as a manager? And when he left did you think he'd go on and achieve what he did?

I enabled him to go on and achieve what he achieved! Without me he'd have been... what? Probably what he is now, actually. Tommy and I have a complicated relationship. We were very, very close friends. My advice to any young artist is: don't fall in love with your manager; and don't laugh so hard that you don't notice what's going on around you. Tommy was very good at making things happen. He was the right person for the way the music business was back then, which was pretty cut-throat. He's a street guy,

I'm a street guy, we understood each other. But he did things his way and not always to my advantage.

#### The deal you struck with him wasn't great, right?

It wasn't the greatest, no. And when he moved and did what he did, he didn't allow me to prepare for his departure, because he was very controlling. So I was at a disadvantage and it took me a few years to find my way without him, and that was unfair of him. But that's the way he rolls: don't expect a tiger to be a pussycat.

#### What was the key to your career going stellar during that period in the Eighties?

We took control, essentially. I will never say a bad word about Arif Mardin [who produced the band in the Seventies], he was a fantastic man to produce you and to learn from.

But after that... I was subject to other people's control. Again, I respect David Foster, but you do it David's way or the highway. He and I are friends still, but even now when we get together, we'll argue. And you don't want that in the studio. If you asked him, I think he'd say that at some point he thought, 'What am I doing here? Daryl should be

producing this himself'. So that's what happened. *X-Static* (1979) we co-produced, and the next album, *Voices* (1980), I self-produced.

#### Can you talk a little about the chemistry between you and John and what he brings to the table? And what's been the key to staying friends?

The friendship part is because John and I knew each other before we were partners. We knew each other as teenagers. We both come from the same area, we both come from the Philadelphia scene, but whereas I really was from that gospel/R&B background, that was all I knew, John was someone who had more working knowledge of other sides of the music business, like a finger-picking blues and bluegrass kind of a thing, and a countryish thing. And he brought that in, because I didn't know anything about that.

Now, I have to say that, over the years, I became the more dominant figure in the creative direction. And if I had a criticism of Hall & Oates, I'd say... well listen, I'm really a solo artist.

So I treated Hall & Oates as my band. I left no room for John to do the things that he does so well and to be himself. As a result he was a little lost for years and years. People misconstrued that as me being the guy with all the talent and John being the guy that's just hanging out and that is not true at all. I will say that a thousand times, for anyone.

#### What was it like being in one of the biggest pop acts in the world during pop's last great era of excess?

It was just like every cliché you ever heard. They're all true. It was running down the street being chased by screaming girls. It was *A Hard Day's Night*. It really was.

#### Were you glad you'd put a shift in before that level of fame hit?

Absolutely. It prepared me. The first song I ever wrote with anybody else, rather than for myself, was with Chubby Checker. That was in 1968. And the reason I bring it up was that it was well after *The Twist*, if you know what I mean. That prepared me. I saw the ups and the downs at a very early age.

#### You appeared with John on *The Voice* earlier this year and that was the last thing you did together. I guess, because you're friends and comfortable doing your own things, the pair of you have a very fluid arrangement in terms of what you might do in the future?

100 per cent. We're very happy doing our own things, but if we get asked to do *The Voice* and it makes sense then sure, we'll do it. And we're doing a tour of the West Coast, in September, so y'know, we do a few shows twice a year.

#### Would you record original material together again?

I don't know. I never say never. We have no plans. If we did, we'd have to really talk about it and I'd want to fully include John this time. All that stuff I was talking about before, I'd want to make up for that. I would say let's go to Nashville, which is where John lives, and let's make a record that incorporates your thing as much as my thing. That would be the most important element for me.

#### You seem happy now, certainly.

Oh yes, this is much better than the Eighties. I'm much, much happier now, in every way.

#### OUT NOW



Laughing Down Crying (Verve) was released in the UK on July 9

# BUSINESS ANALYSIS OLYMPIC GAMES

## EDITORIAL

Music takes to the podium – and an unprecedented audience of 4.7bn



THE ENTIRE WORLD will be focusing on London from this Friday and for the UK music industry that conjures up an unprecedented opportunity.

While Team GB is predicted to finish at least fourth in the medals table, equalling its best ranking in 78 years achieved in Beijing in 2008, it could ultimately be British music that emerges as the one of the Games' biggest winners.

Never before have an Olympics or Paralympics so embraced music as London 2012 is going to and, thanks to the ground-breaking partnership entered into with Universal as official music licensee, it will mean the billions of people watching around the world over the next few weeks will enjoy not just a festival of sporting excellence but one of music, too. And much of what will feature will have been created in the UK.

There is nothing greatly new about music figuring somewhere at an Olympics. It has been a key element of opening and closing ceremonies at summer and winter Games for many years. However, what will roll out at the 2012 Games takes matters to an entirely different level with music set to be woven into virtually every aspect of both the Olympics and Paralympics.

It is only right this new, enlarged role for music should happen in a Games taking place in the UK – the first here since the pre-rock'n'roll era of 1948 – given our position as a true global leader in this field. That is not something we can truly say about many industries. Music is one of this country's biggest selling points both culturally and commercially and something those from overseas most admire about us.

Now we have the entire world stage to celebrate it, reminding the planet of our fantastic musical heritage but also having the opportunity to introduce to those watching more of our great music they may not know about.

And we have a chance to promote all this on a scale like never before. Getting your act on the Grammys is one thing, but there the audience figures are weighed in the millions. When it comes to the Olympics we are talking billions – 4.7 billion at the Beijing Games – giving those acts directly participating or whose music will feature the kind of reach they may never get again.

Having the Olympics come to your country is a truly special moment and a very rare and quite often completely unattainable one. At best it may happen just a few times in a lifetime, but this week it will be in London and for music the prize could not be greater. Let's make the most of it.

**Paul Williams, Head of Business Analysis**

Photo: LOC06



## EVENTS

■ BY PAUL WILLIAMS

Music has had some spectacular TV moments this year. In the UK nearly 15 million people watched the Queen's Diamond Jubilee concert, while the Grammy Awards hit a near three-decade high in February when 39 million caught the US broadcast.

But those numbers will look miniscule compared to the kind of global viewing figures expected for the London 2012 Olympics, which finally begins this Friday and will embrace music in a way no other Games has done so previously.

If Nielsen's stats for the previous Olympics in Beijing four years ago are anything to go by then perhaps as many as 2 billion people will watch the opening ceremony, while across the entire 2008 Games 4.7 billion tuned in, more than two-thirds of the world's population.

These figures put into perspective even the historic Live Aid concert which is recognised as being the most-watched music TV broadcast of all time globally but whose audience will be dwarfed over the coming few weeks as the world's eyes will be on London like never before. They will have a chance to marvel at not just sporting excellence but get to experience a diverse range of British music across the entire Games.

"The fact we are able to show the world we not only have some of the best athletes but some of the best music artists in the world is wonderful," says Parlophone and Virgin Records president Miles Leonard whose act Coldplay are set to play the Paralympics closing ceremony, while fellow Parlophone artists Blur will headline an Olympics closing concert in London's Hyde Park.

That concert will be one taking place under the banner of BT London Live whose national radio partner Absolute Radio's COO Clive Dickens

believes the 2012 Games could become one of music's biggest ever moments.

"Music has never had a bigger role in the Olympics than it has here because it is such a big part of our economy," he says. "And because of the digital economy and social media the Olympics opening and closing ceremonies are going to have a bigger impact than at any other Olympics."

As a platform to the world for UK music there has therefore been no bigger one previously. That will be exploited as soon as the Games begin with the opening ceremony and from there on virtually every aspect of the Olympics will include a music element.

"If you think of popular music, especially our heritage, it feels right there has been an attempt to make it as musical as possible. It feels like a natural fit, like the right thing to do," says Universal Music director of film, TV & licensing Marc Robinson who, along with Universal Music Publishing business development and media VP Simon Mortimer, has led the major's role as the music licensee of the London Olympics and Paralympics.

Music has played a prominent role in Olympics gone by, including the likes of Kylie Minogue performing in Sydney in 2000 and an extensive star line-up numbering Whitney Houston, Michael Jackson, Stevie Wonder and many others at the Atlanta games four years previously. But music's presence until now has generally been restricted to the opening and closing ceremonies, while the 2012 Games will additionally include acts performing around sports such as the boxing, basketball and volleyball tournaments, the much-publicised 2,000-strong playlist of tracks that will be utilised at any given moment, five "official" songs as opposed to the usual one and a host of accompanying music events, such as the concerts in Hyde Park under the BT London Live banner.

One of those songs is Warner signings Muse's

Photo: LOCOG



# SHOW ON EARTH

Survival; Warner Music Europe's synchronisation SVP Jim Reid describes having an act associated with the Olympics as "a great honour".

"There is simply no greater global showcase for the songwriters and performers who provide the soundtrack to the Games and with this year's event taking place in London it all adds up to an incredible opportunity for some of our great British acts," he adds, calling it a "once in a lifetime chance to inspire and entertain billions whilst also promoting the vibrant music scene we have in the UK".

Given the UK's musical heritage and the fact the Games are in London, much of the music and many of the artists featured will be British, including most of those contributing the official songs – the Chemical Brothers, Delphic, Dizzee Rascal, Muse and Elton John vs Pnau (who are Australian).

However, Robinson notes the view of James O'Brien, LOCOG's head of sport presentation and music, that the musical selections should not just to

be homegrown – although many of them are.

"He actually sees it as broader than that and just sees us as pioneers and fans of British music," says Robinson. "Some of the tracks he's chosen are American, but were pioneered in the UK. There's a world music element so they're celebrating a diverse range of music throughout the Games. It is not just pure Rule Britannia.

"On the presentation side it's been a bit like working on a film soundtrack. You've got a director who's got a film and it's getting music that is going to compliment the scene and emotion and excitement of a movie and that's the kind of similar approach there has been to the Games in the way that we've submitted songs and cleared songs so they've very much tried to have the right mood and feel as opposed to the best of anything."

What has been heavily at the forefront of Robinson and his Universal colleagues' minds is that first and foremost this is a sporting spectacle and not a music one. That has meant considering things

**ABOVE**

**Eternal flame**

The music industry prepares for a once-in-a-lifetime opportunity as the 2012 Olympics begins

## GAMES WITHOUT FRONTIERS UNSIGNED ACTS IN SPOTLIGHT



Kat Jackman

MUSIC'S PRESENCE DURING LONDON 2012 will not just be about superstar artists as there will also be a platform for dozens of unsigned acts.

Around 60 emerging artists are being lined up to perform on a specially-constructed stage at the Olympic Park in Stratford, offering them a one-off opportunity to participate in the world's biggest sporting event.

The stage's music schedule is being overseen by Kat Jackman, founder of the new artists online community the Unsigned Band Review and its sister fans site Emerging Icons, who was given the role by the Games' official music licensee Universal.

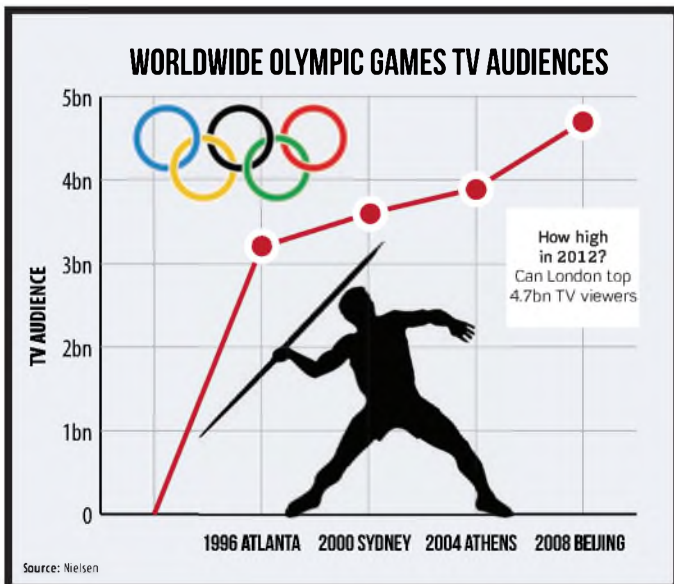
"They asked me to do it because they wanted lots of new, exciting talent from different genres to give it a bit of a festival vibe," says Jackman, who has had a working relationship with the major for several years.

Three to five acts a day throughout the Olympics and Paralympics will each play a 20-minute set on the stage, which will be located by the basketball velodrome in Stafford and go under the Emerging Icons banner. It will be part of an entertainment programme being laid on in all four zones of the Olympic Park's common area.

Artist selections are partially being based on recommendations from industry figures who contribute to the Unsigned Band Review, while the acts who prove to be the most popular will play the stage again on the final day of the Games.

"We've just really tried to mix it up with hip hop and pop to folk and even a gospel choir. It's going to be amazing," she says.

Jackman stresses all the acts participating will be paid and some may end up on Chris Evans' Radio 2 breakfast show, which will be broadcasting from the Olympic Park, and she has been told it plans to feature some of the unsigned bands on air.



## BEIJING 2008 IN NUMBERS

Source: Nielsen

- 4.7 BILLION people watch over its 17 DAYS days, more than two-thirds of world's population
- More than 2 BILLION watch opening ceremony, according to data from 38 key markets
- Opening ceremony attracts highest US audience in history for non-American hosted summer Olympics, averaging 34.2 MILLION viewers
- An average of 5 MILLION people in UK watch BBC One broadcast of opening ceremony, giving it a 51% audience share, and down from 8.6 MILLION for 2004 Athens opening ceremony (\* Source: BARB)

# BUSINESS ANALYSIS OLYMPIC GAMES

## TORCH SONGS PAST OLYMPIC GAMES MUSICAL HIGHLIGHTS



### 2008 BEIJING

- Sarah Brightman and Liu Huan perform game's theme One World (opening ceremony)
- Leona Lewis and Jimmy Page perform Whole Lotta Love (closing ceremony)



### 2004 ATHENS

- Bjork performs Oceania, DJ Tiesto plays (opening)



### 2000 SYDNEY

- John Farnham and Olivia Newton-John, and Vanessa Amorosi and Tina Arena perform (opening)
- Kylie Minogue, INXS, Men At Work, Savage Garden perform (closing)



### 1996 ATLANTA

- Celine Dion sings game's theme The Power Of The Dream and Gladys Knight Georgia On My Mind (opening)
- Bon Jovi, Little Richard, Whitney Houston, Stevie Wonder, Michael Jackson among performers (closing)



### 1992 BARCELONA

- Ryuichi Sakamoto composes and conducts opening ceremony score
- Sarah Brightman and José Carreras perform Amigos Para Siempre (closing ceremony)

differently to how they would a pure music event.

"It's not like the Jubilee where you know you've got a BBC One platform from 8 to 11 and it's a concert and Kylie is singing three songs and Tom Jones is doing two songs," he says. "This is very different because they're concepts. They haven't been done before so all we can do is be prepared for it as opposed to plan as you would something like the Jubilee or a big concert in Hyde Park."

From the music industry's perspective, the promotional opportunities will be immense. Universal's Decca will be making available digitally the music from the opening ceremony from midnight this Saturday and then physically on August 6, while the closing ceremony's music will become a digital-only release on August 12. In addition, some acts featured during the Games could well enjoy sales pick-ups worldwide.

Parlophone/Virgin's Leonard says the opportunity to showcase British music in this way will not happen again, noting: "There will be a number of people watching who will not have seen some of the artists before."

However, Robinson suggests if he and his colleagues had simply approached the task from the perspective of seeking out promotional opportunities they would have been setting

themselves up for disappointment.

Instead, he notes: "It has been pretty much approached in the sense do artists want to be part of the biggest celebration Britain has had in the last how every many years. In that sense it's more of that conversation than this will be a great promo opportunity for your album. They've all got engaged with Danny Boyle for the opening ceremony. There's Kim Gavin at the closing. It has been more of a creative process than a booking process and they've very much led that and, of course, David Arnold is musically directing the closing and he's friends with every band so that all helps, but it's definitely more of a creative conversation than a booking platform which again is different for us."

However, there is no doubt British music has every opportunity to make a real impact globally over the next few weeks and Robinson anticipates how it is utilised at these Games will influence music's role at other Olympics.

"It will definitely set a template for future games," he says. "Not every city is like London and we're very proud of our British musical culture, but if you look at [2016 host] Brazil and the sort of music they create it will be a different experience. Hopefully, they'll look at the way London has done it and they'll want to do a similar thing."

## LONDON 2012 MUSIC HIGHLIGHTS

■ Paul McCartney to perform at opening ceremony, while Underworld have contributed to the score for the opening sequence directed by Danny Boyle. Other acts for opening and closing ceremonies are still to be unveiled



■ Universal's Decca to release opening ceremony music digitally at midnight (July 28) as Isle of Wonder - Music For The Opening Ceremony with physical release out on August 6. It will be followed by the digital-only A Symphony of British Music - Music For The Closing Ceremony of the London 2012 Olympic Games on August 12

■ Five official songs by Muse, Elton John vs Pnau, Delphic, Chemical Brothers, Dizzee Rascal

■ 2,000-track playlist to feature



across the Games and divided into five themes: Heritage, Prime-time, Extreme, Energy, World Stage

■ Opening ceremony concert in Hyde Park featuring Duran Duran, Paolo Nutini, Snow Patrol and Stereophonics and closing

ceremony headlined by Blur (left)

■ Rock The Games performances at events such as boxing, basketball and volleyball and including acts such as Rizzle Kicks and Scissor Sisters

■ Emerging Icons new bands stage at Olympic Park featuring around 60 unsigned acts

■ Elbow record BBC's Olympics theme First Steps, which is released on Friday (July 27)

■ Official Team GB song

One Vision by Alfie Boe and Kimberley Walsh



■ Spinnin' For 2012 by Donne Bromfield and Tinchy Stryder official Torch Relay song

■ David Arnold musical director of Olympics closing ceremony



■ Coldplay to play Paralympics Festival of Flame closing ceremony on September 9

## THE 'IT'S ONLY MUSIC' ATTITUDE MUSICIANS CRITICISE FEES

MUSIC WILL HAVE ITS HIGHEST Olympics profile yet at the 2012 Games, but organisers have been accused of failing to put their hands in their pockets to properly pay for it.

Following the public row involving the Musicians Union and others over the apparently modest fees musicians are receiving to perform at the spectacle, one independent record company

executive has added his voice to the debate over what he views as the paltry fees offered for blanket usage of tracks at the London Games.

The executive, who does not want to be named, says his company was offered just £250 per track for a few recordings the organisers wanted to use. This would then allow them to play the tracks at any Olympic venue or use

them in any other way.

"I felt it was pretty insulting," he adds. "For me it's rather sad and the reflection of the value of music."

Although he says his company tried to argue for a better fee it "hit a brick wall" and ended up accepting the fee offered. However, he notes: "The attitude is it's only music and it's just an after-thought."

# TERRITORY FOCUS JAMAICA

Jamaica's deep musical history drives celebrations of the island's 50th year of independence in 2012. But those with a creative stake in the country are waiting for a new generation of stars to revitalise its legendary musical output

## INTERNATIONAL

■ BY TOM PAKINKIS

You've got the UK and the US. Then Jamaica is probably next in terms of significant major artists that have contributed fantastic music to the world."

As bold as Island Records UK GM Jon Turner's words may sound, it's not hard to find a few names to demonstrate his point; the likes of Toots And The Maytals and Jimmy Cliff represented in the Seventies, while Shaggy and Sean Paul garnered success for the island in the pop world of the 1990s and early noughties. Fellow Jamaican Grace Jones is impossible to overlook - and then, of course, there's the everlasting legend of Bob Marley.

"That's the surprising thing about the golden era of reggae music," says Turner.

Jimmy Cliff



Toots & The Maytals



Grace Jones

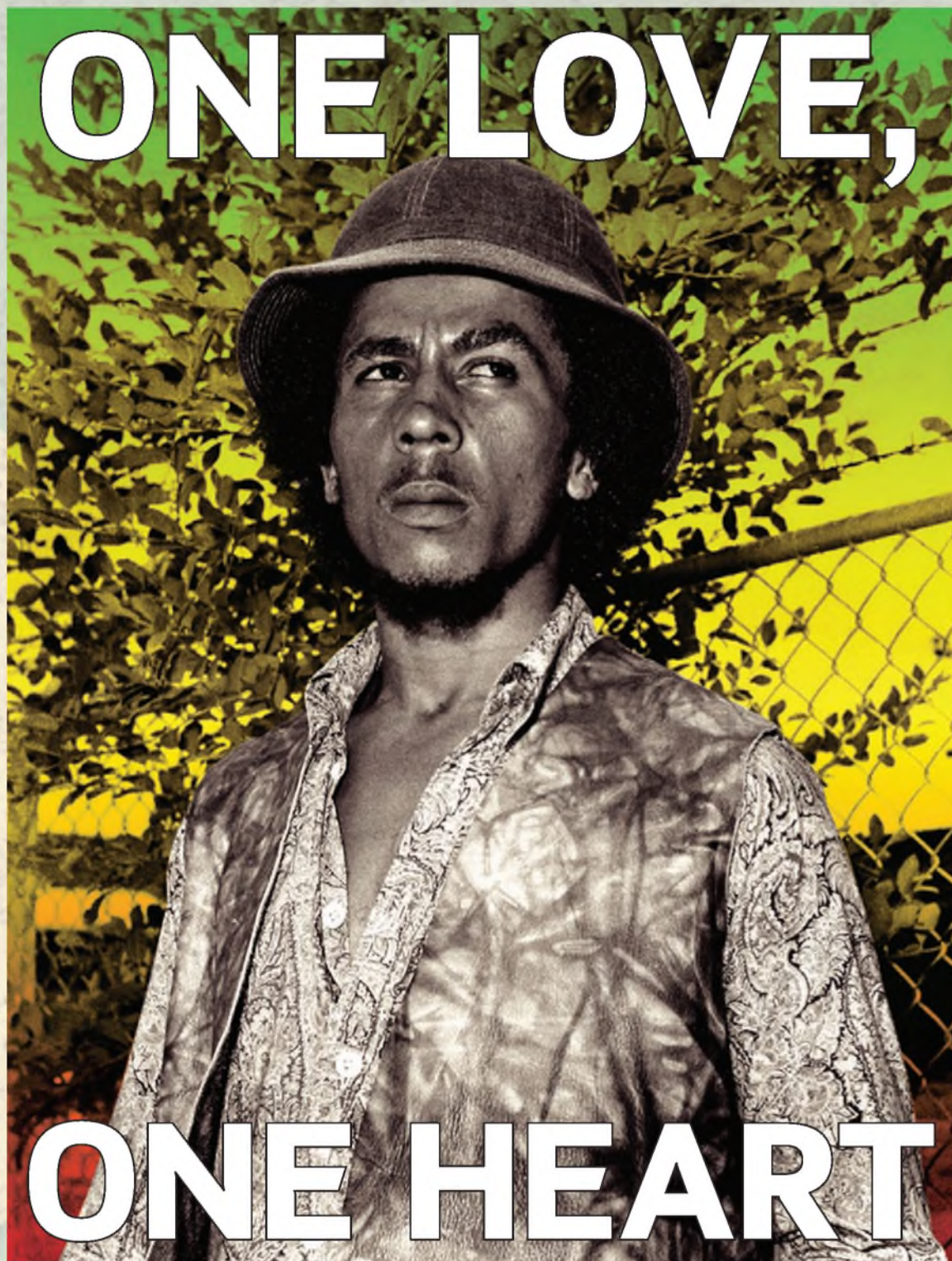
"Considering the size of Jamaica, the amount of artists that have come out of the island on a global level is incredible."

More recent years have seen a definite decline in global exports from the Jamaican music industry. Turner says Island hasn't released any new Jamaican music for the past decade, apart from Damian and Stephen Marley.

Trojan Records producer Laurence Cane-Honeysett suggests modern Jamaican music might even be suffering from a lack of clear national identity abroad.

"Jamaican music remains a sub-genre in most countries outside the Caribbean, with contemporary artists such as Sean Paul and Damian Marley regarded as R&B or pop acts, as opposed to reggae," he says.

"Unlike the music of, say, 30 years ago, by and large, much of what has



emanated from Jamaica in recent years isn't particularly distinguishable to what is being produced elsewhere, particularly in the US.

"So while major international hits will still be forthcoming, they may not be particularly recognisable by many as being Jamaican."

Turner adds: "There are some great modern artists out

there - acts like Sizzla and Vybz Kartel, but unfortunately they're not breaching the barriers of Kingston Airport. There are a lot of people in Jamaica making music but it's just not travelling for one reason or another."

Phoenix Music International has been acquiring reggae catalogues



CHRIS BLACKWELL

**"Hopefully the 50 year independence celebrations will bring the spotlight back to the most talented island in the world"**

**ABOVE Jammin':** Celebrating the life of Jamaica's most iconic artist, Marley is out on Blu-ray (left) and other formats on August 20, from Universal Pictures (UK).



since 2008. Business development director John Carnell suggests there may be a lack of enthusiasm from Jamaican musicians to really push their material overseas - which could be down to a history of questionable business models surrounding reggae and the local music market.

"A lot of people were surprised when we got involved with [reggae],"

he tells *Music Week*. "They said: 'Blimey! We wouldn't touch it with a barge pole - it has all kinds of problems.'"

"They're not wrong," he admits. "There are lots of ownership issues, but generally the people are very nice to deal with and if you treat people decently then you do fine."

"We find that artists feel, whether it's true or not, that they've been ripped off, historically. They haven't been accounted to."



# SOUND SYSTEM

**THE DEFINITIVE RETROSPECTIVE  
BOX SET ON JAMAICAN MUSIC**

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ADRIAN BOOT DETAILING THE HISTORY OF THE ISLAND'S MUSIC**

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# TERRITORY FOCUS JAMAICA

"That's why I think one of the biggest problems is the requirement of a better business structure as we move forward. It's partly the Jamaican industry's fault. The historical model is that the producers would pay artists some money to record some tracks and then they own them and go off and flog them."

"Obviously then, if they're successful, the artists don't get any royalties. It is a legal, legitimate model but it leads to a situation where the artists feel like they are being ripped off in some fashion."

Although Olivier Chastan, president of Greensleeves Records and Publishing - which specialises in dancehall and reggae - agrees that there is currently a lack of great artists coming out of Jamaica, he isn't too concerned. "It's a very cyclical genre," he says. "Over the years you've had the big years of Bob Marley and then things died down a bit. Then you had the likes of Yellowman and it dropped out again, then there was Shabba Ranks and Shaggy and Sean Paul."

"We're in that down period again right now - we don't have a major star to allow some focus in the marketplace. But if you look at the UK charts, [reggae artist] Gyptian had a Top 5 hit two years ago. So it's still success, there's just not been that one figure recently that represents the genre for the general market and opens the door."

"Our company is 50 years old so we have a long-term view, which means it's okay if there's a bit of a downturn because [success] will return."

Chastan adds that the modern Jamaican music market suffers from some familiar issues - such as a shaky economy and the ever-growing influence of the digital sphere.

For Westbury Music MD Felix Hines, the digital world is one in which the Jamaican music market must push forward - with piracy particularly rife in the reggae world.

