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Mushroom is Australia's largest and most successful independent music and entertainment group. Founded in '73, it has grown to a collective of nearly two dozen specialist brands which incorporate international and domestic touring, booking agencies, record labels, merchandising, music publishing, exhibition and event production, creative and marketing services, venues, film and television production. With Mushroom, the possibilities are limitless.

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LIBERATION

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THE TEMPER TRAP



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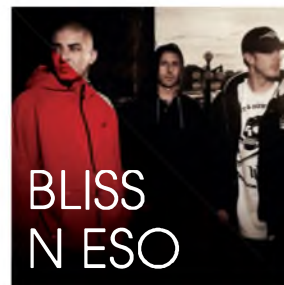
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INFECTIOUS

[PIAS] AUSTRALIA

37 Adventures / ATO / Bella Union / Brille / DFA
Downtown / Different Recordings / Heavenly
Lucky Number / Moshi Moshi / Mute/BMG Rights
[PIAS] Recordings / Play It Again Sam / Sunday Best
Sanctuary/BMG Rights / Transgressive / Wichita



ALT-J (Δ)



DIZZEE RASCAL



BAND OF SKULLS



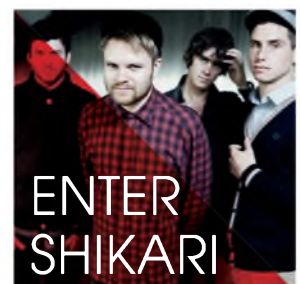
BLOC PARTY



CHVRCHES



FIRST AID KIT



ENTER SHIKARI



NEWS

03 [PIAS] Co-Op

"We are incredibly excited to be working with Nick Worthington and his team at 37 Adventures"



BIG INTERVIEW

12 Robbie Williams

"I want Gary Barlow to sell a million of his album, and then me to sell a million and one"



PROFILE

20 Sky Arts

"We're not governed by overnight ratings. We can cater for a host of groups"

Caroline gets underway

EMMA GREENGRASS AND MORE ON BOARD AS BOSS ROE REVEALS GLOBAL AMBITIONS

LABELS

BY TIM INGHAM

Universal's new services division, Caroline International, has made key appointments as it staffs up to tackle a competitive 2014.

The London head office welcomes former Creation Records GM Emma Greengrass as label manager for the UK, alongside ex-Co-Op exec Anya Strafford, who joins as international marketing manager.

Former Domino Records exec Tina Adams is hired as label manager for Germany, based in Berlin. Meanwhile, experienced A&R exec Fred van Kruijning becomes label manager for Benelux, based in Amsterdam.

Adams, Greengrass and van Kruijning all report jointly to Caroline International joint MDs Michael Roe and Jim Chancellor. They will work with



Left to right: Anya Strafford (int. marketing manager), Emma Greengrass (UK label manager), Fred van Kruijning (label manager, Benelux) and Tina Adams (label manager, Germany)

country head for Australia, Tim Janes. Strafford reports to Caroline's head of international Ed Scott and joins the international team of Scott and Keith Sweeney, head of international label relations.

"These appointments reinforce our ambition," former EMI Label Services boss Roe told *Music Week*. "Emma Greengrass is a fantastic executive. She brings a massive amount of experience. And Anya Strafford is astonishing in terms of her networking, ability and experience. She's a

blinding addition to Caroline." Roe added that Adams was a "highly fought-for recruit, with real ambition and intelligence", and that van Kruijning - who has worked with international artists including Coldplay, U2, The Killers, Elbow, Snow Patrol and Robbie Williams - was a "fantastic addition with experience that speaks for itself".

Caroline International label heads are set to be announced for Scandinavia, France and other territories soon. Commented Roe: "EMI Label Services

worked fantastically well in the UK but failed as soon as we took it into other territories - we didn't have people on the ground. "We're now building a worldwide structure at Caroline that will really work... I'm not convinced that anybody else, certainly in the majors, has the global network we're putting together. We can take UK artists and put them very quickly into all the major global markets."

He added: "I've sat in hundreds of artist planning meetings, certainly when I was at

EMI, in which an agenda circulates covering album delivery, singles, videos, UK radio, UK TV and UK marketing - then right at the bottom comes international. That's the antithesis of what we do at Caroline. When we sit with managers and artists, we plan a global campaign."

When pressed on whether Caroline could ever release the biggest-selling album of a year, Roe replied: "There's no reason why not. The people we're hiring are as good as, if not better, than anyone else in the market."

Arctic Monkeys' US profile starts to soar



Arctic Monkeys are enjoying their best result on US radio since their debut single - as the band's

live stature in the territory reaches new horizons.

The Sheffield group's album, AM, was the UK's biggest-selling artist LP in Q3, and has now

comfortably gone platinum on this side of the Atlantic. A UK No.1, it reached No.6 on the Billboard 200 in September.

The band look likely to climb into the Billboard Modern Rock Chart Top 10 this month with lead single Do I Wanna Know?, currently at No.12. Manager Ian McAndrew at Wildlife called it their "biggest US airplay success" since I Bet You Look Good On The Dancefloor in 2005.

He added: "The band's status in the US has definitely grown

off the back of AM. They're performing bigger shows and attracting better billing at festivals. Their profile is higher than it's ever been. People in the US know who Arctic Monkeys are now. Where they were once seen as an indie, very British import, they're now regarded as this big and important band."

The group recently went on-sale with their biggest US tour to date, including a show at New York's Madison Square Garden in February next year.

AM has already sold more than predecessor Suck It And See in the UK, despite only being available for less than three months. McAndrew (pictured) said the record had been greatly boosted by "huge continued support" from BBC Radio 1.

"Almost universally, the reactions to the album have been effusive," he added. "You can cut and paste the various marketing activities, but ultimately it's a really good record. Their development as artists

transcends everything else."

He said label Domino "continue to be the huge supporters they always have been", adding: "Laurence Bell and his team have given the band the space, the resources and the support they need. They've offered creative ideas, introduced the band to video directors, animators and designers. They compliment and understand the way the band like to work. We're delighted to remain involved with Domino Records."

NEWS

EDITORIAL

Artists must protest louder over ticket resale



IT'S BEEN OVER A MONTH since Ricky Gervais gave the new CEO of Seatwave a rollicking.

As discovered by *Music Week*, the secondary ticketing group's new CEO Ajay Chowdhury decided to remove extortionate listings for Gervais' first musical live shows as David Brent - but only after the comedian's team directly lambasted the company for their users' avaricious pricing of resold tickets.

Gervais (or his people) got on the phone, presumably shouted about how disgusted he was that fans were being ripped off outside his control - and got a major result.

Why? Because Ricky Gervais has more than 5 million Twitter followers, in addition to traditional media influence and an army of engaged fans. Watching him publicly berate Seatwave loudly and repeatedly with a commendable pro-fan message is not the kind of PR any CEO - let alone a newbie - wants to entertain.

What a shame, then, that we haven't heard of any musical act following suit in the past four weeks.

“What a shame that, following Ricky Gervais' effective public protest against secondary ticketing, no music artist has followed suit”

It's widely known in industry circles that certain artists not only support the freedom of the resale market, but actively partake in its arrant profiteering. Indeed, Live Nation told us not so long ago (*Live And Dangerous cover story, March 2012*) that it's only ever engaged in the murky, widespread practice of pushing new tickets onto the secondary market - that's *before* making them available on the primary market - at the behest of artist teams.

The giant promoter is not alone. No fingers have ever been publicly pointed, but basically, if really pricey tickets are on sale on Viagogo before a 'legitimate' official on-sale begins, question marks have to be raised about the artist's involvement.

Yet for those acts that abhor watching secondary ticketing sites sub-peddle tickets to their gigs for massive profits - and there are plenty of these laudable souls big enough to pack out Wembley Arena - the time to strike would appear to be now.

Thom Yorke, himself a great and honest believer in fair ticket prices for fans, recently lambasted Spotify for - in his view - keeping new artists out of profit due to meagre streaming royalties. But following Gervais' example, wouldn't Yorke's concern for emerging acts be more effectively channelled by directly, personally banging down the door of Seatwave, Viagogo et al?

These third-party resale platforms offer hardly any of their massive income to the music industry - as the live sector becomes a bedrock for everyone from labels to publishers, as well as the more traditional players like agents and promoters. That means no investment back into A&R from music-based profit: directly harming a hugely valuable source of funding for emerging performers.

Behind the scenes, managers fighting the most underhand elements of today's secondary ticketing market are calling for legislation - usually, to bring in a resale cap on ticket prices.

But perhaps this isn't the most potent approach. Perhaps, like comedian Gervais, the answer is for artists to take charge, kick up a fuss in front of millions - and show money-counting resale platforms that this really isn't a laughing matter.

Tim Ingham, Editor

Do you have views on this column? Feel free to comment by emailing tim.ingham@intentmedia.co.uk

BMG signs You Me At Six

ARTIST SERVICES DEAL INKED, FOURTH LP DUE JAN

L-R: Chris Miller, Josh Franceschi, Matt Barnes, Max Helyer (all YMAS), Ben Bodie (BMG), Alexi Cory-Smith (BMG), Dan Flint (YMAS), Carina Berthet (manager), Tom Overbury, Danny Watson (both BMG)



LABELS

■ BY TIM INGHAM

BMG has signed an artist services deal with rock band You Me At Six to release *Cavalier Youth*, their fourth studio album, due out January 27, 2014.

You Me At Six are the latest act to sign up to BMG's masters model, which offers artists a bigger share of royalties from their records than traditional label deals and the right to maintain their copyrights - but with an agreed marketing investment from BMG, rather than an advance.

BMG has previously issued records from the likes of Dexys, Glasvegas, The Fratellis and Deaf Havana - whose *Old Souls* LP reached No.9 in September.

The new deal means BMG Artist Services will release *Cavalier Youth* exclusively

around the world in a deal signed by BMG Chrysalis UK.

Separately, the band have signed an exclusive worldwide publishing deal with the rights company.

Cavalier Youth follows the success of You Me At Six's latest single *Lived A Lie*, which reached No.11 on the Official Singles Chart in September, making it the group's highest-charting single to date. The video of the track has attracted nearly one million views on YouTube.

With career sales of over 400,000 albums, all three previous LPs by You Me At Six have gone gold, with their last release *Sinners Never Sleep* debuting at No.3.

The band are currently supporting 30 Seconds To Mars on their international arena tour, which will see them play to a combined audience of over 250,000 across the UK

and Europe. Band manager Carina Berthet said: "When we started talking about finding a new deal, the most important thing was to find a team of people who believed in the band and their music."

"In BMG we have certainly found that. The band have never felt such support and warmth before. The BMG Artist Services deal gives us real involvement in the whole process - and the flexibility to choose licensees on a territory-by-territory basis."

BMG Chrysalis SVP Alexi Cory-Smith said: "This is a career-defining record which just has so many layers. I've found myself playing it again and again."

"The band have worked incredibly hard to hone their sound and we are delighted to have the opportunity to work with them at this important stage of their career."

PRS sponsors RADAR event



PRS For Music has signed up to sponsor *Music Week's* RADAR night this month, which will present up-and-coming acts at Under The Bridge in London.

RADAR, presented by Music Week with ILUVLIVE and MusicConnex, will take place on November 28. The event will be held four times a year, with the aim to make the night the go-to industry showcase.

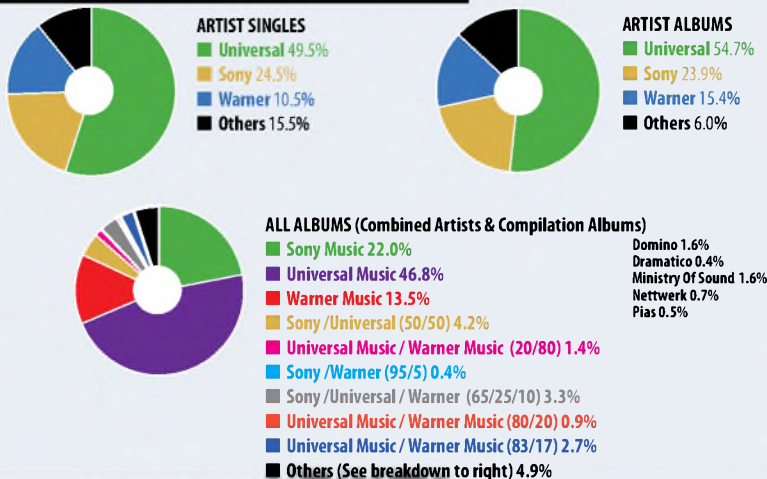
Music Week will not only publicise the event, but also providing extra exposure for artists on the bill.

This month's line-up includes Nick Brewer, The Boxettes, Izzy Bizu, Lianne Kaye and Aiden.

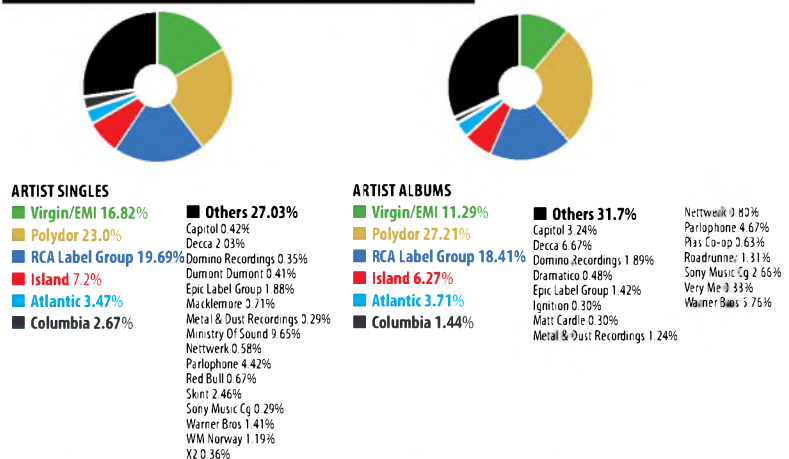
A limited number of free RADAR tickets are available to *Music Week* readers. For more information, email RADAR@intentmedia.co.uk.

MARKET SHARES

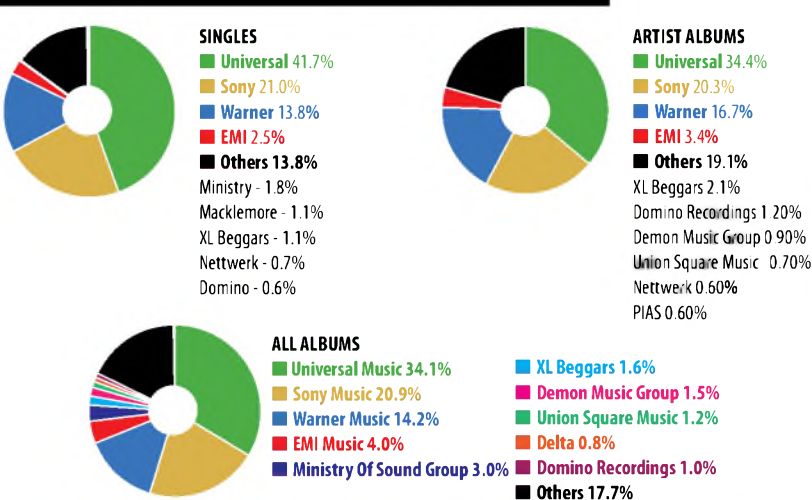
WEEK 45: TOP 75 SHARE BY CORPORATE GROUP



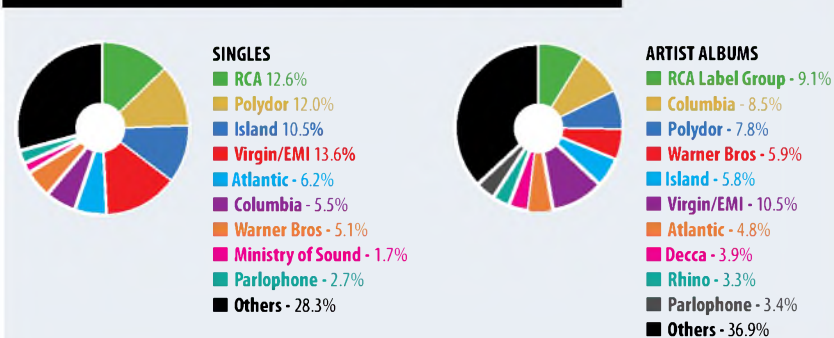
WEEK 45: TOP 75 SHARE BY RECORD COMPANY



YEAR TO DATE: TOTAL MARKET SHARES BY CORPORATE GROUP



YEAR TO DATE: TOTAL MARKET SHARES BY RECORD COMPANY



HEAVENLY, BELLA UNION ALSO SIGN DEALS

Worthington teams with [PIAS] Co-Op



LABELS

BY TIM INGHAM

[PIAS] Co-operative has signed a long-term worldwide partnership with Nick Worthington's new label 37 Adventures.

The label is the latest venture from Worthington, the former head of A&R at XL Recordings and founder of Warner-owned 679 Artists. The exec previously signed and worked with artists such as The Streets, Basement Jaxx, Plan B, Death From Above 1979, Badly Drawn Boy and Marina & The Diamonds amongst others.

He is joined at 37 Adventures by Alex Bean (50 Bones/Lost In Paris) and Sahil Varma (Transparent), both of whom were part of 679's A&R team.

"We are incredibly excited to be working with Nick and his team on his new venture," said [PIAS] Co-Op GM Jason Rackham. "He is a high-calibre A&R executive with a track record that speaks for itself. We are very proud that he has chosen to partner with [PIAS] Cooperative on his return to the independent sector. Nick is in the process of developing some very exciting new artists that 37 Adventures will be taking to market over the coming months."

Said Worthington: "We're really pleased to be working with [PIAS] Cooperative. For a label focused on the discovery and development of new talent they're the ideal partner to help us break acts in the UK and around the world."

Meanwhile, [PIAS] Co-Op has also signed new long-term deals with Simon Raymonde's Bella Union and Jeff Barrett's Heavenly Recordings. The latter is approaching its 25th anniversary and will release the debut album from Kettering's Temples in early 2014.

[PIAS] Cooperative was formed when



"Nick Worthington is a high-calibre A&R exec with a track record that speaks for itself. We're delighted"

JASON RACKHAM, [PIAS] CO-OP

Universal Music sold Co-Op to indie group [PIAS] for a reported £500,000 - a deal that was cleared by EC regulators in March. The sell-off was related to divestments made by Universal following its £1.2bn purchase of EMI Music.

Speaking to *Music Week*, Simon Raymonde said: "Returning 100% to the indie set up at [PIAS] felt a bit like coming home. Perhaps there was a hope to have kept more of our team, but that whole last six months of waiting for [the deal] to happen/not happen, led to a lot of job insecurity at Co-Op/UMG. Then by the time the sale did finally go through, a lot of the staff had fled."

"By the time [PIAS] acquired Co-Op I was not even in a deal with Co-Op any more so this was firmly a case of being with the right team for me at the right time. It's early days so I'm not going to get carried away but we have had very good recent chart showings for Roy Harper, Jonathan Wilson, Midlake, around the territories in the final quarter of this year, and I am excited about the year ahead."

"In this business I've learnt never to say things are going too great because it seems that there's always a 12ft crocodile hiding in every bunker just when you're least expecting it, but all-in-all, given the massive upheaval for so many people in all the companies affected in the acquisition, I feel we're in the right place and remain as upbeat and hungry as ever for my bands to achieve the successes they so deserve."

NEWS

NEWS IN BRIEF

■ **CHERRYTREE:** The record label's founder Martin Kierszenbaum has partnered with Kobalt to launch Cherrytree Music Publishing in the US. The worldwide deal will see Kobalt provide funding, administration and creative services for Kierszenbaum's new company.

■ **NIELSEN:** Google has decided to allow Nielsen to measure the number of views garnered by YouTube adverts after initially shunning the company on the matter for the past two years. After a brief test period, measurement tags will be "accepted across all Google properties including YouTube by early 2014," according to Nielsen.

■ **SCOOTER BRAUN:** Justin Bieber's manager is said to be launching a \$120 million venture with a number of high profile musicians and managers that will act as a 'strength in numbers' partnership.

■ **GONORTH:** Next year's festival will take place on June 4 and 5. The 2014 edition aims to be "bigger and better than ever" and includes a new strand that will reflect the increasing importance of the gaming industry to the economy of the Highlands and Islands of Scotland.

■ **X FACTOR:** The winner's single will be released during the Christmas No.1 sales week in 2013 meaning the show will once again be a part of the chart race after a two year absence.

■ **SPOTIFY:** The streaming service is on the verge of inking a deal with a US venture capital investor willing to pump \$200m (£125m) into the streaming platform, according to Sky News. The funding round apparently comes from Silicon Valley tech investor Technology Crossover Ventures (TCV).

■ **DEMON MUSIC GROUP:** The last edition of *Music Week* attributed Dominic Walker as Demon Music Group commercial director. In fact, Adrian Sear remains Demon's commercial director. The label is owned by BBC Worldwide - where Walker has stepped up to become director of Radio & Music.

■ **BEATS ELECTRONICS:** Former Ikea group strategic development head Matthew Costello has been appointed to the role of chief operating officer at Beats Electronics. Costello will oversee global operations for the company, driving international expansion.

DEEZER BOSS SAYS MOVIE HEADSTART ON MUSIC WON'T LAST LONG

'Music streaming subs will overtake Netflix'

DIGITAL

BY RHIAN JONES

Music streaming is on course to overtake the movie business in terms of paid subscribers, according to Deezer CEO Axel Dauchez.

Despite the fact that Netflix boasts around 35 million more sign-ups than the likes of Deezer and Spotify, Dauchez (*pictured*) believes music will be the leader in future.

Speaking to *Music Week*, the exec said the reason why film fans have been quicker to adopt the subscription model is because piracy on the movie side is at a "much lower" rate than that in music. However, the ability to "re-listen" to tracks through subscription packages is an "asset" of the music streaming world and one which is "far more relevant" in the long term, he said.

"In the short term the education process is slowed down by piracy and by the nature of the content itself," said Dauchez. "It might take more time but [music will take the lead eventually]."



"The music streaming model is far more relevant in the long term, we have to build the appetite"

AXEL DAUCHEZ, DEEZER

"Subscription to pay TV exists where there is no subscription for music paid TV yet. So there has been a strong pre-existence of subscription for video and we have to build it for music now," he concluded.

His comments come after

direct and indirect subscribers, but Deezer currently has more users who have access through mobile packages. However, the direct activity is increasing at a fast rate, he says, and expected it to be 50:50 by the "middle of next year."

New features have just been launched that make use of the \$130m worth of investment Deezer received from Warner Music owner Access Industries last year. Focusing on music discovery and ownership, a live feed proposes new music and playlists while a desktop app aims to "build the bridge" between managing music on a PC and the subscription streaming model.

Meanwhile, two executive appointments at Deezer have been confirmed. Christopher Coonen joins as group COO. Founder of PayPal in France and Continental Europe, Coonen will be managing business operations.

Gerrit Schumann, co-founder of Simfy has been appointed VP of Europe (outside France). His remit is to strengthen, develop and expand operational activities in Europe.

Deezer announced last week that it has more than doubled its paying subscriber count in the past year after reaching 5 million. The figure isn't far behind competitor Spotify whose last official paying subscriber figure stood at 6 million.

However, Deezer's figure counts subscribers who have signed up through Telco tariff deals - of which it now has 25 globally - where Spotify's number does not.

Dauchez said the aim is to "maintain a balance" between

Proposed Brixton law 'absurd' says Electric boss

South London's Brixton is re-emerging as a thriving live music area, but this growth is under threat by "absurd" legislation proposed in the local area.

That's according to Brixton Electric owner Dominic Madden (*pictured*), who has told *Music Week* that he is fearful of new curfew legislation being considered by Lambeth Council - including a regulation that will see all clubs, bars and venues close at 2am.

"This proposed legislation is absurd and ill-thought through in equal measure and threatens to kill the golden goose," he said. "I humbly suggest that this initiative is more about



extracting budget cuts than encouraging growth of a great world class nightlife scene. Policing and running a nightlife economy is expensive. At Electric, I pay around £100,000 a year on Business Rates, but I still

have to pay to get my bins emptied. But these rates are paid to central government so the local authority doesn't benefit.

"The councillors need to think about what makes Brixton unique, why visitors are attracted in their thousands to the area on a weekly basis and why the unique Brixton vibe excites and provokes in equal measure.

"Live entertainment is at the forefront of what makes Brixton special. Electric is at the forefront of music and entertainment. Are they suggesting they will inhibit this?"

Lambeth Council asked local residents and businesses to complete a Licensing Policy

Survey in September. Part of the survey suggested a Draft Licensing Policy that would compel all 'major town centre' clubs in Brixton to close at 2am on Friday and Saturday, and 1am on Monday to Thursday.

Madden suggested that since buying Brixton venue The Fridge and converting it into the Electric in 2011, the venue has become "the missing piece in the jigsaw of reinforcing Brixton's dominance of nightlife and contemporary culture".

He added: "We have created a truly independent venue, a 1,500 capacity gig space and a room where most famous DJ's in the world are very happy to play."

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NEWS

PUBLISHER SEALS PARTNERSHIP WITH PARLOPHONE ARTIST

Kobalt inks Becky Hill admin deal

PUBLISHING

BY TIM INGHAM

Kobalt has signed a worldwide publishing administration agreement with UK singer/songwriter Becky Hill.

She is currently riding high in the UK charts having co-written the three-week Top 10 single, *Afterglow* by Wilkinson and also co-wrote, and is a featured vocalist on, the Rudimental track *Powerless* which is included on the act's platinum-selling debut album, *Home*.

Hill recently signed to Parlophone Records and is currently working on her own debut album with a variety of top UK talent including MNEK, Bondax, Fraser T



Pictured at the signing are (L to R): Miller Williams, Kobalt SVP A&R, Becky Hill, Alex Martin, Crown Management, attorney Ed Weidman of Michael Simkins LLP, Sam Winwood, Kobalt SVP A&R, and Sian Walter, Kobalt creative manager

Smith and Eg White, who is also a Kobalt client.

Hill recently appeared on BBC Radio 1 Live Lounge with Wilkinson - performing a cover of One Republic's *Counting Stars*.

"We are delighted signing to Kobalt and excited to be working with the team worldwide. Becky is a phenomenal talent and

is at an incredibly exciting point in her career as an recording artist and writer," said Hill's manager Alex Martin at Crown Management. "We are glad to have such a strong team around her to develop her career to its full potential."

Miller Williams, senior VP creative, Kobalt Music Group added: "We're

excited and very pleased Becky has chosen Kobalt to represent her songs.

"In addition to being a fantastic artist, Becky has already established herself as a great new UK songwriter. We're looking forward working with her on her debut album, as well as collaborations for other projects."

Demon snaps up Simply Red licence



Demon Music Group has signed a licence deal with Simply Red to represent three albums and two DVDs for the band in Europe.

The LPs include *Home* (2003), which was initially released on frontman Mick Hucknall's own record

label, *SimplyRed.com*, and certified double-platinum in the UK. *Home* spawned singles including *Sunrise*, *Fake* and *You Make Me Feel Brand New*. The copyrights to the other two albums - 2005's *Simplified* and 2007's *Stay* - are also owned by Simply Red.

The two live DVDs covered by the deal are *Cuba!* (2005) and *Home Live In Sicily* (2003). In total, the releases have sold in excess of 1.5 million copies.

"There are significant promotion opportunities with this catalogue in the coming year," said Demon commercial director Adrian Sear (pictured). "We are very excited about the strength and quality of repertoire that this catalogue will bring to Demon which will gain us valuable leverage in our dealings with future repertoire owners."

Simply Red manager Ian Grenfell of *Quietus Management* told *Music Week*: "They did a fantastic job on the recent *Suede* reissues and so *Quietus* are very happy to be working with the Demon team again on the *simplyred.com* catalogue."

Google, IBM and Gfk to debate Analytics With Attitude at Henley

Some of the biggest brands in modern media will explore the use of analytics to drive marketing campaigns later this month in front of an audience of creative industry executives. Henley Business School's *Analytics With Attitude* will see input and speeches from IBM partner Andrew Grill, as well as Annah Morrogh from Google's Entertainment & Media team, as well as Colin Strong, MD of Gfk, Media & Entertainment.

The debate will form part of Henley's *Creative Dynamics* series, which has been inspired by its own MBA for Music & Creative



Industries programme.

Designed for middle and senior executives within the music and creative industries, the *Analytics With Attitude* event will explore questions such as: What can you reasonably expect to gain by delving into data? What Should you measure and when? What tools do you need and why?

What rewards are possible?

Henley MBA programme director Helen Gammons (pictured) explained: "Ten years of decline in the music and creative industries as a whole have given us a rude wake-up call. If we're to begin to grow again - and the signs are encouraging - then old habits and outdated thinking must be changed.

"There was a lot more money around [in the music industry] before; people took a lot more risk, and one in ten projects might have worked. The industry is too small now to cope with that rate of failure, but to have a bigger hit rate and to be more focussed, you have to

have better strategies, an applied understanding of analytics, informing marketing strategies and a different relationship between artists and labels. In addition, you need the skills and knowledge for bringing a product to market, and dealing with and engaging with customers in innovative ways.

Analytics With Attitude will take place on November 22 at Henley Business School between 10am and 5pm. Places are strictly limited; to reserve yours, or for more details about the event, visit: <http://store.rdg.ac/HBS-MarketingWithByte>

HENLEY BUSINESS SCHOOL EXPANDS INTO SOUTH AFRICA

Henley Business School will launch an MBA tailored for the music and creative industries in South Africa in March 2014.

Jon Foster-Pedley, dean of Henley Business School in Africa, said: "Established by Henley UK in 2012, this is the first MBA of its kind in the world. It is aimed at strengthening the music and creative industries' management and leadership capabilities and to create better opportunity for all in these sectors."

Author of *The Art of Music Publishing: An Entrepreneurs Guide*, Helen Gammons is the brains behind the programme. "It wasn't just about launching a programme, but also about changing the culture of an entire industry, and that was going to be a much bigger task," she said. "It would mean showing them that business can be a welcomed partner to creativity if done well."

Foster-Pedley adds: "The creative and music industries are critical to the growth of our economies as we seek to build and manage new forms of value and competitiveness. This is a fantastic opportunity to engage with Henley. Other short programmes will be developed based on the local need."

MILLS CHAIRMAN, [PIAS] AND !K7 GAIN ELECTED REPS

New Merlin Board announced



Horst Weidenmueller



Martin Mills

LABELS

BY TIM INGHAM

Merlin, the global rights agency for the independent label sector, has announced the results of its biennial board election.

The vote attracted the highest ever number of candidates, with Merlin members determining the make-up of the 15-seat board.

Seats are divided into three territorial blocs, with equal representation given to North America, Europe and ROW.

Among those reappointed are Beggars Group founder Martin Mills who will continue as Merlin chairman, as well as a range of senior executives from world-renowned independent companies as listed.

Meanwhile Erik Gilbert (Essential Music & Marketing USA) and Ashley Whitfield (Evolution Music Hong Kong) both join the board for the first time.

Non-voting observers added

to the North America and Europe blocs are Kris Gillespie (Domino Recording Co, USA), Darius Van Arman (Dead Oceans/Jagjaguwar/Numero Group/Secretly Canadian, USA) Emmanuel de Buretel (Because Music, France) and Oke Goettlich (Finetunes, Germany). No observers have currently been added for the ROW.

The board will sit for two years. Alison Wenham, president of WIN represents companies in all ROW countries not represented on the board (*right*).

“That this election attracted such strong candidate numbers, representing some of the world’s most important music companies, is testament to Merlin’s standing within the independent community,” said Merlin CEO Charles Caldas. “We were founded as a truly global operation, a fact reflected in the make-up of our board, and I am honoured to lead an organisation that draws together such experience and expertise.”

EUROPE:

- Erik Brataas – Phonofile (Norway)
 - Michel Lambot – PIAS Group (Belgium)
 - Martin Mills – Beggars Group (UK)
 - Florian von Hoyer – Altafonte (Spain)
 - Horst Weidenmueller – !K7 (Germany)
- Non-voting observers:**
- Emmanuel de Buretel – Because Music (France)
 - Oke Goettlich – Finetunes (Germany)

NORTH AMERICA

- Glenn Dicker – Redeye Distribution and Yep Roc Records - (USA)
 - Erik Gilbert – Essential Music and Marketing (USA)
 - Dave Hansen – Epitaph (USA)
 - Geoff Kulawick – IDLA (Canada)
 - Tom Silverman – Tommy Boy (USA)
- Non-voting observers:**
- Kris Gillespie – Domino Recording Co (USA)
 - Darius Van Arman - Dead Oceans/Jagjaguwar/Numero Group/Secretly Canadian (USA)

ROW:

- Colin Daniels - Inertia (Aus)
- Hilton Roth – African Dope – (South Africa)
- Luciana Pegorer – Delira Musica (Brazil)
- Ashley Whitfield – Evolution Music (Hong Kong)
- Alison Wenham – WIN

Sony joins careers portal

Sony Music has become one of 13 new partners of GoThinkBig.co.uk - a career development portal for 16-24 year olds, launched by O2 and Bauer Media in October 2012.

Sony has offered young people the opportunity to apply for year-long internships in seven of their departments, including marketing, promotions, digital sales and international brand partnerships through the

GoThinkBig platform.

Other new companies signed up to the platform include Santander, BBC, EY, Feref, Freuds, Cedar, Go ON UK, IPG Media Brands and more.

Emma Adler, head of global talent acquisition for Sony Music Entertainment UK, said: “Sony Music partnered with GoThinkBig this year to advertise our internship programme to ensure we had maximum reach to a diverse

population of young talent well suited to a creative career. The results of this partnership generated a very high volume and quality of applications and so far looks to have been a resounding success.”

GoThinkBig was setup by O2 and Bauer with £5 million in funding and a commitment that the two businesses would help make 30,000 experience and skills opportunities available over its first three years.

