

intentmedia

# Music Week



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FLEETWOOD MAC  
RUMOURS

*A masterpiece*

★★★★★ Mojo Magazine

# FLEETWOOD MAC RUMOURS

THE MULTI AWARD WINNING ALBUM  
RE-RELEASED ON JANUARY 28TH  
ON MULTIPLE FORMATS



## DELUXE 3 CD DIGI PACK

- Remastered version of the original album
- Unreleased live performances from the 1977 tour
- Unreleased takes from the Rumours sessions

e

## SUPER DELUXE BOX SET

4xCD/1xDVD/1xVinyl

- Remastered version of the original album
- Unreleased live performances from the 1977 tour
- Unreleased takes from Rumours sessions
- Roughs and Outtakes from the 2004 reissue
- DVD of "The Rosebud Film" by Michael Collins
- Vinyl LP

e

## REMASTERED ALBUM on CD

e

## SINGLE VINYL

e

## DELUXE DOUBLE GATEFOLD VINYL

e

REMASTERED and DELUXE  
versions also available DIGITALLY

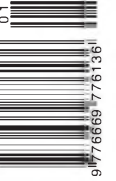
e

All versions available for streaming



Facebook.com/FleetwoodMac  
fleetwoodmac.com

The album will be launched with  
a full marketing & promotional campaign,  
including TV interviews and national  
TV advertising /press ads/on-line



## NEWS

### 02 To The Max

Newly-promoted Universal Music International boss Max Hole on his ambitions for EMI



## BIG INTERVIEW

### 10 Downtown happy

Petula Clark discusses seven decades in showbiz - and what it's like to meet Elvis and John Lennon



## ANALYSIS

### 12 2012 in detail

Music Week's six page investigation into last year's record sales

# BMG: we're still majorly hungry

MUTE AND VIRGIN BOUGHT OVER CHRISTMAS - BUT THE RIGHTS GROUP'S NOT DONE YET

## ACQUISITIONS

BY TIM INGHAM

The battle to acquire £300m-worth of divested assets from Universal's buyout of EMI is hotting up, with BMG increasingly looking like a muscular independent force in the bidding war.

BMG and Sony have agreed to come together on a joint bid for Parlophone Label Group (PLG) which the pair believe will be the most attractive received by Universal. However, *Music Week* understands neither side has an interest in forming a joint venture after any deal has been done.

BMG announced a flurry of new acquisitions over the Christmas period. These included the publishing repertoires of Virgin and Famous Songs - both divestments from Sony/ATV's £1.4bn acquisition of EMI Publishing - which feature songs from Take That, Duffy, Tears For Fears, Kurt Cobain and The Human League.

A bigger shock was BMG's acquisition of Mute Records, the label sold by founder Daniel Miller to EMI in 2002 for £23m.

Its catalogue will now join BMG-owned recordings from artists such as Bryan Ferry and Dexys, plus the 16,000 masters BMG acquired when it split with Sony in 2008.

"With the deals announced before Christmas, there should no longer be any doubt about the seriousness of our intent," BMG CEO Hartwig Masuch told *Music Week*. "Our ambition is transparent and, yes, we are in the masters business."

He added: "With over 1m copyrights I think we now certainly qualify as a major in publishing. In masters we are at the level of a sizeable international independent. If you add what is coming to the market and what we are building in organic signings, we are on our way to becoming a mini-major by the end of the year."

BMG is most interested in



David Bowie announced a shock new album this week - but his catalogue is up for grabs in the Universal/EMI divestments

acquiring catalogues from the Universal/EMI divestments - which include classic material from the likes of David Bowie, Pink Floyd, Kate Bush, Blur, Duran Duran and Coldplay.

Meanwhile, Sony is understood to be predominantly gunning for current artist contracts. Sources tell us that if their joint bid were to be successful, BMG has agreed that Sony could also take both EMI's classical recordings and the 50%

stake in the Now! compilation brand in Europe - both of which are on the table.

Any new artists that do end up joining BMG will likely be given the option to transfer to its masters deal, which differs to a traditional label contract by offering artists a revenue split of around 70% of net receipts without a traditional advance.

BMG/Sony's opponents may seize upon the fact that the EC reportedly wants to sell PLG in

## TALKING MUTE

Mute founder Daniel Miller licensed back the label's name from EMI in 2010 - which allowed his company to operate and sign artists as a fully independent organisation.

BMG's Hartwig Masuch was quiet on what his acquisition of Mute would mean for that relationship, but he commented: "This is a catalogue purchase, but there will hopefully be an ongoing relationship with Daniel. Mute, Daniel and his team are very inspiring people to work with."

one chunk, rather than as separate assets.

As BMG continues to acquire, the company is likely to increase its headcount in the UK, which it considers a key territory.

"In terms of size to relevance the UK is the most prolific market in the world, and we're absolutely eager to expand our UK presence," added Masuch.

# Adam Buxton to host Music Week Awards

The host for the Music Week Awards 2013 has been chosen - and he's a cracker.

Comedian and actor Adam Buxton will comper the evening on April 11 at The Brewery venue in Central London.

The 6Music host first came to prominence as part of comedy duo Adam & Joe, with whom he created cult TV shows for Channel 4 and radio programmes for the likes of

XFM. As an actor, he has appeared in movies such as *Hot Fuzz* and *Son Of Rambow*, as well as TV shows *The IT Crowd* and *Time Trumpet*.

Buxton has recently found plaudits in the music industry for his fortnightly show *BUG* at London's BFI Southbank - which presents 'a selection of the latest interesting, brilliant, strange and otherwise noteworthy music videos' with

Buxton's inimitable commentary.

Last year, *BUG* was picked up by Sky Atlantic for its first ever TV series.

Meanwhile, Henley Business School will once again sponsor the popular Music & Brand Partnership category at the Music Week Awards.

Henley, which runs an MBA programme specifically for execs working within the music industry, also backed the

category last year.

"It is with great pleasure that we step forward and support the 2013 Music Week Awards and sponsor the Music and Brand Partnership category," said Henley's MBA programme director Helen Gammons.

"We wish everyone the best of luck and look forward to speaking to the nominees and winner on the night."

[www.musicweekawards.com](http://www.musicweekawards.com)



## NEWS

## EDITORIAL

Levi's roots aren't in anti-copyright rhetoric. Good.



POOR LILY ALLEN. When the multi-BRIT Award-winning singer made the point back in 2009 that ripping off somebody's hard work for free wasn't really on, actually, the P2P lobby gave her proper hell. As in, death-threat-don't-you-dare-f\*cking-talk-about-that-with-an-added-pinch-of-ugly-misogyny hell. (The way people always react when they have a worthy and not-at-all selfish or contradictory cause to protect...)

It was the first and last time a prominent star on this side of the Atlantic dared speak strongly and publicly in favour of that desperately uncool notion, copyright. Metallica said it far less eloquently in the US a few years before, of course - with that heartwarmingly American vocabulary, litigation - and were pilloried by everyone from the media to their own fans for their trouble.

As ever in music, timing in both cases was everything.

In the same year that Ms. Allen was vitriolically castigated for, erm, speaking sense (open rights news hub TorrentFreak even over-excitedly declared her career deceased), Duffy rode a bike around a supermarket for money and lost everything.

**"When word finally got back to Levi's that they were advertising on torrent portals, they freaked. Super-cool brands are now in copyright's corner"**

To this day, people maintain that it was this helium-voiced Diet Coke ad which murdered Duffy's burgeoning career, paving the way for then-rival Adele to render the Welsh pop pixie's record-breaking debut a forgotten blip in time; a scratched, Yorkie-smudged relic buried unloved beneath hundreds of Ford Escort passenger seats.

And yet... fast-forward four years and even the most entrenched 'of the people' artists are realistic about tying up with brands to aid their recording career - and, more importantly, getting away without public execution or hipster blogger outcry. When you look back on the Metallica/Napster kerfuffle with sweet hindsight, it's really not hard to sympathise a little with Hetfield, Ulrich and company.

Clearly, the understanding that most upcoming music artists aren't mega-rich materialistic showboats (sorry, Flo Rida, you don't count here) has sunken in to an audience of similar size to that which previously blindly followed the 'everything is free' online mantra without question.

In other words, the foundation is probably set for an equally articulate artist to Ms. Cooper *neé* Allen to step forward and mention the 'c' word once again. Naturally, *Music Week* will be asking lots of them to do so this year - but perhaps with a twist.

Punishing your own fans will always be a scary prospect for artists with Duffy-fragile careers. So how about having a pop at dodgy online ad conduits and giant corporations instead?

Both Yahoo and Google's ad networks were last week named as two of the worst offenders for placing commercials on copyright-infringing sites. When word got out to Levi's that they were inadvertently advertising on torrent portals, they freaked.

"We made a point [to our agency], moving forward, that we really need to take steps to avoid having these problems again," said a clearly spooked rep.

Super-cool brands and super-cool artists ganging up against a new, very modern boogey man - all in the name of copyright?

2013, we're all ears.

Tim Ingham, Editor

## PROMOTED LABEL EXEC DRAWS UP GLOBAL SCHEDULE

# Max Hole aiming for full EMI integration at UMGI by end of year

## LABELS

BY TOM PAKINKIS

Newly-appointed UMG International chairman and CEO Max Hole is aiming to complete the operational integration of EMI Music into Universal globally by the end of the year.

He warns, however, that Japan stands out as a market in which the merger could yet take years to complete fully.

Talking to *Music Week* following his appointment, Hole said that coordinating the incorporation of EMI Music across various territories was not a simple task.

"It's a different challenge in different countries," he said. "In some countries it can happen quite rapidly. In Canada it's happening very fast, whereas in Japan it will probably take a couple of years before it's completed.

"You've got lots of different challenges and lots of different speeds but, with Japan probably as the exception, by the end of 2013 I'd like it successfully achieved," he added.



"That means assembling really talented teams that are working together and competing to a certain degree internally."

Having been in the new role since the turn of the New Year, Hole said that his new title was more a confirmation of work he had already been doing.

"We're quite a stable team and the role is quite an organic, natural progression," he said. "We have very good country managers - the CEOs of our countries are really talented people. David Joseph is a brilliant executive in the UK and I've been working

closely with him for years. Similarly Frank Brinkmann in Germany and George Ash in Australia - these are all guys that I've been working with for years.

"It's really a progression of stability, which is one of the things that makes us a strong record company."

Hole went on to say that the response from the EMI ranks about their integration within Universal had been positive, and pointed to the longevity and experience of UMG's managerial teams as a key reason for that.

"The feedback that I've had is that it's been pretty well managed," he said. "The message that we can bring is that we're music people and we understand running record companies. UMG has got a very stable management team that's been together for a long time.

"We know this is an unsettling time for EMI people. Boyd Muir, myself and Lucian [Grainge] were all here when Universal bought PolyGram," he pointed out. "I think it was quite reassuring for [EMI staff] to know that we have some experience of doing this."

## Cherry picked for 2013

UK indie label Cherry Red has revealed initial details of its 2013 release schedule - the year of its 35th anniversary.

This will include a new album from Mancunian legends The Fall - a milestone 30th studio effort - as well as new recordings from The House Of Love, The Alarm, Marc Almond, Todd Rundgren and John Lees' Barclay James Harvest.

All will be released globally by the label via their international network of partners.

Cherry Red still releases around 50 CDs per month -



more than 500 a year. Key catalogue titles for Q1 include releases from Lynsey De Paul, Dave Edmunds, Hawkwind, Françoise Hardy, Greg Lake, The Partridge Family, Dana Gillespie, Freda Payne, Girlschool,

Spandau Ballet, The Soup Dragons, Tangerine Dream, Thunder and Uriah Heep.

Cherry Red founder Iain McNay (pictured) said: "Cherry Red celebrates its 35th anniversary in 2013 and, as an independent record label, I can't think of a more exciting time to be in this business. With some fantastic new signings and some great catalogue reissues on the cards, we will continue with our industrious release policy, bringing great albums to the masses of music fans who still love physical product."

BARFLY OWNER TO EXPAND AT HOME AND ABROAD FOLLOWING MANAGEMENT BUYOUT

# Independent MAMA targets UK expansion

**LIVE**

BY TIM INGHAM

Don't be surprised to see more Barfly venues cropping up in the UK's major cities in the coming year: fresh from its MBO from HMV, MAMA Group is ready to expand.

MAMA CEO Dean James led the £7.3m cash purchase of the promoter and venue owner from HMV in December, backed by funds from Lloyds Development Capital (LDC). Speaking to *Music Week*, James reiterated that the company now plans to spread its business into the US and Asia - but that domestic expansion is also very much on the cards.

MAMA Group currently owns businesses including London's HMV Forum in Kentish Town and the HMV Ritz in Manchester, plus festivals such as Lovebox, The Great

Escape and Global Gathering. It also owns the Camden Barfly and music magazine *The Fly*.

Responding to the MBO from HMV - which bought then-independent MAMA Group in 2009 for £46m - James (pictured, right) told *Music Week*: "It's fantastic. Every single day for a year I've been waking up thinking about our employees, our partners and whether HMV will maximise the price for us - you also think about potential deals you can't do, and ultimately wonder if you'll still have a job."

*Music Week* understands that the first news about MAMA's potential reach into Asia may be due as early as next month, but James is already certain about what he wants to achieve in the UK.

"We'll be opening one or two new [UK] venues per year," he said. "Our venue operation is pretty slick now: we have nine in total. We'll be opening more in the key cities for us: London,

Manchester, Glasgow and Bristol. We're not really looking too far outside that.

"We have a new tech platform that we spent a lot of time and money on, and all the stats that it spits out tell us those are the real music cities, along with Birmingham."

James said MAMA's first new UK venue was expected to be announced in Q1 2013.

"Long term, you could envisage a situation where we have four or five venues in Manchester - we've only got one there at the moment, we could certainly add another two," he said. "We've got half a dozen in London, and Manchester is no less of a music city. Then we've currently got nothing in Glasgow. We could have two or three venues in each of those major cities."

James told *Music Week* that MAMA was both looking to acquire venues and create its own

from scratch. He confirmed that Supervision Management and Pollination Publishing founder Stephen Budd had now left the firm, but that artist management boss Be Rozzo was still with MAMA.

The newly-independent MAMA employs approximately 350 people, he said, with 13 employees now made shareholders. The firm's new board features three members from LDC and four from MAMA, including James and MD Rory Bett.

On the surprisingly low price paid for MAMA to HMV, James said: "Whenever you're selling [via an MBO] the price is always pretty weighted in the management's favour.

"But HMV recently got £32m for the Hammersmith Apollo, they picked up the thick end of another £7m for MAMA - so they've got £40m and they've still got G-A-Y [and London's Heaven] to sell.



"They should get up to around the £45m mark overall, which is only a whisker away from the £46m they paid originally."

# £1 per month streaming service launches

The first music streaming platform to ask consumers for just £1 a month has launched - fully licensed by Universal, EMI, Sony, Beggars and PIAS.

Bloom.fm is the brainchild of the team behind MFlow Music, and offers a combination of a streaming music service with caching and online radio.

The free app - which is launching on mobile first - carries a three-tiered price structure: for £1 per month users can cache a maximum of just 20 tracks in a limited 'wallet' on their mobile, but can swap tracks in and out; £5 takes the wallet up to 200 tracks; £10, the premium tier, allows users to exchange and store unlimited tracks and enjoy full on-demand streaming.

Users can also listen to genre-based streaming radio for no cost. At the time of going to press, the app was carrying a 5-star user rating on Apple's iTunes.

"We talked to a lot of people who see consuming digital music



as too expensive and too complicated - who are not engaged with the existing digital legal music providers," Bloom.fm founder Oleg Fomenko (pictured) told *Music Week*.

"We wanted to engage with this huge audience - that's where our freemium and £1 tier came from. The biggest challenge in

music is making people pay - once they're attracted to our £1 price band, we can upsell them to £5 and £10."

Users will be able to choose from a selection of more than 16 million tracks, licensed by every major label - except one. Like Vevo before it, Bloom.fm is having to launch without Warner

Music Group's catalogue.

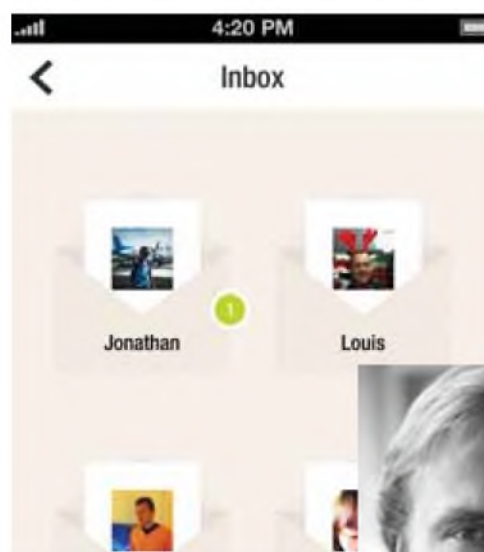
"We don't have Warners on board with us yet, but we're working with them," added Fomenko. "£1 is an important and very attractive price point when it comes to mainstream

consumers, but that sentiment isn't always necessarily shared by everyone. We're working with Warners on their concerns. We're absolutely confident we'll work with them in future."

Bloom CTO Thong Nguyen said the app's other big point of difference from competitors was its interface: "Design is very

important to us. A lot of mobile music apps feel like squished down websites; we've made one people will love using."

And Bloom marketing chief Jonathan Clark commented: "We make it effortless to find great music you want to borrow on our app - there's no harsh upselling, but it allows an organic need to grow for more great music."



## NEWS

## NEWS IN BRIEF

■ **NIELSEN SOUNDSCAN:** US album sales slipped by 4% in 2012, after registering a modest year-on-year climb in 2011. According to new Nielsen Soundscan figures, overall LP sales in the territory fell from 331m units in 2011 to 316m units in 2012, as digital growth failed to make up the shortfall caused by physical's decline. CD sales dipped by 13%, a faster fall than that seen in 2011 (6%), as digital album sales grew 14%. Digital downloads accounted for 37% of total album sales. Digital sales of individual tracks hit a record 1.34bn tracks, but the growth rate slowed from 8.5% in 2011 to 5%. Adele's 21 was the biggest-seller, shifting an unmatched 4.41m copies last year, having shifted 5.82 million units in 2011 when it also finished as the year's top seller.

■ **NEW YEAR HONOURS:** UK music industry execs from PPL, Global Radio and Nordoff Robbins have been handed OBEs in the Queen's New Year Honours List. PPL chairman Fran Nevrlka was awarded the honour for 'services to the British music industry', whilst Classic FM MD Darren Henley received his simply for 'services to music'. Pauline Etkin, the long-standing CEO of Nordoff Robbins was awarded her OBE for 'services to music therapy'. David Munns, Nordoff Robbins chairman and chairman of The Music Industry Trusts Award, was awarded his OBE for 'services to charity and the music industry'. Other notable music figures in the Honours list included artist Catherine (Kate) Bush, who received a CBE for 'services to music', as well as classical musician Nicola Benedetti, who received an MBE for 'services to Music and to Charity'. Outgoing BRIT School principal Nick Williams was knighted for services to education.

■ **BBC SOUND OF:** Sister trio Haim have topped the BBC Sound Of 2013 poll. Haim beat AlunaGeorge, Angel Haze, Laura Mvula and Chvrches to the accolade.

■ **VIRGIN:** High Street entertainment retail chain Virgin Megastore France is due to declare itself insolvent this week, and has taken steps to terminate the lease on its Paris store.

■ **BAUER MEDIA:** Gary Stein is to take charge of the musical output of the media group's Place Portfolio of regional radio stations in a new director of music role.

NEW SERIES OF LAUNCHED AT RED BULL TO BEGIN NEXT WEDNESDAY

# Universal's Globe adds to television's 2013 music haul

## MEDIA

■ BY TOM PAKINKIS

Universal's television production arm will add to a promising music TV line-up in 2013 with a new series of *Launched At Red Bull Studio* on Channel 4.

Following a successful first series in 2012, *Launched At Red Bull Studio* will return to the channel at midnight next week (January 16), shining a spotlight on ten artists set to make their mark in the new year, as recommended by established artists and tastemakers.

Presented by Radio 1 DJ and Red Bull Studio regular Annie Mac, 10 new shows will be aired



by the station - two episodes each Wednesday for five weeks.

The collaborative project between Red Bull Media House, Globe Productions and Channel 4 will bring up-and-coming talent into the South London-based Red Bull Studios including BRIT Critic's Choice Award nominated AlunaGeorge

(pictured) and Laura Mvula.

This year's series will be in association with fashion brand Lacoste L!ve.

On the question of whether TV could still generate truly impactful viewing figures as more eyes turn to internet platforms, Globe Production general manager Iain Funnell

told *Music Week*: "It's challenging - there are more channels than there have ever been and more ways of viewing.

"Not to compare to Big Fat Gypsy Wedding, but you can see that the right idea can get huge audiences. The audience is still there, you just need to come up with new ways of presenting.

"I'm sure that all the labels will be looking forward to the opportunity to give artists a really great performance spot," he added. "I think the key thing is having something that's on regularly and doesn't come and go. Hopefully it's a format that can be with us for the foreseeable future and has a regular date in the calendar."

## GLOBE IN RUNNING FOR MUCH-ANTICIPATED CHANNEL 4 PRIME TIME MUSIC PROGRAMME

Globe Productions has also thrown its hat into the ring with a pitch for Channel 4's prime-time music show, which will be decided on the reception of a run of three Friday night TV pilots in early 2013.

"I hear they've had up to 60 submissions from production companies so it shows the

enthusiasm to create a music vehicle. There's definitely excitement there," Globe Productions general manager Iain Funnell told *Music Week*.

"I think [Channel 4] will get quite a wide variety of formats offered to them and hopefully one of them will be really innovative," he added. "I know

we look back to things like Top Of The Pops but I think things really have moved on from then and there needs to be a new way to present what's happening in the charts or outside of them as well."

Box TV, which is co-owned by Channel 4, told *Music Week* before Christmas that it was

also pitching for the C4 slot.

"What would be great is getting back to something that kick-starts the weekend again," added Funnell. "TFI was talk about television and really did that. Certainly if we made it, we would make it a live programme. That's an important part of it."

# BBC Radio 2 backs specialist music schedule throughout year ahead

BBC Radio 2 has announced plans to enhance its specialist music programming in 2013 with a raft of shows focusing on folk, jazz, country and blues.

Kicking off the year is Radio 2's month-long celebration of folk music in the run up to the annual Folk Awards on the 30th January.

The weekly Folk Show will feature live performances from stars of the genre throughout the month.

In May, jazz music gets the VIP treatment as Radio 2 broadcasts live from the

Cheltenham Jazz Festival. The station's longest-running heritage music show, Friday Night Is Music Night, will host a tribute to Georgie Fame. In addition, Jamie Cullum's weekly programme will reflect the festival in a special show.

Other jazz-focused programmes to be broadcast on the station in 2013 include documentary *Jazz At The Movies* - which will explore the relationship between jazz and Hollywood - plus *Remembering Humphrey Lyttelton*, which commemorates

In March, Radio 2 will broadcast two special episodes of *Bob Harris Country*, with live music and interviews reflecting highlights from C2C: Country to Country - a two-day music festival in the UK.

As part of a wider celebration of blues music on Radio 2, *King Biscuit Time Blues* will take the audience inside blues radio station KFFA in Arkansas.

Radio 2 will also be involved with *The Young Brass Musician of the Year* final on January 27 in Manchester.

Other musical genres with

regular shows on Radio 2 include organ music, dance, musicals, soul, orchestral and big band.

Controller of Radio 2 and 6 Music Bob Shennan said, "Radio 2's dedication to specialist music is one of the things that makes it stand out from other stations.

"We have long championed a wide range of genres and this enriched programming will increase the impact of specialist music on the station, bring it to a wider audience and embed it within the heart of the schedule."

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CONGRATULATIONS AND THANKS TO AN INCREDIBLE TEAM WHO HELPED CHANGE THE LIVES OF THE FAMILIES OF THE **96** AT CHRISTMAS

# THE JUSTICE COLLECTIVE

◆ He Ain't Heavy, He's My Brother ◆



#jft96



# MusicWeek The Playlist

10 tracks you need to hear...

# DATA DIGEST

## BREAKOUT



### PALMA VIOLETS

**180** (Rough Trade)  
(album, February 25)  
Contact: Jamie Woolgar, Rough Trade  
jamiewoolgar@roughtraderecords.com

### BLAISE

The 16-year-old singer/songwriter from South West London has already been hailed as a 'one to watch' by MTV Base, Channel 4, Kiss 100 and Capital FM. She's currently promoting her second single Thunderstorm from forthcoming EP Sing Out Loud to be released on February 25. Catch her at January's Breakout event at Barfly in Camden on the 31st.  
*Get on the guest list at musicweek.com/breakout*



**The latest most popular Shazam new release chart:**  
1 BINGO PLAYERS Get Up  
2 TOM ODELL Another Love  
3 BASTILLE Of The Night  
4 JAMES ARTHUR Impossible  
5 50 CENT My Life

## GIG OF THE WEEK



**Who:** Gary Barlow  
**Where:** Hammersmith Apollo  
**When:** January 16  
**Why:** The singer brings his whistle-stop tour to London, playing a selection of Take That hits, as well as his own solo material.

## SALES STATISTICS



**CHART WEEK 01** Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	4,137,532	1,721,457	390,106	2,111,563
<b>PREVIOUS WEEK</b>	5,696,414	2,761,341	746,138	3,507,479
<b>% CHANGE</b>	-27.4%	-37.7%	-47.7%	-39.8%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	4,137,532	1,721,457	390,106	2,111,563
<b>PREVIOUS YEAR</b>	3,654,760	1,676,337	294,722	1,971,059
<b>% CHANGE</b>	+13.2%	+2.7%	+32.4%	+7.1%

## APPOINTMENT TO VIEW



### LANG LANG: THE ART OF BEING A VIRTUOSO

Friday, January 11 - BBC4, 8.20pm - 9.15pm  
A behind-the-scenes insight into the life and mind of acclaimed pianist Lang Lang. As he journeys throughout China, the US and Europe he reveals the influence Franz Liszt has had upon him.

### POP CHARTS BRITANNIA: 60 YEARS OF THE TOP 10

Saturday, January 12 - BBC4, 11pm - 12.30am  
The evolution of feelings and attitudes towards the British singles chart, in celebration of its 60th anniversary. Documenting changes from the 1952 NME chart via Pick and Top of the Pops through to the Radio One chart show of today.

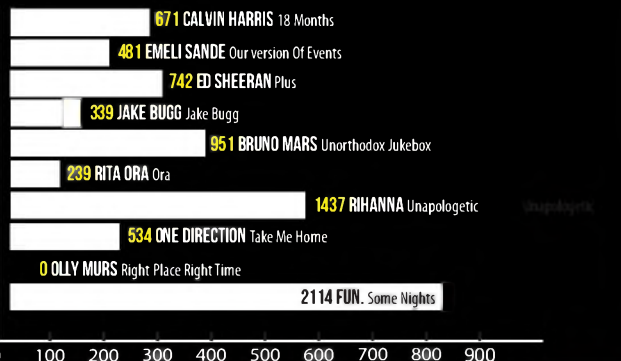
### RADIOHEAD: MEETING PEOPLE IS EASY

Tuesday, January 15 - Sky Arts 1, 9pm - 10pm  
Documentary charting a year in the life of the band, featuring interviews, concert performances and behind-the-scenes footage.

## PIRATES' BAY



## NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON JANUARY 11 2013



## CRITICAL MASS



**metacritic**  
Keeping score of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



**75**

**HEATHERED PEARLS**  
Loyal



**61**

**CHIEF KEEP**  
Finally Rich



**64**

**T.I.**  
Trouble Man: Heavy Is The Head



### GEORGE MAPLE

**Uphill** (Unsigned)  
(demo)  
Contact: Sophie Bloggs, Club Class  
sophie@club-class.org

### JESSIE WARE

**If You're Never Gonna Move** (PMR)  
(single, January 28)  
Contact: Beth Drake, Toast  
beth@toastpress.com

### SHORT STORIES

**On The Way** (Young Turks)  
(single, January 28)  
Contact: Jon Wilkinson, XL  
jon@technique-pr.com

### MAN LIKE ME

**Pillow Talk** (The Beats/  
Cartoon Records)  
(single, March 4)  
Contact: Jon Bills, Murray Chalmers PR  
jon@murraychalmers.com

### DJANGO DJANGO

**Hand Of Man** (Because)  
(single, available now)  
Contact: Beth Drake, Toast  
beth@toastpress.com

### MB

**Pilgrim** (Chess Club)  
(single, February 25)  
Contact: Will Street, Chess Club  
Will.Street@sonymusic.com

### DROWNERS

**Between Us Girls** (Birthday)  
(single, February 4)  
Contact: Rachel Hendry  
rachel@rachelhendry.com

### BBD

**Azealia Banks** (Interscope)  
(free download, out now)  
Contact: Frazer Lawton  
frazer@murraychalmers.com

### SHADOW MOSES

**Bring Me The Horizon** (RCA)  
(single, January 14)  
Contact: Louise Mayne  
louise.mayne@sonymusic.com

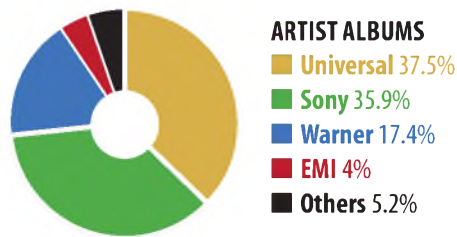
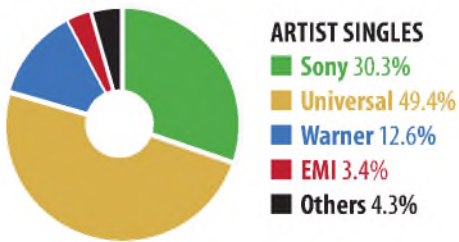


For daily news visit [musicweek.com](http://musicweek.com)

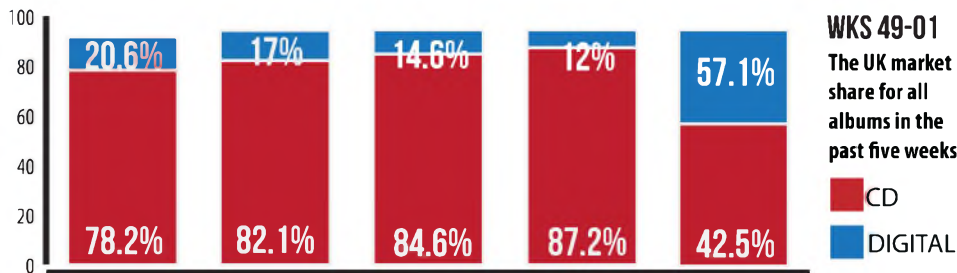
## MARKET SHARES BY CORPORATE GROUP



CHART WEEK 01



## DIGITAL vs PHYSICAL



## TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending January 7

- Who's placing ads on illegal download sites? *Thursday, January 3*
- It's official: 2012's albums were better than 2011's *Thursday, January 3*
- Barlow shuts Future Records, £4m loss reported *Wednesday, January 2*
- The xx album named best-selling vinyl of 2012, format's sales increase YoY by 15.3% *Friday, January 4*
- US charts: One-track downloads hit record high *Friday, January 4*

## MUSIC WEEK POLL

This week we asked...  
Do you think 2013 album sales can beat 2012's figures?  
Vote at [www.musicweek.com](http://www.musicweek.com)



## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *We Love Pop* magazine, Oily Murs' "secret romance" is revealed, *The Wanted* are



"muckier than ever" and there's a "cuteness overload" with a new 1D "bromance".

