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# Music Week

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**RELEASED  
18TH NOVEMBER**

**PRODUCED BY  
GUY CHAMBERS**



## REPORT

### 15 Label Services

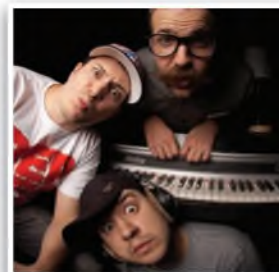
"There is a huge market for label services business. Those that offer varied service will prosper"



## BIG INTERVIEW

### 28 TMS

"People hate [talent shows] but it's very hard to launch a pop act without them"



## PREVIEW

### 30 Q4

"The final quarter continues to be a crucial period for the business"

# 'Strong Q4 can bring 2013 growth'

MAJORS AND INDIES CAUTIOUSLY OPTIMISTIC THAT FINAL PUSH WILL SEE END OF YEAR WIN

## LABELS

BY TOM PAKINKIS

Top music industry execs in both indie and major camps are anticipating a strong finish to the year as they head into Q4 – with some tipping 2013 income to surpass that of last year.

While the year to date has tested the UK music industry, with its main physical retailer HMV slipping into administration in January and track sales growth slowing, Universal Music UK commercial MD Brian Rose (pictured left) believes that a rejuvenated HMV under Hilco and changing trends across all formats mean potential for a strong finish in the final quarter.

"Think about how this year started compared to where we are now, with some massive hits on singles, compilations growing and HMV looking good again. We feel we're set for a very strong year over the next 12 months," Rose told *Music Week*.

"What's happened at HMV is really important, now the retailer has been switched back on under



**"Think about how this year started compared to where we are now"**

BRIAN ROSE, UNIVERSAL MUSIC

really excellent management with the Hilco team," he added.

"They're very focused on catalogue and the long tail and are doing an excellent job there."



On the changing trends in music sales generally, Rose said that this year could well be on track to outdo 2012 with digital services and mobile technology at the heart of the opportunity.

"If you blend the revenues on all formats and then add in streaming, I think 2013 will be better [for the UK record industry] than 2012 in income terms, but marginally," he said.

"That in itself is obviously something we can all be proud of.

"2013 is a positive step for the record business, especially if you look at the mobile sector. People have been talking for a long time about mobile's potential, but not a lot has happened. 4G is the next push by the mobile industry and it's hugely positive that each of the main operators have music at

the heart of their service: Vodafone with Spotify, O2 with O2 Tracks and Everything Everywhere with Deezer."

Commenting alongside Rose as part of *Music Week's* Q4 preview, EVP Sony Music Entertainment UK & Ireland Nicola Tuer (pictured right) added that the compilation sector is still in "rude health and we expect the market to show its second successive annual increase at year end".

Meanwhile, members of the indie community have also been mapping positive trends across 2013, with MD of Artist & Label Services, [PIAS] Group Adrian Pope revealing: "Repertoire-wise it's been far stronger this year than last, with [PIAS] distributed labels regularly featuring over 30 times a week in the Top 200 album chart."

Absolute Marketing & Distribution MD Henry Semmence added: "With HMV in a far better position than 12 months ago, a great release schedule and a very strong digital sector, I think the industry will deliver in the final quarter."

■ Q4 preview p30 -46

# Beatles vs. Presley in end of year face-off

The Beatles have been pitched against Elvis Presley in one of the most intriguing new release battles of Q4.

The world's most successful band's new set of BBC recordings will be released in the UK on November 11, the same day a new retrospective by

Presley, the biggest-selling solo artist in history, debuts at retail.

The Beatles' *On Air – Live At The BBC* comes 19 years after the group's double set *Live At The BBC* entered the UK artist albums chart at No.1 on the back of nearly 100,000 sales, according to the Official

Charts Company, and to date has shifted around half-a-million copies.

Any new Beatles release is a big affair, especially one like this featuring previously-unissued recordings, but this set is extra significant as it will be the first new Fab Four album to

come out since Universal bought EMI for \$1.9bn (£1.2bn). It will appear on the group's own Apple label via Universal Music Catalogue.

Its release is made all the more interesting by it appearing on the same day as *The Nation's* *Favourite Elvis Songs*, a new

Sony Presley 'best of' that will be accompanied by a prime-time ITV1 show counting down the UK's favourite tracks by the singer and featuring contributions from the likes of Michael Buble and Priscilla Presley.

■ Q4 preview analysis p12 -14

## NEWS

## EDITORIAL

Time for music streaming to give it the hard sell



ONE DAY EVERY journo will have to give up the chase and chalk up a bucket list interview as just another one that got away. It's as inevitable as the eventual strapline typo.

I haven't been snubbed by some legendary A&R exec, by the way. I'm not even talking about a guitar-slinging rock god. I'm talking about a streaming service.

Hold the phone, Spotify, Deezer, Rdio, Napster et al, nobody's pointing the finger at you. The streaming service that slipped through my fingers is Netflix.

"Tom, you idiot. Netflix streams TV and film and this is the music industry," I hear you cry to the surprise of your colleagues. While I'd first ask you to refrain from the name-calling, I'd also like you to bear with me for a second (Lord knows Netflix didn't).

While the likes of Deezer and Spotify's paying subscriber counts are still in the single digit millions, Netflix has around 30 million. I'm sure that's largely thanks to its 16 year history and a foothold in the US, but there are a number of other stark contrasts to music's streaming services that have always fascinated me: the £6 per month price point for example and the incredibly narrow library relative to most music streaming services.

**"The UK public isn't being made to feel like it's missing out on music streaming services"**

Add to that similar hurdles of licensing and the question of cannibalisation in TV and film and you surely have the basis for an interesting outside perspective on digital entertainment. But no...

"We have a curated selection of movies and series at one low price, commercial free and available on any broadband/WiFi enabled device," Mr. Netflix told me. "We've grown because we offer better value than other alternatives. Spotify has pretty much all the music people want but both commercially supported and premium services tied to device functionality. Many people get the same service with fewer commercials at no cost from YouTube."

A slightly disappointing take on our music services, which are growing in both popularity for the consumer and in worth to the recording industry's bottom line. But there is one thing that I think Netflix inarguably has over most of music's digital players and that's mass-market advertising. I've yet to see a single billboard for Spotify, let alone moving picture advertising. Netflix, on the other hand, has dished out for prime-time TV spots, and it's the same across the board - from BBC iPlayer to Tesco's a la carte Blinkbox service, the TV audience is being told it needs digital services in very big letters and at every opportunity. Meanwhile, there's a Vodafone advert on the side of a bus shelter on my way to work with a tiny Spotify square (I measured it: one finger x one finger) on the right hand side reminding us that, if you sign up for a mobile tariff, streaming music will sheepishly slip into your life and hope you'll ask it to stay.

I'm not doing down mobile partnerships - I've heard nothing but good things from Deezer UK MD Mark Foster about the impact of his service's link with EE - and I'm sure Spotify is plastered all over the place in Sweden, but the UK public isn't being made to feel like it's missing out on music streaming and, when it comes to selling a product to the masses, that can be a very powerful motivator.

Tom Pakinkis, Deputy Editor

# Gatfield announces A&R Academy to launch 2014

'INDUSTRY FIRST' UNVEILED AT SONY SHOWCASE

## LABELS

BY TOM PAKINKIS

Nick Gatfield announced the creation of an A&R Academy at Sony Music's Annual Showcase yesterday, with the aim of finding "the best young creative talent and prepare them for a career in the modern music industry".

Speaking at the showcase held at London's Mermaid Theatre, the Sony Music chairman and CEO revealed that the Academy would be delivered in partnership with a number of music colleges including BIMM Group, LIPA, ACM and Westminster.

"Our single most important task and our goal is to be the industry's best home and partner for creative talent," said Gatfield. "It's what we've always strived to achieve and where our future lies. It simply is the lifeblood of our business and our raison d'être.

"We need to encourage entrepreneurship, innovation and risk taking and find the executive stars of the future. Which is why I can announce today that we are establishing an industry first - an A&R Academy designed to find the best young creative talent and prepare them for a career in the modern music industry."

Set to launch in 2014, the Academy will be run according to "stringent criteria" with candidates handpicked by a



Selection Committee which will encompass senior Sony Music executives as well as representatives of partnering music colleges. It will also be open to current Sony Music employees who meet the criteria. Full details of the scheme will be made available in December.

The Academy is backed by UK Music, with chief executive Jo Dipple saying: "UK Music is proud to support Sony's new A&R Academy as it represents an incredible opportunity for talented young people to get started on one of the most exciting career paths the music industry has to offer."

BIMM Brighton college manager Adam Bushell said: "Employability, artist development and fostering a creative and independent

**"We need to encourage entrepreneurship and innovation to find the executive stars of the future"** NICK GATFIELD

mindset are at the heart of everything we do at BIMM, so to be working with Sony Music - a highly regarded organisation who understand our ethos and share our passion for investing in the future of the music industry - is a very exciting prospect."

Gatfield added: "For those who can demonstrate that they have the potential to spot and work with talent, this will provide the opportunity to work for 12 months in A&R with the support of a clear and rigorous training and mentoring programme."

## MusicTank readies industry finance guide

MusicTank's sixth industry report is set to tackle the issue of music industry finance.

Written by Remi Harris (formerly of AIM and UK Music) 'Easy Money? The Definitive UK Guide To Funding Music Projects' hopes to provide hands-on assistance to musicians, entrepreneurs, micro-businesses and SMEs.

The guide will consider six main sources of money including grants, crowd-funding, "the three Fs (friends,

family and fools)", debt/loans, investment and sponsorship.

It will also include tips and tricks from a range of funding providers, offering valuable insight from the funders' perspectives, as well as detailed case studies.

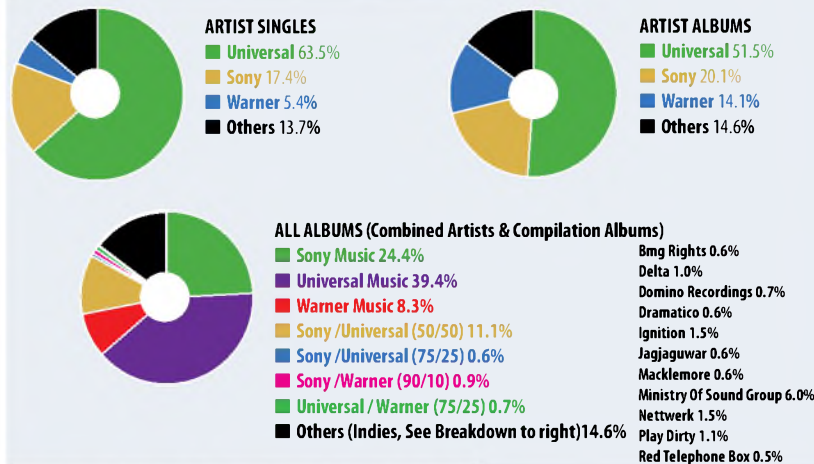
Set to be published on Thursday, September 26, at a price of £34.99 (with a pre-order price of £24.99) Easy Money will be MusicTank's first hands-on guide, aimed squarely at helping plug the funding gap that has

long hampered the sector.

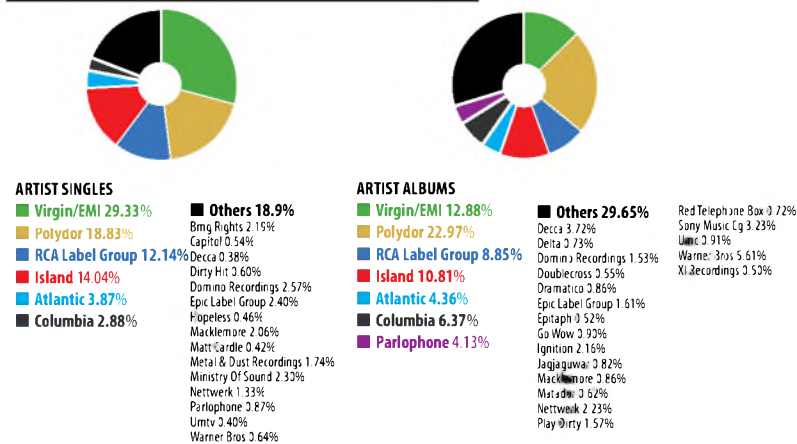
"The aim with Easy Money? is to demystify funding for people working in music, and show exactly how it works," said Harris. "Access to finance is possibly the biggest problem for the people operating in the UK music industry. There is money around to fund your tour, finish your EP, produce your festival - but you may not know where it is, how much is available and how to get your hands on it. This book is designed to change that."

# MARKET SHARES

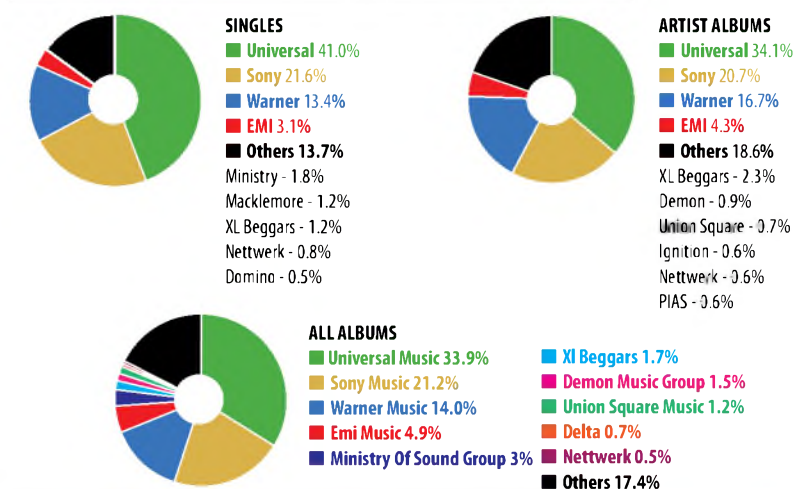
## WEEK 36: TOP 75 SHARE BY CORPORATE GROUP



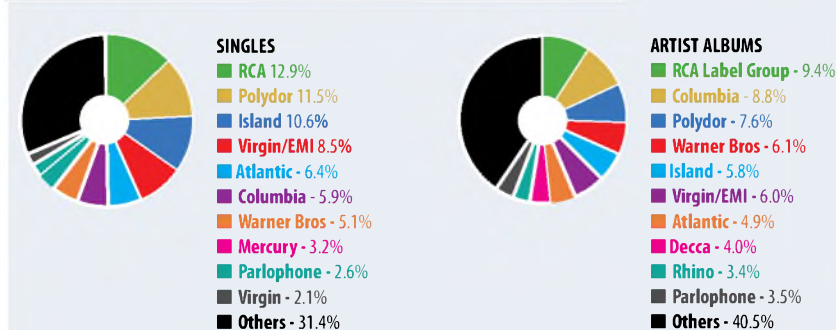
## WEEK 36: TOP 75 SHARE BY RECORD COMPANY



## YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



## YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



## BERTELSMANN COFFERS STILL OPEN AFTER \$150M RECORDING RIGHTS ACQUISITION

# Primary Wave deal marks 'big leap' for BMG recording ambitions

### DEALS

BY TOM PAKINKIS

The newly announced strategic alliance between BMG and US indie Primary Wave – forming BMG/Primary Wave Artist Services – is a “big leap” for the rights management company’s recorded music ambitions as it looks to attract international acts.

That’s according to BMG CEO Hartwig Masuch (pictured) who described the creation of BMG/Primary Wave Artist Services as “an important part of our plan to increase our recording activities in the US”.

But the scope of signings will stretch further than the States, he explained, adding: “The co-venture with Primary Wave will focus on new recordings from artists with a track record because that is an area in which [Primary Wave] have a particular expertise, which we would like to use. We expect the impact of this to be not just in the US and on US artists, but also in attracting international artists with what will be a very strong US set-up.”

The Primary Wave deal totaled \$150m as BMG also bought the vast majority of the US company’s music publishing interests – but Masuch said that the big payout would not hamper further acquisitions, should an opportunity arise.

“There are always acquisition opportunities, and we are fortunate that our parent company, Bertelsmann, has made it clear that BMG is a growth priority and that it will make available to



us the funds we need to grow,” he said. “If suitable acquisition opportunities come up, then we will certainly compete, but we do not need them to grow. The fact is we are also seeing tremendous growth through direct signings.

“We are still less than five years old, but we have achieved a level of scale which few would have believed,” Masuch added. “Don’t forget that, by 2008, Bertelsmann had sold out of its top four market positions in both music publishing and records.

“We have already rebuilt a top four position in publishing. The Primary Wave relationship on new recordings in the US is part of our multi-faceted plan – which has already seen us buy the Sanctuary and Mute Records catalogues – to build our position in recordings.”

The \$150m deal sees BMG acquire an interest in songs such as Earth Wind & Fire’s September, Hall & Oates’ Kiss On My List and a stake in John Lennon’s share of I Want To Hold Your Hand.

# Fintage signs publishing deal with National Geographic Channel

Global Music Publishing and Neighbouring Rights company, Fintage House has confirmed it will collect on all rights for owned music from National Geographic Channel programmes performed outside of the United States.

The deal will see Fintage as National Geographic’s worldwide publisher (excluding the US) collecting for all works owned and controlled by National Geographic Channels International (NGCI) and National Geographic Channel Network US – including scores for shows such as Killing Lincoln, 80’s: The Decade that Made Us, Doomsday Castle, Ultimate Survival Alaska and Hardcore Hobbies.

“We are grateful and proud that National Geographic Channels has chosen

Fintage,” said Niels Teves, co-CEO of Fintage House. “We share our views on the publishing rights business model which consists of the core values of stability, efficiency and transparency. We are looking forward to working with them.”

Ashley Winton, director, music at National Geographic Channels added: “We’re thrilled to be working with Fintage House. Their total expertise in global music rights collections makes them the ideal partner to realise the full potential of National Geographic Channel’s music assets.”

The deal was signed by Bruce Lampcov (US representative for Fintage House) and Marcel Hoogenberk (head of client relations audiovisual producer rights, Fintage House).

## NEWS

## NEWS IN BRIEF

■ **On Air/On Spotify: call from streaming service for new releases**

Spotify's Kevin Brown has added his voice to the long-running On Air/On Sale debate by arguing tracks should go on the streaming service as soon as they debut on radio. Brown, who is Spotify's head of label relations (Europe) said tracks should be made available on his company's service as soon as they go to radio "regardless when the commercial date is".

■ **Vevo reveals key US figures in H1 report:**

Vevo has revealed its key US metrics from January – June 2013 – announcing a 27% year-on-year rise in global quarterly viewers to 1.6 billion in Q2 13. The figure is up from 1.178 in the company's Q2 2012.

■ **PledgeMusic appoints new Head of Business Development:**

PledgeMusic has hired John Lenac as head of business development. Lenac will be based in LA and responsible for leading and expanding PledgeMusic's partnerships with major and indie labels along with a variety of DSPs that cater to music fans.

■ **Kim Dotcom reveals first details of new music service Baboom:**

Kim Dotcom's next venture has been confirmed as a music service titled Baboom. After resigning as Mega director last week, the infamous internet figure has revealed details of the new streaming service where artists will reportedly have "more freedom, transparency and control".

■ **The Eventim Apollo is unveiled:**

The venue formerly known as the Hammersmith Apollo has been unveiled with a new look and a new name - The Eventim Apollo. The new name for the legendary live music venue follows a multi-million pound purchase and investment from owners AEG Live and CTS Eventim.

■ **Bauer unveils senior radio appointments:**

Bauer Media has made a series of senior appointments at its Bauer Place Portfolio of radio stations in North England and Scotland. The company has rebranded the stations programme director and controller roles as content controllers. The five executives taking on that position are: James Lett, Nathan Thomson, Mike Richardson, Davey Walker and Mark Cliffe. Radio Aire's Euan McMorrow will continue to manage his station under the new title of content controller.

TRADE BODY HAS SWATTED 29M ILLEGAL MUSIC FILES IN PAST YEAR

# BPI achieves 4m pirate file takedowns in a month

## DIGITAL

■ BY PAUL WILLIAMS

The BPI has taken down more than 4 million illegal music files from the internet in just the last month alone - and 29 million over the past year.

The staggering figures were revealed by BPI chief executive Geoff Taylor at his organisation's AGM last week as he gave members an update of ongoing efforts to fight online piracy.

"It shows you the scale of it," he said. "By removing some of this illegal content there's a better chance for the legal copies to appear in the top pages of the search results."

Taylor was due to meet with Prime Minister David Cameron this week about what he said were a number of measures the BPI wanted Government to



take to help labels and "help us be more successful even than we are today".

In addition to this week's meeting at No. 10, Taylor explained: "We're still talking to

**"By removing some of this illegal content there's a chance for the legal copies to appear in the top pages of search results"** GEOFF TAYLOR, BPI

Google and the Government about how they need to do more to promote the legal sites and make sure consumers find their way to those rather than to sites that have already been the subject of hundreds of thousands of complaints from copyright owners."

There have already been some successes in the past year with court blocking orders against four of the largest torrent sites, resulting in what Taylor said was "a dramatic fall in the traffic from these sites". The BPI was also working with the City of

London Police and online advertisers and brands to make sure they do not advertise on illegal sites, while the Government was investing £500k into a new IP crime unit to tackle online infringements.

Among other developments at the BPI is an internship programme which, through the BRIT Trust, is funding five internship programmes for young people in independent record labels this year.

"We hope to be able to expand on that significantly in the future," said Taylor.

"We're really keen to boost the diversity in the industry, get more young people from different backgrounds into the industry, offer them opportunities, but also make sure we as an industry reflect the people we are selling music to as much as we can."

## Spotify urges labels: exploit discovery



Spotify is urging labels to more greatly exploit a series of new discovery features on the site to market and promote their artists.

Its head of label services (Europe) Kevin Brown (pictured) believes there is still a "misconception" that Spotify is purely a search and listen platform, but the introduction of new elements over the last few months has made it easier than ever for users to discover music they previously did not know.

"My sense is that historically Spotify was really viewed by labels through a commercial prism," he said in a speech at the BPI's AGM last week. "There's really good reasons for that. The relationship began as a negotiation for online rights and from there the relationship went to being managed by the bigger companies' sales and commercial people and the smaller companies typically distributors and aggregators. So it's always really been viewed through that prism. However, these days - particularly with all these features that have rolled out over the last months - Spotify is more than that."

Brown, who joined the company in April with a background in major and indie labels and artist management, said Spotify now offered what had been coined "three dimensional discovery": recommendations based on a user's listening habits and "social" and "human" elements.

"There's the algorithm, which is the Amazon model we all know, that is 'If you listen to that you'll like this' - we have reams and reams of data on people's listening habits so we can dive into that data," he explained.

"There's the social dimension. We have a feature on the service where you follow friends, tastemakers or artists. You'll get recommendations based on what friends are listening to and what those artists are putting in their playlists. We also have a lot of tastemakers who have their own playlists."

Brown cited the example of one of the site's most popular tastemakers, Napster co-founder and Spotify investor Sean Parker, who has hundreds of thousands of followers and whose support for New Zealand artist Lorde resulted in her track going viral "within seconds".

"Many were listening to it. They were then adding it to their playlist," he said. "Their followers

then added it to their playlists and so on. The artist then started to break worldwide, so we can play a part in breaking artists worldwide. The label, which is Universal, really sat up and took notice when it saw the stats."

A third discovery element is what Brown called a "human dimension" in which playlists are curated, while a further feature called Browse follows Spotify in May buying music discovery app Tunigo, which creates playlists for different moods.

Other features Brown said could be utilised by labels included all-time play count numbers for tracks, which could help promo staff trying to convince press or radio about a release, and one called Home Page Takeover where an artist can prominently feature on the main page of the premium version of Spotify. Recent examples of acts utilising this include Polydor band Haim who provided an exclusive session for the site.

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MusicWeek.com



# Eamonn O'Connor

Managing Director, Ticketmaster Ireland

1961-2013

One of a kind who will be missed  
by all of us at Ticketmaster,  
and by everyone who ever knew him.



## NEWS

IRELAND MD "AN IRREPLACEABLE PART OF TICKETMASTER FAMILY FOR OVER 30 YEARS"

# Entertainment industry mourns loss of Ticketmaster's O'Connor

## OBITUARY

■ BY TOM PAKINKIS

The funeral of Ticketmaster Ireland boss Eamonn O'Connor took place last Thursday, with some of the biggest names in Irish entertainment in attendance.

O'Connor died last week at the age of 51 after a short illness and was a major figure in the Irish entertainment industry.

Michael Flatley, Keith Duffy, Christy Moore and Johnny Logan were among those mourning at Our Lady Help Of Christians' church in Dublin.

As the head of Ireland's largest ticketing agency, O'Connor was involved in all of the major music, entertainment, sporting and other live events around the country and in Northern Ireland for over 25 years.

Eamonn, a native of the Navan Road in Dublin, began his career as a public servant in the Company's Office but always had an interest in the world of

entertainment and worked at various music events in his spare time.

In 1986 he went into the business of ticket-selling full-time as general manager of the new Ticket Shop in the HMV Stores on Grafton Street and Henry Street in Dublin.

Eamonn was the driving force as the business grew and in 1992 along with his business partner, Tommy Higgins, started Ireland's first computerised ticketing operation.

In 1997, they entered a joint venture arrangement with Ticketmaster, the leading American ticketing agency, and in 2004 was made managing director of Ticketmaster Ireland.

Under his guidance, dedication and enthusiasm, Ticketmaster Ireland grew to be one of the most successful operations in the Ticketmaster group.

He is survived by his wife Breda, son David, mother Maureen, brothers Brian and Shay and sisters Aileen

**"Anyone who knew Eamonn, as a colleague or friend, will have been unforgettably touched by the Eamonn O'Connor magic. He was one of a kind and we will miss him terribly"**

MARK YOVICH, TICKETMASTER

and Mary.

Mark Yovich, president, Ticketmaster International, said: "Eamonn has been an irreplaceable part of the Ticketmaster family for more than 30 years and was an inspiring, entertaining, talented and truly unique personality. Anyone who knew Eamonn, as a colleague or a friend, will have been unforgettably touched by the Eamonn O'Connor magic. He was one of a kind and we will miss him terribly.

"Our thoughts are with his family and our colleagues in Ireland during this time."



# Avenged Sevenfold sit atop US album chart

## GLOBAL

■ BY ALAN JONES

Number one last week in Australia, Canada, Denmark and The Netherlands and globally the biggest seller, John Mayer's Paradise Valley loses all of its pole positions and most of its 12 Top 10 placings on its second frame. Its position at the head of the world sales league is taken by Californian heavy metal band Avenged Sevenfold's sixth studio album, Hail To The King. Number one in the UK last week, Hail To The King also opens atop the chart in The USA, Canada and Ireland, while making the Top 10 in 10 more territories: it is number two in Australia and Finland, number three in Austria, New Zealand

and Norway, number five in Germany and Switzerland, number six in Denmark and The Netherlands and number eight in Italy. It also debuts in Spain (number 12), Japan (number 15), France (number 18), Flanders (number 34) and Wallonia (number 37).

Avenged Sevenfold's debut position was bested in eight countries by Glasgow band Franz Ferdinand's fourth album, Right Thoughts, Right Words, Right Action, although Avenged Sevenfold has a better portfolio overall. Franz Ferdinand's lowest charting album yet in the UK, where it debuted at number six last week, Right Thoughts... generally opens lower in the rest of the world too, although its number three debut in The



Netherlands make it the band's top charting title there. It also opens at number three in Switzerland, number four in Germany, number five in France, number seven in Austria and Canada and number nine in Spain. It completes a fruitful first week with lower debuts in Poland (number 11), Wallonia (number 11), Japan (number 12), Italy (number 15), Flanders (number 16), Australia (number

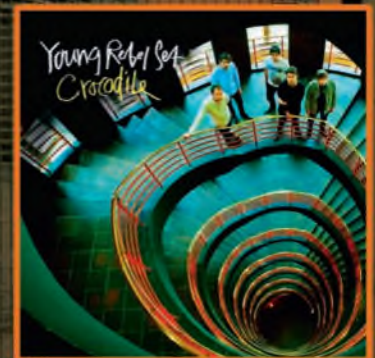
18), Ireland (number 19), Norway (number 21), The USA (number 24), Denmark (number 29) and Finland (number 48).

Debut album by two British acts enjoy more limited but still considerable overseas success on their first frame. Shahid Khan - aka Naughty Boy - has a decent profile in much of Europe, thanks to his Emeli Sande collaborations and scored his first bona fide hit in many of them with recent Sam

Smith collaboration La La La. Consequently, his introductory album Hotel Cabana charts in Switzerland (number eight), Ireland (number 25), Germany (number 30), Austria (number 33), The Netherlands (number 46), Flanders (number 85) and Wallonia (number 120). Meanwhile, 19 year old Londoner Archie Marshall, who trades as King Krule, reached number 65 here last week with his debut album 6 Feet Beneath The Moon, which now exceeds that position in Denmark (number 19) and Sweden (number 60). It makes more modest debuts in Germany (number 100), France (number 129), Flanders (number 154), Wallonia (number 157) and The USA (number 187).



# AUTUMN 2013



# THE INDEPENDENT ALTERNATIVE

ADA DISTRIBUTION



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# MusicWeek The Playlist

10 tracks you need to hear...



### THE TEMPERANCE MOVEMENT

**Only Friend** (Earache)  
(from album, September 16)  
Contact: Talita Jenman  
talita@talita.info



### LORDE

**Royals** (Virgin EMI)  
(single, October 20)  
Contact: Ruth Drake, Toast  
ruth@toastpress.com



### COLDPLAY

**Atlas** (Parlophone)  
(single, out now)  
Contact: Jon Bills, Murray Chalmers  
jon@murraychalmers.com



### THE PREATURES

**Is This How You Feel**  
(Mercury Australia)  
(single, out now)  
Contact: Chloe Melick, Inside Out  
chloe@insideslashout.com



### WOMAN'S HOUR

**Darkest Place** (Luv Luv Luv)  
(single, October 21)  
Contact: Rich Dawes, Dawbell  
richard.dawes@umusic.com



### PETITE MELLER

**Back Pack** (Unsigned)  
(single, out now)  
Contact: Tasha Anderson, House of 27  
tasha@houseof27.com



### DIZZEE RASCAL

**Something Really Bad ft. Will.i.Am** (Dirtee Stank/Island)  
(single, September 30)  
Contact: Caroline Cabral, Purple  
caroline.cabral@purplepr.com



### ALEX METRIC & JACQUES LU CONT FEAT. MALIN

**Safe With You** (MoS)  
(single, October 6)  
Contact: Matt Learnmouth, Alchemy PR  
matt@alchemypr.com



### M.I.A.

**Come Walk With Me** (XL)  
(single, November 4)  
Contact: Jon Wilkinson, Technique PR  
jon@technique-pr.com



### SLEIGH BELLS

**Bitter Rivals** (Lucky Number)  
(single, October 7)  
Contact: Jon Wilkinson, Technique PR  
jon@technique-pr.com

# DATA DIGEST

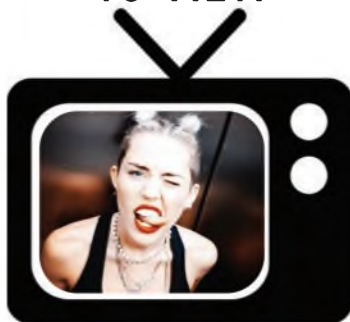
## SALES STATISTICS



**CHART WEEK 36** Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	3,225,271	993,451	352,068	1,345,519
<b>PREVIOUS WEEK</b>	3,150,759	1,037,436	379,933	1,417,369
<b>% CHANGE</b>	+2.4%	-4.2%	-7.3%	-5.1%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
<b>SALES</b>	122,445,247	42,869,008	12,712,208	55,581,216
<b>PREVIOUS YEAR</b>	120,662,689	45,181,958	11,646,200	56,828,158
<b>% CHANGE</b>	+1.5%	-5.1%	+9.2%	-2.2%

## APPOINTMENT TO VIEW



### BRITS ICON: ELTON JOHN

Friday, September 13 - ITV1, 9pm - 10.30pm  
One-off special in which the music legend is honoured as the first recipient of the Brits Icon award. The show features a performance and an interview with the star plus tributes from Annie Lennox, Ringo Starr, Rod Stewart, Gary Barlow, Emeli Sandé and more.

### ALAN CARR: CHATTY MAN

Friday, September 13 - C4, 10pm - 11.05pm  
The host is joined by and Miley Cyrus, who chats about her life and career, before performing her No.1 hit single We Can't Stop. Also on the sofa are Mel Giedroyc and Sue Perkins, who talk about The Great British Bake Off.

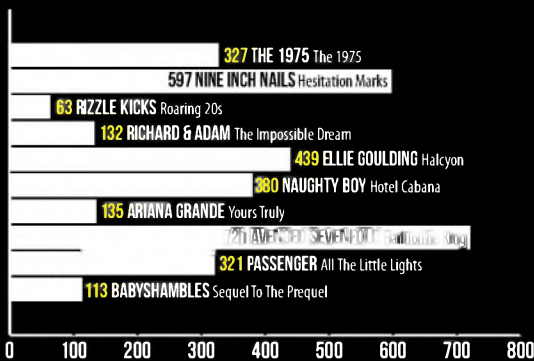
### LATER LIVE WITH JOOLS HOLLAND

Tuesday, September 17 - BBC2, 10pm - 10.30pm  
The live music show returns, kicking off its 43rd run with Kings of Leon performing songs from their forthcoming sixth album, Mechanical Bull. Expect appearances from Sting, Lorde and Drenge plus chat with Bill Medley, one half of the Righteous Brothers.

## PIRATES' BAY



## NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON SEPTEMBER 8 2013



## shazam TAGGED

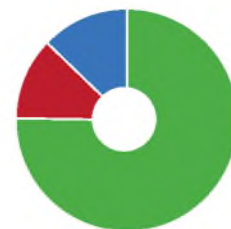


**The latest most popular Shazam new release chart:**

- JASON DERULO  
Talk Dirty
- KATY PERRY  
Roar
- STORM QUEEN  
Look Right Through
- MACKLEMORE & RYAN LEWIS  
Same Love
- AVICII  
You Make Me

## SOCIAL SCIENCE: THE 1975

ImpactSocial analysed 9,402 mentions of The 1975 in the seven days to Monday (9/9) for Music Week across Twitter, forums, news websites and blogs. The main topic of conversation was their newly released eponymous album (33%), while 18% of mentions referred to gigs including Bestival, Freedom Festival and their support of Bastille at the iTunes Festival. Their cover of One Direction's That's What Makes You Beautiful gained 10% of the conversation, which was nearly as much as the percentage of comments about Harry Style's "Snub" (9%) when his tweets of praise were ignored by the band.



**OVERALL SENTIMENT OF COMMENTING**

- Positive 83%
- Negative 13%
- Neutral 14%

### CONVERSATION TOPICS ON SOCIAL MEDIA



- Album - 33%
- Criticisms - 6%
- Fan Tweets - 24%
- Gigs - 18%
- Harry Styles Twitter Snub - 7%
- Media & Streaming - 9%
- Jumping on the Bandwagon - 4%
- One Direction's TWMYB Cover - 10%



For daily news visit [musicweek.com](http://musicweek.com)

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## GIGS OF THE WEEK

### Newport



**Who:** Manic Street Preachers  
**Where:** Newport Centre, Newport  
**When:** September 13

**Why:** The Welsh band play the first date of six ahead of releasing their 11th studio album *Rewind The Film* on September 16. Atlanta trio Telegram support.

### London



**Who:** Tired Pony  
**Where:** The Barbican, London  
**When:** September 14  
**Why:** The supergroup headed up by Gary Lightbody and Peter Buck play a one-off show for their second ever live date in the UK. Their latest album *The Ghost Of The Mountain* is out now.

### Birmingham



**Who:** Leann Rimes  
**Where:** Symphony Hall, Birmingham  
**When:** September 14  
**Why:** After releasing her latest album *Spitfire* in April, the US country singer comes to the UK. Kansas singer/songwriter Logan Mize will play a support slot.

## INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *Metal Hammer* magazine is **Korn** guitarist **Head**. The musician talks 'rehab, reunion and reboot' after returning from an eight-year hiatus - during which he became a born-again Christian. Not a fan of his band member's new-found enlightenment, front man **Jonathan Davis** says "That [Catholic] church has raped thousands of cultures. I just have a big hard-on against it."

Inside, 'metal-as-fuck' comedian **Bill Bailey** discusses his music taste, playing cowbell with Deep Purple, headlining a stage at Sonisphere and bagging a Metal Hammer Golden God award. Elsewhere, **Watain** vocalist **Erik Danielsson** offers his guide to life, death and the universe and **Israel's Orphaned Land** are the metal band "bringing peace in the Middle East".

In the reviews pages, **Avenged Sevenfold's Hail To The King** gets nine out of ten from Paul Brannigan. A "beast of a record" it's "vast, ambitious and magisterial," says the critic. Packed with "well-crafted rock-anthems," Terry Bezer says **Asking Alexandria's From Death To Destiny** is "one of the very best" releases of the year.



## THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

# 10

Billion tags sees music app Shazam reach a milestone. The service now processes well over 100 million tags a week, a 150% increase on the year and 312% increase since 2011, driven by more than 350 million people who use the service in 200 countries

# 4bn

Vevo views for Rihanna bolsters the singer's No.1 position on the video streaming platform

# 2nd

February will see Bruno Mars headline the halftime show at 2015's Super Bowl. Taking place at MetLife Stadium in New Jersey, past performances have come from the likes of Beyonce, U2, Bruce Springsteen, Prince and Madonna

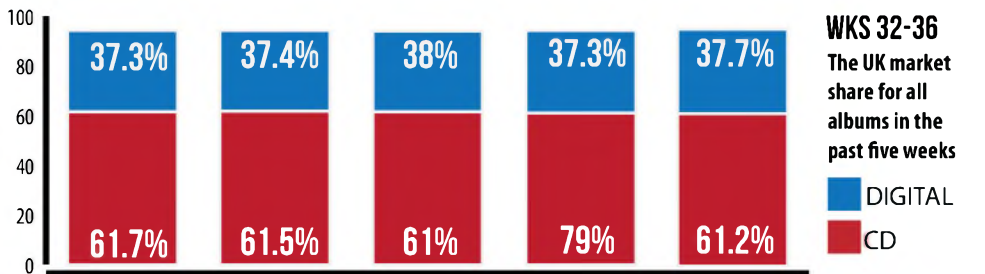
# 31,538

Copies sold and The 1975's debut album storms to the top of the chart on its first week of release

# 50%

Of Musicians' Union members earn less than £20,000 a year from their profession, says MU general secretary John Smith. The Union has put forward a motion demanding fair compensation for musicians for private copying

## DIGITAL vs PHYSICAL



## TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending Sept. 9

- 01** Pete Tong to relocate to LA to capitalise on 'growing US demand' for British dance music *Thursday, September 5*
- 02** AIM Awards 2013 - all the winners *Wednesday, September 4*
- 03** Pirate Bay traffic has increased since US 'six strikes' anti-piracy scheme - report *Wednesday, September 4*
- 04** MOBO Awards 2013 - all the nominees *Wednesday, September 4*
- 05** Ministry of Sound files lawsuit against Spotify over compilation playlists *Wednesday, September 4*

## MUSIC WEEK POLL

**This week we asked...**  
 Should Spotify have tracks as soon as radio plays them?  
 Vote at [www.musicweek.com](http://www.musicweek.com)



## LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST

**@scottamacrae** .@ArcticMonkeys have smashed it out of the park with AM. Such a good record. (Scott Macrae, Sony Music UK) *Tuesday, September 3*

**@recordshopman** Call me an old git but I am not getting involved with #cassettestoreday this is a business not a chimps tea party (Phil Barton, Sister Ray) *Wednesday, September 4*

**@bryanmjohnson** Great set from @WillJosephCook at last nights @ASCAPUK show. Good vibes. (Bryan Johnson, Spotify) *Wednesday, September 4*

**@HoareTom** Today I've had a bagel for breakfast, three bottles of Lucozade, a Papa John's pizza for lunch, and Holy Cow takeaway for dinner. #AIMawards (Tom Hoare, PIAS) *Wednesday, September 4*

**@msutherlanduk** Great night at the @AIMAwards I can safely say it's the only awards ceremony I've ever been to where the judges got everything right. (Mark Sutherland, freelance journalist) *Wednesday, September 4*

**@samuelbailey** Flaming Lips are renowned for their live show, but tonight's at @Bestival was maudlin and miserable. Boooooo (Samuel Bailey, BBC Music) *Friday, September 6*

**TWEET OF THE WEEK**  
**@kieronfaller** In honour of last night, I just searched "Eavis shorts" on twitter. Magical. #AIMawards (Kieron Faller, CI) *Wednesday, September 4*

**@FooBoo** Currently being forced to watch the Miley/Robin Thicke performance. Never have I ever wished so much to spontaneously combust. (Lisa Foo, Sony Music) *Saturday, September 7*

**@ChuckingGreat** @the1975 debut album is no.1 in the album chart this week. Genuinely couldn't think of a band who deserve it more. Today's a great day. (Chuck Waite, Dirty Hit Records) *Sunday, September 8*

**@davidhepworth** Youngest phones from Bestival. Tent's collapsed. It's raining. At the same age her grandmother was catching rats in the Land Army. (David Hepworth, Development Hell) *Sunday, September 8*

**@lucycamdann** Good day for releases. Arctic Monkeys, London Grammar and new Janelle Monae....happy Monday (Lucy Dann, Polydor) *Monday, September 9*

**@Holz\_83** For those seeing Macklemore @O2academybrix I think you are in for an epic show. So hyped can't wait #thisisfuckingawesome (Holly Remzi, Academy Music Group) *Monday, September 9*

Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

## PICTURE OF THE WEEK



### LET'S BE BLUNT ABOUT THIS

**September 8 – Hyde Park, London**

James Blunt decides to join the audience via a spot of crowd surfing during Radio 2 Live in Hyde Park this weekend, where he also performed *on* the stage.

## THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



**JIM OTTEWILL** M MAGAZINE

**Daniel Avery** ● *Drone Logic* (Phantasy Souna)

Much is expected of London producer and DJ Daniel Avery after being bigged up by Andrew Weatherall and Erol Alkan. His bleeps and beats have been shaking the cooler clubs for the last 18 months and debut album *Drone Logic* should do even more damage when it lands in October.



**JACK OUGHTON** SKIDDLE

**The Jar Family** ● *Jarmalade* (Jar Records)

So beloved in their hometown that a beer's named after their debut album, the proclaimed inventors of 'industrial folk', The Jar Family are 5 singer songwriters (plus bassist) bringing a somewhat classic blues infused sound; touches of early Led Zeppelin, Bob Dylan and Country and Western. Different yet strangely familiar.



**JOANNA ROCKCLIFFE** HEAR ME RAW!

**Andy Leek** ● *From Icarus to Phoenix* (unsigned)

With a soft introduction-almost cheeky sounding- that builds and builds, Leek's vocals are pitch perfect as ever. It almost feels like the song is forever building to something that never comes, but actually I think that's what gives it an edge. It's a chilled vibe with mellow vocals, the kind of song you don't want to miss.



**DANIEL THOMAS** INDEPENDENT MUSIC NEWS

**Josh Taerk** ● *Grace* (Misty Creek Records)

Josh Taerk has wonderful hair, an ability to make lost love, loveable and, quite frankly, an intriguing self belief to narrate delicate issues. *Grace* represents a short four minute film, illustrated with ambient tones, yet true to form and on-point; the voyages and intrigues are recounted with unflagging gusto. A fan favourite here at IMN.



## SIGNS O' THE TIMES



Philadelphia-based band **Swearin'** (pictured) have signed to **Wichita Recordings**. They caught the attention of the label with their self-titled debut LP, released on Salinas Records in the US (it became one of the office's favourite albums of 2012). That album will get its first official release in Europe on October 21 and will be followed by a brand new LP later this year. Swearin' have also confirmed their first European tour dates, supporting Waxahatchee in October.

Glaswegian five-piece band, **The Lafontaines** have signed to

**LAB Records**. They will release *All She Knows* on October 27 and head out on a nationwide tour with English rockers Canterbury later this month. This summer they performed at a number of UK festivals, including a headline set on the BBC Introducing Stage at T in the Park. In the past they have supported the likes of Example, Twin Atlantic, 3OH3, The Blackout and many more.

Chicago quintet **The Orwells**, named MTV's Most Criminally Overlooked Artists in 2012, have signed a worldwide publishing deal with **BMG Chrysalis US**.

## SYNC STORY

The tale behind a standout sync deal in the industry this week...



- **Artist** MassiveMusic London
- **Track** Can't Stop Loving You
- **Composer** Billy Nicholls
- **Publisher** EMI Music Publishing
- **Client** Barclays Premier League – Love Is Tough
- **Campaign** Barclays Premier League – Love Is Tough
- **Usage** UK TV & online
- **Key execs** - **Barclays**: David Wheldon (managing director of brand, reputation & citizenship), Michelle McEttrick (MD of brand and activation)
- **Bartle Bogle Hegarty** George Scotland (strategic business lead), Julian Broadhead (team director) Debra Stephens Ladd (strategy director), Jamie Watson (strategist), Peter Montgomery (producer), Nick Gill (executive creative director), Ric Hooley and Vix Jagger (creative team), Ayla Owen and Julz Baldwin (head of music and music supervisor at The Most Radicalist Black Sheep Music)
- **SonyATV Music Publishing** Chris Jones (senior licensing manager)

This campaign is currently running on UK TV and online in conjunction with the beginning of the 2013/2014 Barclays Premier League season. The song was chosen by Nick Gill and re-recorded by MassiveMusic London, with music supervision on the project by The Most Radicalist Black Sheep Music.

