

intentmedia

# MusicWeek



THE BUSINESS OF MUSIC [www.musicweek.com](http://www.musicweek.com)

23.08.13 £5.15

DECCA CONGRATULATES

## THE LUMINEERS

ON THEIR PLATINUM ALBUM  
&  
PLATINUM+ SINGLE  
IN THE UK



DUALTONE

DECCA CONGRATULATES

# THE LUMINEERS

300,000+ DEBUT ALBUM SALES - UK  
700,000+ SINGLE SALES - UK

2.2 MILLION DEBUT ALBUM SALES - GLOBALLY  
7 MILLION+ SALES OF 'HO HEY' - GLOBALLY



## 'THE LUMINEERS'

- PLATINUM IN UK
- PLATINUM IN U.S.
- PLATINUM IN IRELAND
- PLATINUM IN CANADA
- GOLD IN FRANCE & AUSTRALIA
- TOP 10 ALBUM IN UK, U.S., IRELAND, CANADA, HOLLAND, PORTUGAL & BRAZIL
- TOP 20 ALBUM IN GERMANY, FRANCE, SPAIN & NORWAY

## 'HO HEY'

- 5 x PLATINUM IN CANADA
- 4 x PLATINUM IN U.S.
- 3 x PLATINUM IN AUSTRALIA
- 2 x PLATINUM IN IRELAND & ITALY
- PLATINUM IN UK, NORWAY, N.Z. & SWITZERLAND
- GOLD IN GERMANY, HOLLAND, MEXICO, AUSTRIA & BELGIUM
- TOP 10 ALBUM IN UK, U.S., IRELAND, CANADA, HOLLAND, PORTUGAL & BRAZIL
- TOP 5 SINGLE IN U.S., CANADA, GERMANY, FRANCE, AUSTRIA, ITALY, IRELAND, SWEDEN, SPAIN, PORTUGAL & BRAZIL
- TOP 10 SINGLE IN THE UK, HOLLAND, DENMARK, NORWAY & SWITZERLAND



DUALTONE



## VIEWPOINT

**18** Billy Bragg

"Major labels need to give their artists the power to sell their own music to their own fans"



## BIG INTERVIEW

**16** Melvin Benn

"The UK Government are fuddy duddy idiots. Reading and Leeds are too rock and roll for them"



## PROFILE

**20** Rizzle Kicks

"It's hard to be accepted as 'credible' when you make positive music"

# X marks the Noughties

NEARLY 50 MILLION RECORDS SOLD AS 10TH SERIES OF COWELL'S TV BRAINCHILD NEARS

## ANALYSIS

BY PAUL WILLIAMS

The X Factor launches its 10th UK series next weekend as *Music Week* reveals its acts have domestically sold a staggering 30 million singles and 18 million albums.

The huge totals mean that since the programme first aired in 2004, combined X Factor discoveries have sold more records in the UK than any corporate record group outside the majors, based on Official Charts Company data.

Our exclusive analysis shows acts uncovered during the first nine series have sold around 29.6 million singles in the UK - equivalent to 2.7% of singles sales since first winner Steve Brookstein's debut hit was issued. They have also shifted 18.3 million albums; a 2.2% share of the artist LP market between the release of Brookstein's introductory album and now.

In both sectors the X Factor tables are headed by Leona Lewis, whose three Syco albums have to date sold an unrivalled



3.9 million copies in the UK, while she has shifted 4.4 million singles. Olly Murs is Lewis's closest challenger on singles and JLS on albums. Murs has accounted for 3.9 million UK singles sales, while he is narrowly behind JLS on albums with his three Epic studio efforts

attracting 2.6 million buyers. His current album *Right Place Right Time* alone was up to 814,686 sales by last weekend having returned to the weekly Top 20, narrowing the gap on soon-to-split JLS who have sold 2.7 million albums in total across their Epic and RCA releases.

In all, nine X Factor acts have shifted more than a million singles in the UK. Six artists have sold at least a million albums, including One Direction whose first two Syco albums have combined shifted 1.7 million copies so far. A third album is due from them in Q4.

The numbers would look even more impressive with the addition of overseas sales by the brand's UK contestants, led by One Direction whose two albums were the third and fourth biggest sellers globally of 2012, according to IFPI data. There have also been notable international sales for Lewis and more recently acts including Murs, Little Mix and Cher Lloyd.

As the home of show founder Simon Cowell's label Syco, Sony has been by far its biggest beneficiary with X Factor releases accounting for around 12.9% of the major's UK singles sales and 10.3% of its artist albums business over the given periods.

The 10th X Factor series starts on ITV next Saturday (August 31) and for the first time will include shows on Saturday and Sunday nights right from the start. Sharon Osbourne returns as a judge after a six-year gap, joining Gary Barlow, Nicole Scherzinger and Louis Walsh.

■ See *Music Week Business Analysis* - pages 12 to 15

# Clery-Melin to make industry return with Kobalt



The widely-respected former boss of Co-Operative Music is to return to the industry with Kobalt, *Music Week* has learnt.

Vincent Clery-Melin founded Co-Op at V2 in 2005, which was subsequently purchased by Universal in 2007. The exec spent eight years at the services company, representing

artists such as Phoenix, The Black Keys and Mumford & Sons, and partnering with labels such as Bella Union and Glassnote.

Co-Op was sold to rival [PIAS] for around £500,000 in March, but Clery-Melin did not join his former colleagues. Former Co-Op general manager Jason Rackham has since

stepped up to become its MD.

It is anticipated that Clery-Melin, who spent three years at EMI prior to Co-Op, will join Kobalt Label Services early next month. KLS recently issued the Pet Shop Boys' album *Electric*, which hit No.3 in the UK - the band's highest Official Chart position since 1993's *Very*.

*Electric* was also the band's first ever No.1 in Norway, and went Top 5 in Denmark, the Czech Republic, Germany, Finland and Spain. The album reached No.26 on the Billboard Top 200 in the US.

Kobalt declined to comment on the rumours when contacted by *Music Week*.

## NEWS

## EDITORIAL

Patience required  
for music's tech  
ownership chance

THE MUSIC INDUSTRY lost the battle for the living room a long time ago. In the coming months, Microsoft and Sony will go head-to-head to convince us that there is space amongst the clutter of our BT Vision boxes, Sky hubs, Smart screens, Apple TVs and Blu-Ray players for their multi-functional new video games consoles.

They will do so fighting an uphill battle: we already have too many devices in our lives. We can usually only be convinced to add to this chipset hodgepodge when a gadget offers truly spectacular, never-before-seen appeal. But there is a limit to the number of screens and buttons we're willing to engage with each day, and I'm unsure either PlayStation 4 or Xbox One will greatly test that ceiling.

The music industry would be foolish to try and compete with this army of space-thieves. A music device no longer has a natural place in the lounge. Even with the aid of a Trojan Horse, music struggles: Spotify's bold flirtation with telly land - a Virgin Media bundle struck in 2011 - proved about as popular as decorum at V Festival.

**"It is inspiring to witness the fearlessness of Tesco as it bursts into the tablet space, refusing to have its business throttled without a fight"**

So if the nerve centre of the family home has been ruled out, what about the mobile phone? Here, famously, the music market is considered far less extinct - but it is surely too late for Universal *et al* to launch a device to take on the Samsungs and Apples, companies that boast a terrifying stranglehold on the market.

Sadly, the powerlessness of major labels and vendors such as Spotify as they await the mass adoption of 4G (and all the piracy-busting potential it brings) speaks volumes.

The telco networks and the handset manufacturers are the ones with the keys to the mobile consumer. Like with the living room, music companies have missed the chance to take the reins of distribution. (With the possible exception of Sony Corp, whose tech arms will need to work more collaboratively with its music division if its in-house record company can enforce such grand ambitions.)

As shown by the era of iTunes' dominance, when a device owner is truly invested in driving consumers to music, it spells a windfall for the music industry. Some understandably pine for the days when EMI controlled the Gramophones and Sony was mass-manufacturing Walkmans - effectively, the then-majors' rudimentary precursors to Apple's iPhone or Microsoft's Xbox.

So where could music's next opportunity to leap back into device-land arrive from? When Google, Apple and Amazon seem to have spread their muscular tentacles into hardware from all directions, is there any margin left to go head-to-head with such aggressive entities? Tesco certainly seems to think so. The supermarket is reportedly building its own tablet for Q4 to take on Kindle and iPad - pre-loaded with its Blinkbox Music service (aka We7, which it bought in 2011 for £10m), as well as books and movie options.

I'm not advocating music rights-holders dive into this increasingly crowded marketplace - but rather that it's undeniably inspiring to see the fearlessness of Tesco, and its ultimate refusal to let others throttle the lifeblood of its business without a fight.

When the next must-have screen evolution arrives in our lives, I hope the labels don't miss their chance to do the same.

Tim Ingham,  
Editor

# Platinum Lumineers album marches on

A 'METEORIC RISE', BUT CAMPAIGN STILL HAS LEGS

## TALENT

■ BY TINA HART

**T**he Lumineers' self-titled debut album has achieved platinum sales in the UK - and the band's domestic label Decca believes there are still plenty of new fans it can bring to the LP via smash single Ho Hey.

The hit track, released in the UK in November last year, is now comfortably platinum-certified in the territory, selling 718,000 units according to the Official Charts Company. The album on which it appears that was released at the same time, has now also gone platinum, selling more than 306,000 units.

Decca licensed The Lumineers from Dualtone for markets outside the US. The firm's Affiliated Labels director, Mike Bartlett, is certain that the group's impressive run is far from over - even for this album campaign that's nearly a year in.

"There's an awful lot of people that have been exposed to Ho Hey that haven't yet gone on to be album consumers - as well as latent consumers that haven't bought the single nor the album - that we can still tap into," he told *Music Week*. "They may be persuaded to purchase further down the line."

Second single Stubborn Love was released in the UK in March, and the third single from



the LP, Submarines, is due this month. The band play the iTunes Festival on September 3.

Bartlett attributes the initial success in breaking the band to a UK audience largely to the landing of a huge nationwide E.On TV advert sync for Ho Hey. "That brought the track to millions of people and created an environment where, even in the absence of more traditional types of promotion, we could drive sales through to online, TV and billboards," he added. "It was that moment that really planted the song in people's minds and from there the campaign has flowed."

Decca is now readying a deluxe edition of the album in time for Q4, which will reach the US before Europe. It will contain extra material and video content.

Said Bartlett. "After the iTunes Festival performance, EP and video content will be up

within 24 hours after the show for the whole 30-day period. This will help provide a re-profiling of the band around the world."

The Lumineers album hit No.2 on the Billboard 200 in the US, topping the Billboard Rock Chart. Meanwhile, the LP has gone platinum in Ireland and Canada, as well as gold in France. Ho Hey has gone platinum in Canada (5x), Ireland (2x), Italy (2x), Norway and Switzerland.

Added Bartlett: "They're a very creative band - there's a lot of talent there. They've had a meteoric rise to fame in the last two years and I think there's still a lot of talent yet to play out. There's much more growth in songwriting and performance and yes - new albums. I think the future's bright with this band - this isn't the last you'll hear from them by any means."

## Prose sign to Virgin/EMI after Naughty Boy publishing deal

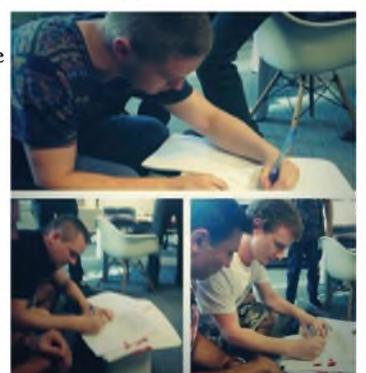
Mancunian three-piece Prose - Mike Murray, David Stone and Lee Royle - have signed a record deal with Virgin/EMI, following their publishing deal with Hotel Cabana.

Prose signed their publishing to the Naughty Boy and Emeli Sande joint venture with Sony/ATV last month (pictured).

And after being discovered by Naughty Boy - real name Shahid

Khan - who has been working closely with them, the band have now also been signed by Virgin/EMI. They are currently working on new material, with an EP due at the end of the year and an album scheduled to follow early summer 2014.

Naughty Boy's debut headline artist album Hotel Cabana will be released next week (August 26).



SCRIPTED SERIES DRAMATISES SEMINAL PINK FLOYD LP - WITH MORE POSSIBLY ON THE WAY

# Classic albums causing drama on BBC Radio

## MEDIA

BY PAUL WILLIAMS

A new radio play based on Pink Floyd's *The Dark Side Of The Moon* could become the first of a series of classic albums to be dramatised.

*Dark Side*, penned by acclaimed playwright Sir Tom Stoppard, will air on Bank Holiday Monday (August 26) on Radio 2 and has been written around Floyd's legendary album, which celebrates its 40th anniversary this year.

Radio 2 head of music Jeff Smith (pictured) said the work, featuring a cast list including Bill Nighy, Rufus Sewell and Adrian Scarborough, was the first result of BBC Radio Drama having made an approach several years ago about working with playwrights to create dramatic versions of iconic albums.

"That was our starting point so when *Dark Side Of The Moon* was raised it was a happy

circumstance that it was coming up for the 40th anniversary, but this has been two-odd years in development really to get to where we are," he explained.

"This is something we have set in motion and if the opportunity arises we'd love to do more things with playwrights and people from that area doing their interpretations of classic albums."

In the case of the Floyd project, Stoppard had actually been approached back in 1973 when the album came out about doing a play around it. According to Smith, his involvement 40 years later was crucial in winning the band's support for the drama.

"With any major artist, they are going to want to protect their copyright, their projects," Smith said. "Something like *Dark Side Of The Moon*, it's such an album of cultural importance that you don't want to get it wrong so first thing first I talked to management of all the guys as to what they thought, led by Paul



Loasby who manages David Gilmour. We had some really good constructive discussions.

"Tom coming on board really made the difference and they felt he was someone they could trust with their work to do it the right way."

Directed and produced by James Robinson, the play includes in chronological order the album's entire 43 minutes of music and runs in total for 54 minutes. One original consideration, said Smith, was to

do it as a stage production at The Roundhouse in north London with live music, but this did not fit with Stoppard's vision.

"The key thing that came back from Tom was that he thought the work he'd done worked absolutely best with the original recording done by Pink Floyd and the band were of the same view so that's why it's gone this way, but it wouldn't mean in future we couldn't do it a different way but this is how it's evolved," he added.

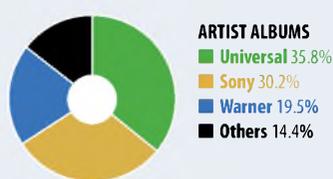
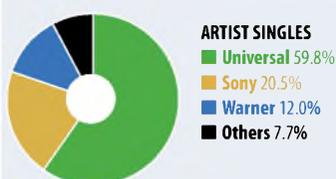


The broadcast will be trailed by a three-minute animation from Aardman Animations, best known for *Wallace and Gromit*, which will go up on the likes of YouTube. Smith told *Music Week* that he hoped the play would lead to further, similar interpretations of classic albums becoming "a nice little addition to the cultural calendar".

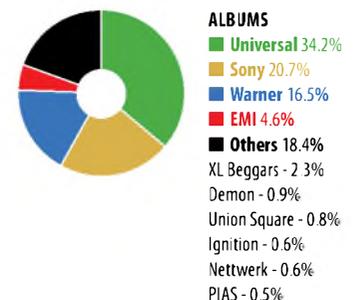
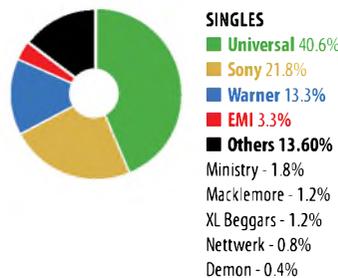
"This is a great kick-off and it certainly sets our stall out that we'd welcome working with artists and their classic albums - and with writers to try to do further interpretations in the future," he said.

## MARKET SHARES

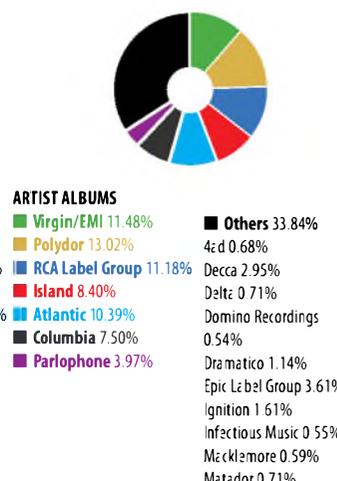
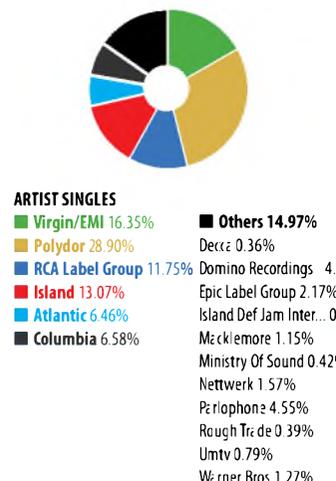
### WEEK 33: TOP 75 SHARE BY CORPORATE GROUP



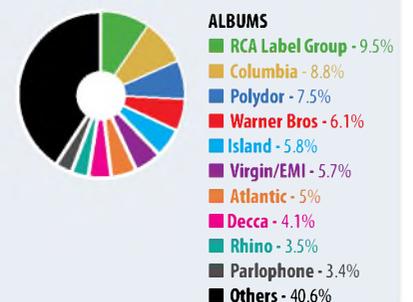
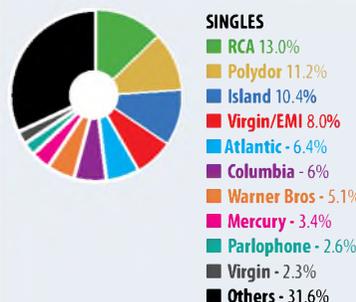
### YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



### WEEK 33: TOP 75 SHARE BY RECORD COMPANY



### YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



## NEWS

## NEWS IN BRIEF

## ■ Kevin McCabe exits Warner

**Bros/Parlophone role:** Senior promo exec Kevin McCabe has exited his role at Warner Bros./Parlophone less than four weeks after the announcement of his new job. McCabe was named SVP, Media, Parlophone & Warner Bros. UK in July, as Warner announced a string of top-line appointments following its acquisition of Parlophone Label Group for £487m.

## ■ Tesco to launch tablet with pre-

**loaded music - report:** The supermarket giant is preparing to launch its own-brand tablet in time for Christmas and go toe-to-toe with the likes of Apple, Amazon and Google. That's according to reports, which also say that the new device will come pre-loaded with books, films and music as well as Tesco's streaming service Blinkbox.

## ■ Live Nation signs five-year Carlsberg

**festival deal:** Carlsberg UK has signed a five-year contract with Live Nation that covers the music firm's numerous British festivals. The deal will see Tuborg continue to be recognised as the 'Official Lager' of Live Nation's UK festival portfolio.

## ■ V Festival declares 2013 most

**successful year yet:** 340,000 music fans descended on the Weston Park and Hylands Park sites for the two-day 2013 event. Kings Of Leon and Beyoncé headlined the festival in its 18th year, which also included sets from Calvin Harris, Jessie J, The Vaccines, Olly Murs, Steve Angello, Rudimental and many more.

## ■ The Beatles' Apple Corps reports

**£43.5m in annual turnover:** The Beatles have garnered £43.5 million in annual turnover via their company Apple Corps Ltd - £2 million more than they made in 2012. According to reports, The Fab Four received £2,037,500 each in dividends, £1,936,500 in promotional activity fees and £1,175,375 in name and likeness payments.

## ■ Beats seeks new investor, could buy

**out HTC stake - report:** Beats Electronics is searching for a new investor with a view to buying out HTC's remaining stake in the company and expand its reach, according to a report by The Wall Street Journal. At the beginning of the month, Beats Electronics was on track to garner \$1.4 billion in revenues this year.

## NEW SCHEME WILL SEE SIX YOUNG EXECS GIVEN £15K CONTRACTS

## BPI-backed intern scheme for indies

## CAREERS

At least six young music executives from black, Asian and minority ethnic backgrounds will take 12-month work placements in the UK industry thanks to a new internship scheme supported by recorded music trade body BPI.

*Music Week* understands that interns will be paid £15k per annum through the scheme - half-funded each by the BPI/BRIT Trust and national media equality charity Creative Access. It has been designed to particularly help independent labels and smaller organisations offer internships.

The young execs will take up positions with companies including Suede's management company Quietus Management, Misha B's label Relentless Records, digital content specialists One Media iP Group Plc, the EMI Archive Trust, London-based alternative rock label Best Before Records, and the BPI itself. More companies are expected to commit to the scheme later in the year, enabling further placements.

Roles ranging from A&R, public relations and managing digital music assets will be available. Commenting on the initiative, BPI chairman Tony Wadsworth CBE (*pictured*), said:



**"Working in music is one of the most exciting careers anyone can have. We want to help talented young people get a start in the industry. Our future success depends on drawing from a wide pool of talent"**

TONY WADSWORTH, BPI

"Working in music is one of the most exciting careers anyone can have and we want to help talented young people get a start in the industry. We know that our future success depends on drawing from the widest possible pool of talent."

Creative Access is a new programme which has partly emerged from record industry careers initiative On Track, developed and managed by BPI. On Track remains a one-

stop online resource for young people who aspire to work in the recording industry.

Speaking to young people at a recent Creative Access masterclass, Genevieve Ampaduh, head of digital marketing at Syco, said: "I'm honoured to have been introduced to the work Creative Access are doing and it's great the BPI have now partnered with it. It's vitally important that the creative industries receive more

applicants from black, Asian and minority ethnic backgrounds so that the media we consume more accurately reflects the society in which we live."

The BPI says its member record companies already offer more than 100 entry-level pathways for aspiring music business professionals in a host of departments including marketing, digital, A&R, press, business affairs and finance.

Universal Music has offered paid internships across its business since 2009. Morna Cook, Universal Music UK's senior director of HR, who spear-headed the initiative said, "It's been such a successful scheme which has opened up entry-level opportunities to people of all backgrounds."

BPI chief executive Geoff Taylor added, "Our On Track initiative is a great starting point for all budding music executives who are keen to explore the host of internships, job roles and support networks available to young people within the business."

"With more than 100 placements on offer each year, labels are already training up the next generation and benefitting from the fresh perspective they can bring. We hope that our partnership with Creative Access will act as a real launchpad for those serious about a career in music."

## HMV back on board for Football Extravaganza

Brian McLaughlin and The Football Extravaganza committee have confirmed that HMV will return as the headline sponsor of the 18th HMV Football Extravaganza in aid of Nordoff Robbins, taking place on Tuesday, October 29 at The Grosvenor House Hotel.

Brian McLaughlin, chairman of The Football Extravaganza and Paul McGowan, chief executive of HMV owners Hilco Capital, have agreed a headline sponsorship for the event, which will see HMV make a return to the event it created 17 years ago.

Paul McGowan said: "With HMV having supported the very

first event in 1996, I am delighted that we have been able to find a way for the new, revitalised HMV to re-engage with the HMV Football Extravaganza once again.

"Over the years, the support of HMV has helped to raise an incredible £6 million to fund Nordoff Robbins' music therapy work. As the strongest brand for music in the UK it is right that HMV be associated with such a unique and well-respected event and a very worthwhile cause."

Speaking about the sponsorship, Brian McLaughlin said: "HMV have been at the heart of The FE since Steve Knott, Jim Peal, Glen Ward and



I founded the event in 1995. Having raised over £6 million for Nordoff Robbins, it is the longest running and most successful charity football dinner in the calendar, eagerly awaited by the music and football industry alike.

"Even without HMV as our

sponsors for the last four years, the footballers still referred to the event as 'The HMV Football Extravaganza', so the brand and the history of the event are inexplicably linked. We are over the moon to have them officially back on-side."

At this year's HMV Football Extravaganza, the Legend of Football Award will be presented to Brazilian legend Pelé (*pictured*).

Partners who continue to support and sponsor the event and Nordoff Robbins include PPL, The Premier League, Sports Interactive Games, Esprit UK, Universal Music, Warner Music and Sony Music UK, with more to be confirmed.

For all of the latest Music Industry news, bookmark

MusicWeek.com



CONGRATULATIONS  
**MATT GOSS**

HERE'S TO  
THE  
~ LIFE YOU IMAGINE ~

YOUR FRIENDS  
& FAMILY AT

*Virgin*

HOLLYWOOD, CALIFORNIA



## GLOBAL NEWS

BAND'S SECOND LP THRIVES IN US AND CANADA AS BACKSTREET BOYS MAKE COMEBACK

## Civil Wars takeover in North America

## CHARTS

■ BY ALAN JONES

A new entry at No.2 in the UK last week, The Civil Wars' eponymous second album gives the duo of Joy Williams and John Paul White - who appear to be having their own civil war at the moment, and are currently on hiatus over 'irreconcilable differences of ambition' - their first ever No.1, topping the chart both in The USA and Canada. The album also debuts at No.3 in Ireland, but fails to make the Top 10 anywhere else. However, it makes less lofty debuts in New Zealand (No.16), Australia (No.35), Norway (No.35), Switzerland (No.37), Flanders (No.46) and The Netherlands (No.72).

Meanwhile, one of the most successful and durable boy bands, The Backstreet Boys have been around for 17 years but can still pack a punch, and make the Top 10 in 10 countries with their eighth studio album, In A World Like This. The album is best received in The Netherlands and Switzerland, debuting at No.1 in both countries. It is their third No.1 album in Holland,



and their fifth in Switzerland. The album also performs well in Canada (No.2), Germany (No.3), Japan (No.4 overall, No.1 international), Spain (No.5), The USA (No.5), Taiwan (No.6 overall, No.2 international), Austria (No.8) and Norway (No.8).

Yorkshire heavy metal band Asking Alexandria made their domestic Top 75 debut last week, with third album From Death To Destiny debuting at No.28 - but they are much hotter in North

America, and the album debuts at No.5 in The USA and No.14 in Canada. It is their highest charting album in both countries, surpassing second album Reckless & Relentless, which got to No.14 in The USA and No.40 in Canada. From Death To Destiny has yet to be released over much of the globe but can be expected to add to its portfolio in weeks to come.

Consolidating the success of his 2011 debut Let Them Talk, actor Hugh Laurie's second

blues album, Didn't It Rain, charted in 16 territories in May, and now adds The USA (No.21) and Canada (No.9). It reached No.3 in The Czech Republic a week ago, matching its peak in France and Switzerland, and has also made the Top 10 in Wallonia (No.4), Flanders (No.5) and Austria (No.10).

London singer/songwriter Passenger's All The Little Lights continues to grow internationally, reaching new peaks in Spain (16-

13) and The USA (169-127), while debuting at No.21 in Canada. It also holds at its peak (No.10) in Norway, while climbing in New Zealand (23-15), Switzerland (28-20) and Denmark (32-24) but eases 2-3 in Australia, its top territory.

Finally, Rudimental's Home is resurgent not just here but also in New Zealand (18-17), Australia (26-20), Ireland (60-26) and Flanders (50-39). It debuts at No.48 in The Czech Republic.

## IFPI welcomes Australia simulcast decision

Worldwide recorded music body the IFPI has welcomed a decision by the High Court of Australia confirming that licence fees should be paid by commercial radio stations for recorded music they stream through internet simulcasts.

The verdict follows a four year legal battle conducted by music licensing company PPCA, on behalf of artists and labels, against the broadcasters' trade body Commercial Radio Australia.

Frances Moore, chief executive of IFPI, said: "This welcome ruling confirms that Australian broadcasters should pay rights-holders when they stream their music online.

"It is a well-established principle in most countries that broadcasters should pay a fair rate for the recorded music they use to attract audiences and drive advertising revenues. This principle should hold true when they use simulcasting technology

to reach an audience online."

Dan Rosen, chief executive of PPCA said: "This puts an end to the legal wrangling over payment for recorded music streamed on the internet. It confirms radio stations must pay a licence fee for streamed music and we hope to move quickly to work out a fair and proper licensing deal. We look forward to working with radio to establish equitable arrangements. For too long radio has had a free kick - driving

listening audience numbers and profits via the internet while not

fairly paying artists for use of their recordings."



13 WOMEX  
THE WORLD MUSIC EXPO

23-27 Hydref 2013, Caerdydd, Cymru  
Dros 2000 cynrychiolydd | Dros 50 actiau arddangos  
Sylw byd a jazz arbennig  
Archebwch eich bathodyn cynrychiolydd nawr!

23-27 October 2013, Cardiff, Wales, UK  
Over 2000 delegates | Over 50 showcase acts  
A special world and jazz focus  
Book your delegate badge now!



Yflwynir gan  
Trusted by

Cerdd Cymru  
Music Wales

Noddir gan  
Sponsored by

Cymru  
Wales



Creative Artists Agency  
congratulates our client

MATT GOSS

on the release of "Life You Imagine"

CAA

+44 (0) 20 8846 3000

# MusicWeek The Playlist

10 tracks you need to hear...

# DATA DIGEST

## SALES STATISTICS



**CHART WEEK 33** Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,125,803	916,922	374,429	1,291,351
<b>PREVIOUS WEEK</b>	3,167,976	974,191	415,190	1,389,381
<b>% CHANGE</b>	-1.3%	-5.9%	-9.8%	-7.1%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	112,984,016	39,894,981	11,615,364	51,510,345
<b>PREVIOUS YEAR</b>	110,528,365	41,810,302	10,673,365	52,483,667
<b>% CHANGE</b>	+2.2%	-4.6%	+8.8%	-1.9%



### DALEY

**Broken** (Polydor)  
(single, September 22)  
Contact: Stephanie Duncan-Bosu, Polydor  
stephanie.duncan-bosu@umusic.com



### CHAMPS

**Spirit Is Broken** (PIAS)  
(EP, September 23)  
Contact: Adrian Read, Inside/Out  
adrian@insideslashout.com



### HALF MOON RUN

**She Wants To Know**  
(Communion/Island)  
(single, September 23)  
Contact: Jon Lawrence, Alt-Stoked  
jon@stokedpr.com



### ELIZA DOOLITTLE

**In Your Hands** (Parlophone)  
(album, October 14)  
Contact: Phoebe Sinclair, Parlophone  
phoebe.sinclair@parlophonemusic.com



### PETITE MELLER

**Backpack** (Unsigned)  
(single, October 7)  
Contact: Tasha Anderson, House of 27  
tasha@houseof27.com



### PHOENIX

**Trying To Be Cool** ft. R. Kelly  
(Remix) (Glassnote)  
(single, August 19)  
Contact: Ruth Drake, Toast  
ruth@toastpress.com



### T. WILLIAMS

**Mobb** (PMR Records)  
(single, August 26)  
Contact: Erin Mills, Listen Up  
erin@listen-up.biz



### BIRDY

**Wings** (Atlantic)  
(single, September 9)  
Contact: Briana Dougherty, Atlantic  
briana.dougherty@atlanticrecords.co.uk



### EAGULLS

**Nerve Endings** (Partizan)  
(single, September 30)  
Contact: Keong Woo, Family Ltd  
keongwoo@familyltd.co.uk



### THE STRYPES

**What A Shame** (Virgin EMI)  
(single, September 9)  
Contact: Ruth Drake, Toast  
ruth@toastpress.com

## APPOINTMENT TO VIEW



### READING 2013

Friday, August 23 - BBC3, 8pm - 11.30pm  
Greg James and Jen Long get BBC Three's coverage of the annual music festival underway with sets from Frank Turner, Bastille and Green Day. Stay tuned for more coverage throughout the weekend.

### HOW TO BE A WORLD MUSIC STAR: BUENA VISTA, BHUNDU BOYS AND BEYOND

Friday, August 23 - BBC4, 9pm - 10.30pm  
An insight into how the British public's hunger for new music in the 1980s gave rise to what eventually came to be called world music. Featuring contributions from producers and broadcasters including Andy Kershaw, Joe Boyd and Nick Gold.

### TOTP2: SUMMERTIME SPECIAL

Saturday, August 24 - C4, 10.55pm - 11.55pm  
An archive episode of the music show featuring songs by John Travolta and Olivia Newton-John, The Undertones, Shaggy, Bananarama, Bobby Goldsboro, Bay City Rollers, Fun Boy Three, The Style Council and Don Henley.

## PIRATES' BAY



## NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON AUGUST 18 2013



## shazam TAGGED



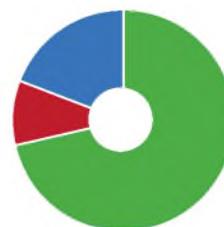
The latest most popular Shazam new release chart:

- LANA DEL REY & CEDRIC GERVAIS  
Summertime Sadness
- JASON DERULO  
Talk Dirty
- DISCLOSURE  
F For You
- KATY PERRY  
Roar
- STORM QUEEN  
Look Right Through

## SOCIAL SCIENCE: V-FESTIVAL

Impact Social analysed 20,442 mentions of V Festival in the seven days to Monday (19/8) for Music Week across Twitter, news websites and forums.

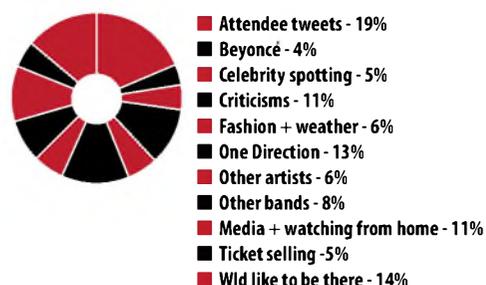
Topics of conversation were varied, with most people posting about their excitement at being there (18%) or disappointment at not being able to go (13%). Despite not performing at the festival, One Direction members attending V (particularly Niall Horan and Harry Styles), proved extremely popular, making up 13% of the conversation.



### OVERALL SENTIMENT OF COMMENTING

- Positive 71.5%
- Negative 9.5%
- Neutral 19%

### CONVERSATION TOPICS ON SOCIAL MEDIA



For daily news visit [musicweek.com](http://musicweek.com)

Sponsored by  
  
 Platform  
Worldwide Music Industry Solutions

## GIGS OF THE WEEK

### LONDON



**Who:** Suede  
**Where:** Kenwood House, London  
**When:** August 23  
**Why:** The rock band play a special set as part of the Live By The Lake series of outdoor summer concerts at the former stately home. They will be joined by Brighton three-piece British Sea Power.

### Bristol



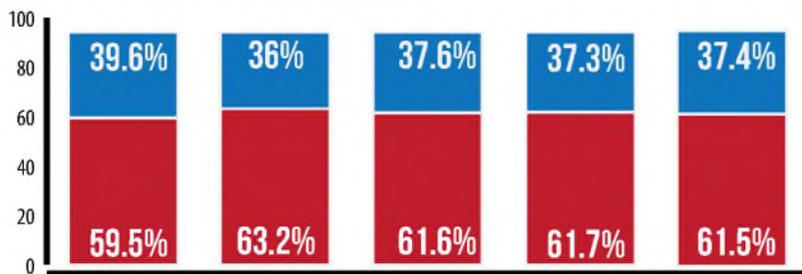
**Who:** Robert Plant  
**Where:** Colston Hall, Bristol  
**When:** August 29  
**Why:** The Led Zeppelin front man plays one of a few UK dates with bandmates the Sensational Space Shifters. Expect sounds from a one-string fiddle, an African lute and a talking drum.