Inside, the gossip pages say *Cher Lloyd* might be joining the X Factor judging panel and *Justin Bieber* is apparently considering bottling his own sweat to auction off for charity. A lesson in *Union J* reveals the "world's next massive boyband" like *Coco Pops*, *Legoland* and 19-year-old *George* reportedly has a teddy called *Noddy* that he takes with him "everywhere".

*Austin Mahone* is an American pop star who's "about to be huge" and is in the business for "the girls" he explains, while according to insiders, *Harry Styles* and *Taylor Swift*'s "secret fling" is apparently no more.

In the reviews pages, *Bruno Mars'* *Unorthodox Jukebox* is given a B+, with the promise of lyrics that allude to "major girl trubs" while *Florence + the Machine's* latest track *Lover To Lover* is a not so complimentary C: "Frantic plink-plonking of the piano coupled with a manic harp is all too much for us" says the mag.



## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

38

Is the average Metacritic score for *Chris Brown's Fortune* - making it the worst-reviewed album of the year

55.74m

Digital songs were sold in the week ending December 30 in the US - the single-largest week for download song sales ever according to Nielsen Soundscan

3

Of the UK's top four best-selling vinyls of 2012 are released by XL Recordings

1st

Track to be released by *Azealia Banks* in 2013 was swiftly followed by a Twitter spat with fellow female rapper *Angel Haze*

15.3%

Increase for vinyl sales since 2011. A total of 389,000 LPs sold during 2012 means sales have now grown for the fifth successive year

8

Years since the last non-UK victor topped the BBC Sound Of poll. Californian trio *Haim* have been named 2013's best new act

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

**@irvingazoff** I picked today to resign so I could screw up a bunch of journalists new years eve. @bwerde was dead right. (*Irving Azoff, Azoff Music Management*) *Tuesday, January 1*

**@AZEALIABANKS** WOW.... did angel haze just threaten to cut me because of a very general tweet i sent about non-new yorkers claiming NY?! (*Azealia Banks*) *Thursday, January 3*

**@costerdelloz** Best Out of Office of the day - 'I am out the office until January 14th August' @hbrampton (*Claire Coster, Atlantic Records*) *Friday, January 4*

**@KimDotcom** OK, Labels didn't fake Youtube views. But they fake accounting, artist paychecks, smiles, piracy losses and honesty. (*Kim Dotcom*) *Wednesday, January 2*

**@AngelHaze** Ill send it to you. RT @AZEALIABANKS if you have a screenshot of angel haze's "threat" send to missbanks4ever@gmail.com #YOUGO-INGTOJAILNOW! (*Angel Haze*) *Thursday, January 3*

**@Helena\_NM** In fact, 4 out of the Top 5 US albums of the year are by UK acts, Adele, 1D and Mumford and Sons. Well done UK music! (*Helena Kosinski, Nielsen Music*) *Friday, January 4*

**@hannah\_dudley** That moment where you realise you've left your @Spotify running and you think "what the FUCK am I listening to". #concentrating-tooohard (*Hannah Dudley, EMI*) *Wednesday, January 2*

**@SimonMusic** Listening to new @elizacarthys album 'Laylam', she teamed up with 3 other very fine English folk musicians, a good start to the year! (*Simon Rugg, PIAS*) *Thursday, January 3*

**@LouisaWorskett** To be fair to errr, certain people, Angel Haze probably should've topped the BBC thing (*Louisa Worskett, MBC PR*) *Friday, January 4*

**@sebmysko** 1st Jan - officially the quietest day on email. Even the spammers have chilled out. (*Sebastian Mysko, Rising Digital*) *Wednesday, January 2*

**@Stickle** It's 10.30 on day 1 back at work... Already seen Dappy. Sure. (*Vicky Beercock, Bacardi*) *Friday, January 4*

**@DaddymeatBugger!** Just turned up an hour early for train to Brussels. Obviously bit over keen to get to the party #happybirthdaykenny (*Peter Thompson, PIAS*) *Saturday, January 5*

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# DATA DIGEST



## GETTING ALL KEYED UP

**December 12, O2 Arena, London:** The Black Keys entertain their biggest ever UK crowd as they kick off a two-night stint in London.

# PICTURE OF THE WEEK

## THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



**VICTORIA O'HAGAN STEREOBOARD**

**Plastique - A Paper Cut From a Paper Kiss** (@overkill Media)

A snarling, dirty little battle of a song that enigmatically challenges ageism and sexism; A Paper Cut From A Paper Kiss fuses rock, electro and pop and will entrance any listener with its brains, balls and dark sense of humour.



**LIBBY MONE ARTROCKER/CLASH/TLOBF/NME**

**The Cramatics - Like Gold** (Unsigned)

This Bournemouth based four-piece's debut single is all punchy guitars with a sing-along 'woo-hoo' chorus. A buzz surrounding them has earned these boys support slots for Maverick Sabre and Rizzle Kicks. Next year looks to be a breakthrough one for them.



**JOHN PROBYN LIVE NATION**

**Gabriella Jones - Hey You** (Unsigned)

An 18-year-old singer-songwriter who possesses a big voice and big talent. The range and power of Gabriella's voice is stunning and some of her lyrics are delightful. Her live gig experience is growing, as is her fan base, so no doubt we will be seeing a lot more of her in the future.



**BECCA WREN SBTV**

**KillSonik - Where The River Runs Black EP** (MIA) <https://twitter.com/KillSonik>

An epic EP from dubstep heavy hitters KillSonik, seamlessly fusing dubstep, rock and atmospheric sounds with a dark edge and high impact production. The tracks have been hurting the festive season dancefloors, and will no doubt continue to satisfy the ravers well into the 2013 festival season. If you're into darker dubstep



## SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist** Married To The Sea
- **Track name** Mutiny
- **Composer** Nicholas Duckett/Simon Turner/Greg Macoy/Sam Walkerdine
- **Campaign** Gossip Girl Series Six
- **Publisher** Sentric Music
- **Client** Gossip Girl - Broadcast on CW TV Network
- **Usage** Gossip Girl - series six, episode nine
- **Key execs**

Simon Pursehouse (Sentric Music), Josh Kessler (Downtown Music Services)

Gossip Girl has a history of featuring emerging UK music, using songs by artists such as The Kooks, The Ting Tings and Friendly Fires at the earlier stages of their careers. Via their partnership with Downtown Music, independent publisher Sentric Music had three tracks placed on the episode that aired in the US on December 10.

Simon Pursehouse (pictured) explained: "This sync is a great example of how fruitful Sentric Music's relationship with Downtown Music has been over the past couple of years. They've landed syncs for our catalogue in a number of TV shows including Skins USA, Parenthood and Keeping Up With The Kardashians - but landing three tracks in Gossip Girl is definitely a highlight for me.

"I was really happy that Gossip Girl gave a spot to Married To The Sea as well; we've been working with them for the best part of five years now and hopefully this placement will give them some much deserved exposure in the States."

## SIGNS O' THE TIMES



Left to right: Simon Platz (Bucks MD), Harri Davies (Bucks A&R), Aaron Mensah (co-manager), James Grant (Ill Blu) Darius Ellington Forde (Ill Blu)

**Bucks Music Group** has signed London-based, UK funky scene production and writing partners, Darius Ellington-Forde and James Grant aka **Ill Blu** to a worldwide exclusive publishing agreement.

Ill Blu are also remixers for the likes of Hot Chip, Cheryl Cole and Roll Deep.

Ill Blu will also be launching their own label imprint, Plastik Cups in 2013.

The first writer signing to a new **BMG Chrysalis UK** and **Merok Records** (run by

Plan B manager Sam Eldridge and Milo Cordell) joint venture is US singer-songwriter **Daughn Gibson**. He is currently recording a new album for SubPop.

A second related joint venture between **BMG Chrysalis UK** and Eldridge's **Urok Management** has signed a publishing deal with **Gemini**, the DJ/producer who has

remixed for Lana Del Rey and Emeli Sande and is now signed to Island Records as an artist.

## ON THE RADAR DISCLOSURE

DISCLOSURE ARE becoming one of the most recognisable new forces in dance crossover music.

For those not yet familiar with the duo, they describe their sound as "somewhere between house and UK garage, more recently including vocals."

The sibling pairing of Guy and Howard Lawrence have been releasing singles and EPs for two years. Their latest offering – Latch featuring vocalist Sam Smith – infiltrated the mainstream chart Top 30, peaking at No.11.

Speaking to *Music Week*, the young DJ/producers admit: "We were very surprised and proud to

see Latch do so well. Charting was definitely something that none of us saw coming."

Disclosure's building buzz has landed them New Year 'one to watch' accolades from a number of tastemaking outlets, including iTunes and esteemed dance music platform Beatport.

Tracing the journey to their now-record label, Disclosure explained: "Moshi Moshi heard our first two songs on MySpace and bluntly offered to immediately release them both, which was great!

"Greco Roman released our The Face EP and we had been a fan of their releases for some time.



"Then we signed our record deal with PMR [home of Jessie Ware] because it felt obvious when they approached us. It's been a great home for us so far."

It had been a busy year just gone for the duo but there's a new

focus now for 2013: "We've been doing shows most weeks of 2012. Other than that, we've been writing and doing sessions with artists for our album."

The duo's debut LP is due alongside a new single in the spring.

### ESSENTIAL INFO

#### RELEASES

**2010 Single:** Offline Dexterity (Moshi Moshi Records)

**2011 Single:** Carnival/I Love... That You Know (Transparent)

**2012 Singles:** Tenderly/Flow (Make Mine) Latch (PMR)

**2012 EP:** The Face EP (Greco-Roman)

**March 2013 Single:** TBC

#### LABEL

**PMR** - Ben Parmar/Natasha Mann

#### MANAGEMENT

**Method Music** - Jack Street/Sam Evitt

#### LIVE

**2013 dates:** UK tour in Jan/Feb/March

## HE SAID / SHE SAID



*"I believe some record companies are paying some artists that rate – Universal among them"*

Robbie Williams co-manager Tim Clark tells *The Guardian* that Universal may be matching Beggars' offer to give certain artists 50% of streaming revenue

## TAKE A BOW TEAM OLLY MURS



### THE LOWDOWN

Album: Right Place Right Time  
Highest chart position: No.1

**Label:** Epic/SyCo

**General manager:** Richard Connell

**A&R:** Paul Lisberg & Tops Henderson, Heads of Epic/A&R

**Manager:** Richard Griffiths, Harry Magee, Sarah Thomas - Modest! Management

**Marketing Manager:** Alice Frost, Sony

**Head of Promotions:** Pete Black, Sony

**Head of Digital:** Ebony Rhiney-James, Sony

**Social Media:** Hannah Maldon, Sony

**National press:** Jon Bills, Murray Chalmers - Murray Chalmers PR

**Regional press:** Gordon Duncan - APB

**Online press:** Jenna Knight - Lucid

**National radio:** Mark Murphy - Dawn Promotions

**Regional radio:** Bob Herman - BH Promo

**TV:** Michelle O'Connor - Birdgirl

## MUST-SEE MUSIC TICKETING INFORMATION

### HITWISE

Primary Ticketing Chart

POS PREV EVENT

1	1	ONE DIRECTION
2	NEW	GARY BARLOW
3	12	PINK
4	2	BRUCE SPRINGSTEEN
5	5	MCFLY
6	4	ROBBIE WILLIAMS
7	6	OLLY MURS
8	13	MUMFORD AND SONS
9	3	RIHANNA
10	NEW	BRUNO MARS
11	8	BON JOVI
12	17	STING
13	14	GIRLS ALOUD
14	10	ROD STEWART
15	7	MEATLOAF
16	18	PALOMA FAITH
17	9	MICHAEL BUBLE
18	19	JAKE BUGG
19	15	EMELI SANDE
20	NEW	MUSE

### LATEST SECONDARY TICKETING PRICES



#### GIRLS ALOUD

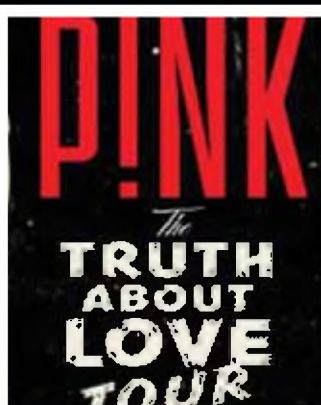
LG Arena, Birmingham - Feb 26

**FACE VALUE** £37.50 - £42.50

**SEATWAVE** £39.98 - £438.00

**VIAGOGO** £39.77 - £453.41

**STUBHUB** £42.00 - £470.00



#### P!NK

LG Arena, Birmingham - Apr 21

**FACE VALUE** £39.50 - £46.00

**SEATWAVE** £109.99 - £548.00

**VIAGOGO** £108.99 - £567.05

**STUBHUB** £161.00 - £588.00

## HALL & NOTES

### THE BEST LIVE VENUES IN THE UK



#### EARLS COURT ONE

Warwick Road  
London SW5 9TA  
t 020 7385 1200  
w [eco.co.uk/venue/earls-court-one/12/157](http://eco.co.uk/venue/earls-court-one/12/157)  
Bands contact [info@eco.co.uk](mailto:info@eco.co.uk)

Main room capacity  
30,000  
(20,000 seated)

#### Coming up

22/02 Bloc Party  
23/02 Example

# THE BIG INTERVIEW PETULA CLARK

## 'WE ALL KNOW JUST HOW DIFFICULT THIS BUSINESS IS'

She was one of John Lennon's favourite singers, and now 80-year-old Petula Clark is back with a new album of covers and originals - but she says she has no interest in becoming a nostalgia act



### TALENT

■ BY PAUL WILLIAMS

If you tuned into Jools Holland's Hootenanny on New Year's Eve you would have witnessed the first public outing of a remarkable musical rebirth.

Incredibly, the performance aired 70 years after the singer in question made her broadcast debut on the BBC, heralding the start of an extraordinary career that has included countless hit records in the UK, US and across the world.

However, what she is about to unleash will add another exciting new chapter to the story - a brand new studio album on which she not only covers Gnarl Barkley's Crazy but on one track sounds like, well frankly, Lana Del Rey.

Step forward please Petula Clark.

The singer of Downtown, Don't Sleep In The Subway and countless other classics is hardly mounting what you might call a comeback. Despite reaching her 80th birthday in November, she has continued to remain active with new recordings, concerts and much else besides. But a pairing with

record producer John Williams, whose CV includes the likes of The Housemartins, The Proclaimers, Simple Minds and The Waterboys, has taken her in a whole new direction and created the ambitious album *Lost In You*, which will be released by Sony on February 25.

Clark tells *Music Week* she and Williams had recorded a few tracks together some years back while he was an executive at Sanctuary Records before they decided making a whole album together sounded like a good idea.

"He said, 'Come and do something in my studio,'" recalls Clark, who performed three songs on Jools' end-of-year BBC2 extravaganza. "His studio is totally irresistible, a little Wendy House at the bottom of his garden in west London. You can hear the birds on one of the tracks. It's kind of enchanting."

The pair had no particular musical agenda for the album, but one early track, *Cut Copy Me*, proved an important template. Totally contemporary, it immediately brings to mind Lana Del Rey. Even with all the years of experience behind Clark, it stretched the octogenarian vocally.

"It's a very simple song," she explains. "I think it's

**ABOVE**  
Ruby Petula | Despite debuting on BBC radio in 1942, a now 80-year-old Clark is determined to keep things fresh

beautifully produced. The voice is well recorded; I just went to the microphone and sang it. There were one or two bits of harmony, but if you pick it apart it's really quite simple. It's just got something. It's got an atmosphere to it which I like."

When it came to the whole album Clark says the two of them never had a specific plan to make it modern-sounding. "It just came out that way," she suggests. "I wasn't forcing myself to sound contemporary. The songs are the way they are and I loved singing them."

An artist of her standing and years could, at this point in her career, have easily gone for the safe option, perhaps making an album of faithful re-recordings of her biggest hits or covers of other classic songs. Such a creatively redundant idea would never get past Clark, though.

"There's no way that was going to happen. No way," she says firmly. "I didn't want to do it, John knew I didn't want to do it and he didn't either so we were on the same playing field right from the start. Exactly what it would be I didn't know, but we felt our way through it really. There were a couple of suggestions I wasn't crazy about, we tried

them and they didn't work."

One idea that did win approval was tackling Gnarl Barkley's *Crazy*, breathing new life into a six-year-old song that has become a modern classic. Not that Clark was aware.

"I had a feeling I had heard it somewhere and John said, 'Of course, it's a classic.' A classic? I said, 'It's interesting.' He played me the original and I thought it was good. I liked it. It was different to anything else we were doing. I said, 'I don't know whether I can sing this.' But, the thing is, once I got the hang of it, the timing of it, there was no other way to sing it. It was just great."

*Crazy* was one of the songs Clark performed on *Hootenanny*, along with *Downtown*. Since its release in 1964, the multi-award winning single has become her signature tune, reaching No 2 in the UK and topping the Billboard Hot 100 in the States the following year as well as becoming a big hit across the world. As Williams assembled the songs from the new album, mixing new repertoire with choice covers, he saw her re-recording the Tony Hatch-penned evergreen as a great opportunity. She simply was not having it.

"He said, 'I think we should do *Downtown*.' I suppose it was midstream and I said, 'No, no way. What's the point?'" she recalls. "I walked away from it. I left for Paris to do promotion on a French album, which I recorded last year, and when I got back, he said, 'Have a listen to this' and I said, 'That's nice. What is it?' 'It's *Downtown*.'"

Williams had slowed the track right down - giving Clark the opportunity to bring something fresh to a song she had been singing for almost half a century.

"It was actually so refreshing, it was almost like singing a new song," she says. "I'm sure there are people who will think, 'Why did she do that?' I've always felt *Downtown* is not a jolly song anyway. There's melancholy to it. 'When you are alone and life is making you lonely...' I've felt that. Get out and walk down the street and see people, do something and, yeah, I think the song is good enough to stand up to this treatment."

Clark can still vividly recall when Tony Hatch first played her the song - she was living in Paris at a time when she was hugely successful in France as a French-language artist.



**ABOVE**  
**Crazy** | Clark's New album *Lost In You* features covers spanning the ages including Gnarl Barkley's hit single.

**"I was a total fan of Amy Winehouse right from the very beginning. Adele too: it's not just the voice. There's something else she has that's going on and probably always has because it's coming from somewhere real inside her. There are lots of great singers around."**

PETULA CLARK

"He said, 'You really should be recording again in English' and I said 'Yes, but we've got to find the right song.' He said, 'I've started writing this, I've got a title and the tune.' I said, 'I'll go and make a cup of tea and you play it' and I was in the kitchen when I first heard it. It was Tony playing it. I came back and said, 'I love that tune, love that title. Write a lyric up to the standard of that tune and we'll do

it' and two weeks later we did."

Clark's new album also features covers of John Lennon's *Imagine* and Elvis Presley hit *Love Me Tender*, while its new compositions include *Next To You*, co-penned by Simon Wilcox who wrote *Northern Lights* on the *Twilight Saga: Breaking Dawn* soundtrack, and a very personal song in *Reflections* with lyrics by Clark herself.

"That was John's idea," she says of *Reflections*. "I liked the idea of taking a piece of classical music and putting a lyric to it. He chose that piece and he said about me putting a personal lyric to it. Then I thought about Wales [where her mother was from]. It is actually in Wales where music touched me for the first time.

"I was a bit of a loner child and I would wander around the mountain side just singing and making up stories in my head and playing around in the stream. My first memories of music were there in the mountains and in the chapel where I sang for the first time in public. [*Reflections*] is a very special piece. There's nothing else like it."

Seven decades on from that musical introduction in Wales, Clark now finds herself in a world dominated by female artists - and she has been an admirer of a number of them who have emerged in the past few years.

"I was a total, total fan of Amy Winehouse, right from the very beginning," she says. "Come to that, Adele, too. I saw her on Jools' show and I thought, 'Yes.' The amazing voice, amazing attitude when she sang. It's not just a voice. There's something else she has that's going on and probably always has because it's coming from somewhere real inside her. There are lots of great singers around really, an awful lot. What happened to Duffy? She's beautiful, too. She did all the shows in the States and she was stunning."

As for her own new album, Clark says she would love to see it in the chart "but we all know how difficult this business is and I don't have illusions about it".

"I'm going to go out and defend it anyway," she says. "We have concerts lined up where I will be doing old stuff and new stuff. I don't chuck out the baby with the bathwater, but I need to do fresh things for me. I just can't go out and do, 'Remember this folks?' I couldn't do it. I would really rather stop."

## LEGENDARY ENCOUNTERS CLARK'S CHANCE MEETINGS WITH LENNON AND ELVIS

An encounter with Elvis Presley alongside Karen Carpenter in the King's dressing room. A chance contribution to the recording of John Lennon's *Give Peace A Chance*. Such is the rich and incredible life Petula Clark has lived.

Clark offers personal tributes to both Lennon and Presley on the new album *Lost In You*, covering *Imagine* and *Love Me Tender*. In the case of Lennon, she recalls him giving her some much-needed help and support at a time in the mid-Sixties when she was facing a career crisis.

Her problem was that she was playing a series of shows in Montreal where some of the audience were there for her English-language hits such as *Downtown* and

others for many of her French hits sung in the native tongue.

"I thought, 'This is great. I can do French and English. Everybody will be happy.' It turned out to be war in the theatre. When I sang in French the English people were standing up and saying, 'No' and even more so the French when I sang in English. It was total agony and I didn't know what to do. So I thought, 'I have to talk to somebody who has nothing to do with me, somebody who I don't know who can maybe see it' and I knew John was in town."

It was at the time of John and Yoko's bed-in and she found them, appropriately enough, in their hotel apartment in bed.

"I just told him the story, then we had a conversation about it and actually about life and it was good. I said, 'What do you think John?' and he said 'Oh, fuck 'em.'"

Lennon then suggested she grab a glass of wine in the living room and there she was confronted by a group of people, including Timothy Leary, rehearsing the chorus to *Give Peace A Chance*, which was about to be recorded.

As for Presley, she met him during a "girly night out" in Vegas with Karen Carpenter after they saw his concert.

"We were invited back to his dressing room and it got very flirty indeed, so much so that I scuttled Karen out of the dressing room. Elvis thought that was really funny.



He was flirting, seriously flirting. I have to say he was drop dead gorgeous. He was very, very handsome at that moment. I had been asked to do a film with him at some point and somebody up there said, 'No.' Probably my husband! He was flirty, but a real Southern gentleman at the same time."

# BUSINESS ANALYSIS RECORDED MUSIC IN 2012

## EDITORIAL

### Chasing down the digital dream



ONE OF THE UK album market's most sought-after prizes is rising digital sales eventually making up for the shortfall in the CD business. However, last year that goal moved further away from being realised.

For the first time since digital albums started generating meaningful retail numbers sales grew at a slower percentage rate than the CD market dropped off. The difference was quite pronounced with download sales up 14.8%, while CD declined by a record 19.5% with around 17 million fewer units sold compared to the previous year.

Admittedly, the increase in digital albums sales took the market to another new high, but the rise was far less spectacular than in previous years when the dip in CD sales was also less pronounced. In 2011, for example, digital rose 26.6% as CD fell by 12.6% and the year before that 30.6% additional albums were legally downloaded as CD albums declined by 12.4%.

**"Of course, none of the 2012 sales figures issued last week by the BPI/Official Charts Company for the UK and Nielsen for the US takes into account other ways that consumers are now accessing recorded music. The increasing traffic on streaming sites needs to be considered for a full picture"**

From a statistical perspective it is clearly harder to post a big percentage increase as the digital albums market grows every year as each time you have to build on record numbers. But the far-more-mature digital albums market in the States is still managing it, climbing by 14% last year as CD dropped 13%. That decline for the leading physical format is much lower than what occurred in the UK, although comes after a number of years when the market there suffered far worse annual declines than on this side of the Atlantic.

Of course, none of the 2012 sales figures issued last week by the BPI/Official Charts Company for the UK and by Nielsen SoundScan for the US takes into account other ways consumers are now accessing recorded music, so the increasing traffic on the likes of streaming sites needs to be taken into account when evaluating the figures. That, though, should not hide the fact the albums market here last year deteriorated at an alarming rate, far bigger than can be explained away by having to follow Adele's record numbers.

One big concern should be the significant drop-off at the top end of the market. While the overall 11.2% fall in album sales was bad enough, among the year's Top 10 artist sellers the decline was much worse - down 44.2% on what the corresponding titles collectively sold in 2011. Even if you exclude 21 from the calculations the drop is still 35.8%.

No one reason is likely behind this hefty drop with increasing pressure on consumers' disposable incomes surely partly at play as is how they now utilise their entertainment budgets. The acts and releases in the market further have to be a factor, although the fact four of the five biggest-selling albums in the US last year were by British acts shows when we get A&R right we really get it right.

**Paul Williams, Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentmedia.co.uk](mailto:paul.williams@intentmedia.co.uk)



#### EXECUTIVE SUMMARY

- Emeli Sande has top-selling artist album but her debut *Our Version Of Events* is 2012's only million seller
- Album sales drop 11.2% to 100.5 million units as CD declines 19.5% and digital is up 14.8%
- Artist albums slip 15.1% but compilations revive with 7.2% hike led by *Now! 83*
- Gotye featuring Kimbra's *Somebody That I Used To Know* top single as market lifts 6.0% to new annual high of 188.6 million units
- Universal claims 46% of year's Top 100 artist albums and 48% of top singles

#### SALES STATISTICS 2012

Source: Official Charts Company

SALES PERIOD	SINGLES	TOTAL ALBUMS	ARTIST ALBUMS	COMPS	'UNM...
2012	188,564,734	100,484,979	77,271,748	20,562,432	2,650,799
2011	177,914,016	113,186,130	90,972,816	19,190,155	3,023,159
% CHANGE	+6.0%	-11.2%	-15.1%	+7.2%	N/A
END YEAR	CD ALBUMS	DIGITAL ALBUMS	VINYL ALBUMS	OTHER	
2012	69,405,472	30,543,612	392,537	143,362	
2011	86,176,967	26,615,214	340,975	52,970	
% CHANGE	-19.5%	+14.8%	+15.1%	+177.3%	

# ARTIST ALBUMS MARKET ENDURES A BUMPY RIDE

Following Adele's record year was always going to be tricky for the market - but it wasn't all bad news

## ALBUMS

BY PAUL WILLIAMS

A year after Adele delivered the highest calendar sales for an album in history the market returned to harsh reality in spectacular fashion during 2012.

Just one artist release across the whole of the year sold more than 1 million copies - Emeli Sande's *Our Version Of Events* - and it did so with the lowest sales for an end-of-year top seller in the 18-year history of the Official Charts Company.

The Virgin album had shifted 1.39 million copies by the end of December, 36.9% of what Adele's *21* sold to top 2011's best-sellers list, and with sales notably down on other recent end-of-year No 1s, including Take That's *Progress* (1.84 million) and Susan Boyle's *I Dreamed A Dream* (1.63 million).

However, by the standards of 2012 *Our Version Of Events* was a runaway best seller, commanding a 77.1% sales lead over the rest of the market with its nearest challenger - Adele's *21* - trailing it by year-end by more than 600,000 copies.

Sande's album proved to be the one real highlight in what was an exceptionally poor year for big album sellers, reflected by it being the only artist title to surpass seven figures. Since the Official Charts Company began in 1994 in every previous year at least three artist albums have sold more than 1 million copies, reaching a peak in 2000 when The Beatles' 1 led a record 12 artist albums to millionaire's row. Even in 2011 four artist albums reached the magic million mark - Adele's *21* and 19, Michael Buble's *Christmas* and Bruno Mars' *Doo-Wops & Hooligans*.

"A few years ago there would have been two or three or four albums doing that kind of volume and there just haven't been," says Sony UK chairman and CEO Nick Gatfield who reckons a combination of lack of consumer money and not enough quality repertoire were the main reasons behind album sales sinking by 11.2% last year to 100,484,979 units. The drop would have been even bigger if it were not for compilations, which turned around years of decline to post a 7.2% rise to 20,562,432 units (see separate piece).

"The recession really has played a part in people's purchasing habits," he adds. "You see the decline in volume, particularly in Q4, and our Sony Pictures counterparts say similar stories about people's choices about where they are spending their entertainment pound. People are being much more cautious and that is being reflected in the volumes in the market place."

Thanks in part to Adele's record-breaking success, album sales in 2011 fell by just 5.6% with the artist albums market down by 2.4%. A year later artist albums sales slumped by 15.1% to 77,271,748

units. That meant around 13.7 million fewer artist albums were sold compared to the previous year, the equivalent of more than three-and-half times what Adele's *21* sold in 2011.

**"A few years ago you'd have seen three of four albums selling a million copies. The recession has really played a part in people's buying habits"**

NICK GATFIELD, SONY

For BPI chairman Tony Wadsworth, the 2012 numbers underline the importance of looking afresh at how the quarterly and annual figures are presented as they currently do not represent the changes happening in the market as well as they could do. The end-of-year figures as they are currently presented "directionally" threw up no real surprises for him.

"We are in this transition and that means we also have to change the way we measure things or what we actually look at. The mix of how we make money from music is changing and rapidly and at some point we need to change the way we look at it," he says.

