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# Music Week

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## THE BEST OF KEANE



3 TOP 20 ALBUMS  
IN NORTH AMERICA



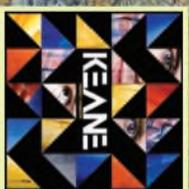
#1  
5 CONSECUTIVE NUMBER 1  
ALBUMS IN THE UK

1ST BAND TO RELEASE  
A SINGLE ON A USB STICK

OVER 700 SHOWS IN OVER  
40 COUNTRIES WORLDWIDE



OVER 2.9 MILLION COPIES OF  
HOPES & FEARS SOLD IN THE UK



1ST BAND TO STREAM A  
LIVE PERFORMANCE IN 3D

WON 2 BRIT AWARDS, 1 NOR  
NOVELLO, & 3 Q AWARDS



ACOUSTIC PERFORMANCE  
ON THE GREAT WALL OF CHINA



11 MILLION ALBUM  
SALES WORLDWIDE

11<sup>TH</sup> NOVEMBER

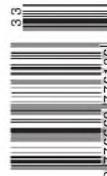
# KEANE

11 MILLION ALBUMS  
10 YEARS  
5 NUMBER ONE ALBUMS  
THE BEST OF KEANE IN 20 SONGS



11<sup>TH</sup> NOVEMBER





## NEWS

## 02 Spotify

"Vodafone 4G deal can convert thousands of new UK customers to paying for music streaming"



## BIG INTERVIEW

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"We've never been fashionable - and that's absolutely how we've always wanted it to be"



## REPORT

## 22 Football A-Z

As the Premier League kicks off, who supports who in the music trade?

## Sony dominates Q2 radio hits

DAFT PUNK, JUSTIN TIMBERLAKE, PINK AND CALVIN HARRIS RULE UK AIRPLAY CHART

## RADIO

BY PAUL WILLIAMS

Daft Punk led Sony to the four biggest UK airplay hits of Q2 as Get Lucky matched a million download sales with a radio audience just shy of a billion people.

The Columbia release, featuring Pharrell Williams, was spun 48,870 times by stations across the three months, adding up to an unrivalled total listenership of 952.75 million, according to data from Nielsen Music. That ensured it achieved the rare feat of being both the quarter's top radio hit and retail seller, having shifted 1.0 million copies by the end of June, according to the Official Charts Company.

The track was also the star attraction of a total domination by Sony at the top end of the quarterly airplay chart with Justin Timberlake's (pictured) Mirrors



placed second, fellow RCA act Pink's Just Give Me A Reason featuring Nate Ruess third and the Columbia-issued I Need Your Love by Calvin Harris featuring Ellie Goulding placed fourth.

Sony had a fifth track in Q2's Top 10 with Epic signing Olly Murs' Dear Darlin' at No 9, but

despite this strong presence at the top end of the quarterly chart it heavily trailed main rival Universal across the Top 100. Universal was behind 49 of the 100 biggest radio hits of the quarter, more than double Sony's share of 23, while Warner controlled nine tracks,

Parlophone Label Group - which Warner took ownership of at the beginning of Q3 - handled two tracks and there were 17 independent releases.

Universal had 11 more tracks on the quarter-end chart than it did on the equivalent countdown in Q2 2012, when it had 38 of

the Top 100. Its tally 12 months on was partially boosted by now owning Virgin Records, giving it access to tracks by the likes of Bastille and Emeli Sande as well as Avicii versus Nicky Romero's I Could Be The One.

The indie share of 17 of the Top 100 was more than double the eight tracks the sector had on the Q2 Top 100 the year before and was led by Nettwerk act Passenger's Let Her Go, which was the period's most-played track on Heart and fifth biggest airplay hit overall.

Fellow independent Ministry of Sound was also among the quarter's airplay Top 10 with Duke Dumont's sales chart-topping Need U (100 Percent) featuring A\*M\*E at 7, while other indie acts in the Top 100 included Dramatico/Grand Mono's Carlo Emerald, [PIAS] Recordings' Texas and XL Beggars' Vampire Weekend.

■ See Analysis: pages 12-14

## Bauer: Absolute buy won't hurt labels

Bauer Media UK has given clear assurance to the music industry that, should its acquisition of Absolute Radio be cleared by regulators, it won't harm its two key rock brands: Planet Rock and Kerrang!

Speaking to *Music Week*, MD of Bauer Radio in London, Steve Parkinson, said that Bauer could bring Absolute "a bigger mouthpiece and more opportunities across a wider range of territories".

Bauer purchased the Absolute

Radio business from Times of India last month in a deal believed to be worth around £22m - under half what ToI paid to buy Virgin Radio in 2008.

"The scale of our company in 70 territories means we can hopefully give more opportunities to the Absolute brand and team," said Parkinson. "Consolidation is obviously happening across all categories [in radio and music], and I think it will be a positive move for Absolute Radio."

He added: "We've been very

clear with the staff at both One Golden Square and at Bauer Towers that there's a place for all three brands: Absolute Radio, Planet Rock and Kerrang! There is scale in reach and listening by ensuring that those brands continue to be defined. There should be no concern from any music labels that we're going to make any moves that would lessen that opportunity."

Absolute posted impressive Q2 Rajar results earlier this month, with a nationwide reach

of just under 2 million listeners - up 17.5% year-on-year.

"The intention is to go around all of the labels and have a conversation with them to make sure we're learning from all parts of Absolute, including clients and the music industry as to what their beliefs are," said Parkinson (pictured). "When you look at the breadth and depth of what we've done for a smaller station like Planet Rock, we certainly intend to help Absolute go on to even bigger and better things,



assuming we get the keys."

Parkinson wouldn't confirm the acquisition price paid for the station, but added that "we're happy we've paid a very reasonable price for what is a

## NEWS

## EDITORIAL

## 'Little Monsters' could hint at piracy shift



LADY GAGA was not happy this week. On hearing that her it's-a-grower new slice of unstable pop - comeback single Applause - had leaked online early, she let the piracy sites have it both barrels.

'A POP MUSIC EMERGENCY IS UNDERWAY, 911' she bellowed to her 40 million Twitter followers, words awash with anger, alarm and disbelief. 'YOU JUST COULDN'T WAIT THIS IS TOO MUCH FOR ONE SATURDAY' she blasted, 'Lord, in HEAVEN WHY'.

When she calmed down (CAPS Lock key still untapped), she appeared to issue a rallying cry of some kind: "DUE TO HACKERS AN ABUNDANCE OF LOW/HIGH QUALITY LEAKS...WE ISSUE THIS POP MUSIC EMERGENCY...MONSTERS SPREAD THE WORD."

Despite a relatively indirect instruction, GaGa's fans, the affectionately-dubbed 'Little Monsters' got to work, disseminating Universal's official anti-piracy report link with the abandon of tipsy bird feeders. The link cropped up again and again, in memes and all over social networks, which the artist in turn began retweeting.

Leaks were plugged across the web as what amounts to a sort of hive-mind, crowd-sourced anti-piracy initiative rolled into action. Interscope/Polydor, to their credit didn't mess about either - rush-releasing the official version of the single in reaction.

**"GaGa's fans were furiously disseminating UMG's official leak report link - some kind of a hivemind, crowd-sourced anti-piracy manoeuvre"**

Whether or not this was a post-modern, internet-savvy marketing stunt - and we're long and deep enough into the post-Napster landscape of guerilla distribution not to be a little doubtful - is slightly irrelevant when you consider its position as a reflection of a very meaningful cultural shift.

Earlier this year, I wrote a quick reminder of when Lily Allen offered a slightly more erudite, certainly less CAP-heavy blog on why piracy might just be a bad thing, back in the nascent social media days of 2009. She was greeted with death threats and widespread condemnation across the internet's loudest voices.

It already seems an eon ago in terms of the democratisation of the online conversation - Allen (now Cooper) couldn't even offer an opinion about piracy without motivating a vicious smear campaign in retaliation. In 2013, you have to wonder if her very own army wouldn't give the free-copyright brigade a sizeable headache.

An arbitrary, loosely-defined campaign in the name of so-called 'freedom of copyright' loses steam pretty quickly in the face of an army of personal devotion. And, try as the industry might, only artists can garner that personal devotion from thousands or millions of fans - something brilliantly demonstrated by GaGa and Universal's pincer movement this week.

Those who condescendingly suggest that artists should be shielded from such debate - that it is only worthy of the hard-wired business brains of managers and labels - should certainly take note. Interesting that the GaGa development comes in the same month that both Lou Reed and The Dead Kennedys posted links to an illustrative piece on The Trichordist highlighting how organised businesses are profiting from advertising on piracy sites.

If consumers are going to listen to anyone on this subject - or even be motivated to care - that message is surely best delivered by those comfortable holding a microphone.

Tim Ingham, Editor

# Spotify: 4G deal can capture thousands

VODAFONE BUNDLE NON-EXCLUSIVE, REVEALS FIRM

## DIGITAL

BY TIM INGHAM

Spotify believes that it can "engage and monetise" thousands of new UK music customers with its upcoming Vodafone 4G deal.

The streaming platform's ad-free, premium service will be bundled into Vodafone's Red 4G tariff, which launches in London August 29, and went on sale earlier this week. Prices for the tariff start from £26 per month for a Sim-only 12 month plan.

Customers will be able to choose a plan that either includes Spotify Premium or Sky Sports Mobile TV content.

Existing Vodafone customers with a 4G-ready phone can upgrade to the tariff for just £5 extra per month.

A regular standalone Spotify Premium account costs £10 per month, but the company says that rights-holders won't be missing out on revenue from customers switching to the tariff deal.

"Spotify is not a 'bolt-on' extra with the new Vodafone 4G tariffs - rather, Spotify is hard-bundled into the tariff," a Spotify spokesperson told *Music Week*.

"What we have found with deals of this nature is that they reach audiences who may not have already signed up to Spotify - and indeed may not be paying for music at all - and engages and



monetises them. It's also important to stress that Spotify pays out around 70% of our revenues to rights-holders - that is, the labels and publishers, as opposed to paying artists directly - who in turn pay the artists and musicians that they represent."

Spotify has entered into a number of similar partnerships with telecoms companies in Europe, with particular success in markets including Sweden (with Telia) and The Netherlands (with KPN).

Initially, the UK 4G tariff will only cover the London area, but Vodafone says it will be rolled out to 12 more UK cities before the end of the year - Birmingham, Bradford, Coventry, Edinburgh, Glasgow, Leeds, Leicester, Liverpool, Manchester, Newcastle, Nottingham and Sheffield.

**"Telco deals of this nature reach audiences who may not be paying for music at all"**

SPOTIFY SPOKESPERSON

Spotify currently boasts 6 million paying subscribers around the world and 24 million 'active customers'. The spokesperson added that "growth remains our highest priority".

"We would never put a specific number on our expectations, but we are looking forward to working with Vodafone to offer the world's music to thousands of new customers in the UK," they said. "This is a non-exclusive deal with Vodafone, but we are very pleased to be partnering with them and excited about their aggressive roll-out of the product."

# Metropolis gets Creative

Metropolis has told *Music Week* that its in-house creative agency has won accounts with major broadcast partners such as Studio Canal, Channel 4 and Lionsgate since branching into new areas this year.

The division was born out of the company's old DVD and Blu-Ray department, but now also offers more modern services such as motion graphics, app creation and web design - with music at its heart.

"Working with all major and indie record companies on AV type content and this activity is increasing year on the year as we build our presence in the market as competitors are ebbing away," CEO Ian Brenchley told *Music Week*.

Other contracts have been secured with E1, Sony Hardware and Artificial Eye since the changes, which saw former Momentum Pictures creative executive Emily

Compton drafted in to head up the department.

"We're not just a service company here," added Brenchley. "We help clients refine a brief to fit their needs, pitching to creative and advertising agencies as well as film, TV and corporate clients."

"We're also helping people monetise their ideas to generate cash through a campaign, and pitching successfully against stalwart creative agencies."

EXEC TAKES ON MANAGEMENT OF UK PRODUCTION MUSIC ALONG WITH SYNC IN EUROPE

# Reid moves up at Warner/Chappell

## PUBLISHING

BY TIM INGHAM

**W**arner/Chappell Music (WCM) has promoted Jim Reid to senior vice president, synchronisation Europe and production music UK, effective immediately.

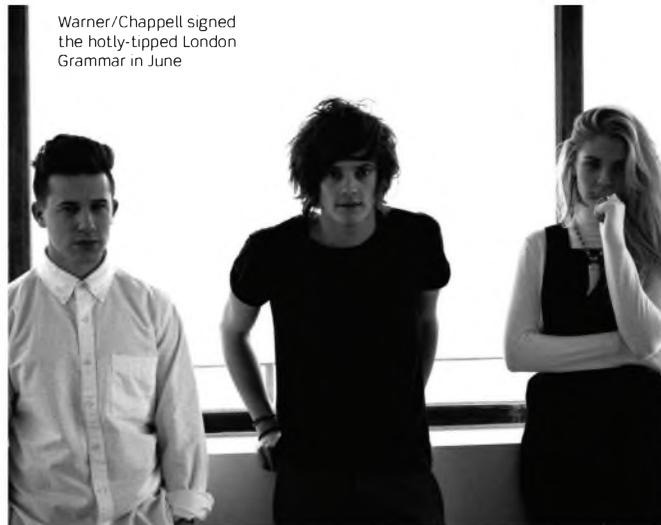
In this newly created position, Reid will continue to oversee pan-European sync licensing across WCM's extensive publishing catalogue and take on the additional responsibility for production music in the UK.

Based in London, Reid will develop and drive a cohesive strategy for new creative and commercial opportunities for Warner/Chappell's repertoire and production music. He will report to Richard Manners, managing director, Warner/Chappell UK and Randy Wachtler, president and CEO, Warner/Chappell production music.

Richard Manners said: "Jim

has continually delivered innovative and exciting sync deals for our extensive catalogue and I am thrilled that we are expanding his role to include the management of our award-winning UK production music company. The strategic grouping of these functions under Jim's leadership means we are providing a one-stop creative solution to fulfil all of the music needs of brands and producers, while ensuring we are providing our songwriters with the best possible opportunities for their careers and compositions. Jim's extensive expertise, understanding of the power of music and strong relationships make him the perfect choice to head up this important team."

Randy Wachtler said: "The creation of this position is another positive step towards making sure production music is at heart of the international sync business. Jim's vision and



Warner/Chappell signed the hotly-tipped London Grammar in June

entrepreneurial flair will play an essential role in the on-going expansion of our production music business."

Jim Reid added: "I'm delighted with this new role. We have a great production music team in place and I look forward to working with them, Richard and Randy to ensure we are

delivering the best possible service to our partners in film, TV and advertising."

Reid joined Warner/Chappell Music UK in 2006 and, over the last seven years, has been responsible for expanding the company's sync operations and building on relationships with a wide range of key partners.

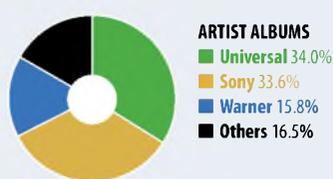
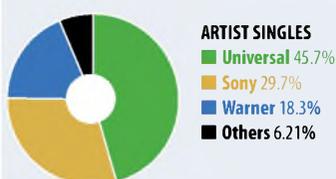
He has delivered local and international opportunities for WCM's songwriters, such as securing the official song of the London Olympics for Muse, as well as key synchs for artists such as Radiohead, Elbow and The Strokes.

Prior to Warner/Chappell, Reid spent four years as senior manager, music acquisitions and development for BBC Worldwide and BBC Radio & Music.

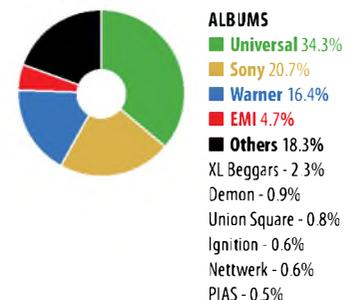
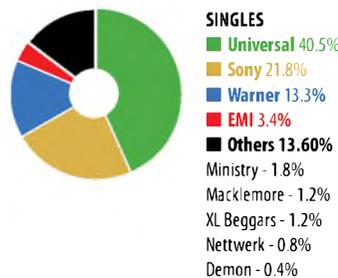
There, he was responsible for purchasing music properties for the BBC's commercial arm and held a position as a music consultant for BBC1, BBC2, BBC3 and BBC4. Key successes included the Live Lounge compilation series, which has sold over 2 million copies, and music supervision on landmark TV series such as The Blue Planet and Planet Earth. Before the BBC, Reid was an A&R manager at Island Records.

## MARKET SHARES

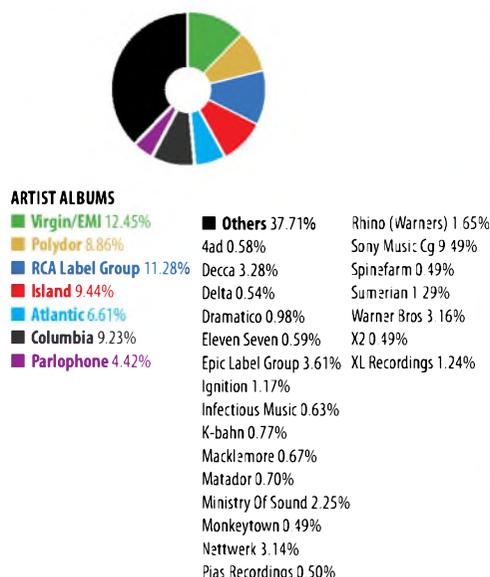
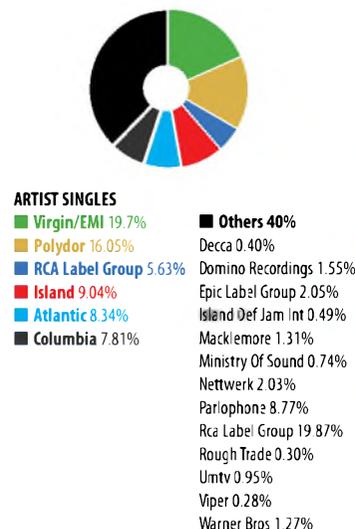
### WEEK 32: TOP 75 SHARE BY CORPORATE GROUP



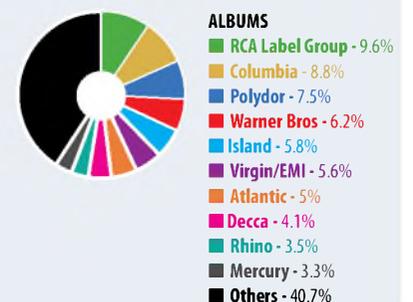
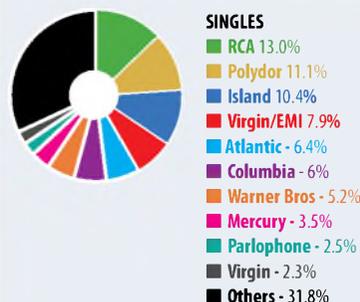
### YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



### WEEK 32: TOP 75 SHARE BY RECORD COMPANY



### YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



## NEWS

## NEWS IN BRIEF

■ **Union Square Music signs multi-year agreement with Sony DADC for UK supply chain:**

The deal started on August 1 and utilises Sony DADC's Enfield distribution facility in North London, which was completely rebuilt having been destroyed during 2011's London riots. Union Square Music has an extensive catalogue of over 850 titles as well as a licensing division that controls a catalogue of hit recordings across musical genres.

■ **HMV appoints Dan Truscott as MD of Pure customer loyalty programme:**

Truscott will be responsible for launching a re-branded Pure in early October in the UK as well as updating the scheme in Canada. After working in the customer loyalty sector for the last ten years, Truscott previously worked for GE Money. His most recent post was at Barclaycard, where he was head of business development for partnerships and loyalty, then head of merchant acquisition.

■ **Charlatans drummer Jon Brookes dies, aged 44:**

The musician had health problems after suffering a seizure on tour with the band in 2010 and underwent several operations for a brain tumour in the years following. He died in hospital on Tuesday (August 13) morning with his family at his bedside. Charlatans frontman Tim Burgess paid tribute to his bandmate on Twitter saying: "Jon Brookes, my friend, our drummer and inspiration to so many, passed away this morning. We are torn apart. Love & thoughts to Jon's family"

■ **Estelle partners with BMG to launch New London Records:**

After working with BMG as a writer since 2003, the R&B artist will release the second and third volumes of her three-volume EP Love & Happiness on the new label. Her fourth studio album is due for release in February 2014.

■ **Sony ends Radio Academy Awards sponsorship after 32 years:**

Sony has ended its 32-year-old partnership with The Radio Academy Awards. Dropping 'The Sonys' tag, the awards will be renamed simply as The Radio Academy Awards, with a new sponsorship agreement to be announced in the near future. "The Radio Academy would like to thank Sony for their magnificent 32 year support," said chairman of The Radio Academy and Radio 1 and 1Xtra controller Ben Cooper.

COME TOGETHER REMIX NAMED OFFICIAL THEME TUNE OF NEW CHANNEL

# Primal Scream land BT Sports sync

## SYNC

■ BY TIM INGHAM

A new remix of Primal Scream's Come Together by up-and-coming producer Daniel Avery has been chosen as the official theme tune of new channel BT Sport's Barclays Premier League and Live event sports programmes.

The broadcaster will use the song to mark the launch of BT Sport's Premier League Show on August 17 (pictured, right). Fans will see the band perform the track in the BT Sport studio live on that date at the Queen Elizabeth

Olympic Park in London. Primal Scream will also close the show with new track It's Alright, It's OK from their latest album.

Sports promotion specialists Shoot Music have been working closely with BT Sport on the sync and band activity. Shoot director Tom Roberts said: "Working with BT Sport to bring the opportunity together with one of our big campaign acts for 2013 in very exciting and we're impressed with the channel's commitment to music in general.

"The music industry should be excited about the channel's launch

and drive towards working with the music business."

BT Sport's head of music Jim Brackpool negotiated for the publishing and master rights for the song. Rights to the original version of Come Together are owned by Sony Music (recording) and EMI/Complete Music (publishing).

Grant Best, BT Sport senior channel executive producer, said: "We're already working with some tremendous names at BT Sport so we're delighted to be working with a unique talent like Daniel Avery and one of

the UK's most iconic bands too. We want our viewers, sports fans, to

come together and enjoy sport with BT and this is the perfect track for BT Sport".

Primal Scream frontman Bobby Gillespie said: "We're all big football fans, so to have our music used on BT Sport is great and we're really excited about playing live from their new studios."

BT Sport's first game of the season is Liverpool versus Stoke City at Anfield at 12.45pm on August 17. Former Liverpool striker Michael Owen will co-commentate for BT Sport.

■ **Music Week's Football Special A-Z: Pages 22-26**



## ... AS SENTIC SEALS SKY SPORTS DEAL



Sky Sports' new Saturday Night Football show will be soundtracked by Australian female singer/songwriter Mia Dyson's song When The Moment Comes. The deal covers the next season for the new show, which airs on Saturdays at 5pm. Sky's new head of music licensing Alex Kennedy licensed the track through Simon Pursehouse at Sentic Music who looked after both the publishing and represented the master in the UK on behalf of Red Disc Records.

Explained Pursehouse: "Liesl Fitzpatrick (ex EMI Australia/Sky TV) suggested our music creative team check out an artist she'd loved for years called Mia Dyson (pictured). Creative manager Steven Wheeler fell in love with When The Moment Comes on first listen and promoted it to Sky Sports producers, resulting in it becoming our most used song of the year. With an exciting new football show on the horizon we pitched the track to Sky Sports execs for use on the titles. The song was up against big name artists but its energy, and a great lyric, made it stand out from the crowd."

# Julian Huntly joins Pledge Music in new catalogue role

PledgeMusic is launching a new global catalogue division, headed up by Julian Huntly.

Huntly (pictured) has 20 years' experience in the industry and has worked at Virgin Records, EMI, MCA and Universal Music where he was previously international vice-president of catalogue marketing based in London.

Malcolm Dunbar, PledgeMusic managing director, said: "We have seen a significant increase in successful

catalogue campaigns on PledgeMusic and will create a dedicated resource to growing and expanding this area of our business. We see catalogue as a major priority for our continued growth globally".

Added Huntly: "PledgeMusic is an exciting way for artists and labels to reach out to fans and give them more value for money and new and exclusive products and experiences. Boxsets, re-issues, vinyls, in fact all manner of catalogue releases, are by their

very nature fan-focused, and PledgeMusic is the perfect way to involve fans in the launch and creation of these releases".

Since its inception in 2009 PledgeMusic has worked with labels and artists to deliver campaigns focusing on quality messaging, content and presentation, resulting in ten top 40 albums to date.

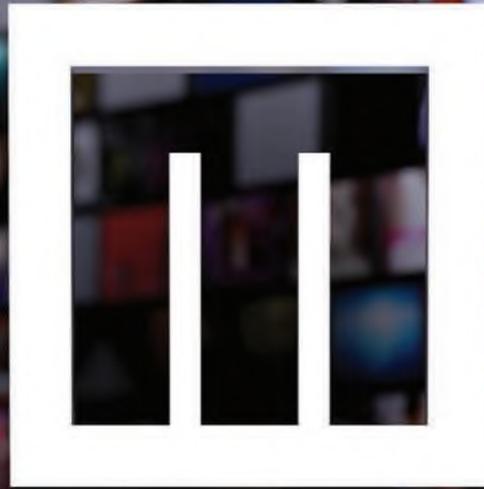
Successful campaigns have included Slash, Bring Me The Horizon, Ginger Wildheart, Ben Folds Five and Killing Joke.



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## NEWS

LABEL CELEBRATES 25 YEARS, EYES NEW SIGNINGS

## Vinyl Solution goes digital

## LABELS

BY RHIAN JONES

Independent label Vinyl Solution is releasing its entire back catalogue digitally for the first time after celebrating 25 years in the business.

The campaign will be led by new remixes for Bizarre Inc's *Playing With Knives* – officially out on September 2.

The British indie label was influential in the 1980s and 1990s after signing early acid house acts before moving on to rave with artists such as DJ Pierre, Minimal Man, Bizarre Inc and Josh Wink.

Then came a wave of thrash punk with names such as The Stupids and guitar bands including The Senseless Things and Mega City Four, metal/hard rock names Fudge Tunnel, Cancer, Henry Rollins, and Brit



rap pioneers like Gunshot, Depth Charge and Octagon Man.

Vinyl Solution is now headed up by managing director Alain De La Mata (pictured) with head of A&R Jonathan Saul Kane, who is signed to the label as a DJ.

Visible Noise founder Julie Weir is marketing director of the label.

Discussing the new digital project, De La Mata said: "We could see a renewed interest in our catalogue, just by the

increasing volume of requests from other labels to include tracks across our back catalogue on compilations or to simply license some records for re-release. Not to mention the number of requests for so-called sample clearances, which were in fact disguised remixes. So we thought, we might as well do it ourselves and do it well."

All future releases on the label will be available digitally from now on.

Vinyl Solution is on the lookout for new signings, specifically "diverse artists that fit with the original label ethos," said Weir.

"We would like the label to strike a new path – most of all we want great music," she said. "That can even be heritage acts. The timing is definitely right for the Vinyl Solution resurrection."

## PRS hits new milestone

PRS for Music's membership has reached 100,000 after the society has represented songwriters, composers and music publishers for 99 years.

The 100,000th songwriter to join was a member of unsigned Sheffield band The Gentlemen. The band comprises Nicholas Rognli-Olsen Noble, Sean D'Souza Walsh, Josh Cana and Joel Cana.

Noble, The Gentlemen frontman, said: "I can't believe I am PRS for Music's 100,000th member!"

"My Dad, Keith is a songwriter too. He sang in the Screaming Abdabs, who went on to be known as Pink Floyd. He has been nagging me for years to join after one of his songs in the '60s achieved PRS for Music awards and several million radio plays. The Gentlemen has recently released [single] *Lights Of Tokyo*, which is getting some great support. We're proud to



be members of such a key music institution - this is really important right now"

Mark Lawrence, PRS for Music membership director, added: "This is an historic milestone for PRS for Music and reminds us what we've achieved over the last century. Our songwriters are a huge global success story, being heard in more places than ever – across TV, radio, live and online.

"Whether they are producing film soundtracks, writing a No.1 UK chart hit or are playing sold out stadiums around the world – PRS for Music members soundtrack our lives."

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## GLOBAL NEWS

PASSENGER MAKES LOW-KEY ALBUM CHART DEBUT IN AMERICA A YEAR AFTER RELEASE

# Robin's album makes splash in US

## CHART ANALYSIS

BY ALAN JONES

**N**o.1 in the UK and Top 10 in eight other European territories last month, Robin Thicke's sixth album, *Blurred Lines*, has finally been released in North America - and, like the single of the same name, it's a smash, debuting atop the chart in both the US and Canada.

Thicke's first No.1 in both countries, it sold more than 176,000 copies south of the 49th parallel and 13,000 copies north of it last week. The album remains charted in 15 other countries, though it is falling quite rapidly in most, and remains in the Top 10 only in Germany (3-8) and Australia (9-10).

The Rolling Stones had the No.19 album in America last week, and go one better in the current chart - but with a different album.

An iTunes promotion is responsible for their compilation *Hot Rocks 1964-1971* - which reached No.4 42 years ago and has sold upwards



Pharrell Williams, Robin Thicke and T.I.

of six million copies - re-entering the chart at No.18.

Its arrival coincides with a massive dive for their digital-only release *Hyde Park Live*, which slumps 19-176. It also dips 2-13 in Norway, 9-25 in Denmark, 23-27 in Austria, 13-48 in Italy, 41-82 in Ireland and 17-91 in France. However, it debuts at No.4 in Flanders, No.12 in Wallonia and No.37 in Australia, while continuing at No.1 in The Netherlands.

A major hit globally, London

singer/songwriter Passenger's *All The Little Lights* was released in America on 28 August 2012 and finally makes the chart this week, with a modest No.169 debut, while the single *Let Her Go* simultaneously makes its initial Hot 100 appearance at No.95. Despite taking nearly a year to chart, *All The Little Lights* has actually sold more than 43,000 copies so far in The USA.

The album also reaches new highs this week in South Africa

(17-16) and Poland (49-46) while leaping 6-2 in Australia to return to a peak it has scaled on three previous occasions. Completing a good week, it is also on the rise in The Netherlands (13-10), Norway (12-10), Ireland (21-12), Spain (18-16), New Zealand (25-23) and France (29-26).

One Direction's new single *Best Song Ever* isn't on their *Take Me Home* album but it has helped the 2012 album, which was a global smash, to climb back

into the higher regions of the chart in many countries. It is faring best in Portugal (3-4), Denmark (7-6), Ireland (8-8), The Czech Republic (24-11), Spain (13-11), Norway (28-20), The Netherlands (25-21), Italy (21-23), Sweden (34-29) and Flanders (42-32).

AlunaGeorge's debut album *Body Music* opened at No.11 domestically last week. It makes a bigger splash internationally than any other new album by a UK act this week, but fails to make the Top 40 anywhere. It debuts in Ireland (No.43), France (No.61), Australia (No.71), Switzerland (No.81), Flanders (No.86), The Netherlands (No.86) and Wallonia (No.129).

Jay Sean's last album, *All Or Nothing*, fared better overseas than in the UK, most notably reaching No.37 in both The USA and Japan. It has taken him nearly four years to come up with follow-up *Neon*, and he's lost much of his impetus. The album fell short of the chart in Japan, and debuted at No.116 in The USA. It also nibbles at the chart in Flanders, debuting at No.176, 86 places below *All Or Nothing*.

## MUSO assists piracy-plagued social network

Online anti-piracy company MUSO has forged an agreement with controversial Russian social network VK.com in a bid to help the site deal with copyright-infringing files uploaded by users.

VK.com - formerly known as vKontakte - was found guilty of distributing unlicensed music on its website by a Russian Court in November last year. The case was brought against vKontakte by SBA Music Publishing and SBA Production - members of the Gala Music Group in Russia - after the site made a number of music compositions and sound recordings from the company available without licensing agreements. It was one of a number of lawsuits aimed at the site in recent months.

As an alternative to Facebook

in Russia, VK.com today boasts 250 million users and is the second most-visited website in the country.

Among the site's facilities, however, is one that allows users to upload files to a VK database creating a file-sharing environment. On top of that, VK has made its API available to anyone, meaning that websites all over the world can tap into the database directly and offer its files to their own users. MUSO describes it as "a portal to one of the world's largest archives of unlicensed music and video", with a reported 77% of files in the database being unauthorised.

"This agreement, which affects European and other global rights owners, will see commencement into the



**"This is a landmark day for anti-piracy across the music industry. We are committed to helping clients deal with piracy"**

ANDY CHATTERLEY, MUSO

removal of hundreds of mp3 sites that are freely making

available their entire audio library to 32 million daily users via VK.com's interface," explained MUSO co-founder and music services division head Andy Chatterley (pictured).

MUSO's agreement with VK allows the constant monitoring of the site, while the anti-piracy company's client base will gain a dedicated VK takedown tool, enabling the one-click removal of copyright-infringing tracks on the VK database - with re-uploaded tracks removed automatically thereafter.

The company hopes that this will also positively impact a growing number of English language-based sites that use VK's audio sharing API to provide instant one-click downloads to mp3 files by

removing any facilitating links.

Websites such as mp3juices.com and mrtzcmp3.net are among such sites that use VK's facilities to channel millions of users to download unlicensed songs for free, according to MUSO.

"This is a landmark day for anti-piracy across the music industry," said Chatterley. "We are very happy to have agreed a system of implementing the removal of infringing content with VK.com."

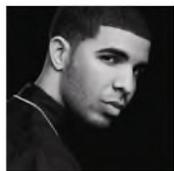
"The rise of illegal one-click download and streaming sites is one of the biggest challenges facing the industry. MUSO is committed to staying one step ahead in helping our clients deal with piracy problems."

# MusicWeek The Playlist

10 tracks you need to hear...



**THE VAMPS**  
Can We Dance (Virgin EMI)  
(single, September 29)  
Contact: Lauren Hales, Virgin EMI  
lauren.hales@umusic.com



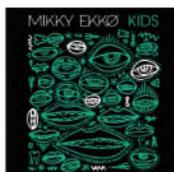
**DRAKE**  
Hold On We're Going Home  
(Island)  
(single, September 9)  
Contact: Shane O'Neill, Island  
shane.oneill@umusic.com



**DAFT PUNK**  
Lose Yourself To Music  
(Columbia)  
(single, September 23)  
Contact: Sarah Hall, Columbia  
sarah.hall@sonymusic.com



**PLACEBO**  
Too Many Friends (Virgin EMI)  
(single, September 16)  
Contact: Lauren Hales, Virgin EMI  
lauren.hales@umusic.com



**MIKKY EKKO**  
Kids (Columbia)  
(single, September 2)  
Contact: Michael Cleary, Sony  
michael.cleary@sonymusic.com



**KING KRULE**  
Easy Easy (XL/True Panther)  
(single, August 24)  
Contact: Keong Woo, Family Ltd  
keongwoo@familyltd.co.uk



**SUMMER CAMP**  
Fresh (Moshi Moshi / PIAS)  
(single, September 9)  
Contact: Adrian Read, Inside Out  
adrian@insideslashout.com



**TOM ODELL**  
Grow Old With Me  
(ITNO / Columbia)  
(single, September 9)  
Contact: Murray Chalmers,  
Murray Chalmers PR  
murray@murraychalmers.com



**DEAP VALLY**  
Bad For My Body  
(Communion / Island)  
(single, September 2)  
Contact: Rachel Hendry, RHPR  
rachelhendry@me.com



**AMBER**  
Noah (Unsigned)  
(single, out now)  
Contact: Cath Hurley, Charm Factory  
cath@charmfactory.co.uk

# DATA DIGEST

## SALES STATISTICS



**CHART WEEK 32** Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,167,976	974,191	415,190	1,389,381
<b>PREVIOUS WEEK</b>	3,257,547	1,062,485	491,975	1,554,460
	⊖	⊖	⊖	⊖
<b>% CHANGE</b>	-2.7%	-8.3%	-15.6%	-10.6%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	109,858,214	38,978,059	11,240,935	50,218,994
<b>PREVIOUS YEAR</b>	107,109,367	40,752,854	10,320,731	51,073,585
	⊕	⊖	⊕	⊖
<b>% CHANGE</b>	+2.6%	-4.4%	+8.9%	-1.7%

## APPOINTMENT TO VIEW



### TELSTAR: THE JOE MEEK STORY

Friday, August 16 - BBC2, 11.05pm - 1am  
Biographical drama starring Con O'Neill and Kevin Spacey. In the 1960s, music producer Joe Meek invented new methods of recording that resulted in a string of hit records, but behind the genius lay a troubled soul.

### QUADROPHENIA - CAN YOU SEE THE REAL ME?

Saturday, August 17 - BBC4, 10.30pm - 11.40pm  
Guitarist Pete Townshend revisits his former haunts in Shepherd's Bush and Battersea to reflect on The Who's 1973 sixth studio album Quadrophenia. Featuring contributions by fellow band member Roger Daltrey, manager Bill Curbishley and record producer Ron Nevison.

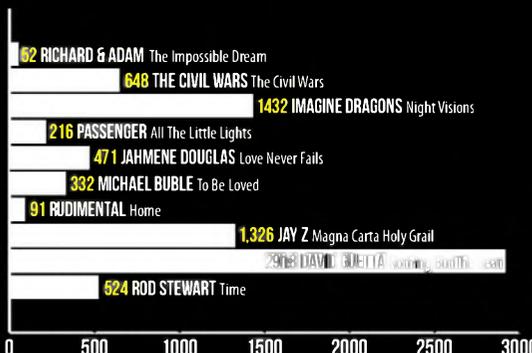
### V FESTIVAL 2013: SATURDAY HIGHLIGHTS

Saturday, August 17 - C4, 11.40pm - 1.05am  
Steve Jones and Edith Bowman present performances and interviews from the music event. Artists taking to the stage include Katy B, Two Door Cinema Club, Jessie J, the Script, DJ Fresh and Beyonce.

