



NEWS

07 Guetta load of this Parlophone-signed French DJ's single Titanium surpasses a million sales in the UK



BIG INTERVIEW

12 Pledge of reason The crowd-funding platform's founders on why it's a help, not a threat, to traditional labels



ANALYSIS

14 A major development What Warner's buyout of PLG means for trade



Indies and WMG join forces in EU

UK indies have heralded a new deal which will see Warner pass IMPALA and Merlin members market share as licenses, asset sales or distribution deals.

Music Week understands that Warner's commitment dates back to its attempt to acquire EMI in 2007. The major's bid was famously blocked by regulators then, but this month WMG successfully acquired PLG for £487m - itself a divestment of Universal's buyout of EMI Music.

Warner is now believed to have committed between 25% and 33% of PLG's assets to the indies.

IMPALA executive chair Helen Smith told *Music Week*: "The idea is to introduce more scale and capacity to help bridge the gap between the majors and the independents, as well as harness Warner's new power to try and keep the market more open. Warner has set a great precedent on how the independents should be treated as partners."

Domino director John Dyer added: "The music industry has been allowed to consolidate to an unacceptable level, so it is all the more important that at least one of the majors has recognised the importance of the independents. Fans, artists and digital services will be better off as a consequence."

Bella Union founder Simon Raymonde added: "With my own label having been part of the still-messy shenanigans involving the apparent sale of Co-operative Music to [PIAS], I am more likely to rejoice the purchase of a new turntable than a major's acquisition. But while the war is yet to be won, Pyrrhic victories can still taste sweet."

Her version of events

EMELI SANDÉ TRIUMPHS AT BRITS '13 ● BEN HOWARD BAGS TWO GONGS

Emeli Sandé and Ben Howard both took home two BRIT Awards this week, as the Virgin-signed female star rounded off the ceremony with a live performance of two tracks.

Sandé was the bookies' favourite to win her categories and didn't disappoint, picking up British Female Solo Artist and British Album gongs off the back of million-selling LP *Our Version Of Events*.

Sandé told the crowds at London's O2 Arena: "This is an album I wrote because I didn't have the confidence to say these things in person."

The singer thanked "everybody who let me make the album that I wanted to make", adding: "You

know who you are and you know that I love you."

Mumford & Sons followed up their Grammy win for Best Album with the BRITs equivalent. Frontman Marcus Mumford said: "We love being British and we love going around the world and telling people we're British - we're very proud and very grateful."

Adele accepted her award for British Single for James Bond theme *Skyfall* via a pre-recorded video. Making fun of last year's most-discussed moment - when her acceptance speech for British Album was cut short by host James Corden - she said: "Thank you so much for this BRIT Award, it means a lot. Sorry I can't be with you tonight, I'm in

LA rehearsing for the Oscars. I won't keep you too long because I don't want to interrupt the best album speech at the end of the night. But I love you all."

Frank Ocean collected the prize for International Male, while a special award was given to charity Warchild to recognise its 20th anniversary year.

BRITS 2013: THE WINNERS

- **BRITISH MALE SOLO ARTIST**
Ben Howard
- **BRITISH BREAKTHROUGH ACT**
Ben Howard
- **BRITISH FEMALE SOLO ARTIST**
Emeli Sandé
- **BRITISH GROUP**
Mumford & Sons
- **BRITISH LIVE ACT**
Coldplay
- **CRITICS' CHOICE**
Tom Odell
- **INTERNATIONAL GROUP**
The Black Keys
- **INTERNATIONAL FEMALE SOLO ARTIST**
Lana Del Rey
- **GLOBAL SUCCESS**
One Direction
- **BRITISH PRODUCER**
Paul Epworth
- **BRITISH ALBUM**
Emeli Sandé, *Our Version Of Events*
- **INTERNATIONAL MALE SOLO ARTIST**
Frank Ocean
- **BRITISH SINGLE**
Adele: *Skyfall*

NEWS

EDITORIAL

A surplus of decency: the BRITs 2013



THE DESIGN of Damien Hirst's trophy may have been definitively dotty, but the BRIT Awards 2013 was pretty much spotless. And that fact wasn't always to its credit.

After witnessing the super-slick bore-a-thon that was the Grammys this month, many would have been hoping for some true BRITs magic - and let's be honest, down the years that usually involves the combination of a stunning performance or two with a bit of good old-fashioned unpredictability.

Although it was nowhere near as staged or staid as its US cousin - where "buttocks and female breasts" had to be "adequately covered", according to organisers, presumably leaving plenty of scope for inadequately-sheathed man boobs - the BRITs 2013 was hardly the most rock'n'roll ceremony you'll ever witness.

There were some welcome highlights: last year's Adele-gate was nodded to via a mickey-taking video clip from the girl herself, reminding us all just how much star talent is enriched by a bit of natural jocular ability; Emeli Sande cemented her headliner stature by assuredly rounding off the UK music industry's biggest public-

"The BRIT Awards 2013 was both slick and pleasant - but it has a deficiency of firepower. It's nice to be nice; it's just not that thrilling"

facing night; and Ben Howard surprised the room and a nation - not to mention himself - by picking up two gongs for British Newcomer and British Male. But it's fair to say that the evening lacked its real water-cooler moment. Naturally enough, such a thing can't be convincingly contrived or constructed by the industry, so it was rather left up to our stars to do the job.

And whilst their pleasantness and way with a microphone was never in doubt, the sheer niceness of 2013's crop of chart-dwellers failed to give us the fireworks of BRITs gone by. The show was consistently lightly sparkling, but it never seemed to really fizz. It's nice to be nice; it's just not that thrilling.

The closest to the bone moments came from the natural born stand-ups: Robbie Williams casting aspersions on Taylor Swift's availability; Jack Whitehall mumbling about not liking 1D; James Corden's repeated verbal blazing of the boyband's Mr. Styles. (When did comedians steal our rock and roll?!)

All in all, the BRITs 2013 was a slick machine that reached new heights of professionalism, but left those of us keen for the sort of unhinged drama only this unique show can provide slightly wanting. It was hardly an awards ceremony for people who love people who dislike people. For my money, it was all a tad too cosy.

With that in mind, amongst my suggestions for next year: live bands! Out of all the pre-Sande performances, only Justin Timberlake's well-oiled backers appeared to all play amplified instruments on the night, giving them an electric frisson other performances lacked. Also, one question at which point the BRITs should ditch the whole separate female/male awards thing. Even the Grammys, with its shockingly long roll-call of 81 winners, does not divide honours on gender lines in the modern age.

Yet the sorest loss from last night was probably the deficiency of any kind of lifetime achievement category: Warchild's 20th anniversary gong was the night's most touching moment, but it needn't have stood in the way of a legend or two getting their dues.

Tim Ingham, Editor

PPL's global income for members soars

LICENSING REVENUE INCREASES TO £36.6M IN 2012

ROYALTIES

■ BY TIM INGHAM

Music licensing company PPL has announced that its international revenues in 2012 grew by 13% from £32.4m in 2011 to £36.6m.

PPL, which pays out licensing fees to both record companies and performers, now has just over 60,000 members with numbers growing at approximately 350 per month. 90% have signed up to the company's international collection service in addition to mandating their rights to PPL in the UK.

During 2012 nearly 22,000 PPL members received an allocation of international revenues - an increase of 15% over the previous year. The firm said that the recent global success of British artists, coupled with an increase in the number of licensing deals abroad, now means that PPL is collecting in more countries for more performers and labels than ever before.

In 2012 PPL concluded seven new deals in European countries - Croatia, Estonia, Greece, Hungary, Latvia, Lithuania and Portugal. These agreements now mean that the company has 62 bilateral agreements in 34 different countries. In addition,



following deals concluded in 2011 and 2012, PPL received payments for the first time from Croatia (HUZIP), Czech Republic (INTERGRAM), Estonia (EEL), Hungary (EJI), Iceland (SFH), New Zealand (PPNZ), Portugal (GDA and Audiogest), Russia (VOIS) and Ukraine (UMA).

PPL was also able to increase the area of rights managed in Norway (to now include cable re-transmission through an agreement with NORWACO) and, in the Netherlands, via an agreement with NORMA that now extends PPL rights to include revenue from the lending of CDs in public libraries.

"The level of PPL's growth in 2012 in the area of international collections has been very

encouraging and shows our complete commitment to developing this part of our business on behalf of all our members," said Laurence Oxenbury, PPL director of international.

"I am pleased with the growth we have shown in this area of business and it is a credit to our International team," said Peter Leatham, CEO, PPL (pictured). "This is a key revenue stream for the company and I am delighted that an enormous portion of our membership sign up for the service that we offer."

"Having made the decision to invest in both people and systems in order to provide a first class service to performers and record companies, these results, and we still have a way to go, are proof that we have already achieved much."

PPL's full set of financial figures for 2012 will be available in the spring of 2013.

PPL's international collection service costs between 2% to 10% as the actual costs of collection are charged, which vary from country to country.

In total the deals that the company has in place represent over 90% of the total global value of performance rights.

Rich's IMN still operating

Former PRS chairman Ellis Rich says he is working closely with advisors to the administrators about the future of his business The International Music Network.

The music publishing company, which is based in Loughton, Essex, continues to trade and retains all its staff, but is subject to an out-of-court administration, prompting the appointment of UHY Hacker Young's Andrew Andronikou and Michael Kiely as administrators. Among previous cases, Andronikou was in charge of the administration

of Portsmouth FC, the first time a Premier League club had entered administration.

Rich, who founded the company in 1989 and ultimately an umbrella group called the International Music Group to house different publishing interests, said the administration had been brought by a disaffected debenture holder, Atlantic Screen Music, a company controlled by Tim Hollier, Simon Fawcett and Deepak Nayar, but was challenged by him immediately.

Atlantic Screen Music, which previously purchased Hollier's

Copyright Administration Services, became involved with Rich's company in 2009 but the CEO said this involvement ended in December 2010.

In a statement to *Music Week* Rich said he was working closely with advisors to the administrators and was "confident that all parties will be dealt with correctly and that the clarity of these events will out in due course".

Rich served as PRS chairman for six years until 2011 and is still a director on the PRS board. He was made an OBE in the 2011 New Year's Honours list for services to the music industry.

WHO WILL BE UP FOR A GONG AT THE BRITISH MUSIC INDUSTRY'S BIG NIGHT ON APRIL 11?

Music Week Awards 2013 finalists revealed

MusicWeek
Awards 2013
Sponsored by **Spotify**

The finalists for the Music Week Awards 2013 in association with Spotify can today be revealed. Nominees in 22 of the evening's 23 categories can be found below and in the special finalists brochure bundled with subscriber copies of *Music Week* today. The winner of 2013's Strat Award - the gong handed out to recognise a career's achievements within the industry - will be unveiled on the night. The Music Week Awards 2013 take place on April 11 at The Brewery in Central London, hosted by Adam Buxton. More information: www.musicweekawards.com

■ LIVE MUSIC VENUE

Sponsored by **Sennheiser**



- The Forum, London
- The Leadmill, Sheffield
- O2 Arena, London
- O2 Shepherd's Bush Empire, London
- Parr Hall, Warrington
- The Lexington, London

■ LIVE PROMOTER (INDIVIDUAL)

- Andy Copping, Live Nation
- Stuart Galbraith, Kilimanjaro
- Rob Hallett, AEG Live
- Anton Lockwood, DHP Group
- Simon Moran, SJM Concerts

■ MUSIC & BRAND PARTNERSHIP

Sponsored by **Henley Business School**



- Abbey Road & Volkswagen (Abbey Road/Mediacom)
- The Beefeater London Sessions (EMI/Essentially)
- Coke & The Olympic Torch Relay (Frukt)
- Converse Represent (Cornerstone/100 Club)
- Melody Gardot & Piaget (Decca/Globe)
- Sennheiser & Labrinth (Sennheiser/Billington Cartmell)

■ A&R AWARD

Sponsored by the Official Charts Company



- Black Butter Records
- Island Records
- Infectious Records
- Mercury Records
- Polydor Records
- Virgin Records

■ MANAGER OF THE YEAR

Sponsored by **Spotify**



- Tim Clark and David Enthoven, IE
- Mark Gillespie, Three Zero
- Richard Griffiths, Harry Magee, Will Bloomfield, Modest!
- Ben Mawson and Ed Millett, Hear No Evil
- Adrian Sykes and Greg Castell, Decisive
- Stephen Taverner, East City

■ TV SHOW FEATURING MUSIC

- Abbey Road Studio Sessions w/Volkswagen Beetle (Channel 4)
- Ibiza Rocks (Channel 4)
- Later... With Jools Hooland (BBC 2)
- Launched At Red Bull (Channel 4)
- The Crush (The Box/4Music)

■ PUBLISHER OF THE YEAR - SINGLES

■ PUBLISHER OF THE YEAR - ALBUMS

■ INDEPENDENT PUBLISHER

All announced on the night based on 2012 market share.

■ RETAIL BRAND

- Amazon
- Deezer
- iTunes
- Google Play
- HMV
- Rough Trade
- Spotify

■ INDEPENDENT RETAILER

Sponsored by **Sound Performance**



- Banquet Records, Kingston
- Drift, Totnes
- Norman Records, Leeds
- Resident, Brighton
- Music Exchange, Nottingham

■ RADIO STATION

Sponsored by **PPL**



- Absolute
- BBC Radio 6Music
- BBC Radio 2
- Capital FM
- Kiss
- Smooth

■ RADIO SHOW

Sponsored by **PPL**



- Chris Evans, Radio 2
- Bob Harris, Radio 2
- Huw Stephens, Radio 1
- Lauren Laverne, 6Music
- Rickie, Melvin & Charlie, Kiss
- Steve Lamacq, 6Music
- Ronnie Wood, Absolute

■ MUSIC MEDIA BRAND

- Classic Rock
- The Fly
- Gigwise
- Kerrang!
- Mojo
- NME
- Q

■ PROMOTIONS TEAM

Sponsored by **Nielsen**



- Atlantic
- Columbia
- CopMedia
- Decca
- EMI
- Island
- Mercury

■ SALES TEAM

- EMI
- [PIAS]

- Ministry Of Sound
- Sony
- Warner
- Universal

■ DISTRIBUTION TEAM (DIGITAL OR PHYSICAL)

Sponsored by **EDC GMBH**



- Absolute
- Arvato
- Ditto Music
- EMI
- Essential
- Nova
- [PIAS]

■ CATALOGUE MARKETING CAMPAIGN

- Everything But The Girl reissues, Demon/Edsel
- The Very Best Of Neil Diamond, Sony Music
- Fleetwood Mac's Rumours, Rhino
- James' The Gathering Sound, Universal
- The Jam, The Gift, Universal

■ ARTIST MARKETING CAMPAIGN

Sponsored by **Box TV**



- Plan B, Atlantic
- Lana Del Rey, Polydor
- One Direction, Syco
- Emeli Sande, Virgin
- Mumford & Sons, Island
- Maverick Sabre, Mercury

■ PR CAMPAIGN

- Africa Express, RMP
- Alt-J, Inside/Out
- The Brit Awards 2012, Dawbell
- Biffy Clyro, Warner
- Elton John vs. Pnau, Dawbell
- Emeli Sande, EMI
- Stone Roses, Murray Chalmers

■ INDEPENDENT RECORD COMPANY

Sponsored by **Disc Manufacturing Services Ltd. (DMS)**



- 4AD
- Bella Union
- Infectious
- Rough Trade
- Text Records

■ RECORD COMPANY

- Atlantic Records
- Island Records
- Mercury Records
- Polydor Records
- RCA
- Virgin Records

■ RECORD COMPANY

To Be Announced on the night

NEWS

NEWS IN BRIEF

■ **SONY DADC:** Ministry of Sound has signed a five-year deal with Sony DADC for its UK distribution. The agreement will run until 2018 and will take advantage of the company's picking, packing and shipping services as well as returns management and reverse logistics.

■ **UMPG:** Universal Music Publishing has inked interesting licensing deals with two major players in the world of YouTube cover versions. The deals are with multi-channel networks (MCNs) Fullscreen and Maker Studios, who between them pull in around 4 billion YouTube views every month. Revenue will now be derived from advertising on Fullscreen and Maker's videos, which will now be shared between the MCNs, UMPG and its writers.

■ **EARMUSIC:** Label services company Absolute Marketing has renewed its deal with Hamburg-based independent EarMusic, the international rock record label of entertainment group Edel AG.

■ **TONY SHERIDAN:** The rock and roll artist who collaborated with The Beatles on their very first recording session, has died aged 72. Sheridan first met the Beatles during the group's formative period in Hamburg, Germany in the early 1960s.

■ **MINDY MCCREADY:** The US country star died on Sunday afternoon in what's being reported as an apparent suicide. She was 37.

■ **WIRELESS:** Justin Timberlake and Jay-Z have been confirmed as headliners for Wireless Festival 2013, which takes place at London's Queen Elizabeth Olympic Park in July.

■ **NINJA TUNE:** A new service to print out-of-print vinyl albums and singles through crowd-funding has been launched by indie label Ninja Tune with the likes of Beggars, Domino and Sunday Best all on board.

■ **KICKSTARTER:** Crowd-funding platform Kickstarter has launched apps for the iPhone and iPod touch. The free apps are the first for Kickstarter on the mobile iOS-hosting products and are now available from the iTunes Store.

■ **STEVE MASTERS:** Former *Music Week* staffer Steve Masters died in North Wales. He was 49. Masters was an advertising exec on *MW*, before becoming a digital marketing specialist for MSN and others.

For all of the latest Music Industry news, bookmark

MusicWeek.com

CHAIN WILL STILL HAVE A PRESENCE ON UK HIGH STREET DESPITE CUTS

HMV stays visible despite closures



RETAIL

■ BY PAUL WILLIAMS

HMV's store closure programme will leave pockets of the UK virtually free of the retailer, but most music fans will still have a branch fairly close by.

These are the conclusions of a *Music Week* analysis of the effects of the decision by administrator Deloitte, announced earlier this month, to axe 66 of its loss-making British stores, leaving 157 still operating. The closures represent nearly 30% of the portfolio in pure store numbers.

An examination of the list of the 66 stores going reveals huge regional variations in terms of areas affected. London, which according to Official Charts Company data made up nearly 20% of UK album sales in 2012, escapes less harshly than some locations with six branches disappearing. These include the Trocadero store in Piccadilly in central London and outlets in Bayswater, Fulham and Wandsworth.

However, in Scotland and Northern Ireland the chain is taking a significant hit, while in the Republic of Ireland all 16 HMV stores have already closed. There different rules to the UK exist about businesses going into administration – known locally as examinership – and do not come with an aim of keeping the

company operating as a going concern.

In Northern Ireland the picture is almost as miserable as in the Republic where nine out of 10 stores are on the hit list. The only one to survive the cull is the Belfast store in Castle Place with two other stores in the city shutting as well as branches elsewhere.

Scotland's capital Edinburgh will be without an HMV high street presence with all five of the stores in the city closing, including the one in Princes Street in the heart of the town centre, although HMV's Fopp store in the city will remain open as will eight others around the UK. However, to visit an HMV location Edinburgh residents will have to travel around a dozen miles to Livingston. Glasgow fares a little better with the Fort, Silverburn and Braehead stores going, leaving two branches standing.

In all, 11 of HMV's Scottish stores are going, with nine remaining plus three Fopp stores remaining, but in Wales the picture is more positive with the only branch outlined for closure being in Wrexham. No North Wales stores have been identified to shut, while five Welsh stores in total will remain.

In the case of the vast majority of the 66 stores closing, there will still be a branch of HMV nearby. In fact, in around

70% of cases another store is within 10 miles of one due to close and in a number of instances within five or fewer miles. This is particularly the case in big cities in England where there will be some closures but the retailer will not be totally wiped out, while in Scotland and Northern Ireland a surviving branch could be 20 miles or more from one shutting.

London certainly escapes the worst of the cull with at present, at least, the flagship Oxford Circus store surviving and located just a short distance away from the axed Trocadero branch. HMV will also continue in seven other locations in the city (plus at Heathrow Airport), including at two of its newest London outlets at Westfield in Shepherds Bush and Westfield Stratford, near the Olympic Park, which opened in September 2011.

In Birmingham, the closure of the store in the Fort Shopping Park will still leave a branch operating at the Bullring shopping centre. The retailer's location in the city's High Street closed last September due to the lease running out.

Despite the closure of the Manchester 90 store in Market Street, there will still be a handful of HMV stores in and around the city centre, while the situation is similar in Liverpool where the administrators have decided to axe the branch in the

Speke shopping park located a few miles away from the centre.

In some other major conurbations where a store is closing, another will survive, such as in Leeds where the HMV in the White Rose Shopping Centre is going but there will still be a shop a few miles away.

The closures potentially present an opportunity for independent retailers in areas where HMV's presence is being drastically reduced or disappearing altogether. This includes in Edinburgh where the removal of all five store could provide a potential lift for the indie sector. However, many of the independent stores across the UK that have managed to survive are specialist shops, meaning a mainstream physical music presence will not be easily filled in the locations HMV is vacating from.

HMV STORE CLOSURE PROGRAMME

- 66 UK stores in total closing
- 6 stores in London closing, including Trocadero
- 11 Scottish stores going, five in Edinburgh
- 9 Northern Ireland stores closing (all 16 stores in Irish Republic already closed)
- Another HMV branch located within 10 miles of more than 70% of stores closing

Source: Deloitte/Music Week research

CONGRATULATIONS



DAVID GUETTA

ON ACHIEVING DOUBLE PLATINUM SALES OF
NOTHING BUT THE BEAT & 1 MILLION
DOWNLOADS OF **TITANIUM FEAT. SIA** IN THE UK

FROM ALL AT PARLOPHONE



DAVID GUETTA

www.parlophone.co.uk / www.davidguetta.com

NEWS

SINGER/SONGWRITER AND COLIN LESTER CREATE NEW VENTURE JEM MUSIC WITH UMPG

Universal backs new Craig David publishing venture

PUBLISHING

BY TIM INGHAM

Universal Music Publishing Group (UMPG) has partnered with Colin Lester, CEO of global management company Twenty First Artists, and singer/songwriter/producer Craig David to launch JEM Music.

The new music publishing company will aim to sign both new and existing artists and catalogues around the world.

The news arrives as Evan Lamberg, president of North America, UMPG, confirms that Universal has signed David himself to an exclusive, worldwide music publishing deal in conjunction with the establishment of JEM, covering all of David's future works.

David's existing music publishing company, Bootyman Music, will merge and become



[L-R] Evan Lamberg, Craig David and Colin Lester

part of JEM Music.

Evan Lamberg said: "To be in business with a great manager and song man such as Colin Lester is going to be pure fun. He is timeless in his approach as to what really matters... the song. And to make things even better, we get to work with one of my favorite songwriters of the last 15

years, Mr. Craig David."

Colin Lester said of the new partnership, "I have worked with Craig David for many years and we both decided it was about time we formed a music publishing company that would allow us to work with the many great artists, producers and writers that we encounter.

"We have partnered with Evan Lamberg and his team at Universal Music Group because they are the best in the business and because their global reach and ambition gives the best platform to develop this exciting new company."

Craig David added: "I'm really pleased that I am working

with a publisher in Evan Lamberg whose opinion I really value and respect and who has a great understanding of artists and songwriting."

Craig David's new solo album as artist is expected this year. He has been working with producers such as Fraser T Smith and Jim Beanz on the sessions for the LP. As a writer, he is understood to be working with the Backstreet Boys on new material.

David has been nominated for twelve Brit Awards - three times for Best British Male, and twice received a Grammy Award nomination for Best Male Pop Vocal Performance

His first single, Fill Me In, was released on Colin Lester's and Ian McAndrew's Wildstar Records and made him the youngest solo male artist ever to reach No.1 in the United Kingdom, aged 18, when it was released in April, 2000.

New Pro Sound Awards to launch in London

A new awards event is to launch in the Capital this year, celebrating excellence in Live/Touring, Studio, Broadcast and Installation audio.

The Pro Sound Awards will be jointly-backed by leading pro-audio business titles Pro Sound News Europe, Installation and Audio Pro International. All three are sister publications to *Music Week*.

Leading pro-audio brands Sennheiser and DiGiCo have already demonstrated their approval of the Awards by signing up as headline sponsors.

The Pro Sound Awards will be held on September 19 at Ministry of Sound nightclub in London, with some 16

different accolades handed out during the evening.

There will also be a complimentary drinks reception and post-awards party.

A six-week lobbying process will allow candidates to be put forward to win an award with the list of finalists announced prior to the awards night.

Sennheiser's Alan March remarked: "At Sennheiser we are constantly 'In Pursuit Of Perfect Sound', so it's great to be associated with an event that honours great audio.

"We're confident that the Pro Sound Awards will become an integral part of the audio industry's calendar."

David Webster of DiGiCo

added: "DiGiCo has a reputation for being ahead of the game, so we're delighted that, along with our friends at Sennheiser UK, we are the first headline sponsors of the Pro Sound Awards."

Ronnie Dungan, managing editor of Audio Pro International added: "There are plenty of product awards out there but few that celebrate the individual excellence of the people working in the many and varied areas of pro-audio.

"These awards will reflect the hard work, skill and imagination of those people."

"We want the Pro Sound Awards to become a must-attend

annual event - an evening that salutes an intensity of effort but accompanies it with the informality of a great night out," said PSN Europe's Dave Robinson. "Come and join us: we're going to have fun, while the great and the good of pro audio will leave the Ministry of Sound triumphant."

More details will follow next month. To talk about sponsorship opportunities, contact Nick Beck via nick.beck@intentmedia.co.uk or +44 20 7354 6000.



AWARD CATEGORIES WILL INCLUDE:

LIVE/TOURING SOUND

- Engineer of the Year
- Tour Sound Production
- After Sales Service

STUDIO

- Engineer of the Year
- Recording Production of the Year
- Studio of the Year

INSTALLATION

- Team of the Year
- Permanent Installation Project of the Year
- Temporary Installation Project of the Year

BROADCAST AUDIO

- Team of the Year
- Broadcast Event of the Year
- Facility of the Year

MARKETING INITIATIVE/CAMPAIGN OF THE YEAR

- Rising Star
- Lifetime Achievement
- Grand Prix

NEWS

SINGLE IS ARTIST'S SECOND TO REACH MILESTONE AFTER BLACK EYED PEAS COLLABORATION

Guetta's Titanium hits a million sales



David Guetta's chart-topping single Titanium has hit 1 million sales, according to Official Charts Company data.

Passing the milestone means Titanium - released on EMI's Parlophone label and featuring vocals from Sia - is one of just a handful of singles released in the past two years to top seven-figure sales. Gotye's Somebody That I Used To Know, Psy's Gangnam Style and Adele's Someone Like You have all also surpassed the million mark (*see chart, right*).

Titanium has sold 29,186 copies in the first seven weeks of 2013 to reach 1.003m sales in total. The success means that French DJ/producer Guetta joins chart royalty such as The Beatles and Spice Girls as one of only a select few artists to claim a hand in a pair of million selling records in the UK.

Guetta co-wrote and produced The Black Eyed Peas' I Gotta Feeling, released in 2009, which became the first single to be downloaded a million times on these shores.

Both million-selling Guetta singles are in the Official Top

20 biggest downloads of all-time in the UK.

Since debuting in the Official Chart in 2002 with Love Don't Let Me Go, Guetta has sold 8 million singles and nearly 1.3 million albums under his own name alone.

He has worked with names like Rihanna, Jessie J, Nicki Minaj, Usher, Flo Rida and Kelly Rowland.

"It took me a long time to break the UK as an artist; a decade, but to see all the hard work pay off and have the support of the British people makes it all worthwhile," said Guetta.

"I am so proud of Titanium; it's the start of a new direction for me and a song that I think will stand the test of time. To be alongside some of the greatest records of all time by selling a million copies is a wonderful feeling and that it's with this record in particular makes me especially happy."



THE MILLION SELLERS

Tracks released between 2011-2013 that have sold a million in the UK:

POS ARTIST/TITLE (RELEASE DATE) / LABEL / SALES

- 1 ADELE Someone Like You (Jan 2011) XL 1.45M
- 2 MAROON 5 FT. CHRISTINA AGUILERA Moves Like Jagger (July 2011) A&M/Polydor 1.39M
- 3 GOTYE FT. KIMBRA Somebody That I Used To Know (July 2011) Island 1.36M
- 4 RIHANNA FT. CALVIN HARRIS We Found Love (Oct 2011) Def Jam/Mercury 1.26M
- 5 CARLY RAE JEPSEN Call Me Maybe (Jan 2012) Interscope/Polydor 1.19M
- 6 LMFAO Party Rock Anthem (Feb 2011) Interscope/Polydor 1.19M
- 7 JAMES ARTHUR Impossible (Dec 2012) Syco 1.13M
- 8 JESSIE J Price Tag (Jan 2011) Island/Lava 1.13M
- 9 PSY Gangnam Style (Sep 2012) Island 1.03M
- 10 FUN FT JANELLE MONAE We Are Young (Sep 2011) Atlantic/Fueled By Ramen 1.02M
- 11 DAVID GUETTA Titanium (Aug 2011) Parlophone 1.00M

INDEPENDENT PUBLISHER WIXEN ENSURES SONG'S USAGE NOW NEEDS INDIVIDUAL DEAL

Don't Stop Believin' blanket licence pulled

UK TV broadcasters will now need to secure special permission to use Journey's iconic Don't Stop Believin' after the band opted out of PRS for Music's blanket licence.

Under the blanket licence, TV stations are able to use any composition covered for a multitude of purposes including everything from music in soundbeds in their programmes to contestants on the likes of The X Factor and The Voice performing songs.

However, Journey have now removed their song catalogue from the licence after joining a new operation within indie publisher Wixen UK to administer usage requests from

UK TV broadcasters for works by its clients not covered by any blanket agreement. Neil Young and The Doors, who like Journey are signed for publishing to Wixen, are also part of the new set-up called Sharandall, named after Wixen's LA-based founder and president Randall Wixen and his wife and company co-owner Sharon Maroko Wixen.

The moves mean TV broadcasters wanting to use the likes of Don't Stop Believin', The Doors' Light My Fire and Neil Young's Heart Of Gold will now require permission first.

It is no coincidence that the first three acts signed up to Sharandall are American. In the States, no blanket agreements



exist and TV broadcasters have to seek permission and negotiate fees accordingly for every piece of copyrighted music they use. Some individual songs have attracted enormous fees, including The Beatles' Tomorrow Never Knows, owned by what is now Sony/ATV/EMI, which the producers of Mad Men paid a reported \$250,000 (£160,000) for

to use in an episode.

"The blanket licence in the UK just baffles them," said Wixen UK MD Beth Wijayarathna about her company's US songwriters. "Yes, they get paid for it in the blanket, but they can't control what it is used on and what's going to be charged for it. It's not necessarily the charging, it's mainly what it gets used on."

The publisher's UK director/secretary Naomi Asher said Journey had been "burned" a few times in the past with their music being used in ways they were not happy with, noting: "The big shock to the system for people is going to be Don't Stop Believin'. MCPS sent out some

letters to various broadcasters and licensees because this now affects everything and then we followed up to anybody who had licensed a Journey song prior to this."

Although radio will not be affected at this time, Asher said it would cover the likes of songs used for TV broadcasts, physical product, including DVDs, karaoke and covermounts.

Asher said Wixen had already been contacted by other songwriters interested in joining Sharandall, including ones from the UK wanting more control over how their music was used.

"There are UK artists who would rather their songs were not used without their permission," she added.

MusicWeek The Playlist

10 tracks you need to hear...

DATA DIGEST

BREAKOUT



PHOENIX
Entertainment (Glassnote)
(single, TBC)
Contact: Ruth Drake, Toast
ruth@toastpress.com

K
Born out of the ashes of Larrikin Love, The Treatment and Marner Brown, K have already played alongside The Zutons, Pete Doherty, Elbow and Kasabian. They will release their first single Too Young to Die on April 1 followed by PledgeMusic funded debut album Rise in the summer. Catch them at Breakout's March event at Camden's Barfly on the 27th. Get on the guest list at musicweek.com/Breakout



THE STROKES
Comedown Machine (Rough Trade)
(album, March 25)
Contact: Jamie Woolgar, Rough Trade
jamiewoolgar@roughtraderecords.com

HAIM
Falling (National Anthem/Polydor)
(from ep, April 1)
Contact: Jon Lawrence, Stoked
jon@stokedpr.com

BAAUER
Harlem Shake (Mad Decent)
(single, available now)
Contact: Cris Hearn
cris@primarytalent.com

JAKWOB
Fade (Boom Ting)
(single, March 18)
Contact: Matt Learnmouth, Alchemy
matt@alchemypr.com

TOM MILSOM
Take Me Out (Unsigned)
(demo)
Contact: Ollie McCormack, Top Button Digital
ollie@topbuttondigital.com

LEWIS WATSON
Into The Wild (Warner)
(from ep, March 26)
Contact: Katherine Bawden, Warner
katherine.bawden@warnermusic.com

STORNAWAY
Knock Me On The Head (4AD)
(single, March 11)
Contact: Ritu Morton, six07 Press
ritu@six07press.com

WALL
Shoestring (Big Picnic)
(from ep, April 1)
Contact: Sarah Pearson, Wasted Youth
Sarah@wastedyouthpr.com

SUEDE
It Starts and Ends With You (Warner)
(single, March 18)
Contact: Jon Bills
jon@murraychalmers.com

SALES STATISTICS



CHART WEEK 07 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,413,851	1,373,954	385,796	1,759,750
PREVIOUS WEEK	3,491,066	1,415,766	341,730	1,757,496
% CHANGE	-2.2%	-3.0%	+12.9%	+0.1%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	29,941,437	10,332,498	2,295,365	12,627,863
PREVIOUS YEAR	24,246,325	10,174,512	2,082,860	12,257,372
% CHANGE	+2.9%	+1.6%	+10.2%	+3.0%

APPOINTMENT TO VIEW



SINGS THE GREAT AMERICAN SONGBOOK

Friday, February 22 - BBC4, 10.30pm - 11.30pm
A compilation of archive performances of hits composed by American songwriters. Featuring music by Shirley Bassey, Bryan Ferry, Captain Sensible, Jamie Cullum and Florence and the Machine.

BRIT AWARDS 2013

Saturday, February 23 - ITV2, 11.10am
The winners of this year's BRITs are announced at the annual awards ceremony. Expect performances from Justin Timberlake, Robbie Williams, Muse, One Direction, Taylor Swift and Emeli Sande.