Wadsworth's thoughts are backed by Universal

TOP 100 CHART POSITIONS BY CORPORATE GROUP				
COMPANY	TOP 10	20	40	100
UNIVERSAL	6	12	19	48
SONY	1	2	9	24
WARNER	2	4	7	17
EMI	1	1	3	8
INDIES	0	1	2	3

The above covers the Top 100 singles for 2012



**ABOVE**  
The market lacked an album as big as as Take That's *Progress* in 2012 - with Emeli Sande's *Our Version Of Events* the only million seller

commercial division managing director Brian Rose who notes: "When we look at the market we need to change the metric - we really need to look at all these things a little bit differently and add in the growth on streaming and subscription. If you piece that altogether, whilst the market is still incredibly tough and in transition, there are more positives than negatives."

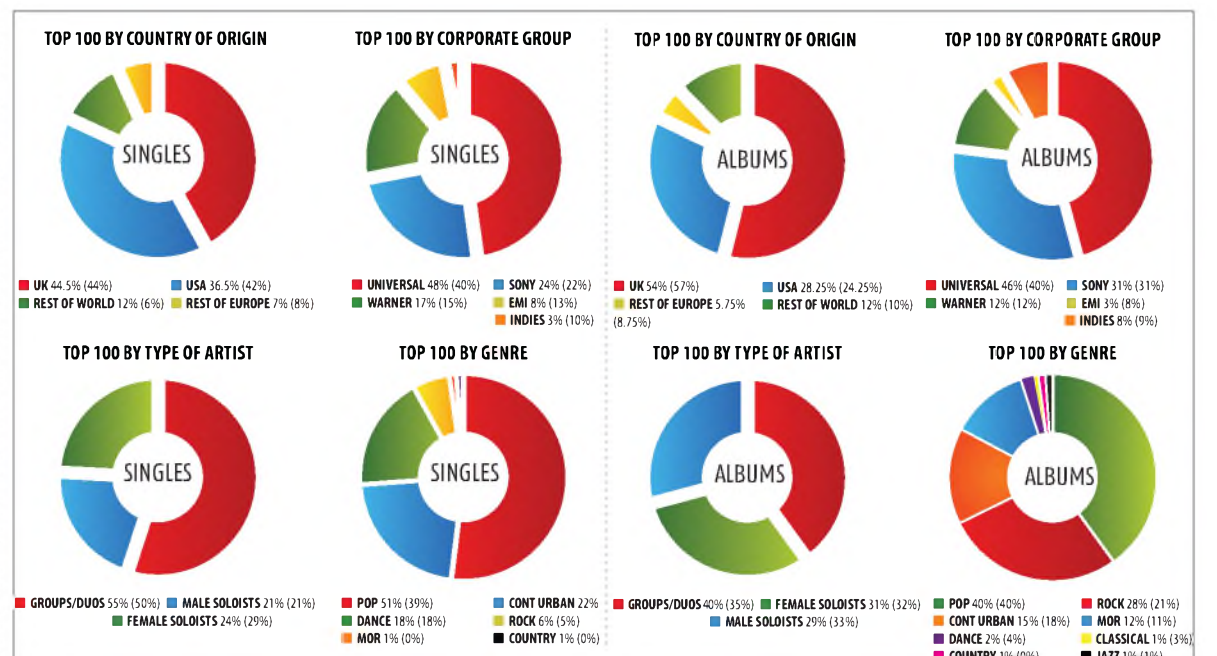
Among the very biggest artist sellers the decline in album sales was even greater, with collective sales of 2012's Top 10 selling 44.2% fewer copies than the equivalent titles managed in 2011. Even if you take out of the equation the 2011 sales of Adele's *21*, which by anyone's reckoning were exceptional, and Sande's album the picture does not get much better.

**"We were missing this year something that could do 2m out of the block, missing a Take That album, that stature of release. It was a pretty lean release schedule for artist albums and if you couple that with we are benchmarking against the Adele year then the declines look a little bit sharper than maybe they should"**

BRIAN ROSE, UNIVERSAL

TOP 100 CHART POSITIONS BY CORPORATE GROUP				
COMPANY	TOP 10	20	40	100
UNIVERSAL	4	8	17	46
SONY	2	8	12	31
WARNER	2	2	7	12
EMI	1	1	2	3
INDIES	1	1	2	8

The above covers the Top 100 artist albums for 2012



# BUSINESS ANALYSIS RECORDED MUSIC IN 2012

**"There's a shift in buying habits for certain types of artist from albums to singles - but it doesn't apply to all kinds of music"**

MARTIN MILLS, BEGGARS

The combined sales of the second to 10th top artist sellers of 2012 shifted 35.8% fewer copies than those in the same positions in 2011, while among the Top 40 top sellers the drop was 33.1% and among the year-end Top 100 26.5%.

The spectacular decline at the top end of the market in just a year is further illustrated by how some of 2012's top albums sold compared to their 2011 equivalents. They include Adele's 21, which added 786,424 copies to its mammoth total in 2012 to make it the year's second top seller, but 12 months earlier that would only have been good enough for 10th place on the year-end chart. Syco act One Direction ranked fifth with Take Me Home but with 32.2% fewer sales than Coldplay's Parlophone album Mylo Xylo to managed to attain the same position in 2011.

"There are not enough million-plus sellers and not enough new artist breaks doing significant volumes," says Universal's Rose. "We were missing this year something that could do 2 million out the block, missing a Take That album, that stature of release. It has been a pretty lean release schedule on the artist albums market and if you couple that with we are benchmarking against the Adele year then



**ABOVE**  
One Direction's Take Me Home was the fifth biggest-selling album of 2012, while Coldplay's 2011 release Mylo Xylo to made the Top 10

the declines look a little bit sharper than maybe they should."

Beggars Group chairman Martin Mills, whose XL Beggars operation was behind 21, suggests the sales decline among the biggest sellers is down to the changing ways people are consuming music.

"I suspect the reduced sales at the top of the market are simply because those are the preserve of big selling radio hit records which people tend to consume as tracks these days," he says.

"The fundamental shift you are seeing is a shift for certain kinds of music away from album buying towards track buying, but there are other kinds of music that doesn't apply to."

Entertainment Retailers Association (ERA) chairman Paul Quirk also questions the standard of 2012's front-line albums schedule, noting: "A lot of retailers were a little disappointed at the strength of the quality of the releases in the final quarter. We hope 2013 has some major releases."

What unquestionably was the main cause of this sharp decline - a lack of blockbuster titles, notwithstanding - was the drop in CD sales sharply gathering pace.

The CD market shrank by 19.5% year-on-year in 2012 to 69,405,472 units, a much faster decline than happened during the previous two years with the sector having been down by 12.6% in 2011 and 12.4% in 2010.

However, ERA's Quirk reckons the physical

market has held up a lot better than people predicted, while Beggars' Mills says it is important not to forget that, despite the decline, the bulk of album sales are still physical.

Digital albums are clearly occupying part of the space being vacated by CDs, but they are not yet expanding quick enough to even come close to making up the decline.

In fact, their growth slowed last year from 26.6% achieved in 2011 to 14.8%, meaning the download market is now increasing at a slower rate than the one for CD is decreasing. Our Version Of Events was the top digital seller with 313,370 downloads sold.

Sony's Gatfield argues the only way for the industry to emerge from its current problems is to A&R its way out.

"That has always been my philosophy," he says. "The way to boost the business is you go back to the fundamentals: finding great acts and trying to take them to market in a smart and financially prudent way."

Although at a much lower sales level, the vinyl market expanded by 15.1% during the year to 392,537 units with 36 titles selling more than 1,000 copies on the format during the year.

"Vinyl is relatively small, but it's important for those retailers who sell it," says Quirk. "That is going to be a major source of joy for them that vinyl is getting stronger."

## THE OFFICIAL UK ARTIST ALBUMS CHART 2012 TOP 100



POS / CHART PEAK / WKS ON CHART / ARTIST / ALBUM / LABEL **WEEKS ON CHART IS WEEKS ON TOP 75 IN 2012**																			
1	1	46	<b>EMELI SANDE</b> Our Version Of Events Virgin	21	2	37	<b>DAVID GUETTA</b> Nothing But The Beat Parlophone	41	4	25	<b>GOTYE</b> Making Mirrors Island	61	13	29	<b>ALT-J</b> An Awesome Wave Infectious Music	81	1	12	<b>MADONNA</b> MDNA Interscope
2	1	52	<b>ADELE</b> 21 XL Recordings	22	2	16	<b>THE SCRIPT</b> Number 3 Epic/Phonogenic	42	1	10	<b>TAYLOR SWIFT</b> Red Mercury	62	5	8	<b>MILITARY WIVES</b> Stronger Together Decca	82	1	36	<b>FLORENCE &amp; THE MACHINE</b> Lungs Island
3	1	52	<b>ED SHEERAN</b> + Asylum	23	4	32	<b>FUN</b> Some Nights Atlantic/Fueled By Ramen	43	1	35	<b>ADELE</b> 19 XL Recordings	63	7	29	<b>TRAIN</b> California 37 Columbia	83	20	11	<b>THE LUMINEERS</b> The Lumineers Decca
4	1	48	<b>LANA DEL REY</b> Born To Die Polydor	24	1	3	<b>BRUNO MARS</b> Unorthodox Jukebox Atlantic	44	1	12	<b>MILITARY WIVES</b> In My Dreams Decca	64	1	31	<b>RIHANNA</b> Loud Def Jam	84	3	8	<b>JLS</b> Evolution RCA
5	1	7	<b>ONE DIRECTION</b> Take Me Home Syco Music	25	2	8	<b>ANDRE RIEU</b> Magic Of The Movies Decca	45	2	33	<b>MAVERICK SABRE</b> Lonely Are The Brave Mercury	65	5	37	<b>DRAKE</b> Take Care Cash Money/Island	85	13	5	<b>JEFF WAYNE</b> The War Of The Worlds... Sony Music
6	1	14	<b>MUMFORD &amp; SONS</b> Babel Gentlemen Of The Road/Island	26	1	43	<b>BRUNO MARS</b> Doo-Wops & Hooligans Elektra	46	2	34	<b>LABRINTH</b> Electric Earth Syco Music	66	1	17	<b>AMY WINEHOUSE</b> Lioness - Hidden Treasures Island	86	1	14	<b>JACK WHITE</b> Blunderbuss XL Recordings
7	1	5	<b>OLLY MURS</b> Right Place Right Time Epic	27	1	15	<b>THE KILLERS</b> Battle Born Vertigo	47	1	19	<b>BRUCE SPRINGSTEEN</b> Wrecking Ball Columbia	67	3	1	<b>WHITNEY HOUSTON</b> The Ultimate Collection Anista	87	1	22	<b>MICHAEL BUBLE</b> Crazy Love Reprise
8	1	6	<b>MICHAEL BUBLE</b> Christmas Reprise	28	6	52	<b>BEN HOWARD</b> Every Kingdom Island	48	1	41	<b>KATY PERRY</b> Teenage Dream Virgin	68	5	36	<b>KELLY CLARKSON</b> Stronger RCA	88	3	18	<b>OF MONSTERS &amp; MEN</b> My Head Is An... Universal Republic
9	1	52	<b>COLDPLAY</b> Mylo Xylo to Parlophone	29	2	27	<b>MAROON 5</b> Overexposed A&M/Octone	49	2	38	<b>MUMFORD &amp; SONS</b> Sigh No More Gentlemen Of The Road/Island	69	7	6	<b>SUSAN BOYLE</b> Standing Ovation... Syco Music	89	2	29	<b>CHASE &amp; STATUS</b> No More Idols Mercury
10	1	6	<b>RIHANNA</b> Unapologetic Def Jam	30	1	52	<b>FLORENCE &amp; THE MACHINE</b> Ceremonials Island	50	4	33	<b>BEE GEES</b> Number Ones Reprise	70	4	25	<b>THE VACCINES</b> What Did You Expect... Columbia	90	1	17	<b>LADY GAGA</b> Born This Way Interscope
11	2	31	<b>PALOMA FAITH</b> Fall To Grace RCA	31	3	7	<b>ROLLING STONES</b> RRRR Polydor	51	8	41	<b>LMFAO</b> Sorry For Party Rocking Interscope	71	15	5	<b>ALICIA KEYS</b> Girl On Fire RCA	91	1	20	<b>SCRIPT</b> The Script Phonogenic
12	2	15	<b>PINK</b> The Truth About Love RCA	32	1	13	<b>MUSE</b> The 2nd Law Helium 3/Warner Bros	52	1	22	<b>KEANE</b> Strangeland Island	72	1	22	<b>JUSTIN BIEBER</b> Believe Def Jam	92	1	16	<b>LINKIN PARK</b> Living Things Warner Bros
13	1	8	<b>ROBBIE WILLIAMS</b> Take The Crown Island	33	1	41	<b>NOEL GALLAGHER'S...</b> ...High Flying Birds Sour Mash	53	1	11	<b>JAKE BUGG</b> Jake Bugg Mercury	73	2	5	<b>AMY MACDONALD</b> Life In A Beautiful Light Vertigo	93	17	5	<b>IL DIVO</b> The Greatest Hits Syco Music
14	2	7	<b>ROD STEWART</b> Merry Christmas Baby Verve	34	6	7	<b>ALFIE BOE</b> Storyteller Decca	54	1	8	<b>GARY BARLOW/CW BAND</b> Sing Decca	74	18	14	<b>KELLY CLARKSON</b> Greatest Hits - Chapter One RCA	94	16	28	<b>NICKI MINAJ</b> Pink Friday Cash Money/Island
15	2	52	<b>ONE DIRECTION</b> Up All Night Syco Music	35	1	18	<b>RITA ORA</b> Ora Columbia/Roc Nation	55	3	38	<b>JAY-Z &amp; KANYE WEST</b> Watch The Throne Roc-A-Fella	75	5	9	<b>JONATHAN &amp; CHARLOTTE</b> Together Syco Music	95	4	13	<b>PAUL SIMON</b> Graceland Sony Music
16	2	45	<b>JESSIE J</b> Who You Are Island/Lava	36	3	35	<b>REBECCA FERGUSON</b> Heaven RCA	56	1	21	<b>PLAN B</b> Ill Manors - ost 679/Atlantic	76	22	12	<b>EVA CASSIDY</b> The Best Of Blix Street	96	1	23	<b>WILL YOUNG</b> Echoes RCA
17	1	9	<b>CALVIN HARRIS</b> 18 Months Columbia	37	1	35	<b>NICKI MINAJ</b> Pink Friday - Roman Reloaded Cash Money/Island	57	2	9	<b>KYLIE MINOGUE</b> The Abbey Road... Parlophone	77	2	12	<b>ELLIE GOULDING</b> Halcyon Polydor	97	4	13	<b>MICHAEL KIWANUKA</b> Home Again Polydor
18	5	5	<b>NEIL DIAMOND</b> The Very Best Of Columbia	38	6	48	<b>BLACK KEYS</b> El Camino Nonesuch	58	4	6	<b>LED ZEPPELIN</b> Celebration Day Atlantic/Rhino/Swansong	78	9	5	<b>GIRLS ALOUD</b> Ten Polydor	98	1	13	<b>KASABIAN</b> Velociraptor Columbia
19	1	46	<b>RIHANNA</b> Talk That Talk Def Jam	39	3	6	<b>LITTLE MIX</b> DNA Syco Music	59	1	15	<b>THE XX</b> Coexist Young Turks	79	1	10	<b>BEYONCE</b> 4 Columbia/Parkwood Ent	99	4	14	<b>THE MACCABEES</b> Given To The Wild Fiction
20	1	52	<b>OLLY MURS</b> In Case You Didn't Know Epic	40	5	36	<b>RIZZLE KICKS</b> Stereo Typical Island	60		6	<b>MICHAEL BUBLE</b> Sings Totally Blonde Metro	80	1	14	<b>THE VACCINES</b> Come Of Age Columbia	100	8	20	<b>LADY ANTEBELLUM</b> Need You Now Capitol



# SINGLES

## Sales rocket as Gotye and Jepsen hit 1m

In the year iTunes launched in the UK in 2004 selling 218,599 singles would have got you as high as No 16 on the annual chart. Last year it was only good enough for 100th position.

That tally clocked up on the bottom rung of 2012's year-end chart by the Interscope/Polydor

**"As we get more portable devices into the market and new business partners like Google we've got every chance of further growth"**

BRIAN ROSE, UNIVERSAL

track T.H.E. (The Hardest Ever) by will.i.am. featuring Mick Jagger and Jennifer Lopez illustrates just how much the UK singles market has grown in recent times and in this past year it hit yet another new high.

Following a 10.0% expansion in 2010, the sector expanded by another 6.0% in 2012 to 188,564,734 units, according to the Official Charts Company. However, at the top end of the market sales of the biggest hits were in decline, suggesting the long-discussed long-tail effect may be having some impact in a sector where consumers have literally



**ABOVE** Gotye and Carly Rae Jepsen singles hit a million sales in 2012 - a feat even YouTube sensation PSY couldn't match

millions of tracks to choose from.

Against a market-wide 6.0% increase, combined sales of the Top 10 sellers were actually 1.0% lower than what the equivalent releases sold in 2011, while sales of the Top 40 were 1.1% down and the Top 100 just 0.4% up. Against this trend the year's top seller, Island act Gotye featuring Gotye's Somebody That I Used To Know, outsold 2011 top title Someone Like You by Adele with 1,318,005 copies shifted by the end of the year.

As in 2011, two singles surpassed 1 million sales in the year with Gotye joined by Interscope/Polydor's Carly Rae Jepsen whose Call Me Maybe shifted 1,142,995 copies. Both tracks were debut UK hits for the artists in what was a banner year for new acts among the top sellers.

Five of 2012's top six sellers came from new artists with Fun featuring Janelle Monae's Atlantic/Fueled By Ramen-issued We Are Young in third place, X Factor winner James Arthur's Syco release Impossible fifth and Island act PSY's Gangnam Style at six.

Only Parlophone's David Guetta at 4 with Titanium featuring Sia broke the new act stranglehold.

Compared to the artist albums market, where seven of the year's biggest sellers were by British acts, the top end of the year-end singles table was thin on the ground for homegrown talent.

Just two of the Top 10 sellers were by UK acts with James Arthur joined by Island/Lava's Jessie J in eighth place with Domino. Four of the other tracks in the Top 10 came from Americans, while the increasingly international flavour of the singles chart is reflected by the presence of a Belgian/Australian (Gotye), Canadian (Carly Rae Jepsen), Frenchman (David Guetta featuring Australian Sia) and South Korean (PSY) with Barbadian Rihanna 11th and Swedes Swedish House Mafia 13th.

Although the number of UK tracks in the year-end Top 10 dropped from four in 2011 to two last year, the British presence across the annual Top 100 was on a par to 12 months earlier. Some 44.5% of the chart was by British acts - percentage point down to the shared billing of Coldplay and Rihanna on Princess Of China - compared to 44% in 2011 and it healthily included a number of new names such as Asylum/Black Butter's Rudimental, Island's Alex Clare, Parlophone's Conor Maynard and Columbia/Roc Nation's Rita Ora.

The share of the Top 100 by US artists dropped from 42% to 36.5%.

## THE OFFICIAL UK SINGLES CHART 2012 TOP 100



POS / CHART PEAK / WKS ON CHART / ARTIST / ALBUM / LABEL \*\*WEEKS ON CHART IS WEEKS ON TOP 75 IN 2012\*\*

1	1	48	<b>GOTYE FT KIMBRA</b> Somebody That I Used To... Island	21	1	17	<b>THE SCRIPT FT WILL I AM</b> Hall Of Fame Epic/Phonogenic	41	2	17	<b>SEAN PAUL</b> She Doesn't Mind Atlantic/VP	61	3	20	<b>EMELI SANDE</b> Read All About It Pt 3 Virgin	81	3	14	<b>LOYD/ANDRE 3000/LIL WAYNE</b> Dedication To My EX Interscope
2	1	39	<b>CARLY RAE JEPSEN</b> Call Me Maybe Interscope	22	1	9	<b>ROBBIE WILLIAMS</b> Candy Island	42	1	17	<b>SAM &amp; THE WOMP</b> Bom Bom One More Tune/Stiff	62	8	21	<b>NICKI MINAJ</b> Pound The Alarm Cash Money/Island	82	5	20	<b>ED SHEERAN</b> Lego House Asylum
3	1	38	<b>FUN FT JANELLE MONAE</b> We Are Young Atlantic/Fueled By Ramen	23	6	27	<b>TRAIN</b> Drive By Columbia	43	1	13	<b>TULISA</b> Young A&M/Island	63	2	11	<b>CALVIN HARRIS FT EXAMPLE</b> We'll Be Coming Back Columbia	83	5	16	<b>USHER</b> Scream RCA
4	1	45	<b>DAVID GUETTA FT SIA</b> Titanium Parlophone	24	1	19	<b>DJ FRESH FT RITA ORA</b> Hot Right Now Ministry Of Sound	44	12	32	<b>AZELIA BANKS FT LAZY JAY</b> 212 Polydor	64	2	12	<b>ALYSSA REID/JUMP SMOKERS</b> Alone Again 3 Beat/A&M	84	13	24	<b>SWEDISH HOUSE MAFIA</b> Greyhound Virgin
5	1	3	<b>JAMES ARTHUR</b> Impossible Syco Music	25	4	23	<b>COLDPLAY &amp; RIHANNA</b> Princess Of China Parlophone	45	1	33	<b>COLDPLAY</b> Paradise Parlophone	65	1	7	<b>ONE DIRECTION</b> Little Things Syco Music	85	1	33	<b>ONE DIRECTION</b> What Makes You... Syco Music
6	1	17	<b>PSY</b> Gangnam Style Island	26	4	19	<b>TAYLOR SWIFT</b> We Are Never Ever Getting... Mercury	46	11	31	<b>JASON MRAZ</b> I Won't Give Up Atlantic	66	2	14	<b>CALVIN HARRIS FT NE-YO</b> Let's Go Columbia	86	12	14	<b>LABRINTH</b> Express Yourself Syco Music
7	2	40	<b>NICKI MINAJ</b> Starships Cash Money/Island	27	3	19	<b>STOOSHE</b> Black Heart Future Cut/Works/Warner Bros	47	1	22	<b>FLO RIDA</b> Good Feeling Atlantic	67	9	29	<b>DRAKE FT RIHANNA</b> Take Care Cash Money/Island	87	9	17	<b>LANA DEL REY</b> Video Games Polydor
8	1	30	<b>JESSIE J</b> Domino Island/Lava	28	1	23	<b>RITA ORA FT TINIE TEMPAH</b> R.I.P. Columbia/Roc Nation	48	1	11	<b>CALVIN HARRIS</b> Sweet Nothing Columbia	68	9	19	<b>KATY PERRY</b> Wide Awake Virgin	88	3	15	<b>PINK</b> Blow Me (One Last Kiss) RCA
9	1	23	<b>MAROON 5 FT WIZ KHALIFA</b> Payphone A&M/Octone	29	1	6	<b>OLLY MURS FT FLO RIDA</b> Troublemaker Epic	49	1	2	<b>JUSTICE COLLECTIVE</b> He Ain't Heavy... Metropolis Recordings	69	5	17	<b>OWL CITY/CARLY RAE JEPSEN</b> Good Time Interscope/Republic	89	2	14	<b>WANTED</b> Chasing The Sun Global Talent
10	4	27	<b>FLO RIDA FT SIA</b> Wild Ones Atlantic	30	5	34	<b>LMFAO</b> Sexy And I Know It Interscope	50	1	14	<b>RITA ORA</b> How We Do Columbia/Roc Nation	70	5	18	<b>JESSIE J FT DAVID GUETTA</b> Laserlight Island/Lava	90	2	15	<b>JUSTIN BIEBER</b> Boyfriend Def Jam
11	1	13	<b>RIHANNA</b> Diamonds Def Jam	31	10	41	<b>JAY-Z &amp; KANYE WEST</b> N****S In Paris Roc-A-Fella	51	1	15	<b>NE-YO</b> Let Me Love You Motown	71	9	15	<b>ED SHEERAN</b> Drunk Asylum	91	8	13	<b>DAVID GUETTA FT SIA</b> She Wolf Parlophone
12	1	11	<b>LABRINTH FT EMELI SANDE</b> Beneath Your Beautiful Syco Music	32	6	19	<b>RIHANNA</b> Where Have You Been Def Jam	52	2	29	<b>LABRINTH FT TINIE TEMPAH</b> Earthquake Syco Music	72	8	13	<b>MAROON 5</b> One More Night A&M/Octone	92	3	9	<b>WILEY/SKEPTA/JME/MS D</b> Can You Hear Me One More Tune
13	1	12	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child Virgin	33	2	7	<b>BRUNO MARS</b> Locked Out Of Heaven Atlantic	53	1	8	<b>GABRIELLE APLIN</b> The Power Of Love Parlophone	73	24	29	<b>SKRILLEX FT SIRAH</b> Bangarang Asylum	93	2	13	<b>CONOR MAYNARD</b> Can't Say No Parlophone
14	2	29	<b>EMELI SANDE</b> Next To Me Virgin	34	1	14	<b>CHERYL</b> Call My Name Polydor	54	3	16	<b>FLO RIDA</b> I Cry Atlantic	74	7	17	<b>PALOMA FAITH</b> Picking Up The Pieces RCA	94	15	21	<b>LADY ANTEBELLUM</b> Need You Now Capitol
15	2	22	<b>FLO RIDA</b> Whistle Atlantic	35	8	24	<b>DAVID GUETTA FT NICKI MINAJ</b> Turn Me On Parlophone	55	1	14	<b>KATY PERRY</b> Part Of Me Virgin	75	1	11	<b>COVER DRIVE</b> Twilight Global Talent	95	9	15	<b>LANA DEL REY</b> Born To Die Polydor
16	1	27	<b>RUDIMENTAL</b> Feel The Love Asylum/Black Butter	36	8	28	<b>KELLY CLARKSON</b> Stronger RCA	56	1	35	<b>RIHANNA FT CALVIN HARRIS</b> We Found Love Def Jam	76	8	11	<b>LUMINEERS</b> Ho Hey Decca	96	3	13	<b>ONE DIRECTION</b> Live While We're Young Syco Music
17	2	33	<b>RIZZLE KICKS</b> Mama Do The Hump Island	37	2	15	<b>CHRIS BROWN</b> Don't Wake Me Up RCA	57	1	20	<b>OLLY MURS</b> Dance With Me Tonight Epic	77	7	20	<b>FUN</b> Some Nights Atlantic/Fueled By Ramen	97	17	18	<b>EMELI SANDE</b> My Kind Of Love Virgin
18	4	27	<b>ALEX CLARE</b> Too Close Island	38	1	15	<b>WILEY FT MS D</b> Heatwave One More Tune/Warner Bros	58	2	32	<b>MAROON 5</b> Moves Like Jagger A&M/Octone	78	2	3	<b>WILL I AM FT BRITNEY SPEARS</b> Scream & Shout Interscope	98	5	13	<b>ELLIE GOULDING</b> Anything Could Happen Polydor
19	1	25	<b>FLORENCE &amp; THE MACHINE</b> Spectrum Island	39	1	14	<b>WILL I AM FT EVA SIMONS</b> This Is Love Interscope	59	4	28	<b>AVICII</b> Levels Island	79	1	11	<b>CHRIS BROWN</b> Turn Up The Music RCA	99	8	9	<b>CONOR MAYNARD FT NE-YO</b> Turn Around Parlophone
20	2	13	<b>ADELE</b> Skyfall XI Recordings	40	1	18	<b>LITTLE MIX</b> Wings Syco Music	60	1	11	<b>GARY BARLOW/ CW BAND</b> Sing Decca	80	10	15	<b>PITBULL FT CHRIS BROWN</b> International Love J	100	3	13	<b>WILL I AM/JAGGER/LOPEZ</b> T.H.E (The Hardest Ever) Interscope

# BUSINESS ANALYSIS RECORDED MUSIC IN 2012

## MARKET SHARES

### EMI enters Universal after stellar 2012

A pre-breakup EMI went out on a real high as Emeli Sande placed it at the top of the end-of-year artist albums chart for the first time in a decade.

Although by the close of 2012 Sande's Virgin album *Our Version Of Events* had come under the control of the major's new owner Universal, its success was one nurtured and shaped by EMI, which was responsible for delivering the one true breakthrough albums success story of the year. This was despite the obvious distractions of Universal's \$1.9bn (£1.2bn) takeover.

The Sande debut was the first EMI release since Robbie Williams' *Escapology* in 2002 to finish as the year's top artist title and helped to ensure it achieved a respectable annual share of the albums market, even if sales of *Our Version Of Events* and other titles moved over from EMI to Universal for the final three months of the year.

This followed the transfer of EMI's business to the rival major, although assets now under the Parlophone Label Group that Universal must divest continued to clock up market share in Q4 for what was the previously-separate EMI.

Given the movement of some labels and artists in the year's closing quarter from EMI to Universal, the annual market shares for 2012 have been somewhat distorted. It means Universal's share is higher than otherwise would have been the case, while EMI is lower, although it only finished marginally behind Warner in terms of full- and mid-price album sales.

Universal's own share of the non-budget albums market for 2012 was 35.4%, up from 31.0% in 2011 and its highest since it claimed a 36.9% share in 2008. Part of its score increase was clearly down to the EMI acquisition (although without the sales of to-be-divested acts such as Coldplay and David Guetta) so a look at how it did in the first nine months of the year prior to inheriting any EMI labels offers a fairer like-for-like comparison. Up to the end of September it was responsible for 33.1% of the full- and mid-price albums market, up from 30.4% the year before but notably less than the 35.4% it managed by year's end.

With the EMI assets boost, Universal saw its sales of non-budget albums dropping by only around 160,000 units on the year or 0.5%, compared to the whole market falling by 11.2%. By comparison EMI dropped 17.5%, although up to the end of September before the transfer of some assets it was uniquely among the majors showing growth with album sales up 7.6% or around 570,000 units.

Outside the newly-acquired *Our Version Of*

Events, Universal's other big artist albums of the year included Lana Del Rey's *Born To Die*, Mumford & Sons' *Babel* and Rihanna's *Unapologetic* as it supplied 46 of the year's 100 top sellers. This was more than its two main rivals Sony (31 albums) and Warner (12) managed combined. Three of Universal's total came from the EMI takeover – by Sande, Katy Perry and Lady Antebellum respectively – while there were three further EMI albums on labels to be divested.

Sony and Warner both suffered heavy year-on-year falls with Sony selling around 2 million fewer non-budget albums than in 2011, an 11.1% drop, while a 25.2% decline for Warner added up to 3.6 million fewer albums sold than 12 months earlier.

