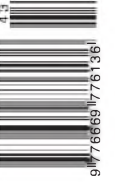


intentmedia

MusicWeek



THE BUSINESS OF MUSIC www.musicweek.com

26.10.12 £5.15

MADNESS

PRESENT THEIR BRAND NEW ALBUM

OUR OUR

SI SI

IA IA

DA DA

RELEASED 29TH OCTOBER

ENTERTAINING THE BRITISH PUBLIC SINCE 1979



INDEPENDENT FOREVER!

HEADING YOUR WAY ON COOKING VINYL

MADNESS

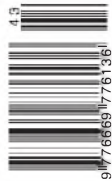
RON SEXSMITH / THE BLACKOUT / BILLY BRAGG / OCEAN COLOUR SCENE
THE VIRGINMARYS / JOHN WHEELER

KEEPING THE SPIRIT ALIVE:

THE ENEMY / THE VIEW / THE CULT / REVEREND & THE MAKERS / THE PROCLAIMERS
MARILYN MANSON / THE ORB FEATURING LEE SCRATCH PERRY / THE CRANBERRIES
thenewno2 / COUNTING CROWS / SUZANNE VEGA / NY / GET CAPE WEAR CAPE FLY
AMANDA PALMER & THE GRAND THEFT ORCHESTRA / NIGHTINGALES
GRAND DUCHY / ROLL DEEP



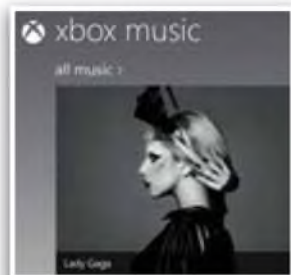
COOKINGVINYL.COM / FACEBOOK.COM/COOKINGVINYLRECORDS / TWITTER.COM/COOKINGVINYL



NEWS

02 Game on

Xbox shows off its new music service as it launches against Spotify and iTunes



BIG INTERVIEW

11 Boe selector

Alfie Boe looks back over his career – and chats about his new album of pop classics



OPINION

15 Thinking big

Does the Live Music Act go far enough for larger venues, asks the O2's Rebecca Kane

AEG: OUR NEW TICKETMASTER RIVAL CAN BLOCK BROKERS • THIRD-PARTY VENUES APPROACHED

No tout about it

TICKETING

BY TIM INGHAM

AEG is set to freeze out online touts from new 'fan-friendly' UK ticketing service AXS.com.

The digital platform launched earlier this week for events at the AEG-owned O2 Arena in London, including Girls Aloud (pictured) reunion shows in 2013.

A Waiting Room feature already gives customers a half-hour window in which to enter payment details and register interest before tickets go on sale – giving them a random place in AXS.com's digital 'queue'.

A soon-to-be-added lottery feature, dubbed 'Fair AXS', also promises to prevent brokers from mass-buying tickets in order to sell them at a premium on re-sale sites. Launching in the New Year, Fair AXS will let fans submit ticket requests when events are announced, which will then be entered into a random draw.

"Online brokers currently have an unfair advantage because ticketing is antiquated – it hasn't changed in 30 years," AEG president of digital, ticketing and media Bryan Perez told *Music Week*. "A starting gun goes off and, while the average punter is sitting there hitting refresh, you've got a tout with servers coming out of Russia throwing in 1,000 requests a second.

"Our Waiting Room allows people to come in 30 minutes before the on-sale and secure a random place in line. During



'FAN FRIENDLY' BUT IS AXS.COM ANY CHEAPER?

MUCH HAS BEEN MADE in the national press in the past week over additional fees that Ticketmaster charges punters for printing tickets at home – whilst AXS.com does not.

In truth, the difference in overall ticket price between the two platforms remains negligible. Indeed, the purchase of three tickets to Nas's O2 arena show in March next year would cost £16.90 in additional fees via Ticketmaster compared to £22.50 via AXS – with the latter charging a greater service fee of £6.50 per ticket. The purchase of

a single Nas ticket would cost £7.30 in additional fees from Ticketmaster and £7.50 via AXS.

Meanwhile, three tickets to Hit Factory Live at The O2 in December would incur £23.50 in additional fees from Ticketmaster and £25.95 via AXS – whilst a single ticket would cost slightly less at AXS (£8.65) than its rival (£10).

"The reality is I'm not sure that many fans are too concerned [by the home printing cost]," Ticketmaster MD Chris Edmonds told *Music Week*. "The issue that hasn't been picked up is that, ultimately, the fees that

Ticketmaster charges for print at home ticketing aren't unilaterally set. Our venues take a share of them as part of our commercial deal with each building."

The additional Ticketmaster fee is believed to be attributed to access control costs which the vendor insists is adopted by each of its partner venues.

"You could argue there's a high level of transparency around Ticketmaster's pricing on this issue – whilst if you buy another product, it's wrapped into the standard service pricing," added Edmonds.

that time, we can determine whether you're a human or a machine. Seats are sold front-to-back unlike Ticketmaster or other systems that have the 'big bang' – where brokers swoop in and lock up half the house."

When asked if AEG was considering deliberately blocking certain types of ticket buyer from future transactions, Perez said: "Yes. We have security measures that allow us to more effectively identify spurious multiple requests from individual fan requests. Nothing is foolproof, but we know it's effective."

President and CEO of AEG Europe Jay Marciano claimed that AXS.com's ability to show statistical pre-sale interest in an event offered promoters much more control over risky decisions such as whether to add dates.

"We'll also be having conversations with third-party UK venues about becoming their vendor of choice," added Perez.

When asked if AEG was keen to buy more new venues in the UK – adding to its flagship O2 Arena ownership – Marciano said: "Even without AXS.com we'd be tempted to own more. We've made a lot of investment in bricks and mortar and in content. The missing ingredient has been the ticketing.

"But [The O2] has been tied up in long-term contracts with Ticketmaster that have now elapsed. It's time for us to own the customer relationship. Now we have this data, it gives us the confidence to keep growing."

NEWS

EDITORIAL

AXS to finance for UK venues and promoters



AEG'S INTRODUCTION OF AXS.com to its UK family has obviously been timed to fall just as the exclusive contract between Ticketmaster and the O2 Arena comes to a rather predictable end.

Yet for all AEG's headline-rattling talk of free domestic ticket printing, the real jewel in its crown has very little to do with price: as explained on today's cover, the difference in buying an O2 event from Ticketmaster and AXS remains nothing to write home about.

There is some irony in the fact that TM's extra charges for home printing look completely inexplicable... on paper. It is exactly this outrage-inducing elementary impression that led consumer group *Which?* to publicly castigate the Live Nation-affiliated company last week. But with a little further reasoning - essentially, the fee goes towards investment in security and fraud prevention at each venue - the move comes across as far less avaricious. Although TM might do well to make that clearer to fans during check-out.

"Ticketmaster's 'print at home' fees don't actually seem to affect overall ticket prices versus AXS.com - but AEG's technology is undeniably impressive."

Putting quibbles over additional booking fees aside, the most exciting element of AEG's invasion into Ticketmaster's UK dominance is the company's technology - and what it could mean for partners across the business. Although it's pitched as the 'fan friendly' ticket service, AXS.com's most valuable commodity may prove to have nothing to do with consumers. The site can generate deep B2B data on customer behaviour by encouraging purchasers to identify fellow gig-goers via Facebook or email - or by 'reserving' tickets for named friends. Plus, live data regarding pre-sale interest in events appears to be at AEG's fingertips.

These innovations promise to bring a new level of market awareness to third-party venues and promoters. (Not to mention artist managers and labels who have signed '360' deals and now participate in the sale of every last seat.) AEG's analytics accuracy is currently untested on these waters, of course - AXS.com has been running in the US for around a year - but the premise is certainly impressive.

Live music industry lore dictates that the average consumer buys 2.7 tickets with each transaction. The long-held inability to unmask the the 1.7 chaps or chapesses who didn't use their credit card for the purchase is an understandable frustration for venues - especially in an age when targeted online marketing is at the root of growth for so many successful modern entertainment businesses.

As far as popcorn-munching industry entertainment goes, don't expect Ticketmaster to take AXS.com's introduction lying down. It might go after AEG on price, but my hunch is that a more socially integrated online refresh might not be too far away - particularly when it comes to Facebook.

As for AXS.com's claim that it might be able to temper semi-professional online ticket touts using its Waiting Room and Fair AXS features, time will tell, but you won't find many across the industry - from promoters to labels, managers to artists - who won't be quietly hoping they succeed.

Tim Ingham, Editor

MICROSOFT MAKES WAVES IN DIGITAL MUSIC SPHERE

Spotify plus iTunes plus Pandora = Xbox Music?

DIGITAL

BY TOM PAKINKIS

Microsoft has taken a giant step into the world of digital music, launching a brand new service that it says combines the functionality of Spotify, iTunes, and Pandora.

Using the tech giant's video games brand, Xbox Music launches today (October 26) pre-loaded onto Microsoft's latest operating system Windows 8 and its games console entertainment hub Xbox Live, which boasts more than 40 million users.

The new music service combines ad-based, subscription-free streaming, ad-free subscription streaming and a download-to-own service alongside discovery mechanism 'Smart DJ'.

"When you're launching a new music service you really want to get it right," said Xbox Live product manager Pav Bhardwaj. "We're working with a lot of labels to make sure that we give the best experience.

"What we've done is look at different services and what they offer," he added. "We've then pooled all of those services together, made them better, enhanced them and put them all under the banner of Xbox Music."

Xbox Music users will be able to stream unlimited music from a global catalogue of 30 million



songs, while an 'Xbox Music Pass' will allow offline access to music for ad-free, unlimited playback of any track from a subscription catalogue for £8.99 a month.

Meanwhile, the Xbox Music Store is "the iTunes equivalent" element - which provides an MP3 marketplace where users can purchase single tracks or albums to own.

"The key thing about [Xbox Music] is that it does everything," said Bhardwaj. "From Pandora to iTunes to Spotify: it brings all of those services together under one brand and one service, which is something that none of the others do... But Microsoft isn't claiming to have reinvented the wheel - some of our competitors are doing a really good job. We're putting it in one place and making it beautiful."

The visual element of Xbox Music comes in the form of artist images that display while a track is playing, alongside biographies of acts and more music recommendations from the system's Smart DJ - which

Bhardwaj says is similar to Pandora in that it cross-references a user's music library to find similar artists.

"For us the visual element is very important, and that's based on speaking to labels and consumers who say that MP3s can lose their appeal," he added.

"Back in the day you had nice vinyl and CD covers - the image was as important and it's kind of gotten lost. We want to bring that back."

The new service's 'Music Pass' can be used across five devices and, thanks to the cloud, consumers can transition between Xbox and Windows devices for a seamless music experience.

"You can imagine: you've been out and about listening to Xbox Music on your phone or tablet, but when you get home you can send it to your Xbox with just one button," explained Bhardwaj.

"The cloud is bringing that experience to life," he added. "I've got Music Pass on my Xbox, my laptop and my mobile. I've got unlimited music wherever I go."

STAR TURN SONY GIVES AWAY SINGSTAR TO BOOST SONG SALES

XBOX WASN'T THE ONLY gaming brand to make a music-friendly move this week: the next in Sony's PlayStation karaoke series SingStar returns this week - and it's free.

The company is reducing barriers to entry for the game to encourage more customers to download it and then spend money on the tracks. There are currently more than 3,000 songs on the firm's SingStore, but the offer is only available in Europe.

Senior producer for the franchise, Chris Bruce, told *Music*

Week: "Obviously we on SingStar haven't done this kind of thing before. We are very, very excited about it and making it available to everyone in Europe.

"It is a logical next step for us to take with SingStar. We've been lucky to be around for eight-and-a-half years and, since 2007, we've been delivering our content via the SingStore.

"There are loads of opportunities for the music industry to get involved," he added.

However, despite the new download play, Bruce says there

is still a role for retail. The High Street will still be needed to sell the microphones, and Sony hasn't ruled out the possibility of future discs.

"A few years ago we released the SingStar Party Pack, which featured two microphones and a voucher for 20 songs from the store. So we have already been doing things at retail and testing things out in the market.

"We are always looking at new opportunities, discs and stuff, to bring better content to our users in the most appropriate form."

ARTISTS GET \$10 FOR EACH NEW STREAMING SUBSCRIBER – BUT SCALE IS LONG-TERM GOAL

Rdio: helping artists will boost streams



DIGITAL

BY TOM PAKINKIS

Rdio's recently announced Artist Program, which pays artists for encouraging fans to subscribe to the streaming music service, is as much about boosting scale as it is remunerating acts.

Speaking to *Music Week*, Rdio CEO Drew Lerner (pictured) said that, while providing a supplemental revenue stream for artists was a goal of the new scheme, the potential for it to turn more music fans to streaming should be more appealing.

"I want to be clear that this isn't about the artist/label relationship, it's not about rights, it's not about the music from the artist," said Lerner. "It's simply about paying the artist for bringing us subscribers, which in my mind creates a win for everybody."

"If we build a larger subscriber base, the labels get paid more, the publishers get paid more and we make more money, so it's good for everybody."

Through the new Artist



Up stream: Rdio's Artist Program will see acts rewarded for sending subscribers to the streaming service, but it should also help them keep in touch with fans via dedicated artist pages



Program, music acts can sign up for an artist page with Rdio where fans will be able to keep

"In my mind it's simply about scale and nobody is at huge scale yet – certainly not along the lines of iTunes"

DREW LERNER, RDIO

track of their activity on the service. The artist will also be given a link to distribute via social networks and other means, which will lead fans to Rdio. For every subscriber brought to the streaming service via the link, the artist will receive \$10.

Lerner recognised that artist remuneration is still a hotly-contested topic when it comes to

streaming music. The Rdio boss said he hoped that the simple system of \$10 payments would remedy the situation to an extent, but stressed that the real solution was one of scale.

"Our goal is to address the issue that artists don't always feel like they're getting enough money from streaming services," he said. "We feel like we charge a fair price and we pay the labels a very good chunk of what we take in."

"In my mind it's simply about scale and nobody is at huge scale yet – certainly not along the lines of iTunes. It's about driving more users and creating more scale, which will result in more

value for everyone.

Lerner was reluctant to suggest how much an artist could earn from the programme, with the scheme still in its infancy, but did say that it could generate "a nice revenue stream but also provide a real insight into what their fans are doing on Rdio and vice versa."

"People can interpret it however they want but the thing that we like is how simple it is," he added. "Someone subscribes, you get 10 bucks. It's easy to explain and it benefits everybody. The more subscribers we have on our service, the happier the labels are because they have more money."

Industry optimistic over proposed Channel 4 music show



Leading figures in the UK industry have tentatively thanked Channel 4 over the broadcaster's decision to launch a new Friday night show dedicated to music.

Decade-old entertainment show T4 has been scrapped to make way for the new show, with C4 bosses considering a trio of pilots to fill the slot in 2013.

Dominic Bird, Channel 4's head of formats, will commission three different pilots, to broadcast in the New Year, for a popular music show which will launch on the main channel on Friday

nights in 2013.

Channel 4's music commissioning editor Jonathan Rothery and commissioning executive Steven Edwards are working with Bird to brief producers on the music tender.

BPI chairman Tony Wadsworth, a long-time campaigner for more music on British television, told *Music Week*: "The slots to expose new music to a decent TV audience are still woefully few, so this could be a great opportunity for Channel 4 if they get it right. A regular, reliable, week-in week-out Friday night spot will get



DOMINIC BIRD, CHANNEL 4

"This is an incredibly exciting opportunity for Channel 4 to develop a credible popular music show for Friday nights."

support from labels and will attract an audience – it's worked in the past, and there's no reason why it shouldn't work again."

AIM CEO Alison Wenham called it "great news". She added: "New music on TV has all but vanished and Friday night is the best slot for a new show."

Alexi Cory-Smith, senior VP of BMG Chrysalis UK, said: "T4 has done a good job,

but all formats run their course. This is an exciting opportunity for Channel 4 to refresh its offering and really kick off the weekend with some exciting music programming."

Channel 4's Bird commented: "This is an incredibly exciting opportunity to develop a credible popular music show for Friday nights and the pilots reflect our continued ambition to provide

our younger audiences on Channel 4 with a range of entertaining music content.

"Whilst T4 has historically been a much loved destination for our young audiences, its popularity has been incrementally diminished over time by the digital revolution. In a landscape where Channel 4 now provides E4, the nation's most popular channel for 16–34-year-olds, T4 has been fighting incredibly hard to maintain the cut through it once enjoyed and now is the right time to look at more appropriate ways to serve our younger viewers."

NEWS

NEWS IN BRIEF

■ **WMG:** Warner Music Group has announced that it is refinancing part of the \$2.21 billion debt taken by parent Access Industries to finance its acquisition in 2011. A regulatory filing shows that the company has commenced separate tender offers to purchase any and all of the outstanding debt securities listed in the table below for cash. There are two debts totaling \$1.25bn: \$150m and \$1.1bn in secured notes paying 9.5% in interest and due to mature in 2016.

■ **PRS:** PRS for Music has announced that revenue from British music used abroad has doubled since 2002. During 2011, UK songwriters and composers earned £187.7m globally up 10.6% on 2010 (£169.6m). Growth of £100m in international royalties since 2002 was attributed by the organisation to both the widespread consumption of British music and improved licensing of its use and efficiency of distribution around the world.

■ **EBBAS:** Emeli Sandé is amongst the winners of the 2013 European Border Breakers Awards (EBBAs). Other notable winners include Of Monsters and Men (Iceland) and Niki and the Dove (Sweden). The winners will receive their awards in a televised ceremony hosted by Jools Holland at Eurosonic Noorderslag in Groningen, Netherlands, on January 9.

■ **RADIO 2:** Broadcaster Mike Harding has been axed as presenter of Radio 2's Folk Show after 15 years. The presenter claims he has been sacked by the Beeb via a phone call. His final show will be on Boxing Day and he will be replaced on the Folk Show by 6 Music's Mark Radcliffe.

■ **GROOVESHARK:** Grooveshark has soft-launched a more social version of its streaming platform, including a tip jar that encourages fans to compensate music creators.

■ **7DIGITAL:** 7digital has announced new scan and match technology and streaming functionality – whilst announcing a new \$10m (£6.23m) investment. Samsung and Pure have already adopted the digital music platform's unlimited streaming platform for their respective devices. The company said its \$10m investment will help it to develop on-demand streaming, radio and scan and match products.

For all of the latest Music Industry news, bookmark

MusicWeek.com

25-YEAR-OLD INDEPENDENT EMBRACES MORE COMMERCIAL ROCK/METAL

Earache opens up to new sounds

LABELS

■ BY RHIAN JONES

Independent label Earache Records is planning to widen its artist roster into more radio-friendly areas as it reaches its 25th anniversary.

After two and a half decades in business, founder Digby 'Dig' Pearson said of the growth of the label: "We've spent plenty of time in the underground metal trenches, it's how we made our name, but I think we'll have a more varied and, dare I say it, commercial metal and rock output in future."

Earache has sold 15 million records during its tenure as an independent label, founded in Nottingham in 1987 – it now boasts an office in the US.

The success of the label is down to the "relentless touring" of the artists and the "fiercely independent" mindset of the label, says Pearson: "We've been signing new bands for decades, guiding their careers and giving real financial backing way before anyone else even cared."

"Fans respect us, because we're fans ourselves. As tastes in metal evolve we've been at the vanguard, our back catalogue is a who's who of the important acts of our genre. A large chunk of the acts on the undercard of the worldwide heavy metal festival circuit nowadays were discovered



"A large chunk of the acts on the undercard of the worldwide heavy metal festival circuit nowadays were discovered by this label"

DIGBY PEARSON, EARACHE RECORDS

by this label."

Fifteen of the Earache's acts have gone on to sign major label deals, despite "staying under the radar of BBC Radio 1 playlist compilers (seemingly even when they have a dedicated Radio 1 'Rock Week' this week) and TV shows," the label founder explains.

Notable bands launched by Earache include Sheffield-born five-piece Bring Me The Horizon (now signed to Sony) and US blues-rock outfit Rival Sons, whose new album *Head Down* is expected to chart in six countries this month.

Along with the expanded variety in output, the label is looking forward to digital releases fast overtaking the CD format, as Pearson explains: "As the retail landscape changes, we have more apps on our release schedule than CDs. Digital music is extremely exciting."

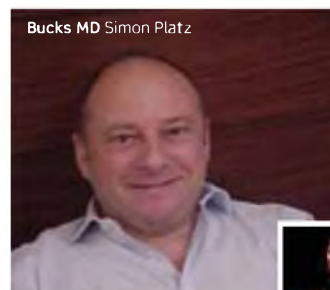
The label is also in the process of developing the "first metal genre app of its kind" on Spotify. Built by Retro Fuzz, it will allow users to create playlists covering all bands in the sub-genres of metal. Its entire music catalogue is available on the streaming service, featuring more than 3,500 tracks from acts including At The Gates, Morbid Angel and Deicide.

Metropolis and Bucks team up in joint venture

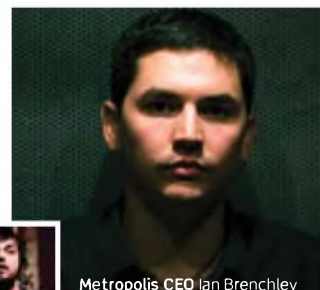
London-based entertainment facility Metropolis Group and international music publisher Bucks Music Group have announced a new joint publishing venture with plans to actively sign and exploit new catalogues.

Bucks will work with Metropolis at its famous west London complex to support development of new writers and catalogues, as well as providing administration services for current and future Metropolis repertoire.

Simon Platz, MD Bucks Music Group said: "The



Bucks MD Simon Platz



Metropolis CEO Ian Brenchley

synergies between the Bucks Music Group and Metropolis Group make this a partnership made in heaven.

"I am convinced that the energy and the enthusiasm between the two teams will

produce some great results."

To compliment this, Metropolis are currently building and installing two new writing rooms, dubbed 'The Lab' which will be used primarily for their songwriter

and artist management, plus publishing activities.

Joining an eclectic roster of artists and writers including Procol Harum, David Bowie, Professor Green, and Black Sabbath will be new Metropolis signing Sam McCarthy (*inset*).

Metropolis Group CEO, Ian Brenchley, stated: "We are really proud to be in business with Bucks. We believe that our combined approach provides both a fresh perspective to music publishing deals as well as an unparalleled artist-friendly aspect that is not currently available elsewhere."

MERCURY MUSIC PRIZE NOMINEES 2012

BEN HOWARD, LIANNE LA HAVAS AND MICHAEL KIWANUKA

WARNER/CHAPPELL WOULD LIKE TO CONGRATULATE BEN, LIANNE AND
MICHAEL ON THEIR MUCH DESERVED DEBUT ALBUM NOMINATIONS.



MusicWeek The Playlist

10 tracks you need to hear...

DATA DIGEST

BREAKOUT



ReignWolf
Canadian born Jordan Cook a.k.a. ReignWolf has already been added to Primavera, Sasquatch, Bumbershoot and Capitol Hill Block Party as an unsigned artist. He was recommended to Kings of Leon's agent by Pearl Jam and has fans in the likes of Soundgarden's Matt Cameron. Catch him at November's Breakout event at Proud in Camden. *Get on the guest list at musicweek.com/breakout*

SHAZAM TAGGED



The latest most popular Shazam new release chart:

- 1 DISCLOSURE Latch
- 2 WILEY FEAT. MS D & SKEPTA Can You Hear Me
- 3 RIHANNA Diamonds
- 4 BRUNO MARS Locked Out Of Heaven
- 5 OLLY MURS FEAT. FLO RIDA Troublemaker

GIG OF THE WEEK



Who: Muse
Where: The O2 Arena, London
When: October 26
Why: The three-piece rock band take new album *The 2nd Law* around the UK for five shows. One of two dates.



BULLET FOR MY VALENTINE
Temper Temper (RCA)
(Single, November 25)
Contact: Michael Cleary, Sony Music
Michael.Cleary@sonymusic.com



TWO DOOR CINEMA CLUB
Sun
(Single, November 19)
Contact: Rowan Wilkinson, Dawbell
rowan.wilkinson@dawbell.com



HAIM
Don't Save Me
(National Anthem/Polydor)
(track from EP, December 3)
Contact: Jon Lawrence, Alt-Stoked PR
Jon@stokedpr.com



TEGAN & SARA
I'm Not Your Hero
(Warner/Vapor Records)
(Single from EP, out now)
Contact: Katherine Bawden, Warner
katherine.bawden@warnermusic.com



MONSTA
Holdin On (OWSLA)
(Single from EP, out now)
Contact: Jenna Knight, Lucid Online
jenna.knight@lucidonline.co.uk



GEMINI
3D Romeo feat. Fabienne
(Inspected Records)
(Track from EP, November 19)
Contact: James Mack, Listen Up
james.mack@listen-up.biz



LITTLE MIX
DNA (Syco/Sony Music)
(Single, November 11)
Contact: Ben Duncan, Hackford Jones
ben@hjpr.co.uk



TREY SONGZ
Never Again (Atlantic)
(Single, November 5)
Contact: Taponewa Mavunga
Taponewa.Mavunga@atlanticrecords.co.uk



THE WEEKND
Wicked Games (Island)
(Track from mixtape series, December 10)
Contact: Shane O'Neill, Island
Shane.O'Neill@umusic.com



CIARA
Sorry (Epic)
(Single, December 3)
Contact: Imran Malik (Sony Music)
Imran.Malik@sonymusic.com

SALES STATISTICS



CHART WEEK 42 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,276,384	1,206,837	254,245	1,461,082
PREVIOUS WEEK	3,304,299	1,238,205	256,686	1,494,891
% CHANGE	-0.8%	-2.5%	-1.0%	-2.3%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	140,365,897	52,888,861	13,183,292	66,072,153
PREVIOUS YEAR	130,262,907	62,283,189	12,604,211	74,887,400
% CHANGE	+7.8%	-15.1%	+4.6%	-11.8%

APPOINTMENT TO VIEW



JOOLS HOLLAND: LONDON CALLING

Friday, 26 October - BBC4, 10pm - 11.15pm
The performer embarks on a journey through London to uncover the history of the city through its songs and the people who wrote them. Appearances from Ray Davies, Damon Albarn and Suggs.

THE X FACTOR

Saturday, 27 October - ITV1, 8.20pm - 10.15pm
The ten remaining acts battle to get one step closer to a recording contract. Ella Henderson, Jahmene Douglas, James Arthur and Union J are amongst the contestants facing pressure to give their best performances yet.

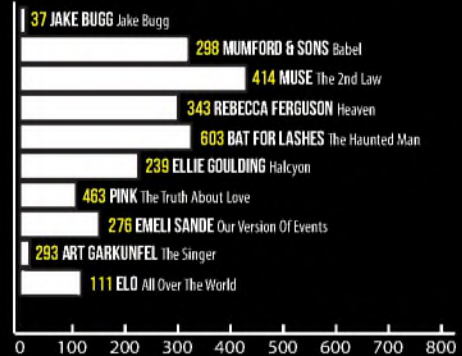
THE GLEE PROJECT

Wednesday, 31 October - Sky1, 8pm-9pm
The audition process intensifies for the 11 remaining hopefuls. Glee's Naya Rivera is the guest mentor as they perform Color Me Badd's I Wanna Sex You Up.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON OCTOBER 22 2012



CRITICAL MASS



metacritic
Keeping score of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



82

JAKE BUGG
Jake Bugg



82

BOYS NOIZE
Out of the Black



73

MIKA
The Origin of Love

For daily news visit musicweek.com

MARKET SHARES BY CORPORATE GROUP



CHART WEEK 42



ARTIST SINGLES

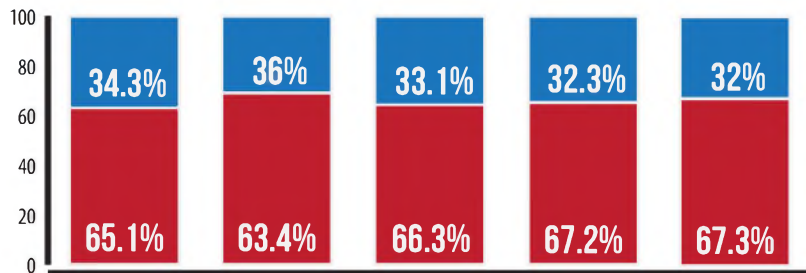
- Universal 54.8%
- Sony 24.6%
- Warner 9.1%
- EMI 5.8%
- Others 5.7%



ARTIST ALBUMS

- Universal 43.9%
- Sony 25.9%
- Warner 12.1%
- EMI 7.0%
- Others 11.1%

DIGITAL vs PHYSICAL



WKS 38-42
The UK market share for all albums in the past five weeks

- CD
- DIGITAL

TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending October 22

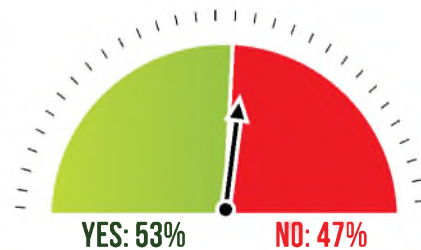
- 01 Rolling Stones to play O2 in November
Monday, October 15
- 02 Muse top charts in 23 markets
Thursday, October 18
- 03 Google CEO: 'Gangnam Style is the future of distribution'
Friday, October 19
- 04 New Myspace features to offer closer relationship between artists and fans
Wednesday, October 17
- 05 Armin van Buuren crowned top of DJ Mag Top 100 DJs Poll
Friday, October 19

MUSIC WEEK POLL

This week we asked...