HOWARD GOODALL'S STORY OF MUSIC

Saturday, February 23 - BBC2, 9.30pm - 10.30pm
The composer reveals how the works of Mussorgsky made a huge impression on European composers when aired at the 1889 Paris World Fair, and discusses how musical influences created new sounds.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON FEBRUARY 18 2013



GIG OF THE WEEK



Who: NME Awards Shows
Where: Various
When: February 22 - 26
Why: The last run of magazine's annual showcase of new music. Artists left to play include The Cribs, Miles Kane and Fildar.

CRITICAL MASS



metacritic
Keeping score of entertainment.

The average review scores of the biggest releases - all courtesy of Metacritic

www.metacritic.com



78

FOALS
Holy fire



76

NATALY DAWN
How I Knew Her



54

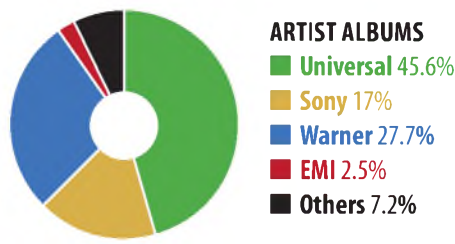
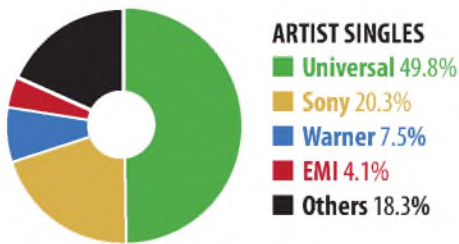
BULLET FOR MY VALENTINE
Temper Temper

For daily news visit musicweek.com

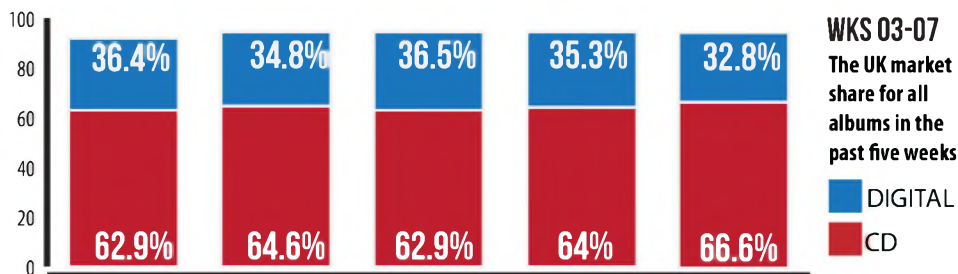
MARKET SHARES BY CORPORATE GROUP



CHART WEEK 07



DIGITAL vs PHYSICAL



TOP 5 STORIES ON MUSICWEEK.COM

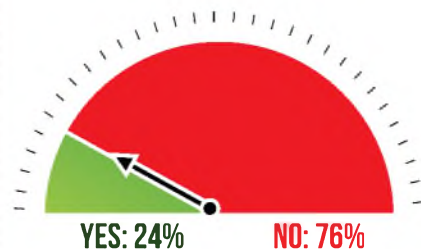
Musicweek.com's most-read stories for period ending February 18

- 01** Music Week's 30 Under 30 revealed
Thursday, February 14
- 02** DoubleCross signs Finnish rockers HIM
Thursday, February 14
- 03** Universal Publishing strikes landmark YouTube licensing deals
Friday, February 15
- 04** [PIAS] set to release new Texas LP
Friday, February 15
- 05** BRIT Awards 2013 - latest odds
Monday, February 19

MUSIC WEEK POLL

This week we asked... Do you think the BRITS nominees represent the best of the past year in music?

Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *Metal Hammer* magazine, Ozzy Osbourne is joined by Kerry King & Ville Valo.



Inside, a 16-page preview of what to expect from 2013 looks forward to new releases from *Hacktivist* and *HIM*. Festival highlights include *Slayer* to frontline Bloodstock and *Alice In Chains* at Download.

Elsewhere, *Skindred* urge metal fans to buy merchandise after a slump in record sales. "After all, one less Slipknot means one more Bieber" they say. And the results of the 2011 census find that 6,000 people listed heavy metal as their religion (thanks in part to a campaign spearheaded by *Hammer* editor Alexander Milas). Their first and only commandment? "Everything louder than everything else".

In the reviews pages James Iha praises *Bad Brains'* marriage of punk rock and reggae beats on *Into The Future* while Emma Johnston is left underwhelmed by *In Hollow's* EP, which she says is "infuriatingly repetitive". *Troubled Horse's* *Step Inside* gets eight out of ten for what *Hammer* critic Ben Myers believes are "fucking great" results from drawing on their arsenal of soulful "sonic weaponry".



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

£40m

Estimated for the Sanctuary catalogue - bought by BMG last week. Fellow catalogue divestment from the Universal/EMI buyout, Mute, reportedly cost the rights company £7m last year

\$80m

Loss posted by Warner Music Group in the three months to the end of December 2012. Revenues across the group stood at \$769m - a 1% rise YoY - whilst digital revenues grew 16% to \$219m

3

Rejected contestants from the next series of BBC talent show *The Voice* will get the chance to be "stolen" back by a rival judge. The new feature is part of a revision of the show that producers say will be "bigger and better" this time around

1st

DJ to play the House Of Commons will be FatBoy Slim on March 6. His set is part of an event put on by the Last Night A DJ Saved My Life Foundation

£250k

Will be spent on roadworks for this year's Isle of Wight Festival. The measure is an attempt to avoid a repeat of last year when torrential rain turned Seaclose Park into a mud bath

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@xtianSmith I know I look 21 but I'm actually ineligible, so Big up @TwinB @mrviews @Samuelpotts & @BennyScarrs all in the @MusicWeekNews 30 under 30! (*Christian Smith, Kiss Network*) *Thursday, February 14*



@JoeSchiavon Waking up to the crushing realisation that at 28, I only have one more chance to make it on to @MusicWeekNews's 30 under 30 list. (*Joe Schiavon, Idle Hands Club*) *Thursday, February 14*



@sarahmodestmgmt Very honoured to be mentioned in @MusicWeekNews 30 under 30!! Tweeted from cafe on my day off :) (*Sarah Thomas, Modest! Management*) *Thursday, February 14*



@ChrisRobyn @mrviews congrats on the @MusicWeekNews '30 under 30' placement mate, well deserved from what I've heard (*Chris Robyn, management*) *Thursday, February 14*



@Gentlemansunion Well it looks like @SentricMusic's very own @chrismo made the @MusicWeekNews "30 under 30". Well deserved brother. (*Samuel Ward, Sentric Music*) *Thursday, February 14*



@Paulhitsheet @MusicWeekNews Here's an idea. Write a feature on over 45's who are wise as to what the public want to purchase (not just a hoxton clique).. (*Paul Kramer, Hitsheet magazine*) *Thursday, February 14*



@LondonRecords Congrats to our @tomnotpaul for being featured in @MusicWeekNews's '30 under 30'....Brains and beauty ay :) (*London Records*) *Thursday, February 14*



@EdPoston Thank you @MusicWeekNews I really appreciate being featured. (*Ed Poston, BMI*) *Thursday, February 14*



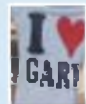
@leethommo @Paulhitsheet @MusicWeekNews Indeed. I'll quite happily contribute. (*Lee Thompson, BT Vision*) *Thursday, February 14*



@joshmbrandon Good to have got a mention on @MusicWeekNews 30 under 30 but big up everyone who made it inc. @UKFLuke @itsjaifrancois. Very well deserved! (*Josh Brandon, Insanity Group*) *Thursday, February 14*



@Pursehouse @EdPoston @MusicWeekNews I appreciate it as well guys, I thought Ed was about 46 until today. (*Simon Pursehouse, Sentric Music*) *Thursday, February 14*



@GaryLancaster Right as one of @MusicWeekNews 30 under 30 executives to-be's, and no Brit Awards ticket, I'm going on hunger strike. After some banoffee. (*Gary Lancaster, Warner/ADA*) *Monday, February 17*

Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

DATA DIGEST



FROM NO.1 TO NO.10
David Cameron makes an appearance in One Direction's new video for Comic Relief charity single One Way Or Another (Teenage Kicks) as their self-filmed visual lands outside 10 Downing Street

PICTURE OF THE WEEK

THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



JAMIE MILTON **DIY**
Olivia Sebastianelli · *Rose of Stone* (Lead Balloon Records)

Olivia already earns my respect for rejecting a major label deal. This was multiplied tenfold when I heard debut *Rose of Stone*. Her vision involves dark, haunting soundscapes; a vastly ambitious, Bat For Lashes-style of songwriting. Free of gloss and sideshows, it's a really impressive introduction.



DAVID PRESHAH **FAKE DIY / HOXTON RADIO**
We Three And The Death Rattle · *Inpatients/ Splits Lips* (Double A-side) (FAW//PURF)

We Three And The Death Rattle welcome in 2013 with an awesome rift-tastic assault on the speakers. *Inpatients* will get you shaking your head along while Amy's vocals scream in perfectly with distinctive guitar sounds.



ALIBHE MALONE **FREELANCE/NME**
Amateur Best · *No Thrills* (Double Denim)

The artist once known as Primary One has become Amateur Best, and at the risk of cliché, there's nothing amateur about this offering. Opener *Ready For The Good Life* is slinky, synthy and sets the pace for the rest of the album- grown-up disco.



EDDY TEMPLE-MORRIS **XFM**
Das Kapital · *Affection* (Do Work)

I cannot get enough of this tune. In my iTunes, it came up as *Luvstep* in the genre box and I can't think of a better description. It has a silky production, is ethereal, deeply musical, has a lovely sense of groove and is reminiscent of *Falling by Distance*.



SYNC STORY

The tale behind a standout sync deal in the industry this week...

- **Artist** An Escape Plan
- **Track** *Living Together*
- **Composer** Barry Gibb/Bee Gees
- **Publisher** Warner Chappell Music Publishing / Universal Music Publishing
- **Client** Mother London - Ikea
- **Campaign** Ikea - Make Room For Your Life
- **Usage** TV, Online, Cinema / 1 Year Jan 19, 2013/UK & Eire
- **Key execs** Arnold Hattingh (Platinum Rye, Creative Synchronization Manager), Simon Sole (Mother London, head of TV Admin), Pascale Khalaf (Warner Chappell, head of Film, TV & Advertising), Tom Foster (Universal Music Publishing, head of Film & TV - Licensing)



Arnold Hattingh (pictured left) from Platinum Rye explained: "Mother London asked us to create a recording of the song strong enough that it would be released even if it wasn't used on the TVC."

"Initially we tried loads of different genres. We approached bands to 'Do what they do naturally' as opposed to giving them a brief and asking them to do something that goes against their style and musical sensibility."

"An Escape Plan worked because their recording of the track sounded like them, like something they would record. There are loads of competent musicians out there that can turn their hand at most genre's but if you ask someone to do what they love and is in their musical pallet, the final result sounds real as opposed to something produced especially for a campaign."

Tom Foster of Universal Music Publishing commented: "The decision to use a less well known song from the Bee Gees catalogue was fantastic. But then to give it a new lease of life by creating a brand new recording which works so beautifully with the film is the icing on the cake."

Pascale Khalaf (pictured) head of Film, TV & Advertising at Warner/Chappell UK added: "Barry Gibb is a truly iconic songwriter whose music transcends age and time. That's apparent in this IKEA advert, the song works beautifully with the creative to produce a highly compelling commercial and we're really pleased to have partnered with Mother London on this truly impactful ad."



SIGNS O' THE TIMES



Female rapper **Iggy Azalea** has signed with **Mercury Records UK**. Her first official UK release will be album *The New Classic*, produced by *The Invisible Men* and *1stdown* of FK1, due for release in Spring 2013. In March she will support Nas on the European leg of his tour.

British band **Wolf Gang** have signed a worldwide deal with **Cherrytree Records**. Their debut album *Suego Faults* was released in

2011 on Atlantic and the group have gathered a dedicated global fanbase, particularly in the US where they toured with Coldplay. The four-piece are due to record their second album, due for release later in 2013.

The **!K7 Label group** have partnered with **Tricky** to provide a global artist and label services platform to launch his new record label **False Idols** - on which he will release his forthcoming new studio album later this year.

ON THE RADAR K KOKE

He's a twenty-something rapper from north-west London who's signed to the behemoth empire/label that is Roc Nation. And K Koke, real name Kevin Georgiou, is continuing to build on his mainstream buzz - after a string of successful award-winning mix-tape ventures with his latest single featuring labelmate Rita Ora due for release next month.

Speaking to *Music Week* about his artistry and forthcoming album, Georgiou said: "I'm about reality, real life and just that pure 100% real stuff. At the moment I'm in the studio trying to wrap up the album - that's my main focus right now."

In 2010, Georgiou did a Fire In The Booth session on Charlie Sloth's BBC Radio 1Xtra show (a YouTube video that has since garnered almost 4million views) that brought a lot of attention his way.

"[The session's views were] going HAM and my name was buzzing a lot around the time that Roc Nation were over here. They were looking for an artist and I was popping, they heard my stuff and that's more or less how it happened, it just made sense."

Roc Nation were so thrilled with Georgiou's artistic style that they left him to carry on without needing to influence his direction.

A spell in prison put a delay to proceedings shortly after his late 2010 signing, but Georgiou was later released with no charge, ready to work.

"Time does fly [laughs] I've been through a lot in that two years," he explained. "I had Pure Koke Volume 1 which won an Official Mixtape Award. That was killing the roads for a long time. We went through Ruthless Records for distribution with that and we [USG team] did the road, the hard work ourselves."

Collaborations-wise, his material is a pretty UK-led affair with Maverick Sabre, Naughty Boy and

Emeli Sande amongst his cohorts but also Jahliil Beats from the Stateside roster of Roc Nation contributing to his forthcoming LP.

Looking to the future, his ambitions for his solo career and the world at large he said: "Hopefully this year I should be taking a few trips to America to see what's going on. As far as going out they're to get it popping, not right now. When I conquer over here, I'll be going over there. I'm still in the motions over here just now."

"I want to achieve a No.1 album, and be selling millions of records and selling out shows. That's what my target aim is."

ESSENTIAL INFO

UPCOMING RELEASES

Single, March 10: Lay Down Your Weapons ft. Rita Ora
Album, summer: TBC

OUT NOW

- Turn Back ft. Maverick Sabre
- Two mixtapes
- Roc For Life ft. Wale

LABEL RCA/Sony 020 7361 8393

MANAGEMENT

Mr Shabz (LBE / Roc Nation), **Chris Godson** (Home Alone Management)



HE SAID / SHE SAID



“Every one of our competitors would want the platform that *The X Factor* delivers... but I think we relied on it too much and took our eye off the ball. We got complacent.”

Sony Music UK boss Nick Gatfield tells CBI that although he's very thankful for Simon Cowell's TV talent show, 2012 was a year of "restructuring and consolidation" that should help the major find more sources for success

TAKE A BOW TEAM BIFFY CLYRO



THE LOWDOWN

Album: *Opposites*
Highest chart position: No.1

Label:

14th Floor/Warner Bros

General manager:

Christian Tattersfield

A&R:

Alex H.N.Gilbert

Manager:

Dee Bahl, 1554 Management. Paul Craig with Jessica Lord, Nostromo Management.

Marketing:

Jennifer Ivory

TV: Deirdre Moran, Atlantic

National press:

Andy Prevezer

Regional press:

James Wallace, Pomona

Online press:

Caroline Beashel, Inside/Out

National radio:

Phil Youngman, Atlantic

Regional radio:

Laura Henderson, Warner Bros.

MUST-SEE MUSIC TICKETING INFORMATION

HITWISE

Primary Ticketing Chart

POS PREV EVENT

1	NEW	Beyoncé
2	1	Fleetwood Mac
3	5	Boyzone
4	4	One Direction
5	11	Olly Murs
6	16	Rihanna
7	NEW	Mumford and Sons
8	NEW	Emeli Sandé
9	7	V Festival
10	12	Stereophonics
11	NEW	Example
12	13	Jake Bugg
13	9	Bastille
14	14	Robbie Williams
15	20	McFly
16	8	Paloma Faith
17	NEW	Girls Aloud
18	15	Pink
19	2	Bon Jovi
20	NEW	Rod Stewart



LATEST SECONDARY TICKETING PRICES



BOYZONE

LG Arena, Birmingham, Dec 6

FACE VALUE £35.50 - £370.00

SEATWAVE £60.00 - £438.00

VIAGOGO £49.95 - £1000.00

STUBHUB £61.00 - £439.00



THE BIG REUNION

LG Arena, Birmingham, May 12

FACE VALUE £30.00 - £40.00

SEATWAVE £52.00 - £789.94

VIAGOGO £59.95 - £453.41

STUBHUB £66.00 - £439.00

HALL & NOTES

THE BEST LIVE VENUES IN THE UK



THE GLEE CLUB, BIRMINGHAM

The Arcadian
(off Hurst Street)
Birmingham B5 4TD
t 0871 472 0400
w glee.co.uk/birmingham

Capacity

Main Room
400 seated/600 standing
Studio Room 150 seated

Coming up

- 24/02 Robin Guthrie Trio (Cocteau Twins) & Mark Gardener (Ride)
- 12/03 Roddy Woomble
- 18/03 Heather Peace
- 20/03 2CELLOS
- 05/04 John Smith
- 07/04 Scott Matthews & Katherine Priddy
- 17/04 The Leisure Society
- 21/04 Edwyn Collins
- 23/04 World Party
- 24/04 Low & Hebronix
- 26/04 Lotte Muollan & Jamie Croft
- 08/05 Laura Mvula
- 12/05 Lau
- 08/05 Jane Siberry
- 08/05 Paper Aeroplanes

THE BIG INTERVIEW PLEDGEMUSIC

MAKING THE PLEDGE



PledgeMusic CEO Benji Rogers and MD Malcolm Dunbar on creating a new retail model, wooing the music industry and why direct to fan is the future

RETAIL

BY TOM PAKINKIS

It's the classic rock and roll tale: a down on his luck musician is sleeping on an airbed in his mum's spare room when a flash of inspiration strikes and sparks the beginning of something special. When musician Benji Rogers shot out from under his make-shift duvet in a moment of revelation, however, he didn't fumble for a pad to pen the first lines of his sixth album, he dashed to Google to comb the internet.

"I suddenly had an idea for a new concept," Rogers tells *Music Week*. "Social networks had such massive potential for engagement, but they weren't being used to drive traditional album campaigns.

"It was always a case of posting things and then hoping it lead to people getting on iTunes, Amazon or HMV, and it wasn't working."

Rogers' solution was PledgeMusic, a platform that allows artists to make signed CDs, photos or any other rare assets available to fans prior to an album or tour in return for pledged amounts to fund the particular product. Throughout the process, PledgeMusic becomes a behind-the-scenes hub where artists can communicate directly with their most loyal fans.

"I didn't really have crowd-funding in my head," Rogers clarifies, pointing out that the likes of Sellaband, SliceThePie and Bandstock at the time were very much technological solutions to fund-raising but far from an integrated and complementary part of the music industry.

Partnering with Malcolm Dunbar, who came with 20 years of A&R experience at the top of major and independent record labels, Rogers has built a platform that now puts two to three projects into production per day, has propelled artists into the Top 10 of charts in the US and UK and has seen 34 of its associated acts go on to sign with independent and major labels and publishers.

Now used by a diverse range of artists from Bring Me The Horizon to Ginger Wildheart and B.B King, PledgeMusic is a brand new business model that has been embraced by the music industry. But it wasn't always that way...

Were there initially noises of caution from the music industry when presented with PledgeMusic?

Malcolm Dunbar: In the beginning, every day for three months, Benji and I would pitch to around ten managers, lawyers and bands. The biggest issue was that they weren't sure they wanted to ask their fans for money. To which we said, 'You're not asking your fans for money, you're offering them better value for money because the industry is still offering the super fan a CD with ten tracks either physically or as a download.' There wasn't a way to offer that fan a better, more transparent engagement.

Benj Rogers: I remember going into a manager's office and saying, 'Your band just tweeted that



ABOVE
Pledge allegiance: CEO and founder Benj Rogers (left) and MD Malcolm Dunbar (right)

"There are fans that want to spend £50-70 but managers and labels are sending them to iTunes where they spend £7.99. By doing so, you're leaving that potential income on the table."

BENJI ROGERS, PLEDGEMUSIC

they're in the studio. Here's my credit card, I want to give you \$200.' He asked what for and I said, 'I want a signed CD, a signed vinyl and a poster. Where do I pay?' He told me the album wasn't finished and I said, 'I know but I saw your tweet and I want something now.' If he hadn't launched the Pledge campaign, the sole way for me to get that music would have been to have paid \$10 - so you're losing me and my potential to buy.

A lot of managers realised that there are these hardcore fans that want to spend and be a part of this process. There are fans that want to spend £50-70 but the managers and labels were sending them all to iTunes where they were spending £7.99. You're leaving all that potential income on the table and all [wasting] of that time to market.

Do you find that a Pledger's behaviour is different to that of a normal consumer? Their custom is as much a sign of support as it is a traditional purchase...

BR: The average spend across our site is about £56 per fan. 82% of Pledgers buy something physical, which means that 18% only buy the digital. We were originally very married to the idea that digital had to be a component of a Pledge campaign. We've run a few projects where there is no digital component and it's irrelevant to the fan.

Another interesting thing we found is that on certain campaigns where there's a very high physical component, when we delivered the digital to them, only 50% of Pledgers actually downloaded it, they waited for the physical or they bought it on iTunes or waited to streaming. It wasn't so important for them to have it at that moment.

So I think that you're absolutely right in saying that a lot of Pledgers buy things as way of saying 'I was there'. Gav McCoy, who works with us and manages Ginger Wildheart, said that we're not in the business of releasing albums, we're in the business of creating events and these events last for five, six or seven months. He's done two campaigns with us and his was the first to knock our site over.

You've done a lot of work with the major labels. It seems like an operation such as Universal should be able to do something like this off their own back and yet they still come to you...

MD: It doesn't quite work like that. To me there's a vast difference between [selling] direct to the



consumer and direct to fan. What we've built is a platform that actually deals with the fan in the most transparent way and therefore it's not just putting up a B.B. King box set to the public – what we've done is create a platform that will actually offer B.B. King's fanbase, for example, the box set as well as all the Pledge attributes such as our update section, extra content, value for money... that's something that we do every day.

In terms of actually working with labels I think what's happening is that labels are starting to see that it's those attributes that can be used with some of their acts. We've just launched a campaign for Bring Me The Horizon with RCA, for example, and it sits on the band's website but also, each week, the fan gets filmed interviews with the band talking about each track on the album. So, in terms of the experience over that two or three month period, the fans are getting additional content and real access to the making of that record. To me that's invaluable.

BR: The way that the majors and independents operate too is that they have their own D2C solution and for a long while they weren't keen to mess with that. But a lot of major labels are tooled to sell to consumers and the consumer experience is iTunes and Amazon.

MD: If you think about it in terms of actually dealing with retail, the High Street is in a very uneasy place at the moment and other companies like Play are changing their model. So if I'm a fan and I want to access more than just the album where am I going to go? Where would be a great place to find that exciting content? That's what we do.

As you get bigger do you find the logistics of facilitating a direct to fan service gets more difficult?

BR: Fulfillment of direct to fan is incredibly complex and something that we're really working hard on to help facilitate.

MD: The fulfillment issues emerged in the really early days because when we first started we were doing small bands with Pledging amounts of a few hundred and a lot of the bands were very DIY and could actually fulfill themselves.

Then suddenly we started doing campaigns for Tina Dico, Funeral For A Friend, The Subways – some of the bigger acts who were attracting a few thousand Pledgers and they were generating substantial sums of money. It was very apparent that what could have been an Achilles heel for us was the fulfillment part but we were very lucky in that we found a company in our early days called



Pack Smart, which was a small fulfillment company and we worked together and now we have a fantastic relationship. It's an incredibly small, boutique fulfillment company that can actually handle any amount of traffic and they look after all of our bigger campaigns. I think that's gone a long way to helping us move forward as a company.

BR: Also, no-one in our space was really doing that. In the crowd-funding space in particular it was a case of letting the artist figure it [alone] out and when you get to the size of the campaigns that we're doing, that's just not viable. While it isn't our responsibility to put CDs in envelopes, it is our responsibility to give the artist, manager or label the tools to do so. We spent hundreds of thousands of pounds building the back end of the system so that it could interface with whoever we needed it to. It required heavy lifting that a platform couldn't do, but a music company could.

I always said that we didn't just want to start a website, we wanted to start a company that did this stuff through a website. We wanted to be the thinnest skin between artist and fan but still have the power so that a manager could say 'What size T-shirts do they need, bundled with this ticket, for this show' – the possibilities in terms of fulfillment for something like that are endless.

I think, globally speaking, even in the D2C world of the major labels, they're still struggling with these logistics.

With artists being able to communicate with their fans at any moment, has the traditional pre-release campaign structure gone now?

MD: I don't think it's gone, personally, but what I do think is exciting is that you can bolt on what we do to make that experience more exciting from the very beginning. Before the traditional part kicks in, you have an opportunity to set the record up in a much more varied and exciting way. You can bring much more recognition to the release and start a month or two earlier so that when it comes to the traditional part your campaign is being talked about in the fan community.

BR: If you can monetise something six months ahead of time, why wait until six weeks [before release]?

How effective is PledgeMusic as a separate revenue stream for labels?

ABOVE
Campaigners: Ginger Wildheart's 555% album [left] was named after his final figure on the Pledge campaign used to fund it. Funeral For A Friend [above] have also seen success on the platform

When I'm talking to the labels we're now termed a 'preferred retailer' because Pledge is there for the fan to pre-order - like you would at any other site - but at a much more transparent and closely engaged level. It becomes another revenue stream that didn't exist for a label a year ago and one that kicks in much earlier.

BR: From a label's perspective, if you're about to spend \$100,000 signing a band, what if they come to the table with \$50,000 of that already, pre-sold albums with fans engaged and ready to go? It [lowers] the risk for them.

Do you feel accepted by the music industry now?

MD: I do believe that artists, fans and labels now think that our platform is very strong. The barriers that were there six months ago are fewer. I think that there are still bridges to overcome in terms of structure, fulfillment and integration. The key hurdle is integrating what we do into a label's traditional way of doing things. We've now partnered with Universal, Sony and Warner, and we can see that it's working.

PLEDGE FOR THE FUTURE: BENJI ROGERS ON DIRECT TO FAN AND THE YEARS AHEAD

"My vision is that every record comes out this way. This year, direct to fan has to work, there's no way around it, and it has to be at the forefront of every release's solution because if I can't go to a shop to buy stuff, all the power lies with a couple of big platforms. "Do you want to give your power to large corporations that control that space? Streaming and access models are all fantastic but if we're showing that 82% of Pledgers want a physical product and that spend per-fan is over the \$50 mark then what business do you want to be in? It's a fundamental shift in the way things are being done and it's not to the detriment of any other part of the industry. There should still be record shops, there should be places to go and have those experiences."

BUSINESS ANALYSIS WMG BUYS PLG

EDITORIAL

Warner enjoys new market power



WARNER'S £487m bill for Parlophone Label Group was at the top end of price estimates, but the major simply could not afford to have let this one get away.

By buying a portfolio of assets that includes artists such as Coldplay, David Guetta and Pink Floyd and EMI operations in nine European markets the major has instantly transformed itself overnight in an industry that seriously looked like becoming a two-horse race. Without this deal Len Blavatnik's company would realistically never be able to play catch-up with Sony – Universal now appears way beyond both majors' reaches – and it would have faced serious questions over its future direction and whether it, too, would be ultimately swallowed up. Now that has instantly changed.

In the UK the purchase is particularly significant, as our analysis opposite shows, given that PLG holds most of what was EMI's UK repertoire outside of Virgin Records.

“Without this deal Len Blavatnik's company would realistically never be able to play catch-up with Sony Music. Universal now appears way beyond the reach of both”

With a roster already including Plan B, Ed Sheeran and Muse, Warner can hardly be called a lightweight and has played a very good game of signing only a select few acts and then sticking with them. That policy has created the modern rarity of some genuine career artists such as Biffy Clyro whose third Warner album and sixth in all, *Opposites*, this month achieved the group's highest opening week sales in the UK and first No 1. However, even with these acts and more on its roster Warner was still a long distance behind Sony, while Universal was uncatchable even before it further strengthened with the likes of Emeli Sande.

But with this deal Warner will have in Coldplay still a contender for the biggest band in the world, the top-selling EDM artist in Frenchman David Guetta and some of the UK's most influential and successful artists of all time, among them David Bowie, Kate Bush and Pink Floyd. Of course, it still needs to get the deal past the regulators, somewhere it has been previously, only for it to finish up disappointed.

This is now, though, an entirely altered industry to the one when Warner and EMI first tried to partner back in 2000 and Universal's approved acquisition of EMI – despite all those concessions – showed the authorities look at it a lot differently. For Sony losing out to Warner for PLG ends its last feasible chance of catching Universal, unless perhaps it ultimately pairs up with Warner, while its fellow loser in the acquisition race BMG can take some consolation prizes with Mute, Sanctuary and the Virgin song catalogues.

As for Universal, even after having to sell so much of EMI's British heritage, it still gets to keep The Beatles, Virgin and Capitol Records and all EMI operations in the US, Japan and Germany. And it managed to get more than 40% of the money back it paid for the major by selling PLG, while retaining nearly two-thirds of EMI. No wonder Martin Mills bluntly concluded about Universal: “We lost. They won.”

Paul Williams,
Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentionmedia.co.uk

WARNER JOINS THE GIANTS

What will Warner Music Group's £487 million purchase of Parlophone Label Group mean for the future of the British music industry – and how good a deal did the major get?

EXECUTIVE SUMMARY

■ Warner's £487 million acquisition of Parlophone Label Group will sharply narrow gap for second place with Sony for UK singles and album sales

■ The deal gives Warner most of EMI's UK repertoire outside Virgin Records with the obvious exception of The Beatles

■ Coldplay PLG's top album seller of last two years with 1.8 million units sold in the UK, while David Guetta its leading singles artist

■ The deal gives Warner recording and publishing rights for Radiohead's first six albums plus it will now handle both kinds of rights for Roger Waters and his Pink Floyd contributions

■ EMI's 50% stake in Now! is not part of deal, so Warner misses out on receiving a much-needed boost to its compilations business



ACQUISITIONS

■ BY PAUL WILLIAMS

Coldplay's debut album was still six months away from release when Warner bosses first thought they had got their hands on EMI.

Thirteen years on from that initial attempt in January 2000 to bring together the two majors in what would have created the world's biggest music company the marriage has finally become a reality – at least as far as UK repertoire is concerned.

Admittedly, there is the gaping hole once occupied by The Beatles as both a group and as individuals as they are now under the control of Universal alongside something like two-thirds of the rest of EMI globally. However, if we somehow leave the Fab Four to one side, Warner's £487m deal to buy the Parlophone Label Group (PLG)

means on this side of the Atlantic it now owns the vast majority of EMI UK in all but name.

More precisely what Warner will control, provided it can finally get some joy from the regulators after so many past failures, is to a large extent EMI's UK operations with British repertoire as they stood at the start of 1992 just before the £560m purchase of Virgin Records (now with Universal) and prior to the £23m deal in 2002 to buy Mute (sold on by Universal at the end of last year to BMG Rights).

In terms of frontline UK artists the deal instantly transforms Warner from a company with a quality, but fairly tight British roster, including the likes of Muse, Paolo Nutini, Plan B and Ed Sheeran, to one that will look a lot more impressive alongside Universal and Sony thanks to the addition of names such as Coldplay and Tinie Tempah.

NOW! THAT'S WHAT WE CALL AN OUTSTANDING ASSET

One prized EMI asset not part of the Parlophone Label Group deal is the 50% stake in the Now! brand Universal has been ordered to sell.

Warner's compilations business is clearly the weakest part of its recorded music operation with just 4.7% of UK sales across 2011 and 2012, according to the Official Charts Company. That is less than half of Ministry of Sound's share (9.7%), while significantly below Universal (33.5%), what

was EMI (19.1%) and Sony (12.8%).

Over these two years the Now! franchise achieved around 7.7 million album sales in the UK and delivered six of EMI's 10 top sellers, including Now! 80 and Now! 83, which both sold 1.3 million copies. Among the companies in the frame for the half-share of Now! is Ministry of Sound, which, if successful, would be pushed further ahead of Warner in the compilation rankings.

The catalogues at its disposal will be extensively enriched, too, as the PLG deal includes not only pure Parlophone artists and recordings, but those from other EMI UK labels, too, taking in legends such as David Bowie, Kate Bush and Pink Floyd.

In pure market share terms Warner beyond this deal will naturally be a much bigger operation in the UK than it is now, but *Music Week's* own analysis suggests it could significantly close the gap on Sony and will at the very least be in a position to compete realistically for second spot behind Universal.

In our analysis we have examined singles and album sales figures in the UK for the calendar years 2011 and 2012, according to the Official Charts Company, and calculated how big Warner would have been if at the time it had owned the repertoire that was eventually housed as Parlophone Label Group.

On albums across 2011 and 2012 Warner claimed a 12.7% market share, led by Michael Buble's Christmas, Ed Sheeran's + and Bruno Mars' Doo-Wops & Hooligans, three of the period's four biggest artist albums (only Adele's 21 sold more). However, that left it nearly 50% behind Sony with 19.0% of the market, while Universal was two-and-a-half times as big with a seemingly unassailable 32.1%. In singles, Warner's 14.3% share compared to 35.0% for Universal and 20.8% for Sony with Universal having sold 70.7 million more tracks in the period than PLG's purchaser.

Add in the EMI repertoire heading Warner's way, though, and the picture is totally transformed with its share of the albums market increasing to around 17.5% - just one and a half percentage points behind Sony. Based on just the artist albums sector, the two majors would have been even closer as far more of Sony's sales are made up of compilations compared to Warner. On singles Warner's share with PLG added in would have been around 19.5%, little more than 1% behind Sony.

The PLG act who achieved the biggest album sales during this period were Coldplay with Mylo Xylo to alone shifting 1.4 million of their 1.8 million total, while Paradise led 2.4 million one-track band downloads. David Guetta's sales were also significant with around 830,000 albums sold and providing four of EMI's 10 top singles across 2011 and 2012.

With his second album due out later this year, Tinie Tempah could be one of the first artists to make a sizable impact on Warner's bottom line

following his transfer from EMI. Although released three months before our analysis period, his debut album *Disc-covery* sold around an additional 420,000 copies in the following two years to stand as what is now PLG's third top artist-seller behind Mylo Xylo to and Guetta's *Nothing But The Beat*.