Says BBH ECD Nick Gill: "I remembered Leo Sayer's version of *Can't Stop Loving You*, and the chorus lyrics worked perfectly. We needed a song that highlighted the strength of the love between fans and their football teams, and those words ring true. Teams may lose, but their supporters will never leave them. We re-recorded the track with MassiveMusic, who brought singer Samantha Whates on board. The fragile music and vocal delivery bring out the emotion behind the film. It's a real love story."

David Wheldon, managing director of brand, reputation and citizenship at Barclays adds: "There is so much that is good in football, and it should be celebrated. We are lucky enough to sponsor the most popular and exciting league in the world, and we want to say 'thank you' to the people who make the Barclays Premier League what it is today."

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# UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

**ticketmaster**<sup>®</sup>

**ticketweb**

**TICKETMASTER UK**

POS	EVENT	POS	EVENT
1	ONE DIRECTION	11	BRUNO MARS
2	FOALS	12	BRING ME THE HORIZON
3	BASTILLE	13	X FACTOR TOUR
4	CHASE & STATUS	14	LEONARD COHEN
5	FRANK TURNER	15	CARO EMERALD
6	HAIM	16	RUDIMENTAL
7	ELLIE GOULDING	17	ARCTIC MONKEYS
8	RAHAT FATEH ALI KHAN	18	ANDRE RIEU
9	IMAGINE DRAGONS	19	STEREOPHONICS
10	FLEETWOOD MAC	20	THE 1975

**TICKETWEB UK**

POS	EVENT	POS	EVENT
1	PASSENGER	11	IMAGINE DRAGONS
2	DISCLOSURE	12	BONOBO
3	BRING ME THE HORIZON	13	MAJOR LAZER
4	RUDIMENTAL	14	KERRANG! TOUR
5	FOALS	15	TOM ODELL
6	BABYSHAMBLES	16	JIMMY EAT WORLD
7	JAY Z	17	KODALINE
8	JOCHEN MILLER	18	THE JUMP OFF
9	EELS	19	JAKE BUGG
10	THE 1975	20	FAT FREDDY'S DROP

## ON THE RADAR DAN CROLL

UK artist Dan Croll has been creating a buzz following a host of headline performances and high-profile support slots. And he's about to add a few more to his CV (*detailed right*), as well as squeezing in his own jaunt across the US in early October – with plans to work on his next album in between.

Of his forthcoming homeland dates, Croll tells *Music Week*: "I'm thrilled to be on the iTunes Festival line-up, especially with Haim as well. There seems to be some amazing people there and the Roundhouse is one of the best, if not the best venue in the UK for me, so I'm really excited to be

playing there."

It's not just in the live arena in which Croll has been causing a stir. A multiple Hype Machine-topping act, he's also had strong support across the blogosphere and radio play from BBC Radio 1, XFM and 6Music.

Amongst his ever-impressive list of achievements, Croll attended the Liverpool Institute of Performing Arts (LIPA) and, whilst there in 2011, he won the Musicians' Benevolent Fund (MBF) Songwriting Award.

"I travelled back from London through the night and I got back into Liverpool at 6am. After

grabbing a couple of hours sleep it felt like I was in a dream.

"It was an amazing experience just having an hour to sit down and play some songs and jam with Sir Paul McCartney [part of winning the award]. I played him some tracks and he sang along and learnt them. It was all quite relaxed really but pretty mind-blowing."

Recently signed to the newly-revived Deram imprint under Universal Music, Croll says of the deal: "It all kind of came around pretty quick to be honest. I just spent a lot of time gigging in Liverpool but travelling down to London, meeting people and net-



working. I made friends along the way that have gotten me into good positions. I suppose it paid off in the end!"

Talking about plans for his forthcoming LP, he revealed: "Me and my good friend Joe Wills produced this album in all kinds of weird places in Liverpool, like our old primary school gym or a flat - so it's been a DIY [project] really. I've also been working with producer Johan Hugo from [band] The Very Best."

**ESSENTIAL INFO**
**RELEASES**

2012 **Sept 24 Single**: From Nowhere  
2013 **Apr 1 Single**: Compliment Your Soul  
**Sept 2 Single**: In/Out  
**Nov Single**: Home  
2014 **Feb Debut album**: TBC

**LABEL** Deram / Universal  
**MANAGEMENT** Turn First Artists

**LIVE**

**Sept**  
Sun 15 Festival Number 6, Portmeirion, Wales  
Sat 21 iTunes Festival, Roundhouse, Camden  
Fri 27 Ringmaster Festival, Shropshire  
**Oct – supporting Bastille**  
Mon 21 Leeds Academy  
Mon 28 Inverness Ironworks  
Tue 29 Glasgow Academy  
Wed 30 Edinburgh Picturehouse  
**Nov 2-Dec 7 main support to Imagine Dragons across UK and Europe**

## HE SAID / SHE SAID



“ I did have a Susan Boyle thing to be honest; I defy anyone whose life has changed that much and that dramatically not to have a meltdown at some point. I crashed like I'm sure everybody who's come from the show did. ”

Twenty-five year-old, 2012 X Factor winner James Arthur - who premiered his new single on UK radio this week - told *Metro's* Guilty Pleasures how he felt 'lost' following his win on the high-profile TV show

## TAKE A BOW TEAM JOHN MAYER



**Label**: Columbia

**Marketing**: Ken Marshall - Columbia

**National press**: Sarah Hall - Columbia

**Online press**: Rick Moreno - Columbia

**National radio**: Sam Potts - Columbia

**Regional radio**: Gary Hobson - Columbia

**TV**: Nick Harnett - Columbia

**THE LOWDOWN**

Album: Paradise Valley

Highest chart position: No.4

# BUSINESS ANALYSIS Q4 PREVIEW

## EDITORIAL

### Q4 can rescue 2013's dearth of megasellers



FOR ALL THE glory of London 2012 it caused all sorts of headaches for music retailers as labels held back their blockbuster albums pre-Q4 even more than usual to avoid the Olympics.

Twelve months on and it is much harder to make the same observation with the market having been gifted early on in the year with a series of superstar releases from the likes of Michael Buble and Justin Timberlake that could easily have been saved for Christmas. And there have been a few surprises, too, with Daft Punk hitting new commercial heights and David Bowie making the most unexpected of comebacks.

However, despite all these and a few others the first nine months of the year have lacked any artist album selling in anything approaching stunning quantities outside of Emeli Sandé's *Our Version Of Events*, which after topping 2012's sales rankings is still the best 2013 can offer.

**"If two or three albums coming out in Q4 have a decent run the 5% annual sales deficit for artist albums might be chipped away"**

Even with a lack of big new albums hitting retail last year prior to the final quarter, at this stage in 2012 four artist titles had managed to sell at least half-a-million copies. This year there is just one – Sandé's debut – with the *Les Misérables* cast recording the next best placed on around 430,000 units.

The impact of this is that while artist album sales are down by about 5% on the year, compared to a 15% deficit at this stage in 2012, the 10 biggest titles have collectively sold 10% fewer copies than the equivalent releases managed last year. And, compared to two years ago when Adele's *21* was breaking all sorts of records, sales at the top table are a staggering 53% lower.

It is not all bad news, though. Go a bit further down the market and the year-on-year comparisons start to look much better. For example, sales of the 40 biggest artist albums are just 0.3% down on what the corresponding releases achieved in 2012, while across the Top 100 titles the drop is a not-too-alarming 3.0%.

This state of play also means that if two or three albums coming out in Q4 can get a decent run behind them then the 5% annual sales deficit for artist albums and 2% overall might be chipped away.

What the forthcoming schedules do lack is a guaranteed mega-seller such as a *Take That* album or – if only – a new Adele masterpiece, but there are a few that could really shine. Obvious candidates include Eminem, Lady Gaga, One Direction and Katy Perry, whose third album will be propelled by the fastest-selling single of her career while, as the likes of a Neil Diamond best of proved last year, there are also bound to be one or two surprises.

Meanwhile, compilations will play their biggest part in a Q4 market for some time, having already grown their numbers by around 9% this year. In the 30th anniversary year of the market's brand leader *Now!*, they will be relied upon more than ever to try to deliver the industry an upbeat Christmas.

**Paul Williams,**  
Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing [paul.williams@intentionmedia.co.uk](mailto:paul.williams@intentionmedia.co.uk)

# MARKET HEADING IN BETTER DIRECTION IN Q4



One Direction will be among the top priorities in a Q4 packed with big releases from returning superstars

## RECORDED MUSIC ANALYSIS

■ BY PAUL WILLIAMS

**T**he UK music industry moves into Q4 in more robust shape than it was 12 months ago with album sales down by only around 2% in the year to date.

That compares to an alarming 12.1% deficit year-on-year at the start of the all-important fourth quarter in 2012 when the business was then relying on frontline new releases from the likes of One Direction, Rihanna and Bruno Mars to try to steady the ship.

The final three months of last year did improve matters but only just with total sales down annually by 11.2% by the end of 2012, according to BPI/Official Charts Company data, although nothing could disguise an awful year for artist albums with unit sales finishing 15.1% lower than where they were in 2011.

Overall 28.2 million artist albums were sold over the three months, 41.7% down on the peak year of 2004 when 48.4 million artist titles were purchased during Q4. Compilation sales were up on the year, but still 45.2% lower than their own Q4 peak achieved in 2003.

Fast forward to 2013 and artist album numbers are down again. More positively, the deficit this time is only 5.1%, which means a strong last

## EXECUTIVE SUMMARY

- Industry moves into Q4 with artist album sales down 5% and compilations up 9%
- Lady Gaga leads seven acts with forthcoming releases whose previous albums opened with 100,000 plus sales
- Q4's share of annual artist album sales has dropped from 41.2% in 2000 to 36.5% last year
- Greatest hits' share of top end of Q4 market down from 17 of Top 100 sellers in 2000 to 11 last year
- Weekly new release battles include *The Beatles v Elvis Presley* and *Eminem v James Arthur*

quarter to the year could reduce that a bit further. On top of that, the gains made by compilations last year have been followed by an even bigger lift this year with unit sales in the year up 9.2% annually, so reducing the total year-on-year albums fall to just 2.2%. That compares to album sales in the States being down 5.8% in the year so far, according to Nielsen SoundScan.

So many album sales are concentrated in the final three months of the year that a bumper Q4 really can make a big difference to a year's total numbers. However, the quarter's contribution to the annual sales tally does appear to be lessening. Back in 2000 when *The Beatles' 1* was the top seller 41.2% of all artist albums sold in the year happened in the final quarter, but in the past three



years this dropped below 37% of all sales (36.5% in 2012), which could be explained by music now having a less prominent role in the gift-buying Christmas market.

What remains consistent, though, is the disproportionate number of a year's biggest albums being released between October and December. Last year 35 of the year's 100 top sellers came out in Q4, including seven of the leading 15 titles. And 65 of Q4's Top 100 last year were albums issued in the quarter, led by the EMI/Universal compilation *Now! 83* and Syco act One Direction's *Take Me Home*.

For the third year running One Direction will be delivering a new album in Q4 with their 2013 offering *Midnight Memories* out on November 25, the same week as *Home For Christmas* by fellow Syco act Susan Boyle. For Boyle it will be the fifth Q4 in a row she has had a new album released, although with diminishing returns. Debut *I Dreamed A Dream* debuted at No.1 in December 2009 with 411,820 copies sold, while last year's *Standing Ovation – The Greatest Songs* started and peaked at No.7 with 35,802 takers.

One Direction are one of seven acts with new albums still to be released in 2013 whose last effort sold more than 100,000 copies week one in the UK. *Take Me Home* shifted 155,316 units immediately after release last November on its way to surpassing 800,000 domestic sales, while beating that introductory tally with their last albums were Lady Gaga, whose new album is out on November 11, and Kings Of Leon, back with their sixth studio album on September 23.

Going by first-week sales of previous albums, Interscope/Polydor-signed Gaga will be Q4's biggest hope after she attracted 215,639 buyers week one for her last set *Born This Way* in May 2011. However, cumulatively it has sold fewer copies than Jessie J's last album *Who You Are*, released a couple of months earlier, which started with a more modest 105,876 sales but has now shifted around 1.2 million copies to *Born This Way*'s 950,000.

Jessie J's new Lava/Republic album *Alive* will hit retail prior to Gaga's *Artpop*, coming out on

September 23, the same day as Kings Of Leon's *Hand Me Down*/Columbia-issued *Mechanical Bull*. The Nashville band's last album *Come Around Sundown* sold 183,298 copies week one in 2010.

Gaga is also likely to face very strong competition from Katy Perry, now also part of Universal since its \$1.9bn (£1.2bn) purchase of EMI. Despite leading off with two big hit singles in California Gurls and the title track, Perry's last Virgin album began with a fairly modest sales tally of 54,176 following its release in August 2010, but it is now approaching 1.2 million UK sales and her new single *Roar* has had a much better start than Gaga's new single *Applause*. *Roar* debuted at No.1 on the UK singles chart last Sunday with 179,534 copies sold, more than *Applause* has managed across its first four weeks.

The other two big US superstars returning with Q4 releases are Eminem and Justin Timberlake, in the latter's case coming back with a new album just six months after its predecessor. RCA's *20/20 Experience 2 of 2* will drop on September 30 after the first album in the series debuted at No.1 in March with 105,888 sales and is now above 300,000 units.

Eminem's own new Interscope/Polydor set *The Marshall Mathers LP 2* will appear on November 4, three years and four months after his last album *Recovery*. That started week one with just short of 140,000 sales in the UK in June 2010 and went on to sell around 880,000 copies in total.

Eminem's new work will come out the same week as the debut set from 2012 X Factor winner James Arthur, creating one intriguing Q4 new release battle, while Universal has pitched its *Beatles On Air - Live At The BBC* a week later against Elvis Presley.

Other new release battles may also emerge as a few key albums have not yet got exact release dates with Tinie Tempah's second Parlophone set *Demonstration* and the first under Warner ownership billed as November TBC at present, the same as Jake Bugg's second Mercury/Virgin EMI album. Other acts following up big albums will include Robbie Williams with his second Island set,

**LEFT**  
Best of |  
Keane's 18-track  
greatest hits  
collection is out on  
November 11

## ACTS RETURNING IN Q4 AFTER BIGGEST FIRST-WEEK SALES

	LAST ALBUM WEEK 1	LAST ALBUM CUMULATIVE	RELEASE DATE NEW ALBUM
LADY GAGA	215,639	954,496	Nov 11
KINGS OF LEON	183,298	886,901	Sep 23
ONE DIRECTION	155,316	813,444	Nov 25
EMINEM	139,428	876,642	Nov 4
REBECCA FERGUSON	128,458	640,941	Dec 2
JUSTIN TIMBERLAKE	105,888	309,813	Sep 30
JESSIE J	105,876	1,213,326	Sep 23
TINIE TEMPANH	84,993	803,888	Nov TBC
ROBBIE WILLIAMS	83,508	512,374	Nov 18
METALLICA	75,164	317,320	Sep 23
WILL YOUNG	65,773	496,708	Oct 14

The above acts ranks with new albums still to come in 2013 based on first-week sales of their previous album source: Music Week research/Official Charts Company data

## Q4 ARTIST ALBUMS SALES SINCE 2000

	SALES	%SHARE OF ANNUAL SALES
2000	42,024,1010	41.2%
2001	42,486,834	39.3%
2002	44,424,314	39.5%
2003	46,062,191	38.1%
2004	48,407,148	38.9%
2005	47,211,442	37.4%
2006	45,801,149	36.8%
2007	37,220,689	35.1%
2008	38,418,715	37.9%
2009	40,356,818	40.1%
2010	34,403,899	36.9%
2011	32,887,558	36.2%
2012	28,219,065	36.5%

The above shows Q4 unit sales of artist albums since 2000 and how much they contributed to annual sales each year source: Music Week research/Official Charts Company data

Dirtee Stank/Island's *Dizzee Rascal*, Mercury's *Chase & Status* and Parlophone's *Eliza Doolittle*.

Besides James Arthur, Susan Boyle and One Direction, the Q4 schedules are further typically littered with reality TV show graduates with new albums coming from JLS, Leona Lewis, Little Mix, Paul Potts, Rebecca Ferguson, Ella Henderson, Jonathan and Charlotte, Lucy Spraggan, Richard and Adam, and Union J, all Sony releases. Olly Murs is one of a number of acts to be subject to an overhaul of an existing album with others including Bastille, The Lumineers and Rod Stewart.

Alongside first X Factor albums, key debut albums still to come in 2013 will include releases from Postiva/PRMD's Avicii, Goodbye/Virgin Glasgow band Chvrches, Polydor-signed BBC Sound Of 2013 winners Haim, Virgin EMI-handled Lorde and Island's John Newman, while both Warner's Cher and Universal's Sting will be back with their first studio albums of new material in more than a decade.

Rock priorities will include brand new sets from Arcade Fire, Metallica and Pearl Jam, while the huge importance of the MOR and crossover markets to Q4 will be reflected by not only another Susan Boyle album but new releases by the likes of Warner Bros's *Overtones*, Syco's *Il Divo*, Sony legend Tony Bennett, Sony Classical signing Jona Kaufmann and Decca acts Andrea Bocelli, Alfie Boe, Matt Goss, Gareth Malone and Andre Rieu.

# BUSINESS ANALYSIS



## BEST OFS FOCUS

JLS, Keane and Dido will be among the acts trying their luck with a greatest hits album in Q4, but the influence of best ofs in the pre-Christmas market appears to be on the wane.

Back in 2000 10 of the 40 biggest-selling albums across the quarter were retrospectives, led at No.1 by The Beatles' Apple/EMI release 1 with 1.85 million copies sold by year's end, while best ofs accounted for 17 of the Top 100 titles, according to *Music Week* research of Official Charts Company data.

For the rest of the decade greatest hits sets continued to play a major part in Christmas trading with on average 8.6 of them registering among Q4's Top 40 sellers each year and 18.3 in the Top 100. In 2001 seven of the quarter's 20 biggest sellers were best ofs, among them sets by Bee Gees, Gabrielle, Madonna and Pink Floyd, while in 2004 11 of the 40 biggest-selling albums in Q4 were retrospectives and 21 of the Top 100. This domination included Robbie Williams' Chrysalis album *Greatest Hits* as the period's top seller overall and the Polydor-issued *10 Years Of Hits* by Ronan Keating at No.4.

Even by the end of the decade best ofs still claimed a significant stake in the gift-buying market, providing nine of Q4's 40 biggest sellers in 2009 and 19 of the Top 100. However, since then their presence has dipped significantly with just six albums in Q4's Top 40 in 2010 being greatest hits sets and 11 of the Top 100, while in 2011 two of the quarter's 40 leading titles were hits packages and nine of the Top 100.

The fortunes for best of albums in last year's market was little better with only four figuring among the 40 top-selling titles, led by Columbia act Neil Diamond's *The Very Best Of* with 333,845 copies sold by the end of the year and also including the Polydor-issued *GRRR!* by The Rolling Stones and RCA's Kelly Clarkson and Blix Street's Eva Cassidy. Eleven of the quarter's 100 top sellers were best ofs.

**ABOVE**  
Here's your best moments | X Factor discoveries JLS will exit with a greatest hits set

One possible reason for this decline is a more active digital market, allowing consumers to individually select the tracks by an artist they want, rather than having to purchase a whole album of hits.

This coming quarter's greatest hits line-up includes several by acts who have not previously had a best of. They include RCA act Dido whose *Greatest Hits* is out on November 25 and Island act Keane whose *The Best Of* is due on November 11, while two groups are ending their careers with retrospectives: JLS with the RCA-issued *Goodbye The Greatest Hits* out on November 18 and My Chemical Romance with a Warner Bros-issued *Greatest Hits* at a date still to be announced.

In addition, some old favourites will once again be subject to the best of treatment, including Elvis Presley with Sony issuing *The Nation's Favourite Elvis Songs* on November 11 to tie in with an ITV special and following big Christmas sellers this century including *The 50 Greatest Hits* (2000), *The 50 Greatest Love Songs* (2001), *Elv1s - 30 Number 1 Hits* (2002), *2nd To None* (2003) and *Hitstory* (2005).

## COMPILATIONS FOCUS

Now! dominated 2012's Q4 market and the way the compilation brand is performing in 2013 there is every chance it will happen again this year.

In the final three months of last year the EMITV/UMTV-issued *Now! 83* sold around 1.3 million copies, twice as many units as nearest rival *Our Version Of Events* by Virgin's Emeli Sandé, while *Now! Christmas* was the seventh top seller.

*Now! 86*, this year's last regular title in the series, is due to be released around mid-November and follows one of the fastest-selling albums in the franchise in years. *Now! 85*, the first to pair new partners Universal and Sony,

## GREATEST HITS' SHARE OF Q4 TOP 100

	NO ALBUMS IN TOP 40	NO ALBUMS IN TOP 100
2000	10	17
2001	10	21
2002	9	16
2003	7	15
2004	11	21
2005	6	19
2006	9	21
2007	8	16
2008	7	18
2009	9	19
2010	6	11
2011	2	9
2012	4	11

The above shows the number of greatest hits albums in combined Q4 Top 40 and Top 100 each year since 2000 source: Music Week research/Official Charts Company data

## Q4 COMPILATION SALES SINCE 2000

	SALES	%SHARE OF ANNUAL SALES
2000	12,075,904	27.4%
2001	14,442,111	39.1%
2002	13,466,587	36.6%
2003	14,864,392	38.8%
2004	14,564,252	37.4%
2005	11,705,555	35.7%
2006	12,104,173	39.5%
2007	11,734,678	38.5%
2008	10,736,326	35.7%
2009	9,312,035	37.2%
2010	8,167,436	36.5%
2011	7,320,627	38.1%
2012	8,139,313	39.6%

The above shows Q4 unit sales of compilations since 2000 and how much they contributed to annual sales each year source: Music Week research/Official Charts Company data

opened with 317,376 sales in July, according to the Official Charts Company, while in the first six weeks of its release had sold 19.0% more copies than the equivalent *Now!* album managed over the same timeframe in 2012.

The brand continues to lead a resurgent compilations market with the sector's sales up 9.2% in the year to date and this will mean various artist albums having an ever greater share of the pre-Christmas market. Their presence has dwindled in recent years with comps having accounted for 33 of the Top 100 sellers in Q4 in 2001 but after years of sales decline only 18 titles in 2010. The number moved back up to 22 in the final quarter of last year.

Key compilations out in Q4 will include a further extension of *Now!* with *Now! That's What I Call Relaxing Classics* and new instalments of

long-running brands such as Clubland, Dreamboats & Petticoats, Jackie and Pop Party (all UMTV) plus Ministry of Sound offerings, alongside new brand titles such as G-A-Y and American Heartbreak from Sony and Universal teaming up with Radio 2 presenter Simon Mayo for an album of music around his weekday drivetime show.

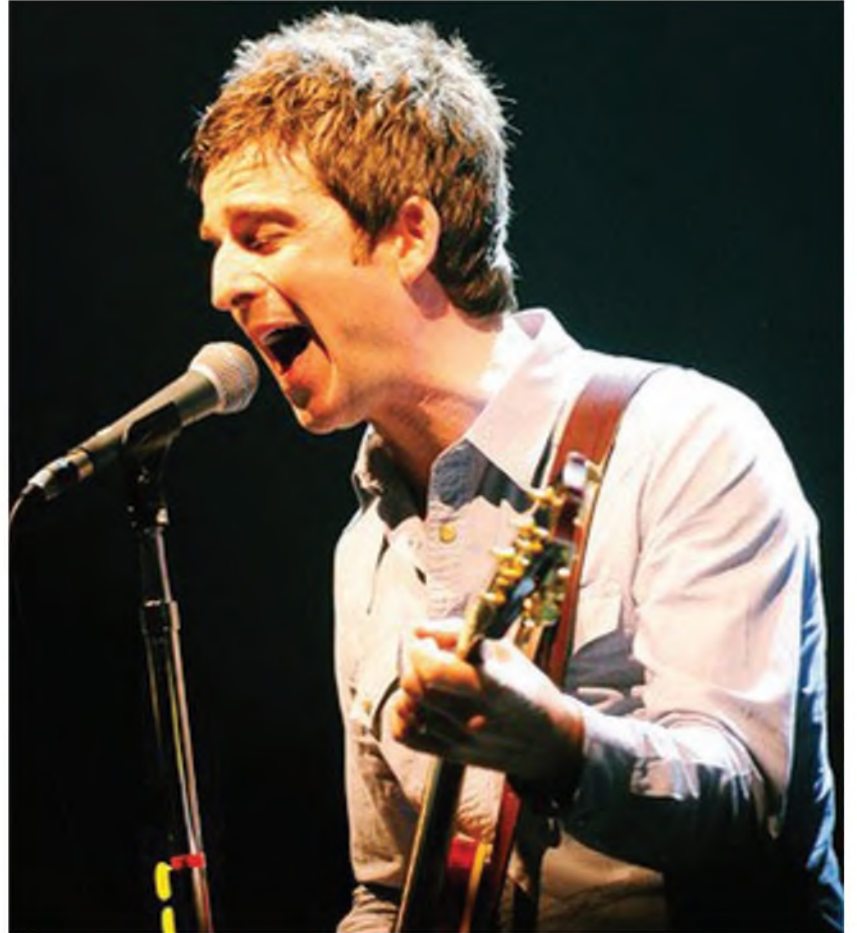




## SECTOR FOCUS LABEL SERVICES

# SERVICING THE COMMUNITY

As more and more music companies enter the label services sector is there really a clear difference between what each is offering? And, with major label outfits entering the fray, is consolidation now inevitable? We speak to key players in the market



### LABEL SERVICES

■ BY TOM PAKINKIS

Far more than just a new-age buzzword banded around by a few music outfits, the label services model has been adopted by an increasing amount of companies of all shapes and sizes. And for good reason: in recent years, label services deals have spawned some incredibly successful releases.

Noel Gallagher's High Flying Birds is one stand-out example. The former Oasis man chose to put his first solo effort out on his own Sour Mash label via his management company Ignition and EMI Label Services and saw it shift almost 760,000 copies since its 2011 release.

According to *Music Week* analysis (21.06.13), Gallagher's was the best-selling non-traditionally released album of 2012, with Enter Shikari's third studio album *A Flash Flood Of Colour* claiming the second spot on that chart after releasing through their own, [PIAS] distributed, Ambush Reality label. Madness' *Oui Oui Si Si Ja Ja Da Da*, was the second most successful label services release behind Gallagher, however, with the band going through Cooking Vinyl/Essential.

While the range of label services companies present today can be tapped into by independent artists directly, they're equally useful to small and boutique label outfits, perhaps housing only one or



**ADRIAN POPE, [PIAS] ARTIST & LABEL SERVICES**

**"Where there are labels that need additional support on a specific project, then we'll bring that extra muscle, expertise and funding"**

a handful of acts, looking to magnify their own reach for a particular release without signing away any rights.

Managing director, Artist & Label Services, [PIAS] Group Adrian Pope sums up neatly the circumstances in which the label services model can work for small labels, pointing in particular to the management driven Ignition Records. "Ignition has been doing this successfully for their own management clients but also other artists," he explains. "They would only need the same services that a traditional label would require from a label services provider - often sales and distribution - in the UK, but additional marketing and promotion services from their partners of choice abroad.

"With our own operations and teams in all major territories, we are in a position to offer both, either under one centrally co-ordinated deal or on a territory by territory basis."

**ABOVE**  
**Serving it up:**  
 Noel Gallagher's High Flying Birds (right) has become something of a flagship for the label services model, while [PIAS] is complementing Stolen Records' resources for East India Youth (above). Meanwhile Macklemore & Ryan Lewis (bottom) have benefitted from partnering with Warner's ADA to release on the Macklemore label

There's a strong consensus between players across the label services sector that the main draw of the model is not only the retention of copyright but that all important flexibility it provides: small labels, artists and managers. They're able to tap into the expertise of experienced companies and their territorial reach, while remaining hands-on with any processes they feel best placed to handle themselves.

Essential Music & Marketing MD Mike Chadwick pays particular attention to the power label services can have when it comes to helping a small label push beyond its borders - something that has only become available relatively recently.

"Ten years ago we saw an opportunity to provide services to both labels and artists, particularly ones that did not have a local office or presence in a particular territory," he says.

Chadwick likens Essential's label services offering in many ways to that of a traditional label, the important difference being that the client remains in control of how they are introduced into new markets. The desire and ability to do this for many, he says, is a product of the modern age and music companies have adapted to fit the current landscape and meet those needs. "When Essential started providing services, an artist's entry to market was still based on an old model, where control clearly resided with the distributor or label, where territorial borders were fixed and difficult to penetrate," he explains.

2013 HAS BEEN A FANTASTIC YEAR FOR KOBALT LABEL SERVICES

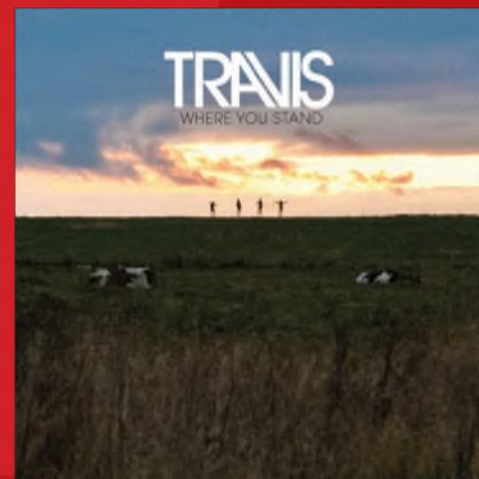
# 3 TOP 3 ALBUMS IN THE UK MULTIPLE No. 1s AROUND THE WORLD



**NICK CAVE  
& THE BAD SEEDS**  
PUSH THE SKY AWAY  
*"A MASTERPIECE" - NME*



**PET SHOP BOYS**  
ELECTRIC  
*"WITH ELECTRIC, PET SHOP BOYS HAVE  
SUCCEEDED SPECTACULARLY" - Q*



**TRAVIS**  
WHERE YOU STAND  
*"THE BAND HAVE MADE THEIR  
BEST ALBUM YET" - TIMES*

## UPCOMING RELEASES:



## OUR SERVICES:

- Worldwide Digital Sales and Distribution
- Worldwide Physical Sales and Distribution
- Marketing and Product Management
- International Promotion and Campaign Coordination
- Digital Strategy and Social Media Marketing
- Label Management Services
- Production and Manufacturing
- D2C Project Management
- Synch Licensing and Brand Partnerships
- Broadcast and Performance Income Collection
- Transparent Revenue Reporting and Real Time Data Analytics

“With advancements in technology and the internet, the world has become a smaller, more accessible place. You can now control your copyrights and your success. You no longer have to use the old model.”

“However, expertise is still paramount, and having a dedicated team is important for building a successful campaign. We facilitate that – we provide expertise and an entry to market.”

Kobalt Label Services unveiled in April that it would be working with Travis for the release of their latest LP, *Where You Stand*. The band put the album out in August on their own Red Telephone Box label with manager Wildlife Entertainment’s Ian McAndrew saying the band chose Kobalt for its “truly global distribution and marketing network”. Another perk of the label services model that those in the sector like to highlight, however, is that it lets predominantly creative outfits put the majority of their time and resources into that creative process.

“For labels focused primarily on A&R and artist development, our label services model can connect them to a global infrastructure that supports the marketing and distribution of their releases,” says KLS MD Paul Hitchman.

“Labels plugging into Kobalt’s infrastructure benefit from Kobalt’s global reach and expertise in both physical and digital markets, enabling them to focus on the more creative aspects of developing artists and releasing records. Kobalt’s state-of-the-art reporting systems and data analytics also provide labels with the information they need to make informed decisions.”

But with every type of company now looking to compete in an increasingly crowded sector – from small but nippy indie operations to massive major label set-ups and everything in between – how do those offering label services suites make sure they stand out from the crowd?

[PIAS] sales & distribution director Richard Sefton pays tribute to the company’s label partners, saying: “We are very proud to service the world’s leading independent labels and have done so for many years.”



**“With advancements in technology and the internet, the world has become a smaller, more accessible place. You can now control your copyrights”**

MIKE CHADWICK, ESSENTIAL MUSIC & MARKETING

“The loyalty from our labels hopefully is a testament to the strength of our team and the quality of services we provide.” One such example is Stolen Records’ East India Youth, where [PIAS] Artist & Label Services supplies functions including marketing expertise for the campaign, strategic

**ABOVE**  
Eclectic mix: Travis (*top*) released their latest LP on their own label via KLS, while (*bottom left to right*) Brolin, Empress Of, Mind Enterprises and Outfit are all on the Double Denim roster, serviced by Essential.

advice, promo team coordination and more.

“We’re working closely with Stolen Records,” says [PIAS] Artist & Label Services’ Pope. “Our labels are very capable of signing artists directly, so we’re not competing with them, but where there are labels that need additional support on a specific project, then we’ll bring that extra muscle, expertise and funding.”

When it comes to label service selling points, however, Pope is cautious. He suggests that having an overarching commitment to offering something unique in the sector actually misses the point of the model altogether, explaining that “different labels have different needs and we constantly work with our labels to make sure we provide what they are actually looking for from us as their services provider.”

While the requirements and demands of a label

## BMG: OFFERING AN ARTIST-CENTRIC DEAL TO ACTS OF ALL SIZES

The label services model is typically thought of as only being suited to heritage or established acts, with the likes of Noel Gallagher, Nick Cave and Prince being standout examples backed by the audience and personal capital needed to propel a new album campaign from standing.

But, while BMG doesn’t provide services to labels, it says its artist services model can work for artists at any stage of their career. Developing its offering over the past four years, BMG has already released 75 albums through artist services deals.

“At BMG the artist-centric deal is not just an add-on or optional extra, it is core to our philosophy,” says VP new recordings, BMG, Dominique Kulling. “For every campaign our centrally based international artist services team works with the artist to select a bespoke team of marketing and promotion specialists tailored to the needs of the individual project, with BMG product managers based in each of our offices to coordinate and supervise the release process, liaising with all parties, supported by the central hub.”

“In short we offer the benefits of a modern international music rights management business with circa 350 employees around the world who work together as one team, with the backing of Europe’s biggest media company, Bertelsmann.”

An example of a band kick-starting their career with BMG Artist Services is Norfolk rockers Deaf Havana (*pictured*). They signed to BMG Chrysalis UK when they had sold just 3,500 copies of their debut album. Their second album, *Fools & Worthless Liars*, released through BMG Artist Services, has already sold 35,000 copies.

“Our Artist Services deal, in which budgets are jointly agreed and the artist retains full creative control, allows acts to develop at their own pace, rather than forcing things,” says BMG Chrysalis UK director of masters and product management Danny Watson. “Particularly with rock acts which tend to be a slow burn, it enables the band to develop and bring their fans with them, rather than hoarding them and risking alienating their fanbase.”



# SECTOR FOCUS LABEL SERVICES

services provider change on a client-to-client basis, the modern music market is itself equally changeable. Absolute Marketing & Distribution calls upon its long history to help point clients in the right direction. As a result it has seen success over the years with label clients such as Integrity, EarMusic, BMG and artist-owned labels for the likes of Matt Cardle, Chicane and Paul Carrack, who released his Good Feeling LP on his own Carrack UK with the help of Absolute last year.

"We have a very good understanding of what our clients want, what the market needs, and how to deliver this," says Absolute director Henry Semmence. "We have helped many independent labels set up an infrastructure quickly and intelligently to deal with the ever-changing market.

"We advise clients at all levels on what will and won't work for them as far as strategy, marketing, promotion and access to market is concerned and deliver it."

When it comes to both Universal's Caroline International, and Warner's Alternative Distribution Alliance (ADA) and Artist & Label Services division WMALS, the allure of a label services company with the backing of a major is perhaps obvious. Upon the announcement of Caroline International in the UK, and Universal's step into the label services sector, MD Michael Roe said that he and joint-MD Jim Chancellor "aim to bring together the culture and spirit of independents with the support and resources of a major music company to deliver a truly global solution."

Chancellor – who is also head of music for



**"Against [the backdrop of more competition], culture, expertise and track record are vital factors in any organisation's success"**

DAN CHALMERS, WARNER ADA & WMALS

Caroline International – adds, however, that getting the balance between art and business is placed at the centre of Caroline's offering. For him, being "understanding of and sympathetic" to both sides is an important part of Caroline's global network "of people on the ground".

Similarly, MD of Warner's ADA and WMALS Dan Chalmers feels that ADA thrives because its people "genuinely care about great music".

"As such we're quite selective about who we partner with to ensure that we deliver tailor-made strategies to best support each release." Such a policy has seen ADA work for the likes of Suede, Johnny Marr and Macklemore & Ryan Lewis on albums that have been given year-long campaigns. "Each campaign had focus on both domestic and international marketing and promo, and they've all been highly successful for the artists," says Chalmers.

Macklemore & Ryan Lewis have seen particular success from their ADA deal, picking up two gongs at the AIM Awards 2013 just last week for Independent Breakthrough of the Year and the PPL Most Played New Independent Act. Interestingly, while label services deals are usually thought to work only for established acts, Macklemore & Ryan Lewis' *The Heist* - released on the Macklemore label - went from selling only



**"Yes the market is busy in terms of options for artists and labels with services, but that's great for them"**

MICHAEL ROE, CAROLINE INTERNATIONAL

3,000 last year to 50,000 now with ADA.

Essential's Mike Chadwick says that his company is based on the motto 'think global, act local' - "It's even more valid in 2013," he argues. "We are very hands on, and use our expertise and network to help developing labels such as Double Denim reach a bigger audience globally, or help build upon an already established brand with a label like Mexican Summer."

Like its peers, Kobalt Label Services also pitches its global network of resources as key to its appeal, alongside digital expertise. But at the core of its package is an endeavor to offer honesty and transparency, which MD Paul Hitchman says is "shockingly still lacking at many traditional labels".

"It's a clear advantage for our clients that we're not a bolt-on service to a much bigger label entity - we're dedicated to and 100% focused on label services so our interests are perfectly aligned with our clients," he adds.

Among its recent successes working with boutique artist labels, Kobalt Label Services counts Nick Cave & The Bad Seeds' recent album, *Push The Sky Away*, which debuted at No.1 in seven countries and Pet Shop Boys' latest studio album, *Electric*, which hit No.3 in the UK chart, and went Top 5 in six other territories.

While there is a growing number of label services companies trying to catch the eye of artists' boutique operations and small indie labels in 2013, non-traditional releases contributed to only 1.6% of the UK albums market last year. Does that mean there is more supply than demand in the label services market? Should executives be concerned about saturation in the sphere and expect consolidation – especially with major labels now having a strong presence in the sector?

Although Universal was at the centre of one of the biggest acquisitions in the history of UK recorded music last year, Caroline International's Michael Roe believes that there is more demand to come for label services meaning there will be plenty of new business to go around.

"More and more artists and labels will gravitate towards a label services relationship," he told *Music Week*. "Established artists like Noel Gallagher and Kate Bush, plus developing artists like We Are Augustines have proven that they can have a greater control of their own careers and work differently with a record company to help them achieve success.

"Yes the market is busy in terms of options for artists and labels with services, but that's great for them. What we will do at Caroline is work incredibly hard to deliver so that artists and labels want to continue to work with us."

Dan Chalmers agrees with Roe's 'more the merrier' mentality, saying that competition is good for the market and does not necessarily have to result in a sector shake-out. He warns, however, that those who are not on top of their game will fall behind as more dynamic outfits emerge in the sector.

"The biggest impact of more players entering the space is that it promotes competition and that's

## COOKING VINYL: THE LABEL WITH THE LABEL SERVICES DEAL



While most label services providers are specialist companies, distributors that have expanded their remit or dedicated divisions attached to a wider label group, Cooking Vinyl is unusual in that it is a label

that offers its artists a 'label services' deal.

"To my knowledge we were the first, signing Billy Bragg to a label services deal (LSD) in 1993," says Cooking Vinyl founder and CEO Martin Goldschmidt. "We subsequently signed Ani DiFranco and Richard Thompson to LSDs as well. Our biggest USP is that we are a label not a distributor. Consequently with Cooking Vinyl an artist doesn't get some services, they get full service.

"It is not until you have worked with us that you can appreciate what this extra commitment means. We will actively work Billy's album, *Madness*, Alison Moyet, or Groove Armada's album for 18 months employing a team of 20 working across the London, US and now Australian offices, together with a trusted global team of partners," he adds. "It is the reason Billy Bragg has worked with us for 20 years, renewed the deal six times and extended the rights to worldwide.

"This commitment is the same as if the album were being released via a royalty deal on Cooking Vinyl. There is a big difference between being with a real label and being with a label-lite."

## PROPER SERVICES & FACILITIES



The label services concept is based on the idea of providing a one-stop-shop where artists, labels and managers can pick and choose which traditional label roles they want to take on themselves and which they would rather

delegate to outside expertise. But Proper Music Distribution's a la carte menu perhaps reaches further than most, offering not just services but also facilities. "Both our specialist genre knowledge and independence help us stand out against the crowd," says managing director Drew Hill. "But there's also the fact that we can offer so many things all under one roof at Proper: from a recording studio and our manufacturing brokerage services, to sales, marketing and distribution, to our own D2C service, international [reach] and the ability to help fund or cashflow a project. I can't think of many others that can bring so much to the table without some dependence on third parties at some point.

"Working with Seth Lakeman on his *Tales from the Barrelhouse* album last year was a great example of where we were able to provide a broad range of services to help Seth achieve one of the Top 20 non-traditional released albums of 2012, without Seth losing control of his copyright. It was a great success for all involved."

# BMG ARTIST SERVICES

Available Now\*



Coming Soon\*



\*Selected Projects

**BMG**  
CHRYSA LIS

Your New Alternative

# SECTOR FOCUS LABEL SERVICES



good for artists and for the independent community as a whole," he says.

"Against that backdrop, culture, expertise and track record are absolutely vital factors in any organisation's success and those are all things we have built over decades."

For the independent companies offering label services, on the other hand, consolidation in the sector is expected. But the prospect isn't met with nervous anticipation. They're confident about their place in the market and the fact that major companies are moving to grab their share of label services custom merely galvanises the work already done by indies, in their mind.

"Consolidation is inevitable in an evolving and changing industry," says Essential's Chadwick. "We welcome consolidation in order to grow the market, provide better services, and ensure artists and labels – and most of all, fans – can access and enjoy great music for decades to come.

"The majors will always copy the successful independent model – or buy into it if they can. When the majors enter the sector, it is a sign that the independents are doing something right. Majors are still giant, slow-moving corporations that generally need to own rather than facilitate – that

**ABOVE**

**Labels big and small:** Absolute has been involved with success with labels owned by artists including Matt Cardle (left). British band Yuck (right) are one of Caroline International's first signings. While their new album will be released by Virgin/EMI in the UK in October, Caroline will handle it globally



**"There is a huge market for label services businesses and the ones that will survive and prosper are those that offer a full and varied service"**

HENRY SEMMENCE, ABSOLUTE MARKETING & DISTRIBUTION

has, for the most part, not changed."

[PIAS] Artist & Label Services' Pope believes that the expansion of the majors into label services could result in consolidation in the future as companies make a bid for increased market share.

"That might be the strategic thinking behind majors starting to offer 'independent' label services over here," he says. "In a rapidly changing marketplace, and with more power shifting to artists, their managers and the more adaptable independent labels, majors might consider label services as an opportunity to increase market share in a consolidated marketplace."

But Pope goes on to make the case for the independent approach, for which he feels there will always be a strong demand: "In the UK

market, this sector of the business has predominantly and successfully been serviced by independent players, which has certainly contributed to the current strength of the independent music sector as a whole.

"Independents have been successful by approaching things differently, so we believe that there is always a place for a strong, like-minded independent service provider – and hopefully a number of independent service providers – to service their needs," he adds.

Absolute's Semmence similarly suggests that the demand for label services is far from exhausted and says that a wide range of companies of different sizes will be able to each carve out a position in the market and be a success going forward. He also echoes Pope's sentiments about the importance of the indie approach and how it provides a buffer against major competition.

"There is a huge market for label services businesses and the ones that will survive and prosper are those that offer a full and varied service that matches their labels/artist needs and expectations," he argues.

"Majors by nature have a 'major mentality' and are not as focused on the individual labels and artist's

## REACHING RETAIL WHY NOVA SALES AND DISTRIBUTION CHERISHES ITS LINKS WITH PHYSICAL AND DIGITAL STORES



While Nova Sales And Distribution provides a range of label services from administration to marketing, distribution and everything in between, MD Wilf Mann is particularly proud of the company's direct links to retail. Nova pre-sells all titles to major specialist retailers, supermarkets and online sellers including HMV, Tesco, Asda, Sainsbury's and Amazon as well as wholesalers and the independents.

"Nova provides a full comprehensive CD and digital distribution sell through service combined with a full marketing, manufacturing, licensing and promotion service," says Mann. "Our relationship with retail is long-standing and excellent. We sell directly to the supermarkets, major retail and online stores, as well as indie trade via our own telesales operation.