Although being hit by a double-digit fall, Sony still managed to outperform the market and its albums share grew year-on-year from 18.2% to 18.4% thanks to successes including One Direction, Olly Murs and Paloma Faith. Warner's annual share dropped from 14.4% to 12.2%, although it placed two albums in the year-end Top 10 by Ed Sheeran and Michael Buble respectively.

The record-shattering sales achieved by Adele's 21 in 2011 were always going to result in 2012 having its work cut out to compete and this in particular makes year-on-year comparisons for the independent sector look painful.

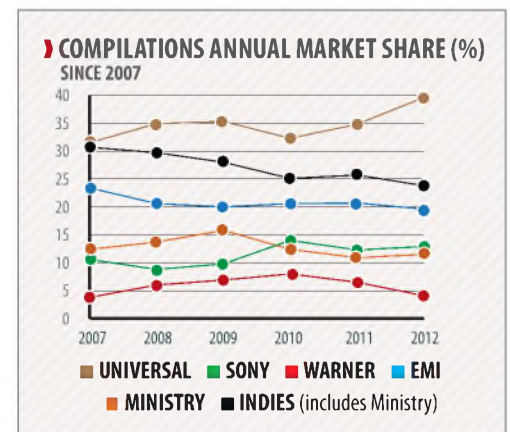
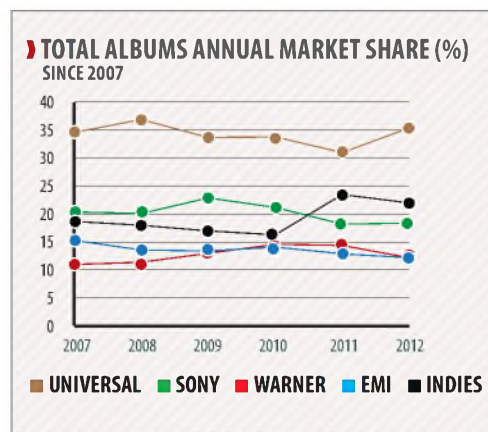
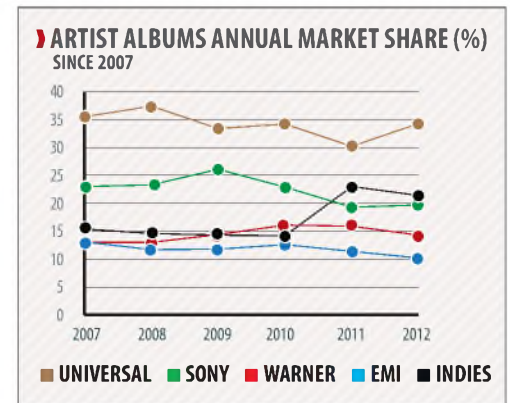
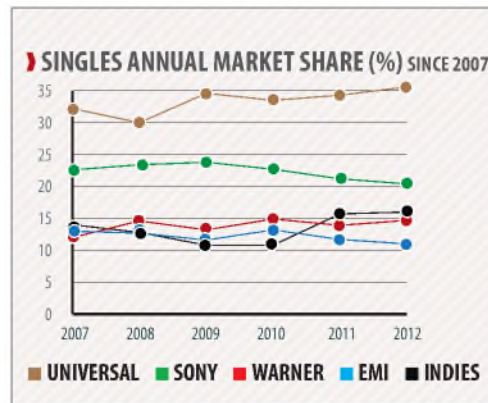
Non-budget sales for the sector dropped 17.7% or around 4.2 million units, but if you take

Adele out of the calculations indie album sales were largely flat, down just 1.1% with successes including XL Beggars' Jack White and The xx and Infectious's *Alt-J*.

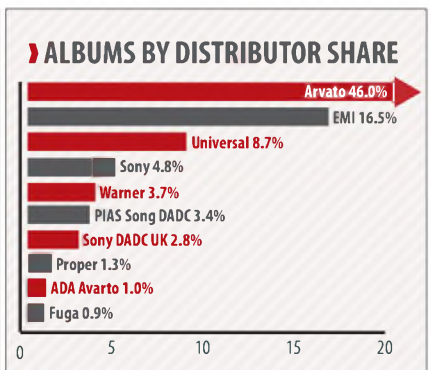
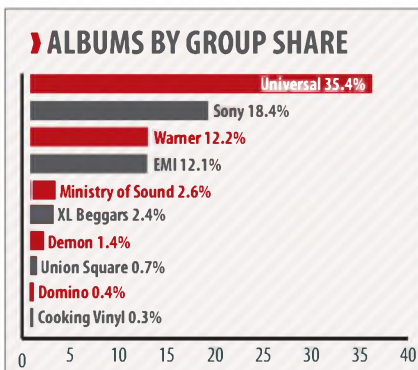
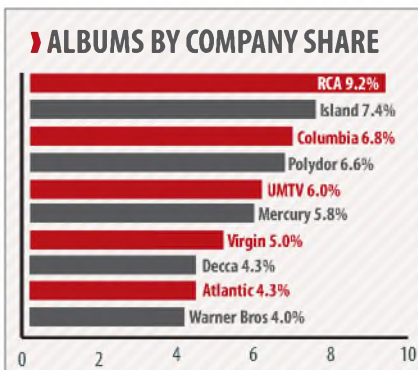
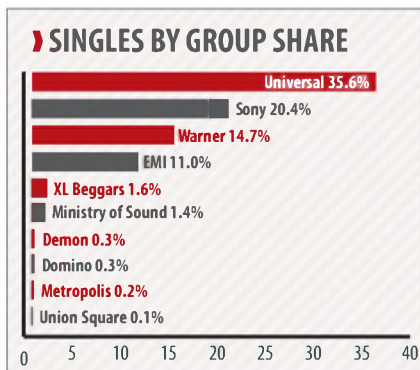
After its banner year in 2011, XL Beggars had to step outside for Ministry of Sound as top independent corporate group with a 2.6% share. This was marginally up from the year before and helped by its compilations sales rising 15.5% on the year. Also benefiting from the revived various artist sector were Universal (sales up 24.9%) and Sony (sales up 15.7%), although Warner went in decline, with unit sales dropping 31.2%.

Warner's steep albums fall was contrasted by it claiming the biggest singles growth among the majors with sales up 14.0% on the year or around 3.2 million units. With successes including Fun featuring Janelle Monae's *We Are Young* and a series of Flo Rida hits, its singles share grew from 13.9% to 14.7%, although the major remained significantly behind Universal and Sony.

Led by the overall top seller in Gotye featuring Kimbra's *Somebody That I Used To Know*, Universal handled 48 of the year's 100 top singles as its market share rose annually from 34.3% to 35.6%. The major sold 6.4 million more tracks than the year before, an 11.4% increase, while Sony underperformed the market with its sales up 3.4% compared to overall sales rising 6.0%. As a result its market share dropped year-on-year from 21.2% to



Source for graphs and data: Official Charts Company



20.4%, while EMI claimed 11.0% in fourth spot.

After Adele scored 2011's top single with the mega-selling *Someone Like You*, independent label singles releases were largely missing from 2012's biggest sellers, with just three in the year-end Top 100 for 2012.

However, despite that fact, independent singles sales still grew by 9.6% in total over the course of the year, led by XL/Beggars, which enjoyed yet more Adele success with the Bond movie theme song *Skyfall*.

Elsewhere, Ministry of Sound put out the year's top indie seller with DJ Fresh featuring Rita Ora's *Hot Right Now* whilst the Metropolis Group was behind Justice Collective Christmas chart-topper *He Ain't Heavy He's My Brother*.

**BELOW**  
Adele's Bond theme *Skyfall* was the biggest-selling indie single of 2012

## 2012 TOP 10 COMPILATIONS

POS	TITLE / LABEL
1	Now That's What I Call Music 83 EMI TV/UMTV
2	Now That's What I Call Music 82 EMI TV/UMTV
3	Now That's What I Call Music 81 EMI TV/UMTV
4	Now That's What I Call Christmas EMI TV/Rhino/UMTV
5	Pop Party 10 Rhino/UMTV
6	Now That's What I Call Running EMI TV/UMTV
7	BBC Radio 1's Live Lounge 2012 Sony/UMTV/Rhino
8	Anthems 90s Ministry Of Sound
9	Keep Calm And Relax Rhino/Sony
10	Until Now – Swedish House Mafia Virgin

Source for data: Official Charts Company

## COMPILATIONS: NOW! 83 HELPS SECTOR TO THRIVE

Now! 83 not only needed just six weeks to become 2012's overall top various artists seller, but it also led a spectacular compilations revival.

Twelve months ago Music Week was reporting the various artists sector still in the doldrums with another painful annual unit sales fall of 14.3%, leaving the market at less than half the size it was 2004. However, against all the odds and in sharp contrast to what was happening on artist albums it started to grow again last year.

After a modest 0.4% rise in the first three months of the year, the rate of growth started to quicken and was up to 1.9% by the mid-way point. By year's end the market was up 7.2% on the year to 20,562,432 units, meaning around 1.4 million various artist sets had been sold compared to in 2011, according to the Official Charts Company.

What came as no surprise was the Now That's What I Call Music brand dominated the top compilation sellers, something it has done since its arrival in 1983 and continuing to achieve spectacular numbers even as other sales in the sector ebbed away. But even by Now!'s high standards it had a spectacular year with the brand supplying five of the sector's top six sellers, led by Now! 83.

Shifting 1,330,276 copies by year end, despite having only been released in mid-November, the EMI/UMTV title not only became the year's biggest compilation, it also outsold the series' 2011 equivalent Now! 80. Its six-week tally was 17.4% higher than Now! 80 managed over the same timeframe in 2011, while between them Now!'s top six titles sold nearly 3.7 million copies across the year. Now! 83's ability to outperform the corresponding Now! title from the year before was reflective of a market in which the main sales growth was at the top end. While overall compilation sales were up by 7.2% on the year, sales of 2012's 10 biggest compilations were 26.8% higher.

These included Rhino/UMTV's Pop Party 10, which was the fifth top seller having shifted 48.4% more copies than Now That's What I Call Xmas achieved to sit in the same position in 2011. Meanwhile, Virgin's Swedish House Mafia compilation *Until Now* sold 53.0% more copies as the year's 10th top album than UMTV/EMI's *Dreamboats And Petticoats Five* managed in the same ranking 12 months earlier.

The year's 55 top compilations all sold more copies than the corresponding titles did in 2011, although below them year-on-year comparisons then start to head south. This again shows the growth of the compilations business last year was largely down to a select number of titles rather than happening across the market.

Another big factor in the growth has been the strong pick-up of digital sales. Although download's share of compilations still lags behind that of artist albums, it rose from 16.3% in 2011 to 23.5% last year. This compares to the share of artist albums sold digitally increasing from 22.5% to 29.9%.



## COOL BRITANNIA RULES THE WAVES: UK TALENT DOMINATES DOMESTIC SALES

Homegrown talent claimed its greatest share of the year's Top 10 artist album sellers since 2006 in 2012 as Emeli Sande led an all-UK top three.

Sande's Virgin debut *Our Version Of Events*, XL act Adele's *21* in second place and Asylum/Atlantic's Ed Sheeran placed third with + were among seven releases by Brits in the year-end Top 10, matching the showing achieved six years before.

The UK presence further took in Syco's One Direction, Gentlemen Of The Road/Island's Mumford & Sons and Parlophone's Coldplay, while Polydor's US singer-songwriter Lana Del Rey, who is UK signed, finished in fourth place with *Born To Die*.

*Our Version Of Events'* place at No 1 meant a UK or UK-signed act supplied the year's top artist seller for the 13th

successive year. The run includes New York's Scissor Sisters who, like Del Rey, are UK signed and whose self-titled Polydor debut was 2004's biggest album.

Last year also delivered a top three year-end chart made up exclusively of UK artists for the first time since 2007 when Island act Amy Winehouse, Syco's Leona Lewis and Island/Casablanca's Mika provided the year's top three sellers, while Polydor's *Take That* were fourth.

Despite the strong presence in the year-end Top 10, the UK's share of 2012's Top 100 artist albums chart was down on the previous year from 57% to 54%.

US acts increased their share from 24.25% to 28.25% in the year, although Lana Del Rey was the only

one to make the year-end Top 10, while acts from the rest of Europe claimed a 5.75% share and those from the rest of the world rose from 10% to 12% and included Reprise/Warner Bros's Canadian Michael Buble and Def Jam/Mercury-signed Barbadian Rihanna in the Top 10.

Pop continued to dominate the top sellers, making up 40% of the year-end Top 100 for a second successive year, while the likes of Coldplay, Vertigo/Mercury's The Killers and Helium 3/Warner Bros's Muse helped to grow rock's share from 21% to 28%. Contemporary urban's share dropped from 18% to 15% with MOR/easy listening closing the gap with a 12% stake of the Top 100 including Christmas efforts by Michael Buble and Verve/Decca's Rod Stewart.



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## PROFILE CHARLIE SIMPSON

# CHARLIE SAYS...

Singer and guitarist Charlie Simpson was once one third of hugely successful British teen pop trio Busted. Now the frontman of a post-hardcore rock band and working on his second acoustic solo album, he's managed to win over the respect of a notoriously cynical scene

### TALENT

■ BY RHIAN JONES

Charlie Simpson must be one of the only artists in history to have graced a cover of *Smash Hits!* magazine and gained the respect of *Kerrang!*.

His convincing transition from the bushy-eyebrowed one out of pop punk trio Busted to respected frontman of post-hardcore band Fightstar - and in more recent years acoustic singer/songwriter of his own solo project - has been mightily impressive.

Now working on his second solo album - the follow up to 2011's *Young Pilgrim* - *Music Week* caught up with Simpson, who is represented by management house Raw Power, to ask how he's settling into his career as an established credible rock star...

**You've made a big transition musically, do you ever regret the way you got into the industry?**

It wasn't something that was reflective of me but it was still something that I would never turn around and say I regret. It was an amazing experience but I think it's quite clear from what I've done since that I have no intention of ever going back to it.

**Did you find it difficult to get credibility from the typical Fightstar fan base because of Busted?**

Yeah at the beginning of Fightstar it definitely was, but then it was a double-edged sword because I think if someone listened to Fightstar and were really blown away by the album, then they were probably blown away more because they didn't expect to be. On the other side we did have a hard time getting over that stage. But there were people like Paul Brannigan at the beginning who put me on the front cover of *Kerrang!* magazine - which is something people would have thought was weird - champions like that really shone through for us.

**You're currently writing your second solo album, what does it mean for the future of Fightstar?**

After I released *Young Pilgrim* everything's gone really well and this is something I didn't want to stop doing so quickly afterwards, so I'm three quarters of the way through the second solo record now and there's quite a lot of international stuff I want to do with my solo work before I return to Fightstar, but I think after the next album campaign is finished then we'll get back into the studio and start writing again.

**You set up your own record label with Nusic. Why is it important to retain the rights to your music?**  
I've worked with a few different labels now and I've



**ABOVE**  
Guitar hero: Simpson's second acoustic solo album is planned for a September release via music partnership platform Nusic

formed personal relationships with the people I want to be working with. I don't need distribution because I go through PIAS and if you have investment that's all you need. I think it's different for a new artist or a band that's just starting because they don't have experience in the music industry, they don't have any contacts, but I've been doing this for a long time now I know what it is I want and my management [Raw Power] are brilliant, so for me it works out better that way.

**You've just made a Guinness World Record for playing the coldest gig in Siberia in partnership with Jägermeister - how does that branding relationship work?**

I really can't say enough good things about Jägermeister. Their music division in the UK is run by a guy called Tom Carson and he's just so in tune with what artists want. People get funny about artists doing the brand thing and that attitude is something I can totally understand because sometimes it looks ridiculous - it could be done for the wrong reasons, but all Jägermeister care about is giving the artist what they want.

They have never given me money and said 'just go and do what you want with this'. If I'm doing merchandise, then we'll do co-branding on it and

then they might put some money toward my music video: it all just means you've got fewer costs to recoup. It's not just about wearing a Jäger T-shirt and then them giving me some money - which I think a lot of other brands do - they are very much about having a relationship with the artist, it's got to be a two way street. I've been working with Jäger now since 2006 and I feel like when I talk about them or if I promote them I don't feel bad about it at all. They are a great company, they help me out a lot.

**What would you change about the music industry and why?**

Twenty years ago everyone had it too easy, they took it for granted that people would buy CDs forever and I think that the start of the Napster generation was a backlash about that. The music industry had become too greedy and [now] is almost paying a bit of a price for that. Had it not been like that in the Eighties/Nineties the backlash wouldn't have been so severe. Also, I heard that Canada's government give a huge amount of money to young bands for tour support and I think that's brilliant, it's difficult to tour around everywhere in the UK - bands can't afford it and that's definitely something our government should look at.

# FEATURE REASONS TO BE CHEERFUL

# 2013

## REASONS TO BE CHEERFUL

With the bright lights and ringing tills of Christmas all but a distant memory, we waft away the January clouds with a fan of reasons for the music industry to look forward to the year ahead



**ABOVE**  
**Big returns** | Glasto returns to the festival scene this year with Take That (in some form) tipped for a studio visit

**OPPOSITE**  
**In store** | Indie retailers will look to boost sales on Record Store Day again in 2013

Look out, the most depressing day of the year is fast approaching. While the last Monday of this month is dubbed 'blue' for the average Joe thanks to the consequences of festive frivolity and cold weather without the Christmas warmth, the music industry has dipping BPI figures to stomach as well.

Even our friends across the pond owe a few sad faces to slipping album sales. Thank the heavens for the single download market.

But chin up, chum – New Year, new you, new music. There's plenty to look forward to in 2013. In fact we've come up with 13 reasons to smile as we head into the next 11 and a bit months in earnest.

We're feeling better already.

### Record Store Day

Physical retail may still be on shaky ground but our High Street survivors don't have to hold out too long before the return of the snaking queues synonymous with Record Store Day on April 20 – and a welcome cash injection.

### Glasto Returns

We're not saying that the festival scene lacked that main event flourish last year, but there's nothing quite like Glastonbury when it comes to enjoying live music in a really big field. It returns on June 26.

### A return to the norm

The Olympics provided a great stage for music in 2012, but with a lot of promoters erring on the side of caution in the face of unprecedented live competition last year, many will be glad to see the state of play return to a more familiar form in 2013.

### GTA V



We tipped it last year as one of the biggest unsung sync opportunities. Since then video game behemoth Grand Theft Auto has had two trailers for its fifth edition and there'd be more than a few

raised eyebrows if 2013 closed without the crime simulator taking to shelves, snatching headlines and raking in the green. Stevie Wonder blared from one of the GTA V trailers last year – just a teaser of what's sure to be an extensive soundtrack in the game itself. There'll be similarly strong sync opportunities come the release of EA's annual footie-sim FIFA. Eyes and ears peeled.

### Midem



Fingers crossed that we don't get a soggy repeat of last year in terms of the weather but, even if the music industry's trip to Cannes is a weekend-long umbrella job, there'll still be plenty of business done at Midem 2013.



**The Brit Awards**  
With a new Damien Hirst-designed trophy, a committee

dedicated to ensuring the strongest digital campaign possible and a brand new prize for Brit achievements overseas in the Global Success Award, there'll be plenty to breathe new life into the famous awards show on February 20. Two things remain constant: the promise of a great night and James Corden.

### The Olympic Stadium

We defy any artist to top the spectacle of the London 2012 Opening and Closing ceremonies on the Olympic stage, but it's looking like there'll be opportunity to have a punt this year. With summer concerts seemingly all but confirmed for the shiny new Olympic Stadium (and Live Nation reportedly involved) London could soon have another massive music venue to boast about.

### Cross-genre kings and queens

Assuming everything goes to plan, 2013 will bear the fruits of a whole host of musical royalty hitting the recording studio: none more exciting than Mr. Bowie himself, who will release his first studio album in a decade this March. Meanwhile, both Take That and Eminem are expected to release their first LPs in three years following 2010's *Progress* and *Recovery* respectively, while new albums are also tipped from Lady Gaga, U2, Beyonce and, well, can you remember a year *without* a Rihanna record?



### James Arthur

**RIGHT**  
King Arthur | X Factor's James Arthur had a very merry Christmas in 2012, here's to a Happy New Year



Winning the X Factor is by no means a sure-fire way of claiming a long-term career but with the rapid success of James Arthur's single *Impossible* before Christmas, there's no reason to doubt his debut album won't be a big hitter this year. Whether we have another Leona remains to be seen – but he shows plenty of promise.

### Prime-time TV

The hearts, minds, ears and eyes of young music fans may have migrated to the internet, but there's still a strong belief that a prime-time TV slot can turn upcoming acts into household names – if handled in the right way. Hopefully the three Friday night pilot music shows coming to Channel 4 in early 2013 will give birth to the next big TV opportunity for labels and managers.

### 4G roll-out

Deezer seemed pretty chuffed with its *Everything Everywhere* partnership last year as the telco took advantage of being the first to offer 4G in the UK, and the BPI is tipping mobile networks as the music industry's next big partners. The further roll-out of high-speed mobile networks in 2013 will be the first real chance to see if 4G is really a new dawn for content industries and if the music industry can command control early on.

### Tom Odell

What can you say about Tom Odell? He's determined, talented and really hot – according to Lily Cooper, anyway. The BRITs bods must agree with at least two of those traits, having handed Odell the BRITs Critics' Choice Award last year. Signed to Columbia via Cooper's *In The Name Of* label, Odell will pick up the gong in person at the BRITs ceremony on February 20 with his debut album slated for June.



### The Music Week Awards

We're not sure how to follow Adele but we'll do our best. The Music Week Awards will return to London's Brewery on April 11 where we will once again recognise the great achievements of every sector of the music industry over the past year. Don't miss it: [musicweekawards.com](http://musicweekawards.com)

## RETAIL

## HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a bit of background on the store...

The store was founded in 1994 and I took over nearly three years ago. It's a specialist classical and jazz shop but we do lots of other things as well. We order anything and send it anywhere. If anyone wants any kind of music on CD, DVD or vinyl, we get it for them.

We used to have big signs outside saying 'Your classical and jazz specialist record shop' and we found that people avoided the shop. So we've gotten rid of those signs and we now say that we'll order anything. Once people are in, we can talk to them, find out what they want and hopefully get it for them.

I'm a huge music fan myself and like all kinds of music. I was fortunate growing up in a family who loved music and played all kinds around me.

We've got this wealth of knowledge in the shop and all people have to do is use us.

We're trying to make it known that we'll do anything people want aside from just classical stuff.

How is business today compared to previous years?

It's very tough, incredibly tough. I've only been doing it for all three years but the recession has been absolutely desperate this year making things terribly hard.

We're in a street five minutes from the town centre where there are a lot of independent shops and there are a few empty ones now.

We're doing our best to keep going, we advertise and we had an article in the local paper that said 'Use us or lose us' but people seem to think that there's some mysterious public funding that goes to record shops and sole traders, so even if you don't go into them they'll somehow still be there next time.

The main competitor is Amazon - not downloads because our main clientele are still classical customers, so



**"People seem to think that there's some mysterious public funding that goes to record shops, so even if you don't go into them they'll still be there"**

PETER ROBINSON, POMP AND CIRCUMSTANCE

they'll buy stuff from Amazon but won't download. I have people come in with a review of a disc and a price, which is clearly the Amazon price that I can't compete with. It's upsetting when people come in and I tell them what I would have to charge for it and they say, "But I can get it from Amazon for this much." It's

difficult to get the message across that the money goes towards running the shop that they come to browse in and seem to enjoy.

We do have a body of very loyal customers though.

How do you fight against the tough times?

It's mainly about advertising but the other thing we do is sell things at concerts and recitals. You go along to an event with some CDs and you have an arrangement where the venue takes a cut of the profits and you can make maybe half a week's takings in an evening.

Do you participate in Record Store Day at all?

Yes but we've only done the one last year so it's a new departure

for us.

It can be a little bit of a risk, working out what to get, because you have to buy the stuff in in advance, but it was a good day last year and we hope to have an even better one in 2013.

Is there anything else that the music industry could or should be doing more to help?

Record Store Day is a really good thing and it put us on the map for loads of people last year. Because we were linked to it via ERA, people found our website, found that we would order things and that got loads of people to come into the shop who wouldn't have done so otherwise.

I'm also trying to build a relationship with our local guitar shop and get them to promote our shop as I do theirs.

## INTERNET vs HUMAN

This week's High Street Hero Peter Robinson takes on his digital rivals ...

WE SAID WE LIKED...

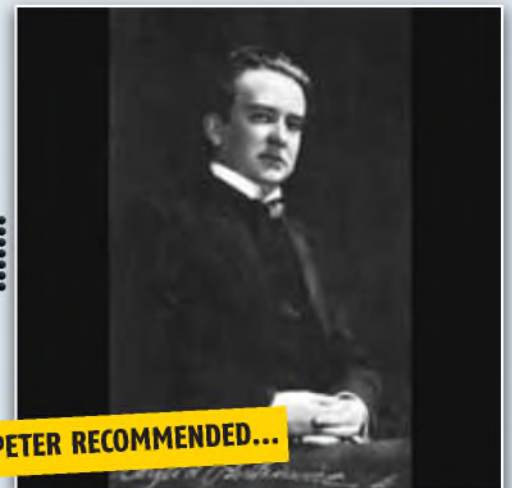


ANDRE RIEU Magic Of The Movies



AMAZON RECOMMENDED...

ALFIE BOE Storyteller



PETER RECOMMENDED...

SERGEI BORTKIEWICZ Piano Concerto #2



FOPP Top 10 retail chart		
POS	ARTIST	ALBUM
1	ALT-J	An Awesome Wave
2	EMELI SANDE	Our Version Of Events: Special Ed.
3	JAKE BUGG	Jake Bugg
4	ROLLING STONES	GRRR!: 3CD
5	MUMFORD & SONS	Babel
6	TAME IMPALA	Lonerism
7	DJANGO DJANGO	Django Django
8	OF MONSTERS & MEN	My Head Is An Animal
9	FRANK OCEAN	Channel Orange
10	BRUNO MARS	Unorthodox Jukebox

iTUNES Top 10 retail chart		
POS	ARTIST	ALBUM
1	VARIOUS ARTISTS	Now That's What I Call Music! 83
2	EMELI SANDE	Our Version Of Events (Special Edition)
3	JAKE BUGG	Jake Bugg
4	VARIOUS ARTISTS	BBC Radio 1's Live Lounge
5	ED SHEERAN	+
6	THE LUMINEERS	The Lumineers
7	VARIOUS ARTISTS	Anthems 90s
8	VARIOUS ARTISTS	The Playlist - New Year's Eve Party
9	COLDPLAY	Mylo Xyloto
10	ONE DIRECTION	Take Me Home

EMUSIC Top 10 streamed chart		
POS	ARTIST	ALBUM
1	NICK CAVE AND THE BAD SEEDS	We No Who U R
2	GRIZZLY BEAR	Shields
3	GODSPEED YOU! BLACK EMPEROR	Allelujah! Don't Bend! Ascend!
4	GOAT	World Music
5	SUFJAN STEVENS	Silver & Gold
6	ANDY STOTT	Luxury Problems
7	SHARON VAN ETEN	Tramp
8	PARQUET COURTS	Light Up Gold
9	TAME IMPALA	Lonerism
10	COLD SPECKS	I Predict A Graceful Expulsion

## REISSUE REPACKAGE

**FLEETWOOD MAC** Rumours *Rhino/Warner / January 28*  
Fleetwood Mac celebrate the 35th anniversary of their landmark album Rumours by releasing new, expanded and deluxe editions of the Grammy-winning LP, which has sold more than 40 million copies worldwide since its 1977 release.

The expanded edition's three CDs include the original album and the B-side Silver Springs, a dozen unreleased live recordings from the group's '77 world tour, and a disc filled with unreleased takes from the album's recording.

The deluxe edition includes all music from the expanded version, plus an additional disc of outtakes, a DVD that features a documentary about the album, and the album on vinyl.

In celebration of the release, the current line-up of the band, Mick Fleetwood and John McVie - both original members since 1967 - along with Lindsey Buckingham and Stevie Nicks, who joined the band in 1975, will embark upon their first US tour since 2009 in April.



PRICE CHECK						
ARTIST / ALBUM		amazon	hmv.com	iTunes	play.com	TESCO
	<b>BRUNO MARS</b> Unorthodox Jukebox	£10.99	£10.00	£7.99	£9.49	£10.00
	<b>GREEN DAY</b> Tre!	£8.99	£10.00	£7.99	£8.99	£10.00

## PRE-RELEASE LES MISERABLES BEGINS TO CLIMB AS BIFFY CLYRO DOMINATES

BIFFY CLYRO'S MUCH-ANTICIPATED sixth studio album *Opposites* is making a huge impact on the UK's pre-order charts a full two weeks before it's due to hit retailers.

A double album, *Opposites* - released on the 14th Floor label - was originally announced as a pair of LPs: *The Land at The End Of Our Toes* and *The Sand at the Core Of Our Bones*. Band Of Horses' Ben Bridwell is set to feature on two tracks. The first song from the record to be publicly played was *Stingin' Belle*, followed by single *Black Chandelier*. It's been three years since the last Biffy album, *Only Revolutions* in November 2009, but that clearly hasn't hurt the band's



demand amongst consumers - it's at No.1 on Amazon and HMV's weekly pre-order lists and at No.2 on Play.com's.

Elsewhere, Polydor's official soundtrack to recently-released movie *Les Miserables* - starring Russell Crowe and Anne Hathaway - is also making progress ahead of its general release on Monday (January 14). It's at No.2 on Amazon and No.7 at HMV. Also doing very nicely this week is *The Courteeners'*

*Anna*, which is at No.1 on Play.com's pre-order list and No.6 on HMV's, but hasn't yet registered on Amazon. The Manchester band's third album is being released via Co-Operative Music in February. The band's past two LPs, *St. Jude* and *Falcon*, have both gone Top 5.