Several million album sales were achieved in the 24 months in question with catalogue or more niche repertoire now under the PLG umbrella. Official Charts Company stats suggest EMI Classics sold around 860,000 albums over the two years, while even greater sales occurred by acts with catalogue on a variety of EMI imprints, including Chrysalis, Ensign, Parlophone and the EMI label itself.

Pink Floyd alone shifted around 555,000 albums over the two years, which was actually slightly more than Universal's prized new possession The Beatles, although the Floyd figures for this period are inflated by their catalogue having been re-issued in new versions. And on one-track downloads John, Paul, George and Ringo extensively outsold them.

Among the other EMI greats joining Warner, Kate Bush had commercially a very successful two years thanks to new offerings *50 Words For Snow* and *Director's Cut* with around 400,000 albums in total sold plus 300,000 singles, while Cliff Richard generated more than 100,000 album sales.

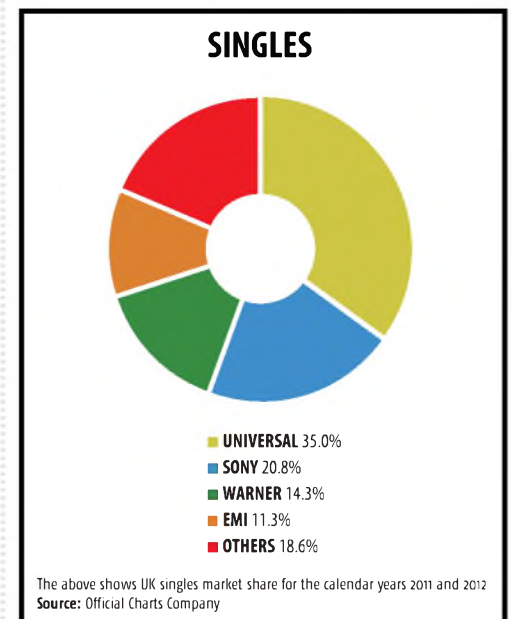
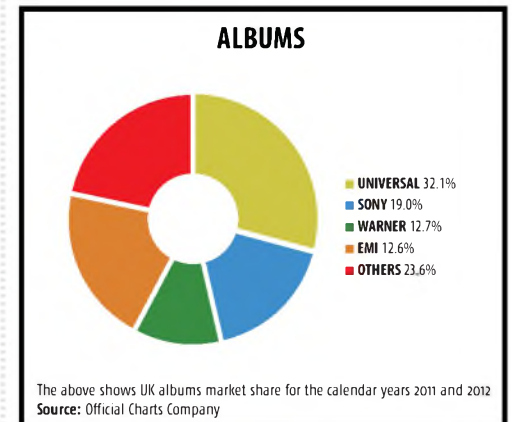
David Bowie's catalogue has been looked after by EMI for more than two decades now and in our analysis period managed around 400,000 album and 350,000 single sales in the UK. A brand new studio album from him in March should do no harm in furthering interest in his past glories going forward.

Meanwhile, Chrysalis - part of PLG - will also offer Warner a rich catalogue with UK album sales in the hundreds of thousands over the last two years via acts such as Blondie, Jethro Tull and The Proclaimers. Likewise Ensign, the label founded by Universal chairman and CEO Lucian Grainge's brother Nigel was sold as a divestment to WMG.

With the UK singles market growing to a record 188.6 million units last year, Warner will also benefit from a vast array of back catalogue tracks from across the decades. Among just a few of these countless gems are Wizzard's evergreen *I Wish It Could Be Christmas Everyday*, which sold 90,000 copies in the last two years, *The Animals' House Of The Rising Sun* (46,000 copies) and Gerry Rafferty's *Baker Street* (44,000).

LOSING THEIR TEMPAH: Universal was forced to divest Parlophone Label Group and artists such as Tinie Tempah (far left) to WMG - but fetched an impressive price for the asset

HOW THE MAJORS STOOD BEFORE EMI SPLIT



TOP SELLING PARLOPHONE LABEL GROUP ALBUMS

POS ARTIST/TITLE /

- 1 COLDPLAY Mylo Xylo to
- 2 DAVID GUETTA Nothing But The Beat
- 3 TINIE TEMPAH Disc-covery
- 4 DAVID GUETTA One Love
- 5 KYLIE MINOGUE The Abbey Road Sessions
- 6 ELIZA DOOLITTLE Eliza Doolittle
- 7 KATE BUSH 50 Words For Snow
- 8 PINK FLOYD A Foot In The Door - The Best Of
- 9 PINK FLOYD The Dark Side Of The Moon
- 10 COLDPLAY Viva La Vida Or Death And All His Friends

The above shows the biggest-selling albums in the UK for the calendar years 2011 and 2012 now handled by Parlophone Label Group

TOP SELLING PARLOPHONE LABEL GROUP SINGLES 2011 TO 2012

POS ARTIST/TITLE /

- 1 DAVID GUETTA FEAT. SIA Titanium
- 2 COLDPLAY Paradise
- 3 COLDPLAY & RIHANNA Princess Of China
- 4 DAVID GUETTA FEAT. USHER Without You
- 5 DAVID GUETTA FEAT. FLO RIDA & NICKI MINAJ Where Them...
- 6 DAVID GUETTA FEAT. NICKI MINAJ Turn Me On
- 7 DAVID GUETTA FEAT. RIHANNA Who's That Chick
- 8 GABRIELLE APLIN The Power Of Love
- 9 DAVID GUETTA FEAT. TAO CRUZ & LUDACRIS Little Bad Girl
- 10 COLDPLAY Every Teardrop Is A Waterfall

The above shows the biggest-selling singles in the UK for the calendar years 2011 and 2012 now handled by Parlophone Label Group

Source: Official Charts Company

DUAL RIGHTS: WMG INHERITS PINK FLOYD AND RADIOHEAD TRACKS

Warner has made a big play in recent years of trying to secure both recording and publishing rights for its artists and now the Parlophone Label Group (PLG) buyout brings two substantial new dual deals to the table.

The major already handles recording and publishing for the likes of Biffy Clyro, Muse and Paolo Nutini, three of its most successful UK-signed acts currently, while internationally looks after the two rights for names such as Michael Buble and Barry Gibb, although his late brothers Robin and Maurice's publishing is handled by Universal.

Now joining those names will be Radiohead and Roger Waters whose

catalogue with Pink Floyd was one of the prized assets that came with the £487m purchase of PLG.

Radiohead's songs have been looked after by Warner/Chappell since 1994, the year after the release of their first album *Pablo Honey*, while PLG houses their first six albums, including *The Bends* and *OK Computer*. This will now open up the opportunity for Warner of working in both fields on the most commercially successful part of the band's career, although in the case of frontman Thom Yorke it would not be the first time of taking on both responsibilities.

In 2009, when Radiohead had

already left Parlophone,

Warner/Chappell handled sync and master rights for Hearing Damage, Yorke's contribution to the soundtrack of *The Twilight Saga - New Moon* OST. It also collected Yorke's artist royalties.

As for Roger Waters, the Pink Floyd co-founder renewed his publishing deal with Warner/Chappell in 2010 and Warner will now additionally look after the band's catalogue, which involved Waters up to and including 1983's *The Final Cut*. Among the titles concerned are *The Dark Side Of The Moon*, *Wish You Were Here* and *The Wall*, the latter entirely written by Waters apart from two co-writes with David Gilmour.

JOHNNY MARR THE MESSENGER



25.02.13

"A POST-PUNK MONSTER" MOJO
"A SHIMMERING DEBUT" THE OBSERVER
"EPIC, ROMANTIC SOUNDSCAPES" THE GUARDIAN



WARNER MUSIC
ARTIST & LABEL
SERVICES

FEATURE IMPALA AWARD

THE EUROPEAN ALL-STARS

Meet the 18 LPs duking it out for IMPALA's coveted European Independent Album Award 2013. The prize is being voted on by indie music industry leaders and is due to be announced next week. Last year's winner, beating competition from across the continent, was Adele's 21



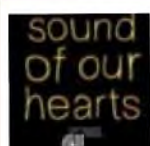
AFTERHOURS PADANIA

Afterhours were formed in 1985 in Milan around musician, writer, producer and manager Manuel Agnelli, taking their name from the title of a Velvet Underground song. Their debut was in 1987 with the single My Bit Boy. Badania is the band's 12th album.



ALT-J AN AWESOME WAVE

An Awesome Wave won the Mercury Prize in November 2012, and has earned its own appellation 'folkstep'. Three singles have fared well in the charts both in the UK and internationally. The album has sold 100,000 copies in the UK and 75,000 abroad.



COMPACT DISCO SOUND OF OUR HEARTS

Hungarian electronic-rock four-piece Compact Disco, founded in 2008 is comprised of Behnam Lotfi - one half of the techno producing team Collins & Behnam - and three former members of funk-pop outfit Brownfield.



CRO RAOP

Cro's album title is derived from his musical style, which he describes as a mixture of rap and pop. He currently has over 30,000,000 YouTube plays for his single 'Easy'. The album, and Easy, reached Platinum status in Germany.



DJANGO DJANGO DJANGO DJANGO

Django Django's eponymous debut album, which was nominated for a Mercury Prize, is noted for its psychedelic influences and tribal rhythms. The group looks set to follow up the success of their UK tour well into 2013, with a US tour lined up.



ENTER SHIKARI A FLASH FLOOD OF COLOUR

Enter Shikari's third album solidifies their success as a crossover band from the UK's bass music underground. The album reached the Top 10 in the UK, and debuted at Number 1 in the Rock Chart. It was also chosen as Kerrang's Album of the Year 2012.



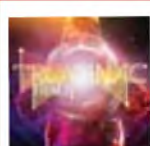
EL PERRO DEL MAR PALE FIRE

El Perro del Mar is a musical project that was started in December 2003 in Gothenburg, Sweden by Sarah Assbring. In 2006 she experienced a host of newfound success when the UK-based label Memphis Industries picked up her self-titled album.



FIRST AID KIT THE LION'S ROAR

First Aid Kit are a Swedish duo comprised of sisters Johanna and Klara Söderberg. The duo's first full-length album, The Big Black & the Blue was released in 2010, followed by Lion's Roar in 2012.



FRENKIE TROYANAC

Adnan Hamidović, better known by his stage name Frenkie, is a Bosnian rapper from Bijeljina. The themes present in his music are often concerned with the political situation in Bosnia, as well as traditional hip-hop subject matter such as battle rapping.



KAIZERS ORCHESTRA VIOLETA VIOLETA

Kaizers Orchestra is a Norwegian alternative rock group formed in 2000. They are particularly notable for being among the first non-black metal Norwegian bands or artists singing in their native language to become popular beyond Scandinavia.



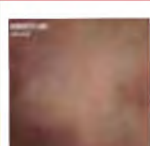
THE KYTTEMAN ORCHESTRA

Kytteman is the stage name of Dutch hip-hop artist Colin Benders. He made his debut in 2009 with The Hermit Sessions. In order to perform the songs live Kytteman founded Kytteman's Hip-Hop Orchestra, acting as its musical director.



LIBAR LIBAR

Libar was established in 2007 in Split, Croatia. The band is composed of five singers and four instrumentalists (TBF, Dionysus, fertilizer, Dr. Evil, Benighted). The band first's EP arrived in 2010, winning awards at the Evening of Dalmatian Chanson.



NORBERTO LOBO MEL AZUL

Lisbon-based Norberto Lobo is a virtuoso guitarist whose playing prompts comparison with the legendary John Fahey. Crafting idyllic and pastoral instrumentals, his work has drawn the attention of admirers both inside and outside of Portugal.



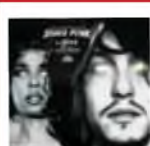
NETSKY 2

Boris Daenen better known as Netsky is a revered Belgian drum and bass producer. In late 2009, Netsky signed a recording contract with Hospital Records, the same label as other well known liquid artists such as High Contrast and London Elektricity.



JUKKA POIKA YHDESTÄ PUUSTA

Jukka Rousu, better known by his stage name Jukka Poika, is a Finnish reggae artist. Starting his career with the Soul Captain Band in the late '90s he has gone on to release a number of solo records, incorporating reggae, dub and folk influences.



SHAKA PONK THE GEEKS AND THE JERKIN' SOCKS

The Geeks and the Jerkin' Socks is the third studio album from experimental electro rock band Shaka Ponk. The band has a conceptual style, which combines traditional rock elements. Animated monkey character, Goz, is considered one of the band.



JOHN TALABOT FIN

Fin is Barcelona house producer's John Talabot's much-anticipated fifth album and first full-length debut. Its sound is a departure from the house formula and from the pop inflections of his earlier work, and received five-star reviews.



THE XX COEXIST

The xx released their Mercury-prize-winning debut album in August 2009 - a release that was loved by the critics and named The Guardian's album of the year. The XL-signed British band's second album, Coexist, was released on 10 September 2012.

FOR THE BIGGEST HITS AND CATALOGUES COME TO HOLLAND



TERRITORY REPORT THE NETHERLANDS

GOING DUTCH

The Netherlands is torn in 2013 as it rides high on the wave of the EDM genre while at the same time struggling with higher levels of piracy than most. Still, the country's execs see a bright future



INTERNATIONAL

■ BY TOM PAKINKIS

In 2015 the Netherlands will be the most digitally advanced nation in the world, if a new report published last week is anything to go by. Currently placing the territory third overall, ZenithOptimedia forecasts that it will soon have the most extensive penetration of smart TVs, smartphones and tablets across the globe.

In a world where music is increasingly being bought and sold on the airwaves rather than the shop floor, the future of Dutch music market looks bright, then, considering its course for enthusiastic adoption of devices which our own BPI held as keys to the UK's digital music future in its own report last month.

But, for now, there's a general consensus between some of the key players in the Dutch music industry that the territory's struggles against piracy are tougher than most and the market's biggest obstacle.

"The Dutch are known for not wanting to pay too much in general - remember the expression

ABOVE Dutch diamonds: Nicky Romero (left) and Bingo Players (right) are just two of the Dutch acts that are seeing global success as part of the EDM scene



"We don't want to rely on Government to keep the market up. It's too risky for our company"

BART WISMANS, SUBURBAN

'going Dutch?'" asks Bart Wismans, general manager of Suburban, a marketing and distribution firm that has spawned its own label since its inception. "A lot of people download illegal music," he adds. "That's why our percentage of legal downloads is way lower than surrounding countries."

Rough Trade Distribution managing partner Kees van Weijen underlines the point, telling us that the current balance between legal music downloads and piracy in the Netherlands stacks the odds against the Dutch industry. He says that only 18% of downloads in the country today are legitimate.

Suburban's Wismans suggests that the establishment of streaming services such as Spotify and Deezer have naturally been beneficial to the

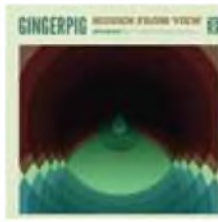
Dutch market thanks to their cheap price points. "The Dutch seem to pick up on this very much," he says. "Also, because of deals like big telecom providers offering premium accounts on Spotify or Deezer when signing a new contract for your mobile phone, these streaming services are rapidly growing."

Wismans adds, however, that the battle against piracy is one that content industries are largely fighting alone. "A law against illegal downloading didn't make it through government and, with all the cuts being made because of the financial crisis, it doesn't make it easier," he says, adding that being forced to stand independently of government, isn't necessarily a bad thing for his company.

"We just have to find new ways to make it work, but we don't want to rely on governments to keep the market up, that's too risky for Suburban," he says.

Despite growing popularity of streaming services, general of Strengholt Music Group Brian Dessaur highlights the impact that piracy is still having the Dutch music industry. "In the United States the annual turnover online is already larger than offline, in the Netherlands it is just over 15%," he says. "On a

TERRITORY REPORT THE NETHERLANDS



worldwide scale, one out of four internet users use file-sharing. In the Netherlands it's over 40%."

But Dessaur is much more optimistic about the country's digital future: "We believe that streaming platforms are here to stay and as a music company we constantly look for ways to work actively within these platforms by setting up our own playlists and channels."

Imagem CP Masters GM Jitze de Raaff concurs, but points out that streaming services were not an immediate solution to the threat of piracy in the country, and that general adoption took time.

"Spotify arrived in the Netherlands three years ago and, to begin with, people were sceptical," he says. "Now the majority have an account and paying has become the norm. People are beginning to understand that you have to pay for music but not necessarily in the old fashioned way."

"For a publishing company this is very important - although we are the last group in the chain who get money," he adds. "But the fact that we are going to be paid is a good thing. The main challenges are the sheer scale of administration involved, and to ensure we are paid the right amount especially with new online technologies such as YouTube adverts and web commercials."



"Spotify arrived in the Netherlands three years ago. To begin with, people were skeptical"

JITZE DE RAAFF, IMAGEM

While changes in the already choppy waters of digital music might be causing headaches for Dutch executives and rightsholders, the artistic creativity coming out of the country appears untouched. With Nicky Romero scoring a No.1 single in the UK at the weekend alongside Swedish DJ Avicii and Bingo Players taking the Official Charts Company trophy only a fortnight before, Dutch dance acts are ruling 2013's UK charts.

ABOVE

A trio of releases from Suburban Records Birth Of Joy's Life In Babalou, upcoming release Gingerpig's Hidden From View and classic release Premium Quality from Peter Pan Speedrock

The strength of electronic dance music around the world and the fact that the Dutch have a knack of producing successful artists in the genre both at home and abroad, certainly isn't lost on the county's music executives.

"The Dutch market is very strong in electronic dance music and we have a very strong foothold in the live market," says Imagem's Bobby Sukhraj. "We are strong on a worldwide level. As a publishing company we are developing and signing more acts in this market. Our DJs are famous globally."

Dance music has, however, been a long-time keystone of the music industry in the Netherlands. "For us Dutch dance and electronic music have always been a strong and influential component on both the international and national stage," says Oliver Way, co-director of EPM, which promotes, markets, publishes and distributes electronic music around the world.

"From massive global DJs such as Tiesto, Armin van Buuren and Ferry Corsten to more underground networks and artists such as Clone, Delsin, Rush Hour, Legowelt, Gerd, 2000&One and I-f - the Dutch and dance music seem to go hand in hand."

It's that taste for emerging talent across genres and an ability to ship it abroad that means that the Netherlands should still hold plenty of appeal for music executives on the outside looking in.

"They should know that there is a lot of talent," Imagem's Sukhraj adds when asked what a UK executive should bear in mind when looking to do business in the Netherlands. "There have been a few examples of Dutch developed and produced acts that have gone for international success such as Caro Emerald, Afrojack and Within Temptation, as well as songwriters like Georgio Tuinfort."

"Holland is very much a place that emerging talent is active and ready to compete on an international level. This is an open market, and Dutch people historically like to do business across the globe."

Rough Trade distribution's van Weijen also sees his home as an enduring musical force in Europe that projects beyond its borders. He describes Holland as a stepping stone for other countries on the continent thanks to a healthy network of radio stations and follows his peers in crediting the live business sector.

"The Dutch music industry is very active and is

DUTCH DUO'S AMBITIOUS PLATFORM FOR GLOBAL RIGHTS

Dutch Publisher and neighbouring rights outfit Fintage House inked an ambitious deal with FUGA creators IIP this month with the intention of creating an automated platform for the global distribution of master records, promotion and revenue collection.

"Through FUGA and Fintage's collaboration, rightsholders will be able to utilise FUGA's advanced digital distribution services worldwide and Fintage House's global infrastructure for the collection of their rights," said co-CEO of Fintage House Niels Teves. "We are very excited about this development. It confirms our commitment and role in the market to keep developing services for our clients."

Added Martijn Tjho, CEO of IIP: "This partnership will further strengthen our position in the market, supporting our vision for the delivery of accurate data and creating a prosperous business for both of our clients."

always looking outside its own borders," adds Strengholt's Dessaur in agreement. "We have a very strong basis of successful EDM artists and singer-songwriters with a strong international appeal."

"Foreign music executives can set up great collaborations and joint ventures within The Netherlands, where various strengths can be combined and more success can be achieved in countries outside of Europe like the US," he adds. "This is a great moment to get on board."

Suburban's Wismans sums up the Netherlands as a market that's still well rounded and one with revenues that make the Dutch music industry an attractive and worthwhile place for new investment. "We still have a very healthy live market, the Dutch music buyers still buy physical product, download mp3s or pay for streaming services and the vinyl sales increase year over year," he argues.

"Foreign partners have to keep in mind that you'd need a good marketing and media promotion partner to gain attention on an artist, release or tour. The best way to do this is with a local partner."

LOOKING ABROAD WHY HOLLAND IS PART OF A WIDER PICTURE FOR THOSE STRETCHING ACROSS THE EU AND BEYOND



Despite a strong music market in The Netherlands, particularly when it comes to EDM, many of the Dutch music companies have become mighty enough to outgrow their relatively small

landmass and seek further success abroad.

Record label Altra Moda Music does most of its business in the wider Benelux market, GAS (Germany, Austria and Switzerland) as well as the UK, America and Australia. By acquiring and exploiting back-catalogue, it claims No.1 hits all

over the world. MD and owner Bas van Oers explains the Dutch mentality to *Music Week*.

"If you're working purely in the Dutch market, often it's too small," he says, "If you are in the Top 10 then you can make good money but not with anything below that."

"When we set up Altra Moda that's what we looked at - where we can do business abroad," he adds. "If you look at the UK as a market, it's a much bigger market than Holland and when you have those links you can work miracles."

"We got four tracks from an American DJ called Paul Johnson - whose catalogue we look after - on the Ministry of Sound Anthems compilation, for

example, which sold 400,000. I can only remember sales of 400,000 from the 90s in Holland."

Of course, The Netherlands isn't dismissed as a music territory, it's simply one piece of a bigger continental puzzle which companies like van Oers' help outsiders solve. Altra Moda, for example, currently has a label deal with the UK's Notting Hill Music Group's Transmission Recordings.

"They do our new stuff in the UK and we do their stuff in Holland and Benelux," explains van Oers. "Europe is one market but you still need local specialists to identify the key players, to whom you get tracks to, how to start promotion, what works and what doesn't work."

PLAYLIST THE NETHERLANDS



01

BIRTH OF JOY

MAKE THINGS HAPPEN (SUBURBAN RECORDS)

SIXTIES ON STERIODS - DIRTY ORGAN ROCK&ROLL
This young trio, influenced by psychedelica, blues and steaming rock&roll, takes you back to the times of MC5, The Doors and even Pink Floyd. At the same time they introduce a modern twist with references to QOTSA and Nirvana and live they will rock you to the bone! A true sensation!

Key Contact: Rene Beerens | rene@alleslos.nl
Website: www.birthofjoy.com | www.facebook.com/birthofjoy



02

DEWOLFF

VOODOO MADEMOISELLE (REMUSIC RECORDS)

DeWolff are a highly electrified space rock n' roll band from the Netherlands, founded in 2007 by brothers Pablo & Luka van de Poel & Robin Piso. Their career jump-started with a string of high-profile achievements, including performances at Pinkpop, Lowlands and Sziget Festivals, as well as appearing on the hit German TV program Rockpalast & headlining the 2012 Arrezzo Wave Festival line-up and already touring in Germany, Switzerland, Italy, Australia.

Key Contact: Ron Engelen | ron@remusic.eu
Website: www.dewolff.nu | www.facebook.com/pages/DeWolff/168546367204



03

THE KYTEMAN ORCHESTRA

THE MUSHROOM CLOUD (KYTOPIA RECORDS)

The Kytoman Orchestra consists of eighteen musicians, gathered around conductor and artistic bandleader Colin Benders (aka Kytoman). A collection of sounds, somewhere between opera, hip-hop, drum&bass, electro, minimalism, classic, and all other genres you can imagine. Mindblowing on stage, hypnotising off stage.

Key Contact: Bonnie Kirkels | bonnie@kytopia.com
Website: www.kytoman.com | www.facebook.com/TheKytomanOrchestra



04

POSIJ

28HZ SCREAM (DIVISION RECORDINGS)

Born and raised in Groningen, Netherlands, Frank Post's (a.k.a Posij) initial forays into music has seen him remix Noisia for Deadmau5's mau5trap imprint and get snapped up by his fellow Dutchmen for an album deal on their Division Recordings record label. His vision is emphatically shared by those who encounter his fresh and unique take on bass music, confirming that there is more than meets the ear with this exciting new producer.

Key Contact: Walter Flapper | info@flappermanagement.com
Website: www.facebook.com/posij



05

BOMBAY SHOW PIG

SANCHO PANZA (KYTOPIA / ROUGH TRADE)

Right off the bat, the spirited on-stage chemistry between Mathias Janmaat and Linda van Leeuwen became something special - emanating the kind of gusto we only see in today's finest indie rock outfits. A magical synergy, boosted by Janmaats penchant for writing well-crafted, off the wall pop melodies and Van Leeuwens whimsical energy behind the drums.

Key Contact: Simon Akkermans | simon@kytopia.com
Website: www.bombayshowpig.com



06

CONFORCE

EMBRACE (DELSIN RECORDS / CLONE RECORDS)

Boris Bunnik is a restless producer from Terschelling, Holland, who is forever keen to search out new techniques and sounds for the various projects in which he is involved. Continually flirting with a range of genres like dub, techno and house on numerous EP's and LP's, he also operates in sonic territory with no easily identifiable name on labels like Rush Hour, Delsin, Clone, Frustrated Funk as well as his own electronic label, Transcendent.

Key Contact: Dion Verbeek | dion@octopus-agents.nl
Website: www.borisbunnik.com



07

DIRT CREW (BREAK 3000)

SWEETER (DIRT CREW RECORDINGS)

Break 3000 is originally from Maastricht, Holland, but currently resides in Berlin where he records as Dirt Crew with German producer James Flavour. He runs Dirt Crew Recordings and has many Dutch acts that have released there in the last few years and who are making big waves in the global dance scene, especially Amsterdam based 'Detroit Swindle' from Amsterdam.

Key Contact: info@dirtcrew.net
Website: www.dirtcrew.net



08

DELTA FUNKTIONEN

ONKALO (DELSIN / ANN AIMEE / FIELD RECORDS)

Delta Funktionen is one of techno's most courageous young risk-takers. His reputation as a raw sonic purist has spread far and wide. Known as a music lover with a broad taste. Residing in Berlin, the lad who can't help but go against the grain, is starting to convince everyone that the view is better on his side of the fence.

Key Contact: dion@octopus-agents.com
Website: www.deltafunktionen.net



09

LEGOWELT

RENEGADE OF A NEW AGE (CLONE RECORDS)

Legowelt (aka Danny Wolfers) began producing music in the early 90s from his bedroom studio in Scheveningen Beach and now some 15 years later, he has played live all over the world and released an almost countless amount of music under all manner of names from Dickie Smabers & The Moerwijk Crew to Nacho Patrol, Franz Falckenhaus, Jackmaster Corky, Smackos, Danny Wolfers, The Chicago Shags (with Orgue Electronique) and many more.

Key Contact: Nick Verbakel | nick@octopus-agents.nl
Website: www.legowelt.com



10

SKIP&DIE

LOVE JIHAD (CRAMMED DISCS)

SKIP&DIE is the sensational new genre-blending band formed by South African vocalist & visual artist Catarina Aimée Dahms (aka Cata.Pirata) and Dutch musician & producer Jori Collignon, who were brought together by their love for tropical and global bass music, hip hop, electronica and a broad spectrum of music from all over the planet, and whose fresh sound is now wowing audiences everywhere.

Key Contact: Hanna Gorjaczkowska
Website: www.skipndie.com | www.facebook.com/skipndie

RETAIL

HIGH STREET HEROES

MUSIC WEEK SALUTES THE INDIE RETAILERS STILL FIGHTING THE GOOD FIGHT

Give us a bit of background on the store...

We started as an outpost of the Avalanche chain, so for 10 years the store was operated as an Avalanche shop. Then I took it over and ended the franchise deal. It's been running as Love Music for the past three years.

How has the business changed the way it's run over the years?

We've gone more niche market, we used to rely very heavily on university students but now that demographic is the download generation and our clients have gotten older. We get the people who grew up with The Smiths, Nirvana and Sonic Youth who are now in their late 30s and 40s with mortgages and kids.

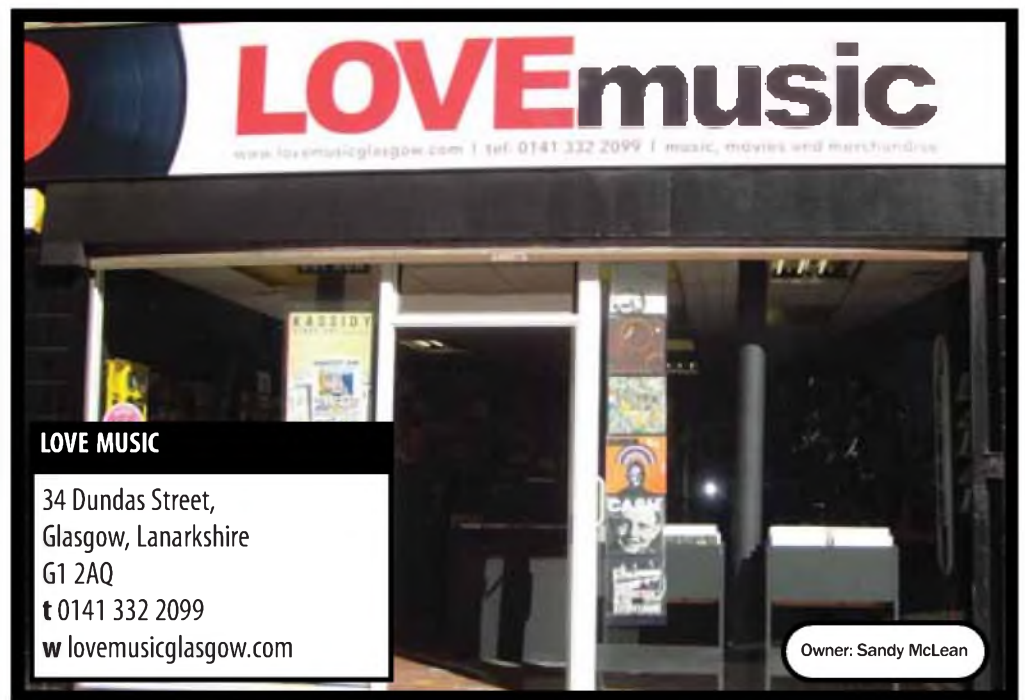
How have you managed to stay afloat after the big surge in internet downloading?

My motto has been the Charles Darwin quote "It is not the strongest of the species that survives, nor the most

intelligent that survives. It is the one that is the most adaptable to change." We've had to run a lot faster just to stand still, to adapt and survive. And we're stocking more things like Beatles coffee cups, AC/DC scarves and calendars, the things you can't download.

What are you selling a lot of at the moment?

The new indie rock stuff like Nick Cave and big new releases like Frightened Rabbit and Biffy Clyro. Self-distributed releases from Scottish bands have also become a big priority for us. But ultimately, the classic bands are really what the people want to buy, even the teenagers - they buy classic albums rather than taking a chance on Olly Murs or something that's disposable and current. We've got a HMV round the corner that hasn't been doing particularly well over the past few weeks, but it isn't really getting all the new releases - only the big ones - so we're



"Our vinyl sales have quadrupled in the past two years. It's becoming a really big priority when it used to be an annoyance."

SANDY MCLEAN, LOVE MUSIC GLASGOW

cleaning up around the edges. We've had three really good weeks since they hit the wall.

Do you think HMV's call into administration and subsequent take over will mean good things for your store?

Yes. Though it's not going to last long, HMV is a strong brand, it will remerge after the new owners have dumped the debt, gotten rid of the loss making shops and re-focused. HMV wasted so much money on poor

stock control, it needs to be run like a quality record store with people who know what they're talking about. The High Street isn't dead it's just changing, the people who have been smart enough to stick around, I think, are going to stay.

How big of a deal is Record Store Day for you?

It's huge. It's better than Christmas for us now, it's really saved our bacon over the past couple of years. The main thing this year is the limited editions and the live music.

If your customer demographic has gotten older, how has that affected vinyl sales?

Our vinyl sales have quadrupled in the past two years. It's becoming a really big priority

when it used to be an annoyance a couple of years ago but now we just curate in what we know will sell - The Doors, The Beatles or Led Zeppelin, instead of being logged up with Tina Turner and Meatloaf. The most popular format for us is vinyl with a CD.

What does the future hold for Love Music?

I'd love to do more fun things like live performances and just enjoy this good spell. I thought we'd hit the bottom two years ago but I'm actually encouraged by the past year. Record Store Day last year and the overspill was terrific, then Christmas, then the HMV thing and now we have Record Store Day again. I'm quietly positive, but just survival would be good.

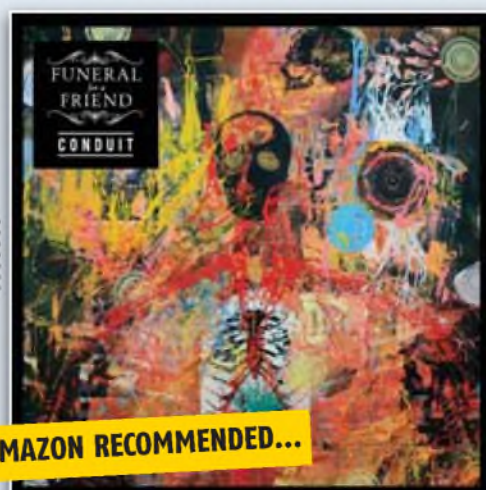
INTERNET vs HUMAN



WE SAID WE LIKED...

BIFFY CLYRO Opposites

This week's High Street Hero Sandy takes on his digital rivals ...



AMAZON RECOMMENDED...

FUNERAL FOR A FRIEND Conduit



SANDY RECOMMENDED...

PAWS Cokefloat!

