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- 6TH OCTOBER

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○ GOLD ALBUMS IN 17 COUNTRIES



250M

5M

257M

17M ALBUMS WORLDWIDE



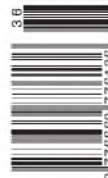
4.5M ALBUMS UK



20M SINGLES WORLDWIDE



CUSTARD



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"We do rock and pop better than anyone else in the EU"

Cooking Vinyl sets up Down Under

GRUPPETTA AND HARVEY HEAD OPERATION WITH AIM TO SIGN LOCAL AND GLOBAL ACTS

LABELS

BY TOM PAKINKIS

Cooking Vinyl has announced the latest step in its international expansion as it opens the doors to an Australian office in Melbourne.

The new branch is headed by Australian industry execs Leigh Gruppetta and Stu Harvey who bring a combined 37 years of record label experience to the company. Gruppetta joins from his role as general manager of music at Cooking Vinyl's former Australian distributor Shock Records, having previously held posts at Warner Music and Festival Mushroom. Harvey moves over from his position as senior international label manager at Shock, having previously held posts at Jive/Zomba, Mushroom and UNFD.

Cooking Vinyl Australia will sign both local and international artists as well as represent the wider Cooking Vinyl roster in the



territory. It will also work closely with its exclusive Australian and New Zealand distribution partner Caroline Label Services to offer resources such as strategic project management to local and international labels including BMG Rights, Dine Alone, Kemado, Lex, Mexican Summer, New Damage, Resist and Stones Throw.

"Having enjoyed our best ever year in 2012 in the USA with Marilyn Manson, The Cult and

The Cranberries, Australia was next on the list for Cooking Vinyl's international expansion plans," said Cooking Vinyl founder and CEO Martin Goldschmidt. "Tim [Janes, Caroline Label Services], Leigh and Stu have looked after us for the last decade in Australia. Getting them into Cooking Vinyl Australia is a dream."

Upcoming releases on Cooking Vinyl Australia include work from Glasvegas, NYPC,

High Tension, Fur Trade, The Stepkids, Turin Brakes and Twin Forks.

"I've always been a huge fan of the modern, artist-friendly approach that Cooking Vinyl takes," said Harvey. "I was thrilled to be approached and excited to join such a progressive company."

Leigh Gruppetta added: "The opportunity to be a part of Cooking Vinyl's continued growth in the global market is beyond exciting. I've always held

the label in very high regard and have watched it develop a truly progressive and dynamic model over the years. To be welcomed into the Cooking Vinyl family is incredibly humbling."

Caroline Label Services GM Tim Janes said: "Cooking Vinyl is effectively our first new label partner under our just-established Caroline Label Services Australia, and we couldn't be happier.

"Martin and his team have continually evolved their business to suit the changing needs of artists and the recorded music market, and they will continue to be desirable label partners due to their innovation and passion.

"The label has enjoyed some great success over the years in Australia and establishing Cooking Vinyl Australia is an exciting initiative that we just had to be a part of. We can't think of a better team to drive their Australian business than Stu Harvey and Leigh Gruppetta. We're incredibly excited about the potential of this partnership."

Former EMI Records SVP Julian French joins BMG Chrysalis UK

BMG Chrysalis UK has appointed Julian French to head legal and business affairs.

French (pictured) was previously SVP of EMI Recorded Music and, over a near 17 year career at the label, was involved in high profile deals involving artists such as Pink Floyd, Robbie Williams, The Beatles and David Bowie. He replaces Simon Harvey who has stepped down for personal reasons.

"Julian has operated at the

highest levels of the UK recorded music industry for over a decade, and has particular experience with superstar artists," said senior VP of BMG Chrysalis UK Alexi Cory-Smith. "We are delighted that he is joining BMG."

As well as running the UK legal team at EMI before its purchase by Terra Firma and subsequent sale to Universal, French served on the BPI Council, the International Legal Committee of the IFPI and the

board of PPL.

"BMG's rapid emergence from start-up to major industry player in less than five years is incredibly impressive," said French. "Alexi has left me in no doubt of the scale of the company's ambition, and I am looking forward to playing my part in BMG's mission to create a new kind of music company."

Cory-Smith paid tribute to

Simon Harvey saying: "Simon has been a big part of first Chrysalis and then BMG Chrysalis and I would like to thank him for his great contribution, particularly over the past two-and-a-half years of integration and growth."

Meanwhile, BMG Rights Management announced a strategic alliance with US indie Primary Wave Music on Tuesday. The \$150 million deal sees BMG acquire "significant rights" in the



publisher's catalogue, including an interest in John Lennon's share of I Want To Hold Your Hand.

NEWS

EDITORIAL

What do the AIM Awards and 1D have in common?



Ah, the AIM Awards. There's nothing quite like 'em to bolster the indie spirit, is there? A celebration of the indie music that musters an almost religious devotion to gorgeous gatefold covers wrapped around heavy vinyl, lovingly perused and preserved for years. You don't find that kind of passion anywhere else.

Or do you? If you were to head down to Leicester Square just a couple of weeks ago, you'd have seen a horde of music fans that would dwarf any Record Store Day gathering a few times over. Except they weren't the effortlessly cool indie experts you might find queuing outside one of Berwick Street's famous stores, they were (mostly) screaming teenage girls who couldn't keep their cool if they tried. They were 'Directioners'.

Gathered for the launch of One Direction's This Is Us movie premiere, the exact number of 1D devotees has been lost in the hype but they definitely stormed Leicester Square in their thousands and they definitely managed to shut down the nearest tube station. While our indie aficionado might have turned up his nose at the mindless hysteria, the latest act of 1D dedication represents something the music industry has been missing for a good while.

"Hollywood carts out its shiniest A-listers for every summer blockbuster. Why shouldn't the latest albums be welcomed with similar fanfare?"

I've spoken to a lot of indie retailers over the past couple of years and when I ask about the spike in footfall come Record Store Day, most point out that there was a time when certain bands could whip up a similar storm for every album release.

RSD organisers have plans to eventually extend the indie buzz with smatterings of special releases and exclusive in-stores across the country throughout the year, as well as the big day itself - and I can't help feeling that the pop world should be looking to make more of its biggest releases as well.

Don't get me wrong, the popularity of the genre's giants is well exploited, but if the pop posse will buy One Direction perfume and JLS condoms, surely they'll spend a bit of extra cash on a limited-edition album while they're waiting to meet their poster boys. Heck, we might even be able to turn them onto a piece of vinyl if they know young Harry Styles has signed it/touched it/looked at it for even a second.

But it's not just about keeping special physical products alive, it's about the celebration of music as a whole. That's something the music industry has lost for 364 days of the year.

Hollywood still knows how to create a sense of occasion by carting out its shiniest A-listers for every summer blockbuster, even the games industry manages to grab annual headlines with midnight launch events at flagship retailers for the latest Call of Duty edition. Why shouldn't the biggest albums of the year be welcomed with similar fanfare?

The music industry might have to think outside the box to make the album launch special again, but the battle of Leicester Square shows that there's just as much passion for music within the pop masses as there is among the independent champions (even if it is partly down to a pretty face) and if you build it they will come - in their droves.

Tom Pakinkis, Deputy Editor

Vevo ready for Germany challenge without YouTube

PLATFORM LOOKS TO STAND ALONE IN NEW TERRITORY

DIGITAL

BY TOM PAKINKIS

Vevo is up to the challenge of stepping into Germany as a standalone brand without YouTube as a launch partner in the territory.

That's according to the music video platform's head of international Nic Jones (pictured).

"Germany is the territory I've had the most conversations with the labels about in terms of their desire to launch there. It's certainly been my highest priority for the two years that I've worked at Vevo," Jones told *Music Week*. "It's got a very strong digital advertising market, advertisers are spending money on the video-on-demand space and it's got a very strong live music scene."

Vevo announced an agreement with German collecting society GEMA earlier this week. It's a feat that log-term partner YouTube has not managed to achieve, with the Google-owned platform locked in dispute with GEMA since 2009 over how



much copyright holders should be paid for streamed songs.

The conflict means that German YouTube users are unable to view tens of thousands of music videos from local and international artists represented by GEMA.

"[YouTube is] a very important partner," said Jones. "You don't get 4 billion video views globally without them and certainly we would love them to

distribute Vevo but that's only the case for a small amount of repertoire [in Germany]."

Germany is the 13th country that Vevo has launched in internationally. Apart from the US initially, in all of the other countries Vevo started with millions of video views on YouTube. "In Germany, when we launch, we're effectively starting with zero," said Jones.

Vevo will have routes in Germany through connected devices including Apple TV and Xbox with a number of other distribution deals also being looked at. But Jones hopes that Germany will provide an opportunity for the Vevo brand to gain recognition and popularity directly through its own website and apps.

"I stress the importance of the [YouTube] partnership but we think as a platform Vevo does stand on its own," he said. "Although we are happy to be distributed by other partners, this gives us the chance to build Vevo as a standalone brand, which is a challenge but an opportunity."

15 years of Absolute success

Absolute Marketing and Distribution celebrates its 15th anniversary this year while keeping one eye on the future by committing further "substantial investment" to the company's digital delivery capabilities.

"We are very much focused on making sure we continue to offer the same excellent quality service to our clients, delivered by our highly professional and knowledgeable team," the company's managing director Henry Semmence (pictured right) told *Music Week*.

"We also have an eye on future-proofing the business by developing and making further substantial investments to our international digital delivery system and overall range of marketing services," added

director Simon Wills (pictured left).

According to Wills, the company's digital delivery system has set Absolute apart from most of its competition by providing direct relationships with major digital retailers and an increased revenue share with clients.

"The label services concept we offer has developed over the past 15 years and moved on from what was originally a third party distribution model," added Semmence. "Having been the first to offer this service, we are continually evolving and adapting to alternative routes to market and providing more services



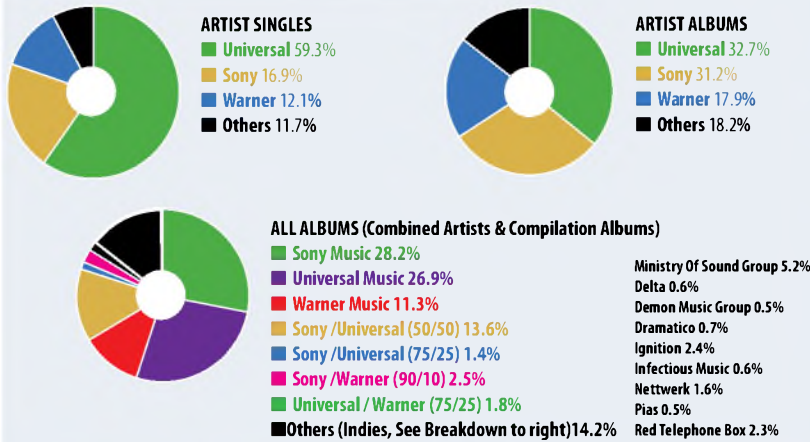
required by our clients."

Over the years, Absolute has worked with a wide range of artists including Paul Carrack, Lisa Stansfield and Chicane.

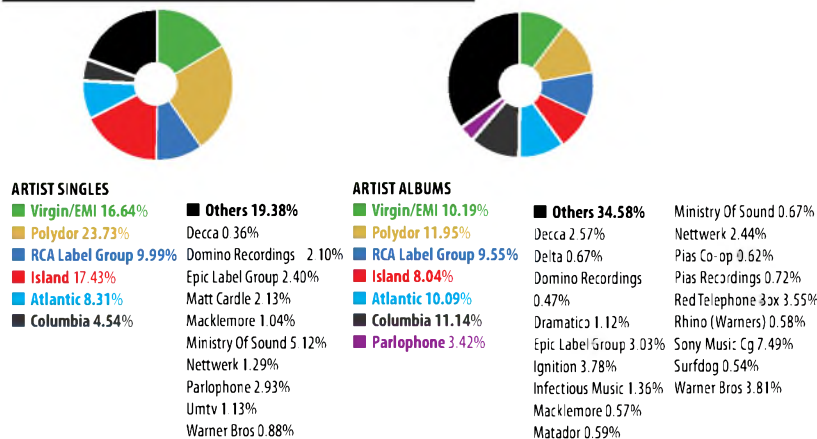
"We have a great final quarter planned with new albums from Matt Cardle, Gabriella Cilmi, Lisa Stansfield and repackages from Blue, Joe Brown, Deep Purple as well as a couple of big projects that will be revealed later in the month," said Semmence.

MARKET SHARES

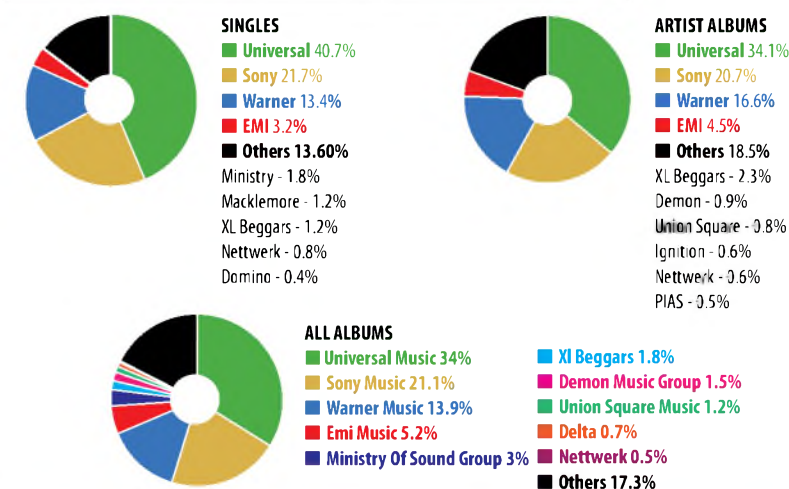
WEEK 35: TOP 75 SHARE BY CORPORATE GROUP



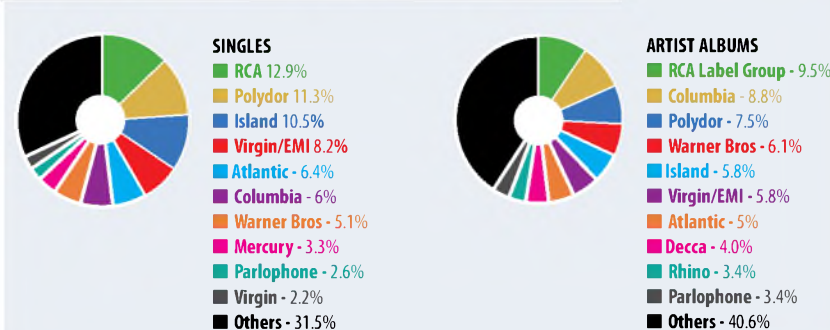
WEEK 35: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



[PIAS] Artist & Label Services extends Mute relationship

PHYSICAL AND DIGITAL DISTRIBUTION ADDED

LABELS

BY TOM PAKINKIS

[PIAS] Artist & Label Services has announced a deal that extends its existing relationship with Mute to include digital and physical distribution in the UK.

Mute will make use of [PIAS]' full suite of services including access to its dedicated YouTube team, specialist catalogue marketing resource and [PIAS] Portal, as well as [PIAS]' Spotify and Deezer apps. It will also utilise the [PIAS] sales and distribution team.

"I'm delighted to be back with our old friends and colleagues at [PIAS] UK," said Mute chairman and founder Daniel Miller. "[PIAS] is the natural home for us here and I look forward to a long and successful relationship with Adrian Pope and his excellent team."

Mute MD Shirin Foroutan added: "[PIAS]' knowledge of Mute, combined with their breadth of services and commitment to our unique projects were key factors in the decision to bring our physical and digital distribution under one roof in the UK. These are exciting times and we look forward to sharing them with [PIAS]."

New Goldfrapp album *Tales Of Us* will lead the charge under the new deal and is scheduled for release next Monday, September 9.

"It's great to be working with Mute again in the UK," said [PIAS] Artist and Label Services MD Adrian Pope. "The opportunity to take a joined up approach to physical and digital releases as well as



developing other initiatives together across the [PIAS] business is a huge opportunity. "We're working closely with Daniel, Shirin and the team to make the most of a raft of exciting forthcoming releases as well as getting stuck into pro-actively re-energising the catalogue."

CEO and co-founder of [PIAS] Kenny Gates added: "Mute and Daniel were an inspiration for me when founding [PIAS] back in 1982.

"Mute and [PIAS] go back a long time, having been Daniel's licensee in several European countries before initiating Vital distribution together in the UK. I'm very happy on every level to see both our companies working together again in the UK."

Epic signs Earthquake rapper Dominique Young Unique

Epic UK has signed 19-year-old Tampa Bay rapper Dominique Young Unique, who features on the DJ Fresh and Diplo single *Earthquake*, which saw a Top 5 debut on the Official UK Singles Chart last month.

The signing was completed by recently appointed joint MD A&Rs of Epic UK Steven Melrose and Dougie Bruce with the management company Insanity.

"We're hugely excited to welcome Dominique to the growing Epic Records family and developing her into the global star she deserves to be," said Melrose.

Unique added: "I can't believe I'm signing to Epic. My dream came true! I'm

very excited to be working with Steven and Dougie and I can't wait for everyone to hear my album."

Andy Varley, CEO of Insanity, said: "Josh Brandon and I have been developing Dominique for the past seven months, and following the success of the DJ Fresh and Diplo collaboration, we are looking forward to working with Steven and Dougie to position her as a global album selling artist.

"Dominique is an enormously talented and gifted writer and performer with a strong work ethic, and with a great team in place at Epic UK, she has a bright future ahead."

NEWS

NEWS IN BRIEF

■ AIM Independent Music Awards

2013 winners revealed: Macklemore & Ryan Lewis were the only artists to win two awards at the third annual AIM Awards ceremony on Tuesday, taking home Independent Breakthrough of the Year and the PPL Award for the Most Played New Independent Act. Others honoured on the night included 4AD's Daughter, who won Independent Album of the Year and Alcopop! Records, which triumphed as Best Small Label. The Independent Label of the Year prize went to Warp.

■ Universal revenues up 16.3% in H1

2013: The major label's financials showed that digital sales represented 53% of recorded music sales in the half compared to 47% in 2012. It's the first time the company has seen digital account for more than half of overall sales. Meanwhile, parent company Vivendi's net income dropped 25%. Universal Music Group recorded revenues of €2.236 billion (£1.91m) in H1 2013 – up 16.3% period on period – while that of Vivendi slipped 1.5%.

■ Nominations open for UK Festival Awards 2013

2013: In the event's tenth year, UK Festival Awards categories include Best Small and Best Major festival, Best Toilets and the panel-voted Promoter of the Year award. The Festival Technology Award will also be launched this year. The deadline for entries is September 27 and the ceremony will take place on December 2 at The Roundhouse in London.

■ Spotify launches multi-device home audio listening experience

experience: Spotify has launched Spotify Connect – a new home audio experience that allows users to control their music across multiple devices using a tablet or iPod. It will be available on a range of speakers and home audio systems that will be marked for compatibility. The service will roll out to Spotify Premium subscribers on iPhone, iPad and audio systems over the coming months with Android to follow.

■ **Correction:** In a recent Sync Story article about Nina Nesbitt's cover of Fleetwood Mac's Don't Stop for the John Lewis home insurance ad campaign, the publisher was listed as BMG Chrysalis, the publisher is Universal Music. *Music Week* apologises for the mistake.

HMV legend McLaughlin backs Hilco direction

RETAILER'S FORMER COO PRAISES RENEWED FOCUS ON MUSIC

RETAIL

■ BY PAUL WILLIAMS

HMV legend Brian McLaughlin has backed its new owner Hilco as it prepares to relaunch the retailer's original 363 Oxford Street store.

McLaughlin, who retired as HMV Group COO in 2005 after 37 years with the business, said he had been captivated by Hilco chief executive Paul McGowan and his team's plans to put the main focus back on selling music.

"Having met Paul McGowan from Hilco I was very impressed

with him," said McLaughlin. "His attitude, experience and knowledge will be great for HMV. I feel a lot happier for [the brand] and for the people working there now they've got somebody like him and his team running it."

McLaughlin, who rose through the ranks at HMV from working in his local store in Portsmouth at the end of the Sixties to eventually leading its huge expansion as UK chief executive, has got to know McGowan after Hilco agreed to having the retailer once again sponsor the annual Football

Extravaganza – the charity event in aid of Nordoff Robbins started in 1996, of which McLaughlin is still chairman. HMV was once headline sponsor of the event but withdrew its backing several years after McLaughlin's retirement.

"It all fits: they're going back to the original home of HMV at 363 Oxford Street and they're coming back with the football dinner," he said. "It's like music and football coming home."

The event, now once again the HMV Football Extravaganza, will take place at London's Grosvenor House Hotel on Tuesday, October 29, in the same month that HMV moves back to 363 Oxford Street. Pele will receive the Legend of Football Award on the night.

McLaughlin oversaw the closure of the 363 store in 2000 and the opening of its now-closed Bond Street store nearby, but he backed the logic of now returning to the smaller site and closing the flagship Oxford Circus store.



"For somebody who was involved in the business for a long time it's fabulous news," he said. "Under the current circumstances it seems to me to make great financial sense to sell the lease of Oxford Circus and to move back into a smaller store."

"I wish [Hilco] had bought the business two or three years ago frankly. They look to me like very sensible people who understand the brand."



Sound Performance forms JV with 'hidden gem' vinyl plant

CD, DVD and vinyl manufacturer and broker Sound Performance has announced a joint venture with local vinyl pressing plant Diamond Black.

The partnership will see Diamond Black produce exclusively for Sound Performance, which will channel all sales, customer services and marketing. Sound Performance has also begun to invest in and upgrade the Diamond Black plant to increase production.

Whilst Sound Performance has supplied CD, DVD and other physical media solutions including vinyl to the UK's independent labels since 1994, MD Chris Marksberry (pictured right) recently began the search for new vinyl plant options to offer customers a more direct and efficient service.



"We were getting more demand from the industry to take care of vinyl manufacturing, print sleeves and everything else that goes with it, but we were brokering vinyl," he told *Music Week*.

Marksberry added that Sound Performance's new Luton-based partner is something of a hidden gem: "They've been going for 14 years but Perri [D'Cruz, Diamond Black MD] (pictured

left) is an engineer, not a salesman or a marketing specialist. He makes the machines run, he keeps a good shop and makes excellent vinyl.

"The European market was going berserk on vinyl and there was a vinyl plant in Luton that had under-utilised capacity. [D'Cruz] was completely under the radar.

Marksberry described the new joint venture as "a win, win, win

situation" for Sound Performance, Diamond Black and customers. "We are very well known in the market and have worked with some of the best independents in the business," he explained. "We've got demand and Diamond Black makes high-quality vinyl.

"We're very excited about this deal because we feel we've found a solution to our customers' needs and our needs in supplying this format in a professional, fast, quality way," said Marksberry. "We have exciting plans for the future and this is an important piece in the puzzle. We've got our own manufacturing for CD and DVD and now we feel we've got a genuine solution for vinyl pressing, which is something that pretty much every record label has a need for now."

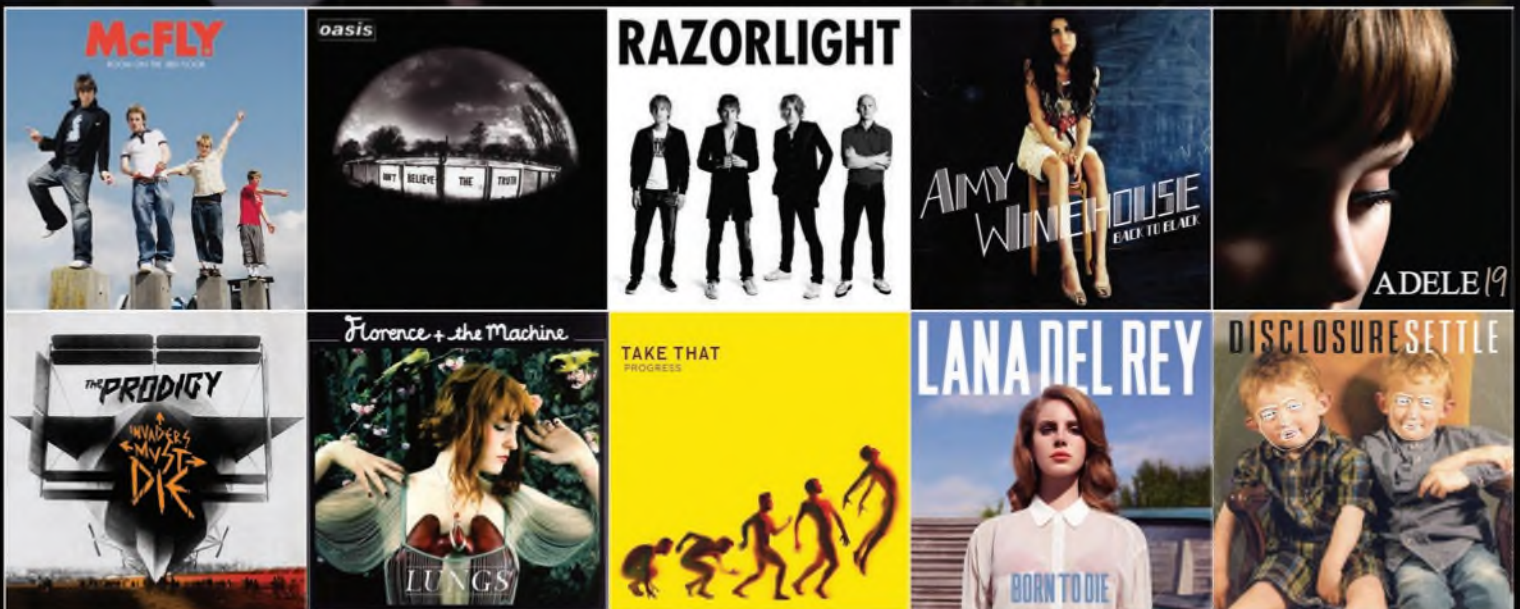
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NEWS

Icon Elton pays tribute to Taupin

MUSIC LEGEND GIVEN NEWLY-INTRODUCED BIRT AWARD AT THE LONDON PALLADIUM

TALENT

BY PAUL WILLIAMS

Sir Elton John reserved special praise for his songwriting partner Bernie Taupin as he became the first ever recipient of a Brits Icon Award on Monday night.

The music legend was given the newly-introduced award at the London Palladium in an evening that included him performing some of his most famous songs and being interviewed by Dermot O'Leary. The results will be broadcast by ITV at 9pm on Friday, September 13.

Sir Elton told the audience that without lyricist Taupin, whom he first wrote with in 1967 and has since created a deep catalogue of classic songs with him, "I wouldn't be sitting here talking to you now".

"We've never worked in the same room and we've had an argument. It's one of the greatest, most beautiful stories you could ever hear," he said of their now



Left to right is Virgin Records UK president Ted Cockle, BPI chairman Tony Wadsworth, Sir Elton John, Brit Awards chairman Christian Tattersfield and BPI chief executive Geoff Taylor

46-year working partnership.

Among the night's performances was their 1971 breakthrough hit Your Song, which Elton described as "just the perfect love song". "It's got a beautiful feeling about it. It's poetic. Bernie's a very poetic writer."

Other songs featured included Rocket Man, Tiny Dancer, Philadelphia Freedom and The Bitch Is Back plus Home Again and Mexican Vacation from his forthcoming album The Diving Board, while Rod Stewart flew in from Los Angeles to present the award and the pair then

performed Sad Songs (Say So Much) together.

"It's no easy task finding the right words to sum up this man and his amazing career," said Stewart who jokingly made reference to his old friend's new album, which is released by Mercury/Virgin EMI on

September 16.

"Don't forget there's a new album coming out called the Ironing Board," he said. "That is because of the backlog of domestic chores because of his two children."

Elton returned in kind, noting Stewart was bringing out an album "called Rarities of the songs he sang in tune", while discussed their long-time, friendly rival.

"We've been rivals ever since [we broke through] in a really good natured way," said Elton. "For example, he was playing at Earls Court and he had a big balloon above Earls Court promoting his record and everything and I had it shot down. Then I played Olympia and there was a sign across the road saying 'Elton John Olympia'. It was up for two minutes."

The Brits Icon Award has been introduced by the BPI for artists whose work has made a lasting impact on the nation's culture.

Mayer falls short of US album chart summit

BUT PARADISE VALLEY IS SINGER/SONGWRITER'S MOST WIDELY CHARTED LP TO DATE

GLOBAL

BY ALAN JONES

Singer/songwriter John Mayer's fifth album Born And Raised was his most successful yet globally, debuting at No.1 in The USA, Australia, Canada, Denmark, The Netherlands and New Zealand in June 2012. Follow-up Paradise Valley follows suit this week, in Australia, Canada, Denmark and The Netherlands but falls short of the summit in his native America - where it enters at

number two, unable to unseat country star Luke Bryan's Crash My Party - and New Zealand, where it opens at No.6.

Despite these setbacks the album - which debuted at No.4 in the UK last week - replaces Born And Raised as Mayer's most widely charted album, also earning Top 20 debuts in Norway (No.2), Switzerland (No.4), Taiwan (No.5), Ireland (No.7), Sweden (No.9), Portugal (No.10), Austria (No.13), Italy (No.14), Flanders (No.17), Germany (No.17), Spain

John Mayer Paradise Valley



(No.17), Japan (No.18) and Poland (No.18). It also charts in Brazil (No.28), The Czech Republic (No.39), Wallonia (No.44) and France (No.49).

Not quite the force they once were, Travis' seventh album, Where You Stand, nevertheless improves on immediate predecessor Ode To J Smith's record everywhere that the two sets have charted. Matching its UK number three peak in Switzerland, Where You Stand also opens at No.6 in Germany, No.16 in Norway, No.18 in Austria, No.25 in Japan, No.32 in Spain, No.46 in The Netherlands, No.64 in Flanders, No.78 in France and No.100 in The USA. It also opens at No.63

in Ireland, where Ode To J Smith didn't make the Top 100 at all. Fellow Scots Franz Ferdinand's fourth album, Right Thoughts, Right Words, Right Action should make multiple debuts next week, and opens its account by debuting in Japan at No.12.

Passenger's All The Little Lights reaches a new peak in America, climbing 124-102. It remains at its peak (No.13) in Spain, and at No.5 in Australia - where it has been as high as No.2 - while climbing 52-36 in Germany and 47-39 in Flanders.

13 WOMEX
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MusicWeek The Playlist

10 tracks you need to hear...

DATA DIGEST

SALES STATISTICS

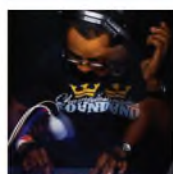


CHART WEEK 35 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,150,759	1,037,436	379,933	1,417,369
PREVIOUS WEEK	3,085,201	943,140	364,843	1,307,983
% CHANGE	+2.1%	+10.0%	+4.1%	+8.4%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	119,219,976	41,875,557	12,360,140	54,235,697
PREVIOUS YEAR	117,350,650	44,061,312	11,350,568	55,411,880
% CHANGE	+1.6%	-5.0%	+8.9%	-2.1%



SUB FOCUS
Turn It Around (Ram Records)
(single, September 22)
Contact: Lauren Hales, Virgin EMI
lauren.hales@umusic.com



WOOKIE FT. ELIZA DOOLITTLE
The Hype (Island)
(single, September 29)
Contact: Shane O'Neill, Island
shane.oneill@umusic.com



BANKS
Waiting Game
(single, September 10)
Contact: Annabel Crowhurst, Toast
annabel@toastpress.com



TEMPLES
Keep In The Dark (Heavenly)
(single, October 7)
Contact: Steve Phillips, Big Mouth
steve@bigmouthpublicity.co.uk



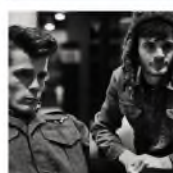
OH LAND
My Boxer (Prism)
(single, October tbc)
Contact: Laura Martin, Real Life
laura@reallifepr.com



SKREAM
Rollercoaster (Rinse)
(single, October 28)
Contact: Ruth Drake, Toast
ruth@toastpress.com



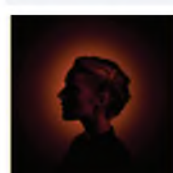
NINA NESBITT
Don't Stop (Island)
(single, September 30)
Contact: Alix Wenmouth, Wasted Youth
alix@wastedyouthpr.com



HUDSON TAYLOR
Care (Polydor)
(from ep, October 13)
Contact: Susie Ember, Polydor
susie.ember@umusic.com



SZA
Julia (TDE)
(from ep, release date tbc)
Contact: Nick Dierl, We Get Press
nick@wegetpress.com



AGNES OBEL
The Curse (PIAS)
(single, out now)
Contact: Chris Latham, Partisan PR
chris@partisanpr.com

APPOINTMENT TO VIEW



ALAN CARR: CHATTY MAN

Friday, September 6 - C4, 10pm - 11.05pm
Mutya Keisha Siobhan debut their new single Flatline on the second episode of the popular chat show's eleventh series. Actors Jamie Foxx, Channing Tatum and David Walliams are on the sofa.