## PIRATES' BAY



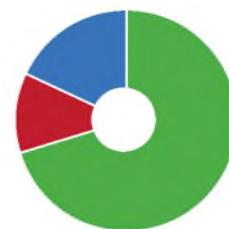
## NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON AUGUST 11 2013



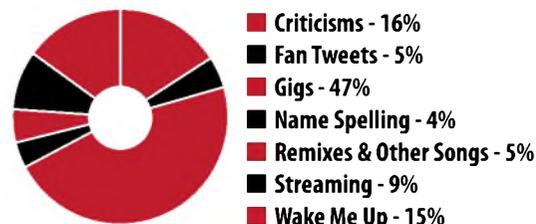
- The latest most popular Shazam new release chart:
- CALVIN HARRIS - Thinking About You
  - WILL.I.AM - Bang Bang
  - MILEY CYRUS - We Can't Stop
  - JAY Z - Holy Grail
  - RAY FOXX - Boom Boom

## SOCIAL SCIENCE: AVICII

Impact Social analysed 631 mentions of Avicii in the seven days to Monday (12/8) for Music Week across Twitter (99%) and Forums. Attendance at various gigs including Creamfields and Tennants Vital dominated the conversation. The DJ's hit single Wake Me Up, which was No.1 for three weeks, gained 15% of the conversation, other songs and remixes occupied 5% of the conversation.



### CONVERSATION TOPICS ON SOCIAL MEDIA



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## GIGS OF THE WEEK

### BATH



**Who:** Paloma Faith  
**Where:** Bath Pavilion, Bath  
**When:** August 16  
**Why:** The London

singer/songwriter plays a special warm up show ahead of her set at V Festival. She'll play the Virgin Media Stage on Saturday at Hylands Park and Sunday at Weston Park.

### CHELMSFORD



**Who:** V Festival  
**Where:** Hylands/Weston Park, Chelmsford  
**When:** August 17-18

**Why:** Headliners include Beyonce and Kings Of Leon. Also joining the line-up are Idris Elba, John Newman, Naughty Boy, Katy B, Conor Maynard, McFly and many more.

### MANCHESTER



**Who:** Bad Religion and Arcane Roots  
**Where:** The Ritz, Manchester  
**When:** August 20

**Why:** The Californian punk band play a show with support from Kingston three-piece Arcane Roots. Their latest album True North was released in January on Epitaph Records.

## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this summer's issue of *Metal Hammer* magazine is **Avenged Sevenfold**.



With a new drummer to replace the late Jimmy Sullivan, the band are "sat on the most anticipated metal record of the year" and "set for world domination".

Inside, **The Defiled** are "gearing up to set the world on fire" after signing a deal with Nuclear Blast for their second album *Daggers* (out now). Discussing the record's dark lyrical content, band member The AvD said: "We don't write about having fish and chips for dinner".

Elsewhere, Johnathan Davis gets the first listen of **Korn's** new album that sees the return of guitarist Head for the first time since 2005. It's "fresher than a new pair of Jordans" with "face-punching electronics" and "the pop-vocal sensibilities of producer Don Gilmore," he says. In other news, **Sharon Toxic** of Toxic Vision says the album she wants played at her funeral is *Hammerheart* by **Bathory**.

In the reviews pages, **Watain's** *The Wild Hunt* gets 9/10 from Amit Sharma. The album is "the sound of Sweden's deadliest soldiers of the night bringing their darkness closer to the light of day," according to the critic.



## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

### 40

Years old and Virgin Records will mark the anniversary with a run of gigs this autumn from artists including Laura Marling, Jake Bugg and Emeli Sandé. The celebrations will also include an exhibition, TV documentary and book

### 32

Years after partnering with The Radio Academy Awards, Sony has ended its sponsorship of the event. A new deal is to be announced

### 6

Figure salary reportedly offered to Creation Records founder Alan McGee to run 1123 Records for Warner's Japan. He turned it down to set up 359 Records - his new joint venture with indie label Cherry Red

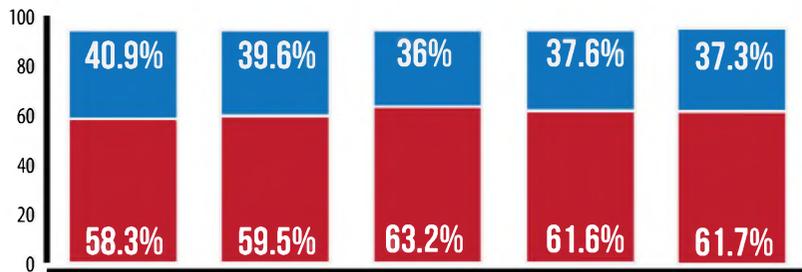
### 8.5%

Growth in digital music sales for Warner Music Group in its third fiscal quarter ending June 20, 2013

### 3,000

Capacity event space Building Six has been launched by The O2. Formerly known as Matter, then Proud2, the refurbished venue is now being run internally by the arena. In partnership with London Warehouse Events, it will host club nights from October 12

## DIGITAL vs PHYSICAL



**WKS 28-32**  
 The UK market share for all albums in the past five weeks

## TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending August 12

- 01** John Peel virtual record collection attracts 120,000 visitors in first six months online *Wednesday, August 7*
- 02** Universal names Nachsin worldwide GM of Spinefarm Records *Monday, August 12*
- 03** Parlophone signs up-and-coming singer Becky Hill *Friday, August 9*
- 04** Virgin Atlantic to host on-flight gigs *Friday, August 9*
- 05** The Forum Hertfordshire to launch local band initiative *Wednesday, August 7*

## MUSIC WEEK POLL

This week we asked...

Will Spotify's business model be profitable in the long-term?

Vote at [www.musicweek.com](http://www.musicweek.com)



## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



**@MarkFindlay** On 8/8/88 I started my radio career @northsound1 That makes it 25 years today. (*Mark Findlay, Global Radio*) *Thursday, August 8*



**@ChrisHawkinsUK** Listening to @whiteliesmusic new album #BIGTV and they've smashed it. An epic, mood-swinging, reverb soaked record the size of a planet. (*Chris Hawkins, BBC 6Music*) *Friday, August 9*



**@MelRedmond** Not one but two songs on @perfectionsongsLtd roster A listing across the radio stations right now #deliriouslyhappy (*Melanie Redmond, Perfect Songs*) *Thursday, August 8*



**@jamielillywhite** When did Lady Gaga stop being fun? (*Jamie Lillywhite, Turn First Artists*) *Thursday, August 8*



**@samuelbailey** What's all the fuss about David Bowie anyway? When are the V&A doing a Rick Witter exhibition, I want to know? (*Samuel Bailey, BBC Music*) *Saturday, August 10*



**@hannah\_dudley** PS I never really liked Get Lucky. And then I heard @NaughtyBoyMusic feat Tanika's version. #convert #hotelcabana (*Hannah Dudley, Parlophone*) *Friday, August 9*



**@naoise\_** Blown away by @laura-jansen last night. Intimate show in a stunning venue. Topped off by your ability to create knee butts! (*Naoise Ryan, Universal Music UK*) *Friday, August 9*



**TWEET OF THE WEEK**  
**@Mike\_Batt** If I were a Placido Domingo impersonator I'd call myself PLACEBO DOMINGO. (*Mike Batt, Dramatico*) *Friday, August 9*



**@karenlynchie** So. Life drawing tonight was fun. We just got a text from the male model signing off with 'kind, sexy regards'. (*Karen Lynch, Island Records*) *Saturday, August 10*



**@madeon** Love it when you play an unknown song and you can see that guy in the crowd trying to Shazam it to figure out what it is (*Madeon*) *Friday, August 9*



**@LaraKBaker** Getting calls from paparazzi agencies about the @AIMAwards now. We've made it. (*Lara Baker, AIM*) *Friday, August 9*



**@thomdenson** Classic post day: a female urine device called a 'SheWee' for Alkaline Trio, who A - have never been on Warner and B - are 0% female. (*Thom Denson, Warner*) *Monday, August 12*

Follow us on Twitter for up-to-the-minute alerts **@MusicWeekNews**

# DATA DIGEST

PHOTO CREDIT: CHRIS CHRISTODOULOU / BBC

## PICTURE OF THE WEEK



### AT YOUR LESHURR

Birmingham-born MC/singer Lady Leshurr commands the stage at the first-ever BBC Urban Classic Proms - backed by the BBC Symphony Orchestra, conducted by Jules Buckley. Other performers at the event included Fazer, Laura Mvula, Wretch 32, Maverick Sabre, Jacob Banks and 7 Chapters.

## THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



### ALEX CULL NOTION

**Avec Sans • Hold On** (Little World Recordings)

Hold On is without doubt one of the most pristine slices of icy electro-pop I've had the pleasure of hearing this year. Elegantly light and entrancingly mysterious, it sees the London duo mesh soaring atmospheric, immaculate hooks and guided, gossamer vocals. What's not to love?



### ALLY MCCRAE BBC RADIO 1

**Fake Major • Have Plenty of Fun** (Comets & Cartwheels)

Fake Major are a band to hold dear. Infectious and heartfelt lyricism with sweeping melodies that surely strike a chord with anyone that isn't dead behind the eyes. There is a charm and wide-eyed optimism in every word. Full audience group hug at the next show? Probably.



### EMILIE DEVILLET MUSIC NEWS

**LYDIA BAYLIS • Mirrors** (Knox Productions)

Keep your ears ready for Lydia Baylis. This young singer/songwriter is releasing her first single Mirrors early August. There is a deep level to her lyrics and her powerful yet delicate voice will send shivers through your body. The music is catchy and a bit edgy, causing you to hum and undulate in rhythm. Don't miss out!



### MATT DYSON ARTROCKER/DAZED/NME

**bloodflower • Horizon** (Jumping Frog Records)

Imagine a robotic Black Keys scoring a soundtrack to Blade Runner. Welsh duo Jonnie Owen and Tom Manning do the impossible and make a computer cry with this dark, wistful ode, pulsing with electronics and glowering guitars. It all ends with USB sticks held aloft for an electric storm of a chorus.



## SIGNS O' THE TIMES



Ruen Brothers (pictured) have signed to **Universal Republic (US)** and **Island Records (UK)** and will release a single in the UK and an EP in the US late October. Their track Aces has received support across BBC Introducing, BBC Radio 1, Radio 2, 6Music, XFM and Amazing Radio.

Symphonic rock outfit **Within Temptation** have signed to **Dramatico**. The multi-million selling Dutch band released their latest studio album, *The Unforgiving*, in 2011 which landed Top 10 in 12 different countries (and included their highest ever chart position in

the UK). Their six studio album is due for release later in 2013.

Rapper/producer **Jeremiah Jae** has signed to **Warp Records**. He has released new mixtape *Bad Jokes* as a free download that features production from Jae, Jonwayne, Oliver the 2nd, and Flying Lotus. Jokes told by Jonwayne, Samiyam, Richard Pryor, and special guests. As founding member of Black Jungle Squad, Jae recently released *RawHyde* with Oliver the 2nd, YBP's *Gesús*, *Raw Money Raps* on FlyLo's *Brainfeeder* label.

## SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist** David J. Roch
- **Track** Don't Let Go Yet
- **Publisher** Intrigue Music Publishing
- **Campaign** So You Think You Can Dance
- **Usage** SYTYCD, Series 10, Episode 10, worldwide broadcast via ABC network plus repeats over next 6 months
- **Key execs** Nancy Severinsen (music supervisor), Dee Caspary (creative director), Steve Guest (PR, Gusty PR)

Renowned choreographer Dee Caspary has returned to perennially popular US dance show *So You Think You Can Dance* and used an emotive new song *Don't Let Go Yet* that showcases the five-octave range of former undertaker, Sheffield-born artist David J. Roch in a high-profile placement on the programme.

Super Frank at Intrigue Music Publishing said: "David's music struck us as brilliant upon first listen. His style is tailored for sync's calling for music with feeling, something that will emotionally move the listener. That is why we were determined to sign David to publishing as he is, simply put, a musical genius."

Artist David J Roch commented: "I was fortunate enough that one of [SYTYCD's] choreographers, Dee Caspary, became a fan of my first album and used me on SYTYCD two years ago. To be used again on such a high-profile US programme is a real honour, I am overwhelmed that someone like me has been used on the same programme twice now."

Charlie Charlton at Interceptor Management added: "We were wonderfully lucky to get the eight syncs we landed on David's first record. Although none of them were retirement-sized fees, they were all validation of what we thought of his talent. In the most pragmatic of terms it also gave us the funding to make his second record, again with Jim Sclavunos (Bad Seeds, Grinderman) producing some of the tracks."

"David's songwriting is breathtaking and, six months out from the new release, we already have three syncs on the new material in place. Our mission for this record is purely to get him in front of more people live, we've never come across anyone as human, talented and engaging as he is."

# UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

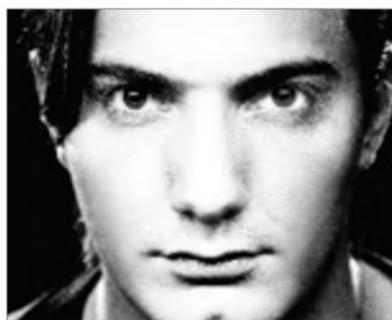
## ticketmaster®



### TICKETMASTER UK

POS	EVENT	POS	EVENT
1	ONE DIRECTION	11	BASTILLE
2	AVICII	12	EMINEM
3	ROD STEWART	13	IMAGINE DRAGONS
4	RAHAT FATEH ALI KHAN	14	ARCTIC MONKEYS
5	BRUNO MARS	15	JAY Z
6	FLEETWOOD MAC	16	JLS
7	CARO EMERALD	17	KINGS OF LEON
8	V FESTIVAL	18	SCOUTING FOR GIRLS
9	SONU NIGAM	19	NEPATHYA
10	SW4	20	WILL.I.AM

## ticketweb



### TICKETWEB UK

POS	EVENT	POS	EVENT
1	ALESSO	11	THE SCRIPT
2	DISCLOSURE	12	EARWOLF
3	PASSENGER	13	STEVE VAI
4	JAY Z	14	TOM ODELL
5	RUDIMENTAL	15	ANNIE MAC
6	IMAGINE DRAGONS	16	MACKLEMORE & RYAN LEWIS
7	SKINDRED	17	BLUE
8	MAJOR LAZER	18	MAROON 5
9	JAKE BUGG	19	BABYSHAMBLES
10	JAMES BLAKE	20	SCOUTING FOR GIRLS

## ON THE RADAR LONDON GRAMMAR

A few years after meeting at university and using Facebook to plan jam sessions, the trio of Hannah Reid, Dot Major and Dan Rothman, also known as London Grammar, recently held the accolade of the No.1 most blogged about act on Hype Machine and had to upgrade all their headline tour venues due to demand – all in advance of their debut album *If You Wait* coming in September.

Speaking to *Music Week*, the group's guitarist Rothman describes the band's sound as "Kind of ambient, indie music. We get lots of comparisons and someone once sent us an email saying

"It sounds like something between Drake and Fleetwood Mac."

Indie in sound and independent in nature, Rothman explained: "Metal And Dust is our own imprint. Quite early on we got picked up by Ministry of Sound. They signed us on the basis of development and we agreed to create our own imprint, so we had more freedom in terms of content."

As for the forthcoming LP, LG did a lot of the production themselves but also worked with a select team of producers made up of Tim Bran (The Verve, Richard Ashcroft, La Roux) and Roy Kerr (AKA The Freelance Hellraiser), as well as Roc

Nation's KD (Outkast, Beyoncé, Jay Z) to mix the album, and Grammy-winning Tom Coyne (Adele's 21) on mastering duty.

"It was a really collaborative thing," says Rothman of the recording process.

"We wanted to do a lot of the production ourselves, and a lot of the electronic side was pretty much done by us in my garage. It got to that point where we kind of had everything glamourised-up ourselves, and decided to go into the studio with Tim and Roy who used their experience to bring it together and



finish the package.

"It's been a long process [laughs], with lots of ups and downs but it was a good one."

Preceding the album release by a week will be *Strong* EP, with the lead single being the title track.

"Because of the production, lyrics and Hannah's vocals, it just felt like a good representation and effectively the last piece of the puzzle,

### ESSENTIAL INFO

#### RELEASES

**2013**  
Feb 25 EP: *Metal and Dust*  
June 16 EP: *Wasting My Young Years (Remixes)*  
Sept 1 EP: *Strong*  
Sept 9 Album: *If You Wait*

**LABEL** Metal and Dust Recordings/ Ministry Of Sound

**MANAGEMENT** Big Life Management

#### LIVE

**Aug 25** Leeds Festival, Leeds  
**Sept 6** Bestival, Isle of Wight  
**Sept 13** Festival Number 6, Portmeirion  
**Oct 15-28** UK tour  
**Nov 28** Brixton Electric, London

the right song to lead into the record," says Rothman.

"Hopefully it's the right decision!"

## HE SAID / SHE SAID



“I got asked to do the X factor job. I'd rather poke my eyes out with sticks than be a part of the machine that kills music.”

Charlotte Church tweets about her refusal to join the high-profile TV talent show judging panel, although rumours have suggested that show bosses didn't actually feel that the Welsh singer was the right fit for the role

## TAKE A BOW TEAM STEREOPHONICS



### THE LOWDOWN

Album: *Graffiti On The Train*  
Highest chart position: No.3

**Label:** Stylus Records / Ignition Records

**Publisher:** Universal Music Publishing

**A&R:** Kelly Jones / Ignition Records

**Manager:** Dan Garnett, Netzwerk

**Agent:** Scott Thomas, X-Ray Touring

**Marketing:** Clare Byrne, Ignition Records

**National press:** Barbara Charone, Fred Mellor, Hugo Simpson - MBCPR

**Regional press:** Simon Blackmore, Black Arts PR

**Online press:** Louisa Worskett, MBCPR

**National radio:** Kevin McCabe, Tina Skinner, Dave Rajan - Parlophone

**Regional radio:** Neil Adams, Neil Adams PR

**TV:** Kate Hiscox, Parlophone

# BUSINESS ANALYSIS UK AIRPLAY

## EDITORIAL

### Get Lucky success highlights diverse radio playlisting



Daft Punk's *Get Lucky* is a special record in so many ways, not least because it has had the rare distinction of winning blanket airplay support across most of UK music radio.

The Columbia single featuring Pharrell Williams not only found a home on the airwaves at the likes of youth brands Radio 1, Capital and Kiss in Q2, but was heavily backed by more leftfield stations such as 1 Xtra and 6 Music as well as by older-targeted services including Heart, Magic, Smooth and Radio 2.

Only in recent times has Adele's *Rolling In The Deep* managed to get such a diverse array of radio stations behind it and it resulted in some weeks *Get Lucky* accumulating audience numbers above 100 million, while hitting nearly a billion listens across the entire quarter.

**"In previous decades, the biggest hits would have been known by virtually anyone. Now there is little overlap between what UK music radio stations play"**

With the Daft Punk track we are clearly dealing with something exceptional – for a start it took just 69 days to sell a million downloads in the UK – but its rarity has only highlighted how unusual it is now for a hit record to have been heard by most of the population.

In previous decades when media was less fragmented and there were fewer radio stations, the very biggest hits of the day would have been known by virtually anyone with at least a passing interest in pop music. Now if you listen to only one station or a select few even something that has been a runaway No.1 or locked in the Top 10 for weeks might completely pass you by if your station is not playing it.

What that does say is the choice for UK music radio listeners is now greater than it has ever been and rather than the market becoming more homogenised with stations all playing the same tracks, there is now little overlap between what many of them play. This position has been strengthened in recent times by Radio 1 moving further away from the competition by having more individual playlisting, while there is clear water between what it and Radio 2 support with only wide-appealing tracks like *Get Lucky*, *Blurred Lines* and *Mirrors* winning slots on both.

Within individual commercial radio groups there is also clear musical distinction between different services. Capital and Heart might both target mainstream audiences, but an analysis of their Q2 music output shows just how little overlap there is between the two networks, while they have virtually nothing in common musically with XFM, also owned by Global.

However, this fragmentation also means the nation shares far less of a common soundtrack than it once did. A key part of Danny Boyle's Olympic opening ceremony a year ago was the medley of hits from different eras that would have been familiar and meant something to many of those watching, especially in the UK. Trying to achieve the same with contemporary tracks would be so much harder because what may be viewed as the biggest hits of the year by one part of the population might be completely unknown to another section with different radio habits.

**Paul Williams,  
Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentmedia.co.uk](mailto:paul.williams@intentmedia.co.uk)

# DAFT PUNK STRIKE IT LUCKY ON RADIO



## Daft Punk beat Justin Timberlake and Calvin Harris to hit record-breaking weekly Nielsen airplay numbers

### RADIO

■ BY PAUL WILLIAMS

Daft Punk's *Get Lucky* reached a UK radio audience approaching a billion people across Q2 to easily become the period's biggest airplay hit.

Almost every leading station gave blanket coverage to the French duo's million-seller, which topped Nielsen Music's airplay chart for eight weeks, while for four consecutive weeks attracted a previously unheard of audience of 100 million.

Over the entire quarter that added up to a total audience of 952.75 million, more than 180 million ahead of closest rival *Mirrors* by Justin Timberlake as it achieved the rare distinction of being both the quarter's biggest download seller and top airplay hit.

Leaving aside the likes of Absolute Radio whose rock-based format hardly fits with Daft Punk, every main music station made *Get Lucky* one of its most-played hits of the quarter and at Radio 2, 6 Music and Real Radio Scotland it received more spins than any other station. Radio 1 did not hold back either where its 213 spins was only beaten by Ministry of Sound act Chris Malinchak's *So Good To Me*, while it was at No.4 on Kiss's quarter-end chart, 6 at Capital, 7 at Smooth, 8 at Magic, 11 at Heart and 1Xtra and 25 at XFM.

### EXECUTIVE SUMMARY

- Daft Punk featuring Pharrell Williams' *Get Lucky* Q2's biggest airplay track with audience of more than 950 million
- *Get Lucky* was Radio 2 and 6 Music's most-played track of the quarter, while Radio 1 led with Chris Malinchak's *So Good To Me*
- Capital's most-played track was Calvin Harris's *I Need Your Love* and Heart's *Let Her Go* by Passenger
- Universal had 49% share of Top 100 airplay tracks with Sony controlling 23%, Warner 9%, Parlophone Label Group 2% and indies 17%
- UK acts made up 46.6% of Top 100 with US on 35.4%, others from Europe 12% and the rest of the world 6%

To have so many services with different target audiences heavily backing the same track is extremely rare, but meant the Columbia-issued *Get Lucky* was hitting weekly airplay numbers not seen since Nielsen increased its monitoring panel to 331 stations. These heights are also likely to remain the all-time Nielsen peaks given the company will stop compiling airplay data for the UK and Europe from the end of August with rival Radiomonitor filling the gap.

Daft Punk's mega-hit was unfortunate for Timberlake's RCA single *Mirrors* whose quarterly audience of 770.80 million would have comfortably been enough to have made it the top radio track of

**NUMBER ONES OF THE QUARTER Q2 2013**

STATION	ARTIST/TITLE / LABEL
<b>RADIO 1</b>	<b>CHRIS MALINCHAK</b> So Good To Me <i>Ministry of Sound</i>
<b>RADIO 2</b>	<b>DAFT PUNK FT. PHARRELL WILLIAMS</b> Get Lucky <i>Columbia</i>
<b>ABSOLUTE</b>	<b>IMAGINE DRAGONS</b> Radioactive <i>Republic</i>
<b>CAPITAL</b>	<b>CALVIN HARRIS FT. ELLIE G</b> I Need Your Love <i>Columbia</i>
<b>HEART</b>	<b>PASSENGER</b> Let Her Go <i>Nettwerk</i>
<b>KISS</b>	<b>MACKLEMORE &amp; RYAN LEWIS</b> Thrift Shop <i>Macklemore</i>
<b>MAGIC</b>	<b>BRUNO MARS</b> When I Was Your Man <i>Atlantic</i>
<b>REAL</b>	<b>DAFT PUNK FT. PHARRELL WILLIAMS</b> Get Lucky <i>Columbia</i>
<b>SCOTLAND</b>	<b>DAFT PUNK FT. PHARRELL WILLIAMS</b> Get Lucky <i>Columbia</i>
<b>SMOOTH</b>	<b>ROD STEWART</b> It's Over <i>Capitol/Decca</i>
<b>XFM</b>	<b>IMAGINE DRAGONS</b> Radioactive <i>Republic</i>
<b>1XTRA</b>	<b>NAUGHTY BOY FEAT. SAM SMITH</b> La La La <i>Virgin</i>
<b>6 MUSIC</b>	<b>DAFT PUNK FT. PHARRELL WILLIAMS</b> Get Lucky <i>Columbia</i>

Q1. Against such incredible competition, it had to settle for second place during the following quarter, having led the weekly airplay chart during the last seven days of Q1 and then the first four weeks of Q2 and, like Get Lucky, winning across-the-board backing. This included finishing as Capital's third favourite track in a period Timberlake was the special guest host of the brand's Summertime Ball, while it was also third at Real Radio Scotland, 9 on Kiss's quarterly chart, 12 at Heart, 17 at Radio 1, 19 at 1Xtra and 30 at Radio 2.

Get Lucky and Mirrors were among six tracks that figured in both Q2's Top 10 download sellers and radio hits, a list that also included Pink featuring Nate Ruess's single Just Give Me A Reason, which was at 3 on the airplay rankings and 8 on sales. Capital's No.1 of the quarter, Columbia act Calvin Harris's I Need Your Love featuring Ellie Goulding, was the fourth top radio hit and ninth favourite at retail, while both the sales and airplay quarter-end Top 10s further featured Ministry of Sound's Duke Dumont hit Need U (100 Percent) with A\*M\*E and the Epic-issued Dear Darlin' by Olly Murs.

Although overlooked by Capital, Nettwerk act Passenger had the fifth biggest airplay hit of the period as well as third top seller after Let Her Go gained more plays than any other track at Heart as well as winning significant support at Absolute Radio, Radio 1 and Radio 2.

For the second quarter in a row Atlantic's Bruno Mars had two of radio's 10 biggest tunes with When I Was Your Man at 6, having been at 10 in Q1, and the previous period's most-heard track Locked Out Of Heaven at No.10. Although the likes of Radio 1 and Capital eased off on their support, outlets including Heart were particularly enthusiastic. Magic, meanwhile, made When I Was Your Man its Q2 No.1, while it was at No.2 on rival Smooth, beaten only by Rod Stewart's Capitol/Decca cut It's Over.

It's A Beautiful Day delivered Michael Buble his second sales Top 10 hit and it finished at 43 on the Official Charts Company's quarter-end chart, but the Reprise/Warner Bros track enjoyed an even more positive response at radio where heavy support from the likes of Heart, Magic, Radio 2, Real and Smooth took it to 8 on the quarterly rankings.

Among the other tracks performing far better on air than at retail was The Wanted's Global Talent/Island track Walks Like Rihanna, which was at 14 on Nielsen's Q2 chart but only 58 on the

**OFFICIAL UK RADIO AIRPLAY CHART TOP 20 Q2 2013**

Source: Nielsen Music

POS	ARTIST/TITLE / LABEL	AUDIENCE	OCC	R1	R2	CAP	HRT	ABS	6MSC	1XTRA	KISS	XFM	REAL	SMOOTH
1	<b>DAFT PUNK FEAT. PHARRELL WILLIAMS</b> Get Lucky <i>Columbia</i>	952,746	1	2	1	6	11	-	1	11	4	25	1	7
2	<b>JUSTIN TIMBERLAKE</b> Mirrors <i>RCA</i>	770,803	20	17	30	3	12	-	-	19	9	-	3	-
3	<b>PINK FEAT. NATE RUESS</b> Just Give Me A Reason <i>RCA</i>	673,950	8	24	22	17	5	-	-	-	24	-	2	-
4	<b>CALVIN HARRIS FT. ELLIE GOULDING</b> I Need Your Love <i>Columbia</i>	483,611	9	11	-	1	-	-	-	-	5	-	-	-
5	<b>PASSENGER</b> Let Her Go <i>Nettwerk</i>	480,332	3	8	21	-	1	3	-	-	-	-	7	-
6	<b>BRUNO MARS</b> When I Was Your Man <i>Atlantic</i>	478,813	21	-	-	22	7	-	-	95	51	-	11	2
7	<b>DUKE DUMONT FT. A*M*E</b> Need U (100 Percent) <i>Ministry of Sound</i>	465,429	7	10	-	2	-	-	-	5	17	-	-	-
8	<b>MICHAEL BUBLE</b> It's A Beautiful Day <i>Reprise/Warner Bros</i>	463,398	43	-	15	-	2	-	-	-	-	-	4	5
9	<b>OLLY MURS</b> Dear Darlin' <i>Epic</i>	460,257	10	39	3	46	15	-	-	-	31	-	8	-
10	<b>BRUNO MARS</b> Locked Out Of Heaven <i>Atlantic</i>	441,722	62	-	-	15	8	-	-	-	32	-	31	-
11	<b>RUDIMENTAL FEAT. ELLA EYRE</b> Waiting All Night <i>Asylum</i>	420,383	5	6	-	5	-	-	-	4	3	-	-	-
12	<b>THE SATURDAYS FEAT. SEAN PAUL</b> What About Us <i>Polydor</i>	400,242	23	27	-	8	-	-	-	-	14	-	-	-
13	<b>ROBIN THICKE FT. TI &amp; PHARRELL</b> Blurred Lines <i>Interscope</i>	397,254	2	20	9	28	-	-	-	14	19	-	21	-
14	<b>THE WANTED</b> Walks Like Rihanna <i>Global Talent</i>	366,775	58	-	18	25	-	-	-	-	-	-	44	-
15	<b>OLLY MURS</b> Army Of Two <i>Epic</i>	360,062	78	-	-	12	-	-	-	-	-	-	10	-
16	<b>MACKLEMORE &amp; RYAN LEWIS</b> Can't Hold Us <i>Macklemore</i>	355,091	6	2	-	10	-	-	-	7	18	-	-	-
17	<b>NAUGHTY BOY FEAT. SAM SMITH</b> La La La <i>Virgin</i>	344,270	4	5	-	20	-	-	-	1	21	-	-	-
18	<b>SWEDISH HOUSE MAFIA FT. J.M...</b> Don't You Worry Child <i>Virgin</i>	325,276	71	-	-	7	-	-	-	-	8	-	-	-
19	<b>NELLY</b> Hey Porsche <i>Republic</i>	319,151	14	23	-	18	-	-	-	-	16	-	-	-
20	<b>TAYLOR SWIFT</b> 22 <i>Mercury</i>	315,784	30	57	50	24	-	-	-	-	-	-	-	-

The above shows UK radio airplay Top 20 for Q2 2013 based on audience size. The table also highlights where each track is ranked on the Official Charts Company Q2 2013 sales chart and selected individual stations' quarter-end charts, based on number of plays  
Source: Nielsen Music



**ABOVE**  
Olly Murs: The Epic singer featured in the sales and airplay quarter-end Top 10s with his single Dear Darlin'

equivalent sales countdown. Several tracks made the quarterly radio chart despite not becoming available commercially until the following quarter, among them Island act John Newman's Love Me Again and Avicii's Positiva/PRMD-issued Wake Me Up, which both became instant sales chart-toppers.

The quarter's radio Top100 also included at No.40 Dirtee Stank/Island act Dizzee Rascal's Goin' Crazy track with Robbie Williams, which resulted in Williams returning to the Radio 1 playlist after it very publicly decided not to back his big hit Candy last year. Just to show its lack of support for him was not about age, the BBC station during the quarter playlisted the Def Jam-issued Beautiful by Mariah Carey who celebrated her 43rd birthday in March, making her four years older than Williams.

Big download sellers failing to make the Q2 airplay Top 100 included Republic/Island act Psy who was yet again largely ignored by radio, this time with Gentleman, and Atlantic/Fueled By Ramen signings Paramore with Still Into You, despite strong Radio 1 support.

An unrivalled 60 of Capital's top hits of the

quarter were also on the overall airplay Top 100, while just 34 of the Global brand and Radio 1's 100 biggest tunes were identical. This was virtually unchanged (33 tracks) from the previous quarter and showed Radio 1 was continuing to assert some individualism away from the mass market.

One of the few places on the dial you could escape Daft Punk was Absolute Radio whose own favourite track of the quarter was Interscope/Polydor act Imagine Dragons' Radioactive, which also headed XFM's rankings. Absolute was also one of the biggest backers of Columbia's Brits Critics' Choice winner Tom Odell.

Q1's top radio hit overall, the self-released Thrift Shop by Macklemore & Ryan Lewis featuring Wanz, proved to be enough of a draw again to be Kiss's leading track during the following three months, while 1Xtra led with Virgin act Naughty Boy's La La La with Sam Smith. Outside of Get Lucky, 6 Music gave its greatest backing to Matador act Queens Of The Stone Age's My God Is The Sun, while 4AD's The National with Demons was its third biggest track of the quarter.

# BUSINESS ANALYSIS UK AIRPLAY

## CAPITAL AND HEART FOCUS

Capital and Heart share an owner, contemporary music policies and a building for their networked output, but little in the way of the tracks they play.

In a clear deliberate move to make sure the two brands are distinctive, Global Radio has differentiated them in such a way musically that in the quarter just gone they shared just nine of their respective 100 most-played tracks.

Like much of the rest of UK radio, the two services, which have individual breakfast and drivetime shows regionally and broadcast networked programming from Global's Leicester Square headquarters, hammered Daft Punk's Get Lucky in Q2. The Columbia release featuring was the sixth most-played track at Capital and 11th at the more older-targeted Heart, while the two networks also both heavily backed Atlantic act Bruno Mars' Locked Out Of Heaven and When I Was Your Man, Syco signing Labrinth's Beneath Your Beautiful featuring Emeli Sande, Epic star Olly Murs' Dear Darlin' and Troublemaker featuring Flo Rida, and Pink's (pictured) RCA releases Just Give Me A Reason with Nate Ruess and Try.

However, beyond those the other 91 tracks on Capital and Heart's respective Top 100s for Q2 were completely different, according to Nielsen Music data. For Capital its more youthful policy saw it backing the likes of Columbia act Calvin Harris' I Need Your Love with Ellie Goulding and Ministry of Sound signing Duke Dumont's Need U (100 Percent) with A\*M\*E with more than 800 plays on each of its nine stations during the quarter, while Heart's three top songs by respectively Netwerk's Passenger, Reprise/Warner Bros's Michael Buble

and Decca's The Lumineers were nowhere in Capital's Top 100, despite all being substantial retail hits.

One clear policy that jumps out of looking at the two networks' quarterly Top 100s is Capital hammering an artist's latest single, while Heart gets to support the act's recurrent hits. Examples in Q2 included Lava/Republic act Jessie J whose recent Top 10 sales hit Wild with Dizzee Rascal and Big Sean was Capital's 50th most-played track of Q2, while Heart kept focusing on her 2011 chart-topper Price Tag with B.o.B. In the case of Interscope/Polydor's Maroon 5, Capital backed One More Night but Heart the older hits Moves Like Jagger (with Christina Aguilera) and Payphone (with Wiz Khalifa). There were similar instances in Q2 with RCA's Kelly Clarkson and Phonogenic/Epic signings The Script.

Both Capital and Heart have even less musically in common with fellow Global network XFM with only one of the alternative station's Q2 Top 100 in both the other networks' Top 100s – the omnipresent Get Lucky by Daft Punk.

Instead XFM finds a home for big rock-based hits, including Virgin act Bastille's Pompeii, the Interscope/Polydor-issued Radioactive by Imagine Dragons and Dirty Hit/Polydor act The 1975's Chocolate.

The biggest musical overlap within Global is between Capital and urban station Choice. On their playlists the other week the two operations had 15 tracks in common, including Ministry of Sound-issued So Good To Me by Chris Malinchak, Island act John Newman's Love Me Again and Asylum/Atlantic signings Rudimental's Waiting All Night.



### TRACKS IN BOTH CAPITAL AND HEART'S Q2 TOP 100 CHARTS

Source: Nielsen Music/Music Week Research

POS ARTIST/TITLE / LABEL (WHERE IN CAPITAL TOP 100, WHERE IN HEART TOP 100)

BRUNO MARS	Locked Out Of Heaven	Atlantic	(15, 8)
BRUNO MARS	When I Was Your Man	Atlantic	(22, 7)
DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Columbia	(6, 11)
JUSTIN TIMBERLAKE	Mirrors	RCA	(3, 12)
LABRINTH FEAT. EMELI SANDE	Beneath Your Beautiful	Syco	(83, 4)
OLLY MURS	Dear Darlin'	Epic	(46, 15)
OLLY MURS FEAT. FLO RIDA	Troublemaker	Epic	(34, 10)
PINK	Try	RCA	(53, 17)
PINK FEAT. NATE RUESS	Just Give Me A Reason	RCA	(17, 5)

The above shows tracks that appeared on both Capital and Heart's Top 100 most-played charts of Q2 and where they ranked on each respective chart

## RADIO 2 FOCUS

Eurovision was nothing but a heartache for Bonnie Tyler (pictured) as she finished down in 19th place and her UK entry Believe In Me flew only as high as 93 in the weekly sales chart. However, she can have no complaints about the backing Radio 2 gave her.

Her single, released by independent Celtic Swan Recordings, was played by the BBC network 111 times during Q2, more than any other track except Columbia act Daft Punk's million-selling Get Lucky with Pharrell Williams.

