



NEWS

05 By George

The legendary Sir George Martin accepts his MPG Outstanding Contribution Award



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Music Week talks to pop songwriting golden boy Wayne Hector

Warner and Sony set for battle

PARLOPHONE BUYOUT WILL DRAMATICALLY CLOSE THE GAP BETWEEN RIVAL MAJOR LABELS

ANALYSIS

BY PAUL WILLIAMS

Warner's £487m buyout of Parlophone Label Group (PLG) will put it within touching distance of Sony as Universal's biggest rival in the UK.

That's according to exclusive *Music Week* research, which suggests the addition of repertoire from the likes of Coldplay, David Guetta and Pink Floyd will sharply narrow the market share race for second place. However, Universal could end up being 80% or more ahead of both rival players.

Our study looked at the effect of adding the vast array of frontline repertoire and back catalogue heading from what was EMI to Warner based on the last two years of singles and albums sales in the UK, according to Official Charts Company data.

On both singles and albums in the UK, Warner was a distant third place behind Universal and Sony for the period covering the beginning of January 2011 to the end of December 2012. It controlled 12.7% of all album sales, compared to 32.1% for Universal and 19.0% for Sony, while it had 14.3% of a singles

market headed by Universal with a 35.0% share and Sony second with 20.8%.

However, had Warner controlled the artists and repertoire coming from PLG in 2011 and 2012 it would have claimed around 17.5% of the albums market, just one and a half percentage points behind Sony, while it would have been around the same distance behind Sony on singles with a market share of about 19.5%.

On the albums side, the most obvious powerful addition to its ranks will be Coldplay whose Mylo Xyloto was EMI's second top-selling album over the last two calendar years, shifting nearly 1.4 million UK copies. Other big sellers by acts now joining Warner within this period include David Guetta's Nothing But The Beat, which shifted nearly 580,000 copies, and Tinie Tempah's Disc-covery with around 420,000 sales.

The major, though, misses out on EMI's top seller between 2011 and 2012: Emeli Sande's Our Version Of Events, which narrowly outperformed Mylo Xyloto. As a Virgin Records artist she is now part of Universal, which besides Virgin has been forced to divest all of



EMI's UK artists and labels, including PLG to Warner and Mute to BMG Rights.

Warner's purchase does not include EMI's 50% stake in Now That's What I Call Music, which was responsible for six of EMI's 10 top album sellers over the last two years. This stake will be sold separately by Universal, which already owns a 50% share in the venture.

On singles Warner will control exactly half of EMI's 40 biggest sellers of the past two

years, led by David Guetta featuring Sia's Titanium, which had sold around 975,000 copies in the UK by the end of 2012. Guetta was responsible for four of the 10 highest-performing EMI singles during the two years in question, while Coldplay provided two of them.

What Warner will continue to face, however, is Universal's utter domination of the UK market with its control now even greater after its own \$1.9bn (£1.2bn) EMI deal, despite

divestments. Again based on the last two years, the addition of Virgin and other EMI repertoire it is retaining would have pushed up Universal's UK albums market share to around 35%, while singles would have gone up to about 40%, nearly double that of second-placed Sony.

Warner fought off rivalry from the likes of BMG/Sony and a consortium headed by Simon Fuller and Chris Blackwell to acquire PLG last week.

■ Full analysis next week

Music Week's 30 Under 30 revealed

Music Week today reveals the 30 young professionals working in the industry that we're tipping for big things in the coming years.

Our 30 Under 30 feature includes leading executives from

the world of labels, live, publishing, management, media and plenty more besides.

It has been compiled following hundreds of nominations for young talent

across the industry and truly reflects the cream of music professionals under 30 years of age working in the UK today.

The special feature - which will be repeated in 2014, with

another round of opportunities for under-30s to be included - was sponsored by music industry recruitment specialist Arts & Media (artsandmedia.org).

■ 30 Under 30: Pages 21-25

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UNDER THIRTY

In association with

NEWS

EDITORIAL

Two's company when you're chasing Universal



"ASSUMING EVERYTHING goes through the regulatory hurdles - and I'm confident it should - I think we could be a force to be reckoned with, quite frankly."

When *Music Week* caught up with Parlophone Label Group UK chief Andria Vidler just hours after pen had inked paper on WMG's £487m cash (cash!) buyout of her employer last week, she seemed in buoyant mood. Internally, the best outcome for an ex-EMI staff headcount of around 800-900 at PLG Europe was widely considered to be a Warner's buyout. The Access-owned major has made convincing sweet talk of international and strategic synergies with Parlophone - and is now likely to draft in many of the key employees attached to its new subsidiary's hottest talent.

As Warner Music global CEO Steve Cooper significantly noted as part of the company's official acquisition announcement: "We are committed to making this a great outcome for Parlophone's artists and its employees, who will find in WMG a similar spirit and culture that is dedicated to providing the most supportive and innovative home for recording artists."

"We have seen palpable relief over the Warner deal, both from PLG staff and the indies. But few seem to be asking what Sony will do next"

If the scandal and intrigue around the deal wasn't to be found in the instability of PLG staff contracts, perhaps the independents would provide it - railing against the acquisition like they did when Universal's £1.2bn takeover of EMI Music was first announced?

Not this time: even Beggars co-founder Martin Mills, the staunchest recent critic of Universal, just seemed relieved that the joint bid for PLG by BMG/Sony had been scuppered by WMG's spending power. (Time will tell if Warner's fiscal generosity stops at its intriguingly high cash - cash! - bid for PLG, or if there are also pre-agreed treats coming to the independent sector.)

Celebrating Sony's loss more than WMG's gain, IMPALA chief Helen Smith said of the deal: "We would expect to see a significant re-balancing effect [of industry power] as a result of this. After all, two's company, three's a crowd."

Interesting that few - either inside or outside PLG - are asking what's next for Sony. Long used to standing proud as the industry's No.2 label in seismic terms, I for one can't see last week's trade shift not triggering some potentially gigantic consequences.

It might currently be lacking in profits, but Sony Corporation has neither a deficiency of cash nor, importantly, pride - and as one of the few reliably profitable divisions at its core, it is not likely to blithely stand for Sony Music losing market power.

As pointed out on our front page today, those celebrating a more level playing field amongst the majors may do well to remember that Universal's UK album market share is now roughly double that of both nearest rivals - a daunting chasm to close organically.

If Sony's goliath parent is now irked into exercising some power of its own, those merger headlines could be set to get even more shocking - and, for those currently celebrating last week's news, even more aggravating. On a greater scale than the imagined financial boundaries of this marvellous industry, Sony Corp may be set to demonstrate just how frank a force to be reckoned with it can be.

Tim Ingham, Editor

Sony promotes Mark Collen as Shack exits

ONE DIRECTION'S GLOBAL EXEC STEPS UP AT LABEL

Sony Music UK has promoted Mark Collen to the role of SVP of international operations. Former VP of international Dave Shack will be leaving the company.

Collen (pictured right) joined Sony in June 2012 as global marketing consultant for One Direction. A former MD of Chrysalis Records, he also served in a number of senior roles at EMI Music, including as SVP of global marketing for Capitol where he drove strategy for key artists including Norah Jones, Kylie and Coldplay.

Collen became SVP of EMI Music UK & Ireland in 2005, creating the Angel Music Group, where he repositioned the EMI Classics business in the UK, signing artists such as Alfie Boe.

As MD of Chrysalis, Collen merged the label with EMI Records to form EMI: Chrysalis where in addition to signing Starsailor and attracting artists such as Doves and Beth Orton, he helped guide the careers of Robbie Williams, Pink Floyd and Iron Maiden.

In his new role, Collen will lead Sony UK's international team. He will report directly to chairman and CEO of Sony Music UK, Nick Gatfield.

Dave Shack (pictured inset) started his career in music on *Kerrang!* magazine in 1986 before working his way up the ranks at BMG to head marketing and promotions. When the German company merged with Sony, Shack became



VP of international in 2001.

Gatfield said: "Our key strategic initiative is to sign and develop the best new artists and break them globally and it is essential that we have a proactive, tenacious and ambitious international team to spearhead this challenge and deliver best-in-class service to our artists.

"2012 saw incredible global success for One Direction, Olly Murs and Paloma Faith and we've had an excellent response to our new and developing roster of artists such as Tom Odell, Laura Mvula, Kodialine and Peace. Mark

is the ideal executive to continue and build on this success. He played a pivotal role in driving the global One Direction phenomenon and his all-round knowledge of the international market place is second to none. I firmly believe Mark has the experience and tenacity to drive our international breakthrough strategy and deliver success for the UK business worldwide. It is with great pleasure I welcome him to the role.

"I also want to thank Dave Shack for all he has contributed to the company over many years and wish him well for the future."

Collen said: "It's a privilege to be asked to lead the international strategy for the next generation of Sony UK's artists.

"It is essential that we provide the very best international organisation to meet the demands and needs of our artists, managers and partners worldwide and that's exactly what we intend to do."

Official Chart rules change

The Official Chart Supervisory Committee has passed a change to the chart rules governing instant grat single sales. Starting from this week, providing pre-agreed criteria are met, instant grat sales will be allowed to contribute to the Official Singles Chart, combined with the *a la carte* sales of the same single. In

the past, only the *a la carte* sales were allowed to count.

The rule change means that songs sold as album pre-order incentives on the likes of iTunes - as seen last month with David Bowie track *Where Are We Now?* - will now be counted towards the Official Singles Chart. The change was passed

unanimously by the CSC committee which comprises retailers and labels and brings the UK's Official Singles Chart in line with charts in most markets across the rest of the world.

The rule comes into effect in Week 7, 2013 (w/c February 10) and will be reviewed periodically to assess its impact.

MUSIC WEEK CHART REVEALS 2012'S HIGHEST-SELLING BRITISH ALBUMS OUTSIDE THE UK

Adele cracks Japan as 21 rules globe

SALES

■ BY PAUL WILLIAMS

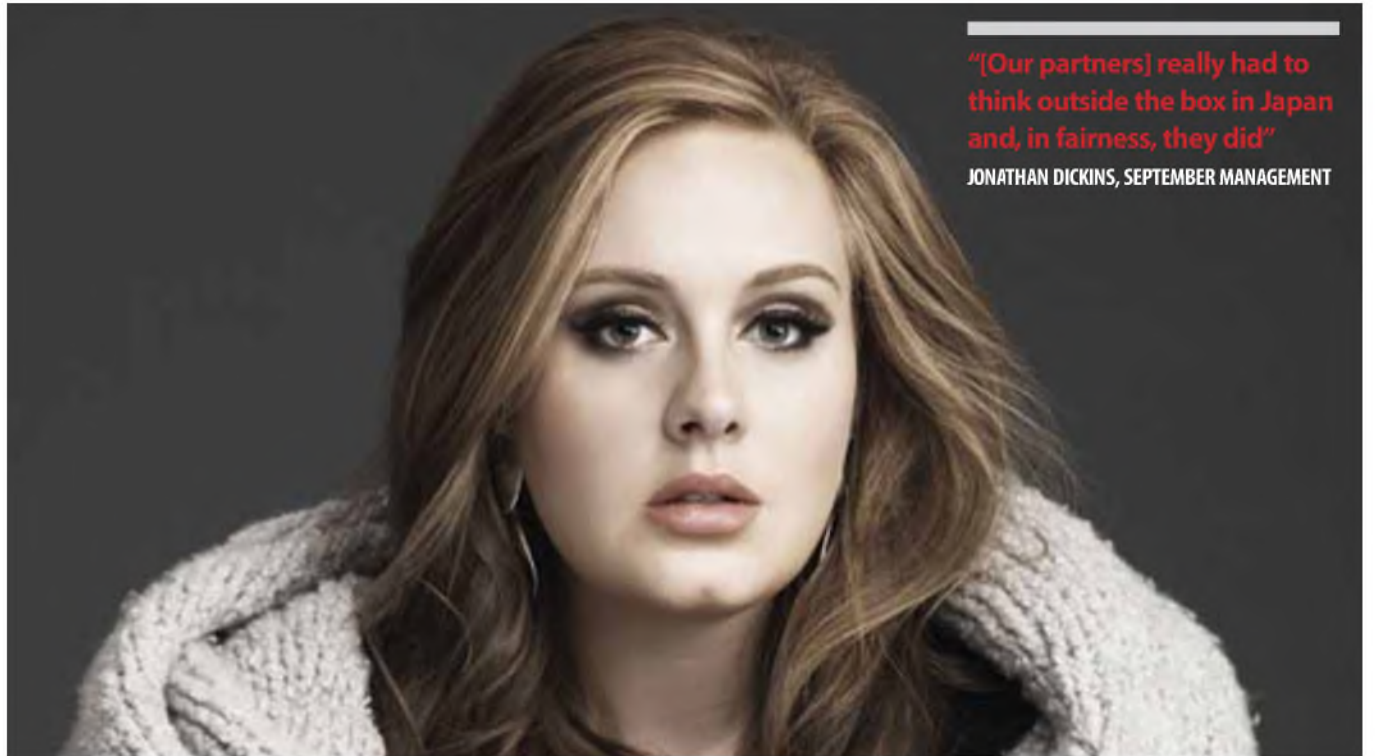
Adele's 21 sold nearly 10 million copies overseas in 2012 to top an exclusive *Music Week* chart of the UK's top annual sellers globally.

It is the second successive time the XL release has headed the countdown, which ranks the biggest-selling albums by UK-signed acts according to how many copies they sold in the year outside the UK.

The album's high numbers came in a year in which it surpassed 25 million sales in total worldwide and when it finally became a top seller in Japan.

In its release year of 2011, 21 - which is distributed by Beggars partner Hostess in the territory - failed to even crack the weekly Japanese Top 50. But Adele's manager Jonathan Dickins explained to *Music Week* how a combination of her six 2012 Grammy wins and other activity helped to send it into the Top Five in the country.

"The Grammys resonate everywhere for sure, but last July we licensed *Someone Like You* and *Set Fire To The Rain* to a primetime TV drama called *Breathless Summer*. It's very rare for Western music to be featured



"[Our partners] really had to think outside the box in Japan and, in fairness, they did"

JONATHAN DICKINS, SEPTEMBER MANAGEMENT

on Japanese dramas so it definitely connects far more with a domestic audience than would just the traditional international channels for Western music," he said.

"I always look at the numbers. It was like, 'You've got the wooden spoon here Japan, what can we do - let's think out of the box a bit' - and in fairness they [Hostess] did."

Syco act One Direction's two albums *Take Me Home* and *Up*

All Night finish in second and third places respectively on our chart, while *Gentlemen Of The Road/Island's Mumford & Sons* are fourth with *Babel*, which should see a significant lift in global sales after it was named *Album Of The Year* at this year's Grammy Awards. Polydor's UK-signed *Lana Del Rey* is fifth with *Born To Die*.

Mumford & Sons, whose first album *Sigh No More* was also

among the UK's top global sellers of 2012, are the third British act to have won the Grammy Album category in the last six years following Adele (2012) and Robert Plant with *Alison Krauss* (2009).

Adele's own win at last Sunday's ceremony at the Staples Center in Los Angeles was her ninth in total as she picked up the night's first presented award, Best Pop Solo Performance for a

live version of *Set Fire To The Rain*. Other British winners included Paul McCartney who collected a fifth solo career Grammy as *Kisses On The Bottom* was named Best Traditional Pop Vocal Album.

Fun. won two Grammys for *Song Of The Year* (*We Are Young*) and Best New Artist.

■ See *Music Week's Business Analysis: Pages 16 to 18*

[PIAS] set to release new Texas LP

Multi-platinum-selling Scottish band *Texas* have signed to [PIAS] Recordings, with a brand new album *The Conversation* coming in May 2013.

The album sees founding members Sharleen Spiteri and Johnny McElhone emerge from a six-year hiatus. The *Conversation* is their first studio album since 2005's *Red Book*, and the eighth of their career.

Formed in 1986, *Texas* previously enjoyed 20 years of global success, including a hat trick of number one albums - 1997's *White On Blonde* (6 x platinum), 1999's *The Hush* (3 x platinum) and 2000's *Greatest*

Hits (6 x platinum).

In total, they have sold more than 20 million albums, alongside the worldwide hits *I Don't Want A Lover*, *Say What You Want*, *Black Eyed Boy*, *Summer Son* and *Getaway*. Following their temporary split, Spiteri embarked on a solo career in 2006, releasing two albums - 2008's *Melody* and 2010's *The Movie Songbook*. The band are still managed by long-term partners Rab Andrew and Gerry McElhone at GR Management.

Sharleen Spiteri said: "When we started talking with [PIAS] we were really impressed by their enthusiasm and passion for



[PIAS] Recordings MD Peter Thompson, Sharleen Spiteri and [PIAS] CEO Kenny Gates

our new music and how they work in a very modern and artist-friendly way.

"We are really excited about starting a brand new phase of our career with our eighth

studio album and a brand new label partner."

[PIAS] Recordings GM Geoff Muncey added: "From the moment we heard the new songs they had been recording, we knew we wanted to work with them. This is a band at the top of their game and sounding as special as ever. We are in the entertainment business and all our meetings with Sharleen and Johnny have been very entertaining. Dealing with experienced managers in Rab and Gerry made it even more appealing. We are looking forward to being a part of the next chapter in *Texas'* distinguished career."

NEWS

NEWS IN BRIEF

■ **MAMA GROUP:** The live music company has announced that Global Gathering owner Angel Music Group will operate under the name of GlobalGathering Group, which will expand its international business. GlobalGathering Group will continue to operate the GlobalGathering, FutureGods and Ec-lectricity brands.

■ **GREAT ESCAPE:** Rough Trade's Stephen Godfroy and Arts Council England chief executive Alan Davey have been announced as keynote speakers for The Great Escape 2013, tackling the topics of High Street retail and arts funding respectively. Davey will also officially launch the first ever artist-centric music funding initiative - The Music Industry Talent Development Fund. Executive director of PRS for Music Foundation Vanessa Reed will administer and manage the new scheme and will also be on hand at the convention. The Great Escape this week announced its first wave of live music acts for 2013 including Bastille, Tom Odell and AlunaGeorge.

■ **SPOTIFY:** The streaming platform has launched in three new European markets: Italy, Poland and Portugal. The expansion takes the total number of Spotify markets to 20.

■ **PANDORA:** The firm's share of total US radio listening now stands at 8.03%, an increase of 5.55% YoY, with listener hours at 1.39 billion. Its monthly music metrics for January 2013 show listening hours have increased 47% - up from 952 million during the same period last year.

■ **PRS:** The royalty collection group has introduced Amplify, a new initiative which aims to bring together electronic music writers, producers, publishers and labels to ensure they are benefiting fully from their tracks.

■ **AMAZON:** A patent for re-selling digital content - including music files - has been granted to the online retailer. The patent describes a service similar to ReDigi in the US, which has raised copyright concerns.

■ **YOUTUBE:** Google has signed a deal with Freesat for a YouTube television app, to be launched by the end of March and accessed through the TV operator's connected service.

■ **FACEBOOK:** The firm is testing a 'Buy Tickets' button for its events pages - leading to some speculation that it could enter the live music market.

BEST-SELLING CROSSOVER ARTIST CAPS DECADE-OLD CAREER WITH MOVE

Jamie Cullum signs to Island Records

TALENT

■ BY TINA HART

Multi-platinum selling jazz crossover artist Jamie Cullum has signed a new record deal with Universal-housed Island Records.

The deal is for the world outside of the US, although *Music Week* understands Island is also close to signing Cullum across the Atlantic.

Commenting on the deal, Island label president Darcus Beese said: "Jamie Cullum is without doubt one of the most talented musicians and enduring artists this country has produced in years. He writes great songs, has sold over 6 million records, and is one of the most amazing live performers I've ever seen.

"At our first meeting it quickly became clear how excited and genuinely delighted Jamie was to be signing to Island Records. That, coupled with the man's talent, was all I needed to hear. The deal was done there and then. He also happens to be one of the most genuine and charming people in the business."

Cullum, who was previously signed to Universal's Decca, added: "I've been releasing records



for over 10 years now and I really felt like Island were the right label to help me start a new chapter.

"They're a fearless label with an rich heritage and I always try to have one foot in the past and one in the future - so it's the perfect fit. I'm proud to join their roster of great artists."

To coincide with the move, from Valentine's Day the popular artist is giving away a free track from his website called *Love For Sale* (featuring Roots Manuva) - his first release in three years, following the 2009

Decca-released studio album, *The Pursuit*. *Love For Sale* will feature on Cullum's new LP, details of which will be announced in due course.

Since previous album *The Pursuit* was released, Cullum has written the Golden Globe-nominated song *Gran Torino* for the Clint Eastwood film of the same name, and has worked with now-labelmates Rizzle Kicks, Tim Minchin and Pharrell, amongst others.

Aside from his recording career, Cullum has also become

an award-winning broadcaster as his weekly BBC Radio 2 jazz show picked up the Silver Trophy in the Best Jazz Format category at the New York Festivals International Radio Awards in 2012.

Cullum self-released his first album, *Heard It All Before*, in 2009 before reportedly signing a £1 million recording contract and releasing four further LPs through Candid Records (a subsidiary of New York base label Cadence), Universal Classics and Jazz (UCJ) and Decca.

Sam Gray added to Breakout

February's Music Week Breakout event will take place on Thursday, February 21 at London's Dingwalls.

The respected up-and-coming artist showcase night will feature performances from The Moullettes - recently named Best British Group in the BBC's 2013 Alternative BRIT Awards - and classic soul-influenced singer Sam Gray, who is signed to Transmission Recordings.

Industry execs can get free entry to Breakout nights before 8.30pm by signing up to the guest list, which is available on the *Music Week* site at MusicWeek.com/Breakout

DMS supports Music Week Awards 2013

CD, DVD, vinyl and packaging specialist Disc Manufacturing Services (DMS) will sponsor the Independent Label of the Year category at the Music Week Awards 2013.

Won last year by London-based indie Bella Union, the prize is voted for by retailers that are members of Record Store Day.

The Music Week Awards 2013 will take place at The Brewery in Central London on Thursday, April 11. The finalists for the Awards will be announced in next week's edition of *Music Week*.

DMS MD David Summers

said: "During a time of huge upheaval and change in our industry we are committed to showing our support for the individuals and teams of people that are capable of innovation, determination and creative nous and commercial bravery.

"Throughout our last ten years it has been the independent labels that have been the lifeblood of DMS as we have steered through the changing landscape of new technologies and other challenges as well as the resurgence in the popularity of vinyl, and have been thrilled to be a part of so many exciting releases.



"It is our pleasure to be involved in recognising the labels that shall take this industry forward, focusing on the exclusivity of physical formats, embracing new consumption habits of the listener and picking out the artists and bands that will soundtrack our next ten years."

For all of the latest Music Industry news, bookmark

MusicWeek.com

NEWS

BEATLES PRODUCER RECOGNISED FOR UK MUSIC CONTRIBUTION, EPWORTH ACCEPTS BRIT

Sir George Martin 'thrilled' by Outstanding MPG honour

The UK music industry lifted the roof off of London's Café de Paris at the MPG Awards 2013 last Thursday in a minute-long standing ovation for Sir George Martin who graced the stage in person to be honoured for an Outstanding Contribution to UK Music.

The award, sponsored by PPI., was presented to the former Beatles producer by the collection society's chairman Fran Nevrlka who said that others could learn "charm, humility and respect for others" from Martin.

Sir George indeed displayed that humility on stage in a short speech when he said, "I must say that I'm so thrilled by this because I never thought I'd get any more awards."

"I didn't know you gave awards to 80-year-old people, and I've been out of work for a few years," he said, provoking laughter from the industry crowd. "But it will look good on my mantelpiece," he concluded.

Similarly humble was UK Producer of the Year winner Paul Epworth who said, "I totally didn't expect that in any way

shape or form."

Epworth, who automatically wins this year's BRIT Award for best producer as a result of claiming the MPG prize, paid tribute to fellow nominee Jake Gosling who he said had been "smashing it out of the park for the last couple of years" and "setting the bar really high".

"I don't know what to say really," the Adele and Florence producer added. "I just want to thank the MPG, firstly, for the process that they go through. It's a lot of the older guys who've done what we do years before, supporting, helping and advising younger talent and I think that's really important."

Epworth also took the opportunity to highlight the campaign that's being fought by the production community for recognition and adequate remuneration for work done on a release.

"We're fighting a battle for credit where it's due," he said. "When we recorded proper records, we could see who mastered it, who produced it, who mixed it, who played on it and now we can't.



Above: Fran Nevrlka, Sir George Martin and Paul Epworth

"Without getting into a rant, I love what the MPG stands for and to receive these awards from my elders and my peers... I'm very humbled," he concluded.

Other winners included Breakthrough Producer of the

Year Charlie Andrew, Recording Engineer of the Year Al O'Connell, Mastering Engineer of the Year Matt Colton, Mix Engineer of the Year Alan Moulder and Breakthrough Engineer of the

Year Charlie Hugail.

Rebecca la Porta and Paul Walmsley were 2013's Unsung Heroes, Glyn Johns won the Inspiration Award and Richard Russell took the A&R Award.

Labels 'must think beyond radio playlists'

Record labels are being urged to work more closely with indie radio production companies to secure airplay promotion for their artists beyond station playlists.

The call comes from Phil Critchlow who chairs trade body the Radio Independents Group (RIG) and whose own company TBI Media has won a number of honours for its music radio programming, including picking up Sony Radio Academy Awards Golds for projects on John Bonham, Blur and Coldplay.

Critchlow argued the independent radio producers such as his own company -

whose output includes for Radio 1 Benji B and Diplo and for 6 Music Craig Charles' Funk & Soul Show, and rivals Somethin' Else, UBC, Whistledown and Wise Buddah - were already making programmes "very relevant" to the music industry, but more could be achieved.

"The independent sector is becoming increasingly important to the record industry in the widest sense of the phrase and to people who make music and want to get it out there, whether it's an individual band who do it themselves or whether it's a

major which is doing things on a more commercial basis," he said.

Critchlow has been chair of RIG since last July, with leading radio production players UBC's Simon Cole, Wise Buddah's Mark Goodier, USP's Rob Jones and Somethin' Else's Jez Nelson having since all joined its board. Part of his aim in the role is to bring about a "growing dialogue" with the music industry with regards to working closer and more frequently together.

"It's keeping minds open to the value of content-driven marketing. It isn't just about playlists. Playlists are really

important and I accept that completely, but there are other ways artists can grow their brand which aren't just about whether their record is played on a given radio station or TV station," he argued.

"There are certain people I deal with in the record industry who have a really good, open mind and are great ideas people and they are pretty inspirational. There are others who perhaps need to grow that part of what they do a little bit more."

One example of an executive who has successfully utilised independent radio production

for promotional gain is EMI Music promotion and publicity Senior Vice President Kevin McCabe who worked closely with TBI on documentaries about Blur and Coldplay.

"Kevin is a wonderful record company executive," said Critchlow. "He's very honest. He's a great ideas person. He really understands what the artists will like and, candidly, what the artist won't probably be into. It was Kevin's open mind that led to those artists becoming really engaged and, I believe, really enjoying the process of working on great storytelling."

WARNER/ CHAPPELL MUSIC

PROUDLY PRESENTS
AT THE BRIT AWARDS 2013

BEN HOWARD

Nominated for Best British
Breakthrough Act
and Best British Male

MUSE

Nominated for Best British
Group and Best British
Live Act

JIM DUGUID

Nominated for Best British Single
"Too Close"
performed by Alex Clare





TOM ODELL

Winner of the Critics Choice Award

MICHAEL BUBLÉ

Nominated for Best International Male

FUN

Nominated for Best International Group

CLAUDE KELLY

Nominated for Best British Single
"Domino" performed by Jessie J

Nominated for Best British Single
"Troublemaker"
performed by Olly Murs



MusicWeek The Playlist

10 tracks you need to hear...



JAMES BLAKE
Retrograde (Polydor)
(single, available now)
Contact: Ruth Drake, Toast
ruth@toastpress.com



THE FAMILY RAIN
Carnival (Bigger Splash)
(single, March 18)
Contact: Ash Collins, Bigger Splash
ash.collins@umusic.com



CHVRCHES
Recover (Virgin)
(single, out now)
Contact: Adrian Read, Inside Out
adrian@insideslashout.com



JUSTIN TIMBERLAKE
Mirrors (RCA)
(free download, available now)
Contact: Imran Malik, Sony Music
imran.malik@sonymusic.com



RUEN BROTHERS
Aces (Unsigned)
(demo)
Contact: Rupert Stansall
ruenbrothers@gmail.com



FTSE FEATURING KENZIE MAY
Float (Unsigned)
(demo)
Contact: Sarah Richardson, Anorak
sarah@anoraklondon.com



NINA NESBITT
Stay Out (Island)
(single, April 8)
Contact: Alix Wenmouth, Wasted Youth
alix@wastedyouth.com



BLAENAVON
Into The Night (ParadYse)
(single, March 11)
Contact: Sinead Mills, Anorak
sinead@anoraklondon.com



EVERYTHING EVERYTHING
Duet (RCA Victor)
(single, March 24)
Contact: Beth Drake, Toast
beth@toastpress.com



LAURA MVULA
Green Garden (RCA)
(single, February 25)
Contact: Laura Sinclair, Dawbell
laura.sinclair@dawbell.com

DATA DIGEST

BREAKOUT



ROBERT VINCENT
The Liverpool singer/songwriter's mix of "folk, rock and country" have him tipped as a "Mersey Van Morrison or a Scouse Springsteen" by Q Magazine. Vincent's been playlisted at BBC Radio 2 and 6 Music with tracks from debut album Life In Easy Steps - out now. Catch him at February's Breakout event at Camden's Dingwalls venue on the 21st. Get on the guest list at musicweek.com/breakout



The latest most popular Shazam new release chart:

- 1 DISCLOSURE White Noise
- 2 WILEY Reload
- 3 BASTILLE Pompeii
- 4 DUKE DUMONT FEAT. A*M*E* Need U
- 5 THE SATURDAYS What About Us

GIG OF THE WEEK



Who: Josh Taerk
Where: The Water Rats, London
When: February 20
Why: The 22-year-old Canadian singer/songwriter brings his Americana rock to the UK ahead of debut single release Smell The Roses.

