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KATIE MELUA

K E T T E V A N

OUT 16th SEPTEMBER 2013





KATIE MELUA

K E T E V A N

ALBUM RELEASED
16th SEPTEMBER 2013

INCLUDES THE SINGLE
'I WILL BE THERE'

Katie Melua releases 'Ketevan', her sixth studio album, ten years after her chart topping debut album 'Call Off The Search'.

Released on her 29th birthday, on September 16th, the album title is Katie's Georgian birth name. Born in Georgia and raised in Belfast and Surrey, Katie studied at the Brit School in south London before signing to the British independent record label Dramatico. After the 2003 single 'The Closest Thing To Crazy' Katie went on to become one of Britain's most successful recording artists of the millennium selling more than 11 million albums, 1 million concert tickets and receiving 56 platinum awards.

The first single 'I Will Be There' was premiered at the Coronation Gala, at Buckingham Palace on July 11th. A beautiful tribute to a protective matriarchal figure, the song was written by Katie's longtime collaborator Mike Batt. "Mike had been commissioned to write a song for me to sing at the celebrations for the 60th anniversary of The Queen's Coronation. No small challenge... how do you write a song that is appropriate for an occasion yet relevant outside of that event? But when I first heard the song it was so special and instantly felt right, an homage to a strong, beautiful mother who is at the song's central core."

The song is a good introduction to a personal record that sees Katie return to songwriting and working with Batt and two new collaborators, Mike's son Luke (who has co-produced the album) and Toby Jepson. "It is great to be back in the studio with Mike,

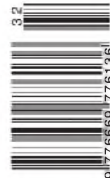
one of the greatest songwriters alive, who has penned some timeless new songs, and to be back writing myself. Luke and Toby brought a new dynamic to the studio... I love the creative spark that happens when the right group of people come together."

Katie's unique and astonishing voice, with a maturity and richness that has developed over the last decade, narrates tales of love and life. Having enjoyed such success with her previous albums what does Katie hope to achieve with 'Ketevan'? "I hope people enjoy the songs, the variety of ideas on this record, its romance and melancholy, and a few retro inspired jazz songs. We probably don't listen to albums in the same way we used to but I hope the full spectrum of this album gets appreciated."

So looking back over the last ten years what have been the highlights for Katie? "There've been many great moments I'm really proud of, the biggest one is year after year still being asked to go on stage. To still be touring after a decade means everything to me, that goes beyond whether you're number one or not. Being on the road, playing gigs and experiencing the magic of the stage is the best part of what I do... basically just to be making music still right in front of your audience, there's nothing else in the world like it."

Following a summer of outdoor shows and festivals on the continent and, of course, the Coronation Gala, Katie will be performing a special 10th anniversary concert at The Roundhouse in London on October 2nd.

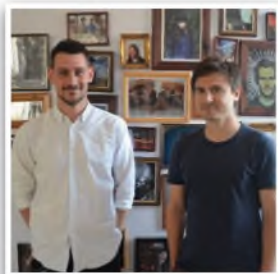
Press/PR: Republic Media
National Radio: Hessomedia
Regional Promotion: Terrie Doherty Promotions
TV Promotion: Nonstop Promotions



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"The private company's valuation leapt 75% in the six months to March 2013"



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"The platform's Q2 global tags topped a billion, thanks to a 79.5% rise"

Universal enters label services race

CAROLINE INTERNATIONAL BOSSES ROE AND CHANCELLOR SET OUT TO RULE MARKET

LABELS

BY TIM INGHAM

It was always a case of 'when' rather than 'if': Universal has made its play into the congested Artist and Label Services market, launching Caroline International to go head-to-head with [PIAS], Warner and others.

Based in London and led by joint MDs Michael Roe and Jim Chancellor - who will also continue in his role as Fiction Records MD - Caroline International offers services such as marketing, promotion, A&R, commercial, sync and admin. It will leverage the global reach of Universal's sales and distribution platforms. A 30-plus headcount of dedicated Caroline staff have been placed on the ground by Universal in the UK, Continental Europe, Australia/New Zealand, Latin America and Asia.

Roe founded the international arm of EMI Label Services in 2008, later working on UK and international hit releases from



artists including Noel Gallagher, Beady Eye, Stereophonics, Kate Bush, Peter Gabriel, Little Dragon and We Are Augustines as well as labels including Peacefrog, Century Media, Earache, New State, Elevenseven and Red Bull. Chancellor is the MD of Fiction Records, the label he revived in 2004 and home to artists including Elbow, The Maccabees, Snow Patrol, The Stone Roses and White Lies.

Roe told *Music Week* that the company had ambitions to become the market leader in a sector with fierce competition from the likes of [PIAS] and Warner.

"We've got big ambitions to work with big artists," he said. "We've got the skills, we've got the team around us and we've got the energy to give it a good go at being the best in this marketplace. Jim and I aim to

bring together the culture and spirit of independents with the support and resources of a major music company to deliver a truly global solution. Having a label base in all major markets staffed with dedicated Caroline people supported by a significant and dedicated International Marketing team gives us a unique global reach."

Added Chancellor: "Artists and managers are looking for solid labels to work with and people they can trust. In Michael I have a partner who is proven to be the best at label services and I am honoured to be working with him. We can offer A&R input, if required but, most importantly, we can be a great independently-minded label partner."

Roe and Chancellor have already been joined by former EMI Label Services exec Keith Sweeney, who becomes head of international label relations at Caroline, and UMG marketer Ed Scott who becomes head of international. Caroline was recently re-

launched in North America as a component of the Capitol Music Group under the leadership of president Dominic Pandiscia and EVP/GM Mike Harris. The US firm will act as the sister of Caroline International.

Roe and Chancellor report to Universal Music's president of global marketing Andrew Kronfeld in their new role, with Chancellor continuing to report to Universal Music UK CEO and chairman David Joseph for his Fiction responsibilities.

The launch comes in the 30th anniversary year of the original Caroline Distribution which was founded by Universal Music's Virgin Records in New York in 1983.

Artists and labels that are already signed up as part of the Caroline International family include Peter Gabriel, KoRn, Yuck, Century Media, Metropolis and Welk Music Group.

■ **Exclusive interview with Caroline International: pages 20 and 21**

Presswell named Ticketmaster UK MD



Simon Presswell has been appointed as the new managing director of Ticketmaster UK.

The exec will be responsible for the UK operation of the business which includes more than 500 employees across

London, Manchester, Stoke and Glasgow.

Presswell previously held executive positions at SkyIQ, the Insights Business of BSkyB and was SVP, marketing & digital at NBC Universal TV, as well as MD at Universal Parks and Resorts.

He has also held senior roles across businesses such as Citrix Online, private equity owned Travelport, American Express,

Thomas Cook and lastminute.com.

The appointment is the latest in a string of personnel moves by Live Nation-owned Ticketmaster, which has seen Chris Edmonds promoted to chairman of Ticketmaster UK & EVP of international strategic partnerships, and the addition of Christoph Homann who joined in May as MD of Resale, International.

Mark Yovich, president of Ticketmaster International, said: "We are delighted to announce Simon's role. His appointment underlines our commitment to delivering improved experiences for fans in the ever-changing live entertainment ticketing landscape, and his breadth of experience will ensure we continue to deliver our strategy which puts fans first."

Presswell, who will be based

at the new Ticketmaster International headquarters in Angel, London said: "I am thrilled to be joining the world leaders in live entertainment and e-commerce who are constantly innovating to improve the client and fan experience. I'm looking forward to being part of a well-respected and regarded team who are extremely passionate about delivering a world class live entertainment experience."

NEWS

EDITORIAL

Watching their rival's Grammar very closely



BATTLELINES ARE BEING TEMPORARILY dusted over. Historic rivalries are crumbling, for a few months at least. Those market share pie charts over on page 3 don't seem quite the be-all-and-end-all metrics they did just a few weeks ago.

I was told last week that the upper echelons of the recorded music industry are watching Metal & Dust/Ministry Of Sound's London Grammar very carefully. Not because your average international marketing SVP winds down to a bit of angular art-pop on their weekend off, nor that they're necessarily craving a repeated earful of ace new track Strong. But because the band have ticked all of the smash-hit-in-waiting boxes so far: tastemaker interest, bulletproof credibility, burgeoning live fanbase, social media buzz, unflappable cool - the list goes on.

Ask an array of marketing chiefs on Kensington High Street, and many will tell you, this band have got the lot. Yet if you sense a droplet of yearning in the usually bombastic or envious dialogue of these record company doyens, it's because a rather troubling pattern is emerging in 2013, one no-one wants to admit too prematurely: eight months into this year, new breakthrough UK album acts are looking pretty thin on the ground.

"Concern surrounds the new artists who, despite a seemingly perfect media platform, haven't yet managed to join the 100k album sales club"

Rudimental's cocksure floor-filler Home is one of a paltry number of trend-buckers, with around 235,000 sales this year since its release in late April on Asylum/Atlantic, according to the Official Charts Company. Bastille's Bad Blood, the 12th biggest album of the year so far, also impresses. A Virgin release with 280,000-odd sales since its March arrival, it's a crossover record whose popularity has surprised many of us - especially after a year in which Alt-J were the only real breakthrough guitar band.

Hats off to the Virgin team who so smartly introduced the bequipped group to the market - and kept them there. (Bloody good timing too, considering market machinations that were taking place around its release. How Parlophone staff, cruelly going through a consultation process as I type, could do with a big fat topical hit to wave in front of those marking their professional skills right now.)

Retro-house exemplars Disclosure and festival-headliners-in-waiting Foals both recently tipped the six-figure scales. Other than this quartet, however, the 2013 new album 100k sales club is looking frighteningly light on the sort of BBC Sound Of... graduates that accrued so much industry belief back in January.

It's not all gloom, of course: the weighty commercial thwack of Q4 will soon be upon us, and there are some less sprightly Brit LP victories to be found, notably from the likes of Rod Stewart (Decca), Passenger (Nettwerk) Stereophonics (Ignition) and David Bowie (RCA). But concern surrounds those artists - particularly on the trendy-pop end of the scale, with Radio 1 backing and Glastonbury exposure - who haven't built an audience dedicated enough to raise their retail performance to the industry Gold threshold, despite what first appeared to be a perfect multi-strand media foundation.

London Grammar's highly-anticipated debut LP, If You Wait, arrives on September 9. Fingers crossed.

Tim Ingham,
Editor

4AD leads AIM nominees

INDIE MUSIC AWARDS ARRIVE ON SEPTEMBER 3

LABELS

■ BY TIM INGHAM

4 AD have been named as the label with the most 2013 AIM Awards

nominations, with seven in total. The company, last year's Label of the Year, has earned nods for artists The National, Daughter, David Byrne & St Vincent and Grimes. [PIAS] Recordings has scored an

impressive five nominations, including two for last year's Independent Album of the Year winners Enter Shikari. See all the nominees below.

■ musicindie.com/awards

Best Live Act

- Bellowhead (Navigator)
- Bonobo (Ninja Tune)
- Enter Shikari (Ambush Reality/[PIAS] Recordings)
- Johnny Marr (New Voodoo)
- The National (4AD)

Independent Breakthrough of the Year

- The 1975 (Dirty Hit)
- Daughter (4AD)
- Macklemore & Ryan Lewis (Macklemore LLC)
- Palma Violets (Rough Trade)
- Passenger (Nettwerk)
- Public Service Broadcasting (Test Card Recordings)

Hardest Working Band or Artist

- Alt-J (Infectious)
- The Computers (One Little Indian)
- Enter Shikari (Ambush Reality/[PIAS] Recordings)
- Frankie & the Heartstrings (Wichita)
- Sam Lee (Nest Collective)

Best 'Difficult' Second Album

- Ghostpoet - Some Say I So I Say Light ([PIAS] Recordings)
- John Grant - Pale Green Ghosts (Bella Union)
- Major Lazer - Free The Universe (Because Music)
- Villagers - {Awayland} (Domino)
- The xx - Coexist (XL Recordings)

Best Small Label

- Alcopop! Records
- Gringo Records
- Hyperdub
- Rocket Girl
- Too Pure Singles Club

Special Catalogue Release of the Year

- Bonobo - The North Borders

(Ninja Tune)

- Interpol - Turn On The Bright Lights 10th Anniversary Edition (Matador)
- The Horrors - Higher (XL Recordings)
- Various Artists - Kenya Special (Soundway Records)
- Various Artists - Scared to Get Happy: A Story of Indie Pop 1980-89 (Cherry Red)

Golden Welly Award for Best Independent Festival

- Hebridean Celtic Festival
- In The Woods
- LeeFest
- Truck Festival
- Y Not Festival

Independent Video of the Year

- Childhood - Solemn Skies (Marathon Artists)
- David Byrne & St Vincent - Who (4AD)
- Django Django - WOR (Because Music)
- Grimes - Genesis (4AD)
- Macklemore & Ryan Lewis - Thrift Shop (Macklemore LLC)
- The Ramona Flowers - Lust & Lies (Distiller Records)

Indie Champion Award

- Gilles Peterson - BBC 6music
- Joe Sparrow - A New Band A Day
- John Kennedy - XFM
- Lauren Laverne - BBC 6music
- Lawrence Montgomery - Rise Music

Independent Track of the Year

- Daughter - Youth (4AD)
- Jagwar Ma - The Throw (Marathon Artists)
- Palma Violets - Best of Friends (Rough Trade)
- Passenger - Let Her Go

(Nettwerk)

- TNGHT - Higher Ground (Warp Records)
- Vampire Weekend - Diane Young (XL Recordings)

PPL Award for Most Played New Independent Act

- The 2 Bears (Southern Fried)
- Alabama Shakes (Rough Trade)
- Alt-J (Infectious)
- Django Django (Because Music)
- Macklemore & Ryan Lewis (Macklemore LLC)

Independent Album of the Year

- Daughter - If You Leave (4AD)
- David Byrne & St Vincent - Love This Giant (4AD)
- Ghostpoet - Some Say I So I Say Light ([PIAS] Recordings)
- Jagwar Ma - Howlin (Marathon Artists)
- John Grant - Pale Green Ghosts (Bella Union)
- Jon Hopkins - Immunity (Domino)
- Nick Cave & The Bad Seeds - Push the Sky Away (Bad Seed)
- Public Service Broadcasting - Inform - Educate - Entertain (Test Card Recordings)
- Vampire Weekend - Modern Vampires of the City (XL Recordings)
- The xx - Coexist (XL Recordings)

Independent Label of the Year

- Bella Union
- Cooking Vinyl
- Matador
- [PIAS] Recordings
- Warp Records

Pioneer Award -

Geoff Travis (Rough Trade)

Outstanding Contribution to Music -

Billy Bragg (Cooking Vinyl)

Warner job consultation begins

Warner began a widespread consultation with staff last Thursday (August 1) as it started the process of job losses following the integration of

Parlophone Label Group into the company. The major label announces its Q3 fiscal results this Thursday (August 8), followed by an earnings call with

investors in New York.

The firm has already announced its new senior executive structure following its £487m purchase of Parlophone.

RIGHTS COMPANY'S SHAREHOLDER LETS CAT OUT THE BAG AS IT SELLS £10M STAKE

Kobalt Group value soars 75% over six months - but what's it worth?

PUBLISHING

BY TIM INGHAM

There's plenty of industry speculation as to the net worth of private company Kobalt Music Group. Now fresh details from an investor in the firm have given us a big clue - and revealed that its valuation leapt by an impressive 75% in the six months to end of March 2013.

A new annual statement from investor Spark Ventures, seen by *Music Week*, shows that in the year ended March 31, the company sold 65% of its stake in Kobalt for £10m.

This disposal is in addition to an earlier sell-off, in June 2012, of 28% of Spark's then-stake, for which it was paid £3.5m.

In a note to investors related to its more recent disposal, Spark

reveals that Kobalt's 'valuation increased by 75%' in the half-year period to the end of March 2013.

Music Week understands that before it sold its £10m stake - but after the 75% surge - Spark owned a share of Kobalt believed to be in the region of 12%, worth around £15.5m. That would equate to a total current valuation of Kobalt - before debt is taken into account - of approximately £129m. Rival BMG is believed to carry a valuation of around £1bn (£850m).

According to Kobalt Music Group Ltd accounts filed with Companies House, the firm posted a post-tax loss of £3.7m in the 12 months to June 30, 2012 - a 93% widening of the £1.9m loss posted in FY2011.

Turnover in FY2012 stood at £77.7m in the period, up 27.1%



year-on-year, with a cost of sales of £68.7m - an annual increase of 25.98%.

Gross profit jumped up 36.28% to £9m in FY2012, however, as the company boasted £5.7m in cash, down 46% on the £10.5m posted in FY2011. That reduction was no doubt affected by the acquisition of AWAL in January 2012 for an undisclosed fee. Elsewhere,

Kobalt carried £35.9m in assets in FY2012, but with £40.7m of liabilities, its net assets were in the red by £4.8m.

Company chairman Tim Bunting said in a statement that the FY2012 results were "underpinned by very strong loyalty from existing clients - with retention rates running at 98.1%". During the year, the firm added over 46,000 works to its roster

and signed 238 new agreements, including a global admin deal with Paul McCartney (pictured).

Bunting cited a run rate revenue of £120m at the start of 2013, adding that Kobalt's core publishing business was profitable at an EBITDA level.

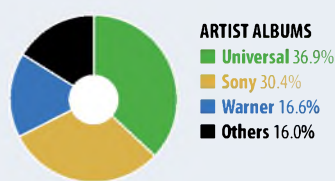
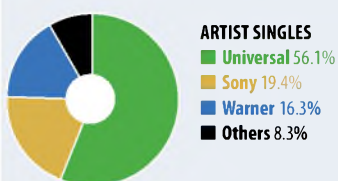
Kobalt Music Group's subsidiaries include firms such as AWAL, Kobalt Capital Ltd, Kobalt Digital Licensing Ltd, Kobalt Label Services, Kobalt Music Administration Ltd and Kobalt Music Publishing Ltd.

In October 2012, Kobalt announced that it planned to invest \$100 million over the next 12 months in paying advances and buying copyrights.

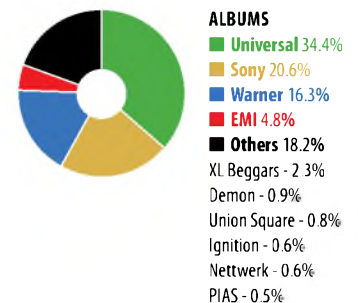
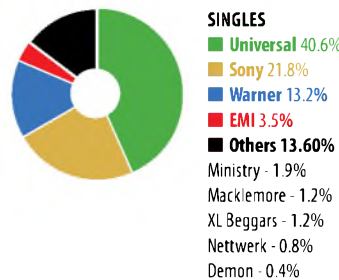
This would partly come via funds raised by subsidiary Kobalt Capital Ltd, which raised \$75 million in equity from investors.

MARKET SHARES

WEEK 31: TOP 75 SHARE BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



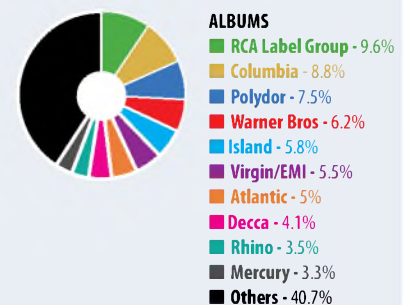
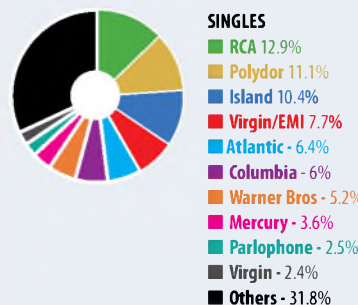
WEEK 31: TOP 75 SHARE BY RECORD COMPANY



Parlophone - 4.362%
Nettwerk - 2.90%
Domino - 1.85%
Warner Bros - 1.64%
Epic - 1.49%
Macklemore - 1.49%
UMTV - 1.16%
Ministry - 0.98%
Island/DefJam - 0.73%
Rough Trade - 0.55%
Decca - 0.53%
Digitel Soundboy - 0.50%

Matador - 0.66%
Infectious - 0.59%
Polydor/UMTV - 0.56%
Decca - 0.53%
4AD - 0.47%
Warner Bros - 3.71%
Decca - 3.66%
Nettwerk - 3.30%
K-Beh'n - 1.37%
Elevn Seven - 1.66%
XL Recordings - 1.36%
Rhino - 1.11%
Dramatic - 1.07%
Ignition - 0.86%
Macklemore - 0.84%
X2 - 0.69%

YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



NEWS

NEWS IN BRIEF

■ **Universal integrates EMI's Digital Stores Limited into new D2C unit:**

Universal Music Group has launched a new global direct to consumer unit following the integration of EMI Music's Digital Stores Limited with UMG's own technology platform for e-commerce stores. London-based DSL joins Universal following the acquisition of its parent company EMI Recorded Music. It will now be Universal Music's standard in-house e-commerce platform for consumer and artist music stores around the world, as well as a global centre for Universal's existing D2C teams.

■ **HMV to return to flagship store in October:**

Hilco has confirmed that HMV will return to its original No.363 Oxford Street home in early October. The smaller site, currently housing a branch of Footlocker, is around a third of the size of current HMV flagship store No.150, which has been bought by Sports Direct.

■ **Spotify launches curated playlists for mobile:**

Spotify has rolled-out a 'Browse' function for mobile, offering curated playlists for various moods and occasions. The functionality aims to offer an easy-to-view interface with tracks handpicked by experts at the company.

■ **Streaming service Juke signs bundling partnership with telco in Germany:**

German music streaming service Juke and telecom firm Mobilcom-Debitel have signed a bundling partnership. As part of the deal, the streaming service will now come bundled on the telecom's mobile platforms, which claim to have more than 14 million customers.

■ **Kiss Fresh launches on Freeview to reach 20m homes:**

Bauer Media UK's Kiss Fresh has become available in almost 20 million homes after the commercial radio station launched on Freeview. Launched in May 2013, the digital station is already available via the Kiss Player and KissKube iOS app.

■ **Louis Walsh to leave X Factor judging panel:**

X Factor judge Louis Walsh is to leave his role on the ITV talent show after its next series, which will air later this year. After spending ten years on the show, Walsh is returning to his day job of managing musicians. His current projects include working with Shane Filan from Westlife and "putting together a new boy band."

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BATT PRAISES UPCOMING LP FOR 'NEW ENERGY AND FEELING OF DIRECTION'

Dramatico boss eyes more new territories for Melua

LABELS

■ BY TINA HART

Dramatico label boss and Katie Melua's longtime songwriting partner, Mike Batt, is confident that the singer's upcoming sixth studio album can improve her already significant standing abroad.

The album, *Ketevan*, is set to see Melua return with "new energy and a feeling of direction" with her best work yet, according to Batt, who told *Music Week* that he's got an eye on conquering more territories around the world than ever before with the release.

Melua became one of Britain's most successful recording artists of the millennium following her 2003 debut. With over 11 million album sales, 1 million concert ticket sales and 56 platinum awards, a decade packed with abundant success has flown by for the singer/songwriter and musician.

"I'm hoping that people will agree that this is probably the best album we have made to

date," said Batt. "Katie always sang with a maturity beyond her years, but 10 years on she is so much more worldly and dynamic with her approach."

"I never like to get drawn into sales expectations and this is one of the delights of being independent... But we are confident that this album will out-perform the previous one and hopeful that it will open up new territories and strongly underpin the international development Katie has already achieved."

Looking back on Melua's quick rise to prominence and steady success rate, Batt said: "I was very confident that Katie would have a long and distinguished career way before we broke the first album [Call Off The Search]. When the second album [Piece By Piece] broke as big as it did internationally, we felt we were on a seriously good footing."

"When Katie became the biggest-selling UK female artist in the world, obviously we had that feeling of combined satisfaction and caution in



Mike Batt

planning her ongoing career in a world sometimes punctuated by short-lived success."

Ten years after the initial phenomenal achievements of the Melua/Batt dream team, the Dramatico exec remains as positive as ever about his ambitions for the campaign, and the music industry as a whole.

"Although the landscape for the entire music business is completely different after 10 years, there is a definite feeling (which I perceive, particularly through my BPI and other board activities) that there is a new spring in people's step and that an optimistic and anticipatory

excitement is building.

"I can also put my hand on my heart and say that this feeling can be felt in relation to the individual career of Katie. There is a new energy and a new feeling of direction."

Part of the promotional campaign for the album, released on September 16, includes key TV appearances and a celebratory 10-year concert at the Roundhouse on October 2.

Parlophone signs up-and-coming singer Becky Hill

She graduated from TV show *The Voice UK* in 2011, and this year made a much-praised contribution to Rudimental's debut album, providing vocals on track *Powerless*.

Now British singer Becky Hill has signed a long-term deal with Warner's Parlophone.

She joins a number of recent label signings including *The Night VI*, Luke Sital-Singh, *Two Door Cinema Club* and *Georgi Kay*.

Hill is pictured in the white T-shirt with her manager Alex Martin on her left and Nathan Thompson, A&R director Parlophone, on her right. Parlophone chairman Miles Leonard, is pictured on her far right alongside the rest of the Parlophone team.





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NEWS

COMBINED RECORD COMPANY AND PROMO FIRM PUSHES JOSH RECORD TO BBC AIRWAVES

Indie label plugs into Radio 1 success

LABELS

■ BY TOM PAKINKIS

Independent radio promotion company Plugged In is developing a growing list of Radio 1-supported acts that are also associated with its sister record label National Anthem.

One of the label's signings Josh Record (*pictured*) recently made it onto the station's In New Music We Trust playlist, following roster mates and Plugged In clients Haim and Chvrches.

National Anthem released Record's debut EP *Bones* in April this year while Plugged In landed spot plays from Zane Lowe, Annie Mac and Steve Lamacq.

The label has since released the artist's follow-up EP *The War* in tandem with Virgin UK, with the lead track gaining a place on Radio 1's In New Music We Trust list last month, along with accolades including Zane Lowe's Hottest Record.

"I am delighted to see Josh follow in the footsteps of National Anthem label mates Haim and Chvrches by receiving daytime playlist support at Radio 1," said National Anthem and Plugged In founder James Passmore. "Releasing singles and EPs by bands that I also plug allows me to work closer with my acts, which I really enjoy.

"I believe they also benefit from this setup, as we can work together on both the release and radio strategies so we can ensure



that they get the most out of early radio play."

Haim and Chvrches were ranked No.1 and No.5 in the BBC Sound of 2013 poll this year after similar support at radio.

Haim's debut single *Forever* was released independently by

National Anthem and landed on the In New Music We Trust playlist in June 2012 as well as being championed by the likes of Huw Stephens, Nick Grimshaw, Zane Lowe, Jen Long and Fearne Cotton. Subsequent Haim singles, released in partnership between

National Anthem and Polydor, include *Don't Save Me*, which was B-listed in December 2012, and *Falling*, which was A-listed in April 2013.

Following their debut single *The Mother We Share*, Chvrches' follow up *Recover* – released by the band's own label



"Releasing singles and EPs by bands that I also plug allows me to work closer with my acts. I believe they also benefit from this setup"

JAMES PASSMORE, PLUGGED IN / NATIONAL ANTHEM

Goodbye Records with Virgin UK, and promoted at radio by Plugged In – secured a spot on Radio 1's B-list.

The Plugged In roster also includes Bloc Party and another BBC Sound of 2013 runner-up, AlunaGeorge.

"Plugged In started out as a specialist plugging company but my aspirations have grown," said Passmore. "I think it's really important to work with credible acts that have potential to cross over to mainstream radio play, whilst still retaining the same level of quality and artistry that we have always valued.

"I hope the likes of Haim, Chvrches and AlunaGeorge are going to have a big year ahead after making the Top 5 in the BBC Sound of 2013."

Kobalt Neighbouring Rights signs four new acts

GLOBAL DEALS DONE WITH THIRTY SECONDS TO MARS, A*M*E, HAVANA BROWN AND MORE

Kobalt Neighbouring Rights has signed global deals with four new acts: *Thirty Seconds To Mars*, *A*M*E*, *Havana Brown*, *Matt Corby* and *Train*

The new signings are the first under the tenure of managing director Ann Tausis, who was appointed in June. They join recent roster additions Tom Odell, Ellie Goulding and Jake Bugg, as well as international

acts including Bob Dylan, Bjork, Gotye and the estate of Michael Jackson.

"We are delighted to be working with talented recording artists like *Thirty Seconds To Mars*, *Train*, *A*M*E*, *Havana Brown* and *Matt Corby* and I can't wait to surprise them with their first KNR revenue statements," said Tausis.

"The world class team here

has done a brilliant job in building an impressive client list in only a year and a half. 2013 sees us go from strength to strength."

American stadium rockers *Thirty Seconds To Mars* saw their fourth studio album *Love Lust Faith + Dreams* reach Top 5 spots in nine territories this year, including Germany and the UK, and Top 10 in the US and others.

Grammy-award winning

Train released their sixth studio album *California 37* last year, with single *Drive By* reaching No.10 on the *Billboard Hot 100* and the Top 10 in the UK Singles Chart.

*A*M*E* was shortlisted for the BBC's *Sound Of 2013* this year and reached the top of the UK Singles Chart with *Duke Dumont* and *MNEK* collaboration *Need U (100%)*.

Meanwhile DJ and singer *Havana Brown* went platinum in the US in 2012 with single *When The Lights Go Out* and Australian *Idol* runner-up *Matt Corby* went five times platinum in his home territory with fourth EP *Into The Flame*.

Launched at Midem 2012, KNR is a separate limited company operating as part of the Kobalt Music Group.

DAB RISES IN Q2 RAJARS AS CLIVE DICKENS PREDICTS COMPETITIVE FUTURE AHEAD

Digital radio 'land grab' underway

MEDIA

■ BY PAUL WILLIAMS

Digital radio champion Clive Dickens says a multiplex "land-grab" is now happening as his own JACKfm brand begins a huge national roll-out.

His comments arrive as new RAJAR figures for Q2 2013 show that the share of all radio listening via digital radio now stands at 36.8% compared with 34.3% last quarter - with the share of analogue listening in people's homes dipping under 50% for the first time to 48.4%.

Listening to radio via a digital platform in terms of weekly reach has increased by 16% year on year, with 28 million people now tuning in to radio via a digitally enabled receiver (DAB, DTV, Online) each week (up from 24.2 million in Q2, 2012).

JACKfm, which presently operates on FM and DAB in five regions, launches a brand extension called JACKfm 2 in Oxfordshire on August 20 ahead of expansion in other areas across the UK by the end of the year.

The roll-out programme comes amid what Dickens described as a new focus by UK commercial radio operators on digital, including Bauer extending its Kiss brand and buying Planet Rock and the launch of rock station TeamRock Radio.

"All of us who work in the radio industry can remember people couldn't give away digital space as recently as five years ago. Now it will become scarce again," said Dickens who served for five years as Absolute Radio COO before relocating in March to Sydney to become digital and innovations director of leading Australian media company Southern Cross Austereo.

In 2006 Dickens also co-founded JACKfm UK with Donnach O'Driscoll (now Absolute Radio chief executive), utilising the Jack radio brand that was started by Sparknet Communications in Canada with the strapline "Playing what we want". Jack's format has a wider



"People couldn't give away digital space five years ago. Now it will become scarce again"

CLIVE DICKENS, SOUTHERN CROSS AUSTEREO

playlist than a typical commercial radio station and was first introduced in the UK in Oxfordshire in 2007. Further services were later added in Bristol, Hampshire, Hertfordshire and Wiltshire, some owned by JACKfm UK, others on a licensing basis by entertainment company Celador.

While the current format targets a mainly 30-plus male audience with eighties and nineties tracks, JACKfm 2 will be a CHR (contemporary hit radio) service in Oxfordshire aimed at younger females. It will replace JACKfm UK's Glide FM brand and will be headed by programme director Joe Thomas.

Dickens said the new Oxfordshire service would be followed by further JACKfm or JACKfm 2 launches this year, some owned or invested in by his company, others launched by licensees. Areas where stations

are due to launch will be London, the West Midlands, North East, North West, Yorkshire, Scotland and Wales.

The creation of a second JACK format mirrors Dickens' approach at Absolute where he expanded the main station brand into a series of decade-focused digital services, most successfully Absolute 80s, which attracted a record 984,000 listeners in the Q1 Rajars and saw a 19% increase to 1,171,000 in the Q2 2013 Rajar figures released last week.