"We offer a permanent account manager so a label can be assured of getting a

clear and straightforward response to their offered titles. We digitally distribute audio and video (even movies) of many thousands of titles globally and have an excellent placement hit rate on iTunes and all digital selling sites."

Of course, the label services sector still finds itself facing similar challenges to the wider music industry, especially when it comes to retail. Mann says that the growth of manufacturing costs will inevitably cut the remanufacturing of older titles. "This will generally mean the emphasis in distribution will slowly move more to the internet and to the promotion of titles more than the current status of 60% of indie trade of physical product.

"However this change may be slower than anticipated partly due to the relatively poor quality of digital downloads, which is why people are turning to vinyl more recently – a 'quality of sound' issue.

"We are confident Nova will still be up and running in [the foreseeable future]. In many ways we are future proof—we have many different avenues of product selling to differing buyers and run a tight and highly committed ship."

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needs. They are more focused on the labels and artists fitting into the systems and schedules that they have set. Independent label services businesses do not think this way. Our labels and artists set the agenda and we advise and implement."

Kobalt's Hitchman is suspicious of major label groups angling their label services divisions as independent entities. "Clearly the majors are reacting to what they see as a market trend, and to the demand for a more service-oriented approach from established artists," he says. "But one must be careful of major labels and distributors disguising themselves as independent and appearing to offer new levels of transparency when in fact they utilise



**"Clearly the majors are reacting to what they see as a market trend, and to the demand for a more service-oriented approach from established artists"**

PAUL HITCHMAN, KOBALT LABEL SERVICES

the same outmoded accounting practices as their parent companies.

"Ultimately we expect them to continue to focus primarily on their core business model of acquiring and exploiting recording rights."

[PIAS]'s Pope perhaps sums up the outlook of every exec in the sector regardless of independent or major background: the success of a label services company will depend, as always, on the quality of music being put out by artists and labels, and the hard work of those promoting and distributing it to the world.

"As long as the labels we service keep releasing great music, and we continue to provide them with a better service than they would get elsewhere, we can continue to grow a stable and long term successful label services operation without getting obsessed about new players entering the sector," he says.

## SERVING THE NICHE !K7 RECORDS AND MN2S ON PROVIDING LABEL SERVICES FOR THE ELECTRONIC GENRE

There seems to be widespread agreement between execs at the forefront of the sector that the key to offering great label services is understanding what each individual client needs and being able to tailor a response specifically. Both MN2S Label Group and !K7 Records aim to narrow their focus to a laser point by offering expertise in a global but niche market.



**Horst Weidenmueller, CEO !K7:**

"!K7 Records has been operating independently in the electronic scene for 28 years now. Strut, our sister label has been releasing rare groove, disco and world records since 1999. Both labels have been operating successfully in a global niche market, and we have worked out how to make money and have a sustainable business within that niche. We offer our label partners our experience and competence to

be able to promote and release their music within that world. We firmly believe that you have to work that niche well in order to build a foundation for a successful campaign. The global charting success of Tricky's album on his label False Idols, and Fat the latest Freddy's Drop album on their own label The Drop goes some way to prove this."



**David Elkabas, co-founder MN2S:**

"MN2S Label Group work with a carefully selected number of high quality labels that cover a range of electronic music. We know and understand our clients' specific needs and provide a service tailored to each of them, to help them succeed. As well as providing the nuts and bolts and the mechanics of running a label, we also mentor them. We spend a lot of face-to-face and phone time together to help labels make the right decisions. We also have direct links to retail so our labels aren't paying distribution on top."

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## SECTOR NEWS LABEL SERVICES

# Kartel 'futureproofs' with new in-house D2C platform

FAT FREDDY'S DROP STORE THE FIRST IN NEW ADDITION TO SERVICES FOR PLATFORM

**K**artel has announced the launch of an in-house D2C platform with the unveiling of a Fat Freddy's Drop store ahead of their near sold out UK and European October tour.

Already managing a number of successful third party web stores, the company has said it was a logical step to move to offer this service in-house to both label and artist clients.

"The advantages of providing an in-house D2C solution are numerous: returning a higher payback to our clients, maintaining greater control of data and e-marketing, introducing a broader range of sales and marketing tools and being able to constantly improve and enhance the platform," said Charles Kirby-Welch, founder and owner of Kartel (*pictured l, ft*).

"One of the areas we're most excited about is an integrated Amazon shopping basket which combines the convenience of



a trusted mail-order retailer with the credibility of an artist or label store."

Believe Digital and Kartel announced a new strategic alliance earlier this year, giving labels and artists access to a range of services tailored to maximise their presence in the modern music industry. Combining Believe's digital distribution with Kartel's label services, the two companies aim to offer a scalable and comprehensive route to



**"The advantages of providing an in-house D2C solution are numerous: returning a higher payback for our clients, maintaining greater data control and e-marketing"**

CHARLES KIRBY-WELCH, KARTEL

the global market for both physical and digital formats supported by enhanced collaborative campaign management.

Believe's head of new sales and business, Lee Morrison (*pictured right*) said: "As the digital space grows and sadly more and more high street stores close, we see D2C and digital as being the consumer choice in the future. We believe this new platform will benefit our clients, maximising their potential across all formats and allowing more creativity around their future releases."

Believe UK is the digital home to the likes of Future Classic, Hospital, Black Butter, 3U Records, Brownswood, Soundway, Earache and Southern Fried. Meanwhile, Kartel's physical distribution network comprises independent physical distributors in the US, UK, Germany, France, Benelux, Nordics, Southern & Eastern Europe, Australasia, Japan, SE Asia, South America, Mexico & Canada.

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**SECTOR NEWS LABEL SERVICES**

# INGrooves adds Spotify data to client offering

AMAZON AND DEEZER ALSO AMONG NEW DAILY TREND REPORTS

Digital distributor INgrooves is now able to offer its label clients daily trend report data from Spotify, Amazon and Deezer for the first time.

The company - which offers a range of label services to clients including physical distribution, marketing, synch licensing and more on top of its digital and mobile distribution - already provides trend reports for iTunes, Rdio and a number of other platforms, but describes these new additions as an "important step forward" in helping its clients understand how their records are performing on a daily basis.

"For the last nine or so years iTunes has been a good indicator of how a label is doing," INgrooves SVP & MD international Alex Branson told *Music Week*. "But, of course, we have multiple labels and some of them do better on other stores, so we've been pushing really hard to get data from other retailers."

Flagging up the addition of Spotify as a particular highlight, Branson said: "The reason why I personally believe it's so important to have Spotify in there is because transparency is a word that's currently flung around a lot in terms of understanding what Spotify actually means.

"For the first time, our labels will be able to see, on a daily basis, how their a



**"The advantages of providing an in-house D2C solution are numerous; returning a higher payback for our clients, maintaining greater data control and e-marketing"**

ALEX BRANSON, INGROOVES

la carte sales on iTunes are comparing against activity on Spotify. Of course there are other services in there that they can analyse as well.

"AIM, Merlin, the majors or a platform like Spotify can talk generally about how these services are performing but, if you're a dance label, a hip hop label, rock, classical or jazz, you're going to perform differently based on your type of music and bands and your demographic," Branson added. "So I think you've got to have a good spread of data from those services being provided to you before you can get a clear picture of how you're performing."

On the evolution of label services and the importance of good data in the future, Branson added: "If anyone tells you they know what the landscape will look like in 10 years, they're full of it. But we do know that data and analytics will continue to grow in importance to labels and artists.

"We also know that a distribution company that is able to translate that data into actionable insights that can increase sales are going to be the future of our industry.

"Using companies like INgrooves that bring in experts in each area - that have a robust technology solution - will be essential."

## International Solutions signs pan-EU deal with US' Loud & Proud Records



International marketing and promotion company International Solutions has entered into an exclusive marketing and promotion services agreement for Europe with US based Loud & Proud Records.

Under the agreement, International Solutions will provide label management, marketing and promotion support across all European markets for the label's releases. It will also operate as the label's European marketing office and as well as coordinating all retail marketing activities with the label's distribution partners in each market.

"Choosing International Solutions as our marketing and label management partner ticked all the boxes," said Loud & Proud owner and president Tom Lipsky.

"International Solutions gives us a presence in Europe and local expertise in so many different countries that American companies simply cannot duplicate on their own.

"In today's challenging music industry economy, it is essential that labels pursue all opportunities so I wanted to make sure that we had our own teams marketing and promoting our records locally and giving each release the full attention it requires."

IS chief executive Paolo d'Alessandro said: "Loud & Proud is the epitome of the 21st century label - independent, with a global distribution partner and determined to explore every opportunity available in each and every local market. That is exactly what we stand for. International Solutions was set up precisely with this in mind.

Loud & Proud will use RSK for physical distribution in the UK and other EU territories.

RSK joint-MD Simon Carver said: "We applaud Paolo and Tom's vision, drawing immediate parallels with our own recent work with 10th Street Entertainment and Eleven Seven Music across Europe, which brings a body of contemporary marketing experience which will afford Loud & Proud and IS both resource and local market knowledge well beyond our primary role of sales, distribution and manufacturing. This is an exciting partnership, made all the more effective by the length and breadth of experience it brings together."

# Membran celebrates Glen Campbell success

Neo Membran Label services claimed another UK Top 40 chart success at the end of last month when Glen Campbell's *See You There* debuted at No.35.

Neo Membran is home to labels such as SurfDog, Motema, eOne and Tommy Boy amongst others, as well as individual projects by Gregory Porter, Dave Stewart, Joss Stone, The Airborne Toxic Event, FM, Miss 600, Blue October, Jimmy Webb



and more. See *You There* is its third Top 40 album.

"We are involved with are a lot of very exciting releases right now," said Membran's Andy Richmond (pictured left). "Our ability to make one deal that covers the whole of Europe is proving very attractive as the trend for artist self empowerment and the move away from the traditional record deal continues".

Label services agency Neo was started by industry veteran, Manlio Celotti in 1997. Following the take-over by Membran in 2010, Neo Membran now bills itself as a complete one-stop with a 70-strong team and facilities covering all areas that are required to exploit social media and YouTube, from video production to web design, programming and back office services.



# BELIEVE DIGITAL & KARTEL LABEL SERVICES

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- Synchronisation



## FAT FREDDY'S DROP - BLACKBIRD

*'A dichotomy of Afro-dub and jazz / electronica.'* MCJO

New Zealand seven-piece soul outfit Fat Freddy's Drop released their genre bending third LP in June this year. The release was launched with an in-house D2C (Direct-to-consumer) platform with the unveiling of a Fat Freddy's Drop store ahead of their UK and European October tour.



## FILTHY BOY - SMILE THAT WON'T GO DOWN

*'Literate, louche alt-rock.'* Guardian

Filthy Boy, who hurtled into 2013 with a Palma Violets support slot the same night Zane Lowe declared them his Next Hype on Radio 1, signed to Stranger Records at the end of last year. Their debut album 'Smile That Won't Go Down' is laced with romance, sweetness and intrigue.



## ALELA DIANE - ABOUT FAREWELL

*'A devastating epic of love, nostalgia, and pain.'* Pitchfork

Alela Diane's latest album acts as an eloquent goodbye to lovers from years past, coupled with poignant walks down memory lane. Lyrically it deals directly with her recent divorce, while exploring her entire last decade of relationships with tremendous honesty and nuanced insight.



## VARIOUS ARTISTS - KENYA SPECIAL

*'A fabulously entertaining history lesson.'* \*\*\*\* The Observer

Soundway Records present Kenya Special - a treasure-trove of rare and unusual recordings from East Africa in the 70's and 80's. It was voted best compilation of the year so far by The Quietus, and nominated in the "Special Catalogue Release of the Year" at this year's AIM awards.



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## THE BIG INTERVIEW TMS

## THE TMS FACTOR

Tom 'Froe' Barnes, Ben Kohn and Peter 'Merf' Kelleher are TMS. The production brains behind more than a few hits, they've also worked their magic on some of the biggest X Factor success stories of recent years - hopefully with others to come. Here we talk to the trio about their new associated label, music snobbery and a certain credit stealing pop star...

## TALENT

BY RHIAN JONES

**T**MS have had a fairly eclectic career to date. Touring as DJs in the mid 2000's before attempting a career as a hip-hop outfit, they've now truly arrived as a songwriting/production trio. Landing credits on some of the biggest and best pop songs of the past two years, they've had a hand in the makings of tracks including Little Mix's Wings and DNA, No.1 singles for Professor Green, Emeli Sandé, Dappy and numerous other Top 40 singles for Wretch 32, Ed Sheeran, Devlin, JLS, Dot Rotten and Misha B.

Now fresh from a US writing trip - and working on the second albums from Little Mix and Rebecca Ferguson, plus debuts from Ella Henderson and James Arthur - they've got credits on Jessie J's Alive as well as a few possible projects in the works for Lily Cooper's comeback and Cher's upcoming release. After signing a new publishing deal with Universal, along with an associated label deal with Sony for their own imprint TMS Records, we catch up with the three for a well overdue chat.

First things first, how did you learn the trade of songwriting/producing?

**Ben Kohn:** The production is definitely just trial and error. In terms of songwriting, we've always had mentors along the way. Wayne Hector - who's obviously an amazing topliner - looked after a guy that had a studio next door to us years ago, before we'd really done anything, and I used to sit with him all the time. All the little tips and random things that he pointed out just added up and so many people have done that [for me] - I think that's how you learn songwriting.

**Pete Kelleher:** We went to school together and did a Music Technology A-Level, but by that point it was pretty useless. I even took it to university - I did a course at Surrey which is a real high-end production course and, although I enjoyed it, it didn't really teach me anything. You're better off sitting there with the record and trying to replicate the sounds. But it depends on what you want to do. If you want to be an engineer you could have done my course and gone on to do big engineering gigs, but that's not really what we aspire to do. We want to do something creative within songwriting and production, so for that you've just got to have a go.

You seem to be masters of all trades, how would you define your role in the making of the music you work on?

**PK:** We're like a best supporting actor.

**BK:** If your lyrics aren't great, we'll do the lyrics. If your lyrics are great, we'll shut up and just do the



ABOVE

**Hit factory:**

Pictured clockwise from the top: Pete Kelleher, Tom Barnes and Ben Kohn have co-writing and production credits on three UK No.1 singles from Little Mix, Dappy and Professor Green as well as two UK No.1 albums by Olly Murs and Emeli Sandé

**"I did a high-end production course at Surrey University but it didn't teach me anything. [If you want to produce], you're better off sitting with a record and just trying to replicate the sounds"**

PETE KELLEHER

melody. I don't think any of us are cocky enough say we're topline [songwriters].

You've written with lots of X Factor acts - do you think there's still a lack of respect for them?

**BK:** There's always going to be a bit of hate.

Ultimately they come on the programme and three months later they have more Twitter followers and are selling the biggest records of the year - people hate that, it's natural. But they are cool shows. It's very hard to launch a pop act without them.

**Tom Barnes:** You don't win The X Factor or come in the top ten if you can't sing. James Arthur I genuinely believe is going to be a game changer - he's been gigging and writing music for ages, now he has an opportunity and he's a talented guy.

**PK:** And Little Mix - all four of them can sing better than any girl band we've had in [our studio].

What is it about James Arthur that's going to make him a game changer? What direction is he going in?

**PK:** He's kept that urban vibe - he's a young male, he's cool and they haven't had that before. They can throw Kanye West references and stuff like that [into his songs]. When we got the brief it was Watch The Throne.

How much input did you have on the Little Mix debut album?

**PK:** A lot. They've got two really good A&Rs at Syco, Guy Langley and Anya Jones, who were a



**LEFT**  
**Little Mix:** TMS have been working with the 2011 X Factor winners for their second album which is reportedly expected out this November

massive influence on us. The girls themselves and their personalities definitely played a part. When they came in we played them a selection of beats and they went for the one that became Wings. Songwriter-wise, Iain James was a big part of what we were doing then and we love working with him. We worked bloody hard on that record - we had Sonny [Takur] come down from Syco in a cab at one point to give us a motivational pep talk.

**BK:** People have this view of Syco that they are this real strict label like, "you'll do it our way or fuck you." But we've never experienced that. They will get behind Little Mix if they love a tune and James [Arthur] has had loads of creative input too.

A past bugbear with producers has been the lack of musical knowledge of certain A&R's - is that a problem you've come up against?

**BK:** The A&R's that we've liked have also been writers or producers. We hate people who go, "it needs to be a smash" - like that's really fucking useful, thanks man. A decent A&R is very useful.

How often do you come across useful ones?

**BK:** Guy and Anya are the exception to the rule.

**TB:** [DJ] Semtex with Dot Rotten was good.

**PK:** Artists can do it too; Jessie J is on it, so is Dappy. He'd chop up a rap and move it around tiny amounts but it always sounded better. The worst is when you have someone who doesn't give a shit.

Lots of people moan about the financial state of the industry, how does that affect you?

**PK:** We didn't pay ourselves wages for probably ten years and now we've got a wage we can live off more than comfortably. But now we're doing the associated label thing with Sony, I do think if a record label gets involved with an artist it's ludicrous if it's not some sort of 360 deal - why have all your risk on the front end and then not share the rewards if it is successful?

If I was an artist and someone was going to put their hand in their pocket for £300,000 to try and make a career for me and then I was going to do a make-up advert and make £100,000 there's a direct

**"I hate that if you're on X Factor you're [considered] a sell-out. Just because you're a guy wearing skinny jeans and playing guitar doesn't mean you're cooler than Little Mix"**

**BEN KOHN**

correlation so there should be some reciprocation. If we're developing people I don't see why that wouldn't be the case.

**BK:** Unless you're one of the five people who can sell 2-3 million albums - which most people aren't - then fair enough that they expect their money back. It's not the millions of the 80s, but if you're successful you can still make a lot of money.

In terms of the whole home producing trend, YouTube recordings and 'demise in the quality of sound', how has that effected what you do, do you worry at all?

**PK:** It's not something I worry about - our job is to make it sound as good as possible.

**BK:** I went to a party recently and I was listening to Cry Me A River which at the time I thought was the best produced record ever, and it's still amazing but sonically there's stuff out there that is better. I think quality is getting better and better - you only need to look at [the popularity of] Beats headphones to see that people are willing to [pay] for better quality.

**TB:** The only thing about YouTube is you don't earn any money off it.

**BK:** We had like 40 million hits last year and I reckon we probably made about 30p.

Do you think there's enough recognition for producers or songwriters behind the scenes?

**TB:** I think it's out there if you look for it. We didn't get into it for recognition but it's important that the people in the industry know who wrote the songs - it would be better if all the information was on iTunes.

**BK:** There're so few people we get work from, but the important people know who we are. It's our

manager's job to make sure they know what we're doing so if they don't know I'm not going to blame iTunes for not putting the credits on there, I'm going to blame our manager.

[They show us a Tweet from Justin Bieber on July 25 regarding a song they wrote for US artist Madison Beer. It cheekily states: "Everyone get ready for lil sis @MadisonElleBeer. I wrote a smash for her. #melodies"]

**BK:** We wrote that song. But if he says he wrote it and all his followers buy it we're going to have an American No.1 on our hands. The minute the song leaves the studio, apart from our parents being proud of us and our manager being happy, who really gives a shit?

What are your plans for the label deal with Sony?

**BK:** It's a development thing, we want to progress artists like we have with James [Arthur] and Little Mix. A year ago, if we were offered Little Mix and then a kid that we really thought is great, we'd have to take Little Mix because we know there's already a market there, but now we can skip out the 'let's try and get them signed' bit - we can sign them straight away; there's some budget and there's going to be a release and we can put our heart and soul into the actual music.

**PK:** The idea is that they have the marketing and distribution and stuff centralised [at Sony] and we're the A&R talent for one of the labels - TMS Records - Trade Mark Sounds. We've also got the idea of doing a dance thing using our skillset. We have friends who run a youth marketing company called Under The Radar, which is an under 18s event. We thought about running a talent competition through his channels - it's early stages but the idea would be an online talent search with a contract offered to the best ones.

What would you change about the music industry and why?

**BK:** I hate that music is associated with things being cool or not. I wish people could listen to music for music. I know that's impossible because we all do it but it bugs me.

I hate that if you're on X Factor you're [considered] a sell-out. I don't like that a guy who is a rock band purist and records everything on a tape can turn around to a dance producer and go, "That's not proper music because you're not being original" - how many guitar bands are there? Just because you're a guy wearing skinny jeans and playing guitar doesn't mean you're cooler than Little Mix.

Do you think you're at an integral point of your career at the moment?

**PK:** We feel comfortable for the first time. That's probably dangerous. There are more opportunities this year than we could ever do which is a game changer. We went to the States for the first time, but we don't want to lose momentum here.

**BK:** The bottom line is we want to do this for a long time. It's a marathon not a sprint, just chill and enjoy it, keep the quality fresh and we should be all right. It's very easy to get to our stage and think let's do everything, spread yourself too thin and miss what you were good at in the first place. People want to work with us because we're nice guys and make cool tunes - we don't want to lose that.

4

## Q4 2013 SPECIAL | PREVIEW

## MAY THE FOURTH BE WITH YOU

Over the next 13 pages, the UK's biggest record companies reveal what they are set to release over the battleground that is Q4. But how has 2013 been for these companies - and what will the future hold?

## RELEASES

BY TIM INGHAM

A quick glance at UK artist album sales to date in 2013 doesn't paint an amazingly rosy picture: the category is down 5.1% year-on-year according to Official Charts Company data, at nearly 43 million units.

But that doesn't tell the full story of the year so far, with compilation sales booming by 9.2% year-on-year, and other optimistic news lurking behind the numbers.

Brian Rose, commercial MD of the biggest record company in the UK, Universal Music, has helped oversee the campaign for the biggest compilations album of 2013, *Now! 85* - of which the major now owns a 50/50 share in the EU with rival Sony.

"What we delivered in *Now! 85* was the biggest summer release of *Now!* for many years," he says. "The same pattern is also being seen outside of *Now!* As we move into November and December, we expect to add some incremental volume to compilations through the gifting period.

"We think that curation is really important. It's normally talked about in terms of playlists on streaming services, but the same principle is true in the physical and download world. That's where compilations are winning, that and value. When it comes to comps, the growth in digital is not damaging physical sales to the same degree as it is with artist albums - there are smaller declines, but comps are also continuing to grow in digital. That's why it's such a healthy category."

EVP Sony Music Entertainment UK & Ireland Nicola Tuer adds: "The compilation sector is in rude health and we expect the market to show its second successive annual increase at year end. In this era of almost unlimited choice consumers have turned to the curation (and value) that compilations offer.

"Our Sony Music Commercial Group has been leading this growth and have released the three best sellers of the year to date outside of *Now!* - *The Trevor Nelson Collection*, *Voices* and *Eddie Stobart* - and we're confident that this success will continue into Q4. We are also delighted how well the first *Now!* releases have gone since our purchase of EMI's stake and expect a very strong Q4 for this brand."

When the valedictory year-end features look back at 2013, one of the biggest stories for the record companies will be Sweden and Norway.

The former's total record market sales value soared by 12% in H1 2013, fuelled by streaming, with total digital sales increasing by 33% compared to the same period last year and now account for 75% of total sales.

Sweden's physical sales fell by 24% during the period, now representing 25% of total sales. No



**ABOVE**  
**Looking forward:** Tinie Tempah, Elton John and One Direction are just some of the big names set to hit shelves in Q4 2013



**"If you blend the revenues on all formats and then add in streaming, I think 2013 will be better [for the UK record industry] than 2012 in income terms, but marginally"**

BRIAN ROSE, UNIVERSAL MUSIC UK

less than 94% of digital sales now come from streaming music services in the country, while 6% come from downloads.

And it's a similar story in Norway, where the overall record market's value leapt 17% in the same period, with streaming claiming 66% of all cash going through the physical and digital tills.

"BPI data for the first half of the year is very encouraging, showing overall value up 8%," says Tuer. "Add in to this results from Germany and the Nordics and there are signs the market is turning."

The story in the UK isn't over yet, of course - with many of the year's biggest hitters yet to be released throughout the vital Q4 period.

Brian Rose is optimistic that not only can the next three months boost the overall 2013 picture, but that changing trends are bringing increasing good news for the sector. "On artist albums, the [Q4] schedule can help us have a really strong end of year," he explains. "What's happened at HMV is also really important, now the retailer has been switched back on under really excellent management with the Hilco team [after going into administration back in January]. They're very

focused on catalogue and the long tail and are doing an excellent job there.

"Think about how this year started - track sales growth was slowing down, HMV went into administration - compared to where we are now, with some massive hits on singles, compilations growing and HMV looking good again. We feel we're set for a very strong year over the next 12 months.

"If you blend the revenues on all formats and then add in streaming, I think 2013 will be better [for the UK record industry] than 2012 in income terms, but marginally. That in itself is obviously something we can all be proud of.

"2013 is a positive step for the record business," he continues, "especially if you look at the mobile sector. People have been talking for a long time about mobile's potential, but not a lot has happened. 4G is the next push by the mobile industry and it's hugely positive that each of the main operators have music at the heart of their service: Vodafone with Spotify, O2 with O2 Tracks and Everything Everywhere with Deezer."

Rose is right to point to growth in the singles market, which is up yet again in 2013 to record numbers. However, this growth is undeniably starting to plateau (up around 1.9% YoY in 2013) - possibly an indication that the ever-thriving era of the one-track download is starting to be chipped into by the growth in streaming services like Spotify and Deezer, as well as YouTube.

Rose says that although the three months in the lead-up to Christmas are still the most vital for



## RIGHT HERE, RIGHT NOW! COMING UP FROM THE BEST-SELLING COMPILATION BRAND

Traditionally, they play out what is perhaps the industry's most heated rivalry throughout Q4, but this year, at least some sections of Sony and Universal will be working together to maximise their 50/50 stake in the UK's leading compilations brand, Now! Not content with selling a massive 758,436 units of Now! 85 at the time of going to press - and continuing to push the compilation hard - the pair are set to release a plethora of new titles via the former-EMI brand before Christmas:



### NOW DISCO – Out Now

Daft Punk led a renewed interest in the sounds of disco in 2013 and NOW Disco brings all the biggest original disco hits together in one mirror-balled dancing paradise of an album.



### NOW 80'S DANCE – October 14

A collection that contains the biggest and best pop dance hits of the 1980s, from Mr. Astley to Yaz and her Plastic Population.



### NOW USA – October 21

The biggest US superstars of the past few years with their biggest hits. From recent blockbusting hits from Miley Cyrus and Robin Thicke, to older classics from the Fugees and Backstreet Boys.



### NOW DISNEY PRINCESS – October 28

NOW Music and Disney Princess have collaborated to bring you the perfect, timeless album featuring every little girls' favourite Disney

Princess songs; including the classics from The Little Mermaid, Cinderella, Beauty and The Beast, Tangled, and The Princess and The Frog.



### NOW DISNEY – November 18

With sales close to half a million in its two year life, NOW Disney comes back for re-promotion once again in 2013, and again it is spiced up with 21 bonus Disney Christmas songs.



### NOW MOVIES – November 11

The biggest hits from the biggest movies. From Bryan Adams' (Everything I Do) I Do It For You, through to Springsteen's Streets Of Philadelphia and onto Berlin's Take My Breath Away, they are all here. This is a big one.



### NOW CHRISTMAS November 18

With this title approaching 2 million sales over the past 12 years Now Christmas had its biggest ever year last year, with sales in 2012 close to half a million. With Mariah Carey's All I Want For Christmas is

You featuring for the first time ever on NOW Christmas in 2013 the album has just got even stronger, and it now really does have every major Christmas hit since records began.



### NOW RELAXING CLASSICAL – November 25

The NOW team asked the British public what they wanted from a NOW classical album and this is what they said: something soothing, something relaxing, something to put your feet up to. This November all their wishes will be fulfilled.



### NOW YEARS – December 23

34 volumes, one for each year from 1980 through to 2013. Each album presents the biggest hits from the respective year. Digital-only.



### NOW CLUB HITS - TBC

A round up of the last year or two's monster dance hits. And we have definitely had a year or two of monster dance hits.

the compilations industry, the timing of the traditional 'gifting season' of old is becoming less clear - as consumers receive iPhones and Android devices - plus iTunes vouchers - on December 25 - and use both to buy music throughout January in the New Year.

He comments: "What we've always called Q4 is changing in terms of its timing: the three-month period of November, December and January is more important now. That's because the 'gifting market' is becoming condensed into November and December; those last two months or six weeks.

"Also, now January is becoming every bit as important as December thanks to the rise in the digital market in that month. That's primarily due to so many people getting new devices for Christmas, especially mobiles and tablets. Sales of those products are huge in December. Christmas Day is our biggest digital day of the year."

For artist albums, however, the onus to 'save' the year is still very much on Q4, with the vast majority of hit releases.

Tuer adds: "Our feeling is that the overall albums market may end up slightly down on 2012. The key to the artist albums market is still a successful Q4. It continues to be a crucial period for the record business with the release schedule showing that all labels across the industry are still focusing on this gifting period. But it's worth bearing in mind the latter part of 2012 was particularly congested as record companies avoided the summer with the Jubilee, The European Championships and The Olympics."

## INDIE PROMISE WHY [PIAS] AND ABSOLUTE ARE OPTIMISTIC ABOUT Q4 AND 2014

After the turbulent but ultimately successful first three quarters of 2013, indie outfits [PIAS] and Absolute are looking forward to a strong Q4 and a bright future in 2014 as the music industry at large begins to settle and the digital transition begins to bear real fruits.



**Adrian Pope, Managing Director, Artist & Label Services [PIAS] Group:** 2013 has proven to be genuinely exciting. Whilst not without its challenges, in the main it's been an immensely positive year for [PIAS] Artist & Label Services and many of our labels. Whilst events surrounding HMV in the first half

were certainly far from ideal, we feel broadly upbeat about their future and we're keen to see that message be driven home to the wider public.

Repertoire-wise it's been far stronger this year than last, with [PIAS] distributed labels regularly featuring over 30 times a week in the Top 200 Album chart. That's testament to the tenacity, breadth and quality of the labels and repertoire that we're privileged to work with. Our collective strength in the market has been further bolstered by some great additions to our label roster this year and the continued investment in our physical, digital, catalogue, YouTube and portal services provides labels with a level of depth and experience I'm really proud of.

Outlook wise, the fourth quarter looks as strong as I've known it in terms of breadth and quality of new releases represented by [PIAS] Artist & Label Services, as well as seeing a good slew of recent albums and catalogue products continuing to perform well throughout Q4 and beyond.

Looking forwards, we can expect to see a continued expansion of the global digital market, the further development of streaming services, the stabilising of the physical market and, hopefully, a continuation of the great repertoire we've enjoyed this year.



**Henry Semmence, Managing Director, Absolute Marketing & Distribution:**

2013 got off to a slow start but with new albums from Blue, Deep Purple and Backstreet Boys over the summer the year started to build very nicely. We have new albums from Matt Cardle, Lisa Stansfield, Gabriella Cilmi

and a couple of other major artists due in the last quarter, so we are expecting this to be a fantastic year for us.

The digital market is maturing and growing very nicely here and internationally and both downloading and streaming are delivering great results in terms of exposure and income.

I think there is a far more positive feeling in the economy as a whole compared to the same period 12 months ago. The same applies in our industry and with HMV in a far better position than 12 months ago, a great release schedule and a very strong digital sector, I think the industry will deliver in the final quarter of this year.

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## Q4 2013 | UNIVERSAL MUSIC

**ELLIE GOULDING** *Halcyon Days (Polyda)* **Out now**

Ellie has now sold four million albums and 15 million singles globally. The first single from the repack *Halcyon Days – Burn* – spent three weeks at No.1 in the UK and is Top 10 in over 40 territories. The repack includes collaborations with Calvin Harris, Madeon, DJ Fresh, Tinie Tempah, BURNS and a song written for Ellie by Nate Ruess of FUN. It also includes the official single from the new Richard Curtis/Working Title film *About Time*, a cover of The Waterboys' *How Long Will I Love You*. Ellie is one of 12 women chosen by Marks & Spencer to front its "Britain's Leading Ladies" campaign this autumn and headlines the iTunes Festival on September 22 before embarking on her own tour in October. She headlines the O2 in March 2014.

**IMAGINE DRAGONS** *Night Visions*

*(Interscope/Polyda)* **Out now**  
Imagine Dragons are the biggest new band to come out of the States this year. Their album has now sold over a million copies in the US, and their videos have amassed over 75 million views on YouTube. In the UK, the album went straight into the chart at number two and was certified Gold before the second single *It's Time* was serviced to radio. The band are incredible live and hit the UK festival circuit this year with great slots at Isle Of Wight, T In The Park and Reading & Leeds. Their sold out November tour includes three dates at London's Brixton Academy. The third single *On Top Of The World* is due for release in mid-November.

**JAY Z** *Magna Carta... Holy Grail*

*(Virgin EM)* **Out now**  
Jay Z's first UK number one album is quickly approaching platinum status in this country. Lead single *Holy Grail*, featuring Justin Timberlake, has been picking up heavy rotation on UK radio, including Radio 1, Capital, Kiss, Choice and 1Xtra. One of the most talked about and respected people in music, Shawn 'Jay Z' Carter will return to our shores next month for the *Magna Carter World Tour*, which sees him headline four sold out O2 Arena shows.

**ROBIN THICKE** *Blurred Lines*

*(Polyda/Interscope)* **Out now**  
The US breakthrough story of 2013. Robin Thicke's number one album includes the phenomenal song *Blurred*

**ELTON JOHN'S LONG-AWAITED RETURN****ELTON JOHN** *The Diving Board (Virgin EMI)*

September 16

A return to the piano-bass-drums construction of Elton's early years, and a celebration of his brilliance not just as a song craftsman but as a world-class pianist, *The Diving Board* will evoke memories of the ground-breaking albums that established Sir Elton John in the early 1970s. The lead track, *Home Again*, made its radio debut on Ken Bruce's Radio 2 show to over 8.2m UK listeners. Elton John headlined last weekend's Bestival and will return to London for the iTunes Festival tonight. He was presented with the first BRITs Icon Award at a celebratory show on September 2, to be broadcast on ITV this week. *The Diving Board* follows last year's number one album *Good Morning To The Night*, Elton's collaboration with P'nau.



*Lines* which is the biggest selling single of the year in the UK. Approaching 1.5 million sales to date, it has generated over 10m Shazam tags, 50m Spotify streams and 100m Vevo views. The next single *Give It 2 U* – produced by Dr Luke – features Kendrick Lamar and will impact in November accompanied by a star studded UK promo trip. Thicke will be supporting Maroon 5 on their European Tour in January 2014.

**NAUGHTY BOY** *Hotel Cabana (Virgin EM)* **Out now**

2013 is proving to be an incredible year for British super producer Naughty Boy. After winning £44k on *Deal Or No Deal* to kit out his studio, he went on to produce the biggest selling album of this year and last, Emeli Sandé's *Our Version Of Events*. Since then, Naughty Boy a.k.a. Shahid Khan has sold over a million singles in the UK alone, with three Top 10 singles including the No.1 smash hit *La La La*. Storming into the charts at No.2, his debut album *Hotel Cabana* is being hailed as one of the most exciting debut albums of the year and features a stellar cast of names including Tinie Tempah, Professor Green, Wretch 32, Emeli Sandé, Ed Sheeran and Bastille to name a few. Naughty Boy has played a

number of this summer's festivals and will play an iTunes Festival show on September 26. His own headline UK tour has been announced for November.

**RIZZLE KICKS** *Roaring 20s (Island)* **Out now**

Platinum sales of their debut, over one million single sales and two sell out UK tours set Brighton duo Rizzle Kicks up strongly for the launch of their second album. The single *Lost Generation* has already received a fantastic response, being A-listed at Radio 1, B-listed at Capital and getting heavy regional rotation as well as a No.6 chart position. They have performed on Alan Carr (Aug 30) as well as BBC Breakfast (Sept 4). A series of four bespoke Rizzle Kicks pop up stores were open in Bristol, Birmingham, Manchester and Brighton during album release week with the band signing albums and performing live. The second single *Skip To The Good Bit* is being used on the *Strictly Come Dancing* series trailer.

**THE STRYPES** *Snapshot**(Virgin/EMI)* **Out now**

Just under a year after they emerged with their first release – *Young, Gifted &*

*Blue*, The Strypes are set to crown their phenomenal rise with the release of their debut full-length album. Few bands have rocketed in 2013 as The Strypes have. They performed on *Later With Jools* earlier in the year, and have received great support from Zane Lowe, Phil and Alice and Huw Stephens at Radio 1, as well as daytime playlist support at Xfm. The Irish four-piece will extend their reach even further this winter when they embark on a stadium tour of the UK and Europe with the Arctic Monkeys.

**JACK JOHNSON** *From Here To**Now To You (Brushfire/Island)*

September 16

This new album from Jack Johnson is his sixth record to date and the follow up to 2010's *To The Sea* which debuted at number one in the UK. Johnson has sold over 19m albums worldwide since his 2001 debut *Brushfire* *Fairytales*. Jack touched down in the UK for BBC Radio 2's Hyde Park live event on September 8, followed by live shows in Birmingham and Manchester and a headline iTunes festival show on album launch date. He is also confirmed for a BBC Breakfast chat and performance on September 12.

**NIRVANA** *In Utero 20th Anniversary Edition**(UMC/Polyda)* **September 23**

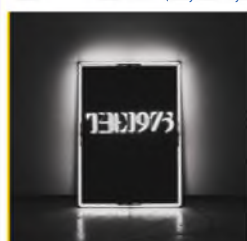
The 20th anniversary editions of Nirvana's third and ultimately final studio album feature more than 70 re-mastered, remixed, rare, unreleased and live recordings. The box set also includes a DVD of the complete "Live and Loud" show from Seattle's Pier 48 on December 13, 1993 plus over 35 minutes of never-before-released bonus material.

**METALLICA** *Metallica Through The Never**(Virgin EM)* **September 23**

Metallica, one of the most popular and influential rock bands in history, are releasing *Metallica Through The Never*, the soundtrack companion to the forthcoming groundbreaking 3D feature film of the same name, this month. The two disc CD release highlights last year's career-spanning sets at Rexall Place in Edmonton and Rogers Arena in Vancouver, where the band filmed all performance footage featured in the film.

**CHVRCHES** *The Bones Of What You Believe**(Virgin EM)* **September 23**

Chvrches started the year in the Top 5 of the BBC's Sound of 2013 poll and have since gone on to release *Recover* and *Gun* as singles, both of which are included here along with the new single *The Mother We Share* which is playlisted at Radio 1 and XFM. The band

**BRAND NEW BRITISH BREAKTHROUGH****THE 1975** *The 1975 (Dirty Hit/Polyda)* **Out now**

In just over a year, The 1975 have released four EPs, sold out an American headline tour and two UK headline tours (next leg is a sold out *Shepherds Bush Empire* in September, with a *Brixton Academy* date already

sold out for January), supported the likes of Muse and The Rolling Stones and are well on their way to becoming one of the breakthrough acts of the year with their debut album topping the chart on Sunday. Co-produced by the band and Arctic Monkeys collaborator Mike Crossey, *The 1975* is a love letter to youth, played out in bold and brash technicolor – a collection of memories, overheard conversations and snapshots in time.

## JESSIE'S ALIVE

**JESSIE J** *Alive*

(Island) **September 23**



The follow up to Jessie's million selling debut album sees her return to the studio with executive producer Claude Kelly (Price Tag, Domino) and hit makers Dr Luke and Stargate. The new album includes recent top five smash with Dizzee Rascal and Big Sean, **WILD**, current single **It's My Party** as well as **1Xtra** ROTW **Excuse My Rude** and **Sexy Lady** -

currently the soundtrack to **Boots No.7** TV ad. Jessie's international calendar makes exhausting reading, with UK highlights spanning a **Radio 1 Live Lounge** special, **Strictly Come Dancing**, Alan Carr's **Chatty Man**, appearances at the **iTunes Festival** and **Radio 2** at **Hyde Park** before she embarks on her nationwide sold out arena tour.



have spent the year touring the world including some memorable festival appearances at **Latitude**, **T in the Park** and **Reading** where they were tipped by **NME** as the #1 must-see band of the whole three-day festival. A full UK tour starts in October.

**STING** *The Last Ship* (Cherrytree/Interscope/Polydor)

Released **September 23**



*The Last Ship* is the first new material from the 16-time Grammy Award winner in nearly a decade. Inspired by his

forthcoming play of the same name, *The Last Ship* draws upon his memories of growing up in the shadow of the Swan Hunters Shipyard in Wallsend. Sting is undertaking extensive promotion including **Later With Jools Holland**, **The Late Show**, widespread radio promotion including **Radio 2** and **Radio 4** and press features including **Guardian**, **Sunday Telegraph**, **Sun** and **Uncut**. Guest artists on *The Last Ship* with roots in the North East include **Brian Johnson**, **Jimmy Nail**, **The Unthanks**, **The Wilson Brothers** and **Kathryn Tickell**.

**SUB FOCUS** *Torus* (Virgin EMI) Released **September 30**



Sub Focus, aka **Nick Douwma**, is one of dance music's most exciting names. He releases *Torus*, his second album, later this month, and it precedes an almost sold out UK headline tour. His live show is widely

## THE BEATLES AT THE BEEB

**THE BEATLES** *On Air - Live At The BBC Volume 2*

(Apple/Universal Music Catalogue) **November 11**



With a total of 63 tracks and with an introduction by **Paul McCartney**, the double album (triple vinyl) features songs and spoken word tracks from The Beatles' classic BBC UK radio broadcasts. Containing 37 previously unreleased performances and 23 newly available speech tracks, 10 of these songs were never recorded by the group for EMI in the sixties. Volume 1 was released in



1994 and went on to sell over five million globally, across all formats. Of their performances for the BBC, **Paul McCartney** reflects, "We are going for it, not holding back at all, trying to put in the best performances of our lifetimes".

acknowledged as one of the most captivating shows in electronic music today. Ahead of the tour, **Sub Focus** releases the follow up to his recent **Top 10** hit **Endorphins** - the new single **Turn It Around**, featuring the vocal talents of **Bloc Party's Kele Okereke**. The album features further exciting collaborations with rising starlet **Foxes**, **MNEK**, **Jayeldee**, **Culture Shock** and **TC** to name a few.

**DIZZEE RASCAL** *The Fifth* (Island) **September 30**



There's no stopping da boy in the corner. Ten years since releasing his Mercury award-winning debut and establishing himself as the original UK MC and voice of his generation, **Dizzee** has crossed seamlessly to the mainstream via three number one singles and representing the UK across the globe at the Olympic opening ceremony. Following his incredible **Pyramid** stage appearance at **Glastonbury** earlier this summer **Dizzee** returns with his fifth studio album which includes club banger turned **Radio 1 A List** record **Bassline Junkie**, **Going Crazy** with **Robbie Williams** plus new single **Something Really Bad** with **Will.I.Am**. These huge pop moments are each

balanced with more street-sounding tracks like the **1Xtra**-playlisted **H Town** and **I Don't Need A Reason**, ensuring this record encapsulates both sides of the UK's original and genre-defining urban star. *The Fifth* features production from **RedOne** and **Jean Baptiste** with further guest vocals from **Jessie J** and **Tinie Tempah**. **Dizzee** headlines at the **iTunes** festival on **September 27**.

**AVICII** *True* (Virgin EMI)

**September 16**



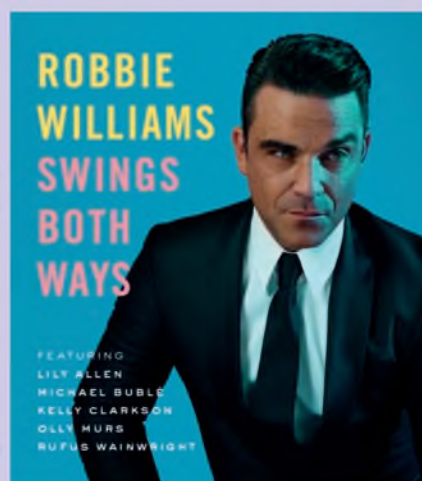
Having already been crowned the fastest selling single of 2013, **Wake Me Up!** continues to dominate both the airwaves and the charts. Spending two weeks as the UK's official number one, the single went platinum in just four weeks and has topped both the TV and radio airplay charts. Globally, **Wake Me Up** has peaked at No.1 in a massive 70 markets and sold over 3.7 million copies. Following a packed summer of live shows that include a summer residency at **Ushuaia (Ibiza)** and headline slots at **EDC** at the **Olympic Park** as well as **Creamfields**, **Avicii** is gearing up to

## SWING WHEN YOU'RE WINNING

**ROBBIE WILLIAMS** *Swings Both Ways* (Island)

Released **November 18**

**Robbie Williams** 'took the crown' back last Q4, topping both the singles and albums charts with his ninth studio album release. This Christmas he returns with what could be classed as the second instalment of his ode to swing. *Swings Both Ways* features multiple collaborations from **Lily Allen**, **Olly Murs**, **Michael Buble**, **Kelly Clarkson** and **Rufus Wainwright**. It differs from 2001's *Swing When You're Winning* as it comprises original material as well as covers. Expect many more visual delights over the forthcoming months.