Can Xbox Music challenge the likes of iTunes and Spotify?

Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

In this month's Classic Rock magazine, a special all-star tribute to Jimi Hendrix on the year that would have been his 70th

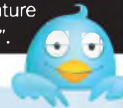


Birthday includes new interviews with his contemporaries and followers, his last public words and a run down of Hendrix's London.

Inside, the "last of the famous psychedelic playboys" Arthur Brown talks death warrants, tantric sex and orgasms with trees ahead of his October/November live tour, while Paul Stanley of Kiss says new album Monster was written, rehearsed and recorded with "passion" and "chemistry".

Bruce Dickinson says Iron Maiden are "definitely thinking about another album" suggesting "it's never too early for that", and 11 years since former Eagles guitarist Don Felder was "kicked out of the band", he's released solo album Road To Forever - inspired by the divorce from both his wife and former bandmates.

In the reviews pages, Bob Dylan's Tempest is a "dark and unflinching look at life and death", which Mick Farren gives ten out of ten. And despite The Vaccines "occasionally sounding like a Kaiser Chiefs tribute band" second album Come Of Age showcases a more mature "catchy pop sensibility".



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

£187.7m

Global income for UK songwriters and composers in 2011, up 10.6% from 2010 says PRS for Music

£4.3m

Single sales make Girls Aloud the biggest selling girl group of the 21st century, according to the Official Charts Company

£6.23m

Investment and 7digital have plans to develop new scan and match technology and streaming functionality

\$276,000

In average annual ad revenue for the Top 1000 YouTube channels according to OpenSlate analysis

23

Territories in which Muse have topped the official album charts with latest release The 2nd Law - the fastest-selling LP in France this year

2

Year partnership with Adidas will see Justin Bieber as the face of its NEO Label brand

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

@mrgeorgeason Turns out @Eddrewett wrote my fav track on the StooShe album, no surprise there then #KissChase (George Eason, Showcase Live UK) Monday, October 15

@Annikakaka Missing meeting Little Mix but it's ok because I get to wear a high-vis jacket all day. (Annika Walsh, We7) Tuesday, October 16

@alexneedham74 I think my boyfriend's tattoo of the sleeve of the Sex Pistols' Holidays in the Sun just got a mention on the radio @laurenlaverne (Alex Needham, the Guardian) Wednesday, October 17

@paulbenney Just finished @richard_king 's excellent 'How Soon Is Now'. An inspiring history of indie inc Rough Trade, Creation, Mute, Warp, Domino, XL (Paul Benney, Brille Records) Wednesday, October 17

@Claregoldie When life gives you lemons... you throw them as hard as you fucking can at the nearest wall and drink great big stonking pints of gin. (Clare Goldie, PPL) Wednesday, October 17

@AmplifyDot The Spice Girls stood in this booth and recorded Wannabee and 2 Become 1.. Let me just lick the walls and pray for a hit single. (Amplify Dot) Wednesday, October 17

@hash_tag_music Sir George Martin is beyond a gentleman. A true legend!! (Roberto Neri, Eagle-i Music) Thursday, October 18

@dannychampion new Deftones material = lovely. Bring on November 12th (Danny Champion, Peer Music) Thursday, October 18

@siamusic I'm shocked She Wolf is doing well. I wrote that for Cher. Can't you hear me giving my Cher? I'm giving it my Cher. I love Cher. It's so Cher! (Sia) Friday, October 19

@stuardredge Always fun when ppl 'keep albums off streaming services'. Because they're always available on the services who don't pay royalties (Stuart Dredge, journalist) Tuesday, October 23

@iamjhooakley Company away day at Alton Towers but i hate rides... how did i let this happen! It's 'fright night' meaning you go on the rides at night! (Jho Oakley, JHO Management) Tuesday, October 23

@NiallMDoherty Bloke on the bus looks like his hangover is worse than mine and he smells of arse. Pure arse: The new fragrance from bloke on the bus. (Niall Doherty, Q Magazine)

Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews

DATA DIGEST



PICTURE OF THE WEEK

CHRIST ALIVE

October 17, Wembley Arena Composer Andrew Lloyd Webber joins a cast including Melanie C, Ben Forster and Tim Minchin after a triumphant performance of the new 21st-century reinvention of Jesus Christ Superstar. Plans are currently under way to tour the production across the US in 2013.

THE TASTEMAKERS

Today's opinion formers predict tomorrow's headline acts



IAN PEEL CLASSIC POP

Artmagic • Down in the River *Artmagic Music*

If Mick Ronson teleported into Xonomania's studio, or if The Man Who Fell To Earth woke up in bed with Gary Barlow, you'd hear something approaching this: 2012-style dreampop by Sean McGhee (Robyn, Britney, Sugababes) and Suede's Richard Oakes.



ANDY VON PIP VON PIP MUSICAL EXPRESS

Creatures Of Love • Boy Crimes EP *Self-released*

London's Creatures of Love debt EP Boy Crimes is a glorious slice of dark electronica, where tribal drums do battle with swirling portentous synths whilst frosty semi operatic vocals steadily build to a glacier shattering crescendo. It's a beguiling tour de force; full of drama style and of course substance.



LISA VERRICO SUNDAY TIMES CULTURE

Nina Nesbitt • Boy *Island*

This charming major label debut from Nesbitt beefs up her bright, breezy acoustic folk with beats and bass drum, but wisely leaves her sweet, see-saw vocals to carry the catchy melody on an autobiographical tale ideal for her army of young, female fans, 600,000 of whom have already viewed the video on YouTube.



JOHN FREEMAN CLASH MAGAZINE

Brasstronaut • Mean Sun *Tim Angel*

Mean Sun is the sound of a band in bloom. The Canadian ensemble's second album adds warm pop structures to their previous sense of jazz experimentation. Centre stage is Bryan Davies' gloriously, textured trumpet playing, which coats the album's ten exquisite tracks in a distant melancholia. A mood-enhancing triumph.



SIGNS O' THE TIMES



Songwriter **Dee Adams** (*pictured*) has signed a worldwide publishing deal with **Imagem Music**. Her new releases include **Alex Hepburn** (Warner) in February, **Andriya Triana** (Ninja Tune) in early 2013 and **Armin van Buuren** featuring **Christina Novelli** at the end of this year, plus the album of 2012 UK female beatboxing champion **Grace Savage**, who Adams has been working with on artist development.

BMG Chrysalis Nashville has signed an exclusive co-publishing agreement with multi-platinum songwriter, producer and arranger **Darell Brown**. BMG will also now administer Brown's back catalogue.

Cherrytree Records has signed British singer-songwriter **Jessie Ware** and will release a digital and physical EP via Interscope entitled **110%** in December, a month before Ware launches her first US tour in January 2013.

SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist** The Lumineers
- **Label** Decca / Dualtone Music Group inc
- **Composer** Schultz / Fraites
- **Publisher** Kobalt
- **Artist Management** David Meinert, Onto Entertainment
- **Client** E.On
- **Usage** TV and internet for one year
- **Key execs** Neil Mulford & Charlotte Thomas (Universal Music), Tom Stanford (Platinum Rye) & Michelle Stoddart (Kobalt)



The sync commenced on Saturday, October 13, during X Factor, plus there will be outdoor, print and online advertising.

This sync provides a big boost for The Lumineers in the UK as their success in the US kicked off with a Bing advert and led them to become one of the biggest DIY success stories of the year in the territory. Seven months ago the band were unknown, now the video for their debut single **Ho Hey** has racked up over 8 million YouTube views and their debut album hit the No.1 spot on the US iTunes alternative charts.

Explains Neil Mulford (*pictured with Charlotte Thomas*): "When Decca told us that they had signed The Lumineers we were really excited, they have a great album with huge sync potential. Fortunately it turned out that we didn't have to wait long for the opportunity to get them on a campaign. After talking with Tom Stanford about a brief he was working on we realised that **Ho Hey** was perfect, luckily the decision makers agreed with us and it all quickly came together from there.

"It's a really great ad, the track and the visuals are a perfect fit and everyone involved is really pleased with the end result."

ON THE RADAR DON BROCO

Topping the Official UK Rock Charts with their debut album - not a bad achievement for a young four-piece band from Bedford. The achievers in question are Don Broco and the record, *Priorities*. The band's lead singer Rob Damiani told *Music Week* the news of chart success left them feeling "completely over the moon."

DB are the first act to release on the newly-formed label Search And Destroy, a joint venture with Sony Music dedicated to rock music. Damiani describes DB's sound as "alternative rock but not typical heavy rock - we like mixing things up and, if you listen to the album, it's an eclectic mix of songs."

As well as topping the sales charts, DB have wowed on the live circuit, been invited to play the Festival Republic stage at Reading Festival this summer, to "a packed tent" and have caught the eyes and ears of the wider industry. Support for the band has already come from Radio 1 'Introducing' playlist status, XFM, Kerrang! Radio, NME TV, Scuzz and Lava, and they've drawn comparisons to the likes of Red Hot Chili Peppers, Incubus and Biffy Clyro.

The band haven't achieved this success overnight though. A few years of relentless touring and a DIY approach got them their unique label deal: "We did every-

thing ourselves," Damiani reveals.

"We got to a stage where we said 'We need to write an album and we want to get signed'. So we wrote the album in the back of our tour van last summer, recorded it on the cheap with our mate, had the finished product and shopped it around ourselves to labels and met people at shows.

"We had been talking to Craig [Jennings at Raw Power] about management as well and he shared our vision, he got the music and it all happened really nicely. We signed at the beginning of the year and it's been amazing ever since."

Now international plans are

afloat. A European tour support slot with Young Guns is currently in motion and then potential trips to America and Australia are on the cards.

"We're just really excited to get the word out," Damiani enthuses.

"We're noticing new people discovering us, we hope it can continue the way that it is. It's onwards and upwards now and we can't wait to play more songs from the album."



ESSENTIAL INFO

DISCOGRAPHY

Mini-album: *Big Fat Smile*
August 2012 Album: *Priorities*
November 19 Single: *Hold On*
February 2013 Single: *TBC*

LABEL Search and Destroy/RCA

MANAGEMENT Raw Power

LIVE Young Guns support in Europe until mid-November

HE SAID / SHE SAID



"We need to look carefully at ticket prices for the future, which I never thought I'd hear myself say, because I've spent my life inflating them"

John Giddings gets frank about ticket pricing at the Live UK Summit as he predicts sales are down 20-30% across the board

TAKE A BOW TEAM MUSE



THE LOWDOWN

Album: *The 2nd Law*
Highest chart position: No.1

Label: Warner Brothers/Helium-3

General manager: Jeremy Marsh

Manager: Anthony Addis and Alex Wall, Brontone Management

Marketing: Nadine Parker

National and regional press: Murray Chalmers PR

Online press: Heather Swaine

National radio: Jane Arthy

Regional radio: Laura Henderson

TV: Sarah Adams, Sassy Media

MUST-SEE MUSIC TICKETING CHARTS

HITWISE Primary Ticketing Chart		
POS	PREV	EVENT
1	12	GLASTONBURY
2	4	ROBBIE WILLIAMS
3	1	MUMFORD AND SONS
4	3	ONE DIRECTION
5	2	PINK
6	NEW	ED SHEERAN
7	5	THE KILLERS
8	15	DEACON BLUE
9	NEW	PAUL CARRACK
10	7	FLORENCE AND THE MACHINE
11	8	THE SCRIPT
12	NEW	SQUEEZE
13	NEW	DAVID ESSEX
14	NEW	JAKE BUGG
15	9	AHA
16	17	LIONEL RICHIE
17	NEW	MADNESS
18	19	GEORGE MICHAEL
19	NEW	FOALS
20	NEW	SLASH

LATEST SECONDARY TICKETING PRICES



JUSTIN BIEBER
The O2 Arena, London, March 7

FACE VALUE	£57.25 - £68.25 each
SEATWAVE	£69.99 - £2,308
VIAGOGO	£76 - £2,272.73 (£2,556.82 for VIP meet & greet ticket)
STUBHUB	£91 - £2,470



ONE DIRECTION
The O2 Arena, London, Feb. 22

FACE VALUE	£28.75 - £38.75 each
SEATWAVE	£45 - £1098
VIAGOGO	£50 - £1,135.23
STUBHUB	£83 - £1,176

HALL & NOTES

THE BEST LIVE VENUES IN THE UK



THE AUDITORIUM LIVERPOOL
ACC Liverpool
Kings Dock, Waterfront, 4FP
0151 703 7232
theauditoriumliverpool.com

Main room capacity
1,350

Coming up

25/10/12 Snooker Legends
27/04/13 Rent the musical



Alfie Boe

Congratulations on an amazing year from



- PERFORMANCE AT THE QUEEN'S JUBILEE
 - SELL OUT UK & US TOURS
 - CHART TOPPING AUTOBIOGRAPHY
 - BRING HIM HOME GOES PLATINUM
- TOTAL ALBUM SALES WITH DECCA OF 700,000

THE NEW ALBUM 'STORYTELLER'
OUT 12TH NOVEMBER

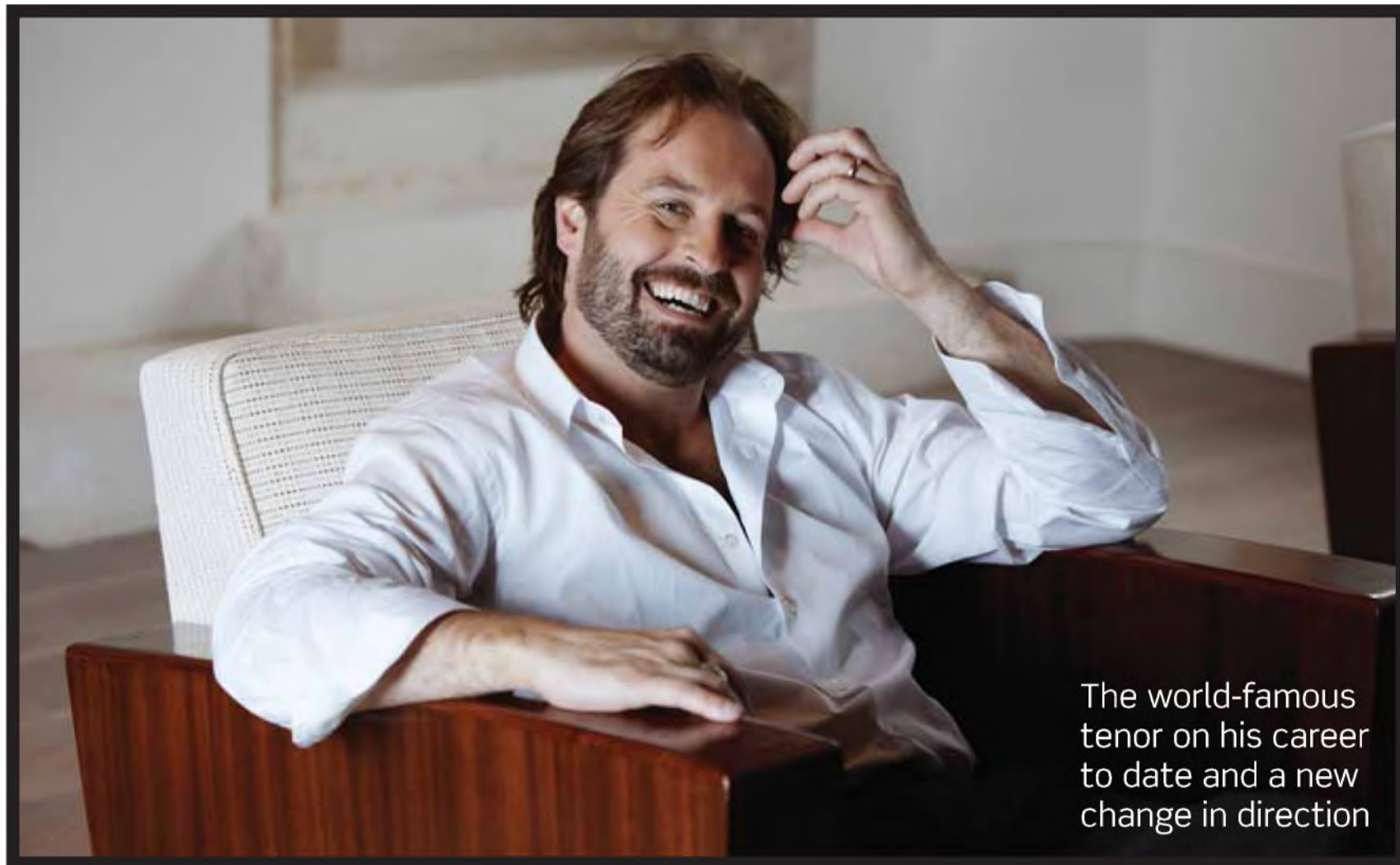


 [facebook.com/alfieboe](https://www.facebook.com/alfieboe)

 twitter.com/alfieboe

www.alfie-boe.com

THE BIG INTERVIEW ALFIE BOE



The world-famous tenor on his career to date and a new change in direction

WHAT'S IT ALL ABOUT, ALFIE?

TALENT

BY RHIAN JONES

We don't imagine there are too many globally revered opera stars who crank up Pink Floyd or Led Zeppelin when they get home. But then Alfie Boe isn't exactly your average tenor.

A huge, soaring voice mixed with an uncommon, unstuffy accessibility has made him a megastar around the world, recognised by peers and public with honours such as the Clonter Opera Prize, The Silver Clef for Classical Music and a Tony.

It hasn't been a straightforward ascent into stardom, however. Former car mechanic Boe (who won the West End Karaoke Championship in 1994 with a rendition of Suspicious Minds) has thrown himself into projects others in the occasionally snooty opera world would perhaps deem 'risky' – and he's nailed every one.

From playing the 'opera dude' in The Clint Boon Experience to taking on the lead role in Baz Luhrmann's controversial interpretation of La Bohème in 2002, his early headline career was marked by a healthy dose of experimentalism. He has since shown he can excel with more classic material – from singing alongside Michael Ball in the English National Opera's Kismet (2007) to a stunning turn as Jean Valjean in Les Misérables at The O2 arena, a role he has pretty much made his own in the modern age. Star performances in the English National Opera's own La Bohème and Mikado followed.

Boe's impressive tenor has swept him away from his beginnings in Blackpool to performing in Broadway, the Sydney Opera House, the West End and for the Royal Family at Buckingham Palace this summer. But he's never lost his willingness to give his chosen genre an interesting twist: his most recent performance of note included taking to the stage at the Royal Albert Hall to duet with Brian May, Bruce Dickinson (Iron Maiden), John Paul Jones (Led Zeppelin) and Alice Cooper.

Aside from an impressive performing career, Boe's releases as a recording artist have managed to crack the UK charts with aplomb. 2012 album Alfie shot to No.6 and went platinum (as had its predecessor Bring Him Home).

His likeability, personality and working-class charm has won over audiences worldwide. And his next career move sees an attempt to win over the popular music industry with release of Storyteller, an album of classic covers released on November 12 that includes Bridge Over Troubled Water, Please Don't Let Me Be Misunderstood and Wayfaring Stranger.

He may have been educated at the Royal College of Music and the National Opera Studio, but Boe's journey hasn't been without its ups and downs – from getting dropped by EMI in 2007 to fighting to adopt the "suit and tie" formality in his early days in the Royal Opera House's Vilar Young Artists Programme.

Now, newly signed to Decca Records, he tells *Music Week* why he's finally where he wanted to be all along...

ABOVE
Crossover Boe: The opera star is targeting the popular music market with forthcoming album Storyteller

Growing up in a working-class town, did you find it difficult to break into the music industry?

Yeah, coming from Lancashire, it's difficult to really be given that opportunity. People say that you have to get a trade you can always fall back on, get a sensible job, you marry, you settle down, you get a family, you go to work 9-5, and that's the way of life. But that wasn't ever on the cards for me, I never wanted to do that I always knew that something was going to be different.

What was it that made you want to break out of that mould?

Just my gut feeling. I just feel like I was born with an instinctive drive that something was going to be different for me in my life. And my parents never limited me, they always said you can do what you want, you can go for whatever career choice you want to make and don't let anything hold you back.

What artists/bands were you inspired by when you were younger?

Elvis was a big influence on my singing and on my performance. I was a big Elvis fan when I was a kid and then later on I got to like Sinatra and Dean Martin. As bands go, I was a big Led Zeppelin fan, Rolling Stones, Pink Floyd, The Who, but then as time went on I started experiencing other styles of music like the Manchester scene, the dance scene and so my taste is very eclectic.

Your first production on Broadway was the lead role in Baz Luhrmann's version of La Bohème, for

"I just feel like I was born with an instinctive drive that something was going to be different for me in my life"

ALFIE BOE

THE BIG INTERVIEW ALFIE BOE



Now I hate being called opera singer and classical tenor. I really don't like that at all"

ALFIE BOE

which you won a Tony Award. Coming from your formal operatic education, how did it compare?

Baz Luhrmann's direction was so vibrant, live and active and it was just a wonderful thing to perform every single night. The opera looked down on things like that because it's not seen as being 'serious opera', which is pathetic really, it's absolutely stupid, just down to the fact it wasn't performed on an operative stage. Back in the day people never performed classical music on operatic stages, touring companies would perform out of the back of a cart pulled by a horse and that was it.

Did you feel you fit into that world better than that of the classical industry?

Yeah, I've always tried to avoid that thing of 'Do you think opera is elitist?', but to hell with it – I mean, it is an elitist art form, there's no two ways about it, but there's only certain people in the industry that make it like that. There are a lot of people who don't have that perception, but the majority of people try and keep it in their pockets and not share it with anyone else.

What happened between then and the start of your recording career in 2006?

It was a difficult time. After that tour finished, work seemed to dry up a little. I had the odd job with English National Opera back in the UK, I was always wanting to try and carry on over in America and I was being denied that opportunity. My one thing in particular was that *Les Misérables* was



SHERIDANS
www.sheridans.co.uk

Congratulations Alfie!
From Nigel Jones and the team at Sheridans

DECCA ALFIE DEMANDS RESPECT



"Alfie is one of the finest British singers of his generation"

DICKON STAINER, DECCA

Alfie Boe has signed to label Decca for new album *Storyteller*. President Of Decca Records Group Dickon Stainer believes the star has "added individuality" to the firm's roster.

"I think Alfie's biggest achievement is to have created a unique identity for himself as an artist," adds Stainer. "He did it the hard way, over a number of years and that demands respect. Alfie has proven incredibly versatile and, to an extent, has gone beyond the genres in which his career started.

"Alfie is one of the finest British singers of his generation, and his Jubilee performance had a significant impact. He has proven that he occupies his own space as a British artist.

"I think Alfie's career as a singer and as an entertainer will be long-lasting. He has made his own success over a number of years."

NEIL FERRIS MANAGING EXPECTATIONS

In 2004, Neil Ferris (pictured, with Boe) had retired from the music industry. Until Alfie Boe gave him a call, asked him to be his manager and Ferris couldn't say no.

"Alfie has the most amazing voice, but he also has this incredible personality that he just draws people in, and on top of that he has this incredible vulnerability, this insecurity that people can see in his eyes and that just collects in a way I've never seen before," Ferris tells *Music Week*.

"We've been building his career like a war campaign. We sold going on for 700,000 records in the UK last year and the first tour we did was massive. Some of the shows are sold out for our first tour in America: we're playing 19 shows in 30 days and Chicago's sold out along with two shows in Seattle.



"The truth is this guy is huge and people are only just beginning to get it. Mark Tanner, who's the president of Live Nation in America, actually said about two months ago that "Alfie Boe could potentially be selling out arenas in America within 24 months."

BOE SELECTAS WHY WE LOVE ALFIE

NIGEL JONES **LAWYER, SHERIDANS**



"The first time I heard Alfie sing live was at a showcase at Home House. It was a summer's evening and the windows were all open. After three or four songs there was enthusiastic applause, not from the main room, but from the pavement outside where a group of passers-by had literally been stopped in their tracks by the sound of his voice. I knew then that Alfie was something special."

HEULWEN KEYTE **THE AGENCY GROUP**



"To say Alfie has had an unbelievable start to his career is to underestimate this artist. Working with Neil Ferris, his manager, and an artist so dedicated to his craft has made our job of developing his live career that much easier.

"Alfie's eclectic taste in music means that he has now had significant success not only in the classical area but in musical theatre, pop and rock. He has sold over 120,000 tickets in two years in Europe and now we see significant sales in the US. From performing for the Queen at the Diamond Jubilee to New York City, Alfie Boe is becoming a true worldwide star."

KIMBERLEY WALSH **GIRLS ALOUD**



"It was a pleasure working with Alfie Boe on the official Team GB song *One Vision* for the Olympics and Paralympics. His voice is truly amazing and I feel so lucky to have performed with him at the Royal Albert Hall."



A fresh-faced Alfie Boe in 2006

coming back onto Broadway and I was trying to audition but my agency was saying they didn't know whether *Les Mis* was my thing, so they didn't get me an audition, which I found really frustrating – especially when I ended up doing the role for the 25th anniversary. So it's just quite ironic and it's like two fingers up to the agency.

After your years of singing in shows and performing, how did the chance to become a recording artist come about?

I was in New York and an old friend of mine from London came over and said they'd been asked to do a project with Classic FM and they wanted to present an artist on a small label. So I sang to them in the depths of the Royal Albert Hall in one of their boiler rooms, right down in the basement surrounded by hats and this rickety piano that my friend was playing for me.

I called Neil Ferris that night – who'd been a friend for a few years – asked him to manage me, and he said: "I'll make a few phone calls," and he's never been off the phone for eight years. When *Les Mis* happened, that sparked off the deal and the conversations with Decca records.

You're known predominantly for your operatic voice, so what's inspired the decision to move away from classical to popular music?

It's just been a passion of mine for years and it's really been the direction I've wanted to go since I started off in the business. I fell into opera because it was a way into the industry and my voice suited the repertoire, whereas my heart really lay in rock and roll music. I've got to say that *Les Misérables* and the music theatre world did open the doors to other avenues for me and gave me the opportunity to discover the route that I wanted to go down and be singing the songs I wanted to be singing. Now I



"What I'm trying to do is show people that music is just a universal language and there's no difference between classical and rock as far as I'm concerned, it's all just one road really"

ALFIE BOE

COMING UP



Storyteller is released on Decca Records on November 12

hate being called opera singer and classical tenor. I really don't like that at all.

Would you ever go back to classical?

I don't want to close the door on anything but at the moment that's not really on the cards.

The new album *Storyteller*, what's that about?

It is a covers album but we've done a lot of arrangements of our own, so they are very personal arrangements and almost like the songs are written by us in a way. It is quite a cool thing to have done.

Who do you think it will appeal to?

What I'm trying to do is show people that music is just a universal language and there's no difference between classical and rock as far as I'm concerned, it's all just one road really. I think the music will appeal to more of a mainstream crowd and I'm hoping there will be an element of the classical audience that will come along with us as well. I'm not wanting to alienate any of the fans that I've gained through the classical industry or the music theatre industry. I want them all to jump on the journey with me and experience this music as well.

Looking back on your musical career, what's the one moment you're most proud of?

I think one of the happiest moments of my career – and I remember it distinctly – was when I had the phone call from the D'Oyly Carte Opera Company offering me a job, which meant I had to hand in my notice in the car factory to go on the road as a professional singer. I think that was probably the most exciting for me.

Amazing Alfie

**OPERA STAR,
WEST END STAR,
ROCK STAR, SINGER...
WHAT AN AMAZING STORY!**

alfie boe

ONE OF THE MOST DEDICATED ARTISTS
OF HIS GENERATION AND A TRULY
WORLDWIDE TALENT.

CONGRATULATIONS ON YOUR CONTINUED
SUCCESS! WE ARE PROUD TO HAVE BEEN
WITH YOU ALL THE WAY.

**NEIL WARNOCK,
HEULWEN KEYTE,
ANDREA JOHNSON.**

WORLDWIDE REPRESENTATION OF ALFIE BOE

The Agency
Group Ltd

LONDON • NEW YORK • LOS ANGELES • TORONTO • NASHVILLE • MALMO
www.theagencygroup.com

VIEWPOINT THE O2 ARENA

LIVE MUSIC ACT: DOES IT GO FAR ENOUGH?