The executive has long been an advocate of digital radio, a stand that was not always shared by others in the UK commercial radio sector with Global Radio predecessor GCap's then chief executive Fru Hazlitt pulling the group out of DAB in 2008, concluding it could not be "economically viable".

Now Dickens said digital radio

Q2 RAJAR UK-WIDE RESULTS: AT-A-GLANCE

STATION	REACH ('000)	YOY%		Q2 VS Q1%	
RADIO 1	11018	-2.2%	⊖	7.4%	⊕
RADIO 2	15443	6.8%	⊕	1.1%	⊕
XTRA	1114	-2.0%	⊖	11.4%	⊕
6 MUSIC	1792	29.9%	⊕	-1.2	⊖
KISS UK	4354	0.0%	⊕	5.7%	⊕
MAGIC	3618	-2.1%	⊖	4.7%	⊕
SMASH HITS	932	-13.0%	⊖	-1.1%	⊖
PLANET ROCK*	1296	36.7%	⊕	44.6%	⊕
CAPITAL FM	7376	5.7%	⊕	6.4%	⊕
HEART	7531	2.0%	⊕	4.2%	⊕
CLASSIC FM	5614	2.4%	⊕	0.5%	⊕
XFM	975	10.5%	⊕	1.6%	⊕
ABSOLUTE	1983	12.5%	⊕	17.5%	⊕

* INCL. KERRANG! 105.2

STATION OWNERS ■ BBC ■ BAUER ■ GLOBAL ■ ABSOLUTE

in the UK was "in the ascendancy again" and helping to level the playing field between the commercial sector and the BBC, which has always had the bulk of the FM and AM spectrum.

"Commercial radio in the UK takes over 60% of the digital radio audience and it will probably be even higher over the next five years where we are going to see commercial radio grow," he said. "The BBC are

limited in how many digital stations they can launch."

Dickens, who retains an ownership stake in Absolute Radio, noted his JACK group was "not alone" in digital radio expansion, while the sector has also been boosted by the launch of 14 stations on DAB in Northern Ireland. These include three Absolute Radio services, Classic FM, Kiss, Jazz FM, TeamRock and Smooth Radio.

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Independent National Radio Promotion



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CHVRCHES

www.pluggedinpr.co.uk

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ARTS BERTHOLD SELIGER (READING) · MALZKORN'S ROCK'N'ROLL · FRANK SPILKER (READING) · FLATSTOCK EUROPE 10

GLOBAL NEWS

16 TOP TEN INTERNATIONAL CHART SPOTS FOR US ACT'S DEBUT SOLO LP STARS DANCE

Selena Gomez enjoys worldwide success

CHART ANALYSIS

■ BY ALAN JONES

A modest performer on the world stage with previous albums on which she fronted pop band The Scene, Selena Gomez hits the ground running with solo debut *Stars Dance* this week, making an impressive start almost everywhere.

Universal-signed Gomez snared just nine Top 10 placings globally with three albums with The Scene but - helped by the global smash single *Come & Get It* - *Stars Dance* debuts inside the Top 10 in 16 countries.

The 21 year old Texan opens at number one in America and Canada, and also tops the chart in Norway. Elsewhere, *Stars Dance* debuts at number two in Denmark and Portugal, number four in Germany, Italy and Spain, number five in New Zealand and Poland, number six in Austria and Switzerland, number eight in Australia and France, number nine in Ireland and number 10 in The Netherlands.

The album, which was a more modest number 14 entry in the UK last week, also opens short of the Top 10 in Flanders (number 11), Finland (number 17), Brazil (number 22), Wallonia (number 23), the Czech Republic (number 33) and Greece (number 66).

Veteran British duo Pet Shop Boys had last week's top debut with *Electric* - their first album for their own X2 imprint - charting in 19 territories.



It now slips 1-10 in Norway, and also registers losses, many of them large, in most other countries, declining 4-10 in the Czech Republic, 5-11 in Finland, 6-16 in Switzerland, 5-16 in Spain, 3-17 in Germany, 2-17 in Denmark, 15-19 in The Netherlands, 11-23 in Sweden, 13-34 in Austria, 24-57 in Australia, 28-77 in France, 37-89 in Italy and 26-103 in the US.

The split sales week in Belgium enables it to climb 34-20 in Wallonia and 32-25 in Flanders. We mentioned last week that Japan was the only country in which *Electric* debuted lower than their last album, *Elysium* peaked. It jumps 78-41 there this week, thus

eclipsing the number 52 peak of *Elysium*. *Electric* also lands belated debuts in two countries where *Elysium* didn't chart - Hungary (number 40) and Poland (number 50).

Black Sabbath's 13 remains the most widely-charted UK album, still appearing in 22 charts some seven weeks after its release. It remains Top 10 in the Czech Republic (2-2), Hungary (10-4), Estonia (3-4), Germany (5-7), Greece (9-8), Finland (8-8), Poland (9-9) and Switzerland (8-10).

Among other British acts, the week's most successful new release is *The Rolling Stones'* digital-only release *Hyde Park Live*. Many countries charts don't

yet include downloads, and in others they account for only a fraction of sales, but *Hyde Park Live* manages to debut in nine of them, most notably in The Netherlands, where it becomes their 13th number one album. It also debuts in Norway (number two), Denmark (number nine), Italy (number 13), France (number 17), The USA (number 19), Canada (number 20), Austria (number 23) and Ireland (number 41).

Olly Murs' *Right Place Right Time* has charted in nearly 20 countries since last December, and adds Denmark to the list this week, debuting at number 19. It also re-enters the chart in Finland at number 14, having

previously peaked their at number 46, and charges 16-5 in Austria. That's a new peak - and his second album, 2011's *In Case You Didn't Know* joins in the fun, making its first ever appearance in the Austria chart, with a number 68 debut.

Jake Bugg's eponymous debut album has also been a gradual chart coloniser. Oddly enough, although it is in the Top 20 in only three countries at the moment, it is number 16 in them all, dipping 7-16 in New Zealand, 11-16 in Flanders and rising 27-16 in Ireland.

It too has conquered nearly 20 countries overall, adding Australia - where it debuts at number 25 - this week.

US: Record low sales as physical albums struggle

US album sales hit historic lows over the last five weeks, with Nielsen SoundScan recording the longest consecutive stretch in its history without scanning more than 5 million units.

Album sales in the US totaled 4.68 million for the week ending July 28 - the lowest weekly total since the formation of Nielsen SoundScan in 1991.

The music industry experienced four weeks without

selling 5 million units in 2010, two weeks under the threshold in 2011 and three weeks in 2012.

2013 has already seen nine weeks with under 5 million units sold to date, and the last five weeks is the longest consecutive period under the mark.

CD sales in the US are down 14.1% to 88.8 million so far this year compared to 103.3 million in the same period last year. Digital album sales growth also slowed in

Q2 to a 1.9% increase compared to growing at 10.4% in Q1. In the first four weeks of Q3, digital album sales were down 0.9%. SoundScan analysts point to a particular weakness in catalogue albums - down 8.8% year-to-date to 79.7 million units.

Contrastingly, vinyl album sales have recently seen record highs in the US. 244,000 vinyl LPs were sold in the week ending April 21 following

Record Store Day Stateside - the largest one-week sum for vinyl

albums since SoundScan started tracking in 1991.



MusicWeek The Playlist

10 tracks you need to hear...

DATA DIGEST

SALES STATISTICS



CHART WEEK 31 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,257,547	1,062,485	491,975	1,554,459
PREVIOUS WEEK	3,342,737	1,002,584	633,660	1,636,244
% CHANGE	-2.5%	+6%	-22.4%	-5%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	106,690,237	38,003,868	10,825,745	48,829,613
PREVIOUS YEAR	104,092,023	39,825,125	9,944,466	49,769,591
% CHANGE	+2.5%	-4.6%	+8.9%	-1.9%



MILEY CYRUS
We Can't Stop (RCA)
(single, out now)
Contact: Sundraj Sreenivasan
sundraj@supersonicpr.com



TO KILL A KING
Rays (Xtra Mile Recordings)
(single, October 7)
Contact: Hugo Simpson
hugo@mbpr.com



FALL OUT BOY
Alone Together
(Island Def Jam)
(single, August 19)
Contact: Lauren Hales
lauren.hales@umusic.com



ELLIE GOULDING
Burn (Polydor)
(single, August 19)
Contact: Susie Ember
susie.ember@umusic.com



THE 1975
Sex (Dirty Hit)
(single, August 26)
Contact: Jamie Osborne
jamie@allonred.org



BABYSHAMBLES
Nothing Comes To Nothing
(Parlophone)
(single, August 26)
Contact: Debra Geddes
debra.geddes@parlophonemusic.com



BLITZKIDS
Run For Cover
(Red Bull Records)
(single, September 2)
Contact: Matthew Hughes
matt@devilpr.co.uk



MUTYA KEISHA SIOBHAN
Flatline (Polydor)
(single, September 2)
Contact: Shoshanna Stone
shoshanna.stone@edgepublicity.co.uk



THE WEEKND
Belong To The World (Island)
(single, out now)
Contact: Shane O'Neill
shane.oneill@umusic.com



MIGUEL FEAT. JESSIE WARE
Adorn (RCA)
(single, August 26)
Contact: Imran Malik
imran.malik@sonymusic.com

APPOINTMENT TO VIEW



PROMS ON FOUR: FRIDAY NIGHT AT THE PROMS

Friday, August 9 - BBC4, 7.30pm - 8.45pm
Donald Runnicles conducts the BBC Scottish Symphony Orchestra in Strauss' Blue Danube waltz, followed by Beethoven's Coriolan Overture and the composer's Fifth Symphony. Introduced by Suzy Klein from the Royal Albert Hall.

TOP OF THE POPS: 1977

Saturday, August 10 - BBC4, 10.30pm - 11.30pm
A selection of highlights from the pop show's 1977 editions, including performances by Rod Stewart, the Jacksons, Queen, The Stranglers, Brotherhood Of Man, David Bowie, Bob Marley, Baccara, Heatwave and Elvis Costello.

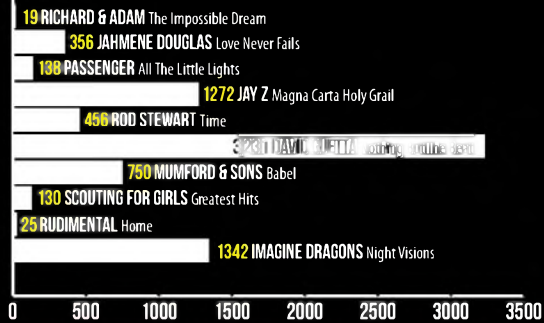
BBC PROMS 2013: THE URBAN PROM 2013

Saturday, August 10 - BBC3, 9pm - 10.30pm
BBC Radio 1Xtra DJs Charlie Sloth and Sarah-Jane Crawford introduce the inaugural Urban Prom from London's Royal Albert Hall. Performers include Jacob Banks, Fazer, Maverick Sabre, Lady Leshurr, Laura Mvula and Wretch 32.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON AUGUST 5 2013



SHAZAM TAGGED

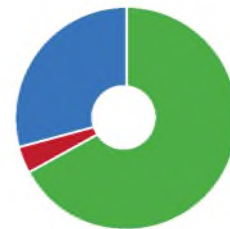


The latest most popular Shazam new release chart:

- 1 ELLIE GOULDING
Burn
- 2 KLANGKARUSSELL
Sonnentanz
- 3 RAY FOXX
Boom Boom
- 4 DISCLOSURE
F For You
- 5 RUDIMENTAL
Right Here

SOCIAL SCIENCE: SWIM DEEP

Impact Social analysed 2,594 mentions of Swim Deep in the seven days to Monday (5/8) for Music Week across Twitter, Facebook, news websites, forums and blogs. The conversation was overwhelmingly positive (67%), with negative mentions amounting to only 4%. There was a good amount of buzz about the release of their debut album Where The Heaven Are We. Fans took to Twitter to express their love for the indie band (15%) and to highlight a specific track from the new album (8%), with King City proving the most popular. Mentions in the press and streaming of the album on the NME website generated 25% of the total conversation. To date, over 3,000 people have shared the NME stream via social media share functions.



OVERALL SENTIMENT OF COMMENTING

- Positive 67%
- Negative 4%
- Neutral 29%

CONVERSATION TOPICS ON SOCIAL MEDIA



- Media & Streaming - 25%
- New Album Excitement - 25%
- Positive - 15%
- Gigs - 14%
- Singles - 8%
- Undecided - 6%
- Merchandise - 4%
- Criticisms - 4%



 For daily news visit musicweek.com

GIGS OF THE WEEK

LONDON



Who: Bat For Lashes
Where: O2
 Shepherds Bush
 Empire, London
When: August 13

Why: In support of her third highly acclaimed studio release *The Haunted Man*, the singer/songwriter plays a headline show at the London venue.

ST ALBANS



Who: Patti Smith
Where: Alban Arena,
 St Albans
When: August 10
Why: The songwriter,

musician and poet will host *An Evening Of Words And Music* accompanied by band member Tony Shanahan. Her eleventh studio album *Banga* was released in June last year.

NEWCASTLE



Who: Lulu James
Where: O2 Academy
 2, Newcastle
When: August 9
Why: South Shields

singer Lulu James self-released her *Rope* Mirage EP last year. She comes to the North East for a live show ahead of her latest track *Step By Step* - out on August 13 via RCA.

INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

"Fearless foursome" Empirical are on the front of this month's issue of *Jazzwise* magazine as they return



with "an expansive new strings-laden" double album *Tabula Rasa*.

Inside, they say it's their "complete trust, camaraderie and many a hearty meal" that underpins their collective desire to "go for broke".

Elsewhere, a last interview with the late trumpeter **Donald Byrd** features input from mentor Nicole Mitchell and Herbie Hancock. The musician says, "the greatest way of showing democracy is through jazz, gospel and spiritual."

A feature on the award-winning British punk-jazz group that is **WorldService Project** reveals the "humour, animal masks and global army of like-minded bands," that bring "new audiences into their mind-melting musical domain."

In the reviews pages, **JD Allen's Grace** is "another courageous step into the future" and gets an 'excellent' four star rating from Tony Hall. "An important record that could open up exciting new horizons," says the critic. **Nitin Sawhney's OneZero** is "a work of old school craftsmanship that will hopefully set a new precedent," according to Jane Cornwell.



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

10

Years old and over 1.5 million customers have passed through O2 Academy Islington since the venue opened in 2003

250,000

Registered users since launching six months ago and £1 a month mobile music service Bloom.fm has brokered a deal with international rights agency Merlin. The deal will take the Bloom.fm library to over 22 million tracks

4.68m

US album sales for the week ending July 28 and Nielsen SoundScan sees the lowest weekly total since the tracking company's formation in 1991

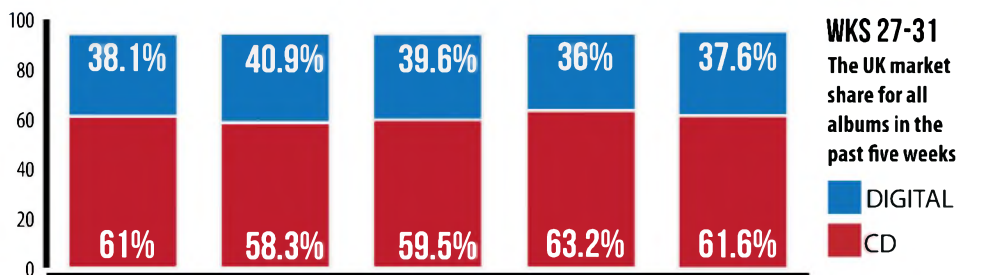
£1.4bn

In estimated revenue this year and Beats Electronics is said to have sold around 15 to 20 million of its headphones and speakers since launching in 2006, according to a Fast Company source

9

Top ten singles from the same album means Calvin Harris has broken his own chart record. The producer and DJ hit the milestone with his track *Thinking About You* featuring Ayah Marar last weekend (August 4)

DIGITAL VS PHYSICAL



TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending August 5

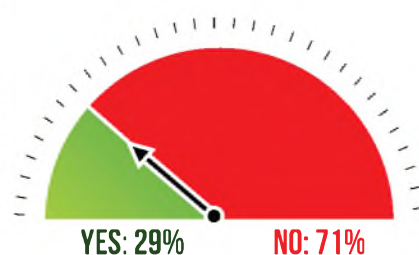
- 01** Gabriella Cilmi partners with Absolute for independent release of new album *Friday*, August 2
- 02** !K7 Label Group partners with Luaka Bop and Sonic Cathedral *Thursday*, August 1
- 03** YouTube value estimated between \$15.6bn and \$21.3bn *Wednesday*, July 31
- 04** Nardene Scott appointed Editor of RWD Magazine *Friday*, August 2
- 05** Xtra Mile sign To Kill A King *Friday*, August 2

MUSIC WEEK POLL

This week we asked...

Do you agree with the reasons behind the move by Chinese authorities to restrict TV talent shows?

Vote at www.musicweek.com



LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@Poptastic It's been a very long day and it involved getting a funny look from Christopher Maloney. This is my life now. (*Jessica Pinkett, Eye Of The Storm*) *Monday*, July 29



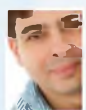
@russellAnna On my way home from work 17 hours after I started. Long, but no complaints (*Anna Russell, AR Artist Management*) *Tuesday*, July 30



@LamSunn You know it's a good day when you get the lady who makes the warm coffee at work as opposed to the tepid one (*Sam Lunn, Universal Music*) *Wednesday*, July 31



@charliesmith89 Reading @MusicWeekNews has just reminded me that last night I dreamt that I hung out with Rizzle Kicks and wrote a rap for them. (*Charlie Smith, LG Arena/The NIA*) *Thursday*, August 1



@brettsr Out tonight to celebrate my friend becoming a Peer. I, meanwhile, spent my time today debating the merits of a Google hangout. (*Brett Spencer, BBC Radio*) *Thursday*, August 1



TWEET OF THE WEEK
@simon_price01 Sorry (but not sorry) for all the retweets about my sacking. It's to remind the business that I'm a) highly-rated by many, and b) available. (*Simon Price, Independent On Sunday*) *Monday*, August 5



@martlee The past 35 minutes of twitter should be summed up as: "New listening figures reveal everybody is doing brilliantly everywhere" #rajar (*Martyn Lee, Absolute Radio*) *Thursday*, August 1



@iamdiddy I didn't create @RevoltTV for money..I did it to give young artists a chance to shape the culture...to make HISTORY (*Diddy*) *Friday*, August 2



@AliCastriotis Jane: "Are you wearing any underwear?" Karen: "of course i am, do you want to see?" #officechat #jaren (*Ali Castriotis, LD Communications*) *Friday*, August 2



@lynnemcd82 The Civil Wars album even has a song in French on it. I'm in heaven. (*Lynne McDowell, BPI*) *Friday*, August 2



@johnophonic wish I had the gall to call myself an 'expert' and dish out "advice" from a position of ignorance. #musicindustrycommentators (*Ian Johnsen, Mythoponic*) *Sunday*, August 4



@Eve_Barlow 1/ Stuff being said on here is deplorable. 2/ We all think abuse is wrong. 3/ Let's just work on fixing it in the best way we each deem fit. (*Eve Barlow, NME*) *Monday*, August 5

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DATA DIGEST

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PICTURE OF THE WEEK



PIANO MAN

July 31, Barbican Hall, London
 Acclaimed Italian pianist and composer Ludovico Einaudi commands the stage during the first of a five-night series of shows at the Barbican.

THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



CHARLOTTE ASKEW HEAR ME RAW!
Sandra Plamenats • O Sole Mio (*unsigned*)

Sandra Plamenats is a beautiful singer with a beautiful interpretation of the age old classic O Sole Mio. Unlike other interpretations of it, this one was inspired by her cat, yes, her cat. The gentle orchestra accompanies her soprano voice wonderfully which all leads to an overwhelming climax. Definitely worth a listen. The cat's cute too.



PAUL SEXTON SUNDAY TIMES/FREELANCE
McMahon • Deep Down (*All In Recordings*)

This Cork singer-songwriter's upcoming debut album Half Blind acknowledges a near-fatal 2007 car crash that, ironically, opened his eyes to a creative palette running all the way from Jim Croce to Eminem. The carnival flavour of this infectious single should reach out to fans of Caro Emerald, Jamie Cullum and beyond.



MANDY ROGERS EQ MUSIC BLOG.COM
Circuit21 • Love In The Shadows (*Division Music*)

Treated with a modern wall-to-wall sound of electro euphoria, Circuit21's colourful re-imagining of cult-classic Love In The Shadows comes from a distinctly European perspective. It's now gleaned and on course to stir up favour with the party animals in the clubs once more.



KATE HUTCHINSON GUARDIAN/TIME OUT/MIXMAG
Greco-Roman • We Make Colourful Music Because We Dance In The Dark (*Greco-Roman*)
 The label that launched Disclosure, Totally Enormous Extinct Dinosaurs and Drums Of Death release a compilation celebrating nearly a decade of repping the quirkiest characters on the dance underground. My favourites are still Sunburn, Baio from Battles Balearic house beauty, and Hackman's Close - swirling 2-step shot through with proper soul.



SIGNS O' THE TIMES



Fairwood Music has agreed a worldwide publishing deal with Sami Yusuf (*pictured*). London-raised Yusuf has been described by *TIME* magazine as "Islam's Biggest Rock Star" and *The Independent* called him "THE biggest name in Muslim music - anywhere". He's sold more than 15 million albums globally since 2003.

Gabriella Cilmi, whose 2008 single Sweet About Me became an international hit, has partnered with Absolute Marketing & Distribution for the independent

release of her third album *The Sting* on October 28. The new album will be released on the singer-songwriter's own imprint Sweetness Tunes.

Tre Mission has signed to **Big Dada** on a three-album deal. The twenty-two year-old MC and producer from Toronto is strongly affiliated with the UK grime scene and was recently described by *The Independent* as "one of grime's hottest talents." Big Dada are working the double A-side single Brunch/ High Fashion. A full debut album will follow in early 2014.

SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist Buzzcocks**
- **Track Boredom**
- **Composers** Howard Devoto and Pete Shelley
- **Publishers** Mute Song Ltd and Universal Music Publishing
- **Client/Campaign** Sainsbury's Summer Boredom Busters
- **Agency** AMVBBDO
- **Usage** UK wide Sainsbury's campaign for the summer months
- **Key execs** Michelle Holmes (AMVBBDO, negotiations and licensing), David McGinnis (Mute Song, representing Howard Devoto - Negotiating Deal), Suzanne Carey (Universal, representing Pete Shelley), Anne-Marie Atkins (EMI, representing the master rights), Mike Hannett (creative - writer), Dave Buchanan (creative - art director), Will Oakes and Richard Maloney (Account team)

Buzzcocks' punk classic *Boredom*, taken from their 1977 debut EP *Spiral Scratch*, has been teamed with Sainsbury's Summer Boredom Busters campaign. The television ads feature children looking for things to do in the summer holidays and the retailer's Bumper Book Of Summer is shown to be one of the perfect antidotes, packed with ideas to keep the out-of-term pests occupied.



David McGinnis, music & media manager, Mute Song (*pictured*) said: "We worked closely with AMVBBDO and with Howard Devoto, the co-writer and vocalist on the track, to make this sync happen. Howard wanted to be sure the advertisement was in good taste and did not reflect badly on the legendary song. We are all delighted with the results."

Mike Hannett, who worked on the creative, added: "When I bought a copy of *Spiral Scratch* in 1977, who'd have thought that one day I'd be using one of the tracks on a supermarket commercial. Still a brave - but perfect - choice for this blast of energy brilliantly shot by Owen Harris."

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UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK




TICKETMASTER UK

POS	EVENT	POS	EVENT
1	ONE DIRECTION	11	JAY Z
2	AVICII	12	SW4
3	WILL I AM	13	BJORK
4	ROD STEWART	14	V FESTIVAL
5	CARO EMERALD	15	BASTILLE
6	BRUNO MARS	16	SCOUTING FOR GIRLS
7	FLEETWOOD MAC	17	EMINEM
8	READING FESTIVAL	18	IMAGINE DRAGONS
9	KINGS OF LEON	19	ARCTIC MONKEYS
10	RAHAT FATEH ALI KHAN	20	ANDRE RIEU




TICKETWEB UK

POS	EVENT	POS	EVENT
1	JANET DEVLIN	11	MAJOR LAZER
2	BASTILLE	12	LAURA MVULA
3	IMAGINE DRAGONS	13	BLACK SABBATH
4	DISCLOSURE	14	PRESIDENTS OF THE USA
5	MACKLEMORE	15	JAY Z
6	SOUTH WEST FOUR	16	CANTERBURY
7	RUDIMENTAL	17	KINGS OF LEON
8	MARK LANEGAN	18	KILLSWITCH ENGAGE
9	FRANK TURNER	19	CHVRCHES
10	PASSENGER	20	VILLAGERS

ON THE RADAR SWIM DEEP

Since a trio from Birmingham became this firm four-piece at last year's Great Escape Festival, Swim Deep have become one of the most talked-about new bands on the indie pop circuit.

Speaking to *Music Week*, frontman and vocalist Austin Williams, who describes the band's sound as "simple psychedelic pop", regales the story of their signing with Chess Club and RCA: "Looking back on it, it was quite normal. Will Street [Chess Club CEO] wanted to [put out the single] King City, before we were signed [with RCA]. He's affiliated with us, we all became friends with them and

then signed the deals."

The band signed to RCA last year after building a reputation over a series of live performances and garnering attention around King City – their original debut single. It was released on 7" in 2012 through Chess Club and was re-released last month.

Talking about the recording of the band's debut album – *Where The Heaven Are We* – out this week, Williams explained: "We [recorded it] in December and that was a really a fun time. We went to [ICP Studios] Brussels, which was amazing, and worked with a guy called Charlie Hugall.

"We were there for three weeks and it got done really well, it was the best kind of environment for it. The people that run that studio are really cool, they collect really good instruments, there are loads there, and there's really good equipment as well. We wanted to get away from London or Birmingham because if we recorded the album there, we probably wouldn't have done as much."

Far from their humble live beginnings, the band have graduated onto bigger, more high-profile gigs. A UK headline tour is booked throughout September including a date on the 27th at Shepherd's



Bush Empire. They recently played Benicassim and are set to play Reading and Leeds later this month.

"Benicassim was just the best show," says Williams. "It was such a good atmosphere, the best we've ever had actually. All the Birmingham shows mean a load to us too because it's such a nice feeling to see all these people coming to see your music. It's like a hometown thing, feels like family.

ESSENTIAL INFO

RELEASES

Aug 5 Album: *Where The Heaven Are We*
July 29 Single: *King City*
Other singles: *She Changes the Weather / The Sea / Honey*

LABEL Chess Club Records / RCA Victor

MANAGEMENT

Mike Watson, Flat Cap Music

LIVE

Aug 23-25 Reading and Leeds Festival
Sept UK Tour incl. Shepherd's Bush Empire

"We're really looking forward to Reading now, that will be a gas. It's going to be a really good show – we've been looking forward to that one since we were the kids at the front!"

HE SAID / SHE SAID



“ We maintain a free-to-paid conversion rate of well over 20% - unheard of for a freemium business, and a clear demonstration of the success of the business model ”

Spotify bigs up its conversion of free-to-premium users after posting news of its revenues doubling in FY2012. Losses widened by 29%, however, to £51.3m.

TAKE A BOW TEAM RICHARD AND ADAM



THE LOWDOWN

Album: *The Impossible Dream*
Highest chart position: No.1

Label: Sony Music

Publisher: Simco Limited under exclusive licence Sony Music Entertainment UK Limited

A&R: Simon Gavin

Manager: Jonathan Shalit and Julia Jeory for ROAR Global, London

Senior Marketing Manager: Faye Donaldson

National press: Joanna Burns, Joanna Burns PR

Online press: Gary McKee, Digital Rebel

National radio: Joe Bennett, JBPR

Regional radio: Terrie Doherty, Terrie Doherty Promotions

TV: Daniel Hinchliffe, Soundcheck Entertainment

BUSINESS ANALYSIS SHAZAM IN Q2

EDITORIAL

New media drives Singles chart sales



THERE IS A FAMOUS episode of Seventies sitcom *Whatever Happened To The Likely Lads* where the two main characters Terry and Bob take refuge in a church to avoid finding out the score of an England game before the TV highlights are screened later that night.

In these days where every big football match is shown live and every kick widely scrutinised online a nana second after happening, very few would have the strength or patience to wait that long before finding out a result.

In many ways a similar scenario has played out in recent years when he comes to the singles chart. Once, music fans had no choice but to hang on until Sunday teatime and listen to one of the two main rival radio shows to find out who was No.1. Then midweek data, supposedly just for the industry, regularly started leaking into the tabloids and ultimately became a radio slot in

“Shazam is proving to be a supremely accurate barometer in terms of predicting what will succeed at retail”

itself, while a quick glance now on the iTunes home page on a Monday morning will give you a pretty good indication who is likely to be topping the sales countdown six long days before Radio 1 gets round to officially announcing it.

But if you are even more impatient than that there is Shazam, which is proving to be a supremely accurate barometer in terms of predicting what will succeed at retail. Take Q2, for example, where 87% of the tracks that topped its weekly New Release Chart went on to do the same on the Official sales chart once they were made commercially available, including Naughty Boy's *La La La* and Avicii's *Wake Me Up*. In some cases tracks led Shazam's pre-release listings three whole weeks before doing the same on the retail chart, while only one of its chart-toppers in the quarter did not go on to peak at 1 or 2 on the Official countdown.

It all demonstrates just what an effective forecasting tool Shazam is, but then it should be given its data is made up of real enquiries running into the millions by fans expressing at least some curiosity in a given track. In Q2 alone there were nearly 48 million such requests in the UK, while on a worldwide basis the total was more than a billion, nearly 80% higher than the year before.

Such annual growth seems unimaginable in the world of retail where growth in one-track downloads has slowed in the UK in 2013 and has gone backwards in the US. However, what occurs on Shazam is a very important driver of what then goes on to happen in the market with typically 8-10% of tracks tagged then going on to be purchased.

For those behind a release this data is invaluable because in most cases it shows tracks which perform strongly on Shazam go on to do well at retail, while those not getting traction are likely to struggle commercially. And as the service's popularity gets ever greater, so will its forecast accuracy and usefulness - invaluable at a time when the industry needs to capture every retail sale it can.

**Paul Williams,
Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

THICKE DOMINATES GLOBAL SHAZAM CHART



Blurred Lines main driver for Shazam's 79.5% global rise on year-on-year business between April and July

DIGITAL

BY PAUL WILLIAMS

Robin Thicke's *Blurred Lines* was tagged nearly 10 million times globally by Shazam users in Q2 as it ruled the service in nearly every major music market.

Spurred on by its provocative video directed by Diane Martel, the Interscope/Polydor cut featuring TI and Pharrell Williams was just 33,000 short of hitting the 10 million tag mark worldwide across the quarter, giving it a lead of nearly 3.3 million over its nearest rival.

In the States alone it was tagged an unrivalled 3.3 million times, while in the UK attracted around 550,000 tags to top the quarter-end chart with Virgin act Naughty Boy's *La La La* with Sam Smith second and Nettwerk-signed Passenger third with *Let Her Go*. *Blurred Lines* also led Shazam's quarterly listings in leading music

EXECUTIVE SUMMARY

- Robin Thicke's *Blurred Lines* Shazam's biggest track worldwide in Q2 with nearly 10 million tags, while also No.1 on UK service
- Tag numbers up nearly 80% globally year-on-year to more than a billion, while similar annual rise in UK takes total to 47.7 million
- Twelve of Shazam UK's Q2 Top 100 not commercially released by end of quarter
- 57% of Shazam UK's quarterly Top 100 by Universal artists with Sony on 16% and Warner claiming 15%
- Calvin Harris most tagged UK act on Shazam US, while The Wanted led in Japan and Passenger in Germany and France

territories including Germany, France, Australia, Canada and Italy, although in Japan top honours belonged to Taylor Swift's *We Are Never Ever Getting Back Together*.