‘IT IS LOVE SNEAKING UP ON YOU’

WE MOURN THE HUMBLE GUITAR HERO

PETE HAYCOCK



Frontman of Climax Blues Band, Guitarist of ELO Part 2, Guitar Partner with Phil Lynott, Rory Gallagher, Ike Turner, Robbie Krieger, Part of Night Of The Guitars Tour, Hans Zimmer Guitarist on Thelma and Louise, K2, One False Move, Drop Zone and so many more...

Pete died suddenly on 30 October, 2013 far too soon at the age of 62

WE MISS YOU SO MUCH!

Wolf Urban, Matthias Atrott, Dirk Bottcher, Michael Stark & especially your Great Love Alex

THANK YOU FOR YOUR MUSIC WHICH WE WILL CONTINUE TO CHERISH...

MusicWeek The Playlist

10 tracks you need to hear...



JAKE BUGG
Messed Up Kids (Virgin EMI)
(from album, November 18)
Contact: Ash Collins, Virgin EMI
ash.collins@umusic.com



METRONOMY
I'm Aquarius (Because)
(single, November 25)
Contact: Laura Martin, Real Life
laura@reallifepr.com



AIDEN
Satisfy me (Sony)
(from EP, November 26)
Contact: Lorraine Long, Charm Factory
lorraine@charmfactory.co.uk



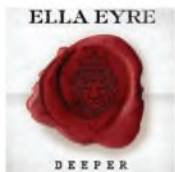
FAT WHITE FAMILY
Heaven On Earth
(Trashmouth)
(single, November 18)
Contact: Steve Phillips, Big Mouth
steve@bigmouthpublicity.co.uk



THE FAMILY RAIN
Feel Better (Frank)
(single, November 24)
Contact: Ash Collins, Virgin EMI
ash.collins@umusic.com



SUPERFOOD
Bubbles (Infectious)
(free download, out now)
Contact: Jon Lawrence, Alt Stoked
jon@stokedpr.com



ELLA EYRE
Deeper (Virgin)
(single, December 15)
Contact: Janet Choudhury, Virgin EMI
janet.choudhury@umusic.com



LAPLAND
Metal Lungs (Lights)
(single, December 16)
Contact: Kas Mercer, Mercenary
kas.mercer@mercenarypublicity.com



SAMPHA
Too Much Happens
(Young Turks/XL)
(single, out now)
Contact: Jon Wilkinson, XL
jon@technique-pr.com



THE BOXETTES
Puppet On A String (unsigned)
(from EP, out now)
Contact: Belle Ehresmann
hello@theboxettes.co.uk

DATA DIGEST

SALES STATISTICS



CHART WEEK 45 Compiled from Official Charts Company sales data by Music Week

VS LAST WEEK	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	3,080,222	1,417,234	328,315	1,745,549
PREVIOUS WEEK	3,141,256	1,189,608	352,980	1,542,588
% CHANGE	-1.9%	+19.1%	-7.0%	+13.2%
YEAR TO DATE	SINGLES	ARTIST ALBUMS	COMPILATIONS	TOTAL ALBUMS
SALES	149,349,699	53,146,932	15,395,842	68,541,774
PREVIOUS YEAR	150,577,716	57,156,219	14,223,250	71,379,469
% CHANGE	-0.8%	-7.0%	+8.2%	-4.0%

APPOINTMENT TO VIEW



CHILDREN IN NEED

Friday, November 15 - BBC One/Two, 7.30pm - 2am
Terry Wogan and Tess Daly present a bumper evening of fundraising. Expect appearances from JLS, One Direction, Gary Barlow and Ellie Goulding - who performs the official Children in Need single How Long Will I Love You.

THE JONATHAN ROSS SHOW

Saturday, November 16 - ITV, 9.30pm - 10.30pm
The host is joined by One Direction, who discuss their rapid rise to fame around the world ahead of the release of their third album Midnight Memories. Eminem performs a song from his new album The Marshall Mathers LP 2. Also on the sofa is comedienne Sarah Millican and Oscar-winning actor Forest Whitaker.

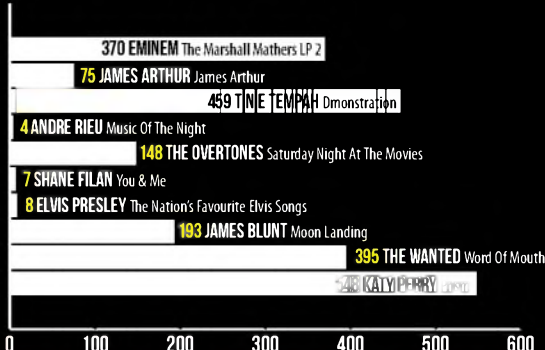
THE X FACTOR

Sunday, November 17 - ITV, 8pm - 9pm
The two acts with the lowest number of public votes face each other in the sing-off. Gary Barlow takes to the stage for a performance, and there's also live music from Miley Cyrus.

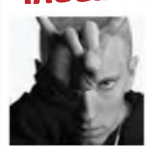
PIRATES' BAY



NUMBER OF ILLEGAL FILES FOUND BY MUSO.COM OF TOP 10 ALBUMS ON NOVEMBER 11 2013



shazam TAGGED



The latest most popular Shazam new release chart:

- EMINEM The Monster
- LILY ALLEN Somewhere Only We Know
- CALVIN HARRIS & ALESSO Under Control
- RY X Berlin
- BASTILLE Of The Night

BPI SALES AWARDS: WEEK ENDING NOV. 10

ARTIST / TITLE / RECORD TYPE / NEW CERTIFICATION
THE SMITHS THE SOUND OF (ALBUM) Platinum
EMINEM THE MARSHALL MATHERS LP 2 (ALBUM) Gold
JAMES BLUNT MOON LANDING (ALBUM) Gold
JOHN NEWMAN TRIBUTE (ALBUM) Silver
JAMES ARTHUR JAMES ARTHUR (ALBUM) Silver
TINIE TEMPAH DEMONSTRATION (ALBUM) Silver
VARIOUS THE COMPLETE HALLOWEEN PARTY ALBUM (ALBUM) Silver
VARIOUS ARTISTS 100 HITS - DRIVING ROCK (ALBUM) Silver
MILEY CYRUS BANGERZ (ALBUM) Silver
AKON FT EMINEM SMACK THAT (SINGLE) Gold
WILL I AM BANG BANG (SINGLE) Gold
M83 MIDNIGHT CITY (SINGLE) Silver



Key
SINGLES ★ Platinum (600,000) ● Gold (400,000) ● Silver (200,000)
ALBUMS ★ Platinum (300,000) ● Gold (100,000) ● Silver (60,000)

For daily news visit musicweek.com

GIGS OF THE WEEK

GLASGOW



Who: Vampire Weekend
Where: The Hydro, Glasgow
When: November 15

Why: Joined by Noah And The Whale, the New York band play a European tour after releasing their third album *Modern Vampires Of The City*.

LEEDS



Who: Imagine Dragons
Where: O2 Academy, Leeds
When: November 16

Why: After releasing debut album *Night Visions*, the US rock band head out on a UK tour playing their biggest shows to date. Their latest single *Demons* is out now.

LONDON



Who: Lemaitre
Where: Fabric, London
When: November 20

Why: The Norwegian indie-electronic duo that is Ketil and Ulrik play a set in the capital. Producer/DJ Fehrplay and French musician Monsieur Adi are also on the bill.

INK SPOTS

Too busy to read the music press? Don't worry, we've done it for you.

On the front of this month's *Uncut* magazine are Pink Floyd. 40 years on, the band reveal "the truth" about



The Dark Side Of The Moon and revisit the seminal album's launch, which involved four life-size cardboard cut-outs of the band after they refused to promote the album themselves in any way.

Inside, Vampire Weekend reflect on the "vitriolic criticism" they received from US audiences who found their (wrongly) assumed backgrounds of wealth jarred with indie-rock credibility. "That attitude encourages you to work harder," says front man Ezra Koenig.

Elsewhere, Kristin Hersh discusses a "continuous, attritional war against the music business" with fellow Throwing Muses members as they release their first new album in 10 years. "We didn't want to work in an ugly business any longer," says the singer on the band's hiatus.

In the reviews pages Jonathan Wilson's Fanfare gets eight out of 10 from John Lewis. The album "rummages through the past" to provide "aural comfort food" yet with Wilson's personalisation, transforms the tracks into "very contemporary music."



THE MAGIC NUMBERS

Amaze colleagues and bamboozle rivals with these head-spinning facts and figures...

1st

Act to secure 50 UK Top 10 albums is Elvis after the accompanying album to ITV's *The Nation's Favourite* Elvis Songs shot into the UK album charts at No.7 on Sunday, November 10

20th

Dumbbell was one of the more unusual items requested for a mystery celebrities' dressing room at the MTV EMA's last week. This year saw sixteen artists honoured, with Eminem taking home the Global Icon award

1,175

Supporters (at the time of going to press) have signed a petition launched on Monday, November 11 asking David Cameron to put age-ratings on music videos

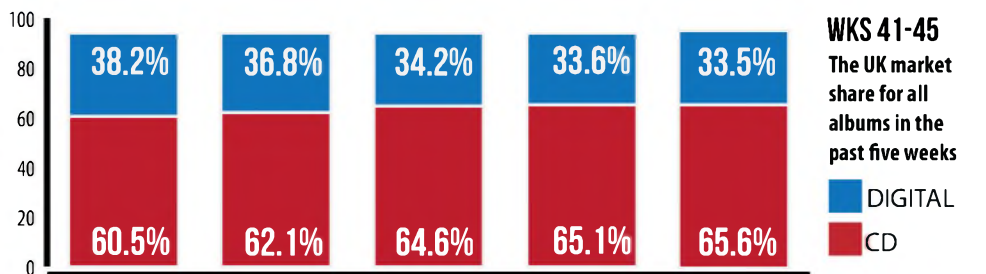
£1.5m

Reportedly owed to RCA by Robbie Williams after the singer left Take That in 1995. Discussing his departure on BBC Radio 4, Williams said he made around "a million" during his five years in the band

50

'Unlicensed' lyrics sites have been hit by takedown notices from the National Music Publishers Association. Among those targeted is Rap Genius

DIGITAL vs PHYSICAL



TOP 5 STORIES ON MUSICWEEK.COM

Musicweek.com's most-read stories for period ending Nov. 12

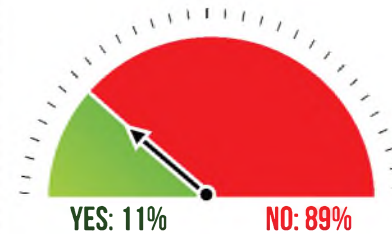
- How to politely tell a TV company asking to use your music for free to sod off *Thursday, November 7*
- Spotify royalties: 'Problem lies with labels - not streaming services', says Billy Bragg *Friday, November 8*
- Lily Allen covers Keane in Xmas John Lewis ad - watch it here *Friday, November 8*
- The Beatles named most-pirated artist in the world *Friday, November 8*
- McFly and Busted form supergroup, announce tour dates *Monday, November 11*

MUSIC WEEK POLL

This week we asked...

Is free exposure is ever enough payment for music appearing on TV?

Vote at www.musicweek.com



LIFE IS TWEET WE FOLLOW THE INDUSTRY'S FINEST



@bexrichardson I have listened to the Blood Orange album stream at least 5 times this week. (*Rebecca Richardson, Island Records*) *Friday, November 8*



@alexisbroken I bled and I broke an amp and I smashed the drum kit and I am now poor. Good night. (*Alex Berry, Invictus Music*) *Friday, November 8*



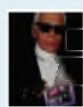
@MaddyR_Smith Salvador Dali gave Cher a vibrator. Greatest anecdote of all time (*Maddy Smith, Polydor Records*) *Friday, November 8*



@djnikkibeatnik Drunk boy asking me for something with a 'tempo' SMH (*DJ Nikki*) *Saturday, November 9*



@tamsinholleran Watching some super awkward interviews in the red carpet for @mtvema's. Miley Cyrus has a surprisingly deep voice. (*Tamsin Holleran, ITV*) *Sunday, November 10*



@MileyCyrus I hope the way I feel when I listen to Bobby Vinton is the way you feel when you listen to Bangerz.... His music makes me feel everything. (*Miley Cyrus*) *Thursday, November 7*



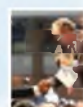
TWEET OF THE WEEK
@LiaNicholls Backstage Robin Thicke said he gave his dancers the once over to make sure the make-up... "was tasteful" #MTVEMAs (*Lia Nicholls, The Sun*) *Sunday, November 10*



@JensGMS Just seen in @MusicWeek News we're more influential than Apple, Nike and Marvel. Been a busy year for One Direction (*Jens Drinkwater, Global Merchandising Services*) *Thursday, November 7*



@CraigThomas_Z I wish the rich and famous would stop using the tube as if it's funny to be down there with the commoners. Stick to your fancy cars please. (*Craig Thomas, Murray Chalmers*) *Thursday, November 7*



@ColonelStewart the disparity between the singles and album chart has never been greater. The former teen pop, the latter AOR /MOR (*Nick Stewart, Nick Stewart & Associates LTD*) *Tuesday, November 12*



@DanielJLane My biggest problem with the Avril Lavigne album is not that she's 29 and still pretending to be a teenager, it's that Chad Kroeger wrote it. (*Daniel Lane, Official Charts Company*) *Tuesday, November 12*



@alexfordham rhythm being a dancer really is no where near as serious as cancer! (*Alex Fordham, Authority Communications*) *Tuesday, November 12*

Follow us on Twitter for up-to-the-minute alerts [@MusicWeekNews](https://twitter.com/MusicWeekNews)

DATA DIGEST

PHOTO CREDIT: PHOTO CREDIT: MTV / GETTY IMAGES

PICTURE OF THE WEEK

FLYING HIGH

November 10, Ziggo Dome, Amsterdam

Katy Perry performs her latest single *Unconditionally* at the 2013 MTV EMAs, suspended 30 feet in the air. The singer beat competition from Lady Gaga, Miley Cyrus, Selena Gomez and Taylor Swift to be named Best Female.



THE TASTEMAKERS Today's opinion formers predict tomorrow's headline acts



RUTH BARNES AMAZING RADIO

Johanna Glaza ● *Shall I Be A Saint* (Self-released)

Delicate songwriting and a haunting, glacial vocal hooks you in and keeps you listening again and again. It's executed with a unique style and sense of real urgency. Johanna Glaza has cast her spell...



NIALL STOKES HOT PRESS

Adrian Duffy And The Mayo Brothers ● *Someone Like You* (SR Records)

I'm a sucker for sweet harmonies - and an even bigger one for steel guitar well-played. These elements are combined superbly by London-Irish outfit, Adrian Duffy And The Mayo Brothers. *Someone Like You* is gorgeously radio-friendly. The guys at Radio 2 should be licking their lips: this is a big, feel-good country hit for them.



SEAN GRIFFITHS MIXMAG

Tristesse Contemporaine ● *Fire* (Record Makers)

Tristesse Contemporaine are a three-piece who came together in Paris and like the city that spawned it, their new album is a suitably suave affair. Released on Record Makers, home to Kavinsky and Sébastien Telier, this is sophisticated synth-pop of the highest order.



SCOTT EVERY POP LOVIN' TARTS

Noah ● *Keep On Moving* (Icon Worldwide Music)

New single *Keep On Moving* from Noah is an excellent example of dance music at its best. Showcasing some great builds, it really is one of those feel-good tracks. With classic synth lines and the famous four to the floor beat, this track really is destined for clubs.



SIGNS O' THE TIMES



Birmingham band **Superfood** (pictured) have signed to **Infectious Music**. Their new AA single *Bubbles/Melting* will be released on December 9, the first half of a new four-track MAM EP, due for release early next year. They'll play a headline show at the Barfly, London on November 20 and support Peace on tour dates in December.

Patten has signed to **Warp Records** and will play live at Warp x Tate taking place at Tate Britain on December 6. Presented by Late at Tate

Britain, Warp x Tate is a free evening of performance and installations from Warp Records and artist Jeremy Deller, inspired by Deller's work *The History Of The World*.

London singer/songwriter **Lyla Foy**, formerly known as WALL, recently signed a worldwide deal with **Sub Pop**. She is due to release single *Easy / Head Down* on November 18 and her debut album in 2014. She is the first UK signing to the label for three years. Foy will tour the UK throughout November and December.

SYNC STORY

The tale behind a standout sync deal in the industry...



- **Artist** Nick Cave & The Bad Seeds
- **Track** *We Real Cool*
- **Composer** Nick Cave & Warren Ellis
- **Publisher** Mute Song
- **Record Label** Bad Seed Inc administered by Kobalt
- **Client** Jack & Jones
- **Campaign** Jack & Jones Premium 'Made From Cool'
- **Key execs** Music Supervisors: Luke Fabia/Jay James/Peter Raeburn - Soundtree Music in collaboration with Music Stylist - Jesper Gadeberg, David McGinnis and Simon Ballard - Mute Song, Kobalt - Michelle Stoddart. Nick Cave & the Bad Seeds management - Brian Message and Rachel Willis

Made From Cool is a major new international campaign for Jack & Jones for their Premium clothes range. The task was to focus on craftsmanship and quality, but tell the story in an eye-opening way. Christopher Walken plays the role of a tailor with supernatural powers who sews designer clothes. The campaign is running in 65 countries.

Simon Ballard, licensing and digital media manager, Mute Song said of the sync: "Nick Cave And The Bad Seeds have never been very enthusiastic about advertisers using their music, but on this occasion very early on it was apparent that this was going to be a fantastic campaign and everyone was keen to make things work. We saw the films early in the process and they were beautifully shot, Christopher Walken was terrific and *We Real Cool* really combined perfectly with the picture."

Peter Raeburn, founder and creative director of Soundtree Music said: "We needed to find something that complemented Christopher Walken's amazing performance. Nick Cave's *We Real Cool* screamed at the picture and demanded to be united with this fantastic work, which we are extremely proud of."

UK TICKETING CHARTS THE MOST SEARCHED-FOR ARTISTS OF THE PAST WEEK

ticketmaster®



ticketweb



TICKETMASTER UK

POS	EVENT	POS	EVENT
1	DRAKE	11	RIZZLE KICKS
2	ONE DIRECTION	12	BASTILLE
3	JAMES ARTHUR	13	CHASE & STATUS
4	DOLLY PARTON	14	ARCTIC MONKEYS
5	JUSTIN TIMBERLAKE	15	GARY BARLOW
6	TAYLOR SWIFT	16	BRUNO MARS
7	ANDRE RIEU	17	BILLY JOEL
8	MICHAEL BUBLÉ	18	THE OVERTONES
9	PETER ANDRE	19	JOHN NEWMAN
10	ALL TIME LOW	20	PAUL CARRACK

TICKETWEB UK

POS	EVENT	POS	EVENT
1	ALL TIME LOW	11	HAPPY MONDAYS
2	RIZZLE KICKS	12	GARY NUMAN
3	ANNIE MAC	13	TOM ODELL
4	JOHN NEWMAN	14	OCEAN COLOUR SCENE
5	LONDON GRAMMAR	15	BRING ME THE HORIZON
6	EDWARD SHARPE & THE MAGNETIC ZEROS	16	ANTICS
7	MATT CARDLE	17	FLUX PAVILION
8	THE 1975	18	STEEL PANTHER
9	THE EDITORS	19	KODALINE
10	STROMAE	20	FRIGHTENED RABBIT

ON THE RADAR MARTIN GARRIX

At just 17 years old, Dutch DJ and producer Martin Garrix has quickly established himself as one of the most exciting artists in dance music. Gathering widespread attention, his breakthrough track *Animals* has, at the time of writing, over 61 million YouTube views and went straight to No.1 on Beatport making Garrix the youngest person to achieve the feat. It's also sitting pretty at the top of the midweeks.

Animals established itself as a firm club and festival anthem over the second half of 2013, playing at some of the biggest dance events in world and entering the iTunes Top 10 in 19 countries, including

No.6 in the US.

Speaking to *Music Week*, Garrix described his shock regarding the track's success: "It feels pretty weird. I never expected it - especially getting that track to reach No.1 and all the attention. I make tracks to play in clubs and play at festivals, not to get played on the radio or commercially pushed. It's surprising in a good way and I'm really happy."

Garrix defines his sound as "big room house and a little bit electro. It has a lot of energy because it's made for the bigger events and festivals. I try to get a feeling with my music to get people in a certain

mood and give off a certain vibe."

He explained that, before signing to Spinnin' Records, he started off as a producer for other artists but then developed his own artist persona: "Once I started making my own music we created the Martin Garrix image. Then we started building the fanbase and a profile - we started to work on a career."

Coming up, Garrix will be embarking on his tour of Asia towards the end of November and releasing more music before heading out on a tour of the US. "I'm just touring now and we have five tracks ready. The following



track to *Animals* is called *Wizard*," he revealed.

"I want to continue what I'm doing and would also like to do an album, but right now I think it's too early to do one. My main goal is to make music."

ESSENTIAL INFO

RELEASES

2012

Single: *BFAM* (with Julian Jordan)
Single: *Keygen*

2013

Error 404 (with Jay Hardway)
Just Some Loops (with TV Noise)
Torrent (with Sidney Samson)
Nov 10 Single: *Animals*

LABEL Positiva
MANAGEMENT
info@musicalstarsmgmt.com

LIVE

November

Fri 15 Club Image (Fi, Lahti)
Sat 16 Glamotion, Dortmund /
Beatloverz, AHOY (NL, rotterdam)
Fri 22 Empire, ST Martin
Sat 23 Praterdome Wien (AT, Wenen)
Fri 29 Avicii & Martin Garrix, Hong Kong

HE SAID / SHE SAID



“The difference between those kids and me is that I grew up completely normally and went to parties and had that experience. I am way less inclined to be like, ‘Look! I’m fucking mental!’”

Recent No.1 artist, just-turned-17 Lorde has a pop at ex-Disney stars in an interview with GQ's Q Blog, between having an online spat with Selena Gomez

TAKE A BOW TEAM CHASE AND STATUS



THE LOWDOWN

Album: *Brand New Machine*
Highest chart position: No.2

Label: EMI Records

Publisher: Universal Music Publishing

General manager: Duncan Scott

A&R: Semtex

Manager: JHO Oakley

Legal: Sonia Diwan

Agent: Obi Asika

Marketing: Mike Rivalland

Digital: Tom Peacock

National press: Lauren Hales

Regional press: Gordon Duncan

Online press: Katerina Marka

National radio: Eden Blackman

Regional radio: Mark Rankin

TV: Helena McGeough & Rachel Dicks

THE BIG INTERVIEW ROBBIE WILLIAMS**‘MY BRAIN TURNED INTO SWISS CHEESE’**

Robbie Williams on his return to swing music, dealing with his self-image and why doing very little after receiving a great big advance didn't exactly lead to his healthiest period

**TALENT**

■ BY DAVE ROBERTS

Robbie Williams' *Swing When You're Winning* is his best-selling album to date. Now, nearly 13 years since its release, he's revisiting the smoothness and style of the Rat Pack generation with new LP *Swings Both Ways*.

Released next week and featuring major league collaborators such as Lily Allen, Michael Bublé and Rufus Wainwright, it marks the latest entry in a prolific period for Williams that started with 2009's *Reality Killed The Video Star*, followed by 2010's Greatest Hits package and the same year's reformation with his *Take That* bandmates for the record-breaking *Progress* project.

Last year saw him release his first solo album with Universal, *Take The Crown*, which stormed to No.1 – making it his tenth LP to hit the UK top Spot – whilst lead single *Candy* became his first No.1 single in nine years. Such a flurry of creative activity is in marked contrast to the period after 2006's *Rudebox*, during which Robbie, in his own words, “sat on the sofa, ate crisps, watched reality TV shows and seized up, basically”.

Featuring both covers and original material, Williams debuted material from *Swings both Ways* last Friday (November 8) at a filmed gig live at the Palladium in London.

When, where and how did you first hear that swing/big band sound?

Well it's always been around, on TV. There used to be these glorious films that used to be on Saturday mornings, like *South Pacific* or *Guys and Dolls*, and I used to find them fascinating. Great bit of fantasy and escape.

Then when I was three, Dad left, and he left a load of records, and they were Sarah Vaughn, Ella Fitzgerald, Mel Torme, Frank Sinatra, Nat King Cole, Sammy Davis Jr, etc. So that was my library and on many a cold, dark winter afternoon I would sit there and learn these tomes, learn these words.

My father held these people in such high regard that they weren't mortal, they were Gods, so the whole thing had me enchanted from the moment I can remember remembering.

How important was your Dad's influence generally?

Like I say, Dad considered these people to be Gods. He was completely enraptured with the music and the artists of the time. He sent a dollar bill to Frank Sinatra to sign and Frank signed it and sent it back. From then on, whichever flat my Dad was in, and there were many, that Sinatra dollar bill took pride of place. So yeah, it rubbed off.

In another era, would you have been happy to be a big band singer or would that not have satisfied you creatively?

I honestly don't know, it's hard to put myself back in time. I'm just lucky that I've been given the opportunity to create. I don't think everybody was given the opportunity back then, it was very set out: these are the songwriters, this is the band, you're the voice. It wasn't until The Beatles came around and changed all of that.

What prompted you to revisit the genre 12 years after *Swing When You're Winning*?

I took three years off, a sort of enforced sabbatical, and my brain turned into swiss cheese; I sat on the sofa, ate crisps, watched reality TV shows and seized up, basically.

I'd signed the biggest deal that had ever been signed [Williams' '360' deal with EMI in 2002 that saw him given a huge advance] and I made all this cash and I was just like, Who am I? What am I? And it's also a tough world out here, in the media, and scary at times, especially when you're not sure who you are or what you do. But after three years of getting fat I decided it was important that I went back to work and ever since then I've really enjoyed it. I'm having a good time. I did *Reality Killed the Video Star*, I did the second *Greatest Hits*, I did *Progress with Take That*, I did *Take The Crown* and I just wanted to keep going.

I can't release another straight up pop record, because I've just done it - it would be boring for me and boring for the record buying public. And I had a good time swinging, I knew I would return to it, I always thought it would be my pension, and seeing as I'm nearly 40, it's time to get the pension. Pop stars should start to receive their pension at 40. Dancers get theirs at 35.

Bearing in mind that ... *Winning is still your biggest selling album*, did the record company push you in this direction as well? Or have they learned not to try and tell you what to do?

Well I've got pretty middle of the road tastes. I'm a commercial person. I want my records to do well. Even with *RudeBox* I thought it was a commercial record. I'm trying to do the best for a big career, they're trying to do the best for my career and their bonuses, so there isn't a lot of grumbings, rumblings or arguments.

In one sense there is less pressure on a *Swing* record, because, unlike *Take The Crown*, it's not your marker in the pop world, to be measured against all the young pretenders, but in another sense, the pressure's on, because we already know these songs are good - it's all about your voice... In the studio I can cobble together an appropriate version of a voice, it's live that's the terrifying aspect. Over the years I have conjured up an entertainer to bypass the fact that I haven't got the strongest of voices, or at least that's what I think. Also, to some extent at my pop shows, people are drunk, and they want to shout, and they want to scream, and they're there for the vibe, and they want to sing along with you. At these swing gigs, they just wanna listen. And it's terrifying [laughs].

Now, having said it's not in direct competition with anyone, it is out a week before Gary Barlow's



album. How gutted would you be if you don't sell more than him?

I really hope we both do well. In the UK, I want him to sell a million and me to sell a million and one. But, that being said, if that doesn't come to pass, I'm still Robbie Williams. I've still done... this. There's still a pedigree. All is well. Plus, Gaz has had it rough, a lot rougher than I had, and if he does do better than me, then good for him.

"After three years of getting fat, it was important that I went back to work and ever since then I've really enjoyed it. I'm having a good time"

ROBBIE WILLIAMS

Which is indicative of a much nicer atmosphere than when you two first had competing albums out at the same time...

Yeah, it's a very friendly, competitive rivalry, but it is a rivalry. I don't want anyone to do better than me, let alone someone I know really well. In fact I think the only person in the world who I'd want to sell more albums than me would be my daughter, apart from that everyone else can fuck off.

And even then you'd probably still be grumpy for bit, right?

Yeah, I would, there'd be no pocket money for a week or two.

Let's talk about the covers on the album and how they were selected. Is that down to you? Or is there a team involved?

No, they're my choice. I wanted 'personality' songs, with an eye on live. Big songs that need a big person to front them. *Minnie the Moocher*, *Putting on The Ritz*, *I Wanna Be Like You*. They are three solid songs that will serve me well on stage.

And it was going to be a straight up cover version album, like last time, but then I had all these songs that were never going to find a home unless they were attached to this kind of project.

Important question, especially given that you're going to have to do it live: can you sing *Putting on*

The *Ritz* without thinking of the Young Frankenstein clip?

That's where I first learned the song. It's very, very difficult to separate the two, and I'm sure that one evening out on the road I will go [sings] '...why don't you go where Harlem sits [does pretty damn good impression of the monster's version of the song's key line in Mel Brooks' classic film]'.

What about the collaborators for the album, how do they get chosen?

I sit down and rack my brains to think up who I'd like to work with. And when I run out of ideas, I draft in my wife, or my work wife, Josie. We'll sit and collab about the collabs. This time round the only person I wanted that couldn't do it was Hugh Jackman, and I really wanted him on this record, but maybe in the future we'll do something. Apart from that I was lucky enough to get everyone I wanted.

How do you feel about putting your own compositions in amongst these standards? Is that quite nerve-wracking?

I've never thought of it. Maybe there's a delusional aspect to that, or a narcissistic aspect, or a touch of both. But I'm very confident about the quality of what we've written, especially with Guy Chambers back on board. During the period we worked together before, the songs we wrote became part of the fabric of people's lives, so if we can recapture a bit of that magic, which I'm sure we have, then we'll be fine. I'm not worried about our stuff standing up next to these American standards.

Since your reconciliation, you've done the odd thing with Guy Chambers, but this is your first sustained period of working together. How was the process this time around?

I can remember Guy sitting at the piano in my studio in Los Angeles and there was eighteen-and-a-half minutes of 'Er...' And eighteen-and-a-half minutes of nothing is a long time. Guy would go 'Da-da-da', and I'd go, No, not that. And he'd go 'Da-da-dum', and I'd go, No, not that. By the fourth one I'm thinking, This is a nightmare, this is going completely the wrong way. Oh no. And then bang, *Go Gentle* happens and... big sigh of relief. From then on in it was easy. We've got good chemistry, who knew?

The last time we spoke to you was just before the huge *Take The Crown* tour. You have famously not enjoyed previous tours that the rest of the world have perceived as amazingly successful, how did you find it this time round?

In 2006, when I'd done a world tour and ran myself into the ground... I did a lot of damage to my psyche on that tour; I lost my confidence, and it has taken years to get it back.

During that time, I was convinced I couldn't do it anymore, the spark had gone, the secret ingredient to being a pop star had deserted me. All of this was very true in my head. And that was sad, because I'd sort of come to rely on it. It meant a great deal to me and a great deal to other people - and without it, what am I? So off I went into my wilderness years, lack of confidence etc.

And then bit by bit... the *Take That* shows really helped... I clawed back my *Smug Gitness*.

ABOVE
Swings Both Ways: Robbie Williams' new album is due for release on November 18 via Island Records

THE BIG INTERVIEW ROBBIE WILLIAMS

It's back to 100% now. It's incredible, the power of the mind, because the only difference was choosing not to be scared. Because you can... *indulge* stuff. And I'd become addicted to indulging the fact that I wasn't very good anymore. And then one day I decided I wasn't going to do that. I was going to be great instead.

And that's possible, is it? To decide not to be scared? [Joyously] Yeah! It was as simple as that. And by the time we got to Dublin I was sure we had an amazing show, I was on good form, and if the audience wasn't going to have a good time, it wouldn't be my fault. Because of who I am and what I do and the act that I've got, I kind of have to attack it with that kind of arrogance. Anyway we got to Dublin and the wife said, Just hold the possibility you might enjoy it. I said, It'll never happen; I'll enjoy bits, but it'll be so overwhelming, so stressful, I'll get no sleep and I was worried I'll go mad again. As it happens, I went on stage and was greeted with so much love...

Was it the first solo tour you've ever enjoyed? Fully, yeah.

Let's talk about some of the specific songs. Go Gentle is obviously about your daughter, Theodora Rose. Is that the first you've written for her - and what's the message in it?

It is the first one, yes, but not the last. And the message is kind of bittersweet in the verses, but then a promise of commitment in the chorus. I'm saying it's not all plain sailing: 'Welcome to the zoo, bitter disappointments except for one or two.' But I'm going to shield her from those people as best I can. I've had a lot of experience dealing with snakes and ne'er do wells and I can put my arm round her and lead her in a different direction.

How has fatherhood changed you?

[Thinks for some time] There's not a lot of great adverts for parenthood. And there's not a lot of great adverts for marriage either, so I've always been terrified of both of those things. I come from a broken home, many many people do. And people that don't come from broken homes tend to be parented by angry people. So it's always been way, way down on my to do list. What I never knew was how much you get back.

Being a parent always looked to me like a lack of sleep miserable nightmare. What I didn't understand is that the universe loves you back. My song [Feel], cliched and cheesy as it is, says 'I just wanna feel real love in the home that I live in': I've got it now. I've felt a love that I've never felt before and I get to experience the true range of being human. It's a penny-drop moment: Ah, before there was no reason, and now there is, I get it. I'm a better person for her being here, I look after myself, because she deserves that. And I'm happy, I'm content, and that comes from the wife and my baby girl. They're all I need. Plus a chef.

You duet with Michael Bublé on Soda Pop. How important was it to get him on this record?