### Manchester



**Who:** Crocodiles  
**Where:** The Ruby Lounge, Manchester  
**When:** August 28  
**Why:** The US garage duo that is Brandon Welchez and Charles Rowell visit the UK after releasing their latest album Crimes Of Passion. They will be joined by Kult Country and Enemies Eyes.

## DIGITAL vs PHYSICAL



Official Charts Company

**WKS 29-33**  
 The UK market share for all albums in the past five weeks

DIGITAL  
 CD

## TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending August 19

- 01** High Court rules on radio simulcast licensing in Australia *Friday, August 16*
- 02** Fairwood Music signs worldwide publishing deal with Sami Yusuf *Friday, August 16*
- 03** Calvin Harris named Forbes world's highest paid DJ in 2013 *Thursday, August 15*
- 04** Robin Thicke sues Marvin Gaye family over Blurred Lines copy claims *Friday, August 16*
- 05** German recorded music industry sees first growth in over a decade *Monday, August 19*

## MUSIC WEEK POLL

This week we asked...

Do you think YouTube and other video-sharing websites should carry age ratings?

Vote at [www.musicweek.com](http://www.musicweek.com)



## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *BBC Music* magazine is **Marin Alsop** - the first female to ever conduct the prestigious Last Night Of The Proms. Inside, she says her goal is to make "it easier for those who come after her".



Elsewhere, Jeremy Pound visits Montreux, Switzerland, a town "whose musical history is as uniquely varied as its current scene is vibrant." It's where **Stravinsky** wrote much of *The Rite Of Spring* and is the inspiration behind the 1972 **Deep Purple** hit *Smoke On The Water*. The track tells the story of a fire destroying Montreux Casino "thanks to the antics of a fool with a flare gun at a Frank Zappa gig".

Meanwhile 18-year-old Canadian pianist **Jan Lisiecki** complains about fans who take cameras to concerts. "It doesn't make sense," he says. "It would be like going for a walk in the park and filming it, instead of enjoying the walk itself."

In the reviews pages, Garry Booth awards *To Be Free: The Nina Simone Story* three disc and DVD box set a full five out of five star rating. "The 50-plus numbers collected here are a reminder of what a contradictory, complex and complete artist Simone was," says the critic.



## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

### 114

Arrests were made at V Festival in Chelmsford last weekend (August 17 - 18). Crimes include 75 for drug possession and 22 for drug dealing on site

### 0.4

Cents earned per Spotify stream for musician Zoë Keating in H1 2013 for songs from her 2004 *One Cello x 16 EP* and 2005 *One Cello x 16: Natoma* album, according to *The Guardian*. The releases were distributed by CDBaby, which takes a 9% cut

### 1st

Sign of growth in over a decade for the German music market after combined physical and digital music sales rose by 1.5% in H1 2013 year-on-year

### 46

Hours spent performing at festival's worldwide this season makes Kendrick Lamar the most hardworking act, according to Songkick. Two Door Cinema Club are second place with a total of 41 hours

### 6th

Debut album to spend its first three weeks in the chart at No.1 this century is Britain's Got Talent duo Richard & Adam with *The Impossible Dream*

## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



**@reenajlakhani** Just overheard a teen explain what YOLO is to his grandmother, oh @Drake #lookwhatyouvedone #nopunintended  
*(Reena Lakhani, Universal Music UK) Tuesday, August 14*



**@Ryan\_Maher** My armpits smell incredible today. Dove invisible for women. Get some. *(Ryan Maher, Hackford Jones PR) Thursday, August 15*



**@alexleethomson** What's great about being a Forward Russia fan is you can say things like "nine is amazing but fifteen's not as exciting". *(Alex Thomson, Huffington Post) Thursday, August 15*



**@CharliScott** Working in the music industry is all great really, UNTIL you hear the words 'uniport'. *(Charli Scott, Turn First Artists) Tuesday, August 14*



**@bendunc** Can I, as a white middle-class person, legitimately use the phrase "drop" to refer to an album being released? *(Ben Duncan, Hackford Jones PR) Thursday, August 15*



**@leethommo** Keane. A much-maligned band. But hopefully their Best Of on Nov 11 will get a few doubters to reassess just how brilliant their catalogue is *(Lee Thompson, Friday, August 16)*



**@jamesendeacott** Just spent all my holiday money in @driftrecordshop - top shop, top coffee, top people...get yourself down there people... *(James Endeacott) Wednesday, August 14*

### TWEET OF THE WEEK



**@MissKateDavies** Morrisons on High Street Ken opens up next to a Music Label and doesn't sell Berocca? Massive fail. #HangoverStaple *(Kate Davies, Universal Music UK) Monday, August 19*



**@JLucas86** This insane One Direction fandom isn't anything new. My aunt once tried to throw herself off a balcony during a Gene Pitney concert. *(John Lucas, freelance journalist) Friday, August 16*



**@3rdeyegirl** PRINCE'S 2ND TWEET. *(Prince) Wednesday, August 14*



**@colonelstewart** Today the irrepressible @NivenJ releases his new book "Straight White Male" he is too shy to tell you about it himself of course *(Nick Stewart, Nick Stewart & Associates LTD) Thursday, August 15*



**@sharonhanley** The long queue outside Madam Tussauds every morning is one of London's little mysteries *(Sharon Hanley, BBC Radio 2) Tuesday, August 20*

Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

# DATA DIGEST

COPYRIGHT: JAMES MCCAULEY

## PICTURE OF THE WEEK



### STRIKING GOULD

#### Hylands Park, Chelmsford

Currently No.1 on the Official UK Singles chart, Ellie Goulding played a belting set this weekend at V Festival 2013, on the Sunday of which she was awarded the accolade.

## THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



### WILL FITZPATRICK THE FLY

**King Khan & The Shrines • Bite My Tongue** (Merge Records)

Those opening jangles suggest a cutesy Merseybeat swing, but Canada's King Khan really knows how to cut loose. Chock-full of sass and knowing winks, Bite My Tongue feels like Rocket From The Crypt just ditched their punk spangles for a slinkier party dress – a delectable cut from a great album.



### CHANTELLE SYMESTER TOPMAN GENERATION

**Mr Hudson • Fred Astaire** (Black Jag Records)

Back to what he does best Mr Hudson returns to the fore with his latest solo effort - a cleverly catchy pop-tinged track entitled Fred Astaire. The bumping, love drunk tune will surely make more than your heart skip a beat... Mr Hudson flexes his witty songwriting skills and ear for turning out radio friendly, feel good pop melodies.



### RUS BILES & BAZ BARNETT SUPER STYLERS PRODUCTION

**GTF • Wanna Be With You** (David Gresham Records)

What can we say about this record? We love it! The boys from GTF's take on Fleetwood Mac's Everywhere is a true testament to their abilities and they really have delivered. This is going to be the anthem of the summer - pure pleasure.



### JACK RACH MANALOGUE

**Stanton Warriors • Cut Me Up** (Central Station/Universal Music)

Cut Me Up sees the Warriors tap their MPC a little further into the realms of bass music and away from their signature booming breaks. It's clear though, that this track is from the Warrior's arsenal, combining 90's stabs with punchy, shuffling drums, the track will light up any big room.



## SIGNS O' THE TIMES



**Rough Trade** has signed a 12-month worldwide publishing deal with **Turrentine Jones** (pictured) for five single releases. The three-piece band formed in Manchester in 2010 by Australian vocalist and guitarist Julian Neville and also consists of Thomas Scotson (Hammond organ) and Rich Watts (drums). The band performed on the BBC Introducing stage at this year's Glastonbury festival.

The **KickDrums** have signed to **Hopeless Records**. Based in Brooklyn, NY, they

are led by singer, songwriter and producer Alex Fitts (who has scored production placements with artists such as Kid Cudi, 50 Cent, Kanye West and Slaughterhouse). Last month they released track Thinking Out Loud and EP Still Logic.

**Xtra Mile Recordings** has signed London five-piece **To Kill A King** ahead of the release of their debut album Cannibals With Cutlery on October 7. First single Rays will be available as a digital download on the same day.

## SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist** Sandie Shaw
- **Track** (There's) Always Something There To Remind Me
- **Composer** Hal David/Burt Bacharach
- **Publisher** Warner Chappell/Universal Music Publishing
- **Client/campaign** SABMiller / Peroni Worldwide Cinema & Online Campaign
- **Usage** Two years commencing June 2013
- **Key execs** Richard Kirstein (founding partner and consultant, Resilient Music), Tom Foster (head of Film & TV – Licensing, Universal Music Publishing), Pascale Khalaf (head of Film, TV & Advertising, Warner/Chappell), Pete Gardiner (head of Rights Exploitation - Union Square Music)

Peroni Nastro Azzurro has unveiled its new global advertising campaign, **Storie di Stile** (Stories of Style) as part of its 50th anniversary year.

The advertisement was shot in Rome, the birthplace of Peroni Nastro Azzurro and is described as 'capturing the moments of inspiration that gave rise to the brand' during the stylish Sixties.

The opening soundtrack to the advert is **Poverty** by Italian composer Ennio Morricone and, further along, uplifting Sixties chart-topping track (There's) Always Something There To Remind Me by Sandie Shaw is used.

Pete Gardiner head of Rights Exploitation at Union Square Music (pictured) - who was part of the overall clearance process - said: "Having acquired the Sandie Shaw master catalogue about 18 months ago we recently concluded an agreement with SABMiller to use Sandie's (There's) Always Something There To Remind Me in a worldwide cinema, online and in-store campaign.

"The song was chosen as it was released the same year Peroni was launched and it fitted the cool, Sixties look of the ad. We have a two-year deal and, in the current advertising climate, it's rare for an ad to be shown worldwide using the same song throughout the campaign, the music is usually adapted territory via territory. The campaign kicked off in a handful of territories in June of this year and rolls out throughout the world during August."

# UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

## ticketmaster®



### TICKETMASTER UK

POS	EVENT	POS	EVENT
1	ONE DIRECTION	11	IMAGINE DRAGONS
2	AVICII	12	KINGS OF LEON
3	ROD STEWART	13	READING FESTIVAL
4	RAHAT FATEH ALI KHAN	14	ARCTIC MONKEYS
5	FLEETWOOD MAC	15	SW4
6	V FESTIVAL	16	LEONARD COHEN
7	SONU NIGAM	17	EMINEM
8	CARO EMERALD	18	FALL OUT BOY
9	BRUNO MARS	19	JAKE BUGG
10	BASTILLE	20	JAY Z

## ticketweb



### TICKETWEB UK

POS	EVENT	POS	EVENT
1	GREEN DAY	11	FOREIGNER
2	DISCLOSURE	12	KODALINE
3	JAY Z	13	MACKLEMORE & RYAN LEWIS
4	PASSENGER	14	QUEEN EXTRAVAGANZA
5	RUDIMENTAL	15	EARLWOLF
6	ALESSO	16	THE CRIBS
7	IMAGINE DRAGONS	17	MAJOR LAZER
8	PROPAGANDA	18	BONOBO
9	BABYSHAMBLES	19	JIMMY EAT WORLD
10	THE SCRIPT	20	TOM ODELL

## ON THE RADAR FENECH-SOLER

With sets at Glastonbury and Wireless already in the bag this year, and a second headline slot on the Radio 1 Dance Stage at Reading & Leeds just around the corner, Fenech-Soler have certainly been busy of late.

The four-piece are also gearing up for the release of their sophomore album *Rituals* due on September 16.

Speaking to *Music Week* about the band's high-profile live jaunts, frontman Ben Duffy said: "We always have good fond memories of Glastonbury.

"Reading and Leeds coming up is the big one though. It's our first

time there and I think for any band it's one of those milestone festivals that you always want to play at. I think all four of us at different times have been to the festival as teenagers and idolised bands there so we're really looking forward to it.

"We're also playing the iTunes Festival, which we've never done before. And we've never played the Roundhouse before, so we're massively excited about that also."

The band has always tended to keep an electronic core to their sound but Duffy says that on the forthcoming album there's been a slight lean outwards. "With *Rituals*

we haven't been afraid to write pop-songs."

The making of the album saw Duffy escape to Italy to write much of it following a rigorous touring schedule.

"We'd pretty much been touring constantly for a year and a half and from a writing perspective I just needed to spend some time in my own head to conceptualise what I wanted to say.

"This album probably took a bit longer than we wanted it to take but we set ourselves a pretty high goal, we built a studio and did the



album ourselves," he revealed.

As for the long-term future, Duffy remains adamant and full of ambition: "We've always got our sights set high, this isn't a flash-in-the-pan type band, this is something we've been working on for ages.

"We're happy to carry on at the pace that we're going but I think

### ESSENTIAL INFO

#### RELEASES

2013 Sept 16

Single: Last Forever

Album: *Rituals*

LABEL B-Unique

#### MANAGEMENT

Amul Batra, Fwinki Music

#### LIVE

August

Fri 23-25 - Reading & Leeds Festival

September

Wed 4 - iTunes Festival

Fri 6 - Berlin Festival

November UK Tour

longevity and a number of albums is really the ambition."

## HE SAID / SHE SAID



“It was exactly the opposite of what I wanted to be as a band. They pushed us in a way that didn't feel natural. I shouldn't complain too much – we sold lots and lots of records. But I think the way it accelerated so quickly was probably quite damaging for us.”

Franz Ferdinand frontman Alex Kapranos talks to *The Guardian* about the band's American major label being taken to court over accusations of bribing DJs to play their new releases

## TAKE A BOW TEAM THE CIVIL WARS



### THE LOWDOWN

Album: *The Civil Wars*

Highest chart position: No.2

**Label:** Columbia - Alison Donald and Mark Terry

**Publisher:** Daniel Lloyd-Jones (Sony/ATV) and Alexi Cory-Smith (BMG Chrysalis)

**A&R:** Alison Donald, Columbia

**Manager:** Nate Yetton, Sensibility Music

**Legal:** Simon Jenkins, Columbia

### Marketing:

Anya Strafford, Columbia

### National press:

William Rice, Purple PR

### Regional press:

Jemma Litchfield, Purple PR

### Online press:

Anna Meacham, Purple PR

### National radio:

Katie Torrie, Columbia

### Regional radio:

Gary Hobson, Columbia

**TV:** Mike Byrne, Chief Music

# BUSINESS ANALYSIS 10 YEARS OF THE X FACTOR

## EDITORIAL

X Factor was never a certainty to make it beyond audition stage



THE X FACTOR IS now such a phenomenon it is easy to overlook its success was far from guaranteed when it debuted on ITV1 in September 2004.

Just two-and-half years after 13 million people had watched Will Young win Pop Idol and then 1.1 million immediately bought his single audience fatigue towards reality music TV shows had already started to kick in.

Pop Idol's second – and who turned out to be last – winner Michelle McManus's own debut single sold just one-tenth of Young's, while The X Factor's first champ Steve Brookstein did reach No.1 but his sales were hardly stopping traffic.

But after a hesitant start the programme is now so locked in the national psyche it is hard to imagine it not existing, even though the run-up to the new series is yet again accompanied by

**"X Factor critics get carried away with the idea the music landscape would look totally different if the show did not exist. They are deluding themselves"**

speculation it will be the last.

What cannot be disputed is its commercial dominance with *Music Week* research revealing its acts have shifted some 30 million singles and 18 million albums in the UK alone.

But for all its success The X Factor continues to be subject to intense levels of criticism. While some is justified, too often its critics seem to get carried away with the idea the music landscape would look totally different if the show did not exist. They are deluding themselves.

In many ways what X Factor delivers is no different to what has always occurred; only the methodology has changed. Take One Direction, for example. Yes, they were put together by a TV programme, but the only difference between them and a Take That or Spice Girls before them is it happened in front of rather than behind the cameras. And in the absence of X Factor's pop acts others would have emerged from elsewhere.

One specific accusation is the programme has made the market more homogenised. What is true is acts on the show get more mainstream exposure than any others, but it would be ridiculous to think the charts would now be full of, say, rock acts if X Factor were not around. If that were the case other leading music markets overseas where reality TV has less of a presence would now be teeming with the likes of successful new guitar bands, but that is not the case. Musical shifts in the mainstream since X Factor launched have been largely about market changes, not least in how consumers now access music.

Where, though, there is a case to answer is how the industry became too reliant on X Factor and other reality shows as an A&R source. It should be one such outlet, not everything, and this is rightly being addressed by Sony UK boss Nick Gatfield and others.

But without X Factor we would not have the UK's biggest pop exports in One Direction since the Spice Girls and in the continuing absence of a weekly mainstream music programme on terrestrial TV no mass-market promotional platform during Q4. Even Liam Gallagher wants to be on it, which just about says everything.

**Paul Williams,**  
Head of Business Analysis

# X-FACTOR DOMINATES POP FOR A DECADE



On the eve of The X Factor UK's 10th series, *Music Week* examines just how many records the programme has sold

## TELEVISION

■ BY PAUL WILLIAMS

**X** Factor acts have sold more singles combined in the UK since the show launched than any record company outside the majors.

Exclusive *Music Week* analysis of Official Charts Company data reveals that in the period after first winner Steve Brookstein's debut RCA single was launched at the end of 2004 and until now artists broken via the programme have collectively shifted nearly 30 million singles, according to Official Charts Company data.

That is the equivalent of them having a market share of 2.7%, putting The X Factor if it were a record group in its own right below only Universal, Sony, Warner and what was EMI operating as a separate entity prior to its break up.

## EXECUTIVE SUMMARY

- Around 30 million UK singles sales by X Factor acts since the show launched
- The franchise's artists have sold more than 18 million albums in the UK, led by 3 million sales of Leona Lewis's Spirit
- Leona Lewis is top-selling X Factor singles and albums act in UK
- Alexandra Burke's Hallelujah is most popular single by X Factor discovery, closely followed by James Arthur's Impossible
- Sales by X Factor acts make up 2.7% of UK singles market and 2.2% of artist albums market since show's first releases

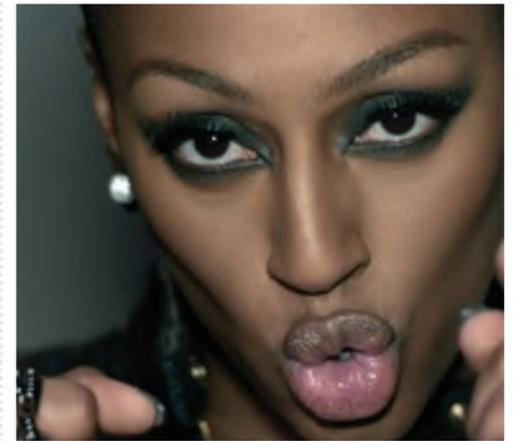
Further, only Adele's incredible sales for XL Beggars prevent a similar occurrence on artist albums with X Factor graduates accounting for around 18.3 UK million sales since inaugural victor Brookstein's first album Heart And Soul was



Source: BARB

**ABOVE LEFT:** Snapping at Leona's heels, Olly Murs is fast catching up with the Bleeding Love singer in terms of UK sales

**ABOVE RIGHT:** Hallelujah: Alexandra Burke's is the show's biggest single in the UK



## X FACTOR TOP SINGLES ACTS

POS ARTIST LABEL SALES WHERE FINISHED IN X FACTOR

1	LEONA LEWIS	Syco	4.4m	1st
2	OLLY MURS	Epic	3.9m	2nd
3	JLS	Epic/RCA	3.4m	2nd
4	ONE DIRECTION	Syco	3.2m	3rd
5	ALEXANDRA BURKE	Syco/RCA	3.2m	1st
6	SHAYNE WARD	Syco	1.8m	1st
7	LITTLE MIX	Syco	1.4m	1st
8	JAMES ARTHUR	Syco	1.2m	1st
9	MATT CARDLE	Columbia/So What	1.2m	1st
10	JOE MCELDERY	Syco/UCJ	1.0m	1st

The above ranks X Factor acts by number of singles they have sold in the UK up to chart week 32 2013  
source: Music Week research/Official Charts Company data

### WHERE X FACTOR RANKS CORPORATELY

SINGLES
UNIVERSAL 34.3%
SONY 22.1%
WARNER 13.9%
EMI 11.3%
X FACTOR ACTS 2.7%

The above shows share of the singles market between chart week 52 2004 when first X Factor winner Steve Brookstein's debut single was released and chart week 32 2013. The "X Factor acts" figure represents share of sales over this period by acts who emerged from the show  
source: Music Week research/Official Charts Company data

released in May 2005. Those sales are equivalent to The X Factor having around 2.2% of the artist albums market between then and now, a share only inferior to the majors and XL Beggars.

This new research comes as the show prepares next weekend (August 31/September 1) to roll out its landmark 10th UK series on ITV and it puts into some kind of fresh perspective just how an incredible force The X Factor has been on music retail over the last eight years and eight months. The sales tally would be even more sensational if overseas sales were taken into account, too, given the international success achieved by the likes of Leona Lewis (pictured, cf *posite page*) and One Direction, but the study carried out here focuses solely on the UK.

One thing our analysis should clearly put to bed is any suggestions that the programme's influence is on the wane. Despite viewing figures having fallen in recent years, when it comes to breaking artists and selling singles and albums the show remains hugely successful, most obviously reflected by how well 2012 winner James Arthur's first Syco single Impossible has performed. It is the second best-selling track by an X Factor contestant of all time with its 1.2 million cumulative UK tally only trailing

## X FACTOR TOP ALBUMS ACTS

POS ARTIST LABEL SALES WHERE FINISHED IN X FACTOR

1	LEONA LEWIS	Syco	3.9m	1st
2	JLS	Epic/RCA	2.7m	2nd
3	OLLY MURS	Epic	2.6m	2nd
4	ONE DIRECTION	Syco	1.7m	3rd
5	G4	RCA	1.2m	2nd
6	SHAYNE WARD	Syco	1.1m	1st
7	ALEXANDRA BURKE	Syco/RCA	0.8m	1st
8	REBECCA FERGUSON	RCA	0.6m	2nd
9	RHYDIAN	Syco/Conehead	0.5m	2nd
10	JOE MCELDERY	Syco/UCJ	0.5m	1st

The above ranks X Factor acts by number of albums they have sold in the UK up to chart week 32 2013  
source: Music Week research/Official Charts Company data

ARTIST ALBUMS
UNIVERSAL 32.9%
SONY 22.7%
WARNER 14.4%
EMI 13.1%
XL BEGGARS 2.5%
X FACTOR ACTS 2.2%

The above shows share of the non-budget artist albums market between chart week 19 2005 when first X Factor winner Steve Brookstein's debut album was released and chart week 32 2013. The "X Factor acts" figure represents share of sales over this period by acts who emerged from the show  
source: Music Week research/Official Charts Company data

2008 champ Alexandra Burke's winning single Hallelujah, which has around 30,000 more sales.

Leona Lewis, who won the contest in 2006, has to date sold an unrivalled 4.4 million singles in the UK, a total that includes more than 1 million takers for Syco-issued Bleeding Love and around 900,000 for her introductory hit A Moment Like This. She is also the franchise's top albums seller with her three studio releases accumulating just short of 3.9 million sales, more than a million above her nearest challengers JLS who have shifted 2.7 million albums in the UK but are running out of time to add to their total with a farewell Greatest Hits album due out later this year prior to them splitting up.

The bulk of Lewis's album sales are made up of her introductory set Spirit, which is easily the top seller by an X Factor artist with 3.1 million UK takers to date. This is comfortably more than the next two top sellers combined, JLS's self-titled debut (1.4 million) and fellow Epic release In Case You Didn't Know by Olly Murs at almost a million copies.

It is Murs who Lewis should be keeping an eye on over her shoulder as he has already accumulated 2.6 million UK album sales over his first three releases and is arguably more popular than ever with

## X FACTOR TOP-SELLING SINGLES

POS ARTIST/TITLE / LABEL

1	ALEXANDRA BURKE	Hallelujah	Syco	WINNING SONG
2	JAMES ARTHUR	Impossible	Syco	WINNING SONG
3	SHAYNE WARD	That's My Goal	Syco	WINNING SONG
4	LEONA LEWIS	Bleeding Love	Syco	
5	MATT CARDLE	When We Collide	Columbia	WINNING SONG
6	LEONA LEWIS	A Moment Like This	Syco	WINNING SONG
7	ONE DIRECTION	What Makes You Beautiful	Syco	
8	X FACTOR FINALISTS	Hero	Syco	
9	JOE MCELDERY	The Climb	Syco	WINNING SONG
10	LEONA LEWIS	Run	Syco	
11	ALEXANDRA BURKE FEAT. FLO RIDA	Bad Boys	Syco	
12	OLLY MURS	Dance With Me Tonight	Epic	
13	OLLY MURS FEAT. FLO RIDA	Troublemaker	Epic	
14	OLLY MURS FEAT. RIZZLE KICKS	Heart Skips A Beat	Epic	
15	JLS	Beat Again	Epic	
16	LEON JACKSON	When You Believe	Syco	WINNING SONG
17	LITTLE MIX	Cannonball	Syco	WINNING SONG
18	JLS	Everybody In Love	Epic	
19	LITTLE MIX	Wings	Syco	
20	ONE DIRECTION	One Way Or Another (Teenage Kicks)	Syco	

The above shows biggest-selling singles in UK by X Factor contestants up to chart week 32 2013  
source: Music Week research/Official Charts Company data

## X FACTOR TOP-SELLING ALBUMS

POS ARTIST/TITLE / LABEL

1	LEONA LEWIS	Spirit	Syco	
2	JLS	JLS	Epic	
3	OLLY MURS	In Case You Didn't Know	Epic	
4	ONE DIRECTION	Up All Night	Syco	
5	ALEXANDRA BURKE	Overcome	Syco	
6	OLLY MURS	Right Place Right Time	Epic	
7	OLLY MURS	Olly Murs	Epic	
8	ONE DIRECTION	Take Me Home	Syco	
9	LEONA LEWIS	Echo	Syco	
10	JLS	Outta This World	Epic	
11	REBECCA FERGUSON	Heaven	RCA	
12	G4	G4	Sony	
13	SHAYNE WARD	Shayne Ward	Syco	
14	G4	G4 & Friends	Sony	
15	JLS	Jukebox	Epic	
16	JOURNEY SOUTH	Journey South	Syco	
17	RHYDIAN	Rhydian	Syco	
18	ANDY ABRAHAM	The Impossible Dream	Sony BMG	
19	LITTLE MIX	DNA	Syco	
20	MATT CARDLE	Letters	Columbia	

The above shows biggest-selling albums in UK by X Factor contestants up to chart week 32 2013  
source: Music Week research/Official Charts Company data

# BUSINESS ANALYSIS



**ABOVE LEFT**  
Jukebox of hits | Only Leona Lewis has sold more albums from the show in the UK than JLS

**ABOVE RIGHT**  
Impossible dream | James Arthur's winning single has sold 1.2 million copies in the UK

latest set *Right Place Right Time* already above 800,000 sales and the sixth most popular album by an X Factor artist overall. Just below it in seventh place is his eponymous debut album (around 800,000 sales).

His UK singles stats are even more impressive, standing at 3.9 million presently, the second highest by an X Factor act and just 450,000 behind Lewis. The initiative here seems to be with Murs who has scored a trio of No.1 singles in the UK over the last two years, while Lewis's last chart-topper was back in 2008.

The Troublemaker singer famously lost out to winning the 2009 season to Joe McElderry but this has clearly not held back his career, nor those of others who were beaten. Three of the four X Factor acts with the highest UK singles sales did not win the contest with Murs joined by JLS (3.4 million sales) and One Direction (3.2 million sales), while four of the programme's five top-selling album artists did not win with 2008 runners-up JLS (2.7 million albums sold), Murs (2.6 million), 2010 bronze medallists One Direction (1.7 million) and G4 (1.2 million), who were second in 2004, immediately below Lewis.

Other non-winners Rebecca Ferguson and Rhydian have also sold more albums in the UK than X Factor champions such as McElderry, Matt Cardle and Little Mix, while 19 acts have better albums tallies than season one victor Steve Brookstein.

Brookstein also has the unfortunate distinction of having by far the worst-selling first single by a winner. Although his cover of Phil Collins' *Against All Odds* did top the UK chart, it only sold around 200,000 copies in total, a figure subsequently beaten by 43 other singles from X Factor artists. However, his lower sales should be put into the context of him being the first series winner, so the programme had still to fully establish itself, while a pattern had not yet been established to release the winner's single in the week immediately before Christmas, helping to inflate sales during the year's busiest retail week.

*Against All Odds* ultimately proved to be the exception to the rule in terms of its sales with the subsequent winning songs dominating the X Factor

best-sellers list. Five of the six most popular singles by acts from the show are winning singles with Alexandra Burke's *Hallelujah* and James Arthur's *Impossible at 1 and 2* joined in third place by 2004 champ Shayne Ward's introductory *That's My Goal* (1.1 million), while Matt Cardle's 2010 single *When We Collide* on Columbia is ranked fifth with 1.0 million sales and Leona Lewis's *A Moment Like This* (0.9 million) sixth. The only non-winning single to rank this high is Lewis's *Bleeding Love*, which is also the only X Factor track to shift more than a million copies in the UK without being a winning single.

Six of the nine winning singles so far have shifted at least 800,000 copies in the UK with the other two exceptions alongside Brookstein's *Against All Odds* being 2007 winner Leon Jackson's *When You Believe* and 2011's Little Mix with Syco-issued *Cannonball* whose sales of around 470,000 are on the verge of being overtaken by their 2012 chart-topping follow-up *Wings*.

## X FACTOR'S HOLY GRAIL OF CREATING CAREER ARTISTS

Below bona fide X Factor stars like One Direction and Olly Murs are a host of contestants who burned brightly very quickly but then swiftly fell from favour.

What has very clearly been shown as the programme prepares for its 10th UK series is that it can produce extraordinarily successful artists – even on an international basis – but trying to sustain that is so much harder. This even applies to some of the most successful acts to emerge from the show.

No one from *The X Factor* has sold more singles and albums in the UK than Leona Lewis but since the release of her 3m-selling Syco debut album *Spirit* in 2007 she has experienced diminishing returns. Follow-up *Echo* sold fewer than a quarter of the number of copies, while UK sales of her third album *Glassheart* released in 2012 are little more than one-fortieth of what *Spirit* managed, according to Official Charts Company data.

It has been a similar story with the now-departing JLS who opened with 1.4 million sales of their self-titled *Epic* debut, but the second album



shifted 48% what the first one managed, the third album 30% and the fourth just 10%.

At this top end of the market the best sales consistency so far seems to belong to Olly Murs and One Direction. Murs managed to shift more copies (nearly a million) of his second album in the UK compared to the first (around 800,000), while third album *Right Place Right Time* is already above 800,000 with plenty of life still left in it. Meanwhile, One Direction's second album *Take Me Home* has yet to match the UK sales of their first *Up All Night*, but it has so far already managed a healthy 85% of the debut's total.

Like Murs, Joe McElderry, whom he beat in the 2009 final, managed to sell more copies of his second album than his first, but even more unusually this was via one of Sony's rivals. While his Syco debut *Wide Awake* with Sony managed just beyond 100,000 UK sales, a switch to UCI/Decca at Universal delivered him a far better return with more than 250,000 takers for crossover album *Classic*. It is by far the biggest-selling album in the UK by an X Factor graduate not released through Sony.

A number of other X Factor winners or leading finalists have switched record companies after originally being with Sony, but none has achieved

## SONY'S BIGGEST SINGLES SINCE X FACTOR BEGAN

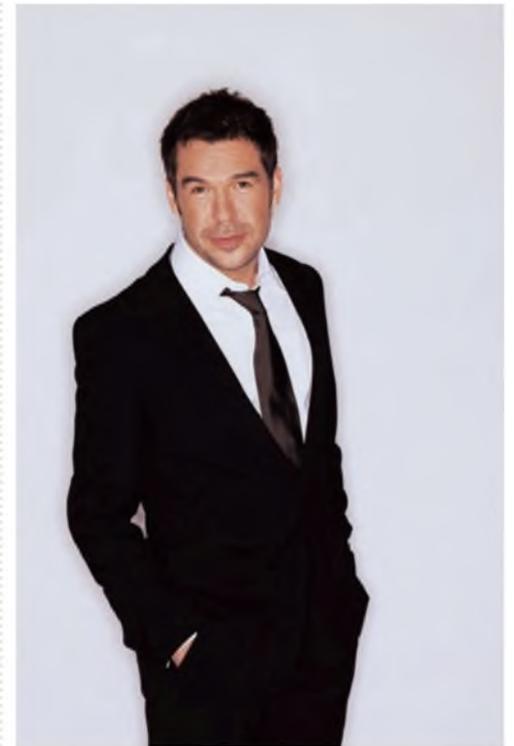
POS ARTIST/TITLE/LABEL

- 1** **KINGS OF LEON** *Sex On Fire* *Hand Me Down*
- 2** **ALEXANDRA BURKE** *Hallelujah* *Syco X FACTOR*
- 3** **JAMES ARTHUR** *Impossible* *Syco X FACTOR*
- 4** **DAFT PUNK FEAT. PHARRELL WILLIAMS** *Get Lucky* *Columbia*
- 5** **SHAYNE WARD** *That's My Goal* *Syco X FACTOR*
- 6** **LEONA LEWIS** *Bleeding Love* *Syco X FACTOR*
- 7** **KINGS OF LEON** *Use Somebody* *Hand Me Down*
- 8** **MATT CARDLE** *When We Collide* *Columbia X FACTOR*
- 9** **PITBULL FEAT. NE-YO, AFROJACK, NAYER** *Give Me Everything* *J*
- 10** **JOURNEY** *Don't Stop Believin'* *Columbia*

The above shows Sony's biggest-selling singles in the UK between chart week 52 2004 when first X Factor winner Steve Brookstein's debut single was released and chart week 32 2013 source: Official Charts Company data



**ABOVE LEFT**  
Pointing the way | One Direction are leading the charge of X Factor exports



**ABOVE RIGHT**  
Take a look at him now | Steve Brookstein quickly fell from commercial favour after his Against All Odds cover

anywhere near the level of success McElderry has. In the case of fellow former winner Matt Cardle it was with the So What label with Silva Screen with the album in question *The Fire* reaching a credible No.8 in the Official artist albums chart last November.

#### **X FACTOR'S DOMINATION OF SONY SALES**

Eleven of Sony's 20 biggest-selling singles since *The X Factor* launched are by the programme's artists, underlying its huge importance to the major.

While *Hand Me Down*/Columbia act Kings Of Leon's *Sex On Fire* is its overall top seller in the period since the release of first winner Steve Brookstein's debut RCA single *Against All Odds* at the end of 2004, immediately below the Nashville rock band are a string of releases by graduates from the show.