SALES STATISTICS



CHART WEEK 06 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,491,066	1,415,766	341,730	1,757,496
PREVIOUS WEEK	3,522,200	1,493,436	323,252	1,816,688
% CHANGE	-0.9%	-5.2%	+5.7%	-3.3%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	21,527,586	8,958,544	1,909,569	10,868,113
PREVIOUS YEAR	20,656,028	8,572,142	1,707,832	10,279,974
% CHANGE	+4.2%	+4.5%	+11.8%	+5.7%

APPOINTMENT TO VIEW



THE CULTURE SHOW – SWINGING INTO THE BLITZ

Saturday, February 16 – BBC1, 6pm – 7pm
A special on Black British Swing and the West Indian musicians who made it happen in London in the 1930s and 1940s.

LET'S DANCE FOR COMIC RELIEF

Saturday, February 16 – BBC1, 6.50pm – 8.10pm
Alex Jones and Steve Jones host the charity competition in which famous faces re-create classic dances of stage and screen, hoping to make it through to the final in three weeks' time. There are also musical performances by Kimberley Walsh and the Script.

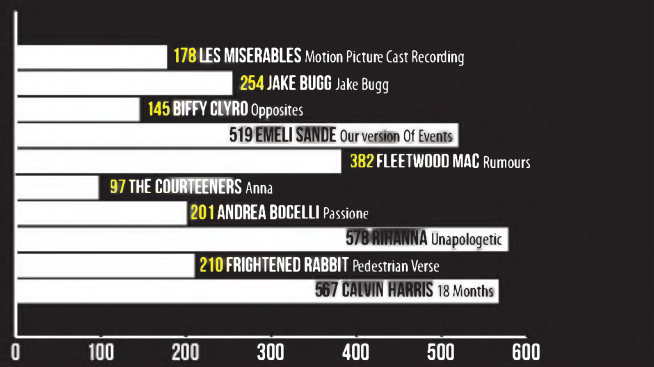
TCHAIKOVSKY: PIQUE DAME

Sunday, February 17 – Sky Arts 2, 8pm – 11pm
Barcelona's Gran Teatre del Liceu stages an operatic production of the tale of a tormented soldier who is obsessed with gambling and in love with the grand-daughter of formerly the most beautiful woman in Moscow.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON FEBRUARY 11 2013



CRITICAL MASS



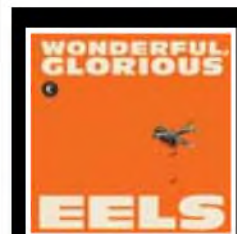
metacritic
Keeping score of entertainment.

The average review scores of the biggest releases – all courtesy of Metacritic
www.metacritic.com



82

FRIGHTENED RABBIT
Pedestrian Verse



81

EELS
Wonderful, Glorious



78

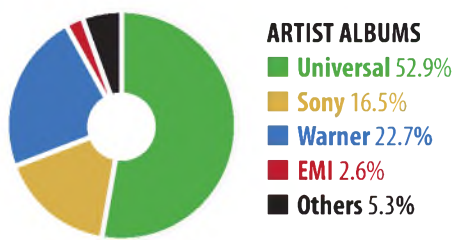
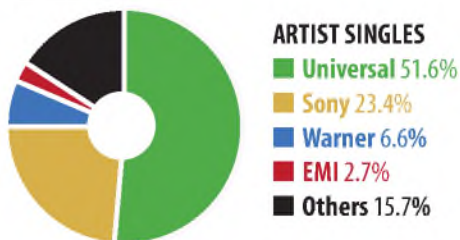
COHEED AND CAMBRIA
The Afterman: Descension

For daily news visit musicweek.com

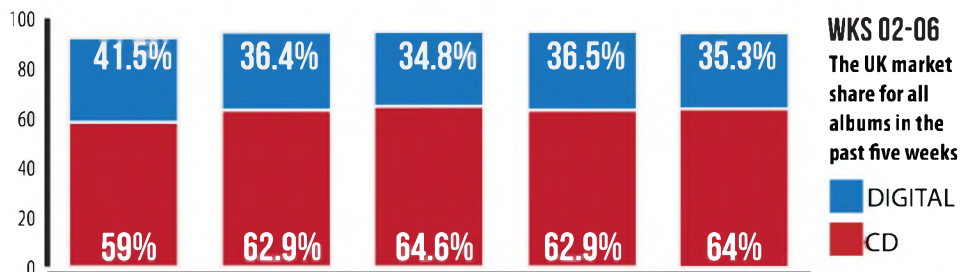
MARKET SHARES BY CORPORATE GROUP



CHART WEEK 06



DIGITAL vs PHYSICAL



TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending February 11

- 01** Confirmed: Warner buys Parlophone Label Group for £487m cash *Thursday, February 7*
- 02** HMV announces 66 store closures *Thursday, February 7*
- 03** Grammys 2013: all 81 winners *Monday, February 11*
- 04** London's Bull & Gate to shut on May 4 *Wednesday, February 6*
- 05** Ministry asks Music Week readers: help save our club *Friday, February 8*

MUSIC WEEK POLL

This week we asked...
Do you think Warner will be a suitable parent for Parlophone?

Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

The cover of this month's *Songlines* magazine features Balkan superstar Goran Bregović. The mag asks if



hip-hop is taking over the world and plays tribute to late musician and composer Ravi Shankar.

Inside, musicians share their favourite food-related songs and recipes in support of Refugee Action. Young singer Fidan Hajjyeva has been named the new World Routes Academy protégé. While elsewhere the coming year looks forward to the June *Songlines*

Encounters Festival, featuring artists such as the Baladi Blues Ensemble and Lokkhi Terra. Bregović says his approach to music-making is like mixing ingredients to cook. "Sure, I borrow from traditional material; everybody does, from Stravinsky down...it's kleptomaniac work," he explains.

In the reviews pages, Philip Sweeney welcomes Arab singer Lilli Boniche's "long overdue appearance" with Anthologie, giving the album five stars. Cubanito's My World only manages two, best listened to in a club rather than at home, where it risks sounding "repetitive and banal", according to *Songlines* critic Nigel Williamson.



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

4

Awards (including Producer of the Year) for Dan Auerbach of The Black Keys at the 2013 Grammys - this year's biggest winner

4.1%

Raised of the total goal amount for Björk's Kickstarter campaign to crowdfund a new version of her Biophilia album-app and the project is scuppered ten days after launch. 263 backers contributed £15,370, the campaign was looking to raise £375,000

£41,000

Is the amount Adele reportedly earns per day according to accounts filed for the singer's company Melted Stone Ltd

25

Billionth iTunes download was house music track Monkey Drums (Goksel Vancin Remix) by British DJ and producer Chase Buch. The landmark figure is roughly equal to three-and-a-half songs for every person on Earth

6th

Studio album from Queens of the Stone Age will feature a collaboration with Elton John. Other reported contributors include Trent Reznor and Scissor Sisters' Jake Shears

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@Johnny_Marr If you read that I said I'm reforming The Smiths don't blame the poor journalists. I said "I've bought a Poodle". It sounds really similar. (Johnny Marr) *Monday, February 4*



@SimonMusic Watching Foxygen at the Lexington, ruddy good band. Simultaneously remind me of The Doors, Velvet U, Fleetwood Mac and the flower people.. (Simon Rugg, PIAS) *Monday, February 4*



@georgia_la Janet Jackson turned up, Beyonce gig plans with the girls on whatsapp & out the door for back to back interviews today. HULLO! #happytuesday (Georgia Anderson, SBTV) *Tuesday, February 5*



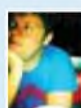
@adamnonfiction Some of @TheStoolPigeon's finest articles up on their homepage now. The Marilyn Manson one's particularly fun. <http://www.thestoolpigeon.co.uk> (Adam Brooks, Warp Records) *Wednesday, February 6*



@StantonWarriors Congrats to the UK Government for allowing Gay people to get drunk at their own weddings & ignoring religious killjoys. (Dominic B & Mark Yardley, producers) *Wednesday, February 6*



@nofnregrets Gay marriage legal in Britain: about time! #stepintherightdirection (Corinna Kearney, Eagle Rock Entertainment) *Wednesday, February 6*



@GregCochrane Dude who looks like a city banker but drums like an Andy C b-side outside Angel always makes me smile @TheDruMachine (Greg Cochrane, BBC Radio 1) *Wednesday, February 6*



@theeviluncle Controversial I know, but I always sort of hated the Bull & Gate. Rude staff, random listings and grumpy ass promoters won't be missed. (Austen Cruickshank, Visible Noise) *Wednesday, February 6*



@JakeGosling Big love to @paulep-worth for winning @BRIT Awards @MPGawards (Jake Gosling, producer) *Thursday, February 7*



@adamcoltman Music Piracy would be alot less popular if it didn't have such a badass name (Adam Coltman, producer/songwriter) *Thursday, February 7*



@SoundCity Seen as we keep winning all the Grammys; is it not time to combine them with the Brits & have an uber ceremony? The Grits? The Brammys? (Liverpool Sound City) *Monday, February 11*



@LouisaWorskett apparently the key to getting more followers is just to continuously tweet about Depeche Mode. Effective. (Louise Worskett, Outside Organisation) *Friday, February 8*

Follow us on Twitter for up-to-the-minute alerts **@MusicWeekNews**

DATA DIGEST

PHOTO COURTESY OF THE RECORDING ACADEMY © /WIREIMAGE.COM © 2013 - PHOTOGRAPHED BY: STEVE GRANITZ

PICTURE OF THE WEEK



MUMFORD'S THE WORD

Staples Centre, Los Angeles
 Brit boys Mumford & Sons pull faces in the press room following their Grammy Award wins for Album of the Year for Babel and Best Long Form Video for Big Easy Express

THE TASTEMAKERS

Today's opinion formers predict tomorrow's headline acts



JACK RACH MANALOGUE

Yolanda Be Cool · *Before Midnight / Ladies & Mentalman* (*Sweat It Out*)

The majority of mixes of Yolanda Be Cool's latest release, *Before Midnight*, happily aim their monumental lasers squarely at the universal clubbing nation, but Sharam Jay's remix has a different target. Slowing the tempo and harnessing abstractions from funky 80s basslines, he thickens it with a delicate layer of sophistication.



DAVID SPENCER MUSIC NEWS

Bowie Jane · *Luv Bomb* (*Mondotunes*)

As the older more famous Bowie makes a comeback – this youngster arrives treading a very different musical path. Energetic and frighteningly catchy – Bowie Jane's *Luv Bomb* will be bounding its way into your life very soon.



ROB HUGHES UNCUT/CLASSIC ROCK/PROG/THE TELEGRAPH/BBC 6 MUSIC

Super Best Friends Club · *Super Best Friends Club* (*Hakisac*)

Anyone seeking a new year fix of wiggly brilliant weirdness need look no further than this London sextet. Their self-titled debut is a polyphonic pile-up of The Cardiacs, Everything Everything and the skronkier end of early Soft Machine. All delivered with the breathless excitement of a six-year-old on Christmas morning.



LEES BEEVERS MY DAD ROCKS

Alex Ross-Iver · *Fire Inside* (*Unsignez*)

The half Georgian, half Russian Alex Ross-Iver has teamed up with Gisli Kristjansson and Eliza Newman to compose the experimental, multi-dimensional *Fire Inside*. Alex combines majestic vocals with a sense provoking array of layers to take the listener on a journey. Prepare to delve into the unknown!



SIGNS O' THE TIMES



Cooking Vinyl's specialist rock imprint **DoubleCross** has signed Finnish band **HIM** to a record deal for the UK and Ireland. The band have a highly-anticipated appearance at Download lined up for 2013, as well as their new album, *Tears On Tape*, due for release on April 29.

DoubleCross GM Phil Hopwood, said of the signing: "It's so exciting to be working with such a great band. HIM are a well respected cornerstone of the genre and the new album delivers on every level. We will make a lot of new fans with this record."

Cooking Vinyl has signed **The D.O.T.** (the musical project of Mike Skinner from The Streets and Rob Harvey from The Music) to a worldwide services agreement that covers their new album plus a further album.

Rob Collins, CV director said: "I've been a big fan of Mike's since Original Pirate Material. Hungry & Woods introduced me to his management just before Xmas and the deal came together really quickly. We're excited to be working with two great artists and they are enjoying the creative freedom the deal allows."

SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist/Composer** Phil Collins
- **Track** In The Air Tonight
- **Campaign** Dead Space 3
- **Publisher** Philip Collins Limited / Iagem Music
- **Client** EA Games
- **Usage** 1 year of internet and 3 months of TV

A bespoke version of Phil Collins' most recognisable work provides the soundtrack to the advertising campaign for the third iteration of the *Dead Space* series.

Draft FCB (the agency) and Matt Bendett (EA's global director of Marketing) were looking for an emotional, arresting and universally recognisable piece of music to fit the game's compelling and dramatic narrative.

While the original recording ticks all the boxes, the developers were keen for a contemporary version which would appeal to the game's target market.

The resulting cover version features a build which hints at recognition before the signature drums and anthemic chorus kick in.

Iagem Creative Services negotiated the use of the piece as the department's third international video game trailer in as many months, following on from spots for *Hitman: Absolution* (Kavinsky) and *Far Cry 3* (The Jezabels).

Its use shows that a hugely well-known piece of pop music still has the power to surprise.

ON THE RADAR RANDOM IMPULSE

There has been a buzz building around Random Impulse, real name Jovel Walker, for some time.

Recounting the process of seeking out a record deal, which he eventually did at the turn of 2012, Walker said: "Everyone was just kind of dipping their toes in but Leo [Silverman, label founder] from Brille was like 'I like it, I want it'. The joke is, when I was supposed to sign [the deal], I got three offers from three different labels on the same day!"

Since then Walker has played at a host of festivals, living up to his moniker at Wakestock where he arrived with just ten minutes to go

on stage, as he recalls: "I just ran on and was like 'My name's Random Impulse and I'm really late!' and because of the adrenaline it turned out to be a wicked set!"

Always keen on writing stories, Walker was introduced to writing rhymes by friends. "Later on I started to really get into music and treat it like an art form rather than something you just do socially", he says.

Speaking about the genesis of his genre-meshing mix of hip hop and indie music, Walker told *Music Week* that he wanted his songs to better represent the full spectrum

of music he listened to, "so I just went on YouTube and typed 'how to play the guitar'. Then I taught myself drums, guitars, bass and synth".

Just six months later his EP *Overload* was released to a receptive audience who helped him become the only independent artist in the national top 200 iTunes chart.

As for a career highlight so far, it's finally being able to record an album on a professional level. "Everything before was just from my personal studio so I really can't wait for everyone to hear it", he says. The LP in question is a Neil

Comber-produced 12-track collection due for release later this year.

It's made up of an assortment of tracks and features no collaborators, something Walker is staunchly proud of: "The beautiful thing is, every single bit of music you hear is from me, so every single sound you hear comes from either my guitar, my drums, my synth my bass or my voice".

Looking forward, his single *Overload* is set for release on February 25, with more releases and a tour promised "very soon".

ESSENTIAL INFO

RELEASES

Out now: *Overload* EP
February 25 Single: *Overload*
Autumn 2012: Debut album
LABEL Brille Records
MANAGEMENT Sebastian Smith
LIVE
Feb 28 Cargo, London
March 8 The Cockpit, Leeds



HE SAID / SHE SAID



An extract from a Standard And Practice Wardrobe Advisory memo sent out by CBS in relation to the 55th Grammy Awards

“ Please be sure that buttocks and female breasts are adequately covered. Thong type costumes are problematic... Please avoid sheer see-through clothing that could possibly expose female breast nipples. Please be sure the genital region is adequately covered so that there is no visible “puffy” bare skin exposure ”

TAKE A BOW TEAM EVERYTHING EVERYTHING



THE LOWDOWN

Album: *Arc*
 Highest chart position: No.5

Label: RCA Victor

General manager: Colin Barlow

A&R: Peter McGaughrin / Will Street

Manager: Duncan Ellis, Scruffybird MGMT

Marketing: Anna Derbyshire / Murray Rose

National press: Beth Drake, Toast Press

Regional press: Carl Delahunty, Big Mouth Publicity

Online press: Lorraine Long, Charm Factory

National radio: Brad Hunner, Radar

Regional radio: Lynn Swindlehurst & Lee Morrison, Escalate Promo

TV: Rob Clark

MUST-SEE MUSIC TICKETING INFORMATION

HITWISE

Primary Ticketing Chart

POS PREV EVENT

1	1	Fleetwood Mac
2	NEW	Beyoncé
3	4	One Direction
4	5	Boyzone
5	NEW	Mumford and Sons
6	2	Bon Jovi
7	13	Jake Bugg
8	NEW	Emeli Sandé
9	20	McFly
10	9	Bastille
11	8	Paloma Faith
12	11	Olly Murs
13	14	Robbie Williams
14	12	Stereophonics
15	NEW	Girls Aloud
16	NEW	Justin Bieber
17	16	Rihanna
18	7	V Festival
19	NEW	Little Mix
20	19	Biffy Clyro

LATEST SECONDARY TICKETING PRICES



TWO DOOR CINEMA CLUB

Edinburgh Corn Exchange, Apr 25

FACE VALUE £18.50

SEATWAVE £22.40 - £103.17

VIAGOGO £29.99 - £116.54

STUBHUB £44.99 - £135.00



THE STONE ROSES

Finsbury Park, Jun 8

FACE VALUE £55.00

SEATWAVE £55.48 - £438.00

VIAGOGO £45.28 - £53.41

STUBHUB £70.81 - £439.00

HALL & NOTES

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 01/03 Ezio
 03/03 Hot 8 Brass Band
 05/03 La Busta Gialla Tour:
 Il Sogno Del Marianio +
 Mike Watt
 10/03 The Travelling Band,
 plus special guests Ellen and
 the Escapades and Thomas
 J. Speight
 11/03 The Men They
 Couldn't Hang
 13/03 The Magic Band, plus
 special guest Edgar Jones
 05/04 Bootleg Blondie Night!
 07/04 The House Of Love
 10/04 Steve Conte Band

THE BIG INTERVIEW MERCURY RECORDS

BUBBLING AWAY NICELY

Mercury has just surprised the industry by closing one of the hottest young artist signatures of the year, The Strypes - and the two execs at the top of the firm say there's plenty more to come

LABELS

■ BY TIM INGHAM

2013 was always going to be a big year for Mercury Records UK. With the anticipated return of pop goliaths like Metallica, U2, Noah & The Whale, Arcade Fire, Chase & Status and Elton John, the iconic label has lined up some of the biggest blockbuster releases of the next 12 months.

Yet you could be forgiven for thinking the company - which recently lanced a reputation for over-reliance on international artists by breaking Jake Bugg and Maverick Sabre's debut albums to over 200,000 sales apiece - doesn't have too much up its sleeve in terms of fresh British talent for the coming year. Notable by its absence on the BBC Sound Of 2013 longlist and the BRIT Critics' Choice nominees, has Mercury's well of domestic hitmakers started to run dry?

Don't be daft. The label last year hired ex-Columbia MD Mike Smith to help it snag some of the tastiest talent in the land and the exec, alongside label president Jason Iley, hasn't wasted any time.

Alongside Smith's first signing, Hackney rapper Mikill Pane, the company is readying debut records from artists such as '1D with guitars' The Vamps plus UK-signed Australian hip-hop oddball Iggy Azalea, tipped by Iley as "simply brilliant".

But surely the hottest new signature sitting on Mercury's books is The Strypes; the mop-haired four-piece of Irish teenagers whose London Hawley Arms show last year created a laughably madcap industry-wide scrum, and subsequent major label scramble.

Other signed acts that are getting Mercury's internal decision-makers giddy include LA rappers Oddience (who are "hugely exciting" with "something of The Fugees about them", according to Smith), as well as South East London teenage mash-up mistress Rainy Milo, singer/songwriter Fred Page and The Family Rain - a grown-up psychedelic British guitar band that the *NME* is already cooing over.

Defying the major label boss stereotype, Iley says that Mercury is refusing to rush all four of these artists - giving Smith and his team the time they need to develop each act's sound and presence for album releases way into 2014.

This is an unhurried, confident Mercury that says it is refusing to snatch at market share at the detriment of quality. Bolstered by the arrival of Smith as president of music, Iley is attempting to fashion a label which gives creative youngsters the time they need to mature without risk of over-exposure - whilst ensuring that today's pipe of hit Mercury records never runs dry.

It's no easy balancing act, but Smith and Iley - previously great rivals - believe the melding of their personalities and skills hold the secret to a prosperous future.



ABOVE Earning their Strypes: Mike Smith (left) and Jason Iley (right) say they are forging a formidable partnership when chasing artists against other labels

"When I started here, we had Fame Academy and a hugely exploited catalogue. We've spent seven years changing the perception of Mercury"

JASON ILEY, PRESIDENT, MERCURY

The Strypes deal was crazy competitive - loads of senior execs turned up to the Camden gig last year before you signed them...

Jason Iley: They're quite funny, these 'hot' live events, because you see all these different label presidents and we're all looking down at our drinks. We all know we're all trying to sign the act - there's no point in not talking to each other! But you're right, it was incredibly competitive and in the end it was between us and Atlantic, which is always extremely tough. That show was absolutely incredible. At the age of 15 - 17 they're brilliant musicians; if they were 25 you'd think the same. There's no rush from our side. They are a really exciting act to watch, not just for this year but for the next 20. Seeing them, you definitely get the sense that this could be one of the biggest bands in

the world; that you could be back watching the Rolling Stones or the Beatles.

Mike Smith: In contrast to an artist like One Direction, The Strypes are not just a vocal harmony pop group - they're brilliant musicians and really good songwriters. They're a proper band with good taste in music. It's very rare to see talent like this in any band, let alone a band of teenagers.

How do you anticipate your performance this year as a label will play out?

Ji: If you look at last year, around 15 brand new acts broke to gold across the UK industry. Half of those were Universal artists, a third of which were Mercury's. We had seven No.1 albums, which we've never had in our history, plus 19 Top Ten albums, half of which were domestic, so our strike rate was very good. This year, we will launch The Vamps, The Strypes and Iggy. Underneath that, we can spend time developing and setting up our new signings [The Family Rain, Fred Page and Rainy Milo] for 2014. Sometimes you see labels being forced to release an album in Q4, but we're not going to put a record out just to hit a bottom line



number. Running parallel to this we have our established acts coming back. That allows Mike and his team the opportunity to find and sign exactly what they want, which will have an impact in late 2014/2015.

How is the A&R team shaping up?

MS: The A&R team here: Adrian [Jolly], Semtex, Tom [Graham], Joe [Kentish] - they're fantastic people. We have the core of a brilliant A&R team and we're hoping to expand it a little bit. You never know when you come in to run a new team what it's going to be like, or what the loyalty's going to be like to the previous regime. [Former Vertigo MD] Paul Adam had been here for an awful long time, Jamie [Nelson, now at Polydor] had brought in Tom and Adrian. But today everyone's gelling together and is really excited about the music we're making. I feel really privileged to be here when artists like Noah & The Whale and Arcade Fire are making career-best records.

Can you battle that age-old view that majors can't develop artists long-term?

JJ: Yes. Noah & The Whale will release their fourth album this year. We've worked with [Noah's] Charlie Fink since he was 21. [Debut LP] Peaceful, The World Lays Me Down went gold. On his second album, Charlie wanted to write a personal album [First Days Of Spring], which might not have been so commercial. He asked me to back him on it and of course I said, "Absolutely."

Sometimes record company execs think only in terms of sales: "First album's gold, second album's platinum, third album's double-platinum..." But the irony is that what is considered a non-commercial album is often the one that people will play again and again. A record like First Days of Spring is a critically acclaimed and is a very important record for Noah & The Whale's career. We've allowed

"Radio 1 feels about 15 years younger than it did this time last year"

MIKE SMITH, PRESIDENT OF MUSIC, MERCURY

them the time they need to develop - the first two albums have both gone gold and the third album's reached 400,000. The new record is wonderful, another progression, and I'm looking forward to subsequent albums way into the future.

MS: To me, success with an artist can be judged on signing an option to make another album. With great artists you'll always be growing creatively. A lot of people look back to the 1970s and 1980s and say labels were better at sticking with artists - well, one of the reasons for that was because a lot of the time they spent no money; acts were signed for next to nothing, marketing and promotion costs were minimal and the records sold for £15. We just have to be sensible with our budgets, obviously ensuring we can make money, but having momentum and encouraging artists to move forward too.

Mercury seems to have a lot cooler acts on its UK roster than it used to...

JJ: Everything takes time. Over the last seven years, we've signed and developed acts that are now on their third, fourth or fifth albums. When I started here, we had Fame Academy acts, Darius, Lucy Silvas and a catalogue that had been hugely exploited. The first act we signed was Arcade Fire and I remember [band manager Scott Rodger] asking why on earth he should sign to Mercury. Luckily he was able to believe in how the label was going to change and develop. We've spent the last seven years changing the perception of Mercury. Now you just have to meet the team or look at our roster to know what we are about. There are certain labels that have a perceived coolness by their name,

ABOVE
Looking up:
The Strypes
have already
won famous
fans including
Noel Gallagher,
Elton John and
Dave Grohl

but when you look at the acts they have, it doesn't match up. Look at what we've got: Chase & Status, Nero, Noah & The Whale, Arcade Fire, Metallica and Jake Bugg. We've got a lot of very important, creatively brilliant acts here. We're starting to get recognised for that now. And we're fortunate enough, through our relationship with Def Jam, that we work with Kanye West, Jay-Z, Rihanna and others... Sometimes people forget that we're not just a great label for international artists - which of course we are. We get our acts to No.1, whether it's Taylor Swift, Rihanna or The Killers: I'm proud that we spent our time nurturing those acts as if they were signed in the UK. I'm also incredibly proud of our relationship with the team at Island Def Jam, as well as [US execs] Steve Bartels, David Massey, Barry Weiss and Matt Voss. We also have a very strong relationship with the managers of our international acts. The Killers, Rihanna or Kanye all know that they've got a home at Mercury in the UK and they treat us that way.

Jake Bugg's album is selling very steadily and looks like it's going to reach platinum very soon...

JJ: Again, what I'm pleased at with Jake is that we just took our time. We put out a couple of EPs and word of mouth started to run. The global reaction has been amazing, with sales already at 100,000 [ex-UK]. America will release the album in April. There's no pressure from us, but Jake is just going to keep growing. All the major territories are saying, "We love the record, we love him." People will be talking about Jake for many years to come.

As a label, you're known for doing 360 deals with artists. What can Mercury bring to the table?

JJ: It's interesting. Some people question how much labels can contribute to the non-recorded side of things, but Universal's Creative and Commercial division incorporates everything from sync, brand

THE BIG INTERVIEW MERCURY RECORDS

partnership and content with Globe TV, plus we have [merchandising arm] Bravado. We work very closely with managers and make sure that both sides bring opportunities. To say that the managers or we as a label can do it all alone really doesn't work anymore. The industry's changed - we can all work together or we can fight over it, but it's really all about collaboration.

How much has acceptance changed of 360 deals?

JJ: Hugely. Ten years ago it was unthinkable but now that we are investing so much in artists and their development, again the atmosphere is all about collaboration. It doesn't matter what genre of music it is - let's just share our resources and work out how we can do this together as a united team. It's working. It definitely feels like a partnership now.

What's happening with Vertigo?

JJ: It is still a Mercury imprint with acts signed to it. Mike and I will develop it in the future - he's only been here since September. Finding and developing new acts will be Mercury's focus over the next six months to a year.

Let's talk On-Air/On-Sale: Rihanna pipped One Direction in the Official Singles Chart last year after an OAOS release...

JJ: On-Air/On-Sale was debated a lot within Universal. David [Joseph, Universal UK CEO] really wanted to do it. To be completely honest, initially I wasn't convinced. But now if you look at the Top 10 singles on iTunes they're all day and date. I actually think that the debate overtook the implementation: Universal and Sony were on board but others weren't, Radio 1 were getting their heads around it, Global weren't sure about it and suddenly everyone was arguing. Now, while no-one's making a song and dance of it, it's happening: will.i.am, 50 Cent, Fall Out Boy, Disclosure, Timberlake. I can't remember the last time we deliberately didn't support it. And whilst I debated it with my boss - and didn't necessarily agree with him at the time - he was absolutely right.

Are you sure it doesn't hurt the singles?

JJ: David's issue was, why have a record on-air that you can't buy, that will just lead to piracy. Then the flip side was: "Oh, you've got to pull the elastic band back before you go for the No.1 single." As you pointed out, Rihanna beat 1D to No.1, Taylor Swift went Top 3, selling 350,000 singles before her album came out. If we'd shifted her single release by two weeks, would it have sold more or made any difference to the sales of her album? Not at all. [Swift's album charted at No.1.]

What is your feeling on Radio 1, especially since the presenter shake-up that saw Nick Grimshaw arrive at Breakfast?

MS: It's fantastic - I'm loving all of the changes that have been implemented. Like record labels, radio has to keep refreshing itself. I've always loved Nick Grimshaw. To have the balls to put him into Radio 1's most important slot has set the tone for the whole station. His passion for the artists when he speaks to them absolutely shines through. It feels like Radio 1 has put music absolutely at the core of what it provides, and as a result it feels about 15 years younger than it did last year.

RIGHT
Whale of a time: Charlie Fink's Noah & The Whale will release their fourth album on Mercury this year



JJ: More than ever, I believe in Radio 1's, 'In new music we trust' mantra. The changes they've made across all the different shows are having a great effect and targeting the younger audience successfully.

There's a lot of internal competition at Universal - does that help motivate you?

JJ: I'm pretty motivated anyway - our main competition is ourselves. As for Universal, the industry knows this is a very competitive company and Virgin will join us in being a part of that competition. It's healthy competition. It keeps us all on our toes, something that Lucian [Grainge] probably originally introduced and David hasn't stopped - the heads of each label haven't stopped it either [laughs]. But at the same time, we all get on.

Why would an act sign to Mercury UK rather than any other label out there?

JJ: That's a difficult question to answer from the inside. In the end, I suppose it comes down to chemistry. What happens within Universal, which is no big secret, is that if Island [or any UMG UK label] put an offer out I can only match it. That ensures it doesn't become about the deal, it ultimately becomes about the label, the A&R executive and whether there's a relationship. For me that's always going to be the biggest part of it. People might like Island's palm tree, the great stories of Bob Marley or Grace Jones or maybe they go for Lana Del Rey or Take That and lean to Polydor but in the end it's about what fits. We all agree on that.

