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# Music Week



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HISTORY OF THE

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# BEAGGLES



THE STORY OF AN AMERICAN BAND

# HISTORY OF THE EAGLES

THE STORY OF AN AMERICAN BAND

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**EAGLES RETURN TO THE UK 23<sup>RD</sup> - 26<sup>TH</sup> APRIL**

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## BIG INTERVIEW

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Global Radio's Xfm on the station's identity - and its bosses' optimism for the rest of the year



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Music Week investigates the publisher market shares of 2012, based on Official sales data



## FEATURE

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All of the winners from this year's Music Week Awards 2013

# Ready for Record Store Year?

12-MONTH RSD PRESENCE PLANNED IN 2014 ● ORGANISERS: 'NEVER SAY NEVER' ON HMV

## RETAIL

BY TOM PAKINKIS

Record Store Day is set for a year-round presence after this weekend's edition, which organisers say will be the biggest yet.

Record Store Day 2013 kicks-off this Saturday, April 20, with more than 450 exclusive releases available alongside intimate in-store performances across the country from the likes of Paul Weller and Frank Turner.

But organisers of the indie record retail event already have one eye on next year with a meeting in Los Angeles scheduled for May to dissect Saturday's event and look to 2014.

"For the UK, we'll hopefully be working with a sponsor, which we'll be able to announce soon," Record Store Day UK co-ordinator Spencer Hickman told *Music Week*. "We'll be doing 12 months' worth of promotion with them to really keep [Record Store Day] and shops in people's minds."



"The plan is to carry the name on throughout the year. We're going to talk to record shops and get them to curate shows at a certain club in London. It's about pushing it and taking it further than just

one day.

"We want to do something every month, whether that's a gig or a release. Whatever it is, we want to make it exciting all year."

Having just missed out on this year's Record Store Day, we

asked whether HMV could be allowed to join in next year's celebrations, having shed its PLC status after being snapped up by retail restructure firm Hilco at the beginning of April.

"I don't know. HMV is a

really hot potato," said Hickman. "Whenever that's mentioned, stores are really against it because it's supposed to be for independent record shops."

"I suppose you can never say never and we'll see what happens over the next 12 months. It is interesting because it's not like we exclude major [labels] from making products [for Record Store Day] but it was always there to support the independent bricks and mortar stores."

As for 2013, Hickman welcomes a more diverse Record Store Day product range.

"It's definitely getting bigger in that more genres are getting involved," said Hickman. "That's great, that's how it should be."

"There's a lot of metal this year, and a lot of metal labels that are getting involved for the first time. There's more classical and a lot more dance as well."

"If it was just indie music you'd be worried, but it's cool because there won't be many stores that will order every single release."

# Amazon strengthens grip on music retail

The value of the UK recorded music market grew by 6% in Q1 2013 year-on-year, according to new figures - with Amazon taking the lion's share of the spoils at retail.

The online giant's portion of all recorded music sales by value in Q1 grew year-on-year by 5.4% to 28.3% this year, according to Kantar WorldPanel figures obtained by *Music Week*.

iTunes also improved year-on-year (+0.6%), reversing the decline in share typically seen in digital music around the Christmas period. Digital music approached an equal split of the market in terms of value in Q1, increasing to 47% compared with 53% for physical music.

"Part of Amazon's growth is down to winning shoppers from HMV and iTunes," said Fiona

Keenan, consumer insight director at Kantar Worldpanel.

"However, HMV remains the biggest retailer within physical music."

The news comes after Rough Trade told *Music Week* its Q1 sales increased by 25% year-on-year. Co-founder Stephen Godfroy said: "We sell music on all formats, so the whole digital/physical debate isn't an

issue for us, or our customers. People are more format savvy than the media cares to give credit - they buy all formats, enjoying respective merits of each. And contrary to a popular misperception, most of our customers are aged under 30, and at least 50% female."



## UK MUSIC RETAIL MARKET SHARE IN Q1 2013

	12 W/E 18 MAR 12	12 W/E 17 MAR 13	PPT CHANGE
AMAZON	22.9	28.3	5.4
HMV	20.4	17.5	-2.9
TESCO	5.6	5.6	0
ASDA	6	5.8	-0.2
SAINSBURY	2.7	2.8	0.1
ITUNES MUSIC	25.4	26	0.6
PLAY	2.5	2.1	-0.4
MORRISONS	1.8	1	-0.8
OTHER	12.7	10.9	-1.8

Source Kantar WorldPanel

## NEWS

## EDITORIAL

## Hooray for Record Store Day. Unless you're HMV.



IT SEEMS ALMOST unbelievable to be saying it in April, 2013 - three years, three months since Woolworths shut its doors - but it appears to be a pretty good time to be an independent music retailer right now.

I admit, I'm still slightly high on the wave of good feeling that took over the Music Week Awards last week when Kingston's Banquet Records triumphed in their category; one of the noisiest tsunamis of applause on the evening, and one of the most quietly-received speeches. But even that couldn't trump the moment that Rough Trade - as voted for by more than 150 senior music industry executives - won in the Retail Brand category, trumping the might of iTunes, the surge of Spotify and the romance of HMV. Say it quietly, but that seems like a rather historic victory to me.

Quite right that Rough Trade Shops co-founder Stephen Godfroy should punch the air for the retailer's other good news this week: that their Q1 revenues have leapt, nay bounded, up 25% year-on-year. And to think, many told him he'd lost his mind when he opened Rough Trade East in 2007. (Against a 'towering tide of scepticism', as the RT website puts it.)

**"Amongst the jubilation of Record Store Day, spare a thought for the 400 HMV employees who look likely to join Job Centre queues this week"**

And now we turn to Record Store Day; the commercial and sentimental high point of the calendar for indie outlets across the country. In our regular High Street Heroes column, indie store bosses don't just glow over the revenue plus point of the day, it fuels their motivation for the more meagre months, reminding them that the love for physical music mementos still flows fast through the veins of today's yoof.

Yet perhaps amongst the (admittedly rare) trumpeting and jubilation surrounding independent music retail right now, we should make room for a moment's silence. One beleaguered country-wide advocate of spinning discs that play mega tunes has once again been frozen out of RSD's business-saving joy, and this time, it's not even a PLC.

Earlier this week, reports began circling that Hilco was set to cut yet another 400 jobs from HMV's annual payroll - all at store level (across cashiers, security and, most painfully, supervisors).

These music store employees will join the ex-employees of the 81 HMV stores that Hilco has already closed down on the wrong side of the tills this Record Store Day. Neither they or their soon-to-be-ex-colleagues will bask in any of its morale-jacking spirit of companionship. Which begs the question: how small does HMV have to get until it's invited into the magic circle?

With the major labels swooping on Saturday's event in droves (and, to be fair, with some very decent product), shouldn't the now-sort-of-indie entertainment chain at least have been considered?

Banquet Records' Jon Tolley put the backs-to-the-wall state of music retail rather poetically when collecting his award last week: "We'd like to dedicate this to everyone: to all the bricks and mortar record shops. Thank you for supporting ours and everyone else's record shop. Please continue to do so."

HMV will surely have been hoping that the Record Store Day organisers were listening carefully.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing [tim.ingham@intentionmedia.co.uk](mailto:tim.ingham@intentionmedia.co.uk)

# March moves to senior Virgin role

ISLAND EXEC REJOINS COCKLE, O'BRIEN LEAVES

## LABELS

BY TIM INGHAM

Virgin/EMI President Ted Cockle has finished assembling his senior management team with the appointment of Tom March as general manager of Virgin.

March is moving to Virgin/EMI from sister Universal Music label Island Records where he worked closely with Cockle for seven years. With immediate effect March will steer the Virgin side of Virgin/EMI, with former Mercury MD Clive Cawley already in place in a parallel role as MD of EMI.

Separately, Virgin's vice president of marketing Claire O'Brien has left the company.

March (pictured) was first hired by Cockle in 2006 as a junior product manager. He previously worked at PR agency The Darling Department.

March moved up the ranks in the marketing department at Island and in his most recent role as marketing manager worked on campaigns for

Queen, Paul Weller, N-Dubz, Jessie J, Florence + The Machine, Mika and Tom Jones among many others.

Cockle says: "I first met Tom when he was doing PR and even back then his creativity stood out a mile. He has turned into one of the most consistently inventive marketers in the business, who is never more comfortable than when he is working closely with artists, and there was no question I wanted him on the team at Virgin EMI."

He added: "I would like to acknowledge the leadership that Claire brought to the company during her time there. She was instrumental in the recent success of Virgin Records and her marketing campaigns for artists such as Emeli Sandé, Bastille and Swedish House Mafia, amongst others, speak for themselves. We wish her all the very best for the future."

Cockle and March were joint winners of the Music Week Artist Marketing Campaign of the Year in 2008 for Mika's multi-million-selling debut



album *Life In Cartoon Motion* and March has been nominated subsequently for his work with Florence + The Machine and Jessie J. At 31, March becomes one of the youngest general managers in the UK music business.

His appointment comes a month after Virgin EMI Records was launched, bringing together the newly reinvigorated Virgin Records and its Universal Music sister company Mercury Records.

The company's roster includes Emeli Sandé, Jake Bugg and international superstars Sir Elton John, Rihanna, Kanye West, Taylor Swift and Justin Bieber.

# New publisher owner takes control of Jazzwise

Independent publishing company The Mark Allen Group has acquired the UK's biggest-selling monthly jazz magazine *Jazzwise*.

The magazine continues to be edited by award-winning editor and publisher, Jon Newey.

It won the coveted Best Jazz Media accolade at the prestigious Jazz FM awards in January and has just been nominated for Jazz Publication of the Year 2013 at the Parliamentary Jazz Awards to be held in May at the House of Commons.

Group chairman Mark Allen said: "I am delighted that we

have managed to acquire such an excellent and leading title.

"It has a committed and passionate team and, certainly, we will look after the title and do everything we can to make it even more successful."

Editor and publisher Newey said: "We are greatly looking forward to taking *Jazzwise* up to the next level as Europe's leading English language jazz magazine across print, online and app with the expertise and support of the Mark Allen Group. In addition to increasing print sales through our distributor CoMag, the *Jazzwise*

app has now been downloaded more than 80,000 times from iTunes Newsstand store, with more than 6,500 paid app subscriptions to date."



ALT-J, BEN HOWARD, LIANNE LA HAVAS AND JAKE BUGG ALL RECEIVE NOMINATIONS

# Breakthrough talent up for Ivors



## EVENTS

■ BY PAUL WILLIAMS

New talent is at the core of this year's Ivor Novello Awards nominations, including the Album Award being made up exclusively of debut releases for the first time.

The category pitches against each other Kobalt-published Alt-J's *An Awesome Wave*, Ben Howard's *Every Kingdom* and his Warner/Chappell colleague Lianne La Havas' introductory *Is Your Love Big Enough?* which she partly co-wrote with Kobalt-signed Aqualung star Matthew Hales.

It will mean a debut album will win the award for the first time since it was introduced at the 2008-held event having

previously been won by Warner/Chappell signings Radiohead, Elbow and Paolo Nutini, Sony/ATV/EMI's Plan B - with repertoire under his previous Universal Publishing deal - and, last year, by PJ Harvey for *Let England Shake*, published by what is now Sony/ATV/EMI.

The new talent theme is reflected in other nominations, which were announced on Wednesday, with Alt-J claiming another nod for Best Contemporary Song (*Fitzpleasure*) and Sony/ATV/EMI's Emeli Sande nominated twice for *Next To Me* alongside its co-writers Hugo Chegwin and Harry Craze (*Craze & Hoax*) and Anup Paul.

This is competing for PRS for

Music Most Performed work against the Olly Murs hit *Dance With Me Tonight* and his Universal Publishing colleagues Coldplay's *Paradise*, while Sande's competition for Best Song Musically And Lyrically are songs recorded by Jake Bugg and Bat For Lashes.

Bugg is nominated with fellow Kobalt signing Iain Archer for *Two Fingers*, while BMG Chrysalis' *Bat For Lashes* (Natasha Khan) and Sony/ATV/EMI's Justin Parker are represented by song *Laura*. Parker won Best Contemporary Song at last year's event with Lana Del Rey for *Video Games* and *Bat For Lashes* was an Ivors winner in 2010.

A three-time winner in 2011, Sony/ATV/EMI's Plan B picks

## 58TH IVOR NOVELLO AWARD NOMINATIONS

### ■ Best Song Musically and Lyrically

*Laura* (Natasha Khan aka Bat For Lashes, Justin Parker)  
*Next To Me* (Emeli Sande, Hugo Chegwin, Harry Craze, Anup Paul)  
*Two Fingers* (Jake Bugg, Iain Archer)

### ■ Best Contemporary Song

*Fitzpleasure* (Alt-J)  
*Ill Manors* (Ben Drew aka Plan B, Pierre Baigorry, David Conen, Vincent Graf-Schlippenbach, Dmitri Shostakovich, Al Shux)  
*Pelican* (The Maccabees)

### ■ PRS for Music Most Performed Work

*Dance With Me Tonight* (Olly Murs, Claude Kelly, Steve Robson)  
*Next To Me* (as above)  
*Paradise* (Coldplay, Brian Eno)

### ■ Album Award

*An Awesome Wave* (Alt-J)  
*Every Kingdom* (Ben Howard)  
*Is Your Love Big Enough?* (Lianne La Havas, Matthew Hales)

### ■ Best Original Film Score

*Anna Karenina* (Dario Marianelli)  
*Dr Seuss' The Lorax* (John Powell)  
*Ill Manors* (Ben Drew, Al Shux)

### ■ Best Television Soundtrack

*Lucian Freud: Painted Life* (John Harle)  
*The Mystery Of Edwin Drood* (John Lunn)  
*Upstairs Downstairs Series 2* (Carl Davis)

up two nominations in the Best Contemporary Song and Best Original Film Score categories respectively for *Ill Manors*, while other nominees include BMG Chrysalis's *The Maccabees*.

The 58th annual awards will

take place on Thursday, May 16 at London's Grosvenor House Hotel when seven other non-shortlisted prizes will be awarded, among them Songwriter(s) of the Year.

# Martha Kinn joins Watt's Machine

Former Rizzle Kicks co-manager Martha Kinn has joined London-based Machine Management, whose current roster includes Friendly Fires, Clean Bandit and Mika.

Kinn (pictured left) started her career in music journalism before landing jobs as a scout for a number of UK major labels. At the beginning of 2010 she discovered Rizzle Kicks at a gig in East London and within a year they had signed to Island Records.

The duo also penned a deal with artist management company Alley Cat Music, which Kinn co-founded and which was recently nominated for an honour at the Artist & Manager awards.

Rizzle Kicks have since enjoyed a platinum debut album, more than a million singles sales and numerous sold out tours.

Kinn brings her roster of new and developing artists with her - though not Rizzle Kicks - and will also be working with a

number of acts among the Machine ranks.

She has also been given a role in the development of Machine Management's other divisions, which include their brand consultancy business, whose recent clients include Gucci, Mulberry and Diesel.

Martha Kinn said: "I am starting a new chapter in my career and am really excited to be working with Iain, Phil and the team at Machine Management. As well as

bringing a number of new acts with me I'm really looking forward to working with the artists on Machine's current roster and getting involved in the company's music publishing, record label and consultancy ventures."

Iain Watt, founder and MD of Machine Management (pictured right), said: "Martha shares the entrepreneurial and creative spirit that drives Machine Management. She will be a fantastic addition to



our team and we are all looking forward to working with her to deliver further success across our businesses."

## NEWS

## NEWS IN BRIEF

■ **GREAT ESCAPE:** Merlin CEO Charles Caldas has been announced as the final keynote speaker at The Great Escape 2013. Fresh from receiving the Impala Outstanding Contribution Award, and on the verge of Merlin's fifth anniversary, he will discuss the evolution of the digital market from an independent perspective and reveal key results of a new survey of Merlin members. Called Where We're At, the keynote session will also provide an overview of where the wider music industry finds itself in 2013. With The Great Escape now just over a month away, more details can be found at: <http://mamacolive.com/thegreatescape>.

■ **LABRINTH:** Nordoff Robbins has announced that singer, songwriter and producer Labrinth will be awarded the American Express Innovation Award at this year's 38th Nordoff Robbins O2 Silver Clef Awards and Lunch. The event, in aid of music charity Nordoff Robbins, will take place on Friday 28 June 2013 at the London Hilton on Park Lane.

■ **SPOTIFY:** The music streaming service has taken its first steps into Latin America and Asia with Mexico, Hong Kong, Malaysia and Singapore among eight new territories to welcome the platform on Tuesday. The service also launched in Estonia, Latvia, Lithuania and Iceland.

■ **PRS FOR MUSIC:** Commercial radio companies have agreed a new, "modernised" licensing deal with PRS for Music, which includes rights for radio broadcast, simulcast and catch-up listening. The deal is between PRS for Music and the industry body for commercial radio, RadioCentre. It will apply to more than 300 licensed commercial radio stations in the UK.

■ **KOBALT:** Kobalt Music Copyrights (KMC) has acquired the rights to The B-52s song catalogue and assumed 100% of the band's music publishing rights. The song catalogue includes hundreds of party tunes such as Love Shack, Planet Claire and Rock Lobster.

■ **CD BABY:** The platform has partnered with digital publishing service SongTrust to launch a royalty collection service called CD Baby Pro. Artists are promised access to worldwide music distribution, songwriter affiliation/registration and song registration with ASCAP or BMI and Global Royalty Collection.

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MONTH SEES AVERAGE OF 15 INDIE ALBUMS IN TOP 75 EACH WEEK

# Indie labels enjoy bumper March

## LABELS

■ BY PAUL WILLIAMS

Independent labels enjoyed a spectacular March on the Official UK artist albums chart, at one stage occupying more than a quarter of the Top 75 positions.

Acts ranging from indie standard bearers such as Billy Bragg, The Strokes and Suede to newer acts including 4AD's Daughter (pictured) and Infectious' Alt-J have all played their part in a chart onslaught that has involved 26 different label groups.

Between the first full week in March (chart week 10) to the countdown published on Sunday, April 7 (chart week 14) an average of 15.4 independent albums have appeared in the Top 75 each week.

This compares to an average of 8.8 albums over the same five weeks in 2012, while in 2011 the average was 9.6, 2010 5.8 and 2009 6.2, according to *Music Week* research of Official Charts Company data. Even over this same timeframe 10 years ago when the market had more sizable indies operating than now - among them Sanctuary, Telstar and Chrysalis' Echo - a far lower average of 10 indie albums appeared in the Top 75 each week.

"The indie sector is thriving. It's as simple as that," said AIM



chairman and CEO Alison Wenham who argued the picture would look even better if independent sales excluded from the chart were added in, such as those from Rough Trade's Album Club. "If you went to the AIM Awards it was a showcase of the most brilliant talent in one place," she added. "If that talent was given access to the top media platforms in this country - and I'm talking about platforms such as Radio 1 - we'd seen an even more upward trajectory."

The current strong run at a time when there are now just three majors - Universal, Sony and Warner - appears to be built on a mixture of acts who have always been signed to indie labels, emerging talent, artists

who have left a major to join an independent and those issuing albums themselves.

Stereophonics, whose label V2 was bought out by Universal in 2007, are among those who have returned to the independent world. Their latest album *Graffiti On The Train* on the Stylus label via Ignition debuted and peaked at No.3 in March and has to date sold around 100,000 copies in the UK, according to the Official Charts Company. The Flaming Lips, who released nine albums through Warner in the UK, have similarly moved to an indie and entered the Top 75 at No.42 a fortnight ago with *The Terror* on Bella Union, while MOR/West End star Michael Ball reached the Top 10 last month on Union

Square having previously charted on EMI, Sony and Universal.

The self-release route is increasingly making its mark on the Top 75 chart with those registering this way over the last five weeks ranging from Suede to pop acts such as ex-Westlifer Brian McFadden and boy band veterans New Kids On The Block.

Suede's album *Bloodsports*, their first since 2002, charted at 10 in mid-March in a week when 21 of the Top 75 were independent releases. The tally rose to 29 in the Top 100 and 40 in the Top 200.

Wenham said: "Indie A&R is driven by passion rather than volume and money - but it's now translating into volume and money."

# Believe signs One Little Indian deal

Believe Digital has signed an international partnership with respected UK indie label, One Little Indian.

The deal will cover all digital audio and video services - including iTunes, YouTube, Amazon and Spotify - with the exclusion of the United States and Canada.

Originally founded in 1985, One Little Indian artists have included Iceland's The Sugarcubes (whose '88 debut *Life's Too Good* was the label's first million seller); The Shamen with the massive 1992 No.1 hit *Ebenezer Goode* and Björk, whose 1993 debut became a

worldwide hit for the iconic star.

Further major successes came in the late-Nineties from Skunk Anansie, *Alabama 3* and in 2008 with Paul McCartney's *Fireman* project. In 2013, the label hosts artists as diverse as Sinead O'Connor, Dan Sartain, Cody Chesnutt, and HK119, while Björk remains the cornerstone of the roster. Kathryn Williams is currently putting the finishing touches to her 10th studio album, while OLI's latest signing is electronic soul act *Stubborn Heart*. The Computers' new album *Love Triangles Hate Squares* lands on 29 April and will be the first new release under



the OLI/Believe partnership.

OLI will be managed by Believe's key accounts manager Ben Rimmer.

Lee Morrison, head of sales and new business at Believe (pictured), said: "We are excited

to be working with such a high quality and renowned independent label. With the resources and market expertise Believe offer, we are confident of maximising international commercial opportunities and that this will be a very successful partnership."

One Little Indian's general manager Paul Johannes added: "We are delighted to be working alongside Believe Digital. Their knowledge, understanding and sheer enthusiasm will no doubt enhance opportunities in the UK and internationally.

"We very much look forward to the partnership."



# absolute

The Label Services Business

## Congratulations to all the Nominees and Winners

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 [facebook.com/absoluteltd](https://facebook.com/absoluteltd)

 @absoluteltd

# MusicWeek The Playlist

10 tracks you need to hear...



### DAFT PUNK

Get Lucky (Columbia)  
(single, tbc)  
Contact: Naomi Williams, Totem  
naomi@totemlondon.com



### CHESTER WATSON

Phantom (Unsigned)  
(demo)  
Contact: Brian Wilson, Nu Age Booking  
NuAgeBooking@gmail.com



### CLEAN BANDIT

Mozart's House (Atlantic)  
(single, April 29)  
Contact: Briana Dougherty, Atlantic  
briana.dougherty@atlanticrecords.co.uk



### EMPIRE OF THE SUN

Alive (Virgin)  
(single, June 17)  
Contact: Phoebe Sinclair, Virgin  
phoebe.sinclair@virginmusic.com



### DAVID GUETTA

Play Hard ft. Ne Yo and Akon  
(Virgin)  
(single, out now)  
Contact: Paul Guimaraes, Virgin  
paul.guimaraes@virginmusic.com



### SUEDE

Hit Me (Warner Bros)  
(single, May 27)  
Contact: Tilly Kneale, Murray Chalmers  
tilly@murraychalmers.com



### POLICA

Tiff (Memphis Industries)  
(single, June 10)  
Contact: Nathan Beazer, Dog Day  
nathan@dogdaypress.com



### FOREST

Sweetcure (Tip Top)  
(single, May 13)  
Contact: Zac Leeks, Division  
zac@divisionpromotions.com



### STANDISH/CARYLON

Nono/Yoyo (Felte)  
(single, May 13)  
Contact: Sarah Richardson, Bleached  
sarah@bleachedcommunications.com



### ELECTRIC SOFT PARADE

Brother... (Helium)  
(single, out now)  
Contact: Alix Wenmouth, Wasted youth  
alix@wastedyouthpr.com

# DATA DIGEST

## BREAKOUT



### PAINT THE DARK

After playing their first show at the end of March, the London trio released debut single and "synth pop treat" Lariat. Described as "inventive, mature and more classic than their contemporaries", the band have spent the last nine months working on their debut album. Paint The Dark played at April's Breakout event. *Get on the guest list for the next gig at* [musicweek.com/breakout](http://musicweek.com/breakout)



### The latest most popular Shazam new release chart:

- 1 CHRIS MALINCHAK  
So Good To Me
- 2 WILL.I.AM  
#Thatpower
- 3 ALUNAGEORGE  
Attracting Flies
- 4 CLEAN BANDIT  
Mozart's House
- 5 CHRIS BROWN  
Fine China

## GIG OF THE WEEK



**Who:** Dexys  
**Where:** Duke of York's Theatre, London  
**When:** April 19/20 & 22 - 24  
**Why:** Five out of nine shows from the Eighties pop group. The band will perform old tracks as well as a "theatrical presentation" of comeback album One Day I'm Going To Soar.

## SALES STATISTICS



### CHART WEEK 15 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,232,780	1,026,025	284,434	1,310,459
<b>PREVIOUS WEEK</b>	3,201,260	1,055,108	308,218	1,363,326
<b>% CHANGE</b>	+1.0%	-2.8%	-7.7%	-3.9%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	52,007,336	20,322,399	4,999,412	25,321,811
<b>PREVIOUS YEAR</b>	50,418,059	20,946,629	4,806,042	25,752,671
<b>% CHANGE</b>	+3.2%	-3.0%	+4.2%	-1.7%

## APPOINTMENT TO VIEW



### LAST SHOP STANDING – THE RISE, FALL AND REBIRTH OF THE INDEPENDENT RECORD SHOP

Friday, April 19 - Sky Arts, 9pm  
Based on the bestselling book of the same name by Graham Jones, Last Shop Standing documents the story of the independent record shop. The documentary is the official film of Record Store Day 2013 which takes place on April 20.

### LATER WITH JOOLS HOLLAND

Friday, April 19 - BBC2, 11.05pm - 12.10am  
Joining Jools are veteran indie rockers Primal Scream, Haim, Everything Everything, Ana Moura and Night Beds, AKA Winston Yellen.

### SISTER ACT 2: BACK IN THE HABIT

Monday, April 22 - BBC3, 7.15pm - 9pm  
Musical comedy starring Whoopi Goldberg as Las Vegas singer Deloris Van Cartier.

## PIRATES' BAY



### NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON APRIL 15 2013



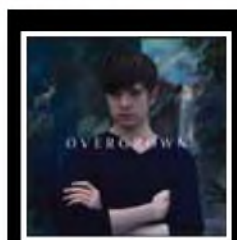
## CRITICAL MASS



**metacritic**  
Keeping score of entertainment.

The average review scores of the biggest releases – all courtesy of Metacritic

www.metacritic.com



84

JAMES BLAKE  
Overgrown



81

PARAMORE  
Paramore



79

JAKE BUGG  
Jake Bugg

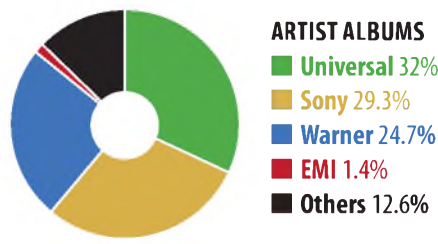
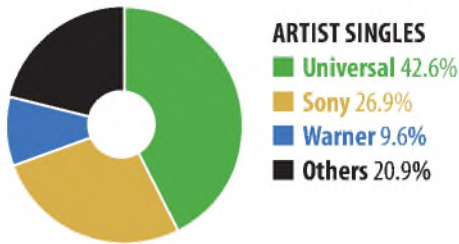


For daily news visit [musicweek.com](http://musicweek.com)

## MARKET SHARES BY CORPORATE GROUP

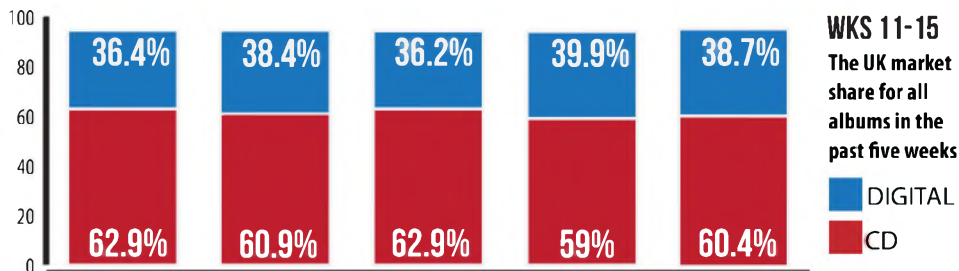
Official Charts Company

CHART WEEK 15



## DIGITAL vs PHYSICAL

Official Charts Company



## TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending April 15

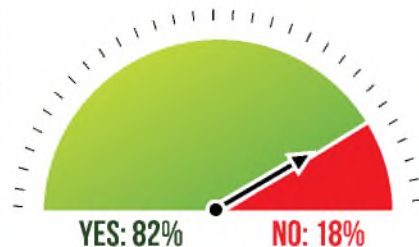
- 01** Westlife's Shane Filan signs to London Records *Friday, April 12*
- 02** Jo McCormack: 1962-2013 *Monday, April 15*
- 03** Kobalt signs Maya Jane Coles to Label Services roster *Friday, April 12*
- 04** Robbie McIntosh named International EVP for Capitol Music Group *Monday, April 15*
- 05** Universal Music Publishing hit with drugs lawsuit in US *Thursday, April 11*

## MUSIC WEEK POLL

This week we asked...

Do you think the BBC is right to play Ding Dong The Witch Is Dead in full in its chart show on Sunday?

Vote at [www.musicweek.com](http://www.musicweek.com)



## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *Metal Hammer* magazine, Finnish "gothic rockers" HIM are back after a two year hiatus.