"The Jamaican music industry is faring quite badly in terms of digital," says Hines. "Very often, tracks which may have been licensed for a single pressing deal decades ago are appearing on download sites without the knowledge or permission of the original rights owner."

"There's a general tendency in the West to consider reggae music as fair game," he suggests. "Contractual confusion, and sometimes, downright dishonesty, has militated against the original rights owners."

Hines argues that not only would a more solid digital structure challenge local perceptions that lead to piracy, but it would ultimately help reggae's younger generation breach their own borders.



"There is currently a great deal of pessimism and a sense that a generation is coming to an end," he says. "Historically, the Jamaican music industry has been marginalised by its adoptive countries and so has tended to create its own local infrastructure - including local sound systems, pirate radio stations, specialist distribution and retail."

"With the switch to digital, a lot of this disappears. A shift from MP3 giveaways to proper online releases needs to occur, and soon."

**ABOVE**  
New talent,  
past masters:  
Clockwise  
from top left -  
Sizzla, Vybz  
Kartel, Shaggy  
and Sean Paul



**"Considering the size of the island, the amount of artists that have come out of Jamaica on a global level is incredible"**

JON TURNER, ISLAND RECORDS

Phoenix Music's Carnell agrees that the digital pick-up has been sluggish for reggae - again linking it back to a history of vague business processes in the genre.

"The digital transition in reggae has been slower than other genres, such as dance," he says. "It is policed very badly, perhaps because the music has often been sold to more than one source and for no on-going royalty."

Mackeehan Solomon is a writer for Jack Russell Music, which publishes over 100 composers out of Jamaica. He is far more optimistic about the digital future.

"The transition to digital so far has not been as difficult as was expected," he says. "This new generation is a technologically savvy one. Therefore, although technological advancements can be quite overwhelming, since they occur often, [the industry] has managed to somehow keep up with the developments."

Believe Digital account manager Craig Evans is similarly enthusiastic about greater prospects for reggae record labels in the download space, having partnered online with the likes of Fashion Records and Maximum Sound.

"In the first quarter of 2012 we observed a rise in the number of digital sales of reggae music," he says. "That's great news considering the continuing decline of physical sales."

"In the last six months, the reggae community has wised up to the opportunities presented by having their tracks available on digital stores. As a result, we find ourselves increasingly contacted by established labels and producers wishing to get their catalogue online for the first time."

"Part of the reason for the rise in sales can be attributed to reggae finding a new audience online. Reggae has famously influenced current genres such as dubstep, bass and garage, all of which are usually enjoyed by a younger audience."

Island Records founder and owner of Blue Mountain Music Chris Blackwell is ultimately positive about the global reach iTunes and other platforms have offered reggae artists.

"The internet has provided challenges in terms of piracy, but it has also provided opportunities for artists to find and communicate directly with fans of Jamaican music worldwide," he tells *Music Week*. "This is tremendously exciting as that communication enables them to set up tours and take their music to the world and spread the word."

This year, with an worldwide Jamaican cultural presence swelling on its 50th anniversary of independence, the country's heritage is due a shot in the arm. "Hopefully the 50 year independence celebrations, along with Usain Bolt and the other athletes' efforts in the Olympics will bring the spotlight back to the most beautiful and talented island in the world," Blackwell adds.

"While a global star hasn't emerged in recent years, there are plenty of reggae performers coming up from every corner of the earth and some of it is absolutely great."

Others in the Jamaican music market are focused on maximising exposure for seminal reggae works from the country's musical legends.

## GOLDEN SUMMER GET THE ISLAND FLAVOUR

The O2 is celebrating 50 years of Jamaican independence this summer with an extravaganza of entertainment from the island.

Naturally, the showcase includes strong showings from the Jamaican's musical heritage and current artists:

### MESSENGER - THE BOB MARLEY EXHIBITION BRITISH MUSIC EXPERIENCE

July 24 - October 22

Following a successful run at The Grammy Museum in Los Angeles, where it was on display for over

three months, this exhibition allows visitors to witness Bob Marley as a private, spiritual man; as a powerful performer who used his lyrics to give a voice to the disenfranchised; and as a legend who has inspired legions of fans in the years since his death. Bringing together more than 40 diverse artifacts, rare photographs and more, the exhibit features items from the private collection of the Marley family. On display, visitors will see a broad array of items, including; Marley's famous Les Paul guitar, more than 50



photographs of Marley both on and off stage, rare ticket stubs, concert posters, tour books, fan memorabilia and exclusive interview footage.

### REGGAE CHANGED MY LIFE BRITISH MUSIC EXPERIENCE

July 24 - October 22

This exhibition will celebrate the impact of Jamaican music and culture on our lives in Britain.

We've all been touched by Jamaican culture and throughout the 20th and 21st centuries, the Jamaican community has consistently left its mark on the nation's musical output and tastes.

Jamaican music has been at the heart of many musical and cultural movements and still resides at the core of what is nowadays called Bass Culture.

### RESPECT JAMAICA 50 INDIGO2

July 25 - August 6

To celebrate the 50th anniversary of Jamaica's

independence in spectacular style, London's indigO2 will play host to the Jamaica 50 Festival with some of the most iconic reggae, ska and dub artists appearing together on stage during a 12-day event.

Despite being a small island state, Jamaica's cultural impact on the world and musical legacy vastly outweighs its size as the Jamaica 50 line-up testifies.



# TERRITORY FOCUS JAMAICA

Joy Ellington of VP Records (Greensleeves) suggests that offering a special package to fans from the classic Jamaican back catalogue is still a healthy path to commercial success.

"There are vast opportunities to work catalogue," she says. "Special packaging appeals to consumers across Europe and vinyl releases have all helped to maintain interest and profile.

"We will continue to give our support to the independent retailers who have been long time champions of our music."

Trojan's Laurence Cane-Honeysett is optimistic about the continued demand for the reggae catalogue provided by the Universal label.

"As Jamaican music has played a significant role in UK popular culture since the Sixties, there is a widespread understanding and appreciation of the music here in Britain that isn't found in many other non-Caribbean countries.

"When it comes to back catalogue, there has always been a firm, if somewhat limited base of enthusiastic, die-hard fans who continually support labels such as ourselves, so long as we're doing a good job in seeing to their demands."

As far as the future of Jamaican music is concerned, there's a cautious optimism between market players across the board.

Creative Industries manager at JAMPRO Kim Marie Spence - who is currently working on the creative element of the Jamaica House event for the O2's Jamaica Summer celebrations - says: "Reggae is coming back. Labels, artists, producers and the entire ecosystem of reggae music is, albeit slowly, understanding the new paradigm of music - digital consumption, freemium models, social media and public accessibility. But we have a long way to go."

Director of Jamaican production company Twin Audio Network, Patrick Lafayette, says: "Our government needs to take a far more serious look at this precious resource that Jamaica possesses," he says. "Copyright laws and regulations should be in place with proper effect to protect intellectual property rights.

"Jamaica needs to create a true and proper music industry. There should be more focus placed on this industry, and it should be given the respect that it deserves."



**"Our company is 50 years old so we have a long-term view, which means it's OK if there's a bit of a downturn because [success] will return"**

OLIVIER CHASTAN, GREENSLEEVES RECORDS AND PUBLISHING



**ABOVE** Marley... and sons: Bob Marley's sons Damian (left) and Stephen continue to sell reggae records around the world

Back in the UK, former Radio London DJ and organiser of the British Reggae Industry Awards Tony Williams suggests that radio could do more to promote the genre on our own island.

"Unfortunately most of the UK radio stations that do play reggae are pirate and internet stations," he says. "The mainstream stations are not really pushing the genre. Some stations don't really promote reggae because it's not viable for them in terms of advertising. But for me, reggae is definitely on the up and up. There are so many new talents and so many young, independent producers across London that are doing their own thing."

Like many others working across the reggae scene, Island's Jon Turner ultimately has faith in Jamaican music's ability to wow the world time and time again. "It is a fantastic island: it's got a very rich heritage and culture," he says.

"Jamaicans are a fantastic, resourceful, creative, resilient people. I don't doubt that there will be something very special emanating from that country in the near future. Watch this space."

## CAST YOUR VOTE

Rewarding those involved in the positive promotion and delivery of reggae music, nominations for this year's British Reggae Industry Awards end on Wednesday August 1 2012. Visit [britreggae.com](http://britreggae.com) for more information.

## THE IFPI VIEW ON JAMAICA

**FRANCES MOORE**  
CHIEF EXECUTIVE IFPI



Jamaica is known around the world as the home of dub, reggae and ska. Many of its performers, from Bob Marley, Jimmy Cliff, Dennis Brown, Steel Pulse to contemporary acts such as Damian Marley, Jah Cure, Protoje, Sean Paul and Shaggy have received global critical and popular acclaim.

The market in recent periods has been driven largely by the live performance sector with recorded music sales sadly underperforming their potential. The performance rights sector, however, has been growing in importance to local rights holders.

Recorded music sales have underperformed their potential for a long time. There are just a few digital music services in the country, including Reggae Inc, Zojak Worldwide, Hapilos 21 and Deezer. Most traditional record stores have closed their doors and so have some record manufacturing plants, reflecting a lack of intellectual property enforcement which has enabled piracy to flourish.

The picture concerning performance rights is more optimistic. The Jamaica Music Society (JAMMS), established in 2006, administers rights on behalf of record producers. It operates on behalf of more than 400 local record producers, as well as all the international majors. As a collective management organisation JAMMS' role is complemented by the Authors' Society which also operates in Jamaica. Both societies have strong a local membership and international affiliations.

## "It is imperative that the Jamaican government facilitates the establishment of rights"

Jamaica's earnings from local performance royalties, in respect of neighbouring rights, increased significantly in 2011, despite a tough market environment. JAMMS reports that growth was fuelled by its strategic licensing activities and a continuing public education and enforcement programme. It hopes to double the pool of funds available to distribute to its members in 2012 and is working to further increase compliance from the public performance sector.

Hope for the recorded music sector relies on Jamaica implementing the terms of the international treaties it has signed obliging it to uphold intellectual property rights. Yet the country has still to complete the process of amending its Copyright Act to introduce comprehensive measures to tackle digital piracy.

Jamaica needs to tackle piracy by using a combination of graduated response measures and illegal website blocking, creating an environment in which the legal digital music market can flourish. Importantly, the performers' rights agreed under the WIPO Internet Treaties must also now be passed into local law to enable Jamaican performers to secure the benefits their counterparts in other countries already enjoy.

With such a vibrant calibre of performing artists, and with music and entertainment being identified in Jamaica's 'Vision 2030' plan as anchor industries, it is imperative that the government facilitates the establishment of rights that accord with international best practices and maximises the income potential of these industries.

## NEW PRODUCTS JOIN IN WITH THE JAMAICAN SOUND CELEBRATION

### CULTURE NATTY DREAD TAKING OVER



The Natty Dread Taking Over collection celebrates the life and work of Culture, bundling the best of their

work for foundation producers Joe Gibbs & Sonia Pottinger.

Label: VP Records / Out now



**OUT OF MANY**  
50 YEARS OF  
REGGAE MUSIC  
50 Years of  
Reggae Music  
squeezed into  
this three-CD

collection with each year of Jamaican independence represented by one of its most significant hits.

Label: VP Records / Out now

### TROJAN PRESENTS FREEDOM SOUNDS

A five-CD set highlighting the leading performers, producers and studios that over the past half-century have shaped Jamaica's national sound. 100-plus recordings showcase a diverse range of musical styles and topics that range from strident proclamations of freedom, hope, pride to songs of love and every day life on the island.

Label: Trojan Records Released: August 6



### SOUND SYSTEM THE STORY OF JAMAICAN MUSIC

Eight CDs of music and a deluxe hard backed book by acclaimed writer Chris Salewicz (author of biographies of



Bob Marley, Joe Strummer and Rude Boy - Once Upon A Time In Jamaica), featuring hundreds of photos by legendary photographer Adrian Boot.

Sound System features 120 songs randomly programmed to ape the way a Sound System DJ might select his set on any given night.

Label: Island Records / Out now

OUT OF MANY



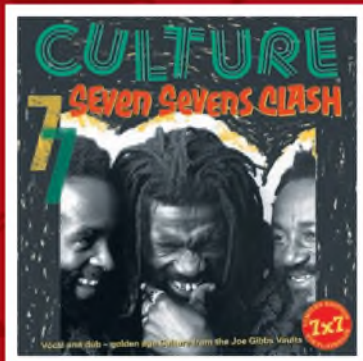
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NO FILLINGS" ★★★★★**



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FULL-LENGTH ALBUM DEDICATED  
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COME OVER (MISSING YOU)...**



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COMPILATION CELEBRATES TRINIDAD &  
TOBAGO 50TH ANNIVERSARY.  
INCLUDES CARNIVAL ANTHEMS:  
SWAPPI'S BUBBLE A DJ,  
EDWYN YEARWOOD'S GOOD TIME**



**"THE SYSTEM" NEW ALBUM FROM  
JAMAICAN RISING STAR  
INCLUDES I KNOW BETTER,  
RICH IN LOVE...**



## PLAYLIST JAMAICA

# PUTTING DOWN ROOTS

To accompany our Jamaican territory focus in this issue, and in celebration of 50 years of the island's independence, we bring you this digital playlist steeped in the best of roots and reggae

## 01 LITTLE ROY LITHIUM



Gaining his first number one in Jamaica whilst still at High School, Little Roy is the personification of how roots reggae

artists can cross over to the mainstream.

From the acclaimed album *Battle For Seattle*, an album of Nirvana covers and produced by Prince Fatty, *Lithium* combines roots reggae vibes and grunge to create the magic combination that is lighting up festivals from T In The Park to The Electric Picnic via Texas and Australia.

**Contact:** felix@westburymusic.net

## 02 BUSY SIGNAL REGGAE MUSIC AGAIN



Reggae Music Again is Busy Signal's anthem to the music he loves and a call to his fellow artists to embrace and

reconnect with the original music of his homeland. This track is relevant right now because, as in the case of the 2012 version of *Independent Jamaica*, it brought the 50 Years compilation full-circle. Busy Signal, one of Jamaica's prime dancehall DJ, is paying tribute to the classic Roots Reggae of his childhood displaying his singing skills over a classic "riddim" that would not have been out of place for Dennis Brown or Inner Circle.

**Contact:** Olivier Chastan / oc@greensleeves.net

## 03 HOLLIE COOK AND THE BEAT GOES ON



And The Beat Goes On is a hypnotising heavy dub adaptation of The Whispers' disco banger. This latest single

features on Hollie Cook in Dub, a hypnotising adaptation of her enormously well received eponymous debut album. The dub version showcases real tape echoes, heavy spring reverbs and alternate instrumental elements such as melodica, percussion and horns. All versions (a full-length vocal, radio edit and dub) of *And The Beat Goes On* were mixed live in Prince Fatty's studio in the same Rub a Dub style as was made famous in Seventies Jamaica by King Tubby and others, i.e with fingers, late-night vibes and rearranged with a razor blade.

**Contact:** Mel Ruben / mel@outpostmedia.co.uk

## 04 PEETAH MORGAN & HOLLIE COOK INDEPENDENT JAMAICA



This is a remake of the first (and now classic) song celebrating Jamaica's independence. The original was

sung by the legendary Lord Creator and produced by Vincent Chin, the founder of reggae's main label: VP Records. The song was redone to bring the 50 Years compilation full circle by

having two of the best singers from the new generation. Peetah Morgan, lead singer of the popular group Morgan Heritage, and an artist in his own right, has been the voice of roots reggae carrying the legacy of Bob Marley into the 21st century. Hollie Cook, the rising British dub-reggae superstar, took England by storm in 2011 with the release of her first album and a flurry of live performances across Europe. Her sultry and langourous singing over modernised roots and dub riddims have made reggae relevant for a new generation.

**Contact:** Olivier Chastan / oc@greensleeves.net

## 05 POIRIER FEAT. NATALIE STORM GAL U GOOD



Natalie Storm is one of a new generation of international multi-genre Jamaican artists. *Gal U Good*, produced by The Canadian

Tropical Bass producer Poirier and featuring on his *Alert Riddim* EP released in June 2012, shows the perfect marriage of bass music and new school Jamaican vocalists.

Storm is author of the *Punany Monologues* (or *Punanylogues*) on the leading Caribbean culture website *LargeUp*. Natalie's mixtape *Songs To F@#k and Fight To* is available at

[federationsound.com/blog/natalie-storm](http://federationsound.com/blog/natalie-storm).  
**Contact:** felix@westburymusic.net

## 06 PRINCE FATTY FEAT. HOLLIE COOK GOT YOUR MONEY



A reggae take on one of Ol' Dirty Bastard's most infamous tracks, *Got Your Money*, with lovers' rock revivalist Hollie Cook

assuming the role of Kelis and our very own Horseman taking on the man himself. *Got Your Money* is the lead track on Fatty's next album *Prince Fatty Versus the Drunken Gambler* which has been described as a mix of hip-hop fantasy and reggae reality. It is out in September.

**Contact:** Mel Ruben / mel@outpostmedia.co.uk

## 07 TOOTS & THE MAYTALS MONKEY MAN (ACOUSTIC)



Living reggae ambassadors Toots & the Maytals unveil their first ever acoustic album this summer through Metropolis, to

coincide with the 50th anniversary of Jamaican Independence Day. Record holders for most No.1 singles in Jamaica, they have been concocting and performing their brand of firecracker reggae/ska since 1961, with tracks like *Monkey Man* cemented as rock and pop standards, covered most movingly by the late legend herself, Amy Winehouse. "When he starts to sing, the place lights up" — Jimmy Cliff, singer and songwriter.

**Contact:** Mel Ruben / mel@outpostmedia.co.uk

# JAMAICA

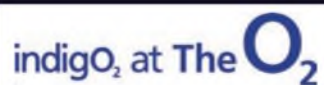


*One Love*



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Best British Female Vocalist • Best British Male Vocalist • Best British MC • Best British Band • Best British Male Newcomer • Best British Female Newcomer • Best British Single • Best British Album • Best British Video • Best British Sound System • Promoters Of Reggae • Radio & Internet Stations • Community Radio Station • Best Male Radio Personality • Best Male Community Radio DJ • Best British Vocal Group • Best Female Community Radio DJ • Best Reggae Record Label • British Reggae Producer • Technology Advancement for promoting Reggae Music • International Male Artist • International Female Artist • International Group/ Band •

Lifetime Achievement • B.R.I.A Tribute Award • B.R.I.A Tribute Award



# FEATURE CONVERSE REPRESENT

## REPRESENTING MUSIC'S FINEST

Converse will launch a new 100 Club venture featuring Blur, Nas, Paul Weller and more on July 30

### LIVE

BY TIM INGHAM

London's 100 Club has a deserved reputation for putting on legendary gigs from artists in their pomp – from Muddy Waters in blues' finest hour to the Sex Pistols' primal snarl in 1976 and a raucous mid-1990s Oasis.

But from July 30 to August 10 this year, it plays host to what promises to be one of the strongest two-week line-ups in its storied history.

The club's mutually beneficial partnership with Converse is now a year old, and it's time to celebrate: a series of gigs under a new 'Represent' banner are planned, kicking off with Plan B and finishing with legendary US rapper Nas.

Between these dates, the likes of reggae royalty Toots & The Maytals, the revered modfather Paul Weller and even British indie legends Blur will headline on the 100 Club stage – as will younger, modern chart-conquering acts including SBTRKT and Santigold.

"The 100 Club is a truly special place and there's nowhere else like it," chief marketing officer at Converse Geoff Cottrill tells *Music Week*. "As the longest-running popular music venue anywhere on the planet, it is renowned for showcasing diversity of talent – and that's exactly what Represent was created to do."

Although he's yet to grace the 100 Club in his career, Nas promises to "kill it". Don't fear: that's a good thing. Santigold adds: "The 100 Club has been the home of shows by so many of my favourite artists; from The Sex Pistols, The Clash and Siouxsie and the Banshees, to Fela Kuti and Steel Pulse. It really has a very special legacy."

Perhaps the name on the bill that will drop jaws lower than any other is Blur, a band so hugely popular, they will bring the Olympics to a close in Hyde Park in the same month. How did Converse get them to play the 350-capacity 100 Club?

"Playing at the 100 Club is like a badge of



**ABOVE** Represent with style: Blur, Nas and Paul Weller will play the intimate 100 Club over the next month



honour for a band," says Cottrill. "It's an integral part of London's rich musical history and Blur has never played there, so I think they will be very keen to give their fans an unforgettable performance."

"As one of the most significant alternative rock bands to hail from the South-East, they're ideal headliners for Represent having always pushed their own creative boundaries. We're genuinely proud to have them on the bill. It is sure to be a legendary gig."

Represent tickets are free for fans, allotted via competitions on the Converse homepage and via the brand's social media outlets.

And the series hasn't only been put on for those that have made it: a host of up-and-coming bands and performers will warm up the big names at the top of the bill at Represent gigs. The Bots will support Blur on August 2. "Playing the 100 Club means being part of history," says the band's

Mikaiah Lei. "It's a legendary place."

The Acid Jazz-signed Janice Graham Band will warm up for Toots & The Maytals on August 8. The group recognise the 100 Club as not just a "good venue in London", but also as "one of the homes of mod".

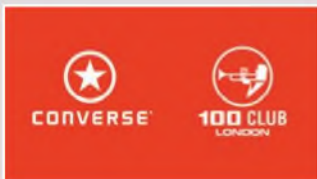
They're not wrong – but since it opened in 1942, this extra special venue has also made a cosy nest for seminal blues, reggae, rock, indie, punk, pop and Northern Soul, to mention a few.

Now with Represent coming through its famous doors, it's about to get even more eclectic. Comments Converse's Cottrill: "As a brand, we're always looking for ways to give back to the artistic community as they have given so much to us."

"We ultimately hope that Represent will inspire a new generation of artists, but at the very least it gives fans the chance to get behind the music that matters most to them and see some of their idols perform in an incredibly intimate and unique space."

### WELLER: 'THE 100 CLUB: IT'S STILL ALIVE'

Paul Weller on the magic of the 100 Club: "The 100 Club holds a great value and many feelings for me. I first went there to see the Sex Pistols, The Clash, Siouxsie's first gig, Slaughter and the Dogs and maybe Subway Sect.



"It was called the Punk Festival. I can still remember walking down the stairs while the DJ there was playing a Troggs record and it was a magical moment.

"After that time we, The Jam, started to get booked there fairly regularly. A great guy called Ron Watts liked us and booked us.

"I'm glad the Converse people stepped in to save the 100 Club. It's a big part of popular music's heritage and ancestry. If it was opera or ballet it would have been state funded years ago, but because it's only rock n roll..."

"So, thanks Converse for saving a piece of our popular culture, rock on for that. It's a great place to play and its 50-plus years have soaked into the floor and chairs and ceilings and walls – and it's still alive."

### THE FUTURE REPRESENT AGAIN?



back Represent same time next year?

Says Converse's Geoff Cottrill: "Right now, Represent provides Converse the opportunity to celebrate a fantastic year collaborating with the 100 Club, and our monthly music series will continue to bring the best in established and emerging music to UK fans long after Represent has drawn to an exciting close. Still, I wouldn't rule it out. I guess you'll just have to wait and see..."

### REPRESENT THE LINE-UP

July 30

Plan B, L Marshall, Jacob Banks, Yuna,

July 31

UK Subs, Discharge, Anti-Nowhere League, Goldblade, Ed Tudor Pole, Dumbjaw

August 1

Paul Weller, Spiritualized, Japandroids, 2:54, Towns

August 2

Blur, The Bots, Savages, Swiss Lips

August 6

SBTRKT, Rudimental,

John Talabot, Man Without Country

August 7

Santigold, Django Django, Best Coast, Citizens!, Friends

August 8

Toots & the Maytals, Natty, The Heatwave, Janice Graham Band

August 9

Overkill, Pulled Apart By Horses, The Safety Fire, Wet Nuns

August 10

Nas, Kano, Speech Debelle, Spöck Mathambo, Children Of Night



Speech Debelle

# REPRESENT PLAYLIST

Some of the very best tracks from some of the very best acts set to perform at the 100 Club...



## 01. YUNA LIVE YOUR LIFE

Live Your Life by Malaysian singer/songwriter and Fader Label signee, Yuna, is the Pharrell Williams-produced focal point, taken from her self titled debut album. Its release in the US earlier this year garnered great excitement, with additions to major airwaves and a spot on CBS show Conan. Here in the UK, Live Your Life picked up radio play on 1Xtra, Kiss FM and Choice with Trevor Nelson championing it as a "great spring tune". After touring the US with the likes of Emeli Sandé, this is Yuna's first performance in London this year.

Web: [www.yunamusic.com](http://www.yunamusic.com)  
[soundcloud.com/yuna-music](https://soundcloud.com/yuna-music)



## 06. JOHN TALABOT ORO Y SANGRE

It has been an incredible year for Barcelona's John Talabot. Pinned with Pitchfork's 'Best New Music' badge and with his LP fin named a contender for album of the year by Resident Advisor for well-deserved reason, his live set at Represent is sure to be one of the programmes highlights. Oro Y Sangre (translation "the spoilers") perfectly captures the genius of the Spaniard's electro-loving debut and will be the track to look out for in his anticipated live set.

Web: [soundcloud.com/john-talabot/](https://soundcloud.com/john-talabot/)



## 02. UK SUBS STRANGLEHOLD

Five decades on and with 30 years of worldwide touring behind them, UK Subs maintain and pioneer the true spirit of punk rock, without the compromise and watering-down that has affected so many of their contemporaries. There has never been any division of fan and band with the Subs, and Charlie's unrelenting love of his audience and music shines through. Stranglehold hit the top 40 in 1976 and like a vintage wine, just gets better and better.

Web: [www.uksubs.co.uk](http://www.uksubs.co.uk)



## 07. FRIENDS FRIEND CRUSH

Named after Brian Wilson's favourite Beach Boys album, this achingly cool and rather attractive Brooklyn five-piece's debut single Friend Crush is a sublime introduction to their fresh and funky form. Nominated for the BBC's poll 'Sound of 2012', their music has been described as eclectic: one moment indie pop, the next a burst of disco-led groove, all the while laced with a touch of loving nostalgia.

Web: [afriendszone.com](http://afriendszone.com)



## 03. PAUL WELLER THE ATTIC

The Attic is the third single from Paul Weller's outstanding critically acclaimed No. 1 album Sonik Kicks. From a man who perhaps needs no introduction, such is his legendary status within English music and culture; here is a track that motors along in space-age rockabilly style, with Weller claiming that "Lyrically, it's a bit lovelorn". Incredibly Sonik Kicks is Weller's 11th solo outing and has taken him on a sell-out tour across New York, Toronto and Europe. His stop at the 100 Club for Converse Represent is sure to go down in history, like many of his shows there before.

Web: [www.paulweller.com](http://www.paulweller.com)



## 08. TOOTS & THE MAYTALS PRESSURE DROP

Legends of ska and reggae music, Toots & The Maytals' combination of gospel, ska, soul, reggae and rock remains entirely unique in sound. Multi Grammy-nominated, the band have influenced a host of global music artists over the years - Amy Winehouse to Sublime even re-recorded classic tracks. Toots & the Maytals recently launched their new live album Unplugged on Strawberry Hill through PledgeMusic and Pressure Drop, available as a free download, is one of the highlights.