The huge number of enquiries about *Blurred*



Lines, which went on to top sales charts around the world, was the main driver in a huge leap in business for the UK-headquartered identification service with the total number of tags rising globally by 79.5% year-on-year for the period April 1 to July 12. That added up to around 463.6 million extra tags compared to the same period in 2012, taking the worldwide quarterly total to just above 1 billion.

In the UK the annual percentage rise in traffic was marginally better, up 79.8% to 47.7 million tags with Naughty Boy's La La La the only other track besides Blurred Lines to be subject to more than 500,000 tags. Just below the two of them, Passenger's Let Her Go was tagged nearly 400,000 times.

On the worldwide rankings there was a 48.8% gap between Blurred Lines and Columbia act Daft Punk's Get Lucky with Pharrell Williams in second place. The French duo's smash was tagged 6.7 million times globally over the quarter, putting it narrowly ahead of Macklemore & Ryan Lewis's self-released Can't Hold Us featuring Ray Dalton, while just a little further behind in fourth was RCA artist Pink's Just Give Me A Reason with Nate Ruess with 6.5 million tags.

A gap of 2.3 million tags separated the fourth and fifth top songs with Macklemore & Ryan Lewis registering again, this time with Thrift Shop, which had topped Shazam's Q1 global chart and had ruled in a number of individual territories, including the US, Germany, the UK and France.

In all 19 tracks were tagged at least 2 million times in the quarter, three of which were by UK acts – Passenger's Let Her Go (3.3 million), Calvin Harris with his Sony-handled Ellie Goulding coupling I Need Your Love (3.1 million) and Naughty Boy's La La La (2.1 million), while another 32 tracks in total were subject to more than a million inquiries.

The UK service accounted for around 4.6% of Shazam's worldwide traffic in Q2 with its most popular tracks largely reflective of what were or were going to be the big download sellers. Sixty-nine of the 100 most-tagged tracks of the quarter were also among the period's sales Top 100, while just 44 of them cropped up in Nielsen Music's quarterly radio airplay chart.

The commonality of Shazam's big hitters and the top sellers is reflected in the quarter's four most

tagged tracks being identical to the biggest retail hits, albeit in a shuffled order. Daft Punk's Get Lucky was the period's most popular download it was ranked at 4 in terms of tags, while Blurred Lines was 2 among digital stores, but the leading entity on Shazam. The same service placed La La La at 2 for the quarter, it was No 4 on sales, while Let Her Go was No 3 on Shazam and at retail.

Two other tracks were also in the quarter-end Shazam and sales Top 10s, Macklemore & Ryan Lewis's Can't Hold Us and Asylum/Atlantic act Rudimental's Waiting All Night, while there were just two releases in total in common on Q2's tag and airplay Top 10s: Let Her Go and Get Lucky.

One track that had far more traction at Shazam than on sales was Chris Malinchak's Ministry of Sound-issued So Good To Me, which was the fifth most-tagged track of the quarter, while after a lengthy build-up prior to commercial release debuted at 2 on the weekly sales chart and went on to rank as the quarter's 15th most-downloaded single of Q2.

Among the 31 tracks on Shazam's quarter-end Top 100 not ranking in the equivalent sales chart, 12 of them had not been commercially released by the time Q2 had come to an end. They included Island act John Newman's Love Me Again, ranked 10th by Shazam for the quarter, and the Positiva/PRMD-issued Wake Me Up by Avicii at 16. Both went on to top the weekly Official Charts chart the following quarter, while several others in Shazam's Top 100 not available to buy during Q2 became big commercial hits, among them the Virgin single Reload by Sebastian Ingrosso, Tommy Trash and John Martin, and Mercury act Chase & Status's Lost And Found.

However, some other tracks attracting plenty of attention at Shazam failed to deliver at a similar level when the public could buy them. They included J Cole's Roc Nation/Columbia-issued Power Trip, which was the 51st most-tagged release of the quarter but only rose as high as 46 on the weekly sales chart and ffr/Hot Creations/Warner Bros's Hot Natured featuring Annabel Englund cut Reverse Skydiving, which was at 66 on Shazam's quarterly listings but never made it higher than 56 on the Official Charts Company's weekly sales rankings.

ABOVE
Shazam hitmaker: I Need Your Love by Calvin Harris featuring Ellie Goulding was tagged 3.1 million times worldwide during Q2 this year

There was also plenty of curiosity about the identity of One Little Indian act Kill It Kid's 2011 track Run after it was used as the soundbed for Samsung's Smart TV ad. As a result of the sync the track went from selling very little to reasonable numbers each week, but not enough to make the published Official Top 75.

Going the other way, only two of Q2's 50 biggest downloads were nowhere in Shazam's quarterly Top 100 – YouTube sensation PSY's second Island-issued hit Gentleman and Reprise/Warner Bros signing Michael Buble's It's A Beautiful Day. The Canadian's single was also the highest ranked on the quarter-end airplay chart not to figure anywhere in the equivalent Shazam countdown.

Purely based on download sales, Universal controlled around 40% of Q2's singles market but its dominance was even more pronounced at Shazam where it was behind 57 of the period's 100 most-tagged tracks. This was more than three-and-half-times as many as its two main rivals Sony (16 tracks) and Warner (15 tracks) managed and included half the Top 10.

Nine of Universal's 57 tracks came via its EMI takeover and included Naughty Boy's La La La and Bastille hits Pompeii and Laura Palmer, while by comparison Warner's £487m purchase of Parlophone Label Group would have lifted its own tally on the Shazam Q2 Top 100 by just one if the deal had been fully finalised in the quarter. The chart's sole PLG cut was Play Hard by David Guetta featuring Ne-Yo & Akon at 14.

There were 11 independent releases in the 100, three of which appeared in the Top 10 by Passenger (Netwerk), Chris Malinchak (Ministry of Sound) and Macklemore & Ryan Lewis (Macklemore) respectively.

SHAZAM STATS Q2 2013

	Q2 2013	Q2 2012	CHANGE	
TOTAL WORLD TAGS	1,046,979,066	583,330,590	+79.5%	+
TOTAL UK TAGS	47,740,939	26,552,861	+79.8%	+

SHAZAM MOST-TAGGED TRACKS IN UK Q2 2013

POS	ARTIST	TITLE	LABEL	SALES POS	RADIO POS
1	ROBIN THICKE FEAT. TI & PHARRELL WILLIAMS	Blurred Lines	Interscope	2	13
2	NAUGHTY BOY FEAT. SAM SMITH	La La La	Virgin	4	17
3	PASSENGER	Let Her Go	Netwerk	3	5
4	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Columbia	1	1
5	CHRIS MALINCHAK	So Good To Me	Ministry of Sound	15	27
6	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON	Can't Hold Us	Macklemore	6	16
7	RUDIMENTAL FEAT. ELLA EYRE	Waiting All Night	Asylum	5	11
8	ARMIN VAN BUUREN FEAT. TREVOR...	This Is What It Feels Like	Positiva/Virgin	19	22
9	FUSE ODG	Antenna 3	Beat/AATW	32	73
10	JOHN NEWMAN	Love Me Again	Island	-	54
11	ICONA POP FEAT. CHARLI XCX	I Love It	Atlantic	34	-
12	DISCLOSURE FEAT. ELIZA DOOLITTLE	You & Me	PMR	26	41
13	PINK FEAT. NATE RUESS	Just Give Me A Reason	RCA	8	3
14	DAVID GUETTA FEAT. NE-YO & AKON	Play Hard	Parlophone	12	87
15	DUKE DUMONT FEAT. A*M*E	Need U (100 Percent)	Ministry of Sound	7	7
16	AVICII	Wake Me Up	Positiva/PRMD	-	-
17	CALVIN HARRIS FEAT. ELLIE GOULDING	I Need Your Love	Columbia	9	4
18	OLLY MURS	Dear Darlin'	Epic	10	9
19	STYLO G	Soundbwoy 3	Beat/AATW	86	-
20	IMAGINE DRAGONS	Radioactive	Interscope	18	60

The above shows Shazam's 20 most-tagged tracks in the UK for Q2 2013 and where they ranked in the quarter-end Top 100 sales and radio airplay charts
sources: Shazam, Official Charts Company (sales), Nielsen Music (airplay)

AIM
INDEPENDENT
MUSIC
AWARDS
2013

CONGRATULATIONS TO AIM AWARDS 2013 NOMINEES!

BEST LIVE ACT

Bellowhead
Bonobo
Enter Shikari
Johnny Marr
The National

PPL AWARD FOR MOST PLAYED NEW INDEPENDENT ACT

The 2 Bears
Alabama Shakes
Alt-J
Django Django
Macklemore & Ryan Lewis

INDEPENDENT LABEL OF THE YEAR

Bella Union
Cooking Vinyl
Matador
[PIAS] Recordings
Warp

INDEPENDENT ALBUM OF THE YEAR

Daughter - If You Leave
David Byrne & St Vincent - Love This Giant
Ghostpoet - Some Say I So I Say Light
Jagwar Ma - Howlin'
John Grant - Pale Green Ghosts
Jon Hopkins - Immunity
Nick Cave & The Bad Seeds - Push the Sky Away
Public Service Broadcasting - Inform - Educate - Entertain
Vampire Weekend - Modern Vampires of the City
The xx - Coexist

BEST SMALL LABEL

Alcopop! Records
Gringo Records
Hyperdub
Rocket Girl
Too Pure Singles Club

BEST 'DIFFICULT' SECOND ALBUM

Ghostpoet - Some Say I So I Say Light
John Grant - Pale Green Ghosts
Major Lazer - Free The Universe
Villagers - {Awayland}
The xx - Coexist

HARDEST WORKING BAND OR ARTIST

Alt-J
The Computers
Enter Shikari
Frankie & the Heartstrings
Sam Lee

SPECIAL CATALOGUE RELEASE OF THE YEAR

Bonobo - The North Borders
Interpol - Turn On The Bright Lights 10th
Anniversary Edition
The Horrors - Higher
Various Artists - Kenya Special
Various Artists - Scared to Get Happy:
A Story of Indie Pop 1980-89

INDEPENDENT TRACK OF THE YEAR

Daughter - Youth
Jagwar Ma - The Throw
Palma Violets - Best of Friends
Passenger - Let Her Go
TNGHT - Higher Ground
Vampire Weekend - Diane Young

INDIE CHAMPION AWARD

Gilles Peterson - BBC 6music
Joe Sparrow - A New Band A Day
John Kennedy - XFM
Lauren Laverne - BBC 6music
Lawrence Montgomery - Rise Music

BEST INDEPENDENT FESTIVAL

In The Woods
Hebridean Celtic Festival
LeeFest
Truck Festival
Y Not Festival

INDEPENDENT VIDEO OF THE YEAR

Childhood - Solemn Skies
David Byrne & St Vincent - Who
Django Django - WOR
Grimes - Genesis
Macklemore & Ryan Lewis - Thrift Shop
The Ramona Flowers - Lust & Lies

INDEPENDENT BREAKTHROUGH OF THE YEAR

The 1975
Daughter
Macklemore & Ryan Lewis
Palma Violets
Passenger
Public Service Broadcasting

PIONEER AWARD

Geoff Travis

OUTSTANDING CONTRIBUTION TO MUSIC

Billy Bragg

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and
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BUSINESS ANALYSIS SHAZAM IN Q2

UK ACTS OVERSEAS: ALEX HEPBURN SHINES ACROSS THE CHANNEL



UK singer-songwriter Alex Hepburn (pictured, above) is little known back home, but across the Channel her popularity made her one of the most in-demand artists on Shazam's French service in Q2.

Signed to Warner France, the 26-year-old reached No 2 on France's singles chart earlier this year with *Under*, which was also a big hit in several other continental markets, including Belgium, Poland and Switzerland where it reached the Top 10. Her debut album *Together Alone*, which is earmarked for a UK release in September, peaked at 3 in France, while made it to 2 in Switzerland.

On Shazam France's rankings *Under* was the seventh most-tagged track of the quarter and was joined in the Top 10 at No 4 by Passenger whose *Let Her Go* was released there locally through Sony and is another UK act who found commercial success elsewhere before succeeding in his home territory.

Passenger was also in Shazam Germany's Q2 Top 10, placed at No 5, while James Arthur's fairly swift overseas success after his *X Factor UK 2012* win was reflected by the Sony-issued *Impossible* positioned at No 8 on both the French and German service's quarter-end charts. He was at 39 on Shazam's quarter-end chart in Australia where *Impossible* peaked at 2 on the weekly *Aria* sales chart, while three UK acts made the Q2 Shazam Top 10: Passenger, Universal's Bastille and Warner-signed Rudimental.

Ten of Shazam US's Q2 Top 100 chart came from British artists, led by Sony act Calvin Harris's *I Need Your Love* with Ellie Goulding which finished at 16, a place above Universal's Emeli Sande with *Next To Me*. Other UK acts represented

included Warner acts Ed Sheeran and Muse and Sony's Labrinth who was in 49th place with his first Billboard Hot 100 entry *Beneath Your Beautiful* featuring Emeli Sande. Alt-J, who go through Canvasback and Warner's Atlantic in the States, were 91st with *Breezeblocks*.

Harris was the 10th most popular artist overall on Shazam US over the three months, attracting 1.5 million tags across all his catalogue and Sande was 19th with around a million tags. Powered by their two Billboard Hot 100 chart-toppers, Macklemore & Ryan Lewis headed the artist list with Universal signings Robin Thicke and Rihanna at 2 and 3 respectively.

Harris also steered the UK charge in Canada, placed at 6 with *I Need Your Love*, while there were several entries by British acts that did not register in Shazam US's quarterly Top 100, including by Frank Turner, Passenger and Sam and the Womp.

More than a fifth of the German service's quarter-end chart was by UK or UK-signed acts, including entries by new breakthroughs Bastille and Naughty Boy who were both in Shazam Italy's Q2 Top 10. Similarly in Australia, 21% of the quarterly Top 100 was British and included a double helping from Sony act Little Mix.

A UK sales No 1 in 2011 and No 3 on the Billboard Hot 100 in 2012, The Wanted's *Glad You Came* became a major hit in Japan this year as it topped the market's Billboard Hot 100 chart. The Universal track was also the highest-ranked UK release on Shazam Japan's Q2 chart, finishing at No 3. Taylor Swift topped the rankings with *We Are Never Ever Getting Back Together*, while was also at 7 and 12 with the cuts 22 and *I Knew You Were Trouble*.

SHAZAM MOST-TAGGED TRACKS WORLDWIDE Q2 2013

POS	ARTIST	TITLE	CORPORATE	GROUP
1	ROBIN THICKE FEAT. TI & PHARRELL...	Blurred Lines	Universal	
2	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Sony	
3	MACKLEMORE & RYAN LEWIS FT. RAY...	Can't Hold Us	Macklemore	
4	PINK FEAT NATE RUESS	Just Give Me A Reason	Sony	
5	MACKLEMORE & RYAN LEWIS FEAT. WANZ	Thrift Shop	Macklemore	
6	RIHANNA FEAT. MIKKY EKKO	Stay	Universal	
7	JUSTIN TIMBERLAKE	Mirrors	Sony	
8	PASSENGER	Let Her Go	various	
9	WILL.I.AM FEAT. JUSTIN BIEVER	#thatPOWER	Universal	
10	CALVIN HARRIS FEAT. ELLIE GOULDING	I Need Your Love	Sony	
11	IMAGINE DRAGONS	Radioactive	Universal	
12	DAVID GUETTA FEAT. NE-YO & AKON	Play Hard	Parlophone Label Group	
13	ICONA POP FEAT. CHARLI XCX	I Love It	Ten/Warner	
14	BRUNO MARS	When I Was Your Man	Warner	
15	THE LUMINEERS	Ho Hey	Duotone (US)/Universal	
16	PITBULL FEAT. CHRISTINA AGUILERA	Feel This Moment	Sony	
17	NAUGHTY BOY FEAT. SAM SMITH	La La La	Universal	
18	MAJOR LAZER FT. BUSY...	Watch Out For This (Bumaye)	various	
19	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Universal	
20	BRUNO MARS	Treasure	Warner	

The above shows Shazam's 20 most-tagged tracks globally for Q2 2013 source: Shazam

SHAZAM MOST-TAGGED TRACKS IN US Q2 2013

POS	ARTIST	TITLE	CORPORATE	GROUP
1	ROBIN THICKE FEAT TI & PHARRELL...	Blurred Lines	Universal	
2	PINK FEAT. NATE RUESS	Just Give Me A Reason	Sony	
3	MACKLEMORE & RYAN LEWIS	Can't Hold Us	Macklemore	
4	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Sony	
5	RIHANNA FEAT. MIKKY EKKO	Stay	Sony	
6	JUSTIN TIMBERLAKE	Mirrors	Sony	
7	IMAGINE DRAGONS	Radioactive	Universal	
8	ICONA POP FEAT. CHARLI XCX	I Love It	Warner	
9	ARIANA GRANDE	The Way	Universal	
10	FLORIDA GEORGIA LINE FEAT. NELLY	Cruise	Universal	

The below shows Shazam's most-tagged tracks in selected territories for Q2 2013 source: Shazam

SHAZAM MOST-TAGGED TRACKS IN ITALY Q2 2013

POS	ARTIST	TITLE	CORPORATE	GROUP
1	ROBIN THICKE FEAT. TI & PHARRELL...	Blurred Lines	Universal	
2	OLA	I'm In Love	Olinho/Sony	
3	PINK FEAT. NATE RUESS	Just Give Me A Reason	Sony	
4	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Sony	
5	MACKLEMORE & RYAN LEWIS FEAT. WANZ	Thrift Shop	Macklemore	

SHAZAM MOST-TAGGED TRACKS IN GERMANY Q2 2013

POS	ARTIST	TITLE	CORPORATE	GROUP
1	ROBIN THICKE FEAT. TI & PHARRELL...	Blurred Lines	Universal	
2	MACKLEMORE & RYAN LEWIS FT. RAY...	Can't Hold Us	Macklemore	
3	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Universal	
4	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Sony	
5	PASSENGER	Let Her Go	Embassy of Music	

SHAZAM MOST-TAGGED TRACKS IN AUSTRALIA Q2 2013

POS	ARTIST	TITLE	CORPORATE	GROUP
1	ROBIN THICKE FEAT. TI & PHARRELL...	Blurred Lines	Universal	
2	PASSENGER	Let Her Go	Embassy of Music	
3	BASTILLE	Pompeii	Universal	
4	STAFFORD BROTHERS	Hello	Ministry of Sound	
5	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Sony	

SHAZAM MOST-TAGGED TRACKS IN FRANCE Q2 2013

POS	ARTIST	TITLE	CORPORATE	GROUP
1	ROBIN THICKE FEAT. TI & PHARRELL...	Blurred Lines	Universal	
2	MAJOR LAZER FEAT. BUSY...	Watch Out For This (Bumaye)	Because	
3	MACKLEMORE & RYAN LEWIS FT. RAY...	Can't Hold Us	Macklemore	
4	PASSENGER	Let Her Go	Sony	
5	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Sony	

SHAZAM MOST-TAGGED TRACKS IN CANADA Q2 2013

POS	ARTIST	TITLE	CORPORATE	GROUP
1	ROBIN THICKE FEAT. TI & PHARRELL...	Blurred Lines	Universal	
2	MACKLEMORE & RYAN LEWIS FT. RAY...	Can't Hold Us	Macklemore	
3	ARMIN VAN BUUREN FT. TREVOR...	This Is What It Feels Like	Sony	
4	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Sony	
5	PINK FEAT. NATE RUESS	Just Give Me A Reason	Sony	

THE BIG INTERVIEW WARP RECORDS



WARPED IMAGINATION

Warp Records is enjoying a golden period, 24 years into its history. Having scored a Top Ten release with the long-awaited Boards Of Canada album *Tomorrow's Harvest* in June, the label boasts a successful roster encompassing hip-hop, indie and dance

LABELS

■ BY RHIAN JONES

Warp Records might have just had their best 12 months yet, with chart success from the likes of Flying Lotus, Grizzly Bear and Boards Of Canada.

The latter released their first album for eight years, *Tomorrow's Harvest*, in June, hitting No.7 in the UK chart and selling close to 30,000 copies to date. It benefitted from Warp's intricate, drip-feed marketing campaign, which slowly-but-surely whipped up interest amongst the notoriously experimental Scottish duo's diehard fanbase.

The last month has seen Warp artists feature on two of the most hotly anticipated releases of the year: a sample from US musician Gonjasufi's track *Nickles & Dimes* cropped up on Jay Z's *Magna Carta... Holy Grail* while DJ/producer duo TNGHT (aka Hudson Mohawke and Lunice) contributed to Kanye West's *Yeezus*. And last November, Warp released ambient-crossover legend Brian Eno's first record for 15 years.

Founded in Sheffield in 1989, the indie label was set up by Steve Beckett and the late Rob Mitchell with the vision of being a pioneer of electronic music, and it hasn't disappointed. Warp has released genre-challenging music from the likes of Aphex Twin, Darkstar, Tricky Disco and LFO. In 2000, the

ABOVE
Boards Of Canada:
Scottish duo's *Tomorrow's Harvest* hit No.7 in June after a lengthy marketing campaign in the lead up to its release

"We firmly believe Boards Of Canada are one of the most important exports the UK and Scotland have ever brought to music" STEVEN HILL, WARP

company moved to London and signed acts such as Maximo Park, !!!, Battles and Born Ruffians.

Now residing in an office in North London, we talk to Warp head of A&R Dominic Flannigan and the label's marketing boss Steven Hill on the inside thinking behind the intricate and lengthy Boards Of Canada album campaign, why Warp Records works and what the future holds....

What made the Boards Of Canada campaign such huge a success?

Steven Hill: It all kicked off from meeting the band and talking about the record; what the project was in their minds, and what they wanted to achieve. They'd been away for a while. We just wanted to do something interesting. We talked about how the run-up to some of our favourite albums when we were young was a really enjoyable experience, and bemoaning the fact that people don't really do that anymore. With the immediacy of media you don't get that filter of information, but there's a lot more fun to be had in being part of a story.

Dominic Flannigan: The first thing they said to us was, "We don't want to do things conventionally." In their deliberate isolation they've become really aware of how the music press exists online, so they wanted to focus on things that were physical and tangible, and that just focused on their fans. That was a starting point for all the conversations - everything we did was in collaboration, or born from the sentiment of what they'd say.

The entire campaign was based around giving abstract, gradual clues - through Record Store Day releases, YouTube videos and radio clips over the space of a month. Do you think that strategy could work for other releases?

DF: Everything is an opportunity to convey more meaning in something. That's not to say this [strategy] is always the right way, it's not at all. But we're quite keen to challenge this culture of online-centric music news media that conditions people to expect release announcements, and convey more than just than cold hard facts, like 'this is when the record is coming'. Because it was a huge thematic process for the guys to make that record - it took years and it is a good and proper concept record - so it wasn't just about announcements, it was literally about, 'What are the various media that we can utilise and how are Boards Of Canada fans going to find this out?' That's all we did.



SH: It's having confidence in how great the music is too and having complete faith in that. We didn't want to chase anything, we just wanted to put what we thought were great things into the world and have that faith that people would respond. One big thing that made it work was because every part of it was great. Everything sounded great right from the abstract 40-second clues that got aired on Radio 1.

DF: So much of that content and so much of the input was directly from [BoC]. We knew that our ace card with this whole thing was that we had a uniquely avid audience. There are already fan sites and forums dedicated to the group, there's this insatiable appetite, and we've seen anticipation for a new record for years. So we knew there was an inherent audience that we had not spoken to [for eight years], because there was nothing to tell. Because we had a brilliant record we could afford to play the game with people and engage them, knowing full well when it did come to the big reveal that we had music that they were going to love.

SH: There's still an audience for this conceptual instrumental music. We firmly believe Boards Of Canada are one of the most important exports the UK and Scotland have ever brought to music. They're one of the most influential artists that exist and are still bringing music out. To have that gap between releases, and come back, and people really understanding it, and there being vindication that non-conformist music can still enter the midweeks at No.3 in the UK charts is incredible.

Moving on from Boards Of Canada, what is the biggest change in the industry you've both experienced since you began your time at Warp?

SH: Digital is a big thing, but I think much broader than that, the way you interact with an audience and an artist is really different. The nature of

"The Boards Of Canada campaign depended on a raft of people, from Zane Lowe to Rough Trade and HMV"

DOMINIC FLANNIGAN, WARP

communication is different which has been enabled by technology and awareness. You can actually have a conversation and stimulate conversation. You're much more in control of what that conversation can be, you've got a lot more opportunity to do that, and you're not relying quite so much on traditional channels, but then the traditional channels are still incredibly important. For Boards Of Canada we couldn't have done it if it wasn't for all the independent stores that supported it, as well as HMV, Amazon. People all over retail backed it, then there were the likes of Zane Lowe of Radio One who played one of the [audio album teaser] clues, plus people like Adult Swim, Rough Trade, others who had the vinyls that we put in secret for Record Store Day. It wasn't just us; it depended on a whole raft of people. I think the way we can have that conversation with all of those things and all of those platforms, it all fitted into a whole that is probably something we couldn't have done when I started [working at the label] eight years ago.

How about A&R – has that process completely changed over the last decade?

DF: It's a little bit different now - everything at the base level is so much easier to do independently that, generally speaking, we find people will be a couple of records deep [into their career] before we as a label start speaking to them. We don't set targets on how many new artists we should be signing; it varies artist-to-artist.

Where do you get your main source of income from these days? Is it physical, digital?

ABOVE
Hitting Warp speed: Dominic Flannigan (left) and Steven Hill (right) were the brains behind the recent Boards Of Canada album campaign

SH: Physical, digital, sync, publishing...there's not one [revenue source] that we are holding onto for dear life, it's really diverse.

What's income like from streaming? There seems to be a divided opinion...

SH: It's growing. I wouldn't use the term negligible because in terms of the size of market share, especially on catalogue, it's growing all the time. It's just another important income stream for us.

What are the future ambitions for Warp?

DF: More of the same. We've got a crop of new artists that are all unique, but they epitomise what Warp is, which is to be the avant-garde of new music. We've got Kwes, he's a London based artist who represents a lot of electronic music and experimentation, but also goes into indie and hip hop as a singer and producer for many people. We've got Oneohtrix Point Never, he's an experimental electronic artist who exists and operates in contemporary art context and gallery shows. All these guys, to me, epitomise what Warp has always been about.

SH: I remember reading an interview by Steve Beckett, who's one of the company's co-founders, when I first started and he was saying that the one thing that unifies the Warp artists is a spirit. It sort of made sense to me at the time, not totally, but now it makes complete sense. That spirit is that avant-garde and self-sufficiency. We've got another artist coming up, Jackson and his Computer Band - he invented all of these instruments, and had them built, and now has this live show which is completely brand new instruments that have never been invented before, it's like a kind of mad inventor. That's totally Warp; the artists have this crazy drive. They make music because they have to, but they see it differently to the rest of us.

INTERVIEW CAROLINE INTERNATIONAL

AT YOUR SERVICE

Universal Music UK is entering the label services market, going up against established operators like [PIAS], Warner, Essential and Absolute. Can it offer partners anything new?

LABEL SERVICES

■ BY TIM INGHAM

Michael Roe won't admit it, but *Music Week* hardly need tap up secret sources to know that Universal was a motivating force during his time building EMI Label Services.

For Roe's old team, UMG was the bad guy down the road - the dominant competitor his team loved to beat. Now, following the billion-pound deal that saw Lucian Grainge acquire his former place of work, Roe has been given a special project within the walls of his former enemy: kickstarting global label/artist services division Caroline International.

Former rivalries have been laid to rest, as the world's biggest record company shows its belief in Roe and Caroline's potential with a dedicated global headcount of more than 30 execs. These include Fiction boss Jim Chancellor, who joins Roe as joint-MD whilst continuing in his other role.

After establishing EMI Label Services in 2008, Roe and his team enjoyed enviable success - success that often embarrassed more traditional areas of the recorded music industry. From Noel Gallagher to Kate Bush, Peter Gabriel and I Am Kloot, the division showed that a major label could do a bang-up job in a developing sector arguably established within the 'indie world'.

Music Week sat down with both Roe and Chancellor to ask how Caroline can find its place in a particularly populated area of the industry...

Label services is a notoriously crowded market.

What can you offer that's unique?

Michael Roe: Three things: (i) It's a crowded market, but I started in [label services] in 2008 when it wasn't crowded, as did some of the people we're bringing on board like Keith Sweeney. For a new business, we have a great deal of label services experience; (ii) We have Jim on board. I know Warners have suggested that Seymour Stein will be involved in [A&R for ADA/WMALS] but I'm not sure how that will play out. Jim is bone fide joint MD of this. It's a partnership we'll build together - A&R will be the foundation of what we're doing. I'm not sure anybody else is providing that right now; (iii) The global reach. That was one of our failings at EMI and a learning I'm bringing over. We really tried to deliver internationally for artists but we fell down, because it was very difficult to get certain markets involved. Some markets at EMI really got label services: Bjorn Rogstad and the Norwegian team were fantastic, but other markets were very slow and wanted to prioritise their own artist or the main EMI artists. I think the other majors will suffer from that. We'll have dedicated Caroline people on the ground in Scandinavia, Benelux, GSA, France, Japan, Australia, South-East Asia and Latin America. We can completely cut through UMG's team and go direct to our people in those marketplaces.



ABOVE Yuck: British band are one of the first signings to Universal's Caroline International. Their new album will be released globally via the service in early October, but will come out on Virgin/EMI in the UK



"I've noticed certain managers want exactly what Caroline offers as an alternative to a label deal"

JIM CHANCELLOR

Jim, how can you divide your efforts between Caroline and Fiction?

Jim Chancellor: Very evenly. These are two very different entities in terms of how their deals are structured. I've noticed that what certain bands and managers want is changing and Caroline is a great alternative for them. Fundamentally I think Fiction and Caroline are coming together and my appointment is the beginning of that - physically hopefully that will happen in the future.

It falls relatively simply now; there are certain artists I can see going to Fiction and certain artists I can see going to Caroline. It's about selling as many records as we possibly can on either side. With the Fiction or major label model, there are creaks in the fabric a little bit - this to me is more like the future of how labels will work with artists. I've talked to managers who aren't as keen on the old school label approach because they're the kind of people who want to drive projects.

There's a rough structure to all label services deals versus traditional contracts. Can you give us a rough breakdown of the sort of deal you offer?

JC: I'm not sure we can answer that fully because it will totally depend on the artist or manager. That goes for Fiction as well: I've never done two deals that are ever the same. This is obviously a bit more bespoke, whilst Fiction will be a more traditional way of doing it. To be honest, in my time at Fiction I've been trying to change that model a bit, but you're part of a machine, a super-tanker. This is a more nimble way of doing business and that's why people will be attracted to it. I know it's a crowded market, but we offer a lot of what you'd get in a traditional [major label] deal but with a lot more freedom and scope to get involved yourselves.

MR: We've just got to be flexible. Our deals have to suit the artist, the manager and the label - as well as Caroline. We've been given full autonomy by Andrew [Kronfeld, UMG global marketing boss] and Max [Hole, UMGI CEO/Chairman] to set our own destiny here. They know that managers, labels and artists are looking for something different, and they've trusted us to set up a business to serve that need. There's been signings that have been suggested to us [from UMG] this week that haven't been quite right, and the answer is: 'Cool



guys, no problem at all.' That pressure is not there. But we'll use the best of Universal: the UMG global sales team is fantastic and we'll tap into that. But in terms of making A&R, marketing or promo decisions, we've got full freedom.

Are you expecting Caroline clients will hold onto their copyrights, or at least get them back?

JC: It's on a case-by-case basis. Some will be licences, whilst with others we might get more involved. The point about Caroline is the flexibility.

MR: What I've found over the past five years is that some managers will have real cojones [with label services] - people like Ian McAndrew, Ian Grenfell, Mike Large, Adrian Molloy. They get it. They understand that they're going to have to take on a lot more responsibility. Other managers talk about it but have not yet had the guts to make the transition. For each of those sets of managers you've got to build the deal that suits their requirements. We just have to be flexible to meet their needs.

EMI Label Services was very respected. Are you certain you'll get more resource at Universal?

MR: Absolutely. People like Max and our gaffer Andrew Kronfeld understand this completely. They know that if we've got to make a play in this marketplace, we've got to put people on the ground with the right credentials in order to deliver. The commitment from UMG has been fantastic.