Is it better for you lose a signing to Island than to lose one to RCA or Atlantic?

JJ: That's a good question. We'd still prefer it in the Universal family.

DOUBLE TROUBLE: MERCURY'S TOP EXECUTIVES ON EACH OTHER'S CREDENTIALS

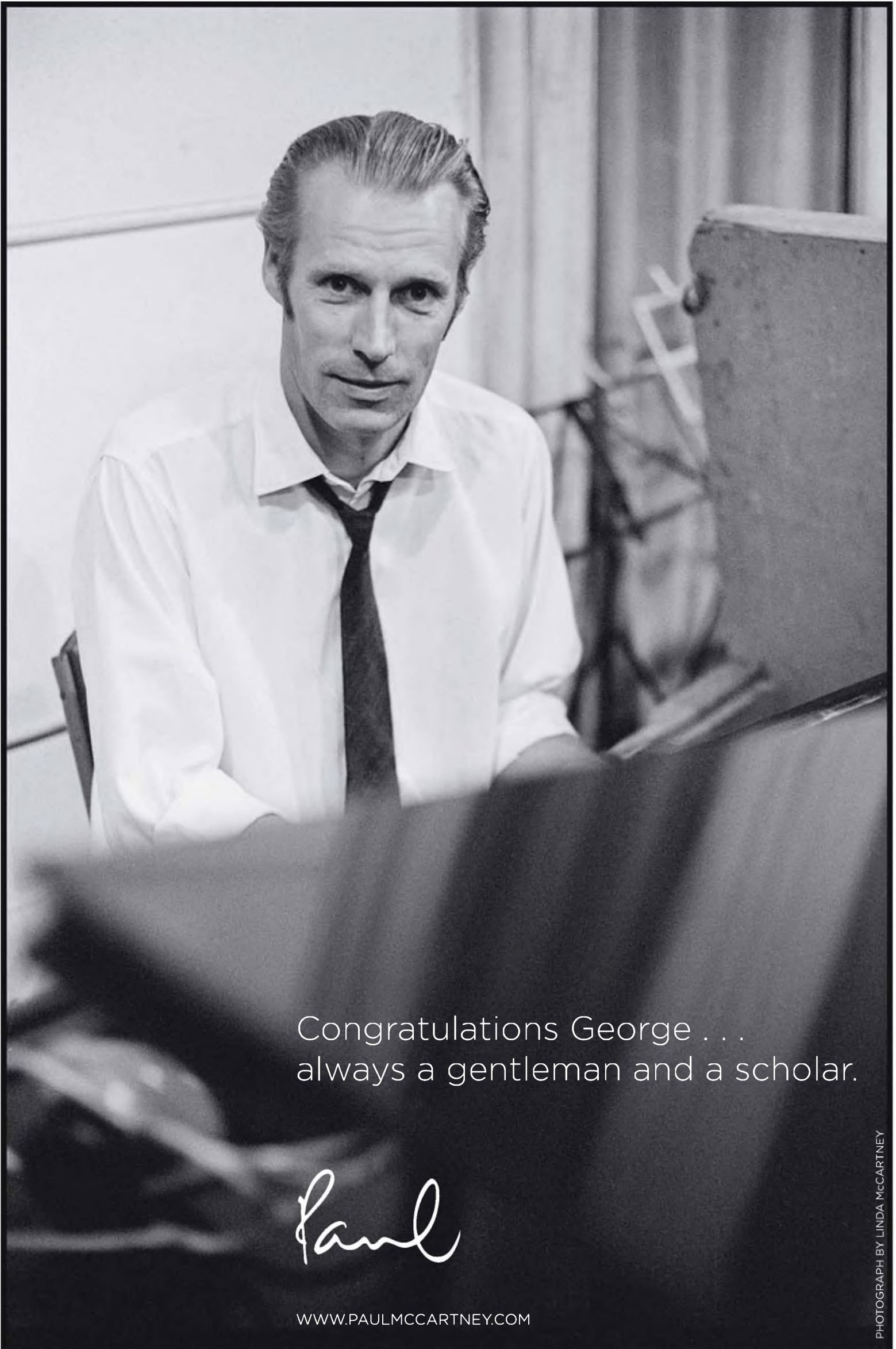


JASON ILEY ON MIKE SMITH:

"From his publishing history [MCA, EMI] to running Columbia, Mike has had an incredibly successful career. Look at the diversity of the acts he's signed: he has impeccable taste. And while he says that I'm competitive, he's incredibly competitive too. Going back to signing The Strypes, we were two centre forwards together. He has incredible passion and an amazing ability to hear and identify hit songs."

MIKE SMITH ON JASON ILEY:

"The great thing about working with Jason is that he's brilliant at encouraging everyone around him to raise their game, and that includes me. I think we're becoming an amazing team. I really hope that between us we can present the most attractive proposition of any label in the UK to any act. That's our aim. We didn't leave a stone unturned when it came to signing The Strypes."



Congratulations George . . .
always a gentleman and a scholar.

Paul

WWW.PAULMCCARTNEY.COM

PHOTOGRAPH BY LINDA MCCARTNEY

BUSINESS ANALYSIS UK ACTS ABROAD IN 2012

EDITORIAL

Global singles sales rocket after slow start for UK acts



WHEN MUSIC WEEK started annually clocking the UK's top global album sellers back in 2000 it would have been ludicrous to have created an accompanying singles chart.

In the first year of the century the single, then mainly selling on CD, was in most countries largely or totally irrelevant. Even in the US, the world's leading music market, the single had long stopped mattering with its sales on CD there that year shrinking by 39%, a fall the IFPI attributed then in part to the availability of so much free music. What a turnaround there has been since then.

Apple last week acclaimed iTunes' 25th billionth track sale and, while some of those purchases would have happened as albums, the vast majority of them occurred one track at a time. Last year in the States, despite digital album sales hitting another annual high, for every download album bought 11 individual tracks were acquired, while in the UK the ratio was

"In 2012, a remarkable 13 tracks by UK artists sold more than 2 million copies overseas - and not all of them were by Adele"

six digital singles sold for every digital album.

For a variety of UK-signed acts, at a time when multi-million-selling albums are scarcer than a 1970s TV star free of suspicion, the one-track digital single is making a huge difference to their sales profiles. In 2012 a remarkable 13 tracks by UK-signed acts sold more than 2m copies overseas, compared to six the year before - and not all of them were by Adele.

Among those enjoying this new golden era of the single are One Direction whose top three singles alone last year collectively generated 7.8 million sales outside the UK, the equivalent of 780,000 albums sold if you convert every 10 tracks bought into an album purchase. That is quite a figure when you consider just how rare it has become for a UK act to sell more than a million copies of their album overseas.

For some artists, selling a decent number of one-track downloads makes an even bigger difference to their commercial well-being. Although her album numbers are more moderate, Ellie Goulding achieved 3m sales abroad last year via just two singles, while Cher Lloyd's lack of albums business was partially compensated by more than 2 million takers for her track Want U Back.

None of this singles success, however, should detract from the fact that UK acts last year punched above their weight when it came to global album blockbusters. Even without Adele, the nation was heavily represented among 2012's top sellers worldwide with nearly 8m ex-UK sales generated alone by One Direction via two albums and a DVD, while Ed Sheeran was just short of a million overseas album sales even before his profile-boosting Grammy performance with Elton John last weekend.

For Sheeran and the UK's other Grammy winners and performers another spike in sales was on the cards this week. That yet again showed our continuing ability to produce world-beating talent, even if consumers these days will more likely buy the acts' single than album.

Paul Williams,

Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk



COOL BRITANNIA RULES GLOBE

Rod Stewart, Led Zeppelin, Adele, One Direction and many more reached a million album sales in 2012

TOP UK-SOURCED ALBUMS WORLDWIDE 2012 SALES & CHART PEAK

YEAR	ARTIST/TITLE / LABEL /	SALES	USA	JAPAN	GERMANY	FRANCE	CANADA	AUSTRALIA
1	ADELE 21 XL	9.8m	1	4	1	1	1	1
2	ONE DIRECTION Take Me Home Syco	3.6m	1	4	2	3	1	1
3	ONE DIRECTION Up All Night Syco	3.2m	1	8	16	15	1	1
4	MUMFORD & SONS Babel Gentlemen Of The Road/Island*	2.2m	1	-	2	81	1	2
5	LANA DEL REY Born To Die Polydor	2.0m	2	35	15	15	4	3
6	ADELE 19 XL	1.4m	4	38	15	15	4	3
7	MUSE The 2nd Law Helium/Warner Bros	1.3m	2	5	2	1	2	2
8	COLPLAY Mylo Xyloto Parlophone	1.2m	1	3	1	1	1	1
9	THE ROLLING STONES GRRR! Polydor	1.1m	19	12	1	5	1	7
10	MUMFORD & SONS Sign No More Gentlemen Of The Road/Island*	0.9m	2	-	29	173	2	1
10	ED SHEERAN + Asylum/Atlantic	0.9m	5	-	12	44	5	1

*Album released by Glassnote in North America. Sales figures represent global shipments for albums by UK-signed acts for 2012, excluding sales from the UK. Figures rounded up or down to one decimal place. Sales source: Music Week research/record company data. Chart sources: Billboard/Nielsen SoundScan (US and Canada), Oricon (Japan), Media Control (Germany), Snep (France), Aria (Australia)

INTERNATIONAL

■ BY PAUL WILLIAMS

UK-signed acts defied the shrinking albums market last year by achieving more million sellers internationally than since 2008.

Nine albums by artists signed to UK record companies sold at least one million copies overseas during the calendar year, more than double the number achieved in 2010 when Syco act Susan Boyle's *The Gift* was the top seller with 3.7 million sales. From that low point Adele has led a British revival of blockbuster releases in international markets, helping to take the tally of million-selling albums by UK-signed acts abroad back up to eight in 2011 and increasing that total still further last year. On top of that another two albums by British acts signed to overseas labels – Rod Stewart and Led Zeppelin – also achieved seven-figure sales abroad in 2012.

While all that is clearly positive, the presence yet again of Adele at the top of *Music Week's* annual chart of the year's biggest UK-sourced albums globally and return appearances for the likes of Coldplay and Mumford & Sons underline that only a select few British acts are now reaching these levels of sales. However, fresh blood did come convincingly from One Direction who, in their first ever year as an act released globally, had the UK's second and third top sellers overseas of 2012.

Predictably ahead of the Syco quintet is Adele who provides two of the Top 10 sellers worldwide by UK-signed acts for a second successive year with 21 at No 1 and her XL debut 19 in sixth place. In 2011 21 headed the chart by a record margin, having sold 14.5 million copies outside the UK by the end of the year, according to her record company, matching the sales of the rest of the Top 10 put together. For the 2012 chart the album scores another comprehensive victory, having sold a further 9.8 million copies abroad, more than double the next top seller *Take Me Home* by One Direction with 3.6 million ex-UK sales.

Once UK sales are also factored in 21 has now sold more than 25 million copies globally as it last year became the century's top studio album and overall only trailing *The Beatles* retrospective 1, which has achieved more than 30 million sales. The Adele album's run last year included finishing as the US's top calendar seller for a second successive year, a first in the Nielsen SoundScan era dating back to 1991, as it shifted another 4.4 million copies there.

Despite having been released near the start of 2011, 21 continued to be a chart fixture globally across the whole of last year, helped by Adele's six-trophy haul at the Grammy Awards. These wins were also hugely significant in the album finally taking off in Japan, the only leading music market



ABOVE
Mumford & Sons:
British band's
Babel sold 2.2m
across the world
last year

where it had not been a big seller. Having in 2011 only reached 51 on Oricon's weekly Japanese albums chart, 21 leapt up to a peak of 4 in the same week after the Grammys last February as it shifted a new weekly sales high of 730,000 copies in the US. The album in 2012 also sold more copies in South America than it did during the year of its release, scoring No 1s in markets including Argentina and Brazil.

One Direction's appearances at Nos 2 and 3 in the chart clearly stand them out as the biggest new global music force of the year from the UK. Although the Syco act had already achieved some international success the previous year with *Up All Night*, having come out early in parts of Europe and in Australasia, the debut album's release was held back in most international markets until 2012. This included Italy going with it in February, Germany in May and Japan in August, while a North American release in March famously made One Direction the first UK band with a debut to enter the US albums chart at No 1.

The album had an even better first week in Canada where it topped the chart after selling 35,000 copies, a far higher number per capita than in the States where it started with 176,000 sales and reached 1.6 million by year's end, around half of its 3.2 million sales achieved outside the UK last year.

Unlike its predecessor, One Direction's second album *Take Me Home* had a simultaneous release globally and resulted in 35 instant No 1s. In some key markets the album achieved new chart highs, including in Germany where it charted at 2, some 14 places better than *Up All Night* managed and by the end of 2012 it had outsold its predecessor to sit at No 2 on our global chart of UK sellers. The band also shifted 1.1 million copies of their DVD *Up All Night – The Live Tour* overseas last year.

For Mumford & Sons this is the third successive year they have been among the UK's top sellers globally, having been ranked at No 3 in 2010 with *Sigh No More* and No 4 a year later with the same album. Incredibly, their *Gentlemen Of The Road*

debut, released by independent Glassnote in North America and Universal elsewhere, makes a third appearance with another 0.9 million copies shifted enough to place it joint 10th with Asylum/Atlantic act Ed Sheeran's *+*. Ahead of it at No 4 is the follow-up *Babel*, which shifted 2.2 million copies overseas by the end of 2012, including nearly 1.5 million in the US where it topped the Billboard 200 for three weeks and this week won Album Of The Year at the Grammys.

UK'S TOP GLOBAL SELLERS 2000-2012

YEAR	ARTIST/TITLE / LABEL / SALES
2000	THE BEATLES 1 Apple/Parlophone 13.5m
2001	ENYA A Day Without Rain WEA 7.3m
2002	U2 The Best Of 1990-2002 Island 5.2m
2003	DIDO Life For Rent Cheeky 5.4m
2004	U2 How To Dismantle An Atomic Bomb Island 7.5m
2005	COLDPLAY X&Y Parlophone 6.2m
2006	JAMES BLUNT Back To Bedlam Atlantic 4.3m
2007	AMY WINEHOUSE Back To Black Island 3.4m
2008	COLDPLAY Viva La Vida... Parlophone 5.7m
2009	SUSAN BOYLE I Dreamed A Dream Syco 6.0m
2010	SUSAN BOYLE The Gift Syco 3.7m
2011	ADELE 21 XL 14.5m
2012	ADELE 19 XL 9.8m

TOP ALBUMS BY UK NATIONALS WORLDWIDE 2012

POS	ARTIST/TITLE / LABEL / SALES
1	ADELE 21 XL 9.8m
2	ONE DIRECTION Take Me Home Syco 3.6m
3	ONE DIRECTION Up All Night Syco 3.2m
4	MUMFORD & SONS Babel Gentlemen Of The Road/Island* 2.2m
5	ROD STEWART Merry Christmas, Baby 2.1m
6	ADELE 19 XL 1.4m
7	MUSE The 2nd Law Helium/Warner Bros 1.3m
8=	COLPLAY Mylo Xyloto Parlophone 1.2m
8=	LED ZEPPELIN Celebration Day Atlantic 1.2m
10	THE ROLLING STONES GRRR! Polydor 1.1m

*Album released by Glassnote in North America. Sales figures represent global shipments for albums by artists of UK nationality for 2012, excluding sales from the UK. Figures rounded up, or down to one decimal place
Source: Music Week research/record company data

EXECUTIVE SUMMARY

- Adele's 21 top UK-sourced album globally for second successive year with 9.8 million copies sold
- One Direction have second and third top global sellers by UK-signed acts, while selling 1.1 million copies overseas of their DVD
- Mumford & Sons' *Sigh No More* in Top 10 UK worldwide sellers for third successive year as *Babel* finishes fourth
- One Direction's *What Makes You Beautiful* top UK single globally of 2012, ahead of rivals *The Wanted's Glad You Came*
- A total of 13 UK singles sold more than 2 million copies overseas last year

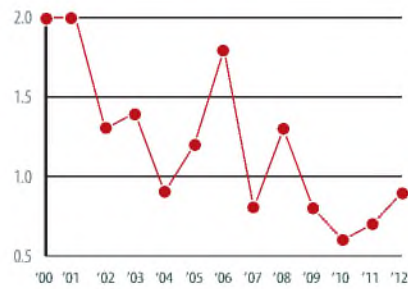
BUSINESS ANALYSIS UK ACTS ABROAD IN 2012

Besides One Direction, the other big new name on *Music Week's* chart is Lana Del Rey in fifth place with *Born To Die*. The American is signed to Polydor UK, which directly benefitted last year from 2.0 million sales of her album outside of Britain.

Just missing out on a million overseas album sales last year, Ed Sheeran occupies joint 10th place with + with more than one-third of its non-UK total last year having been achieved in the US where it debuted and peaked at 5 last June. In seventh position Muse last year reached a new US chart peak of 2 with the Helium/Warner Bros title *The 2nd Law*, which sold 1.3 million copies overseas in 2012, topping the chart in the likes of France and Italy.

Coldplay's *Mylo Xyloto* makes our Top 10 for a second successive year after the Parlophone album

SALES THRESHOLD FOR TOP GLOBAL SELLERS



The above shows number of sales needed to be the 10th biggest UK-sourced album globally each year. **Source:** MW research/record company data

shifted 1.2 million more copies overseas. Returning in eighth position, it has now sold more than 5 million copies, while the Coldplay Live 2012 DVD sold

1 million units abroad in the last six weeks of 2012.

The Rolling Stones are at 9 with the Universal-issued compilation *GRRR!*, while two other music legends register in a separate year-end global chart ranking albums by UK nationals rather than UK-signed acts: Rod Stewart is at No 5 after achieving 2.1 million overseas sales of his Verve/Universal debut *Merry Christmas, Baby* and Led Zeppelin joint eighth with the Atlantic-issued live album *Celebration Day*.

Meanwhile, Robbie Williams' Island/Universal release *Take The Crown* shifted nearly 700,000 copies abroad, a similar tally to 14th Floor/Atlantic act Birdy's self-titled debut. Mercury-winning XL act The xx's second album *Coexist* sold more than 600,000 units ex-UK.

SINGLES FOCUS: ONE DIRECTION, THE WANTED, GOULDING AND ADELE SELL BIG OUTSIDE THE UK

One Direction's *What Makes You Beautiful* shifted 4.8 million copies overseas in 2012 to become the year's top single by a UK-signed act.

The sales of the top one-track download seller were significantly down on the 8.4 million total achieved by 2011's No 1 *Rolling In The Deep* by Adele, but overall far more UK-sourced releases sold in the multi-millions compared to 12 months ago.

In fact, the sales threshold to qualify for *Music Week's* Top 10 chart of the leading UK-sourced singles of the year doubled between 2011 and 2012. On the 2011 countdown Parlophone act Coldplay's *Every Teardrop Is A Waterfall* and the Phonogenic-issued *For The First Time* by The Script shared ninth place after each selling 1.3 million copies overseas, but 2012's bottom rung track *Domino* by Island/Lava's Jessie J needed 2.6 million sales to attain 10th place.

The big lift in sales of the top sellers within the space of a year was largely down to UK-signed acts having their most successful singles run in the States for two decades. As the world's top digital music market with more than 1.3 billion one-track downloads sold in 2012, according to Nielsen SoundScan, the US has by far the greatest influence on shaping the chart with the entire Top 10 having been substantial retail sellers there.

What Makes You Beautiful itself was the top one-track download by a UK-signed act in the States in 2012 with nearly 3.9 million units sold there by the end of December. That represented around 80% of its calendar year sales outside the UK with its other big overseas markets including Australia, Canada and Mexico. The group's *One Thing* and *Live While We're Young* also shifted more than 1 million copies abroad in 2012. In 2011 *One Thing's* 1.8 million sales abroad would have been enough to have ranked it as the seventh biggest UK single overseas of the year, but 12 months on the sales threshold is so much higher it misses out, as does the 1.3 million-selling *Live While We're Young*.

One Direction's boy band rivals The Wanted are around 900,000 sales behind in second place with the Global Talent/Island release *Glad You Came* with the vast majority of its 3.9 million overseas total having occurred in the US. The band were unable to match this high number with album sales with their Stateside-issued self-titled mini-album managing just a solitary week in the Billboard Top 10.

Polydor-signed Ellie Goulding's singles sales were led by *Lights*, which was one of four singles by UK-signed acts to have sold around 3.6 million copies overseas last year. She also achieved more than 700,000 sales overseas of *Anything Could Happen*. Sharing third spot on our chart with Goulding's *Lights*, the Island-issued *Too Close* by Alex Clare was like *Lights* a Billboard Hot 100 Top 10 hit, while reaching No 1 in Germany.



TOP UK-SOURCED SINGLES WORLDWIDE 2012

POS ARTIST/TITLE / LABEL / SALES

- 1 ONE DIRECTION *What Makes You Beautiful* Syco 4.8m
- 2 THE WANTED *Glad You Came* Global Talent/Island 3.9m
- 3= ADELE *Set Fire To The Rain* xl 3.6m
- 3= ALEX CLARE *Too Close* Island 3.6m
- 3= ELLIE GOULDING *Lights* Polydor 3.6m
- 3= COLDPLAY *Paradise* Parlophone 3.6m
- 7 ADELE *Someone Like You* xl 3.2m
- 8 ADELE *Skyfall* xl 3.0m
- 9 ADELE *Rolling In The Deep* xl 2.9m
- 10 JESSIE J *Domino* Island/Lava 2.6m

Sales figures represent global shipments for singles by UK-signed acts for 2012, excluding sales from the UK. Figures rounded up or down to one decimal place. **Source:** Music Week research/record company data

The third single accumulating 3.6 million overseas sales last year was *Set Fire To The Rain*, one of an incredible four cuts by Adele in our Top 10. On the 2011 countdown the XL signing had three of the top four sellers. Also reaching

3.6 million sales were Parlophone act Coldplay with the *Mylo Xyloto* cut *Paradise*.

In the cases of *Someone Like You* and *Rolling In The Deep*, both had already commercially peaked in 2011, but had enough life left to respectively sell 3.2 million and 2.9 million more units overseas the following year. *Set Fire To The Rain* only reached its retail high in 2012 when it became Adele's third Hot 100 chart-topper, while her only brand new release of the year, the Bond theme *Skyfall*, shifted 3.0 million copies to make it to eighth position on our chart.

Third in 2011 with *Price Tag*, Island/Lava's Jessie J turns up in 10th place this time with *Domino* after it sold 2.6 million copies outside the UK.

Three singles could not make our year-end Top 10, even though they sold more than 2 million copies overseas. Asylum/Atlantic's singer/songwriter Ed Sheeran achieved 2.2 million overseas sales of *The A Team*, Syco's Cher Lloyd attracted 2.2 million takers for her US Top 20 hit *Want U Back*, and Calvin Harris drew 2.5 million sales for the Columbia-issued *Feels So Close*.



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& all at Apple





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FEATURE 30 UNDER 30

in association with



No-one can know quite what the British music industry of tomorrow will look like - but we have a decent inkling about who will be its brightest executives. Below, Music Week names the 30 young professionals working in the UK music business of 2013 that we're tipping for mighty things in the years and decades to come. Don't have nightmares, but they might just end up with your job



JANE ABERNETHY
Age: 29
A&R/Product Manager,
4AD

Abernethy has already proved that she has a brilliant career ahead of her. Among many other achievements, she signed both Grimes and Tune-Yards to the label - who have both gone on to become stars not only of 4AD, but of the entire Beggars stable. With Tune-Yards, the exec signed the artist (Merill Garbus) for her debut record, but soon ended up managing her and her tour by default. In addition, Abernethy was heavily involved in the signing of Bon Iver to the indie label, who has gone on to score two Grammys, as well as racking up a pair of acclaimed and high-selling albums. 4AD general manager Rich Walker said of Abernethy: "She's awesome and fully deserves the recognition from *Music Week*."



LAURENCE ABRAHAMS
Age: 25
Lawyer,
SSB Solicitors

Despite his tender years, Abrahams has built up a strong client base at SSB across various genres - all of whom he has advised from the very early stages of their careers. These artists include Angel Haze, Ms D, Lewis Watson, Deaf Havana, Don Diablo, Benny Banks and Lower Than Atlantis. Abrahams also handles business affairs for on-the-rise music company Turn First Records and indie label *du jour* Black Butter Records. A very popular 30 Under 30 nominee, praise for his work has come from no lesser execs than SSB's Paul Spraggon, Red Light's Matt Johnson, Turn First's Nadia Khan and Sarah Stennett, Trust Management's Nigel Templeman and Sony/ATV/EMI's EU boss Guy Moot.



LUKE ARMITAGE
Age: 25
Head of Special Projects,
Metropolis Group

At just 25, Armitage is a dynamic member of the Metropolis team and runs projects for the group. The exec was the driving force behind Metropolis' involvement in the 2012 Christmas No.1, He Ain't Heavy, He's My Brother by The Justice Collective which was released on Metropolis' own label with Metropolis Creative completing the artwork for the single. Armitage was instrumental in the successful campaign to raise funds for the legal costs incurred by the families of Hillsborough and his management of the project was inspirational as he led the co-ordination between a large number of partner companies, the artists, Members of Parliament and the distributor, Universal.



NAME: JOE BARBE
Age: 29
A&R Scout/Artist Manager,
Atlantic Records

With a co-credit on Delilah's Top 5 album From the Roots Up and remix credits officially affiliated with Plan B's last two critically-acclaimed albums, Barbe is very much one to watch in the A&R world. The young exec, who works within Warner's Atlantic offices in South-West London, recently signed a young songwriter and vocalist named Zak Z as well as his first management client, producer Alby Daniels. Meanwhile, he is working alongside innovative dance acts such as multi-instrumental collective Clean Bandit plus dubstep pioneers Flux Pavilion and Doctor P. His first step into the industry was forming a DJ/MC collective and landing a slot on the biggest pirate radio station Rinse FM.



ALEX BOATENG (TWIN B)
Age: 29
Co-Founder,
Levels Ent

Alex Boateng - also known as Twin B - is the co-owner of management and entertainment group Levels Ent, which boasts a joint venture with EMI Music Publishing and a contracted record outlet with Ministry of Sound. Levels sold a million singles under its Ministry deal during 2011-2012 (Gyptian, Wretch 32, Vato Gonzalez & Yasmin) whilst the company publishes Wiley via its JV with EMI and Yogi. Boateng's A&R career started fresh out of university in 2005 under Ben Cook at Asylum Records, where he signed hit tracks including Wiley's Wearing My Rolex. Now he presents the BBC Radio 1Xtra Breakfast Show and manages Universal Republic/Polydor artist Daley, Atlantic writer Maiday and recording artist Jacob Banks.



SARAH CASEY
Age: 26
Agent,
Leighton-Pope Organisation

With early experience at Manchester United FC and concert promoters Aiken Promotions in Ireland, Casey got off to a great start - and it's only gotten better. Landing a job as talent booker at Vince Power's Feis Festival in 2011, she helped book the 60+ performers at the event, which was headlined by all-time legends Bob Dylan and Thin Lizzy. In 2012, she became headline talent co-ordinator for the Opening and Closing Olympic and Paralympic Ceremonies - which showcased the best of headline British music talent - before moving to the Leighton-Pope Organisation, where she is helping build a roster that already includes Billy Ocean, Heather Small, The Gypsy Queens, Hayley Westenra and Mica Paris.

in association with

FEATURE 30 UNDER 30

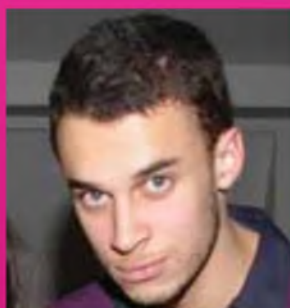
AUSTIN DABOH
Age: 28
Founder & CEO,
The Hub Entertainment

Austin Daboh started his career in Radio with the BBC, first at Radio 5 Live and later as head of music at 1Xtra. Since then he has founded The Hub Entertainment, an artist management, PR, promotions and live booking agency specialising in urban music, sports representation and radio/TV talent management. A rapidly growing company, Daboh currently employs seven full time staff in its Canary Wharf office. Recent achievements include scoring Stooshe their first ever radio play, whilst regular clients include US rapper Nas (PR), N-Dubz star Fazer (radio plugging), and new Universal signing Stylo G (live bookings). On radio, Daboh helped break Ed Sheeran, Wretch 32 and Tinie Tempah.



CHRIS DYER
Age: 29
UK Manager, Zimbalam
Digital Distribution

One of the most-nominated names on our list, popular young executive Chris Dyer has already chalked up 10 years of experience in the music industry, in areas such as artist management, live events, label management and digital. In live, he has worked with Coldplay, Destiny's Child, Elton John, Enrique Iglesias and Westlife. Now UK manager for Believe Digital's Zimbalam Digital Music Distribution, he has negotiated high-level digital content deals with major record labels and larger independent aggregators of video and music content. The Hook-Up Consultancy's Jonny Goodwillie said of Dyer: "He has done wonders for the artists that I put through Zimbalam and is one of the best people I work with."



NAME: JAI FRANCOIS
Age: 25
A&R Manager,
Warner/Chappell

Jai Francois was the youngest A&R manager at Warner/Chappell when, aged 23, he joined the publisher in the summer of 2011. Since then he has signed a roster of exciting young, up-and-coming artists and songwriters who we believe will become stars of the future. Key signings to date have been True Tiger (cuts with Professor Green, Ed Sheeran, Dot Rotten, Mikill Pane and One Direction) and S-X (cuts with Tinie Tempah and Dappy). Before joining Warner/Chappell, the executive founded his own management business aged 21, before briefly joining Levels Entertainment. Until recently Francois ran 'London's biggest monthly pop music' night Love Machine, which he co-founded.



CHARLES FITZGERALD
Age: 29
Head of Artist Partnerships,
[PIAS] Group

FitzGerald currently works with artists such as Tiësto, Young Guns, Alt-J, Enter Shikari, Andy Burrows and Soulwax. He oversees the global sync and brand teams and actively works across the [PIAS] repertoire forming global partnerships. He was recently featured in *Music Week's* Sync of the Week spotlight and was nominated for the Best Music Placement award at MIDEM 2013. FitzGerald was previously employed at ATM Artist Management, working with Swedish House Mafia. He also worked at Indie Mobile as head of marketing, creating campaigns for Dizzee Rascal, Fatboy Slim, The O2, Oasis, Katy Perry and more. FitzGerald is also part of Triumvirate Artist Management, looking after global artists and DJs.