Web: [www.tootsandthemaytals.com](http://www.tootsandthemaytals.com)



## 04. 2:54 REVOLVING

2:54 - sisters Hannah and Colette Thurlow - have established themselves as one of the most distinctive and compelling new bands around with their critically acclaimed, eponymous debut LP, released in May on Fiction. Their spellbinding concoction of desert rock, dream-pop and R&B turns have garnered them a reputation as your favourite band's favourite band having toured with the likes of Wild

Beasts and The xx, who they're supporting on their highly-anticipated European comeback tour this September. Revolving is the opening cavalcade to their album, produced by Rob Ellis and mixed by the legendary Alan M.

Web: [www.twofiftyfour.net](http://www.twofiftyfour.net) • [soundcloud.com/twofiftyfour](https://soundcloud.com/twofiftyfour)



## 09. OVERKILL COME AND GET IT

The opening track to the band's 16th studio album The Electric Age, Come and Get It showcases an act whose career has spanned across three illustrious decades. This pioneering powerhouse have shaped, refined and steadily broadened a determined style of blue-collar power metal, soaring melodic hard rock and genre-defining thrash built from steadfast, muscular pulls at their own proverbial bootstraps and this exquisite sonic slice brims with their infamous attitude and passion.

Web: [www.wreckingcrew.com/](http://www.wreckingcrew.com/)



## 05. BLUR THE PURITAN

Twenty-one years after the release of their debut album Leisure in 1991, Blur have written two new songs - Under The Westway and The Puritan - both unmistakably perfect additions to a catalogue that stretches over three decades. "I wrote these songs for Hyde Park and I'm really excited about getting out

there and playing them for people," said Damon Albarn ahead of their live debut on Twitter earlier this July. Perhaps more experimental in sound and the jauntier cousin of the two, The Puritan pulls elements of Albarn's extra curricular activities into a song which brims with classic Blur conviction. Both tracks are available via download and on limited-edition double-A seven-inch single, by Parlophone. Web: [www.blur.co.uk](http://www.blur.co.uk)



## 10. SPEECH DEBELLE LIVE FOR THE MESSAGE

Live For The Message is one of the straightest hip-hop beats on Speech Debelle's latest record, Freedom Of Speech, yet lyrically refuses to succumb to cliché, and keeps reaching for understanding and insight. "Honesty is proud so we fly it like the sparrows, we're trying to get the knowledge luminated like the pharaohs."

Web: [www.speechdebelle.com/soundcloud.com/speech-debelle](http://www.speechdebelle.com/soundcloud.com/speech-debelle)

# RETAIL

## HIGH STREET HEROES

**MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT**

Give us a brief history of the store.

The Music Exchange opened its doors in three years ago and we are a social enterprise which is part of the homeless charity Framework. We are run by music lovers for music lovers. Our shop is staffed by volunteers and all profit goes straight back into framework.

The success of the store has undoubtedly been a result of our dedicated team of volunteers. In addition to the volunteers from Framework, our staff team comes from a diverse range of backgrounds – some work full time, several are students, and others have no work history at all. Nevertheless, our team is united by their shared love of music and strong belief in the work of The Music Exchange.

We think that the diversity and inclusivity of our team helps to make The Music Exchange unique. Our partnerships with our patrons such as Jeanie Finely (Sound It Out) and Jon Burgerman have led to many

exciting opportunists for the shop. We were honoured to be asked by Sir Paul Smith to provide records for his pop up music store in Japan. We also promote live shows and, as well as having great local bands, we've had acts such as White Hills play.

**How would you describe the atmosphere in the store?**

We have a nice welcoming relaxed atmosphere and have become a focal point for Nottingham's vibrant local music scene. Our store boosts and supports Nottingham's new music community by allowing artists to sell their work commission free: the musicians receive 100% of the profits. In return, a number of these artists have offered to participate in the events The Music Exchange hosts around Nottingham.

As well as showcasing the talent of emerging bands and DJs, the nights raise money and awareness that feed back into developing the store and



Manager: Brian Mutton

### THE MUSIC EXCHANGE

18 West End Arcade, Chapel Bar  
Nottingham NG1 6JP  
W [themusicexchange.org.uk](http://themusicexchange.org.uk)  
E [themusicexchange@frameworkha.org](mailto:themusicexchange@frameworkha.org)

supporting our volunteers. We have takeover days with bands, labels and artists where they can transform the shop, host music performances, competitions and sell their product.

**What kind of products do you sell? Anything beyond music?**

We specialise in vinyl, be that new releases or back catalogue.

We started as a secondhand shop with stock solely from public donations but there was such a demand for new vinyl that we decided that was the direction we wanted to go in. We have also sold limited t-shirts designed by Jon Burgerman through the Paul Smith website as well as prints from the photographer David Baird. We sell screen-printed totes from the New York company Sound Screen Design and Vestex Record players.

**“There is such a great passion for music in Nottingham. This year has been fantastic so far”**

BRIAN MUTTON, MUSIC EXCHANGE

**How is business today compared to when you first started and over the years?**

We have built up a loyal customer base over the years and I think that has a lot to do with events such as Record Store Day putting us on the map. We are seeing our sales consistently increase each month. There is such a great passion for music in Nottingham and people love collecting vinyl. This year has been fantastic so far.

**What was Record Store Day like for you this year?**

It was our second year as part of

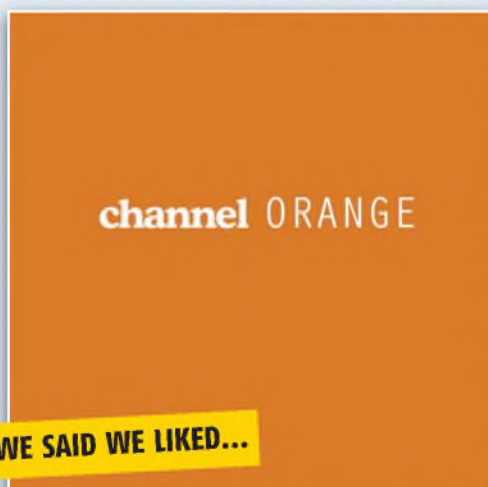
Record Store Day and we saw our sales up 300% from last year's event. There was such a festive atmosphere: some of our customers braved the queues from 9pm the night before. We had live music all day and continued into an evening gig which was a celebration of what we had all achieved.

**How confident are you about the future?**

We are about to move into larger premises, which is a big deal for us. It's an exciting time but also a nervous one. But we have such strong support in Nottingham that I'm confident the move will be a success. We are also working on some projects that will hopefully continue to spread the word about what we are doing with The Music Exchange.

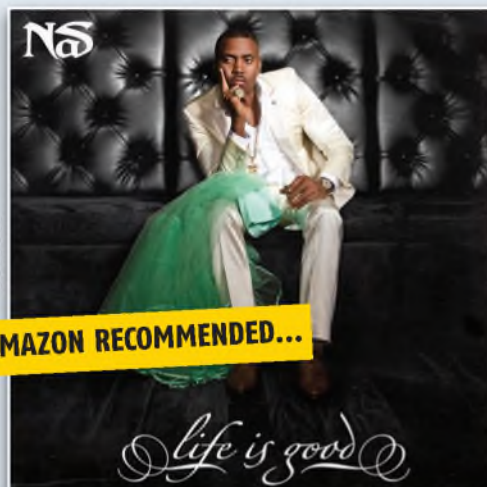
## INTERNET vs HUMAN

This week's High Street Hero Brian takes on his digital rivals ...



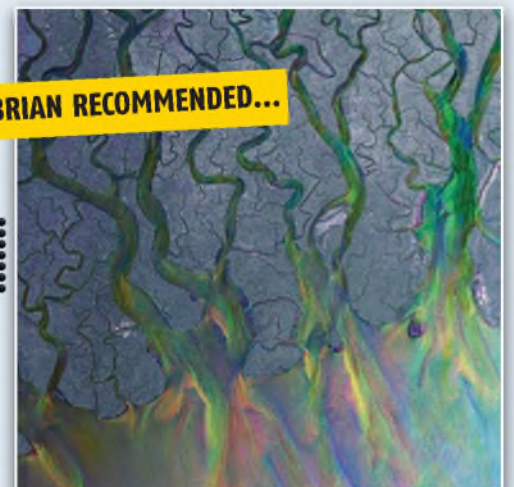
WE SAID WE LIKED...

FRANK OCEAN Channel Orange



AMAZON RECOMMENDED...

NAS Life Is Good



BRIAN RECOMMENDED...

ALT-J An Awesome Wave



FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	ALABAMA SHAKES	Boys & Girls
2	JACK WHITE	Blunderbuss
3	LIANNE LA HAVAS	Is Your Love Big Enough
4	BLACK KEYS	El Camino
5	DIRTY PROJECTORS	Swing Lo Magellan
6	RUSH	Clockwork Angels
7	HOT CHIP	In Our Heads
8	VIEW	Cheeky For a Reason
9	SIGUR ROS	Valtari
10	LANA DEL REY	Born To Die

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	VARIOUS ARTISTS	Now That's What I Call a No. 1
2	ELTON JOHN VS PNAU	Good Morning To The Night
3	VARIOUS ARTISTS	The Workout Mix
4	VARIOUS ARTISTS	Now That's What I Call Reggae
5	ALT-J	An Awesome Wave
6	TRAIN	California 37
7	VARIOUS ARTISTS	Now That's What I Call Running!
8	VARIOUS ARTISTS	Now That's What I Call Music! 81
9	HANS ZIMMER	The Dark Knight Rises
10	BEN HOWARD	Every Kingdom

SPOTIFY Top 10 streamed chart		
POS	ARTIST	ALBUM
1	MAROON 5	Payphone
2	FLO RIDA	Whistle
3	FUN FEAT JANELLE MONÁE	We Are Young
4	CARLY RAE JEPSEN	Call Me Maybe
5	RUDIMENTAL FEAT J. NEWMAN	Feel The Love
6	TRAIN	Drive By
7	GOTYE	Somebody That I Used To Know
8	COLDPLAY	Princess of China
9	ALEX CLARE	Too Close
10	CHERYL COLE	Call My Name

## REISSUE REPACKAGE

**FREDDIE MERCURY & MONTSERRAT CABALLÉ** Barcelona  
The Special Edition Island / September 30



"I'm moving into opera now. Forget rock and roll," said Freddie Mercury in 1987. Twenty-five years after the original release of the lead single, the Barcelona album, recorded in collaboration with Spanish operatic soprano Montserrat Caballé, is to have

a special re-release in an entirely newly orchestrated reworking. The original was named after the Spanish city that hosted the Olympics in 1992 and for which Mercury had been asked to write the theme song - it was to become the final solo work Mercury would complete.

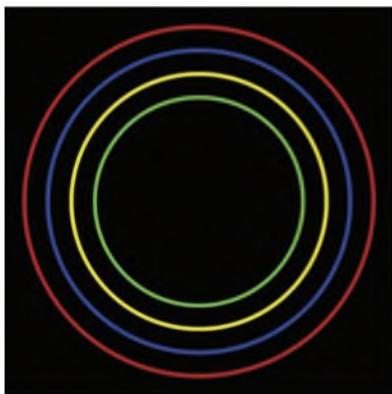
This 2012 special edition replaces Mercury and co-writer and producer Mike Moran's synthesized arrangements with a full symphonic orchestral score performed by the eighty-piece FILMharmonic Orchestra, Prague, one of the most sought after recording orchestras in Central Europe. Other live instruments have been added for the first time too.

The album will be available in CD and Deluxe CD and digital formats to include bonus audio and DVD extras.

PRICE CHECK					
ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	TESCO
<b>NEWTON FAULKNER</b> Write It On Your Skin	£8.97	£10.00	£7.99	£8.99	£8.97
<b>FRANK OCEAN</b> Channel Orange	£8.99	£10.00	£7.99	£8.99	£7.49

## PRE-RELEASE BLUR STORM AMAZON AND MUSE CLAIM THE SUMMIT AT HMV

It's all change in the Amazon pre-release chart as Blur take the top spot with 21 and all other top 20 entries are either climbers or new entries. The Darkness, Bloc Party (pictured)



and Mark Knopfler are those with albums that have crept into the chart this week. Over at HMV, Muse rise from 4 to 1 with new album

The 2nd Law, filling the spot that was occupied last week by Plan B's III Manors. Green Day's Uno climbs from 11 to 2 and the band's other two albums Dos and Tre enter the chart at 14 and 15 respectively.

Other new entries at HMV come courtesy of Rita Ora with her debut LP Ora at 18, Pink's new offering Truth About Love in a 2CD deluxe edition at 19, and

Spector's Enjoy It While It Lasts rounding off the chart at 20.

Climbers in the HMV chart include Conor Maynard (17-3), Michael Jackson's

25th anniversary edition of Bad

(6-4), Westlife (8-5), Delilah (12-6), Bloc Party (13-7), Vaccines (14-9), Don Broco (18-12), The Script (15-13) and Rick Ross (19-17).

Two Door Cinema Club remain at No.1 and The Vaccines at No.2 on the Play chart. Muse's The 2nd Law is also a climber here, rising from 8 last week to 3 this week. The Script and Tim Burgess are new names on the chart, placing at 4 and 18 respectively, whilst non-movers come from Jessie Ware with Devotion at 16 and Don Broco with Priorities at 17.

### AMAZON PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	BLUR Blur 21 EMI
2	THE KILLERS Battle Born Mercury
2	KINKS At The BBC Sanctuary
4	THE SCRIPT #3 Epic
5	LEWIS, LEONA Glassheart Syco
6	ELP ELP Sony
7	ELP Tarkus Sony
8	MICHAEL JACKSON Bad: 25 Sony
9	TESTAMENT Dark Roots Nuclear Blast
10	GEORGE MICHAEL White Light Island
11	THE DARKNESS Hot Cakes Pias Reco.
12	ROXY MUSIC Recordings 1972-1982 Virgin
13	JEFF WAYNE War Of The Worlds Sony CMG
14	JAKE BUGG Jake Bugg Mercury
15	BLOC PARTY Four Frenchkiss
16	MARK KNOPFLER Privateering Mercury
17	MIKE OLDFIELD Platinum UMC
18	MIKE OLDFIELD QE2 UMC
19	GREEN DAY iUno! Warner
20	DELILAH From The Roots Up Atlantic

amazon.co.uk

### HMV PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	MUSE 2nd Law
2	GREEN DAY Uno!
2	MAYNARD, CONOR Contrast
4	MICHAEL JACKSON Bad 25
5	WESTLIFE Farewell Tour
6	DELILAH From The Roots Up
7	BLOC PARTY Four
8	LEWIS, LEONA Glassheart
9	VACCINES Come Of Age
10	GEORGE MICHAEL White Light Island
11	HARRIS, CALVIN tbc
11	STEPS The Ultimate Tour Live
12	DON BROCO Priorities
13	THE SCRIPT #3
14	GREEN DAY Dos
15	GREEN DAY Tre
16	TULISA: (N-DUBZ) Tulisa
17	ROSS, RICK God Forgives, I Don't
18	ORA, RITA Ora
19	PINK Truth About Love
20	SPECTOR Enjoy It While It Lasts

hmv.com

### PLAY.COM PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	TWO DOOR CINEMA CLUB Beacon Kitsune
2	THE VACCINES Come Of Age Sony
2	MUSE The 2nd Law Warner
4	THE SCRIPT #3 Epic
5	RITA ORA ORA Columbia
6	DAPPY Bad Intentions Island
7	SPECTOR Enjoy It While It Lasts Polydor
8	JAKE BUGG Jake Bugg Mercury
9	AIDEN GRIMSHAW Misty Eye RCA
10	BAT FOR LASHES The Haunted Man EMI
11	OF MONSTERS...My Head Is An Animal Island
12	DEVLIN A Moving Picture Island
13	GREEN DAY ¡Uno! Warner
14	WHILE SHE SLEEPS This Is The Six Search..
15	RIVAL SONS Head Down Earache
16	JESSIE WARE Devotion Island
17	DON BROCO Priorities Search and Destroy
18	TIM BURGESS Oh No I Love You 0 genesis
19	SKUNK ANANSIE Black Traffic 100%
20	CALVIN HARRIS New Album TBA Columbia

play.com

## PEOPLE

## PERSONNEL A&amp;R TALENT MARKELL CASEY JOINS VIRGIN FROM WARNER

## ■ VIRGIN RECORDS



Following a stint at Warner Music, up-and-coming exec **MARKELL CASEY** has joined EMI subsidiary Virgin Records as an A&R scout.

Nick Burgess, the label's VP of A&R, said of the appointment:

"Markell is a fantastic new addition to the Virgin records A&R team - he has a great breadth of knowledge of all kinds of music and has a natural instinct for A&R.

"Markell will be working closely with all of the Virgin team and hopefully learn great things from each of them - I genuinely believe he has the potential to be an outstanding A&R for many years to come."

## ■ SIX07 PRESS



**ASH DOSANJH** has been appointed as senior publicist at Six07 Press and is tasked with overseeing

national press accounts and directing the online department.

Dosanjh previously served as head of online and regional press at One Little Indian and FatCat Records as well as spending several years at trade and consumer publications including *The Independent on Sunday*, *Guardian*, *Stool Pigeon*, *NME* and *Music Week*.

Six07 press director, **RITU MORTON** said: "We are hugely looking forward to Ash joining our team; we feel she will make a great fit at Six07 and her experience in both online PR and journalism are invaluable assets for us."

Dosanjh added: "I'm thrilled to be joining the team at Six07 Press and help build upon the company's already outstanding

reputation. But most of all I can't wait to start working with some truly amazing acts."

Six07 Press has directed award-winning campaigns for multi-platinum artists Razorlight and Kate Nash, and currently has artists including Lucy Rose, Stornoway, and Laurel Collective on its roster.

## ■ MOBO ORGANISATION



**NATALIE SHAW** has joined **MOBO** as head of editorial covering

MOBO TV and MOBO's social media channels.

Additionally, she continues to freelance for the BBC and The Arts Desk.

## ■ MUSICMETRIC

The London-based provider of global trending data for music on the



Internet is expanding its reach in the United States and has hired **DANIEL SAVAGE** to head up the company's US operations.

This follows the company recently joining A2IM, the US trade organisation for independent labels.

Savage has worked in the industry for more than 20 years, starting his career as head of market research for PolyGram Records where, among other things, he was instrumental in the company-wide rollout of SoundScan. He served as the general manager at Maverick Records and held key marketing, sales and product management positions at Mercury Records, Atlantic Records, Island Records, and Hollywood Records.

In addition to his position at Musicmetric, Savage will remain President of B Major Entertainment, Inc., a strategic marketing agency he founded in 2005 and through which he

works with a number of independent artists.

## ■ BMG



**ZACH KATZ** has been appointed executive vice president, Creative, North America. He

will oversee BMG Chrysalis's Los Angeles-based creative staff and direct efforts to attract, develop and sign new talent, as well as manage the current roster.

He will report to Laurent Hubert, president, Creative & Marketing BMG Chrysalis North America, and work closely with the other members of the North America creative executive team including Richard Blackstone, Venus Brown, Darrell Franklin and David Hirshland.

He joins BMG from Beluga Heights, a company he founded in 2006.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)

## NEED TO KNOW

Week by week, build the best contact book in the business

**#39 Nick Massey,**  
Chief Executive, rara.com



Massey was recently appointed as new global music streaming service rara.com to head up global operations from its London headquarters. He is tasked with continuing its global expansion, building the brand reputation of the business and developing its subscriber base.

He has over 25 years of international business leadership experience working at high-profile global consumer brands. Massey spent over a decade within the Coca-Cola system working across strategy, business development, sales and marketing. He was also CEO, EMEA for Octagon, the InterPublic Group-owned, sport, music and entertainment marketing agency.

Prior to joining rara.com, Massey was chief executive at Cadogan Venture Management, a strategic consulting firm focusing on growth initiatives.

Most recently he has been working with leading private equity investors in the consumer electronics and services sectors.

Launched in December 2011, rara.com currently operates across 20 markets internationally, has over 10 million licensed tracks and a growing catalogue of local and international repertoire available from the major and independent labels.

## MY BIG BREAK How UK luminaries arrived in the music industry...

**Chloe Gillard,** Press Officer, Universal Music, Decca Records



**TOP TIP** Work tirelessly to gain experience as this is invaluable to a prospective employer, and this will only produce more opportunities to explore.

"I left University in pursuit of experience within the music industry as a photographer and budding journalist and landed a placement at *Clash* magazine - assisting the editorial team Simon Harper and Matthew Bennett. I continued to photograph and interview bands, and landed another placement at *Big Cheese* magazine, working closely with Eugene Butcher and Jim Sharples.

"I'll never forget that I began my internship at Universal on my birthday in February 2010. Little did I know those four weeks would be the most important of my career. I assisted the promotions team at Decca Records with guidance from Molly Ladbrook-Hutt and Heidi Jacob, who I owe a lot of thanks to for their invaluable advice.

"Two years later, I'm now a press officer for Decca - heading up national, regional and online campaigns for artists such as: Alfie Boe, André Rieu, Joe McElderry and Tori Amos with press manager Caroline Crick. Travelling to New York and orchestrating flash mobs in Times Square alone with The Fron Male Voice Choir of over 50 men, along with media representatives from both press and broadcast media was a promo trip I'll certainly never forget."

## 28 SINGLES & ALBUMS

It's taken 22 years for Elton John to return to the top of the OfficialUK Albums chart, but he does it this week with Pnau collaboration *Good Morning To The Night*



# CHARTS FOCUS



## 30 UK AIRPLAY & STREAMING

Maroon 5 extend lead on radio airplay chart while George Michael (*left*) climbs 110-26

## 32 EU AIRPLAY & DOWNLOADS

View Nielsen's continental charts, plus why UK acts are a success in the Netherlands this week

## 34 COMPILATIONS & INDIES

Radical Face rules on Indie Singles while Mark Tremonti and Baroness look good on Albums



## 35 CLUB

All-conquering Rita Ora's *How We Do (Party)* just fails to take a clean sweep of club charts

## 36 ANALYSIS

The latest movers and losers on the charts from the weekend and midweek

## 38 KEY RELEASES & PRODUCT

Office favourite Ride's reissued *Going Blank Again* (*left*) gets the Staff Pick treatment

# CHARTS UK SINGLES WEEK 29



For all charts and credits queries email isabelle.nesman@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

## THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CATALOGUE NUMBER	(PRODUCER) PUBLISHER (WRITER)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CATALOGUE NUMBER	(PRODUCER) PUBLISHER (WRITER)
1	1	2	<b>FLORENCE + THE MACHINE</b> Spectrum <i>Island GRHM71107576 (ARV)</i> (Epworth) EMI/Universal (Worh/Epworth)			39	41	22	<b>AZELIA BANKS FEAT. LAZY JAY</b> 212 <i>Polydor/Azalia Banks USJ51100291 (ARV)</i> (Martens) Sony ATV/Musicalstars/Burks/Talpa (Ranks/Martens)		
2	2	5	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <i>ARM/Octone USJIM71203347 (ARV)</i> (Shellback/Blanco/Robopop/Wamer Chappell/Universal/BMG Rights/HK/Dob/Prescription/Matza/Raj/Where Do Kasz Alu/Mand/Cha/Omei/Il/Amz/Lvino/Evin/Vilak/Shellback)			40	34	8	<b>GARY BARLOW &amp; THE COMMONWEALTH BAND FEAT. MILITARY WIVES</b> Sing <i>Decca GRHM71202975 (ARV)</i> (Barlow/Kennedy) Sony ATV/The Really Use-Ful Group (Lloyd/Wabber/Barlow)		
3	4	4	<b>CHRIS BROWN</b> Don't Wake Me Up <i>RCA USRC1200454 (ARV)</i> (Benry/Benassi/Free School/Orbit/Kennedy) Universal/Warner Chappell/Cherry Lane/EMI/Ultra/Nowtown/Kassner/DiscoveryOne/Guerilla Studios/IBC (Various)			41	39	13	<b>CALVIN HARRIS FEAT NE-YO</b> Let's Go <i>Columbia GR1107200207 (ARV)</i> (Harris) Universal/EMI/Pan In The Ground/Pepsi Cola (Harris/Smith/Pretopoli)		
4	3	4	<b>WILL.I.AM FEAT. EVA SIMONS</b> This Is Love <i>Interscope USUV71200789 (ARV)</i> (william/Angello/Ingrosso) Sony ATV/Universal/Kobalt/Top Line Ink/MXM/BMG Silver/IBC (Ingrosso/Angello/Simons/Hamilton/Martin/Adams)			42	<b>Re-entry</b>		<b>KYLIE MINOGUE</b> Timebomb <i>Parlophone GRAYE1200218 (E)</i> (Schwartz/Harris) Sony ATV/Universal/BMG Rights/Chrysalis/Pool/Schwartz/Harris		
5	5	5	<b>STOOSHE.</b> Black Heart <i>Warner Brothers GRAHT1201119 (ARV)</i> (Future/Cut) Kobalt/Razor Bay/Future/Cut/Network (Perry/Babalola) ewis/Lewis			43	44	9	<b>JAY-Z &amp; KANYE WEST FEAT FRANK OCEAN</b> No Church In The Wild <i>Roc-a-fella/Mercury USJIM7111517 (ARV)</i> (West/Roc/Kyle/Dolan) Universal/EMI/Rug/Alamo/Chappell/Roc/Mountaintop/Star/202/Plas+Gimme MyVibes/Warner/Brown/Munoz/Sa/Weid/Edwards/Jay-Z/Arca/Sa/Carter/A/Sa/Deacon)		
6	6	7	<b>FLO-RIDA</b> Whistle <i>Atlantic USAT21201745 (ARV)</i> (DJ Frank E/Glass) Sony ATV/Warner Chappell/Ego/Frenzy/CC (Dillard/Franks/Glass/Kilian/Isaac/Mobley)			44	51	15	<b>SWEDISH HOUSE MAFIA</b> Greyhound <i>Virgin GB1201200034 (E)</i> (Axwell/Ingrosso/Angello) Universal (Axwell/Ingrosso/Angello)		<b>SALES INCREASE</b>
7	7	8	<b>RUDIMENTAL FEAT. JOHN NEWMAN</b> Feel The Love <i>Asylum GRAHS1200177 (ARV)</i> (Dryden/Aggett/ikadsh/Spencer) Sony ATV/CC (Dryden/Aggett/ikadsh/Newman)			45	40	10	<b>D BANJ FEAT SKEPTA &amp; SNEAKBO</b> Oliver Twist <i>Mercury GBUM7121595 (ARV)</i> (Uon Jazzy) CC (Oyebanjo/Ajeresh)		
8	8	11	<b>COLDPLAY &amp; RIHANNA</b> Princess Of China <i>Parlophone GRAYE1101184 (E)</i> (Dravs/Green/Simpson) Universal/Opal (Berrymann/Buckland/Champoin/Martin/Birgisson/Dyrason/Hoim/Sveinsson/Eno)			46	45	6	<b>KNIFE PARTY</b> Bonfire <i>Epsilanti/Warner GBHAT1200225 (ARV)</i> (Swire/McGrillen) Sony ATV/EMI (Swire/McGrillen)		
9	10	5	<b>NICKI MINAJ</b> Pound The Alarm <i>Cash Money/Island USCMS1200111 (ARV)</i> (RedCne/Falk/Rami) Universal/Sony ATV/RedOne/2101/97 Account/Chrysalis (Maraj/Khayati/Falk/Yacoub/Hajji/Jannusi/Vaughn)			47	50	2	<b>BRYAN ADAMS</b> Summer Of '69 <i>ABM USAM19774903 (ARV)</i> (Clearmountain/Adams) Universal (Adams/Vallance)		<b>SALES INCREASE</b>
10	9	9	<b>KATY PERRY</b> Wide Awake <i>Virgin USCA21200932 (E)</i> (Dr Luke/Circuit) Kobalt/When I'm Rich/KASZ Money/Prescription/Kassner (Perry/Gottwald/Martin/McKee/Walter)			48	<b>New</b>		<b>ELTON JOHN VS PNAU</b> Sad <i>Mercury GRIM71202593 (ARV)</i> (PNAU) Universal/Warner Chappell/EMI/John/Taupin/Bell/Attila/Doran/Mays)		
11	<b>New</b>		<b>MISHA B</b> Home Run <i>Rekless/RCA GBARL1200507 (ARV)</i> (MRKB) EMI/Bucks/Ducasse (Bryan/Benke)		<b>HIGHEST NEW ENTRY</b>	49	47	49	<b>MAROON 5 FEAT. CHRISTINA AGUILERA</b> Moves Like Jagger <i>ARM/Octone USJIM71109132 (ARV)</i> (Shellback/Blanco) Universal/Kobalt (Levine/Evin/Malik/Schuster)		
12	11	15	<b>FUN. FEAT. JANELLE MONAE</b> We Are Young <i>Atlantic/Fueled By Ramen USA212101399 (ARV)</i> (Bhaske) Sony ATV/Warner Chappell/FRR/Way Above/Borvon/Shira Lee Lawrence/Rick/Rough Art (Russ/Bhasker/Antonoff/Dost)			50	17	2	<b>ADAM LAMBERT</b> Never Close Our Eyes <i>RCA GBCLA1200088 (ARV)</i> (Dr Luke/Circle/The Smokeyton/BC) Universal/EMI/BMG Rights/Kobalt/Roc/Nation/Misc/Fantamem/Toy Plane/Kaz Money/Prescription/ABC/Warner/Lawrence/Evin/Gottwald/Walter)		
13	12	16	<b>CARY RAE JEPSEN</b> Call Me Maybe <i>Interscope CAB391100615 (ARV)</i> (Ramsay) CC (Ramsay/Jepsen/Crowe)			51	48	47	<b>EMINEM FEAT. RIHANNA</b> Love The Way You Lie <i>Interscope USUM71015397 (ARV)</i> (Alex Da Kid) Universal/Interscope/EMI (Mathers/Grani/Adferman)		
14	14	14	<b>TRAIN</b> Drive By <i>Columbia USJSM11105975 (ARV)</i> (Espionage/Walker) EMI/Blue Lamp/Stellar (Monahan/Lind/Bjorklund)			52	43	12	<b>TULISA</b> Young <i>AAF/W/Island GRUV71200449 (ARV)</i> (SIL) Sony ATV/Chrysalis/Roc/Nation/Brown/Boston/Enlment		
15	18	21	<b>LADY ANTEBELLUM</b> Need You Now <i>Capitol/Pinphone USCN1090695 (E)</i> (Worley) Warner Chappell/EMI/Foray/Year Of The Dog/Hornal Brothers (Haywood/Kelley/Scott/Kear)		<b>SALES INCREASE</b>	53	<b>New</b>		<b>TRAIN</b> 50 Ways To Say Goodbye <i>Columbia USJSM1201533 (ARV)</i> (Espionage/Walker) EMI/Blue Lamp/Stellar (Monahan/Lind/Bjorklund)		
16	13	6	<b>CHERYL</b> Call My Name <i>Polydor GRHM71201486 (ARV)</i> (Harris) EMI (Harris)			54	42	26	<b>FLO-RIDA FEAT. SIA</b> Wild Ones <i>Atlantic USA2120104105 (ARV)</i> (Sofy & Nusi/Axwell) EMI/Universal/Sony ATV/Warner Chappell/Mail On Sunday/Class/Published By Jskpzt/Arts 131 (Dillard/Judrin/Meiki/Furter/Axwell/Luttrell/Cooper/Maddan)		
17	16	28	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <i>Island AU2521100040 (ARV)</i> (Gotye) Kobalt/Hill & Range/Carlin (De Backer/Boffa)			55	<b>New</b>		<b>GYM CLASS HEROES FEAT. RYAN TEDDER</b> The Fighter <i>Decydance/Fueled By Ramen USA212102798 (ARV)</i> (Tedder/Lanzanella) EMI/Kobalt/Spleptic/Casart/White 2 Live/Patnot Games (Gym Class Heroes/Tedder/Lanzanella)		
18	21	3	<b>DAVID GUETTA FEAT. CHRIS BROWN AND LIL WAYNE</b> I Can Only Imagine <i>Positiva/Virgin GB2K1100032 (E)</i> (tbc) Sony ATV/Universal/Warner Chappell/Bucks/Talpa/Shapiro/Berstein/What A Publishing/Tre Ball (Guetta/Luttrell/Restener/Lunfor/Brown/Atweh/Carter)		<b>SALES INCREASE</b>	56	54	23	<b>EMELI SANDE</b> Next To Me <i>Virgin GBAAA1200003 (E)</i> (Craze/Hoax/Mojam) EMI/Stellar/Sony ATV/Naughty Words/CC (Sanza/Chewin/Craze/Paul)		
19	15	13	<b>RIHANNA</b> Where Have You Been <i>Def Jam USUM71118074 (ARV)</i> (Dr Luke/Circuit/Harris) Warner Chappell/EMI/Universal/KASZ Money/Oneirology/Prescription/Son Jz (Dean/Gottwald/Harris/Mack/Walter)			57	53	42	<b>RIHANNA FEAT. CALVIN HARRIS</b> We Found Love <i>Def Jam USUM71115507 (ARV)</i> 1● (Harris) EMI (Harris)		
20	<b>New</b>		<b>ANGEL</b> Wonderful <i>AATW/Island GBUM71202857 (ARV)</i> (tbc) Universal/BMG Chrysalis (Charles/Alexander/Akintola/Ighile/Abrahams/Wardle)			58	65	2	<b>BEN HOWARD</b> The Fear <i>Island GBUM71104743 (ARV)</i> (Bond) Warner Chappell (Howard)		<b>SALES INCREASE</b>
21	19	23	<b>NICKI MINAJ</b> Starships <i>Cash Money/Island USCMS1200060 (ARV)</i> (RedCne/Falk/Yaroub) Universal/Sony ATV/Kobalt/Warner Chappell (Minaj/RedCne/Falk/Yaroub/Artor)			59	70	10	<b>THE VACCINES</b> If You Wanna <i>Columbia GBARL1100701 (ARV)</i> (Ludwig/Grech-Marguerat/Brauer) Universal/Global Talent (Armsom/Maywood-Young/Robertson/Cowan)		<b>SALES INCREASE</b>
22	46	2	<b>R.O.B FEAT. TAYLOR SWIFT</b> Both Of Us <i>Atlantic USAT21201807 (ARV)</i> (Dr Luke/Circuit) Universal/Kobalt/Conology/Mand/Cha/Prescription/Kasz Money/Ham Squad (Simmons Jr/Gottwald/Walter/Malk/Montgomery/Hill/Lons)		<b>+50% SALES INCREASE</b>	60	<b>New</b>		<b>DELILAH</b> Inside My Love <i>Atlantic GBAS1200193 (ARV)</i> (Ayana/Miley JJ) Campbell Connelly and Co (Ripperton/Rudolph/Ware)		
23	22	9	<b>PALOMA FAITH</b> Picking Up The Pieces <i>RCA GR110720304 (ARV)</i> (Hooper/Gosling) Universal/Sony ATV/Warner Chappell/Salli Isaak (Faith/Hector/Powell)			61	74	2	<b>RADICAL FACE</b> Welcome Home <i>Morr DEK26060902 (Shellshock Str)</i> (Cooper) Morr (Cooper)		<b>SALES INCREASE</b>
24	27	9	<b>THE WANTED</b> Chasing The Sun <i>Global Talent/Island GBUM71202737 (ARV)</i> (Smith) Universal (Smith/Gleave)		<b>SALES INCREASE</b>	62	38	10	<b>PROFESSOR GREEN FEAT RUTH ANNE</b> Remedy <i>Virgin GBAAA1100380 (E)</i> (Mojam/Hayes) Sony ATV/Naughty Words/Suick (Mandersson/Umer/Murray/Cunningham/Sailay)		
25	24	22	<b>JAY-Z &amp; KANYE WEST</b> N*****S In Paris <i>Roc-a-fella/Mercury USUM7111621 (ARV)</i> (Hit-Boy/West/Lean/Killholfer) Warner Chappell/EMI/Universal (West/Carter/Lean/Hollis/Donaldson)			63	57	33	<b>AVICII</b> Levels <i>Island SEUM71100963 (ARV)</i> 1● (Avicii) EMI/CC (bergling/Pourmour/Kirkland/Wood/James)		
26	20	7	<b>USHER</b> Scream <i>RCA USRC11200367 (ARV)</i> (Warner/Shellback) Kobalt/MXM/EMI/UR-IV (Usher/Martin/Shellback/Kotecha)			64	<b>New</b>		<b>DRAKE FEAT. THE WEEKND</b> Crew Love <i>Cash Money/Island USCMS1100546 (ARV)</i> (Montagnese/The Weeknd/Shebib) EMI/Kobalt/Lewrite/Mavor & Moses (Graham/Shebib/Palman/Tesfaye/Montagnese)		
27	30	13	<b>SKRILLEX FEAT. SIRAH</b> Bangarang <i>Asylum USA212104243 (ARV)</i> (Skrilex) Kobalt/Copafate/Sirah Raps/CYF One/Nowtown/Kassner (Moors/Mitchell)		<b>SALES INCREASE</b>	65	55	15	<b>JESSIE J FEAT. DAVID GUETTA</b> I See Right <i>Island/Lava USUM71115262 (ARV)</i> (Guetta/Lunfor/Restener/The Invisiblz Muzik) Universal/Sony ATV/What A Publishing/Shapiro/Berstein/Bucks/Plano/Talpa (Comdy/Guetta/Lunfor/Restener/Shaw/Asano/Pebworth)		
28	69	2	<b>FAR EAST MOVEMENT FEAT. COVER DRIVE</b> Turn Up The Love <i>Interscope USUM71204292 (ARV)</i> (Ardent/Di Walcap) EMI/Tring/Universal/Warner Chappell/EMI/Universal (Ardent/Di Walcap/Choung/Roh/Nishiura/Cocua/Baer)		<b>HIGHEST CLIMBER</b>	66	<b>Re-entry</b>		<b>ADELE</b> Someone Like You <i>XL GBK1100351 (PIAS)</i> 1★ (Adkins/Wilson) Universal/Chrysalis/Sugar Lake (Adkins/Wilson)		
29	31	44	<b>LMFAO</b> Sexy And I Know It <i>Interscope USUM71108090 (ARV)</i> (Party Rock) Yeah Baby/Chesba/Fary Rock (Gordy/Oliver/Robertson/Listenbeck/Beck)		<b>SALES INCREASE</b>	67	62	39	<b>COLDPLAY</b> Paradise <i>Parlophone GB4YE1101143 (E)</i> 1★ (Dravs/Green/Simpson) Universal/Opal (Berrymann/Buckland/Champoin/Martin/Eno)		
30	23	11	<b>LABRINTH</b> Express Yourself <i>Syco GRHM11200013 (ARV)</i> (Labrinth/La Ligajar) Warner Chappell (Wright)			68	37	2	<b>THE VACCINES</b> No Hope <i>Columbia GBARL1200567 (ARV)</i> (Johns) Universal/Global Talent (Armsom/Cowan/Hayward-Young/Robertson)		
31	29	31	<b>JESSIE J</b> Domino <i>Island/Lava USUM71113573 (ARV)</i> 1● (Dr Luke/Circuit/IBC) Warner Chappell/Kobalt/Sony ATV/Prescription (Kelly/Gottwald/Walter/Cornish/Martin)			69	58	19	<b>JASON MRAZ</b> I Won't Give Up <i>Atlantic USEE11100768 (ARV)</i> (Chicarella) Great Hooks/Neel/S/Pillage/Good 3yrs (Mraz/Watter)		
32	28	15	<b>ALEX CLARE</b> Too Close <i>Island GBUM71107222 (ARV)</i> (Diplo/Switch/Rechtshaid) Warner Chappell/Universal (Clare/Lugud)			70	75	37	<b>THE KOOKS</b> Naive <i>Virgin GBAAA000855 (E)</i> (Hoffer) Famous (Pritchard/Harris/Rafferty/Garrod)		<b>SALES INCREASE</b>
33	33	33	<b>RIZZLE KICKS</b> Mama Do The Hump <i>Island GBUM71106438 (ARV)</i> 1● (Cook) Stage Three/Chrysalis/BMG Rights/XXX/Asongs (Alexander-Sule/Stephens/Cook)		<b>SALES INCREASE</b>	71	<b>New</b>		<b>PUBLIC ENEMY</b> Harder Than You Think <i>Slan/janz US1C10778807</i> (G-Wiz) Reach Global/terrotdome (Ridehour/Rinaldo)		
34	26	11	<b>RITA ORA FEAT. TINIE TEMPAH</b> R.I.P. <i>Columbia/Roc Nation USQX11011852 (ARV)</i> (Chase & Status/StarGate) EMI/Live Write/Universal/Warner Chappell/Bushqueen/Network One B Music US/CC (Various)			72	<b>Re-entry</b>		<b>MAVERICK SABRE</b> I Need <i>Mercury GBUM71106373 (ARV)</i> (Uffers) Sony ATV/Global Talent (Stafford/Radlyffe)		
35	32	11	<b>EMELI SANDE</b> My Kind Of Love <i>Virgin GBAAA1200007 (E)</i> (Haynie) EMI/Stellar/Heavycrate (Sande/Haynie)			73	64	36	<b>DRAKE FEAT. RIHANNA</b> Take Care <i>Cash Money/Island USCMS1100547 (ARV)</i> 1● (xx Smith/Shebib) Sony ATV/Universal/EMI/Kobalt/Lewrite/Mavor & Moses (Benton/Graham/Shebib/Palman/xx Smith/Madley-Croft)		
36	35	32	<b>DAVID GUETTA FEAT. SIA</b> Titanium <i>Positiva/Virgin GB2K1100035 (E)</i> 1● (Guetta/Lunfor/Atrojek) EMI/Bucks/Atrojek/Talpa/Plano/omy Lost Brother/What A Publishing (Furter/Guetta/Lunfor/Van Lee Wall)			74	<b>Re-entry</b>		<b>SINEAD O'CONNOR</b> Nothing Compares 2 U <i>Chrysalis GB4YK000017 (E)</i> (O'Connor/Hooper) Universal/MCA (Connors)		
37	36	8	<b>ED SHEERAN</b> Small Bump <i>Asylum GBAS11002035 (ARV)</i> (Gooling) Sony ATV (Sheeran)			75	<b>Re-entry</b>		<b>HOUSE OF PAIN</b> Jump Around <i>Tammy Bcy US1B10300119 (Import)</i> (DJ Muggs) Universal/Warner Chappell/Sug (Muggerud/Schrody/tbc)		
38	25	4	<b>TAILO CRUZ FEAT. PITBULL</b> There She Goes <i>4th &amp; Broadway GBUM71109578 (ARV)</i> (RedCne/Jimmy Joker) Sony ATV/2101/EMI (Cruz/RedCne/Joker/AJ Junior/Haji/Perez)								

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212 39	Drive By 14	Laserlight 65	43	Sexy And I Know It 29	This Is Love 4	Young 52	Key
50 Ways To Say Goodbye	Express Yourself 30	Let's Go 41	No Hope 68	Sing 40	Timebomb 42		★ Platinum (600,000)
53	Feel The Love 7	Levels 63	Nothing Compares 2 U 74	Small Bump 31	Titanium 36		● Gold (400,000)
Bangerz 27	Greyhound 44	Love The Way You Lie 51	Oliver Twist 45	Someone Like You 66	Too Close 32		● Silver (200,000)
Black Heart 5	Harder Than You Think 71	Mama Do The Hump 35	Paradise 67	Somebody That I Used To Know 17	Lurr Up The Love 28		
Bonfire 46	Home Run 11	Moves Like Jagger 49	Payphone 2	Someone Like You 66	We Are Young 12		
Both Of Us 22	I Can Only Imagine 18	My Kind Of Love 35	Picking Up The Pieces 23	Spectrum 1	We Found Love 57		
Call Me Maybe 13	I Need 72	N***** In Paris 25	Starships 21	Starships 21	Welcome Home 61		
Call My Name 16	I Won't Give Up 69	Naive 70	Summer Of '69 47	Summer Of '69 47	Where Have You Been 19		
Chasing The Sun 24	If You Wanna 99	Princess Of China 8	Take Care 73	The Fear 58	Whistle 6		
Crew Love 64	Inside My Love 60	R.I.P. 34	The Fear 58	The Fighter 55	Wide Awake 10		
Domino 31	Jump Around 75	Remedy 62	The Year 55	There She Goes 38	Wild Ones 54		
Don't Wake Me Up 3		Sad 48	There She Goes 38		Wonderful 20		
		Stream 26					

# CHARTS UK ALBUMS WEEK 29



incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

## THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	SALES	STATUS	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	SALES	STATUS
1	New		<b>ELTON JOHN VS PNAU</b> Good Morning To The Night Mercury 701617 (ARV) (PNAU/Dudgeon/Bell/Hajj/2 Bears/Brown)		HIGHEST NEW ENTRY	39	38	6	<b>FLEETWOOD MAC</b> 25 Years - The Chain Rhino 8127297302 (ARV) (Birch/Buckingham/Caillat/Chess/Dashut/Fleetwood Mac/Hughes/Leadany/Leonard/Mays/Olsen/Spencer/Vernon)		
2	3	4	<b>MAROON 5</b> Overexposed A&M/Octone 3704278 (ARV) (Marini/Shelbark/Blanco/RobCop/J Levine/Mcl/Tedder/Zancanello/Passovoy/West/Valentine/Farrar/Rotem/Kang/Spiegel/Supreme Cuts/Maron 5)			40	35	4	<b>FLO-RIDA</b> Wild Ones Atlantic 7567883340 (ARV) (DJ Frank E/Glass/Sofly/Nuri/Akwili/Carri/D.L. /Ue/Elmhurst/Gough/Fennixpawli/ovv/M+Jaid/Earl & E/Ribe/Prajistik/Symant/Hjjystaarnal/Commark/R+J/Foo)		
3	2	2	<b>FRANK OCEAN</b> Channel Orange Def Jam 3710232 (ARV) (Malay/Ocean/Taylor/Keith/Kpeazu/Tyler, The Creator/Pharrell)			41	New		<b>MARK TREMONTI</b> All I Was From 12 853043002322 (PROP) (Jaskette)		
4	8	8	<b>PAUL SIMON</b> Graceland Sony 8869191472 (ARV) (Simon/Halee)		SALES INCREASE	42	43	8	<b>RUMER</b> Boys Don't Cry Atlantic 3110523071 (ARV) (Brown/Runn/Muskett/Paste)		
5	6	45	<b>ED SHEERAN</b> + Asylum 5249864632 (ARV) 4★ (Gosling/Huggal/Sheeran/No 1 D)			43	36	16	<b>LABRINTH</b> Electronic Earth Syco 88691932932 (ARV) (Labrinth/Da Diggla/Ghenea/MrKenzie/Williams)		
6	13	35	<b>RIHANNA</b> Talk A Talk Def Jam 2787842 (ARV) 3★ (Dr. Luke/Cirkut/Harrell/Harris/StarGate/Crawford/Car Internz/The-Cream/NO-1D/Swizz/Myr/Grillen/Hin-Boy/Alex Da Kid/Chas+N StatuX/D+pan)		SALES INCREASE	44	39	6	<b>USHER</b> Looking 4 Myself RCA 8959197172 (ARV) (Various)		
7	11	78	<b>ADELE</b> 21 XL XCDS20 (PIAS) 16★ (F1 Smith/Rubin/Epworth/Abbey/Wikson/Adkins)		SALES INCREASE	45	42	38	<b>RIZZLE KICKS</b> Stereo Typical Island 2780337 (ARV) 1★ (Whiting/The Rural/Spencer/Future Cut/Dodds/Sarratt/Fat boy slim/Chianelli/Caruana)		
8	New		<b>NAS</b> Life Is Good Def Jam 3707747 (ARV) (U.S.T.I.C.E./League/NO 1 D/Salamremi/DJ Hot Day/Tekins/Swizz Beatz/Burkwild/Heavy D/Car Internz/Sha-Bib/Al Shux/Wikson)			46	50	33	<b>THE BLACK KEYS</b> El Camino Nonesuch 7559796225 (ARV) 1● (Dangr/Mour/The Stark Keys)		
9	17	14	<b>TRAIN</b> California 37 Columbia 88691987822 (ARV) (Walker/Sinclair/Esponage/Waterberg/Faq/Hodge)		SALES INCREASE	47	66	27	<b>BRUCE SPRINGSTEEN</b> Greatest Hits Columbia 4785552 (ARV) 2★ (Springsteen/Citrus/Landau/Platkin/Apple/Ludwig/Van Zandt/O'Brian)	HIGHEST CUMULATIVE	
10	7	23	<b>EMELI SANDE</b> Our Version Of Events Virgin CDV3094 (E) 1★ (Spencer/Hayne/Naughty Boy/Mojam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sand?)			48	47	15	<b>ALABAMA SHAKES</b> Boys & Girls Rough Trade 0880882178727 (PIAS) 1● (Alabama Shakes)		
11	1	2	<b>NEWTON FAULKNER</b> Write It On Your Skin Ugly Truth 88691972072 (ARV) (Faulkner/Farrar/The Nexus/Mills)			49	53	19	<b>BRUCE SPRINGSTEEN</b> Wrecking Ball Columbia 88691942541 (ARV) (Amelio/Springsteen)	SALES INCREASE	
12	4	2	<b>LIANNE LA HAVAS</b> Is Your Love Big Enough Warner Brothers 2564656941 (ARV) (Hales/Sitek/Ingram/Cox)			50	52	79	<b>BRUNO MARS</b> Doo-Wops & Hooligans Elektra 7567883304 (ARV) 4★1★ (The Smeekins/Needlz/The Supa Dupz)		
13	10	39	<b>COLDPLAY</b> Mylo Xyloto Parlophone 0875531 (E) 4★ (Uravs/Green/Simpson)			51	9	2	<b>THE VIEW</b> Cheeky For A Reason Cooking Vinyl COOKCD562 (Essential/GEM) (Crossey)		
14	12	36	<b>BEN HOWARD</b> Every Kingdom Island 2771686 (ARV) 1● (Bond)			52	60	148	<b>ADELE</b> 19 XL XCDS313 (PIAS) 6★ (Abbey/White/Roxton)	SALES INCREASE	
15	18	8	<b>PALOMA FAITH</b> Fall To Grace RCA 88691955112 (ARV) (Hoeper/Gosling/Al Shux/Arnold)		SALES INCREASE	53	40	9	<b>FUN.</b> Some Nights Atlantic/Fueled By Ramen FUELS290482 (ARV) (Shack/Hayne/Jak+Dne)		
16	15	25	<b>LANA DEL REY</b> Born To Die Polydor/Stranger 2787091 (ARV) (Haynie/Parker/Berger/Robopop/Shaker/Daly/Sneadon/Bauer-Mein/Novels/Braide/Shux/Skarbek/Howe)			54	55	77	<b>STEREOPHONICS</b> A Decade In The Sun - Best Of V2/Mercury 1780699 (rom arv) 2★ (Jones/owe)	SALES INCREASE	
17	5	3	<b>CHRIS BROWN</b> Fortune RCA 88691960552 (ARV) (Various)			55	48	24	<b>MAVERICK SABRE</b> Lonely Are The Brave Mercury 2770559 (ARV) (Utters/Prime/Sabre/Hogarth/FT Smith/Eg White)		
18	24	43	<b>BEE GEES</b> Number Ones Reprise 9122778857 (ARV) 1● (Bee Gees/Stigwood/Ward/Richardson/Galanti/Lench)		SALES INCREASE	56	46	36	<b>DRAKE</b> Take Care Cash Money/Island 2783262 (ARV) 1● (Shebib/Boi 1da/Montagne/The Weeknd/xx Smith/T-Minus/Just Blaze/Graham/Cashe/McKinney)		
19	30	11	<b>KEANE</b> Strangeland Island 2794838 (ARV) 1● (Grech/Marguerat)		SALES INCREASE	57	56	71	<b>BOB MARLEY &amp; THE WAILERS</b> Legend Tuff Gong 9073145857142 (ARV) (Marley/Various)		
20	32	24	<b>LADY ANTEBELLUM</b> Need You Now Capitol/Parlophone 6336412 (E) 1● (Worley/Shaw)		SALES INCREASE	58	49	13	<b>JACK WHITE</b> Blunderbuss XL XCDS566 (PIAS) 1● (White)		
21	29	35	<b>ONE DIRECTION</b> Up All Night Syco 88697843642 (ARV) (Max/Pak/Yacob/Rawling/Weehan/Square/Solomon/Weedth/Sanna/Hoves/Gad/Robson/RedOne/Beatz/Cuek/Jarrry Jaker/Rawling/Weehan/Gaudino/Rooney)			59	Re-entry		<b>MADONNA</b> MDNA Interscope 2796815 (ARV) (Madonna/Benassi/Baassi/Demolition Crew/Orbit/solveig/Almond/Mallin/In Sigma/Free School)		
22	23	99	<b>KATY PERRY</b> Teenage Dream Virgin CDV3084 (E) 3★ (Dr. Luke/Blanco/Martin/StarGate/Stewart/Harrell/Ammo/Wells)			60	63	40	<b>BON JOVI</b> Greatest Hits Mercury 2752339 (ARV) 2★1★ (Fairbairn/Bon Jovi/Ebbs/Sambora/Shanks/Rock/Collins/Benson)		
23	New		<b>ORIGINAL STUDIO CAST</b> Jesus Christ Superstar Decca Broadway 5339271 (ARV) (tbc)			61	21	2	<b>RUSH</b> Clockwork Angels Rondorunner 1586176561 (ACA Arv) (Raskulinecz/Rush)		
24	14	4	<b>LINKIN PARK</b> Living Things Warner Brothers 9362495007 (ARV) (Rubin/Shmeda)			62	64	138	<b>FLORENCE + THE MACHINE</b> Lungs Island 1797940 (ARV) 5★ (Epworth/Pord/Mackie/Huggal/White)		
25	20	35	<b>JAY-Z &amp; KANYE WEST</b> Watch The Throne Roc-a-fella/Mercury 2765057 (ARV) (West/Lean/Kent/D-Tip/Harrell/Con Jazzy/Hin-Boy/Kihlefier/The Neptunes/RZA/Lewis/Shaker/Swizz Beatz/Joseph/S1)			63	54	23	<b>GOTYE</b> Making Mirrors Island 2792285 (ARV) 1● (De Backer)		
26	28	27	<b>KELLY CLARKSON</b> Stronger RCA 88697961802 (ARV) (Kennedy/Lean/Novels/Kurim/Abraham/Cligee/Gad/Roberts/Miley/Halbert/Tekins/Indal/DeStefano/Benson)			64	57	71	<b>CHASE &amp; STATUS</b> No More Idols Mercury 2745135 (ARV) 1★ (Kennard/Mill/Novels/Sub Roc/J/Plan B)		
27	25	16	<b>NICKI MINAJ</b> Pink Friday... Roman Reloaded Cash Money/Island 2796668 (ARV) 1● (Various)			65	51	8	<b>GARY BARLOW &amp; THE COMMONWEALTH BAND</b> Sing Decca 3702358 (ARV) (Barlow/Kennedy/Carlisle/Power/Baker/Cohen)		
28	19	73	<b>JESSIE J</b> Who You Are Island/Lava 2755627 (ARV) 3★ (Dr. Luke/Brisett/Cornich/Martin/K/Cak/The Invisible Men/Parker & James/Thomas/Gad/Gordon)			66	Re-entry		<b>MUMFORD &amp; SONS</b> Sigh No More Gentlemen Of The Road Island 2722538 (ARV) 4★1★ (Uravs)		
29	31	47	<b>DAVID GUETTA</b> Nothing But The Beat Positive/Virgin 0838951 (E) 1★ (Guetta/Vee/Loren/Luinfort/Rieseter/Black Navi/Afrosck/Lutrell/Avicii)			67	71	15	<b>SKRILLEX</b> Bangarang Asylum 0075679963352 (ARV) (Skrillex/Garner/12th Planet/The Wobz)	SALES INCREASE	
30	26	40	<b>NOEL GALLAGHER'S HIGH FLYING BIRDS</b> Noel Gallagher's High Flying Birds Sour Mash JNCD010 (E) 2★ (Gallagher/Sardy)			68	44	7	<b>THE STONE ROSES</b> The Very Best Of Silvertone 82876536422 (ARV) (Leake/Jawson/Schroeder/Adcock)		
31	33	34	<b>OLLY MURS</b> In Case You Didn't Know Epic/Syco 88697940942 (ARV) 2★ (The Fearless/Amye/Brammer/Robson/Future Cut/Frampton/Jordan-Patrikios/Smith/Fr. Maurice/Heelis/Prime/Metaphonic)			69	58	41	<b>WILL YOUNG</b> Echoes RCA 88697940092 (ARV) 1★ (Richard X/Eliot/Hofmann)		
32	22	5	<b>JUSTIN BIEBER</b> Believe. Def Jam 5701673 (ARV) (Various)			70	61	54	<b>THE VACCINES</b> What Did You Expect From The Vaccines? Columbia 88697841451 (ARV) (Grech/Marguerat)		
33	37	38	<b>FLORENCE + THE MACHINE</b> Ceremonials Island 2782808 (ARV) 1★ (Epworth)		SALES INCREASE	71	Re-entry		<b>LADY ANTEBELLUM</b> Own The Night Capitol/Parlophone 6877032 (E) (Worley/Lady Antebellum)		
34	45	6	<b>ALT-J</b> An Awesome Wave Infectious INFECT154CD (PIAS) (Andrew)		SALES INCREASE	72	Re-entry		<b>CHRIS REA</b> The Journey 1978-2009 MCA Club Deluxe/Rhino MCDLX528 (SDU) (Rea/tbc)		
35	27	6	<b>AMY MACDONALD</b> Life In A Beautiful Light Vertigo 3704156 (ARV) (Wilkinson)			73	67	86	<b>RIHANNA</b> Loud Def Jam 2752365 (ARV) 6★2★ (StarGate/Vee/Harrell/Sozeman/The Runners/Riddick/Polow/DaDon/Shan/M.H/Musi/Stewart/U-2an/Soun 3/Alex Da Kid)		
36	New		<b>HANS ZIMMER</b> The Dark Knight Rises - OST Sony Classical (ARV) (Lipson/Choi/Wherry/Nolan/Gubson/Zimmer)			74	59	4	<b>FRANKIE VALLI/THE FOUR SEASONS</b> Working My Way Back To You Rhino 5249837702 (ARV) 1● (Lewer/tbc)		
37	34	5	<b>CHERYL</b> A Million Lights Polydor 3704302 (ARV) (Alex Da Kid/Harris/Panther/Will I am/Agent X/HyGrade/SH/Dea De Life/Luz/Wallo/Kid Gloves/Jin Beanz)			75	68	93	<b>PLAN B</b> The Defamation Of Strickland Banks 679 Atlantic 5186584712 (ARV) 4★2★ (Sallance-Drew/Epworth/Appapoulay/McLewin)		
38	41	44	<b>LMFAO</b> Sorry For Party Rocking Interscope 2774463 (ARV) (Party Rock/Plum/Morris/Redwood/MARA)		SALES INCREASE						