BBC PROMS 2013

Saturday, September 7 - BBC2, 7.30pm - 9.05pm
Katie Derham introduces the first of tonight's two broadcasts from the Royal Albert Hall, as Marin Alsop becomes the first woman to conduct the traditional Last Night celebrations. Continues on BBC One at 9.20pm.

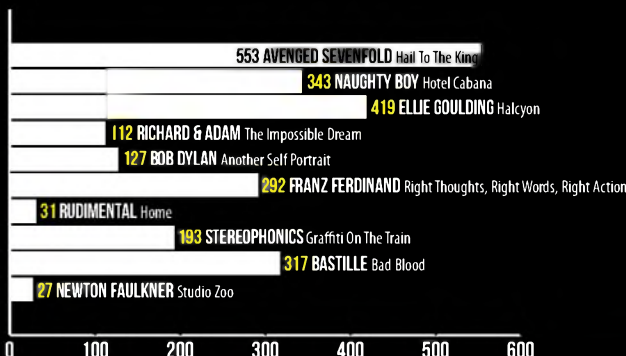
ITUNES FESTIVAL 2013

Wednesday, September 11 - C4, 11.50pm - 12.50am
Lauren Laverne, Tom Ravenscroft and Will Best present highlights from the second week of this year's music event, which saw Paramore, Rizzle Kicks, Queens of the Stone Age, Bastille and Arctic Monkeys take to the stage at London's Roundhouse.

PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON SEPTEMBER 1 2013

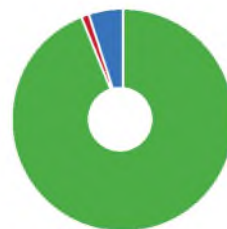


The latest most popular Shazam new release chart:

- 1 JASON DERULO
Talk Dirty
- 2 DRAKE
Hold On, We're Going Home
- 3 KATY PERRY
Roar
- 4 JESSIE J
Sexy Lady
- 5 STORM QUEEN
Look Right Through

SOCIAL SCIENCE: FRANZ FERDINAND

Impact Social analysed 1185 mentions of Franz Ferdinand in the seven days to Monday (02/09) for Music Week across Twitter, news websites, blogs and forums. Topics of conversation included the release of their new album Right Thoughts, Right Words, Right Action and performances at Bestival, Reading and Leeds Festival. Fan tweets made up 11% of mentions and 9% of people were impressed with the band's cover of Grimes' Oblivion on a French radio station.



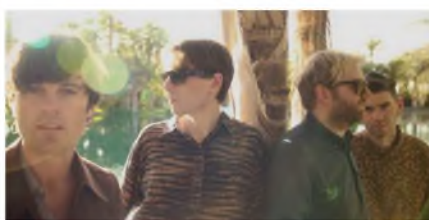
OVERALL SENTIMENT OF COMMENTING

- Positive 94%
- Negative 1%
- Neutral 5%

CONVERSATION TOPICS ON SOCIAL MEDIA



- Album Tracks - 4%
- Cover of Grimes' Oblivion - 9%
- Fan Tweets - 11%
- Gigs - 11%
- Media - 20%
- New Album - 21%
- Single - Right Action - 5%
- Streaming - 19%



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GIGS OF THE WEEK

Salford



Who: Caro Emerald
Where: The Lowry, Salford
When: September 8
Why: The singer kicks off a UK tour after releasing her second album in May. She comes to London's Royal Festival Hall on September 14 and Birmingham's Symphony Hall on September 16.

Birmingham



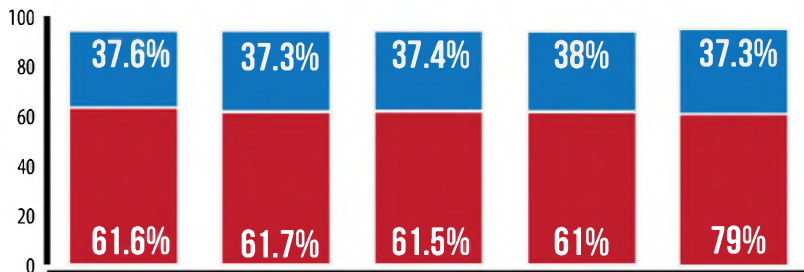
Who: Macklemore And Ryan Lewis
Where: O2 Academy Birmingham
When: September 11
Why: The Seattle rapper and DJ/producer duo come to the UK after the success of their No.1 hit single Thrift Shop. US hip-hop artist Chance The Rapper joins for a support slot.

London



Who: Miles Graham
Where: The Boogaloo, London
When: September 12
Why: Gathering praise after the release of his latest single All So Innocent, the singer/songwriter plays an intimate show at the London venue. His debut album is set for release early 2014.

DIGITAL vs PHYSICAL



Official Charts Company

WKS 31-35
 The UK market share for all albums in the past five weeks

■ DIGITAL
 ■ CD

TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending Sept. 2

- 01** Live Nation and AEG in bidding war for David Bowie 2014 tour-report *Monday, September 2*
- 02** Key music execs invited to Downing Street to talk Government support *Sunday, September 1*
- 03** Nathan Hubbard: Twitter is committed to helping the music industry sell more *Thursday, August 29*
- 04** Dutch recorded music sales up for first time in 12 years in H1 2013 *Wednesday, August 28*
- 05** Bertelsmann post highest net income in over a decade in H1 2013 *Friday, August 30*

MUSIC WEEK POLL

This week we asked...

What did you think about the Miley Cyrus MTV VMA performance?

Vote at www.musicweek.com



INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *Jazzwise* magazine is **Shabaka Hutchings** - the band-leader of "club Afro-jazz" outfit *Sons Of Kernet*.



Inside, the clarinet "virtuoso" and "fire-breathing" tenorist discusses the band's "melting diasporic mix of tuba-fuelled African, Caribbean and Afrobeat grooves".

Elsewhere, soul-jazz singer **Gregory Porter** talks about joining the Blue Note label after singing with EMI last year. "It's an honour to be a Blue Note artist - it kind of adds you into a part of music history, photographic history, black culture, American culture," he explains.

An exclusive unpublished interview with **Jimi Hendrix** just 48 hours before his death in 1970 reveals the late icon's plans to work with **Miles Davis** and **Tony Williams** to create a 'new kind of jazz'.

In the reviews pages, Stuart Nicholson gives **The Impossible Gentleman's** Internationally Recognised Aliens an 'excellent' four star rating. **Luis Perdomo's** *Links* comes "thoroughly recommended" by Tony Hall, the album features the Venezuelan pianist's "many qualities on display in abundance."



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

79

Years of age makes Pete Rowe of The Fisherman's Friends the oldest member of a group to achieve a Top 20 album with latest release *One And All*. Doris Day holds the title as the oldest solo artist to enter the UK album charts, releasing new material at 89

£10.9m

Opening box office tally for One Direction documentary *This Is Us* in North America. The figure lags behind Miley Cyrus' Hannah Montana/Miley Cyrus: Best of Both Worlds Concert - which opened five years ago to £20m

1

Music artist appears in 2013's MediaGuardian 100 power list. David Bowie is in as a new entry at No.98 after his comeback this year with *The Next Day*. Simon Cowell is the highest music-related figure at No.14

15

Year deal that will see AEG Facilities run Wembley Area approved by the Competition Commission on Monday

8

Years since David Bowie's last live show won't deter Live Nation and AEG on bidding to claim his return to the stage, according to reports

LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@WileyUpdates @RizzleKicks your jokes are stupid ...check this you could sell 10 million in a week you still would not be accepted in credible urban life. (Wiley) *Tuesday, August 27*



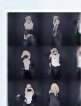
@RizzleKicks @WileyUpdates couldn't give a fuck where we're accepted. Worrying about shit like that's lead you into making some pretty bad decisions. (Rizzle Kicks) *Tuesday, August 27*



@WileyUpdates @RizzleKicks I dont hate you I just know you lot ain't the in ting and you never will be with or without nick Hugget ..sales or not. (Wiley) *Tuesday, August 27*



@lilyrosecooper Miley, what you did at the vma's was not embarrassing, me twerking down ladbroke grove with a Jamaican flag tied to my head at 6pm on a Monday, that's embarrassing. (Lily Cooper) *Wednesday, August 28*



@lamLauraT You know things have hit a bit of a low point when 'Twerk', 'Selfie', 'Food Baby' and 'Digital Detox' get added to the Oxford Dictionary. (Laura Tannenbaum, *Absolute Radio*) *Wednesday, August 28*



@mattie_bennett #breadfilms Baguetting Sarah Marshall Cob Roy Rising Bun Scone In 60 Seconds The Bagel Guy Pitta Pan Rye Another Die Much Ado About Muffin (Mattie Bennett, *Universal Music International*) *Friday, August 30*



@iamrobanderson I can promise myself I will never use the word 'sick' to describe something that's good. (Rob Anderson, *Distiller Music*) *Friday, August 30*



@elizabethalker At a wedding.. Twerking has definitely taken off in Stoke Newington (*Elizabeth Alker, BBC 6Music*) *Friday, August 30*



@adrian_read Yes there's some seriously terrible shit happening in Syria, but as Lee Ryan is rightly pointing out on his twitter: "what about badgers?" (Adrian Read, *Inside/Out*) *Saturday, August 31*



@Popjustice @adrian_read Do you think you could get him to also throw his considerable influence behind Foxes? This is Music Week Award-winning stuff (Popjustice) *Saturday, August 31*



@EvelmoMan on the bus behind me is eating pistachios and throwing the shells all over the floor. Might put them in my hair #swinefest #gaga (Eve Morrison, *Polydor Records*) *Sunday, September 1*

TWEET OF THE WEEK



@LaurenceTGreen So Katy Perry's UK release of *Roar* is this weekend now? Yet another admission that On Air / On Sale needs to happen, soon. (Laurence Green, *Blinkbox Music*) *Friday, August 30*

Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

DATA DIGEST

PHOTO CREDIT: ITUNES FESTIVAL 2013

PICTURE OF THE WEEK



A ROUND(HOUSE) OF APPLAUSE

September 1 - The Roundhouse, Camden
 Lady Gaga takes to the stage at the London venue to open the first night of the iTunes Festival 2013, where she performed hits old and new, including current single Applause

THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



LEE BEEVERS HEAR ME RAW
Terrace Kane ● Garden Bay (*Technofunk*)

Canadian synthpop trio Terrace have been on the scene since 2010. Kane Garden Bay is the second single from new album *As Far As The Night Can See* and witnesses the band at their best. Think Hot Chip meets Eurythmics as warm synth pads, guitars and vocal melodies intertwine.



ANITA AWBI M MAGAZINE
Fimber Bravo ● Con-Fusion (*Moshi Moshi*)

Trinidadian percussion whiz Fimber Bravo has done much to bring the humble steel pan back into vogue during his 40 year career. His latest album deftly combines electronic production with classic percussion. Inventive collaborations with Hot Chip, James Savage (Optimo/Naum Gabo) and Zongamin make the set well worth digging out.



SCOTT JAMIESON POP LOVING TARTS
Mooli ● Automatic (*Mooli Music*)

Indie/electronic duo Mooli are something special. Shedding new light on the iconic sound of the 80's, their latest single *Automatic* is catchy, well-produced synth-pop that already sounds like a hit. Front girl Kristina's an amazing vocal talent with a distinctive look; a cross between Lauren Laverne and Florence Welch. They're sure to go far.



ANDY FYFE Q/MOJO
The Carrivick Sisters ● *Over The Edge* (*self-release*)

Devon twins Charlotte and Laura Carrivick have such an unnatural affinity with bluegrass that they regularly win US fiddle and banjo competitions. Their fifth album showcases all that technical ability, but would be nothing without their sublime songwriting, mixing English themes - like sinister Dartmoor ghost story *Lady Howard* - with the back-porch sounds of rural Appalachia.



SIGNS O' THE TIMES



Left to right: Samantha Cox, BMI; Jesse, drummer - Newsted; Jesse, guitar - Newsted; Jason, bass/vocals - Newsted; Rich Stumpf, president - Imagem Music; Moly Seel, A&R - Imagem Music; Mike, guitarist - Newsted; Rob Gold, creative coordinator - Imagem Music

Imagem Music USA has signed a worldwide, multi-year administration agreement with American metal bassist **Jason Newsted**. The Rock and Roll Hall of Fame inductee and six-time Grammy-Award winner is best known as an integral component of Metallica, Flotsam and Jetsam, Voivod, Ozzy Osbourne's touring band and is now fronting his own band, Newsted. The band's debut album, *Heavy Metal Music* was released on August 6, and they just completed

Gigantour, a North American tour featuring Megadeth and Black Label Society, among others. Suede songwriters **Brett Anderson**, **Richard Oakes** and **Neil Codling** have signed a worldwide publishing deal with **BMG Chrysalis**. The deal covers Anderson's work from the band's 1993 debut album *Suede* right through to 2013's *Bloodsports*. It covers Richard Oakes and Neil Codling's songwriting contributions to the band since they joined in 1994 and 1996 respectively.

SYNC STORY

The tale behind a standout sync deal in the industry this week...



- Artist Karin Park
- Track Explosions
- Composer Park/Barnett
- Publisher Groovefinder/CC
- Client Nokia
- Campaign Nokia Lumia 1020
- Usage Global below the line campaign to include all social media, events and online for 1 year
- Key execs Jeff Powell (State Of The Eye Recordings and Groovefinder), Dean Patrick (Nokia Music evangelist, Nokia), Jan Fagernas (creative content specialist, Nokia), Teddy Fitzhugh (creative producer, Protein Agency UK)

Norwegian singer Karin Park was relatively unknown in the UK before she was picked up by Portsmouth record label State Of The Eye Recordings.

The artist - who has had great success in her homeland, as well as picking up support from big names including David Bowie, Zane Lowe, Annie Mac and Pete Tong - has had plays on Radio 1 and now a high-profile sync to add to her CV thanks to a Nokia Lumia 1020 advertisement.



Label owner and co-publisher Jeff Powell (*pictured*), from State Of The Eye Recordings and Groovefinder, said: "Following the recent release of the album *Highwire Poetry*, Karin - a former Norwegian Grammy Award winner - has already become a favourite of the fashion and blog worlds and received rave reviews for her live shows.

"We were excited to capture the amazing experience and energy of a Karin Park performance on video by working with such an innovative global brand as Nokia."

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster[®]

ticketweb



TICKETMASTER UK

POS	EVENT	POS	EVENT
1	ONE DIRECTION	11	PRODIGY
2	CALVIN HARRIS	12	ARCTIC MONKEYS
3	RUDIMENTAL	13	CARO EMERALD
4	ROD STEWART	14	READING FESTIVAL
5	STEREOPHONICS	15	TIESTO
6	RAHAT FATEH ALI KHAN	16	ANDRE RIEU
7	BASTILLE	17	CHASE AND STATUS
8	IMAGINE DRAGONS	18	ELLIE GOULDING
9	BRUNO MARS	19	KODALINE
10	CHASE AND STATUS	20	LEONARD COHEN

TICKETWEB UK

POS	EVENT	POS	EVENT
1	ARMIN VAN BUUREN	11	THE 1975
2	RUDIMENTAL	12	PLAN B
3	FOALS	13	KERRANG! TOUR
4	PASSENGER	14	PEACE
5	BRING ME THE HORIZON	15	BABYSHAMBLES
6	DISCLOSURE	16	MAJOR LAZER
7	JAY Z	17	JAKE BUGG
8	CITY AND COLOUR	18	IMAGINE DRAGONS
9	HAIM	19	TOM ODELL
10	KODALINE	20	HAUNTED HOUSE

ON THE RADAR DAUGHN GIBSON

"I just tell 'em it's country," Daughn Gibson says to *Music Week*, as he reels off of the plethora of terms that have been coined by others to try and describe his sound, including 'James Blake in a ten-gallon cowboy hat', 'country witch-house' and 'Johnny Cash played on a tape deck running out of batteries'.

The mountainous drawl of the Carlisle, Pennsylvania resident pours through the phone as he talks to us during a break between the US and UK legs of his tour, the latter of which will be upon him in a matter of days following the call: "The new tour's gonna be a lot of fun... I'm excited."

This trans-continental operation is due to a label change for Gibson's second LP, *Me Moan*. Sub Pop snapped up the promise displayed by Daughn's debut album, the White Denim-released *All Hell*. The LP garnered attention for its unique mix of Ableton-warped samples and country-style crooning. But, with a bigger label and a bigger audience, some things had to change: out were the murky samples, an integral part of the first record's texture, and in were long studio hours, blood, sweat and tears.

"It took a lot more man hours to put [*Me Moan*] together. [*All Hell*]

was thoughtless," Gibson admits. "I don't mean that in a bad way, but I didn't think about it when I made it, and I didn't care. For this record I want you to like it I want me to like it I want everybody to like it!"

"The first [album] I didn't give one fuck who liked it, listened to it, wrote about it, talked about it."

Making the second album was an emotionally full-on experience for Gibson and he's not sure if it's a process that can be repeated in the same way in the future: "I didn't quite pinch myself but... I had to take a step back sometimes.

"Making the record, I felt like a



proud dad. Every song has bits that I struggled through. I don't know if I'd do the same thing again. To me it's just a beautiful baby."

Gibson doesn't buy into definitions of success created by others and is reluctant to get sucked in by such parameters. For now, it seems, he's just riding the wave and hopes listeners of his material will come along and enjoy the journey too.

ESSENTIAL INFO

RELEASES

2012 March 26 Album: *All Hell*
 2013 July 8 Album: *Me Moan*
LABEL Sub Pop (formerly White Denim)
LIVE

August

Fri 30 Exchange, Bristol
 Sat 31 End of the Road, Dorset

September

Sun 1 The Haunt, Brighton
 Mon 2 The Deaf Institute, Manchester
 Tues 3 Broadcast, Glasgow
 Weds 4 Brudenell Social Club, Leeds
 Thurs 5 - Electrowerkz, London

"I prefer to just sit in my room and make music and go play it now and then," he said. "All the other stuff is icing on the cake or quicksand. I just don't pay attention to it."

HE SAID / SHE SAID

“ **Keisha:** At one point we had eight managers.
Siobhán: We were like: who are these people?
Mutya: One did this, one did that, one picked his nose. ”

MKS talk about their beginnings as the Sugababes and the seemingly superfluous personnel around them, in an interview for *The Observer*



TAKE A BOW TEAM TRAVIS



THE LOWDOWN

Album: *Where You Stand*
 Highest chart position: No.3

Label: Red Telephone Box/
 Kobalt Label Services

A&R: Fran Healy

Manager: Ian McAndrew
 and Jodie Harkins,
 Wildlife Entertainment

Agent: Peter Nash, William
 Morris Entertainment

Marketing:
 Emma Greengrass

National press:
 Barbara Charone and
 Fred Mellor, MBC

Regional press:
 Hugo Simpson, MBC

Online press:
 Louisa Worskett, MBC

National radio:
 Joe Bennett, JBPR

Regional radio:
 Steve Tandy, Cop Media

TV:
 Karen Williams and
 Lizzie Dorney-Kingdom,
 Big Sister Promotions

BUSINESS ANALYSIS INDEPENDENT SECTOR

EDITORIAL

Indies lost the EMI war, but they are still flourishing



INDEPENDENTS led by IMPALA and AIM lost a vociferous campaign in trying to halt Universal's takeover of EMI, but out of that defeat they are now thriving in a way not seen in years.

As the new environment of three major record companies starts to firmly take shape so does one in which the collective stock of indie labels has risen to such an extent they are currently responsible for one in every five albums sold in the UK. Putting it another way, their combined firepower is now bigger than anyone else bar Universal.

What they have achieved represents a remarkable turnaround after years of takeovers, closures and declines and you have to go back to the beginning of the 1990s before the likes of Chrysalis, Island and Virgin were each swallowed up by a major for the last time they had this kind of stake at retail.

"The might of Universal continues to loom large but the reshaped market since the takeover of EMI is bringing independents some positives"

Of course, the 20%-plus share the independents can presently boast is one of an albums market that has shrunk in unit terms by something like 40% since 2005 and shows no immediate signs of reversing, despite a compilations fightback. But it should also be noted independent album sales have held up a lot better than the overall market has managed since then, having declined by little more than 20%, while in the last 12 months are down by just 1%.

The indies' improving fortunes should further be put into the context of them managing to get into this positive position after losing so many of the sector's top players over the last decade so, some swallowed up by the majors, as was the case with the likes of Sanctuary, V2 and Zomba, or with Telstar, Gut and others disappearing altogether.

The might of Universal continues to loom large over the sector – as it does over everybody else – but it is also true the reshaped market since the purchase and break-up of EMI is bringing independents some positive benefits. These include a migration of acts to indies as the options for artists to sign to a major get smaller and smaller. For some like the Pet Shop Boys this is a first venture in the independent world; for others such as Nick Cave, Queens Of The Stone Age and Stereophonics a return.

Although the independent scene in 2013 has nothing like a Virgin Records that pre its EMI takeover could command a share of the market to rival some of the majors, in Beggars and Ministry of Sound it does once again possess two true giants. And below them there are plenty of rising names like Infectious and Nettwerk, which is enjoying its best UK chart run yet thanks to Passenger, while stalwart Domino has a much-anticipated Arctic Monkeys album to look forward to.

Like everyone else, the indies are having to fight for every sale more vigorously than ever before, but they are doing so again in a setting in which combined they are a match for almost everyone.

**Paul Williams,
Head of Business Analysis**

Do you have views on this column? Feel free to comment by emailing paul.williams@intentmedia.co.uk

INDIES AIM HIGH IN AWARDS WEEK



INDIES

BY PAUL WILLIAMS

Independents are arguably in the midst of a new golden age after claiming their biggest share of UK album sales this century.

In the week the cream of the sector gathered for the third annual AIM Awards ceremony, indie labels are presently commanding their greatest presence at retail since the days when the likes of Chrysalis, Island and Virgin Records were still in non-major hands.

Music Week research of Official Charts Company data reveals that in the 12 months from chart week 35 2012 to chart week 34 2013 leading to the AIM Awards at The Brewery in east London on Tuesday independents were responsible for 22.5% of all full- and mid-price albums sold in the UK. That is not only a higher share than in any other equivalent 12-month period since the millennium, but is superior to any market share independents had over a corresponding timeframe since the Official Charts Company started in 1994.

Only Universal with a 36.3% share over the last 12 months has sold more albums than the independent sector, although Sony has edged up its share to 21.1%.

Even the contribution of Adele's record-breaking 21 in recent years was not able to lift the indies to a bigger share of the non-budget albums market than it has right now with the sector's share 21.1% in the 12 months prior to the 2011 AIM Awards when the XL album was at its sales peak and 21.8% the following year when it was still the market's leading seller.

The record share is made all the more

EXECUTIVE SUMMARY

- Indies' share of non-budget album sales in 12 months to AIM Awards highest this century
- Indie album sales down just 1.1% year-on-year compared to market dropping 4.7% overall
- Non-major singles sales up 20.4% on the year, nearly six times the overall market
- Ministry of Sound leading independent for singles and non-budget album sales
- Nettwerk's Passenger has top indie single and album over last 12 months

remarkable by the fact that since the beginning of the century the independent scene has lost a number of key players either through major record company acquisitions or closures. Back in 2000 its leading lights still included the likes of Zomba, Telstar, Gut, V2, the Chrysalis Group and Sanctuary predecessor Castle, but even then over the corresponding 12-month period non-majors' albums market share was only 20.5%, less than in 2011, 2012 and 2013.

Although indie labels' share of the albums market has grown in recent years the number of units they have sold collectively has naturally fallen in line with overall sales sharply shrinking. However, the decline among independents has been far less dramatic than sales as a whole, a point underlined by what has happened since the albums sector reached an historic peak in the UK in 2005.

In the period between chart week 35 2004 and chart week 34 2005 – equivalent to the 12-month timeframe we have examined in the run-up to the 2013 AIM Awards – there were 148.8 million non-budget albums sold overall in the UK with



INDEPENDENT RECORDED MUSIC SALES IN THE UK Source: Official Charts Company data / Music Week research

SALES PERIOD	SINGLES	TOTAL ALBUMS	ARTIST ALBUMS	COMP ALBUMS
2013*	32,736,059	19,776,196	14,968,621	4,807,575
2012**	27,183,418	19,998,748	16,042,074	3,956,671
% CHANGE	+20.4%	-1.1%	-6.7%	+21.5%

*chart week 35 2012 to chart week 34 2013 **chart week 35 2011 to chart week 34 2012

independents accounting for 25.5 million of them, a 17.1% share. Fast forward eight years and 87.8 million albums were bought in total in the year prior to AIM's 2013 event, a 41.0% drop since 2005. Independent unit sales, though, fell by a far more modest 22.4% to 19.8 million units, a smaller reduction than even Universal's, despite the major since then heavily adding to its empire with purchases such as EMI.

Back in 2005 two of the three leading independent albums groups were Sanctuary and V2, both subsequently acquired by Universal, and between them accounted for around 4.6 million album sales during the 12 months in question. Ahead of them both then was Ministry of Sound and in 2013 it remains the leading indie albums player with a 3.0% share of all full and mid-price sales in the 12 months up to chart week 34 2013. As was the case in 2005, a big part of its current success has been compilations with Anthems – 90s alone having sold around 460,000 copies since it was released last November, but artist albums have been an increasing factor through acts such as Example (now with Epic) and DJ Fresh.

The continuing rise of XL Beggars is one reason why the independents are performing so well in the albums market right now, particularly relative to the market as a whole. Martin Mills' group was hardly a slouch during the early part of the century, especially with XL Recordings successes such as Basement Jaxx and White Stripes, but its market share has notably grown in recent years and not just because of the phenomenal success of Adele. Her record company XL remains Beggars' leading attraction with its successes over the past 12 months including The xx's second album *Coexist*, Adele's

ever-present 21 and Vampire Weekend's third effort *Modern Vampires Of The City*, but there have also been key contributions from other Beggars record companies with Matador now having Queen's *Of The Stone Age* on its books and so far selling around 85,000 copies of the band's... Like Clockwork, 4AD experiencing great success with *The National* and making an encouraging start with *Daughter* and *Rough Trade* taking Alabama Shakes' *Boys & Girls* to No.3 in the weekly artist albums chart.

Beggars was behind an unrivalled 15 of the 100 biggest-selling indie artist titles in the 12 months leading up to this week's AIM Awards, but the other main contributors were catalogue specialists Demon and Union Square and PIAS both with its own label and more recently working with a series of other labels after purchasing Co-op from Universal.

Even excluding from our calculations budget sales, where it is strongly represented, Demon was the third biggest independent over the last 12 months behind Ministry of Sound (3.0% market share) and XL Beggars (1.8%) with its own 1.4% mixing newly-recorded albums by the likes of Daniel O'Donnell and Deacon Blue with re-issues and retrospectives (sometimes in conjunction with majors) by acts such as Duran Duran and Chris Rea.

Union Square's contribution was similarly mixed, including Michael Ball's new studio album *Both Sides Now* and catalogue from artists including Madness, while PIAS's spread had acts such as Texas on its own PIAS Recordings label with Co-op releases on labels including Kitsune (*Two Door Cinema Club*) and V2 (*Black Keys*, *The Courteeners*). For a good chunk of the 12 months in question Co-op was overseen by

Universal before being sold for a reported £0.5m.

During this period Domino has enjoyed a strong pick-up in sales of Arctic Monkeys' back catalogue following their Glastonbury set and ahead of their new album, while Cooking Vinyl's stock has risen in recent years through a series of label service deals, most recently with acts including Madness and Alison Moyet.

The post-millennium record independent share over the past 12 months has also been helped by Dramatic scoring its first No.1 with a non-Katie Melua release through Caro Emerald's *The Shocking Miss Emerald*, while between them Nettwerk and Infectious have been behind the period's two biggest independent album sellers.

By far Nettwerk's all-time top UK seller, Passenger's *All The Little Lights* has sold around 240,000 copies to date, while Infectious act Alt-J's *An Awesome Wave* has shifted about 235,000 units over the past year and 270,000 in total.

The two releases were among 10 independent titles in the Top 100 artist album sellers during the 12 months up to this year's AIM Awards, up from seven titles in the equivalent chart prior to the 2012 event. They include Stereophonics whose *Graffiti On The Train* album, the first on their own Stylus label via Ignition, has shifted more copies in six months than their final Universal release *Keep Calm And Carry On* has managed since it came out in 2009.

The band's success helped the indie albums market to outperform the sector as a whole year-on-year. In the 12 months to the AIM Awards non-budget independent sales dropped by just 1.1% year-on-year, compared to around 4.7% for the entire market, and that comparison looks even better when you consider Adele's phenomenal 21 was still making a sizable contribution a year ago.

SINGLES FOCUS

Sales of independent singles rose more than 20% year-on-year in the run-up to the 2013 AIM Awards, but the top end of the market remains difficult to breach for most labels.

Nearly 40% of the 100 biggest-selling tracks by indies over of the past 12 months come from just two corporate groups – Ministry of Sound and XL Beggars – which between them were responsible for 16.9% of all independent singles sold during this time.

With nearly 2.9 million singles sales between chart week 35 2012 and chart week 34 2013, MoS is the leading non-major player in the market and was behind six tracks in this period that sold at least 100,000 copies in the UK, according to Official Charts Company data. These were led by Duke Dumont featuring A*M*E's chart-topping *Need U (100 Percent)*, which to date has sold about 380,000 copies, while Chris Malinchak's *So Good To Me* is around the 300,000 mark with Bingo Players' *Get Up* (Rattle) featuring Far East Movement not far behind.

XL Beggars' presence among the leading sellers has been reduced since the commercial heights of Adele's album 21, which produced a trio of big hit singles, but her theme to the Bond movie *Skyfall* was the second most popular indie track of the past year. Its sales of around 750,000 copies have only been bettered among independent releases by Nettwerk act Passenger's *Let Her Go* with in the

ABOVE OPPOSITE
Big heights for Little Lights | Passenger's album is the indie seller of past 12 months

ABOVE
Piling up the sales | Alt-J's album has sold 270,000 copies for Infectious

BUSINESS ANALYSIS



region of 860,000 copies sold so far.

The Passenger track has made up the bulk of Nettwerk's singles sales over the last 12 months, making it the fourth biggest independent player behind MoS (1.6% share of the entire market), XL Beggars (1.5%) and Macklemore (0.8%), the label behind Macklemore & Ryan Lewis's self-releases, including Thrift Shop and Can't Hold Us.

Domino released seven of the 100 top indie singles of the last year, all of them Arctic Monkeys recordings and led by Do I Wanna Know with sales just short of 200,000. Infectious's four tracks are similarly dominated by one act, Alt-J, but their top seller in the past 12 months is Temper Trap's 2009 hit Sweet Disposition, which has had another 45,000 takers in this time.

Some other indie labels have scored an isolated big seller over the last year, including Metropolis Recordings with its Justice Collective charity cover of He Ain't Heavy He's My Brother, which topped the 2012 Christmas chart, Mad Decent with Baauser's Harlem Shake, Dirty Hit with The 1975's Chocolate and Demon, which scored a surprise first ever No.1 single in March with a revival of the 1994 hit Let's Get Ready To Rhumble by PJ & Duncan.

Overall indie labels collectively sold around 32.7 million singles in the 12 months leading up to this year's AIM Awards, representing 18.2% of the entire market. This is just behind Sony (22.2%) with Universal (39.5%) significantly out in front, while the independents' singles sales have grown 20.4% year-on-year, nearly six times as fast (3.5%) as the entire market.

ACTS MIGRATING FROM MAJORS TO INDIES

Around a quarter of the 100 biggest independent artist albums of the past year are new studio sets by acts previously signed to a major.

In most cases the artists in question issued their last album through one of the majors, but whether deliberately or through having been dropped now make their home with an indie label. They are hardly the first acts to shift from a major to an indie, but what is new is the sheer number of them now doing it.