Alexandra Burke and James Arthur's debut Syco singles *Hallelujah* and *Impossible* are respectively its second and third top singles sellers over this period, while Shayne Ward's *That's My Goal* is fifth, Leona Lewis's *Bleeding Love* sixth and Matt Cardle's *When We Collide* on Columbia eighth, according to *Music Week* research of Official Charts Company data.

Further X Factor releases by Lewis (*A Moment Like This* and *Run*), One Direction (*What Makes You Beautiful*), Joe McElderry (*The Climb*) and Alexandra Burke (*Bad Boys* featuring Flo Rida) are also among Sony's Top 20 singles sellers since the programme launched, as is the 2008 finalists' cover of Mariah Carey hit *Hero*, while 26 of its Top 100 hits over this period are by artists from the programme.

In all Sony has sold around 29.4 million singles in the UK by X Factor acts since the programme launch, making up the bulk of sales by artists from the show. This accounts for about 12.9% of all its singles sales over this time or more than one in eight of every single it has sold.

Although not quite as significant, X Factor acts have also very healthily contributed to Sony's album sales since initial winner Steve Brookstein's debut album *Heart and Soul* appeared in May 2005. The major has sold around 17.7 million albums by artists from the programme, representing

around 10.3% of its sales of non-budget artist albums during this period.

Fifteen of its 100 most popular artist albums since Brookstein's album are by X Factor contestants with Leon Lewis's introductory Syco effort *Spirit* its overall top seller with 3.1 million takers. JLS's eponymous debut is at 7, while Olly Murs has three albums among its 40 top artist titles.

Alongside the 15 X Factor albums are several by other acts from reality shows, including Susan Boyle's Syco debut *I Dreamed A Dream* at No.4. This further underlines comments made earlier this year by Sony UK chairman and CEO Nick Gatfield that his company had relied too much on TV shows.

#### **X FACTOR INTERNATIONAL SUCCESS**

James Arthur has become the latest X Factor star to taste success overseas with *Impossible* turning into a huge sales hit across Europe and beyond.

Since Leona Lewis's international breakthrough, a steady stream of graduates from the programme have been embraced by foreign markets, most obviously One Direction. However, acts including Olly Murs, Little Mix and most recently 2012-winning Arthur have all shone brightly, too.

In Arthur's case it has delivered him a quadruple platinum single in Australia where *Impossible* peaked at No.2 on Aria's weekly sales chart, while it reached 2 in New Zealand and was a Top 10 hit in a number of European territories including France, Germany and Spain.

His success comes in a year in which 2011 winners Little Mix got off to a record-breaking start in the US with their album *DNA*, released there by Columbia, debuting at No.4 in June on the Billboard 200. This gave them the best start on the countdown to date by a British female group, beating the Spice Girls' entry at No.6 back in 1997.

The US has also delivered this year for Olly Murs with a Top 20 entry for his Columbia-issued album *Right Place Right Time* and around 1.3 million sales there of his *Troublemaker* single featuring Flo Rida, according to Nielsen SoundScan. In Germany he has been even more

enthusiastically welcomed with *Heart Skips A Beat* topping the sales chart there and *Troublemaker* reaching No.2.

Peaking even higher across the Atlantic than Murs has been Cher Lloyd whose popularity in the States is now arguably greater than it is back home. This is reflected by her album *Sticks + Stones* going Top 10 in the market and the single *Want U Back* reaching double platinum status.

#### **SIMON COWELL ACTS DOMINATE TOP X FACTOR SELLERS**

Simon Cowell quit the UK version of the show as a judge after 2010's final, but it remains largely his mentored acts that have had the most commercial impact.

Three of the four X Factor acts with the highest singles and album sales in the UK were mentored by the programme's founder: Leona Lewis, Olly Murs and One Direction. Only one of these acts – Lewis – actually won the programme, but particularly in the case of One Direction, Cowell's involvement post show has helped to deliver greater retail success than most of the winners.

The only act to come anywhere near rivalling those three acts' UK sales are JLS who were paired with Louis Walsh during the 2008 series and finished as runners-up behind Alexandra Burke.

As Cowell's record company with Sony, Syco naturally dominates the charts of the programme's biggest commercial successes, having released nine of the 10 highest-grossing singles by X Factor contestants and five of the 10 leading albums.

However, fellow Sony company Epic is strongly represented, thanks largely to Olly Murs and JLS. Murs has three of X Factor's 10 most successful albums and JLS two, while both have a string of hit singles behind them.

Several X Factor acts have appeared on Syco parent company RCA's own label, including Rebecca Ferguson whose album *Heaven* has sold around 640,000 copies in the UK to date, while Columbia of the frontline Sony companies has had the least involvement in the franchise with its main interest to date Matt Cardle who has since exited.

## THE BIG INTERVIEW MELVIN BENN

# PLAYING THE FIELD

2012 saw struggles across the UK festival scene, but this year the sector seems back on track. Melvin Benn's Reading has sold out, with sister event Leeds not far behind. How's he done it?

### LIVE

■ RHIAN JONES

Reading and Leeds have managed to remain stalwarts of the British festival scene for more than 50 years.

After launching in the Sixties, the two events have played host to some of UK live music's most cherished memories, including headline sets from Radiohead, Nirvana, New Order, The Beastie Boys and Nirvana. Reading, the original of the two, is said to be the world's oldest popular music festival still in existence.

Now run by Melvin Benn's Festival Republic, and taking place annually over the August Bank Holiday weekend, the two sites will this year attract around 160,000 music fans combined.

2013's line-up includes Biffy Clyro – who will play their first ever Reading Festival headline performance – as well as Eminem and Green Day. Elsewhere on the bill are the likes of Nine Inch Nails, System Of A Down, Frank Turner, Azealia Banks, Fall Out Boy, Deftones, White Lies and Skrillex. And, despite a dismal summer for festivals last year, Benn reckons 2013 is going to be his “best year since 2008,” when tickets sold out in less than two hours.

After announcing that Reading has completely sold out and with only a limited number of day and weekend tickets still available for Leeds, Benn tells *Music Week* how he's ensured success, what's on the agenda this year and why he's frustrated by a lack of Government interest in his sector...

**Reading Festival has sold out – how have you managed that?**

A few ways. The first and most important is that not only do we have great headliners but we have great headliners on exclusives. That means the demand to see those acts can only be satisfied by attending the festival – it is that simple. The second reason is that Reading and Leeds are consistently great events and there appears to be a little bit more optimism around festivals generally in the country at the moment.

**Last summer wasn't a great one for the live sector. What's changed?**

There are slightly fewer events: people have become choosy and decided what events they want to go to – that's certainly a material factor. I also think people appreciate the value for money that festivals provide; although it may be a big single ticket it does remain incredible value for money.

**AEG's Rob Hallett said to us a few weeks ago that no festivals had truly sold out this year apart from Glastonbury. What are your thoughts?**

That's not true. Latitude sold out, Download sold out and Reading sold out. Reading sold out last year but didn't sell out of weekend tickets until



**ABOVE**  
Melvin Benn: The Festival Republic MD says this year has been a successful one for the live sector despite the problems of last summer

**“This year will probably be my best for some years - people still appreciate the value for money festivals provide”**

MELVIN BENN, FESTIVAL REPUBLIC

effectively five or six days before the show, this year we sold out of weekend tickets a month before the show, we sold out the Eminem day tickets six weeks before the show and we've now sold out every single day ticket that exists. So actually Rob is completely wrong, there are a number of festivals that have sold out.

**How is Leeds doing?**

It's ahead of last year. I don't think it will sell out but it will probably be my best year since 2008/2009. I'll do 70,000+ for Leeds for definite and I'll be a tiny amount short but it will be the best I've had for some years. [The capacity for Leeds is 80,000, Reading is 90,000]

**Last year you promised a burger and a beer to every festival-goer, what did you learn from doing that? Are you doing it again?**

I learnt that it didn't really make a blind bit of difference, actually. The kids loved it, people appreciated it but if I learnt anything it's that nobody comes to Reading or Leeds for a burger and a beer – they come for the music. It's that simple.

I'm not doing it again this year, there's not even any huge outcry from the festival-goers. It was something that they liked but it isn't something that they expect.

**Biffy Clyro are headlining this year, do you think that will pave the way for more homegrown British acts to top the bill?**

It's the first time Biffy have headlined a show and they've played Reading and Leeds maybe six or eight times – they've really come through the ranks and they are an act that have been knocking on the door as a headliner for two or three years. We've always had really strong homegrown acts from the early days with New Order and Radiohead. There's never been a shortage of homegrown headliners and I don't think there will be a shortage in the future, we've got huge potential.

**Do you think the headliners will get ever more diverse genre-wise?**

Eminem headlined Reading and Leeds 11/12 years ago and so the idea that someone like him is capable of headlining is not new. We've always had a reasonable amount of hip-hop on the main stage. What I see emerging is the growth of Radio 1Xtra as a station and that having an increasing influence so that you see more diversity in terms of music generally. There is a need for me to have a stage that is dedicated to hip-hop and in particular British



hip-hop and British grime. I'm keen on that because [it will feature] acts that will come through and be potential headliners. I want Reading and Leeds to be giving an expression to UK hip-hop in particular because it's a great thing and is a really great genre of music – it's where some great songs have been written and where great lyrics are being put together. It's an expression of what the UK is at the moment.

**What precautions have you taken to curb secondary ticketing at Reading and Leeds? Has it improved over the years?**

To a large extent the public have become a little bit more discerning in terms of where they buy. We had a situation five or six years ago where I had 5,000 people turn up with tickets and not one of them was valid. We did a big campaign around it at the time and worked really hard to warn the public and work with the authorities to clamp down on illegal sites. Consumer programmes on radio and TV - Radio 1 in particular - have also had huge news stories about it so people are much more aware of it now.

In the main what I see from the secondary ticket sellers is - certainly with festivals - they sell tickets that they've got rather than tickets that they hope to have.

**How did you drive number down from 5,000? Did you have any fake tickets turn up last year?**

There were virtually none last year. Of course the later the show sells out, the less demand there is for the secondary market because there are still tickets available on the primary market. We may find an increase this year and it's certainly something I'm conscious of.

**Would you ever consider going totally paperless?**

Yes, I'd love to go paperless. But the downside is that when you get home you haven't got anything to pin to the wall to remind you of your great weekend. Paperless is great as a transaction but it's not great as a souvenir. However, I think there will be a time when the audience want it and that will be the time to do it. In the UK it's not quite where it is with other countries. In Norway you walk in to the equivalent of WH Smiths and somebody buys a newspaper and it doesn't occur to them to get any coins out - they just pay on credit card or bankcard. Whereas we still have the desire to hold the

Queen's shilling in our hand – it's a cultural thing. When that culture changes, the demand will change and that will be the time. There are some retailers trying to force the situation but actually I think it's fallen on deaf ears and that's why people like Ticketmaster and See Tickets are not going for it hell for leather. They know it will come and they will be ready for it when it does but they are not seeing the public clamour for it.

**“The UK Government are fuddy duddy idiots. [We're] too rock and roll for them. David Cameron thinks some posh event with three course dinners is a festival”**

MELVIN BENN

**How important is it to you to maintain the pricing of tickets at Reading and Leeds?**

At the moment people's incomes are not going up or if they are, they're going up very marginally. It's incumbent on me to try and maintain the ticket price at or around the same price as it was the previous year as often as I can. Sometimes that means that we pay less on acts or see our overall margin potential reduced or whatever, but I think it's really important to try and respond to the economics that all people have got - young people in particular.

**Do you think live events are at risk of pricing fans out of market in future?**

No I don't think so. Sold out festivals - all of whom have got ticket prices at or around £180-£210 - demonstrate that there is a market to sell at that price as long as the offering is good value.

**How has this last summer been at Festival Republic's other big event Latitude and what's the future?**

The future is bright. Latitude for me was a great festival with three extraordinary headliners [Bloc Party, Kraftwerk, Foals]. The content away from the headliners is much more important to the overall value of the ticket than anywhere else. When you have Alison Balsom, the classical trumpeter, Sadler's Wells, Germaine Greer, Foals and Kraftwerk all at the same festival then you know you're getting incredible diversity. Latitude for me stands alone as

**ABOVE**  
**Headlining:**  
Kasabian play to a packed out crowd at Leeds Festival 2012

**«READING  
LEEDS»  
2013**

being a festival that offers a depth of culture that is just not there at any other festival in the UK.

**Has Glastonbury's return affected you this year?**

No, not at all. I didn't think it would either. I've always been of the view that Glastonbury gives people a good vibe about festivals generally and actually is a plus rather than a minus in terms of other festivals selling tickets. It gets great coverage on the BBC and people get enthused about festivals as a result of it.

**What are the biggest challenges for Festival Republic as a whole?**

Having enough weekends in the summer. I'd like more weekends so I can have more festivals. I adore festivals - they are great things to own, promote, put together and be part of. In a pressured life, they are a great way to just open the tap and let that pressure release a little bit.

**You've spoken out before about a lack of Government support for live sector, do you think that's getting any better?**

I don't think they care about us at all, quite frankly. It's gotten marginally better in that they've relaxed the licensing law in terms of small performances at pubs and venues but the truth is that the Government - and it isn't just this Government, it's all Governments - they see the Royal Opera House and the Royal Albert Hall as culture. They don't see 90,000 people packed in a field in Reading as culture. They are fuddy duddy idiots. It's just too rock and roll for them, really. David Cameron at some posh event eating a three-course dinner outside in the Cotswolds thinking that is a festival - he should get on his bike and cycle to Reading, then he'd know what a bloody festival was.

They miss the point of our industry in its entirety as far as I'm concerned. It's so fundamental to young people's culture and they can't embrace it. You see [MP] Tom Watson, who's just stepped down from the Shadow Cabinet, talking enthusiastically about bands when he's stood in a field in Glastonbury. Why did that make news? It made news because he's the only one of the 617 MPs in Parliament that's even been heard talking about a band.

**Last year you mentioned there might be a new small festival on the cards – is that still going ahead?**

I've been trying desperately to do it and it's absolutely still on the table. I think it will happen next year. It won't be a camping festival, but a one or two-day activity in or around Alexandra Palace.

**What are the future ambitions for Festival Republic?**

I'd say 2013 is probably going to be the best year for me for four or five years. So now it's about consolidating and making sure all the bills maintain their place at the top of the tree.

**VIEWPOINT** BILLY BRAGG**‘MAJOR LABELS:  
WAKE UP AND GIVE  
YOUR ARTISTS THE  
POWER TO SELL’**

Billy Bragg considers the economics of the music business's digital age - and calls for a new industry-wide, artist-centric commercial model

**TALENT**

■ BY BILLY BRAGG

**T**his year marks the 30th anniversary of the release of the first Billy Bragg record, *Life's a Riot with Spy vs Spy*, but my career in the record industry stretches back into the previous decade.

In 1972, aged 14, I got a Saturday job in a hybrid hardware/record store, Guy Norris in Barking, east London. Sounds strange now, but it wasn't uncommon to find such a split, with the father running the original business while the son set up shop in the basement.

On the ground floor, I was employed selling screws, paint and wallpaper paste. Sometimes, I helped out behind the counter downstairs in the record store when they were short staffed.

Ten years later, just out of the Army and looking for work, I met one of my old Guy Norris colleagues running another store in the town centre. Low Price Records had a handful of shops across north-east London and sold 'cut-outs' - mostly album stock that was no longer available on a sale-or-return basis and had been marked as such by having a piece of the cardboard sleeve physically cut out.

I remember visiting their warehouse - a disused church in Stratford - which at the time contained thousands of copies of an all-star album called 'All This And World War Two' - the soundtrack for a movie that juxtaposed covers of Beatles songs with newsreel footage from the Second World War. It probably seemed like a great idea at the time.

Low Price Records also bought bankrupt stock, most notably a truck-load of albums from the old EMI India pressing plant at Dum Dum, outside Calcutta. A very shrewd buy, these albums - mostly Bollywood soundtracks from the '60s and '70s, plus a few Indian classical masters - were very popular with the South Asian population in the East Ham branch where I worked.

Low Price kept me solvent while I was doing my first solo gigs in 1982. The shop manager, Steve Goldstein, was a musician himself, so understood when I needed to leave early to get to a gig. He also had one of those new-fangled Portastudio things

**RIGHT**  
**Fresh thinking:** Billy Bragg says that some indie record companies already allow artists to sell their releases direct to fans



**“Fans have an emotional bond with their favourite artist. If we expect them to pay for music, we must show that their money goes to that artist”**

and invited me over to record the demo tape that subsequently got me my first deal.

Of course, Low Price Records is long gone, like almost every other high street chain. And yet I find myself back in the retail sector of our industry once again. Since the turn of the century, there have been three official Billy Bragg albums, not counting the Mermaid Avenue records.

In that same time, I have self-released five CDs for sale direct to the public at gigs and via mail order. Two have been live albums, another featured songs recorded by my old band Riff Raff, one was the soundtrack for a play and the most recent is a compilation of tracks that had been available as free downloads from my website over the past decade.

All this has been made possible by the internet. While the digitisation of music has led to the decline of the record store, it has narrowed the gap between artist and consumer.

In the old days, we had to rely on the music press to promote our products. But even getting into the *NME* didn't mean you'd necessarily reach your fans. The internet gives us the possibility of targeting our audience, of making sure that announcements of new products and dates reach those who want to hear about them.

Neelie Kroes, the European Commissioner of Digital Agenda, recognised this sea-change when she said recently that the record industry needs to put the artist at the centre of the new digital business model. Stronger laws alone will not arrest the decline in sales. Most fans have a strong emotional bond with their favourite artists and if we expect them to pay for their music, we must convince them that the money they spend goes into the pockets of the artists they love.

A simple way to do this would be for major labels to give artists the contractual right to sell their own material via their websites.

For instance, if labels offered tracks to artists at the same rate as they do for iTunes, it could be possible, by adding the artists royalty to the retail mark up, to argue that artists get the biggest slice from tracks bought via their own websites.

Labels would still get their same cut, but they would also have artists actively promoting back catalogue and out-takes to their fan-base - giving material that may have been overlooked a new lease of income-generating life.

Some independent labels have already recognised that the internet has placed the artist at the forefront of interaction with consumers. It's about time the mainstream record industry woke up to that fact and gave us the power to sell.

■ Billy Bragg will collect his AIM Award for Outstanding Contribution in London on September 3. [Musicindie.com/awards](http://Musicindie.com/awards)

# WHAT DO YOU CALL A GUY WHO STARTS AN ARENA TOUR SETTLEMENT AT 4.30PM ON THE DAY OF SHOW?

(answer below)

---

When your Tour Accountant turns up – and leaves – with the band, that's because he wants to be *in* the band. That's not settling a show – that's a bookkeeping exercise. Cost effective? Hardly.

"Before anything else, preparation is the key to success" (Alexander Graham Bell). Trust a Scot. Many UK sold-out arena tours (15+ shows) are capable of generating another £100K of net income – without any noticeable reduction in the quality of the end product: however, to realise that additional income, you're going to have to be way ahead of the game. Are you tough enough?

Remember: once your show is into "overage", it's your Artist's money that, in the main, is being spent – in many cases (surprisingly) before you know it. Are you quite cool with that? Don't be thinking you're going to get it back when your Tour Accountant then waltzes in at soundcheck.

The name of the game is surely not to have the most expansive (expensive) show on the road: the name of the game is to be doing it in twenty years time – and still to be turning a profit.

Without question, we are in the business of entertainment: but, dynamics need not be dynamic\$.

Creating the impression that it's a "scatter-cash" tour will only further deplete your bottom line.

Nevertheless, if your Artist insists on alighting from a helicopter at the start of the show, then let's at least use the chopper for band transport – and have the co-pilot sell merchandise during the show!

Me? Well, if I hadn't become seriously diverted (thinking I was the saviour of football) you wouldn't be reading this now. That doesn't change the fact that I can show you the money. I may not be the pin-up of many foreign promoters – however, Artist managers think I'm positively fab.

"The fans come primarily to hear the music: what's with the fifteen trucks?" (Jake Duncan)

90% of you (correctly) suspect your touring costs may be too high, but you don't know where to start.

Start here.

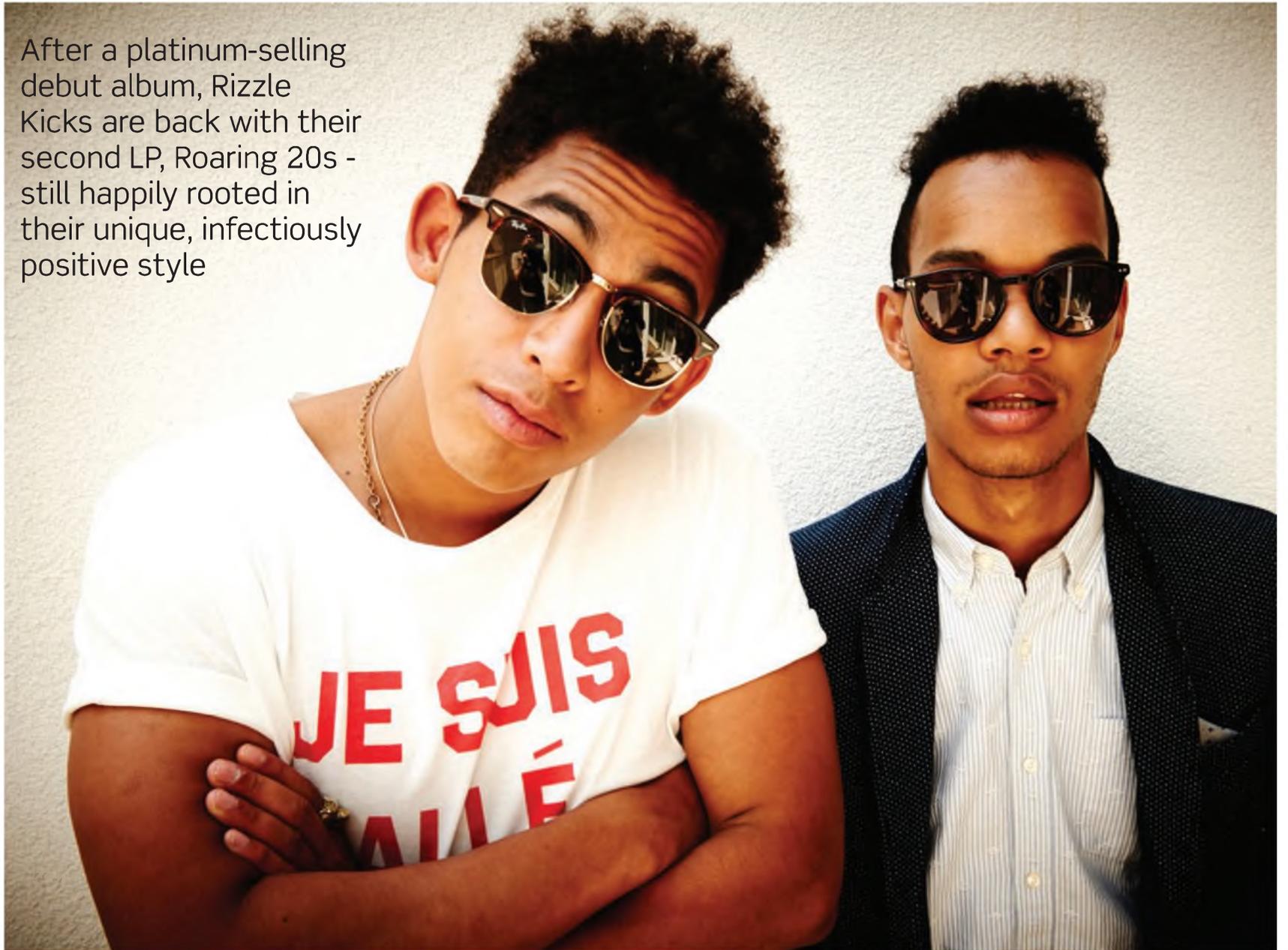
[www.showtimerocks.com](http://www.showtimerocks.com)

---

(answer: Ben Dover)

**PROFILE** RIZZLE KICKS**'MOST HIP-HOP IS STILL PRETTY MISOGYNISTIC'**

After a platinum-selling debut album, Rizzle Kicks are back with their second LP, *Roaring 20s* - still happily rooted in their unique, infectious positive style

**TALENT**

BY RHIAN JONES

**T**hey might not have much time for bitches and bling, but Rizzle Kicks are arguably the UK's biggest hip-hop act today.

Exploding onto the mainstream music scene with second single *Down With The Trumpets* in 2011, duo Jordan 'Rizzle' Stephens and Harley 'Sylvester' Alexander-Sule have crafted a niche as a rap act with its tongue firmly in cheek.

In doing so, they are charmingly redolent of Native Tongues-era hip-hop, when quick-witted wordplay and infectious larking briefly elbowed out the depressing scene cornerstones of aggression, misogyny and braggadocios preening.

The Rizzles enjoyed two Top 10 singles from their debut album *Stereo Typical* - *When I Was A Youngster* and *Mama Do The Hump*.

**ABOVE**  
Rizzle Kicks  
2013: Jordan Stephens (left) with Harley Alexander-Sule

**"I really don't understand that 'bad bitch' style of hip-hop at all. It's so egotistical and money-orientated. Hip-hop at the minute fucks me up"**

JORDAN STEPHENS, RIZZLE KICKS

They've since toured North America with Ed Sheeran, played countless well-received festival spots and very much made a name for themselves as a pop/rap act with a defining sense of humour.

Both BRIT School graduates, Stephens and Alexander-Sule signed to Island in 2010 after gaining a YouTube following with their covers of tracks by Lily Allen, White Stripes, Arctic Monkeys and M.I.A. Their debut album, released in October 2011, was the second most illegally downloaded album in the UK last year - beaten only by

Sheeran's *+*. It's since been certified platinum and sold over 350,000 copies.

Now back with a second more 'grown-up album', *Roaring 20s* - out on September 2 - We talk to the duo about credibility, hip-hop's hang-ups and why the Mercury Prize judges could have listened to their debut a little more closely...

**So, *Roaring 20s* - explain the concept...**

**Jordan Stephens:** It's based on a thesis which is that the 1900s correlates to the human age, so if you were to say that 1914-1918 was WW1 and you put that into human age its 14-18 when you're about to come of age - experimenting with drugs for the first time and starting to have sex and your GCSEs are happening and all that. Then the 1920s came where it seems that the cultural epicentre of the world was Berlin, Paris, New York, London and everything suddenly blew into colour, they'd broken out of

Victorian traditions and had a bit of money off the back of the war so they were living lavishly and just having parties and painting and making jazz music. The way people acted in the 1920s was very similar to how one acts when they are twenty, in terms of lessons - you're experimenting in order to prepare for proper adulthood and the punch line is that 1929 is the great depression and everyone whinges about turning 30 so it makes sense.

**Have you ever felt discredited musically by the media or brushed off as a joke act?**

**JS:** Not a joke act, but I think when you're ultimately a very positive act it's harder to be seen as credible. It's almost like when someone's miserable and just sings about being miserable everyone's like, "Yes this is genius." I don't know anyone who's been happy about things that has ever been fully credited - maybe Stevie Wonder, he seems quite happy. But, even after 35-40 years of continually amazing songs, people still wouldn't necessarily jump to Stevie Wonder if you're talking about all-time legends. You talk about fucked up people who died. I would have loved our first album to have been submitted for the [Barclaycard] Mercury [Music Prize] on the basis that I don't know any other acts who are making positive hip-hop. People try and question whether we are even hip-hop on the basis that we've got short, snappy chorus-orientated songs but there's rap in it and a drum beat - what more do you want? No-one took it and thought, "Ah yeah, no-one's making music like that".

FJ Harvey won a Mercury award because she was fully revolutionary with her political views. Alt J's is like the most sporadic, ambient, hard to decipher album and I love it but it's incredibly introverted and I think that's what people seek - people like an element of mystery. And we're quite straightforward like, "Yo, this is what we think." It's not deceptive enough. Maybe clarity is our downfall. I think, because we were so happy, people thought that we were a product or we'd been manufactured or we were gormlessly happy - happy because we're doing fuck all because everyone's doing shit for us. You have to seem like you're continually stressed for people to be like, "They must be having a terrible time - I like them." I just think it's a weird aspect of the human psyche; I've got my money on us releasing some depressing fourth album and it being huge.

**Harvey Alexander-Sule:** In three albums' time we'll be crying.

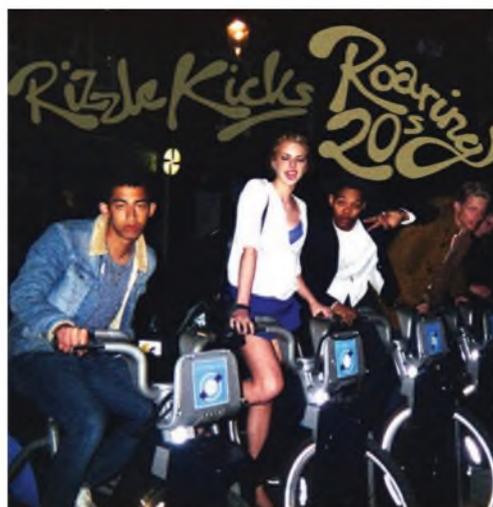
**JS:** Yeah, we'll be whinging. I'll probably be a victim of the industry. Drug-obsessed or some shit.

**Would you say this album is more serious than your first one?**

**JS:** Yeah, it's still tongue in cheek but [it's more serious] in terms of musical expression.

**How much input do you have in the writing and producing of it?**

**JS:** All of it. Other than sometimes someone will put together a piece of music and we'll take inspiration from it. But even on this album the reverse happened as well - we'd come to the producer with an idea lyrically and the music got built around it, and we'll say that sounds good or it doesn't sound good.



**"When you're a positive act it's harder to be accepted as credible. I would have loved to have been submitted for the Mercury Award. Maybe our clarity and straightforwardness is our downfall"**

JORDAN STEPHENS, RIZZLE KICKS

**How important do you think it is to have that control over your output?**

**JS:** It depends how you feel about music. I've always thought music is something that you create for yourself, you want to impress yourself and keep breaking boundaries, so it's just natural to write your own.

I've got nothing against artists who have songs written for them because maybe if more minds create something it makes it better than just one mind. There are certain situations where someone like One Direction for example... I know they don't really like writing much of their stuff but at the same time they're a lot of fun. Their job's different isn't it? They're gaining their happiness and passion from a different side to music. But I think you reap more rewards if you're as near to a 100% part of your own creative process as possible.

**Your lyrics don't have that misogynist attitude that is sometimes found in hip-hop, do you feel like that attitude is improving with your generation?**

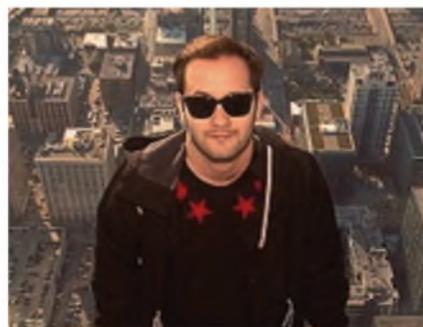
## MANAGING RIZZLES: 'I'M HOPING THIS ALBUM CAN REACH DOUBLE-PLATINUM'

Rizzle Kicks manager **Joey Swarbrick** reveals his album expectations and international ambitions for **Roaring 20s**:

**What are the ambitions for The Roaring 20s?**

It's a continuation of their debut - which was quite mature musically. I think it's probably a better-rounded record so I'm hoping we can reach double-platinum - that'd be the ambition. They've started from a higher point this time.

**Are you going to start moving into the international market?** Internationally we've got really good support from [president at Island] David Massey at the top, [chairman & CEO,



Universal Music Group International] Max Hole and [Island UK boss] Darcus Beese. The challenge is for people to understand they're a unique British act rather than a rap act, like Florence or Mumford or Adele.

**What's the strategy internationally?**

We're looking at moving into Europe in January, then Australia and we've been to America and held preliminary talks out there. But we have to make

sure we nail the UK market first. They are career artists - they're 21 years old - so if we don't go to the US properly until they're 24/25 there's no problem with age. We don't expect them to disappear any time soon, we're letting it grow at it's own pace.

**LEFT**  
**Roaring 20s**  
Rizzle Kicks  
second album is  
out on  
September 2  
via Island

**JS:** A little bit more yeah, but hip-hop at the minute is still misogynistic, it fucks me up. That whole 'bad bitch' thing I don't get at all - it's all so egotistical and money-orientated. I like to think people are more aware of equality and women's rights but I think there's definitely some huge grey areas. I feel like it's young women that are more aware of female rights rather than this generation as a whole. There's a part of this generation that is just hugely ignorant because of how accessible everything is. Instead of reading a book or watching a decent film you can just watch bullshit - that numbs a lot of young minds.

**How did you avoid it?**

**JS:** I've just never rapped anything like that. In Brighton [where Rizzles attended rap and performance workshops with charity AudioActive from 2006] the subject matter was much more creative. Everything was so conceptual in weird and wacky ways. I remember this guy who produced a track on our first album making this album about a fairy tale he'd written, everyone played a role in the fairy tale, and he wanted me to be this half-man/half-goat, it was weird but that was him accessing different parts to your life. You're using rap to create something that wasn't just like: "Ahh, sick you've got this and that", it was like "Welcome to this world of fucking weirdness." It was always a challenge to me: 'what's a weird topic I can talk about?' Our new music could be way wackier than it is. You have to rein it in a bit.

**Have you got your sights set on the US?**

**HA-S:** Yeah, but we don't want to actually have to do anything.

**JS:** We don't want to do any work. I just want someone to take over a copy of **Roaring 20s**, play it, and suddenly we're huge in America. We want to make a ripple so big in the UK that we follow it there - rather than try and completely start from the ground up.

**What would you change about the music industry and why?**

**JS:** I'd take it back to the '90s so we can have huge budget videos and crazy parties where everyone has sex with each other.

# WELCOME HOME!



MATT  
GOSS

FROM YOUR  
FRIENDS  
AT DECCA

LIFE YOU IMAGINE 07/10/13



[www.iammattgoss.com](http://www.iammattgoss.com)

**PROFILE** MATT GOSS**'MY LABEL TEAM ARE VERY PASSIONATE'**

Two decades after Bros bowed out, Matt Goss has reinvented himself as a Sinatra-style solo star in Vegas with huge success. Now with his UK record label Decca - supported by Capitol in the US - he's gearing up for a big comeback on this side of the Atlantic

**TALENT**

■ BY TINA HART

When *Music Week* phones Matt Goss it's 1.30 in the morning in Los Angeles. We've called to speak about his forthcoming album, but Goss is looking even further ahead; the singer says he's spent the day in a recording session for its follow-up, alongside his formidable partner-in-crime, producer extraordinaire Ron Fair (now the chief creative officer / EVP of Virgin).

The boy from Peckham has racked up 27 years of music industry experience, and reinvented himself from a UK teen-pop idol to a US star entertainer and modern-day crooner.

He's clocked up a five-year stint (and counting) in Las Vegas, the last three years at Caesars Palace; his critically-acclaimed weekly headline gig in The Gossy Room that has been dubbed the 'Hottest Show in Vegas' by the *LA Times*. And now he's coming for the UK.