I'm in his lane and I'm doffing my cap to him. He's the real deal when it comes to this stuff. I'm a fanboy and I get giddy thinking about him. I admire him a lot because he's a pro's pro. He's really

RIGHT
Dreaming a little dream: Williams says he'll just about accept it if his new album's outsold by Gary Barlow's. "Gaz has had it a lot rougher than me," he says



"The Take That [reunion] really helped. I began to claw back my Smug Gitness. It's back to 100% now. The difference was choosing not to be scared"

ROBBIE WILLIAMS

good at everything he does. He's got one of the voices of our generation, he's good looking, he's a great mover and he's a fantastic entertainer. And we think the same way, which is nice, because it makes me feel less mad.

In the title track, Swings Both Ways, which you perform with Rufus Wainwright III, who are you teasing with those lyrics?

When I was 16 and introduced to the gay world, via my manager [Nigel Martin-Smith] at the time, who had us going to gay clubs, I learned very quickly that a lot of gay people consider everybody to be gay. I was definitely gay according to a lot of gay people, and a lot of non gay people. That's where the song started [sings] Everybody swiiiiings, both ways... It's kind of not me singing it, it's my manager singing it to me, mixed with a lot of other characters.

Lily Allen is on Dream a Little Dream and has said she was nervous about singing it. Did she seem nervous on the day?

I think she was nervous, yes, but then so was I. I'm always nervous when I'm the host of the party, because I have to think of things to say, and sometimes I just fill space with stuff that gets me into trouble and people look at me and go, God, you're weird, and I go, Yeah, you've noticed. And also Lily's so arch and smart, and I'm just a duffer from up North, so I was a bit intimidated in her company, but she was lovely and the moment she opened her mouth and that first note came in, there was a release in my heart, because it was so lovely.

No One Likes a Fat Pop Star is a funny track, but

also pretty interesting with tales of more or less starvation, and a lot of pressure, does that happen? Did it happen to you?

I have probably lost and gained weight during the course of this interview. That's what I do. I have the potential to be excessive generally, and I'm running out of options, because I can't do coke, I can't do ecstasy, I can't drink, I can't gamble, I can't be loose sexually... you see where I'm heading with this? There's me and a pantry: go. That's all I've got without getting a divorce, or ruining my career or ending up in rehab.

In the early days though, would you and the boys be told by your management or label, Put the chocolate bar down...

When I was 16 I was told by our then manager to lose two stone. And I was in alright shape. There is a visual element to the medium and it matters, unfortunately, that's why it's such an arse. Because I've got one foot in Sport Billy land, where I'm an athlete, but I've got a foot-and-a-half in the land of lethargy and potatoes.

What's next for you?

I'm thinking about what I'm going to do in the year that has to be fallow, which is next year. I'd put another album out straight away if I could, but it's best for me, and my career, and the world at large, if they don't see me for a bit. Having said that, there are a few things in the pipeline, they may or may not be musical, may or may not be a TV show, may or may not be a film. But I've got to do something, because I don't want the brain turning into swiss cheese again.

Will you always go back to the swing genre do you think?

It depends what people want from me, but yeah. If this is a success then I'll return to swing at some stage. If it's not a success then I'll try and ruin country too.

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BUSINESS ANALYSIS SHAZAM IN Q3**EDITORIAL**

Shazam rises as downloads tail off



As download's sales curve on the graph grew ever higher year after year, Shazam's one followed immediately after it, their fates seemingly intertwined. Well, that is certainly not the case anymore.

While the sun is at least partially setting in 2013 on the one-track digital market with year-on-year sales dropping in both the UK and US after a decade of expansion, the music identification service is showing absolutely no signs of plateauing.

Against a 3% fall in UK download unit sales in Q3, Shazam's tag numbers over the same period shot up by an extraordinary 64% year-on-year. It was a similar story for the UK-headquartered service globally with Shazam subject to a jaw-dropping 1.7 billion tags between July and the beginning of October, nearly 690 million more than occurred over the same period in 2012.

Shazam is still doing its bit to drive download sales with an estimated 8-10% of all tracks tagged turning into digital purchases, while that activity is fuelling the UK company's own turnover as it gets a 1% commission fee from the likes of iTunes and Amazon for every track bought in this way. But with download numbers having peaked, at least for the moment, Shazam's continued forging ahead is happening less and less in tandem with that market.

"Against a 3% fall in UK download unit sales in Q3, Shazam's tags over the same period shot up 64% year-on-year"

One of the service's clear routes forward is in building closer links with the world of streaming, illustrated by the likes of a deal it has with US-based Rdio in which it can offer full streams of a tagged track. That can only drive more revenue for Shazam as well as additional business for Rdio.

For the download, its fate is very much at the whim of consumers and how they choose to access music, but as an identification service Shazam is a lot more future proof. Consumption habits may change, but the curiosity of what you are listening to will remain, meaning fans will continue to turn to Shazam whatever platforms they are using. It is little wonder then its CEO Rich Riley was earlier this year contemplating a \$1bn plus price tag for his company ahead of an expected stock market flotation in 2014.

Additionally, music is now only one element of what Shazam offers with an ability to identify the likes of TV programmes and ads as well, but it remains at the very heart of what the company does.

Those strong bonds with music are emphasised by the incredible commonality between what gets tagged on the service and what then end up as the biggest sellers. In Q3 six of the 10 most tagged tracks and top downloads in the UK were the same, including in Avicii's Wake Me Up and Robin Thicke's Blurred Lines an identical top two.

A glance of the most popular streamed tracks reveals a similar line-up, yet again demonstrating Shazam remains the perfect hit predictor of what music gets listened to - in whatever way. And with its numbers continuing to head skywards, that position is only likely to grow stronger in the future.

Paul Williams,
Head of Business Analysis

Do you have views on this column? Feel free to comment by emailing paul.williams@intentionmedia.co.uk

AVICII STORMS SHAZAM CHART

Swedish DJ tops global tags on service in third quarter

DIGITAL

■ BY PAUL WILLIAMS

Avicii's rise to global superstar status was underlined in Q3 by Wake Me Up being tagged nearly 10 million times by Shazam users globally.

The track's 9.7 million tags in total easily made it the service's most popular release overall across the three months, while it also led most of the leading music markets' individual Shazam charts, including the UK, Germany, France, Italy, Canada and Australia.

In the US it was only outscored by Robin Thicke featuring TI and Pharrell Williams' Blurred Lines - which had been the most-tagged track worldwide during the previous quarter, and retained enough demand to rank at No 2 on Q3's global countdown - plus Lorde's Royals.

Prior to Wake Me Up, Avicii (pictured above) had been behind a handful of other big download

EXECUTIVE SUMMARY

- Avicii's Wake Me Up Shazam's most popular track globally in Q3 with 9.7 million tags
- Avicii most tagged track in UK as well as at Shazam's German, French, Canadian, Italian and Australian services
- Tag numbers up by 64% globally year-on-year to 1.7 billion, while increasing by similar figure in UK to 79.3 million
- 51% of Shazam UK's quarterly Top 100 by Universal artists with Sony on 20%, Warner claiming 14% and indies 15%
- Calvin Harris again most tagged UK act in US, while also top in France and Canada with Naughty Boy leading in Germany, Italy and Australia

hits in the UK, mainland Europe and some other markets, but this track took him to a much higher commercial plain, including in the US delivering him his first ever Top 10 hit on the Billboard Hot 100. Shazam's role in fuelling this rise is confirmed



by its quarter-end charts with Avicii also ranked as the top artist overall in all the main music markets where *Wake Me Up* individually led, while in the US he was sixth behind Robin Thicke, Macklemore & Ryan Lewis, Jay Z, Lorde and Drake.

Five of Shazam's six leading artists in the States during the quarter were Universal acts – as was Imagine Dragons at No.7 and the pairing of Lana Del Rey and Cedric Gervais at No.10 – reflecting a period of incredible domination by the major in the one-track market. In one week in September Universal occupied the entire Top 10 of the weekly Hot 100, the first time a corporate record group had claimed such a monopoly. This control was further mirrored by its huge presence in Shazam's US chart covering the most-tagged tracks of the quarter with *Blurred Lines* at No.1, Lorde's *Royals* at 2, *Wake Me Up* at 3, Jay Z featuring Justin Timberlake's *Holy Grail* at 5, Lana Del Rey Vs Cedric Gervais' *Summertime Sadness* at 7, Capital Cities' *Safe And Sound* at 8, Imagine Dragons' *Radioactive* at 9 and Zedd's *Clarity* at 10. The only non-Universal tracks to get a look in at the top table were the independently-issued *Same Love* by Macklemore & Ryan Lewis featuring Mary Lambert at 4 and Sony act Daft Punk's *Get Lucky* with Pharrell Williams at 6.

Universal's Shazam domination in the UK during the quarter was similarly impressive having been behind seven of the ten most tagged tracks overall, including supplying the entire Top 5 led by *Wake Me Up* and *Blurred Lines* with Klangrussell's *Sonnentanz (Sun Don't Shine)* featuring Will Heard at 3, John Newman's *Love Me Again* at 4 and Naughty Boy's *La La La* with Sam Smith at 5. Universal was further represented in the Top 10 by Fuse ODG's *Antenna* at 7 and *Summertime Sadness* at 10, while 51 of the quarter's 100 most-tagged tracks in the UK came from the major, compared to 20 from Sony, 14 from Warner and 15 from the independent sector.

Also making the Top 10 was Nettwerk act Passenger's *Let Her Go*, which had sat at No 3 in Q2 and was in sixth place three months later, the Warner-handled *I Love It* by Icona Pop featuring

Charli XCX at 8 and the Sony-issued *Thinking About You* by Calvin Harris featuring Ayah Marar at No.9.

Given the influence Shazam activity has on the download market with something like 8-10% of tagged tracks going on to become purchases, it is probably not too surprising there were some notable similarities between the service's Q3 chart and the one from the Official Charts Company ranking tracks by download sales. The top two tracks were identical with *Wake Me Up* having been tagged an unrivalled 706,000 times in the UK in the given period when it sold an unmatched 980,000 downloads, while *Blurred Lines* sat at No.2 on each countdown.

John Newman's *Love Me Again* almost made it an identical top three, ranking at No.3 on sales, but just beaten to bronze position by Klangrussell's *Sonnentanz* on Shazam's quarter-end listings. Naughty Boy's *La La La*, Icona Pop's *I Love It* and Lana Del Rey's *Summertime Sadness* were also in both the Q3 Shazam and sales Top 10s, while 75 tracks registered in both markets' quarterly Top 100s.

However, as usual there were a variety of tracks that created far more heat on Shazam than at retail, some simply because they had not been commercially made available in the quarter, while others failed to deliver in the sales chart the kind of popularity their high number of tags might have suggested.

Among those in the first category was Storm Queen's *Look Right Through*, which was Shazam's 15th most-tagged track of Q3 and has been A-listed by Radio 1, but was not being released by Ministry of Sound until November 3 when it went on to debut at No.1. Lower down, Dutch DJ and music producer Martin Garrix's *Animals* was Shazam's 57th top track of the quarter, having been a sizable sales hit on the continent. Although it only managed to make it to No.140 on the weekly sales chart in July when put out by independent label Spinnin', it is now subject to a re-issue by Virgin and is set to debut at No.1 this weekend.

SHAZAM STATS Q3 2013

	Q3 2013	Q3 2012	CHANGE	
TOTAL WORLD TAGS	1,749,845,242	1,061,120,243	+64.9%	+
TOTAL UK TAGS	79,302,173	48,298,316	+64.2%	+

SHAZAM MOST-TAGGED TRACKS IN UK Q3 2013

POS	ARTIST	TITLE	LABEL	SALES POS	RADIO POS
1	AVICII	Wake Me Up	Postiva/PRMD	1	2
2	ROBIN THICKE FEAT. TI & PHARRELL WILLIAMS	Blurred Lines	Interscope	2	1
3	KLANGRUSSELL FEAT. WILL HEARD	Sonnentanz (Sun Don't Shine)	Island	15	45
4	JOHN NEWMAN	Love Me Again	Island	3	4
5	NAUGHTY BOY FEAT. SAM SMITH	La La La	Virgin	9	5
6	PASSENGER	Let Her Go	Nettwerk	11	18
7	FUSE ODG	Antenna 3	Beat/AATW	34	32
8	ICONA POP FEAT. CHARLI XCX	I Love It	Atlantic	7	6
9	CALVIN HARRIS FEAT. AYAH MARAR	Thinking About You	Columbia	22	26
10	LANA DEL REY VS CEDRIC GRVAIS	Summertime Sadness	Polydor	8	28
11	SEBASTIAN INGROSSO & TOMMY TRASH FEAT. JOHN...	Reload	Virgin	23	24
12	ONEREPUBLIC	Counting Stars	Interscope	17	41
13	JASON DERULO	The Other Side	Warner Bros	19	31
14	ELLIE GOULDING	Burn	Polydor	5	7
15	STORM QUEEN	Look Right Through	Ministry of Sound	-	-
16	JAY Z FEAT. JUSTIN TIMBERLAKE	Holy Grail	Roc Nation	13	27
17	ARMIN VAN BUUREN FEAT. TREVOR...	This Is What It Feels Like	Postiva/Virgin	59	19
18	RAY FOXX FEAT. RACHEL K...	Boom Boom (Heartbeat)	Island/Strictly Rhythm	55	59
19	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Columbia	16	3
20	MILEY CYRUS	We Can't Stop	RCA	6	13

The above shows Shazam's 20 most-tagged tracks in the UK for Q3 2013 and where they ranked in the quarter-end Top 100 sales and radio airplay charts
sources: Shazam, Official Charts Company (sales), Radiomonitor (airplay)

ABOVE LEFT

Indie tag: The independently-issued *Same Love* by Macklemore & Ryan Lewis was one of only two non-Universal tracks in Shazam's Top 10 most-tagged tracks of Q3 in the US

SHAZAM MOST-TAGGED TRACKS WORLDWIDE Q3 2013

POS	ARTIST	TITLE	CORPORATE GROUP
1	AVICCI	Wake Me Up	Universal
2	ROBIN THICKE FEAT TI & PHARRELL...	Blurred Lines	Universal
3	NAUGHTY BOY FEAT. SAM SMITH	La La La	Universal
4	DAFT PUNK FEAT. PHARRELL WILLIAMS	Get Lucky	Sony
5	CAPITAL CITIES	Safe And Sound	Universal
6	LORDE	Royals	Universal
7	JAY Z FEAT. JUSTIN TIMBERLAKE	Holy Grail	Universal
8	LANA DEL REY FEAT. CEDRIC...	Summertime Sadness	Universal
9	JOHN NEWMAN	Love Me Again	Universal
10	MACKLEMORE & RYAN LEWIS....	Can't Hold Us	Macklemore
11	MACKLEMORE & RYAN LEWIS...	Same Love	Macklemore
12	CALVIN HARRIS FEAT. ELLIE GOULDING	I Need Your Love	Sony
13	PASSENGER	Let Her Go	various labels
14	MARTIN GARRIX	Animals	various labels
15	MILEY CYRUS	We Can't Stop	Sony
16	PINK FEAT. NATE RUESS	Just Give Me A Reason	Sony
17	ARMIN VAN BUUREN...This Is What It Feels Like	various labels	various labels
18	KATY PERRY	Roar	Universal
19	DRAKE FEAT. MAJID JORDAN	Hold On, We're Going Home	Universal
20	ICONA POP FEAT. CHARLI XCX	I Love It	Warner

The above shows Shazam's 20 most-tagged tracks globally for Q3 2013
source: Shazam

At No 77 in Shazam's Q3 chart, Bonfire Heart has now turned into Warner act James Blunt's first Top 10 UK sales hit in six years, but was not commercially available by the time the quarter ended. It has since peaked at No.4 on the weekly sales countdown, leading to a No.2 chart debut for its parent album *Moon Landing*.

French electronic music act M83 appear twice in Shazam's Q3 Top 100 without either track having made much impact at iTunes or other retail services during the quarter. The 2011 cut *Midnight City*,

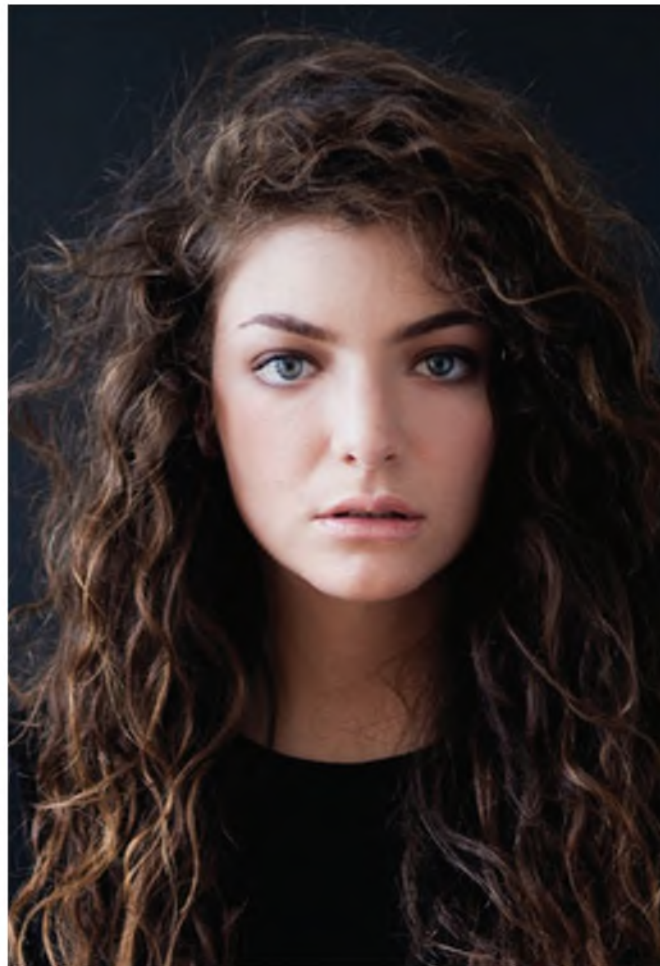
BUSINESS ANALYSIS SHAZAM IN Q3

which had previously entered the UK sales Top 40, was at 71 on Shazam's quarterly listings, a position that may reflect its continuing popularity as a soundbed having this year cropped up in a commercial for the Renault Captur and in the Fox US TV series *The Mindy Project*, which is screened on E4 in the UK. Another M83 cut, *Outro*, was at No.85 in a period in which the Naïve Records signings reached a new audience via the DVD release in August of the sci-fi film *Oblivion*, starring Tom Cruise and Olga Kurylenko and featuring the group's soundtrack.

Meanwhile, Starship's 1987 trans-atlantic chart-topper *Nothing's Gonna Stop Us Now*, which originally featured in the film *Mannequin*, was Shazam's 98th most-tagged track of the quarter after appearing in a Talk Talk TV ad.

Although the quarter was hit by an historic year-on-year drop in singles sales in the UK, the first in the download era, for Shazam interest in one-track downloads continued to get bigger and bigger. In a period from July 1 to October 20, 79.3 million tracks were tagged in the UK, 31.0 million more than over the equivalent time frame in 2012 and representing a 64.2% year-on-year rise.

Shazam's business globally demonstrated a similar increase with the number of tags up 64.9% in the same period to 1.7 billion. This meant nearly 690 million more tracks were tagged worldwide compared to 12 months earlier.



ABOVE
Lorde above: Royals was bested only by Robin Thicke's *Blurred Lines* in Shazam's most-tagged tracks in the US in Q3 2013

SHAZAM MOST-TAGGED TRACKS IN FRANCE Q3 2013

POS ARTIST TITLE CORPORATE GROUP

- 1 AVICII Wake Me Up Universal
- 2 MAJOR LAZER Watch Out For This Major Lazer/Because
- 3 ROBIN THICKE FEAT. TI & PHARRELL... Blurred Lines Universal
- 4 SHOWTEK Slow Down Scorpio
- 5 MARTIN GARRIX Animals Scorpio

SHAZAM MOST-TAGGED TRACKS IN CANADA Q3 2013

POS ARTIST TITLE CORPORATE GROUP

- 1 AVICII Wake Me Up Universal
- 2 ROBIN THICKE FEAT. TI & PHARRELL... Blurred Lines Universal
- 3 LORDE Royals Universal
- 4 MACKLEMORE & RYAN LEWIS FEAT. MARY... Same Love Macklemore
- 5 CAPITAL CITIES Safe And Sound Universal

SHAZAM MOST-TAGGED TRACKS IN US Q3 2013

POS ARTIST TITLE CORPORATE GROUP

- 1 ROBIN THICKE FEAT TI & PHARRELL... Blurred Lines Universal
- 2 LORDE Royals Universal
- 3 AVICII Wake Me Up Universal
- 4 MACKLEMORE & RYAN LEWIS FEAT MARY... Same Love Macklemore
- 5 JAY Z FEAT. JUSTIN TIMBERLAKE Holy Grail Universal
- 6 DAFT PUNK FEAT. PHARRELL WILLIAMS Get Lucky Sony
- 7 LANA DEL REY VS CEDRIC GERVAIS Summertime Sadness Universal
- 8 CAPITAL CITIES Safe And Sound Universal
- 9 IMAGINE DRAGONS Radioactive Universal
- 10 ZEDD Clarity Universal

SHAZAM MOST-TAGGED TRACKS IN GERMANY Q3 2013

POS ARTIST TITLE CORPORATE GROUP

- 1 AVICII Wake Me Up Universal
- 2 ROBIN THICKE FEAT. TI & PHARRELL... Blurred Lines Universal
- 3 NAUGHTY BOY FEAT. SAM SMITH La La La Universal
- 4 ONEREPUBLIC Counting Stars Universal
- 5 BASTILLE Pompeii Universal

SHAZAM MOST-TAGGED TRACKS IN AUSTRALIA Q3 2013

POS ARTIST TITLE CORPORATE GROUP

- 1 AVICII Wake Me Up Universal
- 2 ONEREPUBLIC Counting Stars Universal
- 3 NAUGHTY BOY FEAT. SAM SMITH La La La Universal
- 4 LORDE Royals Universal
- 5 VANCE JOY Riptide Liberation

SHAZAM MOST-TAGGED TRACKS IN ITALY Q3 2013

POS ARTIST TITLE CORPORATE GROUP

- 1 AVICII Wake Me Up Universal
- 2 IMANY You Will Never Know Time
- 3 ROBIN THICKE FEAT. TI & PHARRELL... Blurred Lines Universal
- 4 NAUGHTY BOY FEAT. SAM SMITH La La La Universal
- 5 MACKLEMORE & RYAN LEWIS... Can't Hold Us Macklemore

SHAZAM FOR UK ARTISTS: LA LA LA GOES DOWN A STORM IN GERMANY

Naughty Boy (pictured right) led a charge of British talent on Shazam's German service in Q3 with seven of the 20 most-tagged tracks by UK acts.

Only global smashes *Wake Me Up* by Avicii and *Blurred Lines* by Robin Thicke featuring TI and Pharrell Williams were tagged more times in the quarter than *Naughty Boy's La La La* with around 930,000 tags over the three months. *La La La*, which features Sam Smith, was joined in Shazam Germany's quarter-end chart by a series of other Universal UK-signed hits, including Bastille's *Pompeii* at No.5, John Newman's *Love Me Again* at 7 and Ellie Goulding's *Burn* at 11. Sony was represented by Tom Odell's *Another Love* at 8, Olly Murs' *Dear Darlin'* at 13 and *Impossible* by James Arthur at 16.

The British highlights on Shazam's German service largely reflected the story elsewhere in mainland Europe's other leading music markets with *Naughty Boy* and John Newman in particular subject to widespread support. *La La La* was at No.4 on Shazam Italy's quarter-end chart and at No.12 in France, while its popularity outside Europe was reflected by it sitting only behind *Wake Me Up* and *OneRepublic's Counting Stars* in Australia. It has yet to be released in the US.

Love Me Again was also hugely popular *Down Under*, ranking at No.11 for the quarter, while finishing at No.6 in Italy and 20th in France. Australia was additionally a big fan



of Goulding's *Burn*, placing it at No.8 for Q3, while *Dear Darlin'* was 19th and *Pompeii* 20th.

Few of the British records attracting healthy tag numbers in Europe have yet to win much traction in US, although there were a few exceptions, notably Calvin Harris's *I Need Your Love* featuring Ellie Goulding, Passenger's *Let Her Go* and Bastille's *Pompeii*.

Sony's Harris has had the top-performing UK track on Shazam's US service for the first three quarters of the year, leading in Q1 with his Florence Welch pairing *Sweet Nothing* and in both Q2 and Q3 with *I Need Your Love*, which was also the quarter's main British hit in Canada. But his continuing success in the market has come at a time of diminishing returns for British acts there with only six of the 100 most-tagged tracks in the quarter by UK talent, according to Shazam, compared to 20 in Q1 and 10 in Q2.

Others defying the downward trend included Harris' Sony colleague Labrinth whose *Beneath Your Beautiful* with Emeli Sande was the 23rd most tagged track in the US during Q3 on the back of a number of high-profile TV performances there, including in July on NBC's *Today Show* and *America's Got Talent*. The track has to date sold around 750,000 downloads in the US, according to Nielsen SoundScan, and reached No.34 on the *Billboard Hot 100*.

Also subject to a US breakthrough has been Passenger, who is signed to Nettwerk there and whose *Let Her Go* at the end of last month moved into the Top 20 of the *Hot 100* for the first time. The track was the 29th most-tagged track there across the quarter and placed 18th in Canada, while it continued to generate interest across Europe and in Australia where *Let Her Go* was joined in the quarterly Shazam rankings by follow-up *Holes*, which has become a Top 20 hit on the *Aria* sales chart.

FEATURE DANCE ROYALTIES

IS DANCE ACCOUNTED FOR?

As physical music sales start to wane, royalty collection is becoming more important than ever before - but are writers and producers in the dance genre getting short-changed?



ROYALTIES

■ BY DAVID ELKABAS, CO-FOUNDER OF INTERNATIONAL MUSIC MANAGEMENT AND TALENT BOOKING AGENCY MN2S

This year I was on the panel at Reeperbahn Festival, discussing UK royalty collection systems and the electronic music industry.

It soon became apparent that most people shared the same view; that many electronic music writers and producers still aren't getting the royalties at the level they should (something the Performing Rights Society - PRS for Music - admitted earlier this year). It was agreed that the reason for this is the archaic royalties collection system, which is failing to keep track of today's ever-changing digital music landscape - where music is more widely accessible, easily downloadable, free to stream to produce compilations and set lists, and mass produced thanks to advances in digital audio technology.

The collection societies have acknowledged the global rise of the electronic music business - which is now worth an estimated \$4.5 billion globally - and the need to improve the collection and distribution of royalties in this sector.

Earlier this year PRS for Music launched Amplify, a new initiative to help more people in the electronic music industry benefit from their tracks. One way Amplify aims to achieve this is by raising awareness among writers so they join PRS for Music and start earning from their music. This is a positive step as there is still a lack of awareness among writers around collection societies and the need to join in-order to get paid royalty fees. But part of the problem is also a shortage of motivation to join collection societies, fuelled by an inaccurate royalties reporting system that doesn't cater for the electronic music industry and, in particular, the less mainstream, up-and-coming talent.

At the moment, set lists played by DJs in clubs, during live performances and on some radio stations are not being recorded. For just two major events like Glade or Creamfields, PRS For Music claims that the industry is missing out on royalty fees in the region of £85,500.

In February Amplify did announce plans to work with DJ technology specialists to find ways to report set lists automatically from clubs, radio and live performances.

But eight months on and we are no closer to hearing of a solution to ensure that royalties are reaching the right hands. This is despite advances in audible recognition technology and the growth of the electronic music industry tracing back to the late 1960s.

A more sophisticated IT infrastructure is desperately needed that can instantly capture DJ's set lists accurately. Once this data is captured, the collection societies need to take responsibility for gathering and reporting this data. They mustn't



"Many electronic music writers and producers still aren't getting the royalties they should. Societies have acknowledged the need to improve the collection and distribution of royalties in this sector"

DAVID ELKABAS, MN2S

rely on the DJ or venue - as they do with the more contemporary live music industry - otherwise it will not work.

As PRS for Music highlighted during the launch of Amplify, DJs are less likely to submit set lists than their guitar-playing counterparts. This is because DJs don't necessarily follow a 'set list' of tracks; they respond to atmosphere and change their tracks depending on the night.

As well as investment in technology there also needs to be consistency across all venues in the way playlists are gathered and processed.

Major radio and TV stations and the larger contemporary live music events have to submit detailed, minute-by-minute playlists yet smaller radio stations and contemporary live events only

ABOVE
Big hitters: Calvin Harris (left) and Avicii (right) featured in Music Week's list of Top 50 hit songwriters of Q3 2013 - but are dance writers and producers getting the royalties they deserve?

have to send in sample playlists, with few clubs and live DJ performances submitting anything at all. For smaller broadcasters and venues, royalty fees are then paid based on the anticipated number of times a song could have been played depending on its exposure, popularity and its position in the music charts at that time. This system is not only unnecessary, due to the audible technology available, but unfair to the electronic music business which, thanks to digital audio, is producing a lot of great talent. This talent may be new to the scene or less mainstream and more underground so they're not seeing the royalties they're owed.

The fact we have collection societies in the UK is something to celebrate and to be proud of but it's a system that no longer works in its current state. It may have been effective in the rock and roll era, when our guitar-counterparts readily and easily submitted play-lists but now it needs an injection of investment to develop an IT infrastructure that can capture data consistently and accurately across all avenues. As with our roads, unless we continue to build the right infrastructure, none of us will be able to drive forward.

REPORT SKY ARTS

IS SKY THE LIMIT FOR MUSIC TV?

The music industry has accused broadcasters of ignoring the potential of music-dedicated TV shows, which seem to have been dwindling in recent years. The two Sky Arts channels buck that trend by showcasing a host of live performances, festivals and music-themed series



MEDIA

BY RHIAN JONES

When BBC director-general Tony Hall unveiled ambitious plans to increase the funding for arts television programmes by 20% last month, there were internal whispers that Sky Arts could have been the inspiration.

Music programming has been the staple to Sky Arts schedules over the past few years and in a recent speech Harriet Harman MP, Shadow Culture, Media and Sport Secretary lauded the channel for “giving Radio 3 a run for its money”.

Over the past year, the broadcaster has screened The New York Metropolitan Operas, the Isle of Wight Festival and a series of live dates from André Rieu, plus seminal shows from the archive such as

ABOVE
Going its own way: Fleetwood Mac's Lindsey Buckingham is just one of the big names to have featured on Sky Arts' Talk Music series - part of its autumn line-up



BBC, ITV and Channel 4 increasingly don't"

JAMES HUNT, SKY ARTS

The Rolling Stones in Hyde Park and master classes by Leonard Bernstein from the 1960s across Sky Arts 1 and 2.

Considering it's only available through an arguably pricey subscription package, the viewing figures are impressive. Around 450,000 people tuned

"We're not governed by overnight ratings. That allows us to cater for the interests of a host of different groups. We're happy to do that as the

in to watch the Isle of Wight Festival while the operas attract up to 30,000. Put into context, the BBC's freely available Jools Holland Tuesday night show typically attracts around 700,000 viewers.

The channel's autumn line-up of programming includes a 10 part interview series called Talks Music. Screening now, it features names such as Lindsey Buckingham, Boy George, Ray Davies, Blondie and Jeff Beck and is presented by Malcolm Gerrie - the exec behind legendary music shows such as The Tube, The White Room and the Pepsi Chart. They've also commissioned an exclusive new 10 part series with channel favourite André Rieu. Here we talk to channel director James Hunt and discover how he's reviving the appetite for music TV...

Your programming is pretty diverse – especially in



comparison to the perhaps 'safer' choices of the likes of C4 with the two pop quiz type shows they trailed earlier this year - how does it benefit Sky to have such daring music programming?

Our focus is on our Sky customers and we're not governed by overnight ratings, which the terrestrial broadcasters are. That allows us to cater for the interests and passions of a whole host of different groups of people.

Music in the past used to be defined as almost a tribal thing - you were either a rocker, a prog rock person or you were into punk. Now you hear kids are into Oasis and their dads will probably say, "Listen to this lot," and play them The Beatles or the Stones. People's knowledge of music - because a lot of it is so easy to access now - has changed, and their collections are incredibly diverse. I don't think anyone is typecast as they once were. There's a whole host of people who have as much 70s rock, 80s disco and Mozart in their TV collections as anyone else would have on their iPod. People are not narrow in their sensibilities and Sky Arts reflects that, this is why we can go right across the board. We're happy to do all this stuff because BBC, ITV and Channel 4 increasingly don't. We provide that point of difference.

You've done quite a lot in the past on André Rieu and have just announced a new series, why is he such a big focus?

I identified André some years ago and remember sending one of the schedulers to Berlin to see him perform. He came back and said, "God he's amazing." We got in touch and bought 10 of his concerts, then went back and bought five more - last year we had 26 of his concerts on the channel and those are the biggest rating shows that we run on Sky Arts 2, so much so that we ran a whole themed fortnight. We re-named Sky Arts 2 Sky Arts Rieu for the two weeks because we had all this material and ran things back to back. It was a huge success, in the two week period 1.8 million viewers tuned in. You only have to look at all of his stats to realise that he's a genius in what he does and understands his market so brilliantly, we're just

"André Rieu accounts for nearly 40% of the commercial impact on that channel. I imagine that the audience we have are very attractive to advertisers"

JAMES HUNT, SKY ARTS

thrilled to give him a showcase.

When we thought about the new ten part series with him - which looks at all the aspects of his life as well as all the performances - we couldn't have been happier. This guy is bigger than Beyonce, Coldplay, Elton John, Madonna and Lady Gaga - he outsells them all. He sells out The O2 Arena, GMEX and venues all around the world. He's an absolute phenomena and I think that's why he's the most loved person on Sky Arts 2. To have this exclusive series has been fantastic. He is a very key guy to us. The amount of people that have viewed his concerts on the channel is staggering.

How much does the music programming attract in terms of advertising?