LAUREN HALES
Age: 26
Head of Press,
Mercury Records

For one so young, Hales has achieved an awful lot. Heading up the entire PR and communications team at Mercury Records UK, her Loud campaign for Rihanna and her Turn It Up Campaign for Pixie Lott were both nominated for PR Campaign Of The Year at the Music Week Awards, whilst she has helped the label break domestic acts such as Amy MacDonald, Chase & Status and Nero. Hales became head of publicity at Mercury in 2011, aged just 25, and now looks after publicity for two of the world's biggest stars: Justin Bieber and Rihanna. The exec oversaw the headline-grabbing 777 campaign for Rihanna last year - which helped the Barbadian claim a UK and US No.1 with album Unapologetic.



WILL HARPER
Age: 25 years old
A&R,
Sony/ATV/EMI

Harper is involved with many promising projects at Sony/ATV/EMI, including chart-topping group Rudimental, who he signed in 2011. The band's Feel The Love feat. John Newman was one of just five tracks in last year's Top 100 sellers to be solely written by their performer. Harper also signed Sian Evans, who co-wrote Louder with DJ Fresh - a track which has gone on to sell in excess of 600,000 units in the UK. Harper previously worked for several years with now-London Records boss team Jo Charrington and Nick Raphael at Epic Records UK. Sony/ATV A&R Yasmin Lajoie credited the young exec with being "enthusiastic with a great ear and a bright future ahead of him".



LUKE HOOD
Age: 20
Owner/Founder,
UKF

Okay, oldies - brace yourselves. Luke Hood is astonishingly young for an executive who has achieved quite so much, and taught the traditional music industry a thing or two in the process. In 2009 he setup the YouTube channel UKF aged 16, simply to share his favorite music with college friends. With new subscribers joining daily, he quickly realised the potential it had and has spent the last three years developing it into a worldwide brand that now comprises music compilations, ticketing, a music label, live streaming and exclusive content for its massive audience. Now boasting over a billion views and 3 million subscribers, the channels have also spawned a series of sell-out live events across the UK.



SAM JACKSON
Age: 29
Managing Editor,
Classic FM

Jackson joined Classic FM at the tender age of 21, initially as an assistant producer. After being promoted to a producer, then to the role of executive producer of music and events, Global Radio executive director Richard Park last year appointed him to the role of managing editor, Classic FM. Jackson has already introduced changes to the station, signing new presenters such as Alan Titchmarsh, Joan Bakewell, Ben Fogle and Simon Callow, as well as adding a newly-commissioned jingle package to the regular output. Jackson has also helped introduce more live, exclusive concert programming to Classic FM and worked very closely with Decca on the albums released on the Classic FM/Decca joint venture label.

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LAUREN KREISLER
Age: 29
Brand Manager,
Official Charts Company

Kreisler has overseen the recent integral re-development of the Official Charts brand and implemented a new communications strategy. She has helped the business deliver a successful new Official Charts website, the Official No.1 Award and a very wide media focus on the introduction of the weekly streaming chart. In 2012, she amplified the company's profile through the '60 Years of the Official Singles Chart' celebrations and has helped to manage a significant improvement in the Official Charts Company's relationship with Radio 1's Official Chart Show team. Her boss Martin Talbot called her "a delight to work with – a highly valued, much admired and extremely popular member of the team".



GARY LANCASTER
Age: 27
Label Marketing Manager,
ADA

In 2007, Lancaster secured work experience at Warner and before long was taken on as a temp in the international department. After a month he was offered a full-time role as a marketing assistant for Rhino that covered catalogue, compilations and special projects. He has worked on several gold/platinum records, whilst his biggest project to date has been his involvement in The Smiths Complete marketing campaign - the boxset that went on to win both NME and Music Week Awards. Now working at ADA, he serves as label manager to partners including Epitaph, Because, Rise and Vice. Lancaster has also been involved in the launch and development of Warner Music Artist & Label Services.



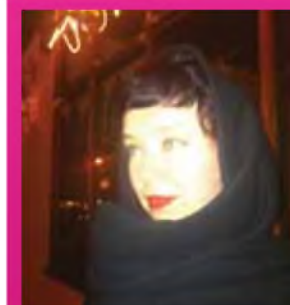
DOT LEVINE
Age: 26
Head of Campaigns and
Communications, UK Music

Levine has raised the profile of UK Music and achieved substantial support from musicians and politicians. She helped set up the All Party Parliamentary Group for Music, organises the UK Music Summer Party and delivers popular live music events at the Party Political Conferences. She is currently managing a new music education project with the Intellectual Property Office and, with the help of the MU, is developing a series of UK-wide roundtables with venue owners and local musicians to help promote the new Live Music Act. UK Music CEO Jo Dipple said: "Dot is a huge asset to UK Music, the members and the industry. Her love of music, passion for politics and enthusiastic can-do attitude make working with her a pleasure."



CHRIS MEEHAN
Age: 27
CEO,
Sentric Music

Meehan co-founded and launched Sentric - billed as the industry's first online music publishing business available to any songwriter - in 2006. The online portal allowed any artists to easily register songs with a PRO, and Sentric to administer the works and collect royalties on their behalf. He raised initial capital to grow the business, representing 4,000 UK based songwriters by 2008 - and then led the company through further financing to represent over 10,000 UK-based songwriters by 2010. Since then, Meehan's completed a sub-publishing deal with Downtown Music Publishing for the US, Canada & South America and launched Sentric Music Services - the company's synchronisation/licensing division.



AMY MORGAN
Age: 29
Creative Director,
Beggars Music

Morgan has taken the creative flow of Beggars' Publishing division from a standing start early 2010 to one of the most innovative collections of UK talent in the industry. Not content with signing the super-cool SBTRKT together with vocalist Sampha, Morgan has proven herself instrumental in controlling the creative policy of Beggars sub-companies like Young Turks Music and 4AD Songs, which have both flourished following her input. The latter has just completed its first signing, Indians, whose album is released this month. Big things are anticipated. Meanwhile, Morgan has also signed Serafina Steer and Bo Ningen to Stolen recordings - and taken a major creative role on their exciting new project.



TOM PAUL
Age: 28
Marketing Manager,
London Records

Tom Paul joined Epic UK on work experience in 2008 contributing to campaigns alongside the label's head of marketing Murray Rose. Paul moved on to become product manager for JLS, during a period in which they won two BRIT Awards and four MOBOs - and sold 5 million records. He also handled Olly Murs' first two multi-platinum albums (including Paul's idea for an X Factor performance with the Muppets). He now works at London Records with ex-Epic bosses Nick Raphael and Jo Charrington, who told *Music Week*: "Tom is dedicated, full of ideas and excellent at executing and delivering coherent and creative campaigns. He is also great at dealing with both artists and managers in a sensitive and productive way."



AMANDA PLAYLE
Age: 26
General Manager,
JHO Entertainment

In addition to her core role, Playle finds the time to look after JHO's day to day roster for founder Jho Oakley, including recent signing Zane Lowe. Her achievements include helping to facilitate the success of Pendulum, Chase & Status, Sub Focus and - most recently - Knife Party. Nominated by various industry bigwigs for this list, Playle has been widely praised by *Music Week* readers for her multi-tasking skills, her personable demeanor and a can-do attitude. "I would love it if this feature could give her some of the recognition she so deserves," said Oakley of his general manager. "Case in point... I think you'd struggle to find another 26-year-old manager that could take you through an arena tour budget."



ED POSTON
Age: 28
Writer & Publisher Relations,
BMI

Poston is responsible for signing, developing and creating opportunities for writers and artists at BMI. The talent he's brought in includes Ed Sheeran, Gotye, Avicii, Conor Maynard, Rita Ora, Example and Anna Calvi. Poston is also founder/director of an A&R tipping site, whilst he previously headed up US copyright for Kobalt Publishing and helped orchestrate the firm's live system. Grant Heinrich from agency X Artist Management said: "He's the glue that holds the UK industry together, particularly for the younger guys." Jonas Vebner from Music Norway called him simply "an absolutely brilliant individual". And Flash Taylor told *Music Week*: "If you don't consider Ed Poston, you're not in touch." Fear not, Flash. We did.

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FEATURE 30 UNDER 30

SAM POTTS
Age: 29
Head of Radio,
Columbia

Potts came through the graduate scheme at Warner, quickly earning a full-time job in the major's radio promotions team. Five years ago, he moved to Columbia where he has leapt through the ranks from radio promotions manager onto head of radio. He now runs a highly committed and successful radio team who look after Tom Odell, Rita Ora, Calvin Harris, Foo Fighters, Kings of Leon, Bruce Springsteen, MGMT and many more. Director of press and promotions for Columbia Label Group, Epic, and Sony's Associated Labels, Peter Black, said: "Sam's an invaluable part of the team with a great understanding of his media outlets. His judgement and instinct is highly valued."



EBONY RHINEY-JAMES
Age: 28
Head Of Digital Marketing,
Sony Music UK

Rhiney-James was drafted onto Warner Music's Graduate Placement Scheme in 2005 before being ultimately promoted to digital marketing manager aged just 23, managing a roster of acts that included Madonna, Muse, Michael Buble and The Streets. By 2010, she had moved to Universal, working now in the business development team, before a brief stint at Sony, managing campaigns for Beyonce, Will Young and Kelly Clarkson. She then joined Live Nation, running the firm's digital division, where she managed online marketing for UK Tours including Watch The Throne, Nicki Minaj, Drake, Lady Gaga, Kasabian and Wireless Festival. She recently left to head up the digital marketing team at Sony Music UK.



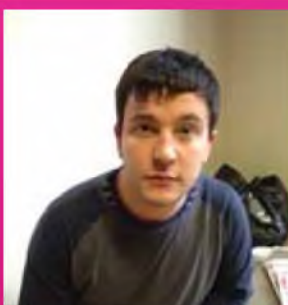
BENJAMIN SCARR
Age: 28
A&R Manager,
Island Records

A music maker himself, Scarr joined Island in 2007 as an intern in the marketing department which at the time was working releases such as Amy Winehouse's Back To Black and Mika's Life In Cartoon Motion. He impressed, but always knew his real home was in the A&R department. He got his break months later when he moved over to A&R assistant - helping the head of A&R at the time, Darcus Beese, who is now president of the label. When he met Tinchy Stryder, Scarr felt very passionately that the artist should be Island's next signing. He convinced the Universal label to back the act, a deal which paved the way for the crop of hot UK grime/urban talent such as Tinie Tempah, Chipmunk, Professor Green and others.



ANDREW TANSEY
Age: 29
Creative Synch Manager,
Sony Music UK

Andrew Tansey was hired by Ian Neil, Sony's director of synch, in June of 2010 as a creative synch co-ordinator. The young exec has gone on to become a driving force within the Sony team. His solid relationships with advertising agencies and music supervisors are the integral make-up in a business that is becoming increasingly more valuable to the music industry. Tansey will be familiar to some *Music Week* readers: we've featured his vital work on Paloma Faith's cover of Never Tear Us Apart by INXS in the John Lewis Campaign, as well as his pitch of the Sleigh Bells track Kids for Koppaberg ads. He recently placed Kasabian's Switchblade Smiles in a worldwide Hugo Boss campaign that airs this month.



LUKE TEMPLE
Age: 25
Promoter / Booker,
SJM Concerts

Temple worked at the Ruby Lounge before he joined SJM last year. He has already picked up some very exciting new talent at the firm, and is booking shows with Angel Haze, Deap Vally, Little Green Cars, Hudson Taylor and Skaters amongst others. He has also continued his pre-SJM involvement with acts including Jake Bugg and The Joy Formidable. SJM's Matt Woolliscroft said: "Luke's potential as a straightforward, likeable and hard-working member of staff was obvious to all of us who had dealings with him. Add to that an enthusiasm for music that is enviable and a seemingly encyclopaedic knowledge of new bands and he's got a great potential future in the live music industry."



SARAH THOMAS
Age: 27
Manager, Modest!

Sarah Thomas has been in artist management since she was 18. She worked at Z Management and at Xenomania, managing the in-house artists, before joining Richard Griffiths and Harry Magee at Modest! Management in 2009. After working with Lemar, she took on Olly Murs as soon as he'd graduated from The X Factor and has managed him through three multi-platinum albums and four No.1 singles. Thomas also manages her brother Ben, who is Adele's guitarist, and is developing him as an artist and writer under the Modest! umbrella. Modest! co-founder Harry Magee said: "Sarah has great instincts, empathy and awareness. She has developed into a first class manager."



HENRY VILLAGE
Age: 28
Co-Founder/Director,
Black Butter

Black Butter won Best Small Label at the AIM Awards 2012. Releases so far include Rudimental, Syron, Lulu James, Clean Bandit, Kidnap Kid, The Other Tribe, Jessie Ware and P Money; names that have not only crossed over onto radio in a big way, but which largely caught the traditional music industry napping. Henry Village signed Rudimental to Black Butter Records in 2011 and had a 2012 summer No.1 UK single with the smash Feel The Love, which has sold over a million copies worldwide to date. The act is now signed to Atlantic, but is on the roster of Stack House Management, also founded by Village. Other clients include Kidnap Kid (BB Records), Loadstar (RAM Records) and Joel Compass (Polydor).



JOS WATKIN
Age: 29
A&R Manager,
Parlophone

Jos Watkin is already an experienced A&R professional at Parlophone Records - home to Coldplay, Lily Cooper (Allen), Blur and Gorillaz amongst others. He's been there man and boy; starting off working in promotions six years ago - across TV, radio and press - before officially moving into A&R after three years as a scout. Now A&R manager at the label, he works with Gabrielle Aplin and The Good Natured - two artists whose careers are only just beginning but of whom great things are expected. Aplin's The Power Of Love cover reached No.1 in the Official Singles Chart last year. A&R director at Parlophone Elias Christidis called Watkin "one of the best young A&R executives in the business".

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THE BEST OF THE REST...

Alas, not everyone can make it into our final list - but Music Week has been hugely impressed with a whole host of other young business talent this year. Here are just a handful of the excellent professionals under 30 in the UK music industry that have come to our attention...

KATHLEEN ALDER, Founder, WildKat PR

TASHA ANDERSON, Director, House Of 27

ROBBIE ASHDOWN, MD, Neighbourhood Music

RICHARD AUSTEN-SMITH Co-Founder, Giant Men Management

JONO BALL, Manager, Turn First Artists

ANDY BAKER, MD, Resound Media

LARA BAKER, Marketing & Events Manager, AIM

TOBY BAKER, Product Manager, Warner Bros. Records

WILL BEARDMORE, Senior Digital Creative Producer, EMI

ANDY BELL, Publicist, Dawbell

CARINA BERTHET, Manager, The League International

BEN BISHOP, Marketing, PIAS

JOSH BRANDON, CEO, Management 16 Entertainment

DANIELLE BUCKLEY, Music & New Events Executive, Wembley Stadium.

CLEMENTINE BUNEL, Director, 2 For The Road Productions

ANDY COOK, Agent, CAA

RUSSELL CRANK, Director, Bad Life

LILY CROCKFORD, Management Assistant, Crown

ALEX DARLING, Press Officer, Atlantic Records

ROBERT DAVIES, MD, Click Media

JACK DELANEY, Online Publicist, EMI

ACHAL DHILLON, MD, Killing Moon

LIZZIE DICKSON, Campaign Manager, Mercury

TAS ELIAS, Creative Producer, Script

WILL EVANS, Director/A&R, Tape Club Records

SAM EVITT/JACK STREET, Managers, Method Music

RYAN FARLEY, A&R Manager, Warner/Chappell Music

KATIE FRENCH, Director, Be Sharp PR

JACK FRYER, UK Insight Lead, EMI

CHARLES GADSDON, Founder, QE

CHARLIE GARDNER, Promotion/Management, CGI Music

SOPHIE HALL, Label Manager, MTA Records UK

WILL HAMBLETON, Social Media and Online Promotions

Manager, Eagle Rock Entertainment

MICHAEL HANSON, Digital Creative Manager, EMI

STEPHEN HUGHES, Senior Brand Experience Executive, MTV Networks

CHRISTOPHER IBBS, Agents Assistant, Primary Talent

JULIAN JACKSON, Lead Booking Agent / Business Manager, Maximum Boost

JORDAN JAY, Director, Karma Artists Music Group

HENRY JONES, Senior Marketing Manager, Mercury

DAVID RYAN JORDAN, Membership, ASCAP UK

ALEX KATTER, Manager, Twenty First Artists

CHERISH KAYA, Founder & MD, Kaya Kaya Records

TOBY LANGLEY, Co-Creative Director, LoveLive

MARK LEVIN, Junior Synchronisation Manager, BMG Chrysalis UK

JAMIE LILLYWHITE, Artist Manager

ADAM LYNCH, Digital Marketing Manager, Crown

CHRIS MANNING, Director of International Client

Relations, The Orchard

SUMMER MARSHALL, Agent, CAA

SHARON MATHESON, Manager of Client Services,

INgrooves

LYNNE MCDOWELL, Senior Communications

Manager, BPI

ALEX MCCLOY, Now! Music Digital Marketing

Manager, EMI Music

RACHEL MCWHINNEY, Label Manager, Moshi Moshi

GREGORY MEAD, CEO, MusicMetric

LAWRENCE MONTGOMERY, Founder, Rise Music

CALLUM NEGUS FANCEY, Founder, Let's Go Crazy

WILLIAM NICHOLS, Visual Content Manager,

EMI Music

DAVID OLUSEGUN, Founder, DO Entertainment

CLAIRE O'NEILL, General Manager of AIF / Co Founder of

A Greener Festival / Aerial performer

MARK ORR, Director & Founder, LAB Records

JAMES PASSMORE, MD & Founder, Plugged In PR

DAN PARKER, MD, 84 World

BHAVESH PATEL, Creative Manager, Z Management

MATT POSNER, Producer, Metropolis

TERIY KEYS (aka Smurfie Syco), Executive Producer, Dirtee Stank

GUILLERMO RAMOS, Product Manager,

Island Records

JAMES RICHARDSON, Digital Solutions Intern, Universal

DAVID RILEY, Founder, Good Lizard Media /

Signature Brew

BEN RIMMER, Key Accounts Manager, Believe Digital

MICHAEL RIVALLAND, Senior Marketing Manager,

Mercury Records

MEL RUBEN, Account Manager Outpost PR

NAVID SALIMIAN, Social Media Manager, Lateral

Management

JAMILA SCOTT, A&R Scout, Polydor/Outsiders

STEPH SEAGER, Founder, Stellar PR

CHARLIE SHAWCROSS, Campaign Manager,

Mercury Records UK

HIROKI SHIRASUKA, Co-Founder, Giant

Men Management

PHIL SIMPSON, Director, Regent Music

ALASTAIR SMITH, eCommerce & Artist Partnerships

Manager, Island Records,

STEVEN STONE, Radio Promotions Executive,

Decca Records

ANYA STRAFFORD, UK Product Manager, Columbia

RENE SYMONDS, Founder, Gotham

WILL TALBOT, Founder, Tubby Management

MATT THORNE, Co-Founder, GRM Daily/Big!

KIERAN THURGOOD, Senior Product Manager,

Decca/Universal

RYAN WALTER, Artist Manager

STUART WHEELEY, Catalogue Manager, Rhino

MATTHEW ZWECK, Manager, Partnership Sales,

AEG Live

GREGORY WELLS, Radio Promo Manager, Peermusic

HOLLY WILLIAMS, Marketing Manager, Parlophone

A BRIEF WORD FROM OUR SPONSOR: MUSIC RECRUITMENT SPECIALIST ARTS & MEDIA

Since its inception in 1999, recruitment specialist Arts & Media has invested in developing strong relationships within the music and media industries, both with our clients and our candidates.

In recruiting for a wide range of businesses including major record companies, independents, booking agents, publishing houses, studios, management and promotions agencies, the group has performed consistently for its clients for over 10 years.

In response to increasing demand for its services from a wider client base, Arts and Media also now provides the same standard of service for film companies, TV broadcasters, media groups, advertising agencies, publishers, digital and mobile companies.

"We have proved time and time again that we are able to place the right staff with the right experience into the right jobs at every level from managing directors to temporary receptionists, successfully adapting to the changing needs of the businesses we serve and varying economic climates," said managing director Helen Ward, who established the company in 1999. "For more than 20 years, we have served the great and the good in recruiting for the music and media industries. Our knowledge, experience and an enviable address book ensure that Arts & Media remains at the very forefront of media recruitment."

For the latest jobs: ArtsandMedia.org



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PARLOPHONE
LABEL GROUP

PROFILE WAYNE HECTOR**WAYNE'S WORLD**

One of the globe's leading pop songwriters on what makes a hit, the music business and why he craves to work with bands after a successful 2012 with credits on a number of chart-topping tracks

**SONGWRITING**

■ BY PAUL WILLIAMS

Even by his own high standards hit songwriter Wayne Hector hit a purple patch in 2012 with co-writes for Nicki Minaj and The Wanted becoming two of the biggest global smashes of the year.

Between them Starships, penned with Minaj, RedOne and Swedes Rami Yacoub and Carl Falk, and Glad You Came, written with Ed Drewett and his long-time collaborator Steve Mac, have sold something like 12 million downloads. And that is in addition to him landing songs on latest albums by the likes of One Direction, Olly Murs,

ABOVE

Smash hits: The songwriter has penned tracks for the likes of Nicki Minaj, The Wanted, Westlife and JLS

Paloma Faith, Christina Aguilera and Girls Aloud, while closing the year with writing sessions with Enrique Iglesias and rising star Gabrielle Aplin.

But nearly two decades after his first hit the man behind countless smashes for the likes of Westlife, JLS and others has one burning ambition still inside of him – to start writing with bands.

“Working with bands is something I’ve wanted to do, but the problem is unless you’re invited into the circle there’s not really any way you can get in there,” says the Warner/Chappell-signed songwriter. “For most people who are writers inside a band it’s a very personal thing for them to write a song so to invite somebody else in on the lyrical side most of them have never done it or very few have ever

“Working with bands is something I’ve wanted to do but very few invite somebody else in on the lyrical side, you have to build the trust”

WAYNE HECTOR

had another lyricist in. You have to build the trust.”

Despite those hurdles, Hector says he has had some approaches in the past year and is now set to work with How To Save a Life hitmakers The Fray, which will see them joining a growing trend of once self-contained groups reaching out to established hit songwriters. Such a move has worked extraordinarily well for Maroon 5 whose careers

PROFILE WAYNE HECTOR



were instantly revived when frontman Adam Levine wrote Moves Like Jagger with Shellback, Benny Blanco and Ammar Malik and for US rock band Train who are now scoring regular international hits after singer Pat Monahan started collaborating with Norwegian writing and production duo Espionage.

"Train are a great band anyway from some of their older stuff, but definitely you can see what Espionage have brought to the picture," says Hector. "They've made it youthful, given it that modern sound that radio loves so you've got a band who were a really good band who people knew who are now a major international act and I think it is important to have that contact."

The Brit is well aware himself of the importance of staying alert to what kind of songs and production still work with a young audience. He reckons too many once very successful songwriters stop creating hits because they lose touch with that.

ABOVE

Chart success Hector co-wrote Starships for Minaj and The Wanted's Glad You Came, two of the biggest tracks of 2012 which between them have sold around 12 million downloads



"If you do a record that's for a younger crowd the thing that happens as a writer is a lot of the time the sound changes and what's young is not what was young back in the day so you're displaced. You no longer recognise what constitutes a hit now. Fortunately, which has a lot to do with the people I work with, that hasn't happened to me just yet."

In fact, Hector last year had one of his most successful periods yet with Starships and Glad You Came, in particular, demonstrating his continuing abilities to write big hits.

"I always say I look at a hit record as a lease of life in terms of your songwriting career so for every big record you have it's like another five years plastered on. I find it as enjoyable having a hit now as I did 20 years ago. It just feels really good and you feel vindicated because certain records you say to yourself, 'That's a hit record' and you are happy you still know what a hit record looks like," he says.

The songwriting and production scene has changed

enormously since Hector first broke through – his first Top 10 hit was Forever by Damage in 1996 – with now sometimes a dozen or more writers named on the credits.

"In the R&B genre that's a regular thing. Lots of people get together in a room and throw ideas at each other and get something," he says. "It means you get more things going on. Sometimes as a writer [on your own] it will take you six months to perfect a song."

The other side of the coin is the re-emergence of the lone singer-songwriter and nobody could be more happy about this turn of events than Hector who suggests things were getting a bit samey with artists working with the same writers and producers.

"Over the last few years there's been a real identity crisis because you are kind of guessing who the artist is a lot of the time. There have been so many good bands – Mumford & Sons, Fleet Foxes, plus Ed Sheeran – a lot of great stuff out there for you to listen to at the moment that's not your

HECTOR ON: THE X FACTOR AND THE FUTURE OF HIS JOINT-VENTURE WARNER/CHAPPELL PUBLISHING COMPANY

The X Factor has been very good to Wayne Hector's career over the years having resulted in him penning songs for JLS, One Direction and Olly Murs. However, he reckons the 2012 season was not one of the strongest.

"With a talent show contest of any kind there are going to be years where you have an abundance of talent and years it's a little weaker field. I thought this year was a bit of a weaker field, but there's always hope for next year. Undoubtedly, there will be another X Factor next year."

Despite this, he was impressed with winner James Arthur, noting: "I like him a lot. I think potentially he could be really good and I'd love to work with him."

"If The X Factor has proved anything at all it's proved there is a lot of undiscovered, great talent out there that would never have an opportunity to find its way to the light, whether or not it is somebody who makes it to the final three. There were a couple of people I thought shouldn't have been in the final 10, but at the end of the day there's going to be a lot of industry people who would

have seen the process and say, 'You were nuts to get rid of that person. I'm interested in that person.'"

Hector himself watches the programme with an eye on seeing if there are any potential writing opportunities.

"There have been a couple of times where I've gone, 'Find out what you can about that girl or that guy and have a meeting and see if they can really pull it off live and see if you can work a situation for it.' Sometimes people will say, 'There's no story.' Everything has to have a story now and I think, 'Why not make the story? Why not take someone who is incredibly talented, put them out on the road and create the story?'"

"My hope is to find someone like a Damien Rice or an Ed Sheeran I believe in so much that I'm willing to put my money in and make this happen. They are one in a million. Maybe you see one of them a year, if that. Most years it's the same people coming back with another album."

This he will look to realise through a joint-venture publishing company he and his manager Jackie Davidson

have with his publisher Warner/Chappell. The JV already appears to be bearing fruit.

"We have a couple of lyricists who are signed to us and I always think to myself, 'There are lots and lots of producers.' The hardest thing to find is a really good top liner. There are probably loads of them out there, but always the focus is on, 'Let's get great producers', so a lot of lyricists are stuck out there in the dark, but we've got a couple of really good people and one of them has started to make a bit of noise already – Kingsley Brown."

He particularly enjoys the mentoring side of having his own company, working with new talent and sharing his 20-years plus experience of working at the top of his game.

"I want to get in the room with them and explain to them what to look for, how to think about a song and as you see that development, whether it's a year or two-year period, that is a great feeling. Then they start getting their first cuts and you think, 'Yes, they've got it' and then after that you are hoping they have a nice hit."



standardised record.”

He reserves particular praise for Ed Sheeran whom he says made “an amazing album”.

“You definitely have to take your hat off to him as a songwriter. I listened to that and there are several songs I thought, ‘Damn I wish I had written that’ and that is always the test for me personally. He deserved his Ivor Novello. I think it’s great to see some of the young talent we have in this country. I love Labrinth. He’s one of the best talents we have. Fantastic production he does himself, great lyricist. I love the song he did with Emeli Sandé. I like the way he writes. I like what he talks about. I like the positivity.”

Sheeran was part of a hugely-successful 2012 for UK songwriters in the States with Billboard’s end-of-year chart of the most successful writers there topped by Calvin Harris and also including Adele and Hector himself. He suggests the market got bored by the rigid formatting of US radio with hit records tending to sound very similar and this opened the door to UK talent.

“That’s the problem with formatting. Everything becomes the same thing and then you have just one sound. You always need the right set of circumstances, but these things are generally organic.”

The UK success last year saw the unlikely prospect of two boy bands in One Direction and The Wanted – both of whom Hector has written for – breaking in a territory which at one time totally ruled this market with the likes of ‘N Sync and Backstreet Boys.

“Everything is in cycles and there hadn’t been a successful boy band in America and once everything starts coming from England A&Rs start saying, ‘What else can we find in England?’ and these were the two things that were doing really well so they took it on board.”

The popularity of European repertoire right now in the States – Billboard’s top four songwriters last year all came from Europe – gives Hector even more incentive to commit part of his year working in the market. In total, he reckons he spends around four months of each year travelling.

“For me for the next 15 years I just want to be hard core, flying at it and doing as much as I can and then slow down,” he says. “When I went to LA [last year] that was a month, then I’ve been to Miami that’s just a week, a couple of weeks here, a couple of weeks there over the year, but eventually it

“Over the past few years there’s been a real identity crisis. There’s so many good bands - Mumford & Sons, Fleet Foxes, plus Ed Sheeran - for you to listen to that’s not your standardised record.” WAYNE HECTOR

works out about four months and this coming year I want to do the same thing, but you have to balance it out with the family life.”

For the US in particular he says it is very important to retain a physical presence in the market, not least so industry executives remember you.

“You really need to press the palms and so on,” he says. “You’re not in people’s thoughts unless you are in their eyesight, so you’ve got to get out there to make those connections and let people know you feel your relationship with them is valuable. Also just to meet new people. You work with a lot of people, but you don’t always have that magic with a lot of them so the trick is to find new people who you might have that magic with.”

Back home he has been working with Parlophone artist Gabrielle Aplin whose John Lewis-synched Frankie Goes To Hollywood cover The Power Of Love topped the UK singles chart last December, but who is now preparing to release her debut album English Rain in April. He has also been working with James Blunt and Enrique Iglesias.