Inside, *Deep Purple*'s Ian Paice reckons the '70s rock band wouldn't have got signed in 2013. "The same goes for Jethro Tull and Led Zeppelin" he says, "back then [the labels] wanted something different. Now they just want the same thing again". Meanwhile Swedish heavy metal band *Ghost* say their "unerring devotion to Satan" is not an attempt at "inverting the church".

Elsewhere, a special feature goes behind the scenes of "tear-jerking" documentary *Mission To Lars*. The film tells the story of when *Metallica* fan Tom Spicer - who lives with a form of autism - travels to meet his idol (and the band's drummer) Lars Ulrich on a string of live dates. In the reviews pages, Dom Lawson awards the latest album from *Six Feet Under* eight out of ten. The record, titled *Unborn*, delivers "many bloody money shots" he says. Jonathan Selzer is equally as complimentary about *Purson's* *The Circle And The Blue Door*. The critic says the "elegant immediacy" of all eleven tracks "link back to lost enchanted worlds".



## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

**£680m**

Places Sir Paul McCartney at the top of the 25th edition of the Sunday Times Rich List. Adele takes No.1 spot on the top five richest young musicians with a cool £30m, Cheryl Cole is 2nd with £14m and Leona Lewis third with £12m

**\$11m**

Earned by former Sirius XM Radio CEO Mel Karmazin in 2012 - his final year at the company. The cash included a \$9.5m bonus based in part on increases in the service's subscribers

**2**

Pirate Bay domains blocked by the Swedish authorities.

The site attempted to move to Greenland after receiving reports that it is to be rendered inaccessible worldwide

**4%**

Potential growth over the coming year in users accessing on demand digital music services. The audience is reaching saturation point according to a recent YouGov survey

**20**

Years of the Kerrang! Awards will be celebrated with a new host and venue. The event this year will be held at London's Troxy on June 13 with Mark Hoppus set for his presenter debut

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

@natalievass Apprehensive about a night out with Modest! at @MusicWeekNews Awards. Place your bets. First to vomit/ cry/ dance on a table #mymoneysonme (Natalie Vassileiou, Modest! management) *Thursday, April 11*

@laurenlaverne Thank you so much to the incredible #6music listeners for making my job the best in the world. #Musicweek awards (Lauren Laverne) *Thursday, April 11*

@paolotime Argh, we didn't win at the #MusicWeekAwards, but we're proud to be here! @Adam Buxton is hilarious! (Paul Howard, Pyramid & Parr Hall) *Thursday, April 11*

@producertash @MusicWeekNews Awards. Throwing bread rolls at our @BBC6Music colleagues who are blatantly gonna pick up an award tonight. (Natasha Lynch, BBC Radio 1) *Thursday, April 11*

@Eve\_Barlow So @NME won an award last night at #MusicWeekAwards. Boom. (Eve Barlow, NME) *Friday, April 12*

@johannagiudice Congrats colleagues :) "@PIASmusic: Delighted to have picked up the award for Best Distribution Team at the @MusicWeekNewsAwards" (Johanna Giudice, PIAS/Co-operative Music) *Friday, April 12*

@sharonhanley Huge congrats @laurenlaverne for winning Best Radio Show at @MusicWeek News Awards last night + Sony Radio Award nomination this week #whoop (Sharon Hanley, BBC Radio 2) *Friday, April 12*

@itsmikelike So yeah, we won the big prize @MusicWeekNews awards last night. Big ups @jamiefullerton1 @w1lko @sian-rowe\_ @KevinEGPerry @ddavidrenshaw (Mike Williams, NME) *Friday, April 12*

@missladylee Why was Bez at the Music Week Awards?? (Annette Lee, 4ad) *Friday, April 12*

@Annikakaka Text from EMI friend after @MusicWeekNews Awards: "I am in pieces. Lost my blazer. Can't actually leave my flat. Help." Good night then? (Annika Walsh, We7) *Friday, April 12*

@Stephanie\_B\_V We cleaned up at @MusicWeekNews Awards last night beyond well deserved @virginrecordsuk great team if I do say so myself (Stephanie Bergvelt - Vassileiou, Virgin Records) *Friday, April 12*

@leytonb Just woke up! Spent the last 5 hours asleep on a STEP #lostkeys #musicweekawards (Leyton Bracegirdle, Chart Show TV) *Friday, April 12*

Follow us on Twitter for up-to-the-minute alerts @MusicWeekNews

# DATA DIGEST

## PICTURE OF THE WEEK

### SIMON SAYS

A surprise guest at the Music Week Awards 2013 ceremony, Simon Cowell paid tribute to his industry colleagues and friends Richard Griffiths and Harry Magee of Modest! Management in a moving speech as he presented them with the coveted Strat Award



## THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



### JOE CLAY THE TIMES SATURDAY REVIEW

**Silver Shields • Silver Shields** (*Pow R. Toc H*)

On their debut six-track EP, this promising London trio take the gorgeous, atmospheric guitars of prime Creation shoegaze/dreampop bands, and transform them into something altogether more substantial and dynamic. Lead track Voodoo Summer has a satisfying groove and radio-friendly melodies.



### STEVE BONIFACE LABELLED INDEPENDENT

**Steve Murray & Kingbird • Audio Book** (*New Recruit Records*)

Former Fast Cars frontman takes drastic change in musical direction with alt-country, singer-songwriter work Audio Book. Straying from his punk roots, artists from Drive-By Truckers to Steve Earle are evoked, with the help of band Kingbird. An accomplished songwriter with clearly much more to offer.



### HENRY PADOVANI THE POLICE

**Peyote • Quite Like It** (*Mary Records*)

Peyote are such a natural rock band that using the LMS (Ronnie Lane Mobile Studio) to record, their energy, songwriting, intelligence, intensity and grace was a no brainer. The best English rock band I have seen in years.



### JOSS MEEK WHO'S JACK

**The Good Natured • Lovers** (*EMI Parlophone*)

Lovers instantly conjures a sound-world of Berlinda Carlisle and Jane Wiedlin; the kind of music you imagine flicking your perm to in high school. The Good Natured have created a twisted dose of new-wave Pop, with an addictive chorus, à la hair-brush in the mirror. Meet the latest additions to Indietronica.



## SIGNS O' THE TIMES



British producer/DJ **Maya Jane Coles** will release her debut studio album *Comfort* this year on her own I/AM/ME label via a new global deal with **Kobalt Label Services**. Set for release in July, *Comfort* was produced, mixed, engineered and performed by 25-year-old Coles, with additional guest vocal performances. In support of the upcoming release, the artist is already booked to promote the album in 30 countries during 2013, with a string of Ibiza shows including the Ushuaia opening party, and a festival

schedule that includes every major festival from Coachella (US) this weekend to Fuji Rocks (Japan) in July.

**Songs Music Publishing** has signed **Nelly** to a worldwide co-publishing deal. The agreement encompasses Nelly's most recent album *5.0* as well as his future albums including upcoming new LP *M.O.*, slated for release later this year. Also covered by the deal is current single *Hey Porsche*, 5 million-plus selling single *Just A Dream* and his Florida Georgia Line collaboration remix *Cruise*.

## SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist** David Bowie
- **Track** Sound and Vision
- **Composer** David Bowie (reworked by Sonjay Prabhakar)
- **Publisher** RZO/EMI
- **Client** Sony Mobile
- **Campaign** Sony Xperia Z
- **Agency** McCann London
- **Creative Directors** Laurence Thomson, Robert Doubal
- **Producer** Paula Mackersey
- **Music Supervisor** Edward Hoyland (CORD)
- **Label** EMI/PLG - Tim Miles (Creative Sync Licensing Manager)

Sony Mobile's latest advertising campaign highlights the best of Sony's innovative technologies as found in its new premium Xperia Z smartphone. In a creative execution that features a selection of Sony's much-loved products from the past, the campaign looks back at iconic moments in history and showcases the company's technologies available today. The stunning visuals have been perfectly complemented by David Bowie's aptly titled classic track *Sound and Vision* which was specially remixed by Sonjay Prabhakar.



EMI's Tim Miles (*pictured*) said: "It's rare that you get the opportunity to work with the multi-tracks of such an iconic track in order to create a bespoke arrangement to picture. This is what we were able to provide CORD/McCann and the outcome is a sit up and listen spine-tingling reworking of a classic. And not bad timing given all the great activity surrounding David Bowie at the moment."

# ON THE RADAR ARIANA GRANDE

Ariana Grande spoke to *Music Week* from the busy set of Nickelodeon TV show *Sam & Cat* as she juggles two careers simultaneously. The 19-year-old Floridian's first single *The Way* (featuring Mac Miller) recently claimed the No.1 spot on US iTunes chart just eight hours after its release: "I think it's amazing. I wasn't expecting it, I can't believe my song is at the top of the charts," said the young singer/actress.

She is determined though not to use her acting reputation to support her music, instead having both careers existing independently of each other: "It's very important for

me to keep Nickelodeon and my music very separate. When people find out I'm the girl who plays Cat I want them to be surprised. It's like a Hannah Montana life."

The recording of Grande's debut album is almost complete after two years of late night sessions, while her days are spent starring as Cat Valentine. "It has been a lot of work but it's completely worth it," she says. "I'm doing what I love but at times it can be stressful. Sometimes I have to step back and remember that this is everything I've ever wanted as a little girl growing up, so I should shut up and enjoy it!"

Grande's huge online following plays a large part of the driving force behind her success. Her Twitter account has some 5.6 million 'Arianators' in support. "The fans are who I have to thank for the success of [The Way] and almost every radio station in America for putting it in their Top 40 rotation," she acknowledges.

The early Noughties R&B-inspired track is produced by Londoner Harmony Samuels, and is written by former American Idol winner Jordin Sparks and Sevyn Streeter. "Harmony produced 80% of my album - he is amazing, he understands me musically. He



played me two songs and as soon as I heard them I knew they were what I'd been looking for."

Grande's debut album follows *The Way's* sound of throwback R&B mixed with a fresh pop as she takes control of writing some of her own songs, plus she says she enjoys the freedom of singing lyrics she relates to rather than the younger characters she often plays

## ESSENTIAL INFO

### RELEASES

**March 2012** Put Your Hearts Up

**May 27** (impact date)

Single: *The Way* ft. Mac Miller

**LABEL** Universal Island

**MANAGEMENT** Jen Merlino, Untitled Ent

on TV: "I'm very happy that I'm finally getting to do music that I love - I'm mature enough to do the music that I grew up loving."

Setting her sights on expanding her new found international audience Grande plans to travel and promote her album this summer in the UK and Australia. "Music has been so important to me for so long. Now I'm finally getting the chance to do it, this is going to be my focus."

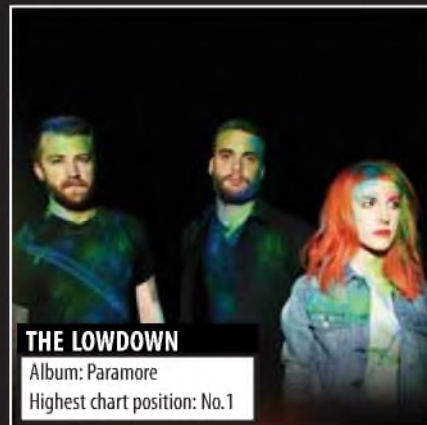
## HE SAID / SHE SAID



The London Symphony Orchestra pays tribute to Sir Colin Davis

“His musicianship and his humanity have been cherished by musicians and audiences alike. [His] role in British musical life was immense.”

## TAKE A BOW TEAM PARAMORE



**THE LOWDOWN**  
Album: *Paramore*  
Highest chart position: No.1

**Label:** Atlantic / Fueled By Ramen

**Chairman:** Max Lousada

**General manager:** Mark Mitchell

**Manager:** Mark Mercado, Fly South Music

**Marketing:** Karen Dagg, Atlantic

**National press:** Nienke Klop, All Press

**Regional press:** Claire Coster, Atlantic

**Online press:** Roz Mansfield, Atlantic

**Director of Promotions:** Damian Christian, Atlantic

**National radio:** Phil Youngman, Atlantic

**Regional radio:** Carrie Curtis and Maree Douglas, Atlantic

**TV:** Deirdre Moran, Atlantic

## MUST-SEE MUSIC TICKETING INFORMATION

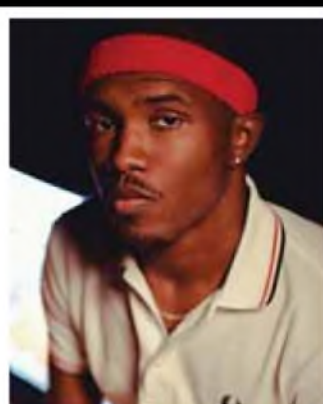
HITWISE Primary Ticketing Chart		
POS	PREV	EVENT
1	NEW	Black Sabbath
2	1	The Big Reunion
3	3	One Direction
4	10	Depeché Mode
5	5	Meatloaf
6	19	Caro Emerald
7	7	V Festival
8	2	Rolling Stones
9	17	Pink
10	4	Michael Bublé
11	12	Bastille
12	20	Robbie Williams
13	6	Fleetwood Mac
14	14	Emeli Sandé
15	9	Bruno Mars
16	NEW	Jessie J
17	NEW	Mumford and Sons
18	NEW	The Script
19	NEW	Bruce Springsteen
20	NEW	Muse

## LATEST SECONDARY TICKETING PRICES



**THE WEEKND**  
The O2 Arena, London - Nov 26

<b>FACE VALUE</b>	£30.00
<b>SEATWAVE</b>	£47.99 - £328.00
<b>VIAGOGO</b>	£45.99 - £339.77
<b>STUBHUB</b>	£59.80 - £366.86



**FRANK OCEAN**  
The O2 Academy, Brixton - Jul 9

<b>FACE VALUE</b>	£40.25
<b>SEATWAVE</b>	£52.95 - £199.00
<b>VIAGOGO</b>	£60.00 - £199.00
<b>STUBHUB</b>	£72.46 - £114.99

## HALL & NOTES

### THE BEST LIVE VENUES IN THE UK



#### THE SOUND HOUSE LEICESTER

28 Southampton Street  
Leicester  
LU1 1SJ  
t 07730 570 563  
w soundhouseleicester.co.uk  
**Bands contact**  
07851 749 973

**Capacity**

300

### Coming up

- 20/4 RedRoute Blue, Terrace, Seabank Brigade, Club Phobia
- 25/4 Violet Bones
- 26/4 Likely Lads, The Tenny Sons, Jav'Lins, The Incidents
- 2/5 Jet Pack, Threads
- 3/5 Trifixion, Merciless Terror, Cacodaemonic, Pain Penitentiary
- 11/5 Sav-Fest 2013 Part 1: Skam, Slander, Motherland, Twisted State Of Mind
- 17/5 OPM, Formal Warning
- 18/5 Brotherhood of the lake, Black Shapes, Fake Gold, Legend In Jpan
- 22/5 TheComputers

## THE BIG INTERVIEW XFM

# X MARKS THE RESURGENCE

Global Radio's Xfm raised a few eyebrows in February with a Q4 Rajar result that showed an impressive bounce back in London. Now the station's bosses says they've defined its key audience and that they are hungry for growth - especially amongst ex-Radio 1 listeners

### MEDIA

■ BY TIM INGHAM

**W**hat does the average Xfm listener look like in your mind? A snakebite-swilling student who spends their nights adding their own sticky, boozy spillages to the gluey floor of a dodgy pound-a-pint venue?

The alternative music station's bosses admit that once upon a time, that description would have been pretty spot on. But now Xfm's audience has grown up, got jobs and started earning some serious bucks - taking the station into a commercially appealing realm which it says is already paying dividends.

In Q3 last year, after a rather painful run of Rajar results, Xfm owner Global commissioned some in-depth research into the station's listenership, not only to discover who was tuning in - but also to help tighten the identity of the brand.

"The student audience might have been our main listener ten years ago, but we discovered things have changed, big time," says Chris Baughen, Xfm managing editor, who joined the station last summer. "In the broadest sense, we're hitting a 25- to 44-year-old ABC1 with a slight male bias, but not in a 'Loadea/Nuts lads' kind of way.

"If we had to pick a typical listener it would be that late 20s, early 30s guy - but not a 'lad' guy. He might be married, might not, but he's still a discerning music fan, one who wants to hear new music but not in a snobby way."

Indeed, Global's research shows that around 70% of the Xfm audience sits within the lucrative ABC1 bracket - a higher percentage even than sister station Classic FM.

Armed with this knowledge, Baughen and Xfm head of music Mike Walsh started tweaking their playlist. They began by broadening the station's 'X' list - the classic, anthemic catalogue tracks that rotate throughout the day - but not at the expense of up-and-coming artists.

Walsh claims that in a given 24-hour period on X, 50% or more of all tracks played will be from new artists - matching the station's new mantra of offering 'depth, delight and surprise'.

"The Xfm sound crosses the history of alternative music, which is an amazing catalogue for us to play with," says Walsh.

"It's certainly hit-based. It's not album tracks from The Pixies' early career, it's the beltters that get cranked up at BBQs and played at indie discos. That's maybe what differentiates us from 6Music, for example, but it works for us.

"Previous management at X limited the X List a bit, there was a degree of conservatism there. That's been broadened in the last six months, but hasn't impacted on the amount of new music we play."

The strategy appears to be working: in Q4 2012, Xfm's regional London Rajar jumped up 19.6% quarter-on-quarter and 9.6% year-on-year to 445,000, its highest for 18 months. Taking into



#### ABOVE

The X men: Baughen (left) and Walsh (right) say that the recent rise of guitar music in the mainstream has left them hopeful of further growth

**"We're very proud that we deliver similar quality to the BBC on an unbelievably unbalanced level of resource"**

MIKE WALSH, XFM

account its Manchester FM performance and country-wide digital listenership, X's total UK audience currently stands at 864,000.

Despite this recent success, Walsh and Baughen are acutely aware of the industry's love for their perceived BBC rivals, Radio 1 and 6Music - as they are, especially, of the latter's ability to spend £7.8m of public money a year on content.

Taking into account the general prudence of commercial radio - plus the fact Xfm parent Global's biggest propositions are the pop-based Capital and Heart Networks - the pair clearly

operate on a whisker of that budget.

Remember that in 2010 the BBC Trust, in its now apparent foolishness, suggested that 6Music fans could find solace in commercial sector - ie. Xfm - when planning to close the station. Are the two brands really that similar?

"For me, we're a younger station than 6," says Baughen. "If you look at the presenters, the content, they're going for an older audience.

"It's almost chalk and cheese: look at how they're funded, the amount of money they put into Mary-Anne [Hobb's] shows at the weekend. That's what 6 should be doing: super-eclectic, in-depth music programming."

Adds Walsh: "They're 40-something radio, really. That's not a criticism: 6's success generally is a good glow on the alternative music sector, of which we're a part. The difference in how you live your life



**LEFT**  
Back on the airwaves: Noel Gallagher and Russell Brand did a three-hour show on Xfm last month in aid of Teenage Cancer Trust

and view the world between a 29-year-old and a mid-40s year old is huge.

"Also, we're incredibly proud of the fact that we deliver what we believe to be a very similar service in terms of quality and quantity of content compared to our BBC competitors on an unbelievably unbalanced level of resource."

It's a strong argument, but one big criticism levelled at Xfm in recent years is that this lack of resource has particularly stung in one vital area: that it has struggled to keep pace with the Beeb or fellow rival Absolute in terms of digital growth.

X's mobile and online sites are up and running, whilst labels have benefitted from its willingness to regularly present relevant download links for artists online, but there is clearly room for improvement. The message from X's day-to-day bosses is simple: watch this space.

"I can categorically state that being part of Global has seen us get investment other stations haven't," says Baughen.

"The new Xfm Android app has just launched and some impressive website development is on the way. We're also looking into a number of projects around digital consumption that could be game-changing which we'll be announcing soon."

For now, we'll have to make do with innovation in programming, an area in which Xfm has certainly proved its credentials in recent months. The station's 'Mixtape' show each Sunday night is particularly brave, giving artists free reign to play whatever they like, and to veer wildly away from the regular Xfm playlist. The Maccabees took over January, Suede did February and Biffy Clyro controlled March.

Baughen and Walsh have also launched a new weekly show with label Communion Music, whilst recent world exclusive 'X-Posure' on-air album playbacks (and extensive, in-depth interviews) have come from the likes of Biffy Clyro, Johnny Marr, Suede, Foals, Everything Everything, The Courteeners, and Frightened Rabbit, with Vampire Weekend lined up for May.

Meanwhile, the station's relationship with War Child has reached new horizons, leading to a world

### **"We're looking into a number of projects surrounding digital consumption of radio that could be game-changing to the industry"**

CHRIS BAUGHEN, XFM

exclusive ticket competition and broadcast of Muse's War Child Brits Show at Shepherd's Bush Empire in February. "We did the exclusive audio [stream] for the Muse gig, which went on their site and our site as well as MSN and Yahoo!," says Baughen. "That's a big thing for us going forward, having those partnerships with different media who share an audience with us. They may have even been considered competitors in the past, but we need to realise and recognise that the mix of our audience consists of these different brands as well. You ignore that opportunity at your peril - the last brand to do that were HMV."

Xfm is also an official partner of key industry events such as the annual iTunes Festival and the spring Teenage Cancer Trust shows at the Royal Albert Hall - both dates for which they have obtained exclusive radio rights.

X's TCT affiliation also brought about a special three-hour show from Russell Brand and Noel Gallagher last month in aid of the charity - news that was splashed across almost every tabloid and broadsheet in the UK.

Baughen and Walsh are feeling confident that growth is on the cards for Xfm this year - and are eyeing up Radio 1 as a particularly fruitful source of new listeners. With that station's controller, Ben Cooper, tasked with bringing down the average age of the station by the BBC Trust, Xfm is waiting in the wings to pick up alienated listeners.

"The work Ben's doing there to genuinely go out to deliver youth for the station is a big opportunity for us - and credit to him, it hasn't been done for a long time," says Walsh.

"Arguably Chris Moyles was there for too long. If there's a radio station for a music fan in their late 20s and early 30s, we're it - so now we're saying to these people, 'come on in'.

## **BREAKING MUSIC: 'SOMETIMES WE DON'T GET THE CREDIT'**



Xfm has always had a reputation for backing new artists on certain areas of its schedule - especially John Kennedy's late night weekday show. But Mike Walsh says the station occasionally deserves more credit for its role in giving breaking artists exposure throughout the day: "In terms of the amount of new music we play in daytime, I guarantee it will be the highest in radio, other than possibly Radio 1. I don't think another radio station in the country gets away [with] the same amount of new music as we do.

He adds: "We have a massive new music agenda - anyone who says we don't play new music just isn't listening.

"Sometimes we don't get the credit for that when other stations' voices are louder.

"We playlisted the very first Mumford & Sons Chess 7" release on daytime - brought in by John Kennedy - and it was exactly the same story with The xx (pictured)."

In January, the station launched its 'Great Expectations' list, tipping 20 artists for big things throughout 2013 - all of them got plays on X's breakfast show and throughout the afternoons. "Radio 1 and 6 Music might give their tips for the year, but I believe we go one step further in our support," says Chris Baughen.

Other acts that Walsh says Xfm has played before anyone else include Kasabian, whose earliest demos were aired on presenter Eddy Temple Morris' Remix Show, as well as The Killers - with an early version of Mr Brightside played on Xfm in summer 2003.

Artists who received their first proper daytime playlist rotation from Xfm, says Walsh, include Biffy Clyro, Elbow, Kings of Leon and Frank Turner.

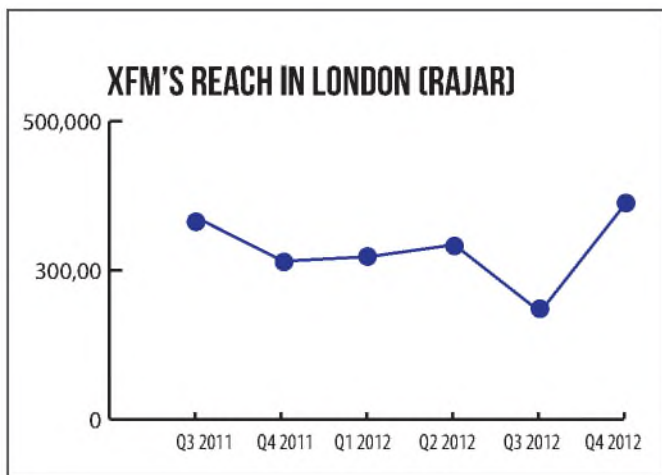
"Combine that with a warmer climate for the sort of music we play generally, and I think we're in for an amazing year."

IPC Media's decision last month to close NME Radio is also likely to push some new advocates Xfm's way. However, Walsh says he takes "no pleasure" in seeing his online competitor shut down, which barely broadcast four hours of original programming a day in its final months.

X has enjoyed some big recent commercial victories, with the likes of high-end speaker company Sonos and lager brand Heineken coming on board as partners - keen to be associated with new on-air talent such as eight time Sony-winning Breakfast Show host Jon Holmes.

Sally Goodger, head of commercial programming at Global, confidently tells *Music Week*: "Commercial clients understand that we can deliver their product messages in a credible

# THE BIG INTERVIEW XFM



**“We’re very hot on inclusivity. We never want to hear our presenters sound like they’re talking down to the audience”**

MIKE WALSH, XFM

environment. Clients are recognising that Xfm listeners are affluent, early adopters that are in the market for their products. We pride ourselves on creating solutions that feel truly integrated and will generate the right results for our partners.”

For Walsh, the biggest factor in X’s development over the coming months must remain its strong identity amongst - and with - its audience.

Although he’s more than happy to bring older and younger new listeners to the station (as well as women, who make up around 40% of the current

RIGHT

**The beautiful ones:** Recent XFM Presents... gigs have included Suede, who continued the station’s ‘big bands in small venues’ theme when they played the London Barfly in aid of War Child



audience) he is most keen on continually speaking to the heartland of Xfm’s fans.

More than anything, that means introducing, but not preaching about, new music - whether on-air through presenters like John Kennedy, or via live music events, which Walsh says will increase in number this year.

“We’re very hot on inclusivity,” he says. “If we ever hear one of our presenters sound like they’re

talking down to the audience even a tiny bit, we’re all over them.

“Xfm has always been, now more than ever, a warm station on the level of its audience. Other presenters on other stations are a little bit ‘I’m here, you’re there, I’m serving something down to you’ - a very Reithian attitude.

“We’re your mate - one who just happens to be into great music.”

## THE INDUSTRY ON XFM: ‘THESE GUYS ARE TRUE MUSIC AFICIONADOS’



“The loyalty of Xfm’s listeners is for good reason, the station reflects their passion for new music and pays homage to the very best alternative and original music with wit and personality.”

David Joseph, Universal Music



“Xfm has been, and continues to be, one of the most influential curators of music for me; and our partnership between Communion and Xfm has only affirmed my belief in them as a radio station. It’s an ambitious station with bundles of integrity and identity”

Ben Lovett, Mumford & Sons, Co-founder of Communion



“In Xfm, Mike Walsh and his team have helped create a really fantastic brand.”

Ferdy Unger-Hamilton, President, Polydor Records



“Xfm has always represented quality, future music and has always been a great support to artists that I have signed and artists that I love.”

Max Lousada, Chairman, Atlantic Records



“Xfm is synonymous with great alternative music. Their programming encourages loyal listeners to discover new tracks and bands, and they go the extra mile to deliver exciting live experiences for fans.

“We’ve recently worked closely with Mike and his team on several special events in aid of War Child, including spectacular intimate gigs from our world-class bands Muse, Foals and Biffy Clyro, and we look forward to continuing this highly productive partnership.”

Christian Tattersfield CEO, Warner Music UK



“Xfm are true music aficionados and they’re very plugged into the street and spot emerging artists and trends immediately. Their validation, support and loyalty is very important to independent labels like us.”

Daniel Glass, Founder, Glassnote



“Xfm provides a key platform for a number of our artists, and their loyalty and commitment to many of our core acts has been of huge benefit to their careers and propelled them forwards.

“Mike Walsh is a first point of contact for us with any new or returning artist, his open mind and

honest, creative feedback is of great value to us, and his support for the likes of The Vaccines, Kaiser Chiefs, Franz Ferdinand, The Cribs and White Lies has helped these artists go beyond having airplay hits and become culturally significant in the UK to the alternative crowd in the last decade”

James Sandom, Co-Founder, Red Light Management (Kaiser Chiefs, The Vaccines, White Lies, Crystal Castles)



“Xfm’s early support of Mumford & Sons, Keane and Laura Marling has helped hugely to grow their audiences, especially in London.

“Mention should also be made of John Kennedy who is obviously a total legend - a bastion of intelligence and massively wide-ranging enthusiasm for new music.”

Adam Tudhope, Founder, Everybody’s Management



“The AIM team has worked closely with Xfm for many years. This is a small and perfectly formed team who have created a distinctive radio station which punches well above its weight considering it operates on a fraction of its competitors’ budgets. Very impressive!”

Alison Wenham, CEO, AIM



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# BUSINESS ANALYSIS PUBLISHING MARKET SHARES IN 2012

## EDITORIAL

### The era of the "super" songwriter is upon us



A new phenomenon appears to have made a big impact on *Music Week's* music publishing rankings for 2012 – the rise of the super songwriter.

Take a look at the authorship credits of the latest big sellers at any given time and you will find the usual mixture of artists penning their own tunes and those relying on others to create material for them.

However, this past year, when British songwriting talent has achieved considerable success internationally, one aspect of that brilliant run is a number of UK writers who are not just hugely popular recording acts themselves, they are also spreading their composing talents to other stars.