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- Adele 7, 52
- Alabama Shakes 48
- All 34
- Barlow, Gary & The Commonwealth Band 65
- Bee Gees 18
- Bieber, Justin 32
- Black Keys, The 46
- Bon Jovi 60
- Brown, Chris 17
- Chase & Status 64
- Clarkson, Kelly 26

- Coldplay 13
- Culic, Cheryl 37
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- Faulkner, Newton 11
- Fleetwood Mac 39
- Flo-Rida 40
- Florence + The Machine 33, 62
- Frankie Valli/The Four Seasons 74
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- Gutye 63
- Guetta, David 29

- Howard, Ben 14
- Jay-Z & Kanye West 25
- Jessie J 28
- John, Elton Vs Pnau 1
- Keane 19
- La Havas, Lianne 12
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- Lady Antebellum 20, 71
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- Madonna 59
- Marley, Bob & The

- Mars, Bruno 50
- Maverick Sabre 55
- Miraj, Nicki 27
- Mumford & Sons 66
- Murs, Oily 31
- Nas 8
- Noel Gallagher's High Flying Birds 30
- Ocean, Frank 3
- One Direction 21
- Original Studio Cast 23

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- Maroon 5 2
- Perry, Katy 22
- Plan B 75
- Rea, Chris 72
- Rey, Lana Del 16
- Rihanna 6, 73
- Rizzle Kicks 45
- Rumer 42
- Rush 61
- Sande, Emeli 10
- Sheeran, Ed 5
- Skrillex 67

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- Stone Roses, The 68
- Traut 9
- Tremonti, Mark 41
- Usher 44
- Vaccines, The 70
- View, The 51
- White, Jack 58
- Will Young 69
- Zimmer, Hans 36

- Key
- ★ Platinum (300,000)
- Gold (100,000)
- Silver (60,000)
- ★ 1m European sales

# CHARTS UK AIRPLAY WEEK 29

Radio playlists are online at [www.musicweek.com](http://www.musicweek.com)

**CHARTS KEY**

- HIGHEST NEW ENTRY
- HIGHEST CLIMBER
- AUDIENCE INCREASE
- AUDIENCE INCREASE +50%

## UK RADIO AIRPLAY CHART TOP 50



POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	9	2		MAROON 5 FEAT. WIZ KHALIFA Payphone A&M/Octone	4864	3.27	95.58	12.54
2	2	17	13		CARLY RAE JEPSEN Call Me Maybe Interscope	4019	-3.3	60.98	-5.82
3	4	11	8		COLDPLAY & RIHANNA Princess Of China Parlophone	3488	-5.91	55.12	-8.04
4	5	12	16		CHERYL Call My Name Polydor	3951	-2.18	51.85	-4.18
5	9	6	10		KATY PERRY Wide Awake Virgin	2982	8.48	50.36	13.55
6	3	8	5		STOOSHE Black Heart Warner Brothers	3742	9.93	47.92	-22.65
7	7	11	19		RIHANNA Where Have You Been Def Jam	1335	-5.05	42.34	-6.92
8	6	12	12		FUN. FEAT. JANELLE MONAE We Are Young Atlantic/Fueled By Ramen	3627	-3.77	42.33	-9.65
9	11	29	31		JESSIE J Domino Island/Lava	2274	-0.48	39.01	2.31
10	8	8	4		WILL.I.AM FEAT. EVA SIMONS This Is Love Interscope	1889	2.77	38.58	-14.63
11	10	6	3		CHRIS BROWN Don't Wake Me Up RCA	1726	10.57	37.78	-1.87
12	15	8	6		FLO-RIDA Whistle Atlantic	1937	-3.1	34.28	10.8
13	13	3	9		NICKI MINAJ Pound The Alarm Cash Money/Island	1161	18.95	32.6	-0.34
14	25	3	1		FLORENCE + THE MACHINE Spectrum Island	1577	50.33	32.45	18.04
15	22	4			CALVIN HARRIS FEAT. EXAMPLE We'll Be Coming Back Columbia	1114	17.14	31.37	13.17
16	17	14	24		THE WANTED Chasing The Sun Global Talent/Island	2268	-11.68	31.15	1.96
17	32	3			SCISSOR SISTERS Baby Come Home Polydor	948	20.3	31.14	32.91
18	12	27	17		GOTYE FEAT. KIMBRA Somebody That I Used To Know Island	2143	-11.63	30.84	-8.65
19	16	3			KEANE Sovereign Light Cafe Island	1276	24.37	29.95	-2.79
20	19	22	21		NICKI MINAJ Starships Cash Money/Island	1453	3.56	29.51	-0.3
21	24	27	36		DAVID GUETTA FEAT. SIA Titanium Positiva/Virgin	1655	-0.18	29.36	6.8
22	14	5	48		ELTON JOHN VS PNAU Sad Mercury	1130	22.03	29.19	-6.59
23	18	14	65		JESSIE J FEAT. DAVID GUETTA Laserlight Island/Lava	1528	-3.6	28.57	-5.74
24	23	3	53		TRAIN 50 Ways To Say Goodbye Columbia	504	13	27.93	0.87
25	21	17	14		TRAIN Drive By Columbia	2795	-3.55	27.66	-2.57
26	NEW	1			GEORGE MICHAEL White Light Island	152	0	27.57	0
27	30	4			LAWSON Taking Over Me Global Talent/Polydor	1833	28.18	27.29	11.94
28	28	10	35		EMELI SANDE My Kind Of Love Virgin	2605	-5.79	26.61	5.34
29	20	10	7		RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love Asylum	1083	-10.57	26.53	-7.14
30	37	2			WILEY FEAT. RHYMEZ & MS D Heatwave Warner Brothers	496	15.35	25.49	29.59
31	41	2			CONOR MAYNARD Vegas Girl Parlophone	889	23.47	23.77	23.8
32	27	53	49		MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&M/Octone	1465	1.38	23.14	-13.17
33	31	10	32		ALEX CLARE Too Close Island	890	-4.61	22.32	-7.04
34	36	2			RITA ORA How We Do (Party) Roc Nation/RCA	1143	20.7	22.29	12.46
35	NEW	1			PINK Blow Me (One Last Kiss) LaFace	1157	0	22.03	0
36	35	37	94		OLLY MURS Dance With Me Tonight Epic/Syco	1324	-3.43	21.83	8.99
37	33	27	56		EMELI SANDE Next To Me Virgin	1457	-5.27	21.43	-3.99
38	29	10	26		USHER Scream RCA	1087	-10.68	21.42	-13.03
39	34	3	18		DAVID GUETTA FEAT. CHRIS BROWN AND LIL WAYNE I Can Only Imagine Positiva/Virgin	724	23.76	21.13	1.54
40	38	10	15		LADY ANTEBELLUM Need You Now Capitol/Parlophone	1115	-0.62	20.68	6.21
41	26	2			DANIEL POWTER Cupid UMG/EMI	771	4.33	20.07	-26.89
42	RE				ADELE Rolling In The Deep XL	1036	0	19.57	0
43	NEW				PALOMA FAITH 30 Minute Love Affair RCA	219	0	18.62	0
44	42	3			GOSSIP Move In The Right Direction Columbia	127	-9.93	18.54	-0.22
45	46	2			KARMIN Brokenhearted RCA	1415	19.92	18.54	7.6
46	45	17	96		DAVID GUETTA FEAT. NICKI MINAJ Turn Me On Positiva/Virgin	696	2.96	17.75	3.02
47	43	54			PITBULL FEAT. NAVY, AFROJACK & NE-YO Give Me Everything J	841	-3	17.16	-3.05
48	NEW	1			ERIC CHURCH Springsteen Whosie	24	0	17.11	0
49	44	25	54		FLO-RIDA FEAT. SIA Wild Ones Atlantic	846	8.18	17.09	-3.17
50	39	24			ALYSSA REID FEAT. JUMP SMOKERS Alone Again 3 Beat/AATW	978	-8.94	16.66	-14.17

Nielsen Music Control monitor the following stations 24 hours a day, seven days a week: 1Xtra, 100-102 Real Radio, 103 & Wish FM, 103 & The Beach, 103 & Real Radio, 106 3 Bridge FM, 107 & Juice FM, 107 & Bristol FM, 114-FM, 6 Music, 95.8 Capital FM, 96.9 Heart FM, 97.2 The Revolution, 98.3 Air FM, 98.3 Rock Radio, 98.4 FM The Wave, 98.9 Vibe FM, 99.3 Radio Norwich, Absolute Radio, AbsoluteXtra, Atlantic FM, BBC Radio 1, BBC Radio 1Xtra, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5 Live, BBC Radio 6 Music, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 12, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 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## UK TV AIRPLAY CHART TOP 40



POS	LAST	ARTIST / ALBUM / LABEL	PLAYS
1	3	CHRIS BROWN Don't Wake Me Up / RCA	654
2	1	WILL.I.AM FEAT. EVA SIMONS This Is Love / Interscope	608
3	2	F	

# CHARTS STREAMING WEEK 29

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## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	MAROON 5 FT WIZ KHALIFA Payphone A&M/Octone
2	2	FLO RIDA Whistle Atlantic
3	3	FUN FT JANELLE MONAE We Are Young Atlantic/Fueled By Ramen
4	4	CARLY RAE JEPSEN Call Me Maybe Interscope
5	5	RUDIMENTAL FT JOHN NEWMAN Feel The Love Asylum/Black Butter
6	6	TRAIN Drive By Columbia
7	7	GOTYE FT KIMBRA Somebody That I Used To Know Island
8	8	COLDPLAY & RIHANNA Princess Of China Parlophone
9	12	CHRIS BROWN Don't Wake Me Up Rca
10	14	WILL I AM FT EVA SIMONS This Is Love Interscope
11	13	KATY PERRY Wide Awake Virgin
12	9	CHERYL Call My Name Polydor
13	10	ALEX CLARE Too Close Island
14	17	STOOSHE Black Heart Warner Bros
15	11	RIHANNA Where Have You Been Def Jam
16	18	JAY-Z & KANYE WEST N****S In Paris Roc-A-Fella
17	65	FLORENCE & THE MACHINE Spectrum Island
18	15	NICKI MINAJ Starships Cash Money/Island
19	16	DAVID GUETTA FT SIA Titanium Postiva/Virgin
20	19	SKRILLEX FT SIRAH Bangarang Asylum
21	22	FLO RIDA FT SIA Wild Ones Atlantic
22	50	NICKI MINAJ Pound The Alarm Cash Money/Island
23	20	LABRINTH Express Yourself Syco Music
24	21	RITA ORA FT TINIE TEMPAH R.I.P. Columbia/Roc Nation
25	25	ED SHEERAN Small Bump Asylum
26	24	USHER Scream Rca
27	23	PALOMA FAITH Picking Up The Pieces Rca
28	26	BEN HOWARD Only Love Island
29	28	COLDPLAY Paradise Parlophone
30	30	ED SHEERAN The A Team Asylum
31	29	RIHANNA FT CALVIN HARRIS We Found Love Def Jam
32	27	LOREEN Euphoria Warner Bros
33	41	JAY-Z/KANYE WEST/F OCEAN No Church In The Wild Roc-A-Fella
34	34	ED SHEERAN Drunk Asylum
35	32	DRAKE FT RIHANNA Take Care Cash Money/Island
36	35	ED SHEERAN Lego House Asylum
37	31	EMELI SANDE My Kind Of Love Virgin
38	36	BEN HOWARD The Wolves Island
39	38	FLORENCE & THE MACHINE Shake It Out Island
40	39	AVICII Levels Island
41	40	AZELIA BANKS FT LAZY JAY 212 POLYDOR
42	37	CALVIN HARRIS FT NE-YO Let's Go Columbia
43	45	JESSIE J Domino Island/Lava
44	43	BEN HOWARD Old Pine Island
45	49	THE WANTED Chasing The Sun Global Talent
46	46	MAROON 5 FT CHRISTINA AGUILERA Moves Like Jagger A&M/Octone
47	42	LABRINTH FT TINIE TEMPAH Earthquake Syco Music
48	44	DAVID GUETTA FT NICKI MINAJ Turn Me On Postiva/Virgin
49	33	JUSTIN BIEBER Boyfriend Def Jam
50	NEW	LANA DEL REY National Anthem Polydor
51	48	TULISA Young A&w/Island
52	55	LANA DEL REY Video Games Polydor
53	NEW	LADY ANTEBELLUM Need You Now Parlophone
54	47	JESSIE J FT DAVID GUETTA Laserlight Island/Lava
55	54	FLO RIDA Good Feeling Atlantic
56	51	MARINA & THE DIAMONDS Primadonna 679/Atlantic
57	53	D'BANJ Oliver Twist Mercury
58	52	SEAN PAUL She Doesn't Mind Atlantic/Vp
59	NEW	FRANK OCEAN Thinkin Bout You Def Jam
60	56	EMELI SANDE Next To Me Virgin
61	62	LANA DEL REY Born To Die Polydor
62	57	BEN HOWARD Keep Your Head Up Island
63	58	LMFAO Sexy And I Know It Interscope
64	70	M83 Midnight City Naive
65	NEW	ALT-J Tessellate Infectious Music
66	68	FOSTER THE PEOPLE Pumped Up Kicks Columbia
67	NEW	TAIO CRUZ There She Goes 4th & Broadway
68	NEW	ALT-J Breezeblocks Infectious Music
69	72	ADELE Rolling In The Deep XI Recordings
70	63	TRAIN Hey Soul Sister Columbia
71	69	CALVIN HARRIS Feel So Close Columbia
72	61	COLDPLAY Charlie Brown Parlophone
73	64	PROFESSOR GREEN FT RUTH ANNE Remedy Virgin
74	71	RIZZLE KICKS Mama Do The Hump Island
75	NEW	SWEDISH HOUSE MAFIA Greyhound Virgin



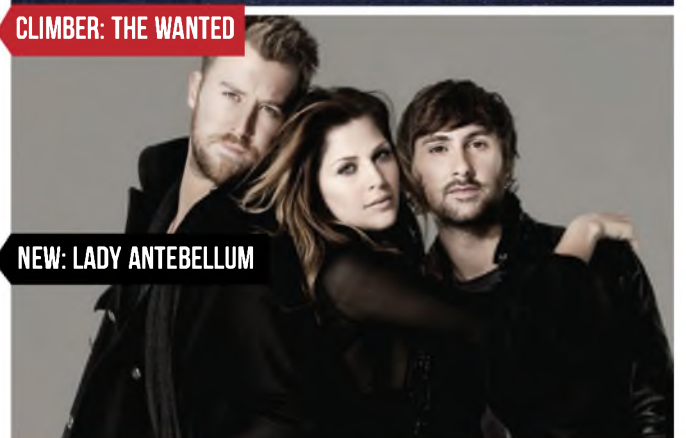
CLIMBER: KATY PERRY



CLIMBER: FLORENCE + TM



CLIMBER: THE WANTED



NEW: LADY ANTEBELLUM



NEW: ALT-J

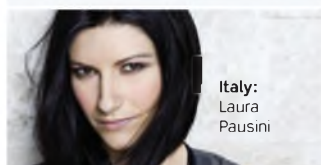
NEW: ALT-J

# CHARTS EU AIRPLAY WEEK 28



## PAN-EUROPEAN

POS	ARTIST/ALBUM / LABEL
1	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
3	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
4	<b>FLO RIDA</b> Whistle <b>WEA</b>
5	<b>RIHANNA</b> Where Have You Been <b>UNI</b>
6	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
7	<b>USHER</b> Scream <b>SME</b>
8	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WEA</b>
9	<b>OF MONSTERS AND MEN</b> Little Talks <b>UNI</b>
10	<b>CRUZ, TAI0 FEAT. PITBULL</b> There She Goes <b>UNI</b>



## DENMARK

POS	ARTIST/ALBUM / LABEL
1	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
2	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>
3	<b>OUTLANDISH</b> Warrior//Worrier <b>ALM</b>
4	<b>MARINA AND DIAMONDS, THE</b> Primadonna <b>WEA</b>
5	<b>RIHANNA</b> Where Have You Been <b>UNI</b>
6	<b>LOREEN</b> Euphoria <b>WEA</b>
7	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
8	<b>TELO, MICHEL</b> Ai Se Eu Te Pego <b>SME</b>
9	<b>SEEBACH, RASMUS</b> Falder <b>ART</b>
10	<b>GRAHAM, LUKAS</b> Drunk In The Morning <b>CPH</b>



## FRANCE

POS	ARTIST/ALBUM / LABEL
1	<b>FLO RIDA</b> Whistle <b>ATL</b>
2	<b>HOUSTON, MATT FEAT. P-SQUARE</b> Positif <b>EMI</b>
3	<b>SEXION D'ASSAUT</b> Wati House <b>SME</b>
4	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
5	<b>BIRDY</b> Skinny Love <b>ATL</b>
6	<b>YOUSOUFHA FEAT. INDILA &amp; SKALPOVITCH</b> Dreamin' <b>BLV</b>
7	<b>DE RICO, JOSE FEAT. MENDEZ, HENRY</b> Rayos De Sol <b>UNI</b>
8	<b>USHER</b> Scream <b>SME</b>
9	<b>R.I.O. FEAT. NICCO</b> Party Shaker <b>HPY</b>
10	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>



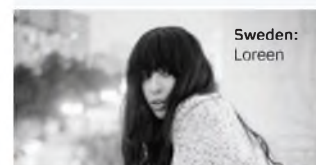
## GERMANY

POS	ARTIST/ALBUM / LABEL
1	<b>FLO RIDA</b> Whistle <b>WMG</b>
2	<b>LOREEN</b> Euphoria <b>WMG</b>
3	<b>USHER</b> Scream <b>SME</b>
4	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UID</b>
5	<b>DIE TOTEN HOSEN</b> Tage Wie Diese <b>JKP</b>
6	<b>OF MONSTERS AND MEN</b> Little Talks <b>UID</b>
7	<b>MARS, BRUNO</b> Count On Me <b>WMG</b>
8	<b>LINKIN PARK</b> Burn It Down <b>WMG</b>
9	<b>DIE AERZTE</b> M&F <b>HOT</b>
10	<b>TRAIN</b> Drive By <b>SME</b>



## IRELAND

POS	ARTIST/ALBUM / LABEL
1	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>
2	<b>CHERYL</b> Call My Name <b>UNI</b>
3	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
4	<b>PERRY, KATY</b> Wide Awake <b>EMI</b>
5	<b>MARINA AND DIAMONDS, THE</b> Primadonna <b>WEA</b>
6	<b>TRAIN</b> Drive By <b>SME</b>
7	<b>COLDPLAY &amp; RIHANNA</b> Princess Of China <b>EMI</b>
8	<b>FLO RIDA</b> Whistle <b>WEA</b>
9	<b>WILL.I.AM FEAT. SIMONS, EVA</b> This Is Love <b>UNI</b>
10	<b>STOOSHE</b> Black Heart <b>WEA</b>



## ITALY

POS	ARTIST/ALBUM / LABEL
1	<b>CREMONINI, CESARE</b> Il Comico (Sai Che Risate) <b>UNI</b>
2	<b>ANTONACCI, BIAGIO</b> Non Vivo Piu' Senza Te <b>SME</b>
3	<b>SCISSOR SISTERS</b> Only The Horses <b>UNI</b>
4	<b>GIORGIA</b> Tu Mi Porti Su <b>SME</b>
5	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>
6	<b>FERRO, TIZIANO</b> Per Dirti Ciao! <b>EMI</b>
7	<b>SEREBRO</b> Mama Lover <b>EGO</b>
8	<b>OCEANA</b> Endless Summer <b>TIM</b>
9	<b>PAUSINI, LAURA</b> Le Cose Che Non Mi Aspetto <b>WMI</b>
10	<b>LIMA, GUSTAVO</b> Balada <b>ENE</b>

## NETHERLANDS

POS	ARTIST/ALBUM / LABEL
1	<b>LIMA, GUSTAVO</b> Balada <b>CNR</b>
2	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
3	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
4	<b>SANDE, EMELI</b> Next To Me <b>EMI</b>
5	<b>SIMPLE PLAN FEAT. PAUL, SEAN</b> Summer Paradise <b>WEA</b>
6	<b>OF MONSTERS AND MEN</b> Little Talks <b>UNI</b>
7	<b>TRAIN</b> 50 Ways To Say Goodbye <b>SME</b>
8	<b>WILL &amp; THE PEOPLE</b> Lion In The Morning Sun <b>BAG</b>
9	<b>PINK</b> Blow Me (One Last Kiss) <b>SME</b>
10	<b>BABYSITTERS CIRCUS, THE</b> Everythings Gonna Be Alright <b>CNR</b>

## NORWAY

POS	ARTIST/ALBUM / LABEL
1	<b>LOREEN</b> Euphoria <b>WMN</b>
2	<b>TELO, MICHEL</b> Ai Se Eu Te Pego <b>SME</b>
3	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WMN</b>
4	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
5	<b>LALEH</b> Some Die Young <b>WMN</b>
6	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
7	<b>MAYER, JOHN</b> Shadow Days <b>SME</b>
8	<b>VAMP</b> Liten Fuggel <b>UNI</b>
9	<b>JENSUS, IDA</b> Someone To Love <b>UNI</b>
10	<b>DONKEYBOY</b> Pull Of The Eye <b>WMN</b>

## SPAIN

POS	ARTIST/ALBUM / LABEL
1	<b>LOPEZ, JENNIFER</b> Dance Again <b>SME</b>
2	<b>LOREEN</b> Euphoria <b>WMG</b>
3	<b>RIHANNA</b> Where Have You Been <b>UNI</b>
4	<b>MINAJ, NICKI</b> Starships <b>UNI</b>
5	<b>RUBIO, PAULINA</b> Boys Will Be Boys <b>UNI</b>
6	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
7	<b>SWEDISH HOUSE MAFIA</b> Greyhound <b>EMI</b>
8	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
9	<b>AFROJACK/DIMITRI VEGAS/LIKE MIKE &amp; NERVO</b> Way We See The World <b>SME</b>
10	<b>MAROON 5 FEAT. WIZ KHALIFA</b> Payphone <b>UNI</b>

## SWEDEN

POS	ARTIST/ALBUM / LABEL
1	<b>JEPSEN, CARLY RAE</b> Call Me Maybe <b>UNI</b>
2	<b>GOTYE FEAT. KIMBRA</b> Somebody That I Used To Know <b>UNI</b>
3	<b>FUN. FEAT. MONAE, JANELLE</b> We Are Young <b>WEA</b>
4	<b>ADAMOU, IVI</b> La La Love <b>SME</b>
5	<b>LOREEN</b> Euphoria <b>WEA</b>
6	<b>LALEH</b> Some Die Young <b>WEA</b>
7	<b>NORLIE &amp; KKV</b> Dar Jag Hanger Min Hatt <b>UNI</b>
8	<b>AGNES</b> One Last Time <b>ROX</b>
9	<b>PANET0Z</b> Dansa Pausa <b>WEA</b>
10	<b>TELO, MICHEL</b> Ai Se Eu Te Pego <b>FAM</b>

## GLOBAL SALES ANALYSIS

BY ALAN JONES

AFTER WINNING THE BBC's influential Sound Of 2012 poll, **Michael Kiwanuka** (right) enjoyed success with his debut album Home Again, which reached number four domestically in March, and subsequently charted in a further dozen territories.