Will it be tough to convince some indie labels to work with a major like UMG, even on a label services basis?

MR: I'm not 100% certain that the perception indie and majors hate each other is accurate. The indies I've dealt with, I've not seen it. Take Pete Hutchinson at Peacefrog - there's nobody more independent in the world. He loves the idea of [working with] a major, because it guarantees him leverage in the marketplace in terms of sales and media buying. And, this is important, he knows



"I'm certain we'll get more resource at Universal than we did at EMI Label Services, where global reach was a failing of ours"

MICHAEL ROE

for sure that he's going to get paid. That's absolutely critical for these guys.

[PIAS] told us recently that their indie spirit is unique - it's a mindset as well as a structure. You can't replicate that, you'll always be a major...

JC: I think that's why Mike and I have been put together. That's the kind of music we love and the kind of artists we love. We're likely to get on with ['indie' artists/managers] and understand them. That's what I've tried to do with Fiction: I think we have a reputation for being an indie-minded major, which I'm very, very proud of. We can take that spirit and breath it into Caroline.

Can you become the market leader and how long will that take you?

MR: I can't say how long it will take, but I can say we've got great ambition. Artists have been massively successful in the past two years via label services - Noel [Gallagher] has sold around 800,000 units [UK], Stereophonics are at over 200,000 - ADA have had their successes too. More and more artists are going to gravitate towards this way of working: whether that's young artists who don't want to be directly associated with a major record company but want a major's leverage - while controlling their own destiny - or heritage artists who don't need A&R as much as they once did or a deal where their masters are given away for a long period. We've got big ambitions to work with big artists. We've got the skills, we've got the team around us and we've got the energy to give it a good go at being the best in this marketplace.

ABOVE
Korn: US metal act will also appear on Caroline's initial roster, alongside ex-EMI Label Services client Peter Gabriel. Korn's new album will be out on September 30, with Gabriel's released a week earlier

Have you been through your little black books?

JC: Definitely. Ever since the idea was seeded to us, we've been looking around. Watch this space.

You may face criticism that you're too big and others can offer a more bespoke service. Can you keep your schedule tight? You're ultimately working within a PLC with quarterly targets...

MR: What's fantastic about this new world is that small companies and big companies can pull together for an album release. Label services means a different relationship than your standard label deal. Our clients are paying us to do a job for them, so we've got to be responsive. To do that job properly, we can't overload our release schedule - we've got to make sure we've got the balance between having a healthy schedule but also being able to concentrate and do a great job.

JC: We're not in the business of throwing loads of stuff against the wall. I've been brought in to inject some A&R. The best thing about Fiction is that we've never signed that much. So even if something's 'failed' everybody knows we've done a fucking great job. That's how we'll grow Caroline into a great company. People will come to us first because they know we'll go to the wall for them. This is no different to what we've been doing down the road [at Fiction] it's just a slightly different business model. And yes, we do work for a big major but they want this to succeed so they'll do everything they can to help us.

Can Caroline and Fiction complement each other?

JC: There's a lot of music I really want to bring into Fiction but can't. Every month something comes along where I'm like, 'I'd love to do this but it's just not feasible.' Then you've got this new breed of managers who understand how the business works - better than us sometimes! - and all they need is our help. The traditional model doesn't always offer [managers] that; you perhaps start having to give up bits you're uncomfortable with. This is a brilliant opportunity for those guys.

Last chance to sell yourselves...

JC: Hopefully this is a new fresh face for Universal in a cuddly indie package. I think a lot of my Fiction releases will end up going into the Caroline international system. I'm not decrying the [standard] Universal international system, because it's brilliant, but those guys have a lot of artists to work. It's tough selling records out there. It requires focus, love and commitment, as well as patience - major labels have sometimes been accused of not having a great deal of that. But [Universal] allowing us to do this shows they believe in all those values.

MR: Jim and I have a reputation, and it's nice to have, of being close to artists and managers and working very hard on their behalf. What we're doing here is exactly that, but with a much bigger train set. That philosophy comes with us, it's the foundation of what we do. We proved at EMI that label services can work at a major. We're now recreating that. But what we've learnt from EMI in terms of where it didn't work, we've now got the ability and support from Universal to make it work - to extend into those global territories and put the support on the ground.

REPORT DISTRIBUTION**PACKING A PUNCH**

With both UK High Street sales and the country's distribution network getting smaller, it's down to a few remaining good men and women to meet the demand for physical music

DISTRIBUTION

■ BY TOM PAKINKIS

2013 has thrown up a couple of troubling headlines for the hardworking teams that pick, pack and ship physical music out of warehouses up and down the UK.

Firstly, the plug was finally pulled on a wheezing HMV in January this year, seemingly signaling the fall of the last big music retailer on the High Street. Thankfully the company was rescued by retail restructuring expert Hilco, which has since kept the brand alive. Still, it was a scare for the music industry as a whole, which was forced to seriously consider life without any real shelf space for CDs outside of giant supermarkets.

Despite HMV's survival as a leaner operation, last month brought another reminder of the changing times in physical distribution as Gem Logistics announced its intention to shift away from music by 2014.

But despite a bleak backdrop, physical distributors are determined to continue to fulfil their clients' needs and remain positive about their ability to adapt to change in years to come.

Sony DADC, in particular, has had to overcome even greater challenges than its rivals after its original Enfield site was destroyed during the London riots of summer 2012. But, with a new state of the art facility, it's come back fighting. It's added new clients and even expanded its operations with a European hub for its New Media Solutions in London "in direct response to the dramatic increase in our digital business across all genres," according to Sony DADC VP of Sales Sigi Obermayr.

"We are very aware that the UK retail landscape is going through significant and irreversible change," Obermayr tells *Music Week*. "Yet throughout this period we have been in a position to support clients in finding new routes to market, in the digital and physical domain, for their products in an extremely efficient and timely manner. In doing so, we have helped boost their sales and, we feel, enhanced our reputation as the industry's distribution partner."

That Sony DADC support has also been extended to the once struggling HMV, which Obermayr still describes as a strong brand. "[We are] delighted to see [HMV] remain in focus and trading," he says. "We have remained very close to our client base, ensuring that they have had constant support and updates and we look forward to continuing to work with Hilco and HMV to support their needs moving forward."

The support for the retail chain is clearly widespread. Indie outfit Proper Distribution, which handled Adele's record-breaking 21 album, is similarly adamant about HMV's importance on the High Street, calling it "a key player in the UK music retail landscape". Proper MD Drew Hill says that HMV's return to some sort of normal operation has already had a positive impact adding, "We hope this



ABOVE

The complete package: A Sony DADC staff member hard at work above, while Proper's picking team meets demand in one of the distributor's three warehouses over the page. But, with Arvato thought to claim an 85% market share in 2013, consolidation in UK physical distribution is a concern for some



"We are delighted to see HMV remain in trading. We look forward to continuing to work with Hilco and HMV moving forward"

SIGI OBERMAYR, SONY DADC

continues well into the future."

The threat of vanishing retailers on the High Street is one thing, but the physical distribution sector is going through some real consolidation itself. Once a big player in music, Gem Distribution will wrap up its involvement with the industry by next year. As a result Essential Music & Marketing will switch its entire UK and Irish physical distribution to Proper. Essential MD Mike Chadwick recently paid tribute to Gem calling it a great partner and saying "it's a shame that the company is leaving the music space."

However it's Arvato that the industry has its eye on. With Sony Music and Universal already on its books - along with EMI after it was acquired by UMG - and [PIAS] joining its roster for distribution in the UK, *Music Week* sources suggest the distributor could now claim around 85% of the market.

"Looking at BPI figures from last year and adding EMI and [PIAS] market share in to Arvato, 85% could well be an accurate estimate," suggests Proper's Hill. "Consolidation is inevitable in a shrinking market where margins get ever thinner. However,

there will always be labels and artists looking for a truly independent solution that don't want to throw their lot in with the majors.

"There will no doubt be further consolidation within the physical distribution market, but we're here for the long haul, and see ourselves playing a bigger and bigger part."

Although originally known as a rock specialist, Plastic Head Music Distribution has developed to cover all genres during more than two decades in operation. Senior label manager Ben Farrar agrees that a narrowing of the physical distribution sector is an illustration of the difficulties faced since the banking crash, leaving companies either unable to open their own facilities or being forced to cut costs, as in the case of Gem.

"As one of the few indie distributors left to have our own warehousing - Proper and Southern are the only bigger ones that spring to mind - we have also taken on fulfilment for some smaller independent distribution companies - Nova and Code 7 being two examples from the last few years," says Farrar.

"We are currently negotiating to take on a couple more, so in some ways it has been good for our business and perhaps make it easier for stores, as I'm sure often orders are consolidated together," he adds. "But I do fear that it creates less competition between distributors because the services offered will be so similar that it prevents any innovation."

While the digital revolution has certainly eaten away at the foundations of physical distribution, there are still a few pillars that look to be standing firm. Around 40% of Sony DADC's business will be made



up of direct-to-consumer products during 2013, for example. "Labels can make the most of this by quickly sourcing straight-forward solutions that deliver a quality product in the most appropriate manner," says Obermayr. "The aim should always be to ensure that the consumer's expectations are fulfilled and that they are offered choices in what they are purchasing, how they purchase it, and when and how they receive it."

"The challenge ahead will focus on the delivery lead time. This is likely to become shorter to meet consumer demands, and is compounded by the reduced choice of location that the consumer has in terms of where to collect or receive the product."

Similarly, Sony DADC has experienced a growth in vinyl products, although Proper's Drew Hill is keen not to overstate the format's so-called 'revival': "It has [provided a boost], but I'm not sure it's as big a boost as some would have you believe. We're seeing demand increase across the board for vinyl releases but, ultimately, the numbers are still only a small percentage of the total over-the-counter scans for any given release."

Hill does, however, share excitement over the direct-to-fan market, and suggests that it's a bigger part of the industry that many realise in 2013.

"Selling direct to fans is important to many of the artists and labels we work with," he says. "At a time when we could all do with more positive news about the state of the industry, and physical sales are in decline, there is still a huge part of the business that is not adequately measured."

"For some of the acts we work

with, D2C can account for as much as 50% of their total income from recorded music sales. These consist of sales at gigs, festivals and direct orders from an artist's website that just don't get reported.

"We're continuing to see strong demand for deluxe editions, signed copies, bundles and so on."

Looking to the future, Plastic Head's Farrar seems confident that the traditional High Street will have a big role to play for the foreseeable future – "People will always want shops. I can't see that changing long term," he says adding that a shrinking market could have a silver lining: "You would hope a group of smaller more efficient companies will emerge".

Proper's Drew Hill is less certain but remains optimistic about his company's place in the sector. "Anyone that claims they know what the overall music business will look like in five years, let alone the physical music business, is just guessing," he says. "If you look at how much things have changed in the last five years, very few could have predicted everything we've been through as an industry, and the pace of change only quickens."

Hill points to the expansion of Proper as a music business, now with its own studio, record company, publishing company, physical and digital distribution company and D2C business all housed within its premises.

"Whatever the future holds, as an independent, we're uniquely placed to react quickly and take advantage of whatever opportunities present themselves," he says.

Sony DADC

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PROFILE TOOLROOM

ROOM FOR GROWTH

British independent dance music specialist Toolroom is celebrating its tenth birthday with a special run of releases and live music events - as it eyes expansion in the 'EDM'-loving US



LABELS

BY TIM INGHAM

Mark Knight had been successfully DJing and producing for several years under the tutelage of remix king Joey Negro back in the early Noughties, but was growing increasingly frustrated.

The emerging music-maker had struck up plenty of industry interest, even signing a few of his dance creations to record labels. But with vinyl sales declining, distributors "dropping like flies" and the dawn of Napster in full swing, Knight's bank account wasn't exactly reflecting this popularity.

"I was sick of not getting paid," he tells *Music Week*, frankly. "Basically I thought I could do a better job of setting up a record label myself."

Knight decamped to his parent's career-salvaging toolshed, where the aptly-named Toolroom Records was founded by the DJ and his brother, Stuart. Back then, the duo concentrated on Knight's own creations as they grafted to make ends meet - but within a few years they were releasing underground music from the cream of dance: from Faithless, Deadmau5 and Fedde Le Grand to Underworld, Dirty Vegas and David Guetta, not to mention floor-filling remixes of the likes of Coldplay and Florence & The Machine.

"The initial plan was to create a record company, run properly," recalls Stuart. "Our first thought was whether it made any financial sense to do this. And to be honest, in the short-term it didn't. The margins were initially horrendous - the cost of manufacturing vinyl and promoting the records in a declining market meant about a 40% gross margin. We had a five-year plan though - it was all about the long-term gain. It wasn't until year five that we actually made any money."

This period of potlessness did bring the duo one important benefit, however - some much-needed space and time to define their signature sound.

"At the time, you had soulful house on one end of the scale, and a harder more progressive sound on the other," says Mark. "Toolroom was always about bridging this gap - big club records with an

"Over the next ten years Toolroom is really going to try and become a worldwide dance brand and compete with the likes of Ministry of Sound"

MARK KNIGHT, TOOLROOM

underpinning of soul. That became our niche."

The acceleration of digital music distribution enabled the pair to reduce their cost base and increase their worldwide audience. Despite financially rocky beginnings, they never wavered in their belief in their own personal tastes.

"We don't chase trends at Toolroom - we have our musical identity," says Mark.

As profits began to dribble into the patient company, so did the profile of acts on the label - and the opportunity for growth. Ask the Knight brothers what their top highlights are and they'll understandably point to triumphs such as their Toolroom Knights club night - which has a residency at Ministry Of Sound in London and celebrated its fifth birthday at Brixton Academy.

But one of the most impressive feats of Toolroom has simply been its gradual development: it now boasts online TV, radio, live and publishing divisions alongside its record company.

The Knight brothers are keen to acknowledge the contribution to their growth made by partners such as Beatport and, especially, that independent dance music hero, Ministry. But that doesn't mean the dance music titan won't feel the friendly heat of competition from the duo in years to come, with ambitions to diversify into more genres and up their game in terms of online TV.

"We realise that we can't do cheque-book A&R - that is, entering bidding wars for potentially massive singles," explains Mark. "We have nurtured and developed major artists in the past, and then got to the point they either sign with a major or go off and start a label/club brand on their own. Although we aspire to have a roster of major artists, sometimes we lose them, so we have to continuously evolve our musical output.

ABOVE

Mark Knight: The DJ-turned-label-owner says Toolroom accepts that it will lose the odd superstar to 'cheque-book A&R'

"We've taken 10 years to get to a point where we are a recognisable name within dance across the world, with a stable business model and money in the bank. Over the next ten years we're really going to try and become a worldwide dance brand and compete with the likes of Ministry."

And Toolroom sees the 'EDM' boom across the Atlantic as its biggest opportunity for further establishing its name in the next few years.

"The US has actually always been our No.1 market," explains Stuart.

"Over the years our sales have gradually increased, and Mark's American fans are getting ever more knowledgeable. Our big hope is when the EDM market matures - which it will - then Toolroom is the fans' natural next step.

"We have that middle ground of being not too commercial, but not too underground, either."

ANNIVERSARY: TOOLROOM'S PERFECT 10

To celebrate its decade-long birthday, Toolroom is releasing a special compilation album, the appropriately-named *Toolroom Is Ten*. A TV-advertised retrospective of the label and dance music's past ten years, it contains 100 tracks and 3 DJ mixes from Mark Knight.

"One particular highlight in this compilation is mine and D.Ramirez track with Underworld, *Downpipe*, which is still my favourite ever production," he says. Other highlights include tracks from TEED, Hardwell, David Guetta, Tiësto and Deadmau5.

But the party doesn't stop there: over ten weeks of celebration, Toolroom is running a special online campaign telling the story of the label with an abundance of articles, interviews and videos.

"Also in this 10 weeks we're releasing singles - remixes of classic Toolroom tracks as well as [showcasing] the new generation of Toolroom talent," explains Knight. "We've got a world tour, with



Toolroom Ten arenas at all the major UK dance festivals (Creamfields, Global, SW4) and dates in Pacha New York, Tel Aviv, Rome, Montreal - and then finishing with a weekend takeover of Ministry Of Sound, playing both the Friday and Saturday in the first weekend in October."

■ Visit ToolroomTen.com

PROFILE JUSTIN CURRIE

DEL BOY RETURNS

It's been 30 years since Justin Currie formed Del Amitri, and there's not a lot the acclaimed singer/songwriter doesn't know about record company dealings. But despite self-releasing his new solo LP, he's pretty sanguine about his years on major labels. Most of them, anyway...

TALENT

■ BY TIM INGHAM

“A&M were staffed by intelligent people who didn't treat us like idiots. We were involved in decisions. We didn't want to make complete cunts of ourselves. We'd seen plenty of other bands from Glasgow make complete cunts of themselves.”

As you might have guessed, Justin Currie knows a thing or two about being on a record label.

The Del Amitri frontman was signed to the likes of Chrysalis, A&M and Mercury during his group's career, spawning hit albums like *Waking Hours* (1989), *Change Everything* (1992) and *Twisted* (1995). For the past seven years, Glasgow-born Currie has been making his name as a solo artist, releasing two well-received albums on Warner's Rykodisc with the backing of legendary Elektra founder Jac Holzman.

The third LP in his own name, *Lower Reaches*, will be issued later this month by Currie himself via Ignition Records - the label arm of Noel Gallagher's management company, which has recently helped the likes of Stereophonics and Primal Scream self-release albums to impressive effect.

Del Amitri's amiable if non-combative strain of indie remains a staple on commercial radio to this day, especially the uplifting lilt of *Nothing Ever Happens*. “Even though I realise to a degree I'm a pop/indie guy from the '80s, I'm now trying hard to write songs that aren't created to just entertain people played by a rock group,” says Currie. “I want people who don't know anything about Del Amitri to listen and go, ‘All right, he can do this.’”

Ignition certainly fancies Currie's chances of achieving his aim. “*Lower Reaches* is simply a great collection of songs, well played and produced; it reaffirms Justin's standing as one of the UK's finest singer/songwriters,” says Ignition Records director John Leahy. “To have a successful career as long as Justin isn't possible without the ability to craft great records - this is one of those.”

A more typical yarn of those self-releasing might involve a past with tawdry major label experiences, but Currie says his time on one in particular - A&M, which housed Del Amitri during their golden period - was largely positive.

“We were very lucky at A&M up until '97,” he says. “It was really the same culture that existed when Herb [Alpert] and Jerry [Moss] founded it - ostensibly just a big independent label. The A&M years were extremely productive, and we have eternal gratitude for the money that was spent educating us on how to make records and negotiating the wheel of pain that is promotions. Unlike most of our contemporaries in Scotland, we didn't sit in the pub bitching about our label.”

As corporate culture swept into A&M in the late nineties, however - and “lawyers started becoming chairmen” - Currie and the Dels became



unsettled and were eventually dropped. That ultimately paved the way for Currie's solo material, which kicked off with 2007's introspective *What Is Love For?*. Sunnier offering *The Great War* followed in 2010, once again receiving widespread plaudits, but perhaps not the airplay or press coverage it deserved. Currie is openly respectful to Jac Holzman, who he said “pushed me to Rykodisc when no-one else wanted to release my solo debut”.

“Jac is one of the few people I've met - along with [former Mercury UK boss] Howard Berman and [now-Sony A&R] Chris Briggs - who can intelligently debate with an artist and win the argument. Jac's emails were well-constructed, explaining what the commercial interests were for



ABOVE
Lower Reaches
Justin Currie's album is out on August 19 via Endless Shipwreck/Ignition. Currie tours the UK in September.
JustinCurrie.com

the record company and how they didn't necessarily compromise the artist. That was fascinating.”

Currie says that he's “useless” at naming ambitions for his own material, but is willing to admit that “although I'm happy whenever someone pays me a compliment about Del Amitri, it's really special if it's about my solo work”.

What, though, about the still-officially-together Dels? They haven't played together for the best part of a decade. Might a ‘reunion’ be on the cards?

“There's more of a chance at the moment than there has been for ages. Recently, with Andy and Iain from the band, it was the first time in perhaps five or six years where it was like: ‘Well, if something came up, we'd think about looking at it.’”

IGNITION: WHY JUSTIN CURRIE IS ‘ONE OF THE UK'S FINEST SONGWRITERS’



Music Week speaks to Ignition Records director John Leahy:

Why pick this album?
Ignition has been built on relationships with

great singer/songwriters. We have a long relationship with John Reid who manages Justin and has done from the outset. When John played us Justin's new record we were really excited. Justin's career speaks for itself, we felt he had made a great record which

amply demonstrated his strengths as a songwriter and performer and were delighted to be a part of the campaign. Plus Justin is a very smart, very funny person. It's been a pleasure working with him so far.

What sales expectations do you have?
We are confident we can surpass Justin's previous record [sales], but this is also about positioning Justin where he should be, ensuring the new record is widely-reviewed and considered by music fans.

Is it perhaps time for a public reappraisal of Del Amitri?

Definitely. People forget the first Del Amitri album went through Geoff Travis's Blue Guitar label on Chrysalis. At the time the band were feted by the alternative music scene and supported The Smiths. People forget how commercially successful they were: the second record, *Waking Hours*, their first for A&M, went double-platinum. They also had success in the US - *Roll To Me* was a Top 10 hit on the Billboard Hot 100, a success few UK artists achieve.

PEOPLE

PERSONNEL NEVIN JOINS KOBALT LABEL SERVICES

■ **KOBALT LABEL SERVICES**

BREE NEVIN has been appointed to the role of creative brand and synchronisation manager and will work alongside 40-plus member KLS global sync

licensing and creative team.

Prior to Kobalt, she worked in various roles as a



licensing manager, music supervisor and independent sync representative for almost a decade and has placed music in campaigns for major brands and films including *Twilight: New Moon*, *Twilight: Eclipse*, *Blue Valentine*, and *Four Lions* among many others.

■ **WARNER MUSIC GROUP**

Parlophone head **MILES LEONARD** has been appointed co-chairman of Warner Bros. Records UK alongside Christian

Tattersfield who will continue to lead the combined company as CEO of Warner Music UK, while Leonard's new role is on top of responsibilities as Parlophone chairman.

JEREMY MARSH, currently vice chairman, Warner Bros Records UK, is set to assume the role of EVP, International Marketing, Warner Music UK. He will take over from Mike Allen who announced his decision to retire earlier this year.

MAX LOUSADA will continue as chairman of Atlantic Records UK. Dan Chalmers continues at the helm of Rhino, ADA & Warner Music Artist and Label Services in the UK.

KEVIN MCCABE and **MANDY PLUMB** have been given new roles spanning both Parlophone and Warner Bros Records UK.

Plumb will become SVP, Marketing, Parlophone & Warner Bros. Records UK, reporting to Leonard and Tattersfield.

McCabe will become SVP, Media, Parlophone & Warner

Bros. UK, with the same reporting line.

Additional new positions include **BOB WORKMAN**, who is named VP, Brand Partnerships, WMUK and **RICH ROBINSON**, who becomes VP, Synch, UK and Europe.

Meanwhile, Derek Allen assumes the position of SVP, Sales, WMUK, reporting to Simon Robson who retains his role as COO & CFO, WMUK.

Jonathan Cross remains VP, Business Affairs, WMUK and Paul Craig continues to serve as SVP, Artist Partnerships, WMUK.

■ **UNIVERSAL MUSIC CATALOGUE**

Former EMI exec **DAVID ROWE** has joined the Universal Music Catalogue team as managing director, A&R and Commerce. The move comes after the exec spent almost 10 years at EMI, the last five as VP, Global Campaign.

At EMI, Rowe ran priority catalogue campaigns including *Electrospective*, which

chronicled over 600 albums from over 50 of electronic music's greatest acts, and *Prog Rocks*, which drove catalogue sales for dozens of artists including Genesis, Jethro Tull and Marillion.

Before stepping up to VP in June 2008, Rowe was director, Catalogue Marketing for EMI Music Global Marketing, working with Disney projects *High School Musical* and *Hannah Montana* alongside his responsibilities for sync and licensing.

Starting his career at Ministry of Sound he then spent five years as label manager at Prime Distribution. Rowe is also a DJ who has performed around the world, owning and running *Special Needs Records & Promotions* between 1998 and 2003 with releases by Felix Da Housecat, Jesper Dahlback and many other established underground producers.

Rowe will work alongside UMC general manager **RICHARD HINKLEY** whose responsibilities have been increased to include the digital team alongside his existing role overseeing the division's marketing functions.

■ **BELIEVE DIGITAL**

SAM TELFORD has joined Believe UK as label manager and world music specialist, and will be managing the account of its recently-announced deal with *National Records*.

Telford joins from Republic of Music where he spent four years as label manager, working closely with labels K7 (including *Strut*, *BBE*, *Piranha*, *Crosstown Rebels*), *V2 Coop* (*Bella Union*, *Heavenly*, *Transgressive*) and *City Slang*. He has also worked closely with indie retailers *Rough Trade*, *Piccadilly Records* and *Resident*.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business

#83 **LISA GREGG**, Vice President International Consumer Products, Marketing and Experiences, American Express

Although based in London, Lisa Gregg leads an international team that is responsible for shaping the company's product line and communications strategy, including American Express' premium products, across 160 countries. In addition, Lisa spearheads the development of products that facilitate the company's relationships with many of the world's leading hoteliers, chefs and retailers, as well as forging new partnerships across fashion, film, arts, sport and music.

In the music world these include long-standing partnerships with AEG and Live Nation meaning that Card members across the world benefit from everything that AEG Live and AXS plus Ticketmaster, Live Nation Concerts, Front Line Management Group and Live Nation Network have to offer. These have included performances from artists as



varied as Lady Gaga, Red Hot Chili Peppers, Coldplay, Rod Stewart, Tom Odell, The Who and Justin Bieber.

Over her 20-year career, Gregg has taken a personal interest in nurturing talent and currently sits on the British Fashion Trust as well as having supported the Nordoff Robbins Silver Clef Awards for several years.

MY BIG BREAK How UK executives arrived in the music industry...

LIAM SPRATT, Promotions Manager, The Columbo Group/The Blues Kitchen

"At the age of 18 I was studying Popular Music at Liverpool University and fast realising that the course was not what I had imagined. Liverpool was buzzing at the time and I immersed myself in the music scene. I was blown away meeting bands like The Coral and Zutons, all at the top of their game.

"Inevitably, I ended up in a band myself, quit university and toured the UK, Europe and Japan. By this point I had an office temp job to pay the rent but my heart wasn't in it. When the band split, I applied for a job at The Columbo Group in London that owns popular music venues including *XOYO* and *The Nest*.

"Within a year, I had worked my way up and launched *The Blues Kitchen* in Camden. The concept was inspired by the American South, bringing *Bourbon*, *BBQ* and southern musical sounds to the UK. The venue has hosted the likes of *Seasick Steve*, *Gary Clark Jr*, *Mud Morganfield* and *the Tribes*."



TOP TIPS

Totally immerse yourself in the live music scene in your hometown or university – it's ten times more valuable than any degree, in my opinion.

Get a temp job – it might seem like a job at the time but it will pay the bills and give any future employer in the music industry a great impression. Knowing that you can hold down a 9 to 5 is impressive and shows that you know the meaning of a hard day's work.

28 SINGLES & ALBUMS / COMPILATIONS

Britain's Got Talent finalists Richard & Adam hit No.1 with their album *The Impossible Dream*



NOW INCLUDES
OFFICIAL WEEKLY
iTUNES CHARTS FROM
AROUND THE WORLD

CHARTS FOCUS



30 UK AIRPLAY & STREAMING

Avicii's *Wake Me Up* remains at the summit of the radio airplay chart

31 EU AIRPLAY & GLOBAL SALES

Daft Punk, Robin Thicke and Avicii top the EU airplay charts

35 INDIES

Passenger is still in pole position on the indie singles and albums charts



38 ANALYSIS

Alan Jones crunches the crucial numbers from the Official UK Charts

39 CLUB

Tears by Freemasons dominates the Upfront and Commercial Pop Charts

40 KEY RELEASES & PRODUCT

Icona Pop's debut *This Is...* Icona Pop is Album Of The Week - out on October 7

CHARTS UK SINGLES WEEK 31



For all charts and credits queries email isabelle.nesmon@intentionmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

THE OFFICIAL UK SINGLES CHART

Key
★ Platinum (600,000)
● Gold (400,000)
● Silver (200,000)