After proving his worth by selling out the Royal Albert Hall in late 2011 as an unsigned artist, Goss is now back with a new record - the Capitol/Decca-issued *Life You Imagine* - and a UK tour that looks likely to cement his modern reputation as a rat pack-esque smoothie. He's come a heck of a long way since Bros...

**"When you sell out the Royal Albert Hall by yourself, there's an independence there. Maybe in a rebellious way that was important for me"**

MATT GOSS

You were unsigned when you played the Royal Albert Hall in 2011. How did you end up being back on majors - Capitol in the US and Decca in the UK?

When you sell out the Royal Albert hall by yourself, there's an independence there - you go, 'I know that I'm meant to have a record company and a big team to play the Royal Albert Hall.' Maybe in a kind of rebellious way it was important for me. I think people noticed and respected that I just decided to push a very big button, playing a venue like that. Obviously I do all the shows at Caesars Palace as well. This is my fifth year in Vegas. So it's very organic. I was writing this album [back in 2011], Ron [Fair] heard it and said 'Okay, I want to produce this record.' The rest is history. Ron and I just made the best album we could.

# PROFILE MATT GOSS



We got an incredible investor and partner, and we didn't hold back: we used a 26-piece brass section, full orchestra. On some of the songs there's a 120-odd musicians and it's all, 100% live. It took two years to make this record. It's very articulate.

Did you have the album completely finished and then go label hunting to release it?

Ron went to Steve Barnett [chairman & CEO of Capitol Music Group] and Steve said: 'Do it! I love it.' Steve is responsible for Adele [in the US], and his history is so profound. It was organic. I couldn't have a better team in America. Recently I've been coming to the UK quite a lot and my team at Decca, they're incredible. We went for dinner after my Café de Paris show [in June] and Dickon Stainer [president of Decca] was very emotional and very passionate. I couldn't believe it, I wasn't quite sure that I was in the music industry because actually everybody at the table had passion and were invested in me breaking this, and they loved the music. It was one of those 'pinch myself' kind of moments. All the team, in the US and UK, have said that we've got a very deep record here and we've got four, maybe five singles off this album if we want.

**ABOVE**  
Use Your Imagination | The forthcoming Matt Goss album, Life You Imagine, will be released in the UK on October 7



**"We didn't hold back on the new record, we used a full orchestra and it's all, 100% live. It's very articulate"**

MATT GOSS

You're in the US a lot: do you make decisions on the UK activity?  
I'm a big believer in trusting people to do what they're best at. Obviously, there are people that are head of different departments and whatnot but honestly, nothing goes ahead without my approval.

## DECCA ON NEW ALBUM: 'THIS IS THE 21ST CENTURY RATPACK - WITH SERIOUS COMMERCIAL POTENTIAL'



Decca UK's head of marketing Alex Cowan (pictured) answers *Music Week's* questions on the Matt Goss Life You Imagine campaign:

**What are the highlights of the promotional campaign for the album?**

Our TV plot is fantastic and includes Strictly, BBC Breakfast and Sunday Brunch at this stage. We're partnering with Magic for a series of live shows running in October and serviced our lead single, Strong earlier this month. Press weekend supplements are stacking up very nicely and the Mail Online just ran an early exclusive video for the track, Mustang.

**It's still early days but what part of the campaign do you think has provided, or will provide the most value and/or uplift so far?**

We have an early pre-release focus running this week and next to generate awareness

and drive album pre-orders. This phase of the campaign includes TV teasers, radio blipverts and regional print, outdoor and digital advertising. The activity is consolidated to provide the signs we need to show to retail at this stage.

**Have there been any particularly surprising elements that have surfaced so far?**

Matt STILL has an obsessive core fanbase! We showcased in June and partnering with Live Nation made a quantity of VIP tickets available to fans. It was a scrum... This has enabled us to hit our biggest direct-to-consumer eComm target so far this year.

**What's left for this album campaign, including international plans, and will your plans for Life You Imagine run into 2014?**

Pre-release planning started super-early with digital seeding and positioning work. We have a stack of video assets and initiatives to sustain our digital campaign spearheaded by Digital Rebel.

Our promotion is all to run and we'll support with the aggressive TV and multimedia campaign we need to maintain visibility in Q4. Capitol is looking to the UK to lead this campaign and will then consider international roll-out.

Matt has plans to tour in 2014 and continue with his massively popular Vegas shows. He is a remarkable talent and this is a fabulous album. We believe in him and think there is serious commercial potential for Life You Imagine. This is Rat Pack for the 21st Century!



WELCOME HOME,  
MATT!

IT'S BEEN ONE  
HELL OF A  
JOURNEY...

WE ARE SO PROUD  
TO BE ON THE RIDE  
WITH YOU!

*Jack, Ken, Peter,  
Adam, Meredith, Kat  
and everyone at  
Vector & Proper*



**PROPER**ARTIST<sup>®</sup>  
MANAGEMENT





The spotlight continues to shine  
on you Matt!

The album you've created is a true  
masterpiece. It's unlike anything  
I've heard in a long long time.  
Congratulations!

*Armen Boladian, MattArm LLC*



Not in a controlling way but just that I know what goes out, I'm okay with on every level. Whether it be a big thing or a small thing, I have to truly feel that it's authentic and it has to sit well with me. I've been through things in the past where you just see an image come out and you go, 'I didn't approve that.' We are genuinely a team. We all put our heads together and it's a genuine meeting of the minds. But at the end of that, it has to be signed off by me. Ron says I'm the CEO of Matt Goss. So, at the end of day, they trust my judgement. I do all my own styling, I really enjoy it and I want to make sure it looks a certain way and feels authentic.

**How** has the writing of the record come together? I wrote the album. It took me a year. Ron has contributed on some of the bridges and stuff like that but I think he would say that I wrote the album. No other collaborators - it's just Goss and Fair.

**Are there any other surprises on there?**

We've got a really classic London soul record on there. It was funny, I played the record to my driver in London last week - a proper London guy, Pete - and he said to my executive assistant in the car [in a cockney accent] 'Do you understand what you've got 'ere? Do you even understand what you've got 'ere?! This is fucking unbelievable mate, do you understand what you've got?' And my American assistant guy was laughing, Pete was so passionate



about it. There's all different influences, from Donny Hathaway to Frank Sinatra, to Elvis, Stevie Wonder and The Police, and Queen - I think you can hear them all.

**ABOVE**  
Come on bro: Is a Bros reunion on the horizon?

## MATT GOSS ON THE BROS REUNION RUMOURS: 'THE FELLAS CAN CALL ME ANYTIME'

HE MIGHT be fast becoming a well-respected name in a solo capacity, but no interview with Matt Goss would be complete without asking about the possibility of a Bros reunion.

"We sold millions of records," Goss tells *Music Week*. "Bros really knew how to put on a show. As of this moment I'm officially saying, I'm going to hand it over to the lads. I miss being in a band. I can sing those songs whenever I want to - I've recorded a new version of [When Will I Be Famous?] for this album [Life You Imagine]."

"At the end of the day, for me and only me, I don't see why we wouldn't want to ever have a good laugh, go out and do some big shows across the world, have some fun and say farewell. The thing is, the last show we did with Bros was at Wembley Stadium with 70,000 people so it was an incredibly good way to gracefully go out.

"But at the same time a lot of people want us to do a reunion. I'm just going to leave it to the fellas. But I'm more than happy to just crack on with my solo music and make great music with Ron and just embark on this beautiful new journey. In life you drive looking forward you don't drive looking in the mirror."



FINALLY...MATT GOSS IN PARIS!

YOU ARE ICONIC...THE FRENCH ARE GOING TO LOVE YOU MATT!

*your friend,  
Jackie Lombard*



# PROFILE MATT GOSS

Moving on to your live shows - are you going to finish your work in Las Vegas at any point or are you just going to keep going?

I don't want to stop in Vegas because I love having a regular show there - it's part of my life. I love being a Caesars boy. I have my own bar called Gossy's Side Bar and next to that I have my own show room so its kind of like my baby. I don't envisage leaving Caesars or Vegas anytime soon.

So you've got Vegas, you've got a series of UK shows coming up - are you going to do any live shows around Europe or the rest of the world? Can you fit them into your schedule?

That's why I'm recording this new record [Life You Imagine's follow-up] for 2014 already. But it's fucking beautiful, it's ridiculous. I believe I'm going to be playing shows in Berlin and Paris. I want to get to Australia next year but we're definitely playing a proper, full Britain and Ireland



tour next year. We're trying to work out if I can get seven days holiday before I start the promotion but it isn't looking likely.

Is there anything left that you feel you want to achieve music-wise?

There's way, way more I want to achieve musically. I want to concentrate on creating a catalogue. I have people that believe in my songwriting and my vocal ability and I feel blessed to have a genuine outlet now where I can connect with more people. I honestly cannot even explain to you the team that I have - it's a big team but my god, there's a genuine meeting of the minds every single day. I got a text from my GM at Virgin [Ashley Burns] today saying just 'I'm so excited'. It's such a nice thing. The music industry is such a tumultuous place to be. Making music and releasing music should be a wonderful experience and I tell you this team is really making it a wonderful experience for me.

## THE MAN WHO ALWAYS BELIEVED: 'MATT WILL GAIN HIS RIGHTFUL PLACE AS UK POP ROYALTY'



**Ron Fair,**  
Chief Creative Officer /  
EVP Virgin (US) / producer

"The real twist in the plot of making Life You Imagine with Matt came when Steve Barnett brought me on at Virgin/new Capitol Music Group earlier this year; before that we had no idea how the project would shake out. In

one of my early meetings with Steve, I mentioned that I had produced an album with Matt Goss and played him the track Mustang. Halfway through the first chorus he stopped the music, looked at me straight in the eye and said 'DO IT!'

"The story further unfolded with my old friend David Joseph at Universal UK - who thought it would be a great fit for Decca in England - and the support was overwhelming. To be supported by the incredible team there - along with a chance to see Matt Goss gain his rightful place among British pop royalty - is nothing short of a dream come true.

"The recording sessions for the album were phenomenal. Our MVP is one of the greatest talents in music today, the arranger and woodwind genius Dan Higgins. He wrote all the brass arrangements, and two of the string arrangements. I arranged the strings on ten of the songs, along with the overall song arrangements. Matt and I did all the vocal arrangements. The orchestra recordings had several of Los Angeles' greatest session musicians from the movie scoring community. Our concertmaster was the esteemed Bruce Dukov. The orchestra recording was engineered by Frank Wolf. These characters populate all the major movie scores recorded today. The sessions took place at LA's famous Record Plant studios. Peter Mokran mixed the album at Conway Studios - and Bernie Grundman did the final mastering.

"Matt is simultaneously a perfectionist and a free-flowing spirit when he is recording his vocals. He can be stubborn, and at the same time, change direction on a whim. He knows how he wants his voice to sound and feel, but is willing to roll with the punches I throw in order to make it the 'best it can be'. He's an experienced record-maker in his own right, a real 'studio animal' and fierce

force in the control room. Once we cracked the formula, it became the basis of a musical partnership and personal friendship that will last forever. We frequently reversed roles as pitcher and catcher. His music has to be his own, it has to be honest, real, and truthful. We got to that point and parked there. We both had our share of hot tempers, of walk-outs, shout-downs, flare-ups. They all passed within a few minutes and we got back on the horse. Matt is a gentleman. He has my one-hundred per cent total respect.

"I've been a major-label record man for 35 years. What I can tell you is that I have done everything I could personally muster from all my experience, love of music, passion, fortitude, chutzpah and balls to give Matt and Life You Imagine the chance it deserves.

"When Matt sold out the Royal Albert Hall with no single, no radio, no video, no record company support, I saw it for myself: this incredible hero of pop - once again giving his fans his own brand of laser-beam British soul. I knocked on more than a few doors in England with the project. Let's just say, without jinxing it, nothing in the world would be sweeter than Life You Imagine and Matt Goss truly coming home to England."



### CAA: 'THIS ARTIST STILL HAS HUGE APPEAL IN THE UK'

**Rob Light**  
Head of Music, CAA

"Matt can, and should, be a worldwide artist, but we are going to first focus on the UK, given his history and huge appeal in that market. As with anything great, yet unique, it's about the timing. If things line up right, and the album finds a window to really be heard, it can be really big.

"His commitment to his craft is beyond reproach. He is truly timeless. He has a swagger and a cool factor that works anywhere and with every generation.

"When you see him live, his energy and passion are contagious. He draws you in and you feel like you are a part of his music."



### PROPER ARTIST: 'MATT'S AS GOOD AS ANY OTHER PERFORMER I KNOW'

**Peter Rudge,**  
CEO, Proper Artist Management

"I always believe the harder you work the luckier you get, and that's Matt Goss. He's learnt his trade, toughed it out in the hardest arena of all - Las Vegas - you don't survive in a place like that unless you can deliver. And he's done it. He's coming back on his terms and he's made a wonderful record too.

"Some people you just know are a star, they walk in there's a charisma around them, an aura. I've been around a lot of great performers but he's as good as any of them. I can't think of a better A-team in the business right now than all gathered around Matt and everyone believes in him. Everyone loves him."



### VECTOR MANAGEMENT: 'THERE TRULY IS NO LIMIT FOR THIS RELEASE'

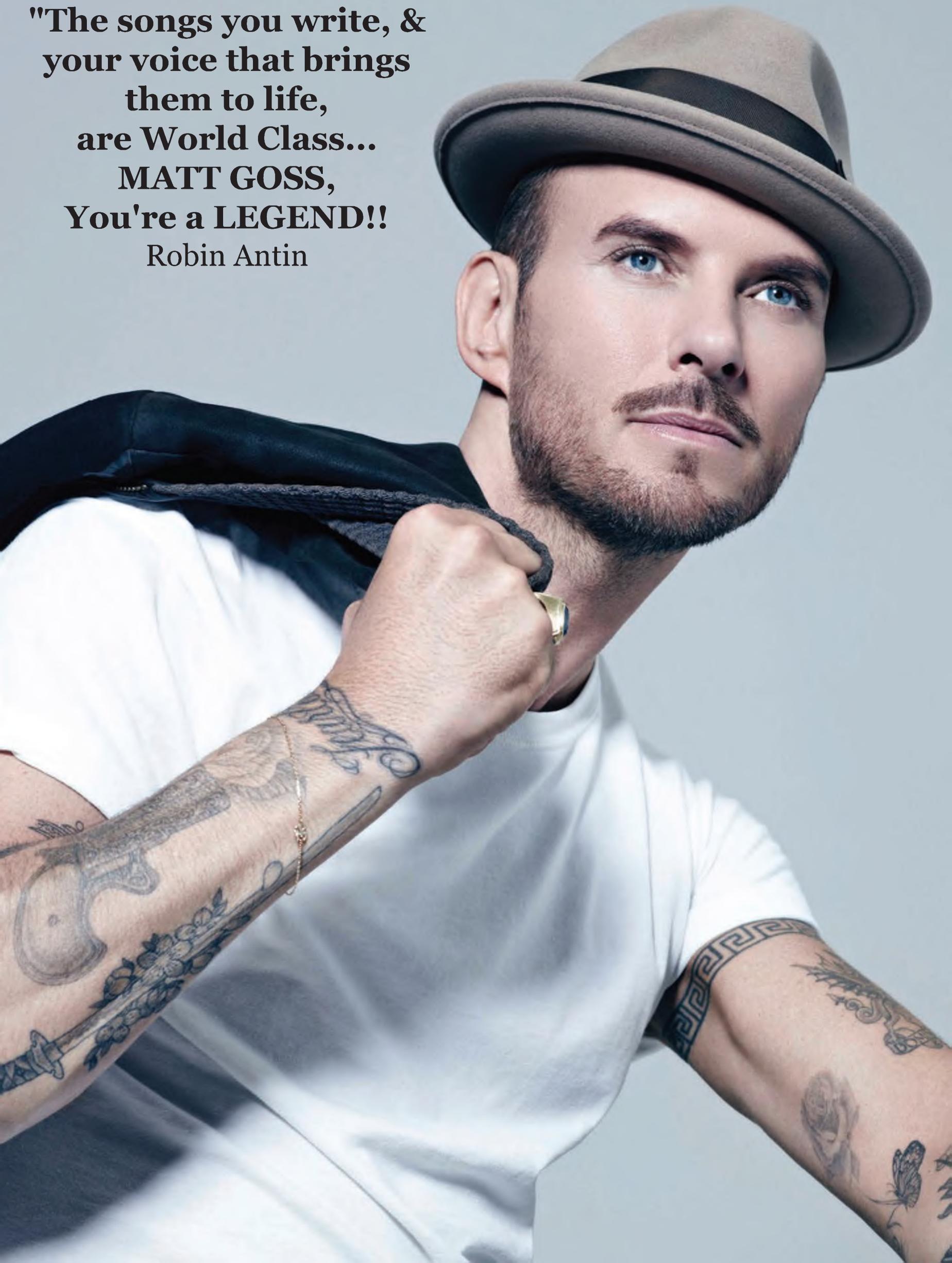
**Jack Rovner,**  
Co-President, Vector Management

"Two years ago I was invited to a Matt Goss recording session by Ron Fair and immediately blown away by Matt's talent as a singer and performer.

"Matt really does pour his heart and soul into everything, both on and off the stage, and witnessing how special that connection is with his fans is what surprised me... in the best way.

"The support we've received from Virgin in the US, Decca in the UK as well as Caesars Palace, CAA, Peter Rudge and Meredith Plant really tells how much faith everyone has in Matt, and with everyone's combined effort there truly is no limit for this release."

**"The songs you write, &  
your voice that brings  
them to life,  
are World Class...  
MATT GOSS,  
You're a LEGEND!!  
Robin Antin**



# PROFILE MATT GOSS



**LIVE NATION:**  
'MATT IS A TRUE  
STAR WITH A  
NEW CAREER  
AHEAD OF HIM'

**Andy Copping**

**Live Promoter and VP, Live Nation UK**

"I started working with Matt four years ago after I saw his Vegas show in The Gossy Room at Caesars Palace in Vegas. His performance blew me away. From the moment he walked on stage, I knew I was in the presence of a superstar... his command of the room was faultless, his band were fantastic and the show was spectacular. He's charming, thoughtful and very appreciative that he now has a new career ahead of him. Everyone who sees and meets Matt ends up loving him. He's a true star.

"What we are aiming to achieve with his live shows is to prove that Matt Goss is back - bigger and better than he has ever been. His voice has matured considerably over the years and it will shock people at just how good he is. He looks great (the bastard!) and he knows how to work an audience better than most. His forthcoming London shows are a great way to launch the campaign for the album and will give Matt exactly the exposure he needs."

**STEVE BARNETT: 'I'VE BECOME A HUGE ADMIRER OF MATT'S NEW MATERIAL - WE'RE AIMING TO BREAK HIM BIG IN THE UK FIRST, THEN ACROSS THE WORLD'**

**Steve Barnett,**  
**Chairman and CEO,**  
**Capitol Music Group**

"Matt's a new member of the Capitol family, and was brought to us by Ron Fair, who has been a big believer in Matt for years now, and has also done a brilliant job as Matt's producer. I was aware of Matt, of course, from the time that he was in Bros. It's always interesting and attention-getting when a band breaks up - be it a pop band, rock band, what have you - and you see which members have a real artistic vision to chart a course for their future. Clearly, Matt has maintained incredible vision and focus and has built an enviable career in an unconventional way. I've become a huge admirer.

"He's a great singer and a great entertainer. He's been honing his craft and his unique style of entertaining for many years now, and the audience can sense his genuine energy and passion for music. He prides himself on writing and performing with purpose and



Matt's vision for himself as an artist and an entertainer, and show the public why he is such a hugely successful draw in Las Vegas and regularly receives rave reviews for his live performance. That means as much television and press as possible, of course, the right kind of radio, and additional elements that will match his unique approach as an artist. Developing strong strategic partnerships is high on our priority list. The UK is where we'll start, internationally, as

integrity, and his contemporary spin on 'Rat Pack' style and culture is really unique.

"The album he's made, with Ron Fair at the helm, is brilliant, and now just seems to be Matt's time. Our aim for the album in the US is to align with

we believe Matt can break big there and develop a strong base for launching into the rest of Europe and beyond. Television and special live performances are going to be key to presenting Matt in the UK market, of course."

## Congratulations Matt,

It was an honor to mix  
"Life You Imagine", you and Ron  
have created a masterpiece!  
The way the album blends Pop,  
Soul and Big Band Swing is truly  
fresh and unique.

Your Friend,  
**Peter Mokran**



**CAESARS PALACE HOTEL & CASINO, LAS VEGAS:**  
'MATT'S FOLLOWING IN SINATRA'S FOOTSTEPS'



**Gary Selesner, President, Caesars Palace**

"I've worked with Matt now since his opening at Caesars Palace three years ago. He really embodies that feel of old Las Vegas swagger; he's got the mystique, look and sound of the original Rat Pack that made Vegas a must-see destination. He is one of the coolest guys on the planet, and he really looks good in a fedora style hat.

"Matt genuinely loves Las Vegas, and what it stands for, and has thrown himself into many community causes and performed at countless charitable events. He has even written a catchy song, Lucky Las Vegas, that is in some ways the city's current anthem. It is amazing that a Brit has been taken to heart by the city. Matt has become Mr. Las Vegas, following in the footsteps of his idol and Vegas legend Frank Sinatra. Matt has a generally likeable quality and he appeals to both men and women. The ladies love his voice and his baby blues; and fellas think he's a cool guy, someone you could see yourself having a beer with."

**Jason Gastwirth, SVP of Entertainment, Caesars Palace**

"We are incredibly excited about this new album. The live shows are, of course, going to be an important component for the campaign. We're really pleased that Matt's fans will have the opportunity to be introduced to his new album through his shows at Caesars Palace. Not only will they hear so many of the hits that he's loved for, but they'll also get the chance to hear his new music and really see how playing Las Vegas has helped to evolve his sound. Matt is really a triple threat as an artist - he's got the voice, can play multiple instruments, writes and composes his own music; and he's a good-looking, very marketable guy. He's a big star."

# Matt Goss...

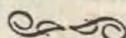
the second coming of a superstar!

Looking forward to working with you again Matt,  
from Andy Copping and all your friends at Live Nation.

LIVE NATION



## GOSS & FAIR BUILDING SKYSCRAPERS



MATT GOSS "LIFE YOU IMAGINE"

PRODUCED BY RON FAIR

Virgin  
RECORDS  
USA

**INTERVIEW** KATIE MELUA**MELUA'S PERFECT 10**

One of Britain's best-selling musical exports looks back on a decade of independent success

**TALENT**

■ BY TINA HART

It's been just over 10 years since a teenage, pop-and-R&B-loving Katie Melua discovered guitar music, found her perfect songwriting partner in one Mike Batt and embarked on a journey that encompassed multiple label rejections, going independent and becoming one of Britain's best-selling musical exports.

Returning to her roots for sixth studio album *Ketevan* (Katie's Georgian birth name) set for release on her 29th birthday - September 16 - Melua has once again called on Batt for co-writing camaraderie.

Not just Melua's songwriting buddy, the Dramatico label boss has helped steer her career which, over a decade, has clocked up achievements amounting to more than 11 million album sales, 1 million concert tickets and 56 platinum awards.

He's taken a few risks to get there too though, including remortgaging his house to put out Melua's debut LP *Call Off The Search* (which went on to be certified 6 x platinum in the UK) and booking the Shepherd's Bush Empire with a fourteen-piece orchestra for her first 'proper' gig as a relatively unknown singer (it sold out).

*Music Week* caught up with the BRIT School student turned international music star to talk about her new record, tenth anniversary celebrations and the 'plan-Bs' that she's never had to fall back on.

**"The most difficult thing I've learnt is that if you want to get to the top and stay there, you have to just kill for it. I can't stop thinking about music"**

KATIE MELUA

Once you had the phenomenal success with *Call Off The Search*, did you ever think you would make it to album number six, let alone continue with such an impressive success rate?

Not really. Even though my parents were always happy for me to go into the music business, I was always sensible and thought up plan-Bs, like going to uni to study literature, or chemistry. Or business plans for this and that. I'm so glad I never had to implement any plan-Bs as the consistency of how my music has gone really has delighted me and given me so much confidence and faith in both the industry as a whole and all the people that I work with.

You worked on the forthcoming record, *Ketevan*, with new collaborators Luke Batt [Mike Batt's son] and Toby Jepson. How did that come about?

Luke engineered my last album [*Secret Symphony*] and he was working on a mix of a track last December for a bonus edition of *Secret Symphony* but it came out so good and sounded so different to the original sound of that album that Mike and I



could see it had to be the first song on our next record. The song was *Sailing Ships From Heaven*. Luke managed to make Mike and I sound like we'd never sounded before so it was clear he was going to be a big part of this album - that's on the producing side, as a writer he was a joy to work with too.

Toby Jepson had just finished writing and producing my husband's [James Toseland] album and I absolutely loved it but didn't consider working with him as a writer because their record is very much a classic rock/heavy rock album. But James could see I was struggling to write on my own so he suggested I try writing with Toby. On our first day we wrote four songs, one of which was *Love Is A Silent Thief*. I couldn't have been happier and kept working with him. We also came up with *Chase Me* a sixties-inspired torch song for Ketevan.

**You signed with Dramatico in September 2002, after other labels had missed their chance - can you tell us the story of your signing?**

I'd love to have a 'this is it' story but actually it was the realisation that I could say 'no' to a big record deal. Something like that for a kid coming out of the BRIT School was pretty unheard of. Mike pointed out some details in one particular deal that was offered and it involved changing a lot of the album and songs we already had, including *The Closest Thing To Crazy*. That didn't feel right so I thought, "Well if I can say no and there's a clear other option, which was to do it independently with Dramatico, then it's a no to the big deal and a yes to Dramatico!"

**You started out at a young age and remained in school despite embarking on a recording career. What advice would you give to young aspiring artists today?**

Oh, I didn't even consider dropping out of my second year of the BRIT School even though I was in the middle of making my first album.

You just have to be realistic: I didn't have any

**"Saying no to a big record deal was pretty unheard of for a kid coming out of the BRIT School. Mike [Batt] pointed out some details in one particular deal that involved changing a lot of the songs we already had. That didn't feel right"**

**KATIE MELUA**

guarantee it was going to be a success or that I wouldn't have to find a day job after I left school. I have always been a big dreamer and I always think big but, for all the success I've seen, there's also been so much immense, mind-blowing talent that I've seen not get the chance for one reason or another. So I'd say think and wish for the biggest things but expect and be ready for anything at all.

**You said still being able to tour is the highlight for you. But do you have one moment in your career that stands out as the ultimate highlight?** Meeting Nelson Mandela (*pictured above*) and doing a photo call with him. He sat next to me on a bench in front of the photographers and was just so at ease and funny, I'll never forget that.

**As you've grown as an artist and person over the last decade, what are the most important, and perhaps most difficult, lessons that the music industry has taught you?**

The most difficult thing I've learnt - although I don't think it's limited just to the music industry - is that if you want to get to the top and stay there, you have to just kill for it. The first person you start with is yourself. I know that's really dramatic and it doesn't happen in one moment but slowly after a while you look around you and you think, "Wow I've got no time for anything". Even if I'm at home with my family or on holiday I can't stop thinking about the music first. Then the tour, promo, that all has to be thought about and dealt with too.



**RIGHT**

**A decade of discs:** Melua - above right with Mike Batt - will be performing a special 10th anniversary concert at The Roundhouse in London on October 2. Album *Ketevan* and single *I Will Be There* will be released on September 16.

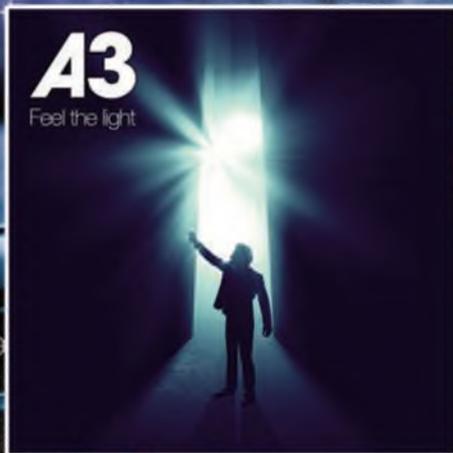


**What can we expect from your 10th anniversary 'party/gig' at the Roundhouse in October?**

A 'thank you' for the first 10 years of a celebration. It'll be a look back but equally a look forward because I'll be singing the songs from the new album for the first time. I can't wait to get those songs out on the road and there's nothing like the buzz of playing new material to an audience for the first time.

# FEEL THE LIGHT RELEASED 26.08.2013

The brand new single  
"Feel the Light" produced by  
"Poet Name Life"  
DJ & Producer of the  
Black Eyed Peas. Taken  
from the new album  
"Calling to the Universe"



[A3WORLDWIDE.COM](http://A3WORLDWIDE.COM)

# A3



MANAGEMENT  
[www.unitingcreativearts.com](http://www.unitingcreativearts.com)  
[info@unitingcreativearts.com](mailto:info@unitingcreativearts.com)

[twitter.com/A3worldwide](https://twitter.com/A3worldwide) | [facebook.com/A3worldwide](https://facebook.com/A3worldwide)

# REEPER BAHN FESTIVAL

MUSIC CAMPUS ARTS

25.-28. SEPT. 2013

INTERNATIONAL  
TALENTS, TRENDS  
AND TRADE

MUSIC BIRDY · KATE NASH · ANNA CALVI · BUILT TO SPILL · CSS · JOHNNY FLYNN · 65DAYSOFSTATIC · SHOUT OUT LOUDS · JAMES BLUNT · YOUNG REBEL SET · EFTERKLANG · KVELERTAK · JOSH KUMRA · WILLIS EARL BEAL · SPECTOR · BORN RUFFIANS · THE BOXER REBELLION · LEWIS WATSON · CHLOE HOWL · TEMPLES · SMITH WESTERNS · FENECH-SOLER · REJJIE SNOW · ELIZA AND THE BEAR

CAMPUS 2.800 PROFESSIONALS FROM 35 NATIONS

CONFERENCE WITH: DAVE STEWART (WEAPONS OF MASS ENTERTAINMENT, US) · CORNELIA FUNKE (AUTHOR, US) ·

SHAUN ABRAHMSON (MUTOPO, US) · KEN DOCTOR (NEWSONOMICS, US) · PHILIP GINTHÖR (SONY, DE) ·

NICHOLAS LOVELL (GAMESBRIEF, UK) · RICHARD FIRMINGER (EMEA / FLURRY, UK) ·

TOMMY PALM (KING.COM, UK) · CELINE LAZORTHES (LEETCHI.COM / MANGOPAY, FR)

INTERNATIONAL SHOWCASES FROM CANADA · THE BALTICS · DENMARK · LUXEMBOURG · NETHERLANDS

RAY'S REEPERBAHN REVUE

ARTS GREGORY BÜTTNER (DIGITAL ARTS) · JONNIE SCHULZ (READING) ·

WELCOME TO THE MACHINE (FILM) · COMIC BATTLE

Ellie Goulding's Burn claims the No.1 spot on the Official Singles Chart this week



NOW INCLUDES  
OFFICIAL WEEKLY  
iTUNES CHARTS FROM  
AROUND THE WORLD

# CHARTS FOCUS



## 38 UK AIRPLAY & STREAMING

Avicii's Wake Me Up holds its fourth straight week atop the radio airplay chart

## 39 EU AIRPLAY & STREAMING

Robin Thicke and Avicii continue to reign the EU airplay charts

## 43 INDIES

Arctic Monkeys claim the No.1 spot on the indie singles Top 20 with their latest track



## 46 ANALYSIS

Alan Jones crunches the crucial numbers from the Official UK Charts

## 47 CLUB

Ray Foxx tops the Upfront club chart with Boom Boom (Heartbeat)

## 48 KEY RELEASES & PRODUCT

Roar - the first single to be taken from Katy Perry's forthcoming album is Track Of The Week