Vast amounts. I don't know what the exact figures are but André Rieu on Sky Arts 2 accounts for nearly 40% of the commercial impact on that channel. We're sponsored by Nexus and it's not my field of expertise but I imagine that the audience we have are very attractive to advertisers - 50+, ABC1's and affluent.

So if the audience is there, and the advertising is there, why don't you have big competition from ITV, BBC and Channel 4?

ITV, BBC and Channel 4 do what they do, it's not for me to tell them how to run their sweet shop, but I don't actually think there has been a decline [in music TV programming] to be honest. I see quite a lot of music on Fridays on BBC4, the Proms coverage on BBC2 and BBC4. Though I'm not sure whether there's a great deal on Channel 4 and ITV.

Music is really important to us because we're about showcasing good stuff and we know that there's a big appetite for that and we're increasing the appetite. You only have to look at the



ABOVE
Diverse line-up: [Top] Nile Rodgers in the hot seat on Sky Arts' Music Talks. [Bottom] André Rieu - pictured here with Dame Vera Lynn - is "the most loved person on Sky Arts 2," according to channel director James Hunt

proliferation of music festivals to realise that, and it's for performance - that's what we're really interested in showcasing. We took six hours of coverage from the Isle of Wight Festival, Download Festival, Rewind, Benicassim and a whole list of others. The Glastonbury coverage from the BBC was record viewing for them so it's still important.

Do you think the music industry has utilised TV as a promotional tool and you as a channel enough?

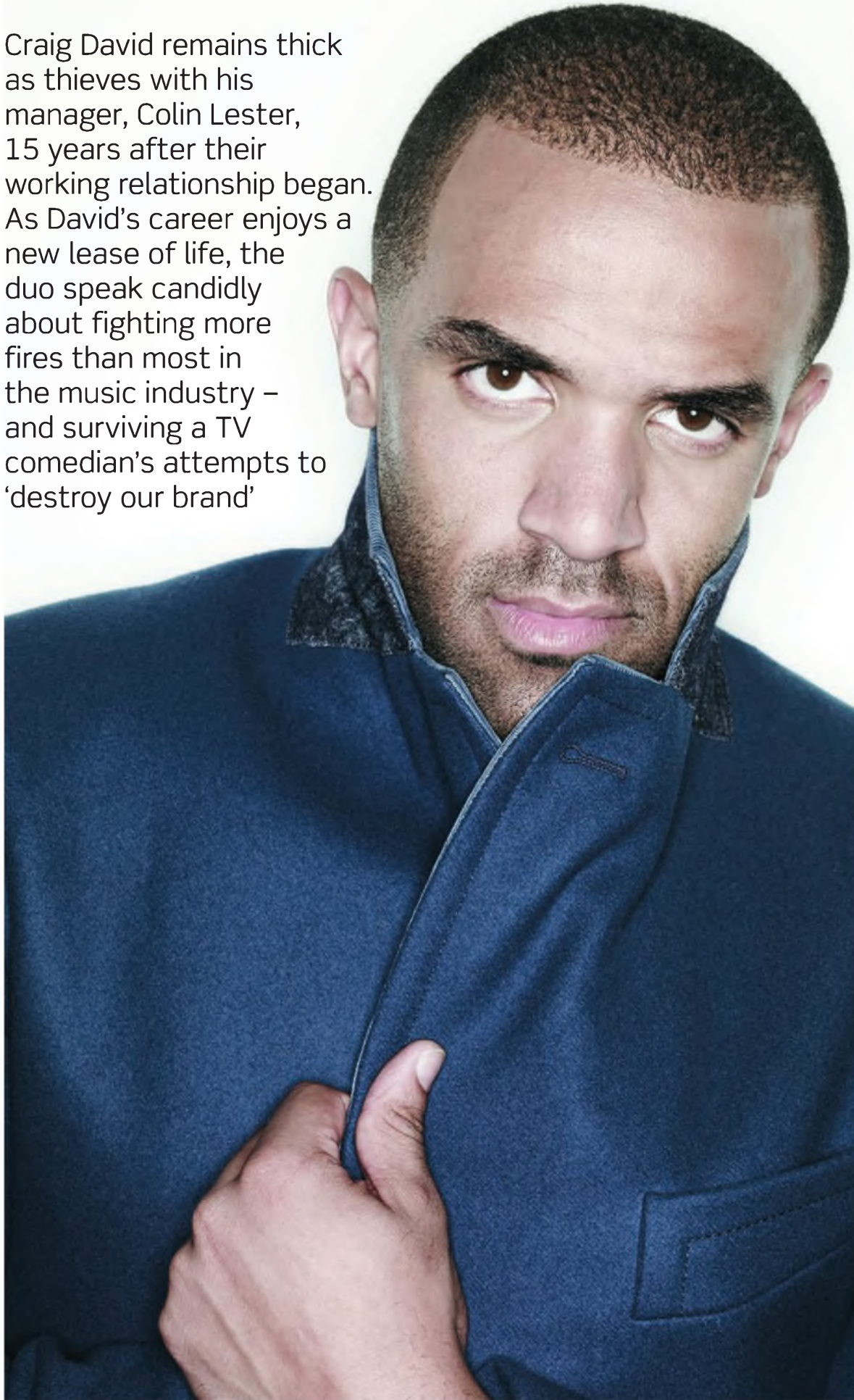
What we want to do on the channel is just showcase great people and I don't think that it's about promotion necessarily. From our perspective, Lindsey Buckingham from Fleetwood Mac - that's just good stuff whenever you play it. If that makes people go out and buy Rumours, fine. Equally, Andrea Bocelli is an amazing performer and if you see a concert of his on Sky Arts and that makes you go out and download the CD, that's fine.

Looking forward, do you have any plans for any more music programmes coming up?

We've got three or four projects that are hugely exciting in terms of music, and it's right across the board from musicals to looking at archival stuff, so they're works in progress. Our two big things in the run up to Christmas are Talks Music and André Rieu for Sky Arts 1 and Sky Arts 2.

PROFILE CRAIG DAVID & COLIN LESTER**BORN TO DO IT...
ONCE AGAIN**

Craig David remains thick as thieves with his manager, Colin Lester, 15 years after their working relationship began. As David's career enjoys a new lease of life, the duo speak candidly about fighting more fires than most in the music industry – and surviving a TV comedian's attempts to 'destroy our brand'

**TALENT**

■ BY TIM INGHAM

“When things are going wrong, the only thing you can do as an artist is write your way out.

The bottom line is, it's all about your music: you have to keep remembering that you're only ever three minutes away from changing your life.”

Craig David knows how it feels to switch from a hot property to a figure of fun.

As the noughties dawned, his long-term global superstardom seemed inevitable. David's debut album *Born To Do It*, released in August 2000, sold an astonishing seven million copies worldwide, including more than a million in the US. His first two singles, *Fill Me In* and *Seven Days*, capped a trio of UK No.1s, following his 1999 smash with *Artful Dodger*, *Re-Rewind*.

Signed to Wildstar Records by Colin Lester, David's unique melding of two-step garage beats and swirling R&B melodies sent the music industry, typically, scrabbling for facsimiles. A teenage pop prodigy, he clocked up three Ivor Novello and eight MOBO Award wins – not to mention 12 BRIT Award and two Grammy nominations – thanks to songs dreamt up as a 16-year-old within the walls of his mum's modest Southampton flat.

But in 2002, as he turned 21, British telly presented a stupefied caricature of David to the nation – one loudly lampooning his tendency for musical self-reference and contorting his innate mannerisms. David won't acknowledge if he ever felt bullied by Channel 4's *Bo Selecta!* – brainchild of Leigh Francis, now better known as Keith Lemon. But Lester, with whom David has shared a professional partnership for 15 years, will never be able to forget the sabotage it unleashed.

“I thought it was going to go away, eventually, and that we had to ignore it,” he says. “But it did completely the opposite, it just grew and grew. I was watching a brand, our brand, being destroyed.

“We can all accept criticism of creative work, but to be publicly ridiculed for it is incredibly difficult to deal with. Protecting Craig was my top priority, but it was impossible. It was an express train – the only way to stop it was to shut up completely.”

By the time second LP *Slicker Than Your Average* arrived in 2002, *Bo Selecta!*'s odious influence had gained traction. The record sold 3.5 million copies – a figure that remains a distant fantasy for young artists today – but David's star was undeniably twinkling a little less brightly.

With one nagging catchphrase and a bizarre motif from sixties Brit movie *Kes*, *Bo Selecta!* had diluted the one ingredient even more vital to David's prosperity than his music: his cool. Surreal satire quickly mutated into publicly-parroted punishment; destructive, gleefully-enacted mass retribution for David's supposed crimes of ubiquity and self-regard.

In the studio, an understandable bombardment of doubt began to plague his work. David diffidently bounced between labels like he did genres, and by the time his *Greatest Hits* whimpered into the UK chart at No.48 in 2008, he appeared officially washed-up.

“*Bo Selecta!* came at a time when there was no real YouTube channels – I had no response,” says David. “Each week, that show would go at me and go at me. People ask if I met him now, what would I do. In the balanced way I am today, I haven't got the time to entertain the negative energy of it.

“Nothing hurt me more than when Craig’s public persona was damaged - I wanted to kill that puppet. The public have never really seen what a lovely guy Craig is, with such an amazing talent”

COLIN LESTER

“I do believe that everything happens for a reason; life mirrors something to show you it clearly. Maybe I did say my name on the records too many times - that’s why he highlighted it. Maybe I didn’t see success in America like I wanted to. But it’s true, he did over-step the mark.”

Twelve years on, David’s career is back on track in a big way. In 2013, he’s inked a megabucks publishing deal with Universal in the US and launched a growing national radio show on Global’s hugely popular Capital Xtra. Ahead of the release of his first album of original material for seven years, he’s just completed a sold-out world tour, taking in Australia, the Middle East, the Far East and Europe. That’s not ‘sold-out world tour’ of embarrassingly teeny venues, either: having been boosted by extolment from the likes of Drake and Justin Bieber - whose recent single *Recovery* samples *Fill Me In* - David packed out London’s IndigO2 in May and, according to Lester, could have done so three times over.

“Banish all thoughts of Craig David being a bit of a joke,” demanded the oft-barbed *Daily Star* in its review. “We need stars like this again.”

This resurgence rewards a long-term bond between David and his manager that begun when the artist was just 17. Bowled over by his experimental take on urban pop, North Londoner Lester invited David to sign with Wildstar - at the time co-owned by Capital Radio and Telstar.

David and then-manager Paul Widger were also attracting interest from Sony, with the major label keen to snap up the singer on a development deal - one David now suspects would have “left me on the shelf” as “they didn’t quite know what to do with me”.

Debating the inception of their partnership in front of *Music Week* and 250 music business students at the University Of Hertfordshire, Lester and David’s chummy repartee wears the unifying strength of jointly surviving both professional ecstasy and the torment of fallow years.

Clad in similar black leather jackets, they observe each other’s anecdotes with attentive patience and occasional, protective interruptions. And, now and again, they just take the piss.

“First of all, my office was not a shithole,” retorts Lester after David recalls his own juxtaposition of Wildstar’s office (“a table all mashed-up with dents in it, with old broken chairs - like going to your grandma’s house”) and Sony’s plush London HQ (“a Destiny’s Child disc on the wall next to Will Smith... marble floors, a slick-looking TV on the wall”).

“I did showcases for everybody, but nothing was on the table,” recalls David. “One individual stuck their neck out and said: ‘Forget development deals, forget singles deals. I want to do an album with this guy.’ I owe so much to Colin because of that belief.”

“He came down to Southampton to see my mum - and trust me, in that area, had he left his car any longer outside my flat his wheels would have been taken off. I realised that day that it wasn’t about marble floors or pictures of Destiny’s Child or Will Smith: Colin promised my mum he’d look after me, and those words have resonated ever since.”

Shortly after *Fill Me In* hit No.1, David parted ways with Widger, and Lester reluctantly stepped in as his manager. The partnership soon heralded huge worldwide spoils for the pair, but it wasn’t long before the exec really had to prove his mettle: handling the unforeseeable decline of an artist selling millions of records worldwide, whilst shouldering the tricky job of keeping his friend’s optimism intact.

“I’ve learnt that every success is back-loaded with failure,” says David, now 32, casting a philosophical eye over his fall from commercial eminence. “Each No.1 you have notches up your expectations. Then when you hit No.2, it’s tough; you feel like a failure. It felt amazing to be in the eye of that storm for a while, but I’m probably, genuinely, having the best time of my life now - I’m a lot more balanced. In any career, it’s all about riding the ups and downs.”

Finally, David is enjoying some ‘ups’ again - propelled by an audience young enough to remember falling in love with his radio hits, without the reputational baggage that followed.

As Lester and David’s university presentation draws to a close, the floor is opened to a question-and-answer session. One hooded teen boldly delivers a cheeky query - “Can I get a photo with you?” - with audibly excited support from his peers.

When told to volunteer a more earnest question, he doesn’t veer too far from his previous effort: “Okay. Um, could you sing us something?”

David obliges with an unaccompanied slice of *Seven Days*, and a room full of 18-year-olds go nuts.



ABOVE
Making moves: Craig David signed to Colin Lester’s label aged 18 in 1999. At last count, he has sold more than 13 million albums around the world

Before they take their chance to mob the stage *en masse* - a grinning David satisfying a sea of iPhone selfie requests - Lester has the final word.

“Without Craig, my life wouldn’t be anywhere near as colourful. He’s one of life’s great characters. Nothing hurt me more than when his public persona was damaged - I wanted to kill that puppet. But what the public has never really seen is what a lovely guy Craig is, with such an amazing talent. It feels like we’re re-writing the script a little bit now, and he deserves it more than anyone.”

It’s been more than a decade since the indubitably talented Craig David was publicly battered into a professional quagmire - a fate that, amongst modern pop transgressions of twerking, tawdriness and, well, Chris Brown, seems bewilderingly undeserved.

His response has been consistently dignified and estimable; to keep on quietly trying to write his way out, safe in the knowledge that Colin Lester will be backing him up, rise or fall.

RACE RELATIONS: DAVID’S REFUSAL TO DUMP FRASER ON AMERICAN RADIO

Fraser T Smith (*pictured*) is one of Britain’s most lauded pop record producers, having worked with the likes of Adele, Leona Lewis, Rebecca Ferguson, Cee-Lo Green and Britney Spears. But the musician started life in the music industry big leagues as Craig David’s guitarist from 1999-2004. And in the early noughties, he was at the centre of the uglier side of the US business.

Colin Lester explains: “So Craig is touring America and I get a call from his label over there, Atlantic Records, who say: ‘There’s a problem with Craig promoting his album at black radio



stations.’ They explain that certain stations don’t want Craig to come in [for a live session] with a white musician - meaning Fraser, a stunning guitar player. He simply wasn’t welcome on urban stations.

“The label said: ‘We need you to change Fraser for a black musician.’ I said I’d speak to Craig, but that I was appalled. I started explaining to Craig that Atlantic had been told they’d have to cancel all urban radio in the US unless we got rid of Fraser.

“Before I’d even finished, in a heartbeat, Craig said: ‘Forget it then. Cancel the urban stations.’ Atlantic pushed back and the stations relented.”

CAPITAL GAINS: RADIO RETURN



Craig David’s radio show, *TS5*, is named after the apartment he owns at the Mondrian in Miami - where he lives for most of the year.

A mix of classic R&B and garage as well as modern hits, the show features unique and improvised vocal lines from David over the records, all presented live as a house party from his own abode. After posting recordings of DJ sets played in front of friends in Miami on Soundcloud, the show was picked up by Kiss FM in 2012. Last month, it was acquired by Global-owned Capital FM as a Friday evening launch show for its £1million-backed Capital Xtra station.

“Global are all about what’s current, what’s hot, so it’s a great compliment,” says David. “I feel dialled into the scene that I’m playing on air.”

PROFILE GABRIELLE**GIFT OF THE GAB**

Gabrielle's Dreams are still coming true as she returns to music 20 years after her No.1 debut

TALENT

■ BY TINA HART

Two decades have passed since Gabrielle came to prominence with the time-defying hit Dreams - a single which sold a whopping 12,000 copies in the first half of 2013 alone.

Following her smash debut single, she enjoyed five Top 11-charting studio albums, including No.1 LP Rise in 1999, and has sold over 10 million records. After a music biz hiatus, the British belle is back and enthused about her new material and label team at Island.

Music Week spoke to the Ivor-winning artist about her return, fake co-writers, her initial 'Hell No' reaction to Naughty Boy 'messing' with Dreams, and her ambition to be like Tina Turner...

Is it true that after your 2007 album *Always* you kind of fell out of love with music and semi-retired, but after a chance meeting with producer Syience you decided to revisit your music?

Yeah, kind of. There was a point where I'd kind of done what I wanted to do. I'd had successful albums but then I became a mum and you're not there at the school gates... Plus, my whole original label team wasn't there so it felt a bit like... it's not fun making music without the people you're used to and there's a bit of a fear of the unknown. I thought, 'You know what? I've done a lot better than I ever thought I'd do so I'm ready to hang up my microphone'. And I thought I had! [laughs]

I know people can complain when you get to a certain age, but I don't take that on board. You've got people like Madonna, Mary [J Blige] and Cher, coming back with big records. I'm making music at a time in my life when I'm really happy, I'm enjoying what I'm doing and working with new people, and one or two old people. Right now, I'm in my element.

It's nice to hear you talk fondly of your label team...

Right now I'm signed to Island and they are an amazing team. I'd originally been signed to Go Beat Records - that ended up going via Polydor, then Island for a short time, then the MD of Go Beat went on to run Virgin and it became like, 'Oh, there's no one of the original team left.' My new team with Darcus [Beese] as president, I totally love them all. They get me, I feel so welcome and I feel like I've definitely made the right decision.

Aside from very recently, had you been working on music at all in the time since your last album release?

Off and on. By rights I should have had about 10 albums if I'd been doing it constantly but yes, hence me adding six new songs to this Greatest Hits album. There is loads more new material but Darcus was like, 'I know you'd like a new album but we want to celebrate the fact that this is your twentieth year since releasing *Dreams*' - 20 years ago, June 7. So it's a case of celebrating the old and showcasing some of the new as a little taster.



ABOVE
Album *Now And Always* - 20 Years Of Dreaming will be released on November 18 via Island Records and lead single *Say Goodbye* on November 25

"People can complain when you get to a certain age, I don't take that on board. Madonna, Mary J Blige and Cher are coming back with big records. And right now, I'm in my element" - GABRIELLE

Can you tell us who you've been collaborating with and if we'll hear a studio album of all-new material next year?

I was having so much fun writing that I couldn't put all the new stuff on this album. I've been working with DBH (Emeli Sande) and MNEK who's fabulous - I don't know if he knows how good he is - as well as more with Syience, Rich 'Biff' Stannard - who did a lot of stuff on my *Rise* album, Paul O'Duffy and possibly some others... I'm really excited.

For 2014 I'm hoping to release an album of all-new songs but it could be 2015 by the time we end up trying to work this one, as we're planning to tour it next year. There's plenty of new material though.

Looking at your awards list, there's a very impressive Ivor for Outstanding Song Collection. Are you adamant that you have co-writes on every track?

I was really chuffed with that. I know there's 'co-writes' and some people never really write their songs [laughs], that is not me! People who know me know from the day I wrote [singles] *Dreams*, *Out Of Reach*, *Sunshine*... that's what I do. If I haven't written a song, it's got to be a bloody good one - by me singing it I'm endorsing it. Like when Naughty Boy and Emeli Sande came to me with *Hollywood* [a track from NB's *Hotel Cabana* album] I loved it so much and the result was something I was really

impressed with. I'm a writer, it's what keeps me sane, it's how I get my therapy, I've always enjoyed doing it and hope to do it until the day I die.

You've been refreshingly open about your initial scepticism about Naughty Boy re-working *Dreams* - tell us how it happened...

My manager Lisa Bennington first mentioned messing around with *Dreams* and I was like 'Hell no!' They're still playing it on the radio 20 years later, I'm still getting my PRS - that's amazing as I've done no promo for it, minding my own business, it's wonderful. But Naughty Boy is a dream person to work with, he's so cool, just real, and lovely. I remember doing the vocals and still thinking 'Oh, it's going to be crap' because I wasn't impressed with what I'd done but he was like, 'No, leave it to me'. By the time I heard it I was very impressed; the end result was amazing and I salute him.

Looking back over the years, are there any poignant business lessons you've learnt?

At the end of the day, you've got to recognise that not everyone's going to get it but just write as much as you can. For anyone new and upcoming, you've really got to have a good relationship with your manager - if in doubt do without and try and get somebody new in.

Do you have any particular ambitions left?

Musically, I'd love to be around like Tina Turner who came back aged 44 and was just amazing. My ambition is to just keep doing what I love doing, which is to make music. And maybe outside music be a baddie in a movie, with an eye patch! [Laughs] Be some bad bitch!

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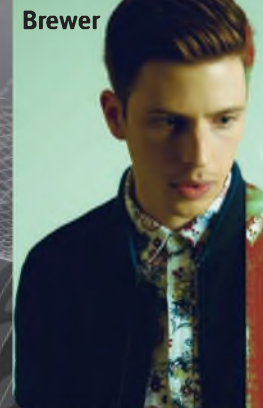
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Nick Brewer



Lianne Kaye



PEOPLE

PERSONNEL OUTSIDE ORG HIRES TO BOOST NEW TALENT

■ OUTSIDE ORGANISATION



Outside Organisation has hired **PREETI RAJAN** and **JACK DELANEY**.

Rajan has been appointed to the role of digital manager. She will oversee the social and digital media management for Outside's clients and the agency itself.

After studying Law for five years, she changed career path upon taking a marketing internship at EMI. Rajan worked at the United Marketing Agency for two years as an account manager, where her clients included Polydor and Mama Group.

Delaney has been appointed as a publicist. He will work closely with the team and offer a more strategic digital PR approach to campaigns across the company as a whole, while broadening his reach to print, radio and TV media. In addition to this, he will be

actively pitching for development acts to work with alongside the company's current roster of artists.

Having been at EMI/Parlophone for seven years, the most recent were spent as an online publicist, working on campaigns including Noel Gallagher, Eliza Doolittle, Richard Hawley, Gabrielle Aplin and Babyshambles.

Alan Edwards, Outside's CEO said: "We are thrilled to have Preeti and Jack at Outside. They both bring new skills and compliment what we already do. Their arrival helps realise Outside's multi-layered media vision and fully integrates new and old media.

"Jack's got a great eye/feel and skill in developing acts and has some excellent contacts. We develop a lot of new talent and have a great passion helping to bring acts into a more mainstream position. Jack will be an integral part of that future.

"I've been working with Preeti for a year now and on our first meeting I was very impressed with her skills set, not just in social

media but also her knowledge and enthusiasm for music of all genres and new/up-and-coming artists. She not only brings a new knowledge, but energy and style to whatever we're doing. I think she's going to be an incredible part of our story going forwards."

■ KERRANG RADIO

JAMES ELLISON has joined Kerrang Radio as programme, automation and content producer.



He previously worked as a radio plugger for All About Promotions and Pivotal PR, rising from an intern position to working on A-list radio and TV campaigns, including with Gary Numan on his last two albums.

Being a composer and producer as well, he will combine skills for radio, music and production.

Ellison said: "I'm really excited to be working with the team at Kerrang, their content has always been full of passion and it's a tradition I want to continue."

■ CLOSER ARTISTS



CHRIS FULLER has joined Closer Artists, which represents James Morrison, John Newman, James Bay and George Ezra. He will work in an assistant management role, supporting artist managers Paul McDonald and Ryan Lofthouse.

Fuller previously worked as an event manager at Underground Music, starting with small club events and building to 1,000+ capacity events. After three years he moved to become promotions manager of Audio Nightclub in Southampton, followed by a season in Ibiza running PR and promotion for Carl Cox's legendary nights at Space. He then worked at Island Records as a press assistant on campaigns including John Newman.

■ WELLER MEDIA AGENCY

JENNA KNIGHT joins the new digital agency as its head of publicity, bringing clients with her including Ollie Murs, The Wanted, Labrinth, Etta Bond and DJ Fresh. The company is a full-service digital agency set up by Seb Weller, a former Sony Music employee.

Previously head of online PR at Lucid Online, Knight spent four years with Lucid during their time as an independent and their time within Sony. Prior to that she worked for Bristol-based agency Hyperlaunch.

■ HALESTORM PR

After 10 "extremely happy years" at Mercury/Virgin/EMI, **LAUREN HALES** has left to start up her own independent PR company, Halestorm PR.

She is continuing to work with Pixie Lott, Chase and Status, Amy Macdonald, Sub Focus, Fall Out Boy, The Vamps and Nero.

Got any personnel news you'd like to share? Think your big break might inspire others? Send your info to Tina.Hart@intentmedia.co.uk

NEED TO KNOW

Week by week, build the best contact book in the business

#88 **Kanya King MBE**, CEO and Founder, MOBO

Kanya King founded the MOBO Awards in 1996, persuaded Carlton TV to broadcast the event and managed to organise and book the talent within just six weeks. Eighteen years on and it is one of the most-televised urban music awards shows in the world, reaching in excess of 400 million viewers across over 200 countries.

While working as a TV researcher, King was convinced that there was a place for a mainstream British awards ceremony that celebrated music genres originating from black culture, which were not recognised at the time. When she couldn't find a financial backer, she remortgaged her property to fund the TV production herself.

King was honoured with an MBE in 1999, and holds many accolades including being named one of London's Most Influential People by the *Evening Standard* and one of



Britain's Most Entrepreneurial Women by *Real Business*, as well as featuring in BBC Radio 4 Women's Hour 2013 power list, and the Guardian Music Power 100.

She also has an Honorary Fellowship at Goldsmith's University, a Doctorate of Business at London and Leeds Metropolitan Universities, is an honoured patron of Music at the City of Westminster College and a board member of the E2E Exchange.

MY BIG BREAK How UK executives arrived in the music industry...

Jane Kearney, Account Manager - Music and Entertainment PR, LD Communications

"My parents raised me on Thin Lizzy and Bruce Springsteen, despite other opinions, this was a happy childhood - I promise. This 'musical education' led me to study Music Industry and Entertainment Management at Hertfordshire University and whilst at uni I interned at Visible Noise. Julie Weir is by far one of the main reasons I am where I am - I gave her the good coffee/tea and she introduced me to the industry.

"Today I'm an account manager at LD Communications in music and entertainment PR, working with some of the best and maddest people in the business (hats off to operations director Neil Chivers for giving me an interview after I offered to sing my CV down the phone to him).

After nearly three years here, I've worked on some incredible projects, including The Rolling Stones' 50 And Counting Tour, Download Festival, NME Awards, Kerrang! Awards, as well as organising photocalls with Father Christmas for LaplandUK. There is never a dull moment and always a good story to be heard from MD Claire Singers and CEO Bernard Doherty - the tallest man in PR."



TOP TIP

Don't be knocked down by doors closing - there's always a way of getting in (even if you don't own Harry Potter's invisible cloak). Start everyday singing in the shower. You don't HAVE to go to the event just because it has a free bar, but it would be rude not to.

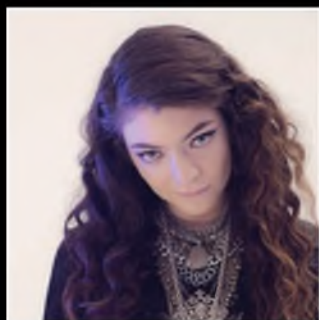
28 SINGLES/ALBUMS/COMPILATIONS

Eminem's *The Marshall Mathers LP 2* hits the top spot on The Official UK Albums Chart this week



NOW INCLUDES
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iTUNES CHARTS FROM
AROUND THE WORLD

CHARTS FOCUS



30 UK AIRPLAY & EU AIRPLAY

Lorde's *Royals* tops the radio airplay chart, ending Katy Perry's eight week run

32 STREAMING, SPOTIFY & VEVO

Eminem, Lorde and Avicii rule the global streaming charts

35 INDIES & ITUNES

Storm Queen claims the Indie Singles Top 20 No.1 with *Look Right Through*



38 ANALYSIS

Alan Jones crunches the crucial numbers from the Official UK Charts

39 CLUB

The Upfront club chart is topped by German DJ Ninetoos and JLS claim the Commercial crown

40 KEY RELEASES & PRODUCT

Album Of The Week is Susan Boyle's *Home For Christmas*, out on November 25

CHARTS UK ALBUMS WEEK 45



The Official UK Singles and Albums Charts are produced by the Official Charts Company, based on a sample of more than 4,000 record outlets. They are compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, CDs, LPs, digital bundles, download sales and cassettes.

THE OFFICIAL UK ARTIST ALBUMS CHART

Key
+ Platinum (300,000)
● Gold (100,000)
● Silver (60,000)

THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)	THIS WK	LAST WK	WKS ON CHRT	ARTIST / TITLE LABEL/CATALOGUE NUMBER (DISTRIBUTOR) (PRODUCER)
1	New		EMINEM The Marshall Mathers LP 2 <i>Interscope 3758811 (Arvato)</i> ● (Eminem/S1/Streetrunner/Rubin/Resto/DJ Khalil/Hayne/Alex Da Kid/DVLP/Frequency/Railis/Bhasker/Roams/Candiak)	39	New		MIDLAKE Antiphon <i>Bella Union 951442425 (PIAS Arvato)</i> (Alexander/Midlake)
2	New		JAMES ARTHUR James Arthur <i>Syco 88883767322 (Arvato)</i> ● (TMS/Mojam/Craze & Hoax/Salamame/Stack/Furridge/Stannard/Hoves/Ellis/Adam/Rison/Carvalho/Naughty Boy/Rudman/Da Inremz/Douglass/Robson/Hakam/Shakaveli)	40	43	103	ONE DIRECTION Up All Night <i>Syco 88697843642 (Arvato)</i> ★2 (Mac/Falk/Yaroub/Rawling/Meehan/Square/Solomon/Weeditt/Stannard/Hoves/Gad/Robson/RedOne/Bear/Greek/Jimmy Joker/Rawling/Gaudino/Pooney)
3	New		TINIE TEMPAH Demonstration <i>Parlophone 2564640435 (Arvato)</i> ● (SH/Diplo/DJA/Balistic/Rick Rock/Chase & Status/Rovlands/Alex da Kid/Labrinth/Craze & Hoax/Mojam/Crada/Loco/Loce/tbc)	41	26	17	ONEREPUBLIC Native <i>Interscope 3719804 (Arvato)</i> (The Jber/Zancanella/Kutler/Brown/Bhasker/Lamins/Thaymi/Zifar/Bombass/Blanco/Cassius/Sprinkle)
4	New		ANDRE RIEU & THE JOHANN STRAUSS ORCHESTRA Music Of The Night <i>Decca 3754560 (Arvato)</i> (Rieu)	42	71	21	KODALINE In A Perfect World <i>B-Uniq/Is/CA 98755442902 (Arvato)</i> ● (Harris)
5	New		THE OVERTONES Saturday Night At The Movies <i>Warner Music Ent 2564640088 (Arvato)</i> (Southwood/Archer/Hinton/Powell/Wheatley)	43	27	5	CHASE & STATUS Brand New Machine <i>EMI 3750925 (Arvato)</i> (Kennard/Whitton/Jefferies)
6	New		SHANE FILAN You & Me <i>Capitol 3755975 (Arvato)</i> (Mac/Terefe/The Nexus/Rawling/Meehan)	44	30	28	RUDIMENTAL Home <i>Asylum 2564544475 (Arvato)</i> ★ (Rudimental/Sponcer)
7	New		ELVIS PRESLEY The Nation's Favourite Elvis Songs <i>RCA 88883770042 (Arvato)</i> (Moman/Jarvis/Newman/Sholes/Atkins/various)	45	23	15	JAMES BLAKE Overgrown <i>Atlas ATLAS10CD (Arvato)</i> (Blake)
8	3	3	JAMES BLUNT Moon Landing <i>Atlantic/Custard 2564641931 (Arvato)</i> ● (Blunt/Terefe/Rothrock/Tedder/Robocop/Mac/Robson/Hales/Wilson/Massie/Chambers/Som)	46	52	59	MUMFORD & SONS Babel <i>Gentlemen Of The Road/Island 3712797 (Arvato)</i> ★3 (Cravs)
9	New		THE WANTED Word Of Mouth <i>Globel Talent/Island 3715079 (Arvato)</i> (Mac/Messings/Nasu/Sir Nolan/The Electric/Jackson/The Runners/FT Smith/Dr Luke/Cirkut/Clarke/The Lonsharks/JF Reynolds/Robson/DeKay/Wilkinson/McManus/various)	47	Re-entry		CARO EMERALD The Shocking Miss Emerald <i>Dramatica/Grand Mono DRAMCD7992 (ACA Arvato)</i> ● (Scherjans/van Wieringen)
10	2	3	KATY PERRY Prism <i>Virgin 3753232 (Arvato)</i> ● (Dr Luke/Martin/Cirkut/Ahlund/Karlsson/StarGate/B Blanco/Kurstin/Wells/Perry)	48	44	36	BASTILLE Bad Blood <i>Virgin CDV3097 (Arvato)</i> ★ (Smith/Crew)
11	5	9	ARCTIC MONKEYS AM <i>Capitol 3755975 (Arvato)</i> ★ (Ford/Criton)	49	34	4	WILL YOUNG The Essential <i>RCA 98755474932 (Arvato)</i> (Lipscomb/Heard X/Eliot/Hofmann/Kreuger/Magness/Smith/Simon/Abraham/MacKinnon/Gallagher/Stannard/Pop-Eden/Eg White/Elvis/Dennis/Robt/Clay)
12	1	2	ARCADE FIRE Reflektor <i>Sonovox 3752118 (Arvato)</i> (Arcade Fire/Murphy/Dravs/Lawson)	50	39	6	HAIM Days Are Gone <i>Capitol 3750914 (Arvato)</i> ● (Drummond/Haim/E.Haim/Srasson/Rachtschaid/Ford)
13	4	2	LORDE Pure Heroine <i>Virgin 3751500 (Arvato)</i> (Little)	51	40	8	AVICII True <i>Capitol 3748450 (Arvato)</i> ● (Bejgin/Perrin/Rodgers)
14	New		AVRIL LAVIGNE Avril Lavigne <i>Epic 88725496332 (Arvato)</i> (Svensson/Goransson/Johnson/Moorman/Paddock/Squire/Kroeger/Hodges/Boisford)	52	75	8	ELTON JOHN The Diving Board <i>Mercury 3742534 (Arvato)</i> (T-Bone/Burnett)
15	New		NICKELBACK The Best Of - Vol 1 <i>Roadrunner RR75922 (Arvato)</i> (Various)	53	38	23	DISCLOSURE Settle <i>PMR/Island 3739492 (Arvato)</i> ● (Disclosure)
16	New		BOB DYLAN The Very Best Of <i>Sony Music CG 88883784442 (Arvato)</i> (Wilson/Hammond/Johnson/Carroll/DeVito/Jack Frost/Rosati/Lanois)	54	49	17	ROBIN THICKE Burred Lines <i>Interscope 3745689 (Arvato)</i> ● (Pharrell/Timbaland/Markel/Tray-Dr Luke/Will.i.am)
17	7	9	LONDON GRAMMAR If You Wait <i>Metal & Dust MACART1 (Sony DADC UK)</i> ● (London Grammar/Bian/Mex/Eis/Isolure)	55	21	2	PAUL POTTS The Greatest Hits <i>Syco 88883794752 (Arvato)</i> (Mac/Magness/Kreuger/Quinn/Srasson/Rom/Joan/Wright/Franjolin/Massie/El)
18	19	7	JESSIE J Alive <i>Lava/Republic/Island 3752173 (Arvato)</i> ● (Ammo/O.C/Figs/Dr Luke/Cirkut/StarGate/B Blanco/Harmony/Kelly/Abraham/Oliver/Jon/Jenkins)	56	42	43	LAWSON Chapman Square <i>Globel Talent/Polydor 3715472 (Arvato)</i> ● (Stanks/Fitzgerald/Wheatley/Blackwell/Dalton/Falkham)
19	9	4	JONATHAN & CHARLOTTE Perhaps Love <i>Sony Classical 88883746092 (Arvato)</i> (Patrick)	57	64	25	DAFT PUNK Random Access Memories <i>Columbia 88883715862 (Arvato)</i> ★ (Bangalter/Dimitri/Christo)
20	8	4	JOHN NEWMAN Tribute <i>Island 03743662 (Arvato)</i> ● (Newman/Whiting/Booker/Spencer)	58	Re-entry		MICHAEL BUBLE Christmas <i>Reprise 9362495540 (Arvato)</i> ★7 (Foster/Rock/Gatica/Chang)
21	24	30	MICHAEL BUBLE To Be Loved <i>Reprise 9362494497 (Arvato)</i> ★ (Rock)	59	31	3	ANDREA BEGLEY The Message <i>Capitol 3747682 (Arvato)</i> (tbc)
22	14	7	DRAKE Nothing Was The Same <i>Cash Money/Republic 3752186 (Arvato)</i> ● (Shebelle/Thomas/Jake Cree/Mike Zombie/Lah/Jordan/Nineteen85/H Mohawks/Bai I da Bai/Bitter/Vinylz/Nineteen85/Sampha/Evans/Wane)	60	45	4	PEARL JAM Lightning Bolt <i>EMI 3749367 (Arvato)</i> (D'Erren)
23	20	91	EMELI SANDE Our Version Of Events <i>Virgin CLV3094 (Arvato)</i> ★6 (Spencer/Hayne/Waughy Boy/Mojam/Heaman/Millard/Harrison/Craze/Heax/Keys/Sander/Slater/Aikins)	61	66	280	EMINEM Curtain Call - The Hits <i>Interscope 9887893 (Arvato)</i> ★5 (Eminem/Dr Resto/The 45 King & Louie/DJ Head/Mel-Man/Elizondo/tbc)
24	13	5	MILEY CYRUS Bangerz <i>RCA 88883745232 (Arvato)</i> ● (Mike Will Made-it/P-Wasty/Maz/Pharrell/Johnson/Dr Luke/Cirkut/Afumi/McHenry/Edwards/tbc)	62	48	93	LANA DEL REY Born To Die <i>Polydor/Stranger 278/091 (Arvato)</i> ★2 (Hayne/Parker/Berger/Robocop/Bhasker/Daly/Sneddon/Bauer-Mein/Novels/Braide/Shux/Sarbeck/Howe)
25	60	55	TAYLOR SWIFT Red <i>Mercury 3717453 (Arvato)</i> ★ (Chapman/Swift/Huff/Wilson/Martin/Shellback/Lakina/Lee/Bhasker)	63	55	20	TOM ODELL Long Way Down <i>Columbia 88755439082 (Arvato)</i> ● (Grech/Marguerat/EgWhite/O'Dell/Whitton)
26	16	56	JAKE BUGG Jake Bugg <i>Mercury 3707053 (Arvato)</i> ★ (Archer/Crassey/Prime/Hart/Hunt)	64	New		M.I.A Matangi <i>Interscope 3755808 (Arvato)</i> (Sugul/McKinney/Switch/Arulpragasam/Sa Japan/Surkin/Hit-Boy/Danja/Hit-Boy/Partysquad/Heitz)
27	28	48	BRUNO MARS Unorthodox Jukebox <i>Atlantic 7567876285 (Arvato)</i> ★2 (The Smeezingtons/Bhasker/Hayne/Ronson/B Blanco/Epworth/Chin-Quee/Diplo)	65	62	32	IMAGINE DRAGONS Night Vision <i>Interscope 3722421 (Arvato)</i> ● (Imagine Dragons/Alex Da Kid/Darner)
28	Re-entry		DAVID BOWIE The Next Day <i>RCA 88765461862 (Arvato)</i> ● (Bowie/Visconti)	66	25	2	CHAS & DAVE That's What Happens <i>Warner Brothers 5310586992 (Arvato)</i> (Heny)
29	15	37	PASSENGER All The Little Lights <i>Nettwerk 309652 (Essential/Proper)</i> ★ (Valje/Rosenberg)	67	12	2	LINKIN PARK Recharged <i>Warner Brothers 9362494167 (Arvato)</i> (Rubin/Shnodda/Aoki/Delson)
30	22	57	ELLIE GOULDING Halcyon <i>Polydor 3714241 (Arvato)</i> ★ (Eliot/Goulding/ME/MSIA/Spencer/Billboard/Parsons/Parkes/Starsmith/Harris)	68	47	165	KATY PERRY Teenage Dream <i>Virgin CD/3084 (Arvato)</i> ★3 (Dr Luke/Blanco/Martin/StarGate/Stewart/Harris/Wells)
31	6	2	UNION J Union J <i>RCA 88883749722 (Arvato)</i> (Mac/Lawrence/Tom, Lick & Harry/Zen/Idols/Powell)	69	33	2	BOY GEORGE This Is What I Do <i>Very Me YME02CD (Kabul/Proper)</i> (Stevens/Theonis)
32	Re-entry		ROD STEWART Merry Christmas Baby <i>Verve 3710358 (Arvato)</i> ★ (Foster/Stewart/Savvata)	70	54	6	JUSTIN TIMBERLAKE The 20/20 Experience - 2 of 2 <i>RCA 88883741612 (Arvato)</i> (Timbaland/Timberlake/Hanmon)
33	10	4	CHER Closer To The Truth <i>Warner Brothers 9362494152 (Arvato)</i> (Calekoid/Taylor/Powell/Crosby/Mann/MachoPsycho/TMS/Timbaland/Harmon/Ryden/Serletic/Crawford/Walker/Fenster/Carralza)	71	Re-entry		LITTLE MIX DNA <i>Syco 88591938472 (Arvato)</i> ★ (Mac/TMS/Stannard/Powell/Dawson/DA-POD/San/Higgins/Kenamania/Pitt/Jarvis/Cutler/Avine/Ball/Pyjamas)
34	17	7	KINGS OF LEON Mechanical Bull <i>RCA/Hand Me Lown 88883768222 (Arvato)</i> ● (Petraglia)	72	51	15	RICHARD & ADAM The Impossible Dream <i>Sony Music CG 88883760352 (Arvato)</i> ● (Stack/Panridge)
35	18	3	ANDREA BOCELLI Love In Portofino <i>Decca 3753598 (Arvato)</i> (Foster)	73	11	2	MATT CARDLE Porcelain <i>Matt Cardle CARDLED1 (Absolute Arvato)</i> (Cardle/Scott/Smith/Peters/Jones/Coleman)
36	29	26	ROD STEWART Time <i>Capitol/Decca 9347892 (Arvato)</i> ★ (Stewart/Savvata/Cregan/Wentz)	74	Re-entry		STEREOPHONICS Graffiti On The Train <i>Stylus STYLUSCD3 (ADA Arvato)</i> ● (Jones/Lowe)
37	37	52	ONE DIRECTION Take Me Home <i>Syco 88725439722 (Arvato)</i> ★2 (Rami/Falk/Gosling/Bunetta/Ryan/Fogelmark/Nedler/Shellback/Dr Luke/KoOol/Co)AK/Cirkut/Robson)	75	41	4	PAUL McCARTNEY New <i>Hearmusic 7234837 (Arvato)</i> (Gosling/Robson/Martin/Johnson/tbc)
38	32	10	THE 1975 The 1975 <i>Dirty Hit/Polydor DHO0040 (Arvato)</i> ● (Cossey/The 1975)				

© Official Charts Company 2013. Chart based on Official Top 200 listing

COMPILATION CHART TOP 20

THIS WK	LAST WK	ALBUM / LABEL (DISTRIBUTOR)
1	1	BBC RADIO 1'S LIVE LOUNGE 2013 / Rhino/Sony Music CG/UMTV (Arvato)
2	2	POP PARTY 12 / Rhino/UMTV (Arvato)
3	0	THE PETE TONG COLLECTION / Sony Music CG (Arvato)
4	5	DREAMBOATS & PETTICOATS - WALKIN' BACK / Rhino/UMTV (Arvato)
5	3	NOW THAT'S WHAT I CALL MUSIC 85 / Sony Music CG/Virgin EMI (Arvato)
6	4	NOW THAT'S...DISNEY PRINCESS! / Sony Music CG/Virgin EMI (Arvato)
7	6	JACKIE PIN UPS / Rhino/UMTV (Arvato)
8	185	NOW THAT'S WHAT...CHRISTMAS / Sony Music CG/Virgin EMI (Arvato)
9	24	THE CHIC ORGANIZATION - UP ALL NIGHT / Rhino (Arvato)
10	12	THE SOUND OF DEEP HOUSE / MoS (Sony DADC UK)
11	8	AMERICAN HEARTBREAK / Rhinos/Sony Music CG 95 (Arvato)
12	10	NOW THAT'S WHAT I CALL 80S DANCE / Sony Music CG/Virgin EMI (Arvato)
13	7	NOW THAT'S WHAT I CALL MUSIC USA / Sony Music CG/Virgin EMI (Arvato)
14	18	CLUBLAND 90S / AATW/UMTV (Arvato)
15	14	FADE TO GREY 1980 - 1984 / UMTV (Arvato)
16	11	MUSIC FOR HEROES / Decca (Arvato)
17	16	TEENAGE DIRTBAGS / UMTV (Arvato)
18	22	ADDICTED TO BASS WINTER 2013 / MoS (Sony DADC UK)
19	13	90 HITS OF THE 90S / Rhino (Arvato)
20	17	ANNIE MAC PRESENTS 2013 / Virgin (Arvato)

CHARTS UK AIRPLAY WEEK 45

Radio playlists are online at www.musicweek.com

UK RADIO AIRPLAY CHART TOP 50

POS	LAST	SALES POS	ARTIST / TITLE / LABEL	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	4	LORDE <i>Royals</i> Virgin	UMG	3449	+31%	173	63.68	+12%
2	1	11	KATY PERRY <i>Roar</i> Virgin	UMG	4655	-2%	189	59.24	-6%
3	3	6	ONEREPUBLIC <i>Counting Stars</i> Interscope	UMG	4546	+1%	189	50.28	-11%
4	4	10	JAMES ARTHUR <i>You're Nobody 'Til Somebody Loves You</i> Syco	SME	3561	-2%	163	48.07	-6%
5	42	5	ONE DIRECTION <i>Story Of My Life</i> Syco	SME	1636	+179%	169	46.14	+152%
6	5		GARY BARLOW <i>Let Me Go</i> Polydor	UMG	2945	+8%	203	44.14	-4%
7	10	1	STORM QUEEN <i>Look Right Through</i> Defected/MoS	IND.	1734	+13%	129	43.88	+13%
8	6	33	ELLIE GOULDING <i>Burn</i> Polydor	UMG	3563	-6%	166	39.96	-12%
9	12	28	JASON DERULO FT 2 CHAINZ <i>Talk Dirty</i> Warner Brothers	WMG	2271	-3%	132	39.34	+5%
10	7	12	MILEY CYRUS <i>Wrecking Ball</i> RCA	SME	3133	-10%	160	38.71	-13%
11	15		ROBBIE WILLIAMS <i>Go Gentle</i> Island	UMG	2227	+61%	196	37.77	+20%
12	11	29	AVICII <i>Wake Me Up</i> Positiva/PRMD	UMG	2900	-6%	172	34.36	-10%
13	9	19	THE VAMPS <i>Can We Dance</i> EMI	UMG	2212	-12%	145	31.32	-20%
14	17	3	LITTLE MIX <i>Move</i> Syco	SME	1631	+15%	136	30.93	+8%
15	16	8	TINIE TEMPAH FT JOHN MARTIN <i>Children Of The Sun</i> Parlophone	WMG	1132	+52%	120	29.90	+2%
16	14	32	LAWSON <i>Juliet</i> Global Talent/Polydor	UMG	3173	-3%	167	28.91	UMG
17	79	2	EMINEM FT RIHANNA <i>The Monster</i> Interscope	UMG	1146	+297%	128	28.77	+157%
18	20	20	RIZZLE KICKS <i>Skip To The Good Bit</i> Island	UMG	1329	+20%	128	28.38	+6%
19	33	60	DAFT PUNK FT PHARRELL & NILE RODGERS <i>Get Lucky</i> Columbia	SME	2126	+10%	230	28.18	+40%
20	23		MATT CARDLE <i>When You Were My Girl</i> Matt Cardle	IND.	896	+5%	107	26.95	+8%
21	24		DRAKE DT MAJID JORDAN/DRAKE... <i>Hold On, We're Going Home</i> Island	UMG	1723	+6%	141	26.81	+9%
22	29		LADY GAGA FT R. KELLY <i>Do What U Want</i> Interscope	UMG	1793	+46%	148	26.23	+14%
23	39	44	RUDIMENTAL FT EMELI SANDÉ <i>Free</i> Asylum	WMG	820	+48%	83	25.54	+37%
24	18		KEANE <i>Higher Than The Sun</i> Island	UMG	856	+25%	119	25.46	-9%
25	31	26	ROBIN THICKE FT 2 CHAINZ & KENDRICK LAMAR <i>Give It 2 U</i> Interscope	UMG	635	-9%	123	23.83	+13%
26	55	61	PET SHOP BOYS FEAT. EXAMPLE <i>Thursday X2</i>	IND.	179	-4%	27	23.82	+56%
27	25	35	ROBIN THICKE FT T.I. & PHARRELL <i>Blurred Lines</i> Interscope	UMG	2260	+6%	167	23.77	-2%
28	13	23	THE WANTED <i>Show Me Love (America)</i> Global Talent/Island	UMG	2173	-9%	152	23.15	-30%
29	26		BOYZONE <i>Love Will Save The Day</i> Rhino	WMG	767	+68%	120	22.84	-3%
30	38		MARTIN GARRIX <i>Animals</i> Virgin	UMG	476	+37%	37	22.80	+18%
31	46	53	JOHN NEWMAN <i>Love Me Again</i> Island	UMG	1661	+5%	139	22.67	+33%
32	90	57	IMAGINE DRAGONS <i>On Top Of The World</i> Interscope	UMG	355	+47%	60	22.54	+135%
33	8	17	JAMES BLUNT <i>Bonfire Heart</i> Atlantic/Custard	WMG	2898	0%	223	22.17	-44%
34	35	9	FATBOY SLIM & RIVA STARR FT BEARDYMAN <i>Eat Sleep Rave Repeat</i> Skint	IND.	624	+4%	123	21.76	+12%
35	50		COLDPLAY <i>Atlas</i> Republic/Island	UMG	263	-16%	36	21.29	+31%
36	32	14	KATY B <i>5 am</i> Rimsel/Columbia	SME	507	+45%	126	20.65	+2%
37	265		ELLIE GOULDING <i>How Long Will I Love You</i> Polydor	UMG	772	+104%	131	19.61	+422%
38	27	70	NAUGHTY BOY FT SAM SMITH <i>La La La</i> Virgin	UMG	1685	-11%	141	19.57	-16%
39	28	15	WILKINSON <i>Afterglow</i> Ram/Virgin	UMG	901	-7%	121	19.54	-15%
40	75		TEXAS <i>Dry Your Eyes</i> PIAS	IND.	627	+18%	77	19.47	+67%
41	94		CALVIN HARRIS & ALESSO FT HURTS <i>Under Control</i> Columbia	SME	786	+58%	56	18.99	+118%
42	37	91	MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON <i>Can't Hold Us</i> Macklemore	WMG	925	-6%	58	18.93	-2%
43	57	74	BRUNO MARS <i>Gorilla</i> Atlantic	WMG	966	+11%	96	18.62	+28%
44	44	51	MILEY CYRUS <i>We Can't Stop</i> RCA	SME	1151	-8%	81	18.25	+2%
45	45	43	PASSENGER <i>Let Her Go</i> Network	IND.	2018	-6%	186	18.21	+4%
46	74	46	THE 1975 <i>Girls</i> Dirty Hit/Polydor	UMG	768	+27%	95	17.35	+48%
47	85		NAUGHTY BOY FT WIZ KHALIFA & ELLA EYRE <i>Think About It</i> Virgin	UMG	538	+25%	46	16.76	+62%
48	54		PINK FEAT. NATE RUESS <i>Just Give Me A Reason</i> RCA	SME	1435	+5%	153	16.73	+9%
49	77	21	FOXES <i>Youth</i> Sign Of The Times/Epic	SME	628	+13%	130	16.31	+43%
50	107		ELTON JOHN <i>Voyeur</i> Mercury	UMG	108	+48%	13	16.17	+117%

MUSIC WEEK'S UK & IRELAND EU Radio Airplay chart based on RadioMonitor data ©.



UK TV AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE / LABEL	OWNER	PLAYS	TREND	STNS
1	8	STORM QUEEN <i>Look Right Through</i> / Defected/MoS	IND.	657	+24%	19
2	1	BRITNEY SPEARS <i>Work Bitch</i> / RCA	SME	628	+4%	18
3	18	LITTLE MIX <i>Move</i> / Syco	SME	581	+53%	14
4	5	LORDE <i>Royals</i> / Virgin	UMG	576	+2%	16
5	4	KATY PERRY <i>Roar</i> / Virgin	UMG	573	-2%	15
6	19	FATBOY SLIM & RIVA STARR... <i>Eat Sleep Rave Repeat</i> / Skint	IND.	547	+45%	18
7	2	ONEREPUBLIC <i>Counting Stars</i> / Interscope	UMG	538	-10%	17
8	0	ONE DIRECTION <i>Story Of My Life</i> / Syco	SME	537	-	16
9	3	JAMES ARTHUR <i>You're Nobody 'Til Somebody Loves You</i> / Syco	SME	528	-10%	16
10	7	MILEY CYRUS <i>Wrecking Ball</i> / RCA	SME	524	-2%	15
11	10	SHOWTEK FT. WE ARE LOUD & SONNY WILSON <i>Booyah</i> / Polydor	UMG	518	+9%	21
12	12	TINIE TEMPAH FT JOHN MARTIN <i>Children Of The Sun</i> / Parlophone	WMG	492	+10%	19
13	6	JASON DERULO FT 2 CHAINZ <i>Talk Dirty</i> / Warner Brothers	WMG	483	-12%	21
14	11	DRAKE DT MAJID JORDAN <i>Hold On, We're Going Home</i> / Island	UMG	442	-4%	18
15	15	CALVIN HARRIS & ALESSO FT HURTS <i>Under Control</i> / Columbia	SME	416	0%	18
16	9	AVICII <i>You Make Me</i> / Positiva/PRMD	UMG	406	-18%	18
17	13	WILKINSON <i>Afterglow</i> / Ram/Virgin	UMG	403	-8%	19
18	29	MARTIN GARRIX <i>Animals</i> / Virgin	UMG	379	+18%	12
19	24	RIZZLE KICKS <i>Skip To The Good Bit</i> / Island	UMG	374	+11%	16
20	23	THE WANTED <i>Show Me Love (America)</i> / Global Talent/Island	UMG	354	+4%	15
21	14	CONOR MAYNARD <i>R U Crazy</i> / Parlophone	WMG	335	-21%	16
22	21	ELLIE GOULDING <i>Burn</i> / Polydor	UMG	333	-7%	16
23	17	AVICII <i>Wake Me Up</i> / Positiva/PRMD	UMG	321	-18%	18
24	22	ROBIN THICKE FT 2 CHAINZ & KENDRICK <i>Give It 2 U</i> / Interscope	UMG	310	-11%	19
25	16	LAWSON <i>Juliet</i> / Global Talent/Polydor	UMG	287	-28%	14
26	20	MACKLEMORE & RYAN LEWIS FT MARY <i>Same Love</i> / Macklemore	WMG	278	-25%	18
27	26	THE VAMPS <i>Can We Dance</i> / EMI	UMG	276	-17%	14
28	30	DIZZEE RASCAL FT TEDDY SKY <i>Love This Town</i> / Dirtee Stank/Island	UMG	266	-11%	14
29	28	CHASE & STATUS FT MOKO <i>Count On Me</i> / EMI	UMG	262	-19%	18
30	31	BEN PEARCE <i>What I Might Do</i> / VIVA/Virgin EMI	UMG	254	-3%	17
31	25	EMINEM <i>Berzerk</i> / Interscope	UMG	242	-28%	17
32	27	UNION J <i>Beautiful Life</i> / RCA	SME	241	-28%	14
33	38	YLVIS <i>The Fox</i> / WM Norway	WMG	233	+3%	14
34	35	JLS <i>Billion Lights</i> / RCA	SME	232	-4%	14
35	100	JUSTIN TIMBERLAKE <i>TKO</i> / RCA	SME	232	+246%	13
36	34	ROBIN THICKE FT T.I. & PHARRELL <i>Blurred Lines</i> / Interscope	UMG	231	-9%	18
37	37	LADY GAGA <i>Applause</i> / Interscope	UMG	230	-4%	16
38	36	LANA DEL REY VS CEDRIC <i>Summertime Sadness</i> / Polydor/Stranger	UMG	227	-5%	16
39	0	OLLY MURS <i>Hand On Heart</i> / Syco	SME	216	-	15
40	56	FOXES <i>Youth</i> / Sign Of The Times/Epic	SME	214	+71%	17
41	68	RUDIMENTAL FT EMELI SANDÉ <i>Free</i> / Asylum	WMG	212	+119%	16
42	32	THE SATURDAYS <i>Disco Love</i> / Polydor	UMG	209	-19%	15
43	40	JESSIE J <i>It's My Party</i> / Lava/Republic/Island	UMG	194	-12%	16
44	39	KATY PERRY <i>Unconditionally</i> / Virgin	UMG	191	-15%	12
45	33	IGGY AZALEA FT T.I. <i>Change Your Life</i> / EMI	UMG	185	-27%	16
46	43	JAMES BLUNT <i>Bonfire Heart</i> / Atlantic/Custard	WMG	179	-10%	14
47	123	ELLIE GOULDING <i>How Long Will I Love You</i> / Polydor	UMG	174	+211%	13
48	42	ICONA POP <i>All Night</i> / Atlantic	WMG	172	-14%	13
49	52	KATY B <i>5 am</i> / Rimsel/Columbia	SME	167	+20%	10
50	98	PINK <i>Are We All We Are</i> / RCA	SME	163	+133%	10



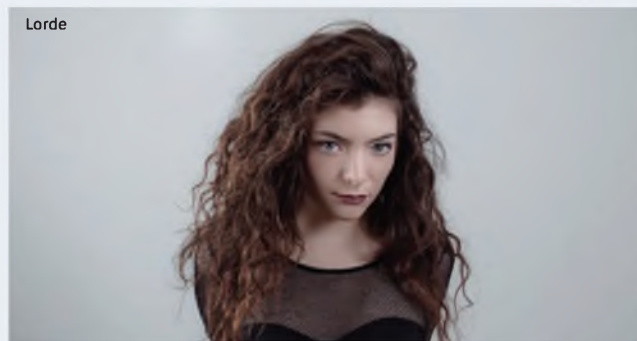
UK AIRPLAY ANALYSIS

BY ALAN JONES

After eight weeks atop the radio airplay chart, Katy Perry's *Roar* is silenced, with Virgin labelmate Lorde's debut smash *Royals* completing its irresistible rise, by moving 2-1, with 3,449 plays generating an audience of 63.68m last week. *Royals* is among the 10 most-played tracks on both Radio One (22 plays last week) and Radio Two (12 plays), which provided a combined 37.26% share of its audience last week. Increasing its tally of plays by a sensational 827 week-on-week, it had top contributions of 79 plays on The Hits Radio, 72 on Capital London and 71 on Capital Yorkshire.

Selling upwards of 100,000 copies on its first week in the

shops to debut at number one, Storm Queen's club banger *Look Right Through* is massively indebted to Radio One, where it was first played back in December 2010, but has topped the most-played list for the last fortnight. The station upped support of the track from 27 to 30 plays last week - a total beaten in the last six months only by the 31 airings it gave to Disclosure's *You & I* 24 weeks ago. *Look Right Through* derived 36.63% of its audience from Radio One but was actually aired more frequently on 19 stations, with top tallies of between 78 and 75 on each of the nine stations in the Capital Network. These aside, it was aired most frequently on Ministry Of Sound Radio (56 plays),



KISS Fresh (54) and Bridge FM (49). Overall, *Look Right Now* was aired 1,734 times on the Radio Monitor panel last week, generating an audience of 43.87m, as it improved 10-7. Storm Queen's success also owes much to the promotional videoclip of the track, which leaps 8-1 on the TV airplay chart. Support for

the track increasing from 528 to 657 plays in the week was enough for it to dethrone Britney Spears' *Work Bitch*, and included top tallies of 78 plays on Capital TV, 73 on MTV Dance and 62 on Chart Show TV.

The Top 20 of the radio airplay chart is beginning to look like X Factor Reunited, with James Arthur

holding steady at number four with *You're Nobody 'Til Somebody Loves You*, Little Mix climbing 17-14 with *Move*, Matt Cardle up 23-20 with *When You Were My Girl* and One Direction vaulting 42-5 with *Story Of My Life*. That makes it their bigger radio airplay hit since *Live While We're Young* reached number four in September 2012. It beats *Best Song Ever*, which peaked 11 weeks ago at number 13, *One Way Or Another* (number 12 in February), *Kiss You* (number 13, January) and *Little Things* (number eight, November 2012). Increasing plays by more than 179% week-on-week to 1,636 and audience by upwards of 152% to 46.14m, it nevertheless has fairly modest top tallies of 43 plays on The Hits Radio, and 34 apiece on The Wave 96.4 Swansea and Juice FM Liverpool.

CHARTS EU AIRPLAY WEEK 45 (Mon 04 - Sun 10 Nov 2013)



EU AIRPLAY CHART TOP 50

POS	LAST	ARTIST / TITLE	OWNER	PLAYS	TREND	STNS	IMPACTS	TREND
1	2	Avicii Wake Me Up PRMD/Positiva	UMG	13,017	-2%	741	599.87m	+3%
2	1	Katy Perry Roar Virgin EMI	UMG	16,304	0%	765	595.70m	-10%
3	3	Ellie Goulding Burn Polydor	UMG	13,415	0%	644	534.97m	+1%
4	6	Lorde Royals Virgin Records	UMG	12,080	+18%	714	467.53m	+16%
5	4	John Newman Love Me Again Island	UMG	9,454	+3%	666	423.07m	+3%
6	9	Miley Cyrus Wrecking Ball RCA	SME	10,864	+1%	612	420.03m	+10%
7	7	OneRepublic Counting Stars Polydor	UMG	11,151	+1%	680	408.76m	+4%
8	5	Naughty Boy feat. Sa... La La La Virgin Records	UMG	8,800	-5%	570	393.98m	-3%
9	12	Imagine Dragons On Top Of The World Polydor	UMG	5,465	+8%	390	382.76m	+15%
10	8	Olly Murs Dear Darlin' Epic	SME	6,571	+1%	482	377.49m	-4%
11	10	James Blunt Bonfire Heart Atlantic	WMG	8,653	+5%	704	346.84m	-7%
12	13	Avicii Hey Brother Virgin EMI	UMG	6,993	+11%	403	336.83m	+7%
13	11	Capital Cities Safe And Sound Capitol Records	UMG	6,534	-3%	495	329.47m	-5%
14	17	Jason Derulo feat. 2... Talk Dirty Warner Music	WMG	8,324	+3%	439	256.44m	+17%
15	16	Robin Thicke feat. T... Blurred Lines Polydor	UMG	7,359	+2%	724	249.99m	0%
16	14	Passenger Let Her Go Embassy Of Music	SME	6,055	-1%	697	248.60m	-2%
17	15	Bastille Pompeii Virgin Records	UMG	4,015	-1%	468	247.49m	-1%
18	26	Robbie Williams Go Gentle Universal	UMG	5,423	+30%	556	218.11m	+18%
19	20	Daft Punk feat. Phar... Get Lucky Columbia	SME	6,666	-3%	842	210.35m	+0%
20	25	Klingande Jubel Klingande	Ind.	3,160	+14%	173	208.58m	+9%
21	18	Pink Just Give Me A Reason RCA	SME	4,154	-1%	618	208.40m	-2%
22	22	Family Of The Year Hero Others	Ind.	2,366	+8%	180	204.21m	+3%
23	67	Eminem feat. Rihanna The Monster Universal Music	UMG	5,467	+165%	467	201.00m	+115%
24	27	Passenger Holes Sony Music	SME	3,345	+2%	324	200.11m	+13%
25	39	Lady Gaga feat. R. K... Do What U Want Interscope	UMG	5,420	+40%	456	195.98m	+39%
26	24	James Arthur Impossible Syco	SME	2,647	-2%	393	193.76m	+1%
27	21	NoNoNo Pumpin Blood Warner Music	WMG	2,891	-7%	256	193.54m	-7%
28	19	Pink feat. Lily Allen True Love RCA	SME	4,918	-13%	519	187.27m	-11%
29	30	Sunrise Avenue Lifesaver Universal Mus..	UMG	2,104	+12%	167	181.46m	+13%
30	36	Adel Tawil Lieder Polydor	UMG	1,522	+27%	136	179.76m	+25%
31	35	Macklemore With Ryan... Same Love Atlantic	WMG	4,209	0%	353	161.60m	+10%
32	28	Armin van Buuren fea... This Is What It Feel.. Positiva/Virg..	UMG	2,652	-1%	279	161.40m	-4%
33	32	Bastille Things We Lost In Th.. Virgin Records	UMG	2,553	+6%	212	158.77m	+1%
34	37	Martin Garrix Animals News	Ind.	4,866	+9%	395	157.38m	+10%
35	49	Pitbull feat. Ke\$ha Timber Sony Music	SME	5,099	+25%	311	153.10m	+24%
36	38	Lana Del Rey Summertime Sadness Polydor	UMG	4,101	+1%	404	152.32m	+7%
37	34	Drake feat. Majid Jo... Hold On, We're Going.. Island	UMG	6,389	+4%	463	151.09m	+3%
38	23	Stromae Papaoutai Mercury	UMG	3,929	-5%	269	147.82m	-24%
39	29	Birdy Wings Atlantic	WMG	4,787	+5%	377	145.12m	-13%
40	31	Lumineers, The Ho Hey Dualtone	UMG	2,566	-4%	499	144.53m	-10%
41	40	Revolverheld Das Kann Uns Keiner .. Columbia	SME	1,368	+2%	99	127.15m	-9%
42	45	Cro Whatever Others	Ind.	1,471	-6%	106	125.28m	-1%
43	50	Rihanna feat. Mikky ... Stay Def Jam	UMG	1,919	-7%	432	124.35m	+3%
44	41	Macklemore And Ryan ... Can't Hold Us Atlantic	WMG	3,749	-3%	347	124.21m	-11%
45	51	Klangkarussell feat... Sonnentanz (The Sun .. Island	UMG	2,982	+3%	296	118.18m	-2%
46	57	Pink Try RCA	SME	2,026	+3%	428	117.39m	+16%
47	46	Bruno Mars Treasure Atlantic	WMG	4,015	-10%	568	117.32m	-7%
48	33	Lady Gaga Applause Interscope	UMG	4,333	-17%	446	114.99m	-26%
49	47	Gotye Somebody That I Used.. Island	UMG	2,416	-2%	691	113.66m	-9%
50	44	Rihanna Diamonds Mercury	UMG	2,384	-4%	510	110.67m	-14%