Believe In Me was typically one of a number of tracks on high rotation at Radio 2 that did not go on to perform strongly in the Official Charts Company's singles chart, reflecting a playlist policy not shaped by the one-track download market.

In fact, the Tyler recording was one of 27 of Radio 2's 50 most-played tracks of the quarter not to have cracked the weekly Top 75 singles chart, while just 11 of the station's Q2 Top 50 made the sales Top 10. The chart misses included releases by Dramatico/Grand Mono's Caro Emerald, PIAS Recordings' Texas and Cooking Vinyl's Alison Moyet, all of whom were among the station's 10 most-played songs of the quarter, according to Nielsen Music data.

Three of the station's 50 most-played tracks of Q2 were sales No.1s – Get Lucky, Interscope/Polydor act Robin Thicke's Blurred Lines with TI & Pharrell Williams and RCA's Justin Timberlake's Mirrors – while other big sales hits backed included Global Talent/Island's The Wanted with Walks Like Rihanna and Epic-issued Dear Darlin' by Olly Murs.

However, if Radio 2's most-played chart is looked at from the point of view of the artist albums chart the commercial fortunes of the tracks it backed look a lot more positive. While 70% of its Top 50 tracks over the quarter did not break the weekly Top 40 singles chart 82% of them came from albums that made the equivalent artist albums chart.

Among the station's 50 most-played tracks over the three months, 14 of them were taken from albums that reached

No.1. They included Capitol/Decca act Rod Stewart's It's Over, which itself was a no-show in the Top 75 singles chart but whose album Time was a chart-topper and has now become one of the 10 biggest-selling artist albums of 2013, thanks in no small part to keen Radio 2 support.

It was the same story with tracks by Caro Emerald and Reprise/Warner Bros's Michael Buble which could not break into the published Top 75 singles chart, despite hefty Radio 2 airplay, but whose companion albums reached No.1. Similarly, tracks widely broadcast by the station from RCA's Dido, Alison Moyet, Polydor's Agnetha Faltskog, Status Quo on their own Fourth Chord label and Texas that failed to make the singles chart featured on Top 10 albums.

Overall, 64% of Radio 2's Top 50 of Q2 came from Top 10 albums and another 12% from albums that charted between 11 and 20. Five of its leading 50 tracks were part of albums that did not chart anywhere in the Top 75, while another four at the time did not have accompanying albums available to buy.

### RADIO2 TOP 10 Q2 '13

POS	ARTIST/TITLE / LABEL	(WHERE PEAKED SINGLES CHART/WHERE PARENT ALBUM PEAKED ON ALBUMS CHART)
1	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky Columbia (1/1)
2	BONNIE TYLER	Believe In Me Celtic Swan (-/52)
3	OLLY MURS	Dear Darlin' Epic (5/1)
4	STEREOPHONICS	Graffiti On The Train Stylus/IGNITION (44/3)
5	PHILLIP PHILLIPS	Home Interscope (60/N/A)
6	CARO EMERALD	Liquid Lunch Dramatico/Grand Mono (70/1)
7	FLEETWOOD MAC	Sad Angel LMS (-/N/A)
8	TEXAS	The Conversation PIAS (-/4)
9	ALISON MOYET	The Conversation Cooking Vinyl (-/5)
10	ROBIN THICKE FEAT. TI & PHARRELL	Blurred Lines Interscope (1/1)

The above shows where Radio 2's 10 most-played tracks of Q2 peaked on the Official weekly singles chart and where each track's parent album peaked on the Official artist albums chart source: Music Week research/Nielsen Music/Official Charts Company



### WHERE RADIO 2'S Q2 TOP 50 TRACKS PEAKED ON SALES CHARTS

#### SINGLES CHART

NO 1	3 TRACKS
TOP 10	8 TRACKS
TOP 20	4 TRACKS
TOP 40	0 TRACKS
TOP 75	8 TRACKS
DID NOT CHART	27 TRACKS

#### ALBUMS CHART

NO 1	14 ALBUMS
TOP 10	18 ALBUMS
TOP 20	6 ALBUMS
TOP 40	2 ALBUMS
TOP 75	1 ALBUM
DID NOT CHART	5 ALBUMS
NO ALBUM AVAILABLE	4 ALBUMS

The above shows where Radio 2's 50 most-played tracks of Q2 peaked on the Official weekly singles chart and where each track's parent album peaked on the Official artist albums chart source: Music Week research/Nielsen Music/Official Charts Company

# THE BIG INTERVIEW KEANE

## 'DON'T TREAT YOUR RECORD LABEL LIKE THEY'RE DRONES'



Keane have achieved what many say is impossible in the modern music industry: over the course of 10 years, they've stayed on the same major label with the same manager, and never released an album that hasn't been an Official UK No.1. What's their secret?

### TALENT

BY TIM INGHAM

Keane's career isn't just an example of how you can beat the world when you write songs that stand the test of time. It's a lesson in what can happen when a band treats people properly - their label, their publisher, their manager and, crucially, their fans.

Followers of the indie-pop marvels weren't exactly spilling out of venues back in December 2002, when the founder of indie trojan Fierce Panda, Simon Williams, fell in love. Having witnessed a gig in London's teeny Betsy Trotwood venue, he signed them for their first commercial releases - the *Everybody's Changing* and *This is The Last Time* EPs - and, according to principal songwriter Tim Rice-Oxley, "literally rescued us from splitting up".

With a publishing deal already in the bag signed with BMG's Caroline Elleray, major label interest quickly began to build. In autumn of 2003, the band signed with Island Records, having fielded offers from 22 record companies in one of the most hotly-

contested 'indie' band signings of recent decades.

Keane were a trio (Rice-Oxley, singer Tom Chaplin and drummer Richard Hughes) when their debut *Hopes & Fears* (2004) became a slow-

**"Keane have that rare ability to produce songs that feel and sound as if we've known them all of our lives. They are a funny, generous and wondrous band"**

PETER KAY, COMEDIAN

burn worldwide smash - it's sold more than 2.8 million copies in the UK to date and more than 6 million worldwide. Gold records in the US, U2 support slots and BRIT Awards all followed, but perhaps the most remarkable thing about Keane's career has been their consistency.

They've released four more albums since *Hopes & Fears* - *Under The Iron Sea* (2006), *Perfect Symmetry* (2008 - when bassist Jesse Quin joined) the *Night Train* EP (2010) and last year's *Strangeland*. All of them have hit No.1 in the UK.

#### ABOVE

Keane 2013: [Left to right] Richard Hughes, Tom Chaplin, Jesse Quin and Tim Rice-Oxley. The band's Best Of will be released on November 11. They play Kenwood House on August 25.

In an age where major labels are so often criticised for a hurried approach to A&R, Keane prove that it doesn't have to be that way: for 10 years, all of their releases have come through Island - with a new Best Of on the way this November.

Not that things have always been easy for the band from Battle, East Sussex. After initial hefty support for *Hopes & Fears*, snarkier elements of the music press soon began to pick at the trio's middle-class upbringing - testing the loyalty of a passionate audience whose devotion has never swayed.

This fanbase includes surprising names such as comedian Peter Kay, who recently said that the band have the "rare ability to produce songs that feel and sound as if we've known them all of our lives". Lily Cooper (*nee* Allen) recently called them "the best thing this country has produced in years". Other supporters include Sir Paul McCartney, Pharrell Williams, Bono, John Mayer, Chris Martin, Gwen Stefani, Kanye West, Steve Coogan and Snoop Dogg.

*Music Week* sat down with Tim Rice-Oxley to rake over the past decade - and discover why being decent to industry folk has always remained a guiding principle of the band...

# THE BIG INTERVIEW KEANE



**ABOVE**  
Young and Keane:  
(Left) Tom Chaplin  
at The 100 Club  
in 2003; [right]  
on stage  
at Glastonbury  
in 2004 - Tim  
Rice-Oxley's  
proudest moment  
in the band



A Best Of is a milestone in any artist's career. Why have you decided to plump for one now? Mainly as it's ten years since we released our first thing, the Everything Changes [EP], on Fierce Panda. It's slightly mental to think of it being a decade, but it's a great time to look back and gather together what we've achieved. It's weird, because it does feel like something you do when you've had 20 albums out or you're entering the Rock And Roll Hall Of Fame. But perhaps that's just my perception from when I was a kid.

It's barely been a year since you released Strangeland. How's that campaign gone around the world? It's been great. I think we've had more of a feeling of being cherished, I suppose, without wanting to sound too self-righteous. People seem glad that we're still around; there's a love there you probably only get when you've been together a while, especially in places where you're a long way from home.

What's South America like? We read they treat you like superstars out there...

On this tour we've been to Paraguay, Mexico, Brazil, Argentina, Chile, Peru and others. Argentina in particular is incredible, Mexico as well.

## 'THEY REFUSE TO STAND STILL'



**Jon Turner, MD,  
Island Records**

"Keane are without doubt one of the most talented bands I have had the good fortune to work with.

"It's a very special feeling to have been

involved with a band and their management (Adam Tudhope and Beth Warren) from the moment they signed 10 years ago and to enjoy together the enormous and sustained global success few artists rarely achieve.

"Keane have always refused to stand still and continue to challenge themselves artistically. They also happen to be four of the nicest guys you'll ever meet. To have achieved five No 1 albums is truly an incredible feat and Island are very proud to have been part of their story."

We're playing big places - probably bigger than we play anywhere else in the world. We get to the airport and there's people pressed up against the glass [of your car], sometimes hundreds of people just screaming at you. You get bundled through the crowds by a bunch of burly security guards. It's mad but exciting. It's like being in The Beatles, a big star from the '60s. And this is in danger of being a cliché, but you get a more extrovert kind of a fan out there. When you start playing they go absolutely mental for an hour-and-a-half.

**"Even when we started off, we stood outside of fashion. Nothing about us is fashionable, thank goodness"**

TIM RICE-OXLEY, KEANE

You came through during a post-Radiohead period of emotional British indie, alongside Snow Patrol, Coldplay and Starsailor. Why have you endured when others around at that time have called it a day or seen their popularity fizzle out?

It was a blessing and a curse, but even when we started off I think we always stood outside of fashion. Nothing about us was very fashionable, thank goodness, and it's continued that way. The good thing about that is that you don't die off when the fashion dies off, which it does in pop music very rapidly. I suppose we've always done our own thing, which means we've existed away from trends. We've not relied on being darlings of the media - which means we haven't been at the mercy of being on front covers. Obviously, that stuff is great if you can get it, but we've been able to concentrate on our music and our touring. That's what actual music fans want - they're paying their hard earned money.

Is there a slight element of satisfaction that you're still here despite the fact that after you arrived and started to sell, the 'edgier' elements of the music press perhaps used you as 'soft rock' whipping boys? Was that hurtful?

We don't necessarily take any pleasure from it in terms of a feeling that we've 'shown them all' or anything, but I guess it's helped us to learn not to get too upset. It's funny, when you first come out, people only write about you if they like you and that's great: every time you read about yourself in a

magazine or hear about yourself on the radio, it's people saying nice things. You think: 'This is just brilliant - we're the next Beatles!' But then... I remember the first time I heard someone slagging us off on the radio, thinking: 'Shit. It's not always going to be good.' From then on it was very chequered. I think we've learned that bands, fashions and magazines come and go.

You realise that they're just people passing comment on you. If you stand outside of that, it means you're not at their mercy. That's very reassuring, because if every time someone slagged you off you felt it was another step towards the grave, that would be very scary.

Let's go way back to when you were signed to Fierce Panda by Simon Williams. What are your memories of that time, and how did you find the experience of being on the label?

Simon literally rescued us from splitting up. We'd been a band for a good seven years by then, which when you're in your mid-twenties feels like a long time. We'd had a lot of labels that had been sniffing around us that hadn't gone for it, and that was very disheartening. We'd actually got to the point where even I was saying: 'I don't know if I can do this much longer. It's not going anywhere.' Basically, we set up two last gigs in London for friends and family. Simon came to one or both, one at the 12 Bar Club, the other at the Betsey Trotwood. We were at the end of the line before he put out Everybody's Changing. It was amazing.

I remember the total lack of glitz and glamour around the way he did things. He literally emailed me to say: 'Can you send me a photo for the cover and an .mp3 to stick on the disc?' They were just demos. But it seemed like such a massive deal. Looking back on it now, it could have come to nothing, Fierce Panda being a small - but very well respected - label. But if I remember rightly, I think Simon also brought Steve Lamacq down to some shows so there was obviously a dialogue going on. Steve was onto it very early. He's also been a huge supporter.

We basically owe everything to Simon. Fierce Panda deserves more recognition. They've been such an amazing label and most of the public have probably never ever heard of them. There are a lot of people on much bigger record labels who owe their BMWs to Simon Williams.



Lamacq's always seemed very loyal to Keane - even when some had tagged you as 'uncool'. He's been really important. There are many legendary figures in radio and he's one - I grew up listening to him. Our first ever radio session was with him. He used to come to the gigs and it was weird to be talking to someone with that voice. It was a very romantic thing - it made me realise that he does actually go to gigs all the time. He's not just sitting their behind a big mixing desk waiting for producers to hand him music and tell him what's cool. He has opinions on all the songs. I remember him saying about Hopes & Fears: 'You've only got one shit song' - a track called She Has No Time. That was his idea of a compliment.

You're supposed to turn up to a major label, sell shitloads of your first album, struggle with your second and get dropped. You've been on Island for five - soon to be six - albums. What's the secret? Have some personalities been at the company for all that time?

One or two. Jon Turner [now-MD] has been there from the beginning. He's been not just supportive, but has worked with us in a way where there's a dialogue that has always felt very respectful and very creative. I think it's very easy for people at big labels to get very business-driven and jaded quite quickly.

Jon's not like that and Island generally doesn't seem like that - not the people we've dealt with anyway. I believe they enjoy our music and know that we're a band who are in it to make great music. We've never had an attitude whereby we've felt too good to talk to people at the label - I've encountered that a lot in other bands, people who think the record company are basically a bunch of drones to run around after you and make you a star.

That's not going to lead to a long relationship. Stars come and go. When we signed our deal, rather than just grabbing as much money as we could, we focused on retaining artistic control of every possible aspect. That probably sent a message [to Island] that they probably respected. People at record companies need to feel inspired as well - if they're sitting in their offices all day, they might have 10,000 bands coming across their desk.

That's a point of view we don't hear very often: we're quick to criticise record labels for dropping people too soon, but actually sometimes perhaps

the artists almost have a responsibility to help motivate the staff...

Yeah, record company people are just human beings the same way that we are. It's very easy to fall into a trap where you think, 'I'm a big star and therefore I'm up here and the other human beings are down there.' That's obviously a massive delusion and you'll soon disappear. It's about a natural respect for other people. That's never been something that's contrived or that we felt we were being particularly wonderful about - perhaps it's partly because we were a bit older than a lot of bands are when we were signed.

**"Island have always been very diplomatic with us. They have respected us for taking risks, and we have respected them for letting us do so"**

TIM RICE-OXLEY, KEANE

Also, if you grow up as a music fan and you love Nick Drake and Bob Marley and U2... you go into the Island Records building which was still in St. Peter's Square when we signed to them, and there's PJ Harvey busy recording in the basement, then there's all these gold discs on the wall and Steve Winwood's Hammond organ in the corner. That's all really exciting. I used to go in there just to hang out because that's what I'd read people used to do in the '70s; they probably thought I was a complete nutcase. I'd go and see Ted Cummings who was our head of press. I'm sure he had much better things to do than talk to me but I remember one time he'd made me a CD of the songs that he liked and thought I should listen to; Todd Rundgren and Rufus Wainwright and loads of people that he was into. I actually learned a lot about music through Ted. With Island it was kind of an old school relationship. Most people just don't have that, especially now, and that's a real shame because that symbiosis is something that can benefit everyone.

Island Records are no longer in that hallowed building. With more recent changes to the label, has the A&R pressure increased?

[Island] have always been very diplomatic. Interscope perhaps hasn't been quite so easy. Island would have probably loved it if we'd done Hopes & Fears parts 2, 3 and 4 after our debut, but it was good, natural, that we said: 'This is where we are now.'



**ABOVE**  
Growing up fast: [Left] Headlining the O2 Arena in 2007; [Right] Promo shot for Under The Iron Sea in 2006

I can remember playing the [less 'pop'] Under The Iron Sea to [then-Island boss] Nick Gatfield and he kept saying, 'Strong... strong.' You could tell what he really meant was, 'Oh, shit!' But the important thing is that he didn't say that - it showed diplomacy. As you can imagine, with [2008 single] Spiralling it was even worse - but by then they could take a deep breath and say, 'Okay, not what we were expecting, but let's run with it.' They respected us enough to do that, and we respected them more for doing it. As anyone knows, to take any album that's been a big success and just make it again is almost impossible - so many people have failed doing that.

Was there a reason you chose Island?

At that point, all we cared about was getting an album out, we weren't thinking about a career. We did a lot of meetings, a lot of dinners - it was a weird time. We very nearly signed to Polydor who were not the label they are now. At the time it was all about Popstars - Paul Adam was running it, who was on that programme. When it came to it I think I phoned Caroline Elleray - who was our publisher and basically discovered us, even before Simon - and she said: 'You've got to sign to Island - don't sign with Polydor, you need a label that believes in you.' She could see beyond just getting that first album out, which was amazing. Caroline knew that Ferdy [Unger-Hamilton, then-Island A&R] believed in the band. She pretty much persuaded us to sign to Island, and she was right.

## 'KEANE ARE MASTERS OF POP'



**Ferdy Unger-Hamilton,**  
President, Polydor -  
Former Island A&R

"Keane, first and foremost, are masters of the art of the perfect pop song.

"Always incredibly catchy and beautifully performed but with enough (and

often hidden) emotional depth that would render them timeless. They were also always a band that confounded the critics, some short-sighted types put off by their middle-class upbringing. The public however didn't care one bit as ticket and record sales proved."

# KEANE

A DECADE OF MAKING  
GREAT MUSIC





Talking of Caroline, can you give us a potted history of your publishing?

Caroline and a guy called Ian Ramage signed us to BMG Publishing, as it was then, and they were very patient with us [Keane are now signed to Universal Music Publishing, where Elleray works]. Those two were with us all through the time when record labels were having a look. They'd come down to Suffolk to see us, then nothing would happen for ages. They stuck with it and gave us some sort of advance which enabled us to rehearse all day and write new songs which became Hopes & Fears. They never once gave any sign of panicking that they might have backed the wrong horse.

What input have your publishers had on your career over the last ten years?

To start with they were incredibly involved because they were the only people we knew. I suppose it gradually felt like Island took over that [A&R] role and we became more of an independent unit anyway, especially with a bit of success. I remember realising that I wished I had consulted with Caroline more on our second album; just sent her more demos and stuff. It's not that we deliberately excluded her, but we didn't include her as much as people from Island. She's got a great ear and very good judgement - the same goes for a lot of the

people she worked with. There's been lots of times where we've definitely appreciated her opinion and times that I wish I'd asked for it when I hadn't. I remember Paul Curran who was the head of BMG when we signed to them, saying something about, 'While you're getting all over-excited about conquering America and every other country on the globe, don't forget to keep making good music or forget about the UK, because that'll disappear if you don't keep cherishing it.' They kept our feet on the ground in a very delicate and sensitive way and also introduced us to a lot of music.

We haven't talked about your manager for all this time, Adam Tudhope. What's been the secret behind that relationship?

We were at university together - we both studied Classics at UCL. We were flatmates at uni and afterwards for a year or so. At that time Tom and I were making sort of demo tapes. I'd be playing [demos] in the kitchen when I was doing the washing up and Adam would be very encouraging. Eventually he said, 'You need to get out and book some gigs.' I'd always make excuses because basically I didn't know how to start - I didn't know who to call or how to say, 'Can we do a gig please?'

Adam's much more confident and always had this slightly entrepreneurial spirit. He said, 'Right I'm going to phone up and book you a gig.' After going to quite a lot of trouble, I think, he got the Hope & Anchor to put us on and then basically became our manager overnight - and he's been winging it ever since.... [Laughs]

Winging it very successfully!

Exactly. It's weird I guess that's how people start off in management. It's a bit like being in a band: you begin trying to be like U2 or something and the next thing you know you're actually a proper band, and it all gets a bit out of hand.

How have you and Adam maintained a friendship with all the professional pressures that have been in both of your lives over the last decade?

Well, he's basically been the fourth member of the band - the fifth member since Jesse joined. I felt like Adam was my closest ally as the driving force behind the band for a lot of the early days.

## 'SUCCESS - NEVER IN DOUBT'



**Nick Gatfield, Chairman & CEO, Sony Music UK - former Island Records President**

"The early demos for Hopes & Fears are arguably the best collection of songs I have ever heard from a new, unsigned band and their subsequent success was never in question.

"There's something undeniably British about Keane but the power of their songs and Tom's incredible vocal delivery have allowed their music to travel all over the world. Congratulations on a decade of giving us amazing music and great performances - here's to the next ten years!"

We'd spend hours on the phone talking about how we were going to do things before we even had a record deal. He'd print out this great masterplan of what we were going to do in five years' time - it would always end with a world-beating tour of American stadiums. We didn't have any record company interest at that point but I loved his dedication. We had a shared passion for it, which has always been the common bedrock of our relationship as artist and manager.

I suppose his role as 'manager' has gradually taken over from him being a 'friend' but you have to try and cling on to both - especially when we've had difficult times and we've been really at odds about stuff. I think there's a basic mutual respect that probably comes from when we started at university - we had a lot of respect for each other's brains.

Neither of us are super-geek types but over the years if I said something he completely disagreed with, he'd know there must be something in it and vice versa. We have never been dismissive of each other's opinions. A manager often has to be the scapegoat: it's very easy for the band to say, 'It's the manager's fault.' It's a tough job - the band gets all the credit. It's the same for the record companies: you get the blame when something goes wrong but you don't get the credit when it all goes right.

Adam's very good at what he does - he's very passionate, enthusiastic and innovative. His strongest quality is that he listens; he doesn't just think he knows it all. He'll learn from other people quite openly and he's not afraid to say that he wants to learn about something rather than pretending he knows about it and blag his way through and make mistakes. He's done all right.

One more industry-centric question: you signed your deal when Napster had just come to prominence. Do you rely on recordings income-wise at all today? Or is that done and dusted now? Of course it has been quite alarming to see the change since our first album. Obviously it's all relative and we feel very lucky to get paid for what we do, but when we started out we'd get these enormous royalty cheques like: 'That's amazing! I can buy a house!' But now it's much more like '£300 from this quarter on Spotify' - it's very different.

We're very grateful that we just caught the end of the time when you could make a good income from one really successful record. It's a bit scary now: if I was starting out today I would be pretty frightened

## 'I QUICKLY BECAME OBSESSED'



**Martin Kierszenbaum, Chairman, Cherrytree Records**

"Thanks to their Fierce Panda 7" release of an early version of This Is the Last Time in 2003, it took me

all of 3 minutes and 31 seconds to become obsessed with Keane's masterful songwriting and magical sound. I basically stalked them until they signed to what was then a new inter-company structure - a JV between Interscope and Island - for the world and all the way through to their current tenure on Cherrytree/Interscope/Island, I remain privileged to work with musicians of such calibre and character."

**ABOVE**  
Posing with a fan: Keane pictured with Irvine Welsh [far left], who directed their video for single Atlantic in 2006

# THE BIG INTERVIEW KEANE



about the degree of how successful you have to be to make your fortune, as it were - even just to make a really good living. Obviously touring is still the saving grace for bands because that is a unique experience that can't be faked or replicated.

It's a shame, of course, that the various [streaming] outlets do not pay a better royalty for music, but the truth is it's just like any other industry that has changed and been superseded by new technology from the industrial revolution onwards. There isn't some God-given right to make millions from playing a guitar, it's just lucky that there's been a supply-and-demand thing for 50 years and now the supply is changing.

The demand is still there, but you don't have a right to get paid for every song you create. I value music very highly and come from a generation that's used to paying £15 for an album, which seems like a fair price - £1 a song. But it's a random amount in the first place. This generation is getting used to paying 70p for a song, or nothing. It's a terrible shame, but it's technology moving forward, as it does in every business. You can't stop it.

What about the future: what sonic direction can we expect Keane to go in over the years to come?

To be honest, I don't actually really know what's happening with the band. We don't know what we're doing. I think we're having some kind of a

**ABOVE**  
**Time for a break:**  
Rice-Oxley [far right] says that Keane's career will be on hold after they release their Best Of, while Tom Chaplin [centre] works on his solo album

## 'THEY NEVER OBJECTED TO US'



**Simon Williams,**  
**Founder, Fierce Panda**  
"Above and beyond the melodies (ace), the personalities (amiable) and the bonus extras (like a Radio One playlist for a Panda release) what I

remember most fondly about Keane are the gigs - the Club Fandango side of the office put them on in front of 12 people at the Metro right through to a sold out ICA via shows at The Dublin Castle, The Bull & Gate and other grotty gigging holes.

"What struck me then, and still strikes me now, is that the band never once objected to any of our suggestions - no matter the venue, no matter then postcode, no matter the day of the week they just rocked up and Got On With It - they didn't overthink the plot, they didn't overcook the concept, they just...did. And it worked. It's a simple lesson a lot of today's managers and agents could learn..."

## 'KEANE ARE UNIQUELY BRITISH AND BRILLIANT CRAFTSMEN'



**Caroline Elleray, Head Of A&R, Universal Music Publishing (signed Keane to BMG)**

"I've had the pleasure and privilege of working with Keane since the very early days. Every one of their song titles carries with it a vivid memory rush for me of spectacular highs and sadly, one or two undeserved lows along the way.

They are uniquely British, uniquely brilliant craftsmen of world beating songs that squeeze your heart and remain in your consciousness forever. I have been a super fan since I heard the first song from them and am enormously grateful and proud that the inspired work from Adam and the team at Everybody's and

Island Records will mean their beautiful music will continue to be treasured and cherished around the world. They have always been reluctant heroes and sum up their essence best by their own lyrics: I don't wanna be adored/Don't wanna be first in line/Or make myself heard/I'd like to bring a little light/To shine a light on your life/ To make you feel loved."

break. Tom's had his eye on making a solo album for quite a while. We're at a point where it feels like we've completed almost a cycle of albums.

Strangeland feels like the end of an arc. This feels like a good time for him to do that. Beyond that, we don't know - but there's definitely going to be some kind of a break. We'll have to wait and see.

**"This generation is getting used to paying 70p, or nothing, for a song. It's a shame, but you can't stop technology moving forward in any business"**

TIM RICE-OXLEY, KEANE

Will you make a solo album or work with others?

I don't know. It requires a lot of adjustment because the band's been alive for 15 years or something. I have been writing with other people quite a lot, but it's very different from being an artist. Keane is such a big thing to me that it's hard to imagine not focusing on it. Our future depends a lot on Tom.

Are you confident that eventually Keane will make music together again?

I'm not confident, no. I am hopeful. I honestly don't know. I'm very philosophical about these things - I definitely think we have a lot more to say. I believe we're a really great band with a really great fanbase and people that want to travel with us on a musical journey. That's still very exciting to me, so I'd love to enter a whole new phase of our music that's richer, deeper and better. But I honestly don't know. Tom's solo record will be the next thing when he finishes it. We're definitely at a juncture, and I don't know which way we're going to go.

What's been your proudest moment in all of your experience with Keane?

There's been so many great moments. Probably the first time we played Glastonbury. We've done lots of things that I feel on an intellectual level I felt very proud of - playing at The O2, stuff like that. But there was something so visceral about that first Glastonbury [in 2004], it was such a shock. We'd been on tour in the US and were just getting started in the UK. We went away the day after Hopes & Fears came out, to the US for a month, playing little clubs. We came back and all the while this album had been No.1. Over 30,000 people came out to the NME stage or whatever it was. It was a really weird, very emotional experience. I'd never seen that many people in one place before and there they were - all shouting our songs. I felt electrified.

## 'THEY ALL REALLY TRUSTED ME WHEN I KNEW NOTHING ABOUT THE MUSIC BIZ'



**Adam Tudhope,**  
**Founder, Everybody's Management**  
**(and long-term Keane manager)**

"Tim and I met the first day of university, and from that day on we spent a lot of time hanging out as

students do, sharing a flat for a while until Tom moved to London and the band got a place together. The first foray into 'working together' was when I asked Tim to write some music for a student play I was directing. Of course he smashed it. Later I remember sitting down at the piano with Tim - the idea being that I would have a go at writing lyrics to some songs he'd written. It was clear within five minutes that I was no lyricist, and to be fair it probably took a few more years before I could look myself in the eye and say maybe I was the one to take care of the business.

"But I believed in them, and wonderfully they believed and trusted in me, even though I knew nothing about the music business to begin with.

"I've travelled the world with Keane - and I've experienced all this with them: standing on the side of the stage as a huge festival audience sings along to every word and getting a massive grin from Richard; awards shows where we've felt completely out of place 'til we got plastered and ended up watching Tom entertaining Springsteen, Bono and Billy Joe Armstrong with his ridiculous stories at an LA aftershow; hard meetings with hard decisions to be made; tough criticism from journalists and music fans; number one albums (four of them and a mini-album in the UK!); an amazing man, Jesse Quin, joining us from Perfect Symmetry onwards and making our lives more fun at all times; late night hotel bars; early morning flights; crises of all sorts... and I know this is going to sound weird but my favourite times have been when we've got together for a meeting wherever it may have been in the world, discussed what needed to be discussed, disagreed, argued, and then moved forward together with a unity of purpose.

"At times I have felt like, as a gang, we've been unstoppable. No better feeling. What a trip!"



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## A-Z UK INDUSTRY FOOTBALL FANS

## IT'S GOING TO KICK OFF...

The football fans of the UK music industry are excitedly awaiting the opening matches of the new Premier League season this weekend. In association with Shoot Music Promotions, here Music Week prints a huge A-Z of football fans in the business – potentially the perfect conversation starter next time you sit down with an exec in their office for a cuppa..

<b>AARON BOGUICKI</b>	Head Of Digital / Polydor UK	Liverpool	<b>ARTHUR BAKER</b>	Producer/DJ/Independent	Arsenal	<b>CHRISTOPH HOMANN</b>	MD, Resale International/Ticketmaster	Hannover 96
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<b>ADAM VELASCO</b>	MD / Cherry Red	Wycombe Wanderers	<b>BECKY BROWN</b>	Director/R82 Records & R82 Publishing	Burnley FC	<b>COLIN STONE</b>	FD/Global Merch	Arsenal
<b>ADAM WEBB</b>	PR / Freelance	West Ham	<b>BEN ALEXANDER</b>	Product Manager, International Marketing/Universal Music International	Arsenal	<b>COLIN WALLACE</b>	A&R/One Little Indian	Celtic
<b>ADRIAN CHEESLEY</b>	SVP/Universal Music International	Chelsea	<b>BEN COLES</b>	Assistant/CAA	Chelsea	<b>CONAL DODDS</b>	Promoter/Metropolis Music	Leeds Utd
<b>ADRIAN THRILLS</b>	Critic/Daily Mail	Tottenham Hotspur	<b>BEN EVANS</b>	Manager/Modest!	Liverpool	<b>CONRAD MURRAY</b>	Manager/SJM	Manchester Utd
<b>AKY NAJEEB</b>	MD/Global Merch	Newcastle Utd	<b>BEN SCARRS</b>	A&R Manager/Island Records	Arsenal	<b>COSTA PILAVACHI</b>	SVP Classical A&R/Universal Music International	Chelsea
<b>AL LAVELLE</b>	Manager/Come On Die Young Management	Liverpool	<b>BENNY LINDSTROM</b>	Head Of A&R/Global Merch	Chelsea	<b>CRAIG JENNINGS</b>	CEO/Raw Power	Birmingham City
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<b>ALEX EDWARDS</b>	Marketing/Catalogue/Universal Music Group	Liverpool	<b>BRYAN JOHNSON</b>	Artist Services Ambassador/Spotify	Liverpool	<b>DANIEL GLATMAN</b>	Manager/Intelligent Management	Arsenal
<b>ALEX MYERS</b>	VP, Commercial Affairs/Universal Music International	Arsenal	<b>BRYONY WALDEN</b>	Royalties Manager/PeerMusic	Crystal Palace	<b>DANIEL MILLER</b>	Founder/Mute	Chelsea
<b>ALEX STEAD</b>	Retail Assistant/Global Merch	Blackpool	<b>CAMILLA WAITE</b>	Head of Legal & Business Affairs PPL	Arsenal	<b>DANIELE DAVOLI</b>	Artist/Black Box	Chelsea
<b>ALEXI CORY-SMITH</b>	SVP/BMG Chrysalis	Boca Juniors	<b>CARLA TULLY</b>	Creative Manager, Sync/BMG Chrysalis	Celtic FC	<b>DANIELLE BUCKLEY</b>	Music & New Events exec/Wembley Stadium	Arsenal
<b>ALEXIS GROWER</b>	Lawyer/Magrath	Arsenal	<b>CARLO SCARAMPI</b>	Promote/Kilimanjaro	Arsenal	<b>DANNY CHAMPION</b>	Sync Manager/PeerMusic	Portsmouth FC
<b>ALI NORRIS</b>	A&R Admin Manager/EMI	Southampton	<b>CARRIE CURTIS</b>	Radio Promotions Manager/Atlantic Records UK	Arsenal	<b>DANNY WATSON</b>	Director Masters/BMG Chrysalis	Arsenal
<b>ALISTAIR TANT</b>	Head of Digital Marketing/Cooking Vinyl	Manchester Utd	<b>CATHAL NAUGHTON</b>	COO/Blinkbox Music	Manchester Utd	<b>DARRELL CARTER</b>	Sales Manager Music Week	Stoke City
<b>ALLY MCCRAE</b>	Introducing/BBC Radio 1	St Mirren	<b>CHARLES GADSON</b>	Exec/QE	West Ham	<b>DAVE CRONEN</b>	Director/Trust Management	Portsmouth FC
<b>AMAN KHULLAR</b>	Head of TV Licensing/PPL	West Ham	<b>CHARLES GARSIDE</b>	Head of Admin Notting Hill	Chelsea	<b>DAVE LOADER</b>	MD/Notting Hill	Crystal Palace
<b>ANDIE DAW</b>	VP, Strategic Marketing/Universal Music International/Senior Label Release Manager/Island Records	Manchester Utd	<b>CHARLEY BEZER</b>	Head Of PR/Live Nation	Arsenal	<b>DAVE NEWTON</b>	Biz Development Director/WeGotTickets	AFC Wimbledon/Oxford
<b>ANDREW CAMPBELL</b>	Senior Label Release Manager/Island Records	AFC Wimbledon	<b>CHARLIE ARME</b>	Partner/Tileyard Music	Nottingham Forest	<b>DAVE PHILPOT</b>	Head Of Sync/Believe Digital	Arsenal
<b>ANDREW FOGGIN</b>	Manager/Deadly Management	Manchester Utd	<b>CHARLIE KNOX</b>	Digital/Capitol UK	Manchester Utd	<b>DAVE PICHILINGI</b>	CEO/Sound City	Liverpool
<b>ANDREW MANSI</b>	Manager/Shiny Beast	Arsenal	<b>CHARLIE SMITH</b>	A&R Admin Assistant/Island Records	Fulham	<b>DAVE ROBERTS</b>	Publisher/Music Week	Tottenham Hotspur
<b>ANDREW PARSONS</b>	VP Sales, UK Ticketmaster	Charlton Athletic	<b>CHARLOTTE WILSON</b>	Marketing/Catalogue/Universal Music Group	Brighton & Hove	<b>DAVE SALMON</b>	Manager/SJM	Manchester Utd
<b>ANDY BIBEY</b>	Head of International/One Little Indian	Cardiff City	<b>CHAT SINGH</b>	Content Editor Universal Music UK	Arsenal	<b>DAVE TIMPERLEY</b>	Sales Manager Cherry Red	Liverpool
<b>ANDY BROWN</b>	CFO/Universal Music International	QPR	<b>CHRIS ANCELL</b>	Digital/Catalogue/Universal Music Group	Nottingham Forest	<b>DAVID CHALK</b>	Warehouse/Beggars Group	Blackburn Rovers
<b>ANDY COPPING</b>	Senior Vice President, UK Music/Live Nation	Nottingham Forest	<b>CHRIS BARLEYCORN</b>	Digital Manager/Toolroom Records	Arsenal	<b>DAVID DOLLIMORE</b>	MD/Ministry Of Sound	Ajax
<b>ANDY DAYMOND</b>	Director Of Finance & Commercial/Decca	Chelsea	<b>CHRIS BAUGHEN</b>	Managing Editor/XFM	Chelsea	<b>DAVID DONALD</b>	A&R/Domino Publishing	Chelsea
<b>ANDY MACDONALD</b>	Founder/Independiente	Arsenal	<b>CHRIS BLENHAM</b>	Account Manager/Key Production	Liverpool	<b>DAVID GLICK</b>	Founder/Edge Investments	Arsenal
<b>ANDY MCQUEEN</b>	Chairman/Notting Hill	AFC Wimbledon	<b>CHRIS EDMONDS</b>	UK Chairman/Ticketmaster	Tottenham Hotspur	<b>DAVID HAWKES</b>	Commercial Director/Island Records	Tottenham Hotspur
<b>ANDY PREVEZER</b>	PR/Warner Music	Chelsea	<b>CHRIS FULLER</b>	Press Intern/Island Records	Dartford FC	<b>DAVID JOSEPH</b>	CEO/Chairman Universal Music UK	Tottenham Hotspur
<b>ANDY SAUNDERS</b>	Founder/Velocity PR	Chelsea	<b>CHRIS HILTON</b>	Marketing Director, Strategic Marketing/Universal Music International	AFC Wimbledon	<b>DAVID LUCAS</b>	Music Programmer/Box Television	Arsenal
<b>ANDY TOWNSEND</b>	Promoter/Kilimanjaro	Arsenal	<b>CHRIS MANNING</b>	Director, International Client Relations/The Orchard	Liverpool	<b>DAVID PROTHEROE</b>	Copyright & Royalties Manager Carlin Music	Everton
<b>ANGUS FULTON</b>	Creative and Licensing Manager - Film, TV &ads/Warner/Chappell	Fulham	<b>CHRIS MEEHAN</b>	CEO/Sentric Music	Liverpool	<b>DAVID WINTERBURN</b>	Founder/DWPR	Aston Villa
<b>ANN HARRISON</b>	Business Affairs/PeerMusic	West Ham	<b>CHRIS NELSON</b>	International Marketing Manager/Universal Music International	Tottenham Hotspur	<b>DAVID YOUNG</b>	Programming Director/Box Television	Manchester Utd
<b>ANTHONY DALY</b>	Sales Director/Arvato Europe	West Bromwich Albion	<b>CHRIS O'REILLY</b>	MD/Presto Classical	Leamington FC	<b>DEAN DURRANCE</b>	Public Performance/PPL	Arsenal
<b>ANTHONY HAMER-HODGES</b>	Lawyer/Artist Manager/Fluid World	Hearts	<b>CHRIS ORGAN</b>	Solicitor/Russells	Arsenal	<b>DEAN ROSE</b>	Sales/Special Projects/ThinkTank	Manchester Utd
			<b>CHRIS PANAYI</b>	Accountant/CCPLLP	Arsenal	<b>DEBORAH HYACINTH</b>	VP Digital Marketing/Universal Music International	Arsenal
						<b>DEBRA GEDDES</b>	Senior Publicity Director/Parlophone	Liverpool
						<b>DECLAN MCALISTAIR</b>	Digital Campaign Assistant/Polydor UK	West Ham