It is, of course, nothing new that a leading artist of the day will write for others; you can trace this back to the Sixties and even earlier. The formative years of the Lennon & McCartney partnership are littered with examples of them giving songs to other acts in their manager Brian Epstein's stable, while the Jagger/Richards billing back then showed up on far more than Rolling Stones records.

But what is particularly striking right now is just how many of the UK's most successful contemporary acts are utilising their songwriting gifts beyond their own projects. That trend has played a notable part in shaping the scores of our year-end singles and albums publishing market shares for the calendar year.

It means Emeli Sande has not just contributed to double

**"Having another outlet for their compositions shows artists a potential way of career extension"**

winner Sony/ATV/EMI's numbers with her own immensely successful album and its string of hit singles, but also with her co-writes on the latest albums by Rihanna and Alicia Keys. The same publisher has also benefited not only from Ed Sheeran's + debut, but also because he was a contributor to Taylor Swift's *Red* and One Direction's *Take Me Home* – two of 2012's 10 biggest-selling albums globally. And Calvin Harris, also signed to Sony/ATV/EMI, would not have topped *Music Week's* annual songwriters chart as he did for two successive seasons if he had kept his songwriting gifts just for his own releases.

Many other chart-topping UK recording acts are similarly spreading their writing gifts around, including Taio Cruz, Labrinth, Example, Jessie J and The Vaccines' Justin Young who revealed recently he would be working on songs for One Direction.

For those and others having another outlet for their compositions has clearly boosted their songwriting profile and income, but it also shows a potential way forward of career extension should commercial success as a recording act ever start to dry up. It has certainly worked for David Sneddon.

To the outside world the one-time Fame Academy winner is something of a has-been, having last bothered the chart compilers with one of his own releases a decade ago. But he now has a very nice career for himself as a jobbing songwriter, having plied his trade on very successful albums by Olly Murs, Lana Del Rey and others. Others would love to emulate that.

**Paul Williams, Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentionmedia.co.uk](mailto:paul.williams@intentionmedia.co.uk)

# SONY/ATV/EMI

Newly-formed company beats all comers in 2012



## EXECUTIVE SUMMARY

- Sony/ATV/EMI tops annual albums table with 30.6% market share and leads singles with 26.3% thanks to the likes of Emeli Sande, Lana Del Rey, Labrinth and Ed Sheeran
- Kobalt hits new personal high of second on singles with 16.4% share including hits by Gotye and Maroon 5
- Mumford & Sons help Universal to runner-up on albums, but singles share drops to three-year low
- Warner/Chappell's albums share back in double digits with successes including Michael Buble and a variety of Wayne Hector co-writes
- BMG Chrysalis drops even further behind Kobalt among indies

## ALBUMS

■ BY PAUL WILLIAMS

Sony/ATV's pairing with EMI Publishing only fully went through at 2012's mid-way stage, but that was enough time for the merged entity to accumulate nearly a one-third control of the year's top album sellers.

The newly-configured Sony/ATV/EMI finished as top albums publisher across the 12 months with a 30.6% share of the year-end Top 50, according to *Music Week* research based on Official Charts Company sales data. That was almost as much as its closest rivals Universal and Warner/Chappell managed combined.

Guy Moot and his team's score would have been even higher if the buyout of his old company EMI Publishing had happened earlier in the year, but for the purposes of our calculations we are only factoring in EMI's contribution to Sony/ATV from June 30, the day when the Federal Trade Commission in the US approved the \$2.2bn

takeover. The FTC backing was the final key regulatory obstacle the Sony/ATV-led consortium needed to pass to get its deal through and allow it to overtake Universal and become the world's biggest music publishing company.

Thus Sony/ATV/EMI's 30.6% annual albums total and its 26.3% for the singles market are made up of what would have been Sony/ATV's scores for the whole year pre-merger and EMI's tally between July and December when it then came under the management of Sony/ATV. That all might sound a bit complicated, but what is far simpler to comprehend is the creation of the new powerhouse has impacted on the music publishing sector in a way no other deal has in history.

On albums it has given Sony/ATV/EMI an annual market share of the year's best sellers no other publisher has managed this century, although Universal went close last year with 28.8% and EMI claimed shares of more than 27% in both 2006 and 2007. However, on singles, even with the might of Sony/ATV and EMI brought together, the 26.3%



# TEAM IS BORN TO RULE

total for singles last year was far lower than what EMI managed alone in 2001 when it controlled an unprecedented 37.7% of the annual Top 100 sellers.

For this year just gone, Sony/ATV/EMI's albums run relied on a balance of songwriters signed by the two previously-separate companies. The EMI side brought in the likes of Emeli Sande, Lana Del Rey and Pink, while Sony/ATV's roster included significant successes from names such as Naughty Boy, Justin Parker and Ed Sheeran. Bring all that together and it resulted in hefty shares of some of the year's top sellers. Sande's *Our Version of Events*, for example, 2012's biggest album, was 86.0% controlled by the publisher thanks to significant contributions from the likes of Sande herself and Naughty Boy, while seventh top seller *Born To Die* by Lana Del Rey accumulated the publisher an 85.3% share through writing credits by Del Rey and collaborators including Justin Parker.

Sony/ATV/EMI had the leading shares of 13 of the year's Top 20 albums, including four *Now!* compilations, Ed Sheeran's + (72.2% control), Pink's *The Truth About Love* (58.8%) and Jessie J's *Who You Are* (57.6%).

Universal had ranked as the top albums publisher for three of the previous four years, but had to settle for second place this time after having to face up to a far bigger main rival and its own annual score dropping to its lowest level since 2009.

In 2011 Paul Connolly and his colleagues had hit the dizzy new heights of 28.8% control of the year's top album sellers, a score built partly on its writer Adele's phenomenal run but also including most of Coldplay's *Mylo Xyloto* and big contributions from Chase & Status, Olly Murs and others. A year on and Universal did not quite have the same firepower, although Adele was back again with 21 the fourth top seller and 54.5% controlled

## TOP 10 ALBUMS 2012

POS ARTIST / TITLE / PUBLISHER

- 1 EMELI SANDE** *Our Version Of Events*  
Sony/ATV/EMI 86.0%, Universal 3.6%, Bucks 2.1%, others 8.3%
- 2 VARIOUS ARTISTS** *Now! 83*  
Sony/ATV/EMI 34.0%, Universal 15.6%, Kobalt 14.1%, Warner/Chappell 11.8%, BMG Chrysalis 5.3%, Imagem 2.5%, others 16.7%
- 3 VARIOUS ARTISTS** *Now! 82*  
Sony/ATV/EMI 31.7%, Universal 18.8%, Kobalt 12.3%, Warner/Chappell 11.2%, BMG Chrysalis 6.1%, Bucks 3.3%, others 16.6%
- 4 ADELE** *21*  
Universal 54.5%, Sony/ATV/EMI 18.2%, BMG Chrysalis 15.5%, Kobalt 11.8%
- 5 ED SHEERAN** + *Sony/ATV/EMI*  
Sony/ATV/EMI 72.2%, Bucks 16.1%, Warner 7.5%, BMG Chrysalis 4.2%
- 6 VARIOUS ARTISTS** *Now! 81*  
Sony/ATV/EMI 35.5%, Universal 16.1%, Kobalt 14.2%, Warner/Chappell 9.5%, BMG Chrysalis 7.9%, others 16.8%
- 7 LANA DEL REY** *Born To Die*  
Sony/ATV/EMI 85.3%, BMG Chrysalis 4.2%, Universal 2.9%, others 7.6%
- 8 ONE DIRECTION** *Take Me Home*  
Kobalt 32.7%, Sony/ATV/EMI 22.2%, BMG Chrysalis 9.4%, Imagem 5.8%, Warner/Chappell 5.8%, others 24.1%
- 9 MUMFORD & SONS** *Babel*  
Universal 100%
- 10 OLLY MURS** *Right Place Right Time*  
Warner/Chappell 27.4%, Sony/ATV/EMI 27.2%, Universal 25.0%, Imagem 7.9%, BMG Chrysalis 4.6%, Kobalt 4.2%, others 3.7%

by the publisher.

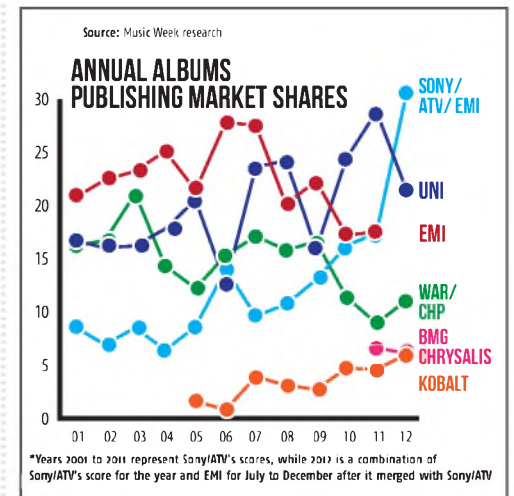
One big new addition for Universal was Mumford & Sons' *Babel*, the only album in the year's Top 10 100% controlled by a single publisher, while Murs returned with a new album (*Right Place Right Time*) and accumulating another 330,000 sales of 2011's *In Case You Didn't Know*, its signing Paloma Faith delivered 450,000 sales by year's end of *Fall To Grace* and there were more decent numbers for Mylo Xyloto.

Thanks to two of its main rivals becoming one company in terms of the market shares, Warner/Chappell moved back up from fourth position to become the third top albums publisher and also saw its annual score get back into double figures. Having dropped down to 8.9% in 2011, its share rose to 11.1% last year as it benefitted both from album sales by artists signed to its books, such as Michael Buble, and its writers making meaningful contributions to other acts' albums.



**ABOVE**  
Emeli Sande  
Sony/ATV/EMI  
claimed 86.0% of  
her album

**OPPOSITE**  
Lana Del Rey  
The  
year's seventh top  
seller *Born To Die*  
accumulated EMI  
an 85.3% share  
through writing  
credits



These included Wayne Hector whose skills were deployed on a number of 2012's top titles, including albums by Paloma Faith, Olly Murs and One Direction.

Richard Manners and his Warner/Chappell colleagues' improving score meant they created some extra distance between themselves and the chasing pack of BMG Chrysalis and Kobalt. In 2011 there was just a 2.3 percentage point gap on albums between Warner/Chappell and BMG Chrysalis, but that more than doubled to 5.0 points last year and Kobalt was a bit further behind.

While down on what it managed 12 months earlier, BMG Chrysalis's 6.1% albums score was still enough to edge out Kobalt whose own 6.0% share was the best it had claimed annually on albums, although less than half its singles total. This clearly showed where the company's strengths were in terms of its chart activity.

## INDEPENDENTS: KOBALT AND BMG DOMINATE SECTOR

Kobalt and BMG Chrysalis dominated 2012's independent rankings, but plenty of other indies were prominent among the year's top hits.

They included Carlin whose extensive back catalogue produced the goods again with a 50% stake in the year's top-selling single, *Somebody That I Used To Know*, via a sample by Kobalt's Gotye of *Seville* by the late Brazilian guitarist and composer Luiz Bonfá.

Then there was P&P which, prior to its 2013 purchase by New York-based music publisher Reservoir, claimed 50% of 2012's fifth most popular single, James Arthur's cover of *Impossible*, and *Perfect Songs* which landed two chart-topping singles.

On albums writers including *The Script* and Steve Robson

delivered for Imagem with the latter having a presence on a series of the year's biggest albums, including Paloma Faith's *Fall To Grace*.

However, the bulk of independent interests among the Official Charts Company's year-end Top 100 singles and Top 50 albums, on which *Music Week's* publishing market shares are based, concerned either Kobalt or BMG Chrysalis. Between them they controlled more than 50% of indie interest among the year's top singles and not far short of 40% of the biggest albums.

The two companies' albums scores were fairly balanced with BMG Chrysalis controlling 19.7% of independent stakes in the top sellers to Kobalt's 19.2%, but on singles there was a gigantic difference. Kobalt controlled



39.7% of the independent market, nearly four times as much as its rival's 10.6%.

Kobalt's high score was largely made up of shares of big international hits created outside the UK, including *Somebody That I Used To Know* and Maroon 5's *Payphone*, but its homegrown roster did boost Jake Bugg who wrote much of his self-titled, chart-topping debut with Kobalt colleague Iain Archer.

One Direction's second album *Take Me Home* came with nearly a

### TOP 10 INDEPENDENT ALBUM PUBLISHERS 2012

POS COMPANY / MARKET SHARE

- 1 BMG CHRYSLIS** 19.7%
- 2 KOBALT** 19.2%
- 3 IMAGEM** 8.2%
- 4 BUCKS** 6.4%
- 5 NOTTING HILL** 4.1%
- 6 CARLIN** 3.6%
- 7 PEERMUSIC** 3.4%
- 8 WIXEN** 2.8%
- 9 WHAT A** 1.9%
- 10 ABKO** 1.6%

third control by Kobalt, while BMG Chrysalis handled around 10% of the same release and it had about 20% of the group's debut *Up All Night* to Kobalt's 22.6%. BMG Chrysalis was also blessed again by Adele's 21 with a 15.5% share.

Imagem finished third on albums with 8.2%, while Bucks

### TOP 10 INDEPENDENT SINGLES PUBLISHERS 2012

POS COMPANY / MARKET SHARE

- 1 KOBALT** 39.7%
- 2 BMG CHRYSLIS** 10.6%
- 3 BUCKS** 6.0%
- 4 PERFECT SONGS** 4.3%
- 5 IMG** 4.0%
- 6 CARLIN** 3.8%
- 7 P&P** 3.0%
- 8 WHAT A** 2.1%
- 9 GLOBAL TALENT** 1.9%
- 10 NOTTING HILL** 1.7%

matched that position on singles (6.0%) and was fourth on albums (6.4%) with a run that included co-writes on six cuts of Ed Sheeran's + by producer Jake Gosling.

*Perfect Songs*' 4.0% fourth place on singles followed its signings Sam and *The Womp* and Gabrielle Aplin both reaching No 1.

# BUSINESS ANALYSIS PUBLISHING MARKET SHARES IN 2012

## SINGLES

BY PAUL WILLIAMS

Music publishing's biggest deal in history and the continuing rise of independent Kobalt dramatically transformed the top end of the singles market shares in 2012 as Sony/ATV/EMI triumphed.

The year before the rankings had been EMI in first position and Universal runner-up, the fourth time in five years the companies had finished as the two leading publishers for singles, according to *Music Week* research based on Official Charts Company data.

However, the picture totally changed 12 months later as the Sony/ATV-led consortium surpassed all the regulatory hurdles to get its purchase of EMI Publishing through and Kobalt grew its share of the annual top 100 sellers by 76% year-on-year to lift it from fifth position in 2012 to second. This gave it a 16.4% share of the year's Top 100 singles, compared to 26.3% for Sony/ATV/EMI.

In a world where the order of companies in the yearly rankings hardly budges this was remarkable stuff and meant for the first time Universal found itself outscored annually on singles by a company in Kobalt that just six years earlier did not even finish in the year-end Top 10.

While Kobalt's position of two in the 2012 rankings was something of a surprise, the victory of Sony/ATV/EMI was far more predictable given the new entity had brought together in EMI the company that had finished as top singles publisher in six of the previous eight years and Sony/ATV, which had claimed its first ever annual singles victory in 2009.

Guy Moot's newly-enlarged empire last year had at its disposal a roster including Calvin Harris, Labrinth, Sia Furler and Stargate from the EMI side and the likes of Jessie J, Naughty Boy, Justin Parker and Ed Sheeran from Sony/ATV, run in the UK until last summer by Rak Sanghvi.

The newly-enlarged company also had a 55% stake in the Fun featuring Janelle Monae hit *We Are Young*, the year's third most popular track, while its signing Sia Furler's contributions included co-penning the David Guetta smash *Titanium*, Flo Rida's *Wild Ones* and Rihanna chart-topper *Diamonds*, respectively 2012's fourth, 10th and 11th biggest sellers.

A combination of the song's vocalists Labrinth and Emeli Sande plus co-writer Mike Posner also secured Moot and his team 100% control of *Beneath Your Beautiful*, the year's 12th top single, while our calculations further awarded it a 25% share of PSY's mega-selling *Gangnam Style*. However, control of the other 75% is in dispute.

Kobalt, whose annual market share for singles was just 1.2% in 2005, reached a new personal best of 16.4% and second place on the 2012 league table. Its run included through Gotye himself 50% of the year's overall biggest seller, *Somebody That I Used To Know*, half of *Impossible* whose James Arthur cover was the fifth top single and 54.3% of Maroon 5 featuring Wiz Khalifa's *Payphone*.

Universal's own annual singles market share has now dropped for two successive years, having been 19.7% in 2010, down to 16.4% in 2011 and declining further to 13.9% last year. It would have been lower without a deal to sign the three writers of *Call Me Maybe*, including Carly Rae Jepsen

**RIGHT**  
Labrinth | Another Beautiful success in year for Sony/ATV/EMI



herself. The song, which was the year's second biggest-selling single, was initially copyright control but by the end of the year was 100% Universal.

The company's other interests in the year's top sellers included a 20.5% share of its signing Nicki Minaj's *Starships* and around 15% of *Payphone* through Maroon 5 frontman Adam Levine. These appeared as the year's seventh and ninth biggest singles respectively, while a year after *Someone Like You* finished as the top annual seller Adele returned in 20th place with *Skyfall* penned with Sony/ATV/EMI's Paul Epworth.

Like Universal, Warner/Chappell's yearly singles score also dropped for a second successive year, going from 11.3% to 9.5% to 9.0%. Its 2012 total was not quite the lowest the publisher had managed this century as it dropped to 8.9% in both 2001 and 2007, but was only good enough for fourth spot as it was leapfrogged by Kobalt.

Highlights for Warner/Chappell included handling the 45% of *We Are Young* not controlled by Sony/ATV/EMI, nearly a fifth of *Starships*, 20% of the Jessie J hit *Domino*, 12.5% of *Payphone* and 50% of both *Wild Ones* and Universal-signed Alex Clare's *Too Close* through songwriter Jim Duguid.

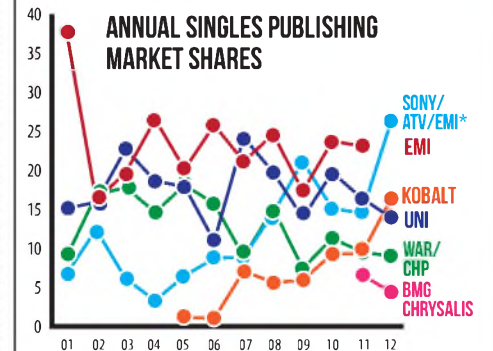
Kobalt's leap in the rankings contrasted with BMG Chrysalis's own score declining from 6.6% in 2011 to 4.4% the following year, although it did have interests in some of 2012's biggest smashes, including stakes in *Payphone* and its signings Rizzle Kicks' big hit *Mama Do The Hump*, penned with Norman Cook.

## TOP 10 SINGLES 2012

POS. ARTIST / TITLE / WRITER / PUBLISHER Source: Music Week research

- 1 GOTYE FEAT. KIMBRA** *Somebody That I Used To Know* De Backer, vanIn Carlini 50%, Kobalt 50%
- 2 CARLY RAE JEPSEN** *Call Me Maybe* Ramsay, Jepsen, Crowe Universal 100%
- 3 FUN FEAT. JANELLE MONAE** *We Are Young*  
Ruess, Bhasker, Antonoff, Dost Sony/ATV/EMI 55%, Warner/Chappell 45%
- 4 DAVID GUETTA FEAT. SIA** *Titanium*  
Furler, Guetta, Tuinfort, Van De Wall Sony/ATV/EMI 50%, Bucks 29.2%, What A Publishing 20.8%
- 5 JAMES ARTHUR** *Impossible* Briggsson, Wroldsen Kobalt 50%, P&P 50%
- 6 PSY** *Gangnam Style* Park Jae-Sang, Yoo Gun-Hyung Sony/ATV/EMI 25%, Disputed 75%
- 7 NICKI MINAJ** *Starships* Minaj, RedOne, Faik, Yacoub, Hector  
Sony/ATV/EMI 43.8%, Universal 20.5%, Kobalt 17.8%, Warner/Chappell 17.8%
- 8 JESSIE J** *Domino* Kelly, Gottwald, Walter, Cornish, Martin  
Kobalt 62.5%, Warner/Chappell 20%, Sony/ATV/EMI 17.5%
- 9 MAROON 5 FEAT. WIZ KHALIFA** *Payphone* Omelio, Thomaz, Levine, Levin, Maliki, Shellback  
Kobalt 54.3%, BMG Chrysalis 18.1%, Warner/Chappell 12.5%, Universal 15.1%
- 10 FLO RIDA FEAT. SIA** *Wild Ones* Dillard, Judrin, Meiki, Furler, Axwell, Luttrell, Cooper, Maddahi  
Warner/Chappell 50%, Sony/ATV/EMI 45%, Universal 5%

Source: Music Week research



## TOP ANNUAL PUBLISHERS

YEAR SINGLES ALBUMS Source: Music Week research

Year	Singles	Albums
01	EMI	EMI
02	WARNER/CHAPPELL	EMI
03	UNIVERSAL	EMI
04	EMI	EMI
05	EMI	EMI
06	EMI	EMI
07	UNIVERSAL	EMI
08	EMI	UNIVERSAL
09	SONY/ATV	EMI
10	EMI	UNIVERSAL
11	EMI	UNIVERSAL
12	SONY/ATV/EMI	SONY/ATV/EMI

## TOP 10 PUBLISHERS 2012

SINGLES ALBUMS Source: Music Week research

1	SONY/ATV/EMI 26.3%	SONY/ATV/EMI 30.6%
2	KOBALT 16.4%	UNIVERSAL 21.4%
3	UNIVERSAL 13.9%	WARNER/CHAPPELL 11.1%
4	WARNER/CHAPPELL 9.0%	BMG CHRYSALIS 6.1%
5	BMG CHRYSALIS 4.4%	KOBALT 6.0%
6	BUCKS 2.5%	IMAGEM 2.6%
7	PERFECT SONGS 1.8%	BUCKS 2.0%
8	IMG 1.6%	NOTTING HILL 1.3%
9	CARLIN 1.6%	CARLIN 1.1%
10	P&P 1.3%	PEERMUSIC 1.1%

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# MORE THAN MODEST! SUCCESS

The UK music industry hung on the words of Strat winners Richard Griffiths and Harry Magee last week - but there were plenty more messages of thanks at the Music Week Awards 2013

## THE STRAT

**WINNER** Richard Griffiths and Harry Magee, Modest! Management



"This is about our artists, past and present, and our staff. Everybody here and other staff who are out working with artists here and abroad, we really couldn't do it without you so thanks to you. Thanks most of all, for me personally, to a unique and wonderful man: Richard Griffiths"

HARRY MAGEE, MODEST! MANAGEMENT

"First of all I'd like to thank Rolf Schmidt-Holtz... If it wasn't for him, we wouldn't be here today. It was a very long struggle for us to get going, but it's been great and really is down to our artists who have been incredible"

RICHARD GRIFFITHS, MODEST! MANAGEMENT



## LIVE MUSIC VENUE

**WINNER** The O2 Arena, London

"Thank you for this award"

STEPHANIE MOSES, THE O2 ARENA, LONDON

## LIVE PROMOTER

**WINNER** Simon Moran, SJM Concerts



"Sorry Simon couldn't be here this evening but he'd be delighted to accept this award and would love to thank all the artists, managers, agents and record companies that we work with. Thank you"

CHRIS YORK, SJM CONCERTS

# **BIGGER, BETTER** CREATING THE HITS FOR TOMORROW'S **WIDER WORLD**

**SINGLES PUBLISHER OF THE YEAR**  
**ALBUMS PUBLISHER OF THE YEAR**

A BIG **THANK YOU** TO ALL OUR **WRITERS**  
FROM EVERYONE AT  
**SONY/ATV/EMI MUSIC PUBLISHING**



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NICK AMANN, CONVERSE MARKETING



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**WINNER** Island Records

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**"Thank you everyone who's come out to wish me and the team well. Thank you to the whole Island family"**

DARCUS BEESE, ISLAND RECORDS



**MANAGER OF THE YEAR**  
**WINNER** Adrian Sykes & Greg Castell

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**"This is very unexpected. It's been an incredible journey. Over 10 years or so I've seen a very young girl grow into a woman who's not only had the most incredible professional career but an amazing personal journey as well. That for me has been the biggest win. There is a wonderful team of people from EMI. While we do this every day and are the front line, those guys have been wonderful to work with. We can't do it without them and this is as much for them as it is for us"**

ADRIAN SYKES, DECISIVE

**RETAIL BRAND**  
**WINNER** Rough Trade



**"Thank you. This is for all the people that work in shops"**

NIGEL HOUSE, ROUGH TRADE WEST



**RADIO STATION**  
**WINNER** BBC 6Music

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**PPL**

**"I'd just like to thank the rest of the 6Music team and everyone who contributed to 6Music. A lot of people in the room contribute a lot to what we do so thank you for that"**

JAMES STIRLING, BBC 6MUSIC

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**"I'd just like to thank all of the guys who have worked for us over the last eight-and-a-half-years. All the staff, past and present. It's been quite a journey for us to get to this point"**

MIKE SMITH, BANQUET RECORDS

**"In times when HMV have been going through a few troubles and Record Store Day is only days away, I think it's quite important to say that the strength of our record shop and the sustainability of it is down to all record shops across the country. So we'd like to dedicate this to everyone: to bricks and mortar record shops. Thank you for supporting our record shop and everyone else's record shop. Please continue to do so"**

JON TOLLEY, BANQUET RECORDS

## RADIO SHOW

**WINNER** Lauren Laverne, 6Music



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**"Thank you very much for this and thank you to my amazing team at 6Music. I work with the best people ever and among the best people ever. My fabulous team, my wonderful colleagues and my excellent bosses - thank you very much for supporting me"**

LAUREN LAVERNE, 6MUSIC

## INDEPENDENT RETAILER

**WINNER** Banquet Records, Kingston



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## TV SHOW FEAT MUSIC

**WINNER** Later...With Jools Holland (BBC)



**"This is for everybody who works on Later and every act who appeared on Later... last year. We couldn't have done it without you. Thank you very much"**

ALISON HOWE, LATER... WITH JOOLS HOLLAND

# MUSIC WEEK AWARDS 2013 THE WINNERS

## PROMOTIONS TEAM

**WINNER** Atlantic Records

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"We love this award and it really is a great honour to get this for a fifth year running. The whole team would like to thank everyone who voted as well as everyone at Atlantic Records UK. We come in peace, we'll leave you in pieces!"