The top boss of south-east London's iconic arena on why bureaucracy still plagues a number of Britain's biggest and best music venues – and what can be done to realise their full potential

LIVE

BY REBECCA KANE, GENERAL MANAGER, THE O2



The O₂

The irony of the Licensing Act 2003 is that it was a Labour government initiative designed to enable a 24/7 entertainment culture to rival that of great world cities like New York. Eight years on – and while new recent legislation has stripped away much of the red tape around live music licensing for smaller venues and clubs – you might ask whether it goes far enough to break down bureaucracy across the entire spectrum of amazing venues we have in the UK.

It's a positive step forward and the government certainly believes so, hailing this as the panacea to the music industry's woes, one that will cut through the red tape that has strangled grassroots music and live performance for too long.

The main change? Venues with audiences of fewer than 200 no longer require a licence for amplified music between 8am and 11pm. However, the Act stops a long way short of solving the very real problem at the heart of our creative industry.

Recent research conducted by UK Music showed how it expected more than 33,000 smaller venues to stage more live music than they have in the last 12 months. For music fans and those nurturing new musical talent, this is fantastic. For the various pubs and bars, in an industry which is sadly blighted by too many weekly closures to mention, the recent amendments to this Act offer

another positive reason to draw the punters in.

Medium-sized venues with capacities of more than 200 are, however, still going to have to jump through hoops to ensure they get the licensing required for live music and events. And even then, they can too often be exposed to the hazards of local complaints and the associated danger that their licence could be revoked.

Take Hamsptead Heath's Kenwood House, for example. In 2007 it became a high-profile victim of this so-called 'liberation of the arts' when it lost its licence of more than 50 years, having previously been hailed as the 'home of the picnic concert', a format that spawned numerous copycats.

A small handful of residents complained that their summers were being interrupted, they couldn't sleep or host dinner parties and that they were subjected to a "living hell" each year. And the concerts responsible for this mindless destruction? Featured artists like Jamie Cullum and Rufus Wainwright, watched by people with nothing more harmful than picnic blankets and sausage rolls. The music ended at 10pm and the closest thing to an ASBO was people complaining that someone was talking in the audience. Eighteen months later and following huge legal fees, court appearances and appeals, a year-long media campaign, the formation of a local support group and endless consultations, the licence was finally reinstated.

If we are going to fully nurture younger musical talent, then ammendments to the Act need to go even further than the great first step already taken. We have a phenomenal pool of talent in the UK and a wealth of amazing venues, from pubs to stadia, historic houses to palaces and parks. Yet many of these fall outside the



ABOVE
I don't predict a riot:
Jamie Cullum at 'picnic concert venue' Kenwood House

current Act's remit and are suffering from myriad legislation which ties so many of our cultural institutions up in knots.

Every local authority around the country is having to devise its own guide to implementing this legislation, so complicated and mind-numbing, and a mini-industry of clock-watching legal firms has sprung up just to help venues through this minefield.

Live music has never been more popular as punters crave the atmosphere of the crowd where acts can prove their metal on stage.

At The O2 we have worked hard to create a positive working relationship with the local licensing authority so we can continue to entertain more than two millions visitors each year.

Let's free all the other venues from the bureaucracy that still remains and let them exploit all the excitement and energy that live performance has to offer – without the onerous red tape and stifling legal costs.

Good venue managers know how to be good neighbours and if a small minority cause offence, then there are other ways to penalise them. Five minutes of fireworks never hurt anyone.

BELOW
Positive working relationship:
The O2 enjoys a good relationship with its licensing authority – but not all venues can negotiate the legal minefield of the Licensing Act



BUSINESS ANALYSIS SONGWRITERS Q3

EDITORIAL

UK songwriting community in rude health



MOMENTARILY IT SEEMED THE MIDAS TOUCH had deserted them, but in Q3 Xenomania made a glorious commercial return thanks to Amelia Lily.

You Bring Me Joy not only launched the X Factor finalist's recording career in impressive fashion, it also restored Brian Higgins and his team to their rightful place at the top end of the UK singles chart after a series of less-than-successful ventures.

Across a decade Xenomania have been one of the most prosperous and critically-acclaimed songwriting and production powerhouses in the UK, not least because of a series of hits created for Girls Aloud. Since the group's hiatus Higgins and Co have worked on a series of other projects, but it is only now with Lily that they have truly tasted commercial success again.

During their time away from the spotlight the market for songwriting and production teams creating hits for others has grown ever more crowded and, most satisfyingly from a domestic perspective, more and more of them are emerging from the UK.

Two of them in particular had a very profitable Q3 with Futurecut and TMS adding further to their growing lists of hits. In the case of Futurecut, the Manchester duo this past quarter helped Stooshe deliver a truly massive smash in Black Heart, while the same period produced a third chart-topping single for west London-based TMS with Little Mix's Wings.

The role of dedicated teams of songwriters and producers has long been a vital component of the chart hit-making machine, but for too long many of the most successful ones have come from abroad. That is now changing in a meaningful way and, coupled with individuals such as Calvin Harris penning worldwide hits for others, shows the UK songwriting community is in rude health right now.

"A hit song is a hit song and even the most dyed-in-the-wool acts should not be too proud to reach out to songwriters if it means revitalising their careers"

These same production houses are also increasingly not only conjuring up songs for the kinds of artists unable to create their next hit themselves, they are now being utilised by bands long used to writing all their material themselves.

For Maroon 5 and Train, such a move has completely turned around their careers. Both groups had always exclusively written their own songs, but with ever-decreasing commercial returns. Train teamed up with Norwegian writing/production duo Espionage and are now scoring regular hit singles again not just in the US but in the UK, too. And since Maroon 5 invited in other writers from Moves Like Jagger onwards they have gone from being potential has-beens to once again one of the world's biggest groups. Even The Killers are at it, collaborating on three songs on their new album with Daniel Lanois, best known for producing albums for the likes of U2.

Their moves show a hit song is a hit song and even the most dyed-in-the-wool acts used to coming up with their own repertoire should not be too proud to reach out if it means revitalising their careers. **Paul Williams, Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

WINNER'S WILES

Worldwide hits for others, UK hits for himself, Calvin Harris – aka Adam Wiles – tops Music Week's Q3 songwriters' list



The leading pack: Calvin Harris (right) and UK songwriting/production team TMS (far right)



QUARTERLY ANALYSIS

BY PAUL WILLIAMS

Calvin Harris returned to the top of *Music Week's* songwriters chart in Q3 after supplementing his own hit recordings with songs for Rihanna and Cheryl.

Runner-up between April and June, the EMI Publishing signing claimed writing credits on five of the 100 biggest singles during the following quarter, including his own Columbia Records releases We'll Be Coming Back and Let's Go.

The former, penned with and featuring Example, sold 281,886 copies to finish as Q3's eighth top seller, while his Ne-Yo pairing Let's Go was ranked 88th, according to the Official Charts Company. Harris was also represented by Call My Name, which topped the UK singles chart for Cheryl in Q2 and sold 130,541 additional copies the following quarter, and Where Have You Been and We Found Love for Rihanna.

It was thanks to We Found Love that he finished as *Music Week's* top hit songwriter for the whole of 2011, while in this most recent quarter he faced his fiercest competition again from the act which prevented him from leading Q2's chart – Fun.

The most successful hit songwriters in the second quarter, the New York City band, whose publishing is shared between Sony/ATV and Warner/Chappell, finish second this time round after We Are Young and Some Nights collectively sold more than 380,000 copies over the three months.

The band are the only US entrants in the Top 10 of *Music Week's* songwriters chart, which is based on writing shares of the quarter's 100 biggest-selling singles, while, in a real boost for British songwriters, seven of the 10 are homegrown talents. Here Harris is joined by Sam and The Womp, Florence Welch, Coldplay, Example, songwriting and production team TMS and Paul Epworth.

Sam and The Womp live up to their Perfect Songs publishing home with a perfect start to their hit careers, having sold nearly 300,000 copies of their self-penned chart-topper Bom Bom to claim the period's fifth most popular single. Those sales are enough to make them the third most successful hit songwriters of the quarter, just ahead of Florence Welch who is fourth after Spectrum secured Florence + The Machine a first-ever UK No 1 single and became Q3's overall top seller. Spectrum's co-writer, EMI's Paul Epworth, is 10th, having been

TOP 20 UK SONGWRITERS Q3 2012

POS	WRITER(S)/PUBLISHER
1	ADAM WILES AKA CALVIN HARRIS EMI
2	SAM AND THE WOMP Perfect Songs
3	FLORENCE WELCH Universal
4	COLDPLAY Universal
5	ELLIOTT GLEAVE AKA EXAMPLE Universal
6	TMS (THOMAS BARNES, PETER KELLEHER, BENJ. KOHN) Sony/ATV
7	PAUL EPWORTH EMI
8	KESIS DRYDEN AND PIERS AGGETT (RUDIMENTAL) Sony/ATV
9	FUTURECUT (DARREN LEWIS, TUNDE BABAOLOLA) Kobalt
10	RICHARD COWIE AKA WILEY Just Isn't Music
11	XENOMANIA Warner/Chappell
12	JO PERRY Kobalt
13	ELBOW Warner/Chappell
14	DAYO OLATUNJI AKA MS D CC
15	PARKER & JAMES (PETER IGHILE, KYLE ABRAHAMS) BMG Chrysalis
16=	DAVID GLASS Sony/ATV
16=	MARCUS KILLIAN CC
18=	ALEX CLARE Universal
18=	JIM DUGUID Warner/Chappell
20	MUMFORD & SONS Universal

ALBUMS SONGWRITERS

BABEL TOWERS OVER THE REST

MUMFORD & SONS' BABEL was on sale for less than a week in Q3, but that was enough for the group to become the period's most successful album songwriters.

An instant chart-topper on both sides of the Atlantic, Babel sold more than 158,000 copies during its opening week in the UK as the group completed a one-two double with Universal Music Publishing colleagues The Killers at the top of *Music Week's* quarterly chart for album songwriters.

Mumford occupy first place on the chart, which is based on writing shares of the Official Charts Company's 20 biggest artist albums of the period, having written all the songs on the standard version of Babel. The deluxe edition includes a cover of Paul Simon's The Boxer.

The Killers are also typically the sole authors of their albums but for fourth outing Battle Born, released the week before Babel, they shared the writing on four cuts. Three of these were with Daniel Lanois and another with Travis's Fran Healy.

Universal signings occupy four of the chart's top

Charts show top songwriters of Q3 2012 based on shares of Top 20 corresponding sales chart of the quarter. Source: Music Week research/Official Charts Company data



To purchase a copy of Paul Williams' analysis of the entire Q2 market for the reduced price of just £95, go to musicweek.com/reports

TOP 50 SONGWRITERS Q3 2012

POS	WRITER(S)/PUBLISHER	POS	WRITER(S)/PUBLISHER	POS	WRITER(S)/PUBLISHER	POS	WRITER(S)/PUBLISHER
1	ADAM WILES (CALVIN HARRIS) EMI	11	K DRYDEN/P AGGETT (RUDIMENTAL) Sony/ATV	21	HENRY WALTER AKA CIRKUT Kobalt	31	TRAMAR DILLARD AKA FLO RIDA Sony/ATV
2	FUN Sony/ATV, Warner/Chappell	12	SHAFFER SMITH AKA NE-YO Imagem	22	AMMAR MALIK Kobalt	32	DAYO OLATUNKI AKA MS D CC
3	SAM AND THE WOMP Perfect Songs	13	FUTURE CUT (LEWIS, BABALOLA) Kobalt	23	BENJAMIN LEVIN (BENNY BLANCO) Kobalt	33=	GARY RINALDO AKA GARY G-WIZ Reach
4	FLORENCE WELCH Universal	14	D O'DONOGHUE/M SHEEHAN (SCRIPT) Imagem	24	SONNY MOORE AKA SKRILLEX Kobalt	33=	CARLTON RIDENHOUR AKA CHUCK D Reach
5	COLDPLAY Universal	15	RICHARD COWIE AKA WILEY Just Isn't Music	25	SIA FURLER EMI	35	THE KILLERS Universal
6	ELLIOTT GLEAVE (EXAMPLE) Universal	16	RODNEY HWINGWIRI AKA RYMEZ Sony/ATV	26	LADY ANTEBELLUM EMI, Warner/Chappell	36	LUKASZ GOTTWALD AKA DR LUKE Kobalt
7	TMS (BARNES, KELLEHER, KOHN) Sony/ATV	17	R THORHALLSSON/N HILMARSDOTTIR Sony/ATV	27	ESPIONAGE (ESPEN LIND, AMUND BJORKLUND)	37=	RAMI YACOUB Kobalt
8	KARL SCHUSTER (SHELLBACK) Kobalt	18	XENOMANIA Warner/Chappell	28	PATRICK MONAHAN (TRAIN) EMI	37=	CARL FALK BMG Chrysalis
9	PAUL EPWORTH EMI	19	JO PERRY Kobalt	29	ADAM YOUNG AKA OWL CITY Universal	39=	GREG KURSTIN EMI
10	MAX MARTIN Kobalt	20	ELBOW Warner/Chappell	30	BONNIE MCKEE Kobalt	39=	ALECIA MOORE AKA PINK EMI
						41	ONIKA MARAJ AKA NICKI MINAJ Universal
						42	STARGATE EMI
						43	CHARLES WRIGHT Warner/Chappell
						44	PARKER & JAMES (IGHILE, ABRAHAMS) BMG Chrysalis
						45	DANIEL OMELIO (ROBOCOP) Warner/Chappell
						46	ADAM LEVINE (MAROON 5) Universal
						47=	DAVID GLASS Sony/ATV
						47=	MARCUS KILLIAN CC
						49	PRISCILLA HAMILTON Warner/Chappell
						50	PORTER ROBINSON Network One

awarded a smaller split of the song.

Welch's Universal Publishing colleagues Coldplay are placed fifth on our songwriters chart for an incredible third successive quarter with their score once again down to hit songs from their Mylo Xylo album. These were led in Q3 by their Rihanna duet Princess Of China, the quarter's 19th top single.

Sixth-placed Example – also with Universal – followed a similar pattern to his We'll Be Coming Back co-writer Harris with hit songs in the quarter for himself (Say Nothing) as well as for others (Chasing The Sun for The Wanted).

Sony/ATV's TMS are one of several UK songwriting and production teams to crop up in the songwriters chart this time and the trio of Thomas Barnes, Peter Kelleher and Benjamin Kohn's ranking of seventh is down to co-written and produced chart-topper Wings for Little Mix and their credit on Emeli Sandé's Read All About It Pt 3.

The Kobalt-signed duo of Future Cut also had a strong quarter with the Manchester pair of Darren Lewis and Tunde Babalola having co-written Stooshe's Black Heart with Netzwerk One-published former All Saints star Shaznay Lewis and the group's Razor Boy/Kobalt-published manager Jo Perry who is 19th on the songwriters chart. Just ahead of her in 18th position are Brian Higgins and his Xenomania colleagues who returned to the Top 10 in the quarter with Amelia Lily's

Warner/Chappell-published first hit You Bring Me Joy.

Across the Top 50 songwriters chart 17 positions are filled by UK writers, a 2012 high, and also include Just Isn't Music's Wiley who scored his biggest hit to date in the quarter with Heatwave penned with Sony/ATV's Rymez and the track's co-vocalist Ms D. They respectively finish 15th, 16th and 32nd on the songwriters chart.

Warner/Chappell's Elbow enjoyed the biggest hit single by far of their career in the quarter thanks to the Olympics exposure for 2008 cut One Day Like This and that is enough to rank them as Q3's 20th top hit songwriters. The quarter also delivered the highest-ranking UK hit to date for Public Enemy with Harder Than You Think penned by the group's Chuck D and the track's producer Gary G-Wiz and published by Reach. The pair are joint 33rd on the songwriter rankings.

There was also new-found UK hit singles success for Lady Antebellum whose Need You Now, which won them Song of The Year back at the 2011 Grammy Awards with its co-author Josh Kear, achieved its best British sales yet in the quarter to place the EMI- and Warner/Chappell-published trio 26th on the songwriters countdown.

The Nashville group are among 22 individuals or groups from the US to figure on the Q3 songwriters chart with the list also including in 22 and 23rd places Kobalt's Ammar Malik and Benny Blanco who were both among the writers of



ABOVE
Flying high in Q3: Paul Epworth's collaborator on Spectrum, Florence Welch (top), and (bottom) the Kobalt-signed Future Cut, who co-wrote Stooshe's Black Heart

Maroon 5's Payphone and Moves Like Jagger, while Malik further co-authored the B.o.B. featuring Taylor Swift smash Both of Us and Blanco Conor Maynard's Turn Around. Maynard's hit further takes in a writing credit for its featured Imagem-published vocalist Ne-Yo who is 12th on the list after also co-writing Let's Go with Calvin Harris and his own fronted hit Let Me Love You (Until You Learn To Love). Both Of Us, meanwhile, is one of five songs in the quarter-end Top 100 co-written by Kobalt's LA-based Canadian songwriter/producer Cirkut who is 21st.

Swedes Shellback and Max Martin lead eight European names among the quarter's top hit songwriters. Eighth-placed Shellback's Q3 successes took in Payphone, Moves Like Jagger and Usher's Scream and Taylor Swift's We Are Never Ever Getting Back Together, the latter two written with Kobalt colleague Martin. Finishing 10th, Martin also has credits on quarter-end Top 100 hits This Is Love by will.i.am featuring Eva Simons, Domino by Jessie J and Wide Awake by Katy Perry.

The non-UK European contingent also include in 17th position Sony/ATV pair Rangar Thorhallsson and Nanna Hilmarsdottir whose Icelandic band Of Monsters And Men were subject to a UK breakthrough in the quarter with Little Talks, while Imagem's The Script scored a first-ever chart-topping single with Hall Of Fame to place band members Danny O'Donoghue and Mark Sheehan 14th.

TOP 20 ALBUM SONGWRITERS Q3 2012

POS	WRITER(S)/PUBLISHER	POS	WRITER(S)/PUBLISHER
1	MUMFORD & SONS Universal	11	PALOMA FAITH Universal
2	THE KILLERS Universal	12	ALECIA MOORE AKA PINK EMI
3	EMELI SANDE EMI	13	ADELE ADKINS Universal
4	THE XX Universal	14	SHAHID KHAN AKA NAUGHTY BOY Sony/ATV
5	COLDPLAY Universal	15	PATRICK MONAHAN (TRAIN) EMI
6	ED SHEERAN Sony/ATV	16	ELIZABETH GRANT AKA LANA DEL REY EMI
7	BEN DREW AKA PLAN B EMI	17	ADAM LEVINE (MAROON 5) Universal
8	THE VACCINES Global Talent, Universal	18	MAROON 5 Universal
9	DANNY O'DONOGHUE, MARK SHEEHAN (THE SCRIPT) Imagem	19	ESTER DEAN Universal
10	BEN HOWARD Warner/Chappell	20	DAN WILSON BMG Chrysalis

five places with Mumford and The Killers joined by The xx in fourth spot and Coldplay in fifth. The xx's appearance follows 95,851 sales in the quarter of their second album Coexist, while Coldplay follow third place in both Q1 and Q2 with another top-five appearance after Mylo Xyloto shifted nearly 90,000 more copies.

EMI's Emeli Sandé prevents a Universal monopoly in third place after Our Version Of Events finished as the quarter's top-selling

artist album, while its main other contributor Naughty Boy is 14th. The Sony/ATV signing co-wrote eight of the standard album's tracks and an additional three on the expanded version.

Top in Q2, Naughty Boy's Sony/ATV colleague Ed Sheeran drops to six this time as + sold more than 100,000 copies for a fifth consecutive quarter, while Warner/Chappell's Ben Howard falls a place to 10 after Every Kingdom surpassed 250,000



cumulative UK sales by quarter's end.

Plan B man Ben Drew, The Vaccines and The Script all had new albums out in the quarter and are ranked seventh, eighth and ninth as a result. The Vaccines' Global Talent/Universal-published Come Of Age was entirely self-written, while the other two

albums were penned by the artists themselves in conjunction with other writers.

Universal pair Paloma Faith (11th) and Adele (13th) make the album songwriters Top 20 as does BMG Chrysalis's Dan Wilson (20th) having co-written songs on both their second albums. He also crops up as co-author of The Great Escape, the closing effort on EMI-published Pink's album The Truth About Love. Her own contributions to the album place her 12th on the songwriters countdown.

Train frontman and main writer Patrick Monahan had a successful three months with the album California 37. All co-written by him, including five songs with fellow EMI colleagues and Norwegian duo Espionage, the album secures him 15th spot.

Adam Levine uniquely registers twice on the chart, both individually and as part of Maroon 5. The Universal signing co-wrote all the tracks on the band's fourth album Overexposed, but this was a mixture of work with outside writers, including on the hits Payphone and One More Night, and on three cuts just with band colleagues.



Making History

Entertainment
manufacturing
and distribution
since **1898**

CD, DVD & Blu-ray
Manufacturing

Special Packaging

Logistics

E-commerce

Call our UK office on + 44 (0) 189 2670 490
Or visit us at www.edc-gmbh.com

EDC 
Independent & proud

SECTOR PROFILE PACKAGING



CHRISTMAS PACKAGES

Supermarkets may have been stocking festive trinkets for months now, but the UK music industry is only just beginning its countdown to Christmas. With physical product set to reign once again (if only for a month) the packaging and manufacture sector is preparing for a business boom

MANUFACTURING

BY TDM PAKINKIS

You can't blame 12-year-old Chloe for frowning her brow when she's told her new Justin Bieber album is in the cloud on Christmas morning rather than under the tree. Instead of clawing at shiny red wrapping paper this year, Chloe could well find herself watching download bars creep across a touch screen. It's hardly a traditional Dickensian scene of festive cheer. That's why, come Yuletide, many families will be looking for something tangible and chunky to exchange over the turkey-laden table, along with iTunes vouchers and download codes.

Thankfully, the music industry is well aware that Christmas is a time for physically giving. And as Q4 madness descends, the packaging and manufacture sectors are preparing to burn the midnight oil to produce high-end products that everyone can enjoy.

"Christmas is always the key period for retail and nearly all labels consider what they can do to offer something out of the ordinary, especially as music is so popular for gift purchases at Christmas," sales director at OK Media Doron Garfunkel tells *Music Week*.

"Fan editions and limited editions with extras such as T-shirts are an ever growing feature in the marketplace across Europe," Garfunkel explains, pointing out that special products are perfect for



"Adding that something extra that can make a product stand out has become more difficult, so a lot of pre-planning, and throwing new ideas around has become the norm"

RUSSELL HODGSKIN, EDC (PICTURED ABOVE)

ABOVE
Festive cheer: The Rolling Stones will be given the box set treatment in time for Christmas

generating extra turnover due to higher price-points, providing to offset the impact of decreased revenues of physical product if only to an extent. "For pressing plants, the run-in to Christmas remains the most important time of the year where all our capacity is usually in demand," he adds.

Entertainment Distribution Company (EDC) is one of the largest optical-disc manufacturing and distribution site in Europe. UK country manager Russell Hodgskin says that the Christmas period is still imperative to most record companies and shows the continued importance of physical product for label revenue streams.

"Majors and indies alike are looking for ways to enhance the consumer's purchase, so box sets are very much in their thoughts," he says. "Adding that little something extra that can make a product stand out has become more difficult, so the need for a lot of pre-planning, and throwing new ideas around has become the norm.

"There is also the need to keep costs at a minimum, so we are also manufacturing a lot of standard products but replacing the jewel case for a digifile or digipak alongside a vinyl release with a CD album inserted into the sleeve."

The idea of 'added-value' is particularly prominent in today's recorded music sector, with efforts still being made to maintain physical revenue streams in order to ease through a digital evolution rather than hurtle through a turbulent

SECTOR PROFILE PACKAGING



physical freefall.

The strategy happens to coincide with what's billed as a vinyl revival, where the classic black disc is once again an icon of stylish quality for hardcore music fans and collectors.

New acts with a bit of indie cred or roots in the past might be given the retro treatment to hit a niche market, but the vinyl trend also has the ability to rekindle interest in the heritage acts that lived through the format's heyday.

"Christmas is the period when record companies traditionally repackage their existing catalogue in attractive 'must-have' bundles," says Sound Discs director Peter Bullick. "It can be a collection from one band or artist, or a genre of music like glam, metal, blues, rock, country, punk and new romance.

Bullick has just recently added a package for an artist appearing at The O2 this Christmas to his 'to do' list, which he describes as "a challenge, but never a problem."

He adds: "There are always packaging companies with creative talent coming up with innovative ideas that are fabulous provided that they can be reproduced at an attractive price."

"Box sets of albums often include a DVD, a book, reproduction posters and concert tickets and perhaps never-before-released versions of their songs.

"A vinyl version is an interesting bonus in the package as many people are now revisiting their vinyl record collections and a new, younger generation are discovering the format as it asserts the value of a piece of music with a tactile piece of

ABOVE
'High-end and very Christmassy':
The forthcoming Tracey Thorn box set *Tinsel And Lights* includes Christmas cards, gift wrap, vinyl and hard box



"Christmas is always the key period for retail and nearly all labels consider what they can do to offer something out of the ordinary to the marketplace especially as music product is so popular for gift purchases at Christmas"

DORON GARFUNKEL, OK MEDIA

art and product, unlike today's digital MP3 which is more virtual than actual. It makes a great gift, both for collectors with a lot of records and younger listeners eager to discover and feel the excitement that older generations before felt when a piece of music was released in a physical art form."

Demand for that special musical gift at Christmas doesn't seem to be fading away with the rest of the physical market. London-based Clear Sound & Vision has been providing creative, design and manufacturing solution for 15 years. Sales director Will Appleyard says that the orders keep rolling in. "Year-on-year we've

seen an increase in the demand of these box sets and specially packaged products, with labels attempting to offer more in the way of value and a higher quality item overall," he says.

"We've just delivered a particularly high-end CD/vinyl box set for Tracey Thorn, which contains some very Christmassy items indeed," Appleyard adds. "We've been working hard to deliver a great many vinyl releases for clients in both the UK, Europe and the States.

"Vinyl still seems to be very much the format to own, with a plethora of picture disc, coloured vinyl and vinyl box set orders on the production schedule. We've also just delivered an exciting vinyl/CD/book box set for Microsoft which promotes the soundtrack to one of their biggest-selling computer games."

But of course, intricate, elaborate physical releases come with arduous production processes attached and music isn't the only creative industry tugging at the sleeves of UK manufacturers to make sure their products are on Santa's sled before he shoots into the night sky.

"We have a wide range of clientele across all branches of media, including audio, film, games, and we try and treat them all equally and ensure we offer the best service available in the marketplace," says OK Media's Garfunkel. "As demand goes up at this time of year so do our hours but juggling customer expectations and delivering against them is why we enjoy what we do."

EDC's Hodgskin agrees that the Christmas period sees particular demand for packaging, putting significant strain on manufacturing as a result. So how can the music industry do its bit to help the production process run as smoothly as possible? "Turnarounds tend to suffer and bottlenecks can appear, mainly in hand-packing," says Hodgskin. "My advice to labels would be to be aware of this and plan as far in advance as possible when releasing these types of products. I am sure all factories would say the same."

Garfunkel agrees that labels should aim to get as much of their product ready earlier in the year during the quieter summer months. He concedes, however, that getting ahead of the game can be difficult as forecasts and commitments from retail are often left until the last minute. "No one wants the risk of overstocks on products such as these, which will naturally have higher cost than usual," he admits.

"Labels also need to bear in mind that some of the extra content that they wish to include – or even the packaging for the box set itself – often has far longer lead times than standard products. All of these factors need to be considered when looking to produce special editions."

Peter Bullick agrees that the main challenge is one of timing, especially for products that are in demand, which can find themselves at the centre of a pre-order flurry around Christmas time. "I recall, one year, a comedian who was in huge demand received two million pre-orders for his DVD at Christmas," says Bullick, drawing from another entertainment industry that will be competing with music for the public's festive budget this year.

"This had huge impact on delaying other manufacturing as all pressing lines were full of this one title," Bullick adds.

Ultimately, though, these are all hurdles that

GET BACH IN THE BOX 172-CD SET



THE COMPLETE WORKS OF JOHANN SEBASTIAN BACH

£166.22

Haenssler/OK Media

Release: Out Now

Billed as the only authoritative edition of Bach's works, this box set brings

together the German composer's career into one neat box. Conceived and realised in cooperation with the International Bach Academy under the artistic direction of Maestro Helmuth Rilling, the set contains 172 CDs in sophisticated black paper sleeves.