In some cases the result has been their most successful album in some time. Examples include Stereophonics who went from being independently signed on V2 to part of Universal when their label was bought, but returned to the indie world on their

ABOVE
100 per cent a hit | Duke Dumont is behind one of the biggest indie singles of the year

RIGHT
Queens of indie | Queens Of The Stone Age had their highest charting UK album after leaving Universal for Matador

TOP INDEPENDENT SINGLES

POS	ARTIST/TITLE / LABEL (POSITION OVERALL)
1	PASSENGER Let Her Go <i>Nettwerk</i> (8)
2	ADELE Skyfall <i>XL</i> (12)
3	MACKLEMORE & RYAN LEWIS FEAT. WANZ Thrift Shop <i>Macklemore</i> (15)
4	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore</i> (25)
5	JUSTICE COLLECTIVE He Ain't Heavy He's My Brother <i>Metropolis</i> (43)
6	DUKE DUMONT FEAT A*M*E Need U (100 Percent) <i>Ministry of Sound</i> (46)
7	CHRIS MALINCHAK So Good To Me <i>Ministry of Sound</i> (74)
8	BINGO PLAYERS FEAT. FAR EAST MOVEMENT Get Up (Rattle) <i>Ministry of Sound</i> (79)
9	BAAUER Harlem Shake <i>Mad Decent</i> (82)
10	DJ FRESH Gold Dust <i>Ministry of Sound</i> (95)

The above shows top-selling independent singles between chart week 35 2012 and chart week 34 2013 and in brackets where they ranked among all singles releases
source: Official Charts Company data/Music Week research

TOP INDEPENDENT SINGLES GROUPS

MINISTRY OF SOUND 8.8%
XL BEGGARS 8.1%
MACKLEMORE 4.2%
NETTWERK 3.0%
DOMINO 1.9%
DEMON 1.9%
METROPOLIS GROUP 1.2%
DIRTY HIT 0.9%
PIAS 0.9%
MAD DECENT 0.9%

The above shows share of independent singles market between chart week 35 2012 and chart week 34 2013
source: Official Charts Company data/Music Week research

own Stylus label via Ignition with Graffiti On The Train, released in March. It is the fifth top-selling indie artist album of the last 12 months, according to the Official Charts Company, and has already sold more copies than any of the band's studio releases since 2005's Language Sex Violence Other.

Having already topped the chart with the self-titled Noel Gallagher's High Flying Birds on the Mancunian's Sour Mash label, Ignition has followed a deal with Stereophonics and scored hit albums with other one-time major signings Primal Scream and Justin Currie.

After switching from Universal-owned Interscope to XL Beggars-affiliated Matador, Queens Of The Stone Age achieved their highest-charting album yet in the UK in June with ...Like Clockwork, which has also sold at a faster rate than predecessor Era Vulgaris.

Several companies have each been behind a handful of these migrations from major to indie, among them Cooking Vinyl, Kobalt and PIAS. In both Cooking Vinyl and Kobalt's cases it has mainly or exclusively been label services deals with Cooking Vinyl attracting the likes of Alison Moyet and sending her into the UK albums Top 10 for the first time in nearly nine years.

Kobalt Label Services has so far led three artists into the weekly Top 10 – Nick Cave & The Bad Seeds, Pet Shop Boys and Travis – and in each instance it has been either the act's highest-charting album to date (Cave) or best placed in a number of years.

PIAS through PIAS Recordings has lured the likes of The Darkness, Editors and Texas, while BMG's signatures have included Bryan Ferry.

TOP INDEPENDENT ARTIST ALBUMS

POS	ARTIST/TITLE / LABEL (POSITION OVERALL)
1	PASSENGER All The Little Lights <i>Nettwerk</i> (38)
2	ALT-J An Awesome Wave <i>Infectious</i> (39)
3	THE XX Coexist <i>XL</i> (41)
4	ADELE 21 <i>XL</i> (42)
5	STEREOPHONICS Graffiti On The Train <i>Stylus</i> (45)
6	EVA CASSIDY The Best Of <i>Blix Street</i> (51)
7	MICHAEL BUBLE Sings Totally Blonde <i>Metro</i> (54)
8	CARO EMERALD The Shocking Miss Emerald <i>Dramatico/Grand Mono</i> (69)
9	TWO DOOR CINEMA CLUB Beacon <i>Kitsune</i> (71)
10	EXAMPLE The Evolution Of Man <i>Ministry of Sound</i> (92)

The above shows top-selling independent artist albums between chart week 35 2012 and chart week 34 2013 and in brackets where they ranked among all artist album releases
source: Official Charts Company data/Music Week research

TOP INDEPENDENT ALBUM GROUPS

MINISTRY OF SOUND 13.2%
XL BEGGARS 7.8%
DEMON 6.2%
UNION SQUARE 3.2%
DOMINO 1.6%
PIAS 1.5%
COOKING VINYL 1.4%
DELTA 1.4%
INFECTIOUS 1.3%
NETTWERK 1.3%

The above shows share of independent albums market of full- and mid-price titles between chart week 35 2012 and chart week 34 2013
source: Official Charts Company data/Music Week research



Catalogue specialist Union Square signed Michael Ball after a lengthy spell with Universal and he reached No.8 with Both Sides Now, while Demon's roster of ex-major names includes Deacon Blue and The Soldiers. In some cases - as with Suede - acts once with a major have put out a new album directly themselves.

The traffic between majors and indies has not been one way, though, and the independent sector has lost some of its most successful acts to big rivals over the last year or so. Frank Turner and his Xtra Mile label went to Universal's Polydor after his last breakthrough album England Keep My Bones through PIAS, while Example quit Ministry of Sound for Sony-owned Epic and Two Door Cinema Club moved from Kitsune to become one of the first Parlophone signings under Warner ownership.



absolute

Lethal Bizzle Chrissie Hynde
McFly Pure Silk
Herbie Hancock Fun Lovin Criminals
George Michael Artful
Crystal Fighters Dame Shirley Bassey
James Vincent McMorrow Libertines
Chico Ultravox **Ocean Colour Scene**
 Gabriella Cilmi **Chickenfoot** Scruzifizzer
Deep Purple New Kids On The Block
Stratovarius Moya
Bowling For Soup
 Dexys **John Martyn**
 Beverley Knight **Ali**
Campbell Jay Sean
Ingrid Michaelson
 Katzenjammer **Matt**
Bianco Saw Doctors
Graham Kendrick
 Leftfield **Marillion**
 Tom Tom Club **Clare**
Teal Melanie C **Nik**
Kershaw Worship
 Central **Libertines**
 Seamless **The Egg**
 Ed Drewett **SkeptA**
 The Hoosiers **3Beat**
 Bruce Foxton **Hall &**
Oates The Wurzels
Jill Scott Yolanda
 Brown **Foy Vance**
 Graham Gouldman
Swing Out Sister

The Asteroid Galaxy Tour **Tanita Tikaram** The
 Stranglers **Chicane** Brookes Brothers **Aswad**
 Martin Stephenson and The Daintees **Squeeze**
 Katie Price & Peter Andre **Blue** Christopher Cross
Darlene Zschech Foreigner **David Hasselhoff**
 Rend Collective Experiment **Polyphonic Spree**
 Starboy Nathan
The Boy Least
Likely To Stunt
Wet Wet Wet
 Colin Blunstone
Roachford The Osmonds
Alisha Dixon Cast **Darren Hayes**
 Hue & Cry **Paul Carrack** Tanita Tikaram **Jon**
Allen Lisa Hannigan **Bush** Foreigner **Gamma**
Ray Emmy The Great **Raphael Saddiq** Seether
The Zombies Ska Cubano **Hillsong**
United Digital Soundboy **Heather**
Peace Noisettes **DJ**
Fresh Stylo G **Joe**
Brown Jenn Bostic
Lord Of The Mics
 AATW **Europe** The
 Mend **Alabama 3**
 Heavies **Jedward**
 Wilson **Squeeze**
 Blake **Ghetts** The
Brown Roachford
 Matt Redman **Ride**
 Skunk Anansie **Right Said Fred** Sparks **Lesley**
Garret John Smith **Hanson** Aled Jones **Billy**
Ocean Tanita Tikaram **Young Knives**
 Marti Pellow **Steve Harley** Jane
 McDonald **Neil Sedaka**

We would like to thank all the friends over the years who have made this possible – the artists, labels, managers, promotional teams, manufacturers and designers. It's been BRILLIANT - here's to the next fifteen years!

THE BIG INTERVIEW RUSSELL SIMMONS

SIMMONS SAYS

Having pioneered the spread of mainstream hip hop since the early 80s, Def Jam co-founder Russell Simmons has shown himself to be a master of multimedia - but the launch of 'YouTube label' All Def Music last month, could prove to be the music entrepreneur's boldest move yet

A Def touch: Simmons believes the All Def Music model will be replicated by other major labels and become "a big part of the industry"



LABELS

■ BY TOM PAKINKIS

As co-founder of Def Jam Recordings in the 1980s, along with Rick Rubin, Russell Simmons was not only a catalyst for hip hop music's introduction to the mainstream, he was a guiding hand for what would become a cultural phenomenon.

Whether producing or managing up-and-coming genre stars such as Kurtis Blow, Run DMC, Will Smith and the Beastie Boys, or signing the likes of Jay Z, LL Cool J and Ludacris to his Def Jam label, Simmons was crucial to the early careers and continued development of some of the scene's most iconic and influential names.

Not content with carving out a brand new movement in the music industry, Simmons went on to build conduits for hip hop culture across fashion and media, once again breaking new ground with every step. Leaving Def Jam in 1999, Simmons founded what would become a fashion empire in Phat Farm, paving the way for future urban streetwear names including Roc-A-Wear, Sean John, Ecko and others.

Meanwhile, Simmons' film and television production company, Simmons Lathan Media Group - created alongside partner Stan Lathan - spawned successful series including HBO's Def Comedy Jam in the 90s, Russell Simmons Presents Def Poetry in the early Noughties and, more recently, MTV reality hits such as Run's House and Running Russell Simmons.

In 2008, Simmons founded GlobalGrind.com - an online destination for entertainment, music, culture and politics, which today reaches 2.6 million unique monthly visitors.

Simmons' latest venture very much follows the same path the media magnate has charted throughout his career. For anyone else, launching a 'YouTube label' would be considered a strange move, but All Def Music makes perfect sense in the context of Simmons' diverse multimedia portfolio.

Brought to market in partnership with Universal Music Group, which now houses Def Jam Recordings, All Def Music is billed as the first label created to sign, develop and promote artists on YouTube.

The label will make use of All Def Digital - a new YouTube channel launched last month with funding from the video platform itself, and the beginning of what will become a Multi-Channel Network.

Simmons won't be steering these uncharted cyber waters alone, he's appointed fellow music industry entrepreneur, Loud and SRC Records founder, Steve Rifkind as CEO of All Def Music and ADD



Management. Producer Brian Robbins has also been brought on board, bringing with him a track record of successful content creation for YouTube via his own community-based MCN ATVNetwork, having generated more than one billion views.

We spoke with Simmons to find out what inspired All Def Music and why YouTube is such an important platform for the media-hopping mogul in 2013.

How did All Def Music come about?

It started this way: I moved to Hollywood to buy a TV network with the intent to produce a lot of content that could move across media but that didn't have to. Creative work that we would monetise without traditional cable or network television. All Def Comedy was a focus because a lot of these comics are underserved and haven't had a chance to cross over or be in the right scene.

Finding talent on YouTube and moving it across media is an obvious idea, rather than buying a TV network, which was the first instinct. I couldn't do All Def Comedy without someone calling me and saying, "What about all these poetry videos?" so then I was doing All Def Comedy and All Def Poetry.

What happens with all the YouTube talent is that it hasn't got proper management. People who are developing online don't have insight into the industry that they want to join and music is no different.

So I went out and got Steve Rifkind, who became a partner, and I got a good director and partner in Brian Robbins and All Def Music was born. And you can't do All Def Music without Def Jam Records... So that's its evolution.

Now there is so much music online and so much talent. We'd be what is called a 'super indie'. We're meeting with and developing lots of new

"[All Def Music] would be what is called a 'super indie'. We're free to work with developing artists but we have the resources to move them across media"

RUSSELL SIMMONS

artists. If you look at that Jarell Perry artist, he's building a nice little buzz and there are number of other artists who are doing extremely well and just beginning.

What do you mean when you refer to All Def Music being a super indie?

We're indie in that we're free to work with a lot of artists. The structure that most record companies have is prohibitive [if you want] to work with developing artists in the way that we want to. We have the resources to move them across various kinds of media, which is something they really care about, and to monetise them, which I'm uniquely qualified to do. On top of that we have all kinds of branding exercises we can go on that are different to what a major or indie company would do. So we're a super indie.

There are another couple of announcements that we're going to make that will help us do that in publishing and other ways of exploitation for music artists. We're going to find ways to give developing artists a break - a ladder that's cost efficient, that makes sense and still develops them and gives them attention.

So we could see a 'YouTube publisher' from you in the future as well?

Well yeah, if we could find a way to exploit these artists' publishing in ways that have previously not been explored by major publishing companies.

ABOVE
Signing icons: Jay Z and LL Cool J are just two of the hip hop giants signed by Russell Simmons during his time at Def Jam

How do you sign, develop and promote artists on YouTube? How will this label work day to day? People will be given additional ways to reach their audience by heightening their presence online through creative marketing and branding. Each artist will be different; some will be hot online and fall into a traditional system as part of their process, some may be successful online and never join into the old record companies, the old world.

Is there the intention to get revenue directly from YouTube? Promotion is one thing but will there be a push to monetise content there directly as well? There's a synergistic opportunity between YouTube and Universal and Def Jam Records that is really advantageous to all parties.

How effective a platform is YouTube in terms of generating revenue in your eyes?











Well, we're going to find a bunch of new ways [to generate revenue]. [YouTube] is being more open, we have some strategy ideas that we're discussing that I can't talk about today, and some are more obvious.

I opened another company called Narrative, which I invested in two months ago. Narrative is about creative ways to brand products online, to come up with alternative and more innovative solutions for people who want to exploit the internet for their brand. There'll be a lot of integration between the work of Narrative and All Def Music.

It sounds like there's a hope that artists that are doing well on YouTube can move into traditional sales and charts. Is that when they move into Universal's more traditional house, if you will? Universal's more traditional house will move more towards us than we will towards them.

THE BIG INTERVIEW RUSSELL SIMMONS

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How do you mean?

The things that we're going to do on YouTube - the visuals that we're going to promote, the branding that we're going to exercise and take on - are going to become more the norm for the record business than we are going to become part of the record business. Of course an explosive artist will take the traditional route but the traditional route will change more towards us than we will towards it.

So you see this concept as very much the future of the music industry in general...
A big part of the future of the music industry at least.

Do you think we'll see other major labels wanting their own YouTube labels as well?
They're not going to breathe without doing what we're doing. They're thinking about how to do what

ABOVE

Channel hopping:

YouTube channel All Def Digital is the beginning of what Simmons and Universal hope will become a Multi-Channel Network

we're doing right now if they have any foresight.

What kind of artists are you looking to sign? Will you be targeting people that are already successful on YouTube or will you be able to take someone who impresses you and then build them up?
There will be a lot of artists who impress us that will be part of All Def Music, but there will also be those who are developing. 15,000 hits on YouTube is nothing but at the same time 15,000 hits is something. No hits is also an option. A lot of it will be instinct but some of it will come to us because of its own success.

And will you be focusing on the genres you're most well known for?
Steve Rifkind and I have our roots, you know. I'm listening to a lot of stuff that is obvious. Before I left [Def Jam Recordings] I signed Jay Z...

[Whether it's Jay Z or Kanye West], these guys are not foreign to me. Their music has not changed that much, I don't feel that old. It's Def music, you know? It's all Def music.

You'll continue the brand...
Yeah; Rifkind, Loud Records... You can kind of smell what we're going to do.

Do the deals that will be offered to artists at this kind of label look different to a traditional record deal?
They're all going to be different. We want to let our deals flow from the heart, we're not going to take traditional deals and make them the only model we work from. That's all I can say.

You've said in the past that you feel YouTube complements rather than disrupts traditional media. What would you say to critics of YouTube that say it cannibalises traditional sales by offering music for free?
That's a whole different thing. I'm not an expert on all the ways there are to monetise music, I just have to say that I'm here and I'm dealing with it. I can't change the reality.

I like the independent spirit that artists can have when they want to; that they have access to their audiences, that they can build an audience without having to get a radio station to play them. They can do it on their own, there are no doors, you know? The industry always tries to create new doors. Indies come to buck the system, so we hope we can buck the system - like I said, we're a super indie and if you think about what an indie represents...

Speaking of bucking the system, Def Jam defined a genre, a culture and a whole generation really. Do you think, in a way, you can do the same with

SIMMONS: 'I COULDN'T HAVE BETTER PARTNERS IN BRIAN, STEVE AND LUCIAN'

Russell Simmons spoke highly of his All Def Music partners during the label's launch last month, paying tribute to Brian Robbins, Steve Rifkind and Lucian Grainge: "I look forward to working with the extraordinary talent from the vastly creative YouTube ecosystem in the same way I've worked with musicians, poets, comedians and designers all my life," he said. "This is the most exciting new terrain for me, to move talent across all media platforms, and I couldn't have better partners in Brian and Steve, and the most innovative of music executives, Lucian Grainge."

Brian Robbins (above, right) added: "I'm



thrilled to be in business with an impresario like Russell Simmons and a distinguished entrepreneur like Steve Rifkind to leverage digital and build ADD into the biggest and brightest urban brand."

Steve Rifkind (below, left) said: "Over the course of my entire career, I've never been more excited than I am today about the potential for innovation in music. Tapping into YouTube's fertile creative platform, we intend to identify, develop and nurture music's next generation of superstar talent. Alongside Russell, Brian and the incredible team at UMG, I look forward to building All Def Music into a global music label for the new age."



Instruction [Dr. Reasons - Ep. 2] feat. Spoken Reasons



All Def Digital · 30 videos

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this new project?

Well I don't know if we're going to make the newest music that no-one's ever heard, but it's possible that through the internet we will discover the new innovators. I don't know if I have it in me to produce a record that doesn't sound like anything else, that feels different, that becomes a pop hit, but I'm counting on young people to do that for me.

If I find something and I put it in the All Def Digital system, it's probably going to be something you play and everyone in the record business says, "Oh that's a hit", because I'm old. You know what I mean? "Oh yeah that's a hit Russ!" They probably won't be, "What the fuck is that?"

But somebody will give me, "What the fuck is that?" and I'll listen to it and hopefully I'll be like [former Warner Bros. Records boss] Mo Ostin when he was listening to I Need A Beat from LL Cool J. His whole staff had their heads down quiet, they didn't know what the fuck they were listening to, they were quiet like they were listening to a ballad. Mo Ostin was the only mother fucker bobbing his head, but all the young A&R directors didn't know where they were! Hopefully I can be like Mo Austin or Clive Davis, and hear it when they give it to me. I can't make it. Maybe Steve [Rifkind] can make it still, but I can't make it.

What's your perspective more generally on how the music industry works today and is it possible to have the same sort of impact and success today as Def Jam did in the 80s?

Extraordinary acts can exploit an old system and do tremendously well, but under the new scenario they won't do as well as they would have done. You can be huge and have great success. All you have to do is be great at what you do, but it will

"To be what Def Jam was today, in terms of sales and success, you need to be even more creative. It's a tougher market, no question"

RUSSELL SIMMONS

take a lot more ingenuity. You need more lucky breaks... I had lucky breaks and creative people around me. To be what Def Jam was today in sales and success you need to be even more creative. It's a tougher market, there's no question. But, on the other hand, the artists can go on to make more money and find more ways to exploit, and we will. One day they'll find so many ways to monetise music that they'll be back in business. They're always coming up with new innovations, some are not so successful and profitable, and they've made mistakes, but some will be more profitable and more creative ways to exploit the artist. Big companies can survive with a couple of lucky breaks and a couple of innovators. In the short-term they're working and looking at all kinds of ways to exploit artists' music and hopefully they'll find more.

There was a party in New York to celebrate 40 years of hip hop recently. What's your take on the genre's evolution, where it is today and its future?

It's always in cycles. They've been very consistent over all this time. An 18-year-old boy was in Steve Rifkind's office and I walked in and I saw him. Steve Rifkind was there bobbing his head with his promotion man that he's always had with him. I walked in and I started bobbing my head and got all excited. I'm like, "Which cut off the Brand Nubian album is this?" Then the kid

GRAINGE: 'I'M THRILLED TO WELCOME RUSSELL BACK TO THE UMG FAMILY'



"The exponential growth of Internet-based video has created a powerful new outlet for music and music-based content, and the launch of All Def Music is a part of our broader strategy to partner with some of the most experienced entrepreneurs in media and technology to identify future stars and develop powerful content on the world's fastest growing media platform."

"As one of the most successful entrepreneurs in media, Russell has built a global organisation based on developing cutting-edge entertainment for generations of fans."

"We're excited to partner with Russell as he extends his incredible track record to platforms such as YouTube, and I'm thrilled that we can welcome Russell back to the UMG family where he has been instrumental to this company's evolution with Def Jam. In addition, Brian Robbins' proven track record of exceptional content creation specifically designed to harness the power of YouTube has made him one of the most successful producers in media today. And with Steve's wealth of experience as a music entrepreneur, I couldn't think of a better executive to launch this label."

started talking about skateboarding and shit and I looked at the 18-year-old that had made the record. So, it hasn't changed so much. You need a good chorus, a good melody and you've got to write some dope rhymes. And ballads, when they're pretty, the melody is the melody. Rhythmically hip hop hasn't changed so much and lyrically... You know, some more poppy records play, but then some more hip hop records play – hardcore, old school beats. Jay Z's [latest] album and J Cole's album sound like hip hop hit records from any set of years.

If there was one thing you could change about the music industry overnight, what would it be? Nothing. It is what it is. I don't like to think about what I would change about anything. I try to accept the moment and accept where I am and what we're doing. A challenge is fun. Whatever we change wouldn't change our state of mind or our happiness. Let's just go to work every day and enjoy the challenge.

ABOVE
One good reason: Rapper, poet and comedian Spoken Reasons is one of the first All Def Music signings benefitting from the ADD platform

INTERVIEW METROPOLIS

A TRUE POWER HOUSE

Metropolis says its business is thriving after a financial restructure earlier this year



STUDIOS

■ BY TIM INGHAM

It may have made its name as a world-famous recording studio, but West London's Metropolis offers much more than that in 2013.

The company's CEO Ian Brenchley and MD Carla Maroussas are especially keen to plug its creative agency, led by former Momentum Pictures exec Emily Compton, which has recently partnered on broadcast projects with the likes of Studio Canal, Channel 4 and Lionsgate.

Standout projects have included an official Paralympics DVD/Blu-Ray and Emeli Sande's Live At The Royal Albert Hall mini-movie - as well as a host of corporate work including a partnership with Coca-Cola.

Meanwhile, its productions team - led by Ramy Dance and working closely with the creative division - has begun to spread its wings in the world of digital. It created the promo for Nina Nesbitt's Stay Out, which scored half a million YouTube hits in its first week and recently topped the 2 million level.

Between them, this pairing have also added clients in the world of apps, video games and TV/movie production.

But the bread and butter of the studio - based at the towering Power House in Chiswick - remains its recording expertise and excellence.

ABOVE
I'm with the brand:
Metropolis MD Carla Maroussas and CEO Ian Brenchley. Since the company has expanded its service offerings, it's much more than just a recording studio

According to Brenchley, Metropolis was responsible, either in recording, mixing or mastering, for around 50% of the Top 40 UK singles and albums in both 2012 and 2013 so far.

This year brought some eyebrow-raising news at the company, with a financial restructure that saw three new investors come on board - including former commercial director of The Guardian, Adam Freeman. Meanwhile, its old trading company was placed into administration and a new fiscal setup was assembled.

According to Brenchley and Maroussas, this has paved the way for a newly-diversified complex, offering audio/visual expertise, live events and, of course, a special place to lay down your album...

How is the restructure process going? How many due balances with creditors have you cleared so far?

Ian Brenchley: We're not quite there, but we've done three quarters in terms of making everyone happy and we've got a bit more to go. It's going to plan, so far so good.

Carla Maroussas: We've been very open with everybody, given them access to both of us. That's taken a lot of time, but it's been worth it.

IB: We've spent hundreds of thousands of pounds so far in honouring contracts. There's a little bit more to go over the next couple of months and then we'll draw a line under it. Trading is good.

What has the restructure enabled you to do?

IB: Basically, we had private equity backers before, who were very expensive and not synergistic to the vision of the business. The new investors are from a media background and they've put their own personal money in, so it's more angel investors than corporate [venture capitalists]. It's a much more cost-efficient setup, with greater value and better strategic synergies.

Adam [Freeman] was previously top dog at *The Guardian* - there's not a brand out there that's worth knowing that he doesn't know. That's incredibly helpful to our business. We can do everything brands want to leverage [music], and it's a great fit. The recording of music is still our main business, but [media work] is another player that comes with better margins, bigger budgets and more creative enthusiasm.

How close are you becoming to big brands?

IB: On the one hand we're a service facility: everything we do is complementary to those brands; we're not competing with them on anything like IP. Whereas a record company wants to leverage a brand for rights as well as cash, we just want to work with them because it means greater visibility on what we do - a much broader audience - and bigger budgets to do creative things. They want to do things we did in the music industry 10 or 15 years ago; crazy



LEFT
My brother: Robbie Williams was one of the guest singers on The Justice Collective's He Ain't Heavy - both the video and the music were recorded at Metropolis. The group's label then issued and promoted the No.1 charity single

events and creative things with content online and TV.

What do you see as your advantages over Abbey Road? Is artist loyalty a big advantage over them?

IB: Yes. But it's comparing apples and pears. Let's get this straight: Abbey Road is a fantastic, iconic facility - no-one can take that away from them. I wish our brand was as strong as Abbey Road, as a starting point. The bulk of their work is focused on orchestral scores. They've got the world's biggest studio, we don't do orchestral scores. We focus more on rock and pop. Of course, there's a bit of crossover there, but I feel we're the specialist in rock and pop - we do it better than anyone in Europe.

There's also crossover with mastering. They have a good mastering department, but that's one of our claims to fame - if you did a Top 10 league table of the world's best mastering engineers, we've got four or five of the world's best here and the rest are in the US, with one in Holland. It's not like-for-like with Abbey Road. I'm sure Universal have an impetus to drive a lot of their catalogue through Abbey Road's mastering now but we wouldn't have that anyway - EMI would have sent it there and there's no money in competing with their internal rates anyway. I don't see Abbey Road as a threat.

And then you've got to think about the commercial market contracting so much: there were 96 commercial studios in London five years ago, there's less than 30 now. We compete more with big name producers or artists setting up their own studios at home in their bedrooms or their sheds.

So no concern that Universal will encourage their artists to record in Abbey Road?

IB: Nope. I can't tell you the number of times I've had meetings with procurements departments at major labels looking to do bulk deals to drive volume at advantageous rates, and they've said: "We can, but I can't tell an A&R guy where to place a work." You can't tell an artist, a producer or A&R where to go.

CM: It's very rare that you can tell someone where to place work, or at least that they'll listen. We offer client service. We understand what labels want.

IB: Clients come here for the service and expertise - and that's where we'll win. Everyone's got decent technology now, with ProTools and laptops. You can't download 25 years of experience. Or air; if you're a rock band you still can't record good drum

"I feel like we're the specialist in rock and pop - we do it better than anyone in Europe. Plus one of our claims to fame is that we've got four or five of the world's best mastering engineers here."

IAN BRENCHLEY, METROPOLIS

sounds on ProTools. You need a big space to do that. And the diversification here makes the market less threatening - recording isn't all we're doing.

What artists do you see coming back to Metropolis time and time again?

IB: I guess the likes of Rihanna and will.i.am have been the stalwarts over the last few years, but we've had Eric Clapton, Jimmy Page has been in here a lot this year - historically, a lot of West and East Coast rappers. It's the Top 40 crowd.

A recent push is Japanese artists. We've had Utada Hikaru, who's massive out there, we've had [Tomoyasu] Hotei, who's kind of the Elton John or Brian May of Japanese rock music, if that's not dismissive. He's renting a room from us permanently now. We've tripled our work out of Japan in the past two years.

Do recent changes in the London recording landscape like Sarm going dormant as it modernises help you at all?

IB: It's always sad when iconic studios go away. I'm reading lots of different articles about other studios changing the way they're working. Trevor Horn was recently quoted as saying Sarm was built 30 years ago and he's looking to reinvent it. Hats off to him, I think that's absolutely right. We're looking to do similar things in the studios here. But it's less about big competing studios. We saw it four or five years ago when mastering competitors fell by the wayside. Engineers wanted to continue working but there were no places at facilities - so they setup on their own at home and undercut us all on price. It's really hurt us, we really took a dip at mastering at that point. But slowly and surely we've seen a lot of clients coming back because they can't offer the service as a one-man-band that we can: delivering invoices and masters [on time], accounting or even do the job at a high quality in a shed.

CM: The problem when the clients come back is

METROPOLIS' LABEL AMBITIONS

It started as a comparatively small side project within Metropolis, but now its label is growing at a rapid pace. It can already boast its very own No.1 single, with the Justice Collective's He Ain't Heavy having pipped X Factor graduates to last year's Official Christmas top spot.

"It's going really well - we've doubled the forecast for this year," says Brenchley. "We're not looking at millions, but we're up to hundreds of thousands [in revenue] from when it started three years ago. Consistently month-on-month we double what we've forecast the income to be. We've got some really good catalogue titles out there that continue to sell really well.

"The Justice Collective was a great example of what we're capable of. It was a nice project that worked really well. We did a lot of the studio and mixing work, did the mastering, the video with Ramy's audio/visual team, plus all the marketing through our label guys. Luke Armitage in our label team knocked it out of the park. It really showcased what we can do."

QATAR STUDIO: METROPOLIS' MIDDLE EASTERN EXPANSION

Metropolis will launch its very own studio in Qatar next year, which it hopes will give it another edge against competitors.

The luxury complex is being funded by the Qatari Government.

Explains Brenchley: "We're effectively a franchise - they pay us a fee, we run it and advise on it. It should come online in January. It's been three-and-a-half years in the making. It will be without a shadow of a doubt the world's most expensive studio ever built - surpassing this one. Tens of millions have been spent on three studios.

"It's really versatile because Studio 1 is basically a carbon copy size-wise of Studio 1 at Abbey Road. It has an orchestra on salary on site - normal rules don't apply. We'll be focusing on orchestral work; London quality but at a price that really appeals. We've got a queue of people who want to use it. Six-bedroom artist villa with a pool, a private beach and a 5,000-seater open air amphitheater. The stuff we can achieve there is enormous."

that it dilutes the rate. People offer a rate lower than ours, but we don't want to compete in that space and dilute our service. It's a tricky landscape, but we argue that you get what we pay for. We won't be drawn on people undercutting the market because it's already a low margin business - where do you go from there?

CM: Ramy and the productions department is really one to watch. It's a very young department but in combination with our creative team it's really starting to fly. Ramy's really becoming in demand now as a director and the scope he's covering at the money from corporate, to broadcast and his presence in the pop world in a short amount of time is really impressive. He started nine months ago and we've since grown to have four people in that department in that time.

INTERVIEW PLACEBO



THE PLACEBO EFFECT

Placebo are back with a new album after a cool 17 years in the business. Returning to a major after an indie label experiment, and with a fairly fresh line-up - what have they learnt?

TALENT

BY RHIAN JONES

You might be forgiven for thinking Placebo have gone soft. The title of their seventh studio album, *Loud Like Love*, doesn't exactly suggest the dark and strange sounds of their 12 million-selling back catalogue. Lead man Brian Molko is 40-years-old after all - perhaps 20 years in the business has finally gleaned a more positive outlook?

Nah. Turns out Molko has lost none of his warped and dejected mojo. The album is rife with jealousy, obsession and heartbreak. Placebo are still very much Placebo.

Recorded in London's RAK studios, *Loud Like Love* was produced by Adam Noble (George Michael, Paul McCartney and Red Hot Chili Peppers). Issued via a Universal Germany label deal, it's the band's first major label release for a while, following a short stint with [PIAS], through which

"I got a certain amount of glee from attacking love as a theme [for this album]. The potential reaction from fans put a mischievous smile on my face"

BRIAN MOLKO

they released 2009's *Battle For The Sun* on their own Dreambrother Records.

A fresh line-up means we now effectively have 'Placebo mark three', according to guitarist and co-writer Stefan Olsdal. After drummer Steve Hewitt left in 2007, young buck Steve Forrest has now been properly initiated on sticks. Here the band tell *Music Week* why they are feeling 'stronger than ever'.

The title of *Loud Like Love* is quite misleading, was that a strategic move?

Brian Molko: During the writing process it became apparent that an underlying theme was emerging

and at that point you can either commit to it and follow your instincts or get intellectual and try and steer it off in another direction because you may consider that subject 'un-Placebo-ish'.

Writing songs about love seemed like such an un-Placebo subject to tackle so I got a certain amount of glee from the idea of attacking love as a theme. I must admit the potential reaction from hardcore fans also put a mischievous smile on my face. We ended up writing about the darker recesses of that emotion. All along our career we never really set out to be dark and alternative, it's just what came out and with this record it's the same thing - it's very much a part of me. I don't think we ever decided what we were supposed to sound like and write about, so we approach each recording session with that sense of 'anything can happen'.

What were you influenced by when recording the new album?