<b>DEE MORRISON</b>	Senior Account Manager/Globe	Arsenal
<b>DICK O'DELL</b>	MD/Mute Management	Tottenham Hotspur
<b>DOMINIC JONES</b>	Director Of Legal & Business Affairs/Decca	Wolves
<b>DOUG IMRIE</b>	COO/Omnifone	Newcastle Utd
<b>DOUG SMITH</b>	VP Client Services, UK/Ticketmaster	Sheffield Utd
<b>DOUGIE BRUCE</b>	Joint MD A&R/Epic UK	Everton
<b>ED HARVEY</b>	Albums/Toolroom Records	Chelsea
<b>ED LEWIS</b>	Manager/Mother City	West Ham
<b>ED POSTON</b>	Writer-Publisher Relations/BMI	Norwich City
<b>ED STRINGFELLOW</b>	Agent/The Agency Group	Manchester Utd
<b>ED THOMPSON</b>	Agent/The Agency Group	Lewes FC
<b>EDDIE LEVY</b>	Founder/Chelsea Music Publishing	Chelsea
<b>EDDY BALL</b>	Business Affairs/Cherry Red	Leeds Utd
<b>EDWIN SCHROTER</b>	MD/[PIAS] Group	Ajax
<b>EGLAND LANI</b>	Royalties Manager/One Little Indian	Tottenham Hotspur
<b>ELLIE PARKER</b>	Social Media Manager/Live Nation	Arsenal
<b>ELODIE TAILLEPE</b>	Admin Assistant/Cherry Red	Arsenal
<b>EMMA BEMBRIDGE</b>	Copyright Manager/PeerMusic	Leeds Utd
<b>EMMA BERKELEY</b>	FD/Virgin/EMI	Blackpool
<b>EMMA COOPER</b>	Junior Planner Key Production	Stoke City
<b>EVE MORRISON</b>	Marketing Co-Ordinator/Polydor UK	West Ham
<b>EWAN GRANT</b>	Head Of Business School/ACM	Everton
<b>FAWAZ ALJABBAN</b>	Marketing Assistant/Polydor UK	Liverpool
<b>FERDY UNGER-HAMILTON</b>	President/Polydor UK	QPR
<b>FINLAY JOHNSON</b>	Agent/WME	Aldershot Town
<b>FRANCIS KEELING</b>	Global Head Of Digital Business, GDB/Universal Music International	Arsenal
<b>FRANCIS TAYLOR</b>	Financial Controller/Decca	Arsenal
<b>FRED MELLOR</b>	PR/MBC PR	Chelsea
<b>FREDERIC FERNANDEZ</b>	Manager/Trust Management	Liverpool
<b>FRENCHY GLODER</b>	Founder/Flickknife Records/MG2Music	Chelsea
<b>GARRY BLACKBURN</b>	Founder/Anglo Management/Southern Fried	Chelsea
<b>GARY HOWARD</b>	Agent/The Agency Group	Millwall
<b>GARY PLAYFULFOOT</b>	Agent Assistant/WME	Mansfield Town
<b>GARY RICHARDS</b>	Consultant/Gary Richards Consultancy	Fulham
<b>GENIA DAVY</b>	Business Affairs Manager/Cooking Vinyl	FARE
<b>GEOFF ELLIS</b>	MD/DF Concerts	Manchester City
<b>GEOFF MEALL</b>	Director/The Agency Group	Liverpool
<b>GEOFF MUNCEY</b>	GM/[PIAS] Recordings	Norwich City
<b>GEOFF TRAVIS</b>	Founder/Rough Trade	Arsenal
<b>GEORGE ANKRETT</b>	Head of Music/Toolroom Records	West Ham
<b>GEORGE HARB</b>	Global Digital Marketing Manager/Universal Music Group	Manchester Utd
<b>GIDEON MOUNTFORD</b>	Head Of Video/Believe Digital	Norwich City
<b>GLENN COOPER</b>	Director Of Digital/Island Records	Tottenham Hotspur
<b>GRAEME MURRAY</b>	Senior Sales Exec/WeGotTickets	Tottenham Hotspur
<b>GRAHAM LAMBDDON</b>	Treasurer/ERA	Tottenham Hotspur
<b>GRAHAM LUFF</b>	Management Accountant/Polydor UK	Tottenham Hotspur
<b>GREG MUIR</b>	Production Manager/Beggars Group	Coventry City
<b>GREG REEVE</b>	Sales Admin Intern/Universal Music UK	Manchester Utd
<b>GREG SNOWDEN</b>	Marketing/Catalogue/Universal Music Group	Manchester Utd
<b>GREG TURNER</b>	Senior Creative Licensing Manager/Globe	Millwall

<b>GURDEEP HUNJAN</b>	Buying Manager/Sainsburys	Liverpool
<b>GUY MOOT</b>	EU President/Sony/ATV	Arsenal
<b>GUY RIMAY-MURANYI</b>	Team Assistant Globe	Chelsea
<b>HAKHEEM STEPHENS</b>	Exec/USM Media Group	Liverpool
<b>HAMISH HARRIS</b>	Manager/Twist Management	Arsenal
<b>HANA BISHOP</b>	Head Of Internet Sales/Chalkys	Millwall
<b>HARRI DAVIES</b>	A&R Manager/Bucks	Manchester Utd
<b>HARRY MAGEE</b>	Co-Founder/Modest!	Manchester Utd
<b>HASSAN CHOUDHURY</b>	SVP, International Marketing/Universal Music UK	Tottenham Hotspur
<b>HELEN WILTSHIRE</b>	Office Manager/Cooking Vinyl	Liverpool
<b>HELEN YELDHAM</b>	PA/Global Merch	Macclesfield
<b>HENRY JONES</b>	Marketing Manager/EMI	Chelsea
<b>HENRY SEMMENCE</b>	MD/Absolute Marketing	Crystal Palace
<b>HIROKI SHIRASUKA</b>	Director/Giant Men Management	Arsenal
<b>HITEN BHARADIA</b>	Managing Director/Phrased Differently	Arsenal
<b>HUGO TURQUET</b>	A&R Director/BMG Chrysalis	MK Dons
<b>IAIN FUNNELL</b>	General Manager TV/Prod/Globe	Luton Town
<b>IAIN MCNAY</b>	Founder/Cherry Red	AFC Wimbledon
<b>IAIN NEIL</b>	Head of Sync/Sony Music UK	Tottenham Hotspur
<b>IAIN SNODGRASS</b>	VP International Marketing/Universal Music International	Chelsea
<b>IAIN WATT</b>	Founder/Machine Management	Chelsea
<b>IAN DUTT</b>	Marketing/Columbia	QPR
<b>IAN ELLIS</b>	Senior Marketing Manager/Virgin	Chelsea
<b>IAN GRENFELL</b>	Manager/Quietus	Manchester Utd
<b>IAN GRIMBLE</b>	Producer/Communion	Arsenal
<b>IAN HUFFAM</b>	X Ray Touring/X Ray Touring	Arsenal
<b>IAN MCANDREW</b>	Founder/Manager/Wildlife	Ipswich Town FC
<b>IAN PENMAN</b>	Lawyer/New Media Law	Arsenal
<b>IAN THOMAS</b>	Partner/MGR Touring	Charlton Athletic
<b>IVAN COLE</b>	Digital Account Manager/Universal Music UK	Arsenal
<b>JACK CLARK</b>	Agent Assistant/WME	Tottenham Hotspur
<b>JACK DOWLING</b>	Promoter/SJM	Manchester Utd
<b>JACK MILLIGAN</b>	Head of Brand Experiences/Spotify Europe	Liverpool
<b>JACK STEPHENSON</b>	Junior Planner/Key Production	Blackburn Rovers
<b>JACKIE ANTAS</b>	PR Director, International/Ticketmaster	Arsenal
<b>JACKIE PHILLIMORE</b>	Head Of Retail UK/Europe/Global Merch	Manchester Utd
<b>JAKE LEIGHTON-POPE</b>	Agent/CAA	QPR
<b>JAMES BARKER</b>	Director/Mystic Sons	Middlesbrough
<b>JAMES BARTON</b>	President, Electronic Music/Live Nation	Everton
<b>JAMES BESSELL</b>	Public Performance/PPL	Arsenal
<b>JAMES CATTERMOLE</b>	Production Co-ordinator/PPL	Chelsea
<b>JAMES CHERRY</b>	Client Manager/Sentric Music	Aston Villa
<b>JAMES FERN</b>	MD/ASM Damage Ltd	Everton
<b>JAMES MCGUINNESS</b>	Senior Label Manager/Absolute Marketing	Liverpool
<b>JAMES MORGAN</b>	A&R Co-ordinator/EMI	Arsenal
<b>JAMES RADICE</b>	SVP/Director, Biz and Commercial/Polydor/Capitol/Fiction	Everton
<b>JAMES RICHARDSON</b>	Assistant Product Manager/Universal Music UK	Norwich City
<b>JAMES SOMERSIDE</b>	Internet Co-Ordinator, Comms/Universal Music International	Blackpool

<b>JAMIE NELSON</b>	A&R/Polydor UK	Tottenham Hotspur
<b>JAMIE SPINKS</b>	A&R Consultant/Polydor UK	Liverpool
<b>JAMIE TAGG</b>	Agent/Coalition Talent	Chelsea
<b>JANET ANDERSON</b>	VP Royalties & Income Tracking BMG Chrysalis	Liverpool
<b>JANINE DOUGLAS-HALL</b>	Director/Ticketweb	Ipswich Town FC
<b>JASMINE SKEE</b>	Director Of Marketing/Live Nation	Arsenal
<b>JASON DAY</b>	Marketing/Catalogue/Universal Music Group	Chelsea
<b>JASON ELLIS</b>	A&R Director/Positiva/Virgin	Birmingham City
<b>JASON HAWKES</b>	Head of IT/Chalkys	Birmingham City
<b>JASON RACKHAM</b>	MD/[PIAS] Co-Operative	Derby County
<b>JAVIER LOPEZ</b>	UK Sales Director/Reed Midem	Brentford
<b>JEFF HUGHES</b>	CEO/Omnifone	Fulham
<b>JENNIFER HILLS</b>	Senior Director of Partnerships/Globe	Arsenal
<b>JESSICA SPAINE</b>	Promotions Assistant/Polydor UK	Arsenal
<b>JIM CAMPLING</b>	VP of Music Marketing Partnerships/Live Nation	West Ham
<b>JIM CHANCELLOR</b>	MD/Fiction	Chelsea
<b>JIM CONNELL</b>	Head Of Finance/Key Production	Arsenal
<b>JIM FRAYLING</b>	Head of Music & New Events/Wembley Stadium	QPR
<b>JIM REID</b>	SVP Sync, Europe/Warner/Chappell	Tottenham Hotspur
<b>JO HART</b>	Founder/Hart Media	Arsenal
<b>JO YOUNG</b>	Head Of Campaigns/Live Nation	Crystal Palace
<b>JODIE CAMMIDGE</b>	Head Of Alternative Radio/Virgin/EMI	Manchester City
<b>JOE BETTS</b>	Sync/BMG Chrysalis	West Ham
<b>JOE ETCHELLS</b>	Manager/Wildlife	Chelsea
<b>JOE HOWARD</b>	Catalogue/Universal Music Group	Manchester Utd
<b>JOE KENTISH</b>	Senior A&R Manager/EMI	Tottenham Hotspur
<b>JOE TAYLOR</b>	Founder/Nuxx Management	Ipswich Town FC
<b>JOEL SUMERLING</b>	GM/Notting Hill/Transmission	Tottenham Hotspur
<b>JOGGS CAMFIELD</b>	TV promo/Lucid Group	Arsenal
<b>JOHN CHADWICK</b>	Catalogue/Universal Music Group	Sheffield Wednesday
<b>JOHN DOBINSON</b>	COO Europe/BMG Chrysalis	Leeds Utd
<b>JOHN FOGARTY</b>	Founder/Minder Music	Arsenal
<b>JOHN GLOVER</b>	Founder/Blueprint	Arsenal
<b>JOHN HIRST</b>	Category Trading Manager/HMV	Peterborough Utd
<b>JOHN KENNEDY</b>	Lawyer/Exec/IFPI (retired)	Arsenal
<b>JOHN LEAHY</b>	Director/Ignition Records	Manchester Utd
<b>JOHN MINCH</b>	CEO/Imagem	Chelsea
<b>JOHN REID</b>	President of Concerts (EU)/Live Nation	Tottenham Hotspur
<b>JOHN SAUNDERSON</b>	Head of Q&R/Notting Hill	Chelsea
<b>JOHN SERVICE</b>	Account Manager/Key Production	Dundee Utd / Liverpool
<b>JOHN WALLER</b>	Director/Absolute Marketing	Norwich City
<b>JON O'MAHONY</b>	Manager/Oceanic Music & Management	Watford
<b>JON ROBERTS</b>	Production Manager/Cherry Red	Manchester Utd
<b>JON SIDWELL</b>	Mail Order/Press/Cherry Red	Wolves
<b>JON TURNER</b>	MD/Island Records	Sutton Utd
<b>JON WEBSTER</b>	CEO/MMF	Liverpool
<b>JON WOOD</b>	New Business Customer Service Manager/PPL	Arsenal
<b>JONATHAN DEMBO</b>	Lawyer/All Our Business	Arsenal
<b>JONATHAN MORRISH</b>	Director of PR & Corp Comms/PPL	Arsenal

# A-Z INDUSTRY FOOTBALL SUPPORTERS

<b>JONATHAN TESTER</b>	Head of Creative/Bucks	Brighton & Hove	<b>MARK KNIGHT</b>	Director/Toolroom Records	West Ham	<b>NICK HILL</b>	Income Tracking Co-ordinator/Carlin Music	Tottenham Hotspur
<b>JONNY DAWSON</b>	Manager/ATC/MMF	Leeds Utd	<b>MARK KRENDAL</b>	MD/Blbs Entertainment	Arsenal	<b>NICK KEYNES</b>	Manager/Tileyard Music	Watford
<b>JONNY GROSSMAN</b>	Sales Manager/Virgin/EMI	Aston Villa	<b>MARK LEVIN</b>	Sync/BMG Chrysalis	Liverpool	<b>NICK PHILIPS</b>	VP/Concord	Chelsea
<b>JONNY SOUTH</b>	Acquisitions & Marketing Manager/CinemaLive	Wycombe Wanderers	<b>MARK MELTON</b>	Solicitor/P Russell & Co	Everton	<b>NICK RAPHAEL</b>	President/Capitol UK	Tottenham Hotspur
<b>JOSHUA PHILLIPS</b>	New Business Co-Ordinator, International/Universal Music Group	Leicester City	<b>MARK RAYNARD</b>	CFO/BMG Chrysalis	Manchester City	<b>NICK ROBINSON</b>	Management Accountant/Universal Music UK	Cardiff City
<b>JULIA HILES</b>	Business Relationship Manager PPL	Everton	<b>MARK STEEL</b>	Tariff Development Exec/PPL	Manchester Utd	<b>NICK SHYMANSKY</b>	A&R/Island Records	Arsenal
<b>JULIAN BARR</b>	Account Manager/Universal Operations	Aston Villa	<b>MARK WILLIAMSON</b>	Director of Artist Services/Spotify	Liverpool	<b>NICOLA TUER</b>	EVP/Sony Music UK	Gillingham FC
<b>KANYA KING</b>	CEO/MOBO	Arsenal	<b>MARK YOVICH</b>	President International/Ticketmaster	Newcastle Utd	<b>NIGEL ELDERTON</b>	EU President/PeerMusic	Manchester Utd
<b>KAREN EMANUEL</b>	Director/Key Production	Tottenham Hotspur	<b>MARK KELL CASEY</b>	A&R Scout/Virgin/EMI	Manchester Utd	<b>NIGEL GRAINGE</b>	Founder/Tunesmap	Arsenal
<b>KARIS BECKINGHAM</b>	Head Of Synchronisation/Cooking Vinyl	Arsenal	<b>MARL WALKER</b>	Promoter/Kilimanjaro	Cardiff/York	<b>NIGEL HASSLER</b>	Agent/CAA	Southampton
<b>KATE SWEETSUR</b>	Senior Creative Director/BMG	Arsenal	<b>MARTIN BOJITOS</b>	Music Commercial Director/Q/Mojo/Kerrang!	Barnet	<b>NIGEL HOUSE</b>	Manager/Rough Trade Shop	Wolves
<b>KATIE WHITE</b>	PR Manager, UK/Ticketmaster	Arsenal	<b>MARTIN COSTELLO</b>	MD/Complete Music	Arsenal	<b>NIGEL TEMPLEMAN</b>	Director/Trust Management	Arsenal
<b>KEITH HARRIS</b>	Director of Performer Affairs/PPL	Manchester Utd	<b>MATT ASH</b>	Vp, USA/Raw Power	Barnet	<b>NIGEL TEMPLEMAN</b>	Manager/Supervision	Arsenal
<b>KEITH WIGGINS</b>	Finance Director/PeerMusic	West Ham	<b>MATT BRISTOW</b>	Publishing Manager/Cherry Red	Wolves	<b>OLIVER HARROP</b>	A&R Manager/Decca	Liverpool
<b>KELLY CHAPPEL</b>	International Touring Manager/Live Nation	Newcastle Utd	<b>MATT DIXON</b>	Partner/Band2Market	Liverpool	<b>OLIVIA HOBBS</b>	Digital Campaign Manager/Polydor UK	Birmingham City
<b>KERRY WADSWORTH</b>	Production Manager/Key Production	West Ham	<b>MATT INGHAM</b>	Comms/Cherry Red	Arsenal	<b>OLIVIER ROBERT-MURPHY</b>	Global Head Of New Business/Universal Music International	Louise/Arsenal
<b>KEVIN BROWN</b>	Head of Label Relations/Spotify	Dundee United FC	<b>MATT ROSS</b>	Director/11 Entertainment	Arsenal	<b>OLLY MITCHELL</b>	Manager/Raw Power	Arsenal
<b>KEVIN DOUCH</b>	Founder/Big Scary Monsters Records	Reading FC	<b>MATT SMALLWOOD</b>	Albums Manager/Toolroom Records	West Ham	<b>OSWIN BRENNER</b>	Director Of Legal & BA/EMI	Fulham
<b>KEVIN KING</b>	Creative Producer/Universal Music UK	Arsenal	<b>MATTHIAS LABARBE</b>	VP Records Marketing/USM Media Group	Bordeaux/Arsenal	<b>PATRICK O'NEILL</b>	A&R/Mute	Newcastle Utd
<b>KEVIN MCCABE</b>	SVP Promo/Parlophone/WB	Liverpool	<b>MAX HOLE</b>	Chairman & CEO/Universal Music International/QPR		<b>PAUL ADAM</b>	Director/Global Talent	Arsenal
<b>KEVIN WHITE</b>	Owner/Willow Songs Ltd	Luton Town	<b>MEL ARMSTRONG</b>	Head Of Music/HMV	Liverpool	<b>PAUL ADAMS</b>	Founder/Bang The Drum	Manchester Utd
<b>KIERAN WALSH</b>	Business Support manager/PPL	Liverpool	<b>MELVYN TAUB</b>	Consultant/TheInternationalDept	Tottenham Hotspur	<b>PAUL BURSCHE</b>	Director of Comms/Sony Music UK	Manchester Utd
<b>KIM BAYLEY</b>	Director General/ERA	Leeds Utd	<b>MERCK MERCURIADIS</b>	Manager/Hipgnosis	Arsenal	<b>PAUL CRAIG</b>	SVP Artist Partnerships/Warner Music	Arsenal
<b>KONNY VON LÖHNEYSEN</b>	MD/Embassy Of Music	FC Nuremberg	<b>MICHAEL BENHAM</b>	Accounts Trainee/Cooking Vinyl	Tottenham Hotspur	<b>PAUL CROCKFORD</b>	Founder/PCM Partnership	Arsenal
<b>KORDA MARSHALL</b>	Founder/Infectious Records	Chelsea	<b>MICHAEL GLEESON</b>	Albums Co-Ordinator/Toolroom Records	West Ham	<b>PAUL FERNANDES</b>	Catalogue/Universal Music Group	Manchester Utd
<b>KWARME KWATEN</b>	Manager/ATC	Arsenal	<b>MICHAEL HARWOOD</b>	Producer/Writer/Tileyard Music	Chelsea	<b>PAUL FITZGERALD</b>	Agent/CAA	West Ham
<b>LAUREN HALES</b>	Head Of Publicity/EMI	Fulham	<b>MICHAEL MULLIGAN</b>	Music Buying/Tesco	Manchester City	<b>PAUL FRANKLIN</b>	Agent/CAA	Liverpool
<b>LAURENCE PINKUS</b>	National Radio Plugger/Polydor UK	Watford	<b>MICHAEL PICKARD</b>	Promo Intern/Island Records	Everton	<b>PAUL FRANKLYN</b>	Co-Founder/Relentless	Arsenal
<b>LAURENCE WOOLLARD</b>	Royalties Assistant/PeerMusic	Newcastle Utd	<b>MICHAEL SEYMOUR</b>	Junior Comms Manager/Universal Music UK	Northwich Victoria FC	<b>PAUL GATHERCOLE</b>	VP Digital Tools, GDB/Universal Music International	Arsenal
<b>LEE JENSON</b>	Catalogue/Universal Music Group	Wolves	<b>MIKE BARTLETT</b>	Director Of Affiliate/Decca	Arsenal	<b>PAUL HITCHMAN</b>	MD/Kobalt Label Services	Leeds Utd
<b>LEON NEVILLE</b>	Director of Insight /Universal Music UK	Chelsea	<b>MIKE BOX</b>	Partner/XL Talent/Reverb	Arsenal	<b>PAUL LATHAM</b>	COO, International/Live Nation	Arsenal
<b>LEOPOLD WHITELY</b>	Head of Creative/Notting Hill	Tottenham Hotspur	<b>MIKE CHADWICK</b>	Managing Director/Essential Music & Marketing	Arsenal	<b>PAUL NEWMAN</b>	Ticketing Director /The O2	Chelsea
<b>LEX ARMSTRONG</b>	PA to Managing Director/Universal Music UK	Barcelona FC	<b>MIKE DALBY</b>	Senior Music Intelligence Analyst/PPL	Nottingham Forest	<b>PAUL QUIRK</b>	Chairman/ERA	Liverpool
<b>LEYTON BRACEGIRDLE</b>	Chart Show TV Manager/CSC Media	Burnley FC	<b>MIKE DIVER</b>	Online Editor/Clash	Southampton	<b>PAUL REDDING</b>	CEO/Beggars Group	Chelsea
<b>LIAM LYDON</b>	Licensing Co-Ordinator/Universal Music Group	Arsenal	<b>MIKE GREEK</b>	Agent/CAA	Tottenham Hotspur	<b>PAUL ROBINSON</b>	Business Affairs Manager/Cherry Red	Watford
<b>LIAM TONER</b>	Head of Classical/Sony Music UK	Partick Thistle	<b>MIKE KINTISH</b>	Songwriter/N/A	Manchester Utd	<b>PAUL RYAN</b>	Agent/The Agency Group	Colchester Utd
<b>LISA CULLINGTON</b>	Creative Director/BMG Chrysalis	Watford	<b>MIKE MCCORMACK</b>	Deputy MD/Universal Music Publishing	Chelsea	<b>PAUL SAMUELS</b>	VP International A&R/Atlantic	Arsenal
<b>LIZ GOODWIN</b>	Head Of Marketing/Polydor UK	Manchester City	<b>MIKE PICKERING</b>	A&R/Columbia/Sony	Manchester City	<b>PAUL SMERNICKI</b>	Director of Digital/Universal Music UK	Dundee United FC
<b>LOHAN PRESENCER</b>	CEO/Ministry Of Sound	Watford	<b>MIKE WILLIAMS</b>	Editor/NME	Everton	<b>PAUL SMITH</b>	Project Manager/Key Production	Hibernian
<b>LOUISE RAPSON</b>	Intern/PeerMusic	Crystal Palace	<b>MILLY STOCKTON</b>	Publicity Assistant/Polydor UK	Arsenal	<b>PAUL VEITCH</b>	Director Of Creative Licensing/Globe	Middlesbrough
<b>LUCIAN GRAINGE</b>	Chairman & CEO/Universal Music Group	Arsenal	<b>MITCHELL</b>	Director Of Digital Analysis, GDB/Universal Music Group	Arsenal	<b>PAUL WILLIAMS</b>	Head of Analysis/Music Week	Liverpool
<b>LUCY FRANCIS</b>	A&R Manager/Imagem	Arsenal	<b>SHYMANSKY</b>			<b>PAUL WILSON</b>	Agent/CAA	Leeds Utd
<b>LUKE TEMPLE</b>	Promoter/SJM	Manchester Utd	<b>MOLLY LADROOK-HUTT</b>	Head Of Media Decca	Gillingham FC	<b>PAULA HERRERA</b>	Research and Insight assistant /Universal Music UK	Real Madrid
<b>MADDY SMITH</b>	Digital Campaign Manager/Polydor UK	Tottenham Hotspur	<b>MONIQUE WALLACE</b>	Publicist/Island Records	Streatham Stanley FC	<b>PETE BECK</b>	International Synchronisation Co-ordinator/Warner/Chappell	Manchester Utd
<b>MALCOLM DUNBAR</b>	Founder/Pledge Music	Fulham	<b>NAKO MARTINEZ</b>	Regional Co-ordinator/Omnifone	Arsenal	<b>PETE BLACK</b>	Head of Promotions/Columbia	Newcastle Utd
<b>MARC MAROT</b>	Chairman/Crown Talent	Arsenal	<b>NATHAN BARNES</b>	Account Clerk/Key Production	Tottenham Hotspur	<b>PETE NASH</b>	Agent/Sound & Vision	Arsenal
<b>MARCEL PRIMO</b>	Public Performance/PPL	Arsenal	<b>NATHANIEL CRAMP</b>	Founder/Sonic Cathedral	Sunderland	<b>PETE SELBY</b>	Music Category Manager/Sainsburys	Newcastle Utd
<b>MARCUS BHATIA</b>	Product Director/The Hut Group	Arsenal	<b>NEALE EASTERBY</b>	Manager/Empire Management	Chelsea	<b>PETE TONG</b>	DJ/Independent	Arsenal
<b>MARIA CONROY</b>	Creative Director/Global Merch	QPR	<b>NEGLA ABDELA</b>	Junior Product Manager/Island Records	Manchester Utd	<b>PETER MASON</b>	Legal & Business Affairs/PPL	Tottenham Hotspur
<b>MARIA MURTAGH</b>	Creative Director/Globe	Manchester Utd	<b>NEIL GIBBONS</b>	GM/Key Production	Leeds Utd	<b>PETER RHODES</b>	MD/Reed Midem	Norwich City
<b>MARK ADAMS</b>	Head Of Music Box Television	Chelsea	<b>NEIL HUGHES</b>	Head of Promotions/RCA	Liverpool	<b>PETER THOMAS</b>	General Manager/Carlin Music	West Ham
<b>MARK BENNETT</b>	Agent/The Agency Group	Liverpool	<b>NEIL MULFORD</b>	Senior Creative Licensing Manager/Globe	Welling Utd	<b>PETER THOMPSON</b>	MD/[PIAS] Recordings	Leeds Utd
<b>MARK COLLEN</b>	SVP International Operations/Sony Music UK	Chelsea	<b>NEIL WARNOCK</b>	Founder/The Agency Group	Arsenal	<b>PEU CHEUNG</b>	Label Manager Essential Music & Marketing	West Ham
<b>MARK DOWLING</b>	Director/Absolute Marketing	Tottenham Hotspur	<b>NIALL PRESCOTT</b>	Worldwide Copyright Coordinator/Warner/Chappell	Southampton	<b>PHIL ALEXANDER</b>	Editor-In-Chief Bauer	Arsenal
<b>MARK FINDLAY</b>	Head Of Live Music/Global	Aberdeen	<b>NICK CAVE</b>	Agent/WME	Fulham	<b>PHIL HUTCHEON</b>	Owner/Deadly Management	Sunderland
<b>MARK FOSTER</b>	MD/Deezer UK	Chelsea	<b>NICK GATFIELD</b>	CEO/Chairman Sony Music UK	Manchester Utd	<b>PHIL MCCAUGHAN</b>	Manager/Modest!	Fulham
<b>MARK JAMES</b>	Founder/Devil PR	Everton	<b>NICK HARTLEY</b>	COO/[PIAS] Group	Portsmouth FC	<b>PHIL ROSE</b>	Head Of Rights Management/Sentric Music	Liverpool
			<b>NICK HAYWARD</b>	National Account Manager/Universal Music UK	West Ham	<b>PHIL SAXE</b>	Lecturer/LIPA	Manchester Utd
						<b>PHIL WITTS</b>	Head Of Regional Radio/Island Records	Tottenham Hotspur



<b>PHIL YOUNGMAN</b>	Head Of Radio Promotion/Atlantic Records UK	Liverpool
<b>PIP NEWBY</b>	A&R/(PIAS) Recordings	Wolves
<b>RAINER FOCKE</b>	International Project Management/RainerMusik	QPR
<b>RANI SHARMA</b>	PA/PeerMusic	Chelsea
<b>RAOUL CHATTERJEE</b>	SVP Music/7Digital	Southampton
<b>RAYE COSBERT</b>	Manager/N/A	Tottenham Hotspur
<b>REBECCA ALLEN</b>	GM/Decca	Mansfield Town
<b>RHIAN DUNKLEY</b>	Manager/Trust Management	Manchester Utd
<b>RICARDO FERNANDEZ</b>	General Manager/RCA	Arsenal
<b>RICH ROBINSON</b>	VP Sync/Parlophone	Leicester City
<b>RICH WALKER</b>	General Manager/4AD	Everton
<b>RICHARD 'CHALKY' WHITE</b>	MD/Chalkys	Leeds Utd
<b>RICHARD ANDERSON</b>	Export Manager/Cherry Red	GillinghamFC
<b>RICHARD AUSTEN-SMITH</b>	Director/Giant Men Management	Aston Villa
<b>RICHARD BASKIND</b>	Lawyer/Simons, Muirhead and Burton	Leeds Utd
<b>RICHARD CONNELL</b>	MD, Associated Labels/Sony Music UK	Arsenal
<b>RICHARD GRIFFITHS</b>	Co-Founder/Modest!	Manchester Utd
<b>RICHARD HOLLEY</b>	Creative Director/PeerMusic	AFC Wimbledon
<b>RICHARD MARTIN</b>	Copyright Assistant/PeerMusic	Crystal Palace
<b>RICHARD MARTIN</b>	New Media/Cherry Red	Boca Juniors
<b>RICHARD REES-PULLEY</b>	Accountant/Sopher & Co	Arsenal
<b>RICHARD STEWART</b>	Head of Dubbing/PPL	Leeds Utd
<b>RICK BLASKEY</b>	Founder/TMMP	Sheffield Wednesday
<b>ROB COLLINS</b>	Director/Cooking Vinyl	Tottenham Hotspur
<b>ROB DULY</b>	Distribution/Cherry Red	QPR
<b>ROB HALLETT</b>	President of International Touring/AEG Live	Chelsea
<b>ROB LYNCH</b>	Founder/Airplayer	Ipswich Town FC
<b>ROB OWEN</b>	VP Marketing/Parlophone	Everton
<b>ROB SAWYER</b>	Founder/The CD Pool UK	Millwall
<b>ROB STRINGER</b>	Chairman/Columbia	Luton Town
<b>ROB WOOD</b>	Marketing Director/Parlophone	Liverpool
<b>ROBBIE SEMMENCE</b>	Digital Co-Ordinator/Absolute Marketing	Chelsea
<b>ROBERT DELMONTE</b>	Founder/The Bakery	Everton
<b>ROBIN PASRICHA</b>	Manager/Giant Men Management	Arsenal
<b>ROBIN SLADE</b>	Commercial Affairs Campaign Manager/Universal Music Group	Birmingham City
<b>ROGER TWYNHAM</b>	UK Sales/Sony DADC	Manchester Utd
<b>ROMILLY LYNN</b>	Team Assistant Globe	Manchester Utd
<b>RON MCCREIGHT</b>	Pluggger/Independent	AFC Wimbledon
<b>ROSIE DIMONT</b>	Digital Research & New Biz/Island Records	Fulham
<b>ROSIE SKINNER</b>	A&R Assistant/Polydor UK	West Ham
<b>ROSS ADAMSON</b>	Client Manager/Sentric Music	Liverpool
<b>ROX ISAL</b>	CRM and social network communications manager/Universal Music UK	Chelsea
<b>RUPER SKELLETT</b>	Head of Legal/Beggars Group	Chelsea
<b>RUSSELL CHANT</b>	Music Reporting Manager/PPL	Chelsea
<b>RYAN FARLEY</b>	A&R Manager/Warner/Chappell	Tottenham Hotspur
<b>RYAN RICHARDS</b>	Manager/Raw Power	Cardiff City
<b>SAM ISLES</b>	VP Artist Services, International Ticketmaster	Arsenal
<b>SAM LEE</b>	Editorial/Deezer UK	Swindon
<b>SAM LUNN</b>	Product Manager/Island Records	Arsenal
<b>SAM ROUTER</b>	Catalogue/Universal Music Group	Liverpool
<b>SAM SHEMTOB</b>	MD/Name PR	Brentford
<b>SAM SISSONS</b>	Product Manager/Polydor UK	Leeds Utd
<b>SAM STRANG</b>	A&R/4AD	Crystal Palace
<b>SAM THOMAS</b>	Promoter/Kilimanjaro	Manchester Utd
<b>SARAH HADDOW</b>	TV Promo Exec Polydor UK	Arsenal
<b>SARAH LEVY</b>	Creative Manager/PeerMusic	Arsenal
<b>SARAH LIVERSEDGE</b>	Director Of A&R/Bucks	QPR