THIS WEEK'S RETAIL CHARTS



FOPP Top 10 retail chart

POS	ARTIST	ALBUM
1	FOALS	Holy Fire
2	JAKE BUGG	Jake Bugg
3	FRIGHTENED RABBIT	Pedestrian Verse
4	BIFFY CLYRO	Opposites
5	MUMFORD & SONS	Babel
6	BLACK KEYS	El Camino
7	OST	Les Miserables
8	EMELI SANDE	Our Version of Events
9	VILLAGERS	Awayland
10	TEGAN & SARA	Hearthrob



iTunes Top 10 retail chart

POS	ARTIST	ALBUM
1	FOALS	Holy Fire
2	NICK CAVE AND THE BAD SEEDS	Push The Sky Away
3	EMELI SANDE	Our Version Of Events (Special Edition)
4	VARIOUS	BRIT Awards 2013
5	MUMFORD & SONS	Babel
6	VARIOUS	Les Misérables (Highlights)
7	JAKE BUGG	Jake Bugg
8	VARIOUS	Dermot O'Leary Presents The...
9	JOE COCKER	Fire It Up
10	VARIOUS	Now! 83



EMUSIC Top 10 streamed chart

POS	ARTIST	ALBUM
1	JACCO GARDNER	Cabinet Of Curiosities
2	BAAUER	Harlem Shake
3	FOXYGEN	We Are The 21st Century Ambassador
4	RICHARD THOMPSON	Electric
5	PRINCE	Screwdriver
6	TORRES	TORRES
7	UNKNOWN MORTAL ORCH...	II
8	DARKSTAR	News From Nowhere
9	TOMAHAWK	Oddfellows
10	EELS	Wonderful, Glorious

REISSUE REPACKAGE

Les Misérables - The Motion Picture Soundtrack - Expanded Deluxe Edition
Polydor / March 18

The film adaptation of Les Misérables and its soundtrack of highlights has been expanded through a deluxe two-disc package that includes an additional 22 tracks, previously unseen photos from the film set and additional liner notes.



Academy Award-winning director Tom Hooper's acclaimed masterpiece has smashed box office records and made headlines around the world. The film has already scooped three Golden Globe Awards and at this year's BAFTAs came away with four awards.

The album of highlights from the Motion Picture Soundtrack is enjoying success with the UK release going straight to No.1 in the Official UK Charts, making it the first time in more than 15 years that a motion picture soundtrack has topped the artist chart. It has become the fastest-selling album in the UK this year with UK sales reaching Platinum status within just five weeks of release.

PRE-RELEASE BOWIE STRIKES TOP 3 ACROSS CHARTS AND TAKES TWO NO.1 SPOTS

David Bowie remains in pole position in Amazon's pre-release ranks this week as well as holding his bronze medal slot at Sainsbury's - but the star man makes progress at Play, climbing to the top of the table from third.

Depeche Mode rise from No.5 at Amazon with Delta Machine to follow Bowie in second place while Bon Jovi leap from 9-3 with What About Now.



Sainsbury's Top 3 remain exactly the same as last week with Bowie once again bested by Dido's Girl Who Got Away and the latest in the compilation power series Now! 84 in second and first respectively.

Stereophonics' Graffiti On The Train pulls off a Top 3 double with its two CD deluxe

and digipack editions following a deluxe version of Bowie's upcoming LP.



A newcomer to the solo scene but legendary icon in every other sense, Johnny Marr makes an impressive entrance at Amazon, with The Messenger coming in at No.6, and goes one better at Play by just snatching a Top 5 finish.

Justin Timberlake also gets off to a great start at Sainsbury's having landed twice in the supermarket's pre-release chart. His 20/20 Experience album lands at No.4 and then again at No.11 in its deluxe form.

Meanwhile, Gary Clark Jr. climbs at Play. Having just featured at No.20 last week, his Black & Blu album now boasts a No.10 finish.

AMAZON PRE-RELEASE

POS ARTIST/ ALBUM / LABEL



1	DAVID BOWIE	The Next Day
2	DEPECHE MODE	Delta Machine
3	BON JOVI	What About Now
4	JOSH GROBAN	All That Echoes
5	DIDO	Girl Who Got Away
6	JOHNNY MARR	The Messenger
7	STEREOPHONICS	Graffiti on the Train
8	ATOMS FOR PEACE	AMOK
9	HURTS	Exile
10	LAURA MVULA	Sing To The Moon
11	STOOSHE	Stooshe
12	JOHN GRANT	Pale Green Ghosts
13	STEVEN WILSON	The Raven That...
14	IRON MAIDEN	Seventh Son of a...
15	IRON MAIDEN	Somewhere in Time
16	BASTILLE	Bad Blood
17	JIMI HENDRIX	Classic Rock Presents...
18	PALMA VIOLETS	180
19	SUEDE	Bloodsports
20	JUSTIN HAYWARD	Spirits Of The...

amazon.co.uk

SAINSBURY'S PRE-RELEASE

POS ARTIST/ ALBUM / LABEL



1	VARIOUS ARTISTS	Now 84
2	DIDO	Girl Who Got Away
3	DAVID BOWIE	The Next Day
4	JUSTIN TIMBERLAKE	The 20/20 Exp...
5	THE STROKES	Comedown Machine
6	TOM ODELL	Long Way Down
7	STEREOPHONICS	Graffiti On... (Digipak)
8	BO JOVI	What About Now
9	JOSH GROBAN	All That Echoes
10	DEPECHE MODE	Delta Machine
11	JUSTIN T	The 20/20 Experience (deluxe)
12	VAMPIRE WEEKEND	Modern Vamp...
13	GABRIELLE APLIN	English Rain
14	SUEDE	Bloodsports (digipack)
15	EXILE	Hurts
16	ELECTRONIC	Electronic (special edition)
17	PARAMORE	Paramore
18	OMD	English Electric
19	BILLY BRAGG	Tooth & Nail
20	LAURA MVULA	Sing To The... (deluxe)

Sainsbury's

PLAY PRE-RELEASE

POS ARTIST/ ALBUM / LABEL



1	DAVID BOWIE	The Next Day (deluxe)
2	STEREOPHONICS	Graffiti... (2CD deluxe)
3	STEREOPHONICS	Graffiti On... (Digipak)
4	DIDO	Girl Who Got Away (2CD deluxe)
5	JOHNNY MARR	The Messenger
6	VARIOUS	Sound City: Real To Reel...
7	BASTILLE	Bad Blood
8	JOSH GROBAN	All That Echoes
9	PALMA VIOLETS	180
10	GARY CLARK JR	Black & Blu
11	BRIAN MCFADDEN	The Irish Connection
12	SOILWORK	The Living (2CD Ltd Ed Digi)
13	IMAGINE DRAGONS	Night Visions
14	DAVID BOWIE	The Next Day
15	ATOMS FOR PEACE	AMOK
16	HURTS	Exile (deluxe CD & DVD)
17	JUSTIN HAYWARD	Spirits Of The West...
18	SAXON	Sacrifice
19	HURTS	Exile
20	THE CRIBS	Payola (2CD)

play.com

PEOPLE

PERSONNEL SPAULDING IN AS SVP OF CAPITOL'S US SALES

■ CAPITOL



RON SPAULDING has been appointed SVP of sales for Capitol Music Group in the US.

Prior to his appointment at Capitol, he was the president of Fontana (UMGD's independent distribution arm) until the company's integration into new parent INgrooves last year.

In his new position, Spaulding will implement and execute Capitol's sales and retail marketing strategies, incorporating those plans into the efforts of Universal Music Group Distribution (UMGD) and managing Capitol's vital interaction with that company.

He will oversee Capitol Music Group's field marketing staff in the design and planning of strategic retail campaigns. Before joining Fontana, Spaulding served as EVP/GM of Asylum and EastWest Records, overseeing day-to-day operations of both labels. He also served as the SVP of sales at

WEA, Warner Music Group's distribution arm.

His background also includes stints as SVP of Sales at Elektra Entertainment Group and a number of senior positions at Priority Records.

■ SONY MUSIC UK



MARK COLLEN (above, left) has been promoted to the role of SVP of international operations. Former VP of international **DAVE SHACK** (above, right) will be leaving the company.

Collen joined Sony in June 2012 as global marketing consultant for One Direction. A former MD of Chrysalis Records, he also served in a number of senior roles at EMI Music, including as SVP of global marketing for Capitol where he drove strategy for key artists including Norah Jones, Kylie

Minogue and Coldplay.

Collen became SVP of EMI Music UK & Ireland in 2005, creating the Angel Music Group, where he repositioned the EMI Classics business in the UK, signing artists such as Alfie Boe.

As MD of Chrysalis, Collen merged the label with EMI Records to form EMI: Chrysalis where in addition to signing Starsailor and attracting artists such as Doves and Beth Orton, he helped guide the careers of Robbie Williams, Pink Floyd and Iron Maiden.

In his new role, he will lead Sony UK's international team and report directly to chairman and CEO of Sony Music UK, Nick Gatfield.

Dave Shack's industry career began on *Kerrang!* magazine in 1986 before working his way up at BMG to head marketing and promotions. When the company merged with Sony, Shack became VP of international in 2001.

■ WARNER BROS. RECORDS UK
ANDY PREVEZER has been

promoted to the new role of vice president of press and publicity at the major label.

Formerly serving as head of press, Prevezer began his career at Warner in the late Eighties before moving to moving to Universal/A&M as press director, then Polydor as artist development director and setting up his own PR agency in 2000.

He re-joined Warner in 2002 as press director. From guiding new emerging acts to his long-term relationships with the likes of Neil Young, Fleetwood Mac, Red Hot Chili Peppers, Green Day, Biffy Clyro and Michael Bubl , in his new role he will continue to secure coverage that helps music consumers discover and engage with Warner Bros.'s music.

■ ISLAND

SHANE O'NEILL has been promoted from head of press to director of publicity at the label.

■ JO DONNELLY PR

JO DONNELLY has recently established her own PR firm, with new clients including Ryan Bingham, Langhorne Slim, Trixie Whitley, David Wax Museum and Emilia Mitiku.

Donnelly has over 20 years experience in PR, including 10 years as head of Press at Columbia Records during which time she handled campaigns for Bruce Springsteen (Tunnel Of Love, Human Touch, Lucky Town, The Ghost Of Tom Joad and coinciding tours), Jeff Buckley (Grace album and UK tours), Mariah Carey (debut album, Emotions, Music Box, Christmas album, and Daydream), Leonard Cohen (I'm Your Man, The Future and tours) and The Fugees (The Score), amongst others.

She also worked at Grapevine Records, RMP Publicity and 9PR, and will continue to represent John Mellencamp, Maria Doyle Kennedy and a NeedToBreathe.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business

#67 DAVID JOSEPH,
Chairman, Brits
Committee & CEO
Universal Music UK



David Joseph joined Universal Music UK in August 1998 as general manager of company imprint label Polydor, moving up to managing director in February 2002 and later co-president of the label.

In March 2008, he was promoted to chairman and CEO of Universal Music UK and has overseen the labels Polydor, Island and Mercury, as well as the UK's leading classical company Decca.

Universal Music UK is home to British artists including Take That, The Rolling Stones, Florence + The Machine, Jessie J, Mumford & Sons, Elbow and Lana Del Rey, and also releases the music of global superstars such as Lady Gaga, Rihanna and Eminem.

Prior to joining Universal

Music, Joseph worked at RCA as head of Artist Development, working with artists including Take That, Kylie Minogue and Annie Lennox.

In 2005, Joseph became a member of the BPI Council and became chairman of the BRITs Committee, that oversees the BRIT Awards.

MY BIG BREAK How UK executives arrived in the music industry...

GEORGE EASON, Director, Showcase Live

"Two weeks before my GCSEs, a local radio station were looking for new presenters with a Pop Idol type competition. I came second and immediately started two shows a week where I interviewed a host of my favourite bands and unsigned acts I found on MySpace.

"I started Showcase Live a year later, and it wasn't long before JLS and Jessie J had both performed. After Jessie's set, I asked her then-management for a job and had a great year looking after her sessions, gigs and interviews before she went over to America.

"Then I got in touch with Syco and it was Ann-Marie Thomson who invited me for work experience. It was through this that I met Sonny Takhar and later Nick Raymonde who I'm now working with on a variety of projects including X Factor and Got Talent.

"Showcase Live is the strongest it's ever been with bi-monthly shows at Under The Bridge and international launches planned for later this year. Nick and I are fast developing an exciting platform for our roster of incredible new talent."



TOP TIPS

Contacts are key. Make sure you get people's details when you meet them and follow up with an email. Secondly, if you believe in an artist, develop them and stick with it. Don't let people tell you otherwise. You can find a great artist in the strangest of places - singers and artists don't just live in music venues.

26 SINGLES & ALBUMS

The closest challenger to the Les Misérables soundtrack on the albums chart is Holy Fire from Foals



NOW INCLUDES
OFFICIAL WEEKLY
iTUNES CHARTS FROM
AROUND THE WORLD

CHARTS FOCUS

THRIFT SHOP



28 UK AIRPLAY & STREAMING

Macklemore & Ryan Lewis' Thrift Shop spends another week atop the streaming chart

30 EU AIRPLAY & GLOBAL SALES

Josh Groban's new album bags the No.1 spot in the US and Canada and Top 20 in NZ and Aus

32 COMPILATIONS & INDIES

Richard Thompson and Mic Righteous perform well with their independent album releases



33 CLUB

Anglo-American duo Porter Robinson and Mat Zo finally reach the chart peak with track Easy

36 ANALYSIS

The crucial figures from the Official UK charts are broken down by Alan Jones

38 KEY RELEASES & PRODUCT

Justin Timberlake's forthcoming album, The 20/20 Experience, is the Album of the Week

CHARTS UK SINGLES WEEK 7



For all charts and credits queries email isabelle.nesmon@intntmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER) PUBLISHER (WRITER)
1	New		AVICII V NICKY ROMERO Could Be The One <i>Positiva/Virgin</i> SEUM71201603 (E) (Avicii/Ricardo Pomouau) Sony ATV/EMI/Kobalt/Lateral Mgmt/Bucks/Tala/ACC (Bergling/Vredenberg/Fammenius/Rotteveel/Peouman/Wiklund)	39	42	20	ADELE Skyfall <i>XL GBKS1200164 (PIAS)</i> 1★ (Epworth) EMI/Universal (Adkins/Epworth)
2	1	4	MACKLEMORE FEAT. RYAN LEWIS & WANZ Thrift Shop <i>Nacklemore</i> GMMB81200003 (ACA A&V) (Lewis/tbc) Macklemore/Ryan Lewis Publishing (Haggerty/Lewis)	40	15	3	DEVLIN FEAT. DIANE BIRCH Rewind <i>4th & Broadway</i> GBUV71201371 (ARV) (TMS) Sony ATV/EMI/Universal/2eermusic (Devlin/Birch/Barnes/Kohn/Kelleher)
3	New		BAAUER Harlem Shake <i>Waa Decent</i> US241200043 (C) (tbc) tbc (Rodrigues)	41	33	12	IMAGINE DRAGONS Radioactive <i>Interscope</i> USUM71201074 (ARV) (Imagine Dragons/f3:) Universal/CC (Jaynolds/Sermon/M. Kee/Grant/Mosser)
4	8	10	RIHANNA FEAT. MIKKY EKKO Stay <i>Def Jam</i> USUM71214754 (E&V) (Ekko/Loeliv/Parker) Sony ATV (Ekko/Parker)	42	26	6	MATRIX & FUTUREBOUND FEAT. BABY BLUE Magnetic Eyes <i>3 Beat/AATW</i> GBSXS1200277 (ARV) (Quinn/Collins) Universal/District 6/CC (Quinn/Collins/Prager/Atavelock)
5	2	3	DISCLOSURE FEAT. ALUNAGEORGE White Noise <i>Island/PMR</i> GBUM71300692 (E&V) (Disclosure) Universal/CC (H.Lawrence/G.Lawrence/Dewj-Francis/Napier)	43	34	19	DISCLOSURE FEAT. SAM SMITH Latch <i>Island/PMR</i> GB97P1200154 (ARV) (Disclosure/f3:) Universal/CC (H.Lawrence/G.Lawrence/ElNapier/Smith)
6	New		GABRIELLE APLIN Please Don't Say You Love Me <i>Parlophone</i> GB0401200227 (E) (tbc) Universal/BMG Rights (Aplin/Atkinson)	44	39	17	PINK Try <i>RCA</i> USRC11200785 (ARV) (Kurstin) 3MG Rights/Hello I Love You/Jam Writers/legitim ste :fortis (Sussbee/West)
7	46	2	BRUNO MARS When I Was Your Man <i>A&M</i> USAT2120665R (ARV) (The Smeezngtons) Sony ATV/Universal/BMG Rights/Warner Chappell/Cowtwn/Rec: Nat on/Famamamem (Mars/Lawrence/Levine/Wyatt)	45	53	2	STEREOPHONICS Indian Summer <i>Stylus/Ignition</i> GBGB1200030 (E) (f3:) Universal (Jones)
8	7	12	CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle <i>Columbia</i> GBAR1201391 (ARV) (Harris/Reynolds/Knight) EMI/Reverb/f3 (Harris/Reynolds/Knight/Tinie Tempah)	46	Re-entry		MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i> GBUM71204769 (ARV) (Dravs) Universal (Mumford & Sons)
9	4	9	EMELI SANDE Clown <i>Virgin</i> GBAAA1200010 (E) (Naughty Boy) Sony ATV/Naughty Words/EMI/Stellar/Q/Arcon (Sande/Milan/Michael)	47	41	13	ALICIA KEYS Girl On Fire <i>RCA</i> USRV81200310 (ARV) (Keys/Blasker/saamememom) Sony ATV/EMI/Universal/elow/Way/Slove/Inden/Springfield/Songs Of The Knight/Spin/Two/Keys/Blasker/Rem/Saquer/Maraj
10	3	4	BINGO PLAYERS FEAT. FAR EAST MOVEMENT Get Up (Rattle) <i>Mos</i> NLC281217891 (ARV) (Baume/Hoogtraten/Parmar) Sony ATV/EMI/Universal/Strengthof/Bucks/Homall/Bros/Purple Eye (Bingo Players/Far East Movement/Vand Der Zwan/Langras/Groeneveld/Parmar)	48	43	5	A\$AP ROCKY FEAT. SKRILLEX AND BIRDY NAM NAM Wild For The Night <i>Polo/RCA/Asap</i> Warwide (ARV) (Skrillex) :MM/ASAP Rocky/Sony ATV/Copaface/Kobalt/SAC: V-Wayes/Wooore/Dalmore/Abouwe/Parsat/Wadon/Pheadyrol)
11	6	10	WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout <i>Interscope</i> USUM71215597 (ARV) (Lazy Jay) BMG Chrysalis/Sony ATV/Musicalstars (Adams/Watters/Kouame)	49	47	4	JESSIE WARE If You're Never Gonna Move <i>Island/PMR</i> GBUM71208033 (ARV) (Bashmore) Universal/CC (Ware/Walker/Bashmore/tbc)
12	9	16	TAYLOR SWIFT I Knew You Were Trouble <i>Mercury/Big Machine</i> USCJ1231039 (ARV) (Martin/Shellback) Sony ATV/Tree/Kobalt/MXM (Swift/Martin/Shellback)	50	40	8	JAKE BUGG Lightning Bolt <i>Mercury</i> GBUM71202798 (ARV) (Archer) Kobalt/Soul Kitchen/Sugg/Archer)
13	10	6	DIZEE RASCAL Bassline Junkie <i>Dirtee Stank/Island</i> GBUM71207987 (ARV) (M.J. Cole) Notting Hill/CC (Mills/Coleman)	51	49	16	ROBBIE WILLIAMS Candy <i>Island</i> GBPS61200063 (ARV) (Jackie/Lee) Sony ATV/Arrel/Smalltown Superimw: (Williams/Bjarlov/Olsen)
14	12	4	LITTLE MIX Change Your Life <i>Syco</i> GBHMU1200275 (ARV) (Stannard/Powell/Hoves) Sony ATV/Warner Chappell/Major 3rd/BMG Rights/CC (Stannard/Powell/Hoves/Edwards/Nelson/Pinnock/Thirlwall)	52	30	57	THE FRAY How To Save A Life <i>Epic</i> USSM10601178 (ARV) (Flynn/Johnson) EMI (Slade/King)
15	28	18	THE LUMINEERS Ho Hey <i>Decca</i> USDMG1260805 (ARV) (Hadlock) Kobalt (Schultz/Frutes)	53	37	4	DROIDEKA Get Hyper <i>Dradsko</i> TC4BK1268778 (f3:) Dark horse songs/tbc (Carter/tbc)
16	20	5	JUSTIN TIMBERLAKE FEAT. JAY-Z Suit & Tie <i>RCA</i> USRC11300004 (ARV) (Timbaland/Timberlake/Roc) Universal/EMI/21.les/WB/Rising/Ole/Cortez/Boss/Warner Chappell/Jerome/Hamom/Almo/Dynatone (Timberlake/various)	54	New		EXAMPLE Perfect Replacement <i>Mos</i> GBCE1201191 (ARV) (Feed Me) Warner: Chappell/Universal (Gleazer/Goatch)
17	13	5	LAWSON Learn To Love Again <i>Global Talent/Polydar</i> GBUM71206411 (ARV) (Falk/Rami) Sony ATV/EMI/Warner Chappell/Global Talent/2101/BMG Chrysalis/2Stripes (Rami/Falk/Zitron/Brown/Turner/Berg)	55	52	2	TYLER JAMES FT. KANO Worry About You <i>Island</i> GBUM71205512 (ARV) (Detonate) Universal (James/Macktham)
18	19	5	RITA ORA Radioactive <i>Columbia/Roc</i> USOX91201250 (ARV) (Kurstin) EMI (Kurstin/Furlier)	56	35	18	JUSTIN BIEBER FEAT. NICKI MINAJ Beauty And A Beat <i>Def Jam</i> USUM71205357 (ARV) (Martin/Zedd) Universal/MI/Kobalt (Martin/Zaslavski/Kotecha/Maraj/f3) eber)
19	14	10	JAMES ARTHUR Impossible <i>Syco</i> GBHMU1200355 (ARV) 1★ (Stark/Furridge) P&F/Kobalt (Bingsson/Woldsen)	57	60	20	MAROON 5 One More Night <i>A&M/Octone/Polydar</i> USUM71203514 (ARV) (Martin/Shellback) Universal/Kobalt/MXM/Maionate A3 (Levine/Shellback/Kotecha/Martin)
20	5	2	FALL OUT BOY My Songs Know What You Did In The Dark (Light Em Up) <i>Def Jam</i> USUM71300299 (ARV) (Walker) Sony ATV/EMI/1 Eat Publishing For Breakast/Rocoman/Chicago Software (Stump/Wentz/Troham/Hurley/Walker/Hill)	58	62	24	THE SCRIPT FEAT. WILL.IAM Hall Of Fame <i>Epic/Phonogenic</i> GB1101200733 (ARV) (O'Donoghue/Sheehan/Barry) Imagem/iam composing/3MG Silves/CC (O'Donoghue/Sheehan/Adams/Barry)
21	16	4	ELLIE GOULDING Explosions <i>Polydar</i> GBUM71205062 (ARV) (fortis) Global Talent/Reverb (Goulding/Fortis)	59	36	14	ONE DIRECTION Little Things <i>Syco</i> GBHMU1200351 (ARV) (Gosling) Imagem/Sony ATV (Sheeran/Bevan)
22	23	14	BRUNO MARS Locked Out Of Heaven <i>Elektra</i> USAT21204492 (ARV) (The Smeezngtons/Bhaker/Hayne/Ronson) Universal/EMI/BMG Rights/Warner Chappell/Norhside Independent/Roc/Nation/Music/Famamamem (various)	60	68	8	HAIM Don't Save Me <i>Polydar</i> GBUM71207022 (ARV) (Ford/Haim/Haim/Haim) Haim Prod. (Hilton/Haim/Haim/Adam)
23	New		FOALS My Number 1 <i>Worner</i> GBAHT1200723 (ARV) (Flood/Moulder) Because Editions (Evan/Gervens/Smith/Phlippakos)	61	Re-entry		GOTYE FEAT. KIMBRA Somebody That I Used To Know <i>Island</i> AU2521100040 (ARV) (Gotye) Kobalt/Hill & Range/Carlin (De Jucker/Sanf)
24	74	2	PINK FEAT. NATE RUESS Just Give Me A Reason <i>RCA</i> USRC11200785 (ARV) (Bhasker) Sony ATV/EMI Blackwood/Pink Inside/Way Above (Pink/Bhasker/Ruess)	62	Re-entry		CARLY RAE JEPSEN Call Me Maybe <i>Interscope</i> CA8391100515 (ARV) (Tammy) CC (Ramsay/Jepsen/Crowe)
25	71	2	DRAKE Started From The Bottom <i>Cash Money/Island</i> USCMS1300065 (ARV) (Mike Zombie) Sony ATV/Live Write/Kobalt/Mavor & Moses (Graham/Coleman/Shebb)	63	64	5	ANNE HATHAWAY I Dreamed A Dream <i>Polydar</i> GBUM71203310 (ARV) (Dudley) Sacem/Alan Soubill (Schonberg/Boubill/Kretzmer/Watal)
26	21	12	ONE DIRECTION Kiss You <i>Syco</i> GBHMU1200214 (ARV) (Rami/falk) Sony ATV/2101/BMG Chrysalis Scandinavia/Kobalt/MXM/CMK/SK Music (Yacoub/Shellback/Falk/Kotecha/Lundin/Fogelmark/Ned)	64	59	18	CALVIN HARRIS FEAT. FLORENCE WELCH Sweet Nothing <i>Columbia</i> GB1101200191 (ARV) (f3:) EMI/Universal (Harris/Welch/Mull)
27	25	20	RIHANNA Diamonds <i>Def Jam</i> USUM7121793 (ARV) 1★ (B Blanco/StarGate) EMI/Kobalt/Matza Ball/Where Da Kasz At (Furter/Eriksen/Hermansen/Levine)	65	66	26	TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury</i> USCJ1231013 (ARV) (Martin/Shellback/Huff/tbc) Sony ATV/Kobalt/MXM (Swift/Shellback/Martin)
28	New		JUSTIN TIMBERLAKE Mirrors <i>RCA</i> USRC11300059 (ARV) (tbc) Universal/abc (Timberlake/tbc)	66	Re-entry		FLORENCE + THE MACHINE Spectrum <i>Island</i> GBUM71207515 (ARV) (Epworth) :MI/Universal (Welch/Epworth)
29	24	24	PSY Gangnam Style <i>Island</i> USUM71210283 (ARV) (PSY) Sony ATV/Universal (Park Jae-Sang/Yoo Gun-hyung)	67	73	6	BASTILLE Flaws <i>Virgin</i> GBAAA1200755 (E) (Crew/Smith) Universal (Smith)
30	32	18	LABRINTH FEAT. EMELI SANDE Beneath Your Beautiful <i>Syco</i> GBHMU120000R (ARV) (Labrinth/Delella) Sony ATV/EMI/Stellar (McKeown/Sande/Posner)	68	72	21	CHRISTINA PERRI A Thousand Years <i>Atlantic</i> USAT21102141 (ARV) (Hodges) EMI/Fintage (Hodges/Perri)
31	17	11	PITBULL FEAT. TJR Don't Stop The Party <i>London/Universal</i> USRC11201649 (ARV) (Pitbull) Sony ATV/Abuelo y Tia/Rising/Bive Mountain/MA/D. Chino/Jorge Gomez Martinez/There Is No 1 In Team (Perez/Rodriguez/Garcia/Martinez/Lynn/Hbbert)	69	Re-entry		FUN. FEAT. JANELLE MONAE We Are Young <i>Atlantic/ fueled By Ramen</i> USAT21101399 (ARV) (Bhaeze:) Sony ATV/Warner Chappell/3rd/Way Above/Bearon/Shira Lee Lawrence Rick/Young Art (Bhaeze/Blaise/Blaise/Blaise/Blaise)
32	27	19	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child <i>Virgin</i> GBAA1200645 (E) (Axwell/Ingrosso) Sony ATV/Universal/Kobalt/Lateral/Chrysalis (Zitron/Headfords/Ingrosso/Angello/Martin)	70	New		HAIM Falling <i>Polydar</i> GBUM71300113 (ARV) (Rechtshad/Haim/Haim/Haim) Goldmeyn/Haim Prod. (Haim/Haim/Haim/Wagner)
33	18	5	50 CENT FEAT. EMINEM & ADAM LEVINE My Life <i>Interscope</i> USUM71214597 (ARV) (51) Universal/Vohndeez's Soul/Roc Nation/EMI/Andi Girl/Warner Tamerlane (Jackson/Mathers/Levine/Griffin Jr/Rooney)	71	New		1975 Chocolate <i>Dirty</i> Hit GBK3W1000154 (VING) (tbc) tbc (tbc)
34	11	6	CONOR MAYNARD FEAT. WILEY Animal <i>Parlophone</i> GBAYE1201085 (E) (The Isambell Men/The Arcade) Scry ATV/Universal/EMI/Warner Chappell/Prescription/Pen Paper/Lateral/Roc/Nation (Maynard/The Invisible Men/Stem/Mdzenze/Dyem/Milo/Shahe/Cove)	72	58	31	DJ FRESH Gold Dust <i>Mos</i> GBCE1000477 (ARV) (Stein) Bucks/EMI (Daley/Stein)
35	22	6	FLO-RIDA Let It Roll <i>Atlantic</i> USAT21202580 (ARV) (Sofly/Nus/Axwell/Caren) Sony ATV/Universal/EMI/Warner Chappell/Mail On Sunday/E Class/Bryan Isaac/Serious Scrnprns (Dillard/Isaac/Wobley/Caren/Headfords/King)	73	69	6	A\$AP ROCKY FEAT. DRAKE & 2 CHAINZ F**Kin' Problems <i>Polo/RCA/Asap</i> Warwide (ARV) (Shebib/C Papi) Sony ATV/Kobalt/Warner Chappell/CC/MMAvo: S. Moses (Epps/amar/Graham/Garrett/Wayes/Shebib)
36	31	13	OLIV MURS FEAT. FLO RIDA Troublemaker <i>Epic</i> GBAR1201991 (E&V) (Robson) Sony ATV/Universal/Salli/Isak/Imagem/Warner Chappell/Studio Beast (Murs/Dillard/Robson/Kelly)	74	70	20	ELLIE GOULDING Anything Could Happen <i>Polydar</i> GBUV71201370 (ARV) (Eliot/Goulding) Sony ATV/Kobalt/Global Talent (Eliot/Goulding)
37	67	2	ZEDD FEAT. FOXES Clarity <i>Interscope</i> USUM71210662 (ARV) (Zedd) Sony ATV/EMI/Kobalt/Watts/Portabelle (Zaslavski/Koma/Robinson/Halfermann)	75	38	7	NICKELBACK How You Remind Me <i>Roadrunner</i> NLA320119533 (ARV) (Parashar) Warner Chappell (Lurton/Kroeger/Peake/Vkedal)
38	29	12	KE\$HA Die Young <i>Kemosabe/RCA</i> USRC11201008 (ARV) (Dr Luke/Bianco/Cirkut) Warner Chappell/Kobalt/Kasz Money/Matza Ball/FBR/Beavrn/Cn/neric/cy/Prescription (Sebert/Gottwald/Levin/Ruess/Walter)				

Official Charts Company 2013.