DAMIAN CHRISTIAN, ATLANTIC RECORDS UK

## MUSIC MEDIA BRAND

**WINNER** NME



"Thanks very much, we're really honoured to win this award. I just want to mention a few names: Tom Howard, Dan Stubbs, Eve Barlow, Jenny Stevens, Lucy Jones, Ellie Miles, Tracy Cheesman – these people are basically the future of the music publishing industry and we're so lucky that they're the present of the NME. We're all in good hands. Thanks very much"

MIKE WILLIAMS, NME



## PUBLISHER (ALBUMS)

**WINNER** Sony/ATV/EMI



"After 26 years in publishing I'm still in awe of songwriters like [Labrinth], so it's an absolute honour to receive this award from one of our own. Of course, you're going to avoid any innuendos about becoming bigger and size matters. We are a big company now but behind that is a fantastic A&R effort so thank you to the A&R team and everybody in all the departments at Sony/ATV. We're proud to be associated with some of the new talent that's coming through in this country. Thank you again, thank you to Music Week"

GUY MOOT, SONY/ATV/EMI

# 2013 **WINNER**

## BEST CATALOGUE MARKETING CAMPAIGN



### **RHINO** For **FLEETWOOD MAC Rumours**



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For  
**The Smiths Complete**



**2009 WINNER**  
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**Led Zeppelin Mothership**



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# MUSIC WEEK AWARDS 2013 THE WINNERS

## PUBLISHER (SINGLES)

**WINNER** Sony/ATV/EMI

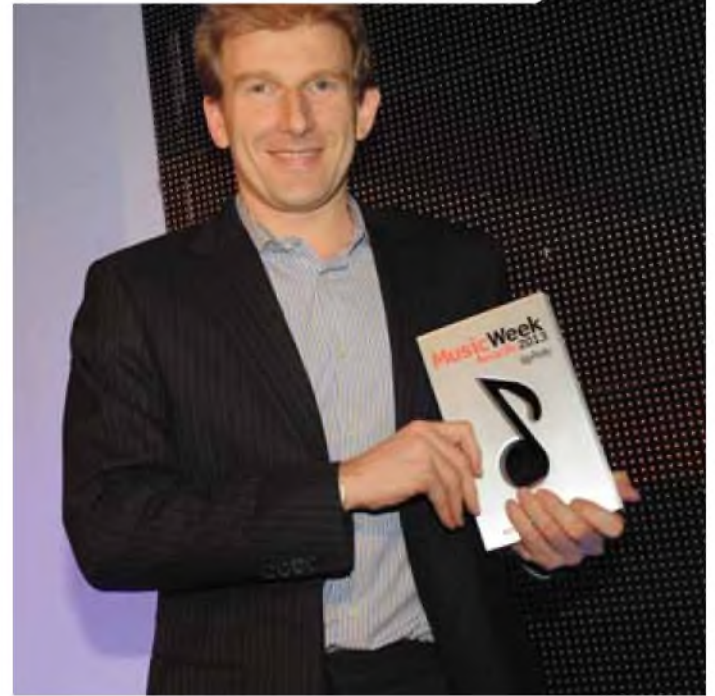


**"Coming together as Sony/ATV and EMI Music Publishing has given us the most incredible roster of hitmakers and it's all about the songwriters. None of us would be in this room if we didn't have hit songs and great songwriters. I'd like to thank all the staff at Sony/ATV/EMI Music Publishing. You read the headlines about mergers, they're tough things, and I've got to thank them for coming through incredibly testing circumstances"**

GUY MOOT, SONY/ATV/EMI

## INDEPENDENT PUBLISHER

**WINNER** Kobalt



**"Thank you very much and, most of all, of course, thank you to the songwriters who this award is really for. We're incredibly proud to be associated with some of the new talent that's coming through in this country. Thank you again and thank you to Music Week"**

JAMES FITZHERBERT-BROCKHOLES, KOBALT

## SALES TEAM

**WINNER** EMI



**"I just want to thank everyone at EMI. It's still a really great major - for tonight, anyway"**

DEREK ALLEN, EMI

## DISTRIBUTION TEAM

**WINNER** [PIAS]

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**"Thank you for this award"**

RICHARD SEFTON, [PIAS]

# MUSIC WEEK AWARDS 2013 THE WINNERS



## CATALOGUE MARKETING

**WINNER** Rhino, for Fleetwood Mac Rumours

**"What a great record, right? It only took us 10 years to get it done. Thank you to the team, thank you for all of Warner Music's smashing support. It was a long time coming, the team did a great job. We're very happy to win it so thank you very much"**

DAN CHALMERS, RHINO

## ARTIST MARKETING

**WINNER** Virgin for Emeli Sandé, Our Version of Events

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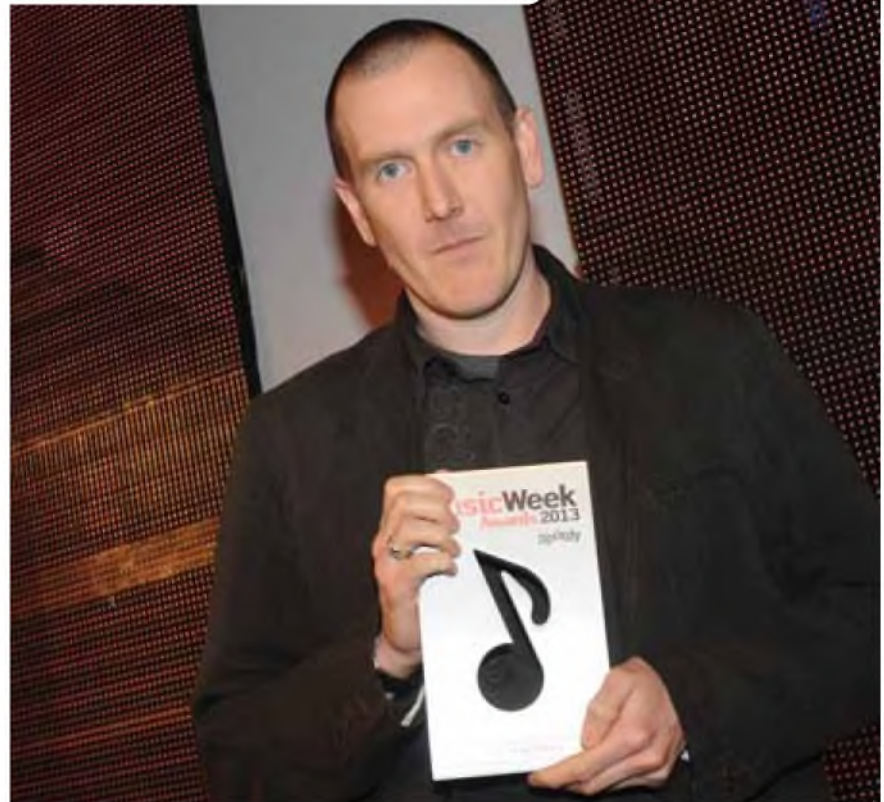


## PR CAMPAIGN

**WINNER** Murray Chalmers PR for The Stone Roses

**"Thank you very much. We're genuinely shocked and very grateful. Thank you to everyone who works with me"**

MURRAY CHALMERS PR, MURRAY CHALMERS



**"I really wasn't expecting this. The job's made a lot easier when you've got an artist as talented as this. Thanks to Greg, Adrian and Karen who are wonderful managers to work with. Thank you to everyone"**

IAN CAREW, VIRGIN



## INDEPENDENT RECORD COMPANY

WINNER 4AD



"This is for Team 4AD: people here tonight, the people at the inc. show across town, the people on the way to Coachella and the people who aren't here because they're still recovering from The National album launch. This is for the indie stores that voted, Beggars who are a fantastic partner here and all around the world and, of course, our artists"

ED HORROX, 4AD

## RECORD COMPANY

WINNER Island Records



"The people who aren't up here know they are recipients of this as much as the people on stage and I know I've mentioned his name before but seriously, Ted Cockle, respect. This year, we are the best record company. Thank you very much"

DARCUS BEESE, ISLAND RECORDS

### YOUR JUDGES

Music Week asked hundreds of top-level UK music executives to vote on the majority of categories at this year's awards. They were not permitted to vote for themselves, their company or any internal affiliates. 2013's panel included...



Robert Ashcroft (PRS For Music), Adam Tudhope (Everybody's), Adam Velasco (Cherry Red), Adrian Pope (PIAS), Adrian Strain (IFPI), Alan Edwards (Outside), Alex-Cory-Smith (BMG), Alison Bonny (Spotify), Alison Wenham (AIM), Rebecca Allen (Decca), Andrew Harrison (Q Magazine), Amanda Playle (Jho Entertainment), Andy Saunders (Velocity), Andria Vidler (PLG), Andy Copping (Live Nation), Annette Barrett (Reservoir), Andrew Bowles (Dramatico), Emma Banks (CAA), Stuart Bell (Dawbell), Barbara Charone (MBC), Paul Curran, Mark Cooper (BBC), Ben Turner (Graphite), Peter Black (Sony), Bob Barnes (Millward Brown), Richard Connell (Sony), Paul Bursche (Sony), Carla Maoussas (Metropolis), Clive Cawley (Mercury), Dan Chalmers (Rhino), Jim Chancellor (Fiction), Chris Dyer (Zimbalam), Clive Gardiner (Headstretch), Clive Dickens (Absolute Radio), Ben Cook (Asylum), Daniel Glass (Glassnote), Danny Betesh (Kennedy Street), Helena Kosinski (Nielsen), Dave Newton (WeGotTickets), David Stark (Songlines), James Dewar (Sony/ATV/EMI), Ben Drury (7Digital), Alison Donald (Columbia), Ian Dutt (Sony), Mark Findlay (Capital FM), Max Lousada (Atlantic), Max Hole (UMG), Nick Gatfield (Sony), Gennaro Castaldo (HMV), Mike Greek (CAA), Geoff Ellis (The Agency), Gidon Katz (BOX TV), Glen Littlewood (Sold Out), Guy Dunstan (NAA), Helen Smith (IMPALA), Henry Village (Black Butter), Hiroki Shirasuka (Giant Men), Hugh Goldsmith, Rob Hallett (AEG Live), Ian Johnsen (Mythophonic), Iain McNay (Cherry Red), Ian McAndrew (Wildlife), Andrew Jenkins (UMPG), John Hirst (HMV), Hassan Choudhury (Universal), John Reid (Live Nation), Jon Webster (MMF), David Joseph (Univeral), Julian Stockton (Outside), Julie Weir (Visible Noise), David Kassler (PLG), Kim Bayley (ERA), Kim Frankiewicz (Imagem), Gary Lancaster (ADA), Lara Baker (AIM), Dot Levine (UK Music), Paul Lisberg (Epic), Carole MacDonald (EMI), Madeleine Milne (eMusic), Mark Adams (Global), Mark Foster (Deezer), Mark Sutherland (journalist), Martin Goldschmidt (Cooking Vinyl), Martin Talbot (Official Charts Company), Matt Wooliscroft (SJM), Kevin McCabe (EMI), Mike Walsh (XFM), Mark Mitchell (Atlantic), Jonathan Morrish (PPL), Murray Chalmers (MCPR), Neil West (iTunes), Nigel House (Rough Trade), Richard O'Brien (EMI), Oleg Fomenko (Bloom.fm), Olly Wood (Black Butter), Paul Adam (Global), Paul Hitchman (Kobalt), Paul Redding (Beggars), Paul Williams (Music Week), Paul Quirk (ERA), Sam Shemtob (Name) Peter Stack (Union Square Music), Emma Pike (Sony), Rhian Jones (Music Week), Geoff Taylor (BPI), Rich Walker (4AD), Dave Roberts (Music Week), Richard Griffiths (Modest!), John Giddings (Solo), Scott Rodger (Quest), Simon Halliday (4AD), Bob Shennan (6Music), Keith Harris (PPL), Simon Platz (Bucks), Simon Raymonde (Bella Union), Simon Wheeler (Beggars), Mike Smith (Mercury), Stephen King (Believe), Stephen Tandy (CopMedia), Steve Redmond (PR), Stuart Galbraith (Kilimanjaro), Ted Cummings (Cloud), Mark Terry (Columbia), Tom Pakinkis (Music Week), Tony Moore (The Bedford), Tony Wadsworth (BPI), Selina Webb (Universal), Wilf Mann (Nova), Will Blake (Live Nation), William Rice (Purple), Amanda Conroy, Ben Beardsworth (XL), Felix Howard, Gidon Katz (Box TV), Guy Holmes, Ben Stanley (Demon), John Fogarty (Minder), Nikki Lambert (Spotify), Jon Webster (MMF), Tim Ingham (Music Week), Dave Roberts (Music Week), Adam Velasco (Cherry Red), Adam Webb (Name PR), Chris Ingham (Classic Rock/Future), Darren Toms (Plastichead), Gennaro Castaldo (HMV), Marc Marot (Crown), Tom March (Island), Mark Cooper (BBC), Paul Williams (Music Week), Steve Bunyan (Union Square), Adam Liversage (BPI), Adam Webb (Name PR), Alan Edwards (Outside), Andy Saunders (Velocity), Barbara Charone (MBC), Caspar Llewellyn Smith (Guardian), Charley Bezer (Live Nation), Gennaro Castaldo (HMV), Lynne McDowell (BPI), Mark Borkowski (Borkowski PR), Jonathan Morrish (PPL), Ritu Morton (Six07), Sue Harris (Republic), Ted Cummings (Cloud), Felix Howard, Steve Lewis, Simon Moran (SJM Concerts), Alan Pell, John Reid (Live Nation), Cheryl Robson, Sam Rumney (Radio 1), Jeff Smith (Radio 2), Diane Wagg (Deluxe Management), Mike Walsh (XFM), Iain Watt (Machine Management), Matt Wilkinson (NME), Jon Webster (MMF), Keith Wozenroft (Third Rock).



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# REPRESENT PLAYLIST

Some of the very best tracks from some of the very best acts set to perform at the 100 Club...



## 01. THE CRIBS COME ON, BE A NO-ONE

From humble beginnings in Wakefield, The Cribs have worked the margins of UK rock music to become perhaps Britain's best-loved cult band. Now 10 years into a highly-acclaimed career they have released five albums plus recent Greatest Hits LP Payola. The inclusion of ex-Smiths man Johnny Marr to their line-up between 2008 and 2011 was an unexpected but exciting addition to the rock history books. The band's achievements were recognised by *NME*, which awarded them for an Outstanding Contribution To Music earlier this year.

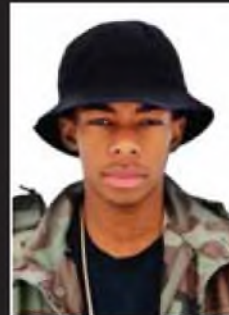
<http://soundcloud.com/the-cribs/the-cribs-come-on-be-a-no-one>



## 05. DOOM RETARDED FREN FEATURING THOM YORKE

A rapper who has managed to balance uncompromising loyalty to the underground with huge international success. Doom (aka MF Doom) worked the hard road to recognition in the 90s with KMD, and his own solo work as a prolific producer and MC, culminating with the classic *Operation Doomsday*. He's since blown up internationally via work including albums with Danger Mouse and Madlib, plus guest spots with everyone from Gorillaz to Thom Yorke.

<http://soundcloud.com/lexrecords/thom-yorke-doom-retarded>



## 06. BISHOP NEHRU WELCOME

His debut mixtape *Nehruvia* showcases Bishop's phenomenal flows over beats by DJ Premier, J Dilla, Madlib and more. Born and raised in New York – and taking the name Bishop from Tupac's character in *Juice* and Nehru from India's first Prime Minister, Jawaharlal Nehru – this hip hop prodigy is putting a contemporary spin on the classic Golden Era sounds of his hometown.

<https://soundcloud.com/bishopnehru/12-welcome-feat-que-hampton>



## 02. DRENGE BLOODSPORTS

Drenge are a two-man noise-rock act from the Peak District near Sheffield. Their name comes from a love of obscure Danish cinema but musically they're a compelling mix of heavy guitars and electronics buoyed along by a keen ear for hooks. The band don't take themselves too seriously but make no mistake, their music means business. *Bloodsports* was written on the second hottest day of 2010 and the lyrics were inspired by a bull fighting scene on YouTube. The song is driven by the sense of dehydration and claustrophobia.

<http://soundcloud.com/drenge/bloodsports>



## 07. GALLOWES CROSS OF LORRAINE

Gallows haven't let up since storming into popular consciousness with 2005's *Orchestra Of Wolves*. The title and biting social commentary of the follow up, *Grey Britain* resonated with the mood of the nation in 2009 and cemented the reputation they still hold as one of the dominant forces in hardcore music.

A line-up change in 2011 where Alexisonfire's Wade MacNeil replaced singer Frank Carter heralded the start of their current era, most recently documented on last year's *Gallows LP*. The critically-acclaimed album was released on their own Venn Records label, giving the band complete creative control.

<http://soundcloud.com/gallows-1/cross-of-lorraine-2>



## 03. CHINA RATS NIP IT IN THE BUD

China Rats have come a long way in just two years, from picking up early fans in the form of the BBC's Huw Stephens and Tom Robinson through to a recent invasion of SXSW. Like headliners of their *Get Dirty* night, The Cribs, they come from Yorkshire, in this case Leeds. China Rats plough a different musical furrow though, channeling classic 50s and 60s guitar-pop sensibilities in a resolutely new way, forging irresistible hooks from everyday events.

<http://soundcloud.com/chinarats/china-rats-nip-it-in-the-bud-2>



## 08. CARNIVAL KIDS FEAR OF NOTHING

A pan-European collaboration between Liverpool and Oslo gave birth to Carnival Kids. They draw inspiration from bands like At The Drive In and Biffy Clyro, creating a sound that's both complex and heavy, imbued with the spirit of punk rock. In their short time together they have developed a reputation for intense live shows and The 100 Club should be no exception.

<https://soundcloud.com/carnivalkids/fear-of-nothing>



## 04. GHOSTFACE KILLAH PURIFIED THOUGHTS

Ghostface Killah has been doing the rap thing since way back in the early 90s, blasting to prominence in 1993 as part of the now legendary Wu Tang Clan alongside RZA, GZA, ODB, Method Man and more. All of Wu Tang went on to become successful solo artists and Ghostface is no exception, ploughing his own unique path with highly-praised storytelling abilities and that inimitable quick-fire, gravelly flow. Over 10 solo LPs, countless mixtapes and collaborations, he has cemented his reputation as one of the finest to ever jump on the mic. His work with Doom, as *Doomstarks*, has been amongst his most hotly-anticipated and the chance to see the two share a stage is a rare treat for real hip hop fans.

<http://soundcloud.com/ghostfacekillah>



## 09. HOAX BITTER ANGRY FAKE

Hoax are a brand new band out of London creating a raw sound that balances a keen ear for melody with aggression and energy. They recently released debut EP *New Oceans* and now they've got it all ahead of them – warming up the stage for Gallows at The 100 Club will be the perfect opportunity to showcase their sound to a packed house.

<http://dl.dropbox.com/u/72158925/1.%20Bitter%20Angry%20Fake.wav>



# RESERVOIR + REVERB

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Loeb & Loeb is proud to be a part of bringing together two exceptional music companies, New York's Reservoir Media Management and Reverb Music, the United Kingdom's leading music publisher. Along with the rest of the music world, we look forward to a long and harmonious union of these great publishers.



**FEATURE REVERB MUSIC****CRANKING UP THE REVERB**

British independent publisher Reverb Music is on the up after being acquired by US outfit Reservoir at the tail-end of last year. Music Week discovers that the company is keen to hold onto its entrepreneurial heritage - whilst expanding its operation across the globe



**LEFT**  
**Barrett:** The Reverb Europe MD joined the company back in 2001, having worked for Warner/Chappell and Virgin Music

Quickly named MD of Reverb Music by Wright after she joined, Barrett's contacts became integral in attracting songwriters to the group such as BMI Award-winner Jamie Hartman, who has written for, produced or recorded/performed with the likes of Christina Aguilera, Will Young, Emma Bunton, Joss Stone, Jason Mraz and The Wanted.

Others who formed a long-term relationship with Reverb with Barrett on board included writer-producer John Fortis (Ellie Goulding, Prodigy), Peter Gordeno (U2, George Michael, Seal) and Italian writer-producer Matteo Saggese (IL Divo, Zucchero, Adriano Celentano).

"Reverb's style is to start creating a relationship with the writer to see where they fit really well," explains Barrett. "We're very patient in that way. We're also very active on the international side -

**"It's my job to help our writers think about territories and ways of working they may not have considered"**

ANNETTE BARRETT, REVERB MUSIC

finding territories that suit. We realise that it's very motivational for a young writer to get a cut on a hit in Germany, Italy, Japan or the South East Asian markets like Korea. We do try and give a very personalised service to our clients, and it's my job to make them think about having success in places and ways they probably haven't considered before."

Barrett is currently very focused on opening up opportunities for Reservoir/Reverb's writers in quickly emerging markets such as Psy's homeland of Korea, but also South Africa, India, Nigeria and China. The exec's presence and vision is a key reason why New York-based Reservoir Media swooped for the company in September last year, alongside her talented UK team, which includes Atay Dervish (head of copyright and royalties), Ben Mattock (creative and sync coordinator), Rob Adamson (head of A&R), Rachel Meyrick (business affairs) and Mike Box (CFO).

Reservoir could boast of its own chops in the publishing world before its Reverb buyout, of course, with involvement in over 75 No.1 singles worldwide from the likes of 50 Cent, Aaliyah, Beyoncé, Donna Summer, Madonna, Justin Timberlake, and Usher. The US company's locker spawned seven Grammy nominations this year.

Reservoir's purchase of Reverb brought it a respected catalogue of more than 30,000 copyrights and agreements with more than 100 songwriters. But perhaps more importantly, it gave both companies a new international reach - one which is already paying off for both sides.

Still independently owned, the Reverb purchase meant that Reservoir now had bases in three of the principle music marketplaces around the globe: the US, the UK and Canada. This joined-up network has already scored big wins for Barrett's team,

**PUBLISHING**

■ BY TIM INGHAM

When the late industry entrepreneur Ian Wright drafted Annette Barrett into Reverb Music in 2001, he knew that she would bring some enviable experience with her. A decade of success later, Barrett now has her sights set on growing Reverb into the powerful independent international publishing outfit Wright always believed it could become - with a robust, wealthy new owner in its corner.

Reverb was setup by Wright in 1991 as a management company that evolved into publishing. The executive, who sadly died in 2007, had already gained widespread music industry respect at other ventures such as promoter TBA, which he co-founded in the late Eighties, and management venture XL Talent, which he setup in 1987.

However, it was Reverb that was Wright's true baby amongst his family of entertainment ventures - and which enjoyed something of a golden period after Barrett joined.

With a career behind her across the likes of Virgin Music as international director and Warner Chappell Music as executive director of international repertoire, Barrett had already worked with artists and writers such as George Michael, Elton John, Madonna, Prince and Sting before Reverb. And it didn't take her long to start attracting world-leading talent to the company.

Alongside Wright, Barrett became instrumental in building a catalogue of hits at the publisher which included Daniel Bedingfield's Gotta Get Thru This, Apollo 440's Stop The Rock, 50 Cent's P.I.M.P and Bananarama's Cruel Summer, as well as the themes to the internationally aired X Factor and Got Talent TV series.

# FEATURE REVERB MUSIC

## REVERB'S HIT SONGWRITERS: WHO'S ON BOARD WITH PUBLISHER

Reservoir hasn't just bought Reverb's 30,000 copyrights - it's also taken the publisher's writers under its wing. Alongside the likes of Matteo Saggese, these talented types include:



### JAMIE HARTMAN

A BMI Award-winning songwriter/producer and Ivor Novello and Brit Award nominee with over 100 cuts to his name, Hartman has written for, produced or recorded/performed with many major label artists, including but not limited to Christina Aguilera, Will Young, Emma Bunton, Joss Stone, Jason Mraz, Erick Morillo, Anastacia, Natalie Imbruglia, Casey Abrams, Andy Grammer, The Wanted, and Westlife.



### PETER GORDENO

Peter Gordeno's career started as a session musician, arranger and musical director for artists including U2, George Michael, The Who and Depeche Mode. His highly-regarded skills as a songwriter have led him to write with Seal and Lucie Silvas (with whom he had a European Top 5 single with What You're Made Of).



### JOHN FORTIS

An ex-member of Razorlight, Fortis co-wrote the band's first single. Since then he's had cuts on Ellie Goulding's debut album - including the single Guns & Horses - as well as co-writing and producing Explosions on her sophomore LP Halcyon. Based out of his London studio, he has also written with and/or produced the likes of Paolo Nutini, The Noisettes, Laura Marling, The Prodigy, Olly Murs and Lana Del Rey.



### JOE CANG

London-born singer, writer and multi-instrumentalist Joe Cang released his first solo album after being signed by Clive Davis to Arista Records. He has toured, recorded and written with Ian Dury, Scritti Politti, KT Tunstall, Desmond Dekker, Hall and Oates, Marianne Faithfull, Hugh Masekela, Leona Lewis and Aswad.



# Congratulations

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**“We believe that the music publishing industry could do with another big independent like Chrysalis again”**

ANNETTE BARRETT, REVERB MUSIC

including the use of the song *Drinking From The Bottle* - performed by British artists Calvin Harris and Tinie Tempah and written in part by British Reverb Music writer Mark Knight - appearing in a major advertising placement in the annual American football showdown, the Super Bowl.

Other recent globally-minded developments have included Reservoir adding UK pop songwriter Phil Bentley to its roster after a meeting through Barrett. Since re-locating to the US, Reverb writer Jamie Hartman has now met and co-written with US-based Reservoir writers, like Nate ‘Danja’ Hills. And Reservoir is helping push Reverb/Lifted House-signed Danish solo act MØ in the US - who recently penned a record deal with Sony.

Barrett is under no illusion of how influential Reverb and Reservoir can become now they have joined forces, and she believes wholeheartedly that the combined companies can even change the independent music publishing landscape worldwide.

“With all the consolidation happening at the top, the music publishing industry could do with another big independent like Chrysalis again,” she notes. “It’s very important we have that balance. I see some interesting publishing companies coming

up - both Downtown and definitely Reservoir are both very innovative, internationally-aware and not stuck in their ways. Publishing has often not been forward-looking enough in recent years, but the combined might of the Reverb UK team and the Reservoir team in the US both certainly are.”

Demonstrating how the Reservoir-Reverb relationship isn’t all one-way traffic, the marketing of Reservoir acquisition Philly Groove Records has recently been taken on by Barrett’s team in the UK, where hit catalogue songs like *La La Means I Love You* are getting regular airplay. Meanwhile, the creative staff of both Reverb and Reservoir are now continually scouting talent and facilitating co-writes, remaining in constant dialogue.

As you’ll notice on these very pages, the Reverb brand still stands loud and proud, despite its new owner. Reservoir says it has no plans for the time being to alter the identity of its UK subsidiary - whilst Barrett is certain that Reverb founder Ian Wright, who sadly died in 2007, would be all for the acquisition. “We discussed all of the options for the company before Ian passed,” she says.

“His position was that he wanted it to carry on and grow. To find a partner like Reservoir, who understand international growth and respect Ian’s legacy, was very important.

“Reservoir want to build the identity here. It all works very well. We’re nimble but global, patient but well-connected. Things are looking very positive on both sides of the Atlantic.”

**LEFT**  
**More than a Tinie success:**  
The rapper’s collaboration with Calvin Harris, *Drinking From The Bottle* - on which Reservoir/Reverb had a cut - was used on US TV during the Superbowl in February

**P&P BUYOUT: ‘IT’S A GREAT DEAL FOR BOTH SIDES’**

Reservoir Media’s shopping spree didn’t end at Reverb: in February this year, it acquired British independent music publishing company P&P Songs.

The transaction brought more than 1,000 P&P pop music titles under Reservoir’s control, while aligning the company with songwriters Ina Wroldsen, Sandi Thom (pictured), and Lotte Mullan. Reservoir now support P&P’s UK-based writers from its Reverb office in London, where MD Annette Barrett oversees European operations.

“The P&P acquisition is fantastic for us and exactly the kind of bold move that the music business needs,” says Barrett.

“It’s great to have found such a neat fit, and for P&P to expand in that way.

“We don’t want to grow to a ridiculous level where we can’t cope, so we won’t over-expand - but there’s definitely more to come.”



**Buddemusic**

**is excited to be part of the Reservoir and Reverb Music creative venture. Congratulations!**

**Buddemusic**

Reverb Music’s publishing partner in Germany, Austria and Switzerland.

[www.buddemusic.com](http://www.buddemusic.com)

# FEATURE REVERB MUSIC

## THE RESERVOIR VIEW: 'BUYING REVERB HAS MOVED US FORWARD'

Reil Lafargue is EVP of Reservoir Media Management in New York, and now plays a leading role in managing both Reservoir and Reverb - and the combined might of their associated writers and producers. Music Week caught up with him to ask him all about the new setup - and what exactly Reservoir/Reverb's plans are in the US, UK and internationally...



### Why did Reservoir make the move for Reverb?

Since we started Reservoir in 2007 the focus has always been on building an important, diverse catalogue representing all genres and styles of music that will be relevant for a very long time. At the time of the Reverb acquisition, Reservoir's catalogue was a relatively small 3,000 copyrights. Reverb brought over 30,000 songs, a rich history as a creative publisher, and an active roster of incredibly talented songwriters. Everything that Reservoir was working towards had yet to fully materialise. The Reverb acquisition allowed us to jump many years forward in a matter of months, on an international level.

### How does Reverb complement Reservoir's existing roster/operation?

This acquisition came from a perfect pairing - both companies brought to the table what the other side needed. Reservoir is very strong in the US sync market with numerous national commercials, Hollywood films, trailers, games etc. Now with Reverb, Reservoir has over 30,000 songs to add to its sync repertoire for pitching in North America. Don't get me wrong, we are happy to place our US hits, time and time again, but now we have access to thousands of songs that have never been synced. Reverb also brings to Reservoir a deep writer roster. Annette has put together a mostly European-based roster, many which are lyricists and top liners, where Reservoir has put together a strong roster of mostly US producers in Danja, Scott Storch, Devo Springsteen and Slakah the

Beatchild. What is interesting is how we are exploring the synergies between our writers. Danja and Jamie Hartman hit it off at Danja's Los Angeles writing camp last year and our Reverb office has brought UK opportunities to several US based writers. We've done this with 2 Chainz, (platinum-selling Grammy nominated hip hop artist), Phil Bentley, (Los Angeles based pop writer), as well as Toronto based Slakah the Beatchild, all of which are Reservoir writers.

### What are your international plans for Reservoir/Reverb?

We will continue to grow the catalogue through new placements in foreign territories. Asia has been at the top of Annette's priority list with recent co-write placements in Japan and Korea. We will also use the help of common sub publishers with Talpa for the Benelux, Mushroom in Australia, Clippers in Spain, Café Concerto in Italy but there are a few territories such as Japan and Germany where Reservoir and Reverb will stay with separate sub publishers for strategic reasons that are best for the writers and catalogues.

### What are your ambitions in terms of market share / standing?

Reservoir's goal is to be the strongest, most significant independent music publisher in the world. Sadly there is no more Chrysalis, no more Bug Music. Fortunately for us this means that there is room for a company like Reservoir to fill this space between the small guys and the majors. We don't necessarily have to achieve a top market share of the Official Charts 100 or the Billboard Hot 100 quarter after quarter to reach this goal. We see our competitors aiming for this short term reward. For us, it's more important to build long-term value in our catalogue and in our writers, while achieving success and continued growth throughout all segments of the catalogue.

*Our big congrats to Annette & Reverb team for the brand new beginning!*

*We look forward to our continued great relationship.*



*from your friends at Fujipacific Music*

 FUJIPACIFIC MUSIC INC.

www.fujipacific.co.jp/

## GLOBAL PARTNERS: WHY WORK WITH REVERB?



### Pieter Van Bodegraven, Talpa Music (Netherlands)

"As the worldwide publishing community is very much a people's business, through the years I am still becoming more and more impressed with Annette's great business skills in combination with a super talent and a perfect feel for the creative side of our business. That's what makes her a great publisher."



### Ian James, Mushroom Music (Australia)

"I was very pleased when Ian Wright told me that he was bringing Annette Barrett into Reverb. She is great with writers like Pete Gorden, is very stylish and is married to Ronnie, who is an old friend from the Stock/Aitken/Waterman days. She comes from a special history. Warner Chappell in London produced three outstanding women in A&R - Alison Donald who went on to run

Chrysalis and is now at Columbia, Sas Metcalfe still kicking goals at Kobalt and Annette now managing Reverb. I have the greatest respect for them all and Annette in particular. should all be so lucky to have someone like her on our team."