Although it has since fallen off the chart in most, it persists in a handful, and achieves its first pole position this week, rocketing 25-1 in The Netherlands, following his performance at the North Sea Jazz Festival in Rotterdam. The album previously peaked at No.7. Fellow

Brits **Lianne La Havas** and **James Morrison** were also on the bill: La Havas' album Is Your Love Big Enough? consequently debuts at three, while Morrison's The Awakening sprints 86-17. International acts who also benefitted include **Caro Emerald** (22-8), **Gregory Porter** (97-10) and **Melody Gardot** (80-15).

Kiwanuka, La Havas and Morrison spearhead a UK presence in the Dutch album chart which amounts to 20% of the Top 100, along with (natch) **Adele** and **One Direction** but also several



artists whose latest albums have fallen from the charts in most other countries, including **Ben Howard**, **Birdy**, **Keane** and **Rumer**. La Havas' album - which only made its UK debut last week - also makes an early appearance in the charts in

Ireland (21), Flanders (81) and Wallonia (180).

The only country in which album chart penetration by British acts is currently higher than in The Netherlands, is Ireland, where Brits account for a healthy 35% of the Top 100. It is the only other territory in which a UK act is number one this week, specifically **Florence + The Machine**, whose Ceremonials sprints 13-1. Helped by the success of latest single Spectrum (Say My Name), which debuts at number five, the album previously spent its first two weeks on the chart at No.1 last November, when it also topped the list in Australia and New Zealand.

Ceremonials makes sharp movements in both directions elsewhere, climbing 27-4 in Flanders and 152-61 in Wallonia, and sliding 106-151 in The USA.

Released a little belatedly in North America, **Marina + The Diamonds'** second album Electra Heart is conspicuously more successful there than 2010 debut The Family Jewels, which got to 138 in the US and failed to make the Top 100 in Canada. By contrast, Electra Heart debuts at 31 in the US and 50 in Canada.

**Chris Brown's** Fortune loses all of its No.1 placings including in his native USA, where he is usurped by another Brown - country star Zac.



# CHARTS EU DOWNLOADS WEEK 28



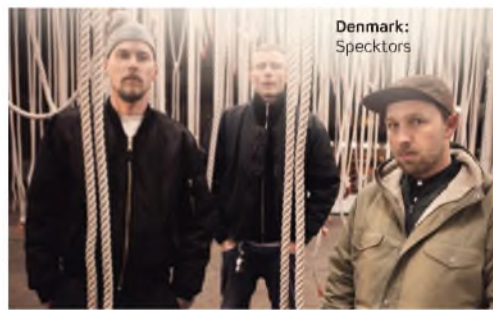
PAN-EUROPEAN		
POS	ARTIST/ ALBUM / LABEL	
1	MAROON 5 FEAT. WIZ KHALIFA Payphone	
2	FLO RIDA Whistle	
3	BROWN, CHRIS Don't Wake Me Up	
4	FLORENCE + THE MACHINE Spectrum	
5	JEPSEN, CARLY RAE Call Me Maybe	
6	WILL.I.AM FEAT. EVA SIMONS This Is Love	
7	FUN. FEAT. JANELLE MONAE We Are Young	
8	PERRY, KATY Wide Awake	
9	COLDPLAY FEAT. RIHANNA Princess Of China	
10	STOOSHE Black Heart	

DENMARK		
POS	ARTIST/ ALBUM / LABEL	
1	SPECKTORS Lagsus	
2	MURI & MARIO Hun Tog Min Guitar	
3	DEVECERSKI, ALINA Flytta Pa Dej	
4	OUTLANDISH Warrior//Worrier	
5	RASKE PENGE FEAT. KLUMBEN Faxe Kondi	
6	SHAKA LOVELESS Tomgang	
7	JEPSEN*CARLY RAE Call Me Maybe	
8	LOREEN Euphoria	
9	MAROON 5 FEAT. WIZ KHALIFA Payphone	
10	JOEY MOE Gi Mig	

FRANCE		
POS	ARTIST/ ALBUM / LABEL	
1	SHY M Et Alors !	
2	JEPSEN, CARLY RAE Call Me Maybe	
3	BIRDY Skinny Love	
4	PITBULL Back In Time	
5	FLO RIDA Whistle	
6	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
7	RICO, DE JOSE FEAT. HENRY MENDE Rayos De Sol	
8	LIMA, GUSTAVO Balada	
9	FUN. FEAT. JANELLE MONAE We Are Young	
10	LYKKE LI I Follow Rivers	

GERMANY		
POS	ARTIST/ ALBUM / LABEL	
1	LYKKE-LI I Follow Rivers	
2	LOREEN Euphoria	
3	CRO Du	
4	LIMA, GUSTAVO Balada	
5	JEPSEN, CARLY RAE Call Me Maybe	
6	TACABRO Tacata	
7	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song	
8	FLO RIDA Whistle	
9	TRIGGER FINGER I Follow Rivers	
10	MAROON 5 FEAT. WIZ KHALIFA Payphone	

IRELAND		
POS	ARTIST/ ALBUM / LABEL	
1	WILL.I.AM FEAT. EVA SIMONS This Is Love	
2	FLORENCE + THE MACHINE Spectrum	
3	FLO RIDA Whistle	
4	MAROON 5 FEAT. WIZ KHALIFA Payphone	
5	MINAJ, NICKI Starships	
6	BROWN, CHRIS Don't Wake Me Up	
7	PERRY, KATY Wide Awake	
8	COLDPLAY FEAT. RIHANNA Princess Of China	
9	FUN. FEAT. JANELLE MONAE We Are Young	
10	CHERYL Call My Name	



ITALY		
POS	ARTIST/ ALBUM / LABEL	
1	LIMA, GUSTAVO Balada	
2	OCEANA Endless Summer	
3	JEPSEN, CARLY RAE Call Me Maybe	
4	MARRACASH FEAT. JAX, EMIS KILLA Se Il Mondo Fosse	
5	ANTONACCI, BIAGIO Non Vivo Pi Senza Te	
6	MAROON 5 FEAT. WIZ KHALIFA Payphone	
7	SEREBRO Mama Lover	
8	DJ ANTOINE FEAT. THE BEAT SHAK Ma Cherie	
9	MODA Come Un Pittore	
10	GIORGIA Tu Mi Porti Su	

NETHERLANDS		
POS	ARTIST/ ALBUM / LABEL	
1	LIMA, GUSTAVO Balada	
2	RUDIMENTAL Feel The Love	
3	LOREEN Euphoria	
4	JEPSEN, CARLY RAE Call Me Maybe	
5	MAJOR LAZER Get Free	
6	MINAJ, NICKI Starships	
7	YELLOW CLAW Krokobil	
8	TACABRO Tacata	
9	WILL.I.AM FEAT. EVA SIMONS This Is Love	
10	TRIGGER FINGER I Follow Rivers	

NORWAY		
POS	ARTIST/ ALBUM / LABEL	
1	DEVECERSKI, ALINA Flytta Pa Dej	
2	LOREEN Euphoria	
3	FUN. FEAT. JANELLE MONAE We Are Young	
4	SIRKUS ELIASSEN Ae Vil Bare Dans	
5	TELO, MICHEL Ai Se Eu Te Pego	
6	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
7	LALEH Some Die Young	
8	FLO RIDA Whistle	
9	MAROON 5 FEAT. WIZ KHALIFA Payphone	
10	DAMLI, TONE Imagine	

SPAIN		
POS	ARTIST/ ALBUM / LABEL	
1	CALI & EL DANDEE FEAT. DAVID B No Hay 2 Sin 3 (Gol)	
2	PITBULL FEAT. SHAKIRA Get It Started	
3	TACABRO Tacata	
4	PABLO ALBORAN Te He Echado De Menos (En Dire	
5	SANZ, ALEJANDRO No Me Compara	
6	GOTYE FEAT. KIMBRA Somebody That I Used To Know	
7	CALI & EL DANDEE Yo Te Esperare	
8	RASEL Me Pones Tierno	
9	LOREEN Euphoria	
10	LOPEZ, JENNIFER FEAT. PITBULL Dance Again	

SWEDEN		
POS	ARTIST/ ALBUM / LABEL	
1	ADAMOU, IVI Lala Love	
2	DEVECERSKI, ALINA Flytta Pa Dej	
3	PANETOS Dansa Pausa	
4	AGNES One Last Time	
5	LOREEN Euphoria	
6	NORLIE & KKV Dar Jag Hanger Min Hatt	
7	LALEH Some Die Young	
8	FLO RIDA Whistle	
9	JEPSEN, CARLY RAE Call Me Maybe	
10	GOTYE FEAT. KIMBRA Somebody That I Used To Know	

# CHARTS INDIES/COMPILATIONS WEEK 29



## COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)

- |    |    |  |    |            |  |
|----|----|--|----|------------|--|
| 1  | 1  | <b>VARIOUS</b> Now That's What I Call A No 1 / <i>EMI TV/UMTV (E)</i>          | 11 | 12         | <b>VARIOUS</b> Dance Party 2012 / <i>Sony Music/UMTV (ARV)</i>                                 |
| 2  | 2  | <b>VARIOUS</b> Now That's What I Call Reggae / <i>EMI TV/UMC/UMTV (ARV)</i>    | 12 | 9          | <b>VARIOUS</b> Chilled R&B - Smooth Classics / <i>Sony RCA (ARV)</i>                           |
| 3  | 5  | <b>VARIOUS</b> Now That's What I Call Music 81 / <i>EMI TV/UMTV (E)</i>        | 13 | <b>NEW</b> | <b>VARIOUS</b> Epic Stadium Anthems / <i>EMI TV/Sony (ARV)</i>                                 |
| 4  | 3  | <b>VARIOUS</b> Clubland 21 / <i>A&amp;T/UMTV (ARV)</i>                         | 14 | 13         | <b>VARIOUS</b> Dreamboats & Petticoats - Three Steps / <i>UMTV/EMI TV (ARV)</i>                |
| 5  | 6  | <b>VARIOUS</b> The Workout Mix - Our Greatest Team / <i>A&amp;T/UMTV (ARV)</i> | 15 | 14         | <b>VARIOUS</b> Most Wanted / <i>UMTV (ARV)</i>   |
| 6  | 4  | <b>VARIOUS</b> Pete Waterman Presents: The Hit Factory / <i>Sony/PWE (ARV)</i> | 16 | 15         | <b>VARIOUS</b> 90s Groove / <i>MoS/Sony (ARV)</i>  |
| 7  | 8  | <b>VARIOUS</b> Just Great Songs 2012 / <i>Rhino/Sony (ARV)</i>                 | 17 | 15         | <b>VARIOUS</b> Clubbers Guide To Festivals 2012 / <i>MoS (ARV)</i>                             |
| 8  | 11 | <b>VARIOUS</b> Now That's What I Call Running / <i>EMI TV/UMTV (E)</i>         | 18 | 19         | <b>VARIOUS</b> I Grew Up In The 70s / <i>EMI TV (E)</i>  |
| 9  | 10 | <b>VARIOUS</b> Keep Calm And Relax / <i>Sony/Rhino (ARV)</i>                   | 19 | <b>NEW</b> | <b>VARIOUS</b> Greatest Ever Driving Songs / <i>Greatest Ever USM/Spectrum (SDU)</i>           |
| 10 | 7  | <b>VARIOUS</b> Hed Kandi - Ibiza 10 Years / <i>Hed Kandi (ARV)</i>             | 20 | <b>NEW</b> | <b>VARIOUS</b> Drum & Bass Arena - Summer Selection 2012 / <i>Drum &amp; Bass Arena (PIAS)</i> |



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Public Enemy

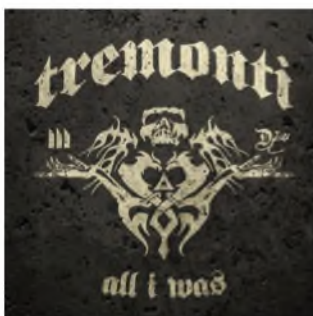
- |    |            |  |
|----|------------|--|
| 1  | 3          | <b>RADICAL FACE</b> Welcome Home / <i>Morr (Shellshock Srd)</i>                                    |
| 2  | 5          | <b>ADELE</b> Someone Like You / <i>XL (PIAS)</i>   |
| 3  | <b>NEW</b> | <b>PUBLIC ENEMY</b> Harder Than You Think / <i>Slamjamz</i>  |
| 4  | 1          | <b>DJ FRESH FEAT. DIZZEE RASCAL</b> The Power / <i>MoS (ARV)</i>                                   |
| 5  | 4          | <b>DJ FRESH FEAT. RITA ORA</b> Hot Right Now / <i>MoS (ARV)</i>                                    |
| 6  | <b>NEW</b> | <b>ALT-J</b> Tessellate / <i>Infectious (PIAS)</i>   |
| 7  | 8          | <b>ADELE</b> Set Fire To The Rain / <i>XL (PIAS)</i>   |
| 8  | 9          | <b>ADELE</b> Rolling In The Deep / <i>XL (PIAS)</i>  |
| 9  | <b>NEW</b> | <b>EMBRACE</b> Gravity / <i>Indepndente (PIAS)</i>   |
| 10 | 18         | <b>ADELE</b> Make You Feel My Love / <i>XL (PIAS)</i>  |
| 11 | 11         | <b>KNIFE PARTY</b> Internet Friends / <i>Earstorm</i>  |
| 12 | <b>NEW</b> | <b>MIDNIGHT BEAST</b> Quirky / <i>Sounds Like Good</i>   |
| 13 | 13         | <b>LUCENZO &amp; QWOTE FEAT. PITBULL AND DON OMAR</b> Danza Kuduro / <i>Dance Nation/MoS (ARV)</i> |
| 14 | <b>NEW</b> | <b>BIRDY NAM NAM</b> Goin' In / <i>Savoir Faire</i>  |
| 15 | 17         | <b>NOEL GALLAGHER'S HIGH FLYING BIRDS AKA - What A Life!</b> / <i>Sour Mash (E)</i>                |
| 16 | 2          | <b>MIDNIGHT BEAST</b> Begging / <i>Sounds Like Good</i>  |
| 17 | <b>RE</b>  | <b>CHARLENE SORAIA</b> Wherever You Will Go / <i>Peacefrog (E)</i>                                 |
| 18 | 14         | <b>THAT'S JUST HOW WE DO</b> How We Do / <i>Gnaw Rocket</i>  |
| 19 | 15         | <b>GYPTIAN</b> Hold You / <i>Levels/MoS (ARV)</i>  |
| 20 | <b>NEW</b> | <b>MIDNIGHT BEAST</b> Medium Pimpin' / <i>Sounds Like Good</i>                                     |



Embrace Indie Singles (9)



Sam + The Womp Singles Breakers (11)



Mark Tremonti Indie Albums (4), Breakers (1)



Bury Tomorrow Indie Albums (11), Breakers (3)



Hellyeah Indie Albums Breakers (5)

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Birdy Nam Nam

- |    |            |  |
|----|------------|--|
| 1  | 2          | <b>RADICAL FACE</b> Welcome Home / <i>Morr</i>                               |
| 2  | 5          | <b>KNIFE PARTY</b> Internet Friends / <i>Earstorm</i>                        |
| 3  | <b>NEW</b> | <b>MIDNIGHT BEAST</b> Quirky / <i>Sounds Like Good</i>                       |
| 4  | <b>NEW</b> | <b>BIRDY NAM NAM</b> Goin' In / <i>Savoir Faire</i>                          |
| 5  | 1          | <b>MIDNIGHT BEAST</b> Begging / <i>Sounds Like Good</i>                      |
| 6  | 6          | <b>THAT'S JUST HOW WE DO</b> How We Do / <i>Gnaw Rocket</i>                  |
| 7  | 9          | <b>MIDNIGHT BEAST</b> Medium Pimpin' / <i>Sounds Like Good</i>               |
| 8  | 3          | <b>MIDNIGHT BEAST</b> I Kicked A Shark In The Face / <i>Sounds Like Good</i> |
| 9  | 7          | <b>I AM TITANIUM</b> Titanium / <i>Utopian</i>                               |
| 10 | 10         | <b>THE HEAVY</b> How You Like Me Now / <i>Counter</i>                        |
| 11 | <b>NEW</b> | <b>SAM + THE WOMP</b> Bom Bom / <i>Green Queen</i>                           |
| 12 | 13         | <b>COLLEGE FEAT. ELECTRIC YOUTH</b> A Real Hero / <i>Volante</i>             |
| 13 | <b>NEW</b> | <b>TALLIS SCHOLARS/PHILLIPS</b> Spem In Alium / <i>Gimell</i>                |
| 14 | 11         | <b>TONIGHT WE ARE YOUNG</b> We Are Young / <i>Cover Hits</i>                 |
| 15 | 17         | <b>DATA</b> One In A Million / <i>Ekle'shack</i>                             |
| 16 | <b>NEW</b> | <b>DON'T YOU LEAVE ME BROKEN</b> Brokenhearted / <i>BPF</i>                  |
| 17 | <b>NEW</b> | <b>MIDNIGHT BEAST</b> Strategy W**King / <i>Sounds Like Good</i>             |
| 18 | <b>RE</b>  | <b>AWOLNATION</b> Sail / <i>Red Bull</i>                                     |
| 19 | 15         | <b>MIDNIGHT BEAST</b> Tik Tok (Parody) / <i>The Midnight Beast</i>           |
| 20 | <b>RE</b>  | <b>EMILY BARKER &amp; THE RED CLAY HALO</b> Nostalgia / <i>Everyone Smng</i> |

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Baroness

- |    |            |   |
|----|------------|---|
| 1  | <b>NEW</b> | <b>MARK TREMONTI</b> All I Was / <i>Fret12</i>                                      |
| 2  | <b>NEW</b> | <b>BARONESS</b> Yellow And Green / <i>Relapse</i>                                   |
| 3  | <b>NEW</b> | <b>BURY TOMORROW</b> The Union Of Crowns / <i>Nuclear Blast</i>                     |
| 4  | 1          | <b>DIRTY PROJECTORS</b> Swing Lo Magellan / <i>Damino</i>                           |
| 5  | <b>NEW</b> | <b>HELLYEAH</b> Band Of Brothers / <i>Eleven Seven</i>                              |
| 6  | 6          | <b>HILLSONG LIVE</b> Cornerstone / <i>Hillsong</i>                                  |
| 7  | <b>NEW</b> | <b>PREDITHAH</b> Red Bull / <i>Adamantium</i>                                       |
| 8  | 5          | <b>LPO/PARRY</b> The 50 Greatest Pieces Of Classical / <i>XS</i>                    |
| 9  | <b>NEW</b> | <b>PIERCE THE VEIL</b> Collide With The Sky / <i>Fearless</i>                       |
| 10 | <b>RE</b>  | <b>EDWARD SHARPE &amp; THE MAGNETIC ZEROS</b> Up From Below / <i>Rough Trade</i>    |
| 11 | <b>RE</b>  | <b>EDWARD SHARPE &amp; THE MAGNETIC ZEROS</b> Here / <i>Rough Trade</i>             |
| 12 | 20         | <b>RADICAL FACE</b> Ghost / <i>Morr</i>   |
| 13 | 10         | <b>GRIMES</b> Visions / <i>4AD</i>  |
| 14 | 12         | <b>SBTRKT</b> SBTRKT / <i>Young Turks</i>   |
| 15 | 7          | <b>METRIC</b> Synthetica / <i>MMI</i>   |
| 16 | <b>NEW</b> | <b>ONDATROPICA</b> Ondatropica / <i>Soundway</i>                                    |
| 17 | <b>RE</b>  | <b>EMILY BARKER &amp; THE RED CLAY HALO</b> Despite The Snow / <i>Everyone Song</i> |
| 18 | <b>NEW</b> | <b>SOUND OF GUNS</b> Angels And Enemies / <i>Distiller</i>                          |
| 19 | 11         | <b>POLICA</b> Give You The Ghost / <i>Memphis Industries</i>                        |
| 20 | <b>NEW</b> | <b>EMILY PORTMAN</b> Hatching / <i>Furrow</i>                                       |

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Mark Tremonti

- |    |            |   |
|----|------------|---|
| 1  | 2          | <b>ADELE</b> 21 / <i>XL (PIAS)</i>  |
| 2  | 3          | <b>NOEL GALLAGHER'S HIGH FLYING BIRDS</b> Noel Gallagher's High Flying Birds / <i>Sour Mash (E)</i> |
| 3  | 4          | <b>ALT-J</b> An Awesome Wave / <i>Infectious (PIAS)</i>   |
| 4  | <b>NEW</b> | <b>MARK TREMONTI</b> All I Was / <i>Fret12 (PROP)</i>   |
| 5  | 5          | <b>ALABAMA SHAKES</b> Boys & Girls / <i>Rough Trade (PIAS)</i>                                      |
| 6  | 1          | <b>THE VIEW</b> Cheeky For A Reason / <i>Cooking Vinyl (Essential/GEM)</i>                          |
| 7  | 7          | <b>ADELE</b> 19 / <i>XL (PIAS)</i>  |
| 8  | 6          | <b>JACK WHITE</b> Blunderbuss / <i>XL (PIAS)</i>  |
| 9  | <b>NEW</b> | <b>BARONESS</b> Yellow And Green / <i>Relapse</i>   |
| 10 | <b>RE</b>  | <b>THE XX</b> xx / <i>Young Turks (PIAS)</i>  |
| 11 | <b>NEW</b> | <b>BURY TOMORROW</b> The Union Of Crowns / <i>Nuclear Blast (PH)</i>                                |
| 12 | 11         | <b>HOT CHIP</b> In Our Heads / <i>Damino (PIAS)</i>   |
| 13 | 9          | <b>EXAMPLE</b> Playing In The Shadows / <i>MoS (ARV)</i>  |
| 14 | 13         | <b>JOHN DENVER</b> Take Me Home / <i>Music Digital (Delta/SonyDADC)</i>                             |
| 15 | 15         | <b>MADNESS</b> Complete Madness / <i>Union Square (SDU)</i>   |
| 16 | 14         | <b>JOE BONAMASSA</b> Driving Towards The Daylight / <i>Pravogue (ACA Arv)</i>                       |
| 17 | 10         | <b>TWIN ATLANTIC</b> Free / <i>Red Bull (E)</i>   |
| 18 | <b>RE</b>  | <b>ARCTIC MONKEYS</b> Whatever People Say I Am That's What I'm Not / <i>Damino (PIAS)</i>           |
| 19 | 12         | <b>DEXYS</b> One Day I'm Going To Soar / <i>BMG Rights (Absolute Arvato)</i>                        |
| 20 | <b>RE</b>  | <b>KATIE MELUA</b> Secret Symphony / <i>Dramatico (ACA Arv)</i>                                     |

# CHARTS CLUB WEEK 29

Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

POS	ARTIST / TRACK / LABEL
1	3 3 RITA ORA How We Do (Party) / Roc Nation/RCA
2	15 4 APDW FT NINA MIRANDA Dazzled / Hystercal
3	7 5 STEVE AOKI/ANGGER DIMAS/IGGY AZALEA Beat Down / 3 Beat/Dim Mak
4	6 3 CALVIN HARRIS FEAT. EXAMPLE We'll Be Coming Back / Columbia
5	19 3 BT Flaming June / Black Hole
6	10 4 PORTER ROBINSON Language / MoS
7	11 4 HADOUKEN! Bad Signal / MoS
8	14 2 JOSIE COTTON If A Lie Was Love / Loverush Global
9	23 2 MILK & SUGAR FEAT. NERI PER CASO Via Con Me (It's Wonderful) / Milk & Sugar
10	13 3 SWISS AMERICAN FEDERATION FEAT. CARY BROTHERS Oxygen / Looped
11	20 4 PAUL VAN DYK FEAT. ARTY The Ocean / 3 Beat
12	25 2 NERVO You're Gonna Love Again / Positiva/Virgin
13	26 3 MICHEL TELO Ai Si Eu Te Pego / Roster
14	18 4 WILEY FEAT. RHYMEZ & MS D Heatwave / Warner Brothers
15	38 2 DJ ANTOINE/TIMAATI/KALENNA/LETHAL BIZZLE Welcome To St. Tropez 2012 / Absolute
16	12 6 FLORENCE + THE MACHINE Spectrum / Island
17	1 5 AFROJACK AND SHERMANOLOGY Can't Stop Me / 3 Beat
18	2 6 GOSSIP Move In The Right Direction/Perfect World / Columbia
19	NEW JENNIFER LOPEZ FEAT. FLO-RIDA Goin' In / Mercury
20	29 2 MUEOX & MARQUEZ FEAT. NIKKI J Chain Of Fools / Bedtime
21	27 2 DRUMSOUND & BASSLINE SMITH FEAT. TOM CANE Through The Night / New Sinte
22	35 2 KIRSTY Free Of War / KB
23	31 4 CICADA Edge (Reloaded) / Critical Mass
24	40 2 SPANDAU BALLET VS. BASTO Gold 2012 / EMI
25	24 8 DAVID GUETTA FEAT. CHRIS BROWN/LIL WAYNE I Can Only Imagine / Positiva/Virgin
26	28 3 MAVERICK SABRE These Days / Mercury
27	16 8 CEDRIC GERVAIS Molly / 3 Beat/AATW
28	33 2 BROKEN YOUTH Dreamer / New State
29	36 2 NICOLA FASANO/STEVE FOREST/DIE HOERER/JOEL EDWARDS We Belong / Jol'y Roger
30	34 2 PLAN B FEAT. RAEKWON Lost My Way / 679/Atlantic
31	Re 2 MATT ZARLEY Trust Me / DMG
32	5 4 CONOR MAYNARD Vegas Girl / Parlophone
33	21 7 THE WIDEBOYS The Word / Worldwide Phonographics
34	NEW FAZER Killer / AATW/Island
35	NEW LUKE BINGHAM Shut It Down / 3 Beat
36	NEW PUBLIC Thank U / White Label
37	NEW GEORGE MICHAEL White Light / Island
38	2 KYLIE MINOGUE Timebomb / Parlophone
39	30 7 BINGO PLAYERS Rattle / MoS
40	NEW JOYCE SIMS Running Back To You/Back In Love / August Rose

## COMMERCIAL POP TOP 30

POS	ARTIST / TRACK / LABEL
1	7 3 RITA ORA How We Do (Party) / Roc Nation/RCA
2	9 4 MICHAEL JACKSON Bad / Epic
3	4 3 FLORENCE + THE MACHINE Spectrum / Island
4	26 2 LAWSON Taking Over Me / Global Talent/Po'ydor
5	20 2 CALVIN HARRIS FEAT. EXAMPLE We'll Be Coming Back / Columbia
6	16 4 RUDE KID FEAT. SKEPTA Get Busy / Relentless
7	12 3 INNA Endless / 3 Beat
8	18 2 JESSICA WRIGHT Dance All Night / AATW
9	13 5 HAVANA BROWN FEAT. PITBULL We Run The Night / Island
10	1 4 COLDPLAY & RIHANNA Princess Of China / Parlophone
11	21 2 2 SHOES Turn Me On (Turn Me Out) / AATW
12	19 3 ADAM LAMBERT Never Close Our Eyes / RCA
13	25 2 NICKI MINAJ Pound The Alarm / Cash Money/Island
14	30 2 MATT ZARLEY Trust Me / DMG
15	29 2 JENNIFER LOPEZ FEAT. FLO-RIDA Goin' In / Mercury
16	11 6 MAROON 5 FEAT. WIZ KHALIFA Payphone / A&M/Octone
17	15 5 FLO-RIDA Whistle / Atlantic
18	22 2 SAMANTHA HUDSON Caught In A Storm / Audiotreaks
19	17 6 DAVID GUETTA FEAT. CHRIS BROWN/LIL WAYNE I Can Only Imagine / Positiva/Virgin
20	23 4 BONNIE BAILEY The Little Things / Fierce Angel
21	NEW 1 WILEY FEAT. RHYMEZ & MS D Heatwave / Warner Brothers
22	3 5 CONOR MAYNARD Vegas Girl / Parlophone
23	NEW 1 MADONNA Turn Up The Radio / Interscope
24	2 4 MISHA B Home Run / Relentless/RCA
25	24 2 SCISSOR SISTERS Baby Come Home / Po'ydor
26	RE 6 KYLIE MINOGUE Timebomb / Parlophone
27	NEW 1 DIGITIZE FEAT. LAUREN Breathe In / Ultimate Dance Digital
28	NEW 1 DJ ANTOINE/TIMAATI/KALENNA/LETHAL BIZZLE Welcome To St. Tropez 2012 / Absolute
29	NEW 1 KEVIN LYTTLE & VICTORIA AITKEN Paradise / Larakon
30	14 5 CEDRIC GERVAIS Molly / 3 Beat/AATW

© Music Week. Compiled by DJ feedback & collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Cash (Leeds), Global Groove (Stoke), Gatepull (Leeds), Here To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough), B&B Division (Belfast), Be:port, Jumo, Unique & Dyrac, etc.