BM: Two things really. I don't listen to a lot of rock



LEFT
Loud Like Love
Placebo's seventh studio album is out on September 16. The band will kick off a European tour in Warsaw on November 12, ending at Brixton's O2 Academy on December 16

After the latest line-up switch, where is the band at in terms of working relationships?

BM: It's in a good place. The change of personnel was all about preserving mine and Stefan [Olsdal]'s songwriting partnership, our friendship and ability to be in a band together.

We started the band in 1994 - that's when we first started writing songs together and out of the first batch came Nancy Boy - so after this experience it feels like that partnership is going from strength to strength. We spend a lot of time in production, getting the songs together as we want them to record as a three-piece. Then we go into the studio and Steve does his drums first, then Stefan and I do everything else and just have the freedom to run riot.

"If we'd continued with our previous drummer we probably wouldn't be here. It got to a point where it was very pained and we had to change. Now there's more of a common goal when it comes to making records and touring"

STEFAN OLSDAL

Stefan Olsdal: This is Placebo mark three. If we'd continued with our previous drummer we probably wouldn't be here. It got to a point where it was very pained and we had to change. Now there's more of a common goal when it comes to making these records and taking them on the road.

The line-up that we have live has increased over the years as well - we're a six-piece now. It's also the same line-up that we had on our last album. We're just a bunch of people that really enjoy each other's company and that's paramount to a good tour and to put on a good show.

A question for Brian, your hedonistic lifestyle has been well documented. Are you still doing the whole partying/rock'n'roll/drugs thing?

BM: Me personally? No. I don't know if it's really dignified for a 40-plus year old to be running around pretending he's still 22. I think [not doing that anymore] has allowed us to improve and grow as a band.

You're not on Twitter - why?

BM: I don't have a TV, I don't listen to the radio, I don't really read the music press - I enjoy my media blackout these days and like being creative from

music anymore, because you're making noise all the time [in the studio]. I go home and listen to instrumental piano music that is lot quieter - which is why the piano features so heavily on this record.

The other thing that was very different is how we started using iPads as an instrument. It was invigorating and wonderful to have access to a vintage synthesiser for like £5, which in the past would have cost you £5,000. It's an approximation but it's a pretty good one. It brought a lot of colour and light and shade onto this record. We recorded it in a studio that was built in the '70s on a desk that was built in the '70s but we came in with an iPad and plugged it into that desk - so that gives you an idea of the scope of what we were prepared to attempt in terms of instrumentation on the record. We weren't sonically shackled by this idea of drums, bass and guitars being the thing that we must stick to.

Do you think the album can match the sales of previous releases?

BM: I can only hope so. Every time we make a new record it feels like you have to re-apply for your job, you've got to prove yourself all over again. So [the sales numbers] remain to be seen. I think the [lead] single Too Many Friends is one of our more commercial moments - it has a mass appeal that we've lacked in the past. As to how well the album does, we'll see in September and the New Year.

some sort of vacuum.

I'm not attracted in the slightest by social media and social networking. I have a hard enough time keeping in touch with the people that are close to me in the physical world. The idea of putting myself out there any more than I do already just doesn't appeal to me. I have no desire to keep people abreast of what I'm doing on a daily basis - in fact, quite the opposite.

You'd always been on a major label until your last release which was with [PIAS]. Why have you gone to Universal this time around?

BM: We always keep ourselves open to whatever offers are being thrown our way. It just so happened that the people we worked with at Virgin Germany when we first started the story of Placebo have ended up working at Universal Germany now, so we had a really good relationship with that team. It was like going back to a family.

What made you go to [PIAS] for your last album?

BM: We wanted to try a different way of doing it. One thing I've taken from that experience is how much hard work goes into every aspect of making and then promoting and getting a record out there, so this time around we just wanted to focus solely on the creative.

Your back catalogue isn't on Spotify. Brian has said he's unsure about the model, what do the rest of you think?

Steve Forrest: I think it's just as bad as stealing it if I'm honest. I have a couple of friends who are in bands on the way up who'll get a message saying they had 65 plays in however many days - the money barely covers their plectrum cost. On the advert [Spotify says] 'we pay each of our artists' but it's bullshit, they pay the artist almost nothing.

SO: I understand it reaches a lot of people, but subscription-streaming services is a can of worms. I have a lot of friends who are just putting out their first or second album and it's so difficult for them to even make any money back from their self-funded record. At the moment not enough money is getting back to the artist.

Do you think it's a lot harder to be an artist these days than it was when you first started out?

SO: We were quite lucky because we were on a major label that was having big success with a girl band [The Spice Girls] at the time. They were also living in the golden age of the CD - a lot of people who owned the vinyl would then go out and buy the CD of that vinyl they had at home. It's harder for guys to get the time to develop nowadays and you have to deliver your ten greatest hits on your first record.

I know friends who, in order for them to get any kind of financial support from their publishing company, have to have the whole album recorded and presented on a CD - so yeah, it is tougher.

What does the future hold for Placebo?

BM: Just touring and touring and touring. I can't wait for the next 18 months to two years, it's what I know how to do and hopefully we do it well. Touring all that we know; I think I'm virtually unemployable - this is all I've done since I was 21. It gives me a real sense of purpose.

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REPORT HAMMERSMITH APOLLO

APOLLO AIMS TO RIVAL ALBERT HALL

The London venue is undergoing a £5m makeover in a bid to restore it to its former glory as a Grade II* listed building - headed up by new owners AEG Live and CTS Eventim

**LIVE**

BY RHIAN JONES

London's Hammersmith Apollo boasts a rich history of landmark gigs from the likes of Kate Bush, The Beatles, Johnny Cash and Ella Fitzgerald. But, despite its heritage, it's safe to say the venue has become a little tired in recent years.

Opening as the Gaumont Palace cinema in 1932, it was originally designed by renowned theatre architect Robert Cromie and has seen a number of re-launches since - but none that have managed to restore the Grade II* listed building to its former glory.

However, that's all about to change thanks to a £5 million refurbishment plan headed up by new owners AEG Live and CTS Eventim. The investment promises to give the venue a new lease of life, with increased capacity, a new name and a complete overhaul of the inside and outside décor, seating and inner workings.

"We are a world-renowned, prestigious venue but have needed some love, care and attention which is what CTS and AEG are putting into it now," says Hammersmith Apollo manager Darren Murphy.

"Hopefully we'll get more shows that might have previously gone to The Royal Albert Hall because the venue is looking regal. We want to have a show every day of the year. It's really exciting - the improvements are breathtaking."

Phase one of the renovation is now complete and Selena Gomez will play the first gig in the refurbished venue on Saturday, September 7, when its new name and logo will also be unveiled.

Improvements include fixtures and fittings restored to original designs along with ornate



"The future of Hammersmith Apollo is extremely positive, we believe we have one of the best venues in the world"

COLIN CHAPPLE, AEG LIVE

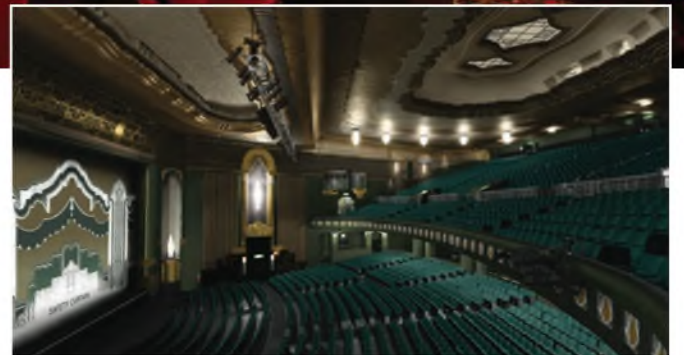
plasterwork and decoration to match the original green, gold and silver paint scheme. The refurbishment has revived the two marble staircases currently concealed beneath the extended stage, as well as restored the original foyer floor mosaic panels and added new multi-coloured LED lighting on the façade.

Subject to approval from the council, the capacity will increase by 80-100 seats with 400 additional standing after the stage is moved back to uncover 150-200 square metres of floor space. The ventilation has also been improved, the seating has been replaced - with double the space for wheelchair users - and the bars have been rebuilt.

Improvements to the catering area, dressing rooms and new gates installed at the driveways aim to make it better accommodated for productions.

Work has already begun on the venue's exterior including paintwork, paving and new LED screens. The entire project is expected to last for a few years, with more work being done in phases. "It's a long term goal for AEG and CTS," says Murphy.

"The purpose of Hammersmith Apollo is to be a leading live entertainment venue offering gorgeous surroundings and a first-class live experience for the fan and the artist," says Colin Chapple - COO & finance director at AEG Live Europe.



ABOVE
New look
Proposed pictures of the iconic venue's completed refurbishment

"The future for Hammersmith Apollo is extremely positive, with great shows already booked from the best comedy and music acts in the world. We expect audiences to really love the refurbishment and have a fantastic night out. This is what makes a live venue great and we believe we have one of the best in the world with the new Hammersmith Apollo."

Discussing CTS's involvement, Rainer Appel, senior vice president of the company's legal and business development, says the project marks a strategic move to become "one of the dominant ticketing players in the UK".

"The Apollo is an opportunity to make a statement that says we're here and we're here to stay," he says. "We have this beautiful iconic venue with our partners from AEG and we're willing to improve the experience for audiences, promoters, shows and productions and to demonstrate that we are willing to invest in the UK market."

AEG and CTS bought the venue from the HMV Group in August last year for £32m as the retail brand was fighting to stay afloat. It is jointly owned, with CTS Eventim providing the venue ticketing and access control system whilst AEG Live provides the management services.

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SINGLES/ALBUMS/COMPILATIONS

Ellie Goulding spends her third week at the top of the Official UK Singles Chart with Burn



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30 UK AIRPLAY & STREAMING

Avicii spends his sixth week atop the UK radio airplay chart

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CHARTS UK SINGLES WEEK 35



For all charts and credits queries email isabelle.nesmon@intendmedia.co.uk. Any changes to credits, etc, must be notified to us by Monday morning to ensure correction in that week's printed issue

THE OFFICIAL UK SINGLES CHART

Key
 ★ Platinum (600,000)
 ● Gold (400,000)
 ● Silver (200,000)

THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)	THIS WK	LAST WK	CHRT	ARTIST / TITLE / LABEL CATALOGUE NUMBER (DISTRIBUTOR)
1	1	3	ELLIE GOULDING Burn <i>Polydor GBUV71300663 (Arvato)</i>	39	52	6	BASTILLE Things We Lost in the Fire <i>Virgin GBAAA1200932 (Arvato)</i>
2	2	7	AVICII Wake Me Up <i>Positiva/PRMD SEUM71301326 (Arvato)</i>	40	Re-entry		KANYE WEST FT JAMIE FOXX Gold Digger <i>Mercury USUM70500143 (Arvato)</i>
3	3	2	KLANGKARUSSELL FT WILL HEARD Sonnentanz (Sun Don't Shine) <i>Island DEUM71302176 (Arvato)</i>	41	61	6	OLLY MURS Right Place Right Time <i>Epic/Syco GBARL1201983 (Arvato)</i>
4	5	11	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor/Stranger GBUM7111565 (Arvato)</i>	42	Re-entry		EMINEM Lose Yourself <i>Interscope USIR10211559 (Arvato)</i>
5	6	4	MILEY CYRUS We Can't Stop <i>RCA USRV81300235 (Arvato)</i>	43	35	9	PINK FT LILY ALLEN True Love <i>RCA USRC11200787 (Arvato)</i>
6	New		RIZZLE KICKS Lost Generation <i>Island GBUM71302508 (Arvato)</i>	44	36	16	BRUNO MARS Treasure <i>Atlantic USAT21206710 (Arvato)</i>
7	9	3	LADY GAGA Applause <i>Interscope USUM71302271 (Arvato)</i>	45	42	40	IMAGINE DRAGONS Radioactive <i>Interscope USUM71201074 (Arvato)</i>
8	4	2	DJ FRESH FT DIPLO AND DOMINIQUE YOUNG Earthquake <i>MoS GBCEM1300550 (Sony Dads UK)</i>	46	43	66	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum GBASH1200177 (Arvato)</i>
9	11	4	DRAKE FT MAJID JORDAN Hold On We're Going Home <i>Cash Money/Republic USCSM1300690 (Arvato)</i>	47	60	339	SNOW PATROL Chasing Cars <i>Fiction GBUM70600345 (Arvato)</i>
10	10	14	ROBIN THICKE FT T.I. & PHARRELL Blurred Lines <i>Interscope USUM71302150 (Arvato)</i>	48	59	32	VANESSA CARLTON A Thousand Miles <i>A&M USIR10139448 (Arvato)</i>
11	7	2	SEAN PAUL Other Side Of Love <i>Atlantic USAT21301618 (Arvato)</i>	49	54	12	MIGUEL Adorn <i>Bystorm Ent/RCA USRV81200198 (Arvato)</i>
12	8	2	NAUGHTY BOY FT EMELI SANDE Lifted <i>Virgin GBUM71304626 (Arvato)</i>	50	39	15	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury/Big Machine USCJY1231044 (Arvato)</i>
13	13	8	JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc-A-Fella/Universal USUM71300025 (Arvato)</i>	51	38	14	JESSIE J FT BIG SEAN & D RASCAL Wild <i>Lava/Republic/Island USUM71306454 (Arvato)</i>
14	New		SHANE FILAN Everything To Me <i>Capitol GBUM71304468 (Arvato)</i>	52	40	13	FUSE ODG Antenna <i>3 Beat/A&T W GBXS1300044 (Arvato)</i>
15	12	6	ONE DIRECTION Best Song Ever <i>Syco GBHMU1300102 (Arvato)</i>	53	48	2	CHRIS BROWN FT NICKI MINAJ Love More <i>RCA USRC11300978 (Arvato)</i>
16	15	9	JOHN NEWMAN Love Me Again <i>Island GBUM71302815 (Arvato)</i>	54	45	7	SELENA GOMEZ Come & Get It <i>Hollywood/Polydor USHR11334422 (Arvato)</i>
17	20	5	ONEREPUBLIC Counting Stars <i>Interscope USUM71301306 (Arvato)</i>	55	55	27	BASTILLE Pompeii <i>Virgin GB1201200092 (Arvato)</i>
18	19	15	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin GBAAA1300148 (Arvato)</i>	56	41	7	BREACH JaC <i>Dirtybird/Atlantic GBASH1300200 (Arvato)</i>
19	16	3	RAY FOXX FEAT. RACHEL K COLLIER Boom Boom (Heartbeat) <i>Strictly Rhythm/Island GBVDG1300003 (Arvato)</i>	57	Re-entry		FLORENCE & THE MACHINE You've Got The Love <i>Island GBUM70900237 (Arvato)</i>
20	17	4	TINIE TEMPAH FT 2 CHAINZ Trampoline <i>Parlophone GB7P1300246 (Arvato)</i>	58	44	20	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum GBASH1300115 (Arvato)</i>
21	18	10	CALVIN HARRIS FT AVAH MARAR Thinking About You <i>Columbia GBARL1201396 (Arvato)</i>	59	46	36	WHEATUS Teenage Dirtbag <i>Columbia USSM10008431 (Arvato)</i>
22	23	25	PASSENGER Let Her Go <i>Netwerk GBMON1200012 (Essential GEM)</i>	60	New		WRETCH 32 FT JACOB BANKS Doing Ok <i>MoS GBCEM1300579 (Sony Dads UK)</i>
23	22	10	ICONA POP FT CHARLI XCX I Love It <i>Atlantic USAT21202802 (Arvato)</i>	61	New		NINA NESBITT Don't Stop <i>Island GBUM71305640 (Arvato)</i>
24	29	8	JUSTIN TIMBERLAKE Take Back The Night <i>RCA USRC11301011 (Arvato)</i>	62	33	11	RUDIMENTAL FT FOXES Right Here <i>Asylum GBASH1300112 (Arvato)</i>
25	New		MACKLEMORE & RYAN LEWIS FT MARY LAMBERT Same Love <i>Macklemore GMM881200024 (Ada Arvato)</i>	63	74	29	JUSTIN TIMBERLAKE Mirrors <i>RCA USRC11300059 (Arvato)</i>
26	25	8	DISCLOSURE F For You <i>PMR/Island GBUM71302619 (Arvato)</i>	64	53	28	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone GB28K1200052 (Arvato)</i>
27	24	3	ARCTIC MONKEYS Why'd You Only Call Me When You're High <i>Domino GBCEL1300370 (PIAS/Arvato)</i>	65	65	46	THE LUMINEERS Ho Hey <i>Decca USDMG1260805 (Arvato)</i>
28	28	20	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia USQY91300609 (Arvato)</i>	66	Re-entry		BEYONCE Listen <i>Columbia USSM10603618 (Arvato)</i>
29	31	19	OLLY MURS Dear Darlin' <i>Epic/Syco GBARL1201982 (Arvato)</i>	67	70	34	MACKLEMORE FT RYAN LEWIS & WANZ Thrift Shop <i>Macklemore GMM881200003 (Ada Arvato)</i>
30	27	14	WILL.I.AM Bang Bang <i>Interscope USUM71302533 (Arvato)</i>	68	47	8	SEBASTIAN INGISSO & TOMMY TRASH FT JOHN MARTIN Reload <i>Virgin GB1481200097 (Arvato)</i>
31	34	19	IMAGINE DRAGONS It's Time <i>Interscope USUM71200987 (Arvato)</i>	69	103	31	THE 1975 Chocolate <i>Dirty Hit GBK3W1000164 (Ingrooves)</i>
32	21	3	THE WANTED We Own The Night <i>Global Talent/Island GBUM71304184 (Arvato)</i>	70	64	31	PINK FEAT. NATE RUESS Just Give Me A Reason <i>RCA USRC11200786 (Arvato)</i>
33	26	7	LE YOUTH Cool <i>Sign Of The Times/Epic GBARL1300152 (Arvato)</i>	71	Re-entry		ALEX CLARE Too Close <i>Island GBUM71101222 (Arvato)</i>
34	New		1975 Sex <i>Dirty Hit/Polydor GBK3W1000134 (Arvato)</i>	72	Re-entry		R KELLY Ignition Remix <i>Jive USJ10300018 (Arvato)</i>
35	37	25	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore GMM881200002 (Ada Arvato)</i>	73	Re-entry		LA ROUX In For The Kill <i>Polydor GBUM70900010 (Arvato)</i>
36	30	11	ARCTIC MONKEYS Do I Wanna Know? <i>Domino GBCEL1300332 (PIAS/Arvato)</i>	74	71	10	CHASE & STATUS FT LOUIS MATTRE Lost & Not Found <i>Mercury GBUM71303058 (Arvato)</i>
37	14	2	MATT CARDLE FEAT. MELANIE C Loving You <i>Matt Cardle UK3N71300001 (Absolute)</i>	75	New		KODALINE Brand New Day <i>B-Unique/RCA GBVDX1200015 (Arvato)</i>
38	32	11	JASON DERULO The Other Side <i>Warner Brothers USWB11301109 (Arvato)</i>				

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CHARTS UK ALBUMS WEEK 35



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART

Key
★ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL / CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	New		AVENGED SEVEN FOLD <i>Hail To The King</i> <i>Warner Bros</i> 9362494309 (Arvato) (Eizendo)	39	58	130	CHASE & STATUS <i>No More Idols</i> <i>Mercury</i> 2745135 (Arvato) (Kennard/Milton/Nowels/Sub-Focus/Plan B)
2	New		NAUGHTY BOY <i>Hotel Cabana</i> <i>Virgin</i> CDV3114 (Arvato) (Naughty Boy/Craze & Hoax/Mojam/Komi/Dafydd/Wex)	40	New		ANDRE RIEU <i>Rieu Royale</i> <i>Polydor</i> 3737320 (Arvato) (Rieu)
3	26	47	ELLIE GOULDING <i>Holllywood</i> <i>Polydor</i> 3714241 (Arvato) (Elliot/Goulding/MONSTA/Spencer/Billboard/Fortis/Parker/Starrsmith/Harris)	41	32	17	CARO EMERALD <i>The Shocking Miss Emerald</i> <i>Dramatica/Grand Man</i> DRAMCD0092 (Ada Arvato) (Schreurs/van Wieringen)
4	1	5	RICHARD & ADAM <i>The Impossible Dream</i> <i>Sony Music</i> CG 88883760352 (Arvato) (Stark/Furmidge)	42	30	7	ROBIN THICKE <i>Burred Lines</i> <i>interscope</i> 3745589 (Arvato) (Pharrell/Timbaland/Thicke/Pro-Jay/Dr. Luke/Will.i.am)
5	New		BOB DYLAN <i>Another Self Portrait - 1969-1971</i> <i>Columbia</i> 88883734872 (Arvato) (Johnston/Cooper/Rosen/Berkowitz)	43	56	19	FRANK TURNER <i>Tape Deck Heart</i> <i>Xtra Mile/Polydor</i> 3729504 (Arvato) (Costey)
6	New		FRANZ FERDINAND <i>Right Thoughts Right Words Right Action</i> <i>Domino</i> WIGCD255X (PIAS/Arvato) (Goddard/Taylor/Prince House Rabbit/Tejer/Ytling)	44	New		BELLE & SEBASTIAN <i>The Third Eye Centre</i> <i>Rough Trade</i> RTRADC670 (PIAS/Arvato) (Belle & Sebastian/Bobbydazzler/Hoffer/Allison/Doogan/Richard X/Horn)
7	2	18	RUDIMENTAL <i>Home</i> <i>Asylum</i> 2564654475 (Arvato) (Rudimental/Spencer)	45	64	33	MACKLEMORE & RYAN LEWIS <i>The Heist</i> <i>Macklemore</i> 754152229 (Ada Arvato) (Lewis)
8	5	26	STEREOPHONICS <i>Graffiti On The Train</i> <i>Stylus</i> STYLUSCE3 (Arvato) (Jones/Lowe)	46	41	20	FALL OUT BOY <i>Save Rock And Roll</i> <i>Def Jam/Virgin</i> 3735211 (Arvato) (Walker/Fall Out Boy)
9	13	26	BASTILLE <i>Bac</i> <i>Virgin</i> CDV3097 (Arvato) (Smith/Crew)	47	29	16	GABRIELLE APLIN <i>English Rain</i> <i>Parlophone</i> P7397192 (Arvato) (Spencer)
10	New		NEWTON FAULKNER <i>Studio Zoo</i> <i>Ugly Truth/RCA</i> 88883758222 (Arvato) (Faulkner)	48	4	2	JOHN MAYER <i>Paradise Valley</i> <i>Columbia</i> 88883756492 (Arvato) (Mayer/Was)
11	7	11	KODALINE <i>In A Perfect World</i> <i>B. Urnique/RCA</i> 88765442802 (Arvato) (Harris)	49	43	45	TAYLOR SWIFT <i>Red</i> <i>Mercury</i> 3717453 (Arvato) (Chapman/Swift/Huff/Wilson/Martin/Shellback/Jacobs/Lea/Bess/Star)
12	12	13	DISCLOSURE <i>Settle</i> <i>PWR/Island</i> 3739492 (Arvato) (Disclosure)	50	14	2	TIRED PONY <i>The Ghost Of The Mountain</i> <i>Fiction</i> 3744422 (Arvato) (Jackknife Lee)
13	9	27	PASSENGER <i>All The Little Lights</i> <i>Netwerk</i> 309652 (Essential GEM) (Valejo/Rosenberg)	51	New		EDWARD SHARPE & MAGNETIC ZEROS <i>Edward Sharpe & The Magnetic Zeros</i> <i>Island</i> 3747843 (Arvato) (Ebert/Aglietti)
14	6	22	IMAGINE DRAGONS <i>Night Visions</i> <i>interscope</i> 3722421 (Arvato) (Imagine Dragons/Alex Da Kid/Darner)	52	35	100	BEN HOWARD <i>Every Kingdom</i> <i>Island</i> 2783237 (Arvato) (Bond)
15	8	44	CALVIN HARRIS <i>18 Months</i> <i>Columbia/Fly Eye</i> 88697859232 (Arvato) (Harris/Romero/Reynolds/Knight/Francis)	53	37	103	ED SHEERAN <i>+ Asylum</i> 5249864652 (Arvato) (Gosling/Mujal/Sheeran/Wo I.D.)
16	10	20	MICHAEL BUBLE <i>To Be Loved</i> <i>Reprise</i> 9362494499 (Arvato) (Rock)	54	68	29	FOALS <i>Holy Fire</i> <i>Warner Brothers</i> 2564653582 (Arvato) (Flood/Moulter)
17	20	42	ONE DIRECTION <i>Take Me Home</i> <i>Syco</i> 88725439722 (Arvato) (Rami/Falk/Gosling/Bunetta/Ryan/Fogelmark/Nedler/Shellback/Dr. Luke/RoDaL Co./AK/Cirkut/Ry'sson)	55	New		FOY VANCE <i>Joy Of Nothing</i> <i>Glassnote</i> GLS0146021 (PIAS/Arvato) (Keeney)
18	11	100	DAVID GUETTA <i>Nothing But The Beat</i> <i>Parlophone</i> P7352312 (Arvato) (Guetta/Vee/Laren/Tuinfort/Rieserter/Black Row/Afjack/Luttrell/Avicii)	56	New		BIG SEAN <i>Hall Of Fame</i> <i>Def Jam</i> 3725220 (Arvato) (Wane/Camper Jr/Kinelski/Anderson/No I D/Wane/Scott/Xaphoon/Da Internz/Twilito Tone/Poyser/Mano/Young Chop/Goldstein)
19	15	10	TOM ODELL <i>Long Way Down</i> <i>Columbia</i> 88765439082 (Arvato) (Grech/Marguerat/EgWhite/Cdel/Whitton)	57	38	53	OF MONSTERS & MEN <i>My Head Is An Animal</i> <i>Republic/Island</i> 3701055 (Arvato) (Of Monsters and Men/Arnaasson/Wing)
20	17	40	OLLY MURS <i>Right Place Right Time</i> <i>Island</i> 3725416352 (Arvato) (Future Cut/Robson/Harmony/Kelly/Eliot/TMS/Fitzmaurice/Bunetta/Ryan/Secor/The Fearless/Frampton/Kipner/Argyle/Brammer/Trime)	58	47	34	MOTION PICTURE CAST RECORDING <i>Les Miserables</i> <i>Polydor</i> 3724585 (Arvato) (McCutcheon/Metcalf)
21	Re-entry		STEREOPHONICS <i>Best Of - Decade In The Sun</i> <i>12</i> 1780699 (Arvato) (Jones/Lowe)	59	39	4	THE CIVIL WARS <i>The Civil Wars</i> <i>Columbia</i> 88883735502 (Arvato) (Peacock)
22	18	38	BRUNO MARS <i>Unorthodox Jukebox</i> <i>A&R</i> inc 756786285 (Arvato) (The Smeezingtons/Bhasker/Haynie/Ranson/Bianco/Epworth/Chin-Quee/Diplo)	60	55	19	JOHNNY CASH <i>The Rebel</i> <i>Music Digital</i> 250403 (Delta/Sony DADC)
23	27	46	JAKE BUGG <i>Jake Bugg</i> <i>Mercury</i> 3707053 (Arvato) (Archer/Crossey/Prime/Hart/Hunt)	61	50	204	MUMFORD & SONS <i>Sigh No More</i> <i>Gentlemen Of The Road</i> <i>Island</i> 2722539 (Arvato) (Dravs)
24	36	31	BIFFY CLYRO <i>Opposites</i> <i>14th Floor</i> 2564655039 (Arvato) (GGGarth/Biffy Clyro)	62	40	3	WHITE LIES <i>Big TV</i> <i>Fiction</i> 3747905 (Arvato) (Buller)
25	16	16	ROD STEWART <i>Time</i> <i>Capitol/Coca</i> 9347892 (Arvato) (Stewart/Saviger/Cregan/Kentis)	63	49	15	TEXAS <i>The Conversation</i> <i>PIAS</i> PIASR350CD (PIAS/Arvato) (McElhane)
26	19	49	MUMFORD & SONS <i>Babel</i> <i>Candleman Of The Road</i> <i>Island</i> 3712787 (Arvato) (Dravs)	64	60	13	QUEENS OF THE STONE AGE <i>Like Clockwork</i> <i>Matador</i> QLE17402 (PIAS/Arvato) (Hamm/Lavelle/Queens of the Stone Age)
27	21	8	JAY-Z <i>Magna Carta Holy Grail</i> <i>ROC-A-Fella</i> 1800419 (Arvato) (The Dream/Timbaland/Harmon/No ID/Be 1da/Vinyly/Pharell/Hit-Boy/Camper/Dean/Scott/Swiss Beatz/Mike Will Made It/Marz/Timberlake/Joshua)	65	New		KING KRULLE <i>6 Feet Beneath The Moon</i> <i>XL</i> XLCD618 (PIAS/Arvato) (Marshall/McDonald)
28	24	81	EMELI SANDE <i>Our Version Of Events</i> <i>Virgin</i> CDV3094 (Arvato) (Spencer/Haynie/Ni-ughty Boy/McMillan/Millard/Harris/Craze/Hicks/Keys/Sinde/Slater/Akins)	66	63	819	BOB MARLEY & THE WAILERS <i>Legend</i> <i>Tuff Gong</i> 5499242 (Arvato) (Marley/Warriors)
29	0	1	THE FISHERMAN'S FRIENDS <i>One And All</i> <i>Island</i> 3740511 (Arvato) (McC)	67	71	56	ALT-J <i>An Awesome Wave</i> <i>ir.ferocious</i> INFECT134CD (PIAS/Arvato) (Andrew)
30	34	24	JUSTIN TIMBERLAKE <i>The 20/20 Experience</i> <i>RCA</i> 88765478502 (Arvato) (Timberlake/Hindler/Cher/Prince/Rob)	68	Re-entry		PINK FLOYD <i>The Dark Side Of The Moon</i> <i>Parlophone</i> 0289552 (PIAS/Arvato) (Pink Floyd)
31	3	2	TRAVIS <i>Where You Stand</i> <i>Real Telephone Box</i> PHNGE010DEL (Kaball/Prayer) (Hert)	69	61	136	ADELE <i>21</i> <i>XL</i> XLCD520 (PIAS/Arvato) (F. S. Mitchell/Stubbs/Spworth/Abblis/Wilson/Adkins)
32	22	83	LANA DEL REY <i>Born To Die</i> <i>Polydor/Stranger</i> 2767091 (Arvato) (Haynie/Farmer/Berger/Rctt/ccc/Bhasker/Daly/Smeddon/B.uer-Meili/Nowels/Braide/Shux/Skritek/Howe)	70	48	21	PARAMORE <i>Paramore</i> <i>Atlantic/Fueled By Ramen</i> 7567873243 (Arvato) (McEal-Johnson/Park)
33	25	50	PINK <i>The Truth About Love</i> <i>RCA</i> 88725452422 (Arvato) (Kurstin/Bhasker/Walker/Bill/Haynie/McRitt/Shellack/Millman/Schuler/Dj. Khalil/Chin Irjet/Trackiacers/Wilson/Htc)	71	New		DEVILDRIVER <i>Winter Kills</i> <i>Napalm</i> NPR4911TD (Essential Proper Music) (Lewis)
34	31	93	ONE DIRECTION <i>Up All Night</i> <i>Syco</i> 88697843642 (Arvato) (McC/Falk/Coat/Rawling/Wesby/Squire/Skinner/Meredith/Srinivas/Hoves/Gud/Rabson/RedCr/Bea/Geek/Jimmy Joker/Rivling/Gudna/Booney)	72	51	138	BRUNO MARS <i>Doo-Wops & Hoedowns</i> <i>Elektra</i> 7567883325 (Arvato) (The Smeezingtons/Wee/Eliz/The Supa Dups)
35	44	270	EMINEM <i>Curtain Call - The Hits</i> <i>interscope</i> 9857893 (Arvato) (Eminem/Cr. Dre/Restr/The 45 King R. L. cue/DJ He. d. Me. M. n. Elzendo/Ht.)	73	Re-entry		KANYE WEST <i>Yeezus</i> <i>Def Jam</i> 3743273 (Arvato) (West/Daf Punk/Ces/El/En/Brandino/Dean/Faso/NoC. Donoghue/Goldman/Braniman/Scott/ Joseph/ChePope/Anu/Chris/Sale/Mohawke/Lunice/Grady/88 Keys/Adewale/Rude/Red/Dandild)
36	28	6	JAHMENE DOUGLAS <i>Love Never Fails</i> <i>RCA</i> 88765480732 (Arvato) (Stark/Furmidge)	74	Re-entry		BRING ME THE HORIZON <i>Sempiternal</i> <i>RCA</i> 88765420622 (Arvato) (Date)
37	45	46	THE LUMINEERS <i>The Lumineers</i> <i>Decca</i> 3712569 (Arvato) (Hicklock)	75	54	4	EXAMPLE <i>Hits</i> <i>MoS</i> MOSART11 (Sony Dadc UK) (Woods/Loadstar/Sub-Rous/Harris/Stephens/Ray/The Fearless/Clarke/Paversham/Dunay/South/Lalidback/Luke/Panna/Free/Me/Chase & Statu)
38	33	15	DAFT PUNK <i>Random Access Memories</i> <i>Columbia</i> 88883716962 (Arvato) (Bangalter/de Homem-Christo)				