<b>SARAH WEIGHTMAN</b>	Retail Assistant/Global Merch	Crystal Palace
<b>SAUL GALPERN</b>	Founder/Nude	Glasgow Rangers
<b>SAVVAKI DRACCOU</b>	Pricing Analyst, Commercial Affairs/Universal Music Group	Arsenal
<b>SCOTT GETLEY</b>	Catalogue/Universal Music Group	Manchester Utd
<b>SEAN CLOTHIER</b>	Exec/Cherry Red	Liverpool
<b>SEAN MAYO</b>	Head of GPM/(PIAS) Recordings	Bristol City
<b>SELINA EMENY</b>	International Group Counsel/Live Nation	Brentford
<b>SHAMUS DAMANI</b>	Director, Legal & Business Affairs/Cooking Vinyl	QPR
<b>SHANE O'NEILL</b>	Director Of Publicity/Island Records	Manchester Utd
<b>SIMON ALDRIDGE</b>	Senior Exec/BMI	Arsenal
<b>SIMON GOFFE</b>	Co-Founder/Brownwood Records	Arsenal
<b>SIMON LEWIS</b>	President (EU)/Live Nation	Chelsea
<b>SIMON LI</b>	Marketing/Catalogue/Universal Music Group	Chelsea
<b>SIMON O'NEILL</b>	Agent Assistant/WME	AFC Bournemouth
<b>SIMON PLATZ</b>	MD/Bucks	West Ham
<b>SIMON PRESSWELL</b>	MD, UK/Ticketmaster	AFC Wimbledon
<b>SIMON PURSEHOUSE</b>	Director Of Music Services/Sentric Music	Sheffield Wednesday
<b>SIMON WHEELER</b>	Head Of Digital Beggars Group	Arsenal
<b>SIMON WILLS</b>	Director/Absolute Marketing	Chelsea
<b>SOPHIE CROSBY</b>	VP Insight, International/Ticketmaster	Macclesfield Town
<b>STAN ROCHE</b>	Creative Director/Blacklight Music	Liverpool
<b>STEPHEN CUTTELL</b>	VP Commercial Finance /Universal Music UK	Chesterfield FC
<b>STEPHEN LUCKMAN</b>	Lawyer/Sheridans	Arsenal
<b>STEPHEN PARTRIDGE</b>	Head of Ecommerce/Universal Music UK	Chelsea
<b>STEVE CRANE</b>	Label Manager Essential Music & Marketing	Millwall
<b>STEVE GLASSE</b>	Chief Accountant/Carlin Music	Arsenal
<b>STEVE HOMER</b>	Senior Vice President, UK Music Live Nation	Wolves
<b>STEVE LAMACQ</b>	DJ/BBC 6Music	Colchester Utd
<b>STEVE PHILLIPS</b>	Operations Supervisor/Carlin Music	Cardiff City
<b>STEVE STIMPSON</b>	MD/Concrete Promo	Fulham
<b>STEVE TILLEY</b>	Promoter/Kilimanjaro	Newcastle Utd
<b>STEVE WARBY</b>	Label Manager Fiction	Oxford Utd
<b>STEVEN BUDD</b>	Manager/SBM	Arsenal
<b>STEVEN ENDERSBY</b>	Senior Marketing Exec/WeGotTickets	Tottenham Hotspur/York City
<b>STEVEN HOWARD</b>	Founder/TCB Group	Tottenham Hotspur
<b>STEVEN MELROSE</b>	Joint MD A&R/Epic UK	Hearts
<b>STUART CAMP</b>	Manager/Rocket	Tottenham Hotspur
<b>STUART DINSEY</b>	MD/Music Week/Intent Media	Stevenage FC
<b>STUART FORBES</b>	Management Accountant/Polydor UK	Glasgow Rangers
<b>STUART GALBRAITH</b>	Founder/Kilimanjaro	Ipswich Town FC
<b>STUART KNIGHT</b>	Director/Toolroom Records	West Ham
<b>SUSIE EMBER</b>	Head Of Publicity/Polydor UK	Aberdeen
<b>TEGAN SIMS</b>	Royalties Co-Ordinator/Cooking Vinyl	Aston Villa
<b>THOM WRAFTER</b>	Marketing Manager, International/Universal Music UK	Everton
<b>TIM BREACH</b>	A&R Strategic Marketing/Universal Music Group	Crystal Palace
<b>TIM GREAVES</b>	Head of Music Publishing/A&G Sync (US)	Colchester Utd
<b>TIM INGHAM</b>	Editor/Music Week	Manchester City
<b>TIM PARRY</b>	Manager/Big Life	Arsenal
<b>TIM PEARSON</b>	MD/Graphite	Stoke City
<b>TIM RUDLING</b>	Founder/The CD Pool UK	Millwall
<b>TIM SILVER</b>	Head Of International/PPL	Swansea
<b>TIM WILDE</b>	Lawyer/Tim Wilde Law	Brighton & Hove
<b>TINA HART</b>	Staff Writer/Music Week	QPR
<b>TOBY LEIGHTON-POPE</b>	Senior Vice President, UK Music Live Nation	Chelsea
<b>TOBY OPPERMAN</b>	Head Of Promo Notting Hill	Leyton Orient
<b>TOM BURROW</b>	Marketing Co-Ordinator, International/Universal Music UK	Manchester Utd

<b>TOM CARTER</b>	Office Manager/Deezer UK	Cardiff City
<b>TOM CLOUGH</b>	Exec/Sony Music UK	Newcastle Utd
<b>TOM CONNAUGHTON</b>	Director of Content/VEVO	Arsenal
<b>TOM FERGUSON</b>	Music Industry Specialist/PPL	Leyton Orient
<b>TOM HOARE</b>	Digital Channel Manager/(PIAS) UK	Arsenal
<b>TOM KING</b>	Manager/Giant Men Management	Luton Town
<b>TOM LAND</b>	VP, US Labels Universal Music International	Liverpool
<b>TOM LANE</b>	Comms & Marketing/ERA	Wolves
<b>TOM LEWIS</b>	Director of A&R/Decca	Liverpool
<b>TOM MACPHERSON</b>	Marketing Manager/Universal Music International	Tottenham Hotspur
<b>TOM MARCH</b>	GM/Virgin	Arsenal
<b>TOM OVERBURY</b>	A&R Manager/BMG Chrysalis	Ipswich Town FC
<b>TOM PAKINKIS</b>	Deputy Editor/Music Week	Bolton Wanderers
<b>TOM PAUL</b>	Marketing/Capitol UK	Middlesbrough
<b>TOM QUILLFELDT</b>	Press Officer/Name PR	Arsenal
<b>TOM ROBERTS</b>	Founder/Shoot Music	Reading FC
<b>TOM STINGEMORE</b>	Creative Director/Globe	Leyton Orient
<b>TOM TAFFE</b>	Agent/The Agency Group	Southampton
<b>TOM WILLIAMSON</b>	Account Executive/Universal Music UK	Liverpool
<b>TONY BLACK</b>	MD/Roadsound Entertainment	Arsenal
<b>TONY BYRNE</b>	MD/Single Minded Promotions	Everton
<b>TOR REE</b>	A&R Scout/Polydor UK	Liverpool
<b>TRACEY HUNT</b>	Biz Dev Manager/Key Production	Arsenal
<b>UWE DEESE</b>	COO/Embassy Of Music	Borussia Dortmund
<b>VIC SINDERMANN</b>	Head Of TV/Polydor UK	Burnley FC
<b>VIKKI MEAGHER</b>	Director/The Junk Label	Newcastle Utd
<b>WARREN QUERNS</b>	Senior NAM/Universal Music UK	Arsenal
<b>WILL BLAKE</b>	Promoter/Live Nation	Glasgow Rangers
<b>WILL BLOOMFIELD</b>	Manager/Modest!	Fulham
<b>WILL COOPER</b>	GM, Digital Distribution/(PIAS) UK	Charlton Athletic
<b>WILL HOPE</b>	Label Relations Director/Spotify	Tottenham Hotspur
<b>WILLIAM HAIGHTON</b>	Founder/TuneTribe	Chelsea
<b>WILLIAM KENNEDY</b>	Sync/BMG Chrysalis	Manchester Utd



Music Week will also post its A-Z Guide online at **MusicWeek.com** this week. To be added, email job title and place of work to [tim.ingham@intentmedia.co.uk](mailto:tim.ingham@intentmedia.co.uk) with subject line 'MY FOOTBALL TEAM'.

# ANNIVERSARY SHOOT MUSIC

## 5 ALIVE FOR MUSIC IN SPORT

UK company Shoot Music Promotions launched in the summer of 2008. This month, it celebrates its fifth anniversary of bringing together music and sports rightholders. To celebrate the company's half-decade birthday, here we highlight five things it has achieved - and five bits of recent news from the firm that you might not know about...



### 1) Olly Murs as FA Ambassador - Ongoing

Shoot Music founder Tom Roberts explains: "We have been working with Olly for four years now and he is one of our most successful artists in the sport market, taking on a

number of high profile opportunities such as co-presenting the Alan Brazil Sport Breakfast with Alan Brazil on TalkSport (the first musician to do so), appearing on Football Focus, training with Bayern Munich and more besides.

"For the FA's 150th year, 2013, we confirmed Olly Murs as an Official Ambassador to the organisation, alongside greats such as Pele, Sir Bobby Charlton, Alan Shearer, Gary Lineker and Denise Lewis," explains Roberts.

"This led to some huge promo this year for Olly, including a five-a-side celebrity match against Nick Grimshaw's team."



### 2) The Enemy play on the roof Wembley - May 2012

The Cooking Vinyl-signed Coventry band's set was broadcast live as part of ESPN's Talk On The Terrace show

ahead of the FA Cup final. The activity tied in nicely with the comeback album of the group, Streets In The Sky, and an upcoming UK tour.

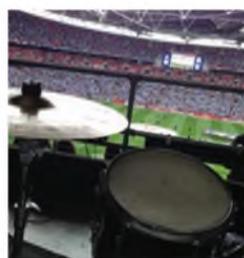
### 3) Noel Gallagher meets Mario Balotelli at the BBC - March 2012



Shoot founder Tom Roberts explains: "We worked with the BBC and Man City to produce what many think is the best ever piece of sport promo for music. The interview ended up being its own BBC TV show." It also featured heavily on Match Of The Day, and featured the memorable conversational exchange between the Oasis man and his Manchester City modern footballing hero: Q: 'Is it true that your mum send you to John Lewis for an ironing board and you came back with a quad bike, a Scalectrix and a tennis table?' A: 'Yes. But not a tennis table, it was a trampoline.'

### 4) FA Cup Anthem, December 2012 - May 2013

Shoot ran a six-month campaign with the FA to find a soundtrack to the FA Cup. Over 300 pieces of major media coverage ran new of the campaign, including coverage on the BBC and ITV. Reverend & The Makers won the Battles



Of The Bands-style search, beating acts such as Lethal Bizzle, Devlin and The Enemy in a public vote. Six acts took part, each playing ahead of key fixtures. Three ended up playing at Wembley. The winning track, Shine A Light, was already widely known in football circles as the signature tune on Electronic Arts' popular football simulation game FIFA 13.

Reverend & The Makers frontman Jon McClure said: "We said before this that we'd prefer our track to become the official FA Cup Anthem than to be a Number 1. It genuinely means that much to us, and we can't thank our fans and all the people who voted for us enough."

### 5) Primal Scream at 5Live's Big Day Out - June, 2013



For the second year in a row, Shoot worked with BBC Radio 5Live to place acts with their Big Day Out brand. 2013's was their biggest ever event with shows broadcast on 5Live and 6Music. It supplied Primal Scream as the headline act, earning them promo coverage across the BBC.

## ENJOYING THE SPORTING LIFE: FIVE NEW DEVELOPMENTS AT SHOOT, INCLUDING ITS RECENT GLOBAL EXPANSION

### 1. Shoot Matchday

The company has launched a new interactive 'hub' for sport fans at [shootmatchday.com](http://shootmatchday.com). "This is a mobile ready fan engagement tool for record companies to reach sports fans direct," explains Shoot's Tom Roberts. "Fans can watch and buy music that they are hearing on the terraces, pushed to use the service via Matchday DJ's and club media." Affiliate link profits go to charity.

"This is under soft launch this season, but we have big ambitions to revolutionise music use in this area in the future," adds Roberts. "We need the right partners."

### 2. Charity Football Action

Over the next 12 months Shoot will be working with [footballaction.org.uk](http://footballaction.org.uk) to build football pitches, schools and facilities in developing nations. Profits from Shoot Matchday affiliate links form one part of this contribution, and it will be asking its associated acts to take part in other activities to raise funds. "We believe that a

percentage of all responsible business strategy should be devoted to making our planet a fairer and equal playing field for future generations, across the globe," says Roberts.



### 3. Shoot International

Shoot launched in Germany ([shootmusic.de](http://shootmusic.de)) last summer and is now well established in the market having worked projects for Olly Murs, Hurts, Pohlmann, H.I.M, Petshop Boys, Editors, Yasha, Glasvegas, Primal Scream and more. The Berlin office is a joint venture with verstaeker and Mirelle Davis.

"We have recently started to work with Irish sport media, covering the republic's mass sport market scene with new releases," says Roberts. "We are also planning to launch in further European territories, the USA and Australia soon."

### 4. Skate Parks

Shoot has started supplying publicity and music PR opportunities to UK skate parks. "This is an area that many acts have been keen to access for sometime and we have spent several months building campaign activity with the main skate parks to offer the best service possible," says Roberts.

### 5. New Shoot Website

The company this month launched its new website at [ShootMusic.co.uk](http://ShootMusic.co.uk) - demonstrating some of the work it has carried out in recent months, as well as detailed information about each of its areas.

## 28 SINGLES & ALBUMS / COMPILATIONS

Richard & Adam remain at No.1 for a second week with debut album *The Impossible Dream*



NOW INCLUDES  
OFFICIAL WEEKLY  
iTUNES CHARTS FROM  
AROUND THE WORLD

# CHARTS FOCUS



## 30 UK AIRPLAY

Avicii's *Wake Me Up* is still top of the radio airplay chart

## 31 EU AIRPLAY & STREAMING

Robin Thicke, Avicii and Daft Punk top the EU airplay charts

## 35 INDIES

Passenger keeps his pole position on the indie singles and albums charts



## 38 ANALYSIS

Alan Jones crunches the crucial numbers from the Official UK Charts

## 39 CLUB

The Show by Mike Mago jumps to first place on the Upfront club chart

## 40 KEY RELEASES & PRODUCT

Anna Calvi's Domino release *One Breath* is Album Of The Week - out on October 7



# CHARTS UK ALBUMS WEEK 32



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

## THE OFFICIAL UK ARTIST ALBUMS CHART

Key  
★ Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	1	2	<b>RICHARD &amp; ADAM</b> The Impossible Dream <i>Sony Music CG 88883760352 (Arvato)</i> (Stack/Furmidge)	39	83	122	<b>EAGLES</b> The Complete Greatest Hits <i>Rhino 8122799337 (Arvato)</i> ★ (Szymczyk/Johns/Eagles)
2	0	1	<b>THE CIVIL WARS</b> The Civil Wars <i>Columbia 88883738502 (Arvato)</i> (tbc)	40	39	8	<b>KODALINE</b> In A Perfect World <i>B-Uniquis/RCA 88755442802 (Arvato)</i> (Harris)
3	10	19	<b>IMAGINE DRAGONS</b> Night Visions <i>Interscope 3722421 (Arvato)</i> ● (Imagine Dragons/Alex Da Kid/Darner)	41	11	2	<b>ALUNAGEORGE</b> Body Music <i>Island/Tri Angle 3727375 (Arvato)</i> (Reid)
4	3	24	<b>PASSENGER</b> All The Little Lights <i>Netwerk 309652 (Essential GEM)</i> ● (Vallejo/Rosenberg)	42	45	30	<b>ONE DIRECTION</b> Up All Night <i>Syco 8859784342 (Arvato)</i> ★3 (MacFarlane/Yacoub/Rawling/Mason/Squire/Solomon/Marshall/Stannard/Hawes/Sal/Nozosa/Rodriguez/Bass/Gask/Jimmy Joxer/Rwiliag/Gundlach/Thomas)
5	2	3	<b>JAHMENE DOUGLAS</b> Love Never Fails <i>RCA 88765480132 (Arvato)</i> (Stack/Furmidge)	43	29	258	<b>FLEETWOOD MAC</b> Rumours <i>Rhino 9122795778 (Arvato)</i> ★11 (Fleetwood Mac/Dashut/Caillat)
6	7	17	<b>MICHAEL BUBLE</b> To Be Loved <i>Reprise 9362494997 (Arvato)</i> ★ (Rock)	44	51	31	<b>MOTION PICTURE CAST RECORDING</b> Les Miserables <i>Polydor 3724595 (Arvato)</i> ★ (McCartoon/Metcalfe)
7	9	15	<b>RUDIMENTAL</b> Home <i>Asylum 2564654475 (Arvato)</i> ● (Rudimental/Spencer)	45	15	2	<b>BACKSTREET BOYS</b> In A World Like This <i>K-Bahn 539010582 (Absolute)</i> (Terefe/MarMartin/Lundin/Taylor Reid/Muckala/Trugman/Manninen)
8	4	5	<b>JAY-Z</b> Magna Carta Holy Grail <i>Roc-A-Fella 1800419 (Arvato)</i> ● (The Cream/Timbaland/Harmon/Nick/Boi-1da/Vinylz/Pharrell/Hit-Boy/Camper/Dean/Scott/Swiss Beatz/Mike Will Made It/Mariz/Timberlake/Joshua)	46	85	17	<b>FALL OUT BOY</b> Save Rock And Roll <i>Def Jam/Virgin 3735211 (Arvato)</i> ● (Walker/Fall Out Boy)
9	6	97	<b>DAVID GUETTA</b> Nothing But The Beat <i>Parlophone P7352312 (Arvato)</i> ★2 (Guetta/Vee/Caren/Tuinfort/Riesterer/Black Raw/Afojack/Luttrell/Avicii)	47	37	100	<b>ED SHEERAN</b> + Asylum <i>5249864552 (Arvato)</i> ★6 (Gosling/Hugall/Sheeran/No I.D.)
10	5	13	<b>ROD STEWART</b> Time <i>Capitol/Decca 9347892 (Arvato)</i> ● (Stewart/Savinar/Creegan/Kentis)	48	53	10	<b>QUEENS OF THE STONE AGE</b> Like Clockwork <i>Intarator-OLE17402 (PIAS/Arvato)</i> ● (Honne/Lavelle/Queens of the Stone Age)
11	New		<b>EXAMPLE</b> Hits <i>MoS MOSART11 (Sony Dads UK)</i> (tbc)	49	0	554	<b>QUEEN</b> Greatest Hits <i>Virgin 2761039 (Arvato)</i> ★11 (Various)
12	17	35	<b>BRUNO MARS</b> Unorthodox Jukebox <i>Atlantic 7567876285 (Arvato)</i> ★2 (The Smeezingtons/Bhasker/Haynie/Ronson/B Blanco/Epworth/Chin-Quee/Diplo)	50	38	13	<b>VAMPIRE WEEKEND</b> Modern Vampires Of The City <i>XL XLCD556 (PIAS/Arvato)</i> ● (Sarmanghij/Rechtshard)
13	14	46	<b>MUMFORD &amp; SONS</b> Babel <i>Gentlemen Of The Road/Island 3712787 (Arvato)</i> ★13 (Dravs)	51	40	30	<b>MACKLEMORE &amp; RYAN LEWIS</b> The Heist <i>Macklemore 754152229 (Ada Arvato)</i> ● (Lewis)
14	18	10	<b>DISCLOSURE</b> Settle <i>PMR/Island 3739492 (Arvato)</i> ● (Disclosure)	52	48	815	<b>BOB MARLEY &amp; THE WAILERS</b> Legend <i>Tuff Gong 5499742 (Arvato)</i> ★6 (Marley/Various)
15	20	41	<b>CALVIN HARRIS</b> 18 Months <i>Columbia/F.Y. Eye 88697859232 (Arvato)</i> ★2 (Harris/Romero/Reynolds/Knight/Francis)	53	50	8	<b>KANYE WEST</b> Yeezus <i>Def Jam/Interscope 3743273 (Arvato)</i> (West/Daft Punk/Gesling/Brunetta/Ryan/Rogelmark/Nedler/Shellback/Dre Luke/KoDaKid/Ar/Crku/Ro'Son)
16	13	13	<b>GABRIELLE APPLIN</b> English Rain <i>Parlophone P7397182 (Arvato)</i> ● (Spencer)	54	45	3	<b>BLACK SABBATH</b> 13 <i>Vertigo 3735426 (Arvato)</i> ● (Rubin)
17	15	43	<b>JAKE BUGG</b> Jake Bugg <i>Mercury 3707053 (Arvato)</i> ★ (Archer/Crossey/Prime/Hart/Hunt)	55	57	53	<b>ALT-J</b> An Awesome Wave <i>Infectious INF:CT134:D (PIAS/Arvato)</i> ★ (Andrew)
18	23	23	<b>BASTILLE</b> Bad Blood <i>Virgin CDV3097 (Arvato)</i> ● (Smith/Crew)	56	13	250	<b>AMY WINEHOUSE</b> Back To Black <i>Island 1713741 (Arvato)</i> ★11 (tbc)
19	12	4	<b>ROBIN THICKE</b> Blurred Lines <i>Interscope 3745689 (Arvato)</i> (Pharrell/Timbaland/Thicke/Pharrell/Dr. Luke/Will.i.am)	57	21	2	<b>FIVE FINGER DEATH PUNCH</b> The Wrong Side Of Heaven And The... - Vol 1 <i>Eleven Seven ESM75 (Eleven Seven)</i> (Carroll/Five Finger Death Punch)
20	New		<b>SWIM DEEP</b> Where The Heaven Are We <i>RCA 88765444172 (Arvato)</i> (tbc)	58	74	17	<b>DAUGHTER</b> If You Leave <i>4AD:AD301CD (PIAS/Arvato)</i> (Haeffel/McDonald/Thomas)
21	22	37	<b>OLLY MURS</b> Right Place Right Time <i>Epic/Syco 88725416352 (Arvato)</i> ★2 (Future Cut/Robson/Harmony/Kelly/Elio/TMS/fitzmaurice/Bunetta/Ryan/Secor/The Fearless/Frampton/Kipner/Argyle/Brammer/Prime)	59	51	18	<b>PARAMORE</b> Paramore <i>Atlantic/Fueled By Ramen 755787243 (Arvato)</i> ● (Meidal-Johnsen/York)
22	25	7	<b>TOM ODELL</b> Long Way Down <i>Columbia 88765439082 (Arvato)</i> ● (Grech/Marguerat/Eg White/Odeh/Whitton)	60	55	48	<b>THE SCRIPT</b> #3 <i>Epic/Phonogenic 88725415472 (Arvato)</i> ★ (O'Donoghue/Sheehan/rampton/Barry/Kipner)
23	19	12	<b>DAFT PUNK</b> Random Access Memories <i>Columbia 88883716862 (Arvato)</i> ★ (Bangalter/de Homem-Christo)	61	55	135	<b>BRUNO MARS</b> Doo-Wops & Hoedowns <i>Elektra 756788325 (Arvato)</i> ★5 (The Smeezingtons/Needlz/The Supa Dupps)
24	24	47	<b>PINK</b> The Truth About Love <i>RCA 88725452422 (Arvato)</i> ★2 (Kurstin/Bhasker/Walker/Hill/Haynie/Martin/Shellback/Manni/Schuler/Dj Khalil/Chin Injeti/Tracklacers/Wilson/tbc)	62	58	133	<b>ADELE</b> 21 <i>XL XLCD520 (PIAS/Arvato)</i> ★16 (Ft Smith/Rubin/Epworth/Abbiss/Wilson/Adkins)
25	8	2	<b>SCOUTING FOR GIRLS</b> Greatest Hits <i>Epic 88883737082 (Arvato)</i> (Terefe/Green/Robson)	63	53	37	<b>MICHAEL JACKSON</b> The Essential <i>Sony 89597832712 (Arvato)</i> ★3 (Jones/Jackson/Various)
26	30	44	<b>ELLIE GOULDING</b> Halcyon <i>Polydor 3714241 (Arvato)</i> ★ (Elio/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starsmith/Harris)	64	57	152	<b>MEAT LOAF</b> Bat Out Of Hell <i>Epic 88993705002 (Arvato)</i> ★7 (Rundgren/Meat Loaf/Steinman/Invine/Galfas)
27	26	78	<b>EMELI SANDE</b> Our Version Of Events <i>Virgin CDV3094 (Arvato)</i> ★6 (Spencer/Haynie/Naughty Boy/Mojam/Herman/Millard/Harrison/Craze/Heax/Keys/Sande/Slater/Alkins)	65	41	342	<b>DIRE STRAITS</b> Brothers In Arms <i>Vertigo 9244992 (Arvato)</i> ★13 (Knopfler/Dorfman)
28	New		<b>ASKING ALEXANDRIA</b> From Death To Destiny <i>Sumerian SUM383 (Essential GEM)</i> (tbc)	66	50	15	<b>JOHNNY CASH</b> The Rebel <i>Music Digital 250403 (Delta/Sony DADC)</i> (tbc)
29	36	23	<b>STEREOPHONICS</b> Graffiti On The Train <i>Stylus STYLUSCD3 (Ignition)</i> ● (Jones/Lowe)	67	59	139	<b>BON JOVI</b> Greatest Hits <i>Mercury 2752981 (Arvato)</i> ★2 (Fairbairn/Bon Jovi/Ebbin/Sambora/Shanks/Rock/Collins/Jenson)
30	28	21	<b>JUSTIN TIMBERLAKE</b> The 20/20 Experience <i>RCA 88765478502 (Arvato)</i> ★ (Timbaland/Imberlake/Harmon/Knox)	68	47	3	<b>SELENA GOMEZ</b> Stars Dance <i>Hollywood/Polydor 81899702 (Arvato)</i> (Hh-Catara/Rock/Maffai/Zeasler/Star-Sate/Mombers & Strongerz/Dubbler/Wexler/Polanco/Brook/Hammis/Kamelo/Baskley/tbc)
31	33	97	<b>BEN HOWARD</b> Every Kingdom <i>Island 2785231 (Arvato)</i> ★ (Bond)	69	85	12	<b>TEXAS</b> The Conversation <i>PIAS/PIAS350:D (PIAS/Arvato)</i> ● (McElhone)
32	34	39	<b>ONE DIRECTION</b> Take Me Home <i>Syco 88725439722 (Arvato)</i> ★2 (Rami/Falk/Gesling/Bunetta/Ryan/Rogelmark/Nedler/Shellback/Dre Luke/KoDaKid/Ar/Crku/Ro'Son)	70	New		<b>ELVIS PRESLEY</b> Elvis At Sta X <i>RCA 88883724192 (Arvato)</i> (tbc)
33	49	80	<b>LANA DEL REY</b> Born To Die <i>Polydor/Stanger 2787091 (Arvato)</i> ★2 (Haynie/Parker/Berger/Robopop/Bhasker/Daly/Sneddon/Bauer-Mem/Novels/Braide/Shux/Skarbeck/Howe)	71	New		<b>NEWSTED</b> Heavy Metal Music <i>Spinalarm/Universal SPINE746215 (Arvato)</i> (tbc)
34	43	50	<b>OF MONSTERS &amp; MEN</b> My Head Is An Animal <i>Republic/Island 3701055 (Arvato)</i> ● (Of Monsters and Men/Arnsasson/King)	72	52	4	<b>PET SHOP BOYS</b> Electric <i>X2 X27009:D1 (Kobalt/Praps)</i> (Price)
35	27	42	<b>TAYLOR SWIFT</b> Red <i>Mercury 3717453 (Arvato)</i> ★ (Chapman/Swift/Huff/Wilson/Martin/Shellback/Lackin/Lee/Bhasker)	73	New		<b>MODERAT II</b> Mankytown <i>MTR035CD (Romi Arvato)</i> (tbc)
36	31	201	<b>MUMFORD &amp; SONS</b> Sign No More <i>Gentlemen Of The Road/Island 2722538 (Arvato)</i> ★5 (Dravs)	74	52	28	<b>BIFFY CLYRO</b> Opposites <i>14Th Floor 2554655339 (Arvato)</i> ● (GGGarth/Biffy Clyro)
37	32	14	<b>CARO EMERALD</b> The Shocking Miss Emerald <i>Dramatic/Grand Mono DRAMCD0092 (Ada Arvato)</i> ● (Scheurs/Van Wieringen)	75	80	53	<b>SIMON &amp; GARFUNKEL</b> The Essential <i>Sony RCA 88697757222 (Arvato)</i> ★ (Wilson/Simon/Garfunkel/Halper/Jimmisou/Ramone)
38	35	43	<b>THE LUMINEERS</b> The Lumineers <i>Decca 3712589 (Arvato)</i> ★ (Hadcock)	© Official Charts Company 2013. Chart based on Official Top 200 listing			

## COMPILATION CHART TOP 20

THIS WK	LAST WK	ARTIST / ALBUM / LABEL (DISTRIBUTOR)
1	1	<b>VARIOUS</b> Now That's What I Call...85 / <i>Sony Music CG/Interscope EMI (Arvato)</i>
2	0	<b>VARIOUS</b> The 80s / <i>Sony Music CG (Arvato)</i>
3	4	<b>VARIOUS</b> Chilled R&B - The Platinum Edition / <i>Sony Music CG (Arvato)</i>
4	2	<b>VARIOUS</b> Mash Up Mix - Ibiza / <i>MoS (Sony Dads UK)</i>
5	3	<b>VARIOUS</b> Holiday Anthems / <i>Sony Music CG/UMTV (Arvato)</i>
6	7	<b>VARIOUS</b> Eddie Stobart - Trucking Songs / <i>Sony Music CG (Arvato)</i>
7	6	<b>VARIOUS</b> Marbella Sessions 2013 / <i>MoS (Sony Dads UK)</i>
8	5	<b>VARIOUS</b> Heart - 80s Club Classics / <i>UMTV (Arvato)</i>
9	9	<b>VARIOUS</b> Now That's What I...30 Years / <i>Sony Music CG/Interscope EMI (Arvato)</i>
10	8	<b>VARIOUS</b> Superstar DJs / <i>MoS (Sony Dads UK)</i>
11	0	<b>VARIOUS</b> R&B Anthems / <i>Sony Music CG (Arvato)</i>
12	10	<b>VARIOUS</b> Magic Summertime / <i>Sony Music CG (Arvato)</i>
13	17	<b>ORIGINAL TV SOUNDTRACK</b> Teen Beach Movie / <i>Walt Disney/Universal (Arvato)</i>
14	11	<b>VARIOUS</b> Now That's What I Call Reggae / <i>Sony Music CG/Interscope EMI (EMI)</i>
15	14	<b>VARIOUS</b> Now That's What I Call Music 84 / <i>Sony Music CG/Interscope EMI (EMI)</i>
16	13	<b>VARIOUS</b> The Chic Organization - Up All Night / <i>Rhino (Arvato)</i>
17	12	<b>VARIOUS</b> Cream Ibiza 2013 / <i>New State (New State Digital)</i>
18	16	<b>VARIOUS</b> Clubland 23 / <i>AATW/UMTV (Arvato)</i>
19	21	<b>VARIOUS</b> Anthems - 90s / <i>MoS (Sony Dads UK)</i>
20	23	<b>VARIOUS</b> Hits Of The 60s / <i>Music Digital (Delta/Sony DADC)</i>



# CHARTS UK AIRPLAY WEEK 32

Radio playlists are online at [www.musicweek.com](http://www.musicweek.com)

CHARTS KEY  
■ HIGHEST NEW ENTRY  
■ HIGHEST CLIMBER  
■ AUDIENCE INCREASE  
■ AUDIENCE INCREASE +50%

## UK RADIO AIRPLAY CHART TOP 50



POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	8	2		AVICII Wake Me Up <i>Positiva/PRMD</i>	4008	-0.6445	75920	1.92382
2	2	14	5		ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope</i>	4483	-1.6670	60222	-11.127
3	3	17	16		DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	4233	-1.6724	58164	2.75780
4	5	6	18		ELIZA DOOLITTLE Big When I Was Little <i>Parlophone</i>	2855	4.65542	55618	4.61393
5	6	12	6		JOHN NEWMAN Love Me Again <i>Island</i>	3489	4.21146	45457	-0.7012
6	8	16	11		NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>	3115	-5.0304	45433	4.16590
7	11	5	1		MILEY CYRUS We Can't Stop <i>RCA</i>	1703	31.0000	38081	16.3702
8	4	7	17		PINK FT LILY ALLEN True Love <i>RCA</i>	2755	-1.2190	37079	-30.319
9	7	9	24		TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury/Big Machine</i>	3089	-8.2566	35777	-18.229
10	9	11	10		ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>	2539	-7.0303	35470	-12.555
11	10	16	26		OLLY MURS Dear Darlin' <i>Epic/Syco</i>	3095	-6.7771	35292	-2.4220
12	13	5	8		CALVIN HARRIS FT AVAH MARAR Thinking About You <i>Columbia</i>	1719	10.0512	34890	12.9930
13	31	3			ELLIE GOULDING Burn <i>Polydor</i>	1517	32.7209	31278	47.3223
14	26	3			STEREOPHONICS We Share The Same Sun <i>Stylus</i>	392	8.28729	30724	36.2966
15	14	12	22		JASON DERULO The Other Side <i>Warner Brothers</i>	2182	0.46040	29793	-1.4781
16	25	7	23		IMAGINE DRAGONS It's Time <i>Interscope</i>	1044	66.5071	28997	26.9737
17	62	4	4		LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor/Stranger</i>	913	200.328	28857	133.925
18	12	13	30		BRUNO MARS Treasure <i>Atlantic</i>	2966	-5.7515	27771	-10.134
19	21	4	7		JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation/Virgin</i>	742	27.4914	27468	13.0649
20	47	4	29		JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>	1393	45.8638	26746	71.2840
21	29	5	99		LISSIE Further Away (Romance Police) <i>Columbia</i>	674	37.8323	26628	21.3563
22	20	5	14		RUDIMENTAL FT FOXES Right Here <i>Asylum</i>	855	15.2291	25748	5.27004
23	19	25	53		JUSTIN TIMBERLAKE Mirrors <i>RCA</i>	2133	2.35124	25493	-0.2387
24	42	2			KODALINE Brand New Day B <i>Unique/RCA</i>	407	126.111	24855	45.1047
25	18	4	9		ONE DIRECTION Best Song Ever <i>Syco</i>	1819	30.0214	24254	-9.3714
26	17	17	13		PASSENGER Let Her Go <i>Netwerk</i>	2302	-6.9146	23483	-15.903
27	30	20	34		MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore</i>	956	-0.2087	23244	9.32693
28	65	2			DAVID BOWIE Valentine's Day <i>RCA</i>	87	81.2500	23004	93.4409
29	23	3			MATT CARDLE FEAT. MELANIE C Loving You <i>Matt Cardle/Absolute</i>	756	62.9310	23000	-2.6084
30	49	4	20		DISCLOSURE F For You <i>Island</i>	856	48.0968	22772	46.0117
31	24	23	38		RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>	1158	-18.104	21867	-7.2016
32	22	18	50		ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE This Is What It Feels Like <i>Positiva/Virgin</i>	1373	-6.9152	20933	-13.674
33	35	11	32		JESSIE J FT BIG SEAN & D RASCAL Wild <i>Lava/Republic/Island</i>	1314	-9.4417	20544	1.96545
34	60	2			TRAVIS Moving <i>Red Telephone Box</i>	499	41.3597	20428	61.8957
35	36	45			BRUNO MARS Locked Out Of Heaven <i>Elektra</i>	1199	-7.6271	19742	-1.4870
36	32	7	15		ARCTIC MONKEYS Do I Wanna Know? <i>Domino</i>	426	-4.6979	19276	-7.6421
37	41	4			RAY FOXX FEAT. RACHEL K COLLIER Boom Boom (Heartbeat) <i>Strictly Rhythmic/Island</i>	372	35.2727	19105	11.4839
38	15	10	27		SEBASTIAN INGROSSO & TOMMY TRASH FT JOHN MARTIN Reload <i>Virgin</i>	1072	-18.664	18923	-36.879
39	53	7	12		WILL.I.AM Bang Bang <i>Interscope</i>	592	-13.828	18414	29.6486
40	16	9			ROD STEWART She Makes Me Happy <i>Capitol/Decca</i>	692	3.43796	18351	-36.593
41	64	3			THE VACCINES Melody Calling <i>Columbia</i>	174	22.5352	18250	51.4397
42	44	25	55		PINK FEAT. NATE RUESS Just Give Me A Reason <i>RCA</i>	1436	8.54119	18030	8.17134
43	0	1	84		BASTILLE Things We Lost in the Fire <i>Virgin</i>	220	100.000	17615	100.000
44	39	6	3		TINIE TEMPAA FT 2 CHAINZ Trampoline <i>Parlophone</i>	493	41.6666	17609	-5.2362
45	27	22	51		CALVIN HARRIS FT ELLIE GOULDING I Need Your Love <i>Columbia</i>	1037	-21.735	17456	-22.078
46	72	2			RIZZLE KICKS Lost Generation <i>Island</i>	511	55.3191	17167	69.5673
47	40	16	37		DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>	813	11.3698	16905	-2.9953
48	45	6			VAMPIRE WEEKEND Unbelievers <i>XL</i>	121	-12.949	15808	-2.0691
49	46	7	54		JAKE BUGG Broken <i>Mercury</i>	109	-9.9173	15373	-4.1045
50	0	1			FLORIDA GEORGIA LINE FT NELLY Cruise <i>Island/Nashville</i>	92	100.000	15255	100.000

UK Radio Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly radio audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at [www.nielsen-music.com](http://www.nielsen-music.com)

## UK TV AIRPLAY CHART TOP 40



POS	LAST	ARTIST / ALBUM / LABEL	AUDIENCE ('000s)
1	1	AVICII Wake Me Up / <i>Positiva/PRMD</i>	3357
2	2	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines / <i>Interscope</i>	2752
3	27	TINIE TEMPAA FT 2 CHAINZ Trampoline / <i>Parlophone</i>	2728
4	3	ONE DIRECTION Best Song Ever / <i>Syco</i>	2509
5	26	CALVIN HARRIS FT AVAH MARAR Thinking About You / <i>Columbia</i>	2476
6	10	MILEY CYRUS We Can't Stop / <i>RCA</i>	2425
7	4	ICONA POP FT CHARLI XCX I Love It / <i>Atlantic</i>	2366
8	5	JOHN NEWMAN Love Me Again / <i>Island</i>	2131
9	39	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness / <i>Polydor/Stranger</i>	2088
10	6	PINK FT LILY ALLEN True Love / <i>RCA</i>	1945
11	8	WILL.I.AM Bang Bang / <i>Interscope</i>	1896
12	33	JUSTIN TIMBERLAKE Take Back The Night / <i>RCA</i>	1879
13	7	NAUGHTY BOY FT SAM SMITH La La La / <i>Virgin</i>	1636
14	9	SEBASTIAN INGROSSO & TOMMY TRASH FT JOHN MARTIN Reload / <i>Virgin</i>	1619
15	20	DJ FRESH VS. DIPLO FT DOMINIQUE YOUNG UNIQUE Heartquake / <i>MoS</i>	1503
16	13	BREACH Jack / <i>Atlantic/Dirtybird</i>	1491
17	12	JASON DERULO The Other Side / <i>Warner Brothers</i>	1380
18	21	ELIZA DOOLITTLE Big When I Was Little / <i>Parlophone</i>	1338
19	22	RUDIMENTAL FT FOXES Right Here / <i>Asylum</i>	1319
20	11	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky / <i>Columbia</i>	1237
21	25	ELLIE GOULDING Burn / <i>Polydor</i>	1204
22	15	SELENA GOMEZ Come & Get It / <i>Hollywood/Polydor</i>	1190
23	16	RIZZLE KICKS Lost Generation / <i>Island</i>	1183
24	18	BRUNO MARS Treasure / <i>Atlantic</i>	1140
25	14	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed / <i>Mercury/Big Machine</i>	1096
26	17	JESSIE J FT BIG SEAN & D RASCAL Wild / <i>Lava/Republic/Island</i>	1053
27	0	OLLY MURS Right Place Right Time / <i>Epic/Syco</i>	944
28	29	PASSENGER Let Her Go / <i>Netwerk</i>	935
29	28	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / <i>Macklemore</i>	931
30	175	NAUGHTY BOY FT. EMELI SANDE Lifted / <i>Virgin</i>	910
31	0	JASON DERULO Talk Dirty / <i>Warner Brothers</i>	897
32	32	DISCLOSURE F For You / <i>Island</i>	893
33	24	OLLY MURS Dear Darlin' / <i>Epic/Syco</i>	876
34	34	NEON JUNGLE Trouble / <i>RCA</i>	786
35	23	FUSE ODG Antenna / <i>3 Beat/AATW</i>	765
36	42	THE SATURDAYS FT SEAN PAUL What About Us / <i>Polydor</i>	713
37	31	RUDIMENTAL FT ELLA EYRE Waiting All Night / <i>Asylum</i>	684
38	30	CHASE & STATUS FT LOUIS MATHRS Lost & Not Found / <i>Mercury</i>	679
39	126	KANYE WEST Black Skinhead / <i>Def Jam/Virgin</i>	662
40	19	JUSTIN TIMBERLAKE Tunnel Vision / <i>RCA</i>	634

UK TV Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly TV audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at [www.nielsen-music.com](http://www.nielsen-music.com)

## UK AIRPLAY ANALYSIS

BY ALAN JONES

Increasing its lead on its third week at number one, Avicii's Wake Me Up! polled a best-yet audience of 75.92m last week from 4,008 plays on 148 radio stations. It thus lengthens its lead over former chart-topper Robin Thicke's Blurred Lines, which has served as its runner-up throughout but is now losing touch, with 20.68% fewer audience impressions than Wake Me Up! last week.