## A STATUS CHECK

**CHASE AND STATUS** *Brand New Machine*

(Virgin EMI) **October 7**



Following on from the multi-platinum **No More Idols**, **Chase and Status** are set to release their third album on **October 7**. First single **Lost & Not Found** sold over 100k copies in its first three weeks with the follow up **Count On Me**, featuring **Moko**, already picking up a vast amount of radio airplay. With some of the most prestigious festival slots this year under their belt,



including headlining **The Other Stage** at **Glastonbury**, and last month's **Reading & Leeds**, **Chase and Status'** live plot continues with their first arena tour, including an **O2** show, next month.

headline at the **iTunes** festival on **September 13**. The follow up to **Wake Me Up - You Make Me** - is due for release the same weekend as his debut album.



**HAIM** *Days Are Gone* (Polydor)

**September 30**

Seductive and smart, **HAIM** have spent the past 18 months relentlessly touring the globe, building on their early praise and winning over legions of new fans, with two **Radio 1 A List** singles and print covers for the likes of **Guardian** and **NME** already under their belt. They began the year as **BBC Sound Of 2013** winners off the back of two limited edition EPs and a handful of sold-out UK live dates. An undeniable favourite through four live performances in less than 48 hours at **Glastonbury**, **HAIM** have emphatically taken all the strengths of their live shows and transformed their songs into nuggets of golden pop. Produced by **Ariel Rechtsaid** (**Major Lazer**, **Vampire Weekend**, **Usher**) and **James Ford** (**Arctic Monkeys**, **Florence + The Machine**, **Simian Mobile Disco**), *Days Are Gone* is one of the most hotly anticipated debuts of the year.

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## Q4 2013 | UNIVERSAL MUSIC

**JOHN MARTYN** *The Island Years - 18 disc boxset**(UMC/Island)* September 30

The Island Years box set is the definitive collection of John Martyn's works to date. It celebrates his glory days whilst signed to Island Records, beginning in 1967 with London Conversation and going all the way up to the unreleased demos for the final album he recorded for the label, *The Apprentice*, in 1987. This Limited Edition box contains 17 CDs and one DVD featuring 12 studio albums, now with previously unreleased mixes, out-takes, unheard songs, demos and two complete, previously unreleased live solo concerts from 1972 and 1977.

**PAUL McCARTNEY** *New (Concord Music Group)* October 14

This just-announced solo album features 12 songs, on which McCartney worked with executive producer Giles Martin as well as Paul Epworth, Mark Ronson and Ethan Johns. *New* is his first album of brand new solo material in six years. The title track and lead single is out on iTunes now - more details will be announced in the coming weeks.

**MATT GOSS** *Life You Imagine**(Decca)* October 14

Matt Goss's solo album looks to celebrate nearly 30 years in the music business. Produced by Ron Fair (Christina Aguilera, Pussycat Dolls, Lady Gaga), this album marks Matt Goss's complete reinvention as a musician,

## LOVE HIM AGAIN

**JOHN NEWMAN** *title tbc (Island)* October 14

The 22-year-old rising star has already scored two No.1 singles with the Rudimental anthem *Feel The Love*, which he co-

wrote and fronted, and his chart-topping debut solo single *Love Me Again*. The latter reached the Top 10 of the official charts in Italy, Switzerland, Spain, Ireland, Portugal, Germany, Belgium, Denmark, Austria and Spain. Newman's new single *Cheating* had its first play as Zane Lowe's Hottest Record In The World on August 20 and is released on October 7. Newman plays a sold out headline UK tour in October/November.

## GAGA: RETURN OF A GLOBAL POPSTAR

**LADY GAGA** *ARTPOP (Interscope/Polydor)*

November 11

With over three million album and six million single sales in the UK alone, Lady Gaga returns with her highly anticipated third album. Added straight to the Radio 1 playlist less than two days after making its debut, lead single *Applause* is already top 10 national airplay, and the video has clocked up over 40 million views in just two weeks. Gaga made a triumphant return to the UK last week, choosing the opening night of the iTunes Festival as the first live showcase for *ARTPOP* anywhere in the world. She will return to the UK ahead of release for a major promotional campaign to support the album. As the Guardian enthused upon the premiere of *Applause*, "it's good to have her back".



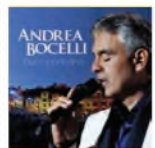
performer and, most importantly, as a songwriter. The album features a swinging version of his most famous hit *When Will I Be Famous*. He has appearances already confirmed on *Strictly Come Dancing*, daytime TV, plus major features in *The Mail on Sunday*, *Sunday Telegraph Magazine*, *OK Magazine* to name a few. Matt also has live dates at the Café de Paris around album release.

**PEARL JAM** *Lightning Bolt**(Virgin EM)* October 14

Next month, Pearl Jam will release their much-anticipated tenth studio album. Produced by Brendan O'Brien, *Lightning Bolt* is Pearl Jam's first studio album since the highly acclaimed *Backspacer*. The lead single *Mind Your Manners*, out now on iTunes, was premiered on Zane Lowe's Radio 1 show. Pearl Jam kick off a two-leg, 24-date North American Tour in October.

**THE SATURDAYS** *Living For The Weekend**(Polydor)* October 14

Pop royalty The Saturdays have sold over 5m records and scored three Top Ten albums and 12 Top Ten singles. They release their new album on the back of their first Official No.1 single *What About Us* - their biggest hit to date. *Chasing The Saturdays*, the band's TV show for the E! network, continues to launch worldwide and will be seen in over 45 countries this year. A UK tour is in the works for 2014.

**ANDREA BOCELLI** *Love in Portofino (Decca)* October 21

Andrea Bocelli is still the biggest selling classical artist on the planet, with over 70m albums sold around the world. *Love In Portofino* has been produced by David Foster and sees a collection of romantic songs taken from his concert in Portofino

last year plus unreleased studio album tracks. The package includes a bonus feature length DVD of the concert and also includes wonderful classics such as *When I Fall In Love* and *Love Me Tender*. Bocelli already has major TVs lined up including *Strictly Come Dancing* and *Surprise Surprise*, along with a Channel 5 broadcast of the concert and a Sky Arts season.

**TEARS FOR FEARS** *The Hurting**(30th Anniversary Edition)**(UMC / Virgin EM)* October 21

The debut from Bath duo Curt Smith and Roland Orzabel broke them in the UK and Europe and set the scene for the globe-straddling follow-up *Songs From The Big Chair*. It also spawned four classic singles, including landmark hit *Mad World*. This 30th Anniversary box set edition comes with a new Abbey Road remaster overseen by Orzabel, plus two further discs of alternate versions, 12" mixes, B-sides and Radio 1 sessions. It also includes a hardback book and a DVD outing for the 'In My Mind's Eye' concert film.

**ANDREA BEGLEY** *The Message (Capitol)* October 21

Since winning *The Voice* UK back in June, Begley has been busy working on her debut album which includes original tracks written by Andrea alongside her enchanting twist on a selection of some of her favourite songs including *Lightning Bolt* and *Dancing In The Dark*. Her coach on *The Voice*, Danny O'Donoghue, joined her in the studio to produce the album's title track. Andrea has also announced her first headline shows following the release of her debut album - she is performing at the Ulster Hall, Belfast on November 3 and the Union Chapel, Islington November 4.

**LORDE** *Pure Heroine (Virgin EM)*

October 28

New Zealander Lorde releases her feverishly-awaited debut album next month the week after her breakthrough single *Royals* on October 20. Both her singles have broken records to top the charts in her native NZ, while her debut release in the US, *The Love Club EP*, has raced into top 10 of the iTunes chart. *Royals* is currently top four on the iTunes single chart, and seen her become the first female artist in 17 years to top the alternative US radio chart. She has clocked up a total of 20m views across VEVO and YouTube. Lorde will be visiting the UK this autumn, appearing on the first Jools Holland on September 17. She has a debut London show at Madame JoJo's White Heat the following night and becomes the first Global Lift artist on VEVO.

**VARIOUS** *Music For Heroes (Decca)* October 28

*Music For Heroes* is a double CD package bringing together all of Decca's best-selling military successes. It features *The Royal Scots Dragoon Guards*, Central Band of the RAF, The Band of the Coldstream Guards, Dame Vera Lynn and the UK's much loved *Military Wives*. Tracks include *Amazing Grace*, *Abide With Me*, *Battle Of Britain March*, *Wherever You Are*, *Nimrod* and *We'll Meet Again*.

**VARIOUS** *Simon Mayo Drive Time (UMTV)* October 28

BBC Radio 2: Simon Mayo's *Drive Time* is a hugely popular weekday show featuring an original mix of entertainment featuring live music and in-depth interviews. This 60 track package will include popular tracks and artists featured on the show, alongside a selection of live session tracks, all put together by Simon himself.

**VARIOUS** *Pop Party 12 (UMTV)* October 28

The number one kids music brand returns with *Pop Party 12*. With last year's album selling over 400,000 units, this massive series has now sold over five million copies to date. Packed full of the biggest and best artists from the year, this album is a must for all kids everywhere this Christmas.

**ARCADE FIRE** *Reflektor (Sonovox/Virgin EM)* October 28

Following on from their three platinum selling albums, Arcade Fire are set to release their fourth, *Reflektor*. The album was announced along with the premiere of lead single *Reflektor* earlier this week. The band will be in the UK later this year to promote the record.


**GARETH MALONE** *Voices* (Decca) November 4

Celebrating the amazing young talent in the UK, our most recognisable choirmaster has initiated a new choral style that is fresh, modern and utterly unique. Produced by David Kosten (Everything Everything, Bat for Lashes, Guillemots), the album features new arrangements by Malone of classic songs including Radiohead, Keane and Lana Del Rey. It also includes special guest artists including Amber Le Bon and Fyfe Dangerfield (Guillemots).


**ANDRE RIEU** *title tbc* (Decca) November 4

Global phenomenon Andre Rieu keeps going from strength to strength.

With millions of albums and DVDs already sold in the UK, a sold-out arena tour is confirmed for the autumn, with appearances confirmed on major UK TV shows. The track listing delivers hit after hit and includes Music Of The Night, On My Own and Yesterday. This album is set up to be his biggest yet in the UK.

**VARIOUS** *Dreamboats & Petticoats 7 -*
*Walking Back To Happiness* (UMTV) November 4

The latest album in the Dreamboats series, a phenomenon that has now sold over three million copies. Dreamboats & Petticoats continues to be the number one brand within its genre, featuring the best-loved songs from a golden era of music.

**VARIOUS** *Clubland 24* (UMTV) November 4

Clubland returns with exclusive remixes, chart toppers and massive names, making it the only club album needed for the party season. Clubland is the biggest dance brand in the UK, and last year's Q4 album sold over 160,000 copies.

**THE WANTED** *Word Of Mouth* (Island) November 4

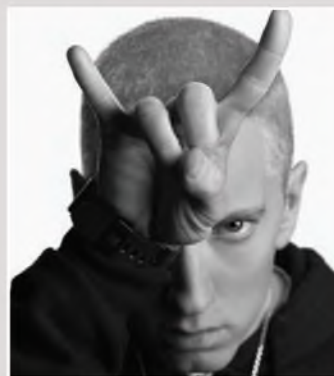

The long-awaited third album from The Wanted promises to be a combination of classic pop as well as exploring new ground for the band. Already including four massive hits I Found You, Chasing The Sun, We Own The Night and Walks Like Rihanna, the new album will come on the back of a fifth single Show Me Love (America) on November 4. Having invaded homes across the globe with their TV show The Wanted Life, clocking up No.1s in 13 countries, world domination is now firmly on the cards.

## LOOK WHO'S BACK... TELL A FRIEND

**EMINEM** *The Marshall Mathers LP 2* (Aftermath/Interscope)

November 4

The critically acclaimed superstar, who has sold over 14 million records in the UK, returns with one of the most hotly anticipated new releases of the year. The campaign kicked off with the announcement of a new partnership with the Call Of Duty gaming franchise, which will feature album track Survival in its newest instalment Call Of Duty: Ghosts, released on November 4. The first official single from the album, Berzerk produced by Rick Rubin, was teased online with a new Beats TV spot featuring Eminem. It will air in the UK ahead of album release; Rick Rubin also features as co-executive producer of the album alongside Dr. Dre.


**SHANE FILAN** *You & Me* (Capitol)

November 4

After selling 50 million records as part of Westlife, Shane Filan is set to release

his debut solo album. Second single About You will be released a day before, and was penned by Shane himself, Steve Mac and Wayne Hector, who famously wrote Flying Without Wings for Westlife. Shane will embark on his first solo tour in 2014, kicking off at the Liverpool Philharmonic Hall on February 20.

**KEANE** *The Best Of* (Island) November 11


After 11 million albums, 10 years and five number one albums here in the UK this release offers the best of Keane in 20 songs.

Comprised of their biggest hits from 2.9 million UK seller Hopes & Fears and each No.1 album since, the release also features three new songs including lead single Higher Than the Sun. As a result the album looks set to continue Keane's decorated history of three O2 shows, three Q Awards, two Brit Awards and one Ivor Novello. The week before release the band will also perform a greatest hits concert in Berlin which will be broadcast live into cinemas worldwide.

**ALFIE BOE** *Trust* (Decca) November 11


Alfie Boe returns with his fourth Decca studio album and his most personal to date. Trust has been produced by the

legendary Larry Klein and features some incredible musicians including Leland Sklar and Booker T, with string arrangements done by Vince Mendoza. The album features classic songs such as If You Go Away, You've Got A Friend and a brand new song entitled Trust. TV performances are already confirmed as well as a role in ITV1's original drama Mr Selfridge. There will also be a DVD Live from the Royal Albert Hall released on December 2.

**THE WHO** *Tommy* (UMC/Polydor) November 11


Tommy is The Who's defining, breakthrough concept album; a full-blown rock opera that, in 1969, launched the band to international superstardom. At the time The Who were known mainly as a singles band and consequently at a career crossroads. Tommy was not only a critical and commercial smash but also catapulted them into the highest echelons of serious album bands. This Super Deluxe Box set features the original studio album alongside a host of previously unheard demos, live recordings and stack of rare and previously unseen memorabilia that have all been taken from Pete Townshend and The Who's private archives.


**BASTILLE** *All This Bad Blood*

(Virgin EM) November 18

This new edition of Bad Blood, the platinum selling debut album from Bastille

**KATY PERRY** *Prism* (Virgin EM) October 21

Katy Perry unleashes her latest studio album Prism on October 21 preceded by the No.1 single Roar which provided Katy with her biggest ever week one sales in both the UK and the US. Prism is released as the follow up to the multi-platinum selling Teenage Dream which spawned eight smash hit singles, including two number ones and helped Katy to achieve UK career sales of six million singles and two million albums. Perry will visit the UK for some key appearances this Autumn.



and the biggest selling debut album of 2013, includes several new and previously unreleased tracks alongside the original tracklisting. The album first went to number one in March and features the platinum-selling global smash Pompeii. The band's Autumn tour sold out in a matter of hours - it includes two nights at Brixton Academy and is preceded by a headline show at the iTunes Festival.

**ROD STEWART** *Time Special Edition* (Decca) November 18


Following the platinum success of Rod's landmark album Time, Decca are releasing a Special Edition which will include exciting new bonus material. The critically acclaimed album was a return to form for Rod and showcased his exceptional songwriting skills. It looks set to become one of the biggest albums of 2013.

**ERIC CLAPTON** *Give Me Strength: The '74/'75*

Recordings (UMC/Polydor) November 25



In April 1974, after a three year absence from recording, Eric Clapton returned to Criteria Studios to begin recording 461 Ocean Boulevard, one of the milestone albums of his career and the one that would re-establish his place in the pantheon of rock musicians. This six disc set captures a full year's worth of recordings, April 1974 - June 1975, and includes expanded versions of 461 Ocean Boulevard, There's One In Every Crowd, E.C. Was Here, as well as recordings with Freddie King. The set features twelve previously unreleased recordings, as well as surround sound versions of the studio albums.

**JAKE BUGG** *title tbc* (Virgin EM) November TBC


Jake Bugg has dominated the airwaves and the charts for the past 18 months. His debut album, released almost a year ago, is double platinum in the UK and Bugg is the biggest selling male debut artist of 2013 so far. Fresh from performing on the main stages at some of the world's biggest festivals, Bugg has recently announced a brand new album, produced by the legendary Rick Rubin, due for release in November. To support this, he has confirmed an academy tour next month, including three Brixton Academy shows.

**MARY J BLIGE** *A Mary Christmas* (Decca) December 2

The Queen of hip-hop has recorded versions of Christmas Classics such as Winter Wonderland, Have Yourself A Merry Little Christmas and Little Drummer Boy. The album has been produced by David Foster and will include several major duet partners. An outstanding media plot has already been lined up including two of the UK's biggest TV shows.

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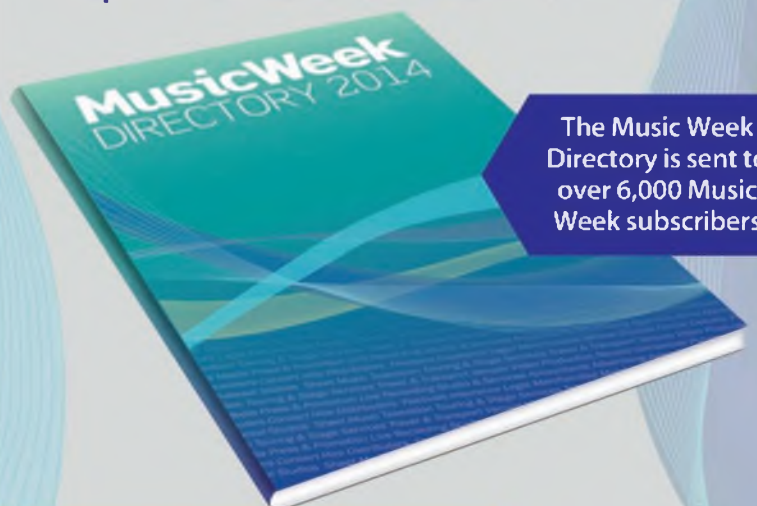
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## Q4 2013 | SONY MUSIC



## JT AND KINGS OF LEON STORM SEPTEMBER

**DAFT PUNK** *Random Access Memories* (Columbia) **Out Now**

Random Access Memories was one of the most talked-about comebacks of the year. A highly successful and innovative launch campaign helped deliver the fastest-selling album of the year to date and the biggest radio single of the year with Get Lucky. Q4 will be supported by follow up single Lose Yourself To Dance, once again featuring Pharrell.

**TOM ODELL** *Long Way Down* (iTNO/Columbia) **Out Now**

The debut album from the BRITs Critics Choice winner hit the top of the chart in June and has been a firm fixture in the Top 20 ever since. Having already achieved Gold status in the UK, the campaign now shifts gears with the release of the third single Grow Old With Me on September 16. A significant Q4 campaign across all media will accompany this and the following single.

**THE CIVIL WARS** *The Civil Wars* (Columbia) **Out Now**

The Civil Wars is the follow up to the three-time Grammy Award-winning duo's acclaimed debut Barton Hollow. The album charted at No.1 in the US and No.2 in the UK and is followed by new single Dust To Dust on September 16.

**KODALINE** *In A Perfect World* (RCA) **Out Now**

The Irish quartet's debut album charted at No.3 on its release in June. They embark on a sold-out UK tour this November to coincide with the re-release of the single All I Want.

**LAURA MVULA** *Sing To The Moon* (RCA) **Out Now**

2013 has been an incredible year for Laura Mvula, from supply teacher to a critically acclaimed Top 10 album artist, performing at Glastonbury's Pyramid Stage and wowing audiences in the first ever BBC Urban Proms. Sing To The Moon will be the next single - set for impact in October.

**MANIC STREET PREACHERS** *Rewind The Film*(Columbia) **September 16**

Rewind The Film is the eleventh studio album from Columbia UK's longest signed artists, Manic Street Preachers. Having sold over 4 million albums in the UK, the new album sees the Manics return with a more reflective, stripped back sound while maintaining the classic melodies and unique lyricism they are so loved for.

**KINGS OF LEON** *Mechanical Bull* (Columbia) **September 23**

The highly anticipated sixth album from Kings Of Leon is launched in September with a great run of promo, including Later With Jools, BBC Radio 1 sessions and a headline iTunes festival performance. The hugely popular American band will return to the UK in November to play in support of a second single.

**JUSTIN TIMBERLAKE** *20/20 Experience - 2 of 2* (RCA) **September 30**

JT returned to the musical spotlight in 2013 with The 20/20 Experience which became his fastest-selling album in the UK. The No.1 album includes Suit & Tie and the No.1 single Mirrors. The journey continues on September 30 with 20/20 Experience 2 Of 2 which features 11 brand new tracks including the new single Take Back The Night.

**MGMT** *MGMT*(Columbia) **September 16**

MGMT are back with their eponymously titled third studio album. A diverse and powerful collection of 10 songs MGMT is released on September 16 and accompanied by a variety of unique visual elements offering listeners an aural and optical experience simultaneously. The band will be in the UK touring this October, playing venues in Glasgow, London, Manchester and more.

**JONAS KAUFMANN** *The Verdi Album*(Sony Classical) **September 16**

Lauded around the world as the finest opera singer of our time, the great German tenor's debut album for Sony Classical is a highly commercial collection of arias by popular opera composer Giuseppe Verdi. Unforgettable melodies, known and loved around the globe, such as La Donna e Mobile and Di Quella Pira are featured, sung with unique style and panache. The must have classical album this Christmas.

**VARIOUS** *EDM2* (Sony Music CG) **September 30**

Electronic dance music has continued to dominate throughout 2013. Following on from the huge success of the first gold-certified EDM this year comes the even bigger EDM2, with more of the hottest dance music, featuring Avicii, Rudimental, Duke Dumont, Example and Calvin Harris.

**VARIOUS** *G-A-Y* (Sony Music CG) **October 7**

This album represents 20 years from when the legendary club G-A-Y first opened, including at least one big hit from each year to take fans down memory lane. This unique 3CD collection includes big hits and remixes as heard in Europe's two most successful gay clubs, from Adele, Rihanna, Katy Perry, Lady Gaga, Girls Aloud and The Spice Girls to Cher and Take That.

**LUCY SPRAGGAN** *Join The Club* (Columbia) **October 7**

Lucy Spraggan was the most Googled UK artist of 2012. One of the most naturally gifted songwriters to be discovered on The X Factor her debut album Join The Club will leave no one disappointed, not least her huge fanbase. Lucy's recent run of sold out shows is testament to their loyalty. Her second single Last Night (Beer Fear) is released on September 30.

**MILEY CYRUS** *Bangerz* (RCA) **October 7**

We Can't Stop topped the charts in 23 countries this summer and gave Miley her debut UK No.1 single. Her highly anticipated album Bangerz is to be released October 7.

**VARIOUS** *American Heartbreak* (Sony Music CG) **October 7**

Following in the footsteps of the successful American Anthems and Heartland compilation series comes American Heartbreak. Evoking the fragile spirit of America with 60 handpicked emotional songs, the tracklisting features Lana Del Rey, Bruno Mars, Alicia Keys, LeAnn Rimes and Kelly Clarkson.

**AMY DICKSON** *Dusk And Dawn (Special Edition)*(Sony Classical) **October 7**

Australian saxophonist Amy Dickson's rapturously received No.1 classical album gets a special edition with extra tracks for the autumn. Besides the exquisite renditions of popular classics, great film themes and immortal standards, the extra numbers include her haunting performance of Mark Knopfler's theme from Local Hero and the much loved Poirot melody.

**LANG LANG/SIMON RATTLE** *Prokofiev/Bartok**Piano Concertos* (Sony Classical) **October 7**

The first collaboration between two giants of classical music, Chinese virtuoso Lang Lang and Britain's greatest conductor Sir Simon Rattle join forces with the Berlin Philharmonic to produce thrilling performances of two of the most demanding works in the repertoire.

**JONATHAN AND CHARLOTTE** *Perhaps Love*(Sony Classical) **October 14**

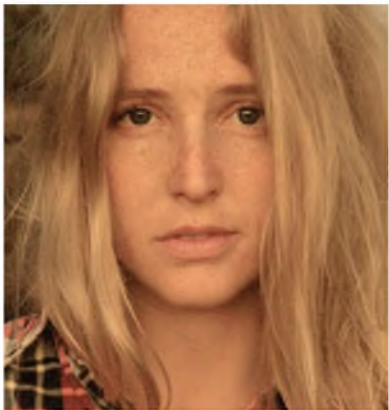
Britain's favourite duo return with their long-awaited second album. Their debut release sold over 200k in the UK and this new collection features a stunning collection of duets and solos including their unique take on evergreens such as Endless Love, Angel, Santa Lucia, Caro Mio Ben and the Placido Domingo/John Denver classic Perhaps Love. A strong TV plot supports this release.

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## Q4 2013 | SONY MUSIC

**BOB DYLAN** *The Very Best Of* (Sony Music CG) October 14

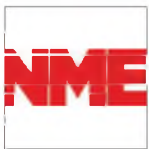
A new greatest hits album from the finest singer-songwriter of all time, including all the classics and brought up-to-date with recent material. This collection will be backed by a heavyweight marketing plan. Dylan is touring the UK in November.

**LISSIE** *Back To Forever* (Columbia) October 14

Following the release of her critically acclaimed gold debut album *Catching A Tiger* in 2010, Lissie returns in October with its highly anticipated follow-up *Back To Forever*. The new album comes on the back of a summer of amazing live shows (including a Bruce Springsteen support slot) and great radio backing, which will cement *Back To Forever* as one of the comeback albums of the year. Lissie will be touring the UK in October.

**VARIOUS** *NME Presents...The 90s*

(Sony Music CG) October 21



With legends from the 90s still dominating the press and charts today, NME presents the ultimate guide to the best music from the decade that brought us Britpop, grunge, superstar DJs and the second golden age of hip-hop. *NME Presents The 90s* is the first in a new series of compilations celebrating some of the greatest eras in music history, featuring 60 classic tracks from the decade's most important artists.

**PAUL POTTS** *The Greatest Hits* (Syco) October 21

This collection of Paul's greatest performances is released in the week his biopic *One Chance* hits the screens. The movie stars James Corden as Potts and is produced by the Weinstein Company. The singer will be supporting the release through a number of TV performances from launch until the end of December.

## ONE DIRECTION UNVEIL THIRD ALBUM

**ONE DIRECTION** *Midnight Memories* (Syco)

November 25

With over 30 million worldwide sales already under their belt, the biggest band in the world returns with their third and best album to date, featuring the worldwide smash *Best Song Ever*. The campaign will be supported by appearances on major TV shows during the Christmas run.

**WILL YOUNG** *The Essential Will Young* (RCA) October 14

With over five million album sales in the UK, Will Young releases *The Essential Will Young* on October 14. Tracks include *Evergreen*, *Light My Fire*, *Leave Right Now*, *Jealousy* and many more.

**UNION J** *Union J* (RCA) October 28

Post *X-Factor*, Union J have already secured a Top 10 debut single with *Carry You*. They return this autumn with second single *Beautiful Life* released on October 20 and their self-titled album - out on October 28.

**VARIOUS** *BBC Radio 1's Live Lounge 2013*

(Sony Music CG) October 28



The series has now sold over three million albums and last year's re-branded 2012 album sold twice that of the previous year. Live versions of the biggest hits of 2013 will have their place on this instalment, either as unique covers or exclusive performances of artists' own tracks.

**ELVIS PRESLEY** *The Nation's Favourite Elvis Songs*

(Sony Music CG) November 11



The King of rock 'n' roll will be given 'The Nation's Favourite' treatment on national television this autumn as the focus of a new ITV1 primetime show, counting down 20 of Elvis' biggest hits with new interviews from the likes of Michael Bubl  and Priscilla Presley - all compiled on this album of the same name.

**VARIOUS** *Essential R&B 2013* (Sony Music CG) November 11

The *Essential R&B* brand has thirteen Top 10 compilation successes to its name, including two No.1's. *Essential R&B 2013* is back, stronger than ever with the year's definitive R&B hits including *Labrinth*, *Justin Timberlake*, *Chris Brown*, *Alicia Keys* and *Miguel*.

**RUSSELL WATSON** *Only One Man*

(Sony Masterworks) November 11



The people's tenor's new album is a thrilling collaboration with Claude Michel Schoenberg, the celebrated composer of the world's most popular musical *Les Miserables*. The release features hits from his other acclaimed works such as *Miss Saigon* and *Martin Guerre*, as well as new songs written especially for Watson.

**LITTLE MIX** *TBC* (Syco) November 11

After conquering the US in 2013 Little Mix are set to storm back to the top of the UK charts with their second album. They have spent the past few months writing with TMS plus Jam and Lewis amongst others perfecting a record that promises a more mature and slick sound.

**JLS** *Goodbye The Greatest Hits* (RCA) November 18

Having sold over 10 million albums worldwide JLS release *Goodbye - The Greatest Hits* on November 18. A brand new single from *The Greatest Hits* will also be released on November 10.

**VARIOUS** *Top Gear* (Sony Music CG) November 18

*Top Gear* is the world's most widely watched factual show on TV and has sold over 1.2 million albums over the years - the last of which was released in 2010. This latest album will include 60 epic anthems from the biggest indie rock bands on the planet.





## X FACTOR RECORD BREAKER INTRODUCES DEBUT ALBUM

**JAMES ARTHUR** James Arthur (Syco) November 4

One of the most hotly anticipated albums of the year comes from X Factor winner James Arthur. The LP, co-penned by Arthur, features the best selling X Factor single of all time Impossible - plus new single You're Nobody 'til Somebody Loves You. The album campaign will be supported by a number of major TV shows, including an X Factor appearance.

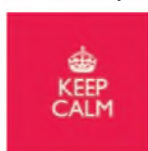


**OLLY MURS** Right Place Right Time Special Edition (Epic) November 25

With a single preceding it and a marketing and promotional campaign fit for one of the UK's biggest selling male solo artists, Olly Murs' double platinum selling album will be re-packaged with some exciting extra content including a tour DVD and additional songs.

**VARIOUS** Keep Calm (Sony Music CG) November 25

The Keep Calm range to date has sold 330,000 units over three albums. Following on from this successful series, the fourth album will be released in time for Christmas.



**ELLA HENDERSON** TBC (Syco) December 2



The surprise early exit of Ella Henderson from last year's X Factor did not stop record labels trying to sign her. This whole album has been co-written by Henderson and features collaborations with TMS (Emeli Sandé), Salaam Remi (Amy Winehouse), Al Shux (Alicia Keys/Jay Z) and Babyface. The album has the makings of becoming a contemporary classic.

**SUSAN BOYLE** Home for Christmas (Syco) November 25



After selling over 20 million albums, the remarkable Susan Boyle story continues with her fifth album. A very personal collection of seasonal songs and hymns featuring some world class duets.

**DIDO** Greatest Hits (RCA) November 25

Dido releases an essential greatest hits collection on November 25 that defines the last decade. The singer has released four critically acclaimed albums that together have sold over 30 million. She is one of the UK's most successful female artists. The track listing will include hits such as Thank You, White Flag and Life For Rent.



**IL DIVO** A Musical Affair (Syco) December 2



Il Divo return with their sixth studio album. Performing the best known songs from the world's most loved musicals and featuring duets with Nicole Scherzinger and Barbra Streisand, the band will complete a two week run performing on Broadway in the US, returning to the UK to release and promote throughout December.

**LEONA LEWIS** TBC (Syco) December 2



This is Leona Lewis' first Christmas album, featuring great Motown inspired arrangements of some classic festive hits coupled with original material. A single will be serviced to radio in November and the campaign will be driven by some major TV appearances.

**REBECCA FERGUSON** Freedom (RCA) December 2



The incredible Rebecca Ferguson returns with her second album Freedom on December 2. Freedom follows her million-selling debut Heaven which was released in 2011 to an ecstatic response from critics and public alike. The first single from the new album will be released on November 24 and supported by a strong marketing and TV campaign.

**TONY BENNETT** The Classics

(Sony Music CG) December 2



With over a half century of hits to his name and an impressive 17 Grammy Awards, Tony Bennett's career is a masterclass.

The Classics features Bennett's most beloved recordings, including solo smashes and duets with the likes of Frank Sinatra, Amy Winehouse and Michael Bublé.

**RICHARD AND ADAM** The Christmas Album

(Sony Music CG) December 2



After coming third on Britain's Got Talent, Richard and Adam released The Impossible Dream. The boys' sensational debut album went straight in at No.1 and has stayed there for its first four weeks of release. This Christmas the duo will follow up their gold-certified success with The Christmas Album. The release will feature ten tracks including Once In Royal David City and Silent Night.

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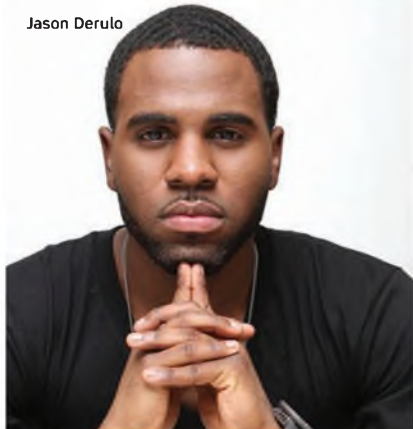
## Q4 2013 | WARNER BROS



The Overtones



Michael Bublé



Jason Derulo

## MICHAEL BUBLÉ

Album: *To Be Loved* Out Now

With over 40 million albums sold worldwide, 2013 has been another incredible year for superstar Michael Bublé.

Opening with the best-selling first week sales of his career, *To Be Loved* is now the third biggest-selling artist album of the year. This release was then followed by 10 spectacular sold out nights at London's O2 Arena in June. *To Be Loved* features two Top 10 airplay records and has spent a number of weeks in the Top 10 since its release. The album will now benefit from a strong advertising and marketing campaign in Q4 as well as a return to the UK by Bublé himself for key radio and TV appearances in December.

## JASON DERULO

Single: *Talk Dirty* September 15Album: *Tattoos* September 23

Jason Derulo is currently enjoying a spectacular comeback. His recent single *The Other Side* has proven to be another smash hit, peaking at No.2 with his biggest ever first week sales figure of 91,000 in the UK and also hit No.2 on the video airplay chart. His upcoming releases will build upon a career that has already reached a total of 2.5 million single sales and 350,000 album sales in the UK alone. His global status can be demonstrated with over half a billion views on YouTube.

## CHER

Single: *Woman's World* October 13Album: *Closer To The Truth* October 14

The legendary Cher returns in October with *Closer To The Truth*, her first album in 12 years. The album features collaborations with talent as varied as Timbaland and Diane Warren. Her musical reinvention with the 1998 album *Believe* proved to be one of the biggest success stories of the decade and she accumulated 700,000 album sales and a staggering 1.7 million copies sold of the album's famous title track. The first single to be taken from this album will be *Woman's World* which was produced by Paul Oakenfold.

## CHAS &amp; DAVE

Album: *That's What Happens* October 28

Celebrating 50 years in music, Chas & Dave are back with their first new studio album in 27 years, *That's What Happens*. The band achieved phenomenal success in the '80s and '90s, selling over 3 million records that spawned a string of Top 10 hits such as *Ain't No Pleasing You*. Still playing to record audiences around the country, having just completed a 68-date tour of the UK. The band's new album was produced by the legendary Joe Henry and includes guest stars such as Jools Holland and Hugh Laurie amongst others. The first single *When Two Worlds Collide* is serviced to radio this month with TV interest looking very positive.

## FOALS

Blu-Ray + Holy Fire CD/DVD Re-pack: *Live At The Royal Albert Hall* October 28

*Holy Fire* – Foals' third and most successful album to date, hit the charts at No.2 and has gone Gold in the UK. The band subsequently accomplished a landmark moment in their career when they played two sold-out shows at the prestigious Royal Albert Hall in one day. The DVD documents the occasion with a thrilling set that also includes material from their debut album *Antidotes* and the Mercury Prize nominated *Total Life Forever*. *The Independent* wrote of the show 'privileged punters realised they were witnessing one of the gigs of the year' and Reading & Leeds promoter Melvin Benn recently told *NME*, "Foals, for me, are the most in-touch guitar band in the world". The DVD will also be included on the *Holy Fire* re-pack, released the same day.

## NONESUCH TAKES ON NEW COEN BROTHERS OST

## INSIDE LLEWYN DAVIS:

Original Soundtrack Recording (Nonesuch Records)

November 11



Nonesuch releases the soundtrack to the Coen brothers' new film that follows a week in the life of a young folk singer as he navigates the Greenwich Village folk scene of 1961. The album is produced by T Bone Burnett and Joel and Ethan Coen, reuniting the team behind the 8 million-selling *O Brother, Where Art Thou?* soundtrack; Marcus Mumford is its associate producer. Brimming with music performed by Oscar Isaac, Justin

Timberlake, and Carey Mulligan, as well as Marcus Mumford and Punch Brothers, *Inside Llewyn Davis* is infused with the transportive sound of another time and place. The album features 12 new recordings created especially for the film and soundtrack. Also included is a never-before-released recording of Bob Dylan performing his song *Farewell*, which was originally recorded during the sessions for his album *The Times They Are A-Changin'* and is available exclusively on this soundtrack. Distributed by Studiocanal, the film won the Grand Prix at Cannes this year and opens in UK theatres in January.

## THE OVERTONES

Album: *Saturday Night At The Movies* November 4

With over 500,000 sales of their two hit albums *The Overtones* return with their new album *Saturday Night at the Movies*. A glorious celebration of some of the most-loved songs in cinematic history, the 16-track album finds the band reinvigorating iconic songs from famous films such as *Grease*, *Dirty Dancing* and *Pretty Woman* amongst many others.

## Q4 2013 | ATLANTIC



Rudimental



Bruno Mars



James Blunt



Birdy

**BIRDY** *Fire Within* September 23

With worldwide media exposure and 1.3 million sales of her debut album, Birdy is already a global phenomenon. 'Fire Within', released on 23rd September in the UK, marks a brave new chapter for the 17 year old songstress as she steps to the foreground as a songwriter in her own right, having written/co-written all of the 11 tracks on the new album. Over the past year Birdy has been in the studio collaborating with some of the biggest names in the business including Ryan Tedder (Beyonce), Dan Wilson ('Someone Like You' Adele), Rich Costey (Muse, Arctic Monkeys, Sigur Ros) and Ben Lovett from Mumford & Sons. All of which and more are showcased on her stunningly powerful second album.

**JANELLE MONAE** *Electric Lady* Out Now

Janelle Monae – the inimitable avant-garde funkstress is back with her new album 'The Electric Lady' that features a truly amazing list of collaborators including Prince, Solange and Erykah Badu. Anticipation for the album has been building following an impromptu performance at an exclusive rooftop playback in June and a raft of upfront cover features, identifying Janelle Monae as 'one of the world's most important pop artists'. The lead single 'Dance Apocalyptic' is already playlisted at 1Xtra and Radio 2 while Janelle brings her incredible live show to the UK,

supporting Chic at the iTunes festival and a confirmed performance on Later...with Jools Holland.

**JAMES BLUNT** *Moon Landing* October 21

He may once have divided opinion but James Blunt's credentials are unquestionable. With over 17 million albums and 20 million singles sold worldwide including platinum records in 29 countries; the numbers speak for themselves. On October 21st his fourth studio album 'Moon Landing' will be released in the UK featuring the lead single 'Bonfire Heart'. A more reflective album that harks back to the emotions of his first record, 'Moon Landing' will enjoy a wealth of major TV and radio looks upon release.

**ICONA POP** *This Is...* Icona Pop October 14

Icona Pop dominated the airwaves throughout the summer with their feel-good smash hit 'I Love It' feat Charli XCX. A number one single, over half a million UK single sales and 40 million YouTube hits to date make Icona Pop one of the undoubted success stories of the year. Anthemic follow up single 'All Night' is already gaining strong online support and traction in the US and the girls will be in the UK at regular intervals this year and next including a riotous set to close the iTunes Festival on September 30th with Katy Perry. Their debut 'This is...Icona Pop' is released on Oct 28th.

**BRUNO MARS** *Unorthodox Jukebox* Out Now

2013 was another stellar year for Bruno Mars with his current album 'Unorthodox Jukebox' reaching double platinum status and making him the best-selling US artist AND male artist of the year to date. Thus far the album has birthed three huge singles 'Locked Out of Heaven', 'When I Was Your Man' and 'Treasure' all of which have been top 3 airplay hits with combined UK sales in excess of 1.5 million. The campaign shows no sign of stopping anytime soon with a further single, sold out UK arena tour and a major UK promo run all scheduled before the end of year.

**RUDIMENTAL** *Home* (Atlantic/Asylum) Out Now

2013 has been the year of Rudimental. Their platinum selling album 'Home' debuted at #1 on its release in April and the Asylum signed act have remained firmly within the upper echelons of the album chart ever since. With multiple number 1 singles under their belt including the massive 'Feel The Love' and 'Waiting All Night', the Hackney quartet have gone on to dominate every major music festival of 2013. In November the boys will release their new single 'Free' featuring Emeli Sande with a host of major promo opportunities and statement marketing across the quarter. This will be followed with a full tour including multiple Brixton Academies in early 2014.

**TWENTY ONE PILOTS** *Vessel* Out Now

Their debut London show in June saw Twenty One Pilots dubbed 'a band set to become a phenomenon' by the great and the good of UK media. Never ones to rest on their laurels the boys have been touring non-stop with their genre defying blend of alt-rock punk-pop hip-hop. September sees the UK release of their earworm packed and critically acclaimed debut album, 'Vessel'. With single, 'Holding On To You' recently added to the Radio 1 playlist and tours with Fall Out Boy and Paramore to come, Twenty One Pilots will hope to add to their list of significant successes on our shores this year and next.

**PANIC! AT THE DISCO****Too Weird To Live, Too Rare To Die** October 7

Having recently sold out The Kentish Town Forum in minutes off the back of their brilliant comeback track, 'Miss Jackson', Panic At The Disco will release their 4th studio album, *Too Weird To Live, Too Rare To Die* October 7th. With a No.2 album (Pretty Odd) and close to half a million albums sold in the UK, September sees the Las Vegas band join Fall Out Boy on the American leg of the 'Save Rock and Roll' arena tour before heading to Europe for their own sold out live dates. The next single comes in the form of Hype Machine topping This Is Gospel, another unmistakably P!ATD track and perfect preview of the album to come.

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## Q4 2013 | PARLOPHONE


  
Parlophone
**GABRIELLE APLIN** *English Rain* **Out now**

Aplin's debut album, *English Rain*, bowed onto the national chart at No.2 and has gone onto achieve Gold status in the UK.

Following the success of No.1 single *The Power of Love*, singles *Panic Cord* and *Home* were both A-listed at Radio 1. Her online presence has continued to grow and she now has over 37 million combined video views. Watch for Gabrielle on her eighth sold-out headline tour this autumn, which includes two Shepherds Bush dates.

**BABYSHAMBLES** *Sequel To The Prequel* **Out Now**

Babyshambles released their third album, *Sequel To The Prequel* on September 2. Produced by Stephen Street, the album

features artwork by Brit-art icon Damien Hirst and 12 tracks of classic 'Shambles indie-rock, including first single *Nothing Comes To Nothing*. The band undertake a 20-date UK tour in September/October with many shows already sold out including Brixton Academy on September 14.

**TWO DOOR CINEMA CLUB****Changing Of The Seasons** **EP** **September 30**

Following their recent signing to Parlophone, Two Door Cinema Club have announced the release of a new EP featuring three

brand new songs and a remix of the title track. Produced by cult electronic artist Madeon, *Changing of the Seasons* is Two Door Cinema Club like you've never heard them before. Bringing a dancier edge to the band's trademark sound, the track is set to get dance-floors shaking all over the world. Alongside the exclusive premiere of *Changing of the Seasons* on Radio 1 recently, the band has also announced their biggest UK headline show to date at London's 20,000-capacity O2 Arena on December 13.



Tinie Tempah



Eliza Doolittle

**CONOR MAYNARD** *R U Crazy* **October 6**

Conor Maynard returns with a new single, *R U Crazy*, on October 6. The 20 year-old has had a number one Gold album, sold 800,000 singles and amassed a staggering 100 million views on YouTube in one year alone. *R U Crazy* is a bass-heavy track written and produced by Labrinth. Conor announced his new single to his 250K YouTube Mayniac subscribers

and is currently busy recording his second album which will follow in early 2014.

**ELIZA DOOLITTLE** *In Your Hands* **October 14**

Eliza Doolittle returns with her second album *In Your Hands* on October 14, the follow-up to her self-titled debut which sold over 500,000 copies in the UK. The new record features radio airplay smash *Big When I Was Little* (produced by Steve

Robson) and new single *Let It Rain*. Eliza has had a busy summer collaborating with the likes of Disclosure (on Top 10 single *You & Me*) and two-step legend Wookiee on *The Hype*, cementing her profile as an undeniable vocal talent. Eliza will be performing with Rizzle Kicks at this year's iTunes festival on September 5, with a full UK tour penned for 2014.

**LUKE SITAL-SINGH** *TBC* **October 27**

Critically acclaimed by *The Guardian*, *Sunday Times* and *Time Out* and following a string of mesmerising live shows, including supporting Martha Wainwright, Luke Sital-Singh returns with a new EP due out October 27. With a Grey's Anatomy sync under his belt and two Radio 1-playlisted records comes his beautifully-crafted EP. The work reflects a progression to a more developed, fuller sound whilst maintaining the troubadour's songwriting strength. Luke worked on the EP with long-term collaborator Iain Archer and continues writing for his debut album early next year.