### Benjamin Budde, Managing Director, Budde Music (Germany)

"Annette has gathered a great team around her, proving her skills and experience. The company is pro-active, forward-thinking and responsive, to my mind, all vital assets for a modern independent music publisher. Reverb is a pleasure to work with."

### Hiroto Akatsuka, FujiPacific (Japan)

"We offer big congratulations to Annette and the Reverb team for their brand new beginning with Reservoir. We look forward to our continued great relationship."

### Nuria Cardil, Clipper's Music (Spain)

"Our relationship with Reverb Music started in 1998. Work with such an important catalogue has been always easy. First with Ian Wright and after with Annette, Reverb has always been involved with very good professionals. How can I describe Annette? Fast, effective, honest, persistent and professional. It is always a pleasure work with her. Annette, never change! Congratulations from the Clipper's team."





*Mushroom began working with Reverb back in the 1980s when Ian Wright and Michael Gudinski were friends - it has been a loyal and productive partnership.*

*We congratulate another one of our international partners, Reservoir, on its recent acquisition of the respected and valuable Reverb catalogue.*

*Mushroom is very proud and privileged to represent these fine songs and songwriters in Australia & New Zealand, and we look forward to a long and continued relationship with Annette, Rell and the entire Reservoir-Reverb team.*

A handwritten signature in black ink, appearing to read 'Michael Gudinski'.

Michael Gudinski - Chairman  
The Mushroom Group

A handwritten signature in black ink, appearing to read 'Ian James'.

Ian James - Managing Director  
Mushroom Music Publishing.



PART OF THE  
MUSHROOM  
GROUP

# CONGRATULATIONS TO ANNETTE AND RELL!

SO GOOD TO SEE REVERB AND RESERVOIR MEDIA JOINING FORCES AND BECOMING  
A WORLDWIDE PLAYER IN TODAY'S MODERN PUBLISHING BUSINESS!

LOOKING FORWARD TO BEING YOUR BENELUX PARTNER FOR MANY MORE YEARS.

reverbmusic



TONY & PIETER  
TALPA MUSIC



## PEOPLE

## PERSONNEL NEW ROLE FOR COOPER, ROAR STAFFS UP

## ■ BBC

**MARK COOPER** has been appointed to the newly created role of head of music television at the Beeb.



The veteran executive's new position will see him in charge of a newly-combined department looking after both classical and popular music TV output. He was previously creative head of music entertainment.

The BBC said it made the change as part of a plan to develop a radio and television music hub in central London, which it predicted would be an unrivalled centre of excellence and expertise in music broadcasting across genres and platforms.

Responsibilities for the new department will include the BBC's Glastonbury coverage, the annual Proms and the likes of BBC Two's Later with Jools Holland.

Cooper has spent the last 23 years working at the Corporation, looking after programmes including Later... (where he remains

executive producer), and festival coverage including Glastonbury, Reading Festival, Radio 1's Big Weekend and documentaries for BBC Two and BBC Four.

## ■ ROAR GLOBAL

**ARCHIE LAMB** has joined Jonathan Shalit's artist/talent representation company as its first ever head of new music. Seven years ago aged 17, Lamb formed Takeover Entertainment with his then partner Jack Foster as an independent record label. It sold over 2.5 millions CDs in three years. In a JV with Island, Takeover signed Tinchy Stryder - whose debut album selling over 250,000 copies. Takeover also established a successful multi million pound clothing range, 'Star In the Hood', while Lamb then created JVs with Jay Z's Roc Nation, EMI Publishing and JD Sports.

At ROAR, he will focus on expanding the firm's roster of New



Music Acts. Lamb said: "I'm delighted to be joining ROAR at such an exciting time in its growth across all areas of the entertainment business. I am hugely excited by Jonathan's vision for ROAR as the UK's leading independent talent agency."

Jonathan Shalit added: "A core part of ROAR's growth strategy is the recruitment of the best and most exciting young executives. Anyone who knows Archie Lamb and his already impressive cv will know that he definitely falls into that category."

## ■ BAUER MEDIA

## ANDREW

**HARRISON** has stepped down as editor of *Q* magazine.

He joined the monthly music mag in February last year after being editor-at-large at *The Word*.

A Bauer spokesperson said that Harrison has left *Q* "to pursue other interests" and Jane Johnson - who launched *Closer* in 2002 for Emap



- has been brought in as consultant editor until a new editor is appointed.

*Q* magazine cut its readership losses in the second half of 2012 according to the latest ABC results. The 4.8% average reader decline of 3,111 in the second half of 2012 was significantly less compared to the 16.7% 12,926 drop it witnessed in the first half of the year.

## ■ NOTTING HILL MUSIC

The president of the group's US companies, **PETER CHALCRAFT**, is leaving the firm after more than two decades. Chalcraft has sold his shareholding in the group and its associated companies to Chairman Andy McQueen and Managing Director David Loader'. Chalcraft has served for the past decade as president of the Notting Hill group's US companies and supervised a period of rapid growth with more than 50 Billboard Hot 100 hits and

numerous ASCAP, BMI and SESAC award-winning songs.

McQueen said: "I'd like to place on record both my thanks and my admiration for all that Pete achieved with the company over the course of our long partnership. On behalf of Dave and myself and all the staff of Notting Hill Music I'd like to wish him all the very best for the future"

Chalcraft said: "From very humble beginnings at Bronze Records in 1975 through to my co-ownership of Notting Hill Music Group from the 90's until today I feel extremely lucky to have enjoyed such an incredible journey in this ever evolving business and I am now looking forward to new challenges ahead.

"My thanks to Andy and Dave for sharing the past 20 years plus of their lives with me and I would like to wish them and the entire Notting Hill Music team much continued success."

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)

## NEED TO KNOW

Week by week, build the best contact book in the business

## #75 RICHARD GRIFFITHS, Co-founder, Modest!

Richard Griffiths, who has clocked up four decades of music industry experience in various roles, was last week the joint recipient of the Music Week Strat Award with his Modest! co-founder Harry Magee.

Griffiths has served as a booking agent, label director and artist manager, including stints at Headline Artists, Virgin Music, Sony Music, Epic Records, BMG and many more. At Island Records as head of A&R (his signings included The Jags and Buggles - whose Video Killed the Radio Star became the first No.1 single in Island's history. In 1983 he founded the Virgin-distributed Ten Records before moving to Los Angeles to found the US division of Virgin Music.

In 1999, with Simon Cowell, he oversaw the signing of the Irish boyband Westlife to RCA and in 2000 he made the deal with Cowell that created Syco Music and Television. The



following year Griffiths negotiated the purchase of Cheeky Records in the UK.

In January 2001, BMG appointed Griffiths as president of UK and Europe with responsibility for the whole European Region - he left BMG in July 2001 and shortly afterwards set up the UK arm of the Los Angeles based management company The Firm where he and Harry Magee worked with Enrique Iglesias and Linkin Park amongst others. In January 2003, they both left to form Modest! Management.

## MY BIG BREAK How UK executives arrived in the music industry...

**ALISON LAMB**, Trade Marketing Manager, Believe Digital

"My dream job of working in the music industry always seemed completely unachievable being based up North! But my Big Break came from getting an internship with Leena Sowambur (Positively Music, previously Nourishment Digital) who did a talk on my undergraduate degree programme.

"Continuing in education to complete a Masters in Popular Music Studies at the University of Liverpool, I worked incredibly hard to build up my contact base and digital/music knowledge through more internships - the beauty of digital is that you can work remotely! I volunteered at, and attended, as many networking events as I could.

"A couple of months after finishing my Masters and many job applications later I finally got a full-time job in the music industry.

I've now been in London for nearly two and a half years and I'm coming up to my one-year anniversary at Believe Digital where times are very exciting and my role is continually developing."



## TOP TIP

Hard work does pay off! Get yourself out there as much as you can. This will mean doing a lot of free work but you can't know too many people and you never know when you might meet them again (so always be nice!)

## 42 SINGLES AND ALBUMS

Paramore's eponymous fourth studio LP debuted atop the Official UK album chart



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OFFICIAL WEEKLY  
iTUNES CHARTS FROM  
AROUND THE WORLD

# CHARTS FOCUS



## 44 UK AIRPLAY & STREAMING

The Top 3 remains unchanged at UK Airplay with Justin Timberlake, Pink and Bruno Mars

## 46 EU AIRPLAY & GLOBAL SALES

Brits Depeche Mode and David Bowie continue to set the pace globally on album sales

## 48 COMPILATIONS & INDIES

OMD's English Electric, released on label 100 Percent, is the No.1 Indie album this week



## 49 CLUB

Russ Chimes rules the upfront chart with Turn Me Up, featuring the powerful vocals of Kathy Brown

## 52 ANALYSIS

The vital stats from the Official UK charts are broken down by Alan Jones

## 54 KEY RELEASES & PRODUCT

Album Of The Week is ...Like Clockwork by Queens Of The Stone Age

CHARTS UK SINGLES WEEK 15



For all charts and credits queries email isabelle.nesman@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday,

THE OFFICIAL UK SINGLES CHART

Main chart table with columns: Rank, Weeks on Chart, Artist/Title/Label, Catalogue Number, and various chart performance indicators like 'SALES INCREASE' or 'HIGHEST CLIMBER'.

Official Charts Company 2013.

- List of chart entries including: 22 9 A Thousand Years 29, 23 6 3 PJ & DUNCAN Let's Get Ready to Rumble, 24 26 8 THE SCRIPT If You Could See Me Now, etc.

- List of chart entries including: 25 17 8 ONE DIRECTION One Way Or Another (Teenage Kicks), 26 Re-entry PARAMORE Still Into You, 27 23 18 WILL.I.AM FEAT. BRITNEY SPEARS Scream & Shout, etc.

- List of chart entries including: 28 22 24 TAYLOR SWIFT I Knew You Were Trouble, 29 24 26 CHRISTINA PERRI A Thousand Years, 30 51 2 ALUNAGEORGE Attracting Flies, etc.

Key section with symbols: Platinum (600,000), Gold (400,000), Silver (200,000), and a list of chart entries with their respective symbols.





# CHARTS STREAMING WEEK 15



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## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	<b>BASTILLE</b> Pompeii <i>Virgin</i>
2	2	<b>JUSTIN TIMBERLAKE</b> Mirrors <i>RCA</i>
3	3	<b>PINK FT NATE RUESS</b> Just Give Me A Reason <i>RCA</i>
4	4	<b>MACKLEMORE/RYAN LEWIS/WANZ</b> Thrift Shop <i>Macklemore</i>
5	5	<b>SATURDAYS FT SEAN PAUL</b> What About Us <i>Polydor</i>
6	7	<b>BRUNO MARS</b> When I Was Your Man <i>Atlantic</i>
7	9	<b>IMAGINE DRAGONS</b> Radioactive <i>Interscope</i>
8	11	<b>BRIDGIT MENDLER</b> Ready Or Not <i>Hollywood</i>
9	8	<b>LUMINEERS</b> Ho Hey <i>Decca</i>
10	6	<b>AVICII VS NICKY ROMERO</b> I Could Be The One <i>Postiva/Virgin</i>
11	10	<b>DISCLOSURE FT ALUNAGEORGE</b> White Noise <i>Island/Pmr</i>
12	14	<b>NELLY</b> Hey Porsche <i>Republic Records</i>
13	12	<b>ONE DIRECTION</b> One Way Or Another (Teenage Kicks) <i>Syco Music</i>
14	13	<b>1975</b> Chocolate <i>Dirty Hit</i>
15	16	<b>BRUNO MARS</b> Locked Out Of Heaven <i>Atlantic</i>
16	15	<b>JUSTIN TIMBERLAKE FT JAY Z</b> Suit & Tie <i>RCA</i>
17	17	<b>WILL I AM FT BRITNEY SPEARS</b> Scream & Shout <i>Interscope</i>
18	18	<b>CALVIN HARRIS FT TINIE TEMPAH</b> Drinking From The Bottle <i>Columbia</i>
19	23	<b>EMELI SANDE</b> Clown <i>Virgin</i>
20	24	<b>CALVIN HARRIS/ELLIE GOULDING</b> I Need Your Love <i>Columbia</i>
21	22	<b>BASTILLE</b> Things We Lost In The Fire <i>Virgin</i>
22	19	<b>BASTILLE</b> Flaws <i>Virgin</i>
23	20	<b>BASTILLE</b> Bad Blood <i>Virgin</i>
24	26	<b>RIHANNA</b> Diamonds <i>Def Jam</i>
25	21	<b>SWEDISH HOUSE MAFIA/MARTIN</b> Don't You Worry Child <i>Virgin</i>
26	25	<b>MUMFORD &amp; SONS</b> I Will Wait <i>Gentlemen Of The Road/Island</i>
27	33	<b>PITBULL FT CHRISTINA AGUILERA</b> Feel This Moment <i>Mr 305/Polo Grounds</i>
28	41	<b>JAMES ARTHUR</b> Impossible <i>Syco Music</i>
29	43	<b>THE SCRIPT FT WILL I AM</b> Hall Of Fame <i>Epic/Phonogenic</i>
30	28	<b>BEN HOWARD</b> Only Love <i>Island</i>
31	37	<b>PSY</b> Gangnam Style <i>Republic Records</i>
32	27	<b>WILEY FT CHIP</b> Reload <i>One More Tune/Warner Bros</i>
33	39	<b>LABRINTH FT EMELI SANDE</b> Beneath Your Beautiful <i>Syco Music</i>
34	36	<b>MACKLEMORE/RYAN LEWIS/DALTON</b> Can't Hold Us <i>Macklemore</i>
35	45	<b>ONE DIRECTION</b> Kiss You <i>Syco Music</i>
36	35	<b>CALVIN HARRIS/FLORENCE WELCH</b> Sweet Nothing <i>Columbia</i>
37	48	<b>OLLY MURS FT FLO RIDA</b> Troublemaker <i>Epic</i>
38	30	<b>ELLIE GOULDING</b> Explosions <i>Polydor</i>
39	29	<b>FALL OUT BOY</b> My Songs Know What You Did In The Dark <i>Def Jam</i>
40	56	<b>ONE DIRECTION</b> Little Things <i>Syco Music</i>
41	44	<b>BEN HOWARD</b> Keep Your Head Up <i>Island</i>
42	42	<b>THE SCRIPT</b> If You Could See Me Now <i>Epic/Phonogenic</i>
43	32	<b>OLLY MURS</b> Army Of Two <i>Epic</i>
44	40	<b>BASTILLE</b> Overjoyed <i>Virgin</i>
45	34	<b>NICOLE SCHERZINGER</b> Boomerang <i>Interscope</i>
46	31	<b>FOALS</b> My Number <i>Warner Bros</i>
47	73	<b>RUDIMENTAL FT JOHN NEWMAN</b> Feel The Love <i>Asylum/Black Butter</i>
48	98	<b>IMAGINE DRAGONS</b> It's Time <i>Interscope</i>
49	47	<b>DRAKE</b> Started From The Bottom <i>Cash Money/Republic Records</i>
50	50	<b>HAIM</b> Falling <i>Polydor</i>
51	38	<b>BAAUER</b> Harlem Shake <i>Mad Decent</i>
52	46	<b>KODALINE</b> High Hopes <i>B-Unique/Rca</i>
53	53	<b>BASTILLE</b> These Streets <i>Virgin</i>
54	52	<b>JUSTIN TIMBERLAKE</b> Pusher Love Girl <i>RCA</i>
55	54	<b>BASTILLE</b> Icarus <i>Virgin</i>
56	68	<b>MAROON 5</b> One More Night <i>A&amp;M/Octone</i>
57	63	<b>FUN FT JANELLE MONAE</b> We Are Young <i>Atlantic/Fueled By Ramen</i>
58	NEW	<b>IMAGINE DRAGONS</b> On Top Of The World <i>Interscope</i>
59	71	<b>JAMES BLAKE</b> Retrograde <i>Atlas</i>
60	58	<b>DISCLOSURE FT SAM SMITH</b> Latch <i>Island/Pmr</i>
61	57	<b>CHRISTINA PERRI</b> A Thousand Years <i>Atlantic</i>
62	61	<b>PINK</b> Try <i>RCA</i>
63	49	<b>DAVID GUETTA FT SIA</b> Titanium <i>Parlophone</i>
64	60	<b>JAY-Z &amp; KANYE WEST</b> N****S In Paris <i>Roc-A-Fella</i>
65	51	<b>OF MONSTERS &amp; MEN</b> Little Talks <i>Republic Records</i>
66	59	<b>TAYLOR SWIFT</b> We Are Never Ever Getting Back Together <i>Mercury</i>
67	64	<b>JAKE BUGG</b> Lightning Bolt <i>Mercury</i>
68	55	<b>BASTILLE</b> Laura Palmer <i>Virgin</i>
69	72	<b>RIHANNA FT CALVIN HARRIS</b> We Found Love <i>Def Jam</i>
70	65	<b>GOTYE FT KIMBRA</b> Somebody That I Used To Know <i>Island</i>
71	74	<b>SKRILLEX FT SIRAH</b> Bangarang <i>Asylum</i>
72	62	<b>BEN HOWARD</b> Old Pine <i>Island</i>
73	66	<b>BASTILLE</b> Oblivion <i>Virgin</i>
74	70	<b>BEN HOWARD</b> The Wolves <i>Island</i>
75	80	<b>ELLIE GOULDING</b> Anything Could Happen <i>Polydor</i>



CLIMBER: BRIDGIT MENDLER



CLIMBER: RIHANNA



CLIMBER: ONE DIRECTION



NEW: IMAGINE DRAGONS



CLIMBER: ELLIE GOULDING

# CHARTS EU AIRPLAY WEEK 14



## PAN-EUROPEAN

POS	ARTIST/ALBUM/LABEL
1	<b>PINK FEAT. RUESS, NATE</b> Just Give Me A Reason <i>SME</i>
2	<b>TIMBERLAKE, JUSTIN</b> Mirrors <i>SME</i>
3	<b>RIHANNA FEAT. EKKO, MIKKY</b> Stay <i>UNI</i>
4	<b>MARS, BRUNO</b> When I Was Your Man <i>WEA</i>
5	<b>MACKLEMORE &amp; RYAN LEWIS FEAT. WANZ</b> Thrift Shop <i>WEA</i>
6	<b>LUMINEERS, THE</b> Ho Hey <i>UNI</i>
7	<b>MARS, BRUNO</b> Locked Out Of Heaven <i>WEA</i>
8	<b>SWIFT, TAYLOR</b> I Knew You Were Trouble <i>UNI</i>
9	<b>PASSENGER</b> Let Her Go <i>SME</i>
10	<b>PINK</b> Try <i>SME</i>



## DENMARK

POS	ARTIST/ALBUM/LABEL
1	<b>PANAMAH</b> Boern Af Natten <i>UNI</i>
2	<b>LANGER, MAD</b> s Elephant <i>SME</i>
3	<b>MARS, BRUNO</b> When I Was Your Man <i>WEA</i>
4	<b>BASTILLE</b> Pompeii <i>UNI</i>
5	<b>PHARFAR</b> La' Mig Rulle Dig <i>DKR</i>
6	<b>QUADRON</b> Hey Love <i>SME</i>
7	<b>SWIFT, TAYLOR</b> I Knew You Were Trouble <i>UNI</i>
8	<b>PASSENGER</b> Let Her Go <i>SME</i>
9	<b>NABIHA</b> Ask Yourself <i>SME</i>
10	<b>BURHAN G</b> Din For Evigt <i>CPH</i>



## FRANCE

POS	ARTIST/ALBUM/LABEL
1	<b>MACKLEMORE &amp; RYAN LEWIS FEAT. WANZ</b> Thrift Shop <i>WEA</i>
2	<b>MACKLEMORE &amp; RYAN LEWIS</b> Can't Hold Us <i>WEA</i>
3	<b>MAITRE GIMS</b> J'me Tire <i>SME</i>
4	<b>RIHANNA FEAT. GUETTA, DAVID</b> Right Now <i>UNI</i>
5	<b>ARASH FEAT. PAUL, SEAN</b> She Makes Me Go <i>UNI</i>
6	<b>GUETTA, DAVID FEAT. NE-YO &amp; AKON</b> Play Hard <i>CAP</i>
7	<b>RIHANNA FEAT. EKKO, MIKKY</b> Stay <i>UNI</i>
8	<b>MARS, BRUNO</b> When I Was Your Man <i>WEA</i>
9	<b>ZAHO</b> Tourner La Page <i>CAP</i>
10	<b>LYLLOO &amp; HOUSTON, MATT</b> Tu Y Yo <i>BLV</i>



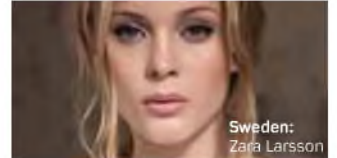
## GERMANY

POS	ARTIST/ALBUM/LABEL
1	<b>TIMBERLAKE, JUSTIN</b> Mirrors <i>SME</i>
2	<b>SCRIPT, THE FEAT. WILL.I.AM</b> Hall Of Fame <i>SME</i>
3	<b>GOULDING, ELLIE</b> Lights <i>UID</i>
4	<b>PINK FEAT. RUESS, NATE</b> Just Give Me A Reason <i>SME</i>
5	<b>PASSENGER</b> Let Her Go <i>EOM</i>
6	<b>RIHANNA FEAT. EKKO, MIKKY</b> Stay <i>UID</i>
7	<b>SANDE, EMELI</b> Read All About It (Pt III) <i>EMI</i>
8	<b>LINKIN PARK</b> Castle Of Glass <i>WMG</i>
9	<b>ONE REPUBLIC</b> If I Lose Myself <i>UID</i>
10	<b>PINK</b> Try <i>SME</i>



## IRELAND

POS	ARTIST/ALBUM/LABEL
1	<b>KODALINE</b> High Hopes <i>SME</i>
2	<b>BASTILLE</b> Pompeii <i>UNI</i>
3	<b>PASSENGER</b> Let Her Go <i>NET</i>
4	<b>PINK FEAT. RUESS, NATE</b> Just Give Me A Reason <i>SME</i>
5	<b>MARS, BRUNO</b> When I Was Your Man <i>WEA</i>
6	<b>TIMBERLAKE, JUSTIN</b> Mirrors <i>SME</i>
7	<b>MACKLEMORE &amp; RYAN LEWIS FEAT. WANZ</b> Thrift Shop <i>WEA</i>
8	<b>MURS, OLLY</b> Army Of Two <i>SME</i>
9	<b>LUMINEERS, THE</b> Ho Hey <i>UNI</i>
10	<b>HARRIS, CALVIN FEAT. GOULDING, ELLIE</b> I Need Your Love <i>SME</i>



## ITALY

POS	ARTIST/ALBUM/LABEL
1	<b>BASTILLE</b> Pompeii <i>EMI</i>
2	<b>JUTTY RANX</b> I See You <i>SYA</i>
3	<b>GAZZE', MAX</b> Sotto Casa <i>EMI</i>
4	<b>BUBLE, MICHAEL</b> It's A Beautiful Day <i>WMI</i>
5	<b>MENCONI, MARCO</b> L'essenziale <i>SME</i>
6	<b>LYKKE LI</b> I Follow Rivers <i>WMI</i>
7	<b>EMERALD, CARO</b> Tangled Up <i>TIM</i>
8	<b>DEPECHE MODE</b> Heaven <i>SME</i>
9	<b>ROSSI, VASCO</b> 'L'uomo Piu' Semplice <i>EMI</i>
10	<b>WILLIAMS, ROBBIE</b> Be A Boy <i>UNI</i>

## NETHERLANDS

POS	ARTIST/ALBUM/LABEL
1	<b>PINK FEAT. RUESS, NATE</b> Just Give Me A Reason <i>SME</i>
2	<b>LUMINEERS, THE</b> Ho Hey <i>UNI</i>
3	<b>SIMONS, MATT</b> With You <i>SME</i>
4	<b>CLARK, ALAIN</b> Back In My World <i>8BA</i>
5	<b>KLANGKARUSSELL</b> Sonnentanz <i>UNI</i>
6	<b>MARS, BRUNO</b> When I Was Your Man <i>WEA</i>
7	<b>LOIS, LISA</b> Silhouette <i>SME</i>
8	<b>EMERALD, CARO</b> Tangled Up <i>GRA</i>
9	<b>MACKLEMORE &amp; RYAN LEWIS FEAT. WANZ</b> Thrift Shop <i>WEA</i>
10	<b>RIHANNA FEAT. EKKO, MIKKY</b> Stay <i>UNI</i>

## NORWAY

POS	ARTIST/ALBUM/LABEL
1	<b>EVA &amp; THE HEARTMAKER</b> Joanna <i>SME</i>
2	<b>MARS, BRUNO</b> When I Was Your Man <i>WMN</i>
3	<b>SCRIPT, THE FEAT. WILL.I.AM</b> Hall Of Fame <i>SME</i>
4	<b>RIHANNA</b> Diamonds <i>UNI</i>
5	<b>PINK FEAT. RUESS, NATE</b> Just Give Me A Reason <i>SME</i>
6	<b>BIGBANG</b> The Oslo Bowl <i>WMN</i>
7	<b>RAVN, MARION</b> The Minute <i>SME</i>
8	<b>SWIFT, TAYLOR</b> I Knew You Were Trouble <i>UNI</i>
9	<b>LALEH</b> Some Die Young <i>WMN</i>
10	<b>ADELE</b> Skyfall <i>PLY</i>

## SPAIN

POS	ARTIST/ALBUM/LABEL
1	<b>MARS, BRUNO</b> Locked Out Of Heaven <i>WMG</i>
2	<b>PINK</b> Try <i>SME</i>
3	<b>ALBORAN, PABLO</b> El Beso <i>EMI</i>
4	<b>SCRIPT, THE FEAT. WILL.I.AM</b> Hall Of Fame <i>SME</i>
5	<b>OF MONSTERS AND MEN</b> Little Talks <i>UNI</i>
6	<b>PITBULL FEAT. AGUILERA, CHRISTINA</b> Feel This Moment <i>SME</i>
7	<b>LUMINEERS, THE</b> Ho Hey <i>UNI</i>
8	<b>MALU CON PABLO ALBORAN</b> Vuelvo A Verte <i>SME</i>
9	<b>RIHANNA</b> Diamonds <i>UNI</i>
10	<b>MELENDI</b> Tu Jardin Con Enanitos <i>WMG</i>

## SWEDEN

POS	ARTIST/ALBUM/LABEL
1	<b>LARSSON, ZARA</b> Uncover <i>UNI</i>
2	<b>STJERNBERG, ROBIN</b> You <i>LHT</i>
3	<b>PASSENGER</b> Let Her Go <i>SME</i>
4	<b>LUMINEERS, THE</b> Ho Hey <i>UNI</i>
5	<b>MARS, BRUNO</b> Locked Out Of Heaven <i>WEA</i>
6	<b>PINK FEAT. RUESS, NATE</b> Just Give Me A Reason <i>SME</i>
7	<b>SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN</b> Don't You Worry Child <i>EMI</i>
8	<b>LINNROS, OSKAR</b> Hur Dom An <i>UNI</i>
9	<b>MANDO DIAO</b> Strovtag I Hembygden <i>SME</i>
10	<b>MARS, BRUNO</b> When I Was Your Man <i>WEA</i>

## GLOBAL SALES ANALYSIS

BY ALAN JONES

With Justin Timberlake's third album, *The 20/20 Experience*, remaining at number one only in The USA and Canada a mere three weeks after its release, Brits Depeche Mode and David Bowie continue to set the pace globally.

A month after it topped the chart in 15 countries, Bowie's first album in more than a decade, *The Next Day*, remains at number one only in Flanders but it continues to have an impressive portfolio. It is in the Top 10 in 19 countries, and in the Top 5 in The Netherlands (2-2), Denmark (5-4), Ireland (3-4),

Norway (1-4), Hungary (19-5), Germany (9-5), Austria (6-5) and Wallonia (4-5).

Depeche Mode's 13th album, *Delta Machine*, was number one in 10 countries last week, and now leads the way in six. It remains at number one in Croatia, The Czech Republic, Germany and Switzerland and makes second week moves to the summit in Estonia and Wallonia. It also debuts in the Top 20 in Norway, Portugal, Iceland and Australia.

After debuting at number three here a week ago to become their



highest charting album domestically, Sheffield metalcore band Bring Me The Horizon's fourth album *Sempiternal* is off and running internationally, with the pick of its first week positions coming from Australia, where it debuts at number one - just as their last album *If There's A Hell...*

did in 2010. It also brings the band its highest chart placing to date in America, where its number 11 start puts it six notches up on *If There's A Hell...* The album also opens at number 17 in Austria, number 18 in New Zealand, number 22 in Canada and Germany, number 32 in Sweden, number 69 in Switzerland, number 71 in France and number 149 in Flanders.

Subsiding from the number 34 peak it claimed in the UK last week, London electronic dance innovator Bonobo's *The North Borders* gets its chart start in Switzerland (number 39), The Netherlands (number 52), Germany (number 72), Flanders

(number 82) and The USA (number 122).

Eric Clapton's *Old Sock* was charted in 22 countries last week but is now in decline in 17 of them, the exceptions being Croatia (14-5), Norway (10-7), Wallonia (15-11), Flanders (20-16) and The USA (59-33). It additionally debuts in South Korea (number 32) and Mexico (number 79).