AMAZON PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	BIFFY CLYRO <i>Opposites</i>		
2	VARIOUS <i>Les Miserables...</i>		
3	NICK CAVE & THE... <i>Push The Sky Away</i>		
4	RICHARD THOMPSON <i>Electric</i>		
5	NEW ORDER <i>Lost Sirens</i>		
6	ADAM ANT <i>Adam Ant Is The BlueBlack...</i>		
7	FLEETWOOD MAC <i>Rumours</i>		
8	STOOSHE <i>Stooshe</i>		
9	LED ZEPPELIN <i>Celebration Day</i>		
10	IRON MAIDEN <i>Powerslave</i>		
11	IRON MAIDEN <i>Live After Death</i>		
12	FOALS <i>Holy Fire</i>		
13	IRON MAIDEN <i>Seventh Son of...</i>		
14	IRON MAIDEN <i>Somewhere in Time</i>		
15	EVERYTHING EVERYTHING <i>Arc</i>		
16	EMILIA MITIKU <i>I Belong To You</i>		
17	VARIOUS ARTISTS <i>Bass Culture...</i>		
18	I AM KLOOT <i>Let It All In</i>		
19	VARIOUS ARTISTS <i>Bass Culture...</i>		
20	EELS <i>Wonderful, Glorious</i>		

amazon.co.uk

HMV PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	BIFFY CLYRO <i>Opposites Deluxe Edition</i>		
2	GABRIELLE APLIN <i>English Rain: 2cd...</i>		
3	STOOSHE <i>Stooshe</i>		
4	FOALS <i>Holy Fire</i>		
5	MODESTEP <i>Evolution Theory</i>		
6	COURTEENERS <i>Anna: Hmv.Com Exclusive...</i>		
7	OST: VA <i>Les Miserables: Highlights Fro</i>		
8	EVERYTHING EVERYTHING <i>Arc: Deluxe Ed</i>		
9	NEW ORDER <i>Lost Sirens</i>		
10	ADAM ANT <i>Adam Ant Is The Blueblack...</i>		
11	EELS <i>Wonderful, Glorious: Deluxe Ed</i>		
12	FLEETWOOD MAC <i>Rumours: 3cd</i>		
13	ASAP ROCKY <i>Longliveasap</i>		
14	NICK CAVE: BAD SEEDS <i>Push The Sky...</i>		
15	HURTS <i>Exile: Deluxe Edition: Include</i>		
16	MALLORY KNOX <i>Signals</i>		
17	I AM KLOOT <i>Let It All In</i>		
18	IMAGINE DRAGONS <i>Night Visions</i>		
19	VILLAGERS <i>Awayland: Hmv.Exclusive: I</i>		
20	JUSTIN HAYWARD <i>Spirits Of The Western...</i>		

hmv.com

PLAY.COM PRE-RELEASE			
POS	ARTIST/ ALBUM / LABEL		
1	COURTEENERS <i>Anna</i>		
2	BIFFY CLYRO <i>Opposites</i>		
3	STOOSHE <i>Stooshe</i>		
4	THE JOY FORMIDABLE <i>Wolf's Law</i>		
5	FRIGHTENED RABBIT <i>Pedestrian Verse</i>		
6	EVERYTHING EVERYTHING <i>Arc</i>		
7	FLEETWOOD MAC <i>Rumours</i>		
8	FOALS <i>Holy Fire</i>		
9	FUNERAL FOR A FRIEND <i>Conduit</i>		
10	I AM KLOOT <i>Let It All In</i>		
11	DEVLIN <i>A Moving Picture</i>		
12	NICK CAVE & THE BAD SEEDS <i>Push The...</i>		
13	AKON <i>Stadium</i>		
14	CHICKENFOOT <i>Lv</i>		
15	EELS <i>Glorious Wonderful</i>		
16	THE BLACKOUT <i>Start The Party</i>		
17	RICHARD THOMPSON <i>Electric</i>		
18	VERONICA FALLS <i>Waiting For Something...</i>		
19	COHEED AND CAMBRIA <i>The Afterman...</i>		
20	BULLET FOR MY VALENTINE <i>Temper...</i>		

play.com

# PEOPLE

## PERSONNEL AZOFF QUILTS LIVE NATION AFTER TWO YEARS

### ■ LIVE NATION

Chairman of Live Nation Entertainment and CEO of its Front Line Management Group, **IRVING**



**AZOFF**, has resigned from the Board of Directors and as an employee of the company. Liberty Media Corporation has purchased 1.7 million shares of Live Nation stock from Azoff, increasing its stake to 26.4%.

"I especially enjoyed my time with my partner Michael Rapino, and he has demonstrated the ability to lead this company from now on," said Azoff. "I'm looking forward to returning to the entrepreneurial world and continuing to work with all my friends and colleagues at Live Nation."

Azoff, who joined Live Nation two years ago, is expected to retain some Front Line clients as part of his own independent management business, including The Eagles and Christina Aguilera.

### ■ GLOBAL RADIO



There have been a number of changes across the radio group's stations.

**HEART FM** has recruited The Only Way Is Essex actor **MARK WRIGHT** as the host of the Friday and Saturday night Club Classics show on the network between 7-9pm. **EMMA BUNTON** moves to London's Breakfast show with Jamie Theakston, and **JK & LUCY** will become the new hosts of Drivetime in the capital, following their stint as presenters of Saturday Breakfast on the network.

After joining **XFM** in August 2011 (taking over from host Dave Berry at the time), breakfast show presenter **DANNY WALLACE** has left the show to concentrate on novel and scriptwriting. His successor is **JON HOLMES** who is

an eight-time Sony Award, double-BAFTA and three-time British Comedy Award-winning presenter.

**CAPITAL FM** programme director **JAMES BROWNLOW** has left after two years in charge at the station. He'd been with Global since before it took over Chrysalis in 2007. Deputy PD

**ROBERT D'OVIDIO** replaces Brownlow to become acting programme director.

### ■ IFPI

**ANG KWEE TIANG** (aka KT Ang) has been appointed as IFPI's regional director for Asia.

Ang joins the organisation from global authors and composers' body CISAC where he served as regional director for Asia-Pacific.

He replaces the outgoing regional director **LEONG MAY-SEY** and will co-ordinate IFPI's priorities across Asia, leading legal policy and government affairs in the region, developing the economic framework for copyright that is essential for the further development of the digital music business.

He will head IFPI's regional office in Hong Kong, coordinating the work of its representative office in Beijing, as well as its national groups across the region and reporting to IFPI's chief executive Frances Moore.

### ■ SHURE DISTRIBUTION

Live sound and installation audio man **JOHN ELLIS**



has been appointed regional sales manager, installed sound at Shure Distribution UK (SDUK).

Ellis has held technical sales consultancy and management roles for TOA, Turbosound, and in recent years developing Electrovoice and Dynacord with Bosch ProSound UK in installation and audio visual markets.

"It's a pleasure to welcome an expert of John's calibre to join the

team at Shure Distribution UK," commented Peter James, SDUK managing director.

"Our area account managers are highly regarded for their exceptional level of knowledge and personalised customer support. John will be a worthy addition to the team."

### ■ IPC/NME

NME online editor **LUKE LEWIS** has left the title to join social editorial site Buzzfeed. He joined IPC as deputy editor of NME.com in 2008, and was previously associate editor of Q at Bauer.

Lewis, who has also written for *The Guardian*, *Telegraph.co.uk*, *The Independent*, helped double NME.com's traffic from 4 million monthly unique users to 8 million in his first year.

It is understood that NME reviews editor **HAMISH MCBAIN** is also leaving the title to join *Shortlist* magazine.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)

## NEED TO KNOW

Week by week, build the best contact book in the business



### #61 Peter Smidt, Creative Director, Eurosonic Noorderslag

Involved from the incarnation of Noorderslag back in 1986 (when it was but a humble musical battle in De Oosterpoort between ten Belgian and ten Dutch acts) Peter Smidt has seen the event go on to be bigger and better - pulling in talent and professionals from across the continent - and he now serves as its creative director.

What started as a festival for people in Groningen has become one of the main platforms in the European music sector and has been

dubbed 'a kind of New Year's reception' for the industry.

Rather than expanding the now-established festival any further, Smidt's aim is to expand media attention for the artists and event with his main aim to ensure that 'There are as many professionals there as possible, giving the careers of those performing a strong push forward'.

He has helped the seminar section of the event, that was established in 1993, to grow in size - from 300 participants it now boasts around 3000.

## MY BIG BREAK How UK luminaries arrived in the music industry...

**Helen Kennedy**, A&R Assistant, RCA Label Group/Sony Music UK

"When I moved to London from Dublin to study an MA in Journalism I became a music superhero of sorts, managing fashion brand Monki by day and interviewing and reviewing bands at night, building my contacts and skill set.

"My big break came after I met with Will Street, A&R manager at RCA and founder of Chess Club Records and Peter McGaughrin, head of A&R and Business Affairs at RCA. We instantly clicked and I left my job as a store manager to pursue a career in music. A&R can be a very competitive avenue which is why I have combined it with marketing and digital.

"I work alongside amazing people who have been in the industry for years and attend gigs on an almost daily basis, meet with managers and agents, and scout bands - something I never thought I could do for a living. I get to work with bands I've been a fan of, like Everything Everything, Post War Years and MSMR, and look to sign the next big thing to compliment these acts. It's a whirlwind I hope won't be ending any time soon."



**TOP TIP** Make waves and great first impressions. Without at least one contact, these opportunities can easily pass you by.



### 30 SINGLES & ALBUMS

X Factor winner James Arthur enjoys his third week at the helm of the singles chart

# CHARTS FOCUS



### 32 UK AIRPLAY & STREAMING

will.i.am and Britney's *Scream & Shout* spends third consecutive week atop TV airplay chart

### 34 EU AIRPLAY & GLOBAL SALES

In the post-festive period Taylor Swift and Bruno Mars album post leading global sales

### 36 COMPILATIONS & INDIES

Andy Burrows performs well at indie breakers with track *Light the Night* and album *Company*



### 37 CLUB

Swedish act Nause lead the Upfront chart with their 3 Beats released *Hungry Hearts* track

### 38 ANALYSIS

Alan Jones crunches the numbers from the Official UK Singles and Albums Charts

### 40 KEY RELEASES & PRODUCT

Suede's (left) decade-long hiatus from music is broken with forthcoming album *Bloodsports*



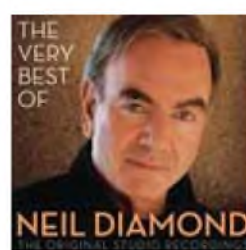
# CHARTS UK ALBUMS WEEK 51



incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2012.

## THE OFFICIAL UK ALBUMS CHART

THIS WK	LAST WK	CHRT	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	SALES	WEEKS ON CHART	PREVIOUS WEEKS ON CHART
1	4	45	EMELI SANDE <i>Our Version Of Events</i> Virgin 5099946376725 (E) 4★ (Spencer/Haynie/Naughty Boy/Mojam/Herman/Willard/Harrison/Craze/Hoax/Keys/Sanche/Slater/Atkins)	+50% SALES INCREASE	43	57	39
2	2	4	OLLY MURS <i>Right Place Right Time</i> Epic/Syco 88725416352 (ARV) (Future Cut/Robson/Harmony/Kelly/Elio/TMSJ/Fitonauxie/Bunetta/Ryan/Secor/The Fearless/Franpton/Kipret/Argyle/Brammer/Prime)	SALES INCREASE	42	10	40
3	3	15	MICHAEL BUBLE <i>Christmas Reprise</i> 9362494697 (ARV) 7★ (Foster/Rock/Gatica)	SALES INCREASE	40	7	41
4	1	2	BRUNO MARS <i>Unorthodox Jukebox</i> Atlantic 7567873250 (ARV) 1★ (The Smeezingtons/Bhasker/Haynie/Ranson/B Blanco/Epworth/Chin-Quee/Diplo)	SALES INCREASE	49	11	42
5	8	4	NEIL DIAMOND <i>The Very Best Of Neil Diamond: The Original Studio Recordings</i> Columbia 88755405872 (ARV) (Diamond/Gaudio/Robertson/Catalano/Coghill/Barry/Greenwich/Moman/Rubin)	SALES INCREASE	44	14	43
6	7	5	RIHANNA <i>Unapologetic</i> Def Jmm 3722074 (ARV) various	SALES INCREASE	35	4	44
7	6	6	ONE DIRECTION <i>Take Me Home</i> Syco 88725439642 (ARV) (Ram/Fai/Gosling/Bunetta/Ryan/Argyle/Mark/Neelie/Shellback/D Luke/KoDoLKO/AK/Carrot/Robson)	SALES INCREASE	48	7	45
8	5	6	ROD STEWART <i>Merry Christmas, Baby</i> Verve 3710358 (ARV) (Foster/Stewart/Savitar)	SALES INCREASE	45	100	46
9	9	7	ROBBIE WILLIAMS <i>Take The Crown</i> Island 3715804 (ARV) (Jackknife Lee)	SALES INCREASE	52	26	47
10	10	14	PINK <i>The Truth About Love</i> RCA 8872542422 (ARV) (Kurtis/Bhasker/Walker/Hill/Haynie/Martin/Shellback/Manni/Schuler/D Khalil/Chin Injeti/Tracklacers/Wilson/bc)	SALES INCREASE	58	56	48
11	13	13	MUMFORD & SONS <i>Babel</i> Gentlemen Of The Road/Island 0892038002519 (ARV) (Dravs)	SALES INCREASE	54	150	49
12	11	8	CALVIN HARRIS <i>18 Months</i> Columbia/Fly Eye 88697959231 (ARV) (Harris/Romero/Reynolds/Knight/Francis)	SALES INCREASE	56	136	50
13	16	6	THE ROLLING STONES <i>Grrrl!</i> Polydor 3710815 (ARV) (Various)	SALES INCREASE	50	12	51
14	12	6	ALFIE BOE <i>Storyteller</i> Decca 3710514 (ARV) (Hedges)	SALES INCREASE	53	5	52
15	19	15	THE SCRIPT <i>3</i> Epic/Phonogenic 88725415472 (ARV) (O'Donoghue/Sheehan/Frampton/Barry/Kepner)	SALES INCREASE	51	12	51
16	14	5	LITTLE MIX <i>Dna</i> Syco 88691938472 (ARV) (Mac/TMS/Stannard/Powell/Hovew/DAP/D/Dean/Higgins/Xenomania/Future Cut/Levine/Ball/Pegasus)	SALES INCREASE	53	5	53
17	21	30	PALOMA FAITH <i>Fall To Grace</i> RCA 88691955112 (ARV) 1★ (Hooper/Gosling/Al Shux/Arielle)	SALES INCREASE	47	3	55
18	15	7	ANDRE RIEU & JOHANN STRAUSS ORCHESTRA <i>Magic Of The Movies</i> Decca 3715423 (ARV) (A Rieu/JP Rieu/Jacobs/Vermeyden)	SALES INCREASE	59	28	56
19	17	67	ED SHEERAN <i>+</i> Asylum 5249864652 (ARV); 5★1★ (Gosling/Hugall/Sheeran/No I D)	HIGHEST CLIMBER	68	38	57
20	18	4	KELLY CLARKSON <i>Greatest Hits - Chapter 1</i> RCA 8875542442 (ARV) various	SALES INCREASE	62	5	58
21	26	3	JOOLS HOLLAND & HIS R&B ORCHESTRA <i>The Golden Age Of Song</i> Rhino 2564654342 (ARV) 1● (Latham/Holland/Burrow)	SALES INCREASE	60	8	59
22	32	4	GIRLS ALoud <i>Ten</i> Polydor 3717303 (ARV) (Higgin/Xenomania/Wheatly/The Committee/Eliot)	SALES INCREASE	55	13	60
23	20	4	ALICIA KEYS <i>Girl On Fire</i> RCA 88697941821 (ARV) (Keys/J Smith/Jerkin/Swizz Beatz/Bhasker/elaanreem.com/FopWanet/Cakwud/Etchions/Dixon/Ho)	SALES INCREASE	71	33	61
24	22	5	LED ZEPPELIN <i>Celebration Day</i> Atlantic/Rhino/Swansong 8122796881 (ARV) 1● (Carrouthers/Farsons)	SALES INCREASE	31	2	63
25	33	8	EVA CASSIDY <i>The Best Of Eva Cassidy</i> Blin Street 073941010520 (ACA ARV) (Biondo/Cassidy/Williams)	SALES INCREASE	69	58	64
26	24	4	JEFF WAYNE <i>The War Of The Worlds - The New Generation (Special Collector's Edition)</i> Sony 88691922522 (ARV) (Wayne)	SALES INCREASE	70	60	65
27	23	31	FUN. <i>Some Nights</i> Atlantic/Luelet By Ramen 755788252 (ARV) 1★ (Bhasker/Haynie/JakeCne)	SALES INCREASE	67	17	66
28	25	8	KYLIE MINOGUE <i>The Abbey Road Sessions</i> Parlophone P0150222 (E); 1● (Anderson/Eliot)	SALES INCREASE	65	5	67
29	28	4	IL DIVO <i>The Greatest Hits</i> Syco 88725475022 (ARV) (Mac/Stannard/Quintero/Quiz & Laross/Magnusson/Kreuger)	SALES INCREASE	57	4	68
30	27	9	TAYLOR SWIFT <i>Red</i> Mercury/Big Machine 3717314 (ARV) (Chapman/Swift/Wu/Wilson/W Martin/Shellback/Jackknife Lee/Bhasker)	SALES INCREASE	74	61	69
31	36	9	ROD STEWART <i>Storyteller - The Complete Anthology</i> Warner Brothers 7599259872 (ARV) 1● various	SALES INCREASE	63	3	70
32	29	3	BEE GEES <i>Mythology</i> Reprise 812279181 (ARV) 1● (tbc)	SALES INCREASE	72	14	71
33	37	4	KATHERINE JENKINS <i>This Is Christmas</i> Warner Music Entertainment 5310550922 (ARV); 1● (Hedges/Leo J)	SALES INCREASE	64	92	72
34	30	5	SUSAN BOYLE <i>Standing Ovation: The Greatest Songs From The Stage</i> Syco 887254522 (ARV) (Stannard)	SALES INCREASE	73	51	73
35	38	10	JAKE BUGG <i>Jake Bugg</i> Mercury 3707053 (ARV) (Ancher/Crossy/Prime/Matt/Hunt)	SALES INCREASE	75	6	74
36	39	17	RITA ORA <i>Ora</i> Columbia/Roc Nation 88725458362 (ARV) (Switch/Diplo/Nash/The Runners/The Monarch/Chase & Status/Stargate/Kurtin/FT Smith/Loco/De Martino/Taylor/william/Limney/B Limney/Al)	SALES INCREASE	Re-entry		75
37	34	7	MILITARY WIVES <i>Stronger Together</i> Decca 3710695 (ARV) (Cohen)	SALES INCREASE	Official Charts Company 2012.		
38	41	47	LANA DEL REY <i>Born To Die</i> Polydor/Stranger 2787091 (ARV) 1★ (Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sne-Dan/Bauer-Mein/Nowels/Brade/Shux/Skatbek/Howe)	SALES INCREASE			



- ★ Platinum (300,000)
- Gold (100,000)
- Silver (50,000)
- ★ 1m European sales









CHARTS UK ALBUMS WEEK 1



incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes. © Official Charts Company 2013.

THE OFFICIAL UK ALBUMS CHART

Main album chart table with columns for rank, weeks on chart, artist, title, label, catalogue number, distributor, and album details. Includes entries for Calvin Harris, Emeli Sande, Ed Sheeran, Jake Bugg, Bruno Mars, Rita Ora, Rihanna, One Direction, Oly Murs, Fun., Paloma Faith, The Lumineers, Pink, Mumford & Sons, Neil Diamond, Taylor Swift, Lana Del Rey, Ellie Goulding, The XX, Labrinth, Coldplay, Robbie Williams, The Script, Maroon 5, Kelly Clarkson, Oly Murs, The Rolling Stones, Little Mix, Alt-J, Jools Holland & His R&B Orchestra, One Direction, Alicia Keys, The Vaccines, David Guetta, Frank Ocean, Michael Jackson, Plan B, and Ben Howard.

Official charts Company 2013.

Summary table of album certifications and awards. Columns include album title, certification level (e.g., Platinum, Gold), and the artist. Includes entries like 'Abba 53', 'Adele 41', 'Coldplay 21', 'Harris, Calvin 1', 'Maroon 5 24', 'One Direction 8', 'Rihanna 56', 'Key', and 'BPI Awards Albums'.

# CHARTS UK AIRPLAY WEEK 1

Radio playlists are online at [www.musicweek.com](http://www.musicweek.com)

CHARTS KEY  
 ■ HIGHEST NEW ENTRY  
 ■ HIGHEST CLIMBER  
 ■ AUDIENCE INCREASE  
 ■ AUDIENCE INCREASE +50%

## UK RADIO AIRPLAY CHART TOP 50

POS	LAST	WKS	SALES CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	13	6	OLLY MURS FEAT. FLO RIDA <i>Troublemaker</i> Epic	4369	1.37	65.78	-6.52
2	3	4	1	JAMES ARTHUR <i>Impossible</i> Syco	3599	12.5	57.32	3.54
3	2	12	4	BRUNO MARS <i>Locked Out Of Heaven</i> Elektra	3837	-5.84	54.46	-11.14
4	6	11	10	LABRINTH FEAT. EMELI SANDE <i>Beneath Your Beautiful</i> Syco	3710	4.95	47.52	5.25
5	7	17	11	ROBBIE WILLIAMS <i>Candy Island</i>	3547	4.51	41.62	-5.82
6	5	14	8	RIHANNA <i>Diamonds</i> Def Jam	2885	-4.41	39.7	-14.18
7	22	11	24	ALICIA KEYS <i>Girl On Fire</i> RCA	2871	4.82	37.4	12.82
8	19	8	14	PINK <i>Try</i> RCA	2728	7.74	34.63	2.49
9	18	14	9	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN <i>Don't You Worry Child</i> Virgin	1696	-1.22	34.57	-0.8
10	15	3	7	RIHANNA FEAT. MIKKY EKKO <i>Stay</i> Def Jam	1897	7.97	31.97	-14.5
11	25	21	19	THE SCRIPT FEAT. WILL.I.AM <i>Hall Of Fame</i> Epic/Phonogenic	2167	11.19	31.91	3.47
12	17	6	5	TAYLOR SWIFT <i>I Knew You Were Trouble</i> Mercury/Big Machine	2143	2.19	30.12	-13.87
13	30	6		ROBBIE WILLIAMS <i>Different</i> Island	1571	19.92	29.91	19.21
14	21	4	2	WILL.I.AM FEAT. BRITNEY SPEARS <i>Scream &amp; Shout</i> Interscope	1347	0.37	28.91	-13.03
15	31	33	61	MAROON 5 FEAT. WIZ KHALIFA <i>Payphone</i> A&M/Octone/Polydor	1783	17.77	28.69	14.71
16	32	41	25	CARLY RAE JEPSEN <i>Call Me Maybe</i> Interscope	1675	36.96	28.2	15.15
17	27	25	75	PINK <i>Blow Me (One Last Kiss)</i> RCA	1458	1.96	25.62	-5.84
18	11	3	21	THE JUSTICE COLLECTIVE (HILLSBOROUGH TRIBUTE) <i>He Ain't Heavy, He's My Brother</i> Metropolis 1174	1174	-38.66	24.67	-36.95
19	29	19	31	TAYLOR SWIFT <i>We Are Never Ever Getting Back Together</i> Mercury	1718	1.12	23.98	-8.96
20	RE			STOOSHE <i>Black Heart</i> Future Cut/Work/Warner Brothers	1568	0	23.78	0
21	RE			GOTYE FEAT. KIMBRA <i>Somebody That I Used To Know</i> Island	1720	0	23.31	0
22	35	13	29	MAROON 5 <i>One More Night</i> A&M/Octone/Polydor	1779	1.6	23.09	-1.79
23	33	14	18	CALVIN HARRIS FEAT. FLORENCE WELCH <i>Sweet Nothing</i> Columbia	1108	-6.66	21.43	-9.58
24	44	13	3	PSY <i>Gangnam Style</i> Island	1027	14.49	20.48	2.71
25	37	16		LAWSON <i>Standing In The Dark</i> Global Talent/Polydor	1291	-9.97	19.68	-11.19
26	RE			PRINCE & NEW POWER GENERATION <i>Rock &amp; Roll Love Affair</i> Purple Music	284	0	19.67	0
27	RE			TAYLOR SWIFT <i>Red</i> Mercury	241	0	19.05	0
28	111	1		DONALD FAGEN <i>Miss Marlene</i> Warner Brothers	43	0	18.97	0
29	RE			TRAIN <i>Drive By</i> Columbia	1530	0	18.96	0
30	RE			MAROON 5 FEAT. CHRISTINA AGUILERA <i>Moves Like Jagger</i> A&M/Octone/Polydor	1256	0	18.5	0
31	RE			CHRIS BROWN <i>Don't Wake Me Up</i> RCA	743	0	18.18	0
32	47	4	12	PITBULL FEAT. TJR <i>Don't Stop The Party</i> London/Universal	722	22.17	18.09	0.89
33	45	32	48	RUDIMENTAL FEAT. JOHN NEWMAN <i>Feel The Love</i> Asylum	813	16.64	18.06	-6.23
34	81	1		PET SHOP BOYS <i>Memory Of The Future</i> Parlophone	34	0	18.06	0
35	76	1		DEACON BLUE <i>That's What We Can Do</i> Demon	27	0	17.95	0
36	RE			ANDY BURROWS <i>Hometown</i> PIAS	173	0	17.9	0
37	36	13	20	ADELE <i>Skyfall</i> XL	1801	4.59	17.67	-20.55
38	16	7	23	GABRIELLE APLIN <i>The Power Of Love</i> Parlophone	1848	-30.16	17.62	-51.49
39	RE			RITA ORA <i>How We Do (Party)</i> Columbia/Roc Nation	1012	0	17.33	0
40	46	8	32	JUSTIN BIEBER FEAT. NICKI MINAJ <i>Beauty And A Beat</i> Def Jam	717	-16.63	17.19	-10.19
41	RE			PALOMA FAITH <i>Just Be</i> RCA	668	0	16.95	0
42	RE			CONOR MAYNARD FEAT. NE-YO <i>Turn Around</i> Parlophone	642	0	16.92	0
43	48	20	52	FUN. FEAT. JANELLE MONAE <i>We Are Young</i> Atlantic/Fueled By Ramen	1396	25.88	16.46	-7.89
44	50	18	64	OWL CITY & CARLY RAE JEPSEN <i>Good Time</i> Interscope/Republic Island	1166	9.79	16.28	-8.38
45	RE			FLO-RIDA <i>Cry</i> Atlantic	666	0	16.04	0
46	RE			KARMIN <i>Brokenhearted</i> Epic	1085	0	15.51	0
47	130	1		LAWSON <i>Learn To Love Again</i> Global Talent/Polydor	1003	0	15.42	0
48	RE			ONE DIRECTION <i>Kiss You</i> Syco	822	0	15.33	0
49	RE			RITA ORA <i>Shine Ya Light</i> Columbia/Roc Nation	813	0	15.1	0
50	RE			ADELE <i>Rolling In The Deep</i> XL	782	0	14.47	0

UK Radio Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Re-ranked using half-hourly radio audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at [www.nielsen-music.com](http://www.nielsen-music.com)

## UK TV AIRPLAY CHART TOP 40

POS	LAST	ARTIST / ALBUM / LABEL	AUDIENCE ('000s)
1	2	WILL.I.AM FEAT. BRITNEY SPEARS <i>Scream &amp; Shout</i> / Interscope	2129
2	1	RIHANNA <i>Diamonds</i> / Def Jam	1923
3	9	OLLY MURS FEAT. FLO RIDA <i>Troublemaker</i> / Epic	1646
4	3	PSY <i>Gangnam Style</i> / Island	1552
5	8	BRUNO MARS <i>Locked Out Of Heaven</i> / Elektra	1538
6	5	JAMES ARTHUR <i>Impossible</i> / Syco	1374
7	15	TAYLOR SWIFT <i>I Knew You Were Trouble</i> / Mercury/Big Machine	1332
8	14	LABRINTH FEAT. EMELI SANDE <i>Beneath Your Beautiful</i> / Syco	1327
9	RE	PITBULL FEAT. TJR <i>Don't Stop The Party</i> / London/Universal	1324
10	21	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN <i>Don't You Worry Child</i> / Virgin	1317
11	11	NICKI MINAJ <i>Starships</i> / Cash Money/Island	1316
12	10	CARLY RAE JEPSEN <i>Call Me Maybe</i> / Interscope	1300
13	162	BINGO PLAYERS FEAT. FAR EAST MOVEMENT <i>Get Up (Rattle)</i> / Mos	1243
14	30	ROBBIE WILLIAMS <i>Candy</i> / Island	1170
15	46	CONOR MAYNARD <i>Animal</i> / Parlophone	1150
16	RE	KE\$HA <i>Die Young</i> / Kemosabe/RCA	1083
17	22	TULISA <i>Young</i> / AATW/Island	1082
18	15	RITA ORA FEAT. TINIE TEMPAAH <i>R.I.P.</i> / Columbia/Roc Nation	1068
19	39	RIHANNA <i>Where Have You Been</i> / Def Jam	1036
20	RE	ALICIA KEYS <i>Girl On Fire</i> / RCA	1031
21	23	DAVID GUETTA FEAT. SIA <i>Titanium</i> / Parlophone	941
22	32	TAYLOR SWIFT <i>We Are Never Ever Getting Back Together</i> / Mercury	938
23	RE	50 CENT FEAT. EMINEM & ADAM LEVINE <i>My Life</i> / Polydor	920
24	RE	LITTLE MIX <i>Wings</i> / Syco	876
25	19	JESSIE J <i>Domino</i> / Island/Lava	870
26	16	CHERYL <i>Call My Name</i> / Polydor	851
27	25	NE-YO <i>Let Me Love You (Until You Learn To Love Yourself)</i> / Motown/Mercury	838
28	29	WILL.I.AM FEAT. EVA SIMONS <i>This Is Love</i> / Interscope	834
29	RE	JAY-Z & KANYE WEST <i>N****S In Paris</i> / Roc-a-fella/Mercury	820
30	18	RITA ORA <i>How We Do (Party)</i> / Columbia/Roc Nation	813
31	20	GABRIELLE APLIN <i>The Power Of Love</i> / Parlophone	810
32	RE	PINK <i>Try</i> / RCA	806
33	38	WILEY FEAT. RHYMEZ & MS D <i>Heatwave</i> / Warner Brothers/One More Tune	793
34	RE	CALVIN HARRIS FEAT. FLORENCE WELCH <i>Sweet Nothing</i> / Columbia	780
35	RE	DAVID GUETTA FEAT. NICKI MINAJ <i>Turn Me On</i> / Positiva/Niagon	768
36	33	THE SCRIPT FEAT. WILL.I.AM <i>Hall Of Fame</i> / Epic/Phonogenic	765
37	RE	ONE DIRECTION <i>Little Things</i> / Syco	763
38	RE	FLO-RIDA <i>Whistle</i> / Atlantic	748
39	RE	WILEY FEAT. SKEPTA, JME AND MS D <i>Can You Hear Me?</i> / Warner Brothers/One More Tune	732
40	RE	FLORENCE + THE MACHINE <i>Spectrum</i> / Island	730

UK TV Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Re-ranked using half-hourly TV audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at [www.nielsen-mtv.com](http://www.nielsen-mtv.com)

## UK AIRPLAY ANALYSIS

BY ALAN JONES

Occupying pole position on the radio airplay chart for the fifth straight week for Ollie Murs (feat. Flo Rida), *Troublemaker* is nevertheless clearly in decline, losing audience for the fourth consecutive week. Aired 4,369 times last week, and heard by 65.78m, Murs' smash faces a probable challenge next week from the latest X Factor sensation, James Arthur, whose debut single *Impossible* has already spent three weeks atop the sales chart, and continues to grow at radio.

