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Lewis returns with new album *Glassheart* and big global ambitions



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Music Week investigates UK airplay numbers for Q2 2012

ROUGH TRADE IS THRIVING – SO WHY IS HMV SO PESSIMISTIC ABOUT PHYSICAL MUSIC?

Rough justice for CD

RETAIL

BY TIM INGHAM

Rough Trade has issued a rallying cry for an industry-wide rethink on the ambitions of British music retail – as it mulls over plans to expand nationwide.

The award-winning retailer has told *Music Week* it is on course to post yet another double-digit growth in revenues this year, whilst encouraging an injection of belief into the potential of physical media.

Rough Trade's comments come after HMV posted a £38.6m loss for the year ending April. HMV appeared pessimistic over CD's future in its financial statement last week, commenting: "The High Street physical audio market is expected to decline in value by approximately 20%. The directors expect this trend to continue over the next three years as both physical music sold by internet mail order and digital downloads continue to take market share."

Independent retailers country-wide have expressed concern over an industry culture accelerating physical music's decline, after overall albums sales dropped 2.9m in the first half of the year to 20.6m. In the past chart week, those numbers hit an embarrassing nadir: UK album artists sold under a million units in total, with Rihanna's *Talk a Pint* reaching No.1 on less than 10,000 sales.

Responding to HMV's 20% reduction forecast, Stephen

Godfroy, co-owner of Rough Trade Shops, told *Music Week*: "Putting HMV's woes aside, this is a classic example of creative industry myopia.

"Venturing outside our industry bubble finds the correlation with physical format sales decline is more a result of a failure in frontline physical retail



"If we had a dozen Rough Trades across the UK, physical

sales would be more likely to increase 20%"

STEPHEN GODFROY, ROUGH TRADE

interface of learning and appreciation of music in all its formats, and tragically, this environment has all but vanished from the UK.

"If we had a dozen Rough Trades across the UK, physical sales would be more likely to increase 20% a year, not decline 20%. If our industry was as

"I was lucky enough to attend the Olympic opening ceremony and whilst I felt a great sense of wonderment and pride, I also felt deeply ashamed at how our creative industries are represented at a wider retail level.

"Technology companies have brilliantly stepped into the sales void and secured revenues lost from the High Street, but to think this is a reflection of overall consumer demand as opposed to being Hobson's choice, is nothing but sheer folly."

When pressed on when Rough Trade might expand across the UK, Godfroy added: "We're naturally concentrating on opening Rough Trade in New York right now, along with our forthcoming new online platform. But UK expansion is never far from our thoughts, especially given the increasing scale of opportunity."

An HMV spokesperson told *Music Week*: "The [20% market decline] figures are based on the data modelling we tend to use along with other market info. We're not saying that it will definitely happen in this way - we'd be more than happy to be proved wrong."

"But as a business you have to plan for the future based on what you expect the market to do. It doesn't mean we're giving up on physical music, if anything, we're investing more into it. Ultimately, we can only sell what's put in front of us and the demand that exists for it, though we feel more could be done to increase that demand."



than it is a seismic shift in consumer demand toward digital.

"The polarised retail-scape currently suffers a hugely embarrassing mismatch between what the listener would like and what it receives. If presented with a compelling physical format retail offer, the public respond with demand. Rough Trade continues double-digit sales growth based on CD and vinyl only, serving a million visitors per year, and growing. At present,

there isn't a sufficiently compelling physical format retail offer (nationwide), hence the fall in physical demand.

"It's no secret we have ambitions for a series of Rough Trades across the country, giving all ages of curious mind a place to congregate, communicate, celebrate and discover inventive culture.

"Music retail is 1% purchase, 99% an experience. That 99% experience provides a critical

proactive in supporting 'showcase' retailers like Rough Trade, Jumbo, Piccadilly, Resident etc, as it was protecting the copyright holder from piracy, the industry would 'kill a flock of birds with one stone' - driving higher-margin physical sales growth, injecting back value extracted in the name of technology adoption, increasing diversity in consumer taste and reflecting the wonder of our cultural diversity so applauded in this Olympic spotlight.

NEWS

EDITORIAL

The risk of the disc



YOU CAN UNDERSTAND Rough Trade co-owner Stephen Godfrey's frustration over all this defeatism.

I've spoken to a fair few industry types this week on the subject of CD's decline being rushed by the industry; by the lure of a sexy digital-only marketplace switching focus away from a format that still has a lot to give. All of them have acknowledged that physical media is in freefall and that music retail has it tougher than ever. The fact that Sunday's No.1 artist album was a year old and shifted less than 10k in the week tells its own story.

Except, that's not Rough Trade's story. The lauded retailer's '99% experience' strategy is paying dividends. By expanding its approach across the UK, it won't only put commercial pressure on HMV – it could stand to embarrass the chain retailer's offering into improvement.

“The digital camera market looked fatally wounded by the ascendance of the smartphone – but bounced back on a USP of quality and reliability. Could music CDs do the same?”

Elsewhere, a culture of unchallenging CD's degeneration is very apparent – and worrying those still close to the physical format. Iain McNay, founder of Cherry Red – which releases 40+ albums a month – told me he that, if nationwide music retail was to work, it had to “reinvent itself to be more like Rough Trade”.

Paul Quirk, chairman of ERA, drew parallels with Woolworths' move out of vinyl and CD singles and HMV's statement over the forecast 20% decline in High Street CD revenues. He said he was concerned that HMV's public predictions could become a “self-fulfilling prophecy for CD”.

Interesting to note that HMV's new CEO, Trevor Moore, arrives from Jessops. The digital camera market looked fatally wounded a few years ago by the ascendance of the smartphone – but bounced back on a USP of quality and reliability. Could music CDs do the same?

An HMV spokesperson, not a boutique indie music retailer, answered that question this week by telling me: “Perhaps as people realise there's nothing more to digital other than its utility, they might want to revisit formats that deliver better quality and remain collectible.”

“Perhaps that is being optimistic if not a touch romantic, but, then, has our industry really made any kind of an effort in recent years to extol the virtues of physical as part of a range of services available to the public?”

“I think everyone has been so keen to be seen to be embracing digital, and show that they're now being progressive – having been slow to take to digital in the first place – they've perhaps not fully appreciated the opportunity with physical that still lies in front of them.”

Propelled by Rough Trade's vision, it seems now is a good time to start.

Tim Ingham,
Editor

BEN COOPER: STATION CAN WIN OVER NEW AUDIENCES

1Xtra ready to grow as it hits 10th year



Left: New 1Xtra 'star' presenter Charlie Sloth
Right: Station controller Ben Cooper and executive producer Rebecca Frank

RADIO

BY TINA HART

BC Radio 1Xtra has further growth in its sights as it celebrates its 10th birthday this week.

The digital station broke the million listener mark for only the second time in its history in Q2 2012, with a reach of 1.14m – 14.6% up year-on-year and 24.1% up quarter-on-quarter.

Radio 1 and 1Xtra controller Ben Cooper told *Music Week* that 1Xtra's Rajar figures were “a very important and significant moment in the station's history.”

“We go into our birthday celebrations with confidence, but I want the station to have even more listeners.”

“August 16 is 1Xtra's actual birthday. There will be more live performances and guests for that,” Cooper revealed. “The unique thing about 1Xtra is that it almost feels like it's partly owned by the artists that have played on the station and that's a fantastic feeling. It's a family.”

Executive producer Rebecca Frank added: “We've found our voice, our balance between new music and entertainment. That's only going to get stronger when our new schedule launches in September with new stars Charlie Sloth and Yasmin Evans, and new specialist shows

launching across the week too.”

Cooper also acknowledged potential for further growth through technology: “The increase of [internet connected TV] is a great thing for 1Xtra,” he said. “Now you can listen to radio through your TV screen.”

“Add to that an increase in mobile devices and people will be able to listen through their TVs at home and via their mobiles when they're on the move. I think those two areas are ones of huge growth for 1Xtra audiences.”

Tapping into the technology consumption of 1Xtra's youthful listeners is the key for Cooper when it comes to emerging platforms: “Young audiences always have a screen in their hand, or in their bedrooms, whether that be a mobile, laptop or TV,” he suggested.

“1Xtra can really benefit by trying to work out how it looks on a screen – but visualised radio is not television, it's something different. I'm hoping that we can invent that and invent the future with both Radio 1 and 1Xtra.”

Apart from 'traditional' radio programming, the station plans to continue building its reach with brand extensions and further social media activity, which has already played a significant part in bolstering its current listener base.

“A whopping third of the

1Xtra listenership interacts with us on Facebook,” Rebecca Frank revealed. “Relatively speaking, we're the biggest radio station on social media in the UK.”

“Our listeners come to us for the music, and stay because of the atmosphere.”

Cooper added: “One of the great things is the amount of moments that 1Xtra is going to have. It's been a stellar year for the station in terms of its creativity and content.”

So far, that content has included the Hackney Academy and its related weekend festival, complete with a 1Xtra tent, and there's more on the horizon. A 1Xtra presence at both the Notting Hill Carnival and Creamfields is in the calendar on top of the station's own 1Xtra Live event, which will see performances across four cities over four nights. “When you look at that year, it feels like 1Xtra has come of age,” said Cooper.

“It's got a confidence and a swagger about it. We've got the right DJs and we've got the right content spread throughout the year. With the right technology, we'll build audiences whilst keeping that family feel and specialism at the heart.”

“My ambition for the next five years is to win over new audiences not only for 1Xtra but for radio listening generally.”

SONY CAMPAIGN SETS SIGHTS ON UK THEN THE WORLD WITH 'GLOBAL PRIORITY' LEWIS

Leona causing Trouble with comeback

RELEASES

BY TINA HART

Sony Music, Syco and Team Leona Lewis are looking to command the limelight in a competitive fourth quarter this year with a striding international campaign for the singer's third album *Glassheart*.

Syco Music MD and project A&R Sonny Takhar told *Music Week* of Sony's confidence in the record as a potential worldwide hit even prior to its first single *Trouble* reaching radio.

"The retail pre-order figures are fantastic; that's really encouraging," he said.

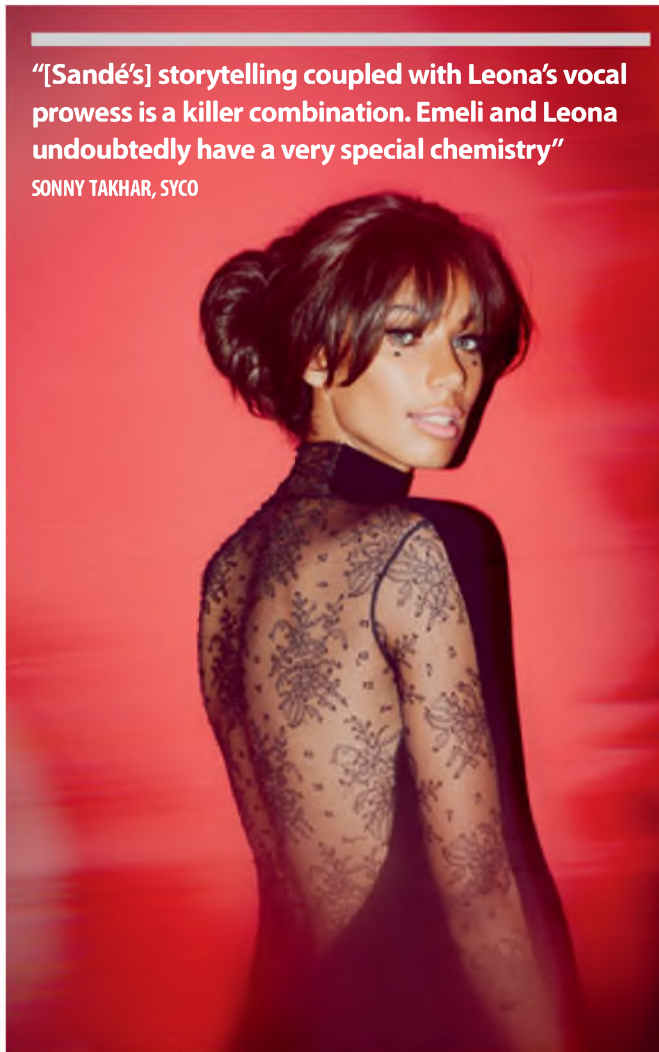
"We're very confident about *Trouble*, which is an incredible Emeli Sandé-penned song.

"Her storytelling within the song is unsurpassed and, coupled with Leona's vocal prowess, it's a killer combination," he added. "It was a very early contender for a single. Emeli and Leona undoubtedly have a very special chemistry."

Takhar pointed to international plans for *Glassheart* with no reservations about Lewis' position at Sony Music: "Leona is a global priority," he said. "The aim now is to get the UK release right. We want to launch as big as we possibly can out of the UK and

"[Sandé's] storytelling coupled with Leona's vocal prowess is a killer combination. Emeli and Leona undoubtedly have a very special chemistry"

SONNY TAKHAR, SYCO



then follow that path globally."

The UK singer-songwriter's comeback has been masterminded by executive producer Fraser T Smith and

includes co-writes from Naughty Boy, Ina Wroldsen (Shontelle, *The Saturdays*), Bonnie McKee (Katy Perry, Britney Spears) and Kelly Sheehan (Mariah Carey,



THE SOUND OF GLASS

Music Week has heard three tracks from *Glassheart*

COME ALIVE

Lewis debuted *Come Alive* at the Radio 1 Hackney Weekend event, describing it as "kind of dark, but with a real edgy energy".

TROUBLE

The lead single from the album, produced by Smith and Naughty Boy, boasts Emeli Sandé as co-author as well as featuring American rapper Childish Gambino. Lewis calls the track "raw, emotional and real".

UNLOVE ME

A radio-friendly, melodic track that Smith sees as "a classic Leona Lewis record that the fans will love".

thread" through the record, according to Takhar.

"It's been a long time coming and I feel really proud of what we've done," said Smith.

"Leona's been very involved in the writing process, telling everybody what her vision is. I've been with her for 99% of the process, which is very important. This is very much a bespoke Leona Lewis album and I'm proud of it.

"We aimed for a continuity that runs through the vocal, recording, the style, production and writing, so hopefully that comes across," he added. "We're really excited about every aspect of it."

Lewis described her own excitement about the release: "I feel like I've come quite a long way [since winning *The X Factor*]," she told *Music Week* from LA, where she's been mastering the LP.

She went on to praise Smith in his executive producer role: "He's captured everything beautifully. He's so musical and sensitive to what I need as a vocalist.

"The little nuances that he brings to [the album] have really made it," she added.

Album Glassheart is due for release on October 15 with lead single *Trouble* out on October 7, preceded by a performance on *The X Factor* UK.

Karmin) alongside Sandé.

The album was originally slated for release in late 2011 but Smith was brought on board last year to weave a "creative

6 Music to celebrate live music with special performance series

BBC Radio 6 Music is to celebrate live music this autumn with a series of special performances from the likes of Richard Hawley, The xx and New Order (pictured right).

The season of live music programming – dubbed BBC Radio 6 Music Celebrates Live Music – will also include a number of live sessions from its Maida Vale studios.

The Radcliffe and Maconie One-Date Roadshow will kick off the series live from the MediaCity Plaza in Salford on August 27, featuring an acoustic session from James Mercer, lead singer of *The Shins*, and *The Cribbs*.



Singer-songwriter and guitarist Hawley will perform with the BBC Philharmonic in his hometown of Sheffield on September 8. Marking the first time Hawley has performed with an orchestra in the UK, the concert will be introduced by Jarvis Cocker and broadcast in a Tom Robinson Special.



Mercury Prize-winning outfit The xx will showcase songs from their new album *Coexist* on Steve Lamacq's show on Monday September 10, while performances from New Order and Mercury Prize-nominated *Everything Everything* at the No. 6 Festival will be included in a special Marc Riley Show on



September 16.

Live Music Monday is scheduled for September 24 beginning with Chris Hawkins' show in the morning and ending with Gideon Coe's show in the evening. There will be a session in every live programme, including performances from *The Charlatans* lead singer Tim

Burgess, Beth Jeans Houghton & The Hooves of Destiny and *The Invisible*.

The celebrations culminate with live sessions from Maida Vale from October 1-6, including a special performance from *Bat For Lashes*. Each will be streamed online and made available to watch via the Red Button.

Alongside its live music programming, 6 Music will draw on its archive to broadcast documentaries about classic live music venues and events, as well as live recordings from sessions and festivals over the last decade.

NEWS

NEWS IN BRIEF

■ **GOOGLE:** Google has agreed to punish sites proven to infringe copyright by pushing down their rankings in its search results. Although the search giant stops short at agreeing to delist piracy sites completely, it has committed to altering its algorithm to reflect the amount of copyright removal notices it receives.

■ **AIM:** Mute Records founder Daniel Miller will claim the Pioneer Award sponsored by Nokia at the AIM Independent Music Awards. The Outstanding Contribution to Music Award will be received by Orange Juice founder, successful solo artist, producer and writer Edwyn Collins.

■ **WARNER:** Warner Music Group has posted a narrowed \$32m net loss for the quarter ending June 30 – as weak performances in France and Japan are blamed for revenues dropping 4.9%.

■ **MERCURY:** Alt-J's *An Awesome Wave* has been tipped as the clear favourite to win the 2012 Barclaycard Mercury Music Prize. The Infectious-signed band's album is currently 6/4 at the bookies, ahead of efforts from Richard Hawley, Django Django, Sweet Billy Pilgrim and Florence + The Machine – all on 10/1.

■ **DEADMAU5:** A new album from electronic music giant deadmau5 will be released on September 24 via *MauStrap/Parlophone*. The LP is titled '> album title goes here <'.>

■ **DEMONOID:** The IFPI has welcomed the closure of the Demonoid bitTorrent service. The label body made a number of complaints about the unlicensed service, which it says repeatedly infringed the rights of its member record companies.

■ **BOY WILLIAM:** William J MacLachlan, who worked with Gary Crowley at BBC London and then at MTV, has died aged 50. His funeral takes place on Friday (August 17) at Breakspear Crematorium in Ruislip, Middlesex.

■ **FUN:** Publishing for the New York City trio, who topped Music Week's Q2 songwriting chart, is shared by Sony/ATV and Warner/Chappell and not as stated last week. Sony/ATV looks after Andrew Dost and Jack Antonoff and Warner/Chappell handles Nate Ruess. Further, Sony/ATV's David Glass should have been ranked alongside his Flo Rida hit *Whistle* co-writer Marcus Killian in Q2's top UK songwriters chart.

For all of the latest Music Industry news, bookmark

MusicWeek.com

DOUBLECROSS OPENS ITS DOORS WITH NEW VIRGINMARYS SIGNING

Cooking Vinyl ready to rock with new imprint



LABELS

■ BY TIM INGHAM

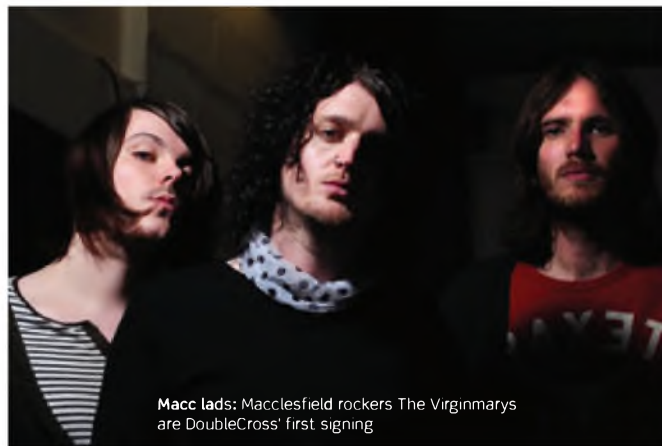
UK indie music group Cooking Vinyl has launched a new rock imprint - DoubleCross Records.

Set up by CV repertoire and product manager Phil Hopwood, (*pictured*) the new label is looking to sign rock and metal acts - both new talent and established artists looking for a new home.

Current Cooking Vinyl rock signings such as The Cult and Marilyn Manson will not be amalgamated into the imprint - which has been created to 'forge its own identity'.

DoubleCross' debut signing is Macclesfield three-piece The Virginmarys, on a worldwide deal.

Their first single, released in October, is *Dead Man's Shoes*, coming ahead of their debut album *King of Conflict*. The album was recorded live at Chapel Studios - best known for Arctic Monkeys' debut - produced by



Macc lads: Macclesfield rockers The Virginmarys are DoubleCross' first signing



Phil Hopwood

Toby Jepson and mixed by Chris Sheldon (Radiohead, Foo Fighters, Biffy Clyro).

Hopwood, who is general manager for the new label,

explained: "DoubleCross will be the home of our rock and metal signings going forward. We are very excited about developing the roster for the label. The Virginmarys are incredible songwriters and live performers and we are very proud to be working with them. They have a high level of intensity and we feel they have the potential to be a huge international act."

Ahead of a nine date UK tour in October, The Virginmarys are playing a sold out show in

support of Josh Homme's *Eagles of Death Metal* at the Islington O2 Academy on August 21.

The band have also signed to Cooking Vinyl Publishing, to US live agents Pinnacle Entertainment (Jon Bongiorno) and to X-ray Touring (Steve Strange) for the rest of the world. Hopwood said that he is currently courting offers from interested labels in the US.

The Virginmarys' manager Bruce McKenzie commented: "We signed to DoubleCross because they are a genuine music company. They understand that we're a great rock band with the ability to crossover. They are the natural home for us."

The broader Cooking Vinyl Group now comprises Cooking Vinyl Records, distributor and marketing services provider Essential Music & Marketing, DoubleCross and publishing company Cooking Vinyl Music which is run by Paul Kinder, a former director at Chrysalis.

Stranger consolidates Mercury partnership

London-based independent label Stranger Records has announced the consolidation of its ongoing partnership with Mercury Records.

Stranger Records will continue to work with highly regarded Mercury Records artist Seye, whose debut single *White Noise* was released through the label in April this year and received Radio 1 support.

Seye will also be joining Damon Albarn on his *African Express Train Tour* in September, alongside Amadou & Mariam, Charli XCX and Bombay Bicycle Club.

The new single from Seye,



entitled *Mexicana Bounce*, will be released on Stranger Records in late September as a joint venture between the

two labels.

Cameron Jenkins (*pictured*), co-founder of Stranger Records said: "We have huge respect for the team at Mercury Records who have assembled an enviable roster of artists and have a refreshingly forward-thinking approach to artist development. We are delighted to collaborate in the ongoing creative growth of an amazing new talent like Seye."

Stranger is best known for its involvement in Lana Del Rey's debut release *Video Games*.

Sarah Liversedge in at Bucks as A&R director



Sarah Liversedge has joined Bucks Music Group as director of A&R.

She will oversee Bucks' creative staff and direct efforts to attract, develop and sign new talent, as well as manage the current successful roster alongside company MD Simon Platz and A&R manager Jimmy Smith.

"It is an absolute honour to be working with Bucks," said Liversedge. "The roster speaks for itself."

"Bucks Music is renowned as a successful and exciting independent publishing

company. I hope that my experience, determination and, most importantly, love for music will enhance this ethos."

Additionally, Liversedge continues her role as MD of BDi Music and as co-founder and co-director of The Movement - a co-venture with producer/writer Jake Gosling.

Her first signing to Bucks is rapper and artist Mikill Pane best known for his collaboration with Ed Sheeran on *Little Lady*.

Having already supported both Sheeran and Rizzle Kicks' debut tours in 2011/2012, Pane released his EP *You Guest It*, featuring collaborations with Sheeran, Paloma Faith, P Money, Yasmin and Example. He is currently working on his upcoming debut album, *Blame Miss Barclay*.

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Make money out of DVDs this autumn



An essential retail guide to additional profit opportunities this autumn
Extensive release schedule | Focus on key titles | Distribution contacts | Marketing analysis

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Editorial & Advertising deadline: Wednesday September 12th

For editorial enquiries contact Tim.Ingham@intentmedia.co.uk | For advertising opportunities contact Darrell.Carter@intentmedia.co.uk

MusicWeek

MusicWeek The Playlist

10 tracks you need to hear...