The deluxe edition includes two booklets boasting more than 500 pages between them. They provide an index for each track and a CD-ROM includes the complete tests, translations and booklet notes for the works in German, English, French and Spanish across a mammoth 5,000 pages.

This Christmas there are some things you can't download!

Not every CD belongs in a jewelcase.
We don't only manufacture discs – we're also
experts in special packaging and content.

Whatever your idea, let's make it happen!



For more details get in contact!

OK Media Ltd · 14-22 Coleman Fields · London N1 7AD
Doron Garfunkel · tel: +44 (0)20 7688 6789 · email: doron@okmedia.biz

www.okmedia.biz

SECTOR PROFILE PACKAGING



the merchandise and packaging sector have come across each year, which means they're more than nimble enough to keep the high pace in the run-up to Christmas.

"We have known the marketplace for many years and so have the relevant expertise to deal with the Christmas demands of higher quantities and quick turnarounds on re-orders," says OK Media's Garfunkel.

"We have been producing music for over 50 years - having previously been part of the Teldec Group - and Christmas has always been a particularly busy period.

"Through our many years of experience we are familiar with how demand peaks in the marketplace in the last quarter and so are always well prepared for it."

ABOVE
Christmas Spirit: Sounds Discs is preparing a Deborah Bonham package including the singer's latest EP Take Me Down in time for Christmas. Bonham's new LP Spirit will be released next year

BOXES OF DELIGHT GRRREAT GIFTING IDEAS



ROLLING STONES — GRRR! GREATEST HITS

£79.99

Universal/EDC

Release: November 19

EDC is currently manufacturing The Rolling Stones GRRR! boxset, which comes in three formats.

The Super Deluxe edition includes two new tracks, four CDs (with 80 tracks across them), a bonus CD of unreleased first-ever

recordings and a seven-inch vinyl EP of an unreleased BBC Radio session.

There's also a rare poster included in the package along with a 96-page A3 hardback book and tour poster postcard set.

The Deluxe Edition includes two new tracks, three CDs (containing 50 tracks overall). A 36-page book and postcards are also included.

There's also a standard triple CD format on offer, which features two new tracks on three CDs, which contain 50 tracks altogether. Fans will also be able to delve into the world of augmented reality by downloading a free UView App using a supported device. By pointing the device at the UView tagged artwork on the release, the image comes to life with video and 3D content.

MASTERPIECE

Mastering

AUDIO/DIGITAL/DISC SOLUTIONS



MASTERPIECE MASTERING

"Mastered to Perfection"

Vinyl/CD/Digital Mastering/CDR Duplication

Contact: susana.martinez@masterpiecelondon.com

Phone: 020 77313443

www.masterpiecelondon.com

DISC SOLUTIONS

"Pressed Perfection"

Vinyl Pressing/CD Replication

Contact: sales@discsolutions.co.uk

Phone: 020 70130170

www.discsolutions.co.uk

Unit 20 The Talina Centre, Bagleys Lane, London, SW6 2BW

They've got theirs. Who's next?

The Official Number 1 Award

Take your place in history



 /officialcharts
 @officialcharts
 /officialcharts

Supported by OfficialCharts.com and BBC Radio 1, the new Official Number 1 Award is now presented each week to artists who achieve a Number 1 on the Official Chart - the only chart that counts. Please contact: Lauren@officialcharts.com to discuss media opportunities. Had a Number 1 this year and missed out on ordering an award? Get in touch!

 60 Years of the Official Singles Chart

GET IN!

Music Week's 2013 print and online directory lists detailed information on 10,000 companies active in the UK music business



The Music Week Directory is sent to over 6,000 Music Week subscribers

To advertise please contact Tracey on **01242 259249** or email tracey@fellowsmedia.com

INTERVIEW WHILE SHE SLEEPS

SLEEPS AND BOUNDS

Meet While She Sleeps: one of UK rock's brightest hopes and an early signing to Search & Destroy

TALENT

■ BY RHIAN JONES

When they won a coveted Best British Newcomer Kerrang! award back in June, not many outside of their hardcore fanbase had heard of While She Sleeps – although the buzz was clearly already beginning to build.

Since then, the Sheffield metal/hardcore band have enjoyed the biggest five months of their career. Very much building on their promise, they released debut album *This Is The Six* to widespread acclaim and a Top 30 chart spot in August after signing to Search & Destroy – the much-fancied JV label built by management company Raw Power and Sony.

Now touring their way across Europe supporting Architects, the group – who first arrived with 2010 mini-LP *The North Stands For Nothing* – are enjoying very decent airplay on Radio 1 and increasing popularity at home and abroad. *Music Week* caught up with lead singer Lawrence Taylor to find out what's next for one of Britain's hottest rock acts...

You've just finished your own headline tour – with nine dates in the UK – and then gone straight out on the road as a support act. What are your plans after the tour has finished?

We've got another tour coming up in the UK and Europe again, and we're trying to do *Warped Tour* – but I don't think it's 100% confirmed yet.

What have you learnt from the whole process of releasing an album, touring and doing all the promo etc?

The band as a whole is growing up quite quickly. We've done tours in bands for years, but now we're at a completely different stage. Writing the album as a band was different because before we

recorded *This Is The Six* we hadn't even been in a proper studio. We recorded our first EP in a rundown barn in December – I caught severe pneumonia and was in hospital – so this time we could knuckle down and produce something that we were really proud of.

Have you really noticed having the might of a major label behind you?

It does help. We're a very hands-on DIY band anyway so we retain a lot of control for ourselves – we try and design all our own merch – so for them to come on board and give us free rein on the sound but then still want to help out is just awesome for any band. It's just the backup you need to progress.

You won the Kerrang! award for Best British Newcomer, what did that mean to the band?

It was awesome. It's always nice to get recognition for something you've worked hard for. On the night we had no idea that we were going to win, we were just sitting there waiting for someone else's name to get called out. We were really happy and we got really messed up.

Your debut album entered the UK album chart at No.27. Is chart placing something that's important to you?

It never has been before now – we're in the band because it's always what we wanted to do. But when you find out that stuff it's always massive, sort of "Whoa!" But I just carry on doing what I've always done – I've always been the vocalist screaming my eyes out in a heavy band so airplay doesn't matter to me much. As

long as it keeps us being able to tour and being able to meet people and get to play music that we enjoy playing

then it's a good thing.

While She Sleeps are one of many UK rock bands supported by drinks brand Jagermeister – others include AxeWound, Sound, Bring Me The Horizon, Bullet For My Valentine and Enter Shikari. How does that relationship work?

They endorse us and they send us out some Jager while on the tour to keep us all beer'd up. They are a big supporter of the band, and are often keen to get involved with projects. We don't rest for ideas. We are constantly thinking of stuff to do with them and stuff that we want to do in our eyes as well so we try and combine the two. They help us out and we promote them and vice versa. They give us alcohol and we give them content – it's a wicked relationship.

What would you change about the music industry and why?

I'd have more punk-rock radio stations, because we've been to Australia and they have kind of Triple J which is similar to Radio 1 but it plays a lot of alternative stuff as well. I think if there was more of that – just switch the radio on and listen to some hardcore metal if you wanted to – a lot more people might sway to it as opposed to it still being this thing that's pushed into the background a little bit.

What are your ambitions? Do you have plans in the US?

I think the ambition for the band is to enjoy what we're doing and see as many different countries and places and meet as many people as we can. Going to America is important for us – they have so many people over there that are enthusiastic about the genres that we play – so to now be in a position where it's a possibility is just amazing. It's going to be a wicked thing, an adventure.

“Going to America is important for us so to now be in a position where it's a possibility is just amazing. It's going to be a wicked thing, an adventure”

LAWRENCE TAYLOR, WHILE SHE SLEEPS

BELOW
‘Growing up quite quickly’: Lawrence Taylor, centre, and While She Sleeps



RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a bit of background on the store...

We opened just over eight years ago. It was set up by myself and my now wife Natasha and it's gradually expanded – we now have seven of us here full-time.

How's business compared to when you first started and how has it changed over the years?

Overall we've gotten steadily busier as time's gone on. It's not been consistently busy all the time but from year-to-year we've been getting more and more customers through the door. We're consistently busier this year than we were in 2011.

That bucks the trend of the High Street at the moment, doesn't it? A lot of indie retailers are facing tough times...

We've always done that. There's no secret, we just work hard and make sure we keep on top of everything that's coming from all the suppliers. We do

our very best to look after our customers.

Brighton's an exceptional place compared to the rest of the country. We've got a brilliant music scene here and that all helps.

We've got a massive live scene and things like BIMM. There are an awful lot of local promoters too. We all help each other to succeed, just by being here.

There are probably more bands per square foot in Brighton than anywhere else in the country so that helps, but mostly it's just that we keep a close eye on what our customers want to make sure we give them what they're looking for.

We change what we do in the shop: when we opened we didn't do vinyl at all because we thought it was already well catered for in Brighton, but people wanted us to do it so it's become a bigger part.



Owner: Derry Watkins

RESIDENT

28 Kensington Gardens
Brighton
BN1 4AL
t 01273 606 312
w resident-music.com

“Brighton's an exceptional place compared to the rest of the country. We've got a brilliant music scene here”

DERRY WATKINS, RESIDENT

Do you find you can survive on music alone or have you branched out into other areas like merchandise?

We don't do merchandise at all – the shop's not big enough. The only thing we do that isn't music is tickets and we're the main ticket outlet for the town. We've always done tickets – I think we've got something like 300 local shows on sale at the moment. Any given night,

people have the option of around half a dozen things to go to that are ticketed, nevermind free events.

You were in the Last Shop Standing film. How much impact do you think Graham Jones' book and film have had for the indie record store?

I think it's had a bigger impact for people in the industry than it has for the general public but, having said that, the DVD has sold well for us. It's been good at raising the profile with people like the BBC who have run stories on it.

Even though the film has a couple of shops closing down featured in it, generally, it's nice to have something that to an extent contradicts the almost entirely negative portrayal of

what's going on in the music industry.

How confident are you about the next year and, beyond that, the next five to 10 years?

It's difficult to say. We launched our transactional website a year ago and that's helping things. Aside from website sales, it's raising awareness of the shop.

My confidence depends on how much suppliers continue to supply us. Our biggest concern is a trend for majors and a lot of key indies to corner off key products for themselves to offer direct to fans. Then we only get it if they don't shift them. They can't do it with the new acts and expect us to support those but they don't give us stock for the big names a lot of the time. I don't think that helps anybody.

INTERNET vs HUMAN

This week's High Street Hero Derry Watkins takes on his digital rivals ...



WE SAID WE LIKED...

JAKE BUGG Jake Bugg



AMAZON RECOMMENDED...

THE VACCINES The Vaccines Come Of Age



DERRY RECOMMENDED...

R. HAWLEY Standing At The Sky's Edge

FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	TAME IMPALA	Lonerism
2	MUMFORD & SONS	Babel
3	MUSE	2nd Law
4	DYLAN, BOB	Love & Theft / Time Out Of Min
5	LYNNE, JEFF	Long Wave
6	JACKSON, MICHAEL	Bad / Dangerous
7	TAYLOR, JAMES	October Road/Hourglass
8	BLACK KEYS	El Camino
9	THE XX	Coexist
10	GRIZZLY BEAR	Shields

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	JAKE BUGG	Jake Bugg
2	LEONA LEWIS	Glassheart (Deluxe Edition)
3	MUMFORD & SONS	Babel
4	BAT FOR LASHES	The Haunted Man
5	REBECCA FERGUSON	Heaven (Deluxe Edition)
6	MUMFORD & SONS	Babel (Deluxe Version)
7	VARIOUS ARTISTS	Now That's What I Call Music! 82
8	SWEDISH HOUSE MAFIA	Don't You Worry Child
9	ART GARFUNKEL	The Singer
10	CALVIN HARRIS	Sweet Nothing

EMUSIC Top 10 streamed chart		
POS	ARTIST	ALBUM
1	GODSPEED YOU! BLACK EMPEROR	Allelujah! Don't Bend! Ascend!
2	GRIZZLY BEAR	Shields
3	FLYING LOTUS	Until The Quiet Comes
4	TAME IMPALA	Lonerism
5	PINBACK	Information Retrieved
6	MARTHA WAINWRIGHT	Come Home To Mama
7	THE JIM JONES REVUE	The Savage Heart
8	MESHHELL NDEGECELLO	Pour une âme souveraine
9	BILL LASWELL	Means of Deliverance
10	GANGNAM STYLE	Gangnam Style - Single

REISSUE REPACKAGE

10cc Tenology – 40th Anniversary Box Set
Universal Music / November 19

To mark the 40th anniversary of 10cc's formation in Stockport in 1972, Universal will release a five-disc box set entitled Tenology.

Compiled with the involvement of 10cc's original members – Lol Crème, Kevin Godley, Graham Gouldman and Eric Stewart – Tenology will feature four CDs (the singles, selected album tracks, the B-sides and rarities) and a DVD (featuring a selection of the band's promo videos and TV performances on Top Of The Pops, BBC In Concert, See You Sunday and Six Fifty Five Special).

The packaging for Tenology has been exclusively designed by Storm Studios, home of British graphic designer Storm Thorgerson who, as part of Hipgnosis, worked extensively with the band in the Seventies and later designed their 1995 album Mirror Mirror.

The set also contains an 8500-word essay by Guardian writer and lifelong fan Paul Lester and features new interviews with Crème, Godley, Gouldman and Stewart.



PRICE CHECK					
ARTIST / ALBUM	amazon	hmv.com	iTunes	play.com	TESCO
 DJ FRESH Nextlevelism	£8.99	£10.00	£7.99	£8.99	£8.97
 ELO All Over The World	£8.99	£10.00	£7.99	£11.37	£N/A

PRE-RELEASE RIEU'S MAGIC OF THE MOVIES NABS TOP 10 DEBUT AT AMAZON

THE TOP OF THE pre-order charts remain pretty static again this week as the upper quarter at Play and HMV stay the same while the first four at Amazon stand their ground as well: Chris Moyles, Matt Cardle and Robbie Williams offerings leading the charge respectively. Andre Rieu's new LP, Magic Of The Movies, makes a strong set of debuts this week as it lands at seven, 14, and 19 across Amazon, HMV and Play.



Other new entries doing well with first-week appearances include those from Rod Stewart (Merry Christmas, Baby), The Rolling Stones (Grrrr!) and Coldplay, which hit the Top 20

at Amazon. Lana Del Rey and Stooshe infiltrate the chart at HMV, while Stooshe make an impact at Play along with The Deftones as well.



Existing albums making positive moves into the Top 10 of the pre-order charts include Black Country Communion's Afterglow (7-5), Neil Young's Psychedelic Pill (10-6) and Kylie Minogue's Abbey Road Sessions (16-10) at Amazon. Meanwhile, upcoming titles from Calvin Harris, Kylie, JLS, Example and Led Zeppelin occupy the six to 10 spots at HMV as Green Day, Robbie Williams, Now 83 and One Direction, rise in the Play chart to the six to nine positions.

AMAZON PRE-RELEASE			
POS	ARTIST/ALBUM / LABEL		
1	ROBBIE WILLIAMS Take The Crown	Island	
2	LED ZEPPELIN Celebration Day	Atlantic	
3	ONE DIRECTION Take Me Home	Sony	
4	GREEN DAY iDos!	Warner	
5	BLACK C. COMMUNION Afterglow	Mascot	
6	NEIL YOUNG Psychedelic Pill	Warner	
7	ANDRÉ RIEU Magic Of The Movies	Decca	
8	GREEN DAY Tre	Warner	
9	SUSAN BOYLE Standing Ovation	Syco	
10	K. MINOGUE The Abbey Road..	Parlophone	
11	THE GYPSY QUEENS The Gypsy..	London	
12	MADNESS Oui Oui Si Si Ja... Lucky 7!	Vinyl	
13	R. STEWART Merry Christmas, Baby	Decca	
14	JEFF WAYNE Musical Version of War...	Sony	
15	MILITARY WIVES Stronger Together	Decca	
16	THE ROLLING STONES GRRRR!	Polydor	
17	AEROSMITH Music From Anoth..	Columbia	
18	LITTLE MIX DNA	Syco	
19	OLLY MURS Right Place, Right Time	Epic	
20	COLDPLAY Coldplay Live 2012	EMI	

amazon.co.uk

HMV PRE-RELEASE			
POS	ARTIST/ALBUM / LABEL		
1	MATT CARDLE Fire:	HMV exclusive signed	
2	ONE DIRECTION Take Me Home		
3	ROBBIE WILLIAMS Take The Crown: Bonus		
4	GREEN DAY Dos		
5	GREEN DAY Tre		
6	CALVIN HARRIS 18 Months		
7	KYLIE MINOGUE Abbey Road...:HMV exclu..		
8	JLS Evolution: 2CD Deluxe Edition		
9	EXAMPLE Evolution Of Man		
10	LED ZEPPELIN Celebration Day		
11	NEIL YOUNG Psychedelic Pill: 2CD		
12	OLLY MURS Right Place, Right Time		
13	BLACK C. COMMUNION Afterglow		
14	ANDRÉ RIEU Magic Of The Movies		
15	NE-YO Red: Deluxe Edition		
16	LITTLE MIX DNA		
17	LANA DEL REY Born To Die		
18	TULISA: (N-DUBZ) Female Boss		
19	AEROSMITH Music From Another Dimension		
20	STOOSHE Stooshe		

hmv.com

PLAY.COM PRE-RELEASE			
POS	ARTIST/ALBUM / LABEL		
1	CHRIS MOYLES...Second Album	Mercury	
2	JLS Evolution	Sony	
3	OLLY MURS Right Place Right Time	Sony	
4	LITTLE MIX DNA	Sony	
5	GREEN DAY ;iDos!	Warner	
6	GREEN DAY ;Tre!	Warner	
7	ROBBIE WILLIAMS Take The Crown	Island	
8	VARIOUS Now 83	EMI TV	
9	ONE DIRECTION Take Me Home	Sony	
10	DR. DRE Detox	Polydor	
11	JEFF WAYNE The New Generation	CMG	
12	SUSAN BOYLE Standing Ovation	Syco	
13	STOOSHE Stooshe	Warner	
14	DEVLIN A Moving Picture	Island	
15	M.ST. PREACHERS...Terrorists	Columbia	
16	L. DEL REY The Paradise Edition	Interscope	
17	BIFFY CLYRO Opposites	14th Floor	
18	AEROSMITH Music From Another	Sony	
19	ANDRÉ RIEU Magic Of The Movies	Decca	
20	DEFTONES Koi No Yokan	Warner	

play.com

PEOPLE

PERSONNEL LOVELIVE HIRES BLEET TO STRENGTHEN LABEL RELATIONSHIPS

■ **LOVELIVE**

The live music content specialist has taken a step to bolster its relationship with record labels by creating the role of label account director, and appointing **BEN BLEET** to the post.

Bleet will be responsible for managing the day-to-day relationships with labels, capturing artist requirements, working with teams to deliver and report on projects, developing new brand campaigns with the sales teams, and increasing the number of commissioned projects.

Bleet joins from his own music consultancy business Howling Monkey, where he helped create and deliver campaigns such as the Range Rover Evoque Live series,

the Real Madrid Legends project and the T-Mobile 'Dance' flash mob in Liverpool Street.

Richard Cohen, CEO, LoveLive, said of the appointment: "The creation of this role is an important part of our strategic growth plan. By working with the labels at the conception stage, we will be more effective and efficient in delivering our full breadth of services and expertise to each project.

"Ben is well known and respected across the industry and will bring a huge amount of energy and enthusiasm to the role. He has a wealth of experience and knowledge of the music sector and a reputation for delivering consistently excellent results. We are thrilled to welcome him to the LoveLive team."

■ **FESTIVAL REPUBLIC**

Reading and Leeds festival Booker **NEIL PENGELLY** is to hand over his duties after

almost 20 years working with Festival Republic.

He has booked around 2,500 bands since starting as a London promoter in 1990. He spent 19 years at the creative helm of the Reading and Leeds festival.

During his time working on the event, 94 headliners included Cypress Hill, Primal Scream and Red Hot Chilli Peppers, supported by Radiohead and Pulp among many others. Further highlights include The Foo Fighters, Guns N Roses, Stone Roses, Eminem, 50 Cent, Metallica, Arctic Monkeys, Pearl Jam, Muse and more.

A statement from Festival Republic boss Melvin Benn said of Pengelly: "The man is a legend and will be a tough act to follow. To say he will be missed by me and the rest of the team is an understatement and my thanks would be too gushing to write down and be acceptable to him!"

Pengelly is due to stay on in an advisory and consultative role until March next year to support his, as yet unannounced, replacement who is said to be joining on

November 9.

Elsewhere at Festival Republic **NATASHA HADDAD**, previously a programmer for MAMA Group, will join the company on a full-time basis from October 31 as Latitude promoter.

Haddad has worked across a variety of festivals including Wilderness, Lovebox and The Great Escape, the latter of which she has programmed over the past three years. She was a promoter for Mean Fiddler.

■ **BIG MOUTH PR**

TONY LINKIN has returned to the company as a consultant after a three-year hiatus.

Linkin worked in PR for over 17 years before calling it a day when Coalition PR closed in 2009. He started his career at East West Records in 1992 with Steve Phillips and Jakub Blackman: the three would later work for many years together at Coalition.

He also worked as head of

press at MCA/Geffen with artists including The Libertines (Babyshambles/DPT), The Lemonheads, Beck, Glasvegas, The Charlatans, Pete Townshend, Billy Bragg, The Wildhearts, Pantera, Mick Jones and Joe Strummer.

■ **HART MEDIA**

ALEX WHITCOMBE has joined the company as promotions manager.

He is tasked with looking after regional radio promotions across the UK for all artists and bands on the Hart Media roster, including Ingrid Michaelson, Madness, Peter Andre, Papa Roach and The Enemy.

Whitcombe previously worked at Mercury Records between 2001 and 2009 on regional radio with artists including Razorlight, The Killers and Rihanna.



Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business

■ **#52 Martin Talbot**, Managing Director, The Official Charts Company

Martin Talbot is managing director of the Official Charts Company, providers of widely-used intelligence data on the British video and music industries – and what it claims is 'the most sophisticated chart system anywhere in the world'.

Talbot joined the world of the Official Charts in October 2007, following several years as editor of *Music Week*.

He started his career in local news, at the *Hackney Gazette*, where he reported on crime, politics and entertainment. His time at *Music Week* began in

the early 1990s, interrupted by a spell as a staff writer at the *NME*. Following stints as news editor, then launch editor of *Fono* (*MW*'s European sister publication at the time), he became executive editor of *Music Week* in January 2002 and editor in January 2005.

He recently oversaw a rebranding of the Official Charts, a relaunch of its consumer web offering (www.theofficialcharts.com) and ramped-up activities in relation to the 60th Anniversary of the Singles Chart in November.

MY BIG BREAK How UK luminaries arrived in the music industry...

■ **Ben Collier**, Writer/Producer

"My big break came from a glass of water!"

"I did a week's work experience at Olympic Studios in 2003 when I was 15, saw a guy editing vocals in a corridor and asked if he wanted some water as it was hot. He invited me into a session the next day as a runner with producers Ash Howes and Martin Harrington who were working on an Atomic Kitten session. A month later I got a summer job in the kitchen at Olympic where Ash and Mart saw me, remembered me, and offered me an apprenticeship as their assistant which I did for a year before college.

"A few years later, after a reintroduction from James Barnes, I was Hugh Goldsmith's first signing to Hotspring Music. My first cuts were an X Factor single, a UK Eurovision entry and a trance single which hit the Billboard airplay charts.

"Now I have my own studio in Chiswick and am busy writing, producing, and string arranging for artists and other producers."



TOP TIP Always be honest! And punctual. I'd rather be an hour early than five minutes late. If it's taking you eight months to deliver one song, people probably won't want to use you again.



30 SINGLES & ALBUMS

Eighteen-year-old Nottingham sensation Jake Bugg denies Leona Lewis her third consecutive No.1 album as his self-titled debut romps home

CHARTS FOCUS

32 UK AIRPLAY & STREAMING

Adele maintains altitude with Skyfall holding its own ahead of new runner-up Taylor Swift

34 EU AIRPLAY & GLOBAL SALES

Muse and Mumford continue to dominate but Kiss (left) have the most successful new release

36 COMPILATIONS & INDIES

Bellowhead top the indie albums chart while Godspeed You! Black Emperor make inroads



37 CLUB

The Upfront chart drinks in the taste of Milk & Sugar's Let The Sun Shine

38 ANALYSIS

What's up, what's down and what's expected to cause a stir next week – Alan Jones writes

40 KEY RELEASES & PRODUCT

Rihanna (left) and Girls Aloud take the album and track of the week plaudits



CHARTS UK SINGLES WEEK 42



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CATALOGUE NUMBER	(DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL	CATALOGUE NUMBER	(DISTRIBUTOR)
1	New		CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing	Columbia GB1101200891	(ARV)				OF MONSTERS AND MEN Little Talks	Universal Republic/Island USJUM71119106	(ARV)
2	1	2	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child	Virgin GBAAA1200543	(E)				MAROON 5 FEAT. WIZ KHALIFA Payphone	ABM/Octone/Polydor USJUM71203347	(ARV)
3	3	7	PSY Gangnam Style	Island USUM71210283	(ARV)				JASON MRAZ I Won't Give Up	Atlantic USEE11100768	(ARV)
4	4	3	RIHANNA Diamonds	Def Jam USUM71211793	(ARV)				CHRIS BROWN Don't Judge Me	RCA USRC1200555	(ARV)
5	2	3	ADELE Skyfall	XL GBK57200154	(PLS)				RUDIMENTAL FEAT. JOHN NEWMAN Feel The Love	Asylum GBAS51200177	(ARV)
6	New		LAWSON Standing In The Dark	Global Talent/Polydor GBUM71201430	(ARV)				PET SHOP BOYS Leaving	Parlophone GBCEW7200003	(E)
7	12	9	TAYLOR SWIFT We Are Never Ever Getting Back Together	Mercury USCJY1231018	(ARV)				THE LUMINEERS Ho Hey	Decca USDMG1260005	(ARV)
8	18	3	MAROON 5 One More Night	ABM/Octone/Polydor USUM71203514	(ARV)				CARLY RAE JEPSEN Call Me Maybe	Interscope CAB391100615	(ARV)
9	8	6	CONOR MAYNARD FEAT. NE-YO Turn Around	Parlophone GBAYE1201089	(E)				SWEDISH HOUSE MAFIA Greyhound	Virgin GB1201200034	(E)
10	9	7	FLO-RIDA I Cry	Atlantic USAT21202584	(ARV)				RITA ORA How We Do (Party)	Columbia/RCA Nation USQX911018/9	(ARV)
11	5	3	ELLIE GOULDING Anything Could Happen	Polydor GBUM71201370	(ARV)				WOODKID Run Boy Run	Green Limited FR4D1200116	(ARV)
12	11	6	DAVID GUETTA FEAT. SIA She Wolf (Falling To Pieces)	Parlophone GB2BK1200043	(E)				GOTYE FEAT. KIMBRA Somebody That I Used To Know	Island AU2521100040	(ARV)
13	7	2	LEONA LEWIS FEAT. CHILDISH GAMBINO Trouble	Syco GBHMU1200205	(ARV)				MUSE Madness	Helium 3 GBAA1200402	(ARV)
14	10	7	THE SCRIPT FEAT. WILL.I.AM Fall Of Fame	Earz/Phonogenic GB1101200133	(ARV)				FUN. FEAT. JANELLE MONAE We Are Young	Atlantic/Fueled By Ramen USAT21101399	(ARV)
15	New		REBECCA FERGUSON Backtrack	RCA GB1101200734	(ARV)				NICKI MINAJ Starships	Cash Money/Island USCMS1200060	(ARV)
16	6	3	ONE DIRECTION Live While We're Young	Syco GBHMU1200210	(ARV)				SKRILLEX FEAT. SIRAH Bangarang	Asylum USA212104243	(ARV)
17	26	2	DISCLOSURE FEAT. SAM SMITH Latch	Island/PMR GB91P1200154	(ARV)				TAYLOR SWIFT Love Story	Mercury USCJY0803450	(ARV)
18	13	7	NE-YO Let Me Love You (Until You Learn To Love Yourself)	Motown/Mercury USUM71201798	(ARV)				ALUNAGEORGE Your Drums, Your Love	Island GBUM71204949	(ARV)
19	14	9	OTTO KNOWS Million Voices	Mercury GBAB1200055	(ARV)				DAVID GUETTA FEAT. SIA Titanium	Parlophone GB2BK1100035	(E)
20	New		JUSTIN BIEBER FEAT. NICKI MINAJ Beauty And A Beat	Def Jam USUM71205367	(ARV)				ASAF AVIDAN & THE MOJOS One Day/Reckoning Song	Columbia Deutscherland DE9321200138	(ARV)
21	17	8	LITTLE MIX Wings	Syco GBHMU1200137	(ARV)				MARY J BLIGE No More Drama	Island USMC1014R289	(ARV)
22	15	6	MUMFORD & SONS I Will Wait	Gentlemen Of The Road/Island GBUM71204769	(ARV)				EXAMPLE Say Nothing	MoJ GBCE1201008	(ARV)
23	16	9	OWL CITY & CARLY RAE JEPSEN Good Time	Interscope/Republic Island USJUM71206298	(ARV)				STOOSHE Black Heart	Future Cut/OWork/Warner Brothers GBAA1200119	(ARV)
24	27	4	PALOMA FAITH Never Tear Us Apart	RCA GBAR1201929	(ARV)				DAPPY Good Intentions	AATW/Island GBCE1200160	(ARV)
25	28	6	KANYE WEST FEAT. JAY-Z & BIG SEAN Clique	Good Music USJUM71209867	(ARV)				JAY-Z & KANYE WEST N****S In Paris	Roc-a-fella/Mercury USUM/1111621	(ARV)
26	20	4	NICKI MINAJ Vava Voom	Cash Money/Island USCMS1200179	(ARV)				FLO-RIDA Whistle	Atlantic USAT21201745	(ARV)
27	23	2	TAYLOR SWIFT I Knew You Were Trouble	Mercury/Big Machine USCJY1231039	(ARV)				USHER Scream	RCA USRC12200367	(ARV)
28	New		TYLER JAMES Single Tear	Island GBUM71205849	(ARV)				NICKI MINAJ Pound The Alarm	Cash Money/Island USCMS1200111	(ARV)
29	21	6	AMELIA LILY You Bring Me Joy	Xenomaniya/RCA GBHMU1200182	(ARV)				ED SHEERAN The A Team	Asylum GBAS51100095	(ARV)
30	19	12	EMELI SANDE Read All About It Pt 3	Virgin GBAAA1200018	(E)				CHASE & STATUS FEAT. LIAM BAILEY Big Man	Mercury GBUM71206838	(ARV)
31	22	11	FUN. Some Nights	Atlantic/Fueled By Ramen USAT21174050	(ARV)				CHERYL Under The Sun	Polydor GBUM71202816	(ARV)
32	29	15	FLORENCE + THE MACHINE Spectrum	Island GBUM71102576	(ARV)				BIRDY Skinny Love	14th Floor/Atlantic GBAA11100002	(ARV)
33	Re-entry		JAKE BUGG Two Fingers	Mercury GBUM71202228	(ARV)				B.O.B So Good	Atlantic USAT21200255	(ARV)
34	30	7	PINK Blow Me (One Last Kiss)	RCA USRC11200659	(ARV)				WILEY FEAT. RHYMEZ & MS D Heztwave	Warner Brothers/One More Tune GBAA1200260	(ARV)
35	25	9	SAM AND THE WOMP Bom Bom	One More Tune/Silt/Warner GBAA1200388	(ARV)				LADY ANTEBELLUM Need You Now	Capitol USCN10900695	(E)
36	New		TAYLOR SWIFT State Of Grace	Mercury USCJY1231019	(ARV)				PUBLIC ENEMY Harder Than You Think	Slan jamz USCT10/8807	(ARV)
37	New		EVERYTHING EVERYTHING Cough Cough	RCA GB1101200674	(ARV)				PRINCE Purple Rain	Warner Brothers USWB1020261	(ARV)
38	52	3	JOHN DENVER Annie's Song	RCA JSSM19500109	(ARV)						