“She’s really, really wonderful,” he says. “It’s one of those projects like when I heard James Morrison for the first time and I said, ‘I have to work on this album. Whatever you have to do you have to get me a writing session on this album’ and, of course, it happened and the same with this young lady. I heard one of her songs and I was like, ‘I want to work on this.’ Forget everything else. Knock out what you need to knock out of the diary. This is something that I have to work on. I like her tone. She is already making herself a star, but you want to be part of that. If I had heard Ed Sheeran years ago I would have tried to sign him myself. He is just one of those people you listen to and think, ‘This is honest.’ In my career now that’s what I want to do. I want to start working with artists who I feel have got that honesty when they write and it’s more organic as a sound.”

ABOVE
High hopes Hector is working with Parlophone artist Gabrielle Aplin for her debut album English Rain to be released in April this year

HECTOR ON: MUSIC PUBLISHERS

Wayne Hector unexpectedly found himself on a For Sale list last year as part of a collection of assets Sony/ATV had to divest to win EC regulatory approval for its EMI Publishing takeover.

His catalogue created while he was at Sony/ATV – he later signed with Warner/Chappell for new works – placed him among a dozen contemporary Anglo-American songwriters who had to sever their links with the new combined powerhouse of Sony/ATV and EMI. Others in the same position included Mark Ronson, Eg White and Take That pair Howard Donald and Jason Orange.

These and the Virgin and Famous UK publishing catalogues that Sony/ATV also had to sell were snapped up last December by BMG Rights, giving the rival company control over Hector’s share of songs such as the JLS chart-toppers Beat Again and Everybody In Love and The Wanted’s debut hit All Time Low.

Hector takes a philosophical approach about it all.

“I know that’s what happens and as far as I’m concerned as long as the new company’s actively exploiting the catalogue it doesn’t make any difference to me,” he says. “The thing is to get in there and talk to them and say, ‘All right, how are we going to do this going forward? What are you going to do with the songs?’ and hopefully they’ll be active with the catalogue.”

The consolidation of Sony/ATV and EMI Publishing plus the various independents snapped up by BMG Rights mean fewer signing options now for songwriters.

“The idea is to make yourself as valuable as you can,” he says. “It’s all based on success, so even if there are only a few people around everybody does their deals on the math of it now. If you’ve had a lot of success you’ll get a good deal. Of course, it was nice when people had to fight a bit more, but you deal with the situation as it is.

“For me the only thing you think as the publishing company is getting bigger and bigger and bigger is are they still as focused on your catalogue and are they collecting properly so [my manager] Jackie [Davidson] always sits on top of everything and makes sure we are getting all the money, all the revenue we should be getting. That’s the only concern with it.”

Naturally, songwriters do on occasions compare their deals and sometimes find they are earning less money, even if they have co-written the same song.

“You’ll be amazed at the kind of money you can find when you start being picky about the pennies,” he says. “There have been a couple of occasions in past deals where you sit there and think, ‘You’ve got 30,000 more than me. How can that be possible?’ Then you do your chasing up and they go, ‘Oh, sorry bit of an oversight here.’”

RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a bit of background on the store...

We started trading in 1985 selling our own record collections on a market stall. We quickly started doing record fairs before getting a small unit in a market store in Cheltenham.

We managed to get a Sony account when Our Price had a dispute with them and we took it from there really. We've been in the currently premises since 1988.

How is business today compared to previous eras?

Business is good. We've diversified a lot: we sell a lot on eBay and Amazon and elsewhere online.

We run a Bruce Springsteen fan club as well. When myself and my brother Steven, who runs the business with me, were trying to think of a shop name we could agree on, Badlands, the Bruce Springsteen song, sounded cool.

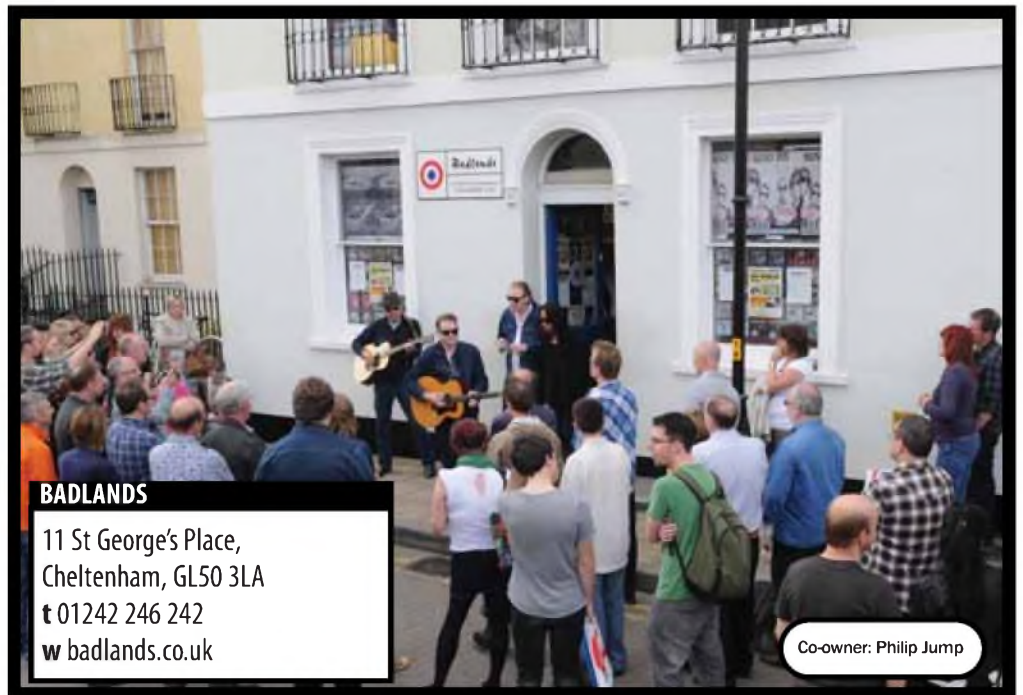
We started getting letters from

all over Europe from Bruce Springsteen collectors. Obviously we're Bruce Springsteen fans ourselves, so we started putting out a magazine and then running trips to see him in concerts. Now, that's a massive part of what we do and we take hundreds of people to see him abroad. In fact I spend all of my time running a travel agency.

So, business has changed drastically. The Bruce Springsteen magazine has obviously gone now because there's no need for fanzines thanks to the internet, but we still run the fan club, which is great because it gives us a base of loyal customers.

Do you think you would have had to have diversified anyway because of the way digital is becoming more dominant?

Every independent shop that's still going does something that's a little bit different and we've embraced it. We're a multi-channel retailer, we have



BADLANDS

11 St George's Place,
Cheltenham, GL50 3LA
t 01242 246 242
w badlands.co.uk

Co-owner: Philip Jump

"To have a record shop is still something to be proud of. It's an achievement."

PHILIP JUMP, BADLANDS

to be. It's a case of if you can't beat them, join them. We were lucky in that we did that early, we've been selling online for years now, but we're still very proud of the record shop. When someone asks me what I do I tell them I own a record shop, that's the first thing. To have a record shop is still something to be proud of. It's an achievement to still be here.

What do you think of Record Store Day?

It's a brilliant day. We really embrace it: we arrange a gig in

town with bands and we get bands to play in-store. When the weather's kind, everyone plays out in the street and it becomes a bit of a party. We have a cake stall and it really is fantastic, not just in terms of business that day but in terms of celebrating having a record shop.

People are already asking what we're doing for Record Store Day this year.

What's your take on the HMV situation? Is it a good or bad thing for you?

It leaves an opportunity for independent retailers, yes, but for the sale of physical music as a whole it's not great. People in towns that haven't got an independent shop are being driven online. There is an HMV in Cheltenham so it's bound to

help our over the counter sales but for the wider High Street it isn't good.

What do you think the High Street will look like in the next 5-10 years?

I think if landlords reduce their rents then the High Street could become full of interesting independent retailers rather than empty shop units.

Cheltenham has a pretty popular shopping centre but there are plenty of empty shopping units elsewhere.

How confident are you about the future?

If we continue to adapt to change we'll be fine. There are definitely opportunities to sell physical products so we'll keep doing it.

INTERNET vs HUMAN

This week's High Street Hero Philip takes on his digital rivals ...



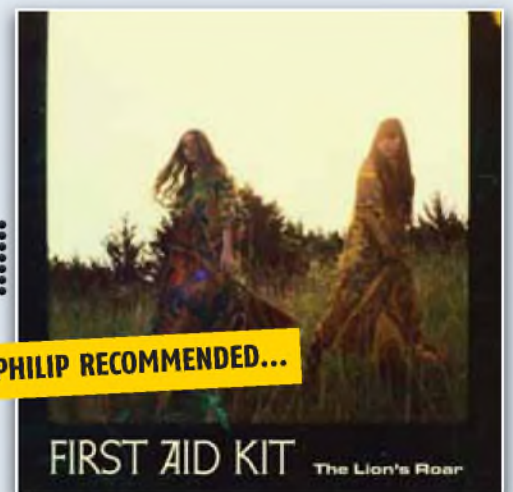
WE SAID WE LIKED...

FLEETWOOD MAC Rumours



AMAZON RECOMMENDED...

ELTON JOHN Elton John



PHILIP RECOMMENDED...

FIRST AID KIT The Lion's Roar

FIRST AID KIT The Lion's Roar

THIS WEEK'S RETAIL CHARTS



FOPP Top 10 retail chart

POS	ARTIST	ALBUM
1	FRIGHTENED RABBIT	Pedestrian verse
2	BIFFY CLYRO	Opposites
3	JAKE BUGG	Jake Bugg
4	VILLAGERS	awayland
5	FLEETWOOD MAC	Rumours: 35th anniversary
6	OST	Les Misérables
7	EMELI SANDE	Our Version of events: Special Edition
8	BLACK KEYS	El Camino
9	MUMFORD & SONS	Babel
10	EVERYTHING EVERYTHING	Arc



iTunes Top 10 retail chart

POS	ARTIST	ALBUM
1	JAKE BUGG	Jake Bugg
2	THE COURTEENERS	ANNA
3	VARIOUS ARTISTS	Les Misérables (Highlights)
4	EMELI SANDE	Our Version Of Events (Special Edition)
5	VARIOUS ARTISTS	Acid House Anthems
6	VARIOUS ARTISTS	Now That's What I Call Music! 83
7	JUSTIN BIEBER	Believe Acoustic
8	ELLIE GOULDING	Halcyon
9	VARIOUS ARTISTS	Anthems 90s
10	FLEETWOOD MAC	Rumours (Deluxe Version)



EMUSIC Top 10 streamed chart

POS	ARTIST	ALBUM
1	FOXYGEN	We Are the 21st Century...
2	UNKNOWN MORTAL...	
3	GROUPEUR	The Man Who Died In His Boat
4	EELS	Wonderful, Glorious
5	JIM JAMES	Regions Of Light And Sound Of God
6	VERONICA FALLS	Waiting For Something To...
7	DARKSTAR	News From Nowhere
8	TORRES	Torres
9	NIGHT BEDS	Country Sleep
10	RON SEXSMITH	Forever Endeavor

REISSUE REPACKAGE

Aladdin Sane 40th Anniversary Edition
Parlophone Label Group / 15th April

The 40th Anniversary Edition of Aladdin Sane is a ten-track digitally remastered version of David Bowie's 1973 No.1 album. It features Bowie - who described the album as "Ziggy goes to America" - playing guitar, harmonica, keyboards



and saxophone and is the last album with a line-up consisting of Bowie, Mick Ronson (guitar, backing vocals, piano), Trevor Bolder (bass) and Mick Woodmansey (drums). It also marks the debut of pianist Mark Garson.

Remastered by Ray Staff, the man who cut the original LP at Trident Studios, the album is a rockier, more chaotic album than its predecessor The Rise And Fall Of Ziggy Stardust.

There are no deviations from the original track list: it starts with Watch That Man (possibly influenced by The Rolling Stones) and finishes with the edgy Lady Grinning Soul. Aladdin Sane 40th Anniversary Edition will be available as a CD and iTunes download.

PRE-RELEASE NEW ENTRIES GALORE INCLUDE STROKES, DEPECHE MODE, BON JOVI

THERE'S AN ABUNDANCE OF new entries across the pre-order charts this week, led by highest new entry The Strokes' Comedown Machine, which places at No.4 on the Sainsbury's chart.

Next best is Depeche Mode with Delta Machine sitting in fifth over at Amazon, followed by Stooshe with their eponymous offering at Play landing in the sixth spot (with exclusive signed copies of their deluxe edition package) and Vampire Weekend's Modern Vampires Of The City at No.7 at Sainsbury's.



New entries with multiple appearances across the pre-order charts this week come courtesy of Bon Jovi's What About Now (9 at Amazon and 11 at Sainsbury's), Emeli Sande's Live At The Royal

Albert Hall CD and DVD (16 at Amazon and 18 at Play) and Bastille's Bad Blood (Amazon at 19 and 17 at Play).



Other new entries see Justin Hayward take No. 20 at Amazon with Spirits Of The Western Sky, while Sainsbury's sees new entries from The BRIT Awards 2012 (10), Misha B (12), Laura Mvula (13 and 17 with a deluxe edition) and James Arthur (16). Newbies at Play.com come from Richard Thompson (11) while Palma Violets, Soilwork, Bastille, Emeli Sande, Brian McFadden and Gary Clark Jr fill spots 15 to 20 respectively.

David Bowie's The Next Day remains in the lead at Amazon, whilst Now 84 makes a leap from 12 to 1 at Sainsbury's and Foals rise from 3 to 1 at Play.

AMAZON PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	DAVID BOWIE The Next Day
2	NICK CAVE... Push The Sky Away
3	JOHNNY MARR The Messenger
4	JOSH GROBAN All That Echoes
5	DEPECHE MODE Delta Machine
6	DIDO Girl Who Got Away
7	ATOMS FOR PEACE AMOK
8	STEREOPHONICS Graffiti on the Train
9	BON JOVI What About Now
10	STOOSHE Stooshe
11	DEPECHE MODE Heaven
12	HURTS Exile
13	JOHN GRANT Pale Green Ghosts
14	IRON MAIDEN Seventh Son of a...
15	IRON MAIDEN Somewhere in Time
16	EMELI SANDE Live at The Royal Albert...
17	JIMI HENDRIX Classic Rock Presents...
18	PALMA VIOLETS 180
19	BASTILLE Bad Blood
20	JUSTIN HAYWARD Spirits Of The...

amazon.co.uk

SAINSBURY'S PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	VARIOUS ARTISTS Now 84
2	DIDO Girl Who Got Away
3	DAVID BOWIE The Next Day
4	THE STROKES Comedown Machine
5	FOALS Holy Fire
6	TOM ODELL Long Way Down
7	VAMPIRE...Modern Vampires Of The City
8	RICHARD THOMPSON All That Echoes
9	STEREOPHONICS Graffiti On...(CDigipak)
10	VARIOUS ARTISTS The Brit Awards 2013
11	BON JOVI What About Now
12	MISHA B Misha B
13	LAURA MVULA Sing To The Moon
14	PETULA CLARK Lost In You
15	GABRIELLE APLIN English Rain
16	JAMES ARTHUR TBC
17	LAURA MVULA Sing To The... (deluxe)
18	EMELI SANDE Live At The Royal Albert...
19	ATOMS FOR PEACE AMOK (Ltd Edition)
20	ATOMS FOR PEACE AMOK

Sainsbury's

PLAY PRE-RELEASE

POS	ARTIST/ ALBUM / LABEL
1	FOALS Holy Fire
2	BULLET FOR MY V... Temper Temper
3	DAVID BOWIE The Next Day (Deluxe)
4	STEREOPHONICS Graffiti... (Deluxe 2CD)
5	NICK CAVE... Push The... (Deluxe CD/DVD)
6	STOOSHE Stooshe (Signed) (Deluxe)
7	DIDO Girl Who Got Away (Deluxe 2CD)
8	JOHNNY MARR The Messenger
9	VARIOUS Sound City: Real To Reel...
10	STEREOPHONICS Graffiti On... (Digipak)
11	RICHARD T... Electric (2CD Deluxe)
12	JOSH GROBAN All The Echoes
13	DARWIN DEEZ Songs For... (Signed)
14	IMAGINE DRAGONS Night Visions
15	PALMA VIOLETS 180
16	SOILWORK The Living...(2CD Ltd Digipack)
17	BASTILLE Bad Blood
18	EMELI SANDE Live At The...(CD & DVD)
19	BRIAN MCFADDEN The Irish Connection
20	GARY CLARK JR Blak & Blue

play.com

PEOPLE

PERSONNEL PRS FOR MUSIC HIRES NEW CHIEF ECONOMIST

■ PRS FOR MUSIC



The performance rights organisation has appointed **MAURICE SAMUEL** as its

new chief economist.

Samuel fills the role after previous chief economist Will Page departed for streaming service Spotify.

Samuel has worked for a wide range of public and private sector organisations, including HM Treasury, the Office of Fair Trading, the London Stock Exchange and, most recently, BT.

"Maurice is a perfect fit for our organisation which has a complex remit across many sectors," said PRS for Music chief executive Robert Ashcroft.

"His extensive experience in both technology and finance institutions means that he understands the powerful market transitions impacting our business. This is a unique time for

the music industry and I am delighted to welcome Maurice to the PRS for Music team."

■ BAUER MEDIA

RICHARD MADDOCK has been promoted to the newly-expanded role of regional group programme



director for Radio City, City Talk and Magic 1548 in Liverpool, and has just taken on programming for Key 103 and Magic 1152 in Manchester, and Rock FM and Magic 999 in Preston. The move fills the Key 103 programme director role left vacant by **GARY STEIN** last month after being promoted to director of Music.

In a radio career dating back to 1991, Maddock has won seven Sony Gold awards with Radio City and nine commercial radio awards.

Bauer's North West regional managing director Steve King said: "I am delighted that Richard has accepted this expanded role. Richard is one of the most successful and respected programme directors in the country. Under his direction, Radio City has won four Sony Radio Awards for Station of the Year plus numerous other radio awards. Radio City has led the commercial market in Liverpool throughout his tenure, so I'm thrilled that his skillset will now benefit the region as a whole."

■ WHIZZ KID ENTERTAINMENT

The company is expanding its creative team with the appointment of **STEVEN D WRIGHT** as creative director.

He joins the company, whose TV productions have included The Nokia Green Room and U2 360 Live On YouTube, from JA Digital.

He previously spent six years as creative director at Shine Entertainment where his productions included The Story Of

Light Entertainment for BBC Two and The Truth About Take That for Channel 4.

Wright - also previously commissioning editor of factual entertainment for Channel 4 and went on to set up Carbon Media - was recently named "one of the top 25 names in entertainment" by *Variety* magazine.

Whizz Kid Entertainment CEO Malcolm Gerrie said: "Steven's reputation as a creative tour de force goes before him and his instinct for what makes a hit show is without parallel. As a pioneer of ground-breaking factual entertainment formats he is perfectly placed to strengthen and broaden a terrific creative team and to help lead the company into this second phase of expansion."

■ LIVE NATION ENTERTAINMENT

The company has expanded its operations in the Middle East.

Ticketmaster Middle East will

initially operate in the United Arab Emirates but expects to expand its services to other countries in the Middle East and North Africa.

The company will be led by newly-appointed managing director for Ticketmaster ME, **DAVID GRISHAM** who will be based in Dubai Media City.

Grisham spent the last five years heading up the outdoor sports segment for the Canadian division of LNE.

Alan Ridgeway, Live Nation president of International and Emerging Markets, said: "I am pleased that we are now in a position to offer event organisers and ticket buyers in the region the level of service that they have grown accustomed to in our other markets around the globe."



Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business

#66 MICHAEL COHL, Producer, Rock Of Ages - The Musical

Michael Cohl's music industry career began over 40 years ago when he started work as a concert promoter.



He founded Concert Productions International (CPI) in 1973, and soon became a driving force on the Canadian music scene, before going on to produce and promote some of the world's most successful music and entertainment events.

Over the course of his career, Cohl has developed long-lasting business relationships with some of the world's most-recognised artists including The Rolling Stones, U2, Pink Floyd, Barbra Streisand and The Who, amongst others.

His CV also includes work in film, stage, family entertainment, television, exhibits, live events, branded merchandise, sports and music events with Broadway

shows including Spider-Man: Turn Off The Dark and Tony Award-winning Spamalot. He is co-producer (pictured left, with co-producer Tony Smith) of Rock Of Ages which is currently running at London's Garrick Theatre.

Cohl, also an Emmy-winning former chairman of Live Nation has over 35 entertainment industry accolades to his name, and has been inducted into the Canadian Music Rock and Roll Hall of Fame in addition to receiving a star on Canada's Walk of Fame.

He continues to deliver new entertainment properties through his company S2BN Entertainment Corporation, of which he is both the founder and chairman.

MY BIG BREAK How UK executives arrived in the music industry...

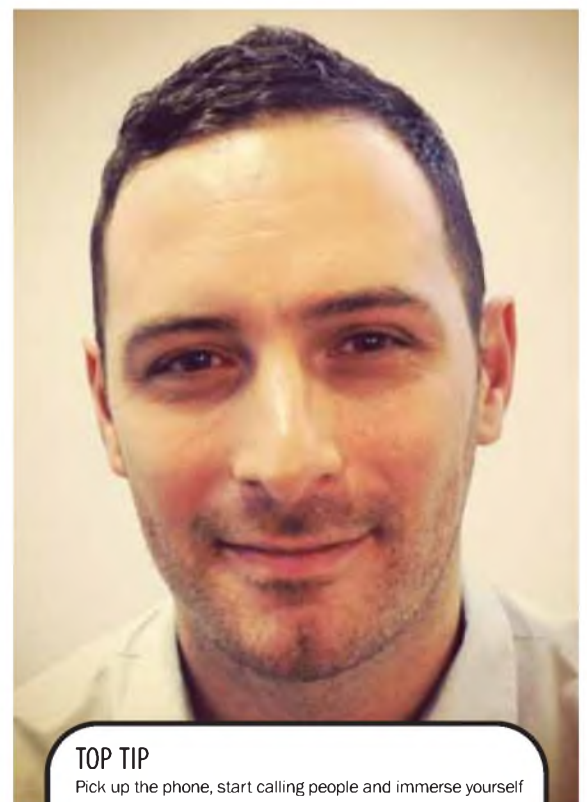
DAVID SILVERMAN, Founder and Managing Director, Outpost

"I don't think I had one big break, rather a succession of little breaks..."

"The first was applying for a Lottery Grant in 1999 to set up a community-based record label in Sheffield - and unbelievably they awarded it to us. So we bought some equipment, set up a night and I started PR-ing both the label and the event.

"I was planning the big move to London so I called 50 companies and pestered them for a job, and was offered work experience at a music PR company before getting a permanent role at Slice PR, which was a significant moment.

"Directors Sacha Taylor-Cox and Simone Young gave me a chance and I owe them a great debt of gratitude for that. It was hard work but an incredibly exciting time."



TOP TIP

Pick up the phone, start calling people and immerse yourself in a scene. Keep active. Even if you don't end up in music, you'll end up somewhere.

34 SINGLES & ALBUMS

Macklemore reaches No.1 on the UK chart with Thrift Shop feat. Ryan Lewis & Wanz

NOW INCLUDES
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iTUNES CHARTS FROM
AROUND THE WORLD



CHARTS FOCUS



36 UK AIRPLAY & STREAMING

Bruno Mars keeps his place at No.1 on the UK airplay chart while Rihanna slides to No.2

38 EU AIRPLAY & GLOBAL SALES

British acts are thriving abroad in Germany, Austria and Switzerland this week

40 COMPILATIONS & INDIES

The late singer's 50th birthday release *The Best Of Eva Cassidy* tops the Indie Albums list



41 CLUB

Roc Nation's Rita Ora claims the Club Chart No.1 spot with fourth single *Radioactive*

44 ANALYSIS

Alan Jones crunches the numbers from the Official UK Singles and Albums charts

46 KEY RELEASES & PRODUCT

Alt-pop New Yorkers MS MR make *Track Of The Week* with first single from debut album *Fantasy*

CHARTS STREAMING WEEK 6

© Official Charts Company 2013

Official Streaming Chart



OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	16	MACKLEMORE/RYAN LEWIS/WANZ Thrift Shop <i>Macklemore</i>
2	1	WILL.I.AM FT BRITNEY SPEARS Scream & Shout <i>Interscope</i>
3	2	CALVIN HARRIS FT TINIE TEMPAH Drinking From The Bottle <i>Columbia</i>
4	3	JAMES ARTHUR Impossible <i>Syco Music</i>
5	4	LUMINEERS Ho Hey <i>Decca</i>
6	6	RIHANNA Diamonds <i>Def Jam</i>
7	5	BRUNO MARS Locked Out Of Heaven <i>Atlantic</i>
8	7	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
9	8	ONE DIRECTION Kiss You <i>Syco Music</i>
10	14	EMELI SANDE Clown <i>Virgin</i>
11	9	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
12	10	LABRINTH FT EMELI SANDE Beneath Your Beautiful <i>Syco Music</i>
13	11	KE\$HA Die Young <i>Kemosabe/RCA</i>
14	12	OLLY MURS FT FLO RIDA Troublemaker <i>Epic</i>
15	21	IMAGINE DRAGONS Radioactive <i>Interscope</i>
16	13	PSY Gangnam Style <i>Island</i>
17	26	BIFFY CLYRO Black Chandelier <i>14th Floor</i>
18	24	JUSTIN BIEBER FT NICKI MINAJ Beauty And A Beat <i>Def Jam</i>
19	17	SCRIPT FT WILL I AM Hall Of Fame <i>Epic/Phonogenic</i>
20	15	ONE DIRECTION Little Things <i>Syco Music</i>
21	19	DISCLOSURE FT SAM SMITH Latch <i>Island/PMR</i>
22	20	PITBULL FT TJR Don't Stop The Party <i>London</i>
23	30	JAKE BUGG Lightning Bolt <i>Mercury</i>
24	18	MAROON 5 One More Night <i>ABM/Octone</i>
25	22	TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury</i>
26	23	ROBBIE WILLIAMS Candy <i>Island</i>
27	25	JAY-Z & KANYE WEST N****S In Paris <i>Roc-A-Fella</i>
28	27	ELLIE GOULDING Anything Could Happen <i>Polydor</i>
29	39	JUSTIN TIMBERLAKE FT JAY Z Suit & Tie <i>RCA</i>
30	40	CONOR MAYNARD FT WILEY Animal <i>Parlophone</i>
31	29	PINK Try <i>RCA</i>
32	28	KANYE WEST/JAY Z/BIG SEAN Clique <i>Good Music</i>
33	32	ALICIA KEYS Girl On Fire <i>RCA</i>
34	31	FLORENCE & THE MACHINE Spectrum <i>Island</i>
35	35	OF MONSTERS & MEN Little Talks <i>Republic Records</i>
36	34	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
37	33	CARLY RAE JEPSEN Call Me Maybe <i>Interscope</i>
38	38	GOTYE FT KIMBRA Somebody That I Used To Know <i>Island</i>
39	64	JAKE BUGG Two Fingers <i>Mercury</i>
40	42	FUN FT JANELLE MONAE We Are Young <i>Atlantic/Fueled By Ramen</i>
41	43	ALT-J Breezeblocks <i>Infectious Music</i>
42	50	50 CENT/EMINEM/ADAM LEVINE My Life <i>Interscope</i>
43	NEW	DISCLOSURE/ALUNAGEORGE White Noise <i>Island</i>
44	41	EMELI SANDE Read All About It Pt 3 <i>Virgin</i>
45	48	RIHANNA FT CALVIN HARRIS We Found Love <i>Def Jam</i>
46	49	MATRIX/FUTUREBOUND/BABY BLUE Magnetic Eyes <i>3 Beat/AATW</i>
47	37	DJ FRESH Gold Dust <i>Ministry Of Sound</i>
48	69	BIFFY CLYRO Different People <i>14th Floor</i>
49	53	CALVIN HARRIS FT EXAMPLE We'll Be Coming Back <i>Columbia</i>
50	36	GABRIELLE APLIN The Power Of Love <i>Parlophone</i>
51	46	SKRILLEX FT SIRAH Bangarang <i>Asylum</i>
52	NEW	DIZZEE RASCAL Bassline Junkie <i>Dirtee Stank</i>
53	45	ONE DIRECTION Live While We're Young <i>Syco Music</i>
54	80	FLO RIDA Let It Roll <i>Atlantic</i>
55	52	DAVID GUETTA FT TAPED RAI Just One Last Time <i>Parlophone</i>
56	44	WILEY/SKEPTA/JME/MS D Can You Hear Me (Ayayaya) <i>One More Tune/Warner Bros</i>
57	54	DAVID GUETTA FT SIA Titanium <i>Parlophone</i>
58	56	FUN Some Nights <i>Atlantic/Fueled By Ramen</i>
59	55	CALVIN HARRIS Feel So Close <i>Columbia</i>
60	NEW	RITA ORA Radioactive <i>Columbia/Roc Nation</i>
61	NEW	DEVLIN FT DIANE BIRCH Rewind <i>4th & Broadway</i>
62	57	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
63	63	M83 Midnight City <i>M83 Recording/Naive</i>
64	61	COLDPLAY Paradise <i>Parlophone</i>
65	51	HAIM Don't Save Me <i>Polydor</i>
66	70	A\$AP ROCKY FT DRAKE/2 CHAINZ F**Kin' Problems <i>Asap Worldwide/Pola/RCA</i>
67	73	SUB FOCUS FT ALPINES Tidal Wave <i>Mercury</i>
68	47	ANNE HATHAWAY I Dreamed A Dream <i>Polydor</i>
69	84	BIFFY CLYRO Sounds Like Balloons <i>14th Floor</i>
70	58	RUDIMENTAL/NEWMAN/CLARE Not Giving In <i>Asylum</i>
71	99	BIFFY CLYRO Opposite <i>14th Floor</i>
72	RE	JUSTIN BIEBER FT BIG SEAN As Long As You Love Me <i>Def Jam</i>
73	96	ASAP ROCKY FT SKRILLEX Wild For The Night <i>Asap Worldwide/Pola/Rca</i>
74	NEW	LAWSON Learn To Love Again <i>Global Talent</i>
75	66	ALEX CLARE Too Close <i>Island</i>