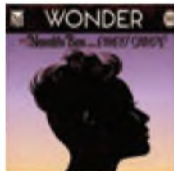
MUMFORD & SONS
I Will Wait (Island)
(From album, September 24)
Contact: Jon Lawrence, Stoked PR
jon@stokedpr.com

ELLIE GOULDING
Anything Could Happen (Polydor)
(Single, September 30)
Contact: Susie Ember, Polydor
susie.ember@umusic.com



THE XX
Chained (Young Turks / XL)
(Single, September 3)
Contact: Jon Wilkinson, XL
jonwilkinson@xlrecordings.com

NAUGHTY BOY FEAT EMELI SANDE
Wonder (Virgin)
(Single, September 30)
Contact: Janet Choudry, Virgin
Janet.Choudry@EMIMusic.com



PEACE
EP Delicious (Columbia)
(Single, September 9)
Contact: Ruth Drake, Toast Press
ruth@toastpress.com

THE OTHER TRIBE
Skirts (Black Butter / Relentless)
(Single, September 10)
Contact: Imran Malik
malik@imran-malik.com



MARIKA HACKMAN
Mountain Spines (Paradise)
(Single, September 3)
Contact: Sinead Mills, Anorak
Sinead@anoraklondon.com

JESSIE WARE
Sweet Talk (PMR)
(Single, tbc)
Contact: Ruth Drake, Toast
ruth@toastpress.com



SINCERE
Déjà vu (Mercury)
(Single, September 10)
Contact: Scarlett Flynn, Mercury
Scarlett.Flynn@umusic.com

BODHI
Sy (Push & Run)
(Single, August 20)
Contact: Matt Ott, Outside
matt.ott@outside-org.co.uk



DATA DIGEST

BREAKOUT



BLUEBELL
Tipped as "symphonic pop gorgeousness" by the Guardian, London duo Bluebell is the brainchild of singer/songwriter Annabel Jones and dance and electronica producer/songwriter Charlie Westropp. Catch them at Breakout September. Get on the guest list at musicweek.com/breakout



- The latest most popular Shazam new release chart:**
- SAM + THE WOMP** Bom Bom
 - RITA ORA** How We Do
 - PORTER ROBINSON** Language
 - ANGEL** Wonderful
 - TREY SONGZ** Simply Amazing

GIG OF THE WEEK



Who: Billy Bragg, Frank Turner, Friendly Fires, Miles Kane, Steve Cradock and Zane Lowe
Where: Roundhouse, London
When: August 20
Why: Start the week with a bang at the inaugural Able2UK Concert for disabled awareness. Enjoy a stellar line-up of live music in aid of a good cause.

SALES STATISTICS



CHART WEEK 32 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,017,343	927,729	376,265	1,303,994
PREVIOUS WEEK	3,155,494	1,045,487	449,347	1,494,834
% CHANGE	-4.4%	-11.3%	-16.3%	-12.8%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	107,098,634	40,752,273	10,320,731	51,073,004
PREVIOUS YEAR	99,357,058	48,555,863	9,949,238	58,505,101
% CHANGE	+7.8%	-16.1%	+3.7%	-12.7%

APPOINTMENT TO VIEW



THE JOY OF EASY LISTENING

Friday, 17 August - BBC4, 8.50pm-10.20pm
Documentary charting the history of the genre, from its emergence in the 1950s to its revival in the Nineties. The programme explores the people behind the songs, featuring interviews with Engelbert Humperdinck, Richard Carpenter and Jimmy Webb.

THE X FACTOR

Saturday, 18 August - ITV1, 8pm-9.15pm
Back for a ninth series as Gary Barlow, Tulisa, Louis Walsh (left) and new judge Nicole Scherzinger search for the nation's next singing sensation. Dermot O'Leary kicks off the auditions in London and Newcastle.

THE CULTURE SHOW

Wednesday, 22 August - BBC2, 10pm-10.30pm
Episode 2. The Culture Show at the Edinburgh Festival. Sue Perkins interviews Nile Rodgers and author Kirsty Gunn, whose novel The Big Music tells the story of a dying composer struggling to create his defining work.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON AUGUST 13 2012



CRITICAL MASS



metacritic
Keeping score of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



82

REDD KROSS
Researching The Blues



77

NIKI AND THE DOVE
Instinct



73

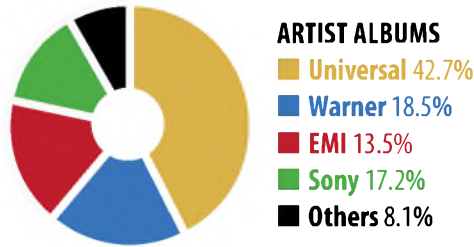
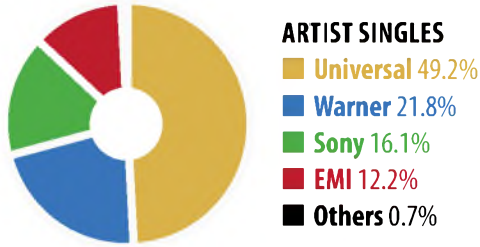
LIANNE LA HAVAS
Is Your Love Big Enough?

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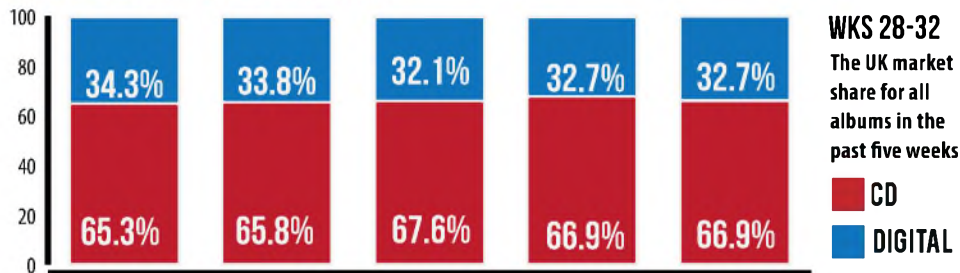
MARKET SHARES BY CORPORATE GROUP



CHART WEEK 32



DIGITAL vs PHYSICAL



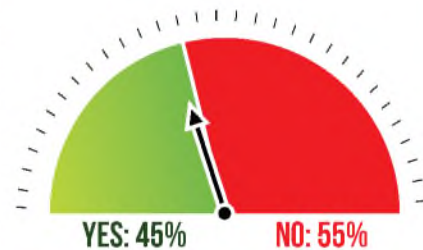
TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending August 13

- 01** Lamb Of God's Randy Blythe statement over manslaughter charge
Tuesday, August 7
- 02** Fifty Shades Of Grey: The Album is coming
Wednesday, August 8
- 03** Mumford and Sons debut new track I Will Wait - listen here
Wednesday, August 8
- 04** Professor Green tells EMI: 'Do your jobs properly'
Wednesday, August 8
- 05** Guy Moot lands top Sony/ATV/EMI job in Europe
Thursday, August 9

MUSIC WEEK POLL

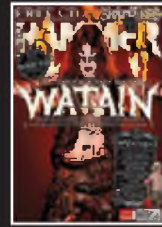
This week we asked... Does streaming pay anyone more than radio? Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

The summer edition of *Metal Hammer* magazine says Swedish black metal band **Watain** are leading extreme metal out of the underground in a blaze of "blood, guts and hellfire". The secret to their "unstoppable rise" is apparently "sympathy for the devil."



Inside, **Gene Simmons of Kiss** says politicians "fart through their mouths" but the band's fans are strangely articulate as bandmate Eric Singer explains: "Kiss are like a common language that everyone can speak. 'Oh you speak Kiss?' 'Yeah, I totally get it'. It's a tribal thing which bonds people together." In animal-related news, nature-obsessed lead vocalist for hotly tipped **Kobra And The Lotus** Kobra Paige reckons snakes are the "ultimate metal animal" and the weirdest thing a fan has ever given Danish musician **King Diamond** is a severed horse's leg in a black plastic bag - complete with "rotting flesh". In the reviews pages, **Manowar's** 11th studio album *The Lord of Steel* gets 9 out of 10 from Paul Elliott - a "defiantly old-school metal album" while Malcolm Dome says *Hellyeah* from **Band of Brothers** is "intense, menacing and dark" with guitars offering "convincing dual thrust."



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

927,729

Total UK artist album sales last week - a sub-million historic low

29

Plays of Spandau Ballet's *Gold* to celebrate Team GB's Olympic success, on Christian O'Connell's August 13 Absolute Radio Breakfast show

19,700

Full time jobs created by the UK music festival industry according to UK Music's Destination: Music report

\$1,300

To spend five days at sea on R Kelly's now cancelled *Love Letter Cruise*. Kelly claimed the cruise's promoter failed to pay him

1

Free Beer & Breakfast Bap (B&BB) for attendees to this year's Reading and Leeds festival

5

Weeks in a Czech Republic prison and Lamb of God frontman Randy Blythe is released on bail following accusations of manslaughter



LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

@sheenaghjames I'm not at the Stone Roses gig tonight. Just in case anyone was wondering. (Sheenagh James, Universal) Monday, August 6

@musicallypaul Can everyone carry on being so polite and helpful even after everyone has gone home from the games? I am quite enjoying this. #london2012 (Paul Brindley, Musically) Tuesday, August 7

@johnrobb77 "Sorry we're late," says Ian Brown, "we fell out backstage but we reformed again. He's joking of course #stonerose #adidasunderground (John Robb, Louder Than War/Goldblade) Monday, August 6

@richardallinson Citizen Morrissey... Seems to know as much about Britain in 2012 as he knows about Germany in 1939. (Richard Allinson, BBC Radio 2) Tuesday, August 7

@chloemelick Jogging past the Jamaican Olympic team isn't the start to the day I'd hoped for. (Chloe Melick, Inside/Out) Tuesday, August 7

@KerryMP I keep being asked what would happen in UK if #pussyriot style band staged 40-second performance in St Paul's and left when asked? (Kerry McCarthy, Shadow Foreign Minister) Tuesday, August 7

@hells_belles What is with all the cassette releases? I can understand vinyl; it actually sounds good. Cassettes sound shit. STOP THE INSANITY. (Leslie Gilotti, Charm Factory) Tuesday, August 7

@richthane anyone else have issues with getting holes in the groin area of yer jeans? (Rich Thane, Best Fit Recordings) Wednesday, August 8

@sgodfroy Hope to announce opening date of @RoughTrade NYC soon. Incredible amount of work ahead but fixing a date focuses the mind! (Stephen Godfroy, Rough Trade) Wednesday, August 8

@simon_AEGlive Not a lot better things to do than walk around in the sunshine with mega tunes blaring in your ears. (Simon Jones, AEG Live) Thursday, August 9

@sorayasobh Off to the @spotify office to steal all their secret plans and take over the world! (Soraya Sobh, We Are The Bakery) Friday, August 10

@Lou_Madhu Walk out the house with cat litter stuck to my knees. That's how I roll. (Lou Madhu, freelance) Friday, August 10

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DATA DIGEST



IT'S ALL A BLUR

August 12, Hyde Park, London
As the London 2012 Olympic Games come to an end, Brit Pop icons Blur headline the last day of the BT London Live series of gigs in Hyde Park

PICTURE OF THE WEEK

THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



1 MARCUS BARNES INDEPENDENT BLOGS
Maya Jane Coles • Getting Freaky *Jackathon Jams*

Maya Jane Coles is an electronic music producer whose natural ability and diverse approach to her music has pushed her way out ahead of her counterparts. With an album on the way and remix work for a host of artists, including Florence & The Machine, Maya is hot property.



2 KAILAS ELMER TREBUCHET MAGAZINE
Graingerboy • Vintage *Popcrisis Recordings*

Echoing Moroder, Graingerboy's (Simon Grainger) tasteful keys compliment the dense bass groove adding glamorous polish to this pulsing anthem to 80s insouciance. With Vintage, Grainger has created a sophisticated summer club killer, ripe for cool cars and hot nights.



3 AIMEE DAVIS NEVER ENOUGH NOTES
Let's Go Safari • BYOB *Red Dragon*

Energetic indie infused feel good pop with a ska twist. Hailing from the South coast Let's Go Safari may be relatively new to the music scene but dear god they certainly are catchy; their upbeat and quirky edge worms its way into your head and remains there lifting your mood.



4 BILL WILLIAMS ARTROCKER
Hungry Kids of Hungary • Wristwatch *Much Bravo Records*

These Brisbane lads have been making waves down under with their infectious brand of indie-pop. Short, sharp and snappy, Wristwatch takes the best of The Futureheads and Vampire Weekend, wrapping it up into a two-minute ball of good times and denial.



FEEDBACK

● Tesco trials Discs on Demand Kiosks

Chris Cherry: I have used the system and it's really quick and easy to use. The OD will be produced in around 90 seconds and the artwork is exactly the same as if bought "traditionally" from the shelf. I just cannot believe the choice in titles, so vast!

Ben Oliver Loom: Didn't HMV and Virgin do this around '99/00?

Daniel Doll-Steinberg: The HMV technology produced generic low-quality compilations and was difficult to use. This technology is used worldwide and manufactures software, music and movies to the same quality as conventional product in minutes and is simple for customers and store teams alike.

● Rihanna album lowest-selling No.1 in recent history

Loannis: This is what happens when the record companies keep all the strong releases for Q4. I wonder how



many of them will underperform. Yes it is August but who says people will not buy a good album. If people didn't care for new music during the Summer, the Single downloads would have low sales too. And what about the prices? Why the new releases suddenly are priced 10 pounds?

SIGNS O' THE TIMES



PeerMusic has signed an exclusive songwriter and co-publishing agreement with recording artist **Taylor Thrash** (pictured). The agreement is a joint venture between producer Mark Needham (The Killers, Neon Trees, Iggy & Hartley) and Peer with the announcement being made by Sam Kling, Peer VP A&R.

International independent music and video distribution company **The Orchard** has signed a direct deal with **Lonestar**. The multi-plat-

inum country quartet is celebrating its 20th anniversary in 2012. The band recently released single The Countdown and will release a full-length album with The Orchard later this year.

Birmingham four-piece **Swim Deep** have signed a deal with **RCA**. The band previously released debut single King City through RCA feeder label Chess Club. The group have spent the past year touring with Australian rockers Pond as well as various festival appearances.

KEEPING TRACK

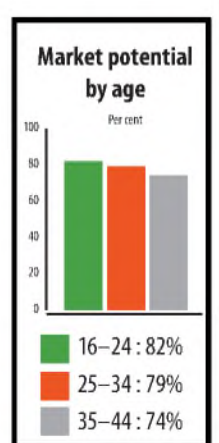


SoundOut is a research and audience insight tool for new music, powered 100% by real music fans and consumers.

Karmin Brokenhearted

Overall market potential **Very good**

79%



ON THE RADAR ARCHEO

TWENTY-ONE year old Archeo has already been honing his craft for years releasing singles Mr General and Glass Half Empty via his own label, Music Mantra, to acclaim from *The Guardian*, *Sunday Times Culture*, *NME* and *Notion*.

Building up to the release of next single, summery pop song *The Payback* (complete with an LA-filmed seasonal video), Archeo has been playing a few spot dates around London "getting the foundations right".

Speaking to *Music Week*, the young artist describes his sound as "An ode to the mash up culture that we live in."

"I like to call it 'Neo Pop'

because it's a fusion of genres and influences.

"It's about creating something that can travel. I'm a child of the world, if that's not too cheesy a description. I don't like to stick in one place."

It seems spot-on as Archeo's heritage and travels take in a blend of cultures from Panama, India, Hong Kong, America, Nigeria and, finally, London. He's also been flitting to and from LA banging on people's doors for songwriting sessions, sometimes getting turned down and sometimes striking lucky.

As for his image, the self-described self-sufficient artist

admits: "Being a male artist in this day and age is difficult. There's an expectation to be fanciable and whatnot. I'm inspired by real characters, Rick James, Bobby Brown; eccentric characters. I feel like that's been lost in music from a male perspective. I want to be larger than life."

He's currently in the studio working on his debut album about which he reveals "I'm seeing what the reaction to the singles is like. Hopefully it'll be out by the end of the year."

In addition to Mr Waitmann (Madonna, No Doubt, Janet Jackson) who produced *The Payback*, Archeo is working with



production talents MNEK (Rudimental, *The Saturdays*), Fred Cox (*Wretch 32*) and *The White N3rd* (Lolox Essien), but remains at the helm throughout.

Looking to the future, although he's set on cracking his home turf

ESSENTIAL INFO

DISCOGRAPHY

Nov 2011 single: Mr General
May 2012 single: Glass Half Empty
Sept 2, 2012 single: The Payback
TBC album: Archeo

LABEL

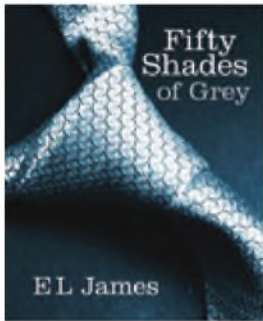
Music Mantra 020 3119 2007

MANAGEMENT

Hall Or Nothing Management
020 3119 2007

market first, Archeo has ambitious international plans: "My roots are in the UK but I'm not limiting myself at all. I've got stuff in the pipeline... I like the idea of cracking Bollywood. I just want to take this everywhere, I want to go global with it. I hope everything will feed out from [the UK] with a sort of trickle down effect."

HE SAID / SHE SAID



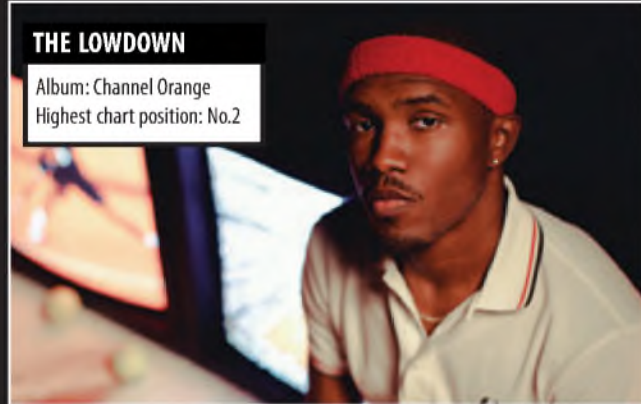
“The perfect accompaniment to the *Fifty Shades* reading experience, setting a mysterious and alluring atmosphere with just the slightest hint of danger”

EMI Classics announces *Fifty Shades: The Classical Album* with a not-at-all snigger-worthy press release

TAKE A BOW TEAM FRANK OCEAN

THE LOWDOWN

Album: Channel Orange
Highest chart position: No.2



Label: Mercury/
Def Jam

National press:
Ash Collins

General manager:
Duncan Scott

Online press:
Katerina Marka

A&R:
Karen Kwak

National radio:
Jodie Cammidge

Manager:
4 Strikes

Regional radio:
Mark Rankin

Marketing:
Henry Jones

TV: Helena McGeough and Rachel Dicks

MUST-SEE MUSIC TICKETING CHARTS

HITWISE

Primary Ticketing Chart

POS	PREV	EVENT
1	1	V FESTIVAL
2	NEW	SLASH
3	2	ELBOW
4	NEW	TWO DOOR CINEMA CLUB
5	5	NICKI MINAJ
6	4	CREAMFIELDS
7	7	OLLY MURS
8	10	BEN HOWARD
9	15	LIONEL RICHIE
10	NEW	FLORENCE + THE MACHINE
11	9	ONE DIRECTION
12	NEW	BON IVER
13	NEW	JUSTIN BIEBER
14	14	BESTIVAL
15	NEW	ALFIE BOE
16	NEW	MADNESS
17	NEW	PALOMA FAITH
18	19	READING FESTIVAL
19	NEW	SKRILLEX
20	NEW	BELSONIC

VIAGOGO

Secondary Ticketing Chart

POS	EVENT
1	BLUR
2	SLASH
3	TWO DOOR CINEMA CLUB
4	ONE DIRECTION
5	LADY GAGA
6	MUSE
7	JUSTIN BIEBER
8	ED SHEERAN
9	GEORGE MICHAEL
10	THE XX
11	JESSIE J
12	NICKI MINAJ
13	ELBOW
14	LIONEL RICHIE
15	BEACH BOYS
16	BEN HOWARD
17	ALABAMA SHAKES
18	NOEL GALLAGHER
19	EMELI SANDE
20	BLOC PARTY

TIXDAQ

Primary Ticketing Chart

POS	PREV	EVENT
1	2	JUSTIN BIEBER
2	1	ONE DIRECTION
3	5	LADY GAGA
4	3	OLLY MURS
5	4	NICKI MINAJ
6	12	LIONEL RICHIE
7	9	JESSIE J
8	NEW	MADNESS
9	15	MUSE
10	6	ED SHEERAN
11	16	CHERYL COLE
12	NEW	KEANE
13	14	NOEL GALLAGHER
14	17	JENNIFER LOPEZ
15	8	EMELI SANDE
16	19	NICKELBACK
17	18	GEORGE MICHAEL
18	NEW	ELBOW
19	10	TOM JONES
20	11	V FESTIVAL

HALL & NOTES



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Coming up

19/08 It's A Blast Summer Special (Music & Comedy)
20/08 Don Strapzy Album Launch
23/06 Mr Fogg + My Tiger MY Timing + 000
26/08 Another Lazy Sunday w/ Richard Allan II + Jamie Parisio Franky and the Jacks + Anja McCloskey
28/08 Louis Vann Johnson EP Launch Party
29/08 Memory House + Furs

THE BIG INTERVIEW JONATHAN SHALIT



ROAR EMOTIONS

Jonathan Shalit on Tulisa, television – and making sure you reach the top

MANAGEMENT

BY TIM INGHAM

The bowl of fruit which Jonathan Shalit's assistant delivers to him at 11.30am each morning is resting comfortably on his lap.

Across from the ROAR Global founder – above the spotless leather sofa and solid wood coffee table presenting the biographies of various famous associates – are the career highlight photos: Jonathan with the Queen, Jonathan with the Mayor of London, Jonathan with the Prime Minister and Jonathan with President Clinton.

In the corner of the teetotal exec's towering west London office sits a duo of cut-glass decanters on a silver tray, one filled with port, the other brandy. Next to them hangs a two-foot-square cartoonish canvas of Shalit's own face.

Plenty of people have told me Jonathan is old school showbiz; some respectfully nodding to the agent-cum-manager's time-honoured etiquette and his support of charities such as Chicken Shed Theatre and The Variety Club, others sniggering at his fondness for luvvie glamour, and the fact he still does his biggest deals in The Ivy.

Dressed in a neat waistcoat with a significant gold cachet on his wrist and a signet ring on his finger, he suits both descriptions; a 50-year-old mogul fully comfortable with his persona as an impresario steeped in bygone customs.

Shalit talks the language of showbiz's ruling class; the lexicon of charity dinners, of self-promotion, of top London restaurants and of

ABOVE
Room with a view: Jonathan Shalit's ROAR Global office, where snaps of his career highlights fill the shelves

musical theatre.

He explains how these suavities have helped him access and click with the top bosses of all of the UK's light entertainment touchstones - *The Daily Mail*, Global Radio, ITV's *Daybreak* and BBC Breakfast.

He recently accepted an ambassadorial and educative role on the music industry MBA at Henley Business School, making him the only music manager in the world entitled to sign off 'professor' – an opportunity in which he regularly and readily indulges.

"Different people have different opinions of me," he says. "You put your head above the parapet, people shoot at you. But actually at the core of what I do is honesty and genuineness. I never take on anyone unless I genuinely believe in their talent or their potential."

Shalit was always determined to impress himself – literally and figuratively – at the centre of London's razzmatazz machine.

Aged 18, forcibly encouraged into becoming a Lloyds broker by concerned parents, he pinned his escape hopes on a moment of madness: giving a letter to a window cleaner outside Saatchi & Saatchi and instructing him to deliver it to the boardroom above. When the company's top execs looked down, they saw Shalit dressed in a sandwich board that read: 'Young, creative and able.' He was hired.

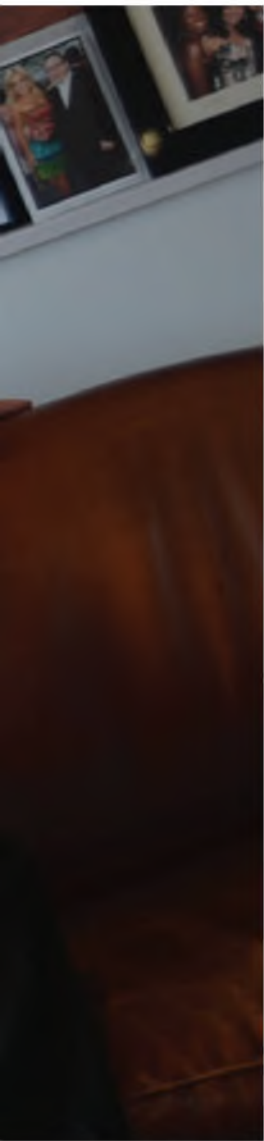
This brazen, direct approach to business' top movers has served him well: years later, in 1993, Shalit cheekily approached Sir George Martin,

asking him to steer a Gershwin tribute by harmonica genius Larry Adler. It wasn't long before Sir George, Sting, Elton John and Cher were on board with the project – and Shalit was mixing in the circles to which he always dreamed he was destined.

"My time in advertising taught me that everything in media entertainment goes to the top," he says. "Take ITV: all these cool acts want to be on it to sell records. Ultimately, there's one guy who decides everything: which music goes on, if Ant and Dec or Lorraine Kelly present, or if Tulisa is the new X-Factor judge. His simple question is: 'Will my viewers like them?' Primarily, it's my job to convince him."