UPFRONT



COMMERCIAL POP



URBAN

# Party popper Rita Ora pipped at post for charts clean sweep

## ANALYSIS

BY ALAN JONES

Rita Ora racks up her third number one of the year on the Upfront Club chart, and her second on the Commercial Pop chart, with her latest hit How We Do (Party) trouncing all competition.

The first many heard of Ora was back in February when she was featured vocalist on DJ Fresh's retail, radio and club smash Hot Right Now. That track topped the Upfront and

Commercial charts too ahead of Ora's solo debut R.I.P., which gave her another Upfront No.1 while reaching two on the Commercial Pop list.

Ora's current Upfront chart standing is at the expense of APDW, whose Dazzled is a distant number two, 23.11% in arrears. Her Commercial Pop leadership is by a more slender victory margin of 4.68%. Ora almost made a clean sweep of our club charts but How We Do (Party) was pipped at the post on the Urban chart, where it leaps

17-2, coming to rest 6.83% behind the Steve Aoki, Angger Dimas and Iggy Azalea collaboration, Beat Down. Given its current impetus, How We Do (Party) could easily top the Urban chart next week – it has already eclipsed the peak positions of Hot Right Now and R.I.P., both of which reached No.3.

## UPFRONT BREAKERS

- BENGA FEAT BEBE BLACK Icon
- MICHAEL JACKSON Bad
- RUDE KIDS FEAT SKEPTA Get Busy
- BILLY THE KIT Higher
- IVAN GOUGH In My Mind

## URBAN TOP 30

POS	ARTIST / TRACK / LABEL
1	2 5 STEVE AOKI/ANGGER DIMAS/IGGY AZALEA Beat Down / 3 Beat/Dim Mak
2	17 2 RITA ORA How We Do (Party) / Roc Nation/RCA
3	4 7 FLO-RIDA Whistle / Atlantic
4	20 2 MISHA B Home Run / Relentless/RCA
5	3 9 CHRIS BROWN Don't Wake Me Up / RCA
6	1 6 JENNIFER LOPEZ FEAT. FLO-RIDA Goin' In / Mercury
7	18 3 MAC MILLER Party On Fifth Ave. / Island/Rostrum
8	21 2 NICKI MINAJ Pound The Alarm / Cash Money/Island
9	12 5 CLEMENT MARFO & THE FRONTLINE FEAT. GHETTS Champion / Warner Brothers
10	9 2 NABIHA Never Played The Bass / Disco Wax
11	11 5 RUDE KID FEAT. SKEPTA Get Busy / Relentless
12	5 4 A*M*E FEAT. MIC RIGHTEOUS Find A Boy / Universal
13	13 8 JODIE CONNOR FEAT. BUSTA RHYMES Take You There / 3 Beat
14	6 5 WILEY FEAT. RHYMEZ & MS D Heatwave / Warner Brothers
15	10 2 LUKE BINGHAM Shut It Down / 3 Beat
16	23 2 DA'VILLE You Got Di Ting / Fashion Records Inc.
17	14 5 MICHAEL JACKSON Bad / Epic
18	NEW 1 USHER Numb / RCA
19	22 8 JAY-Z & KANYE WEST FEAT FRANK OCEAN No Church In The Wild / Roc-a-fella/Mercury
20	NEW 1 DRAKE F Crew Love / Cash Money/Island
21	8 5 BIRDHOWZ.DS Birdz Of A Feather (Ep) / Buzzhard
22	24 10 D BANJ FEAT SKEPTA & SNEAKBO Oliver Twist / Mercury
23	NEW 1 FAR EAST MOVEMENT FEAT. COVER DRIVE Turn Up The Love / Interscope
24	19 4 NAS The Don / Def Jam
25	28 14 MIA Bad Girls / Mercury/Interscope
26	25 11 RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love / Asylum
27	7 5 PLAN B FEAT. RAEKWON Lost My Way / 679/Atlantic
28	15 4 WILL.I.AM FEAT. EVA SIMONS This Is Love / Interscope
29	29 12 USHER Scream / RCA
30	27 12 LABRINTH Express Yourself / Syco

## COOL CUTS TOP 20

- | POS | ARTIST / TRACK   |
|-----|--|
| 1   | WILEY FEAT. RHYMEZ & MS D Heatwave                     |
| 2   | STEVE AOKI/ANGGER DIMAS/IGGY AZALEA Beat Down          |
| 3   | KYLIE MINOGUE Timebomb                                 |
| 4   | MELE FT KANO Beamer                                    |
| 5   | AFROJACK AND SHERMANOLOGY Can't Stop Me                |
| 6   | LET THE MUSIC PLAY FEAT. UTRB Don't Weigh Me Down      |
| 7   | LUKE BINGHAM Shut It Down                              |
| 8   | THE WIDEBOYS Addicted To Bass                          |
| 9   | MARK KNIGHT FEAT. SKIN Nothing Matters                 |
| 10  | CHICANE & FERRY CORSTEN One Thousand Sins              |
| 11  | FAZER Killer   |
| 12  | GEORGE MICHAEL White Light                             |
| 13  | BILLY THE KIT Higher                                   |
| 14  | ADAM F Elements  |
| 15  | DJ CHUS & SONNY WHARTON FEAT EL CHINO DREADLION Runnin |
| 16  | RITA ORA How We Do (Party)                             |
| 17  | TODDLA T & SHOLA AMA Alive                             |
| 18  | GINA STAR Bliss  |
| 19  | NAPT & PEO DE PITTE Gonna Be Mine                      |
| 20  | MIKE DELINQUENT PROJECT Step In The Dance              |



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

# CHARTS ANALYSIS WEEK 29



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART

- CONOR MAYNARD *Vegas Girl* Parlophone
- KARMIN *Brokenhearted* Epic



- CEDRIC GERVAIS *Molly* 3 Bear/AATW
- MADEON *Finale* Popcultur
- CLEMENT MARFO & THE FRONTLINE *Champion* Warner Bros
- LOREEN *Euphoria* Warner Bros
- PLAN B III *Manors* 6/79/Atlantic
- KEANE *Sovereign Light Café* Island
- JUSTIN BIEBER *Boyfriend* Def Jam
- DAVID GUETTA FEAT. NICKI MINAJ *Turn Me On* Postiva/Virgin
- DJ FRESH FEAT. RITA ORA *Hot Right Now* Ministry of Sound

### UK ALBUMS CHART

- PLAN B III *Manors* 6/79/Atlantic
- GASLIGHT ANTHEM *Handwritten* Mercury
- JESSIE STONE *The Soul Sessions – Vol 2* Warner Bros
- JENNIFER LOPEZ *Dance Again – The Hits* Epic
- SLIPKNOT *Antennas To Hell* Roadrunner
- PASSION PIT *Gossamer* Columbia
- VANGELISTE *The Collection* Rhino
- AMY WINEHOUSE *Back To Black* Island
- DIRE STRAITS *Brothers On Arms* Vertigo
- RUMER *Seasons Of My Soul* Atlantic
- KING CHARLES *Loveblood* Island



The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

## SINGLES

BY ALAN JONES

Leadership of the singles chart has changed hands eight weeks in a row – but the sequence came to an end last week, with **Florence & The Machine's** *Spectrum* (Say My Name) remaining ahead of *Payphone* by **Maroon 5 feat. Wiz Khalifa**. On Tuesday's midweek sales flashes, *Spectrum* continues in pole position, with *Payphone* remaining at No.2.

Some 2.32% ahead of *Payphone* when it debuted at No.1, *Spectrum's* margin increased to 12.14% last week – with its sales of 63,960 comparing to *Payphone's* 57,034 – and increased to 23.28% on Tuesday's midweeks.

The Top 10 has been remarkably calm recently and that sequence continued on Sunday with no new entries for the second time in three weeks. Six songs were completely static – the aforementioned *Spectrum* and *Payphone* plus **Stooshe's** *Black Heart* (No.5, 37,646 sales), **Flo**



MIDWEEK NO.1

Florence + The Machine: Spectrum (Say My Name)

**Rida's** *Whistle* (six, 35,420 sales), **Rudimental's** *Feel The Love* (seven, 33,801 sales) and **Coldplay & Rihanna's** *Princess Of China* (eight, 30,182 sales). Completing the Top 10, **Chris Brown's** *Don't Wake Me Up* (4-3, 39,410 sales) eclipsed **will.i.am feat. Eva Simons's** *This Is Love* (3-4, 37,820 sales), while **Nicki Minaj's** *Pound The Alarm* (10-9, 29,402 sales) traded places with

**Katy Perry's** *Wide Awake* (9-10, 28,211 sales). All 10 sold fewer copies last week than in the previous week.

**Misha B**, who finished fourth on *The X Factor* last year, debuted at 11 (26,224 sales) with first hit, *Home Run*. The only other new release to debut inside the Top 40 was **Wonderful by Angel** (No.20, 14,032 sales).

Two songs which gained a

toehold on the Top 75 last week also progressed into the Top 40: **Both Of Us** jumped 46-22 (12,033 sales) for **B.o.B. feat. Taylor Swift**, while **Turn Up The Love** vaulted 69-28 (9,879 sales) for **Far East Movement feat. Cover Drive**.

Meanwhile, eight weeks after reaching No.31 following its release as a download, **Kylie Minogue's** *Timebomb* was issued on CD and recovered 147-42 (6,172 sales).

**Lady Antebellum's** 2010 hit *Need You Now* reached a new peak for the second week in a row, climbing 18-15 (18,028).

Holding at 14 on its 14th week in the Top 20, **Train's** *Drive By* chugged to another 19,315 sales to raise its overall tally to 377,494. The band's follow-up *50 Ways To Say Goodbye* climbed 86-53 (4,771 sales), while the album that contains them both – *California 37* – jumped 17-9 (7,897 sales). It was the fifth week in a row the album has climbed, and provides it with a new peak 13 weeks after it debuted at No.10.

## ALBUMS

BY ALAN JONES

In 2010, **Plan B's** second album, *The Defamation Of Strickland Banks* racked up first-week sales of more than 68,000 copies to debut at No.1. Follow-up *Ill Manors* is also heading for number one but with a somewhat smaller first-week tally, as it fell just shy of 14,000 sales on Tuesday's midweek sales flashes.

Modest as that total is, however, it is almost as many copies as any artist album sold in the whole of last week.

That was when – 42 years after his chart debut, and 21 years after his last chart topper – **Elton John** turned back the years to secure his seventh No.1 with *Good Morning To The Night*. Comprising eight tracks, each of which incorporates samples from several mostly lesser known Elton recordings from 1970-1976, it is a collaboration with Australian electronic duo **Pnau**, who have crafted a critically acclaimed, accessible dance album for their labours, which spanned four years. Selling just 14,342 copies in the week, it nevertheless became 65-year-old Elton's 45th chart album, and the 29th to make the Top 10. He previously topped the



MIDWEEK NO.1

Plan B: Ill Manors

chart with *Don't Shoot Me, I'm Only The Piano Player* (1973), *Goodbye Yellow Brick Road* (1973), *Caribou* (1974), *Greatest Hits* (1974), *Sleeping With The Past* (1990) and *The Very Best Of* (1990). *Sad*, a track from the album, entered the singles chart at 48 (5,650 sales), providing his 84th hit single.

*Good Morning To The Night* sold fewer copies in debuting at No.1 than any album this century, replacing **Newton Faulkner's** *Write It On Your Skin*, which set the previous low (16,647) just a week earlier. The only album to hold down the

No.1 position on the artist album chart in the 21st century with fewer sales than *Good Morning To The Night* recorded last week is **Emeli Sandé's** *Our Version Of Events*, which bounced 3-1 on sales of just 13,430 copies eight weeks ago.

Last sighted on the chart in 2010, when his *Distant Relatives* album collaboration with **Damian Marley** reached number 30, rapper **Nas's** 10th solo album *Life Is Good* debuted significantly higher than any of its predecessors, entering the chart at eight (7,976 sales).

Dating from 1973, the

Original Studio Cast recording of the **Andrew Lloyd Webber/Tim Rice** rock musical *Jesus Christ Superstar* re-entered at 23 (5,231 sales), equalling its original chart peak. Newly remastered, its reissue tied in with Lloyd Webber's search for a new *Jesus* for the touring version of the musical – the subject of ITV's *Superstar* reality show – but it is probably benefitting less than expected from said search, as audiences for the programme have plunged to less than 3m.

**Paul Simon** wowed audiences with a three-hour set at London's Hyde Park on 14 July, and the centrepiece of his performance was a 25th anniversary rendition of his classic *Graceland* album. The Hyde Park concert boosted it 8-4 (10,122 sales).

**Madonna** also performed at Hyde Park – and at Birmingham's NIA and Edinburgh's Murrayfield – last week in support of her current album *MDNA*. The album duly ended a five-week exile from the Top 75, jumping 110-59, with sales up 79.30% week-on-week at 2,190.

Overall album sales were down 6.05% week-on-week at 1,442,123 – 4.23% below same-week 2011 sales of 1,505,789.



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# INDUSTRY EVENTS DATES FOR YOUR DIARY



## July

26-29

Cambridge Folk Festival, Cherry Hinton Hall, Cambs. [cambridgefolkfestival.co.uk](http://cambridgefolkfestival.co.uk)

27-28

Global Gathering, Stratford-Upon-Avon [globalgathering.com](http://globalgathering.com)

27-29

WOMAD Charlton Park, Malmesbury, Wiltshire [womad.org](http://womad.org)

27-29

Camp Bestival, Dorset [campbestival.net](http://campbestival.net)

## August

9-12

Bloodstock Festival, Catton Hall, Derbyshire [bloodstock.uk.com](http://bloodstock.uk.com)

10-12

Wilderness Festival, Cornbury Park, Oxfordshire [wildernessfestival.com](http://wildernessfestival.com)

18-19

V Festival, Hylands Park, Chelmsford Weston Park, Staffs. [vfestival.com](http://vfestival.com)

24-26

Reading & Leeds Festivals, [readingfestival.co.uk](http://readingfestival.co.uk) [leedsfestival.co.uk](http://leedsfestival.co.uk)

## September

5-7

Popkomm, Berlin [popkomm.de](http://popkomm.de)

6-9

Bestival, Isle of Wight [bestival.net](http://bestival.net)

20-22

Reeperbahn Festival, Hamburg [reeperbahnfestival.com](http://reeperbahnfestival.com)

FORTHCOMING FEATURES



## August 24 Germany territory focus

Music Week continues on its travels in August, shining the spotlight on Germany. We'll ask key players right across the German music market for their perspective on business in 2012 taking into account challenges, successes and predictions for the future.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email [Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk) or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

\* All feature dates subject to change

# PRODUCT KEY RELEASES



▶ FAR EAST MOVEMENT Turn Up The Love



▶ LUKE RITCHIE The Water's Edge

## JULY 30

### SINGLES

- **A\$AP ROCKY** Goldie (Columbia)
- **THE ANTLERS** Undersea EP (Transgressive)
- **ARTHUR BEATRICE** Charity (Oai)
- **BALSAMO DEIGHTON** I Don't Know Why (Ghost Horse)
- **CASPA FEAT KEITH FLINT** War (Positiva/Virgin/Dub Police)
- **THE CHEMICAL BROTHERS** Theme For Velodrome (Umr)
- **CLOCK OPERA** Belonging (Island)
- **SANDY DENNY & THEA GILMORE** Sailor (Island)
- **DRAKE FEAT. THE WEEKND** Crew Love (Cash Money/Island)
- **KARIMA FRANCIS** Glory Days (Mercury)
- **GIVERS** Ceiling Of Plankton (Island)
- **GYM CLASS HEROES FEAT. RYAN TEDDER** The Fighter (Decaydancer/Fueled By Hammer)
- **CALVIN HARRIS FEAT. EXAMPLE** We'll Be Coming Back (Columbia)
- **HERMITUDE** Speak Of The Devil (Regal/Parlophone)
- **TOM JONES** Tower Of Song (Island)
- **LAST DINOSAURS** Zoom (Polydor)
- **M83** Ok Pal (Naive)
- **MAC MILLER** Party On Fifth Ave (Island/Hustrum)
- **NOEL GALLAGHER?S HIGH FLYING BIRDS** Everybody's On The Run (Sour Mash)
- **THE OFFSPRING** Days Go By (Columbia)
- **RICK ROSS** Touchin' You (Mercury)
- **TRAIN** 50 Ways To Say Goodbye (Columbia)
- **WILEY FEAT. RHYMEZ & MS D** Heatwave (Warner Brothers)

### ALBUMS

- **BLUR** Blur 21 (EM)
- **GRAHAM COXON** Catalogue (Parlophone)
- **DELILAH** From The Roots Up (Atlantic)
- **THE FLAMING LIPS** The Flaming Lips And Heady Friends (Bella Union)
- **KYLA LA GRANGE** Ashes (Sur)
- **CONOR MAYNARD** Contrast (Parlophone)
- **INGRID MICHAELSON** Human Again (Mum & Pup)
- **MARILYN MONROE** The Very Best Of Marilyn Monroe (Decca)
- **RICK ROSS** God Forgives, I Don't (Mercury)

## AUGUST 6

### SINGLES

- **BLUR** Under The Westway (Parlophone)
- **CFCF** Exercises EP (Paper Bag/Dummy)
- **CHILDISH GAMBINO** Fire Fly (Island)

- **ALEX CLARE** Hummingbird (Island)
- **PAUL COOK AND THE CHRONICLES** Candlelight (Grandpa Star)

- **DIZZEE RASCAL FEAT. PEPPER** Scream (Dirtree Stank)
- **GIN WIGMORE** Devil In Me (Polydor)
- **BEN HOWARD** Old Pine (Communion/Island)
- **KARMIN** Hello EP (RCA)
- **LAWSON** Taking Over Me (Global Talent/Polydor)
- **MAXSTA** I Wanna Rock (RCA)
- **MUSE** Survival (Helium 3)
- **NIGHT WORKS** The Eveningtime (Loose Lips)
- **PET SHOP BOYS** Winner (Parlophone)
- **REDLIGHT** Lost In Your Love (Polydor)
- **RUMER** Sara Smile (Atlantic)

### ALBUMS

- **BEAT CONNECTION** The Palace Garden (Tender Age/Moshi Mash)
- **NED COLLETTE 2** (Signs To Fire)
- **DJ SHADOW** A Perfect World: The Best Of Dj Shadow (Island)
- **GRAHAM GOULDMAN** Love And Work (Rosala)
- **NIK KERSHAW** EiBht (Shorthouse)
- **EUGENE MCGUINNESS** The Invitation To The Voyage (Domino)
- **OPOSSOM** Electric Hawaii (Fire Records)
- **LUKE RITCHIE** The Water's Edge (Angel Falls)
- **THE SPECIALS** More Or Less Alive (Live) (EM)

## AUGUST 13

### SINGLES

- **ANGEL** Wonderful (Autw/Island)
- **JAKE BUGG** Taste It (Mercury)
- **DADA LIFE** Kick Out The Epic Motherf\*\*ker (Polydor)
- **DJANGO DJANGO** Hail Bop (Because)
- **FAR EAST MOVEMENT FEAT. COVER DRIVE** Turn Up The Love (Interstupte)
- **GREEN DAY** Kill The Dj (Reprise)
- **AIDEN GRIMSHAW** Curtain Call (RCA)
- **WIZ KHALIFA** Work Hard, Play Hard (Atlantic)
- **KREAYSHAWN** Go Hard (Columbia)
- **LEMAR** Invincible (Amp)
- **AMY MACDONALD** Pride (Mercury)
- **GEORGE MICHAEL** White Light (Island)
- **NOISETTES** Winner (Mono-Ra-Rama)
- **RYAN O'SHAUGHNESSY** EP (RCA)
- **OF MONSTERS AND MEN** Little Talks (Island)
- **RITA ORA** How We Do (Party) (Roc Nation/RCA)
- **PALOMA FAITH** 30 Minute Love Affair (RCA)
- **PEACE** California Dazed (RCA)
- **RED HOT CHILI PEPPERS** Strange Man/Long Progression (Warner Brothers)
- **TREY SONGZ** Simply Amazing (Atlantic)
- **SPECTOR** Never Fade Away (Luv Luv Luv/Fiction)

▶ **MAXSTA** I Wanna Rock▶ **OWL CITY** The Midsummer Station▶ **NOISETTES** Contact▶ **ANIMAL COLLECTIVE** Centipede Hz▶ **DAPPY** Bad Intentions

- **JESSIE WARE** Wildest Moments (*Island/PMI*)
- **WE ARE AUGUSTINES** Book Of James (*Parlophone*)

## ALBUMS

- **DON BROCO** Priorities. (*Search & Destroy/RCA*)
- **FOREIGNER** Classics (*Earmusic*)
- **KARIMA FRANCIS** The Remedy (*Mercury*)
- **CHRIS HOLLAND** Corner Green (*Ch Recordings*)
- **ISRAEL & NEW BREED** Jesus At The Centre (*Integrity/Absolute*)
- **THE KINKS** At The Bbc (*Sanctuary*)
- **KREAYSHAWN** Somethin' Bout Krey (*Columbia*)
- **RIDE** Going Blank Again - 20Th Anniversary (*Ride/Absolute*)
- **SPECTOR** Enjoy It While It Lasts (*Luv Luv Luv/Fiction*)
- **TODDLA T** Watch Me Dance: Agitated By Ross Orton & Pipes (*Nirja Tune*)
- **WHILE SHE SLEEPS** This Is The Six (*Search & Destroy/RCA*)

## AUGUST 20

## SINGLES

- **BASTILLE** Bad Blood (*Virgin*)
- **JUSTIN BIEBER FEAT. BIG SEAN** As Long As You Love Me (*Def Jam*)
- **JAKE BUGG** Seen It All (*Mercury*)
- **BURNS** Lies (*RCA*)
- **CHARLI XCX** You're The One (*Asylum*)
- **D BANJ** Scape Goat (*Mercury*)
- **DEVLIN FEAT. ED SHEERAN** Watchtower (All Along The) (*Island*)
- **HADOUKEN!** Bad Signal (*Mosq*)
- **LINKIN PARK** Lost In The Echo (*Warner Brothers*)
- **LITTLE MIX** Wings (*Syco*)
- **THE MACCABEES** Ayla (*Fiction*)
- **MATCHBOX 20** She's So Mean (*Atlantic*)
- **MAXIMO PARK** Undercurrents (V2/*Cooperative*)
- **MR ZIP** Where Me Keys, Where Me Phone? (*RCA*)
- **NERVO** You're Gonna Love Again (*Positiva/Virgin*)
- **NIKI & THE DOVE** Somebody (*Mercury*)
- **POLICA** Wandering Star (*Memphis Industries*)
- **ALYSSA REID FEAT. SNOOP DOGG** The Game (*3 Beas/AATW*)
- **S.C.U.M** Whitechapel Remixes EP (*Mute*)
- **SAM + THE WOMP** Bom Bom (*Green Queen*)
- **TOTALLY ENORMOUS EXTINCT DINOSAURS** Household Goods (*Polydu*)
- **ZEDD** Spectrum (*Polydu*)

## ALBUMS

- **ARIEL PINK'S HAUNTED GRAFFITI** Mature Themes (*4AD*)

- **BLOC PARTY** Four (*Frenchkiss*)
- **RY COODER** Election Special (*Nonesuch*)
- **THE DARKNESS** Hot Cakes (*Pias*)
- **DJ KHALED** Kiss The Ring (*Island*)
- **AIDEN GRIMSHAW** Misty Eye (*RCA*)
- **THE HEAVY** The Glorious Dead (*Counter*)
- **LYNYRD SKYNYRD** Last Of A Dyin' Breed (*Roadrunner*)
- **OF MONSTERS AND MEN** My Head Is An Animal (*Island*)
- **OLYMPIC ALBUM** Olympic Album (2012 Closing Ceremony) (*Decca*)
- **OWL CITY** The Midsummer Station (*Island*)
- **TREY SONGZ** Chapter V (*Atlantic*)
- **TRANQUILITY** Voices Of Deep Calm (*Decca*)
- **JESSIE WARE** Devotion (*Island*)
- **YEASAYER** Fragrant World (*Mute*)
- **JUAN ZELADA** Open Up My Eyes (*Decca*)