Katy Perry



Ellie Goulding



Miley Cyrus



John Newman



Lorde



CHARTS STREAMING – OFFICIAL WEEK 45



© Official Charts Company 2013

OFFICIAL UK STREAMING CHART TOP 75

POS	LAST	ARTIST / ALBUM / LABEL
1	2	LORDE <i>Royals</i> Virgin
2	82	EMINEM FT RIHANNA <i>The Monster</i> Interscope
3	1	ONEREPUBLIC <i>Counting Stars</i> Interscope
4	4	MILEY CYRUS <i>Wrecking Ball</i> RCA
5	3	KATY PERRY <i>Roar</i> Virgin
6	5	DRAKE FT MAJID JORDAN <i>Hold On We're Going Home</i> Cash Money/Republic Records
7	6	AVICII <i>Wake Me Up</i> Positiva/PRMD
8	22	JAMES ARTHUR <i>You're Nobody 'til Somebody Loves You</i> Syco Music
9	8	JASON DERULO FT 2 CHAINZ <i>Talk Dirty</i> Warner Bros
10	7	AVICII <i>You Make Me</i> Positiva/PRMD
11	9	ELLIE GOULDING <i>Burn</i> Polydor
12	21	EMINEM <i>Berzerk</i> Interscope
13	15	JAMES BLUNT <i>Bonfire Heart</i> Atlantic/Custard
14	31	EMINEM <i>Rap God</i> Interscope
15	16	VAMPS <i>Can We Dance</i> EMI
16	10	ARCTIC MONKEYS <i>Do I Wanna Know</i> Domino Recordings
17	13	CONOR MAYNARD <i>R U Crazy</i> Parlophone
18	11	ROBIN THICKE/TI/PHARRELL <i>Blurred Lines</i> Interscope
19	48	ONE DIRECTION <i>Story Of My Life</i> Syco Music
20	64	EMINEM <i>Survival</i> Interscope
21	14	PASSENGER <i>Let Her Go</i> Nettwerk
22	12	MACKLEMORE/LEWIS/LAMBERT <i>Same Love</i> Macklemore
23	26	WILKINSON <i>Afterglow</i> KAM/Virgin
24	18	LANA DEL REY VS CEDRIC GERVAIS <i>Summertime Sadness</i> Polydor
25	19	BEN PEARCE <i>What I Might Do</i> MIA
26	17	MILEY CYRUS <i>We Can't Stop</i> RCA
27	23	DAFT PUNK FT PHARRELL WILLIAMS <i>Get Lucky</i> Columbia
28	45	SHOWTEK/WE ARE LOUD/WILSON <i>Booyah</i> Polydor
29	NEW	TINIE TEMPAH FT JOHN MARTIN <i>Children Of The Sun</i> Parlophone
30	20	JOHN NEWMAN <i>Love Me Again</i> Island
31	NEW	LITTLE MIX <i>Move</i> Syco Music
32	33	LORDE <i>Tennis Court</i> Virgin
33	30	BASTILLE <i>Pompeii</i> Virgin
34	24	ARCTIC MONKEYS <i>R U Mine?</i> Domino Recordings
35	25	ARCTIC MONKEYS <i>Why'd You Only Call Me When You're High?</i> Domino Recordings
36	27	YLVIS <i>The Fox</i> WM Norway
37	53	LADY GAGA & R KELLY <i>Do What U Want</i> Interscope
38	40	LAWSON <i>Juliet</i> Global Talent
39	34	IMAGINE DRAGONS <i>Radioactive</i> Interscope
40	29	NAUGHTY BOY FT SAM SMITH <i>La La La</i> Virgin
41	36	KLANKARUSSELL FT WILL HEARD <i>Sonnentanz (Sun Don't Shine)</i> Island
42	35	MACKLEMORE/RYAN LEWIS/DALTON <i>Can't Hold Us</i> Macklemore
43	NEW	EMINEM <i>Bad Guy</i> Interscope
44	32	JAY-Z FT JUSTIN TIMBERLAKE <i>Holy Grail</i> Roc-A-Fella
45	42	ROBIN THICKE/KENDRICK LAMAR <i>Give It 2 U</i> Interscope
46	50	UNION J <i>Beautiful Life</i> RCA
47	37	CHASE & STATUS FT MOKO <i>Count On Me</i> EMI
48	NEW	FATBOYSLIM/RIVASTARR/BEARDYMAN <i>Eat Sleep Rave Repeat</i> Skint
49	38	LADY GAGA <i>Applause</i> Interscope
50	RE	JAMES ARTHUR <i>Impossible</i> Syco Music
51	NEW	EMINEM <i>Rhyme Or Reason</i> Interscope
52	49	1975 <i>Chocolate</i> Dirty Hit
53	90	RIZZLE KICKS <i>Skip To The Good Bit</i> Island
54	39	ARCADE FIRE <i>Reflektor</i> Sire
55	41	SATURDAYS <i>Disco Love</i> Polydor
56	51	IGGY AZALEA FT TI <i>Change Your Life</i> EMI
57	NEW	EMINEM <i>Legacy</i> Interscope
58	43	ARCTIC MONKEYS <i>Arabella</i> Domino Recordings
59	88	LORDE <i>400 Lux</i> Virgin
60	NEW	EMINEM <i>So Much Better</i> Interscope
61	47	ARCTIC MONKEYS <i>One For The Road</i> Domino Recordings
62	52	RUDIMENTAL FT ELLA EYRE <i>Waiting All Night</i> Asylum
63	NEW	EMINEM FT KENDRICK LAMAR <i>Love Game</i> Interscope
64	56	LUMINEERS <i>Ho Hey</i> Decca
65	NEW	ICONA POP <i>All Night</i> Atlantic
66	NEW	EMINEM <i>So Fat</i> Interscope
67	44	JOHN NEWMAN <i>Cheating</i> Island
68	NEW	EMINEM FT SKYLAR GREY <i>Asshole</i> Interscope
69	92	LORDE <i>Ribs</i> Virgin
70	46	HAIM <i>The Wire</i> Polydor
71	NEW	EMINEM FT NATE RUESS <i>Headlights</i> Interscope
72	NEW	LORDE <i>Buzzcut Season</i> Virgin
73	NEW	FOXES <i>Youth</i> Sign Of The Times
74	NEW	LORDE <i>Team</i> Virgin
75	61	AVICII <i>Hey Brother</i> Positiva/PRMD



CLIMBER: JAMES ARTHUR



CLIMBER: WILKINSON



NEW: LITTLE MIX

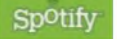


NEW: EMINEM



NEW: ICONA POP

CHARTS STREAMING – SPOTIFY WEEK 45



GLOBAL



- 1 **EMINEM** The Monster
- 2 **LORDE** Royals
- 3 **PITBULL** Timber
- 4 **AVICII** Wake Me Up - Radio Edit
- 5 **AVICII** Hey Brother
- 6 **MILEY CYRUS** Wrecking Ball
- 7 **ONEREPUBLIC** Counting Stars
- 8 **KATY PERRY** Roar
- 9 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 10 **ELLIE GOULDING** Burn
- 11 **DRAKE** Hold On, We're Going Home
- 12 **AVICII** You Make Me
- 13 **YLVIS** The Fox (What Does The Fox Say?)
- 14 **ONE DIRECTION** Story Of My Life
- 15 **EMINEM** Rap God
- 16 **JAY Z** Holy Grail
- 17 **EMINEM** Berzerk
- 18 **MILEY CYRUS** We Can't Stop
- 19 **LADY GAGA** Applause
- 20 **EMINEM** Survival

NETHERLANDS

- 1 **AVICII** Hey Brother
- 2 **LORDE** Royals
- 3 **EMINEM** The Monster
- 4 **PITBULL** Timber
- 5 **AVICII** Wake Me Up - Radio Edit
- 6 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 7 **PHARRELL WILLIAMS** Happy
- 8 **KATY PERRY** Roar
- 9 **JOHN LEGEND** All Of Me
- 10 **ELLIE GOULDING** Burn

EUROPE



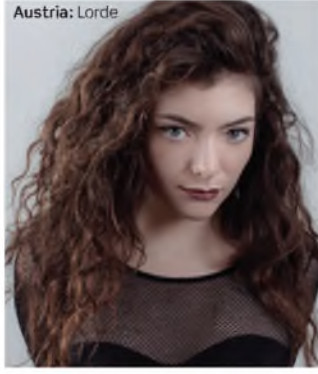
- 1 **EMINEM** The Monster
- 2 **PITBULL** Timber
- 3 **AVICII** Hey Brother
- 4 **LORDE** Royals
- 5 **AVICII** Wake Me Up - Radio Edit
- 6 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 7 **MILEY CYRUS** Wrecking Ball
- 8 **ONEREPUBLIC** Counting Stars
- 9 **ELLIE GOULDING** Burn
- 10 **KATY PERRY** Roar
- 11 **AVICII** You Make Me
- 12 **YLVIS** The Fox (What Does The Fox Say?)
- 13 **ONE DIRECTION** Story Of My Life
- 14 **DRAKE** Hold On, We're Going Home
- 15 **NAUGHTY BOY** La La La
- 16 **EMINEM** Survival
- 17 **JOHN NEWMAN** Love Me Again
- 18 **MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton
- 19 **MILEY CYRUS** We Can't Stop
- 20 **JAY Z** Holy Grail

NORWAY

- 1 **EMINEM** The Monster
- 2 **PITBULL** Timber
- 3 **AVICII** Hey Brother
- 4 **ENVY** In Your Arms
- 5 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 6 **AVICII** Wake Me Up - Radio Edit
- 7 **MILEY CYRUS** Wrecking Ball
- 8 **ONEREPUBLIC** Counting Stars
- 9 **YLVIS** The Fox (What Does The Fox Say?)
- 10 **LORDE** Royals

AUSTRIA

- 1 **LORDE** Royals
- 2 **AVICII** Hey Brother
- 3 **PITBULL** Timber
- 4 **AVICII** Wake Me Up - Radio Edit
- 5 **ALLIGATOAH** Willst Du
- 6 **MILEY CYRUS** Wrecking Ball
- 7 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 8 **AVICII** You Make Me
- 9 **KLINGANDE** Jubel - Radio Edit
- 10 **EMINEM** The Monster



FRANCE

- 1 **EMINEM** The Monster
- 2 **LORDE** Royals
- 3 **AVICII** Wake Me Up - Radio Edit
- 4 **AVICII** Hey Brother
- 5 **MILEY CYRUS** Wrecking Ball
- 6 **STROMAE** Formidable
- 7 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 8 **STROMAE** Papaoutai
- 9 **KATY PERRY** Roar
- 10 **STROMAE** Tous Les Mmes



GERMANY

- 1 **EMINEM** The Monster
- 2 **AVICII** Hey Brother
- 3 **PITBULL** Timber
- 4 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 5 **LORDE** Royals
- 6 **ALLIGATOAH** Willst Du
- 7 **AVICII** Wake Me Up - Radio Edit
- 8 **EMINEM** Survival
- 9 **MARTIN GARRIX** Animals - Radio Edit
- 10 **KLINGANDE** Jubel - Original Mix



SPAIN

- 1 **AVICII** Wake Me Up - Radio Edit
- 2 **MILEY CYRUS** Wrecking Ball
- 3 **ONEREPUBLIC** Counting Stars
- 4 **MACKLEMORE & RYAN LEWIS** Can't Hold Us - feat. Ray Dalton
- 5 **KATY PERRY** Roar
- 6 **LORDE** Royals
- 7 **ELLIE GOULDING** Burn
- 8 **ROBIN THICKE** Blurred Lines
- 9 **PITBULL** Timber
- 10 **MILEY CYRUS** We Can't Stop

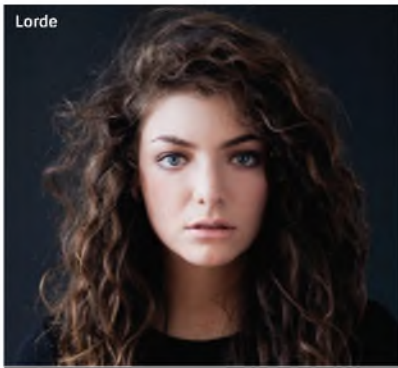
SWEDEN

- 1 **EMINEM** The Monster
- 2 **PITBULL** Timber
- 3 **AVICII** Hey Brother
- 4 **AVICII** Wake Me Up - Radio Edit
- 5 **JASON DERULO** Talk Dirty - feat. 2 Chainz
- 6 **ONEREPUBLIC** Counting Stars
- 7 **ELLIE GOULDING** Burn
- 8 **MILEY CYRUS** Wrecking Ball
- 9 **VERONICA MAGGIO** Hela huset
- 10 **AGNES** En San Karl

UNITED STATES

- 1 **LORDE** Royals
- 2 **DRAKE** Hold On, We're Going Home
- 3 **AVICII** Wake Me Up
- 4 **EMINEM** The Monster
- 5 **ONEREPUBLIC** Counting Stars
- 6 **MILEY CYRUS** Wrecking Ball
- 7 **EMINEM** Rap God
- 8 **KATY PERRY** Roar
- 9 **PASSENGER** Let Her Go
- 10 **EMINEM** Berzerk

CHARTS STREAMING – MUSIC VIDEO WEEK 45



NEW ARTISTS - UK

POS	ARTIST/ SINGLE/ LABEL
1	LORDE – Royals (US Version)
2	MIKE WILL MADE IT FT MILEY CYRUS – 23
3	AVICII – Wake Me Up
4	THE VAMPS – Can We Dance
5	NAUGHTY BOY FT SAM SMITH – La La La
6	WILKINSON – Afterglow
7	JOHN NEWMAN – Love Me Again
8	JAMES ARTHUR – You're Nobody 'Til Somebody...
9	LAWSON – Juliet
10	IGGY AZALEA FT T.I. - Change Your Life
11	AVICII – Wake Me Up (Lyric)
12	AVICII – You Make Me (Lyric)
13	YG FT JEEZY, RICH HOMIE QUAN – My Ni... (Explicit)
14	UNION J – Beautiful Life
15	BASTILLE – Pompeii
16	FOXES – Youth
17	IMAGINE DRAGONS – Radioactive
18	LORDE – Tennis Court
19	KLANKARUSSELL FT WILL HEARD – Sonnetanz (Sun Don't Shine)
20	AVICII – You Make Me

ITALY

POS	ARTIST/ SINGLE
1	ONE DIRECTION - Story Of My Life
2	MILEY CYRUS - Wrecking Ball
3	ELLIE GOULDING - Burn
4	KATY PERRY - Roar (Official)
5	AVICII - Wake Me Up (Official Video)
6	LORDE - Royals (US Version)
7	JAKE LA FURIA - Gli Anni D'Oro
8	ALESSANDRA AMOROSO - Amore Puro
9	GUÉ PEQUENO - Brivido ft. Marracash
10	EMINEM - The Monster (Audio) ft. Rihanna



WORLDWIDE

POS	ARTIST/ SINGLE
1	ONE DIRECTION - Story Of My Life
2	MILEY CYRUS - Wrecking Ball
3	KATY PERRY - Roar (Official)
4	MIKE WILL MADE-IT FT. MILEY CYRUS, WIZ KHALIFA & JUICY J - 23 (Explicit)
5	AVICII - Wake Me Up (Official Video)
6	LORDE - Royals (US Version)
7	EMINEM - The Monster (Audio) ft. Rihanna
8	ROMEO SANTOS - Propuesta Indecente
9	PRINCE ROYCE - Darte Un Beso
10	MILEY CYRUS - We Can't Stop



POLAND

POS	ARTIST/ SINGLE
1	SYLWIA GRZESZCZAK - Ksiezniczka
2	MILEY CYRUS - Wrecking Ball
3	JAMAL - Peron
4	ONE DIRECTION - Story Of My Life
5	EMINEM - The Monster (Audio) ft. Rihanna
6	ONEREPUBLIC - Counting Stars
7	AVICII - Wake Me Up (Official Video)
8	KATY PERRY - Roar (Official)
9	ELLIE GOULDING - Burn
10	JUSTIN TIMBERLAKE - TKO



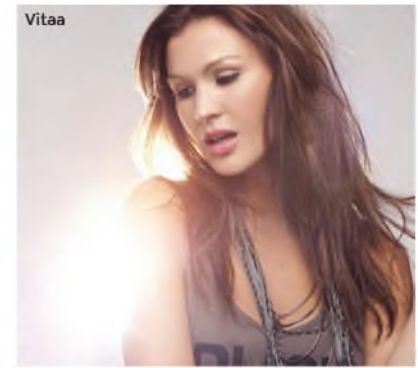
UK

POS	ARTIST/ SINGLE
1	ONE DIRECTION - Story Of My Life
2	EMINEM - The Monster (Audio) ft. Rihanna
3	MILEY CYRUS - Wrecking Ball
4	ONEREPUBLIC - Counting Stars
5	KATY PERRY - Roar (Official)
6	LITTLE MIX - Move
7	LORDE - Royals (US Version)
8	CONOR MAYNARD - R U Crazy
9	EMINEM - Berzerk (Official) (Explicit)
10	ELLIE GOULDING - Burn



AUSTRALIA

POS	ARTIST/ SINGLE
1	ONE DIRECTION - Story Of My Life
2	EMINEM - The Monster (Audio) ft. Rihanna
3	KATY PERRY - Roar (Official)
4	MILEY CYRUS - Wrecking Ball
5	JUSTICE CREW - Everybody
6	LORDE - Royals (US Version)
7	NATHANIEL - You
8	KATY PERRY - Dark Horse (Audio) ft. Juicy J
9	EMINEM - Berzerk (Official) (Explicit)
10	PITBULL - Timber (Audio) ft. Ke\$ha



FRANCE

POS	ARTIST/ SINGLE
1	VITAA - Game Over ft. Maître Gims
2	LA FOUINE, FABABY, SINDY & SULTAN - Team BS (Clip Officiel)
3	MILEY CYRUS - Wrecking Ball
4	NAUGHTY BOY - La La La ft. Sam Smith
5	EMINEM - The Monster (Audio) ft. Rihanna
6	STROMAE - Papaoutai
7	KATY PERRY - Roar (Official)
8	ONE DIRECTION - Story Of My Life
9	MAÎTRE GIMS - Bella
10	MAÎTRE GIMS - Ça Marche



SPAIN

POS	ARTIST/ SINGLE
1	ONE DIRECTION - Story Of My Life
2	MILEY CYRUS - Wrecking Ball
3	KATY PERRY - Roar (Official)
4	ROMEO SANTOS - Propuesta Indecente
5	AVICII - Wake Me Up (Official Video)
6	PRINCE ROYCE - Darte Un Beso
7	MILEY CYRUS - We Can't Stop
8	ELLIE GOULDING - Burn
9	JUAN MAGAN - Mal De Amores
10	NAUGHTY BOY - La La La ft. Sam Smith

CHARTS INDIES WEEK 45



INDIE SINGLES TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)

Storm Queen



- 1 0 **STORM QUEEN** Look Right Through / Defected/MoS (Sony DADC UK)
- 2 1 **FATBOY SLIM & RIVA STARR FT BEARDYMAN** Eat Sleep Rave Repeat / Skint (Believe Digital)
- 3 2 **MACKLEMORE & RYAN LEWIS FT MARY LAMBERT** Same Love / Macklemore (ACA Arvato)
- 4 6 **AWOLNATION** Sail / Red Bull (PIAS Arvato)
- 5 3 **PASSENGER** Let Her Go / Nettwerk (Essential GEM)
- 6 38 **RY X** Berlin / Dumont Dumont (Phonophile)
- 7 147 **PET SHOP BOYS FEAT. EXAMPLE** Thursday / X2 (Kabalt/AVAL)
- 8 5 **ARCTIC MONKEYS** Do I Wanna Know? / Domino (PIAS Arvato)
- 9 7 **LONDON GRAMMAR** Strong / Metal & Dust (Sony DADC UK)
- 10 0 **ENTER SHIKARI** Rat Race / Ambush Reality (PIAS Arvato)
- 11 9 **ARCTIC MONKEYS** Why'd You Only Call Me When You're High / Domino (PIAS Arvato)
- 12 14 **THE 1975** Chocolate / Dirty Hit (Ingrooves)
- 13 10 **MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON** Can't Hold Us / Macklemore (ACA Arvato)
- 14 93 **ANDY JORDAN** Whole Lot Of Water / AMJ (Tunecore)
- 15 8 **DIPLO & GTA** Boy Oh Boy / Mad Decent (Mad Decent)
- 16 11 **ADELE** Skyfall / XL (PIAS Arvato)
- 17 15 **MACKLEMORE FT RYAN LEWIS & WANZ** Thrift Shop / Macklemore (ACA Arvato)
- 18 13 **DJ FRESH VS DIPLO AND DOMINIQUE YOUNG UNIQUE** Earthquake / MoS (Sony DADC UK)
- 19 21 **VANCE JOY** Riptide / Infectious (PIAS Arvato)
- 20 17 **YOU ME AT SIX** Lived A Lie / BMG Rights (ROM)

INDIE SINGLES BREAKERS TOP 20

THIS LAST ARTIST / SINGLE / LABEL (DISTRIBUTION)



RY X

- 1 11 **RY X** Berlin / Dumont Dumont (Dumont Dumont)
- 2 37 **ANDY JORDAN** Whole Lot Of Water / AMJ (AMJ)
- 3 2 **DIPLO & GTA** Boy Oh Boy / Mad Decent (Mad Decent)
- 4 4 **VANCE JOY** Riptide / Infectious (Infectious Music)
- 5 0 **ANDY C** Workout / Ram (Ram)
- 6 0 **ANDY JORDAN** We Don't Care / AMJ (AMJ)
- 7 28 **SUPER CUTS** Animals / Super Cuts (Super Cuts Music)
- 8 6 **SAGE THE GEMINI FT IAMSU** Gas Pedal / Black Money (Black Money Music)
- 9 0 **MDNGHT** Into The Night / Muk (Muk)
- 10 9 **DJ JASON MEDALLION** Talk Dirty To Me / DJ Jason Medallion (DJ Jason Medallion)
- 11 0 **NASA** Hide / Spectrophonic Sound (Spectrophonic Sound)
- 12 20 **CINEMATIC ORCHESTRA** To Build A Home / Nir Ja Tune (Nir Ja Tune)
- 13 0 **BRIGHT SPARKS PROJECT** Let It Out / Bright Sparks Music (Bright Sparks Music)
- 14 0 **PENTATONIX** Daft Punk / Madison Gate (Madison Gate)
- 15 35 **BARRY LOUIS POLISAR** Me And You / Rainbow Morning (Rainbow Morning Music)
- 16 17 **CHAIN GANG OF 1974** Sleepwalking / Rockstar Games (Rockstar Games)
- 17 29 **DUSKY** Careless / Aus (Aus Music)
- 18 16 **JULIO BASHMORE** Au Seve / Broadwalk (Broadwalk)
- 19 31 **THE HEAVY** Short Change Hero / Counter (Nir Ja Tune)
- 20 25 **MASTERS IN FRANCE** Playin' With My Friends / A&G (A&G)

Eminem



OFFICIAL RECORD STORE CHART TOP 20

THIS LAST ARTIST / ALBUM / LABEL

- 1 New **EMINEM** The Marshall Mathers Lp 2 Interscope
- 2 1 **ARCADE FIRE** Reflektor Sonovox
- 3 New **MIDLAKE** Antiphon Bella Union
- 4 New **CONNAN MOCKASIN** Caramel Because Music
- 5 3 **ARCTIC MONKEYS** Am Domino Recordings
- 6 New **DAVID BOWIE** The Next Day RCA
- 7 New **ANDRE RIEU & JOHANN STRAUSS ORCHESTRA** Music Of The Night Decca
- 8 New **JAMES ARTHUR** James Arthur Syco Music
- 9 New **YOUNG KNIVES** Sick Octave Godzook
- 10 7 **WILLIAM ONYEABOR** World Psychedelic Classics 5 Luaka Bop

INDIE ALBUMS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)

Arctic Monkeys



- 1 1 **ARCTIC MONKEYS** AM / Domino (PIAS Arvato)
- 2 2 **LONDON GRAMMAR** If You Wait / Metal & Dust (Sony DADC UK)
- 3 4 **PASSENGER** All The Little Lights / Nettwerk (Essential/Proper)
- 4 0 **MIDLAKE** Antiphon / Bella Union (PIAS Arvato)
- 5 18 **CARO EMERALD** The Shocking Miss Emerald / Dramatica/Grand Mono (ACA Arvato)
- 6 5 **BOY GEORGE** This Is What I Do / Very Me (Kabalt/Proper)
- 7 3 **MATT CARDLE** Porcelain / Matt Cardle (Absolute Arvato)
- 8 15 **STEREOPHONICS** Graffiti On The Train / Stylus (ACA Arvato)
- 9 8 **JOHNNY CASH** The Rebel / Music Digital (Delta/Sony DADC)
- 10 9 **KATIE MELUA** Ketevan / Dramatica (ACA Arvato)
- 11 0 **ETHERWOOD** Etherwood / Medschool (Believe Digital)
- 12 6 **MACKLEMORE & RYAN LEWIS** The Heist / Macklemore (ACA Arvato)
- 13 13 **ADELE** 21 / XL (PIAS Arvato)
- 14 0 **PENTATONIX** PTX - Vol 2 / Madison Gate (Sony Pictures Ent.)
- 15 14 **GOLDFRAPP** Tales Of Us / Mute (PIAS Arvato)
- 16 50 **TEXAS** The Conversation / PIAS (PIAS Arvato)
- 17 17 **THE NATIONAL** Trouble Will Find Me / 4AD (PIAS Arvato)
- 18 7 **WHITE DENIM** Corsicana Lemonade / Downtown (PIAS Arvato)
- 19 81 **MOTORHEAD** Aftershock / UDR (ACA Arvato)
- 20 22 **CLIFF RICHARD** Hot Hundred / Music Digital (Delta/Sony DADC)



Fatboy Slim Indie Singles (2)



Andy Jordan Indie Singles Breakers (2)



London Grammar Indie Albums (2)



Pentatonix Indie Albums Breakers (2)



White Denim Indie Albums Breakers (3)

INDIE ALBUMS BREAKERS TOP 20

THIS LAST ARTIST / ALBUM / LABEL (DISTRIBUTION)



Etherwood

- 1 0 **ETHERWOOD** Etherwood / Med School (Hospital)
- 2 0 **PENTATONIX** PTX - Vol 2 / Madison Gate (Madison Gate)
- 3 1 **WHITE DENIM** Corsicana Lemonade / Downtown (PIAS)
- 4 0 **CUT COPY** Free Your Mind / Modular (Modular)
- 5 0 **CONNAN MOCKASIN** Caramel / Because (Because Music)
- 6 0 **ILAN ESKERI & ANDY BURROWS** The Snowman & The Snowdog - OST / Play It Again Sam (PIAS)
- 7 9 **LPO/PARRY** The 50 Greatest Pieces Of Classical / XS (XS)
- 8 8 **AGNES OBEL** Aventine / Play It Again Sam (PIAS)
- 9 7 **JONATHAN WILSON** Fanfare / Bella Union (PIAS)
- 10 6 **JON HOPKINS** Immunity / Domino (Domino Recordings)
- 11 4 **WILLIAM ONYEABOR** World Psychedelic Classics 5 / Luaka Bop (Luaka Bop)
- 12 0 **JIMMY WEBB** Still Within The Sound Of My Voice / Membran (Membran)
- 13 0 **TALLIS SCHOLARS/PHILLIPS** John Taverner/Missa Gloria Tibi Trinitas / Gimell (Gimell)
- 14 34 **LOS CAMPESINOS** No Blues / Turnstile (Turnstile)
- 15 69 **SEETHER** 2002-2013 / Cooking Vinyl (Cooking Vinyl)
- 16 27 **PIERCE THE VEIL** Collide With The Sky / Fearless (Fearless)
- 17 38 **DEREK RYAN** Country Soul / Sharpe (Sharpe Music)
- 18 62 **CHRISTMAS HITS COLLECTIVE** Worlds Greatest Xmas Hits / Lushgroove (Lushgroove)
- 19 0 **HOWE GELB** The Coincidentalist / New West (New West)
- 20 12 **LINDA THOMPSON** Won't Be Long Now / Topic (Topic)

CHARTS iTUNESSINGLES WEEK 45

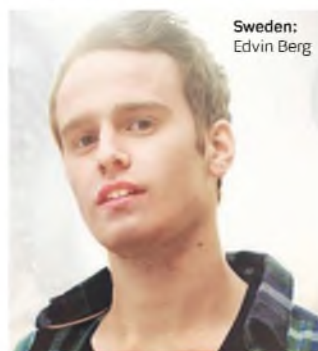
BELGIUM	
POS	ARTIST/ ALBUM
01/11/2013 - 07/11/2013	
1	LORDE Royals
2	DVBBS, BORGEIOUS Tsunami
3	EMINEM The Monster (feat. Rihanna)
4	PITBULL Timber (feat. Ke\$ha)
5	JASON DERULO Talk Dirty (feat. 2 Chainz)
6	HOOVERPHONIC Amalfi
7	AVICII Wake Me Up
8	MILEY CYRUS Wrecking Ball
9	MARTIN GARRIX Animals
10	GABRIEL RIOS Gold

DENMARK	
POS	ARTIST/ ALBUM
04/11/2013 - 10/11/2013	
1	RASMUS SEEBACH Olivia
2	JUSTIN BIEBER Bad Day
3	EMINEM The Monster (feat. Rihanna)
4	ONEREPUBLIC Counting Stars
5	AVICII Hey Brother
6	LORDE Royals
7	RASMUS SEEBACH Sandstorm
8	RASMUS SEEBACH Du' Det Dejligste
9	PITBULL Timber (feat. Ke\$ha)
10	RASMUS SEEBACH Øde Ø

FRANCE	
POS	ARTIST/ ALBUM
04/11/2013 - 10/11/2013	
1	EMINEM The Monster (feat. Rihanna)
2	JASON DERULO Talk Dirty...
3	VITAA Game Over (feat. Maître Gims)
4	DVBBS, BORGEIOUS Tsunami
5	LORDE Royals
6	BAKERMAT Vandaag
7	AVICII Hey Brother
8	MARTIN GARRIX Animals
9	STROMAE Formidable
10	BOOBA Parlons Peu

GERMANY	
POS	ARTIST/ ALBUM
01/11/2013 - 07/11/2013	
1	MILKY CHANCE Stolen Dance
2	AVICII Hey Brother
3	EMINEM The Monster (feat. Rihanna)
4	KLINGANDE Jubel
5	ADEL TAWIL Lieder
6	JAMES BLUNT Bonfire Heart
7	PITBULL Timber (feat. Ke\$ha)
8	LORDE Royals
9	MARTIN GARRIX Animals
10	FAMILY OF THE YEAR Hero

ITALY	
POS	ARTIST/ ALBUM
31/10/2013 - 06/11/2013	
1	ELLIE GOULDING Burn
2	PASSENGER Let Her Go
3	LORDE Royals
4	AVICII Wake Me Up
5	ELISA L'anima Vola
6	MILEY CYRUS Wrecking Ball
7	JAMES BLUNT Bonfire Heart
8	KATY PERRY Roar
9	VASCO ROSSI Cambia-Menti
10	LAURA PAUSINI Se Non Te



NETHERLANDS	
POS	ARTIST/ ALBUM
01/11/2013 - 07/11/2013	
1	PHARRELL WILLIAMS Happy
2	AVICII Hey Brother
3	DVBBS, BORGEIOUS Tsunami
4	LORDE Royals
5	EMINEM The Monster (feat. Rihanna)
6	KATY PERRY Roar
7	NIELS GEUSEBROEK Take Your Time Girl
8	JUSTIN BIEBER Bad Day
9	AVICII Wake Me Up
10	JOHN LEGEND All Of Me

SPAIN	
POS	ARTIST/ ALBUM
04/11/2013 - 10/11/2013	
1	AVICII Wake Me Up
2	ONEREPUBLIC Counting Stars
3	MILEY CYRUS Wrecking Ball
4	KATY PERRY Roar
5	EFFECTO PASILLO Hecho Con Tus Sueños
6	LORDE Royals
7	ROBIN THICKE Blurred Lines
8	EMINEM The Monster (feat. Rihanna)
9	PASSENGER Let Her Go
10	PITBULL Timber (feat. Ke\$ha)

SWEDEN	
POS	ARTIST/ ALBUM
30/10/2013 - 05/11/2013	
1	EDVIN BERG I Will Be Here
2	JUSTIN BIEBER Bad Day
3	AGNES En Sån Karl
4	AVICII Hey Brother
5	EMINEM The Monster (feat. Rihanna)
6	ONE DIRECTION Story Of My Life
7	AVICII Wake Me Up
8	YLVIS The Fox (What Does the Fox Say?)
9	ELLIE GOULDING Burn
10	AGNES Allt Ljus På Mig

SWITZERLAND	
POS	ARTIST/ ALBUM
01/11/2013 - 07/11/2013	
1	EMINEM The Monster (feat. Rihanna)
2	LORDE Royals
3	AVICII Hey Brother
4	KLINGANDE Jubel
5	JAMES BLUNT Bonfire Heart
6	KATY PERRY Roar
7	MARTIN GARRIX Animals
8	STROMAE Papaoutai
9	PITBULL Timber (feat. Ke\$ha)
10	AVICII Wake Me Up

UNITED KINGDOM	
POS	ARTIST/ ALBUM
03/11/2013 - 09/11/2013	
1	STORM QUEEN Look Right Through
2	LITTLE MIX Move
3	EMINEM The Monster (feat. Rihanna)
4	LORDE Royals
5	ONE DIRECTION Story Of My Life
6	ONEREPUBLIC Counting Stars
7	BRITNEY SPEARS Work Bitch
8	LADY GAGA Do What U Want (feat. R. Kelly)
9	TINIE TEMPAAH Children of the Sun
10	JAMES ARTHUR You're Nobody 'Til...