- A Thousand Years 68
- Animal 54
- Anything Could Happen 74
- Bassline Junkie 13
- Beauty And A Beat 56
- Beneath Your Beautiful 8
- Call Me Maybe 62
- Candy 51
- Charge Your Life 14
- Chocolate 71
- Clarity 37
- Clown 9
- Diamonds 27
- Die Young 38
- Don't Save Me 60
- Don't Stop The Party 31
- Don't You Worry Child 32
- Drinking From The Bottle 8
- Explosions 21
- F**Kin' Problems 73
- Falling 70
- Flaws 67
- Gangnam Style 29
- Get Hyper 53
- Get Up (Rattle) 10
- Girl On Fire 47
- Gold Dust 72
- Hall Of Fame 58
- Harlem Shake 3
- How He 15
- How To Save A Life 52
- How You Remind Me 75
- I Could Be The One 1
- I Dreamed A Dream 63
- I Knew You Were Trouble 12
- I Will Wait 46
- If You're Never Gonna Move 49
- Impossible 19
- Indian Summer 45
- Just Give Me A Reason 24
- Kiss You 26
- Latch 43
- Learn To Love Again 17
- Let It Roll 35
- Lightning Bolt 50
- Little Things 59
- Locked Out Of Heaven 22
- Magnetic Eyes 42
- Mirrors 28
- My Life 33
- My Number 23
- My Songs Know What You Did In The Dark (Light Em Up) 20
- One More Night 57
- Perfect Replacement 54
- Please Don't Say You Love Me 6
- Radioactive 18

- Radioactive 41
- Rewind 40
- Scream & Shout 11
- Skyfall 39
- Somebody That I Used To Know 61
- Spectrum 66
- Started From The Bottom 25
- Stay 4
- Suit & Tie 16
- Sweet Nothing 64
- Thrift Shop 2
- Troublemaker 36
- Try 44
- We Are Never Ever Getting Back Together 65
- We Are Young 69
- When I Was Your Man 7
- White Noise 5
- Wild For The Night 48
- Worry About You 55
- Key
- ★
-
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CHARTS UK ALBUMS WEEK 7



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1	1	6	MOTION PICTURE CAST RECORDING Les Miserables <i>Polydor 3724585 (ARV)</i> (M/Cutcheon/McCaffee)	39	45	158	MUMFORD & SONS <i>Sigh No More Gentlemen Of The Road/Island 2722538 (ARV) 4★1★</i> (Dravs)
2	New		FOALS Holy Fire <i>Warner Brothers 256462138 (ARV)</i> (Food/Moulder)	40	16	3	JUSTIN BIEBER Believe - Acoustic <i>Def Jam 3728439 (ARV)</i> (Sieber/Kanter/Gudwin/Dalitz/Cox/Strahle)
3	4	53	EMELI SANDE Our Version Of Events <i>Virgin 5099946376225 (E) 5★</i> (Spencer/Haynie/Naughty Boy/Hoyam/Herman/Millard/Hansson/Craves/Doax/Keys/Sande/Slater/Aikins)	41	35	12	NEIL DIAMOND The Very Best Of Neil Diamond: The Original Studio Recordings <i>Columbia 88765425872 (ARV)</i> (Diamond/Gaudin/Robertson/Catalano/Cogbill/3arry/Greenwich/Woman/Rubin)
4	2	18	JAKE BUGG Jake Bugg <i>Mercury 0602537128778 (ARV) 1★</i> (Archer/Crossey/Prime/Hart/Hunt)	42	33	55	LANA DEL REY Born To Die <i>Polydor/Strmger 2787091 (ARV) 1★</i> (Haynie/Parker/Berger/Robopop/Shaker/Daly/Sneddon/3auer-Mem/Nowels/Braide/S1ux/Skaibe/H1tawe)
5	17	21	MUMFORD & SONS Babel <i>Gentlemen Of The Road/Island 0992739002519 (ARV) 2★</i> (Dravs)	43	32	11	MICK HUCKNALL American Soul <i>ATCO 2564550985 (ARV)</i> (Wright)
6	5	19	FLEETWOOD MAC Rumours <i>Rhino 7599273132 (ARV) 11★</i> (Fleetwood/Mac/Dashut/Callat)	44	50	23	THE SCRIPT 3 <i>Epic/Phonogen 88725415472 (ARV)</i> (O'Donoghue/Sheehan/Rampton/3arry/Kiper)
7	12	10	BRUNO MARS Unorthodox Jukebox <i>Atlantic 757975191 (ARV)</i> (The Smeezingtons/Bhasker/Haynie/Ronson/B.Blanco/Epworth/Chin-Quee/Diplo)	45	6	2	THE COURTEENERS Anna <i>V2/Cooperntive V1R/24849 (rom rrv)</i> (Cross)
8	3	3	BIFFY CLYRO Opposites <i>14th Floor 256454533 (ARV)</i> (GGGarth/Biffy Clyro)	46	63	56	BEN HOWARD Every Kingdom <i>Island 0502527958255 (ARV) 1★</i> (Bond)
9	8	13	RIHANNA Unapologetic <i>Def Jam 3722074 (ARV) 1★</i> (Naughty Boy/Guetra/Tunfor/Nash/StarGate/Blanco/Oakwood/Hippal23/PopWansel/Mike Will Made-n-J/Bo/Future/Chase & Status/Mike/Romero/ various)	47	Re-entry		FRANK OCEAN Channel Orange <i>Def Jam 3710232 (ARV)</i> (Malay/Ocean/Taylor/Keith/Kpeazu/Tyle/The Creator/Pharrell)
10	7	3	ANDREA BOCELLI Passione <i>Decca 3715130 (ARV)</i> (Foster)	48	59	12	MCFLY The Memory Lane (The Best Of) <i>Island 3722050 (ARV)</i> (Jones/Cruz/Nigishi/Austin/Prerry/Emery/Edgelmahady)
11	New		BULLET FOR MY VALENTINE Temper Temper <i>RCA/20-20 88765435921 (ARV)</i> (Gilmere/Askev)	49	New		OCEAN COLOUR SCENE Painting <i>Cooking Vinyl/COOKCD575 (Essential/GEM)</i> (Leary/Cradock)
12	10	16	CALVIN HARRIS 18 Months <i>Columbia/Fly Eye 88697859231 (ARV)</i> (Harris/Romero/Reynolds/Knight/Francis)	50	18	2	KIMBERLEY WALSH Centre Stage <i>Decca 3724436 (ARV)</i> (Magnusson/Kreuger)
13	11	19	ELLIE GOULDING Halcyon <i>Polydor 3714241 (ARV)</i> (Eliot/Goulding/MCNSTA/Spencer/Billboard/Forts/Parker/Starsmith/Ainars)	51	54	15	ROBBIE WILLIAMS Take The Crown <i>Island 3715804 (ARV)</i> (Jackfine/Lee)
14	29	22	PINK The Truth About Love <i>RCA 88725452422 (ARV)</i> (Kurstin/Bhasker/Walker/Hill/Haynie/Martin/Shellback/Mann/Schuler/Dj Khalil/Chin Injeti/Tracklacers/Wilson/tbc)	52	53	54	OLLY MURS In Case You Didn't Know <i>Epic/Syco 88697940942 (ARV) 3★</i> (The Fearless/Angyle/Brammer/Robson/Lature/Cut/Frampton/Jordan-2/atrikias/Smith/Hitzmann/Hee/S/Prime/Metaphonic)
15	15	14	ONE DIRECTION Take Me Home <i>Syco 88725439542 (ARV) 2★</i> (Rami/Falk/Gosling/Bunetta/Ryan/Fogelmark/Nedler/Shellback/Dt.Luke/KoC ol/KC/Crku/Robson)	53	62	13	EXAMPLE The Evolution Of Man <i>M5 MOSART6 (ARV)</i> (Benga/Smith/Feed/Mo/Tommy/Israh/Alesso/Douth/Sheedra/Lowe/Scream/Hams/Dada/Le/Fra/vis/AV21/Nange/U/Ladaball/Le/Fuk/Avi/ov/ various)
16	New		RICHARD THOMPSON Electric <i>Proper PRPCD108 (PROD)</i> (Miller)	54	9	2	FRIGHTENED RABBIT Pedestrian Verse <i>Atlantic 2564652233 (ARV)</i> (Abrahams)
17	24	18	THE LUMINEERS The Lumineers <i>Decca 3712589 (ARV)</i> (Hadlock)	55	57	15	ANDRE RIEU & JOHANN STRAUSS ORCHESTRA Magic Of The Movies <i>Decca 3715423 (ARV)</i> (A.Rieu/J.P.Rieu/Jacobs/Vermeulen)
18	25	39	FUN. Some Nights <i>Atlantic/Fueled By Ramen 7567882628 (ARV) 1★</i> (Bhasker/Haynie/Jake/Cne)	56	69	19	MUSE The 2nd Law <i>Helium 3 2564656876 (ARV) 1★</i> (Muse)
19	28	38	PALOMA FAITH Fall To Grace <i>RCA 8869195512 (ARV) 1★</i> (Hoops/Gosling/Al/Shux/Arnold)	57	52	100	BRUNO MARS Doo-Wops & Hooligans <i>Elektra 7567883304 (ARV) 5★2★</i> (The Smeezingtons/Needlz/The Supa Dupps)
20	20	75	ED SHEERAN + <i>Aylum 524984652 (ARV) 5★1★</i> (Gosling/Hugal/Sheeran/No 1.D)	58	46	3	MADNESS Oui, Oui, Si, Si, Ja, Ja, Da, Da <i>Cooking Vinyl/COOKCD573X (Essential/GEM)</i> (Langer/Watson/Street/Avila/Andrew/Warins)
21	22	11	JOOLS HOLLAND & HIS R&B ORCHESTRA The Golden Age Of Song <i>Rhino 2564654342 (ARV)</i> (Hatham/Holl and/Burrew)	59	67	144	MICHAEL BUBLE Crazy Love <i>Keprise 9362496277 (ARV) B★4★</i> (Foster/Rock/Gatica/Chang)
22	New		EMILIA MITIKU I Belong To You <i>Warner Brothers 256465143 (ARV)</i> (Hansson)	60	41	34	MAROON 5 OverExposed <i>A&M/Octone/Polydor 3704278 (ARV)</i> (Martin/Shellback/Blanco/Dox/3oz/L.Wine/W.J.L/Ed3r/Zanone/elli/Pavassy/West/Valestia/Franco/Rot/m/Cony/Spleg/L/Suzanne/Cris/Maroon 5)
23	New		MODESTEP Evolution Theory <i>A&M 2785702 (ARV)</i> (tbc)	61	47	28	PLAN B III Manolis <i>679/Atlantic 5330252172 (ARV)</i> (Drew/Al Shux/Plaa 3/16 3it/Accapoully/L33nith/Wilton/McCowan/Cox/Tae-Krants)
24	26	16	EVA CASSIDY The Best Of Eva Cassidy <i>Blix Street 0739341010620 (ACA ARV)</i> (Biondo/Cassidy/Williams)	62	Re-entry		CAROLE KING Tapestry <i>Epic 04931802 (ARV)</i> (Kaler)
25	23	17	TAYLOR SWIFT Red <i>Mercury/Big Machine 3717314 (ARV) 1★</i> (Chapman/Swift/Huff/Wilson/Martin/Shellback/Jackfine/Lee/Bhasker)	63	49	59	COLDFLAY Mylo Xyloto <i>Parlophone 0875531 (E) 4★2★</i> (Dravs/Green/Sumsson)
26	13	2	RICHARD CLAYDERMAN Romantique <i>Decca 3724553 (ARV)</i> (De Sennelle/Foussaim)	64	Re-entry		OF MONSTERS AND MEN My Head Is An Animal <i>Republic/Island 2798718 (ARV)</i> (Of Monsters and Men/Aina/Isson/King)
27	21	12	ALICIA KEYS Girl On Fire <i>RCA 88697941821 (ARV)</i> (Keys/Smith/Jerkins/Swizz Beatz/Bhasker/Salaamrem.com/PopWansel/Oakwood/Edmonds/Dixon/Ho)	65	Re-entry		PINK FLOYD Wish You Were Here <i>EMI 0289452 (E)</i> (Pink Floyd)
28	36	12	LAWSON Chapman Square <i>Global Talent/Polydor 3716402 (ARV)</i> (Shanks/Fitzgerald/Wheatley/Blackwell/Dalton/Falk/Rami)	66	73	14	PINK FLOYD The Dark Side Of The Moon <i>EMI 0289552 (E) 9★</i> (Pink Floyd)
29	27	62	DAVID GUETTA Nothing But The Beat <i>Parlophone 0838951 (E) 1★</i> (Guetta/Vee/Caren/Tunfor/Riesterer/Black Raw/Afrojack/Luttrell/Avicii)	67	37	2	THE MAVERICKS In Time <i>Valory/Decca 3725556 (ARV)</i> (tbc)
30	31	12	OLLY MURS Right Place Right Time <i>Epic/Syco 88725416352 (ARV) 2★</i> (Future/Cut/Robson/Harmony/Kelly/Eliot/TMS/f/tzma/ncie/Bunetta/Ryan/Secor/The Fearless/Frampton/Kipner/Angyle/Diammer/Prime)	68	66	2	MACKLEMORE & RYAN LEWIS The Heist <i>Macklemore 070541525299 (ADA ARV)</i> (Lewiss/tbc)
31	30	13	LITTLE MIX DNA <i>Syco 88691938472 (ARV)</i> (Mac/TMS/Stannard/Powell/Hoves/DJPC/Dean/Higgins/Xenon/Amia/Future/Cut/Levine/Bill/Pegusus)	69	Re-entry		JESSIE WARE Devotion <i>Island/PMR 3700659 (ARV)</i> (Okuma/Kid Harpoon/Bashmore/Archer)
32	48	56	THE BLACK KEYS El Camino <i>Nonesuch 7559795225 (ARV) 1★</i> (Danger Mouse/The Black Keys)	70	Re-entry		AMY MACDONALD Life In A Beautiful Light <i>Verigo 3704138 (ARV)</i> (Wilkinson)
33	39	36	ALT-J An Awesome Wave <i>Infectious INECT134CD (PIAS)</i> (Andrew)	71	60	12	KELLY CLARKSON Greatest Hits - Chapter 1 <i>RCA 88765424242 (ARV)</i> (Mar/Martin/Dc.Luke/Lawrence/Ku/stm/Hodges/Moody/Kahne/Halbert/Messer/Tedder/Kennedy/Dean/Jones/Sharis/Mada/Dig/Jardi/Kreva/zu/Sound.kol/ctiv/Ferena/ various)
34	38	25	RITA ORA Ora <i>Columbia/Roc Nation 88725458364 (ARV)</i> (Switch/Diplo/Nash/The Monarch/Chase & Status/Singapore/Kurstin/F1 Smm/Lo/Co/De Marino/Tayb/will/arn/M.Linney/Bl/linney/DJ Fresh)	72	Re-entry		LED ZEPPELIN Celebration Day <i>Atlantic/Rhino/Swanngon 9122795891 (ARV)</i> (Cairthe/s/Parsons)
35	42	108	ADELE 21 <i>XLCD520 (PIAS) 16★10★</i> (F1 Smith/Rubin/Epworth/Abbs/Wilson/Adkins)	73	70	5	EVERYTHING EVERYTHING <i>Arc/RCA 88725473737 (ARV)</i> (Kostaa/Mee/ums/Everything Everything)
36	34	65	ONE DIRECTION Up All Night <i>Syco 88697843542 (ARV) 2★</i> (Mac/Falk/Yacob/Rawling/Mehar/Squire/Simon/Wereditt/Stannard/Hoves/Gud/Robson/Red/Ce/Be/GeeK/Jimmy Jaker/Rawling/Gaudino/Booney)	74	New		MIC RIGHTEOUS Open Mic <i>Danger In Sound 5055701592110 (Ditta)</i> (Tom Dick & Harry/Naughty Boy/Oliver Twist)
37	40	14	THE ROLLING STONES Grrr! <i>Polydor 3710816 (ARV)</i> (Various)	75	61	5	ORIGINAL LONDON CAST Les Miserables <i>First Night/ENCORE/DO1 (ARV)</i> (Boubli/Schenberg)
38	New		TEGAN AND SARA Heartthrob <i>Warner Brothers 9362494817 (ARV)</i> (Kurstin/Medial-Johnson/Cavallo)				

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Adele 35	Diamond, Neil 41	Hucknall, Mick 43	Mars, Bruno 7	Muse 56	Rey, Lana Del 42	Key ★ Platinum (300,000) ● Gold (100,000) ● Silver (50,000) ● Bronze (20,000)	BPI Awards Albums Justin Bieber, Believe (Gold) Frank Ocean, Channel Orange (Gold) Jay-Z & Kanye West, Watch The Throne (Plat) The Killers, Battle Born (Plat) Jake Bugg, Jake Bugg (Plat) Taylor Swift, Red (Plat)	Rihanna: Unapologetic (Plat)	Taylor Swift: We Are Never Ever Getting Back Together (Gold)
Ait-J 33	Everything Everything 73	Keys, Alicia 27	Mars, Bruno 57	Richard Clayderman 26	Rihanna: Diamonds (Plat)			Taylor Swift: I Know You Were Trouble (Gold)	
Bieber, Justin 40	Example 53	Kimberley Walsh 50	McFly 48	Rieu, Andre, & Johann Strauss Orchestra 55	Rihanna 9	Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Biffy Clyro 8	Fleetwood Mac 6	King, Carole 62	Mic Righteous 74	Rolling Stones, The 37	Sande, Emeli 3	Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Black Keys, The 32	Foals 2	Lawson 28	Mitiku, Emilia 22	Sande, Emeli 3	Script, The 44	Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Bocelli, Andrea 10	Frightened Rabbit 54	Little Mix 31	Modestep 23	Script, The 44	Swift, Taylor 25	Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Buble, Michael 59	Fun. 18	Macdonald, Amy 70	Motion Picture Cast Recording 1	Swift, Taylor 25	Tegan And Sara 38	Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Bugg, Jake 4	Goulding, Ellie 13	Macklemore & Ryan Lewis 68	Mumford & Sons 5	Tegan And Sara 38	Thompson, Richard 16	Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Bullet for My V 11	Guetta, David 29	Madness 58	Mumford & Sons 39	Thompson, Richard 16	Ware, Jessie 89	Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Cassidy, Eva 24	Harris, Calvin 12	Maroon 5 50	Murs, Dilly 30	Ware, Jessie 89	Williams, Robbie 51	Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Clarkson, Kelly 71	Holland, Jools & His R&B Orchestra 21		Murs, Dilly 52			Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Coldplay 63	Howard, Ben 46					Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		
Courteeners, The 45						Rihanna: Diamonds (Plat)	Taylor Swift: I Know You Were Trouble (Gold)		

CHARTS UK AIRPLAY WEEK 7

Radio playlists are online at www.musicweek.com

CHARTS KEY
 ■ HIGHEST NEW ENTRY
 ■ HIGHEST CLIMBER
 ■ AUDIENCE INCREASE
 ■ AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50					nielsen			
POS	LAST	WKS	SALES CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	3	6	9	EMELI SANDE <i>Clown</i> Virgin	3312	18.92	63.75	20.03
2	4	7	17	LAWSON <i>Learn To Love Again</i> Global Talent/Po'ydor	2793	-3.59	61.83	22.22
3	1	18	22	BRUNO MARS <i>Locked Out Of Heaven</i> Elektra	3860	-2.23	60.14	1.45
4	2	9	4	RIHANNA FEAT. MIKKY EKKO <i>Stay</i> Def Jam	3292	4.24	57.52	7.53
5	5	19	36	OLLY MURS FEAT. FLO RIDA <i>Troublemaker</i> Epic	3674	-3.16	52.51	15.2
6	6	12	12	TAYLOR SWIFT <i>I Knew You Were Trouble</i> Mercury/Big Machine	3448	0.55	46.68	6.04
7	9	17	30	LABRINTH FEAT. EMELI SANDE <i>Beneath Your Beautiful</i> Syco	2967	-5.42	45.85	10.56
8	7	3	2	MACKLEMORE FEAT. RYAN LEWIS & WANZ <i>Thrift Shop</i> Macklemore	1510	22.07	45.17	5.66
9	8	10	19	JAMES ARTHUR <i>Impossible</i> Syco	2991	-5.02	45.07	5.9
10	12	20	32	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN <i>Don't You Worry Child</i> Virgin	1951	4.84	41.22	9.54
11	11	6	8	CALVIN HARRIS FEAT. TINIE TEMPAH <i>Drinking From The Bottle</i> Columbia	1426	7.3	40.41	4.15
12	13	4		DIDO <i>No Freedom</i> RCA	1618	22.67	39.99	11.86
13	10	10	11	WILL.I.AM FEAT. BRITNEY SPEARS <i>Scream & Shout</i> Interscope	1940	-1.37	37.11	-5.26
14	17	17	47	ALICIA KEYS <i>Girl On Fire</i> RCA	1838	-3.97	33.98	15.23
15	14	20	27	RIHANNA <i>Diamonds</i> Def Jam	1932	-11.86	32.9	-6.13
16	28	8	26	ONE DIRECTION <i>Kiss You</i> Syco	2035	-3.6	32.77	46.56
17	15	5	16	JUSTIN TIMBERLAKE FEAT. JAY-Z <i>Suit & Tie</i> RCA	1839	4.02	32.14	-3.37
18	16	14	44	PINK <i>Try</i> RCA	2770	-10.04	32.02	0.03
19	23	23	51	ROBBIE WILLIAMS <i>Candy</i> Island	2185	-10.63	31.18	21.89
20	30	2		TRAIN <i>Mermaid</i> Columbia	577	34.19	31.13	39.72
21	37	55	61	GOTYE FEAT. KIMBRA <i>Somebody That I Used To Know</i> Island	1471	4.18	30.76	64.05
22	33	5	14	LITTLE MIX <i>Change Your Life</i> Syco	1689	6.9	30.02	37.2
23	22	3	45	STEREOPHONICS <i>Indian Summer</i> Stylus/Ignition	1054	4.25	29.21	14.06
24	21	2	1	AVICII V NICKY ROMERO <i>I Could Be The One</i> Positiva/Virgin	866	50.35	28.86	10.87
25	24	27	58	THE SCRIPT FEAT. WILL.I.AM <i>Hall Of Fame</i> Epic/Phonogenic	1802	1.01	27.56	7.99
26	44	4	6	GABRIELLE APLIN <i>Please Don't Say You Love Me</i> Parlophone	1307	8.55	27.06	56.24
27	29	39	94	MAROON 5 FEAT. WIZ KHALIFA <i>Payphone</i> A&M/Octone/Po'ydor	1591	6.42	26.89	20.64
28	18	4	18	RITA ORA <i>Radioactive</i> Columbia/Roc Nation	1613	4	26.78	-5.07
29	45	2		ALICIA KEYS <i>Brand New Me</i> RCA	753	49.4	26.11	54.68
30	26	19	57	MAROON 5 <i>One More Night</i> A&M/Octone/Po'ydor	1660	3.3	24.92	7.41
31	36	5	60	HAIM <i>Don't Save Me</i> Po'ydor	434	-14.06	24.29	28.79
32	27	2	5	DISCLOSURE FEAT. ALUNAGEORGE <i>White Noise</i> Island/PMR	750	41.51	23.58	3.79
33	31	3		JOE COCKER <i>Fire It Up</i> Columbia/Seven One	320	44.14	23.49	6.68
34	72	1	89	OLLY MURS <i>Army Of Two</i> Epic/Syco	938	0	23.23	0
35	19	6	34	CONOR MAYNARD FEAT. WILEY <i>Animal</i> Parlophone	1217	-3.64	22.23	-20.04
36	34	47	62	CARLY RAE JEPSEN <i>Call Me Maybe</i> Interscope	1272	7.25	22.04	11.71
37	41	79		MAROON 5 FEAT. CHRISTINA AGUILERA <i>Moves Like Jagger</i> A&M/Octone/Po'ydor	1259	-6.67	21.94	22.71
38	57	1		JOSH GROBAN <i>Brave</i> Reprise/143	240	0	21.56	0
39	112	1	15	THE LUMINEERS <i>Ho Hey</i> Decca	738	0	21.5	0
40	52	1		FUN. <i>Why Am I The One</i> Atlantic/Fueled By Ramen	676	0	20.87	0
41	RE			ADELE <i>Skyfall</i> XL	959	0	20.54	0
42	48	2		BASTILLE <i>Pompeii</i> Virgin	632	9.53	20.29	23.79
43	123	1	7	BRUNO MARS <i>When I Was Your Man</i> Atlantic	980	0	19.58	0
44	RE			OLLY MURS <i>Dance With Me Tonight</i> Epic/Syco	1036	0	19.22	0
45	20	6	10	BINGO PLAYERS FEAT. FAR EAST MOVEMENT <i>Get Up</i> (Rattle) MoS	866	-2.91	18.9	-31.92
46	50	2		WILEY FEAT. CHIP <i>Reload</i> Warner Brothers/One More Tune	283	-7.21	18.5	15.91
47	42	5	91	BIFFY CLYRO <i>Black Chandelier</i> 14th Floor	430	8.86	18.31	2.98
48	88	1		ROBERT CRAY BAND <i>A Memo</i> Provogue	40	0	18.08	0
49	43	12	56	JUSTIN BIEBER FEAT. NICKI MINAJ <i>Beauty And A Beat</i> Def Jam	912	9.75	18.03	2.79
50	46	38	100	RUDIMENTAL FEAT. JOHN NEWMAN <i>Feel The Love</i> Asylum	777	8.98	17.76	6.73

UK Radio Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly radio audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at www.nielsen-music.com

UK TV AIRPLAY CHART TOP 40					nielsen	
POS	LAST	ARTIST / ALBUM / LABEL	AUDIENCE ('000s)			
1	2	MACKLEMORE FEAT. RYAN LEWIS & WANZ <i>Thrift Shop</i> / Macklemore	2868			
2	1	BINGO PLAYERS FEAT. FAR EAST MOVEMENT <i>Get Up</i> (Rattle) / MoS	2571			
3	3	WILL.I.AM FEAT. BRITNEY SPEARS <i>Scream & Shout</i> / Interscope	2530			
4	4	CALVIN HARRIS FEAT. TINIE TEMPAH <i>Drinking From The Bottle</i> / Columbia	2447			
5	14	JUSTIN TIMBERLAKE FEAT. JAY-Z <i>Suit & Tie</i> / RCA	2221			
6	5	CONOR MAYNARD FEAT. WILEY <i>Animal</i> / Parlophone	2099			
7	19	THE SATURDAYS FEAT. SEAN PAUL <i>What About Us</i> / Polydor	2064			
8	6	TAYLOR SWIFT <i>I Knew You Were Trouble</i> / Mercury/Big Machine	2032			
9	10	LITTLE MIX <i>Change Your Life</i> / Syco	2009			
10	NEW	RIHANNA FEAT. MIKKY EKKO <i>Stay</i> / Def Jam	1999			
11	18	DIZZEE RASCAL <i>Bassline Junkie</i> / Dirty Stank/Island	1996			
12	13	NICOLE SCHERZINGER <i>Boomerang</i> / Interscope	1952			
13	8	PITBULL FEAT. TJR <i>Don't Stop The Party</i> / London/Universal	1831			
14	20	EMELI SANDE <i>Clown</i> / Virgin	1777			
15	24	AVICII V NICKY ROMERO <i>I Could Be The One</i> / Positiva/Virgin	1769			
16	11	RITA ORA <i>Radioactive</i> / Columbia/Roc Nation	1753			
17	9	ONE DIRECTION <i>Kiss You</i> / Syco	1743			
18	7	50 CENT FEAT. EMINEM & ADAM LEVINE <i>My Life</i> / Interscope	1718			
19	12	KE\$HA <i>C'mon</i> / Kemosabe/RCA	1578			
20	42	PINK <i>Just Give Me A Reason</i> / RCA	1573			
21	33	BRUNO MARS <i>When I Was Your Man</i> / Atlantic	1561			
22	22	WILEY FEAT. CHIP <i>Reload</i> / Warner Brothers/One More Tune	1520			
23	31	BRIDGIT MENDLER <i>Ready Or Not</i> / Po'ydor	1416			
24	15	FLO-RIDA <i>Let It Roll</i> / Atlantic	1394			
25	21	LAWSON <i>Learn To Love Again</i> / Global Talent/Po'ydor	1328			
26	17	RIHANNA <i>Diamonds</i> / Def Jam	1321			
27	16	BRUNO MARS <i>Locked Out Of Heaven</i> / Elektra	1199			
28	47	ELLIE GOULDING <i>Explosions</i> / Po'ydor	996			
29	23	DEVLIN FEAT. DIANE BIRCH <i>Rewind</i> / 4th & Broadwcy	995			
30	29	OLLY MURS FEAT. FLO RIDA <i>Troublemaker</i> / Epic	973			
31	26	JAMES ARTHUR <i>Impossible</i> / Syco	928			
32	32	LABRINTH FEAT. EMELI SANDE <i>Beneath Your Beautiful</i> / Syco	806			
33	28	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN <i>Don't You Worry Child</i> / Virgin	739			
34	NEW	FALL OUT BOY <i>My Songs Know What You Did In The Dark (Light Em Up)</i> / Def Jam	662			
35	25	PSY <i>Gangnam Style</i> / Island	639			
36	RE	GABRIELLE APLIN <i>Please Don't Say You Love Me</i> / Parlophone	633			
37	37	ALICIA KEYS <i>Girl On Fire</i> / RCA	606			
38	34	K. KOKE FT. RITA ORA <i>Lay Down Your Weapons</i> / Roc Nation/Sony Music	602			
39	30	KE\$HA <i>Die Young</i> / Kemosabe/RCA	580			
40	38	MATRIX & FUTUREBOUND FEAT. BABY BLUE <i>Magnetic Eyes</i> / 3 Beat/AATW	575			

UK TV Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly TV audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at www.nielsen-music.com

UK AIRPLAY ANALYSIS

BY ALAN JONES

Emeli Sande is back at No.1 on radio airplay with *Clown* - which was No.2 a fortnight ago, before slipping back to No.3 - winning a close-fought battle with Bruno Mars' *Locked Out Of Heaven* and Lawson's fourth single, *Learn To Love Again*.

Mars retreats to No.3 after two weeks at the summit, while Lawson jump 4-2, not least because *Learn To Love Again* was the most-heard song on Radio Two last week, where 18 spins generated 39.58% of its 61.83m audience.

Clown showed substantial growth in both audience and plays last week. It was aired 3,312 times (an 18.92% increase), reaching an audience of 63.75m (a 20.03%

rise). Sande has become something of a BBC fixture in the last year or so, with numerous TV appearances and big support from Radio One and Radio Two but *Clown* has fairly modest Beeb approval, with 14 plays on Radio One last week - a tally beaten by 21 other songs - and just one airing on Radio Two. 24 plays on Smooth Radio provided a top 17.09% contribution to its audience, while 325 plays on the Heart Network generated a further 11.61% share.

On its 17th week in the Top 40 on the OCC sales chart, *The Lumineers'* *Ho Hey* finally claims a place on the radio airplay Top 40. It



hurles 112-39 on the list to make the Top 100 for the first time. Aired 738 times last week, it attracted an audience of more than 21.50m, with 225 plays on the Heart Network and 23 on Smooth Radio providing much of its impetus. It was aired only once on both Radio One and Radio Two.

With massive support from Radio Two, *Train's* last four singles have all reached higher peaks on

the radio airplay chart than on the sales chart. The sequence started in 2010, when *Hey, Soul Sister* reached No.2 on the radio airplay chart but only 18 on the OCC sales list. *Drive By* - the first single from the band's current *California* 37 album - delivered *Train's* highest sales hit last April, when it got to number six, but was just trumped by its number five radio airplay peak. Follow-up *50 Ways To Say Goodbye* didn't impress record buyers, reaching only number 50 on sales but it still got to number 18 on the radio airplay rankings. *Bruises* (feat. *Ashley Monroe*) showed an even greater disparity between the two charts last October, reaching only No.169 on sales but number 39 on airplay. *Train's* latest airplay hit, *Mermaids*, chugged onto the chart at No.30

last week, and now leaps to No. 20. It was played 577 times on 75 stations last week - but 18 plays on Radio Two made it that station's most-played track (alongside *Lawson's* *Learn To Love Again*), and generated a massive 73.55% of its audience. Sales of the track have increased 1115% in the last three weeks but it still remains just outside the Top 200.

Now out of the Top 10 on both the sales and radio airplay charts, *Scream & Shout* racks up an incredible ninth straight week atop the TV airplay chart for *Will.I.Am* feat *Britney Spears*. In a top five where every record repeats its position from a week ago, *Scream & Shout* only narrowly retains its lead, with a tally of 784 plays for its promotional videoclip last week - just 10 more than Macklemore &

CHARTS STREAMING WEEK 7

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OFFICIAL UK STREAMING CHART TOP 75

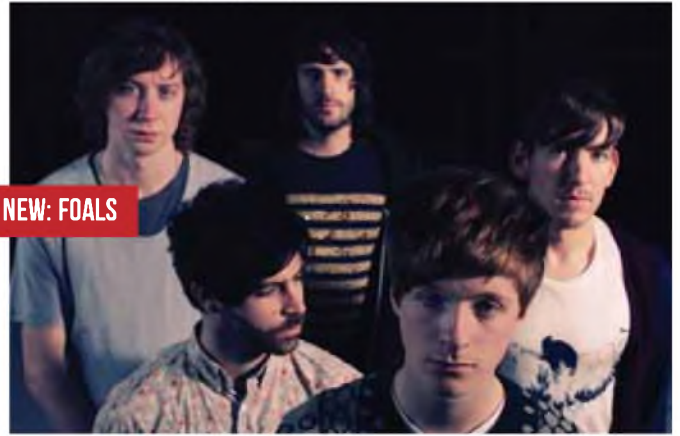
POS	LAST	ARTIST / ALBUM / LABEL
1	1	MACKLEMORE/RYAN LEWIS/WANZ Thrift Shop <i>Macklemore</i>
2	2	WILL I AM FT BRITNEY SPEARS Scream & Shout <i>Interscope</i>
3	3	CALVIN HARRIS FT TINIE TEMPAH Drinking From The Bottle <i>Columbia</i>
4	5	LUMINEERS Ho Hey <i>Decca</i>
5	4	JAMES ARTHUR Impossible <i>Syco Music</i>
6	7	BRUNO MARS Locked Out Of Heaven <i>Atlantic</i>
7	6	RIHANNA Diamonds <i>Def Jam</i>
8	10	EMELI SANDE Clown <i>Virgin</i>
9	8	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
10	9	ONE DIRECTION Kiss You <i>Syco Music</i>
11	12	LABRINTH FT EMELI SANDE Beneath Your Beautiful <i>Syco Music</i>
12	11	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
13	15	IMAGINE DRAGONS Radioactive <i>Interscope</i>
14	13	KESHA Die Young <i>Kemosabe/RCA</i>
15	14	OLLY MURS FT FLO RIDA Troublemaker <i>Epic</i>
16	16	PSY Gangnam Style <i>Island</i>
17	43	DISCLOSURE FT ALUNAGEORGE White Noise <i>Island</i>
18	NEW	FOALS My Number <i>Warner Bros</i>
19	29	JUSTIN TIMBERLAKE FT JAY Z Suit & Tie <i>RCA</i>
20	22	PITBULL FT TJR Don't Stop The Party <i>London</i>
21	21	DISCLOSURE FT SAM SMITH Latch <i>Island/Pmr</i>
22	18	JUSTIN BIEBER FT NICKI MINAJ Beauty And A Beat <i>Def Jam</i>
23	NEW	AVICII VS NICKY ROMERO I Could Be The One <i>Postiva/Virgin</i>
24	19	SCRIPT FT WILL I AM Hall Of Fame <i>Epic/Phonogenic</i>
25	60	RITA ORA Radioactive <i>Columbia/Roc Nation</i>
26	52	DIZZEE RASCAL Bassline Junkie <i>Dirtee Stank</i>
27	17	BIFFY CLYRO Black Chandelier <i>14th Floor</i>
28	20	ONE DIRECTION Little Things <i>Syco Music</i>
29	36	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
30	23	JAKE BUGG Lightning Bolt <i>Mercury</i>
31	30	CONOR MAYNARD FT WILEY Animal <i>Parlophone</i>
32	24	MAROON 5 One More Night <i>A&M/Octone</i>
33	25	TAYLOR SWIFT We Are Never Ever Getting Back Together <i>Mercury</i>
34	42	50 CENT/EMINEM/ADAM LEVINE My Life <i>Interscope</i>
35	26	ROBBIE WILLIAMS Candy <i>Island</i>
36	NEW	FOALS Inhaler <i>Warner Bros</i>
37	27	JAY-Z & KANYE WEST N***S In Paris <i>Roc-A-Fella</i>
38	35	OF MONSTERS & MEN Little Talks <i>Republic Records</i>
39	31	PINK Try <i>RCA</i>
40	74	LAWSON Learn To Love Again <i>Global Talent</i>
41	38	GOTYE FT KIMBRA Somebody That I Used To Know <i>Island</i>
42	33	ALICIA KEYS Girl On Fire <i>RCA</i>
43	28	ELLIE GOULDING Anything Could Happen <i>Polydor</i>
44	54	FLO RIDA Let It Roll <i>Atlantic</i>
45	92	ELLIE GOULDING Explosions <i>Polydor</i>
46	40	FUN FT JANELLE MONAE We Are Young <i>Atlantic/Fueled By Ramen</i>
47	34	FLORENCE & THE MACHINE Spectrum <i>Island</i>
48	37	CARLY RAE JEPSEN Call Me Maybe <i>Interscope</i>
49	99	LITTLE MIX Change Your Life <i>Syco Music</i>
50	NEW	FOALS Bad Habit <i>Warner Bros</i>
51	61	DEVLIN FT DIANE BIRCH Rewind <i>4th & Broadway</i>
52	41	ALT-J Breezeblocks <i>Infectious Music</i>
53	32	KANYE WEST/JAY Z/BIG SEAN Clique <i>Good Music</i>
54	39	JAKE BUGG Two Fingers <i>Mercury</i>
55	45	RIHANNA FT CALVIN HARRIS We Found Love <i>Def Jam</i>
56	NEW	BAAUER Harlem Shake <i>Mad Decent</i>
57	NEW	FOALS Everytime <i>Warner Bros</i>
58	46	MATRIX/FUTUREBOUND/BABY BLUE Magnetic Eyes <i>3 Beat/Aatv</i>
59	51	SKRILLEX FT SIRAH Bangarang <i>Asylum</i>
60	49	CALVIN HARRIS FT EXAMPLE We'll Be Coming Back <i>Columbia</i>
61	58	FUN Some Nights <i>Atlantic/Fueled By Ramen</i>
62	RE	FOALS Prelude <i>Warner Bros</i>
63	57	DAVID GUETTA FT SIA Titanium <i>Parlophone</i>
64	NEW	BRUNO MARS When I Was Your Man <i>Atlantic</i>
65	44	EMELI SANDE Read All About It Pt 3 <i>Virgin</i>
66	53	ONE DIRECTION Live While We're Young <i>Syco Music</i>
67	NEW	FOALS Late Night <i>Warner Bros</i>
68	73	ASAP ROCKY FT SKRILLEX Wild For The Night <i>Asap Worldwide/Polo/RCA</i>
69	59	CALVIN HARRIS Feel So Close <i>Columbia</i>
70	63	M83 Midnight City <i>M83 Recording Naive</i>
71	NEW	FALL OUT BOY My Songs Know What You Did In The Dark <i>Def Jam</i>
72	62	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
73	56	WILEY/SKEPTA/JME/MS D Can You Hear Me (Ayayaya) <i>One More Tune/Warner Bros</i>
74	64	COLDPLAY Paradise <i>Parlophone</i>
75	50	GABRIELLE APLIN The Power Of Love <i>Parlophone</i>