Annie's Song 38	Cough Cough 37	Ho Hey 45	Live While We're Young 16	Pound The Alarm 66	Somebody That I Used To Know 50	Vava Voom 26	Key
Anything Could Happen 11	Don't Judge Me 42	I Cry 10	Love Story 55	Purple Rain 75	Spacemusic 32	We Are Never Ever Getting Back Together 7	★ Platinum (600,000)
Backtrack 15	Don't You Worry Child 2	I Knew You Were Trouble 27	Madness 51	Read All About It Pt 3 30	Standing In The Dark 6	We Are Young 52	● Gold (400,000)
Bangarang 34	Feel The Love 43	Million Voices 19	N****S In Paris 63	Run Boy Run 49	Starships 53	Whistle 64	● Silver (200,000)
Beauty And A Beat 20	Gangnam Style 3	N****S In Paris 63	Need You Now 73	Say Nothing 60	State Of Grace 36	Wings 21	
Big Man 68	Good Intentions 62	Never Tear Us Apart 24	No More Drama 59	Scream 65	Sweet Nothing 1	You Bring Me Joy 29	
Black Heart 61	Good Time 23	One Day/Reckoning Song 58	One More Night 8	She Wolf (Falling To Pieces) 12	The A Team 67	Your Drums, Your Love 56	
Blow Me (One Last Kiss) 34	Greyhound 47	One Day/Reckoning Song 58	Payphone 40	Single Tear 28	Titanium 57		
Bom Bom 35	Hall Of Fame 14	One Day/Reckoning Song 58		Skinny Love 70	Trouble 13		
Call Me Maybe 46	Harder Than You Think 74	One Day/Reckoning Song 58		Skyfall 5	Turn Around 9		
Clique 25	Heztwave 72	One Day/Reckoning Song 58		So Good 71	Two Fingers 33		
		One Day/Reckoning Song 58		Some Nights 31	Under The Sun 69		

Official Charts Company 2012.

CHARTS UK ALBUMS WEEK 42



Incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	CHART	ARTIST / TITLE	LABEL	CATALOGUE NUMBER	(DISTRIBUTOR)	THIS WK	LAST WK	CHART	ARTIST / TITLE	LABEL	CATALOGUE NUMBER	(DISTRIBUTOR)
1	New		JAKE BUGG Jake Bugg	Mercury	3707053	(ARV)				BEN HOWARD Every Kingdom	Island	2771686	(ARV) 1●
2	1	4	MUMFORD & SONS Babel	Gentlemen Of The Road/Island	0992039002525	(ARV)				OF MONSTERS AND MEN My Head Is An Animal	Universal Republic/Island	2798718	(ARV)
3	New		LEONA LEWIS Glassheart	Syco	98697953782	(ARV)				GODSPEED YOU BLACK EMPEROR Allelujah Don't Bend Ascend	Constellation	CSGR1CD	(Godspeed You! Black Emperor)
4	3	3	MUSE The 2nd Law	Helium	32564656876	(ARV) 1●				ELO Mr Blue Sky - The Very Best Of	Frontiers Records	FRCD57DF	(PH)
5	Re-entry		REBECCA FERGUSON Heaven	RCA	88691952662	(ARV) 1★				THE VACCINES The Vaccines Come Of Age	Columbia	99725444242	(ARV)
6	New		BAT FOR LASHES The Haunted Man	Parlophone	P0113782	(E)				SQUEEZE Greatest Hits	ABM/Mercury	3971812	(ARV) 1●
7	2	2	ELLIE GOULDING Halcyon	Poljador	3114241	(ARV)				THE BLACK KEYS El Camino	Nonesuch	7559796225	(ARV) 1★
8	4	5	PINK The Truth About Love	RCA	88725452422	(ARV)				LADY ANTEBELLUM Need You Now	Capitol	6336412	(E) 1●
9	5	36	EMELI SANDE Our Version Of Events	Virgin	CD13094	(E) 2★				MERCURY & CABALLE Barcelona	Island	3711406	(ARV) 1●
10	New		ART GARFUNKEL The Singer	Columbia Legacy	88725458162	(ARV)				TAME IMPALA Lonerism	Modular	MODCD157	(rom arv)
11	29	58	ED SHEERAN + Asylum	5249864652	(ARV) 4★					JESSIE J Who You Are	Island/Lava	2758627	(ARV) 3★
12	6	5	THE KILLERS Battle Born	Vertigo	3711875	(ARV)				RONAN KEATING Fires	Foyle	3107780	(ARV)
13	16	17	MAROON 5 Overexposed	ABM/Octone	Poljador	3104274	(ARV)				THE LUMINEERS The Lumineers	Decca	(ARV)
14	11	38	LANA DEL REY Born To Die	Poljador	3197091	(ARV)				THE JOHN WILSON ORCHESTRA Rodgers & Hammerstein At The Movies	EMI Classics	3193012	(E)
15	12	141	MUMFORD & SONS Sign No More	Gentlemen Of The Road/Island	2722538	(ARV) 4★ 1★				OLLY MURS In Case You Didn't Know	Epic/Syco	88697940942	(ARV) 2★
16	New		BELLOWHEAD Broadside	Navigator	NAVGA07023	(PROP)				NICKI MINAJ Pink Friday... Roman Reloaded	Cash Money/Island	2796668	(ARV) 1●
17	10	43	ELO All Over The World - The Very Best Of	Epic	5201292	(ARV) 1★				JOHN DENVER The Ultimate Collection	Sony	88697939312	(ARV)
18	13	6	THE SCRIPT 3	Epic/Phonogenic	88725415472	(ARV)				DJ FRESH Nextlevelism	M+S	MOSART8	(ARV)
19	18	91	ADELE 21	XCD	301	(PIAS) 1●				TRAIN California 37	Columbia	88691987822	(ARV) 1●
20	23	48	ONE DIRECTION Up All Night	Syco	88697943642	(ARV)				MARTHA WAINWRIGHT Come Home To Mama	V2/Coc	3714216	(rom arv)
21	New		DIANA KRALL Glad Rag Doll	Verve	3710109	(ARV)				AMY MACDONALD Life In A Beautiful Light	Vertigo	3774138	(ARV)
22	22	52	COLDPLAY Mylo Xyloto	Parlophone	0875531	(E) 4★				JESSIE WARE Devotion	Island/PWR	3770659	(ARV)
23	New		DONALD FAGEN Sunken Condos	Reprise	9362494784	(ARV)				TWO DOOR CINEMA CLUB Beacon	Kirkcaldy/Cooperative	CD046	(rom arv)
24	25	22	FUN. Some Nights	Atlantic	Fueled By Ramen	FUELS280482	(ARV) 1●			JUSTIN BIEBER Believe	Def Jam	3701673	(ARV)
25	19	6	THE XX Coexist	Young Turks	YTB080CD	(PIAS) 1●				JOHN DENVER Take Me Home	Musica Digital	60354	(Deltar/SonyDADC)
26	27	6	DAVID GUETTA Nothing But The Beat 2.0	Flo	9992	(E)				ALL TIME LOW Don't Panic	Hollywood	HRS760	(PIAS)
27	15	3	THE OVERTONES Higher	Warner Music Entertainment	2564655048	(ARV)				PLACEBO B3	Vertigo	3715847	(ARV)
28	New		FRIAR ALESSANDRO Voice From Assisi	Decca	4765014	(ARV)				BOB DYLAN Tempest	Columbia	88725457601	(ARV)
29	20	4	GREEN DAY Uno!	Reprise	9362494719	(ARV) 1●				AMY WINEHOUSE Lioness - Hidden Treasures	Island	2790333	(ARV) 2★
30	26	13	PLAN B Ill Manors	Atlantic	S310522172	(ARV) 1●				JOE MCLEDDERY Here's What I Believe	UK J	3708732	(ARV)
31	7	2	JEFF LYNNE Long Wave	Frontiers Records	FRCD569	(PH)				PINK Greatest Hits... So Far!!!	LaFace	88697807232	(ARV)
32	28	19	ALT-J An Awesome Wave	Infectious	INFECT134CD	(PIAS) 1●				LITTLE COMETS Life Is Elsewhere	Dirty Hit	DH24	(ARV)
33	17	4	JONATHAN & CHARLOTTE Together	Syco	88725443632	(ARV)				DEACON BLUE The Hipsters	Edsel Demon	DEAC00071	(SDU)
34	35	48	RIHANNA Talk That Talk	Def Jam	2787842	(ARV) 3★				JAY-Z & KANYE WEST Watch The Throne	Roc-a-fella/Mercury	2755057	(ARV)
35	33	21	PALOMA FAITH Fall To Grace	RCA	88691955512	(ARV)				SHOW OF HANDS Wake The Union	Hunds On Music	HMCD35	(PROP)
36	32	8	RITA ORA Ora	Columbia/Roc	Nation	RR25458362	(ARV)			INXS The Very Best	UMTV	5335934	(ARV)
37	37	51	FLORENCE + THE MACHINE Ceremonials	Island	2782808	(ARV) 1★				KEANE Strangeland	Island	2794838	(ARV) 1●
38	34	7	CONOR MAYNARD Contrast	Parlophone	P6353592	(E)							

Adle 19
All Time Low 64
Alt-J 32
Bat For Lashes 6
Bellowhead 16
Bieber, Justin 62
Black Keys, The 45
Bugg, Jake 1
Coldplay 22
Deacon Blue 71
Denver, John 55, 63
DJ Fresh 56
Dylan, Bob 66

Elo 17
Elo 42
Fagen, Donald 23
Ferguson, Rebecca 5
Florence + The Machine 37
Friar Alessandro 28
Fun. 24
Garfunkel, Art 10
Godspeed You Black Emperor 41
Goulding, Ellie 7
Green Day 29

Guetta, David 26
Howard, Ben 39
Inxs 74
Jay-Z & Kanye West 72
Jessie J 49
John Wilson Orchestra, The 52
Jonathan & Charlotte 33
Keane 75
Jonathan & Charlotte 33
Keane 75
Keating, Roman 50
Killers, The 12
Krall, Diana 21
Lady Antebellum 46

Lewis, Leona 3
Little Comets 70
Lumineers, The 51
Lynne, Jeff 31
Macdonald, Amy 59
Maroon 5 13
Maynard, Conor 38
McLerrery, Joe 68
Mercury, Freddie & Manservant Caballe 47
Minaj, Nicki 54
Mumford & Sons 2
Mumford & Sons 15

Murs, Ollly 53
Muse 4
Of Monsters And Men 40
One Direction 20
Ora, Rita 36
Overtones, The 27
Paloma Faith 35
Pink B, 69
Placebo 65
Plan B 30
Rey, Lana Del 14
Rihanna 34
Sande, Emeli 9

Script, The 18
Shazarran, Ed 11
Show Of Hands 73
Squeeze 44
Tame Impala 48
Train 57
Two Door Cinema Club 61
Vaccines, The 43
Wainwright, Martha 58
Ware, Jessie 60
Winehouse, Amy 67
XX, The 252

Key
★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
★ 1m European sales

B2 Awards
Singles
Taylor Swift: We Are Not Over Getting Back Together (silver);
Ne-Yo: Let Me Love You (silver)

CHARTS STREAMING WEEK 42

© Official Charts Company 2012

Official Streaming Chart



OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	PSY Gangnam Style <i>Island</i>
2	11	RIHANNA Diamonds <i>Def Jam</i>
3	2	SCRIPT FT WILL I AM Hall Of Fame <i>Epic/Phonogenic</i>
4	4	TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury</i>
5	3	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
6	14	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
7	6	ELLIE GOULDING Anything Could Happen <i>Po'ydor</i>
8	5	FLO RIDA I Cry <i>Atlantic</i>
9	9	DAVID GUETTA FT SIA She Wolf (Falling To Pieces) <i>Parlophone</i>
10	7	OWL CITY/CARLY RAE JEPSEN Good Time <i>Interscope/Republic</i>
11	8	NE-YO Let Me Love You (Until You Learn To Love <i>Motown</i>
12	13	CONOR MAYNARD FT NE-YO Turn Around <i>Parlophone</i>
13	10	FUN Some Nights <i>Atlantic/Fueled By Ramen</i>
14	21	ONE DIRECTION Live While We're Young <i>Syco</i>
15	12	SAM & THE WOMP Bom Bom <i>One More Tune/SHF</i>
16	16	EMELI SANDE Read All About It Pt 3 <i>Virgin</i>
17	18	FLORENCE & THE MACHINE Spectrum <i>Island</i>
18	15	LITTLE MIX Wings <i>Syco Music</i>
19	20	MAROON 5 FT WIZ KHALIFA Payphone <i>A&M/Octone</i>
20	22	CARLY RAE JEPSEN Call Me Maybe <i>Interscope</i>
21	17	MUMFORD & SONS Babel <i>Gentlemen Of The Road/Island</i>
22	23	OF MONSTERS & MEN Little Talks <i>Universal Republic</i>
23	24	FUN FT JANELLE MONAE We Are Young <i>Atlantic/Fueled By Ramen</i>
24	19	THE XX Angels <i>Young Turks</i>
25	26	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
26	25	PINK Blow Me (One Last Kiss) <i>RCA</i>
27	35	OTTO KNOWS Million Voices <i>Mercury</i>
28	28	MUSE Madness <i>Helium 3/Warner Bros</i>
29	27	WILEY FT MS D Heatwave <i>One More Tune/Warner Bros</i>
30	33	GOTYE FT KIMBRA Somebody That I Used To Know <i>Island</i>
31	34	ALEX CLARE Too Close <i>Island</i>
32	70	MAROON 5 One More Night <i>A&M/Octone</i>
33	NEW	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
34	29	MUMFORD & SONS Whispers In The Dark <i>Gentlemen Of The Road/Island</i>
35	30	CALVIN HARRIS FT EXAMPLE We'll Be Coming Back <i>Columbia</i>
36	37	FLO RIDA Whistle <i>Atlantic</i>
37	47	KANYE WEST/JAY Z/BIG SEAN Clique <i>Good Music</i>
38	32	AMELIA LILY You Bring Me Joy <i>Xenomani</i>
39	31	MUMFORD & SONS Holland Road <i>Gentlemen Of The Road/Island</i>
40	42	JAY-Z & KANYE WEST N****S In Paris <i>Roc-A-Fella</i>
41	NEW	LEONA LEWIS/CHILDISH GAMBINO Trouble <i>Syco Music</i>
42	45	JASON MRAZ I Won't Give Up <i>Atlantic</i>
43	48	SKRILLEX FT SIRAH Bangarang <i>Asylum</i>
44	NEW	JAKE BUGG Two Fingers <i>Mercury</i>
45	39	RITA ORA How We Do (Party) <i>Columbia/Roc Nation</i>
46	36	MUMFORD & SONS Ghosts That We Knew <i>Gentlemen Of The Road/Island</i>
47	49	DAVID GUETTA FT SIA Titanium <i>Parlophone</i>
48	51	TRAIN Drive By <i>Columbia</i>
49	40	ALT-J Something Good <i>Infectious Music</i>
50	54	COLDPLAY & RIHANNA Princess Of China <i>Parlophone</i>
51	44	NICKI MINAJ Pound The Alarm <i>Cash Money/Island</i>
52	38	MUMFORD & SONS Lover Of The Light <i>Gentlemen Of The Road/Island</i>
53	41	PUBLIC ENEMY Harder Than You Think <i>Slam-jamz</i>
54	52	ALT-J Breezeblocks <i>Infectious Music</i>
55	65	NICKI MINAJ Va Va Voom <i>Cash Money/Island</i>
56	57	MUMFORD & SONS The Cave <i>Gentlemen Of The Road/Island</i>
57	50	DAPPY Good Intentions <i>Aotw/Island</i>
58	72	ED SHEERAN The A Team <i>Asylum</i>
59	43	MUMFORD & SONS Lovers' Eyes <i>Gentlemen Of The Road/Island</i>
60	46	THE XX Chained <i>Young Turks</i>
61	NEW	JAKE BUGG Lightning Bolt <i>Mercury</i>
62	60	MUMFORD & SONS Little Lion Man <i>Gentlemen Of The Road/Island</i>
63	56	MUSE Supremacy <i>Helium 3/Warner Bros</i>
64	64	COLDPLAY Paradise <i>Parlophone</i>
65	NEW	ED SHEERAN Lego House <i>Asylum</i>
66	NEW	ED SHEERAN Drunk <i>Asylum</i>
67	66	RIHANNA FT CALVIN HARRIS We Found Love <i>Def Jam</i>
68	68	ELLIE GOULDING/TINIE TEMPAH Hanging On <i>Po'ydor</i>
69	55	CHERYL Under The Sun <i>Po'ydor</i>
70	62	JUSTIN BIEBER FT BIG SEAN As Long As You Love Me <i>Def Jam</i>
71	75	NICKI MINAJ Starships <i>Cash Money/Island</i>
72	53	MUMFORD & SONS Hopeless Wanderer <i>Gentlemen Of The Road/Island</i>
73	NEW	WILL I AM FT EVA SIMONS This Is Love <i>Interscope</i>
74	61	MUSE Panic Station <i>Helium 3/Warner Bros</i>
75	59	THE XX Fiction <i>Young Turks</i>



CLIMBER: SWEDISH HOUSE MAFIA



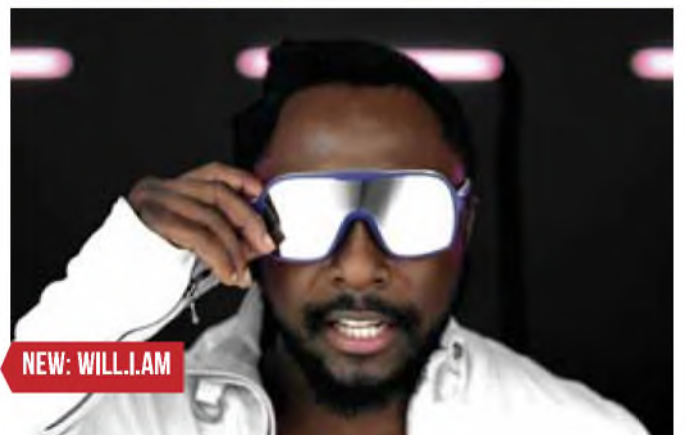
CLIMBER: CARLY RAE JEPSEN



CLIMBER: MAROON 5



CLIMBER: TRAIN

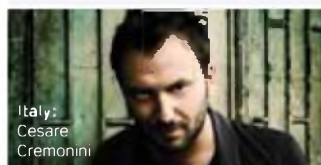


NEW: WILL I AM

CHARTS EU AIRPLAY WEEK 41



PAN-EUROPEAN	
POS	ARTIST/ ALBUM / LABEL
1	PINK Blow Me (One Last Kiss) SME
2	RIHANNA Diamonds UNI
3	WILLIAMS, ROBBIE Candy UNI
4	JEPSEN, CARLY RAE Call Me Maybe UNI
5	OWL CITY & JEPSEN, CARLY RAE Good Time UNI
6	GUETTA, DAVID FEAT. SIA She Wolf (Falling To Pieces) EMI
7	BROWN, CHRIS Don't Wake Me Up SME
8	AVIDAN, ASAF One Day (Reckoning Song) SME
9	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame SME
10	MUSE Madness WEA



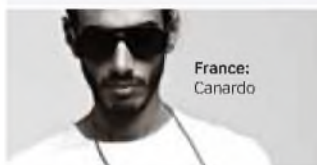
ITALY	
POS	ARTIST/ ALBUM / LABEL
1	CREMONINI, CESARE Una Come Te UNI
2	AYANE, MALIKA Tre Cose SUG
3	PINK Blow Me (One Last Kiss) SME
4	MORISSETTE, ALANIS Guardian SME
5	WILLIAMS, ROBBIE Candy UNI
6	MUSE Madness WMI
7	FLO RIDA Whistle WMI
8	OF MONSTERS AND MEN Little Talks UNI
9	NEGRAMARO Ti E' Mai Successo? SUG
10	MAROON 5 One More Night UNI

DENMARK	
POS	ARTIST/ ALBUM / LABEL
1	NEPHEW Hjertestarter CPH
2	NABIHA Mind The Gap SME
3	KEY, MARIE Uopnaaelig SME
4	MEDINA Lyser I Moerke ALM
5	PANAMAH Dj Blues UNI
6	LOVELESS, SHAKA Ikke Mere Tid UNI
7	ALPHABEAT Love Sea CPH
8	PINK Blow Me (One Last Kiss) SME
9	MAROON 5 One More Night UNI
10	MUSE Madness WEA



NETHERLANDS	
POS	ARTIST/ ALBUM / LABEL
1	WILLIAMS, ROBBIE Candy UNI
2	OWL CITY & JEPSEN, CARLY RAE Good Time UNI
3	AVIDAN, ASAF One Day (Reckoning Song) SME
4	FUN. Some Nights WEA
5	HOWARD, BEN Keep Your Head Up UNI
6	LOREEN Euphoria WEA
7	PINK Blow Me (One Last Kiss) SME
8	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI
9	MAROON 5 One More Night UNI
10	OTTO KNOWS Million Voices UNI

FRANCE	
POS	ARTIST/ ALBUM / LABEL
1	CUDI, KID FEAT. MGMT & RATATAT Pursuit Of Happiness UNI
2	FLO RIDA I Cry WEA
3	BROWN, CHRIS Don't Wake Me Up SME
4	OWL CITY & JEPSEN, CARLY RAE Good Time UNI
5	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI
6	KRISTINA MARIA FEAT. CORNEILLE Co-Pilot WAG
7	C2C Down The Road UNI
8	RIHANNA Diamonds UNI
9	CANARDO FEAT. TAL M'en Aller WEA
10	SEXION D'ASSAUT Balader SME



NORWAY	
POS	ARTIST/ ALBUM / LABEL
1	SWIFT, TAYLOR We Are Never Ever Getting Back Together UNI
2	ADMIRAL P Kallenavn EMI
3	HOYEM, SIVERT Where Is My Moon EMI
4	FIRST AID KIT Blue PLY
5	MATILDA When Something Ends IND
6	DAUGHTRY Start Of Something Good SME
7	NILSEN, KURT Du Sa PLR
8	ADELE Set Fire To The Rain PLY
9	KILLERS, THE Runaways UNI
10	BREMNES, KARI Denne Veien IND

GERMANY	
POS	ARTIST/ ALBUM / LABEL
1	WILLIAMS, ROBBIE Candy UID
2	ONE REPUBLIC Feel Again UID
3	LYKKE LI I Follow Rivers WVG
4	PINK Blow Me (One Last Kiss) SME
5	LINKIN PARK Burn It Down WVG
6	LENA Stardust UDD
7	JEPSEN, CARLY RAE Call Me Maybe UID
8	OF MONSTERS AND MEN Little Talks UID
9	DEL REY, LANA Summertime Sadness UDD
10	AVIDAN, ASAF One Day (Reckoning Song) SME



SPAIN	
POS	ARTIST/ ALBUM / LABEL
1	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
2	JEPSEN, CARLY RAE Call Me Maybe UNI
3	LOREEN Euphoria WVG
4	FLO RIDA Whistle WVG
5	TRAIN Drive By SME
6	FUN. FEAT. MONAE, JANELLE We Are Young WVG
7	ALBORAN, PABLO Tanto EMI
8	SANZ, ALEJANDRO Se Vende UNI
9	LOPEZ, JENNIFER Dance Again SME
10	MALDITA NEREA En El Mundo Genial De Las Cosas Que Dices SME

IRELAND	
POS	ARTIST/ ALBUM / LABEL
1	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame SME
2	OF MONSTERS AND MEN Little Talks UNI
3	LYKKE LI I Follow Rivers WEA
4	FUN. Some Nights WEA
5	WILLIAMS, ROBBIE Candy UNI
6	OWL CITY & JEPSEN, CARLY RAE Good Time UNI
7	SWIFT, TAYLOR We Are Never Ever Getting Back Together UNI
8	PINK Blow Me (One Last Kiss) SME
9	ONE DIRECTION Live While We're Young SME
10	MUMFORD AND SONS I Will Wait UNI



SWEDEN	
POS	ARTIST/ ALBUM / LABEL
1	HENRIKSSON, LINNEA Lyckligare Nu SME
2	AGNES One Last Time ROX
3	MARKLUND, PETRA Handerna Mot Himlen FAM
4	STIFTELSEN Vart Jag An Gar UNI
5	FUN. Some Nights WEA
6	ADAMOU, IVI La La Love SME
7	LALEH Some Die Young WEA
8	GOTYE FEAT. KIMBRA Somebody That I Used To Know UNI
9	JEPSEN, CARLY RAE Call Me Maybe UNI
10	PINK Blow Me (One Last Kiss) SME

GLOBAL SALES ANALYSIS

BY ALAN JONES

NEW ALBUMS FROM TAYLOR SWIFT, Rihanna and One Direction are set to storm to global dominance in the next month but **Mumford & Sons'** Babel and **Muse's** The 2nd Law continue to share centre stage for the moment.

Babel racks up its third straight week atop the charts in Canada, Ireland and the US, and adds the Netherlands, where it sprints 3-1 to top the list for the first time. It is generally in decline elsewhere but holds at No.2 in Flanders and New Zealand, and at three in Australia,

while climbing 18-17 in South Africa, and debuting in Brazil (26) and Poland (31).