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COMPILATION CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



1	1	VARIOUS <i>Now That's What I Call...85</i> / <i>Sony Music</i> CG/Virgin EMI (Arvato)	11	7	VARIOUS <i>Summer Beats 2013</i> / <i>Rhino/UMTV</i> (Arvato)
2	2	VARIOUS <i>Teenage Dirtbags</i> / <i>UMTV</i> (Arvato)	12	10	VARIOUS <i>Marbella Sessions 2013</i> / <i>MoS</i> (Sony Dadc UK)
3	0	VARIOUS <i>Kisstory</i> / <i>Sony Music</i> CG (Arvato)	13	11	VARIOUS <i>Now That's What I Call 30 Years</i> / <i>Sony Music</i> CG/Virgin EMI (Arvato)
4	0	VARIOUS <i>Now That's What I Call Disco</i> / <i>Sony Music</i> CG/Virgin EMI (Arvato)	14	9	VARIOUS <i>Holiday Anthems</i> / <i>Sony Music</i> CG/Virgin EMI (Arvato)
5	3	VARIOUS <i>The 80s</i> / <i>Sony Music</i> CG (Arvato)	15	12	VARIOUS <i>Mash Up Mix - Ibiza</i> / <i>MoS</i> (Sony Dadc UK)
6	4	VARIOUS <i>Chilled R&B - The Platinum Edition</i> / <i>Sony Music</i> CG (Arvato)	16	13	ORIGINAL TV SOUNDTRACK <i>Teen Beach Movie</i> / <i>Walt Disney/Universal</i> (Arvato)
7	6	VARIOUS <i>Chilled House Classics</i> / <i>MoS</i> (Sony Dadc UK)	17	17	VARIOUS <i>Now That's What I Call Reggae</i> / <i>Sony Music</i> CG/Virgin EMI (Arvato)
8	5	VARIOUS <i>Drum & Bass Classics</i> / <i>Rhino/Sony Music</i> CG (Arvato)	18	19	VARIOUS <i>Hits Of The 60s</i> / <i>Music Digital</i> (Delta/Sony DADC)
9	8	VARIOUS <i>Eddie Stobart - A Trucking Songs</i> / <i>Sony Music</i> CG (Arvato)	19	14	VARIOUS <i>Superstar DJs</i> / <i>MoS</i> (Sony Dadc UK)
10	0	VARIOUS <i>The Sound Of Dubstep Classics</i> / <i>MoS</i> (Sony Dadc UK)	20	20	VARIOUS <i>Now That's What I Call Music 84</i> / <i>Sony Music</i> CG/Virgin EMI (Arvato)

CHARTS UK AIRPLAY WEEK 35

Radio playlists are online at www.musicweek.com

CHARTS KEY
■ HIGHEST NEW ENTRY
■ HIGHEST CLIMBER
■ AUDIENCE INCREASE
■ AUDIENCE INCREASE +50%

UK RADIO AIRPLAY CHART TOP 50



POS	LAST	WKS	SALES	CHT	ARTIST / ALBUM / LABEL	TOTAL PLAYS	PLAYS +/-	TOTAL AUD (m)	AUD % +/-
1	1	11	2		AVICII Wake Me Up <i>Positiva/PRMD</i>	3429	-7.2491	65993	-6.5599
2	2	17	10		ROBIN THICKE FT.T.I. & PHARRELL Blurred Lines <i>Interscope</i>	3637	-7.4790	51464	-8.1196
3	3	6	1		ELLIE GOULDING Burn <i>Polydor</i>	2795	15.7349	49384	5.27392
4	8	3			KATY PERRY Roar <i>Virgin</i>	2554	26.6865	44631	27.9081
5	7	5	41		OLLY MURS Right Place Right Time <i>Epic/Syco</i>	1525	48.2021	43512	24.4622
6	5	20	28		DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky <i>Columbia</i>	2979	-6.2027	41512	3.83451
7	4	7	24		JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>	1972	-4.5960	38796	-8.0445
8	6	14	23		ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>	2165	-13.121	36173	-3.8080
9	9	8	5		MILEY CYRUS We Can't Stop <i>RCA</i>	2104	1.25120	35773	3.02096
10	11	15	16		JOHN NEWMAN Love Me Again <i>Island</i>	2895	-6.2803	31935	-4.3432
11	14	5	75		KODALINE Brand New Day <i>B-Unique/RCA</i>	1157	4.61121	31621	3.26573
12	10	3	7		LADY GAGA Applause <i>Interscope</i>	1991	2.10256	30874	-8.6324
13	19	3			MANIC STREET PREACHERS Show Me The Wonder <i>Columbia</i>	453	112.676	29775	12.4773
14	NEW	4			TOM ODELL Grow Old With Me <i>Columbia</i>	455	107.762	29112	115.261
15	20	7	13		JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc-A-Fella/Atlantic</i>	779	-1.8891	28565	9.76828
16	34	6	12		NAUGHTY BOY FT. EMELI SANDE Lifted <i>Virgin</i>	1441	22.6382	27856	38.3049
17	17	15	38		JASON DERULO The Other Side <i>Warner Brothers</i>	1731	-10.357	26567	-5.4184
18	22	10	43		PINK FT LILY ALLEN True Love <i>RCA</i>	2299	-8.4428	26039	3.61719
19	21	14	51		JESSIE J FT BIG SEAN & D RASCAL Wild <i>Lava/Republic/Island</i>	1382	-1.8465	25621	-0.6437
20	29	23	35		MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us <i>Macklemore</i>	908	1.90796	23817	11.4141
21	NEW	4			JESSIE J It's My Party <i>Island/Lava</i>	808	55.0863	23714	186.574
22	13	7	15		ONE DIRECTION Best Song Ever <i>Syco</i>	1458	-9.2154	23693	-25.655
23	35	7			KLANKARUSSELL Sonnentanz <i>White Label</i>	608	28.8135	23552	17.1449
24	12	19	18		NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>	1996	-16.798	23353	-27.911
25	44	3			ELTON JOHN Home Again <i>Mercury</i>	404	22.7963	22853	32.4965
26	18	6	37		MATT CARDLE FEAT. MELANIE C Loving You <i>Matt Cardle</i>	1081	-4.4208	22773	-17.795
27	27	3			PET SHOP BOYS Love Is A Bourgeois Construct <i>X2</i>	23	9.52380	22269	-2.0066
28	NEW	2			CAPITAL CITIES Safe And Sound <i>Capitol</i>	299	35.9090	21765	288.244
29	NEW	4			FLORIDA GEORGIA LINE FT NELLY Cruise <i>Island/Nashville</i>	133	8.13008	21442	110.525
30	43	4			EARTH WIND & FIRE My Promise <i>Columbia</i>	137	128.333	20948	16.2744
31	16	7	4		LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor/Stranger</i>	1356	2.57186	20626	-31.857
32	28	5	6		RIZZLE KICKS Lost Generation <i>Island</i>	854	7.69230	20468	-8.3959
33	NEW	4	14		SHANE FILAN Everything To Me <i>Capitol</i>	852	-2.7397	20449	58.4579
34	15	19	29		OLLY MURS Dear Darlin' <i>Epic/Syco</i>	1775	-23.359	20395	-32.825
35	41	21	83		ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE This Is What It Feels Like <i>Positiva/Atlantic</i>	1062	-4.2380	20302	7.54317
36	NEW	4			JASON DERULO Talk Dirty <i>Warner Brothers</i>	824	89.8617	20283	153.126
37	31	12	50		TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury/Big Machine</i>	2124	-11.241	20150	-4.0521
38	36	16	44		BRUNO MARS Treasure <i>Atlantic</i>	1846	-11.164	19893	0.96944
39	23	20	22		PASSENGER Let Her Go <i>Nettwerk</i>	1921	-11.921	19813	-20.060
40	48	4	11		SEAN PAUL Other Side Of Love <i>Atlantic</i>	434	72.2222	19002	22.0345
41	24	7	26		DISCLOSURE F For You <i>PMR/Island</i>	602	-20.580	17688	-28.138
42	25	7	19		RAY FOXX FEAT. RACHEL K COLLIER Boom Boom (Heartbeat) <i>Strictly Rhythms/Island</i>	737	9.83606	17447	-28.958
43	RE	7			KINGS OF LEON Supersoaker <i>RCA</i>	589	26.6666	17302	19.5715
44	26	5			BOOKER T FEAT. JAY JAMES Broken Heart <i>Concord/Decca</i>	112	16.6666	17274	-28.033
45	32	28	63		JUSTIN TIMBERLAKE Mirrors <i>RCA</i>	1194	-16.736	17061	-17.995
46	55	27			MICHAEL BUBLE It's A Beautiful Day <i>Reprise</i>	868	-16.297	16723	20.4653
47	42	48			BRUNO MARS Locked Out Of Heaven <i>Elektra</i>	1014	-13.036	16584	-11.367
48	37	28	70		PINK FEAT. NATE RUESS Just Give Me A Reason <i>RCA</i>	1025	-15.429	16269	-16.530
49	30	9	87		ELIZA DOOLITTLE Big When I Was Little <i>Parlophone</i>	1643	-15.916	15996	-24.738
50	38	8	21		CALVIN HARRIS FT AVAH MARAR Thinking About You <i>Columbia</i>	1349	-9.2193	15656	-18.792

UK Radio Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly radio audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at www.nielsen-music.com.

UK TV AIRPLAY CHART TOP 40



POS	LAST	ARTIST / ALBUM / LABEL	AUDIENCE ('000s)
1	9	LADY GAGA Applause / Interscope	2707
2	4	ELLIE GOULDING Burn / Polydor	2507
3	1	AVICII Wake Me Up / Positiva/PRMD	2383
4	2	MILEY CYRUS We Can't Stop / RCA	2162
5	6	ONE DIRECTION Best Song Ever / Syco	1975
6	8	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness / Polydor/Stranger	1861
7	3	ROBIN THICKE FT.T.I. & PHARRELL Blurred Lines / Interscope	1852
8	5	TINIE TEMPAH FT 2 CHAINZ Trampoline / Parlophone	1776
9	14	ICONA POP FT CHARLI XCX I Love It / Atlantic	1698
10	11	JUSTIN TIMBERLAKE Take Back The Night / RCA	1616
11	19	DJ FRESH FT DIPO AND DOMINIQUE YOUNG Earthquake / MoS	1573
12	28	KATY PERRY Roar / Virgin	1559
13	7	CALVIN HARRIS FT AVAH MARAR Thinking About You / Columbia	1525
14	10	THE WANTED We Own The Night / Global Talent/Island	1476
15	22	NAUGHTY BOY FT. EMELI SANDE Lifted / Virgin	1465
16	16	JASON DERULO Talk Dirty / Warner Brothers	1452
17	17	RIZZLE KICKS Lost Generation / Island	1332
18	13	JOHN NEWMAN Love Me Again / Island	1223
19	31	KLANKARUSSELL Sonnentanz / White Label	1220
20	15	NAUGHTY BOY FT SAM SMITH La La La / Virgin	1218
21	12	JESSIE J It's My Party / Island/Lava	1204
22	20	OLLY MURS Right Place Right Time / Epic/Syco	1200
23	NEW	SEAN PAUL Other Side Of Love / Atlantic	1156
24	21	PINK FT LILY ALLEN True Love / RCA	1140
25	18	WILL.I.AM Bang Bang / Interscope	1089
26	30	DAFT PUNK FT PHARRELL & NILE RODGERS Get Lucky / Columbia	898
27	23	RAY FOXX FEAT. RACHEL K COLLIER Boom Boom (Heartbeat) / Strictly Rhythms/Island	882
28	37	EXAMPLE All The Wrong Places / Epic	877
29	35	NEON JUNGLE Trouble / RCA	844
30	27	JASON DERULO The Other Side / Warner Brothers	833
31	25	RUDIMENTAL FT FOXES Right Here / Asylum	812
32	29	BREACH Jack / Dirtybird/Atlantic	758
33	26	BRUNO MARS Treasure / Atlantic	712
34	24	THE VAMPS Can We Dance / Mercury	632
35	34	DISCLOSURE F For You / PMR/Island	624
36	36	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / Macklemore	609
37	32	SEBASTIAN INGIROSSO & TOMMY TRASH FT JOHN MARTIN Reload / Virgin	577
38	33	JESSIE J FT BIG SEAN & D RASCAL Wild / Lava/Republic/Island	566
39	39	FUSE ODG Antenna / 3 Beat/AATW	537
40	40	JUSTIN TIMBERLAKE Mirrors / RCA	511

UK TV Airplay Chart © Nielsen. Compiled using data gathered from Sunday to Saturday. Ranked using half hourly TV audience figures. Stations monitored 24 hours a day, 7 days a week. For full list of stations please see the Nielsen website at www.nielsen-music.com.

UK AIRPLAY ANALYSIS

BY ALAN JONES

Week number six atop the radio airplay chart for Avicii's Wake Me Up is attended by a further slip in plays (down 268 to 3,429) and audience (off 4.54m at 65.99m). But with almost identical declines for Robin Thicke's former chart-topper Blurred Lines - which racks up its fifth straight week at number two - Wake Me Up's audience is an appreciable 28.23% larger than its nearest competitor.

Completing an unchanged top three, Ellie Goulding's Burn is gaining on the top two - but not as fast as the song which is fancied to topple it from the sales chart next weekend, namely Roar by Katy Perry. Roar entered the radio airplay

chart at number nine a fortnight ago, and climbed to number eight last week. It now leaps to number four with the biggest increase in plays - up 538 to 2,554 - of any song on the chart. Its audience - which slipped slightly last week - also shows considerable growth, increasing 27.91% week-on-week to 44.63m. Radio One upped support from seven to 17 plays last week, and contributed a 21.96% slice of the song's audience, a share beaten only by The Capital Network, whose nine stations each aired Roar between 58 and 63 times, for a combined tally of 548 plays and a 30.27% audience contribution. South Wales station 106.3 Bridge



FM aired the song even more frequently, with 65 plays, but its smaller reach meant it supplied only 0.25% of Roar's audience.

10 weeks after Tom Odell's last single, Another Love, became his biggest hit to date, simultaneously peaking at number 10 on sales and radio airplay charts, follow-up Grow Old With Me surges 57-14 on the latter chart while making a less

promising number 143 sales chart debut. The track's radio airplay chart surge was attended by a big increase in plays - up 107.76% from 219 to 455 - generating a similar 115.26% improvement in its audience to 29.11m. 16 of those plays came from Radio Two, which consequently provided a massive 75.11% of the track's audience, while a further six plays on Radio One contributed a 12.78% share.

Ironically, the three acts responsible for the songs aired more frequently than 22 year old Odell's track on Radio Two are all veteran groups, who have been in existence longer than Odell has been alive. The Manic Street Preachers, The Pet Shop Boys and Earth Wind & Fire lead the list with Show Me The Wonder (18 plays),

Love Is A Bourgeois Construct (17 plays) and My Promise (17 plays) respectively, having been founded in 1986, 1981 and 1969.

After securing the biggest increase in plays and audience and surging 51-10 last week, Lady Gaga's Applause dips to number 12 on the radio airplay chart, with a tiny (2.10%) increase in plays offset by an 8.63% dip in audience. The track may yet rebound, as it has on the sales chart, but will probably not match its success on the TV airplay chart, where it surges 8-2 in the current list. Growing from 508 to 571 in the week, it's still trailing Avicii's Wake Me Up, which occupies pole position for the seventh time in a row, with its promotional videoclip, despite support tumbling week-on-week from 818 to 669 plays.

CHARTS EU AIRPLAY WEEK 34



PAN-EUROPEAN

POS	ARTIST/ALBUM/LABEL
1	AVICII WAKE ME UP <small>UNI</small>
2	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UNI</small>
3	DAFT PUNK FEAT. WILLIAMS, PHARRELL GET LUCKY <small>SME</small>
4	NAUGHTY BOY FEAT. SAM SMITH LA LA LA <small>UNI</small>
5	MARS, BRUNO TREASURE <small>WEA</small>
6	NEWMAN, JOHN LOVE ME AGAIN <small>UNI</small>
7	PASSENGER LET HER GO <small>SME</small>
8	PERRY, KATY ROAR <small>UNI</small>
9	PINK FEAT. ALLEN, LILY TRUE LOVE <small>SME</small>
10	MACKLEMORE & RYAN LEWIS CAN'T HOLD US <small>SME</small>

DENMARK

POS	ARTIST/ALBUM/LABEL
1	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UNI</small>
2	MARS, BRUNO TREASURE <small>WEA</small>
3	ENVY AM I WRONG <small>PAR</small>
4	NAUGHTY BOY FEAT. SAM SMITH LA LA LA <small>UNI</small>
5	AVICII WAKE ME UP <small>UNI</small>
6	NEWMAN, JOHN LOVE ME AGAIN <small>UNI</small>
7	BURHAN G KALDER MIG HJEM <small>CPH</small>
8	DRAKE HOLD ON, WE'RE GOING HOME <small>UNI</small>
9	PERRY, KATY ROAR <small>UNI</small>
10	ECLECTIC MONIKER, THE SPORTS <small>ALM</small>

FRANCE

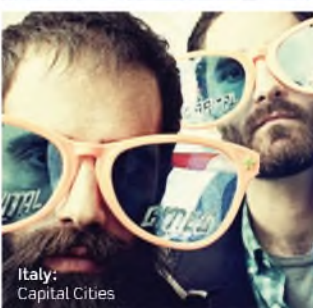
POS	ARTIST/ALBUM/LABEL
1	STROMAE PAPAOUTAI <small>UNI</small>
2	AVICII WAKE ME UP <small>UNI</small>
3	MARS, BRUNO TREASURE <small>ATL</small>
4	KEEN'V FEAT. LORELEI B LA VIE DU BON COTE <small>UNI</small>
5	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UNI</small>
6	DAFT PUNK FEAT. WILLIAMS, PHARRELL GET LUCKY <small>SME</small>
7	MAJOR LAZER FEAT. BUSY SIGNAL, THE FLEXICAN & FS GREEN WATCH OUT... <small>WEA</small>
8	MAITRE GIMS BELLA <small>SME</small>
9	GARRIX, MARTIN ANIMALS <small>IND</small>
10	MAITRE GIMS FEAT. DRY ONE SHOT <small>SME</small>

GERMANY

POS	ARTIST/ALBUM/LABEL
1	AVICII WAKE ME UP <small>UMD</small>
2	NEWMAN, JOHN LOVE ME AGAIN <small>UMI</small>
3	PINK FEAT. ALLEN, LILY TRUE LOVE <small>SME</small>
4	CRO WHATEVER <small>IND</small>
5	CAPITAL CITIES SAFE AND SOUND <small>UMI</small>
6	PERRY, KATY ROAR <small>UMI</small>
7	ONE REPUBLIC COUNTING STARS <small>UMI</small>
8	BASTILLE POMPEII <small>UMI</small>
9	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UMI</small>
10	NAUGHTY BOY FEAT. SAM SMITH LA LA LA <small>UMI</small>

IRELAND

POS	ARTIST/ALBUM/LABEL
1	AVICII WAKE ME UP <small>UNI</small>
2	ONE REPUBLIC COUNTING STARS <small>UNI</small>
3	NEWMAN, JOHN LOVE ME AGAIN <small>UNI</small>
4	GOULDING, ELLIE BURN <small>UNI</small>
5	PERRY, KATY ROAR <small>UNI</small>
6	ONE DIRECTION BEST SONG EVER <small>SME</small>
7	IMAGINE DRAGONS IT'S TIME <small>UNI</small>
8	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UNI</small>
9	DAFT PUNK FEAT. WILLIAMS, PHARRELL GET LUCKY <small>SME</small>
10	MARS, BRUNO TREASURE <small>WEA</small>



ITALY

POS	ARTIST/ALBUM/LABEL
1	CAPITAL CITIES SAFE AND SOUND <small>EMI</small>
2	ELISA L'ANIMA VOLA <small>SUG</small>
3	CREMONINI, CESARE I LOVE YOU <small>UNI</small>
4	JOVANOTTI ESTATE <small>UNI</small>
5	NEGRITA LA TUA CANZONE <small>UNI</small>
6	AVICII WAKE ME UP <small>UNI</small>
7	NEWMAN, JOHN LOVE ME AGAIN <small>UNI</small>
8	DAFT PUNK FEAT. WILLIAMS, PHARRELL GET LUCKY <small>SME</small>
9	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UNI</small>
10	LADY GAGA APPLAUSE <small>UNI</small>

NETHERLANDS

POS	ARTIST/ALBUM/LABEL
1	SANDE, EMELI READ ALL ABOUT IT (PT III) <small>UNI</small>
2	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UNI</small>
3	PERRY, KATY ROAR <small>UNI</small>
4	BAKERMAT VANDAAG <small>DLC</small>
5	AVICII WAKE ME UP <small>UNI</small>
6	NAUGHTY BOY FEAT. SAM SMITH LA LA LA <small>UNI</small>
7	VAN BUUREN, ARMIN FEAT. TREVOR GUTHRIE THIS IS WHAT IT FEELS LIKE <small>ARM</small>
8	IMAGINE DRAGONS ON TOP OF THE WORLD <small>UNI</small>
9	MR. PROBZ WAVES <small>PRB</small>
10	NIELSON & MISS MONTREAL HOE <small>PAC</small>

NORWAY

POS	ARTIST/ALBUM/LABEL
1	MARS, BRUNO TREASURE <small>WMN</small>
2	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UNI</small>
3	AVICII WAKE ME UP <small>UNI</small>
4	MENA, MARIA I ALWAYS LIKED THAT <small>SME</small>
5	DAFT PUNK FEAT. WILLIAMS, PHARRELL GET LUCKY <small>SME</small>
6	PINK FEAT. ALLEN, LILY TRUE LOVE <small>SME</small>
7	LISSIE FURTHER AWAY (ROMANCE POLICE) <small>SME</small>
8	BASTILLE POMPEII <small>UNI</small>
9	PASSENGER LET HER GO <small>SME</small>
10	IMAGINE DRAGONS ON TOP OF THE WORLD <small>UNI</small>

SPAIN

POS	ARTIST/ALBUM/LABEL
1	MARTIN, DANI CERO <small>SME</small>
2	ICONA POP I LOVE IT <small>WMG</small>
3	INNA FEAT. DADDY YANKEE MORE THAN FRIENDS <small>BYN</small>
4	THICKE, ROBIN FEAT. T.I. & PHARRELL BLURRED LINES <small>UNI</small>
5	NAUGHTY BOY FEAT. SAM SMITH LA LA LA <small>UNI</small>
6	LUMINEERS, THE HO HEY <small>UNI</small>
7	MIKA LIVE YOUR LIFE <small>UNI</small>
8	AVICII WAKE ME UP <small>UNI</small>
9	PASSENGER LET HER GO <small>SME</small>
10	LOPEZ, WALLY FEAT. JASMINE V NOW IS THE TIME <small>EMI</small>

SWEDEN

POS	ARTIST/ALBUM/LABEL
1	AVICII WAKE ME UP <small>UNI</small>
2	ENVY AM I WRONG <small>EMI</small>
3	MEDINA MISS DECIBEL <small>EMI</small>
4	MANDO DIAO STROVTAG I HEMBYGDEN <small>SME</small>
5	DAFT PUNK FEAT. WILLIAMS, PHARRELL GET LUCKY <small>SME</small>
6	PASSENGER LET HER GO <small>SME</small>
7	LINNROS, OSKAR HUR DOM AN <small>UNI</small>
8	MAGGIO, VERONICA SERGELS TORG <small>UNI</small>
9	STIFTELSEN EN ANNAN VARLD <small>UNI</small>
10	RIHANNA FEAT. EKKO, MIKKY STAY <small>UNI</small>

CHARTS STREAMING – OFFICIAL WEEK 35

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OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	AVICII Wake Me Up <i>Postiva/PRMD</i>
2	4	ELLIE GOULDING Burn <i>Polydor</i>
3	2	ROBIN THICKE/TI/PHARRELL Blurred Lines <i>Interscope</i>
4	3	MILEY CYRUS We Can't Stop <i>RCA</i>
5	8	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor</i>
6	7	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>
7	5	DAFT PUNK FT PHARRELL WILLIAMS Get Lucky <i>Columbia</i>
8	6	JOHN NEWMAN Love Me Again <i>Island</i>
9	9	PASSENGER Let Her Go <i>Netwerk</i>
10	10	JAY Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc Nation</i>
11	11	ONE DIRECTION Best Song Ever <i>Syco Music</i>
12	16	LADY GAGA Applause <i>Interscope</i>
13	12	ARCTIC MONKEYS Do I Wanna Know <i>Domino Recordings</i>
14	13	MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us <i>Macklemore</i>
15	14	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>
16	15	ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>
17	17	IMAGINE DRAGONS Radioactive <i>Interscope</i>
18	22	ARCTIC MONKEYS Why'd You Only Call Me When You're High <i>Domino Recordings</i>
19	18	TINIE TEMPAA FT 2 CHAINZ Trampoline <i>Parlophone</i>
20	36	DRAKE FT MAJID JORDAN Hold On We're Going Home <i>Cash Money/Republic Records</i>
21	20	BASTILLE Pompeii <i>Virgin</i>
22	19	WILL.I.AM Bang Bang <i>Interscope</i>
23	21	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>
24	71	KLANKARUSSELL FT WILL HEARD Sonnentanz (Sun Don't Shine) <i>Island</i>
25	23	BRUNO MARS Treasure <i>Atlantic</i>
26	24	JASON DERULO The Other Side <i>Warner Bros</i>
27	27	DISCLOSURE F For You <i>PMR</i>
28	29	IMAGINE DRAGONS It's Time <i>Interscope</i>
29	NEW	NAUGHTY BOY FT EMELI SANDE Lifted <i>Virgin</i>
30	28	CALVIN HARRIS/ELLIE GOULDING I Need Your Love <i>Columbia</i>
31	26	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury</i>
32	31	OLLY MURS Dear Darlin' <i>Epic</i>
33	NEW	SEAN PAUL Other Side Of Love <i>Atlantic</i>
34	25	SELENA GOMEZ Come & Get It <i>Hollywood</i>
35	34	LUMINEERS Ho Hey <i>Decca</i>
36	32	RUDIMENTAL FT FOXES Right Here <i>Asylum</i>
37	33	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>
38	35	OF MONSTERS & MEN Little Talks <i>Republic Records</i>
39	30	S INGROSSO/T TRASH/J MARTIN Reload <i>Virgin</i>
40	37	JESSIE J/BIG SEAN/D RASCAL Wild Lava/Republic Records
41	38	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
42	39	FUSE ODG Antenna 3 Beat/AATW
43	41	MACKLEMORE/RYAN LEWIS/WANZ Thrift Shop <i>Macklemore</i>
44	92	ONEREPUBLIC Counting Stars <i>Interscope</i>
45	49	BASTILLE Things We Lost In The Fire <i>Virgin</i>
46	43	JUSTIN TIMBERLAKE Mirrors <i>RCA</i>
47	42	DISCLOSURE FT ALUNAGEORGE White Noise <i>PMR</i>
48	40	KANYE WEST Black Skinhead <i>Def Jam</i>
49	54	1975 Chocolate <i>Dirty Hit</i>
50	53	JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>
51	68	THE WANTED We Own The Night <i>Global Talent</i>
52	44	PINK FT LILY ALLEN True Love <i>RCA</i>
53	47	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
54	51	LE YOUTH Cool <i>Sign Of The Times</i>
55	45	PINK FT NATE RUESS Just Give Me A Reason <i>RCA</i>
56	48	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
57	46	TOM ODELL Another Love <i>Columbia</i>
58	55	RIHANNA Diamonds <i>Def Jam</i>
59	75	RAY FOXX FT RACHEL K COLLIER Boom Boom (Heartbeat) <i>Island/Strictly Rhythm</i>
60	58	BRUNO MARS Locked Out Of Heaven <i>Atlantic</i>
61	57	IMAGINE DRAGONS On Top Of The World <i>Interscope</i>
62	59	BRUNO MARS When I Was Your Man <i>Atlantic</i>
63	56	AVICII VS NICKY ROMERO I Could Be The One <i>Postiva/Virgin</i>
64	50	BREACH Jack <i>Atlantic/Dirtybird</i>
65	60	SCRIPT FT WILL.I.AM Hall Of Fame <i>Epic/Phonogenic</i>
66	64	DISCLOSURE FT ELIZA DOOLITTLE You & Me <i>PMR</i>
67	52	DEMI LOVATO Heart Attack <i>Hollywood</i>
68	61	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
69	62	ARMIN VAN BUUREN FT T GUTHRIE This Is What It Feels Like <i>Postiva/Virgin</i>
70	65	CALVIN HARRIS FT TINIE TEMPAA Drinking From The Bottle <i>Columbia</i>
71	63	AVICII Levels <i>Island</i>
72	66	CHASE & STATUS FT LOUIS MTRRS Lost & Not Found <i>Mercury</i>
73	72	IMAGINE DRAGONS Demons <i>Interscope</i>
74	80	ALT-J Breezeblocks <i>Infectious Music</i>
75	74	BASTILLE Laura Palmer <i>Virgin</i>



CLIMBER: NAUGHTY BOY



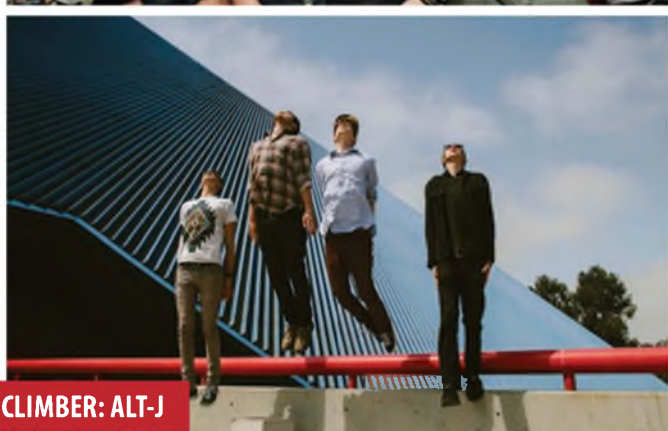
CLIMBER: DRAKE



NEW: SEAN PAUL

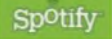


CLIMBER: THE WANTED



CLIMBER: ALT-J

CHARTS STREAMING – SPOTIFY WEEK 35



GLOBAL

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	MILEY CYRUS We Can't Stop
4	KATY PERRY Roar
5	JAY Z Holy Grail
6	LADY GAGA Applause
7	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
8	NAUGHTY BOY La La La
9	ELLIE GOULDING Burn
10	IMAGINE DRAGONS Radioactive
11	CALVIN HARRIS I Need Your Love
12	DAFT PUNK Get Lucky - Radio Edit
13	BASTILLE Pompeii
14	PASSENGER Let Her Go
15	ENVY Am I Wrong
16	BRUNO MARS Treasure
17	CAPITAL CITIES Safe and Sound
18	LORDE Royals
19	DRAKE Hold On, We're Going Home
20	ONE DIRECTION Best Song Ever

NETHERLANDS

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	STROMAE papaoutai
3	MARTIN GARRIX Animals
4	NAUGHTY BOY La La La
5	BAKERMAT Vandaag - Original Mix
6	MR. PROBZ Waves
7	KATY PERRY Roar
8	ROBIN THICKE Blurred Lines
9	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
10	JASON DERULO Talk Dirty - feat. 2 Chainz

EUROPE

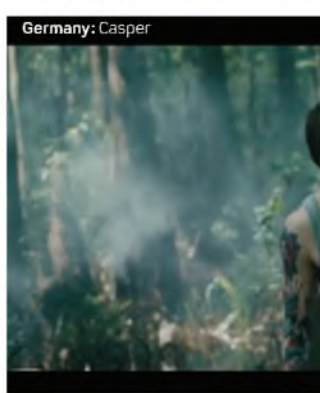
POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	NAUGHTY BOY La La La
3	ROBIN THICKE Blurred Lines
4	MILEY CYRUS We Can't Stop
5	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
6	ELLIE GOULDING Burn
7	ENVY Am I Wrong
8	LADY GAGA Applause
9	KATY PERRY Roar
10	JAY Z Holy Grail
11	CALVIN HARRIS I Need Your Love
12	PASSENGER Let Her Go
13	BASTILLE Pompeii
14	DAFT PUNK Get Lucky - Radio Edit
15	JOHN NEWMAN Love Me Again
16	CONTIEZ Trumpsta - Djuro Remix
17	IMAGINE DRAGONS Radioactive
18	ONE DIRECTION Best Song Ever
19	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
20	BRUNO MARS Treasure

NORWAY

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	NAUGHTY BOY La La La
3	ROBIN THICKE Blurred Lines
4	ELLIE GOULDING Burn
5	MILEY CYRUS We Can't Stop
6	ENVY Am I Wrong
7	KATY PERRY Roar
8	PASSENGER Let Her Go
9	JAY Z Holy Grail
10	DJ BROILER Vannski

AUSTRIA

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	KATY PERRY Roar
3	LORDE Royals
4	ONEREPUBLIC Counting Stars
5	JASON DERULO Talk Dirty - feat. 2 Chainz
6	NAUGHTY BOY La La La
7	ROBIN THICKE Blurred Lines
8	IMAGINE DRAGONS Radioactive
9	LORDE Tennis Court
10	ELLIE GOULDING Burn



SPAIN

POS	ARTIST/ ALBUM
1	AVICII Wake Me Up - Radio Edit
2	ROBIN THICKE Blurred Lines
3	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
4	PASSENGER Let Her Go
5	MILEY CYRUS We Can't Stop
6	DANNY ROMERO Motivate
7	NAUGHTY BOY La La La
8	MACKLEMORE & RYAN LEWIS Thrift Shop - feat. Wanz
9	JUAN MAGAN Mal De Amores
10	MARC ANTHONY Vivir Mi Vida

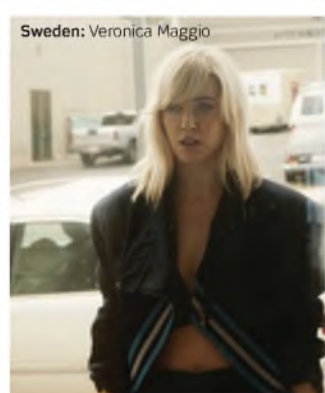
FRANCE

POS	ARTIST/ ALBUM
1	STROMAE Formidable
2	STROMAE Papaoutai
3	AVICII Wake Me Up - Radio Edit
4	STROMAE Bâtard
5	STROMAE Tous Les Mêmes
6	STROMAE Ta Fête
7	STROMAE Moules Frites
8	ROBIN THICKE Blurred Lines
9	STROMAE Ave Cesaria
10	STROMAE Carmen



GERMANY

POS	ARTIST/ ALBUM
1	ALLIGATOAH Willst du
2	AVICII Wake Me Up - Radio Edit
3	NAUGHTY BOY La La La
4	BASTILLE Pompeii
5	ROBIN THICKE Blurred Lines
6	CASPER Im Ascheregen
7	ELLIE GOULDING Burn
8	ONEREPUBLIC Counting Stars
9	MACKLEMORE & RYAN LEWIS Can't Hold Us - feat. Ray Dalton
10	LADY GAGA Applause



UNITED STATES

POS	ARTIST/ ALBUM
1	KATY PERRY Roar
2	LORDE Royals
3	JAY Z Holy Grail
4	ROBIN THICKE Blurred Lines
5	MILEY CYRUS We Can't Stop
6	LADY GAGA Applause
7	DRAKE Hold On, We're Going Home
8	IMAGINE DRAGONS Radioactive
9	CAPITAL CITIES Safe and Sound
10	AVICII Wake Me Up - Radio Edit

CHARTS STREAMING – MUSIC VIDEO WEEK 35



NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	NAUGHTY BOY FT SAM SMITH – La La La
2	AVICII – Wake Me Up (Lyric Video)
3	AVICII – Wake Me Up (official video)
4	JOHN NEWMAN – Love Me Again LIFT
5	KLANGKARUSSELL FT WILL HEARD – Sun Don't Shine
6	ARIANA GRANDE FT MAC MILLER – Almost Is Never
7	IMAGINE DRAGONS – Radioactive
8	NAUGHTY BOY – Lifted
9	THE VAMPS – Can We Dance
10	ARIANA GRANDE FT MAC MILLER – The Way
11	BASTILLE – Pompeii LIFT
12	JOHN NEWMAN – Cheating LIFT
13	DISCLOSURE – F For You
14	LABRINTH FT EMELI SANDÉ – Beneath Your Beautiful LIFT
15	IMAGINE DRAGONS – It's Time
16	ZENDAYA – Replay
17	OF MONSTERS AND MEN – Little Talks
18	AVICII, NICKY ROMERO – I Could Be The One
19	NEON JUNGLE – Trouble
20	LITTLE MIX FT MISSY ELLIOTT – How Ya Doin'?