CLIMBER: EMELI SANDE



CLIMBER: IMAGINE DRAGONS



NEW: DISCLOSURE



CLIMBER: MATRIX & FUTUREBOUND



NEW: LAWSON

CHARTS EU AIRPLAY WEEK 5



PAN-EUROPEAN

POS	ARTIST/ALBUM/LABEL
1	MARS, BRUNO Locked Out Of Heaven WEA
2	RIHANNA Diamonds UNI
3	PINK Try SME
4	KEYS, ALICIA Girl On Fire SME
5	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
6	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
7	ADELE Skyfall IND
8	RIHANNA FEAT. EKKO, MIKKY Stay UNI
9	SANDE, EMELI Read All About It (Pt III) EMI
10	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI



DENMARK

POS	ARTIST/ALBUM/LABEL
1	SWIFT, TAYLOR I Knew You Were Trouble UNI
2	KEYS, ALICIA Girl On Fire SME
3	PINK Try SME
4	KASHMIR Seraphina SME
5	RIHANNA Diamonds UNI
6	DE FOREST, EMMELIE Only Teardrops SME
7	SOMMER, PETER Hvorfor Loeb Vi? SME
8	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
9	TIMBERLAKE, JUSTIN FEAT. JAY-Z Suit & Tie SME
10	LANGER, MADS Elephant SME



FRANCE

POS	ARTIST/ALBUM/LABEL
1	PITBULL FEAT. AGUILERA, CHRISTINA Feel This Moment SME
2	HARRIS, CALVIN Feel So Close SME
3	RIHANNA FEAT. EKKO, MIKKY Stay UNI
4	YOUSSEUPHA FEAT. AYNA & SKALPOVITCH On Se Connait BLV
5	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
6	ADELE Skyfall NAI
7	SANDE, EMELI Read All About It (Pt III) CAP
8	MACKLEMORE & RYAN LEWIS FEAT. WANZ Thrift Shop WEA
9	BINGO PLAYERS FEAT. FAR EAST MOVEMENT Get Up (Rattle) SME
10	AVICHI VS. ROMERO, NICKY I Could Be The One UNI



GERMANY

POS	ARTIST/ALBUM/LABEL
1	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
2	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UID
3	PINK Try SME
4	RIHANNA Diamonds UID
5	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame SME
6	KEYS, ALICIA Girl On Fire SME
7	MARS, BRUNO Locked Out Of Heaven WMG
8	SANDE, EMELI Read All About It (Pt III) EMI
9	BON JOVI Because We Can UID
10	GOULDING, ELLIE Lights UID



IRELAND

POS	ARTIST/ALBUM/LABEL
1	LUMINEERS, THE Ho Hey UNI
2	MARS, BRUNO Locked Out Of Heaven WEA
3	SWIFT, TAYLOR I Knew You Were Trouble UNI
4	RIHANNA FEAT. EKKO, MIKKY Stay UNI
5	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
6	TIMBERLAKE, JUSTIN FEAT. JAY-Z Suit & Tie SME
7	ONE DIRECTION Kiss You SME
8	LABRINTH FEAT. SANDE, EMELI Beneath Your Beautiful SME
9	ARTHUR, JAMES Impossible SME
10	PINK Try SME



ITALY

POS	ARTIST/ALBUM/LABEL
1	ROSSI, VASCO L'uomo Più Semplice EMI
2	LYKKE LI I Follow Rivers WMI
3	GREEN DAY Stray Heart WMI
4	NEFFA Molto Calmo SME
5	MARS, BRUNO Locked Out Of Heaven WMI
6	MUSE Follow Me WMI
7	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
8	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
9	JUTTY RANX I See You SYA
10	PINK Try SME

NETHERLANDS

POS	ARTIST/ALBUM/LABEL
1	PASSENGER Let Her Go SME
2	WILLIAMS, ROBBIE Candy UNI
3	RIHANNA Diamonds UNI
4	ADELE Skyfall v2R
5	PINK Just Give Me A Reason SME
6	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
7	ONE DIRECTION Kiss You SME
8	MARS, BRUNO Locked Out Of Heaven WEA
9	KEYS, ALICIA Girl On Fire SME
10	WILDSTYLEZ FEAT. GEUZEBOEK, NIELS Year Of Summer BEY

NORWAY

POS	ARTIST/ALBUM/LABEL
1	RIHANNA Diamonds UNI
2	PINK Try SME
3	MARS, BRUNO Locked Out Of Heaven WMN
4	MUMFORD AND SONS I Will Wait UNI
5	NERGAARD, SILJE Det Gar Nok Over SME
6	ALASKA, JONAS I Saw You Kid SME
7	ALSOS, CHRISTEL Conquer SME
8	MATILDA Unfixable IND
9	KEYS, ALICIA Tears Always Win SME
10	RIBE, ASBJORN OG DE Jeg Ser Bare Deg SKI

SPAIN

POS	ARTIST/ALBUM/LABEL
1	RIHANNA Diamonds UNI
2	ALBORAN, PABLO Tanto EMI
3	MARS, BRUNO Locked Out Of Heaven WMG
4	ADELE Set Fire To The Rain EVE
5	KEYS, ALICIA Girl On Fire SME
6	SANZ, ALEJANDRO Mi Marciana UNI
7	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
8	SWIFT, TAYLOR We Are Never Ever Getting Back Together UNI
9	THE SCRIPT FEAT. WILL.I.AM Hall Of Fame SME
10	WILLIAMS, ROBBIE Candy UNI

SWEDEN

POS	ARTIST/ALBUM/LABEL
1	MARKLUND, PETRA Handerna Mot Himlen FAM
2	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
3	DARIN Astrologen UNI
4	DARIN En Apa Som Liknar Dig UNI
5	RIHANNA Diamonds UNI
6	PASSENGER Let Her Go SME
7	UGGLA, MAGNUS Jag Och Min Far EMI
8	PINK Try SME
9	MARS, BRUNO Locked Out Of Heaven WEA
10	STIFTELSEN Vart Jag An Gar UNI

GLOBAL SALES ANALYSIS

BY ALAN JONES

Life is a GAS for British acts **Jake Bugg** (pictured), **Blue** and **Nick Howard**. By GAS I mean the central European triumvirate of Germany, Austria and Switzerland, where all three acts prosper this week.

Nottingham lad **Jake Bugg's** UK number one debut album this week surges to new peaks in Germany (79-10) and in Switzerland (77-39) while debuting at number eight in Austria.

Veteran boy band **Blue** were always very popular in Europe, and although their reunion album

Roulette is not scheduled for release here until the summer, it debuts at number 14 in Germany, number 30 in Austria and number 31 in Switzerland.

Meanwhile, Brighton singer/songwriter **Nick Howard** has released two albums in the UK without success but his third, *Stay Who You Are*, debuts this week at number 12 in Germany, number 24 in Austria and number 59 in Switzerland after winning the second season of *The Voice Of Germany* a few weeks ago.

Howard's success so far is



confined to the three countries mentioned, whereas **Blue's** album also debuts in Italy (number 72), and **Bugg's** album also reached new peaks in Belgium, climbing 45-41 in Flanders and re-entering at number 60 in Wallonia.

Justin Bieber's *Believe Acoustic* debuts in 11 countries this week, and it is Top 10 in all of them. The 19-year-old Canadian lands his fifth

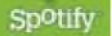
US number one and sixth Canadian number one - both records for a teen - and also his third Spanish number one with the set, which is also number two in Australia and New Zealand, number three in Denmark and Switzerland, number four in Ireland, number five in Italy, number six in The Czech Republic and number eight in The Netherlands.

Italian tenor **Andrea Bocelli's** *Passione* is new to the chart in more countries than any other album. It debuts in Hungary (number two), The USA (number two), Canada (number four), The Czech Republic (number four), The Netherlands (number five), Estonia

(number seven), Spain (number nine), Austria (number 11), Finland (number 15), Ireland (number 15), Switzerland (number 35) and Germany (number 40).

Scots band **Biffy Clyro's** *Opposites* is the top new export to the world's chart by a British act. A number one album domestically last week, it debuts in Switzerland (number two), Finland (number three), Ireland (number three), Germany (number five), Hungary (number 11), Austria (number 12), Norway (number 19), The Netherlands (number 22), Denmark (number 35), Spain (number 36), Wallonia (number 67) and Flanders (number 76).

CHARTS SPOTIFY WEEK 6



GLOBAL

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
2	WILL.I.AM Scream & Shout
3	IMAGINE DRAGONS Radioactive
4	SWEDISH HOUSE MAFIA Don't You Worry Child
5	BRUNO MARS Locked Out Of Heaven
6	THE SCRIPT Hall of Fame
7	RIHANNA Diamonds
8	PASSENGER Let Her Go
9	CALVIN HARRIS Sweet Nothing
10	KE\$HA Die Young
11	THE LUMINEERS Ho Hey
12	PSY Gangnam Style
13	OF MONSTERS AND MEN Little Talks
14	ZARA LARSSON Uncover
15	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
16	MAROON 5 One More Night
17	PINK Try
18	LABRINTH Beneath Your Beautiful
19	IMAGINE DRAGONS It's Time
20	AVICII I Could Be The One

EUROPE

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
2	WILL.I.AM Scream & Shout
3	PASSENGER Let Her Go
4	SWEDISH HOUSE MAFIA Don't You Worry Child
5	RIHANNA Diamonds
6	THE SCRIPT Hall of Fame
7	BRUNO MARS Locked Out Of Heaven
8	IMAGINE DRAGONS Radioactive
9	ZARA LARSSON Uncover
10	CALVIN HARRIS Sweet Nothing
11	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
12	PSY Gangnam Style
13	KE\$HA Die Young
14	LABRINTH Beneath Your Beautiful
15	AVICII I Could Be The One
16	AKI När Solen Går Ner
17	DAVID GUETTA She Wolf (Falling to Pieces)
18	PINK Try
19	OLLY MURS Troublemaker
20	THE LUMINEERS Ho Hey

AUSTRIA

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Same Love - feat. Mary Lambert
2	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
3	OF MONSTERS AND MEN Little Talks
4	FLUME Holdin On
5	THE LUMINEERS Ho Hey
6	ALT-J Breezeblocks
7	SWEDISH HOUSE MAFIA Don't You Worry Child
8	WILL.I.AM Scream & Shout
9	ICONA POP I Love It - feat. Charli XCX
10	BRUNO MARS Locked Out Of Heaven



FRANCE

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
2	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
3	WILL.I.AM Scream & Shout
4	BRUNO MARS Locked Out Of Heaven
5	RIHANNA Diamonds
6	CALVIN HARRIS Feel So Close
7	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
8	C2C Down The Road
9	EMELI SANDE Read All About It, Pt. III
10	THE LUMINEERS Ho Hey

GERMANY

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
3	THE SCRIPT Hall of Fame
4	SIDO Bilder im Kopf
5	ICONA POPI Love It - feat. Charli XCX
6	SWEDISH HOUSE MAFIA Don't You Worry Child
7	CALVIN HARRIS Sweet Nothing
8	OLLY MURS Troublemaker
9	RIHANNA Diamonds
10	IMAGINE DRAGONS Radioactive



NETHERLANDS

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	WILDSTYLEZ Year Of Summer
3	PASSENGER Let Her Go
4	PINK Just Give Me A Reason
5	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
6	TOM ODELL Another Love
7	SHOWTEK Cannonball
8	RACoon Ocean
9	RIHANNA Diamonds
10	DE KRAAIEN Ik Vind Je Lekker

NORWAY

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
2	IMAGINE DRAGONS Radioactive
3	WILL.I.AM Scream & Shout
4	CIR.CUZ Supernova (feat. Julie Bergan)
5	LUPE FIASCO Battle Scars
6	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
7	DJ BROILER Afterski
8	PITBULL FEATURING CHRISTINA AGUILERA Feel This Moment
9	RIHANNA Diamonds
10	THE SCRIPT Hall of Fame

SPAIN

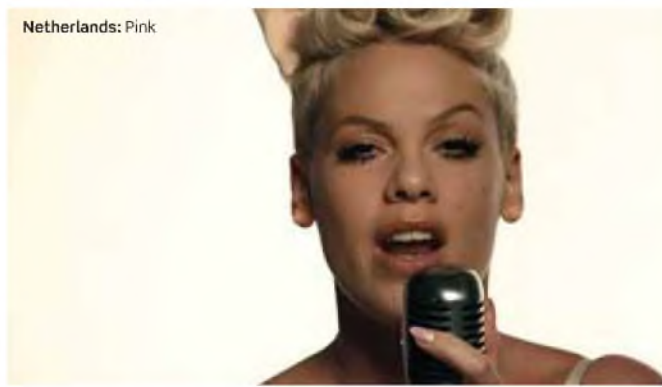
POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	BRUNO MARS Locked Out Of Heaven
3	SWEDISH HOUSE MAFIA Don't You Worry Child
4	YANDAR Te Pintaron Pajaritos
5	RIHANNA Diamonds
6	MELENDI Lágrimas Desordenadas
7	MELENDI Tu Jardín Con Enanitos
8	THE SCRIPT Hall of Fame
9	PSY Gangnam Style
10	MAROON 5 One More Night

SWEDEN

POS	ARTIST/ ALBUM
1	PASSENGER Let Her Go
2	ZARA LARSSON Uncover
3	AKI När Solen Går Ner
4	WILL.I.AM Scream & Shout
5	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
6	IMAGINE DRAGONS Radioactive
7	BRUNO MARS Locked Out Of Heaven
8	SWEDISH HOUSE MAFIA Don't You Worry Child
9	AVICII I Could Be The One
10	DARIN En Apa Som Liknar Dig

UNITED STATES

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
2	IMAGINE DRAGONS Radioactive
3	THE LUMINEERS Ho Hey
4	ASAP ROCKY F**kin' Problems
5	WILL.I.AM Scream & Shout
6	IMAGINE DRAGONS It's Time
7	SWEDISH HOUSE MAFIA Don't You Worry Child
8	CALVIN HARRIS Sweet Nothing
9	BRUNO MARS Locked Out Of Heaven
10	OF MONSTERS AND MEN Little Talks



CHARTS INDIES/COMPILATIONS WEEK 6



COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 **VARIOUS** The Trevor Nelson Collection / *Sony RCA (ARV)*
- 2 **NEW** **VARIOUS** Dreamboats & Petticoats - Dream Lovers / *UMTV/EMI TV (ARV)*
- 3 2 **VARIOUS** Now That's What I Call Music 83 / *EMI TV/UMTV (E)*
- 4 4 **VARIOUS** Anthems - Hip Hop 3 / *MoS/Sony (ARV)*
- 5 5 **VARIOUS** Anthems 90S / *MoS (ARV)*
- 6 3 **VARIOUS** A Groovy Kind Of Love / *Sony (ARV)*
- 7 **NEW** **VARIOUS** Acid House Anthems / *Sony (ARV)*
- 8 **RE** **VARIOUS** The Power Of Love / *Sony RCA (ARV)*
- 9 6 **VARIOUS** Bbc Radio 1'S Live Lounge 2012 / *Sony/UMTV/Rhino (ARV)*
- 10 17 **VARIOUS** Motown Anthems / *UMTV (ARV)*

- 11 7 **VARIOUS** Pop Party 10 / *Rhino/UMTV (ARV)*
- 12 **RE** **VARIOUS** Hed Kandi - Back To Love / *Hed Kandi (ARV)*
- 13 8 **VARIOUS** R&B Slowjamz 2 / *UMTV/Rhino (ARV)*
- 14 9 **VARIOUS** Until Now - Swedish House Mafia / *Virgin (E)*
- 15 20 **VARIOUS** Love - The Essential Ballads / *Rhino/Sony (ARV)*
- 16 19 **VARIOUS** Dreamboats And Petticoats - Six / *UMTV/EMI TV (ARV)*
- 17 10 **VARIOUS** Django Unchained Ost / *Mercury (ARV)*
- 18 12 **VARIOUS** Clubland 22 / *AATW/Rhino/UMTV (ARV)*
- 19 **RE** **VARIOUS** 100 Hits - 80S / *100 Hits (SDU)*
- 20 11 **VARIOUS** The Workout Mix 2013 / *AATW/UMTV (ARV)*

INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Macklemore

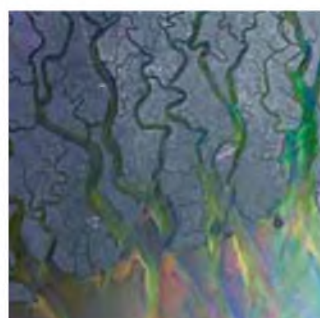
- 1 2 **MACKLEMORE FEAT. RYAN LEWIS & WANZ** Thrift Shop / *Macklemore (ACA Arv)*
- 2 1 **BINGO PLAYERS FEAT. FAR EAST MOVEMENT** Get Up (Rattle) / *MoS (ARV)*
- 3 3 **DROIDEKA** Get Hyper / *Ukrainele*
- 4 4 **ADELE** Skyfall / *XL (PIAS)*
- 5 13 **STEREOPHONICS** Indian Summer / *Stylus/Ignition (E)*
- 6 5 **DJ FRESH** Gold Dust / *MoS (ARV)*
- 7 **NEW** **EXAMPLE** Perfect Replacement / *MoS (ARV)*
- 8 **NEW** **JOSH RECORD** For Your Love / *National Anthem*
- 9 9 **EXAMPLE** Close Enemies / *MoS (ARV)*
- 10 10 **PULP** After You / *Rough Trade (PIAS)*
- 11 15 **ADELE** Someone Like You / *XL (PIAS)*
- 12 8 **HADOUKEN!** Levitate / *Surface Noise*
- 13 7 **1975** Chocolate / *Dirty Hit (ING)*
- 14 15 **THE TEMPER TRAP** Sweet Disposition / *Infectious (PIAS)*
- 15 11 **VATO GONZALEZ VS LETHAL BIZZLE & DONAE'O** Not A Saint / *New State*
- 16 14 **ORIGINAL LONDON CAST** Do You Hear The People Sing / *First Night (ARV)*
- 17 **NEW** **MACKLEMORE & RYAN LEWIS** Same Love / *Macklemore (ACA Arv)*
- 18 **NEW** **MACKLEMORE & RYAN LEWIS** Can't Hold Us / *Macklemore (ADA Arv)*
- 19 **RE** **AWOLNATION** Sail / *Red Bull (PIAS)*
- 20 12 **MADNESS** Never Knew Your Name / *Cooking Vinyl (Essential/GEM)*



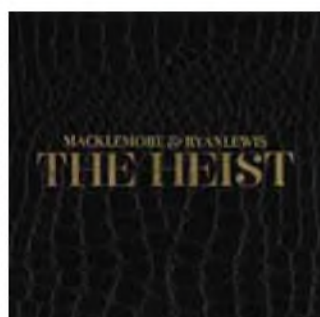
Bingo Players Indie Singles (2)



1975 Indie Singles Breakers (2)



Alt- J Indie Albums (2)



Macklemore Indie Albums Breakers (2)



Virgin Mary's Indie Albums Breakers (3)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Eva Cassidy

- 1 9 **EVA CASSIDY** The Best Of Eva Cassidy / *Blix Street (ADA Arv)*
- 2 1 **ALT-J** An Awesome Wave / *Infectious (PIAS)*
- 3 4 **ADELE** 21 / *XL (PIAS)*
- 4 2 **MADNESS** Oui, Oui, Si, Si, Ja, Ja, Da, Da / *Cooking Vinyl (Essential/GEM)*
- 5 **NEW** **RON SEXSMITH** Forever Endeavour / *Cooking Vinyl (Essential/GEM)*
- 6 5 **ORIGINAL LONDON CAST** Les Miserables / *First Night (ARV)*
- 7 7 **EXAMPLE** The Evolution Of Man / *MoS (ARV)*
- 8 14 **MACKLEMORE & RYAN LEWIS** The Heist / *Macklemore (ACA Arv)*
- 9 8 **THE XX** Coexist / *Young Turks (PIAS)*
- 10 11 **BELLOWHEAD** Broadside / *Navigator*
- 11 **NEW** **VIRGINMARYS** King Of Conflict / *Double Cross/Cooking Vinyl (Essential/GEM)*
- 12 12 **JOHN DENVER** Take Me Home / *Music Digital (Delta/SonyDADC)*
- 13 **NEW** **HEAVEN'S BASEMENT** Filthy Empire / *Red Bull (PIAS)*
- 14 10 **AREA 11** All The Lights In The Sky / *Yagcast Studios (Tunecore)*
- 15 13 **MADNESS** Complete Madness / *Union Square*
- 16 **NEW** **VERONICA FALLS** Waiting For Something To Happen / *Bella Union (rom arv)*
- 17 **NEW** **UNKNOWN MORTAL ORCHESTRA** li / *Jagjaguwar (PIAS)*
- 18 17 **FRANKIE GOES TO HOLLYWOOD** Frankie Said / *Salvo (PIAS)*
- 19 **NEW** **THE BRONX** The Bronx Iv / *ATO Records (PIAS)*
- 20 **RE** **ANDRE RIEU** The Magic Of / *Manif (Delta/SonyDADC)*

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Josh Record

- 1 **NEW** **JOSH RECORD** For Your Love / *National Anthem (National Anthem)*
- 2 2 **1975** Chocolate / *Dirty Hit (Dirty Hit)*
- 3 10 **MACKLEMORE & RYAN LEWIS** Same Love / *Macklemore (Macklemore)*
- 4 9 **MACKLEMORE & RYAN LEWIS** Can't Hold Us / *Macklemore (Macklemore)*
- 5 6 **AWOLNATION** Sail / *Red Bull (Red Bull)*
- 6 8 **DISCLOSURE FEAT. SINEAD HARNETT** Boiling / *Greco-Roman (Greco-Roman)*
- 7 **NEW** **BAAUER** Harlem Shake / *Mad Decent (Mad Decent)*
- 8 **NEW** **NAFEES** Bukhaar / *SMP (Smp)*
- 9 **NEW** **ZACK RYDER** Hoeski / *World Wrestling Ent. (World Wrestling Ent.)*
- 10 3 **JULIO BASHMORE** Au Seve / *Broadwalk (Broadwalk)*
- 11 **NEW** **KREPT & KONAN FT JME** Boy Better Play Dirty / *Play Hard (Playhard)*
- 12 **NEW** **JOHNNY VILE** Thrift Shop / *Johnny Vile (Johnny Vile)*
- 13 **NEW** **JAYESSLEE** Gangnam Style / *Jayesslee (Jayesslee)*
- 14 16 **DISCLOSURE** Tenderly / *Make Mine (Make Mine Music)*
- 15 **NEW** **MACKLEMORE & RYAN LEWIS AND FENCES** Otherside / *Macklemore (Macklemore)*
- 16 1 **THE RISK** Missiles / *The Risk (The Risk)*
- 17 **NEW** **CASH/LOS LOBOS/BEBEL GILBERTO** Land Of Dreams / *Brand USA (Brand Usa)*
- 18 **RE** **WOODKID** Run Boy Run / *Green United (Green United)*
- 19 **NEW** **DISCLOSURE** What's In Your Head / *Greco-Roman (Greco-Roman)*
- 20 13 **LET ME SEE BENEATH YOUR** Beneath Your Beautiful / *Devoted (Devoted Music)*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Ron Sexsmith

- 1 **NEW** **RON SEXSMITH** Forever Endeavour / *Cooking Vinyl (Cooking Vinyl)*
- 2 3 **MACKLEMORE & RYAN LEWIS** The Heist / *Macklemore (Macklemore)*
- 3 **NEW** **VIRGINMARYS** King Of Conflict / *Double Cross/Cooking Vinyl (Cooking Vinyl)*
- 4 **NEW** **HEAVEN'S BASEMENT** Filthy Empire / *Red Bull (Red Bull)*
- 5 2 **AREA 11** All The Lights In The Sky / *Yagcast Studios (Yagcast Studios)*
- 6 **NEW** **VERONICA FALLS** Waiting For Something To Happen / *Bella Union (Bella Union)*
- 7 **NEW** **UNKNOWN MORTAL ORCHESTRA** li / *Jagjaguwar (Jagjaguwar)*
- 8 **NEW** **THE BRONX** The Bronx Iv / *ATO Records (Ato Records)*
- 9 1 **LOCAL NATIVES** Hummingbird / *Infectious (Infectious Music)*
- 10 **NEW** **FIDLAR** Fidlal / *Wichita (Wichita Recordings)*
- 11 **NEW** **SAM GRAY** Too Much Of A Good Thing / *Transmission (Transmission)*
- 12 **NEW** **NIGHT BEDS** Country Sleep / *Dead Oceans (Dead Oceans)*
- 13 5 **MATTHEW E WHITE** Big Inner / *Damino (Damino)*
- 14 **NEW** **DARKSTAR** News From Nowhere / *Warp (Warp)*
- 15 12 **SNAKECHARMER** Snakecharmer / *Frontiers (Frontiers)*
- 16 6 **TOMAHAWK** Oddfellows / *Ipecac (Ipecac)*
- 17 **NEW** **ETHAN JOHNS** If Not Now Then When / *Three Crows (Three Crows)*
- 18 14 **FOXYGEN** We Are The 21st Century Ambassadors Of Peace & Magic / *Jagjaguwar (Jagjaguwar)*
- 19 20 **RODRIGUEZ** Coming From Reality / *Light In The Attic (Light In The Attic)*
- 20 **NEW** **AWOLNATION** Megalithic Symphony / *Red Bull (Red Bull)*

CHARTS CLUB WEEK 6

Club charts are available on **MusicWeek.com** every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	6	RITA ORA <i>Radioactive / Columbia/Roc Nation</i>
2	13	4	PORTER ROBINSON & MAT ZO <i>Easy / MoS/Arjuna Beats</i>
3	3	6	AVICII V NICKY ROMERO <i>I Could Be The One / Positiva Virgin</i>
4	18	4	GORGON CITY FEAT. YASMIN <i>Real / Black Butter</i>
5	7	5	HEREN <i>Never Let Me Go / Dirt Jugglez</i>
6	12	5	WRETCH 32 <i>Pop? / MoS</i>
7	11	5	TOMCRAFT <i>Loneliness 2K13 / Kosmo</i>
8	NEW		HARDINO FEAT. MARK LE SAL <i>Stand Alone / Limbo</i>
9	14	6	THE ROLLING STONES <i>Doom And Gloom / Polydor</i>
10	20	3	DIDO <i>No Freedom / RCA</i>
11	2	6	RASMUS FABER & SYKE'N'SUGARSTARR <i>We Go Oh / Fairplane</i>
12	19	4	PETULA CLARK <i>Cut Copy Me / Sony</i>
13	1	6	EXAMPLE <i>Perfect Replacement / MoS</i>
14	23	3	BEBE BLACK <i>Deathwish / Deconstruction/Columbia</i>
15	15	5	PET SHOP BOYS <i>Memory Of The Future / Parlophone</i>
16	30	2	WILEY FEAT. CHIP <i>Reload / Warner Brothers/One More Tune</i>
17	16	4	BLAISE <i>Thunderstorm / White Label</i>
18	17	6	CALVIN HARRIS FEAT. TINIE TEMPAH <i>Drinking From The Bottle / Columbia</i>
19	10	7	ERIC PRYDZ <i>Every Day / Virgin</i>
20	34	2	DUKE DUMONT FEAT. A*M*M & MNEK <i>Need U (100%) / MoS/Blaise Bcys Club</i>
21	NEW		PAUL RUDD FEAT. AMANDA WILSON <i>Trust In Me / Glabotricks</i>
22	NEW		THE WIDEBOYS <i>Addicted 2 The Bass - The Refix / Worldwide Phonographics</i>
23	27	4	PARRALOX <i>Sharper Than A Knife / Subteraneous</i>
24	26	2	LUMIDEE FEAT. PITBULL VS. NICOLA FASANO & STEVE FOREST <i>Crazy / Jolly Roger</i>
25	29	2	STEVE FOREST & NICOLA FASANO <i>In De Ghetto / Jolly Roger</i>
26	25	3	INFINITY X FEAT. ANNE-MARIE <i>Solar Winds / Infinity X</i>
27	33	2	CONTINUUM FEAT. MARTIN ROWE <i>Forgive Me Love / Ounce</i>
28	6	6	ELLIE GOULDING <i>Figure 8 / Polydor</i>
29	8	9	KIRSTY <i>Hands High / Spinnin</i>
30	9	4	JESSICA WRIGHT FEAT. MANN <i>Dominoes / AATW</i>
31	4	5	THE SQUATTERS & STEVE EDWARDS <i>Back To The Stars / New State</i>
32	NEW		MATTEO MARINI FT NUTHIN UNDER A MILLION <i>Take Me Away / Adaptor</i>
33	32	6	JES & ANDY DUGUID <i>Before You Go / Magik Muzik</i>
34	NEW		GRACE VALERIE <i>Don't Wanna Be Waiting / Spinnin'</i>
35	NEW		DIZZEE RASCAL <i>Bassline Junkie / Dirtee Stank/Island</i>
36	NEW		LUCA CASSANI FEAT. KATE SMITH <i>Keep It All / ٤٧:٥٥ Music</i>
37	21	8	SWISS AMERICAN FEDERATION FEAT. CARY BROTHERS <i>Shout / White Label</i>
38	35	2	ADAM B FEAT. CHARLOTTE <i>Summer Dream (Follow Your Heart!) / Mouvance</i>
39	38	14	BINGO PLAYERS FEAT. FAR EAST MOVEMENT <i>Get Up (Rattle) / MoS</i>
40	NEW		BETSIE LARKIN AND LANGE <i>Obvious / Premier</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	6	4	RITA ORA <i>Radioactive / Columbia/Roc Nation</i>
2	3	3	JUSTIN TIMBERLAKE FEAT. JAY-Z <i>Suit & Tie / RCA</i>
3	13	3	DIZZEE RASCAL <i>Bassline Junkie / Dirtee Stank/Island</i>
4	4	6	AVICII V NICKY ROMERO <i>I Could Be The One / Positiva Virgin</i>
5	25	2	NICOLE SCHERZINGER <i>Boomerang / Interscope</i>
6	16	3	DIDO <i>No Freedom / RCA</i>
7	7	3	KIMBERLEY WALSH <i>One Day I'll Fly Away / Decca</i>
8	22	2	GORGON CITY FEAT. YASMIN <i>Real / Black Butter</i>
9	24	2	PORTER ROBINSON & MAT ZO <i>Easy / MoS/Arjuna Beats</i>
10	NEW	1	ONE DIRECTION <i>Kiss You / Syco</i>
11	2	5	LAWSON <i>Learn To Love Again / Global Talent/Polydor</i>
12	21	4	SILVERLAND FEAT. ROCHELLE & TANE TARI <i>Rise Up / White Label</i>
13	1	3	EXAMPLE <i>Perfect Replacement / MoS</i>
14	14	4	BLAISE <i>Thunderstorm / White Label</i>
15	28	3	MARTIKA L.A. <i>Give Me Your Love / Soko</i>
16	11	6	ERIC PRYDZ <i>Every Day / Virgin</i>
17	10	7	LITTLE MIX <i>Change Your Life / Syco</i>
18	NEW	1	WILEY FEAT. CHIP <i>Reload / Warner Brothers/One More Tune</i>
19	23	2	FAWNI <i>It's All About You / Major Records Ent</i>
20	19	5	CALVIN HARRIS FEAT. TINIE TEMPAH <i>Drinking From The Bottle / Columbia</i>
21	20	4	PET SHOP BOYS <i>Memory Of The Future / Parlophone</i>
22	27	2	LITTLE NIKKI <i>Intro Intro / Columbia/Deconstruction</i>
23	NEW	1	OLLY MURS <i>Army Of Two / Epic/Syco</i>
24	NEW	1	TEGAN AND SARA <i>Closer / Sire/Warner Brothers</i>
25	NEW	1	THE WIDEBOYS <i>Addicted 2 The Bass - The Refix / Worldwide Phonographics</i>
26	15	7	CONOR MAYNARD FEAT. WILEY <i>Animal / Parlophone</i>
27	RE	7	BINGO PLAYERS FEAT. FAR EAST MOVEMENT <i>Get Up (Rattle) / MoS</i>
28	9	7	PRINCESS X <i>Gimme All (Ring My Bell) / White Label</i>
29	26	5	FLEUR <i>Turn The Lights On / Strictly Rhythm</i>
30	18	8	JUSTIN BIEBER FEAT. NICKI MINAJ <i>Beauty And A Beat / Def Jam</i>



UPFRONT



COMMERCIAL POP



URBAN

Rita Ora rules club charts, Timberlake top of urban

ANALYSIS

BY ALAN JONES

Rita Ora was the most successful new artist on the club charts last year, racking up four number ones on the Upfront chart, and three on the Commercial Pop chart, with tracks from debut album, *Ora*.