## AUGUST 27

## SINGLES

- **BENGA** Pour Your Love (*RCA*)
- **DON BROCO** Actors (*Search & Destroy/RCA*)
- **ALEX CLARE** Treading Water (*Island*)
- **DAN DEACON** True Thrush (*Domino*)
- **DJ KHALED FEAT. CHRIS BROWN, RICK ROSS, LIL WAYNE & NICKI MINAJ** Take It To The Head (*Island*)
- **DON DIABLO** Lights Out EP (*Columbia*)
- **FAZER** Killer (*Autw/Island*)
- **FEEDER** Idaho (*Big Teeth*)
- **FRIENDS** I'm His Girl (*Lucky Number*)
- **THE HIVES** Wait A Minute (*Columbia/DeutscheLuna*)
- **KING CREOSOTE** To Deal With Things EP (*Domino*)
- **LABRINTH** Treatment (*Syco*)
- **JENNIFER LOPEZ FEAT. FLO RIDA** Goin' In (*Mercury*)
- **BEN MONTAGUE** Another Hard Fall (*Nusic Sounds/EM*)
- **ALANIS MORISSETTE** Guardian (*RCA*)
- **PITBULL FEAT. SHAKIRA** Get It Started (.) (*Mercury*)
- **SCOUTING FOR GIRLS** Summertime In The City (*Epix*)
- **THE SHINS** It's Only Life (*Aural Apothecary/Columbia*)
- **SINCERE** Deja Vu (*Mercury*)
- **KRISTINA TRAIN** Dream Of Me EP (*Mercury*)
- **THE VACCINES** Teenage Icon (*Columbia*)
- **THE VIEW** The Clock (*Cooking Vinyl*)

## ALBUMS

- **ARCHIVE** With Us Until You're Dead (*Dangerous/Cooperative*)
- **PAUL COOK AND THE CHRONICLES** Volume One (*Grandpa Star*)

- **CORREATOWN** Pleiades (*Highline*)
- **ROBERT CRAY** Nothin But Love (*Provogue*)
- **GREGORY DARLING** Coloured Life (*Nova*)
- **ART GARFUNKEL** The Singer (*Sony*)
- **MEEK MILL** Dreams And Nightmares (*Warner Brothers*)
- **MODESTEP** Evolution Theory (*A&M*)
- **ALANIS MORISSETTE** Havoc And Bright Lights (*RCA*)
- **NOISETTES** Contact (*Manu-Ru-Ruma*)
- **RITA ORA** O.R.A. (*Columbia*)
- **JAY JAMES PICTON** Play It By Heart (*Decca*)
- **SLAUGHTERHOUSE** Welcome To: Our House (*Po'ydoi*)
- **SANDI THOM** Flesh & Blood (*Nova*)

## SEPTEMBER 3

## SINGLES

- **AMELIA LILY** You Bring Me Joy (*RCA*)
- **GABRIEL BRUCE** Perfect Weather (*Mercury*)
- **DJ SHADOW FEAT. TERRY REID** Listen (*Island*)
- **NEWTON FAULKNER** Brick By Brick (*Ugly Truth*)
- **THE GASLIGHT ANTHEM** Handwritten (*Mercury*)
- **GOTYE** I Feel Better (*Island*)
- **MARK KNOPFLER** Red Bud Tree (*Vertigo*)
- **LONSDALE BOYS CLUB** Ready To Go (*Future/Island*)
- **LOSTPROPHETS** Jesus Walks (*Epix*)
- **JESS MILLS** For My Sins (*Island*)
- **EMILIA MITIKU** So Wonderful (*Warner Brothers*)
- **NE-YO** Let Me Love You (*Def Jam*)
- **PINK** Blow Me (One Last Kiss) (*Laface*)
- **SMILER FEAT. PROFESSOR GREEN AND TAWIAH** Top Of The World (*Warner Brothers*)
- **MICHEL TELO** Ai Si Eu Te Pego (*Roster*)

## ALBUMS

- **ANGEL** About Time (*Island*)
- **ANIMAL COLLECTIVE** Centipede Hz (*Domino*)
- **MATT BACKER AND JULIAN LENNON** Idle Hands (*Nova*)
- **BLAKE** Start Over (*Music Infinity*)
- **DJ SHADOW** Reconstructed: The Best Of DJ Shadow (*Island*)
- **BOB DYLAN** Tempest (*Columbia*)
- **IAMAMIWHOAMI** Kini (*Tu Whum It May Concert/Cuop*)
- **RONAN KEATING** Fires (*Po'ydoi*)
- **MARK KNOPFLER** Privateering (*Vertigo*)
- **THE MILK** Tales From The Thames Delta (*Sony/Sign Of The Time*)
- **EMILIA MITIKU** I Belong To You (*Warner*)
- **THE MOSTAR DIVING CLUB** Triumph Of Hope (*Lucky Sixteen/Bmg Rights*)
- **THE ORB FEAT. LEE SCRATCH PERRY** Present

- **The Orb** Observer In The Star House (*Cooking Vinyl*)
- **JAY JAMES PICTON** Long May They Roll (*Decca*)
- **THE PINEAPPLE THIEF** All The Wars (*K Scope*)
- **MAX RAABE** Golder Ages (*Decca*)
- **TANITA TIKARAM** Can't Go Back (*Earmusic*)
- **THE VACCINES** Come Of Age (*Columbia*)

## SEPTEMBER 10

## SINGLES

- **ALUNAGEORGE** Your Drums, Your Love (*Island*)
- **JACK BEATS FEAT. TAKURA** Careless (*RCA*)
- **DEADMAU5** Professional Griefers EP (*Parlophone*)
- **ELTON JOHN VS PNAU** Foreign Fields (*Mercury*)
- **LOWER THAN ATLANTIS** Love Someone Else (*Island*)
- **MAVERICK SABRE** Your Smile (*Mercury*)
- **THE MILK** Chip The Kids (*Sony/Sign Of The Time*)
- **RED HOT CHILI PEPPERS** Magpies/Victorian Machinery (*Warner Brothers*)

## ALBUMS

- **DAVID BYRNE & ST VINCENT** Love This Giant (*4Aa/ToDo Mundo*)
- **CALEXICO** Algiers (*Touch & Go*)
- **LONSDALE BOYS CLUB** Lonsdale Boys Club (*Future/Island*)
- **LOWER THAN ATLANTIS** Changing Tune (*Island*)
- **JOE MCELDERRY** Here's What I Believe (*Uki*)
- **NEIL HALSTEAD** Palindrome Hunches (*Island*)

## SEPTEMBER 17

## SINGLES

- **BAND OF HORSES** Knock (*Columbia*)
- **JOSH OSHO FEAT. CHILDISH GAMBINO** Giants (*Island*)
- **THE KILLERS** Runaways (*Lizard King/Mercury*)
- **KIMBRA** 2 Way Street (*Warner Brothers*)
- **TANYA LACEY** Head Chef (*RCA*)
- **LUCY ROSE** Bikes (*RCA*)
- **NO DOUBT** Settle Down (*Interscope*)
- **TOM ODELL** EP (*RCA*)
- **PASSION PIT** Take A Walk (*Columbia*)
- **PEACE** EP (*RCA*)

## ALBUMS

- **BAND OF HORSES** Mirage Rock (*Columbia/Brown*)
- **BEN FOLDS FIVE** The Sound Of The Life Of The Mind (*Imaveepeer/Sony*)
- **DINOSAUR JR** I Bet On Sky (*Pias*)
- **DOWNTOWN ABBEY** Reissue (*Decca*)
- **THE KILLERS** Battle Born (*Lizard King/Mercury*)

- **MUSE** The 2nd Law (*Helium 3*)
- **NE-YO** R.E.D. (*Def Jam*)
- **PINK** The Truth About Love (*Laface*)

## SEPTEMBER 24

## SINGLES

- **DEAF HAVANA** Hunstanton Pier (*Bmg Rights*)
- **KING CHARLES** Bam Bam (*Island*)
- **MADEON** City (*Popcultur*)
- **CLEO SOL** Are You Ready. (*Island*)

## ALBUMS

- **PAUL CARRACK** Good Feeling (*Carrack-Uk*)
- **EFTERKLANG** Pyramida (*4Aa*)
- **GREEN DAY** Uno! (*Reprise*)
- **NO DOUBT** Push And Shove (*Interscope*)
- **ROYAL REPUBLIC** Save The Nation (*Roadrunner*)

## OCTOBER 1

## ALBUMS

- **TORI AMOS** Gold Dust (*Deutsche Grammophon*)
- **BRANDY** Two Eleven (*RCA*)
- **JOHN CALE** Shifty Adventures In Nookie Wood (*Double Six*)
- **DAPPY** Bad Intentions (*A&W/Island*)
- **BETH ORTON** Sugaring Season (*Anb*)
- **PAPA ROACH** The Connection (*Eleven Seven*)
- **LISA MARIE PRESLEY** Storm & Grace (*Island*)
- **PURE LOVE** Anthems (*Mercury*)

## OCTOBER 8

## SINGLES

- **HAVANA BROWN FEAT. PITBULL** We Run The Night (*Island*)
- **TOM JONES** Home (*Island*)

## ALBUMS

- **AT THE SKYLINES** The Secrets To Life (*Roadrunner*)

## OCTOBER 15

## ALBUMS

- **FRIAR ALESSANDRO** Voice From Assisi (*Decca*)

## OCTOBER 22

## ALBUMS

- **STONE SOUR** House Of Gold & Bones (*Roadrunner*)

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### MUSE The 2nd Law

(Helium 3/Warner Records)



September 17

To preview their sixth studio album, *The 2nd Law*, British band Muse have made a short film, available to view on their website.

The band recently revealed that their single, *Survival*, had been selected by the London Olympic committee to be the main official song for the London 2012 Olympic Games and said: "[It] will be played throughout the Games including when athletes enter the stadium, in the lead up to the medal ceremony and also as the theme for all international TV coverage."

The album release will be followed by a huge arena tour of Europe which will include a five-date run of UK shows – four in October and the last one in the territory on November 1 at the Manchester Arena.

The group's last studio album, *The Resistance*, was released in 2009 and topped the chart in 19 countries – it also became their third No.1 album in the UK.

## TRACK OF THE WEEK



### MICHEL TELO

#### Ai Se Eu Te Pego feat. Becky G

(Syco/Sony)



September 9

The story began when football player Cristiano Ronaldo danced a mysterious dance after he scored a goal. It was from *Ai Se Eu Te Pego* which Ronaldo had seen Brazilian footballer Neymar perform...

The track *Ai Se Eu Te Pego* has since gone to number one in 35 countries (including all 17 Latin American countries and topping the iTunes chart across Europe including France, Italy, Spain, Portugal, Sweden, Netherlands, Germany), has sold more than 15 million copies around the world and has over 360,000,000 hits on YouTube.

Now, Brazilian Michel Teló, already a famous singer in his home country for over 10 years, is set to release the global smash hit in the UK.

## INCOMING ALBUMS

### MATCHBOX TWENTY North (Atlantic)



Following the band's most recent release, 2007's *Exile On Mainstream* – a mixture of greatest

hits and new tracks - this fourth album from Florida four-piece Matchbox Twenty promises to be 'an optimistic, hook-laden adventure trip bursting full of anthemic All-American guitar pop'.

Written by Matchbox 20 – Rob Thomas, Paul Doucette, Kyle Cook and Brian Yale – and produced by Grammy-Award winning producer Matt Serletic (Willie Nelson, Aerosmith, Santana, Courtney Love) the album is said to be full of 'crafty lyricism and insatiable melodies'.

The have sold 30 million records worldwide to date and have five Grammy nominations, four American Music Award nods and the 2004 People's Choice Award for Favourite Musical Group to their name.

SEPTEMBER 4

### NE-YO R.E.D (Mercury)



Multi-platinum, three-time Grammy Award-winning artist Ne-Yo returns with his new album, *R.E.D* which

includes lead single *Let Me Love You (Until You Learn to Love Yourself)*

The past year, he has dedicated his time to writing and collaborating with other successful artists and recently featured on the Calvin Harris track *Let's Go* which debuted at No 2 on the UK chart.

Ne-Yo was also inducted into the Songwriters Hall of Fame as a result of his work with many high-profile artists including Celine Dion, Mary J. Blige, Usher, Kanye West, Lionel Richie, Beyonce, Rihanna and Mario.

His solo work has seen over 8 million albums and 23 million singles sold worldwide. In the UK he has sold over 1 million albums and over 2 million singles.

SEPTEMBER 17

### NIK KERSHAW EIGHT (Shorthouse Records)



Nik Kershaw's eighth studio album is the first since his 2006 record *You've Got To Laugh*.

A collection of eleven original songs 'combining irresistible melody with sharp, intelligent lyrics' blend rock, is folk, and pop with track *The Sky's The Limit* serving as the lead single.

In September Kershaw will play nine dates (September 19-28) on an academies tour of the UK to celebrate the re-release of his 1984 multi-platinum debut album *Human Racing*. He will be performing in its entirety as well as introducing songs from this new studio album along with favourites spanning his career. These performances will mark the first time Kershaw has toured with his band since 2001.

Prior to the tour Kershaw will be playing a special set at BT London Live in Hyde Park on Wednesday, August 8.

AUGUST 6

## STAFF PICK: DARRELL CARTER, SALES MANAGER



### RIDE Going Blank Again (Ride Music)

RIDE were an integral part of my teenage years, and I

was (and still am!) a massive fan of the music, so imagine my excitement when the 20th anniversary reissue of their seminal second album *Going Blank Again* landed on my desk. All the albums will be reissued, *Smile, Nowhere, Carnival Of Light, Tarantula* and *OX4*

through [www.ridemusic.net](http://www.ridemusic.net) mid August, with the added bonus of the 1992 Brixton Academy gig being released for the first time ever on DVD and packaged with GBA.

It's beautifully put together, presented in a hardback cardboard case and canvas-style cover, full of unseen

pictures and sleeve notes by Joe Clay from the Times, track by track interviews with the band, manager and Alan Moulder. Moulder's studio was also responsible for remixing the Brixton audio from the original 2" master of the gig and, as one would

expect, the team have done a wonderful job. The first 2,000 copies are numbered, with a random 50 being signed by the band, too, which shows the amount of care and attention given to this



package. GBA is arguably RIDE's finest hour, songs like *Leave Them All Behind, Chrome Waves* and *Mouse Trap* have stood the test of time, perfect pop tunes layered in harmonies and feedback. Colbert's machine-gun style of drumming throughout the album is both breathtaking and awe-inspiring.



# PRODUCT REISSUES

## BRONSKI BEAT / COMMUNARDS / JIMMY SOMERVILLE • ROXY MUSIC • LONDON JAZZ FOUR

**BRONSKI BEAT: The Age Of Consent/Hundreds And Thousands/COMMUNARDS: Communards/Red/Storm Paris JIMMY SOMERVILLE: Read My Lips/Dare To Love** (Edsel EDSK 7006/EDSK 7005/EDSK 7016/EDSK 7011/EDSK 7012)



First fronting Bronski Beat and then Communards before going solo, Jimmy Somerville

recorded five albums for London between 1984 and 1995, all of which sold in substantial quantities, while spinning off no fewer than 17 hit singles. All are now released in deluxe two-CD editions boasting a host of 12-inch mixes, singles versions, B-sides and alternate takes. Bronski Beat's only studio album, *The Age Of Consent* was a powerful statement from the openly gay trio, with introductory hit *Smalltown Boy* pulling no punches, and providing the template for the high-energy style that pervades much of Somerville's work. Teamed

with Richard Coles in Communards, Somerville's career moved seamlessly on, with covers of *Don't Leave Me This Way* and *Never Can Say Goodbye* proving to be huge hits and punctuating a succession of chart hits with otherwise original songs. A more mature Somerville made an excellent start to his solo career though by now his writing muse was less commercial, and all of the four biggest hits pulled from the two albums here were covers.

### VARIOUS: Behind Closed Doors: Where Country Meets Soul

(Kent CDKEND 375)



Living up to the sleeve notes' promise of 'great performances by some of black

America's biggest talents which show that the line separating country and soul music is very thin indeed', *Behind Closed Doors* is not the first album to explore the links between the two styles but it is the

best. The basic premise is to showcase great soul singers like Esther Phillips, Percy Sledge, Solomon Burke and Bettye Swann tackling songs originally given a country spin. The results are a revelation, with Al Green providing a believably mournful take on Hank Williams' *I'm So Lonesome I Could Cry*, The Limelites upping the tempo of the Freddy Fender hit *Before The Next Teardrop Falls* and making it sound like it was written just for them, and Little Milton vamping and extemporising on a different version of Charlie Rich's *Behind Closed Doors*. With 23 tracks and extensive liner notes, it's another winner from Kent.

### ROXY MUSIC: The Complete Studio Recordings 1972-1982

(Virgin CDBGX 16)



To mark the 40th anniversary of their debut, Virgin is releasing the first ever Roxy

Music CD box set. *The Complete Studio Recordings 1972-1982* contains newly remastered versions of the eight albums the band recorded in the decade and adds a further two CDs stuffed with singles, B-sides and alternate mixes. It was a massively successful period for the art rockers, with all eight albums making the Top 10, and three of them going all the way to No.1. Among the most experimental bands of their era, they remain enduringly popular, and these releases, which retain the integrity of the original albums while adding extras, are a worthy testament to an extraordinary body of work.

### THE LONDON JAZZ FOUR: Take A New Look At The Beatles/ An Elizabethan Songbook

(Harkit HRKCD 8365/HRKCD 8385)



Though a relatively poor seller at the time of its 1967 release, when Beatles cover

albums were legion, the London Jazz Four's take on the Fab Four has achieved legendary status with both jazz and Beatles fans. It was freed from Universal's archives and made available on CD in 2005, courtesy of Harkit, and is now reissued again, with bonus tracks and a new Avengers-style sleeve. It is a delight with recognisable yet unique versions of Beatles tunes, all given refreshing, robust makeovers in the jazz idiom. Among the best are a sprightly piano-led take on *Things We Said Today*, and a nicely syncopated *Paperback Writer* with a hypnotically bouncing double bass. Released simultaneously, the group's 1969 album *An Elizabethan Songbook* is even rarer and a more ambitious undertaking, in which the likes of *Green Grows The Holly* by Henry VIII (sic), William Byrd's *O Mistress Myne* and the traditional *Scarborough Fair/Canticle* are warmly imbued with contemporary (for the Sixties) jazz makeovers.

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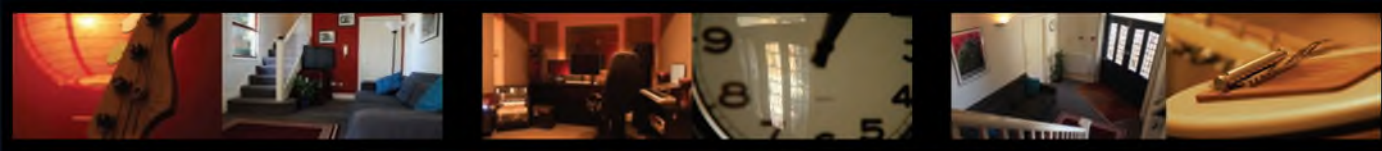
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◀▶ **SUMMER LOVING**  
Warner Music's UK summer party took place during the tail-end of last month at Shoreditch House, London – and not even the persistent rain could dampen proceedings. Head honcho Christian Tattersfield and Atlantic boss Max Lousada threw the bash for industry friends. There was plenty of musical talent milling about and willing to pose for our lens – from Stooshe to The Staves and Charlie XCX, as well as grime star Mz Bratt, pictured here (right) with Atlantic PR exec Taponewa Mavunga.



## KEY SONGS IN THE LIFE OF WILF MANN



Managing Director, NOVA Sales and Distribution

**First record you remember buying?**  
Dizzy by Tommy Roe in Woolworths in Newquay, then All Right Now by Free – I had to customer order it in a card shop in Tavistock. It was a hit later on when reissued.



**Which track would you like played at your funeral?** The Crystal Ship by The Doors.

**What's your karaoke speciality?** Trying hard to avoid participating generally but I might attempt Frank Sinatra's My Way.

**Which song was the first dance at your wedding?**  
We didn't have a first dance but it could easily have been I Feel Love by Donna Summer or something by Grandmaster Flash.

**Best artist meeting of your life so far?**  
Iggy Pop at Virgin Records Dockside in the early Nineties. It's not every day you meet one of the ultimate Rock Gods.

**Recommend a track Music Week readers may not have heard...**  
Any track on Tago Mago or Future Days, both albums by Can – just brilliant and still quite beyond comparison.

**What's your favourite single/track of all time?**  
Phew, there's a lot, but Love Will Tear Us Apart by Joy Division was a pure classic and just gets you every time. And of course All the Young Dudes by Mott The Hoople. I followed them everywhere as they were the best live band when I was a kid, and when they finally hit the top of the charts we all felt... justified. Or A Plague Of Lighthouse Keepers by Van Der Graaf Generator from the Pawn Hearts album; Peter Hammill is a genius.

## ARCHIVE

### MUSIC WEEK July 29, 1995



Opposition leader **Tony Blair** made a rousing speech at last Tuesday's BPI AGM and pledged that Labour would extend the copyright law to include digital distribution across the electronic networks...**Take That** manager Nigel Martin-Smith believes the RCA band will come out of their split with Robbie Williams stronger than ever: "Their biggest goal is to break North America"... Anticipation grows for second **Oasis** album (What's The Story) Morning Glory (pictured): can the Manchester lads maintain the momentum created by debut Definitely Maybe? Lead singer **Noel Gallagher** says: "Everyone goes on about the backlash mentality but, the thing is, bands usually deserve it because their music is shite. I would say this anyway, but I believe each track could be a single"... Fears that **British folk music** was destined to wither and die have been blown out of the water by a "tide of brilliant young musicians" breaking onto the scene - namely Cariona McDonald, the Lakeman Brothers and Northern Ireland's Oige.



### SINGLES TOP 5 29.07.95

POS	ARTIST	SINGLE
1	THE OUTHERE BROTHERS	Boom Boom Boom
2	DIANA KING	Shy Guy
3	SUPERGRASS	Alright/Time
4	U2	Hold Me, Thrill Me...
5	SEAL	Kiss From A Rose / I'm Alive



### ALBUMS TOP 5 29.07.95

POS	ARTIST	ALBUM
1	SUPERGRASS	I Should Coco
2	PAUL WELLER	Stanley Road
3	BON JOVI	These Days
4	JODECI	The Show, The After-Party, The Hotel
5	WET WET WET	Picture This



### NEW RELEASES RECOMMENDED 29.07.95



**THE WANNADIES** You And Me Song  
**BLACK GRAPE** It's Great When You're Straight... Yeah  
You And Me Song by the latest Swedish indie sensation The Wannadies is the Single Of The Week. According to the mag the track is a "breathtakingly beautiful Nordic pop gem" and "yet another reason to claim 1995 as a great year for Volvo pop". Album Of The Week goes to It's Great When You're Straight...Yeah by Shaun Ryder's career revival effort Black Grape. A "sturdy funk-rock debut" and a "confident and assured release" says *Music Week*.





◀ **READ ALL ABOUT IT**

She's got some of the most recognisable hair in modern pop - and now she's got one of its most successful albums, too. Emeli Sandé's debut *Our Version Of Events* has just been certified double-platinum in the UK. Emeli recently popped into the EMI offices in London to pick up her sales award from her EMI/Virgin label team. [L-R] Ian Carew, Stefan Demetriou, Steve Skelton, Mandy Plumb, Claire O'Brien, Ashley Forbes, Gillian Fleet, Alex Sayers, Louis Ellison, Naomi Gurdol, Karen Taylor (Decisive Management), Alex Cowper, Janet Choudry, Martin Finn, Stella Fabinyi, Adrian Sykes (Decisive), James Hackett, Dan Sanders, Rob Clark, Emeli, Nick Burgess, Miles Leonard, Will Nichols, Glyn Aikins, Tony Barnes, Greg Castell (Decisive), Stuart Freeman.

▶ **2 OF A KIND**

Legendary Specials frontman Neville Staple with Tom Granville, Jesse Budd, Joe Atkinson and Mike Chitty, aka Flipron, were snapped enjoying a break at Coventry's 2-Tone Village during filming of their video for their collaborative single *The Comet Returns*. On the other end of the camera is another legend - iconic Specials photographer, John Coles.



## FABLED LABELS

### SOME BIZARRE RECORDS

Founded 1981



Key artists The The, Soft Cell, Marc Almond



Founded by Stevo Pearce in 1981, the Some Bizarre label's first release was its classic compilation *Some Bizarre Album*, made up of tracks from unsigned bands including Depeche Mode, Soft Cell, The The, Neu Elektrikk and Blancmange. One of the first bands to achieve success on the label was five-piece new romantic band B-Movie.

Synthpop duo Soft Cell were the next big name to emerge - their three early Eighties albums charted Top 10 in the UK charts and went on to certify Platinum and Gold. Pearce then licensed The The's *Soul Mining* album to three different record labels: Phonogram, Warner Bros. Records and Columbia Records CBS, each time signed off by the companies mentioned for the best deal. It was eventually released in 1983.

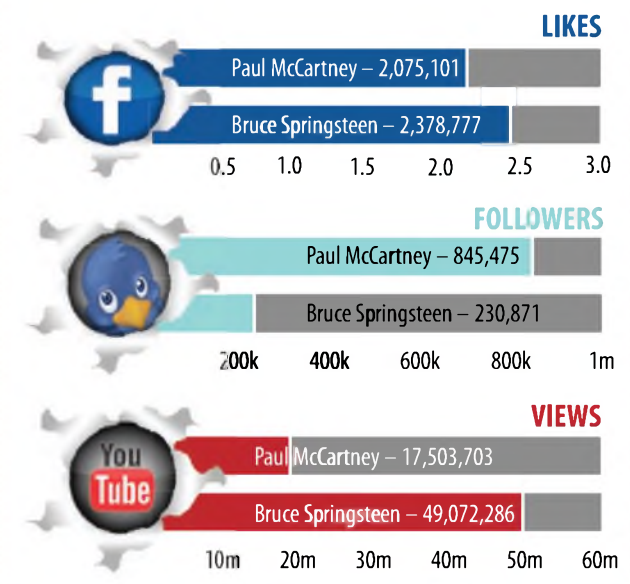
In 2006 Some Bizarre signed acts The Dark Poets, Monkey Farm, Frankenstein, Meka and Mainstream Distortion.

The label continues to sign new acts and release various compilation albums including an overview of the label's output *Redefining the Prologue* on October 2006 to mark their 25th anniversary.

**Did you know?** During the Nineties Stevo Pearce's Mayfair offices included a private chapel and confession box for would-be-signings to hand-over demo tapes.

## SOCIAL STANDING

Official fan pages go head-to-head



**PAUL McCARTNEY VS BRUCE SPRINGSTEEN**

Editorial and sales 020 7226 7246

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*"You won't see me at the parties, I guess I'm just no fun / I won't be turning up the radio singing 'Baby You're The One'"*



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