ITALY

POS	ARTIST/ SINGLE
1	AVICII – Wake Me Up (Lyric Video)
2	AVICII – Wake Me Up (Official Video)
3	NAUGHTY BOY – La La La ft. Sam Smith
4	LADY GAGA – Applause (Official)
5	DADDY YANKEE – Limbo
6	MILEY CYRUS – We Can't Stop
7	ALESSANDRA AMOROSO – Amore puro
8	EMMA – Dimentico Tutto
9	ONE DIRECTION – Best Song Ever
10	DAVID GUETTA – Play Hard (Official Video) ft. Ne-Yo, Akon



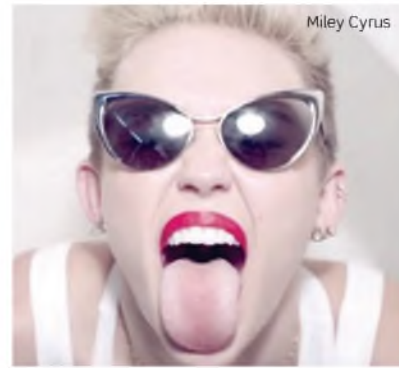
WORLDWIDE

POS	ARTIST/ SINGLE
1	LADY GAGA – Applause
2	MILEY CYRUS – We Can't Stop
3	ONE DIRECTION – Best Song Ever
4	KATY PERRY – Roar (Lyric Video)
5	AVICII – Wake Me Up (Lyric Video)
6	ROBIN THICKE – Blurred Lines ft. T.I., Pharrell
7	AVICII – Wake Me Up
8	NAUGHTY BOY – La La La ft. Sam Smith
9	AVRIL LAVIGNE – Rock N Roll
10	SELENA GOMEZ – Come & Get It



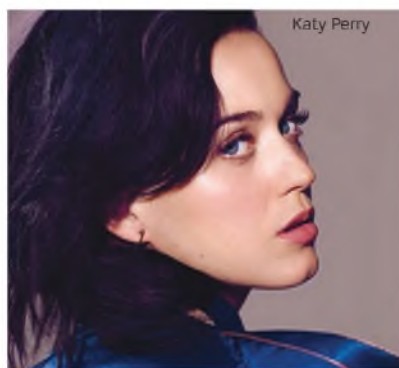
POLAND

POS	ARTIST/ SINGLE
1	NAUGHTY BOY – La La La ft. Sam Smith
2	AVICII – Wake Me Up (Official Video)
3	EWA FARNA - Znak
4	SYLWIA GRZESZCZAK - Pozyczony
5	LEMON - Nice
6	MILEY CYRUS – We Can't Stop
7	ELLIE GOULDING - Burn
8	ROBIN THICKE - Blurred Lines ft. T.I., Pharrell
9	AVICII – Wake Me Up (Lyric Video)
10	JOHN NEWMAN - Love Me Again



UK

POS	ARTIST/ SINGLE
1	MILEY CYRUS – We Can't Stop
2	KATY PERRY – Roar (Lyric Video)
3	ONE DIRECTION – Best Song Ever
4	ELLIE GOULDING – Burn
5	EMINEM – Berzerk (Audio)
6	LADY GAGA – Applause (Official)
7	ROBIN THICKE – Blurred Lines ft. T.I., Pharrell
8	NAUGHTY BOY – La La La ft. Sam Smith
9	AVICII – Wake Me Up (Lyric Video)
10	AVICII – Wake Me Up (Official Video)



AUSTRALIA

POS	ARTIST/ SINGLE
1	KATY PERRY – Roar (Lyric Video)
2	MILEY CYRUS – We Can't Stop
3	EMINEM – Berzerk (Audio)
4	LADY GAGA – Applause (Official)
5	NAUGHTY BOY – La La La ft. Sam Smith
6	KARMIN – Acapella
7	ROBIN THICKE – Blurred Lines ft. T.I., Pharrell
8	ONE DIRECTION – Best Song Ever
9	ELLIE GOULDING – Burn
10	AVICII – Wake Me Up (Official Video)



FRANCE

POS	ARTIST/ SINGLE
1	STROMAE – Papaoutai
2	MAÎTRE GIMS – Bella
3	AVICII – Katy Perry Wake Me Up (Official Video)
4	EMINEM – Berzerk (Audio)
5	MAÎTRE GIMS E – One Shot
6	LADY GAGA – Applause (Official)
7	SÉBASTIEN PATOCHE – La Cartouche
8	NAUGHTY BOY – La La La ft. Sam Smith
9	ONE DIRECTION – Best Song Ever
10	MAÎTRE GIMS – J'me tire (Official Video)



SPAIN

POS	ARTIST/ SINGLE
1	MILEY CYRUS – We Can't Stop
2	ABRAHAM MATEO – Señorita
3	JUAN MAGAN – Mal De Amores
4	AVICII – Wake Me Up (Official Video)
5	DANNY ROMERO – Motivate
6	LADY GAGA – Applause (Official)
7	MARC ANTHONY – Vivir Mi Vida (Audio)
8	ROBIN THICKE – Blurred Lines ft. T.I., Pharrell
9	NAUGHTY BOY – La La La ft. Sam Smith
10	AVICII – Wake Me Up (Lyric Video)

CHARTS INDIES WEEK 35



INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



DJ Fresh

- 1 1 DJ FRESH FT DIPLO AND DOMINIQUE YOUNG Earthquake / *MoS* (Sony Dadc UK)
- 2 3 PASSENGER Let Her Go / *Netwerk* (Essential GEM)
- 3 15 MACKLEMORE & RYAN LEWIS FT MARY LAMBERT Same Love / *Macklemore* (Ada Arvato)
- 4 4 ARCTIC MONKEYS Why'd You Only Call Me When You're High / *Domino* (PIAS/Arvato)
- 5 6 MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON Can't Hold Us / *Macklemore* (Ada Arvato)
- 6 5 ARCTIC MONKEYS Do I Wanna Know? / *Domino* (PIAS/Arvato)
- 7 2 MATT CARDLE FEAT. MELANIE C Loving You / *Matt Cardle* (Absolute)
- 8 0 WRETCH 32 FT JACOB BANKS Doing Ok / *MoS* (Sony Dadc UK)
- 9 8 MACKLEMORE FT RYAN LEWIS & WANZ Thrift Shop / *Macklemore* (Ada Arvato)
- 10 7 CHRIS MALINCHAK So Good To Me / *MoS* (Sony Dadc UK)
- 11 0 WEEBL + BRIAN MAY & BRIAN... Save The Badger Badger Badger / *Save The Badger* (Believe Digital)
- 12 12 THE 1975 Chocolate / *Dirty Hit* (Ingrooves)
- 13 9 EDWARD SHARPE & MAGNETIC ZEROS Home / *Rough Trade* (PIAS/Arvato)
- 14 14 JAMES VINCENT MCMORROW Higher Love / *Believe* (Proper)
- 15 10 MB3 Midnight City / *MB3/Narve* (Narve)
- 16 20 SELECT HITS Talk Dirty / *Select Hits* (Horus)
- 17 0 NAFEES FT MUMZY STRANGER Sazaa / *SMP* (ABC Digital)
- 18 13 DUKE DUMONT FT A**M*E & MNEK Need U (100%) / *MoS/Blase Boys Club* (Arvato)
- 19 11 WILD CUB Thunder Clatter / *Big Light* (Tunecore)
- 20 26 AWOLNATION Sail / *Red Bull* (PIAS/Arvato)



Passenger Indie Singles (2)



Wild Cub Indie Singles Breakers (4)



Stereophonics Indie Albums (2)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Edward Sharpe & The Magnetic Zeros

- 1 1 EDWARD SHARPE & MAGNETICZEROS Home / *Rough Trade* (XL Beggars)
- 2 5 SELECT HITS Talk Dirty / *Select Hits* (Select Hits Music)
- 3 0 NAFEES FT MUMZY STRANGER Sazaa / *SMP* (SMP)
- 4 2 WILD CUB Thunder Clatter / *Big Light* (Big Light Recordings)
- 5 7 AWOLNATION Sail / *Red Bull* (Red Bull)
- 6 4 NEW MUSIC MASTERS I Don't Care I Love It / *New Music Masters* (New Music Masters)
- 7 0 GREEN SHOE STUDIO/COLGAN Oh Sweet Lorraine / *Green Shoe* (Green Shoe)
- 8 0 ATUMPAN The Thing / *MoS* (Ministry Of Sound Group)
- 9 0 MERCER/ALVARO/LIL JON Welcome To The Jungle / *Cloud 9* (Cloud 9)
- 10 12 SAGE THE GEMINI FT IAMSU Gas Pedal / *Black Money* (Black Money Music)
- 11 38 DIMITRI VEGAS/MOGUAI/LIKE MIKE Mammoth / *Doom* (Doom)
- 12 20 MAJOR LAZER FT BUSY SIGNAL Watch Out For This (Burnaye) / *because* (Because Music)
- 13 13 MR YZ Animals / *Red Crystal* (Red Crystal)
- 14 9 FINATTIZ Don't Drop That Thun Thun / *Entertainment One* (Entertainment One)
- 15 49 A GRIFFIN/L CHAPMAN The One / *Dramatica* (Dramatica)
- 16 0 MAYDAY PARADE Ghosts / *Fearless* (Fearless)
- 17 11 J DASH Wop / *Stereofame* (Stereofame)
- 18 16 BOOM MASTERS You're A Good Girl / *Boom Masters* (Boom Masters)
- 19 10 MOOD II SWING FT JOHN CIAFONE Ohh / *Fabric* (Fabric)
- 20 21 JULIO BASHMORE Au Seve / *Broadwalk* (Broadwalk)



King Krule Indie Albums Breakers (2)



Devil Driver Indie Albums Breakers (3)



Money Indie Albums Breakers (4)

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



- 1 0 FRANZ FERDINAND Right Thoughts Right Words Right Action / *Domino* (PIAS/Arvato)
- 2 2 STEREOPHONICS Graffiti On The Train / *Stylus* (Ignition)
- 3 3 PASSENGER All The Little Lights / *Netwerk* (Essential GEM)
- 4 1 TRAVIS Where You Stand / *Red Telephone Box* (Kobalt/Proper)
- 5 4 CARO EMERALD The Shocking Miss Emerald / *Dramatica/Grand Mono* (Ada Arvato)
- 6 0 BELLE & SEBASTIAN The Third Eye Centre / *Rough Trade* (PIAS/Arvato)
- 7 13 MACKLEMORE & RYAN LEWIS The Heist / *Macklemore* (Ada Arvato)
- 8 0 FOY VANCE Joy Of Nothing / *Glassnote* (PIAS/Arvato)
- 9 9 JOHNNY CASH The Rebel / *Music Digital* (Delta/Sony DADC)
- 10 7 TEXAS The Conversation / *PIAS* (PIAS/Arvato)
- 11 11 QUEENS OF THE STONE AGE Like Clockwork / *Matador* (PIAS/Arvato)
- 12 20 KING KRULE 6 Feet Beneath The Moon / *XL* (PIAS/Arvato)
- 13 15 ALT-J An Awesome Wave / *Infectious* (PIAS/Arvato)
- 14 12 ADELE 21 / *XL* (PIAS/Arvato)
- 15 0 DEVILDRIVER Winter Kills / *Napalm* (Essential Proper Music)
- 16 8 EXAMPLE Hits / *MoS* (Sony Dadc UK)
- 17 15 ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / *Domino* (PIAS/Arvato)
- 18 0 MONEY The Shadow Of Heaven / *Bella Union* (Pias Arvato)
- 19 19 EDITORS The Weight Of Your Love / *PIAS* (PIAS/Arvato)
- 20 0 RIDES Can't Get Enough / *Provogue* (Ada Arvato)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



- 1 0 FOY VANCE Joy Of Nothing / *Glassnote* (PIAS)
- 2 4 KING KRULE 6 Feet Beneath The Moon / *XL* (XL Beggars)
- 3 0 DEVILDRIVER Winter Kills / *Napalm* (Napalm)
- 4 0 MONEY The Shadow Of Heaven / *Bella Union* (PIAS)
- 5 0 RIDES Can't Get Enough / *Provogue* (Mascot Label Group)
- 6 0 BLACKFIELD IV / *K Scope* (Snapper Music)
- 7 1 DRENGE Drenge / *Infectious* (Infectious Music)
- 8 6 EDWARD SHARPE & MAGNETICZEROS Up From Below / *Rough Trade* (XL Beggars)
- 9 0 FOREST SWORDS Engravings / *Tn Angle* (Tri Angle)
- 10 3 LAURA VEIRS Warp & Weft / *Bella Union* (PIAS)
- 11 25 MARTIN SIMPSON Vagrant Stanzas / *Topic* (Topic)
- 12 2 JUSTIN CURRIE Lower Reaches / *Endless Shipwreck* (Ignition)
- 13 10 NATHAN CARTER Where I Wanna Be / *Sharpe* (Sharpe Music)
- 14 0 REVAMP Wild Card / *Nuclear Blast* (Nuclear Blast)
- 15 15 URBAN PLAYAZ R&B Chillout 2013 - The Classics / *High Roller* (High Roller)
- 16 5 JULIA HOLTER Loud City Song / *Domino* (Domino Recordings)
- 17 67 CRYSTAL FIGHTERS Cave Rave / *Zirkula* (Zirkula)
- 18 12 JULIANNA BARWICK Nepenthe / *Dead Oceans* (Dead Oceans)
- 19 17 LPO/PARRY The 50 Greatest Pieces Of Classical / *X5* (X5)
- 20 14 MODERAT II / *Monkeytown* (Monkeytown)

CHARTS iTUNESSINGLES WEEK 35

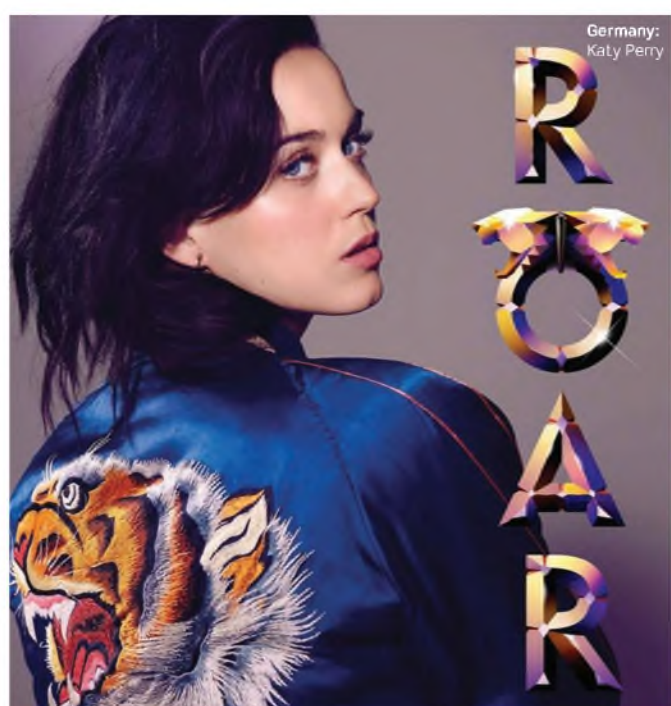
BELGIUM	
POS	ARTIST/ ALBUM
26/08/2013 - 01/09/2013	
1	AVICII Wake Me Up
2	MARTIN GARRIX Animals
3	ELLIE GOULDING Burn
4	STROMAE Formidable
5	NAUGHTY BOY La La La (feat. Sam Smith)
6	KATY PERRY Roar
7	AHZEE Born Again
8	STROMAE Papaoutai
9	JOHN NEWMAN Love Me Again
10	LADY GAGA Applause

DENMARK	
POS	ARTIST/ ALBUM
26/08/2013 - 01/09/2013	
1	BURHAN G Kalder Mig Hjem
2	ENVY Am I Wrong
3	KATY PERRY Roar
4	AVICII Wake Me Up
5	NAUGHTY BOY La La La (feat. Sam Smith)
6	DRAKE Hold On, We're Going Home
7	SHAKA LOVELESS Dengang Du Græd
8	SAFRI DUO, KATO Dimitto (Let Go)
9	LADY GAGA Applause
10	JOHN NEWMAN Love Me Again

FRANCE	
POS	ARTIST/ ALBUM
26/08/2013 - 01/09/2013	
1	AVICII Wake Me Up
2	STROMAE Formidable
3	STROMAE Papaoutai
4	ROBIN THICKE Blurred Lines
5	MARTIN GARRIX Animals
6	DAFT PUNK Get Lucky
7	JOHN NEWMAN Love Me Again
8	BRUNO MARS Treasure
9	MAÎTRE GIMS Bella
10	JAMES ARTHUR Impossible

GERMANY	
POS	ARTIST/ ALBUM
23/08/2013 - 29/08/2013	
1	AVICII Wake Me Up
2	KATY PERRY Roar
3	NAUGHTY BOY La La La (feat. Sam Smith)
4	FLO RIDA Can't Believe It (feat. Pitbull)
5	LADY GAGA Applause
6	ELLIE GOULDING Burn
7	STROMAE Papaoutai
8	JOHN NEWMAN Love Me Again
9	CRO Whatever
10	OLLY MURS Dear Darlin'

ITALY	
POS	ARTIST/ ALBUM
22/08/2013 - 28/08/2013	
1	AVICII Wake Me Up
2	IMANY You Will Never Know
3	ELISA L'anima Vola
4	LADY GAGA Applause
5	CAPITAL CITIES Safe And Sound
6	KATY PERRY Roar
7	JOHN NEWMAN Love Me Again
8	JOVANOTTI Estate
9	ROBIN THICKE Blurred Lines
10	DAFT PUNK Get Lucky



NETHERLANDS	
POS	ARTIST/ ALBUM
23/08/2013 - 29/08/2013	
1	AVICII Wake Me Up
2	STROMAE Papaoutai
3	BAKERMAT Vandaag
4	KATY PERRY Roar
5	MARTIN GARRIX Animals
6	JASON DERULO Talk Dirty (feat. 2 Chainz)
7	MR. PROBZ Waves
8	MAAIKE OUBOTER Dat Ik Je Mis
9	ROBIN THICKE Blurred Lines
10	NAUGHTY BOY La La La (feat. Sam Smith)

SPAIN	
POS	ARTIST/ ALBUM
26/08/2013 - 01/09/2013	
1	AVICII Wake Me Up
2	ROBIN THICKE Blurred Lines
3	DAFT PUNK Get Lucky (Radio Edit)
4	PASSENGER Let Her Go
5	ICONA POP I Love It (feat. Charli XCX)
6	NAUGHTY BOY La La La (ft. Sam Smith)
7	JAMES ARTHUR Impossible
8	MARC ANTHONY Vivir Mi Vida
9	MALÚ A Prueba De Ti
10	MILEY CYRUS We Can't Stop

SWEDEN	
POS	ARTIST/ ALBUM
21/08/2013 - 27/08/2013	
1	AVICII Wake Me Up
2	THE FOOO Build A Girl
3	VERONICA MAGGIO Sergels Torg
4	LADY GAGA Applause
5	LARS WINNERBÄCK Utkast Till Ett Brev
6	ENVY Am I Wrong
7	KATY PERRY Roar
8	KIM CESARION Undressed
9	MEDINA Miss Decibel
10	EMINEM Berzerk

SWITZERLAND	
POS	ARTIST/ ALBUM
23/08/2013 - 29/08/2013	
1	AVICII Wake Me Up
2	NAUGHTY BOY La La La (feat. Sam Smith)
3	MARTIN GARRIX Animals
4	KATY PERRY Roar
5	JOHN NEWMAN Love Me Again
6	ROBIN THICKE Blurred Lines
7	LADY GAGA Applause
8	BLIGG MundART
9	STROMAE Papaoutai
10	ELLIE GOULDING Burn

UNITED KINGDOM	
POS	ARTIST/ ALBUM
25/08/2013 - 31/08/2013	
1	ELLIE GOULDING Burn
2	AVICII Wake Me Up
3	KLANKARUSSELL Sonnentanz ...
4	MILEY CYRUS We Can't Stop
5	RIZZLE KICKS Lost Generation
6	LANA DEL REY ...Summertime Sadness
7	LADY GAGA Applause
8	DRAKE Hold On, We're Going Home
9	DIPLO, DJ FRESH Earthquake
10	SEAN PAUL Other Side Of Love

CHARTS iTUNES ALBUMS WEEK 35



BELGIUM



POS ARTIST/ ALBUM

26/08/2013 - 01/09/2013

1	STROMAE	Racine Carrée
2	VA	Génération Goldman, Vol. 2
3	VA	Tomorrowland - The Arising Of Life
4	VA	MNM Party 2013.2
5	GIRLS IN HAWAII	Everest
6	VA	Chilled House Ibiza 2013 - MOS
7	ELLIE GOULDING	Halcyon Days
8	DAFT PUNK	Random Access Memories
9	JEAN-JACQUES GOLDMAN	Jean-Jacques...
10	FRANZ FERDINAND	Right Thoughts...

DENMARK



POS ARTIST/ ALBUM

26/08/2013 - 01/09/2013

1	VA	More Fitness
2	VA	Tænder På Et Kys
3	JOHN MAYER	Paradise Valley
4	MARIE KEY	De Her Dage
5	VA	More Summer 2013
6	BENAL	Baby - EP
7	VA	Running Hits - DHL Edition
8	KING KRULE	6 Feet Beneath The Moon
9	QUADRON	Avalanche
10	VA	Hits Lige Nu! 2013.01

FRANCE



POS ARTIST/ ALBUM

26/08/2013 - 01/09/2013

1	STROMAE	Racine Carrée
2	VA	Génération Goldman, Vol. 2
3	VA	Nova Tunes 2.8
4	DAFT PUNK	Random Access Memories
5	VA	NRJ Hits 2013, Vol. 2
6	BRUNO MARS	Unorthodox Jukebox
7	FRANZ FERDINAND	Right Thoughts...
8	STROMAE	Cheese
9	MAÎTRE GIMS	Subliminal
10	VA	40 Hits Rentrée 2013

GERMANY



POS ARTIST/ ALBUM

23/08/2013 - 29/08/2013

1	Y-TITTY	Stricksocken Swagger
2	EKO FRESH	Eksodus (Deluxe Version)
3	VA	Bravo Hits, Vol. 82
4	ELLIE GOULDING	Halcyon Days
5	FRANZ FERDINAND	Right Thoughts ...
6	VA	Kontor Summer Jam 2013
7	AVENGED SEVENFOLD	Hail To The King
8	VA	Club Sounds, Vol. 66
9	ALLIGATOAH	Triebwerke (Premium Edition)
10	NAUGHTY BOY	Hotel Cabana

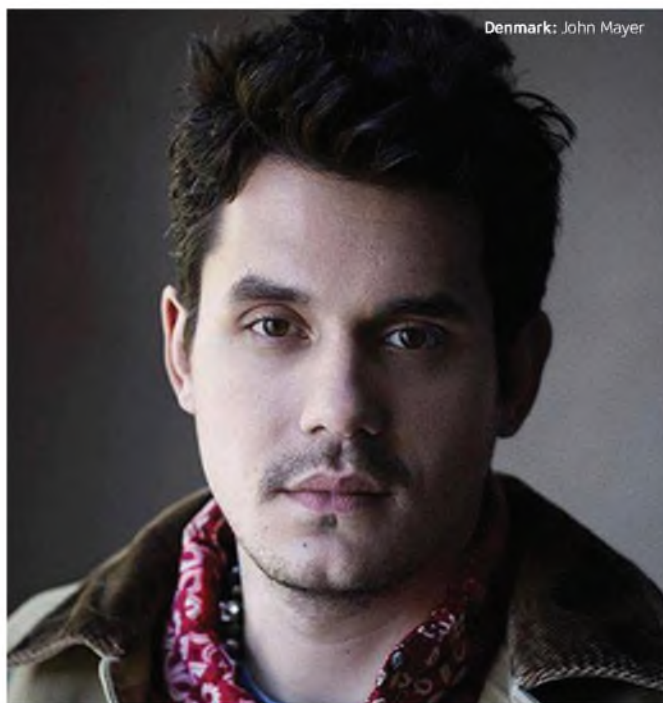
ITALY



POS ARTIST/ ALBUM

22/08/2013 - 28/08/2013

1	JOVANNOTI	Backup 1987-2012
2	CESARE CREMONINI	La Teoria Dei Colori
3	VA	Papeete Beach Compilation, Vol. 19
4	IMANY	The Shape Of A Broken Heart
5	GUE' PEQUENO	Bravo Ragazzo
6	FABRI FIBRA	Guerra E Pace
7	LADY GAGA	ARTPOZ
8	MAX PEZZALI	Max 20
9	JOHN MAYER	Paradise Valley
10	MARLENE KUNTZ	Nella Tua Luce



NETHERLANDS



POS ARTIST/ ALBUM

23/08/2013 - 29/08/2013

1	JOHN MAYER	Paradise Valley
2	VA	538 Hitzzone 66
3	VA	538 Dance Smash 2013-03
4	SADE	The Best of Sade
5	VA	Chilled House Ibiza 2013 - MOS
6	STROMAE	Racine Carrée
7	DAVID GUETTA	Nothing But the Beat Ultimate
8	THE OPPOSITES	Slapeloze Nachten
9	FRANZ FERDINAND	Right Thoughts...
10	BOB DYLAN	Another Self Portrait...

SPAIN



POS ARTIST/ ALBUM

26/08/2013 - 01/09/2013

1	ALEJANDRO FERNÁNDEZ	Confidencias
2	DUNCAN DHU 1	
3	JOAQUÍN SABINA	19 Dias y 500 Noches
4	PABLO ALBORÁN	Tanto (Edición Especial)
5	VA	Las 100 Mejores Canciones Del Pop...
6	VA	Mujeres y Hombres y Viceversa los ...
7	REVOLVER	Enjoy (En Vivo)
8	PASSENGER	All The Little Lights
9	MANOLO GARCÍA	Arena En Los Bolsillos
10	FRANZ FERDINAND	Right Thoughts...

SWEDEN



POS ARTIST/ ALBUM

21/08/2013 - 27/08/2013

1	JOHN MAYER	Paradise Valley
2	VA	Absolute Dance Summer 2013
3	THE FOOO	The Fooo - EP
4	VA	Absolute Summer Hits 2013
5	PANDA DA PANDA	Flaoua Paoua
6	AVENGED SEVENFOLD	Hail To The King
7	BOB DYLAN	Another Self Portrait (1969-1971)
8	MANDO DIAO	Infruset Guld
9	LADY GAGA	ARTPOZ
10	OSKAR LINNROS	Klappar Och Slag

SWITZERLAND



POS ARTIST/ ALBUM

23/08/2013 - 29/08/2013

1	STROMAE	Racine Carrée
2	EKO FRESH	Eksodus (Deluxe Version)
3	FRANZ FERDINAND	Right Thoughts...
4	VA	More House 2013 - The Hit-Mix, Pt. 2
5	GÉNÉRATION GOLDMAN	Génération...
6	DAVID GUETTA	Nothing But the Beat...
7	NAUGHTY BOY	Hotel Cabana
8	VA	Bravo Hits, Vol. 82
9	Y-TITTY	Stricksocken Swagger
10	AVENGED SEVENFOLD	Hail To The King

UNITED KINGDOM



POS ARTIST/ ALBUM

25/08/2013 - 31/08/2013

1	VA	Teenage Dirtbags
2	VA	Kisstory
3	VA	Now That's What I Call Music! 85
4	NAUGHTY BOY	Hotel Cabana
5	AVENGED SEVENFOLD	Hail To The King
6	SHANE FILAN	Everything To Me - EP
7	ELLIE GOULDING	Halcyon Days
8	VA	Now That's What I Call Disco
9	KODALINE	In A Perfect World
10	BASTILLE	Bad Blood

CHARTS ANALYSIS WEEK 35



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 this Sunday.