The 2nd Law opened at No.1 in nine territories last week, and remains at the summit in Flanders, France, Italy, Portugal and Wallonia, while falling 1-2 in Switzerland and Finland, 1-4 in New Zealand and 1-5 in the Netherlands. But it debuts at one in Norway, two in Korea and Poland, three in Mexico, four in Russia, six in Sweden and 12 in Iceland. It also improves 2-1 on the International chart in Taiwan,



while also edging up into the overall Top 20 (at 19) there for the first time. It also climbs 4-2 in Hungary but is on the slide in 10 other countries. Reports elsewhere credit The 2nd Law with topping the chart in 23 countries – but

there are fewer than 30 countries worldwide in which credible official charts based on album sales are compiled, and we use all of them here – no iTunes rolling data snapshots, no single store charts and no charts which exclude national acts to

produce a therefore less than comprehensive list based only on overseas talent.

The most successful new release is veteran US rockers **Kiss'** (above) 20th album Monster. Charting instantly in 18 countries, it

makes the Top 10 in 13, debuting at two in the Czech Republic and Norway, three in Canada and the US, four in Sweden, six in Austria and Germany, seven in Australia, eight in Finland and Switzerland, nine in Italy and Japan and 10 in Denmark.

Ellie Goulding's second album, Halcyon, is the top UK add. Having reached No.2 domestically, the album opens its campaign at eight in Canada and Ireland, nine in the US, 22 in Germany, 23 in Switzerland, 37 in Denmark, 61 in Austria, 79 in Wallonia, 80 in France and 94 in Flanders. It surpasses predecessor Lights peak in all but Ireland and Flanders.

CHARTS SPOTIFY WEEK 42



GLOBAL

POS	ARTIST/ ALBUM
1	PSY Gangnam Style
2	SWEDISH HOUSE MAFIA Don't You Worry Child
3	RIHANNA Diamonds
4	DAVID GUETTA She Wolf (Falling to Pieces)
5	MAROON 5 One More Night
6	FUN. Some Nights
7	TAYLOR SWIFT We Are Never Ever Getting Back Together
8	OWL CITY, CARLY RAE JEPSEN Good Time
9	FLO RIDA I Cry
10	FLO RIDA Whistle
11	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
12	CARLY RAE JEPSEN Call Me Maybe
13	MUMFORD & SONS I Will Wait
14	WILL.I.AM Hall of Fame
15	FUN. We Are Young - feat. Janelle Mon�e
16	MAROON 5 Payphone
17	WILL.I.AM This Is Love
18	CALVIN HARRIS We'll Be Coming Back feat. Example
19	GOTYE, KIMBRA Somebody That I Used To Know
20	BIG SEAN As Long As You Love Me

EUROPE

POS	ARTIST/ ALBUM
1	PSY Gangnam Style
2	SWEDISH HOUSE MAFIA Don't You Worry Child
3	RIHANNA Diamonds
4	DAVID GUETTA She Wolf (Falling to Pieces)
5	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
6	MAROON 5 One More Night
7	FLO RIDA I Cry
8	TAYLOR SWIFT We Are Never Ever Getting Back Together
9	WILL.I.AM Hall of Fame
10	FUN. Some Nights
11	OWL CITY, CARLY RAE JEPSEN Good Time
12	WILL.I.AM This Is Love
13	CALVIN HARRIS We'll Be Coming Back feat. Example
14	FLO RIDA Whistle
15	CARLY RAE JEPSEN Call Me Maybe
16	NAUSE Hungry Hearts - Radio Edit
17	MAROON 5 Payphone
18	STIFTELSEN Vart Jag �n Gar
19	GOTYE, KIMBRA Somebody That I Used To Know
20	FUN. We Are Young - feat. Janelle Mon�e

AUSTRIA

POS	ARTIST/ ALBUM
1	PSY Gangnam Style
2	DAVID GUETTA She Wolf (Falling to Pieces)
3	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
4	FUN. Some Nights
5	SWEDISH HOUSE MAFIA Don't You Worry Child
6	MAROON 5 One More Night
7	OWL CITY Good Time
8	CRO Du
9	RIHANNA Diamonds
10	CRO Easy



FRANCE

POS	ARTIST/ ALBUM
1	C2C Down The Road
2	PSY Gangnam Style
3	RIHANNA Diamonds
4	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
5	ALEX CLARE Too Close
6	M83 Midnight City
7	DAVID GUETTA She Wolf (Falling to Pieces)
8	CARLY RAE JEPSEN Call Me Maybe
9	MUSE Madness
10	OWL CITY, CARLY RAE JEPSEN Good Time



GERMANY

POS	ARTIST/ ALBUM
1	MARTERIA Lila Wolken
2	PSY Gangnam Style
3	DAVID GUETTA She Wolf (Falling to Pieces)
4	RIHANNA Diamonds
5	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
6	R.I.O. FEAT. U-JEAN Summer Jam
7	OWL CITY, CARLY RAE JEPSEN Good Time
8	CRO Du
9	CARLY RAE JEPSEN Call Me Maybe
10	CRO Ein Teil

NETHERLANDS

POS	ARTIST/ ALBUM
1	SWEDISH HOUSE MAFIA Don't You Worry Child
2	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
3	NIELSON Beauty & De Brains
4	PSY Gangnam Style
5	DAVID GUETTA She Wolf (Falling to Pieces)
6	RIHANNA Diamonds
7	FUN. Some Nights
8	WILL.I.AM This Is Love
9	OTTO KNOWS Million Voices
10	THE OPPOSITES Slapeloze Nachten

NORWAY

POS	ARTIST/ ALBUM
1	RIHANNA Diamonds
2	SWEDISH HOUSE MAFIA Don't You Worry Child
3	PSY Gangnam Style
4	DAVID GUETTA She Wolf (Falling to Pieces)
5	WILL.I.AM Hall of Fame
6	FLO RIDA I Cry
7	TAYLOR SWIFT We Are Never Ever Getting Back Together
8	MAROON 5 One More Night
9	R.I.O Party Shaker
10	WILL.I.AM This Is Love

SPAIN

POS	ARTIST/ ALBUM
1	PSY Gangnam Style
2	JUAN MAGAN FEAT. BELINDA Te Voy A Esperar - Juan Magan Feat. Belinda
3	DCS FEAT. JUAN MAGAN Angelito Sin Alas - Remix feat Juan Magain
4	FLO RIDA Whistle
5	GOTYE, KIMBRA Somebody That I Used To Know
6	CARLY RAE JEPSEN Call Me Maybe
7	JOSE DE RICO & HENRY MENDEZ Noche de Estrellas - Original Mix
8	EFECTO PASILLO Pan y Mantequilla
9	PABLO ALBORAN Tanto
10	FUN. We Are Young - feat. Janelle Mon�e

SWEDEN

POS	ARTIST/ ALBUM
1	SWEDISH HOUSE MAFIA Don't You Worry Child
2	PSY Gangnam Style
3	STIFTELSEN Vart Jag �n Gar
4	NAUSE Hungry Hearts - Radio Edit
5	RIHANNA Diamonds
6	DAVID GUETTA She Wolf (Falling to Pieces)
7	CALVIN HARRIS We'll Be Coming Back feat. Example
8	MAROON 5 One More Night
9	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
10	PETRA MARKLUND H�nderna mot himlen

UNITED STATES

POS	ARTIST/ ALBUM
1	PSY Gangnam Style
2	MUMFORD & SONS I Will Wait
3	MAROON 5 One More Night
4	FUN. Some Nights
5	THE LUMINEERS Ho Hey
6	MUMFORD & SONS Babel
7	ALEX CLARE Too Close
8	IMAGINE DRAGONS It's Time
9	FLO RIDA Whistle
10	TAYLOR SWIFT We Are Never Ever Getting Back Together

CHARTS INDIES/COMPILATIONS WEEK 42



COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 **VARIOUS** Now That's What I Call Music 82 / *EMI TV/UMTV (E)*
- 2 6 **VARIOUS** Return To Soul City / *UMTV (ARV)*
- 3 **NEW** **VARIOUS** Teenage Kicks 1977-1981 / *EMI TV/UMTV (E)*
- 4 3 **VARIOUS** Euphoria - Electronic Dance Music / *MoS (ARV)*
- 5 **NEW** **VARIOUS** Girls On Top / *Sony (ARV)*
- 6 2 **VARIOUS** Annie Mac Presents 2012 / *Island (ARV)*
- 7 **NEW** **VARIOUS** The Sound Of Dubstep 5 / *MoS (ARV)*
- 8 4 **VARIOUS** Best Of Bond - James Bond - 50 Years / *EMI (E)*
- 9 7 **VARIOUS** Seriously 80s / *Rhino/UMTV (ARV)*
- 10 5 **VARIOUS** Addicted To Bass - Winter 2012 / *MoS (ARV)*

- 11 8 **VARIOUS** Now That's What I Call Running / *EMI TV/UMTV (E)*
- 12 9 **VARIOUS** Now That's What I Call A No 1 / *EMI TV/UMTV (E)*
- 13 **NEW** **VARIOUS** Hacienda 30 / *New State*
- 14 **RE** **VARIOUS** The Complete Halloween Party Album / *USM Junior (SDU)*
- 15 11 **VARIOUS** Kanye West Pts Good Music Cruel Summer / *Def Jam (ARV)*
- 16 13 **VARIOUS** Now That's What I Call Reggae / *EMI TV/UMC/UMTV (ARV)*
- 17 19 **VARIOUS** Until One - Swedish House Mafia / *Virgin (E)*
- 18 12 **VARIOUS** Massive R&B - Vip Club Mix / *Rhino/Sony/UMTV (ARV)*
- 19 10 **VARIOUS** Hiphop Jamz / *Rhino/UMTV (ARV)*
- 20 18 **VARIOUS** Honey Honey / *Sony RCA (ARV)*

INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 **ADELE** Skyfall / *XL (PIAS)*
- 2 5 **WOODKID** Run Boy Run / *Green United*
- 3 2 **EXAMPLE** Say Nothing / *MoS (ARV)*
- 4 4 **PUBLIC ENEMY** Harder Than You Think / *Slim Jamz*
- 5 3 **DJ FRESH FEAT. RAVAUGHN** The Feeling / *MoS (ARV)*
- 6 7 **PORTER ROBINSON** Language / *MoS (ARV)*
- 7 8 **ADELE** Someone Like You / *XL (PIAS)*
- 8 6 **ALT-J** Something Good / *Infectious (PIAS)*
- 9 18 **CHOPPER XXL** Gangnam Style / *Kiss The Pavement*
- 10 11 **ADELE** Set Fire To The Rain / *XL (PIAS)*
- 11 **RE** **JULIO BASHMORE** Au Seve / *Broadwalk (rom arv)*
- 12 14 **CHARLENE SORAIA** Wherever You Will Go / *Peacefrog (E)*
- 13 13 **ADELE** Rolling In The Deep / *XL (PIAS)*
- 14 15 **THIS GIRL IS ON FIRE** Girl On Fire / *World Of Music*
- 15 17 **DJ FRESH** Gold Dust / *Data/MoS (ARV)*
- 16 **RE** **ADELE** Make You Feel My Love / *XL (PIAS)*
- 17 9 **THE XX** Angels / *Young Turks (PIAS)*
- 18 **RE** **SHE'S MADE OF CANDY** Candy / *Devoled*
- 19 **RE** **DJ FRESH FEAT. RITA ORA** Hot Right Now / *MoS (ARV)*
- 20 **RE** **THE HEAVY** Short Change Hero / *Counter (PIAS)*

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 **NEW** **BELLOWHEAD** Broadside / *Navigator (PROP)*
- 2 5 **ADELE** 21 / *XL (PIAS)*
- 3 6 **THE XX** Coexist / *Young Turks (PIAS)*
- 4 1 **JEFF LYNNE** Long Wave / *Frontiers Records (PH)*
- 5 7 **ALT-J** An Awesome Wave / *Infectious (PIAS)*
- 6 **NEW** **GODSPEED YOU BLACK EMPEROR** Allelujah Don't Bend Ascend / *Constellation*
- 7 2 **ELO** Mr Blue Sky - The Very Best Of / *Frontiers Records (PH)*
- 8 4 **TAME IMPALA** Lonerism / *Modular (ROM ARV)*
- 9 8 **DJ FRESH** Nextlevelism / *MoS (ARV)*
- 10 14 **JOHN DENVER** Take Me Home / *Music Digital (Delta/SonyDADC)*
- 11 3 **ALL TIME LOW** Don't Panic / *Hopeless (PIAS)*
- 12 **NEW** **LITTLE COMETS** Life Is Elsewhere / *Dirty Hit (ARV)*
- 13 10 **DEACON BLUE** The Hipsters / *Edsel Demon (SDU)*
- 14 **NEW** **SHOW OF HANDS** Wake The Union / *Hands On Music (PROP)*
- 15 11 **NOEL GALLAGHER'S HIGH FLYING BIRDS** Noel Gallagher's High Flying Birds / *Sour Mash (E)*
- 16 12 **ADELE** 19 / *XL (PIAS)*
- 17 18 **GRIZZLY BEAR** Shields / *Warp (PIAS)*
- 18 13 **THE XX** xx / *Young Turks (PIAS)*
- 19 **NEW** **THE JIM JONES REVUE** The Savage Heart / *Play It Again Sam (PIAS)*
- 20 **RE** **PAUL CARRACK** Good Feeling / *Canack UK (Absolute Arvato)*



Julio Bashmore Indie Singles (11), Breakers (3)



Michael Woods Indie Singles Breakers (10)



Little Comets Albums (12), Breakers (2)



Show Of Hands Albums (14), Breakers (3)



Jim Jones Revue Albums (13), Breakers (4)

INDIE SINGLES BREAKERS TOP 20

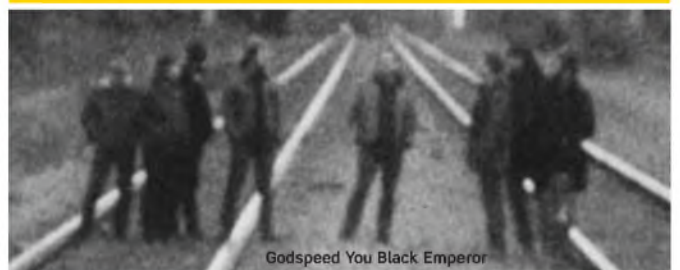
THIS LAST ARTIST / ALBUM / LABEL



- 1 1 **WOODKID** Run Boy Run / *Green United*
- 2 4 **CHOPPER XXL** Gangnam Style / *Kiss The Pavement*
- 3 12 **JULIO BASHMORE** Au Seve / *Broadwalk*
- 4 3 **THIS GIRL IS ON FIRE** Girl On Fire / *World Of Music*
- 5 8 **SHE'S MADE OF CANDY** Candy / *Devoled*
- 6 7 **THE HEAVY** Short Change Hero / *Counter*
- 7 9 **CRYSTAL FIGHTERS** Follow / *Zirkulo*
- 8 11 **ANDY BURROWS** Because I Know That I Can / *PIAS*
- 9 20 **THE HEAVY** How You Like Me Now / *Counter*
- 10 **NEW** **MICHAEL WOODS FEAT. ESTER DEAN** We've Only Just Begun / *MoS*
- 11 17 **DISCLOSURE FEAT. SINEAD HARNETT** Boiling / *Greco-Roman*
- 12 **NEW** **K-POP SMASH HITS** Gangnam Style / *Big Eye Music*
- 13 15 **AWOLNATION** Sail / *Red Bull*
- 14 19 **WOODKID** Iron / *Green United*
- 15 **NEW** **LET THE SKY FALL** Skyfall / *Devoled*
- 16 5 **BIG HITS 2012** Last Night (Beer Fear) / *Big Hits 2012*
- 17 **NEW** **MACKLEMORE & RYAN LEWIS** Thrift Shop / *Macklemore*
- 18 **NEW** **LIKE DIAMONDS IN THE SKY** Diamonds / *World Of Music*
- 19 **NEW** **DJ PARTY SESSIONS** Gangnam Style / *Summer Hits*
- 20 10 **RADICAL FACE** Welcome Home / *Morr*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 **NEW** **GODSPEED YOU BLACK EMPEROR** Allelujah Don't Bend Ascend / *Constellation*
- 2 **NEW** **LITTLE COMETS** Life Is Elsewhere / *Dirty Hit*
- 3 **NEW** **SHOW OF HANDS** Wake The Union / *Hands On Music*
- 4 **NEW** **THE JIM JONES REVUE** The Savage Heart / *Play It Again Sam*
- 5 **NEW** **JASON LYTLE** Dept. Of Disappearance / *Anti*
- 6 **NEW** **MY DYING BRIDE** A Map Of All Our Failures / *Peaceville*
- 7 **NEW** **SONIC BOOM SIX** Sonic Boom Six / *Xtra Mile*
- 8 9 **SHARON VAN ETTEN** Tramp / *Jagjaguwar*
- 9 4 **DAPHNI** Jiaolong / *Jiaolong*
- 10 **NEW** **SUSANNE SUNDFOR** The Silicone Veil / *Sonnet Sound*
- 11 8 **BOB MOULD** Silver Age / *Edsel Demon*
- 12 3 **MACKLEMORE & RYAN LEWIS** The Heist / *Macklemore*
- 13 **NEW** **ANAAL NATHRAKH** Vanitas / *Candlelight*
- 14 11 **THE HEAVY** The House That Dirt Built / *Counter*
- 15 13 **SBTRKT** SBTRKT / *Young Turks*
- 16 20 **RODRIGO Y GABRIELA** Rodrigo Y Gabriela / *RuLy Works*
- 17 14 **IRIS DEMENT** Sing The Delta / *Flariella*
- 18 **RE** **VILLAGERS** Becoming A Jackal / *Domino*
- 19 **NEW** **IAN SIEGAL** Candystore Kid / *Nugene*
- 20 17 **BETHEL LIVE** For The Sake Of The World / *Integrity/Absolute*

CHARTS CLUB WEEK 42

Club charts are available on **MusicWeek.com** every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	3	6	MILK & SUGAR Let The Sun Shine 2012 / <i>Milk & Sugar</i>
2	11	4	KAREN RUIIMY Come With Me / <i>H&I</i>
3	13	5	ROBBIE RIVERA FEAT. WYNTER GORDON In The Morning / <i>Black Hole</i>
4	20	6	SUPAFLY Happiness / <i>DRMA</i>
5	18	3	MOBY Extreme Ways (Bourne's Legacy) / <i>Little Idiot</i>
6	15	3	KRYDER FEAT BO BRUCE Damaged / <i>Dent/House-Trained</i>
7	17	5	DONATI & AMATO Falling 2012 / <i>E Lab</i>
8	1	4	CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing / <i>Columbia</i>
9	30	2	CHUBBZ Touch Ya Body / <i>Audiotreak/Go Music</i>
10	8	10	HANNAH Good Feeling / <i>Snowdog</i>
11	21	4	DRUMS OF LONDON FEAT. LOUISE BAGAN Girls Girls Girls / <i>White Label</i>
12	NEW		MORGAN PAGE, ANDY CALDWELL, JON. MENDELSON Where Did You Go / <i>Netwerk</i>
13	19	5	SEREBRO Mama Lover / <i>AATW</i>
14	25	2	EXAMPLE Close Enemies / <i>MoS</i>
15	2	7	ERIC TURNER V AVICII Dancing In My Head / <i>Parlaphone</i>
16	28	3	REFLEKT FEAT. KIM WILDE A Beautiful House / <i>Zouk/Armada</i>
17	6	5	OTTO KNOWS Million Voices / <i>Mercury</i>
18	12	8	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child / <i>Virgin</i>
19	26	3	LOST WITNESS FEAT. ADAM ZINDANI Our Suns Rising / <i>Transmission</i>
20	29	3	ELLIE GOULDING Anything Could Happen / <i>Polydor</i>
21	35	3	JEROME PRICE Forever / <i>RGS</i>
22	16	10	MICHAEL WOODS FEAT. ESTER DEAN We've Only Just Begun / <i>MoS</i>
23	Re	2	PAUL VAN DYK FT ADAM YOUNG Eternity / <i>3 Beat</i>
24	40	2	LADYHAWKE Blue Eyes / <i>Modular/Island</i>
25	31	2	DISCO FRIES FEAT. JEREMY CARR & HYPER CRUSH Heartbeat / <i>Strictly Rhythm</i>
26	14	6	DAVID GUETTA FEAT. SIA She Wolf (Falling To Pieces) / <i>Parlaphone</i>
27	Re	7	STEVE AOKI/ANGGER DIMAS/IGGY AZALEA Beat Down / <i>3 Beat/AATW</i>
28	34	3	COSMIC GATE & J'SOMETHING Over The Rainbow / <i>Black Hole</i>
29	23	4	PUBLIC ENEMY Harder Than You Think / <i>Slam Jamz</i>
30	NEW		SNEAKBO Zim Zimma / <i>Play Hard</i>
31	NEW		WILEY FEAT. SKEPTA, JME AND MS D Can You Hear Me? / <i>Warner Brothers/One More Tune</i>
32	37	3	MATHIEU BOUTHIER FEAT. SOPHIE ELLIS BEXTOR Beautiful / <i>Senal</i>
33	39	2	BEN PEARCE What I Might Do / <i>MIA</i>
34	NEW		ELEKTROKID Free Your Mind / <i>White Label</i>
35	38	2	SUB FOCUS FEAT. ALPINES Tidal Wave / <i>Mercury/Ram Records</i>
36	NEW		VELVET CODE Get Outta My House / <i>Partyclash/Loverush Digital</i>
37	24	7	CONOR MAYNARD FEAT. NE-YO Turn Around / <i>Parlaphone</i>
38	27	6	MADEON The City / <i>Pop Culture</i>
39	NEW		8 BALL FEAT. DESI VALENTINE Liquor Cabinet / <i>Mondolicious</i>
40	33	5	LEONA LEWIS FEAT. CHILDISH GAMBINO Trouble / <i>Syco</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	3	PITBULL FEAT. TJR Don't Stop The Party / <i>London</i>
2	10	3	MISHA B Do You Think Of Me / <i>Relentless/RCA</i>
3	4	5	ESM?E DENTERS It's Summer Because We Say So / <i>3 Beat</i>
4	7	4	MICHAEL WOODS FEAT. ESTER DEAN We've Only Just Begun / <i>MoS</i>
5	13	3	THE WANTED I Found You / <i>Global Talent/Island</i>
6	25	7	STACEY JACKSON I Am A Woman / <i>3BTG</i>
7	NEW	1	ROBBIE WILLIAMS Candy / <i>Island</i>
8	12	3	A*M*E Play The Game Boy / <i>Future/Universal</i>
9	17	3	JLS Hottest Girl In The World / <i>Epic</i>
10	21	2	PINK Blow Me (One Last Kiss) / <i>RCA</i>
11	22	2	ELLIE GOULDING Anything Could Happen / <i>Polydor</i>
12	2	5	ERIC TURNER V AVICII Dancing In My Head / <i>Parlaphone</i>
13	8	4	OTTO KNOWS Million Voices / <i>Mercury</i>
14	1	3	CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing / <i>Columbia</i>
15	19	3	REBECCA FERGUSON Backtrack / <i>RCA</i>
16	16	5	SUPAFLY Happiness / <i>DRMA</i>
17	NEW	1	CURTIS MOORE FEAT. VICTIZZLE Number One Girl / <i>Roksolid</i>
18	18	2	PET SHOP BOYS Leaving / <i>Parlaphone</i>
19	NEW	1	KAMALIYA Butterflies / <i>Handi</i>
20	3	3	PSY Gangnam Style / <i>Island</i>
21	NEW	1	KRYDER FEAT BO BRUCE Damaged / <i>Dent/House-Trained</i>
22	30	2	MAROON 5 One More Night / <i>A&M/Octone/Polydor</i>
23	14	7	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child / <i>Virgin</i>
24	NEW	1	LAWSON Standing In The Dark / <i>Global Talent/Polydor</i>
25	27	2	TINCHY STRYDER Help Me / <i>4th & Broadway</i>
26	28	2	DADA LIFE Feed The Dada / <i>Polydor/Pm:Am</i>
27	26	4	HANNAH Good Feeling / <i>Snowdog</i>
28	NEW	1	LITTLE MIX Dna / <i>Syco</i>
29	23	6	CONOR MAYNARD FEAT. NE-YO Turn Around / <i>Parlaphone</i>
30	15	6	DAVID GUETTA FEAT. SIA She Wolf (Falling To Pieces) / <i>Parlaphone</i>



Milk & Sugar

UPFRONT



Pitbull

COMMERCIAL POP



A*M*E

URBAN

Upfront chart takes Milk & Sugar, Commercial prefers the Party pop

ANALYSIS

BY ALAN JONES

After a record-breaking four weeks in a row in which the Upfront and Commercial Pop charts had the same No.1s, they could hardly be more different this week. The new Upfront No.1, Let The Sun Shine 2012 by Milk & Sugar isn't even in the Top 40 of the Commercial Pop chart, while top spot on the latter list – Don't Stop The Party by Pitbull feat. TJR – is similarly absent Upfront.

Milk & Sugar's victory atop the Upfront chart is at the expense of Karen Ruimy, whose Come With Me sprints 11-2, ending up just 3.4% in arrears. Michael 'Milk' Kronenberger and Steffen 'Sugar' Harning are a German DJ/production/mix team with a 14-year track record on the Upfront club chart, and have topped the chart on two previous occasions with earlier incarnations of Let The Sun Shine, reaching No.1 first in 2003, and again in 2009. The latest update of the track is in

mixes by APDW, Juan Magan and Tocadisco. Pitbull's Don't Stop The Party also features TJR and has a lineage dating back to Toots & The Maytals' 1973 classic Funky Kingston. Don't Stop The Party has a 12.95% lead at the top of the chart over Misha B's Do You Think Of Me. A*M*E is the star performer on the Urban chart, with her single Play The Game Boy climbing 2-1 to end the two-week reign of Kanye West's Clique.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	4	A*M*E Play The Game Boy / <i>Future/Universal</i>
2	4	3	RIHANNA Diamonds / <i>Def Jam</i>
3	3	3	PITBULL FEAT. TJR Don't Stop The Party / <i>London</i>
4	1	4	KANYE WEST FEAT. JAY-Z & BIG SEAN Clique / <i>Good Music</i>
5	6	4	50 CENT FEAT. DR. DRE & ALICIA KEYS New Day / <i>Polydor</i>
6	8	4	JLS Hottest Girl In The World / <i>Epic</i>
7	7	5	NAS FEAT. AMY WINEHOUSE Cherry Wine / <i>Mercury</i>
8	9	4	WILEY FEAT. SKEPTA, JME AND MS D Can You Hear Me? / <i>Warner Brothers/One More Tune</i>
9	5	8	PUBLIC ENEMY Harder Than You Think / <i>Slam Jamz</i>
10	10	2	LUKE BINGHAM FEAT. SWAY Gemini / <i>3 Beat</i>
11	11	13	NE-YO Let Me Love You (Until You Learn To Love Yourself) / <i>Motown/Mercury</i>
12	12	6	TODDLA T FEAT. CLEO SOL Code To Crack / <i>White Label</i>
13	14	4	TINCHY STRYDER Help Me / <i>4th & Broadway</i>
14	16	2	ANGEL HAZE New York / <i>Island</i>
15	21	3	NAUGHTY BOY FEAT. EMELI SANDE Wonder / <i>Virgin</i>
16	13	6	KEISHA WHITE Butterflies / <i>GC</i>
17	NEW	1	STICKY Pedal Riddim / <i>Big Dada/Forbes List</i>
18	15	5	CONOR MAYNARD FEAT. NE-YO Turn Around / <i>Parlaphone</i>
19	NEW	1	MARVELL Weezy / <i>Marvell</i>
20	NEW	1	MISHA B Do You Think Of Me / <i>Relentless/RCA</i>
21	NEW	1	POLYNA Crazy / <i>Sadarack UK</i>
22	20	9	KENDRICK LAMAR Swimming Pools (Drank) / <i>Interscope/Aftermath</i>
23	NEW	1	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful / <i>Syco</i>
24	17	12	NY Trophy Boy / <i>Dream Juice</i>
25	19	6	PROFESSOR GREEN FEAT. SIERRA KUSTERBECK Avalon / <i>Virgin</i>
26	23	8	FLO-RIDA Cry / <i>Atlantic</i>
27	18	6	A.M.SNIPER FEAT ILLESTR8 Roar / <i>3Fifty7</i>
28	24	6	SHANAY HOLMES Worth The Wait / <i>Virtue Ent.</i>
29	NEW	1	LITTLE MIX Dna / <i>Syco</i>
30	22	10	MARIAH CAREY FEAT. RICK ROSS & MEEK MILL Triumphant (Get 'Em) / <i>Def Jam</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	ERIC PRYDZ Everyday
2	EXAMPLE Close Enemies
3	DJ FRESH Gold Dust
4	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful
5	RUDIMENTAL FEAT JOHN NEWMAN & ALEX CLARE Not Giving In
6	ALESSO Years
7	DAVID GUETTA FEAT. NE-YO & AKON Play Hard
8	JUNKIE XL FEAT. DATAROCK Gloria
9	VATO GONZALEZ VS LETHAL BIZZLE & DONAE'O Not A Saint
10	LETTHEMUSICPLAY FEAT. L-W And I Love You
11	DISCOPOLIS Committed To Sparkle Motion
12	Tiesto FEAT. ALLURE Pair Of Dice
13	DISCOSOCKS Motivation
14	VITALIC Stamina
15	SCUBA Tall Torque
16	APDW & CUBE GOYS VS CRICCO CASTELLI 2 Days In Copacabana
17	ELLIE GOULDING Anything Could Happen
18	BLAISE FEAT. TWIZZLE Attitude
19	NEL DAVIDGE Halo 4 Soundtrack
20	BASTILLE Flaws



Hear the Cool Cuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on Ministry Of Sound Radio across the globe on www.ministryofsound.com/radio

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: 3MR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic.