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)
1	1	3	AVICII Wake Me Up <i>Postiva/PRMD SEUM71301326 (Arvato)</i> ● (Avicii/Pourmon) Sony ATV/Universal/EMI/Kobalt (Beetling/Pourmon/Elect/Einiger)	39	New	ALUNAGEORGE You Know You Like It <i>Island/Tri Angle GBUM71202637 (Arvato)</i> (Reid) Universal (Reid/Cewji-Franco)	
2	4	5	JOHN NEWMAN Love Me Again <i>Island GBUM71302815 (Arvato)</i> ● (Booker/Newman/Spencer) E-Unique/Universal (Newman/Booker)	40	36	13	MARIAH CAREY FT MIGUEL Beautiful <i>Island Def Jam MG/Universal USUM71305567 (Arvato)</i> (Miguel/Carey/Perez/D'Leau) Universal/Ilav8r Goes Up (Pimentel/Carey/Perez/Davis)
3	3	10	ROBIN THICKE FEAT. T.I. & PHARRELL Blurred Lines <i>Interscope USUM71302150 (Arvato)</i> 1★ (Pharrell) Universal/EMI (Williams/Thicke)	41	30	12	DEMI LOVATO Heart Attack <i>Hollywood/Polydor USHR1334249 (Arvato)</i> ● (Allan/Evigan) EMI/BMG Rights/Cisney/Horn/III Brothers/Philmore/WordsAndMusic/Sweet Grass County (Douglass/Evigan/Mitch/Lovato/Phillips/Williams)
4	32	7	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor/Stanger GBUM7111565 (Arvato)</i> +50% SALES INCREASE (Haynie/Novels/Karagozlu/tbc) EMI/R-Rated (Del Rey/Novels)	42	40	23	CALVIN HARRIS FT ELLIE GOULDING I Need Your Love <i>Columbia GBAR1201390 (Arvato)</i> ● (Harris) EMI/Global Talent (Harris/Goulding)
5	2	2	ONE DIRECTION Best Song Ever <i>Syco GBHMU1300102 (Arvato)</i> (Eunetta/Facorevich/Fsjan) Warner Chappell/Elect/Erick/Holy Cannon/CC (Hector/Eyan/I. rewetti/Bunetta)	43	New	CLEAN BANDIT Dust Clears <i>Atlantic GBAS1300216 (Arvato)</i> (Patterson) EMI/Universal/Saali Isak (Patterson/Chatto/Napier)	
6	5	6	ICONA POP FT CHARLI XCX I Love It <i>Atlantic USAT21202802 (Arvato)</i> ● (Berger/Syde/Cf Eye) Universal/EMI/Stellar/Kobalt/Incispline (Elkow/Atchison/Emerger)	44	39	23	BASTILLE Pompeii <i>Virgin G31201200092 (Arvato)</i> ● (Smith/Crew) Universal (Smith)
7	6	11	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin GBAAA1300148 (Arvato)</i> 1★ (Naughty Boy/Kom/Woam) E-Unique/Sony ATV/Naughty Words/Saali Isak/Universal/EMI/Stellar (Khan/Smith/EI Kautay/Naper/Murray/Cmer/Laffer/Wtaban)	45	71	83	BIRDY Skinny Love <i>14th Floor/Atlantic GBHT1100002 (Arvato)</i> ● +50% SALES INCREASE (Gilbert/Walton) Kobalt/Apl Basse (Vernon)
8	7	21	PASSENGER Let Her Go <i>Netwerk GBMON1200012 (Essential GEM)</i> 1★ (Wallejo/Forenberg) Sony ATV (Forenberg)	46	35	3	AVRIL LAVIGNE Here's To Never Growing Up <i>Epic USSM11301439 (Arvato)</i> (Johnson/Moorman/Paddock) Universal/Sony ATV/EMI/Kobalt/Prescription/Warner Chappell/tbc (Lavigne/Johnson/Kroeger/Hodges/J Kash)
9	14	6	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia GBAR1201396 (Arvato)</i> SALES INCREASE (Harris) EMI/Notting Hill (Harris/Marar)	47	38	13	ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE This Is What It Feels Like <i>Positiva/Virgin NLF711304214 (Arvato)</i> ● (van Buuren/De Geoy) Sony ATV/BNO/EMI/Universal/Nirma/Cloud 9 Holland/EB Inc/Ultra Tunes (A van Buuren/De Geoy/Vaughan/Guthrie/Ewbank)
10	8	10	WILL.I.AM Bang Bang <i>Interscope USUM71302533 (Arvato)</i> ● (will.i.am) Ferocious Music/will.i.am Music/Illic/Cherry River (Kams/Ohnon/Mark/Bano)	48	43	13	CHRIS MALINCHAK So Good To Me <i>MoS GBCE1300053 (Sony Dads UK)</i> ● (Malinchak) Sony ATV/EMI (Gaye/Malinchak)
11	17	4	JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation/Virgin QJUMT1300025 (Arvato)</i> SALES INCREASE (The-Dream/Timbaland/No-ID) Universal/EMI/Primary Wave/Tunes/The End of Music/NI Twelve/WarnerLamertane/Hully Slough/2082/8Briang (Larce/Timberlake/Vanous)	49	62	3	LE YOUTH Cool <i>Sign Of The Times/RCA GBAR1300152 (Arvato)</i> SALES INCREASE (James) Nextselection/Wes James (James/Leslie)
12	0	1	ELIZA DOOLITTLE Big When I Was Little <i>Parlophone GB0401300043 (Arvato)</i> HIGHEST NEW ENTRY (Robson) Universal/Imagem/Warner Chappell (Coleman/Caird/Hector/Robson)	50	29	4	LAWSON FT B.O.B Brokenhearted <i>Global Talent/Polydor GBUM71303047 (Arvato)</i> (Sommerahl) Sony ATV/Universal/Global Talent/BMG Chrysalis (Brown/Fitzgerald/Caiton/Blackwell/Simmons Jr)
13	9	16	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia USQX91300809 (Arvato)</i> 1★ (Fah Funk) Imagene/Sony ATV/EMI (Bancalier/Hornem-Christo/Williams/Rodgers)	51	37	5	GABZ Lighters (The One) <i>Sony RCA GBHMU1300101 (Arvato)</i> (Stak/Pumndge) CC (Gardiner)
14	10	3	SELENA GOMEZ Come & Get It <i>Hollywood/Polydor USHR1334422 (Arvato)</i> (StarGate) EMI/Stellar/Universal (Erickson/Lean/Hermansen)	52	50	5	EDWARD SHARPE & MAGNETIC ZEROS Home <i>Rough Trade USV90954206 (PIAS/Arvato)</i> (Aglietti/Older/Sharpe) BMG Chrysalis (Jade/Sharpe)
15	18	7	ARCTIC MONKEYS Do I Wanna Know <i>Domino GBCEL1300332 (PIAS/Arvato)</i> (Forc/Cron) EMI (Lumer/Arctic Monkeys)	53	45	42	THE LUMINEERS Ho Hey <i>Decca USDMG1260805 (Arvato)</i> 1★ (Hadlock) Kobalt (Schultz/Fraites)
16	11	4	SEBASTIAN INGROSSO & TOMMY TRASH FT JOHN MARTIN Reload <i>Virgin GB481200057 (Arvato)</i> (Ingrosso/Tommy Trash) Universal/Kobalt/Lateral (Ingrosso/Olsen/Lincoln/Linton/Baptiste/Fontaine)	54	46	25	JUSTIN TIMBERLAKE Mirrors <i>RCA USRC11300059 (Arvato)</i> 1★ (Timbaland/Timberlake/Harmon) Universal/Warner Chappell/IZ Tunes/Harmon/J.Fauntleroy/Almo (Timberlake/Mosley/Harmon/Godbey/Fauntleroy)
17	15	3	BREACH Jeck <i>Atlantic/Dirtybird GBAS1300200 (Arvato)</i> (Breach) Teslen's Music (Westbeech)	55	New	SHY FX FT LIAM BAILEY Soon Come <i>Digital Soundboy GBAL1300002 (The Orchard)</i> (Shy FX) EMI/CC (A.Williams/L.Bailey/J.Doris)	
18	16	5	PINK FT LILY ALLEN True Love <i>RCA USRC11200787 (Sony Music)</i> (Kurtin) EMI/Universal (Wooer/Kurtin/Cooper)	56	58	45	BEN HOWARD Only Love <i>Island GBUM71104742 (Arvato)</i> ● (Bond) Warner Chappell (Howard)
19	12	11	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury/Big Machine USCJY1231044 (Arvato)</i> ● (Walker) Sony ATV (Swift/Sheeran)	57	48	3	GABRIELLE APLIN Home <i>Parlophone GBAYE1202437 (Arvato)</i> (Spencer) Universal/Sony ATV/BMG Chrysalis/Stage Three (Aplin/Atkinson)
20	13	7	JASON DERULO The Other Side <i>Warner Brothers USWB1301105 (Arvato)</i> ● (Amo/Ohnon) Universal/EMI/Kobalt/Each Note Counts/Prescription (Estrovezuk/Johnson/Coleman)	58	56	6	JAKE BUGG Broken <i>Mercury GBUM71205125 (Arvato)</i> (Hunt) Sony ATV/Soul Kitchens (Bugg/Hunt)
21	19	15	OLLY MURS Dear Darlin' <i>Epic/Syco GBAR1201582 (Arvato)</i> ● (Eliot) Sony ATV/Universal/Saali Isak/Warner Chappell (Murs/Eliot/Frewett)	59	Re-entry	JUSTIN TIMBERLAKE Take Back The Night <i>RCA USRC11301011 (Arvato)</i> (tbc) Universal/tbc (Timberlake/Fauntleroy/Mosley/Harmon)	
22	20	12	BRUNO MARS Treasure <i>Atlantic USAT21202710 (Arvato)</i> ● (The-Smееingtons) Universal/EMC Rights/Lake Crowe/Warner Chappell/Nars Forte/Fac Nation/Musix Famamamem (Brown/Lewine/Lawrence/Mars)	60	54	27	PINK FEAT. NATE RUESS Just Give Me A Reason <i>RCA USRC11200786 (Arvato)</i> 1★ (Shasker) Sony ATV/EMI Blackwood/Pink Inside/Way Above (Pink/Shasker/Ruess)
23	27	51	TOPLoader Dancing In The Moonlight <i>Sony S2 GBBL9902165 (Arvato)</i> ● SALES INCREASE (Drakoulas) EMI (Kelly)	61	74	5	JUSTIN TIMBERLAKE Tunnel Vision <i>RCA USRC11300063 (Arvato)</i> SALES INCREASE (Timbaland/Timberlake/Roc) Sony ATV/Universal/Warner Chappell/Almo (Timberlake/T.Mosley/Harmon/Fauntleroy/W.Mosley/Godbey)
24	63	7	RUDIMENTAL FT FOXES Right Here <i>Asylum GBAS13001112 (Arvato)</i> HIGHEST CLIMBER (Rudimental) Sony ATV/BMG Chrysalis/Bucks (Aggett/Amor/Dryden/Allen/Harris)	62	Re-entry	COLDPLAY Paradise <i>Parlophone GBAYE1101143 (Arvato)</i> 1★ (Dravs/Green/Simpson) Universal/Opal (Beryman/Burkland/Champion/Martin/Eno)	
25	21	10	JESSIE J FT BIG SEAN & D RASCAL Wild <i>Lava/Republic/Island USUM71306454 (Arvato)</i> ● (Amo) Universal/Sony ATV/Notting Hill/Warner Chappell/Kobalt/Each Note Counts/Prescription/Studioeast (Anderson/Cornish/Coleman/Kelly/Mills)	63	60	30	MACKLEMORE FT RYAN LEWIS & WANZ Thrift Shop <i>Macklemore GMMB81200003 (Ada Arvato)</i> 1★ (Lewis) Kobalt/Macklemore/Inside Passage (Haggerty/Lewis)
26	22	9	FUSE ODG Antenna 3 <i>Bect/AATW GBXS1300044 (Arvato)</i> ● (Willbeat) Universal/Feremus3 (Abian/ACcison/Selvarajah)	64	41	4	IGGY AZALEA Bounce <i>Mercury GBUM71302975 (Arvato)</i> (Reeva & Black) Sony ATV/CC (Reeva & Black/Speedy Jay/Riley/Olatunji/Sims/Kelly)
27	24	21	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore GMMB81200002 (Ada Arvato)</i> ● (Lewis) Kobalt/Macklemore/Mosley Passage (Haggerty/Lewis)	65	61	90	DAVID GUETTA FT SIA Titanium <i>Parlophone GB28K1100036 (Arvato)</i> 1★ (Guetta/Tunfort/Afrojack) EMI/Bucks/Afrojack/Isapa/Piano/Long Lost Brother/What A Publishing (Furter/Guetta/Tunfort/Van De Wall)
28	49	4	DISCLOSURE F For You <i>Island GBUM71302619 (Arvato)</i> +50% SALES INCREASE (Disclosure) Universal (Lawrence/Lawrence)	66	75	61	JESSIE J Domino <i>Lava USUM71113573 (Arvato)</i> 1★ (Dr. Luke/Cirkut) Warner Chappell/Kobalt/Sony ATV/Prescription (Kelly/Gottwald/Walter/Cornish/Martin)
29	28	24	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone GB28K1200052 (Arvato)</i> ● (Guetta) Sony ATV/Universal/Fister/Shapiro Bernstein/What A Publishing/Valent/Piano/Bucks/Talpa (Guetta/Tunfort/Riesterer/Thiam/Smith/Walberg/Molijn)	67	72	32	CHASE & STATUS FT DELILAH Time <i>Mercury GBUM71030658 (Arvato)</i> ● (Kennard/Milton/Plan B) Sony ATV/Universal (Balance-Crew/Kennard/Milton/Ayana)
30	53	15	IMAGINE DRAGONS It's Time <i>Interscope USUM71200987 (Arvato)</i> +50% SALES INCREASE (Imagine Dragons/Darner) Universal (Reynolds/Sermon/McKee)	68	65	24	TAYLOR SWIFT 22 <i>Mercury/Big Machine USCJY1231040 (Arvato)</i> ● (Martin/Shellback) Kobalt/MXM/Sony ATV/Tree (Swift/Martin/Shellback)
31	23	6	CHASE & STATUS FT LOUIS M^TT^RS Lost & Not Found <i>Mercury GBUM71303058 (Arvato)</i> (Chase/Status) Universal/CC (Kennard/Milton/Collart-Watson)	69	57	17	PSY Gentleman <i>Republic/Island USUM71304188 (Arvato)</i> (Psy/Yoo Gun Hyung) Sony ATV/Universal (Jai Sang Park/Yoo Gun Hyung)
32	33	26	IMAGINE DRAGONS Radioactive <i>Interscope USUM71201074 (Arvato)</i> ● SALES INCREASE (Imagine Dragons) Universal/CC (Reynolds/Sermon/McKee/Grant/Mosser)	70	67	18	DUKE DUMONT FT A*M*E & MNEK Need U (100%) <i>MoS/Blase Boys Club GBCE1300001 (Arvato)</i> ● (Duke Dumont/Forrest) EMI/Kobalt/San Remo Live/BMG Chrysalis (Dymont/Kabba/Emenke)
33	25	16	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum GBAS13001115 (Arvato)</i> ● (Fucimental) Sony ATV/Euro/Mench/CC (Aggett/Amor/Eyren/Newman/Harris)	71	73	50	PSY Gangnam Style <i>Republic/Island USUM71210283 (Arvato)</i> 1★ (PSY) Sony ATV/Universal (Park Jae-Sang/Yoo Gun-Hyung)
34	Re-entry		OF MONSTERS AND MEN Little Talks <i>Republic/Island USUM7115106 (Arvato)</i> ● (Cf Nonster and Wen/Armarson) Sony ATV (Forhallon/Hilman/Cottr)	72	New	BRITNEY SPEARS Ooh La La <i>Kemosabe/RCA USRC11300894 (Arvato)</i> (Dr. Luke/Cirkut/Armin) Sony ATV/EMI/Kobalt/Kosx Money/Prescription/Onemology/Sony DFPulse/Vanous Gottwald/Coleman/Water/McKee/Hindin/Hall/McRobis	
35	26	6	THE WANTED Walks Like Rihanna <i>Global Talent/Island GBUM71302670 (Arvato)</i> (Dr. Luke/Cirkut/Michelsen/Erjof/tbc) Kobalt/Kosx Money/Prescription/San Remo/Onemology/Dream Machine/Netwerk/tbc (Gottwald/Walter/Erjof/Michelsen/Hil)	73	Re-entry	DISCLOSURE FT ELIZA DOOLITTLE You & Me <i>PMR/Island GBUM71302020 (Arvato)</i> (Disclosure) Universal/Saali Isak (LLawrence/CLawrence/Wagner/Caird)	
36	31	9	KE\$HA FT WILL.I.AM Crazy Kids <i>Kemosabe/RCA USRC11201137 (Arvato)</i> (Dr. Luke/B Blanco/Cirkut) BMG Rights/Kobalt/Onemology/Prescription (Sebert/Adams/Gottwald/Levin/Walter)	74	51	7	DIZEE RASCAL FT ROBBIE WILLIAMS Goin' Crazy <i>Island/Dirtee Stank GBUM71302616 (Arvato)</i> (Anderson/J-MAN) EMI/Hot Mess/CC (Mills/Anderson/Wilcox)
37	42	7	KANYE WEST Black Skinhead <i>Def Jam/Virgin USUM71307719 (Arvato)</i> SALES INCREASE (West/Daf Punk/Bronski/Geshebian/Dan Fresco/No/D Donoghue/Goldman) EMI/Universal/Imagem/Monarchy/About The Tribe (West/Dan/Futberg/Jones/Walsh/Vanous)	75	Re-entry	BRUNO MARS When I Was Your Man <i>Atlantic USAT21206698 (Arvato)</i> ● (The-Smееingtons) Sony ATV/Universal/BMG Rights/Warner Chappell/Downtown/Roc/Lation/Famamamem (Mars/Lawrence/Lewine/Wyatt)	
38	34	16	TOM ODELL Another Love <i>Columbia GBAR1201887 (Arvato)</i> (CCell/Crech-Wartner) Warner Chappell (O'Cell)				

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CHARTS UK AIRPLAY WEEK 31

Radio playlists are online at www.musicweek.com

CHARTS KEY
 ■ HIGHEST NEW ENTRY
 ■ HIGHEST CLIMBER
 ■ AUDIENCE INCREASE
 ■ AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50

POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	7	1		AVICII Wake Me Up <i>Positiva/PRMD</i>	4034	13.9226	74487	-2.8662
2	2	13	3		ROBIN THICKE FEAT. T.I. & PHARRELL Blurred Lines <i>Interscope</i>	4559	-0.8050	67762	-2.1176
3	4	16	13		DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	4305	1.86938	56603	4.69241
4	8	6	18		PINK FT LILY ALLEN True Love <i>RCA</i>	2789	5.04708	53213	21.2196
5	5	5	12		ELIZA DOOLITTLE Big When I Was Little <i>Parlophone</i>	2728	10.1777	53165	8.65300
6	7	11	2		JOHN NEWMAN Love Me Again <i>Island</i>	3348	7.68735	45778	-3.3628
7	3	8	19		TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury/Big Machine</i>	3367	4.04820	43753	-30.215
8	9	15	7		NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>	3280	-2.2063	43616	0.11706
9	6	10	6		ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>	2731	1.52416	40563	-15.085
10	10	15	21		OLLY MURS Dear Darlin' <i>Epic/Syco</i>	3320	-10.148	36168	-16.353
11	36	4			MILEY CYRUS We Can't Stop <i>RCA</i>	1300	101.550	32724	67.8325
12	12	12	22		BRUNO MARS Treasure <i>Atlantic</i>	3147	-3.9670	30903	-6.7839
13	24	4	9		CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>	1562	36.5384	30878	24.0030
14	14	11	20		JASON DERULO The Other Side <i>Warner Brothers</i>	2172	5.84795	30240	7.39017
15	11	9	16		SEBASTIAN INGROSSO & TOMMY TRASH FT JOHN MARTIN Reload <i>Virgin</i>	1318	-1.2734	29979	-10.694
16	16	8			ROD STEWART She Makes Me Happy <i>Capitol/Decca</i>	669	5.68720	28942	6.73796
17	17	16	8		PASSENGER Let Her Go <i>Netwerk</i>	2473	-5.6106	27924	6.03379
18	21	3	5		ONE DIRECTION Best Song Ever <i>Syco</i>	1399	73.3581	26762	4.30681
19	19	24	54		JUSTIN TIMBERLAKE Mirrors <i>RCA</i>	2084	-8.4358	25554	-1.2977
20	42	4	24		RUDIMENTAL FT FOXES Right Here <i>Asylum</i>	742	16.6666	24459	43.3452
21	62	3	11		JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation/Virgin</i>	582	37.9146	24294	102.855
22	26	17	47		ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE This Is What It Feels Like <i>Positiva/Virgin</i>	1475	-0.8736	24249	6.52813
23	51	2			MATT CARDLE FEAT. MELANIE C Loving You <i>Matt Cardle/Absolute</i>	464	43.6532	23616	54.2722
24	18	22	33		RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>	1414	-5.2278	23564	-9.1280
25	44	6	30		IMAGINE DRAGONS It's Time <i>Interscope</i>	627	72.7272	22837	38.7929
26	63	2			STEREOPHONICS We Share The Same Sun <i>Stylus</i>	362	13.8364	22542	91.8631
27	23	21	42		CALVIN HARRIS FT ELLIE GOULDING I Need Your Love <i>Columbia</i>	1325	-11.666	22402	-10.627
28	13	11	50		LAWSON FT B.O.B Brokenhearted <i>Global Talent/Polydor</i>	2416	-11.371	21968	-25.633
29	35	4			LISSIE Further Away (Romance Police) <i>Columbia</i>	489	62.4584	21942	11.7266
30	33	19	27		MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore</i>	958	4.13043	21261	3.29899
31	69	2			ELLIE GOULDING Burn <i>Polydor</i>	1143	132.790	21231	105.487
32	30	6	15		ARCTIC MONKEYS Do I Wanna Know? <i>Domino</i>	447	4.43925	20871	-0.1530
33	25	6			ZAC BROWN BAND Jump Right In <i>Atlantic</i>	408	8.80000	20842	-12.623
34	46	3			ANDY BURROWS Keep On Moving On <i>PIAS</i>	145	184.313	20446	25.9688
35	34	10	25		JESSIE J FT BIG SEAN & D RASCAL Wild <i>Lava/Republic/Island</i>	1451	-12.484	20148	0.35363
36	37	44			BRUNO MARS Locked Out Of Heaven <i>Elektra</i>	1298	5.10121	20040	4.49473
37	38	5			STATUS QUO Looking Out For Caroline <i>earMusic</i>	73	-23.958	19443	4.04002
38	20	7	17		BREACH Jack <i>Atlantic/Dirtybird</i>	825	-3.8461	19335	-25.292
39	39	5			TINIE TEMPAH FT 2 CHAINZ Trampoline <i>Parlophone</i>	348	7.73993	18582	7.38557
40	67	15	29		DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>	730	25.4295	17427	58.6291
41	83	3			RAY FOXX FEAT. RACHEL K COLLIER Boom Boom (Heartbeat) <i>Strictly Rhythm/Island</i>	275	29.1079	17137	94.7607
42	0	1			KODALINE Brand New Day <i>B Unique/RCA</i>	180	100.000	17129	100.000
43	22	14	35		THE WANTED Walks Like Rihanna <i>Global Talent/Island</i>	2104	-23.905	16966	-33.437
44	40	24	60		PINK FEAT. NATE RUESS Just Give Me A Reason <i>RCA</i>	1323	-7.2230	16668	-3.4243
45	43	5			VAMPIRE WEEKEND Unbelievers <i>XL</i>	139	-5.4421	16142	-2.6652
46	28	6	58		JAKE BUGG Broken <i>Mercury</i>	121	-19.867	16031	-24.874
47	72	3	59		JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>	955	93.7119	15615	58.9312
48	50	27	70		DUKE DUMONT FT A**M*E & MNEK Need U (100%) <i>MoS/Blaze Boys Club</i>	799	-14.818	15615	1.91228
49	54	3	28		DISCLOSURE F For You <i>Island</i>	578	16.7676	15596	8.09537
50	49	23	98		MICHAEL BUBLE It's A Beautiful Day <i>Reprise</i>	1150	-9.0189	15312	-0.8290

UK Radio Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly radio audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at www.nielsen-music.com

UK TV AIRPLAY CHART TOP 40

POS	LAST	ARTIST / ALBUM / LABEL	AUDIENCE ('000s)
1	2	AVICII Wake Me Up <i>Positiva/PRMD</i>	3247
2	1	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope</i>	2917
3	18	ONE DIRECTION Best Song Ever <i>Syco</i>	2704
4	3	ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>	2404
5	4	JOHN NEWMAN Love Me Again <i>Island</i>	2272
6	8	PINK FT LILY ALLEN True Love <i>RCA</i>	2234
7	6	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>	2135
8	7	WILL.I.AM Bang Bang <i>Interscope</i>	2109
9	5	SEBASTIAN INGROSSO & TOMMY TRASH FT JOHN MARTIN Reload <i>Virgin</i>	1947
10	16	MILEY CYRUS We Can't Stop <i>RCA</i>	1927
11	11	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	1798
12	10	JASON DERULO The Other Side <i>Warner Brothers</i>	1712
13	12	BREACH Jack <i>Atlantic/Dirtybird</i>	1660
14	9	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury/Big Machine</i>	1627
15	14	SELENA GOMEZ Come & Get It <i>Hollywood/Polydor</i>	1574
16	58	RIZZLE KICKS Lost Generation <i>Island</i>	1434
17	15	JESSIE J FT BIG SEAN & D RASCAL Wild <i>Lava/Republic/Island</i>	1404
18	13	BRUNO MARS Treasure <i>Atlantic</i>	1370
19	19	JUSTIN TIMBERLAKE Tunnel Vision <i>RCA</i>	1287
20	51	DJ FRESH VS. DIPOLO FT DOMINIQUE YOUNG UNIQUE Heartquake <i>MoS</i>	1245
21	25	ELIZA DOOLITTLE Big When I Was Little <i>Parlophone</i>	1218
22	17	RUDIMENTAL FT FOXES Right Here <i>Asylum</i>	1169
23	22	FUSE ODG Antenna <i>3 Beat/AATW</i>	1128
24	21	OLLY MURS Dear Darlin' <i>Epic/Syco</i>	1127
25	29	ELLIE GOULDING Burn <i>Polydor</i>	1116
26	121	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>	1088
27	0	TINIE TEMPAH FT 2 CHAINZ Trampoline <i>Parlophone</i>	1063
28	31	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore</i>	1020
29	27	PASSENGER Let Her Go <i>Netwerk</i>	983
30	23	CHASE & STATUS FT LOUIS M^TTRS Lost & Not Found <i>Mercury</i>	851
31	24	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>	843
32	38	DISCLOSURE F For You <i>Island</i>	818
33	0	JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>	790
34	45	NEON JUNGLE Trouble <i>RCA</i>	782
35	37	ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE This Is What It Feels Like <i>Positiva/Virgin</i>	764
36	32	DEMI LOVATO Heart Attack <i>Hollywood/Polydor</i>	748
37	26	CALVIN HARRIS FT ELLIE GOULDING I Need Your Love <i>Columbia</i>	730
38	34	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>	689
39	199	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor/Stranger</i>	682
40	20	LAWSON FT B.O.B Brokenhearted <i>Global Talent/Polydor</i>	671

UK TV Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly TV audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at www.nielsen-music.com

UK AIRPLAY ANALYSIS

BY ALAN JONES

The Top 10 of the radio airplay chart is a closed shop this week, with no drop-outs, no new entries and four non-movers, including both of the top two. That means that Avicii's Wake Me Up! - which reached pole position last week - remains at the summit.

But its extremely emphatic superiority at the sales chart apex - it has outsold its nearest challenger by a margin of more than two to one for the last three weeks - has not yet been repeated on the radio airplay chart.

Although it adds 493 plays this week to reach a new top tally of 4,034 spins from 148 supporters, its audience declines more than

2.19m, thus reducing its lead over former chart-topper Blurred Lines by Robin Thicke.

Wake Me Up's blip is entirely due to support being halved from 10 to five plays at Radio Two, with the station's contribution to its audience dipping from more than 21.41m to 12.02m.

It is BBC Radio One's most-played track overall, with 27 plays (up from 25 a week ago) generating a further 15.86m listeners - 21.30% of its overall tally of nearly 74.49m listeners.

The Top 10 was just out of reach of Miley Cyrus, who enjoys a massive 36-11 leap with new single We Can't Stop, not least



because it has the biggest increase in plays of any track, with support more than doubling from 645 plays to 1,300. Cyrus' best-received track in some time, it was aired 21 times on Radio One, which consequently generated 40.59% of its overall audience of 32.72m.

One of radio's favourite new acts, Irish band Kodaline hadn't breached the Top 50 of the airplay chart before the start of 2013, but rack up their third such entry in less than six months, with upcoming single Brand New Day exploding from nowhere to debut at number 42, with a first week tally of 180 plays from 46 supporters providing it with an audience of more than 17.12m

That makes it the biggest new arrival of the week - though it couldn't have made it without 11

plays on Radio Two, which made a massive 88.80% contribution to its overall audience.

Kodaline previously reached number 36 on the UK radio airplay chart in April with High Hopes, and number 28 in June with Love Like This.

Its radio airplay chart lead is fairly small but Avicii's Wake Me Up! Surges further ahead atop the TV airplay chart, turning in its best performance yet with a massive 947 airings of its promotional videoclip last week - 230 more than runner-up Blurred Lines by Robin Thicke, which is therefore 32.08% in arrears.

Soaring 17-4, One Direction's latest single Best Song Ever is the one to watch, and increased support week-on-week by 41.10% from 399 to 593.

CHARTS EU AIRPLAY WEEK 30



PAN-EUROPEAN

POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
3	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
4	MARS, BRUNO Treasure WEA
5	NAUGHTY BOY FEAT. SAM SMITH La La La UNI
6	NEWMAN, JOHN Love Me Again UNI
7	PASSENGER Let Her Go SME
8	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
9	PINK FEAT. ALLEN, LILY True Love SME
10	HARRIS, CALVIN FEAT. GOULDING, ELLIE I Need Your Love SME

DENMARK

POS	ARTIST/ ALBUM / LABEL
1	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
2	AVICII Wake Me Up UNI
3	NIK & JAY FEAT. SOREN HUSS Ocean Of You CPH
4	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
5	MARS, BRUNO Treasure WEA
6	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
7	CAREY, MARIAH FEAT. MIGUEL #Beautiful UNI
8	HYMNS FROM NINEVEH A Kid On The Beach PAR
9	LARSSON, ZARA Uncover SME
10	QUADRON Favorite Star SME

FRANCE

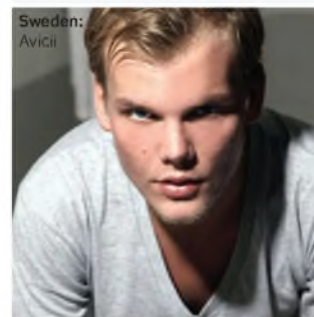
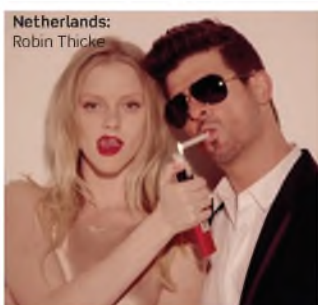
POS	ARTIST/ ALBUM / LABEL
1	MARS, BRUNO Treasure ATL
2	STROMAE Papaoutai UNI
3	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
4	MAITRE GIMS Bella SME
5	MAJOR LAZER FEAT. BUSY SIGNAL... Watch Out For This (Bumaye) WEA
6	AVICII Wake Me Up UNI
7	MAITRE GIMS FEAT. DRY One Shot SME
8	MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT Same Love WEA
9	HARRIS, CALVIN FEAT. GOULDING, ELLIE I Need Your Love UNI
10	PASSENGER Let Her Go SME

GERMANY

POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UMD
2	MARS, BRUNO Treasure WMG
3	NAUGHTY BOY FEAT. SAM SMITH La La La UMI
4	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
5	CAPITAL CITIES Safe And Sound UMI
6	CRO Whatever IND
7	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UMI
8	ONEREPUBLIC Counting Stars UMI
9	PASSENGER Let Her Go EOM
10	BASTILLE Pompeii UMI

IRELAND

POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
3	NEWMAN, JOHN Love Me Again UNI
4	MARS, BRUNO Treasure WEA
5	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
6	MALINCHAK, CHRIS So Good To Me INT
7	NAUGHTY BOY FEAT. SAM SMITH La La La UNI
8	SWIFT, TAYLOR FEAT. SHEERAN, ED Everything Has Changed UNI
9	KODALINE Love Like This SME
10	HARRIS, CALVIN FEAT. MARAR, AYAH Thinking About You SME



ITALY

POS	ARTIST/ ALBUM / LABEL
1	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
2	CREMONINI, CESARE I Love You UNI
3	CAPITAL CITIES Safe And Sound EMI
4	JOVANOTTI Estate UNI
5	MARS, BRUNO Treasure WMI
6	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
7	NAUGHTY BOY FEAT. SAM SMITH La La La EMI
8	MENCONI, MARCO Pronto A Corriere SME
9	NEWMAN, JOHN Love Me Again UNI
10	NEGRITA La Tua Canzone UNI

NETHERLANDS

POS	ARTIST/ ALBUM / LABEL
1	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
2	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
3	AVICII Wake Me Up UNI
4	NIELSON & MISS MONTREAL Hoe PAC
5	SANDE, EMELI Read All About It (Pt III) UNI
6	VAN BUUREN, ARMIN FEAT. TREVOR GUTHRIE This Is What It Feels Like ARM
7	NAUGHTY BOY FEAT. SAM SMITH La La La UNI
8	BUBLE, MICHAEL It's A Beautiful Day WEA
9	MR. PROBZ Waves IND
10	IMAGINE DRAGONS On Top Of The World UNI

NORWAY

POS	ARTIST/ ALBUM / LABEL
1	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
2	LARSSON, ZARA Uncover SME
3	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
4	TIMBERLAKE, JUSTIN Mirrors SME
5	AVICII Wake Me Up UNI
6	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
7	PASSENGER Let Her Go SME
8	RIHANNA FEAT. EKKO, MIKKY Stay UNI
9	MENA, MARIA I Always Liked That SME
10	ENVY Am I Wrong EMI

SPAIN

POS	ARTIST/ ALBUM / LABEL
1	MARTIN, DANI Cero SME
2	LUMINEERS, THE Ho Hey UNI
3	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
4	INNA FEAT. DADDY YANKEE More Than Friends BYN
5	PASSENGER Let Her Go SME
6	MACKLEMORE & RYAN LEWIS FEAT. WANZ Thrift Shop WMG
7	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
8	RIHANNA FEAT. EKKO, MIKKY Stay UNI
9	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
10	ICONA POP I Love It WMG

SWEDEN

POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
3	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
4	PASSENGER Let Her Go SME
5	MANDO DIAO Strovtag I Hembygden SME
6	LUMINEERS, THE Ho Hey UNI
7	DE FOREST, EMMELIE Only Teardrops SME
8	MARS, BRUNO When I Was Your Man WEA
9	LINNROS, OSKAR Hur Dom An UNI
10	RIHANNA FEAT. EKKO, MIKKY Stay UNI

CHARTS STREAMING WEEK 31

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OFFICIAL UK STREAMING CHART TOP 75