708 plays on the Capital Network's nine outlets provided a chunky 22.93% of Wake Me Up!'s audience, while 25 plays on Radio One were worth 20.49%.

Wake Me Up! was one of seven records tied atop Radio One's

most-played list - a unique event. The current hits of Lana Del Rey, Rudimental, Calvin Harris, Jay-Z, Jake Bugg and Tinie Tempah were also played 25 times.

Of the seven, the one that had the larger Radio One audience was Lana Del Rey's Summertime Sadness, with Nielsen Music Control calculating that they drew an audience of 16.02m - 19.46% more than the last of the seven, Tinie Tempah's Trampoline attracted from an identical number of plays.

Summertime Sadness is actually the star performer among all tracks across all stations too, with the biggest increase in



Lana Del Rey

audience and plays week-on-week. Aired 913 times - a 200.33% increase on its previous week's

tally of 304 - it saw its audience jump 133.92% from 12.33m to 28.85m, and is handsomely rewarded with a 62-17 leap in the chart.

Meantime, the track which ended Avicii's three week reign on the sales chart is now in hot pursuit on the radio airplay chart too - after exploding 36-11 last week, Miley Cyrus' We Can't Stop becomes the first new arrival in a becalmed Top 10 in three weeks, jumping to number seven.

It does so by dint of increasing its plays from 1,300 to 1,703, and its audience from 32.72m to 38.08m. 33.60% of its audience was drawn from 21 plays on Radio One. The only place where it was aired more than 40 times was on The Capital Network, where all nine stations played it between 66 and

62 times, for a cumulative tally of 586 plays, generating a 39.35% contribution to its audience.

Becoming the first song this year to spend three weeks atop the radio and TV airplay charts simultaneously, Wake Me Up!'s lead on the latter chart is huge. Its promotional videoclip was aired 954 times last week, giving it a massive victory margin of 306 - 47.22% - over runner-up Icona Pop's I Love It, although Calvin Harris' Thinking About You (feat. Ayah Marar) and Tinie Tempah's Trampoline (feat. 2 Chainz) both show impressive growth.

Thinking About You catapults 23-3 with 641 plays, an increase of 312 over last week, while Trampoline's tally of 628 plays is 283 higher than last week, and help it to vault 21-4.

# CHARTS EU AIRPLAY WEEK 31



PAN-EUROPEAN 	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
3	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
4	MARS, BRUNO Treasure WEA
5	PINK FEAT. ALLEN, LILY True Love SME
6	NAUGHTY BOY FEAT. SAM SMITH La La UNI
7	PASSENGER Let Her Go SME
8	NEWMAN, JOHN Love Me Again UNI
9	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
10	MACKLEMORE & RYAN LEWIS Can't Hold Us WEA

DENMARK 	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	NIK & JAY FEAT. SOREN HUSS Ocean Of You CPH
3	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
4	CAREY, MARIAH FEAT. MIGUEL #Beautiful UNI
5	MARS, BRUNO Treasure WEA
6	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
7	LARSSON, ZARA Uncover SME
8	QUADRON Favorite Star SME
9	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
10	NOAH Det' Okay CPH

FRANCE 	
POS	ARTIST/ ALBUM / LABEL
1	STROMAE Papaoutai UNI
2	MARS, BRUNO Treasure ATL
3	MAJOR LAZER FEAT. BUSY SIGNAL, THE FLEXICAN & FS GREEN Watch Out For This
4	MAITRE GIMS Bella SME
5	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
6	AVICII Wake Me Up UNI
7	MAITRE GIMS FEAT. DRY One Shot SME
8	HARRIS, CALVIN FEAT. GOULDING, ELLIE I Need Your Love UNI
9	PASSENGER Let Her Go SME
10	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI

GERMANY 	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UMD
2	NAUGHTY BOY FEAT. SAM SMITH La La UNI
3	MARS, BRUNO Treasure WMG
4	CAPITAL CITIES Safe And Sound UMI
5	CRO Whatever IND
6	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
7	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UMI
8	SOLVEIG, MARTIN & CATARACS, THE FEAT. KYLE Hey Now UMD
9	NEWMAN, JOHN Love Me Again UMI
10	ONE REPUBLIC Counting Stars UMI

IRELAND 	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	NEWMAN, JOHN Love Me Again UNI
3	NAUGHTY BOY FEAT. SAM SMITH La La UNI
4	MARS, BRUNO Treasure WEA
5	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
6	MALINCHAK, CHRIS So Good To Me INT
7	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
8	SWIFT, TAYLOR FEAT. SHEERAN, ED Everything Has Changed UNI
9	ONE DIRECTION Best Song Ever SME
10	HARRIS, CALVIN FEAT. MARAR, AVAH Thinking About You SME



ITALY 	
POS	ARTIST/ ALBUM / LABEL
1	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
2	CAPITAL CITIES Safe And Sound EMI
3	NEGRITA La Tua Canzone UNI
4	JOVANOTTI Estate UNI
5	CREMONINI, CESARE I Love You UNI
6	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
7	NEWMAN, JOHN Love Me Again UNI
8	MARS, BRUNO Treasure WMI
9	NAUGHTY BOY FEAT. SAM SMITH La La EMI
10	AVICII Wake Me Up UNI

NETHERLANDS 	
POS	ARTIST/ ALBUM / LABEL
1	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
2	NIELSON & MISS MONTREAL Hoe PAC
3	VAN BUUREN, ARMIN FEAT. TREVOR GUTHRIE This Is What It Feels Like ARM
4	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
5	SANDE, EMELI Read All About It (Pt Iii) UNI
6	AVICII Wake Me Up UNI
7	BUBLE, MICHAEL It's A Beautiful Day WEA
8	NAUGHTY BOY FEAT. SAM SMITH La La UNI
9	MR. PROBZ Waves IND
10	MACKLEMORE & RYAN LEWIS Can't Hold Us WEA

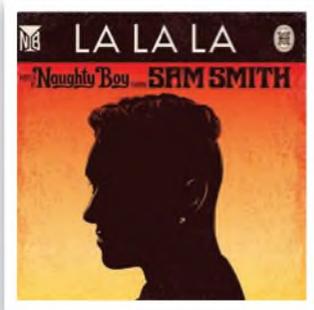
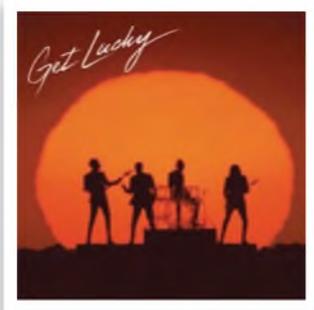
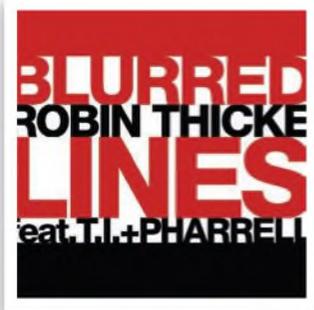
NORWAY 	
POS	ARTIST/ ALBUM / LABEL
1	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
2	LARSSON, ZARA Uncover SME
3	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
4	AVICII Wake Me Up UNI
5	MENA, MARIA I Always Liked That SME
6	PASSENGER Let Her Go SME
7	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
8	ENVY Am I Wrong EMI
9	RIHANNA FEAT. EKKO, MIKKY Stay UNI
10	TIMBERLAKE, JUSTIN Mirrors SME

SPAIN 	
POS	ARTIST/ ALBUM / LABEL
1	MARTIN, DANI Cero SME
2	INNA FEAT. DADDY YANKEE More Than Friends BYN
3	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
4	PASSENGER Let Her Go SME
5	ARTHUR, JAMES Impossible SME
6	LUMINEERS, THE Ho Hey UNI
7	MIKA Live Your Life UNI
8	MACKLEMORE & RYAN LEWIS FEAT. WANZ Thrift Shop WMG
9	AVICII Wake Me Up UNI
10	IMAGINE DRAGONS On Top Of The World UNI

SWEDEN 	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
3	MANDO DIAO Stovtag I Hembygden SME
4	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
5	PASSENGER Let Her Go SME
6	LINNROS, OSKAR Hur Dom An UNI
7	RIHANNA FEAT. EKKO, MIKKY Stay UNI
8	MARS, BRUNO When I Was Your Man WEA
9	DE FOREST, EMMELIE Only Teardrops SME
10	MEDINA Miss Decibel EMI

# CHARTS STREAMING – OFFICIAL WEEK 32

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## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	AVICII Wake Me Up <i>Positiva/Pnmd</i>
2	2	ROBIN THICKE/TI/PHARRELL Blurred Lines <i>Interscope</i>
3	3	DAFT PUNK FT PHARRELL WILLIAMS Get Lucky <i>Columbia</i>
4	5	JOHN NEWMAN Love Me Again <i>Island</i>
5	4	NAUGHTY BOY FT SAM SMITH La La <i>Virgin</i>
6	6	PASSENGER Let Her Go <i>Netwerk</i>
7	7	ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>
8	10	JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation</i>
9	8	WILL I AM Bang Bang <i>Interscope</i>
10	9	ARCTIC MONKEYS Do I Wanna Know <i>Domino Recordings</i>
11	11	MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us <i>Macklemore</i>
12	13	ONE DIRECTION Best Song Ever <i>Syco Music</i>
13	12	BASTILLE Pompeii <i>Virgin</i>
14	15	IMAGINE DRAGONS Radioactive <i>Interscope</i>
15	14	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>
16	28	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>
17	20	SELENA GOMEZ Come & Get It <i>Hollywood</i>
18	17	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury</i>
19	16	JASON DERULO The Other Side <i>Warner Bros</i>
20	18	S INGROSSO/T TRASH/J MARTIN Reload <i>Virgin</i>
21	19	BRUNO MARS Treasure <i>Atlantic</i>
22	NEW	MILEY CYRUS We Can't Stop <i>Rca</i>
23	21	OLLY MURS Dear Darlin' <i>Epic</i>
24	62	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor</i>
25	23	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>
26	24	CALVIN HARRIS/ELLIE GOULDING Need Your Love <i>Columbia</i>
27	22	JESSIE J/BIG SEAN/D RASCAL Wild Lava/Republic Records
28	27	LUMINEERS Ho Hey <i>Decca</i>
29	25	TOM ODELL Another Love <i>Columbia</i>
30	26	FUSE ODG Antenna 3 <i>Beat/Aatw</i>
31	NEW	TINIE TEMPAH FT 2 CHAINZ Trampoline <i>Parlophone</i>
32	30	DEMI LOVATO Heart Attack <i>Hollywood</i>
33	29	CHASE & STATUS FT LOUIS MTTRS Lost & Not Found <i>Mercury</i>
34	33	MACKLEMORE/RYAN LEWIS/WANZ Thrift Shop <i>Macklemore</i>
35	35	BREACH Jack <i>Atlantic/Dirtybird</i>
36	34	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
37	32	KANYE WEST Black Skinhead <i>Def Jam</i>
38	31	WANTED Walks Like Rihanna <i>Global Talent</i>
39	42	IMAGINE DRAGONS It's Time <i>Interscope</i>
40	36	DISCLOSURE FT ALUNAGEORGE White Noise <i>Pnr</i>
41	37	PINK FT NATE RUESS Just Give Me A Reason <i>Rca</i>
42	39	JUSTIN TIMBERLAKE Mirrors <i>Rca</i>
43	41	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
44	38	PINK FT LILY ALLEN True Love <i>Rca</i>
45	40	ARMIN VAN BUUREN FT T GUTHRIE This Is What It Feels Like <i>Positiva/Virgin</i>
46	56	RUDIMENTAL FT FOXES Right Here <i>Asylum</i>
47	48	OF MONSTERS & MEN Little Talks <i>Republic Records</i>
48	44	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
49	43	BRUNO MARS When I Was Your Man <i>Atlantic</i>
50	54	1975 Chocolate <i>Dirty Hit</i>
51	47	BRUNO MARS Locked Out Of Heaven <i>Atlantic</i>
52	65	BASTILLE Things We Lost In The Fire <i>Virgin</i>
53	52	RIHANNA Diamonds <i>Def Jam</i>
54	46	AVICII VS NICKY ROMERO I Could Be The One <i>Positiva/Virgin</i>
55	45	KESHA FT WILL I AM Crazy Kids <i>Kemosabe/Rca</i>
56	51	SCRIPT FT WILL I AM Hall Of Fame <i>Epic/Phonogenic</i>
57	80	DISCLOSURE F For You <i>Pnr</i>
58	59	IMAGINE DRAGONS On Top Of The World <i>Interscope</i>
59	50	DISCLOSURE FT ELIZA DOOLITTLE You & Me <i>Pnr</i>
60	49	MARIAH CAREY FT MIGUEL Beautiful <i>Def Jam</i>
61	57	AVICII Levels <i>Island</i>
62	60	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
63	55	AVRIL LAVIGNE Here's To Never Growing Up <i>Epic</i>
64	58	BASTILLE Laura Palmer <i>Virgin</i>
65	67	KINGS OF LEON Supersoaker <i>Rca</i>
66	66	CALVIN HARRIS FT TINIE TEMPAH Drinking From The Bottle <i>Columbia</i>
67	69	DAVID GUETTA FT SIA Titanium <i>Parlophone</i>
68	70	JAY-Z & KANYE WEST N****S In Paris <i>Roc - A Fella</i>
69	61	JAY-Z FT RICK ROSS F**K With Me You Know I Got It <i>Roc Nation</i>
70	68	RUDIMENTAL/NEWMAN/CLARE Not Giving In <i>Asylum</i>
71	64	JAY-Z Tom Ford <i>Roc Nation</i>
72	71	BEN HOWARD Only Loves <i>Island</i>
73	79	IMAGINE DRAGONS Demons <i>Interscope</i>
74	77	RIHANNA FT CALVIN HARRIS We Found Love <i>Def Jam</i>
75	73	ALT-J Breezeblocks <i>Infectious Music</i>



NON-MOVER: MACKLEMORE



NEW: MILEY



NEW: TINIE



CLIMBER: DISCLOSURE



CLIMBER: IMAGINE DRAGONS

# CHARTS STREAMING – SPOTIFY WEEK 32



## GLOBAL

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	MILEY CYRUS We Can't Stop
4	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
5	NAUGHTY BOY La La La
6	JAY Z Holy Grail
7	DAFT PUNK Get Lucky - Radio Edit
8	IMAGINE DRAGONS Radioactive
9	CALVIN HARRIS I Need Your Love
10	BASTILLE Pompeii
11	PASSENGER Let Her Go
12	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
13	PINK Just Give Me a Reason
14	BRUNO MARS Treasure
15	ENVY Am I Wrong
16	THE LUMINEERS Ho Hey
17	ONE DIRECTION Best Song Ever
18	DAFT PUNK Get Lucky
19	JUSTIN TIMBERLAKE Mirrors
20	SELENA GOMEZ Come & Get It

## EUROPE

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	NAUGHTY BOY La La La
4	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
5	MILEY CYRUS We Can't Stop
6	DAFT PUNK Get Lucky - Radio Edit
7	CALVIN HARRIS I Need Your Love
8	BASTILLE Pompeii
9	PASSENGER Let Her Go
10	ENVY Am I Wrong
11	JAY Z Holy Grail
12	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
13	IMAGINE DRAGONS Radioactive
14	PINK Just Give Me a Reason
15	JOHN NEWMAN Love Me Again
16	CONTIEZ Trumpsta - Djuro Remix
17	BRUNO MARS Treasure
18	ONE DIRECTION Best Song Ever
19	SEBASTIAN INGROSSO Reload - Vocal Version / Radio Edit
20	THE LUMINEERS Ho Hey

## AUSTRIA

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ONEREPUBLIC Counting Stars
3	LORDE Royals
4	NAUGHTY BOY La La La
5	ROBIN THICKE Blurred Lines
6	IMAGINE DRAGONS Radioactive
7	MILEY CYRUS We Can't Stop
8	LORDE Tennis Court
9	VANCE JOY Riptide
10	MATT CORBY Resolution



## FRANCE

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	STROMAE papaoutai
3	ROBIN THICKE Blurred Lines
4	STROMAE formidable
5	DAFT PUNK Get Lucky - Radio Edit
6	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
7	CALVIN HARRIS I Need Your Love
8	BRUNO MARS Treasure
9	MAJOR LAZER Watch Out For This [Bumaye] [feat. Busy Signal, The Flexican]
10	PASSENGER Let Her Go



## GERMANY

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	NAUGHTY BOY La La La
3	BASTILLE Pompeii
4	ROBIN THICKE Blurred Lines
5	CRO Whatever
6	ONEREPUBLIC Counting Stars
7	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
8	IMAGINE DRAGONS Radioactive
9	FERGIE A Little Party Never Killed Nobody (All We Got)
10	CALVIN HARRIS I Need Your Love



## NETHERLANDS

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	STROMAE papaoutai
3	NAUGHTY BOY La La La
4	MR. PROBZ Waves
5	ROBIN THICKE Blurred Lines
6	BAKERMAT Vandaag - Original Mix
7	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
8	MARTIN GARRIX Animals - Radio Edit
9	ARMIN VAN BUUREN This Is What It Feels Like
10	SEREBRO Mi Mi Mi - Radio Edit

## NORWAY

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	MILEY CYRUS We Can't Stop
4	NAUGHTY BOY La La La
5	ENVY Am I Wrong
6	DJ BROILER Vanski
7	PASSENGER Let Her Go
8	DJ BROILER En gang til
9	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
10	DAFT PUNK Get Lucky - Radio Edit

## SPAIN

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	PASSENGER Let Her Go
3	ROBIN THICKE Blurred Lines
4	JUAN MAGAN Mal De Amores
5	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
6	DAFT PUNK Get Lucky - Radio Edit
7	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
8	DANNY ROMERO Motivate
9	INNA More than Friends [feat. Daddy Yankee]
10	MARC ANTHONY Vivir Mi Vida

## SWEDEN

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ENVY Am I Wrong
3	NIELLO Legenden - feat. Phantomen
4	MEDINA Miss Decibel
5	CONTIEZ Trumpsta - Djuro Remix
6	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
7	MILEY CYRUS We Can't Stop
8	ROBIN THICKE Blurred Lines
9	CALVIN HARRIS I Need Your Love
10	BASTILLE Pompeii

## UNITED STATES

POS	ARTIST/ ALBUM
1	ROBIN THICKE Blurred Lines
2	JAY Z Holy Grail
3	MILEY CYRUS We Can't Stop
4	IMAGINE DRAGONS Radioactive
5	AVICII Wake Me Up
6	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
7	LORDE Royals
8	BRUNO MARS Treasure
9	CAPITAL CITIES Safe and Sound
10	ZEDD Clarity

# CHARTS STREAMING – MUSIC VIDEO WEEK 32



## NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	AVICII – Wake Me Up (Lyric video)
2	NAUGHTY BOY FT SAM SMITH – La La La
3	AVICII – Wake Me Up (official video)
4	JOHN NEWMAN – Love Me Again <span>LFT</span>
5	ARIANA GRANDE FT MAC MILLER – The Way
6	IMAGINE DRAGONS – Radioactive
7	THE VAMPS – Can We Dance
8	BASTILLE – Pompeii <span>LFT</span>
9	FINATTIČZ – Don't Drop That Thun Thun
10	DISCLOSURE – F For You
11	LITTLE MIX FT MISSY ELLIOTT – How Ya Doin'?
12	AVICII, NICKY ROMERO – I Could Be The One
13	JAKE BUGG – Taste It
14	IMAGINE DRAGONS – It's Time
15	GABZ – Lighters (The One)
16	OF MONSTERS AND MEN – Little Talks
17	LABRINTH FT EMELI SANDE – Beneath Your Beautiful <span>LFT</span>
18	LAWSON FT B.O.B. – Brokenhearted <span>LFT</span>
19	KLANGKARUSSELL FT WILL HEARD – Sun Don't Shine
20	AVICII – Wake Me Up (Pete Tong Radio 1 premiere)

## ITALY

POS	ARTIST/ SINGLE
1	AVICII - Wake Me Up (Lyric Video)
2	NAUGHTY BOY - La La La ft. Sam Smith
3	AVICII - Wake Me Up (Official Video)
4	DAVID GUETTA - Play Hard (Official Video) ft. Ne-Yo, Akon
5	EMMA - Dimentico Tutto
6	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
7	DADDY YANKEE - Limbo
8	ONE DIRECTION - Best Song Ever
9	EROS RAMAZZOTTI - Fino All'Estasi ft. Nicole Scherzinger
10	CALVIN HARRIS - I Need Your Love ft. Ellie Goulding



## WORLDWIDE

POS	ARTIST/ SINGLE
1	MILEY CYRUS - We Can't Stop
2	AVICII - Wake Me Up (Lyric Video)
3	ONE DIRECTION - Best Song Ever
4	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
5	AVICII - Wake Me Up (Official Video)
6	NAUGHTY BOY - La La La ft. Sam Smith
7	SELENA GOMEZ - Come & Get It
8	DAFT PUNK - Get Lucky (Official Audio) ft. Pharrell Williams
9	DAVID GUETTA - Play Hard (Official Video) ft. Ne-Yo, Akon
10	MUMFORD & SONS - Hopeless Wanderer



## POLAND

POS	ARTIST/ SINGLE
1	NAUGHTY BOY - La La La ft. Sam Smith
2	AVICII - Wake Me Up (Lyric Video)
3	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
4	AVICII - Wake Me Up (Official Video)
5	SYLWIA GRZESZCZAK - Pożyczony
6	ELLIE GOULDING - Burn
7	JOHN NEWMAN - Love Me Again <span>LFT</span>
8	LEMON - Nice
9	ONE DIRECTION - Best Song Ever
10	LIBER FEAT. NATALIA SZROEDER - Nie Patrze W Dol



## UK

POS	ARTIST/ SINGLE
1	MILEY CYRUS - We Can't Stop
2	AVICII - Wake Me Up (Lyric Video)
3	ONE DIRECTION - Best Song Ever
4	NAUGHTY BOY - La La La ft. Sam Smith
5	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
6	AVICII - Wake Me Up (Official Video)
7	JOHN NEWMAN - Love Me Again <span>LFT</span>
8	SELENA GOMEZ - Come & Get It
9	ELLIE GOULDING - Burn
10	MUMFORD & SONS - Hopeless Wanderer



## AUSTRALIA

POS	ARTIST/ SINGLE
1	MILEY CYRUS - We Can't Stop
2	AVICII - Wake Me Up (Lyric Video)
3	ONE DIRECTION - Best Song Ever
4	NAUGHTY BOY - La La La ft. Sam Smith
5	KARMIN - Acapella
6	AVICII - Wake Me Up (Official Video)
7	ONEREPUBLIC - Counting Stars
8	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
9	MUMFORD & SONS - Hopeless Wanderer
10	ELLIE GOULDING - Burn



## FRANCE

POS	ARTIST/ SINGLE
1	STROMAE - Papaoutai
2	MAÎTRE GIMS - Bella
3	AVICII - Wake Me Up (Lyric Video)
4	MAÎTRE GIMS - One shot
5	AVICII - Wake Me Up (Official Video)
6	SÉBASTIEN PATOCHE - La Cartouche
7	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
8	MAÎTRE GIMS - J'me tire (Official Video)
9	CALVIN HARRIS - I Need Your Love ft. Ellie Goulding
10	ONE DIRECTION - Best Song Ever



## SPAIN

POS	ARTIST/ SINGLE
1	ABRAHAM MATEO - Señorita
2	JUAN MAGAN - Mal De Amores
3	AVICII - Wake Me Up (Lyric Video)
4	DANNY ROMERO - Motivate (Lyric Video)
5	MARC ANTHONY - Vivir Mi Vida (Audio)
6	DADDY YANKEE - Limbo
7	MILEY CYRUS - We Can't Stop
8	AVICII - Wake Me Up (Official Video)
9	DANNY ROMERO - Motivate
10	ONE DIRECTION - Best Song Ever

# CHARTS INDIES WEEK 32



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)

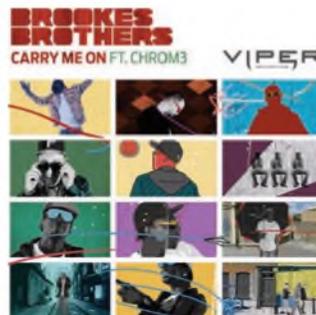


Passenger

- 1 1 PASSENGER Let Her Go / *Nettwerk (Essential GEM)*
- 2 2 ARCTIC MONKEYS Do I Wanna Know? / *Domino (PIAS/Arvato)*
- 3 3 MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / *Macklemore (Ada Arvato)*
- 4 4 CHRIS MALINCHAK So Good To Me / *MoS (Sony Dadc UK)*
- 5 7 MACKLEMORE FT RYAN LEWIS & WANZ Thrift Shop / *Macklemore (Ada Arvato)*
- 6 5 EDWARD SHARPE & MAGNETIC ZEROS Home / *Rough Trade (PIAS/Arvato)*
- 7 0 BROOKES BROTHERS FT CHROM3 Carry Me On / *Viper (Believe Digital)*
- 8 8 DUKE DUMONT FT A\*\*M\*\*E & MNEK Need U (100%) / *MoS/Blase Boys Club (Arvato)*
- 9 11 THE 1975 Chocolate / *Dirty Hit (Ingrooves)*
- 10 9 NEW MUSIC MASTERS I Don't Care I Love It / *New Music Masters (Tunecore)*
- 11 54 SELECT HITS Sonnentanz (Sun Don't Shine) / *Select Hits (Horus)*
- 12 12 MB3 Outro / *MB3/Naive (Naive)*
- 13 13 VAMPIRE WEEKEND Unbelievers / *XL (PIAS/Arvato)*
- 14 14 ADELE Skyfall / *XL (PIAS/Arvato)*
- 15 0 ROOM 94 Superstar / *Shipwreck (Emubands)*
- 16 57 FINATTICZ Don't Drop That Thun Thun / *Entertainment One (RSK Gem)*
- 17 20 MACKLEMORE & RYAN LEWIS FT MARY LAMBERT Same Love / *Macklemore (Ada Arvato)*
- 18 6 SHY FX FT LIAM BAILEY Soon Come / *Digital Soundboy (The Orchard)*
- 19 17 MB3 Midnight City / *MB3/Naive (Naive)*
- 20 0 DEAF HAVANA Mildred (Lost A Friend) / *Easy Life (Rom)*



Arctic Monkeys Indie Singles (2)



Brookes Brothers Indie Singles Breakers (2)



Example Indie Albums (2)



Edward Sharpe Indie Albums Breakers (2)



Defield Indie Albums Breakers (3)



Pond Indie Albums Breakers (4)

## INDIE ALBUMS TOP 20

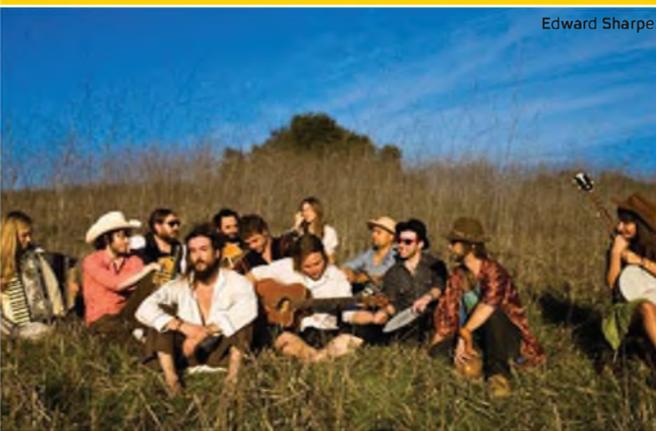
THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 1 PASSENGER All The Little Lights / *Nettwerk (Essential GEM)*
- 2 0 EXAMPLE Hits / *MoS (Sony Dadc UK)*
- 3 0 ASKING ALEXANDRIA From Death To Destiny / *Sumerian (Essential GEM)*
- 4 5 STEREOPHONICS Graffiti On The Train / *Stylus (Ignition)*
- 5 4 CARO EMERALD The Shocking Miss Emerald / *Dramatica/Grand Mono (Ada Arvato)*
- 6 2 BACKSTREET BOYS In A World Like This / *K-Bahn (Absolute)*
- 7 11 QUEENS OF THE STONE AGE Like Clockwork / *Matador (PIAS/Arvato)*
- 8 6 VAMPIRE WEEKEND Modern Vampires Of The City / *XL (PIAS/Arvato)*
- 9 7 MACKLEMORE & RYAN LEWIS The Heist / *Macklemore (Ada Arvato)*
- 10 12 ALT-J An Awesome Wave / *Infectious (PIAS/Arvato)*
- 11 3 FIVE FINGER DEATH PUNCH The Wrong Side Of Heaven And... - Vol 1 / *Eleven Seven (Eleven Seven)*
- 12 15 DAUGHTER If You Leave / *4AD (PIAS/Arvato)*
- 13 14 ADELE 21 / *XL (PIAS/Arvato)*
- 14 13 JOHNNY CASH The Rebel / *Music Digital (Delta/Sony DADC)*
- 15 20 TEXAS The Conversation / *PIAS (PIAS/Arvato)*
- 16 10 PET SHOP BOYS Electric / *X2 (Kobalt/Proper)*
- 17 0 MODERAT II / *Monkeytown (Ram/Arvato)*
- 18 18 ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / *Domino (PIAS/Arvato)*
- 19 25 THE XX Coexist / *Young Turks/XL (PIAS/Arvato)*
- 20 17 EDITORS The Weight Of Your Love / *PIAS (PIAS/Arvato)*

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Edward Sharpe

- 1 1 EDWARD SHARPE & MAGNETICZEROS Home / *Rough Trade (XL Beggars)*
- 2 0 BROOKES BROTHERS FT CHROM3 Carry Me On / *Viper (Viper)*
- 3 2 NEW MUSIC MASTERS I Don't Care I Love It / *New Music Masters (New Music Masters)*
- 4 16 SELECT HITS Sonnentanz (Sun Don't Shine) / *Select Hits (Select Hits Music)*
- 5 0 ROOM 94 Superstar / *Shipwreck (Shipwreck)*
- 6 18 FINATTICZ Don't Drop That Thun Thun / *Entertainment One (Entertainment One)*
- 7 6 MACKLEMORE & RYAN LEWIS FT MARY LAMBERT Same Love / *Macklemore (Macklemore)*
- 8 0 JAMIE LEE HARRISON When We Meet / *Pyramid 360 (Pyramid 360 Management)*
- 9 10 SANDER VAN DOORN Joyenergizer / *Doom (Doom)*
- 10 3 WILD CUB Thunder Clatter / *Big Light (Big Light Recordings)*
- 11 0 TRU-SKOOL/SHINDA/JK/BRAR/JOHAL Puth Jattan De / *Moviebox (Moviebox)*
- 12 8 J DASH Wop / *Stereofame (Stereofame)*
- 13 13 SANDRO SILVA/QUINTINO Epic / *Musical Freedom (Musical Freedom)*
- 14 0 MASSAD Girl Next Door / *Massad (Massad Music)*
- 15 14 AWOLNATION Sail / *Red Bull (Red Bull)*
- 16 0 GHETTS FT GHETTO & J CLARKE The Cypher / *Disrupt (Disrupt)*
- 17 7 GORGON CITY FT YASMIN Real / *Black Butter (Black Butter)*
- 18 15 JULIO BASHMORE Au Seve / *Broadwalk (Broadwalk)*
- 19 0 MK1/MK1 Let Go / *LKB (LKB)*
- 20 19 BOOM MASTERS You're A Good Girl / *Boom Masters (Boom Masters)*

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Moderat

- 1 0 MODERAT II / *Monkeytown (Monkeytown)*
- 2 2 EDWARD SHARPE & MAGNETICZEROS Up From Below / *Rough Trade (XL Beggars)*
- 3 0 DEFILED Dagers / *Nuclear Blast (Nuclear Blast)*
- 4 0 POND Hobo Rocket / *Modular (Modular)*
- 5 1 MARTIN SIMPSON Vagrant Stanzas / *Topic (Topic)*
- 6 0 NATHAN CARTER Where I Wanna Be / *Sharpe (Sharpe Music)*
- 7 0 BARBAROSSA Bloodlines / *Memphis Industries (Memphis Industries)*
- 8 3 ALELA DIANE About Farewell / *Believe (Believe Recordings)*
- 9 16 LPO/PARRY The 50 Greatest Pieces Of Classical / *XS (XS)*
- 10 4 HILLSONG LIVE Glorious Ruins / *Hillsong Music (Hillsong Music)*
- 11 8 PHILIP H ANSELMO & THE ILLEGALS Walk Through Exits Only / *Season Of Mist (Season Of Mist)*
- 12 10 FAT FREDDY'S DROP Blackbird / *The Drop (The Drop)*
- 13 0 AOIFE O'DONOVAN Fossils / *Yep Roc (Yep Roc)*
- 14 0 EXPLOSIONS IN THE SKY Prince Avalanche - OST / *Temporary Residence (Temporary Residence)*
- 15 0 NIC JONES Penguin Eggs / *Topic (Topic)*
- 16 11 JAGWAR MA Howlin' / *Marathon Artists (Marathon Artists)*
- 17 17 JON HOPKINS Immunity / *Domino (Domino Recordings)*
- 18 9 EMILY BARKER & THE RED CLAY HALO Dear River / *Linn (Linn)*
- 19 21 FALLING IN REVERSE Fashionably Late / *Epitaph (Epitaph)*
- 20 72 PHOSPHORESCENT Muchacho / *Dead Oceans (tbc)*

# CHARTS iTUNESSINGLES WEEK 32

BELGIUM	
POS	ARTIST/ ALBUM
05/08/2013 - 11/08/2013	
1	AVICII Wake Me Up
2	MARTIN GARRIX Animals
3	STROMAE Formidable
4	STROMAE Papaoutai
5	NAUGHTY BOY La La La
6	ELLIE GOULDING Burn
7	ROBIN THICKE Blurred Lines
8	JOHN NEWMAN Love Me Again
9	BAKERMAT Vandaag
10	MACKLEMORE & RYAN Can't Hold Us

DENMARK	
POS	ARTIST/ ALBUM
29/07/2013 - 04/08/2013	
1	AVICII Wake Me Up
2	NAUGHTY BOY La La La
3	ROBIN THICKE Blurred Lines
4	ZARA LARSSON Uncover
5	ENVY Am I Wrong
6	NIK & JAY Ocean of You
7	KIM CESARION Undressed
8	LIGA Skylder Dig Ik' Noget
9	MARIAH CAREY #Beautiful
10	ONE DIRECTION Best Song Ever

FRANCE	
POS	ARTIST/ ALBUM
05/08/2013 - 11/08/2013	
1	AVICII Wake Me Up
2	STROMAE Papaoutai
3	ROBIN THICKE Blurred Lines
4	DAFT PUNK Get Lucky
5	MAÎTRE GIMS Bella
6	BRUNO MARS Treasure
7	JAMES ARTHUR Impossible
8	STROMAE Formidable
9	MAJOR LAZER Watch Out For This
10	MARTIN GARRIX Animals

GERMANY	
POS	ARTIST/ ALBUM
02/08/2013 - 08/08/2013	
1	AVICII Wake Me Up
2	NAUGHTY BOY La La La
3	CASPER Im Ascheregen
4	ROBIN THICKE Blurred Lines
5	CRO Whatever
6	BASTILLE Pompeii
7	JOHN NEWMAN Love Me Again
8	ONEREPUBLIC Counting Stars
9	DAFT PUNK Get Lucky
10	ELLIE GOULDING Burn