**TINIE TEMPAH** *Demonstration* **November 4**

Off the back of his multi-platinum selling debut, *Disc-Overy*, Tinie Tempah returns with one of 2013's most anticipated musical moments, the release of *Demonstration* in November. From BRITs to Ivor Novellos to *GQ* Man of the Year, Tinie has remained in the public eye over the past couple of years with the launch of his own fashion label as well as high-profile collaborations with Chase & Status, Rita Ora and Calvin Harris. *Demonstration's* innovative debut single *Trampoline* has already sold over 100,000 copies and racked up over 7 million video views, culminating with a No.3 debut on the Official UK Singles Chart and No.1 on the urban chart. Tinie plays the iTunes Festival on September 26 with more live dates expected to be announced soon.

**ROADRUNNER: THREE OF THE BEST FROM ROCK LABEL****ALTER BRIDGE** *Fortress* **September 30**

After the huge success of their last album *ABIII* (Top 10 in the UK album charts), Alter Bridge return with their stunning new record *Fortress*. Full of big riffs and huge choruses, this record promises to really take the band to the next level and features lead single *Addicted To Pain*. A UK arena tour in October sees them play Wembley Arena as their London show for the second time.

**TRIVIUM** *Vengeance Falls* **October 14**

Florida four-piece Trivium return with the epic sounds of *Vengeance Falls*. This time the band entered the studio with David Draiman (Disturbed/Device) to produce and the resulting record sees Trivium at the top of their game with incredible riffs that are backed with plenty of melody. The album includes early radio track *Brave This Storm* and lead single *Strife*.

**SCAR THE MARTYR** *Scar The Martyr***September 30**

Scar The Martyr (pictured) is the new project from Slipknot's Joey Jordison.

Recognised globally as one of the best drummers in rock and a primary songwriter in that band, the STM recording sessions saw him behind the drum kit, while also playing bass on all songs, and rhythm guitar on all but two songs. The album features lead vocalist



Henry Derek, plus Chris Vrenna (NIN) and Jed Simon (Strapping Young Lad) and is a searing rock record that draws elements from post-punk and industrial music to create an immersive and modern attack.

**ROADRUNNER**  
RECORDS

# Q4 2013 | RHINO/ADA



Cliff Richard



Fleetwood Mac



Macklemore & Ryan Lewis

## RHINO: CATALOGUE MASTER'S Q4 LINE-UP INCLUDES NILE RODGERS, CLIFF RICHARD AND FLEETWOOD MAC

### THE CHIC ORGANIZATION



**Up All Night (Greatest Hits)**  
**Out Now**  
This year Nile Rodgers has been everywhere, from collaborating with Daft Punk on their No.1 single and album, to working with Avicii and landing a Top 10 album with Up All Night, his Greatest Hits Collection. Up All Night will continue to be worked

around the forthcoming iTunes Festival headline show and all the way to Christmas when Nile and Chic have some major TV appearances confirmed.



**FLEETWOOD MAC** various  
**Out Now**  
2013 has been an amazing year for Fleetwood Mac, the re-release of Rumours charted at No.3 and

has sold over 130,000 copies. The band's massive world tour comes to the UK later this month with six sold-out arena shows including three at London's O2. Fleetwood Mac's catalogue will be worked both around the tour and throughout the year.



**CLIFF RICHARD**  
**The Fabulous Rock 'n' Roll Songbook, November 11**  
Cliff Richard, the

UK's all-time greatest hit-maker, releases his 100th album The Fabulous Rock 'n' Roll Songbook. This new studio album of 15 great rock 'n' roll tracks was recorded live at the Blackbird Studio and The Parlor in Nashville, Tennessee and is Cliff Richard's tribute to the greats of rock 'n' roll who inspired and influenced him, such as Elvis Presley, Little Richard, Chuck Berry and Buddy Holly.

### STEREOPHONICS Graffiti On The Train (Stylus) Out now



One of the year's major success stories with over 230,000 units sold and significant airplay support, the

Stereophonics campaign continues apace into Q4. This release is supported by a strong above-the-line marketing campaign, including national TV, advertising, print and outdoor as well as a huge 16-date arena tour later this year.

returns with her sixth album, already receiving universal acclaim. A fantastic TV performance plan is in place including Festival of Remembrance and BBC Breakfast amongst others. With national radio support including a Wogan session already confirmed, Dramatico will support the campaign with heavyweight TV and digital marketing in Q4.

### MACKLEMORE & RYAN LEWIS The Heist

(Macklemore & Ryan Lewis) Out now



The global independent breakout smash - with over 10 million track and one million album sales to date, including the Official UK number 1 single, Thrift Shop. With Macklemore & Ryan Lewis arriving in the UK for sold out shows in the fourth quarter, and the release of Same Love at radio, the campaign will step up in the final quarter, with extended distribution and mainstream marketing activities all planned to boost the duo's popularity.

Anniversary of Cream, this double disc, exquisitely-packaged album features a selection of Cream classics and current upfront club hits. Mixed by the legendary Paul Oakenfold, who is reunited with the brand once again, NewState will run heavyweight TV advertising plus extensive YouTube, Google, Twitter and social/lifestyle marketing. The campaign will launch with a spectacular Cream club event featuring a top level line up.

### JOE BONAMASSA Tour de Force Live In London

(Provogue) October 28



Unique live project featuring the blues rock superstar performing four London concerts at iconic venues, each with a unique set list. Released by Provogue on October 28 as individual DVD and Blu-Ray formats, with a special limited-edition, including hardback photobook and packaged in a box designed as a vintage guitar amp. Supported by a UK tour of 7 shows and targeted fan marketing.

British heavy metal pioneers will be available in multiple fan-friendly formats including collectors deluxe pack. A major global digital campaign is in place with extensive promo coverage at national press and radio with a UK tour in November. Heavyweight marketing to support the release in every genre specific publication and radio station.

### DANIEL AVERY Drone Logic (Phantasy/Beause) October 7

A stunning debut from one of the UK's most exciting new DJ/producers - Fabric resident Daniel Avery. Because says "This is a classic album that stands alongside Plastikman, Carl Craig and The Chemical Brothers".

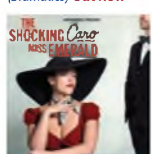
### CALVIN HARRIS Las Vegas 2013 (Defected) September 16



Harris has teamed up with Pete Tong on All Gone Pete Tong & Calvin Harris Las Vegas 2013, a two-disc mix album. Harris has two gold and studio albums and one platinum-certified alongside a string of UK chart-toppers, including I'm Not Alone and Sweet Nothing with Florence Welch.

### CARO EMERALD The Shocking Miss Emerald

(Dramatico) Out Now



The smash hit number one album with 150,000 units already shipped to date, the Caro Emerald campaign steps up a gear again in Quarter 4. As well as her biggest UK tour - that sold out in record time - Caro's team at Dramatico have lined up an extensive marketing and promotional campaign that includes new singles and major TV appearances.



### KATIE MELUA Ketevan

(Dramatico) September 16

One of the UK's most successful musical exports



### CREAM 21 mixed by Paul Oakenfold

(NewState) October 7

Released to coincide with celebrations for the 21st

### MOTORHEAD Aftershock (UDF) October 21

The new studio album from the legendary

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## Q4 2012 | [PIAS] ARTIST &amp; LABEL SERVICES

**ONEOHTRIX POINT NEVER** *R Plus Seven* *Warp* **Out now**

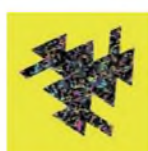
His debut on Warp, Brooklyn's Oneohtrix Point Never unleashes his most awe-inspiring album yet.

Daniel Lopatin has been busy since 2011's 'Replica'. As well as collaborating with Tim Hecker for the 2012 LP *Instrumental Tourist*, he's composed music for Sofia Coppola's 'The Bling Ring', built soundscapes at the Museum of Modern Art and performed at last year's Cannes Film Festival on request of Saatchi & Saatchi.

**JACKSON SCOTT** *Melbourne* *Fat Possum* **Out now**

"I remember riding in the baby seat listening to Nevermind - maybe listening to a junkie sing pop songs subconsciously influenced me as a four-year-old." So says Jackson Scott of his debut record,

*Melbourne*. This 20-year-old Asheville, North Carolina resident is already proving himself a master welder, melting kraut, punk, surf, folk and pop into one psych rock solvent. Melbourne is the sound of a distinctive new voice, exercising his knack for turning a simple cognitive thought process into an elaborate musical narrative.

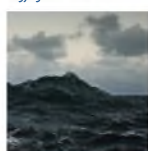
**FACTORY FLOOR** *Factory Floor* *DFA* **Out now**

Praised by *Pitchfork*, "one of the best albums of the year" according to *Mixmag*, Rough Trade's album of the month in September...

Factory Floor's self-titled album is a vivid snapshot of a progressive band, smashing through yet another ceiling. Their astonishing gigs had earned them a rabidly devoted audience. DFA's boss Jonathan Galkin explained his love for the trio's live show: "It had a presence to it, I had the same feeling when I saw MBV in 1991."

**EMILIANA TORRINI** *Tookah**Rough Trade* **Out now**

Tookah is Emiliana Torrini's follow-up to 2008's fantastically received *Me And Armini*. It was created with her long-term producer/collaborator Dan Carey. As well as Emiliana's three previous albums the pair co-wrote and produced Kylie Minogue's Grammy award-nominated track *Slow* which went straight to No.1. *Jungle Drum* from *Me And Armini* also charted at No.1 in several countries.

**VOLCANO CHOIR** *Repave**Jagjagwar* **Out now**

*Repave* is the second album from Justin Vernon/Bon Iver's Volcano Choir. A more direct and song-orientated

Agnes Obel

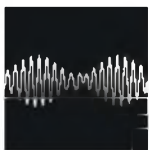


record than the debut, the singles *Bygone* and *Comrade* have received extensive Zane Lowe support. Fans of Bon Iver will find a huge amount to love in this record which fuses the beauty of that band with the anthemic post-rock stylings of collaborators *Collections Of Colonies Of Bees*. A highly anticipated release from one of the most critically acclaimed songwriters of the last five years.

**GOLDFRAPP** *Tales Of Us* *Mute* **September 9**

Goldfrapp's sixth studio album is strikingly cinematic in its aural feel. The songs' narrative form makes sense, given they

were born out of a rediscovered love of cinema and the written word for Alison Goldfrapp. The new material from the album has already been premiered live to a rapturous reception at both the Manchester International Festival and Somerset House performances. The artwork features stunning photography of Annemarieke van Drimmelen and will form the core visual component of the marketing campaign. Additionally a stunningly beautiful film has been created by Lisa Gunning showcasing five songs. Individual components of the film will be released in advance of the album release.

**ARCTIC MONKEYS** *AM* *Domino* **Out now**

Arctic Monkeys' fifth album, *AM* was produced by James Ford and co-produced by Ross Orton at Sage & Sound Recording, LA and Rancho De La Luna, Joshua Tree. The album was engineered by Ian Shea and mixed by Tchad Blake. Josh Homme, Pete Thomas and Bill Ryder-Jones all make guest appearances on *AM* - as do the words of John Cooper Clarke, on the track *I Wanna Be Yours*.

**WILLIS EARL BEAL** *Nobody Knows* *XL* **September 9th**

Depending on what state of mind you find him in, Willis Earl Beal will tell you that *Nobody Knows* is his debut album or the natural follow-up to *Acousmatic Sorcery*.



*Acousmatic Sorcery* was a raw, no-fi introduction to Beal's life as a true outsider artist from Chicago. But it did little to display the power and natural beauty of his on-stage voice. *Nobody Knows* delivers on the promise of his live show, combining soul baring vocals with sounds rooted in everything from orchestral blues to ambient R&B. Recorded "everywhere and nowhere" and produced by Beal under the guise of *Nobody*, the album builds on an ideology that exists at the forefront of its title and lyrics - I am nothing. Nothing is everything. Beal says, "I want to be a shadow, not the man casting it. That's who *Nobody* is."

**CARCASS** *Surgical Steel* *Nuclear Blast* **September 16**

Without a doubt, UK legends Carcass have released several classic albums over the years and changed the trajectory of extreme metal with each consecutive release. After an 18 year hiatus, Carcass are back with *Surgical Steel*, delivering another milestone in their highly influential career.

**MARK LANEGAN** *Imitations* *Heavenly* **September 16**

"When I was a kid, my parents and their friends would play the records... I wanted to make a record that gave me the same feeling those old records did, using some of the same tunes I loved as a kid and some that I've loved as I have gotten older. This record is it. *Imitations*" - Mark Lanegan. *Imitations* is the eighth studio album by the American alternative rock musician Mark Lanegan. It is a collection of cover songs, including tracks from Chelsea Wolfe, Nick Cave And The Bad Seeds and The Twilight Singers.

**CLOUD CONTROL** *Dream Cave* *Infectious* **September 16**

*Cloud Control*'s debut album garnered rave reviews in the UK before the band notched up over four hundred gigs across the globe including support slots with Vampire Weekend, Weezer and Arcade Fire. Their second album *Dream Cave* is

an addictive swirl that uniquely blurs together the psychedelic guitar pop and soaring West Coast harmonies of their debut with warm electronics, programmed loops and reverb-soaked percussion.

**BILL CALLAHAN** *Dream River* *Drag City* **September 17**

Gliding through low altitudes, Bill Callahan has set his sights on the runway. It is 2013 and he's ready to land again, with a

full cargo for the people down below on earth: *Dream River*, set for release on Drag City. Recorded at Cacophony, TX, earlier this year, it features eight performances that are easily the most sensual and soulful of Callahan's career. Whether flying home in a small plane, drinking with the sleeping inhabitants of a hotel for company, or painting boats for the summer, Callahan is speaking to us in a voice - that "gorgeous thing" (*New Yorker*) - that belongs to him and only him.

**AGNES OBEL** *Aventine* *Play It Again Sam* **September 30**

Fresh from the international success of *Philharmonics*, Agnes Obel returns with a beautiful follow-up, *Aventine*.

And this time the UK will be ready for her. A slot at the iTunes festival and a UK tour in October should see Agnes winning over UK audiences as well as developing her support around Europe. Already receiving play across 6 Music, XFM and Radio 2, new single *The Curse* sets the bar high for what should be the breakthrough album for this Danish artist.

**KIDS IN GLASS HOUSES** *Peace**Transmission Recordings* **September 30**

Four albums in, Welsh rockers Kids In Glass Houses, have reverted to type and produced an album that harks back to their early, glory days. *Peace* is a blistering journey of sonic guitars, melodies and choruses designed for the terraces. First single *Drive* caught the attention of Radio 1, XFM and Absolute thanks to its driving (aptly) beat and Aled Phillips' vocal skills.

Peace contains an abundance of other tunes in the same vein such as Set Me Free, Novocaine and its title track.

### DAN LE SAC VS SCROOBIUS PIP

Repent Replenish Repeat *Sunday Best Recordings* **October 7**



Repent Replenish Repeat follows up dan le sac Vs Scroobius Pip's Logic Of Chance (2010) and debut Angles (2008). The new album is beat-heavy, sparse yet effective and draws on a rich pallet of dark strings and layered melodic reverb. Debut track Stunner whet the appetite of fans old and new, clocking up over 150,000 plays and being playlisted at XFM, and their autumn tour sold out at breakneck speed. Lead single Gold Teeth features production props from Flux Pavilion, an attack on consumerism with a huge beat and hook to match. With Scroobius Pip hosting his own hip hop show on XFM as well as performing at Edinburgh, and with fans of the duo including Russell Brand, Simon Pegg and Nick Frost, their profile looks set to soar to new heights in 2013 and beyond.

### ANNA CALVI *One Breath* *Domino* **October 7**



One Breath is the sophomore album from Anna Calvi. The LP was produced by John Congleton at Blackbox Studios, France and mixed in Dallas, Texas. Anna said of the album, "One Breath is the moment before you've got to open yourself up, and it's about how terrifying that is. It's scary and it's thrilling. It's also full of hope, because whatever has to happen hasn't happened yet."

### PARQUET COURTS

Light Up Gold/ Tally All The Things That You Broke EP

*Mom + Pop/ What's Your Rupture* **October 8**



This year has seen a wildly accelerated trajectory for Parquet Courts. Formed from the ashes of bands such as Ferguson & Geronimo and Teenage Cool Kids, Parquet Courts are a glorious encapsulation of everything NYC punk should be; a frenzied and frantic ram-raid on the history of garage rock but with more whip smart intelligence, cutting humour and – crucial to the band – emotional honesty than most other can muster. A new five-track EP, Tally All The Things That You Broke, comes in October, to sit alongside the acclaimed album, Light Up Gold.

### WE ARE THE OCEAN *Maybe Today, Maybe Tomorrow:*

*Deluxe Edition* *Hassle Records* **October 14**



After the success achieved on the initial release, with all four singles being playlisted by BBC Radio – including A-listed Young Heart – and all three official videos

## [PIAS] CATALOGUE SERVICES: OPEN FOR BUSINESS

[PIAS] Artist and Label Services recently established a dedicated Catalogue Services division in recognition of the sizeable opportunity to work with label partners to pro-actively bring catalogue titles to market on a multi-territorial basis. The service provides a range of retail focussed expertise in driving catalogue sales across both physical and digital repertoire. It combines careful management of existing titles with scheduling re-releases, creating special editions and developing new products and initiatives. [PIAS] Catalogue Services works with a host of significant catalogues, not least deriving from [PIAS]'s recent deal with BMG Rights – which includes the Sanctuary and Mute catalogues – plus the raft of [PIAS] Co-Operative related labels and distributed labels such as Mute Artists Ltd and Ace Records. [PIAS] says it's the first independent to establish a catalogue department seeking to work with labels to exploit catalogue repertoire in an organised and strategic way with a raft of titles being highlighted during Q4 and flowing throughout 2014.



receiving heavy daytime rotation from MTV, Maybe Today, Maybe Tomorrow is set to be released with a bonus disc titled Live At Middle Farm Studios – a collection of songs from across the band's catalogue, recorded live in the studio with a stunning array of additional instrumentation. The band are set to promote the release with a series of UK shows supporting Jimmy Eat World.

### POLICA *Shulamith* *Memphis Industries* **October 21**



Shulamith is the follow up to the much heralded 2012 debut Give You The Ghost and features new single (Zane Lowe Hottest Record) Chain My Name, plus the Bon Iver-featuring Tiff. Polica made their UK TV debut on Later with Jools in November, perform at this year's iTunes Festival and have garnered many celebrity fans including Jay Z, Ellie Goulding and Florence Welch. They have just announced a string of headline dates for February 2014 including a show at The Troxy in London.

### WHITE DENIM *Corsicana Lemonade*

*Downtown* **October 28**



"It has taken five records to make one that sounds the way we do on-stage," says White Denim frontman James Petralli, explaining the band's new LP, Corsicana Lemonade. The record's songs feel at home with the scuzzy rawness of The Black Keys or Jack White and the Americana experimentalism of Wilco, while the band cites the classic rock of Thin Lizzy and The Allman Brothers' instrumental ecstasy as primary influences. Honest, immediate and generous spirited, Corsicana Lemonade announces itself less noisily and demandingly, while commanding just as much attention. It seems that White Denim took their own advice, offered on the grungily twangin' and heavily reverbed Let It Feel Good (My Eagles): "If it feels good, just let it feel good to ya." Damned hard to argue with that.

### ÁSGEIR *In The Silence*

*One Little Indian* **October 28**



Earlier this year Ásgeir's Dyrd í dauðathögn became Iceland's biggest selling debut by a home grown artist, winning four Iceland Music Awards and a nomination for the prestigious Nordic Music Prize. With debut UK single King And Cross receiving support from NME, 6Music and Radio 1, and a EU tour with Of Monsters & Men under his belt, the English language version of the album is released globally this autumn as In The Silence.

### ACTRESS *Ghettoville* *Werkdiscs* **October 28th**

Werkdiscs label boss Darren J Cunningham AKA Actress returns with a new conceptual album and the conclusion to his debut, Hazyville. Ghettoville (released on 3LP, CD, download and special boxset) follows two critically acclaimed full length LPs released on Honest Jons. Over the last five years Actress has made his name pioneering electronic music, championed by Thom Yorke and Damon Albarn amongst others. Ghettoville is the first Actress release since Werkdiscs joined forces with Ninja Tune.

### ERASURE *Snowglobe* *Mute* **November TBC**

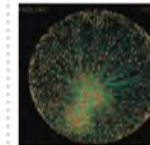


Erasure are set to release a seasonal album in November, featuring both classic cover versions and brand new songs.

Two of the key songs on the album are the opening track, a cover of the Latin traditional carol Gaudete, made famous by Steeleye Span in the early '70s, and Make It Wonderful, which reaffirms Erasure's ability to create classic pop. Both songs represent a kind of dented euphoria that seems to cut to the nub of the polarities of the Christmas experience. The crazed giddiness of Gaudete Andy learnt phonetically rather than studying the Latin, his inner choirboy didn't quite stretch that far. "I just love the song," says Andy. "I'm quite fond of Pagan British

rituals, I even quite like Morris Dancing. It's so absurd." The exposition involved in a song as open and hopeful as Make It Wonderful came easily to Andy, "but again what I love is that Vince managed to add something quite childlike and almost scary to it."

### MIDLAKE *Antiphon* *Bella Union* **4th November**



Midlake return with their fourth album – a bold response to a new phase in the band's illustrious career, with a newly honed sound as rich and symphonic as it is dynamic and kaleidoscopic. Anyone who knows Midlake's preceding albums will recognise the psychedelia and '70s soft-rock strains but this is another fascinating departure, while also a logical progression.

### PIERCE THE VEIL *Collide With The Sky*

*(Deluxe Edition)* *Fearless* **November 11**



In a momentous 12 months, Pierce The Veil have become the major breakthrough act in rock. Following two sold out UK tours, 20m YouTube hits, Radio 1 playlists, a Kerrang! Award victory, covers in the rock press and daytime rotation across rock TV, the deluxe edition of their album Collide With The Sky looks to continue this incredible momentum. Pierce The Veil will return to the UK to support the release for an ideal finish to a momentous year.

### HEAVEN'S BASEMENT *Filthy Empire Special Edition*

*Red Bull Records* **November 25**



Relentless touring and support from Radio 1 and UK rock press has seen Heaven's Basement become one of 2013's breakthrough success stories. A new single, Heartbreaking Son Of A Bitch, is picking up support while their crowd pleaser I Am Electric will be re-released later in the year. Dates (TBC) for November will support a special edition of their debut album Filthy Empire.

### ILAN ESHKERI AND ANDY BURROWS

*The Snowman And The Snowdog*

*Play It Again Sam* **November 11**



Released physically for the first time, this is the soundtrack to last year's highly acclaimed animated movie and follow up to the legendary The Snowman. Watched by nearly 6 million people when premiered last Christmas Eve, the atmospheric soundtrack created by Ilan Eshkeri and Andy Burrows features the Radio 2 A-list single Light The Night. Expect lots of promotion and marketing from Play It Again Sam around the DVD release as well as lots more coverage on TV and online over the Christmas period. That's in addition to with some very special live performances planned for December.

4

Q4 2013 | ABSOLUTE

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## STANSFIELD AND CARDLE BOTH MAKE RETURN TO STORES

**GABRIELLA CILMI** *The Sting* November 4

Australian-Italian singer/songwriter Gabriella Cilmi's 2008 single Sweet About Me became an international hit - selling over 2 million copies and hitting the Top 10 in 16 countries. She now releases her third album *The Sting*. Produced by Eliot James (Two Door Cinema Club, Noah & The Whale, Kaiser Chiefs) the first single, also *The Sting*, has had early support from Radio 2 and strong broadsheet interest. New single *Symmetry* will follow the album's release alongside live dates.

**DEEP PURPLE** *Now What?! Out Now*

Deep Purple



Topping the chart in Germany and three more European territories and charting in the Top 20 in another 15 countries

including the UK, with over 250,000 units sold worldwide, *Now What?!* is one of the classic rock albums of the year. Produced by Bob Ezrin of Pink Floyd and Alice Cooper fame, the album combines the hard rock by Gillan & co. with their musical roots in psychedelia, progressive and soul. The band tour the UK October 12-17, playing Manchester Apollo, Glasgow Auditorium, Birmingham NIA, and two nights at London's Roundhouse ([www.deep-purple.com](http://www.deep-purple.com) for details).

**BOWLING FOR SOUP****Lunch. Drunk. Love** September 29

The new collection of songs on *Lunch. Drunk. Love* - produced once again by Reddick and his Jarinus band mate Linus of Hollywood - are perhaps some of the band's most personal to date. Of course there's the ever-present element of fun running through the record's core, but alongside the BFS-styled anthems is some incredibly touching material showcasing how the band continue to grow two decades on. Songs such as *Real, Envy, I Am Waking Up Today* and a cover of the 1988 Edie Brickell & New Bohemians hit, *Circle*, are delivered incredibly fresh and from the heart. The band will be in the UK for most of October on a 15-date nationwide tour.

**JOE BROWN** *The Ukulele Album: Deluxe* TBC

Joe Brown has been called many things - star, legend, MBE, rock icon, guitar hero, cheeky chappy... but now he can add an extra title to his extensive list: King of the Ukulele. This *Ukulele Album Deluxe Edition*, already being called the definitive ukulele album, celebrates just what a great exponent of the instrument Joe is. As the

**LISA STANSFIELD** *Seven* October

Lisa Stansfield's career has spanned over three decades, boasting sales of nearly 20 million records and a string of international Top 10 hits including *All Around The World*, *Change*, *All Woman* and *Someday* (for *The Bodyguard* OST).

The aptly-named new album *Seven* is Lisa's seventh studio LP, released in October. It promises to galvanise her fanbase old and new. The Grammy nominated, multi BRIT, Ivor Novello and Silver Clef Award winner has

returned to the studio to record along with long-time songwriting partner Ian Devaney, whose credits include *The Bodyguard* and *Indecent Proposal* soundtracks. TV advertising will back up a strong PR campaign and single releases. Radio 2 has immediately given airtime to the first single, *Can't Dance*, with support from Ken Bruce, Graham Norton show (Ryan Tubridy) and Wogan in the first week of servicing.

Following her critically acclaimed return to live performance in 2013, *The Times* said: 'Lisa still has the most distinctive and sensuous voice in soul pop.' *Seven* marks Lisa's return to the international stage and confirms her status as one of the UK's premier recording artists. She tours the UK in November ([www.lisa-stanfield.com](http://www.lisa-stanfield.com)).

name suggests, it features the ukulele on every track, but not as a novelty - it is given its full weight alongside raunchy electric and acoustic guitars, mandolins, banjo, lap steel and slide guitars and surprises galore. The album will be supported by a national TV ad campaign in October as well as a 39-date nationwide tour.

**JENN BOSTIC** *Jealous* Out now

American singer/songwriter Jenn Bostic is about to release the third single from her acclaimed LP *Jealous*. First single *Jealous Of The Angels* was a big success, receiving over 1.4 million YouTube views, being championed by Smooth Radio and Radio 2, and led to Jenn being invited to perform on BBC Breakfast. Second and third singles *Not Yet* and *Missin' A Man* have also been playlisted at Radio 2 and look to keep the album alive for yet another year. She will be supporting the album with a 12-date nationwide tour in October/November.

**KREPT & KONAN** *Young Kingz* TBC

Krept & Konan released the first track *My Story* from the *Young Kingz* mixtape, affirming why they have the name as the hottest rap stars in the UK.

Upon releasing the track via YouTube, the response was instant and had everyone from Tinie Tempah and Wretch 32 through to DJs, artist managers and fans talking about it. They were also supported with an iTunes front page pre-order slot for the whole campaign.

Following their string of successful releases - which has seen Krept & Konan's fanbase increase much further into the mainstream thanks to their talents being recognised by achieving playlist positions from platforms including 1Xtra, Choice

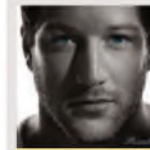
FM, MTV Base and Kiss TV; Krept & Konan have not only gained the credit of the harshest of rap critics but are now in the position to show their mainstream fans about the true nature of UK rap helping unlock more doors to the British underground scene.

**SPARKS****New Music For Amnesiacs: The Ultimate Collection** TBC

Curated by Ron and Russell Mael, *Sparks: New Music For Amnesiacs: The Ultimate Collection* is the definitive guide to this extraordinary band's 40-year career - as chosen by the two people who know the band best. The four CDs that are presented within a hardbound coffee table book include 81 songs that are the most significant of the group's career, or that resonate with them on a more personal level. The book also features photographs and memorabilia (much of it from the band's own archives) which, when accompanied by the music, will tell their story from the late '60s as the Urban Renewal Project and their relatively brief time as Halfnelson, through the subsequent 40 years as Sparks. With a more traditional autobiography extremely unlikely, this is the Sparks story, as told by Sparks. *Sparks: New Music For Amnesiacs: The Ultimate Collection* will be available as a deluxe direct-to-fan boxset, 2 CD album and digital album. Sparks will be touring the UK during November 2013.

**CRYSTAL FIGHTERS** *Cave Rave* Out Now

Crystal Fighters' sophomore album *Cave Rave*, produced by Justin Meldal Johnsen (M83, Beck) and released in May, has since seen lead single *You & I* B-listed at Radio 1 including Zane Lowe's Hottest Record and Greg James Record of

**MATT CARDLE** *Porcelain* October 28

Following the release of two UK Top 10 albums, resulting in over 2 million singles and albums sold to date, Matt Cardle returns with his third studio LP. The first single, *Loving You* features guest vocals from superstar Melanie C. The album was co-written and produced by Cardle, who also plays the majority of the instruments. *Porcelain* goes even further than his previous efforts in showcasing his inimitable four-octave vocal range. On the album, Cardle seamlessly incorporates everything from rock, pop, funk, soul, gospel and blues to create his most musically diverse work yet. The album will be backed up with extensive online and national TV advertising campaigns.

the Week. Second single *LA Calling* was debuted by Sara Cox and was subsequently another Greg James Record of the Week. Prior to the band completing their festival run including Reading, Leeds and Bestival - and embarking on their 70-date world tour including Brixton Academy - they celebrated their album by hosting their own Cave Rave at Zugarramurdi Cave in the heart of the Basque countryside. This event sold out within 24 hours.

**BACKSTREET BOYS** *In A World Like This* Out now

*In A World Like This* is an album that sees Backstreet Boys revisiting the groundbreaking dance-pop sound that first made them international superstars. Broad TV support including *Daybreak*, *Loose Women*, *This Morning*, *Sunday Brunch*, *ITN News* and further support across press and radio saw the album chart at 16. Later this year, the band will return to support their next single and embark on their arena tour. They are one of the most successful groups in music history, with multiple No.1s, record-setting tours, and worldwide sales in excess of 130 million.

**BLUE** *Roulette (repackaged)* TBC

In 2013, the stars of hit ITV2 show *The Big Reunion* released their first album in 10 years, *Roulette* (which charted at No.13) and sold out arena shows. Blue have had a stunning year. With firm support coming from Radio 2 and TV in addition to blanket press coverage, the end of the year will see the band embark on a sold-out tour of the UK in October. The album *Roulette* will be repackaged for the Christmas market with an abundance of exclusive unreleased material and unseen footage. This will be supported with more online and TV ads.





# **SOUND PERFORMANCE**

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**FEATURE** SOUNDTRACKS**BEST ORIGINAL SCORES**

BBC television and radio is shining the spotlight on the magical combination of music and film

**SOUNDTRACKS**

■ BY PAUL WILLIAMS

From Bernard Herrmann's chilling *Psycho* score to Hans Zimmer's soundtrack for 2013 summer blockbuster *Man of Steel*, music has always been an integral part of the cinema experience.

And that fundamental link with the movies will be explored in depth over the coming weeks in a BBC *Sound Of Cinema* season across TV and radio covering everything from the history of music in film to specific focuses on the likes of hip hop and Bollywood.

Highlights will include the likes of actor Cillian Murphy, film director Quentin Tarantino and composers David Arnold and Danny Elfman cropping up in a five-part series on 6 Music starting at 12 noon this Sunday (September 15) to discuss their favourite film music moments as part of a month of tailored content on the network.

Radio 1 and 1 Xtra's contribution will be on hip hop's role on the big screen; Radio 3 will have three weeks of dedicated programming including looking at director Ken Loach and composer George Fenton's 20-year relationship; and the BBC Asian Network will give a history of Bollywood film music.

However, arguably the centrepiece will be a three-part series on BBC Four starting at 9pm this Thursday (September 12) called *Sound Of Cinema*:

**ABOVE**  
Musical gold on silver screen: Don Letts, Neil Brand and Rhianna Dhillon feature in the BBC's *Sound of Cinema* season

**"It was an attention grabber. It is a great example of the pictures telling you one thing but the music telling something entirely different"**

NEIL BRAND ON STARTING HIS SERIES WITH JOHN BARRY'S THE IPRESS FILE SCORE

The *Music That Made The Movies*, in which composer Neil Brand has interviewed an incredible cast of names about the subject, including Hans Zimmer, Martin Scorsese and Carter Burtwell, who has written the music for most of the Coen Brothers' films.

Putting together the documentary was a real labour of love for Brand who says: "I've been a huge fan of film music for a long, long time" and first got hooked as a kid in the mid-Sixties watching Disney's *Mary Poppins*.

"I grew up in quite a grey council estate in Essex and it was the first time I had just seen phenomenal colour and this amazing view of an England with all these incredible things," says Brand (*pictured opposite*). "One of my highlights of the whole series was I got to meet Richard Sherman who was one of the two men who wrote all those songs and we met him at the Disney Studios. He spent two hours at the piano, talking, playing through the songs."

Brand, whose own career as a dramatist, composer and author has included this year a Radio

4 adaptation of *The Wind In The Willows* to more unusually creating and playing music to revived silent movies, looks at different themes across the three programmes. Episode one is *The Big Score* and examines orchestral film music; second programme *Pop Goes the Soundtrack* explores the role of jazz, pop and rock in movies; and final part *New Frontiers* looks at the impact of changing technology on soundtracks.

There are few bigger names in film music than John Barry, so it seems highly appropriate Brand should begin his documentary with an analysis of one of the Yorkshireman's most celebrated works: the title music of 1965 thriller *The Ipress File* starring Michael Caine.

"It was an attention grabber," Brand says of beginning his series there. "It is a really great example of music doing a job whereby what the pictures are saying is telling you one thing, but what the music is doing is telling something entirely different and that is what good film music does."

The first part also looks at ground-breaking movies such as 1933's *King Kong* whose music by Max Steiner Brand says was the first truly modern film score, plus the work of Hollywood composer Bernard Herrmann whose huge contributions included Orson Welles' *Citizen Kane*, Alfred Hitchcock movies *Vertigo* and *Psycho* and Martin Scorsese's *Taxi Driver*.

"He really made modernism work with film," says Brand. "What he tended to do was use music



you wouldn't expect, much darker. He was a superb orchestrator, but the music he got out of the musicians was very different. His ideas tended to be very small ideas, but they have an incredible strength to them."

Pop's impact on cinema includes an overview of the first Beatles film *A Hard Day's Night*, which Brand argues changed things entirely because of director Richard Lester's approach.

"Lester was basically given the job of using I think nine or 10 Beatles numbers to create a film," he recalls. "This was a film that had to be bought lock, stock and barrel by a younger generation, a generation that loved The Beatles, so he made this freewheeling, quite surreal movie, ground in reality because it's about them on tour but with lots of surreal moments."

Led by the likes of Scorsese, whose soundtrack to his 1973 movie *Mean Streets* entirely comprised records he grew up with, some film-makers started using existing music rather than having new compositions to soundtrack their works. Quentin Tarantino is the most famous exponent of this technique today through the likes of *Reservoir Dogs* and *Pulp Fiction*, but Brand argues this approach is a "double-edged sword".

"In the case of Scorsese what he is doing is using the music of his own past, the music he grew up loving," he says. "When we spoke to him the music for him when he was growing up was Phil Spector's *Wall of Sound*, so with *Be My Baby* which opens *Mean Streets* it's not been specially written for the film but the film has been constructed in such a way that it feels like it has."

"I'm less of a fan of the kind of choosing bits and bobs of well-known music to drop into films the way Tarantino does. For me sometimes it works, sometimes it doesn't and when it doesn't work for me it really thunderously doesn't work because the music brings with it a whole lot of baggage we know about already. I'm thinking of him using the Ironside theme fairly early on in *Kill Bill*. It's a great piece of Quincy Jones music, but for a certain generation you can't hear that music without seeing Raymond Burr in a wheelchair."

For those film-makers still wanting original music it means a sometimes delicate relationship between the director and composer.

"All of the composers we spoke to for the series were by no means divas," he says. "They're used to

**"Film music is in a really good place now and will get better because there are more indie filmmakers experimenting with different things"**

NEIL BRAND

being collaborators. They're used to having to negotiate to do the job they do and if you go into film music you know you don't have the final say in how your music is used. It will be down to the director or down to the producer or whatever. The best you can hope for is you'll have a good working relationship with the director so he trusts you'll produce music he'll want and you trust that he won't mess it up."

In some cases that has resulted in a director using the same trusted composer time and time again, such as Tim Burton with Danny Elfman, Hugh Hudson with Vangelis and Steven Spielberg with John Williams.

"They will come back to people they trust again and again and again and also because directors are not necessarily musicians or composers they have to rely on the composer to come up with the best idea for the music," says Brand. "Hans Zimmer said that when we spoke to us: your job is not to give him what he wants but to give him the best thing he wouldn't think of in a way that will work."

According to Brand, German-born Zimmer, whose soundtracks include *Gladiator*, *The Dark Knight* and *Man of Steel*, "sums up modern composition at the highest, most mainstream point".

And it is an examination of work by such composers in putting together this series that made him rethink his view of contemporary movie music.

"I went in thinking maybe modern film scoring was not as potent as golden age film scoring and I've completely changed my mind about that," he says. "I now think that music is doing the same job as the music was in the golden age for a modern audience. I hadn't really taken on board before just how subtly the music works today with film. Film music is in a really good place now and will get better also because there are more indie film makers out there now who are trying different things, experimenting with different things."

## DON LETTS ON MARRYING FILM AND MUSIC



Few have more successfully combined the arts of music and film than Don Letts and he will be sharing some of his insights during the forthcoming BBC season.

The DJ and film director will turn over his entire two-hour, Sunday night/Monday morning 6 Music show on September 16 to what he calls "a subtle walk through the things that impressed me and made a mark on me over my 40 years watching TV and cinema".

"My generation was raised on TV and to a degree cinema and the idea of combining pictures and music to enhance the listening experience wasn't exactly revolutionary, but it wasn't until much later on I really began to think about it when I saw something like *The Harder They Come* and then I started to think about that magical combination and things like *Performance* and later on Scorsese's *Mean Streets*," he tells Music Week.

Letts' own career as a film-maker started in London at the height of punk when he was DJing at The Roxy club and ended up introducing reggae to the likes of The Clash. However, he suggests his role as a director, which has included making music promos and documentaries for the likes of Elvis Costello, The Clash, The Jam and Franz Ferdinand, "all happened by accident".

"The punk rock thing happened, the DIY experience," he recalls. "Everyone's picking up guitars. I wanted to pick up something. I picked up a Super 8 camera, started to film the bands. I didn't even read the instructions and in the NME I read: 'Don Letts is making a movie.' I thought, 'That's not a bad idea; I'll call it a movie' and I used that to formulate relationships with the bands and make videos."

The result was 1978's *The Punk Rock Movie*, which included footage by acts including The Clash, Sex Pistols and Siouxsie and the Banshees.

In the 35 years since then Letts says the "magical combination" of music and pictures has informed who he is today.

"In my world they've always been part of the same thing and for a lot of people they obviously go hand in hand," says Letts who was part of Big Audio Dynamite with Mick Jones. "Then I started to do all the music video things, so basically what I'm saying is my life has always been about combining music and pictures."

His 6 Music special promises to be extraordinarily diverse, opening with US composer Lionel Newman's (uncle of Randy, David and Thomas) 20th Century Fox theme and Vangelis and also including contributions from Ennio Morricone, Angelo Badalamenti, who has scored David Lynch movies such as *Blue Velvet* and *Mulholland Drive*, John Barry, Giorgio Moroder and Ry Cooder.

"It's a great opportunity to explore some music I don't normally get to do on my regular show," says Letts who reveals he still holds out an ambition to make a music-heavy feature film that is to London what *Mean Streets* is to New York and *The Harder They Come* to Jamaica.

He also lets on he has been approached about making a new music documentary, which he calls "a blinder but it's one of those things if I told you I'd have to kill you because literally I had to sign something the other day saying, 'You can't mention this yet'".

## PEOPLE

## PERSONNEL BEGGARS MARKETING HEAD EMERY JOINS KLS

■ **KOBALT LABEL SERVICES (KLS)**

**DAVID EMERY** has joined KLS as UK marketing director after eight years at Beggars Group.

At Beggars, as head

of marketing, he worked with acts including Adele, Radiohead, Bon Iver, The White Stripes, Sonic Youth and Queens of the Stone Age.

In his new role, based in Kobalt's London office, Emery will oversee UK marketing campaigns for KLS releases and will report to Paul Hitchman, managing director of KLS.

Said Emery of his new role: "I'm very excited to be joining Kobalt Label Services. It's a fascinating time for the industry, with digital having finally bedded in and revenue coming from all sorts of different places, it seems like the perfect point to reconceptualise what a label could and should be, which is exactly what KLS is doing."

Added Hitchman: "I am delighted to be able to welcome David to Kobalt Label Services. His

experience in managing marketing campaigns for some of the most creative and successful artists and labels will be invaluable to us as we expand our team to release and promote new music by some of the most iconic artists in the world."

Kobalt Label Services' first international album release, *Push The Sky Away* by Nick Cave & the Bad Seeds debuted at No.1 in seven countries and top four in thirteen others. The recent release *Electric* by Pet Shop Boys saw the band achieve their highest chart positions in 20 years across the US and Europe.

■ **THE FORUM HERTFORDSHIRE**

The venue has expanded its team with two new hires - **LUKE**

**DELDERFIELD** as new licensed trade manager and **GEORGINA BLOOMFIELD**, who joins as

engagement and digital marketing assistant.

Delderfield will be overseeing the running of all four performance spaces at The Forum and also the entertainment activity at the University of Hertfordshire Students' Union (UHSU).

He previously spent six years at Anglia Ruskin Students' Union, transforming the commercial offering. His background includes five years of working overseas in the tourism and nightlife industry within some of the leading party resorts in Europe.

Bloomfield's role as engagement and digital marketing assistant will involve social media management, content management for the Forum's website and engagement with students. Previously she worked on the news desk at *The Welwyn Hatfield Times* whilst studying at the University of Hertfordshire.

■ **BRACE YOURSELF**

**IVANO MAGGIULLI**, who previously headed up promotions at Trail Of

Press, has started up brand new PR company *Brace Yourself* and will be joined by **CHRIS FRASER** and **THOM DENSON** on September 23.

The company will focus on traditional print and online publicity as well as expanding the radio plugging side.

The *Brace Yourself* roster includes *Arcane Roots*, *FIDLAR*, *Gallows*, *Snakadaktal*, *Swim Deep*, *Waxahatchee* and *Wolf Alice* amongst many others.

Fraser recently worked at *Native Grp* and *Theo PR* whilst Denson recently served as press assistant at *Warner Bros*.

■ **ARTS COUNCIL ENGLAND**

Amongst new members appointed to the board of the organisation, is **DAVID JOSEPH**, chairman and CEO of *Universal Music UK*.

■ **IMPALA**

The organisation recently held its AGM and elected 24 members to

its Board for the next two years.

**JONAS SJÖSTRÖM**, representing Board members *Playground Music Scandinavia*, *Edel* and *Swedish association SOM*, stepped up to president, having served as chairman for the past two years.

**KEES VAN WEEJEN**, representing *Rough Trade Distribution Benelux* and Dutch association *STOMP*, was appointed chairman, and **GEERT DE BLAERE**, representing Belgian association *BIMA*, was re-elected as Treasurer. All three will work alongside executive chair Helen Smith.

*Everlasting Records'* **MARK KITCATT** vacated the position of president to be re-elected as Board member. *Gazell Records*, represented by **DAG HÄGGQVIST**, and *CNR Entertainment*, represented by **Marcus TURNER**, both are stepped down following several years serving on the *IMPALA* Board. **PATRICK ZELNIK** (*Naïve*) was re-elected to the Board.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to [Tina.Hart@intentmedia.co.uk](mailto:Tina.Hart@intentmedia.co.uk)

## NEED TO KNOW

Week by week, build the best contact book in the business

#85 **David 'Noggin' Rowntree**, Head of Live, Abbey Road

David Rowntree is head of Live at Abbey Road Studios, and looks after *Live Here Now*, the studios' instant gig recording service.

His early career was in distribution, initially at the *Virgin Retail* warehouse in Acton, before moving to *Virgin Records* to run their onsite promo warehouse. After *EMI* acquired *Virgin* in 1993, Rowntree moved to *Mute Records*, setting up and running their international distribution centre. After working his way up through roles in budget control and scheduling, he became operations manager and head of *Catalogue* in 2002, overseeing the reissuing of the *Depeche Mode* and *Nick Cave* catalogue.