CHARTS ANALYSIS WEEK 42



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART

- **LABRINTH FEAT. EMELI SANDE**
Beneath Your Beautiful Syco
- **JLS Hottest Girl In The World** RCA
- **NAUGHTY BOY FEAT. EMELI SANDE**
Wonder Virgin
- **BASTILLE** *Flaws* Virgin
- **SWEDISH HOUSE MAFIA** *Save The World*
Virgin
- **TAYLOR SWIFT & ED SHEERAN**
Everything Has Changed Mercury
- **TAKE THAT** *Rule The World* Polydor
- **LABRINTH FEAT. TINIE TEMPAH**
Earthquake Syco
- **STEPS** *Light Up The World* Steps Recordings
- **ADELE** *I Can't Make You Love Me* XL
- **THE CALLING** *Wherever You Will Go* RCA
- **LAWSON** *Taking Over Me* Global Talent
- **KEVIN LYTTLE** *Turn Me On* Atlantic
- **TIMBALAND PTS. ONEREPUBLIC**
Apologize Blackground/Interscope
- **THE VERVE** *Bittersweet Symphony* Hut

UK ALBUMS CHART

- **TAYLOR SWIFT** *Red* Mercury
- **LAWSON** *Chapman Square* Global Talent
- **DAPPY** *Bad Intentions* AATW/Island
- **STONE SOUR** *Houses Of Gold & Bones – Part 1* Roadrunner
- **STEVE HACKETT** *Genesis Rev. II* Inside Out
- **LABRINTH** *Electronic Earth* Syco
- **KATE RUSBY** *20* Island
- **DANIEL O'DONNELL** *Songs From The Movies And More* DMG TV
- **DEAF HAVANA** *Fools And Worthless Liars*
Easy Life
- **PETER GABRIEL** *So* Real World



- **PAUL BANKS** *Banks* Matador
- **KENDRICK LAMAR** *Good Kid M.A.A.D. City*
Aftermath/Interscope
- **ANDY BURROWS** *Company* Play It Again Sam
- **KATE RUSBY** *20* E Island
- **GRIZZLY BEAR** *Shields* Warp
- **LINKIN PARK** *Living Things* Warner Bros
- **KING CRIMSON** *Larks' Tongues In Aspic*
DMG Panegyric

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

SINGLES

BY ALAN JONES

An appearance on The X Factor results show on Sunday performing his new single *Beneath Your Beautiful* puts **Labrinth** in line for his first No.1 this weekend. The track – a collaboration with **Emeli Sandé** – leapt 85-1 on Tuesday's midweek sales flashes, opening up a lead of nearly 50% over the chasing pack.

It is set to replace Sweet Nothing, which debuted at No.1 last Sunday for **Calvin Harris** feat. **Florence Welch**, 14 weeks after Welch – aka Florence + The Machine – had her first No.1 with Spectrum (Say My Name) thanks largely to a radical remix of the track by Harris. Sweet Nothing – a full-blown collaboration between the two – sold 94,154 copies last week, and was the fourth No.1 for Harris, who previously topped in 2008 with *Dance Wiv Me* (credited to Dizzee Rascal feat. Calvin Harris and Chrome), with 2009 solo single *I'm Not Alone* and with 2011 monster *We Found Love* (Rihanna feat. Calvin Harris).

Sweet Nothing is the fifth



MIDWEEK NO.1

Labrinth: Beneath Your Beautiful

single from Harris' upcoming third album, *18 Months*. Incredibly the first four – *Bounce* (feat. Kelis), *Feel So Close*, *Let's Go* (feat. Ne-Yo) and *We'll Be Coming Back* (feat. Example) – all reached No.2. *Bounce* was the biggest seller of the four, contributing 471,371 sales to Harris' career tally of 4,255,822 singles sales. Only two of his tracks have sold more: *We Found Love* (1,203,934) and *I'm Not Alone* (546,367). That tally, incidentally, doesn't include

Spectrum, which has sold 489,582 copies thus far.

Swedish House Mafia's *Don't You Worry Child* dipped 1-2 (86,378 sales) on Sunday, while **Gangnam Style** continued at three for **Psy**, with a further 62,548 sales.

Lawson scored their third straight Top 10 single in five months with *Standing In The Dark* debuting at six (42,477 sales). It follows *When She Was Mine*, which peaked at four (47,511 sales) in June, and *Taking*

Over Me, which reached No.3 on sales of 39,994 copies in August. All three songs are on the quartet's debut album, *Chapman Square*, which was released on Monday, and is set to make the Top 10 itself this weekend.

Beauty And A Beat sprinted 102-20 (14,424 sales) to become the fifth hit from **Justin Bieber's** third album *Believe*. Also featuring **Nicki Minaj**, it is Bieber's 17th Top 75 entry and Minaj's 19th. Not bad, considering neither artist charted before 2010.

Tyler James scored his fourth Top 40 hit, and his second since his career was revitalised by his success on *The Voice*, debuting at 28 (9,997 sales) with *Single Tear*. And **Everything Everything** became the latest band with an epizeuxical name to score an epizeuxical hit, debuting at 37 with *Cough Cough* (7,273 sales, one more than required for its sales to be similarly repetitive). The band's uncharted 2008 debut single also had a doubled-up title: *Sufragette*, *Sufragette*.

Overall singles sales were down 0.84% week-on-week at 3,276,384 – 5.16% above same-week 2011 sales of 3,115,481.

ALBUMS

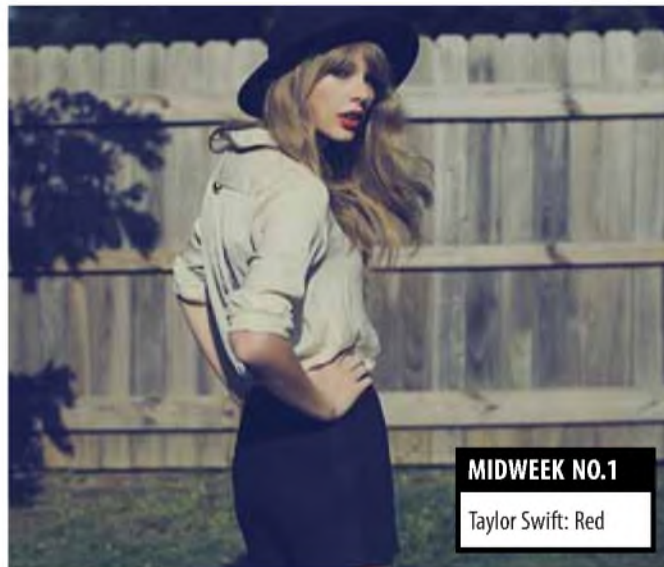
BY ALAN JONES

With five of its tracks having already made the Top 40 – the official first single *We Are Never Ever Getting Back Together* and four preview tracks, including *Red* itself – **Taylor Swift's** *Red* is on schedule to debut atop the album chart this weekend. Securing sales to midnight on Monday of 18,330 – over 50% more than any other album – even if it doesn't top the chart, *Red* will be 22-year-old country star Swift's highest charting album, topping the No.5 peak of her 2008 album *Fearless*.

Last weekend, **Jake Bugg** sold 35,785 copies of his self-titled debut album to enter at No.1, while fifth single, *Two Fingers*, became its first Top 40 entry, sprinting 86-33 (8,475 sales).

After returning to No.1 last week, Bugg's fellow folk/rockers **Mumford & Sons** slipped to two (28,218 sales) with *Babel*.

A week after scoring her seventh Top 10 single with *Trouble*, **Leona Lewis'** third album *Glassheart* opened at three



MIDWEEK NO.1

Taylor Swift: Red

on sales of 27,462 copies. Lewis' introductory 2007 album, *Spirit*, had higher first-week sales than any debut album in history to that point, selling 375,872 copies on its first week in the shops (the record subsequently passed to **Susan Boyle**, whose 2009 debut *I Dreamed A Dream* sold 411,820 copies in its first week). Lewis' follow-up *Echo* had first-week sales of 161,929 copies to reach the apex in 2009. Overall, *Spirit* has sold 3,073,931 copies, and *Echo* has sold 680,680. Although

denied the opportunity to complete her hat trick of No.1 albums – at least for the present – Lewis remains the only X Factor graduate to have two No.1s. Nine others have had one No.1 album apiece. *Trouble* is the first single from *Glassheart*, and fell 7-13 (24,175 sales) on its second week on the chart.

The Haunted Man is the second Top 10 entry from three albums issued by **Natasha Khan** as **Bat For Lashes**, following *Two Suns*, which debuted and peaked

at five (22,641 sales) in April 2009. Her September 2006 debut, *Fur And Gold* debuted at 156 (1,065 sales) and peaked 51 weeks later at No.48.

Heaven debuted and peaked at three on sales of 128,458 for seventh season (2010) *X Factor* runner-up **Rebecca Ferguson** last December and racked up its ninth week in the Top 10 following the release last week of a deluxe edition, which adds five new tracks, among them the new single *Backtrack*, which she performed on *The X Factor* results show on 13 October. Similarly, **Emeli Sandé's** debut album, *Our Version Of Events* was issued in an expanded edition this week, and should reap the rewards at the weekend, having leapt 9-2 on the midweeks.

Arguably more faithful to their folk roots than **Jake Bugg** or **Mumfords & Son**, **Bellowhead** debuted at 16 (6,291 sales) with fourth album *Broadside* earning them their first ever Top 40 placing.

Overall album sales were down 2.26% week-on-week at 1,461,082 – 12.24% below same-week 2011 sales of 1,664,893.

Celebrate the best in mobile music at the ME Awards 2012

The Mobile Content Industry's Premier Awards Event



This year's categories include:

Best Video Service Provider ● Best Music Service Provider
Best Marketing Company ● Best Device Company
...and many more

Award Partner



Award Partner



Award Partner



meawards

Thursday, November 29th 2012 • The Royal Garden Hotel • London

To buy tickets go to www.me-awards.com/buy-tickets
Alternatively contact Katy.Phillips@intentmedia.co.uk or call +44 (0) 1992 535647

For all sponsorship enquiries please contact
Katy.Phillips@intentmedia.co.uk or call +44 (0) 1992 535647

www.me-awards.com



INDUSTRY EVENTS DATES FOR YOUR DIARY

17/11 SCOTTISH MUSIC AWARDS
Old Fruitmarket, Glasgow



October

29
AIM Awards 2012
The Brewery, London
musicindie.com

November

1
Barclaycard Mercury Prize
mercuryprize.com

1-4
Iceland Airwaves, Reykjavik
icelandairwaves.is

3
MOBO Awards,
Echo Arena, Liverpool
mobo.com

5
21st Music Industry Trusts
Awards, Grosvenor House
Hotel, London
mitsaward.co.uk

17
Scottish Music Awards –
The Tartan Clefs 2012,
Old Fruitmarket, Glasgow
tartanclaf.org

22
Music Futures Conference,
Newcastle
generator.org.uk/event/music-futures-conference

January

26
Midem 2013,
Cannes
midem.com

February

19
Brit Awards 2013
The O2, London
Brits.co.uk

April

11
Music Week Awards 2013
The Brewery, London
Musicweekawards.com

FORTHCOMING
FEATURES



November Africa territory special

Music Week examines the music industry business, top talent and trends coming out of Africa.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Archie.Carmichael@intentmedia.co.uk or telephone 020 7354 6000.

* All feature dates subject to change

PRODUCT KEY RELEASES



▶ ADELE Skyfall 29.10



▶ SPLASHH Vacation 05.11

OCTOBER 29

SINGLES

- ADELE Skyfall (XL)
- ASAF AVIDAN One Day / Reckoning Song (Wanklemut Remix) (Columbia Deuschlana)
- BAT FOR LASHES All Your Gold (Parlophone)
- CODY CHESNUTT Landing On A Hundred (One Little Indian)
- DADA LIFE Feed The Dada (Polydor/Pm:Am)
- DEAD CAN DANCE Opium (Pias)
- DEXYS Incapable Of Love (Bmg Rights)
- DJANGO DJANGO Life's A Beach (Because)
- THE GASLIGHT ANTHEM Here Comes My Man (Mercury)
- BEN HOWARD Burgh Island EP (Islana)
- BEN HOWARD EP (Communion/Islana)
- MATCHBOX 20 Put Your Hands Up (Atlantic)
- THE MOUTH OF GHOSTS When The Sun

Sets (Red Dragon)

- MS MR Bones (RCA)
- FRANK OCEAN Thinking 'Bout You (Def Jam)
- TOM ODELL EP (RCA)
- OF MONSTERS AND MEN Mountain Sound (Islana)
- PALOMA FAITH Never Tear Us Apart (RCA)
- PASSION PIT Take A Walk (Columbia)
- POST WAR YEARS The Bell (RCA)
- THE RED THE WHITE AND THE BLUE Crisis/Flying With You (Catapult)
- SHINEDOWN Unity (Atlantic)
- THE STRANGLERS Mercury Rising (Coursegaga)
- THE TEMPER TRAP Miracle (Infectious)
- TOTALLY ENORMOUS EXTINGCT DINOSAURS Your Love (Polydor)
- WILEY FEAT. SKEPTA, JME AND MS D Can You Hear Me? (Ayayaya) (Warner Brothers/One More Tune)
- ROBBIE WILLIAMS Candy (Islana)

ALBUMS

- BLACK COUNTRY COMMUNION Afterglow (Mascot)
- COLBIE CAILLAT Christmas In The Sand (Universal Republic)
- MATT CARDLE The Fire (So What)
- DEACON BLUE Whatever You Say, Say Nothing/The Rest/Homesick Plus (Edsel Demon)
- KEITH EMERSON Three Fates (Earmusic)
- MACY GRAY Talking Book (425)
- CALVIN HARRIS 18 Months (Columbia/Fly Eye)
- HONEY RYDER Worlds Away (Oceanic Music)
- HOSPITALITY Hospitality (Fire)
- MICK HUCKNALL American Soul (Warner Brothers)
- TYLER JAMES The Place I Go (Islana)
- LAID BLAK Red & Blak (Reel Me)

- MADNESS Oui, Oui, Si, Si, Ja, Ja, Da, Da (Union Square)
- MATTHEW FRIEDBERGER Matricidal Sons Of Bitches (Thrill Jockey)
- KATIE MELUA Secret Symphony Special Bonus Edition (Dramatico)
- KYLIE MINOGUE The Abbey Road Sessions (Parlophone)
- SKYE Back To Now (Pias)
- THE SOLDIERS The Soldiers (Dmg Tr)
- TRACEY THORN Tinsel And Lights (Strange Feeling/Buzzin Fly)
- THE TWANG 10:20 (B Unique)
- LEWIS WATSON Another Four Sad Songs (Warner Brothers)
- NEIL YOUNG Psychedelic Pill (Reprise)

NOVEMBER 5

SINGLES

- AEROSMITH What Could Have Been Love (Columbia)
- CHRISTINA AGUILERA Your Body (RCA)
- BELLERUCHE Lighthouse/Longer Days, Longer Nights (Tru Thoughts)
- THE CIVIL WARS Poison And Wine (Sensibility)
- JOE COCKER Fire It Up (Columbia/Seven One)
- DINOSAUR JR Pierce The Morning Rain (Play It Again Sam)
- DIRTY PROJECTORS About To Die EP (Domino)
- DISCLOSURE FEAT. SAM SMITH Latch (Islana/Pm)
- EVANESCENCE Lost In Paradise (Virgin/Wind Up)
- DEWAYNE EVERETT SMITH It's Like Love (Dramatico)
- HEAVEN'S BASEMENT Fire, Fire (Red Bull Records)
- I AM KLOOT Hold Back The Night (Shepherd Moon/Em)
- KID CUDI Indicud (Islana)
- VINCE KIDD Sick Love (Islana)
- LOSTALONE Vesuvius/Creatures (Graphite)
- PATRICK WATSON Blackwind (Domino)
- POLICA Lay Your Cards Out (Memphis Industries)
- ERIC PRYDZ Every Day (Virgin)
- RIHANNA Diamonds (Def Jam)
- SCOUTING FOR GIRLS Without You (Epic)
- CLEO SOL Are You Ready (Islana)
- SPLASHH Vacation (Luv Luv Luv)
- THE STAVES Tongue Behind My Teeth (Atlantic)
- STOOSHE. Waterfalls (Warner Brothers/One More Tune)
- SUB FOCUS FEAT. ALPINES Tidal Wave (Mercury/Ram Records)



► **THE GETAWAY PLAN** Requiem 05.11



► **THE KILLERS** Miss Atomic Bomb 12.11



► **RIHANNA** Unapologetic 19.11



► **McFLY** Memory Lane 26.11



► **TAIO CRUZ** Fast Car 24.12

- **SWIM DEEP** Honey (Chess Club)
- **T.REX** Childlike Men (Fly Records)
- **KRISTINA TRAIN** Dark Black (Mercury)
- **THE TRICKS** 49 Mercury EP (Unison)
- **ERIC TURNER** Dancing In My Head (Virgin Records)
- **ERIC TURNER V AVICII** Dancing In My Head (Capitol/Parlophone)
- **USHER** Numb (RCA)
- **THE WANTED** I Found You (Global Talent/Island)

ALBUMS

- **AEROSMITH** Music From Another Dimension (Columbia)
- **THE AVETT BROTHERS** The Carpenter (Island)
- **BLAKE** Start Over (Music Infinity)
- **ANDREA BOCELLI** Opera (Sugar/UK)
- **CLAUDIA BRUCKEN** The Lost Are Found (There (There))
- **ERIC CHURCH** Sinners Like Me (Wrasse Records)
- **JOE COCKER** Fire It Up (Columbia/Seven One)
- **CRYSTAL CASTLES III** (Fiction)
- **FRIENDLY FIRES** Friendly Fires (Late Night Tales)
- **THE GETAWAY PLAN** Requiem (Warner Brothers)
- **GYPSY QUEENS** Gypsy Queens (London Records)
- **JLS** Evolution (Epic)
- **KID CUDI** Indicud (Island)
- **THE LUMINEERS** The Lumineers (Decca)
- **MAJOR LAZER** Free The Universe (Mad Decent)
- **MELODY'S ECHO CHAMBER** Melody's Echo Chamber (Domino)
- **MEEK MILL** Dreams And Nightmares (Warner Brothers)
- **CHRIS MOYLES** The Difficult Second Album (Mercury)
- **NE-YO** R.E.D (Def Jam)
- **OFFSHORE** Bake Haus (Big Dada/Nirja Tune)
- **RAF SQUADRONAIRES AND TODD GORDON** Helping The Heroes (Specific Jazz)
- **ANDRE RIEU** Magic Of The Music (Motil)
- **STUBBORN HEART** Stubborn Heart (One Little Indian)
- **KRISTINA TRAIN** Dark Black (Mercury)
- **ROBBIE WILLIAMS** Take The Crown (Island)

NOVEMBER 12

SINGLES

- **ALESSO** Years (Mercury)
- **ANIMAL COLLECTIVE** Applesauce (Domino)
- **JUSTIN BIEBER FEAT. NICKI MINAJ** Beauty And A Beat (Def Jam)

- **EXAMPLE** Close Enemies (Mos)
- **FEED ME & CRYSTAL FIGHTERS** Love Is All I Got (MauStrap)
- **THE KILLERS** Miss Atomic Bomb (Vertigo)
- **MELANIE C FEAT EMMA BUNTON** I Know Him So Well (Red Girl Records)
- **NOISETTES** I Want You Back (Mono-Rag-Rama)
- **LANA DEL REY** Ride (Polydor/Stranger)
- **RHYE** The Fall EP (Polydor/Innovative Leisure)
- **SOUNDGARDEN** Been Away Too Long (Vertigo)
- **THEME PARK** Two Hours (Transgressive)
- **THE WEEKND** Wicked Games (Slumberland)
- **WHITNEY HOUSTON FT. R KELLY** I Look To You (RCA)

ALBUMS

- **CHRISTINA AGUILERA** Lotus (RCA)
- **BJORK** Biophilia Remix Series B (One Little Indian)
- **ALFIE BOE** Storyteller (Decca)
- **CLINIC** Free Reign (Domino)
- **DEFTONES** Kai No Yokan (Reprise)
- **DRUMSOUND & BASSLINE SMITH** Wall Of Sound (New State)
- **ETERNAL TAPESTRY** A World Out Of Time (Thrill Jockey)
- **FOSTER & ALLEN** The Ultimate Collection (DmgTV)
- **GOLDEN VOID** Golden Void (Thrill Jockey)
- **GREEN DAY** Dos! (Reprise)
- **WHITNEY HOUSTON** I Will Always Love You - The Best Of Whitney Houston (RCA)
- **ONE DIRECTION** Take Me Home (Syco)
- **THE POGUES** Live Best Of (Warner Brothers)
- **THE ROLLING STONES** Grrr! (Polydol)
- **SOUNDGARDEN** King Animal (Vertigo)
- **THE STAVES** Dead And Born And Grown (Atlantic)
- **ROD STEWART** Merry Christmas, Baby (Decca)
- **TIGA** Tiga Non Stop (Different Recordings / Pias)
- **VITALIC** Rage Age (Different)
- **THE WEEKND** Trilogy (Slumberland)
- **AMY WINEHOUSE** Amy Winhouse At The BBC (Island)

NOVEMBER 19

SINGLES

- **ANGEL** Time After Time (Island)
- **THE AVETT BROTHERS** Live & Die (Island)
- **DON BROCO** Hold On (Search And Destroy/RCA)
- **CHRIS BROWN** Don't Judge Me (RCA)
- **THE CHEVIN** Champion (So)
- **KELLY CLARKSON** Catch My Breath (RCA)
- **DALEY FEAT. JESSIE J** Remember Me

- (Polydor/Levels)
- **DAN DEACON** Crash Jam (Domino)
- **DEAP VALLY** End Of The World (Island)
- **DEXTERS** Recover (This Feeling)
- **THE DREAM** Dope Chick (Def Jam)
- **GABRIELLE APLIN** Please Don't Say You Love Me (Parlophone)
- **THE GOOD NATURED** 5-Ht (Regal/Parlophone)
- **ALICIA KEYS** Girl On Fire (Island)
- **McFLY** Love Is Easy (Island/Super)
- **TOM ODELL** Another Love (RCA)
- **OLLY MURS FEAT. FLO RIDA** Troublemaker (Epic/Syco)
- **RUDIMENTAL** Asylum (Asylum/Antic)
- **THE VACCINES** I Always Knew (Columbia)
- **WILD BELLE** Its Too Late For Love (Sorry)

ALBUMS

- **10CC** Tenology (Mercury/Umts)
- **BJORK** Bastards (One Little Indian)
- **EXAMPLE** The Evolution Of Man (Mos)
- **FAKE BLOOD** Cells (Different Recordings)
- **TIM HECKER & DANIEL LOPATIN** Instrumental Tourist (Bella Union)
- **INTERPOL** Turn On The Bright Lights - 10th Anniversary (Matador)
- **LITTLE MIX** DNA (Syco)
- **NICKI MINAJ** Pink Friday... Roman Reloaded Reup (Cash Money/Island)
- **ONLY BOYS ALOUD** Only Boys Aloud (Relentless)
- **RIHANNA** Unapologetic (Def Jam)
- **GAVIN ROSSDALE** Wanderlust (Earmusic)
- **SIGHA** Living With Ghosts (HotTush)

NOVEMBER 26

SINGLES

- **BAND OF HORSES** Little Biblical (Columbia/Brown)
- **C2C** Down The Road (Mercury)

- **CLEMENT MARFO & THE FRONTLINE** Last Night (Warner Bros)
- **DRAKE** We'll Be Fine (Cash Money/Island)
- **ELTON JOHN VS PNAU** Phoenix (Mercury)
- **KE\$HA** Die Young (RCA)
- **LITTLE GREEN CARS** The John Wayne (Young & Lost)
- **LOWER THAN ATLANTIS** Go On Strike (Island)
- **BRUNO MARS** Locked Out Of Heaven (Elektra)
- **NE-YO** Forever Now (Mo'town/Mercury)
- **NEON TREES** Everybody Talks (Mercury)
- **PINK** Try (RCA)
- **ED SHEERAN** Give Me Love (Asylum)
- **STUBBORN HEART** Starting Block (One Little Indian)
- **TIGA** Plush (Different Recordings / Pias)

ALBUMS

- **MICHAEL BUBLE** Christmas (Reprise)
- **KELLY CLARKSON** Greatest Hits - Chapter 1 (RCA)
- **KATHERINE JENKINS** This Is Christmas (Warner Brothers)
- **ALICIA KEYS** Girl On Fire (Island)
- **McFLY** The Memory Lane (The Best Of) (Island/Super)
- **OLLY MURS** Right Place Right Time (Epic/Syco)
- **PITBULL** Global Warming (J/Mr 305/Pala Grounds)
- **STOOSHE** Stooshe (Warner Music/ Future Cut)
- **TULISA** The Female Boss (Aatw/Island)
- **VIOLET BONES** Decline Of Vaudeville (Animal Farm)
- **JAIN WELLS** To Be Real (Choiceless Awareness)

DECEMBER 3

SINGLES

- **LITTLE NIKKI** Intro (Columbia)

- **MUMFORD & SONS** Lover Of The Light (Gentlemen Of The Road/Island)
- **DOT ROTTEN** Karmageddon (Mercury)

ALBUMS

- **JACK BEATS** Somebody To Love (Deconstruction/Columbia)
- **KE\$HA** Warrior (RCA)
- **ANDRE RIEU** December Lights (Motil)
- **MARK STEWART** Exorcism Of Envy (Future Noise)

DECEMBER 10

ALBUMS

- **MUMFORD & SONS** The Road Red Rocks Special Edition (Super Deluxe) (Gentlemen Of The Road/Island)
- **LIL' WAYNE** I Am Not A Human Being II (Cash Money/Island)

DECEMBER 17

SINGLES

- **CONOR MAYNARD** Single 4 (Parlophone)
- **KYLIE MINOGUE** On A Night Like This (Parlophone)
- **FRANK OCEAN** Lost (Def Jam)

DECEMBER 24

SINGLES

- **TAIO CRUZ** Fast Car (4th & Broadway)

Unholy trinity: Stooshe's album is out on November 26 via Warner/Future Cut



PRODUCT RECOMMENDED

ALBUM OF THE WEEK



RIHANNA Unapologetic

(Mercury/Island Def Jam)



November 19

Diamonds, the lead single from Rihanna's seventh studio album, Unapologetic, has reached No.1 on the iTunes chart in 27 countries and Top 5 in 55 countries.

The Unapologetic album benefits from another unique digital media campaign from Camp Rihanna with #R7, which launched on October 15. #R7 is an interactive gaming experience where fans visit www.Rihanna7.com and explore the site to 'RIHveal' exclusive content and 'RIHwards'.

The recipient of six Grammy Awards and seven Billboard Music Awards, Rihanna has sold over 37 million albums and 146 million digital tracks worldwide, and currently holds the record as the top-selling digital artist of all time.

Forbes named Rihanna the world's No.1 social media star with over 2.8 billion views on YouTube/VEVO, the most ever for any female artist, over 61 million Facebook fans, and over 26 million Twitter followers. This is in addition to her 11 Hot 100 No.1 singles and overall 22 Top 10 singles, she also has 18 No.1 singles on the Billboard Dance Club Song Charts.

TRACK OF THE WEEK



GIRLS ALOUD Something New

(Polydor)



November 18

Celebrating their ten-year anniversary since being put together on television talent show Popstars: The Rivals, Girls Aloud return with a single, Something New, which is one of four new tracks taken from Greatest Hits album Ten which is to be released on November 26.

The track is this year's official Children In Need single and will be performed for the first time on Children In Need on November 16.

GA have clocked up twenty consecutive top ten singles, including four No.1s, and two No.1 albums in the UK as well as all of their albums being certified platinum.