UK SINGLES CHART

- **KATY PERRY** Roar **Virgin**
- **NEON JUNGLE** Trouble **RCA**
- **LONDON GRAMMAR** Strong **Metal & Dust Recordings**
- **EMELI SANDE** Read All About It Pt 3 **Virgin**
- **WHITNEY HOUSTON** I Have Nothing **Arista**
- **STARSHIP** Nothing's Gonna Stop Us Now **Arista**
- **EAGLE-EYE CHERRY** Save Tonight **Polydor**
- **ENRIQUE IGLESIAS** Hero **Sony Music**
- **EDWARD SHARPE & THE MAGNETIC HEROES** Home **Rough Trade**
- **MGMT** Kids **Columbia**
- **BEYONCE** Halo **Columbia**
- **COLDPLAY** Paradise **Parlophone**

UK ARTIST ALBUMS CHART

- **THE 1975** The 1975 **Dirty Hit/Polydor**
- **NINE INCH NAILS** Hesitation Marks **Polydor**
- **RIZZLE KICKS** Roaring 20s **Island**
- **ARIANA GRANDE** Yours Truly **Universal**
- **BABYSHAMBLES** Sequel To The Prequel **Parlophone**
- **KREPT & KONAN** Young Kingz **Play Dirty**
- **UB40** Getting Over The Storm **Virgin**
- **JOHN LEGEND** Love In The Future **Columbia**
- **BLACK SPIDERS** This Savage Land **Doublecross**
- **GLASVEGAS** Later When The TV Turns **Static Go Wow**
- **LUCIANA PAVAROTTI** The 50 Greatest Tracks **Decca**
- **HOT NATURED** Different Sides Of The Sun **Warner Bros**
- **MIKE OLDFIELD** Crises **Mercury**
- **MIKE OLDFIELD** Five Miles Out **Mercury**
- **VOLCANO CHOIR** Repave **Jagjaguwar**
- **TWENTY ONE PILOTS** Vessel Atlantic / Fueled By **Ramen**
- **KIM WILDE** Close **Island**
- **NEKO CASE** The Worse Things Get The Harder I Fight **Anti**
- **TARJA** Colours In The Dark **Ear Music**
- **WHITNEY HOUSTON** The Ultimate Collection **Arista**

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at musicweek.com. Source: Official Charts Company

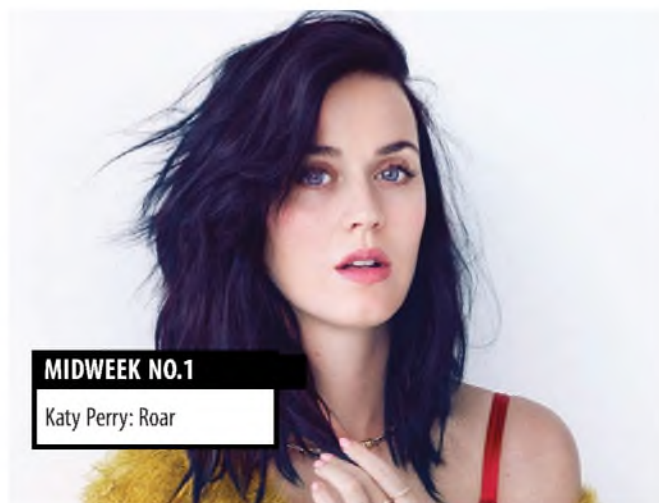
SINGLES

BY ALAN JONES

Katy Perry is set to make a convincing debut atop the singles chart on Sunday, with Roar racing to pole position on sales in excess of 85,000 on Tuesday's midweek sales flashes. Perry's fourth No.1, it is the introductory single from her upcoming album Prism.

Last weekend, **Ellie Goulding's** Burn extended its stay at the summit to three weeks on sales of just 62,270 copies - the lowest for a No.1 for 20 weeks, and the fifth lowest in 35 charts so far this year.

Avicii's former three week topper Wake Me Up was also static, spending its fourth straight week at No.2 on sales of 52,094 copies. Sales of **Klangkarussell's**



MIDWEEK NO.1

Katy Perry: Roar

Sonnentanz (Sun Don't Shine) were down more than a quarter but it too was unmoved, holding at No.3 (45,316 sales).

Brighton boys **Rizzle Kicks** snared three Top 10 singles from their 2011 debut album Stereo

Typical, and returned to the top tier with **Lost Generation** (No.6 33,787 sales), the introductory single from second album **Roaring 20s**.

Drake's Hold On We're Going Home (feat. Majid

Jordan) rose 11-9 (27,961 sales).

Lana Del Rey Vs. Cedric Gervais' Summertime Sadness returned to the peak it previously held for three weeks, rebounding 5-4 (39,069), **Miley Cyrus'** former chart-topper We Can't Stop rallied 6-5 (37,468 sales) and **Lady Gaga's** Applause recovered 9-7 (30,621 sales) - but all experienced declining sales.

Elsewhere in the Top 10, **Earthquake** rumbled 4-8 for **Labrinth** (28,135) and **Robin Thicke's** Blurred Lines remains at No.10 (25,657 sales).

The first solo single from former **Westlife** band member **Shane Filan** Everything To Me debuted at No.14 (21,529 sales).

Overall singles sales were up 2.12% week-on-week at 3,150,759 - 8.47% below same week 2012 sales of 3,442,303.

ALBUMS

BY ALAN JONES

With three Top 40 singles under their belts already this year, **The 1975** are set to top the album chart this Sunday with their eponymous **Katy Perry** debut set. Selling more than twice as many copies as new albums by **Nine Inch Nails** and **Rizzle Kicks** by close of business on Monday night, it includes their hits Chocolate, The City and Sex. It is one of six new releases to make the Top 10 in the first of the midweek sales flashes, which also show a dramatic 1-9 dip for **Avenged Sevenfold's** Hail To The King.

After selling more than 100,000 copies of each of their last three albums - a tough ask in the current climate - **Avenged Sevenfold** landed the big prize last Sunday, debuting at No.1 with Hail To The King. Ending the four week residency of **Richard & Adam's** The Impossible Dream - which was overwhelmed by a flurry of new releases and dipped to No.4 on sales of 13,403 copies - Hail To The King is **Avenged Sevenfold's** sixth album, and their first No.1, after selling 21,147 copies last week.

Naughty Boy's debut album, **Hotel Cabana**, which boasts four Top 10 hits - the No.1 smash **La La La** (feat. Sam Smith) and **Emeli Sandé** collaborations **Never Be Your Woman** (No.8), **Wonder** (No.10) and **Lifted** (No.8), sold 20,125 copies to



MIDWEEK NO.1

The 1975: The 1975

debut at No.2. **Hotel Cabana** also features **Naughty Boy** collaborations with **Bastille**, **Wretch 32**, **Ed Sheeran**, **Gabrielle**, **Tinie Tempah** and several others.

The **Bob Dylan** Bootleg Series is the gift that keeps on giving for Sony, with **Volume 10 - Another Self Portrait** (1969-1971) - debuting at No.5 (10,165 sales) on Sunday. Volumes 1-3 of the series were issued as a set in 1991, reaching No.32, and further volumes - all of which have charted - have been released sporadically ever since. Another **Self Portrait** is 72 year old **Dylan's** 56th album chart entry, and extends his tenure on the list to more than 49 years.

Their previous album releases all made the top three but **Franz Ferdinand** had to settle for a No.6 debut (9,515 sales) for fourth album **Right Thoughts**,

Right Words, Right Action. Their self-titled 2004 debut opened big, selling 75,457 copies to enter and peak at No.3. Follow-up **You Could Have It So Much Better**, upped the ante, debuting at No.1 on sales of 101,884 in 2005, but 2009 set **Tonight** opened and peaked at No.2 with a disappointing first week sale of 27,558.

Arriving nearly 14 months after his third album, **Write It On Your Skin**, **Newton Faulkner's** fourth album, **Studio Zoo**, is a unique release, which was recorded at his home studio. The album has the smallest first week of any of his albums, as measured either in chart position or sales, opening at No.10 on sales of 7,239 copies.

Receiving a massive boost from the release of the new **Halcyon Days** edition, which adds current No.1 single **Burn**

and eight more tracks, **Ellie Goulding's** **Halcyon** leapt 26-3 (15,883 sales) to achieve its highest chart placing since it debuted 36 weeks ago at No.2. Overall sales of the album stand at 353,088 - less than half the 722,191 copies that her chart-topping 2010 debut **Lights** has sold thus far.

One And All (No.29, 3,729 sales) is the second chart entry for Cornish 'buoy' band **Fisherman's Friends**, whose nine living members have an average age of 58 (a 10th member, **Trevor Grills**, who died in February, aged 54, is also featured on the album). They previously reached No.9 in 2010 as **Port Isaac's** **Fisherman's Friends**, with an album of the same name.

Reading and Leeds Festivals were well served by BBC TV and radio, and resulted in boosts for several albums from participants, most notably **Bastille's** **Bad Blood** (13-9, 7,302 sales), **Biffy Clyro's** **Opposites** (36-24, 4,128 sales), **The Lumineers** (45-37, 2,963 sales) and **Chase & Status'** **No More Idols** (58-39, 2,902 sales).

Top 10 albums not mentioned elsewhere: **Rudimental's** **Home** dipped 2-7 (8,363 sales) and **Stereophonics'** **Graffiti On The Train** faded 5-8 (7,326 sales), the latter primarily because of the fading influence of their appearance at **V Festival** a couple of weeks ago.

Overall album sales were up 8.36% week-on-week at 1,417,369 - 4.66% below same week 2012 sales of 1,486,657.

CHARTS CLUB WEEK 35

Club charts are available on MusicWeek.com every Friday

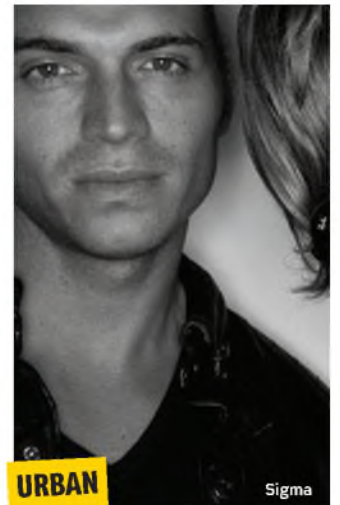
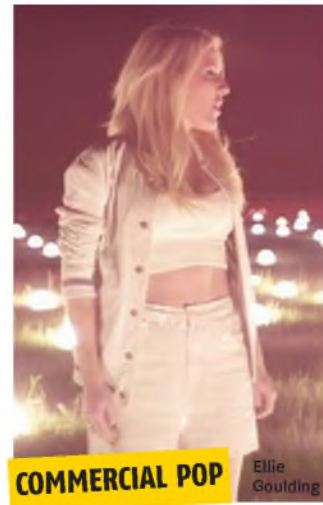
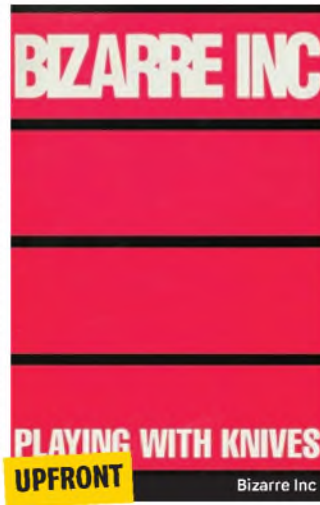
UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	3	3	BIZARRE INC. Playing With Knives 2013 / Vinyl Solution
2	7	5	FRANCESCO ROSSI Paper Aeroplane / D:Vision/Strictly Rhythm
3	4	3	WANKELMUT & EMMA LOUISE My Head Is A Jungle / Positiva/Virgin
4	9	5	THE OTHER TRIBE My Girl / Relentless
5	16	7	PAUL RUDD FEAT. SAM CALVER Wake The World Tonight / Globatracks
6	22	2	NONONO Pumpin Blood / One More Tune/Warner Bros.
7	15	4	ALEX METRIC & JACQUES LU CONT FEAT. MALIN Safe With You / Ministry Of Sound
8	19	4	NIGHTSTYLERS FEAT. DAN BROWN Shadows / Armada
9	1	5	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / Spinnin'
10	32	3	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/Ministry Of Sound
11	13	4	BONDAX Giving It All / Relentless
12	18	3	ARMIN VAN BUUREN FEAT. CINDY ALMA Beautiful Life / Armada/Positiva/Virgin
13	17	5	FRIEND WITHIN The Renegade / Method Music
14	14	5	HURTS Exile / Major Label
15	0	1	A3 Feel The Light / Wonderfly
16	2	6	EXAMPLE All The Wrong Places / Epic
17	8	9	RIVAZ Colors / D:Vision/Strictly Rhythm
18	24	4	STORM QUEEN Look Right Through / Ministry Of Sound
19	27	2	A ME B Breathe / A Me B
20	29	2	SCOTT BINDER FEAT. BLUE MC Freedom / Golden Needle
21	25	3	IAN CAREY Keep On Rising / AT Music
22	21	2	THE ASTON SHUFFLE Can't Stop Now / Spinnin'
23	10	4	ELLIE GOULDING Burn / Polydor
24	5	4	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/Emi
25	30	2	FABO Where I Stand / Relentless
26	26	3	HARDWELL & DYRO FEAT. BRIGHT LIGHTS Never Say Goodbye / Relentless
27	0	1	GENEVIEVE MARIKO WILSON Heavenly Body / Loverush/Silverblue
28	0	1	ADAM J FEAT. AMELLE & THE NIGHTCRASHERS Love (Is All We Need) / Nightcrashers
29	23	10	MIKE MAGO The Show / Ministry Of Sound
30	31	4	FOXES Youth / Sign Of The Times
31	11	9	RAY FOXX FEAT. RACHEL K. COLLIER Boom Boom (Heartbeat) / Island/Strictly Rhythm
32	6	7	DAVID GUETTA & GLOWINTHEDARK FEAT. HARRISON Ain't A Party / Jack Back
33	37	2	ERIC SHARP FEAT. CHUCKIE CAMPBELL Recurring Dreams / 96
34	33	2	MANUFACTURED SUPERSTARS Zombies In Love / Magik Muzik
35	0	1	CURTIS MOORE FEAT. SCORCHER Lipstick / Rok Solid
36	0	1	CECE ROGERS & SUGARSTARR Right Now / Do The Hip!
37	28	8	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG UNIQUE Earthquake / Ministry Of Sound
38	0	1	GURU JOSH Ray Of Sunshine / Sony
39	0	1	RUFF LOADERZ Be Mine / Transmission
40	0	1	RUSS CHIMES Turn Me Out / Deconstruction/Columbia

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	10	2	ELLIE GOULDING Burn / Polydor
2	8	2	BIZARRE INC. Playing With Knives 2013 / Vinyl Solution
3	6	3	WANKELMUT & EMMA LOUISE My Head Is A Jungle / Positiva/Virgin
4	0	1	LADY GAGA Applause / Interscope
5	9	5	MUTYA KEISHA SIOBHAN Flatline / Polydor
6	16	2	REBECCA KING Damn It I Do / Nip N Tuck
7	29	2	THE WANTED We Own The Night / Global Talent/Island
8	0	1	A3 Feel The Light / Wonderfly
9	0	1	ALEX METRIC & JACQUES LU CONT FEAT. MALIN Safe With You / Ministry Of Sound
10	21	4	MARM-E-DUKE FEAT. SJC Feeling Good / Freaktone
11	14	3	SHANE FILAN Everything To Me / Capital
12	15	2	FUSE ODG Azonto / 3 Beat
13	5	5	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / Spinnin'
14	1	4	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/Emi
15	23	2	JUSTIN TIMBERLAKE Take Back The Night / RCA
16	2	3	OLLY MURS Right Place Right Time / Epic
17	19	3	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/Ministry Of Sound
18	22	5	MAYRA VERONICA Mama Mia / Syco
19	0	1	BLUE Break My Heart / Page One Artists
20	30	2	BACKSTREET BOYS In A World Like This / K-Bahn
21	0	1	MILLOW THE GIRL Distraction / Right
22	0	1	ARMIN VAN BUUREN FEAT. CINDY ALMA Beautiful Life / Armada/Positiva/Virgin
23	0	1	NONONO Pumpin Blood / One More Tune/Warner Bros.
24	7	4	RIZZLE KICKS Lost Generation / Island
25	25	2	NEON JUNGLE Trouble / RCA
26	0	1	DIANA VICKERS Cinderella / Silva Screen Recordings
27	3	4	ALEX GAUDINO FEAT. NICOLE SCHERZINGER Missing You / Sony
28	26	3	CIRCUIT 21 Love In The Shadows / Division
29	20	5	MILEY CYRUS We Can't Stop / RCA
30	0	1	CURTIS MOORE FEAT. SCORCHER Lipstick / Rok Solid

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford) Kahua (Middlesbrough) Bassdivision (Belfast), Beatport, Juno, Unique & Dynamic.



Bizarre Inc tops Upfront

ANALYSIS

BY ALAN JONES

A number one club hit in 1991, and again when reissued in new mixes in 1999, Bizarre Inc's *Playing With Knives* makes its third visit to the summit this week, jumping 3-1 with a 12.05% victory margin over new runner-up Francesco Rossi's *Paper Aeroplane*. The biggest hit ever on the independent Vinyl Solution label, its latest outing is in celebration of the label's 25th anniversary, and the release of its back catalogue in digital form

for the first time. Vinyl Solution really pushed the boat out for the track, servicing DJs with remastered original 1991 mixes from Al Scott, Tall Paul, Dillons & Dickens, Tarrentella and Da Spacer and new interpretations from Utah Saints, Timothy Allan & Mark Loverush, Drumsound & Bassline Smith and Magnus J.

The track also came within a whisker of topping the Commercial Pop chart, ending up a mere 2% behind Ellie Goulding's *Burn*. Topping the OCC sales chart for the last three weeks, *Burn* took off in

clubs after being serviced in mixes by Tiesto and Mat Zo. It is Goulding's second number one on the chart, arriving a little over four months after her first, Calvin Harris collaboration *I Need Your Love*.

3 Beat scores its second straight Urban chart number one, with Fuse ODG's two week winner *Azonto* stepping down in favour of labelmates Sigma's *Summer Calling*. It is the first number one for the drum and bass duo, who have recruited rising vocalist Taylor Fowles to add a breathy presence to the song.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	4	SIGMA FEAT. TAYLOR FOWLIS Summer Calling / 3 Beat
2	1	6	FUSE ODG Azonto / 3 Beat
3	3	8	TINIE TEMPAH FEAT. 2 CHAINS Trampoline / Parlophone
4	5	8	JOHN LEGEND Made To Love / RCA/Sony
5	2	6	MARVELL Boom Bam Bing! / Natruly Gifted
6	20	4	WOOKIE FEAT. ELIZA DOOLITTLE The Hype / Manca/Strictly Rhythm
7	9	4	JAY SEAN FEAT. BUSTA RHYMES... Break Of Dawn/All On Your Body / Cash Money
8	7	3	DRAKE FEAT. MAJID JORDAN Hold On We're Going Home / Cash Money/Republic
9	10	4	CURTIS MOORE FEAT. SCORCHER Lipstick / Rok Solid
10	14	3	BIG SEAN FEAT. LIL WAYNE & JHENE AIKO Beware / Def Jam
11	16	3	EELKE KLEIJN FEAT. TRESOR Stand Up / 3 Beat
12	6	6	JUSTIN TIMBERLAKE Take Back The Night / RCA
13	12	7	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/Ministry Of Sound
14	23	7	RUDIMENTAL FEAT. FOXES Right Here / Asylum
15	11	6	JAY-Z FEAT. JUSTIN TIMBERLAKE Holy Grail / Roc Nation
16	8	3	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/Emi
17	15	7	DJ FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG UNIQUE Earthquake / Ministry Of Sound
18	18	7	DROX FEAT. ELDEE Africa Girl / Helicopta
19	0	1	MUTYA KEISHA SIOBHAN Flatline / Polydor
20	28	10	SEAN PAUL Other Side Of Love / Atlantic
21	13	4	WAYNE BECKFORD You Got What I Need / Border Blaster
22	21	15	ROBIN THICKE FEAT. T.I. & PHARRELL Blurred Lines / Interscope
23	0	1	AZEALIA BANKS FEAT. PHARRELL Atm Jam / Polydor
24	17	2	ANTIX You're Crazy / Global Antix
25	19	5	ATUMPAN The Thing / Ministry Of Sound
26	0	1	MS. DYNAMITE & SHY FX Cloud 9 / Digital Soundbwoy
27	22	19	LL COOL J FEAT. SNOOP DOGG & FATMAN SCOOP We Came To Party / 429/Universal
28	26	2	GRACIOUS K FEAT. ANOUCK Interacting / Ginnin'
29	0	1	LETHAL BIZZLE FEAT. RUNY GOE Party Right / Newstate
30	24	11	BABY BLUE Bump / 3 Beat

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	ARMIN VAN BUUREN FT CINDY ALMA Beautiful Life
2	MATRIX & FUTUREBOUND FT MAX MARSHALL Control
3	AVICII You Make Me
4	JOHN NEWMAN Cheat in
5	DIZZEE RASCAL FT WILL I AM Something Really Bad
6	WILKINSON Afterglow
7	DVBBS & BORGEIOUS Tsunami
8	WOOKIE FT ELIZA DOOLITTLE The Hype
9	SKREAM FT SAM FRANK Rollercoaster
10	GREEN VELVET Bigger Than Prince
11	DISCIPLES Remedy Ep
12	DIGITALISM Lift Ep
13	FRICTION FT ARLISSA Long Gone Memory
14	THE OTHER TRIBE My Girl
15	JAVEON Lovesong
16	SONNY WHARTON Raindance
17	BASEMENT JAXX What a Difference Your Love Makes
18	JORIS VOORN Ringo
19	KILL THE NOISE FT BRILLZ & MINXX Saturn
20	LET THE MACHINES DO THE WORK Let Me Be The One



Listen to the Cool Cuts with Andi Durrant every Friday night from midnight across the Capital FM Network www.capitalfm.com/andi



INDUSTRY EVENTS DATES FOR YOUR DIARY

September 9

Southbank Centre, London



September

9
Games Music Connect
Southbank Centre,
London
gamesmusicconnect.com

18
ERA AGM
BPI County Hall,
London
eraltd.org

26
Reeperbahn Festival
Various locations,
Hamburg, Germany
reeperbahnfestival.com

October
2
Classic Brit Awards 2013
Royal Albert Hall, London
classicbrits.co.uk

10
Norwich Sound & Vision
Norwich Arts Centre,
Norwich
norwichsoundandvision.co.uk

19
Mobo Awards
The SSE Hydro, Glasgow
mobo.com

23
Womex
Wales Millennium
Centre/Cardiff
Motorpoint Arena
womex.com

November
15
The Music Show
Manchester Central,
Manchester
music-show.co.uk



Royalty collection - 20/09

An increasing number of companies are popping up promising to collect sync, mechanical and radio and TV play fees. *Music Week* will discover how the digital age has spawned new techniques and directions in royalty collection – and how both in-house and independent teams have learnt the lessons of the past in this vital sector.

To discuss a range of print and digital commercial opportunities associated with *Music Week's* forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Rob.Baker@intentmedia.co.uk or telephone 020 7226 7246.

PRODUCT KEY RELEASES



▶ THE STRYPES Snapshot 09.09



▶ KATIE MELUA Ketevan 16.09

SEPTEMBER 9

SINGLES

- **2 CHAINZ** Feds Watching (Feat. Pharrell) (Virgin Emi)
- **30 SECONDS TO MARS** Do Or Die (Polydor)
- **ALISTAIR GRIFFIN AND LEDDRA CHAPMAN WITH THE GRIMETHORPE COLLIERY BAND** The One (Dramatico)
- **ANGEL HAZE** Echelon (It's My Way) (Island)
- **BASHY FT JARETH** These Are The Songs (Ragz 2 Richez/Absolute)
- **BIFFY CLYRO** Victory Over The Sun (14th Floor)
- **BIRDY** Wings Ep (14th Floor/Atlantic)
- **BLACK SABBATH** Age Of Reason (Umtv)
- **DREADZONE AND MICK JONES** Too Late (Dubwiser)
- **MIKKY EKKO** Kids (Columbia)
- **EMINEM** Berzerk (Interscope)
- **NEWTON FAULKNER** Losing Ground (Ugly Truth)

- **FLO-RIDA** Can't Believe It (Atlantic)
- **FORTEBOWIE** Vice Haus: Deluxe (Think It's A Game)
- **JOEL COMPASS** Astronaut (Polydor)
- **LITTLE NIKKI** Little Nikki Says (Columbia/Deconstruction)
- **MANIC STREET PREACHERS** Show Me The Wonder (Columbia)
- **THE NAKED & FAMOUS** Hearts Like Ours (Polydor)
- **THE ORWELLS** Who Needs You (National Anthem/East End)
- **MIKILL PANE** Summer In The City (Mercury)
- **RUBYLUX I** Don't Want Paradise (Luxury-B)
- **THE STRYPES** What A Shame (Mercury)
- **TRENTMOLLER** Candy Tongue (In My Room)

ALBUMS

- **2 CHAINZ** B.O.A.T.S. II Me Time (Virgin Emi)
- **ARCTIC MONKEYS** Am (Domino)
- **JOSEPH ARTHUR** The Ballad Of Boogie Christ Acts 1 & 2 (Real World)
- **WILLIS EARL BEAL** Nobody Knows (XI)
- **THE CLASH** Sound System (Columbia)
- **THE CLASH** The Clash Hits Back (Columbia)
- **CROSSFAITH** Apocalyze (Columbia)
- **DELOREAN** Apar (Matador)
- **DREADZONE** Escapades (Dubwiser)
- **GOLDFRAPP** Tales Of Us (Mute)
- **JACKSON SCOTT** Melbourne (Fat Possum/Turnstile)
- **LANTERNS ON THE LAKE** Until The Colours Run (Bella Union)
- **LONDON GRAMMAR** If You Wait (Metal & Dust/Discovery)
- **MADONNA** MDNA World Tour (Interscope)
- **JANELLE MONAE** Electric Lady (Atlantic)

- **OBITS** Bed & Bugs (Sub Pop)
- **MIKILL PANE** Blame Miss Barclay (Mercury)
- **PORTUGAL. THE MAN** Evil Friends (Atlantic)
- **BOOMTOWN RATS** Back To Boomtown (Mercury/Umtv)
- **RY COODER & CORRIDOS FAMOSOS** Live In San Francisco (Nonesuch)
- **THE STRYPES** Snapshot (Virgin Emi)
- **SUMMER CAMP** Summer Camp (Apricot/Moshi Moshi)
- **TONIGHT ALIVE** The Other Side (Sony Rca)
- **EMILIANA TORRINI** Tookah (Rough Trade)
- **FOY VANCE** Joy Of Nothing (Glassnote)
- **THE WEEKND** Kiss Land (Republic/Island)

SEPTEMBER 16

SINGLES

- **THE ASTON SHUFFLE** Can't Stop Now (Polydor)
- **CLARENCE CLARITY** Save Thyself (37 Adventures)
- **JASON DERULO** Talk Dirty (Warner Brothers)
- **FENECH-SOLER** Last Forever (Warner Brothers)
- **FILTHY BOY** That Life (Stranger)
- **J COLE FEAT. TLC** Crooked Smile (Roc-A-Fella)
- **JESSIE J** It's My Party (Island)
- **ELTON JOHN** Home Again (Mercury)
- **KATIE MELUA** I Will Be There (Dramatico)
- **MUTYA KEISHA SIOBHAN** Flatline (Polydor)
- **NINE INCH NAILS** Copy Of A (Polydor)
- **PAPA** If You're My Girl, Then I'm Your Man (Island)
- **PASSENGER** Holes (Nettwerk)
- **NADINE SHAH** Runaway (Apollo)

ALBUMS

- **ELVIS COSTELLO AND THE ROOTS** Wise Up Ghost (Blue Note)
- **ALAN PARSONS PROJECT** I Robot: Legacy Edition (35th Anniversary) (Arista/Legacy)
- **AVICII** True (Positiva/Virgin)
- **THE BLOODY BEETROOTS** Hide Mgmt (Sony)
- **BODY/HEAD** Coming Apart (Rough Trade)
- **BILL CALLAHAN** Dream River (Drag City)
- **CLARK** Feast/Beast (Warp)
- **CLOUD CONTROL** Dream Cave (Infectious)
- **THE DARCYS** Warring (Arts & Crafts)
- **FENECH-SOLER** Rituals (Warner Brothers)
- **FIGHTING FICTION** The Long And Short Of It (Xtra Mile)
- **ELTON JOHN** The Diving Board (Mercury)
- **JACK JOHNSON** From Here To Now To You (Island/Brushfire)
- **MARK LANEGAN** Imitations (Heavenly)
- **MANIC STREET PREACHERS** Rewind The Film (Columbia)
- **KATIE MELUA** Ketevan (Dramatico)

▶ **JASON DERULO** Tattoos 23.09▶ **DIZZEE RASCAL** The Fifth 30.09▶ **CHASE AND STATUS** Brand New Machine 07.10▶ **ELIZA DOOLITTLE** In Your Hands 14.10▶ **JAMES BLUNT** Moon Landing 21.10

- **THE NAKED & FAMOUS** In Rolling Waves (Polydor)
- **NIGHTMARES ON WAX** Feelin' Good (Warp)
- **PLACEBO** Loud Like Love (Virgin)
- **SKY LARKIN** Motto (Wichita)
- **THOMAS DYBDAHL** What's Left Is Forever (Virgin/Emi)
- **DIANA VICKERS** Music To Make Boys Cry (Sony)
- **YOUNGHUSBAND** Dromes (Sonic Cathedral)

SEPTEMBER 23

SINGLES

- **ALICE IN CHAINS** The Devil Put Dinosaurs Here (Virgin)
- **DIZZEE RASCAL** Something Really Bad (Dirtree Stank/Island)
- **GOLDEN STATE** World On Fire (Champ)
- **HAIM** The Wire (Polydor)
- **JAGWAR MA** Come Save Me (Marathon Artists)
- **JONAS BROTHERS** First Time (Hollywood-Polydor)
- **KEANE** Higher Than The Sun (Island)
- **LOLO** Gangsters (Island)
- **MAXSTA FEAT. LITTLE NIKKI** Wanna Go (Sony)
- **MOYA** Come And Get It (Four To One/Absolute)
- **NONONO** Pumpin Blood (Warner)
- **PANIC! AT THE DISCO** This Is Gospel (Fueled By Ramen/Atlantic)
- **ROYAL CANOE** Bathtubs (Nettwerk)
- **SMILER** Brand New Style (Warner Brothers)
- **SUB FOCUS** Turn It Around (Feat. Kele) (Emi)

ALBUMS

- **EXIT CALM** The Future Isn't What It Used To Be (Club A.C.30)
- **CHVRCHES** The Bones Of What You Believe (Virgin)
- **CRAZY ARM** The Southern Wild (Xtra Mile)
- **JASON DERULO** Tattoos (Warner Brothers)
- **DRAKE** Nothing Was The Same (Island)
- **PETER GABRIEL** And I'll Scratch Yours (Real World)
- **ROY HARPER** Man And Myth (Bella Union)
- **JESSIE J** Alive (Island/Lava)
- **KINGS OF LEON** Mechanical Bull (Hear Me Down)
- **MACHINEDRUM** Vapor City (Nirja Tune)
- **METALLICA** Metallica Through The Never (Blackened Recordings/Vertigo)
- **OST** Filth (Island)
- **ROYAL CANOE** Today We're Believers (Nettwerk)
- **RUBYLUX** The World Goes Quiet (Luxury-B)
- **POLLY SCATTERGOOD** Arrows (Mute)
- **MAZZY STAR** Seasons Of Your Day (Ingrooves)

- **STING** The Last Ship (Polydor)
- **TRENTMOLLER** Lost (In My Room)

SEPTEMBER 30

SINGLES

- **AZEALIA BANKS** Atm Jam (Polydor/Azealia Banks)
- **BASEMENT JAXX** What A Difference Your Love Makes (37 Adventures)
- **CHASE & STATUS** Count On You (Mercury)
- **DAFT PUNK** Lose Yourself To Dance (Columbia)
- **DALEY** Broken (Polydor)
- **DILLON FRANCIS** Without You (Feat. Totally Enormous Extinct Dinosaurs (Mad Decent)
- **THE GETAWAY PLAN** Lovesick Ep (Warner Brothers)
- **ICONA POP** Girlfriend (Atlantic)
- **JOHNNY BORRELL** Each And Every Road (Virgin/Emi)
- **LET THE MACHINES DO THE WORK** Let Me Be The One Ep (Champion)
- **DEMI LOVATO** Made In The Usa (Hollywood/Polydor)
- **AUSTIN MAHONE** What About Love (Island)
- **NELLY** Get Like Me (Republic/Island)
- **PITBULL** Outta Nowhere Feat. Danny Mercer (Mr 305/Polo Grounds)
- **SWIM DEEP** Honey (Sony)
- **THOMAS DYBDAHL** Man On A Wire (Virgin/Emi)
- **THE VAMPS** Can We Dance (Mercury)
- **YUCK** Middle Sea (Mercury)