Shalit made serious headway amongst light entertainment's aristocracy with his first global breakthrough act, Charlotte Church, who went on to have two double-platinum albums in America. But these days, Shalit is better known for his urban-pop successes in music, from Big Brovaz and Jamelia to N-Dubz and Tulisa's burgeoning solo career. Fifteen MOBO awards to the good, how exactly did he make the jump from the Voice Of An Angel to Dappy?

"If you're going to be globally successful, you've got to enter the global game – and the global game is controlled by people like me," he replies. "That's why N-Dubz were so clever; they identified that if they went to an urban manager from a council estate who's a cool dude with a gun in the back of his Jag, that wasn't going to get them to the global stage. But I could take Tulisa to



Simon Cowell and LA Reid. I could get them to be the first urban act to have regular appearances on *This Morning* and *Daybreak*.”

Shalit reveals a career maxim that he says has often helped attract some of his younger acts to ROAR's Global stable: “It's not cool to be poor.”

If that sounds a little too focused on bank accounts rather than artistry, Shalit openly considers monetary prosperity as a key metric of an artist's career.

“Some acts will look at me and think, ‘He's a heathen, he's the devil, he's too commercial for us,’ he acknowledges. “That phrase always makes me laugh. The positive of artists being true to where they're from is that people believe in them, but that only takes you so far. Liam Gallagher goes to *The Ivy*. He might look rock and roll, but the fans don't see him hob-nobbing with the good and the great.”

He adds: “The market moves forward very quickly: Mika and Corinne Bailey Rae were huge – where are they now? If you're happy to have your moment and then go and work in Sainsbury's, that's fine. But if your ambition is to have a long life in entertainment, you need to be willing to diversify and work with people who can take you to a bigger platform – people like me.”

Shalit likens ROAR's cross-entertainment setup to major US agencies like William Morris or CAA, opening up TV opportunities for music clients which wouldn't exist elsewhere. He recently picked up the management account for Simon Cowell's Britain's Got Talent, and now represents Pudsey the dancing dog.

His recent 50th birthday party at the V&A was his little black book come to life. Attending the bash were friends and clients of ROAR including Myleene Klass, Tulisa, Kelly Brook, Lorraine Kelly, the Home Secretary and a Sugababe or two. More interesting still was the subsequent national media coverage – kind, visual and fulsome. Tellingly, top editors of *The Sun*, *The Daily Mail* and *The Mirror* were also in attendance at the party, as were ITV controller Peter Fincham, Sky News chief John Ryley and Sony Music chairman Nick Gatfield.

“When you're young and caught up in the scene, you think it's important to be seen in the right night club,” says Shalit. “But as you get older you realise the important decisions in the entertainment business aren't made at 3am. I am proud to work with everyone we've signed to ROAR – but you don't need to be friends with your acts. You never want to hear bad news from your friend.”

If Shalit's traditional music magnate appearance harks back to a more refined era, there's nothing outmoded about his understanding of the record business. He has kind things to say about the likes of David Joseph, Doug Morris, Lucian Grainge, Nick Gatfield, Lyor Cohen, Christian Tattersfield and Ashley Tabor – and especially about Matt Cadman and Cris Nuttall, the duo whose part-independent All Around The World label worked with Shalit to break N-Dubz.

But when it comes to top execs from years gone by, Shalit is less complimentary.

“The record industry now is playing catch-up for the ignorance of the people who ran the business 10

DUBZ BE GOOD TO ME



JONATHAN'S SHALIT'S INVOLVEMENTS with the multi-MOBO-winning N-Dubz has led directly to mainstream awareness of the band – whether through Dappy's appearances on *Never Mind The Buzzcocks* or Tulisa's BBC Three series *My Mum & Me* and her subsequent appearance on *The X Factor*.

“You have to admire their talent,” he says. “Dappy's behaviour might be slightly erratic – he is mad, but he's also a genius. People laughed at N-Dubz to begin with. It took a long time, but they've all individually proven themselves to be massively talented.”

He adds: “Tulisa is a great model precisely because she's not perfect, and she doesn't claim to be. She's had to fight for everything she's got. And she's a great example to young people: if you fight hard and work hard and focus, you can achieve anything.”

Fazer, the third member of N-Dubz, is set to embark on a solo career with strong support from Radio 1 in the bag.

or 15 years ago,” he says. “They created massive damage. Steve Jobs was able to take advantage of their idiocy. He was a genius – but those who could and should have challenged him didn't have the balls or the foresight to do so.”

The one and only time Shalit bares his teeth in anger during our interview – and, incidentally, the one and only time he curses – is when discussing the amount of money that filters down to artists themselves.

“The whole system is set up so that artists don't get fairly remunerated,” he says. “We can talk about Spotify or record labels or iTunes ripping musicians off, but it's about more than that: it's the culture of society to think musicians shouldn't be paid properly for what they do.

“Music is undervalued by the British economy and Government. You can go to some parts of the world where the only British products are songs written by a Brit, produced by a Brit or sung by a Brit. And yet we're underrepresented in Government and with funding. The department that does music is called the Department of Culture Media and Sport. Why the hell are we and sport together? It's an absolute insult to both.

“All I want is for talented musicians and artists to get the recognition they deserve, and to receive the wage they deserve. In spite of my outer appearance, music is at the core of my being.

“Perhaps, after all, that's why I ended up in this job in the first place.”

“If you're going to be globally successful, you've got to enter the global game – and the global game is controlled by people like me

JONATHAN SHALIT

BUSINESS ANALYSIS RADIO AIRPLAY Q2

EDITORIAL

Let's hope Global keeps this proposed buyout Real



RARELY HAS A DEAL created as much intense debate in the record industry as Universal's planned £1.2bn takeover of EMI. By contrast, a buy-out happening in UK commercial radio that would have similar consequences in terms of market control has hardly warranted a mention by labels.

However, Global's acquisition of Smooth and Real Radio owner GMG Radio is extremely significant in the sector as it means even more power concentrated in the hands of the overwhelming market leader. In clear parallels with how the balance of power stacks up in the record business, Global is commercial radio's equivalent of Universal in the UK, already a long distance ahead of second-placed Bauer and with these new assets – if regulators allow it – will move even further in front.

“Our analysis of both brands' most-played 100 tracks of the last quarter demonstrates they are much more enthusiastic supporters of new music and new acts compared to equivalent other commercial stations in the market”

Perhaps the music industry's lack of comment is down to its understandable preoccupation with Universal's EMI pursuit, but more likely it is because Smooth and Real rarely, if ever, even warrant mentions when leading industry execs talk about useful radio outlets. But while these brands will clearly never have the influence of Radios 1 and 2 and Capital, or the industry love 6 Music attracts, both are big listener draws and for the right kind of artists can provide very useful promotional support.

Real Radio Scotland, for example, was Scotland's most popular commercial station yet again in the Q2 Rajars, while the Welsh service outscored every other station in Wales. As for Smooth, the quasi-national service has around 3.3 million people tuning in every week with 2.4 million listening to Real.

As well as its healthy audience numbers, Smooth also provides backing for the sort of acts that outside Radio 2 much of UK radio just ignores. In the past quarter this has included such names as Katie Melua, Ren Harvieu and Rumer.

Real, meanwhile, gave useful exposure to new tracks by the likes of Keane and Scissor Sisters at a time when Radio 1 appeared to have moved on from these acts and they failed to win favour at Capital.

Our analysis of both brands' most-played 100 tracks of the last quarter demonstrates they are much more enthusiastic supporters of new music and new acts compared to equivalent other commercial stations in the market.

If their buy-out does get rubber-stamped by the competition authorities let us hope they are allowed to continue on this path because their approach flies in the face of the common industry myth that commercial stations are homogenised, all playing the same artists.

Paul Williams
Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk



CARLY CALLS FOR ATTENTION

The Canadian sensation follows up her sales success with airplay domination in Q2 as Call Me Maybe triumphs

QUARTERLY FOCUS

BY PAUL WILLIAMS

Radio and downloaders' tastes were in perfect unison in Q2 as they agreed Carly Rae Jepsen's Call Me Maybe and Fun's We Are Young were the two biggest tracks of the quarter.

While selling an unrivalled 845,938 downloads, Rae Jepsen's Interscope/Polydor debut also attracted the highest radio reach of the period with an audience of 773.1 million people across the three months, according to Nielsen Music. This was around 165 million higher than the Atlantic/Fueled By Ramen-issued We Are Young featuring Janelle Monae in second place.

Call Me Maybe was both Radio 1 and Capital's third most-played track of the quarter, topped Real Radio Scotland's listings and ranked 20th at Kiss and 46th at Radio 2, while at Radio 1 only Rudimental's sales chart-topping Feel The Love gained more spins than We Are Young.

There were two further common tracks among radio and retail's top fives of the period with Nicki Minaj fourth on airplay and fifth on sales with Starships and fellow Island track Somebody That I Used To Know by Gotye featuring Kimbra ranked the other way round. The exception to the rule at radio was another Island cut, Jessie J's Domino, which had been the top airplay track of Q1 and thanks mainly to being Capital's most-spun track was the third biggest radio hit over the following quarter. It finished a more modest 32nd on the Official Charts Company's sales rankings.

Capital was also the main reason why Global Talent/Island's The Wanted turned up in eighth place on the quarter-end radio chart, 21 positions higher than it finished on the sales countdown. It was Radio 1's 44th most-played track and Capital placed it as its fourth favourite hit of the quarter.

One of the big talking points of the previous quarter had been Capital and its sister Global Radio outlets dropping The Wanted's big rivals One Direction from the airwaves after the Sycos act accidentally failed to mention Capital in their Brits acceptance speech for best single. The category had been voted for by listeners of the network. However, Capital started playing the band once more as Q2 progressed, enough to make What Makes You Beautiful its 75th top track. It was placed 83rd for the quarter at Radio 1.

Capital again lived up its home of the hits mission mantra with an unchallenged 63 of its 100 top tracks of the period also registering among radio's overall 100 most-played cuts of Q2. This compared to 52 of Bauer brand Kiss's top tracks the same as the all-comers chart and 45 of Radio 1's with Capital high-rotation support policy in particular helping the likes of Starships and Virgin releases Part Of Me by Katy Perry and Turn Me On by David Guetta featuring Nicki Minaj register high up the rankings.

Radio 1 shared 36 of its Top 100 tracks of Q2 with Capital, but it was far more in synergy with sister station Radio 1 Xtra where 45 releases were the same, including sharing the Asylum/Black Butter-issued Feel The Love by Rudimental



OFFICIAL UK RADIO AIRPLAY CHART TOP 20 Q2 2012

Source: Nielsen Music

POS	ARTIST/TITLE / LABEL	AUDIENCE	OCC	R1	R2	CAP	HRT	ABS	6MSC	1XTRA	KISS	XFM	REAL	SMOOTH
1	CARLY RAE JEPSEN Call Me Maybe Interscope/Polydor	773,106	1	3	46	3	-	-	-	-	20	-	1	-
2	FUN FEAT. JANELLE MONAE We Are Young Atlantic/Fueled By Ramen	609,219	2	2	38	3	-	2	-	-	-	50	3	-
3	JESSIE J Domino Island/Lava	574,744	32	92	-	1	-	-	-	-	29	-	11	-
4	NICKI MINAJ Starships Cash Money/Island	548,842	5	11	-	2	-	-	-	48	3	-	17	-
5	GOTYE FEAT. KIMBRA Somebody That I Used To Know Island	485,533	4	39	57	29	17	1	-	-	73	23	5	-
6	EMELI SANDE Next To Me Virgin	476,881	33	-	-	37	80	-	-	-	18	-	7	6
7	DAVID GUETTA FEAT. SIA Titanium Positiva/Virgin	452,076	22	-	-	20	-	-	-	-	1	-	14	-
8	THE WANTED Chasing The Sun Global Talent/Island	431,369	29	44	-	4	-	-	-	-	-	-	28	-
9	TRAIN Drive By Columbia	420,030	8	-	10	-	5	-	-	-	-	-	2	-
10	TULISA Young AATW/Island	409,996	6	19	-	15	-	-	-	96	12	-	16	-
11	JESSIE J FEAT. DAVID GUETTA Laserlight Island/Lava	409,837	14	26	-	10	-	-	-	-	14	-	77	-
12	CHERYL Call My Name Polydor	403,655	11	25	55	22	-	-	-	-	20	-	23	-
13	COLDPLAY & RIHANNA Princess Of China Parlophone	394,759	18	21	26	32	-	8	-	-	39	-	36	-
14	KATY PERRY Part Of Me Virgin	392,823	26	57	-	14	-	-	-	-	-	-	6	-
15	DAVID GUETTA FEAT. NICKI MINAJ Turn Me On Positiva/Virgin	391,184	37	16	-	5	-	-	-	72	7	-	52	-
16	JASON MRAZ I Won't Give Up Atlantic	377,168	25	-	20	-	1	-	-	-	-	-	21	4
17	KELLY CLARKSON Stronger (What Doesn't Kill You) RCA	376,233	57	-	-	12	-	-	-	-	21	-	13	-
18	RITA ORA FEAT. TINIE TEMPAAH RIP Roc Nation/Columbia	370,899	7	4	-	21	-	-	-	9	9	-	-	-
19	EMELI SANDE My Kind Of Love Virgin	369,504	41	37	2	-	15	-	-	29	-	-	47	17
20	CALVIN HARRIS FEAT. NE-YO Let's Go Columbia	369,207	15	12	-	13	-	-	-	23	13	-	-	-

EXECUTIVE SUMMARY

- Carly Rae Jepsen's (left) Call Me Maybe top airplay track of Q2 with audience of 773 million
- UK acts provide 51 of 100 biggest radio hits of Q2 compared to 44.5% of Top 100 sellers
- Universal claims 38 of Top 100 tracks, almost matching second- and third-placed Sony and Warner combined
- Rudimental's Feel The Love most-played track at both Radio 1 and 1 Xtra
- Paloma Faith's Picking Up The Pieces is Radio 2's favourite and Capital leads with Jessie J's Domino

featuring John Newman as the overall top track.

Columbia/Roc Nation's single R.I.P. by Rita Ora featuring Tinie Tempah and Def Jam/Mercury act Where Have You Been by Rihanna were also in both stations' quarter-end Top 10s, but Radio 1 also welcomed such pop fare as We Are Young and Call Me Maybe and Glasgow alternative rock band Twin Atlantic's Make A Beast Of Myself enough to make it its sixth most-played track of the quarter, despite the Red Bull label track not charting. Twin Atlantic were one of several developing rock bands

given enthusiastic backing by the BBC station over the three months with others winning support including Polydor's five-piece London band Spector, indie label Live Forever's Young Guns and Transgressive alternative act Pulled About By Horses from Leeds. Fifty-seven of Radio 1's Q2 Top 100 were by UK acts, compared to 50 of Radio 2's and 41 of Capital's.

However, Radio 1's focus on new UK bands has come at the expense of the likes of Island's Keane who were overlooked by the station in Q2. Silenced

ABOVE
Airplay v sales: The UK radio airplay Top 20 for Q2 2012 based on audience size. The table also highlights where each track is ranked on the Official Charts Company Q2 2012 sales chart and selected individual stations' quarter-end charts, based on number of plays

By The Night, the lead-off track from their chart-topping Strangeland album, was nowhere among the station's Top 100 tracks of the quarter and instead had to rely on the support of Radio 2, where it finished an impressive third in the rankings to match its position at Absolute Radio and also won friends at XFM and Real.

The desertion of Radio 1 was also something suffered by Polydor's Scissor Sisters whose Only The Horses ranked sixth at Radio 2 but was missing completely from the other BBC network's listings.

SMOOTH AND REAL GLOBAL ACQUIRES SOME SURPRISINGLY CONTEMPORARY STATIONS



SMOOTH/REAL RADIO TOP 5s Q2 2012

Source: Nielsen Music

POS	ARTIST/TITLE / LABEL
1	WILL YOUNG Losing Myself RCA
2	REBECCA FERGUSON Glitter & Gold RCA
3	LADY ANTEBELLUM Dancin' Away With My Heart Parlophone
4	JASON MRAZ I Won't Give Up Atlantic
5	MARLON ROUDETTE New Age Warner Bros
1	CARLY RAE JEPSEN Call Me Maybe Interscope/Polydor
2	TRAIN Drive By Columbia
3	FUN FEAT. JANELLE MONAE We Are Young Atlantic/Fueled By Ramen
4	OLLY MURS Oh My Goodness Epic
5	GOTYE FEAT. KIMBRA Somebody That I Used To Know Island



SMOOTH AND REAL RADIO became Global's latest acquisitions in Q2 and what it is inheriting are two brands more musically contemporary than you might imagine.

Smooth has been broadcasting on a quasi-national platform since October 2010 after the output of its five previous regional services amalgamated, while Real comprises five stations based respectively in the North East, North West, Central Scotland, Wales and Yorkshire.

The two brands are being run separately from Global at present as competition authorities examine the takeover and both are described musically as adult contemporary, although at different ends of the spectrum.

And in each case their output plays more

current or recent music than their respective nearest commercial radio competitors, which in Smooth's case is Bauer's Magic, while Real Radio most obviously prompts comparisons with existing Global network Heart, although is really somewhere between that and Capital.

Around 20% of Smooth's 100 most-played tracks of Q2 could be described as current or recurrent, a far higher number than Magic where fewer than 10 of its 100 top tracks could be similarly billed with the rest of Magic's output made up of oldies largely from the Seventies onwards.

Eight of Magic and Smooth's Top 100 Q2 tracks were the same with the overlap comprising five old tracks by the Bee Gees, Al Green, Gladys Knight & The Pips, Otis

Redding and The Temptations respectively and current or recent releases by Atlantic's Jason Mraz and Rumer and RCA's Rebecca Ferguson.

All three of those contemporary cuts also registered in Nielsen Music's Q2 Top 100 for Radio 2, which in this past quarter typically lent its support to some new tracks also backed by Smooth but given little or no backing by other leading stations.

Such examples included Dramtico act Katie Melua's Moonshine, Warner Bros signing Marlon Roudette's big continental hit New Age, Paul Carrack's self-released Good Feelin' About It and the Island tracks Open Up Your Arms by Ren Harvieu and Hit Or Miss by Tom Jones. Smooth and Radio 2 were also two of UK radio's most

enthusiastic champions of Paloma Faith's RCA single Picking Up The Pieces, while 16 of the stations' 100 most-played Q2 tracks were in common.

Real Radio's adult contemporary offering has more emphasis on the word contemporary than adult and ranged in the last quarter from XL's Adele and Columbia's Train, which were both also heavily backed by Heart, to non-Heart fare such as Interscope/Polydor's Carly Rae Jepsen, Postiva/Virgin's David Guetta, Cash Money/Island's Nicki Minaj and Warner's StooShe.

Around three-fifths of Real Radio Scotland's 100 top songs of Q2 could be deemed current or recurrent but only about a quarter of Heart's.

Even where Real and Heart do have artists in common Real tends to back the current track while Heart is more likely to support an act's previous hit, leaving sister network Capital to hammer the latest tune. Examples in Q2 included Interscope/Polydor's Maroon 5 with Real strongly backing both Moves Like Jagger and the latest cut Payphone, while Heart made Jagger its second most-played track of the period but found no room in its Top 100 for Payphone.

Real and Heart also have a very different mix of old tracks with Real's largely from the Nineties onwards, while the Eighties remains a very important part of the Global brand's music offering.

BUSINESS ANALYSIS RADIO AIRPLAY Q2



Although it did finish in 61st place at Radio 1, Paloma Faith's RCA single *Picking Up The Pieces* also found a much more enthusiastic home at Radio 2 where it was the station's most-played track of the quarter and was 11 at Smooth. Capital failed to get behind the track enough to place it in its quarter-end Top 100.

Radio 2, meanwhile, trod a largely lone path on a number of its big Q2 songs, including the Conehead-issued Engelbert Humperdinck comeback *Love Will Set You Free*, which was its fifth top tune despite its subsequent failure at Eurovision.

The tide musically finally appears to be turning a bit more Absolute Radio's way, reflected by its top two tracks of the quarter also being among the period's top five sellers. *Somebody That I Used To Know* was its number one and *We Are Young* number two, while its other favourites included tracks by Warner Bros's Black Keys and Rough Trade's Alabama Shakes.

Global-owned Heart's top Q2 track was Atlantic act Jason Mraz's *I Won't Give Up*, which was also fourth at Smooth, while with Radio 2 it was one of the big supporters of Columbia-signed Train's *Drive By*.

Capital and Kiss continued to have the most in common musically among UK's leading radio outlets, sharing 63 tracks in their Q2 Top 100s

ABOVE
Picking up: Paloma Faith enjoyed top status at Radio 2

RIGHT
Feeling loved: Rudimental was the quarter's most-played song at Radio 1 and 1Xtra while Domino's Hot Chip (far right) topped the 6 Music list

NUMBER ONES OF THE QUARTER Q2 2012

STATION	ARTIST/TITLE / LABEL	Source: Nielsen Music
RADIO 1	RUDIMENTAL FEAT. JOHN NEWMAN <i>Feel The Love</i> Asylum/Black Butter	
RADIO 2	PALOMA FAITH <i>Picking Up The Pieces</i> RCA	
ABSOLUTE	GOTYE FEAT. KIMBRA <i>Somebody That I Used To Know</i> Island	
CAPITAL	JESSIE J <i>Domino</i> Island	
HEART	JASON MRAZ <i>I Won't Give Up</i> Atlantic	
KISS	DAVID GUETTA FEAT. SIA <i>Titanium</i> Positiva/Virgin	
MAGIC	BRUNO MARS <i>Just The Way You Are</i> Elektra/Atlantic	
REAL SCOT.	CARLY RAE JEPSEN <i>Call Me Maybe</i> Interscope/Polydor	
SMOOTH	WILL YOUNG <i>Losing Myself</i> RCA	
XFM	ARCTIC MONKEYS <i>R U Mine</i> Domino	
1XTRA	RUDIMENTAL FEAT. JOHN NEWMAN <i>Feel The Love</i> Asylum/Black Butter	
6 MUSIC	HOT CHIP <i>Night & Day</i> Domino	

Source: Nielsen Music



with the Bauer outlet opting for the Positiva/Virgin-issued *Titanium* by David Guetta featuring Sia as its overall top song. This was placed 20th at Capital, while Sia was also part of Kiss's second top track of the three months: Atlantic act Flo Rida's *Wild Ones*.

Indie Domino claimed the quarter's most-played track at both 6 Music and XFM with Hot Chip's *Night & Day* leading 6's rankings ahead of Memphis Industries act Polica's *Dark Star* and XFM's favourite being Arctic Monkeys' *R U Mine*. Even by its own standards of musical uniqueness, 6 hit an unusually real point of



difference in the quarter with none of its Top 100 registering in the period's overall radio Top 100, although it had some tracks in common with other stations, including Island act Paul Weller's *When Your Gardens Overgrown*, which was ranked third at the digital station, 47 at XFM and 58 at Radio 2.

At the other end of the spectrum, four male artists led Bauer's Magic top tunes of the quarter with Bruno Mars with *Just The Way You Are* heading a quartet also comprising fellow Atlantic act Jason Mraz, Island's James Morrison and RCA's Will Young.

A DIGITAL DECADE DIZZEE COMES FULL CIRCLE AS RADIO 1XTRA CELEBRATES ITS 10th YEAR

RADIO 1XTRA CELEBRATES its 10th birthday this week and a decade on it continues to provide a vital platform for emerging urban artists.

From day one the digital station very clearly set out its agenda to back homegrown new talent, including Dizzee Rascal (right) whose *I Luv U* appeared on 1Xtra's first-ever playlist in August 2002. This was a year before he won the Mercury Prize and nearly five years before he topped the UK singles chart for the first time.

In Q2 this year Dizzee was prominent again on the station as featured vocalist on Ministry of Sound act DJ Fresh's *The Power*, which was its third most-played track of the period, according to Nielsen Music. But the now-relative veteran star was joined on 1Xtra's airwaves by many lesser-known UK and overseas artists covering an extremely wide spectrum of urban music.

A good chunk of 1Xtra's 100 most-played tracks of the period were those by

RADIO 1XTRA TOP 10 Q2 2012

POS.	ARTIST/TITLE / LABEL	Source: Nielsen Music
1	RUDIMENTAL/J NEWMAN <i>Feel The Love</i> Asylum/Black Butter	
2	D'BANJ <i>Oliver Twist</i> Mercury	
3	DJ FRESH FEAT. DIZZEE RASCAL <i>The Power</i> MoS	
4	JAY-Z/KANYE WEST <i>No Church In The Wild</i> Roc-A-Fella/Mercury	
5	SNEAKBO <i>Sing For Tomorrow</i> Play Hard	
6	RIHANNA <i>Where Have You Been</i> Def Jam/Mercury	
7	TREY SONGZ <i>Heart Attack</i> Atlantic	
8	SWAY <i>Level Up</i> 3 Beat/AATW	
9	RITA ORA FEAT. TINIE TEMPAH <i>RIP</i> Roc Nation/Columbia	
10	PROFESSOR GREEN FEAT. RUTH ANNE <i>Remedy</i> Virgin	

acts who had already or were about to reach the mainstream, 45 of which also turned up in sister network Radio 1's own Top 100 of the quarter. These included Asylum/Black Butter's chart-topping *Feel The Love* by Rudimental featuring John Newman, both stations' most-played track

over the three months, and cuts by the likes of Cash Money/Island's Nicki Minaj, Def Jam/Mercury's Rihanna and RCA's Chris Brown.