# CHARTS UK ALBUMS WEEK 33



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

## THE OFFICIAL UK ARTIST ALBUMS CHART

Key  
★ Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	1	3	<b>RICHARD &amp; ADAM</b> The Impossible Dream <i>Sony Music CG RRR8376G352 (Arvato)</i> ●	39	34	51	<b>OF MONSTERS &amp; MEN</b> My Head Is An Animal <i>Republic/Island 3207055 (Arvato)</i> ●
2	7	16	<b>RUDIMENTAL</b> Home <i>Asylum 2564654475 (Arvato)</i> ●	40	36	202	<b>MUMFORD &amp; SONS</b> Sign No More <i>GenLemem Of The Road/Island 2225339 (Arvato)</i> ★x5
3	3	20	<b>IMAGINE DRAGONS</b> Night Visions <i>Interscope 3722421 (Arvato)</i> ●	41	59	19	<b>PARAMORE</b> Paramore <i>Atlantic/Fueled By Ramen 2552873243 (Arvato)</i> ●
4	New		<b>WHITE LIES</b> Big TV Fiction <i>3746966 (Arvato)</i>	42	44	32	<b>MOTION PICTURE CAST RECORDING</b> Les Misérables <i>Polydor 3224595 (Arvato)</i> ★
5	4	25	<b>PASSENGER</b> All The Little Lights <i>Network 306952 (Essential GEM)</i> ●	43	25	3	<b>SCOUTING FOR GIRLS</b> Greatest Hits <i>Epic RRR83237092 (Arvato)</i>
6	6	18	<b>MICHAEL BUBLE</b> To Be Loved <i>Repulse 936249497 (Arvato)</i> ★	44	61	136	<b>BRUNO MARS</b> Doo-Wops & Hoedowns <i>Elektra 255288325 (Arvato)</i> ★x5
7	9	98	<b>DAVID GUETTA</b> Nothing But The Beat <i>Parlophone P735212 (Arvato)</i> ★★	45	38	44	<b>THE LUMINEERS</b> The Lumineers <i>Decca 3712589 (Arvato)</i> ★
8	15	42	<b>CALVIN HARRIS</b> 18 Months <i>Columbia/Fly Eye R8697859232 (Arvato)</i> ★★	46	69	13	<b>TEXAS</b> The Conversation <i>PIAS PIASR350CD (PIAS/Arvato)</i> ●
9	10	14	<b>ROD STEWART</b> Time <i>Capitol/Decca 9347892 (Arvato)</i> ★	47	46	18	<b>FALL OUT BOY</b> Save Rock And Roll <i>Def Jam/Virgin 3735211 (Arvato)</i> ●
10	40	9	<b>KODALINE</b> In A Perfect World <i>B-Unique/RCA R8765442862 (Arvato)</i>	48	48	11	<b>QUEENS OF THE STONE AGE</b> Like Clockwork <i>Maverick/DE1040? (PIAS/Arvato)</i> ●
11	13	47	<b>MUMFORD &amp; SONS</b> Babel <i>GenLemem Of The Road/Island 3712787 (Arvato)</i> ★★	49	66	17	<b>JOHNNY CASH</b> The Rebel <i>Musica Digital 250403 (Delta/Sony DADC)</i>
12	8	6	<b>JAY-Z</b> Magna Carta Holy Grail <i>Roc-A-Fella 1800419 (Arvato)</i> ●	50	58	18	<b>DAUGHTER</b> If You Leave <i>4AD 3AD3301CD (PIAS/Arvato)</i>
13	12	36	<b>BRUNO MARS</b> Unorthodox Jukebox <i>Atlantic 2567876285 (Arvato)</i> ★★	51	62	134	<b>ADELE</b> 21 <i>XL XCD520 (PIAS/Arvato)</i> ★x16
14	14	11	<b>DISCLOSURE</b> Settle <i>PMR/Island 3739492 (Arvato)</i> ●	52	52	817	<b>BOB MARLEY &amp; THE WAILERS</b> Legend <i>Tuff Gong 5489042 (Arvato)</i> ★x6
15	18	24	<b>BASTILLE</b> Bad Blood <i>Virgin CDV3697 (Arvato)</i> ●	53	49	555	<b>QUEEN</b> Greatest Hits <i>Virgin 2761037 (Arvato)</i> ★x11
16	5	4	<b>JAHMENE DOUGLAS</b> Love Never Fails <i>RCA R8765440132 (Arvato)</i>	54	67	140	<b>BON JOVI</b> Greatest Hits <i>Mercury 2757881 (Arvato)</i> ★★
17	2	2	<b>THE CIVIL WARS</b> The Civil Wars <i>Columbia RRR83738562 (Arvato)</i>	55	54	10	<b>BLACK SABBATH</b> 13 <i>Vertigo 3735426 (Arvato)</i> ●
18	21	38	<b>OLLY MURS</b> Right Place Right Time <i>Epic/Syco R8725416352 (Arvato)</i> ★★	56	51	31	<b>MACKLEMORE &amp; RYAN LEWIS</b> The Heist <i>Macklemore 754152229 (Ada Arvato)</i> ●
19	26	45	<b>ELLIE GOULDING</b> Halcyon <i>Polydor 3714241 (Arvato)</i> ★	57	60	49	<b>THE SCRIPT</b> #3 <i>Epic/Phonogenic 88725415472 (Arvato)</i> ★
20	22	8	<b>TOM ODELL</b> Long Way Down <i>Columbia R876543969? (Arvato)</i> ●	58	74	29	<b>BIFFY CLYRO</b> Opposites <i>14Th Floor 2564655039 (Arvato)</i> ●
21	29	24	<b>STEREOPHONICS</b> Graffiti On The Train <i>Stylus SYLUSCD3 (Igntmcm)</i> ●	59	50	14	<b>VAMPIRE WEEKEND</b> Modern Vampires Of The City <i>XL XCD556 (PIAS/Arvato)</i> ●
22	19	5	<b>ROBIN THICKE</b> Blurred Lines <i>Interscope 3745689 (Arvato)</i>	60	55	64	<b>ALT-J</b> An Awesome Wave <i>Infectious INFECT134CD (PIAS/Arvato)</i> ★
23	33	81	<b>LANA DEL REY</b> Born To Die <i>Polydor/Stranger 2787691 (Arvato)</i> ★★	61	Re-entry		<b>FOALS</b> Holy Fire <i>Warner Brothers 2564653582 (Arvato)</i> ●
24	24	48	<b>PINK</b> The Truth About Love <i>RCA 88725452422 (Arvato)</i> ★★	62	Re-entry		<b>ARCTIC MONKEYS</b> Whatever People Say I Am That's What I'm Not <i>Domino WIGCD162 (PIAS/Arvato)</i> ★★
25	16	14	<b>GABRIELLE APPLIN</b> English Rain <i>Parlophone P7397192 (Arvato)</i> ●	63	63	98	<b>MICHAEL JACKSON</b> The Essential <i>Sony RCA 88697832712 (Arvato)</i> ★★
26	17	44	<b>JAKE BUGG</b> Jake Bugg <i>Mercury 3707053 (Arvato)</i> ★	64	53	9	<b>KANYE WEST</b> Yeezus <i>Def Jam/Virgin 3743273 (Arvato)</i>
27	32	40	<b>ONE DIRECTION</b> Take Me Home <i>Syco 88725459722 (Arvato)</i> ★★	65	Re-entry		<b>EDITORS</b> The Weight Of Your Love <i>PIAS PIASR660CD (PIAS/Arvato)</i>
28	23	13	<b>DAFT PUNK</b> Random Access Memories <i>Columbia 88883716862 (Arvato)</i> ★	66	Re-entry		<b>CHASE &amp; STATUS</b> No More Idols <i>Mercury 2745135 (Arvato)</i> ★★
29	27	79	<b>EMELI SANDE</b> Our Version Of Events <i>Virgin CDV3094 (Arvato)</i> ★x6	67	20	2	<b>SWIM DEEP</b> Where The Heaven Are We <i>RCA 93765444172 (Arvato)</i>
30	11	2	<b>EXAMPLE</b> Hits <i>MoS MOSART1 (Sony Dadc UK)</i>	68	Re-entry		<b>ROD STEWART</b> Some Guys Have All The Luck <i>Rhino 9122798824 (Arvato)</i>
31	31	98	<b>BEN HOWARD</b> Every Kingdom <i>Island 2782327 (Arvato)</i> ★	69	41	3	<b>ALUNAGEORGE</b> Body Music <i>Island/Tri Angle 3727375 (Arvato)</i>
32	30	22	<b>JUSTIN TIMBERLAKE</b> The 20/20 Experience <i>RCA 88765478502 (Arvato)</i> ★	70	Re-entry		<b>WILL.I.AM</b> #Willpower <i>Interscope 2793522 (Arvato)</i> ●
33	37	15	<b>CARO EMERALD</b> The Shocking Miss Emerald <i>Dramatica/Grand Mono DRAMCD0092 (Ada Arvato)</i> ●	71	Re-entry		<b>KINGS OF LEON</b> Only By The Night <i>Hand Me Down 88697351992 (Arvato)</i> ★x9
34	47	101	<b>ED SHEERAN</b> + Asylum <i>5249854552 (Arvato)</i> ★x6	72	96	90	<b>OLLY MURS</b> In Case You Didn't Know <i>Epic R869794094? (Arvato)</i> ★★
35	New		<b>GLEN CAMPBELL</b> See You There <i>Sundog 233751 (Cargo)</i>	73	Re-entry		<b>LAURA MVULA</b> Sing To The Moon <i>RCA 88765421752 (Arvato)</i> ●
36	39	123	<b>EAGLES</b> The Complete Greatest Hits <i>Rhino 9122799337 (Arvato)</i> ★	74	68	4	<b>SELENA GOMEZ</b> Stars Dance <i>Hollywood/Polydor D1899002 (Arvato)</i>
37	35	43	<b>TAYLOR SWIFT</b> Red <i>Mercury 3717453 (Arvato)</i> ★	75	Re-entry		<b>PINK</b> Greatest Hits - So Far!!! <i>LaFace 88697807232 (Arvato)</i> ★★
38	42	91	<b>ONE DIRECTION</b> Up All Night <i>Syco 8869783642 (Arvato)</i> ★★				

© Official Charts Company 2013. Chart based on Official Top 200 listing

## COMPILATION CHART TOP 20

THIS WK	LAST WK	ARTIST / ALBUM / LABEL (DISTRIBUTOR)
1	1	<b>VARIOUS</b> Now That's What I Call... 85 / <i>Sony Music CG/Virgin EMI (Arvato)</i>
2	2	<b>VARIOUS</b> The 80s / <i>Sony Music CG (Arvato)</i>
3	3	<b>VARIOUS</b> Chilled R&B - The Platinum Edition / <i>Sony Music CG (Arvato)</i>
4	0	<b>VARIOUS</b> Chilled House Classics / <i>MoS (Sony Dadc UK)</i>
5	0	<b>VARIOUS</b> Summer Beats 2013 / <i>Rhino/UMTV (Arvato)</i>
6	5	<b>VARIOUS</b> Holiday Anthems / <i>Sony Music CG/UMTV (Arvato)</i>
7	6	<b>VARIOUS</b> Eddie Stobart - Trucking Songs / <i>Sony Music CG (Arvato)</i>
8	4	<b>VARIOUS</b> Mash Up Mix - Ibiza / <i>MoS (Sony Dadc UK)</i>
9	7	<b>VARIOUS</b> Marbella Sessions 2013 / <i>MoS (Sony Dadc UK)</i>
10	0	<b>VARIOUS</b> Floorfillers Warehouse Party / <i>AATW/UMTV (Arvato)</i>
11	9	<b>VARIOUS</b> Now That's What I Call 30 Years / <i>Sony Music CG/Virgin EMI (Arvato)</i>
12	11	<b>VARIOUS</b> R&B Anthems / <i>Sony Music CG (Arvato)</i>
13	13	<b>ORIGINAL TV SOUNDTRACK</b> Teen Beach Movie / <i>Walt Disney/Universal (Arvato)</i>
14	8	<b>VARIOUS</b> Heart - 80s Club Classics / <i>UMTV (Arvato)</i>
15	10	<b>VARIOUS</b> Superstar DJs / <i>MoS (Sony Dadc UK)</i>
16	25	<b>VARIOUS</b> 100 Hits - 80s Classics / <i>100 Hits (Sony Dadc UK)</i>
17	15	<b>VARIOUS</b> Now That's What I Call Music 84 / <i>Sony Music CG/Virgin EMI (Arvato)</i>
18	14	<b>VARIOUS</b> Now That's What I Call Reggae / <i>Sony Music CG/Virgin EMI (Arvato)</i>
19	12	<b>VARIOUS</b> Magic Summertime / <i>Sony Music CG (Arvato)</i>
20	16	<b>VARIOUS</b> The Chic Organization - Up All Night / <i>Rhino (Arvato)</i>

# CHARTS UK AIRPLAY WEEK 33

Radio playlists are online at [www.musicweek.com](http://www.musicweek.com)

CHARTS KEY  
 ■ HIGHEST NEW ENTRY  
 ■ HIGHEST CLIMBER  
 ■ AUDIENCE INCREASE  
 ■ AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50					nielsen			
POS	LAST	WKS	SALES CHT	ARTIST / SINGLE / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	9	2	AVICII Wake Me Up <i>Positiva/PRMD</i>	3876	-3.2934	77598	2.21022
2	2	15	7	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope</i>	4202	-6.2681	56859	-5.5843
3	7	6	3	MILEY CYRUS We Can't Stop <i>RCA</i>	2135	25.3669	44069	15.7243
4	3	18	22	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	3657	-13.607	42736	-26.524
5	5	13	11	JOHN NEWMAN Love Me Again <i>Island</i>	3489	0.0000	41144	-9.4880
6	10	12	17	ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>	2637	3.85978	40571	14.3811
7	13	4	1	ELLIE GOULDING Burn <i>Polydor</i>	1974	30.1252	37626	20.2954
8	6	17	16	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>	2874	-7.7367	37172	-18.182
9	0	1		KATY PERRY Roar <i>Virgin</i>	1288	100.000	35760	100.000
10	24	3		KODALINE Brand New Day <i>B-Unique/RCA</i>	847	108.108	34898	40.4063
11	12	6	13	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>	1664	-3.1995	33918	-2.7858
12	11	17	29	OLLY MURS Dear Darlin' <i>Epic/Syco</i>	2875	-7.1082	32728	-7.2651
13	20	5	26	JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>	2136	53.3381	32191	20.3581
14	15	13	27	JASON DERULO The Other Side <i>Warner Brothers</i>	2148	-1.5582	30920	3.78276
15	25	5	14	ONE DIRECTION Best Song Ever <i>Syco</i>	1777	-2.3089	30204	24.5320
16	19	5	9	JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation/Virgin</i>	828	11.5902	30017	9.27988
17	105	3	71	OLLY MURS Right Place Right Time <i>Epic/Syco</i>	922	235.272	28598	299.916
18	17	5	4	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor/Stranger</i>	1232	34.9397	28336	-1.8054
19	21	6	98	LISSIE Further Away (Romance Police) <i>Columbia</i>	819	21.5133	27759	4.24740
20	30	5	20	DISCLOSURE F For You <i>Island</i>	856	0.0000	27708	21.6757
21	4	7	38	ELIZA DOOLITTLE Big When I Was Little <i>Parlophone</i>	2357	-17.443	27577	-50.417
22	18	14	33	BRUNO MARS Treasure <i>Atlantic</i>	2653	-10.552	27553	-0.7849
23	9	10	32	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury/Big Machine</i>	3045	-1.4244	26619	-25.597
24	8	8	25	PINK FT LILY ALLEN True Love <i>RCA</i>	2652	-3.7386	25254	-31.891
25	52	3		BOOKER T FEAT. JAY JAMES Broken Heart <i>Concord/Decca</i>	68	183.333	24333	64.8688
26	27	21	37	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore</i>	915	-4.2887	24322	4.63775
27	42	26	54	PINK FEAT. NATE RUESS Just Give Me A Reason <i>RCA</i>	1594	11.0027	23735	31.6417
28	23	26	65	JUSTIN TIMBERLAKE Mirrors <i>RCA</i>	1804	-15.424	23219	-8.9200
29	60	5		ANDY BURROWS Keep On Moving On <i>PIAS</i>	392	103.108	23146	70.8317
30	0	1		PET SHOP BOYS Love Is A Bourgeois Construct <i>X2</i>	23	100.000	22942	100.000
31	26	18	18	PASSENGER Let Her Go <i>Netwerk</i>	2218	-3.6490	22797	-2.9212
32	16	8	24	IMAGINE DRAGONS It's Time <i>Interscope</i>	1164	11.4942	21226	-26.799
33	22	6	23	RUDIMENTAL FT FOXES Right Here <i>Asylum</i>	693	-18.947	21222	-17.578
34	29	4		MATT CARDLE FEAT. MELANIE C Loving You <i>Matt Cardle/Absolute</i>	918	21.4285	21216	-7.7565
35	32	19	49	ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE This Is What It Feels Like <i>Positiva/Virgin</i>	1352	-1.5294	20788	-0.6926
36	28	3		DAVID BOWIE Valentine's Day <i>RCA</i>	127	45.9770	20698	-10.024
37	34	3		TRAVIS Moving <i>Red Telephone Box</i>	510	2.20440	20683	1.24828
38	41	4	44	THE VACCINES Melody Calling <i>Columbia</i>	193	10.9195	20401	11.7863
39	46	3		RIZZLE KICKS Lost Generation <i>Island</i>	810	58.5127	20287	18.1744
40	33	12	40	JESSIE J FT BIG SEAN & D RASCAL Wild <i>Lava/Republic/Island</i>	1219	-7.2298	20091	-2.2050
41	35	46		BRUNO MARS Locked Out Of Heaven <i>Elektra</i>	1202	0.25020	19633	-0.5521
42	66	2	10	THE WANTED We Own The Night <i>Global Talent/Island</i>	1102	102.201	18495	47.8653
43	31	24	43	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>	1069	-7.6856	18107	-17.194
44	47	17	46	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>	811	-0.2460	18049	6.76722
45	14	4		STEREOPHONICS We Share The Same Sun <i>Slyus</i>	397	1.27551	17942	-41.602
46	37	5	12	RAY FOXX FEAT. RACHEL K COLLIER Boom Boom (Heartbeat) <i>Strictly Rhythms/Island</i>	426	14.5161	17849	-6.5741
47	67	6		TEXAS Detroit City <i>PIAS</i>	826	3.12109	17597	41.8083
48	44	7	6	TINIE TEMPAA FT 2 CHAINZ Trampoline <i>Parlophone</i>	587	19.0669	17550	-0.3350
49	55	4		NAUGHTY BOY FT. EMELI SANDE Lifted <i>Virgin</i>	916	34.7058	17515	23.3624
50	0	2		EARTH WIND & FIRE My Promise <i>Columbia</i>	26	100.000	16570	100.000

UK Radio Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly radio audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at [www.nielsen-music.com](http://www.nielsen-music.com).

UK TV AIRPLAY CHART TOP 40			nielsen	
POS	LAST	ARTIST / SINGLE / LABEL	AUDIENCE ('000s)	
1	1	AVICII Wake Me Up <i>Positiva/PRMD</i>	3438	
2	3	TINIE TEMPAA FT 2 CHAINZ Trampoline <i>Parlophone</i>	2935	
3	6	MILEY CYRUS We Can't Stop <i>RCA</i>	2799	
4	2	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope</i>	2721	
5	5	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>	2562	
6	9	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor/Stranger</i>	2560	
7	4	ONE DIRECTION Best Song Ever <i>Syco</i>	2388	
8	7	ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>	2314	
9	8	JOHN NEWMAN Love Me Again <i>Island</i>	2127	
10	21	ELLIE GOULDING Burn <i>Polydor</i>	2124	
11	12	JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>	1917	
12	31	JASON DERULO Talk Dirty <i>Warner Brothers</i>	1882	
13	10	PINK FT LILY ALLEN True Love <i>RCA</i>	1868	
14	44	JESSIE J It's My Party <i>Island/Lava</i>	1703	
15	15	DJ FRESH VS. DIPLO FT DOMINIQUE YOUNG UNIQUE Heartquake <i>MoS</i>	1565	
16	11	WILL.I.AM Bang Bang <i>Interscope</i>	1555	
17	27	OLLY MURS Right Place Right Time <i>Epic/Syco</i>	1538	
18	19	RUDIMENTAL FT FOXES Right Here <i>Asylum</i>	1532	
19	13	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>	1418	
20	26	JESSIE J FT BIG SEAN & D RASCAL Wild <i>Lava/Republic/Island</i>	1292	
21	14	SEBASTIAN INGROSSO & TOMMY TRASH FT JOHN MARTIN Reload <i>Virgin</i>	1258	
22	17	JASON DERULO The Other Side <i>Warner Brothers</i>	1202	
23	16	BREACH Jack <i>Dirtybird/Atlantic</i>	1134	
24	23	RIZZLE KICKS Lost Generation <i>Island</i>	1111	
25	24	BRUNO MARS Treasure <i>Atlantic</i>	1054	
26	25	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury/Big Machine</i>	1005	
27	20	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	975	
28	30	NAUGHTY BOY FT. EMELI SANDE Lifted <i>Virgin</i>	962	
29	29	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore</i>	912	
30	22	SELENA GOMEZ Come & Get It <i>Hollywood/Polydor</i>	905	
31	34	NEON JUNGLE Trouble <i>RCA</i>	904	
32	18	ELIZA DOOLITTLE Big When I Was Little <i>Parlophone</i>	835	
33	32	DISCLOSURE F For You <i>Island</i>	819	
34	0	THE WANTED We Own The Night <i>Global Talent/Island</i>	816	
35	58	KLANGKARUSSELL Sonnentanz <i>White Label</i>	774	
36	35	FUSE ODG Antenna <i>3 Beat/AATW</i>	766	
37	47	RAY FOXX FEAT. RACHEL K COLLIER Boom Boom (Heartbeat) <i>Strictly Rhythms/Island</i>	648	
38	0	KATY PERRY Roar <i>Virgin</i>	644	
39	36	THE SATURDAYS FT SEAN PAUL What About Us <i>Polydor</i>	626	
40	43	DEMI LOVATO Heart Attack <i>Hollywood/Polydor</i>	566	

UK TV Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly TV audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at [www.nielsen-music.com](http://www.nielsen-music.com).

## UK AIRPLAY ANALYSIS

■ BY ALAN JONES

Avicii's Wake Me Up! racks up its fourth straight week atop the radio airplay chart, with a decline in plays (from 4,008 to 3,876) more than compensated for by an increase in audience to a best-yet tally of 77,599m. In so doing, it increases its victory margin over runner-up Robin Thicke's Blurred Lines (feat. T.I. & Pharrell) to 36.47%. It is Blurred Lines' sixth week at number two in a chart run which has also seen it spend three weeks at number one. One of a record eight songs to share most-played honours at RadioOne a fortnight ago, Wake Me Up! remains top of its most-played list again with its tally of 27 plays now

only rivaled by Lana Del Rey's Summertime Sadness. Radio One's contribution to Wake Me Up! is a chunky 22.37%. Radio Two is less enthusiastic in its support of Wake Me Up! – it aired 20 songs more often last week but the six spins they gave it provided the song with an audience of more than 12.77m, which equates to a further 16.46% of its total.

Two iconic female solo artists had their new singles serviced last week, and judging from the radio airplay chart ratings, programmers welcomed Katy Perry's new single with a roar, but muted their applause for Lady GaGa's. To take



Lady GaGa

the last first, GaGa's single Applause leaked on the internet, forcing a rush release last Tuesday. Naturally, radio got its hands on the track the same day but it didn't immediately go overboard for it, and it misses debuting on the Top 50 as a result. In fact, it was aired

687 times earning an audience of 15.81m to debut at number 51. Meanwhile, Roar – the first single from Katy Perry's upcoming album Prism – was also forced onto the airwaves early following an internet leak. It was embraced rather more warmly, ending with a massive first week tally of 1,288 plays generating an audience of more than 35.76m, enough for a number nine debut. 533 plays on the nine station Capital Network generated a 44.63% share of that audience, while 11 plays on Radio One supplied a further 25.87% share.

GaGa's single wasn't a punters' favourite either – it debuts at number five. Perry's single has yet to drop commercially but is clearly a future contender for number one on the sales chart. Its race for the radio airplay title pit it against a

recent number one and a current number one sales hit, also by female solo artists – Miley Cyrus' We Can't Stop dips 1-3 on sales this week, while leaping 7-3 on the radio airplay chart, with Ellie Goulding's Burn, which replaced it atop the sales list, cruising 13-7 on the radio airplay chart.

It's rather more restful on the TV airplay chart, where last week's top eight simply shuffle around a little. Remaining at number one by some distance, Avicii's Wake Me Up! upped the ante again to enjoy its best week of exposure yet, with its promotional videoclip being aired a massive 979 times. That gives it a massive lead of 283 plays over Thinking About You, the Calvin Harris/Ayah Marar collaboration which climbs 3-2 to become its closest rival.

# CHARTS EU AIRPLAY WEEK 32



PAN-EUROPEAN	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
3	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
4	MARS, BRUNO Treasure WEA
5	NAUGHTY BOY FEAT. SAM SMITH La La La UNI
6	NEWMAN, JOHN Love Me Again UNI
7	PASSENGER Let Her Go SME
8	PINK FEAT. ALLEN, LILY True Love SME
9	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
10	CAPITAL CITIES Safe And Sound UNI

DENMARK	
POS	ARTIST/ ALBUM / LABEL
1	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
2	AVICII Wake Me Up UNI
3	NIK & JAY FEAT. SOREN HUSS Ocean Of You CPH
4	MARS, BRUNO Treasure WEA
5	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
6	CAREY, MARIAH FEAT. MIGUEL #Beautiful UNI
7	QUADRON Favorite Star SME
8	ENVY Am I Wrong PAR
9	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
10	LARSSON, ZARA Uncover SME

FRANCE	
POS	ARTIST/ ALBUM / LABEL
1	STROMAE Papaoutai UNI
2	MARS, BRUNO Treasure ATL
3	MAJOR LAZER FEAT. BUSY SIGNAL... Watch Out For This (Bumaye) WEA
4	AVICII Wake Me Up UNI
5	PASSENGER Let Her Go SME
6	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
7	LUCENZO & FARAH, KENZA - TROPICAL FAMILY Obsesion WAG
8	MAITRE GIMS FEAT. DRY One Shot SME
9	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
10	HARRIS, CALVIN FEAT. GOULDING, ELLIE I Need Your Love UNI

GERMANY	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UMD
2	NAUGHTY BOY FEAT. SAM SMITH La La La UMI
3	CRO Whatever IND
4	CAPITAL CITIES Safe And Sound UMI
5	PINK FEAT. ALLEN, LILY True Love SME
6	NEWMAN, JOHN Love Me Again UMI
7	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UMI
8	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
9	SOLVEIG, MARTIN & CATARACS, THE FEAT. KYLE Hey Now UMD
10	ONE REPUBLIC Counting Stars UMI

IRELAND	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	NEWMAN, JOHN Love Me Again UNI
3	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
4	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
5	NAUGHTY BOY FEAT. SAM SMITH La La La UNI
6	MALINCHAK, CHRIS So Good To Me INT
7	ONE DIRECTION Best Song Ever SME
8	MARS, BRUNO Treasure WEA
9	HARRIS, CALVIN FEAT. MARAR, AVAH Thinking About You SME
10	KINGS OF LEON Supersoaker SME



ITALY	
POS	ARTIST/ ALBUM / LABEL
1	CAPITAL CITIES Safe And Sound EMI
2	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
3	NEGRITA La Tua Canzone UNI
4	JOVANOTTI Estate UNI
5	CREMONINI, CESARE I Love You UNI
6	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
7	MARS, BRUNO Treasure WMI
8	NAUGHTY BOY FEAT. SAM SMITH La La La EMI
9	AVICII Wake Me Up UNI
10	NEWMAN, JOHN Love Me Again UNI

NETHERLANDS	
POS	ARTIST/ ALBUM / LABEL
1	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
2	NIELSON & MISS MONTREAL Hoe PAC
3	AVICII Wake Me Up UNI
4	SANDE, EMELI Read All About It (Pt Iii) UNI
5	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
6	BAKERMAT Vandaag DLC
7	BUBLE, MICHAEL It's A Beautiful Day WEA
8	VAN BUUREN, ARMIN FEAT. TREVOR GUTHRIE This Is What It Feels Like ARM
9	IMAGINE DRAGONS On Top Of The World UNI
10	MR. PROBZ Waves PRB

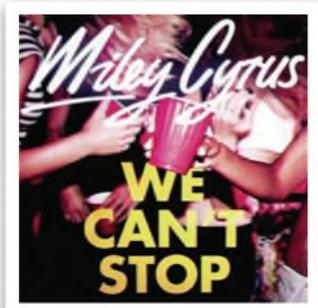
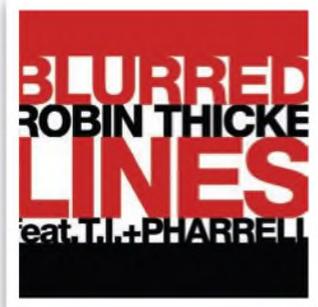
NORWAY	
POS	ARTIST/ ALBUM / LABEL
1	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
2	LARSSON, ZARA Uncover SME
3	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
4	PASSENGER Let Her Go SME
5	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
6	TIMBERLAKE, JUSTIN Mirrors SME
7	AVICII Wake Me Up UNI
8	MENA, MARIA I Always Liked That SME
9	RIHANNA FEAT. EKKO, MIKKY Stay UNI
10	LADY ANTEBELLUM Downtown UNI

SPAIN	
POS	ARTIST/ ALBUM / LABEL
1	MARTIN, DANI Cero SME
2	MIKA Live Your Life UNI
3	PASSENGER Let Her Go SME
4	THICKE, ROBIN FEAT. T.I. & PHARRELL Blurred Lines UNI
5	LUMINEERS, THE Ho Hey UNI
6	AVICII Wake Me Up UNI
7	MACKLEMORE & RYAN LEWIS FEAT. WANZ Thrift Shop WMG
8	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
9	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
10	IMAGINE DRAGONS On Top Of The World UNI

SWEDEN	
POS	ARTIST/ ALBUM / LABEL
1	AVICII Wake Me Up UNI
2	PINK FEAT. RUESS, NATE Just Give Me A Reason SME
3	DAFT PUNK FEAT. WILLIAMS, PHARRELL Get Lucky SME
4	PASSENGER Let Her Go SME
5	MEDINA Miss Decibel EMI
6	MANDO DIAO Strovtag I Hembygden SME
7	LINNROS, OSKAR Hur Dom An UNI
8	MARS, BRUNO When I Was Your Man WEA
9	ENVY Am I Wrong EMI
10	DE FOREST, EMMELIE Only Teardrops SME

# CHARTS STREAMING – OFFICIAL WEEK 33

© Official Charts Company 2013

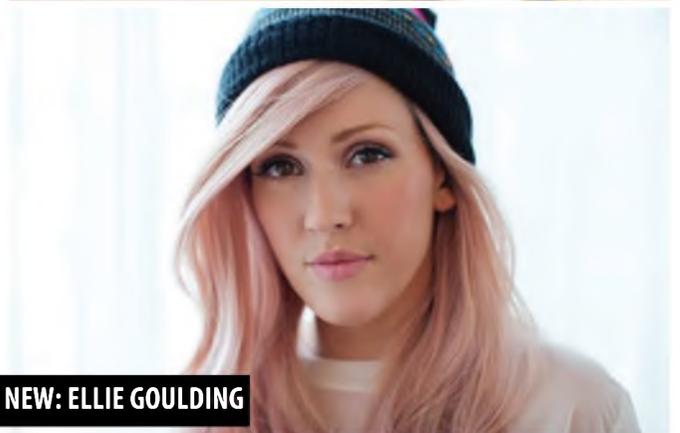


## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	AVICII Wake Me Up <i>Positiva/Prmd</i>
2	2	ROBIN THICKE/TI/PHARRELL Blurred Lines <i>Interscope</i>
3	22	MILEY CYRUS We Can't Stop <i>RCA</i>
4	3	DAFT PUNK FT PHARRELL WILLIAMS Get Lucky <i>Columbia</i>
5	4	JOHN NEWMAN Love Me Again <i>Island</i>
6	5	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>
7	6	PASSENGER Let Her Go <i>Netwerk</i>
8	8	JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation</i>
9	24	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor</i>
10	12	ONE DIRECTION Best Song Ever <i>Syco Music</i>
11	10	ARCTIC MONKEYS Do I Wanna Know <i>Domino Recordings</i>
12	7	ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>
13	11	MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us <i>Macklemore</i>
14	9	WILL I AM Bang Bang <i>Interscope</i>
15	16	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>
16	14	IMAGINE DRAGONS Radioactive <i>Interscope</i>
17	13	BASTILLE Pompeii <i>Virgin</i>
18	15	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>
19	31	TINIE TEMPAA FT 2 CHAINZ Trampoline <i>Parlophone</i>
20	17	SELENA GOMEZ Come & Get It <i>Hollywood</i>
21	19	JASON DERULO The Other Side <i>Warner Bros</i>
22	21	BRUNO MARS Treasure <i>Atlantic</i>
23	18	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury</i>
24	20	S INGIROSSO/T TRASH/J MARTIN Reload <i>Virgin</i>
25	23	OLLY MURS Dear Darlin' <i>Epic</i>
26	26	CALVIN HARRIS/ELLIE GOULDING I Need Your Love <i>Columbia</i>
27	NEW	ELLIE GOULDING Bum <i>Polydor</i>
28	25	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>
29	39	IMAGINE DRAGONS It's Time <i>Interscope</i>
30	28	LUMINEERS Ho Hey <i>Decca</i>
31	27	JESSIE J/BIG SEAN/D RASCAL Wild Lava/Republic Records
32	46	RUDIMENTAL FT FOXES Right Here <i>Asylum</i>
33	30	FUSE ODG Antenna 3 <i>Beat/Aatw</i>
34	57	DISCLOSURE F For You <i>PMR</i>
35	47	OF MONSTERS & MEN Little Talks <i>Republic Records</i>
36	36	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
37	37	KANYE WEST Black Skinhead <i>Def Jam</i>
38	34	MACKLEMORE/RYAN LEWIS/WANZ Thrift Shop <i>Macklemore</i>
39	NEW	LADY GAGA Applause <i>Interscope</i>
40	35	BREACH Jack <i>Atlantic/Dirtybird</i>
41	32	DEMI LOVATO Heart Attack <i>Hollywood</i>
42	42	JUSTIN TIMBERLAKE Mirrors <i>RCA</i>
43	40	DISCLOSURE FT ALUNAGEORGE White Noise <i>PMR</i>
44	41	PINK FT NATE RUESS Just Give Me A Reason <i>RCA</i>
45	43	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
46	44	PINK FT LILY ALLEN True Love <i>RCA</i>
47	NEW	ARCTIC MONKEYS Why'd You Only Call Me When You're High <i>Domino Recordings</i>
48	33	CHASE & STATUS FT LOUIS MTRRS Lost & Not Found <i>Mercury</i>
49	48	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
50	45	ARMIN VAN BUUREN FT T GUTHRIE This Is What It Feels Like <i>Positiva/Virgin</i>
51	52	BASTILLE Things We Lost In The Fire <i>Virgin</i>
52	38	WANTED Walks Like Rihanna <i>Global Talent</i>
53	54	AVICII VS NICKY ROMERO I Could Be The One <i>Positiva/Virgin</i>
54	50	1975 Chocolate <i>Dirty Hit</i>
55	49	BRUNO MARS When I Was Your Man <i>Atlantic</i>
56	58	IMAGINE DRAGONS On Top Of The World <i>Interscope</i>
57	51	BRUNO MARS Locked Out Of Heaven <i>Atlantic</i>
58	29	TOM ODELL Another Love <i>Columbia</i>
59	53	RIHANNA Diamonds <i>Def Jam</i>
60	55	KESHA FT WILL I AM Crazy Kids <i>Kemosabe/Rca</i>
61	61	AVICII Levels <i>Island</i>
62	56	SCRIPT FT WILL I AM Hall Of Fame <i>Epic/Phonogenic</i>
63	59	DISCLOSURE FT ELIZA DOOLITTLE You & Me <i>PMR</i>
64	76	ELIZA DOOLITTLE Big When I Was Little <i>Parlophone</i>
65	62	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
66	NEW	LE YOUTH Cool <i>Sign Of The Times</i>
67	66	CALVIN HARRIS FT TINIE TEMPAA Drinking From The Bottle <i>Columbia</i>
68	73	IMAGINE DRAGONS Demons <i>Interscope</i>
69	NEW	JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>
70	65	KINGS OF LEON Supersoaker <i>RCA</i>
71	70	RUDIMENTAL/NEWMAN/CLARE Not Giving In <i>Asylum</i>
72	64	BASTILLE Laura Palmer <i>Virgin</i>
73	67	DAVID GUETTA FT SIA Titanium <i>Parlophone</i>
74	68	JAY-Z & KANYE WEST N****S In Paris <i>Roc-A-Fella</i>
75	72	BEN HOWARD Only Love <i>Island</i>



CLIMBER: LANA DEL REY



NEW: ELLIE GOULDING



NEW: LADY GAGA

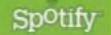


NEW: ARCTIC MONKEYS



NEW: JUSTIN TIMBERLAKE

# CHARTS STREAMING – SPOTIFY WEEK 33



## GLOBAL



- 1 AVICII Wake Me Up - Radio Edit
- 2 ROBIN THICKE Blurred Lines
- 3 MILEY CYRUS We Can't Stop
- 4 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 5 JAY Z Holy Grail
- 6 NAUGHTY BOY La La La
- 7 DAFT PUNK Get Lucky - Radio Edit
- 8 CALVIN HARRIS I Need Your Love
- 9 IMAGINE DRAGONS Radioactive
- 10 BASTILLE Pompeii
- 11 PASSENGER Let Her Go
- 12 MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
- 13 ENVY Am I Wrong
- 14 BRUNO MARS Treasure
- 15 PINK Just Give Me a Reason
- 16 ONE DIRECTION Best Song Ever
- 17 THE LUMINEERS Ho Hey
- 18 JOHN NEWMAN Love Me Again
- 19 JUSTIN TIMBERLAKE Mirrors
- 20 CAPITAL CITIES Safe and Sound