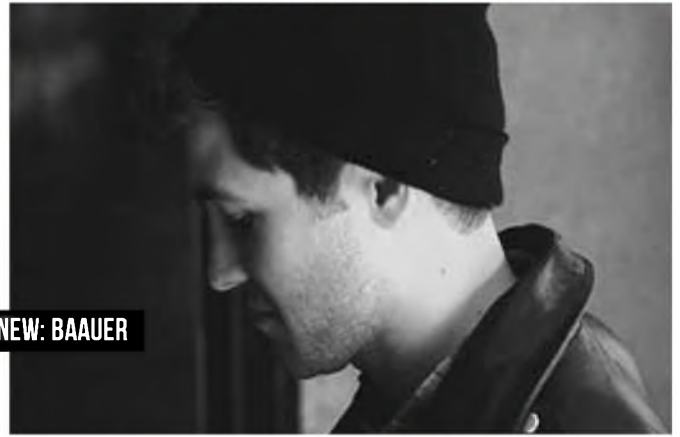
CLIMBER: EMELI SANDE



NEW: AVICII



NEW: FOALS



NEW: BAAUER



NEW: BRUNO MARS

CHARTS EU AIRPLAY WEEK 6**PAN-EUROPEAN**

POS	ARTIST/ALBUM / LABEL
1	MARS, BRUNO Locked Out Of Heaven WEA
2	RIHANNA Diamonds UNI
3	KEYS, ALICIA Girl On Fire SME
4	PINK Try SME
5	MACKLEMORE & RYAN LEWIS FEAT. WANZ Thrift Shop WEA
6	RIHANNA FEAT. EKKO, MIKKY Stay UNI
7	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
8	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
9	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
10	TIMBERLAKE, JUSTIN FEAT. JAY-Z Suit & Tie SME

**DENMARK**

POS	ARTIST/ALBUM / LABEL
1	SWIFT, TAYLOR I Knew You Were Trouble UNI
2	TIMBERLAKE, JUSTIN FEAT. JAY-Z Suit & Tie SME
3	NOAH Over Byen CPH
4	KEYS, ALICIA Girl On Fire SME
5	MVULA, LAURA Green Garden SME
6	LANGER, MAD s Elephant SME
7	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
8	MACKLEMORE & RYAN LEWIS FEAT. WANZ Thrift Shop WEA
9	RIHANNA Diamonds UNI
10	NIK & JAY FEAT. LISA ROWE United CPH

**FRANCE**

POS	ARTIST/ALBUM / LABEL
1	HARRIS, CALVIN Feel So Close SME
2	PITBULL FEAT. AGUILERA, CHRISTINA Feel This Moment SME
3	MACKLEMORE & RYAN LEWIS FEAT. WANZ Thrift Shop WEA
4	RIHANNA FEAT. EKKO, MIKKY Stay UNI
5	YOUSOUFHA FEAT. AYN & SKALPOVITCH On Se Connait BLV
6	BINGO PLAYERS FEAT. FAR EAST MOVEMENT Get Up (Rattle) SME
7	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
8	SEXION D'ASSAUT Problemes D'adultes SME
9	GUETTA, DAVID FEAT. TAPED RAI Just One Last Time CAP
10	RIHANNA Diamonds UNI

**GERMANY**

POS	ARTIST/ALBUM / LABEL
1	MURS, OLLY FEAT. FLO RIDA Troublemaker SME
2	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
3	GOULDING, ELLIE Lights UID
4	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME
5	KEYS, ALICIA Girl On Fire SME
6	RIHANNA Diamonds UID
7	PINK Try SME
8	BON JOVI Because We Can UID
9	SANDE, EMELI Read All About It (Pt Iii) EMI
10	MARS, BRUNO Locked Out Of Heaven WMG

**IRELAND**

POS	ARTIST/ALBUM / LABEL
1	SWIFT, TAYLOR I Knew You Were Trouble UNI
2	LUMINEERS, THE Ho Hey UNI
3	RIHANNA FEAT. EKKO, MIKKY Stay UNI
4	TIMBERLAKE, JUSTIN FEAT. JAY-Z Suit & Tie SME
5	MARS, BRUNO Locked Out Of Heaven WEA
6	ONE DIRECTION Kiss You SME
7	SCRIPT, THE Six Degrees Of Separation SME
8	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
9	PINK Try SME
10	ARTHUR, JAMES Impossible SME

**ITALY**

POS	ARTIST/ALBUM / LABEL
1	LYKKE LI I Follow Rivers WMI
2	NEFFA Molto Calmo SME
3	JUTTY RANX I See You SYA
4	ROSSI, VASCO L'uomo Piu' Semplice EMI
5	GREEN DAY Stray Heart WMI
6	LUMINEERS, THE Ho Hey UNI
7	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
8	MARS, BRUNO Locked Out Of Heaven WMI
9	MUSE Follow Me WMI
10	NANNINI, GIANNA Nostrastoria SME

NETHERLANDS

POS	ARTIST/ALBUM / LABEL
1	PASSENGER Let Her Go SME
2	WILLIAMS, ROBBIE Candy UNI
3	PINK Just Give Me A Reason SME
4	MARS, BRUNO Locked Out Of Heaven WEA
5	RIHANNA Diamonds UNI
6	ADELE Skyfall V2R
7	WILL.I.AM FEAT. SPEARS, BRITNEY Scream & Shout UNI
8	KEYS, ALICIA Girl On Fire SME
9	WILDSTYLEZ FEAT. GEUZE BROEK, NIELS Year Of Summer BEY
10	ONE DIRECTION Kiss You SME

NORWAY

POS	ARTIST/ALBUM / LABEL
1	MARS, BRUNO Locked Out Of Heaven WMN
2	RIHANNA Diamonds UNI
3	MUMFORD AND SONS I Will Wait UNI
4	PINK Try SME
5	BERGER, MARGARET Feed You My Love IND
6	ALASKA, JONAS I Saw You Kid SME
7	ROYKSOPP FEAT. SUSANNE SUNDFOR Running To The Sea EMI
8	DIDO No Freedom SME
9	JEPSEN, CARLY RAE Call Me Maybe UNI
10	SWIFT, TAYLOR I Knew You Were Trouble UNI

SPAIN

POS	ARTIST/ALBUM / LABEL
1	MARS, BRUNO Locked Out Of Heaven WMG
2	RIHANNA Diamonds UNI
3	KEYS, ALICIA Girl On Fire SME
4	ADELE Set Fire To The Rain EVE
5	MELENDI Lagrimas Desordenadas WMG
6	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
7	SCRIPT, THE FEAT. WILL.I.AM Hall Of Fame SME
8	PINK Try SME
9	SANZ, ALEJANDRO Mi Marciana UNI
10	WILL.I.AM FEAT. SIMONS, EVA This Is Love UNI

SWEDEN

POS	ARTIST/ALBUM / LABEL
1	DARIN En Apa Som Liknar Dig UNI
2	DARIN Astrologen UNI
3	MARKLUND, PETRA Handerna Mot Himlen FAM
4	PASSENGER Let Her Go SME
5	RIHANNA Diamonds UNI
6	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Don't You Worry Child EMI
7	MARS, BRUNO Locked Out Of Heaven WEA
8	PINK Try SME
9	UGGLA, MAGNUS Jag Och Min Far EMI
10	STIFTELSEN Vart Jag An Gar UNI

GLOBAL SALES ANALYSIS

■ BY ALAN JONES

His sixth album, *All That Echoes*, becomes American **Josh Groban's** third number one in the US and Canada, but has a staggered release schedule and otherwise debuts only down under, opening at number three in New Zealand and number 11 in Australia.

Justin Bieber (*pictured*), who topped both of the North American charts last week with *Believe Acoustic*, falls 1-2 in his native Canada and 1-6 in the US. The LP also loses its leadership of the chart in Spain (1-4) but after debuting in the Top 10 on 11

countries last week, the album now makes the Top 10 in a further seven. Opening at No.1 in Norway, it also debuts in Portugal (2), Flanders (3), Sweden (4), Wallonia (4), France (5), while sprinting 26-1 in Mexico. It also debuts at 11 in Australia and Taiwan, 35 in Korea and 50 in Japan.

Now into its second year, and facing competition in the coming week from her own *Live At The Royal Albert Hall* set, **Emeli Sande's** *Our Version Of Events* nevertheless has an excellent week, moving 2-1 in Ireland to top



the chart there for the first time, while leaping 14-7 to venture into the Top 10 for the first time in France, and jumping 26-14 in Wallonia, 50 weeks after reaching its previous peak of number 25. It also re-entered the US Hot 100 a fortnight ago, and now improves 86-81 there, while climbing 23-21 in Switzerland, 41-38 in Australia and 56-46 in Austria.

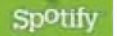
Not No.1 anywhere at the moment but certain to return to the summit in America next week after winning the Grammy for Album Of The Year, is **Mumford & Sons'** second album *Babel*. Re-entering the chart in Iceland (16) and Croatia (38), *Babel* also moves up in Austria (21-20) and Spain (47-37).

Jake Bugg's debut album continues to conquer new territories, entering the chart in Norway (34) while reaching new heights in Belgium, where it jumps 41-19 in Flanders and 60-56 in Wallonia. Alt-J's Mercury Prize winner *An Awesome Wave* also reaches new peaks, jumping 12-9 in Australia and 125-40 in France.

Biffy Clyro's *Opposites* raided the charts in 12 countries last week, making the Top 10 in four. Although it slips back in most of them, it earns a second wave of debuts, arriving at 11 in Hungary, 16 in Sweden, 22 in Australia and 25 in New Zealand. It also climbs 19-9 in Norway, 76-73 in Flanders and 67-63 in Wallonia.

Fellow Scots **Frightened Rabbit's** fourth album *Pedestrian Verse* debuts at number 63 in the USA, beating the number 84 peak of their only previous US chart-rider, *The Winter Of Mixed Drinks*. It also earns them first ever appearances in the chart in Ireland (49) and Australia (55).

CHARTS SPOTIFY WEEK 7



GLOBAL

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop feat. Wanz
2	WILL.I.AM Scream & Shout
3	IMAGINE DRAGONS Radioactive
4	SWEDISH HOUSE MAFIA Don't You Worry Child
5	BRUNO MARS Locked Out Of Heaven
6	THE SCRIPT Hall of Fame
7	RIHANNA Diamonds
8	PASSENGER Let Her Go
9	CALVIN HARRIS Sweet Nothing
10	ZARA LARSSON Uncover
11	KE\$HA Die Young
12	THE LUMINEERS Ho Hey
13	PSY Gangnam Style
14	OF MONSTERS AND MEN Little Talks
15	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
16	MAROON 5 One More Night
17	PINK Try
18	IMAGINE DRAGONS It's Time
19	LABRINTH Beneath Your Beautiful
20	FUN. Some Nights

NETHERLANDS

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop feat. Wanz
2	WILL.I.AM Scream & Shout
3	WILDSTYLEZ Year Of Summer
4	PINK Just Give Me A Reason
5	PASSENGER Let Her Go
6	TOM ODELL Another Love
7	SHOWTEK Cannonball
8	RACoon Ocean
9	DE KRAAIEN Ik Vind Je Lekker
10	RIHANNA Diamonds

EUROPE

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
2	WILL.I.AM Scream & Shout
3	PASSENGER Let Her Go
4	THE SCRIPT Hall of Fame
5	SWEDISH HOUSE MAFIA Don't You Worry Child
6	RIHANNA Diamonds
7	IMAGINE DRAGONS Radioactive
8	BRUNO MARS Locked Out Of Heaven
9	ZARA LARSSON Uncover
10	CALVIN HARRIS Sweet Nothing
11	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
12	PSY Gangnam Style
13	LABRINTH Beneath Your Beautiful
14	KE\$HA Die Young
15	THE LUMINEERS Ho Hey
16	AKI När Solen Går Ner
17	PINK Try
18	AVICII I Could Be The One
19	AVICII I Could Be The One
20	OLLY MURS Troublemaker

NORWAY

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop feat. Wanz
2	IMAGINE DRAGONS Radioactive
3	WILL.I.AM Scream & Shout
4	CIR.CUZ Supernova feat. Julie Bergan
5	LUPE FIASCO Battle Scars
6	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
7	PITBULL FEATURING CHRISTINA AGUILERA Feel This Moment
8	DJ BROILER Afterski
9	RIHANNA Diamonds
10	THE SCRIPT Hall of Fame

AUSTRIA

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Same Love feat. Mary Lambert
2	MACKLEMORE & RYAN LEWIS Thrift Shop feat. Wanz
3	FLUME Holdin On
4	OF MONSTERS AND MEN Little Talks
5	THE LUMINEERS Ho Hey
6	FLUME On Top
7	ALT-J Breezeblocks
8	WILL.I.AM Scream & Shout
9	SWEDISH HOUSE MAFIA Don't You Worry Child
10	BRUNO MARS Locked Out Of Heaven



SPAIN

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	BRUNO MARS Locked Out Of Heaven
3	SWEDISH HOUSE MAFIA Don't You Worry Child
4	YANDAR Te Pintaron Pajaritos
5	RIHANNA Diamonds
6	MELENDI Lágrimas Desordenadas
7	MELENDI Tu Jardín Con Enanitos
8	THE SCRIPT Hall of Fame
9	OF MONSTERS AND MEN Little Talks
10	PSY Gangnam Style

FRANCE

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop feat. Wanz
2	ASAF AVIDAN & THE MOJOS One Day / Reckoning Song
3	WILL.I.AM Scream & Shout
4	BRUNO MARS Locked Out Of Heaven
5	MACKLEMORE & RYAN LEWIS Can't Hold Us feat. Ray Dalton
6	RIHANNA Diamonds
7	CALVIN HARRIS Feel So Close
8	C2C Down The Road
9	THE LUMINEERS Ho Hey
10	YOUSOUFHA On Se Connait

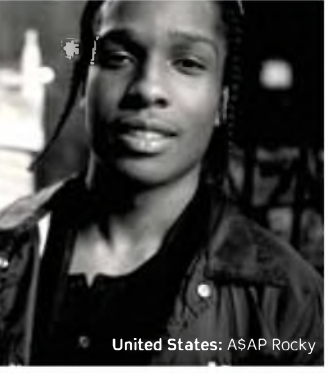


SWEDEN

POS	ARTIST/ ALBUM
1	ZARA LARSSON Uncover
2	PASSENGER Let Her Go
3	MACKLEMORE & RYAN LEWIS Thrift Shop feat. Wanz
4	AKI När Solen Går Ner
5	WILL.I.AM Scream & Shout
6	BRUNO MARS Locked Out Of Heaven
7	IMAGINE DRAGONS Radioactive
8	SWEDISH HOUSE MAFIA Don't You Worry Child
9	RIHANNA Diamonds
10	THE SCRIPT Hall of Fame

GERMANY

POS	ARTIST/ ALBUM
1	WILL.I.AM Scream & Shout
2	MACKLEMORE & RYAN LEWIS Thrift Shop feat. Wanz
3	THE SCRIPT Hall of Fame
4	SIDO Bilder im Kopf
5	ICONA POP I Love It feat. Charli XCX
6	SWEDISH HOUSE MAFIA Don't You Worry Child
7	CALVIN HARRIS Sweet Nothing
8	OLLY MURS Troublemaker
9	MACKLEMORE & RYAN LEWIS Can't Hold Us feat. Ray Dalton
10	IMAGINE DRAGONS Radioactive



UNITED STATES

POS	ARTIST/ ALBUM
1	MACKLEMORE & RYAN LEWIS Thrift Shop feat. Wanz
2	THE LUMINEERS Ho Hey
3	IMAGINE DRAGONS Radioactive
4	ASAP ROCKY F**kin' Problems
5	IMAGINE DRAGONS It's Time
6	WILL.I.AM Scream & Shout
7	BRUNO MARS Locked Out Of Heaven
8	SWEDISH HOUSE MAFIA Don't You Worry Child
9	CALVIN HARRIS Sweet Nothing
10	MUMFORD & SONS I Will Wait

CHARTS INDIES/COMPILATIONS WEEK 7



COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 **VARIOUS** The Trevor Nelson Collection / Sony RCA (ARV)
- 2 2 **VARIOUS** Dreamboats & Petticoats - Dream Lovers / UMTV/EMI TV (ARV)
- 3 **NEW** **VARIOUS** Brit Awards 2013 / UMTV (ARV)
- 4 3 **VARIOUS** Now That's What I Call Music 83 / EMI TV/UMTV (E)
- 5 6 **VARIOUS** A Groovy Kind Of Love / Sony (ARV)
- 6 5 **VARIOUS** Anthems 90S / MoS (ARV)
- 7 4 **VARIOUS** Anthems - Hip Hop 3 / MoS/Sony (ARV)
- 8 10 **VARIOUS** Motown Anthems / UMTV (ARV)
- 9 8 **VARIOUS** The Power Of Love / Sony RCA (ARV)
- 10 7 **VARIOUS** Acid House Anthems / Sony (ARV)

- 11 15 **VARIOUS** Love - The Essential Ballads / Rhino/Sony (ARV)
- 12 9 **VARIOUS** Bbc Radio 1'S Live Lounge 2012 / Sony/UMTV/Rhino (ARV)
- 13 **RE** **VARIOUS** Now That's What I Call Love / EMI Virgin/UMTV (E)
- 14 11 **VARIOUS** Pop Party 10 / Rhino/UMTV (ARV)
- 15 14 **VARIOUS** Until Now - Swedish House Mafia / Virgin (E)
- 16 13 **VARIOUS** R&B Slowjamz 2 / UMTV/Rhino (ARV)
- 17 18 **VARIOUS** Clubland 22 / AATW/Rhino/UMTV (ARV)
- 18 16 **VARIOUS** Dreamboats And Petticoats - Six / UMTV/EMI TV (ARV)
- 19 **NEW** **VARIOUS** R&B Love Songs / Sony (ARV)
- 20 17 **VARIOUS** Django Unchained Ost / Mercury (ARV)

INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 **MACKLEMORE FEAT. RYAN LEWIS & WANZ** Thrift Shop / Macklemore (ADA Arv)
- 2 **NEW** **BAAUER** Harlem Shake / Mad Decent (C)
- 3 2 **BINGO PLAYERS FEAT. FAR EAST MOVEMENT** Get Up (Rattle) / MoS (ARV)
- 4 4 **ADELE** Skyfall / XL (PIAS)
- 5 5 **STEREOPHONICS** Indian Summer / Stylus/Ignition (E)
- 6 3 **DROIDEKA** Get Hyper / Droideka
- 7 7 **EXAMPLE** Perfect Replacement / MoS (ARV)
- 13 **1975** Chocolate / Dirty Hit (ARV)
- 9 6 **DJ FRESH** Gold Dust / MoS (ARV)
- 10 11 **ADELE** Someone Like You / XL (PIAS)
- 11 **RE** **THE HEAVY** Short Change Hero / Counter (PIAS)
- 12 **RE** **ADELE** Set Fire To The Rain / XL (PIAS)
- 13 17 **MACKLEMORE & RYAN LEWIS** Same Love / Macklemore (ADA Arv)
- 14 **RE** **ALT-J** Matilda / Infectious (PIAS)
- 15 **RE** **M83** Midnight City / M83/Naive
- 16 **RE** **ADELE** Make You Feel My Love / XL (PIAS)
- 17 16 **ORIGINAL LONDON CAST** Do You Hear The People Sing / First Night (ING)
- 18 **NEW** **JOHNNY VILE** Thrift Shop / Johnny Vile
- 19 **NEW** **KELLY BROWN & VOICES OF SCOTTISH RUGBY** Highland Cathedral / The Music Kitchen (ING)
- 20 14 **THE TEMPER TRAP** Sweet Disposition / Infectious (PIAS)



Baauer Indie Singles (2)



The Heavy Indie Singles Breakers (2)



Eva Cassidy Indie Albums (2)



Mic Righteous Indie Albums Breakers (2)



Darwin Deez Indie Albums Breakers (3)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 **NEW** **RICHARD THOMPSON** Electric / Proper (PROP)
- 2 1 **EVA CASSIDY** The Best Of Eva Cassidy / Blix Street (ADA Arv)
- 3 2 **ALT-J** An Awesome Wave / Infectious (PIAS)
- 4 3 **ADELE** 21 / XL (PIAS)
- 5 **NEW** **OCEAN COLOUR SCENE** Painting / Cooking Vinyl (Essential/GEM)
- 6 7 **EXAMPLE** The Evolution Of Man / MoS (ARV)
- 7 4 **MADNESS** Oui, Oui, Si, Si, Ja, Ja, Da, Da / Cooking Vinyl (Essential/GEM)
- 8 8 **MACKLEMORE & RYAN LEWIS** The Heist / Macklemore (ADA Arv)
- 9 **NEW** **MIC RIGHTEOUS** Open Mic / Danger In Sound (Ditto)
- 10 6 **ORIGINAL LONDON CAST** Les Miserables / First Night (ING)
- 11 9 **THE XX** Coexist / Young Turks (PIAS)
- 12 **NEW** **DARWIN DEEZ** Songs For Imaginative People / Lucky Number (Lucky Number)
- 13 12 **JOHN DENVER** Take Me Home / Music Digital (Delta/SonyDADC)
- 14 **NEW** **THE UNION** The World Is Yours / Payola (Townsend/Arvata)
- 15 15 **MADNESS** Complete Madness / Union Square
- 16 18 **FRANKIE GOES TO HOLLYWOOD** Frankie Said / Salvo (PIAS)
- 17 **RE** **ADELE** 19 / XL (PIAS)
- 18 10 **BELLOWHEAD** Broadside / Navigator
- 19 **NEW** **ANAIS MITCHELL & JEFFERSON** Child Ballads / Widerland
- 20 **RE** **ADAM ANT** Is The Blueblack Hussar In Marrying The Gunner's... / Blueblack Hussar (Essential/GEM)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 2 **1975** Chocolate / Dirty Hit (Dirty Hit)
- 2 **RE** **THE HEAVY** Short Change Hero / Counter (Nirja Tune)
- 3 **MACKLEMORE & RYAN LEWIS** Same Love / Macklemore (Macklemore)
- 4 12 **JOHNNY VILE** Thrift Shop / Johnny Vile (Johnny Vile)
- 5 **NEW** **KELLY BROWN & VOICES OF SCOTTISH RUGBY** Highland Ca... / The Music Kitchen (The Music Kitchen)
- 6 4 **MACKLEMORE & RYAN LEWIS** Can't Hold Us / Macklemore (Macklemore)
- 7 5 **AWOLNATION** Sail / Red Bull (Red Bull)
- 8 18 **WOODKID** Run Boy Run / Green United (Green United)
- 9 6 **DISCLOSURE FEAT. SINEAD HARNETT** Boiling / Greco-Roman (Greco-Roman)
- 10 10 **JULIO BASHMORE** Au Seve / Broadwalk (Broadwalk)
- 11 20 **LET ME SEE BENEATH YOUR** Beneath Your Beautiful / Devoted (Devoted Music)
- 12 8 **NAFEES** Bukhaar / SMP (Smp)
- 13 **NEW** **LET'S RELOAD THE MUSIC** Reload / Devoted (Devoted Music)
- 14 15 **MACKLEMORE & RYAN LEWIS AND FENCES** Otherside / Macklemore (Macklemore)
- 15 **NEW** **MIKE DELINQUENT PROJECT FEAT. KCAT & MIKILL PANE** Mama Said / Champion (Champion)
- 16 **NEW** **PBN** Go Crazy / Limitless (Limitless)
- 17 14 **DISCLOSURE** Tenderly / Make Mine (Make Mine Music)
- 18 **RE** **JOHN MURPHY** In The House - In A Heartbeat / XL (XI Beggars)
- 19 19 **DISCLOSURE** What's In Your Head / Greco-Roman (Greco-Roman)
- 20 **RE** **1975** Sex / Dirty Hit (Dirty Hit)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 2 **MACKLEMORE & RYAN LEWIS** The Heist / Macklemore (Macklemore)
- 2 **NEW** **MIC RIGHTEOUS** Open Mic / Danger In Sound (Danger In Sound)
- 3 **NEW** **DARWIN DEEZ** Songs For Imaginative People / Lucky Number (Lucky Number)
- 4 **NEW** **ANAIS MITCHELL & JEFFERSON** Child Ballads / Widerland (Widerland)
- 5 13 **MATTHEW E WHITE** Big Inner / Domino (Domino)
- 6 1 **RON SEKSMITH** Forever Endeavour / Cooking Vinyl (Cooking Vinyl)
- 7 7 **UNKNOWN MORTAL ORCHESTRA** li / Jax Jaxuwur (Jax Jaxuwur)
- 8 9 **LOCAL NATIVES** Hummingbird / Infectious (Infectious Music)
- 9 **RE** **THE HEAVY** The House That Dirt Built / Counter (Nirja Tune)
- 10 12 **NIGHT BEDS** Country Sleep / Dead Oceans (Dead Oceans)
- 11 5 **AREA 11** All The Lights In The Sky / Yagcast Studios (Yagcast Studios)
- 12 11 **SAM GRAY** Too Much Of A Good Thing / Transmission (Transmission)
- 13 6 **VERONICA FALLS** Waiting For Something To Happen / Bella Union (Bella Union)
- 14 8 **THE BRONX** The Bronx Iv / ATO Records (ATO Records)
- 15 **NEW** **THE LOVE COLLECTIVE** No 1 Romantic Love Songs - 30 Classic / Undercover Digital (Undercover Digital)
- 16 **NEW** **BIRBY** Grow / Briby (Briby)
- 17 19 **RODRIGUEZ** Coming From Reality / Light In The Attic (Light In The Attic)
- 18 **RE** **CANCER BATS** Dead Set On Living / Hassle (Full Time Hobby)
- 19 4 **HEAVEN'S BASEMENT** Filthy Empire / Red Bull (Red Bull)
- 20 **RE** **JOSEPHINE** Portrait / Ark Recordings (Ark)

CHARTS CLUB WEEK 7

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

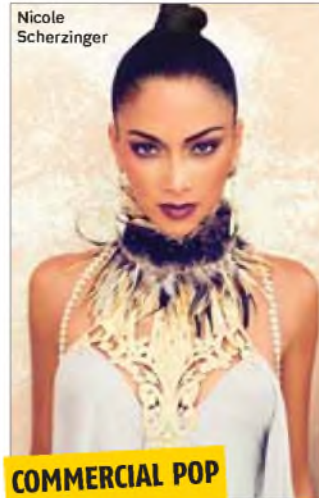
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	5	PORTER ROBINSON & MAT ZO Easy / <i>MoS/Arjuna Beats</i>
2	9	7	THE ROLLING STONES Doom And Gloom / <i>Polydor</i>
3	7	6	TOMCRAFT Loneliness 2K13 / <i>Kosmo</i>
4	10	4	DIDO No Freedom / <i>RCA</i>
5	3	7	AVICII V NICKY ROMERO I Could Be The One / <i>Positiva/Virgin</i>
6	21	2	PAUL RUDD FEAT. AMANDA WILSON Trust In Me / <i>Globotracks</i>
7	12	5	PETULA CLARK Cut Copy Me / <i>Sony</i>
8	20	3	DUKE DUMONT FEAT. A*M*E & MNEK Need U (100%) / <i>MoS/Blaise Bcys Club</i>
9	16	3	WILEY FEAT. CHIP Reload / <i>Warner Brothers/One More Tune</i>
10	17	5	BLAISE Thunderstorm / <i>White Label</i>
11	24	3	LUMIDEE FEAT. PITBULL VS. NICOLA FASANO & STEVE FOREST Crazy / <i>Jolly Roger</i>
12	22	2	THE WIDEBOYS Addicted 2 The Bass - The Refix / <i>Worldwide Phonographics</i>
13	15	6	PET SHOP BOYS Memory Of The Future / <i>Parlophone</i>
14	25	3	STEVE FOREST & NICOLA FASANO In De Ghetto / <i>Jolly Roger</i>
15	1	7	RITA ORA Radioactive / <i>Columbia/Roc Nation</i>
16	38	3	ADAM B FEAT. CHARLOTTE Summer Dream (Follow Your Heart!) / <i>Mouvance</i>
17	NEW		HIOO FEAT. TERRI B Something About You / <i>4 Kenzo</i>
18	26	4	INFINITY X FEAT. ANNE-MARIE Solar Winds / <i>Infinity X</i>
19	13	7	EXAMPLE Perfect Replacement / <i>MoS</i>
20	NEW		LOVERUSH UK VS. TILTIN I Wanna Get Out / <i>Loverush Digital</i>
21	34	2	GRACE VALERIE Don't Wanna Be Waiting / <i>Spinnin'</i>
22	11	7	RASMUS FABER & SYKE'N'SUGARSTARR We Go Oh / <i>Fairplane</i>
23	27	3	CONTINUUM FEAT. MARTIN ROWE Forgive Me Love / <i>Ounce</i>
24	19	8	ERIC PRYDZ Every Day / <i>Virgin</i>
25	32	2	MATTEO MARINI FT NUTHIN UNDER A MILLION Take Me Away / <i>Adaptor</i>
26	NEW		TEGAN AND SARA Closer / <i>Sire/Warner Brothers</i>
27	18	7	CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle / <i>Columbia</i>
28	NEW		CAZZETTE Beam Me Up (Kill-Mode) / <i>At Night</i>
29	6	6	WRETCH 32 Pop? / <i>MoS</i>
30	NEW		NICOLE SCHERZINGER Boomerang / <i>Interscope</i>
31	35	2	DIZZEE RASCAL Bassline Junkie / <i>Dirtee Stank/Island</i>
32	NEW		THE GOOD NATURED 5-Ht / <i>Regal/Parlophone</i>
33	36	2	LUCA CASSANI FEAT. KATE SMITH Keep It All / <i>E Lab Music</i>
34	37	9	SWISS AMERICAN FEDERATION FEAT. CARY BROTHERS Shout / <i>White Label</i>
35	33	7	JES & ANDY DUGUID Before You Go / <i>Magik Muzik</i>
36	NEW		A\$AP ROCKY FEAT. SKRILLEX Wild For The Night / <i>Pola/RCA/Asap Worldwide</i>
37	4	5	GORGON CITY FEAT. YASMIN Real / <i>Black Butter</i>
38	NEW		SKY FERREIRA Everything Is Embarrassing / <i>Polydor</i>
39	40	2	BETSI LARKIN AND LANGE Obvious / <i>Premier</i>
40	NEW		LUMINITES Bring It / <i>ZGG</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	3	NICOLE SCHERZINGER Boomerang / <i>Interscope</i>
2	3	4	DIZZEE RASCAL Bassline Junkie / <i>Dirtee Stank/Island</i>
3	6	4	DIDO No Freedom / <i>RCA</i>
4	9	3	PORTER ROBINSON & MAT ZO Easy / <i>MoS/Arjuna Beats</i>
5	2	4	JUSTIN TIMBERLAKE FEAT. JAY-Z Suit & Tie / <i>RCA</i>
6	10	2	ONE DIRECTION Kiss You / <i>Syco</i>
7	4	7	AVICII V NICKY ROMERO I Could Be The One / <i>Positiva/Virgin</i>
8	18	2	WILEY FEAT. CHIP Reload / <i>Warner Brothers/One More Tune</i>
9	19	3	FAWNI It's All About You / <i>Universal</i>
10	22	3	LITTLE NIKKI Intro Intro / <i>Columbia/Desconstruction</i>
11	25	2	THE WIDEBOYS Addicted 2 The Bass - The Refix / <i>Worldwide Phonographics</i>
12	14	5	BLAISE Thunderstorm / <i>White Label</i>
13	23	2	OLLY MURS Army Of Two / <i>Epic/Syco</i>
14	1	5	RITA ORA Radioactive / <i>Columbia/Roc Nation</i>
15	NEW		THE SATURDAYS FEAT. SEAN PAUL What About Us / <i>Polydor</i>
16	NEW		GRACE VALERIE Don't Wanna Be Waiting / <i>Spinnin'</i>
17	NEW		MARS & VANS FEAT. ADAM TURNER Amazing / <i>Swishcraft</i>
18	NEW		DUKE DUMONT FEAT. A*M*E & MNEK Need U (100%) / <i>MoS/Blaise Bcys Club</i>
19	11	6	LAWSON Learn To Love Again / <i>Global Talent/Polydor</i>
20	24	2	TEGAN AND SARA Closer / <i>Sire/Warner Brothers</i>
21	13	4	EXAMPLE Perfect Replacement / <i>MoS</i>
22	21	5	PET SHOP BOYS Memory Of The Future / <i>Parlophone</i>
23	NEW		BRIDGIT MENDLER Ready Or Not / <i>Polydor</i>
24	20	6	CALVIN HARRIS FEAT. TINIE TEMPAH Drinking From The Bottle / <i>Columbia</i>
25	NEW		SEAN ENSIGN All Over Again / <i>Titan Sounds</i>
26	NEW		THE GOOD NATURED 5-Ht / <i>Regal/Parlophone</i>
27	7	4	KIMBERLEY WALSH One Day I'll Fly Away / <i>Decca</i>
28	NEW		PAUL RUDD FEAT. AMANDA WILSON Trust In Me / <i>Globotracks</i>
29	NEW		LUMINITES Bring It / <i>ZGG</i>
30	17	8	LITTLE MIX Change Your Life / <i>Syco</i>



UPFRONT Porter Robinson



COMMERCIAL POP Nicole Scherzinger



URBAN The Wideboys

Scherzy tops pop chart, Wideboys lead at urban

ANALYSIS

BY ALAN JONES

After missing out last week by a tiny margin, Anglo-American duo Mat Zo & Porter Robinson make no mistake this time, with Easy moving 2-1 to top the Upfront club chart. In mixes by the duo itself, Modek and LeMaitre, Easy has a catchy Daft Punk style vocal and commercial synth hooks, adding up to an irresistible combination.