ALBUMS

- **MARTIN BARRE** Away With Words (Edifying)
- **DIZZEE RASCAL** The Fifth (Dirtree Stank/Island)
- **SAMMY HAGAR** Sammy Hagar & Friends (Frontier)
- **HAIM** Days Are Gone (Polydor)
- **KIDS IN GLASS HOUSES** Peace (Transmission)
- **KITCHENS OF DISTINCTION** Folly (3 Loop Music)
- **HUGH LAURIE** Didn't It Rain (Warner Brothers)
- **MOBY** Innocents (Little Idiot)
- **VAN MORRISON** Moondance: Deluxe Edition (Warner)
- **NELLY** Mo (Republic/Island)
- **AGNES OBEL** Aventine (Pias)
- **PINS** Girls Like Us (Bella Union)
- **SUB FOCUS** Torus (Emi)
- **JUSTIN TIMBERLAKE** The 20/20 Experience: 2 Of 2 (Rca)
- **KATHRYN WILLIAMS** Crown Electric (One Little Indian)
- **YOUNG REBEL SET** Crocodile (Ignition)
- **YUCK** Glow & Behold (Mercury)

- **ZAZ** Zaz (Dramatic)

OCTOBER 7

SINGLES

- **BIG SEAN** Fire (Virgin Emi)
- **JAMES BLUNT** Bonfire Heart (Atlantic)
- **BRING ME THE HORIZON** Can You Feel My Heart (Rca)
- **CELSIUS** Incoming (Madtech)
- **DAVE STEWART FT MARTINA MCBRIDE** Every Single Night (Kabalt)
- **DEATHCRUSH** Skool's In (Norway Rat)
- **EVERYOUNG** You Got Me (Seymour Place)
- **THE FEELING** Rescue (Bmg Chrysalis)
- **FOXES** Youth (Rca)
- **GHOST BEACH** Miracle (Nettwerk)
- **JOHN NEWMAN** Cheating (Island)
- **NIGHT MOVES** Colored Emotions (Domina)
- **THE SATURDAYS** Disco Love (Polydor)
- **SCRUFIZER** Kick It (Polydor)
- **TEMPLES** Keep In The Dark (Heavenly)

ALBUMS

- **JAMES BLUNT** Bonfire Heart (Atlantic)
- **CAGE THE ELEPHANT** Melophobia (Relentless/Virgin)
- **ANNA CALVI** One Breath (Domina)
- **CHASE & STATUS** Brand New Machine (Mercury)
- **JOE COCKER** Fire It Up (Columbia Sevenone)
- **MILEY CYRUS** Bangerz (Rca)
- **DANIEL AVERY** Drone Logic (Phantasy/Because Music)
- **EARTH, WIND AND FIRE** Now, Then & Forever (Rca)
- **THE FALLOWS** Liars And Kings (4 Rea)
- **THE FEELING** Boy Cried Wolf (Bmg Chrysalis)
- **DAN LE SAC VS SCROOBIUS PIP** Repent Replenish Repeat (Sunday Best)
- **PAUL OAKENFOLD** Oakenfold Cream 21 (New State)
- **THE ORB** History Of The Future - The Island Years (Island/U.M. Catalogue)
- **PANIC! AT THE DISCO** Too Weird To Live, Too Rare To Die (Fueled By Ramen/Atlantic)
- **PAPA** Tender Madness (Island)
- **PARQUET COURTS** Tally All The Things That You Broke (Mom+Pop/What's Your Rapture)
- **SAN CISCO** San Cisco (Columbia)
- **LISA STANSFIELD** Seven (Monkeyntra)
- **DAVE STEWART** Lucky Numbers (Kabalt)
- **TO KILL A KING** Cannibals With Cutlery (Xtra Mile)

OCTOBER 14

SINGLES

- **BREACH** Everything You Never Had (Atlantic/Dirtybird)
- **DON BROCO** You Wanna Know (Search And Destroy/Rca)
- **CHER** Woman's World (Warner Brothers)
- **ELIZA DOOLITTLE** Let It Rain (Parlophone)
- **IGGY AZALEA** Change Your Life (Emi)
- **MORCHEEBA** Gimme Your Love (Pias)
- **ALISON MOYET** Changeling (Cooking Vinyl)
- **RANDOM IMPULSE** Way Am I Here Though (Brille)
- **SHIROCK** I'll Take Rain (The Movement Group)
- **WESTERN DISCO** The Sun (Island)
- **WILKINSON** Afterglow (Ram)

ALBUMS

- **THE AVETT BROTHERS** Magpie And The Dandelion (Island)
- **CHER** Closer To The Truth (Warner Brothers)
- **THE DISMEMBERMENT PLAN** Uncanny Valley (Partisan Records)
- **ELIZA DOOLITTLE** In Your Hands (Parlophone)
- **ICONA POP** This Is...Icona Pop (Atlantic)
- **JONATHAN & CHARLOTTE** Perhaps Love (Sony Classica)
- **KWES** IIP. (Warp)
- **LISSIE** Back To Forever (Columbia)
- **LUKE TEMPLE** Good Mood Fool (Secretly Canadian)
- **ANNIE MAC** Annie Mac Presents 2013 (Virgin Emi)
- **MORCHEEBA** Head Up High (Pias)
- **OCEANO** Incisions (Earache)
- **PAUL SIMON** The Complete Albums Collection (Sony)
- **PEARL JAM** Lightening Bolt (Legacy/Columbia)
- **DAVID ROTHERAY** Answer Ballads (Navigator)
- **LEWIS WATSON** Even If (Warner Brothers)
- **JONATHAN WILSON** Fanfare (Bella Union)

OCTOBER 21

SINGLES

- **JAMES BLUNT** Moon Landing (Atlantic)
- **CYRIL HAHN FEAT. SHY GIRLS** Perfect Form (Island)
- **DALE EARNHARDT JR JR** If You Didn't See Me (Then You Weren't On The Dancefloor) (Warner Brothers)
- **LORDE** Royals (Virgin)
- **RAINY MILO** Rats (Virgin/Emi)

ALBUMS

- **AFI** Burial's (Island)
- **BLACK HEARTED BROTHER** Stars Are Our Home (Sonic Cathedral)
- **JAMES BLUNT** Moon Landing (Atlantic)

- **CFCF** Outside (Paper Bag/Dummy)
- **JEREMY DENK** Bach's Goldberg Variations (Nonesuch)
- **DALE EARNHARDT JR JR** The Speed Of Things (Warner Brothers)
- **GLORIA ESTEFAN** The Standards (Sony)
- **GENTLEMAN'S DUB CLUB** Fourtyfour (Ranking)
- **IGGY AZALEA** The New Classic (Mercury)
- **KATY PERRY** Prism (Virgin)
- **SHIROCK** Everything Burns (The Movement Group)
- **WILKINSON** Lazars Not Included (Ram)

OCTOBER 28

SINGLES

- **DISCLOSURE FEAT. LONDON GRAMMAR** Help Me Lose My Mind (Island)
- **ENRIQUE** Turn The Night Up (Island)

ALBUMS

- **ASGEIR** In The Silence (One Little Indian)
- **MATT CARDLE** Porcelain (Matt Cardle)
- **CHAS & DAVE** That's What Happens (Warner)
- **GRASS HOUSE** A Sun Full And Drowning (Marshall Teller)
- **LILY & MADELEINE** Lily & Madeleine (Asthmatic Kitty)
- **LORDE** Pure Heroine (Virgin)

NOVEMBER 4

SINGLES

- **THE STRYPES** Can't Judge A Book (Nirja Emi)

ALBUMS

- **DEAN WAREHAM** Emancipated Hearts (Sonic Cathedral)
- **MIDLAKE** Antigonish (Bella Union)
- **THE OVERTONES** Saturday Night At The Movies (Nonesuch Music Entertainment)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentionmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



MATT GOSS Life You Imagine

(Decca)



October 7

Matt Goss is reigniting his solo recording career with the release of album *Life You Imagine* in October.

His early career in the music industry, some 27 years ago, kicked off with trio Bros who had a string of hits including the likes of *I Owe You Nothing* and *When Will I Be Famous?*

Now, Goss's new sound has been inspired by his long-running, weekly residency in Las Vegas, where his Caesar's Palace show has been dubbed the 'Hottest Show in Vegas' (LA Times). It encompasses sonic and stylistic inspiration from the Rat Pack era.

Forthcoming album *Life You Imagine* has been created with legendary music producer Ron Fair (who has produced hit records for Lady Gaga, U2, the Black Eyed Peas, Christina Aguilera, Mary J. Blige and Fergie) with Goss' songs and performances accompanied by a 40-piece Hollywood orchestra. A swinging version of *When I Will Be Famous?* is included for good measure, too.

Achieving multiple platinum sales as Bros frontman in the late 1980's and early 90's, Goss is proud to have been one of the biggest acts in British music, selling out the world's largest stadiums.

TRACK OF THE WEEK



NINA NESBITT

Don't Stop

(Island Records)



September 30

Nineteen-year-old singer/songwriter Nina Nesbitt has been asked to soundtrack the latest John Lewis advert – which has proven a lucrative chart-booster for the likes of Gabrielle Aplin and Ellie Goulding in the past – and is currently doing so with a cover of Fleetwood Mac Rumours album classic *Don't Stop*.

DIY artist Nesbitt first came to prominence by posting covers on YouTube. She then self-released EPs and topped the iTunes singer/songwriter chart. By the end of 2012, Nesbitt had signed to major label Island and was crowned 'Singer/Songwriter New Artist of the Year' by iTunes.

She is currently co-producing her debut album with Jake Gosling (Paloma Faith, Ed Sheeran, One Direction) at his studio in Surrey and is also working very closely with Iain Archer (Jake Bugg).

Following festival appearances this summer, Nesbitt will embark on an 11-date headline tour in October.

INCOMING ALBUMS

MIKILL PANE *Blame Miss Barclay*
(Virgin, EMI)



Mikill Pane signed to Universal last year off the back of his early mixtapes and live shows and is now

set to release *Blame Miss Barclay*, his debut album.

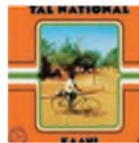
He's been in the studio with Jake Gosling (Ed Sheeran, Nina Nesbitt) for the making of the record which we said to include songs that are 'Quick-witted, thought-provoking and evocative snapshots of London life, taking in parties, hot days in the park, cycling manically around the streets come day or night'.

The artist performed earlier this year at Glastonbury – headlining *The Introducing Stage* – and *The Great Escape*. His live CV also boasts tour support slots with the likes of Rizzle Kicks and Ed Sheeran.

His new single *Summer In The City* will be also be released on September 9.

SEPTEMBER 9

TAL NATIONAL *Kaani*
(Fat Cat Records)



Hailing from Niamey, Niger, Tal National are set to move from hometown hero

status to the global stage, thanks to their recent signing to FatCat and their first tour dates outside of Niger, at the Chicago World Music Festival this month.

Kaani is TN's third album and their sound encompasses a mix of Saharan and West African influences with an upbeat vibe that interlaces with electric sounds and layered percussion through a combination of original compositions and new arrangements of old West African folk songs.

On stage, TN perform with six musicians, but due to their rigorous schedule (performing five nights a week for five hours at a time, without breaks) there might be up to 13 members of the band at any one time.

SEPTEMBER 9

VARIOUS ARTISTS *Inside Llewyn Davis OST*
(Nonesuch Records)



Inside Llewyn Davis is a film written and directed by Joel and Ethan Coen and co-produced by Scott

Rudin. It stars Oscar Isaac, Carey Mulligan, John Goodman, Garrett Hedlund, and Justin Timberlake.

The official soundtrack is produced by T Bone Burnett, and Joel and Ethan Coen, with Marcus Mumford its associate producer. It features 12 new recordings created especially for the film and soundtrack featuring some of its acting cast.

This marks the Coen brothers' fourth collaboration with Burnett; his soundtrack to their film *O Brother, Where Art Thou?* won five Grammys. Inside Llewyn Davis recently won the Grand Prix at the Cannes International Film Festival and will be distributed by CBS Films in the US, where it opens on December 6 and January 24 in the UK.

NOVEMBER 11

STAFF PICK: RORY FOSTER, WORK EXPERIENCE



EARL SWEATSHIRT

Doris

(Columbia)

What would you do if you were the son of a lawyer and a political activist, had been catapulted to fame thanks to about three songs, then forced to attend a correctional facility in Samoa before returning to sanity and finding out that the whole blogosphere had been prophesying your return like it was the second coming? Probably create your own imprint on Columbia and get to work on that debut album. With a few guest verses aside, that's exactly what Odd Future member and 19-year-old Earl Sweatshirt has gone and done.

Doris is the result, a 15-track album of ambitious production and – for the most part – well-fulfilled expectations.

The latter comment is no small statement to make – Doris really does

as well as any release could considering the immeasurable hype surrounding it, but it's clear that amongst the haters and the fanboys there's some genuine respect from his peers too. Neptunes-produced Burgundy sounds less like a song of their own, more like a nod to



Odd Future leader (and one of the main producers) Tyler, The Creator's lo-fi jazzy production. The headline artist's own production also features alongside others whom

you might not expect in such a large-scale release, such as Brainfeeder father Samiyam and Canadian jazz trio BadBadNotGood.

This could be a 'wait until the dust settles' sort of release for the final impact, but purely from a perspective of both the beats and the raps, Doris is a great record. Here's hoping it can stand up to the rest of hip-hop's intimidating 2013 output. As a debut album, it deserves to.

OUT NOW

NEW REISSUES / CATALOGUE ALBUMS

PAUL SIMON - The Complete Albums Collection*(Columbia/Legacy 88691912922)*

If Paul Simon's career had finished when he and Art Garfunkel called a halt to their joint canon after 1970's *Bridge Over Troubled Water*, he would still be a musical legend - but he simply dusted himself off and embarked on a solo career of equal magnitude. One of the most influential, important and successful singers and songwriters of his time, he will be 72 next month, and the day after his birthday, Columbia/Legacy will drop this monumental box set which delivers on its promise to be The Complete Albums Collection...and then some. Housing all 12 studio albums Simon has cut solo and two full-length concert recordings across 15 CDs, it includes 37 bonus tracks and is housed in a chunky, deluxe library box alongside a 52-page booklet with a plethora of photographs, and new liner notes. The tracks on offer span nearly 50 years, from *The Paul Simon*

Songbook - a 1965 acoustic set recorded in London just as Simon & Garfunkel's joint career started to take off - to 2011's sublime *So Beautiful Or So What*. In between, there's so much more, including the seminal early 1970s sets *Paul Simon* and *There Goes Rhymin' Simon* and world music landmark *Graceland* - a rich and heady tapestry of styles, with a clearly inspired Simon feeding off the contributions of South African musicians like Ladysmith Black Mambazo, who were torpedoed to world stardom in the aftermath. Likely to be on many Christmas gift lists a little later in the year.

GIORGIO - From Here To Eternity*(Repertoire REP 5315)/GIORGIO MORODER: Best Of Electronic Disco (REP 5186)/MUNICH MACHINE: Body Shine (REP 5226)*

Another trio of intriguing Giorgio Moroder related albums from Repertoire, the latest batch

comprises an extended version of his 1977 disco classic *From Here To Eternity*, which received much

attention following his success with *Donna Summer*; *Body Shine*, the third album by session musicians collective *Munich Machine*; and *Best Of Electronic Disco*, a compilation which includes solo material, plus collaborations with the likes of *Joe Esposito* and *Chris Bennett*. All three are newly remastered, clad in smart digipacks and furnished with bonus tracks - and all have their share of disco delights, though it has to be said that for all his genius, Moroder wasn't a great singer, so it's easier to enjoy the songs when they are delivered by others. Perhaps the best of the three is *Body Shine*, a highly-polished set of songs with much melodic content and an exclusive, previously unreleased 17-minute *Moroder Mix* as a bonus.

ROBERT PALMER - Sneakin' Sally Through The Alley/ Pressure Drop*(Edsel EDSK 7037)/Some People Can Do What They Like/Double Fun (EDSK 7035)/Secrets/Clues/Maybe It's Live (EDSK 7035)/Pride/Riptide (EDSK 7046)*

After building his fanbase as a member of *The Alan Bown Set*, *Dada* and *Vinegar Joe*, Robert

Palmer signed a solo deal with *Island* in 1974. Over the next 11 years, he released eight studio albums and the concert recording *Maybe It's Live*, all of which are now made available in four deluxe 2CD packages with bonus tracks, many of them previously unreleased. Palmer died 10 years ago this month at the age of 54 and his *Island* work is rightly regarded as his best. Early albums *Sneakin' Sally Through The Alley* and *Pressure Drop* sold poorly, even though Palmer was on great voice. He upped the ante with *Some People Can Do What They Like*, developing his own distinctive style and nibbling at the singles chart with *Man Smart, Woman Smarter* and *Every Kinda People*. 1979's *Secrets* and the following year's *Clues* saw him take more leaps forward, entering the mainstream with *Bad Case Of Loving You*, *Looking For Clues* and *Johnny & Mary* becoming among his most-loved tracks. His progress seemed to stall with *Pride*, but *Riptide* (his last *Island* album before signing to *EMI*) was a monster, making the *Top 10* in the UK and the US. Home to the iconic *Addicted To Love*, it was heady stuff.

**VARIOUS - Good Vibrations: A Record Shop, A Label, A Film Soundtrack** *(Big Beat CDWIKD 315)*

The soundtrack to the critically acclaimed biopic of Ireland's 'godfather of punk' *Terri Hooley*, who set up the *Good Vibrations* record shop and label during the worst of the troubles in Northern Ireland. Hooley assisted *David Holmes* in compiling the soundtrack album and provides extensive and informative liner notes. A self-confessed old hippie, Hooley was won over by the energy of punk amidst Ireland's turmoil, and the album reflects that, including not only *Teenage Kicks* by his label's finest, *The Undertones*, but also the more politically pertinent *Alternative Ulster* by *Stiff Little Fingers* and Aussie band *The Saints*' *This Perfect Day*, among others. But it doesn't ignore his more formative years, including his first musical memory, *Hank Williams*' *I Saw The Light* and his *Desert Island* disc, the dramatic *Past, Present & Future* by *The Shanrgi-Las*, as well as reggae, folk and psych rock too. Overall, a surprisingly eclectic delight.

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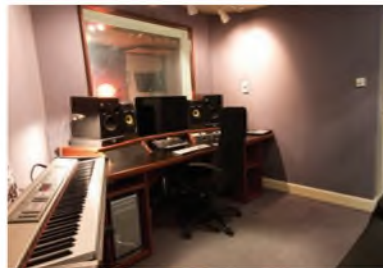
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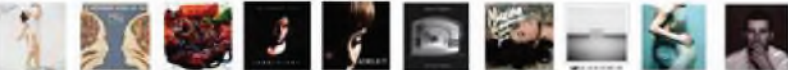
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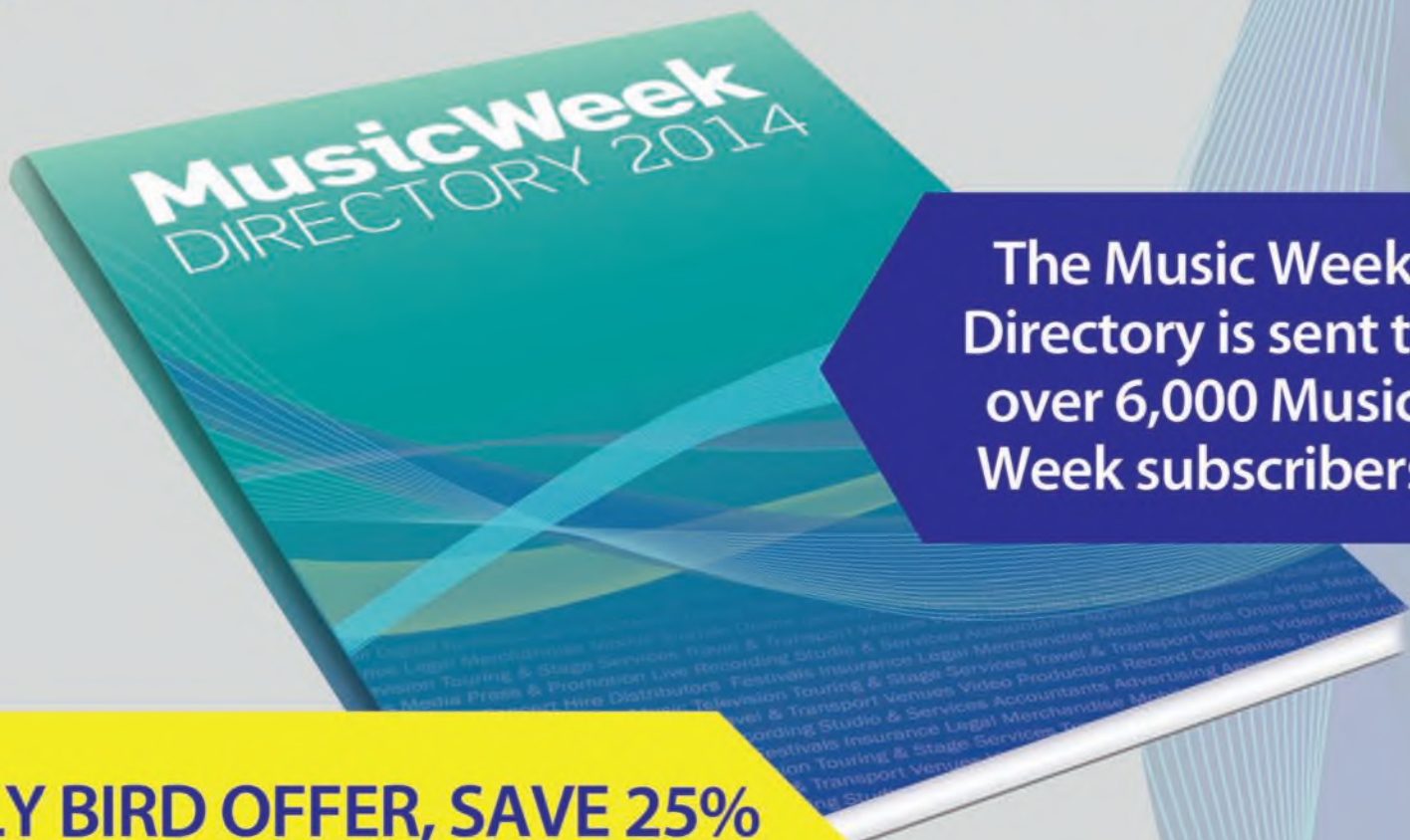
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▼ **10 YEARS ROCKING**

Alkaline Trio are presented with a plaque from O2 Academy Islington to mark ten years since they opened the venue with a gig in 2003. The landmark birthday was celebrated with a party at the end of last month. From left to right is Ian Richards - the Academy Music Group's promoter, band member Derek Grant (drums), Academy Islington assistant general manager Abigail Boothby, general manager Alex Gilbert and band members Matt Skiba (vocals/guitar) and Dan Andriano (vocals/bass). Over 1.5 million customers have passed through O2 Academy Islington's doors to date. That's a lot of wrist stamps and cloakroom tokens.



▲ **EPIC SIGNING**

Epic execs gather after signing 19-year-old Tampa Bay rapper Dominique Young Unique. The deal was completed by joint MD A&Rs of Epic UK Steven Melrose and Dougie Bruce with management company Insanity. Pictured (L-R): Josh Brandon (Insanity Group), Dougie Bruce (Epic UK), Dominique Unique, Andy Varley (Insanity Group) and Steven Melrose (Epic UK).

► **LAST MINUTE SUBSTITUTIONS**

Turns out our football supporters A-Z from a few weeks ago wasn't quite as comprehensive as it could have been. Below you'll find a fair few industry legend types who weren't included and now understandably want to see their name next to their beloved team. Special apologies to PeerMusic royalties manager Bryony Walden – a die-hard West Ham fan who was listed as a Crystal Palace supporter. Imagine. The full, updated supporters list is available to view on MusicWeek.com.

NAME	JOB TITLE/COMPANY	TEAM
ALAN TENENBAUM	Creative Manager/Under The Bridge	Chelsea
ANDREW BOWLES	MD/Dramatico	Brighton & Hove
ANDREW CURLEY	Agent/ITB	Newcastle Utd
BARNEY HUNTER	Promotions Manager/Futureproof Records	Luton Town
BARRY DICKINS	MD/ITB	West Ham
CHRIS JONES	Senior Licensing/Sony/ATV	Tottenham Hotspur
CHRIS RODWELL	Label Director/Cr2 Records	Fulham
DAN LANE	Social Media/Official Charts Company	Wolves
EDDIE LOCK	Founder/Eddie Lock	QPR
GARETH HENRY	Secretary/Cadiz	Manchester City
GENNARO CASTALDO	Director of Communications/BPI	West Ham
GEOFF TAYLOR	CEO/BPI	Cambridge Utd
GOLDIE	MD/Metalheadz	Manchester Utd
GUS HULLY	Information Analyst/Official Charts Company	Cheltenham Town
IAN ATTWELL	Label MD/Cadiz	Bromley FC
IAN MOSS	Director of Public Affairs/BPI	Bolton
IAN SALES	Agent/ITB	Southampton
JAMES BASS	National Radio Plugger/RCA	Derby County
JAMES BASS	National Promo/RCA	Derby County
JAMES COOPER	Senior Sync & Marketing/Sony/ATV	Manchester Utd
JAMES ENDEACOTT	Manager/Faber Music	Crystal Palace
JAMES MCMAHON	Editor/Kerrang!	Leyton Orient
JAMES MOODIE	Label Relations/VEVO	Portsmouth FC
JAMES SIMMONS	Agent Assistant/ITB	Southampton
JESSICA GRAHAM	Receptionist/ITB	Newcastle
JILL PEARSON	Media & Comms Manager/ITB	Manchester Utd
JO-ANN GWYNNE	BPI	Cardiff City

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JOHN RODDISON	MD/Brown McLeod	Sheffield Wednesday
JOHNNY CHANDLER	Head of Product/Universal	Aldershot Town
JONATHAN DICKINS	Manager/September	West Ham
JONATHAN WOODS	Chief Financial Officer/Official Charts Company	Watford
JULIAN PALMER	Senior A&R Manager/Columbia	Hull City
LAURA WOODS	A&R/Cr2 Records	Chelsea
LAURIE STAFF	Label Manager/Cadiz	Norwich City
LIAM KEIGHTLEY	Agent/ITB	Leeds Utd
LUKE O'DONOGHUE	Exec/Cadiz	Manchester Utd
MARK BROWN	Owner/Cr2 Records	Chelsea
MARK JONES	Founder/Wall Of Sound	QPR
MARTIN GOEBBELS	Director/Robertson Taylor	Chelsea
MICHAEL GARBUTT	Director/West One	Luton Town
MIKAELA WELLER	Agent Assistant/ITB	Tottenham Hotspur
MIKE DEWDNEY	Agent/ITB	Liverpool
NICK OAKES	Senior Creative Licensing Manager/Sony/ATV	AFC Bournemouth
OWEN KIERNAN	Digital content manager/Cr2 Records	Cambridge Utd
PAUL FIRTH	Music/Amazon	Manchester City
PETER KNIGHT JR	MD/Catalyst Music Publishing	Arsenal
PRUE ALMOND	MD assistant/ITB	Arsenal
RICHARD ENGLAND	Owner/Cadiz	West Ham
RUPERT DELL	Manager/The LeadMill	Liverpool
SIMON ROBSON	CFO/COO/Warner Music UK	Tottenham Hotspur
SIMON RUGG	National Account Manager/PIAS UK	Fulham
STEVE ZAPP	Agent/ITB	Liverpool
TOM LANE	PR/ERA	Wolves
TOM STANFORD	Associate Director/Platinum Rye	Tottenham Hotspur

KEY SONGS IN THE LIFE OF

Richard Martin



Digital Manager, Cherry Red Records

What was the first record you remember buying?
Either Living Doll by Cliff Richard and The Young Ones or The Chicken Song by Spitting Image.

Which song was (or would be) the 'first dance' at your wedding?
I'm getting married next month so I'm sworn to secrecy on that one. My second choice was Moonlight, Music & You by Laura Greene.

Which track would you like played at your funeral?
Loaded by Primal Scream.

What's your karaoke speciality?
Something I can shout - I once wailed Born To Be Wild dressed as a wolf at a Halloween Party.

What was the best artist meeting of your life?
Every artist I've met has been very nice - highlights are Noel Gallagher, Jim Bob (Carter USM) and Bonehead & Vinny Peculiar.



Recommend a track Music Week readers may not have heard...
Our Mutual Friend by Divine Comedy. It's one of the greatest pop songs ever written.

What's your favourite single/track of all time?
La Ritournelle by Sebastian Tellier. If I could only listen to one song for the rest of my life, this is the one I would choose.

ARCHIVE

MUSIC WEEK September 8, 1990

HEADLINE NEWS

The death of the record business is reportedly in the hands of a new generation of radio stations, according to Pete Waterman. Due to a lack of financial independence, the stations will rely heavily on advertisers who will push a "diet of already established music" to their consumer group. The concern is genuine, says the exec - who apparently has no interest in promoting his own acts. "People will say I'm worried a station will come on the air that doesn't want to play Kylie or Jason," said Waterman. "I'm actually worried that there will be a station that plays only Kylie and Jason." Waterman praised Radio One for its practice of "playing everything from dance to heavy metal," and says "we must support this middle path." However, the exec receives a berating in Dooley's gossip column at the back of the mag. The editorial drags up Waterman's comments on Radio One two years ago at the EUK conference where he refers to those in charge of the station as "40-year-old tossers."



SINGLES TOP 10 08.09.90

POS	ARTIST	SINGLE
1	BOMBALURINA	Itsy Bitsy Teeny Weeny
2	DEACON BLUE	Four Bacharach & David Songs (EP)
3	BETTY BOO	Where Are You Baby?
4	DEEE-LITE	Groove Is The Heart/What Is
5	NEW KIDS ON THE BLOCK	Tonight
6	STEVE MILLER	The Joker
7	THE KLF/THE CHILDREN OF..	What Time Is Love?
8	BLUE PEARL	Naked In The Rain
9	JASON DONOVAN	Rhythm Of The Rain
10	GEORGE MICHAEL	Praying For Time

ALBUMS TOP 10 08.09.90

POS	ARTIST	SINGLE
1	LUCIANO PAVAROTTI	In Concert
2	ELTON JOHN	Sleeping With The Past
3	PRINCE	Graffiti Bridge
4	MICHAEL BOLTON	Soul Provider
5	JON BON JOVI	Blaze Of Glory/Young Guns II
6	NEW KIDS ON THE BLOCK	Step By Step
7	PREFAB SPROUT	Jordan: The Comeback
8	ROXETTE	Look Sharp
9	PHIL COLLINS	...But Seriously
10	WILSON PHILLIPS	Wilson Phillips

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NEW RELEASES RECOMMENDED 08.09.1990



George Michael's Listen Without Prejudice Vol 1 is Album of the Week. Here, the singer speaks his mind on matters social and personal and in doing so proves that he is "still at the peak of his songwriting ability." Also reviewed is Crust's Sacred Heart Of Crust. The debut release from new mid-West label Trance Syndicate run by the interestingly named Butthole Surfer drummer King features much "Butthole heaviosity" with the addition of "God-style samples." Single of the Week goes to S'express' Nothing To Lose. "A monstrously funky return for [DJ/producer] Mark Moore" featuring a "wonderfully syncopated yet plaintive vocal from the "immensely promising" Sonique.

AD WATCH

IPC's Melody Maker and New Musical Express boast impressive circulation boosts in a two-page spread. The ad includes covers featuring the likes of Sinead O'Connor (Calmer Chameleon) and Billy Idol (Is This Man A Plonker?). NME stands at 118,257, according to ABC figures - up 23% year-on-year while Melody Maker stands at 70,588. Just for a bit of comparison, the average net circulation for NME in the first half of 2013 was 20,011.



WRITER'S NOTES

Top-notch tunesmiths on their history with songs

JAKE GOSLING



BRIT Award winning and multi time platinum selling producer, published by BDI Music Limited

What's the first song you wrote?
It was a song called Nicky. Written when I was ten years old about an old girlfriend that dumped me after a game of pass the orange. The orange slipped and she ended up kissing another boy and broke my heart.

What is the song you're proudest of and why?
Give Me Love that I wrote with Ed Sheeran and Chris Leonard. Lyrically and emotionally the track means a lot to us.

Which song do you wish you'd written and why?
Bill Withers's Aint No Sunshine When She's Gone. It's a classic and I love the simplicity and emotion of the track. Lyrically it feels effortless, even though it's a sad song it makes me feel happy.

Where do you write and what do you write on/with?
At my studio, Sticky Studios. I start writing on piano or guitar and write the melody and lyrics around that. It is important to get a good idea about what the song is about as soon as possible.

Who is your favourite songwriter of all time?
John Lennon or Elton John.



And your favourite songwriter of the moment?
Without being biased (there will always be a little bit here) but I'd say Ed Sheeran.

MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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