## NETHERLANDS

- 1 AVICII Wake Me Up - Radio Edit
- 2 STROMAE papaoutai
- 3 NAUGHTY BOY La La La
- 4 BAKERMAT Vandaag - Original Mix
- 5 ROBIN THICKE Blurred Lines
- 6 MR. PROBZ Waves
- 7 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 8 SEREBRO Mi Mi Mi - Radio Edit
- 9 ARMIN VAN BUUREN This Is What It Feels Like
- 10 DAFT PUNK Get Lucky - Radio Edit

## EUROPE



- 1 AVICII Wake Me Up - Radio Edit
- 2 ROBIN THICKE Blurred Lines
- 3 NAUGHTY BOY La La La
- 4 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 5 MILEY CYRUS We Can't Stop
- 6 DAFT PUNK Get Lucky - Radio Edit
- 7 CALVIN HARRIS I Need Your Love
- 8 BASTILLE Pompeii
- 9 ENVY Am I Wrong
- 10 PASSENGER Let Her Go
- 11 JAY Z Holy Grail
- 12 MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
- 13 JOHN NEWMAN Love Me Again
- 14 IMAGINE DRAGONS Radioactive
- 15 CONTIEZ Trumpsta - Djuro Remix
- 16 PINK Just Give Me a Reason
- 17 ONE DIRECTION Best Song Ever
- 18 BRUNO MARS Treasure
- 19 KIM CESARION Undressed
- 20 SEBASTIAN INGROSSO Reload - Vocal Version / Radio Edit

## NORWAY

- 1 AVICII Wake Me Up - Radio Edit
- 2 ROBIN THICKE Blurred Lines
- 3 NAUGHTY BOY La La La
- 4 MILEY CYRUS We Can't Stop
- 5 ENVY Am I Wrong
- 6 DJ BROILER Vanski
- 7 PASSENGER Let Her Go
- 8 DJ BROILER En gang til
- 9 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 10 CALVIN HARRIS I Need Your Love

## AUSTRIA

- 1 AVICII Wake Me Up - Radio Edit
- 2 LORDE Royals
- 3 ONEREPUBLIC Counting Stars
- 4 NAUGHTY BOY La La La
- 5 IMAGINE DRAGONS Radioactive
- 6 ROBIN THICKE Blurred Lines
- 7 VANCE JOY Riptide
- 8 MILEY CYRUS We Can't Stop
- 9 LORDE Tennis Court
- 10 MATT CORBY Resolution



## SPAIN

- 1 AVICII Wake Me Up - Radio Edit
- 2 ROBIN THICKE Blurred Lines
- 3 PASSENGER Let Her Go
- 4 JUAN MAGAN Mal De Amores
- 5 MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
- 6 DANNY ROMERO Motivate
- 7 DAFT PUNK Get Lucky - Radio Edit
- 8 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 9 MARC ANTHONY Vivir Mi Vida
- 10 INNA More than Friends [feat. Daddy Yankee]

## FRANCE

- 1 AVICII Wake Me Up - Radio Edit
- 2 STROMAE papaoutai
- 3 ROBIN THICKE Blurred Lines
- 4 STROMAE formidable
- 5 DAFT PUNK Get Lucky - Radio Edit
- 6 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 7 CALVIN HARRIS I Need Your Love
- 8 BRUNO MARS Treasure
- 9 MAJOR LAZER Watch Out For This [Bumaye]
- 10 PASSENGER Let Her Go



## SWEDEN

- 1 AVICII Wake Me Up - Radio Edit
- 2 ENVY Am I Wrong
- 3 NIELLO Legenden - feat. Phantomen
- 4 MEDINA Miss Decibel
- 5 CONTIEZ Trumpsta - Djuro Remix
- 6 MILEY CYRUS We Can't Stop
- 7 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 8 ROBIN THICKE Blurred Lines
- 9 CALVIN HARRIS I Need Your Love
- 10 BASTILLE Pompeii

## GERMANY

- 1 AVICII Wake Me Up - Radio Edit
- 2 NAUGHTY BOY La La La
- 3 BASTILLE Pompeii
- 4 ROBIN THICKE Blurred Lines
- 5 ONEREPUBLIC Counting Stars
- 6 CRO Whatever
- 7 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 8 IMAGINE DRAGONS Radioactive
- 9 FERGIE A Little Party Never Killed Nobody (All We Got)
- 10 ALLIGATOAH Willst du



## UNITED STATES

- 1 ROBIN THICKE Blurred Lines
- 2 JAY Z Holy Grail
- 3 AVICII Wake Me Up
- 4 MILEY CYRUS We Can't Stop
- 5 IMAGINE DRAGONS Radioactive
- 6 LORDE Royals
- 7 MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
- 8 BRUNO MARS Treasure
- 9 CAPITAL CITIES Safe and Sound
- 10 ZEDD Clarity

# CHARTS STREAMING – MUSIC VIDEO WEEK 33



## NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	AVICII – Wake Me Up (Lyric video)
2	NAUGHTY BOY FT SAM SMITH – La La La
3	AVICII – Wake Me Up (official video)
4	JOHN NEWMAN – Love Me Again <span>LIFT</span>
5	IMAGINE DRAGONS – Radioactive
6	ARIANA GRANDE FT MAC MILLER – The Way
7	KLANKARUSSELL FT WILL HEARD – Sun Don't Shine
8	BASTILLE – Pompeii <span>LIFT</span>
9	DISCLOSURE – F For You
10	OF MONSTERS AND MEN – Little Talks
11	FINATTICZ – Don't Drop That Thun Thun
12	IMAGINE DRAGONS – It's Time
13	AVICII, NICKY ROMERO – I Could Be The One
14	LABRINTH FT EMELI SANDE – Beneath Your Beautiful <span>LIFT</span>
15	ZENDAYA – Replay
16	THE VAMPS – Can We Dance
17	CHER LLOYD – Oath
18	LITTLE MIX FT MISSY ELLIOTT – How Ya Doin'?
19	LAWSON FT B.O.B. – Brokenhearted <span>LIFT</span>
20	GABZ – Lighters (The One)

## ITALY

POS	ARTIST/ SINGLE
1	AVICII - Wake Me Up (Lyric Video)
2	NAUGHTY BOY - La La La ft. Sam Smith
3	LADY GAGA - Applause (Official Audio)
4	AVICII - Wake Me Up
5	DAVID GUETTA - Play Hard ft. Ne-Yo, Akon
6	EMMA - Dimentico Tutto
7	DADDY YANKEE - Limbo
8	KATY PERRY - Roar (Lyric Video)
9	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
10	EROS RAMAZZOTTI - Fino All'Estasi ft. Nicole Scherzinger



## WORLDWIDE

POS	ARTIST/ SINGLE
1	MILEY CYRUS - We Can't Stop
2	KATY PERRY - Roar (Lyric Video)
3	LADY GAGA - Applause (Official Audio)
4	ONE DIRECTION - Best Song Ever
5	AVICII - Wake Me Up (Lyric Video)
6	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
7	NAUGHTY BOY - La La La ft. Sam Smith
8	AVICII - Wake Me Up
9	SELENA GOMEZ - Come & Get It
10	DAVID GUETTA - Play Hard ft. Ne-Yo, Akon



## POLAND

POS	ARTIST/ SINGLE
1	NAUGHTY BOY - La La La ft. Sam Smith
2	AVICII - Wake Me Up (Lyric Video)
3	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
4	AVICII - Wake Me Up
5	SYLWIA GRZESZCZAK - Pożyczony
6	ELLIE GOULDING - Burn
7	EWA FARNA - Znak
8	JOHN NEWMAN - Love Me Again <span>LIFT</span>
9	LEMON - Nice
10	ONEREPUBLIC - Counting Stars



## UK

POS	ARTIST/ SINGLE
1	MILEY CYRUS - We Can't Stop
2	KATY PERRY - Roar (Lyric Video)
3	ONE DIRECTION - Best Song Ever
4	AVICII - Wake Me Up (Lyric Video)
5	LADY GAGA - Applause (Official Audio)
6	ELLIE GOULDING - Burn
7	NAUGHTY BOY - La La La ft. Sam Smith
8	AVICII - Wake Me Up
9	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
10	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? - Arctic Monkeys



## AUSTRALIA

POS	ARTIST/ SINGLE
1	KATY PERRY - Roar (Lyric Video)
2	MILEY CYRUS - We Can't Stop
3	LADY GAGA - Applause (Official Audio)
4	NAUGHTY BOY - La La La ft. Sam Smith
5	AVICII - Wake Me Up (Lyric Video)
6	AVICII - Wake Me Up
7	KARMIN - Acapella
8	ONEREPUBLIC - Counting Stars
9	ONE DIRECTION - Best Song Ever
10	ELLIE GOULDING - Burn



## FRANCE

POS	ARTIST/ SINGLE
1	STROMAE - Papaoutai
2	MAÎTRE GIMS - Bella
3	MAÎTRE GIMS - One Shot
4	AVICII - Wake Me Up
5	AVICII - Wake Me Up (Lyric Video)
6	LADY GAGA - Applause (Official Audio)
7	SÉBASTIEN PATOCHE - La Cartouche
8	MAÎTRE GIMS - J'me tire
9	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
10	CALVIN HARRIS - I Need Your Love ft. Ellie Goulding



## SPAIN

POS	ARTIST/ SINGLE
1	ABRAHAM MATEO - Señorita
2	JUAN MAGAN - Mal De Amores
3	LADY GAGA - Applause (Official Audio)
4	DANNY ROMERO - Motivate
5	MARC ANTHONY - Vivir Mi Vida (Audio)
6	AVICII - Wake Me Up (Lyric Video)
7	MILEY CYRUS - We Can't Stop
8	DADDY YANKEE - Limbo
9	AVICII - Wake Me Up
10	DANNY ROMERO - Motivate (Lyric Video)

# CHARTS INDIES WEEK 33



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Arctic Monkeys

- 1 0 **ARCTIC MONKEYS** Why'd You Only Call Me When You're High / *Domino* (PIAS/Arvato)
- 2 1 **PASSENGER** Let Her Go / *Netwerk* (Essential GEM)
- 3 2 **ARCTIC MONKEYS** Do I Wanna Know? / *Domino* (PIAS/Arvato)
- 4 3 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / *Macklemore* (Ada Arvato)
- 5 4 **CHRIS MALINCHAK** So Good To Me / *MoS* (Sony Dadc Uk)
- 6 6 **EDWARD SHARPE & MAGNETIC ZEROS** Home / *Rough Trade* (PIAS/Arvato)
- 7 5 **MACKLEMORE FT RYAN LEWIS & WANZ** Thrift Shop / *Macklemore* (Ada Arvato)
- 8 19 **MB3** Midnight City / *MB3/Naive* (Naive)
- 9 11 **SELECT HITS** Sonnentanz (Sun Don't Shine) / *Select Hits* (Harus)
- 10 8 **DUKE DUMONT FT A\*M\*E & MNEK** Need U (100%) / *MoS/Blase Boys Club* (Arvato)
- 11 9 **THE 1975** Chocolate / *Dirty Hit* (Ingrooves)
- 12 27 **WILD CUB** Thunder Clatter / *Big Light* (Tunecore)
- 13 22 **JAMES VINCENT MCMORROW** Higher Love / *Believe* (Proper)
- 14 10 **NEW MUSIC MASTERS** I Don't Care I Love It / *New Music Masters* (Tunecore)
- 15 21 **LONDON GRAMMAR** Wasting My Young Years / *Metal & Dust* (Sony Dadc Uk)
- 16 12 **MB3** Outro / *MB3/Naive* (Naive)
- 17 14 **ADELE** Skyfall / *XL* (PIAS/Arvato)
- 18 17 **MACKLEMORE & RYAN LEWIS FT MARY LAMBERT** Same Love / *Macklemore* (Ada Arvato)
- 19 41 **TEXAS** Detroit City / *PIAS* (PIAS/Arvato)
- 20 25 **ARCTIC MONKEYS** R U Mine / *Domino* (PIAS/Arvato)



Passenger Indie Singles (2)



Eld Cub Indie Singles Breakers (3)



Stereophonics Indie Albums (2)



Washed Out Indie Albums Breakers (2)



Nathan Carter Indie Albums Breakers (3)



Yellowcard Indie Albums Breakers (3)

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Passenger

- 1 1 **PASSENGER** All The Little Lights / *Netwerk* (Essential GEM)
- 2 4 **STEREOPHONICS** Graffiti On The Train / *Stylus* (Ignition)
- 3 2 **EXAMPLE** Hits / *MoS* (Sony Dadc Uk)
- 4 5 **CARO EMERALD** The Shocking Miss Emerald / *Dramatica/Grand Mono* (Ada Arvato)
- 5 0 **GLEN CAMPBELL** See You There / *Surfdog* (Cargo)
- 6 15 **TEXAS** The Conversation / *PIAS* (PIAS/Arvato)
- 7 7 **QUEENS OF THE STONE AGE** Like Clockwork / *Matador* (PIAS/Arvato)
- 8 14 **JOHNNY CASH** The Rebel / *Music Digital* (Delta/Sony DADC)
- 9 12 **DAUGHTER** If You Leave / *4AD* (PIAS/Arvato)
- 10 13 **ADELE** 21 / *XL* (PIAS/Arvato)
- 11 9 **MACKLEMORE & RYAN LEWIS** The Heist / *Macklemore* (Ada Arvato)
- 12 8 **VAMPIRE WEEKEND** Modern Vampires Of The City / *XL* (PIAS/Arvato)
- 13 10 **ALT-J** An Awesome Wave / *Infectious* (PIAS/Arvato)
- 14 18 **ARCTIC MONKEYS** Whatever People Say I Am That's What I'm Not / *Domino* (PIAS/Arvato)
- 15 20 **EDITORS** The Weight Of Your Love / *PIAS* (PIAS/Arvato)
- 16 11 **FIVE FINGER DEATH PUNCH** The Wrong Side Of Heaven And... - Vol 1 / *Eleven Seven* (Eleven Seven)
- 17 16 **PET SHOP BOYS** Electric / *X2* (Kabalt/Proper)
- 18 3 **ASKING ALEXANDRIA** From Death To Destiny / *Sumerian* (Essential GEM)
- 19 22 **EDWARD SHARPE & MAGNETIC ZEROS** Up From Below / *Rough Trade* (PIAS/Arvato)
- 20 6 **BACKSTREET BOYS** In A World Like This / *K-Bahn* (Absolute)

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Edward Sharpe

- 1 1 **EDWARD SHARPE & MAGNETIC ZEROS** Home / *Rough Trade* (XL Beggars)
- 2 4 **SELECT HITS** Sonnentanz (Sun Don't Shine) / *Select Hits* (Select Hits Music)
- 3 10 **WILD CUB** Thunder Clatter / *Big Light* (Big Light Recordings)
- 4 7 **NEW MUSIC MASTERS** I Don't Care I Love It / *New Music Masters* (New Music Masters)
- 5 3 **MACKLEMORE & RYAN LEWIS FT MARY LAMBERT** Same Love / *Macklemore* (Macklemore)
- 6 6 **FINATTICZ** Don't Drop That Thun Thun / *Entertainment One* (Entertainment One)
- 7 0 **DAN BULL FT THE YOGSCAST** Kicky Kicky Flow / *Yogscast Studios* (Yogscast Studios)
- 8 0 **MOOD II SWING FT JOHN CIAFONE** Ohh / *Fabric* (Fabric)
- 9 15 **AWOLNATION** Sail / *Red Bull* (Red Bull)
- 10 85 **SELECT HITS** Talk Dirty / *Select Hits* (Select Hits Music)
- 11 14 **MASSAD** Girl Next Door / *Massad* (Massad Music)
- 12 2 **BROOKES BROTHERS FT CHROM3** Carry Me On / *Viper* (Viper)
- 13 12 **J DASH** Wop / *Stereofame* (Stereofame)
- 14 9 **SANDER VAN DOORN** Joyenergizer / *Doorn* (Doorn)
- 15 24 **CINEMATIC ORCHESTRA** To Build A Home / *Ninja Tune* (Ninja Tune)
- 16 25 **SAGE THE GEMINI FT IAMSU** Gas Pedal / *Black Money* (Black Money Music)
- 17 17 **GORGON CITY FT YASMIN** Real / *Black Butter* (Black Butter)
- 18 20 **BOOM MASTERS** You're A Good Girl / *Boom Masters* (Boom Masters)
- 19 18 **JULIO BASHMORE** Au Seve / *Broadwalk* (Broadwalk)
- 20 11 **TRU-SKOOL/SHINDA/JK/BRAR/JOHAL** Puth Jattan De / *Moviebox* (Moviebox)

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Edward Sharpe

- 1 2 **EDWARD SHARPE & MAGNETIC ZEROS** Up From Below / *Rough Trade* (XL Beggars)
- 2 0 **WASHED OUT** Paracosm / *Weird World* (Domino Recordings)
- 3 6 **NATHAN CARTER** Where I Wanna Be / *Sharpe* (Sharpe Music)
- 4 0 **YELLOWCARD** Ocean Avenue Acoustic / *Hopeless* (tbc)
- 5 1 **MODERAT II** / *Monkeytown* (Monkeytown)
- 6 0 **OUTFIT** Performance / *Double Denim* (Double Denim)
- 7 4 **POND** Hobo Rocket / *Modular* (Modular)
- 8 5 **MARTIN SIMPSON** Vagrant Stanzas / *Topic* (Topic)
- 9 0 **ZEBRAHEAD** Call Your Friends / *Rude Records* (Rude Records)
- 10 0 **RACHEL TUCKER** The Reason / *Big Hand Recordings* (Big Hand Recordings)
- 11 0 **CHIMAIRA** Crown Of Phantoms / *Long Branch* (Long Branch)
- 12 9 **LPO/PARRY** The 50 Greatest Pieces Of Classical / *XS* (XS)
- 13 10 **HILLSONG LIVE** Glorious Ruins / *Hillsong Music* (Hillsong Music)
- 14 3 **DEFILED** Daggers / *Nuclear Blast* (Nuclear Blast)
- 15 16 **JAGWAR MA** Howlin' / *Marathon Artists* (Marathon Artists)
- 16 94 **URBAN PLAYAZ** R&B Chillout 2013 - The Classics / *High Roller* (High Roller)
- 17 0 **BURNA BOY** L.I.F.E - Leaving An Impact For Eternity / *Anstokrat* (Anstokrat)
- 18 64 **JACOB BANKS** The Monologue / *Full & Bless* (Full & Bless)
- 19 8 **ALELA DIANE** About Farewell / *Believe* (Believe Recordings)
- 20 12 **FAT FREDDY'S DROP** Blackbird / *The Drop* (The Drop)

# CHARTS iTUNESSINGLES WEEK 33

BELGIUM	
POS	ARTIST/ ALBUM
12/08/2013 - 18/08/2013	
1	AVICII Wake Me Up
2	MARTIN GARRIX Animals
3	STROMAE Formidable
4	STROMAE Papaoutai
5	NAUGHTY BOY La La La
6	JOHN NEWMAN Love Me Again
7	ELLIE GOULDING Burn
8	KATY PERRY Roar
9	ROBIN THICKE Blurred Lines
10	LADY GAGA Applause

DENMARK	
POS	ARTIST/ ALBUM
12/08/2013 - 18/08/2013	
1	AVICII Wake Me Up
2	ENVY Am I Wrong
3	KATY PERRY Roar
4	NAUGHTY BOY La La La
5	ZARA LARSSON Uncover
6	LADY GAGA Applause
7	ROBIN THICKE Blurred Lines
8	NIK & JAY Ocean of You
9	JOHN NEWMAN Love Me Again
10	DRAKE Hold On, We're Going Home

FRANCE	
POS	ARTIST/ ALBUM
12/08/2013 - 18/08/2013	
1	AVICII Wake Me Up
2	STROMAE Papaoutai
3	KATY PERRY Roar
4	LADY GAGA Applause
5	ROBIN THICKE Blurred Lines
6	STROMAE Formidable
7	DAFT PUNK Get Lucky
8	MAÎTRE GIMS Bella
9	MARTIN GARRIX Animals
10	JAMES ARTHUR Impossible

GERMANY	
POS	ARTIST/ ALBUM
09/08/2013 - 15/08/2013	
1	AVICII Wake Me Up
2	SEAN PAUL Other Side of Love
3	NAUGHTY BOY La La La
4	Y-TITTY Halt dein Maul
5	CRO Whatever
6	JOHN NEWMAN Love Me Again
7	ROBIN THICKE Blurred Lines
8	BASTILLE Pompeii
9	KATY PERRY Roar
10	ELLIE GOULDING Burn

ITALY	
POS	ARTIST/ ALBUM
08/08/2013 - 14/08/2013	
1	AVICII Wake Me Up
2	IMANY You Will Never Know
3	CAPITAL CITIES Safe and Sound
4	JOHN NEWMAN Love Me Again
5	ROBIN THICKE Blurred Lines
6	NAUGHTY BOY La La La
7	CLAUDIA & ASU Zalele 2013 New...
8	LADY GAGA Applause
9	JOVANOTTI Estate
10	KATY PERRY Roar



NETHERLANDS	
POS	ARTIST/ ALBUM
09/08/2013 - 15/08/2013	
1	AVICII Wake Me Up
2	STROMAE Papaoutai
3	BAKERMAT Vandaag
4	MARTIN GARRIX Animals
5	ROBIN THICKE Blurred Lines
6	MR. PROBZ Waves
7	NAUGHTY BOY La La La
8	SEREBRO Mi Mi Mi
9	KATY PERRY Roar
10	BYENTL Unbreakable Hearts

SPAIN	
POS	ARTIST/ ALBUM
12/08/2013 - 18/08/2013	
1	AVICII Wake Me Up
2	ROBIN THICKE Blurred Lines
3	LADY GAGA Applause
4	KATY PERRY Roar
5	PASSENGER Let Her Go
6	DAFT PUNK Get Lucky (Radio Edit)
7	MARC ANTHONY Vivir Mi Vida
8	NAUGHTY BOY La La La
9	DANI MARTÍN Cero
10	INNA More Than Friends (Radio Edit)

SWEDEN	
POS	ARTIST/ ALBUM
07/08/2013 - 13/08/2013	
1	AVICII Wake Me Up
2	ENVY Am I Wrong
3	ROBIN THICKE Blurred Lines
4	KATY PERRY Roar
5	MEDINA Miss Decibel
6	MILEY CYRUS We Can't Stop
7	KIM CESARION Undressed
8	LADY GAGA Applause
9	DAFT PUNK Get Lucky (Radio Edit)
10	RIHANNA Stay (feat. Mikky Ekko)

SWITZERLAND	
POS	ARTIST/ ALBUM
09/08/2013 - 15/08/2013	
1	AVICII Wake Me Up
2	NAUGHTY BOY La La La
3	ROBIN THICKE Blurred Lines
4	SEAN PAUL Other Side of Love
5	JOHN NEWMAN Love Me Again
6	KATY PERRY Roar
7	DAFT PUNK Get Lucky
8	ONEREPUBLIC Counting Stars
9	BASTILLE Pompeii
10	MARTIN GARRIX Animals

UNITED KINGDOM	
POS	ARTIST/ ALBUM
11/08/2013 - 17/08/2013	
1	ELLIE GOULDING Burn
2	AVICII Wake Me Up
3	MILEY CYRUS We Can't Stop
4	LANA DEL REY, CEDRIC..Summertime..
5	LADY GAGA Applause
6	ARCTIC MONKEYS Why'd You Only..
7	TINIE TEMPAAH Trampoline
8	JAY Z Holy Grail (feat. Justin Timberlake)
9	THE WANTED We Own the Night
10	ROBIN THICKE Blurred Lines

# CHARTS iTUNES ALBUMS WEEK 33



BELGIUM	
POS	ARTIST/ ALBUM
12/08/2013 - 18/08/2013	
1	STROMAE Racine Carrée [Pre Order]
2	VARIOUS Tomorrowland - The Arising...
3	VARIOUS ARTISTS MNM Party 2013.2
4	LADY GAGA ARTPOP [Pre Order]
5	PARTY DJ ROCKERZ Top 40 Party...
6	VARIOUS ARTISTS Beach Party 2013
7	DAFT PUNK Random Access Memories
8	STROMAE Cheese
9	VARIOUS MNM Big Hits 2013, Vol. 2
10	VARIOUS ARTISTS NRJ Party Hits 2013

DENMARK	
POS	ARTIST/ ALBUM
12/08/2013 - 18/08/2013	
1	ULIGE NUMRE Nu Til Dags
2	MARIE KEY De Her Dage
3	VARIOUS ARTISTS More Summer 2013
4	VARIOUS ARTISTS Bass Power 11
5	JOHN MAYER Paradise Valley [Pre Order]
6	LADY GAGA ARTPOP [Pre Order]
7	QUADRON Avalanche
8	DJÅMES BRAUN Farlig Tiger - EP
9	VARIOUS ARTISTS Running Hits 3
10	MADS LANGER In These Waters

FRANCE	
POS	ARTIST/ ALBUM
12/08/2013 - 18/08/2013	
1	STROMAE Racine Carrée (Pre-order)
2	DAFT PUNK Random Access Memories
3	LADY GAGA ARTPOP (Pre-order)
4	VARIOUS NRJ Extravandance 2013
5	LUC ARBOGAST Odysseus
6	BRUNO MARS Unorthodox Jukebox
7	MAÎTRE GIMS Subliminal
8	STROMAE Cheese
9	VARIOUS Party Fun Summer 2013
10	VARIOUS ARTISTS Skyrock 2013, Vol.2

GERMANY	
POS	ARTIST/ ALBUM
09/08/2013 - 15/08/2013	
1	VARIOUS ARTISTS Bravo Hits, Vol. 82
2	VARIOUS Kontor Summer Jam 2013
3	Y-TITTY Stricksocken Swagger
4	VARIOUS Ministry of Sound - Ibiza...
5	HELGE SCHNEIDER Sommer, Sonne...
6	OLLY MURS Right Place Right Time
7	MAREK HEMMANN Bittersweet
8	LADY GAGA ARTPOP [Pre Order]
9	ALLIGATOAH Triebwerke
10	DIE TOTEN HOSEN Ballast der Republik

ITALY	
POS	ARTIST/ ALBUM
08/08/2013 - 14/08/2013	
1	JOVANNOTTI Backup 1987-2012
2	LADY GAGA ARTPOP [Pre Order]
3	VARIOUS Papeete Beach Compilation..
4	VARIOUS All the Hits - Summer 2013
5	VARIOUS Monte Carlo Chill House..
6	CESARE CREMONINI La teoria dei colori
7	MAX PEZZALI Max 20
8	VARIOUS Hit Mania Estate 2013
9	ZUCCHERO La Sesión Cubana
10	VARIOUS Radio Italia Summer Hits



NETHERLANDS	
POS	ARTIST/ ALBUM
09/08/2013 - 15/08/2013	
1	VARIOUS 538 Dance Smash 2013-03
2	VARIOUS ARTISTS 538 Hitzone 66
3	LADY GAGA ARTPOP [Pre Order]
4	VARIOUS Q-music Top 500 Van De...
5	VARIOUS 538 Turn Up the Beach 2013
6	JOHN MAYER Paradise Valley [Pre Order]
7	VARIOUS ARTISTS Bloomingdale 2013
8	ARMIN VAN BUUREN A State of Trance..
9	THE BOXER REBELLION Promises
10	THE ROLLING STONES Hyde Park Live

SPAIN	
POS	ARTIST/ ALBUM
12/08/2013 - 18/08/2013	
1	VARIOUS Las 100 Mejores Canciones...
2	LADY GAGA ARTPOP (PRE-ORDER)
3	PASSENGER All the Little Lights
4	MARC ANTHONY 3
5	PABLO ALBORÁN Tanto (Edición Especial)
6	VARIOUS Las 100 Mejores Cancione...
7	RODRIGUEZ Searching for Sugar Man
8	VARIOUS Mujeres y Hombres y ...
9	THE ROLLING STONES Hyde Park Live
10	PINK The Truth About Love (Deluxe)

SWEDEN	
POS	ARTIST/ ALBUM
07/08/2013 - 13/08/2013	
1	THE FOOO The Fooo - EP
2	KA AH Matcha din look
3	VARIOUS Absolute Dance Summer 2013
4	VARIOUS Absolute Summer Hits 2013
5	LADY GAGA ARTPOP [Pre Order]
6	THE ROLLING STONES Hyde Park Live
7	ZARA LARSSON Allow Me To...
8	HÅKAN HELLSTRÖM Det kommer...
9	AVICII TRUE [Pre Order]
10	VARIOUS Mix Megapol...

SWITZERLAND	
POS	ARTIST/ ALBUM
09/08/2013 - 15/08/2013	
1	VARIOUS Street Parade 2013 Official ...
2	VARIOUS ARTISTS Bravo Hits, Vol. 82
3	DAVID GUETTA Nothing But the Beat...
4	VARIOUS Ministry of Sound - Ibiza...
5	VARIOUS Kontor Summer Jam 2013
6	LADY GAGA ARTPOP [Pre Order]
7	Y-TITTY Stricksocken Swagger (Special)
8	DAFT PUNK Random Access Memories
9	KYASMA Symphony for Technology
10	IMAGINE DRAGONS Night Visions

UNITED KINGDOM	
POS	ARTIST/ ALBUM
11/08/2013 - 17/08/2013	
1	VARIOUS Now That's What I Call...! 85
2	RUDIMENTAL Home
3	VARIOUS ARTISTS The 80s
4	IMAGINE DRAGONS Night Visions
5	LADY GAGA ARTPOP [Pre Order]
6	VARIOUS ARTISTS Summer Beats 2013
7	VARIOUS Chilled House Classics..
8	DAVID GUETTA Nothing But the Beat...
9	KODALINE In a Perfect World
10	CALVIN HARRIS 18 Months

# CHARTS ANALYSIS WEEK 33



## CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART



● **KLANGKARUSSELL FEAT. WILL HEARD** *Sonnentanz (Sun Don't Shine)* (pictured) Island

● **DJ FRESH VS DIPLO FEAT. DOMINIQUE** *Young Unique Earthquake* Ministry of Sound

● **SEAN PAUL** *Other Side Of Love* Atlantic

● **NAUGHTY BOY FEAT. EMELI SANDE** *Lifted* Virgin

● **MATT CARDLE & MELANIE C** *Loving You* Matt Cardle

● **TICH** *Obsession* UMRL

● **FLORIDA GEORGIA LINE FEAT. NELLY** *Cruise* Island/Nashville

● **ARIANA GRANDE FEAT. NATHAN SKYES** *Almost Is Never Enough* Universal

● **WHEATUS** *Teenage Dirtbag* Columbia

● **JESSIE WARE** *Wildest Moments* Island/PMR

● **WILD CUB** *Thunder Clatter* Big Light Recordings

### UK ARTIST ALBUMS CHART

● **JOHN MAYER** *Paradise Valley* Columbia

● **TRAVIS** *Where You Stand* Red Telephone Box

● **TIRED PONY** *The Ghost Of The Mountain* Fiction

● **JUSTIN CURRIE** *Lower Reaches* Endless Shipwreck

● **DRENGE** *Dreng* Infectious Music

● **TEDESCHI TRUCKS BAND** *Made Up Mind* Masterworks

● **EARL SWEATSHIRT** *Doris* Columbia/Tan Cressida

● **FLEETWOOD MAC** *Then Play On* Reprise

● **LAURA VEIRS** *Warp & Weft* Bella Union

● **EMINEM** *Curtain Call – The Hits* Interscope

● **JULIA HOLTZER** *Loud City Song* Domino

● **LITTLE GREEN CARS** *Absolute Zero* Glassnote/Island

● **WATAIN** *The Wild Hunt* Century Media

● **ASAP FERG** *Trap Lord* ASAP Worldwide/Polo Grounds

● **LUCY WARD** *Single Flame* Navigator

● **PALOMA FAITH** *Fall To Grace* RCA

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at [musicweek.com](http://musicweek.com).

Source: Official Charts Company

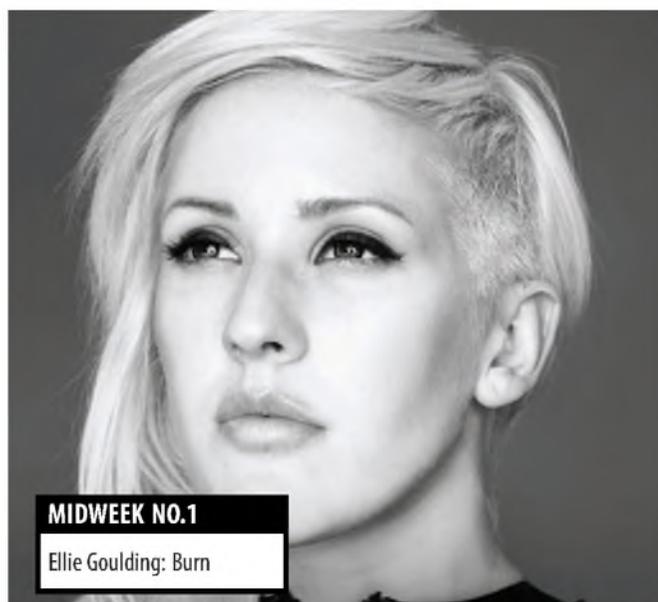
## SINGLES

■ BY ALAN JONES

Less than a fortnight ago, no No.1 single in 2013 had been by a female solo artist - now two have. That's because Miley Cyrus' first ever No.1, *We Can't Stop*, was replaced at the chart summit on Sunday by Ellie Goulding's first No.1, *Burn*. It remains at No.1 on the first of the midweek sales flashes too - but had only a slender lead over club smash Klangkarussell's *Sonnentanz (Sun Don't Shine)*, which may yet prevail.

One of nine tracks to be added to her second album *Halcyon* in an edition dubbed *Halcyon Days* which is set for release next Monday (26th), *Burn* is Goulding's 12th Top 75 entry. Its first week sales of 116,857 are the highest yet by a Goulding single, surpassing the 84,896 copies that her cover of Elton John's *Your Song* sold the week it debuted at No.3 in 2010.

*Burn* aside, last week's most eagerly awaited new release was *Applause* by Lady Gaga. The introductory single from Gaga's upcoming third album *ARTPOP*, it was rush released at around 5pm last Tuesday (13th), and sold



MIDWEEK NO.1

Ellie Goulding: Burn

38,042 copies by the end of the week to debut at No.5. Gaga's first single since *Marry The Night* in November 2011, it seems unlikely to deliver her fifth No.1, but for the moment it is her 17th Top 75 entry, and her 10th Top 10 hit. Its release, a decision triggered by its leakage on the internet, came just two days after 2009 chart-topper *Bad Romance* became Gaga's second million-seller. Selling 453 copies last week (its best return for 11 weeks), *Bad Romance* increased its cumulative sales to

1,000,403, putting it second behind *Poker Face*, which has sold 1,134,517 copies.