*Impossible* was aired 3,599 times last week - an increase of 400 (12.50%) week-on-week - while its audience grew nearly

1.96m (3.54%) to 57.32m. Radio 1 aired *Impossible* only three times last week, but Radio 2's 14 spins provided a 27.46% slice of the track's overall audience. The track's top supporters were Smash Hits Radio (90 plays), Fire Radio (47) and Tay FM (42).

It's not a typical week this week - with few new tracks serviced, and Christmas songs being expunged from playlists, many of 2012's more recent hits got renewed support, hence the 18-9 leap of Swedish House Mafia's *Don't You Worry Child* nine weeks after it peaked at No.4, and the 22-7 rekindling of Alicia Keys' *Girl On Fire* five weeks after it got to No.6.



For a record that has spent five straight weeks in the top three of the OCC sales chart and looks like going to No.1 later this week, *Scream & Shout* is struggling for support for will.i.am feat. Britney Spears. Although combining the talents of two of the 21st century's top hitmakers, the track was aired on just 64 of the 324 stations on Nielsen Music Control's panel last

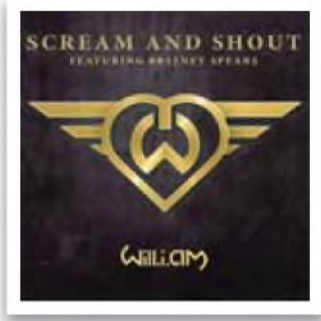
week - a penetration of less than 20%. The next lowest tally of supporters for a current Top 10 hit is 109, for Taylor Swift's *I Knew You Were Trouble*. Luckily for Will and Britney Radio 1 is beginning to appreciate the charms of *Scream & Shout*, which it aired 10 times last week, delivering 20.18% of its audience in the process. However, the track's most vital support came

from the Capital Network, whose nine stations each aired the track between 59 and 62 times, to contribute a grand total of 548 plays and 13.52m listeners - 46.76% of its overall total. *Scream & Shout* is climbing, however - moving 21.14 this week, with 1,347 plays generating an audience of 28.91m listeners.

Over at TV, *Scream & Shout* tops the airplay list for the third week in a row, racking up 779 plays last week - 106 more than the previous. That's 129 more than Rihanna's *Diamonds*, which has been its runner-up throughout, and has thus far racked up eight straight weeks in the Top 2. *Scream & Shout*'s biggest supporters last week were: Capital TV (109 plays), Chart Show TV (68) and Clubland TV (62).

# CHARTS STREAMING WEEK 1

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## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	<b>JAMES ARTHUR</b> Impossible <i>Syco Music</i>
2	2	<b>BRUNO MARS</b> Locked Out Of Heaven <i>Atlantic</i>
3	12	<b>WILL I AM FT BRITNEY SPEARS</b> Scream & Shout <i>Interscope</i>
4	3	<b>PSY</b> Gangnam Style <i>Island</i>
5	7	<b>RIHANNA</b> Diamonds <i>Def Jam</i>
6	5	<b>OLLY MURS FT FLO RIDA</b> Troublemaker <i>Epic</i>
7	10	<b>SWEDISH HOUSE MAFIA/MARTIN</b> Don't You Worry Child <i>Virgin</i>
8	11	<b>LUMINEERS</b> Ho Hey <i>Decca</i>
9	8	<b>LABRINTH FT EMELI SANDE</b> Beneath Your Beautiful <i>Syco Music</i>
10	19	<b>CALVIN HARRIS/FLORENCE WELCH</b> Sweet Nothing <i>Columbia</i>
11	15	<b>ONE DIRECTION</b> Little Things <i>Syco Music</i>
12	18	<b>KESHA</b> Die Young <i>Kemosabe/Rca</i>
13	20	<b>ROBBIE WILLIAMS</b> Candy <i>Island</i>
14	14	<b>GABRIELLE APLIN</b> The Power Of Love <i>Parlophone</i>
15	31	<b>SCRIPT FT WILL I AM</b> Hall Of Fame <i>Epic/Phonogenic</i>
16	39	<b>ONE DIRECTION</b> Kiss You <i>Syco Music</i>
17	33	<b>MAROON 5</b> One More Night <i>A&amp;M/Octone</i>
18	36	<b>TAYLOR SWIFT</b> We Are Never Ever Getting Back Together <i>Mercury</i>
19	37	<b>WILEY/SKEPTA/JME/MS D</b> Can You Hear Me (Ayayaya) <i>One More Tune</i>
20	42	<b>ALICIA KEYS</b> Girl On Fire <i>RCA</i>
21	48	<b>DISCLOSURE FT SAM SMITH</b> Latch <i>Island/Pmr</i>
22	49	<b>ELLIE GOULDING</b> Anything Could Happen <i>Po'ydor</i>
23	50	<b>PINK</b> Try <i>RCA</i>
24	78	<b>CARLY RAE JEPSEN</b> Call Me Maybe <i>Interscope</i>
25	55	<b>MUMFORD &amp; SONS</b> I Will Wait <i>Gentlemen Of The Road/Island</i>
26	54	<b>ONE DIRECTION</b> Live While We're Young <i>Syco Music</i>
27	71	<b>FLORENCE &amp; THE MACHINE</b> Spectrum <i>Island</i>
28	56	<b>JUSTIN BIEBER FT NICKI MINAJ</b> Beauty And A Beat <i>Def Jam</i>
29	51	<b>RUDIMENTAL/NEWMAN/CLARE</b> Not Giving In <i>Asylum</i>
30	74	<b>RIHANNA FT CALVIN HARRIS</b> We Found Love <i>Def Jam</i>
31	57	<b>IMAGINE DRAGONS</b> Radioactive <i>Interscope</i>
32	73	<b>FUN FT JANELLE MONAE</b> We Are Young <i>Atlantic/Fueled By</i>
33	75	<b>GOTYE FT KIMBRA</b> Somebody That I Used To Know <i>Island</i>
34	89	<b>JAY-Z &amp; KANYE WEST</b> N****S In Paris <i>Roc-A-Fella</i>
35	94	<b>CALVIN HARRIS FT TINIE TEMPAH</b> Drinking From The Bottle <i>Columbia</i>
36	91	<b>EMELI SANDE</b> Read All About It Pt 3 <i>Virgin</i>
37	86	<b>DJ FRESH</b> Gold Dust <i>Ministry Of Sound</i>
38	67	<b>LITTLE MIX</b> DNA <i>Syco Music</i>
39	NEW	<b>PITBULL FT TJR</b> Don't Stop The Party <i>London</i>
40	62	<b>CHRISTINA PERRI</b> A Thousand Years <i>Atlantic</i>
41	66	<b>ELLIE GOULDING</b> Figure 8 <i>Po'ydor</i>
42	79	<b>CALVIN HARRIS FT EXAMPLE</b> We'll Be Coming Back <i>Columbia</i>
43	81	<b>OF MONSTERS &amp; MEN</b> Little Talks <i>Republic Records</i>
44	65	<b>FLO RIDA</b> I Cry <i>Atlantic</i>
45	90	<b>SKRILLEX FT SIRAH</b> Bangarang <i>Asylum</i>
46	82	<b>FUN</b> Some Nights <i>Atlantic/Fueled By Ramen</i>
47	97	<b>DAVID GUETTA FT SIA</b> Titanium <i>Parlophone</i>
48	85	<b>ALT-J</b> Breezeblocks <i>Infectious Music</i>
49	92	<b>COLDPLAY</b> Paradise <i>Parlophone</i>
50	RE	<b>RUDIMENTAL FT JOHN NEWMAN</b> Feel The Love <i>Asylum/Black Butter</i>
51	RE	<b>CALVIN HARRIS</b> Feel So Close <i>Columbia</i>
52	84	<b>GIRLS ALOUD</b> Something New <i>Po'ydor</i>
53	61	<b>ED SHEERAN</b> Give Me Love <i>Asylum</i>
54	RE	<b>JAKE BUGG</b> Lightning Bolt <i>Mercury</i>
55	RE	<b>OWL CITY/CARLY RAE JEPSEN</b> Good Time <i>Interscope/Republic</i>
56	NEW	<b>EMELI SANDE</b> Clown <i>Virgin</i>
57	NEW	<b>ONE POUND FISH MAN</b> One Pound Fish <i>One More Tune</i>
58	99	<b>ALT-J</b> Matilda <i>Infectious Music</i>
59	RE	<b>CALVIN HARRIS FT KELIS</b> Bounce <i>Columbia</i>
60	RE	<b>DAVID GUETTA FT SIA</b> She Wolf (Falling To Pieces) <i>Parlophone</i>
61	76	<b>SUB FOCUS FT ALPINES</b> Tidal Wave <i>Mercury</i>
62	RE	<b>MAROON 5 FT WIZ KHALIFA</b> Payphone <i>A&amp;M/Octone</i>
63	80	<b>NAUGHTY BOY FT EMELI SANDE</b> Wonder <i>Virgin</i>
64	RE	<b>EMELI SANDE</b> Heaven <i>Virgin</i>
65	RE	<b>ALEX CLARE</b> Too Close <i>Island</i>
66	RE	<b>SAM &amp; THE WOMP</b> Bom Bom <i>One More Tune/Stiff</i>
67	100	<b>ED SHEERAN</b> The A Team <i>Asylum</i>
68	RE	<b>NE-YO</b> Let Me Love You (Until You Learn To Love <i>Motown</i>
69	NEW	<b>WILLY MOON</b> Yeah Yeah <i>Island</i>
70	RE	<b>M83</b> Midnight City <i>M83 Recording Naive</i>
71	RE	<b>LABRINTH FT TINIE TEMPAH</b> Earthquake <i>Syco Music</i>
72	RE	<b>AVICII</b> Levels <i>Island</i>
73	RE	<b>COLDPLAY &amp; RIHANNA</b> Princess Of China <i>Parlophone</i>
74	RE	<b>EMELI SANDE</b> My Kind Of Love <i>Virgin</i>
75	RE	<b>KANYE WEST/JAY Z/BIG SEAN</b> Clique <i>Good Music</i>



CLIMBER: CALVIN



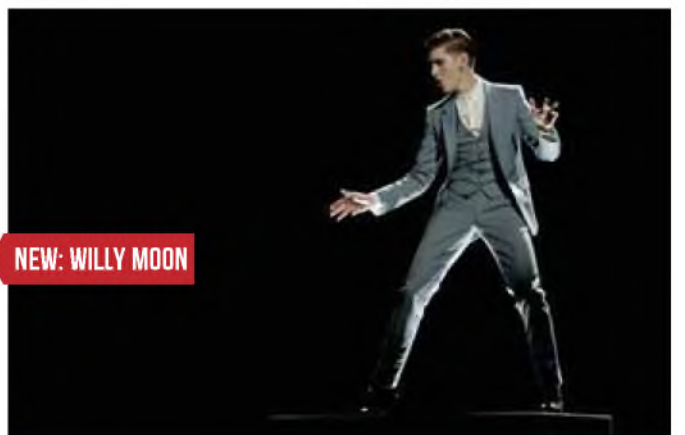
CLIMBER: MAROON 5



NEW: PITBULL



NEW: EMELI SANDE



NEW: WILLY MOON

# CHARTS EU AIRPLAY WEEK 52



## ● PAN-EUROPEAN



POS	ARTIST/ ALBUM / LABEL
1	RIHANNA Diamonds UNI
2	MARS, BRUNO Locked Out Of Heaven WEA
3	KEYS, ALICIA Girl On Fire SME
4	PINK Try SME
5	ADELE Skyfall IND
6	KESHA Die Young SME
7	SANDE, EMELI Read All About It (Pt Iii) EMI
8	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
9	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
10	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME



## ● DENMARK



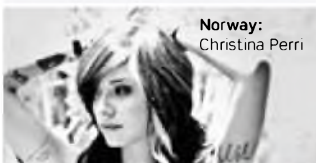
POS	ARTIST/ ALBUM / LABEL
1	MARS, BRUNO Locked Out Of Heaven WEA
2	ADELE Skyfall PLG
3	NOAH Over Byen CPH
4	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME
5	RIHANNA Diamonds UNI
6	KEYS, ALICIA Girl On Fire SME
7	PINK Try SME
8	NABIHA Mind The Gap SME
9	MOLEKO, BARBARA Dum For Dig SME
10	WALTER, RASMUS Endeloest PLG



## ● FRANCE



POS	ARTIST/ ALBUM / LABEL
1	RIHANNA Diamonds UNI
2	KESHA Die Young SME
3	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
4	SEXION D'ASSAUT Problemes D'adultes SME
5	SANDE, EMELI Read All About It (Pt III) CAP
6	GUETTA, DAVID FEAT. TAPED RAI Just One Last Time CAP
7	FARAH, KENZA FEAT. SOPRANO Coup De Coeur SME
8	MARS, BRUNO Locked Out Of Heaven WEA
9	DJ MAM'S FEAT. GUISAO, LUIS... Fiesta Buena WAG
10	ADELE Skyfall NAI



## ● GERMANY



POS	ARTIST/ ALBUM / LABEL
1	ADELE Skyfall IDG
2	RIHANNA Diamonds UID
3	CRO Einmal Um Die Welt IND
4	KEYS, ALICIA Girl On Fire SME
5	MARS, BRUNO Locked Out Of Heaven WMG
6	PINK Try SME
7	LENKA Everything At Once SME
8	TOTEN HOSEN, DIE Altes Fieber JKP
9	LENA Stardust UDD
10	SANDE, EMELI Read All About It (Pt III) EMI



## ● IRELAND



POS	ARTIST/ ALBUM / LABEL
1	LABRINTH FEAT. SANDE, EMELI Beneath Your Beautiful SME
2	MARS, BRUNO Locked Out Of Heaven WEA
3	POGUES, THE FEAT. MACCOLL, KRISTY Fairytale Of New York WEA
4	ARTHUR, JAMES Impossible SME
5	LUMINEERS, THE Ho Hey UNI
6	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
7	ONE DIRECTION Little Things SME
8	RIHANNA Diamonds UNI
9	WILLIAMS, ROBBIE Candy UNI
10	MUMFORD AND SONS I Will Wait UNI



## ● ITALY



POS	ARTIST/ ALBUM / LABEL
1	MARS, BRUNO Locked Out Of Heaven WMI
2	PINK Try SME
3	JOVANOTTI Tensione Evolutiva UNI
4	RIHANNA Diamonds UNI
5	AVIDAN, ASAF One Day (Reckoning Song) SME
6	RAMAZZOTTI, EROS Un Angelo Disteso Al Sole UNI
7	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
8	ADELE Skyfall SPI
9	ZUCCHERO Guantanamera (Guajira) UNI
10	FERRO, TIZIANO L'amore E' Una Cosa Semplice EMI

## ● NETHERLANDS



POS	ARTIST/ ALBUM / LABEL
1	PASSENGER Let Her Go SME
2	WILLIAMS, ROBBIE Candy UNI
3	VANVELZEN Sing Sing Sing T2
4	BORSATO, MARCO Kerstmis UNI
5	KEYS, ALICIA Girl On Fire SME
6	MAYNARD, CONOR FEAT. NE-YO Turn Around EMI
7	COLDPLAY Christmas Lights EMI
8	RIHANNA Diamonds UNI
9	MARS, BRUNO Locked Out Of Heaven WEA
10	ADELE Skyfall V2R

## ● NORWAY



POS	ARTIST/ ALBUM / LABEL
1	ADELE Skyfall PLY
2	RIHANNA Diamonds UNI
3	SWIFT, TAYLOR We Are Never Ever Getting Back Together UNI
4	PERRI, CHRISTINA Something About December WMN
5	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
6	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME
7	NILSEN, KURT Himmel Pa Jord SME
8	KRAKEVIK, HERBERG Viss Eg Var Ein Julekonge UNI
9	LALEH Some Die Young WMN
10	MAROON 5 One More Night UNI

## ● SPAIN



POS	ARTIST/ ALBUM / LABEL
1	RIHANNA Diamonds UNI
2	KEYS, ALICIA Girl On Fire SME
3	ADELE Set Fire To The Rain EVE
4	MARS, BRUNO Locked Out Of Heaven WMG
5	ALBORAN, PABLO Tanto EMI
6	SWIFT, TAYLOR We Are Never Ever Getting Back Together UNI
7	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI
8	MELENDI Lagrimas Desordenadas WMG
9	PSY Gangnam Style UNI
10	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI

## ● SWEDEN



POS	ARTIST/ ALBUM / LABEL
1	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
2	MARKLUND, PETRA Handerna Mot Himlen FAM
3	DARIN En Apa Som Liknar Dig UNI
4	DARIN Astrologen UNI
5	LOREEN Crying Out Your Name WEA
6	KEYS, ALICIA Girl On Fire SME
7	PINK Try SME
8	STIFTELSEN Vart Jag An Gar UNI
9	FUN. Some Nights WEA
10	OF MONSTERS AND MEN Little Talks UNI

## GLOBAL SALES ANALYSIS

BY ALAN JONES

While The Official Charts Company's contracted chart compilers Millward Brown are set to deliver their 1,000th consecutive set of weekly sales charts on 31 March, there's a more *laissez faire* and less regimented attitude to the art elsewhere. The Greek charts were suspended for some time in 2012, and the Argentinian charts disappeared altogether. Christmas often sees charts frozen for two or even three weeks in some countries, and even where charts are on a weekly basis, nowhere is

the turnaround between the end of the sales week and the publication of the charts as fast as it is in the UK. All of which is an excuse for the fact that our international chart analysis this week is based on fewer territories than usual, and with more outdated information than is customary.

Michael Buble's Christmas album was the world's top title when we last surveyed the surveys in December. It has already departed the Top 75 in the UK but tops the chart in Australia for the ninth time, while also



remaining at number one in Hungary and Austria.

It certainly wasn't the world's biggest seller last week. That honour probably falls to Taylor

Swift's *Red*, which sold a further 241,000 copies in The USA alone, bringing its 10 week tally there to 3,107,000. It is not number one anywhere else, although it is Top 10 almost everywhere, as is Bruno Mars' second album, *Unorthodox Jubilee*.

Adele's 21 is staging something of a comeback in many countries - possibly because it was widely purchased as a Christmas gift, possibly because it was being downloaded in exchange for gift card credits, and possibly because of the overall market collapsing, it simply held up better. Whatever the reason, it jumps 8-3 in Taiwan, 10-7 in The Czech Republic and re-

enters the South African chart at number seven. It also improves its standing in France (17-13), The USA (17-16), Wallonia (28-18), Croatia (24-18), Switzerland (25-19), Norway (24-20), The Netherlands (23-20), Finland (27-24), Italy (27-24), Austria (29-25), Ireland (39-29), Sweden (44-35) and Mexico (52-51).

One Direction's chart fortunes also remain strong. Their second album *Take Me Home* climbs in Sweden (3-2), The USA (4-3), The Netherlands (9-8), Poland (17-10) and Switzerland (17-15). It is in the Top 20 in 20 countries - something Adele, Rihanna and even Taylor Swift can't boast.

# CHARTS SPOTIFY WEEK 1



## GLOBAL

POS	ARTIST/ ALBUM
1	<b>WILL.I.AM</b> Scream & Shout
2	<b>RIHANNA</b> Diamonds
3	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child [feat. John Martin]
4	<b>BRUNO MARS</b> Locked Out Of Heaven
5	<b>PSY</b> Gangnam Style
6	<b>KESHA</b> Die Young
7	<b>THE SCRIPT</b> Hall of Fame
8	<b>IMAGINE DRAGONS</b> Radioactive
9	<b>MACKLEMORE &amp; RYAN LEWIS</b> Thrift Shop - feat. Wanz
10	<b>CALVIN HARRIS</b> Sweet Nothing
11	<b>ASAF AVIDAN &amp; THE MOJOS</b> One Day / Reckoning Song
12	<b>MAROON 5</b> One More Night
13	<b>DAVID GUETTA</b> She Wolf (Falling to Pieces) [feat. Sia]
14	<b>FLO RIDA</b> I Cry
15	<b>FUN.</b> Some Nights
16	<b>TAYLOR SWIFT</b> We Are Never Ever Getting Back Together
17	<b>JUSTIN BIEBER</b> Beauty And A Beat
18	<b>ONE DIRECTION</b> Little Things
19	<b>OF MONSTERS AND MEN</b> Little Talks
20	<b>CARLY RAE JEPSEN</b> Call Me Maybe

## EUROPE

POS	ARTIST/ ALBUM
1	<b>WILL.I.AM</b> Scream & Shout
2	<b>RIHANNA</b> Diamonds
3	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child [feat. John Martin]
4	<b>PSY</b> Gangnam Style
5	<b>BRUNO MARS</b> Locked Out Of Heaven
6	<b>THE SCRIPT</b> Hall of Fame
7	<b>ASAF AVIDAN &amp; THE MOJOS</b> One Day / Reckoning Song
8	<b>KESHA</b> Die Young
9	<b>IMAGINE DRAGONS</b> Radioactive
10	<b>CALVIN HARRIS</b> Sweet Nothing
11	<b>DAVID GUETTA</b> She Wolf (Falling to Pieces) [feat. Sia]
12	<b>MAROON 5</b> One More Night
13	<b>MACKLEMORE &amp; RYAN LEWIS</b> Thrift Shop - feat. Wanz
14	<b>FLO RIDA</b> I Cry
15	<b>LABRINTH FEAT. EMELI SANDE</b> Beneath Your Beautiful
16	<b>TAYLOR SWIFT</b> We Are Never Ever Getting Back Together
17	<b>DARIN</b> En apa som liknar dig
18	<b>PINK</b> Try
19	<b>ONE DIRECTION</b> Little Things
20	<b>JUSTIN BIEBER</b> Beauty And A Beat

## AUSTRIA

POS	ARTIST/ ALBUM
1	<b>MACKLEMORE &amp; RYAN LEWIS</b> Thrift Shop - feat. Wanz
2	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child [feat. John Martin]
3	<b>WILL.I.AM</b> Scream & Shout
4	<b>CALVIN HARRIS FEAT. FLORENCE WELCH</b> Sweet Nothing
5	<b>OF MONSTERS AND MEN</b> Little Talks
6	<b>BRUNO MARS</b> Locked Out Of Heaven
7	<b>RIHANNA</b> Diamonds
8	<b>RUDIMENTAL</b> Not Giving In - feat. John Newman & Alex Clare [Radio Edit]
9	<b>KESHA</b> Die Young
10	<b>JUSTIN BIEBER</b> Beauty And A Beat



## FRANCE

POS	ARTIST/ ALBUM
1	<b>WILL.I.AM</b> Scream & Shout
2	<b>ASAF AVIDAN &amp; THE MOJOS</b> One Day / Reckoning Song
3	<b>RIHANNA</b> Diamonds
4	<b>PSY</b> Gangnam Style
5	<b>BRUNO MARS</b> Locked Out Of Heaven
6	<b>C2C</b> Down The Road
7	<b>KESHA</b> Die Young
8	<b>MAROON 5</b> One More Night
9	<b>M83</b> Midnight City
10	<b>DAVID GUETTA</b> She Wolf (Falling to Pieces) [feat. Sia]



## GERMANY

POS	ARTIST/ ALBUM
1	<b>WILL.I.AM</b> Scream & Shout
2	<b>RIHANNA</b> Diamonds
3	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child
4	<b>CALVIN HARRIS</b> Sweet Nothing
5	<b>THE SCRIPT</b> Hall of Fame
6	<b>SIDO</b> Bilder im Kopf
7	<b>MARTERIA</b> Lila Wolken
8	<b>PSY</b> Gangnam Style
9	<b>FLO RIDA</b> I Cry
10	<b>DAVID GUETTA</b> She Wolf (Falling to Pieces)



## NETHERLANDS

POS	ARTIST/ ALBUM
1	<b>WILL.I.AM</b> Scream & Shout
2	<b>PASSENGER</b> Let Her Go
3	<b>WILDSTYLEZ</b> Year Of Summer
4	<b>RIHANNA</b> Diamonds
5	<b>STAYGOLD</b> Wallpaper
6	<b>DE KRAAIEN</b> Ik Vind Je Lekker
7	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child
8	<b>THE SCRIPT</b> Hall of Fame
9	<b>THE OPPOSITES</b> Hey DJ
10	<b>LABRINTH FEAT. EMELI SANDE</b> Beneath Your Beautiful

## NORWAY

POS	ARTIST/ ALBUM
1	<b>LUPE FIASCO</b> Battle Scars
2	<b>WILL.I.AM</b> Scream & Shout
3	<b>IMAGINE DRAGONS</b> Radioactive
4	<b>DJ BROILER</b> Afterski
5	<b>ASAF AVIDAN &amp; THE MOJOS</b> One Day / Reckoning Song
6	<b>RIHANNA</b> Diamonds
7	<b>MACKLEMORE &amp; RYAN LEWIS</b> Thrift Shop
8	<b>CIR.CUZ</b> Supernova
9	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child
10	<b>THE SCRIPT</b> Hall of Fame

## SPAIN

POS	ARTIST/ ALBUM
1	<b>YANDAR &amp; YOSTIN FEAT. ANDY RIVERA</b> Te Pintaron Pajaritos
2	<b>PSY</b> Gangnam Style
3	<b>MELENDI</b> Lágrimas desordenadas
4	<b>RIHANNA</b> Diamonds
5	<b>BRUNO MARS</b> Locked Out Of Heaven
6	<b>MELENDI</b> Tu jardín con enanitos
7	<b>DCS</b> Angelito Sin Alas
8	<b>KESHA</b> Die Young
9	<b>JUAN MAGAN</b> Te Voy A Esperar
10	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child

## SWEDEN

POS	ARTIST/ ALBUM
1	<b>DARIN</b> En apa som liknar dig
2	<b>AKI</b> När solen går ner
3	<b>DARIN</b> Astrologen
4	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child
5	<b>IMAGINE DRAGONS</b> Radioactive
6	<b>WILL.I.AM</b> Scream & Shout
7	<b>PSY</b> Gangnam Style
8	<b>RIHANNA</b> Diamonds
9	<b>BRUNO MARS</b> Locked Out Of Heaven
10	<b>ASAF AVIDAN &amp; THE MOJOS</b> One Day / Reckoning Song

## UNITED STATES

POS	ARTIST/ ALBUM
1	<b>MACKLEMORE &amp; RYAN LEWIS</b> Thrift Shop
2	<b>THE LUMINEERS</b> Ho Hey
3	<b>BRUNO MARS</b> Locked Out Of Heaven
4	<b>IMAGINE DRAGONS</b> It's Time
5	<b>SWEDISH HOUSE MAFIA</b> Don't You Worry Child
6	<b>RIHANNA</b> Diamonds
7	<b>KESHA</b> Die Young
8	<b>IMAGINE DRAGONS</b> Radioactive
9	<b>FUN.</b> Some Nights
10	<b>WILL.I.AM</b> Scream & Shout

# CHARTS INDIES/COMPILATIONS WEEK 1



## COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)

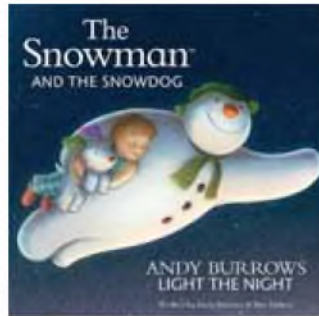


- 1 1 **VARIOUS** Now That's What I Call Music 83 / *EMI TV/UMTV (E)*
- 2 4 **VARIOUS** Anthems 90s / *MoS (ARV)*
- 3 3 **VARIOUS** Bbc Radio 1'S Live Lounge 2012 / *Sony/UMTV/Rhino (ARV)*
- 4 5 **VARIOUS** Pop Party 10 / *Rhino/UMTV (ARV)*
- 5 20 **VARIOUS** The Workout Mix 2013 / *AATW/UMTV (ARV)*
- 6 6 **VARIOUS** Until Now - Swedish House Mafia / *Virgin (E)*
- 7 17 **VARIOUS** Back To The Old Skool Garage - Vol 2 / *MoS (ARV)*
- 8 **NEW** **VARIOUS** Running Trax Mashup - The Cut Up Boys / *MoS (ARV)*
- 9 9 **VARIOUS** The Sound Of Kiss / *Rhino/Sony/UMTV (ARV)*
- 10 **NEW** **VARIOUS** The Playlist - New Year's Eve Party / *UMTV (ARV)*

- 11 **NEW** **OST** Pitch Perfect / *Island (ARV)*
- 12 **NEW** **VARIOUS** Pump It Up - The Ultimate Workout Mix / *MoS (ARV)*
- 13 7 **VARIOUS** Motown Anthems / *UMTV (ARV)*
- 14 10 **VARIOUS** Clubland 22 / *AATW/Rhino/UMTV (ARV)*
- 15 8 **VARIOUS** Anthems - Electronic 80s 3 / *EMI TV/MoS (ARV)*
- 16 **RE** **VARIOUS** Now That's What I Call Running / *EMI TV/UMTV (E)*
- 17 12 **VARIOUS** Now That's What I Call Disney - Walt Disney (E)
- 18 11 **VARIOUS** Dreamboats And Petticoats - Six / *UMTV/EMI TV (ARV)*
- 19 14 **VARIOUS** Teenage Kicks 1977-1981 / *EMI TV/UMTV (E)*
- 20 15 **VARIOUS** Keep Calm And Stay Cosy / *Rhino/Sony (ARV)*

## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



ilan Eshkeri Indie Singles (7), Breakers (1)

- 1 2 **ADELE** Skyfall / *XL (PIAS)*
- 2 1 **THE JUSTICE COLLECTIVE (HILLSBOROUGH)** He Ain't Heavy, He's My Brother / *Metropolis 4(NG)*
- 3 3 **DJ FRESH** Gold Dust / *MoS (ARV)*
- 4 18 **PUBLIC ENEMY** Harder Than You Think / *Slam Jamz*
- 5 **NEW** **JME FEAT. WILEY** Banger / *Bcy Better Know (Ess)*
- 6 7 **ADELE** Someone Like You / *XL (PIAS)*
- 7 5 **ILAN ESHKERI & ANDY BURROWS** Light The Night / *PIAS (PIAS)*
- 8 16 **JULIO BASHMORE** Au Seve / *Broadwalk (rom arv)*
- 9 **RE** **THE TEMPER TRAP** Sweet Disposition / *Infectious (PIAS)*
- 10 9 **DJ FRESH FEAT. RITA ORA** Hot Right Now / *MoS (ARV)*
- 11 8 **ALT-J** Matilda / *Infectious (PIAS)*
- 12 11 **ADELE** Rolling In The Deep / *XL (PIAS)*
- 13 13 **SOLANGE** Losing You / *Terrible (srd)*
- 14 **RE** **THE XX** Angels / *Young Turks (PIAS)*
- 15 12 **ADELE** Set Fire To The Rain / *XL (PIAS)*
- 16 10 **MB3** Midnight City / *MB3/Nave*
- 17 **NEW** **THE HIVES** Hate To Say I Told You So / *Burning Heart (ADA Arv)*
- 18 **RE** **PORTER ROBINSON** Language / *MoS (ARV)*
- 19 **NEW** **ANDY BURROWS** Hometown / *PIAS (PIAS)*
- 20 **NEW** **MACKLEMORE & RYAN LEWIS** Thrift Shop / *Macklemore (ADA Arv)*



Macklemore Indie Singles Breakers (4)



Frankie Goes To Hollywood Indie Albums (11)



Sharon Van Etten Indie Albums Breakers (3)



Bettye LaVetter Indie Albums Breakers (7)

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 **THE XX** Coexist / *Young Turks (PIAS)*
- 2 2 **ALT-J** An Awesome Wave / *Infectious (PIAS)*
- 3 4 **ADELE** 21 / *XL (PIAS)*
- 4 3 **EVA CASSIDY** The Best Of Eva Cassidy / *Blix Street (ACA Arv)*
- 5 5 **EXAMPLE** The Evolution Of Man / *MoS (ARV)*
- 6 7 **TAME IMPALA** Lonerism / *Modular (rom arv)*
- 7 **RE** **PETER ANDRE** Angels And Demons / *Snapper/DMR (PROP)*
- 8 8 **NOEL GALLAGHER'S HIGH FLYING BIRDS** Noel Gallagher's High Flying Birds / *Sour Mash (E)*
- 9 10 **THE XX** Xx / *Young Turks (PIAS)*
- 10 11 **DJ FRESH** Nextlevelism / *MoS (ARV)*
- 11 16 **FRANKIE GOES TO HOLLYWOOD** Frankie Said / *Salvo*
- 12 **RE** **ORIGINAL LONDON CAST** Les Miserables / *First Night (ARV)*
- 13 **RE** **BOBBY WOMACK** The Bravest Man In The Universe / *XL (PIAS)*
- 14 12 **JOHN DENVER** Take Me Home / *Music Digital (Delta/SonyDADC)*
- 15 13 **ADELE** 19 / *XL (PIAS)*
- 16 15 **MADNESS** Complete Madness / *Union Square*
- 17 **RE** **DJANGO DJANGO** Django Django / *Because (ADA Arv)*
- 18 14 **EXAMPLE** Playing In The Shadows / *MoS (ARV)*
- 19 **RE** **FIRST AID KIT** The Lion's Roar / *Wichita (PIAS)*
- 20 9 **MICHAEL CRAWFORD** The Ultimate Collection / *Union Square*

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 2 **ILAN ESHKERI & ANDY BURROWS** Light The Night / *PIAS (PIAS Recordings)*
- 2 5 **JULIO BASHMORE** Au Seve / *Broadwalk (Broadwalk)*
- 3 8 **ANDY BURROWS** Hometown / *PIAS (PIAS Recordings)*
- 4 11 **MACKLEMORE & RYAN LEWIS** Thrift Shop / *Macklemore (Macklemore)*
- 5 7 **MONSTA** Holdin' On / *OWSLA (Owsla)*
- 6 **NEW** **LULU & THE LAMPSHADES** Cups / *Moshi Moshi (Moshi Moshi)*
- 7 **RE** **RED HOT CHILLI PIPERS** Auld Lang Syne / *Rel (Re)*
- 8 3 **LET ME SEE BENEATH YOUR** Beneath Your Beautiful / *Devoted (Devoted Music)*
- 9 1 **EDDIE STOBART TRUCKERS** 12 Days Of Christmas / *Shine (Shine)*
- 10 **NEW** **CHVRCHES** The Mother We Share / *National Anthem (National Anthem)*
- 11 4 **K-POP SMASH HITS** Gangnam Style / *Big Eye Music (Cleopatra)*
- 12 **NEW** **PATTI LUPONE** I Dreamed A Dream / *First Night (First Night)*
- 13 **RE** **DISCLOSURE FEAT. SINEAD HARNETT** Boiling / *Greco-Roman (Greco-Roman)*
- 14 **RE** **DJ DIZZY** Rattle / *Electromade (Electromade)*
- 15 10 **DJ PARTY SESSIONS** Gangnam Style / *Summer Hits (Summer Hits)*
- 16 **NEW** **AULD LANG SYNE** Auld Lang Syne / *Auld Lang Syne (Auld Lang Syne)*
- 17 13 **MANAK/HAYER/WARIS/KANG/SINGH** The Folk King / *Moviebox (Moviebox)*
- 18 **RE** **AWOLNATION** Sail / *Red Bull (Red Bull)*
- 19 **NEW** **PARTY MOVIE MASSIVE** Pursuit Of Happiness / *Party Movie Massive (Party Movie Massive)*
- 20 13 **SMOSH** Ultimate Assassin's Creed 3 Song / *Smosh (Smosh)*

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 3 **ANDY BURROWS** Company / *Play It Again Sam (Pias Recordings)*
- 2 5 **POLICA** Give You The Ghost / *Memphis Industries (Memphis Industries)*
- 3 18 **SHARON VAN ETTEN** Tramp / *Jagjaguwar (Jagjaguwar)*
- 4 2 **ILAN ESHKERI & ANDY BURROWS** The Snowman & The Snowdog - Ost / *PIAS (PIAS Recordings)*
- 5 **RE** **LPO/PARRY** The 50 Greatest Pieces Of Classical / *XS (XS)*
- 6 **RE** **RODRIGUEZ** Coming From Reality / *Light In The Attic (Light In The Attic)*
- 7 **NEW** **BETTIE LAVETTE** Thankful N' Thoughtful / *Anti- (Epitaph)*
- 8 16 **SBRKT** Sbrkt / *Young Turks (Xl Beggars)*
- 9 17 **GODSPEED YOU BLACK EMPEROR** Allelujah Don't Bend Ascend / *Constellation (Constellation)*
- 10 20 **MACKLEMORE & RYAN LEWIS** The Heist / *Macklemore (Macklemore)*
- 11 11 **GOAT** World Music / *Pocket (Rocket)*
- 12 6 **PIERCE THE VEIL** Collide With The Sky / *Fearless (Fearless)*
- 13 19 **ODDISEE** People Hear What They See / *Mello Music Group (Mello Music Group)*
- 14 7 **NATHAN CARTER** Wagon Wheel / *Sharpe Music (Sharpe Music)*
- 15 4 **FRANK HAMILTON** The Best Of Onesongaweek / *Fahrenheit 55 (Fahrenheit 55)*
- 16 **RE** **RACHEL SERMANNI** Under Mountains / *Middle Of Nowhere (Middle Of Nowhere)*
- 17 **NEW** **PARTY DJ ROCKERZ** Worlds Greatest New Years Eve 2013 / *Lushgroove (The Hit Music Company)*
- 18 **RE** **PUBLIC SERVICE BROADCASTING** The War Room / *Test Card (Test Card)*
- 19 15 **BLACK VEIL BRIDES** We Stitch These Wounds / *Standby (Standby)*
- 20 13 **SLEEPING WITH SIRENS** Let's Cheers To This / *Rise (Rise)*

# CHARTS CLUB WEEK 1

Club charts are available on MusicWeek.com every Friday

### UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	6	3	<b>NAUSE</b> Hungry Hearts / 3 Beat
2	17	2	<b>CONOR MAYNARD FEAT. WILEY</b> Animal / Parlophone
3	13	4	<b>KIRSTY</b> Hands High / Spinnin'
4	16	4	<b>ULTRABEAT</b> Rising / All Around The World
5	27	2	<b>FRANS BAK</b> The Killing / PM:AM
6	37	2	<b>UNICORN KID</b> Feel So Real / 3 Beat
7	12	3	<b>CTA FEAT. FELONY DISCO</b> Who Cares / white label
8	28	2	<b>M'BLACK</b> Crush / Destined
9	29	2	<b>ERIC PRYDZ</b> Every Day / Virgin
10	10	4	<b>WILLY MOON</b> Yeah Yeah / Island
11	22	2	<b>ROBBIE RIVERA</b> Forever Young / Black Hole Recordings
12	19	4	<b>BOOTY LUV</b> Black Widow / Pierce Entertainment
13	1	4	<b>MENINI &amp; VIANI FEAT. ROZ BROWN</b> It's On Tonight (Ankamassa) / Adoptor Recordings
14	21	3	<b>MUKKAA</b> Buruchacca 2012 / Limbo
15	15	4	<b>JEFF WAYNE'S MUSICAL VERSION... GARY BARLOW</b> The Eve Of The War / Sony
16	11	6	<b>SWAY FEAT. MR. HUDSON</b> Charge / 3 Beat/All Around The World
17	NEW 1		<b>CALVIN HARRIS FEAT. TINIE TEMPAH</b> Drinking From The Bottle / Columbia
18	23	2	<b>SCRUFIZZER</b> Rap Rave / Ministry Of Sound
19	NEW 1		<b>THE ROLLING STONES</b> Doom And Gloom / Polydor
20	33	2	<b>COSMIC GATE &amp; EMMA HEWITT</b> Calm Down / Black Hole Recordings
21	25	2	<b>EVIE FEAT. MARC VEDO</b> Habibi / white label
22	NEW 1		<b>KATY B FEAT. JACQUES GREEN/KATY B FEAT. ZINC &amp; WILEY/KATY B FEAT. GEENEUS &amp; JESSIE WARE/KATY B FEAT. DIPLO &amp; IZZY AZELIA</b> Danger (Ep): Danger/Just Got Paid/Aaliyah/Light As A Feather / Sony
23	26	5	<b>GABI ALMEIDA &amp; THE SUNSTRAND PROJECT</b> I Can't Guess / white label
24	14	5	<b>DAVID GUETTA FEAT. TAPED RAI</b> Just One Last Time / Parlophone
25	NEW 1		<b>EXAMPLE</b> Perfect Replacement / Ministry Of Sound
26	39	2	<b>ARUNA</b> Save The Day / Black Hole Recordings
27	2	5	<b>PALOMA FAITH</b> Just Be / Sony/RCA
28	35	2	<b>£1 FISH MAN</b> One Pound Fish / OMT
29	20	3	<b>QUEEN VICTORIA &amp; REA</b> Found My Place / Homebrew
30	NEW 1		<b>TARA BERWIN</b> Cuz I'm In Love / white label
31	NEW 1		<b>AVICII VS. NICKY ROMERO</b> I Could Be The One / Positiva/Virgin
32	NEW 1		<b>JES &amp; ANDY DUGUID</b> Before You Go / Magik Muzik
33	NEW 1		<b>RITA ORA</b> Radioactive / Roc Nation/Columbia
34	NEW 1		<b>ELLIE GOULDING</b> Figure 8 / Polydor
35	NEW 1		<b>FLEUR</b> Turn The Lights On / Strictly Rhythm
36	NEW 1		<b>RASMUS FABER &amp; SYKE N'SUGARSTARR</b> We Go Oh / Faiplane
37	31	2	<b>LIZZIE CURIOUS</b> Butterflies / Curiosity Club
38	3	6	<b>GOLD 1 FEAT. BRUNO MARS &amp; JAESON MA</b> This Is My Love / All Around The World



**UPFRONT**



**COMMERCIAL POP**



**URBAN**

## Nause is hungry for No.1 spot on Upfront as Gonzalez tops Urban

### ANALYSIS

BY ALAN JONES

2012 was a very successful year for Swedish dance acts in the Upfront club chart, with Sebastian Ingrosso & Alesso, The Swedish House Mafia feat. John Martin and Otto Knows all landing number ones.

Stockholm electro/house trio Nause didn't quite make it, reaching number six with both Mellow and Hungry Hearts. But the latter track - serviced in

mixes by Jakob Liedholm and Jacob Plant - was still current as 2012 ended, and jumps to number one this week, establishing a small but significant lead over nearest challenger, Animal by Conor Maynard feat. Wiley.

Meanwhile, after finishing 2012 as runner-up to JLS' Give Me Life on the Commercial Pop chart, the Justin Bieber/Nicki Minaj collaboration Beauty And A Beat steps up to the plate, thanks largely to energetic mixes from Wideboys.

It narrowly defeats another fast-moving high profile collaboration, How Deep is Your Love, which climbs 6-2 for Sean Paul feat. Kelly Rowland.

After two weeks atop the Urban chart, Ne-Yo's Forever Now slides to number five, allowing Dutch house maestro Vato Gonzalez to assume pole position with his Not A Saint track, which is rendered more suitable for urban venues by the presence of Lethal Bizzle and Donae'o and a bass heavy mix from Deekline.

### COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	3	<b>JUSTIN BIEBER FEAT. NICKI MINAJ</b> Beauty And A Beat / Def Jam/Mercury
2	6	4	<b>SEAN PAUL FEAT. KELLY ROWLAND</b> How Deep Is Your Love / Atlantic
3	12	2	<b>CONOR MAYNARD FEAT. WILEY</b> Animal / Parlophone
4	8	5	<b>AMELIA LILY</b> Shut Up (And Give Me Whatever You Got) / Xenomania/Sony
5	19	3	<b>ULTRABEAT</b> Rising / All Around The World
6	14	3	<b>VANQUISH</b> Machine / Non Stop
7	11	5	<b>BASSHUNTER</b> Dream On The Dancefloor / 3 Beat
8	29	2	<b>LITTLE MIX</b> Change Your Life / Syco
9	24	2	<b>UNICORN KID</b> Feel So Real / 3 Beat
10	NEW 1		<b>ERIC PRYDZ</b> Every Day / Virgin
11	26	2	<b>BOOTY LUV</b> Black Widow / Pierce Entertainment
12	16	4	<b>TACABRO</b> Tacata / All Around The World
13	18	4	<b>MEITAL FEAT. SEAN KINGSTON</b> On Ya / Transmission Recordings
14	10	7	<b>INNA FEAT. FLO RIDA</b> Club Rocker / 3 Beat
15	NEW 1		<b>AVICII VS. NICKY ROMERO</b> I Could Be The One / Positiva/Virgin
16	27	2	<b>GALI</b> Dancing To Another Love Song / Ryat Music
17	NEW 1		<b>LENNY ZAKATEK</b> I Haven't Stopped Dancing Yet! / Freaktane/Go Music
18	5	5	<b>ELLIE GOULDING</b> Figure 8 / Polydor
19	NEW 1		<b>KIRSTY</b> Hands High / Spinnin'
20	NEW 1		<b>LAURA STEEL</b> Kriminal / Steel These
21	4	4	<b>GIRLS ALoud</b> Ten (Album Sampler) / Polydor
22	1	5	<b>JLS</b> Give Me Life / Epic
23	NEW 1		<b>£1 FISH MAN</b> One Pound Fish / OMT
24	28	7	<b>VATO GONZALEZ VS. LETHAL BIZZLE &amp; DONAE'O</b> Not A Saint / New State
25	NEW 1		<b>SASH!</b> What Is Life / Takopi Recordings
26	25	2	<b>PRINCESS X</b> Gimme All (Ring My Bell) / white label
27	7	5	<b>KE\$HA</b> Die Young / Kemosabe/RCA
28	NEW 1		<b>WILL.I.AM FEAT. BRITNEY SPEARS</b> Scream & Shout / Interscope
29	13	4	<b>DAVID GUETTA FEAT. TAPED RAI</b> Just One Last Time / Parlophone
30	NEW 1		<b>TARA BERWIN</b> Cuz I'm In Love / white label

### URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	7	<b>VATO GONZALEZ VS. LETHAL BIZZLE &amp; DONAE'O</b> Not A Saint / New State
2	4	6	<b>SEAN PAUL FEAT. KELLY ROWLAND</b> How Deep Is Your Love / Atlantic
3	11	2	<b>CONOR MAYNARD FEAT. WILEY</b> Animal / Parlophone
4	7	3	<b>NICKI MINAJ</b> Freedom / JMCMB
5	1	6	<b>NE-YO</b> Forever Now / Def Jam/Mercury
6	8	6	<b>BOOTY LUV</b> Black Widow / Pierce Entertainment
7	17	3	<b>SCRUFIZZER</b> Rap Rave / Ministry Of Sound
8	23	3	<b>FAYE B</b> Finally / Nu Level
9	NEW 1		<b>JODIE CONNOR FEAT. STYLO G</b> Talk / 3 Beat
10	3	7	<b>SWAY FEAT. MR. HUDSON</b> Charge / 3 Beat/All Around The World
11	12	3	<b>WILL.I.AM FEAT. BRITNEY SPEARS</b> Scream & Shout / Interscope
12	14	13	<b>RIHANNA</b> Diamonds / Def Jam/Mercury
13	21	5	<b>WILLY MOON</b> Yeah Yeah / Island
14	19	13	<b>PITBULL FEAT. TJR</b> Don't Stop The Party / London
15	9	3	<b>JLS</b> Give Me Life / Epic
16	NEW 1		<b>LITTLE MIX</b> Change Your Life / Syco
17	NEW 1		<b>RITA ORA</b> Radioactive / Roc Nation/Columbia
18	5	8	<b>DJ FRESH FEAT. MS. DYNAMITE</b> Gold Dust / Ministry Of Sound
19	NEW 1		<b>MIKE DELINQUENT PROJECT FEAT. KCAT &amp; MIKILL PANE</b> Mama Said / Champion
20	16	14	<b>WILEY</b> Can You Hear Me (Ayayaya) / Warner Bros
21	NEW 1		<b>DEVLIN FEAT. DIANE BIRCH</b> Rewind / Island
22	15	10	<b>ALICIA KEYS FEAT. NICKI MINAJ</b> Girl On Fire / RCA
23	25	8	<b>RITA ORA</b> Shine Ya Light / Roc Nation/Columbia
24	NEW 1		<b>WRETCH 32</b> Pop? / Ministry Of Sound
25	NEW 1		<b>SKEPTA</b> We Begin Things / 3 Beat/Boy Better Know
26	NEW 1		<b>SPIRO III</b> Heyy / White Label
27	5	7	<b>DOT ROTTEN</b> Karmageddon / Mercury
28	10	9	<b>MATRIX &amp; FUTUREBOUND FEAT. BABY BLUE</b> Magnetic Eyes / Viper/Metro/3 Beat
29	18	3	<b>NELLY FURTADO</b> Parking Lot / Polydor
30	13	4	<b>50 CENT FEAT. EMINEM &amp; ADAM LEVINE</b> My Life / Polydor

### COOL CUTS TOP 20

POS	ARTIST / TRACK
1	<b>RUDDIMENTAL FT ANGEL HAZE</b> Hell Could Freeze
2	<b>SCRUFIZZER</b> Rap Rave
3	<b>RITA ORA</b> Radioactive
4	<b>A-TRAK</b> Tuna Melt
5	<b>AVICII V NICKY ROMERO</b> I Could Be The One
6	<b>DUKE DUMONT FT AME &amp; MNKEK</b> Need U
7	<b>ELLIE GOULDING</b> Figure 8
8	<b>R3HAB &amp; ZROQ</b> Skydrop
9	<b>ALESSO</b> Clash
10	<b>TIGA</b> Plush
11	<b>JAMES ZABELIA</b> The Healing
12	<b>SYKE &amp; SUGARSTARR &amp; RASMUS FABER</b> We Go Oh
13	<b>RICHARD GREY</b> Volume At Last
14	<b>DENZAL PARK</b> Scorpion
15	<b>CHRIS LAKE &amp; MICHAEL WOODS</b> Black Thong
16	<b>EDDIE THONEICK</b> One Good Reason
17	<b>KILLSONIK</b> Where The River Runs Black
18	<b>CAPA</b> Chances
19	<b>DON DIABLO</b> M1 Stinger
20	<b>THOMAS GOLD</b> Miao

Listen to the Cool Cuts with Ardi Onair every Friday night from midnight across the Capital FM Network [www.capitalfm.com/ardi](http://www.capitalfm.com/ardi)

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# CHARTS ANALYSIS WEEK 1



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART

- VATO GONZALEZ VS LETHAL BIZZLE Not A Saint New State
- BON JOVI Because We Can Mercury



- BLACKSTREET FEAT. DR DRE No Diggity Interscope
- EMELI SANDE Clown Virgin
- HAIM Forever Polydor
- KANYE WEST FEAT. JAMIE FOX Gold Digger Mercury
- EMINEM Lose Yourself Interscope
- SNOW PATROL Chasing Cars Fiction
- ANNA KENDRICK Cups Island
- KINGS OF LEON Use Somebody Hand Me Down
- SHONTELLE Impossible Universal

### UK ARTIST ALBUMS CHART



- BLACK VEIL BRIDES Wretched And Divine – The Story Of The Wild Ones Island
- OASIS Time Flies – 1994-2009 Big Brother
- WHITNEY HOUSTON The Ultimate Collection Arista
- DROPKICK MURPHYS Signed And Sealed In Blood V2
- EMINEM Curtain Call – The Hits Interscope
- NOTORIOUS BIG Greatest Hits Bad Boy
- MILITARY WIVES Stronger Together Decca
- TWO DOOR CINEMA CLUB Beacon Kitsune
- KENDRICK LAMAR Good Kid Maad City Aftermath/Interscope

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

## SINGLES

■ BY ALAN JONES

After four weeks in the top three without reaching the summit, Scream & Shout should finally top the singles chart this weekend for Will.I.Am feat. Britney Spears. Scream & Shout sold 67,633 copies as it spent its fourth straight week in the top three (2-3-2-2) last week. Spears' 22nd Top 10 single, it will this weekend become only the second to spend five weeks in the top three - the other being her 1999 debut hit ...Baby One More Time. It's also now her sixth biggest-selling single with a to-date tally of 346,694, trailing ...Baby One More Time (1,518,185), Oops! I Did It Again (465,031), Womanizer (433,757), Sometimes (433,532) and Toxic (398,093) - though it is clearly destined to climb to second place on that list in due course.

Set to be relegated to runners-



MIDWEEK NO.1

Will.I.Am feat. Britney Spears:  
Scream & Shout

up position this Sunday, Impossible spent its third week at number one for James Arthur last weekend, becoming the first number one by an X Factor contestant to spend more than two weeks at the summit since Matt Cardle's Coronation single When We Collide endured for three weeks in 2010/11.

Impossible has sold 970,768 copies since its release 28 days ago, including 73,778 last week, and moves 21-15 in the table of best-selling singles of the 2010s.

Climbing for the eighth straight week, I Knew You Were Trouble became Taylor Swift's third top five hit in all, and her second from current album,

Red. The track's 7-5 jump was attended by sales of 42. Red was also on the move, jumping 23-16 (10,620 sales), simultaneously recording its highest chart position for eight weeks but the lowest sale of its 11 week chart run.

Rihanna's Diamonds held at number eight (30,510) while her Stay collaboration with Mikky Ekko returned to the Top 10, jumping 12-7 (32,368 sales).

January used to be seen as a 'soft' time of the year, ideal for launching new artists and new singles. As a result, the charts were heavily populated by new entries. Not any more: the post-Christmas digital frenzy helps established hits, and make it hard for new releases to compete.

That's why the highest debut on the Top 200 last weekend, at No. 100 100 (4,130 sales), was Magnetic Eyes by Matrix & Futurebound feat. Baby Blue.

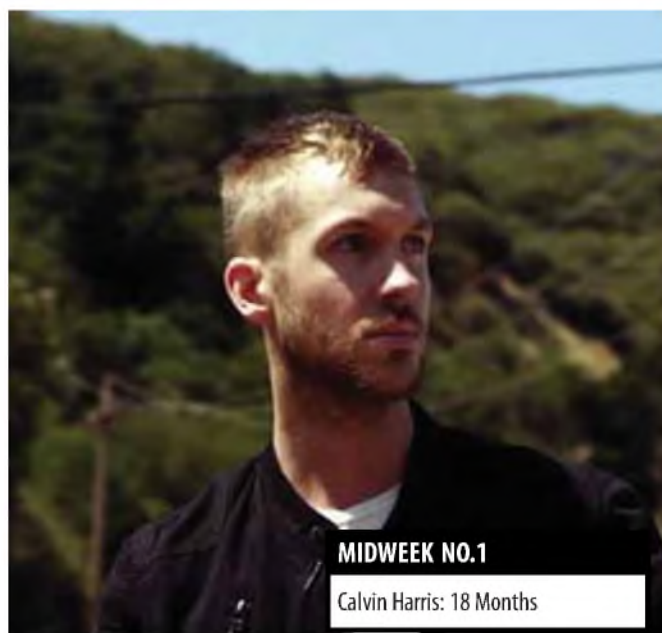
After an all-time record in the previous frame, overall singles sales were down 27.37% week-on-week at 4,137,532 - 13.21% above same week 2012 sales.

## ALBUMS

■ BY ALAN JONES

Although its sales were down 13.20% week-on-week at 35,946, Calvin Harris' third album, 18 Months, jumped 7-1, to return to the top of the artist album chart last Sunday, nine weeks after debuting at No.1. It stands a good chance of remaining at the summit again this weekend - although it will need to fight off Emeli Sande's Our Version Of Events, which had established a tiny (1.13%) advantage on Tuesday's midweek sales flashes.

Already Harris' biggest seller after just 10 weeks in the shops, 18 Months has thus far sold 390,006 copies. His 2007 debut I Created Disco has sold 219,288 copies, and 2009's Ready For The Weekend has sold 262,508 copies. 18 Months revival seemed to be due to a number of factors - it is widely available physically for less than £7 and as a £5.99 download, while several of its key songs have been receiving renewed airplay in year-end countdowns and recaps. Perhaps even more pertinent is the fact that the album's seventh Top 20 hit Drinking From The Bottle (feat. Tinie Tempah) made a strong return to the Top 40 and achieved a new peak on Sunday. Drinking From The Bottle



MIDWEEK NO.1

Calvin Harris: 18 Months

debuted at No.25 as an album track nine weeks ago, and climbed to No.17 the following week. It subsequently dipped as low as No.106 but, with radio airplay modest but growing and TV exposure of its promotional video increasing rapidly, the track has made significant progress for three weeks in a row, moving 98-61-43-15. It sold 20,916 copies last week, increasing its overall sales to 92,276.

Harris replaces Emeli Sande at No.1. Both acts are notionally Scottish, and it would be the first time one Scots-born act had superseded another at No.1 where

it not for the fact that Sande - despite her Ayrshire burr - was born in her mother's home district near Sunderland in the North East of England.

Sande's Our Version Of Events sold a further 33,690 copies last week, to raise its overall sales to 1,426,558. It has remained in The Top 10 throughout its 47 week chart career, racking up the second longest run of consecutive weeks in that region of the chart in the 21st century. Ahead of it lies only Adele's 21, which was in the Top 10 for 71 straight weeks following its January 2011 release. With

regard to debut albums, Our Version Of Events also has the second longest opening span of consecutive weeks in the Top 10, trailing only The Beatles' debut Please Please Me, which spent 62 consecutive weeks in the Top 10 in 1963/4.

11 weeks after it debuted at No.1, singer/songwriter Jake Bugg's self-titled debut album is enjoying a major resurgence. The album has rallied 41-38-35-16-4 in the last four weeks, and its latest leap was due to online and physical discounting, the album's prominence in year-end polls and Bugg's acclaimed appearance on Jools Holland's Annual Hootenanny, where he sang Lightning Bolt. Bugg's album sold 21,008 copies last week, to bring its total sales to 205,710. Lightning Bolt, which has never ventured higher than No.85, jumped 106-42 (9,104 sales), and is poised to become his biggest selling single, with a to-date tally of 70,815. His only previous Top 75 entry, Two Fingers, reached No.28, having sold 71,031 copies.

Album sales fell 39.80% week-on-week to 2,111,563 - their lowest level for seven weeks but 7.13% above same week 2012 sales. 42.48% of album sales last week (896,990) were in the form of digital downloads - their highest level yet.