Initially hitting the heights exactly a year ago, when she was featured vocalist on DJ Fresh's *Hot Right Now*, which simultaneously topped both lists,

Ora returned to the Upfront summit and got to number two on the Commercial Pop chart in May with *R.I.P.* (feat. Tinie Tempah). She ruled both roosts again in July with *How We Do* (Party), and in November with *Shine Ya Light*. The first three tracks went on to top the OCC sales chart, and *Shine Ya Light* reached number 10.

In mixes by Lucien Fort, Baggi Begovic, Zed Bias, Waze & Odyssey Street Tracks and *The Flexican*, the fifth single

from the album is *Radioactive* which springs 5-1 Upfront and 6-1 Commercial Pop this week. It leads both charts by minuscule margins, finishing 2.57% ahead of *Easy* by Mat Zo & Porter Robinson on the Upfront chart, and 1.13% ahead of *Suit & Tie* by Justin Timberlake feat. Jay-Z on Pop.

Suit & Tie continues atop the Urban chart, where it has a huge - 79.45% - victory margin over *The Wideboys' Addicted 2 The Bass*, which jumps 4-2.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	1	3	JUSTIN TIMBERLAKE FEAT. JAY-Z <i>Suit & Tie / RCA</i>
2	4	2	THE WIDEBOYS <i>Addicted 2 The Bass - The Refix / Worldwide Phonographics</i>
3	18	2	WILEY FEAT. CHIP <i>Reload / Warner Brothers/One More Tune</i>
4	5	5	SONNY <i>Passcode / Sonny</i>
5	3	9	50 CENT FEAT. EMINEM & ADAM LEVINE <i>My Life / Interscope</i>
6	2	6	JODIE CONNOR FEAT. STYLO G <i>Talk / 3 Beat</i>
7	6	6	RITA ORA <i>Radioactive / Columbia/Roc Nation</i>
8	RE	2	A\$AP ROCKY FEAT. SKRILLEX... <i>Wild For The Night / Polo/RCA/Asap Worldwide</i>
9	NEW	1	ARLISSA <i>Sticks And Stones / London</i>
10	8	6	LITTLE MIX <i>Change Your Life / Syco</i>
11	7	6	WRETCH 32 <i>Pop? / MoS</i>
12	NEW	1	CHARLIE BROWN <i>On My Way / AATW</i>
13	21	4	DROX FEAT. GEORGIE <i>Cinderella / Helicopta</i>
14	19	3	TYGA FEAT. RICK ROSS <i>Dope / Young Money</i>
15	25	5	SNOOP LION FEAT. MAVADO & POPCAAN <i>Lighters Up / Sony</i>
16	10	7	CONOR MAYNARD FEAT. WILEY <i>Animal / Parlophone</i>
17	11	5	KENDRICK LAMAR <i>Backseat Freestyle / Interscope/Aftermath</i>
18	17	8	WILL.I.AM FEAT. BRITNEY SPEARS <i>Scream & Shout / Interscope</i>
19	16	3	FLO-RIDA <i>Let It Roll / Atlantic</i>
20	29	2	ED DREWETT <i>Drunk Dial / White Label</i>
21	20	11	SEAN PAUL FEAT. KELLY ROWLAND <i>How Deep Is Your Love / Atlantic</i>
22	27	13	DJ FRESH FEAT. MS. DYNAMITE <i>Gold Dust / MoS</i>
23	NEW	1	DRAKE <i>Started From The Bottom / Young Money</i>
24	22	11	BOOTY LUV <i>Black Widow / Pierce Ent</i>
25	24	4	DIZZEE RASCAL <i>Bassline Junkie / Dirtee Stank/Island</i>
26	14	12	VATO GONZALEZ VS LETHAL BIZZLE & DONAE'O <i>Not A Saint / New State</i>
27	26	8	FAYE B <i>Finally / Nu Level</i>
28	13	8	SCRUFIZZER <i>Rap Rave / MoS</i>
29	9	10	WILLY MOON <i>Yeah, Yeah / Island</i>
30	15	11	NE-YO <i>Forever Now / Motown/Mercury</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	DIZZEE RASCAL <i>Bassline Junkie</i>
2	DISCLOSURE FEAT. ALUNAGEORGE <i>White Noise</i>
3	CHRIS MALINCHAK <i>So Good To Me</i>
4	WRETCH 32 <i>Pop?</i>
5	FLEUR <i>Turn The Lights On</i>
6	ARLISSA <i>Sticks And Stones</i>
7	ZEDD FEAT. FOXES <i>Clarity</i>
8	FREEMASONS <i>Bring It Back</i>
9	JAKWOB FEAT. MAIDAY <i>Fade</i>
10	SYRON <i>Here</i>
11	DIRTY SOUTH & DENIZ KOYU <i>Halo</i>
12	DIMITRY VEGAS & LIKE MIKE <i>Wakanda</i>
13	DRUMSOUND & BASSLINE SMITH <i>Back To The Future</i>
14	PLATNUM <i>Love You Tomorrow</i>
15	SUBMOTION ORCHESTRA <i>Thinking</i>
16	ANTONIO GIACCA <i>Calm Down</i>
17	BASSJACKERS & DYRO <i>Grid</i>
18	ARTY FEAT. CHRIS JAMES <i>Together We Are</i>
19	TRACQUES <i>Click Track</i>
20	MATTEO MARINI FT NUTHIN UNDER A MILLION <i>Take Me Away</i>



listen to the Cool Cuts with Andi Durrant every Friday night from midnight across the Capital FM Network www.capitalfm.com/andi

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CHARTS iTUNESSINGLES WEEK 6

BELGIUM



POS ARTIST/ ALBUM

04/02/2013 - 10/02/2013

- 1 RYAN LEWIS, MACKLEMORE Thrift Shop
- 2 WILL.I.AM Scream & Shout
- 3 MILK INC. Last Night a DJ Saved My Life
- 4 PASSENGER Let Her Go
- 5 TOM ODELL Another Love
- 6 INFINITY INK Infinity
- 7 BRUNO MARS Locked Out of Heaven
- 8 LABRINTH Beneath Your Beautiful
- 9 BRUNO MARS When I Was Your Man
- 10 RIHANNA Diamonds

Belgium: Macklemore



DENMARK



POS ARTIST/ ALBUM

28/01/2013 - 03/02/2013

- 1 NIK & JAY United (feat. Lisa Rowe)
- 2 EMMELIE DE FOREST Only Teardrops
- 3 RYAN LEWIS, MACKLEMORE Thrift Shop
- 4 MOHAMED ALI Unbreakable
- 5 TAYLOR SWIFT I Knew You Were Trouble
- 6 WILL.I.AM Scream & Shout
- 7 PULS Ild I Mit Liv
- 8 LUKAS GRAHAM Better Than Yourself
- 9 IMAGINE DRAGONS Radioactive
- 10 AVICII I Could Be the One

FRANCE



POS ARTIST/ ALBUM

04/02/2013 - 10/02/2013

- 1 RYAN LEWIS, MACKLEMORE Thrift Shop
- 2 WILL.I.AM Scream and Shout
- 3 ASAF A... One Day / Reckoning Song
- 4 OLYMPE Born To Die
- 5 BRUNO MARS Locked Out of Heaven
- 6 RIHANNA Diamonds
- 7 ADELE Skyfall
- 8 RIHANNA Stay (feat. Mikky Ekko)
- 9 BINGO PLAYERS Get Up (Rattle)
- 10 BIRDY People Help the People

France:
Olympe

GERMANY



POS ARTIST/ ALBUM

01/02/2013 - 07/02/2013

- 1 WILL.I.AM Scream & Shout
- 2 THE SCRIPT Hall of Fame
- 3 OLLY MURS Troublemaker
- 4 RYAN LEWIS, MACKLEMORE Thrift Shop
- 5 ICONA POP I Love It
- 6 SIDO Bilder im Kopf
- 7 BIRDY People Help the People
- 8 PITBULL Feel This Moment
- 9 SWEDISH H... Don't You Worry Child
- 10 LINKIN PARK Castle of Glass

Germany:
The Script

ITALY



POS ARTIST/ ALBUM

31/01/2013 - 06/02/2013

- 1 WILL.I.AM Scream & Shout
- 2 LYKKE LI I Follow Rivers
- 3 BEN PEARCE What I Might Do
- 4 P!NK Try
- 5 BRUNO MARS Locked Out of Heaven
- 6 JUTTY RANX I See You
- 7 THE LUMINEERS Ho Hey
- 8 RIHANNA Diamonds
- 9 CHIARA Due Respiri
- 10 BABY K Killer (feat. Tiziano Ferro)

NETHERLANDS



POS ARTIST/ ALBUM

01/02/2013 - 07/02/2013

- 1 WILL.I.AM Scream & Shout
- 2 P!NK Just Give Me a Reason
- 3 RYAN LEWIS, MACKLEMORE Thrift Shop
- 4 PASSENGER Let Her Go
- 5 PULCINO PIO Het Kuikentje Piep
- 6 TOM ODELL Another Love
- 7 MATT SIMONS With You
- 8 RACoon Oceaan
- 9 BRUNO MARS When I Was Your Man
- 10 SHOWTEK, JUSTIN PRIME Cannonba

SPAIN



POS ARTIST/ ALBUM

04/02/2013 - 10/02/2013

- 1 WILL.I.AM Scream & Shout
- 2 P!NK Try
- 3 BRUNO MARS Locked Out of Heaven
- 4 RIHANNA Diamonds
- 5 PITBULL Feel This Moment
- 6 YANDAR & YOSTIN Te Pintaron Pajaritos
- 7 PSY Gangnam Style
- 8 SWEDISH H... Don't You Worry Child
- 9 ALEJANDRO SANZ Mi Marciana
- 10 MALÚ Solo Tú

SWEDEN



POS ARTIST/ ALBUM

30/01/2013 - 05/02/2013

- 1 PASSENGER Let Her Go
- 2 WILL.I.AM Scream & Shout
- 3 DEPECHE MODE Heaven
- 4 ZARA LARSSON Uncover
- 5 MANDO DIAO Strövtåg I Hembygden
- 6 DARIN Give Me Tonight
- 7 DARIN En Apa Som Liknar Dig
- 8 P.S.Y. Gangnam Style
- 9 DARIN Astrologen
- 10 RIHANNA Stay (feat. Mikky Ekko)

SWITZERLAND



POS ARTIST/ ALBUM

01/02/2013 - 07/02/2013

- 1 WILL.I.AM Scream and Shout
- 2 RYAN LEWIS, MACKLEMORE Thrift Shop
- 3 JAMES ARTHUR Impossible
- 4 DJ ANTOINE Bella Vita (Radio Edit)
- 5 THE SCRIPT... Hall of Fame
- 6 BIRDY People Help the People
- 7 THE LUMINEERS Ho Hey
- 8 SIDO Bilder im Kopf
- 9 RIHANNA Diamonds
- 10 KLANGKARUSSELL Sonnentanz

UNITED KINGDOM



POS ARTIST/ ALBUM

03/02/2013 - 09/02/2013

- 1 RYAN LEWIS, MACKLEMORE Thrift Shop
- 2 DISCLOSURE White Noise
- 3 FALL OUT BOY My Songs Know What ...
- 4 BINGO PLAYERS Get Up (Rattle)
- 5 EMELI SANDÉ Clown
- 6 CALVIN HARRIS Drinking from the Bottle
- 7 WILL.I.AM Scream & Shout
- 8 RIHANNA Stay (feat. Mikky Ekko)
- 9 TAYLOR SWIFT I Knew You Were Trouble.
- 10 DIZZEE RASCAL Bassline Junkie

CHARTS iTUNES ALBUMS WEEK 6



BELGIUM



POS ARTIST/ ALBUM

04/02/2013 - 10/02/2013

- 1 **TRIXIE WHITLEY** Fourth Corner
- 2 **VARIOUS ARTISTS** MNM Party 2013/1
- 3 **EELS** Wonderful, Glorious
- 4 **INDOCHINE** Black City Parade
- 5 **VARIOUS** MNM Big Hits Best Of 2012
- 6 **VARIOUS** NRJ Music Awards 2013
- 7 **LA FOUINE** Drôle de parcours
- 8 **EMELI SANDÉ** Our Version of Events
- 9 **BRUNO MARS** Unorthodox Jukebox
- 10 **DAVID GUETTA** Nothing But... Ultimate

DENMARK



POS ARTIST/ ALBUM

28/01/2013 - 03/02/2013

- 1 **VARIOUS ARTISTS** Mgp 2013
- 2 **JUSTIN BIEBER** Believe Acoustic
- 3 **PETER SOMMER** Alt Forladt
- 4 **KATO** Behind Closed Doors
- 5 **MATTHEW E. WHITE** Big Inner
- 6 **MARIE KEY** De Her Dage
- 7 **VARIOUS** Running Hits, Vol. 2
- 8 **VARIOUS ARTISTS** More Music 2012
- 9 **VARIOUS** Dansk Melodi Grand Prix 13
- 10 **DEPECHE MODE** Delta... (Deluxe)

FRANCE



POS ARTIST/ ALBUM

04/02/2013 - 10/02/2013

- 1 **LA FOUINE** Drôle de parcours
- 2 **VARIOUS** Quentin Tarantino's Django...
- 3 **MULTI-INTERPRETES** NRJ 200% Hits 13
- 4 **C2C** Tetra
- 5 **VARIOUS ARTISTS** Nova Tunes 2.7
- 6 **ASAF AVIDAN** Different Pulses
- 7 **LOU DOILLON** Places
- 8 **VARIOUS ARTISTS** Génération Goldman
- 9 **EMELI SANDÉ** Our Version of Events
- 10 **BIRDY** Birdy

GERMANY



POS ARTIST/ ALBUM

01/02/2013 - 07/02/2013

- 1 **HEINO** Mit freundlichen Grüßen
- 2 **VARIOUS** Kontor House of House...
- 3 **VARIOUS** Quentin Tarantino's Django...
- 4 **KOLLEGAH, FARID BANG** Jung, brutal...
- 5 **IMAGINE DRAGONS** Night Visions
- 6 **DJ ANTOINE** Sky Is the Limit
- 7 **DEPECHE MODE** Delta Machine
- 8 **JOHANNES OERDING** Für immer ab jetzt
- 9 **DEPECHE MODE** Heaven - EP
- 10 **VARIOUS** Die ultimative Chartshow...

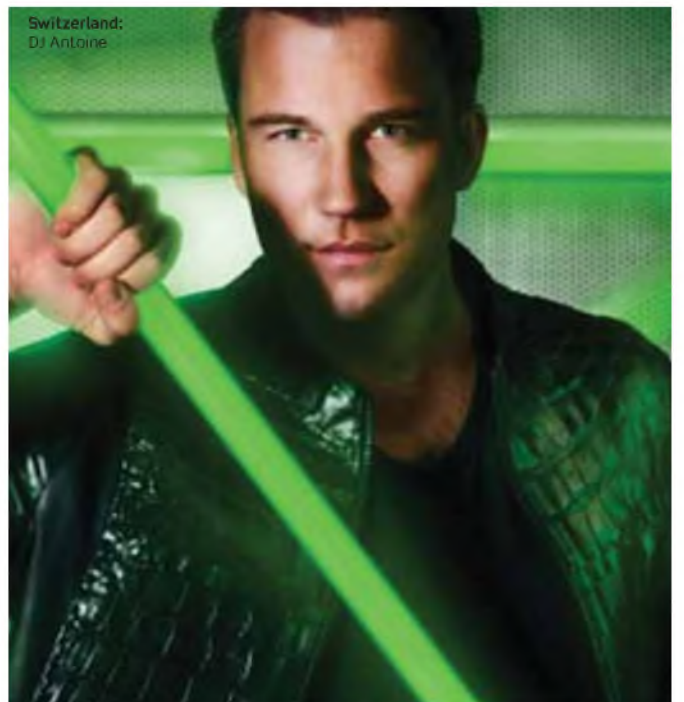
ITALY



POS ARTIST/ ALBUM

31/01/2013 - 06/02/2013

- 1 **FABRI FIBRA** Guerra e pace
- 2 **MARIO BIONDI** Sun Special Edition
- 3 **BAUSTELLE** Fantasma
- 4 **VARIOUS** Quentin Tarantino's Django...
- 5 **ANDREA BOCELLI** Passione
- 6 **LUDOVICO EINAUDI** In a Time Lapse
- 7 **VARIOUS** Best of Ibiza Lounge & Chill 13
- 8 **JOVANOTTI** Backup 1987-2012
- 9 **DEPECHE MODE** Delta Machine
- 10 **GIANNA NANNINI** Inno Special Edition



NETHERLANDS



POS ARTIST/ ALBUM

01/02/2013 - 07/02/2013

- 1 **VARIOUS ARTISTS** 538 Hitzone 64
- 2 **SANDRA VAN NIEUWLAND** And More
- 3 **HUUB VAN DER LUBBE** Simpel...
- 4 **ANDRÉ HAZES** Alle 40 Goed
- 5 **JURK!** Glitterjurk
- 6 **VARIOUS ARTISTS** 100X Liefde 2013
- 7 **PINK** The Truth About Love
- 8 **VARIOUS** 538 Hitzone - Best of 2012
- 9 **PASSENGER** All the Little Lights
- 10 **DAVID GUETTA** Nothing But... Ultimate

SPAIN



POS ARTIST/ ALBUM

04/02/2013 - 10/02/2013

- 1 **PABLO ALBORÁN** Tanto
- 2 **LANA DEL REY** Born to Die
- 3 **VARIOUS** Mujeres y Hombres y Viceversa
- 4 **ALEJANDRO SANZ** La Música No Se Toca
- 5 **MALÚ** Dual
- 6 **PABLO ALBORÁN** Pablo Alborán
- 7 **DAVID GUETTA** Nothing But... Ultimate
- 8 **MICHAEL JACKSON** Number Ones
- 9 **MILLENNIUM...** '70 '80 '90 100 Hits...
- 10 **MELENDI** Lágrimas Desordenadas

SWEDEN



POS ARTIST/ ALBUM

30/01/2013 - 05/02/2013

- 1 **DARIN** Exit
- 2 **DEPECHE MODE** Delta Machine
- 3 **JUSTIN BIEBER** Believe Acoustic
- 4 **MANDO DIAO** Infruset
- 5 **VARIOUS ARTISTS** Absolute Romance
- 6 **ZARA LARSSON** Introducing - EP
- 7 **VARIOUS** Absolute Dance Winter 2013
- 8 **VARIOUS ARTISTS** Så mycket bättre
- 9 **RODRIGUEZ** Searching for Sugar Man
- 10 **DEPECHE MODE** Heaven - EP

SWITZERLAND



POS ARTIST/ ALBUM

01/02/2013 - 07/02/2013

- 1 **DJ ANTOINE** 2013 (Sky is the Limit)
- 2 **SINA** Duette
- 3 **VARIOUS** Quentin Tarantino's Django...
- 4 **VARIOUS** Kontor House of House - 2013
- 5 **FAUN** Von den Elben
- 6 **LA FOUINE** Drôle de parcours
- 7 **KOLLEGAH...** Gutassehend 2 (Deluxe)
- 8 **VARIOUS** Club Hits 2013 - The Hit-Mix
- 9 **DEPECHE MODE** Delta Machine
- 10 **HEINO** Mit freundlichen Grüßen

UNITED KINGDOM



POS ARTIST/ ALBUM

03/02/2013 - 09/02/2013

- 1 **JAKE BUGG** Jake Bugg
- 2 **BIFFY CLYRO** Opposites
- 3 **COURTEENERS** ANNA
- 4 **VARIOUS ARTISTS** Les Misérables
- 5 **VARIOUS** The Trevor Nelson Collection
- 6 **EMELI SANDÉ** Our Version of Events
- 7 **FLEETWOOD MAC** Rumours
- 8 **CALVIN HARRIS** 18 Months
- 9 **VARIOUS ARTISTS** Acid House Anthems
- 10 **VARIOUS** Anthems Hip-Hop 3

CHARTS ANALYSIS WEEK 6



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- AVICII VS NICKY ROMERO *I Could Be The One* Positiva/Virgin
- GABRIELLE APLIN *Please Don't Say You Love Me* Parlophone
- FOALS *My Number* Warner Bros
- JUSTIN TIMBERLAKE *Mirrors* RCA
- BAAUER *Harlem Shake* Mad Decent
- MCFLY *All About You* Island
- MUMFORD & SONS *I Will Wait* Gentlemen Of The Road/Island
- GOTYE EFAT. KIMBRA *Somebody That I Used To Know* Island
- ELBOW *One Day Like This* Fiction
- EXAMPLE *Perfect Replacement* Ministry of Sound
- RIHANNA FEAT. CALVIN HARRIS *We Found Love* Def Jam
- FLORENCE + THE MACHINE *Spectrum* Island

UK ARTIST ALBUMS CHART

- FOALS *Holy Fire* Warner Bros
- BULLET FOR MY VALENTINE *Temper* RCA
- RICHARD THOMPSON *Electric Proper*
- EMILIA MITIKU *I Belong To You* Warner Bros
- MODESTEP *Evolution Theory* A&M
- TEGAN & SARA *Heartthrob* Warner Bros
- OCEAN COLOUR SCENE *Painting* Cooking Vinyl
- MIC RIGHTEOUS *Open Mic* Danger In Sound
- DARWIN DEEZ *Songs For Imaginative People* Lucky Number
- PINK FLOYD *Wish You Were Here* EMI
- JONAS KAUFMANN/ORCHESTER DER DEUTSCHEN OPER BERLIN AND DONALD RUNNICKLES *Wagner* Decca
- LOUIS LESTER BAND *Dancing On the Edge - OST* Decca
- FRANK OCEAN *Channel Orange* Def Jam
- AMY MACDONALD *Life In A Beautiful Light* Vertigo
- CAROLE KING *Tapestry* Epic

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

BY ALAN JONES

Increasing sales for the 14th week in a row, Thrift Shop surprised no-one by moving 2-1 on Sunday for Macklemore & Ryan Lewis feat. Wanz. Also a number one hit in Australia, Canada, Denmark, France, New Zealand and The USA, the song sold 83,672 copies in the UK last week, but will probably need to grow for a 15th straight week if it is to remain number one this coming weekend - the Swedish/Dutch dance pairing of Avicii & Nicky Romero have established a 52.45% lead on Tuesday's midweek sales flashes with their collaboration *I Could Be The One*.

Disclosure's second hit, *White Noise* (feat AlunaGeorge), hurtled 28-2 (41,303 sales) on Sunday but eases to third place on the midweeks.

After pausing at number eight, Emeli Sandé's *Clown*



MIDWEEK NO.1

Macklemore & Ryan Lewis feat. Wanz: Thrift Shop

dashed to number four (33,023 sales) on Sunday to become the fifth top five single from her debut album *Our Version Of Events*, which simultaneously completed a whole year in the Top 10 (see album analysis for more details).

Six years ago last week, This

Ain't A Scene, It's An Arms Race dashed 6-2 for Fall Out Boy. It was the fourth and biggest of their eight hits to date but they were back in the Top 10 for the first time since with *My Songs Know What You Did In The Dark* (Light Em Up), which debuted at number five (31,867

sales) on Sunday.

Dizzee Rascal scored eight Top 10 hits in a row until *Scream* (feat. Pepper) peaked at number 22 last August. His first single since then *Bassline Junkie* is the first to climb for four weeks in a row, and a Top 10 hit, having moved 72-38-25-14-10. It sold 22,131 copies last week.

Also in the Top 10 on Sunday but not mentioned above: *Scream & Shout* fell 3-6 (29,695) for will.i.am feat. Britney Spears, *Drinking From The Bottle* dipped 6-7 (29,108 sales) for Calvin Harris feat. Tinie Tempah, *Stay* slipped 5-8 (28,099 sales) for Rihanna feat. Mikky Ekko, and *I Knew You Were Trouble* declined 4-9 places (27,257 sales) for Taylor Swift.

Explosions improved 21-16 (16,100 sales) to become Ellie Goulding's sixth Top 20 hit.

Overall singles sales were down 0.91% week-on-week at 3,491,066 - 2.00% above same week 2012 sales of 3,422,741.

ALBUMS

BY ALAN JONES

In the midst of the horsemeat scandal, it would be amusing for Foals to canter to their first number one album with *Holy Fire* and the Oxford band - whose previous efforts *Antidotes* (2008) and *Total Life Forever* (2010) peaked at three and eight, respectively - are over the first hurdle, with Tuesday's midweek sales flashes showing it has a 77.12% lead over the Les Misérables soundtrack.

Last Sunday saw seven debuts in the Top 40 - the highest for 10 weeks - but none of them could match *Les Misérables*, which rebounded 2-1 on sales of 35,834 copies. That brought overall sales of the album - which has been in the top five every week since its release five weeks ago - to 190,921, making it an early leader in the year-to-date rankings.

Number one for two previous weeks, *Les Mis* returned to number one by overturning a substantial deficit to Courteeners' third album *Anna*, which topped last Tuesday's midweek sales flashes with a 53.33% lead. But *Anna* faded fast and eventually debuted at number six on sales of 21,138 copies - the lowest opening week's sale of Courteeners' career.

Frightened Rabbit jested that



MIDWEEK NO.1

Foals: Holy Fire

they would beat Biffy Clyro in a fight last month - but they haven't beaten their fellow Scots in the chart. Kilmarnock's finest, Biffy Clyro's third album *Opposites* debuted at number one in the UK as a whole and in Scotland last week, but dipped to number three (24,365 sales) overall on Sunday, while remaining at number one in Scotland. *Frightened Rabbit* - who hail from Selkirk - debuted at number nine (9,569 sales) in the UK and number two in Scotland with their fourth studio album, *Pedestrian Verse*.

American band Eels have had one singles chart entry in the past decade, reaching number 45 with *Hey Man (Now You're Really Living)* in 2005 but racked up

their 10th hit album of the 21st century - and 12th in all - with *Wonderful, Glorious* debuting at number 14 (7,286 sales).

Rapper Devlin chalked up his second Top 10 single last week when *Rewind* (feat. Diane Birch) debuted at number 10. The follow-up to the number seven hit *Watchtower* (feat. Ed Sheeran), it subsided to number 15 (16,500 sales) on Sunday while his second album, *A Moving Picture*, debuted at number 19 (6,406 sales).

Due to start a new tour with *Girls Aloud* on February 21 after a lengthy hiatus, Kimberly Walsh last week became the fourth member of the band to release a solo album. While colleagues Cheryl Cole, Nadine

Coyle and Nicola Roberts have issued albums of new material, Walsh tackles a collection of covers from musicals on *Centre Stage*, which made its debut at number 18 (6,620 sales).

Veteran French pianist Richard Clayderman scored his 17th chart entry on Sunday with *Romantique*. Debuting at number 13 (8,194 sales), the album is Clayderman's highest charting since his eponymous 1982 album reached number two, and marks his first chart entry since 1999.

Our Version Of Events completed a year in the Top 10 for Emeli Sandé, holding at number four with sales of 24,016 in the week bringing its overall first year tally to 1,547,566.

Other albums in the Top 10 not mentioned above: Jake Bugg's self-titled debut rebounded 6-2 (24,847 sales), Fleetwood Mac's *Rumours* cooled 3-5 (21,945 sales), Andrea Bocelli's *Passione* swelled 9-7 (11,472 sales), Rihanna's *Unapologetic* dipped 7-8 (9,601 sales) and Calvin Harris' *18 Months* slipped 8-10 (9,383 sales).

The Trevor Nelson Collection remained the number one compilation album (18,527 sales).

Overall album sales were down 3.30% week-on-week at 1,757,496 - 3.04% above same week 2012 sales of 1,705,575.



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13

Isle of Wight Festival
Seaclose Park
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14-16

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Leicestershire
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Music Week will next week take a special look at the Netherlands. We'll talk to key players across a wide range of sectors in the territory to discover the main challenges facing the Dutch music market in 2013 and how best to succeed over there.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Rob.Baker@intentmedia.co.uk or telephone 020 7354 6000.