Finally, the iTunes release of The Beatles' *Let It Be...Naked* brought the stripped-down version of their 1970 album back onto the chart in The USA (number 32), Denmark (number 40), The Netherlands (number 60), Italy (number 63) and Ireland (number 91).



**CHARTS SPOTIFY** WEEK 15

Spotify

**GLOBAL**

POS ARTIST/ ALBUM



- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- MACKLEMORE & RYAN LEWIS**  
Can't Hold Us - feat. Ray Dalton
- PINK** Just Give Me A Reason
- JUSTIN TIMBERLAKE** Mirrors
- IMAGINE DRAGONS** Radioactive
- PASSENGER** Let Her Go
- BRUNO MARS** When I Was Your Man
- WILL.I.AM** Scream & Shout
- THE LUMINEERS** Ho Hey
- PITBULL** Feel This Moment
- AVICII VS NICKY ROMERO**  
I Could Be The One
- SWEDISH HOUSE MAFIA**  
Don't You Worry Child
- BRUNO MARS** Locked Out Of Heaven
- CALVIN HARRIS** Sweet Nothing
- THE SCRIPT** Hall Of Fame
- JUSTIN TIMBERLAKE**  
Suit & Tie featuring Jay Z
- RIHANNA** Diamonds
- BASTILLE** Pompeii
- OF MONSTERS AND MEN** Little Talks
- IMAGINE DRAGONS** It's Time

**EUROPE**

POS ARTIST/ ALBUM



- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- PASSENGER** Let Her Go
- PINK** Just Give Me A Reason
- MACKLEMORE & RYAN LEWIS**  
Can't Hold Us - feat. Ray Dalton
- WILL.I.AM** Scream & Shout
- JUSTIN TIMBERLAKE** Mirrors
- BRUNO MARS** When I Was Your Man
- THE LUMINEERS** Ho Hey
- PITBULL** Feel This Moment
- AVICII VS NICKY ROMERO**  
I Could Be The One
- IMAGINE DRAGONS** Radioactive
- SWEDISH HOUSE MAFIA**  
Don't You Worry Child
- THE SCRIPT** Hall Of Fame
- BASTILLE** Pompeii
- BRUNO MARS** Locked Out Of Heaven
- ZARA LARSSON** Uncover
- RIHANNA** Diamonds
- CALVIN HARRIS** Sweet Nothing
- PINK** Try
- JAMES ARTHUR** Impossible

**AUSTRIA**

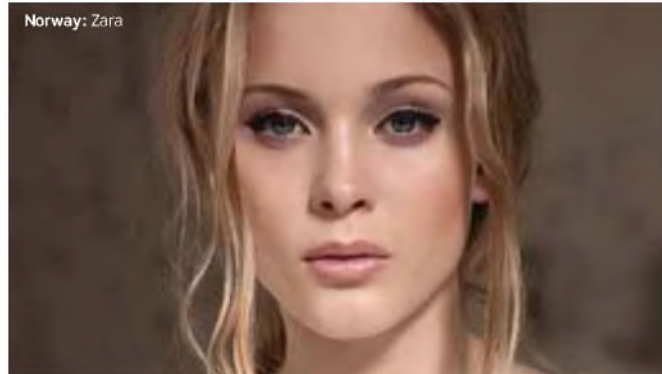
POS ARTIST/ ALBUM



- PASSENGER** Let Her Go
- MACKLEMORE & RYAN LEWIS**  
Can't Hold Us - feat. Ray Dalton
- FLUME** Holdin On
- JUSTIN TIMBERLAKE** Mirrors
- AVICII VS NICKY ROMERO**  
I Could Be The One
- JAMES BLAKE** Retrograde
- THE LUMINEERS** Ho Hey
- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- MACKLEMORE & RYAN LEWIS**  
Same Love - feat. Mary Lambert
- JAMES ARTHUR** Impossible



Norway: Zara

**FRANCE**

POS ARTIST/ ALBUM

- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- MACKLEMORE & RYAN LEWIS**  
Can't Hold Us - feat. Ray Dalton
- MAITRE GIMS** J'me Tire
- THE LUMINEERS** Ho Hey
- ASAF AVIDAN** One Day / Reckoning Song  
(Wankelmut Remix)
- BRUNO MARS** Locked Out Of Heaven
- BRUNO MARS** When I Was Your Man
- WILL.I.AM** Scream & Shout
- RIHANNA** Diamonds
- PINK** Just Give Me A Reason



Sweden: Pink

**GERMANY**

POS ARTIST/ ALBUM

- MACKLEMORE & RYAN LEWIS**  
Can't Hold Us - feat. Ray Dalton
- PASSENGER** Let Her Go
- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- JUSTIN TIMBERLAKE** Mirrors
- WILL.I.AM** Scream & Shout
- CALVIN HARRIS** I Need Your Love
- IMAGINE DRAGONS** Radioactive
- THE SCRIPT** Hall Of Fame
- PITBULL** Feel This Moment
- SIDO** Bilder Im Kopf

**NETHERLANDS**

POS ARTIST/ ALBUM

- MACKLEMORE & RYAN LEWIS**  
Can't Hold Us - feat. Ray Dalton
- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- KLANGKARUSSELL**  
Sonnentanz
- MAJOR LAZER**  
Watch Out For This [Bumaye]
- JUSTIN TIMBERLAKE** Mirrors
- PINK** Just Give Me A Reason
- BRUNO MARS** When I Was Your Man
- THE OPPOSITES** Sukkel Voor De Liefde
- THE LUMINEERS** Ho Hey
- WILDSTYLEZ** Year Of Summer

**NORWAY**

POS ARTIST/ ALBUM

- ZARA LARSSON** Uncover
- ADELÉN** Bombo
- PASSENGER** Let Her Go
- PINK** Just Give Me A Reason
- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- IMAGINE DRAGONS** Radioactive
- AVICII VS NICKY ROMERO**  
I Could Be The One
- BRUNO MARS** When I Was Your Man
- PITBULL** Feel This Moment
- MACKLEMORE & RYAN LEWIS**  
Can't Hold Us - feat. Ray Dalton

**SPAIN**

POS ARTIST/ ALBUM

- HENRY MENDEZ** Mi Reina
- PITBULL** Feel This Moment
- WILL.I.AM** Scream & Shout
- BRUNO MARS** Locked Out Of Heaven
- THE SCRIPT** Hall Of Fame
- THE LUMINEERS** Ho Hey
- PINK** Try
- MELENDI** Tu Jardín Con Enanitos
- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- OF MONSTERS AND MEN** Little Talks

**SWEDEN**

POS ARTIST/ ALBUM

- PINK** Just Give Me A Reason
- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- PASSENGER** Let Her Go
- ROBIN STJERNBERG** You
- HÅKAN HELLSTRÖM**  
Det Kommer Aldrig Vara Över För Mig
- ZARA LARSSON** Uncover
- ANTON EWALD** Begging
- AKI** När Solen Går Ner
- THE LUMINEERS** Ho Hey
- WILL.I.AM** Scream & Shout

**UNITED STATES**

POS ARTIST/ ALBUM

- IMAGINE DRAGONS** Radioactive
- MACKLEMORE & RYAN LEWIS**  
Can't Hold Us - feat. Ray Dalton
- MACKLEMORE & RYAN LEWIS**  
Thrift Shop - feat. Wanz
- JUSTIN TIMBERLAKE** Mirrors
- JUSTIN TIMBERLAKE**  
Suit & Tie featuring Jay Z
- BRUNO MARS** When I Was Your Man
- PINK** Just Give Me A Reason
- LIL WAYNE** Love Me
- THE LUMINEERS** Ho Hey
- DRAKE** Started From The Bottom

Spain:  
Henry  
Mendez

# CHARTS INDIES/COMPILATIONS WEEK 15



## COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- |    |     |             |   |
|----|-----|-------------|---|
| 1  | 1   | VARIOUS     | Now That's What I Call Music 84 / EMI TV/UMTV (E)           |
| 2  | NEW | VARIOUS     | Floorfillers - Club Anthems / AATW/UMTV (ARV)               |
| 3  | 3   | VARIOUS     | The Trevor Nelson Collection / Sony RCA (ARV)               |
| 4  | 2   | VARIOUS     | Addicted To Bass 2013 / MoS (ARV)                           |
| 5  | 4   | VARIOUS     | Pop Party 11 / Sony/UMTV (ARV)                              |
| 6  | 5   | ORIGINAL... | The Music Of Nashville - Season 1 / Big Machine/Decca (ARV) |
| 7  | 6   | VARIOUS     | Brit Awards 2013 / UMTV (ARV)                               |
| 8  | RE  | OST         | Rock Of Ages / Sony Classical (ARV)                         |
| 9  | NEW | VARIOUS     | Drum & Bass Arena 2013 / AEI (E)                            |
| 10 | 11  | VARIOUS     | Anthems 90S / MoS (ARV)                                     |
| 11 | 9   | VARIOUS     | 100 Hits - 80S Classics / 100 Hits (SDU)                    |
| 12 | 8   | VARIOUS     | Now That's What I Call Music 83 / EMI TV/UMTV (E)           |
| 13 | 13  | VARIOUS     | Clubland X-Treme Hardcore 9 / AATW/UMTV (ARV)               |
| 14 | 12  | VARIOUS     | Saturday Night Club Classics / Ministry (ARV)               |
| 15 | 10  | VARIOUS     | Call The Midwife - The Album / DMG TV (SDU)                 |
| 16 | 15  | VARIOUS     | Pop Party 10 / Rhina/UMTV (ARV)                             |
| 17 | 19  | VARIOUS     | 100 Hits - Driving Rock / 100 Hits (SDU)                    |
| 18 | RE  | VARIOUS     | Now That's What I Call Running / EMI TV/UMTV (E)            |
| 19 | 14  | VARIOUS     | Pop Stars / UMTV/EMI TV (ARV)                               |
| 20 | 17  | VARIOUS     | Dreamboats & Petticoats - Dream Lovers / UMTV/EMI TV (ARV)  |

## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- Duke Dumont
- |    |     |  |  |
|----|-----|--|--|
| 1  | 1   | DUKE DUMONT FEAT. A*M*E & MNEK           | Need U (100%) / MoS/BloSe Bcys Club (ARV)                            |
| 2  | NEW | WIZARD OF OZ FILM CAST                   | Ding-Dong The Witch Is Dead / Great American Music (The Lab)         |
| 3  | 4   | MACKLEMORE FEAT. RYAN LEWIS & WANZ       | Thrift Shop / Macklemore (ADA/Arvato)                                |
| 4  | 3   | THE 197S                                 | Chocolate / Dirty Hit (ARV)  |
| 5  | 2   | PJ & DUNCAN                              | Let's Get Ready To Rhumble / Edsel/Phoenix Music Int. (The Orchard)  |
| 6  | 5   | MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON | Can't Hold Us / Macklemore (ADA/Arvato)                              |
| 7  | NEW | NOTSENSIBLES                             | I'm In Love With Margaret Thatcher / Notsensible (Forte/The Orchard) |
| 8  | 7   | JAKWOB FEAT. MAIDAY                      | Fade / Boom Ting (PIAS/Arvato)                                       |
| 9  | NEW | JIM JOHNSTON                             | Wwe - Chachalala (Fandango) / World Wrestling Ent.                   |
| 10 | 6   | BAAUER                                   | Harlem Shake / Mad Decent (CARGO)                                    |
| 11 | 13  | WE THE KINGS                             | Just Keep Breathing / We The Kings                                   |
| 12 | 15  | CARO EMERALD                             | Tangled Up / Dramatica/Grand Mono (ADA/Arvato)                       |
| 13 | 8   | ADELE                                    | Skyfall / XL (PIAS/Arvato)   |
| 14 | 10  | BINGO PLAYERS FEAT. FAR EAST MOVEMENT    | Get Up (Rattle) / MoS (ARV)  |
| 15 | 16  | PASSENGER                                | Let Her Go / Netwerk (Essential/GEM)                                 |
| 16 | 9   | GORGON CITY FEAT. YASMIN                 | Real / Black Butter (Black Butter)                                   |
| 17 | NEW | QUEENS OF THE STONE AGE                  | My God Is The Sun / Matador (PIAS/Arvato)                            |
| 18 | NEW | YOUNG KATO                               | Drink Dance Play / LAB (Shellshock/SRD)                              |
| 19 | 11  | DROIDEKA                                 | Get Hyper / Droideka   |
| 20 | 17  | ZINC FEAT. SASHA KEABLE                  | Only For Tonight / Rinse (ING)                                       |



Wizard of Oz Film Cast Indie Singles (2)



We The Kings Indie Singles Breakers (2)



Caro Emerald Indie Albums (2)



Fossil Collective Indie Albums Breakers (2)



Macklemore Indie Albums Breakers (3)

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- |    |     |                         |  |
|----|-----|-------------------------|--|
| 1  | NEW | OMD                     | English Electric / 100 Percent (ROM/ARV)                                       |
| 2  | 17  | CARO EMERALD            | Deleted Scenes From The Cutting Room Floor / Dramatica/Grand Mono (ADA/Arvato) |
| 3  | 1   | STEREOPHONICS           | Graffiti On The Train / Stylus (E)   |
| 4  | 6   | ALT-J                   | An Awesome Wave / Infectious (PIAS/Arvato)                                     |
| 5  | 3   | MICHAEL BALL            | Both Sides Now / USM Media (GEM)   |
| 6  | NEW | KURT VILE               | Wakin On A Pretty Daze / Matador (PIAS/Arvato)                                 |
| 7  | 8   | ADELE                   | 21 / XL (PIAS/Arvato)  |
| 8  | 4   | BONOBO                  | The North Borders / Nirja Tune (PIAS/Arvato)                                   |
| 9  | NEW | FOSSIL COLLECTIVE       | Tell Where I Lie / Dirty Hit (ARV)   |
| 10 | 11  | MACKLEMORE & RYAN LEWIS | The Heist / Macklemore (ADA/Arvato)  |
| 11 | 5   | THE STROKES             | Comedown Machine / Rough Trade (PIAS/Arvato)                                   |
| 12 | 12  | MADNESS                 | Oui, Oui, Si, Si, Ja, Ja, Da, Da / Cooking Vinyl (Essential/GEM)               |
| 13 | 2   | BRITISH SEA POWER       | Machineries Of Joy / Rough Trade (PIAS/Arvato)                                 |
| 14 | NEW | BIG COUNTRY             | The Journey / Cherry Red (Essential/GEM)                                       |
| 15 | 13  | SUEDE                   | Bloodsports / Suede (ADA/Arvato)   |
| 16 | 19  | EVA CASSIDY             | The Best Of Eva Cassidy / Bix Street (AEI/Arvato)                              |
| 17 | NEW | SIMPLY RED              | Greatest Hits 25 / Simplyred.com (ADA/Arvato)                                  |
| 18 | 18  | DAUGHTER                | If You Leave / 4AD (PIAS/Arvato)   |
| 19 | 14  | JOE BONAMASSA           | An Acoustic Evening At The Vienna Opera House / Provoque (ADA/Arvato)          |
| 20 | RE  | PASSENGER               | All The Little Lights / Netwerk (Essential/GEM)                                |

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- |    |     |  |   |
|----|-----|--|---|
| 1  | NEW | JIM JOHNSTON                               | Wwe - Chachalala (Fandango) / World Wrestling Ent. (World Wrestling Ent.) |
| 2  | 2   | WE THE KINGS                               | Just Keep Breathing / We The Kings (We The Kings)                         |
| 3  | 1   | GORGON CITY FEAT. YASMIN                   | Real / Black Butter (Black Butter)  |
| 4  | NEW | YOUNG KATO                                 | Drink Dance Play / LAB (Lab)  |
| 5  | 3   | ZINC FEAT. SASHA KEABLE                    | Only For Tonight / Rinse (Rinse)  |
| 6  | NEW | BRITISH COLLECTIVE                         | Ding-Dong The Witch Is Dead / British Collective (British Collective)     |
| 7  | NEW | ROOM 94                                    | Chasing The Summer / Shipwreck (Shipwreck)                                |
| 8  | NEW | DJ SNAKE FEAT. ALESIA                      | Bird Machine / Mad Decent (Mad Decent)                                    |
| 9  | 10  | PERFECT TWO                                | Perfect Two / Perfect Two (Perfect Two)                                   |
| 10 | 7   | MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT | Same Love / Macklemore (Macklemore)                                       |
| 11 | 8   | JULIO BASHMORE                             | Au Seve / Broadwalk (Broadwalk)   |
| 12 | 5   | NICO VEGA                                  | Beast / Eleven Seven (10Th Street Ent.)                                   |
| 13 | NEW | TNGHT                                      | Acrylics / Warp (Warp)  |
| 14 | 6   | LONDON GRAMMAR                             | Metal & Dust / Metal & Dust (Metal & Dust)                                |
| 15 | 13  | MAJOR LAZER FEAT. BUSY SIGNAL              | Watch Out For This (Burnaye) / Because (Because)                          |
| 16 | 9   | AWOLNATION                                 | Sail / Red Bull (Red Bull)  |
| 17 | NEW | JENN BOSTIC                                | Not Yet / Jenn Bostic (Jenn Bostic Music)                                 |
| 18 | 14  | TS7 FEAT. TAYLOR FOWLIS                    | Heartlight (Polygon) / AATW (Universal Music)                             |
| 19 | NEW | NEIL EDWARD                                | Thatpower / Toucher (Toucher)   |
| 20 | 19  | ANDY BURROWS                               | If I Had A Heart / PIAS (Pias Recordings)                                 |

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- |    |     |                                    |   |
|----|-----|------------------------------------|---|
| 1  | NEW | KURT VILE                          | Wakin On A Pretty Daze / Matador (XI Beggars)                 |
| 2  | NEW | FOSSIL COLLECTIVE                  | Tell Where I Lie / Dirty Hit (Dirty Hit)                      |
| 3  | 1   | MACKLEMORE & RYAN LEWIS            | The Heist / Macklemore (Macklemore)                           |
| 4  | 2   | THE LEISURE SOCIETY                | Alone Aboard The Ark / Full Time Hobby (Full Time Hobby)      |
| 5  | NEW | BILL RYDER-JONES                   | A Bad Wind Blows In My Heart / Domino (Domino)                |
| 6  | NEW | THE POSTAL SERVICE                 | Give Up / Sub Pop (Sub Pop)                                   |
| 7  | 10  | CHARLES BRADLEY                    | Victim Of Love / Daptone (Daptone)                            |
| 8  | 7   | PHOSPHORESCENT                     | Muchacho / Dead Oceans (Dead Oceans)                          |
| 9  | 4   | THE BESNARD LAKES                  | Until In Excess Imperceptible Ufo / Jajaguwar (Jajaguwar)     |
| 10 | 13  | ANDY BURROWS                       | Company / Play It Again Sam (Pias Recordings)                 |
| 11 | RE  | JENN BOSTIC                        | Jealous / Jenn Bostic (Jenn Bostic Music)                     |
| 12 | NEW | SCHOLARS                           | Always Lead Never Follow / Banquet (Banquet)                  |
| 13 | 8   | CLUTCH                             | Earth Rocker / Weathermaker (Weathermaker)                    |
| 14 | 9   | LOW                                | The Invisible Way / Sub Pop (Sub Pop)                         |
| 15 | 11  | LPO/PARRY                          | The 50 Greatest Pieces Of Classical / XS (XS)                 |
| 16 | 3   | AVANTASIA                          | The Mystery Of Time / Nuclear Blast (Nuclear Blast)           |
| 17 | RE  | JOHN FULLBRIGHT                    | From The Ground Up / Thirty Tigers (Thirty Tigers)            |
| 18 | 5   | JUNE TABOR/IAIN BELLAMY/HUW WARREN | Quercus / ECM (Ecm)   |
| 19 | 6   | BLACK ANGELS                       | Indigo Meadow / Blue Horizon (Blue Horizon)                   |
| 20 | 17  | RODRIGUEZ                          | Coming From Reality / Light In The Attic (Light In The Attic) |

# CHARTS CLUB WEEK 15

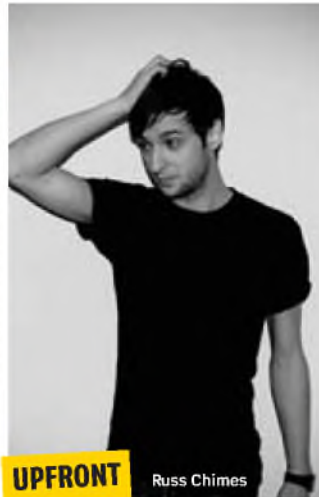
Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	4	<b>RUSS CHIMES</b> Turn Me Out / Deconstruction/Columbia
2	3	5	<b>MENINI &amp; VIANI V JACK &amp; JOY</b> Mexican / Adaptor
3	4	5	<b>CALVIN HARRIS FEAT. ELLIE GOULDING</b> I Need Your Love / Columbia
4	10	8	<b>CHRIS MALINCHAK</b> So Good To Me / MoS
5	20	4	<b>SCHILLER</b> Sleepless / Sleeping Room
6	1	6	<b>FERRY CORSTEN FEAT. DUANE HARDEN</b> Love Will / Flashover/New State
7	22	5	<b>KADY Z</b> Crashing Down / Fraknwitch
8	30	15	<b>JES &amp; ANDY DUGUID</b> Before You Go / Magik Muzik
9	2	8	<b>THE ASTON SHUFFLE VS TOMMY TRASH</b> Sunrise (Won't Get Lost) / Polydar/Outsiders
10	15	4	<b>DEPECHE MODE</b> Heaven / Columbia
11	14	5	<b>TOM PIPER, DANIEL FARLEY, SNOB SORILLA</b> The Jam / Hussle
12	26	3	<b>SUB FOCUS FEAT. ALEX CLARE</b> Endorphins / Mercury/Ram
13	19	5	<b>HEREN</b> I Got Angels / Dirt Jugglez
14	17	3	<b>WALLY LOPEZ &amp; RON CARROLL</b> Love N'music / EMI
15	21	5	<b>PAOLO NOISE FEAT. LEROY BELL</b> Miss Me / Ego
16	12	2	<b>CAHILL AND KIMBERLEY LOCKE</b> Feel The Love / 3 Beat
17	18	2	<b>ULTRA NATE</b> Everybody Loves The Night / Peace Bisquit
18	7	5	<b>RUDIMENTAL FEAT. ELLA EYRE</b> Waiting All Night / Asylum
19	23	3	<b>CASCADA</b> Glorious / AATW
20	24	11	<b>DUKE DUMONT FEAT. A*M*E &amp; MNEK</b> Need U (100%) / MoS/Blase Bcys Club
21	31	2	<b>SULTAN + NED SHEPARD &amp; NERVO FEAT. OMARION</b> Army / Strictly Rhythm
22	35	7	<b>ANDAIN</b> What It's Like / Black Hole
23	33	2	<b>DOM V &amp; LTH</b> Transition / Chillbeat
24	29	4	<b>ROBBIE RIVERA FEAT. BLAKE LEWIS</b> All We Are / Black Hole
25	NEW		<b>ARMIN VAN BUUREN...</b> This Is What It Feels Like / Armada/Positiva/Virgin
26	NEW		<b>MIAMI ROCKERS</b> Disco's Revenge / Strictly Rhythm
27	NEW		<b>DRUMSOUND &amp; BASSLINE SMITH FEAT. FLEUR</b> One In A Million / New State
28	NEW		<b>BURNS</b> Limitless / Deconstruction/Columbia
29	NEW		<b>AFROJACK FT CHRIS BROWN</b> As Your Friend / Island/Wall
30	32	3	<b>PSY</b> Gangnam Style Remix / Republic/Island
31	39	2	<b>WRETCH 32 FEAT. SHAKKA</b> Blackout / MoS/Levels
32	27	15	<b>AVICII V NICKY ROMERO</b> I Could Be The One / Positiva/Virgin
33	38	2	<b>DJ MARK BRICKMAN</b> The Dream / Rambunctious
34	NEW		<b>S.A.F. FEAT. JIMMY WONG</b> Don't Let Go / White Label
35	NEW		<b>LAIDBACK LUKE FT MAJESTIC</b> Pogo / New State
36	NEW		<b>WILL.I.AM FEAT. JUSTIN BIEBER</b> That Power / Interscope
37	NEW		<b>MANUFACTURED SUPERSTARS FEAT. LUCIANA</b> Calling All The Lovers / Magik Muzik
38	28	7	<b>MILK &amp; SUGAR</b> Stay Around / Milk & Sugar
39	36	2	<b>SEAN FINN</b> Riders On The Storm / Scream & Shout
40	NEW		<b>REDLIGHT</b> Switch It Off / Polydar

## COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	11	2	<b>WILL.I.AM FEAT. JUSTIN BIEBER</b> That Power / Interscope
2	7	3	<b>RUSS CHIMES</b> Turn Me Out / Deconstruction/Columbia
3	5	3	<b>CALVIN HARRIS FEAT. ELLIE GOULDING</b> I Need Your Love / Columbia
4	10	3	<b>CASCADA</b> Glorious / AATW
5	1	2	<b>CAHILL AND KIMBERLEY LOCKE</b> Feel The Love / 3 Beat
6	17	2	<b>IGGY AZALEA</b> Work / Mercury
7	2	5	<b>MISHA B</b> Here's To Everything (Ooh La La) / Relentless
8	16	4	<b>KADY Z</b> Crashing Down / Fraknwitch
9	14	3	<b>NELLY</b> Hey Porsche / Republic/Island
10	24	1	<b>PITBULL FEAT. CHRISTINA AGUILERA</b> Feel The Moment / JMR 305/Polo Grounds
11	19	4	<b>BOWIE JANE</b> Luv Bomb / BME
12	12	4	<b>PSY</b> Gangnam Style Remix / Republic/Island
13	18	3	<b>SHOCKLADY FEAT. TIMOFEY</b> Hello / Hot Beat
14	NEW	1	<b>CHRIS MALINCHAK</b> So Good To Me / MoS
15	NEW	1	<b>AFROJACK FT CHRIS BROWN</b> As Your Friend / Island/Wall
16	26	2	<b>JESSE LABELLE FEAT. ALYSSA REID</b> Heartbreak Coverup / 3 Beat
17	21	4	<b>STACEY JACKSON</b> Pointing Fingers / 3B1G
18	25	3	<b>JAI MCDOWALL</b> Got To Let Go / White Label
19	23	9	<b>DUKE DUMONT FEAT. A*M*E &amp; MNEK</b> Need U (100%) / MoS/Blase Bcys Club
20	30	2	<b>ULTRA NATE</b> Everybody Loves The Night / Peace Bisquit
21	NEW	1	<b>LUIGI MASI</b> Easy / WB
22	8	7	<b>KE\$HA</b> C'mon / Kemosabe/RCA
23	15	4	<b>RUDIMENTAL FEAT. ELLA EYRE</b> Waiting All Night / Asylum
24	28	3	<b>MIKE JOLLY &amp; SORAYA VIVIAN</b> In Between / Fierce Angel
25	NEW	1	<b>WILL CHAMPLIN</b> Hit The Floor / Freaktome/Go Music
26	3	4	<b>AMELIA LILY</b> Party Over / Xenomania/RCA
27	13	5	<b>JUSTIN TIMBERLAKE</b> Mirrors / RCA
28	NEW	1	<b>ARASH FEAT SEAN PAUL</b> She Makes Me Go / Universal
29	NEW	1	<b>RASCALS FEAT. PROFESSOR GREEN</b> Fire Blaze / Virgin
30	6	4	<b>ELLIE GOULDING</b> Explosions / Polydar



UPFRONT Russ Chimes



COMMERCIAL POP Will.i.am



URBAN Nelly

# Chimes rules Upfront

## ANALYSIS

BY ALAN JONES

The home of scores of vintage club hits from 1987 onwards, the newly reactivated Deconstruction label - now under the Columbia umbrella at Sony - returns to the top of the Upfront club chart, courtesy of Turn Me Up by Russ Chimes. An infectious re-invention of Praxis' 1994 club chart topper of the same name, it featured uncredited vocals from esteemed diva Kathy Brown, who also sang on the original. Turn

Me Out is the first Upfront chart number one as an artist for London-based DJ, producer and mixer Chimes, who reached number five on the chart last year with Back 2 You, when signed to Positiva. He has had mixes on two earlier number one Upfront club hits - Sam Sparro's Black & Gold in 2008 and Eric Prydz's Niton (The Reason) in 2011.

Surging 11-1 to prevent Russ Chimes from also topping the Commercial Pop chart, Will.I.Am's collaboration with Justin Bieber - #ThatPower - returns the Black Eyed Peas

leader to the number one slot for the first time since September 2011, when he aided and abetted Wolfgang Gartner, who simultaneously topped Upfront and Commercial Pop charts with Forever. Will's recent Scream & Shout collaboration with Britney Spears, though a huge sales success, never got higher than number 20 on the Commercial Pop club chart. Nelly's Hey Porsche moves to number one on the Urban club chart, providing the rapper with his first number one there since October 2002, when his Dilemma topped the list.

## URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	4	<b>NELLY</b> Hey Porsche / Republic/Island
2	1	4	<b>RIHANNA</b> Pour It Up / Def Jam
3	4	5	<b>IGGY AZALEA</b> Work / Mercury
4	5	4	<b>WRETCH 32 FEAT. SHAKKA</b> Blackout / MoS/Levels
5	3	6	<b>JUSTIN TIMBERLAKE</b> Mirrors / RCA
6	8	5	<b>RUDIMENTAL FEAT. ELLA EYRE</b> Waiting All Night / Asylum
7	NEW	1	<b>STYLO G</b> Soundbwoy / 3 Beat
8	NEW	1	<b>FUSE ODG</b> Antenna / Q! Do Ground
9	15	3	<b>J COLE FEAT. MIGUEL</b> Power Trip / Roc Nation
10	7	10	<b>DRAKE</b> Started From The Bottom / Cash Money/Republic
11	NEW	1	<b>SNOOP LION FEAT. DRAKE &amp; CORI B</b> No Guns Allowed / RCA
12	18	3	<b>A\$AP ROCKY</b> Goldie / Polo/RCA/Asap Worldwide
13	11	8	<b>ANGEL</b> The World / Island
14	25	2	<b>KMC FEAT. JAMTECH</b> Forever / Universal/2010
15	NEW	1	<b>P SQUARE</b> Alingo / Square
16	28	1	<b>PITBULL FEAT. CHRISTINA AGUILERA</b> Feel The Moment / JMR 305/Polo Grounds
17	22	9	<b>MACKLEMORE FEAT. RYAN LEWIS &amp; WANZ</b> Thrift Shop / Macklemore
18	5	12	<b>JUSTIN TIMBERLAKE FEAT. JAY-Z</b> Suit & Tie / RCA
19	9	11	<b>WILEY FEAT. CHIP</b> Reload / Warner/One More Tune
20	19	8	<b>SWAY FEAT. KANO &amp; TIGGER DA AUTHOR</b> Still Sway & Kane / 3 Beat Blue/AATW
21	12	11	<b>A\$AP ROCKY FEAT. SKRILLEX AND BIRDY...</b> Wild For The Night / Polo/RCA/Asap Worldwide
22	NEW	1	<b>CHRIS BROWN</b> Fine China / RCA
23	NEW	1	<b>MAJOR LAZER</b> Watch Out For This (Bumaye) / Because/Mad Decent
24	21	4	<b>PSY</b> Gangnam Style Remix / Republic/Island
25	13	10	<b>CHARLIE BROWN</b> On My Way / AATW/UMTV
26	17	9	<b>STICKY FEAT. LAMAHRA STARR</b> Cutting Shapes / Big Dada/Forbes List
27	NEW	1	<b>STOOSHE</b> Slip / Future Cut/Work/Warner Brothers
28	14	8	<b>PLATNUM</b> Love You Tomorrow / All In
29	26	2	<b>DROX FEAT. STAMPIE MAJOR</b> Never Will Be Humble / Helicopto
30	24	5	<b>FUNKY TWINZ</b> Entertain You / Funky Twinz

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	<b>HAIM</b> Falling
2	<b>DAVID GUETTA FEAT. NE-YO &amp; AKON</b> Play Hard
3	<b>WRETCH 32 FEAT. SHAKKA</b> Blackout
4	<b>AFROJACK FT CHRIS BROWN</b> As Your Friend
5	<b>JESSIE WARE</b> Imagine It Was Us
6	<b>FREEMASONS FT JOEL EDWARDS</b> Dirty Organ
7	<b>HOT NATURED</b> Reverse Skydiving
8	<b>BURNS</b> Limitless
9	<b>WILEY FT EMELI SANDE &amp; FRENCH MONTANA</b> My Heart
10	<b>LAIDBACK LUKE FT MAJESTIC</b> Pogo
11	<b>REDLIGHT</b> Switch It Off
12	<b>DILLON FRANCIS FT SIMON LORD</b> Messages
13	<b>CHRIS LAKE</b> Ohh Shhh
14	<b>NABIHA</b> Never Played The Bass
15	<b>KINGS OF TOMORROW FEAT. APRIL</b> Fall For You
16	<b>NICKY ROMERO</b> Symphonica
17	<b>FRANCESCO ROSSI FEAT. A&amp;J</b> Paper Aeroplane
18	<b>ALESSO VS ONE REPUBLIC</b> If I Lose Myself
19	<b>JONAS RATHSMAN</b> Bringing You Down
20	<b>SEAMUS HAJI V JUNKDNA &amp; OLIC</b> Aurora Lights



Listen to the Cool Cuts with Andi Grant every Friday night from midnight across the Capital FM Network www.capitalfm.com/andi

# CHARTS iTUNES SINGLES WEEK 15

BELGIUM	
POS	ARTIST/ ALBUM
08/04/2013 - 14/04/2013	
1	RYAN LEWIS, MACKLEMORE Thrift Shop
2	PINK Just Give Me a Reason
3	JAMES ARTHUR Impossible
4	RIHANNA Stay (feat. Mikky Ekko)
5	TOM ODELL Another Love
6	PITBULL Feel This Moment
7	KLANGKARUSSELL Sonnentanz
8	ICONA POP I Love It (feat. Charli XCX)
9	ONE DIRECTION One Way or Another
10	RYAN, MACKLEMORE Can't Hold Us

DENMARK	
POS	ARTIST/ ALBUM
01/04/2013 - 07/04/2013	
1	PASSENGER Let Her Go
2	PANAMAH Børn Af Natten
3	PHARFAR La' Mig Rulle Dig
4	BURHAN G Din for evigt
5	MARIE KEY Uden Forsvar
6	NEPHEW Gå Med Dig (feat. Marie Key)
7	MADS LANGER Elephant
8	PINK Just Give Me a Reason
9	RIHANNA Stay (feat. Mikky Ekko)
10	NIK & JAY United (feat. Lisa Rowe)

FRANCE	
POS	ARTIST/ ALBUM
08/04/2013 - 14/04/2013	
1	MAÎTRE GIMS J'me tire
2	ROBIN THICKE Blurred Lignes
3	RYAN LEWIS, MACKLEMORE Thrift Shop
4	RYAN, MACKLEMORE Can't Hold Us
5	PINK Just Give Me a Reason
6	THE LUMINEERS Ho Hey
7	RIHANNA Stay (feat. Mikky Ekko)
8	ALEX HEPBURN Under
9	BRUNO MARS When I Was Your Man
10	DAVID GUETTA Play Hard

GERMANY	
POS	ARTIST/ ALBUM
05/04/2013 - 11/04/2013	
1	PASSENGER Let Her Go
2	RYAN, MACKLEMORE Can't Hold Us
3	PINK Just Give Me a Reason
4	JUSTIN TIMBERLAKE Mirrors
5	RYAN LEWIS, MACKLEMORE Thrift Shop
6	WAX Rosana
7	WILL.I.AM #thatPOWER
8	WILL.I.AM Scream & Shout
9	TAYLOR SWIFT I Knew You Were Trouble
10	JAMES ARTHUR Impossible

ITALY	
POS	ARTIST/ ALBUM
04/04/2013 - 10/04/2013	
1	PINK Just Give Me a Reason
2	MARCO MENGONI L'essenziale
3	RYAN LEWIS, MACKLEMORE Thrift Shop
4	GUE' PEQUENO Business
5	BASTILLE Pompeii
6	MAX GAZZÈ Sotto Casa
7	WILL.I.AM Scream & Shout
8	LYKKE LI I Follow Rivers
9	JUTTY RANX I See You (Radio Edit)
10	CESARE CREMONINI La nuova stella...



NETHERLANDS	
POS	ARTIST/ ALBUM
05/04/2013 - 11/04/2013	
1	ROBIN THICKE Blurred Lines
2	ARMIN VAN BUUREN This Is What It...
3	KLANGKARUSSELL Sonnentanz
4	RIHANNA Stay (feat. Mikky Ekko)
5	PINK Just Give Me a Reason
6	RYAN LEWIS, MACKLEMORE Thrift Shop
7	RYAN, MACKLEMORE Can't Hold Us
8	MAJOR LAZER Watch Out For This...
9	BRUNO MARS When I Was Your Man
10	THE OPPOSITES Sukkel Voor De Liefde...

SPAIN	
POS	ARTIST/ ALBUM
08/04/2013 - 14/04/2013	
1	PITBULL Feel This Moment
2	JAMES ARTHUR Impossible
3	RIHANNA Stay (feat. Mikky Ekko)
4	PINK Try
5	WILL.I.AM Scream & Shout
6	PAULA ROJO Solo Tú
7	CALI Y EL DANDEE No Digas Nada
8	THE SCRIPT Hall Of Fame (feat. will.i.am)
9	THE LUMINEERS Ho Hey
10	YANDAR & YOSTIN Te Pintaron Pajaritos

SWEDEN	
POS	ARTIST/ ALBUM
03/04/2013 - 09/04/2013	
1	PINK Just Give Me a Reason
2	ROBIN STJERNBERG You
3	ZARA LARSSON Uncover
4	WILL.I.AM Scream & Shout
5	RYAN LEWIS, MACKLEMORE Thrift Shop
6	ANTON EWALD Begging
7	PASSENGER Let Her Go
8	WE THE KINGS Just Keep Breathing
9	SUSANNE SUNDFØR... Running...
10	THE LUMINEERS Ho hey

SWITZERLAND	
POS	ARTIST/ ALBUM
05/04/2013 - 11/04/2013	
1	PASSENGER Let Her Go
2	PINK Just Give Me a Reason
3	RYAN LEWIS, MACKLEMORE Thrift Shop
4	JAMES ARTHUR Impossible
5	JUSTIN TIMBERLAKE Mirrors
6	SIDO Bilder im Kopf
7	PITBULL Feel This Moment
8	RIHANNA Stay (feat. Mikky Ekko)
9	WILL.I.AM Scream & Shout
10	ALEX HEPBURN Under

UNITED KINGDOM	
POS	ARTIST/ ALBUM
07/04/2013 - 13/04/2013	
1	DUKE DUMONT Need U (100%)
2	PINK Just Give Me a Reason
3	JUDY GARLAND... Ding-Dong! the ...
4	NELLY Hey Porsche
5	PITBULL Feel This Moment
6	BASTILLE Pompeii
7	JUSTIN TIMBERLAKE Mirrors
8	THE SATURDAYS What About Us
9	TAYLOR SWIFT 22
10	CALVIN HARRIS I Need Your Love

(feat. Andy Riviera)

# CHARTS iTUNES ALBUMS WEEK 15



## BELGIUM



POS ARTIST/ ALBUM

08/04/2013 - 14/04/2013

- 1 MICHAEL BUBLÉ To Be Loved
- 2 PUGGY To Win the World (iTunes Version)
- 3 VARIOUS ARTISTS I Love Retro 2
- 4 VARIOUS Studio Brussel Eigen Kweek...
- 5 PINK The Truth About Love
- 6 VARIOUS Maximum Hit Music 2013,V1
- 7 VARIOUS Studio Brussel Eigen Kweek...3
- 8 VARIOUS Studio Brussel Eigen Kweek...2
- 9 DAFT PUNK Random Access Memories
- 10 TRACY CHAPMAN Tracy Chapman

## DENMARK



POS ARTIST/ ALBUM

01/04/2013 - 07/04/2013

- 1 MARIE KEY De Her Dage
- 2 VARIOUS ARTISTS More Music 7
- 3 JUSTIN TIMBER... The 20/20 Experience
- 4 MAD S LANGER In These Waters
- 5 TYLER, THE CREATOR Wolf
- 6 DEPECHE MODE Delta Machine
- 7 VARIOUS ARTISTS Så Dansk
- 8 VARIOUS ARTISTS Fantastiske 80'Ere
- 9 JAKE BUGG Jake Bugg
- 10 PASSENGER All the Little Lights

## FRANCE



POS ARTIST/ ALBUM

08/04/2013 - 14/04/2013

- 1 DAFT PUNK Random Access Memories
- 2 BRUNO MARS Unorthodox Jukebox
- 3 LA FEMME Psycho Tropical Berlin
- 4 ASAF AVIDAN Different Pulses
- 5 CARLA BRUNI Little French Songs
- 6 PSY 4 DE LA RIME 4ème dimension
- 7 VARIOUS ARTISTS Fun Club 2013
- 8 RYAN LEWIS Macklemore
- 9 THE LUMINEERS The Lumineers
- 10 WOODKID The Golden Age

## GERMANY



POS ARTIST/ ALBUM

05/04/2013 - 11/04/2013

- 1 VOLBEAT Outlaw Gentlemen & Shady...
- 2 PINK The Truth About Love (Deluxe)
- 3 TYGA Hotel California
- 4 JUSTIN T...The 20/20 Experience(Deluxe)
- 5 RYAN LEWIS,MACKLEMORE The Heist
- 6 JAMES BLAKE Overgrown
- 7 PASSENGER All the Little Lights
- 8 VARIOUS ARTISTS Big City Beats Vol. 18
- 9 VARIOUS Germany's Next Topmodel...'13
- 10 VARIOUS Kontor Top of the Clubs...

## ITALY



POS ARTIST/ ALBUM

04/04/2013 - 10/04/2013

- 1 EMMA Schiena
- 2 NOYZ NARCOS Monster
- 3 SALMO Midnite (Deluxe Version)
- 4 DEPECHE MODE Delta Machine
- 5 MARCO MENGONI #PRONTOACORRERE...
- 6 FEDEZ Sig. Brainwash - L'arte di...
- 7 MODÀ Gioia
- 8 FRANCESCO DE GREGORI Oggi
- 9 CESARE CREMONINI La teoria dei colori
- 10 VARIOUS Hot Party Spring 2013



Belgium: Michael Bublé



Denmark: Marie Key



France: Daft Punk



Germany: Volbeat

## NETHERLANDS



POS ARTIST/ ALBUM

05/04/2013 - 11/04/2013

- 1 VARIOUS 538 Dance Smash 2013-01
- 2 ARMIN VAN BUUREN Intense
- 3 ANDRÉ HAZES Alle 40 Goed
- 4 PINK The Truth About Love
- 5 CHARLES BRADLEY Victim of Love
- 6 THE OPPOSITES Sukkel Voor De Liefde...
- 7 VARIOUS ARTISTS 538 Hitzone 64
- 8 JUSTIN TIMBER... The 20/20 Experience
- 9 ARMIN VAN BUUREN A State of Trance...
- 10 THE BEATLES Let It Be... Naked

## SPAIN



POS ARTIST/ ALBUM

08/04/2013 - 14/04/2013

- 1 VARIOUS ARTISTS Gran Hermano Catorce
- 2 PABLO ALBORÁN Tanto
- 3 MANEL, ATLETES Baixin de L'escenari
- 4 RAPHAEL Mi Gran Noche
- 5 ABBA Todo Abba
- 6 VARIS Polseres Vermelles. Les Millors...
- 7 MILLENNIUM...70 '80 '90 100 Hits...
- 8 PINK The Truth About Love
- 9 EROS RAMAZZOTTI Eros Romántico
- 10 LAX'N'BUSTO Tot És Més Senzill

## SWEDEN



POS ARTIST/ ALBUM

03/04/2013 - 09/04/2013

- 1 VOLBEAT Outlaw Gentlemen & Shady...
- 2 PETTER Början På Allt
- 3 VARIOUS ARTISTS Absolute Music 72
- 4 THE KNIFE Shaking the Habitual
- 5 DEPECHE MODE Delta Machine
- 6 RODRIGUEZ Searching for Sugar Man
- 7 THE BEATLES Let It Be... Naked
- 8 PAULO MENDONCA Does Anybody...
- 9 VARIOUS Melodifestivalen 2013
- 10 VARIOUS ARTISTS Absolute Workout

## SWITZERLAND



POS ARTIST/ ALBUM

05/04/2013 - 11/04/2013

- 1 VOLBEAT Outlaw Gentlemen & Shady...
- 2 PASSENGER All the Little Lights (Deluxe)
- 3 STILLER HAS Böses Alter
- 4 JAMES BLAKE Overgrown (Deluxe)
- 5 JUSTIN TIMBER... The 20/20 Experience
- 6 ONEREPUBLIC Native
- 7 PINK The Truth About Love
- 8 FRATELLI-B Mier Macheds
- 9 SIR COLIN Play
- 10 ZIBBZ Ready? Go!

## UNITED KINGDOM



POS ARTIST/ ALBUM

07/04/2013 - 13/04/2013

- 1 VARIOUS Now That's What I Call...! 84
- 2 PARAMORE Paramore
- 3 IMAGINE DRAGONS Night Visions
- 4 JUSTIN TIMBER... The 20/20 Experience
- 5 BASTILLE Bad Blood
- 6 NINA NESBITT Stay Out - EP
- 7 CARO EMERALD Deleted Scenes from...
- 8 VARIOUS Floorfillers Club Anthems
- 9 PINK The Truth About Love
- 10 JAMES BLAKE Overgrown

# CHARTS ANALYSIS WEEK 15



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART



● **RUDIMENTAL FEAT. ELLA EYRE** *Waiting All Night* Asylum

● **WILL.I.AM FEAT. JUSTIN BIEBER** *#thatPOWER* Interscope

● **CLEAN BANDIT** *Mozart's House* Atlantic

● **E MELI SANDE** *Read All About It Pt 3* Virgin

● **MAT ZO & PORTER ROBINSON** *Easy* Ministry of Sound

● **VIRALITES** *Feel My Rhythm* Geoma

● **EAMON F\*\*k It** *(I Don't Want You Back)* Jive

● **MARVIN GAYE & TAMMI TERRELL** *Ain't No Mountain High Enough* Spectrum

● **BLU CANTRELL FEAT. SEAN PAUL** *Breathe* Arista

● **DEENA JONES & THE DREAMS** *One Night Only* Columbia

● **HEARTLAND I** *Loved Her First* Lofton Creek

● **JESSIE WARE** *Imagine It Was Us* Island/PMR

● **TRAIN** *Hey Soul Sister* Columbia

● **FALL OUT BOY** *The Phoenix* Def Jam

● **ELBOW** *One Day Like This* Fiction

### UK ARTIST ALBUMS CHART

● **MICHAEL BUBLE** *To Be Loved* Reprise

● **FALL OUT BOY** *Save Rock And Roll* Def Jam

● **YEAH YEAH YEAHS** *Mosquito* Polydor

● **STEVE EARLE & THE DUKES** *The Low Highway* New West

● **ANGEL** *About Time* Island

● **MAJOR LAZER** *Free The Universe* Because

● **IRON & WINE** *Ghost On Ghost* 4AD

● **KID CUDI** *Indicud* Island

● **GHOST B.C.** *Infestissumam* Island

● **DAVID BOWIE** *Aladdin Sane* EMI

● **JESSIE J** *Who You Are* Lava/Republic

● **CHARLI XCX** *True Romance* Asylum

● **DR FEELGOOD** *All Through The City* EMI

● **WE ARE SMUG** *We Are Smug* Powdered Sugar

● **WILLIE NELSON & FAMILY** *Let's Face The Music* And Dance Legacy Recordings

● **OF MONSTERS AND MEN** *My Head Is An Animal* Republic

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

## SINGLES

■ BY ALAN JONES

The campaign to get Ding-Dong! The Witch Is Dead to number one last Sunday ahead of former Prime Minister Margaret Thatcher's funeral failed - and there will be no second chance for the track, which dived to number 33 on Tuesday's sales flashes, which also indicated that *Waiting All Night* (feat. Ella Eyre) will top the chart this weekend for drum and bass quartet Rudimental.

Culled from the soundtrack of the 1939 film *The Wizard Of Oz*, and credited by iTunes to Judy Garland (et al) but by The Official Charts Company to *Wizard Of Oz* Film Cast, *Ding-Dong! The Witch Is Dead* sold 52,605 copies last week to debut at number two. It thus failed to unseat *Need U (100%)* by Duke Dumont feat A\*M\*E, which nevertheless sold only 58,321 copies - the lowest tally for a number one for 10 weeks - to retain its chart title.



MIDWEEK NO.1

Rudimental feat. Ella Eyre:  
*Waiting All Night*

Sparked by a virulent Facebook campaign which was subsequently fuelled by press coverage, *Ding-Dong!* has a playing time of just 51 seconds and becomes the shortest Top 10 hit, (probably) replacing Elvis Presley's 1957 number two hit *Party*, which officially ran for 1m 28s, though it seems

more like 1m 26s to me.

At 73 years old, *Ding-Dong!* is older at the time of its first chart impact than any recording in history, replacing *The Lullaby Of Broadway* by Winifred Shaw, from the film *Gold Diggers Of '35*, which - as its title suggests - was recorded in 1935 and was 41 when it

reached number 42 in 1976. Although *Ding-Dong!* takes the record for oldest recording at the time of its chart debut, *The Lullaby Of Broadway* remains chronologically the oldest recording to chart.

After sticking at number five for four weeks, Bastille's former number two hit *Pompeii* erupted just a little, rising to number four (36,189 sales). Its place was taken by Pitbull's *Feel This Moment* (feat. Christina Aguilera), which climbed 8-5 (34,800 sales). In so doing, *Feel This Moment* leapfrogged Nelly's *Hey Porsche*, which nevertheless also reached a new high, cruising 7-6 (34,762 sales).

Taylor Swift secured her third Top 10 single from current album *Red* and her fourth Top 10 single in all as *22* rallies 12-9 (25,046 sales).

Overall singles sales were up 0.98% week-on-week at 3,232,780 but 2.21% below same week 2012 sales of 3,305,764.

## ALBUMS

■ BY ALAN JONES

Canadian crooner Michael Buble is sure to score his third number one album this weekend, with his new studio album *To Be Loved* selling more copies than the rest of the Top 10 combined, according to Tuesday's midweek sales flashes.

Buble will dethrone Tennessee trio Paramore, who scorched to their second successive number one album last Sunday, debuting in pole position with their eponymous fourth album, just as they did with their third album, *Brand New Eyes*. Their latest album opened 27.80% lower, on sales of 39,234.

Justin Timberlake's *The 20/20 Experience* slipped to second place (19,448 sales) after recording three weeks at number one - the longest stay at the top for a new album by an American act since Lady GaGa's *The Fame* in 2009 - and *The 20/20 Experience*'s second single, *Mirrors*, has now become Timberlake's biggest seller in the UK. Falling 3-7, it sold 31,315 copies last week, increasing its nine week tally to 499,575, to leapfrog both



MIDWEEK NO.1

Michael Buble: *To Be Loved*

Timberlake's top solo single, *SexyBack* (480,986), and the Madonna collaboration *4 Minutes* (497,951).

Joining Paramore in debuting inside the Top 10, James Blake's second album, *Overgrown*, entered at number eight. While that surpasses the number nine debut and peak of his self-titled 2011 debut, its sales of 9,599 are significantly below the 15,940 copies his first album sold on its debut.

Climbing the chart for the seventh straight week, Pink's *The Truth About Love*

improved 5-3 to achieve its highest chart position for 27 weeks. Its renewed chart profile comes as a result of the success of third single *Just Give Me A Reason* (feat. Nate Russ), which fell 2-3 (49,549 sales) on Sunday.

Rounding out this week's Top 10: Emeli Sande's *Our Version Of Events* rallied 7-4 (12,394 sales), Imagine Dragons' *Night Visions* eased 2-5 (11,884 sales), Bruno Mars' *Unorthodox Jukebox* remained at number six (11,596 sales), Bastille's *Bad Blood* recovered

8-7 (10,918 sales), Meat Loaf's *Bat Out Of Hell* hovered at number nine (8,900) and David Bowie's *The Next Day* dipped 4-10 (8,330 sales).

Liverpool synth-pop legends OMD scored their highest charting album for 22 years, with their 12th studio set, *English Electric*, debuting at number 12 (7,267 sales).

The fifth and last new entry to the Top 40 on Sunday came from Swedish dance act *The Knife*. Although none of their four previous albums has made the Top 200, they have sold more than 60,000 copies between them. Their latest album, *Shaking The Habitual*, broke their duck, debuting at number 31 (3,453 sales).

Now *That's What I Call Music!* 84 topped the compilation and overall album charts for the third straight week, with 60,814 sales.

After reaching a 34-week low the previous week, overall album sales slipped again last week, falling a further 3.88% to 1,310,459. That's a 35-week low, as it is still above the 1,303,994 sold in week-ending 10 August 2012. It is 9.39% below same week 2012 sales of 1,446,218.

# Congrats to Darcus Howe & Louis Bloom's Island Records A&R team



Proud to sponsor the Music Week A&R Award

# INDUSTRY EVENTS DATES FOR YOUR DIARY

**MAY 2 - 4** Liverpool Sound City 2013  
Various, Liverpool

*Liverpool*  
**Sound City**  
2-4 May 2013

MUSIC | BUSINESS | ARTS | EXPO

## May

**2-4**  
Liverpool Sound City 2013  
Various, Liverpool  
[LiverpoolSoundCity.co.uk](http://LiverpoolSoundCity.co.uk)

**16**  
Ivor Novello Awards, London  
[TheIvors.com](http://TheIvors.com)

**16-18**  
Great Escape, Brighton  
[EscapeGreat.com](http://EscapeGreat.com)

## June

**5-6**  
GoNorth  
Inverness, Scotland  
[GoNorthfestival.co.uk](http://GoNorthfestival.co.uk)

**13**  
Isle of Wight Festival  
Seaclose Park  
[IsleofWightfestival.com](http://IsleofWightfestival.com)

**13-15**  
Sonar Festival  
MACBA and CCCB/Plaça de las Drassanes,  
Barcelona  
[Sonar.es](http://Sonar.es)

**14-16**  
Download Festival  
Donington Park,  
Leicestershire  
[Downloadfestival.co.uk](http://Downloadfestival.co.uk)

**26**  
Glastonbury Festival  
Worthy Farm,  
Somerset  
[Glastonburyfestivals.co.uk](http://Glastonburyfestivals.co.uk)

**28**  
Nordoff Robbins O2 Silver  
Clef Awards  
Hilton, London  
[nordoff-robbins.org.uk](http://nordoff-robbins.org.uk)



## Digital Artist Services

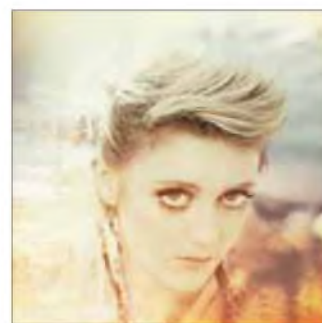
So you're a young artist with a kick-ass EP recorded to a good standard. Your prospects are high and your social media stats are growing, but you don't want to do a label deal just yet. How best to get your music out there and get paid for it? Music Week will walk you through the nuts and bolts of DIY digital distribution with some of the sector's top brass in a special feature on May 3.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email [Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk) or [Rob.Baker@intentmedia.co.uk](mailto:Rob.Baker@intentmedia.co.uk) or telephone 020 7226 7246.