CHARTS iTUNES ALBUMS WEEK 45



BELGIUM



POS ARTIST/ ALBUM

01/11/2013 - 07/11/2013

- 1 **EMINEM** The Marshall Mathers LP2
- 2 **STROMAE** Racine Carrée
- 3 **CÉLINE DION** Loved Me Back To Life
- 4 **FLORENT PAGNY** Vieillir Avec Toi
- 5 **ARCADE FIRE** Reflektor
- 6 **VARIOUS ARTISTS** Dance Hitlist 2013.02
- 7 **VARIOUS ARTISTS** MNM Big Hits 2013.3
- 8 **AGNES OBEL** Aventine
- 9 **LORDE** Pure Heroine
- 10 **ARCTIC MONKEYS** AM

DENMARK



POS ARTIST/ ALBUM

04/11/2013 - 10/11/2013

- 1 **RASMUS SEEBACH** Ingen Kan Love Dig...
- 2 **EMINEM** The Marshall Mathers LP2
- 3 **VARIOUS ARTISTS** More Music 2013
- 4 **THOMAS HELMIG** KH Helmig
- 5 **NIK & JAY** United
- 6 **MARIE KEY** De Her Dage
- 7 **VARIOUS ARTISTS** More Christmas 2013
- 8 **RASMUS NØHR** Retursekund
- 9 **SHU-BI-DUA** 40 Års Shu-Bi-Læum ...
- 10 **LIS SØRENSEN** På Sådan En Morgen

FRANCE



POS ARTIST/ ALBUM

04/11/2013 - 10/11/2013

- 1 **EMINEM** The Marshall Mathers LP2
- 2 **STROMAE** Racine Carrée
- 3 **FLORENT PAGNY** Vieillir Avec Toi
- 4 **HAYCE LEMSI** Électron Libre
- 5 **BOOBA** Futur 2.0
- 6 **CÉLINE DION** Loved Me Back To Life
- 7 **JULIEN DORÉ** L'OVE
- 8 **ARCADE FIRE** Reflektor
- 9 **GRAND CORPS MALADE** Funambule
- 10 **AGNES OBEL** Aventine

GERMANY



POS ARTIST/ ALBUM

01/11/2013 - 07/11/2013

- 1 **EMINEM** The Marshall Mathers LP2
- 2 **FETTES BROT** 3 Is Ne Party
- 3 **SAMY DELUXE** Perlen Vor Die Säue
- 4 **SUMMER CEM** Babas, Barbies, Bargeld
- 5 **JAMES ARTHUR** James Arthur (Deluxe)
- 6 **PRINCE KAY ONE** Rich Kidz (Deluxe)
- 7 **MILKY CHANCE** Sadnecessary
- 8 **INA MÜLLER** 48
- 9 **VARIOUS** Best of 2013 - Die Hits Des...
- 10 **AVICII** True

ITALY



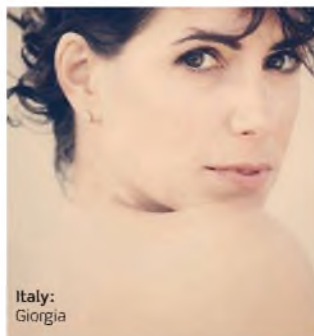
POS ARTIST/ ALBUM

31/10/2013 - 06/11/2013

- 1 **GIORGIA** Senza Paura (Special Edition)
- 2 **IORELLA MANNOIA** A Te (Special)
- 3 **EMINEM** The Marshall Mathers LP2
- 4 **ELISA** L'anima Vola
- 5 **JAKE LA FURIA** Musica Commerciale
- 6 **RENATO ZERO** Amo - Capitolo II
- 7 **EMMA** Schiena
- 8 **PEARL JAM** Lightning Bolt
- 9 **LADY GAGA** Artpop
- 10 **ARCADE FIRE** Reflektor



Germany: Fettes Brot



Italy: Giorgia



Sweden: Stiftelsen



Switzerland: Céline Dion

NETHERLANDS



POS ARTIST/ ALBUM

01/11/2013 - 07/11/2013

- 1 **EMINEM** The Marshall Mathers LP2
- 2 **LAVINIA MEIJER** Passaggio...
- 3 **MICHAEL PRINS** Rivertown Fairytales
- 4 **CÉLINE DION** Loved Me Back To Life
- 5 **ILSE DELANGE** After the Hurricane
- 6 **AVICII** True
- 7 **GARE DU NORD** Collected
- 8 **VARIOUS ARTISTS** 538 Hitzone 67
- 9 **ROWWENHÉZE** Hemel Op Aarde - De Liedjes
- 10 **STROMAE** Racine Carrée

SPAIN



POS ARTIST/ ALBUM

04/11/2013 - 10/11/2013

- 1 **EXTREMODOURO** Para Todos Los Públicos
- 2 **VA** Los Nº1 De 40 Principales (2013)
- 3 **MANUEL CARRASCO** Confieso Que He Sentido
- 4 **EMINEM** The Marshall Mathers LP2
- 5 **VA** Todo Exitos 2013
- 6 **VA** The 100 Most Essential Pieces of Classical Music
- 7 **CAFÉ QUIJANO** Orígenes: El Bolero, Vol. 2
- 8 **CÉLINE DION** Loved Me Back To Life
- 9 **FABLO ALBORÁN** Tanto (Edición Super Premium)
- 10 **LADY GAGA** Artpop

SWEDEN



POS ARTIST/ ALBUM

30/10/2013 - 05/11/2013

- 1 **STIFTELSEN** Dopet
- 2 **EMINEM** The Marshall Mathers LP2
- 3 **ARCADE FIRE** Reflektor
- 4 **AVICII** True
- 5 **LALEH** Colors
- 6 **LARS WINNERBÄCK** Hosianna
- 7 **VERONICA MAGGIO** Handen i Fickan Fast...
- 8 **LORDE** Pure Heroine
- 9 **VA** Absolute Running
- 10 **TOMAS LEDIN** Höga Kusten

SWITZERLAND



POS ARTIST/ ALBUM

01/11/2013 - 07/11/2013

- 1 **EMINEM** The Marshall Mathers LP2
- 2 **CÉLINE DION** Loved Me Back To Life
- 3 **BLIGG** Service Publigg
- 4 **JAMES ARTHUR** James Arthur
- 5 **JAMES BLUNT** Moon Landing
- 6 **SAMY DELUXE** Perlen Vor Die Säue
- 7 **STROMAE** Racine Carrée
- 8 **HELENE FISCHER** Farbenspiel
- 9 **NICKELBACK** The Best of Nickelback, Vol. 1
- 10 **AVRIL LAVIGNE** Avril Lavigne

UNITED KINGDOM



POS ARTIST/ ALBUM

03/11/2013 - 09/11/2013

- 1 **EMINEM** The Marshall Mathers LP2
- 2 **JAMES ARTHUR** James Arthur
- 3 **TINIE TEMPAH** Demonstration
- 4 **VA** BBC Radio 1's Live Lounge 2013
- 5 **VA** The Pete Tong Collection
- 6 **ARCTIC MONKEYS** AM
- 7 **LORDE** Pure Heroine
- 8 **ELVIS PRESLEY** The Nation's Favourite...
- 9 **ARCADE FIRE** Reflektor
- 10 **LONDON GRAMMAR** If You Wait

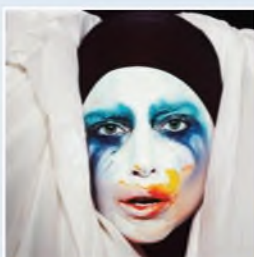
CHARTS ANALYSIS WEEK 45



CHARTBOUND

Based on midweek sales, the following releases are expected to debut in or around the Official Charts Company Top 75 singles and artist albums charts this Sunday.

UK SINGLES CHART



- LADY GAGA *Artpop* Interscope
- CELINE DION *Loved Me Back To Life* Columbia
- LITTLE MIX *Salute* Syco
- THE KILLERS *Direct Hits* Vertigo
- THE BEATLES *On Air – Live At The BBC – Vol 2* Apple Corps
- ALFIE BOE *Trust* Decca
- KEANE *The Best Of Island*
- CLIFF RICHARD *The Fabulous Rock 'n' Roll Songbook* Rhino
- DANIEL O'DONNELL *A Picture Of You* DMG TV
- RUSSELL WATSON *Only One Man* Sony Classical
- ERASURE *Snow Globe* Mute
- ROGER TAYLOR *Fun On Earth* Virgin
- THE WHO *Tommy* Polydor
- YES *Close To The Edge* DGM Panegyric
- JHENE AIKO *Sail Out* Def Jam
- KAIE MELUA *Ketevan* Dramatico
- CELINE DION *The Essential* RCA
- JAMIE LENMAN *Muscle Ceremony* Xtra Mile

UK ARTIST ALBUMS CHART

- MARTIN GARRIX *Animals* Virgin
- LILY ALLEN *Somewhere Only We Know* Parlophone
- ELLIE GOULDING *How Long Will I Love You* Polydor
- POPPY GIRLS *The Call (No Need To Say Goodbye)* Decca
- LADY GAGA & R KELLY *Do What I Want* Interscope
- ROBBIE WILLIAMS *Go Gentle* Island
- JUSTIN BIEBER *All* Bad Def Jam
- THE KILLERS *Shot At The Night* Vertigo
- KEANE *Somewhere Only We Know* Island
- LADY GAGA *Venus* Interscope
- LITTLE MIX *These Four Walls* Syco
- LADY GAGA *Dope* Interscope
- THE KILLERS *Just Another Girl* Vertigo
- LITTLE MIX *Little Me* Syco
- ROD STEWART *Forever Young* Warner Bros
- KATY PERRY *Unconditionally* Virgin

The new Official Charts Company UK sales charts and Radiomonitor airplay charts are available from every Sunday evening at musicweek.com.

Source: Official Charts Company

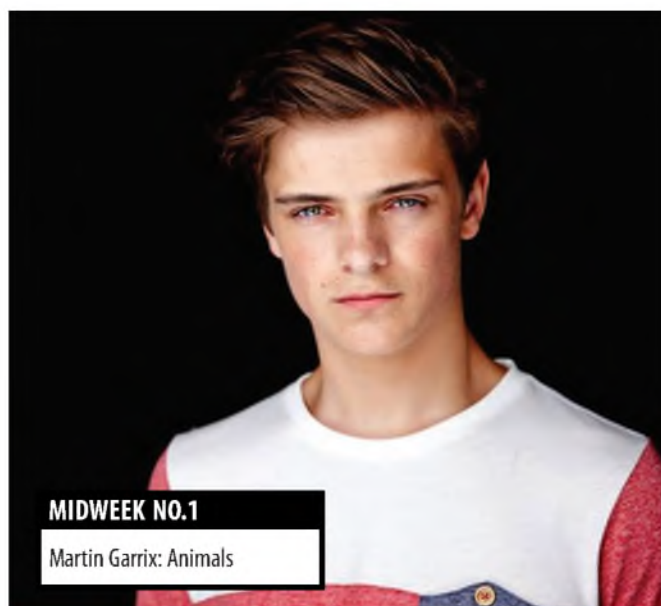
SINGLES

■ BY ALAN JONES

For the second week in a row, the chart is set to be topped this weekend by a previously uncharted dance act – last week it was Storm Queen who led the list, and this week it will be 17 year old Dutch wunderkind **Martin Garrix** whose *Animals* is set for glory. An instant No.1 after a long gestation, retro-styled dance hit *Look Right Through* debuted at No.1 for Storm Queen on Sunday on sales of 105,559 copies. First released in the duo's native USA in 2010, and issued in the UK on Defected the following year, the track became an underground anthem, and exploded after being signed to Ministry Of Sound and given an extensive re-tool.

Two earlier 2013 singles by **Little Mix** failed to reach the Top 10, so the girls will be pleased that *Move* – the first single from second album *Salute* – debuted at No.3 (83,070 sales) on Sunday.

The third and last Top 10



newcomer, *Work B**ch!* debuted at No.7 (31,783 sales) for **Britney Spears**, with Will.I.Am's prints all over it, it follows the success of the pair's 2012 collaboration *Scream And Shout*, which reached No.1 and provides Spears with her 23rd Top 10 entry.

Although ceding pole position to Storm Queen, *The Monster* sold 96,095 copies (the highest tally for a No.2 for 19 weeks) on its second week on the chart –

28.70% more than it sold to debut at No.1 on five days sales last week for **Eminem & Rihanna**. With Eminem's album now also available the complex issue of excluding from the chart three previous songs from the set is also resolved, with the result that the tracks – *Berzerk*, *Survival* and *Rap God* – re-entered at No.30 (10,435 sales), No.34 (8,444 sales) and No.45 (5,975 sales), respectively while *Beautiful*

Pain (feat Sia) also made the Top 75 (No.67, 3,647 sales).

Elsewhere in the Top 10: Lorde's *Royals* dipped 2-4 (46,882 sales), **One Direction's** *Story Of My Life* slipped 4-5 (37,437 sales), **OneRepublic's** *Counting Stars* fell 5-6 (35,890 sales), **Fatboy Slim & Riva Starr's** *Eat Sleep Rave Repeat* (feat. Beardyman) dived 3-9 (26,933 sales) and **James Arthur's** *You're Nobody 'Til Somebody Loves You* ebbed 9-10 (24,800 sales).

Not released until last Wednesday, **Ed Sheeran's** *I See Fire* – a brand new song from the soundtrack of the new film *The Hobbit: The Desolation Of Smaug* sold 22,185 copies in four days to debut at No.13.

Katy B's *5AM*, taken from her upcoming (2014) second album *Little Red*, debuted at No.14 (22,054 sales).

Justin Bieber reached the halfway mark in his *Music Monday* project, which sees him release a new single every week for 10 weeks debuting at No. 31 (10,421 sales) with *Bad Day*.

Overall singles sales were down 1.94% week-on-week at 3,080,222 – 8.15% below same week 2012 sales of 3,353,638.

ALBUMS

■ BY ALAN JONES

It is, as Joni Mitchell said on her classic song *The River*, “coming on Christmas” – and the usual end of year frenzy has started in earnest, with the entire top seven albums on last Sunday's chart being debuts.

Tuesday's midweek sales flashes suggest another bumper intake will pepper the top end of the chart this weekend, with Lady Gaga's new album *Artpop* set to take pole position.

A week after notching his eighth No.1 single, **Eminem** scored his eighth No.1 album on Sunday, debuting in pole position with *The Marshall Mathers LP 2*, which racked up 143,034 sales in five days. That's the third highest weekly artist album sale of the year to date.

The Marshall Mathers LP 2 is Eminem's seventh straight No.1 album, matching the run assembled by **The Beatles** between 1963 and 1966, and putting him one behind joint record-holders **Led Zeppelin** (1969-1979) and **Abba** (1976-1982), both of whom managed eight in a row. All seven Eminem No.1's have come since 2000, and he also topped the chart as a member of **D12** with the album



D12 World in 2004. His overall tally of eight No.1 albums in the 21st century is the highest for any act, putting him one ahead of extinct Irish boy band **Westlife**.

Ninth *X Factor* champion **James Arthur's** eponymous first album debuted at No.2 on sales of 63,995 copies, thus having a better opening week than the last winners, **Little Mix**, whose *DNA* debuted and peaked at No.3 on sales of 53,314 copies last November and has since gone on to sell 315,114 copies.

Three years after his debut album *Disc-Overy* debuted at No.1 on sales of 84,993 copies, **Tinie Tempah's** follow-up

Demonstration debuted at No.3 (29,980 sales).

Violinist, conductor and orchestra leader **Andre Rieu** was 60 before his first Top 50 album in the UK but, now 64, the Dutchman dubbed the “world's first classical superstar” and “the king of the waltz” racked up his eighth Top 50 album and his fifth Top 10 entry in less than three years, as *Music Of The Night* debuted at No.4 (29,261 sales).

Without so much as a Top 75 single to their credit, Anglo-Irish/Australian harmony quintet **The Overtones** racked up their third straight Top 10 album, debuting at No.5 (19,198 sales)

with *Saturday Night At The Movies*. It follows their No.4 2010 debut *Good Ol' Fashioned Love* and No.6 2012 follow-up, *Higher*.

Had **Shane Filan** debuted at No.1 on Sunday he, and not **Eminem**, would have had more No.1 albums in the 21st century than any other act but the 34 year old former **Westlife** star has to settle for a No.6 entry (18,451 sales) for his solo debut set, *You & Me*. Filan's debut solo single, *Everything To Me*, and follow-up *About You* – which debuts this week at No.54 (4,599 sales) – are both on the album.

Ranked only No.50 on the first of the midweek sales flashes on Tuesday, **The Nation's** *Favourite Elvis Songs* ended up debuting at No.7 (16,923 sales).

The Wanted scored their third straight Top 10 album, debuting at No.9 (14,700 sales) with *Word Of Mouth*. Five of the album's tracks have already been Top 10 hits, including the latest, *Show Me Love (America)*, which debuted at No.3 last week but now dives to No.23 (13,798 sales).

Overall album sales were up 13.16% week-on-week at 1,745,549 – the ninth highest tally in 45 chart weeks so far in 2013, but 7.47% below same week 2012 sales of 1,886,400.

CHARTS CLUB WEEK 45

Club charts are available on MusicWeek.com every Friday

UPFRONT CLUB TOP 40

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	12	3	NINETOES FEAT. JAMES NEWMAN Finder (Silver & Gold) / <i>Kling Klang/Columbia</i>
2	14	4	2 UNLIMITED Get Ready / <i>Byte</i>
3	28	2	SHADOW CHILD FEAT. TAKURA Friday / <i>Newstate/Food</i>
4	32	2	AYAH MARAR Beg Borrow Steal / <i>Transmission</i>
5	31	3	KADY Z One Million Pieces / <i>Downbcy/Frknwitch</i>
6	40	3	KATY B 5Am / <i>Rinse/Columbia</i>
7	16	2	AFROJACK FEAT. SPREE WILSON The Spark / <i>Pm Am/Island</i>
8	11	3	CALVIN HARRIS & ALESSO FEAT. HURTS Under Control / <i>Columbia</i>
9	21	2	NICKY ROMERO VS. KREWELLA Legacy / <i>Ultra</i>
10	22	4	DUCK SAUCE Radio Stereo / <i>3 Beat</i>
11	1	9	MONSIEUR ADI FEAT. A*M*E What's Going On / <i>Relentless/Sony/Karma Artists</i>
12	0	2	CAZWELL & LUCIANA Guess What / <i>Pan.ceb.sqa.t</i>
13	37	2	MAYRA VERONICA Mama Mia / <i>Syco</i>
14	17	3	KEN DOH Nagasaki Ep (I Need A Lover Tonight) / <i>White Label</i>
15	24	5	MDNGHT Into The Night / <i>MUK</i>
16	39	3	BREACH FEAT. ANDREYA TRIANA Everything You Never Had (We Had It All) / <i>Atlantic</i>
17	9	14	STORM QUEEN Look Right Through / <i>Defected/MoS</i>
18	7	6	MARTIN GARRIX Animals / <i>Positiva</i>
19	27	6	ARE YOU READY? Are You Ready? / <i>White Label</i>
20	15	4	SEAMUS HAJI VS. JUNKDNA & OLIC After Midnight (Aurora Lights) / <i>Big Love</i>
21	29	2	PABLO CALAMARI & NAVAJO Show Me What To Do / <i>So Solid</i>
22	0	1	NAUGHTY BOY FEAT. WIZ KHALIFA & ELLA EYRE Think About It / <i>Virgin/EMI</i>
23	30	3	BASTO VS. KEANE Bend And Break / <i>Island</i>
24	38	2	MARSHALL.F Money Waster / <i>Black Butter</i>
25	34	4	NICK SKITZ FEAT. AMBA SHEPHERD Get Your Gun / <i>Central Station</i>
26	20	7	FATBOY SLIM & RIVA STARR Eat Sleep Rave Repeat / <i>Skint</i>
27	2	8	VENSUN FEAT. DAVID VENETTA & SYLVIA TOSUN Love Is Love / <i>Sea To Sun</i>
28	23	9	SHOWTEK FEAT. WE ARE LOUD & SONNY WILSON Booyah / <i>Spinnin/PoJayd</i>
29	0	1	ADONAKIS Smash / <i>Anto</i>
30	36	3	SANDER VAN DOORN Neon / <i>MoS</i>
31	0	1	SION Make You Do / <i>MIA/Mercury</i>
32	0	1	BOYGOLD The Beat / <i>White Label</i>
33	4	5	SKREAM FEAT. SAM FRANK Rollercoaster / <i>Rinse/Tempa</i>
34	0	1	PEPPERMINT HEAVEN The Delicious Ep: So Unbelievable/Into Gold / <i>Megahit</i>
35	5	7	WOOKIE FEAT. ELIZA DOOLITTLE The Hype / <i>Manchu/Strictly Rhythm</i>
36	3	5	TIGA VS. AUDION Let's Go Dancing / <i>Turbo</i>
37	0	1	LINDEN JAY FEAT. RUBY WOOD Break The Hold / <i>RME</i>
38	26	5	WILKINSON Afterglow / <i>Ram/Virgin</i>
39	0	1	NATALI YURA Scream For Love / <i>Now & Then</i>
40	0	1	KNIFE PARTY LRAD / <i>Warner Brothers</i>

COMMERCIAL POP TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	7	4	JLS Billion Lights / <i>RCA</i>
2	13	2	AYAH MARAR Beg Borrow Steal / <i>Transmission</i>
3	17	3	2 UNLIMITED Get Ready / <i>Byte</i>
4	14	3	JUSTIN TIMBERLAKE TKO / <i>RCA</i>
5	0	1	KADY Z One Million Pieces / <i>Downbcy/Frknwitch</i>
6	19	3	DISCOBITCH C'est Beau La Bourgeoisie / <i>3 Beat</i>
7	18	4	DUCK SAUCE Radio Stereo / <i>3 Beat</i>
8	1	4	LITTLE MIX Move / <i>Syco</i>
9	20	2	AFROJACK FEAT. SPREE WILSON The Spark / <i>Pm Am/Island</i>
10	0	1	OLLY MURS Hand On Heart / <i>RCA</i>
11	29	2	RECONNECTED Time Of Our Lives / <i>Bannatyne</i>
12	21	2	KATY B 5Am / <i>Rinse/Columbia</i>
13	0	1	NAUGHTY BOY FEAT. WIZ KHALIFA & ELLA EYRE Think About It / <i>Virgin/EMI</i>
14	0	1	NOAH No More Angels / <i>Noah</i>
15	0	1	CALVIN HARRIS & ALESSO FEAT. HURTS Under Control / <i>Columbia</i>
16	12	6	BRITNEY SPEARS Work B**Ch! / <i>Sony</i>
17	27	3	KAMALIYA Love Me Like / <i>AATW</i>
18	15	5	MARTIN GARRIX Animals / <i>Positiva</i>
19	16	7	ROBIN THICKE FEAT. KENDRICK LAMAR Give It 2 U / <i>Interscope</i>
20	23	3	SID BATHAM All Lies / <i>Briz/AEI</i>
21	4	4	TINIE TEMPAH FEAT. JOHN MARTIN Children Of The Sun / <i>Parlophone</i>
22	2	4	THE WANTED Show Me Love (America) / <i>Island</i>
23	0	1	NICKY ROMERO VS. KREWELLA Legacy / <i>Ultra</i>
24	8	5	KATY PERRY Roar / <i>Virgin</i>
25	0	1	ALL ABOUT SHE Higher (Free) / <i>Atlantic/Disturbing London</i>
26	3	5	MONSIEUR ADI FEAT. A*M*E What's Going On / <i>Relentless/Sony/Karma Artists</i>
27	24	6	FATBOY SLIM & RIVA STARR Eat Sleep Rave Repeat / <i>Skint</i>
28	30	2	SKREAM FEAT. SAM FRANK Rollercoaster / <i>Rinse/Tempa</i>
29	0	5	STORM QUEEN Look Right Through / <i>Defected/MoS</i>
30	0	1	NOEVA FEAT. DOUBLE S Only One / <i>Downing Street</i>

© Music Week. Compiled by DJ feedback and data collected from the following stores, online sites and distributors: BMR Records, CD Pool, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Catapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Strætwise (Cambridge), The Disc (Bradford) Kahuna (Middlesbrough) Easdivision (Belfast), Beatport, Juno, Unique & Dynamic.



UPFRONT



COMMERCIAL POP



URBAN

Ninetoes' Finder tops Upfront chart

ANALYSIS

■ BY ALAN JONES

For the second week in a row, the Upfront club chart is topped by a European newcomer. Last week, it was France's Monsieur Adi who led the list, and this week it is German's Ninetoes, who has been DJing since last century but revealed a talent for making his own music with Finder (Silver & Gold), which started out as an instrumental but has gone nuclear after having a vocal added by James Newman. It narrowly prevents 1991 monster hit Get Ready by 2 Unlimited

from returning to the summit in new mixes.

There was also a photo finish on the Commercial Pop chart, where Ayah Marar - who last topped the chart just three months ago, as guest vocalist on Calvin Harris' Thinking About You - was tantalisingly close but fell just of the summit, leaving the way clear for JLS' twelfth and final single, Billion Lights, which springs 7-1 to bring them their sixth number one. Following Beat Again, One Shot, The Club Is Alive, Hottest Girl In The World and Give Me Life to the title, JLS'

single dethrones fellow X Factor graduates Little Mix's Move, thus earning them revenge for the latter's DNA knocking Hottest Girl In The World off the top of the chart a year ago. They are joined in the Top 10 by a third X Factor act, Olly Murs, whose latest single, Hand On Heart, dashes to a number 10 debut.

Though Move is in decline on the Commercial Pop chart, it earns Little Mix their second number one Urban hit, emulating their Missy Elliott collaboration How Ya Doin', which topped the chart in May.

URBAN TOP 30

POS	LAST	WKS	ARTIST / TRACK / LABEL
1	4	5	LITTLE MIX Move / <i>Syco</i>
2	2	6	TINIE TEMPAH FEAT. JOHN MARTIN Children Of The Sun / <i>Parlophone</i>
3	7	6	MATRIX & FUTUREBOUND FEAT. MAX MARSHALL Control / <i>3 Beat/Metro/Viper</i>
4	1	5	JUSTIN TIMBERLAKE TKO / <i>RCA</i>
5	5	10	ROBIN THICKE FEAT. KENDRICK LAMAR Give It 2 U / <i>Interscope</i>
6	14	4	NAUGHTY BOY FEAT. WIZ KHALIFA & ELLA EYRE Think About It / <i>Virgin/EMI</i>
7	0	1	EMINEM FEAT. RIHANNA The Monster / <i>Interscope</i>
8	18	3	JODY WATLEY Nightlife / <i>Avitone</i>
9	3	10	NELLY FEAT. NICKI MINAJ & PHARRELL Get Like Me / <i>Island</i>
10	8	3	KAMALIYA Love Me Like / <i>AATW</i>
11	13	4	TS7 Reach / <i>3 Beat</i>
12	22	2	SWAY FEAT. KSI, TIGGER DA AUTHOR & TUBES No Sleep / <i>3 Beat</i>
13	10	3	SHOW N PROVE My People / <i>AATW</i>
14	6	7	STYLO G FEAT. SISTER NANCY Badd / <i>3 Beat</i>
15	12	7	GYPTIAN FEAT. ANGELA HUNTE Vixen / <i>VP/Greensleeves</i>
16	23	3	RICK ROSS FEAT. FUTURE No Games / <i>Mobybach/Def Jam</i>
17	29	2	AFRIKAN BOY Hit 'Em Up / <i>Yam</i>
18	15	4	SEAN PAUL Turn It Up / <i>Atlantic</i>
19	0	1	LADY GAGA FEAT. R. KELLY Do What U Want / <i>Interscope</i>
20	9	6	JASON DERULO FEAT 2 CHAINZ Talk Dirty / <i>Warner Brothers</i>
21	27	4	LULU JAMES Sweetest Thing / <i>RCA</i>
22	17	4	ALL ABOUT SHE Higher (Free) / <i>Atlantic/Disturbing London</i>
23	11	5	KID INK FEAT. CHRIS BROWN Show Me / <i>RCA</i>
24	0	1	RUDIMENTAL FEAT. EMELI SANDE Free / <i>Asylum/Black Butter</i>
25	19	14	WOOKIE FEAT. ELIZA DOOLITTLE The Hype / <i>Manchu/Strictly Rhythm</i>
26	0	1	NABIHA Mind The Gap / <i>Disco/Wax</i>
27	0	1	DIZZEE RASCAL Love This Town / <i>Island</i>
28	0	1	DJ FRESH VS. JAY FAY FEAT. MS DYNAMITE Dibby Dibby Sound / <i>MoS</i>
29	24	2	BENTO FEAT. BLUEY ROBINSON Slow Jam / <i>Otherway</i>
30	20	8	RIHANNA What Now / <i>Virgin/EMI</i>

COOL CUTS TOP 20

POS	ARTIST / TRACK
1	LONDON GRAMMAR Nightcall
2	RUDIMENTAL FT EMILI SANDE Free
3	DJ FRESH VS JAY FAY FT MS DYNAMITE Dibby Dibby Sound
4	THE KILLERS When We Were Young
5	FRICTION FT ARLISSA Long Gone Memory
6	BASTILLE Of The Night
7	MK Always
8	GORGON CITY FT MNEK Ready For Your Love
9	I SEE MONSTAS Nowhere / Highlife
10	WAWA & M.A.R.K FT JAVINE Never
11	KOSHEEN Harder They Fall
12	TIESTO Take Me
13	DIMITRI VEGAS & LIKE MIKE, DVBS & BORGEOS Stampede
14	DROP LAMOND FT JEROME THOMAS Breaking The Walls Ep
15	MICHAEL GRAY FT DANIELLE SENIOR Chasing Shadows
16	GOLDROOM Embrace
17	CHUCKIE FT MAIDAY Skydive
18	RETROPHOBIA FT SAM BUTTERY Basement
19	AIRWOLF Hanging On
20	JOHN DISH & E.K.O Panda



Listen to the Cool Cuts with Andi Durrant every Friday night from midnight across the Capital FM Network www.capitalfm.com/and



INDUSTRY EVENTS DATES FOR YOUR DIARY



November 28

RADAR: presented by Music Week, ILUVLIVE and MusicConnex, featuring Nick Brewer (pictured)

November

15
The Music Show
Manchester Central,
Manchester
music-show.co.uk

20
Indie-Con 2013
Glaziers Hall,
London
musicindie.com/events

28
Radar
Under The Bridge,
London
musicweek.com/events

December
2
Nordoff Robbins Pop Quiz
The Grand Connaught
Rooms, London
nordoff-robbins.org.uk

3
British Composer Awards
Goldsmith's Hall, London
britishcomposerawards.com

17
Carol Service
St Luke's Church SW3,
London
nordoff-robbins.org.uk

January
15
Six Nations Rugby Dinner
Grosvenor House Hotel,
London
nordoff-robbins.org.uk

26
Grammy Awards
Staples Centre, LA
grammy.org



Accountancy

Try finding an artist or manager with a long, stable career without a great accountant behind them and you'll struggle. *Music Week* speaks to this too-often-forgotten sector of the industry to see what's changed in recent times – and why accountants are perhaps more vital to their clients than ever before in a special feature coming soon.

To discuss a range of print and digital commercial opportunities associated with *Music Week's* forthcoming features, please email Darrell.Carter@intentmedia.co.uk or Rob.Baker@intentmedia.co.uk or telephone 020 7226 7246.