GA have held Guinness World Records for being the Most Successful Reality TV Group and most Consecutive Top Ten Entries in the UK by a Female Group.

INCOMING ALBUMS

KELLY CLARKSON Greatest Hits – Chapter One



(RCA)

Since becoming the first American Idol winner 10 years ago, Kelly Clarkson

has released five studio albums, sold over 20 million of them worldwide, had seven top ten singles in the UK and sold over 3.5 million units in the UK alone.

Her new album, Greatest Hits – Chapter One, features three new songs including Catch My Breath (released on November 18), as well as a compilation of some of her greatest hits to date.

She is the recipient of two Grammy Awards, two American Music Awards, two MTV Awards and 11 Billboard Awards.

Clarkson's last offering, 2009's All I Ever Wanted debuted at No 1 on the Billboard Top 200 and produced smash singles My Life Would Suck Without You and Already Gone.

NOVEMBER 26

CRYSTAL CASTLES (III) (Fiction Records)



(III), the forthcoming album from Crystal Castles, is the first of their full-lengths to be

produced entirely by Ethan Kath of the duo.

Ditching their old synthesizers and keyboards used on previous albums I and II, Alice Glass and Kath enforced a 'strictly no computers' rule in the studio and recorded everything directly to tape.

Since premiering album track Plague, Kath and Glass have been surprising fans across Europe by randomly dropping exclusive tracks from (III) into their live set.

Crystal Castles will be playing a string of UK tour dates in November, commencing at the Birmingham Institute on the 22nd and culminating at the Manchester Academy on the 28th, including a stop at Brixton Academy on November 24.

NOVEMBER 12

GRÖNEMEYER I Walk (Grönland)



Grönemeyer is the biggest-selling artist of all time in Germany, and

forthcoming record I Walk is his debut English offering.

The LP features contributions from Antony Hegarty, James Dean Bradfield, and Bono. It includes four songs reworked from his 2011 German release Schiffsverkehr (Shipping Traffic), six from older albums and three especially written for the record.

He recently appeared on Later... with Jools Holland and will play a headline show in London on October 28.

In a career spanning four decades, Grönemeyer has amassed success as an actor, musical director and composer. He has sold eighteen million albums, has his own record label, Grönland, and held on to the number one spot in Germany beating off Michael Jackson's Thriller on release.

OCTOBER 29

STAFF PICK: TOM PAKINKIS, DEPUTY EDITOR



MARK KNOPFLER

Privateering (Mercury)

The Knopf's gentle slide from the middle of the rocky road to

the comfortable arms of family life was a little deflating.

Country twang and Celtic pipes encroached upon the sparkly solos and crunchy riffs of Lady Writer and Espresso Love (nevermind Sultans of Swing and Money For Nothing) with every solo release.

Thankfully the onset of a low-key one-man career didn't mean the death of a guitar god. For every fireside finger-picker like Old Pigweed there were brooding six-string epics like Speedway At Nazareth and Hill Farmer's Blues to shake the dust off the speakers.

New album Privateering feels like

the work of a younger Knopfler, with more guitar, darker moods and a little more attitude all round. Opener Red Bud Tree kicks things off with a minor chord trot while Haul Away is a beautifully melancholy poem that manages to touch those Celtic roots

without getting too tangled – as does the title track which is a more upbeat tale from somewhere off the Scottish coast.

Hot or What, I Used To Could and Gator Blood all contribute to a strong blues showing while Bluebird adds a hint of smoky jazz to the 12 bars.

Don't get me wrong, Knopf still insists on singing about farms, rickety wooden ships and days of yore but this is his most eclectic musical output since he left centre stage. With 20 tracks in total, she's a generous haul 'n' all.

OUT NOW

PRODUCT REISSUES

DIONNE WARWICK • NOW! XMAS • ENNIO MORRICONE • ENGLISH FOLK

DIONNE WARWICK • Heartbreaker (Big Break CDBBR 0188)



Produced by Barry Gibb and sidekick Albhy Galuten, Heartbreaker

gave Dionne Warwick her highest charting album (No.3) and her only platinum disc in the UK, and receives a welcome sonic upgrade in this newly remastered edition. Gibb also wrote or co-wrote nine of the 10 songs here with his brothers or Galuten – the only exception is a pleasing update of Bob Hilliard and Mort Garson's *Our Day Will Come* – including the shimmering title track, Top 10 follow-up *All The Love In The World*, and more minor hits *Yours* and *Take The Short Way Home*. Sumptuous arrangements embrace Warwick's excellent vocals, with Gibb providing sweetening as and when required to make it a Bee

Gees album in all but name. Warwick has recorded upwards of 50 albums in a long and distinguished career but 30 years after its release *Heartbreaker* remains one of the highlights.

VARIOUS • Now That's What I Call Xmas (Virgin VTDCD 1050)



Starting out life in 1985 as *Now – The Christmas Album*, and most recently freshened in 2006 (VTDCD 836) and 2010 (VTDCD 1017), *Now That's What I Call Xmas* always sells by the bucketload, and this year's edition is a bumper bundle featuring 63 suitably seasonal songs both modern and traditional. Sensibly retaining big guns like *The Fairytale Of New York* (The Pogues & Kirsty MacColl), *Happy Xmas War Is Over* (John & Yoko), *Last Christmas* (Wham!), *White*

Christmas (Bing Crosby) and *It's The Most Wonderful Time Of The Year* (Andy Williams), it does get slightly freshened up. *Samantha Mumba's* version of *All I Want For Christmas Is You*, for instance, has been replaced by *Lady Antebellum's*, while other new additions include *Coldplay's* 2010 hit *Christmas Lights*, *Mick Hucknall's* 2011 single *Happy This Christmas* and *O Holy Night* by *Il Divo*. There's no place anymore for *Status Quo*, *The Wombats*, *Stacie Orrico*, *Gabriella Cilmi* or *Dina Carroll* but the spectre of *Spector* looms large again, with the re-introduction of two songs apiece from his iconic *Christmas Album* by *The Ronettes* and *The Crystals*.

ENNIO MORRICONE • Morricone In Colour (Bella Casa CASA 13BOX)

Working fast and to an incredibly high standard, *Ennio Morricone* has composed a staggering 500 film scores, covering a variety of



genres. This chunky little box set houses eight Morricone scores, ranging in vintage from 1969 to 1979. Morricone was arguably at his peak then, and the soundtracks herein are evocative, entertaining and eclectic. *Metti, Una Sera A Ceena*, for example, is cool and jazzy, while *L'uccello Dalle Piume Di Cristallo* is tense and menacing. *Quattro Mossche Di Velluto Grigio* is playful tongue-in-cheek rock, and *Gatto* is zany and freeform. Priced to sell at little more than £20, it's an excellent primer for the versatile, innovative and never less than interesting Italian composer.

VARIOUS • Beginners Guide To English Folk (Nascente NSBOX 95)

With *Mumford & Sons*, *Jake Bugg* and *Bellowhead* currently waving the flag for British folk in



the upper reaches of the album chart, this is a timely primer from *Nascente*, which mixes classic and contemporary folk in a formidable, full spectrum 43-song, three-CD set. Of the three acts mentioned above, only *Bellowhead* are included here, opening proceedings with their rousing anthem *Yarmouth Town*. One of the more surprising tracks is *Love Will Tear Us Apart*, a poignant and beautifully rendered version of *Joy Division's* dark song by *June Tabor* with *Oysterband*. Current acts like *Spiers & Boden*, *Jim Moray* and *Mawkin Causley* will attract aficionados of 'nu folk', and are balanced by heritage acts like *Maddy Prior*, *Steeleye Span*, *Shirley Collins* and *Kathryn Tickell*, making this an ideal impulse buy priced, as it is, at considerably under £10.



midem
connected by music

JANUARY 26-29TH, 2013
PALAIS DES FESTIVALS
CANNES / FRANCE

PUT RHYTHM INTO YOUR BUSINESS AT MIDEM

Register from 495€ on midem.com

To exhibit, advertise or showcase your product, contact Javier Lopez on :
020 85280086
or e-mail him at:
javier.lopez@reedmidem.com



midem helps you enhance your business with:

- 114 inspiring discussions & actionable insights,
- 305 renowned speakers such as **Lang Lang**,
- 3 dedicated content zones.



Deals get done on an international level:

- 1,500 exhibiting companies on a reinvented tradefloor
- 49 country pavilions
- More than 170 networking events.



midem keeps attracting more professionals from every sector of the new music ecosystem:

- +13% visitors in 2012
- 3,300 companies
- 6,950 participants.



With midem festival and midem off, discover your next musical obsession:

- 3 nights of concerts
- More than 80 gigs
- International stars & emerging artists
- Free for midem clients.



MW MARKETPLACE

contact: VICTORIA DOWLING Tel: 020 7226 7246 victoria.dowling@intentmedia.co.uk
price per marketplace box £150.00 per week (min 3 months booking)




Music & Entertainment Insurance

Insuring the music industry!

- ✓ Bands, artistes & musicians
- ✓ Recording & post production studios
- ✓ Producers
- ✓ Sound engineers & technicians
- ✓ Festivals & events
- ✓ Location / mobile recording


For a quote or to discuss your requirements please contact Steven Howell
Tel: **0207 398 2234**
Email: steven.howell@towergate.co.uk

Towergate Coverex is a trading name of Towergate Underwriting Group Limited. Registered in England No. 4043759. Registered address: Towergate House, Eclipse Park, Sittingbourne Road, Maidstone, Kent ME14 3EN. Authorised and regulated by the Financial Services Authority.



platformone
college of music

Platform One would like to thank our patrons
John Giddings - Solo & Isle of Wight Festival
Rob Da Bank - BBC Radio One, Sunday Best & Bestival
Andy Gray - Producer & Composer
Mark King - Level 42
and the following companies for their continued support:



'Platform One is one of the brightest, futuristic looking schools I've ever seen and is a truly inspiring educational establishment that is firing out new musical talent at a rate of knots. I'm a huge fan!'
Rob Da Bank - BBC Radio One, Sunday Best & Bestival

www.platformone.org T: 01983 537550

CD / DVD / VINYL

STANDARD & BESPOKE PACKAGING, GRAPHIC DESIGN & AUDIO MASTERING



www.discmanufacturingservices.com

01752 201275 info@discmanufacturingservices.com




WANT TO SUCCEED IN THE MUSIC INDUSTRY?


Get ahead with an MA in Music Industry Management.

Contact the course leader Richard Salmon:
R.Salmon@londonmet.ac.uk
www.londonmet.ac.uk/mim


DIZZYJAM.COM

WHERE BANDS CREATE MERCH

FOR FREE




This Much Talent



Representing some of the world's finest producers, mixers and songwriters.

This Much Talent
www.thismuchtalent.co.uk
contact@thismuchtalent.co.uk
0208 208 5660

Producers. Artists. Songwriters.



MW MARKETPLACE

Sony DADC create > manage > distribute

It's music to your ears.

Packaged media solutions:
From disc replication, special packaging through to distribution services.

Digital supply chain solutions:
Innovative services by the market leader in digital music distribution.



www.sonydadc.com/music

Your Army, Online PR Officer



Your Army Promotions are looking for a dynamic publicist. The ideal candidate will be knowledgeable about electronic music and be passionate about online media - regularly reading online music sites and seeking out the best new blogs. Social Media strategy is a bonus.

Your Army Promotions is an industry leader working with some of the biggest and most credible acts in the world. The PR team are currently working with the likes of Bondax, Hot Natured, Footprintz, Jack Beats, B.Traits, Youngman, Roosevelt and Digitalism. Salary will be commensurate with the candidate's experience. Please send a C.V. and covering letter to cvs@your-army.com



Standard BPI Gold Disc Award with special plaque designed by DLM. Also available as a Silver or Platinum Award

DLM distributed worldwide
complimentary in-house design service

Tel: 020 8123 7271
sales@dlmdisplay.com
www.dlmdisplay.com

BPI licensed
Established 1981



MEL BAY *mel Bay* MUSIC, LTD.
Excellence In Music

Office S12, Fortis House • 160 London Road • Barking, Essex IG11 8BB
Telephone No: 020 8214 1222 Fax Number: 020 8214 1328
UK Freephone: 0800 432 0486
E-mail: salesuk@melbay.com



**CDR / DVDR DUPLICATION
AUDIO WATERMARKING
ONLINE MASTERING
AUDIO EDITING
VIDEO SERVICES
VINYL CUTTING**

MEDIADISC ARE ON THE MOVE!
AS OF WEDNESDAY 6TH JUNE
OUR NEW ADDRESS WILL BE:
THE LOMBOK BUILDING
THE OLD GAS WORKS
2 MICHAEL ROAD
LONDON
SW6 2AD

020 7385 2299
www.mediadisc.co.uk




Tel: + 0044 (0)1992 55 88 00
Email: info@graphicnature.co.uk
Web: www.graphicnature.co.uk

< Recording > Rehearsing > Mastering > Online Store > Tour Supplies > Studio Space > Post Production >

Graphic Nature - "Hertfordshires premier recording and rehearsal facility"

- * One expansive recording studio with four live rooms, one control room, all with post production screens and 56 channels of simultaneous audio.
- * Three acoustically treated rehearsal spaces with air conditioning and Pro PA systems, mics and stands included.
- * Fully licensed bar on site with draft lager & cider on tap.
- * Unique customer loyalty scheme - Awarding free drinks & recording time.
- * Sky TV, pool table, games, entertainment and lounge.
- * Experienced staff on hand 7 days a week.
- * In house radio station broadcasting LIVE every Saturday.
- * Five private office/audio suites available to hire 24/7 - Short & long term.
- * All work from professional, intermediate and beginners undertaken.

API AWARD NOMINEE 2011

C L I E N T S



Graphic Nature - 18 Mimram Road, Hertford, Hertfordshire, SG14 1NN - UK.

MW MARKETPLACE

contact: VICTORIA DOWLING Tel: 020 7226 7246 victoria.dowling@intentmedia.co.uk
price per marketplace box £150.00 per week (min 3 months booking)




PROFESSIONAL RECORDING/MIXING STUDIO + ARTIST DEVELOPMENT

AGILE STUDIOS ARTISTS/MIXES FEATURED ON:
BBC "THE CUT", RADIO 1 ROCK SHOW, IOW FESTIVAL & BESTIVAL

COMPETITIVE RATES & DISCOUNTS AVAILABLE

WWW.AGILESTUDIOS.CO.UK INFO@AGILESTUDIOS.CO.UK

Robertson Taylor

Providing insurance for the music, events and festivals sector since 1977

robertson-taylor.com International Insurance Brokers

Paul Twomey D +44 (0)20 7510 1285
M +44 (0)7753 569 655 paul.twomey@rtib.co.uk

Martin Goebbels D +44 (0)20 7384 9222
M +44 (0)7788 148 672 martin.goebbels@rtib.co.uk

Robertson Taylor 33 Harbour Exchange Square London E14 9GG

Lloyd's Brokers. In the UK authorised and regulated by the Financial Services Authority
An Entertainment Insurance Partners Worldwide company



ADVERTISE IN MARKETPLACE* AND GET A FREE MUSIC WEEK SUBSCRIPTION WORTH



£235!

Listing guarantees editorial focus (200-300 words) in Music Week Marketplace section

For more information please call
Victoria 0207 2267246
 or email **victoria.dowling@intentmedia.co.uk**

*Minimum three month booking



Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to runoffgroove@intentmedia.co.uk



◀ **ALL THE LOVERS**

Ms. Minogue is back, looking every bit as radiant as we remember - as proven at a press day last week at the Savoy, where she was promoting new album *The Abbey Road Sessions* (a collection of reworked Kylie classics). Fair play to the Murray Chalmers PR crew - including boss Murray, Tilly Kneale and Jon Bills - who somehow managed not to subtract any of the Aussie goddess's visual splendour in this corking end of day snap.

KEY SONGS IN THE LIFE OF MIKE JONNS



Founder and Director, *This Feeling*

First record you remember buying?

It was the Rocky soundtrack from Tower Records in Piccadilly Circus, on cassette (£16.99 or something outrageous - a lot of pocket money at the time!). I put it on in my dad's car on the way home and spewed it up. Took a while with a pencil before I could blast it out.

Which song was (or would be) the 'first dance' at your wedding? You'll Never Walk Alone.

Which track would you like played at your funeral? You'll Never Walk Alone.

What's your karaoke speciality? We Didn't Start The Fire by Billy Joel. Not got the words anywhere near right yet, or in the right order, but always working on it.

What was the best artist meeting of your life?

I'd have to say Serge Pizzorno. I met him before Kasabian had released a record about nine years ago at The Barfly in Camden and he's become one of my best friends.

Recommend a track Music Week readers may not have heard...



There's a new band from London called Dexters who sound like a cross between The Strokes and The Clash.

Big anthemic tunes and chaotic 'live' shows.

What's your favourite single/track of all time?

An impossible question but if I had one last go on the dancefloor before I snuffed it, it'd be The Verve's Bittersweet Symphony, so I'm gonna say that. Not a bad way to go out to be fair!



◀ **RAW AND ORDER**

Raw Power's going dance! Okay, so the management house of rock might not be cranking up the disco any time soon, but it's signed dubstep/electonica-influenced outfit Modestep, whose album is due for release next year. Here's the band and their new cohorts, caught shortly after pen touched paper. **Left to right:** Don Jenkins (Raw Power), Tristan Lillingston (Raw Power), Alexis Grower (lawyer), Tony Friend (Modestep), Josh Friend (Modestep), Craig Jennings (Raw Power).

ARCHIVE

MUSIC WEEK October 18, 1997



The music industry is predicting to end a flat year with a buoyant final quarter. Hopes rest with new albums coming out over the next six weeks from artists including Celine Dion, Lighthouse Family and Spice Girls... Virgin's departing joint-MD Ashley Newton says the new Spice Girls album *Spiceworld* has been "very different" from the last in its construction: "There was no lounging around the studio shooting the shit - just focused writing and recording days". And band member Mel C says the five girls have had a major hand in the songwriting process: "some songs I would say come 90% from us, then other times its 50:50 [with songwriting partners Matt Rowe & Richard 'Biff' Stannard]"... EMI is postponing the release of Chumbawamba's (left) next single because of the success of the group's *Tubthumping*, which is still selling around 70,000 copies per week in the UK... Sir Paul McCartney is heading to an all-star line-up to mark the £5m relaunch of HMV's Oxford Circus store. "He just does not do these sort of appearances," says HMV West End divisional manager David Thompson.

NEW RELEASES RECOMMENDED 18.10.97

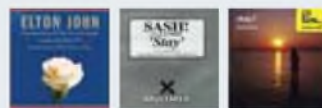


VANESSA MAE Storm
EMBRACE All You Good People
Vanessa Mae's *Storm* is a pop effort which portrays the "violin prodigy" not only as a "more mature young woman but as an artist who has found her own voice". Forthcoming single *I Feel Love* will help "build sales towards Christmas" says *Music Week*. Single of the week, Embrace's *All You Good People*, is the "third in a series of excellent EPs" led by the "epic track", re-recorded with "full orchestral gravitas" which has pushed the band among "this year's premiership contenders".



SINGLES TOP 5 18.10.97

POS	ARTIST	SINGLE
1	ELTON JOHN	Something About.../ Candle In... 1997
2	SASH! FEAT. LATREC	Stay
3	DARIO G	Sunchyme
4	BACKSTREET BOYS	As Long As You Love Me
5	ETERNAL	Angel Of Mine



ALBUMS TOP 5 18.10.97

POS	ARTIST	ALBUM
1	THE VERVE	Urban Hymns
2	OASIS	Be Here Now
3	ELTON JOHN	The Big Picture
4	PORTISHEAD	Portishead
5	LOUISE	Woman In Me





◀ **GOLDEN MOMENTS**

Fresh from collecting his prestigious Gold Badge Award last week, it was little wonder that other music trade luminaries were keen for a chat with all-round hero Sir George Martin. The roaming camera picked up these wee moments between the Beatles producer with the FAC's Nick Mason and PPL's Fran Nevrla - as well as (inset) with MPG chairman Steve Levine and SongLink's David Stark. Sir George's smile suggests the conversation hadn't turned to Parlophone and EMI's sell-off...



▲ **RAZOR SHARP**

Following Radio 2 A-list success, Andy Burrows wowed journalists and industry types at an intimate showcase last Friday ahead of the release of his debut solo LP this week. PIAS UK MD (and big Burrows fan) Peter Thompson was supporting from the sidelines - we caught a quick post-show embrace between exec and star with Run-Off Groove's roaming lens.



▲ **CHAMP AT THE BRIT**

Gary Barlow OBE stunned Brit School pupils last week when he paid them a visit, after which he also popped into the Nordoff Robbins music therapy unit, located on The Brit School site. Both institutions are supported by the Music Industry Trusts Award, which will be presented to Barlow on November 5 at the Grosvenor House in London. And, very possibly, one of the fresh faces above in decades to come.

FABLED LABELS

LONDON RECORDS
Founded 1947



Key artists The Rolling Stones, ZZ Top, All Saints

London Records arose from the split in ownership between the British and US branch of Decca Records; the American London label released British Decca records in the US. They were noted for their classical albums from artists such as Georg Solti, Joan Sutherland and Luciano Pavarotti.

The London name was also used by British Decca in the UK market to release American labels which British Decca licensed, such as Imperial, Chess, Dot, Atlantic, Specialty and Sun, as well as the first two UK releases from Motown. In the Sixties more licensing deals were made with Big Top, Monument, Parrot, Phyllis and Hi, and London Atlantic, London Monument and London Dot became subsidiaries.

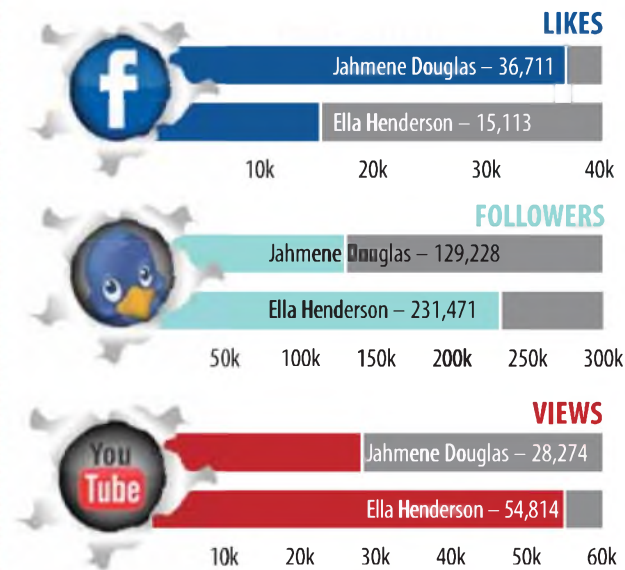
After British Decca was acquired by PolyGram in 1979, London eventually became a semi-independent label within the PolyGram group operated by Roger Ames. When Ames moved to the Warner Music Group, he took the label with him, and almost all of London's recent back catalogue was acquired by Warner.

In July 2011, Universal Music reclaimed the London Records name and relaunched it under the executive team of Nick Raphael (president) and later Jo Charrington (senior vice president of A&R). Both had started their careers at London Records during the Ames era in the 1990s.



Did you know? John Niven's infamous music industry novel *Kill Your Friends* (left) is loosely inspired by his experience of working at London in the Nineties - where he was a colleague of his friend (and now-Warner UK boss) Christian Tattersfield.

SOCIAL STANDING Official fan pages go head-to-head



JAHMENE DOUGLAS VS ELLA HENDERSON

Editorial and sales 020 7226 7246

Music Week is published 50 times a year by Intent Media London, 1st Floor, Suncourt House, 18-26 Essex Road, London, N1 8LN, England

© Intent Media 2012. No part of this publication may be reproduced in any form or by any means without prior permission of the copyright owners.

CONTACTS

- EDITOR** Tim Ingham
Tim.Ingham@intentmedia.co.uk
- HEAD OF BUSINESS ANALYSIS** Paul Williams
Paul.Williams@intentmedia.co.uk
- DEPUTY EDITOR** Tom Pakinkis
Tom.Pakinkis@intentmedia.co.uk
- STAFF WRITER** Tina Hart
Tina.Hart@intentmedia.co.uk
- STAFF WRITER** Rhian Jones
Rhian.Jones@intentmedia.co.uk
- CHART CONSULTANT** Alan Jones
- SENIOR DESIGNER** Ed Miller
Ed.Miller@intentmedia.co.uk
- CHARTS & DATA** Isabelle Nesmon
Isabelle.Nesmon@intentmedia.co.uk
- PLAYLIST EDITOR** Stuart Clarke
Stuart@littlevictoriesltd.com
- SALES MANAGER** Darrell Carter
Darrell.Carter@intentmedia.co.uk
- SENIOR ACCOUNT MANAGER** Rob Baker
rob.baker@intentmedia.co.uk
- SALES EXECUTIVE** Victoria Dowling
Victoria.Dowling@intentmedia.co.uk
- SENIOR ACCOUNT MANAGER** Matthew Tyrrell
Matthew.Tyrrell@intentmedia.co.uk
- SENIOR PRODUCTION EXECUTIVE** Alistair Taylor
Alistair.Taylor@intentmedia.co.uk
- SUBSCRIPTION SALES EXECUTIVE** Craig Swan
Craig.Swan@intentmedia.co.uk
- OFFICE MANAGER** Lianne Davey
Lianne.Davey@intentmedia.co.uk
- PUBLISHER** Dave Roberts
Dave.Roberts@intentmedia.co.uk
- MANAGING DIRECTOR** Stuart Dinsey
Stuart.Dinsey@intentmedia.co.uk



© Intent Media 2012

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.

Printed by Pensord Press Ltd, Tram Road, Pontlanfrith, Blackwood, Gwent NP12 2YA

Subscription hotline 020 7354 6000
Email craig.swan@intentmedia.co.uk

To manage your subscription online visit www.subscriptions.co.uk/musicweek and click on **Manage My Subscription**.

UK £235; Europe £275;
Rest of World Airmail (1) £350;
Rest of World Airmail (2) £390.
Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

"I drink to remember / I smoke to forget / Some things to be proud of / Some stuff to regret"

ESSENTIAL MUSIC & MARKETING ESSENTIAL MUSIC
SCROOBIOUS PIP THE PRODIGY THE MIDNIGHT BE
MES IHA TOP TEN ALBUMS FROM AMANDA PALM
BLACKOUT THE VIEW & THE ENEMY BETTY WRIG
BROTHER ALL TOP TWENTY ALBUMS FROM HEY
KHAN PAUL BUCHANAN, MARILYN MANSON D
ONE REVEREND & THE MAKERS & THE CULT THI
QUANTIC TOP FORTY ALBUMS FROM HAWK EYES
E FALL DRAGONFORCE, COUNTING CROWS MAR
NAN THE PROCLAIMERS & THE CRANBERRIES RO
SSELL LOOK OUT FOR NEW MUSIC FROM GALLOPS
EMIN MATT CARDLE, MADNESS, TALL SHIPS PRIMO
ORCHE EGYPTIAN HIP HOP, THE BLACKOUT TALIA
HEMA ADAM ANT, ALLAH-LAS, BHI BHIMAN P.O.S
Y PEOPLE ROLO TOMASSI, ZOMBIE ZOMBIE JOSH R
SAULT FATBOY SLIM'S BIG BEACH BOOTIQUE FAITH
ATERHOUSE THE TWANG, ALL THAT REMAINS BET
ORCHER GHOSTFACE KILLAH, BAD BRAINS RYAN
LSTERS TRAVIS BARKER & YELAWOLF, STRIFE PHEN
JAKERS JULIE FEENEY, DINOSAUR PILE-UP CEREBRA
ADLE OF FILTH BLACK MOTH SUPER RAINBOW B
EE TRAPPED TIGERS RYAN BINGHAM, THRICE REV
MENOMENA CHRIS ROBINSON BROTHERHOOD

essential
music &
marketing

www.essential-music.com

Essential Music & Marketing
12 & 13 Swainson Road
London
W3 7XB
essential@essential-music.com
+44 (0)208 600 9222



MATT CARDLE

THE FIRE

ALBUM RELEASED: 29TH OCTOBER

FOLLOWING COMBINED ALBUM AND SINGLE SALES OF TWO MILLION, MATT CARDLE RELEASES HIS BRAND NEW SELF-PRODUCED ALBUM WITH CO-WRITES BY EG WHITE, STEVE BOOKER, PAUL STATHAM AND JAMES WALSH

SUPPORTED BY A SUBSTANTIAL MARKETING CAMPAIGN, INCLUDING NATIONAL TV ADVERTISING AND TV APPEARANCES

PROMOTIONAL ACTIVITY THROUGHOUT THE UK INTO 2013

MATT CARDLE

essential
music &
marketing



MATTCARDLEMUSIC.COM | ESSENTIAL-MUSIC.COM | SORECORDINGS.COM

SO WHAT? A SILVA SCREEN LABEL