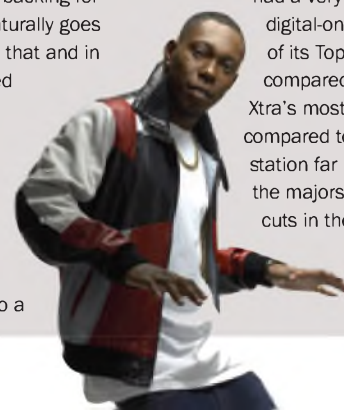
The two networks also shared support in the quarter for a handful of breaking artists, including Mercury's London rapper/producer Dot Rotten, Island-signed UK singer-songwriter Jessie Ware and Atlantic-handled homegrown dubstep DJ and producer Flux Pavilion.

The digital service's backing for fledgling urban acts naturally goes deeper and wider than that and in this past quarter ranged from the likes of homegrown names such as Sony-handled dubstep talent Benga, Island-signed singer-songwriter Josh Osho and Atlantic's grime artist Mz. Bratt to a

handful of Jamaican dancehall acts including VP Records' Busy Signal and Konshens who is signed to his own independent label Subkonshus.

Among the newer US acts earning 1Xtra backing in the quarter were Interscope/Polydor LA boy band Mindless Behavior who were put together by Keisha Gamble and Beyonce and Timbaland producer Walter Millsap.

Geographically, 1Xtra's Top 100 of Q2 had a very similar make-up to fellow BBC digital-only station 6 Music's with 50 out of its Top 100 being by UK acts compared to 49 at 6, while 33 of 1Xtra's most-played tracks were by US acts, compared to 40 at 6. However, the urban station far more relies on repertoire from the majors with only 18 of its 100 biggest cuts in the quarter coming from independents. By contrast, 62 of 6's Top 100 were released by indie labels.



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RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a brief history of the store...

Rough Peel Music opened one year ago on September 3, 2011, in Wellington, New Zealand, bucking the trend of independent stores closing. I used to own another store, Real Groovy, in Christchurch until the earthquake of February 2011. The shop was damaged in the first earthquake of September 2010 and I made the decision to carry on.

I opened again in October 2010 in the new store but that shop, along with a large part of Christchurch, was badly damaged in the February quake. I had to close permanently and after months of uncertainty decided to give it another go in a new city under a new name. So Rough Peel Music was born one year on from the first shake!

How are independent retailers doing in New Zealand?

Independent stores are facing hard times. We have to really look at what it is we do, change with

the times and adapt to make sure we are here for years to come. I have started a record label as well as the shop, Rough Peel Records, which is cross-branded. Our first release from The Eastern has gotten into the New Zealand charts and has actually been pretty well received.

How can retailers combat the rise of digital downloads and tough times at the moment?

My view on downloads is to accept that they are now a part of life and to just get on with what we are doing. We like to think we have a point of difference that brings people into our shop. We have enthusiastic staff who are here because they love music and we provide a service that you don't get on the internet.

Face-to-face interactions make coming to a store an enjoyable experience. We have a strong focus on vinyl here, both new and second hand. This is doing really well and accounts for as much as 40% of our sales.



“The majors should really be focusing on independent retailers... If this attitude doesn't change, eventually you'll have to go to supermarkets and petrol stations for music”

PAUL HUGGINS, ROUGH PEEL

Do you participate in Record Store Day at all?

We do participate and celebrate Record Store Day. It went really well for us this year. We had three bands play live in store and DJs throughout the day. It was well supported. The only downside of it was that, since we are New Zealand-based, it was hard to get the RSD releases on the day.

Some of the local suppliers did well to get some of the releases but missed out on many.

Is there anything that you think the music industry or government could be doing to help indie retailers?

My feeling is that the music industry, especially the majors, should really be focusing on independent retailers. I personally have been largely ignored by three of the major record companies. One has supported me and there are a few smaller independent distributors that are extremely supportive. If this attitude doesn't change there's a risk that you will eventually have to go to supermarkets and petrol stations for music.

Government support is another story.

How confident are you about the future – the next year and then further beyond?

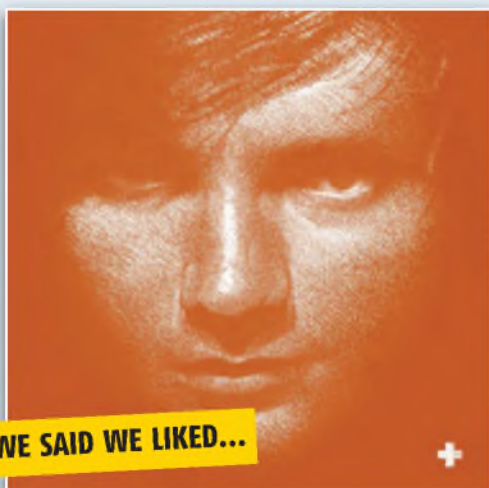
I feel reasonably confident about the future. It is by no means a given that the shop will be here in one or two years' time. I am determined to give it a damn good shot though.

Keeping our eye on the ball and changing with the times is essential. Seeing young people coming in and buying music again, vinyl in particular, is heartening and gives hope.

Having independent record stores like mine and the many around the world that are still going is essential. I feel privileged to own a record store and to be part of a group of like-minded music enthusiasts that are sticking it out through tough times.

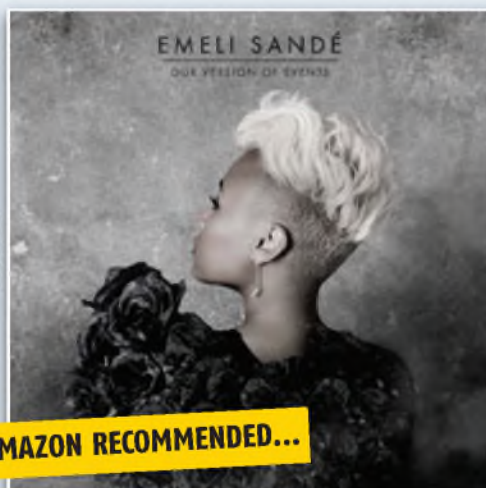
INTERNET vs HUMAN

This week's High Street Hero Paul Huggins takes on his digital rivals ...



WE SAID WE LIKED...

ED SHEERAN +



AMAZON RECOMMENDED...

EMELI SANDÉ Our Version Of Events



PAUL RECOMMENDED...

THE EASTERN Hope And Wire

FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	FLAMING LIPS	Flaming lips & heady friends
2	ALABAMA SHAKES	Boys & girls
3	GASLIGHT ANTHEM	Handwritten
4	FRANK OCEAN	Channel orange
5	DELILAH	From the roots up
6	JACK WHITE	Blunderbuss
7	SHINS	Port of morrow
8	RICHARD HAWLEY	Standing at the skys edge
9	HOT CHIP	In our heads
10	UNTHANKS	Diversions Vol 2

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	VARIOUS	Now! 82
2	VARIOUS	Isles Of Wonder
3	VARIOUS	Clubland Eurodance
4	VARIOUS	Now That's What I Call Running
5	VARIOUS	The Chillout Session
6	VARIOUS	Now That's What I Call Reggae
7	VARIOUS	Best Of British
8	BEN HOWARD	Every Kingdom
9	EMELI SANDE	Our Version Of Events
10	TRAIN	California 37

TESCO Top 10 streamed chart		
POS	ARTIST	ALBUM
1	CONOR MAYNARD	Contrast
2	MAROON 5	Overexposed
3	MOSHI MONSTERS	Music Rox (limited edition)
4	JENNIFER LOPEZ	Dance Again... The Hits
5	NICKI MINAJ	Pink Friday: Roman Reloaded
6	PLAN B	Ill Manors
7	PALOMA FAITH	Fall To Grace
8	AMY McDONALD	Life In A Beautiful Light
9	LADY ANTEBELLUM	Need You Now
10	RIHANNA	Talk That Talk

REISSUE REPACKAGE

Steve Miller Band First five albums reissued **Edsel / October 8**

The legendary first five albums by the Steve Miller Band, originally released between 1968 and 1970, are to be reissued in special digipak editions.

The albums include Children of the Future (1968), Sailor (1968), Brave New World (1969), Your Saving Grace (1969) and Number 5 (1970).

The CD booklets included in the special edition releases feature original artwork, song lyrics and exclusive liner notes written by the San Francisco Chronicle's



Joel Selvin based on new 2012 interviews with Steve Miller. A set of rare photos from Miller's personal archive round-off the bounty.

All five of the digitally re-mastered CDs are housed in six panel digipaks.

Steve Miller returns to Europe later this year on a tour that includes in a night at The Roundhouse in Camden on October 22. A popular act in rock music, the Steve Miller Band has sold more than 30 million records in a career spanning more than 40 years.

PRICE CHECK						
ARTIST / ALBUM		amazon	hmv.com	iTunes	play.com	Sainsbury's
	CONOR MAYNARD Contrast	£6.97	£9.00	£6.99	£7.99	£7.99
	DELILAH From The Roots Up	£8.00	£8.00	£6.99	£7.99	£7.49

PRE-RELEASE TWO TOP SPOTS FOR 2ND LAW AS MUSE REIGN AT AMAZON, HMV



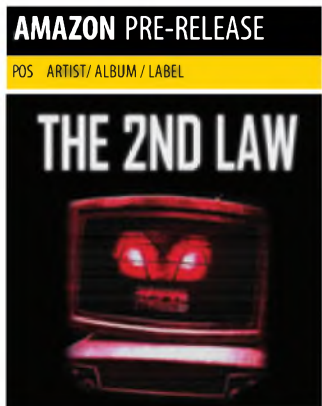
Muse's forthcoming LP, *The 2nd Law*, has climbed from 2 to 1 in both the Amazon and HMV charts. It sticks at No.6 over at Play with *Two Door Cinema Club* remaining at the helm with *Beacon*.

Pink (above) is another strong performer, her album *The Truth About Love* makes a fresh appearance at No.15 at Amazon, stays put at No.4 at HMV and rises from 16 to 13 at Play. Aerosmith claim the only other new entry at Amazon as *Music From Another Dimension* crashes into the chart at 20.

The HMV chart is dominated by climbers courtesy of *Bloc Party* (6-5), *Mumford & Sons* (20-7), *Green Day's Dos* and *Tre* (11,12-

8,9), *Elbow* (17-10), *Calvin Harris* (13-11), *Rita Ora* (18-12), *The Script* (14-13) and *The xx* (19-15). The tail end of the HMV chart boasts three new entries from *The Darkness* at 17, *Ronan Keating* at 19 and *Mark Knopfler* at 20 (below).

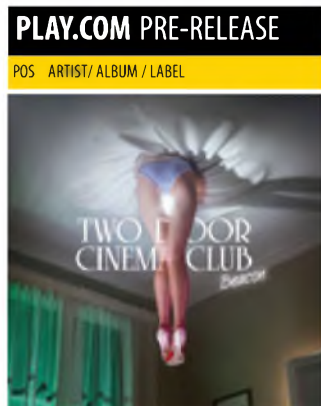
The top half of the play chart is reasonably static with the Top 6 remaining as they were last week. Climbers occupying the 7 to 10 spots come from *Scouting For Girls*, *Of Monsters and Men*, *Ellie Goulding* and *Rival Sons* respectively with others from *Pink* at (16-13) and *Lucy Rose* at (20-19). *Billy Talent*, *Mumford & Sons*, *The Killers* *Green Day's Dos* and *Tre* make new appearances in the latter half of the Top 20.



AMAZON PRE-RELEASE			
POS	ARTIST/ALBUM / LABEL		
1	MUSE <i>The 2nd Law</i> Warner Music		
2	BOB DYLAN <i>Tempest</i> Columbia		
3	BABEL <i>Mumford & Sons</i> Island		
4	THE KILLERS <i>Battle Born</i> Mercury		
5	THE SCRIPT #3 Epic		
6	THE XX <i>Coexist</i> XL		
7	ELBOW <i>dead in the boot</i> Polydor/Fiction		
8	THE DARKNESS <i>Hot Cakes</i> Pias Recordings		
9	EMERSON, LAKE & .. <i>ELP</i> Sony Music		
10	MARK KNOPFLER <i>Privateering</i> Mercury		
11	JACKSON, MICHAEL <i>Bad: 25th</i> Sony Music		
12	EMERSON, LAKE & P... <i>Tarkus</i> Sony Music		
13	THE VACCINES <i>Come Of Age</i> Columbia		
14	LEWIS, LEONA <i>Glassheart</i> Syco		
15	P!NK <i>The Truth about Love</i> RCA		
16	GREEN DAY <i>iUno!</i> Warner Music		
17	BLOC PARTY <i>Four</i> Frenchkiss		
18	LYNYRD <i>Last of a Dyin' Breed</i> Roadrunner		
19	JAKE BUGG <i>Jake Bugg</i> Mercury		
20	AEROSMITH <i>Music From Another..</i> Columbia		



HMV PRE-RELEASE			
POS	ARTIST/ALBUM / LABEL		
1	MUSE <i>The 2nd Law</i>		
2	TWO DOOR CINEMA CLUB <i>Beacon</i>		
3	GREEN DAY <i>Uno</i>		
4	P!NK <i>Truth About Love</i>		
5	BLOC PARTY <i>Four</i>		
6	KILLERS <i>Battle Born</i>		
7	MUMFORD & SONS <i>Babel</i>		
8	GREEN DAY <i>Dos</i>		
9	GREEN DAY <i>Tre</i>		
10	ELBOW <i>Dead In The Boot</i>		
11	CALVIN HARRIS <i>tbc</i>		
12	RITA ORA <i>Ora</i>		
13	THE SCRIPT #3		
14	THE VACCINES <i>Come Of Age</i>		
15	THE XX <i>Coexist</i>		
16	LEONA LEWIS <i>Glassheart</i>		
17	DARKNESS <i>Hot Cakes</i>		
18	MICHAEL JACKSON <i>Bad 25</i>		
19	RONAN KEATING <i>Fires</i>		
20	MARK KNOPFLER <i>Privateering</i>		



PLAY.COM PRE-RELEASE			
POS	ARTIST/ALBUM / LABEL		
1	TWO DOOR CINEMA CLUB <i>Beacon</i> Kitsune		
2	THE VACCINES <i>Come Of Age</i> Sony		
3	RITA ORA <i>ORA</i> Columbia		
4	DAPPY <i>Bad Intentions</i> Island		
5	JAKE BUGG <i>Jake Bugg</i> Mercury		
6	MUSE <i>The 2nd Law</i> Warner		
7	SCOUTING FOR GIRLS <i>Light Between Us</i> Epic		
8	OF MONSTERS AND MEN <i>My Head...</i> Island		
9	ELLIE GOULDING <i>Halcyon</i> Polydor		
10	RIVAL SONS <i>Head Down</i> Earache		
11	GREEN DAY <i>iUno!</i> Warner		
12	BILLY TALENT <i>Dead Silence</i> Atlantic		
13	P!NK <i>The Truth About Love</i> RCA		
14	MUMFORD & SONS <i>Babel</i> Island		
15	DEVLIN <i>A Moving Picture</i> Island		
16	THE KILLERS <i>Battle Born</i> Mercury		
17	SKUNK ANANSIE <i>Black Traffic</i> 100%		
18	GREEN DAY <i>iDos!</i> Warner		
19	LUCY ROSE <i>Like I Used To</i> Sony		
20	GREEN DAY <i>iTre!</i> Warner		

PEOPLE

PERSONNEL MOOT LANDS TOP EU JOB AT SONY/ATV/EMI

■ EMI MUSIC PUBLISHING

The executive line-up that will lead the new, post-acquisition EMI Music Publishing has been revealed – with **GUY MOOT** heading up the UK office.

EMI Music Publishing was purchased for \$2.2bn (£1.4bn) last year by an investor group led by Sony. Sony/ATV will now administer EMI Music Publishing on behalf of the consortium.

Although the two companies will remain separate entities, the appointed execs will operate across both – ultimately reporting to **MARTIN BANDIER**, chairman and CEO of Sony/ATV.

MOOT is named president, UK and European Creative for both Sony/ATV and EMI Music Publishing, based in London and reporting into Bandier. He oversees UK operations and European Creative.

Moot will be responsible for the UK office, with local A&R, sync, finance and business affairs teams reporting into him.

As previously reported, former



Guy Moot

Sony/ATV UK MD **RAK SANGHVI** has left the business.

Meanwhile, **ROB WIESENTHAL** (above right) is named president of international, based in New York. He oversees all territories worldwide – excluding North America and the UK.

Another name familiar to the UK trade, **GUY HENDERSON** is named senior vice president of

international – again excluding the UK and North America. He will be based in London and report to Wiesenthal.

Wiesenthal and Henderson will work with the international affiliates: **SUSANNA NG**, regional managing director, Asia; **NICOLAS GALIBERT**, managing director, France; **PATRICK STRAUCH**, managing director, Germany; **JUAN**

IGNACIO ALONSO, managing director, Spain and Portugal; **DAMIAN TROTTER**, managing director, Australia; **PATRIK SVENTELIUS**, managing director, Scandinavia; **NIELS WALBOOMERS**, managing director, Benelux; **ANNA LASKOWSKA**, managing director, Poland; **JAY SAVAGE**, managing director, South Africa; **GIUSEPPE DE MARTINO**, general manager, Italy; **MARTHA KONSTANDINIDOU**, publishing manager, Greece.

Elsewhere, **CLARK MILLER** becomes executive vice president of International Business Affairs and Global Opportunities, based in New York. He reports to Wiesenthal with respect to his international role and to Bandier for all other matters.

JORGE MEJIA is named senior vice president of Latin America and US Latin, based in Miami and reporting to Wiesenthal and



Guy Henderson

DANNY STRICK (co-president, US). Mejia oversees US Latin, Mexico and the Latin American affiliates.

In terms of administration and corporate leadership, **DALE ESWORTHY** becomes senior vice president, Administration, based in Nashville and reporting to **JOE PUZIO** (chief financial officer).

SHARON BOYSE is named vice president, global administration, based in London and reporting to Puzio. **ANGEL STEWART** becomes vice president of Global Human Resources, based in Nashville and reporting to Puzio.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business



#42 Laurence Cane-Honeysett, Jamaican Music Consultant

Laurence Cane-Honeysett performed as a vocalist and guitarist before working as Jamaican music consultant for British music magazine, *Record Collector*.

In 1990, he started working for Trojan Records and soon joined the company full-time as its Jamaican music specialist, supervising releases.

He has since contributed work to a number of other record labels, including Castle

Communications, See For Miles, Snapper Music, Westside, Vibrant, Future Noise, Secret Records, Cherry Red and Island, while maintaining a role as Jamaican music consultant at Universal.

In addition, he has frequently worked as a consultant on a number of radio and TV programmes and in 2003 co-wrote the book, *Young, Gifted And Black: The Story Of Trojan Records*.

MY BIG BREAK How UK luminaries arrived in the music industry...

Rebecca Frank, Executive Producer, BBC Radio 1Xtra

"At 19, I was ready for University but took a gap year to go travelling and gain a experience on the reception of TWI Media. Bored of answering the phone all day, I soon badgered the TV producers to give me a researcher job on their music show.

"At the same time, a friend of mine who was one of Virgin Radio's music schedulers gave me a drum & bass show on their digital pilot station. I LOVE music but the show was awful, and nobody heard it but I learnt so much.

"As soon as I heard the BBC were after music enthusiasts for a new radio station, I was sold. So with only the bare bones of radio experience and a thirst for vinyl and clubbing - I got an interview, spoke about my favourite DJs and tunes, and became a broadcast assistant for the launch team. University was soon a distant prospect and I'm now the executive producer of the development team at Radio 1 and Radio 1Xtra."



TOP TIP

Ask for what you want. Nobody got anywhere by waiting to be approached. Be direct and think cheeky...



20 SINGLES & ALBUMS

Rihanna regains the No.1 spot on the UK Official Albums chart, having originally reached the peak last November

CHARTS FOCUS

22 UK AIRPLAY & STREAMING

Maroon 5 still top radio but Simple Plan's (left) Summer Paradise is playing catch-up

24 EU AIRPLAY

Rick Ross races to the top in North America with God Forgives, I Don't

26 INDIES & COMPILATIONS

Antony & The Johnsons and Midnight Beast make big gains on the Indie Albums chart

27 CLUB

David Guetta gains his third No.1 of the year while Little Mix take flight on Commercial Pop

28 ANALYSIS

Who's leading the way on the midweeks in the fallout from the Olympic Closing Ceremony?