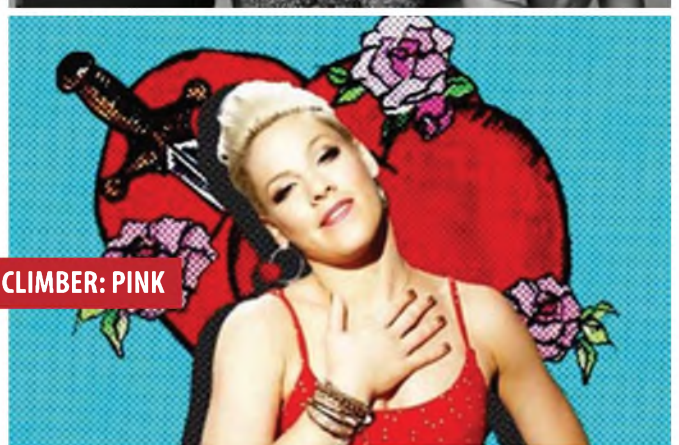
POS	LAST	ARTIST / ALBUM / LABEL
1	1	AVICII Wake Me Up <i>Positiva/Prmd</i>
2	2	ROBIN THICKE/TI/PHARRELL Blurred Lines <i>Interscope</i>
3	3	DAFT PUNK FT PHARRELL WILLIAMS Get Lucky <i>Columbia</i>
4	4	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>
5	5	JOHN NEWMAN Love Me Again <i>Island</i>
6	6	PASSENGER Let Her Go <i>Netwerk</i>
7	7	ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>
8	8	WILL I AM Bang Bang <i>Interscope</i>
9	10	ARCTIC MONKEYS Do I Wanna Know <i>Domino Recordings</i>
10	11	JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation</i>
11	9	MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us <i>Macklemore</i>
12	12	BASTILLE Pompeii <i>Virgin</i>
13	29	ONE DIRECTION Best Song Ever <i>Syco Music</i>
14	14	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>
15	16	IMAGINE DRAGONS Radioactive <i>Interscope</i>
16	13	JASON DERULO The Other Side <i>Warner Bros</i>
17	15	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury</i>
18	17	S INGIROSSO/T TRASH/J MARTIN Reload <i>Virgin</i>
19	18	BRUNO MARS Treasure <i>Atlantic</i>
20	23	SELENA GOMEZ Come & Get It <i>Hollywood</i>
21	19	OLLY MURS Dear Darlin' <i>Epic</i>
22	20	JESSIE J/BIG SEAN/D RASCAL Wild <i>Lava/Republic Records</i>
23	21	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>
24	25	CALVIN HARRIS/ELLIE GOULDING I Need Your Love <i>Columbia</i>
25	22	TOM ODELL Another Love <i>Columbia</i>
26	24	FUSE ODG Antenna 3 <i>Beat/Aatw</i>
27	28	LUMINEERS Ho Hey <i>Decca</i>
28	43	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>
29	27	CHASE & STATUS FT LOUIS MTTRS Lost & Not Found <i>Mercury</i>
30	30	DEMI LOVATO Heart Attack <i>Hollywood</i>
31	26	WANTED Walks Like Rihanna <i>Global Talent</i>
32	31	KANYE WEST Black Skinhead <i>Def Jam</i>
33	33	MACKLEMORE/RYAN LEWIS/WANZ Thrift Shop <i>Macklemore</i>
34	32	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
35	36	BREACH Jack <i>Atlantic/Dirtybird</i>
36	37	DISCLOSURE FT ALUNAGEORGE White Noise <i>PMR</i>
37	34	PINK FT NATE RUESS Just Give Me A Reason <i>RCA</i>
38	44	PINK FT LILY ALLEN True Love <i>RCA</i>
39	38	JUSTIN TIMBERLAKE Mirrors <i>RCA</i>
40	35	ARMIN VAN BUUREN FT T GUTHRIE This Is What It Feels Like <i>Positiva/Virgin</i>
41	39	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
42	55	IMAGINE DRAGONS It's Time <i>Interscope</i>
43	41	BRUNO MARS When I Was Your Man <i>Atlantic</i>
44	58	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
45	42	KESHA FT WILL I AM Crazy Kids <i>Kemosabe/Rca</i>
46	50	AVICII VS NICKY ROMERO I Could Be The One <i>Positiva/Virgin</i>
47	48	BRUNO MARS Locked Out Of Heaven <i>Atlantic</i>
48	54	OF MONSTERS & MEN Little Talks <i>Republic Records</i>
49	45	MARIAH CAREY FT MIGUEL Beautiful <i>Def Jam</i>
50	47	DISCLOSURE FT ELIZA DOOLITTLE You & Me <i>PMR</i>
51	46	SCRIPT FT WILL I AM Hall Of Fame <i>Epic/Phonogenic</i>
52	53	RIHANNA Diamonds <i>Def Jam</i>
53	40	LAWSON FT BOB Brokenhearted <i>Global Talent</i>
54	61	1975 Chocolate <i>Dirty Hit</i>
55	91	AVRIL LAVIGNE Here's To Never Growing Up <i>Epic</i>
56	94	RUDIMENTAL FT FOXES Right Here <i>Asylum</i>
57	63	AVICII Levels <i>Island</i>
58	59	BASTILLE Laura Palmer <i>Virgin</i>
59	65	IMAGINE DRAGONS On Top Of The World <i>Interscope</i>
60	70	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
61	52	JAY-Z FT RICK ROSS F**Kwithmeyouknowgotit <i>Roc Nation</i>
62	NEW	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor</i>
63	49	GABZ Lighters (The One) <i>Sony Music</i>
64	51	JAY-Z Tom Ford <i>Roc Nation</i>
65	81	BASTILLE Things We Lost In The Fire <i>Virgin</i>
66	66	CALVIN HARRIS FT TINIE TEMPAH Drinking From The Bottle <i>Columbia</i>
67	78	KINGS OF LEON Supersoaker <i>RCA</i>
68	67	RUDIMENTAL/NEWMAN/CLARE Not Giving In <i>Asylum</i>
69	72	DAVID GUETTA FT SIA Titanium <i>Parlophone</i>
70	73	JAY-Z & KANYE WEST N***S In Paris <i>Roc-A-Fella</i>
71	71	BEN HOWARD Only Love <i>Island</i>
72	60	MUMFORD & SONS Babel <i>Gentlemen Of The Road/Island</i>
73	76	ALT-J Breezeblocks <i>Infectious Music</i>
74	77	TAYLOR SWIFT 22 <i>Mercury</i>
75	57	IGGY AZALEA Bounce <i>Mercury</i>



CLIMBER: ARCTIC MONKEYS



CLIMBER: LUMINEERS



CLIMBER: PINK

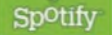


CLIMBER: RUDIMENTAL

NEW: LANA DEL REY



CHARTS SPOTIFY WEEK 31



GLOBAL

POS	ARTIST/ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
4	MILEY CYRUS We Can't Stop
5	DAFT PUNK Get Lucky - Radio Edit
6	NAUGHTY BOY La La La
7	JAY Z Holy Grail
8	CALVIN HARRIS I Need Your Love
9	IMAGINE DRAGONS Radioactive
10	BASTILLE Pompeii
11	PASSENGER Let Her Go
12	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
13	P!NK Just Give Me a Reason
14	BRUNO MARS Treasure
15	THE LUMINEERS Ho Hey
16	JUSTIN TIMBERLAKE Mirrors
17	DAFT PUNK Get Lucky
18	SELENA GOMEZ Come & Get It
19	JASON DERULO The Other Side
20	ICONA POP I Love It - feat. Charli XCX [Original Version]

EUROPE

POS	ARTIST/ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	NAUGHTY BOY La La La
4	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
5	DAFT PUNK Get Lucky - Radio Edit
6	CALVIN HARRIS I Need Your Love
7	BASTILLE Pompeii
8	PASSENGER Let Her Go
9	MILEY CYRUS We Can't Stop
10	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
11	P!NK Just Give Me a Reason
12	IMAGINE DRAGONS Radioactive
13	JAY Z Holy Grail
14	ENVY Am I Wrong
15	JOHN NEWMAN Love Me Again
16	CONTIEZ Trumpsta - Djuro Remix
17	BRUNO MARS Treasure
18	SEBASTIAN INGROSSO Reload - Vocal Version / Radio Edit
19	THE LUMINEERS Ho Hey
20	2 CHAINZ We Own It (Fast & Furious)

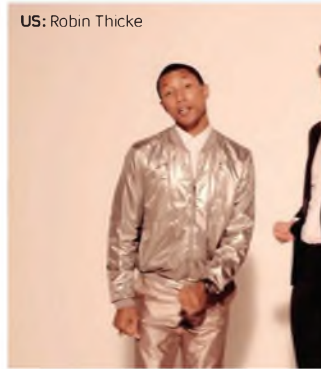
UK

POS	ARTIST/ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	PASSENGER Let Her Go
4	NAUGHTY BOY La La La
5	JOHN NEWMAN Love Me Again
6	DAFT PUNK Get Lucky - Radio Edit
7	ICONA POP I Love It - feat. Charli XCX [Original Version]
8	ARCTIC MONKEYS Do I Wanna Know?
9	JAY Z Holy Grail
10	WILL.I.AM Bang Bang



FRANCE

POS	ARTIST/ALBUM
1	STROMAE papaoutai
2	AVICII Wake Me Up - Radio Edit
3	ROBIN THICKE Blurred Lines
4	STROMAE formidable
5	DAFT PUNK Get Lucky - Radio Edit
6	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
7	CALVIN HARRIS I Need Your Love
8	MAJOR LAZER Watch Out For This [Bumaye] [feat. Busy Signal...]
9	PASSENGER Let Her Go
10	BRUNO MARS Treasure



GERMANY

POS	ARTIST/ALBUM
1	AVICII Wake Me Up - Radio Edit
2	NAUGHTY BOY La La La
3	BASTILLE Pompeii
4	ROBIN THICKE Blurred Lines
5	CRO Whatever
6	ONEREPUBLIC Counting Stars
7	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
8	IMAGINE DRAGONS Radioactive
9	FERGIE A Little Party Never Killed Nobody (All We Got)
10	CALVIN HARRIS I Need Your Love



NETHERLANDS

POS	ARTIST/ALBUM
1	AVICII Wake Me Up - Radio Edit
2	STROMAE papaoutai
3	NAUGHTY BOY La La La
4	ROBIN THICKE Blurred Lines
5	MR. PROBZ Waves
6	BAKERMAT Vandaag - Original Mix
7	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
8	ARMIN VAN BUUREN This Is What It Feels Like
9	DAFT PUNK Get Lucky - Radio Edit
10	NIELSON & MISS MONTREAL Hoe

NORWAY

POS	ARTIST/ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	MILEY CYRUS We Can't Stop
4	DJ BROILER Vanski
5	ENVY Am I Wrong
6	NAUGHTY BOY La La La
7	PASSENGER Let Her Go
8	DJ BROILER En gang til
9	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
10	DAFT PUNK Get Lucky - Radio Edit

SPAIN

POS	ARTIST/ALBUM
1	PASSENGER Let Her Go
2	AVICII Wake Me Up - Radio Edit
3	ROBIN THICKE Blurred Lines
4	JUAN MAGAN Mal De Amores
5	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
6	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
7	DAFT PUNK Get Lucky - Radio Edit
8	INNA More than Friends [feat. Daddy Yankee]
9	DANNY ROMERO Motivate
10	MARC ANTHONY Vivir Mi Vida

SWEDEN

POS	ARTIST/ALBUM
1	AVICII Wake Me Up - Radio Edit
2	MEDINA Miss Decibel
3	NIELLO Legenden - feat. Phantomen
4	ENVY Am I Wrong
5	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
6	CONTIEZ Trumpsta - Djuro Remix
7	CALVIN HARRIS I Need Your Love
8	ROBIN THICKE Blurred Lines
9	MILEY CYRUS We Can't Stop
10	BASTILLE Pompeii

UNITED STATES

POS	ARTIST/ALBUM
1	ROBIN THICKE Blurred Lines
2	JAY Z Holy Grail
3	MILEY CYRUS We Can't Stop
4	IMAGINE DRAGONS Radioactive
5	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
6	AVICII Wake Me Up
7	BRUNO MARS Treasure
8	LORDE Royals
9	JAY Z F*ckwithmeyouknowigotit
10	JAY Z Tom Ford

CHARTS STREAMING MUSIC VIDEO WEEK 31



NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	AVICII - Wake Me Up (lyric video)
2	AVICII - Wake Me Up (official video)
3	NAUGHTY BOY FT SAM SMITH - La La La
4	JOHN NEWMAN - Love Me Again LIFT
5	IMAGINE DRAGONS - Radioactive
6	ARIANA GRANDE FT MAC MILLER - The Way
7	BASTILLE - Pompeii LIFT
8	AVICII, NICKY ROMERO - I Could Be The One
9	GABZ - Lighters (The One)
10	LAWSON FT B.O.B - Brokenhearted LIFT
11	AVICII - Wake Me Up (Pete Tong Radio 1 premiere)
12	LITTLE MIX FT MISSY ELLIOTT - How Ya Doin'?
13	LABRINTH FT EMELI SANDÉ - Beneath Your Beautiful LIFT
14	IGGY AZALEA - Bounce LIFT
15	DISCLOSURE - F For You
16	TOM ODELL - Another Love
17	IMAGINE DRAGONS - It's Time
18	OF MONSTERS AND MEN - Little Talks
19	CHER LLOYD FT BECKY G - Oath
20	NAUGHTY BOY FT EMELI SANDÉ - Lifted

ITALY

POS	ARTIST/ SINGLE
1	NAUGHTY BOY - La La La ft. Sam Smith
2	AVICII - Wake Me Up (lyric video)
3	ONE DIRECTION - Best Song Ever
4	AVICII - Wake Me Up (official video)
5	DAVID GUETTA - Play Hard (official video) ft. Ne-Yo, Akon
6	EMMA - Dimentico Tutto
7	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
8	EROS RAMAZZOTTI - Fino All'Estasi ft. Nicole Scherzinger
9	DADDY YANKEE - Limbo
10	CALVIN HARRIS - I Need Your Love ft. Ellie Goulding



WORLDWIDE

POS	ARTIST/ SINGLE
1	ONE DIRECTION - Best Song Ever
2	MILEY CYRUS - We Can't Stop
3	AVICII - Wake Me Up (lyric video)
4	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
5	AVICII - Wake Me Up (official video)
6	NAUGHTY BOY - La La La ft. Sam Smith
7	SELENA GOMEZ - Come & Get It
8	TYGA - Show You (explicit) ft. Future
9	DAVID GUETTA - Play Hard (official video) ft. Ne-Yo, Akon
10	PINK - Just Give Me A Reason ft. Nate Ruess



POLAND

POS	ARTIST/ SINGLE
1	NAUGHTY BOY - La La La ft. Sam Smith
2	AVICII - Wake Me Up (lyric video)
3	TYGA - Show You (Explicit) ft. Future
4	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
5	ONE DIRECTION - Best Song Ever
6	AVICII - Wake Me Up (official video)
7	SYLWIA GRZESZCZAK - Pozyczony
8	JOHN NEWMAN - Love Me Again
9	LEMON - Nice
10	ELLIE GOULDING - Burn



UK

POS	ARTIST/ SINGLE
1	AVICII - Wake Me Up (lyric video)
2	MILEY CYRUS - We Can't Stop
3	ONE DIRECTION - Best Song Ever
4	NAUGHTY BOY - La La La ft. Sam Smith
5	AVICII - Wake Me Up (official video)
6	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
7	JOHN NEWMAN - Love Me Again
8	TYGA - Molly (explicit)
9	SELENA GOMEZ - Come & Get It
10	ELLIE GOULDING - Burn



AUSTRALIA

POS	ARTIST/ SINGLE
1	MILEY CYRUS - We Can't Stop
2	ONE DIRECTION - Best Song Ever
3	AVICII - Wake Me Up (lyric video)
4	NAUGHTY BOY - La La La ft. Sam Smith
5	ONEREPUBLIC - Counting Stars
6	AVICII - Wake Me Up (official video)
7	KARMIN - Acapella
8	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
9	ELLIE GOULDING - Burn
10	MKTO - Classic



FRANCE

POS	ARTIST/ SINGLE
1	STROMAE - Papaoutai
2	MAÎTRE GIMS - Bella
3	AVICII - Wake Me Up (lyric video)
4	MAÎTRE GIMS - One Shot
5	ONE DIRECTION - Best Song Ever
6	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
7	MAÎTRE GIMS - J'me Tire (official oideo)
8	SÉBASTIEN PATOCHE - La Cartouche
9	AVICII - Wake Me Up (official oideo)
10	CALVIN HARRIS - I Need Your Love ft. Ellie Goulding



SPAIN

POS	ARTIST/ SINGLE
1	JUAN MAGAN - Mal De Amores
2	ABRAHAM MATEO - Señorita
3	AVICII - Wake Me Up (lyric video)
4	AVICII - Wake Me Up (official video)
5	ONE DIRECTION - Best Song Ever
6	DANNY ROMERO - Motivate (lyric video)
7	DADDY YANKEE - Limbo
8	MARC ANTHONY - Vivir Mi Vida (audio)
9	DANNY ROMERO - Motivate
10	DAVID GUETTA - Play Hard (official video) ft. Ne-Yo, Akon

CHARTS INDIES WEEK 31



INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Passenger

- 1 1 PASSENGER Let Her Go / *Netwerk (Essential GEM)*
- 2 2 ARCTIC MONKEYS Do I Wanna Know / *Domino (PIAS/Arvato)*
- 3 3 MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / *Macklemore (Ada Arvato)*
- 4 4 CHRIS MALINCHAK So Good To Me / *MoS (Sony Dads UK)*
- 5 5 EDWARD SHARPE & MAGNETIC ZEROS Home / *Rough Trade (PIAS/Arvato)*
- 6 0 SHY FX FT LIAM BAILEY Soon Come / *Digital Soundboy (The Orchard)*
- 7 7 MACKLEMORE FT RYAN LEWIS & WANZ Thrift Shop / *Macklemore (Ada Arvato)*
- 8 9 DUKE DUMONT FT A**M*E & MNEK Need U (100%) / *MoS/Blase Boys Club (Arvato)*
- 9 10 NEW MUSIC MASTERS I Don't Care I Love It / *New Music Masters (Tunecore)*
- 10 6 WILD CUB Thunder Clatter / *Big Light (Tunecore)*
- 11 19 THE 1975 Chocolate / *Dirty Hit (Ingrooves)*
- 12 24 M83 Outro / *M83/Naive (Naive)*
- 13 22 VAMPIRE WEEKEND Unbelievers / *XL (PIAS/Arvato)*
- 14 17 ADELE Skyfall / *XL (PIAS/Arvato)*
- 15 11 SNEAKBO Ring A Ling / *Play Hard (SRD)*
- 16 117 MARTIN GARRIX Animals / *Parlophone (Arvato)*
- 17 16 M83 Midnight City / *M83/Naive (Naive)*
- 18 20 ARCTIC MONKEYS R U Mine / *Domino (PIAS/Arvato)*
- 19 8 LAUREN AQUILINA Sinners / *Lauren Aquilina (ANAL)*
- 20 23 MACKLEMORE & RYAN LEWIS FT MARY LAMBERT Same Love / *Macklemore (Ada Arvato)*

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Edward Sharpe

- 1 1 EDWARD SHARPE & MAGNETIC ZEROS Home / *Rough Trade (XL Beggars)*
- 2 4 NEW MUSIC MASTERS I Don't Care I Love It / *New Music Masters (New Music Masters)*
- 3 2 WILD CUB Thunder Clatter / *Big Light (Big Light Recordings)*
- 4 33 MARTIN GARRIX Animals / *Parlophone (Warner Music)*
- 5 3 LAUREN AQUILINA Sinners / *Lauren Aquilina (Lauren Aquilina)*
- 6 6 MACKLEMORE & RYAN LEWIS FT MARY LAMBERT Same Love / *Macklemore (Macklemore)*
- 7 10 GORGON CITY FT YASMIN Real / *Black Butter (Black Butter)*
- 8 8 J DASH Wop / *Stereofame (Stereofame)*
- 9 9 SEE/BRADY/TURNER/EVIGAN/ALLAN Whistle While I Work It / *The Suspex (The Suspex)*
- 10 0 SANDER VAN DOORN Joyenergizer / *Doom (Doom)*
- 11 0 HARDWELL Three Triangles / *Je Just Ent (Je Just Ent)*
- 12 38 MAYA JANE COLES What They Say / *Real Tone (Real Tone)*
- 13 60 SANDRO SILVA/QUINTINO Epic / *Musical Freedom (Musical Freedom)*
- 14 1 AWOLNATION Sail / *Red Bull (Red Bull)*
- 15 21 JULIO BASHMORE Au Seve / *Broadwalk (Broadwalk)*
- 16 0 SELECT HITS Sonnentanz (Sun Don't Shine) / *Select Hits (Select Hits Music)*
- 17 0 TOM MILSOM & BENJAMIN COOK Becoming / *Tom Milsom & Benjamin Cook (Tom Milsom & Benjamin Cook)*
- 18 27 FINATTICZ Don't Drop That Thun Thun / *Entertainment One (Entertainment One)*
- 19 13 BOOM MASTERS You're A Good Girl / *Boom Masters (Boom Masters)*
- 20 12 LAUREN AQUILINA Fools / *Lauren Aquilina (Lauren Aquilina)*



Arctic Monkeys Indie Singles (2)



Wild Club Indie Singles Breakers (3)



Backstreet Boys Indie Albums (3)



Edward Sharpe Indie Albums Breakers (2)



Alela Diane Indie Albums Breakers (3)



Hillsong Live Indie Albums Breakers (4)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Passenger

- 1 1 PASSENGER All The Little Lights / *Netwerk (Essential GEM)*
- 2 142 BACKSTREET BOYS In A World Like This / *K-Bahn (Absolute)*
- 3 0 FIVE FINGER DEATH PUNCH The Wrong Side Of Heaven And The - Vol 1 / *Eleven Seven (Eleven Seven)*
- 4 5 CARO EMERALD The Shocking Miss Emerald / *Dramatica/Grand Mono (Ada Arvato)*
- 5 8 STEREOPHONICS Graffiti On The Train / *Stylus (Ignition)*
- 6 4 VAMPIRE WEEKEND Modern Vampires Of The City / *XL (PIAS/Arvato)*
- 7 3 MACKLEMORE & RYAN LEWIS The Heist / *Macklemore (Ada Arvato)*
- 8 26 MOGWAI Les Revenants - OST / *Rock Action (PIAS/Arvato)*
- 9 0 MARTIN SIMPSON Vagrant Stanzas / *Topic (Proper)*
- 10 2 PET SHOP BOYS Electric / *X2 (Kobalt/Proper)*
- 11 9 QUEENS OF THE STONE AGE Like Clockwork / *Matador (PIAS/Arvato)*
- 12 11 ALT-J An Awesome Wave / *Infectious (PIAS/Arvato)*
- 13 13 JOHNNY CASH The Rebel / *Music Digital (Delta/Sony DADC)*
- 14 16 ADELE 21 / *XL (PIAS/Arvato)*
- 15 14 DAUGHTER If You Leave / *4AD (PIAS/Arvato)*
- 16 10 EDWARD SHARPE & MAGNETIC ZEROS Up From Below / *Rough Trade (PIAS/Arvato)*
- 17 12 EDITORS The Weight Of Your Love / *PIAS (PIAS/Arvato)*
- 18 15 ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / *Domino (PIAS/Arvato)*
- 19 6 F**K BUTTONS Slow Focus / *ATP (SRD)*
- 20 17 TEXAS The Conversation / *PIAS (PIAS/Arvato)*

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Martin Simpson

- 1 0 MARTIN SIMPSON Vagrant Stanzas / *Topic (Topic)*
- 2 1 EDWARD SHARPE & MAGNETIC ZEROS Up From Below / *Rough Trade (XL Beggars)*
- 3 0 ALELA DIANE About Farewell / *Believe (Believe Recordings)*
- 4 7 HILLSONG LIVE Glorious Ruins / *Hillsong Music (Hillsong Music)*
- 5 0 SAMPHA Dual / *Young Turks (Young Turks)*
- 6 0 SHPONGLE Museum Of Consciousness / *Twisted (Twisted)*
- 7 0 LUKE HAINES Rock And Roll Animals / *Cherry Red (Cherry Red)*
- 8 2 PHILIP H ANSELMO & THE ILLEGALS Walk Through Exits Only / *Season Of Mist (Season Of Mist)*
- 9 11 EMILY BARKER & THE RED CLAY HALO Dear River / *Linn (Linn)*
- 10 9 FAT FREDDY'S DROP Blackbird / *The Drop (The Drop)*
- 11 10 JAGWAR MA Howlin / *Marathon Artists (Marathon Artists)*
- 12 0 MIKE DIGNAM Live Love Sing / *Mike Dignam (Mike Dignam)*
- 13 4 GOGOL BORDELLO Pura Vida Conspiracy / *ATO (ATO)*
- 14 5 GUY CLARK My Favorite Picture Of You / *Dualtone (Dualtone)*
- 15 3 NADINE SHAH Love Your Dum And Mad / *Apollo (R&S)*
- 16 20 LPO/PARRY The 50 Greatest Pieces Of Classical / *XS (XS)*
- 17 17 JON HOPKINS Immunity / *Domino (Domino Recordings)*
- 18 16 HILLSONG UNITED Zion / *Hillsong Music (Hillsong Music)*
- 19 12 EDWARD SHARPE & MAGNETIC ZEROS Here / *Rough Trade (tbc)*
- 20 0 TECH N9NE Something Else / *Strange (Strange Music)*

CHARTS iTUNESSINGLES WEEK 31

BELGIUM 	
POS	ARTIST/ ALBUM
29/07/2013 - 04/08/2013	
1	AVICII Wake Me Up
2	MARTIN GARRIX Animals
3	STROMAE Formidable
4	STROMAE Papaoutai
5	LIKE MIKE, DIMITRI... Chattahoochee...
6	NAUGHTY BOY La La La
7	ROBIN THICKE Blurred Lines
8	JOHN NEWMAN Love Me Again
9	MACKLEMORE & R.LEWIS Can't Hold Us
10	BAKERMAT Vandaag

DENMARK 	
POS	ARTIST/ ALBUM
29/07/2013 - 04/08/2013	
1	AVICII Wake Me Up
2	NAUGHTY BOY La La La
3	ROBIN THICKE Blurred Lines
4	ZARA LARSSON Uncover
5	ENVY Am I Wrong
6	NIK & JAY Ocean Of You
7	KIM CESARION Undressed
8	LIGA Skylder Dig Ik' Noget
9	MARIAH CAREY #Beautiful
10	ONE DIRECTION Best Song Ever

FRANCE 	
POS	ARTIST/ ALBUM
29/07/2013 - 04/08/2013	
1	STROMAE Papaoutai
2	AVICII Wake Me Up
3	ROBIN THICKE Blurred Lines
4	DAFT PUNK Get Lucky
5	MAÎTRE GIMS Bella
6	BRUNO MARS Treasure
7	JAMES ARTHUR Impossible
8	MAJOR LAZER Watch Out For This...
9	KEEN'V La Vie Du Bon Côté
10	STROMAE Formidable

GERMANY 	
POS	ARTIST/ ALBUM
26/07/2013 - 01/08/2013	
1	AVICII Wake Me Up
2	NAUGHTY BOY La La La
3	ROBIN THICKE Blurred Lines
4	CRO Whatever
5	BASTILLE Pompeii
6	ONEREPUBLIC Counting Stars
7	JOHN NEWMAN Love Me Again
8	MARTIN SOLVEIG Hey Now
9	BRUNO MARS Treasure
10	DAFT PUNK Get Lucky (Radio Edit)


ITALY 	
POS	ARTIST/ ALBUM
25/07/2013 - 31/07/2013	
1	AVICII Wake Me Up
2	IMANY You Will Never Know
3	NAUGHTY BOY La La La
4	ROBIN THICKE Blurred Lines
5	DAFT PUNK Get Lucky
6	CLAUDIA & ASU Zalele 2013
7	MARCO MENGONI Pronto a Corriere
8	DAVID GUETTA Play Hard
9	OLA I'm in Love
10	JOHN NEWMAN Love Me Again



NETHERLANDS 	
POS	ARTIST/ ALBUM
26/07/2013 - 01/08/2013	
1	AVICII Wake Me Up
2	MICHAEL PRINS Close To You
3	STROMAE Papaoutai
4	BAKERMAT Vandaag
5	ROBIN THICKE Blurred Lines
6	MARTIN GARRIX Animals
7	MR. PROBZ Waves
8	MAAIKE OUBOTER Dat Ik Je Mis
9	NAUGHTY BOY La La La
10	NIELSON, MISS MONTREAL Hoe

SPAIN 	
POS	ARTIST/ ALBUM
29/07/2013 - 04/08/2013	
1	ROBIN THICKE Blurred Lines
2	AVICII Wake Me Up
3	DAFT PUNK Get Lucky (Radio Edit)
4	PASSENGER Let Her Go
5	MIKA Live Your Life
6	INNA More Than Friends (Radio Edit)
7	MARC ANTHONY Vivir Mi Vida
8	DANI MARTÍN Cero
9	JUAN MAGAN Mal De Amores
10	JAMES ARTHUR Impossible

SWEDEN 	
POS	ARTIST/ ALBUM
24/07/2013 - 30/07/2013	
1	AVICII Wake Me Up
2	ONE DIRECTION Best Song Ever
3	MEDINA Miss Decibel
4	STIFTELSEN En Annan Värld
5	ROBIN THICKE Blurred Lines
6	KIM CESARION Undressed
7	ENVY Am I Wrong
8	RIHANNA Stay (feat. Mikky Ekko)
9	DAFT PUNK Get Lucky (Radio Edit)
10	PINK Just Give Me A Reason

SWITZERLAND 	
POS	ARTIST/ ALBUM
26/07/2013 - 01/08/2013	
1	AVICII Wake Me Up
2	ROBIN THICKE Blurred Lines
3	NAUGHTY BOY La La La
4	JOHN NEWMAN Love Me Again
5	REMADY, MANU-L Holidays (Radio Edit)
6	BASTILLE Pompeii
7	MACKLEMORE & R.LEWIS Can't Hold Us
8	ONEREPUBLIC Counting Stars
9	IMAGINE DRAGONS Radioactive
10	SPORTFREUNDE STILLER Applaus,...

UNITED KINGDOM 	
POS	ARTIST/ ALBUM
28/07/2013 - 03/08/2013	
1	AVICII Wake Me Up
2	JOHN NEWMAN Love Me Again
3	ROBIN THICKE Blurred Lines
4	LANA DEL REY, CEDRIC... Summertime...
5	ONE DIRECTION Best Song Ever
6	ICONA POP I Love It (feat. Charli XCX)
7	CALVIN HARRIS Thinking About You
8	NAUGHTY BOY La La La
9	PASSENGER Let Her Go
10	JAY Z Holy Grail (feat. Justin Timberlake)

CHARTS iTUNES ALBUMS WEEK 31



BELGIUM



POS ARTIST/ ALBUM

29/07/2013 - 04/08/2013

- 1 **VARIOUS** Tomorrowland - The Arising...
- 2 **STROMAE** Racine Carrée [Pre-Order]
- 3 **VARIOUS** MNM Big Hits 2013, Vol. 2
- 4 **PARTY DJ ROCKERZ** Top 40 Party....
- 5 **VARIOUS** De Maxx Long Player 27
- 6 **THE ROLLING STONES** Hyde Park Live
- 7 **DAFT PUNK** Random Access Memories
- 8 **VARIOUS** MNM Sing Your Song...
- 9 **DAVID GUETTA** Cathy & David Guetta....
- 10 **VARIOUS ARTISTS** Beach Party 2013

DENMARK



POS ARTIST/ ALBUM

29/07/2013 - 04/08/2013

- 1 **VARIOUS ARTISTS** More Summer 2013
- 2 **MARIE KEY** De Her Dage
- 3 **JAY Z** Magna Carta... Holy Grail
- 4 **SELENA GOMEZ** Stars Dance
- 5 **VARIOUS ARTISTS** Hits Lige Nu! 2013.01
- 6 **QUADRON** Avalanche
- 7 **THE ROLLING STONES** Hyde Park Live
- 8 **BACKSTREET BOYS** In A World Like This
- 9 **VARIOUS ARTISTS** Running Hits 3
- 10 **MADS LANGER** In These Waters

FRANCE



POS ARTIST/ ALBUM

29/07/2013 - 04/08/2013

- 1 **KEEN'V** Ange Ou Démon
- 2 **DAFT PUNK** Random Access Memories
- 3 **STROMAE** Racine Carrée (Pre-Order)
- 4 **VARIOUS ARTISTS** NRJ Party Hits 2013
- 5 **BRUNO MARS** Unorthodox Jukebox
- 6 **OLYMPÉ** Olympe
- 7 **MAÎTRE GIMS** Subliminal
- 8 **VARIOUS ARTISTS** Hits Été 2013
- 9 **DAVID GUETTA** Nothing But... Ultimate
- 10 **FAUVE BLIZZARD**

GERMANY



POS ARTIST/ ALBUM

26/07/2013 - 01/08/2013

- 1 **VARIOUS ARTISTS** Bravo Hits, Vol. 82
- 2 **VARIOUS ARTISTS** Club Summer 2013
- 3 **DIE DREI ???** Folge 162: Und Der...
- 4 **THE ROLLING STONES** Hyde Park Live
- 5 **DAFT PUNK** Random Access Memories
- 6 **VARIOUS** Tomorrowland - The Arising...
- 7 **CRO** Raop +5
- 8 **P!NK** The Truth About Love
- 9 **GENETIKK** D.N.A.
- 10 **VARIOUS** Kontor Top Of The Clubs...