*Arctic Monkeys* fell just short of scoring their first Top 10 hit for four years with last single, *Do I Wanna Know?* debuting and peaking eight weeks ago at No.11. They remain in an inquisitive mood and secure their sixth Top 10 hit and 13th hit in all with follow-up *Why'd You Only Call Me When You're High?* debuting at No.8 (29,285 sales), while *Do I Wanna Know?*

dipped 15-21 (14,165 sales). Both songs are from their upcoming fifth album, *AM*.

The fourth and final Top 10 debut came from *The Wanted*, who left even less time between singles than *Arctic Monkeys*, entering at No.10 (27,291 sales) with *We Own The Night* just seven weeks after *Walks Like Rihanna* debuted and peaked at No.4. Their 11th hit in total and ninth to make the Top 10, *We Own The Night* is the fourth offcut from upcoming album, *Word Of Mouth*.

Elsewhere in the Top 10: *Avicii's Wake Me Up!* held at No.2 (76,857 sales), *Miley Cyrus' We Can't Stop* faded 1-3 (63,238 sales), *Lana Del Rey* was No.4 for the third week in a row with *Summertime Sadness* (vs. *Cedric Gervais*, up a further 4.40% to 53,577 sales), *Tinie Tempah's Trampoline* (feat *2 Chainz*) bounced 3-6 (29,997 sales), *Robin Thicke's Blurred Lines* (feat. *T.I. & Pharrell*) faded 5-7 (29,848 sales) and *Jay Z's Holy Grail* (feat. *Justin Timberlake*) fell 7-8 (exactly 28,000 sales).

Overall singles sales were down 1.33% week-on-week at 3,125,803 - 8.58% below same week 2012 sales of 3,418,998.

## ALBUMS

■ BY ALAN JONES

In a year of high turnover at the top of the album chart, Britain's *Got Talent* pair *Richard & Adam's The Impossible Dream* has shown unexpected tenacity, allowing them to become just the second act to secure a three-week run at the summit this year. Emulating *Justin Timberlake*, whose *The 20/20 Experience* was No.1 for three weeks in March/April, the Welsh brothers completed their hat trick on Sunday on sales of just 19,325 - the second lowest for a No.1 thus far this year, and the eighth lowest of the 21st century.

*The Impossible Dream* is only the sixth debut album to spend its first three weeks in the chart at No.1 this century, the fourth by a reality TV discovery, and the third by a Britain's *Got Talent* act. Both of the previous BGT chart-toppers - *Paul Potts* and *Susan Boyle* - did the trick, the former spending three straight weeks atop the list with *One Chance* in 2007, and the latter reeling off six straight wins with *I Dreamed A Dream* in 2009/10.



MIDWEEK NO.1

Rudimental: Home

Although the album's fourth hit single, *Right Here* (feat. *Foxes*) tumbles 14-23 (12,381 sales), *Rudimental's* debut album *Home* jumped 7-2 (13,448 sales) on Sunday. Never lower than No.13 in its 16 weeks on the chart to date, the album has sold 256,461 copies in all, and benefitted last week from being on the front page of iTunes with a 'limited time price' offer of £5.99. It continues to be buoyed by the offer, and moved into pole

position on Tuesday's sales flashes, with a lead of just 150 over *John Mayer's* newly released *Paradise Valley*, with *Richard & Adam's The Impossible Dream* a further 131 sales in arrears. Any one of the three could top the chart this weekend.

London indie band *White Lies'* third album, *Big TV*, sold 7,329 copies last week to debut at No.4. That's less than a quarter of the first week sales of debut *To Lose My Life*, which

stormed to No.1 in 2009 on sales of 28,916, and 2011 follow-up *Ritual*, which debuted at number three on slightly higher sales of 29,621.

Elsewhere in the Top 10, *Imagine Dragons' Night Vision* remained at No.3 (8,240 sales), *Passenger's All The Little Lights* slipped 4-5 (7,159 sales), *Michael Buble's To Be Loved* held at No.6 (6,206 sales), *David Guetta's Nothing But The Beat* climbed 9-7 (5,905 sales), *Calvin Harris' 18 Months* rallied 15-8 (5,312 sales), *Rod Stewart's Time* edged 10-9 (5,288 sales) and *Kodaline's In A Perfect World* sprinted 40-10 (5,211 sales).

Largely recorded in 2010, *See You There* finds *Glen Campbell* revisiting many old favourites in new stripped-down versions. Debuting at No.35 (2,682 sales) on Sunday, it extended his album chart career to more than 43 years.

Overall album sales were down 7.06% week-on-week at 1,291,351 - their lowest level for 16 weeks, and 8.42% below same week 2012 sales of 1,410,081.

# CHARTS CLUB WEEK 33

Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	3	7	RAY FOXX FEAT. RACHEL K. COLLIER Boom Boom (Heartbeat) / Island/Strictly Rhythm
2	5	4	EXAMPLE All The Wrong Places / Epic
3	18	3	KASKADE Atmosphere / Ultra
4	8	7	RIVAZ Colors / D:Vision/Strictly Rhythm
5	1	8	MIKE MAGO The Show / Ministry Of Sound
6	36	2	LYDIA BAYLIS Mirrors / Knox Productions
7	14	5	JUTTY RANX I See You / Warner Brothers
8	15	3	FRANCESCO ROSSI Paper Aeroplane / D:Vision/Strictly Rhythm
9	23	2	YOMANDA VS. MICKY MODELLE FEAT. LUVAIN Passion 2013 / Nip N Tuck
10	12	3	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / Spinnin'
11	11	3	THE OTHER TRIBE My Girl / Relentless
12	37	2	CIRCUIT 21 Love In The Shadows / Division
13	22	2	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/Emi
14	13	5	DAVID GUETTA & GLOWINTHEDARK FEAT. HARRISON Ain't A Party / Jack Back
15	28	2	ELLIE GOULDING Burn / Polydor
16	2	6	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG UNIQUE Earthquake / MoS
17	0	1	BIZARRE INC. Playing With Knives 2013 / Vinyl Solution
18	16	4	NEXT DOOR BUT ONE Home / Chemistri
19	0	1	WANKELMUT & EMMA LOUISE My Head Is A Jungle / Positiva/Virgin
20	25	3	HURTS Exile / Major Label
21	34	2	BONDAX Giving It All / Relentless
22	33	2	NIGHTSTYLERS FEAT. DAN BROWN Shadows / Armada
23	35	2	ALEX METRIC & JACQUES LU CROWT FEAT. MALIN Safe With You / MoS
24	4	5	TINIE TEMPAH FEAT. 2 CHAINS Trampoline / Parlophone
25	0	1	MIKILL PANE Summer In The City / Virgin/Emi
26	29	3	FRIEND WITHIN The Renegade / Method Music
27	20	7	AVICII Wake Me Up! / Prmd/Positiva
28	19	8	CALVIN HARRIS FEAT. AYAH MARAR Thinking About You / Columbia
29	30	2	STORM QUEEN Look Right Through / Ministry Of Sound
30	0	1	HARDWELL & DYRO FEAT. BRIGHT LIGHTS Never Say Goodbye / Ultra
31	24	5	PAUL RUDD FEAT. SAM CALVER Wake The World Tonight / Globatracks
32	17	6	FREEMASONS FEAT. KATHERINE ELLIS Tears / Freemaison
33	38	2	MARIEN BAKER FEAT. SHAUN FRANK Unbreakable / Emi
34	31	2	UNIVERSAL YOU Love Song / Joesao
35	0	1	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/Ministry Of Sound
36	32	2	FOXES Youth / Sign Of The Times
37	0	1	IAN CAREY Keep On Rising / At Music
38	6	4	ATUMPAN The Thing / Ministry Of Sound
39	27	7	DUCK SAUCE It's You / 3 Beat
40	0	1	ARMIN VAN BUUREN FEAT. CINDY ALMA Beautiful Life / Armada/Positiva/Virgin

## COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	11	3	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / Spinnin'
2	12	3	MILEY CYRUS We Can't Stop / RCA
3	5	3	EXAMPLE All The Wrong Places / Epic
4	4	6	RAY FOXX FEAT. RACHEL K. COLLIER Boom Boom (Heartbeat) / Strictly Rhythm
5	20	3	YOMANDA VS. MICKY MODELLE FEAT. LUVAIN Passion 2013 / Nip N Tuck
6	14	5	BABY BLUE Bump / 3 Beat
7	16	2	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/Emi
8	0	1	OLLY MURS Right Place Right Time / Epic
9	1	3	ONE DIRECTION Best Song Ever / Syco
10	26	2	ALEX GAUDINO FEAT. NICOLE SCHERZINGER Missing You / Sony
11	24	2	BOLT OF LIGHTNING The Anthem / Sunnse
12	28	2	RIZZLE KICKS Lost Generation / Island
13	25	3	MUTYA KEISHA SIOBHAN Flatline / Polydor
14	3	5	TINIE TEMPAH FEAT. 2 CHAINS Trampoline / Parlophone
15	7	7	MIKE MAGO The Show / Ministry Of Sound
16	0	1	LYDIA BAYLIS Mirrors / Knox Productions
17	0	1	WANKELMUT & EMMA LOUISE My Head Is A Jungle / Positiva/Virgin
18	2	3	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG... Earthquake / Ministry Of Sound
19	21	2	BROOKES BROTHERS FEAT. CHROM3 Carry Me On / Viper Recordings
20	22	3	MAYRA VERONICA Mama Mia / Syco
21	10	6	BRITNEY SPEARS Ooh La La / Sony
22	23	4	BOWIE JANE Bad Boy / Bme
23	18	7	CALVIN HARRIS FEAT. AYAH MARAR Thinking About You / Columbia
24	17	6	AVICII Wake Me Up! / Prmd/Positiva
25	0	1	SHANE FILAN Everything To Me / Capital
26	15	5	FREEMASONS FEAT. KATHERINE ELLIS Tears / Freemaison
27	0	1	MIKILL PANE Summer In The City / Virgin/Emi
28	0	1	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/Ministry Of Sound
29	29	2	MARM-E-DUKE FEAT. SJC Feeling Good / Freaktane
30	0	1	CIRCUIT 21 Love In The Shadows / Division Music

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) Bassdivision (Beilist), Beatport, Juno, Unique & Dynamic.



UPFRONT Ray Foxx



COMMERCIAL POP Lana Del Rey



URBAN Fuse

# Ray Foxx lights up clubland

## ANALYSIS

BY ALAN JONES

Two years to the week after his only Upfront chart hit La Musica (The Trumpeter) peaked at number two, Ray Foxx goes one better with Boom Boom (Heartbeat).

Foxx's second parenthetical paean barely brushes off the challenge of Example who is unlucky in pursuit of his 13th Upfront chart number one with Epic label debut All The Wrong Places garnering just 2.97% less support from DJs and having to settle for second place. Also certain to enter the

Top 20 of the sales chart this week, Boom Boom (Heartbeat) features vocals from Upfront club chart first-timer Rachel K Collier, and is in mixes by Foxx, Crazibiza, Sami Wentz, Rivaz, Taiki & NuLight, L Plus and Tom Piper.

Lana Del Rey's moody, ethereal sound hasn't really been adapted for the dancefloor successfully hitherto, with only National Anthem (number 60 Upfront last year) making any impression at all.

But Credric Gervais' reworking of her Summertime Sadness works a treat, and has

rocketed into both the sales and club charts. The track jumps 12-10 on the Upfront chart, and 11-1 on the Commercial Pop club chart, where it pips Miley Cyrus' We Can't Stop for chart honours.

Ghana-born, UK-based Fuse ODG dashed to the top of the Urban club chart with debut chart entry, Antenna - a hook-laden Afrobeat track that also features Wyclef Jean - in May, and returns to the summit this week with another African-flavoured hip-hop track, Azonto, which is named after a dance craze of the same name.

## URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	4	FUSE ODG Azonto / 3 Beat
2	2	6	TINIE TEMPAH FEAT. 2 CHAINS Trampoline / Parlophone
3	1	4	JUSTIN TIMBERLAKE Take Back The Night / RCA
4	3	4	JAY-Z FEAT. JUSTIN TIMBERLAKE Holy Grail / Roc-A-Fella
5	6	4	MARVELL Boom Bam Bing! / Natrujly Gifted
6	8	5	DROX FEAT. ELDEE Africa Girl / Helicopta
7	5	5	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/Ministry Of Sound
8	10	6	JOHN LEGEND Made To Love / RCA/Sony
9	16	5	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG UNIQUE Earthquake / Ministry Of Sound
10	23	2	SIGMA FEAT. TAYLOR FOWLIS Summer Calling / 3 Beat
11	7	13	ROBIN THICKE FEAT. T.I. & PHARRELL Blurred Lines / Interscope
12	9	9	BABY BLUE Bump / 3 Beat
13	0	1	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/Emi
14	22	2	CURTIS MOORE FEAT. SCORCHER Lipstick / Rok Solid
15	24	2	WAYNE BECKFORD You Got What I Need / Border Blaster
16	14	2	JAY SEAN FEAT. BUSTA RHYMES... Break Of Dawn/All On Your Body / Cash Money
17	11	7	AMPLIFY DOT FEAT. BUSTA RHYMES I'm Good / Virgin/Emi
18	0	1	BIG SEAN FEAT. LIL WAYNE & JHENE AIKO Beware / Def Jam
19	0	1	DRAKE FEAT. MAJID JORDAN Hold On We're Going Home / Cash Money/Republic
20	20	3	ATUMPAN The Thing / Ministry Of Sound
21	19	5	RUDIMENTAL FEAT. FOXES Right Here / Black Butter/Asylum
22	12	4	MAJOR LAZER FEAT. BRUNO MARS, 2 CHAINZ, TIGA... Bubble Butt / Beocuse Music
23	13	8	SEAN PAUL Other Side Of Love / Atlantic
24	15	13	RIHANNA FEAT. DAVID GUETTA Right Now / Virgin/Emi
25	28	17	LL COOL J FEAT. SNOOP DOGG & FATMAN SCOOP We Came To Party / 429/Universal
26	25	2	WOOKIE FEAT. ELIZA DOOLITTLE The Hype / Manco/Strictly Rhythm
27	18	3	LITTLE NIKKI Little Nikki Says / Deconstruction/Columbia
28	29	3	ACE HOOD FEAT. FUTURE & RICK ROSS Bugatti / We The Best/Cash Money
29	0	1	EELKE KLEIJN FEAT. TRESOR Stand Up / 3 Beat
30	27	12	JENNIFER LOPEZ FEAT. PITBULL Live It Up / Capital

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	CHASE & STATUS Count On Me
2	SUB FOCUS FT KELE Turn It Around
3	CHRIS MALINCHAK If You Got It
4	ARMIN VAN BUUREN FT CINDY ALMA Beautiful Life
5	LONDON GRAMMAR Strong
6	RIZZLE KICKS Lost Generation
7	DIRTY SOUTH FT JOE GIL Until The End
8	ARIANA & THE ROSE Heartbeat
9	TINIE TEMPAH Trampoline
10	AYALA On My Way
11	GEORGE FITZGERALD I Can Tell (By The Way You Move)
12	CHICANE One More Time
13	PAUL WOOLFORD Untitled
14	PIERCE FULTON FT POLINA Where We Were
15	KOVE Searching
16	DONOVANS Smiling Jackin Faces
17	DECIBEL Wot
18	YOLANDA BE COOL Sweat Naked
19	GERO FT KULLAI TIMI Turn Around
20	APDW VS BASEMENT JAXX Red Alert / Samba Magic



Listen to the Cool Cuts with Andi Durrant every Friday night from mid-night across the Capital FM Network www.capitalfm.com/andi



# INDUSTRY EVENTS DATES FOR YOUR DIARY

# August<sup>23</sup>

Creamfields Festival  
Daresbury, Cheshire

# Creamfields

FRI 23<sup>RD</sup> | SAT 24<sup>TH</sup> | SUN 25<sup>TH</sup>  
AUGUST BANK HOLIDAY 2013

## August

23 - 25

Creamfields Festival  
Daresbury,  
Cheshire  
[creamfields.com](http://creamfields.com)

## September

2 - 9

Campus Party Europe  
The O2 Arena, London  
[campus-party.org](http://campus-party.org)

3

AIM Awards  
The Brewery, London  
[musicindie.com](http://musicindie.com)

5 - 8

Bestival  
Robin Hill Country Park,  
Isle of Wight  
[bestival.net](http://bestival.net)

9

Games Music Connect  
Southbank Centre,  
London  
[gamesmusicconnect.com](http://gamesmusicconnect.com)

18

ERA AGM  
BPI County Hall,  
London  
[eraltd.org](http://eraltd.org)

26

Reeperbahn Festival  
Various locations,  
Hamburg, Germany  
[reeperbahnfestival.com](http://reeperbahnfestival.com)

## October

2

Classic Brit Awards 2013  
Royal Albert Hall, London  
[classicbrits.co.uk](http://classicbrits.co.uk)

FORTHCOMING  
FEATURES

## Label Services

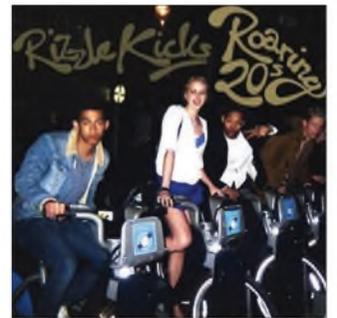
It's becoming one of the buzz-phrases of the modern music industry – but what can a 'label services' company actually deliver for its clients? We talk to leading operators in the sector (and their partners) about what separates them from the crowd and what they have achieved in a special feature on September 13.

To discuss a range of print and digital commercial opportunities associated with Music Week's forthcoming features, please email [Darrell.Carter@intentmedia.co.uk](mailto:Darrell.Carter@intentmedia.co.uk) or [Rob.Baker@intentmedia.co.uk](mailto:Rob.Baker@intentmedia.co.uk) or telephone 020 7226 7246.

# PRODUCT KEY RELEASES



▶ A3 Feel The Light 26.08



▶ RIZZLE KICKS The Roaring 20s 02.09

## AUGUST 26

### SINGLES

- A3 Feel The Light (A3 Music Works)
- BABYSHAMBLES Nothing Comes To Nothing (Parlophone)
- BIG SEAN FEAT LIL WAYNE & JHENE AIKO Beware (Virgin EMI)
- BREAKING THE ILLUSION Live Your Life Ep (Spitfire)
- BO BRUCE The Hands I Hold (Mercury)
- EXIT CALM When They Rise (Club Ac30)
- CHLOE HOWL No Strings (Columbia)
- CHARLOTTE CHURCH Three Ep (Alligator Wine)
- CIARA FEAT. NICKI MINAJ I'm Out (Epic)
- DRENGE Face Like A Skull (Infectious)
- DUCKWORTH LEWIS METHOD Third Man (Divine Comedy)

- EDITORS Formaldehyde (Pias)
- GUILLO AND THE ARCTIC CIRCLE ORCHESTRA Light And Weight (Maeg)
- KODALINE Brand New Day (B-Unique/Rca)
- JOHN LEGEND Made To Love (Sony Rca)
- MAX MARSHALL Don't Trip (Virgin EMI)
- OLLY MURS Right Place Right Time (Epic/Syco)
- NAUGHTY BOY Think About It (Virgin)
- AGNES OBEL The Curse (Pias)
- PEARL JAM Mind Your Manners (Virgin)
- RUBY LUX I Don't Want Paradise (Luxury-B)
- T WILLIAMS Feelings Within Ep (Island)
- TENSNAKE See Right Through (Virgin EMI)
- WESTERN DISCO The Sun (Island)
- WHITE LIES There Goes Our Love Again (Polydor)

### ALBUMS

- ANNIHILATOR Feast (Udr)
- AVENGED SEVENFOLD Hail To The King (Warner Brothers)
- BELLE & SEBASTIAN The Third Eye Centre (Rough Trade)
- BIG SEAN Hall Of Fame (Virgin EMI)
- BOB DYLAN The Bootleg Series, Vol 10 (Sony)
- NEWTON FAULKNER Studio Zoo (Ugly Truth)
- THE FISHERMAN'S FRIEND One And All (Island)
- FRANZ FERDINAND Right Thoughts, Right Words, Right Action (Domino)
- ELLIE GOULDING Halycon Days (Polydor)
- GREEN DAY Tre! Cuatro! (Reprise)
- KING KRUL 6 Feet Below The Moon (XI)
- MOULETTES Uca's Dance (Bailing The Jack)
- NAUGHTY BOY Hotel Cabana (Virgin)
- RDGLDGRN Rdglgrn (Island)
- RIZZLE KICKS Lost Generation (Island)
- EDWARD SHARPE & THE MAGNETIC ZEROS Edward Sharpe & The Magnetic Zeros (Rough Trade)

- SHIROCK Everything Burns (Shirock & Img)
- YOUNG GUNS All Our Kings Are Dead (Play It Again Sam)

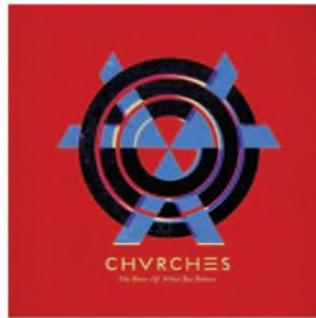
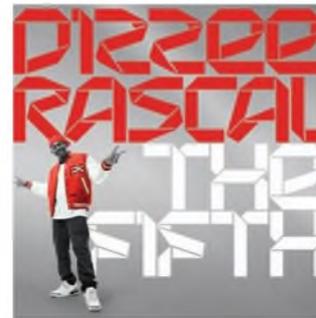
## SEPTEMBER 2

### SINGLES

- ANIMAL MUSIC Kingdoms (State Television)
- BLITZ KIDS Run For Cover (Red Bull Records)
- EELS Kinda Fuzzy (V2)
- ELIZA + THE BEAR Friends (Generator)
- CARO EMERALD Completely (Dramatics/Grand Mono)
- THE FAMILY RAIN Reason To Die (EMI)
- FIRST AID KIT Drunken Trees Ep (Nichta)
- FRIGHTENED RABBIT The Woodpile Ep (Atlantic)
- HOT NATURED Different Sides Of The Sun (Ffrr/Hot Creations/Warner)
- JOEL COMPASS Astronaut (Polydor)
- JUTTY RANX I See You (Warner)
- KRYSSTAL KLEAR Addiction (feat. Jenna G) (Island)
- MANIC STREET PREACHERS Show Me The Wonder (Columbia)
- JANELLE MONAE Dance Apocalyptic (Atlantic)
- NEON JUNGLE Trouble (Rca)
- PLACEBO Too Many Friends (Virgin)
- PORTUGAL. THE MAN Modern Jesus (Atlantic)
- TRINIDAD JAMES All Gold Everything (EMI)
- FRANK TURNER Losing Days (Xtra Mile/Polydor)
- GOODIE MOB Age Against The Machine (Warner)

### ALBUMS

- THE 1975 The 1975 (Dirty Hit)
- BABYSHAMBLES Sequel To The Prequel (Parlophone)
- RICHARD BUCKNER Surrounded (Merge)
- CAGED ANIMALS In The Land Of Giants (Lucky Number)
- JOSEPH CALLEJA Romantic Tenor (Decca)
- CARACOL Shiver (Indica/Absolute)
- FLORIDA GEORGIA LINE Here's To The Good Times (Island)
- GLASVEGAS Later...When The TV Turns To Static (Bmg/Chrysalis)
- GOODIE MOB Special Education (Warner)
- ARIANA GRANDE Yours Truly (Island)
- HOT NATURED Different Sides Of The Sun (Ffrr/Hot Creations/Warner)
- JACKSON AND HIS COMPUTERBAND Glow (Warp)
- JOHN LEGEND Love In The Future (Sony Rca)
- NINE INCH NAILS Hesitation Marks (Polydor)

▶ **THE STRYPES** Snapshot 09.09▶ **KATIE MELUA** Ketevan 16.09▶ **CHVRCHES** The Bones Of What You... 23.09▶ **DIZZEE RASCAL** The Fifth 30.09▶ **CHASE AND STATUS** Brand New Machine 07.10

- **NO CEREMONY** No Ceremony (*No Ceremony*)
- **GREGORY PORTER** Liquid Spirit (*Decca*)
- **RIZZLE KICKS** The Roaring 20s (*Island*)
- **RUBYLUX** The World Goes Quiet (*Luxury-5*)
- **SOUNDGARDEN** King Animal Plus (*Vertigo*)
- **SPLASHH** Comfort (*Luv Luv Lux*)
- **TARJA** Colours In The Dark (*Earmusic/Absolute*)
- **TWENTY ONE PILOTS** Vessel (*Fbr/Atlantic*)

## SEPTEMBER 9

### SINGLES

- **2 CHAINZ** Feds Watching (feat. Pharrell) (*Virgin Emi*)
- **30 SECONDS TO MARS** Do Or Die (*Polydor*)
- **BIFFY CLYRO** Victory Over The Sun (14th Floor) (*Atlantic*)
- **BIRDY** Wings Ep (14th Floor/Atlantic)
- **MIKKY EKKO** Kids (*Columbia*)
- **NEWTON FAULKNER** Losing Ground (*Ugly Truth*)
- **FLO-RIDA** Can't Believe It (*Atlantic*)
- **FORTEBOWIE** Vice Haus: Deluxe (*Think It's A Game*)
- **LITTLE NIKKI** Little Nikki Says (*Columbia/Deconstruction*)
- **THE NAKED & FAMOUS** Hearts Like Ours (*Polydor*)
- **THE ORWELLS** Who Needs You (*National Anthem/East Eaz*)
- **MIKILL PANE** Summer In The City (*Mercury*)
- **THE STRYPES** What A Shame (*Mercury*)

### ALBUMS

- **2 CHAINZ** B.O.A.T.S. II Me Time (*Virgin Emi*)
- **ARCTIC MONKEYS** Am (*Dominic*)
- **JOSEPH ARTHUR** The Ballad Of Boogie Christ Acts 1 & 2 (*Real World*)
- **WILLIS EARL BEAL** Nobody Knows (*Xi*)
- **THE CLASH** Sound System (*Columbia*)
- **THE CLASH** The Clash Hits Back (*Columbia*)
- **CROSSFAITH** Apocalyze (*Columbia*)
- **DELOREAN** Apat (*Matador*)
- **EARTH, WIND AND FIRE** Now, Then & Forever (*Rca*)
- **GOLDFRAPP** Tales Of Us (*Mute*)
- **JACKSON SCOTT** Melbourne (*Fat Fossam/Turnstile*)
- **LANTERNS ON THE LAKE** Until The Colours Run (*Bella Union*)
- **JANELLE MONAE** Electric Lady (*Atlantic*)
- **OBITS** Bed & Bugs (*Sub Pop*)
- **MIKILL PANE** Blame Miss Barclay (*Mercury*)
- **PORTUGAL. THE MAN** Evil Friends (*Atlantic*)
- **BOOMTOWN RATS** Back To Boomtown (*Mercury/Umtv*)
- **THE STRYPES** Snapshot (*Virgin Emi*)

- **SUMMER CAMP** Summer Camp (*Apricot/Moshi Moshi*)
- **TONIGHT ALIVE** The Other Side (*Sony Rca*)
- **EMILIANA TORRINI** Tookah (*Rough Trade*)
- **FOY VANCE** Joy Of Nothing (*Glassnote*)
- **THE WEEKND** Kiss Land (*Republic/Island*)

## SEPTEMBER 16

### SINGLES

- **THE ASTON SHUFFLE** Can't Stop Now (*Polydor*)
- **CLARENCE CLARITY** Save Thyself (37 Adventures)
- **JASON DERULO** Talk Dirty (*Warner Brothers*)
- **FENECH-SOLER** Last Forever (*Warner Brothers*)
- **FILTHY BOY** That Life (*Stranger*)
- **JESSIE J** It's My Party (*Island*)
- **ELTON JOHN** Home Again (*Mercury*)
- **MUTYA KEISHA SIOBHAN** Flatline (*Polydor*)
- **PASSENGER** Holes (*Nettwerk*)
- **NADINE SHAH** Runaway (*Apolla*)
- **SUB FOCUS** Turn It Around (feat. Kele) (*Emi*)

### ALBUMS

- **ALAN PARSONS PROJECT** I Robot: Legacy Edition (35th Anniversary) (*Arista/Legacy*)
- **AVICII** True (*Positiva/Virgin*)
- **THE BLOODY BEETROOTS** Hide Mgmt (*Sony*)
- **BODY/HEAD** Coming Apart (*Rough Trade*)
- **BILL CALLAHAN** Dream River (*Drag City*)
- **DRAKE** Nothing Was The Same (*Island*)
- **FENECH-SOLER** Rituals (*Warner Brothers*)
- **FIGHTING FICTION** The Long And Short Of It (*Xtra Mile*)
- **ELTON JOHN** The Diving Board (*Mercury*)
- **JACK JOHNSON** From Here To Now To You (*Island/Brushfire*)
- **MARK LANEGAN & DUKE GARWOOD** Imitations (*Heavenly*)
- **MANIC STREET PREACHERS** Rewind The Film (*Columbia*)
- **KATIE MELUA** Ketevan (*Dramatico*)
- **THE NAKED & FAMOUS** In Rolling Waves (*Polydor*)
- **NIGHTMARES ON WAX** Feelin' Good (*Warp*)
- **PLACEBO** Loud Like Love (*Virgin*)
- **THOMAS DYBDAHL** What's Left Is Forever (*Virgin/Emi*)
- **DIANA VICKERS** Music To Make Boys Cry (*So*)
- **YOUNGHUSBAND** Dromes (*Sonic Cathedral*)

## SEPTEMBER 23

### SINGLES

- **DAFT PUNK** Lose Yourself To Dance (*Columbia*)
- **HAIM** The Wire (*Polydor*)
- **JAGWAR MA** Come Save Me (*Marathon Artists*)
- **JONAS BROTHERS** First Time (*Hollywood-Polydor*)
- **NELLY** Get Like Me (*Republic/Island*)
- **NONONO** Pumpin Blood (*Warner*)
- **PANIC! AT THE DISCO** This Is Gospel (*Fueled By Ramen/Atlantic*)
- **ROYAL CANOE** Bathtubs (*Nettwerk*)
- **SMILER** Brand New Style (*Warner Brothers*)

### ALBUMS

- **EXIT CALM** The Future Isn't What It Used To Be (*Club Ac30*)
- **CHVRCHES** The Bones Of What You Believe (*Virgin*)
- **CRAZY ARM** The Southern Wild (*Xtra Mile*)
- **JASON DERULO** Tattoos (*Warner Brothers*)
- **PETER GABRIEL** And I'll Scratch Yours (*Real World*)
- **ROY HARPER** Man And Myth (*Bella Union*)
- **KINGS OF LEON** Mechanical Bull (*Hand Me Down*)
- **MACHINEDRUM** Vapor City (*Nirja Tune*)
- **METALLICA** Metallica Through The Never (*Blackened Recordings/Vertigo*)
- **OST** Filth (*Island*)
- **ROBINN** Multiphonia (*Compost*)
- **ROYAL CANOE** Today We're Believers (*Nettwerk*)
- **POLLY SCATTERGOOD** Arrows (*Mute*)
- **MAZZY STAR** Seasons Of Your Day (*Ingrooves*)
- **STING** The Last Ship (*Polydor*)
- **SUB FOCUS** Torus (*Emi*)
- **TRENTMOLLER** Lost (*In My Room*)

## SEPTEMBER 30

### SINGLES

- **BASEMENT JAXX** What A Difference Your Love Makes (37 Adventures)
- **CHASE & STATUS** Count On You (*Mercury*)
- **DILLON FRANCIS** Without You (feat. Totally Enormous Extinct Dinosaurs) (*Mad Decent*)
- **THE GETAWAY PLAN** Lovesick Ep (*Warner Brothers*)
- **ICONA POP** Girlfriend (*Atlantic*)
- **JOHNNY BORRELL** Each And Every Road (*Virgin/Emi*)
- **LET THE MACHINES DO THE WORK** Let Me Be The One Ep (*Champion*)
- **AUSTIN MAHONE** What About Love (*Island*)
- **PITBULL** Outta Nowhere Feat. Danny Mercer (*Mr 305/Polo Grounds*)
- **THE VAMPS** Can We Dance (*Virgin Emi*)

### ALBUMS

- **MARTIN BARRE** Away With Words (*Edifying*)
- **DIZZEE RASCAL** The Fifth (*Dirtee Stank/Island*)
- **SAMMY HAGAR** Sammy Hagar & Friends (*Frontier*)
- **KIDS IN GLASS HOUSES** Peace (*Transmission*)
- **KITCHENS OF DISTINCTION** Folly (3 Loop Music)
- **HUGH LAURIE** Didn't It Rain (*Warner Brothers*)
- **MOBY** Innocents (*Little Idiot*)
- **VAN MORRISON** Moondance: Deluxe Edition (*Warner*)
- **AGNES OBEL** Aventine (*Pias*)
- **PINS** Girls Like Us (*Bella Union*)
- **JUSTIN TIMBERLAKE** The 20/20 Experience: 2 Of 2 (*Rca*)
- **KATHRYN WILLIAMS** Crown Electric (*One Little Indian*)
- **ZAZ** Zaz (*Dramatica*)

## OCTOBER 7

### SINGLES

- **BIG SEAN** Fire (*Virgin Emi*)
- **JAMES BLUNT** Bonfire Heart (*Atlantic*)
- **CYRIL HAHN FEAT. SHY GIRLS** Perfect Form (*Island*)
- **DEATHCRUSH** Skool's In (*Norway R21*)
- **THE FEELING** Rescue (*Bmg Chrysalis*)
- **FOXES** Youth (*Rca*)
- **NIGHT MOVES** Colored Emotions (*Dominic*)

### ALBUMS

- **JAMES BLUNT** Bonfire Heart (*Atlantic*)
- **ANNA CALVI** One Breath (*Dominic*)
- **CHASE & STATUS** Brand New Machine (*Mercury*)
- **JOE COCKER** Fire It Up (*Columbia Sevenone*)
- **DANIEL AVERY** Drone Logic (*Phantasy/Because Music*)
- **THE FEELING** Boy Cried Wolf (*Bmg Chrysalis*)
- **DAN LE SAC VS SCROOBIUS PIP** Repent Replenish Repeat (*Sunday Best*)
- **LETHAL BIZZLE** This Is Dench (*New State*)
- **NYPC** Nyrc (*The Number*)
- **PAUL OAKENFOLD** Oakenfold Cream 21 (*New State*)
- **THE ORB** History Of The Future - The Island Years (*Island/U.M. Catalogue*)
- **PANIC! AT THE DISCO** Too Weird To Live, To Rare To Die (*Fueled By Ramen/Atlantic*)
- **PAPA** Tender Madness (*Island*)
- **TO KILL A KING** Cannibal's With Cutlery (*Xtra Mile*)