It was at *Mute* that Rowntree set up *Live Here Now* along with three of his colleagues. Providing live recorded music to gig-goers immediately after the concert, and subsequently



online for download and physical purchase, the new service recorded and delivered every show on the *Erasure* tour in 2005. This feat was a first outside of the USA.

With the acquisition of *Mute* by *EMI*, *Live Here Now* was a natural fit with *Abbey Road Studios*.

To date, Rowntree has overseen the recording of over 500 shows across the globe from Australia to Mexico, for artists such as *The Beach Boys*, *One Direction*, *Depeche Mode*, *Status Quo*, *Slash*, *Deadmau5*, *Lawson*, *Eliza Doolittle* and *Blur*.

## MY BIG BREAK How UK executives arrived in the music industry...

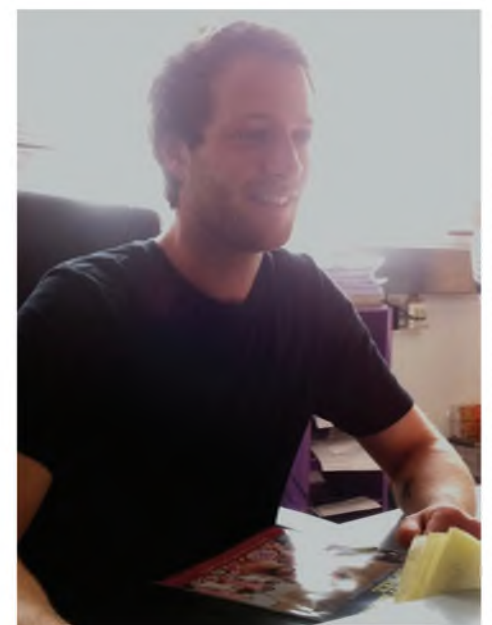
**MATT INGHAM**, Head of Press, *Cherry Red Records*

"After my childhood dreams of becoming a *Power Ranger* or *Palaeontologist* were crushed, music became the next best thing. *Mick Jagger* watched my school band at a summer fayre once - from that moment I knew I'd never be a rock star!

"I have a voracious appetite for music writing, which led me to a journalism course at *Chester Uni* and eight years of freelance writing work for various music magazines and websites, building contacts and increasing my confidence.

"My best friend, colleague, housemate and sage *Rob Duly* had been at *Cherry Red* for a few years and managed to get me some intern work at the label. I must have done something right because within a couple of months I was offered an interview for junior assistant. I remember getting the call from *Rob* at the airport heading for *Stockholm*. He told me to get into the office ASAP. It became a tense couple of days!

Almost four years later and I'm lucky enough to be overseeing the press department at one of the most prolific and well-respected labels in the world."



## TOP TIP

Normal working hours don't apply. Work constantly, with commitment and passion for any type of job you're doing - paid or unpaid. It will be noticed.

## 52 SINGLES/ALBUMS/COMPILATIONS

Katy Perry secures her fourth Official UK No.1 single with Roar



NOW INCLUDES  
OFFICIAL WEEKLY  
iTUNES CHARTS FROM  
AROUND THE WORLD

# CHARTS FOCUS



## 54 UK AIRPLAY & STREAMING

Avicii reigns *Music Week's* first Radio Monitor charts with Wake Me Up!

## 55 EU AIRPLAY & GLOBAL SALES

The European airplay charts are topped by Avicii, Robin Thicke and John Newman

## 59 INDIES

DJ Fresh is still No.1 on the indie singles Top 20 with Earthquake



## 62 ANALYSIS

Alan Jones crunches the crucial numbers from the Official UK Charts

## 63 CLUB

German DJ Wankelmut reigns the Upfront club chart with his debut solo single

## 64 KEY RELEASES & PRODUCT

Track Of The Week is House Of Gold by indie duo Twenty One Pilots



# CHARTS UK ALBUMS WEEK 36



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

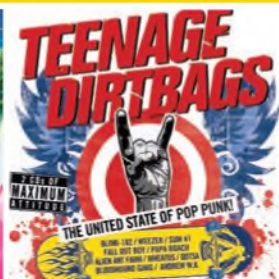
## THE OFFICIAL UK ARTIST ALBUMS CHART

Key  
★ Platinum (300,000)  
● Gold (100,000)  
● Silver (60,000)

THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS WK	LAST WK	CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	New		<b>THE 1975</b> <i>The 1975 Dirty Hit/Polydor DH00040 (Arvato)</i> (Crossey/The 1975)	39	38	16	<b>DAFT PUNK</b> <i>Random Access Memories Columbia 88883715862 (Arvato) ★</i> (Bangalter/DaKromas-Cristo)
2	New		<b>NINE INCH NAILS</b> <i>Hesitation Marks Polydor 3743875 (Arvato)</i> (Reznor/Ross/Moulder)	40	5	2	<b>BOB DYLAN</b> <i>Another Self Portrait - 1969-1971 Columbia 88883734972 (Arvato)</i> (Johanson/Casper/Rosenthal/Cowick)
3	New		<b>RIZZLE KICKS</b> <i>The Roaring 20s Island 3743323 (Arvato)</i> (Cannon/Whiting/Cook)	41	New		<b>GLASVEGAS</b> <i>Later When The TV Turns To Static Go Wow 538010270 (Essential/Proper)</i> (Allan)
4	4	6	<b>RICHARD &amp; ADAM</b> <i>The Impossible Dream Sony Music CG 88883760352 (Arvato) ●</i> (Stack/Furridge)	42	10	2	<b>NEWTON FAULKNER</b> <i>Studio Zoo Ujij Tru/RCA 88883758222 (Arvato)</i> (Faulkner)
5	3	48	<b>ELLIE GOULDING</b> <i>Halcyon Polydor 3714241 (Arvato) ★</i> (Elliot/Goulding/WONSTA/Spencer/Billboard/Fortis/Parker/Starrsmith/Hains)	43	35	271	<b>EMINEM</b> <i>Curtain Call - The Hits Interscope 9887893 (Arvato) ★5</i> (Eminem/Dr.Dre/Rosetta/The 45 Wing & Looptroop/J.Rhead/M.H-Mann/EI 2000/Tric)
6	2	2	<b>NAUGHTY BOY</b> <i>Hotel Cabana Virgin CDV3114 (Arvato)</i> (Naughty Boy/Craze & Hoax/Mojam/Kom/Dafydd/Wsz)	44	New		<b>HOT NATURED</b> <i>Different Sides Of The Sun Warner Brothers 255451935 (Arvato)</i> (Hot.Natured/WK/Ralph)
7	New		<b>ARIANA GRANDE</b> <i>Yours Truly Republic/Island 3748082 (Arvato)</i> (Babylace/Dixon/The Rascals/Brown/Squire/Sayles/Harmony/Motte/SlikkMuzik/Boutin/Mo-Keyz/Wikey/Wells/Mika/Littlemore/Nevis)	45	41	18	<b>CARO EMERALD</b> <i>The Shocking Miss Emerald Dramatica/Grand Manx DRAMCD0092 (Ada Arvato) ●</i> (Streters/Van Wagona)
8	1	2	<b>AVENGED SEVENFOLD</b> <i>Hail To The King Warner Brothers 9362494309 (Arvato)</i> (Elizondo)	46	45	34	<b>MACKLEMORE &amp; RYAN LEWIS</b> <i>The Heist Macklemore 754152229 (Ada Arvato) ●</i> (Lewis)
9	13	28	<b>PASSENGER</b> <i>All The Little Lights Nettwerk 309652 (Essential GEM) ●</i> (Vallejo/Rosenberg)	47	37	47	<b>THE LUMINEERS</b> <i>The Lumineers Esca 3712589 (Arvato) ★</i> (Hadzick)
10	New		<b>BABYSHAMBLES</b> <i>Sequel To The Prequel Parlophone 2564641850 (Arvato)</i> (Street)	48	New		<b>VOLCANO CHOIR</b> <i>Repave Jax Jaguwar AG238CD (PIAS/Arvato)</i> (Volcano Choir)
11	8	27	<b>STEREOPHONICS</b> <i>Graffiti On The Train Stylus STYLUSCD3 (Ignition) ●</i> (Jones/Lowe)	49	40	2	<b>ANDRE RIEU</b> <i>Rieu Royale Polydor 3737320 (Arvato)</i> (Rieu)
12	9	27	<b>BASTILLE</b> <i>Bad Blood Virgin CDV3097 (Arvato) ★</i> (Smith/Crew)	50	60	20	<b>JOHNNY CASH</b> <i>The Rebel Music Digital 260403 (Delta/Sony DADC)</i> (tbc)
13	17	43	<b>ONE DIRECTION</b> <i>Take Me Home Syco 88725439722 (Arvato) ★★</i> (Rami/Falk/Gesling/Bunetta/Ryan/Rogelmark/Wedler/Shellback/Dr.Luke/KoOol.kO)AK(Cirkut/Robson)	51	24	32	<b>BIFFY CLYRO</b> <i>Opposites 14Th Floor 2564555039 (Arvato) ●</i> (GGGarth/Biffy Clyro)
14	11	12	<b>KODALINE</b> <i>In A Perfect World B-Unique/RCA 88755442802 (Arvato) ●</i> (Harris)	52	31	3	<b>TRAVIS</b> <i>Where You Stand Red Telephone Box PHONE10GEL (Koba/V/Proper)</i> (Ibbert)
15	19	11	<b>TOM ODELL</b> <i>Long Way Down Columbia 88765439082 (Arvato) ●</i> (Grech/Marguerat/EgWhite/Odell/Whitton)	53	42	8	<b>ROBIN THICKE</b> <i>Blurred Lines Interscope 3745689 (Arvato) ●</i> (Pharrell/RobinThicke/Dr.Luke/JustinBieber)
16	16	21	<b>MICHAEL BUBLE</b> <i>To Be Loved Reprice 9362494497 (Arvato) ★</i> (Rock)	54	36	7	<b>JAHMENE DOUGLAS</b> <i>Love Never Fails RCA 98765490132 (Arvato)</i> (Stacy/Pennidge)
17	7	19	<b>RUDIMENTAL</b> <i>Home Asylum 2564654475 (Arvato) ★</i> (Rudimental/Spencer)	55	64	14	<b>QUEENS OF THE STONE AGE</b> <i>Like Clockwork Matador OLE10402 (PIAS/Arvato) ●</i> (Hommel/Lavelle/Queens of the Stone Age)
18	20	41	<b>OLLY MURS</b> <i>Right Place Right Time Epic/Syco 88725416352 (Arvato) ★★</i> (Future Cut/Robson/Harmony/Kelly/Eliot/TMS/Fitzmaurice/Bunetta/Ryan/Secon/The Fearless/Frampton/Kipner/Argyle/Brammer/Paim)	56	47	17	<b>GABRIELLE APLIN</b> <i>English Rain Parlophone P7397182 (Arvato) ●</i> (Spencer)
19	New		<b>KREPT &amp; KONAN</b> <i>Young Kingz Play Dirty 5037300/86322 (Absolute)</i> (ADP/Adotskiz/Maestro/Scholar & Stix/Steel Banglez/Rymer/EV Beats/Reaper On Beatz)	57	49	46	<b>TAYLOR SWIFT</b> <i>Red Mercury 3717453 (Arvato) ★</i> (Chapman/Swift/Huff/Wilson/Martin/Sheffield/Jack Antonoff/Leahey/Case)
20	New		<b>LUCIANO PAVAROTTI</b> <i>The 50 Greatest Tracks Decca 4785944 (Arvato)</i> (Minshull/Mallinson/Harvey/Raeburn/Woolcock/Pope/Culshaw/Ramone/Cornall/Passengers/Cattaneo)	58	Re-entry		<b>ARCTIC MONKEYS</b> <i>Whatever People Say I Am That's What I'm Not Domino WIGCD162 (PIAS/Arvato) ★★ ★★</i> (Bibbs/Smyth)
21	28	82	<b>EMELI SANDE</b> <i>Our Version Of Events Virgin CDV3094 (Arvato) ★6</i> (Spencer/Hayne/Naughty Boy/Mojam/Herman/Millard/Harrison/Craze/Hoax/Keys/Sande/Slater/Atkins)	59	New		<b>BLACK SPIDERS</b> <i>This Savage Land Doublecross DXXCD003 (Essential/Proper)</i> (Black Spiders/Ellis)
22	15	45	<b>CALVIN HARRIS</b> <i>18 Months Columbia/Eye 88697859232 (Arvato) ★★</i> (Harris/Romero/Reynolds/Knight/Francis)	60	53	104	<b>ED SHEERAN</b> <i>+ Asylum 5249864552 (Arvato) ★6</i> (Gesling/Lugall/Sheeran/No.L.D)
23	34	94	<b>ONE DIRECTION</b> <i>Up All Night Syco 88697843642 (Arvato) ★★ ★</i> (Mac/Falk/Yacob/Rawling/Meehan/Solomon/Meredith/Stannard/Hoves/Gad/Robson/RedOne/Beatz/Cook/Kimmy Joker/Ravling/Gaudino/Rooney)	61	61	205	<b>MUMFORD &amp; SONS</b> <i>Sigh No More Gentlemen Of The Road/Island 2722538 (Arvato) ★5</i> (Dravs)
24	12	14	<b>DISCLOSURE</b> <i>Settle PMR/Island 5739492 (Arvato) ●</i> (Disclosure)	62	46	21	<b>FALL OUT BOY</b> <i>Save Rock And Roll Col Jam/Virgin 5735211 (Arvato) ●</i> (Walker/Fall Out Boy)
25	18	101	<b>DAVID GUETTA</b> <i>Nothing But The Beat Parlophone P7352312 (Arvato) ★★</i> (Guetta/Vee/Caren/Tunfort/Riesterer/Black Raw/Afrack/Luttrell/Avicii)	63	New		<b>NEKO CASE</b> <i>The Worse Things Get The Harder I Fight The Harder I Fight The More I Love You Antr. 271712 (Ada Arvato)</i> (Various)
26	25	17	<b>ROD STEWART</b> <i>Time Capitol/Decca 9347892 (Arvato) ★</i> (Stewart/Savigari/Cregan/Kentis)	64	52	101	<b>BEN HOWARD</b> <i>Every Kingdom Island 2783237 (Arvato) ★</i> (Bond)
27	22	39	<b>BRUNO MARS</b> <i>Unorthodox Jukebox Atlantic 756785285 (Arvato) ★★</i> (The Smeezingtons/Shasker/Hayne/Roscn/B.Blanco/Epworth/Chin-Quee/Diplo)	65	69	137	<b>ADELE</b> <i>21 XL XLCD520 (PIAS/Arvato) ★16</i> (FT Smith/Walton/Epworth/Abbiss/Wilkin/Adkins)
28	New		<b>JOHN LEGEND</b> <i>Love In The Future Columbia 88725439942 (Arvato)</i> (Legend/Loer/Hil-Boj/Wes/Camper/Boog/Kwabena/Da Intenz/Bink/The Twilne Tone/88-Keys/The Runners/J.Anderson/D.Anderson/Williams/C-Tip/Lewis/McKinney/various)	66	39	131	<b>CHASE &amp; STATUS</b> <i>No More Idols Mercury 2745135 (Arvato) ★★</i> (Keanaid/Milton/Novels/Sub Focus/Plan 3)
29	New		<b>UB40</b> <i>Getting Over The Storm Virgin CDV3113 (Arvato)</i> (UB40)	67	58	35	<b>MOTION PICTURE CAST RECORDING</b> <i>Les Miserables Polydor 3724585 (Arvato) ★</i> (McCutcheon/Metcalf)
30	26	50	<b>MUMFORD &amp; SONS</b> <i>Babel (re-release) Of The Road/Island 3712787 (Arvato) ★★ ★</i> (Dravs)	68	57	54	<b>OF MONSTERS &amp; MEN</b> <i>My Head Is An Animal Rap/Int'l/Island 3701755 (Arvato) ●</i> (Of Monsters and Men/Arnsdottir/King)
31	14	23	<b>IMAGINE DRAGONS</b> <i>Night Visions Interscope 3722421 (Arvato) ●</i> (Imagine Dragons/Alex Da Kid/Darner)	69	70	22	<b>PARAMORE</b> <i>Paramore Atlantic/Fueled By Ramen 7557873241 (Arvato) ●</i> (Meadal-Johnson/Foik)
32	21	202	<b>STEREOPHONICS</b> <i>Best Of - Decade In The Sun V2 1780699 (Arvato) ★★ ★</i> (Jones/Lowe)	70	Re-entry		<b>UB40</b> <i>The Very Best Of - 1980-2000 Esp International D97VX3 (Arvato) ★★</i> (U340/tbc)
33	27	9	<b>JAY-Z</b> <i>Magna Carta Holy Grail Roc-A-Fella 1800419 (Arvato) ●</i> (The-Dream/Timbaland/Harmon/Ko-1D/Boi-1da/Vinylz/Pharrell/Lit-Jay/Camper/Dean/Scotti/swiss Beatz/Mike Will Made It/Marz/Timberlake/Jzshua)	71	Re-entry		<b>MIKE OLDFIELD</b> <i>Cries Mercury 3740445 (Arvato) ●</i> (Oldfield/Phillis)
34	30	25	<b>JUSTIN TIMBERLAKE</b> <i>The 20/20 Experience RCA 88765478502 (Arvato) ★</i> (Timbaland/Timberlake/Harmon/Knox)	72	Re-entry		<b>MIKE OLDFIELD</b> <i>Five Miles Out Mercury 3740438 (Arvato) ●</i> (Oldfield)
35	33	51	<b>PINK</b> <i>The Truth About Love RCA 88725452422 (Arvato) ★★</i> (Kurstin/Bhasker/Walker/Hill/Hayne/Martin/Shellback/Mann/Schuler/Dj.Khalil/Chin Injeti/Tracklacers/Wilson/tbc)	73	66	820	<b>BOB MARLEY &amp; THE WAILERS</b> <i>Legend Tuff Gong 5489742 (Arvato) ★6</i> (Marley/Kanouch)
36	6	2	<b>FRANZ FERDINAND</b> <i>Right Thoughts Right Words Right Action Domino WIGCD255X (PIAS/Arvato)</i> (Godard/Taylor/Prince House Rabbit/Terje/Ytling)	74	72	139	<b>BRUNO MARS</b> <i>Doo-Wops &amp; Hoedowns Elektra 755789325 (Arvato) ★5</i> (The Smeezingtons/Needles/Flae 9933 Duzs)
37	23	47	<b>JAKE BUGG</b> <i>Jake Bugg Mercury 3707053 (Arvato) ★</i> (Anthes/Crossey/Prime/Mart/Hunt)	75	43	20	<b>FRANK TURNER</b> <i>Top Deck Heart Xtra Mile/Polydor 3729574 (Arvato)</i> (Cooley)
38	32	84	<b>LANA DEL REY</b> <i>Born To Die Polydor/Stranger 2787091 (Arvato) ★★</i> (Haynie/Parker/Berger/Robopp/Bhasker/Daly/Sneddon/Bauer-Mein/Novels/Braide/Shux/Skarbek/Hove)	© Official Charts Company 2013. Chart based on Official Top 200 listing			

## COMPILATION CHART TOP 20

THIS WK	LAST WK	ARTIST / ALBUM / LABEL (DISTRIBUTOR)
1	1	<b>VARIOUS</b> <i>Now That's What I Call... 85 / Sony Music CG/Virgin EMI (Arvato)</i>
2	2	<b>VARIOUS</b> <i>Teenage Dirtbags / UMTV (Arvato)</i>
3	3	<b>VARIOUS</b> <i>Kisstory / Sony Music CG (Arvato)</i>
4	5	<b>VARIOUS</b> <i>The 80s / Sony Music CG (Arvato)</i>
5	4	<b>VARIOUS</b> <i>Now That's What I Call Disco / Sony Music CG/Virgin EMI (Arvato)</i>
6	0	<b>VARIOUS</b> <i>Ibiza Annual 13 / MoS (Sony DADC UK)</i>
7	6	<b>VARIOUS</b> <i>Chilled R&amp;B - The Platinum Edition / Sony Music CG (Arvato)</i>
8	7	<b>VARIOUS</b> <i>Chilled House Classics / MoS (Sony DADC UK)</i>
9	0	<b>VARIOUS</b> <i>Electronica / AATW/UMTV (Arvato)</i>
10	9	<b>VARIOUS</b> <i>Eddie Stobart - Trucking Songs / Sony Music CG (Arvato)</i>
11	12	<b>VARIOUS</b> <i>Marbella Sessions 2013 / MoS (Sony DADC UK)</i>
12	8	<b>VARIOUS</b> <i>Drum &amp; Bass Classics / Rhina/Sony Music CG (Arvato)</i>
13	13	<b>VARIOUS</b> <i>Now That's What I Call 30 Years / Sony Music CG/Virgin EMI (Arvato)</i>
14	10	<b>VARIOUS</b> <i>The Sound Of Dubstep Classics / MoS (Sony DADC UK)</i>
15	11	<b>VARIOUS</b> <i>Summer Beats 2013 / Rhina/UMTV (Arvato)</i>
16	14	<b>VARIOUS</b> <i>Holiday Anthems / Sony Music CG/UMTV (Arvato)</i>
17	18	<b>VARIOUS</b> <i>Hits Of The 60s / Music Digital (Delta/Sony DADC)</i>
18	0	<b>VARIOUS</b> <i>Greatest Ever - Eighties Pop Anthems / Greatest Ever USM (Sony DADC UK)</i>
19	15	<b>VARIOUS</b> <i>Mash Up Mix - Ibiza / MoS (Sony DADC UK)</i>
20	0	<b>VARIOUS</b> <i>Greatest Ever - Sixties Pop / Greatest Ever USM (Universal Music/Sony DADC UK)</i>



# CHARTS UK AIRPLAY WEEK 36

Radio playlists are online at [www.musicweek.com](http://www.musicweek.com)

## UK RADIO AIRPLAY CHART TOP 50



POS	LAST	ARTIST / TITLE	PLAYS	STNS	IMPACTS
1	1	Avicii Wake Me Up	4,416	+3%	173
2	4	Katy Perry Roar	4,200	+35%	165
3	2	Robin Thicke feat. T.I. Blurred Lines	4,424	0%	176
4	3	Ellie Goulding Burn	3,924	+12%	164
5	5	Olly Murs Right Place Right Time	2,408	+22%	176
6	6	Daft Punk feat. Pharrell Get Lucky	3,717	-2%	241
7	8	Miley Cyrus We Can't Stop	2,386	-1%	138
8	10	John Newman Love Me Again	3,610	-2%	168
9	9	Icona Pop feat. Charli XCX I Love It	2,515	-4%	146
10	11	Lady Gaga Applause	2,698	+11%	155
11	25	Jason Derulo feat. 2 Chainz Talk Dirty	1,430	+37%	65
12	16	Tom Odell Grow Old With Me	844	+61%	86
13	14	Naughty Boy feat. Emeli Sande Lifted	1,813	+4%	152
14	15	Manic Street Preachers Show Me The Wonder	728	+44%	110
15	77	Michael Bublé feat. Bruno Mars After All	1,289	+129%	145
16	7	Justin Timberlake Take Back The Night	2,332	-3%	161
17	23	Jessie J It's My Party	1,646	+54%	111
18	28	Rizzle Kicks Lost Generation	1,371	+36%	124
19	13	Jay-Z feat. Justin Timberlake Holy Grail	848	+2%	113
20	17	Klangkarussell feat. W. So. Sonnentanz (The Sun Does Shine)	1,042	+22%	130
21	21	Naughty Boy feat. Sam Smith La La La	2,373	-7%	154
22	18	Jason Derulo The Other Side	1,918	-7%	135
23	22	Jessie J feat. Big Sean Wild	1,392	-10%	57
24	20	Pink feat. Lily Allen True Love	2,691	-4%	167
25	46	Kings Of Leon Supersoaker	754	+14%	47
26	40	Earth, Wind & Fire My Promise	157	-9%	56
27	27	Lana Del Rey Summertime Sadness	1,485	-4%	139
28	19	Macklemore And Ryan Lewis Can't Hold Us	1,111	-3%	121
29	207	Passenger Holes	374	+149%	67
30	33	Capital Cities Safe And Sound	499	+43%	79
31	43	Calvin Harris feat. Ariana Grande Thinking About You	1,795	+7%	132
32	62	OneRepublic Counting Stars	1,238	+19%	137
33	26	Armin van Buuren feat. Disclosure This Is What It Feels...	1,251	+11%	93
34	93	Jamie Cullum You're Not The Only One	128	+392%	26
35	37	Passenger Let Her Go	2,508	-2%	209
36	45	Justin Timberlake Mirrors	1,749	+12%	129
37	12	Kodaline Brand New Day	1,462	+6%	148
38	29	Elton John Home Again	704	+18%	105
39	59	Drake feat. Majid Jordan Hold On, We're Going Home	867	+31%	118
40	32	Olly Murs Dear Darlin'	1,976	-8%	173
41	53	Pink Just Give Me A Reason	1,442	+14%	148
42	34	Bruno Mars Treasure	2,308	-6%	223
43	47	Bruno Mars Locked Out Of Heaven	1,369	+9%	139
44	31	Pet Shop Boys Love Is A Bourgeois Co.	20	-9%	5
45	48	Rudimental feat. Ella Mai Waiting All Night	1,036	+6%	72
46	56	Neon Jungle Trouble	1,437	+2%	81
47	36	Taylor Swift feat. Ed Sheeran Everything Has Changed	2,101	-20%	212
48	63	Arctic Monkeys Why'd You Only Call Me..	347	+9%	134
49	49	Calvin Harris feat. Ellie Goulding I Need Your Love	842	-12%	69
50	57	Fuse ODG feat. Wyclef Jean Antenna	722	+2%	51

## UK TV AIRPLAY CHART TOP 40



LAST	ARTIST / TITLE	PLAYS	STATS
1	Avicii Wake Me Up	754	+1%
2	Lady Gaga Applause	698	+8%
3	Ellie Goulding Burn	691	+7%
4	DJ Fresh vs Diplo feat. Miley Cyrus Earthquake	605	-10%
5	Katy Perry Roar	601	+27%
6	Miley Cyrus We Can't Stop	594	+4%
7	Jason Derulo feat. 2 Chainz Talk Dirty	590	+24%
8	Lana Del Rey Summertime Sadness	584	+6%
9	Rizzle Kicks Lost Generation	531	+28%
10	Robin Thicke feat. T.I. Blurred Lines	509	-8%
11	Klangkarussell feat. W. So. Sonnentanz (The Sun Does Shine)	487	-13%
12	Travis Trampoline	465	-9%
13	Calvin Harris feat. Ariana Grande Thinking About You	453	+11%
14	Icona Pop feat. Charli XCX I Love It	440	+0%
15	Naughty Boy feat. Emeli Sande Lifted	437	+6%
16	One Direction Best Song Ever	424	-7%
17	Justin Timberlake Take Back The Night	419	-2%
18	Wanted, The We Own The Night	364	-8%
19	Jessie J It's My Party	378	-4%
20	Sean Paul Other Side Of Love	361	-1%
21	Naughty Boy feat. Sam Smith La La La	348	-1%
22	Ray Fox feat. Rachel Platten Boom Boom (Heartbeat)	337	-16%
23	Example All The Wrong Places	334	-3%
24	Olly Murs Right Place Right Time	332	-3%
25	Daft Punk feat. Pharrell Get Lucky	309	-1%
26	Macklemore With Ryan Lewis Same Love	292	-1,433%
27	Neon Jungle Trouble	270	+31%
28	will.i.am Bang Bang	268	-6%
29	Jason Derulo The Other Side	268	+1%
30	John Newman Love Me Again	250	+1%
31	Disclosure F For You	248	-1%
32	Pink feat. Lily Allen True Love	230	-8%
33	Conor Maynard R U Crazy	228	+25%
34	Jessie J feat. Big Sean Wild	224	-3%
35	Vamps, The Can We Dance	223	+1%
36	Jack Jack	209	-26%
37	David Guetta feat. Ne-Yo Play Hard	204	-15%
38	Sebastian Ingrosso, Tommy Trash Reload	203	-16%
39	Rudimental feat. Foxes Right Here	200	-33%
40	Macklemore And Ryan Lewis Can't Hold Us	194	-4%
41	Saturdays, The Disco Love	192	-210%
42	Demi Lovato Made In The USA	187	+6%
43	Nelly feat. Nicki Minaj Got Like Me	187	-18%
44	Armin van Buuren feat. Disclosure This Is What It Feels...	185	-4%
45	John Newman Cheating	185	+175%
46	Passenger Let Her Go	183	+2%
47	Fuse ODG feat. Wyclef Jean Antenna	158	-5%
48	Ariana Grande & Nathaniel Rateliff Almost Is Never Enough	148	+11%
49	Bruno Mars Treasure	148	-3%
50	Justin Timberlake Mirrors	142	+8%

Music Week's UK and EMI Radio Airplay chart based on RadioMonitor data ©. UK TV airplay chart will return to Music Week magazine soon - see our weekly digital chart pack for this week's TV numbers

## UK AIRPLAY ANALYSIS

BY ALAN JONES

Music Control - more latterly Nielsen Music Control - has provided the British record industry and Music Week with airplay charts since 1994 but discontinued its monitoring service last week. We won't be bereft of airplay charts, however as Music Week will now be publishing the charts compiled by Radio Monitor, which has provided exhaustive tracking of the UK market since 2010, and has also established a sizeable international presence.

Based on larger panels, our first Radio Monitor charts, like our last Nielsen Music Control charts, are dominated by Avicii's Wake Me Up! Number one on the last six radio airplay charts and seven TV airplay charts compiled by the

latter, Wake Me Up! seamlessly bridges the two eras.

Posting an audience of 71.25m from 4,416 plays on 173 radio stations, Wake Me Up! sees little change in its penetration week-on-week, but Katy Perry's Roar is in hot pursuit, jumping 4-2, with a 35% increase in plays to 4,200 earning a 31% hike in audience to 62.63m. 20.88% of Perry's audience came from 23 airings of Roar on Radio One. The only songs it played more often were Lifted by Naughty Boy feat. Emeli Sande (25 spins) and Supersoaker by Kings Of Leon (24 spins).

Wake Me Up!'s TV airplay chart dominance is also under threat, with the promotional videoclip for Lady Gaga's Applause closing 3-2



Lady Gaga

with 698 plays in the week, compared to the 754 airings that Wake Me Up! earned.

Returning to the radio airplay chart, the recent quiet spell seems to be over, with several tracks gaining rapidly. They include Jason Derulo's Talk Dirty

(feat 2 Chainz), Michael Bublé's After All (feat. Bryan Adams) and Passenger's Holes.

Derulo's ditty dashes 25-11 attracting 1,430 plays and an audience of 34.25m. Both components are up more than 30% week-on-week. 14 plays on Radio One (up from nine) generated 23.42% of Talk Dirty's overall audience, while its biggest supporters were the nine stations in the Capital Network, each of which aired it between 64 and 68 times, providing a joint 45.72% share. The track is the follow-up to The Other Side and has already eclipsed its number 12 radio airplay peak. The Other Side dips 18-22 this week.

After All is in an even bigger hurry for crooning Canadian Bublé and his compatriot Adams, and rockets 77-15 this week, with plays increasing 129% to 1,289, and

audience growing 176% to 30.70m. Radio Two played the track 11 times last week, supplying 53.8% of its audience along the way. Its biggest supporter, however, was south west London independent station Radio Jackie, where it was aired 27 times.

Completing the dynamic trio, Passenger's Holes makes a dramatic 207-29 leap on the chart, with a 149% jump in plays to 374 and a massive 484% increase in audience to 24.19m. It shared the distinction of being Radio Two's most-played song last week with Tom Odell's Grow Old With Me and Earth, Wind & Fire's My Promise. The station accounted for a massive 92.64% of its audience. It is the follow-up to Passenger's breakthrough hit Let Her Go, which reached number two on the list in May and rebounds 37-35 this week.



# CHARTS EU AIRPLAY WEEK 36 (Mon 02 - Sun 08 Sep 2013)



## EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	PLAYS	STNS	IMAPCTS			
1	1	Avicii	Wake Me Up	18,932	+3%	748	829.94m	+4%
2	2	Robin Thicke feat. T.I..	Blurred Lines	14,524	-2%	773	603.31m	+6%
3	5	John Newman	Love Me Again	12,638	+4%	662	532.23m	+6%
4	7	Katy Perry	Roar	13,507	+25%	644	511.10m	+18%
5	4	Capital Cities	Safe And Sound	8,035	+4%	524	496.84m	-2%
6	3	Daft Punk feat. Pharre..	Get Lucky	13,419	-6%	941	484.47m	-9%
7	6	Naughty Boy feat. Sam ..	La La La	11,613	-2%	599	466.65m	-1%
8	8	Pink feat. Lily Allen	True Love	9,380	+1%	589	383.98m	-7%
9	9	Lady Gaga	Applause	10,081	+13%	570	378.32m	+6%
10	11	OneRepublic	Counting Stars	7,137	+9%	451	358.49m	+4%
11	12	Bastille	Pompeii	6,226	-1%	488	342.54m	+1%
12	16	Ellie Goulding	Burn	9,866	+17%	541	337.97m	+19%
13	13	Passenger	Let Her Go	8,219	-3%	685	327.67m	+2%
14	14	Pink	Just Give Me A Reason	6,102	-3%	618	307.35m	-1%
15	10	Bruno Mars	Treasure	10,029	-8%	753	287.94m	-18%
16	17	Lumineers, The	Ho Hey	4,121	-7%	559	256.80m	-10%
17	19	James Arthur	Impossible	4,065	+2%	386	253.13m	-6%
18	15	Macklemore And Ryan Lewis	Can't Hold Us	6,177	-7%	375	252.59m	-14%
19	20	James Blunt	Bonfire Heart	3,858	+17%	374	248.97m	-2%
20	18	Calvin Harris feat. El..	I Need Your Love	5,259	-9%	418	233.20m	-14%
21	22	Justin Timberlake	Mirrors	5,367	-1%	523	208.00m	-1%
22	24	Empire Of The Sun	Alive	3,142	0%	309	200.21m	-2%
23	21	Martin Solveig And The..	Hey Now	3,932	+1%	260	199.80m	-8%
24	28	Armin van Buuren feat...	This Is What It Feels ..	4,554	+2%	309	198.55m	+7%
25	26	Imagine Dragons	On Top Of The World	3,061	+11%	274	198.54m	-1%
26	29	Cro	Whatever	2,485	+7%	148	195.50m	+5%
27	23	Icona Pop feat. Charli..	I Love It	4,955	-5%	426	195.44m	-6%
28	25	Sportfreunde Stiller	Applaus Applaus	2,056	-8%	157	193.24m	-5%
29	32	Olly Murs	Dear Darlin'	5,169	+8%	432	178.81m	+9%
30	27	Rihanna feat. Mikky Ekko	Stay	3,208	-3%	457	169.63m	-12%
31	31	Imagine Dragons	Radioactive	2,592	-10%	239	151.49m	-9%
32	30	Justin Timberlake	Take Back The Night	5,070	+3%	445	145.72m	-14%
33	34	OneRepublic	If I Lose Myself	1,459	-8%	255	141.55m	-2%
34	36	Lykke Li	I Follow Rivers	1,775	+1%	346	141.40m	0%
35	40	Rihanna	Diamonds	2,838	+4%	594	134.72m	+6%
36	35	Gotye	Somebody That I Used T..	2,625	-11%	622	133.58m	-6%
37	37	Sean Paul	Other Side Of Love	3,840	+14%	318	133.54m	-2%
38	33	Michael Bublé	It's A Beautiful Day	2,679	-7%	470	129.95m	-13%
39	43	Lana Del Rey	Summertime Sadness	3,609	+1%	418	129.20m	+15%
40	38	Bruno Mars	Locked Out Of Heaven	3,099	+2%	564	125.22m	-6%
41	41	Linkin Park	Castle Of Glass	1,187	-3%	151	119.27m	-1%
42	58	Calvin Harris feat. Ay..	Thinking About You	4,627	+8%	324	118.10m	+23%
43	44	Script, The feat. will..	Hall Of Fame	2,506	-6%	494	114.78m	+3%
44	81	Passenger	Holes	1,975	+35%	266	113.49m	+57%
45	42	Madcon feat. Kelly Row..	One Life	1,751	-10%	139	111.62m	-5%
46	39	David Guetta feat. Ney..	Play Hard	4,007	-8%	332	109.99m	-14%
47	52	Stromae	Papaoutai	3,414	+21%	242	108.09m	+6%
48	64	Revolverheld	Das Kann Uns Keiner Ne..	996	+8%	84	107.33m	+24%
49	48	Of Monsters And Men	Little Talks	1,496	+2%	370	106.42m	+1%
50	45	Pink	Try	2,141	+8%	417	106.24m	-3%



Katy Perry



Capital Cities



Daft Punk

# CHARTS STREAMING – OFFICAL WEEK 36



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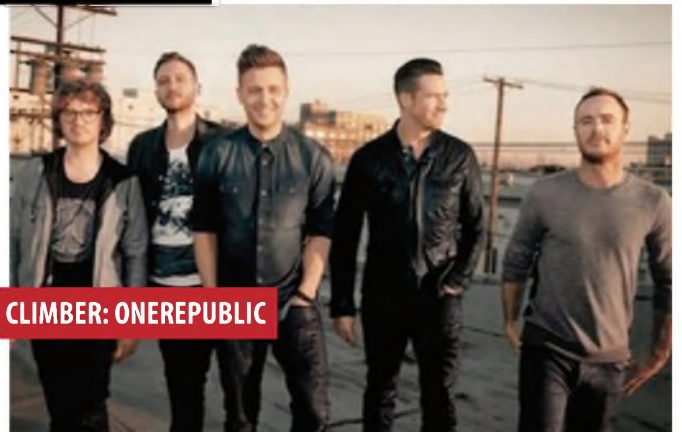


## OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	1	AVICII Wake Me Up <i>Positiva/PRMD</i>
2	2	ELLIE GOULDING Burn <i>Polydor</i>
3	3	ROBIN THICKE/TI/PHARRELL Blurred Lines <i>Interscope</i>
4	4	MILEY CYRUS We Can't Stop <i>RCA</i>
5	5	LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness <i>Polydor</i>
6	6	NAUGHTY BOY FT SAM SMITH La La La <i>Virgin</i>
7	9	PASSENGER Let Her Go <i>Netwerk</i>
8	7	DAFT PUNK FT PHARRELL WILLIAMS Get Lucky <i>Columbia</i>
9	10	JAY-Z FT JUSTIN TIMBERLAKE Holy Grail <i>Roc-A-Fella</i>
10	12	LADY GAGA Applause <i>Interscope</i>
11	8	JOHN NEWMAN Love Me Again <i>Island</i>
12	NEW	KATY PERRY Roar <i>Virgin</i>
13	11	ONE DIRECTION Best Song Ever <i>Syco/Music</i>
14	20	DRAKE FT MAJID JORDAN Hold On We're Going Home <i>Cash Money/Republic Records</i>
15	18	ARCTIC MONKEYS Why'd You Only Call Me When You're High <i>Domino Recordings</i>
16	13	ARCTIC MONKEYS Do I Wanna Know <i>Domino Recordings</i>
17	14	MACKLEMORE/RYAN LEWIS/DALTON Can't Hold Us <i>Macklemore</i>
18	15	CALVIN HARRIS FT AYAH MARAR Thinking About You <i>Columbia</i>
19	17	IMAGINE DRAGONS Radioactive <i>Interscope</i>
20	16	ICONA POP FT CHARLI XCX I Love It <i>Atlantic</i>
21	24	KLANKARUSSELL FT WILL HEARD Sonnentanz (Sun Don't Shine) <i>Island</i>
22	21	BASTILLE Pompeii <i>Virgin</i>
23	33	SEAN PAUL Other Side Of Love <i>Atlantic</i>
24	44	ONEREPUBLIC Counting Stars <i>Interscope</i>
25	19	TINIE TEMPAA FT 2 CHAINZ Trampoline <i>Parlophone</i>
26	29	NAUGHTY BOY FT EMELI SANDE Lifted <i>Virgin</i>
27	22	WILL I AM Bang Bang <i>Interscope</i>
28	23	RUDIMENTAL FT ELLA EYRE Waiting All Night <i>Asylum</i>
29	49	1975 Chocolate <i>Dirty Hit</i>
30	26	JASON DERULO The Other Side <i>Warner Bros</i>
31	25	BRUNO MARS Treasure <i>Atlantic</i>
32	28	IMAGINE DRAGONS It's Time <i>Interscope</i>
33	89	RIZZLE KICKS Lost Generation <i>Island</i>
34	30	CALVIN HARRIS/ELLIE GOULDING I Need Your Love <i>Columbia</i>
35	27	DISCLOSURE F For You <i>PMR</i>
36	32	OLLY MURS Dear Darlin' <i>Epic</i>
37	35	LUMINEERS Ho Hey <i>Decca</i>
38	45	BASTILLE Things We Lost In The Fire <i>Virgin</i>
39	31	TAYLOR SWIFT FT ED SHEERAN Everything Has Changed <i>Mercury</i>
40	NEW	1975 Sex <i>Dirty Hit/Polydor</i>
41	43	MACKLEMORE/RYAN LEWIS/WANZ Thrift Shop <i>Macklemore</i>
42	59	RAY FOXX FT RACHEL K COLLIER Boom Boom (Heartbeat) <i>Island/Strictly Rhythm</i>
43	41	RUDIMENTAL FT JOHN NEWMAN Feel The Love <i>Asylum/Black Butter</i>
44	40	JESSIE J/BIG SEAN/D RASCAL Wild Lava <i>Republic Records</i>
45	42	FUSE ODG Antenna 3 <i>Beat/AATW</i>
46	36	RUDIMENTAL FT FOXES Right Here <i>Asylum</i>
47	37	DAVID GUETTA FT NE-YO & AKON Play Hard <i>Parlophone</i>
48	86	MACKLEMORE/LEWIS/LAMBERT Same Love <i>Macklemore</i>
49	46	JUSTIN TIMBERLAKE Mirrors <i>RCA</i>
50	50	JUSTIN TIMBERLAKE Take Back The Night <i>RCA</i>
51	54	LE YOUTH Cool <i>Sign Of The Times</i>
52	51	WANTED We Own The Night <i>Global Talent</i>
53	38	OF MONSTERS & MEN Little Talks <i>Republic Records</i>
54	34	SELENA GOMEZ Come & Get It <i>Hollywood</i>
55	47	DISCLOSURE FT ALUNGEORGE White Noise <i>PMR</i>
56	39	S INGROSSO/T TRASH/J MARTIN Reload <i>Virgin</i>
57	57	TOM ODELL Another Love <i>Columbia</i>
58	55	PINK FT NATE RUESS Just Give Me A Reason <i>RCA</i>
59	53	SWEDISH HOUSE MAFIA/MARTIN Don't You Worry Child <i>Virgin</i>
60	56	MUMFORD & SONS I Will Wait <i>Gentlemen Of The Road/Island</i>
61	48	KANYE WEST Black Skinhead <i>Def Jam</i>
62	61	IMAGINE DRAGONS On Top Of The World <i>Interscope</i>
63	60	BRUNO MARS Locked Out Of Heaven <i>Atlantic</i>
64	58	RIHANNA Diamonds <i>Def Jam</i>
65	52	PINK FT LILY ALLEN True Love <i>RCA</i>
66	62	BRUNO MARS When I Was Your Man <i>Atlantic</i>
67	65	SCRIPT FT WILL I AM Hall Of Fame <i>Epic/Phonogenic</i>
68	63	AVICII VS NICKY ROMERO I Could Be The One <i>Positiva/Virgin</i>
69	79	KINGS OF LEON Supersoaker <i>RCA</i>
70	68	CALVIN HARRIS/FLORENCE WELCH Sweet Nothing <i>Columbia</i>
71	71	AVICII Levels <i>Island</i>
72	66	DISCLOSURE FT ELIZA DOOLITTLE You & Me <i>PMR</i>
73	75	BASTILLE Laura Palmer <i>Virgin</i>
74	73	IMAGINE DRAGONS Demons <i>Interscope</i>
75	NEW	1975 The City <i>Dirty Hit/Polydor</i>



NEW: KATY PERRY



CLIMBER: ONEREPUBLIC



NEW: 1975

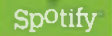


NON MOVER: JUSTIN TIMBERLAKE



CLIMBER: KINGS OF LEON

# CHARTS STREAMING – SPOTIFY WEEK 36



## GLOBAL



- 1 **AVICII** Wake Me Up - Radio Edit
- 2 **KATY PERRY** Roar
- 3 **ROBIN THICKE** Blurred Lines
- 4 **MILEY CYRUS** We Can't Stop
- 5 **JAY Z** Holy Grail
- 6 **LADY GAGA** Applause
- 7 **MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton
- 8 **ELLIE GOULDING** Burn
- 9 **NAUGHTY BOY** La La La
- 10 **IMAGINE DRAGONS** Radioactive
- 11 **CALVIN HARRIS** I Need Your Love
- 12 **DAFT PUNK** Get Lucky - Radio Edit
- 13 **DRAKE** Hold On, We're Going Home
- 14 **BASTILLE** Pompeii
- 15 **LORDE** Royals
- 16 **PASSENGER** Let Her Go
- 17 **AVICII** You Make Me
- 18 **ENVY** Am I Wrong
- 19 **BRUNO MARS** Treasure
- 20 **ONE DIRECTION** Best Song Ever