ITALY	
POS	ARTIST/ ALBUM
01/08/2013 - 07/08/2013	
1	AVICII Wake Me Up
2	IMANY You Will Never Know
3	NAUGHTY BOY La La La
4	CLAUDIA & ASU Zalele 2013 New...
5	DAFT PUNK Get Lucky
6	ROBIN THICKE Blurred Lines
7	JOHN NEWMAN Love Me Again
8	MARCO MENGONI Pronto a Correre
9	CAPITAL CITIES Safe and Sound
10	OLA I'm in Love



NETHERLANDS	
POS	ARTIST/ ALBUM
02/08/2013 - 08/08/2013	
1	AVICII Wake Me Up
2	STROMAE Papaoutai
3	BAKERMAT Vandaag
4	MARTIN GARRIX Animals
5	MR. PROBZ Waves
6	ROBIN THICKE Blurred Lines
7	NAUGHTY BOY La La La
8	BYENTL Unbreakable Hearts
9	SANDRA VAN NIEUWLAND Hunter
10	MICHAEL PRINS Close To You

SPAIN	
POS	ARTIST/ ALBUM
05/08/2013 - 11/08/2013	
1	ROBIN THICKE Blurred Lines
2	AVICII Wake Me Up
3	DAFT PUNK Get Lucky (Radio Edit)
4	PASSENGER Let Her Go
5	MIKA Live Your Life
6	DANI MARTÍN Cero
7	INNA More Than Friends (Radio Edit)
8	MARC ANTHONY Vivir Mi Vida
9	JOHN NEWMAN Love Me Again
10	IMAGINE DRAGONS On Top of the World

SWEDEN	
POS	ARTIST/ ALBUM
31/07/2013 - 06/08/2013	
1	AVICII Wake Me Up
2	ENVY Am I Wrong
3	ROBIN THICKE Blurred Lines (
4	MEDINA Miss Decibel
5	DAFT PUNK Get Lucky (Radio Edit)
6	MACKLEMORE & RYAN Can't Hold Us
7	STIFTELSEN En annan värld
8	PINK Just Give Me a Reason
9	MILEY CYRUS We Can't Stop
10	ONE DIRECTION Best Song Ever

SWITZERLAND	
POS	ARTIST/ ALBUM
02/08/2013 - 08/08/2013	
1	AVICII Wake Me Up
2	ROBIN THICKE Blurred Lines
3	NAUGHTY BOY La La La
4	DAFT PUNK Get Lucky
5	JOHN NEWMAN Love Me Again
6	REMADY,MANU-L Holidays (Radio Edit)
7	BASTILLE Pompeii
8	MACKLEMORE & RYAN Can't Hold Us
9	IMAGINE DRAGONS Radioactive
10	ONEREPUBLIC Counting Stars

UNITED KINGDOM	
POS	ARTIST/ ALBUM
04/08/2013 - 10/08/2013	
1	MILEY CYRUS We Can't Stop
2	AVICII Wake Me Up
3	TINIE TEMPAAH Trampoline
4	LANA DEL REY, CEDRIC Summertim...
5	ROBIN THICKE Blurred Lines
6	JOHN NEWMAN Love Me Again
7	JAY Z Holy Grail (feat. Justin Timberlake)
8	CALVIN HARRIS Thinking About You
9	ONE DIRECTION Best Song Ever
10	ICONA POP I Love It (feat. Charli XCX)

# CHARTS iTUNES ALBUMS WEEK 32



## BELGIUM



POS ARTIST/ ALBUM

05/08/2013 - 11/08/2013

- 1 VARIOUS Tomorrowland - The Arising...
- 2 PARTY DJ ROCKERZ Top 40 Party...
- 3 STROMAE Racine Carrée
- 4 VARIOUS ARTISTS Beach Party 2013
- 5 VARIOUS MNM Big Hits 2013, Vol. 2
- 6 DAFT PUNK Random Access Memories
- 7 VARIOUS De Maxx Long Player 27
- 8 LUC ARBOGAST Odysseus
- 9 DAVID GUETTA Cathy & David Guetta...
- 10 THE ROLLING STONES Hyde Park Live

## DENMARK



POS ARTIST/ ALBUM

29/07/2013 - 04/08/2013

- 1 VARIOUS ARTISTS More Summer 2013
- 2 MARIE KEY De Her Dage
- 3 JAY Z Magna Carta... Holy Grail
- 4 SELENA GOMEZ Stars Dance
- 5 VARIOUS ARTISTS Hits Lige Nu! 2013.01
- 6 QUADRON Avalanche
- 7 THE ROLLING STONES Hyde Park Live
- 8 BACKSTREET BOYS In a World Like This
- 9 VARIOUS ARTISTS Running Hits 3
- 10 MAD LANGER In These Waters

## FRANCE



POS ARTIST/ ALBUM

05/08/2013 - 11/08/2013

- 1 LUC ARBOGAST Odysseus
- 2 VARIOUS NRJ Extravadance 2013
- 3 DAFT PUNK Random Access Memories
- 4 BRUNO MARS Unorthodox Jukebox
- 5 STROMAE Racine Carrée (Pre-Order)
- 6 VARIOUS ARTISTS Tubes été 2013
- 7 VARIOUS ARTISTS NRJ Party Hits 2013
- 8 MAÎTRE GIMS Subliminal
- 9 KEEN'V Ange ou démon
- 10 OLYMPE Olympe

## GERMANY



POS ARTIST/ ALBUM

02/08/2013 - 08/08/2013

- 1 VARIOUS Kontor Summer Jam 2013
- 2 VARIOUS ARTISTS Bravo Hits, Vol. 82
- 3 SHINDYNWA 2.0
- 4 ALLIGATOAH Triebwerke
- 5 MODERATI
- 6 MASSIV Blut Gegen Blut 3 - Premium...
- 7 BACKSTREET BOYS In a World Like This
- 8 VARIOUS ARTISTS Club Summer 2013
- 9 XAVIER NAIDOO Bei meiner Seele
- 10 CRO Raop

## ITALY



POS ARTIST/ ALBUM

01/08/2013 - 07/08/2013

- 1 VARIOUS Papeete Beach Compilation
- 2 JOVANOTTI Backup 1987-2012
- 3 VARIOUS Hit Mania Estate 2013
- 4 MAX PEZZALI Max 20
- 5 VARIOUS Radio Italia Summer Hits
- 6 IMANY The Shape of a Broken Heart
- 7 DAFT PUNK Random Access Memories
- 8 CESARE CREMONINI La teoria dei colori
- 9 VARIOUS S Running Hits
- 10 VARIOUS Ego In Mykonos Selected...



## NETHERLANDS



POS ARTIST/ ALBUM

02/08/2013 - 08/08/2013

- 1 VARIOUS ARTISTS 538 Hitzone 66
- 2 VARIOUS ARTISTS Q-music Top 500 ...
- 3 VARIOUS ARTISTS Zomer Top 40
- 4 VARIOUS ARTISTS 538 Turn Up the...
- 5 VARIOUS ARTISTS Bloomingdale 2013
- 6 THE ROLLING STONES Hyde Park Live
- 7 VARIOUS ARTISTS Q-music Top 500...
- 8 ARMIN VAN BUUREN Intense
- 9 CARO EMERALD The Shocking Miss ...
- 10 EMELI SANDÉ Our Version of Events

## SPAIN



POS ARTIST/ ALBUM

05/08/2013 - 11/08/2013

- 1 PASSENGER All the Little Lights
- 2 PABLO ALBORÁN Tanto (Edición Especial)
- 3 MARC ANTHONY 3
- 4 VARIOUS Mujeres y Hombres ...
- 5 PINK The Truth About Love (Fan Edition)
- 6 VARIOUS ARTISTS Flaix Summer 2013
- 7 THE ROLLING STONES Hyde Park Live
- 8 VARIOUS ARTISTS Blanco y Negro Hits 013
- 9 VARIOUS Las 100 Mejores Canciones...
- 10 RODRIGUEZ Searching for Sugar Man

## SWEDEN



POS ARTIST/ ALBUM

31/07/2013 - 06/08/2013

- 1 VARIOUS Absolute Summer Hits 2013
- 2 VARIOUS Absolute Dance Summer 2013
- 3 THE ROLLING STONES Hyde Park Live
- 4 HÅKAN HELLSTRÖM Det kommer...
- 5 RODRIGUEZ Searching for Sugar Man
- 6 AVICII True [Pre Order]
- 7 DAFT PUNK Random Access Memories
- 8 VARIOUS Mix Megapol...
- 9 ONE DIRECTION Best Song Ever...
- 10 ZARA LARSSON Allow Me To...

## SWITZERLAND



POS ARTIST/ ALBUM

02/08/2013 - 08/08/2013

- 1 VARIOUS Kontor Summer Jam 2013
- 2 VARIOUS ARTISTS Bravo Hits, Vol. 82
- 3 DAFT PUNK Random Access Memories
- 4 MASSIV Blut Gegen Blut 3 - Premium...
- 5 BACKSTREET BOYS In a World Like This
- 6 VARIOUS ARTISTS Club Summer 2013
- 7 JAY Z Magna Carta... Holy Grail
- 8 REMADY, MANU-L The Original
- 9 IMAGINE DRAGONS Night Visions
- 10 SHINDY NWA 2.0

## UNITED KINGDOM



POS ARTIST/ ALBUM

04/08/2013 - 10/08/2013

- 1 VARIOUS Now That's What I Call Music...
- 2 VARIOUS ARTISTS The 80s
- 3 IMAGINE DRAGONS Night Visions
- 4 VARIOUS ARTISTS Mash Up Mix Ibiza
- 5 DAVID GUETTA Nothing But the Beat...
- 6 JAY Z Magna Carta... Holy Grail
- 7 GABRIELLE APLIN English Rain
- 8 THE CIVIL WARS The Civil Wars
- 9 CALVIN HARRIS 18 Months
- 10 PASSENGER All the Little Lights

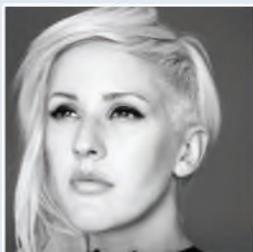
# CHARTS ANALYSIS WEEK 32



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART



- **ELLIE GOULDING** *Burn* Polydor
- **THE WANTED** *We Own The Night* Global Talent
- **ARCTIC MONKEYS** *Why'd You Only Call Me When You're High* Domino
- **RAY FOXX FEAT. RACHEL K COLLIER** *Boom Boom (Heartbeat)* Island/Strictly Rhythm
- **THE VACCINES** *Melody Calling* Columbia
- **BABY BLUE** *Bump 3 Beat/AATW*
- **AXWELL** *Center Of The Universe* Deconstruction
- **BASTILLE** *Things We Lost In The Fire* Virgin
- **WILD CUB** *Thunder Clatter* Big Light Recordings
- **OTIS REDDING** *That's How Strong My Love Is* WEA
- **SELECT HITS** *Sonnentanz (Sun Don't Shine)* Select Hits Music
- **DISCLOSURE FEAT. ELIZA DOOLITTLE** *You & Me* PMR

### UK ARTIST ALBUMS CHART



- **WHITE LIES** *Big TV Fiction*
- **GLEN CAMPBELL** *See You There* SurfDog
- **NIK KERSHAW** *The Riddle* UMC
- **ARCTIC MONKEYS** *Whatever People Say I Am That's What I'm Not* Domino
- **THE EDITORS** *The Weight Of Your Love* Play It Again Sam
- **YELLOWCARD** *Ocean Avenue* Acoustic Hopeless
- **FOALS** *Holy Fire* Warner Bros
- **LAURA MVULA** *Sing To The Moon* RCA
- **WILL.I.AM** *Willpower* Interscope

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at [musicweek.com](http://musicweek.com).

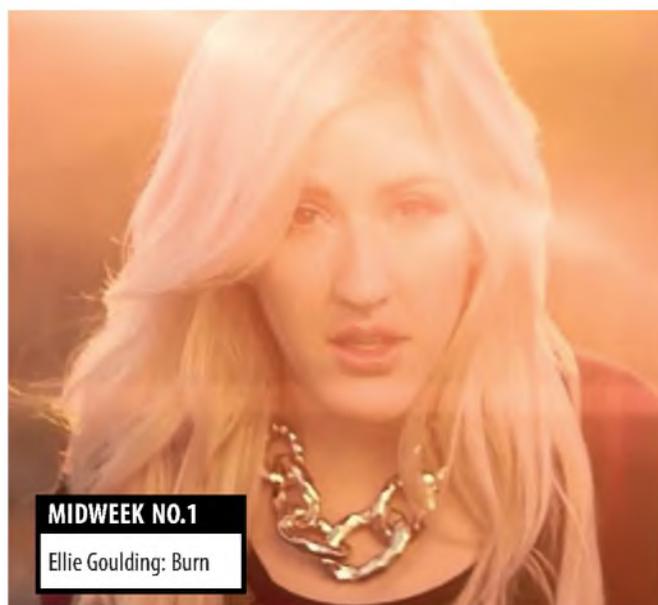
Source: Official Charts Company

## SINGLES

BY ALAN JONES

**M**iley Cyrus became the first female solo artist to have a number one single in 2013 on Sunday, debuting atop the list with *We Can't Stop*. She will be dethroned this weekend by another female solo artist - but who that will be remains to be seen. On Tuesday's midweek sales flashes, the only contender would appear to be **Ellie Goulding**, whose *Burn* sold upwards of 48,000 copies in 48 hours - but rumblings from the GaGa camp suggest that the internet leakage of her new track *Applause* will result in said track being rush-released sooner rather than later, and it has the obvious potential to become her fifth number one while denying Goulding her first. Stay tuned...

More than six years after making her chart debut as TV character Hannah Montana, Miley Cyrus finally landed her first number one hit in Britain with *We Can't Stop* - the first single from upcoming album *Bangerz* - brushing aside Avicii's three week chart-topper *Wake Me Up!* to debut atop the list last weekend. The fastest-selling



single of 2013, *Wake Me Up!* sold more than twice as many copies as its runner-up in each of the last three weeks, but was itself easily bested by *We Can't Stop*, which sold 128,159 copies last week, against its 91,942.

More than two years since his last single as a lead artist, **Tinie Tempah** bounced back with his latest release *Trampoline*. Debuting at No.3 (61,014 sales), the track - which features **2 Chainz** - is the first single from Tempah's upcoming second album, *Demonstration*.

**Lana Del Rey's** *Summertime Sadness* lingered at No.4, but deserved better - its sales jumped 24.20% week-on-week to 50,802.

**Jay Z** scored his 11th Top 10 hit, and **Justin Timberlake** his 23rd, as *Holy Grail* - credited to Jay Z feat. Justin Timberlake - advanced 11-7 (29,949 sales). Timberlake also scored his 32nd Top 40 hit as *Take Back The Night*, the introductory single from upcoming album *The 20/20 Experience: 2 Of 2*, climbed 59-29 (10,922 sales).

**Robin Thicke's** *Blurred Lines* (feat. T.I. & Pharrell) slipped 3-5 (36,184 sales) but its to-date tally swelled to 1,224,039, putting it further ahead of **Daft Punk's** *Get Lucky* (feat. Pharrell Williams) at the top of the year-to-date rankings. *Get Lucky's* overall tally of 1,184,684 includes 15,951 from its 17th straight Top 20 appearance, which saw it slip 13-16.

Completing the Top 10, **John Newman's** *Love Me Again* fell 2-6 (34,686 sales), **Calvin Harris' Thinking About You** (feat. Ayah Marar) climbed 9-8 (29,492 sales), **One Direction's** *Best Song Ever* descended 5-9 (26,472 sales) and **Icona Pop's** *I Love It* (feat. Charli XCX) dipped 6-10 (22,855 sales).

*Right Here* (feat. Foxes) from **Rudimental's** chart-topping debut album *Home* climbed 24-14 (16,630 sales), while *F For You*, from **Disclosure's** chart-topping debut album *Settle* improved 28-20 (14,074 sales), and *It's Time*, from **Imagine Dragons'** number two album *Night Visions*, advanced 30-23 (12,789 sales).

Overall singles sales were down 2.75% week-on-week at 3,167,976 - 4.99% above same week 2012 sales of 3,017,343.

## ALBUMS

BY ALAN JONES

**A**fter changing hands nine weeks in a row, the leadership of the artist album chart remained in the possession of Britain's Got Talent siblings **Richard & Adam** last weekend - although the 24,864 copies their debut album *The Impossible Dream* sold to retain the title was the second lowest for a number one album this year. With the summer doldrums continuing, *The Impossible Dream* looks set to extend its chart-topping residency to three weeks this Sunday.

American pair **Joy Williams** and **John Paul White** - collectively **The Civil Wars** - took runners-up slot with their eponymous second album on sales of 9,825 copies. It is only the second time that the No.2 position has been secured on sales of less than 10,000 in 710 weeks that have thus far elapsed in the 21st century. The previous occasion was exactly a year ago, when **Plan B's** *Ill Manors*



soundtrack was runner-up to **Rihanna's** *Talk a Good Game* on sales of 9,294 copies. The first album by **The Civil Wars** - *Barton Hollow* - was originally released in February 2011, and reached No.54 that October. Expanded in March 2012, it re-entered the chart and peaked at number 13. It has sold 84,585 copies to date.

Albums in the Top 10, not covered elsewhere: **Passenger's**

*All The Little Lights* slipped 3-4 (8,676 sales), **Jahmene Douglas' Love Never Fails** descended 2-5 (8,593 sales), **Michael Buble's** *To Be Loved* climbed 7-6 (7,416 sales), **Jay Z's** *Magna Carta...Holy Grail* fell 4-8 (6,946 sales), **David Guetta's** *Nothing But The Beat* ebbed 6-9 (6,793 sales) and **Rod Stewart's** *Time* ticked 5-10 (6,490 sales).

**Example** has departed for Epic, but his original label,

**Ministry of Sound**, has assembled *#Hits*, which debuted at number 11 (6,209 sales). Containing 12 of his 13 Top 40 hits, including a couple on which he was a featured artist, it's missing only **Professor Green's** *Monster*. It is the highest charting compilation on the chart, replacing **Scouting For Girls' Greatest Hits**, which dipped 8-25 (3,906 sales) on its second frame.

Birmingham band **Swim Deep's** debut album *Where The Heaven Are We* enters at No.20 (4,764 sales).

Yorkshire hard rock band **Asking Alexandria** fell short of the Top 200 with debut album *Stand Up And Scream* in 2009, and got to No.98 with 2011 follow-up *Reckless & Relentless* but seem to have cracked it with third album *From Death To Destiny*, which debuted at No.28 (3,581 sales).

Overall album sales were down 11.62% week-on-week at 1,389,381 but were 6.55% above same week 2012 sales of 1,303,994.

# CHARTS CLUB WEEK 32

Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	7	MIKE MAGO The Show / MoS
2	5	5	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG UNIQUE Earthquake / MoS
3	3	6	RAY FOXX FEAT. RACHEL K. COLLIER Boom Boom (Heartbeat) / Strictly Rhythm
4	8	4	TINIE TEMPAAH FEAT. 2 CHAINS Trampoline / Parlophone
5	11	3	EXAMPLE All The Wrong Places / Epic
6	22	3	ATUMPAN The Thing / MoS
7	24	2	YOUNGBLOOD HAWKE We Come Running / Island
8	12	6	RIVAZ Colors / Division/Strictly Rhythm
9	0	1	JOY Rockstar 4 The Night / Pacifica
10	17	2	ILL BLU FEAT. JAKE ISAAK Fall Out / Climax
11	20	2	THE OTHER TRIBE My Girl / Relentless
12	29	2	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / Spinnin'
13	21	4	DAVID GUETTA & GLOWINTHEDARK FEAT. HARRISON Ain't A Party / Jack Back
14	19	4	JUTTY RANX I See You / Warner Bros.
15	33	2	FRANCESCO ROSSI Paper Aeroplane / Strictly Rhythm/D:Vision
16	36	3	NEXT DOOR BUT ONE Home / Chemztri
17	1	5	FREEMASONS FEAT. KATHERINE ELLIS Tears / Freemason
18	38	2	KASKADE Atmosphere / Ultra
19	15	7	CALVIN HARRIS FEAT. AVAH MARAR Thinking About You / Columbia
20	16	6	AVICII Wake Me Up! / PRMD/Positiva
21	0	1	RED N PINK Badman / Moto HiFi
22	0	1	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/EMI
23	0	1	YOMANDA VS. MICKY MODELLE FEAT. LUVAIN Passion 2013 / Nip N Tuck
24	27	4	PAUL RUDD FEAT. SAM CALVER Wake The World Tonight / Globotracks
25	34	2	HURTS Exile / Major Label
26	39	2	CTA LOVES YOU Take It Over / CIA
27	6	6	DUCK SAUCE It's You / 3 Beat
28	0	1	ELLIE GOULDING Burn / Polydor
29	32	2	FRIEND WITHIN The Renegade / Method
30	0	1	STORM QUEEN Look Right Through / MoS
31	0	1	UNIVERSAL YOU Love Song / Joesop
32	0	1	FOXES Youth / Sign Of The Times
33	0	1	NIGHTSTYLERS FEAT. DAN BROWN Shadows / Armada
34	0	1	BONDAX Giving It All / Relentless
35	0	1	ALEX METRIC & JACQUES LU CONT FEAT. MALIN Safe With You / MoS
36	0	1	LYDIA BAYLIS Mirrors / Knax Productions
37	0	1	CIRCUIT 21 Love In The Shadows / Division
38	0	1	MARIEN BAKER FEAT. SHAUN FRANK Unbreakable / EMI
39	37	8	KLANGKARUSSELL FEAT. WILL HEARD Sonnentanz (The Sun Don't Shine) / Island
40	28	10	BREACH Jack / Dirtybirds/Atlantic

## COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	11	2	ONE DIRECTION Best Song Ever / Syco
2	9	2	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG UNIQUE Earthquake / MoS
3	8	4	TINIE TEMPAAH FEAT. 2 CHAINS Trampoline / Parlophone
4	7	5	RAY FOXX FEAT. RACHEL K. COLLIER Boom Boom (Heartbeat) / Strictly Rhythm
5	20	2	EXAMPLE All The Wrong Places / Epic
6	15	2	KYLIE MINOGUE Skirt / Parlophone
7	3	6	MIKE MAGO The Show / MoS
8	12	4	AMBER GREEN Kissed You (Flowers Part 2) / White Label
9	13	5	RIVAZ Colors / Division/Strictly Rhythm
10	2	5	BRITNEY SPEARS Ooh La La / Kemosabe Kids/RCA
11	27	2	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / Spinnin'
12	18	2	MILEY CYRUS We Can't Stop / RCA
13	22	3	REBEKA BROWN Big Bad Bitch / Reloudeed
14	17	4	BABY BLUE Bump / 3 Beat
15	1	4	FREEMASONS FEAT. KATHERINE ELLIS Tears / Freemason
16	0	1	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/EMI
17	16	5	AVICII Wake Me Up! / PRMD/Positiva
18	14	6	CALVIN HARRIS FEAT. AVAH MARAR Thinking About You / Columbia
19	6	6	DUCK SAUCE It's You / 3 Beat
20	23	2	YOMANDA VS. MICKY MODELLE FEAT. LUVAIN Passion 2013 / Nip N Tuck
21	0	1	BROOKES BROTHERS FEAT. CHROM3 Carry Me On / Viper
22	25	2	MAYRA VERONICA Mama Mia / Syco
23	21	3	BOWIE JANE Bad Boy / BME
24	0	1	BOLT OF LIGHTNING The Anthem / Sunrise
25	28	2	MUTYA KEISHA SIOBHAN Flatline / Polydor
26	0	1	ALEX GAUDINO FT NICOLE SCHERZINGER Missing You / Sony
27	24	2	PHIL PYWELL Good 4 U / Freaktone
28	0	1	RIZZLE KICKS Lost Generation / Island
29	0	1	MARM-E-DUKE FT SJC Feeling Good / Freaktone
30	0	1	BASSHUNTER Crash & Burn / White Label

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Barnsley), Kalmus (Middlesbrough), Easdivision (Belfast), Beatport, Juno, Unique & Dynamic.



UPFRONT



COMMERCIAL POP



URBAN

# Holland's Mike Mago rules Upfront as Timberlake enjoys another No.1

## ANALYSIS

BY ALAN JONES

Despite a slight decrease in support, The Show jumps 2-1 on the Upfront club chart for Dutch DJ Mike Mago. The very first record that Thomassen - real name Michiel Thomassen - has placed on the chart, it is an anthemic retro house monster, and ekes out a tiny (3.40%) advantage over his Ministry Of Sound labelmate DJ Fresh's latest effort, Earthquake, which jumps 5-2.

DJ Fresh is also unlucky on the Commercial Pop chart, where Earthquake jumps 9-2 but is overtaken by One Direction's Best Song Ever, which vaults 11-1, establishing a wafer thin 1.22% lead.

In mixes by Steve Smart & Westfunk, Jump Smokers and Kat Krazy, Best Song Ever is One Direction's third number one on the chart in less than six months, following Kiss You and One Way Or Another (Teenage Kicks), both of which reached number one in March. None of

their singles prior to that was given a club mix - but they're reaping the rewards now.

Meanwhile, Justin Timberlake scores his FIFTH number one of 2013 on the Urban club chart, where Take Back The Night completes its 3-2-1 climb.

Timberlake was guest vocalist on Jay-Z's Holy Grail, which topped the chart a fortnight ago, having previously reached the summit in July with Tunnel Vision, in March/April with Mirrors and in February with Suit & Tie (feat. Jay-Z).

## URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	2	3	JUSTIN TIMBERLAKE Take Back The Night / RCA
2	1	5	TINIE TEMPAAH FEAT. 2 CHAINS Trampoline / Parlophone
3	3	3	JAY-Z FEAT. JUSTIN TIMBERLAKE Holy Grail / Roc-A-Fella
4	10	3	FUSE ODG Azanto / 3 Beat
5	7	4	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/MoS
6	8	3	MARVELL Boom Bam Bing! / Natru'y Gifted
7	4	12	ROBIN THICKE FEAT. T.I. & PHARRELL Blurred Lines / Interscope
8	11	4	DROX FEAT. ELDEE Africa Girl / Helicopta
9	6	8	BABY BLUE Bump / 3 Beat
10	9	5	JOHN LEGEND Made To Love / RCA
11	5	6	AMPLIFY DOT FEAT. BUSTA RHYMES I'm Good / Virgin/EMI
12	13	3	MAJOR LAZER FEAT. BRUNO MARS, 2 CHAINZ, TIGA & MYSTIC Bubble Butt / Beacuse
13	17	7	SEAN PAUL Other Side Of Love / Atlantic
14	0	1	JAY SEAN FEAT. BUSTA RHYMES... Break Of Dawn/All On Your Body / Cash Money
15	16	12	RIHANNA FEAT. DAVID GUETTA Right Now / Virgin/EMI
16	26	4	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG UNIQUE Earthquake / MoS
17	12	8	CHARLIE BROWN Floodgates / AATW
18	21	2	LITTLE NIKKI Little Nikki Says / Deconstruction/Columbia
19	15	4	RUDIMENTAL FEAT. FOXES Right Here / Black Butter/Asylum
20	27	2	ATUMPAN The Thing / MoS
21	14	5	WILL.I.AM Bang Bang / Interscope
22	0	1	CURTIS MOORE FEAT. SCORCHER Lipstick / Rok Solid
23	0	1	SIGMA FEAT. TAYLOR FOWLIS Summer Calling / 3 Beat
24	0	1	WAYNE BECKFORD You Got What I Need / Border Blaster
25	0	1	WOKIE FEAT. ELIZA DOOLITTLE The Hype / Manca/Strictly Rhythm
26	20	4	STOOSHE My Man Music / Warner Bros.
27	19	11	JENNIFER LOPEZ FEAT. PITBULL Live It Up / Capitol
28	25	16	LL COOL J FEAT. SNOOP DOGG & FATMAN SCOOP We Came To Party / 429/Universal
29	18	2	ACE HOOD FEAT. FUTURE & RICK ROSS Bugatti / We The Best/Cash Money
30	28	9	JESSIE J FEAT. DIZZEE RASCAL & BIG SEAN Wild / Island/Lava

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	EXAMPLE All The Wrong Places
2	CHASE & STATUS Count On Me
3	EELKE KLEIJN FT TRES:OR Stand Up
4	MIKE MAGO The Show
5	SUB FOCUS FT KELE Turn It Around
6	CHRIS MALINCHAK If You Got It
7	ARMIN VAN BUUREN FT CINDY ALMA Beautiful Life
8	WRETCH 32 Doing Ok
9	HOT NATURED Isis (Magic Carpet Ride)
10	HARDWELL & DYRO FT BRIGHT LIGHTS Never Say Goodbye
11	PAUL WOOLFORD Untitled
12	AYALA On My Way
13	CHICANE One More Time
14	FRIEND WITHIN The Renegade
15	MORTEN Look Closer
16	RIZZLE KICKS Lost Generation
17	DONOVANS Smiling Jackin Faces
18	PIERCE FULTON FT POLINA Where We Were
19	KOVE Searching
20	ELLIE GOULDING Burn



Listen to the Cool Cuts with Andi Durrant every Friday night from midnight across the Capital FM Network www.capitalfm.com/andi



# INDUSTRY EVENTS DATES FOR YOUR DIARY

## August<sup>23</sup>

Reading & Leeds Festival  
Little John's Farm/Bramham park



### August

**23**  
Reading & Leeds Festival  
Little John's Farm/  
Bramham Park,  
Reading/Leeds  
[readingandleedsfestival.com](http://readingandleedsfestival.com)

**23**  
Creamfields Festival  
Daresbury,  
Cheshire  
[creamfields.com](http://creamfields.com)

### September

**2-9**  
Campus Party Europe  
The O2 Arena, London  
[campus-party.org](http://campus-party.org)

**3**  
AIM Awards  
The Brewery, London  
[musicindie.com](http://musicindie.com)

**5-8**  
Bestival  
Robin Hill Country Park,  
Isle of Wight  
[bestival.net](http://bestival.net)

**9**  
Games Music Connect  
Southbank Centre,  
London  
[gamesmusicconnect.com](http://gamesmusicconnect.com)

**18**  
ERA AGM  
BPI County Hall,  
London  
[eraltd.org](http://eraltd.org)

**26**  
Reeperbahn Festival  
Various locations,  
Hamburg, Germany  
[reeperbahnfestival.com](http://reeperbahnfestival.com)

## FORTHCOMING FEATURES



## Q4 Preview

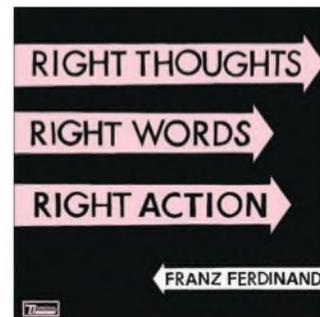
We'll take a bumper look at the music industry's quarter-four hopes, label-by-label in a special feature on September 6. It's traditionally the biggest time for releases and 2013 is no different with albums from the likes of Katy Perry, Lady Gaga, Chase & Status, James Blunt and Pearl Jam.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email [Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk) or [Rob.Baker@intentmedia.co.uk](mailto:Rob.Baker@intentmedia.co.uk) or telephone 020 7226 7246.

# PRODUCT KEY RELEASES



▶ DAWES Stories Don't End 19.08



▶ FRANZ FERDINAND Right Thoughts...26.08

## AUGUST 19

### SINGLES

- ANIMAL MUSIC Kingdoms (State Television)
- DAWES From A Window Seat (Emi)
- DIZZEE RASCAL I Don't Need A Reason (Dirtie Stank/Island)
- ELIZA DOOLITTLE What A Waste Of Time (Parlophone)
- F.U.R.S Just Kids (Loose Lips)
- FALL OUT BOY Alone Together (Def Jam)
- ZERNELL FONTAINE Growing Pains (Twist)
- GOLDHEART ASSEMBLY Into Desperate Arms (New Music Club)
- MR HUDSON Fred Astaire (Black Jag)
- JAY Z Holy Grail (Feat. Justin Timberlake) (Roc Nation/Virgin)
- MILES KANE Taking Over (Columbia)
- KLANGKARUSSELL Sonnentanz (Sun Don't Shine Ft. Will Heard) (Island)
- LADY GAGA Applause (Polydar)
- LAURA MVULA She (Rca)
- LITTLE GREEN CARS Absolute Zero (Island/Glassnote)
- LOLO Heard It From A Friend (Island)
- OLLY MURS Hey You Beautiful (Epic/Syco)
- SEAN PAUL Other Side Of Love (Atlantic)
- TWENTY ONE PILOTS Holding On To You (Fbr/Atlantic)

### ALBUMS

- A\$AP FERG Trap Lord (Columbia)
- BLOC PARTY Four (French Kiss/Cooperative)
- DAWES Stories Don't End (Emi)
- DRENGE Drenge (Infectious)
- JULIA HOLTER Loud City Song (Domino)
- LITTLE GREEN CARS Absolute Zero (Island/Glassnote)
- JOHN MAYER Paradise Valley (Columbia)
- OST The Mortal Instruments (Island)
- SCUD MOUNTAIN BOYS Do You Love The Sun (One Little Indian)
- STROMAE Racine Carre (Island)
- EARL SWEATSHIRT Doris (Sony)
- TIRED PONY The Ghost Of The Mountain (Fiction/Polydar)
- TRAVIS Where You Stand (Red Telephone Box)
- TY SEGALL Sleeper (Drag City)
- LAURA VEIRS Warp & Weft (Bella Union)

## AUGUST 26

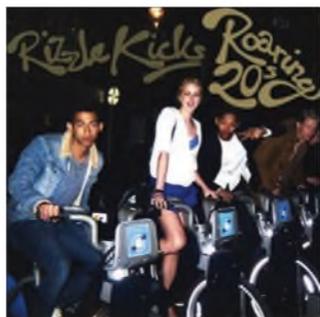
### SINGLES

- A3 Feel The Light (A3 Music Works)
- BABYSHAMBLES Nothing Comes To Nothing (Parlophone)
- BASTILLE Things We Lost In The Fire (Virgin)

- BIG SEAN FEAT LIL WAYNE & JHENE AIKO Beware (Virgin Emi)
- BREAKING THE ILLUSION Live Your Life Ep (Spiteful)
- BO BRUCE The Hands I Hold (Mercury)
- CHLOE HOWL No Strings (Columbia)
- CHARLOTTE CHURCH Three Ep (Alligator/Wine)
- CIARA FEAT. NICKI MINAJ I'm Out (Epic)
- DAFT PUNK Lose Yourself To Dance (Columbia)
- DRENGE Face Like A Skull (Infectious)
- DUCKWORTH LEWIS METHOD Third Man (Divine Comedy)
- EDITORS Formaldehyde (Pias)
- GUILD AND THE ARCTIC CIRCLE ORCHESTRA Light And Weight (Maeg)
- KODALINE Brand New Day (B-Unique/Rca)
- JOHN LEGEND Made To Love (Sony Rca)
- MAX MARSHALL Don't Trip (Virgin Emi)
- MIGUEL FEAT. JESSIE WARE Adorn (Rca)
- JANELLE MONAE Dance Apocalyptic (Atlantic)
- OLLY MURS Right Place Right Time (Epic/Syco)
- NAUGHTY BOY Think About It (Virgin)
- AGNES OBEL The Curse (Pias)
- PEARL JAM Mind Your Manners (Virgin)
- RUBYLUX I Don't Want Paradise (Luxury-B)
- T WILLIAMS Feelings Within Ep (Island)
- TENSNAKE See Right Through (Virgin Emi)
- WESTERN DISCO The Sun (Island)
- WHITE LIES There Goes Our Love Again (Polydar)

### ALBUMS

- ANNIHILATOR Feast (Jdr)
- AVENGED SEVENFOLD Hail To The King (Warner Brothers)
- BELLE & SEBASTIAN The Third Eye Centre (Rough Trade)
- BIG SEAN Hall Of Fame (Virgin Emi)
- BOB DYLAN The Bootleg Series, Vol 10 (Sony)
- NEWTON FAULKNER Studio Zoo (Ugly Truth)
- THE FISHERMAN'S FRIEND One And All (Island)
- FRANZ FERDINAND Right Thoughts, Right Words, Right Action (Domino)
- ELLIE GOULDING Halycon Days (Polydar)
- GREEN DAY Tre! Cuatro! (Reprise)
- KING KRUL 6 Feet Below The Moon (XL)
- MOULETTES Uca's Dance (Bailing The Jack)
- NAUGHTY BOY Hotel Cabana (Virgin)
- RDGLDGRN Rdgldgrn (Island)
- RIZZLE KICKS Lost Generation (Island)
- EDWARD SHARPE & THE MAGNETIC ZEROS Edward Sharpe & The Magnetic Zeros (Rough Trade)
- SHIROCK Everything Burns (Shirock & Tmg)
- FOY VANCE Joy Of Nothing (Glassnote)
- YOUNG GUNS All Our Kings Are Dead (Play It Again Sam)