PRODUCT KEY RELEASES



▶ JLS Goodbye - The Greatest Hits 18.11



▶ SUSAN BOYLE Home For Christmas 25.11

NOVEMBER 18

SINGLES

- **THE AVETT BROTHERS** Another Is Waiting (*Island*)
- **GARY BARLOW** Let Me Go (*Polydor*)
- **BASTILLE** Of The Night (*Virgin Em*)
- **BLACK SABBATH** Loner (*Vertigo*)
- **BOYZONE** Love Will Save The Day (*Warner Brothers*)
- **BROKEN TWIN** Sun Has Gone (*Anti-*)
- **DAWES** Most People (*Em*)
- **JLS** Billion Lights (*Rca*)
- **ELTON JOHN** Voyeur (*Mercury*)
- **LUMINITES** Do Something (*Epic*)
- **MAN RAY SKY** Coreless Ep (*BeaLabel*)
- **MS MR** Fantasy (*Rca*)
- **NAUGHTY BOY FT WIZ KHALIFA & ELLA EYRE** Think About It (*Virgin*)
- **PARADISE** Stars Shine Bright/I Can Feel Your Love (*Dirty Bingo*)
- **RUDIMENTAL FT EMELI SANDE** Free (*Asylum*)
- **SOLOMON GREY** Firechild Ep (*Polydor*)
- **STEPHANIE FRASER** Walking Woman Ep (*Island*)
- **TEXAS FT RICHARD HAWLEY** Dry Your Eyes (*Pias*)
- **JUSTIN TIMBERLAKE** Tko (*Rca*)
- **FOY VANCE** Closed Hand, Full Of Friends (*Glassnote*)

ALBUMS

- **AWOLNATION** Megalithic Symphony (*Red Bull*)
- **BLOOD ORANGE** Cupid Deluxe (*Domina*)
- **JAKE BUGG** Shangri-La (*Em*)
- **FRANK TURNER & JON SNODGRASS** Buddies (*Xtra Mile*)
- **GABRIELLE** Now And Always - 20 Years Of Dreaming (*Island*)
- **GENERATION KILL** We're All Gonna Die (*Nuclear Blast*)
- **JLS** Goodbye - The Greatest Hits (*Rca*)
- **LINDI ORTEGA** Tin Star (*Last Gang*)
- **MARILLION** Sounds That Can't Be Made (Special Edition) (*EarMusic/Absolute*)
- **JOHNNY MATHIS** Sending You A Little Christmas (*Columbia*)
- **MY CHEMICAL ROMANCE** Greatest Hits (*Reprise*)
- **VARIOUS** Hunger Games: Catching Fire Ost (*Island*)
- **ROBBIE WILLIAMS** Swings Both Ways (*Island*)
- **YO LA TENGO** Fade Deluxe (*Matador*)

NOVEMBER 25

SINGLES

- **AFROJACK** The Spark (*Island*)
- **ARIANA GRANDE FT BIG SEAN** Right There (*Island*)
- **BEADY EYE** Iz Rite/Soul Love (*Columbia*)
- **BIFFY CLYRO** Sounds Like Balloons (*14th Floor*)
- **BREACH FT ANDREYA TRIANA** Everything You Never Had (*Atlantic*)
- **CHUCKIE** Skydive (*Atlantic*)
- **COLD CROWS DEAD** Ghost That Burned Your House Down (*Rsygn*)
- **EDITORS** Honesty 'Play It Again Sam
- **EMPIRE OF THE SUN** Dna Remixes (*Virgin Em*)
- **AGNETHA FALTSKOG** The One Who Loves You Now (*Polydor*)
- **THE FAMILY RAIN** Frank (*Em*)
- **REBECCA FERGUSON** I Hope (*Rca*)
- **FINDLAY** Greasy Love (*Polydor*)
- **FRYARS** The Power (*67%/Warne*)
- **GHETTYS FT KANO AND MYKL** Party Animal (*Disrupt*)
- **CALVIN HARRIS** Under Control (*Columbia/Fly Eye*)
- **JOSH RECORD** Bones (*Virgin Em*)
- **LITTLE GREEN CARS** The John Wayne (*Island*)
- **EMILIA MITIKU** Zou Bisou Bisou (*Warner Brothers*)
- **NINA** We Are The Wild Ones (*Aztec*)
- **PAPA I** Am The Lion King (*Island*)
- **PUSHA T FT CHRIS BROWN** Sweet Serenade (*Virgin Em*)
- **RAINY MILO** Rats (*Virgin Em*)
- **NADINE SHAH** Aching Bones (*Apollo*)
- **EDWARD SHARPE & THE MAGNETIC ZEROS** Life Is Hard (*Island*)
- **THE STRYPPES** Can't Judge A Book (*Virgin Em*)
- **TANIKA** Bad4u (*Tim & Darny/Virgin Em*)
- **THAO AND THE GET DOWN STAY DOWN** Holy Roller Ep (*Domina*)
- **TYGA FT JUSTIN BEIBER** Wait For A Minute (*Island*)
- **VANCE JOY** God Loves You When You?Re Dancing (*Infectious*)
- **WET WET WET** Step By Step (*Virgin Em*)

ALBUMS

- **ANDRI DERIS AND THE BAD BANKERS** Million Dollar Haircuts On Ten Cent Heads (*EarMusic/Absolute*)
- **GARY BARLOW** Since I Saw You Last (*Polydor*)
- **BASTILLE** All This Bad Blood (*Virgin Em*)
- **BAUHAUS** 5 Albums Boxset (*Beggars Banquet*)
- **BILLY JOE + NORAH** Foreverly (*Reprise*)
- **BLACK SABBATH** Live - Gathered In Their



▶ **KELLY CLARKSON** Wrapped In Red 02.12



▶ **REBECCA FERGUSON** Freedom 02.12



▶ **TOY** Join The Dots 09.12



▶ **RICK ROSS** Mastermind 16.12



▶ **NECK DEEP** Wishful Thinking 13.13

Masses (*Vertigo*)

- **SUSAN BOYLE** Home For Christmas (*Syco*)
- **BOYZONE** Bz20 (*Rhino*)
- **CALL THE MIDWIFE** The Christmas Album (*Dmg Tv*)
- **DIDO** Greatest Hits (*Rca*)
- **FOSTER & ALLEN** Foster & Allen's Christmas Gift (*Dmg Tv*)
- **ONE DIRECTION** Midnight Memories (*Syco*)
- **OST** Mary Poppins 50th Anniversary (*Disney*)
- **STORNOWAY** You Don't Know Anything (*4ka*)
- **BARBRA STREISAND** Back To Brooklyn (*Sony*)
- **VANGELIS** Heaven And Hell/Albedo 0.39/Spiral/Beaubourg/Direct/Page Of Life (*Esoteric/Cherry Red*)
- **VARIOUS** The Ultimate Musicals Experience (*Union Square*)
- **WET WET WET** Step By Step - The Greatest Hits (*Virgin Emi*)
- **YEASAYER** Good Evening Washington D.C., Live At 9.30 Club (*Mute*)

DECEMBER 2

SINGLES

- **ALL ABOUT SHE** Higher (*Atlantic*)
- **MICHAEL BUBLE** You Make Me Feel So Young (*Reprise*)
- **JAKE BUGG** Slumville Sunrise (*Emi*)
- **CHARLI XCX** Superlove (*Asylum*)
- **CHVRCHES** Lies (*Virgin*)
- **CIRCA WAVES** Get Away/Good For Me (*Transgressive*)
- **DAN CROLL** Home (*Deram*)
- **DEAP VALLY** Walk Of Shame (*Island*)
- **DIDO** Nyc (*Rca*)
- **DIZZEE RASCAL** Love This Town (*Dirttee Stank/Island*)
- **THE ELECTRIC SOFT PARADE** The Sun Never Sets Around Here (*Helium*)
- **GABRIELLE** Say Goodbye (*Island*)
- **GAZ COOMBES** Buffalo (*Hot Fruit*)
- **MAYER HAWTHORNE** The Stars Are Ours (*Island*)
- **THE NAKED & FAMOUS** I Kill Giants (*Fiction*)
- **PARAMORE** Daydreaming (*Fueled By Ramen/Atlantic*)
- **PINK** Are We All We Are (*Rca*)
- **RIHANNA** What Now (*Def Jam/Virgin*)
- **ROSIE LOWE** Right Thing Ep (*37 Adventures*)
- **SIA FT THE WEEKND & DIPO** Elastic Heart (*Island*)
- **TURIN BRAKES** Guess You Heard (*Cooking Vinyl*)

ALBUMS

- **KELLY CLARKSON** Wrapped In Red (*Rca*)
- **COLD CROWS DEAD** I Fear A New World (*Raygun*)
- **IL DIVO** A Musical Affair (*Syco*)
- **THE FAUNS** Lights (*Invada*)
- **REBECCA FERGUSON** Freedom (*Rca*)
- **MARY J BLIGE** A Mary Christmas (*Verve*)
- **LEONA LEWIS** Christmas, With Love (*Syco*)
- **MUSE** Live At Rome Olympic Stadium (*Helium 3/Warner*)
- **THE POGUES** 30 Years (*Rhino*)
- **RICHARD & ADAM** The Christmas Album (*Sony Music Cg*)
- **BRITNEY SPEARS** Britney Jean (*Kemosabe Kids/Rca*)

DECEMBER 9

SINGLES

- **ALEX HEPBURN** Miss Misery (*Warner*)
- **BIRDY** Light Me Up (*14th Floor/Atlantic*)
- **CHILDISH GAMBINO** 3005 (*Island*)
- **THE COURTEENERS** Are You In Love With A Notion Ep (*V2/Cooperative Music*)
- **DRAKE FT SAMPHA** Too Much (*Island*)
- **SELENA GOMEZ** Slow Down (*Hollywood/Polydor*)
- **HAIM** Forever (*Polydor*)
- **JESSIE J** Thunder (*Island/Lava*)
- **JACK JOHNSON** Shot Reverse Shot (*Brushfire/Island*)
- **JOSEF SALVAT** Every Night/Till I Found You (*Imprint Fingers And Thumbs*)
- **PLACEBO** Loud Like Love (*Virgin*)
- **SKATERS** Deadbolt (*Warner Brothers*)
- **SKRILLEX** Try It Out (*Asylum*)
- **SMALLPOOLS** Mason Jar (*Rca*)
- **SUPERFOOD** Bubbles/Melting (*Infectious*)
- **YUCK** Lose My Breath (*Emi*)

ALBUMS

- **BOSTON** Life, Love & Hope (*Frontiers*)
- **CHILDISH GAMBINO** Because The Internet (*Island*)
- **R.KELLY** Black Panties (*Rca*)
- **TOY** Join The Dots (*Heavenly*)
- **NEIL YOUNG** Live At The Cellar Door (*Reprise*)

DECEMBER 16

SINGLES

- **A3** Come With Me (*Wanderly*)
- **CHRISTINA AGUILERA** We Remain (*Island*)
- **CHASE & STATUS FT JACOB BANKS** Alive (*Emi*)

● **CHASING GRACE** Free (*Island*)

- **CIARA** Overdose (*Epic*)
- **DEACON BLUE** Voices (*Warner Brothers*)
- **ELIZA DOOLITTLE** Walking On Water (*Parlophone*)
- **GABRIELLE APLIN** Salvation (*Parlophone*)
- **KEANE** Won't Be Broken (*Island*)
- **JOHN NEWMAN** Losing Sleep (*Island*)
- **AGNES OBEL** Dorian (*Play It Again Sam*)
- **KATY PERRY** Unconditionally (*Virgin*)
- **RICK ROSS FT FUTURE** No Games (*Virgin Emi*)
- **SAY LOU LOU** Beloved (*N/A*)
- **LUCY SPRAGGAN** Tea And Toast/It Doesn't Feel Like Christmas (*Columbia*)
- **LEWIS WATSON** Even If (*Warner Brothers*)

ALBUMS

- **RICK ROSS** Mastermind (*Def Jam*)
- **LEWIS WATSON** Some Songs With Some Friends (*Warner Brothers*)

DECEMBER 23

SINGLES

- **ANNA CALVI** Suddenly (*Dumina*)
- **JASON DERULO** Trumpets (*Warner Brothers*)
- **DISCLOSURE FT SASHA KEABLE** Voices (*Island/Pmi*)

- **NELLY FT TREY SONGZ** All Around The World (*Island*)

DECEMBER 30

SINGLES

- **CHER** I Walk Alone (*Warner Brothers*)
- **J COLE** She Knows (*Rca*)
- **ENRIQUE IGLESIAS** Heart Attack (*Island*)
- **NONONO** Pumpin Blood (*Warner Brothers*)
- **UNION J** Loving You Is Easy (*Rca*)

JANUARY 13

SINGLES

- **BIG SEAN** You Don't Know (*Def Jam*)
- **HOBBIE STUART FT GHETS** Still Here (*Phonogenic*)
- **THE WEEKND** Wanderlust (*Republic/Island/Xo*)

ALBUMS

- **NECK DEEP** Wishful Thinking (*Hopeless*)

JANUARY 27

SINGLES

- **HALF MOON RUN** Full Circle (*Island/Communion/Glassnote*)

FEBRUARY 3

SINGLES

- **SHERYL CROW** Easy (*Warner Brothers*)

ALBUMS

- **SHERYL CROW** Feels Like Home (*Warner Brothers*)
- **KATY B** Little Red (*Columbia/Rinse*)

Some tracks may already feature in the OCC singles chart as downloads, but these listings indicate their official release

Please email any key releases information to isabelle.nesmon@intentmedia.co.uk

A more extensive release schedule is available at www.musicweek.com located in the charts section



▶ **BRITNEY SPEARS** Britney Jean 02.12

PRODUCT RECOMMENDED

ALBUM OF THE WEEK



SUSAN BOYLE

Home For Christmas

(Syco Music)



November 25

Singing sensation Susan Boyle returns with an album of her favourite classic Christmas songs, *Home For Christmas*.

The LP marks Boyle's fifth studio album in four years and features yet another record-breaking achievement: she is the first British artist to have a posthumous duet with Elvis Presley, in the form of lead single *O Come, All Ye Faithful*.

She recorded the album in Glasgow with acclaimed producers Cliff Masterson and Steve Anderson (Lionel Richie, Kylie Minogue, Emeli Sande and Westlife) on the record, which includes other special guest vocals from The Overtones on *Little Drummer Boy* and Johnny Mathis on *When A Child Is Born*. The album features one original song, *Miracle Hymn*, the soundtrack from her first upcoming movie *The Christmas Candle*.

Since her appearance on Britain's Got Talent in 2009, Boyle has become a global top-selling artist. To date her previous four albums, have sold over 20 million copies and stormed to the top of the charts in over 30 countries.

TRACK OF THE WEEK



MCFLY

Love Is On The Radio

(Super Records)



November 24

After their four-date sold-out stint at the Royal Albert Hall earlier this year as part of their 10th anniversary in September, McFly return with new single *Love Is On The Radio*, which has 'dashes of Americana and indie folk over a rousing drum beat'.

It's the first single to be taken from their forthcoming sixth album, due in spring 2014 – the follow-up to 2010's *Above The Noise*.

The album has been produced by the band and their long-term producer Jason Perry with much of it recorded and produced on a trip in El Paso, Texas.

McFly have also contributed to both of One Direction's albums to date, with another of their tracks due to appear on 1D's forthcoming third album. Also become TV stars in their own right with winning appearances on *I'm A Celebrity... Get Me Out Of Here* and *Strictly Come Dancing*, as well as their own *The McFly Show* special.

INCOMING ALBUMS

VARIOUS *Mary Poppins 50th Anniversary Edition OST* ((Universal Music/Walt Disney Records))

This double CD OST of classics from *Mary Poppins* is being released in conjunction with the 50th anniversary of the movie.

The award-winning album includes classic hits including *Supercalifragilisticexpialidocious*, *Jolly Holiday*, *Step In Time*, *Let's Go Fly A Kite*, *Feed The Birds* and *Chim Chim Cher-ee*.

In 1965, the Sherman Brothers won Oscars for the soundtrack, namely *Best Music*, *Best Original Song* for *Chim Chim Cher-ee* and *Best Music Substantially Original Score*, as well as Grammys for *Best Original Score Written for a Motion Picture or Television Show* and *Best Recording for Children* amongst other accolades.

The film *Saving Mr Banks*, based on the negotiation with Walt Disney and the making of *Mary Poppins* with its creator P.L.Travers will be in cinemas this Christmas.

NOVEMBER 25

BILLIE JOE ARMSTRONG & NORAH JONES *Foreverly*



(Reprise Records)

Green Day frontman Billie Joe Armstrong and singer/songwriter Norah Jones have

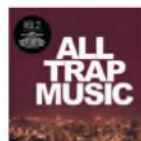
teamed up to record *Foreverly*, a 12-song collection inspired by *Songs Our Daddy Taught Us* - an album of traditional Americana songs reinterpreted, recorded and released by The Everly Brothers in 1958.

Armstrong and his engineer, Chris Dugan, traveled to New York to record with Jones at The Magic Shop in Manhattan with two of Jones' favorite musicians, bassist Tim Luntzel and drummer Dan Rieser. Armstrong and Jones played guitar and piano. Charlie Burnham on fiddle and Johnny Lam on pedal steel guitar rounded off the band.

Those who pre-order the album on iTunes will receive an instant free download of the song *Long Time Gone*.

NOVEMBER 25

VARIOUS *All Trap 2*



(All Trap Music/A&I)

Following its groundbreaking spring success, All Trap Music has curated a follow-up collection.

Boasting 33 of the scene's tracks, All Trap Music 2 demonstrates trap's scope and creative potential, and features an all-star cast from Major Lazer to Massappeals, Baaier to Buku, Diplo to Disclosure.

This album is home to some of the most influential names in trap music and also reflects how the genre has infiltrated the wider electronic music scene. Many producers who've enjoyed success in other genres have thrown themselves into trap, and All Trap Music 2 claims to have cherry-picked the very best of these examples.

The UK-based All Trap Music YouTube channel has amassed over 270,000 subscribers, enjoyed over 29 million upload views and held parties across the globe from Miami to Manchester.

NOVEMBER 17

STAFF PICK: SARAH DAWOOD, WORK EXPERIENCE



SLEIGH BELLS

Bitter Rivals

(Mom+Pop Music)

Sleigh Bells are a marmite-kind-of-a-band. Regardless, the 'noise pop' duo are pretty distinctive with their crashing waves of slightly off-key synthesisers and sound effects, heavy reverb and soft female vocals. The new album adopts all the traditional Sleigh Bells charm, but thanks to the injection of more melodious songs, it's a whole lot friendlier on the ears.

The ten tracks are an eclectic celebration of the variety that the band have to offer. The album kicks off with the title track, which is abrupt and aggressive until the vocals transform from pounding to understated and then back again. The irresistibly catchy *Sugarcane* is up next, a further

exploration of Alexis Krauss' diverse voice, coupled with an insatiable guitar part from Derek Miller.

Sing *Like A Wire* screams of Yeah Yeah Yeahs, with Karen O-esque

screaming vocals and harsh electronic riffs, whilst *Tiger Kit* has a powerful, poppy chorus that's impossible not to sing along to - not dissimilar to classic pop rock group Spin Doctors.

To Hell With You is a departure from the band's upbeat nature - a slow, pleasant tune that is about as close to a love song as the duo get: it's a clever portrayal of love/hate: "Don't turn your back on me/Wait and see/I'll go to hell with you." Closing track *Love Sick* literally chimes with the sound of sleigh bells behind Krauss' softened vocals: a fitting end to a record that will leave the heads of this band's haters ringing with second thoughts.

OUT NOW

NEW REISSUES / CATALOGUE ALBUMS

THE RAMONES - The Sire Years 1976-1981 (Rhino/Sire 8122796276)



The essence of American punk, The Ramones hit the ground running in 1976, opening their self-titled debut album with their "Hey Ho, Let's Go!" rally call in the first song, Blitzkrieg Bop. Primitive, powerful and exciting, it sets the tone for this new box set, which brings together the band's first six seminal albums in a frills-free clamshell-clad box set. Their songs short, succinct and totally lacking in the bombastic indulgence that afflicted much of rock music at the time, The Ramones are probably more iconic now than they have ever been and this set - which includes Ramones, Leave Home, Rocket To Russia, Road To Ruin, End Of The Century and Pleasant Dreams - is very reasonably priced at around £20. There are no bonus tracks but neither does there need to be - each album is a self-contained and enjoyable time capsule, especially End Of The Century, which provided the band

with its highest-charting album in The USA, UK and much of the rest of the globe.

VARIOUS - Wigan Casino 40: Northern Soul (Spectrum SPECXX 2104)/Northern Soul: The Collection (Rhino 2564640644)



One of these two albums very obviously celebrates the 40th anniversary of the opening of Northern Soul's spiritual home in Wigan, the other not - but they are massively complementary, with the result that a punter buying both will be rewarded with 115 unique tracks for around £10. The Spectrum album is a 40 track two CD set, the Rhino album runs to three CDs and 75 songs, and each retails for about the same price. You get more bang for your buck on Rhino, and it is a great compilation, with less overused selections but basic packaging with no liner notes. Wigan Casino 40: Northern Soul includes lengthy and informative liner notes from Richard Sealing, and majors on the

genre's biggest songs - Do I Love You, Landslide, I'm On My Way et al. Northern Soul: The Collection counters with Get Ready, The Snake and Both Ends Against The Middle.

VAN MORRISON - Moondance (Warner Music 8122796385)



Warner Music expands Van Morrison's classic 1970 breakthrough album Moondance from 10 to 60 tracks in a handsomely-bound new 4 CD box set, which also includes a Blu-ray audio disc with high-resolution 5.1 and stereo mixes of the original album, and a beautifully realised 28-page booklet full of information and photographs. Famously curmudgeonly Celt Morrison is far from amused by this new incarnation of his cornerstone work, which has also been beautifully remastered. Housing four of Morrison's best tunes - Crazy Love, Caravan, Into The Mystic and the title track - and completely devoid of fillers - it is a

soothing, spiritual record, the like of which Morrison never quite managed to equal. The many and various session takes, alternate versions and mixes add to the understanding and appreciation of a masterpiece in the making, with, for example, a looser early take of Caravan providing a nice fresh perspective on an old friend, while I Shall Sing - which missed the cut and went on to be a hit for Art Garfunkel - is a joyous reggae-tinged celebration of some merit.

VARIOUS - Piccadilly Sunshine Part 13 (Particles FARTCD 4027)/Piccadilly Sunshine Part 14 (Particles FARTCD 4031)/Piccadilly Sunshine Part 15 (Particles FARTCD 4032)



The Piccadilly Sunshine series started in 2009 and has a reputation for sourcing obscure but worthy recordings from the late 1960s and early 1970s. Parts 13, 14 and 15 of the ongoing series each contain 20 newly-excavated obscurities, none of which charted. Part 13, for example, includes former Shadows bassist

Jet Harris rare vocal excursion My Lady which was written by Troggs frontman Reg Presley, who also penned Her Emotion for Page One labelmate Cain. Both sit easily in a varied selection of pop/pysch/garage recordings which also include the pre-fame Mud's Flower Power and the superb Oh Girl by US exile Richard Henry. The only really bad track on the album, Don't Worry About A Thing, is a quirky, old-fashioned and irksome single by then Radio 1 DJ David Symonds. Part 14 includes the perky Join My Gang by Oscar, who turns out to be Paul Nicholas singing a Pete Townshend throwaway; Wolverhampton band Finders Keepers' uptempo melodic harmony cut Friday Kind Of Monday; and Glasgow band Studio Six's highly-collectable Bless My Soul, a turntable hit that somehow failed to sell. Completing the triumvirate, Part 15 starts with the entrancing and dramatic Jonathan Whatsit by the completely unknown Vic Richards and includes the bizarre May A Man Be Merry by Lionel Bart and Come Down Little Bird, a typical sunshine pop confection from Mark Wirtz credited to The Whales.

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A&R WORLDWIDE

discovery & development



We caught up with president and founder of A&R Worldwide Sat Bisla to find out about the 10th anniversary of the company's flagship conference MUSEXPO, the continued growth of sister event Worldwide Radio Summit and the launch of Global Rock Summit in 2014.

2014 will mark a decade of MUSEXPO, what's been the key to its longevity?

The fact that attendees meet great people in a quality, networking friendly environment and learn key information on how to evolve their businesses and access new creative opportunities worldwide. Another key factor is the ability to do great business and also network with those you rarely have a chance to meet face to face from all over the world from sectors including A&R, digital, publishing, management, retail, live, synch and brands,

marketing, mobile and much more. With Los Angeles being the global music hub of the world, MUSEXPO also allows attendees to do a lot of other business whilst in LA. - APRIL 6 - 9, 2014 - musexpo.net

What's going to make Worldwide Radio Summit in 2014 bigger and better than ever?

Radio is still the world's greatest and most influential communicator of sound. The Worldwide Radio Summit brings together all key segments of radio and the music industry throughout the world that normally don't interconnect anywhere else. It's the one place where you learn about all aspects radio as it evolves from those who are shaping its course. The fact that you can connect personally with those who make the music and programming decisions from BBC Radio 1, Pandora, iHeart Radio, Triple J, P3, Xfm, BBC Radio 2, Clear Channel, Cumulus, Slacker, SiriusXM to hundreds of

others is an unprecedented access opportunity. - APRIL 2 - 4, 2014 - worldwideradiosummit.com

What made you want to launch Global Rock Summit and what market gap does it fill?

There are many buoyant rock communities all over the world but there isn't a single centralised event that brings the global rock community together. My business partner Seven Webster and I were encouraged by many of our colleagues in the rock world to put together a forum where those vested "in all things rock" could connect, network, showcase great talent and do business unlike any other rock conference. The Global Rock Summit will encourage artists, managers, labels, merchandise companies, agents, promoters, publishers, equipment manufacturers, etc. to realise the opportunities for rock worldwide and capitalise upon them at the Global Rock Summit. - APRIL 5 - 6, 2014 - globalrocksummit.com

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"Mystic Sons are one of the most enthusiastic and talented PR agencies I've come across. The knowledge and understanding of how to work with each artist in a unique way is rare. I'm really proud to have them represent the talent I do." – Soraya Sobh - We Are The Bakery (The Bloody Beetroots, Parachute Youth, franskila)

Based in London, **Mystic Sons** is a music publicity company that specialises in National and Regional Radio, Print and Online PR, with a focus on student and social media.

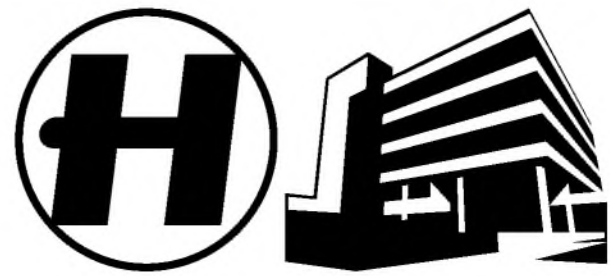
The team has a collective background in public relations, management, promotional strategies, festival planning, event organising and journalism.

In addition to the PR services, **Mystic Sons** also host intimate live music nights for their clients and other artists at venues such as: The Lexington, The Slaughtered Lamb, Mother Bar and Proud Galleries to name a few.

The team has got many years of promotional experience in the music industry, having worked with **Gary Numan, Squarepusher, Digitalism, Vitalic, Pendulum, James Lavelle (UNKLE), Kavinsky, The Bloody Beetroots, Leftfield, XYYXX, Salva, Tokimonsta, Derrick May, Juan Atkins, Mt Wolf, Kap Bambino, Auditorius / BMG Chrysalis, Mike Crossey (Arctic Monkeys, The Kooks, Razorlight, Dave Eringa (Manic Street Preachers, Idlewild, Alex Beitzke (Florence and The Machine, Jamiroquai), "franskild", Great Mountain Fire, Charlie Straight, Caviare Days and Abbe May** to name a few.

For more info, please contact: info@mysticsons.com or call 02079 63 09 64 and check online at: www.mysticsons.com

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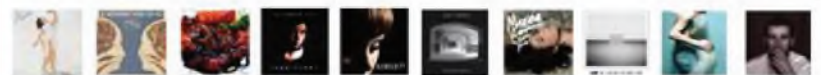


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◀ **CAPITOL IDEA**

Universal Music Group chairman and CEO Lucian Grainge skipped across the pond with rock legend Roger Daltrey and the UK Government's Trade Envoy Lord Marland (pictured second from left) for a special event in honour of Winston Churchill at the Capitol Rotunda in Washington DC at the end of last month. The event was hosted by John Boehner, the Speaker of the House, and Nancy Pelosi, the Democratic leader of the House of Representatives. Harry Reid (Majority Leader of the Senate) and John Kerry (Secretary of State) were also in attendance along with Churchill's grandson Nicholas Soames MP (far right).

KEY SONGS IN THE LIFE OF NICK LAWRENCE



CEO, NWN Blue Squared Accountants

What was the first record you remember buying?

Tiger Feet by Mud. I practised that dance in my bedroom wearing some kind of cape.

Which song was the first dance at your wedding?

Come To My Garden by Minnie Riperton. Incredible woman and an amazing voice.

Which track would you like played at your funeral?

At Last I Am Free by Robert Wyatt. His interpretation is so fragile. As if the song could shatter if touched. Genius.



What's your karaoke speciality?

I can't remember and would rather keep it that way!

What was the best artist meeting of your life?

A recent first meet with an artist who shall remain nameless. When he asked, "How are you going to do me over?" everything went a bit tumbleweed then we fell about laughing.

Recommend a track Music Week readers may not have heard?

Loin Of The Surf by Swell Maps. Chaotic DIY punk funk.

What's your favourite single/track of all time?

This one regularly gets the top spot: The Light Pours Out Of Me by Magazine.

▲ **THE CELEBRATION CONTINUES**

Virgin Records' anniversary celebrations continued last week with the beginning of its V40 gig series. The *Music Week* lens was allowed backstage for the first night with Emeli Sandé, Professor Green and Naughty Boy all on the bill. Pictured right, Sandé is presented with a disc for 2 million sales of Our Version Of Events by her managers Adrian Sykes and Greg Castell, producer Naughty Boy and the Ted Cockle led Virgin team. [L-R] Adrian Sykes, Janet Choudhury, Ian Crew, Glyn Aikins, Dan Sanders, Naughty Boy, Greg Castell, Emeli Sandé, Karen Taylor, Ted Cockle. Commemorating the event with cake and fireworks below, artists Tanika, Ella Eyre, Naughty Boy, Pro Green and Ted Cockle are flanked by rap duo Krept and Konan.



▶ **SONY STARS**

Celine Dion was in the UK to promote her new album *Loved Me Back To Life* last week. Released on November 11, the LP is her first English language album in six years. She certainly made the visit worthwhile managing to squeeze in an interview on The Jonathan Ross Show, performances on X Factor and Strictly plus appearances on Radio 2 with Graham Norton and Steve Wright. Most importantly, however, was touching base with Sony, pictured top [L-R] Simon Barnabas (head of marketing CMG), Edgar Berger (president, international), Nicola Tuer (EVP, Sony Music UK), Celine Dion, Nick Gatfield, (chairman and CEO, Sony Music UK), Faye Donaldson (senior marketing manager) and Phil Savill (VP marketing CMG).

Meanwhile, pictured below Sony's VP, CMG Group Phil Savill, senior director of artist relations Jackie Hyde, EVP Nicola Tuer and head of sync Ian Neil met up for a quick catch-up with Billy Joel backstage at the piano man's Hammersmith Apollo gig last week. It was a storming performance by all accounts, as you'd expect.



ARCHIVE

MUSIC WEEK November 20, 1999

HEADLINE NEWS

Beggars Banquet has become the first UK record group to set a pan-continental CD dealer price in a bid to battle the influx of parallel imports. The new benchmark shaves nearly £1 off the dealer price of full-price CD albums (now £7.49) and more than 50p off mid-price (now £4.97) at current exchange rates. Beggars chairman Martin Mills says the move will help offset the downward pressure on prices from the internet and supermarkets.

ALSO

Jive's Britney Spears took home four gongs from the 1999 European MTV Music Awards at Dublin's The Point last Thursday night. The US teenager thanked Zomba chairman and CEO Clive Calder and Swedish songwriter Max Martin who co-penned her record-breaking hit Baby One More Time. The celebrations carried on well into the night, where, according to Dooley, after-party guests consumed a grand total of 10,000 litres of Carlsberg and Guinness, 400 litres of Finlandia vodka and 350 litres of Jameson whiskey.



NEW RELEASES RECOMMENDED 20.11.99



LEN Steal My Sunshine

PAUL BUNYAN Britten

Single Of The Week is Len's Steal My Sunshine. The "endlessly bouncy pop/hip-hop hybrid" is 'moulded' around an "inspired choice of sample" from The Andrea True Connection's More More More. Britten: Paul Bunyan is Album Of The Week. Performed by the Royal Opera House orchestra conducted by Richard Hickox, the CD comprises a studio recording of the stage production of the tale of American lumberjack hero Paul Bunyan, sharing his vision of the great American dream.

AD WATCH

Enrique Iglesias' debut English language album is out via Polydor/Interscope on November 22. The "international superstar" has sold 13 million albums in three years, had 11 consecutive No.1 hits, holds 132 platinum and 251 gold records and boasts a double-page spread. His new single Rhythm Divine is out on December 6 and the singer himself will be in the UK for promotion in November and December.



SINGLES TOP 10 20.11.99

POS	ARTIST	SINGLE
1	ROBBIE WILLIAMS	She's The One/It's Only Us
2	WILL SMITH	Will 2K
3	A1	Everytime/Ready Or Not
4	GERI HALLIWELL	Lift Me Up
5	R KELLY	If I Could Turn Back The Hands Of Time
6	FIVE	Keep On Movin'
7	MACY GRAY	I Try
8	TRAVIS	Turn
9	TIN TIN OUT FEAT. EMMA BUNTON	What I Am
10	JENNIFER LOPEZ	Waiting For Tonight

ALBUMS TOP 10 20.11.99

POS	ARTIST	SINGLE
1	STEPS	Steptacular
2	SHANIA TWAIN	Come On Over
3	WESTLIFE	Westlife
4	FIVE	Invincible
5	QUEEN	Greatest Hits III
6	MACY GRAY	On How Life Is
7	CHER	The Greatest Hits
8	TRAVIS	The Man Who
9	VONDA SHEPARD	Heart & Soul - New Songs From Ally...
10	ABBA	Gold - Greatest Hits

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WRITER'S NOTES

Top-notch tunesmiths on their history with songs

Danielle Senior



Published by Notting Hill Music, artists written for include Say Lou Lou and Dominique Young Unique

What was the first song you ever wrote?

It was called Over & Over and really kickstarted things for me.

And the last song you wrote?

Such A Fucking Lady for Dominique Young Unique.

What is the song you're proudest of and why?

I co-wrote Chasing Shadows for Michael Gray - I've always been such a huge fan of his. It's a forthcoming release on Transmission Records and I'm the featured artist.

Which song do you wish you'd written and why?

Kiss From A Rose - I love the atmosphere Seal creates by blending a medieval baroque sound with his soulful vocals. I think the metaphor of love bringing something back to life is great.



Where do you write and what do you write on/with?

I write on my MacBook Pro, usually at home or in the studio, anywhere I can find a space!

Who is your favourite songwriter of all time?

Cathy Dennis.

And your favourite songwriter of the moment?

Iain James.

MusicWeek

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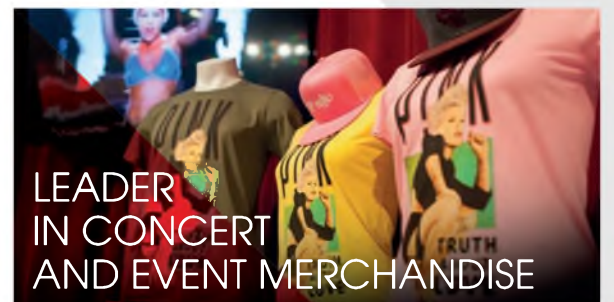
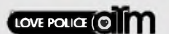
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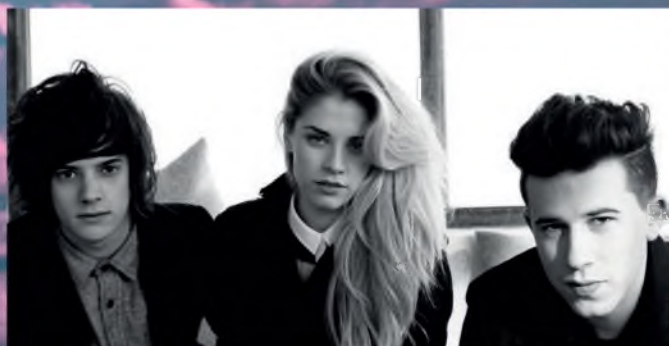
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