## EUROPE



- 1 **AVICII** Wake Me Up - Radio Edit
- 2 **NAUGHTY BOY** La La La
- 3 **ROBIN THICKE** Blurred Lines
- 4 **ELLIE GOULDING** Burn
- 5 **MILEY CYRUS** We Can't Stop
- 6 **KATY PERRY** Roar
- 7 **MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton
- 8 **LADY GAGA** Applause
- 9 **JAY Z** Holy Grail
- 10 **ENVY** Am I Wrong
- 11 **AVICII** You Make Me
- 12 **CALVIN HARRIS** I Need Your Love
- 13 **PASSENGER** Let Her Go
- 14 **BASTILLE** Pompeii
- 15 **DAFT PUNK** Get Lucky - Radio Edit
- 16 **JOHN NEWMAN** Love Me Again
- 17 **CONTIEZ** Trumpsta - Djuro Remix
- 18 **IMAGINE DRAGONS** Radioactive
- 19 **ONE DIRECTION** Best Song Ever
- 20 **MACKLEMORE & RYAN LEWIS** Thrift Shop - feat. Wanz

## AUSTRIA



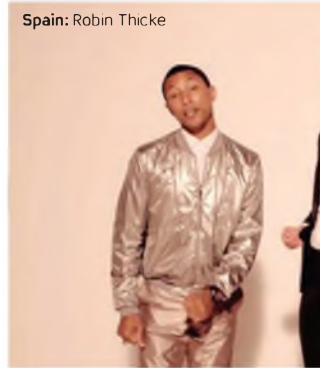
- 1 **AVICII** Wake Me Up - Radio Edit
- 2 **KATY PERRY** Roar
- 3 **LORDE** Royals
- 4 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 5 **ONEREPUBLIC** Counting Stars
- 6 **NAUGHTY BOY** La La La
- 7 **ROBIN THICKE** Blurred Lines
- 8 **LORDE** Tennis Court
- 9 **ELLIE GOULDING** Burn
- 10 **IMAGINE DRAGONS** Radioactive



## FRANCE



- 1 **STROMAE** Formidable
- 2 **STROMAE** Papaoutai
- 3 **AVICII** Wake Me Up - Radio Edit
- 4 **STROMAE** Bâtard
- 5 **STROMAE** Tous les mêmes
- 6 **STROMAE** Ta Fête
- 7 **ROBIN THICKE** Blurred Lines
- 8 **STROMAE** Moules Frites
- 9 **STROMAE** Ave Cesaria
- 10 **MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton



## GERMANY



- 1 **ALLIGATOAH** Willst Du
- 2 **AVICII** Wake Me Up - Radio Edit
- 3 **NAUGHTY BOY** La La La
- 4 **ELLIE GOULDING** Burn
- 5 **KATY PERRY** Roar
- 6 **BASTILLE** Pompeii
- 7 **CASPER** Im Ascheregen
- 8 **ROBIN THICKE** Blurred Lines
- 9 **ONEREPUBLIC** Counting Stars
- 10 **ALLIGATOAH** Fick Ihn Doch



## NETHERLANDS

- 1 **AVICII** Wake Me Up - Radio Edit
- 2 **STROMAE** Papaoutai
- 3 **KATY PERRY** Roar
- 4 **MARTIN GARRIX** Animals
- 5 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 6 **NAUGHTY BOY** La La La
- 7 **MR. PROBZ** Waves
- 8 **BAKERMAT** Vandaag - Original Mix
- 9 **ROBIN THICKE** Blurred Lines
- 10 **IMAGINE DRAGONS** On Top Of The World

## NORWAY

- 1 **AVICII** Wake Me Up - Radio Edit
- 2 **NAUGHTY BOY** La La La
- 3 **ELLIE GOULDING** Burn
- 4 **KATY PERRY** Roar
- 5 **ROBIN THICKE** Blurred Lines
- 6 **MILEY CYRUS** We Can't Stop
- 7 **JAY Z** Holy Grail
- 8 **ENVY** Am I Wrong
- 9 **LADY GAGA** Applause
- 10 **PASSENGER** Let Her Go

## SPAIN

- 1 **AVICII** Wake Me Up - Radio Edit
- 2 **ROBIN THICKE** Blurred Lines
- 3 **MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton
- 4 **MILEY CYRUS** We Can't Stop
- 5 **PASSENGER** Let Her Go
- 6 **NAUGHTY BOY** La La La
- 7 **DANNY ROMERO** Motivate
- 8 **MARC ANTHONY** Vivir Mi Vida
- 9 **MACKLEMORE & RYAN LEWIS** Thrift Shop - feat. Wanz
- 10 **JUAN MAGAN** Mal De Amores

## SWEDEN

- 1 **AVICII** Wake Me Up - Radio Edit
- 2 **AVICII** You Make Me
- 3 **ENVY** Am I Wrong
- 4 **CONTIEZ** Trumpsta - Djuro Remix
- 5 **NIELLO** Legenden - feat. Phantomen
- 6 **MILEY CYRUS** We Can't Stop
- 7 **VERONICA MAGGIO** Sergels torg
- 8 **KATY PERRY** Roar
- 9 **MEDINA** Miss Decibel
- 10 **ELLIE GOULDING** Burn

## UNITED STATES

- 1 **AVICII** Wake Me Up
- 2 **KATY PERRY** Roar
- 3 **LORDE** Royals
- 4 **JAY Z** Holy Grail
- 5 **DRAKE** Hold On, We're Going Home
- 6 **ROBIN THICKE** Blurred Lines
- 7 **MILEY CYRUS** We Can't Stop
- 8 **LADY GAGA** Applause
- 9 **IMAGINE DRAGONS** Radioactive
- 10 **CAPITAL CITIES** Safe and Sound

# CHARTS STREAMING – MUSIC VIDEO WEEK 36



## NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	NAUGHTY BOY FT SAM SMITH La La La
2	AVICII Wake Me Up (Official Video)
3	AVICII Wake Me Up (Lyric Video)
4	KLANKARUSSELL Sonnentanz...
5	JOHN NEWMAN Love Me Again <span>LIFT</span>
6	AVICII You Make Me (Lyric Video)
7	LAWSON Juliet <span>LIFT</span>
8	IMAGINE DRAGONS Radioactive
9	ARIANA GRANDE Almost Is Never Enough...
10	ARIANA GRANDE The Way ft. Mac Miller
11	THE VAMPS Can We Dance
12	BASTILLE Pompeii <span>LIFT</span>
13	NAUGHTY BOY Lifted
14	JOHN NEWMAN Cheating <span>LIFT</span>
15	NEON JUNGLE Trouble
16	ARIANA GRANDE Baby I
17	DISCLOSURE F For You
18	LABRINTH FT. EMELI SANDÉ Beneath Your... <span>LIFT</span>
19	FOXES Youth
20	IMAGINE DRAGONS It's Time

## ITALY

POS	ARTIST/ SINGLE
1	AVICII Wake Me Up (Lyric Video)
2	AVICII Wake Me Up (Official Video)
3	NAUGHTY BOY La La La ft. Sam Smith
4	LADY GAGA Applause (Official)
5	DADDY YANKEE Limbo
6	MILEY CYRUS We Can't Stop
7	ALESSANDRA AMOROSO Amore puro
8	EMMA Dimentico Tutto
9	ONE DIRECTION Best Song Ever
10	DAVID GUETTA Play Hard (Official Video) ft. Ne-Yo, Akon <span>LIFT</span>



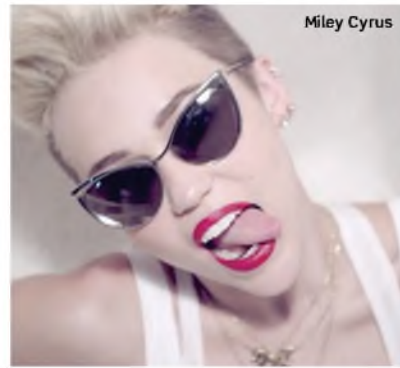
## WORLDWIDE

POS	ARTIST/ SINGLE
1	LADY GAGA Applause
2	MILEY CYRUS We Can't Stop
3	ONE DIRECTION Best Song Ever
4	KATY PERRY Roar (Lyric Video)
5	AVICII Wake Me Up (Lyric Video)
6	ROBIN THICKE Blurred Lines ft. T.I., Pharrell
7	AVICII Wake Me Up
8	NAUGHTY BOY La La La ft. Sam Smith
9	AVRIL LAVIGNE Rock N Roll
10	SELENA GOMEZ Come & Get It



## POLAND

POS	ARTIST/ SINGLE
1	NAUGHTY BOY La La La ft. Sam Smith
2	AVICII Wake Me Up (Official Video)
3	EWA FARNA Znak
4	SYLWIA GRZESZCZAK Pozyczony
5	LEMON Nice
6	MILEY CYRUS We Can't Stop
7	ELLIE GOULDING Burn
8	ROBIN THICKE Blurred Lines ft. T.I., Pharrell
9	AVICII Wake Me Up (Lyric Video)
10	JOHN NEWMAN Love Me Again <span>LIFT</span>



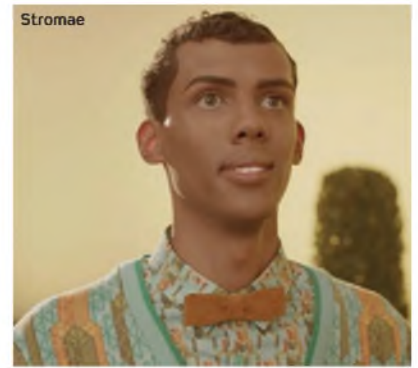
## UK

POS	ARTIST/ SINGLE
1	MILEY CYRUS We Can't Stop
2	KATY PERRY Roar (Lyric Video)
3	ONE DIRECTION Best Song Ever
4	ELLIE GOULDING Burn
5	EMINEM Berzerk (Audio)
6	LADY GAGA Applause (Official)
7	ROBIN THICKE Blurred Lines ft. T.I., Pharrell
8	NAUGHTY BOY La La La ft. Sam Smith
9	AVICII Wake Me Up (Lyric Video)
10	AVICII Wake Me Up (Official Video)



## AUSTRALIA

POS	ARTIST/ SINGLE
1	KATY PERRY Roar (Lyric Video)
2	MILEY CYRUS We Can't Stop
3	EMINEM Berzerk (Audio)
4	LADY GAGA Applause (Official)
5	NAUGHTY BOY La La La ft. Sam Smith
6	KARMIN Acapella
7	ROBIN THICKE Blurred Lines ft. T.I., Pharrell
8	ONE DIRECTION Best Song Ever
9	ELLIE GOULDING Burn
10	AVICII Wake Me Up (Official Video)



## FRANCE

POS	ARTIST/ SINGLE
1	STROMAE Papaoutai
2	MAÎTRE GIMS Bella
3	AVICII Wake Me Up (Official Video)
4	EMINEM Berzerk (Audio)
5	MAÎTRE GIMS One Shot
6	LADY GAGA Applause (Official)
7	SÉBASTIEN PATOCHE La Cartouche
8	NAUGHTY BOY La La La ft. Sam Smith
9	ONE DIRECTION Best Song Ever
10	MAÎTRE GIMS J'me tire (Official Video)



## SPAIN

POS	ARTIST/ SINGLE
1	MILEY CYRUS We Can't Stop
2	ABRAHAM MATEO Señorita
3	JUAN MAGAN Mal De Amores
4	AVICII Wake Me Up (Official Video)
5	DANNY ROMERO Motivate
6	LADY GAGA Applause (Official)
7	MARC ANTHONY Vivir Mi Vida (Audio)
8	ROBIN THICKE Blurred Lines ft. T.I., Pharrell
9	NAUGHTY BOY La La La ft. Sam Smith
10	AVICII Wake Me Up (Lyric Video)

# CHARTS INDIES WEEK 36



## INDIE SINGLES TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



DJ Fresh



You me at six Indie Singles (2)



Edward Sharpe Indie Singles Breakers (2)



Stereophonics Indie Albums (2)



Black Spiders Indie Albums Breakers (2)



Neko Case Indie Albums Breakers (3)



Bethel Music Indie Albums Breakers (3)

- 1 1 DJ FRESH VS DIPLO AND DOMINIQUE YOUNG UNIQUE Earthquake / MoS (Sony Dadc UK)
- 2 0 YOU ME AT SIX Lived A Lie / BMG Rights (Essential/Proper/ROM)
- 3 0 LONDON GRAMMAR Strong / Metal & Dust (Sony Dadc UK)
- 4 3 MACKLEMORE & RYAN LEWIS FT MARY LAMBERT Same Love / Macklemore (Ada Arvato)
- 5 2 PASSENGER Let Her Go / Netwerk (Essential GEM)
- 6 6 ARCTIC MONKEYS Do I Wanna Know? / Domino (PIAS/Arvato)
- 7 4 ARCTIC MONKEYS Why'd You Only Call Me When You're High / Domino (PIAS/Arvato)
- 8 5 MACKLEMORE & RYAN LEWIS FT. RAY DALTON Can't Hold Us / Macklemore (Ada Arvato)
- 9 12 THE 1975 Chocolate / Dirty Hit (Ingrooves)
- 10 0 ALL TIME LOW FT VIC FUENTES A Love Like War / Hopeless (Ingrooves)
- 11 7 MATT CARDLE FEAT. MELANIE C Loving You / Matt Cardle (Absolute)
- 12 0 ARCTIC MONKEYS Stop The World I Wanna Get Off With You / Domino (PIAS/Arvato)
- 13 9 MACKLEMORE FT RYAN LEWIS & WANZ Thrift Shop / Macklemore (Ada Arvato)
- 14 10 CHRIS MALINCHAK So Good To Me / MoS (Sony Dadc UK)
- 15 16 SELECT HITS Talk Dirty / Select Hits (Horus)
- 16 13 EDWARD SHARPE & THE MAGNETIC ZEROS Home / Rough Trade (PIAS/Arvato)
- 17 15 MB3 Midnight City / MB3/Naive (Naive)
- 18 128 PET SHOP BOYS Love Is A Bourgeois Construct / XL (Kobalt/Proper)
- 19 18 DUKE DUMONT FT A\*\*M\*E & MNEK Need U (100%) / MoS/Blaste Bcys Club (Arvato)
- 20 14 JAMES VINCENT MCMORROW Higher Love / Believe (Proper)

## INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Edward Sharpe & The Magnetic Zeros

- 1 2 SELECT HITS Talk Dirty / Select Hits (Select Hits Music)
- 2 1 EDWARD SHARPE & THE MAGNETIC ZEROS Home / Rough Trade (XL Beggars)
- 3 13 MR YZ Animals / Red Crystal (Red Crystal)
- 4 5 AWOLNATION Sail / Red Bull (Red Bull)
- 5 6 NEW MUSIC MASTERS I Don't Care I Love It / New Music Masters (New Music Masters)
- 6 7 GREEN SHOE STUDIO/COLGAN Oh Sweet Lorraine / Green Shoe (Green Shoe)
- 7 10 SAGE THE GEMINI FT IAMSU Gas Pedal / Black Money (Black Money Music)
- 8 0 TO BE FRANK If You Love Her / Saleby (Saleby Music)
- 9 3 NAFEEES FT MUMZY STRANGER Sazaa / SMP (SMP)
- 10 0 TRYHARDNINJA Take Back The Night / Tryhardninja (Tryhardninja)
- 11 9 MERCER/ALVARO/LIL JON Welcome To The Jungle / Cloud 9 (Cloud 9)
- 12 11 DIMITRI VEGAS/MOGUAI/LIKE MIKE Mammoth / Doorn (Doorn)
- 13 14 FINATTICZ Don't Drop That Thun Thun / Entertainment One (Entertainment One)
- 14 12 MAJOR LAZER FT BUSY SIGNAL Watch Out For This (Bumaye) / because (Because Music)
- 15 17 J DASH Wop / Stereofame (Stereofame)
- 16 4 WILD CUB Thunder Clatter / Big Light (Big Light Recordings)
- 17 25 CRAIG ARMSTRONG Glasgow Love Theme (Love Actually OST) / Sanctuary (BMG Rights)
- 18 8 ATUMPAN The Thing / MoS (Ministry Of Sound Group)
- 19 27 ELAYNA BOYNTON One Room Paradise / The Shipping Forecast (The Shipping Forecast)
- 20 0 USR Preet Kaureh / Moviebox (Moviebox)

## INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Passenger

- 1 3 PASSENGER All The Little Lights / Netwerk (Essential GEM)
- 2 2 STEREOPHONICS Graffiti On The Train / Stylus (Ignition)
- 3 0 KREPT & KONAN Young Kingz / Play Dirty (Absolute)
- 4 1 FRANZ FERDINAND Right Thoughts Right Words Right Action / Domino (PIAS/Arvato)
- 5 0 GLASVEGAS Later When The TV Turns To Static / Go Wow (Essential/Proper)
- 6 5 CARO EMERALD The Shocking Miss Emerald / Dramatica/Grand Mono (Ada Arvato)
- 7 7 MACKLEMORE & RYAN LEWIS The Heist / Macklemore (Ada Arvato)
- 8 0 VOLCANO CHOIR Repave / Jajjaguwar (PIAS/Arvato)
- 9 9 JOHNNY CASH The Rebel / Music Digital (Delta/Sony DADC)
- 10 4 TRAVIS Where You Stand / Red Telephone Box (Kobalt/Proper)
- 11 11 QUEENS OF THE STONE AGE Like Clockwork / Matador (PIAS/Arvato)
- 12 17 ARCTIC MONKEYS Whatever People Say I Am That's What I'm Not / Domino (PIAS/Arvato)
- 13 0 BLACK SPIDERS This Savage Land / Doublecross (Essential/Proper)
- 14 0 NEKO CASE The Worse Things Get The Harder I Fight The Harder I Fight The... / Anti (Ada Arvato)
- 15 14 ADELE 21 / XL (PIAS/Arvato)
- 16 0 BETHEL MUSIC Tides / Absolute (Absolute Arvato)
- 17 10 TEXAS The Conversation / PIAS (PIAS/Arvato)
- 18 13 ALT-J An Awesome Wave / Infectious (PIAS/Arvato)
- 19 36 ARCTIC MONKEYS Favourite Worst Nightmare / Domino (PIAS/Arvato)
- 20 6 BELLE & SEBASTIAN The Third Eye Centre / Rough Trade (PIAS/Arvato)

## INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL



Volcano Choir

- 1 0 VOLCANO CHOIR Repave / Jajjaguwar (Jajjaguwar)
- 2 0 BLACK SPIDERS This Savage Land / Doublecross (Doublecross)
- 3 0 NEKO CASE The Worse Things Get The Harder I Fight The Harder I Fight The More... / Anti (Epitaph)
- 4 0 BETHEL MUSIC Tides / Absolute (Absolute)
- 5 0 TARJA Colours In The Dark / Ear Music (Ear Music)
- 6 2 KING KRULE 6 Feet Beneath The Moon / XL (XL Beggars)
- 7 0 VISTA CHINO Peace / Napalm (Napalm)
- 8 8 EDWARD SHARPE & MAGNETIC ZEROS Up From Below / Rough Trade (XL Beggars)
- 9 7 DRENGE Drenge / Infectious (Infectious Music)
- 10 1 FOY VANCE Joy Of Nothing / Glassnote (PIAS)
- 11 3 DEVILDRIVER Winter Kills / Napalm (Napalm)
- 12 0 JONNY LANG Fight For My Soul / Proavogue (Mascot Label Group)
- 13 4 MONEY The Shadow Of Heaven / Bella Union (PIAS)
- 14 9 FOREST SWORDS Engravings / Tri Angle (Tri Angle)
- 15 0 I AM LEGION I Am Legion / Division (Division Recordings)
- 16 0 THE WINERY DOGS The Winery Dogs / Loud & Proud (Loud & Proud)
- 17 0 G-DRAGON Coup D'etat - Pt 1 / YG Ent. (YG Entertainment)
- 18 10 LAURA VEIRS Warp & Weft / Bella Union (PIAS)
- 19 5 RIDES Can't Get Enough / Proavogue (Mascot Label Group)
- 20 12 JUSTIN CURRIE Lower Reaches / Endless Shipwreck (Ignition)

# CHARTS iTUNESSINGLES WEEK 36

BELGIUM	
POS	ARTIST/ ALBUM
02/09/2013 - 08/09/2013	
1	AVICII Wake Me Up
2	MARTIN GARRIX Animals
3	JASON DERULO Talk Dirty (feat. 2 Chainz)
4	AHZEE Born Again
5	ELLIE GOULDING Burn
6	STROMAE Formidable
7	KATY PERRY Roar
8	NAUGHTY BOY La La La
9	STROMAE Papaoutai
10	LADY GAGA Applause

DENMARK	
POS	ARTIST/ ALBUM
02/09/2013 - 08/09/2013	
1	KATY PERRY Roar
2	SAFRI DUO, KATO Dimitto (Let Go)
3	BURHAN G Kalder Mig Hjem
4	NIK & JAY Pænt Nej Tak
5	ENVY Am I Wrong
6	DRAKE Hold On, We're Going Home
7	AVICII Wake Me Up
8	NAUGHTY BOY La La La
9	JOHN NEWMAN Love Me Again
10	SHAKA LOVELESS Dengang Du Græd

FRANCE	
POS	ARTIST/ ALBUM
02/09/2013 - 08/09/2013	
1	STROMAE Formidable
2	AVICII Wake Me Up
3	STROMAE Papaoutai
4	MARTIN GARRIX Animals
5	ROBIN THICKE Blurred Lines
6	DAFT PUNK Get Lucky
7	JOHN NEWMAN Love Me Again
8	BRUNO MARS Treasure
9	BAKERMAT Vandaag
10	MAÎTRE GIMS Bella

GERMANY	
POS	ARTIST/ ALBUM
30/08/2013 - 05/09/2013	
1	AVICII Wake Me Up
2	KATY PERRY Roar
3	NAUGHTY BOY La La La
4	STROMAE Papaoutai
5	ELLIE GOULDING Burn
6	MARTIN GARRIX Animals
7	OLLY MURS Dear Darlin'
8	LADY GAGA Applause
9	JOHN NEWMAN Love Me Again
10	REVOLVERHELD Das kann uns keiner...

ITALY	
POS	ARTIST/ ALBUM
29/08/2013 - 04/09/2013	
1	AVICII Wake Me Up
2	ALESSANDRA AMOROSO Amore puro
3	ELISA L'anima vola
4	IMANY You Will Never Know
5	JOVANOTTI Estate
6	KATY PERRY Roar
7	CAPITAL CITIES Safe and Sound
8	LADY GAGA Applause
9	JOHN NEWMAN Love Me Again
10	ROBIN THICKE Blurred Lines



NETHERLANDS	
POS	ARTIST/ ALBUM
30/08/2013 - 05/09/2013	
1	NIELS GEUSEBROEK Take Your Time Girl...
2	MITCHELL BRUNINGS Redemption Song
3	AVICII Wake Me Up
4	KATY PERRY Roar
5	STROMAE Papaoutai
6	BAKERMAT Vandaag
7	WUDSTIK Omarm
8	PHARRELL WILLIAMS Happy
9	MARTIN GARRIX Animals
10	JASON DERULO Talk Dirty (feat. 2 Chainz)

SPAIN	
POS	ARTIST/ ALBUM
02/09/2013 - 08/09/2013	
1	AVICII Wake Me Up
2	MALÚ A Prueba de Ti
3	ROBIN THICKE Blurred Lines
4	PASSENGER Let Her Go
5	NAUGHTY BOY La La La
6	ICONA POP I Love It (feat. Charli XCX)
7	DAFT PUNK Get Lucky (Radio Edit)
8	JOHN NEWMAN Love Me Again
9	MARC ANTHONY Vivir Mi Vida
10	DANI MARTÍN Cero

SWEDEN	
POS	ARTIST/ ALBUM
28/08/2013 - 03/09/2013	
1	AVICII Wake Me Up
2	LADY GAGA Applause
3	KATY PERRY Roar
4	ENVY Am I Wrong
5	AVICII You Make Me
6	VERONICA MAGGIO Sergels torg
7	EMINEM Berzerk
8	THE FOOO Build a Girl
9	RIHANNA Stay (feat. Mikky Ekko)
10	STIFTELSEN En Annan Värld

SWITZERLAND	
POS	ARTIST/ ALBUM
30/08/2013 - 05/09/2013	
1	AVICII Wake Me Up
2	MARTIN GARRIX Animals
3	NAUGHTY BOY La La La (feat. Sam Smith)
4	KATY PERRY Roar
5	JOHN NEWMAN Love Me Again
6	ELLIE GOULDING Burn
7	STROMAE Papaoutai
8	EMINEM Berzerk
9	ROBIN THICKE Blurred Lines
10	LADY GAGA Applause

UNITED KINGDOM	
POS	ARTIST/ ALBUM
01/09/2013 - 07/09/2013	
1	KATY PERRY Roar
2	ELLIE GOULDING Burn
3	AVICII Wake Me Up
4	KLANGKARUSSELL Sonnentanz
5	DRAKE Hold On, We're Going Home
6	MILEY CYRUS We Can't Stop
7	LANA DEL REY Summertime Sadness
8	LADY GAGA Applause
9	RIZZLE KICKS Lost Generation
10	DIPO, DJ FRESH Earthquake

# CHARTS iTUNES ALBUMS WEEK 36



## BELGIUM



POS ARTIST/ ALBUM

02/09/2013 - 08/09/2013

- 1 STROMAE Racine Carrée
- 2 ARCTIC MONKEYS AM
- 3 GIRLS IN HAWAII Everest
- 4 VARIOUS ARTISTS MNM Party 2013.2
- 5 VARIOUS Tomorrowland - The Arising...
- 6 ROBBY LONGO Country Man
- 7 VARIOUS Génération Goldman, Vol. 2
- 8 VARIOUS Chilled House Ibiza 2013...
- 9 DAFT PUNK Random Access Memories
- 10 VARIOUS Laundry Day 2013

## DENMARK



POS ARTIST/ ALBUM

02/09/2013 - 08/09/2013

- 1 RODRIGUEZ Searching for Sugar Man
- 2 RODRIGUEZ Cold Fact
- 3 VARIOUS ARTISTS More Fitness
- 4 VARIOUS ARTISTS More Summer 2013
- 5 VARIOUS ARTISTS Tænder På Et Kys
- 6 MARIE KEY De Her Dage
- 7 ARIANA GRANDE Yours Truly
- 8 JOHN MAYER Paradise Valley
- 9 RODRIGUEZ Coming from Reality
- 10 ARCTIC MONKEYS AM [Pre Order]

## FRANCE



POS ARTIST/ ALBUM

02/09/2013 - 08/09/2013

- 1 STROMAE Racine Carrée
- 2 VARIOUS Génération Goldman, Vol. 2
- 3 TAL A l'infini
- 4 DAFT PUNK Random Access Memories
- 5 VARIOUS ARTISTS Nova Tunes 2.8
- 6 PATRICE The Rising of the Son
- 7 BRUNO MARS Unorthodox Jukebox
- 8 VARIOUS ARTISTS NRJ Hits 2013, Vol. 2
- 9 MULTI-INTERPRÈTES Les 100 chefs...
- 10 ROHFF P.D.R.G. (Pouvoir, Danger,...)

## GERMANY



POS ARTIST/ ALBUM

30/08/2013 - 05/09/2013

- 1 SCHILLER Opus
- 2 VARIOUS ARTISTS KuschelRock 27
- 3 THEES UHLMANN #2
- 4 WEEKEND Am Wochenende... (Deluxe)
- 5 ELIF Unter meiner Haut (Special Version)
- 6 VARIOUS ARTISTS Bravo Hits, Vol. 82
- 7 VARIOUS ARTISTS Future Trance, Vol. 65
- 8 GREGORY PORTER Liquid Spirit
- 9 VARIOUS ARTISTS The Dome, Vol. 67
- 10 ALLIGATOAH Triebwerke (Premium Edit)

## ITALY



POS ARTIST/ ALBUM

29/08/2013 - 04/09/2013

- 1 JOVANNOTTI Backup 1987-2012
- 2 DAFT PUNK Random Access Memories
- 3 CESARE CREMONINI La Teoria Dei Colori
- 4 VASCO ROSSI The Platinum Collection
- 5 VARIOUS Rock of Ages (Original Motion)
- 6 IMANY The Shape of a Broken Heart
- 7 ZUCCHERO La Sesión Cubana
- 8 NEGRITA Déjà Vu
- 9 MARLENE KUNTZ Nella Tua Luce
- 10 LADY GAGA ARTPOP [Pre Order]



## NETHERLANDS



POS ARTIST/ ALBUM

30/08/2013 - 05/09/2013

- 1 VARIOUS ARTISTS 538 Hitzone 66
- 2 VARIOUS 538 Dance Smash 2013-03
- 3 ARIANA GRANDE Yours Truly
- 4 GREGORY PORTER Liquid Spirit
- 5 JOHN LEGEND Love In The Future
- 6 JOHN MAYER Paradise Valley
- 7 EEFJE DE VISSER Het Is
- 8 VARIOUS Chilled House Ibiza 2013...
- 9 BOB MARLEY Legend
- 10 VARIOUS 3FM - 36 Serious Tracks (3)

## SPAIN



POS ARTIST/ ALBUM

02/09/2013 - 08/09/2013

- 1 ALEJANDRO FERNÁNDEZ Confidencias
- 2 VEGA Wolverines (Pre Order)
- 3 CHENOA Otra Dirección (Pre Order)
- 4 PABLO ALBORÁN Tanto
- 5 DAVID DEMARÍA Otras Vidas
- 6 PASSENGER All The Little Lights
- 7 DANI MARTÍN Dani Martín (Pre Order)
- 8 SECOND Montaña Rusa
- 9 ARCTIC MONKEYS AM
- 10 OBK Revolución (Pre Order)

## SWEDEN



POS ARTIST/ ALBUM

28/08/2013 - 03/09/2013

- 1 RODRIGUEZ Searching For Sugar Man
- 2 VARIOUS ARTISTS Absolute Music 73
- 3 RODRIGUEZ Cold Fact
- 4 VARIOUS Absolute Dance Summer 2013
- 5 HÅKAN HELLSTRÖM Det Kommer...
- 6 RODRIGUEZ Coming From Reality
- 7 AVENGED SEVENFOLD Hail To The King
- 8 VARIOUS Absolute Summer Hits 2013
- 9 JOHN MAYER Paradise Valley
- 10 NINE INCH NAILS Hesitation Marks

## SWITZERLAND



POS ARTIST/ ALBUM

30/08/2013 - 05/09/2013

- 1 VARIOUS ARTISTS NRJ Hits 2013, Vol. 2
- 2 STROMAE Racine Carrée
- 3 1 CITY 1 SONG 1 City 1 Song
- 4 SCHILLER Opus
- 5 ELLIE GOULDING Halcyon Days
- 6 VARIOUS ARTISTS KuschelRock 27
- 7 NINE INCH NAILS Hesitation Marks
- 8 DAVID GUETTA Nothing But...Ultimate
- 9 GÉNÉRATION GOLDMAN Génération ...
- 10 PATRICE The Rising Of The Son

## UNITED KINGDOM



POS ARTIST/ ALBUM

01/09/2013 - 07/09/2013

- 1 THE 1975 The 1975
- 2 VARIOUS ARTISTS Teenage Dirtbags
- 3 ARCTIC MONKEYS AM [Pre Order]
- 4 VARIOUS ARTISTS Kissstory
- 5 VARIOUS Now That's What I Call...! 85
- 6 VARIOUS Ibiza Annual 2013
- 7 ARIANA GRANDE Yours Truly
- 8 RIZZLE KICKS Roaring 20s
- 9 KREPT AND KONAN Young Kingz
- 10 BASTILLE Bad Blood

# CHARTS ANALYSIS WEEK 36



## CHARTBOUNDED

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

### UK SINGLES CHART



- **EXAMPLE** *All The Wrong Places* Epic
- **COLDPLAY** *Atlas* Republic
- **SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN** *Don't You Worry Child* Virgin
- **LETHAL BIZZLE FEAT. RUBY GOE** *Party* Right
- **ARCTIC MONKEYS** *R U Mine* Domino
- **MANIC STREET PREACHERS** *Show Me The Wonder* Columbia
- **NICKY ROMERO & NERVO** *Like Home* Postiva/Virgin
- **BASHY FEAT. JARETH** *These Are The Songs* Ragz 2
- **DAVID GUETTA FEAT. SIA** *Titanium* Parlophone
- **DIXIE CHICKS** *Travelin' Soldier* Sony
- **RIHANNA** *Diamonds* Def Jam
- **BRUNO MARS** *When I Was Your Man* Atlantic
- **BEN PEARCE** *What I Might Do* Mercury

### UK ARTIST ALBUMS CHART

- **ARCTIC MONKEYS** *AM* Domino
- **LONDON GRAMMAR** *If You Wait* Metal & Dust Recordings
- **GOLDFRAPP** *Tales Of Us* Mute
- **THE STRYPPES** *Snapshot* EMI
- **JANELLE MONAË** *The Electric Lady* Atlantic
- **MURRAY GOLD** *Doctor Who - Series 7 - OST* Silva Screen
- **ROD STEWART** *Ranties* Mercury
- **THE WEEKND** *Kiss Land* Universal
- **GREGORY PORTER** *Liquid Spirit* Blue Note
- **THE CLASH** *The Clash Hits Back* Sony Music CG
- **THE CLASH** *Sound System* Sony
- **MADONNA** *MDNA World Tour* Interscope
- **MIKILL PANE** *Blame Miss Barclay* Virgin
- **TONIGHT ALIVE** *The Other Side* Sony
- **BRYN TERFERL** *Homeward Bound* Deutsche Grammophon
- **RISE AGAINST** *Long Forgotten Songs - B-Sides & Covers* Interscope
- **FACTORY FLOOR** *Factory Floor* DFA
- **DREADZONE** *Escapades* Dubwiser
- **EMILIANA TORRINI** *Tookah* Rough Trade
- **KATATONIA** *Dethroned & Uncrowned* K Scope
- **SATYRICON** *Satyricon* Roadrunner
- **SUMMER CAMP** *Summer Camp* Moshi Moshi
- **ARCTIC MONKEYS** *Favourite Worst Nightmare* Domino

The new Official Charts Company UK sales charts and Nielsen airplay charts are available from every Sunday evening at [musicweek.com](http://musicweek.com).

Source: Official Charts Company

## SINGLES

BY ALAN JONES

None of the first 16 new No.1 singles of 2013 were by female solo artists - but the tide has turned, and **Katy Perry** became the third woman in a row to grab solo glory last Sunday, securing her fourth No.1 with *Roar*.

The introductory single from Perry's upcoming album *Prism*, it sold 179,534 copies last week - the third highest first week sale of 2013, trailing only **Robin Thicke's** *Blurred Lines* (feat. T.I. & Pharrell, 190,572) and **Avicii's** *Wake Me Up!* (266,524). It easily beats Perry's previous top weekly sale of 123,607 set by *California Gurls* (feat. **Snoop Dogg**) when it debuted at No.1 in June 2010. Although its sales are set to tumble this week, *Roar* should enjoy an easy second week atop the list.

Elsewhere in the Top 10 last Sunday, only one record increased sales, and only one record climbed. In both cases that record



is **Drake's** *Hold On We're Going Home*, which jumped 9-6 (31,033 sales).

**Ellie Goulding's** *Burn* ended its three week residency atop the chart by slipping to No.2 (51,924 sales). Also drifting lower, *Wake Me Up!* by **Avicii** (2-3, 47,528 sales), **Sonnenanz** (*Sun Don't Shine*) by **Klangkarussell** feat.

**Will Heard** (3-4, 43,635 sales), *Summertime Sadness* by **Lana Del Rey** Vs. **Cedric Gervais** (4-5, 35,880 sales), *We Can't Stop* by **Miley Cyrus** (5-7, 29,914 sales), *Applause* by **Lady Gaga** (7-8, 29,803 sales), *Lost Generation* by **Rizzle Kicks** (6-9, 28,271 sales) and *Earthquake* by **DJ Fresh/Diplo/Dominique Young**

**Unique** (8-10, 24,683 sales).

Surrey band **You Me At Six** scored the biggest hit of their career, with *Lived A Lie* debuting at No.11 (23,527 sales). It is the first single from their upcoming fourth album, *Cavalier Youth*.

New London girl group **Neon Jungle** debuted at No.12 (22,249 sales) with their introductory single, *Trouble*.

**London Grammar** reached No.31 in June with debut hit *Wasting My Young Years*, and returned with follow-up *Strong* debuting at No.17 (18,705 sales).

The *X Factor* is back, with a double helping each of the last two weekends. The first tracks boosted back into the Top 40 after being covered by hopefuls are **Beyonce's** 2007 No.8 hit *Listen*, which catapulted 66-23 (14,033 sales), and **Emeli Sande's** 2012 No.3 hit *Read All About It (Part III)*, which soared 77-42 (7,613 sales).

Overall singles sales were up 2.36% week-on-week to 3,225,271 - 2.62% below same week 2012 sales of 3,312,039.

## ALBUMS

BY ALAN JONES

With sales approaching 80,000 by close of business on Monday night, the **Arctic Monkeys'** new album *AM* is a cert to debut at No.1 on Sunday. Their fifth straight No.1 album, it also stands a good chance of securing the highest weekly sale of any album thus far in 2013, an honour currently held by **Daft Punk's** *Random Access Memories*, which sold 165,091 copies on its debut 16 weeks ago.

Cheshire cats **The 1975** had a right to be grinning last weekend - with a trio of Top 40 singles already under their belts in 2013, the Wilmslow wonders' critically acclaimed, eponymous debut album stormed to the top of the chart on sales of 31,538 copies. Introductory hit *Chocolate* was a slow starter, failing to chart at all the week it was released in January but it reached No.86 the following week, and made the Top 75 a fortnight later, eventually peaking at No.19 on its ninth week of availability. Despite getting less support than it deserved from radio - it peaked at No.45 on the radio airplay chart - it has been a big success. Rebounding 69-47 on Sunday on sales of 6,472 copies, it raised its



cumulative sales to 215,402. Follow-up *The City* showed less staying power, debuting and peaking at No.30 in June, immediately dipping to number 67 before departing the Top 75, seemingly for good. Third hit *Sex* debuted at No.34, and fell to No.41 (7,617 sales) on Sunday.

The 1975's high-flying debut denied veteran US industrial rockers **Nine Inch Nails** their first No.1, nearly 24 years after their chart debut. The band, centred around **Trent Reznor** - lead singer, songwriter and producer - nevertheless landed their highest charting album yet, with eighth studio set *Hesitation Marks*

debuting at No.2 (12,286 sales).

While introductory single *Lost Generation* declined 6-9 (28,271 sales) on its second week, **Rizzle Kicks'** second album *Roaring 20s* gave the Brighton boys their highest chart placing yet, debuting at No.3 (11,714 sales).

Nickelodeon singer and actress **Ariana Grande's** debut album *Yours Truly* made a decent first showing this week, entering at No.7 (7,164 sales), even though all of its four singles to date - *The Way* (feat. **Mac Miller**), *Almost Is Never Enough* (feat. **Nathan Sykes**), *Right There* (feat. **Big Sean**) and *Popular Song* (feat. **Mika**) - have fallen short of the

Top 40. Their respective chart peaks: 41, 49, 113 and 183.

After debuting at No.1 the previous week, **Avenged Sevenfold's** *Hail To The King* crashed to No.8 (6,956 sales). It is the biggest fall from No.1 since **Rihanna's** *Talk That Talk* dipped 1-8 55 weeks ago.

**Babyshambles** make it three Top 10 albums in a row, with *Sequel To The Prequel* debuting at No.10 (6,666 sales).

Albums in the Top 10 not mentioned elsewhere: **Richard & Adam's** eponymous debut remained at No.4 (9,757 sales), **Ellie Goulding's** *Halcyon* eased 3-5 (9,434 sales), **Naughty Boy's** *Hotel Cabana* dipped 2-6 (8,621 sales), and **Passenger's** *All The Little Lights* rallied 13-9 (6,752 sales).

Available only digitally, South London hip-hop duo **Krept & Konan's** debut album *Young Kingz* - on their own *Play Dirty* label - includes collaborations with **Tinie Tempah**, **Chip**, **Ari**, **Giggs** and many other UK rappers, and debuted at No.19 (4,751 sales).

Overall album sales were down 5.07% week-on-week to 1,345,519 - 5.00% below same week 2012 sales of 1,416,278, and 40.77% below same week 2003 sales of 2,271,841.



# CHARTS CLUB WEEK 36

Club charts are available on MusicWeek.com every Friday

## UPFRONT CLUB TOP 40

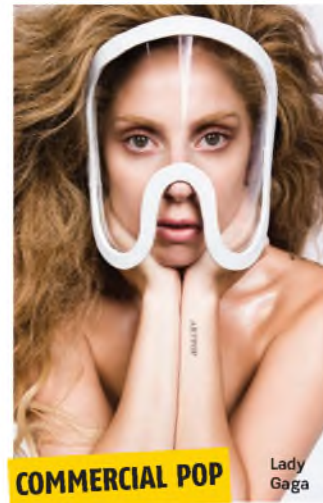
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	3	4	WANKELMUT & EMMA LOUISE My Head Is A Jungle / Positiva/Virgin
2	7	5	ALEX METRIC & JACQUES LU CONT FEAT. MALIN Safe With You / MoS
3	6	3	NONONO Pumpin Blood / One More Tune/Warner Brothers
4	12	4	ARMIN VAN BUUREN FEAT. CINDY ALMA Beautiful Life / Armada/Positiva/Virgin
5	2	6	FRANCESCO ROSSI Paper Aeroplane / D:Vision/Strictly Rhythm
6	22	3	THE ASTON SHUFFLE Can't Stop Now / Spinnin'
7	34	3	MANUFACTURED SUPERSTARS Zombies In Love / Magik Muzik
8	11	5	BONDAX Giving It All / Relentless
9	18	5	STORM QUEEN Look Right Through / MoS
10	27	2	GENEVIEVE MARIKO WILSON Heavenly Body / Loverush/Silverblue
11	28	2	ADAM J FEAT. AMELLE & THE NIGHTCRASHERS Love (Is All We Need) / Nightcrashers
12	21	4	IAN CAREY Keep On Rising / AT
13	1	4	BIZARRE INC. Playing With Knives 2013 / Vinyl Solution
14	0	1	HANNAH & MIAMI CALLING Only For Tonight / Snowdog
15	36	2	CECE ROGERS & SUGARSTARR Right Now / Do The Hip!
16	26	4	HARDWELL & DYRO FEAT. BRIGHT LIGHTS Never Say Goodbye / Relentless
17	0	1	WESTERN DISCO FEAT. LURA The Sun / Island
18	30	5	FOXES Youth / Sign Of The Times
19	0	1	AYALA The Sun Has Come/On My Way / De-Angels
20	0	1	LETHAL BIZZLE FEAT. RUBY GOE Party Right / Newstate
21	0	4	BENNY BENASSI FEAT. JOHN LEGEND Dance The Pain Away / Ultra
22	9	6	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / Po:ydor
23	35	2	CURTIS MOORE FEAT. SCORCHER Lipstick / Rok Solid
24	33	3	ERIC SHARP FEAT. CHUCKIE CAMPBELL Recurring Dreams / 9G
25	38	2	GURU JOSH Ray Of Sunshine / Sony
26	16	7	EXAMPLE All The Wrong Places / Epic
27	39	2	RUFF LOADERZ Be Mine / Transmission
28	0	1	MONSIEUR ADI FEAT. A*M*E What's Going On / Relentless/Sony/Karma Artists
29	0	1	AVICII You Make Me / PRMD/Positiva
30	4	6	THE OTHER TRIBE My Girl / Relentless
31	0	1	PAUL VAN DYK & ARNEJ We Are One 2013 / Vandit
32	0	1	MEITAL Give Us Back Love / Transmission
33	40	2	RUSS CHIMES Turn Me Out / Deconstruction/Columbia
34	0	1	LONDON GRAMMAR Strong / Metal & Dust
35	23	5	ELLIE GOULDING Burn / Po:ydor
36	0	1	INNER CITY Good Life 2013 / KMS
37	0	1	I AM A CAMERA The Legendary Children / Tim & Danny
38	0	1	ARIANA & THE ROSE Heartbeat / Poakiebird
39	29	11	MIKE MAGO The Show / MoS
40	0	1	CHASE & STATUS FEAT. MOKO Count On Me / MIA/Mercury

## COMMERCIAL POP TOP 30

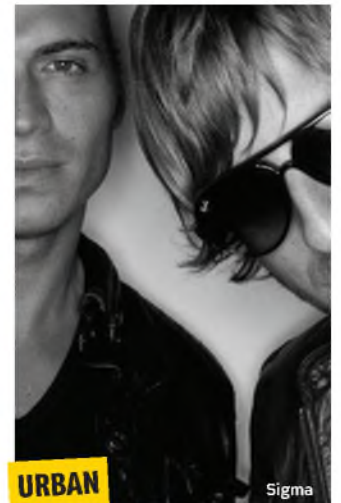
POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	2	LADY GAGA Applause / Interscope
2	7	3	THE WANTED We Own The Night / Global Talent
3	9	2	ALEX METRIC & JACQUES LU CONT FEAT. MALIN Safe With You / MoS
4	5	6	MUTYA KEISHA SIOBHAN Flatline / Po:ydor
5	12	3	FUSE ODG Azonto / 3 Beat
6	1	3	ELLIE GOULDING Burn / Po:ydor
7	22	2	ARMIN VAN BUUREN FEAT. CINDY ALMA Beautiful Life / Armada/Positiva/Virgin
8	19	2	BLUE Break My Heart / Page One Artists
9	15	3	JUSTIN TIMBERLAKE Take Back The Night / RCA
10	17	4	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/MoS
11	3	4	WANKELMUT & EMMA LOUISE My Head Is A Jungle / Positiva/Virgin
12	2	3	BIZARRE INC. Playing With Knives 2013 / Vinyl Solution
13	0	1	ADAM J FEAT. AMELLE & THE NIGHTCRASHERS Love (Is All We Need) / Nightcrashers
14	21	2	MILLOW THE GIRL Distraction / Right
15	18	6	MAYRA VERONICA Mama Mia / Syco
16	0	1	JESSIE J It's My Party / Island
17	13	6	LANA DEL REY VS. CEDRIC GERVAIS Summertime Sadness / Po:ydor
18	30	2	CURTIS MOORE FEAT. SCORCHER Lipstick / Rok Solid
19	20	3	BACKSTREET BOYS In A World Like This / K-Bahn
20	23	2	NONONO Pumpin Blood / One More Tune/Warner Brothers
21	0	1	KASKADE Atmosphere / Ultra
22	14	5	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin/EMI
23	0	1	CAPITAL CITIES Safe And Sound / Capital
24	25	3	NEON JUNGLE Trouble / RCA
25	26	2	DIANA VICKERS Cinderella / Silva Screen
26	0	1	LETHAL BIZZLE FEAT. RUBY GOE Party Right / Newstate
27	0	1	LLOYD SCOTT The Rush Of Love / White Label
28	0	1	RUFF LOADERZ Be Mine / Transmission
29	0	1	THE VAMPS Can We Dance / Virgin/EMI
30	0	1	CHARLOTTE DEVANEY FEAT. SNOOP DOGG Flip It! / Karma London



UPFRONT Wankelmut



COMMERCIAL POP Lady Gaga



URBAN Sigma

# Wankelmut reigns Upfront

### ANALYSIS

BY ALAN JONES

Chief architect of the dance mix of Israeli artist Asaf Avidan's 2012 club and sales hit One Day/Reckoning Song, German DJ Wankelmut was subsequently crowned Newcomer of the Year by electronic dance music magazine Groove, and justifies that accolade with his insistent, insidious and intelligent debut floorfiller in his own right, My Head Is A Jungle, which dashes to the top of the Upfront club chart this week. Featuring vocals from Australian

singer Emma Louise, it finished up with a tiny 2.18% victory margin over new runner-up Safe With You by British pair Alex Metric & Jacques Lu Cont and Swedish singer Malin. Serviced in a dazzling array of mixes, Safe With You also explodes 9-3 on the Commercial Pop chart, and is by far the most popular track of the week, as measured across both charts together.