ITALY



POS ARTIST/ ALBUM

25/07/2013 - 31/07/2013

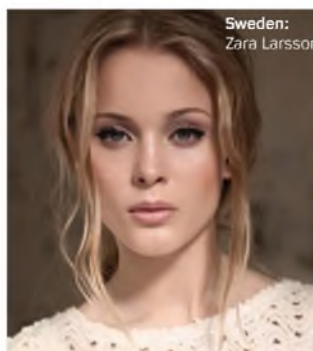
- 1 **VARIOUS** Papeete Beach Compilation...
- 2 **THE ROLLING STONES** Hyde Park Live
- 3 **MAX PEZZALI** Max 20
- 4 **JOVANOTTI** Backup 1987-2012
- 5 **VARIOUS** Hit Mania Estate 2013
- 6 **VARIOUS** Radio Italia Summer Hits
- 7 **DAFT PUNK** Random Access Memories
- 8 **MARCO MENGONI** #PRONTOACORRERE...
- 9 **VARIOUS** Ego In Mykonos Selected ...
- 10 **CESARE CREMONINI** La Teoria Dei Colori



Netherlands: The Rolling Stones



Spain: Marc Anthony

Sweden:
Zara LarssonSwitzerland:
Daft Punk

NETHERLANDS



POS ARTIST/ ALBUM

26/07/2013 - 01/08/2013

- 1 **VARIOUS ARTISTS** 538 Hitzone 66
- 2 **THE ROLLING STONES** Hyde Park Live
- 3 **VARIOUS ARTISTS** Zomer Top 40
- 4 **VARIOUS** Q-music Top 500 Van De...
- 5 **VARIOUS ARTISTS** Bloomingdale 2013
- 6 **J.J. CALE** The Very Best of J.J. Cale
- 7 **EMELI SANDÉ** Our Version Of Events
- 8 **DAFT PUNK** Random Access Memories
- 9 **ARMIN VAN BUUREN** Intense
- 10 **VARIOUS** Tomorrowland - The Arising...

SPAIN



POS ARTIST/ ALBUM

29/07/2013 - 04/08/2013

- 1 **VARIOUS** Las 100 Mejores Canciones...
- 2 **MARC ANTHONY** 3
- 3 **THE ROLLING STONES** Hyde Park Live
- 4 **VARIOUS ARTISTS** Flaix Summer 2013
- 5 **VARIOUS ARTISTS** Blanco y Negro... 013
- 6 **PABLO ALBORÁN** Pablo Alborán - En ...
- 7 **PASSENGER** All The Little Lights
- 8 **PABLO ALBORÁN** Tanto (Edición Especial)
- 9 **RODRIGUEZ** Searching For Sugar Man
- 10 **P!NK** The Truth About Love

SWEDEN



POS ARTIST/ ALBUM

24/07/2013 - 30/07/2013

- 1 **THE ROLLING STONES** Hyde Park Live
- 2 **VARIOUS** Absolute Summer Hits 2013
- 3 **VARIOUS** Absolute Dance Summer 2013
- 4 **ZARA LARSSON** Allow Me To ...
- 5 **VARIOUS** Mix Megapol
- 6 **VARIOUS** Running Hits (Summer Edition)
- 7 **ONE DIRECTION** Best Song Ever - EP
- 8 **HÅKAN HELLSTRÖM** Det Kommer...
- 9 **RIHANNA** Unapologetic
- 10 **RODRIGUEZ** Searching for Sugar Man

SWITZERLAND



POS ARTIST/ ALBUM

26/07/2013 - 01/08/2013

- 1 **VARIOUS ARTISTS** Bravo Hits, Vol. 82
- 2 **THE ROLLING STONES** Hyde Park Live
- 3 **VARIOUS ARTISTS** NRJ Party Hits 2013
- 4 **DAFT PUNK** Random Access Memories
- 5 **JAY Z** Magna Carta... Holy Grail
- 6 **VARIOUS ARTISTS** Hits Été 2013
- 7 **VARIOUS** Kontor - Festival Sounds
- 8 **DAVID GUETTA** Nothing But... Ultimate
- 9 **LANA DEL REY** Born To Die
- 10 **VARIOUS ARTISTS** Club Summer 2013

UNITED KINGDOM



POS ARTIST/ ALBUM

28/07/2013 - 03/08/2013

- 1 **VARIOUS** Now That's What I Call...! 85
- 2 **VARIOUS ARTISTS** Mash Up Mix Ibiza
- 3 **DAVID GUETTA** Nothing But... Ultimate
- 4 **JAY Z** Magna Carta... Holy Grail
- 5 **IMAGINE DRAGONS** Night Visions
- 6 **GABRIELLE APLIN** English Rain
- 7 **PASSENGER** All The Little Lights
- 8 **ALUNAGEORGE** Body Music
- 9 **VARIOUS ARTISTS** #HolidayAnthems
- 10 **FLEETWOOD MAC** Rumours

CHARTS ANALYSIS WEEK 31



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- MILEY CYRUS *We Can't Stop* RCA
- TINIE TEMPAH FT 2 CHAINZ *Trampoline* Parlophone
- SHIPWRECK ROOM 94 *Shipwreck*
- BROOKES BROTHERS *Carry Me On Viper*
- MAMAS & THE PAPAS *California Dreamin'* MCA

UK ARTIST ALBUMS CHART



- THE CIVIL WARS *Civil Wars* Columbia
- SWIM DEEP *Where The Heaven Are We* RCA
- ASKING ALEXANDRIA *From Death To Destiny* Sumerian
- EXAMPLE *Hits* Ministry
- ELVIS *Elvis At Stax* RCA
- NEWSTED *Heavy Metal Music* Spinefarm
- TENORS *Lead With Your Heart* Decca
- DEFILED *Daggers* Nuclear Blast
- OASIS *Definitely Maybe* Big Brother



The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

SINGLES

■ BY ALAN JONES

Never having made the Top 10 previously, Miley Cyrus is in line to debut at number one this weekend, with new single *We Can't Stop* racing to a massive midweek sales advantage over previous incumbent Avicii.

Avicii himself romped to a third emphatic victory atop the singles chart last Sunday, with *Wake Me Up!* selling a further 124,356 copies to raise its overall tally to 545,408. Former chart-topper *Love Me Again* by John Newman was its nearest challenger, rising 4-2 although its sales are down 21.90% week-on-week at 49,643. *Wake Me Up!* has sold more than twice as many copies as the number two record throughout its reign - the last three times chart champ to do that was Alexandra Burke's 2008 debut hit *Hallelujah*.

The last time Lana Del Rey



had a single - *Ride* - debut at No.32, it collapsed to number 66 the following week before disappearing from the chart for good. However, new single *Summertime Sadness* is made of stronger stuff, and surged 32-4 (40,891 sales). It thus becomes

the highest charting of Del Rey's seven chart singles.

Breaking his own record, Calvin Harris landed his ninth Top 10 hit from *18 Months*, as *Thinking About You* sprints 14-9 (28,810 sales).

Three years ago this week,

Eliza Doolittle was in the Top 10 for the first time, with *Pack Up*. Although she was guest vocalist on Disclosure's recent Top 10 hit *You And Me*, she's still waiting for her second solo Top 10 single, but came close on Sunday, debuting at No.12 (21,089 sales) with *Big When I Was Little*, the first single from her upcoming second album, *In Your Hands*.

The rest of the Top 10: Robin Thicke's *Blurred Lines* (feat. T.I. & Pharrell) held at number three (45,729 sales), *One Direction's* *Best Song Ever* tumbled 2-5 (39,315 sales), *Icona Pop's* *I Love It* (feat. Charli XCX) dipped 5-6 (34,688 sales), *Naughty Boy's* *La La La* (feat. Sam Smith) slipped 6-7 (30,622 sales), *Passenger's* *Let Her Go* fell 7-8 (29,773 sales) and *Will.I.Am's* *Bang Bang* ebbed 8-10 (26,700 sales).

Overall singles sales were down 2.55% week-on-week at 3,257,547 - 3.23% above same week 2012 sales of 3,155,494.

ALBUMS

■ BY ALAN JONES

The Impossible Dream of Richard & Adam came true last Sunday with their introductory long player of that name debuting atop the album chart - and their dream looks like it's continuing for another week, with the album slumbering on atop Tuesday's midweek sales chart, with a 41.26% lead over nearest challenger The Civil Wars' eponymous second album.

Released just 51 days after Richard & Adam finished third on season seven of ITV's reality TV hit *Britain's Got Talent*, *The Impossible Dream* sold 28,982 copies last week, enough for it to bump X Factor runner-up Jahmene Douglas to second place with his debut album, *Love Never Fails* (14,547 sales).

Richard & Adam are the third *Britain's Got Talent* discoveries to have a No.1 album, following Susan Boyle (who has had three) and Paul Potts, whose *One Chance* topped the chart six years ago.

The operatically-inclined Richard (23) and younger brother Adam Johnson (20) hail from North Wales and are only the third fraternal duo to have a number one album, emulating X Factor pair *Journey South* (Carl & Andy Pemberton) who



reached No.1 with their eponymous 2006 debut, and dance duo Disclosure (Guy & Howard Lawrence), whose first album *Settle* reached No.1 just eight weeks ago.

Digital sales continue to trigger a major revival in the fortunes of David Guetta's *Nothing But The Beat*. After leaping 24-8 last week - when it was the main attraction in iTunes' *Sounds Of Summer* sale with a £3.99 price tag, its price climbed to £4.99, but it continued its recovery, jumping to number six (8,878 sales) - its highest chart placing for 69 weeks.

Although their own singles haven't fared as well as *White Noise*, the No.2 Disclosure track

on which they sung, *AlunaGeorge* landed a No.11 debut (7,690 sales) with their first album, *Body Music*. *White Noise* doesn't appear on the album, but their own hits *Your Drums, Your Love* (No.50), *Attracting Flies* (No.17) and *You Know You Like It do*. The latter song, No.55 in May, claimed a new peak, re-entering the chart at No.39 (7,689 sales).

After three albums - all of which made the Top 10 - and 11 hit singles, *Scouting For Girls* debuted at No.8 (8,419 sales) with their *Greatest Hits* album. *Millionaire* - a brand new track released a week ahead of *Greatest Hits* - fares less well, suffering a second week 52-123 tumble

(2,037 sales).

Elsewhere in the Top 10: *Passenger's* *All The Little Lights* climbed 4-3 (10,586 sales) to equal the peak it previously scaled three weeks ago and five weeks ago, *Jay Z's* *Magna Carta... Holy Grail* dipped 3-4 (9,872 sales), *Rod Stewart's* *Time* held at number five (8,897 sales) and *Michael Buble's* *To Be Loved* fell 6-7 (8,680 sales).

The Backstreet Boys racked up their eighth chart album since their eponymous 1996 debut with *In A World Like This* (number 16, 6,316 sales).

Californian hard rock band *Five Finger Death Punch* debuted at No.21 (5,319 sales) with fourth album *The Wrong Side Of Heaven And The Righteous Side Of Hell, Volume 1*. Their previous highest charting album, *American Capitalist*, reached No.57 in 2011.

60 year old Martin Simpson was once a member of The Albion Band, but has previously released 25 studio albums - most solo but a few collaborations - without making the Top 75. He did so on Sunday, debuting at No.44 (2,411 sales) with *Vagrant Stanzas*.

Overall album sales were down 5.00% week-on-week at 1,554,459 but 3.99% above same week 2012 sales of 1,494,834.

CHARTS CLUB WEEK 31

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	4	FREEMASONS FT KATHERINE ELLIS Tears / <i>Freemason</i>
2	10	6	MIKE MAGO The Show / <i>Ministry Of Sound</i>
3	14	5	RAY FOXX FT RACHEL K. COLLIER Boom Boom (Heartbeat) / <i>Strictly Rhythm</i>
4	35	2	JAMES WOLFE No Danger / <i>White Label</i>
5	16	4	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG... Earthquake / <i>Ministry Of Sound</i>
6	2	5	DUCK SAUCE It's You / <i>3 Beat</i>
7	29	5	MORGAN PAGE & NADIA ALI Carry Me / <i>Netwerk</i>
8	17	3	TINIE TEMPAH FT 2 CHAINS Trampoline / <i>Parlophone</i>
9	22	3	PET SHOP BOYS Vocal / <i>X2</i>
10	3	5	KYLIE MINOGUE Skirt / <i>Parlophone</i>
11	28	2	EXAMPLE All The Wrong Places / <i>Epic</i>
12	11	5	RIVAZ Colors / <i>Division/Strictly Rhythm</i>
13	24	4	DRUMS OF DEATH FT YASMIN True / <i>Black Butter</i>
14	12	4	NORIN & RAD Bird Is The Word / <i>Anjunabeats</i>
15	1	6	CALVIN HARRIS FT AYAH MARAR Thinking About You / <i>Columbia</i>
16	5	5	AVICII Wake Me Up! / <i>PRMD/Positiva</i>
17	0	1	ILL BLU FEAT. JAKE ISAAC Fall Out / <i>Climax</i>
18	30	5	REESON Fly / <i>Natamic</i>
19	39	3	JUTTY RANX I See You / <i>Warner Bros</i>
20	0	1	THE OTHER TRIBE My Girl / <i>Relentless</i>
21	27	3	DAVID GUETTA & GLOWINTHEDARK FT HARRISON Ain't A Party / <i>Jack Back</i>
22	36	2	ATUMPAN The Thing / <i>Ministry Of Sound</i>
23	37	2	MG & JEFF SOUZA FT DEE TAILS Re-Generation 303 / <i>White Label</i>
24	0	1	YOUNGBLOOD HAWKE We Come Running / <i>Island</i>
25	23	5	MAUSI Move / <i>Relentless</i>
26	15	5	ARMAND VAN HELDEN FEAT. DUANE HARDEN You Don't Know Me / <i>3 Beat</i>
27	34	3	PAUL RUDD FT SAM CALVER Wake The World Tonight / <i>Globotacks</i>
28	19	9	BREACH Jack / <i>Dirtybird/Atlantic</i>
29	0	1	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / <i>Spinnin'</i>
30	21	4	RUDIMENTAL FEAT. FOXES Right Here / <i>Asylum</i>
31	25	3	BENNY BENASSI FEAT. JOHN LEGEND Dance The Pain Away / <i>Ultm</i>
32	0	1	FRIEND WITHIN The Renegade / <i>Method Music</i>
33	0	1	FRANCESCO ROSSI Paper Aeroplane / <i>Strictly Rhythm/D-Vision</i>
34	0	1	HURTS Exile / <i>Major Label</i>
35	8	7	CHASE & STATUS Lost & Not Found / <i>MTA/Mercury</i>
36	40	2	NEXT DOOR BUT ONE Home / <i>Chemztri</i>
37	31	7	KLANGKARUSSELL FEAT. WILL HEARD Sonnentanz (The Sun Don't Shine) / <i>Island</i>
38	0	1	KASKADE Atmosphere / <i>Ultra</i>
39	0	1	CTA LOVES YOU Take It Over / <i>CTA</i>
40	33	8	ICONA POP FEAT. CHARLI XCX I Love It / <i>Atlantic</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	5	3	FREEMASONS FT KATHERINE ELLIS Tears / <i>Freemason</i>
2	3	4	BRITNEY SPEARS Ooh La La / <i>Kemosabe/RCA</i>
3	6	5	MIKE MAGO The Show / <i>Ministry Of Sound</i>
4	14	2	STOOSHE My Man Music / <i>Warner Bros</i>
5	7	4	MAUSI Move / <i>Relentless</i>
6	2	5	DUCK SAUCE It's You / <i>3 Beat</i>
7	12	4	RAY FOXX FT RACHEL K. COLLIER Boom Boom (Heartbeat) / <i>Strictly Rhythm</i>
8	16	3	TINIE TEMPAH FT 2 CHAINS Trampoline / <i>Parlophone</i>
9	0	1	DJ FRESH VS. DIPLO FT DOMINIQUE YOUNG UNIQUE Earthquake / <i>Ministry Of Sound</i>
10	25	3	TAYLOR JONES Rock This Party / <i>Taylor Made</i>
11	0	1	ONE DIRECTION Best Song Ever / <i>Syco</i>
12	23	3	AMBER GREEN Kissed You (Flowers Part 2) / <i>White Label</i>
13	15	4	RIVAZ Colors / <i>Division/Strictly Rhythm</i>
14	1	5	CALVIN HARRIS FT AYAH MARAR Thinking About You / <i>Columbia</i>
15	0	1	KYLIE MINOGUE Skirt / <i>Parlophone</i>
16	4	4	AVICII Wake Me Up! / <i>PRMD/Positiva</i>
17	21	3	BABY BLUE Bump / <i>3 Beat</i>
18	0	1	MILEY CYRUS We Can't Stop / <i>RCA</i>
19	26	3	PET SHOP BOYS Vocal / <i>X2</i>
20	0	1	EXAMPLE All The Wrong Places / <i>Epic</i>
21	29	2	BOWIE JANE Bad Boy / <i>BME</i>
22	28	2	REBEKA BROWN Big Bad Bitch / <i>Reloued</i>
23	0	1	YOMANDA VS. MICKY MODELLE FT LUVAIN Passion 2013 / <i>Nip n Tuck</i>
24	0	1	PHIL PYWELL Good 4 U / <i>Freaktone</i>
25	0	1	MAYRA VERONICA Mama Mia / <i>Syco</i>
26	17	5	RUDIMENTAL FT FOXES Right Here / <i>Asylum</i>
27	0	1	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / <i>Spinnin'</i>
28	0	1	MUTYA KEISHA SIOBHAN Flatline / <i>Polydor</i>
29	20	7	ICONA POP FT CHARLI XCX I Love It / <i>Atlantic</i>
30	10	3	BREACH Jack / <i>Dirtybird/Atlantic</i>



COMMERCIAL POP & UPFRONT

Freemasons feat Katherine Ellis



Tinie Tempah

URBAN

Freemasons rule chart duo

ANALYSIS

BY ALAN JONES

The Upfront and Commercial Pop charts are in a period of great unanimity, with the same track leading both charts in each of the last three weeks. A fortnight ago, it was Avicii's Wake Me Up! that dominated both lists, last week it was Calvin Harris' Thinking About You (feat. Ayah Marar) and this week it is Tears by The Freemasons (feat. Katherine Ellis).

It could all have been so different, however - with just 2% less support, Tears would be

number two on both lists, trailing Mike Mago's The Show on the Upfront chart, and Britney Spears Ooh La La on the Commercial Pop list. The Show is partly compensated by the fact it tops the Cool Cuts chart this week. In mixes by Pegasus, FutureRetro and The Freemasons themselves, Tears is the Brighton-based duo's first club chart topper since Believer in November 2010, and features a vocal assist from Katherine Ellis. She also appeared as the vocalist on When You Touch Me, another massive Freemasons anthem that topped both charts

in June 2008. Tears is Freemasons' seventh Upfront number one and sixth Commercial Pop number one

After debuting at number one on the Urban chart last week - a very rare feat - Jay-Z's Holy Grail (feat. Justin Timberlake) enjoys modest growth in penetration but is pushed down to third slot, with Timberlake's own new single, Take Back The Night advancing 3-2, while Tinie Tempah's Trampoline bounces 2-1 to become his first chart-topper since Written In The Stars, a 2009 single that also featured Eric Turner.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	4	TINIE TEMPAH FT 2 CHAINS Trampoline / <i>Parlophone</i>
2	3	2	JUSTIN TIMBERLAKE Take Back The Night / <i>RCA</i>
3	1	2	JAY-Z FT JUSTIN TIMBERLAKE Holy Grail / <i>Roc Nation</i>
4	4	11	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines / <i>Interscope</i>
5	5	5	AMPLIFY DOT FT BUSTA RHYMES I'm Good / <i>Virgin/Emi</i>
6	6	7	BABY BLUE Bump / <i>3 Beat</i>
7	18	3	WRETCH 32 FT JACOB BANKS Doing Ok / <i>Levels/Ministry Of Sound</i>
8	20	2	MARVELL Boom Bam Bing! / <i>NatruLy Gifted</i>
9	8	4	JOHN LEGEND Made To Love / <i>RCA</i>
10	30	2	FUSE ODG Azanto / <i>3 Beat</i>
11	10	3	DROX FT ELDEE Africa Girl / <i>Helicopta</i>
12	7	7	CHARLIE BROWN Floodgates / <i>AATW</i>
13	23	2	MAJOR LAZER FT BRUNO MARS, 2 CHAINZ, TIGA & MYSTIC Bubble Butt / <i>Because</i>
14	15	4	WILL.I.AM Bang Bang / <i>Interscope</i>
15	12	3	RUDIMENTAL FT FOXES Right Here / <i>Asylum</i>
16	9	11	RIHANNA FT DAVID GUETTA Right Now / <i>Def Jam</i>
17	14	6	SEAN PAUL Other Side Of Love / <i>Atlantic</i>
18	0	1	ACE HOOD FT FUTURE & RICK ROSS Bugatti / <i>We The Best/Cash Money</i>
19	19	10	JENNIFER LOPEZ FT PITBULL Live It Up / <i>Capitol</i>
20	29	3	STOOSHE My Man Music / <i>Warner Bros</i>
21	0	1	LITTLE NIKKI Little Nikki Says / <i>Deconstruction/Columbia</i>
22	21	14	SNEAKBO Ring A Ling / <i>Play Hard</i>
23	16	5	NYANDA Slippery When Wet / <i>Black Lion</i>
24	24	11	IGGY AZALEA Bounce / <i>Mercury</i>
25	17	15	LL COOL J FT SNOOP DOGG & FATMAN SCOOP We Came To Party / <i>429/Universal</i>
26	0	3	DJ FRESH VS. DIPLO FT DOMINIQUE YOUNG UNIQUE Earthquake / <i>Ministry Of Sound</i>
27	0	1	ATUMPAN The Thing / <i>Ministry Of Sound</i>
28	13	8	JESSIE J FT DIZZEE RASCAL & BIG SEAN Wild / <i>Island</i>
29	11	6	JUSTIN TIMBERLAKE Tunnel Vision / <i>RCA</i>
30	28	8	AMBER GREEN Kissed You (Flowers Part 2) / <i>White Label</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	MIKE MAGO The Show
2	EXAMPLE All The Wrong Places
3	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness
4	STORM QUEEN Look Right Through
5	RUDIMENTAL Right Here
6	EELKE KLEIJN Ein Tag Am Stand
7	LE YOUTH Cool
8	WANKLEMUT & EMMA LOUISE My Head Is A Jungle
9	SUB FOCUS FT KELE Turn It Around
10	CHASE & STATUS Count On Me
11	SIGMA FT TAYLOR FOWELS Summer Calling
12	HOT NATURED Isis (Magic Carpet Ride)
13	FOXES Youth
14	HARDWELL & DYRO FT BRIGHT LIGHTS Never Say Goodbye
15	SHOWTEK, WE ARE LOUD & SONNY WILSON Booyah
16	WRETCH 32 Doing Ok
17	FRANCESCO ROSSI Paper Aeroplane
18	MORTEN Look Closer
19	FRIEND WITHIN The Renegade
20	DON DIABLO & MATT NASH Starlight (Could You Be Mine)



Listen to the Cool Cuts with Andi Durant every Friday night from midnight across the Capital FM Network www.capitalfm.com/andi



INDUSTRY EVENTS DATES FOR YOUR DIARY

August 17

V Festival,
Staffordshire/Essex



August

17
V Festival
Hylands park/Weston Park,
Staffordshire/Essex
vfestival.com

23
Reading & Leeds Festival
Little John's Farm/
Bramham Park,
Reading/Leeds
readingandleedsfestival.com

23
Creamfields Festival
Daresbury,
Cheshire
creamfields.com

September
2-9
Campus Party Europe
The O2 Arena, London
campus-party.org

3
AIM Awards
The Brewery,
London
musicindie.com

5-8
Bestival
Robin Hill Country Park,
Isle of Wight
bestival.net

9
Games Music Connect
Southbank Centre,
London
gamesmusicconnect.com

18
ERA AGM
BPI County Hall,
London
eraltd.org



Recruitment

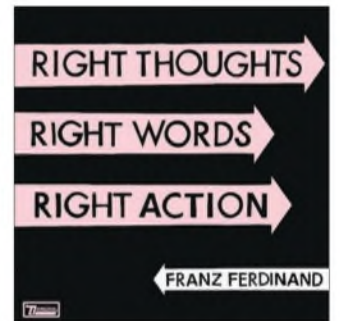
The music industry perhaps hasn't traditionally offered the best practice in its recruitment of young people – but things are looking up. In a special feature on August 23, we speak to the biggest players in the market to discuss how their recruitment processes have changed in recent years and how its internship programmes now rival those in any other sector.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Rob.Baker@intentmedia.co.uk or telephone 020 7226 7246.

PRODUCT KEY RELEASES



► DAWES Stories Don't End 19.08



► FRANZ FERDINAND Right Thoughts...26.08

AUGUST 12

SINGLES

- **ARCHES** Broken Clocks EP (*Transmission*)
- **AVICII** Wake Me Up (*Positiva/Prmd*)
- **BACKSTREET BOYS** In A World Like This (*K-Bahn*)
- **BLOC PARTY** The Nextwave Sessions (*French Kiss/Cooperative*)
- **BULLET FOR MY VALENTINE** Breaking Point (*Rca/20-20*)
- **C2C** Happy (*Emi*)
- **DALE EARNHARDT JR JR** Dark Water (*Warner Brothers*)
- **LULU JAMES** Step By Step (*Rca*)
- **JOSH RECORD** War (*National Anthem*)
- **LEON T. PEARL** Take You To Market (*Method*)
- **MIA** Bring The Noize (*Virgin/Emi*)
- **MS MR** Think Of You (*Columbia*)
- **NAUGHTY BOY** Lifted (*Virgin*)
- **RAY FOXX FT RACHEL K COLLIER** Boom Boom (*Heartbeat*) (*Strictly Rhythm/Island*)
- **RUDIMENTAL FEAT. FOXES** Right Here (*Asylum*)
- **KT TUNSTALL** Invisible Empire (*Virgin*)
- **THE VACCINES** Melody Calling EP (*Columbia*)
- **THE WANTED** We Own The Night (*Global Talent/Island*)

ALBUMS

- **BOOKER T** Sound The Alarm (*Decca*)
- **FLUME** Flume (*Transgressive*)
- **WASHED OUT** Paracosm (*Weird World*)
- **WHITE LIES** Big TV (*Polydor*)
- **THE WILD FEATHERS** The Wild Feathers (*Warner*)
- **YELLOWCARD** Ocean Avenue Acoustic (*Hopeless*)

AUGUST 19

SINGLES

- **ANIMAL MUSIC** Kingdoms (*State Television*)
- **DAWES** From A Window Seat (*Emi*)
- **ELIZA DOOLITTLE** What A Waste Of Time (*Parlophone*)
- **F.U.R.S** Just Kids (*Loose Lips*)
- **FALL OUT BOY** Alone Together (*Def Jam*)
- **ZERNELL FONTAINE** Growing Pains (*Twist*)
- **GOLDHEART ASSEMBLY** Into Desperate Arms (*New Music Club*)
- **ELLIE GOULDING** Burn (*Polydor*)
- **MR HUDSON** Fred Astaire (*Black Jag*)
- **JAY Z** Holy Grail (Feat. Justin Timberlake) (*Roc Nation/Virgin*)
- **MILES KANE** Taking Over (*Columbia*)
- **KLANKARUSSELL** Sonnentanz (Sun Don't

Shine Ft. Will Heard) (*Island*)

- **LAURA MVULA** She (*Rca*)
- **LITTLE GREEN CARS** Absolute Zero (*Island/Glassnote*)
- **OLLY MURS** Hey You Beautiful (*Epic/Syco*)
- **SEAN PAUL** Other Side Of Love (*Atlantic*)
- **TWENTY ONE PILOTS** Holding On To You (*Fbr/Atlantic*)
- **WESTERN DISCO** The Sun (*Island*)

ALBUMS

- **A\$AP FERG** Trap Lord (*Columbia*)
- **BLOC PARTY** Four (*French Kiss/Cooperative*)
- **DAWES** Stories Don't End (*Emi*)
- **DRENGE** Drenge (*Infectious*)
- **THE FISHERMAN'S FRIEND** One And All (*Island*)
- **LITTLE GREEN CARS** Absolute Zero (*Island/Glassnote*)
- **JOHN MAYER** Paradise Valley (*Columbia*)
- **OST** The Mortal Instruments (*Island*)
- **SCUD MOUNTAIN BOYS** Do You Love The Sun (*One Little Indian*)
- **EARL SWEATSHIRT** Doris (*Sony*)
- **TIRED PONY** The Ghost Of The Mountain (*Fiction/Polydor*)
- **TY SEGALL** Sleeper (*Drag City*)
- **LAURA VEIRS** Warp & Weft (*Bella Union*)

AUGUST 26

SINGLES

- **THE 1975** Sex (*Dirty Hit*)
- **A3** Feel The Light (*A3 Music Works*)
- **BABYSHAMBLES** Nothing Comes To Nothing (*Parlophone*)
- **BASTILLE** Things We Lost In The Fire (*Virgin*)
- **BIG SEAN FEAT LIL WAYNE & JHENE AIKO** Beware (*Virgin Emi*)
- **BREAKING THE ILLUSION** Live Your Life EP (*Spiteful*)
- **BO BRUCE** The Hands I Hold (*Mercury*)
- **CHARLOTTE CHURCH** Three EP (*Alligator Wine*)
- **CIARA FEAT. NICKI MINAJ** I'm Out (*Epic*)
- **DAFT PUNK** Lose Yourself To Dance (*Columbia*)
- **DUCKWORTH LEWIS METHOD** Third Man (*Divine Comedy*)
- **EDITORS** Formaldehyde (*Pias*)
- **KODALINE** Brand New Day (*B-Unique/Rca*)
- **JOHN LEGEND** Made To Love (*Sony Rca*)
- **MAX MARSHALL** Don't Trip (*Virgin Emi*)
- **MIGUEL FEAT. JESSIE WARE** Adorn (*Rca*)
- **JANELLE MONAE** Dance Apocalyptic (*Atlantic*)
- **OLLY MURS** Right Place Right Time (*Epic/Syco*)
- **NAUGHTY BOY** Think About It (*Virgin*)
- **PEARL JAM** Mind Your Manners (*Virgin*)
- **RUBYLUX I** Don't Want Paradise (*Luxury-B*)

► **RIZZLE KICKS** The Roaring 20s 02.09► **PORTUGAL. THE MAN** Evil Friends 09.09► **PLACEBO** Loud Like Love 16.09► **CHVRCHES** The Bones Of What You... 23.09► **DIZZEE RASCAL** The Fifth 30.09

- **T WILLIAMS** Feelings Within EP (Island)
- **TENSHAKE** See Right Through (Virgin EMI)
- **WHITE LIES** There Goes Our Love Again (Polydor)