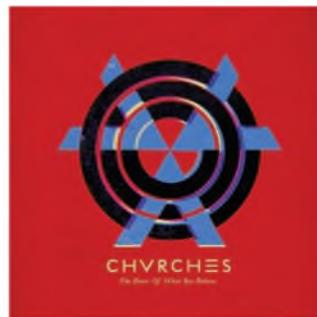
► RIZZLE KICKS The Roaring 20s 02.09



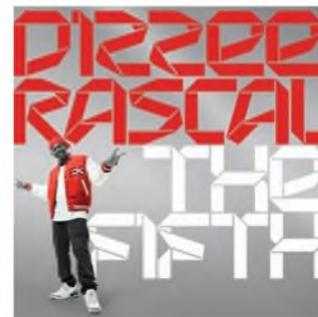
► PORTUGAL. THE MAN Evil Friends 09.09



► PLACEBO Loud Like Love 16.09



► CHVRCHES The Bones Of What You... 23.09



► DIZZEE RASCAL The Fifth 30.09

## SEPTEMBER 2

### SINGLES

- **BLITZ KIDS** Run For Cover (*Red Bull Records*)
- **EELS** Kinda Fuzzy (V2)
- **MIKKY EKKO** Kids (*Columbia*)
- **ELIZA + THE BEAR** Friends (*Generator*)
- **CARO EMERALD** Completely (*Dramatico/Grand Mono*)
- **THE FAMILY RAIN** Reason To Die (*Emi*)
- **FIRST AID KIT** Drunken Trees Ep (*Wichita*)
- **FRIGHTENED RABBIT** The Woodpile Ep (*Atlantic*)
- **HOT NATURED** Different Sides Of The Sun (*Fttr/Hot Creations/Warner*)
- **J COLE FEAT. TLC** Crooked Smile (*Roc Nation*)
- **JOEL COMPASS** Astronaut (*Polydor*)
- **JUTTY RANX** I See You (*Warner*)
- **KRYSTAL KLEAR** Addiction (Feat. Jenna G) (*Islana*)
- **MANIC STREET PREACHERS** Show Me The Wonder (*Columbia*)
- **MUTYA KEISHA SIOBHAN** Flatline (*Polydor*)
- **NEON JUNGLE** Trouble (*Rca*)
- **PLACEBO** Too Many Friends (*Virgin*)
- **PORTUGAL. THE MAN** Modern Jesus (*Atlantic*)
- **TRINIDAD JAMES** All Gold Everything (*Emi*)
- **FRANK TURNER** Losing Days (*Xtra Mile/Polydor*)

### ALBUMS

- **THE 1975** The 1975 (*Dirty Hit*)
- **BABYSHAMBLES** Sequel To The Prequel (*Parlophone*)
- **RICHARD BUCKNER** Surrounded (*Merge*)
- **CAGED ANIMALS** In The Land Of Giants (*Lucky Number*)
- **JOSEPH CALLEJA** Romantic Tenor (*Decca*)
- **CARACOL** Shiver (*Indica/Absolute*)
- **FLORIDA GEORGIA LINE** Here's To The Good Times (*Islana*)
- **GLASVEGAS** Later...When The TV Turns To Static (*Bmg/Chrysalis*)
- **GOODIE MOB** Age Against The Machine (*Warner*)
- **GOODIE MOB** Special Education (*Warner*)
- **ARIANA GRANDE** Yours Truly (*Islana*)
- **HOT NATURED** Different Sides Of The Sun (*Fttr/Hot Creations/Warner*)
- **JACKSON AND HIS COMPUTERBAND** Glow (*Warp*)
- **JOHN LEGEND** Love In The Future (*Sony Rca*)
- **NINE INCH NAILS** Hesitation Marks (*Polydor*)
- **NO CEREMONY** No Ceremony (*Nac*)
- **GREGORY PORTER** Liquid Spirit (*Decca*)
- **RIZZLE KICKS** The Roaring 20s (*Islana*)
- **RUBYLUX** The World Goes Quiet (*Luxury-B*)

- **SOUNDGARDEN** King Animal Plus (*Vertigo*)
- **SPLASH** Comfort (*Luv Luv Luv*)
- **TARJA** Colours In The Dark (*Earmusic/Absolute*)
- **TWENTY ONE PILOTS** Vessel (*Fbr/Atlantic*)

## SEPTEMBER 9

### SINGLES

- **2 CHAINZ** Feds Watching (Feat. Pharrell) (*Virgin Emi*)
- **30 SECONDS TO MARS** Do Or Die (*Polydor*)
- **BIFFY CLYRO** Victory Over The Sun (14th Floor) (*Floor*)
- **BIRDY** Wings Ep (14th Floor/Atlantic)
- **NEWTON FAULKNER** Losing Ground (*Ugly Truth*)
- **FLO-RIDA** Can't Believe It (*Atlantic*)
- **LITTLE NIKKI** Little Nikki Says (*Columbia/Deconstruction*)
- **THE NAKED & FAMOUS** Hearts Like Ours (*Polydor*)
- **THE ORWELLS** Who Needs You (*National Anthem/East Era*)
- **MIKILL PANE** Summer In The City (*Mercury*)
- **THE STRYPES** What A Shame (*Virgin Emi*)

### ALBUMS

- **2 CHAINZ** B.O.A.T.S. II Me Time (*Virgin Emi*)
- **ARCTIC MONKEYS** Am (*Domina*)
- **JOSEPH ARTHUR** The Ballad Of Boogie Christ Acts 1 & 2 (*Real World*)
- **WILLIS EARL BEAL** Nobody Knows (*Xi*)
- **THE CLASH** Sound System (*Columbia*)
- **THE CLASH** The Clash Hits Back (*Columbia*)
- **CROSSFAITH** Apocalyze (*Columbia*)
- **DELOREAN** Apar (*Matador*)
- **GOLDFRAPP** Tales Of Us (*Mute*)
- **JACKSON SCOTT** Melbourne (*Fat Possum/Turnstile*)
- **LANTERNS ON THE LAKE** Until The Colours Run (*Bella Union*)
- **JANELLE MONAE** Electric Lady (*Atlantic*)
- **OBITS** Bed & Bugs (*Sub Pop*)
- **MIKILL PANE** Blame Miss Barclay (*Mercury*)
- **PORTUGAL. THE MAN** Evil Friends (*Atlantic*)
- **BOOMTOWN RATS** Back To Boomtown (*Mercury/Umtv*)
- **THE STRYPES** Snapshot (*Virgin Emi*)
- **SUMMER CAMP** Summer Camp (*Apricot/Moshi Moshi*)
- **TONIGHT ALIVE** The Other Side (*Sony Rca*)
- **EMILIANA TORRINI** Tookah (*Rough Trade*)
- **THE WEEKND** Kiss Land (*Republic/Islana*)

## SEPTEMBER 16

### SINGLES

- **THE ASTON SHUFFLE** Can't Stop Now (*Polydor*)
- **AZELIA BANKS** ATM Jam (*Polydor/Azalia Banks*)
- **CLARENCE CLARITY** Save Thyself (37 Adventures)
- **JASON DERULO** Talk Dirty (*Warner Brothers*)
- **FENECH-SOLER** Last Forever (*Warner Brothers*)
- **FILTHY BOY** That Life (*Stranger*)
- **JESSIE J** It's My Party (*Islana*)
- **ELTON JOHN** Home Again (*Mercury*)
- **JOHNNY BORRELL** Each And Every Road (*Virgin/Emi*)
- **PASSENGER** Holes (*Nettwerk*)
- **NADINE SHAH** Runaway (*Apollo*)
- **SUB FOCUS** Turn It Around (Feat. Kele) (*Emi*)

### ALBUMS

- **ALAN PARSONS PROJECT** I Robot: Legacy Edition (35th Anniversary) (*Arista/Legacy*)
- **AVICII** True (*Positiva/Virgin*)
- **THE BLOODY BEETROOTS** Hide Mgmt (*Sony*)
- **BILL CALLAHAN** Dream River (*Drag City*)
- **DRAKE** Nothing Was The Same (*Islana*)
- **FENECH-SOLER** Rituals (*Warner Brothers*)
- **FIGHTING FICTION** The Long And Short Of It (*Xtra Mile*)
- **ELTON JOHN** The Diving Board (*Mercury*)
- **JACK JOHNSON** From Here To Now To You (*Islana/Brushfire*)
- **MARK LANEGAN & DUKE GARWOOD** Imitations (*Heavenly*)
- **MANIC STREET PREACHERS** Rewind The Film (*Columbia*)
- **KATIE MELUA** Ketevan (*Dramatico*)
- **THE NAKED & FAMOUS** In Rolling Waves (*Polydor*)
- **PLACEBO** Loud Like Love (*Virgin*)
- **THOMAS DYBDAHL** What's Left Is Forever (*Virgin/Emi*)
- **DIANA VICKERS** Music To Make Boys Cry (*So*)
- **YOUNGHUSBAND** Dromes (*Sonic Cathedral*)

## SEPTEMBER 23

### SINGLES

- **NELLY** Get Like Me (*Republic/Islana*)
- **NONONO** Pumpin Blood (*Warner*)
- **ROYAL CANOE** Bathtubs (*Nettwerk*)
- **SMILER** Brand New Style (*Warner Brothers*)

### ALBUMS

- **EXIT CALM** The Future Isn't What It Used To Be (*Club Ac30*)
- **CHVRCHES** The Bones Of What You Believe (*Virgin*)

- **JASON DERULO** Tattoos (*Warner Brothers*)
- **PETER GABRIEL** And I'll Scratch Yours (*Real World*)
- **ROY HARPER** Man And Myth (*Bella Union*)
- **KINGS OF LEON** Mechanical Bull (*Hand Me Down*)
- **MACHINEDRUM** Vapor City (*Nirja Tune*)
- **METALLICA** Metallica Through The Never (Music From The Motion Picture Soundtrack) (*Blackened Recordings/Vertigo*)
- **OST** Filth (*Islana*)
- **ROYAL CANOE** Today We're Believers (*Nettwerk*)
- **POLLY SCATTERGOOD** Arrows (*Mute*)
- **MAZZY STAR** Seasons Of Your Day (*Ingrooves*)
- **SUB FOCUS** Torus (*Emi*)
- **TRENTMOLLER** Lost (*In My Room*)

## SEPTEMBER 30

### SINGLES

- **CHASE & STATUS** Count On You (*Mercury*)
- **SHERYL CROW** Easy (*A&M*)
- **DILLON FRANCIS FT T.E.E.D** Without You (*Mad Decent*)
- **DILLON FRANCIS** Without You (Feat. Totally Enormous Extinct Dinosaurs) (*Mad Decent*)
- **ICONA POP** Girlfriend (*Atlantic*)
- **AUSTIN MAHONE** What About Love (*Islana*)
- **PITBULL** Outta Nowhere Feat. Danny Mercer (*Mr 305/Polo Grounds*)
- **THE VAMPS** Can We Dance (*Virgin Emi*)

### ALBUMS

- **DIZZEE RASCAL** The Fifth (*Dirtee Stan/Islana*)
- **SAMMY HAGAR** Sammy Hagar & Friends (*Frontier*)
- **KITCHENS OF DISTINCTION** Folly (3 Loop Music)
- **HUGH LAURIE** Didn't It Rain (*Warner Brothers*)
- **MOBY** Innocents (*Little Idiot*)
- **VAN MORRISON** Moondance: Deluxe Edition (*Warner*)
- **AGNES OBEL** Aventine (*Pias*)
- **PINS** Girls Like Us (*Bella Union*)
- **JUSTIN TIMBERLAKE** The 20/20 Experience: 2 Of 2 (*Rca*)
- **KATHRYN WILLIAMS** Crown Electric (*One Little Indian*)

## OCTOBER 7

### SINGLES

- **JAMES BLUNT** Bonfire Heart (*Atlantic*)
- **CYRIL HAHN FEAT. SHY GIRLS** Perfect

### Form (Islana)

- **DEATHCRUSH** Skool's In (*Nor way Ra*)
- **THE FEELING** Rescue (*Bmg Chrysalis*)
- **FOXES** Youth (*Rta*)

### ALBUMS

- **JAMES BLUNT** Bonfire Heart (*Atlantic*)
- **ANNA CALVI** One Breath (*Domina*)
- **CHASE & STATUS** Brand New Machine (*Mercury*)
- **JOE COCKER** Fire It Up (*Columbia Sevenone*)
- **DANIEL AVERY** Drone Logic (*Phantasy/Because Music*)
- **THE FEELING** Boy Cried Wolf (*Bmg Chrysalis*)
- **DAN LE SAC VS SCROOBIOUS PIP** Repent Replenish Repeat (*Sunday Best*)
- **LETHAL BIZZLE** This Is Dench (*New State*)
- **NYPC** Nypc (*The Number*)
- **PAUL OAKENFOLD** Oakenfold Cream 21 (*New State*)
- **PANIC! AT THE DISCO** Too Weird To Live, To Rare To Die (*Fueled By Ramen/Atlantic*)
- **PAPA** Tender Madness (*Islana*)
- **TO KILL A KING** Cannibals With Cutlery (*Xtra Mile*)

## OCTOBER 14

### SINGLES

- **ALEX HEPBURN** Under (*Warner*)
- **CHER** Woman's World (*Warner Brothers*)
- **ELIZA DOOLITTLE** Let It Rain (*Parlophone*)
- **IGGY AZALEA** Change Your Life (*Emi*)

### ALBUMS

- **ALEX HEPBURN** Together Alone (*Warner*)
- **CHER** Closer To The Truth (*Warner Brothers*)
- **THE DISMEMBERMENT PLAN** Uncanny Valley (*Partisan Records*)
- **ICONA POP** This Is...Icona Pop (*Atlantic*)
- **LISSIE** Back To Forever (*Columbia*)
- **LUKE TEMPLE** Good Mood Fool (*Secretly Canadian*)
- **ANNIE MAC** Annie Mac Presents 2013 (*Virgin Emi*)
- **PEARL JAM** Lightning Bolt (*Legacy/Columbia*)
- **SAN CISCO** San Cisco (*Columbia*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to [isabelle.nesmon@intentionmedia.co.uk](mailto:isabelle.nesmon@intentionmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK

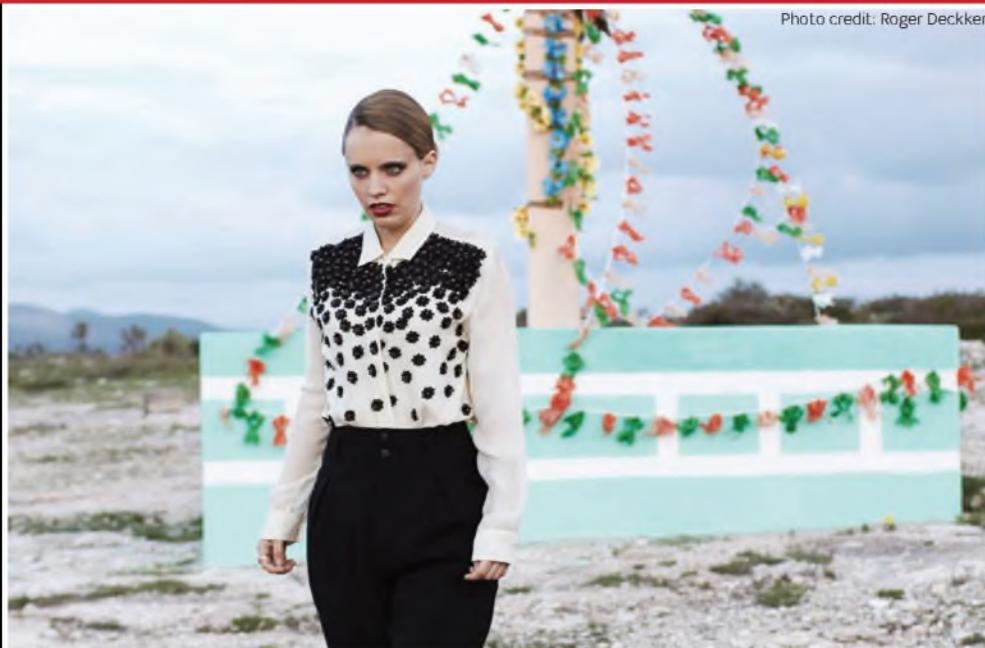


Photo credit: Roger Deckker

### ANNA CALVI One Breath

*(Domino)**October 7*

Record label Domino has described Anna Calvi's forthcoming album *One Breath* as "a bold and confident record that begins an exciting new chapter in this uniquely talented artist's career". It follows her Mercury and Brit-nominated eponymous 2011 debut.

*One Breath* was written in a year and recorded over a few weeks, with production by John Congleton in Blackbox Studios, France and mixing done in Dallas, Texas. Calvi wrote all the music and lyrics written on *One Breath*.

Calvi said of the record: "One Breath is the moment before you've got to open yourself up, and it's about how terrifying that is. It's scary and it's thrilling. It's also full of hope, because whatever has to happen hasn't happened yet."

The record will be available on CD, LP and digitally, plus there will be a special edition heavyweight gatefold LP with a bonus 7" featuring two exclusive tracks, *Endless World* and *1970s Wind*, plus a limited edition print.

Calvi will perform her new album in a handful of intimate venues in London, Milan, Paris and Berlin this September. She will then be performing across Europe and the US until the end of the year, with an album launch show at the Islington Assembly Hall in London on October 8.

## TRACK OF THE WEEK



### JONAS BROTHERS

#### First Time

*(Polydor Records)**September 23*

After a three-year-hiatus, multi-platinum, Grammy-nominated trio Jonas Brothers are back and will release *First Time* – the lead single, produced by Nick Jonas and written by Paul Phamous and the brothers - from their upcoming fifth album *V*.

The Jonas Brothers came to prominence in 2007 with their self-titled album, which debuted at No.9 in the UK album chart. With the release of the band's second album, *A Little Bit Longer*, the Jonas Brothers became the first act ever to have three albums on the Billboard Top 10 at once. In 2009, they released *Lines, Vines And Trying Times*, a global hit that debuted No.1 on the US Billboard chart.

Jonas Brothers have sold a combined 20 million units worldwide and, as a result, earned over 40 gold and platinum record certifications.

They also lay claim to the Guinness World Record for "Most Singles To Enter Straight into the US Top 20 In A Year By A Group" with five singles in 2009.

## INCOMING ALBUMS

### VARIOUS Filth OST

*(Island Records)*

Filth is the original soundtrack album for the film adaptation of the novel of

the same name penned by Transpotting author Irvine Welsh.

The 12-track album features a collection of all-time classics including tunes from the likes of The Shirelles, Billy Ocean, Tom Jones and Wilson Pickett, plus original music by Grammy-nominated composer Clint Mansell (*Black Swan*, *Requiem For A Dream*), which play a memorable and integral role in the film.

Filth is filled with a stellar cast of British actors including Golden Globe nominated actor James McAvoy (*X-Men: First Class*), BAFTA winning Jamie Bell (*Billy Elliot*) and Imogen Poots (*Fright Night*).

Filth will be released in cinemas nationwide on October 4.

### GREEN DAY ¡Cuatro!

*(Reprise Records)*

Green Day will follow their upcoming headline sets at Reading and Leeds at the end of this month

with the release of the ¡Cuatro! documentary on August 26. The film is released as a CD/DVD and will be packaged with the ¡Tré! album that was released earlier this year.

The film takes a look inside the world of Green Day, from live performances to the chronicling of their creative process while recording their recent trilogy of albums – ¡Uno!, ¡Dos! and ¡Tré!

The film was directed by Tim Wheeler and produced by Tim Lynch for Farm League. The duo's credits include previous music films for *The White Stripes* and *Oasis*.

Green Day's most recent UK show at London's Emirates Stadium set a new gig attendance record as the venue sold all 60,000 tickets for the first time. **AUGUST 26**

### EARTH, WIND & FIRE Now, Then & Forever

*(Legacy Recordings)*

Now, Then & Forever marks Earth, Wind & Fire's first studio album of new material in eight years

as well as the first album for Legacy Recordings which isn't a compilation or a live collection.

The new single, *My Promise*, will precede the album release with a preview on a dedicated website.

Co-founder Philip Bailey said: "The Now, Then & Forever album is really about the legacy of Earth, Wind & Fire. The spirit of the band has always been about uplifting the consciousness of humanity. There's a hope that this Earth, Wind & Fire music will go on forever."

Earth, Wind & Fire, have been laying down their signature grooves for more than 40 years and will be bringing the sounds of the new album to concert audiences across the country in September. **SEPTEMBER 9**

## STAFF PICK: MATTHEW COOPER, WORK EXPERIENCE



### IKONIKA

*Aerotropolis*

*(Hyperdub)*

*Aerotropolis* is near light years away from the cluttered chaos of Ikonika's first album (which was at times, in her own words, a direct result of repeatedly hitting a keyboard until a nice sound came out). In many ways just the name on the label should give you some clue to the quality of the material inside. After all, Hyperdub have put out every *Burial* release to date (who isn't JK Rowling by the way, in case you still weren't sure.)

*Aerotropolis* sounds like an airport, unsurprising really given the name. If Heathrow's Terminal 2 and a Sega Gamegear (remember that?) had a lovechild, you'd be greeted with something not too dissimilar from

what's on display here.

What may be surprising though is how erm... 'happy' this album sounds in contrast to her 2010 debut. There's a song called *Mr. Cake* and even a little black kitty on the cover art to point out just two examples. There are still,

however, some sombre elements scattered throughout. Completion V.3 is a droning number that vibrates like it's standing on the eve of the apocalypse. Or as it's most commonly known: 'Only

remembering you haven't packed your phone charger once you've been through customs.'

Despite these darker moments they never feel like they don't belong on or take away from the record's general vibe of optimism. And to be quite frank, if this is optimism, it sounds good.

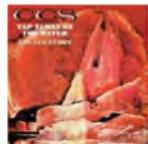
**OUT NOW**

## NEW REISSUES / CATALOGUE ALBUMS

**SLY & THE FAMILY STONE - Higher!** (Epic/Legacy 88697536652)

The first-ever career-spanning celebration of the music of Sly & The Family Stone is an impressive testament to the funk legend which features 17 previously unreleased tracks, alternate takes, mono singles, demos, instrumentals, live concert and TV recordings as well as all the expected highlights, with a total of 77 songs spread across four CDs, accompanied by a lavish, fully-annotated 104-page booklet and housed in a deluxe 10"x10" slipcase. US chart regulars for seven years, during which time they peppered the chart with fabulous singles like Hot Fun In The Summertime, Dance To The Music, Everyday People, I Want To Take You Higher, Family Affair and Thank You (Falettinme Be Mice Elf Again), they maintained a very high standard. Aside from the hits, a couple of tracks to look out for are Sex Machine, a brilliant 14-minute jam that makes early use of a vocoder, or something similar, and includes multiple superb virtuoso instrumental passages; and the

altogether more concise Sing A Simple Song, a driving funk cut which includes vocals from several members of The Family Stone as well as Sly.

**CCS - Tap Turns On The Water:****The CCS Story** (Esoteric ECLLEC 22404)

Formed by Alexis Korner, arranger John Cameron and producer Mickie Most, The Collective Consciousness Society - better known by the acronym CCS - released three highly-rated albums in the early 1970s, and a string of singles, all of which have now been remastered and included in this comprehensive 39-song, 153-minute double CD set. Jazz legend Korner was supported by the cream of British jazz and blues musicians and the very best pop/rock sessioners, including bassist Herbie Flowers, flautist Harold McNair and trumpet player Kenny Wheeler. The resulting sound was a unique hybrid of jazz and blues with brassy, big band overtone

and a commercial edge. The group's first hit was an instrumental cover of Led Zeppelin's Whole Lotta Love, which served for many years as the theme tune to Top Of The Pops. They had even greater success with back-to-back 1971 Top 10 singles Walkin', and Tap Turns On The Water, both of which benefitted from raspy vocals from Korner. Further singles were somewhat less successful, though having given the BBC's TV chart show its theme, they did the same for radio, with the powerful Brother used for Top 40 rundowns for many years by Tom Browne and Simon Bates. Their unique take on classic rock tracks like Sixteen Tons and Shakin' All Over and then fairly contemporary songs like Lola and Wild Witch Lady (another Donovan tune) make for extremely enjoyable and solid listening, and finally makes available their entire catalogue on CD.

**CISSY HOUSTON - Cissy Houston**

((Cherry Pop CRPOP 132)/Think It Over (CRPOP 133))

Cissy Houston recorded two albums for Private Stock, which form an important part of her repertoire and

prove that she is much more than just the mother of the late Whitney Houston. Cissy had chops, and used them to good effect, particularly on her eponymous 1977 album, which finds her giving a soulful twist to the showtune Tomorrow, injecting gospel gravitas to Elton John's Your Song and besting even niece Dionne Wawwick's version of Burt Bacharach masterpiece Make It Easy On Yourself. A year later, and Houston was back in the studio - but this time, with Michael Zager at the helm, she embraced disco. Whitney sings back-up on some tracks, but it's all about Cissy, whose commanding vocals subjugate the beat, shining in particular on the title track and the similarly smart Warning - Danger, both irresistible disco grooves that Houston herself co-wrote. The beautiful gospel of After You brings about a welcome change of pace, however, and I Want To Be With You is an impassioned soul song.

**GIORGIO MORODER -****Schalgermoroder Volume 1: 1966-1975**

(Repertoire REP 5271)/Son Of My Father (REP 5291)

Hot on the heels of Repertoire's release of two volumes of On The Groove Train, which comprised collectable Giorgio Moroder recordings from 1974 to 1993, come these two releases, consisting largely of tracks which are new to CD and freshly remastered. Schlagermoroder includes 51 tracks that Moroder recorded - as Giorgio, George and Snoopy - early in his career, primarily for the German market, while Son Of My Father is an expanded version of a 1972 album. Schlagermoroder is a fascinating study of the young Moroder, having fun with many styles as he tries to make his name. The title track of Son Of My Father was a very important track for Moroder - one of the earliest successful attempts to enhance a pop record with synthesizers, it was a hit for him in Europe and America and begat an almost identical UK cover which topped the chart here for Chicory Tip. Signalling Moroder's transition from a moderately successful solo artist to a massively influential writer and producer, it was the

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This role is about continuous improvement, and we need someone to challenge the status quo with continual review and development of our licensing tariffs and in such an understanding and awareness of changing and emerging markets is essential.

To be successful in the role we are looking for a candidate who is experienced in complex senior commercial negotiations with a proven track record in business development. You will be a confident leader with the ability to lead a team through a change programme.

If you think you have the skills to be a success in this role please apply by sending your CV and covering letter to [recruitment@prsformusic.com](mailto:recruitment@prsformusic.com) by Wednesday 21st August 2013.

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## Head of Licensing PPS

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**Bonus and Benefits**



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We are recruiting for a brand new role into the structure of our Public Performance Sales (PPS) Business Unit which will head up the licensing arm with a large team. A priority for the role will be to execute board approved strategy to deliver increased revenues and improved customer experience across all PPS licensing teams within agreed time frames.

The role is responsible for the delivery of revenue targets which are agreed at board level. A large part of the role is to develop and implement of our licensing strategy and to lead on negotiations with our highest value customers, whilst delivering excellent customer service.

As well as the London based team this role will also be responsible for the field operation and for our outsourced relationships. We are experiencing diverse change throughout the organisation and therefore we are looking for someone to champion this and lead the Business Unit. You will be a confident leader with the ability to take a team through a significant change programme and the implementation of a new structure.

We are looking for a strategist who is able to turn plans into action and make a real imprint on the way our licensing function operates through the long term. The successful candidate will understand the value of customer service and the ability to embed this into our way of working.

We want to hear from candidates who have proven leadership skills and relationship management at executive business level. We need a strong negotiator who has solid experience in senior commercial negotiations. Experience of managing an outsourced service provider is also essential. The successful candidate will be able to evidence that they have lead teams through change where the results were increased revenue and enhanced customer service.

This is a challenging role within the business, if you feel you have the qualities we are seeking please apply by sending your CV and covering letter to [recruitment@prsformusic.com](mailto:recruitment@prsformusic.com) by Wednesday 21st August 2013.

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Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to [runoffgroove@intentmedia.co.uk](mailto:runoffgroove@intentmedia.co.uk)

**READY, AIM...**

Nominations for the AIM Independent Music Awards 2013 were announced last week at London's Gibson Guitar Studio and presented by Xfm stalwart and new music champion John Kennedy. He's pictured to the right with 2013's Pioneer Award recipient Geoff Travis and Billy Bragg, who will also be honoured at the AIM Awards ceremony on September 3 for his Outstanding Contribution to Music. Also at the nomination bash was 2011 Indie Champion winner and all-round punk rocker John Robb, pictured below with Simon Raymonde, whose Bella Union is up for Label of the Year in 2013. Meanwhile Jack Clothier, whose Alcopop! Records is up for Best Small Label - is pictured with Michael McKnight of Frankie & The Heartstrings who've been nominated for the Hardest Working Band or Artist gong (*bottom centre*) and AIM Awards manager Lara Baker introduces the nominations (*bottom right*).



# KEY SONGS IN THE LIFE OF IAN RICHARDS



Promoter, Academy Events, Academy Music Group

**What's the first record you remember buying?**

Mony Mony - Tommy James And The Shondells. I loved the drums at the start and wanted to be a drummer then (aged 9).

**Which song was (or would be) the 'first dance' at your wedding?**

Back In Black - AC/DC. My wife and I danced together on the beach to the greatest riff ever.

**Which track would you like played at your funeral?**

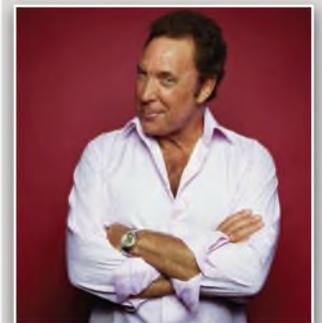
Won't Get Fooled Again - The Who. It's in the title.

**What's your karaoke speciality?**

Charlie Rich - Most Beautiful Girl In The World. A guilty pleasure. I'm a good old country boy at heart!

**What was the best artist meeting of your life?**

Tom Jones at O2 Academy Islington. All my life he has been a megastar, I was humbled.



**Recommend a track Music Week readers may not have heard...**

Sin City - Hank Wangford and Billy Bragg. Great close harmonies.

**What's your favourite single/track of all time?**

Do You Feel Like We Do - Peter Frampton. It's that voice box - and a great opening line.

# ARCHIVE

## MUSIC WEEK August 17 1991

The police will destroy seized copies of the controversial NWA album *Efil4Zaggin* unless PolyGram fights the move. The Met Police have made a court application to destroy the 12,347 albums under Section 3 of the Obscene Publications Act. The album was released by Island and managing director of the label Marc Marot is keen to fight the case... The publisher of *Which?* is to print a report branding CDs a rip-off in a new magazine. In the report, four young people claim CDs are too expensive but editor Sue Harvey admits quotes were deliberately selected... Radio 1 denies it is planning to sack its older DJs after the *NME* printed a leaked document which criticises Simon Bates, Dave Lee Travis, Bob Harris and Alan Freeman. The report said the station's image was "old and staid". Radio 1 controller Johnny Beerling said "It was an idea for discussion"... Tampax company Tambrands is spending between £10,000 and £20,000 in sponsoring the Prince concert at Blenheim Palace. The company will have the brand name featured on tickets, posters and banners.



## SINGLES TOP 5 17.08.91

POS	ARTIST	SINGLE
1	BRYAN ADAMS	(Everything I Do) I Do It For You
2	RIGHT SAID FRED	I'm Too Sexy
3	EXTREME	More Than Words
4	THE SHAMEN	Move Any Mountain
5	PM DAWN	Set Adrift On Memory Bliss



## ALBUMS TOP 5 17.08.91

POS	ARTIST	ALBUM
1	LUCIANO PAVAROTTI	Essential Pavarotti II
2	CHER	Love Hurts
3	OMD	Sugar Tax
4	CATHY DENNIS	Move To This
5	SEAL	Seal



## NEW RELEASES RECOMMENDED 17.08.91



**NOMAD** *Something Special*  
**GEORGE HARRISON** Concert For Bangladesh  
 Single of the Week is *Something Special* by Nomad. A "cohesive and satisfying effort" and a "fully formed song, soulfully interpreted by Sharon Dee Clarke," says Alan Jones. George Harrison's charity album *Concert For Bangladesh* is Album of the Week. Featuring contributions from Ringo Starr, Bob Dylan, Billy Preston and 'other famous friends' it's "more of a curio than a musical masterpiece".



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▼ **TEXAS SOLD 'EM**

[PIAS] presented Scottish pop rockers Texas with a silver disc last week for their latest LP *The Conversation*, which was released in May this year. The milestone was commemorated at Hutong Restaurant in London's 87-storey skyscraper The Shard. The happy faces of [PIAS] Recordings managing director Peter Thompson and Texas singer and guitarist Sharleen Spiteri can be seen below.



▲ **ON THE BALL**

Industry execs proudly fly their footballing colours in this issue of *Music Week* to hail the start of the 2013/14 Premier League campaign and, at the end of last month, British indie rock outfit Rubylux showed their support for the sport in general. The band are the first musicians to be appointed ambassadors of football industry body Soccerex. Faces among the Soccerex team above include the band - Mike Hall, Rob Irving, Clark Coslett-Hughes and Adam Harris - manager Kim Revie and founder of sport-focused music promoter Shoot Music Promotions Tom Roberts.

► **THE WRITE STUFF**

Grammy Award-winning British songwriter Cathy Dennis signed a worldwide multi-year publishing agreement with Igem Music UK last week. With Dennis claiming a number of hit singles over the past decade, including Kylie's *Can't Get You Out Of My Head* and Britney's *Toxic*, there's every reason for the Igem Music UK team to look forward to her new material, covered by the deal. Pictured (L-R): Megan Hall (head of legal and business affairs), Jess Hamilton (A&R manager), Sam Mumford (A&R manager), Kim Frankiewicz (managing director), Cathy Dennis, Chloe Dickson (creative co-ordinator).



## FABLED LABELS

### JET RECORDS

Key Artists: ELO, Roy Wood, Lynsey De Paul

Jet Records was set up by Don Arden in 1974. Its first signings include Electric Light Orchestra (ELO), Roy Wood, Gary Moore, Ozzy Osbourne, Riot and Magnum.

The debut release on the label was *No Honestly*, a UK Top 10 for its singer and writer Lynsey De Paul in November 1974, followed by his album *Taste Me... Don't Waste Me*.

In the UK, Jet releases were distributed first by Island Records in 1974-75, then by Polydor Records from 1975 to 1976 and by United Artists from 1976 to 1978. United Artists were distributing Jet Records in most countries around the world. This changed in 1978 when Jet switched its distribution to CBS Records worldwide.

In 1980, ELO (pictured) contributed half the music to the motion picture *Xanadu*, with the other half of the music being provided by the film's star Olivia Newton-John.

The soundtrack and its singles were released on MCA Records in the USA and Canada, and on Jet Records elsewhere in the world.

ELO's recording contract and back catalogue were then sold by Jet to CBS in 1985. Jet carried on in a diminished capacity in the late 1980s.

Roy Wood returned to the label in 1987 to release the single *1-2-3*. Just before closure, the label released *Live At Fairfield Halls* by Bucks Fizz.

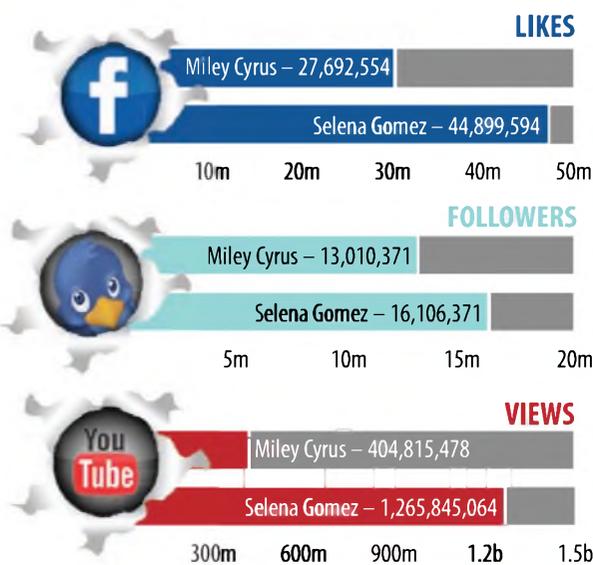
In 1991, Bagdasarian Productions acquired the production company offices and holdings from Arden, and re-opened the label under the new name Chipmunk Records.



**Did You Know?** The record label in the 2007 *Alvin And The Chipmunks* film, 'Jett Records' is said to be a reference to the real-world company.

## SOCIAL STANDING

Official fan pages go head-to-head



**MILEY CYRUS VS SELENA GOMEZ**

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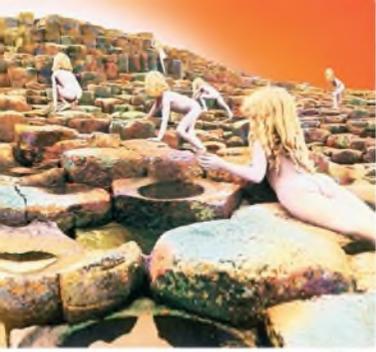
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*"Mars ain't the kind of place to raise your kids / In fact it's cold as hell"*



Led Zeppelin - Houses of the Holy  
Art by Hipgnosis  
Signed by Aubrey Powell  
£795



Peter Gabriel - Ovo  
Art by Nils-Udo  
Signed by Nils-Udo  
Signed by Peter Gabriel  
£750



Pink Floyd -  
Division Bell Metal Heads  
Art by Storm Thorgerston  
Signed by Storm Thorgerston  
£750



Peter Gabriel - Car  
Art by Hipgnosis  
Signed by Storm Thorgerston  
Signed by Peter Gabriel  
£1250



Thornley - Tiny Pictures  
Art by StormStudios  
Signed by Storm Thorgerston  
£350



The Who - Two's Missing  
Art by Richard Evans  
Signed by Richard Evans  
Signed by Pete Townshend  
£595



Pink Floyd - Animals  
Art by Hipgnosis  
Signed by Storm Thorgerston  
£2500



Pink Floyd -  
The Dark Side of the Moon  
Art by Hipgnosis  
Signed by Storm Thorgerston  
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Led Zeppelin I  
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10

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EVERYBODY'S