# PRODUCT KEY RELEASES



▶ **THE BOY LEAST LIKELY TO** The Great.. 22.04



▶ **BO BRUCE** Before I Sleep 29.04

## APRIL 22

### SINGLES

- **ALUNAGEORGE** Attracting Flies (*Islana*)
- **ANGEL** In Between Time (*Islana*)
- **BENGA FT. KANO** Forefather (*Columbia*)
- **BLUE** Hurt Lovers (*Blueworld*)
- **DON BROCO** Whole Truth (*Search And Destroy/Rca*)
- **CHICANE & FERRY CORSTEN FEAT. CHRISTIAN BURNS** One Thousand Suns (*Enza*)
- **DIAMOND VERSION** Ep 4 (*Mute Artists*)
- **FLETCHER** Don't Breathe A Word (*Dramatica*)
- **JAMIE N COMMONS** The Desperation Ep (*Fiction*)
- **JAWS** Milkshake Ep (*Rattlepop*)
- **JOYWRITE** Headrush (*Fabulous Brothers*)
- **LETHAL BIZZLE FEAT. WILEY** They Got It Wrong (*Stacy Dench*)
- **MATCHBOX 20** Overjoyed (*Atlantic*)
- **RAE MORRIS** From Above (*Atlantic*)
- **RHYE** Open (*Polydor/Innovative Leisure*)
- **RIHANNA** Pour It Up (*Def Jam*)
- **NICKY ROMERO & NERVO** Like Home (*Virgin*)

### ALBUMS

- **AMORPHIS** Circle (*Nuclear Blast*)
- **AMY DICKSON** Dusk And Dawn (*Sony*)
- **BORN RUFFIANS** Birthmarks (*Yep Roc*)
- **THE BOY LEAST LIKELY TO** The Great Perhaps (*The Boy Least Likely To*)
- **CASPA** Alpha Omega (*Dub Police*)
- **CHICKENFOOT** Lv (*EarMusic*)
- **DEAD CAN DANCE** Anastasis (Deluxe Live Edition) (*Pias*)
- **DEAD CAN DANCE** In Concert (*Pias*)
- **MARCELLA DETROIT** The Vehicle (*Right*)
- **KARL HYDE** Edgeland (*Universai*)
- **I AM KLOOT** Natural History - Remastered (*Wall Of Sound*)
- **JUNIP** Junip (*City Slang*)
- **KID CUDI** Indicud (*Islana*)
- **JOSH KUMRA** Good Things Come To Those Who Don't Wait (*Rca*)
- **BOB MARLEY & THE WAILERS** Kaya 35th Anniversary Deluxe Edition (*Universai*)
- **THE NEIGHBOURHOOD** I Love You (*Columbia*)
- **BILLY OCEAN** Here You Are (*Aqua Music*)
- **PHOENIX** Bankrupt (*Glassnote/Atlantic*)
- **SILVER SHIELDS** Silver Shields (*Pow R. Toc H.*)
- **SNOOP LION** Reincarnated (*Sony*)
- **TATE STEVENS** Tate Stevens (*Sony*)
- **FRANK TURNER** Tape Deck Heart (*Xtra Mile/Polydor*)

### SINGLES

- **AMELIA LILY** Party Over (*Xenomania/Rca*)
- **AMPLIFY DOT** Kurt Cobain (*Virgin Records*)
- **ANDREW STOCKDALE** Long Way To Go (*Islana*)
- **BENGA & KANO** Forefather (*Sony*)
- **KIRSTY BERTARELLI AND RONAN KEATING** Send Out A Message (*To The World*)
- **SARAH BLASKO** God Fearing (*Dramatica*)
- **BO BRUCE** Save Me (*Mercury*)
- **CITIZEN** So Submissive (*Madtech*)
- **DAUGHTER** Human (*4Aa*)
- **FINDLAY** Off & On Ep (*Joyeux Anniversaire*)
- **BRUCE FOXTON** Don't Waste My Time (*Bass Tone*)
- **EMILIA MITIKU** You're Breaking My Heart (*Warner Music Entertainment*)
- **MICHAEL MOLLOY & ALEX EVANS** Rise + Fall/Hope You Know (*Sunday Best*)
- **PITBULL FEAT. CHRISTINA AGUILERA** Feel This Moment (*J/Mr 305/Polo/Stones*)
- **THE RAMONA FLOWERS** Lust And Lies (*Distiller*)
- **RON SEXSMITH** Nowhere To Go (*Cooking Viny*)
- **THE STAVES** Facing West Ep (*Atlantic*)
- **THE STRYPES** Blue Collar Jane Ep (*Mercury*)
- **VALENTINA** Wolves Ep (*Greco-Roman*)

### ALBUMS

- **!!!** Thr!!!Er (*Warp*)
- **BLUE** Roulette (*Blueworld*)
- **THE BRAND NEW HEAVIES** Forward (*Heavy Tone*)
- **BO BRUCE** Before I Sleep (*Mercury*)
- **THE COMPUTERS** Love Triangles, Hate Squares (*One Little Indian*)
- **DEEP PURPLE** Now What?! (*EarMusic*)
- **MATTHEW GOOD** Old Fighters (*Frostbyte*)
- **GUARDS** In Guards We Trust (*Partisan Records*)
- **IGGY & THE STOOGES** Ready To Die 'Fat Possum
- **KNIFE PARTY** Haunted House (*Ears'orm/Warner*)
- **MICK HARVEY** Four (Acts Of Love) (*Mute*)
- **ORCHID** The Mouths Of Madness (*Nuclear Blast*)
- **THE PIGEON DETECTIVES** We Met At Sea (*Cooking Viny*)
- **PURSON** The Circle And The Blue Door (*Rise Above*)
- **RUDIMENTAL** Home (*Asylum/Atlantic*)
- **SPARKS** Sparks (Half Nelson) & Woofer In Tweeter's Clothing (*Edsel Demon*)
- **STREETLIGHT MANIFESTO** The Hands That Thieve (*Victory*)
- **VEKTOR** Black Future (*Earache*)
- **WOLF PEOPLE** Fein (*Jagjaguwar*)
- **THE ZOMBIES** Live In The UK (*Red House*)

## APRIL 29





▶ NOAH &amp; THE WHALE Heart Of Nowhere 06.05



▶ GABRIELLE APLIN English Rain 13.05



▶ STOO SHE London With The Lights On 27.05



▶ ANDREW STOCKDALE Keep Moving 03.06



▶ BLACK SABBATH 13 10.06

## MAY 6

### SINGLES

- **ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE** This Is What It Feels Like (*Virgin*)
- **ATLAS GENIUS** Symptoms (*Warner Bros*)
- **THE COURTEENERS** Van Der Graaff (*V2/Cooperative*)
- **FUN.** All Alone (*Fueled By Ramen/Atlantic*)
- **GABRIELLE APLIN** Panic Cord (*Parlophone*)
- **HOT NATURED** Reverse Skydiving (*Hot Creations/Fttr/Warner*)
- **JAI MCDOWALL** Got To Let Go (*White Label*)
- **NAUGHTY BOY** La La La (Feat. Sam Smith) (*Virgin*)
- **NOAH & THE WHALE** There Will Come A Time (*Emi*)
- **PRIMAL SCREAM** It's Alright, It's Ok (*15t international*)
- **DOT ROTTEN** Free (*Emi*)
- **RUSS CHIMES** Sugar (Turn Me Up) (*Sony*)
- **SAN CISCO** Fred Astaire (*Columbia*)
- **WE USED TO MAKE THINGS** We're All Fucked Up (*Wutmi*)

### ALBUMS

- **BENGA** Chapter II (*Columbia*)
- **THE BLOW MONKEYS** Feels Like A New Morning (*Blow Monkey Music*)
- **THE CHILD OF LOV** The Child Of Lov (*Domino*)
- **CRIME AND THE CITY SOLUTION** American Twilight (*Mute Artists*)
- **DEERHUNTER** Monomania (*4Aa*)
- **CARO EMERALD** The Shocking Miss Emerald (*Dramatico/Grand Mono*)
- **THE FLOWERS OF HELL** Odes (*Optical Sounds*)
- **GHOSTPOET** Some Say I So I Say Light (*Pias*)
- **JOHNNY HATES JAZZ** Magnetized (*Interaction*)
- **HUGH LAURIE** Didn't It Rain (*Warner Music Entertainment*)
- **LITTLE BOOTS** Nocturnes (*On Repeat/Kobalt*)
- **NATALIE MAINES** Mother (*Sony*)
- **ALISON MOYET** The Minutes (*Cooking Vinyls*)
- **NOAH & THE WHALE** Heart Of Nowhere (*Mercury*)
- **JOSHUA REDMAN** Walking Shadows (*Nonesuch*)
- **RILO KILEY** Rkives (*Little Record Com.*)
- **DOT ROTTEN** Voices In My Head (*Mercury*)
- **JOE SATRIANI** Unstoppable Momentum (*Epic*)
- **SANDIE SHAW** The Very Best Of Sandie Shaw: Long Live Love (*Emi*)
- **STILL CORNERS** Strange Pleasures (*Sub Pop*)
- **TRACER** El Pistolero (*Masca*)
- **VALERIE JUNE** Pushin' Against A Stone (*Sunday Best*)

- **ARMIN VAN BUUREN** Intense (*Armada*)
- **WE ARE LOUD WHISPERS** Suchness (*Hardly Art*)

## MAY 13

### SINGLES

- **AMPLIFY DOT** I'm Good (*Virgin Records*)
- **CHRIS BROWN** Fine China (*Rca*)
- **BURNS** Limitless (*Deconstruction/Columbia*)
- **DIRTY PROJECTORS** The Socialites Ep (*Domino*)
- **FRYARS** On Your Own (*675*)
- **JOSH GROBAN** Believe (When I Fall In Love It Will Be Forever) (*Reprise/143*)
- **MIDDLE CLASS RUT** Aunt Betty (*Bright Antenna*)
- **MINT ROYALE** Gtfu (*Warner*)
- **RUBYLUX** The World Goes Quiet (*Luxury-6*)
- **SHE & HIM** Never Wanted Your Love (*Double 6/Domino*)
- **STOOSHE** Slip (*Future Cut/Quark/Warner Brothers*)
- **SUB FOCUS** Endorphins (*Emi*)
- **JESSIE WARE** Imagine It Was Us (*Islana/Pmi*)
- **WOODKID** I Love You (*Islana*)
- **WRETCH 32 FEAT. SHAKKA** Blackout (*Mos/Levels*)

### ALBUMS

- **ATLAS GENIUS** When It Was Now (*Warner Bros*)
- **EVE** Lip Lock (*Eleven Seven*)
- **FOUR TET** Rounds (*Domino*)
- **GABRIELLE APLIN** English Rain (*Parlophone*)
- **STACEY JACKSON** Live It Up (*3B1g*)
- **MARK LANEGAN & DUKE GARWOOD** Black Pudding (*Heavenly/Cooperative*)
- **BEN MARWOOD** Back Down (*Xtra Mile*)
- **MS MR** Secondhand Rapture (*Rca*)
- **PATTY GRIFFIN** American Kid (*Columbia*)
- **PJ MORTON** New Orleans (*Islana*)
- **PRIMAL SCREAM** More Light (*15t International*)
- **PURE X** Crawling Up The Stairs (*Merok/Acephale*)
- **REM** Green - 25th Anniversary (*Rhino*)
- **SAM AMIDON** Bright Sunny South (*Warner*)
- **SHE & HIM** Volume 3 (*Double 6/Domino*)
- **MARQUES TOLIVER** Land Of Canaan (*Bella Union*)
- **WAMPIRE** Curiosity (*Polyvinyl*)

## MAY 20

### SINGLES

- **AFROJACK FT CHRIS BROWN** As Your

- Friend (*Islana/Wak*)
- **ARASH FEAT SEAN PAUL** She Makes Me Go (*Emi*)
- **JAKE BUGG** Country Song (*Emi*)
- **NAUGHTY BOY FEAT. SAM SMITH** La La La (*Virgin*)
- **NICK CAVE & THE BAD SEEDS** Mermaids (*Bad Seed*)
- **PARAMORE** Still Into You (*Fueled By Ramen/Atlantic*)
- **RAFFERTIE** Build Me Up Ep (*Nirja Tune*)
- **KAREN RUIMY** Whisper (*Karais*)

### ALBUMS

- **AMELIA LILY** Be A Fighter (*Xenomania/Rca*)
- **CHARLIE BOYER & THE VOYEURS** Clarietta (*Heavenly*)
- **CLUB 8** Above The City (*Labrador*)
- **JAMIE CULLUM** Momentum (*Islana*)
- **DAFT PUNK** Random Access Memories (*Columbia*)
- **MIDDLE CLASS RUT** Pick Up Your Head (*Bright Antenna*)
- **THE NATIONAL** Trouble Will Find Me (*4Aa*)
- **RICH GANG** Rich Gang (*Islana*)
- **JAY SEAN** Neon (*Islana*)
- **SHINY TOY GUNS** III (*Eleven Seven*)
- **TEXAS** The Conversation (*Pias*)
- **TRIBES** Wish To Scream (*Islana*)

## MAY 27

### SINGLES

- **ALICE IN CHAINS** Stone (*Virgin*)
- **BASTILLE** Laura Palmer (*Virgin*)
- **FALL OUT BOY** The Phoenix (*Def Jam*)
- **LAURA MARLING** Master Hunter (*Virgin*)
- **TAFFY** Tumbling/Boys Don't Cry (*Club Ac30*)
- **THE WEEKS** Brother In The Night (*Columbia*)

### ALBUMS

- **ALICE IN CHAINS** The Devil Put Dinosaurs Here (*Virgin*)
- **BASTILLE** Bad Blood (*Virgin*)
- **BRAZOS** Saltwater (*Dead Oceans*)
- **CRYSTAL FIGHTERS** Cave Rave (*Zirkulo*)
- **FLETCHER** Upon Ayr (*Dramatica*)
- **JOHN FOGERTY** Wrote A Song For Everyone (*Columbia*)
- **GRAHAM KENDRICK** Duets (*Integrity*)
- **LAURA MARLING** Once I Was An Eagle (*Virgin*)
- **KELLY ROWLAND** Talk A Good Game (*Motown/Island*)
- **KAREN RUIMY** Come With Me (*Karais*)
- **STOOSHE** London With The Lights On (*Future Cut/Quark/Warner Brothers*)

- **THE WEEKS** Dear Bo Jackson (*Columbia*)

## JUNE 3

### SINGLES

- **DON DIABLO FT ALEX CLARE AND KELIS** Give It Up (*Sony*)
- **THE GOOD NATURED** Skeleton (*Regal/Parlophone*)
- **MILES KANE** Don't Forget Who You Are (*Columbia*)
- **MIKILL PANE** Chairman Of The Bored (*Mercury*)
- **UNION J** Carry You (*Sony*)

### ALBUMS

- **ANDREW STOCKDALE** Keep Moving (*Islana*)
- **JON HOPKINS** Immunity (*Double Six*)
- **IAMAMIWHOAMI** Bounty (*To Whom It May Concern/Coop*)
- **JAMES SKELLY & THE INTENDERS** Love Undercover (*Skeleton Key Records*)
- **MILES KANE** Don't Forget Who You Are (*Columbia*)
- **MAYORS OF MIYAZAKI** Holy Cop (*We Be*)

## JUNE 10

### SINGLES

- **BON JOVI** What About Now (*Last Highway*)
- **DAWES** From The Right Angle (*Mercury*)
- **AVRIL LAVIGNE** Here's To Never Growing Up (*Rca*)
- **PEACE** Lovesick (*Columbia*)
- **WILEY FEAT. ANGEL & TINCHY STRYDER** Lights On (*Warner Brothers/One More Tune*)

### ALBUMS

- **BLACK SABBATH** 13 (*Vertigo*)
- **THE CLASH** The Clash Hits Back (*Columbia*)
- **CLOSE** Getting Closer (*Simple*)
- **GOD GOO DOLLS** Magnetic (*Warner Brothers*)
- **GUSTAVO SANTAOLALLA** The Last Of Us (*Sony*)
- **KODALINE** In A Perfect World (*B-Unique/Rca*)
- **SOPHIE GARNER** Genes (*Too Big Music*)
- **BRUCE SPRINGSTEEN** Collection: 1973 - 2012 (*Columbia*)
- **TEGAN AND SARA** I Was A Fool (*Warner Brothers*)
- **TUNNG** Turbines (*Full Time Hobby*)
- **KT TUNSTALL** Invisible Empire/Crescent Moon (*Relentless/Virgin*)

## JUNE 17

### SINGLES

- **C2C** Down The Road (*Emi*)
- **JASON DERULO** The Other Side (*Warner Brothers*)
- **THE FAMILY RAIN** Pushing It (*Emi*)
- **LISSIE** Shameless (*Columbia*)
- **PARACHUTE YOUTH** Can't Get Better Than This (*Sweet It Out*)
- **TAFFY** Lixivate (*Club Ac30*)

### ALBUMS

- **AUSTRA** Olympia (*Domino*)
- **RUBYLUX** The World Goes Quiet (*Luxury-6*)
- **POLLY SCATTERGOOD** Arrows (*Mute*)
- **SIGUR ROS** Kveikur (*Ki*)
- **THE VIEW** Seven Year Setlist (*Cooking Vinyls*)

## JUNE 24

### SINGLES

- **BO BRUCE** Alive (*Emi*)
- **JOHN NEWMAN** Love Me Again (*Islana*)

### ALBUMS

- **J COLE** Born Sinner (*Columbia/Roc Nation*)
- **LLOYD COLE** Standards (*Tapete Records*)
- **TOM ODELL** Long Way Down (*Columbia*)

## JULY 1

### ALBUMS

- **HALF MOON RUN** Dark Eyes (*Islana*)
- **ROBERT DELONG** Just Movement (*Islana*)

## JULY 8

### SINGLES

- **FRANK OCEAN** Sweet Life (*Def Jam*)

### ALBUMS

- **ALUNAGEORGE** Body Music (*Islana*)
- **THE SILVER SEAS** Alaska (*The Lights*)

## JULY 14

### SINGLES

- **ARCHES** Broken Clocks Ep (*Transmission*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to [isabelle.nesmon@intentionmedia.co.uk](mailto:isabelle.nesmon@intentionmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### QUEENS OF THE STONE AGE

...Like Clockwork  
(Matador Records)



June 3

Queens Of The Stone Age will release sixth studio album ...Like Clockwork via new label partner Matador Records in June.

... Like Clockwork's release is preceded by first single My God Is The Sun, which received its recent live debut in Queens Of The Stone Age's Lollapalooza Brazil set, and has just been unveiled via radio premieres in the UK with Zane Lowe and in the US on KROQ.

My God Is The Sun will be given as an instant grat track on album pre-orders across digital, CD and vinyl.

Described by band member and producer Joshua Homme as "an audio documentary of a manic year," ... Like Clockwork is the band's first full length collection of all new material since 2007's Era Vulgaris.

The record was produced by Homme and QOTSA, recorded by Mark Rankin with additional engineering by Justin Smith at Josh's studio, Pink Duck, in Burbank, California.

The band will perform for the first time at Download Festival in the UK on June 15.

## TRACK OF THE WEEK



### THE STRYPES Blue Collar Jane

(Virgin EMI)



March 28 / April 22

Blue Collar Jane is the first piece of original material to emerge from fledgling Irish band The Strypes, following 2012's Young, Gifted & Beautiful of covers plucked from the lesser-known corners of the blues vault.

Singer Ross Farrelly, bassist Pete O'Hanlon, drummer Evan Walsh and guitarist Josh McCloyre all have one thing in common – a deep love for the blues. The four are players with chops way beyond their years. It's the hard-earned result of time spent honing their craft in Irish pubs, hotels and music halls, where they'd often play for up to two and a half hours at a time.

Now signed to Virgin EMI, The Strypes are setting about preparing their debut album, and writing new material.

They will play sold out dates at London's 100 Club on May 14 and Wolverhampton's Slade Rooms on June 27.

## INCOMING ALBUMS

### CSS Planta

(SQE Music)



CSS return with their fourth studio album *Planta* which will get its UK release in June.

The album is produced by TV On The Radio's David Sitek (Yeah Yeah Yeahs, Scarlett Johansson, Santigold) and features a collaboration with Rancid's Tim Armstrong on the first single to be taken from the record - *Hangover*, which will be released next month.

CSS were formed amidst the underground Sao Paulo music scene in 2003.

In 2006 they released their debut album *Cansei De Ser Sexy* which was later followed by their second studio album *Donkey* in 2008. *La Liberacion* was released in 2010.

CSS are Lovefoxxx, Luiza Sa, Ana Rezende and Carolina Parra.

JUNE 10

### MARCELLA DETROIT The Vehicle

(Right Recordings)



Marcella Detroit's new solo album *The Vehicle* is self-produced and features top

musicians including drummer James Gadson (Marvin Gaye, Bill Withers, BB King) and bassist Reggie McBride (Stevie Wonder, Al Jarreau, Rod Stewart).

New single, *Good Girl Down*, is the first to be taken from the album, and will be available for download on April 21.

Detroit started out in Eric Clapton's band, with whom she wrote the multi-million selling hit *Lay Down Sally*. She later went on to form *Shakespears Sister* with former *Bananarama* member Siobhan Fahey. Together they released two albums, and multiple chart-topping singles, including the worldwide hit *Stay*, which stills hold the UK record for the longest running No.1 by a female artist.

APRIL 22

### WILL.I.AM #willpower

(Interscope Records)



Multi-platinum producer and songwriter will.i.am will release solo album *#willpower* in the coming week.

The next single to be taken from it will be *#thatPOWER* featuring Justin Bieber.

The new record has an all-star guest vocalist cast which includes tracks with Britney Spears, Lil Wayne, Diddy and Nicole Scherzinger amongst others.

The album also includes the multi-platinum selling single *Scream & Shout*. A seven-time Grammy Award-winner, will.i.am is known for his work with *The Black Eyed Peas* (who have sold 31 million albums and 58 million singles worldwide), as well as some of the entertainment industry's biggest names, including Michael Jackson, Rihanna, Usher, David Guetta and film composer Hans Zimmer.

APRIL 22

## STAFF PICK: VENESSA BYRON, WORK EXPERIENCE



### ANGEL

*About Time* (Universa)

*About Time*'s release has been a marathon of anticipation after almost three years in the making.

Announcing Angel's hip hop influence, track *Paid In Full* sets the trend of heart-stuttering drum patterns that dominate this album whilst *Parallel* takes control of production with clear decisiveness on the LP's sound.

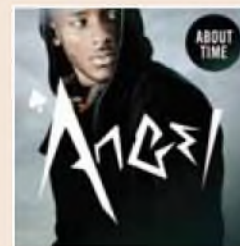
The undeniable soundtrack of the summer feel is kicked-off in a marriage between familiar tracks *Blown Away* featuring *WizKid* and *The World*.

Angel resists temptation to slip comfortably into the RnB role but teases the notion with piano-led *Go*.

The balls of the album make no

apologies, as *Victory*'s bass guitar sends a message of assertive gravity, while its electric counterpart sends an impulse of deserved celebration.

With help from *Shakka*, the Caribbean-influenced standout track *More Fire* is a welcome break in



production, unleashing the record's sound into a new life.

*Circle In Square* gives the pull of intimacy as Angel's clear undisturbed vocals take the forefront. Where this

album perhaps shows one of its few shortfalls is in the simplicity of its lyrics. The urge to hear Angel boost in elaborate vocal arrangements is where he again teases his listener's ear.

The virtue of patience has been the key to Angel birthing this mature body of work.

OUT NOW

## NEW REISSUES / CATALOGUE ALBUMS

**THE STRANGLERS - The Old Testament - The UA Studio Recordings 1977-1982**

(EMI 9750225)



The ultimate word on The Stranglers' early recordings, *The Old Testament* was originally released in 1992, and has long been out of print. This new upgrade of the set is even more lavish, adding a fifth CD of rarities to an already magnificent collection which includes the albums *Rattus Norvegicus*, *No More Heroes*, *Black And White*, *The Raven*, *The Gospel According To The Meninblack* and *La Folie*, plus assorted singles and B-sides. Although The Stranglers went on to greater success after signing to Epic, their grittier early work really packs a punch, and justifies their status as one of the most important punk/new wave acts. Among the 98 selections on offer here are memorable early hits (Get A) Grip (On Yourself), Peaches, *No More Heroes*, Walk

On By, *Duchess* and much more to get the adrenaline flowing.

**VARIOUS - The Very Best TV Ad Songs** (Sony Music 7461084)

Five years after Virgin's *TV Ad Songs* compilation made the Top 20, Sony Music have come up with their twist on the concept. The number of TV adverts using songs, either recorded specifically for campaigns or rescued from the archives, has never been higher, and this double-disc set includes 40 recent examples, most of which have shot into the chart when the campaign in question was at its peak. John Lewis has been very prominent in syncing music to advertising, and the album includes four hits they fostered: Fyfe Dangerfield's *She's Always A Woman*, Ellie Goulding's *Your Song*, Paloma Faith's *Never Tear Us Apart* and Slow Moving Millie's *Please Please Please Let Me Get What I Want*. Other

contemporary recordings on offer include Rebecca Ferguson's *Nothing's Real But Love*, Lana Del Rey's *Blue Velvet* and Charlene Soraia's *Wherever You Will Go*, as used in ads by Nescafe, H&M and Twinings, respectively. The oldies include Fleetwood Mac's *Everywhere* as memorably used on the recent Three Mobile 'Dancing Pony' advert, Boston's *More Than A Feeling* (Barclaycard) and Grace Jones' *La Vie En Rose* (Dior). Overall, an excellent grab-bag which should trigger considerable sales.

**VARIOUS - Piccadilly Sunshine Part 11: British Pop Psych And Other Flavours 1966-1970**

(Particles FARTCD 4021)

**Piccadilly Sunshine Part 12: British Pop Psych And Other Flavours 1967-1970** (FARTCD 4023)

The Piccadilly Sunshine series started in 2009 on the Past & Present label, and quickly

earned itself a reputation for sourcing obscure but worthy recordings from the late 1960s and early 1970s. Since Past & Present's demise, the series has continued on Particles - and the standard remains impossibly high. Parts 11 and 12 each contain 20 newly-excavated obscurities, none of which came within a mile of the chart. They range from the bouncy sunshine pop of future hitmakers Jigsaw's jaunty *Mr. Job* to the jangly engaging folk of Peter Janes' *For The Sake Of Time* to Ayshea's psych frivolity *Mr. White's White Flying Machine* to The Egg's proggy keyboard-dominated *You Are All Princes* to Brian Parrish's anthemic *In Good Time*. It is all fabulously evocative of the era, and accompanied by a meticulously-researched, illustrated 16-page booklet.

**COUNTRY JOE & THE FISH - Electric Music For The Mind And Body** (Vanguard Masters VMD 279244)

One of the most important and

defining albums of the psychedelic era, *Country Joe & The Fish's 1967* debut *Electric Music For The Mind And Body* was very much 'out there' but also surprisingly accessible. Although operating within self-imposed psychedelic parameters, it's a surprisingly varied set, with the bluesy *Death Sound*, the waltz-tempoed *The Masked Marauder*, the lengthy and pleasingly fractured *Grace Slick* tribute *Grace*, and the folk-tinged *Sad And Lonely Times* among the highlights. Lovingly assembled in a triptych digipack, with a handsome 40-page booklet packed with pictures, interviews and other memorabilia, this deluxe package also includes two crisply mastered CDs, featuring the original mono mix and the stereo mix of the album, painstakingly restored after the original masters suffered irreparable damage.



5

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- Work on sales/contract reports to ensure all digital and physical sales are correctly assigned and reported to the correct labels and artists on a monthly, Quarterly and Half-yearly basis
- Responsible for the completion and management of the quarterly MCPS AP1 & DVD1 Returns, queries, back claims and liabilities
- Liaise with Compilations & Business Affairs teams to review licence/artist agreements to ensure correct reporting of royalties
- Provide intelligent data analysis and reports using Excel
- Deal with payment and royalty statement queries
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- Raise invoices for all sales made and reported using Quick-books
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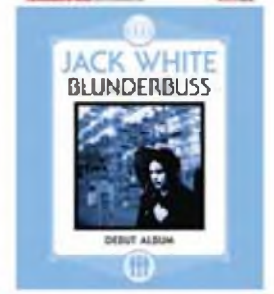
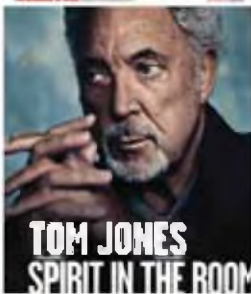


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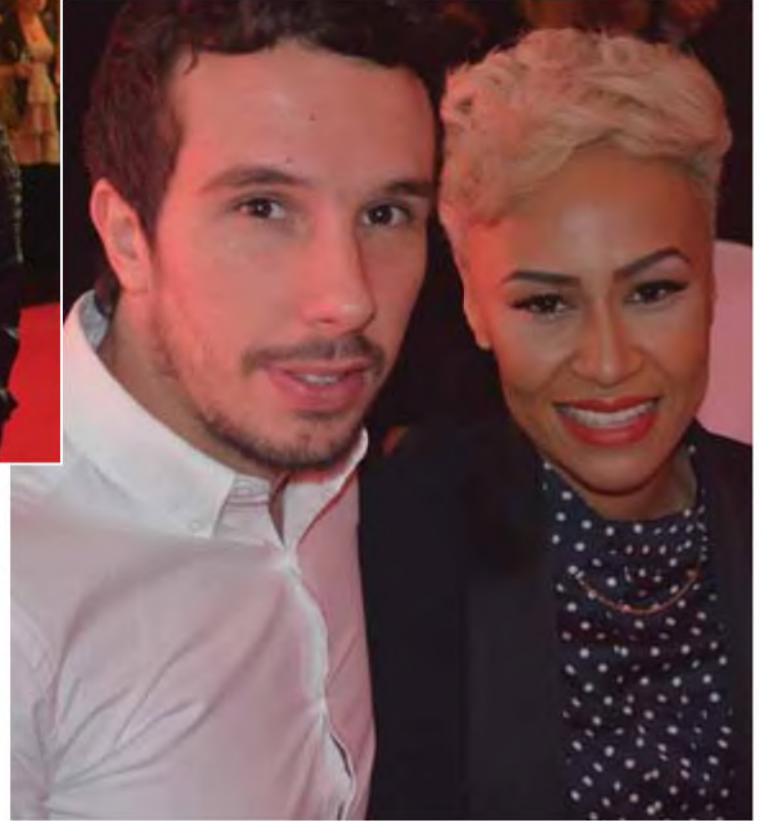
The UK music industry's brightest and best stepped through the doors of The Brewery in London last week to congratulate colleagues and celebrate achievements across every sector at the Music Week Awards 2013. Having just walked in out of the cold, you'll find some incredibly fresh faces scattered across this page including Modest!'s Richard Griffiths ahead of his Strat win, Peter Thompson and Edwin Schroter from [PIAS] - which picked up the prize for distribution on the night - with Co-Op's Jason Rackham. 6Music's Steve Lamacq was pictured with Radio 1's Huw Stephens. Paul Quirk was also present with the ERA lot plus Millward Brown's Bob Barnes. Solo boss John Giddings made an appearance as well.





**BEST OF THE BEST**

UK Music's Dot Levine and Jo Dipple get a snap with the sponsors before heading in to the main hall. Inside, Emeli Sandé joins her Virgin Records UK team while recently appointed president Ted Cockle's cogs are clearly whirring as he wins the staring contest with the Music Week lens (*below right*). Others with the Virgin crew include Glyn Aikins. Elsewhere, you'll find Record Store Day's Spencer Hickman, a well supported Vevo SVP Nic Jones and Island president Darcus Beese posing for a pic with Henley Business School's Helen Gammons alongside Jonathan Shalit and ROAR's first head of new music Archie Lamb.







**WINNING SMILES**

Lauren Laverne's surprise on the MWA stage was no show for the cameras. We papped her at the very moment she was announced as having won this year's Radio Show award and she looked as shocked as her 6Music colleagues look delighted (*bottom right*). Elsewhere Lana Del Rey was chillin' with the Polydor crew and 4AD couldn't hide their delight at being named best indie record company. *NME* editor Mike Williams and Marketing and Promotions head Ellie Miles collected the award for Music Media Brand (*bottom left*) and we really regret making Demon Music Group hold their table number all night. Sorry lads, a lack of foresight on our part.



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► **THE NIGHT IS YOUNG**

Loosening up post-awards, Strat winner Harry Magee shares an embrace with Modest! Management's first success Lemar (*top left*) while PPL's Clare Goldie, BPI's Lynne McDowell and Name PR boss Sam Shemtob get the drinks in. At the bottom of the page, the Island men and women show their respect for president Darcus Beese having just won the award for best record company and he thanks them in return.



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