ALBUMS

- **ANNIHILATOR** Feast (Udr)
- **AVENGED SEVENFOLD** Hail To The King (Warner Brothers)
- **BELLE & SEBASTIAN** The Third Eye Centre (Rough Trade)
- **BIG SEAN** Hall Of Fame (Virgin EMI)
- **BOB DYLAN** The Bootleg Series, Vol 10 (Sony)
- **NEWTON FAULKNER** Studio Zoo (Ugly Truth)
- **FRANZ FERDINAND** Right Thoughts, Right Words, Right Action (Domino)
- **ELLIE GOULDING** Halcyon Days (Polydor)
- **KING KRULE** 6 Feet Below The Moon (X)
- **MOULETTES** Uca's Dance (Bailing The Jack)
- **NAUGHTY BOY** Hotel Cabana (Virgin)
- **RDGLDRN** Rdglgrn (Island)
- **RIZZLE KICKS** Lost Generation (Island)
- **EDWARD SHARPE & THE MAGNETIC ZEROS** Edward Sharpe & The Magnetic Zeros (Rough Trade)

- **SHIROCK** Everything Burns (Shirock & Tmg)
- **FOY VANCE** Joy Of Nothing (Glassnote)
- **YOUNG GUNS** All Our Kings Are Dead (Play It Again Sam)

SEPTEMBER 2

SINGLES

- **BLITZ KIDS** Run For Cover (Red Bull Records)
- **EELS** Kinda Fuzzy (V2)
- **MIKKY EKKO** Kids (Columbia)
- **ELIZA + THE BEAR** Fiends (Generator)
- **CARO EMERALD** Completely (Dramatico/Grand Mono)
- **THE FAMILY RAIN** Reason To Die (Emi)
- **FIRST AID KIT** Drunken Trees EP (Wichita)
- **FRIGHTENED RABBIT** The Woodpile EP (J.Lar.tic)
- **HOT NATURED** Different Sides Of The Sun (Frrr/Hot Creations/Warner)
- **J COLE FEAT. TLC** Crooked Smile (Roc Nation)
- **JOEL COMPASS** Astronaut (Polydor)
- **JUTTY RANX** I See You (Warner)
- **MANIC STREET PREACHERS** Show Me The Wonder (Columbia)
- **MUTYA KEISHA SIOBHAN** Flatline (Polydor)
- **NEON JUNGLE** Trouble (Sony)
- **PLACEBO** Too Many Friends (Virgin)
- **THE STRYPPES** What A Shame (Virgin EMI)
- **TRINIDAD JAMES** All Gold Everything (Emi)
- **FRANK TURNER** Losing Days (Xtra)

Mile/Polydor)

ALBUMS

- **THE 1975** The 1975 (Dirty Hit)
- **BABYSHAMBLES** Sequel To The Prequel (Parlophone)
- **CAGED ANIMALS** In The Land Of Giants (Lucky Number)
- **JOSEPH CALLEJA** Romantic Tenor (Decca)
- **FLORIDA GEORGIA LINE** Here's To The Good Times (Island)
- **GLASVEGAS** Later... When The TV Turns To Static (Bmg/Chrysalis)
- **GOODIE MOB** Age Against The Machine (Warner)
- **GOODIE MOB** Special Education (Warner)
- **ARIANA GRANDE** Yours Truly (Island)
- **HOT NATURED** Different Sides Of The Sun (Frrr/Hot Creations/Warner)
- **JOHN LEGEND** Love In The Future (Sony RCA)
- **NINE INCH NAILS** Hesitation Marks (Polydor)
- **NO CEREMONY** No Ceremony (Nac)
- **GREGORY PORTER** Liquid Spirit (Decca)
- **RIZZLE KICKS** The Roaring 20s (Island)
- **RUBYLUX** The World Goes Quiet (Luxury-E)
- **SOUNDGARDEN** King Animal Plus (Vertigo)
- **TWENTY ONE PILOTS** Vessel (Fbr/Atlantic)

SEPTEMBER 9

SINGLES

- **2 CHAINZ** Feds Watching (Feat. Pharrell) (Virgin EMI)
- **30 SECONDS TO MARS** Do Or Die (Polydor)
- **BIFFY CLYRO** Victory Over The Sun (14th Floor)
- **BIRDY** Wings EP (14th Floor/Atlantic)
- **CYRIL HAHN** Perfect Form (Island)
- **FLO-RIDA** Can't Believe It (Atlantic)
- **LITTLE NIKKI** Little Nikki Says (Columbia/Deconstruction)
- **AUSTIN MAHONE** What About Love (Austin Mahone)
- **THE NAKED & FAMOUS** Hearts Like Ours (Polydor)
- **THE ORWELLS** Who Needs You (National Anthem/Last Em)
- **MIKILL PANE** Summer In The City (Mercury)

ALBUMS

- **2 CHAINZ** B.O.A.T.S. II Me Time (Virgin EMI)
- **ARCTIC MONKEYS** Am (Domino)
- **JOSEPH ARTHUR** The Ballad Of Boogie Christ Acts 1 & 2 (Real World)
- **WILLIS EARL BEAL** Nobody Knows (X)
- **THE CLASH** Sound System (Columbia)
- **THE CLASH** The Clash Hits Back (Columbia)
- **CROSSFAITH** Apocalyze (Columbia)

- **DELOREAN** Apar (Matador)
- **GOLDFRAPP** Tales Of Us (Mute)
- **JACKSON SCOTT** Melbourne (Fat

Possum/Turnstile)

- **LANTERNS ON THE LAKE** Until The Colours Run (Bella Union)
- **LISSIE** Back To Forever (Columbia)
- **JANELLE MONAE** Electric Lady (Atlantic)
- **OBITS** Bed & Bugs (Sub Pop)
- **MIKILL PANE** Blame Miss Barclay (Mercury)
- **PORTUGAL. THE MAN** Evil Friends (Atlantic)
- **BOOMTOWN RATS** Back To Boomtown (Mercury/UmV)
- **THE STRYPPES** Snapshot (Virgin EMI)
- **SUMMER CAMP** Summer Camp (Apricot/Moshi Moshi)
- **TONIGHT ALIVE** The Other Side (Sony RCA)
- **EMILIANA TORRINI** Tookah (Rough Trade)

SEPTEMBER 16

SINGLES

- **THE ASTON SHUFFLE** Can't Stop Now (Polydor)
- **CLARENCE CLARITY** Save Thyself (37 Adventures)
- **JASON DERULO** Talk Dirty (Warner Brothers)
- **FENECH-SOLER** Last Forever (Warner Brothers)
- **ELTON JOHN** Home Again (Mercury)
- **JOHNNY BORRELL** Each And Every Road (Virgin/Emi)
- **PASSENGER** Holes (Nettwerk)
- **SUB FOCUS** Turn It Around (Feat. Kele) (Emi)

ALBUMS

- **ALAN PARSONS PROJECT** I Robot: Legacy Edition (35th Anniversary) (Arista/Legacy)
- **AVICII** True (Positiva/Virgin)
- **THE BLOODY BEETROOTS** Hide Mgmt (Sony)
- **BILL CALLAHAN** Dream River (Drag City)
- **DRAKE** Nothing Was The Same (Island)
- **FENECH-SOLER** Rituals (Warner Brothers)
- **FIGHTING FICTION** The Long And Short Of It (Xtra Mile)
- **ELTON JOHN** The Diving Board (Mercury)
- **JACK JOHNSON** From Here To Now To You (Island/Brushfire)
- **MARK LANEGAN & DUKE GARWOOD** Imitations (Heavenly)
- **MANIC STREET PREACHERS** Rewind The Film (Columbia)
- **KATIE MELUA** Ketevan (Dramatico)
- **THE NAKED & FAMOUS** In Rolling Waves (Polydor)
- **PLACEBO** Loud Like Love (Virgin)
- **THOMAS DYBDAHL** What's Left Is Forever (Virgin/Emi)

- **YOUNGHUSBAND** Dromes (Sonic Cathedral)

SEPTEMBER 23

SINGLES

- **ICONA POP** Girlfriend (Atlantic)
- **NELLY** Get Like Me (Republic/Island)
- **NONONO** Pumpin Blood (Warner)
- **ROYAL CANOE** Bathtubs (Nettwerk)
- **EXIT CALM** The Future Isn't What It Used To Be (Club Ac3C)
- **CHVRCHES** The Bones Of What You Believe (Virgin)
- **JASON DERULO** Tattoos (Warner Brothers)
- **PETER GABRIEL** And I'll Scratch Yours (Real World)
- **ROY HARPER** Man And Myth (Bella Union)
- **KINGS OF LEON** Mechanical Bull (Hand Me Down)

- **MACHINEDRUM** Vapor City (Nirja Tune)
- **METALLICA** Metalia Through The Never (Music From The Motion Picture Soundtrack) (Blackened Recordings/Vertigo)
- **OST** Filth (Island)
- **ROYAL CANOE** Today We're Believers (Nettwerk)
- **POLLY SCATTERGOOD** Arrows (Mute)
- **MAZZY STAR** Seasons Of Your Day (Ingrooves)
- **SUB FOCUS** Torus (Emi)
- **TRENTMOLLER** Lost (In My Room)

SEPTEMBER 30

SINGLES

- **CHASE & STATUS** Count On You (Mercury)
- **SHERYL CROW** Easy (A&M)
- **PITBULL** Outta Nowhere Feat. Danny Mercer (Mr 305/Polo Grounds)
- **THE VAMPS** Can We Dance (Virgin EMI)

ALBUMS

- **DIZZEE RASCAL** The Fifth (Dirtee Stank/Island)
- **KITCHENS OF DISTINCTION** Folly (3 Loop Music)
- **HUGH LAURIE** Didn't It Rain (Warner Brothers)
- **MOBY** Innocents (Little Idiot)
- **VAN MORRISON** Moondance: Deluxe Edition (Warner)
- **PINS** Girls Like Us (Bella Union)
- **JUSTIN TIMBERLAKE** The 20/20 Experience: 2 Of 2 (RCA)
- **KATHRYN WILLIAMS** Crown Electric (One Little Indian)

- **ZAZ** Zaz (Dramatico)

OCTOBER 7

SINGLES

- **JAMES BLUNT** Bonfire Heart (Atlantic)
- **THE FEELING** Rescue (Bmg Chrysalis)
- **FOXES** Youth (RCA)

ALBUMS

- **JAMES BLUNT** Bonfire Heart (Atlantic)
- **JOE COCKER** Fire It Up (Columbia Sevensone)
- **THE FEELING** Boy Cried Wolf (Bmg Chrysalis)
- **ICONA POP** This Is...Icona Pop (Atlantic)
- **LETHAL BIZZLE** This Is Dench (New State)
- **PAUL OAKENFOLD** Oakenfold Cream 21 (New State)
- **PANIC! AT THE DISCO** Too Weird To Live, To Rare To Die (Fueled By Ramen/Atlantic)
- **PAPA** Tender Madness (Island)
- **TO KILL A KING** Cannibals With Cutlery (Xtra Mile)

OCTOBER 14

SINGLES

- **ALEX HEPBURN** Under (Warner)
- **ELIZA DOOLITTLE** Let It Rain (Parlophone)
- **IGGY AZALEA** Change Your Life (Emi)

ALBUMS

- **ALEX HEPBURN** Together Alone (Warner)
- **CHER** Woman's World (Warner Brothers)
- **THE DISMEMBERMENT PLAN** Uncanny Valley (Partisan Records)
- **LUKE TEMPLE** Good Mood Fool (Secretly Canadian)
- **PEARL JAM** Lightning Bolt (Legacy/Columbia)
- **SAN CISCO** San Cisco (Columbia)
- **JONATHAN WILSON** Fanfare (Bella Union)

OCTOBER 21

ALBUMS

- **JAMES BLUNT** Moon Landing (Atlantic)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



ICONA POP This Is... Icona Pop

(Atlantic Records/
Record CompanyTen)



October 7

Hot on the heels of their smash hit UK No.1 single I Love It (featuring Charli XCX), Swedish pop duo Icona Pop have announced details of the related album release.

Coming through Atlantic Records/Record Company Ten this autumn, This Is... Icona Pop will be preceded by second single Girlfriend on September 23.

I Love It has sold over 4 million copies worldwide, locked up well over 35 million YouTube views at the time of writing and had syncs in a Dr Pepper ad and hit TV show Girls. In its first week of release in the UK, it sold over 124,000 copies, knocking Robin Thicke off the No.1 spot.

It has been a whirlwind year for IP's Caroline Hjelt and Aino Jawo and now they're about to embark on their first headline US tour which will see them perform across the country for two months before visiting the UK for a show at London's XOYO on October 9 to celebrate the release of their debut album.

INCOMING ALBUMS

DIANA VICKERS Music To Make Boys Cry
(SG Recordings/Smash and Grab Records)



After a brief hiatus from the music industry, 21-year-old X Factor graduate Diana Vickers

recently signed a new worldwide record deal with independent label SO Recordings and is set to release the follow-up to her 2010 No.1 debut album Songs From The Tainted Cherry Tree. The new LP, Music To Make Boys Cry, has been A&R'd by Xenomania lyricist Miranda Cooper.

The new collection has been described as 'a sophisticated collection of 80s-tinged electro bangers and gorgeous synth-led love songs' and includes songs produced by David Gamson, Simen Eriksrud and Ant Whiting in London, LA and Norway.

She will return to the live music circuit in due course with dates to be announced soon.

SEPTEMBER 15

THE FRATELLIS We Need Medicine
(BMG)



After a five-year release hiatus, The Fratellis are back with their third album We Need Medicine this

autumn. The LP will be preceded by new single Seven Nights Seven Days on September 29.

We Need Medicine is produced by Jon Fratelli and Stuart McCredie, who also mixed the record, and is an 11-track record of 'bluesy rock anthems'.

The Glasgow-based band released their first album Costello Music in 2006, which charted at No.2 in the UK Album Chart with over 1 million sales. They also won the Best British Breakthrough Act award at the 2007 BRIT Awards.

After reforming for a sold out UK tour earlier this year and performing at this year's T in the Park, The Fratellis have also announced a UK academies tour in November.

OCTOBER 7

PETER GABRIEL And I'll Scratch Yours
(Real World)



Peter Gabriel's forthcoming LP, And I'll Scratch Yours, is the concluding part of a series of song

exchanges in which Gabriel and other artists reinterpret each other's songs.

Scratch My Back was originally released in 2010 and is the companion volume. The latest iteration features interpretations of Peter Gabriel songs by Arcade Fire, Lou Reed, Elbow, David Byrne, Bon Iver, Paul Simon and many more.

Following the release of SO - 25th Anniversary box set last year, Peter Gabriel's Back To Front Tour (in which the multi-platinum SO album will be performed live back-to-front) will come to the UK in October. The show will feature the original SO live band musicians: bassist Tony Levin, guitarist David Rhodes, keyboardist David Sancious and drummer Manu Katche.

SEPTEMBER 23

TRACK OF THE WEEK



Taken from her second album Fire Within, Wings serves as the lead single for British singer-songwriter Birdy's latest campaign. It had its global radio premiere on Radio 1 about a fortnight ago.

Birdy, real name Jasmine van den Bogaerde, has written or co-written all of the 11 tracks on her new album, she also took on the role of guitarist in both the recording sessions and live performances.

Over the past year, she's been in the studio collaborating with the likes of Ryan Tedder, Dan Wilson (Someone Like You co-writer and producer), Rich Costey (Muse, Arctic Monkeys, Sigur Ros) and Ben Lovett from Mumford & Sons.

Van den Bogaerde performed on huge US chat shows, closed Holland and Germany's finale of The Voice, and played at London's Paralympic Opening Ceremony as well as writing and performing for film soundtracks, including The Hunger Games.

BIRDY Wings

(14th Floor/Atlantic)

September 8



STAFF PICK: DARRELL CARTER, SALES MANAGER



DEERHUNTER
Monomania
(4AD)

Monomania (from Greek monos, one, and mania, madness; to become excessively fixated on an idea, an urge, object, or a person, often to the point of mental and/or physical destruction.)

Deerhunter have just released their fifth studio album, Monomania, with the recent TV debut on the Jimmy Fallon show featuring an enigmatic performance of the title track.

Singer Bradley Cox, dressed in womens clothes, wearing a thick black wig with a right hand bleeding and bandaged, lead the band through the song and into its noisy finale, spitting the words "I can't compete with her/let me be released from this/mon-o-man-ia" before calmly walking off stage to catch the elevator, leaving the band to play on.

It's gripping stuff, a performance that you feel Cox and the band have been working towards for many years. And finally, with this album they're getting the recognition and critical acclaim that they deserve.

Musically, the album shifts between low-fi (Neon Junkyard, Leather Jacket), garage (Pensacola), alt rock (Sleepwalking, Back To The Middle), psych-folk (Nitebike) and punk (Monomania). If you were ever a fan of Pavement (or Blur's fabulous attempt at being Pavement with the album 13) then you'll love the jerky, noisy nature of this album. It gets under your skin in a creepy kind of way - surreal and strange, and brilliantly so for it.

If you are to become excessively fixated on one album this year, make it Deerhunter's spectacular Monomania.

Agree? tweet me @musicweekdazza

OUT NOW

NEW REISSUES / CATALOGUE ALBUMS

THE SHADOWS: The Early Years - Their Complete Studio Recordings 1959-1966 (EMI 4442702)

The Shadows are the most popular and influential British instrumental group of all time, and

combined duties as Cliff Richard's backing band with a parallel and highly successful recording career in their own right. First released in 1991, *The Early Years* is a comprehensive collection, including every studio recording they made in their halcyon days, between 1959 and 1966. The newly-expanded edition adds more than 60 tracks to the original release, which begs the question how 'complete' it was. In total, *The Early Years* now contains 187 selections in a 6CD box set, alongside a fully-annotated 32-page booklet. Twenty-four of the songs were chart hits, including the number ones *Apache*, *Wonderful Land*, *Dance On!* and *Foot Tapper*, all of which formed part of the group's irresistible career-opening string of 12 straight Top 10 hits. Also included are The Shadows' vocal excursions -

although primarily instrumentalists, their abilities as singers were considerably greater than many vocal groups, as evidenced in the hits *Mary Anne*, *I Met A Girl* and *Don't Make My Baby Blue*.

VARIOUS - Motown Disco - 16 Essential Disco Cuts

(Spectrum SPEC 2142)



Its success pre-dating disco by a generation, Motown never embraced the phenomenon as

wholeheartedly as some record labels but when it did doff its cap at what was to be a fairly short-lived phenomenon in chart terms, it did so with its usual flair and panache. *Motown Disco* is an edifying reminder of some of its most danceable discs, which naturally include the genius that was Rick James getting his groove on with *Give It To Me Baby*, and providing a similarly scintillating *Behind The Groove* for Teena Marie. Let's Get Serious by Jermaine Jackson, *In And Out* by Willie Hutch, *Keep On Trucking* by

Eddie Kendrick, *Got To Give It Up* by Marvin Gaye and *Don't Leave Me This Way* by Thelma Houston were other obvious shoe-ins for this compilation, and all remain vibrant and relatively undimmed by the passage of time. Diana Ross turns up with a pair of Chic cuts - *Upside Down* and *Give Up*. The Miracles, post-Smokey, hit the ground running with the fabulous *Love Machine*. Lesser-known and rather brief (2m 17s) for a disco track, *The Magic Disco Machine's* (*I Could Never Make*) *A Better Man Than You* is okay in a faceless, anonymous kind of way, while one of The Jackson Five's less celebrated tracks, *I Am Love* turns out to be a schizophrenic delight.

VARIOUS - Looking Good: 75 Femme Mod Soul Nuggets

(RPM RPMBX 521)



With previous form in the girl group compilation stakes, RPM really goes to town with this fabulous new release, which concentrates its attentions not on

an individual label or city, as some of its kind do, but on club-friendly cuts - songs with a beat, although some are out-and-out Northern Soul stompers, while others affect a more subtle air, with hints of doo-wop, pop, R&B and other genres bleeding through. Either way, there are 75 of them here, spread out over 3 CDs. Plucked from the vaults of classic labels like Columbia, Scepter, Musicor, Cameo, ABC and King, they include cuts from familiar names like The Three Degrees, Reparata & The Delrons, Barbara Lewis and Skeeter Davis, and obscure acts like Audrey Slo, Sherrill Roecker, The Francettes and Miss Cathy Brasher. Overall, it's a tremendous collection with some first-rate tracks. Housed in a clamshell box, along with an exemplary 36-page booklet, with full annotation of even the most obscure tracks.

ELLEN FOLEY - Nightout/Spirit Of St Louis (Lemon CDLEMD 216)

First coming to notice duetting with Meat Loaf on the hit single *Paradise* By The Dashboard Light, Ellen Foley subsequently scored a

record deal of her own, and this twofer includes newly-remastered versions of her 1979 debut



album *Nightout* and 1981 follow-up *Spirit Of St Louis*, both of which charted in America. Produced by Ian Hunter and Mick Ronson, *Nightout* is perhaps the better of the two albums, with the anthemic *We Belong To The Night*, a robust cover of The Rolling Stones' *Stupid Girl*, the Hot 100 hit *What's A Matter Baby* and the reflective, almost hymnal *Don't Let Go*. *Spirit Of St Louis* was produced by Foley's then-boyfriend Mick Jones of The Clash, and features the entire band, as well as their associate Tymon Dogg, a cult recording artist in his own right. Jones and colleague Joe Strummer wrote half of the 12 songs, which are more pop-oriented than The Clash's own material, aside from the slightly strange *The Death Of The Psychoanalyst Of Salvador Dali*. Tymon Dogg also wrote three of the songs but it doesn't quite gel, and a cover of the classic *How Glad I Am* (Nancy Wilson, Kiki Dee et al) sounds particularly out of place.

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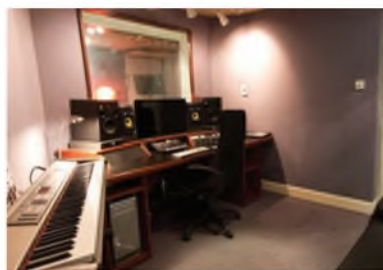
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Based in London, **Mystic Sons** is a music publicity company that specialises in National and Regional Radio, Print and Online PR, with a focus on student and social media.

The team has a collective background in public relations, management, promotional strategies, festival planning, event organising and journalism.

In addition to the PR services, **Mystic Sons** also host intimate live music nights for their clients and other artists at venues such as: The Lexington, The Slaughtered Lamb, Mother Bar and Proud Galleries to name a few.

The team has got many years of promotional experience in the music industry, having worked with **Gary Numan, Squarepusher, Digitalism, Vitalic, Pendulum, James Lavelle (UNKLE), Kavinsky, The Bloody Beetroots, Leftfield, XXYYXX, Salva, Tokimonsta, Derrick May, Juan Atkins, Mt Wolf, Kap Bambino, Auditorius / BMG Chrysalis, Mike Crossey (Arctic Monkeys, The Kooks, Razorlight, Dave Eringa (Manic Street Preachers, Idlewild, Alex Beitzke (Florence and The Machine, Jamiroquai), "franski", Great Mountain Fire, Charlie Straight, Caviare Days and Abbe May** to name a few.

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► **CLASSICAL OCCASION**

The Bristol Proms were launched at the city's Old Vic on July 29. The event, taking place across a whole week until Saturday, August 3, hoped to reinvigorate classical music. It was presented by Bristol Old Vic in collaboration with Universal and media partner Classic FM. Pictured [L-R] at the launch: Darren Henley (managing director of Classic FM), Ed Vaizey (minister for Culture, Communications and Creative Industries), Tom Morris (artistic director of Bristol Old Vic), Max Hole (chairman and CEO of UMG International).



◀ **GOOD INTENTION**

The chaps at Notting Hill Music were all smiles this week (but then, when aren't they?) having officially grabbed the signature of Full Intention's Michael Gray. "I now have the full set of Full Intention," said Notting Hill's head of A&R John Saunderson. "We've had Jon Pearn's publishing for some time now, I'm very happy and proud to welcome Michael to the Notting Hill Music family." Pictured [L-R] Simon Harrison (manager), Dave Loader (MD Notting Hill Music), John Saunderson (head of A&R NHM), Michael Gray and Andy McQueen (Chairman NHM).

KEY SONGS IN THE LIFE OF Jonathan Kyte



General Manager, Union Square Music Publishing

What was the first record you remember buying?

My sister and I clubbed together to buy and share Stand And Deliver by Adam & The Ants and Kids In America by Kim Wilde.

Which song was (or would be) the 'first dance' at your wedding?

Our first dance was The More I See You by Chris Montez.

Which track would you like played at your funeral?

Piece Of Sky by The Wonder Stuff or The Dark Is Rising by Mercury Rev.

What's your karaoke speciality?

It tends to be my round at that point in the evening.

What was the best artist meeting of your life?

Chuck D and Flavour Flav.

Recommend a track Music Week readers may not have heard...

Distance Can Be Sweet by Personal Life. A new 10-piece band from London. Timeless soul music of the highest order.



What's your favourite single/track of all time?

Can't really answer this, it's totally mood dependent. The Sun Is Shining and (Your Love Keeps Lifting Me) Higher and Higher by Jackie Wilson just played on my iPod. That'll do.

ARCHIVE

MUSIC WEEK August 7 1999

Sony Music UK chairman and CEO Paul Burger has hired Sony/ATV Music managing director Blair McDonald as the new MD of Columbia Records. "The opportunity to run a record label like Columbia is like managing Manchester United," said McDonald. "It's something that I have realised is the right thing for me to do"... Philips Electronics is embarking on its biggest advertising campaign to date in the UK to promote CD Recorder machines. The £3m project kicks off later this month. Mark Chatterton, marketing manager for audio products at Philips, claims a 95% share of the market. The BPI says it will be watching the ads closely although admits that the biggest threat to the industry is from cottage piracy - not home CD-R units... CIN has admitted that one of the single formats of Ricky Martin's No.1 track Livin' La Vida Loca flouts chart rules. The CD2 release exceeds the 20-minute running time permitted by one second - pointed out by RCA, whose act Five's latest single If Ya Gettin' Down was held off the top spot by Martin.



SINGLES TOP 5 07.08.99

POS	ARTIST	SINGLE
1	RONAN KEATING	When You Say Nothing At All
2	RICKY MARTIN	Livin' La Vida Loca
3	DJ JURGEN PRESENTS ALICE	Better Off Alone
4	FIVE	If Ya Gettin' Down
5	STEPS	Love's Got A Hold On My Heart



ALBUMS TOP 5 07.08.99

POS	ARTIST	ALBUM
1	BOYZONE	By Request
2	RICKY MARTIN	Ricky Martin
3	SHANIA TWAIN	Come On Over
4	ABBA	Gold - Greatest Hits
5	WHITNEY HOUSTON	My Love Is Your Love



NEW RELEASES RECOMMENDED 07.08.99



APOLLO FOUR FORTY Stop The Rock
MARY J BLIGE Mary

Single of the Week is Apollo Four Forty's Stop The Rock. With an "intro lifted straight from Status Quo and a pastiche of the Beach Boys' Good Vibrations," the "blend makes for a witty mix." A likely crossover hit says Music Week. Album of the Week is Mary J Blige's Mary. The set features an "all-star cast of special guests," including Elton John and Eric Clapton. Production from Lauryn Hill, Babyface and Jam & Lewis "provide variety to the sound."





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BMI BASH

BMI hosted a London press reception at the end of last month to explain its new corporate positioning campaign and other recent developments at the performing rights organisation. BMI bods stand alongside press and music industry exec guests at The Groucho Club in the two snaps above (L-R) Kate Etteridge (LD Communications); Silvia Davi (VP and head of Strategic Corporate Communications and Marketing, BMI); Adam Cotton (PR, radio plugger and writer); Adam Sherwin (The Independent); Simon Aldridge (senior executive, Writer/Publisher Relations, Europe, BMI); Silvia Davi; Paul Williams (Music Week); Brandon Bakshi (executive director, Writer/Publisher Relations, Europe and Asia, BMI); David Stark (Songlink) and Ed Poston, executive, Writer/Publisher Relations BMI). And that's not all! BMI still had a little party left after The Groucho gathering. It hosted its annual Summer Garden Party the day after at the Park Crescent Garden at London's Regent's Park. Pictured to the right are BMI's Silvia Davi and Brandon Bakshi alongside singer/songwriter Raphaella.



FABLED LABELS

FAST PRODUCT

Key Artists: The Human League, Gang Of Four, The Mekons

Fast Product was an Edinburgh-based independent label started in late 1977 by Bob Last. Its first release was the debut single by The Mekons, released on January 20, 1978.

The label distinguished itself by discovering previously unknown acts who were making music usually with a left-field political slant.

Amongst these were The Human League (pictured) and Gang Of Four, both of whom released their first records on the label.

Fast also gave Californian band the Dead Kennedys their first UK release, and included Joy Division on one of its compilations, Earcom 2.

Many of the label's releases were produced by Bob Last with partner Hilary Morrison creating photographs and visuals for the record sleeves.

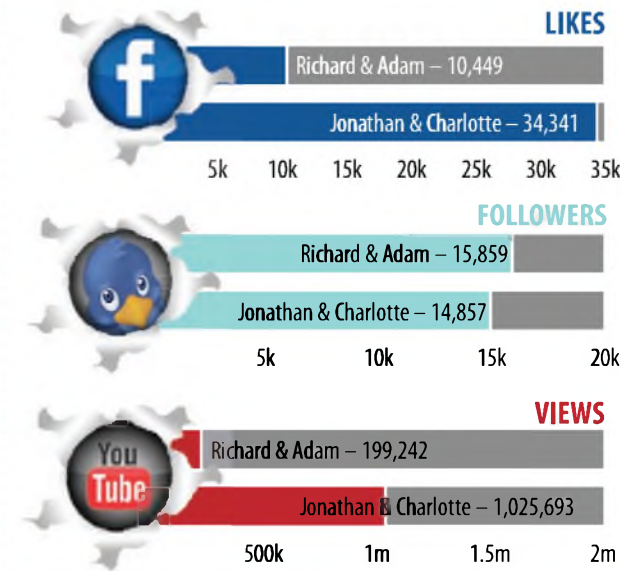
Morrison's sleeve designs and graphic language became as synonymous with the label as the music it released. With die-cut cardboard, high-end colour processes and overlaid photographic techniques, such sleeves sometimes cost more than the recordings themselves.

In later years Last established the Pop Aural label, which included the Fire Engines on its roster.

Did You Know? The label was allegedly name-checked by The Clash in the line "When lightning hits Small Wonder / It's Fast Rough Factory Trade" from the song Hitsville UK - the band's homage to UK indies.



SOCIAL STANDING Official fan pages go head-to-head



RICHARD & ADAM VS JONATHAN & CHARLOTTE

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Art by Bob Jones
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Signed by Aubrey Powell
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Physical Graffiti - Led Zeppelin
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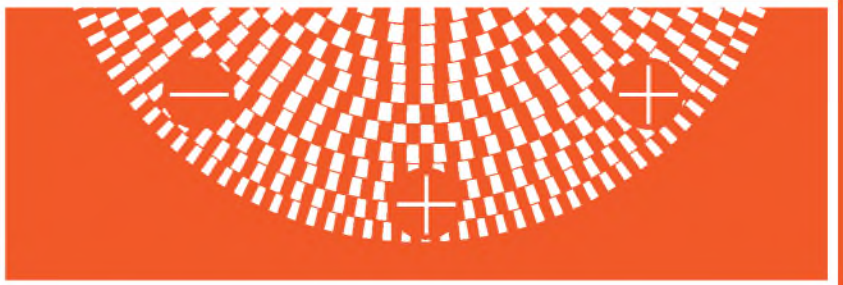
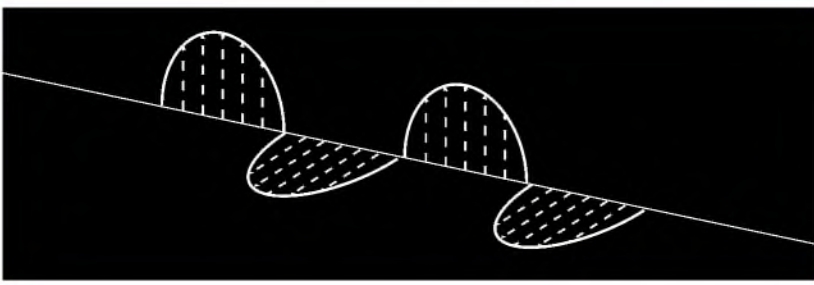
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THE RESONARS, THE PAPERHEAD, MASTON,
CHARLIE BOYER AND THE VOYEURS,
WARM DIGITS, NOVELLA, SAUNA YOUTH, COLD PUMAS, THE WANDS,
THE LUCID DREAM, THE WOKEN TREES, CAMERA, TELEGRAM, LOLA COLT,
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