30 KEY RELEASES & PRODUCT

Ellie Goulding (left) is back with Halcyon, the follow-up to Lights, and our album of the week



CHARTS UK ALBUMS WEEK 32



Incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR)	SALES INCREASE
1	7	38	RIHANNA Talk That Talk <i>Def Jam 2787842 (ARV)</i> 3★	SALES INCREASE ↑
2	2	3	PLAN B Ill Manors <i>679/Atlantic 531052122 (ARV)</i>	
3	4	7	MAROON 5 Overexposed <i>A&M/Octone/Polydor 3704278 (ARV)</i>	
4	3	26	EMELI SANDE Our Version Of Events <i>Virgin CDV3094 (E)</i> 2★	
5	16	11	PALOMA FAITH Fall To Grace <i>RCA 8855155512 (ARV)</i>	SALES INCREASE ↑
6	1	2	CONOR MAYNARD Contrast <i>Parlophone Pb353552 (E)</i>	SALES INCREASE ↑
7	11	17	TRAIN California 37 <i>Columbia 88591581922 (ARV)</i>	SALES INCREASE ↑
8	9	48	ED SHEERAN + <i>Asylum 5249864652 (ARV)</i> 4★	
9	10	81	ADELE 21 <i>XLCD520 (PIAS)</i> 16★	
10	18	14	KEANE Strangeland <i>Island 2794838 (ARV)</i> 1●	SALES INCREASE ↑
11	17	39	BEN HOWARD Every Kingdom <i>Island 2771595 (ARV)</i> 1●	
12	15	19	NICKI MINAJ Pink Friday... Roman Reloaded <i>Cash Money/Island 2796668 (ARV)</i> 1●	
13	12	28	LANA DEL REY Born To Die <i>Polydor/Stranger 2/80/091 (ARV)</i>	
14	6	2	MIKE OLDFIELD Two Sides - The Very Best Of <i>Mercury 5339182 (ARV)</i>	
15	23	76	JESSIE J Who You Are <i>Island/Lava 2758627 (ARV)</i> 3★	
16	24	8	JUSTIN BIEBER Believe <i>Def Jam 5/01515 (ARV)</i>	
17	20	9	AMY MACDONALD Life In A Beautiful Light <i>Vertigo 3704138 (ARV)</i>	
18	13	3	THE GASLIGHT ANTHEM Handwritten <i>Mercury 2789417 (ARV)</i>	
19	25	38	ONE DIRECTION Up All Night <i>Sycos 88597843642 (ARV)</i>	
20	19	5	FRANK OCEAN Channel Orange <i>Def Jam 5/10282 (ARV)</i>	
21	21	42	COLDPLAY Mylo Xyloto <i>Parlophone 0875531 (E)</i> 4★	
22	34	43	NOEL GALLAGHER'S HIGH FLYING BIRDS Noel Gallagher's High Flying Birds <i>Sour Mash JONCDD10 (E)</i> 2★	SALES INCREASE ↑
23	5	2	DELILAH From The Roots Up <i>Atlantic 5310501832 (ARV)</i>	
24	29	27	LADY ANTEBELLUM Need You Now <i>Capitol/Parlophone 636412 (E)</i> 1●	
25	22	41	FLORENCE + THE MACHINE Ceremonials <i>Island 2782808 (ARV)</i> 1★	
26	14	3	JENNIFER LOPEZ Dance Again... The Hits <i>Epic 88591555892 (ARV)</i>	
27	28	50	DAVID GUETTA Nothing But The Beat <i>Postiva/Virgin 0838951 (E)</i> 1★	
28	27	102	KATY PERRY Teenage Dream <i>Virgin CDV3084 (E)</i> 3★	
29	46	3	VANGELIS The Collection <i>Rhino 2554558108 (ARV)</i>	HIGHEST CLIMBER ▲
30	26	46	BEE GEES Number Ones <i>Reprise 8122798857 (ARV)</i> 1●	
31	37	6	CHRIS BROWN Fortune <i>RCA 8859195052 (ARV)</i>	
32	36	47	LMFAO Sorry For Party Rocking <i>interscope 2774453 (ARV)</i>	
33	39	7	LINKIN PARK Living Things <i>Warner Brothers 9352495007 (ARV)</i>	
34	33	38	JAY-Z & KANYE WEST Watch The Throne <i>Roc-A-Fella/Mercury 2765057 (ARV)</i>	
35	32	37	OLLY MURS In Case You Didn't Know <i>Epic/Sycos 88697940942 (ARV)</i> 2★	
36	31	30	KELLY CLARKSON Stronger <i>RCA 88591951802 (ARV)</i>	
37	38	8	CHERYL A Million Lights <i>Polydor 5704302 (ARV)</i>	
38	30	4	ELTON JOHN VS PNAU Good Morning To The Night <i>Mercury 5703617 (ARV)</i>	

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR)	SALES INCREASE
39	43	5	NEWTON FAULKNER Write It On Your Skin <i>Ugly Truth 88651572072 (ARV)</i>	
40	48	39	DRAKE Take Care <i>Cash Money/Island 2783262 (ARV)</i> 1●	
41	New		ANTONY & THE JOHNSONS Cut The World <i>Rough Trade RTTRAC0663 (PIAS)</i>	HIGHEST NEW ENTRY ▲
42	42	41	RIZZLE KICKS Stereo Typical <i>Island 2780337 (ARV)</i> 1★	
43	40	82	BRUNO MARS Doo-Wops & Hooligans <i>Elektra 2567883304 (ARV)</i> 4★1★	
44	53	74	BOB MARLEY & THE WAILERS Legend <i>Tort Gorg 0073145867442 (ARV)</i>	SALES INCREASE ↑
45	56	12	FUN. Some Nights <i>Atlantic/Fueled By Ramen FUEL5280482 (ARV)</i> 1●	SALES INCREASE ↑
46	8	2	RICK ROSS God Forgives, I Don't <i>Def Jam 6662557112838 (ARV)</i>	
47	35	11	PAUL SIMON Graceland <i>Sony RCA 88651514712 (ARV)</i>	
48	44	19	LABRINTH Electronic Earth <i>Sycos 88651952952 (ARV)</i>	
49	51	9	USHER Looking 4 Myself <i>RCA 88651571722 (ARV)</i>	
50	Re-entry		MUMFORD & SONS Sigh No More <i>Gentlemen Of The Road/Island 2722538 (ARV)</i> 4★1★	
51	52	80	STEREOPHONICS A Decade In The Sun - Best Of <i>V2/Mercury 1780699 (rom arv)</i> 2★	
52	50	11	RUMER Boys Don't Cry <i>Atlantic 5310523071 (ARV)</i>	
53	55	9	ALT-J An Awesome Wave <i>infectious INFECT134CE (PIAS)</i>	
54	E3	151	ADELE 19 <i>XLCD373 (PIAS)</i> 6★	
55	45	4	FRANK TURNER England Keep My Bones <i>Xtra Mile EPIT871631 (PIAS)</i> 1●	
56	E1	27	MAVERICK SABRE Lonely Are The Brave <i>Mercury 2770559 (ARV)</i>	
57	54	3E	THE BLACK KEYS El Camino <i>Nonesuch 7559796331 (ARV)</i> 1●	
58	41	3	JOSS STONE The Soul Sessions Vol II <i>Warner Brothers 5310534792 (ARV)</i>	
59	E5	141	FLORENCE + THE MACHINE Lungs <i>Island 1797940 (ARV)</i> 5★	
60	Re-entry		ALEX CLARE The Lateness Of The Hour <i>Island 277186 (ARV)</i>	
61	72	9	FLEETWOOD MAC 25 Years - The Chain <i>Warner Brothers 8122797302 (ARV)</i>	
62	Re-entry		SKRILLEX Bangarang <i>Asylum 669567568352 (ARV)</i>	
63	58	117	AMY WINEHOUSE Back To Black <i>Island 1713041 (ARV)</i> 6★7★	
64	75	74	CHASE & STATUS No More Idols <i>Mercury 2745135 (ARV)</i> 1★	
65	E4	18	ALABAMA SHAKES Boys & Girls <i>Rough Trade 0880882178727 (PIAS)</i> 1●	
66	E9	43	BON JOVI Greatest Hits <i>Mercury 2752339 (ARV)</i> 2★1★	
67	73	7	FLO-RIDA Wild Ones <i>Atlantic 2567881346 (ARV)</i>	
68	45	4	HANS ZIMMER The Dark Knight Rises - OST <i>Sony Classical 88225431172 (ARV)</i>	
69	47	52	ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not <i>Columbia WIGCD162 (PIAS)</i> 4★	
70	Re-entry		WHITNEY HOUSTON The Ultimate Collection <i>Arista 88697177012 (ARV)</i> 1★	
71	Re-entry		BRUCE SPRINGSTEEN Greatest Hits <i>Columbia 4785552 (ARV)</i> 2★	
72	70	2	THE MONKEES Monkeeman - The Very Best Of <i>Rhino 8122797688 (ARV)</i>	
73	Re-entry		RIHANNA Loud <i>Def Jam 2752365 (ARV)</i> 6★2★	
74	74	9E	PLAN B The Defamation Of Strickland Banks <i>675/Atlantic 5318584712 (ARV)</i> 4★2★	
75	Re-entry		GOTYE Making Mirrors <i>Island 2792285 (ARV)</i> 1●	

Adelle 9
Alabama Shakes 65
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Plan B 74
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Rihanna 73
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Ross, Rick 46
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Sheeran, Ed 8
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Springsteen, Bruce 71
Stereophonics 51
Sturte, Joss 58
Tea no 10
Turner, Frank 95
Usher 49
Vanellsen, Amy 63
Winehouse, Amy 63
Zimmer, Hans 68

Key
★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
★ in parentheses sales

EPI Awards
Singles
Lady Antebellum: Need You Now (silver); Coldplay feat. Rihanna: Prince Of China (gold); Emeli Sande: Next To Me (gold); David Guetta feat. Nicki Minaj: Turn Me On (gold); David Guetta feat. Sia: Titanium (platinum)

Official Charts Company 2012.

CHARTS UK AIRPLAY WEEK 32

Radio playlists are online at www.musicweek.com

CHARTS KEY
■ HIGHEST NEW ENTRY
■ HIGHEST CLIMBER
■ AUDIENCE INCREASE
■ AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50

Table with 5 columns: POS, LAST, WKS, SALES CHT, ARTIST / ALBUM / LABEL, TOTAL PLAYS, PLAYS +/-, TOTAL AUD (m), AUD % +/-.

Nielsen Music Control monitors the following stations... Radio 1, Radio 2, Radio 3, Radio 4, Radio 5, Radio 6, Radio X, Radio 595, Radio Xtra, Real Radio 1, etc.



UK TV AIRPLAY CHART TOP 40

Table with 4 columns: POS, LAST, ARTIST / ALBUM / LABEL, PLAYS.

TV Airplay Chart Top 40 © Nielsen Music. Compiled from data gathered from last Sunday to Saturday... Includes stations like BBC 1, ITV, Channel 4, etc.



Continuation of UK TV Airplay Chart Top 40 table.

UK AIRPLAY ANALYSIS

BY ALAN JONES

IN ANOTHER TRIUMPH for conservative programming, Maroon 5's Payphone (feat. Wiz Khalifa) racks up its eighth straight week atop the radio airplay chart...

still significant 17.01%. Maroon 5 have now spent 19 weeks atop the radio airplay chart in the last 12 months - Payphone's predecessor, Moves Like Jagger (feat. Christina Aguilera) jumped 28-8 a year ago...



Man with a plan: Simple Plan climbs 25 places. There's a seasonal feel to the Top 10 for once, with Wiley's Heatwave warming up 9-5 with the biggest increase in plays of any track...

getting hotter, with a 36-11 leap attended by the biggest increase in audience of any track. Number one on sales for the last two weeks, Heatwave racks up a 38.78% hike in plays (from 1,119 to 1,553) and increases its audience by 16.91% (from 39.74m to 46.46m) week-on-week. It is Wiley's highest charting radio airplay hit...

highest for any track, and provided a substantial 38.26% of the track's overall audience. Summer Paradise's huge leap was due more to Radio 2 - where it was aired 17 times, attracting an audience of 20.44m last week. Its radio advance was impressive but Heatwave makes an even more significant move on the TV airplay chart, where the Wiley vehicle is swelteringly hot...

CHARTS STREAMING WEEK 32

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Official Streaming Chart



OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	4	FLORENCE & THE MACHINE <i>Spectrum</i> Island
2	1	MAROON 5 FT WIZ KHALIFA <i>Payphone</i> A&M/Octone
3	45	WILEY FT MS D <i>Heatwave</i> One More Tune/Warner Bros
4	5	CARLY RAE JEPSEN <i>Call Me Maybe</i> Interscope
5	2	FLO RIDA <i>Whistle</i> Atlantic
6	3	FUN FT JANELLE MONAE <i>We Are Young</i> Atlantic/Fueled By Ramen
7	6	RUDIMENTAL FT JOHN NEWMAN <i>Feel The Love</i> Asylum/Black Butter
8	8	TRAIN <i>Drive By</i> Columbia
9	7	CHRIS BROWN <i>Don't Wake Me Up</i> RCA
10	9	GOTYE FT KIMBRA <i>Somebody That I Used To Know</i> Island
11	33	CALVIN HARRIS FT EXAMPLE <i>We'll Be Coming Back</i> Columbia
12	11	WILL I AM FT EVA SIMONS <i>This Is Love</i> Interscope
13	10	COLDPLAY & RIHANNA <i>Princess Of China</i> Parlophone
14	19	NICKI MINAJ <i>Pound The Alarm</i> Cash Money/Island
15	12	KATY PERRY <i>Wide Awake</i> Virgin
16	15	ALEX CLARE <i>Too Close</i> Island
17	13	STOOSHE <i>Black Heart</i> Warner Bros
18	14	JAY-Z & KANYE WEST <i>N****S In Paris</i> Roc-A-Fella
19	18	NICKI MINAJ <i>Starships</i> Cash Money/Island
20	16	RIHANNA <i>Where Have You Been</i> Def Jam
21	20	SKRILLEX FT SIRAH <i>Bangarang</i> Asylum
22	27	CONOR MAYNARD <i>Vegas Girl</i> Parlophone
23	17	CHERYL <i>Call My Name</i> Polydor
24	21	DAVID GUETTA FT SIA <i>Titanium</i> Positiva/Virgin
25	22	RITA ORA FT TINIE TEMPAH <i>R.I.P.</i> Columbia/Roc Nation
26	NEW	KARMIN <i>Brokenhearted</i> Epic
27	23	ED SHEERAN <i>Small Bump</i> Asylum
28	25	COLDPLAY <i>Paradise</i> Parlophone
29	35	AZEALIA BANKS FT LAZY JAY <i>212</i> POLYDOR
30	30	RIHANNA FT CALVIN HARRIS <i>We Found Love</i> Def Jam
31	29	PALOMA FAITH <i>Picking Up The Pieces</i> RCA
32	NEW	FAR EAST MOVEMENT/COVER DRIVE <i>Turn Up The Love</i> Interscope
33	32	BEN HOWARD <i>Only Love</i> Island
34	28	USHER <i>Scream</i> RCA
35	31	ED SHEERAN <i>The A Team</i> Asylum
36	39	AVICII <i>Levels</i> Island
37	41	WANTED <i>Chasing The Sun</i> Global Talent
38	38	FLORENCE & THE MACHINE <i>Shake It Out</i> Island
39	51	DAVID GUETTA/LIL WAYNE/C BROWN I <i>Can Only Imagine</i> Positiva/Virgin
40	36	BEN HOWARD <i>Old Pine</i> Island
41	24	FLO RIDA FT SIA <i>Wild Ones</i> Atlantic
42	42	DRAKE FT RIHANNA <i>Take Care</i> Cash Money/Island
43	40	CALVIN HARRIS FT NE-YO <i>Let's Go</i> Columbia
44	37	LOREEN <i>Euphoria</i> Warner Bros
45	44	ED SHEERAN <i>Lego House</i> Asylum
46	43	ED SHEERAN <i>DrunK</i> Asylum
47	26	LABRINTH <i>Express Yourself</i> Syco Music
48	NEW	ANGEL <i>Wonderful</i> A&W/Island
49	49	DAVID GUETTA FT NICKI MINAJ <i>Turn Me On</i> Positiva/Virgin
50	47	BEN HOWARD <i>The Wolves</i> Island
51	34	EMELI SANDE <i>My Kind Of Love</i> Virgin
52	50	LABRINTH FT TINIE TEMPAH <i>Earthquake</i> Syco Music
53	46	JESSIE J <i>Domino</i> Island/Lava
54	48	JAY-Z/KANYE WEST/F OCEAN <i>No Church In The Wild</i> Roc-A-Fella
55	54	M83 <i>Midnight City</i> M83 Recording Nave
56	52	MAROON 5 FT CHRISTINA AGUILERA <i>Moves Like Jagger</i> A&M/Octone
57	62	EMELI SANDE <i>Next To Me</i> Virgin
58	55	BOB FT TAYLOR SWIFT <i>Both Of Us</i> Atlantic
59	56	CALVIN HARRIS <i>Feel So Close</i> Columbia
60	63	SWEDISH HOUSE MAFIA <i>Greyhound</i> Virgin
61	RE	JUSTIN BIEBER FT BIG SEAN <i>As Long As You Love Me</i> Def Jam
62	60	LMFAO <i>Sexy And I Know It</i> Interscope
63	53	LADY ANTEBELLUM <i>Need You Now</i> Parlophone
64	NEW	UNDERWORLD/DOCKHEAD CH/GLENNIE <i>Caliban's Dream</i> Umc
65	71	CONOR MAYNARD <i>Can't Say No</i> Parlophone
66	NEW	MISHA B <i>Home Run</i> Relentless
67	59	JUSTIN BIEBER <i>Boyfriend</i> Def Jam
68	61	MARINA & THE DIAMONDS <i>Primadonna</i> 679/Atlantic
69	65	LANA DEL REY <i>Video Games</i> Polydor
70	68	FOSTER THE PEOPLE <i>Pumped Up Kicks</i> Columbia
71	70	BEN HOWARD <i>Keep Your Head Up</i> Island
72	69	ADELE <i>Rolling In The Deep</i> XL Recordings
73	57	TULISA <i>Young</i> A&W/Island
74	72	JESSIE J FT DAVID GUETTA <i>Laserlight</i> Island/Lava
75	67	FRANK OCEAN <i>Thinkin Bout You</i> Def Jam



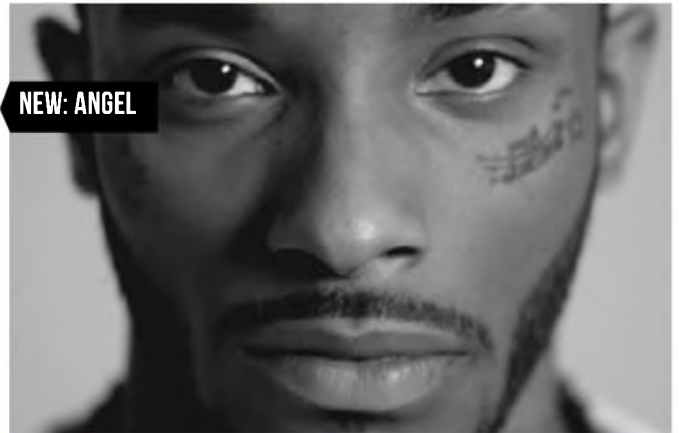
CLIMBER: WILEY



NEW: KARMIN



NEW: FAR EAST MOVEMENT



NEW: ANGEL

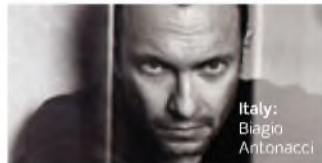


NEW: UNDERWORLD, ETC

CHARTS EU AIRPLAY WEEK 31



PAN-EUROPEAN	
POS	ARTIST/ ALBUM / LABEL
1	JEPSEN, CARLY RAE Call Me Maybe UNI
2	MAROON 5 FEAT. WIZ KHALIFA Payphone UNI
3	FLO RIDA Whistle WEA
4	SIMPLE PLAN FEAT. PAUL, SEAN Summer Paradise WEA
5	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
6	PERRY, KATY Wide Awake EMI
7	PINK Blow Me (One Last Kiss) SME
8	BROWN, CHRIS Don't Wake Me Up SME
9	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI
10	FUN. FEAT. MONAE, JANELLE We Are Young WEA



ITALY	
POS	ARTIST/ ALBUM / LABEL
1	SCISSOR SISTERS Only The Horses UNI
2	CREMONINI, CESARE Il Comico (Sai Che Risate) UNI
3	FERRO, TIZIANO Per Dirti Ciao! EMI
4	ANTONACCI, BIAGIO Non Vivo Piu' Senza Te SME
5	SEREBRO Mama Lover EGO
6	GIORGIA Tu Mi Porti Su SME
7	JEPSEN, CARLY RAE Call Me Maybe UNI
8	OCEANA Endless Summer TIM
9	MAROON 5 FEAT. WIZ KHALIFA Payphone UNI
10	MORISSETTE, ALANIS Guardian SME

DENMARK	
POS	ARTIST/ ALBUM / LABEL
1	MAROON 5 FEAT. WIZ KHALIFA Payphone UNI
2	JEPSEN, CARLY RAE Call Me Maybe UNI
3	AURA In Love With The World UNI
4	OUTLANDISH Warrior//Worrier ALM
5	RIHANNA Where Have You Been UNI
6	SEEBACH, RASMUS Falder ART
7	GYM CLASS HEROES FEAT. TEDDER, RYAN The Fighter WEA
8	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
9	DEVECERSKI, ALINA Flytta Pa Dej EMI
10	LOVELESS, SHAKA Tomgang UNI



NETHERLANDS	
POS	ARTIST/ ALBUM / LABEL
1	TRAIN 50 Ways To Say Goodbye SME
2	LIMA, GUSTAVO Balada CNR
3	LOREEN Euphoria WEA
4	RUDIMENTAL Feel The Love WEA
5	SIMPLE PLAN FEAT. PAUL, SEAN Summer Paradise WEA
6	JEPSEN, CARLY RAE Call Me Maybe UNI
7	BABYSITTERS CIRCUS, THE Everythings Gonna Be Alright CNR
8	HOWARD, BEN Keep Your Head Up UNI
9	OPPOSITES, THE Slapeloze Nachten UNI
10	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI

FRANCE	
POS	ARTIST/ ALBUM / LABEL
1	R.I.O. FEAT. NICCO Party Shaker HPY
2	BROWN, CHRIS Don't Wake Me Up SME
3	KHALED C'est La Vie UNI
4	DE RICO, JOSE FEAT. MENDEZ, HENRY Rayos De Sol UNI
5	MINAJ, NICKI Pound The Alarm UNI
6	SEXION D'ASSAUT Wati House SME
7	BIRDY Skinny Love ATL
8	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI
9	FLO RIDA Whistle ATL
10	SANDE, EMELI Next To Me CAP



NORWAY	
POS	ARTIST/ ALBUM / LABEL
1	LOREEN Euphoria WMN
2	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
3	FUN. FEAT. MONAE, JANELLE We Are Young WMN
4	LALEH Some Die Young WMN
5	JEPSEN, CARLY RAE Call Me Maybe UNI
6	TELO, MICHEL Ai Se Eu Te Pego SME
7	MAYK En Bit Av Meg UNI
8	VAMP Liten Fuggel UNI
9	JENSHUS, IDA Someone To Love UNI
10	MAYER, JOHN Shadow Days SME

GERMANY	
POS	ARTIST/ ALBUM / LABEL
1	PINK Blow Me (One Last Kiss) SME
2	LOREEN Euphoria WMG
3	JEPSEN, CARLY RAE Call Me Maybe UID
4	LIMA, GUSTAVO Balada UDD
5	OF MONSTERS AND MEN Little Talks UID
6	DIE TOTEN HOSEN Tage Wie Diese JKP
7	LINKIN PARK Burn It Down WMG
8	DIE AERZTE M&F HOT
9	FUN. FEAT. MONAE, JANELLE We Are Young WMG
10	CRO Du IND



SPAIN	
POS	ARTIST/ ALBUM / LABEL
1	LOREEN Euphoria WMG
2	ALBORAN, PABLO Te He Echado De Menos EMI
3	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
4	MAROON 5 FEAT. WIZ KHALIFA Payphone UNI
5	JEPSEN, CARLY RAE Call Me Maybe UNI
6	SANZ, ALEJANDRO No Me Compara UNI
7	LOPEZ, JENNIFER Dance Again SME
8	TRAIN Drive By SME
9	RUBIO, PAULINA Boys Will Be Boys UNI
10	CLARKSON, KELLY Stronger (What Doesn't Kill You) SME

IRELAND	
POS	ARTIST/ ALBUM / LABEL
1	MAROON 5 FEAT. WIZ KHALIFA Payphone UNI
2	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI
3	STOOSHE Black Heart WEA
4	PERRY, KATY Wide Awake EMI
5	FLORENCE + THE MACHINE Spectrum UNI
6	COLDPLAY & RIHANNA Princess Of China EMI
7	TRAIN Drive By SME
8	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME
9	FLO RIDA Whistle WEA
10	FUN. FEAT. MONAE, JANELLE We Are Young WEA



SWEDEN	
POS	ARTIST/ ALBUM / LABEL
1	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
2	ADAMOU, IVI La La Love SME
3	JEPSEN, CARLY RAE Call Me Maybe UNI
4	FUN. FEAT. MONAE, JANELLE We Are Young WEA
5	LALEH Some Die Young WEA
6	PANETOS Dansa Pausa WEA
7	LOREEN Euphoria WEA
8	NORLIE & KKV Dar Jag Hanger Min Hatt UNI
9	AGNES One Last Time ROX
10	PINK Blow Me (One Last Kiss) SME

GLOBAL SALES ANALYSIS

BY ALAN JONES

RAPPER **RICK ROSS** races to the top of the charts in the US and Canada with his fifth album, *God Forgives, I Don't*. It is his fourth No.1 in the US, and his first in Canada but the album – which debuted at eight in the UK last week – has had a tougher reception elsewhere, and lands debuts only in the Netherlands (28), Australia (41) and Flanders (41).

In a particularly diverse week atop the world's charts it is, however, one of only two albums to be No.1 in more than one territory.

The other is **Adele's** 21, which rebounds 4-1 in Ireland and 8-1 in Finland. It's actually a good week for the Adele album, which also registers Top 10 gains and holds in Spain (2-2), France (4-3), Wallonia (4-3), the Netherlands (7-4), Italy (5-4), Canada (6-5), Germany (11-6), Switzerland (9-8), the US (9-8), Spain (8-8), the Czech Republic (12-9) and Austria (14-10). Its Top 10 status lessens only in New Zealand (2-4), Flanders (4-5) and Denmark (6-9).

While Adele returns to the top of two charts, **One Direction** are



knocked off the summits in Mexico (1-2) and Canada (1-4). Their *Up All Night* album is also in the Top 10 in the US (7-4), Ireland (6-4), Denmark (5-6), Australia (7-7),

Sweden (6-9) and Portugal (10-10).

Number one in the UK last week, Brighton boy **Conor Maynard's** debut album *Contrast* is an instant chartmaker elsewhere. First single *Can't Say No* was quite a widespread hit, and follow-up *Vegas Girl* is beginning to attract attention, so *Contrast* debuts at 10 in Canada and Ireland, 16 in Denmark, 40 in Switzerland, 69 in Germany, 72 in Austria, 73 in The Netherlands and 79 in Flanders.

Younger than Maynard when she first came to fame, **Joss Stone** is now 25 and has six albums under her belt. The latest, *The Soul Sessions Volume 2*, is a spiritual and thematic descendant of her

first and is doing pretty well. Although dipping 2-10 in the Netherlands and 93-153 in France, the album sprints 62-26 in Flanders and debuts in the US (10), Canada (23), Australia (42) and Wallonia (58).

The **Beatles'** success story spans nearly 50 years, and their iTunes exclusive compilation *Tomorrow Never Knows* is extending their chart career in many territories. Although plunging 24-200 in the US and 35-78 in Italy, it holds at 14 in the Netherlands and debuts in Norway (22), Flanders (23), New Zealand (27), Wallonia (29), Australia (34), Austria (34) and Ireland (83).