Easy has a considerable (22.81%) lead over chart runners-up The Rolling Stones, whose recent single Doom And Gloom, is sensationally recast as a floorfiller by Benny Benassi.

Although she has previously topped the Commercial Pop chart as a member of The Pussycat Dolls - most recently with I Hate This Part in November 2008 - Nicole Scherzinger has missed out with a string of singles as a soloist. But she breaks her duck this

week, with her anthemic new single Boomerang flying to the summit in mixes by Cahill and Ruff Loaderz.

Dizzee Rascal is unlucky to miss out with his latest hit, Bassline Junkie, which climbs 3-2, and was within 5% of taking the crown.

The Wideboys earn their second number one on the Urban chart, with Addicted 2 The Bass - The Refix, almost two years after they led the list with Shopaholic.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	3	THE WIDEBOYS Addicted 2 The Bass - The Refix / <i>Worldwide Phonographics</i>
2	1	4	JUSTIN TIMBERLAKE FEAT. JAY-Z Suit & Tie / <i>RCA</i>
3	3	3	WILEY FEAT. CHIP Reload / <i>Warner Brothers/One More Tune</i>
4	8	3	A\$AP ROCKY FEAT. SKRILLEX... Wild For The Night / <i>Pola/RCA/Asap Worldwide</i>
5	9	2	ARLISSA Sticks And Stones / <i>London</i>
6	4	6	SONNY Passcode / <i>Sonny</i>
7	6	7	JODIE CONNOR FEAT. STYLO G Talk / <i>3 Beat</i>
8	12	2	CHARLIE BROWN On My Way / <i>AATW</i>
9	23	2	DRAKE Started From The Bottom / <i>Cash Money/Island</i>
10	7	7	RITA ORA Radioactive / <i>Columbia/Roc Nation</i>
11	5	10	50 CENT FEAT. EMINEM & ADAM LEVINE My Life / <i>Interscope</i>
12	15	6	SNOOP LION FEAT. MAVADO & POPCAAN Lighters Up / <i>Sony</i>
13	NEW		STICKY FEAT. LAMAHRA STARR Cutting Shapes / <i>Big Dada/Forbes List</i>
14	13	5	DROX FEAT. GEORGIE Cinderella / <i>Helicopta</i>
15	10	7	LITTLE MIX Change Your Life / <i>Syco</i>
16	25	5	DIZZEE RASCAL Bassline Junkie / <i>Dirtee Stank/Island</i>
17	14	4	TYGA FEAT. RICK ROSS Dope / <i>Young Money</i>
18	20	3	ED DREWETT Drunk Dial / <i>White Label</i>
19	18	9	WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout / <i>Interscope</i>
20	NEW		TYLER JAMES FT. KANO Worry About You / <i>Island</i>
21	11	7	WRETCH 32 Pop? / <i>MoS</i>
22	21	12	SEAN PAUL FEAT. KELLY ROWLAND How Deep Is Your Love / <i>Atlantic</i>
23	17	6	KENDRICK LAMAR Backseat Freestyle / <i>Interscope/Aftermath</i>
24	16	8	CONOR MAYNARD FEAT. WILEY Animal / <i>Parlophone</i>
25	27	9	FAYE B Finally / <i>Nu Level</i>
26	NEW		SPARZ Dreams / <i>White Label</i>
27	22	14	DJ FRESH FEAT. MS. DYNAMITE Gold Dust / <i>MoS</i>
28	NEW		NYANDA Trouble / <i>Thoga</i>
29	NEW		CIARA Wake Up, No Make Up / <i>RCA</i>
30	NEW		MACKLEMORE FEAT. RYAN LEWIS & WANZ Thrift Shop / <i>Macklemore</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	CHRIS MALINCHAK So Good To Me
2	DISCLOSURE FEAT. ALUNAGEORGE White Noise
3	DIZZEE RASCAL Bassline Junkie
4	ZEDD FEAT. FOXES Clarity
5	FREEMASONS Bring It Back
6	SKY FERREIRA Everything Is Embarrassing
7	BAAUER & JUST BLAZE Higher
8	SYRON Here
9	DIRTY SOUTH & DENIZ KOYU Halo
10	DRUMSOUND & BASSLINE SMITH Back To The Future
11	SWAY FEAT. KANO & TIGGER DA AUTHOR Still Sway & Kane
12	DADDY'S GROOVE Hurricane
13	SUBMOTION ORCHESTRA Thinking
14	PROJECT BASSLINE FT KELSEY & BYOB Natural Guiding Light
15	CHARLI XCX You (Ha Ha Ha)
16	ARTFUL & RIDNEY FEAT. TERRI WALKER Missing U
17	GINA STAR Midnight
18	FAWNI It's All About You
19	WAZE & ODYSSEY Be Right There
20	JEWELZ & SCOTT SPARKS NYMSN



Listen to the Cool Cuts with Anji Durran every Friday night from midnight across the Capital FM Network www.capitalfm.com/and

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahu (Middlesbrough), Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic.

CHARTS iTUNESSINGLES WEEK 7

BELGIUM	
POS	ARTIST/ ALBUM
11/02/2013 - 17/02/2013	
1	RYAN LEWIS, MACKLEMORE Thrift Shop
2	WILL.I.AM Scream & Shout
3	PASSENGER Let Her Go
4	TOM ODELL Another Love
5	RIHANNA Stay (feat. Mikky Ekko)
6	BAAUER Harlem Shake
7	MILK INC. Last Night A DJ Saved My Life
8	LABRINTH Beneath Your Beautiful
9	PINK Just Give Me A Reason
10	AVICII VS NICKY R. I Could Be The One

DENMARK	
POS	ARTIST/ ALBUM
04/02/2013 - 10/02/2013	
1	RYAN LEWIS, MACKLEMORE Thrift Shop
2	NIK & JAY United (feat. Lisa Rowe)
3	X FACTOR FINALISTER 2013 En Verden
4	TAYLOR SWIFT I Knew You Were Trouble
5	EMMELIE DE FOREST Only Teardrops
6	WILL.I.AM Scream & Shout
7	BARBARA MOLEKO Dum For Dig
8	BINGO PLAYERS Get Up (Rattle)
9	AVICII VS NICKY R. I Could Be The One
10	IMAGINE DRAGONS Radioactive

FRANCE	
POS	ARTIST/ ALBUM
11/02/2013 - 17/02/2013	
1	RYAN LEWIS, MACKLEMORE Thrift Shop
2	RIHANNA Stay (feat. Mikky Ekko)
3	WILL.I.AM Scream and Shout
4	BRUNO MARS Locked Out of Heaven
5	ASAF... One Day / Reckoning Song
6	BIRDY People Help the People
7	THE LUMINEERS Ho Hey
8	RIHANNA Diamonds
9	CALVIN HARRIS Feel So Close
10	BINGO PLAYERS Get Up (Rattle)

GERMANY	
POS	ARTIST/ ALBUM
08/02/2013 - 14/02/2013	
1	WILL.I.AM Scream & Shout
2	RYAN LEWIS, MACKLEMORE Thrift Shop
3	THE SCRIPT Hall of Fame
4	RIHANNA Stay (feat. Mikky Ekko)
5	ICONA POP I Love It (feat. Charli XCX)
6	SIDO Bilder im Kopf
7	OLLY MURS Troublemaker
8	SWEDISH H... Don't You Worry Child
9	BIRDY People Help the People
10	PITBULL Feel This Moment

ITALY	
POS	ARTIST/ ALBUM
07/02/2013 - 13/02/2013	
1	LYKKE LI I Follow Rivers
2	WILL.I.AM Scream & Shout
3	THE LUMINEERS Ho Hey
4	JUTTY RANX I See You
5	MARCO MENGONI L'essenziale
6	BEN PEARCE What I Might Do
7	BRUNO MARS Locked Out of Heaven
8	ASAF... One Day / Reckoning Song
9	PINK Try
10	BABY K Killer (feat. Tiziano Ferro)



Spain: Auryñ



Netherlands: Danny De Munk



Sweden: Mando Diao



UK: Baauer

NETHERLANDS	
POS	ARTIST/ ALBUM
08/02/2013 - 14/02/2013	
1	PINK Just Give Me a Reason
2	WILL.I.AM Scream & Shout
3	RYAN LEWIS, MACKLEMORE Thrift Shop
4	DANNY DE MUNK Tuig Van De Richel
5	WILDSTYLEZ Year of Summer
6	PASSENGER Let Her Go
7	PULCINO PIO Het Kuikentje Piep
8	MATT SIMONS With You
9	BRUNO MARS When I Was Your Man
10	RACoon Ocean

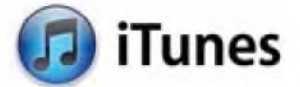
SPAIN	
POS	ARTIST/ ALBUM
11/02/2013 - 17/02/2013	
1	WILL.I.AM Scream & Shout
2	PINK Try
3	BRUNO MARS Locked Out of Heaven
4	AURYñ Heartbreaker
5	RIHANNA Diamonds
6	PABLO ALBORÁN El Beso
7	MALÚ Vuelvo A Verte
8	PITBULL Feel This Moment
9	YANDAR & YOSTIN Te Pintaron Pajaritos
10	SWEDISH H... Don't You Worry Child

SWEDEN	
POS	ARTIST/ ALBUM
06/02/2013 - 12/02/2013	
1	ZARA LARSSON Uncover
2	PASSENGER Let Her Go
3	WILL.I.AM Scream & Shout
4	MANDO DIAO Strövtåg I Hembygden
5	RIHANNA Stay (feat. Mikky Ekko)
6	PSY. Gangnam Style
7	TAYLOR SWIFT I Knew You Were Trouble
8	DARIN En Apa Som Liknar Dig
9	RYAN LEWIS, MACKLEMORE Thrift Shop
10	PETRA MARKLUND Händerna Mot...

SWITZERLAND	
POS	ARTIST/ ALBUM
08/02/2013 - 14/02/2013	
1	RYAN LEWIS, MACKLEMORE Thrift Shop
2	WILL.I.AM Scream & Shout
3	THE SCRIPT Hall of Fame
4	JAMES ARTHUR Impossible
5	RIHANNA Stay (feat. Mikky Ekko)
6	DJ ANTOINE Bella Vita
7	THE LUMINEERS Ho Hey
8	BIRDY People Help the People
9	SIDO Bilder im Kopf
10	ICONA POP I Love It (feat. Charli XCX)

UNITED KINGDOM	
POS	ARTIST/ ALBUM
10/02/2013 - 16/02/2013	
1	RYAN LEWIS, MACKLEMORE Thrift Shop
2	AVICII VS NICKY R. I Could Be The One
3	BAAUER Harlem Shake
4	RIHANNA Stay (feat. Mikky Ekko)
5	DISCLOSURE White Noise
6	BRUNO MARS When I Was Your Man
7	C. HARRIS Drinking From The Bottle
8	EMELI SANDÉ Clown
9	WILL.I.AM Scream & Shout
10	DIZZEE RASCAL Bassline Junkie

CHARTS iTUNES ALBUMS WEEK 7



BELGIUM



POS ARTIST/ ALBUM

11/02/2013 - 17/02/2013

- 1 NICK CAVE & THE... Push the Sky Away
- 2 INDOCHINE Black City Parade
- 3 VARIOUS ARTISTS Switch 21
- 4 VARIOUS ARTISTS MNM Party 2013/1
- 5 EMELI SANDÉ Our Version of Events
- 6 VARIOUS MNM Big Hits Best Of 2012
- 7 TRIXIE WHITLEY Fourth Corner
- 8 JUSTIN The 20/20 Experience [Pre-order]
- 9 VARIOUS Quentin T's Django Unchained
- 10 PINK The Truth About Love

DENMARK



POS ARTIST/ ALBUM

04/02/2013 - 10/02/2013

- 1 VARIOUS ARTISTS MGP 2013
- 2 VARIOUS ARTISTS Dance Chart 35
- 3 FALLULAH Escapism
- 4 MARIE KEY De Her Dage
- 5 DÚNÉ Wild Hearts
- 6 JUSTIN BIEBER Believe Acoustic
- 7 VARIOUS ARTISTS More Music 2012
- 8 PETER SOMMER Alt Forladt
- 9 VARIOUS Quentin T's Django Unchained
- 10 THOMAS MARKERSEN Tanke Timeout

FRANCE



POS ARTIST/ ALBUM

11/02/2013 - 17/02/2013

- 1 INDOCHINE Black City Parade
- 2 VARIOUS Quentin T's Django Unchained
- 3 LA FOUINE Drôle De Parcours
- 4 ASAF AVIDAN Different Pulses
- 5 C2C Tetra
- 6 MULTI-INTERPRETES NRJ 200% Hits '13
- 7 FOALS Holy Fire
- 8 VARIOUS ARTISTS Génération Goldman
- 9 JUSTIN The 20/20 Experience [Pre Order]
- 10 RIHANNA Unapologetic

GERMANY



POS ARTIST/ ALBUM

08/02/2013 - 14/02/2013

- 1 FARID BANG Jung, Brutal, Guta... 2
- 2 HEINO Mit Freundlichen Grüßen
- 3 VARIOUS ARTISTS Bravo Hits 80
- 4 LINDSEY STIRLING Lindsey Stirling
- 5 VARIOUS Quentin T's Django Unchained
- 6 LESLIE CLIO Gladys
- 7 VARIOUS Kontor House... Spring Edit '13
- 8 JUSTIN The 20/20 Experience [Pre Order]
- 9 VARIOUS ARTISTS Kokowääh 2
- 10 BULLET FOR MY V... Temper Temper

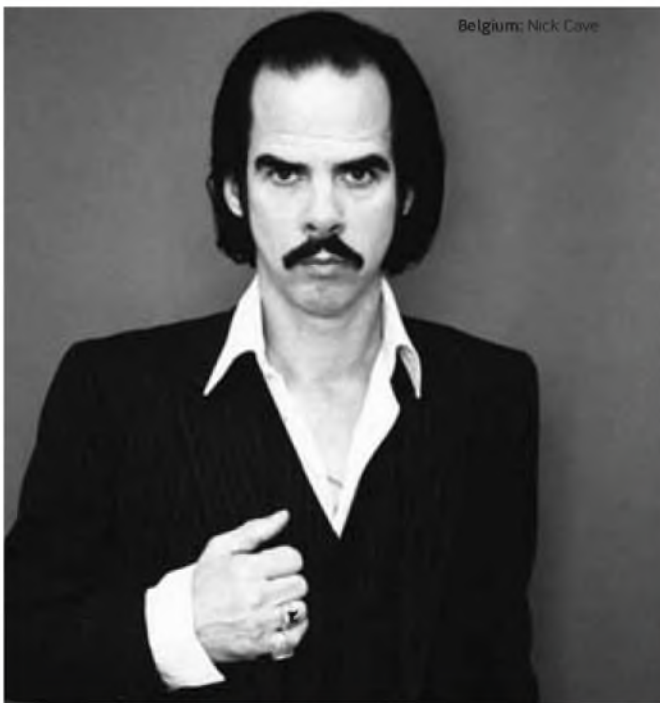
ITALY



POS ARTIST/ ALBUM

07/02/2013 - 13/02/2013

- 1 FABRI FIBRA Guerra E Pace
- 2 CHIARA Un Posto Nel Mondo
- 3 LUDOVICO EINAUDI In A Time Lapse
- 4 VARIOUS Quentin T's Django Unchained
- 5 MARIO BIONDI Sun Special Edition
- 6 BAUSTELLE Fantasma
- 7 VARIOUS DeeJay Story Presenta... Vol. 2
- 8 ASAF AVIDAN Different Pulses
- 9 JOVANOTTI Backup 1987-2012
- 10 PINK FLOYD The Best of Pink Floyd



NETHERLANDS



POS ARTIST/ ALBUM

08/02/2013 - 14/02/2013

- 1 VARIOUS ARTISTS 538 Hitzone 64
- 2 SANDRA VAN NIEUWLAND And More
- 3 JACCO GARDNER Cabinet of Curiosities
- 4 VARIOUS Q-Music Top 500 van de 90's
- 5 PINK The Truth About Love
- 6 VARIOUS 538 Hitzone - Best of 2012
- 7 ANDRÉ HAZES Alle 40 Goed
- 8 JURK! Glitterjurk
- 9 PEARL JOZEFZON The Time Is Now
- 10 HUUB VAN DER LUBBE Sempel Verl...

SPAIN



POS ARTIST/ ALBUM

11/02/2013 - 17/02/2013

- 1 MALÚ Dual
- 2 VARIOUS ARTISTS Pure... Love
- 3 PABLO ALBORÁN Pablo Alborán
- 4 MUMFORD & SONS Babel
- 5 LANA DEL REY Born To Die
- 6 RIHANNA Unapologetic
- 7 VARIOUS Mujeres y Hombres y Viceversa
- 8 PABLO ALBORÁN Tanto
- 9 MECANO Mecano: Grandes Éxitos
- 10 TINA TURNER All the Best - The Hits

SWEDEN



POS ARTIST/ ALBUM

06/02/2013 - 12/02/2013

- 1 MANDO DIAO Infruset
- 2 ZARA LARSSON Introducing - EP
- 3 VARIOUS Absolute Dance Winter 2013
- 4 DARIN Exit
- 5 RODRIGUEZ Searching for Sugar Man
- 6 VARIOUS Melodifestivalen 2013
- 7 VARIOUS Så Mycket Bättre - Säsong 3
- 8 VARIOUS ARTISTS Running Hits
- 9 VARIOUS Absolute Romance
- 10 PASSENGER All The Little Lights

SWITZERLAND



POS ARTIST/ ALBUM

08/02/2013 - 14/02/2013

- 1 KOLLEGAH, FARID BANG Jung, brutal...
- 2 VARIOUS ARTISTS Bravo Hits 80
- 3 DJ ANTOINE 2013 Sky Is the Limit
- 4 VARIOUS Quentin T's Django Unchained
- 5 INDOCHINE Black City Parade
- 6 BIRDY Birdy
- 7 LINDSEY STIRLING Lindsey Stirling
- 8 MUMFORD & SONS Babel
- 9 VARIOUS Kontor House... Spring Edit '13
- 10 THE LUMINEERS The Lumineers

UNITED KINGDOM



POS ARTIST/ ALBUM

10/02/2013 - 16/02/2013

- 1 FOALS Holy Fire
- 2 VARIOUS The Trevor Nelson Collection
- 3 MUMFORD & SONS Babel
- 4 VARIOUS ARTISTS Les Misérables
- 5 GABRIELLE APLIN Please Don't Say...
- 6 EMELI SANDÉ Our Version of Events
- 7 JAKE BUGG Jake Bugg
- 8 AVICII VS NICKY R. I Could Be the One
- 9 VARIOUS ARTISTS BRIT Awards 2013
- 10 BRUNO MARS Unorthodox Jukebox

CHARTS ANALYSIS WEEK 7



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- **ONE DIRECTION** One Way Or Another (Teenage Kicks) Syco
- **OLLY MURS** Army Of Two Epic
- **THE SCRIPT** If You Could See Me Now Epic/Phonogenic
- **KESHA** C'mon Kemosabe/RCA
- **LIL WAYNE/DRAKE/FUTURE** Love Me Cash Money/Island
- **JOE COCKER** Fire It Up Columbia Sevenone
- **TRAIN** Drive By Columbia
- **NEWTON FAULKNER** Dream Catch Me Ugly Truth
- **EMELI SANDE** Read All About It Pt 3 Virgin

UK ARTIST ALBUMS CHART



- **NICK CAVE & THE BAD SEEDS** Push The Sky Away (NOTE: THIS IS THE LABEL Bad Seed)
- **JOE COCKER** Fire It Up Columbia Sevenone
- **NASH/CROSBY/YOUNG** The San Francisco Broadcast (NOTE: THIS IS THE LABEL Plastic Soho)
- **ADELE** 23 – Her Story (NOTE: THIS IS THE LABEL Diamond Knights)
- **WEILERSTEIN/BARENBOIM** Elgar/Carter/Cello Concertos Decca
- **LOUIS LESTER BAND** Dancing On The Edge – OST Decca
- **HEIDI TALBOT** Angels Without Wings Navigator
- **DAWN MCCARTHY & BONNIE BILLY** What The Brothers Sang (NOTE: THIS IS THE LABEL Domino)
- **KESHA** Warrior Kemosabe/RCA
- **THE XX** Coexist XL
- **THE KILLERS** Battle Born Vertigo
- **BUCKCHERRY** Confessions (NOTE: THIS IS THE LABEL Eleven Seven)

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

BY ALAN JONES

One Direction are on target to secure their third number one, with their One Way Or Another (Teenage Kicks) mash-up selling twice as many copies as any other song in the first of the week's midweek sales flash updates from The Official Charts Company. It is the official single for the 2013 Comic Relief campaign. Comic Relief has provided 12 previous UK number one hits since 1985.

Shoulda Woulda Coulda: Of more than 1,200 recordings topping the singles chart since its 1952 inception, four have had 'should' in their title and two have had 'would' in their title but I Could Be The One became the very first 'could' title when it raced to the top of the chart last Sunday. A collaboration between Swedish DJ Avicii and Dutch DJ Nicky Romero, with an uncredited vocal from Stockholm singer/songwriter Noonie Bao



MIDWEEK NO.1

One Direction: One Way Or Another (Teenage Kicks)

(real name: Jonnali Parmenius), I Could Be The One sold 90,999 copies last week - the highest tally for any number one so far this year.

I Could Be The One took advantage of a tiny downturn in demand for Thrift Shop. After increasing sales for 14 weeks in a row and reaching number one last

week, Thrift Shop slips to second place, with sales down 0.43% at 83,319 for Macklemore & Ryan Lewis feat. Wanz.

Replacing Gangnam Style as the latest YouTube sensation, Bauer's Harlem Shake stormed onto the chart at number three (42,373 sales). Ranked only number 39 on the first of the

midweek sales flashes on Tuesday, it showed dynamic growth every day thereafter - it was number 22 on Wednesday, number 15 on Thursday and number six on Friday - and is a growing sensation all over the world. The original video for Harlem Shake features the derivative but distinctive dance which has spawned numerous imitations, and has gone viral in a big way. It actually started its meteoric rise to the chart the week before last, when its sales jumped 505.61% from 196 to 1,187. Prior to that, the track had been fully available in the UK for 35 weeks, while accruing just 5,703 sales. Harlem Shake is being touted as the first example of trap music - a hip-hop/house/crunk/dub hybrid - to become a big hit.

Stay spent its 10th straight week in the Top 12 for Rihanna, rising to its peak position of number four for the fourth time.

Overall singles sales were down 2.21% week-on-week at 3,413,851 - 4.91% below same week 2012 sales of 3,590,297.

ALBUMS

BY ALAN JONES

The motion picture cast recording of Les Miserables has overturned substantial midweek deficits to Courteeners and The Foals in the last fortnight to top the chart but may finally have met its match in the form of Push The Sky Away, the new album from Nick Cave & The Bad Seeds, which outperforms Les Mis' previous would-be conquerors by selling more than twice as many copies as its rival, according to Tuesday's midweeks. Come Sunday, we will either be celebrating the first number one album for Aussie Cave...or the fifth week at number one for Les Mis.

As intimated above, The Foals galloped to the top of the midweek chart on Tuesday with their third album Holy Fire - but it burnt less brightly as the week progressed, and ended up debuting at number two, on sales of 38,162. It is the highest charting album, and had the best opening week's sales yet for the math rock quintet from Oxford, eclipsing their 2008 debut Antidotes, which opened and peaked at number three with first week sales of 25,292 and 2010 follow-up Total Life Forever (number eight, 15,163 sales). My Number - the first single from Holy Fire - entered the singles



MIDWEEK NO.1

Various: Les Miserables

chart at number 23 (13,708 sales).

Holy Fire was 77.13% ahead of the motion picture cast recording of Les Miserables, but the latter album reasserted itself to spend its fourth week at number one, on sales of 39,101 copies.

Mumford & Sons' Babel ended a 13 week exile from the Top 10 last Sunday, bouncing 17-5 (16,474 sales) after winning the Grammy for album of the year.

Bruno Mars' second album Unorthodox Jukebox climbed 12-7 (13,395 sales), as second single When I Was Your Man sprints 46-7 to become his 12th Top 20 single in less than three years, and eighth as lead artist.

Elsewhere in the Top 10, Emeli Sande's Our Version Of Events starts its second year on the chart by climbing 4-3

(33,408 sales), Jake Bugg's self-titled debut retreated 2-4 (18,568 sales), Fleetwood Mac's Rumours dipped 5-6 (14,665 sales), Biffy Clyro's Opposites ebbed 3-8 (13,249 sales), Rihanna's Unapologetic slipped 8-9 (11,705 sales) and Andrea Bocelli's Passione cooled 7-10 (11,231 sales).

Welsh hard rock band Bullet For My Valentine's second and third studio albums Scream Aim Fire (2008) and Fever (2010) provided their Top 10 breakthrough, becoming consecutive number five successes. Fourth album Temper Temper fell short of the Top 10, however, debuting at number 11 (10,499 sales).

After concentrating on acoustic recordings for the last decade,

veteran folk singer Richard Thompson embraces amplification and power supply again on Electric, and is rewarded with the highest charting album of his long and distinguished career. It debuted at number 16 (6,734 sales).

Swedish singer/songwriter Emilia had a major hit single in 1998, reaching number five with Big Big World, which has sold more than 306,000 copies. However, when she was unable to secure another Top 40 hit, the album of the same name never charted, and sold fewer than 3,000 copies. Now using the name Emilia Mitiku, she finally made her album chart debut on Sunday, with jazz-tinged fifth studio set I Belong To You debuting at number 22 (5,915 sales). It follows weeks of heavy airplay on BBC Radio Two for the track You're Not Right For Me, which enjoys a more modest 3,374 sales in its own right to enter the singles chart at number 79.

The Lumineers' eponymous debut album rebounded 24-17 (6,535 sales), while introductory hit single Ho Hey climbed 28-15 (19,253 sales).

The number one compilation, for the third straight week, was The Trevor Nelson Collection.

Overall album sales were flat last week, climbing just 0.12% week-on-week to 1,759,750 - 11.01% below same week 2012 sales of 1,977,398.

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INDUSTRY EVENTS DATES FOR YOUR DIARY

FEB NME Awards
Troxy, London



February

27
NME Awards 2013
Troxy, London
nme.com/awards

March

12-17
South by Southwest 2013
Austin Convention Center,
Texas
sxsw.com

April

11
Music Week Awards 2013
The Brewery, London
Musicweekawards.com

May

2
Liverpool Sound City 2013
Various, Liverpool
LiverpoolSoundCity.co.uk

16-18
Great Escape, Brighton
EscapeGreat.com

June

5-6
GoNorth
Inverness, Scotland
gonorthfestival.co.uk

13
Isle of Wight Festival
Seaclose Park
isleofwightfestival.com

14-16
Download Festival
Donington Park,
Leicestershire
downloadfestival.co.uk

**FORTHCOMING
FEATURES**



March 15 Grass Roots Venue Focus

Music Week takes a look at some of the live music venues that have provided vital testing grounds for young acts. We'll be visiting the small but mighty pubs, clubs and halls that have established themselves as key locations on the UK's new music circuit.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Rob.Baker@intentmedia.co.uk or telephone 020 7354 6000.

PRODUCT KEY RELEASES



▶ **DIDO** Girl Who Got Away 04.03



▶ **PAUL KELLY** Spring And Fall 01.04

FEBRUARY 25

SINGLES

- ▶ **A\$AP ROCKY FEAT. SKRILLEX AND BIRDY** NAM NAM Wild For The Night (Polo/Rca/Asap Worldwide)
- ▶ **ANGEL** In Between Time (Island)
- ▶ **AWOLNATION** Kill Your Heroes (Red Bull)
- ▶ **AZEKEL** That Feeling X A Song To An Unborn Child (Thdrlightng)
- ▶ **BASTILLE** Pompeii (Virgin)
- ▶ **CRYSTAL CASTLES** Sad Eyes (Fiction)
- ▶ **DANIELA BROOKER** Heartbreaker (Storm)
- ▶ **DIDO** No Freedom (Rca)
- ▶ **ELECTRIC GUEST** The Bait (Warner Brothers/Because)
- ▶ **CARO EMERALD** Tangled Up (Dramatico/Grand Mono)
- ▶ **EXAMPLE** Perfect Replacement Ep (Mas)
- ▶ **JOSH GROBAN** Brave (Reprise/143)
- ▶ **RICHARD HAWLEY** Don't Stare At The Sun (Parlophone)
- ▶ **JAM & KEYS** The Lost Tapes Ep (Madhouse)
- ▶ **MILES KANE** Give Up (Columbia)
- ▶ **KID MASSIVE & ALEX SAYZ FEAT. MARK LE SAL** Bring Us Down (Transmission)
- ▶ **L MARSHALL** Castles Feat. Little Nikki (Mercury)
- ▶ **LAURA MVULA** Green Garden (Rca)
- ▶ **MIKE SCORE** All I Wanna Do (Right Track/Universal)

- ▶ **MISTY MILLER** Girlfriend Ep (Relentless)
- ▶ **EMILIA MITIKU** You're Not Right For Me (Warner Brothers)
- ▶ **OLLY MURS** Army Of Two (Epic/Syco)
- ▶ **PARAMORE** Now (Atlantic/Fueled By Ramen)
- ▶ **PRIDE FEAT. STAC** The Right Idea Ep (Saving Grace)
- ▶ **RANDOM IMPULSE** Overload (Warner)
- ▶ **SEASFIRE** Falling (Too Pure Singles Club)
- ▶ **STEREOPHONICS** Indian Summer (Stylus/Ignition)
- ▶ **JOSS STONE** Teardrops (Warner Brothers)
- ▶ **TIGERMONKEY** Do The Robot (For The Mo Farah Foundation) (The Most Radicalist Black Sheep Music)
- ▶ **TO KILL A KING** Cold Skin (Cwc)
- ▶ **TRAIN** Mermaid (Columbia)
- ▶ **TROUMACA** Virgin Island Ep (Brownswoc)
- ▶ **WAZE & ODYSSEY** Be Right There (Madtech)
- ▶ **WE WERE EVERGREEN** Leeway (Miz)
- ▶ **WILEY FEAT. CHIP** Reload (Warner Brothers/One More Tune)

ALBUMS

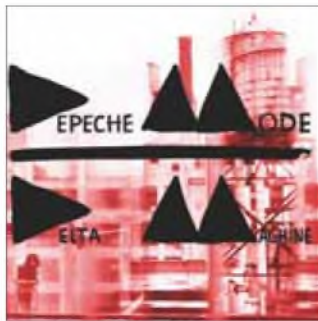
- ▶ **ALLEN STONE** Allen Stone (Decca)
- ▶ **ATOMS FOR PEACE** Amok (Xi)
- ▶ **MICHAEL BALL** Both Sides Now (Union Square)

- ▶ **BALTHAZAR** Rats (Pias)
- ▶ **CALL THE MIDWIFE** The Album (Demon)
- ▶ **PETULA CLARK** Lost In You (Sony)
- ▶ **THE CRIBS** Payola (Nichta)
- ▶ **GARY CLARK JR** Blak And Blu (Warner Brothers)
- ▶ **GLEE** The Music Season 4 (Epic)
- ▶ **JOSH GROBAN** All That Echoes (Reprise/143)
- ▶ **ED HARCOURT** Back Into The Woods (Piano Walt)
- ▶ **KEATON HENSON** Birthdays (Rca)
- ▶ **ILLION** Ubu (Warner)
- ▶ **KAVINSKY** Outrun (Mercury)
- ▶ **CHARLIE LANDSBOROUGH** Silhouette (Edsel Demon)
- ▶ **KIRSTY MACCOLL** The Very Best Of Kirsty Maccoll - A New England (Union Square)
- ▶ **JOHNNY MARR** The Messenger (Warner Brothers)
- ▶ **ME** Even The Odd Ones Out (Lizard King)
- ▶ **MOGWAI** Les Revenants (Rock Action)
- ▶ **PALMA VIOLETS** 180 (Rough Trade)
- ▶ **THE PLEA** The Dreamers Stadium (Planet Function)
- ▶ **POST WAR YEARS** Galapagos (Rca)
- ▶ **ALICE RUSSELL** To Dust (Tru Thoughts)
- ▶ **THEME PARK** Theme Park (Transgressive)
- ▶ **TO KILL A KING** Cannibals With Cutlery (Cwc)

MARCH 4

SINGLES

- ▶ **ALUNAGEORGE** Attracting Flies (Island)
- ▶ **BRIDGEBOUND** Love Drug (Animal Farm)
- ▶ **JAKE BUGG** Seen It All (Mercury)
- ▶ **CHARLOTTE CHURCH** Two Ep (Alligator/Wine)
- ▶ **CRIME AND THE CITY SOLUTION** Goddess (Mute Artists)
- ▶ **ECHOTAPE** Far From Heaven (Amalgamated Sonic Ind.)
- ▶ **FRIDA SUNDEMO** Indigo (Parlophone)
- ▶ **G.O.O.D. MUSIC** Mercy (Mercury)
- ▶ **HOW TO DESTROY ANGELS** How Long? (Columbia)
- ▶ **KE\$HA** C'mon (Kemosabe/Rca)
- ▶ **LILYGREEN AND MAGUIRE** Dear Photograph (Warner Music Entertainment)
- ▶ **LITTLE GREEN CARS** Harper Lee (Island/Glassnote)
- ▶ **MMOTHS** Dianas Ep (Sqe)
- ▶ **BEN MONTAGUE** Tales Of Flying And Falling (Music Sounds/Em)
- ▶ **PAUL RUDD FEAT. AMANDA WILSON** Trust In Me (GloboTracks)
- ▶ **RACHAEL SAGE** California (M Press)
- ▶ **SIVU** Better Man Than He (Warner)
- ▶ **SWIM DEEP** The Sea (Rca)
- ▶ **VALERIE JUNE** You Can't Be Told (Sunday Best)