PRODUCT KEY RELEASES



▶ BRIAN MCFADDEN The Irish... 04.03



▶ DIDO Girl Who Got Away 04.03

FEBRUARY 18

SINGLES

- ATLAS GENIUS Trojans EP (Warner Bros)
- BAT FOR LASHES A Wall (Parlophone)
- THE DEAD FORMATS Losing Track Of Numbers (Visible Noise)
- ANDY GRAMMER Keep Your Head Up (S-Curve)
- ALICIA KEYS Brand New Me (Rca)
- LIFE IN FILM Cold Wire (Sony)
- MEITAL FEAT. SEAN KINGSTON On Ya (Transmission)
- KATE NASH 3am (Have 10F)
- THE OVERTONES Love Song (Warner Music Entertainment)
- PASSENGER Let Her Go (nettwerk)
- ROBERT DELONG Global Concept (Islana)
- SAN CISCO Wild Things (Columbia)
- THEME PARK Tonight (Transgressive)
- TRAIN The Mermaid (Columbia)
- TWO DOOR CINEMA CLUB Next Year (Kitsune/Cooperative)
- TYLER JAMES FT. KANO Worry About You (Islana)

ALBUMS

- SHAM 69 Set List: The Anthology (Secret)
- BUCKCHERRY Confessions (Eleven Seven)
- CALL THE MIDWIFE The Album (Demon)
- JOE COCKER Fire It Up (Columbia/Seven One)
- ICEAGE You're Nothing (Matador)
- INC. No World (4A)
- JOHNNY HALLYDAY The Very Best Of Johnny Hallyday - Tout Simplement Le Meilleur! (Metra)
- MATMOS The Marriage Of True Minds (Thrill Jockey)
- DAWN MCCARTHY & BONNIE PRINCE BILLY What The Brothers Sang (Domino)
- NICK CAVE & THE BAD SEEDS Push The Sky Away (Bad Seed/KLs)
- EMELI SANDE Live At The Royal Albert Hall (Virgin)
- HEIDI TALBOT Angels Without Wings (Navigator)

FEBRUARY 25

SINGLES

- ASAP ROCKY FEAT. SKRILLEX Wild For The Night (Rca)
- AWOLNATION Kill Your Heroes (Red Bull)
- AZEKEL That Feeling X A Song To An Unborn Child (Thndrlhtng)
- BASTILLE Pompeii (Virgin)
- CRYSTAL CASTLES Sad Eyes (Firion)

- DANIELA BROOKER Heartbreaker (Storm)
- DIDO No Freedom (Rca)
- ELECTRIC GUEST The Bait (Warner Brothers/Because)
- EXAMPLE Perfect Replacement EP (Mos)
- JOSH GROBAN Brave (Reprise/143)
- RICHARD HAWLEY Don't Stare At The Sun (Parlophone)
- JAM & KEYS The Lost Tapes EP (Madhouse)
- MILES KANE Give Up (Columbia)
- KID MASSIVE & ALEX SAYZ FEAT. MARK LE SAL Bring Us Down (Transmission)
- L MARSHALL Castles Feat. Little Nikki (Mercury)
- LAURA MVULA Green Garden (Rca)
- MIKE SCORE All I Wanna Do (Right Track/Universal)
- MISTY MILLER Girlfriend EP (Relentless)
- EMILIA MITIKU You're Not Right For Me (Warner Brothers)
- OLLY MURS Army Of Two (Epic/Syco)
- PARAMORE Now (Atlantic/Fueled By Ramen)
- PRIDE FEAT. STAC The Right Idea EP (Saving Grace)
- RANDOM IMPULSE Overload (Warner)
- SEASFIRE Falling (Too Pure Singles Club)
- STEREOPHONICS Indian Summer (Stylus/Ignition)

ALBUMS

- ALLEN STONE Allen Stone (Decca)
- ATOMS FOR PEACE Amok (X)
- MICHAEL BALL Both Sides Now (Union Square)
- BALTHAZAR Rats (Pias)
- PETULA CLARK Lost In You (Sony)
- THE CRIBS Payola (Wichita)
- GARY CLARK JR Blak And Blu (Warner Brothers)
- GLEE The Music Season 4 (Epic)
- JOSH GROBAN All That Echoes (Reprise/143)
- ED HARCOURT Back Into The Woods (Piano Walt)
- KEATON HENSON Birthdays (Rca)
- KAVINSKY Outrun (Mercury)
- KIRSTY MACCOLL A New England: The Very Best Of (Union Square)
- JOHNNY MARR The Messenger (Warner Brothers)
- MOGWAI Les Revenants (Rock Action)
- PALMA VIOLETS 180 (Rough Trade)
- THE PLEA The Dreamers Stadium (Planet)



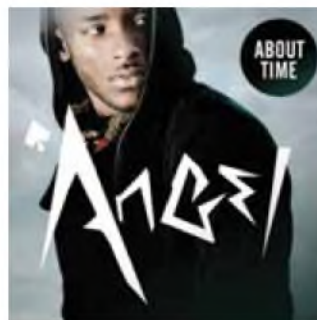
▶ **PAUL KELLY** Spring And Fall 01.04



▶ **DAVID BOWIE** The Next Day 11.03



▶ **DEPECHE MODE** Delta Machine 25.03



▶ **ANGEL** About Time 01.04



▶ **SARAH BLASKO** I Awake 08.04

Function;

- **POST WAR YEARS** Galapagos (Rca)
- **SAXON** Sacrifice (Udr)
- **THEME PARK** Theme Park (Transgressive)
- **TO KILL A KING** Cannibals With Cutlery (Cwc)

MARCH 4

SINGLES

- **JAKE BUGG** Seen It All (Mercury)
- **CHARLOTTE CHURCH** Two EP (Alligator Wine)
- **CRIME AND THE CITY SOLUTION** Goddess (Mute Artists)
- **ECHOTAPE** Far From Heaven (Amalgamated Sonic Ind.)
- **G.O.O.D. MUSIC** Mercy (Mercury)
- **HOW TO DESTROY ANGELS** How Long? (Columbia)
- **K. KOKE FT. RITA ORA** Lay Down Your Weapons (Roc Nation/Sony Music)
- **KE\$HA** C'mon (Kemosabe/Rca)
- **LILYGREEN AND MAGUIRE** Dear Photograph (Warner Music Entertainment)
- **LITTLE GREEN CARS** Harper Lee (Islana/Glassnote)
- **MIGUEL** How Many Drinks (Rca)
- **MMOTHs** Diaries EP (Saq)
- **BEN MONTAGUE** Tales Of Flying And Falling (Music Sounds/Emu)
- **RACHAEL SAGE** California (M Press)
- **SIVU** Better Man Than He (Warner)
- **SWIM DEEP** The Sea (Rca)

ALBUMS

- **AUTECHRE** Exai (Warp)
- **BASTILLE** Bad Blood (Virgin)
- **BUSH** Live! (Earmusic)
- **CHELSEA LIGHT MOVING** Chelsea Light Moving (Matador)
- **CHICKENFOOT** I + III + LV - Boxset (Earmusic)
- **CLINIC** Free Reign II (Domina)
- **MATT COSTA** Matt Costa (Brushfire/Islana)
- **DIDO** Girl Who Got Away (Rca)
- **DRUMSOUND & BASSLINE SMITH** Wall Of Sound (New State)
- **TOMMY EMMANUEL & MARTIN TAYLOR** The Colonel & The Governor (Mesa/BlueMoon)
- **EMMYLOU HARRIS & RODNEY CROWELL** Old Yellow Moon (Nonesuch)
- **JIMI HENDRIX** People, Hell & Angels (Sany)
- **HOW TO DESTROY ANGELS** Welcome Oblivion (Columbia)
- **LAURA MVULA** Sing To The Moon (Rca)
- **MAN LIKE ME** Pillow Talk (Cartoon)
- **BRIAN MCFADDEN** The Irish Connection (Rmi/Emu)
- **BEN MONTAGUE** Tales Of Flying And Falling

(Music Sounds/Emu)

- **KATE NASH** Girl Talk (Have 10F)
- **NIGHT WORKS** Urban Heat Island (Loose Lips)
- **THE POSTAL SERVICE** Give Up (Deluxe 10th Anniversary Edition) (Sub Pop)
- **RHYE** Woman (Polydor/Innovative Leisure)
- **JOSH RITTER** The Beast In Its Tracks (Fytheas)
- **GAVIN ROSSDALE** Wanderlust (Earmusic)
- **SACRED MOTHER TONGUE** Out Of The Darkness (Transcena)
- **STEREOPHONICS** Graffiti On The Train (Stylus)
- **TRIXIE WHITLEY** Fourth Corner (Strong Bloag)
- **THE UNION** The World Is Yours (Payola)
- **YOUNG DREAMS** Between Places (Modular)

MARCH 11

SINGLES

- **DINOSAUR JR** Don't Pretend You Didn't Know (Pias)
- **THE GOOD NATURED** 5-HT (Regal/Parlophone)
- **HURTS** Miracle (Epic)
- **LULS** Never Let It Go (Killing Moon)
- **MS MR** Fantasy (Rca)
- **CHRISTOPHER OWENS** Here We Go Again (Turnstile)
- **RIVA STARR** Absence (Snatch)
- **STORNOWAY** Knock Me On The Head (4Aa)
- **TOY** My Heart Skips A Beat (Heavenly/V2)
- **WILD BELLE** Keep You (Sony)

ALBUMS

- **DEVENDRA BANHART** Mala (Nonesuch)
- **BLAKE** Start Over (Music Infinity)
- **DAVID BOWIE** The Next Day (Emu)
- **C2C** Tetra (Mercury)
- **JOHN GRANT** Pale Green Ghosts (Bella Union)
- **HURTS** Exile (Epic)
- **JOHN FULBRIGHT** From The Ground Up (Blue Dirt Records/Thirty Tigers)
- **THE MARY ONETTES** Hit The Waves (Lobrador)
- **PHILDEL** Disappearance Of The Girl (Decca)
- **SOUND CITY** Real To Reel (Columbia)
- **STORNOWAY** Tales From Terra Firma (4Aa)
- **WILD BELLE** Isles (Sony)
- **WILEY** The Ascent (Warner Brothers/One More Tune)

MARCH 18

SINGLES

- **BAZAARS** Girls In Time (Tri-Tone/Pias)
- **CODY CHESNUTT** Till I Met Thee (One Little Indian)

● **COVES** Last Desire (1965 Records)

- **DAN CROLL** Compliment Your Soul (Rarquet)
- **DEPECHE MODE** Heaven (Columbia)
- **DISCLOSURE FEAT. ALUNAGEORGE** White Noise (Islana/Pmi)
- **ELLA EYRE** The Lion, The Bitch And The Wardrobe (Virgin Records)
- **I AM KLOOT** Some Better Day (Shepherd Moon/Emu)
- **JAKWOB** Fade Feat. Maiday (Boom Ting)
- **KODALINE** The High Hopes EP (Rca)
- **STEVE MASON** On My Lord (Double Six)
- **MELODY'S ECHO CHAMBER** Crystallized (Weird World)
- **FRANK OCEAN** Super Rich Kids (Def Jam)
- **PEACE** Follow Baby (Columbia)
- **PINK** Just Give Me A Reason (Rca)
- **PURSON** Leaning On A Bear (Rise Above)
- **CHARLENE SORAIA** Ghost (Peacetrag)
- **THE VACCINES** Bad Mood (Columbia)

ALBUMS

- **BILLY BRAGG** Tooth & Nail (Cooking Vinyl)
- **DAUGHTER** If You Leave (4Aa)
- **DEPTFORD GOTH** Life After Defo (Merak)
- **DAVID GARRETT** Music (Decca)
- **STEVE MASON** Monkey Minds In The Devil's Time (Double Six)
- **MARTI PELLOW** Hope (Bk Records)
- **ELVIS PRESLEY** Aloha From Hawaii Via Satellite (Legacy Edition) (Rca/Legacy)
- **SPARKS** Two Hands One Mouth Live In Europe (Lil Beethoven)
- **JUSTIN TIMBERLAKE** The 20/20 Experience (Rca)
- **TYGA** Hotel California (Cash Money/Islana)
- **WOODKID** The Golden Age (Islana)

MARCH 25

SINGLES

- **ANGEL** The World (Islana)
- **BON JOVI** Because We Can (Lost Highway)
- **CHVRCHES** Recover (Virgin Records)
- **F.U.R.S** Striptease (Loose Lips)
- **TAYLOR SWIFT** 22/State Of Grace (Mercury)
- **SYRON** Here (Mos/Black Butter)
- **WILLY MOON** My Girl (Islana)

ALBUMS

- **BON JOVI** What About Now (Islana)
- **JENN BOSTIC** Jealous (Jenn Bostic)
- **EDWYN COLLINS** Understated (Aec)
- **CRIME AND THE CITY SOLUTION** American Twilight (Mute Artists)
- **DEPECHE MODE** Delta Machine (Columbia)
- **JAHMENE DOUGLAS** TBC (Columbia)

● **THE JAMES HUNTER SIX** Minute By Minute (Fantasy)

- **LAPALUX** Nostalgic (Brainleeder)
- **ADRIAN MUNSEY** Full Circle (Infinity)
- **PEACE** In Love (Columbia)
- **STEPHEN STILLS** Carry On (Rhino)
- **THE STROKES** Comedown Machine (Rough Trade)
- **WIRE** Change Becomes Us (Pink Flag)

APRIL 1

SINGLES

- **JUSTIN BIEBER** All Around The World (Def Jam)
- **DUMB** Dive (One Beat)
- **THE KILLERS** Flesh And Bone (Vertigo)
- **LUCY ROSE** Shiver (Columbia)
- **TOM ODELL** Hold Me (Rca)
- **THE RAMONA FLOWERS** Lust And Lies (Distiller)

ALBUMS

- **ANGEL** About Time (Islana)
- **BOMBINO** Nomad (Nonesuch)
- **BONOBO** The North Borders (Nirja Tune)
- **FILTHY BOY** Smile That Won't Go Down (Stranger)
- **THE FLAMING LIPS** The Terror (Bella Union)
- **FLETCHER** Upon Ayr (Dramatico)
- **PAUL KELLY** Spring And Fall (Dramatico)
- **KODALINE** In A Perfect World (Rca)
- **THE LEISURE SOCIETY** Alone Aboard The Ark (Full Time Hobby)
- **MEAT LOAF** Bat Out Of Hell Special Edition (Sany)
- **HARPER SIMON** Division Street (Pias)
- **WILLY MOON** Here's Willy Moon (Islana)

APRIL 8

SINGLES

- **JOSH KUMRA** The Answer (Rca)
- **PLATNUM** Love You Tomorrow (All In)
- **KAREN RUIMY** Whisper (Karais)
- **YADI** The Blow (Warner Brothers)

ALBUMS

- **SARAH BLASKO** I Awake (Dramatico)
- **GHOST** Infestissimum (Islana)
- **OMD** English Electric (100 Perceni)
- **PARAMORE** Paramore (Atlantic/Fueled By Ramen)
- **PURSON** The Circle And The Blue Door (Rise Above)
- **BILL RYDER-JONES** A Bad Wind Blows In My Heart (Domina)

APRIL 15

ALBUMS

- **ALESSI'S ARK** The Still Life (Bella Union)
- **IRON & WINE** Ghost On Ghost (4Aa)
- **KILLING JOKE** The Singles Collection 1979-2012 (Spinefarm/Universa)
- **JOSH KUMRA** Good Things Come To Those Who Don't Wait (Rca)
- **TOM ODELL** Long Way Down (Columbia)
- **KAREN RUIMY** Come With Me (Karais)
- **SIMIAN MOBILE DISCO** Live (Delicacies)
- **TRIGGERFINGER** All This Dancin' Around (Dramatico)

APRIL 22

SINGLES

- **DEVLIN FEAT. ETTA BOND** Love Cards (Islana)
- **JAMIE N COMMONS** The Desperation EP (Fiction)
- **SUB FOCUS** Endorphins (Ram)

ALBUMS

- **BENGA** Chapter II (Columbia)

APRIL 29

SINGLES

- **BO BRUCE** Save Me (Mercury)

ALBUMS

- **!!!** Thr!!!er (Warp)
- **BRING ME THE HORIZON** Sempiternal (Rca)
- **BO BRUCE** Before I Sleep (Mercury)
- **DEEP PURPLE** TBC (Earmusic)
- **THE PIGEON DETECTIVES** We Met At Sea (Cooking Vinyl)

MAY 6

ALBUMS

- **FALL OUT BOY** Save Rock And Roll (Islana)
- **NOAH & THE WHALE** Heart Of Nowhere (Mercury)
- **DOT ROTTEN** Voices In My Head (Mercury)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentionmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



FALL OUT BOY Save Rock And Roll

(Island Records)



May 6

Multi-platinum selling Chicago group Fall Out Boy have returned to music with a coinciding single release. At the time of writing, new track My Songs Know What You Did In The Dark (Light Em Up), which was released globally on February 4, debuted at No.5 on the Official UK Singles Chart.

The new track from the Island Records signed group is the first from new album Save Rock And Roll, which will be released to coincide with the 10th anniversary of Fall Out Boy's first full-length studio album in 2003, Take This To Your Grave.

The Save Rock And Roll US tour kicks off on May 14 in Milwaukee but the band will play a series of limited live dates prior to that, including one in London on February 25.

Save Rock And Roll is Fall Out Boy's fifth studio album, and their first since Folie À Deux in December 2008.

The Chicago band consists of Patrick Stump (vocals/guitar), Pete Wentz (bass), Joe Trohman (guitar), and Andy Hurley (drums).

TRACK OF THE WEEK



MS MR Fantasy

(Creep City Records/Sony)



March 10

Fantasy is the first track from MS MR's debut album, Second Hand Rapture, out May 14.

As MS MR, alt-pop New Yorkers - London-born Lizzy and Idaho native Max - have been making waves via two underground EP's and an active Tumblr account. They've garnered support from Pitchfork to Jay-Z, Tom Ford (who chose track Hurricane for his shows in September Fashion Week) and Nick Grimshaw.

Fantasy is described as 'a huge rush of cinematic electronic pop', written and produced by the band and mixed by Tom Elmhirst (Adele, Amy Winehouse).

The duo have been bestowed with accolades from Pitchfork, Zane Lowe, *The Guardian* and Hype Machine.

MS MR will be bringing their self-described Tumblr glitch pop/soulfuzz/electroshock to their headline show at XOYO on March 11 following a series of tour support shows with Bastille.

INCOMING ALBUMS

BLUEY Leap Of Faith

(Dome Records)



After fifteen albums with Incognito, Jean-Paul 'Bluey' Maunick has recorded his debut

solo album Leap Of Faith after feeling "a compelling desire to bare my soul [with] 'my musical autobiography'".

The album features all lead and backing vocals by this traditionally reluctant singer (who sung on only a couple of Incognito tracks over the years). With most of the songs co-written and co-produced with one of his long-standing collaborators Richard Bull, the collection ranges from dance anthems, to funk, to modern soul floorfillers such as lead single Got To Let My Feelings Show

The album includes some falsetto vocal performances and stand out house tracks An't Nobody's Business and Why Did I Let You Go co-produced by Ski Oakenfull and Simon Grey respectively

MARCH 25

WILLY MOON Here's Willy Moon

(Islana)



Willy Moon's debut album Here's Willy Moon is mostly self-written, recorded and produced but

with a little sprinkle of magic dust from producer Pulp's Steve Mackey on a few tracks.

The record is less than 29 minutes long with only one of its 12 songs lasting more than three minutes.

Moon said of the record: "I think it will surprise people who've only heard Yeah Yeah, there's some slower, more atmospheric songs on it and one that even last for over three minutes!"

Since Moon's 2011 debut single release, I Wanna Be Your Man, he has supported Jack White on his UK tour, seen single Yeah Yeah picked up by Apple for its latest iPod advertisement and spent last summer playing festivals across Europe.

APRIL 1

SHE & HIM Volume 3

(Double Six Records)



She & Him - Zooey Deschanel and M. Ward - will release their third album of original

material, entitled Volume 3 in May.

With fourteen songs - 11 Deschanel originals and three covers - Volume 3 is described 'an effortlessly effervescent, bleached-out-in-the-sun pop record'.

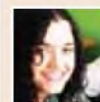
Sonically, the album features tempo shifts, disco grooves and string arrangements on multiple tracks, with horn flourishes thrown in for good measure

Produced by M. Ward and recorded in LA, Portland and New York, Volume 3 features guest contributions from NRBQ's Joey Spampinato, Mike Watt, Tilly And The Wall, Pierre de Reeder from Rilo Kiley and Tom Hagerman from Devotchka

Together and separately, the duo has sold over a million albums in the US

MAY 13

STAFF PICK: CATHERINE KILKENNY, WORK EXPERIENCE



THE JOY FORMIDABLE

Wolf's Law
(Atlantic Records)

Welsh indie rock trio The Joy Formidable have returned with their second album, Wolf's Law. Following the inevitable added

pressure of supporting Muse last year, it's only fitting that the album's name is a nod to anatomist Julius Wolff's theory that bones adapt to manage stress and heavy loads.

Offering a slightly less aggressive

sound than their debut album, Wolf's Law swings between fragile self-doubt and hefty walls of sound bulldozed by reverb guitars. The album is bursting with instrumental force, illustrated from the get-go by opening track This Ladder Is Ours which starts with a quiet string opening that slowly builds as the rest of

the instrumentation kicks in, most notably the manic, pounding drums of Matt Thomas.

The Muse influence is most apparent on tracks like Forest Serenade and Tendons, demonstrating the band's dexterity with tempo and

musical textures while Silent Treatment provides a stripped-down, acoustic moment of catharsis.

Maw Maw Song is a firm favourite, hard to pin down due to its meandering through genres and is deceptively

calm beginning and end. The combination of punishing guitar riffs and Ritzzy Bryan's vocals echoing through panoramic soundscapes makes Wolf's Law an ambitious yet frank album that sounds tailor-made to filling arenas nationwide.

OUT NOW



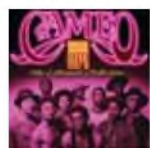
NEW REISSUES / CATALOGUE ALBUMS

ELVIS PRESLEY - Aloha From Hawaii Via Satellite*(Legacy/RCA 887654338921)*

Famously the first concert to be beamed live across America by satellite for TV broadcast - the

rest of the world saw it the following day - Aloha From Hawaii is widely regarded as Elvis Presley's best live album, and to mark its 40th anniversary it is released in a newly upgraded and expanded edition. Staged on 14 January 1973 at Honolulu's HIC Arena, the hour-long concert attracted a huge TV audience, with a genial Presley on top of his game, singing no fewer than 24 songs spanning his career, from early hits like Hound Dog to more contemporary successes like Burning Love. The album was released a month later, and raced to number one in the USA and number 11 in the UK. The new edition of the album restores between-song dialogue cut from the original, and features best-yet digitally remastered sound. The dress rehearsal for the show,

recorded two days early as a 'back-up' in case of satellite failure and first released as The Alternate Aloha in 1999, has also been upgraded and is included on disc two, along alongside five bonus recordings recorded post-concert. Without an audience. Rare photographs and new liner notes from Stuart Coleman complete a worthy upgrade of a legendary album.

CAMEO: Word Up! - The Ultimate Collection*(Spectrum SPECXX 2091)*

A freakily funky double disc distillation of the estimable Cameo comprising 33 carefully chosen and chronologically arranged recordings with a playing time in excess of two and a half hours, this excellent retrospective proves there was much more to the band than Larry Blackmon's red codpiece, which caused a minor sensation in 1986 when he wore it on Top Of The Pops while performing their biggest hit, Word Up!. Said song is one of many appearing here in

their full 12-inch mixes, though the liner notes track listing, which specifies only 'taken from the album' fails to identify them as such. Word Up! was the first of a trio of irresistible hits from the album of the same name - the others were Candy and Back & Forth - which gave Cameo a Hot 100 presence in America, where their earlier UK hits Single Life and She's Strange oddly failed to register. All are superb, danceable yet funky recordings - but there's evidence of a greater depth on slower, earlier jams like Sparkle and It's Over. A long overdue replacement for the single disc Spectrum set The Hits Collection, which was released in 1998.

JETHRO TULL - Nothing Is Easy: Live At The Isle Of Wight 1970*(Salvo SALVOSVX 006)*

As Jethro Tull's iconic frontman Iain Anderson says as the start of this 60-minute CD recording, the band's incendiary 1970 Isle Of Wight festival

performance consists of "old songs, new songs, and one or two we've never played before". The casual observer may be disappointed to find that none of the four hits they had by that time, nor any of those they subsequently had, is included among the eight lengthy songs they perform. Actually, though, it doesn't matter, with the band turning in an incredibly energetic set full of virtuosity with little self-indulgence, while straddling the prog/rock/folk divide. Like The Who's Isle Of Wight set reviewed here a couple of weeks ago, it forms part of Salvo's new Sound & Vision series, which means it also comes with a region-free DVD comprising director Murray Lerner's film of the event, which is enhanced by a 2004 interview from Anderson, who also provides entertaining sleeve notes.

VARIOUS - Cliff Heard Them Here First *(Ace CDCHD 1355)*

It may not be apparent to those who know him from later cover atrocities like Mistletoe &

Wine and Daddy's Home but in the earlier phases of his career, Cliff Richard - or those who guided him - showed exemplary taste in selecting what songs he covered. And sometimes his recordings actually improved on the originals, 24 of which are gathered together on this absorbing compilation. I'll Come Running is a case in point. Neil Diamond's original, as included here, is pleasant but Richard's recording - one of the first Diamond covers by a British artist - imbued the track with some pace and a complex, inventive arrangement that intensified its melody. Of course, the vast majority of Richard's hits were custom-penned for him but despite the comparative obscurity of the material here, it is of a very high standard. Among the best: Ruth Brown's gospel-tinged R&B track Somebody Touched Me, Jay & The Americans' take on Bacharach & David's Look In My Eyes Maria and The Everly Brothers stately It's Over. Completing an excellent package, a 24-page booklet is packed with information and illustrations.

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THE HENLEY MBA FOR THE MUSIC INDUSTRY



Launching the MBA

Whilst attending the successful Midem conference in 2012, Henley Business School launched the MBA for the Music Industry and hosted a press event on board a luxurious 70ft Sunseeker yacht. After such an exciting launch at Midem, the first September intake proved popular. The September 2013 intake is now open and the MBA team is taking applications. They'll be at Midem 2013, at Open Space 02, to discuss the MBA.

Henley's commitment to a dynamic industry

Following the launch of the MBA programme, Henley further demonstrated its commitment to the industry with a series of executive events, which have proved to be the perfect venue for experts to network and gain valuable insights from industry leaders.

Tackling the issues of a changing market

Henley has engaged at the highest level with government on the issue of the music business in the UK. A CEO-level meeting with all major labels at the House of Commons with Ed Vaizey put the needs of middle and senior management centre stage for the first time.

Also, Henley Business School's Dean John Board and Helen Gammons, programme director, came out firmly to support the Creative Industries by adding their voice and considered opinion to Michael Gove's consultation on the proposed English Baccalaureate.

Graduate success

John Martinez, Music Industry MBA graduate, secured a new job with multi Grammy award winning artist/writer/entrepreneur, Malik Yusef who said: "John is not just a genius musician – but he is also a business man. The fact that Henley Business School has identified a need for an MBA for the Music Industry is indicative of the importance of educating senior management in the industry to face these difficult times. You must study what you hope to master."

Henley is at Midem, Cannes, 26-29 January 2013 at Open Space 02

Visit the Henley MBA team at Midem this year and discover how the Henley MBA for the Music Industry will help you become a more capable and rounded leader for the music industry.

Alternatively, visit: [www.henley.ac.uk/musicMBA]

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KEY SONGS IN THE LIFE OF Rachel Walker



DJ, and Events and Fundraising Manager at Nordoff Robbins

What's the first record you remember buying?
The Hits 2 album. I wanted Now 3 (for the Wham track) but WH Smith had tragically sold out.

Which song will be the first dance at your wedding?
Database vs French Rebellion Beaches and Friends (The Twelves remix) – a great song, my favourite remixers, and it's about being 'H-O-T', so good vibes all round.

Favourite artist meeting of your life so far?
So many...Peter Kay (does he count?) was hilarious at our O2 Silver Clef Awards last year, but my weekend with Mick Jagger and Ronnie Wood tops them all. Comedy gold.

Which track would you like played at your funeral?
A bit obvious, but so beautiful - Diana Ross Remember Me. Faded into Beastie Boys (You Gotta) Fight For Your Right (To Party).

What's your karaoke speciality?
Queen Bohemian Rhapsody. Unbelievably I won the Rockaoke Championship at the 2010 Big Chill Festival by shouting my way through it whilst encouraging a mass stage invasion.

Recommend a track Music Week readers may not have heard.
Jump by Linn Öberg – an amazing new Swedish artist that I met through Andy Ross. Check her out on Soundcloud... www.soundcloud.com/linnoberg

What's your favourite single/track of all time.
It changes constantly. Today it's Joubert Singers 'Stand on The World' (Larry Levan remix)

Rachel organises Nordoff Robbins' O2 Silver Clef Awards (June 28, Hilton on Park Lane).



PRODUCING GREATNESS

London's Cafe de Paris hosted the MPG Awards 2013 last Thursday, where Paul Epworth won UK Producer of the year (and the BRIT Award that goes with it), Glyn Johns took the MPG Inspiration Award and a certain Beatle-driving legend was honoured for an Outstanding Contribution to UK Music. Sharing this page with Sir George Martin, you'll find the likes of BPI CEO Geoff Taylor, UK Music's Jo Dipple, PPL's Peter Leatham and Fran Nevkla, The Bucks Music crew The Bucks Music Crew – including A&R boss Jimmy Smith and head of creative Jonathan Tester and of course MPG chairman Steve Levine.



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MPG-UNIT

More industry types tipped their hats to the UK's top production talent last week. Glyn Johns and Paul Epworth were just two of the night's winners who fell victim to our lens. Johns is pictured here with his Inspiration Award alongside none other than Bill Wyman, while Epworth duels-wields his gong for UK Producer Of The Year and the accompanying BRIT next to BPI chairman Tony Wadsworth and Futureheads' Barry Hyde. Also on this page, you'll find PPL's Keith Harris and Laurence Oxenbury, XFM DJ John Kennedy and Notting Hill's John Saunderson (nice tummy John) and Joel Sumerling with Matt Tyrrell.



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