## OCTOBER 14

### SINGLES

- **ALEX HEPBURN** Under (*Warner*)
- **BREACH** Everything You Never Had (*Atlantic/Dirtybird*)
- **CHER** Woman's World (*Warner Brothers*)
- **ELIZA DOOLITTLE** Let It Rain (*Parlophone*)
- **IGGY AZALEA** Change Your Life (*Emi*)

### ALBUMS

- **ALEX HEPBURN** Together Alone (*Warner*)
- **CHER** Closer To The Truth (*Warner Brothers*)
- **THE DISMEMBERMENT PLAN** Uncanny Valley (*Partisan Records*)
- **ELIZA DOOLITTLE** In Your Hands (*Parlophone*)
- **ICONA POP** This Is...Icona Pop (*Atlantic*)
- **JONATHAN & CHARLOTTE** Perhaps Love (*Sony Classica*)
- **KWES** I.P. (*Warp*)
- **LISSIE** Back To Forever (*Columbia*)
- **LUKE TEMPLE** Good Mood Fool (*Secretly Canadian*)
- **ANNIE MAC** Annie Mac Presents 2013 (*Virgin Emi*)
- **PEARL JAM** Lightning Bolt (*Legacy/Columbia*)
- **SAN CISCO** San Cisco (*Columbia*)
- **JONATHAN WILSON** Fanfare (*Bella Union*)

## OCTOBER 21

### SINGLES

- **JAMES BLUNT** Moon Landing (*Atlantic*)
- **DALE EARNHARDT JR JR** If You Didn't See Me (Then You Weren't On The Dancefloor) (*Warner Brothers*)
- **RAINY MILO** Rats (*Virgin/Emi*)

### ALBUMS

- **AFI** Burials (*Island*)
- **BLACK HEARTED BROTHER** Stars Are Our Home (*Sonic Cathedral*)
- **JAMES BLUNT** Moon Landing (*Atlantic*)
- **CFCF** Outside (*Paper Bag/Dummy*)
- **DALE EARNHARDT JR JR** The Speed Of Things (*Warner Brothers*)
- **GLORIA ESTEFAN** The Standards (*Sony*)
- **IGGY AZALEA** The New Classic (*Mercury*)
- **KATY PERRY** Prism (*Virgin*)

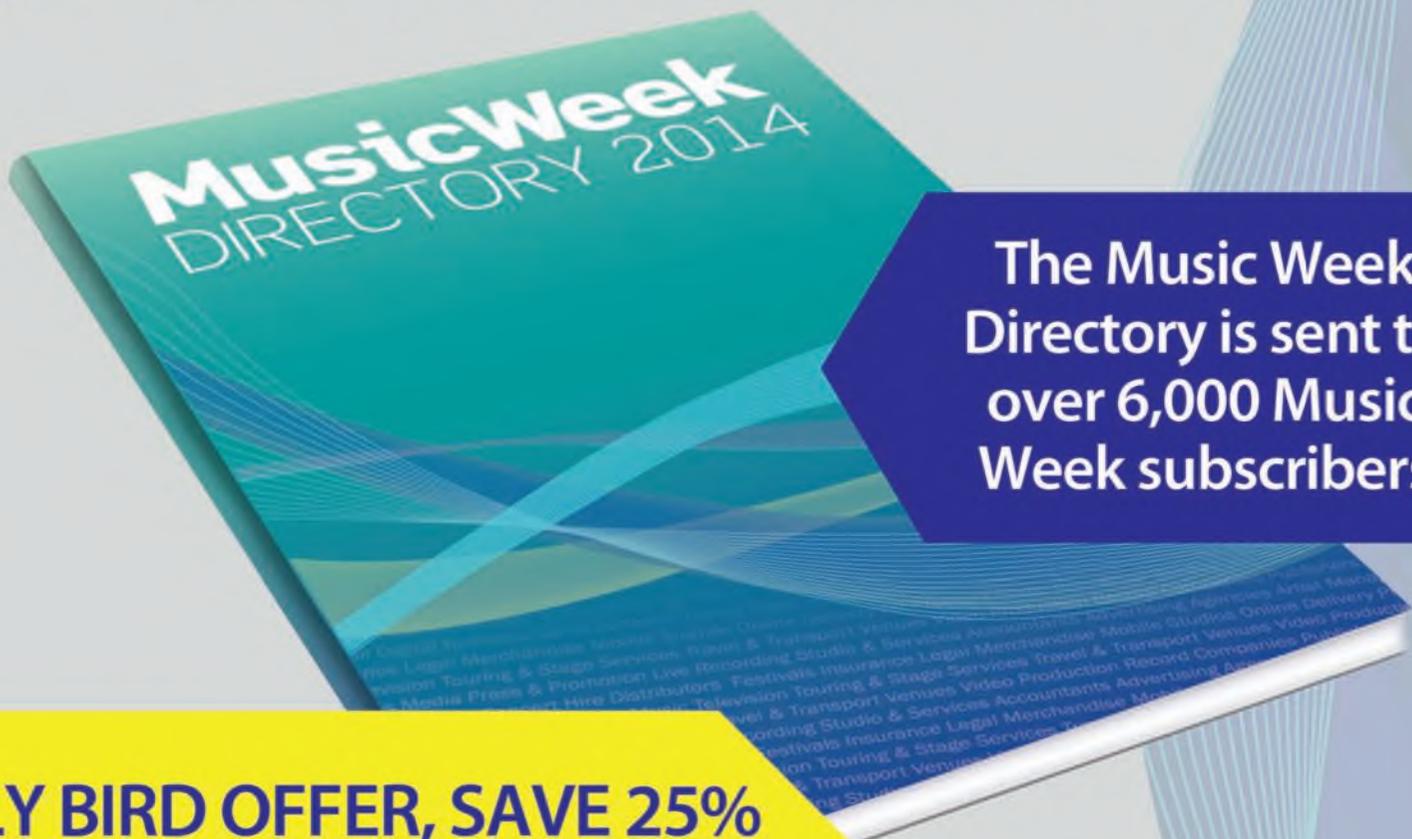
Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to [isabelle.nesmon@intentmedia.co.uk](mailto:isabelle.nesmon@intentmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

# GET IN!

Music Week's 2014 print and online directory lists detailed information on 10,000 companies active in the UK music business



The Music Week Directory is sent to over 6,000 Music Week subscribers

**EARLY BIRD OFFER, SAVE 25%**  
Book by 06/09 and get...

**ENHANCED LOGO package (£560)**  
for the price of a **STANDARD LOGO PACKAGE (£425)**

Enhanced Logo Package consists of:

- Company logo
- Contact details
- Key personnel (up to 20 names)
- 100 word description in print and online

To book your position or to discuss other advertising opportunities please contact Phil, Jake or Mark on 01242 259249 or e-mail [mark@fellowsmedia.com](mailto:mark@fellowsmedia.com)

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### NEWTON FAULKNER Studio Zoo

(RCA)



August 26

Double No.1, multi-platinum selling, Brit nominated, acoustic guitarist Newton Faulkner is set to release his new album Studio Zoo next week, with lead single Losing Ground to follow on September 8.

Faulkner made history while making the album as he live-streamed the entire recording process 24/7 for five weeks from his home studio. At the start of the project, he said: "I am as excited as I am terrified by the prospect of having a house full of cameras film me while trying to record an album. The entire recording process will be streamed live and nothing has been recorded in advance. The album will be made before your very eyes, no tricks, no producer and no engineer, just me, a guitar and a few surprise guests."

Those guests included Ted Dwayne (Mumford & Sons) and X Factor's Janet Devlin.

Newton's last album Write It On Your Skin went straight to No.1 in the UK, as did his double platinum debut record Hand Built By Robots.

Faulkner has sold over 1.5 million albums in the UK alone, has most recently performed at Isle Of Wight festival, and finished a sold out world tour earlier this year, which took him to Australia and the Far East.

## TRACK OF THE WEEK



### KATY PERRY

#### Roar

(Virgin/EMI)



September 8

Roar is the first single to be taken from Katy Perry's forthcoming album Prism, the follow up to 2010's Teenage Dream LP, from which she achieved the accolade of the most Top 10 singles from one studio album by a female solo artist. She clocked up seven Official Singles Chart Top 10s from Teenage Dream (including the deluxe edition, Teenage Dream: The Complete Confection): California Gurls (No.1), Teenage Dream (No.2), Firework (No.3), ET (No.3), Last Friday Night (TGIF) (No.9), Part Of Me (No.1) and Wide Awake (No.9).

Buzz has been drummed up around Roar with it recently going to radio along with a lyric video online which is already nearing 5.5 million views in just two days.

Album Prism, has been promoted with big gold trucks being sent out into busy traffic zones in various areas across the US. It's out on October 22.

## INCOMING ALBUMS

### HAIM Days Are Gone

(Polydor Records)



San Fernando Valley sisters Haim have finally announced details of their highly-anticipated

debut album. Days Are Gone was created over a series of LA-based studio sessions with producers Ariel Rechtsaid (Major Lazer, Vampire Weekend, Usher) and James Ford (Arctic Monkeys, Florence & The Machine, Simian Mobile Disco). It's described as a "shimmering guitar-fuelled, West Coast pop" record that has been entirely co-written by the trio.

Haim began 2013 as the BBC Sound of 2013 winners off the back of two limited-edition EPs and a handful of sold-out UK live dates.

The band has spent the past 18 months relentlessly touring the globe. They return to the UK later this summer, with a European winter tour to be announced imminently.

SEPTEMBER 30

### LISA STANSFIELD Seven

(Monkeynatra)



Following her sell-out European tour earlier this year, Lisa Stansfield is releasing her long-awaited new

album Seven this autumn.

Her career has spanned over three decades, 20 million record sales and a string of international Top 10 hits including: Around The World, Change, All Woman and Someday.

The new LP marks Stansfield's seventh studio release and has had the Grammy nominated, multi BRIT and Ivor Novello winner return to the studio to record with longtime songwriting partner Ian Devaney. It was recorded in LA and Manchester, with other collaborators John 'JR' Robinson, (known as the most recorded drummer in history) and Grammy award winning Jerry Hey.

The album release will be followed by a string of UK live dates in November.

OCTOBER 7

### THE OVERTONES Saturday Night At The Movies

((Warner Music Entertainment)



After over 500,000 sales of their two Top 10 albums Good Ol' Fashioned Love and Higher, The Overtones return with their new album Saturday Night At The Movies.

Comprising some of the most-loved songs in cinematic history, the 16-track album finds The Overtones reinvigorating iconic songs from famous films such as Grease, Dirty Dancing, Pretty Woman, Cocktail and The Jungle Book in their own style.

Lachie Chapman of the group said of the record: "We see from our concerts that our fans want to get up, dance and have a great night out. We've worked to get real stonkers in there - songs that will put a smile on people's faces and a dance-step in their feet."

In addition, the album includes three brand new compositions.

NOVEMBER 4

## STAFF PICK: PAUL WILLIAMS, HEAD OF BUSINESS ANALYSIS



### ELTON JOHN

#### The Diving Board

((Mercury)

Check the calendar because it could be the dawn of the Seventies again.

In hot pursuit of David Bowie, Rod Stewart and Black Sabbath's chart-topping returns comes Elton John with a back-to-basics album that musically sends him right back to early gems like Tumbleweed Connection and Empty Sky.

Just like on those early albums, The Diving Board is very often just piano or voice, or at most minimal accompaniment, meaning the songs have no place to hide; they have to be good. Thankfully he and his long-time lyricist Bernie Taupin have strongly delivered, justifying the new set to be

spoken of in the same breath as his classic first albums. Highlights are aplenty, but include the self-explanatory Oscar Wilde Gets Out, the instantly-catchy Can't Stay Alone Tonight and the title track, on which he sagely reflects about the price of fame.



Under the brilliant stewardship of T-Bone Burnett, who produced Elton's 2010 Leon Russell collaboration The Union, the album is given a further freshness by having largely been recorded

as live performances, some of it within the space of just a few days. That harks back to the old days when he was regularly putting out two albums a year, but this set is no mere exercise in nostalgia.

Quite simply, Elton has made his best album in more than a decade.

OUT SEPTEMBER 16

# MW MARKETPLACE

contact: VICTORIA DOWLING **Tel: 020 7226 7246** victoria.dowling@intentmedia.co.uk  
 price per marketplace box £150.00 per week (min 3 months booking)

## ravenscourt studios



**West London recording Studios**  
 recording/mixing/songwriting



**Pro Tools & Logic Pro** great songwriting rooms, plenty of instruments to bash about with, great engineers and dry hire available



0208 354 7486

[www.ravenscourtstudios.com](http://www.ravenscourtstudios.com)

[sam@ravenscourtstudios.com](mailto:sam@ravenscourtstudios.com)

We use and recommend [www.londonstudioengineers.com](http://www.londonstudioengineers.com)

### POLLSTAR UK Ltd.

*The Concert Hotwire*

#### Advertising Sales Executive Needed

Pollstar is the International leader in Concert Tour Information. The current opening for an Advertising Sales Executive offers a dynamic career opportunity. Applicants should have a minimum of five years sales experience, preferably including Sales Management experience, strong references and solid computer skills. Pollstar is a growth company. For more information and to apply go to: [www.pollstar.com/careers](http://www.pollstar.com/careers)

Pollstar UK, LTD.  
 Leroy House • 436 Essex Rd • Suite 4M  
 London N1 3QP United Kingdom  
 tel: +44 (0) 207. 359.1110  
 fax: +44 (0) 207. 359.1131

[www.Pollstar.com/careers](http://www.Pollstar.com/careers)

### RT ROBERTSON TAYLOR W&P LONGREACH

ENTERTAINMENT INSURANCE WORLDWIDE



ATLANTA / LONDON / LOS ANGELES / NASHVILLE / NEW YORK / TORONTO

Providing insurance for the MUSIC, EVENTS and FESTIVALS sector since 1977

Paul Twomey  
 T: +44 (0)20 7510 1285  
 E: paul.twomey@rtib.co.uk

Martin Goebbels  
 T: +44 (0)20 7384 9222  
 E: martin.goebbels.co.uk

E: [enquiries@rtib.co.uk](mailto:enquiries@rtib.co.uk) T: +44 (0)20 7510 1234 W: [robertson-taylor.com](http://robertson-taylor.com)

### Learn more about the Henley MBA for the Music Industry



Through practice-based learning our MBA develops relevant skills that will help you fulfil your potential as an influential entrepreneur within the music industry.

Get in touch to discover more about our unique MBA: [mba@henley.ac.uk](mailto:mba@henley.ac.uk)

+44 (0)1491 418 803 [www.henley.com/mbamusic](http://www.henley.com/mbamusic)



BPI Licensed

*One Direction in Wide Black Frame with Chrome Silver Lettering. Manufactured by DLM Display Size 70 X 50cm*

**DLM Display Ltd**  
 Established 1981

Tel: 020 8123 7271  
[sales@dldisplay.com](mailto:sales@dldisplay.com)  
[www.dldisplay.com](http://www.dldisplay.com)

complimentary in-house design service

# MW MARKETPLACE



**DawBell**

We are expanding our music department and seeking a new:

- Publicist
- Senior Publicist
- Online Publicist

Please send CVs to: [iwanttowork@dawbell.com](mailto:iwanttowork@dawbell.com)  
 Minimum two years' experience in PR required

The UK's leading entertainment PR company is expanding.

The Outside Organisation are looking for two creative & music loving publicists experienced in indie/rock music and both new and established acts to join our team:

**SENIOR PUBLICIST - MUSIC DIVISION**  
**PUBLICIST - MUSIC DIVISION**



To apply for either job you will have been in PR for a minimum of three/four years. You will definitely be passionate about music and all forms of media and communication; extensively read broadsheets, tabloids, magazines, blogs, the trades and more; know your ABCs, BARBs and RAJARs; have great media knowledge and a network of contacts across all media including online.

If this sounds like you and you would like to apply please send your CV and covering letter, with current salary, to Megan Carver at [recruitment@outside-org.co.uk](mailto:recruitment@outside-org.co.uk).

All applications will be dealt with in the strictest confidence.  
[www.outside-org.co.uk](http://www.outside-org.co.uk)



**This Much Talent**



Representing some of the world's finest producers, mixers and songwriters.

This Much Talent  
[www.thismuchtalent.co.uk](http://www.thismuchtalent.co.uk)  
[contact@thismuchtalent.co.uk](mailto:contact@thismuchtalent.co.uk)  
 0208 208 5660



**A New Dawn For Artist Representation**



**SKYFIRE**  
 PR AND ARTIST REPRESENTATION Services

- Digital & Regional Awareness Campaigns
- Outsourced Digital PR
- Record Label Services
- Distribution
- Production & Engineering
- Production Music Library for Film & Media

[www.skyfirepr.com](http://www.skyfirepr.com) email: [pr@skyfirepr.com](mailto:pr@skyfirepr.com)  
 Tel: +44 (0)1244 940961 Cell: +44 (0)7507 794639



**platformone**  
 college of music

Platform One would like to thank our patrons

- John Giddings - Solo & Isle of Wight Festival
- Rob Da Bank - BBC Radio One, Sunday Best & Bestival
- Andy Gray - Producer & Composer
- Mark King - Level 42

and the following companies for their continued support:



'Platform One is one of the brightest, futuristic looking schools I've ever seen and is a truly inspiring educational establishment that is firing out new musical talent at a rate of knots. I'm a huge fan!'  
 Rob Da Bank - BBC Radio One, Sunday Best & Bestival

[www.platformone.org](http://www.platformone.org) T: 01983 537550

**CinemaLive**  
 LEADERS IN PREMIUM EVENT CINEMA

- We can sell product with every cinema ticket for chart eligible sales
- Broadcast live in up to 70 countries worldwide
- Implement international cinema co-ordination, advertising & promotion
- Create a **ONE NIGHT ONLY** event with exclusive content for cinema audiences only

Contact Jonny South  
 T +44(0)207 100 3333 - E [jonny@cinemalive.com](mailto:jonny@cinemalive.com) [www.cinemalive.com](http://www.cinemalive.com)

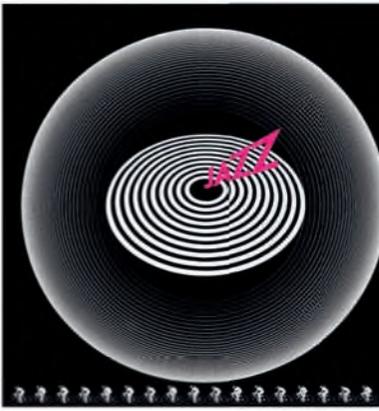
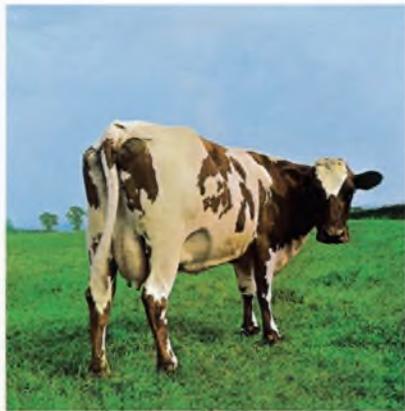




10cc - Sheef Music  
Art by Hipgnosis  
Signed by Storm Thorgeron  
Signed by Aubrey Powell  
£595

T Rex - Electric Warrior  
Art by Hipgnosis & Keiron Murphy  
Signed by Aubrey Powell  
Signed by Bill Legend  
Signed by Keiron Murphy  
£595

Pink Floyd - Wish You Were Here  
Art by Hipgnosis  
Signed by Storm Thorgeron  
£950



The Pentangle - Sweet Child  
Art by Sir Peter Blake  
Signed by Sir Peter Blake  
£995

Fink Floyd - Atom Heart Mother  
Art by Hipgnosis  
Signed by Storm Thorgeron  
£660

Queen - Jazz  
Signed by Brian May  
Signed by Roger Taylor  
£750



Peter Gabriel - Scratch  
Art by Hipgnosis  
Signed by Storm Thorgeron  
Signed by Peter Gabriel  
£750

Black Grape -  
It's Great When You're Straight  
Art by Central Station Design  
Signed by Central Station Design  
£766

Black Sabbath - Technical Ecstasy  
Art by Hipgnosis  
Signed by Storm Thorgeron  
Signed by Tony Iommi  
£650



 hypergallery

hand-signed and authenticated limited edition fine art prints

[www.hypergallery.com](http://www.hypergallery.com)

Been snapped with the Bay City Rollers on your iPhone? Got photographic proof of your promotions chief slaying the karaoke machine? Swimming the Bristol Channel for charity and want the industry to rally round? Tell us all about it. And we'll tell everyone else. Send your out-of-hours snaps and stories to [runoffgroove@intentmedia.co.uk](mailto:runoffgroove@intentmedia.co.uk)

**AMONG ROYALTIES**

When you have just launched the latest version of your online royalty reporting system for songwriters, who needs an excuse for a party? BMG Chrysalis hosted drinks last Wednesday to celebrate a new iteration of their MyBMG system. Among those raising a glass to state-of-the-art technology were (1) BMG Chrysalis UK SVP Alexi Cory-Smith and non-exec chairman Chris Wright, (2) Marc Sheinman (SEG Management) and Joe Gossa (Black Butter), (3) Lisa Cullington (BMG Chrysalis), Paddy Dalton (writer) and Karen Poole (writer), (4) Writer Lewis Watson (right) with manager Matt Johnson (left) and (5) Ben Cullum (writer) Tom Overbury (BMG Chrysalis) Alex Reid (writer) and Dan McDougall (writer).



**BY GEORGE**

Recently appearing as the narrator in a video trailer and on the recording of Naughty Boy's forthcoming Hotel Cabana album, George The Poet's spoken word prowess is set to be brought to the masses via a new record deal with Island. The Stonebridge estate-kid-turned-Cambridge-student is pictured here with his team and new label mate Jessie J who happened to be in the building so popped in to join the celebrations. And why not! [L-R top]: Zubin Irani (lawyer), Ashlee Russell (Renowned), Jermaine Scott/Wretch 32 (Renowned), Alex Boateng (Island marketing), Matthew Bridgeman (Renowned), Darcus Beese (president, Island), Jessie J [L-R bottom]: Sarah Boorman (Island marketing), Zeon Richards (Renowned), George The Poet, Jon Turner (MD, Island).

**WHITING'S WRITING**

Last week, Warner/Chappell grabbed the John Hancock of Ant Whiting who has co-written and produced the last two Rizzle Kicks albums as well as the forthcoming debut album from John Newman. That's the '1 topped 100,000 weekly single sales' John Newman, if you remember. No wonder they're flashing the pearly whites. [L-R] Kieran Jay (lawyer), Mike Sault (director of A&R, Warner/Chappell UK), Ant Whiting, Holly Lintell (TripTik Management).



**KEY SONGS IN THE LIFE OF**

**Joe Kentish**



Senior A&R Manager, EMI

**What's the first record you remember buying?**

Doug E. Fresh - The Show, B-Side - La Di Da Di. Even at eight-years-old I kept it pretty gangsta.

**Which song was (or would be) the first dance at your wedding?**

Sir Mix A Lot - Baby Got Back. Unless she doesn't.

**Which track would you like played at your funeral?**

Don't Believe The Hype by Public Enemy

**What's your karaoke speciality?**

R Kelly - Ignition. Strictly for the honeyz.

**What was the best artist meeting of your life?**

I met Teddy Riley (pictured) and he sang No Diggity on an acoustic guitar.



**Recommend a track that Music Week readers may not have heard...**

No Man Will Ever Love You by Raghu Dixit.

**What's your favourite single/track of all time?**

Can I have two? A) Welcome To Jamrock by Damian Marley and B) God Only Knows by The Beach Boys.

# ARCHIVE

## MUSIC WEEK August 18th, 1990

### HEADLINE NEWS

The big global story is the Iraq war. And in true trade press style, the *Music Week* team finds a relevant angle: 'Iraqi crisis hits vinyl - prices set to rise' is the front page screamer. The lead para explains that the conflict is pushing up the cost of oil-based vinyl and so, well, you do the economics. At the time, many dissenting voices around the world were saying that the conflict was "all about oil". *Music Week* stood alone by insisting it was all about oil-based vinyl.

### ALSO

The new ABC figures are in and the giveaway word in the relevant story is 'plummet'. Q is down to 133,975, *Kerrang!* is down to 60,126, *Sounds* drops 10% to 44,057, *Record Mirror* sinks to 35, and poor, anemic *Smash Hits* can only muster 786,886.



## NEW RELEASES RECOMMENDED 18.08.90



### RUBY BLUE Down From Above

#### GEORGE MICHAEL Praying For Time

Album of the Week is *Down From Above* by Ruby Blue, which *Music Week* describes as being "decorative without over-elaboration" and imbued with "a crafted pop sensibility". Single of the Week is *Praying for Time* by George Michael - a "glorious ballad that ranks alongside *Careless Whisper* and *A Different Corner* as one of the best he's ever written". Also recommended is *End Of The World* by Sonia, although she's "never quite matched the commercial impact of her first single".

## AD WATCH

4AD took a full page (early right no less!) for the Cocteau Twins' single *Iceblink Luck* - and then another full page for The Pixies' album *Bossanova*. Stylish affairs they both were, as well. Slightly less stylish was the picture of Shakin Stevens exhorting us to sample his *Pink Champagne*. Thankfully, on the same page, the bewitching Betty Boo features in a Rhythm King advert for the sublime *Where Are You Baby* (pictured right). Used up all my tissues, indeed. An intense and shaggy-fringed Harriet ends the *Music Week* journey as she stares out from the back cover to promote her *Temple Of Love* single.



## SINGLES TOP 10 18.08.90

POS	ARTIST	SINGLE
1	PARTNERS IN KRYME	Turtle Power
2	DNA FEATURING SUZANNE VEGA	Tom's Diner
3	BOMBALURINA	Itsy Bitsy Teeny Weeny Yellow...
4	BLUE PEARL	Naked in the Rain
5	MC HAMMER	U Can't Touch This
6	NEW KIDS ON THE BLOCK	Tonight
7	THE SOUP DRAGONS	I'm Free
8	MADONNA	Hanky Panky
9	ROXETTE	Listen To Your Heart
10	PRINCE	Thieves in the Temple

## ALBUMS TOP 10 18.08.90

POS	ARTIST	SINGLE
1	ELTON JOHN	Sleeping With The Past
2	LUCIANO PAVAROTTI	The Essential Pavarotti
3	NEW KIDS ON THE BLOCK	Step by Step
4	MADONNA	I'm Breathless
5	PHIL COLLINS	... But Seriously
6	BEACH BOYS	Summer Dreams
7	SOUP DRAGONS	Lovegod
8	MC HAMMER	Please Hammer Don't Hurt 'Em
9	ROLLING STONES	Hot Rocks 1964-1971
10	CRAIG MCLACHLAN...	Craig McLachlan & Check 1-2

© Official Charts Company

# WRITER'S NOTES

Top-notch tunesmiths on their history with songs

## Justin Parker



(Lana Del Rey, Ellie Goulding, Rihanna)

### What was the first song you ever wrote?

It was called *Concrete*, all I remember is that it was structurally flawed and wasn't about concrete. I think I was 17.

### And the last song you wrote?

I wrote a song with American artist Banks.

### What is the song you're proudest of and why?

*Video Games* by Lana Del Rey. Nothing was expected of it but public response drove its success. People tell me they remember when they first heard it, that's very special.



# MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

### CONTACTS

EDITORIAL AND SALES 020 7226 7246

#### EDITOR Tim Ingham

Tim.Ingham@intentmedia.co.uk

#### HEAD OF BUSINESS ANALYSIS Paul Williams

Paul.Williams@intentmedia.co.uk

#### DEPUTY EDITOR Tom Pakinkis

Tom.Pakinkis@intentmedia.co.uk

#### STAFF WRITER Tina Hart

Tina.Hart@intentmedia.co.uk

#### STAFF WRITER Rhian Jones

Rhian.Jones@intentmedia.co.uk

#### CHART CONSULTANT Alan Jones

DESIGNER Nikki Hargreaves

Nikki.Hargreaves@intentmedia.co.uk

#### CHARTS & DATA Isabelle Nesmon

Isabelle.Nesmon@intentmedia.co.uk

#### PLAYLIST EDITOR Stuart Clarke

Stuart@littlevictoriesltd.com

#### SALES MANAGER Darrell Carter

Darrell.Carter@intentmedia.co.uk

#### SENIOR ACCOUNT MANAGER Rob Baker

rob.baker@intentmedia.co.uk

#### SALES EXECUTIVE Victoria Dowling

Victoria.Dowling@intentmedia.co.uk

#### SENIOR ACCOUNT MANAGER Matthew Tyrrell

Matthew.Tyrrell@intentmedia.co.uk

#### SENIOR PRODUCTION EXECUTIVE Alistair Taylor

Alistair.Taylor@intentmedia.co.uk

#### CIRCULATION MANAGER Craig Swan

Craig.Swan@intentmedia.co.uk

#### SUBSCRIPTION SALES EXEC Karma Bertelsen

Karma.Bertelsen@intentmedia.co.uk

#### OFFICE MANAGER Lianne Davey

Lianne.Davey@intentmedia.co.uk

#### PUBLISHER Dave Roberts

Dave.Roberts@intentmedia.co.uk

#### MANAGING DIRECTOR Stuart Dinsey

Stuart.Dinsey@intentmedia.co.uk

Any queries with your subscription please contact: **Subscription hotline** 020 7226 7246 **Email** craig.swan@intentmedia.co.uk

UK £235; Europe £275; Rest of World Airmail (1) £350; Rest of World Airmail (2) £390.

Refunds on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer.

*"This is my song in defence of the fence / A little sing along, an anthem to ambivalence"*

Music Week is published 50 times a year by Intent Media London, 1st Floor, Suncourt House, 18-26 Essex Road, London, N1 2LN, England

© Intent Media 2013. No part of this publication may be reproduced in any form or by any means without prior permission of the copyright owners.

## intentmedia

Intent Media is a member of the Periodical Publishers' Association ISSN - 0265 1548

### © Intent Media 2013

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper.

Printed by Pensord Press Ltd, Tram Road, Pontllanfraith, Blackwood, Gwent NP12 2YA



### Which song do you wish you'd written and why?

*Pyramid Song* by Radiohead, complex and beautiful.

### Where do you write and what do you write on/with?

I mainly write in my front room on a midi keyboard triggering a yummy piano sound of some sort. I occasionally pick up my acoustic guitar.

### Who is your favorite songwriter of all time?

Black Francis, the Pixies are the reason I make music.

### And your favorite songwriter of the moment?

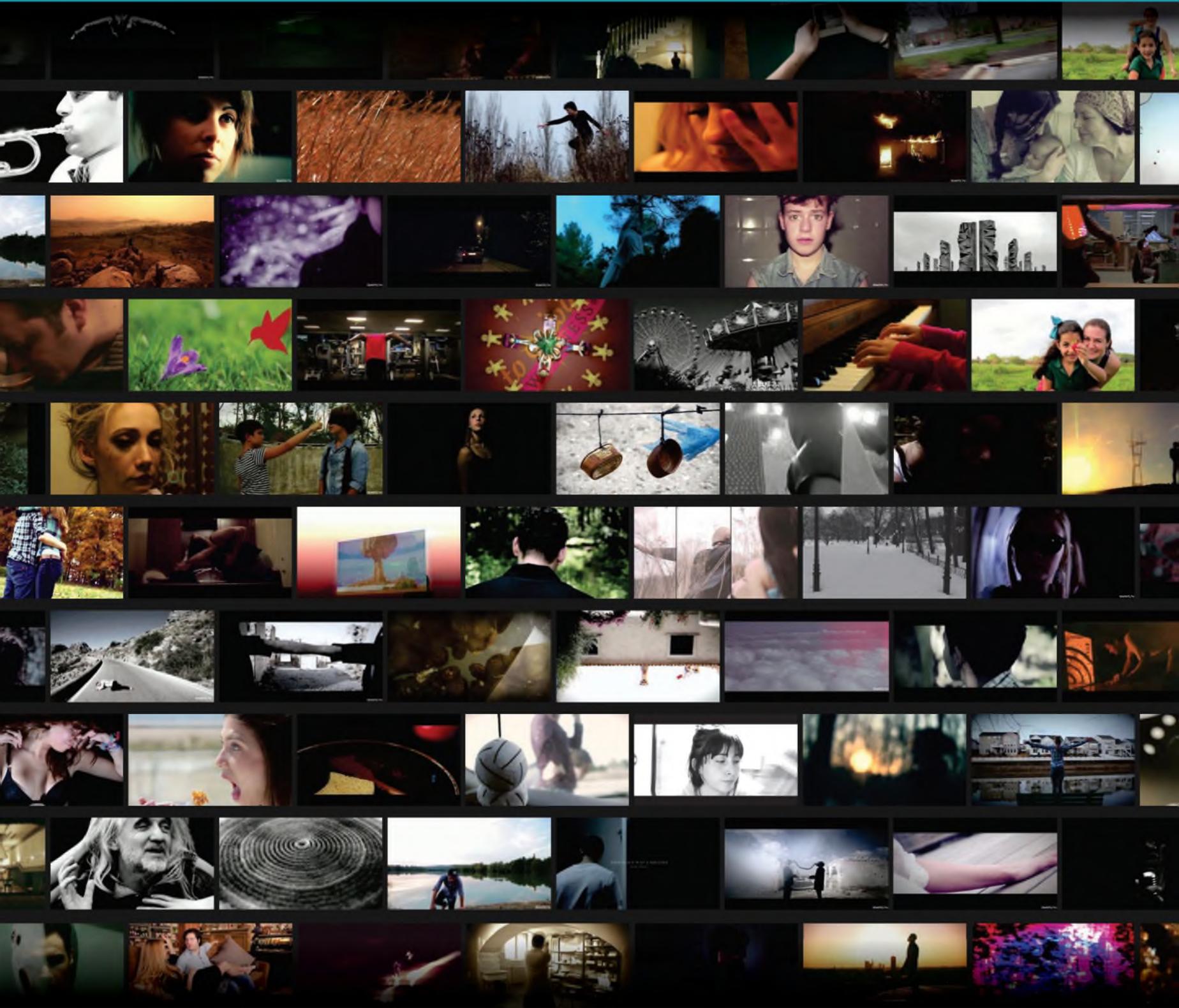
Sia and Eg White.

# WIN \$30,000

worth of **music video budget!**

Have a song that needs a music video?

**Submit it by October 2** to get your video paid for by Genero!



**GENERO**.TV

Submit your song at [genero.tv/winmusicvideos](http://genero.tv/winmusicvideos)

# CONGRATULATIONS TO CAESARS PALACE'S OWN MATT GOSS ON THE RELEASE OF HIS NEW ALBUM



ONE ICON DESERVES ANOTHER. FROM CELINE DION AND ROD STEWART TO ELTON JOHN,  
SHANIA TWAIN AND MATT GOSS, THE MOST ICONIC PERFORMERS ARE AT THE WORLD'S  
MOST SPECTACULAR CASINO. BOOK TODAY AT [CAESARSPALACE.COM](http://CAESARSPALACE.COM).



**CAESARS PALACE**  
LAS VEGAS