▶ **DAVID BOWIE** *The Next Day* 11.03▶ **DEPECHE MODE** *Delta Machine* 25.03▶ **ANGEL** *About Time* 08.04▶ **SARAH BLASKO** *I Awake* 08.04▶ **ALESSI'S ARK** *The Still Life* 15.04● **WILLY MOON** *My Girl* (Island)

ALBUMS

- **AUTECHRE** *Exail* (Warp)
- **BASE 11** *The Scrim* (Animal Farm)
- **BASTILLE** *Bad Blood* (Virgin)
- **BUSH** *Live!* (EarMusic)
- **CHELSEA LIGHT MOVING** *Chelsea: Light Moving* (Matador)
- **CHICKENFOOT** *I + Lii + Lv - Boxset* (EarMusic)
- **CLINIC** *Free Reign* (Domino)
- **MATT COSTA** *Matt Costaz* (Brushfire/Island)
- **DIDO** *Girl Who Got Away* (Rca)
- **DRUMSOUND & BASSLINE SMITH** *We'll Of Sound* (New State)
- **TOMMY EMMANUEL & MARTIN TAYLOR** *The Celestial & The Governed* (Mesa/Bluemoon)
- **EMMYLOU HARRIS & RODNEY CROWELL** *Old Yellow Moon* (Nonesuch)
- **JIMI HENDRIX** *People, Hell & Angels* (Sony)
- **HOW TO DESTROY ANGELS** *Welcome Oblivion* (Columbia)
- **JUSTIN FLETCHER** *The Best Of Friends* (Little Demon)
- **LAURA MVULA** *Sing To The Moon* (Rca)
- **MAN LIKE ME** *Pillow Talk* (Cartoon)
- **BRIAN MCFADDEN** *The Irish Connection* (Bml/Em)
- **BEN MONTAGUE** *Tales Of Flying And Falling* (Music Sounds/Em)
- **KATE NASH** *Girl Talk* (Have 10F)
- **NIGHT WORKS** *Urban Heat Island* (Loose Lips)
- **PSYCHIC TWIN** *Strangers* (Polyvinyl)
- **RHYE** *Women* (Polydor/Innovative Leisure)
- **JOSH RITTER** *The Beast In Its Tracks* (Pytheas)
- **GAVIN ROSSDALE** *We're Just* (EarMusic)
- **SACRED MOTHER TONGUE** *Out Of The Darkness* (Transcena)
- **SAXON** *Sacrifice* (Udr)
- **STEREOPHONICS** *Graffiti On The Train* (Stylus)
- **TRIXIE WHITLEY** *Fourth Corner* (Strong Blood)
- **THE UNION** *The World Is Yours* (Payola)
- **YOUNG DREAMS** *Between Pieces* (Modular)

MARCH 11

SINGLES

- **BON JOVI** *Because We Can* (Island)
- **DEADMAUS & IMOGEN HEAP** *Telecommunications* (Virgin Records)
- **DINOSAUR JR** *Don't Pretend You Didn't Know* (Pias)
- **DROWNING POOL** *Saturday Night* (Eleven Seven/Em)
- **THE GOOD NATURED** *S-Ht* (Regau/Parlophone)
- **HURTS** *Miracle* (Epic)

● **ITCH** *Manifesto Pt. 2: We're All In The Gutter* (Red Bull)● **K. KOKE FT. RITA ORA** *Lay Down Your Weapons* (Roc Nation/Sony Music)

- **LULS** *Sympathy Or Love* (Killing Moon)
- **MIGUEL** *How Many Drinks* (Rca)
- **MS MR** *Fantasy* (Rca)
- **FRANK OCEAN** *Super Rich Kids* (Def Jam)
- **CHRISTOPHER OWENS** *Here We Go Again* (Turnstile)
- **NICOLE SCHERZINGER** *Boomerang* (Interscope)
- **RIVA STARR** *Absence* (Snatch)
- **STORNOWAY** *Knock Me On The Head* (4Aa)
- **TOY** *My Heart Skips A Beat* (Heavenly/V2)
- **WILD BELLE** *Keep You* (Sony)

ALBUMS

- **DEVENDRA BANHART** *Mala* (Nonesuch)
- **BLAKE** *Start Over* (Music Infinity)
- **BON JOVI** *What About Now* (Island)
- **DAVID BOWIE** *The Next Day* (Em)
- **C2C** *Tetra* (Mercury)
- **JOHN GRANT** *Pale Green Ghosts* (Bella Union)
- **HURTS** *Exile* (Epic)
- **JOHN FULBRIGHT** *From The Ground Up* (Blue Dirt Records/Thirty Tigers)
- **THE MARY ONETTES** *Hit The Waves* (Labrador)
- **MINDLESS BEHAVIOUR** *All Around The World* (Polydor)
- **PHILDEL** *Disappearance Of The Girl* (Decca)
- **SOUND CITY** *Real To Reel* (Columbia)
- **STORNOWAY** *Tales From Terra Firma* (4Aa)
- **WILD BELLE** *Isles* (Sony)

MARCH 18

SINGLES

- **MICHAEL BALL** *The Perfect Song* (Union Square)
- **BAZAARS** *Girls In Time* (Tri-Tone/Pias)
- **CODY CHESNUTT** *Till I Met Thee* (One Little Indian)
- **COVES** *Last Desire* (1965 Records)
- **DAN CROLL** *Compliment Your Soul* (Racquet)
- **DEPECHE MODE** *Heaven* (Columbia)
- **ELLA EYRE** *The Lion, The Bitch And The Wardrobe* (Virgin Records)
- **FALL OUT BOY** *My Songs Know What You Did In The Dark* (Def Jam)
- **THE FAMILY RAIN** *Carnival* (Mercury)
- **I AM KLOOT** *Some Better Day* (Shepherd Moon/Em)
- **JAKWOB** *Fade* (Feat. Maiday) (Boom Ting)
- **KODALINE** *The High Hopes* (Rca)
- **MAN LIKE ME** *Sleaze* (Cartoon)

● **STEVE MASON** *Oh My Lord* (Double Six)● **MELODY'S ECHO CHAMBER** *Crystallized* (Weird World)

- **PEACE** *Follow Baby* (Columbia)
- **PINK** *Just Give Me A Reason* (Rca)
- **PURSON** *Leaning On A Bear* (Rise Above)
- **CHARLENE SORAIA** *Ghost* (Peacefrog)
- **TEAM GHOST** *Curtains* (W-Sphere)

ALBUMS

- **BILLY BRAGG** *Tooth & Nail* (Cooking Vinyl)
- **DAUGHTER** *If You Leave* (4Aa)
- **DEPTFORD GOTH** *Life After Defo* (Merak)
- **DAVID GARRETT** *Music* (Decca)
- **STEVE MASON** *Monkey Minds In The Devil's Time* (Double Six)
- **MARTI PELLOW** *Hope* (Bk Records)
- **ELVIS PRESLEY** *Aloha From Hawaii Via Satellite* (Legacy Edition) (Rca/Legacy)
- **SPARKS** *Two Hands One Mouth* (Live In Europe) (Lil Beethoven)
- **JUSTIN TIMBERLAKE** *The 20/20 Experience* (Rca)
- **TYGA** *Hotel California* (Cash Money/Island)
- **WILEY** *The Ascent* (Warner Brothers/One More Tune)

MARCH 25

SINGLES

- **CHVRCHES** *Recover* (Virgin Records)
- **DAYTONA LIGHTS** *Midnight Beach* (Hubris)
- **F.U.R.S** *Striptease* (Loose Lips)
- **KENDRICK LAMAR** *Swimming Pools* (Drank) (Interscope/Aftermath)
- **MIGUEL** *Adorn* (Rca)
- **MOYA** *A Little More Love* (Four To One/Absolute)
- **TAYLOR SWIFT** *22/State Of Grace* (Mercury)
- **SYRON** *Here* (Mos/Black Butter)

ALBUMS

- **JOE BONAMASSA** *An Acoustic Evening At The Vienna Opera House* (Provogue)
- **JENN BOSTIC** *Jealous* (Jenn Bostic)
- **EDWYN COLLINS** *Understated* (Aea)
- **CRIME AND THE CITY SOLUTION** *American Twilight* (Mute Artists)
- **DEPECHE MODE** *Delta Machine* (Columbia)
- **DJ KOZE** *Amygdala* (Pampa)
- **THE JAMES HUNTER SIX** *Minute By Minute* (Fantasy)
- **KATMAN** *Tbc* (Decca)
- **LAPALUX** *Nostalgic* (Brainfeeder)
- **ADRIAN MUNSEY** *Full Circle* (Infinity)
- **PEACE** *In Love* (Columbia)
- **STEPHEN STILLS** *Carry On* (Rhino)
- **THE STROKES** *Comedown Machine* (Rough

Trade)

- **WIRE** *Change Becomes Us* (Pink Flag)
- **YOU ME AT SIX** *The Final Night Of Sin - Live From Wembley Arena* (Virgin)

APRIL 1

SINGLES

- **ANGEL** *The World* (Island)
- **JUSTIN BIEBER** *All Around The World* (Def Jam)
- **DUMB** *Dive* (One Beat)
- **ESCAPE THE FATE** *You're Insane* (Polydor)
- **HAIM** *Falling* (Polydor)
- **K TOO YOUNG** *To Die* (K Music)
- **THE KILLERS** *Flesh And Bone* (Vertigo)
- **LUCY ROSE** *Shiver* (Columbia)
- **TOM ODELL** *Hold Me* (Rca)
- **THE RAMONA FLOWERS** *Lust And Lies* (Distiller)
- **SYMPHONIC PICTURES** *Symphonic Pictures* (Cottage Industries)

ALBUMS

- **BOMBINO** *Normad* (Nonesuch)
- **BONOBO** *The North Borders* (Nirja Tune)
- **THE FLAMING LIPS** *The Terror* (Bella Union)
- **FLETCHER** *Upon Ayr* (Dramatica)
- **PAUL KELLY** *Spring And Fall* (Dramatica)
- **THE LEISURE SOCIETY** *Alone Aboard The Ark* (Full Time Hobby)
- **MEAT LOAF** *Bat Out Of Hell: Special Edition* (Sony)
- **MUDHONEY** *Vanishing Point* (Sub Pop)
- **HARPER SIMON** *Division Street* (Pias)
- **WILLY MOON** *Here's Willy Moon* (Island)

APRIL 8

SINGLES

- **DROWNING POOL** *Resilience* (Eleven Seven/Em)
- **IGGY AZALEA** *Werk* (Mercury)
- **JOSH KUMRA** *The Answer* (Rca)
- **PLATNUM** *Love You Tomorrow* (All In)
- **PURE LOVE** *Tbc* (Mercury)
- **NICKY ROMERO & NERVO** *Like Home* (Positiva)
- **KAREN RUIMY** *Whisper* (Karais)
- **KRISTINA TRAIN** *Tbc* (Mercury)
- **YADI** *The Blow* (Warner Brothers)

ALBUMS

- **ANGEL** *About Time* (Island)
- **SARAH BLASKO** *I Awake* (Dramatica)
- **DEVICE** *Device* (Warner)

● **GHOST** *Infestissumam* (Island)● **OMD** *English Electric* (100 Percent)● **PARAMORE** *Paramore* (Atlantic/Fueled By Ramen)● **THE POSTAL SERVICE** *Give Up* (Deluxe 10Th Anniversary Edition) (Sub Pop)● **ROKIA TRAORE** *Beautiful Africa* (Nonesuch)● **RICKY ROSS** *Trouble Came Looking* (Edel Demon)● **TODD RUNDGREN** *State* (Esoteric Antenna/Cherry Red)● **BILL RYDER-JONES** *A Bad Wind Blows In My Heart* (Domino)**APRIL 15**

SINGLES

- **DISCLOSURE** *Tbc* (Greco-Roman)
- **BETH ORTON** *Dawn Chorus* (Anti-)
- **RIHANNA** *Tbc* (Def Jam)

ALBUMS

- **ALESSI'S ARK** *The Still Life* (Bella Union)
- **DEAD CAN DANCE** *Anastasis* (Deluxe Live Edition) (Pias)
- **IRON & WINE** *Ghost On Ghost* (4Aa)
- **KILLING JOKE** *The Singles Collection 1979-2012* (Spinefarm/Universa)
- **JOSH KUMRA** *Good Things Come To Those Who Don't Wait* (Rca)
- **IAN MCCULLOCH** *Holy Ghosts* (Edsel Demon)
- **TOM ODELL** *Long Way Down* (Columbia)
- **KAREN RUIMY** *Come With Me* (Karais)
- **SIMIAN MOBILE DISCO** *Live* (Delicacies)
- **SULK** *Graceless* (Perfect Sound)
- **TRIGGERFINGER** *All This Dancin? Around* (Dramatica)

APRIL 22

SINGLES

- **JAMIE N COMMONS** *The Desperation Ep* (Fiction)

ALBUMS

- **BENGA** *Chapter II* (Columbia)
- **I AM KLOOT** *Natural History - Remastered* (Wall Of Sound)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



JUSTIN TIMBERLAKE

The 20/20 Experience

(RCA/Sony)



March 18

Grammy Award and BRIT Award-winning artist, Justin Timberlake, is set to release his new album *The 20/20 Experience* on March 18, following 2006's *FutureSex/LoveSounds*.

Those who pre-order the deluxe album via iTunes will receive instant grat track *Mirrors*, which Timberlake performed at the BRIT Awards this week in a world exclusive live debut of the track.

The three-time BRIT Award winner marked his return to music at the beginning of this year when he wrote an open letter to his fans. Since then, he released first single *Suit & Tie* featuring Jay-Z which dominated the charts worldwide - going to No.1 on the iTunes single charts in 31 different countries, including the UK, and smashing US radio airplay records earning Timberlake his best first week sales ever.

Over the years Timberlake has had eight BRIT Award nominations. In 2004 he won Best International Album and Best International Male as well as performing a medley of tracks from his debut album *Justified* and dueting with Kylie Minogue. In 2007 he also picked up Best International Male at the ceremony.

TRACK OF THE WEEK



Swedish electro-pop duo Icona Pop are taking the world by storm with their smash hit single *I Love It*.

The female twosome of Caroline Hjelt and Aino Jawo are currently creating a frenzy Stateside, featuring on a brand new Dr Pepper advertisement and in the hit TV show *Girls*.

The track has gone Top 20 in France, Norway, Denmark, Finland and Switzerland and has infiltrated the Top 10 in Australia, Germany, Austria, as well as achieving double-Platinum status in Sweden.

The official video for the track has clocked up over 10 million YouTube views.

Currently residing in New York and starting to record their sophomore album in LA, Icona Pop have already garnered support from the likes of Pitchfork, Nylon, Fader, Rolling Stone, Spin and NME to name a few.

They will perform at a one-off intimate show at Electrowerkz in London on March 20.

ICONA POP

I Love It

ft. Charlie XCX

(Atlantic)



March 17

INCOMING ALBUMS

YEAH YEAH YEAHS *Mosquito*
(Polydor)

New Yeah Yeah Yeahs album *Mosquito* is produced by Dave Sitek and Nick Launay, with

one track produced by James Murphy - and features Dr. Octagon (Kool Keith).

Lead singer Karen O said the band took a lo-fi approach to their songwriting, and describes the record as having more "moodier and tripped-out songs than you've ever heard from [the group]".

The band has recorded three studio albums, with all of them nominated for a Grammy in the Best Alternative Music Album category.

Previous LPs *Fever to Tell*, *Show Your Bones*, and *It's Blitz!* all received multiple year-end accolades from tastemaker outlets, with the former certified-Gold record named by *Rolling Stone*, *Pitchfork Media*, and *NME* as one of the best albums of the decade.

APRIL 15

THE FLAMING LIPS *The Terror*
(Bella Union)



The Flaming Lips are soon to release thirteenth studio album *The Terror*. Once again, their record was co-produced with long-time collaborator Dave Fridmann and is comprised of nine original compositions that are said to 'reflect a darker-hued spectrum than previous works'.

Lead singer Wayne Coyne explained: "Why would we make this music that is *The Terror* - this bleak, disturbing record? I don't really want to know the answer that I think is coming: that WE were hopeless, WE were disturbed and, I think, accepting that some things are hopeless... or letting hope in one area die so that hope can start to live in another? Maybe this is the beginning of the answer."

The Flaming Lips will visit the UK for two performances at the Roundhouse in London on May 20 and 21.

APRIL 1

BRAND NEW HEAVIES *Forward!*
(HeavyTone Recordings)



The Brand New Heavies are a British music institution whose mix of jazz, funk and soul has lit up the UK music scene for over two decades. Now they're back with their first full studio album in over six years.

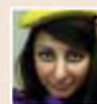
Forward! - featuring original vocal collaborator N'Dea Davenport and introducing new vocalist Dawn Joseph - will see lead single *Sunlight* (described as 'an uplifting slice of classic Brand New Heavies with a contemporary edge') released on April 8.

The founding trio of Jan Kincaid, Simon Bartholomew and Andrew Love Levy on drums/keyboards, guitar and bass respectively, were influential in creating what became known as the Acid Jazz scene of the early Nineties. They achieved 16 Top 40 singles and sold over 2 million records.

The group will play a headline London show at Koko on May 10.

APRIL 15

STAFF PICK: KARMA BERTELSEN, SALES EXECUTIVE



BLACK VEIL BRIDES
Wretched and Divine: The Story of the Wild Ones
(Lava/Universal Republic)

My fancying this album grates my loyalty to metal and hard rock like the grinding of tectonic plates.

This glam-fashion-wearing, pop-disguised-as-metal band have surprised me with their latest release, *Wretched and Divine: The Story of the Wild Ones*.

Black Veil Brides' third album caught my attention with their lead single *In*

The End which hinted of what the album would have my ears bare; melodic riffs, pop hooks and a hint of rebellious orchestral in sections.

The mammoth 19-track album is home to several spoken word tracks, commencing with *Exordium* and

concluding with *F.E.A.R.: Final Transmission*, the last of four transmissions scattered between the tracks in numerical order.

Quite a few of the tracks have orchestral moments but *Overture* is completely dedicated to displaying only this, and predominantly consists of



violins. The vocals and instrumentals express a softer side, which can be heard through *Done For You* and *Lost It All*.

My second and third favourite tracks are *Days Are Numbered*, which has a

popularly pointed out riff that sounds like *Crazy Train*, and *Devil's Choir* which starts off similar to *Danger Line* (Avenged Sevenfold).

You can backhand slap me across the face for saying it but I fucking love this album.

OUT NOW

NEW REISSUES / CATALOGUE ALBUMS

GWEN GUTHRIE - Good To Go Lover (Soul Music SMCR 5082)

A hit songwriter before she recorded in her own right in the early 80s, Gwen Guthrie's most successful album was 1986's *Good To Go Lover*. Largely self-penned and produced, with some assistance from The System, it boasted an irresistible fusion of funk, R&B and dance, and spawned a major global hit *Ain't Nothin' Goin' On But The Rent*. Guthrie's sassy style also worked well on a sweetly smacking mid-tempo take on Bacharach & David's classic ballad *Close To You*. Not that she was averse to slower tempos - *You Touched My Life* is a vehicle for her more soulful stylings, while *Passion Eyes* is a sweet and simple ballad. The title track, however, is frenetic, dated and sounds like a reject from the Beverly Hills Cops soundtrack. Overall, it is a very good album, and this expanded version boasts an extended version of *Rent*, a couple of 7-inch mixes and *Save Your Love For Me*, a duet with *Surface*.

LOU REED - New York/Songs For Drella/Magic And Loss/Set The Twilight Reeling/Ecstasy (Rhino 8122797447)**YES - Going For The One/Tormato/Drama/90125/Big Generator** (Rhino 8122798284)**REM - Up/Reveal/Around The Sun/Accelerate/Collapse Into Now** (Rhino 8122796833)

With around 100 releases so far, Rhino's no frills original album series is a great way to stimulate sales. The concept is simple, with each slipcase housing five original albums by the same artist in cardboard replicas of their original sleeves. Nothing is remastered for the purpose, no bonus tracks are included, and the price is about the same as a single album. Among nine new additions to the range the highlights are those by Lou Reed, Yes and REM. Reed's quintet were originally released between 1989

and 2000, and contain some of his more interesting work since the 1970s. The slightly nostalgic and refreshingly straightforward New York from 1989 and the following year's concept album *Songs For Drella* - which saw Reed reunited with former Velvet Underground colleague John Cale - are particularly enjoyable. Prog rock legends Yes' full hand range in vintage from 1977's *Going For The One* - which features Jon Anderson's title track and the unusually commercial *Wondrous Stories* - to 1987's rather overblown *Big Generator*. REM's quinary collection comprises what may well turn out to be the last five albums of their long and distinguished career. Three of the five reached number one, and the other two made the top five. They all have their moments, with *Daysleeper (Up)*, *Imitation Of Life (Reveal)* and *Leaving New York (Around The Sun)* among their best from their entire career - and if *Collapse Into Now* is their swansong, it is great way to finish, with some scintillating tracks, though the presence of Patti Smith on final track *Blue* adds only nuisance value.

ETTA JAMES - Etta Is Betta Than Evvah! (Kent/DKEND 386)

Bringing to seven the number of Etta James albums in the Kent/Ace catalogue, *Etta Is Betta Than Evvah!* dates from 1976, and marked the end of the singer's stormy 16-year tenure with Chess Records. On CD for the first time ever, and supplemented by 10 bonus tracks, it is an uplifting collection of 1970s soul, with James putting in some powerhouse vocals on a stellar collection of songs - including covers of King Floyd's *Groove Me*, Ann Peebles' *Love Vibration* and a storming update of her own *W.O.M.A.N.*, recast as *Woman (Shake Your Booty)*. Among the bonus tracks, James' stretched-out (six minutes plus) version of *You've Lost That Lovin' Feelin'* is effortlessly soulful, and the only disappointment is her version of Tom Jans' *Lovin' Arms*, which sounds grossly underpowered compared to Millie Jackson's.

JEWEL - Greatest Hits (Atlantic/Rhino 8122795777)

Extremely successful in America, where she had six Top 10 albums and a slew of hit singles, Jewel never shone quite so brightly in Britain. She failed to make the Top 20 here but her appealing vocal style on pop and rock tracks and later on country repertoire, has nevertheless won her a UK fanbase, so this career-spanning compilation should earn its keep. Her intimate, breathy style is perfectly suited to the songs, all of which - except for a remake of *Somewhere Over The Rainbow* - she wrote or co-wrote. Her biggest hits in America - *You Were Meant For Me* and *Foolish Games* - appear in their original hit versions and in brand new remakes, the first with country seasoning added by Pistol Annie, the second with Kelly Clarkson as a vocal foil. To complete a worthy compilation, the album finishes with the excellent new song, *Two Hearts Breaking*.

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Bombay Bicycle Club/Bonobo/GodSpeed You Black Emperor/
PJ Harvey/Beady Eye/Cake/Beres Hammond & Tarrus Riley/
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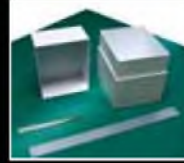
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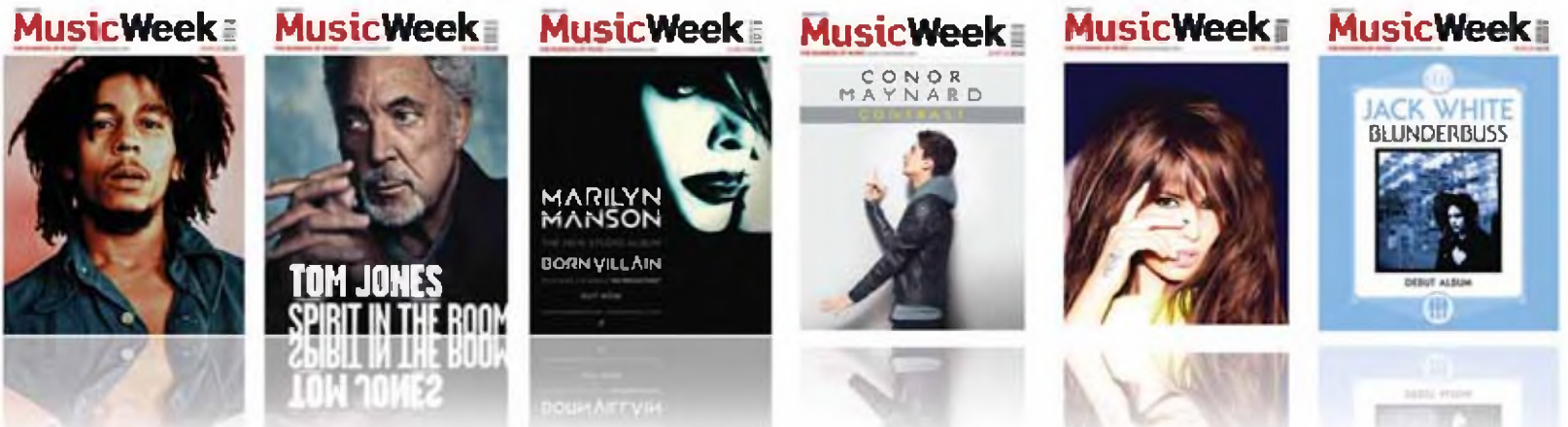
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HOME ON THE GRAINGE

A private reception was held at Universal Music Group chairman & CEO Lucian Grainge's house on Sunday, February 10 to view the 55th Annual Grammy Awards. Trust us, you won't see a guestlist like this for most soirees at London's Savoy - nevermind a night in front of the idiot box with friends and colleagues.

The party was attended by a who's who of the Universal's top artists including Nicki Minaj, Robbie Williams, Lana del Rey, Juanes, Ludacris, Dr Dre, Akon, Chris Mann, Ozzy Osbourne, Alice Cooper, Gene Simmons, Paul Stanley, Rob Zombie, Cedella, Rohan and Ziggy Marley.

The executive ranks were similarly starry with attendees including Ari Emanuel and Patrick Whitesell, co-CEOs of William Morris Endeavor; David Geffen; Steve Barnett, chairman and CEO, Capitol Music Group; Max Hole, chairman and CEO Universal Music Group International; Daniel Ek, founder, Spotify; Industry Legend Mo Ostin and many others...

1) Pascal Negre, president, Universal Music France, Universal Music Italy, Universal Music Middle East, Universal Music Africa, global head of New Business; Daniel Ek, founder, Spotify; Lucian Grainge; Ken Parks, chief Content Officer and managing director of North America, Spotify.

2) Lucian Grainge, Q-Tip

3) Lucian Grainge; Jimmy Iovine, chairman, Interscope Geffen A&M, Akon, Dr Dre

4) Lucian Grainge; Ozzy and Sharon Osbourne

5) Max Hole, chairman and CEO Universal Music Group International, Robbie Williams; Lucian Grainge



KEY SONGS IN THE LIFE OF Craig Jennings



CEO, Raw Power Management

Which song was (or would be) the 'first dance' at your wedding?
First song at wedding was The Hop by Theatre of Hate... I got married Sept 24, 1983 - a very long time ago!

Favourite artist meeting of your life so far?

Probably the first time I met Kevin Rowland (I managed Kevin for 18 months). I'm a massive Dexys fan and it was an honour to represent him.

Which track would you like played at your funeral?

Golden Brown by the Stranglers.

What's your karaoke speciality?
I don't do karaoke but if you happen to be in the Sanctum hotel bar in the wee small hours you may hear me shouting to Escape (The Piña Colada Song) by Rupert Holmes.

ARCHIVE

MUSIC WEEK 01 February 1986

Independent labels are uniting to fight key business issues after 10 years out on their own. The move coincides with speculation about the future of the **Independent Phonographic Industry**. However, the IPI itself maintains that it is "still very much in business" and is lobbying for matters such as disproportionately low airplay for indie records...The 20th anniversary of **Midem** reports "more people, more majors and more music" and a positive mood that confirms music's place at the head of the entertainment market...Channel 4 is to give British pop/rock series **The Tube** a twice weekly slot, something they have been keen to secure "since the shown began in 1982". The show's executive producer **Malcolm Gerrie** said: "I find it refreshing at a time when the BBC is cutting back its pop and rock output that C4 is prepared to extend its own"...In light of the absence of a UK release the previous year, public demand has forced Streetwave to rush-release **Masquerade's** top floor-filler **Set it Off**.



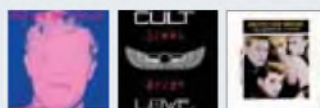
SINGLES TOP 5 01.02.86

POS	ARTIST	SINGLE
1	A-HA	The Sun Always Shines On TV
2	NANA MOUSKOURI	Only Love
3	DIRE STRAITS	Walk Of Life
4	MADONNA	Borderline
5	MR. MISTER	Broken Wings



ALBUMS TOP 5 01.02.86

POS	ARTIST	ALBUM
1	HALF MAN HALF BISCUIT	Back In The DHSS
2	THE CULT	Love
3	DEPECHE MODE	The Singles 81-85
4	THE POGUES	Rum, Sodomy & The Lash
5	ALICE COOPER	School's Out



NEW RELEASES RECOMMENDED 01.02.86



RUEFLEX Flowers For All Occasions

SONIC YOUTH Flower
Sonic Youth are Single of the Week with Flower. Brimming with expletives and primitive, rumbling rhythms, it's described as "A wonderful, macabre sound destined to go down well on the indie scene". Album of the Week RUEFLEX/Flowers For All Occasions LP features RUEFLEX's signature "rough and ready" style but is more of a "grower" than RUEFLEX's previous releases. Nevertheless, it's been attracting positive press and is expected to sell well.



Recommend a track Music Week readers may not have heard...
I will recommend an album - Saturn Strip by Alan Vega. Electro-punk weirdness from a true maverick that I also had the pleasure of working with in the mid-80s.

What's your favourite single/track of all time?
Tough one but I will go with New Rose by The Damned. Favourite album would have to be No More Heroes by The Stranglers, I still play it all the time.

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▼ **C'EST BON**

With Bon Jovi announced as the first act for a series of gigs in London's Hyde Park this summer, it was also time to introduce the band's new album *What About Now*. To celebrate, the rock royals performed a special gig for BBC Radio 2, which drew over 70k ticket requests... for the 366-capacity venue. Beforehand lead singer Jon posed backstage with some of Universal's bigwigs (*below*), including UK CEO and chairman David Joseph, president of Mercury Records UK Jason Iley and UMGI CEO Max Hole.



► **A*M*EING FOR BIG THINGS**

Eighteen-year-old pop up-and-comer A*M*E was a finalist in this year's BBC Sound Of and her vocals can be heard sweeping across UK airwaves via her Duke Dumont-produced track *Need U (100%)*. She recently signed to Epic/Sony Music following a stint at Future Records under the watch of Gary Barlow, with tour support slots for the likes of Jessie J, JLS, Rizzle Kicks and Olly Murs. The petite south Londoner, real name Amy Kabba, has a celebratory tippie with her new label team to the right. [L to R] Wayne Russell (manager), Tops Henderson (general manager, Epic/Phonogenic), A*M*E, Steve Kipner (A&R/producer, Epic/Phonogenic), Paul Lisberg (MD/head A&R, Epic/Phonogenic) and below, Andrew Frampton (A&R/producer, Epic/Phonogenic).



▲ **LIKE A DREAM**

The Dreamboats and Petticoats compilation series and accompanying stage musical have both now surpassed a whopping 3 million sales. Two of veteran actor and singer Jess Conrad's tracks were on the Dreamboats album, *Three Steps To Heaven*, and he and the concept's originator Steve Long celebrated (*above*) with UMTV general manager Haydn Williams and Dreamboats creator Brian ßerg receiving Gold discs for the release. The most recent Dreamboats album *Dream Lovers* was released on February 4. [L to R] Steve Long (Jess Conrad's manager) Haydn Williams (GM, UMTV), Jess Conrad OBE, Brian ßerg.



FABLED LABELS

ARISTA RECORDS

Key Artists: Whitney Houston, Barry Manilow, Aretha Franklin

Arista Records was launched in the US in 1974 by Clive Davis (a former employee of CBS Records - the predecessor to Sony Music Entertainment). It was a wholly owned subsidiary of Sony and operated under the RCA Music Group.

The label was formed after Columbia Pictures hired Davis to be a consultant for the company's record and music operations. Davis folded the various Columbia legacy labels (Colpix Records, Colgems Records, and Bell Records) into the new label. Several Bell acts, such as Barry Manilow, the Bay City Rollers, and Melissa Manchester moved to Arista.

One of the pivotal moments in Arista's history was the signing of Aretha Franklin in 1980. The label's most significant acquisition, however, came in 1983, when Davis signed Whitney Houston.

Columbia Pictures then sold Arista to German-based Ariola Records in 1979. After Ariola purchased General Electric's RCA Records in 1986, the combined company was renamed Bertelsmann Music Group.

In August 2005, Arista was merged with J Records and began operating under the newly formed RCA Music Group.

The Arista label continued to be used for new releases, with its reissues released through Sony Music's Legacy Recordings. As a result of the Sony-BMG merger, Arista once again became related to Columbia Pictures - who bought out BMG's share in 2008. During the summer of 2011, the RCA Music Group underwent a restructuring which saw the elimination of the Arista name later on that year.

Did You Know? Arista became part of a scandal in 1989, after the label-signed German duo Milli Vanilli's multi-platinum debut album *Girl You Know It's True* was reportedly recorded using a Synclavier - the two hadn't performed a single note.

SOCIAL STANDING

Official fan pages go head-to-head

Platform	Fall Out Boy	Biffy Clyro
LIKES	6,102,203	728,264
FOLLOWERS	283,284	142,246
VEWS	17,104,596	19,979,568

FALL OUT BOY VS BIFFY CLYRO

Intent Media is a member of the Periodical Publishers' Association
ISSN - 0265 1548

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Printed by Pensord Press Ltd, Tram Road, Pontllanfrath, Blackwood, Gwent NP12 2YA

Subscription hotline 020 7226 7246
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