17-18-19
AUGUST
2012



SUMMER
SUNDAE
WEEKENDER
A MUSICAL TREAT

DE MONTFORT HALL & GARDENS, LEICESTER

FRIDAY 17TH AUGUST

LION'S DEN

KATY B
ASIAN DUB
FOUNDATION
UNCLE FRANK
CLOCK OPERA

CROCODILE'S LAGOON

patrick wolf
GHOSTPOET

DATAROCK • LONEY DEAR • KYTE

LATE NIGHT ENTERTAINMENT PRESENTED BY SuperFly

JACK BEATS • OLUGBENGA (METRONOMY DJ)
JAKE TWELL • SUPERFLY RESIDENT DJS

INTO THE WILD
& THE WATERING HOLE

last.fm PRESENTS

SWAY • WILLY MASON
FRANCOIS AND THE ATLAS MOUNTAINS
DAN MANGAN • BOWERBIRDS
BASTILLE • Y NIWL • CLEAN BANDIT
TINY RUINS • ELIZABETH CORNISH
CHARLEE DREW • KAPPA GAMMA
WALTER BOTTLE

THE LAUGHING HYENA LATE NIGHT
COMEDY & CABARET SHOW

MC: JIMMY MCGHIE

FRIDAY 17TH AUGUST

RICH FULCHER
TOBY • CARLY SMALLMAN

SATURDAY 18TH AUGUST

DAVID MORGAN
JOEY PAGE • JOE BOR

AND CABARET FROM RICHARD GARAGHTY
GORONWY THOM • JON HICKS • AND MORE!
BROUGHT TO YOU BY BIG DIFFERENCE COMPANY

2012
TICKETS
AT 2010
PRICES

SATURDAY 18TH AUGUST

LION'S DEN

OCEAN COLOUR SCENE

ADAM ANT:
& THE GOOD THE MAD & THE LOVELY POSSE

LIANNE LA HAVAS • FRIENDS
MOLOTOV JUKEBOX • DOG IS DEAD
LITTLE NIGHT TERRORS

CROCODILE'S LAGOON

Death
in Vegas tUnE-yArDs

JONATHAN RICHMAN
MICACHU AND THE SHAPES
AGNES OBEL • LUCY ROSE
GOODNIGHT LENIN • VOWS

INTO THE WILD
& THE WATERING HOLE

MAN LIKE ME • AKALA
SPEECH DEBELLE
ThePETEBOX • CASHIER NO 9
RACHEL SERMANNI
TIM EDEY & BRENDAN POWER
HIP HOP SHAKESPEARE

introducing

THESE FURROWS • KENWORTHY
BUENOS AIRES • JAKE BUGG
MAHALIA • THE DAYDREAM CLUB
PARK BENCH SOCIETY
NANCY DAWKINS

ARTS & ENTERTAINMENT

FROM DUSK 2 DAWN SECRET SAFARI • THE POETRY BROTHEL • SUMMER SUNDAE CHOIR • STORYTELLER RACHEL ROSE REID
POET TALIA RANDALL • THEATRE FROM GALLI GALLI • TWYXCROSS ZOO CONSERVATION STATION • CATH KIDSTON TOUR VAN
CBCB DEADLY ART SAND SCULPTURE AND WORKSHOPS • THE ANIMAL OLYMPICS • JUNGLE FEVER TENT • GORILLA KNITTING
PEDESTRIAN GALLERY • INTERACT GALLERY • FROM DUSK 2 DAWN JAZZ ART CAR • LIVE SAFARI PHOTO SHOOT
FACE PAINTING • KIDZONE CURATED BY SPARK CHILDREN'S ART FESTIVAL • AND MUCH MUCH MORE!

SUNDAY 19TH AUGUST

LION'S DEN



Reverend
& THE MAKERS

THE BLACK SEEDS
DEER TICK • TEAM ME
JERSEY BUDD • COWBOY

CROCODILE'S LAGOON

DROWNED
THE SOUND PRESENTS

GOLD PANDA • STAY+
DJANGO DJANGO
THE TWILIGHT SAD
JAPANDROIDS • HEY SHOLAY
MAYBESHEWILL • HER NAME IS CALLA

INTO THE WILD
& THE WATERING HOLE

MUSICIAN PRESENTS

THE LEICESTER ALL SKA'S
REGGAE BIG BAND
BILLY BRAGG CELEBRATES WOODY
GUTHRIE'S 100TH BIRTHDAY
LAZY LESTER AND FRIENDS
JUAN ZELADA • THE STAVES
THE MAGIC TOMBOLINOS
LEWIS FLOYD HENRY • KING CHARLES
BETH ROWLEY • GRACE PETRIE
BELLAWAVE • MIDNIGHT WIRE • FURIES

ACOUSTIC CAFÉ WITH:

SIOBHAN MAZZEI • PRASH GOR • THE SIMPLETONES
THE SKUNK-BOY PROJECT



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CHARTS INDIES/COMPILATIONS WEEK 32



COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- | | | | | | | | |
|----|-----|---------|--|----|----|---------|--|
| 1 | 1 | VARIOUS | Now That's What I Call Music 82 / EMI TV/UMTV (E) | 11 | 15 | VARIOUS | Pete Waterman Presents: The Hit Factory / Sony/PWE (ARV) |
| 2 | 2 | VARIOUS | Isles Of Wonder - The Opening Ceremony / Decca/UMC (ARV) | 12 | 10 | VARIOUS | The Workout Mix - Our Greatest Team / AATW/UMTV (ARV) |
| 3 | 3 | VARIOUS | Now That's What I Call Reggae / EMI TV/UMC/UMTV (ARV) | 13 | 11 | VARIOUS | Now That's What I Call Music 81 / EMI TV/UMTV (E) |
| 4 | NEW | VARIOUS | Clubland Eurodance / AATW/UMTV (ARV) | 14 | 13 | VARIOUS | Hed Kandi - Ibiza 10 Years / Hed Kandi (ARV) |
| 5 | 4 | VARIOUS | Now That's What I Call A No 1 / EMI TV/UMTV (E) | 15 | 12 | VARIOUS | Keep Calm And Relax / Sony/Rhino (ARV) |
| 6 | 6 | VARIOUS | R&B Summerjamz / Rhino/UMTV (ARV) | 16 | 18 | VARIOUS | Just Great Songs 2012 / Rhino/Sony (ARV) |
| 7 | 5 | VARIOUS | The Chillout Session / MoS (ARV) | 17 | 14 | VARIOUS | Godskitchen - Ibiza Trance Anthems / New State |
| 8 | 8 | VARIOUS | Now That's What I Call Running / EMI TV/UMTV (E) | 18 | 15 | VARIOUS | Dreamboats & Petticoats - Three Steps / UMTV/EMI TV (ARV) |
| 9 | 7 | VARIOUS | The Best Of British / UMTV/EMI TV (ARV) | 19 | 13 | VARIOUS | Pure R&B / Sony (ARV) |
| 10 | 9 | VARIOUS | Clubland 21 / AATW/UMTV (ARV) | 20 | RE | VARIOUS | Greatest Ever Driving Songs / Greatest Ever USM/Spectrum (SDU) |

INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- | | | | |
|----|-----|--|---|
| 1 | 1 | DRUMSOUND & BASSLINE SMITH FEAT. TOM CANE | Through The Night / New State |
| 2 | 5 | DJ FRESH FEAT. RITA ORA | Hot Right Now / MoS (ARV) |
| 3 | 6 | M83 | Midnight City / Na'Ve (rom arv) |
| 4 | 18 | OTTO KNOWS | Million Voices / Embassy Of Music (PH) |
| 5 | NEW | BIG HITS 2012 | Bom Bom / Big Hits 2012 |
| 6 | 9 | ADELE | Someone Like You / XL (PIAS) |
| 7 | 2 | NOEL GALLAGHER'S HIGH FLYING BIRDS | Everybody's On The Run / Sour Mash (E) |
| 8 | 13 | ADELE | Rolling In The Deep / XL (PIAS) |
| 9 | 14 | KNIFE PARTY | Internet Friends / Earstorm |
| 10 | 3 | PUBLIC ENEMY | Harder Than You Think / Starjamz |
| 11 | 15 | ADELE | Set Fire To The Rain / XL (PIAS) |
| 12 | 12 | LUCENZO & QWOTE FEAT. PITBULL AND DON OMAR | Danza Kuduro / Dance Nation/MoS (ARV) |
| 13 | NEW | RUSTIE FEAT. ALUNAGEORGE | After Light / Warp (PIAS) |
| 14 | 17 | GYPTIAN | Hold You / Levels/MoS (ARV) |
| 15 | NEW | BIG HITS 2012 | Let Me Love You / Big Hits 2012 |
| 16 | RE | DJ FRESH FEAT. SIAN EVANS | Louder / MoS (ARV) |
| 17 | RE | THE TEMPER TRAP | Sweet Disposition / Infectious (PIAS) |
| 18 | 16 | DJ FRESH FEAT. DIZZEE RASCAL | The Power / MoS (ARV) |
| 19 | NEW | BOM BOM | When I Go Bom Bom Bom / 1st IMP |
| 20 | 7 | ARCTIC MONKEYS | I Bet You Look Good On The Dancefloor / Domino (PIAS) |

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- | | | | |
|----|-----|------------------------------------|--|
| 1 | 1 | ADELE | 21 / XL (PIAS) |
| 2 | 2 | NOEL GALLAGHER'S HIGH FLYING BIRDS | Noel Gallagher's High Flying Birds / Sour Mash (E) |
| 3 | NEW | ANTONY & THE JOHNSONS | Cut The World / Rough Trade (PIAS) |
| 4 | 6 | ALT-J | An Awesome Wave / Infectious (PIAS) |
| 5 | 8 | ADELE | 19 / XL (PIAS) |
| 6 | 3 | FRANK TURNER | England Keep My Bones / Xtra Mile (PIAS) |
| 7 | 9 | ALABAMA SHAKES | Boys & Girls / Rough Trade (PIAS) |
| 8 | 4 | ARCTIC MONKEYS | Whatever People Say I Am That's What I'm Not / Domino (PIAS) |
| 9 | 11 | JACK WHITE | Blunderbuss / XL (PIAS) |
| 10 | NEW | MIDNIGHT BEAST | The Midnight Beast / Sounds Like Good (Essential/GEM) |
| 11 | 13 | EXAMPLE | Playing In The Shadows / MoS (ARV) |
| 12 | NEW | NIK KERSHAW | Ei8ht / Shorthouse (Absolute Arvato) |
| 13 | 16 | THE XX | xx / Young Turks (PIAS) |
| 14 | NEW | FRANKIE GOES TO HOLLYWOOD | Sex Mix - Archive Tapes - Vol 1 / Sava (SDU) |
| 15 | 10 | THE UNTHANKS | Diversions - Vol 2 / Rabble Rouser (Radiz ARV) |
| 16 | 14 | RODRIGUEZ | Cold Fact / Light In The Attic (SRD) |
| 17 | NEW | EUGENE MCGUINNESS | The Invitation To The Voyage / Domino (PIAS) |
| 18 | 20 | JOHN DENVER | Take Me Home / Music Digital (Delta/SonyDADC) |
| 19 | 19 | THE VIEW | Cheeky For A Reason / Cooking Vinyl (Essential/GEM) |
| 20 | 17 | MADNESS | Complete Madness / Union Square (SDU) |



Otto Knows Indie Singles (4), Breakers (1)



Psy Indie Singles Breakers (16)



Nik Kershaw Ei8ht (Indie Albums, 12)



Eugene McGuinness Indie Albums (17), Breakers (2)



Turbonegro Indie Albums Breakers (8)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- | | | | |
|----|-----|------------------------------|---|
| 1 | 2 | OTTO KNOWS | Million Voices / Embassy Of Music |
| 2 | NEW | BIG HITS 2012 | Bom Bom / Big Hits 2012 |
| 3 | 1 | KNIFE PARTY | Internet Friends / Earstorm |
| 4 | NEW | RUSTIE FEAT. ALUNAGEORGE | After Light / Warp |
| 5 | NEW | BIG HITS 2012 | Let Me Love You / Big Hits 2012 |
| 6 | NEW | BOM BOM | When I Go Bom Bom Bom / 1st IMP |
| 7 | 4 | COLLEGE FEAT. ELECTRIC YOUTH | A Real Hero / Valerie |
| 8 | 9 | DISCLOSURE FEAT. RIA RITCHIE | Control / Greco-Roman |
| 9 | NEW | LITTLE COMETS | Dancing Song / Dirty Hit |
| 10 | 13 | MIDNIGHT BEAST | I Kicked A Shark In The Face / Sounds Like Good |
| 11 | 10 | MIDNIGHT BEAST | Just Another Boyband / The Midnight Beast |
| 12 | 11 | MIDNIGHT BEAST | Quirky / Sounds Like Good |
| 13 | 3 | THE HEAVY | How You Like Me Now / Counter |
| 14 | 3 | MIDNIGHT BEAST | Videogames / Sounds Like Good |
| 15 | RE | MIDNIGHT BEAST | Lez Be Friends / The Midnight Beast |
| 16 | NEW | PSY | Gangnam Style / YG Entertainment |
| 17 | 15 | ALB FEAT. THE SHOES | Golden Chains / Rouge Et Or Musique |
| 18 | 14 | MIDNIGHT BEAST | Begging / Sounds Like Good |
| 19 | NEW | CALI SWAG DISTRICT | Teach Me How To Dougie / 319 |
| 20 | NEW | 1975 | Facedown / Dirty Hit |

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- | | | | |
|----|-----|--------------------------------|--|
| 1 | NEW | MIDNIGHT BEAST | The Midnight Beast / Sounds Like Good |
| 2 | NEW | EUGENE MCGUINNESS | The Invitation To The Voyage / Domino |
| 3 | 2 | MARK TREMONTI | All I Was / Fret12 |
| 4 | 5 | RODRIGUEZ | Coming From Reality / Light In The Attic |
| 5 | 4 | PURITY RING | Shrines / 4AD |
| 6 | RE | LITTLE COMETS | In Search Of Elusive Little Comets / Dirty Hit |
| 7 | 3 | REEL BIG FISH | Candy Coated Fury / Rock Ridge |
| 8 | NEW | TURBONEGRO | Sexual Harassment / Volcom |
| 9 | 8 | SBTRKT | SBTRKT / Young Turks |
| 10 | 6 | LPO/PARRY | The 50 Greatest Pieces Of Classical / XS |
| 11 | RE | WE ARE THE IN CROWD | Best Intentions / Hopeless |
| 12 | 1 | GENERAL FIASCO | Unfaithfully Yours / Dirty Hit |
| 13 | NEW | GRAHAM GOULDMAN | Love And Work / Rosala |
| 14 | 16 | PUBLIC SERVICE BROADCASTING | The War Room / Test Card |
| 15 | 7 | BARONESS | Yellow And Green / Relapse |
| 16 | 15 | JUNE TABOR AND THE OYSTER BAND | Ragged Kingdom / Topic |
| 17 | NEW | BEAT CONNECTION | The Palace Garden / Tender Age/Moshi Mashi |
| 18 | RE | BELLOWHEAD | Hedonism / Navigator |
| 19 | 12 | POLICA | Give You The Ghost / Memphis Industries |
| 20 | 10 | HILLSONG LIVE | Cornerstone / Hillsong |

CHARTS CLUB WEEK 32

» Club charts are available on **MusicWeek.com** every Friday

UPFRONT CLUB TOP 40

POS	ARTIST / TRACK / LABEL
1	34 2 DAVID GUETTA & NICKY ROMERO Metropolis / <i>Jack Back</i>
2	17 5 KYLIE MINOGUE Timebomb / <i>Parlophone</i>
3	8 5 DRUMSOUND & BASSLINE SMITH FEAT. TOM CANE Through The Night / <i>New State</i>
4	9 5 KIRSTY Free Of War / <i>KB</i>
5	14 4 FAZER Killer / <i>AATW/Island</i>
6	18 5 BROKEN YOUTH Dreamer / <i>New State</i>
7	NEW ELTON JOHN VS PNAU Sad / <i>Mercury</i>
8	20 2 REDLIGHT Lost In Your Love / <i>Polydor</i>
9	15 5 PLAN B FEAT. RAEKWON Lost My Way / <i>679/Atlantic</i>
10	19 2 SIR IVAN La La Land / <i>Peaceman</i>
11	NEW DJ FRESH FEAT. RAVAUGHN The Feeling / <i>MoS</i>
12	21 5 NICOLA FASANO/STEVE FOREST/DIE HOERER/JOEL EDWARDS We Belong / <i>Jolly Roger</i>
13	25 4 LUKE BINGHAM Shut It Down / <i>3 Beat</i>
14	26 3 IVAN GOUGH & FEENIXPAWL FEAT. GEORGI KAY In My Mind / <i>OMT</i>
15	27 2 SAM + THE WOMP Bom Bom / <i>One More Tune/Stiff/Warner</i>
16	2 7 HADOUKEN! Bad Signal / <i>MoS</i>
17	12 4 LOVERUSH UK! VS. MARIA NAYLER One + One / <i>F!Sa/Loverush Digital</i>
18	24 4 GEORGE MICHAEL White Light / <i>Island</i>
19	30 2 PALOMA FAITH 30 Minute Love Affair / <i>RCA</i>
20	37 3 BILLY THE KIT Higher / <i>Positiva</i>
21	35 3 ALEXANDRA STAN Lemonade / <i>3 Beat</i>
22	28 3 STUDIO KILLERS Ode To The Bouncer / <i>AATW</i>
23	NEW LAURA LARUE & LEE DAGGER Capture Your Love / <i>White Label</i>
24	29 8 AFROJACK AND SHERMANOLOGY Can't Stop Me / <i>3 Beat</i>
25	NEW MARINA AND THE DIAMONDS Power & Control / <i>679/Atlantic</i>
26	6 7 WILEY FEAT. RHYMEZ & MS D Heatwave / <i>Warner/One More Tune</i>
27	11 6 CALVIN HARRIS FEAT. EXAMPLE We'll Be Coming Back / <i>Columbia</i>
28	NEW THE WIDEBOYS Addicted 2 Bass / <i>Worldwide Phonographics</i>
29	1 5 NERVO You're Gonna Love Again / <i>Positiva/Virgin</i>
30	23 3 RUDENKO FEAT. POPOV & MCD Stranger / <i>Dance With Me</i>
31	32 2 NABIHA Never Played The Bass / <i>Disco Wax</i>
32	3 6 MICHEL TELO Ai Si Eu Te Pego / <i>Roster</i>
33	NEW HE MET HER Crime Novela - EP / <i>Heartdrive</i>
34	NEW LABRINTH Treatment / <i>Syco</i>
35	NEW MIKE HAWKINS FEAT. JAY COLIN Shut The Place Down / <i>Positiva</i>
36	16 7 PORTER ROBINSON Language / <i>MoS</i>
37	NEW DENZAL PARK Amarok / <i>Neon</i>
38	NEW LONSDALE BOYS CLUB Ready To Go / <i>Future/Island</i>
39	NEW CHICANE & FERRY CORSTEN One Thousand Suns / <i>Modena</i>
40	NEW EXAMPLE Say Nothing / <i>MoS</i>

COMMERCIAL POP TOP 30

POS	ARTIST / TRACK / LABEL
1	9 3 LITTLE MIX Wings / <i>Syco</i>
2	12 3 FAZER Killer / <i>AATW/Island</i>
3	7 3 MICHEL TELO Ai Si Eu Te Pego / <i>Roster</i>
4	13 2 SAM + THE WOMP Bom Bom / <i>One More Tune/Stiff/Warner</i>
5	1 4 MADONNA Turn Up The Radio / <i>Interscope</i>
6	8 3 GEORGE MICHAEL White Light / <i>Island</i>
7	23 2 KIRSTY Free Of War / <i>KB</i>
8	6 5 SCISSOR SISTERS Baby Come Home / <i>Polydor</i>
9	3 4 WILEY FEAT. RHYMEZ & MS D Heatwave / <i>Warner/One More Tune</i>
10	18 3 ANGEL Wonderful / <i>AATW/Island</i>
11	22 2 MISS CHANCE I've Been Waiting / <i>MC</i>
12	19 2 ALEXANDRA STAN Lemonade / <i>3 Beat</i>
13	24 2 ULTRABEAT Rain Stops / <i>AATW</i>
14	NEW 1 CHERYL Under The Sun / <i>Polydor</i>
15	17 3 LUKE BINGHAM Shut It Down / <i>3 Beat</i>
16	27 2 SILVERTONGUE & MISS STAKES FEAT. REPLAY I Still Choose You / <i>White Label</i>
17	26 2 PALOMA FAITH 30 Minute Love Affair / <i>RCA</i>
18	2 5 JENNIFER LOPEZ FEAT. FLO-RIDA Goin' In / <i>Mercury</i>
19	11 5 CALVIN HARRIS FEAT. EXAMPLE We'll Be Coming Back / <i>Columbia</i>
20	28 2 AMELIA LILY You Bring Me Joy / <i>RCA</i>
21	4 5 NICKI MINAJ Pound The Alarm / <i>Cash Money/Island</i>
22	25 2 MARINA AND THE DIAMONDS Power & Control / <i>679/Atlantic</i>
23	21 2 DADA LIFE Kick Out The Epic Motherf**ker / <i>Polydor/Pm:Am</i>
24	NEW 1 DJ FRESH FEAT. RAVAUGHN The Feeling / <i>MoS</i>
25	NEW 1 JULIA CHANNEL Forever In A Day / <i>Black Sheep</i>
26	NEW 1 KARMIN Brokenhearted / <i>Epic</i>
27	16 5 2 SHOES Turn Me On (Turn Me Out) / <i>AATW</i>
28	14 6 RITA ORA How We Do (Party) / <i>Roc Nation/RCA</i>
29	15 6 FLORENCE + THE MACHINE Spectrum / <i>Island</i>
30	5 3 NERVO You're Gonna Love Again / <i>Positiva/Virgin</i>



UPFRONT



COMMERCIAL POP



URBAN

Guetta gains third No.1 of 2012 as Metropolis makes rapid gains

ANALYSIS

BY ALAN JONES

Number one in January with Titanium (feat. Sia), in April with Turn Me On (feat. Nicki Minaj) and in July with I Can Only Imagine (feat. Chris Brown and Lil Wayne), France's most successful club DJ ever David Guetta returns to the summit with Nicky Romero collaboration Metropolis. Storming 34-1, the track - taken from Guetta's latest F**k Me, I'm Famous set -

detonated even more impressively than the resurgent Kylie Minogue track Timebomb, which dashes 17-2 in new mixes, but ends up 5.68% in arrears.

A quartet of X Factor graduates are in the Commercial Pop chart, where 2 Shoes' Turn Me On (Turn Me Out) dips 16-27 while Amelia Lily's You Bring Me Joy jumps 28-20, Aiden Grimshaw's Curtain Call debuts at number 38 and 2011 winners Little Mix's Wings flies 9-1.

The Little Mix track is also proving a success in Urban venues, and improves 5-2 on the Urban chart this week, just failing to dethrone Ne-Yo's Let Me Love You, which spends its second week at number one.