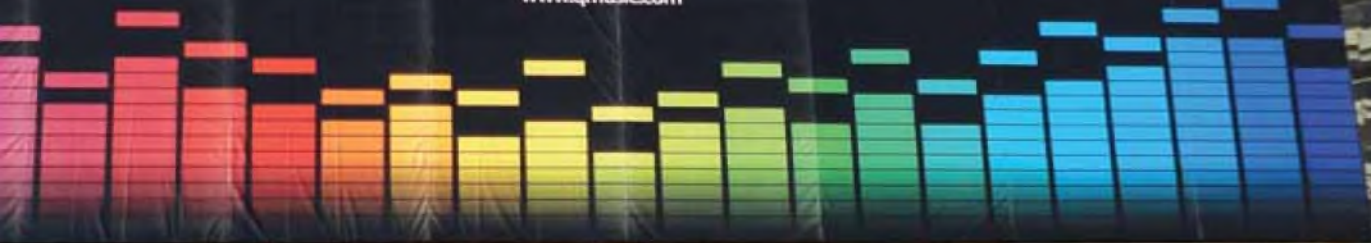




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## music & marketing



### Gallops

"Yours Sincerely, Dr. Hardcore" is the debut album from the hotty tipped Wrexham four-piece. "exciting, exuberant, teasing, intriguing, eighties-tinged sprawling collages" 8/10 CLASH "One of 2012's most resounding debuts" BBC "Album of the month" \*\*\*\*\* ARTROCKER Out now



### Adam Ant

Pop icon Adam Ant is making his eagerly-awaited comeback with his first album and single in 17 years, "Adam Ant is The BlueBlack Hussar In Marrying The Gunner's Daughter", a world tour and a film. As seen on Jools Holland's Hootenanny. Out 21/01



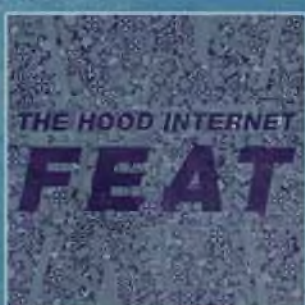
### The Blackout

"Start The Party" is the new album from The Blackout. Featuring 11 new tracks of non-stop, high-energy, full-monty, balls-to-wall rock anthems, the latest creative splatter from Merthyr Tidfil's brightest stars is the explosion of energy and unbridled enjoyment we've all been seeking. Out 21/01



### Nosaj Thing

It's been three years since the release of Nosaj Thing's highly acclaimed debut album, "Drift", which topped countless Best Of Year Lists. New album "Home" features collaborations with Toro y Moi and Kazu Makino (Blonde Redhead). Out 21/01



### The Hood Internet

"FEAT" marks indie-rap mashup legends The Hood Internet's first completely original, sample-free album with contributions from Class Actress, Cadence Weapon, Tobaxxo, Hooray For Earth, Zambri, Kid Static and many more. Out 21/01



### Milo Greene

The self-titled debut album on Fierce Panda was co-produced by the band and Ryan Hadlock (Blonde Redhead, The Lumineers). "With their sun-kissed harmonies and air-brushed sonics, this LA quintet conjure a Laurel Canyon lushness with a dash of MOR" Guardian New Band Of The Day Out 21/01

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# PRODUCT KEY RELEASES



► BIFFY CLYRO Black Chandelier 14.01



► AMELIA LILY Shut Up And Give Me... 21.01

## JANUARY 14

### SINGLES

- BIFFY CLYRO Black Chandelier (Warner Brothers)
- FRIDA SUNDEMO Indigo (Parlophone)
- FRYARS Love So Cold/In My Arms EP (675)
- THE HEARTBREAKS Hand On Heart (Nusic Sounds)
- I AM KLOOT These Days Are Mine (Shepherd Moon/EM)
- LIFE IN FILM Cold Wire (Sony)
- LITTLE GREEN CARS Harper Lee (Young & Lost)
- MIKKY ECHO Pull Me Down (Sony)
- THE NEIGHBOURHOOD Thank You (Columbia)
- PEACE Wraith (Columbia)
- SONIC BOOM SIX Keep On Believing (Xtra Mile)
- TELEMAN Cristina (Moshi Moshi)
- 50 CENT FT. EMINEM & ADAM LEVINE My Life (Polydor)

### ALBUMS

- EVERYTHING EVERYTHING Arc (HCA)
- MODESTEP Evolution Theory (A&M)
- CHRISTOPHER OWENS Lysandre (Fut Possum/Turnstile)
- PLANTMAN Whispering Trees (Ariene)
- MAX RAABE Golden Age (Decca)
- VILLAGERS Awayland (Domina)

## JANUARY 21

### SINGLES

- THE MAVERICKS Back In Your Arms Again (Mercury)
- WILD BELLE Keep You (Sony)
- AMELIA LILY Shut Up And Give Me Whatever You Got (Sony)
- BEBE BLACK The Deathwish EP (Columbia)

### ALBUMS

- I AM KLOOT Let It All In (Shepherd Moon/EM)
- THE JOY FORMIDABLE Wolf's Law (Canvasback/Atlantic)
- JOSÉ JAMES No Beginning No End (Blue Note Catalogue)
- STEVE LUKATHER Transition (Mascot)
- THE MAVERICKS In Time (Mercury)
- BEN MONTAGUE Tales Of Flying And Falling (Nusic Sounds/EMI)
- PHILDEL Disappearance Of The Girl (Decca)
- THE USED Vulnerable (II) (Hopeless)

## JANUARY 28

### SINGLES

- THE COURTEENERS Lose Control (V2/Cooperative)
- DEVLIN FEAT. DIANE BIRCH Rewind (Island)
- DR MEAKER Superhigh (Fightcase Recordings)
- EXO Starboy, Stargirl (360Records Ltd)
- THE GETAWAY PLAN Phantoms (Warner)
- CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle (Columbia)
- SINEAD O'CONNOR 4th and Vine (One Little Indian)
- TOM ODELL Hold Me (HCA)
- RED HOT CHILI PEPPERS In Love Dying (Warner Brothers)
- SCRUFIZZER Rap Rave (Mos)
- THESE FURROWS Weight In Gold (Underdogs)

### ALBUMS

- A FINE FRENZY Pines (Virgin)
- BIFFY CLYRO Opposites (Warner Brothers)
- ANDREA BOCELLI Serenata (Decca)
- DEEP PURPLE Live In Paris 1975 (Earmusic)
- MARIANNE FAITHFULL Broken English - Deluxe (Ume/Island)
- THE HISTORY OF APPLE PIE Out Of View (Marshall Teller)
- INDIANS Somewhere Else (4Ad)
- PAT METHENY The Orchestrion Project (Nonesuch)
- KELLY JOE PHELPS Roll Away The Blues (The Very Best Of) (Nascente/Demon)
- FIONN REGAN The Bunkhouse Vol. I: Anchor Black Tattoo (Universal Ireland)
- THE RISK Missiles (Ada/Warner)
- THESE FURROWS Treasures (Underdogs)
- DELPHIC Collections (Polydor)

## FEBRUARY 4

### SINGLES

- ANDY GRAMMER Keep Your Head Up (S-Curve)
- ERIC PRYDZ Every Day (Virgin)
- PURE LOVE Beach Of Diamonds (Mercury)
- EMELI SANDE Clown (Live From Air Edel) (Virgin)
- TYLER JAMES FT. KANO Worry About You (Island)

### ALBUMS

- BUSH Live! (Earmusic)
- THE COURTEENERS Anna (V2)
- CRIME AND THE CITY SOLUTION American Twilight (Mute Artists)
- DARKSTAR News From Nowhere (Warp)
- DEVLIN A Moving Picture (Island)

▶ **EMELI SANDE** Clown 04.02▶ **BULLET FOR MY VALENTINE** Temper 11.02▶ **ANGEL** About Time 04.03▶ **STEREOPHONICS** Graffiti On The Train 04.03▶ **CALVIN HARRIS** Need Your Love 22.04

- **EELS** Wonderful, Glorious Eels (E Works/Vagrant)
- **JIM JAMES** Regions Of Light And Sound Of God (V2)
- **KIMBERLEY WALSH** Centre Stage (Decca)
- **NIGHT BEDS** Country Sleep (Dead Oceans)
- **PURE LOVE** Anthems (Mercury)
- **RICHARD CLAYDERMAN** Romantique (Decca)
- **GAVIN ROSSDALE** Wanderlust (Eamusic)
- **RON SEXSMITH** Forever Endeavour (Cooking Vinyl)
- **VERONICA FALLS** Waiting For Something To Happen (Bella Union)

## FEBRUARY 11

### SINGLES

- **DISCLOSURE** TBC (Greco-Roman)
- **GABRIELLE APLIN** Please Don't Say You Love Me (Parlophone)
- **MIC RIGHTEOUS** Open Mic EP (Vmp)
- **EMILIA MITIKU** You're Not Right For Me (Warner Brothers)
- **RITA ORA** Radioactive (Columbia/Roc Nation)
- **TEGAN AND SARA** Closer (Sire/Warner Brothers)
- **KRISTINA TRAIN** Lose You Tonight (Mercury)
- **SONIC BOOM SIX** Keep On Believing (Xtra Mile)
- **BEBE BLACK** Deathwish (Columbia)

### ALBUMS

- **BLAKE** Start Over (Music Infinity)
- **BULLET FOR MY VALENTINE** Temper (RCA/20-2C)
- **DARWIN DEEZ** Songs For Imaginative People (Lucky Numbers)
- **FOALS** Holy Fire (Warner Brothers)
- **EMILIA MITIKU** I Belong To You (Warner Brothers)
- **NATALY DAWN** How I Knew Her (Nonesuch)
- **RACHAEL SAGE** Haunted By You (M Press)
- **TEGAN AND SARA** Heartthrob (Sire/Warner Brothers)
- **YO LA TENGO** Fade (Matador)
- **GIN WIGMORE** Gravel and Wine (Polydor)

## FEBRUARY 18

### SINGLES

- **PLATNUM** Love You Tomorrow (All In Recordings)
- **SAN CISCO** Wild Things (Columbia)

### ALBUMS

- **SHAM 69** Set List: The Anthology (Secret)
- **JOE COCKER** Fire It Up (Columbia/Seven One)

- **MATMOS** The Marriage Of True Minds (Thrill Jockey)
- **NICK CAVE & THE BAD SEEDS** Push The Sky Away (Bad Seed)
- **HEIDI TALBOT** Angels Without Wings (Navigator)

## FEBRUARY 25

### SINGLES

- **ANGEL** The World (Island)
- **BASTILLE** Pompeii (Virgin)
- **JOSH GROBAN** Brave (Reprise/143)
- **ED HARCOURT** Back Into The Woods (Piano Wolf)
- **NEON TREES** Everybody Talks (Mercury)
- **SUB FOCUS** Endorphins (Rim)
- **MILES KANE** Give Up (Columbia)

### ALBUMS

- **ALLEN STONE** Allen Stone (Decca)
- **BALTHAZAR** Rats (Pias)
- **PETULA CLARK** Lost In You (Sony)
- **THE CRIBS** Payola (Wichita)
- **GARY CLARK JR** Blak And Blu (Warner Brothers)
- **JOSH GROBAN** All That Echoes (Reprise/143)
- **KEATON HENSON** Birthdays (RCA)
- **JOHNNY MARR** The Messenger (Warner Brothers)
- **POST WAR YEARS** Galapagos (RCA)
- **WILD BELLE** Isles (Sony)

## MARCH 4

### SINGLES

- **JUSTIN BIEBER** All Around The World (Def Jam)
- **JAKE BUGG** Simple As This (Mercury)
- **DOT ROTTEN** Free (Mercury)
- **THE VACCINES** Bad Mood (Columbia)

### ALBUMS

- **ANGEL** About Time (Island)
- **BASTILLE** Bad Blood (Virgin)
- **DIDO** Girl Who Got Away (RCA)
- **LAURA MVULA** Sing To The Moon (RCA)
- **JOSH RITTER** The Beast In Its Tracks (Pytheas)
- **SACRED MOTHER TONGUE** Out Of The Darkness (Transena)
- **STEREOPHONICS** Graffiti On The Train (Stylus)
- **STOOSHE** Stooshe (Warner Brothers/Future Cut)

## MARCH 11

### SINGLES

- **TAYLOR SWIFT** 22 (Mercury/Big Machine)
- **C2C** The Beat (Mercury)
- **FRANK OCEAN** Super Rich Kids (Def Jam)

### ALBUMS

- **GOLDIE** The Alchemist: The Best Of Goldie 1992-2012 (Metalheadz/Hfr)
- **C2C** Tetra (Mercury)

- **HURTS** Exile (Epic)
- **KODALINE** TBC (RCA)
- **STEVE MASON** Monkey Minds In The Devil's Time (Double Six)
- **MISHA B** TBC (Relentless/RCA)
- **SOUND CITY** Real To Reel (Columbia)
- **DOT ROTTEN** Voices In My Head (Mercury)

## MARCH 18

### SINGLES

- **MIKILL PANE** Feeling Good (Mercury)
- **TOM ODELL** Hold Me (RCA)
- **WILD BELLE** Keep You (Sony)

### ALBUMS

- **BENGA** Chapter II (Columbia)
- **JOSH KUMRA** Good Things Come To Those Who Don't Wait (RCA)
- **KODALINE** In A Perfect World (RCA)

## MARCH 25

### ALBUMS

- **PEACE** TBC (Columbia)
- **KAREN RUIMY** Come With Me (Karais)

## APRIL 1

### SINGLES

- **THE NEIGHBOURHOOD** Sweater Weather

(Columbia)

## APRIL 8

### SINGLES

- **PURE LOVE** TBC (Mercury)

## APRIL 15

### ALBUMS

- **KILLING JOKE** The Singles Collection 1979-2012 (Spinelarm/Universa)

## APRIL 22

### SINGLES

- **CALVIN HARRIS FEAT. ELLIE GOULDING** Need Your Love (Columbia)

## APRIL 29

### ALBUMS

- **BRING ME THE HORIZON** A1 (RCA)

## MAY 27

### ALBUMS

- **SWIM DEEP** TBC (RCA)

## JUNE 10

### ALBUMS

- **THE CLASH** The Clash Hits Back (Columbia)

## JUNE 24

### ALBUMS

- **MISHA B** TBC (RCA)



Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to [isabelle.nesmon@intentmedia.co.uk](mailto:isabelle.nesmon@intentmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### GARY CLARK JR. Blak and Blu

(Warner Bros.)



February 25

With comparisons to guitar icons including Hendrix and Clapton, Gary Clark Jr's forthcoming trip to the UK (he's playing at London's Garage on February 26) and corresponding album and single release this February are highly anticipated.

Album *Blak and Blu* features production from Mike Elizondo (Dr. Dre, B.B. King) and Warner Bros. Records chairman Rob Cavallo (Green Day, My Chemical Romance). Clark said the eclectic blend of blues, soul and rock was inspired by a wide-ranging group of artists such as Skip James, Marvin Gaye, OutKast, The Strokes and Nirvana; plus he's collaborated with Nas, Alicia Keys and The Roots.

Clark took up the guitar at the age of twelve and became immersed in the music scene in Austin, going on to being named the city's best blues artist and rock guitarist in 2007 at its music awards - and winning those same categories every year since.

Following Clark's guest performance at the White House alongside Mick Jagger, B.B. King, Jeff Beck and Buddy Guy last month Clark Jr picked up a fan in Barack Obama who said of the musician: "He's the future." Whilst *The Telegraph* dubbed him "The hottest thing on six strings since Hendrix."

## TRACK OF THE WEEK



### EMELI SANDÉ Clown

(Virgin)



February 4

Last year saw Emeli Sande conquer high-profile performances at the Olympics ceremonies that boosted her profile and helped push her debut album *Our Version of Events* to become the only album in the UK to have sold a million copies in 2012 - it returned to the No.1 spot for Christmas after spending more than 40 weeks at the helm of the chart. This was following her start in 2012 as the *Brits Critics' Choice* winner and further accolades from *Q* and *MOBO*.

Her forthcoming single release *Clown*, inspired by the time when she was trying to get a record deal, is described as 'melodic, metaphor-laden and poignant' and the accompanying video is directed by Wiz (Kasabian, Arctic Monkeys).

## INCOMING ALBUMS

### HADOUKEN! Every Weekend

(Surface Noise Recordings)



The third album from UK underground band Hadouken! will be released through their own Surface Noise

Recordings imprint with production on the record courtesy of some of bass culture's finest, including Aeph, Loadstar, Noisia and Drumsound & Bassline Smith.

The five-piece, described by *NME* as "The only band in the world who should be legally required to add extra exclamation marks to their name. There simply isn't enough punctuation in the world to convey how fresh, how assured, how bleeding-bloody-edgy this band are becoming" - will bring their eclectic blend of rave, hip hop and indie to live audiences in April via a UK tour, commencing at Norwich Waterfront on 17th and taking in eight dates before culminating at Fleece, Bristol on the 27th.

FEBRUARY 18

### A\$AP ROCKY Long.Live.A\$AP

(Polo Grounds Music/Columbia Records)



Hailed as "the face of a new generation of Hip Hop" by *The Guardian* and having been selected as a

special guest on Rihanna's 2013 *Diamonds* world tour, A\$AP Rocky's major label debut is hotly-tipped for the New Year.

The record features the tracks *Goldie* (Radio 1 B-list, 1Xtra A-list) and *F\*\*kin' Problems* featuring Drake. 2 *Chainz* and *Kendrick Lamar* (1Xtra A-list).

Executive produced by A\$AP Rocky and A\$AP Yams, the release also boasts guest appearances by Florence Welch, Schoolboy Q, Santigold, Joey Bada\$\$, Yelawolf and sees A\$AP with track production credits alongside *Danger Mouse*, *Jim Jonsin*, *Rico Love*, *Skrillex*, *Hit-Boy* and more.

The album follows his 2011 self-released mixtape, *LIVE LOVE A\$AP*.

JANUARY 14

### VARIOUS Substep Allstars: Vol. 10

mixed by Plastician (Tempa.)



Having reached the landmark tenth volume of the *Dubstep Allstars* series, Tempa invited

Plastician, one of the genre's pioneers, to contribute.

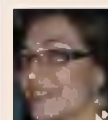
He said of his selection for this mix: "The word dubstep means different things now, so I just wanted to do a mix that I can say 100% I think that all these tracks are dubstep, or not far from it."

"It's as close to a pure dubstep mix as I could be, without doing an old school mix. So it's trying to keep it fresh, with all current stuff, but with an old head on my shoulders."

The pace of the album has been described as "blossoming from a brisk and percussive opening section into a roaring and ravey middle, before gradually drifting away into a meditative and melody-soaked final third."

FEBRUARY 4

## STAFF PICK: TINA HART, STAFF WRITER



### CONOR MAYNARD

Contrast (Parlophone)

One of the most underrated records of

2012... Obviously, I'm not talking about the gazillions of 'Mayniacs' that bought Contrast and sent it flying to No.1 on the Official Albums Chart; I'm talking about the number of 'grown ups' in my friendship group and beyond that dismissed this young Brightonite based on the vague Bieber comparisons that were floating

around. If they'd have not been so quick to make assumptions they would have found that this album isn't a soft, tweeny-bopper-pleasing collection but actually a corking mix of modern electro-tinged R&B/pop that lives up to its chart-topping status - and is moreso impressive when you consider it's Conor's debut LP too.

Forthcoming single *Animal* recently hit radio and led me to revisit the album.

Overall, *Contrast* is definitely more Justin Timberlake than Justin Bieber and more urban than 'pop' with a lean towards US-friendly beats and rhymes (Conor is currently over there doing the rounds). The first four tracks that became singles all pack punch and attitude, and my other favourites are *Glass Girl* and *Lift Off* - guess I'm just a sucker for Pharrell's beats.

Lest we forget that Pharrell and Ne-Yo were the ones championing Conor from early on when he was just another kid doing covers on YouTube. "This kid will change the face of pop music," said Mr Williams, but I don't feel like *Contrast* got the recognition it deserves from some. So go back, listen to this album, admit that you enjoy it and consider yourself a converted Mayniac. **OUT NOW**



## INCOMING REISSUES / CATALOGUE ALBUMS

**FLEETWOOD MAC • Tusk***(Reprise 9362494883)***ALANIS MORISSETTE • Jagged Little Pill***(Maverick 8122797166)***CRAZY HORSE • Crazy Horse***(Reprise 8122797166)***TELEVISION • Marquee Moon***(Elektra 8122797156)***YES • Close To The Edge***(Atlantic 8122797157)*

In a rapidly shrinking marketplace, vinyl albums have increased sales five years in a row, and reached an eight-year high in 2012, so now is a good time for Rhino to release these new additions to their 180-gram range of titles originated from sister labels in the Warner Music family. Cut from first-generation analog masters, with their original sleeves replicated in fine detail, they are a diverse but popular quintet. Alanis Morissette's Jagged

Little Pill spent 11 weeks at number one in 1996, and has sold well over 3m copies. Television's critically-acclaimed debut album Marquee Moon ('jazz for the punk rock set'), Yes' prog rock masterpiece Close To The Edge and Neil Young's backing band Crazy Horse's sublime eponymous 1971 debut - home to the original version of Rod Stewart hit I Don't Want To Talk About It - were all originally mastered for vinyl, so their return to their roots is painless and pleasing. Finally, the only double-disc set is Fleetwood Mac's 1979 set Tusk. Considered at the time a disappointing follow-up to their 1977 behemoth Rumours, it is actually a strong and diverse set, with the bold, disjointed but stylish title track. Sara is one of Stevie Nicks' finest and floatiest pieces, while Not That Funny is an enigmatic Lindsey Buckingham tune, rumoured to be a comment on the then intense relationship between Nicks and Mick Fleetwood.

**COOLIO • The Collection***(Rhino 8122796957)*

When reviewing Music Club's Coolio compilation last May, I opined that for someone who was only really commercially successful for two years, said set's 2CD, 38-song span was somewhat generous to the rapper's reputation and suggested that a single disc distillation might be more advisable. This isn't quite it - with a retail price of around £5, and a more focused selection of 17 songs, it does feature his million-selling No.1 Gangsta's Paradise, and No.3 smash C U When You Get There, as well as lesser hits like Fantastic Voyage and I Remember but his re-tooling of Kool & The Gang's Too Hot as a safe sex advisory is glaringly omitted, even though it provided his only other Top 10 hit. Other than that, however, it's hard to fault.

**DION • Yo Frankie** *(Ace CDCHM 1356)*

A successful rock 'n' roll star in the Fifties and Sixties, Dion re-invented himself and returned to prominence in the Seventies, and ended a further 16-year absence from the charts in 1989 with Yo Frankie. Newly-signed to Clive David's Arista and produced by Welsh wizard Dave Edmunds, Dion turned in some of the finest vocal performances of his life on Yo Frankie, which contained a splendid selection of songs from the likes of Diane Warren, Bryan Adams and Tom Waits. However, the songs that impress most are those penned by Dion himself. Bringing to 16 the number of Dion releases in the Ace catalogue, it was probably the strongest, most contemporary album of his career, and is accompanied by a 16-page booklet with full lyrics, and an informative new interview.

**FRANCOISE HARDY • Francoise Hardy** *(E!ACMEM 241CD)*

One of a large number of 'ye-ye' singers who came to fame in France in the 1960s, Francoise Hardy was also one of the most successful, domestically and overseas, attracting fans like The Beatles, The 'Stones, Dylan and Bowie. Painfully shy and enigmatic, Hardy even made the UK Top 40 with her debut single, Tous Les Garçons Et Les Filles, and continues to have a cult following here. She was just 18 when she cut her eponymous album in 1962 that was a plaintive, sophisticated, compelling and adroit debut, with the aforementioned Tous Les..., La Fille Avec Toi and J'Suis D'Accord. At around 27 minutes, the album is a tad short for modern tastes however, so for EI's reissue it is supplemented by a further 10 recordings in Italian.

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◀ **ALL WHITE ON THE NIGHT**

You won't find many leaving dos as popular as Adam White's. The Universal comms guru and Motown fanatic retired in December with a Central London soiree which drew the great and the good of the UK music industry, including White's boss, now-UMGI CEO Max Hole. Look out for White's Motown book, coming soon.

**[Left]** Adam with the BPI's Lynne McDowell and Tony Wadsworth  
**[Below from left]** White's UMGI comms team: Abbie Stringer, James Somerside, Liv Ruthen, Adam White, Sarah Roberts and Lucy Smith; Feargal Sharkey, Adam White and Emma White; Universal Music UK comms boss Selina Webb with Adam

**KEY SONGS IN THE LIFE OF**

**Cameron Jenkins**



Co-Founder  
 Stranger  
 Records

**First record you remember buying?**  
 My older brother persuaded me to buy Roxy Music by Roxy Music with my pocket money as he'd already spent his. The music and artwork had a profound influence on me and I fell in love with the glamour of it all.

**Last track you downloaded?**  
 I just got Beak's second album as a FLAC download. Going to have to buy the vinyl too though. And James Endecott recommended the Allah-Las which I've been playing all weekend.

**Favourite artist meeting of your life so far?**  
 John Cale. I mixed HoboSapiens with Nick Franglen and John. A colossus of a man. And Edwyn Collins is a big hero and one of the most inspiring people you could ever hope to meet. As is his partner Grace.

**Which track would you like played at your funeral?**  
 Requiem by Oscar Peterson. One of my dad's favourite tracks and played at his funeral.

**What's your karaoke speciality?**  
 It would have to be something you could growl. 'Me and Bobby McGee' possibly

**Which song was (or would be) the 'first dance' at your wedding?**  
 Actually Sam Brown sang Can I Get A Witness at my wedding. I think. It was a long day. And a long time ago. Charlie Casey from Akasha sang Lovely Day.

**Recommend a track Music Week readers may not have heard...**  
 Stranger have just signed Filthy Boy. There's a track called Jimmy Jammies you should definitely check out.

**What's your favourite single/track of all time?**  
 Something by Bill Evans.



**ARCHIVE**

**MUSIC WEEK 11 January 2003**

A recent *Music Week* report has valued the global music industry at \$47.6bn in 2001. Sales of pre-recorded music accounted for 70% of the global industry revenue, with ticket sales for live events providing the second highest at around \$6.5bn...**Capital FM** is vowing to take more risks with its musical output in the coming year after research found listeners were fed up with manufactured pop and wanted "real music" instead. The network's programme director **John O'Hara** says: "They're crying out for singer-songwriters and they're looking for us to provide that. We're actively going out to search for the new David Grays, Avril Lavignes and Ms Dynamites"... New studio albums from **Robbie Williams** and **Blue** ensured a flourishing finish to the year as annual over-the-counter artist album sales reached a new high of 112.4m units, up 4.1% on 2001. "There were some pretty sexy releases coming late in the day, consumers had a huge choice of product, with new studio albums and greatest hits," says Woolworths strategic unit head for Entertainment **Jim Batchelor**.



**SINGLES TOP 5 11.01.03**

POS	ARTIST	SINGLE
1	GIRLS ALOUD	Sound of the Underground
2	THE CHEEKY GIRLS	Cheeky Song (Touch My Bum)
3	EMINEM	Lose Yourself
4	DANIEL BEDINGFIELD	If You're Not The One
5	ONE TRUE VOICE	Sacred Trust/After You're Gone



**ALBUMS TOP 5 11.01.03**

POS	ARTIST	ALBUM
1	AVRIL LAVIGNE	Let Go
2	ROBBIE WILLIAMS	Escapology
3	PINK	M!ssundaztood
4	BLUE	One Love
5	COLDPLAY	A Rush Of Blood To The Head



**NEW RELEASES RECOMMENDED 11.01.03**



**ANNE SOFIE VON OTTER** Sings Offenbach  
**LAYO & BUSHWACKA** Love Story  
 Anne Sofie Von Otter Sings Offenbach is Album of the Week. A record which "captures the energy of a live performance while delivering immaculate sound and the clean edges of a studio recording" says *Music Week*.  
 Layo & Bushwacka: Love Story is Single of the Week. The "club-smash" from the London techno duo has made it's way onto the Radio One A-list with the addition of a vocal line from King's Of Tomorrow's Finally.



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◀ **A FAIRYTALE COMES TRUE**  
Oi! Grumpy mush! Yes, you! Remember Christmas? Mince pies, sherry, festive cheer and no work? Yeah, we miss it too. And Christmas wouldn't be Christmas without The Pogues' classic Fairytale Of New York – which enjoyed a rather special yuletide in 2012, hitting a million sales 25 years after it was first released, for which the band posed with their UK team for this celebration snap. [L-R] Mark Addis (Manager), Darryl Hunt, Philip Chevron, Stuart Wheeley (Warner), Jem Finer, Spider Stacy, James Fearnley, Andrew Ranken, Dan Chalmers (Warner), Terry Woods

▶ **THE KEYS, THE SECRET**  
Christmas came early for The Black Keys at the end of last year, as the crunchy blues duo celebrated their latest LP El Camino going Platinum with their UK team. [L-R]: John Peets (Q Prime South), Jeremy Marsh (Warner Music), Patrick Carney, Dan Auerbach, Christian Tattersfield (Warner Music), Matthew Rankin (Nonesuch Records). The boys can also boast Gold sales in Belgium, France and Holland, Platinum in the US and Ireland, and Double Platinum in Australia, Canada and New Zealand.



## FABLED LABELS

### ENSIGN

Key artists: Sinead O'Connor, Boomtown Rats, Eddy Grant

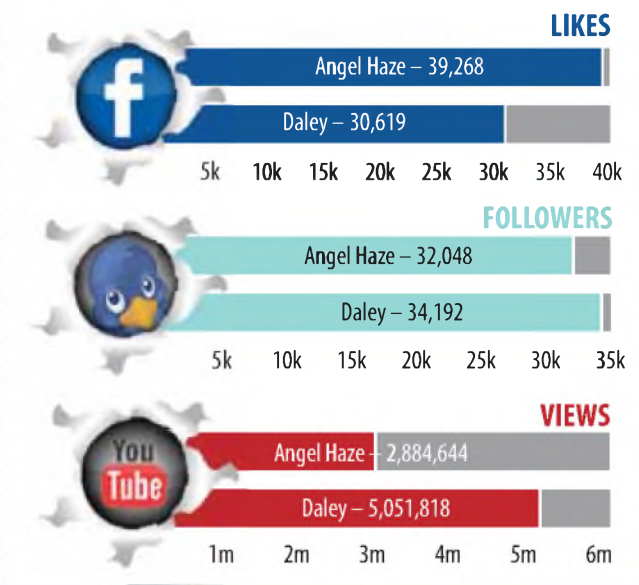
Ensign was born in 1976 – headed up by the then A&R director at Phonogram London, Nigel Grainge, as his own company. The label was offered to Grainge by Phonogram – who funded and distributed Ensign - to keep him in the business, following his success with signing acts such as 10cc, Thin Lizzy, Graham Parker, Steve Miller, the All-Platinum Label and others. From 1977 until the mid '90s Ensign sold over 50 million records by the Boomtown Rats (pictured), Eddy Grant, The Waterboys, Galaxy, World Party, Light of the World and Sinead O'Connor. One of Ensign's biggest successes, O'Connor's 1990 single Nothing Compares 2 U hit number one in over 30 countries. During that time Grainge had moved the label from Phonogram to RCA, Island, and finally to Chrysalis. The company was sold to Chrysalis in 1986, and Grainge continued to run it for the next seven years with staff and offices in Westbourne Grove. Ensign is now a proposed divestment of Universal's £1.2bn buyout of EMI Music.



Did you know? Ensign became the first satellite label funded but not owned by a major record company.

## SOCIAL STANDING

Official fan pages go head-to-head



**ANGEL HAZE VS DALEY**

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*"Ziggy really sang, screwed up eyes and screwed down hairdo"*



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