The two tracks ahead of Safe With You on the Commercial Pop chart were by artists seeking their fourth and 15th number ones on the list, respectively. In a tight finish, The Wanted - with

three previous number ones - were left wanting, with We Own The Night jumping 7-2 but just failing to divert Lady Gaga from topping the chart with new single Applause. Crucially boosted by the late servicing of new mixes from DJ White Shadow, Applause sprints 4-1. Gaga last topped the chart in January 2012, with Born This Way: The Remix.

Jay Sean's Break Of Dawn/All On Your Body zaps 7-2 on the Urban chart, but isn't quite strong enough to unseat Sigma's Summer Calling, which remains at the summit with a 7% lead, down from 43% a week earlier.

## URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	1	5	SIGMA FEAT. TAYLOR FOWLIS Summer Calling / 3 Beat
2	7	5	JAY SEAN FT BUSTA RHYMES/BIDRMAN/ACE HOOD All On Your Body/ Cash Money
3	11	4	EELKE KLEIJN FEAT. TRESOR Stand Up / 3 Beat
4	9	5	CURTIS MOORE FEAT. SCORCHER Lipstick / Rok Solid
5	6	5	WOOKIE FEAT. ELIZA DOOLITTLE The Hype / Mancu/Strictly Rhythm
6	2	7	FUSE ODG Azonto / 3 Beat
7	19	2	MUTYA KEISHA SIOBHAN Flatline / Po:ydor
8	8	4	DRAKE FEAT. MAJID JORDAN Hold On We're Going Home / Cash Money/Republic
9	3	9	TINIE TEMPAH FEAT. 2 CHAINS Trampoline / Parlophone
10	5	7	MARVELL Boom Bam Bing! / Natruy Gifted
11	12	7	JUSTIN TIMBERLAKE Take Back The Night / RCA
12	4	9	JOHN LEGEND Made To Love / RCA/Sony
13	10	4	BIG SEAN FEAT. LIL WAYNE & JHENE AIKO Beware / Def Jam
14	23	2	AZALEA BANKS FEAT. PHARRELL Atm Jam / Po:ydor
15	26	2	MS. DYNAMITE & SHY FX Cloud 9 / Digital Soundbwoy
16	13	8	WRETCH 32 FEAT. JACOB BANKS Doing Ok / Levels/MoS
17	0	1	NELLY FEAT. NICKI MINAJ & PHARRELL Get Like Me / Island
18	16	4	NAUGHTY BOY FEAT. EMELI SANDE Lifted / Virgin
19	0	1	GHEETS FEAT KANO + MYKL Party Animal / Disrupt
20	20	11	SEAN PAUL Other Side Of Love / Atlantic
21	0	1	ATIRA High On Love / Ayo
22	15	7	JAY-Z FEAT. JUSTIN TIMBERLAKE Holy Grail / Roc.Nation
23	22	16	ROBIN THICKE FEAT. T.I. & PHARRELL Blurred Lines / Interscope
24	0	1	ROBIN THICKE FEAT. KENDRICK LAMAR Give It 2 U / Interscope
25	17	8	DJ FRESH VS. DIPO FEAT. DOMINIQUE YOUNG UNIQUE Earthquake / MoS
26	0	1	DIZZE RASCAL FEAT. WILL.I.AM Something Really Bad / Island
27	28	3	GRACIOUS K FEAT. ANOUCK Interacting / Gannin'
28	24	3	ANTIX You're Crazy / Global Antix
29	29	2	LETHAL BIZZLE FEAT. RUNY GOE Party Right / Newstate
30	27	20	LL COOL J FEAT. SNOOP DOGG & FATMAN SCOOP We Came To Party / 429/Universal

## COOL CUTS TOP 20

POS	ARTIST / TRACK
1	AVICII You Make Me
2	FATBOY SLIM & RIVA STARR Eat Sleep Rave Repeat
3	JOHN NEWMAN Cheating
4	WILKINSON Afterglow
5	SKREAM FT SAM FRANK Rollercoaster
6	WOOKIE FT ELIZA DOOLITTLE The Hype
7	SWAY Wake Up
8	JORIS VOORN Ringo
9	DMITRI VEGAS & LIKE MIKE V SANDER VAN DOORN Project T
10	THE OTHER TRIBE My Girl
11	STEVE ANGELLO, MATISSE & SADKO Slvr
12	BASEMENT JAXX What A Difference Your Love Makes
13	STEVE AOKI, CHRIS LAKE & TUJAMO Boneless
14	MONKEY SAFARI Coming Down
15	DON DIABLO & CID Prototype
16	FELIX DA HOUSECAT Ill Noise
17	PATRICK HAGENAAR FT MOISES MODESTO My Love
18	MICKY SLIM & WIDEBOYS FT LADY CHANN Welcome To My Disco
19	E'VOKE All I Want
20	THE KNIFE Let's Talk About Gender Baby



Listen to the Cool Cuts with Andi Durrant every Friday night from midnight across the Capital FM Network www.capitalfm.com/and

# essential music & marketing



## Glasvegas

Following on from their Mercury Prize nominated and platinum selling debut album and critically acclaimed second album 'Euphoric Heartbreak', Scottish rockers Glasvegas return with "their amazing new album" (Sunday Mail) Later... When The TV Turns To Static'. Out now



## Black Spiders

'This Savage Land' is the much anticipated second album from English rock titans Black Spiders. "their apocalyptic three-man axe assault is awe inspiring" Rock Sound "Unhinged genius... they simply teek of charisma" Classic Rock Magazine Out now



## Hanni El Khatib

Following on from his breakout debut 'Will The Guns Come Out' Hanni El Khatib is back with his second album 'Head In The Dirt', produced by Dan Auerbach of the Grammy Award-winning band The Black Keys. "A kickass record from start to finish" 8/10 Uncut Out now



## TRAAMS

Recorded throughout 2012 and 2013 with producers Rory Atwell and MJ from Hookworms, the aptly-titled 'Grin' is eleven tracks of pure distorted joy. "A noisy, joyous racket... it's a rude awakening, a necessary shock to the system, the first time you hear TRAAMS." This Is Fake DIY Out 16/09



## Diana Vickers

'Music To Make Boys Cry' is the follow up to her number 1 debut album which made her RCA's highest grossing domestic artist in 2010. Co-written entirely by Diana, and with a cast of pop's great alchemists, these are songs that mix all the elements of Vickers' personality. Out 16/09



## Huerco S.

Brian Leeds produces electronic music under the name Huerco S. His debut album for the Daniel Lopatin-run Software label is titled 'Colonial Patterns'. On 'Colonial Patterns', Leeds treats his Kansas City region as a universe worthy of its own electronic music. Out 23/09

# PRODUCT KEY RELEASES



▶ KATIE MELUA Ketevan 16.09



▶ JASON DERULO Tattoos 23.09

## SEPTEMBER 16

### SINGLES

- ANGEL HAZE Echelon (It's My Way) (Island)
- THE ASTON SHUFFLE Can't Stop Now (Polydor)
- CHVRCHES The Mother We Share (National Anthem)
- CLARENCE CLARITY Save Thyself (37 Adventures)
- JASON DERULO Talk Dirty (Warner Brothers)
- FILTHY BOY That Life (Stranger)
- J COLE FEAT. TLC Crooked Smile (Roc-A-Fella)
- JESSIE J It's My Party (Island)
- ELTON JOHN Home Again (Mercury)
- KATIE MELUA I Will Be There (Dramatico)
- MOUNT KIMBIE Home Recording (Warp)
- MUTYA KEISHA SIOBHAN Flatline (Polydor)
- NINE INCH NAILS Copy Of A (Polydor)
- PAPA If You're My Girl, Then I'm Your Man (Island)
- PASSENGER Holes (Nettwerk)
- NADINE SHAH Runaway (Apollo)
- WOOKIE FEAT. ELIZA DOOLITTLE The Hype (Island)

### ALBUMS

- ALAN PARSONS PROJECT I Robot: Legacy Edition (35th Anniversary) (Arista/Legacy)
- AVICII True (Postiva/Virgin)
- THE BLOODY BEETROOTS Hide Mgmt (Sorry)
- BODY/HEAD Coming Apart (Rough Trade)
- BILL CALLAHAN Dream River (Drag City)
- CLARK Feast/Beast (Warp)
- CLOUD CONTROL Dream Cave (Infectious)
- THE DARCY'S Warring (Arts & Crafts)
- FIGHTING FICTION The Long & Short Of It (Xtra Mile)
- ELTON JOHN The Diving Board (Mercury)
- JACK JOHNSON From Here To Now To You (Island/Brushfire)
- MARK LANEGAN Imitations (Heavenly)
- MANIC STREET PREACHERS Rewind The Film (Columbia)
- KATIE MELUA Ketevan (Dramatico)
- THE NAKED & FAMOUS In Rolling Waves (Fiction)
- NIGHTMARES ON WAX Feelin' Good (Narp)
- PLACEBO Loud Like Love (Virgin)
- SKY LARKIN Motto (Nichta)
- THOMAS DYBDAHL What's Left Is Forever (Virgin/Emi)
- DIANA VICKERS Music To Make Boys Cry (So)
- YOUNGHUSBAND Dromes (Sonic Cathedral)

### SINGLES

- ALICE IN CHAINS The Devil Put Dinosaurs Here (Virgin)
- GOLDEN STATE World On Fire (Chomp)
- HAIM The Wire (Polydor)
- JAGWAR MA Come Save Me (Marathon Artists)
- JONAS BROTHERS First Time (Hollywood-Polydor)
- KEANE Higher Than The Sun (Island)
- LOLO Year Round Summer Of Love (Island)
- MOYA Come And Get It (For 1 To One/Absolute)
- NONONO Pumpin Blood (Warner)
- PANIC! AT THE DISCO This Is Gospel (Fueled By Ramen/Atlantic)
- ROYAL CANOE Bathtubs (Nettwerk)
- SMILER Brand New Style (Warner Brothers)
- SUB FOCUS Turn It Around (Feat. Kele) (Emi)
- KANYE WEST Bound To (Def Jam)

### ALBUMS

- AU REVOIR SIMONE Move In Spectrums (Moshi Mosh)
- EXIT CALM The Future Isn't What It Used To Be (Club Ac30)
- CHVRCHES The Bones Of What You Believe (Virgin)
- CRAZY ARM The Southern Wild (Xtra Mile)
- JASON DERULO Tattoos (Warner Brothers)
- DRAKE Nothing Was The Same (Island)
- PETER GABRIEL And I'll Scratch Yours (Real World)
- ROY HARPER Man And Myth (Bella Union)
- JESSIE J Alive (Island/Lava)
- KINGS OF LEON Mechanical Bull (Hand Me Down)
- MACHINEDRUM Vapor City (Nirja Tune)
- METALLICA Metallica Through The Never (Blackened Recordings/Vertigo)
- MICHAEL WHITE Spirit Dance (Soul Jazz)
- OST Filth (Island)
- ROYAL CANOE Today We're Believers (Nettwerk)
- RUBYLUX The World Goes Quiet (Luxury-6)
- POLLY SCATTERGOOD Arrows (Mute)
- MAZZY STAR Seasons Of Your Day (Ingrooves)
- STING The Last Ship (Polydor)
- TRENTMOLLER Lost (In My Room)

## SEPTEMBER 30

### SINGLES

- AZEALIA BANKS Atm Jam (Polydor/Azealia Banks)
- BASEMENT JAXX What A Difference Your Love Makes (37 Adventures)
- CHASE & STATUS Count On You (Mercury)
- DAFT PUNK Lose Yourself To Dance (Columbia)

## SEPTEMBER 23

▶ **DIZZEE RASCAL** The Fifth 30.09▶ **CHASE AND STATUS** Brand New... 07.10▶ **ELIZA DOOLITTLE** In Your Hands 14.10▶ **JAMES BLUNT** Moon Landing 21.10▶ **LORDE** Pure Heroine 28.10

- **DALEY** Broken (*Levels/Republic/Polydoi*)
- **DIZZEE RASCAL FEAT. WILL.I.AM** Something Really Bad (*Dirtee Stank/Island*)
- **DILLON FRANCIS** Without You (Feat. Totally Enormous Extinct Dinosaurs) (*Mad Decent*)
- **JOHNNY BORRELL** Each And Every Road (*Virgin/Emi*)
- **LET THE MACHINES DO THE WORK** Let Me Be The One Ep (*Champion*)
- **DEMI LOVATO** Made In The USA (*Hollywood/Polydoi*)
- **AUSTIN MAHONE** What About Love (*Island*)
- **MAXSTA FEAT. LITTLE NIKKI** Wanna Go (*Sony*)
- **BRIAN MCFADDEN** Time To Save Our Love (*Bmf*)
- **NELLY** Get Like Me (*Republic/Island*)
- **PITBULL** Outta Nowhere Feat. Danny Mercer (*Mr 305/Polo Grounds*)
- **SWIM DEEP** Honey (*Sony*)
- **THOMAS DYBDAHL** Man On A Wire (*Virgin/Emi*)
- **TWO DOOR CINEMA CLUB** Changing Of The Seasons (*Parlophone*)
- **THE VAMPS** Can We Dance (*Mercury*)
- **YUCK** Middle Sea (*Mercury*)

## ALBUMS

- **MARTIN BARRE** Away With Words (*Edifying*)
- **BE BOP DELUXE** Be Bop Deluxe At The BBC 1974-1978 (*Parlophone*)
- **DIZZEE RASCAL** The Fifth (*Dirtee Stank/Island*)
- **SAMMY HAGAR** Sammy Hagar & Friends (*Frontier*)
- **HAIM** Days Are Gone (*Polydoi*)
- **KIDS IN GLASS HOUSES** Peace (*Transmission*)
- **KITCHENS OF DISTINCTION** Folly (*3 Loop Music*)
- **HUGH LAURIE** Didn't It Rain (*Warner Brothers*)
- **MACHINEDRUM** Capor City (*Nirja Tune*)
- **MOBY** Innocents (*Little Idiot*)
- **VAN MORRISON** Moondance: Deluxe Edition (*Warner*)
- **NELLY** Mo (*Republic/Island*)
- **AGNES OBEL** Aventine (*Pias*)
- **PINS** Girls Like Us (*Bella Union*)
- **ROBINN** Multiphonia (*Composi*)
- **SUB FOCUS** Torus (*Emi*)
- **JUSTIN TIMBERLAKE** The 20/20 Experience: 2 Of 2 (*Rca*)
- **KATHRYN WILLIAMS** Crown Electric (*One Little Indian*)
- **YOUNG REBEL SET** Crocodile (*Ignition*)
- **YUCK** Glow & Behold (*Mercury*)
- **ZAZ** Zaz (*Dramatico*)

## OCTOBER 7

## SINGLES

- **JAMES BLUNT** Bonfire Heart (*Atlantic*)
- **BRING ME THE HORIZON** Can You Feel My Heart (*Rca*)
- **CELSIUS** Incoming (*Madtech*)
- **CODE MANTA** Wasps Ep (*Rogue Industries*)
- **DAVE STEWART FT MARTINA MCBRIDE** Every Single Night (*Kobalt*)
- **DAWES** Most People (*Emi*)
- **DEATHCRUSH** Skool's In (*Norway Rai*)
- **EVERYOUNG** You Got Me (*Seymour Place*)
- **THE FEELING** Rescue (*Bmg Chrysalis*)
- **FOXES** Youth (*Rca*)
- **THE GETAWAY PLAN** Lovesick Ep (*Warner Brothers*)
- **GHOST BEACH** Miracle (*Nettwerk*)
- **KHUSHI** Magpie (*Laissez Faire Club*)
- **NATASHA KHAN & JON HOPKINS** Garden's Heart (*Parlophone*)
- **JOHN NEWMAN** Cheating (*Island*)
- **NIGHT MOVES** Colored Emotions (*Domino*)
- **THE SATURDAYS** Disco Love (*Polydoi*)
- **SCRUFZIZER** Kick It (*Black Butter/Polydoi*)
- **TEMPLES** Keep In The Dark (*Heavenly*)
- **ARMIN VAN BUUREN** Beautiful Life (*Positiva/Virgin*)

## ALBUMS

- **JAMES BLUNT** Bonfire Heart (*Atlantic*)
- **CAGE THE ELEPHANT** Melophobia (*Relentless/Virgin*)
- **ANNA CALVI** One Breath (*Domino*)
- **CHASE & STATUS** Brand New Machine (*Mercury*)
- **JOE COCKER** Fire It Up (*Columbia Sevenone*)
- **MILEY CYRUS** Bangerz (*Rca*)
- **DANIEL AVERY** Drone Logic (*Phantasy/Because Music*)
- **EARTH, WIND AND FIRE** Now, Then & Forever (*Rca*)
- **THE FALLOWS** Liars And Kings (*4 Rea*)
- **THE FEELING** Boy Cried Wolf (*Bmg Chrysalis*)
- **DAN LE SAC VS SCROOBIOUS PIP** Repent Replenish Repeat (*Sunday Best*)
- **NYPC** Nypc (*The Number*)
- **PAUL OAKENFOLD** Oakenfold Cream 21 (*New State*)
- **THE ORB** History Of The Future - The Island Years (*Island/U.M. Catalogue*)
- **PANIC! AT THE DISCO** Too Weird To Live, To Rare To Die (*Fueled By Ramen/Atlantic*)
- **PARQUET COURTS** Tally All The Things That You Broke (*Mom+Pop/What's Your Rupture*)
- **PUSHA T** My Name Is My Name (*Decon*)
- **SAN CISCO** San Cisco (*Columbia*)
- **SLEIGH BELLS** Bitter Rivals (*Lucky Number/Mom + Pop*)
- **LUCY SPRAGGAN** Join The Club (*Columbia*)

- **LISA STANSFIELD** Seven (*Monkeynatra*)
- **DAVE STEWART** Lucky Numbers (*Kobalt*)
- **TO KILL A KING** Cannibals With Cutlery (*Xtra Mile*)

## OCTOBER 14

## SINGLES

- **BIG SEAN** Fire (*Virgin Emi*)
- **DON BROCO** You Wanna Know (*Search And Destroy/Rca*)
- **CHER** Woman's World (*Warner Brothers*)
- **ELIZA DOOLITTLE** Let It Rain (*Parlophone*)
- **HALESTORM** Here's To Us (*Atlantic*)
- **ICONA POP** All Night (*Atlantic*)
- **IGGY AZALEA** Change Your Life (*Emi*)
- **MILES KANE** Better Than That (*Columbia*)
- **MORCHEEBA** Gimme You Love (*Pias*)
- **ALISON MOYET** Changeling (*Cooking Vinyl*)
- **RAC FT KELE & MNR** Don't Talk To Ep (*Virgin*)
- **RANDOM IMPULSE** Why Am I Here Though (*Brille*)
- **SHIROCK** I'll Take Rain (*The Movement Group*)
- **HUDSON TAYLOR** Osea (*Polydoi*)
- **WESTERN DISCO** The Sun (*Island*)
- **WILKINSON** Afterglow (*Ram*)

## ALBUMS

- **THE AVETT BROTHERS** Magpie And The Dandelion (*Island*)
- **CHER** Closer To The Truth (*Warner Brothers*)
- **THE DISMEMBERMENT PLAN** Uncanny Valley (*Parlisan Records*)
- **ELIZA DOOLITTLE** In Your Hands (*Parlophone*)
- **JONATHAN & CHARLOTTE** Perhaps Love (*Sony Classical*)
- **KWES** Ilp. (*Warp*)
- **LISSIE** Back To Forever (*Columbia*)
- **LUKE TEMPLE** Good Mood Fool (*Secretly Canadian*)
- **ANNIE MAC** Annie Mac Presents 2013 (*Virgin Emi*)
- **PAUL MCCARTNEY** New (*Virgin Emi*)
- **MORCHEEBA** Head Up High (*Pias*)
- **OCEANO** Incisions (*Earache*)
- **PAUL SIMON** The Complete Albums Collection (*Sony*)
- **PEARL JAM** Lightening Bolt (*Legacy/Columbia*)
- **DAVID ROTHERAY** Answer Ballads (*Navigato*)
- **LEWIS WATSON** Some Songs With Some Friends (*Warner Brothers*)
- **JONATHAN WILSON** Fanfare (*Bella Union*)

## OCTOBER 21

## SINGLES

- **JAMES BLUNT** Moon Landing (*Atlantic*)
- **BREACH** Everything You Never Had (*Atlantic/Dirtybird*)
- **CYRIL HAHN FEAT. SHY GIRLS** Perfect Form (*Island*)
- **DALE EARNHARDT JR JR** If You Didn't See Me (Then You Weren't On The Dancefloor) (*Warner Brothers*)
- **SELENA GOMEZ** Slow Down (*Hollywood/Polydoi*)
- **LORDE** Royals (*Virgin*)
- **MO XXX 88** Feat. Diplo (*Rca*)
- **MOBY FT WAYNE COYNE** The Perfect Life (*Little Idiot*)
- **MS MR** Fantasy (*Rca*)
- **TWENTY ONE PILOTS** House Of Gold (*Fbr/Atlantic*)
- **UNION J** Beautiful Life (*Rca*)

## ALBUMS

- **AFI** Burials (*Island*)
- **BLACK HEARTED BROTHER** Stars Are Our Home (*Sonic Cathedral*)
- **JAMES BLUNT** Moon Landing (*Atlantic*)
- **CFCF** Outside (*Paper Bag/Dummy*)
- **JEREMY DENK** J.S. Bach: Goldberg Variations (*Nonesuch*)
- **DALE EARNHARDT JR JR** The Speed Of Things (*Warner Brothers*)
- **GLORIA ESTEFAN** The Standards (*Sony*)
- **GENTLEMAN'S DUB CLUB** Fourtyfour (*Ranking*)
- **IGGY AZALEA** The New Classic (*Mercury*)
- **KATY PERRY** Prism (*Virgin*)
- **SHIROCK** Everything Burns (*The Movement Group*)
- **MATTHEW E WHITE** Big Inner: Outer Face Edition (*Domino*)
- **WILKINSON** Lazars Not Included (*Ram*)

## OCTOBER 28

## SINGLES

- **DISCLOSURE FEAT. LONDON GRAMMAR** Help Me Lose My Mind (*Island*)
- **JAVEON** Love Song (*Island*)
- **MIKILL PANE** Straight To The Bottom (*Mercury*)
- **STYLO G** Badd (*3 Beat/Aatw*)

## ALBUMS

- **ASGEIR** In The Silence (*One Little Indian*)
- **MATT CARDLE** Porcelain (*Matt Cardle*)
- **CHAS & DAVE** That's What Happens (*Warner*)
- **GRASS HOUSE** A Sun Full And Drowning (*Marshall Teller*)

- **ICONA POP** This Is...Icona Pop (*Atlantic*)
- **LILY & MADELEINE** Lily & Madeleine (*Asthmatic Kitty*)
- **LORDE** Pure Heroine (*Virgin*)
- **UNION J** Union J (*Rca*)

## NOVEMBER 4

## SINGLES

- **DIANE BIRCH** All The Love You Got (*Warner*)
- **PLACEBO** Loud Like Love (*Virgin*)
- **RAINY MILO** Rats (*Virgin/Emi*)
- **THE STRYPES** Can't Judge A Book (*Virgin Emi*)

## ALBUMS

- **DEAN WAREHAM** Emancipated Hearts (*Sonic Cathedral*)
- **MIDLAKE** Antiphon (*Bella Union*)
- **CONNAN MOCKASIN** Caramel (*Phantasy*)
- **THE OVERTONES** Saturday Night At The Movies (*Warner Music Entertainment*)
- **PAPA** Tender Madness (*Island*)
- **PAROV STELAR** The Art Of Sampling (*Dramatico/Etage Novi*)

## NOVEMBER 11

## SINGLES

- **IMAGINE DRAGONS** On Top Of The World (*Interscope*)

## ALBUMS

- **CELINE DION** Loved Me Back To Life (*Columbia*)
- **INSIDE LLEWYN DAVIS** Inside Llewyn Davis: Original Soundtrack Recording (*Non-such*)
- **KEANE** The Best Of Keane (*Island*)
- **CLIFF RICHARD** The Fabulous Rock 'N' Roll Songbook (*Rhino*)

## NOVEMBER 25

## ALBUMS

- **DIDO** Greatest Hits (*Rca*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official

Please email any key releases information to [isabelle.nesmon@intentmedia.co.uk](mailto:isabelle.nesmon@intentmedia.co.uk)

A more extensive release schedule is available at [www.musicweek.com](http://www.musicweek.com) located in the charts section

# PRODUCT RECOMMENDED

## ALBUM OF THE WEEK



### JESSIE J Alive

(Island Records)



September 23

Jessie J's second album *Alive* follows her 2011 debut *Who You Are*, which was brought forward by three months to meet demand, and has to date sold over 1.4 million copies in the UK and 2 million copies worldwide.

The artist, real name Jessica Cornish, stormed back into the UK charts recently with the release of single *Wild* - which has sold over 300,000 copies to date. It's *My Party* will be the follow up single release.

The album features guest vocalists Becky G, Big Sean, Dizzee Rascal and Brandy. Production and writing collaborators include Claude Kelly, Dr Luke, Sia Furler, Stargate and Rodney Jerkins. The pack shot for *Alive* was photographed by Rankin.

In October, Jessie J will be kicking off her first sell-out UK arena tour performing 17 dates nationwide, kicking off at Belfast's Odyssey Arena on October 15 and culminating on November 11 at Cardiff Arena, with two nights at London's O2 Arena on October 29-30 along the way.

## TRACK OF THE WEEK



### TWENTY ONE PILOTS House Of Gold

(Fueled By Ramen/  
Atlantic Records)



October 13

Following shows at Reading and Leeds Festival, Twenty One Pilots have announced their first-ever UK headline tour which will kick off in February 2014.

Their label debut album *Vessel* finally saw its UK release earlier this month and is followed by new single *House Of Gold* in October.

The duo is gaining strong support in the UK with Zane Lowe recently making them his 'Big Thing This Week' and 'Hottest Record In The World' as well as their last single *Holding On To You* making the In New Music We Trust list.

Twenty One Pilots previously self-released two albums (in 2009 and 2011) and attracted label attention following a sold-out hometown show in Columbus.

Album *Vessel* is said to see Twenty One Pilots "expand upon the distinctive fusion of piano-driven indie-rocktronica" with production from Greg Wells (Weezer, Adele, Aerosmith).

Twenty One Pilots are Tyler Joseph and Josh Dun.

## INCOMING ALBUMS

### THE TEMPERANCE MOVEMENT

The Temperance Movement



(Earache Records)

The Temperance Movement's songs have been described by their camp as

"taking in smooth introspection, rock 'n' roll strut and lovelorn defiance that blend crafted harmonies with rich laconic rock swagger and earthy, folk-tinged melodies to create a new British blues explosion."

Their debut self-titled album is a collection of "warm, homely songs that do away with studio trickery and instead embrace a lively, upfront atmosphere."

The band comprises Glasgow-born singer Phil Campbell, Londoners Paul Sayer, Luke Potashnick and Nick Fyffe, plus Aussie Damon Wilson.

The Temperance Movement finished a sell-out UK tour in May, followed by a run of festival dates this summer and will embark on a UK and Europe tour in support of the new album in September through to November.

SEPTEMBER 16

### JASON DERULO Tattoos

(Warner Bros Records)



Jason Derulo's current single *The Other Side* is one of the biggest hits of his career, peaking at No.2 on

the Official UK Singles Chart with his biggest-ever first-week sales of 92,000 - it has achieved global sales of 1.5 million. It is taken from his upcoming third album *Tattoos* with the follow-up single *Talk Dirty* - No.1 (at the time of writing) on Shazam's new release tag chart - out on September 16.

Derulo's online profile shows 11 million likes on Facebook and 500,000,000 views of his official YouTube channels, plus he has over 25 million worldwide track sales to date.

He has previously enjoyed success with the No.1 singles *In My Head* and *Don't Wanna Go Home*, as well as the Top 5 hits *The Other Side*, *Ridin' Solo* (No.2), *Whatcha Say* (No.3) and *It Girl* (No.4).

SEPTEMBER 23

### GENTLEMAN'S DUB CLUB FOURTYFOUR

(Ranking Records)



Following the release of singles *Give It Away* and *Riot* earlier this year, Gentleman's Dub Club release the album *FOURTYFOUR*.

The record channels a spectrum of reggae styles, from roots to lovers, steppers, 2 tone, dub, and everything in-between, as well as weaving in elements of techno, dark dubstep, hip hop and more.

The band have stormed festivals across the globe, from Goa to Glastonbury, and Ostroda in Poland to Outlook in Croatia.

A regular fixture on the reggae charts, GDC have support from some of the UK's most prominent underground representatives including Ro'b Da Bank (BBC Radio 1), David Rodigan (1Xtra) and Don Letts (6music).

GDC have toured extensively, supporting artists including Roots Manuva, Busy Signal, U-Roy, The Streets, The Wailers and Finlay Quaye.

OCTOBER 21

## STAFF PICK: RORY FOSTER, WORK EXPERIENCE



MGMT

MGMT

(Columbia)

MGMT's first album, 2007's *Oracular Spectacular*, opened young indie punters' eyes to the concept of huge synthesized pop in a way they hadn't really experienced so far that decade. But rather than turn into a *Two Door Cinema Club*, the then-duo, now quintet, revolted against the fame that hit singles such as *Time to Pretend*, *Electric Feel* and *Kid* brought them and created *Congratulations*, a sophomore album that violently swung away from synth-pop hooks and towards the psychedelic twangs that *Weekend Wars* and *Of Moons, Birds and Monsters* hinted at. Not a bad follow-up by any means, but almost unrecognisable as a work by the same artist.

Three years later, the progression is a

bit more decipherable as they present an album of adventurous psychedelia.

MGMT is their third album, and is their most ambitious yet. *Alien Days* stands out as the most accessible track, which has a rather adorable bounce to it, whilst maintaining spotless production. *A Good Sadness* imagines a



Kraftwerk collaboration with *Tame Impala*, marrying sharp computerised bleeps with a blissfully gentle vocal deliverance. *Plenty of Girls in the Sea* is perhaps the closest we get to their

debut, if only for noises reminiscent to the start of *Time To Pretend*. Closed out by the dazzling *An Orphan Of Fortune*, there's nothing that quite compares to the 12-minute *Siberian* breaks of LP 2.

Nevertheless, MGMT's influences are continuing to progress, coming from an entirely different realm to where they started, and they're no worse off for it.

SEPTEMBER 16

## NEW REISSUES / CATALOGUE ALBUMS

**THE SERENDIPITY SINGERS -  
Love Is A State Of Mind***(Now Sounds CRNOW 44)*

Previously purveyors of a more traditional form of folk who won a Grammy for their 1965 hit

Don't Let The Rain Come Down, The Serendipity Singers got psyched-out in 1968, and emerged from the recording studio with *Love Is A State Of Mind*, which turned out to be a commercial failure but an artistic triumph. Pleasingly paisley, the album has never been on CD before but now appears in a freshly-mastered deluxe edition, which includes the entire album in both mono and stereo mixes plus a pair of bonus tracks. With a light, airy vocal sound that is hard to achieve with a nonet, it is psychedelic sunshine pop at its best. Typical of the material, *It Ain't Necessarily Byrd Avenue* is an upbeat, harmony vocal piece with discreet swings and a sublime melody. Sharing a manager with Neil Diamond, the band was able to access a couple of his early songs - the propulsive

duet *Love To Love* which boasts an expansive arrangement that includes sitars, and *The Boat That I Row*, which was to become a hit for Lulu. Extensive liner notes from St. Etienne's Bob Stanley include recollections from band members and complete an excellent package.

**JIM CROCE - I Got A Name***(Demon DEMROC 05)*

In an album market that has declined a little year-on-year, vinyl is the star performer, with

sales in the first 33 weeks of 2013 increasing by a massive 99.69%. One of the most active labels in exploiting this increasingly important revenue stream is Demon, whose latest offering is *I Got A Name* by Jim Croce. The ill-fated Croce died in a plane crash in September 1973 shortly after completing the album - his fifth, and most would argue, his best. Now part of Demon's limited-edition *Unchained* series, it is pressed on 180gm red vinyl and includes a free download card,

which also allows the redemption of a digital download version of the set before July 2015. Croce's third album in less than two years, *I Got A Name* is a fairly brief set, with 11 songs occupying little more than 30 minutes but it is a fitting note on which to go out for Croce, comprising his usual mix of melancholic ballads and more tongue-in-cheek material. The rousing title track, about taking pride in your family, was the theme to the movie *The Last American Hero*, and one of only two songs on the set not penned by Croce. Other highlights include the simple but effective *I'll Have To Say I Love You In A Song* - a song that Cilla Black dared to ruin - and the more assertive *Lover's Cross*, an almost hymnal and rather bitter diatribe, sweetened by Croce's delivery and sweetly strummed guitar.

**THE BETA BAND - The Regal Years (1997-2004)***(Regal Recordings/Parlophone tba)*

An intelligently experimental group from Edinburgh, The Beta Band never managed to have a Top 10 album or single in the UK,

but were acclaimed and influential, and have achieved cult status since they split in 2004. This new six CD set is a comprehensive survey of their recording career, comprising all three of their albums in their entirety - their EPs, singles and no fewer than 25 previously unissued recordings including live performances, demos, BBC sessions and much more. It is a sprawling and worthy tribute to the band, whose eclectic style produced only two hit singles - *Broke/Won* in 2001 and *Assessment* in 2004 - but some memorable recordings. With *The Beat Band's* total UK album sales nudging 300,000, this important and engaging set - which also features liner notes from bass guitarist Richard Greentree - should easily earn its keep for Parlophone's new owners Warner Music over the next few years.

**VARIOUS - Monterey International Pop Festival***(Salvo SALVOSBX 102)*

Claiming to be 'the definitive document of the first great rock festival', this four-disc set, featuring 70 performances from

the 1967 event - two years before Woodstock - really delivers. Although the Salvo edition doesn't add any new recordings to those previously available, it does restore to availability a terrific collection of recordings from many of the era's top talents at their peak. On the intro to *California Dreamin'*, Mama Cass calls it 'a great dream come true', and with a line-up that includes The Who, Janis Joplin, The Byrds, Jefferson Airplane and Otis Redding as well as The Mamas & The Papas, she isn't exaggerating. Highlights are many, and an incendiary nine-song set performed by The Jimi Hendrix Experience - booked at the behest of Paul McCartney after The Beatles turned the organisers down - is definitely up there. Priced to sell at less than £20, the clamshell-clad set also includes a profusely illustrated and informative 88-page booklet, which includes reminiscences, observations, set lists and everything else needed to enjoy this landmark concert recording.



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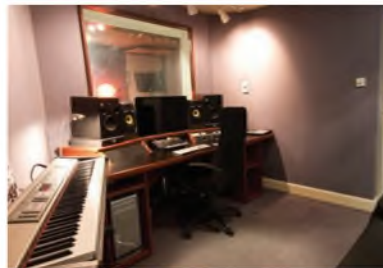
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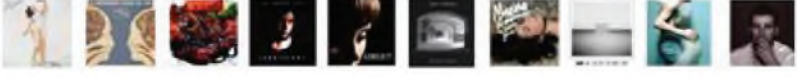


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**AIM AWARDS 2013**

The best of the independent sector gathered at London's Brewery last week to celebrate the 2013 AIM Awards. Pictured right is the Warp Records crew after winning Independent Label of the Year. From left to right is James Burton, Cassie Burge, Leah Ellis, Steve Beckett, Steven Hill and Helen Barrass. Below right is Rob Rolfe and Rou Reynolds of Enter Shikari with Best Small Label winners Jack Clothier and Kevin Douch of Alcopop! Records. Enter Shikari followed on from 2012's Independent Album of the Year win, taking home the Best Live Act Award as voted for by visitors to the-fly.co.uk. Finally, bottom left is Outstanding Contribution winner Billy Bragg (left) with BBC 6Music broadcaster and songwriter Tom Robinson (right). Others honoured on the night include Independent Breakthrough of the Year winners Macklemore & Ryan Lewis - who also took the PPL Award For The Most Played New Independent Act and were the only artists to collect two awards on the night. BBC 6Music DJ Gilles Peterson snapped up the Indie Champion prize, whilst host Steve Lamacq was honoured with a Special Recognition Award. Rough Trade founder Geoff Travis took home this year's Pioneer Award.



**AFTER-PARTY ANTICS**

No awards ceremony would be complete without an after party photo booth and AIM didn't disappoint. Scattered among the faces here, you'll find Death Waltz Records' Spencer Hickman and Julie Weir from Visible Noise, head of business affairs at AIM Michael Fuller, Nettwerk music supervisor Katharine Wray, Distiller Records label manager Rob Anderson, team Cherry Red with their Special Catalogue Release of the Year award and Futureproof Records founder Phil Legg.



**KEY SONGS IN THE LIFE OF LEE JENSON**



Head of Marketing, Universal Music Catalogue, UK

**What's the first record you remember buying?**  
It was L-O-V-E by Nat King Cole.

**Which song was (or would be) the 'first dance' at your wedding?**  
It was L-O-V-E by Nat King Cole.

**Which track would you like played at your funeral?**  
Something moody but epic for the intro like The Good, The Bad & The Ugly by Ennio Morricone. Then maybe Everybody Loves The Sunshine by Roy Ayers for the outro. I think I might have over thought this...

**What's your karaoke speciality?**  
Metallica Enter Sandman.

**What was the best artist meeting of your life?**  
Meeting with Jay Z to talk about Roc Nation. Inspirational stuff.



**Recommend a track Music Week readers may not have heard...**  
Get The Time by The Descendents - one of the most influential punk bands of the 80s.

**What's your favourite single/track of all time?**  
Doug E Fresh - The Show.

# ARCHIVE

**MUSIC WEEK** September 15, 2001

## HEADLINE NEWS

The world's biggest music fans are in the UK, according to a recent IFPI study, which claims that British music consumers buy the most albums per year. The UK's average of four albums annually tops the US and Denmark figure of 3.7, Norway's 3.3, Australia's 2.7 and Japan's 2.6. IFPI director of market research Keith Jopling says the healthy sales are down to "bands like Radiohead and Coldplay coming through," some "clever price promotion in the shops" and "a whole new band of consumers" brought in by the supermarkets.

## ALSO

Michael Eavis' has issued a plea asking the music industry to recognise his 2001 Farm Aid concert - in support of six rural and farm-related charities. Taking place at Cardiff's Millennium Stadium on October 27, Coldplay, Ash, Toploader and Reef have already been booked but Eavis says the bill is suffering without a "U2 or Robbie" after being turned down by six of the "top bands in the world". "Some bands have farms," he says, "but they feel slightly uncomfortable about [supporting farmers]. It's hard to convince people that farmers are not feather-bedded and do not have government subsidies."



## SINGLES TOP 10 15.09.01

POS	ARTIST	SINGLE
1	<b>BOB THE BUILDER</b>	Mambo No 5
2	<b>SUPERMEN LOVERS</b>	Starlight
3	<b>BLUE</b>	Too Close
4	<b>UNCLE KRAKER</b>	Follow Me
5	<b>FIVE</b>	Let's Dance
6	<b>ARTFUL DODGER</b>	Twentyfourseven
7	<b>EVE FEAT. GWEN STEFANI</b>	Let Me Blow Your Mind
8	<b>SO SOLID CREW</b>	21 Seconds
9	<b>SOPHIE ELLIS-BEXTOR</b>	Take Me Home
10	<b>LOUISE</b>	Stuck In The Middle With You

## ALBUMS TOP 10 15.09.01

POS	ARTIST	SINGLE
1	<b>JAMIROQUAI</b>	A Funk Odyssey
2	<b>NELLY FURTADO</b>	Whoa Nelly
3	<b>STAINED</b>	Break The Cycle
4	<b>SOPHIE ELLIS-BEXTOR</b>	Read My Lips
5	<b>DAVID GRAY</b>	White Lips
6	<b>THE STROKES</b>	Is This It
7	<b>SLIPKNOT</b>	Iowa
8	<b>FIVE</b>	Kingsize
9	<b>EMBRACE</b>	If You've Never Been
10	<b>DIDO</b>	No Angel

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## NEW RELEASES RECOMMENDED 15.09.01



The debut single from Sum 41, Fat Lip is Single of the Week. Although "barely out of their teens," demand for the band's skate punk/rap has already propelled their All Killer No Filler album into the UK Top 30. Also reviewed is Alien Ant Farm's Smooth Criminal. The cover of Michael Jackson's 1987 classic is accompanied with an MTV-backed video of "an entertaining parody of Jacko at his crotch-grabbing finest." Album of the Week is Souljacker by Eels. Filled with "idiosyncratic, bittersweet ruminations". Its "musical backdrop is at times almost as ruthless as the lyrics" but with a "sublime sense of melody and rhythm and pop nous" it's ultimately "a treat".

## AD WATCH

The industry pays tribute to the late Status Quo manager David Walker - who died of a heart attack aged 57. Walker's career spanned three decades and took him from business manager with glam rockers The Sweet through to establishing the successful Handle Artists Management group. A list of executives including Marcel Avram, Lucian Grainge, Brian Berg and Joe Munns pay their respects by donating to Nordoff Robbins - the music therapy charity Walker was a passionate fundraiser for.

# WRITER'S NOTES

Top-notch tunesmiths on their history with songs

## NEIL HANNON



Published by Sony/ATV, the *Divine Comedy* frontman has written for Tom Jones and Robbie Williams

### What's the first song you wrote?

I wrote my first song when I was ten in 1981. It was called Digital Watch - the height of modernity at the time.

### And the last song you wrote?

A piece for organ and choir commissioned by the Royal Festival Hall.

### What is the song you're proudest of and why?

I'm proud of all of them but have a soft spot for Count Grassi's Passage Over Piedmont.

### Which song do you wish you'd written and why?

Pop Muzik by M. It's a thousand times more cool than I could ever hope to be.

### Where do you write and what do you write on/with?

I write in the studio I share with my beautiful and talented girlfriend, Cathy. I usually begin on the piano but this can change radically depending on what I'm trying to do.

### Who is your favourite songwriter of all time?

Cole Porter. He will never be matched.



### And your favourite songwriter of the moment?

I'd have to say Daft Punk. I can't think of a better recent song than Get Lucky.

# MusicWeek

Incorporating fono, MBI, Future Hits, Green Sheet, Hit Music, Promo, Record Mirror and Tours Report

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*"These lies, they keep on feeding me lies/The son of a generation they keep denying me shine"*

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