UPFRONT BREAKERS TOP 5

POS	ARTIST / TRACK
1	RICHARD GREY AND NARI & MILANI Mas Que Nada
2	MICHAEL WOODS FEAT. ESTER DEAN We've Only Just Begun
3	NOELIA My Everything
4	LITTLE MIX Wings
5	CHRIS BROWN Don't Wake Me Up

URBAN TOP 30

POS	ARTIST / TRACK / LABEL
1	1 3 NE-YO Let Me Love You (Until You Learn To Love Yourself) / <i>Def Jam</i>
2	5 3 LITTLE MIX Wings / <i>Syco</i>
3	2 5 NABIHA Never Played The Bass / <i>Disco Wax</i>
4	14 2 LEELEE Ugly / <i>Deywalker</i>
5	19 2 NY Trophy Boy / <i>Dream Juice</i>
6	18 3 KH & MC NEAT You Don't Know / <i>Next Stop</i>
7	13 5 LUKE BINGHAM Shut It Down / <i>3 Beat</i>
8	3 8 WILEY FEAT. RHYMEZ & MS D Heatwave / <i>Warner/One More Tune</i>
9	4 8 STEVE AOKI/ANGGER DIMAS/IGGY AZALEA Beat Down / <i>3 Beat/Dim Mak</i>
10	6 12 CHRIS BROWN Don't Wake Me Up / <i>RCA</i>
11	11 5 NICKI MINAJ Pound The Alarm / <i>Cash Money/Island</i>
12	7 5 RITA ORA How We Do (Party) / <i>Roc Nation/RCA</i>
13	16 2 TIMBALAND FEAT. NE-YO Hands In The Air / <i>Interscope</i>
14	12 4 USHER Numb / <i>RCA</i>
15	NEW 1 THE WIDEBOYS Addicted 2 Bass / <i>Worldwide Phonographics</i>
16	RE 11 METZ & TRIX FEAT. SURINDER RATTAN Omg / <i>RB2</i>
17	22 3 DRAKE FEAT. THE WEEKND Crew Love / <i>Cash Money/Island</i>
18	8 10 FLO-RIDA Whistle / <i>Atlantic</i>
19	9 9 JENNIFER LOPEZ FEAT. FLO-RIDA Goin' In / <i>Mercury</i>
20	29 4 ANGEL Wonderful / <i>AATW/Island</i>
21	10 6 MAC MILLER Party On Fifth Ave. / <i>Island/Rostrum</i>
22	23 4 FAR EAST MOVEMENT FEAT. COVER DRIVE Turn Up The Love / <i>Interscope/Cherry Tree</i>
23	15 5 MISHA B Home Run / <i>Relentless/RCA</i>
24	NEW 1 SAM + THE WOMP Bom Bom / <i>One More Tune/Stiff/Warner</i>
25	24 8 RUDE KID FEAT. SKEPTA Get Busy / <i>Relentless</i>
26	NEW 1 FRANK OCEAN Pyramids/Sweet Life / <i>Def Jam</i>
27	27 5 DA'VILLE You Got Di Ting / <i>Fashazy Records Inc.</i>
28	17 11 JODIE CONNOR FEAT. BUSTA RHYMES Take You There / <i>3 Beat</i>
29	21 11 JAY-Z & KANYE WEST FEAT. FRANK OCEAN No Church In The Wild / <i>Roc-a-fella/Mercury</i>
30	30 8 CLEMENT MARFO & THE FRONTLINE FEAT. GHETTYS Champion / <i>Warner Brothers</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	EXAMPLE Say Nothing
2	MICHAEL WOODS FEAT. ESTER DEAN We've Only Just Begun
3	SAM + THE WOMP Bom Bom
4	DIZZEE RASCAL FEAT. PEPPER Scream
5	DEADMAU5 FEAT. GERARD WAY Professional Griegers
6	ALESSO FEAT. MATHEW KOMA Years
7	KEISHA WHITE Butterflies
8	CAHILL FEAT. TY Take It Back
9	TOTALLY ENORMOUS EXTINCT DINOSAURS Household Goods..
10	GROOVE ARMADA FEAT. SLATA JOHN Pull Up
11	MYNC & SENADEE No Place Like Home
12	SANDER VAN DOORN & JULIAN JORDAN Kangaroo
13	FOOTPRINTZ Dangers Of The Mouth
14	CHRIS LAKE & LAZY RICH FEAT. JARETH Stand Alone
15	MILK & SUGAR Let The Sunshine
16	ROB ROAR 808 Digital (Say What)
17	BABY BLUE Target
18	COLDPLAY Charlie Brown
19	MUSIC LOVERS Dancin (Keep On)
20	SHAROQUE Inna All My Life



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul "Radical" Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

© Music Week. Compiled by DJ feedback and data collected from the following stores: online sites and distributors: 3M Records, CD Pool, Know How Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Galapault (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Xhimo (Middlesbrough), Bassdivision (Belfast), Beatport, Junjo, Unique & Dynamic.

CHARTS ANALYSIS WEEK 32



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- **RITA ORA** *How We Do (Party)* Columbia/Roc Nation
- **ELBOW** *One Day Like This* Fiction
- **KATE BUSH** *Running Up That Hill* Fish People
- **EMELI SANDE** *Read All About It Pt 3* Virgin
- **GEORGE MICHAEL** *White Light* Island
- **PORTER ROBINSON** *Language* MoS
- **TREY SONGZ** *Simply Amazing* Atlantic
- **JOHN LENNON** *Imagine* Parlophone
- **MUSE** *Survival* Helium 3/Warner Bros
- **BIG HTS 20012** *Bom Bom* Big Hits 2012
- **ONE DIRECTION** *What Makes You Beautiful* Syco
- **TAIO CRUZ** *Dynamite* 4th & Broadway
- **OASIS** *Wonderwall* Big Brother
- **AIDEN GRIMSHAW** *Curtain Call* RCA
- **THE KINKS** *Waterloo Sunset* Sanctuary
- **THE WHO** *Baba O'Riley* Polydor
- **TAKE THAT** *Rule The World* Polydor
- **PINK FLOYD** *Wish You Were Here* EMI
- **SANDY DENNY & THEA GILMORE** London Island
- **ELBOW** *Open Arms* Fiction
- **SHEERAN/JONES/MASON/RUTHERFORD** *Wish You Were Here* UMC
- **FATBOY SLIM** *Right Here Right Now* Skint
- **PALOMA FAITH** *30 Minute Love Affair* RCA
- **PROFESSOR GREEN FEAT. EMELI SANDE** *Read All About It* Virgin
- **ELO** *Mr Blue Sky* RCA
- **ANNIE LENNOX** *Little Bird* RCA
- **SPICE GIRLS** *Spice Up Your Life* Virgin
- **JESSIE J FEAT. B.O.B.** *Price Tag* Island/Lava

UK ALBUMS CHART

- **ELBOW** *The Seldom Seen Kid* Fiction
- **SPECTOR** *Enjoy It While It Lasts* Fiction
- **RYAN O'SHAUGHNESSY** *Ryan O'Shaughnessy* RCA
- **WHILE SHE SLEEPS** *This Is The Six* S & Des.
- **SPICE GIRLS** *Greatest Hits* Virgin
- **DON BROCO** *Priorities* Search And Destroy
- **MIDNIGHT BEAST** *The Midnight Beast* Sounds Like Good
- **KATE BUSH** *The Whole Story* EMI
- **MADNESS** *Total Madness* Union Square Music
- **ELBOW** *Build A Rocket Boys* Fiction
- **DEAD CAN DANCE** *Anastasis* PIAS Recordings
- **KINKS** *Waterloo Sunset – Best Of* Sanctuary
- **YELLOWCARD** *Southern Air* Hopeless
- **KARINE POLWART** *Traces* Hegri Music
- **THE WHO** *Greatest Hits & More* Polydor/UMTV
- **THE KINKS** *At The BBC* Sanctuary
- **BLUR** *The Best Of* Food
- **OASIS** *(What's The Story) Moming Glory* Big Brother
- **FATBOY SLIM** *Why Try Harder – Hits* Skint
- **ANNIE LENNOX** *The Collection* RCA
- **TINIE TEMPAN** *Disc-covery* Parlophone
- **PINK FLOYD** *Foot In The Door – Best Of* EMI
- **QUEEN** *Greatest Hits 1, 2 & 3* Island

SINGLES

BY ALAN JONES

The Olympics may be over but **Rita Ora** – whose surname is an adjectival word for gold in the universal language of Esperanto – leads the gold rush at the top of the midweek singles chart, dashing to her third victory of the year with *How We Do (Party)*, which sold three times as many copies on Sunday and Monday as its nearest challenger. Olympic closing ceremony stars Elbow, Emeli Sandé, George Michael and Kate Bush (represented only by audio) are also in the dash for medal positions this weekend.

After debuting at one and two last week, *Heatwave* by **Wiley** (Feat Ms. D) and *We'll Be Coming Back* by **Calvin Harris** (feat. Example) retained their positions at the top of the chart last weekend. Wiley's sales held up better, falling 38.92% week-on-week to 69,713, while Harris' single suffered 50.32% shrinkage, selling a further 50,829 copies.



MIDWEEK NO.1

Rita Ora: How We Do (Party)

Only 10 weeks after their introductory single *When She Was Mine* debuted and peaked at number four, London-based pop/rock band **Lawson** landed their second Top 10 hit, and the week's highest debut, with follow-up *Taking Over Me* selling 39,994 copies to enter at three. *When She Was Mine* had a higher first-week sale of 47,511,

and its cumulative sales have just topped the 100,000 mark. Rallying 106-91, it sold 2,577 copies last week to increase its overall tally to 101,616.

Redlight's house banger *Get Out My Head* also gave him his chart debut earlier this year, and although it charted lower-debuting and peaking at 18 – it has sold more copies than

Lawson's first single with a to date sales tally of 121,961 copies. His second hit, *Lost In Your Love*, debuted at five (33,271 sales) on Sunday.

Nicki Minaj's *Pound The Alarm* climbed 11-8 (23,465 sales) to eclipse the number nine peak it scaled three weeks ago.

Suddenly finding progress easier, **Angel's** *Wonderful* jumped to 12 (19,135 sales), having previously moved 20-20-19.

Only one of the first 10 chart entries on which **Dizzee Rascal** featured as the primary or featured artist made the Top 10 – but all of eight subsequent releases have. His 19th chart entry, *Scream* (feat. Pepper) has some work to do if that sequence is to be extended, as it debuted on Sunday at number 22 (11,947 sales). Dizzee's *Bonkers* (65-31, 8,468 sales) is one of several resurgent oldies to re-enter the Top 75 on 59p iTunes pricing.

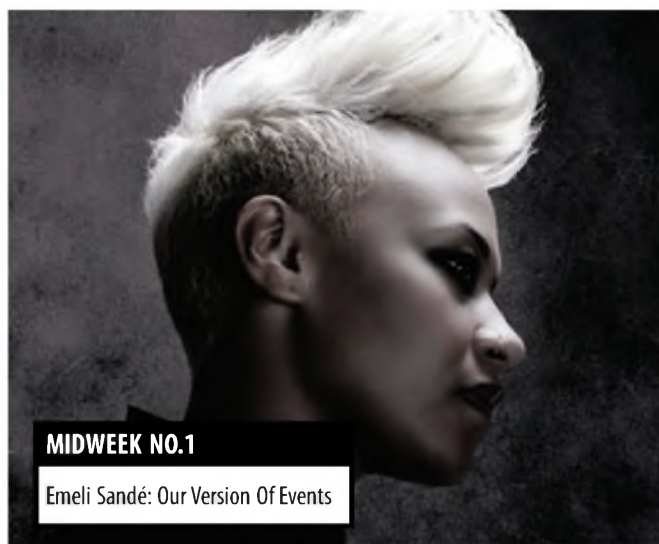
Overall singles sales were down 4.38% week-on-week at 3,017,343 – 9.47% above same-week 2011 sales of 2,756,346.

ALBUMS

BY ALAN JONES

After negatively impacting sales for their duration, the Olympic Games are set to give sales a boost this week, with many of the acts featured in Sunday's spectacular closing ceremony set for spectacular gains. The effect is most keenly felt on the singles chart (see below) but the album chart is also impacted in a major way, with **Emeli Sandé**, who performed twice at the closing ceremony, set to return to number one with her debut album, *Our Version Of Events*. **Elbow's** *The Seldom Seen Kid* and **Ed Sheeran's** + have also seen huge increases in sales following their performances, and are on schedule to return to the top five.

It's all a big contrast to last week when the savage downturn in the economy and rampant illegal downloading's already massive negative effect on sales was exacerbated by good weather and the Olympic Games. Album sales took a bigger dive than Tom Daley, slumping 12.77% week-on-week to 1,303,994 – their lowest level since sales week-ending 22 June 1996 (chart dated 29 June) – 842 weeks ago – when 1,277,279 albums were sold.



MIDWEEK NO.1

Emeli Sandé: Our Version Of Events

In this gloomy climate, **Rihanna** returned to No.1 with latest album *Talk That Talk* jumping 7-1, its sales increasing 7.28% week-on-week. It is the first time the album has topped the chart since it debuted in pole position 37 weeks ago. That's the good news. The bad news is that its gain in sales was largely due to deep discounting (it's available for as little as £3 from Tesco online, including postage) and even then it sold only 9,578 copies, shattering the record for the lowest weekly sale for a No.1 in the 21st century. The previous low of 13,430 sales was set by Emeli Sandé's *Our Version Of Events* 11 weeks ago. In 967

weeks since Millward Brown started compiling data for OCC in February 1994, it is the first time an album has been No.1 on sales of less than 10,000. The previous low: 11,981 set by The Cranberries' *Everybody Else Is Doing It, So Why Can't We?* That was 947 weeks ago.

Although *Talk That Talk* eventually emerged at No.1 last weekend, it left it late – Plan B topped midweek sales flashes on Tuesday and Wednesday, with Sandé leading the way on Thursday and Friday. Plan B's *Ill Manors* soundtrack ended up remaining at two, with sales of 9,294, while *Our Version Of Events* slipped 3-4 (9,119 sales),

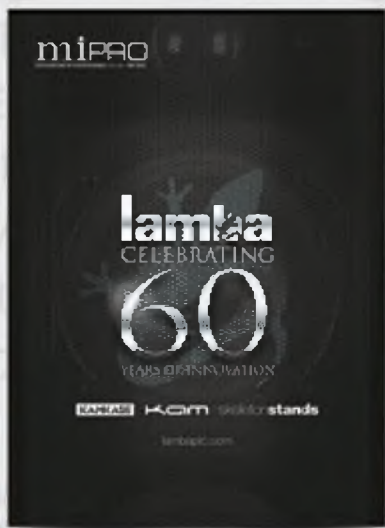
swapping places with **Maroon 5's** *Overexposed* (9,269 sales).

With latest single *30 Minute Love Affair* beginning to take off, **Paloma Faith's** *Fall To Grace* album ended a five-week absence from the Top 10, vaulting 16-5 (6,974 sales), while **Train's** *California 37* climbed 11-7 (6,110 sales) to achieve a new peak on its 17th chart appearance.

After debuting at one the previous week, **Conor Maynard's** *Contrast*, fell to six (6,660 sales).

In a particularly threadbare week for new releases with broad appeal, the only new album able to gain admittance to the Top 75 was **Antony & The Johnsons'** live set *Cut The World* (No.41, 2,351 sales).

The sale for every one of the Top 75 positions in the published artist albums chart reached a 21st century nadir – and they are not even close to previous lows. Without exception, they are at least 9% below previous 21st century worsts, with the published chart's bottom rung, No.75, being occupied by **Gotye's** *Making Mirrors*, which climbs from 87 on sales of 1,349 copies. The previous low for a No.75 was 1,497, set by **Nicki Minaj's** *Pink Friday* two weeks ago.



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INDUSTRY EVENTS DATES FOR YOUR DIARY

PRODUCT KEY RELEASES



August

18-19

V Festival, Hylands Park, Chelmsford Weston Park, Staffs.
vfestival.com

24-26

Reading and Leeds Festival, Richfield Avenue, Reading/Bramham Park, Leeds
readingfestival.co.uk/
leedsfestival.co.uk

24-26

Creamfields, Daresbury, Cheshire
creamfields.com

September

6-9

Bestival, Isle of Wight
bestival.net

20-22

Reeperbahn Festival, Hamburg
Reeperbahnfestival.com

October

6-8

BPM 2012, Birmingham
visitbpm.co.uk

11-14

Music China 2012, Shanghai
Musicchina-expo.com

17-21

Amsterdam Dance Event, Amsterdam
amsterdam-dance-event.com

November

1

Barclaycard Mercury Prize
mercuryprize.com

1-4

Iceland Airwaves, Reykjavik
icelandairwaves.is

FORTHCOMING FEATURES



August 24 Merchandising sector focus

Music Week turns its gaze to the back of the venue to consider the role of merchandise in 2012. We'll find out just how important it is to tap into the excess cash of hardcore fans and why labels are so keen to tie T-Shirts into artist contracts

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

* All feature dates subject to change



HADOUKEN! Bad Signal



FUN. Some Nights

AUGUST 20

SINGLES

- **BASTILLE** Bad Blood (Virgin)
- **JUSTIN BIEBER FEAT. BIG SEAN** As Long As You Love Me (Def Jam)
- **DEVLIN FEAT. ED SHEERAN** Watchtower (All Along The) (Island)
- **FIDLAR** Don't Try EP (Wichita)
- **HADOUKEN!** Bad Signal (Mos)
- **LINKIN PARK** Lost In The Echo (Warner Brothers)
- **LITTLE MIX** Wings (Syco)
- **THE MACCABEES** Ayla (Fiction)
- **MATCHBOX 20** She's So Mean (Atlantic)
- **MAXIMO PARK** The Undercurrents (V2/Cooperative)
- **NERVO** You're Gonna Love Again (Positiva/Virgin)

- **PEAKING LIGHTS** Beautiful Son (Weird World)
- **POLICA** Wandering Star (Memphis Industries)
- **ALYSSA REID FEAT. SNOOP DOGG** The Game (3 Beat/A&W)
- **S.C.U.M** Whitechapel Remixes EP (Mute)
- **SAM + THE WOMP** Bom Bom (One More Tune/Sift/Warner)
- **SIMPLE PLAN FEAT. SEAN PAUL** Summer Paradise (Atlantic)
- **SMOKE FAIRIES** Let Me Know (V2/Cooperative)
- **STRANGERS** Safe/Pain (Stranger)
- **TOTALLY ENORMOUS EXTINCT DINOSAURS** Household Goods. (Polydor)

ALBUMS

- **ARIEL PINK'S HAUNTED GRAFFITI** Mature Themes (4A)
- **BILL FAY** Life Is People (Dead Oceans)
- **BLOC PARTY** Four (Frenchkiss)
- **COLORAMA** Good Music (A&A)
- **RY COODER** Election Special (Nonesuch)
- **THE DARKNESS** Hot Cakes (Plus)
- **DJ KHALED** Kiss The Ring (Island)
- **AIDEN GRIMSHAW** Misty Eye (RCA)
- **THE HEAVY** The Glorious Dead (Counter)
- **CATE LE BON** Cyrk II (Turnstile)
- **LETTIE** Good Fortune, Bad Weather (Outerworld)
- **LYNYRD SKYNYRD** Last Of A Dying Breed (Roadrunner)
- **OLYMPIC ALBUM** Olympic Album (2012 Closing Ceremony) (Decca)
- **OWL CITY** The Midsummer Station (Island)
- **TREY SONZ** Chapter V (Atlantic)
- **TRANQUILITY** Voices Of Deep Calm (Decca)
- **JESSIE WARE** Devotion (Island)
- **YEASAYER** Fragrant World (Mute)

AUGUST 27

SINGLES

- **BENGA** Pour Your Love (RCA)
- **DON BROCO** Actors (Search & Destroy/HCA)
- **THE CAST OF CHEERS** Human Elevator (Coop)
- **ALEX CLARE** Treading Water (Island)
- **COVER DRIVE FEAT. DAPPY** Explode (Polydor)
- **DAN DEACON** True Thrush (Domino)
- **DON DIABLO** Lights Out EP (Columbia)
- **FAZER** Killer (A&W/Island)
- **FEEDER** Idaho (Big Teeth)
- **FRIENDS** I'm His Girl (Lucky Number)
- **FUN.** Some Nights (Atlantic/Fueled By Ramen)
- **THE HIVES** Wait A Minute (Columbia)

- **KING CREOSOTE** To Deal With Things EP (Domino)
- **LABRINTH** Treatment (Syco)
- **BEN MONTAGUE** Another Hard Fall (Music Sounds/EM)
- **ALANIS MORISSETTE** Guardian (RCA)
- **NIKI & THE DOVE** Somebody (Mercury)
- **OF MONSTERS AND MEN** Little Talks (Island)
- **PITBULL FEAT. SHAKIRA** Get It Started (J)
- **SCOUTING FOR GIRLS** Summertime In The City (Epic)
- **THE SHINS** It's Only Life (Aural)
- **KRISTINA TRAIN** Dream Of Me (Mercury)
- **THE VIEW** The Clock (Cooking Vinyl)
- **ZEDD** Spectrum (Polydor)

ALBUMS

- **ARCHIVE** With Us Until You're Dead (Dangerbird/Cooperative)
- **PAUL COOK AND THE CHRONICLES** Volume One (Grandpa Stan)
- **CORREATTOWN** Pleiades (Highline)
- **ROBERT CRAY** Nothin But Love (Pravogue)
- **FABIO D'ANDREA** Reflection (Trinity Lnt. Media)
- **MATTHEW DEAR** Beams (Ghostly International)
- **THE EGG** Something To Do (Squarepeg)
- **ELBOW** Dead In The Boot (Fiction)
- **ART GARFUNKEL** The Singer (Sony)
- **CHILLY GONZALES** Solo Piano II (Gentle Threat)
- **ALANIS MORISSETTE** Havoc And Bright Lights (RCA)
- **NOISETTES** Contact (Mono-Ra-Rama)
- **OF MONSTERS AND MEN** My Head Is An Animal (Island)
- **RITA ORA** O.R.A. (Columbia)
- **JAY JAMES PICTON** Play It By Heart (Decca)

► **OF MONSTERS AND MEN** My Head Is...► **CHERYL** Under The Sun► **THE SCRIPT** #3► **PINK** The Truth About Love► **MUMFORD & SONS** Babel

- **SLAUGHTERHOUSE** Welcome To: Our House (Polydor)
- **SANDI THOM** Flesh & Blood (Nova)

SEPTEMBER 3

SINGLES

- **AMELIA LILY** You Bring Me Joy (RCA)
- **CHARLI XCX** You're The One (Asylum)
- **CHERYL** Under The Sun (Polydor)
- **DJ KHALED FEAT. CHRIS BROWN, RICK ROSS, LIL WAYNE & NICKI MINAJ** Take It To The Head (Island)
- **DJ SHADOW FEAT. TERRY REID** Listen (Island)
- **THE GASLIGHT ANTHEM** Handwritten (Mercury)
- **GOTYE** I Feel Better (Island)
- **ELTON JOHN VS PNAU** Foreign Fields (Mercury)
- **KINDNESS & TROUBLE FUNK** That's Alright (Female Energy/Polydor)
- **MARK KNOPFLER** Red Bud Tree (Vertigo)
- **LONSDALE BOYS CLUB** Ready To Go (Future/Island)
- **JENNIFER LOPEZ FEAT. FLO-RIDA** Goin' In (Mercury)
- **LOSTPROPHETS** Jesus Walks (EPIC)
- **NE-YO** Let Me Love You (Until You Learn To Love Yourself) (Def Jam)
- **P MONEY** Dubsteppin? (Rinse)
- **AMANDA PALMER + THE GRAND THEFT ORCHESTRA** Want It Back (Cooking Vinyl)
- **KARIN PARK** Thousand Loaded Guns (State Of The Eye)
- **PINK** Blow Me (One Last Kiss) (Laface)
- **SMILER FEAT. PROFESSOR GREEN AND TAWIAH** Top Of The World (Warner Brothers)
- **MICHEL TELO** Ai Si Eu Te Pego (Roster)
- **THE VACCINES** Teenage Icon (Columbia)

ALBUMS

- **ANIMAL COLLECTIVE** Centipede Hz (Domino)
- **MATT BACKER AND JULIAN LENNON** Idle Hands (Nova)
- **BLAKE** Start Over (Music Infinity)
- **DJ SHADOW** Reconstructed: The Best Of Dj Shadow (Island)
- **G.O.O.D. MUSIC** Cruel Summer (Mercury)
- **IAMIWHOAMI** Kin (To Whom It May Concern/Coop)
- **RONAN KEATING** Fires (Polydor)
- **MARK KNOPFLER** Privateering (Vertigo)
- **THE MILK** Tales From The Thames Delta (Sony/Sign Of The Time)

- **THE MOSTAR DIVING CLUB** Triumph Of Hope (Lucky Sixteen/Bmg Rights)
- **THE ORB FEAT. LEE SCRATCH PERRY** Present The Observer In The Star House (Cooking Vinyl)
- **SEAN ROWE** The Salesman And The Shark (Anti)
- **SCOUTING FOR GIRLS** The Light Between Us (EPIC)
- **TANITA TIKARAM** Can't Go Back (Earmusic)
- **TWO DOOR CINEMA CLUB** Beacon (Kitsune)
- **THE VACCINES** The Vaccines Come Of Age (Columbia)

SEPTEMBER 10

SINGLES

- **JACK BEATS FEAT. TAKURA** Careless (RCA)
- **NEWTON FAULKNER** Brick By Brick (Ugly Truth)
- **HOW TO DRESS WELL** Total Loss (Domino)
- **THE KILLERS** Runaways (Lizard King/Mercury)
- **LOWER THAN ATLANTIS** Love Someone Else (Island)
- **THE MILK** Chip The Kids (Sorry/Sign Of The Time)
- **JESS MILLS** For My Sins (Island)
- **EMILIA MITIKU** So Wonderful (Warner Brothers)
- **RED HOT CHILI PEPPERS** Magpies/Victorian Machinery (Warner Brothers)
- **SINCERE** Deja Vu (Mercury)
- **TIMOMATIC** Set It Off (RCA)
- **TULISA FEAT. TYGA** Live It Up (Island)

ALBUMS

- **DAVID BYRNE & ST VINCENT** Love This Giant (4Aa/Todo Mundo)
- **MELANIE C** Stages (Red Sin)
- **CALEXICO** Algiers (Fourth & So)
- **BOB DYLAN** Tempest (Columbia)
- **LONSDALE BOYS CLUB** Lonsdale Boys Club (Future/Island)
- **LOWER THAN ATLANTIS** Changing Tune (Island)
- **JOE MCLEDDERRY** Here's What I Believe (UCJ)
- **EMILIA MITIKU** I Belong To You (Warner Brothers)
- **NEIL HALSTEAD** Palindrome Hunches (Island)
- **AMANDA PALMER + THE GRAND THEFT ORCHESTRA** Theatre Is Evil (Cooking Vinyl)
- **THE SCRIPT** 3 (Phonogenic)

SEPTEMBER 17

SINGLES

- **2:54** Sugar (Fiction)
- **BAND OF HORSES** Knock (Columbia)
- **BURNS** Lies (Columbia)
- **KIMBRA** 2 Way Street (Warner Brothers)
- **TANYA LACEY** Head Chef (RCA)
- **LADYHAWKE** Blue Eyes (Modular/Island)
- **LUCY ROSE** Bikes (RCA)
- **MIKE DELINQUENT PROJECT FEAT. LADY LESHURR** Step In The Dance (Champion)
- **NO DOUBT** Settle Down (Interscope)
- **TOM ODELL** EP (RCA)
- **PASSION PIT** Take A Walk (Columbia)
- **TINCHY STRYDER** Help Me (4th & Broadway)

ALBUMS

- **THE AMITY AFFLICTION** Chasing Ghosts (Roadrunner)
- **BAND OF HORSES** Mirage Rock (Columbia/Brown)
- **BEN FOLDS FIVE** The Sound Of The Life Of The Mind (Imaveepeer/Sony)
- **DINOSAUR JR** I Bet On Sky (Pias)
- **DOWNTOWN ABBEY** Reissue (Decca)
- **INXS** Kick - 25Th Anniversary Edition (Universa)
- **THE KILLERS** Battle Born (Lizard King/Mercury)
- **MUSE** The 2Nd Law (Helium 3)
- **NE-YO** R.E.D. (Def Jam)
- **PINK** The Truth About Love (Laface)
- **WE ARE THE OCEAN** Maybe Today, Maybe Tomorrow (Hassle)

SEPTEMBER 18

ALBUMS

- **GRIZZLY BEAR** New Album Tbc (Warp)
- **AIMEE MANN** Charmer (Proper)

SEPTEMBER 24

SINGLES

- **DEAF HAVANA** Hunstanton Pier (Bmg Rights)
- **MADEON** City (Popcultur)
- **PERFUME GENIUS** Take Me Home (Organs)

- **LISA MARIE PRESLEY** You Ain't Seen Nothing Yet (Island)

ALBUMS

- **PAUL CARRACK** Good Feeling (Carrack-Uk)
- **DJ SHADOW** The Definitive Best Of (Island)
- **EFTERKLANG** Pyramida (4Aa)
- **GREEN DAY** Uno! (Reprise)
- **J KENZO J** Kenzo (Rinse)
- **MUMFORD & SONS** Babel (Gentlemen Of The Road/Island)
- **NO DOUBT** Push And Shove (Interscope)
- **ROYAL REPUBLIC** Save The Nation (Roadrunner)

OCTOBER 1

SINGLES

- **ALUNAGEORGE** Your Drums, Your Love (Island)
- **DRAKE FEAT. RICK ROSS** Lord Knows (Cash Money/Island)
- **KEANE** Disconnected (Island)
- **MADEON** EP (Popcultur)
- **MIKA** Celebrate (Casablanca/Island)
- **RED HOT CHILI PEPPERS** Never Is A Long Time/ Love Of Your Life (Warner Brothers)
- **THE WALLFLOWERS** Reboot The Mission (RCA)

ALBUMS

- **TORI AMOS** Gold Dust (Deutsche Grammophon)
- **JOHN CALE** Shifty Adventures In Nookie Wood (Double Six)
- **DAPPY** Bad Intentions (Aatw/Island)
- **BETH ORTON** Sugaring Season (Anti)
- **PAPA ROACH** The Connection (Eleven Seven)
- **LISA MARIE PRESLEY** Storm & Grace (Island)
- **TAKEN BY TREES** Other Worlds (Secretly Canadian)
- **THE WALLFLOWERS** Glad All Over (RCA)

OCTOBER 8

ALBUMS

- **AT THE SKYLINES** The Secrets To Life (Roadrunner)
- **BRANDY** Two Eleven (RCA)
- **MIKA** The Origin Of Love (Casablanca/Island)

Left: Mika's new album is out on October 8

- **TAME IMPALA** Lonerism (Modular)

OCTOBER 15

SINGLES

- **JAKE BUGG** Two Fingers (Mercury)
- **KARIMA FRANCIS** Stay (Mercury)
- **MARINA AND THE DIAMONDS** How To Be A Heartbreaker (675/Atlantic)
- **NINA NESBITT** Boy (Island)
- **CLEO SOL** Are You Ready. (Island)

ALBUMS

- **JAKE BUGG** Jake Bugg (Mercury)
- **FRIAR ALESSANDRO** Voice From Assisi (Decca)
- **METZ** Metz (Sub Pop)

OCTOBER 22

SINGLES

- **DEVLIN FEAT. DIANE BIRCH** Rewind (Island)
- **PURE LOVE** Riot Song (Mercury)

ALBUMS

- **BAT FOR LASHES** The Haunted Man (Parlophone)
- **DEAF HAVANA** Fools And Worthless Liars - Deluxe (Bmg Rights)
- **KATE RUSBY** 20 (Island)
- **STONE SOUR** House Of Gold & Bones (Roadrunner)

OCTOBER 29

SINGLES

- **JUSTIN BIEBER FEAT. NICKI MINAJ** Beauty And A Beat (Def Jam)
- **THE GASLIGHT ANTHEM** Here Comes My Man (Mercury)
- **OF MONSTERS AND MEN** Mountain Sound (Island)
- **KRISTINA TRAIN** Dark Black (Mercury)

ALBUMS

- **DEVLIN** A Moving Picture (Island)
- **KRISTINA TRAIN** Dark Black (Mercury)



PRODUCT RECOMMENDED

ALBUM OF THE WEEK



ELLIE GOULDING Halycon (Polydor)



October 8

Halycon is the follow-up to Ellie Goulding's hugely successful debut album *Lights*, which was released in 2010 and has gone on to sell 1.5 million copies and generate five million single sales worldwide.

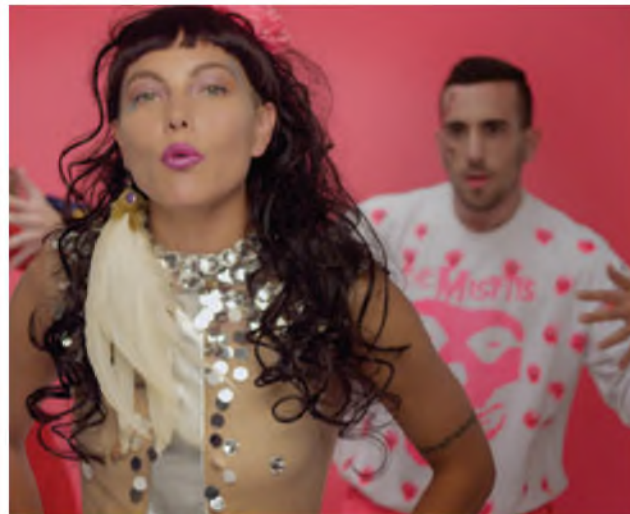
The Hereford-born singer/songwriter first came to prominence when she topped the BBC Sound of 2010 Poll and was simultaneously awarded the Brits Critics Choice Award. She is the only artist other than Adele to have received both accolades.

On release *Lights* went straight to number one in the Official UK Album Charts. It then became one of the biggest and fastest-selling debut albums of 2010, topping triple-platinum status in the UK with sales of over 850,000 to date.

In the US *Lights* has sold over 2.5 million copies and reached the Top 5 on both the *Billboard* Hot 100 and Top 40 charts. Goulding also supported Katy Perry Tour and performed on a number of high profile American TV shows including *The Late Show with David Letterman* and *Saturday Night Live*.

All the tracks on *Halycon* were written and co-produced by Ellie Goulding and were recorded with producer Jim Elliot.

TRACK OF THE WEEK



SAM AND THE WOMP

Bom Bom

(One More Tune/Stiff Records)



August 20

The rambunctious sounds of Sam and the Womp have caused a stir in recent months following sets at the likes of Bestival, Big Chill, Glastonbury and Lovebox, as well as substantial airplay and famous fans such as Rizzle Kicks.

Bom Bom is a certified party anthem - a crazy cocktail of ska, dubstep, brass 'n' bass.

The track, number one on Shazam's tag chart, is gaining further momentum through its use as the soundtrack the new international Southern Comfort TV advertising campaign.

Sam and the Womp comprises core trio synth man Aaron Audio, Sam on the trumpet and vocalist Lady Oo and for live shows, they are bolstered by a rotating squad of six horn players.

INCOMING ALBUMS

PAUL COOK & THE CHRONICLES Volume One



(Grandpa Stan Records)

The new full-length from Paul Cook & The Chronicles recently saw a limited release through Rough Trade as its Album of the Week. The lyrical content is drawn largely from the experiences of London-born songwriter Cook over the course of the past year with the instrumentals influenced by classic country and folk rock.

Paul Cook & The Chronicles made their live and recorded debut in 2011 with radio support for first single Six Places coming from the likes of BBC Radio 2, 6 Music and XFM.

Volume One was produced and mixed by Julian Simmons (Guillemots, Midlake, The Shutes) with Paul Cook, and represents the first of a four-volume series of full-length releases over the course of the next 18 months. **AUGUST 27**

RONAN KEATING Fires (Polydor)



His first collection of original compositions in six years, Ronan Keating returns with brand new studio album *Fires*, including the lead single of the same name.

The album features some of the most popular songs of Keating's career, teaming rousing guitar anthems with heart-rending ballads that showcase his voice. On the record Keating is reunited with songwriting partners who penned some of his biggest hits including *Life Is A Rollercoaster* and *Lovin' Each Day*.

Since his No. 1 debut solo album, Keating has sold over 25 million records worldwide as a solo artist and has notched up multiple No. 1 albums and singles. Keating continues to be a judge on the Australian *X Factor* and will embark on a 14-night UK tour in January and February 2013. **SEPTEMBER 3**

ANJA MCCLOSKEY An Estimation (Sotones Records)



German-American artist Anja McCloskey is soon to release her debut solo album, a 12-track collection of

bold arrangements, punchy instrumentals and haunting vocals. Built around McCloskey's trademark accordion, *An Estimation* embodies elements of folk, classical, alternative and traditional music with track *A Kiss* already having garnered the accolade as a former Q Track of the Day.

McCloskey is already a relative veteran of the music scene, having gained a experience playing with performance orchestra *The Irrepressibles* and folk-rockers *Haunted Stereo* (also on Sotones), with whom she composed *Cross the Sea* - another Q Magazine Track of the Day, before going solo in 2010. She was crowned winner of *The Musicians Benevolent Fund's* 2012 Emerging Excellence Award. **SEPTEMBER 3**

STAFF PICK: TIM INGHAM, EDITOR



YOU AM I Hourly, Daily

(Warner Music)

How disheartening to read that since Hourly, Daily's

release in 1996, *You Am I* lead singer Tim Rogers has completely dismissed

it. "I was probably listening to too many Kinks records," goes his blasé retrospective review.

"I'm glad people liked the record. I don't listen to it."

Well he's wrong on two counts: (i) It is not

humanly possible to listen to "too many Kinks records" - and judging by Rogers' own Wiggins sideburns, he's fully aware of that fact; and (ii) Not that many people liked the record.

Okay, they did in Australia. Since discovering *You Am I*'s modish melodic gem from the mid-'90s, I've investigated

exactly why I was being crash-marketed *Menswe@r* and *Gay Dad* at the time (with some success) - but never stumbled across *Hourly, Daily*.

In Oz, it debuted at No.1 on the ARIA chart and won a few awards. Over here, amid increasingly hollow Britpop jingoism,

it was ignored; regarded by the music press as little but a sonic comfort blanket for tinny-sipping homesick Antipodeans.

Ironic, then, that *Hourly, Daily* cherry picks from the very best of the British

Beatles/Who/Jam/Kinks lineage - spicing it up with a never-snarky, affably wry portrait of suburban Australian life.

This is a joyous, confident album stuffed with fuzzy strutters, 12-string anthems and Eleanor Rigby laments.

In other words, a lot better than Jet.

OUT NOW



PRODUCT REISSUES

SPARKS • FRANKIE GOES TO HOLLYWOOD • RODRIGUEZ • ART GARFUNKEL

SPARKS • Extended: The 12 Inch Mixes 1979-1984/Shortcuts: The 7 Inch Mixes 1979-1984

(Repertoire REP 5251/5255)



Quirky fraternal duo Sparks have been consistently interesting but commercially

erratic in a career lasting nearly 40 years. These new Repertoire releases provide a snapshot of the band during one of its most creative periods, between 1979 and 1984, taking up the story when their sound was reinvigorated by Italian producer Giorgio Moroder, who instantly steered them to chart success with Top 20 hits *The Number One Song In Heaven* and *Beat The Clock*, both of which married his frantic, hi-nrg style disco to their more eclectic new wave style. This beautifully packaged set revisits these hits and other venerable Mael masterpieces, many of which went criminally ignored at the time. Sparks still

have a large and fiercely loyal fanbase, who should be thrilled that all tracks here are crisply remastered, with extensive notes.

FRANKIE GOES TO HOLLYWOOD • Sex Mix: Archive Tapes And Studio Adventures Volume 1

(ZTT/Salvo SALVOMDCD 28)



Drawing from the whole of Frankie's whirlwind career, *Sex Mix* sets out to make available on CD for the first time a plethora of mixes previously issued on cassette and vinyl or simply banished to the archives. With two CDs containing more than 140 minutes of music, including the 17-minute version of *Rage Hard*, the 23-minute mix of *Warriors Of The Wasteland* and the 16-minute *Sex Mix Of Relax*, it pushes most of the right buttons. However, liner notes musing "What in the world is achieving perfection? We may not get there but boy, do we care" are

rendered ironic and telling by the fact that the first five tracks on the first CD are erroneously included mono masters. With the stereo masters apparently having gone missing, it is a release that has caused consternation among fans, and sales figures may reflect that.

RODRIGUEZ • Searching For Sugar Man OST

(Light In The Attic/Legacy/ Sony 88725447852)



In a race with his debut album *Cold Fact* to provide 70-year-old Sixto Diaz Rodriguez with a long overdue and richly deserved chart debut, *Searching For Sugar Man* is the soundtrack to director Malik Bendjelloul's acclaimed new documentary focusing on two fans' search to find the enigmatic and obscure Mexican-American singer who cut *Cold Fact* in 1970, and follow-up *Coming From Reality* in 1971 to a muted reception, before disappearing into obscurity. Until,

that is, *Cold Fact* was bootlegged and became a cult favourite in apartheid-stricken South Africa. It also became a belatedly big seller in Australia but rumours that Rodriguez had died (he hadn't) led to the documentary, and ultimately to this soundtrack, which blends songs from the two albums, and confirms that, although not in the Dylan class, he is a gifted singer. His songs reflect his gritty life in Detroit, with lyrics addressing sexual issues, politics and poverty. Great stuff – but it's a great pity that the 51 minutes of music here represent the bulk of his recordings.

ART GARFUNKEL • The Singer

(Sony 88725458162)



A familiar and much-loved vocalist for nearly 50 years initially with Paul Simon and later solo, Art Garfunkel himself curated this 34-song double-disc collection. Spanning

his entire career and long overdue (his last 'best of' in 1998 has sold 75,000 copies), it concentrates primarily on his solo material, including the chart-toppers *I Only Have Eyes For You* and *Bright Eyes*, but also features a clutch of Simon & Garfunkel classics, most notably *Bridge Over Troubled Water*. Garfunkel's winsome vocal style is ideally suited to Simon's songs but he also forged a long and creatively rewarding partnership with Jimmy Webb, who is represented here by the songs *In Cars* and *Scissors Cut*, an acutely melodic and melancholic 1981 recording sweetened by the vocal harmonies of Mama Cass' sister Leah Kunkel. All the cornerstone recordings of Garfunkel's solo career are here, including *All I Know*, *Disney Girls* and *A Heart In New York* plus two excellent new 2012 recordings, *Lena* and *Long Way Home*, which demonstrate perfectly that rumours of Garfunkel's vocal demise are severely exaggerated.

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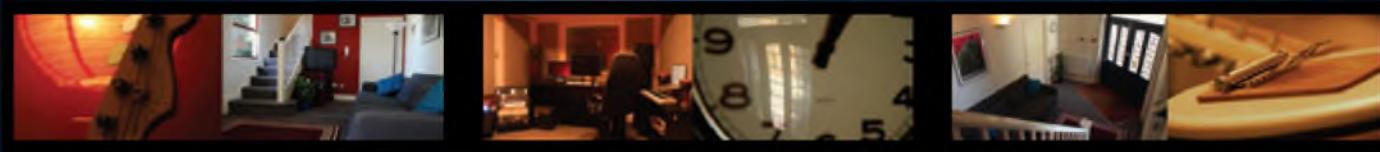
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MANAGING EXPECTATIONS
There were plenty of recognisable faces at the MMF and FAC's launch of the 2012 Artist and Manager Awards at #adidasunderground in East London last week. The AMA ceremony itself takes place at The Troxy, London on November 27 - sponsored by Spotify. (Clockwise from top left): Rod Thomas aka Bright Light Bright Light, David O'Bryan, Laurent Besson; Stephen Budd and Steve Machin; the EFM Freight crew; Keith Harris, Dennis Muirhead and Oli Woodley; PPL's Jonathan Morrish and Fiona Haycock.



KEY SONGS IN THE LIFE OF CHRIS INGHAM



Music Group Publisher, Future Publishing

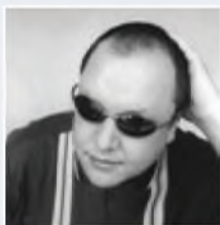
- First record you remember buying?**
Adam & The Ants, Kings of the Wild Frontier.
- Which song was the first dance at your wedding?**
Ozzy Osbourne's Crazy Train (it seemed appropriate at the time).
- Which track would you like played at your funeral?**
Holst, Mars suite into Kiss' Shout It Out Loud as they trundle me into the ovens in my paid-for Kiss Kasket.



- What's your karaoke speciality?**
Hurt by Nine Inch Nails. Brings the house down every time.
- What was the best artist meeting of your life?**
Al Jourgensen from Ministry. Said the Scarecrow, "Stare into the face of evil and ruin, young man."
- Recommend a track Music Week readers may not have heard...**
In classic terms - Dog Day Sunrise by Head of David. One for right now - Rival Sons' Jordan.

ARCHIVE

MUSIC WEEK August 16, 2003



The hottest temperatures of the year to date are seeing customers swap the High Street for the sun. Dale Elston, general manager of HMV's flagship Oxford Circus store suggests: "The extreme weather is proving pretty challenging to all West End retail" but Virgin Megastores Brighton store manager Niall Hyslop says that customers are cooling down

in his air-conditioned store...The trio of **Robbie Williams** at **Knebworth** shows are likely to have grossed an estimated total of £40m. CEO of EMI Tony Wadsworth says: "He is the biggest star in the UK and the world outside of the US"... **Amy Winehouse's** second single **Take The Box** is on the *Music Week* playlist as word of mouth continues to grow on this "extraordinary UK talent"... Former Pixies frontman **Frank Black** (pictured) says 4AD's deal to be distributed by Elektra is a "silly little bid for credibility" adding that he has never moved to a major because "they are just going to end up dropping me and tying me up".



SINGLES TOP 5 16.08.03

POS	ARTIST	SINGLE
1	BLU CANTRELL FEAT. SEAN PAUL	Breathe
2	ULTRABEAT	Pretty Green Eyes
3	THE CHEEKY GIRLS	Hooray Hooray (It's a Cheeky Holiday)
4	MARK OWEN	Four Minute Warning
5	LUMIDEE	Never Leave You (Uh Oooh Uh Oooh)



ALBUMS TOP 5 16.08.03

POS	ARTIST	ALBUM
1	ROBBIE WILLIAMS	Escapology
2	THE CORAL	Magic and Medicine
3	DANIEL BEDINGFIELD	Gotta Get Thru This
4	BEYONCE	Dangerously In Love
5	STEREOPHONICS	You Gotta Go There To Come Back



NEW RELEASES RECOMMENDED 16.08.03



ELTON JOHN Are You Ready For Love?
BLACK REBEL MOTORCYCLE CLUB Take Them On Your Own
The full release of Elton's rediscovered disco track has been brought forward due to "incredible" airplay support. And its initial run of 3,000 vinyl copies has completely sold out securing its status as the "tune of the summer". Album Of The Week goes to **Take Them On Your Own** by BRMC. The trio's second record is a mix of punk-fuzz, moodier tracks and lyrics rife with potshots at politicians, drugs, guns and religion: "a set of killer tunes" and one of the "key releases of the year".





AMA LET YOU FINISH

More industry faces at the Artist and Manager Awards launch... (Clockwise from top right): Ray Pagden and John Sweeney from SESAC; Jay Barbour and Nick Mason; Eliesha Williams and Niki Clarke from Schizofreniks Productions; The Guardian's Helienne Lindvall and Beggars boss Martin Mills.



AN EYE FOR DETAIL

The Nordoff Robbins fundraising team work mighty hard to raise cash for a great charity all year round, so it's nice to see them take a well-earned break now and again. Here are the gang with industry friends on the London Eye, courtesy of American Express. Now it's back to work, how about doing a good deed... Text **MUSC11 £3** to 70070 to donate £3 to Nordoff Robbins today. (From L-R): Claire Wray, Fundraising Assistant Nordoff Robbins; Abena Mills, Events Fundraiser Nordoff Robbins; Marvyn Harrison from YXX; Nathalie Gordon, Freelance Photographer; Darren Steddy, IT Support Engineer Nordoff Robbins; Jennifer Coffey, Major Donor Manager Nordoff Robbins; Robin Robinson, Head of Communications Nordoff Robbins; Rachel Walker, Events and Fundraising Manager Nordoff Robbins; Balendra Nadarajah, Accounts Assistant Nordoff Robbins; Rosie Sewell, Music Services Administrator Nordoff Robbins; Hayley Absalom, Project Manager Full Time Hobby; Jo Sylvester, HR Assistant Nordoff Robbins.

FABLED LABELS

4AD



Founded 1979

Key Artists Modern English, Pixies, Bon Iver

Founded in 1979 by Ivo Watts-Russell and Peter Kent, 4AD started out as Axis Records, before changing its name to 4AD a year later.

The label was initially a "testing ground" for Beggars Banquet (founded in 1977) and funded by the indie label. The plan was that successful acts would graduate up to Beggars after a year at 4AD, but the only band to follow this path were Bauhaus.

Watts-Russell and Kent purchased the label outright in the early Eighties and were the sole owners for about a year, until Kent sold his share at the end of 1981 to Watts-Russell.

Early signings included Cocteau Twins, Dead Can Dance, Throwing Muses and Pixies. In the 1990s, 4AD set up an office in Los Angeles and had success with bands such as The Breeders (below), Red House Painters, Unrest and His Name Is Alive.

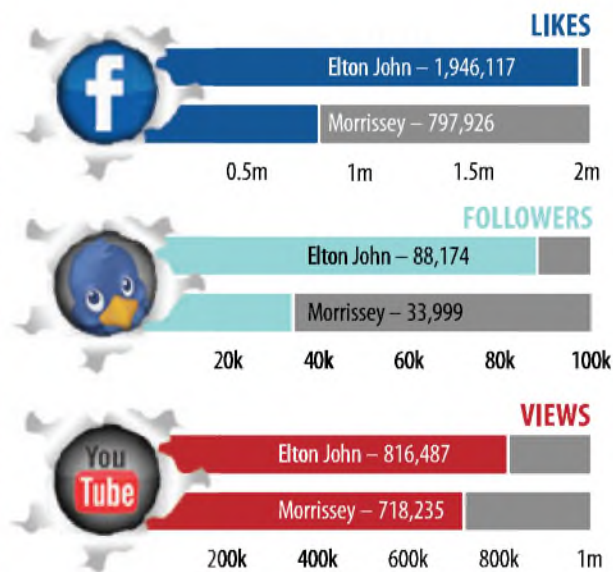
Watts-Russell then signed a five-year distribution deal with Warner Bros. Records so that nearly all 4AD releases would see release in the United States. In 1999, he sold his share in 4AD back to the Beggars Group (as it had by then become).

4AD is still active today and forms part of the Beggars Group along with Matador Records, Rough Trade Records and XL Recordings.

Did you know? In 2008, several labels within the Beggars Group (including Beggars Banquet itself) were folded into the 4AD label.



SOCIAL STANDING Official fan pages go head-to-head



ELTON JOHN VS MORRISSEY

Editorial and sales 020 7226 7246

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"When you're young, you get sad and you get high/Oh man!"



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